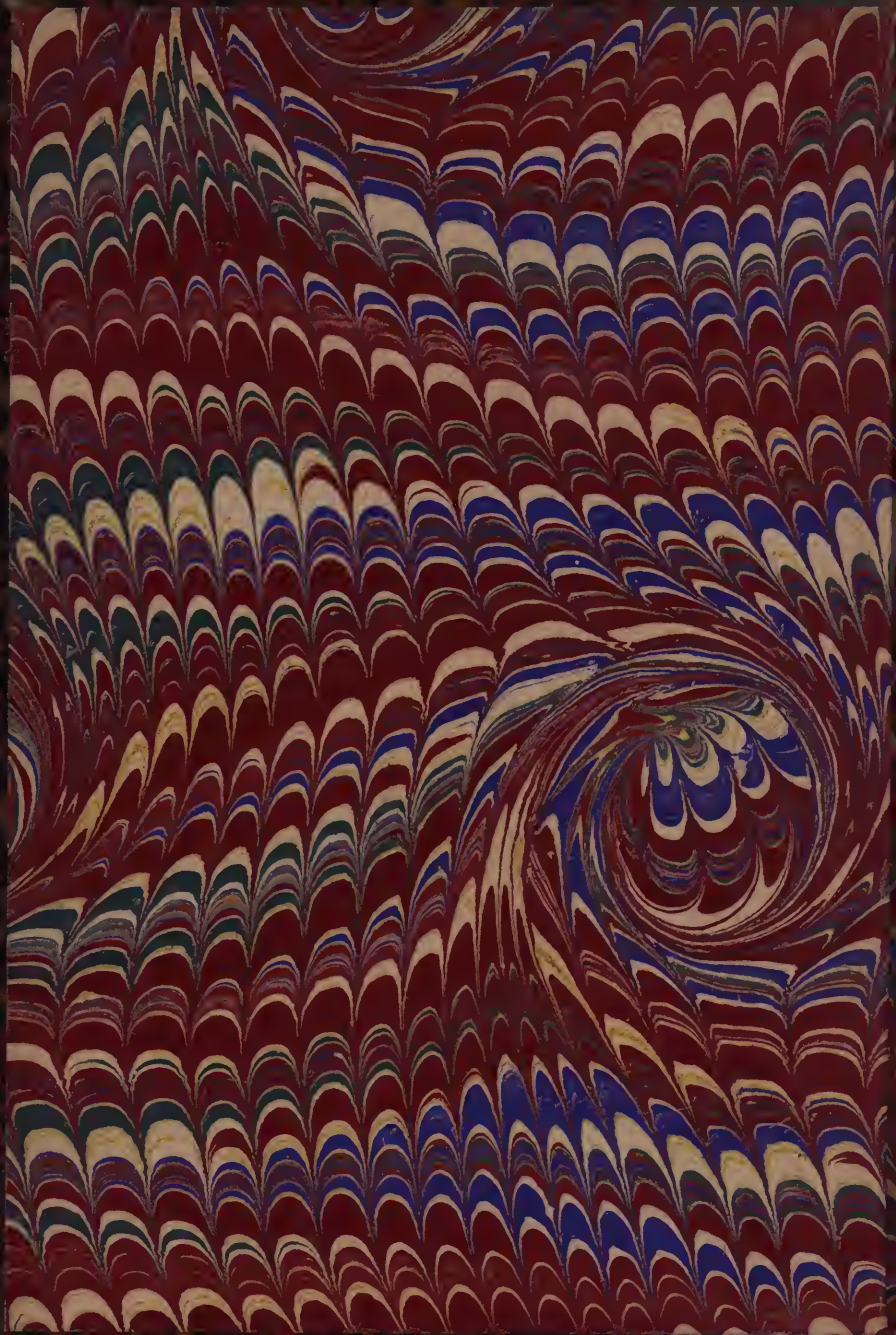
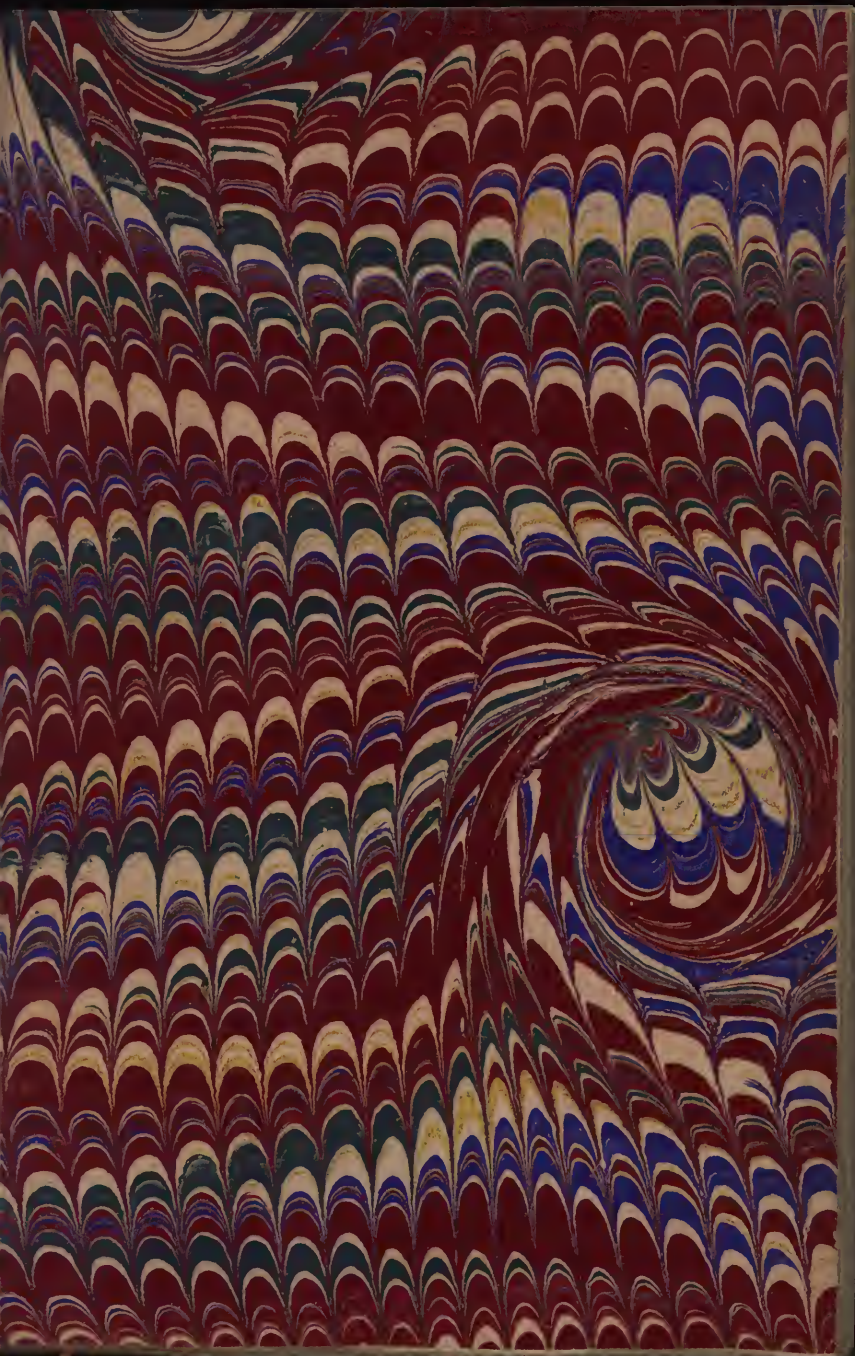
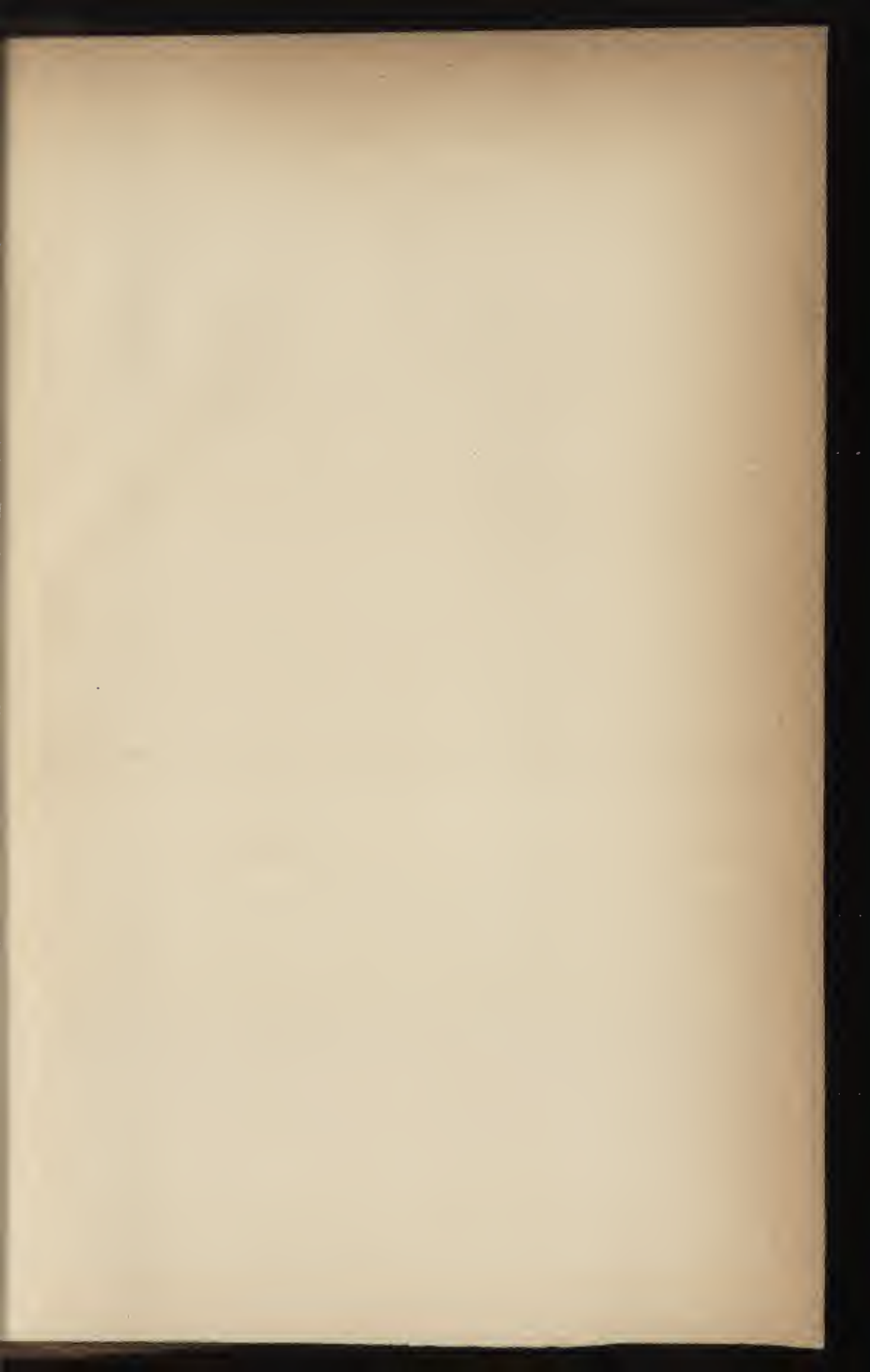


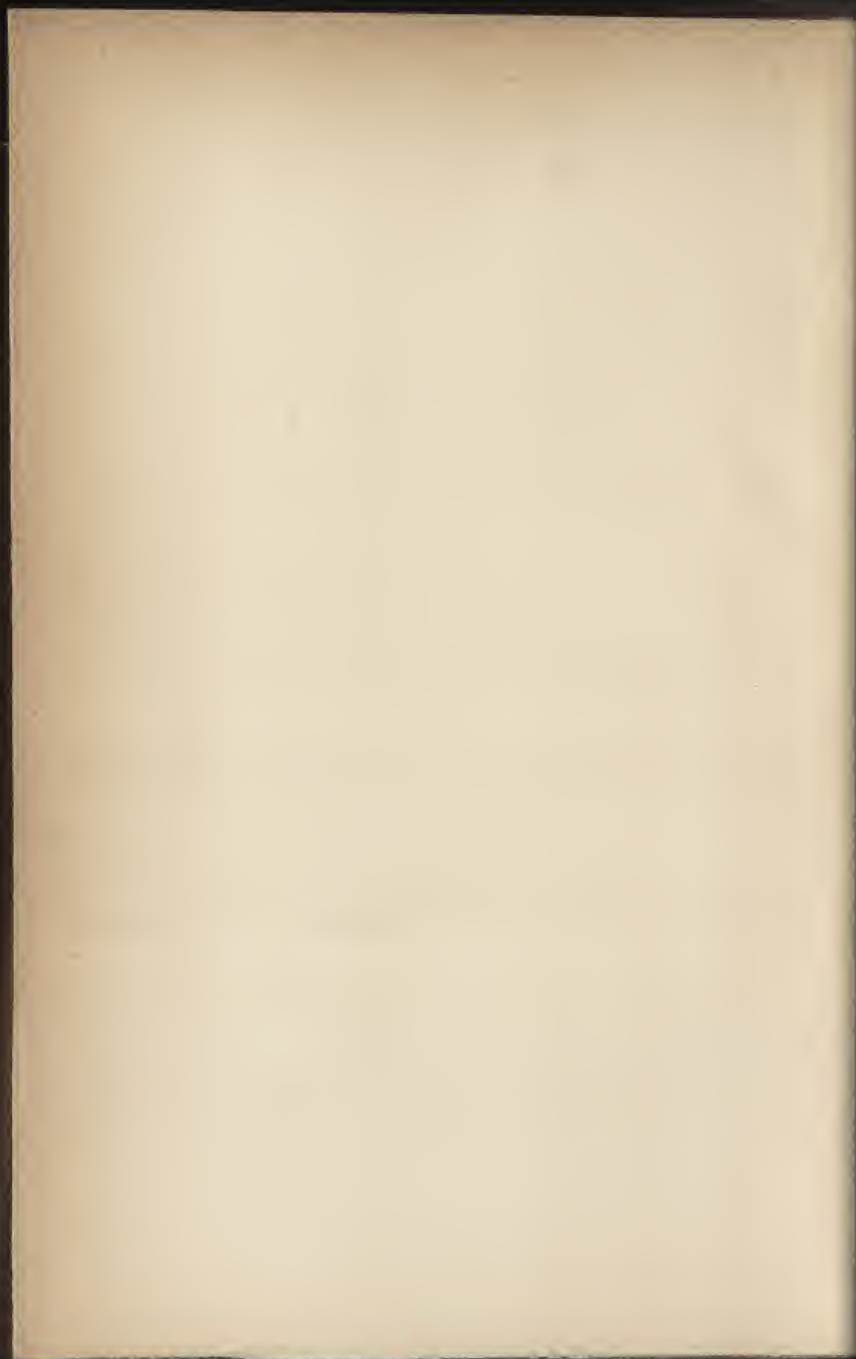
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PRICE SIXPENCE

INTERNATIONAL
EXHIBITION
GLASGOW 1888

OFFICIAL CATALOGUE

FINE ARTS SECTION



T. & A. CONSTABLE
PRINTERS TO HER MAJESTY.

GREEN'S FUEL ECONOMISER

**HEATS THE FEED-WATER WITH THE WASTE HEAT TO A
TEMPERATURE CONSIDERABLY ABOVE BOILING.**

Contributes greatly to the durability of Boilers.

Can be applied without stoppage of works. Has been in operation to every description of Boiler for upwards of 35 years.

The Pipes are cast VERTICALLY and in DRY SAND MOULDS
These Economisers are now constructed for Extreme High Pressures.

PROVISION MADE AGAINST INCRUSTATION AND MUDDY WATER.

Constructed specially to allow access to all parts, without disturbing brickwork.

1887. NEW PATENTS. 1887.

No fewer than SIXTEEN PRIZE MEDALS have been gained by the Economiser, the highest award being obtained in every case for sound workmanship and superiority of design.

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EDWARD GREEN & SON,
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WORKS—WAKEFIELD, YORKSHIRE.

INTERNATIONAL
EXHIBITION
GLASGOW

1888

CATALOGUE OF
THE FINE ARTS SECTION

16



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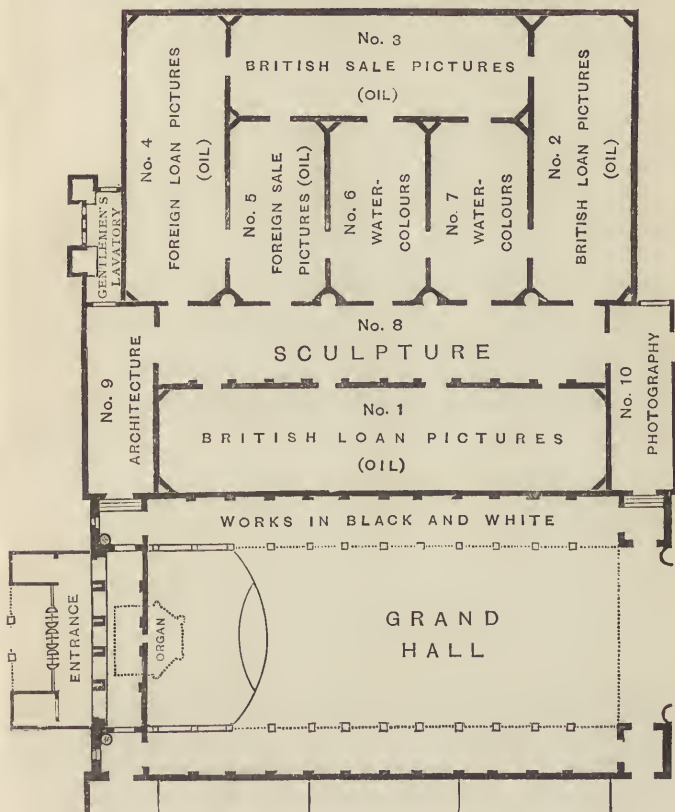
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ABBREVIATIONS.

| | |
|-------------------|--|
| <i>P.R.A.</i> | President of the Royal Academy of London. |
| <i>R.A.</i> | Royal Academician of London. |
| <i>A.R.A.</i> | Associate of the Royal Academy of London. |
| <i>P.R.S.A.</i> | President of the Royal Scottish Academy. |
| <i>R.S.A.</i> | Royal Scottish Academician. |
| <i>A.R.S.A.</i> | Associate of the Royal Scottish Academy. |
| <i>H.R.S.A.</i> | Honorary Member of the Royal Scottish Academy. |
| <i>R.B.A.</i> | Royal Society of British Artists. |
| <i>R.H.A.</i> | Royal Hibernian Academician. |
| <i>H.R.H.A.</i> | Honorary Member of the Royal Hibernian Academy. |
| <i>R.W.S.</i> | Royal Society of Painters in Water Colours. |
| <i>A.R.W.S.</i> | Associate of the Royal Society of Painters in Water Colours. |
| <i>R.I.</i> | The Royal Institute of Painters in Water Colours. |
| <i>F.R.I.B.A.</i> | Fellow of the Royal Institute of British Architects. |
| <i>A.R.I.B.A.</i> | Associate of the Royal Institute of British Architects. |
| <i>S.P.E.</i> | Society of Painter-Etchers. |
| <i>R.S.W.</i> | Royal Scottish Society of Painters in Water Colours. |
| <i>I.A.</i> | Member of the Glasgow Institute of Architects. |

PLAN OF THE PICTURE GALLERIES.



INTERNATIONAL EXHIBITION

of Industry, Science, and Art, Glasgow, 1888.

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ROBERT WALKER.

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David Tullis.
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The Joint-Chairmen and the Conveners of the Sub-Committees.

SECRETARY.

ROBERT WALKER,

International Exhibition Offices, 27 St. Vincent Place, Glasgow.

PROSPECTUS.

It is intended to make the FINE ARTS SECTION, which will comprise both a LOAN and a SALE COLLECTION, a special feature of the International Exhibition of Industry, Science, and Art, to be held in Glasgow in 1888.

The Section will include :—

- | | |
|------------------------------|---------------------------------------|
| 1. SCULPTURE. | 5. ENGRAVINGS AND ETCHINGS. |
| 2. OIL PAINTINGS. | 6. ARCHITECTURAL DRAWINGS AND MODELS. |
| 3. WATER-COLOUR DRAWINGS. | 7. PHOTOGRAPHS. |
| 4. WORKS IN BLACK AND WHITE. | |

The Exhibition will be opened in May 1888, and will remain open until the end of October in that year.

Special care will be taken in the construction of the Fine Arts Galleries to insure their being thoroughly damp-proof and fire-proof. The walls will be of brick, the roof of steel or iron, and the building practically isolated from the other parts of the Exhibition Buildings.

The Galleries are ten in number, occupying an area equal to 3200 square yards, and affording about 2450 lineal feet of hanging space.

The entire Exhibition will be watched day and night by police and firemen. Special attention will be given to the safety of the Fine Arts Galleries.

Electric light will be used throughout the Exhibition, and the mode of its application in the Fine Arts Galleries will obviate the risks incidental, under other conditions, to the use of artificial lights.

An Art Union will be organised in connection with the Fine Arts Sale Section, under the regulations of the Board of Trade. The price of tickets will be one shilling each, and the total receipts, after deducting necessary expenses, will be divided into prizes, to be selected from works exhibited in the Fine Arts Sale Section. The drawing for and selection of prizes will take place on a day to be fixed by the Committee prior to the close of the Exhibition.

REGULATIONS FOR LOAN COLLECTION.

1. The Loan Exhibition shall remain open during six months, from May till October 1888.

2. The collection of works shall commence on 1st March 1888. No work lent for exhibition can be removed until after the close of the Exhibition, and all works shall be returned as soon after the close as possible.

3. The Committee undertake to collect and return the Works of Art and other Exhibits lent, and to bear all cost of transit. When required to do so, they will insure, at their own expense, all Loan Exhibits against every risk, whether in transit or during the Exhibition.

4. No copy shall be allowed to be made of any work placed in this collection, without the written consent of all who may have an interest in the copyright.

REGULATIONS FOR ARTISTS SENDING WORKS FOR SALE.

1. The exhibits in this Section shall be the work of living Artists, and shall be of the kinds set forth under Sub-sections Nos. 1 to 6 (inclusive) of the foregoing Prospectus. Except Portraits and Architectural Drawings, no works shall be exhibited in this Section unless they are *bona fide* for sale at prices specified in the Catalogue.

2. Sculpture shall include original works in Marble, Bronze, and other metals, Terra-cotta, Wax, and Plaster of Paris.

Works in Black and White shall include (1) Charcoal Drawings; (2) Crayon Drawings (Monochrome); (3) Indian Ink Drawings; (4) Pen and Ink Drawings; (5) Pencil Drawings; (6) Sepia Drawings.

Engravings and Etchings shall include (1) Drawings on Wood; (2) Proofs of Unpublished Steel, Wood, and Copper Engravings; (3) Proofs of Unpublished Lithographs.

A series of Drawings or Etchings mounted in one frame shall count as one contribution, provided the over-all size of the frame does not exceed 28 in. by 20 in.

The Architectural Exhibits shall include Drawings and Models of original designs.

The exhibits in this Sub-section shall not necessarily be for sale.

3. Copies of works of Art (except in the form of Engravings or Etchings) are inadmissible.

4. All works must be delivered at the Exhibition Buildings, Kelvingrove Park, Glasgow, during the week ending 24th March 1888. Artists receiving the special invitation circular of the Committee may send three works, the carriage of which, should the Artists not be resident in Glasgow, will be paid from and to London and Edinburgh. Mr. James Bourlet, 17 Nassau Street, Middlesex Hospital, London, will receive works for exhibition from Artists in London and neighbourhood till 10th March 1888. Mr. Thomas Wilson, 121 George Street, Edinburgh, will receive works from Artists in Edinburgh and neighbourhood till 10th March 1888. Artists not receiving the special invitation circular may not send more than two works, which must be delivered free, and without cases, at the Exhibition during the week ending 24th March 1888. No works can be received after above dates. This Regulation will be strictly adhered to.

5. A form filled in with the name and address of the Artist in full, the titles of the works, and their prices, must accompany all works sent in, and must be delivered with the works in either London, Edinburgh, or Glasgow. No unnecessary quotation or narrative can be admitted. At the back of each frame must be written the name and address of the Artist, the title of the work, and the number in the Artist's form with which it corresponds. The same information must be repeated on a label attached by a string to the top of each frame, so as to hang over in front. To each piece of sculpture a similar label must be attached. These forms and labels will be forwarded on application to the Agents, or to the Secretary of the Fine Arts Section.

6. With the exception of Monochromes (Sub-sections Nos. 4 and 5) and Architectural Drawings, all pictures must be in gilt frames and without mounts. All frames must be square or oblong in outside form. Drawings on wood must be protected by glass. From any oil painting covered with glass, the glass may be removed at the option of the Committee.

7. All works shall be subject to the approval or rejection of the Committee, whose decision shall be final.

8. On works sold during the currency of the Exhibition, whether by the Artists themselves or by the Committee, the following commissions on the Catalogue prices will be charged, viz. :—15 on Engravings, Etchings, and Lithographs, and 5 per cent. on all other works.

9. Sales effected by the Artist should be intimated at once to the Secretary of the Fine Arts Section, otherwise a sale by the Committee will be held to take precedence of, and supersede, the sale by the Artist.

10. Pictures not the property of the Artist are not admitted for sale, unless with the written consent of the Artist.

11. The Sale Section shall remain open during six months from May to October 1888. Works placed in the Exhibition cannot be removed until after the close, and any works upon which expenses have been incurred, or upon which commission is due, shall not be delivered until such expense or commission be paid, and an order from the Secretary of the Fine Arts Section be produced.

12. While the Executive Council will endeavour to take every care of the works sent for exhibition, they will not be responsible for injury or loss from any cause whatsoever arising, either in transit to or from, or during the currency of, the Exhibition.

13. No copy shall be allowed to be made of any work in this collection without the written consent of the Artist.

NOTICE TO PURCHASERS.

1st. Every Purchaser shall, immediately after the Purchase of a work of Art, pay a deposit of one-fourth of the price of each work purchased by him, and shall pay the remainder of the purchase-money at the close of the Exhibition, and at his own expense remove the work purchased. Each work shall, for the purpose of this rule, be considered the subject of a separate contract, and no Picture will be marked 'Sold' until the deposit has been paid.

2d. No work purchased can be removed until after the close of the Exhibition, and then only when the price has been paid. All works must be removed within ten days after the close of the Exhibition.

3d. In case the Purchaser shall fail to pay within ten days from the close of the Exhibition the balance of price, the deposit shall, at the option of the Committee, be thereupon forfeited, and the contract shall be absolutely void.

4th. Parties purchasing from the Artist direct must intimate the Sale at once to the Secretary of the Fine Arts Section, and conform to the above rules, otherwise a sale made by the Exhibition shall take precedence of and supersede one made privately.

NOTE.—The Exhibition does not hold itself responsible for errors in prices, and any sale at Catalogue Price may be cancelled, in the event of a discrepancy between it and the actual price at which the Exhibition is authorised to sell.

* * * The ABSENCE OF PRICE DOES NOT IMPLY that the Picture is NOT FOR SALE.

Information as to works not priced may be had from the Secretary of
the Fine Arts Section.

ART UNION
OF THE
International Exhibition Glasgow, 1888.

Committee.

WILLIAM SMITH, *Convener.*

| | | |
|--------------------|----------------------------|---------------------|
| R. T. Aitken. | D. S. Cargill. | Laurence Robertson. |
| J. Carfrae Alston. | P. S. Dunn. | Alexander Rose. |
| T. G. Arthur. | William Lang, Jun. | James Sellars, I.A. |
| Robert Barclay. | James Muir, C.A. | M. Simons. |
| James Bell. | F. H. Newbery. | David Tullis. |
| William Bilsland. | David Murray, M.A., F.S.A. | John Wordie. |

OFFICE:—EXHIBITION BUILDINGS, KELVINGROVE PARK, GLASGOW.

This **Art Union** has been started under the sanction of the Board of Trade (Act 9 and 10 Vict. cap. 48).

Each subscriber of 1s. is a member of the **Art Union**, and receives one chance in the Drawing of Prizes.

The meeting for Drawing of Prizes will be held in October 1888, day and place to be advertised in the newspapers.

Prizes of considerable value will be allotted. Full particulars will be announced in the public press.

Members to whom prizes are allotted have the right to select their own Prizes, under regulations fully explained in the Rules.

The Prizes must be selected in the Fine Arts Section of the International Exhibition, Glasgow, 1888.

The Prizeholder may select a work of greater value than the amount of his Prize, and apply such Prize in part payment, the balance to be added by the Prizeholder.

The Prizeholder must select his Prize within one fortnight after the date of allotment. Should he fail to do so, the Committee will make the selection for him.

Applications invited for Agencies for the Sale of Tickets.

For copies of Rules, and all information regarding the **Art Union of the International Exhibition, Glasgow, 1888**, apply to

ROBT. WALKER,
Secretary of Art Union.

Gallery No. I.

BRITISH LOAN PICTURES (OIL).

- 1 Marsh Lands *Cecil G. Lawson*
Lent by J. S. FORBES, Esq.
- 2 Sheep Shearing *R. W. Macbeth, A.R.A.*
Lent by HUMPHREY ROBERTS, Esq.
- 3 Dorcas *Sir Daniel Macnee, P.R.S.A.*
Lent by SIR JAMES BAIN.
- 4 The Rabbit on the Wall *Sir David Wilkie, R.A.*
Lent by LORD ARMSTRONG.
- 5 The Night-Stall *A. H. Burr*
Lent by THOMAS PEARSON, Esq.
- 6 Countess Moira and Lady Elizabeth
Penelope Crichton, *Sir Henry Raeburn, R.A.*
Lent by THE MARQUIS OF BUTE, K.T.
- 7 The Draught-Players *F. D. Hardy*
Lent by R. P. HARDING, Esq.
- 8 The Flower Girl *J. Graham Gilbert, R.S.A.*
Lent by JOSEPH AGNEW, Esq.
- 9 Girl Sketching *J. Graham Gilbert, R.S.A.*
Lent by DAVID S. CARGILL, Esq.
- 10 Venus and Neptune *G. H. Boughton, A.R.A.*
Lent by LOUIS HUTH, Esq.
- 11 The Improvisatore *L. Alma-Tadema, R.A.*
Lent by STEPHEN CHRISTY, Esq.
- 12 Road Scene *William J. Mulier*
Lent by JAMES ORROCK, Esq.
- 13 The Proposal *D. Munro*
Lent by JOHN G. WHYTE, Esq.

- 14 Time and Place *John Pettie*, R.A.
Lent by H. J. TURNER, Esq.
- 15 Outward Bound *E. J. Poynter*, R.A.
Lent by HENRY EVANS, Esq.
- 16 Portrait of Sir John M'Neill, G.C.B. *G. F. Watts*, R.A.
Lent by THE DUKE OF ARGYLL, K.T.
- 17 The Waefu' Heart *Thomas Duncan*, R.S.A.
Lent by J. HOPE FINLAY, Esq.
- 18 The New Frock *John Burr*
Lent by THOMAS PEARSON, Esq.
- 19 A Common Event *George Morland*
Lent by CHARLES LANGTON, Esq.
- 20 Sunset *John Linnell*
Lent by JAMES ORROCK, Esq.
- 21 Jeanie *Wm. M'Taggart*, R.S.A.
Lent by J. G. ORCHAR, Esq.
- 22 The Penny Wedding—Original Sketch of
Painting in the possession of Her
Majesty the Queen, *Sir David Wilkie*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 23 Portrait of Mrs. Wardle *William Hogarth*
Lent by C. TENNANT COUPER, Esq.
- 24 Red Berries *Albert Moore*
Lent by T. G. ARTHUR, Esq.
- 25 Weaving the Wreath
Sir Frederick Leighton, Bart., P.R.A.
Lent by GEORGE HOLT, Esq.
- 26 Sir Henry Taylor *G. F. Watts*, R.A.
Lent by G. F. WATTS, Esq.
- 27 Lake of Killarney *T. Creswick*, R.A.
Lent by A. DENNISTOUN, Esq.
- 28 Going to the Mill *David Cox*
Lent by JAMES ORROCK, Esq.
- 29 The Golden Bough *John Linnell*
Lent by LAURENCE ROBERTSON, Esq.
- 30 Battersea Reach *R. P. Bonington*
Lent by THOMAS WOOLNER, Esq.

