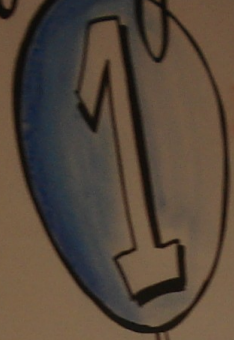


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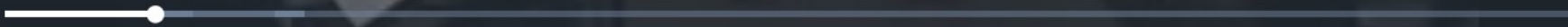
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"NEEDS"  
"PER"  
"MATTERS"



Lilli Iliev



5:14 / 55:21



**Rosen Asenov Plevneliev** (**Bulgarian:** Росен Асенов Плевнелиев; born 14 May, 1964) is the 4th democratically elected president of **Bulgaria**. He assumed office on 22 January, 2012. Prior to his formal declaration of candidacy he was **Minister of Regional Development and Public Works** (July 2009 to September 2011) as part of the **Borisov's Cabinet**.<sup>[1]</sup> In October 2011 he won the presidential elections and was inaugurated as **President of the Republic of Bulgaria** on 18 January, 2012.<sup>[2]</sup>

#### **Contents** [hide]

- [1 Biography](#)
- [2 Political career](#)
- [3 References](#)
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## Biography

Born in **Gotse Delchev**, Rosen Plevneliev studied at **Blagoevgrad** Mathematical and Natural Sciences High School, from which he graduated in 1982. In 1989 he graduated from the **Higher Mechanical-Electrotechnical Institute, Sofia**, and in the same year become a fellow at the Institute for Microprocessing Technology, **Pravetz**. In 1990 he started a private building company in Bulgaria. Among other projects, the company built the **Sofia Business Park**.

He is married and has three sons: Filip, Asen and Pavel.<sup>[3]</sup>

**Rosen Plevneliev**  
**Росен Плевнелиев**



**President of Bulgaria**

**Incumbent**

**Assumed office**

22 January 2012

**Prime Minister** [Boyko Borisov](#)

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**Incumbent**      **Rosen Plevneliev**



Then Minister of Regional Development and Public Works of Bulgaria, [Rosen Plevneliev](#)

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ПОСЛАНИЕ ЗА НОВА  
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**Jacques René Chirac** (/ˈʒɑːk ʃɪˈræk/ [invalid input: 'ı']ˈræk/; French pronunciation: [ʒak ʃi.ʁak]; born 29 November 1932) is a French politician who served as **President of France** from 1995 to 2007. He previously served as **Prime Minister of France** from 1974 to 1976 and from 1986 to 1988 (making him the only person to hold the position of Prime Minister twice under the **Fifth Republic**), and as **Mayor of Paris** from 1977 to 1995.

After completing his **DEA** degree at the **Institut d'études politiques de Paris**, a term at **Harvard University** and the **École nationale d'administration** (ENA), Chirac began his career as a high-level civil servant, and soon entered politics. He subsequently occupied various senior positions, including **Minister of Agriculture**, **Minister of the Interior**, Prime Minister, **Mayor of Paris**, and finally **President of the French Republic**.

Chirac's internal policies included lower tax rates, the removal of **price controls**, strong punishment for crime and terrorism, and business **privatisation**.<sup>[1]</sup> He also argued for more socially responsible **economic policies**, and was elected in 1995 after campaigning on a platform of healing the "social rift" (*fracture sociale*).<sup>[2]</sup> After less statist policy when he was Prime Minister (1986–1988), he changed his method. Then, his economic policies, based on *dirigisme*, state-directed ideals, stood in opposition to the *laissez-faire* policies of the United Kingdom, which Chirac famously described as "**Anglo-Saxon ultraliberalism**".<sup>[3]</sup> Chirac is the second-longest serving President of France (two full terms, the first of seven years and the second of five years), after **François Mitterrand**. As President, he also served as an *ex officio* **Co-Prince of Andorra** and Grand Master of the French **Légion d'honneur**.

On 15 December 2011, the Paris court declared him guilty of diverting public funds and abusing

## Jacques Chirac



Chirac in 1999

### 22nd President of France

#### In office

17 May 1995 – 16 May 2007

**Prime Minister** *See list* [show]

**Preceded by** François Mitterrand

**Succeeded by** Nicolas Sarkozy

### Co-Prince of Andorra

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## Statement [\[ edit \]](#)

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**The Free Knowledge Advocacy Group EU** is a group of Wikimedians who promote free access to, and re-use of, human knowledge. This means we take a stance on regulation relating to open access and copyright.

We propose three actions that will expand the public domain in the European Union, accelerate the digitisation of our cultural heritage and spark creativity in order to promote new business models.

