

THE BILLBOARD

Vol. XIII, No. 10.

CINCINNATI, SATURDAY, MARCH 9, 1901.

Price, 10 Cents.
Per Year, \$4.00.



LEON W. WASHBURN,

The Best Known and Most Progressive "Uncle Tom" Manager in the Country.



Big Meeting of Amalgamation Committees.

A big meeting of the various committees on amalgamation will be held at the Bartholdi Hotel, New York, this month. The meeting will be in the nature of a conference. It is expected that the amalgamation plan will be formally endorsed and recommended for consideration at Buffalo in July next. The committeemen who will be in attendance are as follows:

Associated Bill Posters—O. J. Gude, Samuel Pratt, Edw. Donnelly, J. F. O'Malley, C. F. Filbrick.

Protective Company—R. C. Campbell, Geo. Leonard, E. A. Stahlbrodt, Len. D. Owens, Frank Fitzgerald.

Publishing Company—Harney Link, Geo. W. Rife, S. H. Robison, Al. Bryan, L. H. Ramsey.

Distributors' Association—Edw. A. Stahlbrodt, R. C. Campbell, C. C. Ames, W. J. McAllister, Samuel Pratt.

A Western View.

In the course of a letter on the reorganization scheme, one of the most prominent bill posters west of the Mississippi River says:

"Now, from what information I have gathered from reading the bill posting papers and journals and through correspondence, I think there has been too much reorganization going on and too many schemes springing up from time to time. The publication of the bill poster is all right, conducted as a separate corporation, and I thought it was to continue as such, and for the interest of the association at large. The association idea is all right, but I have failed to note the benefit derived from the Protective Company, though I have subscribed to the different schemes and stood by my assessments.

"I think that if the association at large would get one or two good solicitors on a salary and commission basis, it would be a great benefit to the organization. It has been in the past that a few of the prominent bill posters of the East would get together and pass laws and make regulations that they thought would benefit the association at large.

"The suggestion I would make is, that the 'Bill Poster' be run in connection with the association, and that they hire a competent manager and have the paper self-supporting, if possible, and that all should be in one office. I have not had the details of what organization has been going on lately, only from hearsay."

A Good Proposition.

A prominent cigar advertiser told the editor the other day that he was going to have his salesmen make the rounds of his customers during the months of March and April and before making his appropriations, which commence May 1, he was going to ask every one of his cigar customers how they like bill board advertising. If 50 per cent favored bill boards he would place his order at once for 5,000 8, 10 and 16 sheets and 25,000 2-sheets. If, on the other hand, 50 per cent favored newspapers, he was going to place his contract with some newspaper agency for \$10,000. If 75 per cent favored bill posting the whole appropriation of \$17,500 would go in posters, and if 75 per cent favored newspapers, the whole amount would go to the newspaper agency.

Now, boys, get to work. Call on your local cigar dealers just as soon as you read this article, and make friends with them. If they don't know all about your service and what you can do for them, tell them all about it. Get them to advocate posters. Their name will appear on each poster. Don't forget to call on the grocer, druggist, saloons, restaurants, and in fact everybody that handles cigars, for the very one you miss might be this customer's agent. This of course

would be a hard matter for one to do in cities like Chicago and New York, but in these large cities this advertiser told us the goods would be handled by the jobber, so it would be an easy matter to see what few jobbers there are.

As this information was given us in confidence, we are not at liberty to give the name of the advertiser. While on this subject "The Billboard" would like to ask the opinion of every bill poster in the United States, (and there are over 2,000). Whether, in their opinion, the newspaper agencies, if admitted to membership in the Associated Bill Posters of U. S. and Canada, would advocate the use of posters or newspapers. What say you?

A Wail from Egypt.

The bill posting fiend has been at it again. This time in connection with the magnificent ruins of temples and other remains of antiquity which are to be found scattered up and down in the vicinity of the Nile. It is a shame that spots so hallowed by age and tradition, and some of them world renowned in history, should be desecrated by the bill poster advertising a hotel or an infallible pill by means of the posters he plasters haphazard on the ruins.—The Cairo Sphinx.

Advertise in "The Billboard."

The original, the oldest, the best Bill Posters' Paper in America. It reaches all agents and advertisers who deal direct with bill posters; also all circus managers, fairs and expositions.

Colorado Business.

To the Editor of "The Billboard":

Dear Sir—During the past month our business has been very good, we having carried on our boards the following paper: Geo. W. Childs, Herbert Spencer and General Arthur Cigars; Scotch Oats, Bull Durham Tobacco, Levi Strauss Overalls, Sweetheart Chewing Gum, Simmons' Regulator, Cameron, ticket broker; Salt Lake Live Stock Association; Anderson's Bazaar House, "Prisoner of Zenda," "The Q. Seabrooke, Sousa's Band, Al. Field's Minstrels, "Sorrows of Satan," "The Telephone Girl," Distributing for Dr. Chase Medical Co., B. T. Nafie Co., Thompson Music House, Royalty Club, Court Exchange; J. H. Zelin & Co., Philadelphia; Peal Medical Co., and local; E. B. Mason, Bisbee, Ariz.; J. C. Simons, Williams Ariz.; J. A. Yost, Rocky Ford, Col., and W. E. Martin, Prescott, Ariz., are new members of the Rocky Mountain Bill Posters' Association.

Judging from what we have read we are in hearty support of the reorganization scheme. The time and location of our next meeting has not as yet been decided upon.

Will endeavor hereafter to drop you a line monthly. Yours truly,

EDWARD A. HASKELL.
Grand Junction, Col.

A Fine Display.

The Gunning System, in charge of Mr. Humboldt M. Seyer, has just finished 55,000 feet of display for the Tom Moore and Henry George Cigar for Hirschhorn, Mack & Co., New York. This work is in five colors—black, green, red, yellow and white—and is the best work ever placed in this town.

Nebraska will have every county seat represented. Three gangs are now working in the State.

Mr. Seyer is well known as a high diver, but owing to an accident a year ago has been advised by his physicians that he would not be allowed to continue longer. He is an artist in bulletin work and among the swiftest on the road.

The boards belonging to the opera house are fairly filled with commercial work, and from inquiries, outdoor display this season

will reach high-water mark. Plenty of room remains unoccupied for permanent bulletins in the city, while the country is full of good barns and sheds that would prove of valuable service to any firm that will make the effort to occupy it. THE PEARL PRESS.
Grand Island, Neb.

Posting in Chicago.

The weather is beginning to get warm now, after two weeks of severely cold weather. Business men are getting thawed out, and advertisements are beginning to cover all the bill boards. The American Posting Service is putting out 16 sheets and 20 sheets for Hunter's Rye Whiskey, 8 sheets and 16 sheets for Armour's Extract of Beef, 8, 16 and 20 sheets for American Cheroots; 8 sheets for Nestle's Milk; 8 sheets for Log Cabin Maple Syrup. Gunning is also busy putting up new signs for La Preferencia Cigar. This is an artistic, up-to-date sign, and seems to attract a lot of attention. Cussack is also busy painting Nut Lake Rolled Oats. Both Cussack and Gunning are repainting a good many of their old signs, giving them an entirely new and fresh appearance.

O'MALLEY.

Roney & Hoke.

The Pete Dailey Cigar is manufactured by T. J. Dunn & Co., Philadelphia, and through their advertising agent, Mr. G. J. Brown, must be given the credit for its unparalleled success. Mr. Brown has just let a contract for 10,000 8-sheets and 25 2-sheets, as a start. The posting will be handled by Clarence E. Roney, through the Associated Bill Posters' Protective Company. This calls to mind the fact that there will be a merry war for locations between Roney for "Pete Dailey" and Sam Hoke for "White Knight," both made by the two largest cigar houses in Philadelphia. Roney handled the "White Knight" through Avers last year—in fact, started them in the poster business—and made a remarkable record on the boards. The "Pete Dailey" and "White Knight" may be seen in many big cities, side by side, as

Levyne's Letter.