- 31 Idleness and the Pilgrim of Love . *E. Burne Jones*, A.R.A.
Lent by WILLIAM CONNAL, Jun., Esq.
- 32 Midsummer *Albert Moore*
Lent by WILLIAM CONNAL, Jun., Esq.
- 33 Henrietta *Sir J. D. Linton*, P.R.I.
Lent by WILLIAM GODDARD, Esq.
- 34 Low Life *Sir Edwin Landseer*, R.A.
Lent by JAMES ORROCK, Esq.
- 35 Bathers *Wm. M'Taggart*, R.S.A.
Lent by J. G. ORCHAR, Esq.
- 36 'The Huguenot'—a Miniature
Sir J. E. Millais, Bart., R.A.
Lent by J. G. KERSHAW, Esq.
- 37 Portrait of Miss Oswald of Scotstoun
J. Graham Gilbert, R.S.A.
Lent by JAMES GORDON OSWALD, Esq.
- 38 The Siesta *L. Alma-Tadema*, R.A.
Lent by JAMES ORROCK, Esq.
- 39 Sir Bertram's Dirge *Sir J. Noel Paton*, R.S.A.,
Her Majesty's Limner for Scotland.
Lent by LAURENCE ROBERTSON, Esq.
- 40 The Eve of St. Agnes *Arthur Hughes*
Lent by J. G. KERSHAW, Esq.
- 41 Lord Dufferin *G. F. Watts*, R.A.
Lent by G. F. WATTS, Esq.
- 42 Wind on the Wolds *George H. Mason*, A.R.A.
Lent by SIR FREDERICK LEIGHTON, Bart.
- 43 'Rain' *P. M'Gregor Wilson*, R.S.W.
Lent by P. M. STEVENSON, Esq.
- 44 A Highland Loch *Sir Edwin Landseer*, R.A.
Lent by T. D. SMELLIE, Esq.
- 45 Patrick, Earl of Dumfries, and Flora,
Countess of Loudoun *Sir Henry Raeburn*, R.A.
Lent by THE MARQUIS OF BUTE, K.T.
- 46 Sketch—The Man with the Muck Rake
Sir J. Noel Paton, R.S.A.,
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- 238 The Silver Strand—Loch Katrine
Horatio Macculloch, R.S.A.
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- 241 News from the Salon *P. M'Gregor Wilson*, R.S.W.
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- 242 Coxwain of H.M.S. 'Comus' *H.R.H. Princess Louise*
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- 243 Cupid and Psyche *Robert Herdman*, R.S.A.
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- 244 Haymaking *Mark Fisher*, R.I.
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- 245 Puzzled *Erskine Nicol*, A.R.A.
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- 246 Landscape *John Crome, Sen.*
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- 247 The Favourite Air *G. P. Chalmers*, R.S.A.
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- 249 A Crail Garden *W. Y. MacGregor*
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- 251 Heath Scene *David Cox*
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- 252 Pandora Crowned by the Seasons . . . *W. Etty, R.A.*
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- 253 The River Llugwy, Bettws-y-Coed . . . *David Cox*
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- 254 Landscape with Red House . . . *David Cox*
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- 255 The Renewal of the Lease refused *Erskine Nicol, A.R.A.*
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- 257 'Give us this Day our daily Bread' *Wm. M'Taggart, R.S.A.*
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E. J. Gregory, A.R.A.
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- 264 The Traitor's Gate *David Scott, R.S.A.*
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- 268 Glen Orchy *John Smart, R.S.A.*
Lent by SIR WM. PEARCE, Bart.
- 269 The late Quartermaster Coull, Montrose,
who steered H.M.S. 'Shannon' into
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- 270 Off Ecclesbourne, Hastings *J. S. Cotman*
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- 273 'Twixt Croft and Creel' *David Murray, A.R.S.A.*
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- 278 Rose Leaves *Albert Moore*
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- 279 Windsor Castle *James B. Pyne*
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- 280 La Loteria Nacional (a Spanish Lottery)—
the last Picture painted by this Artist. *John Phillip, R.A.*
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- 281 Isobel Smith, Wife of Archibald Smith,
Esq. of Jordanhill *J. Graham Gilbert, R.S.A.*
Lent by Mrs. ARCHIBALD SMITH.
- 282 The Tees from Barnard Castle *D. A. Williamson*
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- 283 Yellow Marguerites *Albert Moore*
Lent by WM. CONNAL, Jun., Esq.
- 284 The Mushroom Hunters *J. H. Lorimer, A.R.S.A.*
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- 285 Royalists in Puritan's House *Marcus Stone, R.A.*
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- 286 Sir Walter Scott and his Friends *Thomas Faed, R.A.*
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- 287 A Mediterranean Scene *William J. Muller*
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- 288 Mrs. Martin *J. L. Wingate, R.S.A.*
Lent by EDWARD MARTIN, Esq.
- 289 Plymouth Dockyard *H. Dawson*
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- 290 Maternal Care *Hugh Cameron, R.S.A.*
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- 293 Plymouth Breakwater *F. R. Lee, R.A.*
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- 294 The Startled Herd *J. Denovan Adam, A.R.S.A.*
Lent by J. CAMPBELL WHITE, Esq.
- 295 Running Water *G. P. Chalmers, R.S.A.*
Lent by EDWARD PRIESTMAN, Esq.
- 296 The Rev. Dr. Wardlaw *Sir Daniel Macnee, P.R.S.A.*
Lent by THE MANAGERS OF ELGIN PLACE CHURCH.
- 297 'A wee bit fractious' *Thomas Faed, R.A.*
Lent by Mrs. BAIRD.
- 298 Scene from an Early Spanish Novel—
'The Life of Guzman D'Alfarache' *Edwin Long, R.A.*
Lent by J. G. HOLLAND, Esq.
- 299 Rummaging *Hugh Cameron, R.S.A.*
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- 300 Toothache *Erskine Nicol*, A.R.A.
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Lent by PETER DENNY, Esq.
- 302 Opening of the Vintage—Macon *J. M. W. Turner*, R.A.
Lent by THE EARL OF YARBOROUGH.
- 302A Study of a Girl's Head *Andrew Geddes*, A.R.A.
Lent by JOHN PARKER, Esq.
- 303 Wm. Couper, Esq., M.A. *J. Graham Gilbert*, R.S.A.
Lent by C. TENNANT COUPER, Esq.
- 304 La Demande au Père *L. Alma-Tadema*, R.A.
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- 305 J. C. Bell, Esq. *G. P. Chalmers*, R.S.A.
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- 306 The Bride of Lammermoor *R. Scott Lauder*, R.S.A.
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- 307 The Woodland Path *P. R. Morris*, A.R.A.
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- 308 Girl Sketching *Sir Henry Raeburn*, R.A.
Lent by GEORGE HOLT, Esq.
- 309 Bargaining for an Old Master—Venice
Henry Woods, A.R.A.
Lent by HOLBROOK GASKELL, Esq.
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and Mrs. Dunlop *Sir Thomas Lawrence*, P.R.A.
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- 311 Glenfalloch *Wm. Young*, R.S.W.
Lent by DAVID LAIDLAW, Esq.
- 312 Arrival of the Herring Fleet *R. W. Allan*, R.S.W.
Lent by CHARLES R. DUBS, Esq.
- 313 In Memoriam *Sir J. Noel Paton*, R.S.A.,
Her Majesty's Limner for Scotland.
Lent by Mrs. WHITELAW.
- 314 Mrs. Sheridan *Sir Joshua Reynolds*, P.R.A.
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Lent by JOHN CARRICK, Esq.
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Lent by HENRY MASON, Esq.
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Lent by SIR ROBERT JARDINE, Bart.
- 319 Marriage in Rabat, MOROCCO *Robert Gavin*, R.S.A.
Lent by HARRY WALKER, Esq.
- 320 Asleep *G. P. Chalmers*, R.S.A.
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- 321 'Rose of all the Roses'—*Tennyson*
L. Alma-Tadema, R.A.
Lent by HOLBROOK GASKELL, Esq.
- 322 Tea Tattle *W. Q. Orchardson*, R.A.
Lent by LAURENCE ROBERTSON, Esq.
- 323 Waiting for a Nibble *Keeley Halswelle*, A.R.S.A.
Lent by THOMAS PEARSON, Esq.
- 324 Rejected Addresses *John Pettie*, R.A.
Lent by JAMES DUNNACHIE, Esq.
- 325 Waiting for Breakfast *Briton Riviere*, R.A.
Lent by WILLIAM RYLANDS, Esq.
- 326 Loch Lomond *Horatio Macculloch*, R.S.A.
Lent by A. G. MACDONALD, Esq.
- 327 'Little to Earn and Many to Feed' *J. C. Hook*, R.A.
Lent by SIR CHARLES TENNANT, Bart.
- 328 'Gloamin's Glamour' *Wellwood Rattray*, R.S.W.
Lent by GUYBON HUTSON, Esq.
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Lent by Messrs. BOUSSOD, VALADON, & Co.
- 330 Washington Irving searching the Archives
of the Convent of La Rabida for Traces
of Columbus *Sir David Wilkie*, R.A.
Lent by W. H. MATTHEWS, Esq.
- 331 Boats carrying out Anchors and Cables
to Dutch Men-of-War in 1665 *J. M. W. Turner*, R.A.
Lent by WILLIAM HOULDSWORTH, Esq.

- 332 Stag and Dogs *R. Ansdell*, R.A.
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- 334 'Did you ever kill anybody, Father?' *Frank Holl*, R.A.
Lent by W. N. TONKS, Esq.
- 335 The Falls of Clyde *J. M. W. Turner*, R.A.
Lent by WILLIAM HOULDSWORTH, Esq.
- 336 Wooded Landscape *Edwin Ellis*
Lent by JAMES T. TULLIS, Esq.
- 337 Love and Life *G. F. Watts*, R.A.
Lent by G. F. WATTS, Esq.
- 338 'Far from the madding crowd' *Cecil G. Lawson*
Lent by JAMES DUNNACHIE, Esq.
- 339 Kilchurn Castle *Horatio Macculloch*, R.S.A.
Lent by LADY MACNEE.
- 340 The Windmill *John Linnell*
Lent by WILLIAM HOULDSWORTH, Esq.
- 341 Challenged *John Pettie*, R.A.
Lent by JOHN RHODES, Esq.
- 342 Nymph *William Etty*, R.A.
Lent by GEORGE ALEXANDER BAIRD, Esq.
- 343 Cornfield, Banavie *James Docharty*, A.R.S.A.
Lent by Mrs. DOCHARTY.
- 344 The Drove Road *Sir George Harvey*, P.R.S.A.
Lent by T. GRAHAM YOUNG, Esq.
- 345 Prince Charlie's Entry into Edinburgh
. *Thomas Duncan*, R.S.A.
Lent by SIR ROBERT JARDINE, Bart.
- 346 The Merry Thought *R. Scott Lauder*, R.S.A.
Lent by A. DENNISTOUN, Esq.
- 347 George Jamesone, the first Scottish portrait
painter of celebrity, and known as the
Scottish Vandyke *George Jamesone*
Lent by MAJOR JOHN ROSS.
- 348 The Welsh Funeral *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 349 The Social Eddy *W. Q. Orchardson*, R.A.
Lent by J. G. ORCHAR, Esq.

- 350 Winter in Glencairn *James Paterson*
Lent by R. G. PATERSON, Esq.
- 351 'Dawn' *E. J. Gregory, A.R.A.*
Lent by L. H. LEFEVRE, Esq.
- 352 Glencoe *Horatio Macculloch, R.S.A.*
Lent by A. G. MACDONALD, Esq.
- 353 'To Pastures New' *James Guthrie*
Lent by FRANCIS EDMOND, Esq.
- 354 The Magic Mirror *Sir W. Fettes Douglas, P.R.S.A.*
Lent by THOMAS PEARSON, Esq.
- 355 George IV. *Sir David Wilkie, R.A.*
Lent by HER MAJESTY THE QUEEN.
- 356 Landscape *Patrick Nasmyth*
Lent by JAMES REID, Esq.
- 357 Return from Labour *David Cox*
Lent by JAS. HOULDSWORTH, Esq.
- 358 Landscape *Horatio Macculloch, R.S.A.*
Lent by D. JOHNSTON, Esq.
- 359 The Sands of Iona *J. C. Hook, R.A.*
Lent by SIR JOHN PENDER.
- 360 Landscape *Patrick Nasmyth*
Lent by JAMES REID, Esq.
- 351 Daybreak *Robert Herdman, R.S.A.*
Lent by THOMAS PEARSON, Esq.
- 362 Broadsea *R. W. Allan, R.S.W.*
Lent by A. R. HENDERSON, Esq.

Screen No. 1.

- 363 Gipsies' Encampment *George Morland*
Lent by WALTER J. HOULDSWORTH, Esq.
- 364 Lioness and Cubs *J. M. Swan*
Lent by T. G. ARTHUR, Esq.
- 365 A Covenanter Preaching *Sir George Harvey, P.R.S.A.*
Lent by THE CORPORATION OF GLASGOW.
- 366 A Woodland Burn *J. C. Wintour, A.R.S.A.*
Lent by THOMAS PEARSON, Esq.

367 Holy Well, Ireland *F. W. Topham*
Lent by T. D. SMELLIE, Esq.

368 The Judgment of Paris *G. F. Watts, R.A.*
Lent by LOUIS HUTH, Esq.

369 Elaine *Henry Wallis, R.W.S.*
Lent by HOLBROOK GASKELL, Esq.

'In her right hand the lily, in her left
The letter; all her bright hair streaming down;
And all the coverlet was cloth of gold,
Drawn to her waist, and she herself in white,
All but her face: and that clear-featured face
Was lovely, for she did not seem as dead,
But fast asleep, and lay as though she smiled.'
—TENNYSON.

370 Sketch of New York Ceiling *Sir F. Leighton, Bart., P.R.A.*
Lent by STEWART HODGSON, Esq.

371 Pan and Psyche *E. Burne Jones, A.R.A.*
Lent by GEORGE HAMILTON, Esq.

'And with that word she leapt into the stream,
But the kind river even yet did deem
That she should live, and, with all gentle care,
Cast her ashore within a meadow fair,
Upon the other side, where Shepherd Pan
Sat looking down upon the water wan,
Goat-legged and merry, who called out, "Fair maid,
Why goest thou hurrying to the feeble shade
Whence none return? Well do I know thy pain.
For I am old, and have not lived in vain.
Thou wilt forget all that within a while,
And on some other happy youth wilt smile;
And sure he must be dull indeed if he
Forget not all things in his ecstasy
At sight of such a wonder made for him."
—Vide *Earthly Paradise*, by WILLIAM MORRIS.

Screen No. 2.

372 Glenluce Castle *Rev. John Thomson, H.R.S.A.*
Lent by D. MACRITCHIE, Esq.

373 The Tramps *John Linnell*
Lent by DAVID JARDINE, Esq.

Screen No. 3.

374 Landscape—Water in Foreground *Patrick Nasmyth*
Lent by SIR JOHN PENDER.

375 Selling the Pet Lamb *George Morland*
Lent by THOMAS GRAY, Esq.

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- 376 Professor Thomas Graham, D.C.L., F.R.S., etc.
G. F. Watts, R.A.
 Lent by Mrs. INGLIS.
- 377 Sketch for Cymon and Iphigenia
Sir F. Leighton, Bart., P.R.A.
 Lent by STEWART HODGSON, Esq.
- 378 Old Chelsea *Cecil G. Lawson*
 Lent by A. J. KIRKPATRICK, Esq.
- 379 The Sleeping Congregation *Wm. Hogarth*
 Lent by ROBERT RANKIN, Esq.
- 380 A Wheedler *Erskine Nicol, A.R.A.*
 Lent by JAMES COWAN, Esq.
- 381 Monkey, Dog, and Hare *Sir Edwin Landseer, R.A.*
 Lent by THE DUKE OF HAMILTON.
- 382 Landscape *John Constable, R.A.*
 Lent by JAMES KEYDEN, Esq.
- 383 Cupid and Psyche *E. J. Poynter, R.A.*
 Lent by WM. CONNALL, Jun., Esq.
- 384 'The Pride of her Heart' *Hugh Cameron, R.S.A.*
 Lent by GEO. COLVIN WHITE, Esq.
- 385 Lane Scene *William J. Muller*
 Lent by JAMES ORROCK, Esq.

Gallery No. 3.

BRITISH SALE PICTURES (OIL).

| | | | |
|-----|--|-------------------------------|-------|
| 386 | Echoes | <i>G. Morton</i> | £42 0 |
| 387 | Pastures Green | <i>W. Snodgrass Bryce</i> | 20 0 |
| 388 | Sunshine and Shade | <i>Alex. MacBride, R.S.W.</i> | 18 18 |
| 389 | Thistles | <i>William Mouncey</i> | 5 0 |
| 390 | Study of Yellow Irises | <i>Alice E. Heritage</i> | 2 10 |
| 391 | Moonrise in Argyllshire | <i>J. Hermiston Haig</i> | 8 8 |
| 392 | Edward I. presenting his Son to the Welsh <i>P. R. Morris, A.R.A.</i> | | 600 0 |
| 393 | Little Cumbrae. | <i>R. C. Crawford</i> | 35 0 |
| 394 | On the Shore at Gullane | <i>Charles A. Sellar</i> | 10 10 |
| 395 | Daffodils and Lilies | <i>Katharine M. Reid</i> | 3 3 |
| 396 | Afternoon Tea | <i>William Adam</i> | 12 12 |
| 397 | Under the Vines—Capri | <i>Chas. M'Erwen</i> | 8 8 |
| 398 | 'Rolling in from the Atlantic'—Cornish Coast <i>Edward R. Catterns</i> | | 12 12 |
| 399 | Early Winter—Pass of Brander <i>John Smart, R.S.A.</i> | | 75 0 |
| 400 | Maggie, Daughter of T. G. Bishop, Esq. <i>E. A. Walton, R.S.W.</i> | | |
| 401 | Attempted Assassination of William the Silent, Prince of Orange | <i>Claude Calthrop</i> | |
| 402 | Woodland Pasture in June | <i>Thomas Allen</i> | 100 0 |
| 403 | Shepherdess | <i>A. Roche</i> | 50 0 |
| 404 | Autumn—Rob Roy's Country | <i>John D. Taylor</i> | 45 0 |
| 405 | Honeysuckle | <i>M. Grieve</i> | 10 10 |
| 406 | Waiting for the Boats—Early Morning <i>John Dun</i> | | 15 15 |

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| 407 | Portraits of my Father and Mother | <i>William Stott</i> | |
| 408 | 'Oh why left I my Hame?' | <i>Thomas Faed, R.A.</i> | |
| 409 | A Kitchen Garden | <i>Linnie Watt</i> | £12 12 |
| 410 | Meal-time | <i>W. Brodie Melrose</i> | 5 10 |
| 411 | A Trout Stream | <i>W. D. M'Kay, R.S.A.</i> | 35 0 |
| 412 | Portrait | <i>Otto Leyde, R.S.A.</i> | |
| 413 | Poppies | <i>Louise E. Perman</i> | 8 8 |
| 414 | A Summer Evening—Lamlash Bay | <i>Alex. Frew</i> | 30 0 |
| 415 | 'Buon di' ['Good-day']—A Venetian Study | <i>Val Prinsep, A.R.A.</i> | 200 0 |
| 416 | The Time of Roses | <i>David Fulton</i> | 25 0 |
| 417 | A Lesson in Spinning | <i>Robert M'Gregor, A.R.S.A.</i> | 45 0 |
| 418 | The Arran Hills from Innellan | <i>W. Hardie Hay</i> | 6 6 |
| 419 | Harvest-time in East Lothian | <i>David Noble</i> | 6 6 |
| 420 | Mackerel Boats, Newlyn | <i>W. Christian Symons</i> | 15 15 |
| 421 | West Regent Street, Glasgow | <i>James M. Nairn</i> | 8 8 |
| 422 | Borderland | <i>G. W. Johnstone, A.R.S.A.</i> | 150 0 |
| 423 | 'Declining Day' | <i>Thomas M. Pratt</i> | 20 0 |
| 424 | Broken Off | <i>Mrs. Louise Jopling</i> | 157 10 |
| 425 | An Italian Girl | <i>Harrington Mann</i> | 15 15 |
| 426 | In Edzell Den—Autumn | <i>A. Ramsey</i> | |
| 427 | An Idyll | <i>Alexander Johnston</i> | 105 0 |
| 428 | Old Tower, Amsterdam | <i>Clara Montalba</i> | 150 0 |
| 429 | The Stillness of an Autumn Eve | <i>T. Corsan Morton</i> | 47 10 |
| 430 | Road Workers | <i>William Milne</i> | 6 6 |
| 431 | 'Waiting' | <i>Samuel Reid, R.S.W.</i> | 12 12 |
| 432 | 'Narcissus' | <i>D. Chamberlain</i> | 3 3 |
| 433 | In Cairo | <i>Joseph Farquharson</i> | 200 0 |
| 434 | A Little Plot well Tilled | <i>David Murray, A.R.S.A.</i> | 260 0 |
| 435 | Still Life | <i>Cath. Henderson</i> | 6 6 |
| 436 | Old Mill on the Cart | <i>Walter Hutcheson</i> | 12 12 |
| 437 | Woodland Landscape | <i>T. Corsan Morton</i> | 10 10 |

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| 438 | To their Rest | <i>A. Brownlie Docharty</i> | £25 | 0 |
| 439 | Ralph Bridgenorth—Scott's 'Peveril of the Peak' | <i>Sir J. D. Linton, P.R.I.</i> | 275 | 0 |
| 440 | A Study of Roses | <i>Louise E. Perman</i> | 4 | 4 |
| 441 | Autumn Tints | <i>Eliza B. Stirrat</i> | 5 | 5 |
| 442 | The Home Farm | <i>William Walls</i> | 7 | 0 |
| 443 | Preparations for Market | <i>Stanhope A. Forbes</i> | 150 | 0 |
| 444 | Corner of a Fruit Stall | <i>J. Morris Henderson</i> | 25 | 0 |
| 445 | Jesus in the House of the Pharisee | <i>F. W. Lawson</i> | 700 | 0 |
| 446 | Christmas Roses | <i>J. Hutcheon</i> | 5 | 5 |
| 447 | At Aberdour, Fifeshire | <i>Hugh Allan</i> | 10 | 10 |
| 448 | Evening | <i>Tom B. Blacklock</i> | 5 | 5 |
| 449 | The Runaway | <i>H. H. La Thangue</i> | 500 | 0 |
| 450 | The Green Water, Kilmalcolm | <i>Robt. Greenlees, R.S.W.</i> | 25 | 0 |
| 451 | A Coming Shower | <i>John Henderson</i> | 35 | 0 |
| 452 | A Frosty Evening | <i>W. T. Muir</i> | 21 | 0 |
| 453 | An Allegory of Art and Nature | <i>T. M. Rooke</i> | 85 | 0 |
| 454 | La Belle Dame sans Merci | <i>Walter Crane</i> | 100 | 0 |
| | | <small>'I met a lady in the meads, Full beautiful—a fairy's child— Her hair was long, her foot was light, And her eyes were wild.'—KEATS.</small> | | |
| 455 | Sketch | <i>E. A. Walton, R.S.W.</i> | | |
| 456 | Pastoral | <i>E. A. Hornel</i> | 10 | 0 |
| 457 | A Hot Breakfast | <i>George Pirie</i> | 15 | 15 |
| 458 | Shady Retreat | <i>William Pratt</i> | 14 | 0 |
| 459 | A Page | <i>Duncan Mackellar, R.S.W.</i> | 14 | 14 |
| 460 | 'Perfect Days' | <i>Harrington Mann</i> | 10 | 10 |
| 461 | The Auld Mill-Lade | <i>Ernest Thomson</i> | 10 | 10 |
| 462 | Eventide—Roxburgh | <i>George Nasmyth-Langlands</i> | 15 | 0 |
| 463 | Milldown Bay, near Coldingham Shore | <i>John Nesbitt</i> | 60 | 0 |
| 464 | Sunset on a Swedish Lake | <i>Hilda Montalba</i> | 52 | 10 |
| 465 | In the Grounds of Kinross House | <i>Alex. Fraser, R.S.A.</i> | 35 | 0 |
| 466 | Marigolds | <i>Mrs. F. Macgillivray</i> | 4 | 0 |

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| 467 | 'On the Sly' | R. Clouston Young | £4 | 10 |
| 468 | Herod's Birthday Feast | E. Armitage, R.A. | 630 | 0 |
| 469 | In Meditation | Alexander Mann | 20 | 0 |
| 470 | Evening—Kildonan, Arran | James M. Nairn | 25 | 0 |
| 471 | A Reverie | Margaret Munro | 4 | 4 |
| 472 | Looking into the Market-place, Spoleto, Umbria | Louisa Aumonier | 4 | 4 |
| 473 | 'Pretty Poll' | Helen R. Salmon | 12 | 0 |
| 474 | 'All is Vanity' | A. C. W. Duncan | 10 | 10 |
| 475 | The Landing-Stage | Frank Dicey | 42 | 0 |
| 476 | 'Love's Joys he turns to Melody' | Duncan Mackellar, R.S.W. | 50 | 0 |
| 477 | The Little God of Love | Jessie Macgregor | 26 | 5 |
| 478 | North Berwick | J. E. Christie | 20 | 0 |
| 479 | Old Garden at Carmyle | Walter Hutcheson | 12 | 12 |
| 480 | The Moonbeam's Misty Light | Tom Robertson | 7 | 0 |
| 481 | In a Belgian Studio | Virginia S. Tennant | | |
| 482 | The Windings of the Earn | Tom B. Blacklock | 4 | 4 |
| 483 | Sylvan Solitude | James E. Grace | 157 | 10 |
| 484 | An Afternoon Call | R. Paton Reid | 25 | 0 |
| 485 | In Auchnashallach Deer Forest | W. Beattie-Brown, R.S.A. | 46 | 0 |
| 486 | The Old Drove Road | Archibald Kay | 40 | 0 |
| 487 | In Spate | Wellwood Rattray, R.S.W. | 100 | 0 |
| 488 | The Vale Castle | E. Hayes, R.H.A. | 175 | 0 |
| 489 | A Sandy Bay, Iona | G. Kinloch Wylie | 12 | 12 |
| 490 | Lobsters and Oysters | Mrs. H. J. Robertson | 10 | 10 |
| 491 | Dhulochan, Forest of Mamore | Waller H. Paton, R.S.A. | 260 | 0 |
| 492 | 'Evening'—Clearing after Rain | Pollok S. Nisbet, R.S.W. | 50 | 0 |
| 493 | 'The Auld Man's Mare's deid' | Thos. Hunt, R.S.W. | 35 | 0 |
| 494 | The Miser | G. O. Reid | 30 | 0 |
| 495 | The Village Church | Margaret Munro | 3 | 3 |
| 496 | 'Dixon's Blazes' | John M'Niven | 5 | 5 |

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| 497 | A Scotch Police Court | . William Grimmond | £115 | 0 |
| 498 | A Golden Study | Mary Gardner | 6 | 6 |
| 499 | Study of Fruit—Decorative Panel for a Side-board | Helen King Smith | 8 | 8 |
| 500 | The Tower of the Cathedral, Seville (La Giralda) | John Maclaren | 8 | 0 |
| 500A | 'On the Way to the Tryst' | Thos. Hunt, R.S.W. | 90 | 0 |
| 501 | Cancale Shell-Gatherers | E. Hume | 25 | 0 |
| 502 | Chrysanthemums | Mrs. Rose Marshall | 12 | 12 |
| 503 | Winter Sunshine | A. Brownlie Docharty | 8 | 8 |
| 504 | Finished Sketch for the 'Diadumene' | E. J. Poynter, R.A. | | |
| 505 | The Rev. Andrew Gardiner, D.D. | James Guthrie | | |
| 506 | The Cowherd | J. Whitelaw Hamilton | 21 | 0 |
| 507 | A Tidal River | T. Marjoribanks Hay | 14 | 14 |
| 508 | Gladioli | Mrs. Elizabeth G. Provan | 20 | 0 |
| 509 | Altavhulian Bay, Loch Lomond | J. E. Hanbidge | 100 | 0 |
| 510 | The Wye and the Severn | C. E. Johnson | 500 | 0 |
| 511 | 'The Day is done' | Duncan M'Laurin | 55 | 0 |
| 512 | The Church of Maria Della Salute and the Dogana, Venice | C. J. Lauder, R.S.W. | 40 | 0 |
| 513 | The Pass of Glencoe | Duncan Cameron | 250 | 0 |
| 514 | An Autumnal Day in Killermont Woods, Maryhill | John Cairney | 36 | 10 |
| 515 | China Painting | Susan F. Crawford | 10 | 10 |
| 516 | Scheveningen—a Breezy Summer Day | John H. Oswald | 85 | 0 |
| 517 | Chrysanthemums | Elizabeth M. Brebner | 12 | 12 |
| 518 | Shipwreck | J. R. Reid | | |
| 519 | Spring-time near Carradale | R. M. G. Coventry | 36 | 0 |
| 520 | Bothwell Castle | Alfred East, R.I. | 63 | 0 |
| 521 | The Evening Meal | W. M. Mackenzie | 60 | 0 |
| 522 | 'If thou hadst known' | William Hole, A.R.S.A. | 200 | 0 |
| 523 | Roses | Mrs. Rose Marshall | 12 | 12 |

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| 524 | An Anxious Moment | . J. Michael Brown | £20 | 0 |
| 525 | The Gardener's Daughter | . R. G. Hutchison | 17 | 0 |
| 526 | The Gentle Shepherd | . J. E. Christie | 25 | 0 |
| 527 | November in Finisterre | A. Standish Hartrick | 15 | 15 |
| 528 | Sir William Thomson | Elizabeth Thomson King | | |
| 529 | 'When the Drum beats at dead of Night' | R. Carrick | 350 | 0 |
| 530 | From the Essex Shore | . Charlie W. Wylie | 200 | 0 |
| 531 | Fringe of a Wood | . James Clark | 4 | 4 |
| 532 | Loch Katrine | . C. O. Hines | | |
| 533 | The Eel-Fisher | . John Miller | 63 | 0 |
| 534 | The Hammer Ponds, Surrey | . Claude Hayes | 100 | 0 |
| 535 | Highland Solitude | . James A. Aitken, R.S.W. | 150 | 0 |
| 536 | Winter Moonrise | . J. Hermiston Haig | 14 | 14 |
| 537 | A Christmas Eve | . W. Christian Symons | 105 | 0 |
| 538 | A Story of the Flood | Robert Macgregor, A.R.S.A. | 300 | 0 |
| 539 | 'No Rose without its Thorn' | Thomas Faed, R.A. | | |
| 540 | The Valley of the Echaig | . Robert Munro | 45 | 0 |
| 541 | Dawn, 14th May 1568 | . J. Lavery | 150 | 0 |
| <p>*I have suffered injuries, calumnies, captivity, hunger, cold, heat, flying, without knowing whither, fourscore and twelve miles across the country, without once pausing to alight, and then lay on the hard ground, having only sour milk to drink and oatmeal to eat, without bread, passing three nights with the owls.'—<i>Extract from a letter by MARY QUEEN OF SCOTS.</i></p> | | | | |
| 542 | 'There let the wind sweep and the plover cry' | Frank Walton, R.I. | 150 | 0 |
| 543 | Still Life | . Agnes Bryce | | |
| 544 | Jeanie and Effie Deans in the Tolbooth.— <i>Vide</i> 'Heart of Midlothian' | . Thomas Wilson | 65 | 0 |
| 545 | Professor M'Kendrick | E. S. Calvert, R.S.W. | | |
| 546 | Kyleakin | . John Brett, A.R.A. | 800 | 0 |
| 547 | 'The End of the Day' | A. Standish Hartrick | 6 | 6 |
| 548 | Bracken-Gatherer | . David Fulton | 6 | 0 |
| 549 | Qualms of Conscience | . George Pirie | 8 | 8 |
| 550 | Peasants | . Robert Anderson | 8 | 8 |

| | | | | |
|-----|--|-----------------------------------|-------|----|
| 551 | Companions | <i>John Carlaw, R.S.W.</i> | £8 | 8 |
| 552 | Daffodils | <i>J. Stuart Park</i> | 15 | 15 |
| 553 | 'The Flowers that Bloom in the Spring' | <i>Herbert Schmalz</i> | 262 | 10 |
| 554 | Watching the Sea-Birds | <i>Ernest A. Waterlow, R.W.S.</i> | 150 | 0 |
| 555 | A Fern-Gatherer | <i>Frank W. W. Topham</i> | 126 | 0 |
| 556 | Harvest-time on the South Downs | <i>W. Rupert Stevens</i> | 100 | 0 |
| 557 | Summer-tide | <i>T. Graham, H.R.S.A.</i> | | |
| 558 | A Tragedy—Landscape | <i>A. K. Brown, R.S.W.</i> | } 120 | 0 |
| | Figure | <i>D. Mackellar, R.S.W.</i> | | |
| 559 | The Mixed Team | <i>Henry E. Detmold</i> | 35 | 0 |
| 560 | Autumn Floods | <i>W. Frank Calderon</i> | 35 | 0 |
| 561 | A Spanking Breeze | <i>W. L. Wyllie, R.I.</i> | 100 | 0 |
| 562 | After a Gale | <i>H. Moore, A.R.A.</i> | 105 | 0 |
| 563 | In the Orchard | <i>J. Lochhead</i> | 8 | 0 |
| 564 | Old Porch of Albury Church, Surrey | <i>Jane Nisbett</i> | 5 | 5 |
| 565 | A Queen of Hearts | <i>J. J. Shannon</i> | 250 | 0 |
| 566 | 'Two Strings to her Bow' | <i>John Pettie, R.A.</i> | | |
| 567 | Baie du Garavan, Mentone | <i>Alexander Mann</i> | 20 | 0 |
| 568 | 'Golden Eve' | <i>W. Frank Calderon</i> | 35 | 0 |
| 569 | The Moors in August | <i>James Faed, Jun.</i> | 50 | 0 |
| 570 | | <i>Andrew Black, R.S.W.</i> | 35 | 0 |
| | 'Where the sturdy ocean breeze Drives the spray of roaring seas.'—BRET HARTE. | | | |
| 571 | 'Pleasing the Bairn' | <i>Tom M'Ewan, R.S.W.</i> | 52 | 10 |
| 572 | Dumbarton Rock | <i>A. K. Brown, R.S.W.</i> | 27 | 0 |
| 573 | Sketch near Antwerp | <i>J. Reid Murray</i> | 4 | 4 |
| 574 | From the Farm | <i>J. Lochhead</i> | 8 | 0 |
| 575 | Behind the Scenes | <i>Albert Ludovici</i> | 20 | 0 |
| 576 | Morning—East Coast | <i>Andrew Richmond</i> | 20 | 0 |
| 577 | Beginnings of Romance | <i>J. Thorburn Ross</i> | 120 | 0 |
| 578 | Return from Labour | <i>John Carlaw, R.S.W.</i> | 50 | 0 |

| | | | |
|-----|---|--------------------------------------|--------|
| 579 | March 1888 | <i>James Riddell</i> | £31 10 |
| 580 | Harvest from the Lea | <i>J. Campbell Noble, A.R.S.A.</i> | 100 0 |
| 581 | The Evening Meal | <i>J. Haynes Williams</i> | 100 0 |
| 582 | Preparing for a Start | <i>Frank Dicey</i> | 42 0 |
| 583 | The Aide-de-Camp | <i>Vereker M. Hamilton</i> | 105 0 |
| 584 | The Rapids of Niagara | <i>Colin Hunter, A.R.A.</i> | |
| 585 | The Valley of the Tyne, East Lothian | <i>Robert Noble</i> | 25 0 |
| 586 | Coldingham | <i>Harry Spence</i> | 9 9 |
| 587 | Early Spring | <i>Hugh Allan</i> | 15 15 |
| 588 | Beech-Trees, Sweden | <i>Hilda Montalba</i> | 50 0 |
| 589 | | <i>G. Denholm Armour</i> | 40 0 |
| | 'When a hound shall howl at the gates, In the grey of the dawning of day, 'Then a life there weary of life Shall presently pass away.' | | |
| 590 | 'Eavesdropping' | <i>Charles C. Seton</i> | 45 0 |
| 591 | Norwich | <i>John Miller</i> | 24 0 |
| 592 | Winter | <i>Thomas Munro</i> | 25 0 |
| 593 | 'Mavourneen' | <i>Georgina M. Greenlees (Wylie)</i> | 12 12 |
| 594 | 'The King breaks many Hearts' | <i>Frank E. Cox</i> | 250 0 |
| 595 | Desolate Dunstanborough | <i>Alfred William Hunt</i> | 420 0 |
| 596 | In Kynance Cove, Cornwall | <i>E. F. Brewtnall, R.W.S.</i> | 150 0 |
| 597 | 'Over the hills and far away' | <i>J. Hanson Walker</i> | 55 0 |
| 598 | Preparing for the Festa of St. John the Baptist— Venice | <i>W. Logsdail</i> | 600 0 |
| 599 | A Grey Day on the Seine | <i>Tom Robertson</i> | 16 0 |
| 600 | Morning on the Clyde | <i>Andrew Black, R.S.W.</i> | 10 10 |
| 601 | Spring-time at Craigallian | <i>William Young, R.S.W.</i> | 31 10 |
| 602 | Fruit | <i>M. Grieve</i> | 15 15 |
| 603 | Robert Browning | <i>Rudolph Lehmann</i> | 210 0 |
| 604 | An Episode in the Life of Robert Burns | <i>A. S. Boyd, R.S.W.</i> | 200 0 |

'Everybody remembers that Jean took home the child, laid her in a cradle beside her own infant, and brought up the child as her own.'