### **Public Domain for Public Works** [\[ edit \]](#)

We believe that all publicly funded works can belong to the public and can be released into the public domain.

We want to see all works published by the European Union institutions, national governments and their respective agencies become freely available.

We are calling on the European Union to set the standard and become the global leader in this field. Releasing publicly funded content into the public domain will democratise it, increase competition and give start-ups a fairer chance. It will have positive effects on culture, science and the economy.

### **European Freedom of Panorama** [\[ edit \]](#)

We believe that Freedom of Panorama can be harmonised throughout the European Union.

Publishing images of publicly accessible buildings is unlawful in many EU countries, as architecture and public artworks are covered by copyright. This means that there is no freedom to use and re-use images taken in public spaces.

Freedom of Panorama allows people to freely use and share images taken in public spaces. It should apply across the European Union so that all Europeans have this freedom.

### **Free Use of Orphan Works** [\[ edit \]](#)

Orphan works are creations whose rights holder is not known. They are protected, although there is no copyright holder to ask for permission. We want to remove barriers obstructing the digitisation and use of orphan works.

We want to see orphan works digitised and used in a way that contributes to our culture, science and economy. The fastest, cheapest and most transparent way to achieve this is to remove current limitations.

We urge the European Union to revise its Directive on Orphan Works to fit the digital age in order to preserve these works that may otherwise be lost.

### **Time to act** [\[ edit \]](#)

By taking these steps the European Union will enable people to make greater use of cultural works - driving participation, creativity and economic & social activity.

*London, 4 November, 2013*



# Our Man in Brussels: Dimitar Dimitrov


16 July 2013 by [Jan Engelmann](#)

Wikipedians are always ambassadors. Whether they edit encyclopedia articles or photograph monuments, as individuals they also always represent the shared idea behind Wikipedia - namely, the advancement of Free Knowledge. Wikipedians play a variety of roles: they actively participate on Wikimedia platforms, advise users as part of the [support team](#), discuss [copyright questions](#) on



# Images of modern buildings must remain on Wikipedia.

Absence of full Freedom of Panorama means we can't illustrate Wikipedia properly.

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For more than a decade, volunteers have compiled countless facts and contributed millions of hours to build Wikipedia. Photographers have donated hundreds of thousands of photos to illustrate the articles.

The reason Wikipedia can freely depict public spaces in most of the countries in the European Union is that we enjoy full [Freedom of Panorama](#). This is an exception to copyright that allows people to make and use photographs of public spaces without restriction, while at the same time protecting the architect's or visual artist's rights.

Now, the free use of many of these images is in danger by a proposal in the [European Parliament](#). If the restrictive text accepted by the Legal Affairs Committee is adopted in the course of the upcoming EU legislative procedure on copyright reform, hundreds of thousands of images on Wikipedia would no longer be free and thus would no longer belong in Wikipedia. [Read more →](#)

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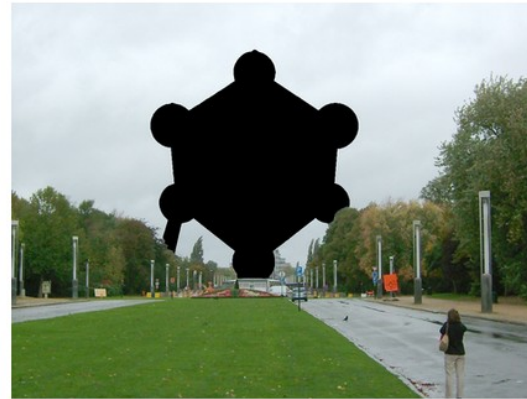
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Charles Van Dievort

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Leonardo da Vinci



Monia Dębowska

## *CHAPTER 4*

### *Works of visual art in the public domain*

#### *Article 14*

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Eveline de Boer



Romaine



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- **The European Commission recommends** to Member States to act on “ensuring that material in the public domain remains in the public domain after digitisation” ([2011/711/EU Art.5](#)).
- **UNESCO recommends** the “safeguarding of the public domain” to its member states, which includes the recognition that “any work in the public domain may be freely used in any form or manner by anybody”. (International Instrument for the Safeguarding of Works in the Public Domain, page 15 [2])
- A **WIPO study concludes** that “any promotion of the public domain should aim at safeguarding [...] the free use of collective resources [...] and avoid any recapture of exclusivity”. (Scoping study on copyright and related rights and the public domain, page 9 [3])
- **Europeana explicitly states** that “what is in the Public Domain needs to remain in the Public Domain” and “exclusive control over Public Domain works cannot be re-established”. (Public Domain Charter [4])

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