To the Editor of "The Billboard":

Dear Sir—When the different state associations meet, their greatest aim is to better the conditions of bill posting in their respective states. To better the conditions, means to get only practical men in the field, to do away with old "mossbacks," get twentieth-century men with corresponding ideas, and whose plants are in keeping with the onward advancement of bill posting as an advertising medium.

Down this everlasting petty quarrelling and sacrifice personal feelings to the welfare of the advertiser, who has no interest in such matters, as they only want to get the value of the money they spend.

In "The Billboard" of March 21 note in the report of the meeting of the Illinois bill posters, that "The object of the meeting was to act upon the Moline matter."

Now, what Moline matter, may I ask? I was under the impression that it was settled long ago, and that "Rube" Taylor was given the franchise. I would say, let Moline alone, and go after such towns as Streator, Keokaw, La Salle and Ottawa, also some other towns in that State, if they asked me. Do they object to "Rube" because he runs an opera house? Or don't they want up-to-date bill posters?

I say that Mr. Taylor is the right man in the right place. I say so because I have seen him; put up paper! I say so because he is a hustler! I say so because he has as fine a line of boards as any in the country, and I say so because he has been a bill poster for years!

I will give my word as an honorable man, that the only reason I write so emphatically on this question is to give to Moline a good plant, as with a good plant in that town, I can sell more posters, thereby putting more money in my pocket.

I will call upon the bill posters of the country, whose towns correspond in size with Moline, if I could't sell more paper in their towns if they had a larger plant.

Stock posters are in greater demand in towns of from 10,000 to 75,000 inhabitants, than in the larger cities, and it is in such towns that I have made my greatest sales.

The merchants in larger cities, when they do buy posters, buy in such large quantities that they can afford to get special work.

In regard to Mr. Taylor's opposition, I would say, he is a perfect gentleman, but not a practical bill poster. Besides, Mr. Taylor is putting up a galvanized steel plant of, I don't know how many feet, 'come, 'Rube,' let "The Billboard" readers know what you are doing.

This week I paid a visit to East St. Louis, Ill., where the population is about 50,000. The Skinner is the bill poster, and he has 5,000 running feet of boards, built 2,500 feet in the last six months; only had the plant about a year, and in that time he has redeemed the town. C. O. posts also in Madison, Granite City, Carlinville, and some other small towns nearby.

I have succeeded in getting some of the St. Louis merchants to post in this town, for they can advertise at 9 cents per sheet in their trade, instead of in this city at 12 cents, for in truth St. Louis derives a great trade from the city across the river. Yours truly,
St. Louis, Mo. M. L. LEVYNE.

Not What They Say, But What They'll Do.

It is claimed that the members of the association in the West are not in harmony with the proposed consolidation being engineered by the East. Nearly all the big fellows are for amalgamation on the lines laid down by Messrs. Gude, Pratt and Campbell. Some of the smaller members of the present association assert that they won't stand for the big Trust, but they will. They have often blustered and boasted what they would do, but they always submitted as meekly as lambs. The East has the money, the influence and the business. They practically control the situation. That the would-be kickers will take their medicine, is shown by the fact that so many of the bill posters are very wary of expressing an opinion. Many of the members to whom "The Billboard" wrote have either not answered at all or have expressed a surprising lack of information as to what is going on in a matter that so vitally concerns their interests. They seem to be perfectly willing that affairs should take their course. The only one of the four corporations which may not get into the combine is the I. D. A. The intricacies of bill poster politics will be indicated more and more as the time for the holding of the Buffalo convention approaches. "The Billboard" intends to keep its readers posted, and with a staid purpose to do justice to everyone and injustice to no one. It would give us pleasure to publish all letters that may be written upon the proposed scheme of amalgamation, either for or against.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. No carry & benefit.
"DONALDSON." "UNEXCELLED."
This brush is manufactured by Donaldson Litho. Co., and is fully warranted. It is the cheapest and most durable brush you can find anywhere. It is made in outline all other sizes. Prices: 4 in., \$1.25 ea. 6 in., \$1.75 ea. 8 in., \$2.25 ea. 10 in., \$2.75 ea. 12 in., \$3.25 ea. Send the money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

Newport, Ky. G. H. OTTING.

Daubs.

Will Rogers is booming things at El Paso, Tex.

The Billiers' Union of Indianapolis will hold a meeting March 10.

The Pennsylvania Bill Posters' Association meets in Philadelphia May 16.

John Claridge, of Newport, Ark., has just posted 175 sheets for Prickly Ash Litters.

"The Amalgamated Bill Posters" is proposed as a name for the new association.

Prof J. S. Clark is billing very heavy upon all of the bill boards his combination of German doctors.

J. D. Boeing, of Washington, D. C., is preparing for his spring campaign among the retail merchants of the Capitol.

The Illinois Bill Posters' Association (Executive Committee) will meet in adjourned session at Champaign, Ill., Saturday, March 30.

Ituding Commissioner Klobassa, of Chicago, says he is ready to enforce the anti-bill board ordinance, which went into effect last week.

John D. Miskler, the Reading (Pa.) bill poster, says: "As I have no knowledge of the facts in the contemplated reorganization of bill posters, therefore I can not express an opinion."

Frank Fitzgerald, the Milwaukee bill poster, says he is not in a position to express his views on the amalgamation question, because he has been too busy since the meeting in July last.

Alva C. Atkins has bought the franchise and boards belonging to Joe Eveslage, at Paducah, Ky., and likewise the fight with Terrill Brothers. Mr. Atkins is also in the commission business.

The amalgamation plan is coming to be referred to as "Gude's scheme." Mr. Gude disclaims all credit for it, but the impression prevails just the same, that he first formulated or outlined it.

J. L. Campbell and J. H. Decker now control the bill posting and distributing business in Shelbyville, Ill., and operate under the name of the Queen City Bill Posting and Distributing Company.

Mel Hudson, of the Kansas City Bill Posting Company, and family, who are touring Europe, have been heard from at Gibraltar. Lon Hudson, his brother, is managing the bill posting plant during Mel's absence.

San Robinson, of Philadelphia, is carrying a four-inch double-column ad in the Philadelphia Daily Telegraph, in exchange for a limited number of 24-sheet posters on the bill boards. A new ad. appears in every issue.

Thomas M. Pentz and B. H. Drew, of the American Tobacco Company, have been making two months' contracts in the East for twelve-sheets, settling forth the merits of their new brand of cigars, "The Blue Ribbon."

Il Gaylord Wilshire, the Los Angeles bill poster and politician, writes that he is in favor of organization, but the form of organization he is undecided upon. He says his divorce case has been settled, but in what way he does not state.

The Commercial Bill Posting and Distributing Company, which succeeded H. E. Henderson at Kokomo, and William Funk at Anderson, have added new boards to the amount of 1,000 running feet at Kokomo, and the same number in Anderson and Daleville.

The amalgamation measure will go through. We make the prediction solely by reason of one fact, viz., the advocates of the plan uphold it openly. They are not afraid to speak out. The opponents, on the other hand, while in many instances are bitter, do not want to be quoted.

It is said (with what measure of truth we can not state) that those members who have subscribed to stock in the Protective Company will not lose it, in the event that amalgamation prevails, but that they will be credited with that much paid-up stock in the new amalgamated company.

Henry Hollinger writes that there is a bill posting and distributing and sign-tacking business in Coffeyville, Kan., of \$5 for every six months, but it has never been enforced. Mr. Hollinger says that he is doing work for Niles & Mues, of Kansas City; D. J. Gude, Sam W. Hoke, and several local business concerns.