GILFILLAN'S *Life of Burns*.

| | | | | |
|-----|--|---------------------------------------|------|----|
| 605 | Roses | <i>Samuel Reid</i> , R.S.W. | £40 | 0 |
| 606 | Spring Flowers | <i>J. Sant</i> , R.A. | | |
| 607 | Spring Flowers | <i>Minnie R. Stewart</i> | 4 | 4 |
| 608 | The Plough | <i>J. B. Abercromby</i> | 20 | 0 |
| 609 | Wild Roses | <i>Mrs. Elizabeth G. Provan</i> | 18 | 0 |
| 610 | Early Morning | <i>Alex. Fraser</i> , R.S.A. | 10 | 0 |
| 611 | The Two Seams | <i>William Stewart</i> | 15 | 0 |
| 612 | The Quern—Ardnamurchan | <i>C. H. Mackie</i> | 20 | 0 |
| 613 | 'A Bit out of the Common' | <i>John D. Michie</i> | 20 | 0 |
| 614 | Thomas Carlyle | <i>James M'Neil Whistler</i> , R.B.A. | 1000 | 0 |
| 615 | A Crofter's Home, Skye | <i>Wm. Young</i> , R.S.W. | 31 | 10 |
| 616 | A Lowland Farm—Autumn | <i>William D. M'Kay</i> , R.S.A. | 50 | 0 |
| 617 | 'Free as the Air' | <i>J. Hanson Walker</i> | 55 | 0 |
| 618 | Venice—the Grand Canal | <i>Robert Brydall</i> | 15 | 0 |
| 619 | Fishing on the Clyde, off Dumbarton | <i>John Macniven</i> | 15 | 15 |
| 620 | Tickling Trout—Gelli Gynan, N. Wales | <i>Henry Moore</i> , A.R.A. | 63 | 0 |
| 621 | Fair Rosamund | <i>Mrs. Louise Jopling</i> | 26 | 5 |
| 622 | Field-Workers returning for Mid-day Rest | <i>Henry Jobson Bell</i> | 6 | 0 |
| 623 | A Souvenir of Spring | <i>Marie S. MacGregor</i> | 2 | 2 |
| 624 | Birches and Bracken—Autumn | <i>Hamilton John M'Millan</i> | 8 | 8 |
| 625 | Diadumene | <i>E. J. Poynter</i> , R.A. | | |
| 626 | At Ravenshall, Kirkcudbrightshire | <i>James Faed</i> | 60 | 0 |
| 627 | 'Waiting on the Milkman' | <i>R. Gemmell Hutchison</i> | 23 | 0 |

Screen.

- 627A Sir Edwin Landseer *Sir Edwin Landseer*, R.A.
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- 627B A Tiger Hunt *H. Johnson*
Lent by H.R.H. THE PRINCE OF WALES.

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 Lent by GEORGE COLVIN WHITE, Esq.
- 786 Amalfi (German School) *Osw. Achenbach*
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 787 A Dutch Seaport (German School) *Gv. Bochmann*
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 788 Donkey (French School) *Rosa Bonheur*
 Lent by WALTER J. HOULDSWORTH, Esq.
- 789 A Copper Cleaner *L. Mettling*
 Lent by HUGH POLLOCK, Esq.
- 790 Interior in Dieppe (French School) *E. Frère*
 Lent by JOHN INGLIS, Esq.
- 791 Solitude *Adrien L. Dement*
 Lent by C. MITCHELL, Esq.
- 792 A Mother's Happiness (Flemish School) *De Bruycker*
 Lent by WILLIAM MOYES, Esq.
- 793 The Dancing Lesson (German School) *Benjamin Vautier*
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 794 Moonlight, Venice (French School) *F. F. G. P. Ziem*
 Lent by A. J. KIRKPATRICK, Esq.
- 795 The Fortune-Teller *J. Van Haanen*
 Lent by J. G. HOLLAND, Esq.
- 796 Mid-day Rest (German School) *Gv. Bochmann*
 Lent by A. YOUNG, Esq.
- 797 Mantes (Soir), (French School) *C. F. Daubigny*
 Lent by A. YOUNG, Esq.
- 798 Christ healing the Child (German School) *Gabriel Max*
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 799 Entry into Jerusalem of H. R. and I. H.
 The Crown Prince of Germany and
 Prussia (German School) *W. K. Gents*
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 800 Sunday Morning (Dutch School) *G. A. Mollinger*
 Lent by GEO. ALEX. BAIRD, Esq.

- 801 Scheveningen (German School) *Andr. Achenbach*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 802 Flight of Bianco Caballa (French School) *F. F. G. P. Ziem*
Lent by ROBERT RAMSEY, Esq.
- 803 Beaching (Dutch School) *H. W. Mesdag*
Lent by ROBERT RAMSEY, Esq.
- 804 The Grisette (Italian School) *R. Madrazo*
Lent by GEO. COLVIN WHITE, Esq.
- 805 Sheep (French School) *F. Brissot*
Lent by Mrs. DOCHARTY.
- 806 On the Maas (Dutch School) *A. Mauve*
Lent by J. H. DOWNES, Esq.
- 807 'I will not!' (Norwegian School) *Hans Dahl*
Lent by R. K. HOLMES KERR, Esq.
- 808 Avant la Pêche (French School) *Pierre Billet*
Lent by A. YOUNG, Esq.
- 809 Little Girl Lounging in Chair (Dutch School) *James Maris*
Lent by A. J. KIRKPATRICK, Esq.
- 810 Good Friends *E. Zimmermann*
Lent by JOSEPH HENDERSON, Esq.
- 811 River Scene (French School) *E. Mathon*
Lent by J. G. WHYTE, Esq.
- 812 Battle of Fontenoy *F. E. H. Philippoteaux*
Lent by THE MARQUIS OF TWEEDDALE.
- 813 Moonlight *J. B. Jongkind*
Lent by A. J. KIRKPATRICK, Esq.
- 814 Pansies (French School) *H. Fantin-Latour*
Lent by T. G. ARTHUR, Esq.
- 815 Les Sabotiers (French School) *E. Frère*
Lent by HUGH POLLOCK, Esq.
- 816 Dutch Pinks riding out Gale *H. W. Mesdag*
Lent by A. J. KIRKPATRICK, Esq.

- 817 Arabischer Hof (German School) *A. Seel*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 818 Venetian Brunette *J. Van Haanen*
Lent by JAS. DUNNACHIE, Esq.
- 819 Shepherd Housing Sheep at Night
(Italian School) *Segantini*
Lent by JOHN A. CAMPBELL, Esq.

Screen No. 1.

- 820 Cattle Piece *H. Schouten*
Lent by HUGH POLLOCK, Esq.
- 821 Boy Feeding Pigs (Dutch School) *William Maris*
Lent by JOSEPH AGNEW, Esq.
- 822 Ploughing (Dutch School) *J. Maris*
Lent by R. T. HAMILTON BRUCE, Esq.
- 823 Der Eremit [The Hermit] (German School) *A. Böcklin*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 824 The Sheep-Fold (French School) *F. Brissot*
Lent by JOSEPH HENDERSON, Esq.
- 825 Interior of the Bakkenesse Kerk, Haar-
lem (Dutch School) *J. Bosboom*
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 826 'Found' (German School) *Peckencoffer*
Lent by THE DUKE OF HAMILTON.
- 827 Moorland (French School) *Th. Rousseau*
Lent by JAMES DONALD, Esq.
- 828 L'Arc de Triomphe, Paris 1872 (French
School) *J. de Nittis*
Lent by J. G. SANDEMAN, Esq.
- 829 Reading of the Will (German School) *Bokelmann*
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 830 Woodland (French School) *N. V. Diaz*
Lent by JAMES DONALD, Esq.
- 831 Girl's Head (French School) *J. J. Henner*
Lent by GEORGE COLVIN WHITE, Esq.

Screen No. 2.

- 832 The Heart of the Forest (French School) *N. V. Diaz*
Lent by T. G. ARTHUR, Esq.
- 833 Fisher Folk on the Shore (French School) *A. F. N. Feyen-Perrin*
Lent by A. YOUNG, Esq.
- 834 His Royal Highness the Prince of Wales
and the late Czar of Russia Sleighing *N. de Schwertschkow*
Lent by HIS ROYAL HIGHNESS THE PRINCE OF WALES.
- 835 Café Florian, Venice (Spanish School) . *Garcia y Ramos*
Lent by A. YOUNG, Esq.
- 836 Le Maître de Ballet (French School) . *Degas*
Lent by LOUIS HUTH, Esq.
- 837 Prayer (French School) *E. Frère*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 838 Holy Family (German School) . . . *Carl Müller*
Lent by THE MARQUIS OF BUTE.
- 839 In the Nursery (French School) . . . *E. Frère*
Lent W. J. HOULDSWORTH, Esq.

Gallery No. 5.

FOREIGN SALE PICTURES (OIL).

| | | | | |
|-----|---|---------------------------------|------|---|
| 840 | Senza Quattrini (Italian School) | <i>Cipriani Cei</i> | £120 | 0 |
| 841 | Intérieur de Campagne [A Country Interior] (French School) | <i>Léon F. Charpentier</i> | 8 | 0 |
| 842 | A huis clos [With closed Doors] (French School) | <i>J. B. Huysmanns</i> | 20 | 0 |
| 843 | Charlotte Corday (French School) | <i>J. G. Jacquet</i> | 160 | 0 |
| 844 | An Addition to the Family (Dutch School) | <i>Madame Kate Bisschop</i> | 100 | 0 |
| 845 | Souvenir du Marve (Belgian School) | <i>Jean Portaels</i> | 200 | 0 |
| 846 | Crépuscule [Twilight] (Dutch School) | <i>H. W. Mesdag</i> | 250 | 0 |
| 847 | The Stable (Belgian School) | <i>Alice Ronner</i> | 10 | 0 |
| 848 | Landscape (Dutch School) | <i>W. B. Tholen</i> | 30 | 0 |
| 849 | Flowers (French School) | <i>F. Cormon</i> | | |
| 850 | Un Renfort (French School) | <i>Jules Girardet</i> | 40 | 0 |
| 851 | Street at the Hague (Dutch School) | <i>W. B. Tholen</i> | 60 | 0 |
| 852 | Blind Man's Buff (German School) | <i>Mathias Schmid</i> | 600 | 0 |
| 853 | Harmony (German School) | <i>Otto Erdmann</i> | 100 | 0 |
| 854 | Frühling [Spring] (German School) | <i>Prof. J. Wenglein</i> | 35 | 0 |
| 855 | Pâturage [Pasture] (French School) | <i>Charles Pittara</i> | 40 | 0 |
| 856 | The Immaculate Conception (German School) | <i>Professor Carl Müller</i> | 600 | 0 |
| | <small>'And a great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars.'— Rev. xii. 1.</small> | | | |
| 857 | 'Abgestürzt' (German School) | <i>Hugo Kaufmann</i> | 400 | 0 |
| 858 | After the Rain | <i>Zacharie Baton</i> | 16 | 0 |
| 859 | Corso in den Cascinen (German School) | <i>Professor Osw. Achenbach</i> | 350 | 0 |
| 860 | A Visit to the Ship in the Docks (French School) | <i>J. J. Tissot</i> | 350 | 0 |

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| 861 | La mer à Villeville (Fr. School) | <i>P. E. Damoye</i> | £20 0 |
| 862 | Blick auf Capri, vom Cap Massaeus [View of Capri from Cape Massaeus] (German School) | <i>Professor Osw. Achenbach</i> | 160 0 |
| 863 | The Dunes of Scheveningen (Dutch School) | <i>Taco Mesdag</i> | 60 0 |
| 864 | Babord ! [Helm a-port !] | <i>Christian Krohg</i> (Swedish Artist) | 120 0 |
| 865 | A Hot Bargain, Cairo | <i>F. A. Bridgman</i> (American-French School) | 490 0 |
| 866 | 'Werbung' (German School) | <i>Hugo Kaufmann</i> | 65 0 |
| 867 | Château Verneuil (French School) | <i>E. Lansyer</i> | 32 0 |
| 868 | The Carpenter of the Village (Dutch School) | <i>Fritz Jansen</i> | 30 0 |
| 869 | Vom Stall in's Feld [From the Stable to the Meadow] (German School) | <i>Professor Albert Brendel</i> | 125 0 |
| 870 | Le bas Escaut, déchargement de Navire [Unloading at Low Water] (Belgian School) | <i>Louis A. E. Jacobs</i> | 20 0 |
| 871 | Summer Morning on the Bodensee (German School) | <i>Hermann Baisch</i> | 80 0 |
| 872 | Mes vieux Bouquins (Belgian School) | <i>Madame Elisa Marechalle</i> | 16 0 |
| 873 | Le Nid (French School) | <i>T. E. Duverger</i> | 100 0 |
| 874 | Fish net Cellar (Dutch School) | <i>Fritz Jansen</i> | 50 0 |
| 875 | Bodö in Norway (Norwegian School) | <i>A. Normann</i> | 250 0 |
| 876 | A Short Rest | <i>H. Buttner</i> | 30 0 |
| 877 | Leaving his Native Home (French School) | <i>Georges Brillouin</i> | 80 0 |
| 878 | Sur la plage de Scheveningen [On the Shore at Scheveningen] (Dutch School) | <i>H. W. Mesdag</i> | 160 0 |
| 879 | Landscape | <i>Georges Brillouin</i> | 32 0 |
| 880 | Enfant pêchant près de Sorrenti [Child fishing near Sorrenti] (Spanish School) | <i>B. Galofre</i> | 60 0 |
| 881 | Match-making (German School) | <i>Arnold Hermann</i> | 60 0 |
| 882 | The Mill at Cortenhoef (Dutch School) | <i>P. J. C. Gabriel</i> | 125 0 |

- 883 Chez Grand'Mère (French School)
Hugo Salmson £200 0
- 884 The Vengeance of Jeanne La Folle (Flemish School)
Professor Willem Geets 630 0
- * Among the curious episodes mentioned by contemporary historians as illustrating the passionate and jealous affection of this unfortunate lady for her husband, Philip the Beau, father of Charles V., is that of the frenzy which possessed her through the admiration of her husband for a young lady of the court, whose hair was of exceptional beauty. Jeanne had the lady seized by female attendants, stripped and bound hand and foot, and then, herself, with a pair of large working scissors, cut off the young lady's hair, and disfigured her beauty.—Varillas, *La pratique de l'Éducation des Princes*.
- 885 La Leçon de Guitare (French School)
Louis Jimenez 250 0
- 886 Venice—Morning (French School)
F. F. G. P. Ziem 600 0
- 887 Horse-Market, Cairo (American-French School)
F. A. Bridgman 350 0
- 888 Moonlight Landscape (German School) *L. Douzette* 100 0
- 889 Sheepfold (Dutch School) . *F. P. Ter Meulen* 125 0
- 890 Bords de l'Yssel—Hollande [Banks of the Yssel] (Belgian School) . *Willem Roeloffs* 100 0
- 891 Étapes—Low-Water (French School)
Eugène Boudin 65 0
- 892 The Sognefjord in Norway (Norwegian School)
A. Normann 250 0
- 893 Adventures of Brothers Both in Italy (French School) . . . *Georges Brillouin* 60 0
- 894 Jeune Femme (French School) . *José Fraipa* 40 0
- 895 L'homard [Lobster] (French School)
P. D. Bergeret 60 0
- 896 Pour un Baptême (French School) *V. Chevilliard* 160 0
- 897 The Banquet . . . *Cortazzo* 50 0
- 898 Sotto i portici di Venezia (Italian School)
S. Vannutelli 84 0
- 899 Le Vieux Château, Dieppe (French School)
Léon F. Charpentier 6 0
- 900 Plage de St. Lunaire (French School)
P. L. Vauthier 14 0
- 901 A Bad Bargain—Market in the Mountains of Salamanca (Spanish School) *Joaquin Araujo* 400 0

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| 902 | Paresse [Idleness] (French School) | <i>G. Rochegrosse</i> | £100 | o |
| 903 | The Plague of her Life (German School) | <i>A. Neumanns</i> | 80 | o |
| 904 | Sara, la baigneuse (Fr. School) | <i>H. Fantin-Latour</i> | 131 | 5 |
| 905 | Marais en Sologne (French School) | <i>P. E. Damoye</i> | 20 | o |
| 906 | La nuée qui monte [Rising Clouds] (Fr. School) | <i>E. C. Dameron</i> | 150 | o |
| 907 | Riva dei Schiavoni (Spanish School) | <i>M. Ramirez</i> | 50 | o |
| 908 | Congé de Convalescence (French School) | <i>Jules Girardet</i> | 28 | o |
| 909 | Landscape (Dutch School) | <i>Madame S. Mesdag van Houten</i> | 70 | o |
| 910 | Paris : Le Pont des Sts. Pères (French School) | <i>P. L. L. Vauthier</i> | 14 | o |
| 911 | Des Pensées—Fleurs (Dutch School) | <i>P. J. C. Gabriel</i> | 60 | o |
| 912 | Die Geschwister [Brother and Sister] (German School) | <i>Carl Sohn, Jun.</i> | 175 | o |
| 913 | The Good Shepherd (German School) | <i>B. Plockhorst</i> | 300 | o |
| 914 | Fruit (French School) | <i>A. Vollon</i> | | |
| 915 | The Viking's Grave (German School) | <i>Count F. G. Harrach</i> | 300 | o |
| 915A | Marchand de pommes de terre frites [A Seller of Fried Potatoes] | <i>J. F. Raffaelli</i> | 16 | o |
| 916 | Scene in Sognefjord (German School) | <i>Adolf Schweitzer</i> | 320 | o |
| 917 | Roses (French School) | <i>H. Fantin-Latour</i> | 90 | o |
| 918 | Returning from Flower Market—Madeleine, Paris (French School) | <i>E. Duez</i> | 120 | o |
| 919 | Les Raisins [Grapes] (French School) | <i>P. D. Bergeret</i> | 100 | o |
| 920 | Une Soirée | <i>Jean Beraud</i> | 125 | o |
| 921 | 'Which is the best Road?' (German School) | <i>H. Buttner</i> | 30 | o |
| 922 | A Writing Lesson (Belgian School) | <i>Madame Henriette Rönner</i> | 28 | o |
| 923 | Dutch Woman (German School) | <i>J. von Pritzelwitz</i> | 50 | o |
| 924 | La rue du Mont Cenis à Montmartre—Effet de Neige [A Snow Effect] (French School) | <i>G. Mascart</i> | 20 | o |

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| 925 Eavesdropping (French School) | <i>Georges Brillouin</i> | £56 | 0 |
| 926 Ostend (French School) | <i>E. Petitjean</i> | 100 | 0 |
| 927 High Tide in Venice (Flemish Italian School) | <i>C. Van Haanen</i> | 787 | 10 |
| 928 The North Tower, Mount St. Michael (French School) | <i>E. Lansyer</i> | 48 | 0 |
| 929 'What shall I Sing' (American Artist) | <i>F. A. Bridgman</i> | 210 | 0 |
| 930 Landscape . | <i>Madame S. Mesdag van Houten</i> | 70 | 0 |
| 931 Elijah at the Brook Cherith (German School) | <i>E. Bracht</i> | 350 | 0 |
| 932 Environs of Tarentes, Italy—Sunset (French School) | <i>W. Wyld</i> | 420 | 0 |
| 933 Les Trois Caniches | <i>W. J. Martens</i> | 70 | 0 |
| 934 An Unpleasant Visit | <i>Madame Henriette Rönner</i> | 240 | 0 |
| 935 Venice—Storm Effect | <i>F. F. G. P. Ziem</i> | 240 | 0 |
| 936 Tondeurs de Mulets [Clipping the Mules] | <i>B. Galofre</i> | 100 | 0 |
| 937 In the Studio | <i>F. Beda</i> | 125 | 0 |
| 938 Hochmoor in the Bavarian Highlands (German School) | <i>Prof. J. Wenglein</i> | 150 | 0 |
| 939 Venetian Maiden (German School) | <i>A. Zerras</i> | 45 | 0 |
| 940 Landscape—Sunset (French School) | <i>H. J. Harpignies</i> | 160 | 0 |
| 941 Moonrise (French School) | <i>H. J. Harpignies</i> | 160 | 0 |
| 942 Pêches et Raisins [Peaches and Grapes] (French School) | <i>Madame Annie Ayrton</i> | 25 | 0 |
| 943 Bambina con calza (Italian School) | <i>Cipriani Cei</i> | 40 | 0 |
| 944 The Declaration (Italian School) | <i>Giovanni Guida</i> | 100 | 0 |
| 945 Le Lac des Héritiers (French School) | <i>L. Barillot</i> | 160 | 0 |
| 946 Erster Frühling [Early Spring] (German School) | <i>H. Prell</i> | 80 | 0 |
| 947 Words of Consolation (Dutch School) | <i>Gerke Henkes</i> | 30 | 0 |

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| 948 | Danger Signal (German School) | <i>F. Streitt</i> | £65 | o |
| 949 | Francesca da Rimini (French School) | <i>Paul Gustave Doré</i> | | |
| 950 | Monsieur le Secrétaire (Dutch School) | <i>Gerke Henkes</i> | 50 | o |
| 951 | Orangenpflückerin [Orange - Gatherer] (German School) | <i>Paul Thumann</i> | 100 | o |
| 952 | La Brodeuse [The Embroiderer] (French School) | <i>H. Fantin-Latour</i> | 210 | o |
| 953 | Boulogne sur Mer (French School) | <i>H. Scott</i> | 10 | o |
| 954 | Finette (French School) | <i>J. G. Jacquet</i> | 100 | o |
| 955 | Près du Camp (French School) | <i>Marius Roy</i> | 20 | o |
| 956 | La cruche cassée [The Broken Pitcher] (Spanish School) | <i>García y Ramos</i> | 48 | o |
| 957 | The Rest (Belgian School) | <i>Alfred Ronner</i> | 18 | o |
| 958 | Hamlet (French School) | <i>P. A. J. Dagnan-Bouveret</i> | 500 | o |
| 959 | Ein Staatsgeheimniss [A State Secret] (German School) | <i>Professor C. Becker</i> | 250 | o |
| 960 | Fishing-boats coming in—Scheveningen (Dutch School) | <i>H. W. Mesdag</i> | 400 | o |
| 961 | Vineyard (French School) | <i>J. C. Cazin</i> | | |
| 962 | Près du gîte (French School) | <i>J. P. E. Hédou</i> | 16 | o |
| 963 | Near Vries (Dutch School) | <i>Taco Mesdag</i> | 100 | o |
| 964 | Schapenkooyen (Dutch School) | <i>P. Vander Velden</i> | 200 | o |
| 965 | Motherless (Dutch School) | <i>Madame Bisschop</i> | | |
| 966 | Through the Woods (Flemish School) | <i>J. Van Luyken</i> | 60 | o |
| 967 | La Sierra Morena, Spain | <i>W. Wyld</i> | 420 | o |
| 968 | Bénédiction du Pain, Église d'Écouen (French School) | <i>T. E. Duverger</i> | 200 | o |
| 969 | Winter Landscape (German School) | <i>L. Munthe</i> | 175 | o |
| 970 | Chanson d'Amour (Italian School) | <i>Prof. F. Barzaghi</i> | 210 | o |
| 971 | Mosque in Cairo (French School) | <i>Th. Ralli</i> | 100 | o |

Gallery No. 6.

WATER COLOURS (SALE).

| | | | | |
|--|---------------------------------|---------------------------------|-----|----|
| 972 | Fishing-Boats at Civita Vecchia | <i>B. Galofre</i> | £48 | 0 |
| 973 | Cherry Blossom | <i>Effie Carlaw</i> | 8 | 8 |
| 974 | Old Houses on the Moselle | <i>James Whaite</i> | 10 | 0 |
| 975 | Noon—Head of Loch Lomond | <i>J. J. Bannatyne, R.S.W.</i> | 50 | 0 |
| 976 | Criffel | <i>James Orrock, R.I.</i> | 105 | 0 |
| 977 | The Poultry Market in Cairo | <i>Guido R. Bach, R.I.</i> | 250 | 0 |
| 978 | Interior of a Highland Cottage | <i>T. M. Richardson, R.W.S.</i> | 65 | 0 |
| 979 | Lee Shore | <i>W. F. Vallance, R.S.A.</i> | 15 | 15 |
| 980 | Evening at Kilmun | <i>Thomas Munro</i> | 16 | 16 |
| 981 | Summer Sunshine | <i>William Carlaw, R.S.W.</i> | 60 | 0 |
| 982 | The Convent Garden | <i>Francis S. Walker</i> | 75 | 0 |
| 983 | Daffodils | <i>Alice M. Nicholson</i> | 10 | 10 |
| 984 | Sport—Chelsea | <i>Rose Barton</i> | 12 | 12 |
| 985 | The Temple of Gertrasse | <i>Frank Dillon, R.I.</i> | 80 | 0 |
| 986 | Spring Landscape | <i>Thomas Scott, R.S.W.</i> | 20 | 0 |
| 987 | Spate on the Irwell | <i>James Orrock, R.I.</i> | 84 | 0 |
| 988 | Catacol, Arran | <i>Hubert Coutts</i> | 70 | 0 |
| 989 | Dame Durden | <i>John Parker, R.W.S.</i> | 210 | 0 |
| <p>*Twas Moll and Bet, and Doll and Kate, and Dorothy drabble-tail, And Kitty was a charming maid to carry the milking-pail.</p> | | | | |
| 990 | Sandwich | <i>Thomas Pyne</i> | 26 | 5 |
| 991 | By Loch Ard-side | <i>John D. Taylor</i> | 10 | 10 |
| 992 | Foot of the Burn, Glen Sannox | <i>Wm. Dalglish</i> | 25 | 0 |
| 993 | Middelburg | <i>Robert W. Allan, .S.W.</i> | 31 | 10 |
| 994 | An Old Chartist | <i>John R. Houston, R.S.W.</i> | 14 | 14 |

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|------|---|-----------|------------------------------------|-----|----|
| 995 | A Highland Home | | <i>Haynes King</i> | £60 | 0 |
| 996 | An Autumn Spray | | <i>Constance M. West-Watson</i> | 4 | 4 |
| 997 | View of the Amphitheatre at Pola, in Istria | | <i>Arthur Glennie</i> | 75 | 0 |
| 998 | South Harting | | <i>J. Aumonier, R.I.</i> | 150 | 0 |
| 999 | Glencoe | | <i>James Macculloch, R.S.W.</i> | 30 | 0 |
| 1000 | Studies in Water Colour | | <i>Leopold Lowenstam</i> | 31 | 10 |
| 1001 | Bay of Naples | | <i>B. Galoffre</i> | 40 | 0 |
| 1002 | Vessels coming to Anchor | | <i>E. Hayes, R.H.A.</i> | 60 | 0 |
| 1003 | The Well Burn near Moffat | | <i>Charles N. Woolnoth, R.S.W.</i> | 20 | 0 |
| 1004 | View in the Piazza del Popolo at Rome | | <i>Arthur Glennie</i> | 100 | 0 |
| 1005 | A Balmy Day—Glenfalloch | | <i>Hamilton Maxwell, R.S.W.</i> | 31 | 10 |
| 1006 | An East Country Fishing Village | | <i>James Macmaster, R.S.W.</i> | 30 | 0 |
| 1007 | Chrysanthemums | | <i>Minna E. L. Stark</i> | 10 | 10 |
| 1008 | At Rashfield, near Kilmun | | <i>Humphrey J. Dingley</i> | 10 | 10 |
| 1009 | The Bridge on the Clyde | | <i>James L. C. Docharty</i> | 6 | 6 |
| 1010 | Pan-pipes | | <i>Walter Crane</i> | 50 | 0 |
| 1011 | Bidford Bridge, near Stratford-on-Avon | | <i>John Terris</i> | 8 | 8 |
| 1012 | A Good Haul—Early Morning | | <i>Otto Leyde, R.S.A.</i> | 30 | 0 |
| 1013 | A Golden Pippin | | <i>Lady Lindsay, R.I.</i> | 21 | 0 |
| 1014 | A Veteran | | <i>Jos. Crawhall, Jun.</i> | 15 | 15 |
| 1015 | A Bit in Crail | | <i>David Small, R.S.W.</i> | 5 | 5 |
| 1016 | Arricia, near Rome | | <i>Charles Earle, R.I.</i> | 42 | 0 |
| 1017 | Darmstadt | | <i>Wm. Wyld</i> | 15 | 15 |
| 1018 | Farm-Steadings | | <i>J. M. Napier</i> | 10 | 0 |
| 1019 | In Tow on the Maas | | <i>James Kay</i> | 5 | 5 |
| 1020 | On the East Coast | | <i>R. B. Nisbet, R.S.W.</i> | 5 | 0 |
| 1021 | Still Waters | | <i>Harry Spence</i> | 6 | 10 |
| 1022 | A Chelsea Pensioner | | <i>H. Vos.</i> | | |

