

Moments Of The Dance.

Lyric by
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Music by
JEROME KERN.

Piano. *f*

Oh dan-cing is a

ton-ic That sets you all a - glow Like bub - bles of car -

bon - ic — When — wine be - gins to flow — and

once the dance you've start - ed its hard for you to

stop — you spin 'round tur - ning o'er the ground just

like a hu - man top — So let your - self just

go. You know when you hear the strain — You can't re - frain —

Burthen.

Fast - er and fast - er as each step you mas - ter in the

The first system of musical notation for the Burthen. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are "Fast - er and fast - er as each step you mas - ter in the". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

mo - ments of the dance ————— You get much

The second system of musical notation. The vocal line continues with "mo - ments of the dance" followed by a long horizontal line and then "You get much". The piano accompaniment continues with similar harmonic support.

clos - er and clos - er your fond - ness to show, sir, for the

The third system of musical notation. The vocal line continues with "clos - er and clos - er your fond - ness to show, sir, for the". The piano accompaniment continues with similar harmonic support.

mo - ments of the dance, ————— Then

The fourth system of musical notation. The vocal line continues with "mo - ments of the dance," followed by a long horizontal line and then "Then". The piano accompaniment continues with similar harmonic support.

sly - ly and wi - ly your cheeks touch shy - ly by the

mer - est of chance dear - est lets dance

Old steps or new steps don't mat - ter you see, When

you dance a few steps with me.

Dance.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The melody is characterized by eighth-note patterns, often with accents (>) and slurs. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines. The piece concludes with a final chord in the sixth system.