Sanford H. Robison is highly enthusiastic over "The Billboard's" circus department. A correspondent quotes him as saying that this department alone is worth double the price of subscription. We are also informed that other ex-circus men among the bill posters have complimented us highly upon occasions—namely, Messrs. R. C. Campbell, Chas. Herd, E. M. Stoenb, G. P. Campbell and Val Gillette.

If we are to believe general report, we would say that Gude's advocacy of the "open door" for solicitors is not entirely sincere. There are many of our correspondents who come right out and say that he is not "on the square." What they base their opinions on is not apparent, however. There is nothing that Mr. Gude has ever said or done, so far as we can ascertain, that would justify the inference.



Which is the Best Method?

A good deal of discussion has been going on in regard to what is the best method of obtaining honest work, among the distributors, so that it will be satisfactory and convincing to advertisers. A good many advertisers favor what is known as the Runey bonding method, which requires the distributor to give a satisfactory bond for the completion of the work assigned to him. Another method prevails in the I. A. D. It is a guarantee of the association for the faithful performance of duty by the individual. If the advertiser can give convincing proof that the material has not been properly distributed, the I. A. D. will make good the loss sustained. The whole controversy seems to us to resolve itself into the question, Is it better to bond the individual or to have the guarantee of an association for the proper protection of the distributing advertiser? It is urged against the Runey system by its opponents that if the individual bonded fails to make good, the expense involved in suing him would be too great to the advertiser, who, rather than take so much trouble, would permit him to escape, cutting him off, however, from any future employment as a distributor of advertising matter. The supporters of the guarantee system assert that when a distributor is delinquent and it is clearly proven, the advertiser is compensated from a regular fund for that purpose or the work is done over again without additional expense to him. The distributors who read "The Billboard" would doubtless like to have the merits of this question discussed by those who are entirely familiar with the subject. Both may have their good points and their weaknesses. No scheme has ever yet been devised which will make men faithful and honest when they want to be otherwise. Advertisers will probably investigate for themselves and adopt the system of distributing which, in their opinion, most nearly approaches the ideal.

Object to Distributors.

There seems to some doubt about the International Distributors' Association being included in the general amalgamation scheme contemplated among the bill posters of the country. It is opposed, not only by members of the I. A. D., but by those of the I. D. A., which is most chiefly concerned.

The basis of the objection seems to be that bill posting is a business by itself with which distributors have nothing in common. Some prominent bill posters hold to this view also.

It is said, however, that Clarence E. Runey, secretary of the International Distributors' Association, favors amalgamation, although he has not detailed his reasons and refuses to talk for publication.

Mr. Stahlbrodt's attitude can be gleaned from his remarks in our last issue. In view of the fact that he is president of the I. D. A. and chairman of the amalgamation committee from that organization, his observations are highly significant. In substance, he says:

"As to whether or not the bill posters of the country are really ready to conform to the demands made by the Distributors' Association, is a matter that is still open for argument. As is well known, there are many bill posters who do not desire distributing matter, and, therefore, pay little attention to that branch of the business. Unless a firm is strictly imbued with a sense of honor for the faithful fulfillment in every detail in the distributing line, that department can never be made a success, and on that account, to a great degree, rests the responsibility which needs careful consideration before the distributors' organization is combined into one with the bill posters' organization."

Those are his words, and there is a lot of good hard sense in them.

The Outlook.

The outlook for the first year of the 20th century is very encouraging. We hear very little of strikes and hard times. Owing to the fact that there will be no change in the administration for the next four years, capitalists and moneyed men are encouraged to invest. The shops, factories, mines, and all other industrial enterprises are working their full capacity, and those who desire employment can easily obtain it.

As the above conditions exist, the masses must have money; consequently, the advertisers will not hesitate to increase their appropriations for publicity; hence, distributors can feel sure that they will get a fair share of business from these appropriations, which makes the outlook for the distributing business very encouraging, and there is no reason why any up-to-date distributing agency should find cause for complaint. If there be any lack of business, the fault lies not with

the times, but must be attributed to other sources.

There are about 5,000 distributing agencies in this country, located in the various cities, towns and villages. There are fully as many more cities and towns where a good, energetic, honest man could make at least a fair living in the distributing business. How many of the 5,000 distributing agencies mentioned above are giving the well-deserved support to the trade papers and legitimate associations and national distributing agencies? Probably 1,500; the other 3,500 are too conservative to contribute a little financial support for the improvement and elevation of their calling. They are under the impression that these associations, trade journals and national distributing agencies are of no actual benefit to them. This is a mistake. If it were not for the working force of these allies to the distributing business, it would soon degenerate and go back to the old rut of some ten years ago. In our business we need the trade journals, the associations and the national agencies, without which our profession would, with a few exceptions, be a failure.

Distributors, when will you begin to realize that "in union there is strength?" that by our united efforts we can place our calling on a level with all other legitimate business pursuits? Don't you want to know what is going on in your little (advertising) world? Don't you want to know what your fellow-craftsmen are doing? Don't you want to meet them at least once a year in order to exchange views and ideas for the advancement, improvement and elevation of yourselves, as well as your business? Don't you want to make more money than you are making? If you do, why don't you get in touch with all that is of interest to you? That is to say, join some good, reliable association, subscribe for the trade papers, and give your support to all legitimate national agencies. W. H. STEINBRENER, Cincinnati, O., Distributor.

Throwaways.

The English printers have coined the above word. It is applied to a small dodger printed on both sides and designed to be thrown in the air in bunches. No matter which side is up when it reaches the ground it can be read.

It would not do in America. It would be regarded as wanton waste—money thrown away.

In the United States we go to great pains and expense to get one bill in one family. The service is expensive. It requires diligence and reliability, and these qualities in many command good wages.

It would not be worth while to pay \$2 per 1,000 for distributing cheap, unattractive matter like throwaways, and the municipal authorities will not allow them to be littered in the streets.

No, the throwaway will never get a foothold in America.

Samplings.

Samples of Booker's Cocoa enclosed in an addressed envelope is being left at the doors in various Eastern cities.

Bromo-Pepsin, a new cure for headache, is being advertised by house-to-house distributing and window display.

The Advertisers' Distribution Bureau, Everett, Mass., have removed to their new office, at 193 Hancock street.

Mr. W. W. Faigley, Lancaster, O., has bought out the distributing controlled by Mr. E. E. Matchett of that city.

Mr. N. Miller, distributor at Hokio, Minn., has secured a steady position with the Providence Publishing Company, and can not accept any more distributing.

Mr. S. A. Hyde, former manager of the Columbus Advertising and Distributing Agency, has secured the I. A. D. franchise for St. Louis, Mo., and will shortly open a distributing agency in that city.

Mr. J. E. Mayer, of Brooklyn, N. Y., writes us that he has taken a partner in the business, and business will hereafter be run as the Mayer Distributing Bureau, covering the whole territory of Greater New York.

Mr. Jas. E. Moles, formerly distributor at Brinkley, Ark., has removed to Vicksburg, Miss., and has gone into partnership with Mr. Searies. The business will be run under the name of the Southern Posting Service.

The Kendall Advertising Company, of Indianapolis, have secured a contract for distributing 20,000 booklets for the Depurator Sanitarium Company of that city. Mr. Kendall also has charge of the Inter-Urban paper distribution.

The Flood City Bill Posting Company, of Johnston, Pa., has recently done work for the following firms: 10,000 envelopes for the Mason Chemical Company, of Chicago; 8,000 books for the Dr. Chase Company, of Philadelphia; 8,000 books for the Pabst Brewing Company, of Milwaukee; 7,000 samples for the R. H. Bacon Company, of Rochester, N. Y.; 5,000 samples of tea for D. F. Woodward, Le Roy, N. Y.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handles, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.75. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky

Additional Theatrical Gossip.

Cel. Sam M. Dawson writes from Chicago that burlesque business there is picking up.

Musicians will find "The Billboard" a better advertising medium than any of the so-called musical papers.

