

III  
H. 29004  
L. F.

III. H. 6. 3. 1

**PESMI**  
**MIROSLAVA VILHARJA.**

III. Šestka.



*Druck- und Verlagsanstalt  
Königl. Hof- und Landesdruckerei  
in Wien.*

24004 III H. B. J. 1.

# Na jezere.

*Andantoso.*

Petje.

Klavin.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the vocal line (Petje) and the piano accompaniment (Klavin). The second system includes the vocal line with the lyrics: "Po jezern bliz Triglavu čolnici plava semtertje, Vcolnu". The third system continues the vocal line with the lyrics: "glasno se prepeva, da odmeva od gore. Mlile tice po dolinah in planinah se bu". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

de. Her so čule pesem mojo, vsaka svojo žvergole. Her so čule pesem

mojo, vsaka svojo žvergole!

Pribam serca  
Vsem igrajo,  
Da skakljajo  
Nad vodo.  
Se valovi  
Sepetajo  
In šumljajo  
Med sabo.

Tukaj Slava  
Vence vije,  
Serce bije  
Nam gorko!  
Lijte gore  
In bregovi,  
Da sinovi  
Slave smo!

# Sloventka.

*Vivace.*

Fetjo.

Klavir.

Kaj maram da nimam srebra ne gla-

ta, go re - ia hube - zen tad netaj velja! Kaj maram, da

nimam srebra - mi oblek, gvesto - ba naj mene ode - va ra

vek, zvesto - ba naj mene o - de - va na vek!

Kaj maram, da nimam  
Na hribu gradu;  
Po hribci nizki,  
Se več je miru!  
Kaj maram, da nimam  
Po zimi cvetic;  
Kaj cvete mi zmirvom  
Nedolžnost iz lic!

Kaj maram, da nimam  
Obilo plaga;  
Ne hodim po svetu,  
Sam rada doma!  
Kaj maram, da v dar mi  
Ni perstan je zlat;  
Se lože brez njega  
Prem delat in spat!

Kaj maram, da nimam  
Ne rek, ne morja;  
Ne bo mi po vodi  
Ljubezon ušla!  
Kaj maram, da nimam  
Ne gor, ne planin.  
Samo, da moj ljubček  
Slovenski je sin! -.

# Na goro.

*Con espressione.*

Tetje.

Klavir.

Na goro, na

goro, na sterne verhé, me kli-če, me mi-če, me va-bi de-

ce! Na go-ri cveti-ce naj-zalše cveto, in ti-ce mi-

Gju-be naj-sla-j-je po-jo! in ti-ce pre-ju-be naj-sla-j-še no-  
 jo!

Nad mano na gori  
 Je svobodni dom,  
 Iskal ga in najdel  
 Bliz neba le bom!  
 Na gori pod mano  
 Oblati visé,  
 Nad mano visave  
 Plesčijo vedré!

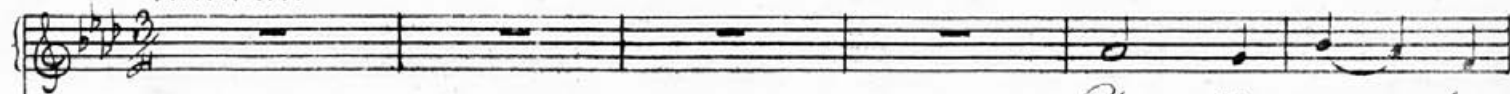
Na svobodni gori  
 Pli zemskih nadlog,  
 Nad mano, pod mano,  
 Proč mane je Bog!  
 Teda-j le na goro,  
 Na steme verhe,  
 Me klivé, me miče,  
 Me vabi serce!