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| 1023 | 'Thistle' and 'Volunteer' Race—Start on Last Day | <i>J. D. Bell, R.S.W.</i> | £45 | 0 |
| 1024 | Little Cumbrae, from Millport | <i>Charles Lodder</i> | 5 | 5 |
| 1025 | The Chained Bible—Study: Still Life | <i>W. G. Kemp</i> | 18 | 18 |
| 1026 | Playmates (Miniature on Ivory) | <i>Mrs. E. M. Ross</i> | 10 | 10 |
| 1027 | Prince Albert Victor (Miniature on Ivory) | <i>Mrs. E. M. Ross</i> | | |
| 1028 | 'Innocence' (Miniature painted on Ivory) | <i>Mrs. E. M. Ross</i> | 10 | 10 |
| 1029 | Drénée, Finistère | <i>Lennard Lewis</i> | 26 | 5 |
| 1030 | Drumsheugh Baths, Edinburgh | <i>Jessie Frier</i> | 12 | 12 |
| 1031 | Anchored off the Coast | <i>Wm. Brown</i> | 4 | 4 |
| 1032 | Autumn in the Highlands | <i>H. C. Bruce</i> | 8 | 8 |
| 1033 | Grande Place de l'Hauteville, Quimperlé, Finistère | <i>Lennard Lewis</i> | 31 | 10 |
| 1034 | A Woodland Glade | <i>Jessie Frier</i> | 20 | 0 |
| 1035 | The Maladetta | <i>Charles Blatherwick, M.D., R.S.W.</i> | 50 | 0 |
| 1036 | Cisbury Camp, near Worthing | <i>E. H. Dyason</i> | 16 | 0 |
| 1037 | Buding Bridges | <i>A. S. Grace</i> | | |
| 1038 | Eventide—near North Berwick | <i>James L. Caw</i> | 6 | 6 |
| 1039 | Viareggio, Italy, from the Pine Wood | <i>John Keppie</i> | 10 | 10 |
| 1040 | 'Plodding Home' | <i>William M^cBride</i> | 8 | 8 |
| 1041 | Berncastel, on the Moselle | <i>James Whaite</i> | 10 | 0 |
| 1042 | The 'Ormuz,' building at Fairfield | <i>W. L. Wyllie, R.I.</i> | 40 | 0 |
| 1043 | Alone! | <i>W. Grant Stevenson, A.R.S.A.</i> | 9 | 9 |
| 1044 | Stokesay Castle, Shropshire | <i>Alexander N. Paterson</i> | 5 | 5 |
| 1045 | Mountain Pasture | <i>George Wright</i> | 12 | 12 |
| 1046 | Homeward Bound | <i>Joseph Henderson, R.S.W.</i> | 52 | 10 |
| 1047 | Poole Harbour and the Isle of Purbeck, Dorset | <i>Henry Moore, A.R.A.</i> | 73 | 10 |

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|------|---|----------------------------------|-------|
| 1048 | The Mont Cenis Route, Bardonecchia. | | |
| | | <i>Robert Brydall</i> | £12 0 |
| 1049 | Squally Weather | <i>James Macmaster, R.S.W.</i> | 8 8 |
| 1050 | Spring | <i>R. Russell Macnee</i> | 8 8 |
| 1051 | The Clyde | <i>James L. C. Docharty</i> | 5 5 |
| 1052 | Looking towards Glencoe from Rannoch Moor | | |
| | | <i>T. M. Richardson, R.W.S.</i> | 300 0 |
| 1053 | An den Sarinquellen | <i>Albert Hertel</i> | 40 0 |
| 1054 | The Village Cross | <i>Wilmot Pilsbury, A.R.W.S.</i> | 45 0 |
| 1055 | Washing Day | <i>A. MacBride, R.S.W.</i> | 15 15 |
| 1056 | Norham Castle | <i>W. F. Vallance, R.S.A.</i> | 18 18 |
| 1057 | 'There's Sermons in Stones' | <i>R. A. Brownlie</i> | 15 15 |
| 1058 | Windsor Castle | <i>C. R. Aston, R.I.</i> | 26 5 |
| 1059 | On the Dee | <i>James G. Laing, R.S.W.</i> | 84 0 |
| 1060 | At the Window | <i>John A. Monteith</i> | 8 8 |
| 1061 | The Free Ferry, Wareham on Thames | | |
| | | <i>John Parker, R.W.S.</i> | 42 0 |
| 1062 | Cornish Village | <i>Alice M. Nicholson</i> | 7 7 |
| 1063 | Saturday Afternoon in London | <i>E. Hoeterickx</i> | 16 0 |
| 1064 | Landernau, Brittany | <i>John Parker, R.W.S.</i> | 63 0 |
| 1065 | Rievaulx Abbey | <i>Walter Crane</i> | 30 0 |
| 1066 | Time's Revenge | <i>G. du Maurier, A.R.W.S.</i> | 250 0 |
| 1067 | The Pastoral. | <i>J. Whitelaw Hamilton</i> | 21 0 |
| 1068 | Autumn Sunset on the Cairn | <i>J. Paterson, R.S.W.</i> | 30 0 |
| 1069 | Hayfield near Sandwich | <i>Thomas Pyne</i> | 26 5 |
| 1070 | On the Maas, Dordrecht | <i>A. W. Weedon</i> | 36 15 |
| 1071 | Poppies | <i>Lily Blatherwick, R.S.W.</i> | 5 5 |
| 1072 | The End of the Prologue | | |
| | | <i>T. R. Lamont, A.R.W.S.</i> | 60 0 |
| 1073 | Christmas Roses | <i>Lily Blatherwick, R.S.W.</i> | 15 15 |
| 1074 | Blackford Hills, near Edinburgh | | |
| | | <i>Arthur E. Moffat</i> | 35 0 |
| 1075 | Spring-time at Moniaive | | |
| | | <i>James Paterson, R.S.W.</i> | |

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| 1076 | Machair Bay, Iona | | |
| | <i>Georgina M. Greenlees (Wylie)</i> , R.S.W. | £10 | 10 |
| 1077 | Gatherings from the Wayside | | |
| | <i>Humphrey J. Dingley</i> | 30 | 0 |
| 1078 | An Eastern Garden | <i>E. J. Poynter</i> , R.A. | |
| 1079 | An American Prairie-Hen | | |
| | <i>Jane H. Shield</i> , R.S.W. | 15 | 0 |
| 1080 | Spring | <i>Chas. M'Ewen</i> | 40 0 |
| | * Every bough and spray, Laden with the snows of May. | | |
| 1081 | The Legendary Castle, Arran | | |
| | <i>H. Clarence Whaite</i> , R.W.S. | 315 | 0 |
| 1082 | Street in Verona | <i>W. Wyld</i> | 26 5 |
| 1083 | Autumn on the Forth | <i>Archd. M. Davidson</i> | 6 6 |
| 1084 | Wallflowers | <i>F. Lily Hensley</i> | 3 3 |
| 1085 | Apples | <i>Edith J. Little</i> | 6 0 |
| 1086 | Fireside Stories | <i>Blanche Macarthur</i> | 31 10 |
| 1087 | After Rain | <i>R. B. Nisbet</i> , R.S.W. | 8 0 |
| 1088 | Pottery | <i>Violet Ogilvy</i> | 6 6 |
| 1089 | The Gloamin'—a Tweedside Dream | | |
| | <i>M. L. Norie</i> , R.S.W. | 15 | 15 |
| 1090 | The Shepherd's Care | <i>John Carlaw</i> , R.W.S. | 20 0 |
| 1091 | The Queen's Jubilee Procession | | |
| | <i>R. W. Allan</i> , R.S.W. | 63 | 0 |
| 1092 | 'Pansies, that's for Thoughts' | | |
| | <i>Louisa Aumonier</i> | 2 | 2 |
| 1093 | Fruit | <i>W. Haddon</i> | 5 5 |
| 1094 | The Last Blink | <i>W. F. Vallance</i> , R.S.A. | 21 0 |
| 1095 | The Flock by Night | <i>Chas. Davidson</i> , R.W.S. | 63 10 |
| 1096 | Street in Touraine | <i>R. Phené Spiers</i> , F.S.A. | 10 10 |
| 1097 | Hampton Court Palace—Second Court | | |
| | <i>R. Phené Spiers</i> , F.S.A. | 10 | 10 |
| 1098 | Loch Katrine and Ben Venue | | |
| | <i>T. M. Richardson</i> , R.W.S. | | |
| 1099 | The Lieutenant, Honfleur | <i>A. G. Bell</i> | 63 0 |
| 1100 | Council Hall, Worcester | <i>Malcolm Stark, Jun.</i> | 8 8 |

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| 1101 | Spring | <i>A. R. Henderson</i> | | |
| 1102 | A Fifeshire Fishing Village | <i>Mason Hunter</i> | £10 | 10 |
| 1103 | Stone-crushing Mill at Craigcrook, Edinburgh | <i>M. L. Norie, R.S.W.</i> | 10 | 10 |
| 1104 | A Little Roman Beggar | <i>A. M. Youngman, R.I.</i> | 10 | 10 |
| 1105 | Fresh from the Country | <i>Maria Harrison, A.R.W.S.</i> | | |
| 1106 | Nuneaton Market | <i>Patty Townsend</i> | 20 | 0 |
| 1107 | Nature's Garden | <i>J. Ressitt Oldfield</i> | 6 | 6 |
| 1108 | Old Actors—Rich and Peg Woffington | <i>F. Smallfield, A.R.W.S.</i> | 94 | 10 |
| 1109 | An Anxious Moment | <i>William G. Miller</i> | 63 | 0 |
| 1110 | The First Love-Letter | <i>Arthur Hopkins, R.W.S.</i> | 84 | 0 |
| 1111 | Old Stair in Greendyke Street, Glasgow | <i>David Small, R.S.W.</i> | 4 | 4 |
| 1112 | Westminster—The Jerusalem Chamber | <i>T. Crawford Hamilton</i> | 7 | 7 |
| 1113 | First Cares | <i>George Carline</i> | 25 | 0 |
| 1114 | A Suffolk Mill | <i>Herbert G. Crabbe</i> | 5 | 5 |
| 1115 | La Bangiolinata | <i>Geo. du Maurier, A.R.W.S.</i> | 70 | 0 |
| 1116 | Cardwell Bay, Gourock | <i>Charles Houston</i> | 5 | 0 |
| 1117 | 'The Merry Month of May' | <i>Jessie MacGregor</i> | 12 | 12 |
| 1118 | Daffodils | <i>Bessie Thomson</i> | 3 | 3 |
| 1119 | Fruit | <i>M. Grieve</i> | 6 | 6 |
| 1120 | A Quiet Day, Girvan | <i>Wm. Dalglisk</i> | 5 | 5 |
| 1121 | 'The Land o' the Leal.' | <i>H. J. Dobson</i> | 12 | 10 |

*James Whyte, who for forty years was porter at Dunblane Railway Station, died on Tuesday evening. A few days before his death he sent for John Rodgers, the old fiddler, who for thirty years has attended passenger trains between Stirling, Bridge of Allan, and Dunblane, and got him to play "The Land o' the Leal" at his bedside."

Vide the Press, 8th March 1888.

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|------|-------------------------------------|----------------------------------|----|---|
| 1122 | 'Chez Nous'—Painting Room Interiors | <i>Christina P. Ross, R.S.W.</i> | 42 | 0 |
| 1123 | 'What is it?' | <i>Robt. Barnes, A.R.W.S.</i> | 75 | 0 |
| 1124 | In Glenfinlas | <i>David Law</i> | 42 | 0 |
| 1125 | Daffodils | <i>Mary Weir</i> | 4 | 4 |

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| 1126 | When the Sun sinks in the West—Leuchars, Fife | <i>John P. Nicholson</i> | £10 | 10 |
| 1127 | Raisins et Roses | <i>Madame Victoria Dubourg</i> | 25 | 0 |
| 1128 | Even at Gullane . . . | <i>Arthur E. Moffat</i> | 15 | 0 |
| 1129 | The Cliffs, Barmouth . . . | <i>W. J. Boddy</i> | 18 | 0 |
| 1130 | Allotment Garden at Shene, Surrey | <i>Rose Barton</i> | 18 | 18 |
| 1131 | Comrades . . . | <i>Otto Leyde, R.S.A.</i> | 30 | 0 |
| 1132 | Forth Bridge, June 1887 . . . | <i>William Barry</i> | 50 | 0 |
| 1133 | Rhododendrons . . . | <i>Constance Walton, R.S.W.</i> | 22 | 10 |
| 1134 | Low Tide, Widemouth Bay, Bude | <i>Frank Walton, R.I.</i> | 42 | 0 |
| 1135 | Fiordelisa.— . . . | <i>E. Crawford</i> | 26 | 0 |
| 1136 | Church of St. Pierre, Coutances, Normandy | <i>T. Crawford Hamilton</i> | 14 | 14 |
| 1137 | 'No Customers' . . . | <i>Arthur Hopkins, R.W.S.</i> | 52 | 10 |
| 1138 | A Tangled Bank | <i>Georgina M. Greenlees (Wylie), R.S.W.</i> | 6 | 6 |
| 1139 | A Quiet Corner—Spring-time | <i>Mason Hunter</i> | 8 | 8 |
| 1140 | A Snowdrift . . . | <i>James Douglas</i> | 21 | 0 |
| 1141 | Head of a Young Girl . . . | <i>Geo. Henry</i> | 20 | 0 |
| 1142 | Loading Sand at Sannox, Arran | <i>M. L. Norie, R.S.W.</i> | 15 | 15 |
| 1143 | The Canal of San Gregorio | <i>Clara Montalba, R.W.S.</i> | 125 | 0 |
| 1144 | Arrived for Repairs | <i>James G. Laing, R.S.W.</i> | 18 | 18 |
| 1145 | Among the Hills, West Calder | <i>William Marshall Brown</i> | 3 | 10 |
| 1146 | Devonshire Cottages . . . | <i>A. Trevor Huddon</i> | 10 | 10 |
| 1147 | The Old Harbour of Kingsbarns | <i>James Macmaster, R.S.W.</i> | 8 | 8 |
| 1148 | The Black Slave . . . | <i>Agnes Gardner King</i> | 15 | 15 |
| 1149 | In the Valley of Grindelwald | <i>Albert Hertel</i> | 50 | 0 |
| 1150 | Chapel of St. Edmund, Westminster Abbey | <i>W. J. Boddy</i> | 42 | 0 |
| 1151 | Daffodils . . . | <i>Constance Walton, R.S.W.</i> | 12 | 12 |

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|------|------------------------------------|-------|--------------------------------|-----|----|
| 1152 | Warkworth Castle. | . . . | <i>W. F. Stocks</i> | £50 | 0 |
| 1153 | A Maid of the Inn | . . . | <i>William Ferguson</i> | 8 | 8 |
| 1154 | Sannox Bay, Arran | . . . | <i>Hubert Coutts</i> | 120 | 0 |
| 1155 | A Morning Consultation | . . . | <i>Henry W. Kerr</i> | 30 | 0 |
| 1156 | Zinnias | . . . | <i>Madame Victoria Dubourg</i> | 25 | 0 |
| 1157 | Sunny Hours on the Cœlian, at Rome | | <i>Charles Earle, R.I.</i> | 15 | 15 |

Screen No. 1.

WATER COLOURS (LOAN).

| | | | |
|------|---|--------------------------------|--------------------------------|
| 1158 | Gipsies | | <i>John Linnell</i> |
| | | Lent by J. G. ORCHAR, Esq. | |
| 1159 | Perth, | | <i>J. C. Wintour, A.R.S.A.</i> |
| | | Lent by WM. M'TAGGART, Esq. | |
| 1160 | Landscape, with Figures on Horseback | | <i>David Cox</i> |
| | | Lent by WM. HOULDSWORTH, Esq. | |
| 1161 | Osborne House | | <i>W. L. Leitch</i> |
| | | Lent by Mrs. DONALDSON. | |
| 1162 | Allegorical Drawing, presented to Mr. Schwabe on occasion of his receiving the Freedom of the City of Hamburg | | <i>Ad. Menzel</i> |
| | | Lent by G. C. SCHWABE, Esq. | |
| 1163 | Frankfort | | <i>Samuel Prout</i> |
| | | Lent by JAMES KEYDEN, Esq. | |
| 1164 | Barncluith | | <i>Sam Bough, R.S.A.</i> |
| | | Lent by A. G. MACDONALD, Esq. | |
| 1165 | Welsh Sands | | <i>David Cox</i> |
| | | Lent by JAMES KEYDEN, Esq. | |
| 1166 | Pilot Boat | | <i>Copley Fielding</i> |
| | | Lent by CHARLES LANGTON, Esq. | |
| 1167 | Ischia, with Vines | | <i>W. L. Leitch</i> |
| | | Lent by Mrs. DONALDSON. | |
| 1168 | Melon, Grapes, and other Fruit | | <i>Wm. Hunt</i> |
| | | Lent by HOLBROOK GASKELL, Esq. | |
| 1169 | Evening—with Cattle | | <i>W. L. Leitch</i> |
| | | Lent by Mrs. DONALDSON. | |

- 1170 The Forum and Trajan's Column, Rome
David Roberts, R.A.
 Lent by HOLBROOK GASKELL, Esq.
- 1171 Harrowing
D. A. Williamson
 Lent by D. MACCORKINDALE, Esq.
- 1172 'For You'
E. K. Johnson, R.W.S.
 Lent by PAUL J. NAFTEL, Esq.
- 1173 The Expulsion (Adam and Eve)
John Tenniel, R.I.
 Lent by WILLIAM WALLS, Esq.
- 1174 Asking the Way—'Take the Left Road'
David Cox
 Lent by HOLBROOK GASKELL, Esq.
- 1175 Lumholm
D. A. Williamson
 Lent by JAMES ASPIN, Esq.
- 1176 Highland Landscape
J. Milne Donald
 Lent by JOHN H. DOWNES, Esq.
- 1177 Old Cottage near Hereford
David Cox
 Lent by THE CORPORATION OF WOLVERHAMPTON.

Screen No. 2.

WATER COLOURS (LOAN).

- 1178 Cottage near Hereford in which David
 Cox resided
David Cox
 Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1179 Bethlehem—Evening after Harvest
W. L. Leitch
 Lent by ROBERT BLACKIE, Esq.
- 1180 Ploughing
D. A. Williamson
 Lent by JOHN H. DOWNES, Esq.
- 1181 Rome
W. L. Leitch
 Lent by Mrs. DONALDSON.
- 1182 Poole Harbour, Dorsetshire
J. M. W. Turner, R.A.
 Lent by HOLBROOK GASKELL, Esq.
- 1183 Boy Drinking
William Hunt
 Lent by JAMES KEYDEN, Esq.
- 1184 Wynd in Edinburgh
George Manson
 Lent by JAMES WALKER, Esq.

- 1185 Landscape *F. O. Finch*
Lent by JAMES KEYDEN, Esq.
- 1186 Garden Gate, Houstoun *W. L. Leitch*
Lent by Mrs. DONALDSON.
- 1187 Timber Yard *P. De Wint*
Lent by JAMES KEYDEN, Esq.
- 1188 Tivoli *William J. Muller*
Lent by JAMES KEYDEN, Esq.
- 1189 Interior of Milan Cathedral *James Holland*
Lent by WILLIAM HOULDSWORTH, Esq.
- 1190 Two Drawings in one Frame *John Ruskin*
Lent by B. B. MACGEORGE, Esq.
- 1191 Landscape *George Barret*
Lent by JAMES KEYDEN, Esq.
- 1192 A Bird's Nest and Apple Blossom *William Hunt*
Lent by J. M. HOULDSWORTH, Esq.
- 1193 Southampton *Copley Fielding*
Lent by DAVID JARDINE, Esq.
- 1194 The Arch of Constantine *Samuel Prout*
Lent by JOHN HUNT, Esq.
- 1195 Calais *David Cox*
Lent by WM. HOULDSWORTH, Esq.
- 1196 Landscape *David Cox*
Lent by CHARLES LANGTON, Esq.
- 1197 Oberwesel on the Rhine *David Roberts, R.A.*
Lent by HOLBROOK GASKELL, Esq.
- 1198 A Study for Larger Picture *Sir David Wilkie, R. A.*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1199 Seashore *B. J. Blommers*
Lent by B. B. MACGEORGE, Esq.
- 1200 Scotch Lake *Copley Fielding*
Lent by DAVID JARDINE, Esq.
- 1201 Ballachulish *T. M. Richardson, R.W.S.*
Lent by CHAS. LANGTON, Esq.

Screen No. 3.

WATER COLOURS (LOAN).

- 1202 The Mill *David Cox*
Lent by JAMES KEYDEN, Esq.
- 1203 Cats and Magpie *L. E. Lambert*
Lent by A. DENNISTOUN, Esq.
- 1204 New Abbey *J. M. W. Turner, R.A.*
Lent by A. DENNISTOUN, Esq.
- 1205 Old Windmill—Stormy Effect *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1206 Sea Piece *Birket Foster, R.W.S.*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1207 Dunfermline Abbey *J. M. W. Turner, R.A.*
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1208 Lyme Regis *J. M. W. Turner, R.A.*
Lent by JAMES DONALD, Esq.
- 1209 The Cobbler *Alex. Fraser, R.S.A.*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1210 Craigmillar *J. M. W. Turner, R.A.*
Lent by A. DENNISTOUN, Esq.
- 1211 Crossing the Sands *David Cox*
Lent by CHARLES LANGTON, Esq.
- 1212 Landscape. *David Cox*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1213 Bolton Abbey *P. De Wint*
Lent by JAMES KEYDEN, Esq.
- 1214 The Bahr-el-Khebeer, or Great Sea,
under the Site of Solomon's Temple,
Jerusalem *Wm. Simpson, R.I.*
Lent by WALTER MORRISON, Esq., M.P.
- 1215 A Classical River Scene, with Ruins
and Figures *George Barret*
Lent by JOHN HUNT, Esq.

-
- 1216 Amalfi *James B. Pyne*
Lent by WM. GIBSON, Esq.
- 1217 Landscape *John Varley*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1218 Girl at a Spring *Frederick Tayler, R.W.S.*
Lent by JAMES KEYDEN, Esq.
- 1219 The Rialto, Venice *James Holland*
Lent by WM. HOULDSWORTH, Esq.
- 1220 Canal in Venice *James Holland*
Lent by JAMES KEYDEN, Esq.
- 1221 A Fishing Village *James B. Pyne*
Lent by ROBERT RAMSEY, Esq.
- 1222 Near Bettws-y-Coed *David Cox*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1223 St. Malo *W. Clarkson Stanfield, R.A.*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1224 Barges on the Witham, Lincolnshire *P. De Wint*
Lent by HOLBROOK GASKELL, Esq.

Gallery No. 7.

WATER COLOURS (LOAN).

- 1225 Interior *J. Bosboom*
Lent by JOHN URE, Esq.
- 1226 Mother and Child *L. Alma-Tadema, R.A.*
Lent by GEORGE HOLT, Esq.
- 1227 Anemones *A. M. Swan*
Lent by J. R. COCHRANE, Esq.
- 1228 Somersetshire Downs *E. Duncan, R.W.S.*
Lent by T. D. SMELLIE, Esq.
- 1229 Roses *T. M. Dow, R.S.W.*
Lent by R. G. PATERSON, Esq.
- 1230 A Bit of Venice in Sunlight *James Holland*
Lent by R. P. HARDING, Esq.
- 1231 A Fresh Breeze *Wm. M'Taggart, R.S.A.*
Lent by JAMES MUIR, Esq.
- 1232 The Sanctuary, Westminster *Herbert M. Marshall, R.W.S.*
Lent by JAMES S. BEALE, Esq.
- 1233 Amsterdam *James Maris*
Lent by JAMES DONALD, Esq.
- 1234 Spring *D. G. Rossetti*
Lent by WM. CONNAL, Jun., Esq.
- 1235 Fir Trees *A. K. Brown, R.S.W.*
Lent by D. E. OUTRAM, Esq.
- 1236 The Companions *George Manson*
Lent by JAS. AULDJO JAMIESON, Esq.
- 1237 Fruit in a Cave *George Lance*
Lent by JAMES KEYDEN, Esq.
- 1238 Three Fishers *Wm. Carlaw, R.S.W.*
Lent by ALEXANDER STEPHEN, Esq.

- 1239 Church Interior *J. Bosboom*
Lent by JAMES DONALD, Esq.
- 1240 The Trongate, Glasgow—looking East *Jules Lessore*
Lent by ROBERT MILLER, Esq.
- 1241 Tangiermünde, on the Elbe *Sam Bough, R.S.A.*
Lent by Mrs. WALKER.
- 1242 The Sequel (Companion drawing to No.
1256) *Sir J. E. Millais, Bart., R.A.*
Lent by CHARLES LANGTON, Esq.
- 1243 Lady Bountiful *R. W. Macbeth, A.R.A.*
Lent by FRANCIS POWELL, Esq.
- 1244 Wycliffe on his Sick-bed, assailed by the
Friars and Regents *Geo. H. Thomas*
Lent by ROBERT BLACKIE, Esq.
- 1245 The Rainbow *A. W. Hunt, R.W.S.*
Lent by W. S. CAINE, Esq., M.P.
- 1246 The Haunted Well *George Manson*
Lent by CHARLES LODDER, Esq.
- 1247 'Plowman's' on the Thames *David Murray, A.R.S.A.*
Lent by FRANCIS POWELL, Esq.
- 1248 Silence *D. G. Rossetti*
Lent by T. CARLILE, Esq.
- 1249 Cookham Street *Frederick Walker, A.R.A.*
Lent by J. G. HOLLAND, Esq.
- In One Frame. { The Huguenots *Sir J. E. Millais, Bart., R.A.*
Lent by CHARLES LANGTON, Esq.
- 1250 { The Proscribed Royalist *Sir J. E. Millais, Bart., R.A.*
Lent by CHARLES LANGTON, Esq.
- { The Order of Release *Sir J. E. Millais, Bart., R.A.*
Lent by CHARLES LANGTON, Esq.
- 1251 Loch Fyne *John Hamilton M'Callum, R.I.*
Lent by CHARLES BLATHERWICK, Esq., M.D.
- 1252 'When the Lifeboat's out' *W. H. Weatherhead, R.I.*
Lent by H. H. BOULTON, Esq.
- 1253 Wigtownshire Coast *F. Powell, R.W.S., P.R.S.W.*
Lent by B. B. MACGEORGE, Esq.
- 1254 Kirkwall Fair. *Sam Bough, R.S.A.*
Lent by WILLIAM M'TAGGART, Esq., R.S.A.

- 1255 Waiting for the Boats *George Manson*
Lent by WALTER J. HOULDSWORTH, Esq.
- 1256 My First Sermon (Companion drawing to No.
1242) *Sir J. E. Millais, Bart., R.A.*
Lent by CHARLES LANGTON, Esq.
- 1257 'What is it?' *George Manson*
Lent by J. G. ORCHAR, Esq.
- 1258 By the River Side *Cecil G. Lawson*
Lent by JAMES DUNNACHIE, Esq.
- 1259 The Welsh Border *J. W. Oakes, A.R.A.*
Lent by WILLIAM RYLANDS, Esq.
- 1260 Funeral of Thomas Carlyle *R. W. Allan, R.S.W.*
Lent by ROBERT W. ALLAN, Esq.
- 1261 A Cumberland Farmyard *D. A. Williamson*
Lent by JOHN H. DOWNES, Esq.
- 1262 A Street in Capri *E. J. Poynter, R.A.*
Lent by JOHN WARD, Esq.
- 1263 Kilchurn, Loch Awe *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1264 Timber Clearing *F. P. Ter Meulen*
Lent by JOHN COCHRANE, Esq.
- 1265 Mother and Child *Hugh Cameron, R.S.A.*
Lent by J. C. BELL, Esq.
- 1266 A Trout Stream *J. W. North, R.W.S.*
Lent by W. S. CAINE, Esq., M.P.
- 1267 Rome from the Aventine Hill *Robert Little, R.S.W.*
Lent by T. CARLILE, Esq.
- 1268 A Haunt of Coot and Heron *David Murray, A.R.S.A.*
Lent by JOHN URE, Esq.
- 1269 Fishing-Boats at Anchor *H. W. Mesdag*
Lent by D. M. M'DONALD, Esq.
- 1270 Loch Lomond from Knockour Wood *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1271 Kelvin Bridge *J. Milne Donald*
Lent by JOHN MOSSMAN, Esq.
- 1272 Brambles *Robert Herdman, R.S.A.*
Lent by JAMES REID, Esq.

- 1273 Hetty Sorrel *John Parker, R.W.S.*
Lent by W. H. KENDAL, Esq.
- 1274 A View of the Lawnmarket *James Fahey*
Lent by THOMAS PEARSON, Esq.
- 1275 Repose in Egypt *Wm. L. Leitch*
Lent by THOS. D. SMELLIE, Esq.
- 1276 Noonday Heat *Sutton Palmer*
Lent by R. P. HARDING, Esq.
- 1277 A Glimpse of the Holy Loch *Tom Donald*
Lent by WM. SMITH, Esq.
- 1278 An English Landscape *Cecil G. Lawson*
Lent by ROBERT RAMSEY, Esq.
- 1279 The Camels in Desert *John Fred. Lewis, R.A.*
Lent by CHARLES LANGTON, Esq.
- 1280 Silvery Light *D. Murray, A.R.S.A.*
Lent by D. E. OUTRAM, Esq.
- 1281 Landscape *H. J. Harpignies*
Lent by LAURENCE ROBERTSON, Esq.
- 1282 The Mill Cottage *Chas. Blatherwick, M.D., R.S.W.*
Lent by the ARTIST.
- 1283 Fruit *William Hunt*
Lent by JOHN FULLERTON, Esq.
- 1284 Capri Bianca *E. J. Poynter, R.A.*
Lent by JOHN WARD, Esq.
- 1285 Mount Sinai *Elijah Walton*
Lent by W. G. BLACKIE, Esq., LL.D.
- 1286 Antwerp *Jules Lessore*
Lent by J. CARFRAE ALSTON, Esq.
- 1287 Lyme Regis *J. W. North, R.W.S.*
Lent by W. S. CAINE, Esq., M.P.
- 1288 The Pond by the Farm *Wilmot Pilsbury, A.R.W.S.*
Lent by FREDERICK WIGAN, Esq.
- 1289 Mother and Child *B. J. Blommers*
Lent by JOHN WORDIE, Esq.
- 1290 Yarmouth Jetty *Henry Moore, A.R.A.*
Lent by EDWARD BOLLANS, Esq.

- 1291 Mother's Help *Josef Israels*
Lent by ROBERT RAMSEY, Esq.
- 1292 The Castle Rock *H. Clarence Whaite, R.W.S.*
Lent by THE CORPORATION OF LIVERPOOL.
- 1293 Leisure Hours *D. A. C. Artz*
Lent by J. CARFRAE ALSTON, Esq.
- 1294 Dead Peacock and Still Life *Wm. Hunt*
Lent by HOLBROOK GASKELL, Esq.
- 1295 Carlyle's Ground Floor Rooms *Mrs. Allingham, A.R.W.S.*
Lent by WILLIAM ALLINGHAM, Esq.
- 1296 Distant View of St. Lo *George Manson*
Lent by WILLIAM D. M'KAY, Esq.
- 1297 The Wheel of Fortune *E. Burne Jones, A.R.A.*
Lent by WILLIAM CONNAL, Jun., Esq.
- 1298 Glenfalloch *Sir George Harvey, P.R.S.A.*
Lent by MISS E. HARVEY.
- 1299 The Falls of Clyde *J. M. W. Turner, R.A.*
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1300 Seville *David Roberts, R.A.*
Lent by CHARLES LANGTON, Esq.
- 1301 The Net *T. Mesker*
Lent by JOHN H. DOWNES, Esq.
- 1302 News of the Absent *A. Neuhuys*
Lent by HUGH POLLOCK, Esq.
- 1303 Country Lane *Birket Foster, R.W.S.*
Lent by SIR JOHN PENDER.
- 1304 Chrysanthemums *A. M. Swan*
Lent by A. J. KIRKPATRICK, Esq.
- 1305 View of Glasgow Cathedral about 1844
Robert Carrick, R.I.
Lent by JAMES ANDREW ALLAN, Esq.
- 1306 La Demoiselle Verte *L. A. Leloir*
Lent by A. DENNISTOUN, Esq.
- 1307 Following the Plough *E. F. Brewtnall, R.W.S.*
Lent by R. H. HUTTON, Esq.
- 1308 Dundonald Castle *W. L. Leitch*
Lent by B. B. MACGEORGE, Esq.

- 1309 Genoa *John MacWhirter, A.R.A.*
Lent by SIR JOHN PENDER.
- 1310 Letter-Carrier, Skipton Road, Yorkshire
Lent by ROBERT RAMSEY, Esq. *Cecil G. Lawson*
- 1311 Honfleur Fishing-Boats *R. W. Allan, R.S.W.*
Lent by A. R. HENDERSON, Esq.
- 1312 Loch Katrine *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1313 Haymaking *P. De Wint*
Lent by CHARLES LANGTON, Esq.
- 1314 Bereavement, or The Sisters *George J. Pinwell*
Lent by WM. CONNALL, Jun., Esq.
- 1315 Sheep-Shearing *Frederick Tayler, R.W.S.*
Lent by H. P. HARDING, Esq.
- 1316 A Young Highlander *Wm. Simpson, R.I.*
Lent by JAS. ANDREW ALLAN, Esq.
- 1317 Valley of Desolation *Cecil G. Lawson*
Lent by JOSEPH HENDERSON, Esq.
- 1318 Evening Landscape *H. J. Harpignies*
Lent by JOHN WORDIE, Esq.
- 1319 Ploughing *A. Mauve*
Lent by JOHN H. DOWNES, Esq.
- 1320 The Red Lion *W. E. Lockhart, R.S.A.*
Lent by ROBERT RAMSEY, Esq.
- 1321 Sheep-fold *A. Mauve*
Lent by D. M. M'DONALD, Esq.
- 1322 The Cottage Door *George Manson*
Lent by J. G. ORCHAR, Esq.
- 1323 Landscape—With Troops on the March
Lent by DAVID TULLIS, Esq. *Sam Bough, R.S.A.*
- 1324 'Tis Sabbath Morn' *A. S. Boyd, R.S.W.*
Lent by JAS. COWAN, Esq.
- 1325 The Edge of the Wood *Horatio M'Culloch, R.S.A.*
Lent by J. G. ORCHAR, Esq.
- 1326 The Garden Studio *Anna Alma-Tadema*
Lent by H. JOACHIM, Esq.