Harry Seaman, the well-known burlesque manager, recently organized a company in Kansas City, and is playing the large towns in Kansas.

W. Campbell Shepp, proprietor of the Rose Sydel London Bells Company, has been seriously ill at the Jewish Hospital, Philadelphia, for the past four weeks.

Il. F. Seymour, who went down with the steamer Rio Janerio, off the Golden Gates, was an old advance agent and well known throughout the country. He was part owner of a paper published in Manila and also manager of a theater there. He was for a long time agent for the Rentz-Santly Burlesque Company and other well known shows.

Students at Ithaca, N. Y., recently rotten-egged The Wilbur Opera Company. Miss Maud Daniels is the manager of the company. She will be remembered as the only lady who ever secured in getting the upper hand of Dorothy Morton in a horse-whipping match; Mr. Conley, the sweet tenor of the Wilbur and Mr. Clarence Harvey, who capered about and created laughs. The trouble was of a trifling nature; the Cornell students who attended the performance simply did not like it.

Akron, Ohio, February 26.—The Chester Bishop Company disbanded at Cuyahoga Falls to-day. The action was due to trouble between Albert Denier and the management of the troupe. He filed an attachment action to recover \$50 due for salary. A constable seized the trunks just as Bishop was about to board a train for the East. Before the trunks were opened Bishop had located the mayor. He had a warrant issued for the arrest of Denier and a female member of the company, charging them with adultery. When the marshal arrived Denier weakened. He agreed to drop the civil action, provided the criminal charges were not pushed. On this basis the matter was settled. The actors left for their homes to-day.

New York, March 2.—Miss Virginia Earle will undergo an operation to-morrow, the result of which may force her to permanently renounce her stage career for good.

For some time Miss Earle has suffered from a very serious throat affliction which has affected her vocal chords.

For more than a week she has heroically sung her role of Phrynette, the prima donna of the Aurora Operatic Opera Company, in "The Girl From Up There," against the strictest orders of her physician.

As a result, her trouble has increased, until now she suffers continued pain.

Specialists who have examined Miss Earle have decided that an operation upon the singer's throat is absolutely necessary, and, accordingly, it will be performed at her apartments in the Vendome Hotel to-morrow afternoon.

Dr. J. Miller, of 22 West thirty-first street, will perform the operation.

Lillian Gertrude Sears Ives, formerly an opera singer and later the wife of Henry S. Ives, the Napoleon of Finance, died in Cincinnati, February 23. The remains were shipped to New York and received by her housekeeper, at 27 West One hundred and Sixteenth street, and were interred February 28 in Greenwood Cemetery. It is said that her death was due to the ravages of morphine, combined with premature childbirth. The woman who met death under these sad circumstances was born in Lockport, N. Y. She was of the pure blonde type, and possessed a perfect figure. She cultivated her voice in Europe and was leading soprano in the First Presbyterian Church, Buffalo, and later joined the Boston Ideal Opera Company. Her sister, Florence, was a member of Augustin Daly's Stock Company in 1891.

A little comedy, which narrowly escaped becoming a tragedy, took place in a Western town some years ago, when an operatic tenor sang in a lecture course.

The lecture on that particular evening was on music, and the tenor had been engaged at what seemed to the townspeople enormous expense, to illustrate it with selections from various operas.

The audience was large and mixed, and the applause given to the singer was hearty, and at times almost uproarious. At the close of his last song, flowers and handkerchiefs were thrown on the stage at his feet. Suddenly there whistled through the air a chisel, which barely escaped hitting the tenor's forehead.

Cries of "Watch the man who threw that!" mingled with hisses, when all at once a man's voice rose from the rear of the gallery. Every one turned to see a man in working garb standing with outstretched hands.

"Please forgive me, sir," he cried, addressing the singer, "but I've never heard a voice like yours, and the music clean took away my senses! So when the folks began to throw their bouquets to you, I up and threw the first thing I laid my hand on, and that was my chisel, sir!"

Then the tenor, who was a foreigner, emotional and moreover uninjured, picked up the chisel, and cried, "I thank you, my friend, and I keep this always!" and the audience roared with delight.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Law's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brenano's, 31 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or by registered letter addressed and made payable to the Billboard Pub. Co. The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 9th, 1901.

If indications are to be relied on, the big fellows in the Associated Bill Posters will turn down the I. D. A., or at least give them a very small part of the division, when the amalgamation scheme has been completed.

Elsewhere in "The Billboard" will be found a subscription list for a fund to aid the widow of James M. Hamilton, the veteran circus man, who died last week and left his estimable wife and lovable children in almost destitute circumstances. The proverbial charity of show people will, in this case, be well bestowed. We will be glad to receive any sum that may be sent us. It will be publicly recognized and forwarded to Mrs. Hamilton. It will be noticed that the list is headed by that prince of caterers and friend of the showmen, E. W. Baylis, of Cincinnati. We believe that show people generally will take this opportunity to contribute what they can to the relief of a stricken, worthy, but unfortunate family.

There is no doubt about it that advertising distributors are underpaid. Their employers should consider the fact that they can not get satisfactory service unless the wages are commensurate with the work which is expected to be performed. The price for distributing matter in most of the cities is from \$1.50 to \$2.50 a thousand copies. Just a little consideration will show that no distributor who does his work faithfully and conscientiously can get rid of that many books in one day. If he disposes of them by placing, not in front yards or on sidewalks or hallways, but in the hands of the people whom they are intended to reach, he can not put out more than 500 to 600 a day. Perhaps the fault for the poor compensation is due to the distributors themselves. They should make a united and determined pull for better wages, which will surely carry with it better service. The advertiser who believes in the principle, "Live and let live," ought to encourage any movement for increasing the efficiency of distributing service. It is an invariable rule in all lines of human endeavor that the better the pay, the better the work. If

the hard working and honest distributors were paid larger prices, it would stimulate their energy and ambition, and the advertiser would be astonished at the result.

A glance at the list of bands engaged to play at the Buffalo Pan-American Exposition indicates that that department of the big show is at least to be run on a cheap and unartistic basis. There is only one band in the entire lot that musicians generally recognize as absolutely first-class, and that is Sousa. The management appears to have been actuated by the purpose to save all the money they can, and in consequence have hired a lot of bands, which, if known outside of their own immediate locality, are distinguished either by the fact that they are Indians, watch-makers, cowboys, or men or boys who have no musical education, and are simply freaks in a musical sense. We believe that cheap music for a first-class entertainment of any kind is false economy, which the Pan-American management will discover before their show has been in progress many weeks. In the line of orchestral attractions they have, however, done very much better; but whether the line orchestras will compensate for the inferior bands, is a question which time alone will determine. That this great enterprise should be controlled by the seductive influence of cheap musicians is unfortunate. Perhaps they may think that the band feature of the exposition does not cut much figure anyhow. It is only upon this hypothesis that their surprising action can be accounted for.

It does not appear that the White Rats have made much progress in their strike against the vaudiville syndicate. If the Rats are depending on public support in their contention they may find themselves deceived, for the amusement-loving public are fickle and uncertain. As has been stated before, in connection with other things, there is little or no sentiment in business. If the White Rats can cripple the vaudiville managers to the extent that they will be unable to fill their bills with satisfactory acts, then the complaints of theater patrons may induce the syndicate to make concessions; but as long as the public are satisfied, and the attendance at the theaters keeps up, the striking players will get the worst of it. The average man takes no interest in the personality of a performer, except in so far as he pleases and entertains him, although the names of some of the stars of the variety business are great magnets for attracting crowds. It is, however, the genius, the skillful entertainer, and not the individual that fills the coffers of the box office. There is one thing that the White Rats will have to reckon with, and something which perhaps they have, up to this time, overlooked, and that is, the infusion of new and ambitious talent into the vaudiville field. It is claimed that hundreds of bright young men and women have been waiting for a chance to break into professional company, and that the opportunity has at last arrived. So far as "The Billboard" is concerned, we look upon this struggle with complacency and with absolute

impartiality. It is a fight apparently to the bitter end. If it were not for the fact that, as a rule, the members of the White Rats not only make large salaries, but spend them as fast as they are acquired, we feel that their chances of winning out would be much better. After a few weeks of idleness, and the pocket-book has run low, the rebellious performers will be inclined to treat for peace. The managers have the money and the theaters, and that is a wonderful advantage. If the White Rats should succeed in their struggle for what they believe to be a vital principle, it will be a famous victory.