# Planinarica.

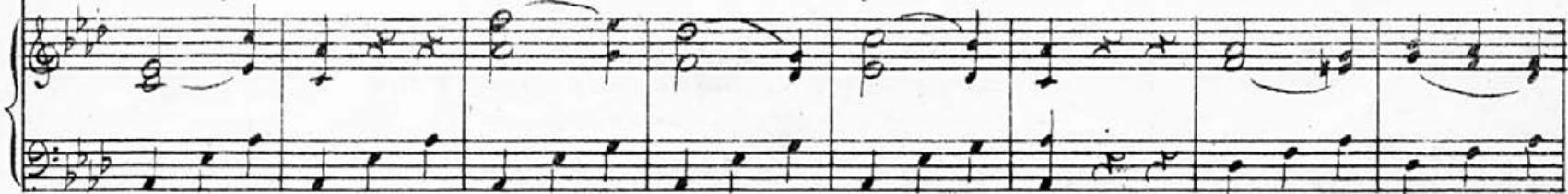
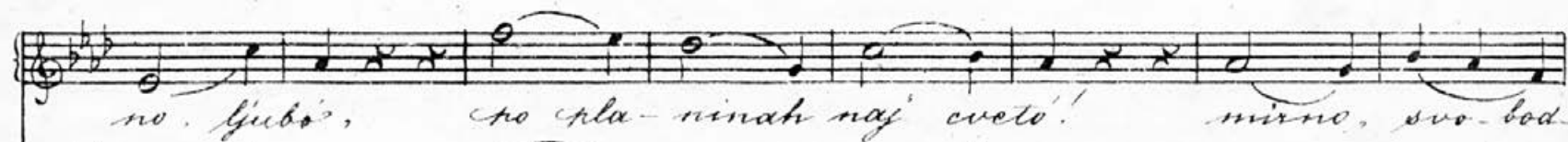
*Animato*

Pešje.



Pro - žic ne bom

Klavir.



no, Gubó, po pla - ni - nah naj' cveto'!

Ako bi jo tergala, Tudi jaz sem rožica,  
 Rožica bi umirala, V Božji vertec vsajena;  
 Glavica obesila, Skrivam se zolaj tu zdej tam,  
 Sonca ne bi večakala. Tergati se pa ne dam!

Rožic ne bom tergala,  
 Serca so nedolžniga;  
 Naj z menoj se vživajo,  
 Na, ljubezen, svobodo!

Animato.

# Prezde.

Petje.

Me upra-ša gla-to soln-ce ki

Klavir.

sred neba visi Zatakaj bledi mi li-ce, Zatakaj o-

ko rosi? Me upraša-jo kova-te ze-le-ne li-pi-

ce — Zakač' sim pred jih lju — bil? Zakač' pa zdaj' več ne?

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on the letter 'ce' followed by the lyrics 'Zakač' sim pred jih lju — bil? Zakač' pa zdaj' več ne?'. The piano accompaniment features a steady rhythmic pattern with chords in the right hand and a more active bass line in the left hand.

Zakač' sim pred jih lju — bil? Zakač' pa zdaj' več ne?

The second system of the musical score is identical in notation to the first system, including the vocal line and piano accompaniment. The lyrics 'Zakač' sim pred jih lju — bil? Zakač' pa zdaj' več ne?' are repeated.

Me vpraša krasna roža  
 Ki cvete prelepo,  
 Zakač' sim je pozabil,  
 Zakač' ji dal slovo?  
 Me vpraša gvesti slavec,  
 Ki neval je z menoj,  
 Zakač' več zanj ne maram,  
 Zakač' več ni on moj?

Me vpraša bistri potok,  
 Ki si septala sva,  
 Zakač' me ni o bregu,  
 Zakač' sva ločena?  
 Kaj molčal sim, al gvezde  
 Nikakor ne molče,  
 Sinoč da ti nisi svetile,  
 In davi so od nje!

# Lvonček

Moderato.

Petje.

Klavin.

The first system of music consists of two staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a whole rest. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 2/4 time, with a key signature of one flat. It starts with a piano dynamic marking (p) and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. The vocal line has the lyrics: "Ob go - ri zvonček po - je: tim bom, tim bom, tim bom!". The piano accompaniment continues with similar rhythmic patterns and includes a *Allegro* marking in the lower register.

The third system continues the piece. The vocal line has the lyrics: "Mo - lit - ve molim svo - je, na de - lo hi - tel bom!". The piano accompaniment continues with similar rhythmic patterns.

*bim bom bim bom bim bom na de - lo hi - tel bom!*

*Ob osonci v cerkev vabi:  
Bim bom, bim bom, bim bom!  
O poldne pa ne gabi,  
Vabiti me na dom.*

*Zvonu Avemarijo:  
Bim bom, bim bom, bim bom!  
Zdaj trudi vsi minijs,  
Tud jaz počival bom!*

*Preglasno poje čadi:  
Bim bom, bim bom, bim bom!  
Veseljje se nam gladi -  
Tud jaz, vesel naj bom!*

*Le kader mrtvem klenka,  
Bim bom, bim bom, bim bom!  
Taktat je pesem grenka,  
Da kliče v večni dom!*