- 1327 The Colleoni Statue—Venice . . . *Jules Lessore*
Lent by ROBERT MILLER, Esq.
- 1328 Tent Life . . . *R. Madrazo*
Lent by T. M'ARLY, Esq.
- 1329 The Village Stepping-stones . . . *P. De Wint*
Lent by JOSEPH AGNEW, Esq.
- 1330 Interior—The Broken Doll . . . *B. J. Blommers*
Lent by JOHN WORDIE, Esq.
- 1331 Styer Head Pass . . . *Sam Bough, R.S.A.*
Lent by J. J. WEINBERG, Esq.
- 1332 Old Whitby Harbour . . . *E. Duncan, R.W.S.*
Lent by J. DUNNACHIE, Esq.
- 1333 The Jackdaw of Rheims . . . *W. E. Lockhart, R.S.A.*
Lent by JAMES MUIR, Esq.
- 1334 Mountain Landscape . . . *David Cox*
Lent by JAS. COWAN, Esq.
- 1335 Scene on the Lyd, Devonshire . . . *J. Syer*
Lent by SIR JOHN PENDER.
- 1336 A Southerly Gale—Blackwaterfoot, Arran
Wm. Carlaw, R.S.W.
Lent by HUGH POLLOCK, Esq.
- 1337 Golden Leaves . . . *Paul J. Naftel, R.W.S.*
Lent by THOMAS A. ROGERS, Esq.
- 1338 Devotion . . . *Walter Goodall, R.W.S.*
Lent by THOMAS PEARSON, Esq.
- 1339 Clearing after Rain . . . *A. Mauve*
Lent by J. CARFRAE ALSTON, Esq.
- 1340 On the Mediterranean . . . *B. Galofre*
Lent by JOHN G. WHYTE, Esq.
- 1341 Decorating the Shrine . . . *L. Alma-Tadema, R.A.*
Lent by JAMES REID, Esq.
- 1342 Cathedral Interior . . . *J. Bosboom*
Lent by EDWARD MARTIN, Esq.
- 1343 Pastoral . . . *E. A. Walton, R.S.W.*
Lent by JAMES GARDINER, Esq.
- 1344 Nüremberg . . . *Samuel Prout*
Lent by CHARLES LANGTON, Esq.

- 1345 A Giant in Glory—Capri Coast. *E. J. Poynter*, R.A.
Lent by JOHN WARD, Esq.
- 1346 Fishing Smacks. *Clara Montalba*, A.R.W.S.
Lent by RICHARD KIDSTON, Esq.
- 1347 Stormy Effect—East Coast. *W. E. Lockhart*, R.S.A.
Lent by ROBERT RAMSEY, Esq.
- 1348 Roses. *Maud Nastel*, A.R.W.S.
Lent by F. J. D. LEDYARD, Esq.
- 1349 Moonlight over High Cross, Ambleside
Arthur Severn, R.I.
Lent by ARTHUR SEVERN, Esq.
- 1350 The Reading Lesson. *A. Neuhuy*s
Lent by JOHN URE, Esq.
- 1351 Ploughing. *A. Mauve*
Lent by J. CARFRAE ALSTON, Esq.
- 1352 Primroses. *A. M. Swan*
Lent by JOHN WORDIE, Esq.
- 1353 St. Mark's, Venice. *Clara Montalba*, A.R.W.S.
Lent by ROBERT RAMSEY, Esq.
- 1354 The Drawing-Room, Townshend House
Anna Alma-Tadema
Lent by F. POLLACK, Esq.
- 1355 A Windy Day among the Crieff Hills. *Sam Bough*, R.S.A.
Lent by JOHN ANDERSON, Jun., Esq.
- 1356 A New Neighbourhood. *Alfred East*, R.I.
Lent by W. SPINDLER, Esq.
- 1357 Chapel, San Remo—Interior. *Hugh Cameron*, R.S.A.
Lent by ROBERT RAMSEY, Esq.
- 1358 The Greek Maiden. *Robert Herdman*, R.S.A.
Lent by LAURENCE ROBERTSON, Esq.
- 1359 Herd Boy. *E. A. Walton*, R.S.W.
Lent by JAS. ALEXANDER, Esq.
- 1360 A Sunrise. *John Ruskin*
Lent by B. B. MACGEORGE, Esq.
- 1361 Ploughing. *David Cox*
Lent by J. DUNNACHIE, Esq.

- 1362 A Frugal Meal *Josef Israels*
Lent by JAMES MUIR, Esq.
- 1363 Lioness and Cubs *J. M. Swan*
Lent by GEORGE COLVIN WHITE, Esq.
- 1364 Scene in Wales, Bettws-y-Coed *Wm. L. Leitch*
Lent by THOS. D. SMELLIE, Esq.
- 1365 Scene in Wales *Wm. L. Leitch*
Lent by Mrs. EADIE.
- 1366 Devotion *George Manson*
Lent by JAS. AULDJO JAMIESON, Esq.
- 1367 Windy Day *H. J. Harpignies*
Lent by ROBERT RAMSEY, Esq.
- 1368 Storm Clouds *Cecil G. Lawson*
Lent by JAMES MUIR, Esq.
- 1369 Dumbarton and Ben Lomond, from old
Greenock Road *H. W. Williams*
Lent by RICHARD NIVEN, Esq.
- 1370 St. Mark's—Interior *J. B. Macdonald, R.S.A.*
Lent by ROBERT RAMSEY, Esq.
- 1371 Girl with Violin *E. J. Poynter, R.A.*
Lent by E. J. POYNTER, Esq.
- 1372 Chess *Duncan Mackellar, R.S.W.*
Lent by JOHN STRAIN, Esq.
- 1373 Rouen *Iules Lessore*
Lent by HUGH POLLOCK, Esq.
- 1374 Hillside on Loch Eck *Wm. Simpson, R.I.*
Lent by JAMES ANDREW ALLAN, Esq.
- 1375 A Favourite Customer *R. W. Macbeth, A.R.A.*
Lent by JAMES MUIR, Esq.
- 1376 Interior—Woman at Window *Josef Israels*
Lent by JAS. COWAN, Esq.
- 1377 The Water Gate of the Inquisition
. *W. E. Lockhart, R.S.A.*
Lent by JOHN ANDERSON, Jun., Esq.
- 1378 Antwerp *Samuel Prout*
Lent by CHARLES LANGTON, Esq.

- 1379 Scene in Wales *Wm. L. Leitch*
Lent by THOS. D. SMELLIE, Esq.
- 1380 Yorkshire Landscape *J. M. W. Turner, R.A.*
Lent by JAMES DONALD, Esq.
- 1381 On the River *J. Bosboom*
Lent by HUGH POLLOCK, Esq.
- 1382 Lioness in Den *J. M. Swan*
Lent by JAS. T. TULLIS, Esq.
- 1383 A Holiday *J. Heilbuth*
Lent by HUGH POLLOCK, Esq.
- 1384 Netting *A. Hugenholtz*
Lent by HUGH POLLOCK, Esq.
- 1385 The Fountain Well, Edinburgh *George Manson*
Lent by CHAS. LODDER, Esq.
- 1386 Dressing Dolly *A. Neuhuys*
Lent by GEO. R. MATHER, Esq., M.D.
- 1387 Glasgow 'Town's Hospital' *John Milne Donald*
Lent by WM. SMITH, Esq.
- 1388 In the Wood *Horatio M'Culloch, R.S.A.*
Lent by J. G. ORCHAR, Esq.
- 1389 Storm on Killarney *W. Colomb*
Lent by JOHN H. DOWNES, Esq.
- 1390 Seaford and Cliffs—Sussex *A. V. Copley Fielding*
Lent by HOLBROOK GASKELL, Esq.
- 1391 Loch Awe *W. L. Leitch*
Lent by A. G. MACDONALD, Esq.
- 1392 Venice *W. L. Leitch*
Lent by Mrs. DONALDSON.
- 1393 Portico of the Temple, Baalbec *David Roberts, R.A.*
Lent by HOLBROOK GASKELL, Esq.
- 1394 Near Melrose *J. C. Wintour, R.S.A.*
Lent by WILLIAM M'TAGGART, Esq.
- 1395 View from Cambuslang *Sam Bough, R.S.A.*
Lent by A. G. MACDONALD, Esq.
- 1396 Wreck of an East Indiaman *Samuel Prout*
Lent by WILLIAM HOULDSWORTH, Esq.

- 1397 The Quadrangle of the Old College,
Glasgow *Sam Bough, R.S.A.*
Lent by GEORGE R. MATHER, Esq., M.D.
- 1398 Italian Scene *W. L. Leitch*
Lent by A. G. MACDONALD, Esq.
- 1399 Returning from Market *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1400 Beverston Castle, Gloucestershire *P. De Wint*
Lent by HOLBROOK GASKELL, Esq.
- 1401 Porch of Chartres Cathedral *Samuel Prout*
Lent by B. B. MACGEORGE, Esq.
- 1402 Venice *J. M. W. Turner, R.A.*
Lent by WILLIAM HOULDSWORTH, Esq.
- 1403 Ben Lomond *A. V. Copley Fielding*
Lent by CHARLES LANGTON, Esq.
- 1404 Moorland *David Cox*
Lent by CHARLES LANGTON, Esq.
- 1405 Driving home the Flocks across the Downs *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1406 Ploughing *David Cox*
Lent by WILLIAM HOULDSWORTH, Esq.
- 1407 Ischia *W. L. Leitch*
Lent by Mrs. WALLACE.
- 1408 Edinburgh *J. M. W. Turner, R.A.*
Lent by WILLIAM HOULDSWORTH, Esq.
- 1409 Calme sur le Moerdyk en Hollande *François Musin*
Lent by FRANÇOIS MUSIN, Esq.
- 1410 Interior of a Barn *William Hunt*
Lent by HOLBROOK GASKELL, Esq.
- 1411 Torksay Castle on the Trent *P. De Wint*
Lent by WILLIAM HOULDSWORTH, Esq.
- 1412 In Nüremberg *Samuel Prout*
Lent by R. P. HARDING, Esq.
- 1413 The Morning Call *B. J. Blommers*
Lent by J. CARFRAE ALSTON, Esq.
- 1414 Winter *Sam Bough, R.S.A.*
Lent by JOHN ANDERSON, Jun., Esq.

- 1415 A Convent Kitchen *J. Bosboom*
Lent by ROBERT RAMSEY, Esq.
- 1416 'The Hour when Daylight dies'
Wilmot Pilsbury, A.R.W.S.
Lent by J. D. ALLCROFT, Esq.
- 1417 Berwick-on-Tweed *Sam Bough, R.S.A.*
Lent by ROBERT BLACKIE, Esq.
- 1418 An Angel *E. Burne Jones, A.R.A.*
Lent by WILLIAM CONNALL, Jun., Esq.
- 1419 Nelly *George Manson*
Lent by J. G. ORCHAR, Esq.
- 1420 Delia *Constance Phillott, A.R.W.S.*
Lent by HERBERT MARTINEAU, Esq.
- 1421 Children at a Well *George Manson*
Lent by HUGH STEVEN, Esq.
- 1422 Interior—Girl Grinding Coffee *A. Neuhuys*
Lent by JOHN WORDIE, Esq.
- 1423 Waterfall at the Head of Loch Scavaig
Francis Powell, R.W.S., P.R.S.W.
Lent by R. H. ROBERTSON, Esq.
- 1424 The Potato Field *A. Mauve*
Lent by JOHN H. DOWNES, Esq.
- 1425 The Great Wall of China *Wm. Simpson, R.I.*
Lent by R. MILLER, Esq.
- 1426 Surrey Downs *A. V. Copley Fielding*
Lent by CHARLES LANGTON, Esq.
- 1427 Landscape, with Figure *Josef Israels*
Lent by JOSEPH AGNEW, Esq.
- 1428 Dutch Cottage *T. Mesker*
Lent by JOHN G. WHYTE, Esq.
- 1429 The Fountains, Nüremberg *Samuel Prout*
Lent by R. P. HARDING, Esq.
- 1430 The Evening Hour *R. W. Macbeth, A.R.A.*
Lent by JAMES MUIR, Esq.
- 1431 Father's Boots *William Hunt*
Lent by FAIRFAX RHODES, Esq.
- 1432 The Leaf Cart *A. Mauve*
Lent by GEO. R. MATHER, Esq., M.D.

- 1433 Douglas Bay *E. Duncan*, R.W.S.
Lent by J. DUNNACHIE, Esq.
- 1434 Staffa *James A. Aitken*, R.S.W.
Lent by JAMES OSBORNE, Esq.
- 1435 Evening *David Cox*
Lent by JAMES KEYDEN, Esq.
- 1436 Breezy Weather, Yorkshire, *Cecil G. Lawson*
Lent by ROBERT RAMSEY, Esq.

Screen No. 1.

- 1437 The Palm Offering *Frederick Goodall*, R.A.
Lent by HOLBROOK GASKELL, Esq.
- 1438 A Shepherd *John Linnell*
Lent by J. G. ORCHAR, Esq.
- 1439 The Bridge of the Rialto, Venice *Samuel Prout*
Lent by HOLBROOK GASKELL, Esq.
- 1440 Haymaking on a Windy Day *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1441 Off the Coast, South of England
. *W. Clarkson Stanfield*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1442 On the Moor *Peter Graham*, R.A.
Lent by DAVID JARDINE, Esq.
- 1443 Antwerp *William Callow*
Lent by JAMES KEYDEN, Esq.
- 1444 Reigate, *W. L. Leitch*
Lent by Mrs. DONALDSON.
- 1445 Chapel of St. Pierre, Caen *Samuel Prout*
Lent by JAMES KEYDEN, Esq.
- 1446 The Coming Storm *D. A. Williamson*
Lent by JOHN H. DOWNES, Esq.
- 1447 The Flag of Truce *Geo. Cattermole*
Lent by GEO. ALEX. BAIRD, Esq.
- 1448 Cavalier *J. L. E. Meissonier*
Lent by Messrs. HOLLENDER AND CREMETTI.
- 1449 Broadstairs *W. Clarkson Stanfield*, R.A.
Lent by THE CORPORATION OF WOLVERHAMPTON.

- 1450 Thomas Carlyle *Mrs. Allingham, A.R.W.S.*
Lent by WM. ALLINGHAM, Esq.
- 1451 Menai Straits *P. De Wint*
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1452 Ben Voirlich, Loch Earn *A. V. Copley Fielding*
Lent by HOLBROOK GASKELL, Esq.
- 1453 Pembroke Castle. *J. M. W. Turner, R.A.*
Lent by DAVID JARDINE, Esq.
- 1454 Chalk Cliffs, South Coast, *Robert Brandard*
Lent by JOHN H. DOWNES, Esq.

Screen No. 2.

- 1455 Dorothy *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1456 Head of Hamilton Harbour, Bermuda
H.R.H. Princess Louise
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1457 Tyrolese Village *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1458 Cascapedia after Rain *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1459 Female Head *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1460 Hamilton—Bermuda *H.R.H. Princess Louise*
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1461 The Ballad Singer *Sir J. D. Linton, P.R.I.*
Lent by WILLIAM W. LEWIS, Esq.
- 1462 Ave Maria *Sir J. D. Linton, P.R.I.*
Lent by WILLIAM W. LEWIS, Esq.
- 1462A Castle Campbell *H. W. Williams*
Lent by A. MACGEORGE, Esq.

Screen No. 3.

- 1463 The Falls of the Rhine *J. M. W. Turner, R.A.*
Lent by ARTHUR SEVERN, Esq.
- 1464 Bedford *J. M. W. Turner, R.A.*
Lent by DAVID JARDINE, Esq.

- 1465 Eddystone, by Night *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1466 Castle on the Rhine *J. M. W. Turner*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1467 Joppa *J. M. W. Turner*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1468 Florence *J. M. W. Turner*, R.A.
Lent by WILLIAM HOULDSWORTH, Esq.
- 1469 Luxembourg *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1470 Boulevard des Italiens, Paris *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1471 Sketch *J. M. W. Turner*, R.A.
Lent by B. B. MACGEORGE, Esq.
- 1472 Fish Market, Rotterdam *J. M. W. Turner*, R.A.
Lent by DAVID JARDINE, Esq.
- 1473 Suez *J. M. W. Turner*, R.A.
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1474 Buckfastleigh Abbey, Devon *J. M. W. Turner*, R.A.
Lent by ARTHUR SEVERN, Esq.
- 1475 Dartmouth Cove, Devonshire *J. M. W. Turner*, R.A.
Lent by HOLBROOK GASKELL, Esq.
- 1476 The Skirt of the Forest *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1477 Haddon Hall—The Terrace Steps *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1478 Rocky Scene, with Drovers and Cattle,
near Capel Curig, North Wales *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1479 Haddon Hall—The Terrace *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1480 The Valley of St. Asaph *David Cox*
Lent by B. B. MACGEORGE, Esq.
- 1481 The Peat-Gatherers *David Cox*
Lent by HOLBROOK GASKELL, Esq.
- 1482 Crossing Lancaster Sands from Market *David Cox*
Lent by HOLBROOK GASKELL, Esq.

Gallery No. 8.

SCULPTURE.

- 1483 Ecco il Moccolo *Ed. Müller* £50 0
- 1484 Virgilia bewailing the Banishment of Coriolanus
T. Woolner, R.A.
- 1485 Prayer *E. Curtois* 60 0
- 1486 Sappho (German School) *Engelhard*
Lent by JOHN WATSON, Esq.
- 1487 Pompeian Mother protecting her Child from the
Shower of Ashes, A.D. 79
D. W. Stevenson, R.S.A.
- 1488 In Memoriam *T. Woolner, R.A.*
- 1489 Infant Bacchus *R. J. Wyatt*
Lent by SIR MICHAEL SHAW STEWART, Bart.
- 1490 Marble Group—The Sister Arts . *George Halse* 105 0
- 1491 Eros (German School) *Th. Last* 45 0
- 1492 Girl's Head : a Study *Francis M. Leslie* 7 0
- 1493 The Kabyle Shepherd (German School) *Waagen*
Lent by J. CAMPBELL WHITE, Esq.
- 1494 Lady Campbell *J. E. Boehm, R.A.*
Lent by SIR ARCHIBALD C. CAMPBELL, Bart.
- 1495 The Mower *Hamo Thornycroft, R.A. (Bronze)* 800 0
- ‘A mower, who, as the tiny swell
Of our boat passing heaved the river grass,
Stood with suspended scythe to see us pass.’
MATTHEW ARNOLD, *Thyrsis*.
- 1496 Sir Archibald C. Campbell, Bart.
John Mossman, H.R.S.A.
Lent by SIR ARCHIBALD C. CAMPBELL, Bart.
- 1497 Ione *T. Nelson Maclean*
- 1498 Robert Browning, Esq.—Terra-Cotta
Henrietta S. Montalba
Lent by Mrs. BLOOMFIELD MOORE.

- 1499 The Reaper (in Bronze or Marble) *John Rhind* £800 0
- 1500 The Most Honourable the Marquis of Lorne—
Terra-Cotta . . . *Henrietta S. Montalba*
Lent by H.R.H. PRINCESS LOUISE.
- 1501 Study of a Girl *Harry Bates* 100 0
- 1502 Portrait Head *J. P. Macgillivray*
- 1503 Bronze Bust—General Viscount Wolseley
J. E. Boehm, R.A.
- 1504 Thomas Carlyle *J. E. Boehm, R.A.*
Model for the Statue erected on the Thames Embankment. The original in marble is at Dalmeny, in the possession of the Earl of Rosebery.
- 1505 H. B. Ferguson, Esq. . . . *A. Bruce Joy*
- 1506 'Lily of the Valley' . . . *J. P. Macgillivray* 40 0
- 1507 The Songster *George Glanfield Frampton* 105 0
- 1508 Head *Henrietta S. Montalba*
- 1509 Professor Burdon Sanderson . *H. R. Pinker*
- 1510 Throwing Sabrina into the Severn
W. Calder Marshall, R.A. 1050 0
- 1511 Irene *Hamo Thornycroft, R.A.*
- 1512 W. E. Henley, Esq. (French School)
Auguste Rodin
Lent by W. E. HENLEY, Esq.
- 1513 Bust of Baby . . . *T. Stuart Burnett, A.R.S.A.* 40 0
- 1514 Needless Alarms
Sir Fredk. Leighton, Bart., P.R.A. (Bronze) 150 0
- 1515 The First Lesson *Alfred Drury* 8 0
- 1516 Sacred Music (French School) *Hector Lemaire* 20 0
- 1517 Recumbent Girl (French School) *Auguste Rodin*
Lent by J. NATORP, Esq.
- 1518 Secular Music (French School) *Hector Lemaire* 20 0
- 1519 A Study : Marble Relief . . . *T. Stirling Lee*
Lent by J. J. SHANNON, Esq.
- 1520 Monsieur Charles Gounod (French School)
Paul Dubois
- 1521 His Eminence Cardinal Manning
J. Havard Thomas 52 10

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|------|--|---------------------------------------|------|----|
| 1522 | Ophelia (Marble) | <i>W. Calder Marshall</i> , R.A. | £630 | 0 |
| 1523 | Aragonaise (French School) | . <i>A. Lanson</i> | | |
| 1524 | Victor Hugo (French School) | <i>Auguste Rodin</i> | | |
| 1525 | Daphnis | <i>G. A. Lawson</i> , H.R.S.A. | 630 | 0 |
| 1526 | A Study | <i>Henrietta S. Montalba</i> | 35 | 0 |
| 1527 | Rhodope | . <i>Harry Bates</i> | 100 | 0 |
| 1528 | 'An Act of Mercy' | <i>J. Massey Rhind</i> | | |
| | | In Plaster, £50. In Bronze | 350 | 0 |
| 1529 | Frauenbüste (German School) | . <i>C. Schlüter</i> | 40 | 0 |
| 1530 | Ideal Head—'Non Angli sed Angeli' | <i>C. Dressler</i> | 10 | 10 |
| 1531 | John Hunter | . <i>H. R. Pinker</i> | | |
| 1532 | Dominie Sampson | <i>G. A. Lawson</i> , H.R.S.A. | 10 | 10 |
| 1533 | Homer | <i>Harry Bates</i> . Bronze or Marble | 600 | 0 |
| 1534 | Æneas and Dido | . <i>Harry Bates</i> | | |
| 1535 | Sketches from Scott | <i>Clark Stanton</i> , R.S.A. | | |
| 1536 | Duet | . <i>Edward Lanteri</i> | 50 | 0 |
| 1537 | Autolycus | . <i>E. Roscoe Mullins</i> | | |
| | | Bronze, £500. Marble | 700 | 0 |
| 1538 | 'Sybil' | <i>Emily Addis Fawcett</i> | 20 | 0 |
| 1539 | The Pleiades | <i>Emmeline Halse</i> | 52 | 10 |
| | | In Marble | 262 | 10 |
| 1540 | Spring (French School) | . <i>L. Longepied</i> | 300 | 0 |
| 1541 | Summer (French School) | . <i>L. Longepied</i> | 300 | 0 |
| 1542 | 'Sleep of Innocence' (Italian School) | <i>G. Argenti</i> | | |
| | | Lent by Mrs. WALKER. | | |
| 1543 | La Victoire (French School) | <i>Jean Gautherin</i> | 320 | 0 |
| 1544 | Head of John the Baptist (French School) | <i>Ringel D'Ilzsch</i> | | |
| 1545 | L. Macdonald | <i>George E. Ewing</i> | | |
| | | Lent by THOMAS REID, Esq. | | |
| 1546 | Francesca da Rimini (Italian School) | <i>O. Andreoni</i> | 240 | 0 |
| 1547 | Scottish Lassie | <i>Patric Park</i> , R.S.A. | | |
| | | Lent by EDWIN HEDDERWICK, Esq. | | |

- 1548 Atalanta Victorious . . . *George Webster*
- 1549 The late Mrs. Clelland . . . *Donald Haggart*
Lent by PROFESSOR CLELLAND.
- 1550 'Modesty' (Italian School) . . . *G. Argenti*
Lent by T. GRAHAM YOUNG, Esq.
- 1551 'Cain' *T. Stirling Lee* £1000 0
'And Cain said unto the Lord, My punishment is greater than I can bear. Behold, thou hast driven me out this day from the face of the earth.—GENESIS iv. 13, 14.
- 1552 The Border Maid *J. P. Macgillivray*
- 1553 A Bacchante (French School) *J. B. A. Clésinger*
Lent by THE DUKE OF HAMILTON.
- 1554 Moses on Pisgah . . . *John Mossman, H.R.S.A.*
- 1555 Colonel Buchanan of Drumpellier *Albert Toft*
Lent by COLONEL BUCHANAN.
- 1556 'David' *D. Ferguson* 63 0
- 1557 'Forty-five' *John Cassidy* 21 0
- 1558 Nymph with a Cupid *Joseph Engel* 735 0
- 1559 William Arrol, Esq. *D. W. Stevenson, R.S.A.*
Bust in Marble. Presented by his Staff employed in the construction of the Forth Bridge.
- 1560 The Flood *John Mossman, H.R.S.A.*
- 1561 Christmas Roses *J. A. Neilson Finlay* 1 1
- 1562 Professor Dugald Stewart *Samuel Joseph, R.S.A.*
Lent by THE UNIVERSITY OF EDINBURGH.
- 1563 A Dirge *E. Onslow Ford, A.R.A.* 800 0
- 1564 Passion-Flower *Mrs. Fullerton* 4 0
- 1565 Professor Fawcett *H. R. Pinker*
- 1566 Corinna : The Lyric Muse
William Brodie, R.S.A.
'Thou fair embodiment, if I might be
In the weird moonlight all alone with thee,
Scarce strange would seem the passing of that trance,
Scarce strange would seem the uplifting of that glance;
In fix'd thought downward bent,
So spirit-like thou art,
One might expect those silent lips to part,
And stand awaiting with unstartled ear
One of thy long-forgotten songs to hear.'
Ode to Corinna, by ISA CRAIG, 1885.
Lent by ALEX. G. BAIRD, Esq.
- 1567 Sir Philip Cunliffe-Owen, C.B., C.I.E., K.C.M.S.
R. A. Ledward
- 1568 Slave Girl (Italian School) *G. B. Lombardi*
Lent by SIR JAMES WATSON.

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|------|--|--|------|----|
| 1569 | Study of a Head | <i>Kellock Brown</i> | £7 | 7 |
| 1570 | 'Bless me, even me also, O my Father!' | <i>E. Roscoe Mullins</i> (Marble) | 1000 | 0 |
| 1571 | Harvesters returning Home | <i>Albert Toft</i> | 26 | 5 |
| 1572 | The Very Rev. Principal Caird, D.D., LL.D. | <i>David Alex. Tod</i> | | |
| 1573 | The Most Hon. Marquis of Salisbury, K.G. | <i>A. Bruce Joy</i> | | |
| 1574 | The Right Hon. W. E. Gladstone | <i>Albert Toft</i> | 36 | 15 |
| 1575 | Achilles and Pallas Athena shouting from the Trenches | <i>T. Woolner</i> , R.A. | | |
| 1576 | Sir Walter Scott (Bronze reduction) | <i>Sir John Steell</i> , R.S.A. | | |
| 1577 | The Sluggard | <i>Sir F. Leighton, Bart.</i> , P.R.A. (Bronze) | 1500 | 0 |
| 1578 | The Dying Gladiator (Italian School) | <i>Artist Unknown</i> Lent by J. CAMPBELL WHITE, Esq. | | |
| 1579 | Ideal Head | <i>Mrs. Gore-Booth</i> | | |
| 1580 | A Hop-Picker | <i>E. Onslow Ford</i> , A.R.A. | 52 | 10 |
| 1581 | Jeune châtelaine dansante (French School) | <i>Léopold Morice</i> | 169 | 0 |
| 1582 | Head of J. P. Russell, Esq. | <i>Harry Bates</i> | | |
| 1583 | Bust of Child—Portrait of Claude C— (French School) | <i>Auguste Suchetet</i> | | |
| 1584 | 'Memories' | <i>E. Roscoe Mullins</i> | 100 | 0 |
| 1585 | Diana surprised (French School) | <i>L. Marqueste</i> | 20 | 0 |
| 1586 | The Prize Horse (French School) | <i>E. Fremiet</i> | 12 | 0 |
| 1587 | Galatea (French School) | <i>L. Marqueste</i> | 12 | 0 |
| 1588 | L'Immortalité (French School) | <i>L. Longepied</i> | 72 | 0 |
| 1589 | Les Petits Sabot de Noël (French School) | <i>A. Itasse</i> | 400 | 0 |
| 1590 | Hounds (French School) | <i>E. Fremiet</i> | 4 | 15 |
| 1591 | 'The Wayside Flower' | <i>George Mossman</i> | | |
| 1592 | 'Ave, Caesar! morituri te salutant' | <i>G. A. Lawson</i> , H.R.S.A. | | |
| 1593 | A Haymaker, South of France | <i>J. Havard Thomas</i> (Marble) | 160 | 0 |

- 1594 'The Murmur of the Shell'
Charles M^cBride (Marble) £189 0
 'And it remembers its august abode,
 And murmurs as the ocean murmurs there.'
- 1595 The Lifeboat Man—'Ready, aye Ready'
Wm. Birnie Rhind (Bronze or Marble) 100 0
- 1596 Release of Barabbas . *George Tinworth*
 Lent by MESSRS. DOULTON.
- 1597 A Florentine Priest
T. Stuart Burnett, A.R.S.A.
- 1598 Liberty—Model of Statue erected at New York
 (French School)'. . *Auguste Bartholdi* 40 0
- 1599 James Watt . *Sir Francis Chantrey*, R.A.
 Lent by JAMES LESLIE, Esq.
- 1600 'Teucer' . . *Hamo Thornycroft*, R.A.
 Original Plaster of the Bronze now in the possession of
 the Royal Academy.—*Chantrey Bequest*.
- 1601 Sir Walter Scott . *Sir Francis Chantrey*, R.A.
 Lent by THE CORPORATION OF GLASGOW.
- 1602 David Livingstone . . *Mrs. D. O. Hill* 105 0
- 1603 Professor John Wilson ('Christopher North')
James Fillans
 Lent by THE PAISLEY INSTITUTE.
- 1604 Robert Napier, Esq. of Shandon
James Fillans
- 1605 Professor Sir James Y. Simpson, Bart., M.D.
William Brodie, R.S.A.
 Lent by the UNIVERSITY OF EDINBURGH.
- 1606 'The Bailie' *W. Grant Stevenson*, A.R.S.A. } 10 0
 Bronze } 125 0
- 1607 Justice.—First of a Series of Panels for St.
 George's Hall, Liverpool *T. Stirling Lee*
 * Justice, a child of the poor, led by Right Understanding along the
 straight path lighted by Wisdom: joy follows strewing the way with
 flowers.'
- 1608 Thetis and Achilles . *James A. Ewing* 52 10
- 1609 Idyll (French School) . *Auguste Rodin* 300 0
- 1610 Evangeline *George Alexander Harrisson* 26 5
- 1611 Au but (French School) . *Alfred Boucher*

- 1612 La Paysanne (French School) *Jules Dalou*
Lent by SIR COUTTS LINDSAY, Bart.
- 1613 Hound Drinking (French School) *Jacquemart*
Lent by THE DUKE OF HAMILTON.
- 1614 Byblis changée en Source [Byblis changed into a
Fountain] (French School) . *A. Suchetet*
Lent by BARON GUSTAVE DE ROTHSCHILD.
- 1615 Summer *George A. Lawson, H.R.S.A.* (Bronze) £630 0
- 1616 Lot's Wife *Hamo Thornycroft, R.A.* (Marble) 700 0
- 1617 Frank Griffiths, Esq. (Medallion) *A. Bruce Joy*
- 1618 Four Bronze Medals—Professor Charcot and
Cardinal Manning . *Nelia Casella*
- 1619 Four Portraits . *Edward J. Poynter, R.A.*
- 1620 Coloured Wax Medallion . *Nelia Casella* 5 5
- 1621 Coloured Wax Medallion . *Nelia Casella* 5 5
- 1622 Coloured Wax Medallion . *Ella Casella* 5 5
- 1623 Profile of a Child (Belgian School)
- 1624 Six Medals . . . *Guillaume Charlier* 24 0
Ringel D'Ilzach
- 1625 Portraits in Wax, and other Impressions
Thomas Boston
- 1626 L'Industrie des Tissus [The Weavers]
Jean Gautherin 360 0
- 1627 La Foi (for the Monument of General de la
Moricère; French School) . *Paul Dubois*
- 1628 Photograph of 'La Foi,' No. 1627
- 1629 L'Age de Fer (Plaster Model of a group in Marble
in the Museum of the Luxembourg; French
School) . . . *A. Lanson* (Bronze) 800 0
- 1630 Tragedy . . . *T. Nelson Maclean*
- 1631 Ruth (Italian School) . . . *Cinicelli*
Lent by LEONARD GOW, Esq.
- 1632 Group of Hounds . . . *Holme Cardwell*
Lent by J. HOULDSWORTH, Esq.
- 1633 Le Matin (French School) *Hector Lemaire*
(Marble) 600 0
- 1634 Dawn of Womanhood . . . *T. Stirling Lee*
(In Marble) 1000 0
- 1635 Henry Irving as Hamlet *E. Onslow Ford, A.R.A.*

- 1636 The Last Call *C. B. Birch*, A.R.A.
- 1637 Chien jouant avec une Grenouille [Dog playing
with a Frog] (Belgian School) *C. A. Fraikin* £40 0
- 1638 Girl and Swan (Italian School) *E. Caroni*
Lent by JOHN WATSON, Esq.
- 1639 A Slave Girl *J. Havard Thomas*
Lent by R. D'OYLEY CARTE, Esq.
- 1640 Group of Alexander taming Bucephalus
Sir John Steell, R.S.A.
- 1641 Comedy *T. Nelson Maclean*
- 1642 Her Majesty the Queen, 1886 *T. J. Williamson*
- 1643 Admonition (Italian School) *Borghi Ambrogia*
Lent by M. J. GARCIA, Esq.
- 1644 Wilhelm and Leonore.—From Bürger's poem,
translated by Sir Walter Scott
J. E. Boehm, R.A. (Bronze) 210 0
- 1645 Le Génie Militaire (French School) *Paul Dubois*
Lent by SIR COUTTS LINDSAY, Bart.
- 1646 Photograph of Monument erected at Nantes to
General de la Moricière, of which No. 1645
forms part.
- 1647 Pauvresse attendant la dîme de la pêche (Belgian
School) *Guillaume Charlier* (In Plaster) 40 0
(In Bronze) 52 0
- 1648 Hercules *G. Natorp* 80 0
- 1649 Fortuna (Plaque) French School) *L. O. Roty* 20 0
- 1650 Medals *L. O. Roty*
- 1651 Una Caprese *Edward J. Poynter*, R.A.
- 1652 Bronze Medallion of Lord Iddesleigh *C. Dressler* 5 5
- 1653 *Enfant au Chien* (Belgian School) *C. A. Fraikin* 180 c

Pictures on Wall.