Frontispiece.

For our frontispiece this week we present Mr. Leon W. Washburn, the famous showman. Mr. Washburn has had his trials and his triumphs; but thanks to his indomitable pluck and determination, he is now enjoying the fruits of a victory that comes after a severe struggle.

Every showman is familiar with the name of Washburn. For years he conducted a circus of considerable size, devoting his winters to hall shows, and is now conducting three companies playing "Uncle Tom's Cabin." He is the acknowledged leader of this grand old play, and has an immense amount of money invested in scenery, cars and other paraphernalia connected with these productions.

It is remarkable the hold that this play has on the American people, and no company is as well known or better patronized than Sletson's Uncle Tom's Cabin Company, the name under which Mr. Washburn runs his companies.

Mr. Washburn has also successfully managed a high-class minstrel show, which will tour the country next year bigger than ever.

The Stumbling Block.

There was more significance in the letter of Mr. H. A. Stahlbrodt in "The Billboard" of last week than appears on the surface. He evidently favors amalgamation, but judging from his remarks, he does not want the distributors taken in on the ground floor with the others. He uttered some self-evident truths, when he said:

"As to whether or not the bill posters of the country are really ready to conform to the demands made by the Distributors' Association, is a matter that is still open for argument. As is well known, there are many bill posters who do not desire distributing matter, and therefore pay little attention to that branch of the business. Unless a firm is strictly imbued with a sense of honor for the faithful fulfillment in every detail in the distributing line, that department can never be made a success, and on that account, to a great degree, rests the responsibility which needs careful consideration before the distributors' organization is combined into one with the bill posters' organization."

The views of Mr. Stahlbrodt are all the more remarkable because he is the president of the I. D. A. So many bill posters are distributors that it is very difficult to draw the line of demarcation. The big fellows who handle large bill posting contracts are, as a rule, inclined to separate bill posting and distributing. The amalgamation scheme, which is practically as well outlined in "The Billboard," will strike several snags before it is finally ratified and put into force.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and recalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

Kloss Having.	C. F. Miller.
Italy Bliss.	John F. Palmer.
E. H. Boone.	Wm. Ribble.
F. H. Cooke.	Edward Phipps.
Frank Dalton.	Wm. Powley.
Joe Frank.	D. Saunders.
The Great Gautier.	Walter Sheridan.
S. Gordon.	Parson Taylor.
H. T. Glick.	L. W. Washburn.
Red Hainey.	Arthur Warner.
Fred. Hart.	Harry Welsh.
Chas. Johnson.	N. E. Whelan (4).
Louis Kalbfeld (2).	C. E. White.
A. Leiss.	Jno. F. Williams.
Mr. Lockhart.	
John W. Edwards (2).	

Comments.

E. O. Burroughs, of Winamac, Ind., has put out recently 3,000 L. E. Pinkham, 4,000 Dr. Chase, 2,000 Dr. Burkhart, 1,000 Peruna and 3,000 Dr. Miles.

With the advent of spring, the manufacturers of patent medicines will give the distributors all they can do in scattering booklets from house to house.

The Empire Bill Posting Company, of Indianapolis, has received a large stock of brush handles, as they are expecting to do lots of work this summer.

The country bill posters are kicking over the action of the board of directors in turning down newspaper agents as solicitors. As the country bill posters never get together, never attend conventions and never sustain any effort they make, it is likely that their kicking will not amount to much.

A. H. Jones, manager of the Bill Posting & Advertising Company, of Fitzgerald, Ga., writes that he has handled since the 1st of February 42 1-sheets for the Kalamazoo Corset Company; 256 sheets for the A. G. Field & Co., Lowell, Mass.; Peruna Drug Company, 1,000 books; New Spencer Medical Company, 1,200 almanacs; Dr. Hathaway, 1,000 books and quite a lot of local business.

J. W. Turner, chief inspector for Sheffield's Limited, general advertising contractors of Birmingham, England, writes to "The Billboard": "During the course of the whole of last year, I took a return of the number of miles Mr. Stoffield traveled with horse and trap in making inspections of men's rounds, and the total reached nearly 10,000 miles. Is not this a high record? I accompany him invariably."

Sam G. Anderson, Jr., secretary of the Me-Leod County (Miss.) Fair, writes that it is the intention of his association to hold the best race meeting this year in the history of the county. A new cattle shed will be erected to accommodate the increasing cattle exhibit. It is the intention of the association to hang up a lot of good purses for athletic sports of every kind. Liberal terms will be given clean, moral side shows.

The Texas State Fair at Dallas intend to make additions to their Music Hall and race track ground stand. They will build a new live stock department, 600 feet long and 100 feet deep, with an arena in front of it as a speed ring for exhibiting horses. They will also send out a traveling car with a band of music over every railroad in the State of Texas and in parts of Arkansas, Oklahoma and Indian Territory. The car will be handsomely decorated, and it is thought will prove quite a feature for the coming entertainment.

A. H. Bryan writes that the distributing business is very quiet in Cleveland, de expects, however, in the course of three or four weeks, to have a considerable number of good contracts for that city. At the present time the only orders of this character that they have are some sample bottles of Carnation Cream, from Meyer & Glehn, of that city, booklets for Munyon's and envelopes for the Sterling Kunyody Company. They are in shape to handle all distributing matter which may come to them and give it first-class service.

The Woman's Club of Omaha will shortly take up the matter of obscene bill boards, the distribution of objectionable handbills, samples of cure-alls and the like. A committee has been appointed to investigate the ordinances and report. If it is found that there is any provision in the municipal law for the suppression of these nuisances, active steps will at once be taken to suppress them. Mrs. C. W. Hudson, chairman of the committee, says this action is in consonance with well defined plans for a social purity movement. While they are at it, these women ought to take a whack at the immoral medical advertisements in the newspapers. They should not discriminate.

John F. Robinson received a letter the other day from two very remarkable and very modest applicants for positions with his show. They gave the names of Richard MacArthur and Frank Conant, of Reidsville, Ga., and wrote in the following vein: "We are young, ambitious and willing to work (rats!) We are a beautiful pair. One of us has plenty of 'gah,' and would make a good peat vender. The other has had experience with pigs, and could manage your educated hogs in truly twentieth-century style, or could drive a band-wagon or any other wagon, in a satisfactory manner, or would make a good coochoo-coochee dancer. We would both make excellent spellers for side shows. Can you do anything for us? We mean business. Give the Georgia boys a chance."

Phil Morton, the successful Cincinnati painter and printer, was at the Imperial, New York, last week. Since his arrival in the metropolis, Mr. Morton has closed two contracts of \$50,000 each with big New York concerns. This work will be on all roads and in all directions leading into Buffalo, and will be to catch the eye of the traveler during the Pan-American Exposition. In addition to his large plant in the Queen City, Mr. Morton has an equally big concern in Cleveland and another in Washington and Cleveland. He has recently purchased the residence in College Hill that was for so long a time occupied by the late Samuel Roper. He will go from here to Washington, where Mr. Morton will join him, and together they will witness the inaugural ceremonies. Mrs. Morton has recently spent considerable time in the East with relatives and friends. This week Mr. Morton has put in much time in the purchase of rare old works of art with which to adorn his beautiful home in College Hill.—New York Dispatch.



An Advertising Censor.

The constant warfare against untruthful advertising that has been waged by "The Bill-board" and other advertising journals has at length had a result. Our correspondent at Springfield, Ill., writing under date of Feb. 28, says:

Carl Mueller's 'false-advertising' bill was received with respect by the house to-day, for it called for a good, fair office for a 'state censor,' to be appointed by the Governor at a salary of \$2,000 a year and expenses, and for deputy censors, to be paid \$5 a day out of the state treasury.

The bill was introduced, according to its title, to regulate and prohibit sensational or false advertisements in newspaper or otherwise. This bill, among other things, provides that no person, firm or corporation shall in any way advertise goods or merchandise falsely represented as being stock damaged by fire or water, or as bankrupt stock, or as stock sold by an assignee or receiver. The penalty sections call for fines from \$25 to \$100 for the first offense and the fines are doubled for subsequent offenses.

The 'state censor,' whose appointment for a term of four years is called for by the bill, is given authority to enforce the provisions of the bill and to prosecute offenders.

It does not pay to lie in advertising. This is a fact that has been proved over and over again. The bill is a good thing. We hope it will pass.

We also hope that it will not be enforced against the circus poster. We do not want our children robbed of ecstatic thrills that we enjoyed in boyhood's days. The circus poster is not a lie. It is an institution. As long as the Santa Claus myth can find defenders, so long will the circus poster endure and bring joy to the little folks.

Coffee War at an End.

The price of roasted coffee has been advanced one-half a cent a pound to 10 1/2 cents net by the Woolson Spice Company, of New York, which is controlled by the American Sugar Refining Company interests. This brings the price up to a level with that of the Arabicas, the first time this has been so in two years. Mr. Willett, of Willett & Gray, said: "The coffee-sugar war has been settled beyond any question by a complete arrangement on coffee between the Arabicas and the American Sugar Refining Company. All sugar and coffee interests are now in entire harmony."

J. N. Jarvis, of Arbuckle Bros., says that the report that his firm had bought the Woolson Company out is untrue.

Posting in the Bible.

Where is posting first mentioned in the Bible? Most of our readers will promptly reply that they did not know it was mentioned at all. But it is, and specifically at that. It is a direct command from the Lord. It occurs in Deuteronomy, 6, 9—"And thou shalt write them upon the posts of thy house and on thy gates."

This is the first command of the Lord relative to advertising, and it is notable that he selects as a medium, "posting."

This should not only serve as a source of gratification to bill posters, but it should prove a warning to the aesthetes. If they do not stop worrying us we will call down His wrath on their devoted heads.

Dixey as an Advertiser.

Pittsburg, Pa., Feb. 26.—Henry E. Dixey, with a canvas sign hanging in front of him and one on his back advertising the White Bait's benefit in this city Friday, walked up and down Fifth avenue last night. Audiences from the theaters were just going home. A "sandwich" man, dressed in the height of fashion and wearing a stik hat, caused them to stare. Many thought the man was paying a bet. Dixey had lot of amusement out of his unique experience.

Commercial Advertisers.

Hass Brothers, of Cincinnati, will use 12-sheets and 1-sheets during the coming spring and summer.

L. S. Kent, of Jacksonville, Ill., has ordered 5,000 1-sheets to advertise his "Extra," a five-cent cigar.

Posters are powerful and bulletins are permanent. Newspapers by contrast are ephemeral and fleeting.

The New Athens Brewery, New Athens, Ill., is thinking seriously of going on the bill boards during the coming summer.

Elias Aarons, cigar manufacturer, 545-547 Magazine street, New Orleans, La., is getting estimates on 3,000 8-sheets. He will deal direct with bill posters.

"The House Fair Healing Built," a booklet issued by the M. C. Lilley & Co., Columbus, O., is a conspicuous example of good advertising. We have seen nothing better this season.

A few months ago it was considered quite a novelty for ministers to advertise their religious services and sermons in the papers, but now it is becoming so common that few people pay much attention to it.

Almanacs, like calendars, are overdone. A family receives on an average twelve almanacs (true in Cincinnati and vicinity), of which not more than one is preserved. New ideas in pamphlets are better in the way of an investment.

Charles Austin Bates, with his many newspaper duties in contributing articles on advertising and placing matter for the big concerns, has about all he can attend to, and will, if he is not careful, wear himself out. There is a limit to the capacity of every man.

The lobby of the Grand Hotel, in Cincinnati, last week looked like a poster exhibition, placarded as it was with advertisements of thirty-one exhibits of hardware brought by manufacturers for the inspection of dealers. About 150 members of the Ohio Hardware Association were registered at the Grand. Exhibits at conventions are growing in favor.

The poster is growing in favor year by year. It has the merit of economy and impressiveness, and can be confined to or trained on certain well-defined territory. It does not "scatter" like publications. You get the benefit of every dollar you spend in posters, for you bill only that territory in which your goods are stocked. Unless your wares are on sale everywhere, publications are not half as economical as posters.

There is food for thought for advertisers in the recent challenge in Printer's Ink to various publications offering substantial rewards to those journals if they could show that their circulation was one-fourth what they claimed. In dealing with bill posters, the advertiser knows just what he is doing. He can have his posters checked up and can mathematically calculate the result of his advertising efforts on the boards. Fraudulent or false circulation is the rule rather than the exception, hence bill board advertising is the most honest and least expensive, all things considered.

Citizens of Macon, Ga., have gone into the advertising business. They have been burning American histories by a Northern author, with whose views about the Civil War they were unable to agree. They did it formally, with speeches and a public gathering. But as an author gets royalty on burned books, their course seems hardly to have been well advised. The most effective way to disapprove a book is not to buy it. To advertise it by public burning is a mistake in policy. Georgians ought to be able to supply themselves with just the kind of history their market demands. How they came to have coffinsful of histories to burn is a puzzle. Other writers besides the one they condemn would be glad to learn how to unload books in large quantities on communities that don't like them.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Fayetteville—James Wallace.
- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 636 2d st.
- GEORGIA. Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.

- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulst B. P. & Dist. Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium B. P. Co.

- INDIANA. Marion—John L. Wood, 920 S. Branson st.
- IDAHO. Boise—R. G. Spaulding.

- IOWA. Burlington—A. E. Dreier, 1211 Summer st. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. B. Beall.

- MASSACHUSETTS. Brockton—John V. Carter, 288 Belmont st. Lowell—W. E. Aldrich & Co., 76 Glidden Bldg. New Bedford—A. E. Hathaway.

- MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st.

- NEBRASKA. Fremont—M. M. Irwin.

- NEW YORK. Canandaigua—Wm. F. Mosher, 98 Chapin st. New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Munroe. Schenectady—Chas. H. Benedict, 121 Jay st.

- OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st. Uhrichsville—Twin City Bill Posting Co., of Uhrichsville and Denison. Address Uhrichsville, O.

- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. Johnstown—Geo. E. Updegrave & Co.

- WEST VIRGINIA. Martinsburg—Horner's Unique Adv. Co.
- WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel.

- CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92.

- ILLINOIS. Pekin—Standard Bill Posting Co. Peoria—Auditorium B. P. Co.

- IOWA. Des Moines—W. W. Moore (licensed Dist.)

- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill.

- MISSISSIPPI. Yazoo City—H. C. Henick.

- NEBRASKA. Fremont—M. M. Irwin.

- NEW YORK. New York City—New York Bill Posting Co.

- OHIO. Middletown—Anthony H. Walburg. Zanesville—Wm. D. Schultz.

- PENNSYLVANIA. Johnstown—A. Adair.

- TEXAS. New Castle—The J. G. Loving C. B. P. Co.