- 1654 Ancient Picards Practising with the Lance
P. Puvis de Chavannes
Lent by Messrs. KAY AND REID.
- 1655 Evening in the Gatinais *Frank O'Meara*
Lent by JAMES GARDINER, Esq.

Gallery No. 9.

ARCHITECTURE.

- 1656 Virgin and Child—Carved Wood Work
Josef Reiss
- 1657 Eurydice *Clark Stanton, R.S.A.*
- 1658 Photographs of Sculpture for the Altar Screen,
St. Albans Abbey *Harry Hems*
- 1659 Photographs of Carved Oak Work
Harry Hems
- 1660 East Window, St. John's Church, Bedford
F. Drake
- 1661 Memorial to the late Earl of Iddesleigh
F. Drake
- 1662 Working Drawing for Stained Glass
Shrigley and Hunt
- 1663 East Window of South Transept, Newport Church,
Essex *Shrigley and Hunt*
- 1664 Rougemont Hotel, Exon *F. Drake*
- 1665 Design for Post Office *John Keppie*
- 1666 Chancel Window, North Petherton, Somerset
F. Drake
- 1667 Chancel Window, North Petherton, Somerset
F. Drake
- 1668 Decoration of Chancel *Shrigley and Hunt*
- 1669 St. John's Church, Darlington, Australia
Shrigley and Hunt
- 1670 Design for an East Window.
Shrigley and Hunt
- 1671 Design for a Stained Glass Window, Willand
Church, Devon *F. Drake*

- 1672 Dungallon House, Oban . . . *David Thomson*
- 1673 Design for House, North Wales *W. and J. Hay*
- 1673A Design for Liverpool Cathedral *W. and J. Hay*
- 1674 Design for a Church . . . *John Keppie*
- 1675 Church, Orphans' Home, Bridge of Weir
Clark and Bell
- 1676 Design for Messrs. Wylie and Lochhead's Ware-
house . . . *C. Douglas and Sellars*
- 1677 Design for completing National Monument,
Calton Hill, Edinburgh . . . *W. H. Hay*
- 1678 United Presbyterian Church, West Calder
James Fairley
- 1679 Glasgow Cathedral—View of Tower from South-
East . . . *Alexander M'Gibbon* £3 3
- 1680 'Alexander Thomson' Travelling Studentship
Prize Drawing—Queen's Park U. P. Church
William J. Anderson
- 1681 Design for a Church in the Italian Style
Alexander N. Paterson
- 1682 Northumberland Village Homes
Oliver and Leeson
- 1683 Church of Our Lady of the Assumption
Dun and Hansom
- 1684 Interior View of Church of S. John, Ranmore
Flockton and Gibbs
- 1685 University of Durham . . . *Dun and Hansom*
- 1686 Durham College of Science *R. J. Johnson, F.S.A.*
- 1687 St. Cuthbert's Church, Durham
Dun and Hansom
- 1688 Cathedral, Newcastle—View in Choir
R. J. Johnson, F.S.A.
- 1689 Springbank House, Stirling
M'Luckie and Walker

- 1690 Clyde Trust Offices, Glasgow
John Burnet, Son, and Campbell
- 1691 Design for Admiralty and War Office
James Lindsay
- 1692 New Offices, West George Street *John M'Leod*
- 1693 Glasgow Municipal Buildings—A Premiated
Design *Francis Stirrat*
- 1694 Coats Memorial Church, Paisley
John Burnet, Son, and Campbell
- 1695 Design for Glasgow Municipal Buildings
Jas. Salmon and Son
- 1696 Craigallion Castle *James Ritchie*
- 1697 Dalry Parish Church *D. Thomson*
- 1698 Design for Manchester Assize Courts *D. P. Low*
- 1699 Design for Glasgow Municipal Buildings
T. L. Watson
- 1700 Design for Municipal Buildings, Glasgow
A. Skirving
- 1701 Interior of St. James's Church, Great Yarmouth
John P. Seddon
- 1702 Auchamore House, Argyllshire *John Honeyman*
- 1703 Mugdock Castle *C. Douglas and Sellars*
- 1704 Aros, built for Sir G. H. B. M'Leod *Wm. Leiper*
- 1705 Billiard Room, Clifton Hall *Thos. Leadbetter*
- 1706 Well Court, Village of Dean, Edinburgh
Sydney Mitchell
- 1707 Church Interior *W. H. Cumming*
- 1708 Rosebery Hall, Midlothian *Sydney Mitchell*
- 1709 Belhaven Church, Glasgow
C. Douglas and Sellars
- 1710 Design for Country House *A. N. Prentice*
- 1711 Etching Drawing—Bank at Wakefield
A. Neill
- 1712 Barony Church Designs *John Hutchison*
- 1713 Village Architecture *George M. Ford*

- 1714 Quinta Sunday School . . . *R. Raffles Davison*
- 1715 Design for Proposed Country House
Wm. Leiper
- 1716 Entrance to New Club, Glasgow
C. Douglas and Sellars
- 1717 Cardonald Church . . . *P. M. Chalmers*
- 1718 Highland Homes . . . *Thomas Smith*
- 1719 Langside Church . . . *A. Skirving*
- 1720 Proposed Addition to Dunbar Church
John Honeyman
- 1721 Gilfillan Memorial Church, Dundee
Malcolm Stark, Jun.
- 1722 Crescent Presbyterian Church, Belfast
J. B. Wilson, A.R.I.B.A.
- 1723 Design for Trades' House, Glasgow
James Salmon and Son
- 1724 Kelvinside Academy *C. Douglas and Sellars*
- 1725 Leithen Lodge . . . *Sydney Mitchell*
- 1726 Buchlies, Broughty-Ferry . *J. M. Robertson*
- 1727 St. George's in the Fields Parish Church,
Glasgow . . . *H. and D. Barclay*
- 1728 Design for Edinburgh Municipal Buildings
Hay and Henderson
- 1729 Design for Edinburgh Municipal Buildings
Hay and Henderson
- 1730 Interior of Catholic Apostolic Church, Edinburgh
R. Rowand Anderson, LL.D.
- 1731 Central Station Hotel
R. Rowand Anderson, LL.D.
- 1732 Proposed Addition to St. Margaret's Convent,
Edinburgh . . . *Archibald Macpherson*
- 1733 Plan and Elevation of House, Penicuik
G. Washington Browne
- 1734 New Catholic Church, Duns
Archibald Macpherson

- 1735 Argyle Tower, Edinburgh Castle *H. J. Blanc*
 1736 Castlemilk, Dumfries . *D. and J. Bryce*
 1737 Ballikinrain Castle . *D. and J. Bryce*
 1738 Villa at Rothesay . . *D. M'Naughton*
 1739 Villa . . . *D. M'Naughton*
 1740 St. Martin's Abbey, Perthshire *J. H. Kinnear*
 1741 Castelroy . . . *Andrew Heiton*
 1742 Hall, Wemyss Castle . *Kinnear and Peddie*
 1743 Ferguslie Park, Paisley *H. J. Blanc and Gordon*
 1744 Design for County Buildings, Paisley
Abercromby and Symington
 1745 Cosmical Development of Architecture
D. P. Low
 1746 Moffat Parish Church . *John Starforth*
 1747 Design for Railway Terminus *H. D. Walton*
 1748 Buildings in Glasgow and West of Scotland
Boucher and Cousland
 1749 Design for Railway Terminus *John Thomson*
 1750 Warehouse in Glasgow . *James Boucher*
 1751 St. George's Church, Glasgow *Robert Carrick*
 1752 Barony Church Design . *John Hutchison*
 1753 Savings Bank Hunslet, Leeds *E. J. Dodgshun*
 1754 Cottages at Whitby . *Perkin and Bulmer*
 1755 Dumfries and Galloway Royal Infirmary
John Starforth
 1756 Offices of the *Yorkshire Post*, Leeds
Chorley and Connon
 1757 Interior View of the Church of the Sacred
 Heart . . . *Goldie, Child, and Goldie*
 1758 Blickling Hall, Aylsham, Norfolk *M. B. Adams*
 1759 Wesleyan Chapel, Darlington *J. Butler Wilson*
 1760 Wesleyan Sunday School, Leeds *G. F. Danby*

- 1781 Country Residence, Holmewood *William Young*
 1782 New Dulwich College *Charles Barry, F.S.A.*
 1783 Municipal Buildings, Glasgow *William Young*
 1784 Collingham Gardens . *E. George and Peto*
 1785 Tower of St. Paul's, Manchester *J. Oldrid Scott*
 1786 Edinburgh Public Library
G. Washington Browne
 1787 House in Cadogan Square
Ernest George and Peto
 1788 The Butts, King's Wear . *R. M. Fulford*
 1789 Reredos, Grantham Church: executed by J.
 Thomson, Peterborough, decorated by Heaton,
 Butler, and Bayne *A. W. Blomfield, A.R.A.*
 1790 Glasgow Cathedral—View of North Transept
 from Nave . *Alexander M'Gibbon* £3 3
 1791 Church of St. Mark . *Ewan Christian*
 1792 South-East View, St. Mary's Woolwich
James Brooks
 1793 Sketches at New Dulwich College
Charles Barry, F.S.A.
 1794 Kensington Court *John J. Stevenson, F.S.A.*
 1795 Offices of Alliance Assurance Co.
R. Norman Shaw, R.A.
 1796 House at Hayes, Kent . *Thos. E. Colcutt*
 1797 Interior of Church of Holy Redeemer, Clerkenwell,
 in course of erection . *John D. Sedding*
 1798 Royal Exchange Assurance Corporation General
 Office . *George Aitchison, A.R.A.*
 1799 House at Cromer . *Ed. John May*
 1800 Two Houses in Cadogan Square
R. Norman Shaw, R.A.
 1801 Chartres . *Alfred Waterhouse, R.A.*
 1802 Trinity Church, Folkestone *Ewan Christian*
 1803 St. Leonard's Free Church, Perth
John J. Stevenson, F.S.A.

- 1804 Chester Cathedral—Design for restoration of Front
of South Transept *A. W. Blomfield, A.R.A.*
- 1805 Staircase, Gosford House . . . *W. Young*
- 1806 New Municipal Buildings, Glasgow *W. Young*
- 1807 St. Mary's Church, Brighton *William Emerson*
- 1808 Chelsea Town Hall . . . *J. M. Brydon*
- 1809 Church in Kensington . . . *James Brooks*
- 1810 Interior of St. John the Baptist, Norwich
G. Gilbert Scott
- 1811 Mansion at Impney . . . *R. Phené Spiers*
- 1812 Design for a Town Church *W. H. Bedlake, M.A.*
- 1813 Interior View—Liverpool Cathedral
James Brooks
- 1814 A Public Library . . . *W. G. B. Lewis*
- 1815 Burlington House, Piccadilly
Charles Barry, F.S.A.
- 1816 Lahore Cathedral . . . *J. Oldrid Scott, F.S.A.*
- 1817 House and Studio . . . *William Flockhart*
- 1818 Reception Rooms and Studio *William Flockhart*
- 1819 Pickhurst, Surrey . . . *J. M. Brydon*
- 1820 View of Whispers, Surrey *R. Norman Shaw, R.A.*
- 1821 Trinity College, Oxford—House for the President
T. G. Jackson
- 1822 Entrance Porch, Quarrydene, Leeds
W. H. Thorp
- 1823 Interior of Church of Holy Trinity, Chelsea
John D. Sedding
- 1824 Shops and Offices, High Street, Sheffield
Charles Hadfield
- 1825 Bradfield House, Devon *Hayward and Son*
- 1826 Constitutional Club, London *R. W. Edis, F.S.A.*
- 1827 Mayfield, Kent . . . *Ewan Christian*
- 1828 Sunningdale Church, Berks
J. Oldrid Scott, F.S.A.
- 1829 Harrington Gardens . . . *E. George and Peto*

- 1830 Church of St. James's (Spanish Place)
Leonard Stokes
- 1831 Design for New Church . . . *T. T. Scott*
- 1832 Design for New Church . . . *T. T. Scott*
- 1833 Constitutional Club, Bowley in Wharfedale
Perkin and Bulmer
- 1834 Free Church, Crieff. *J. J. Stevenson, F.S.A.*
- 1835 'Snowdenham' . . . *Ralph Nevill, F.S.A.*
- 1836 Savings Bank, Leeds. . . *E. J. Dodgshun*
- 1837 Royal Academy, Inverness *Ross and Macbeth*
- 1838 Design for Municipal Buildings
C. Douglas and Sellars
- 1839 Design for New Bath, Stockport *W. G. B. Lewis*
- 1840 New Town Hall, Motherwell
J. B. Wilson, A.R.I.B.A.
- 1841 Keil House, Campbelton *C. Douglas and Sellars*
- 1842 Entrance—Constitutional Club . . .
R. W. Edis, F.S.A.
- 1843 Design for Diocesan Training Institution
John Slater
- 1844 Dowanhill U.P. Church . . . *Wm. Leiper*
- 1845 Design for Edinburgh Free Library *A. R. Scott*
- 1846 Design for Proposed Church *John Honeyman*
- 1847 Stretton Church, Hampshire . . . *T. Y. Jackson*
- 1848 Bank at Goole *A. Neil*
- 1849 'New Schools,' Paisley *Woodhouse and Morley*
- 1850 Design for Municipal Buildings . . . *John Baird*
- 1851 New Mill, Paisley *Woodhouse and Morley*
- 1852 Photographs—Specimens of Carved Oak
Harry Hems
- 1853 Board School of Rothwell. *J. Alfred Gotch*
- 1854 Design for New Tower for Heavitree Church,
Exeter . . . *Jackham, Croote, and Stuart*
- 1855 Main Entrance to New Corn Exchange, Sheffield
M. E. Hadfield and Son

- 1856 Exterior View of the Mappin Art Gallery
Flockton and Gibbs
- 1857 Aberystwith College (original design)
John P. Seddon
- 1858 New Corn Exchange Buildings, Sheffield
M. E. Hadfield and Son
- 1859 St. Hilda's Church, Whitby *R. J. Johnson, F.S.A.*
- 1860 Northern Insurance Co.'s Offices, Newcastle-on-Tyne . . . *R. J. Johnson, F.S.A.*
- 1861 Design for a Baptistery . *Frank T. Baggally*
- 1862 Exterior View of St. John's Church, Ranmoor
Flockton and Gibbs
- 1863 Design for Tower, Peterborough *S. Vacher, F.S.A.*
- 1864 All Saints Church, Gosforth . *R. J. Johnson*
- 1865 Monumental Sculpture . . . *Jas. Young* £100 0
- 1866 Model of Wallasley Church *W. and J. Hay*
- 1867 Model of Private Chapel, Tyntesfield House
A. W. Blomfield, A.R.A.
- 1868 St. James's Church, Paisley . *H. J. Blanc*
- 1869 St. Columba's Church, London
J. Macvicar Anderson
- 1870 Privett Church, Hants *A. W. Blomfield, A.R.A.*
- 1871 Staircase, Junior Carlton Club, etc.
J. Macvicar Anderson
- 1872 Marble Monument to the Hon. J. Fraser
Maurice B. Adams
- 1873 Sion College Library *A. W. Blomfield, A.R.A.*
- 1874 Denton Manor, Lincolnshire
A. W. Blomfield, A.R.A.
- 1875 Camphill Church, Glasgow . *Wm. Leiper*
- 1876 *Evening Citizen* Offices . . . *T. L. Watson*
- 1877 'Ye Luckie Horse Shoe' . *R. M. Fulford*
- 1878 Cathedral, Newcastle-on-Tyne (New Reredos)
R. J. Johnson, F.S.A.

- 1879 Brigstock Manor House . . . *Gotch and Sanders*
- 1880 Greenock Municipal Buildings
H. and D. Barclay
- 1881 Two Designs . . . *J. Macvicar Anderson*
- 1882 The Hall, Snowdenham . . . *Ralph Nevill*
- 1883 Ten Designs in Frame
John Burnet, Son, and Campbell
- 1884 Frame of Six Photographs . . . *G. Gilbert Scott*
- 1885 Domestic Architecture . . . *Ed. John May*
- 1886 Cartside House . . . *A. B. Scott*
- 1887 Wakefield Town Hall Council Chamber
Thos. E. Colcutt
- 1888 Wellington U.P. Church . . . *T. L. Watson*
- 1889 Frame of Photographs *John J. Stevenson, F.S.A.*
- 1890 Six Designs in Frame . . . *Andrew Heiton*
- 1891 Wrought-Iron Gate, designed and made by
George Adam
- 1892 Alabaster Baptismal Font . . . *Charles B. Grassby*
- 1893 Wakefield Town Hall . . . *Thos. E. Colcutt*
- 1894 St. Michael's Church, Devon
Hayward and Son
- 1895 Castle Ashby, Northamptonshire
Fairfax B. Wade
- 1896 Blochairn Free Church . . . *M. Stark, Jun.*
- 1897 Studio for T. Faed, Esq. . . *R. Phené Spiers*
- 1898 Clock Tower, Bangor . . . *B. Neill*
- 1899 Stronachlachar Hotel . . . *Thomas Leadbetter*
- 1900 Branston Hall, Lincolnshire
J. Macvicar Anderson
- 1901 Parkfield House . . . *E. J. Tarver*
- 1902 Washford Tyne Church, Devon *R. M. Fulford*
- 1903 Woolpits, Surrey . . . *E. George and Peto*
- 1904 School and Buildings for New Collegiate Buildings, Oxford
T. G. Jackson

- 1905 Ornamental Work *B. Neill*
- 1906 Interior of Studio of T. Faed, Esq., R.A.
R. Phené Spiers
- 1907 A Toilet Set *Wm. G. B. Lewis*
- 1908 Doorway—Synagogue *John M'Leod*
- 1909 Interior of Cannington Church *Wm. Emerson*
- 1910 Northington Church, Hampshire *T. G. Jackson*
- 1911 House erected near Sydney, Australia
Maurice B. Adams
- 1912 Canongate Tolbooth, Edinburgh *John Corner*
- 1913 South Transept and Spire of St. Mary's Cathedral, Edinburgh *Andrew Bruce*
- 1914 Interior of Great Hall, University of Oxford
T. G. Jackson
- 1915 Church of the Sacred Heart, Edinburgh
Arch. Macpherson
- 1916 Design for Ceiling Decoration
Shrigley and Hunt
- 1917 Exterior View—Design for a College
Goldie, Child, and Goldie
- 1918 Decoration of Drawing-Room
George Aitchison, A.R.A.
- 1919 Interior of Synagogue *John M'Leod*
- 1920 New Presbytery—Southend-on-Sea
Leonard Stokes
- 1921 New House at Kensington Common
T. G. Jackson
- 1922 Villa at Morley *J. A. Buttery*
- 1923 'The Hall,' Snowdenham *Ralph Nevill*
- 1924 The 'Iddesleigh' Memorial *R. M. Fulford*
- 1925 St. Andrew's Church, Fort-William *Alex. Ross*
- 1926 St. Andrew's Church, Brechin
Ross and Macbeth

Gallery No. 10.

PHOTOGRAPHY.

| | | | |
|------|---|------------------------------|------|
| 1927 | Lady and Child from life | <i>J. Lafayette</i> | |
| 1928 | Interior of Cologne Cathedral (direct picture). | <i>Anselm Schmitz</i> | £3 3 |
| 1929 | Miss Violet Phelan | <i>J. Lafayette</i> | |
| 1930 | Portrait of Lady in Evening Dress | <i>J. Lafayette</i> | |
| 1931 | Cupid's Manufactory (after Bartolozzi) | <i>Autotype Co.</i> | 1 5 |
| 1932 | The Island of Death (Photogravure) | <i>R. Schuster</i> | 1 13 |
| 1933 | Grand Panel Portraits | <i>W. J. Byrne</i> | |
| 1934 | Sarah Bernhardt | <i>Nadars</i> | |
| 1935 | Loch Long—Old Cottage | <i>R. B. White</i> | |
| 1936 | Glen Malin | <i>R. B. White</i> | |
| 1937 | Flower-Girl (Trentin) | <i>J. Lövy</i> | |
| 1938 | Sea Study (Carbon Enlargement) | <i>W. P. Marsh</i> | 2 2 |
| 1939 | The Flower of the Flock | <i>J. Chancellor</i> | 4 4 |
| 1940 | Views in Norway | <i>M. Selmer</i> | 0 11 |
| 1941 | Spring—Summer—Winter | <i>J. Taylor</i> | |
| 1942 | Views in Norway | <i>M. Selmer</i> | 0 11 |
| 1943 | Wanderers—(Collodion chloride—20 years old) | <i>Geo. Bruce</i> | |
| 1944 | Yacht 'Thistle' (Bromide Enlargement) | <i>R. B. M. Stewart</i> | |
| 1945 | Zell am See | <i>Würthle and Spinnhirn</i> | 0 15 |
| 1946 | Traunsee | <i>Würthle and Spinnhirn</i> | 0 15 |
| 1947 | High Church, Innsbruck | <i>Würthle and Spinnhirn</i> | 0 15 |
| 1948 | Fisherman's Home | <i>A. Diston</i> | 0 15 |

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|------|---|---------------------------------------|-------|
| 1949 | The Young Artist | <i>A. Diston</i> | £0 15 |
| 1950 | Faust—A Study in Lighting | <i>F. Boissonnas</i> | 1 10 |
| 1951 | Scenes on the Kintyre Coast | <i>R. T. Cochrane</i> | |
| 1952 | Life-size Portrait | <i>Maclure, Macdonald and Co.</i> | |
| 1953 | The Bull (after Paul Potter) | Carbon <i>Autotype Co.</i> | 1 10 |
| 1954 | Day Dreams (Platinotype) | <i>Geo. Bruce</i> | |
| 1955 | Burnham Beeches | <i>Military School of Engineering</i> | |
| 1956 | Lindenhof Castle, Parthia | <i>Würthle and Spinnhörn</i> | 0 5 |
| 1957 | A Basket Mender | <i>J. Terras</i> | 0 10 |
| 1958 | Lindenhof Castle | <i>Würthle and Spinnhörn</i> | 0 5 |
| 1959 | Miller's Dale | <i>H. Tolley</i> | |
| 1960 | The Cliff, Old Tynemouth | <i>M. Auty</i> | 0 15 |
| 1961 | 'Monarch of all I Survey' | <i>F. A. Jackson</i> | |
| 1962 | The Ferry | <i>M. Auty</i> | 0 15 |
| 1963 | Yachts 'Verena' and 'Frolic' | <i>G. West and Son</i> | 0 10 |
| 1964 | Magdalen (after G. Max)—Photogravure | <i>Berlin Photographic Co.</i> | 1 1 |
| 1965 | Ober See | <i>Würthle and Spinnhörn</i> | 0 15 |
| 1966 | Dürren See | <i>Würthle and Spinnhörn</i> | 0 15 |
| 1967 | Bozen | <i>Würthle and Spinnhörn</i> | 0 15 |
| 1968 | Scenes in Norway | <i>M. Selmer</i> | 0 11 |
| 1969 | The Smithy | <i>A. Diston</i> | 0 15 |
| 1970 | The Thunderstorm | <i>A. Diston</i> | 0 15 |
| 1971 | Sir Arch. C. Campbell, Bart. | <i>W. J. Byrne</i> | 21 0 |
| 1972 | Portrait | <i>G. Comrie Smith</i> | |
| 1973 | The Real Home Ruler | <i>J. Chancellor</i> | 4 4 |
| 1974 | Portrait | <i>G. Comrie Smith</i> | |
| 1975 | Royal Panel Photographs | <i>W. J. Byrne</i> | |
| 1976 | The Student | <i>A. Diston</i> | 0 15 |
| 1977 | The Broken Toe | <i>A. Diston</i> | 0 15 |
| 1978 | Out of Sorts | <i>A. Diston</i> | 0 15 |
| 1979 | Dr. and Mrs. Moyes and Family | <i>J. Ferguson</i> | |

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|------|---|---------------------------------------|-------|
| 1980 | After the Storm | <i>A. Diston</i> | £0 15 |
| 1981 | A 'Lift' | <i>A. Diston</i> | 0 15 |
| 1982 | Industry | <i>A. Diston</i> | 0 15 |
| 1983 | Mignon (after G. Max)—Photogravure | | |
| | | <i>Berlin Photographic Co.</i> | 1 1 |
| 1984 | St. Bartholomä am Königsee | | |
| | | <i>Würthle and Spinnhirn</i> | 0 15 |
| 1985 | Traunkirchen | <i>Würthle and Spinnhirn</i> | 0 15 |
| 1986 | Salzburg | <i>Würthle and Spinnhirn</i> | 0 15 |
| 1987 | Norwegian Costumes | <i>M. Selmer</i> | 1 10 |
| 1988 | River Allan—Children Wading—River Teith (Platinotype) | <i>J. C. Oliver</i> | |
| 1989 | Lord Salisbury (Carbon enlargement) | | |
| | | <i>Autotype Co.</i> | 7 7 |
| 1990 | Esther Elizabeth Bright, Granddaughter of the Right Hon. John Bright, M.P. | <i>E. Kay and Son.</i> | |
| 1991 | Idle Moments | <i>H. Tolley</i> | |
| 1992 | Views on the Thames | | |
| | | <i>Military School of Engineering</i> | |
| 1993 | Lindenhof Castle | <i>Würthle and Spinnhirn</i> | 0 5 |
| 1994 | Sunbeams | <i>A. Diston</i> | 0 15 |
| 1995 | Neu Schwanstein | <i>Würthle and Spinnhirn</i> | 0 5 |
| 1996 | Three Views at Killin | <i>W. Goodwin</i> | |
| 1997 | Near Glen Auldyn, Ramsey, Isle of Man (Bromide enlargement) | <i>H. Lupton</i> | |
| 1998 | Breydon Water—Fog coming up (Photogravure) | | |
| | | <i>Dr. P. H. Emerson</i> | |
| 1999 | A Winter Morning at Valley Mill | <i>F. A. Jackson</i> | |
| 2000 | Views, St. Andrews | <i>J. C. Hutchison</i> | |
| 2001 | Views in Switzerland | <i>J. A. Allan</i> | |
| 2002 | 'Clan Buchanan' (Bromide enlargement) | | |
| | | <i>A. Watson</i> | |
| 2003 | Giant's Causeway and North Coast of Antrim | | |
| | | <i>R. Welch</i> | 1 5 |
| 2004 | Antrim Coast Scenery | <i>R. Welch</i> | 1 5 |

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|------|--|---------------------------------|----|----|
| 2005 | Glimpses of Antrim Scenery | <i>R. Welch</i> | £1 | 5 |
| 2006 | On the Bure (Platinotype) | <i>Dr. P. H. Emerson</i> | | |
| 2007 | Neu Schwanstein Castle | <i>Würthle and Spinnhirn</i> | 0 | 5 |
| 2008 | Do. | do. | 0 | 5 |
| 2009 | A Favourite Inn at Paisley—In the Woods, Howood—A Healthy Corner | <i>E. J. R. Berger</i> | | |
| 2010 | Shade, Shadow, and Sunshine | <i>F. A. Jackson</i> | | |
| 2011 | 'It's very nice' | <i>T. N. Armstrong</i> | | |
| 2012 | Sea Study (Carbon enlargement) | <i>W. P. Marsh</i> | 2 | 2 |
| 2013 | Three Portraits | <i>A. L. Robertson</i> | | |
| 2014 | Looking Out—Receiving the Change—They are Coming—Having a Chat—Look There—Wait- ing the Return | <i>P. Nimmo and Sons</i> | | |
| 2015 | River and Sea | <i>J. W. Eadie</i> | 1 | 1 |
| 2016 | Neu Schwanstein | <i>Würthle and Spinnhirn</i> | 0 | 5 |
| 2017 | Lindenhof Castle, Parthia | <i>Würthle and Spinnhirn</i> | 0 | 5 |
| 2018 | Willy Lot's House (after Constable)—Carbon <i>Autotype Company</i> | | 1 | 10 |
| 2019 | Views in Dolgelly | <i>D. Dove</i> | | |
| 2020 | Mosque, Cordova | <i>A. Pringle</i> | | |
| 2021 | No Barrier | <i>F. A. Jackson</i> | | |
| 2022 | An Enemy in Sight (Photogravure) | <i>R. Schuster</i> | 2 | 5 |
| 2023 | Creole Lane, Kingston, Jamaica—Inversnaid Fall —Road Scene, Poins, Jamaica | <i>J. L. Coulson</i> | | |
| 2024 | Swiss Costumes | <i>F. Boissonnas</i> | | |
| 2025 | Portrait of Child—negative by Byrne (Carbon) <i>Autotype Company</i> | | | |
| 2026 | Boats, Barmouth—Cottage Arthog, N. Wales —Whally Abbey—Speke Hall—Chain Bridge Inn, Llangollen—Glyndwys Mill, Barmouth <i>W. P. Riley</i> | | | |
| 2027 | Rowmore Gateway and Avenue | <i>D. Frazer</i> | | |
| 2028 | Lord Moncreiff (after Geo. Reid, R.S.A.)—Photo- gravure | <i>T. and R. Annan and Sons</i> | 3 | 3 |

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| 2029 | Old Mill, Colwyn Bay | <i>D. Lewis</i> | |
| 2030 | Out for a Holiday | <i>J. P. Gibson</i> | |
| 2031 | Cows mirrored in water (Paul Potter)—Carbon | <i>Autotype Company</i> | £1 10 |
| 2032 | Kathleen | <i>J. Chancellor</i> | 4 4 |
| 2033 | Group and Interior | <i>J. Fergus</i> | |
| 2034 | East Whitby—'The Haven under the Hill' Waves | <i>F. M. Sutcliffe</i> | 1 10 |
| 2035 | Loch Katrine | <i>D. Dove</i> | |
| 2036 | Hon. Fred. Tollemache, Miss Robinson, Sir Thomas Pears | <i>W. J. Byrne.</i> | |
| 2037 | Direct Platinotype | <i>W. Croke</i> | |
| <p>'Well by his visage you might know He was a stalwart knight and keen.'</p> | | | |
| 2038 | Rembrandt (after Rembrandt)—Carbon | <i>Autotype Co.</i> | 1 10 |
| 2039 | The Duchess (after Gainsborough) | <i>J. Chancellor</i> | 4 4 |
| 2040 | Mrs. Hunter of Hunter—Interior | <i>J. Fergus</i> | |
| 2041 | Chaff—From Labour to Refreshment—Fisher Folk | <i>F. M. Sutcliffe</i> | 1 10 |
| 2042 | Three Groups | <i>A. L. Robertson</i> | |
| 2043 | Glen Malin | <i>R. B. White</i> | |
| 2044 | Around Stewarton | <i>J. Wilson</i> | 1 0 |
| 2045 | Yacht 'Silent' | <i>G. West and Son</i> | 0 15 |
| 2046 | Mrs. Sheridan (after Reynolds)—Carbon | <i>Autotype Co.</i> | £0 12 |
| 2047 | The Knife-Grinder (Platinotype) | <i>Geo. Bruce</i> | |
| 2048 | On the Tramp (Bromide enlargement) | <i>W. H. Geddes and Son</i> | 1 10 |
| 2049 | After the Wedding—Good Morning—Great- Grandmother Asleep—Sisters—Playtime | <i>E. D. Anderson</i> | |
| 2050 | The Village Blacksmith | <i>W. H. Geddes and Son</i> | 3 0 |
| 2051 | Neu Schwanstein | <i>Würthle and Spinnhirn</i> | 0 5 |