- Gainesville—Paul Gallia, C. B. P. and Dist.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Job Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho Co. 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Erle Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print Co., Detroit, Mich.
- Great Am. Eng. & Print. Co. 57 Beekman, N.Y.
- Great W. Print. Co. 511 Market, St. Louis, Mo.
- Greve Litho Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'tl, O.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Poster Pointers.

John P. Church's office, at 1358 Broadway, New York, is rapidly becoming a very popular hang-out.

Jams A. Armstrong, of The Russell-Morgan Company, subscribed \$25 to the fund for Mrs Hamilton.

Every man wants a show in this life—except the show printer; he is generally averse to having an elephant on his hands.

John B. Jeffery, once of the Jeffery Show Printing House, was in Chicago for a day or two, calling on old friends. He is now connected with a firm putting in suburban post-offices.

Wm. Una, the poster artist, notice of whose death occurred in our last issue, was cremated. He and his wife were both atheists, and odd to a degree. The latter did not even attend the funeral.

A prominent show printing house in New York City is reported to be in a very shaky condition, and a crash may be expected at any time. The cause is due to the fact that they were carrying too many one-night stand shows.

Another attempt is to be made to organize an association of the show printers. This time the prophet hails from Boston. If he can lead them out of the wilderness, he will be a wonder. It is doubtful, though. There are too many lobsters in the ranks. A lobster never goes forward. All he knows is to back water.

The negotiations between The Donaldson Litho. Company, of Newport, Ky., and The Russell-Morgan Company, which have been pending for some six weeks past, have fallen through. The Donaldsons sought to buy the entire plant of the Russell-Morgan Company, and bought additional ground on which to erect a building to accommodate their expected acquisition. At the last moment, however, the directors of the latter concern decided to reorganize and continue it.

Donnelly, the Boston bill poster, has devised a "hand-painted poster," done in black and white silhouette, or in colors, as the advertiser may prefer. Mr. Donnelly uses them to advertise his own bill posting and sign advertising business, wherever he has a temporarily vacant space, and announces in them to the public that he is prepared to paint just such posters for other advertisers. This is a variation from the ordinary pictorial sign, as the style closely follows the Beardstey, Grasset and other types of art posters.

Expert to Visit American Fairs.

Washington, Feb. 26.—(Special.)—Baron Hermann, the agricultural expert of the German Embassy, has been notified by his Government that a specialist selected by the agricultural societies will soon leave Berlin to make a careful inquiry in the United States into the use of agricultural machinery, with a view to its introduction into general use in Germany. He will visit all the fairs at which agricultural machinery is exhibited, and will study the American fair as an institution.

Baron Hermann has for some time been urging upon the German authorities the advantages of American agricultural machinery, and he looks upon the movement as one calculated to benefit the farmers of his country as well as the manufacturers of this. The German expert will arrive in the United States about the time the sowing season begins, and through the spring and summer will visit the farms, going to the agricultural factories and fairs in the fall. His researches will be thorough and exhaustive.

"Would You Show Your Wares At the Country Fairs?"

YES? Then be guided by "THE BILLBOARD." We publish the date and place of every fair in the United States and Canada just as fast as they are claimed, and far enough in advance to enable you to make all your arrangements.



Cincinnati.

The playhouses in Cincinnati were not overcrowded last week. They are feeling the dullness incident to the Lenten season. The Columbia had a good week, as did Heuck's. The business of Francis Wilson was not as large as it has been in former years.

For the present week Gillette's play, "Secret Service," is the attraction at the Walnut. It is a stirring popular play, and is being presented at popular prices.

"The Lady Bountiful," a production which is full of tears, and consequently very popular with the women, is delightfully presented at the Pike. The great company at that house has a strong hold on the affections of the amusement-loving public of this city.

That pretty rural play, "The Village Postmaster," which has a fine scenic surrounding with its rustic flavor, is pleasing the audiences at Heuck's this week. Archie Boyd, who has achieved distinction as a delineator of bucolic characters, heads the cast, which is a good one.

There are two headliners at the Columbia this week—Miss Frances Redding, who appears in her sketch, "My Friend of Texas," and Miss Trudy Sbatuc, in a repertoire of new songs. Other interesting features of the excellent bill are Mr. and Mrs. Harry Thorne in a sketch, three Navarro gymnasts; Charles Sweet, the tramp musician; James H. Cullen, parody singer; Charles Henna, monologist, and the wonderful Carlisle canine circus.

Heuck and Fennessey's great company, known as the "Ramblers," are at the People's this week. They offer a refined and entertaining bill. The show has been much strengthened since its former appearance. Two sensational novelties are "Art Studies" and "The Girls in Blue." Burke Brothers are at the head of the vaudeville part of the show.

That sensational melodrama, with its marvelous mechanical effects, "A Ride for Life," is the attraction at the Lyceum this week. There are some well-known people in the company, including Ross Snow, the tramp of the famous production of Rice's "1492."

"Michael Strogoff," that intensely thrilling Russian play, has been revived by the Rosenthal Stock Company at Robinson's Opera House this week.

Dave O'Brien, the comedian, and his wife are in Cincinnati, after a very successful season on the Keith circuit. Dave is looking well, and is prosperous.

The bill at Heck's Wonder World this week includes a rag-time carnival. The remainder of the entertainment is of the usual high-class order to be found at this popular resort.

Since Theodore Mitchell was given entire charge of the amusement department of The Enquirer, there has been a decided improvement. The handling of Maude Adams in "L'Algon" at the Walnut, week before last, by Mr. Mitchell was a masterly bit of newspaper work.

James E. Fennessey, of the People's and Heuck's, has been in the East for several days on business connected with his many theatrical enterprises.

The New Grand.

Representatives of McElfpatrick & Co., the theatrical architects, had a final consultation with Mr. Taft, the owner, and Messrs. Miles and Rainforth, the lessees, of the plans of the new Grand Opera House. Cincinnati will have a playhouse that is unsurpassed by any other in the country. That much has been decided on. It will be ready to open Monday, Sept. 9. The cost of the new theater, as designed by the architects, will be between \$200,000 and \$300,000. It is expected that the seating capacity of the new house will not be quite as large as that of the old. The stage, however, will be larger. The building will be entirely fire-proof. Work will begin some time in April.

Chicago Chatter.

All the theaters opened up well with good houses, except the Academy of Music, which was opened Sunday matinee by Williams and Walker, to about two-thirds of a house. This was about the smallest house in the city.

At the Illinois, Maude Adams to good business, in Edmund Hoadland's masterpiece, "L'Algon," to be followed by "Foxy Quiller," given by the Klaw & Erlanger Opera Company.

At the Grand Opera House, Henrietta Crossman, in "Mistress Nell," is playing her second week to good business. She will be followed by Stuart Robson, in "Oliver Goldsmith," at McVickers', James O'Neill in "Monte Cristo," will follow Otis Skinner in "Prince Otto."

At Power's, James K. Hackett is playing

his second week in "The Pride of Jennico." His engagement terminates March 9.

At the Dearborn, "In Mizoura," a play full of heart interest, will be presented by the Dearborn Stock Company.

At the Great Northern, "The Girl from Maxim's," headed by Hattie Williams, is playing to excellent houses.

At Hopkins', the stock company presents "The Strangers of Paris," with vaudeville between acts; to be followed by "The Little Minister," for the coming week.

The Bijou opened to crowded houses, S. R. O., Sunday night and matinee, presenting "The Limited Mail."

At the Alhambra "The Span of Life" opened to fair business, Sunday matinee.

At Sam T. Jack's, Harry Morris' "Twentieth Century Maids."

At the Trocadero, Rice & Barton's "Big Giddy Burlesque."

At Hurlig & Seamon's, Heuck & Fennessey's, "The Ramblers" company.

At Studebaker's, The Castle Square Opera are singing "Boccaccio" to a standard business.

The New Victoria opened Monday night to a crowded house in "The Lost Paradise."