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| 2052 | Castle Herren, Chiemsee | | |
| | | <i>Würthle and Spinnhirn</i> | £0 5 |
| 2053 | Old Cobbler—Our Lassie—Old Hervy, the Sexton | | |
| | | <i>Mrs. H. R. Ryle</i> | 1 5 |
| 2054 | About Belfast | <i>R. Welch</i> | 1 5 |
| 2055 | Berchtesgaden | <i>Würthle and Spinnhirn</i> | 0 15 |
| 2056 | Schloss Berg | <i>Würthle and Spinnhirn</i> | 0 5 |
| 2057 | Castle Herren, Chiemsee | | |
| | | <i>Würthle and Spinnhirn</i> | 0 5 |
| 2058 | Comrades | <i>Alex. Macnab</i> | |
| 2059 | Uncle Toby | <i>P. M. Laws and Son</i> | |
| 2060 | The Farrier's Shop | <i>Geo. Bruce</i> | |
| 2061 | Come Across | <i>H. P. Robinson</i> | 0 15 |
| 2062 | 'A smile from the River that runs to the sea' | | |
| | | <i>J. P. Gibson</i> | |
| 2063 | Among the Druids | <i>T. Nisbet</i> | |
| 2064 | Le Pont au Change—(after Méryon) Autogravure | | |
| | | <i>Autotype Co.</i> | 0 16 |
| 2065 | Castle Herren, Chiemsee | | |
| | | <i>Würthle and Spinnhirn</i> | 0 5 |
| 2066 | Lindenhof Castle | <i>Würthle and Spinnhirn</i> | 0 5 |
| 2067 | Thinking of Home (Platinotype) | <i>Geo. Bruce</i> | |
| 2068 | Baby's Afternoon Nap | <i>W. H. Geddes and Son</i> | |
| 2069 | Near Winton Castle—A Country Cousin—At Rahane | <i>N. G. Reid</i> | |
| 2070 | Three Interiors | <i>Dr. M'Corkindale</i> | |
| 2071 | L'Abside de Notre Dame—(after Méryon) Auto- gravure | <i>Autotype Co.</i> | 0 19 |
| 2072 | Study in Black and White—(Bromide Enlarge- ment) | <i>W. H. Geddes and Son</i> | 1 10 |
| 2073 | Yellow Sands—Walker Field (Carbon) | | |
| | | <i>Autotype Co.</i> | 4 4 |
| 2074 | Norwegian Scenery (Platinotype) | | |
| | | <i>Valentine and Sons</i> | 3 3 |

- 2075 On the Norfolk Broads (Platinotype)
Dr. P. H. Emerson
- 2076 Yacht 'Euterpe' *G. West and Son* £0 10
- 2077 *J. P. Gibson*
'From what mountain dost thou come,
O my brooklet, cool and sweet.'—J. F. GIBSON.
- 2078 Yacht 'Naiad' *G. West and Son* 0 8
- 2079 Biding her Time (Platinotype) *Geo. Bruce*
- 2080 The Poacher (Platinotype) *Dr. P. H. Emerson*
- 2081 National Monument on Neiderwald
Mendel and Jacob
- 2082 'Auld Grannie's Leather Pouch' *Mrs. Auckhorn* 1 5
- 2083 Gathering Water-Lilies (Autogravure)
Dr. P. H. Emerson
- 2084 A Recollection of the Hague (Carbon)
T. G. Whaite
- 2085 White-robed Nature, near Wilford, Notts
(Bromide Print) *H. Tolley*
- 2086 Israel in Egypt (after Poynter)—Carbon
Autotype Co. 4 4
- 2087 Studies of Children and Animals *F. Boissonnas.*
- 2088 Views in Scotland, Ireland, and Isle of Man—
Platinotype, Sepia *D. Cunningham*
- 2089 Acropolis (enlargement from negative 8 by 5
inches): whole frame *R. Schuster* 2 15
- 2090 Highland Cottages, Loch Goil—Falls of Coyle—
Sundrum, Ayrshire—Head of Holy Loch,
from Kilmun *J. L. Coulson*
- 2091 Portraits—Mr. and Mrs. Kendal, Miss Mary
Moore, Irving, and others *Barraud* 25 0
- 2092 The Gleaners (after Jules Breton)—Carbon
Autotype Co. 1 10
- 2093 Roewen, near Conway, N.W. *D. Lewis*
- 2094 Meadow-walk, Rothesay *J. W. Eadie* 0 7
- 2095 Four Subjects from 'English Art' (Photogravure)
Boussod, Valadon, and Co.
- 2096 A Gipsy Girl (Direct Platinotype) *T. G. Whaite*
- 2097 A Frosty Walk, near Wilford, Notts *H. Tolley*

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| 2098 | Dick (Carbon) | <i>F. M. Sutcliffe</i> | £0 15 |
| 2099 | Studies of Children | <i>F. Boissonnas</i> | |
| 2100 | Summer-time | <i>Rev. H. B. Hare</i> | |
| 2101 | Late Evening Effect on the Frome | <i>Rev. H. B. Hare</i> | |
| 2102 | Photographic Convention at Craigmillar, 1887 | <i>W. Crooke</i> | |
| 2103 | In the Glens of Antrim (9 views) | <i>R. Welch</i> | 1 5 |
| 2104 | At Ilam, Derbyshire (Platinotype) | <i>H. Tolley</i> | |
| 2105 | The Bee Hunter | <i>T. Nisbet</i> | |
| 2106 | Cattle Studies | <i>Mrs. E. Penton</i> | |
| 2107 | Views—various | <i>N. G. Reid</i> | |
| 2108 | 'True to the Last' (Platinotype) | <i>Geo. Bruce</i> | |
| 2109 | 'Dinna gar me laugh' (Platinotype) | <i>Geo. Bruce</i> | |
| 2110 | Study from Life | <i>F. E. McGowan</i> | |
| 2111 | Norwegian Scenery | <i>Valentine and Sons</i> | 3 3 |
| 2112 | Marine Studies (Platinotype) | <i>Paul Lange</i> | |
| 2113 | Lady Evelyn Hely-Hutchinson; Mrs. Fitz-George—Lady Norah Hely-Hutchinson— — Pengal, Esq.—Lady Norah Hely-Hutchinson—Hon. Mrs. Ramsay | <i>H. S. Mendelssohn</i> | |
| 2114 | Waiting for Change | <i>A. Diston</i> | 0 15 |
| 2115 | The Wee Customer | <i>A. Diston</i> | 0 15 |
| 2116 | A Quiet Moment | <i>J. Terras</i> | 0 10 |
| 2117 | Studies of Animals | <i>C. Reid</i> | 1 10 |
| 2118 | Loch Lomond, and Doune Castle | <i>J. A. Blackie</i> | |
| 2119 | Mary Contrary (Platinotype) | <i>H. Paterson</i> | |
| 2120 | The Three Graces (Carbon Opal) | <i>J. B. Scott</i> | |
| 2121 | Nellie (Red chalk opal) | <i>J. Corner</i> | |
| 2122 | Yacht 'Lily' | <i>G. West and Son</i> | 8 6 |
| 2123 | A Relic of the Past | <i>M. Auty</i> | 15 6 |
| 2124 | Boats at Loch Ranza—Sunset—Landing-Place, Loch Ranza | <i>R. B. M. Stewart</i> | |

- 2125 Checkmate (Bromide Enlargement)
T. B. Sutton
- 2126 Hall of Justice, Alhambra (Bromide)
A. Pringle
- 2127 Portrait (Bromide Enlargement) . *J. S. Stewart*
- 2128 A Holiday Retreat . . . *H. Tolley*
- 2129 Cumbernauld House—Dalmally Hotel—Glen-
orchy Church—Glenorchy . *Dr. R. Bell*
- 2130 'Dark-heaving, boundless, endless, and sublime'
M. Auty £0 15
- 2131 Cattle . . . *J. W. Kenworthy*
- 2132 Figure Studies . . . *A. L. Robertson*
- 2133 Portrait . . . *G. Comrie Smith*
- 2134 Yacht 'Irex' . . . *G. West and Son*
- 2135 Portrait . . . *G. Comrie Smith*
- 2136 Feeding the Swans . . . *W. Lang, Jun.*
- 2137 Hall of the Abencerrajes, Alhambra *A. Pringle*
- 2138 Reredos in Truro Cathedral (Platinotype)
Valentine and Sons 2 2
- 2139 A Devonshire Road (Platinotype) *H. Tolley*
- 2140 At Avington Park, Hants—Cumloden, Newton
Stewart—At Wherwell Priory, Hants—On the
River Itchen . *Marchioness of Anglesey*
- 2141 At Helmsley, Yorkshire—Rievaulx Abbey, York-
shire—At Ashford-on-the-Water—Crossing the
Brook, Auston, Yorkshire—On the Wye, Derby-
shire—In the Woods . *J. W. Charlesworth*
- 2142 Miss Harris Smith and Mr. Joseph Thomson,
F.G.S., African traveller . *J. Fergus*
- 2143 Snow Scenes, Gareloch . . . *D. Frazer*
- 2144 A Lesson in Baiting . . . *A. Macnab*
- 2145 Portraits in Silver and Platinotype *Ch. Reutlinger*
- 2146 Wealth of Marshland . *Dr. P. H. Emerson*
- 2147 Italian Girl (Carbon) . . . *R. T. Dodd*
- 2148 Noontide on the Pastures . *Dr. P. H. Emerson*

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| 2149 | Photogravures | <i>T. and R. Annan and Sons</i> | | |
| 2150 | . | <i>Dr. E. W. Alabone</i> | | |
| | | 'So calm, the waters scarcely seemed to stray, And yet they glide like happiness away.' | | |
| 2151 | Studio of Carlos Relvas | <i>C. Relvas</i> | | |
| 2152 | The 'Thistle' (Bromide Enlargement) | <i>W. J. Finlayson</i> | | |
| 2153 | Rienzi (Holman Hunt—Carbon) after | <i>Autotype Co.</i> | £6 | 6 |
| 2154 | Doorway in the Courtyard—Ightham Moat-House (Platinotype) | <i>A. W. Cornish</i> | | |
| 2155 | The Valleys, Beira | <i>C. Relvas</i> | | |
| 2156 | The Arrochar Road | <i>R. B. White</i> | | |
| 2157 | Portrait | <i>G. Comrie Smith</i> | | |
| 2158 | Flowers of the Mere | <i>Dr. P. H. Emerson</i> | | |
| 2159 | Miss Davidson (Platinotype) | <i>J. B. Scott</i> | 9 | 9 |
| 2160 | Studies | <i>W. Snell Anderson</i> | | |
| 2161 | Mechanically Printed Photo | <i>Photophane Co.</i> | | |
| 2162 | The Nativity (after C. Müller) | <i>Berlin Photographic Co.</i> | 1 | 1 |
| 2163 | A Sultry Day, Glen Dulas | <i>A. Bradbury</i> | | |
| 2164 | The Sisters | <i>J. Chancellor</i> | 4 | 4 |
| 2165 | 'My Mammy' (Platinotype) | <i>W. W. Winter</i> | 3 | 3- |
| 2166 | Cora | <i>J. Chancellor</i> | 4 | 4 |
| 2167 | Yacht 'Irex' (Bromide Enlargement) | <i>W. J. Finlayson</i> | | |
| 2168 | Sea Study (Carbon Enlargement) | <i>W. P. Marsh</i> | 6 | 6 |
| 2169 | Yacht 'Daisy' (Bromide Enlargement) | <i>W. J. Finlayson</i> | | |
| 2170 | Mrs. J. Brown Potter—Hon. Mr. Petre—Ladies Evelyn and Norah Hely-Hutchinson | <i>H. S. Mendelsohn</i> | | |
| 2171 | The Holy Family (after C. Müller) | <i>Berlin Photographic Co.</i> | | |
| 2172 | A Misty Morning on the Thames | <i>Dr. E. W. Alabone</i> | | |
| 2173 | Juanita | <i>J. Chancellor</i> | | |
| 2174 | Portrait (Carbon) | <i>T. G. Whaite</i> | | |

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| 2175 | Madame Albani | <i>J. Lafayette</i> | |
| 2176 | The 'Thistle' (Bromide Enlargement) | <i>W. J. Finlayson</i> | |
| 2177 | Portrait (Carbon-Opal Sepia) | <i>A. Pithie</i> | |
| 2178 | Loch Long | <i>R. B. White</i> | |
| 2179 | Swiss Landscapes and Studies | <i>Elise Hinmen</i> | |
| 2180 | Giant's Causeway Scenery | <i>R. Welch</i> | £1 5 |
| 2181 | Flower Studies | <i>R. B. White</i> | |
| 2182 | Lunch-Time—A Cumberland Cottage—Hard at Work—Water-Carriers—Harvest-time—Load- ing the Hay | <i>T. J. Hibbert</i> | |
| 2183 | Reading the News | <i>J. Terras</i> | 0 10 |
| 2184 | Yacht 'Chittywee' | <i>G. West and Son</i> | 0 8 |
| 2185 | A Spinner | <i>J. Terras</i> | 0 10 |
| 2186 | Interiors in Hardwicke Hall, Derbyshire—Tapes- tried Doorway—Fireplace in Picture Gallery— A Corner in Picture Gallery (Platinotype) | <i>R. Keene</i> | |
| 2187 | James Watt (Carbon reproduction of oil painting) | <i>Fyfe Christie</i> | 2 10 |
| 2188 | Ethel | <i>J. Chancellor</i> | 4 4 |
| 2189 | 'Hoo mony fingers dae I haud up?' (Platino- type) | <i>Geo. Bruce</i> | |
| 2190 | A Toad in the Path (Platinotype) | <i>Dr. P. H. Emerson</i> | |
| 2191 | Loch Long—The Old Toll | <i>R. B. White</i> | |
| 2192 | Burns's Monument, Kilmarnock (Carbon Enlarge- ment, Sepia) | <i>A. Pithie</i> | 5 5 |
| 2193 | Snow Scene (Platinotype) | <i>Valentine and Sons</i> | 2 2 |
| 2194 | Studies | <i>G. Murray</i> | |
| 2195 | The Haysel (Photogravure) | <i>Dr. P. H. Emerson.</i> | |
| 2196 | Scenes in Arran :—Pool on the Cloy Burn—Glen Rosa—In the Hotel Grounds, Brodick—Glen Sannox—On the Road to Glen Rosa—Cloch- na-h'Oighe, Glen Sannox | <i>Alex. Macdonald</i> | |

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| 2197 | Conway Castle (Platinotype) | <i>Valentine and Sons</i> | £2 | 2 |
| 2198 | Monument of Batulha | <i>C. Relvas</i> | | |
| 2199 | Early Spring—Feeding the Geese—By the Stream-side | <i>F. M. Sutcliffe</i> | 1 | 17 |
| 2200 | On the Lonely Shore (Platinotype) | <i>H. Tolley</i> | | |
| 2201 | Series (Platino-Photogravures) | <i>J. Ross</i> | | |
| 2202 | Glimpses in Craven, Yorkshire—Street Scene, Giggleswick—Lamb Fair, Settle (Panoramic)—Gordale—In Wethercote Cave—Pecca Fall—Ivyfold, Giggleswick | <i>B. J. Sayce</i> | | |
| 2203 | A Suffolk Cottage (Wet Collodion, 1868) | <i>Mrs. H. R. Ryle</i> | | |
| 2204 | Church Tower (St. Stephen's) Vienna | <i>J. Löwy</i> | 0 | 7 |
| 2205 | A Stiff Pull—(Platinotype) | <i>Dr. P. H. Emerson</i> | | |
| 2206 | Spring Cleaning—'His only refuge' | <i>H. H. Williams</i> | | |
| 2207 | Principal Geddes—(Auto-crayon) | <i>J. Macmahon</i> | 5 | 5 |
| 2208 | Miss Ffolliott | <i>J. B. Scott</i> | 8 | 8 |
| 2209 | Woodland Scenes | <i>Alex. Macdonald</i> | | |
| 2210 | Studies of Animals | <i>C. Reid</i> | 1 | 10 |
| 2211 | Holiday Work | <i>E. Twigge</i> | | |
| 2212 | Rowallan, Ayrshire (Bromide Enlargement) | <i>H. S. P. Taylor</i> | | |
| 2213 | The Good Shepherd—Fred Shields (Carbon) | <i>Autotype Co.</i> | £3 | 3 |
| 2214 | | <i>F. M. Sutcliffe</i> | 5 | 5 |
| | 'Softest coverlet of white, naked earth enfolds.' | | | |
| 2215 | Miss Hodgson (Carbon) | <i>J. B. Scott</i> | 2 | 15 |
| 2216 | Rath-haus, Vienna | <i>J. Löwy</i> | 0 | 7 |
| 2217 | Lindenhof Castle | <i>Würthle and Spinnhirm</i> | 0 | 5 |
| 2218 | 'Darning' | <i>J. Terras</i> | 0 | 15 |
| 2219 | The Ferry | <i>M. Auty</i> | 0 | 15 |
| 2220 | The Trossachs—On Achray Water, Benvenue | <i>Alex. Macdonald</i> | | |

'The oak and birch, with mingled shade,
At noontide there a twilight made.'

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| 2221 | Lindenhof Castle | <i>Würthle and Spinnhirn</i> | £0 | 5 |
| 2222 | Preparing for the Fishing—Haymaking—At the Pool | <i>A. B. Ovenstone</i> | | |
| 2223 | Bishop of Aberdeen (Auto-carbon) | <i>J. Macmahon</i> | 3 | 3 |
| 2224 | Six Studies:—Loch Tarbert and Loch Fyne—Trollers at Brixham—Woodhaven Pier, Newport—At St. Martin's, Scilly Isles—At the Pier, Tynemouth—On the West Coast of Scotland | <i>Valentine and Sons</i> | | |
| 2225 | Portrait of a Lady | <i>C. Relvas</i> | | |
| 2226 | Castle Herren, Chiemsee | <i>Würthle and Spinnhirn</i> | | |
| 2227 | Three Bromide Prints | <i>A. Watson</i> | | |
| 2228 | At Killin—On the Lochy—Cottage, Killin—In Killiecrankie Pass | <i>W. C. Hume</i> | | |
| 2229 | Portrait on Opal | <i>G. Comrie Smith</i> | | |
| 2230 | Ploughing (Rosa Bonheur)—Carbon | <i>Autotype Co.</i> | 1 | 10 |
| 2230A | The Rustic Stile | | | |
| 2231 | Three Old Mills | <i>W. Goodwin</i> | | |
| 2232 | Breaking Up—A level path of Light—Spreading their Wings | <i>F. M. Sutcliffe</i> | 1 | 10 |
| 2233 | The Flower Girl | <i>Geo. Bruce</i> | | |
| 2234 | St. Paul's | <i>Valentine and Sons</i> | 2 | 2 |
| 2235 | Four Portraits | <i>J. Löwy</i> | | |
| 2236 | A Smoker | <i>A. Diston</i> | 0 | 15 |
| 2237 | Angiola (after W. Rylands)—Carbon | <i>Autotype Co.</i> | 1 | 5 |
| 2238 | Summer Evening | <i>H. P. Robinson</i> | 0 | 15 |
| 2239 | Winter | <i>A. Diston</i> | 0 | 15 |
| 2240 | Gloaming | <i>A. Diston</i> | 0 | 15 |
| 2241 | Instantaneous Sea Studies | <i>W. P. Marsh</i> | 1 | 12 |
| 2242 | Castle Herren, Chiemsee | <i>Würthle and Spinnhirn</i> | 0 | 5 |
| 2243 | Summer Time—Haymakers' Rest—Blind Boy | <i>Mrs. H. R. Ryle</i> | | |
| 2244 | Detective Camera Shots | <i>Paul Lange</i> | | |
| 2245 | Miss Mary Moore | <i>Barraud</i> | 6 | 6 |

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| 2246 | Red Roses (Kate Hastings—Carbon) | <i>Autotype Co.</i> | £1 | 10 |
| 2247 | Marsh Hay | <i>Dr. P. H. Emerson</i> | | |
| 2248 | A Grey Day Pastoral | <i>Dr. P. H. Emerson</i> | | |
| 2249 | Voices (after H. Schmalz—Carbon) | <i>Autotype Co.</i> | 1 | 17 |
| 2250 | Miss Rutherford | <i>J. Moffat</i> | | |
| 2251 | Instantaneous Study | <i>C. Relvas</i> | | |
| 2252 | The late Rev. Dr. Macleod of Morven | <i>Geo. Bruce</i> | 7 | 10 |
| 2253 | Four Interiors :—Hardwicke Hall, Derbyshire— Staircase—Presence Chamber,—Entrance— Picture Gallery (Platinotype) | <i>R. Keene</i> | | |
| 2254 | A Harmony in White | <i>J. Chancellor</i> | 4 | 4 |
| 2255 | Carolling | <i>H. P. Robinson</i> | 3 | 3 |
| | ‘ This carol they began that hour, How that a life was but a flower In spring-time.’ | | | |
| 2256 | Views in Norway | <i>E. Rose</i> | | |
| 2257 | The Drummer | <i>F. Boissonnas</i> | | |
| 2258 | Early Morning—Grasmere Lake | <i>E. H. Baldry</i> | 3 | 3 |
| 2259 | Studies | <i>R. Faulkner and Co.</i> | | |
| 2260 | Reading the News | <i>J. Terras</i> | | |
| 2261 | ‘ All in the Downs ’ | <i>H. P. Robinson</i> | 0 | 15 |
| 2262 | ‘ Alone in London ’ | <i>J. B. Scott</i> | | |
| 2263 | Miss Romola Tynte and Mr. Hermann Vezin, (Carbon) | <i>J. Moffat</i> | | |
| 2264 | Smugglers | <i>H. Reid</i> | | |
| 2265 | New England Elms | <i>F. C. Beach</i> | | |
| 2266 | The Mill Door | <i>H. P. Robinson</i> | 0 | 15 |
| 2267 | A Bit of Sunshine | <i>A. Diston</i> | 0 | 15 |
| 2268 | The Poor of the Village | <i>A. Diston</i> | 0 | 15 |
| 2269 | Colts on the Marshes (Photogravure) | <i>Dr. P. H. Emerson</i> | | |
| 2270 | School Games | <i>Jackson Bros.</i> | 2 | 2 |
| 2271 | Portrait, Sepia | <i>W. Croke</i> | | |
| 2272 | Houses of Parliament (Platinotype) | <i>Valentine and Sons</i> | 2 | 2 |
| 2273 | The Corn Field (Constable)—Carbon | <i>Autotype Co.</i> | 1 | 10 |

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| 2274 | Feeding the Calves | <i>H. P. Robinson</i> | £0 15 |
| 2275 | 'When Days are short.'—An Autumn Sunset— Gathering Hay | <i>F. M. Sutcliffe</i> | 1 10 |
| 2276 | Interiors :—Brodict Castle, Drawing-Room and Entrance Hall | <i>Alex. Macdonald</i> | |
| 2277 | Three Figure Studies | <i>J. C. Oliver</i> | |
| 2278 | Music (Carbon) | <i>T. G. Whaite</i> | |
| 2279 | The Morning Mist | <i>M. Auty</i> | 0 15 |
| 2280 | St. Stephen's, Vienna | <i>J. Löwy</i> | |
| 2281 | A Way across the Marshes (Photogravure) <i>Dr. P. H. Emerson</i> | | |
| 2282 | Water Rats (Carbon) | <i>F. M. Sutcliffe</i> | 0 15 |
| 2283 | Instantaneous Studies | <i>B. J. Sayce</i> | |
| 2284 | Spring—On the Riggs—The Man with the Muck Rake | <i>F. M. Sutcliffe</i> | 1 10 |
| 2285 | British Men of War | <i>H. Symonds</i> | 2 10 |
| 2286 | Washing-Green Gossip (Platinotype) | <i>Geo. Bruce</i> | |
| 2287 | The Gleaner (after Jules Breton)—Carbon <i>Autotype Co.</i> | | 1 10 |
| 2288 | Four Scotch Landscapes :—West Door, Holyrood —Road Scene, Loch Ard—Mill Stream—By the side of Loch Ard (Photogravure) | <i>R. Keene</i> | |
| 2289 | Crab Baskets | <i>H. P. Robinson</i> | 0 15 |
| 2290 | A Backwater on the Lea (Photogravure) <i>Dr. P. H. Emerson</i> | | |
| 2291 | The Hall of Ambassadors—Alcazar, Seville <i>A. Pringle</i> | | |
| 2292 | Instantaneous Studies | <i>C. Relvas</i> | |
| 2293 | Beau Desert, Staffordshire—At Avington Park, on the River Itchen | <i>Marchioness of Anglesey</i> | |
| 2294 | Three Peaks in Arran—Oir Mhor, Goatfell, Ben Nuish | <i>Alex. Macdonald</i> | |
| 2295 | Four Scotch Landscapes :—Head of Loch Lomond—Loch Long from Arrochar—High- | | |

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| | land Cottage, Tarbert — Fishing - Boats, Tarbert (Platinotype) <i>R. Keene</i> | |
| 2296 | Among the Turnips—Up the Harbour—Even- ing <i>F. M. Sutcliffe</i> | £1 10 |
| 2297 | Mr. and Mrs. Kendal <i>Barraud</i> | 6 6 |
| 2298 | H.M. Brig 'Nautilus' <i>G. West and Son</i> | 0 10 |
| 2299 | The Yacht 'Wanderer' at the Royal Harwich Regatta <i>G. West and Son</i> | 0 10 |
| 2300 | Yule-Tide Conspirators (Platinotype) <i>W. W. Winter</i> | 4 4 |
| 2301 | Panoramic View of Vienna <i>J. Löwy</i> | |
| 2302 | Castle Herren, Chiemsee. <i>Würthle and Spinnhirn</i> | 0 5 |
| 2303 | 'Tea, Sir?' (Carbon) <i>R. T. Dodd</i> | 0 15 |
| 2304 | Entrance to Yale Art School, New Haven, Conn <i>F. A. Jackson</i> | 4 0 |
| 2304A | Cologne Cathedral (Direct Picture) <i>Anselm Schmitz</i> | 1 10 |
| 2305 | Rev. Thomas Burns, Lady Glenorchy's Church, Edinburgh (Platinotype) <i>W. Crooke</i> | |
| 2306 | Imperial Chinese Cruiser 'Ceih Yuen' <i>W. Parry</i> | 0 12 |
| 2307 | Children of Lady Gainsboro' <i>J. Lafayette</i> | |
| 2308 | Miss Armitage Moore (Direct Photo) <i>J. Lafayette</i> | |
| 2309 | Arrochar Road, Loch Long <i>R. B. White</i> | |
| 2310 | Cologne Cathedral (Direct Picture) <i>Anselm Schmitz</i> | 4 0 |
| 2311 | Mme. Roze as Galatea <i>Barraud</i> | 6 6 |

On Screens.

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| 2312 | Heliogravures. <i>State Printing Establishment, Vienna.</i> | |
| 2313 | Portrait <i>G. Comrie Smith.</i> | |
| 2314 | Barges off Rotherhithe (after W. L. Wyllie— Chromo-Photogravure) <i>Boussod, Valadon and Co.</i> | 3 13 |

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| 2315 | Cœur Bubé (Czachorski) | <i>R. Schuster</i> | £1 4 |
| 2316 | Photo Block-Printing by Ives' Method | <i>F. Ives</i> | |
| 2317 | Les Contes | <i>Berlin Photographic Co.</i> | 1 1 |
| 2318 | Les Commentaires | <i>Berlin Photographic Co.</i> | 1 1 |
| 2319 | Photographic Enamels | <i>J. G. Tunny and Co.</i> | |
| 2320 | Barges off Rotherhithe (after W. L. Wyllie— original drawing) | <i>Boussod, Valadon and Co.</i> | 45 0 |
| 2321 | An Auto-da-fé (Czachorski) | <i>R. Schuster</i> | 1 4 |
| 2322 | Photographic Enamels | <i>P. M. Laws and Son</i> | |
| 2323 | Portrait | <i>G. Comrie Smith</i> | |
| 2324 | Start for the Royal Albert Cup, Southsea | <i>G. West and Son</i> | 10 6 |
| 2325 | Scenes in Bavaria (aristotype paper) | <i>W. Cronenberg</i> | |
| 2326 | American Views (Eastman transferotype opals) | <i>J. E. Dumont</i> | |
| 2327 | Henry Irving (Photogravure) | <i>Maclure, Macdonald and Co.</i> | |
| 2328 | Photographic Enamels | <i>J. G. Tunny</i> | |
| 2329 | Staircase in the Royal Palace at Brühl (Direct Photograph) | <i>Anselm Schmitz</i> | 4 0 |
| 2330 | Scenes in Bavaria (aristotype paper) | <i>W. Cronenberg</i> | |
| 2331 | Ellen Terry (Photogravure) | <i>Maclure, Macdonald and Co.</i> | |
| 2332 | Frederick III., Emperor of Germany (Photo- gravure) | <i>R. Schuster</i> | 1 15 |
| 2333 | 'Thistle's' first race at Royal Harwich Regatta | <i>G. West and Son</i> | 0 15 |

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| 2334 | The Lord Provost, Magistrates, and Town Council of Glasgow who held office during Her Majesty's Jubilee Year, 1887 | <i>J. Turnbull and Sons</i> | | |
| 2335 | Photogravures | <i>J. B. Obernetter</i> | | |
| 2336 | A Rose of Provence (after P. H. Calderon)— Photogravures | <i>Berlin Photographic Co.</i> | £1 | 1 |
| 2337 | Adagio (after Hoeterickx—Photogravure) | <i>Berlin Photographic Co.</i> | 1 | 1 |
| 2338 | Photo-Mechanical Printing | <i>Photophane Co.</i> | | |
| 2339 | Photogravures | <i>J. B. Obernetter</i> | | |
| 2340 | Dianeme (after Alfred Ward) | <i>Autotype Co.</i> | 1 | 5 |
| 2341 | Castle Lindenhof | <i>Würthle and Spinnhirn</i> | 0 | 5 |
| 2342 | 'Charity' (Knauss)—Photogravure | <i>Berlin Photographic Co.</i> | 1 | 1 |
| 2343 | Phototype Printing | <i>Angerer and Goeschl</i> | | |
| 2344 | H.M. Queen Victoria and Members of Royal Family (Photogravure) | <i>T. and R. Annan and Sons</i> | | |
| 2345 | Moonlight Scene (after Douzette)—Photogravure | <i>Berlin Photographic Co.</i> | 1 | 1 |
| 2346 | Castle Lindenhof | <i>Würthle and Spinnhirn</i> | 0 | 5 |
| 2347 | Phototype Printing | <i>Angerer and Goeschl</i> | | |
| 2348 | The Struggle for Victory between 'Genesta' and 'Irex' | <i>G. West and Son</i> | 0 | 15 |
| 2349 | Marguerite | <i>Geo. Bruce</i> | | |

In South Vestibule of Grand Hall.

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| 2350 | The Cavalier (Bromide Enlargement) | <i>T. W. Steven</i> | | |
| 2351 | Coloured Portrait, Daughter of Jas. Colquhoun, Esq. | <i>G. Comrie Smith</i> | | |
| 2352 | Platinotypes | <i>J. Moffat</i> | | |
| 2353 | Figure Studies | <i>J. Howie</i> | | |
| 2354 | Monument of the Jeronims (Lichtdruck) | <i>C. Relvas</i> | | |
| 2355 | Arts of War (after Sir Frederick Leighton, P.R.A.) | <i>Autotype Co.</i> | 5 | 9 |

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| 2356 | Coloured Portrait of Miss Mary Anderson | <i>W. Buist Picken</i> | £50 | 0 |
| 2357 | Mrs. Ray (Carbon Enlargement, finished Water Colour) | <i>W. Buist Picken</i> | 20 | 0 |
| 2358 | 'Taking the Model's Advice'—Photogravure in Colour (Bayne) | <i>Boussod, Valadon and Co.</i> | 2 | 12 |
| 2359 | 'Cadeaux de Noël' (after De Beaumont) Chromo-type-gravure | <i>Boussod, Valadon and Co.</i> | 0 | 15 |
| 2360 | Shore of Lake Ontario | <i>E. Dumont</i> | | |
| 2361 | The Welcome (after Detti)—Photogravure | <i>Boussod, Valadon and Co.</i> | | |
| 2362 | Arts of Peace (after Sir Frederick Leighton, P.R.A.) | <i>Autotype Co.,</i> | £2 | 4 |
| 2363 | The Holy Family (Coloured Lichtdruck) | <i>Brukmanns</i> | | |
| 2364 | Norwegian Costumes (coloured) | <i>M. Selmer</i> | 2 | 0 |
| 2365 | Perch (Giacomelli)—Photogravure in colour | <i>Boussod, Valadon and Co.</i> | 2 | 5 |
| 2366 | Photogravure Reproduction of Old Manuscript of 14th century, Sir J. Maundeville's Travels, British Museum | <i>Jane Escombe</i> | | |
| 2367 | Do. do. do. | | | |
| 2368 | Falls of the Feugh | <i>J. B. Whyte</i> | | |
| 2369 | Erster Brief [The First Letter] (after Defregger)—Coloured Lichtdruck | <i>J. Löwy</i> | 1 | 7 |
| 2370 | The Wagon-Drawers (after Matthias Schmidt)—Coloured Lichtdruck | <i>J. Löwy</i> | 1 | 10 |
| 2371 | The Sleeping Maiden (after Defregger)—Coloured Lichtdruck | <i>J. Löwy</i> | 1 | 14 |
| 2372 | Photo-Mechanical (Lichtdruck, etc.) | <i>Brukmanns</i> | | |
| 2373 | Earthquake in Spain | <i>C. Relvas</i> | | |
| 2374 | Photo-Mechanical and Photo-Chromotype | <i>Jaffé and Albert</i> | | |
| 2375 | Views of the Tay Bridge | <i>A. C. Lamb</i> | | |
| 2376 | Men and Women of the Day (Woodburytype) | <i>Barraud</i> | | |

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- 2377 Photo-Chromes in nine colours from Paintings
Angerer and Goeschl
- 2378 Photo-Chromes in 5 colours from Paintings
Angerer and Goeschl
- 2379 Lichtdruck Painting . . . *C. Relvas*
- 2380 Listening to the Birds (Bromide Enlargement)
J. E. Dumont
- 2381 Tay Bridge . . . *A. C. Lamb*
- 2382 The 'Thistle' (Bromide Enlargement)
W. J. Finlayson
- 2383 A Portrait (Carbon).—*R. T. Dodd*
- 2384 Youth (Coloured) . . . *J. S. Stewart*
- 2385 Study of a Head (Platinotype) . *Geo. Bruce*
- 2386 Pieta (after Francia) . . . *Autotype Co.*
- 2387 Types of Sculpture . . . *R. Welch* £1 5
- 2388 Snowie (Bromide) . . . *J. Macmahon*
- 2389 Edinbarnet, Duntocher . . . *T. W. Steven*
- 2390 Clyde Trust Works . . . *T. W. Steven*
- 2391 View at Cintra . . . *C. Relvas* I 10
- 2392 St. Catherine (Raphael) . . . *Autotype Co.*
- 2392A Nine Scenes in Switzerland *H. J. Houghton*
- 2392B Lichtdruck Printing . . . *W. Otto*

In Grand Hall.

WORKS IN BLACK AND WHITE

ON SOUTH WALL.

| | | | |
|------|---|-----------------------|--------|
| 2393 | Evening | <i>A. G. Sinclair</i> | £15 15 |
| 2394 | Loch Coruisk <i>Francis Powell</i> , R.W.S., P.R.S.W. Lent by LAURENCE ROBERTSON, Esq. | | |
| 2395 | West doorway of Holyrood Chapel, Edinburgh <i>W. H. Cumming</i> | | |
| 2396 | 'The Ruling passion strong in death' <i>T. W. Macnee</i> | 10 0 | |
| 2397 | Original Drawings in Indian Ink, for Illustrations <i>Hannah C. P. Macgoun</i> | 6 10 | |
| 2398 | Pergamos <i>John William Ewing</i> | 13 10 | |
| 2399 | The Picture Gallery (after L. Alma-Tadema, R.A.) <i>Auguste Blanchard</i> | | |
| 2400 | The Sculpture Gallery (after L. Alma-Tadema, R.A.) <i>Auguste Blanchard</i> | | |
| 2401 | Struggle between Eagle and Stag <i>Gourlay Steell</i> , R.S.A. | 84 0 | |
| 2402 | King David (after G. Moreau) <i>F. Bracquemond</i> | 20 0 | |
| 2403 | Les Saules [The Willows] <i>Léon J. B. Simon</i> | 5 12 | |
| 2404 | Derwentwater, Cumberland <i>Arthur Tucker</i> | 6 6 | |
| 2405 | Bord de l'Eure <i>Mlle. Camille Lemaire</i> | 6 0 | |
| 2406 | A Forest <i>Léon Simon</i> | 15 0 | |
| 2407 | L'Abandonnée <i>M. Desboutin</i> | 4 0 | |
| 2408 | A Study from Life <i>J. Holmes Waddell</i> | 20 0 | |
| 2409 | L'Amant Couronné <i>M. Desboutin</i> | 4 0 | |
| 2410 | Victor Hugo <i>Ernest Boetzel</i> | | |
| 2411 | Rovte du Briare; forêt de Fontainebleau <i>Henri Trouville</i> | 25 0 | |
| 2412 | View on the Clyde <i>J. C. Duncan</i> | 3 3 | |

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|------|---|----------------------------|----|----|
| 2413 | 'By yon burnside' | <i>Charles Slater</i> | £4 | 4 |
| 2414 | Une Mare sous bois [A Pool in the Wood] | <i>E. Beaubrun</i> | 4 | 0 |
| 2415 | Twilight—(1) 'Bothwell's Towers,' (2) Linlithgow | <i>D. Y. Cameron</i> | 5 | 5 |
| 2416 | Secrets (Etching after L. Alma-Tadema, R.A.) | <i>Leopold Lowenstam</i> | 7 | 10 |
| 2417 | A Pastoral | <i>Francis M. Leslie</i> | 1 | 1 |
| 2418 | 'Snedding Turnips' | <i>L. Hamilton</i> | 1 | 11 |
| 2419 | The East Coast | <i>J. G. Murray</i> | 5 | 5 |
| 2420 | Morning and Evening | <i>J. G. Murray</i> | 4 | 4 |
| 2421 | Etchings | <i>F. Wells</i> | 1 | 10 |
| 2422 | St. Mungo and the Armorial Bearings of Glasgow | <i>A. C. G. Dimma</i> | 5 | 5 |
| 2423 | Marais près Amiens | <i>Jules Boquet</i> | 20 | 0 |
| 2424 | 'Pêcheuse'—(gravure à l'eau forte d'après C. S. Pearce) | <i>R. de Los Rios</i> | 16 | 0 |
| 2425 | The Red Cross at Work (original drawing) [from <i>The Graphic</i>] | <i>J. E. Hodgson, R.A.</i> | 30 | 0 |
| 2426 | Stone-pines | <i>Hélène Barron</i> | 30 | 0 |
| 2427 | Edinburgh Cross (original drawing) [From <i>The Graphic</i>] | <i>W. Small, R.I.</i> | | |
| 2428 | Primrose Day at Westminster [from <i>The Graphic</i>] | <i>W. Small, R.I.</i> | 47 | 5 |
| 2429 | Britannia and her Boys (original drawing) [from <i>The Graphic</i>] | <i>G. Durand</i> | 24 | 0 |
| 2430 | Bolted—A Gallant Rescue (original drawing) [from <i>The Graphic</i>] | <i>J. Charlton, R.I.</i> | 31 | 10 |
| 2431 | Decorating the <i>Victory</i> (original drawing) [from <i>The Graphic</i>] | <i>William Small, R.I.</i> | 30 | 0 |
| 2432 | Le Greffeur—d'après Millet. | <i>V. L. Focillon</i> | 8 | 0 |
| 2433 | Les Sangliers—d'après Rosa Bonheur | <i>A. Gilbert</i> | 18 | 0 |
| 2434 | Dawn at Monte Carlo (original drawing) [from <i>The Graphic</i>] | <i>C. S. Reinhart</i> | 39 | 0 |
| 2435 | Chemin des artistes ; forêt de Fontainebleau | <i>Henri Trouville</i> | 20 | 0 |
| 2436 | Charcoal Burners | <i>Alexis Forel</i> | 2 | 0 |
| 2437 | Illustration to 'Ninety-Three' [from <i>The Graphic</i>] | <i>W. Small, R.I.</i> | 19 | 19 |
| 2438 | Thomas Edward (after Geo. Reid) | <i>P. Rajon</i> | | |

Lent by JOHN ANGUS, Esq.

| | | | | |
|------|---|--------------------------------|----|----|
| 2439 | Madame de Pompadour | <i>Adolphe Lalauze</i> | £8 | 0 |
| 2440 | Expectation | <i>Chris. Meadows</i> | 3 | 3 |
| 2441 | Horace Vernet | <i>F. Gaillard</i> | | |
| | Lent by JOHN WORDIE, Esq. | | | |
| 2442 | La Rixe [The Combat]—after Meissonier | <i>F. Bracquemond</i> | 32 | 0 |
| 2443 | Summer Clouds <i>F. Powell</i> , R.W.S., P.R.S.W. | | | |
| | Lent by ALEX. STEPHEN, Esq. | | | |
| 2444 | Birth of Galatea (after E. Burne Jones, A.R.A.) | <i>C. W. Campbell</i> | | |
| | Lent by G. HAMILTON, Esq. | | | |
| 2445 | In the Time of Constantine (after L. Alma-Tadema, R.A.) | <i>Aug. Blanchard</i> | | |
| 2446 | Waiting | <i>Moutte</i> | | |
| | Lent by JAMES BELL, Esq. | | | |
| 2447 | The Widower | <i>J. J. Tissot</i> | | |
| | Lent by JOHN H. DOWNES, Esq. | | | |
| 2448 | Portrait | <i>J. J. Tissot</i> | | |
| | Lent by JOHN H. DOWNES, Esq. | | | |
| 2449 | The Foolish Virgins | <i>P. A. Hay</i> | 25 | 0 |
| 2450 | Etchings from Pictures in the International Exhibition, Edinburgh, 1886 | <i>William Hole</i> , A.R.S.A. | | |
| 2451 | Old Sailor | <i>Mary Campbell Brunton</i> | 3 | 3 |
| 2452 | A Mill Stream | <i>Allan Stewart</i> | 5 | 0 |
| 2453 | Study of a Head | <i>Albert Moore</i> | | |
| | Lent by JOHN ANGUS, Esq. | | | |
| 2454 | The Chapel of St. Michael—Artist's Proof | <i>Félix Buhot</i> | 3 | 10 |
| 2455 | Portrait of Artist Etching | <i>M. Desboutin</i> | 4 | 0 |
| 2456 | An Old Breton Well | <i>H. R. Robertson</i> | 4 | 4 |
| 2457 | Mud Barges | <i>Charles J. Watson</i> | 15 | 15 |
| 2458 | Laveuses à Arcachon [Washerwomen at Arcachon] | <i>Léon A. Lhermitte</i> | 32 | 0 |
| 2459 | Sacred to Pasht—d'après Edwin Long | <i>Achille Jacquet</i> | | |
| 2460 | The Wily Angler (after J. C. Hook, R.A.) | <i>David Law</i> | 9 | 9 |
| 2461 | Fishmarket at St. Malo | <i>Léon Lhermitte</i> | | |
| | Lent by J. D. HEDDERWICK, Esq. | | | |

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|-------|--|---|-----|----|
| 2462 | Southend Pier | <i>W. L. Wyllie, R.I.</i> | £15 | 0 |
| 2463 | La Veillée | <i>J. F. Millet.</i> Lent by LÉON GAUCHEZ, Esq. | | |
| 2464 | 'River of Gold' | <i>W. L. Wyllie, R.I.</i> | 3 | 3 |
| 2465 | Grande Rue de Verneville | <i>A. Dornois</i> | 4 | 16 |
| 2466 | Le Marché de Dives | <i>Léon A. Lhermitte</i> | 48 | 0 |
| 2466A | Jeune Bergère [Young Shepherdess] | <i>F. Braquemond</i> | | |
| 2467 | The Esk, near the Sea (Charcoal) | <i>D. A. Williamson</i> Lent by JOHN H. DOWNES, Esq. | | |
| 2468 | Solitude | <i>Jas. Faulds</i> | 3 | 3 |
| 2469 | Meadowsweet—after F. Morgan | <i>Achille Jacquet</i> | | |
| 2470 | South Gray's Close | <i>George Manson</i> Lent by JOHN WORDIE, Esq. | | |
| 2471 | Sir Bevis of Hampton taking leave of Josian | <i>Chas. Kirkpatrick Sharpe.</i> Lent by WM. MACMATH, Esq. | | |
| 2472 | The Hay Wain | <i>A. Brunet-Debaines</i> | 9 | 9 |
| 2473 | Torrent d'Argelès, Pyrénées | <i>Jules Boquet</i> | 20 | 0 |
| 2474 | 'A Foregone Conclusion'—Etching after L. Alma-Tadema, R.A. | <i>Leopold Lowenstam</i> | 7 | 10 |
| 2475 | Le Nouveau-né, d'après Millet | <i>F. Braquemond</i> | 10 | 0 |
| 2476 | Clutha | <i>Alex. Finlay</i> | 12 | 12 |
| 2477 | Field of the Cloth of Gold | <i>L. Smythe, R.I.</i> Lent by JOSEPH WRIGHT, Esq. | | |
| 2478 | Spinning | <i>J. F. Millet</i> Lent by JAMES BELL, Esq. | | |
| 2479 | Cour de Fermes, la Nuit | <i>V. L. Focillon</i> | 8 | 0 |
| 2480 | Le Souper | <i>A. Lunois</i> | 14 | 0 |
| 2481 | The Vintage Festival (after L. Alma-Tadema, R.A.) | <i>Auguste Blanchard</i> | | |
| 2482 | The Gurgoyle | <i>Vereker M. Hamilton</i> | 2 | 2 |
| 2483 | An Oleander (after L. Alma-Tadema, R.A.) | <i>Auguste Blanchard</i> | | |
| 2484 | La Grande Bergère | <i>J. F. Millet</i> Lent by JOHN WORDIE Esq. | | |

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|------|--|-------------------------------|------|
| 2485 | Sheep and Shepherd (lithograph) | <i>J. F. Millet</i> | |
| | | Lent by JOHN WORDIE, Esq. | |
| 2486 | Chemin Creux | <i>Alexis Forel</i> | £4 0 |
| 2487 | Warwick Castle (original Etching) | | |
| | | <i>David Law</i> | 6 6 |
| 2488 | Sunset—New Forest | <i>A. W. Henley</i> | 5 5 |
| 2489 | Prélude—(gravure à l'eau forte d'après C. S. Pearce) | <i>R. de Los Rios</i> | 8 0 |
| 2490 | Return from the Fields | <i>J. F. Millet</i> | |
| | | Lent by LÉON GAUCHEZ, Esq. | |
| 2491 | Snappers up of Unconsidered Trifles | | |
| | | <i>W. L. Wyllie, R.I.</i> | 15 0 |
| 2492 | Leaving Harbour | <i>Alex. Finlay</i> | 8 8 |
| 2493 | Heidelberg | <i>A. Dornois</i> | 10 0 |
| 2494 | Church Procession | <i>Léon A. Lhermitte</i> | |
| | | Lent by J. FORBES WHITE, Esq. | |
| 2495 | Meerkirk Holland | <i>G. A. Mollinger</i> | |
| | | Lent by J. FORBES WHITE, Esq. | |
| 2496 | On the Dyke, near Utrecht | <i>G. A. Mollinger</i> | |
| | | Lent by J. FORBES WHITE, Esq. | |
| 2497 | A Highland Ford (after John Smart, R.S.A.) | | |
| | | <i>C. O. Murray</i> | 5 5 |
| 2498 | A Summer Morn (after E. G. Warren) | | |
| | | <i>E. W. Evans</i> | |
| 2499 | La Prière—(gravure à l'eau forte d'après C. S. Pearce) | <i>R. de Los Rios</i> | 8 0 |
| 2500 | L'Épicerie du Village [The Village Grocer] | <i>Léon A. Lhermitte</i> | 3 3 |
| 2501 | 'Gloomy night is gathering fast' | | |
| | | <i>R. B. Nisbet, R.S.W.</i> | 2 10 |
| 2502 | The Solicitor | <i>Georges Brillouin</i> | 10 0 |
| 2503 | Kynance—Cornwall | <i>W. J. Boddy</i> | 10 0 |
| 2504 | Old Mill, Skeffington, Leicestershire | | |
| | | <i>Robert Meadows</i> | 3 3 |
| 2505 | La femme qui bat le beurre | <i>J. F. Millet</i> | |
| | | Lent by JOHN WORDIE, Esq. | |

- 2506 Man with Pink (after Van Eyck) *F. Gaillard*
Lent by JOHN WORDIE, Esq.
- 2507 Venice . . . *James M'Niel Whistler, R.B.A.*
Lent by T. G. ARTHUR, Esq.
- 2508 A Bacchante (after L. Alma-Tadema, R.A.)
Auguste Blanchard
- 2509 Study of Head for Miranda *F. Pickersgill, R.A.*
Lent by CHARLES BLATHERWICK, M.D.
- 2510 Dolce far Niente (after L. Alma-Tadema, R.A.)
Auguste Blanchard
- 2511 Christmas Roses . . . *Lizzie J. R. Stark* £3 3
- 2512 Bruinisse (Etching) . . . *W. L. Wyllie, R.I.* 3 3
- 2513 Le Vin (lithographie d'après Lhermitte)
A. Lunois 6 0
- 2514 Souvenir of the Medway . . . *Félix Buhot* 4 0
- 2515 Les Glaneuses . . . *J. F. Millet*
Lent by JOHN WORDIE, Esq.
- 2516 Nocturne . . . *A. Lunois* 4 0
- 2517 Winter — (1) Paisley Abbey ; (2) Glasgow
Cathedral . . . *D. Y. Cameron* 5 5
- 2518 Shepherd and Sheep . . . *C. Jacque*
Lent by JOHN WORDIE, Esq.
- 2519 La Malade (etching) . . . *Léon A. Lhermitte* 3 3
- 2520 The Ghostly Crew (original drawing for 'Rip
Van Winkle') . . . *Gordon Browne* 8 8
- 2521 County Neighbours (Artist's proof) *Félix Buhot* 3 10
- 2522 Etchings by James M'Niel Whistler, R.B.A.
(*The Numbers in brackets refer to Mr. F. Wedmore's 'Whistler's Etchings, a Study and a Catalogue,' London 1886.*)
- 1 The Muff (126), dry point.
Lent by B. B. MACGEORGE, Esq.
- 2 The Lime-Burner (44).
Lent by B. B. MACGEORGE, Esq.

- 3 Rotherhithe (60), trial proof, with the hull of the beached boat left white.
Lent by B. B. MACGEORGE, Esq.
- 4 Florence Leyland (96), trial proof, dry point.
Lent by B. B. MACGEORGE, Esq.
- 5 'La Mère Gérard' (9), trial proof, pure etching.
Lent by B. B. MACGEORGE, Esq.
- 6 'La Vieille aux Locques' (14).
Lent by T. G. ARTHUR, Esq.
- 7 The Kitchen (19), first state.
Lent by B. B. MACGEORGE, Esq.
- 8 Annie (15), trial proof, before the Artist's initials or name.
Lent by B. B. MACGEORGE, Esq.
- 9 Venice—Two Doorways (158).
Lent by B. B. MACGEORGE, Esq.
- 10 La Marchande de Montarde (16), trial proof before the address of the printer Delâtre.
Lent by B. B. MACGEORGE, Esq.
- 11 Finette (54). On this impression Mr. Whistler himself has written: *1st state, perfect proof.*
Lent by T. G. ARTHUR, Esq.
- 12 The Boy (109), touched proof, dry point.
Lent by B. B. MACGEORGE, Esq.
- 13 Venice—The Palaces (153).
Lent by B. B. MACGEORGE, Esq.
- 14 Arthur — (47).
Lent by B. B. MACGEORGE, Esq.
- 15 Fumette's Bent Head (51).
Lent by B. B. MACGEORGE, Esq.
- 16 Becquet (48)
Lent by B. B. MACGEORGE, Esq.
- 17 Axenfeld (61).
Lent by B. B. MACGEORGE, Esq.
- 18 Putney Bridge (144).
Lent by B. B. MACGEORGE, Esq.
- 19 Gretchen at Heidelberg (12), one of two impressions known.
Lent by T. G. ARTHUR, Esq.
- 20 Battersea Bridge (141).
Lent by B. B. MACGEORGE, Esq.
- 21 Model Resting (87), dry point.
Lent by B. B. MACGEORGE, Esq.
- 22 Venice—The Rialto (181), trial proof.
Lent by B. B. MACGEORGE, Esq.
- 23 Venice—The Balcony (177), trial proof.
Lent by B. B. MACGEORGE, Esq.

- 24 Elinor Leyland (95), dry point.
Lent by B. B. MACGEORGE, Esq.
- 25 Weary (83), dry point.
Lent by B. B. MACGEORGE, Esq.
- 26 Thomas Carlyle, pencil sketch.
Lent by T. G. ARTHUR, Esq.
- 27 Fanny Leyland (94), dry point.
Lent by B. B. MACGEORGE, Esq.
- 28 The Rag Shop (17), 1st state, before the figures
were introduced.
Lent by B. B. MACGEORGE, Esq.
- 29 Black Lion Wharf (40).
Lent by B. B. MACGEORGE, Esq.
- 30 Fumette (18), trial proof, before the shading in the
background.
Lent by B. B. MACGEORGE, Esq.
- 31 The Pool (41).
Lent by B. B. MACGEORGE, Esq.
- 2523 At the Coast (Sepia) *D. M. Duncan* £4 10
- 2524 The Trio *A. G. Macdougall* 3 10
- 2525 Professor Fawcett *Léon Richeton* 6 6
- 2526 M. Regnier as 'Annibale' in Augier's Comedy
of *l'Aventurière* *J. L. E. Meissonier*
Lent by JOHN WORDIE, Esq.
- 2527 The Smoker *J. L. E. Meissonier*
Lent by B. B. MACGEORGE, Esq.
- 2528 Venice Scene *James M^tNeil Whistler*, R.B.A.
Lent by T. G. ARTHUR, Esq.
- 2529 Study of Trees, Luss Road, Helensburgh
(original etching) *D. Mitchell Fulton* 1 1
- 2530 News from the Front *Andrew Allan* 3 3
- 2531 The Herring Market at Sea (etching)
Colin Hunter, A.R.A. 4 4
- 2532 'La femme aux sceaux'—Gravure à l'eau forte,
d'après H. Lerolle (artist's proof on parch-
ment) *R. de Los Rios* 15 0
- 2533 Les paiseuses d'eau *F. Bracquemond* 10 0
- 2534 Breaking up the Club (original drawing, pen and
ink, for 'Rip Van Winkle') *Gordon Browne* 8 8

- 2535 Tanlane—Janet at Miles Cross
Chas. Kirkpatrick Sharpe
 Lent by WM. MACMATH, Esq.
- 2536 A Jewish Synagogue (original drawing) [from
The Graphic] . *Sir J. D. Linton, P.R.I.* £11 16
- 2537 The Plough (etching) . *H. R. Robertson* 3 3
- 2538 Queen Elizabeth and Sir James Melvil—'Melvil's Memoires' . *Ada C. G. Dimma* 2 2
- 2539 Fingal's Cave . *A. Brunet-Debaines* 10 10
- 2540 Etchings by *Charles Méryon*
 (*The Numbers in brackets refer to M. Burty's Catalogue of Méryon's Etchings.*)
- 1 Le Petit Pont (38), first state.
 - 2 La Tour de l'Horloge (42), second state.
 - 3 La Morgue (50), trial proof.
 - 4 Le Pont Neuf, the finished pencil drawing.
 - 5 L'Arche du Pont Notre Dame (39), second state.
 - 6 Medallion Portrait of Méryon by Bracquemond, original pencil drawing.
 - 7 La Pompe, Notre Dame (45), second state.
 - 8 Le Pont Neuf (B. 47), third state.
 - 9 L'Abside de Notre Dame (52), first state, before all letters.
 - 10 Portrait of Méryon seated, the original etching by Bracquemond.
 - 11 Entrance of the Capuchin Convent at Athens (16), first state.
 - 12 Le Pont au Change (B. 48), third state.
 - 13 Le Stryge (37), first state.
 - 14 Tourelle, rue de la Tisseranderie (43), first state.
 - 15 A Doorway at Bourges (57), two copies.
 - 16 St. Etienne du Mont (44), first state.
 - 17 Tourelle, rue de la Tisseranderie, the finished pencil drawing.
 - 18 St. Etienne du Mont (44), trial proof, pure etching.
 - 19 La Galerie de Notre Dame (40), second state.
- Lent by B. B. MACGEORGE, Esq.
- 2541 Dryburgh Abbey, Berwickshire *James Lindsay* 9 0
- 2542 Poverty *William Strang* 2 12
- 2543 The Entombment—The Sower *William Strang* 5 5

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|------|---|------------------------------|--------|
| 2544 | Idylle | <i>Mariano Fortuny</i> | |
| | | Lent by JOHN WORDIE, Esq. | |
| 2545 | St. Sebastian | <i>F. Gaillard</i> | |
| | | Lent by JOHN WORDIE, Esq. | |
| 2546 | La Fileuse | <i>J. F. Millet</i> | |
| | | Lent by JOHN WORDIE, Esq. | |
| 2547 | Knight and Lady | <i>Jules Jacquemart</i> | |
| | | Lent by JOHN WORDIE, Esq. | |
| 2548 | Punch by the Seaside | <i>R. Barnes, A.R.W.S.</i> | |
| 2549 | Windsor | <i>A. Brunet-Debaines</i> | £12 12 |
| 2550 | Le Chemin de la petite Forge | <i>A. Dornois</i> | 1 12 |
| 2551 | Canterbury Cathedral (original etching) | <i>C. O. Murray</i> | 4 4 |
| 2552 | (1) Visite Pastorale, (2) Pèlerinage de Kersaint (etchings) | <i>Léon A. Lhermitte</i> | 6 0 |
| 2553 | The Three Graces | <i>David Law</i> | 7 7 |
| 2554 | A Fractious Highlander (original drawing) [from <i>The Graphic</i>] | <i>J. Charlton</i> | 31 10 |
| 2555 | The Pool—after W. L. Wyllie (etching) | <i>Pierre Augustin Masse</i> | 8 8 |
| 2556 | Etchings by <i>Alphonse Legros</i> , Slade Professor of Art, University College, London | | |
| | <i>(The Numbers in brackets refer to the 'Catalogue raisonne de l'œuvre gravée et lithographiée de M. Alphonse Legros, par A. P. Merlassis et A. W. Thibaudeau Paris, 1877.')</i> | | |
| 1 | The Death of the Vagrant (89), third state. | | |
| 2 | Death and the Woodman (141), first state. | | |
| 3 | M. Auguste Rodin, Sculptor (not in Catalogue). | | |
| 4 | G. F. Watts, Esq., R.A. (not in Catalogue), second state | | |
| 5 | Head—a Study (166), dry point. | | |
| 6 | Portrait of Thomas Carlyle (34), third state. | | |
| 7 | M. Jules Dalou, Sculptor (41), fifth state. | | |
| 8 | Spanish Choristers (59), third state. | | |
| 9 | E. J. Poynter, Esq., R.A. (42), fourth state | | |
| 10 | Cardinal Manning (43), second state. | | |
| 11 | A Gust of Wind (110), fourth state. | | |

- 12 The Sleep of a Scientist (120), second state, with a
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- 2560 Gladstone in Midlothian (original drawing) [from
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- 2561 Gust of Wind in the Landes *Alexis Forel* 3 0
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- 2563 The Parting Kiss (after L. Alma-Tadema, R.A.)
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- 2564 Dumbarton from Bowling—Showery Weather
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- 2565 Notre Dame de Paris (Proof etching) *Alexis Forel* 4 0
- 2566 'Jolly Dogs are we' *Chris. Meadows* 3 3
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- 1 Breaking up of the 'Agamemnon' (Mezzotinted).
 - 2 Kensington Gardens.
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 - 14 Egham.
 - 15 The Turkish Bath.
 - 16 Thames Fisherman.
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 - 18 Water Meadow.

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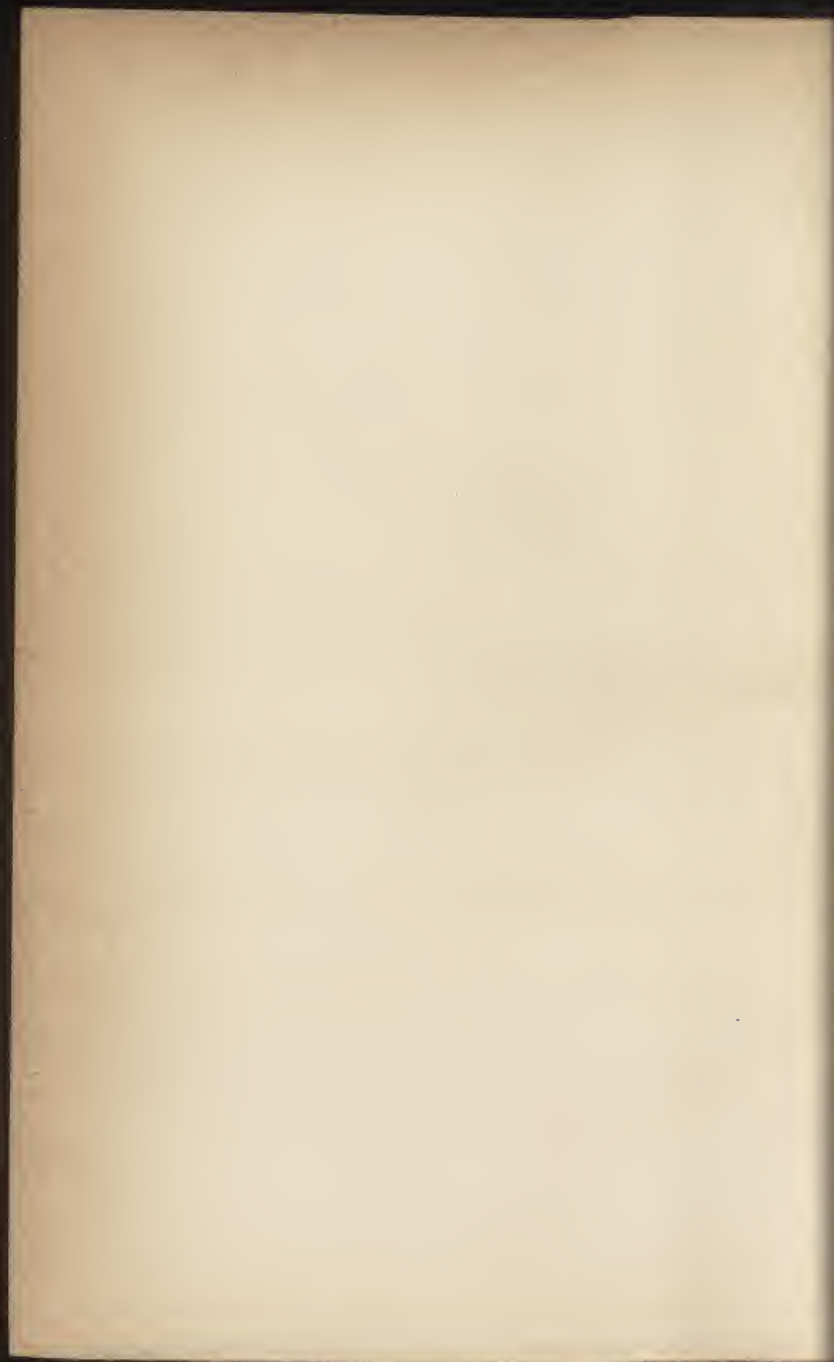
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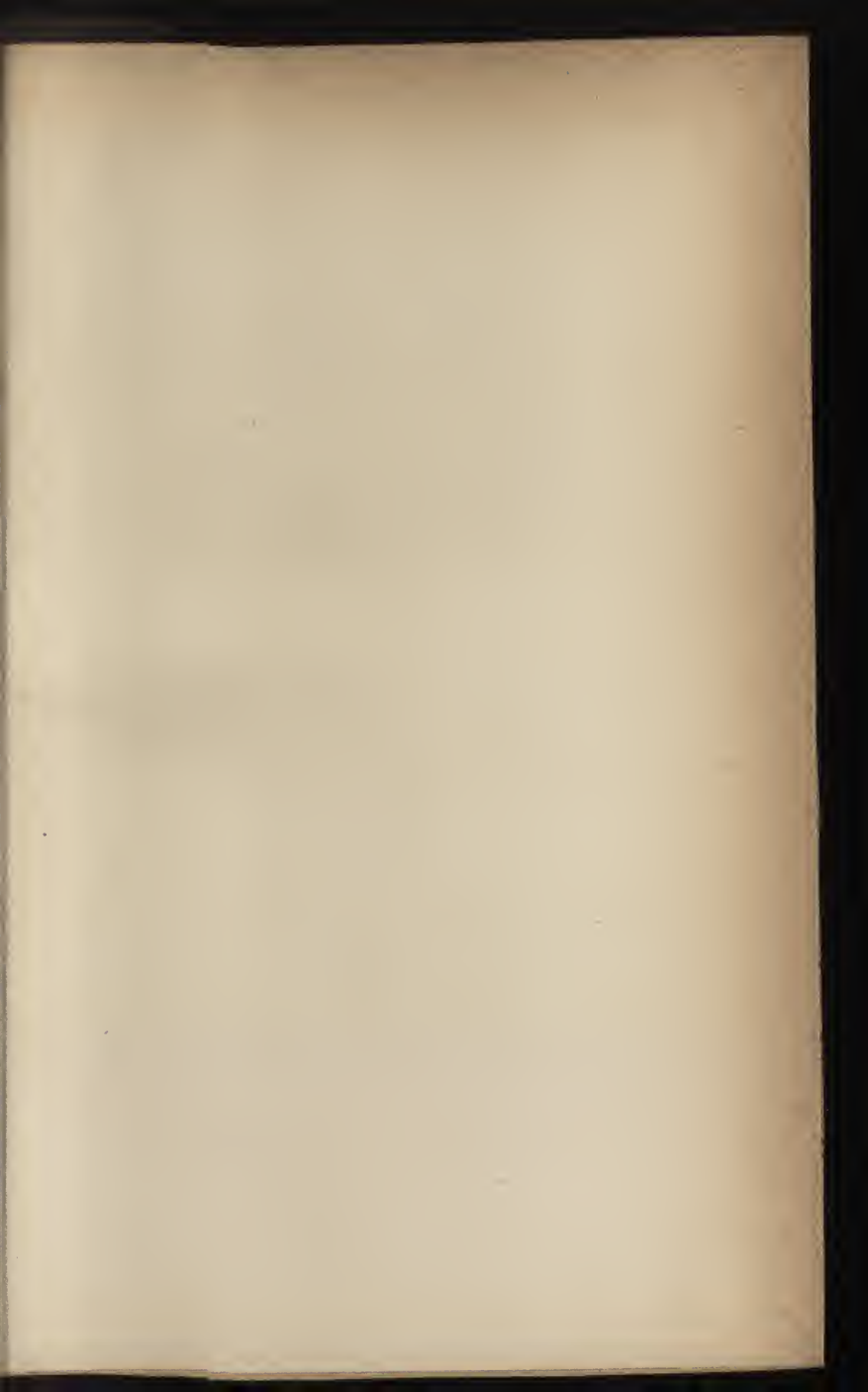
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