The International Forest, Fish and Game Exposition opened Feb. 27 at the Coliseum, to a good-sized crowd. Thursday night the attendance fell off one-half. It will continue until March 12, inclusive, introducing special attractions during the week.

At the Auditorium the Chicago Orchestra, under the leadership of Theodore Thomas, Godowsky soloist, gave two concerts, Friday matinee and Saturday night, March 1 and 2.

At the Olympic, Digby Bell and May Wentworth-Pattla Rossa Company, are the headliners.

At the Haymarket, Helene Mora and Lizzie B. Raymond head the list of vaudeville stars.

At the Chicago Opera House, Seven Allison Troupe and Will H. Fox are the chief attractions. These three houses did a splendid business all week and to crowded houses Saturday matinee and night and Sunday matinee and night.

Middleton's Museum has an International beauty show this week, and also moving pictures of Mrs. Carrie Nation's demolishing the Kansas Honor "Joins."

O'MALLEY.

Buffalo Budget.

Buffalo, N. Y.—"McFadden's Row of Thais" came and conquered at the Lyceum Theater, Feb. 25 to March 2. Large business and well-pleased audiences. Ralston and Sullivan, as the two midgets, were luscious. Several specialties are worked in to good advantage. "The Mormon Wife" comes, March 4 to 9. Teck Theater: The Nell Stock Company presented "The Social Highwayman" to fair returns, Feb. 25 to March 2. The several members, including James Neill, Edythe Chapman and Frank E. Camp, had parts that were well taken. The company, all in all, did fine work. Next week "Ellen Gwyn, or the King's Playhouse," "To Have and to Hold" found a cold house at the Star Theater, Feb. 25 to March 1. It is a cheap melodrama, and would be better off on the shelf. Business fair. Coming: John Drew, March 4 to 6. The Bostonians, March 7 to 9. Wegeforth's Court Street Theater, M. S. Schlesinger, business manager. The Bon Ton Burlesquers had a big business, Feb. 25 to March 2, and put up a good show. "The Lonely Twins" was the opener. Dot Davenport sings well. Mlle. Dazzal and Viola Sheldon were good in popular songs. Byron & Langdon were up to date. Dave Nowlin, mimic, Harrett Brothers and Shayne and Worden kept the ball in motion. "A Jamboree" closed up. The Bowery Burlesquers, March 4 to 9. The Knickerbockers follow, March 11 to 16. At Shea's, the White Rats almost had the best of the house, as only four of the original bill advertised appeared. Feb. 25 to March 2, including Grace Van Studdiford, Will H. Murphy and Minnie Allen, Three Leilotts, Robertus and Wilfrade, Hessie Lamb. Ralph Johnstone was excellent as a bicycle rider. Oscar P. Sisson and Esther Wallace, Forbes and Quinn, with the Cineograph. Fulgora's Stars are underlined. The White Rats want a theater in Buffalo had, and have the Teck in contemplation. May run three vaudeville matinee shows a week with turns sandwiched between the acts at night, with the Neill Company. They expect to put up a good fight. Fenton's Music Hall opened Feb. 25 for the season, with the Utopian Four and Carmen, the Spanish dancer.

JOHN S. RICHARDSON.

Indianapolis Items.

Empire Theater—Feb. 25 to 27, "Grass Widow Burlesque," played to good business.

Feb. 28 to March 2, "The Girl from New York" opened, matinee, to good business. The company is well balanced, and has an elaborate amount of fine scenery. They fill out the balance of the week. Week of March 4, "Weber's Parisian Widows."

Park Theater—Feb. 25 to 27, the Rays opened to their usual big business. Johnny Ray is certainly a wonderful comedian. Farce-comedies usually go backward, but the Rays in "A Hot Old Time," has gained strength as its career has advanced. It is a thoroughly clean farce, but, aside from being decent, it is funny. February 28 to March 2, "Nashville Students" opened, matinee, to a packed business. Coming, March 4 to 6: Fessler's great production, "The White Diamond," March 7 to 9, "Paradise Alley," March 11 to 13, Hob Fitzsimmons company.

English Opera House—Feb. 22 and 23, "Monte Cristo," played to a packed business. Feb. 25 to 27, house dark. Feb. 28, Stuart Robson, as "Oliver Goldsmith," March 1 and 2, Marguerite Sylva, as the "Princess Chic," March 4, house dark. March 5 and 6, Elks' benefit, "A Night in Bohemia." Coming: "Alice in OneLand."

Grand Opera House—Week of Feb. 25, fashionable vaudeville, opened to good business, headed by Fauny Rice, who is well known to Indianapolis theater-goers, having appeared here at the head of her own company many times. She presents a one-act comedy entitled "The Life of Nell Gwyn." Other numbers on the bill are the three Navaros, gymnasts and acrobats; Frank and Lillian Smith, in fancy rifle shooting; Mr. and Mrs. Harry Thorne, in a one-act play, "An Up-to-Date Flat." They take the house by storm. KENDALL.

New Orleans News.

Tulane Theater, (W. H. Rowles, manager)—Anna Held, she with the lustrous eyes, form divine, naughty French wink and dazzling jewels, assisted by Charles A. Huglow, Max Egan, George Marion and Miss Adelia Barker, in the latest Parisian success, "Papa Wife," Feb. 24 to 26, brought out large numbers of admirers. When last seen here, Anna simply did a "turn," but on this visit the pretty star has a substantial vehicle in which to appear to advantage. The chorus girls are all fresh and clever, and wear elegant costumes and sing and dance into popular favor. The Bernhardt-Coculle engagement begins Feb. 27, and continues for eleven nights and four matinees, at advanced prices.

Grand Opera House, (Henry Greenwall, manager)—Hellasco's comedy-drama, "The Charity Ball," is this week's offering of the stock company. The production is adequately staged. Business still big. "Harbor Lights," March 3 to 9.

Crecent Theater, (W. H. Rowles, manager)—"Because She Loved Him So," Gillette's great comedy hit, is the current attraction at this playhouse. Al. H. Wilson, in "The Watch on the Rhine," March 3 to 9.

Academy of Music, (Parson Davies, manager)—This is the last week of Fred Rider's Moulin Rouge Burlesquers. Business fair. "Mrs. Nation in Chicago," a new burlesque, is being introduced with success. March 1 a benefit will be given for the family of the late "Mike" Fanning, a once familiar figure in New Orleans political circles. March 3, for an indefinite run, Harry Morris' "Twentieth Century Maids."

French Opera House—The season of this house came to a close Feb. 25, when "Faust" was sung for the benefit of the choristers. Manager Herriol had his testimonial Feb. 25. The company will go direct to Havana.

NOTES.

"Lack" Lodge, a local boy, has written and had copyrighted a bright little sketch, "A Phonographic Farce."

Impressario Herriol has been made the defendant in three more litigations. Abraham Lunas, of Paris, sued for \$2,923.26, money alleged to be due on two drafts. Florence L. Estele and Jennie Graham, of the chorus of the French Opera Company, also sued Herriol for back salaries. They each claim \$220.

Manager H. C. Fourton, of Athletic Park, has engaged A. N. Fallar, stage director, and Sall Simonson, musical director, for the park's summer season.

Joseph Grimes is in town; so is his 750 pounds avoirdupois, "Joe" came here to open a museum, but found no suitable location.

George W. Carlay is exhibiting a freak of nature. It is a "pikled" pig, with eight legs, two bodies, two tails, two tongues and one head.

Messrs. Foulds and Hill, of the Cincinnati Fall Festival, spent Mardi Gras in New Orleans.

There is talk of building a carnival palace, which would be used for balls, conventions, horse shows and similar affairs.

J. L. Berger, of Berger & Sturgis, street fair promoters, is in town, looking up a proposed fair to be held in this city.

Preparations are going on for a mammoth street fair, to be held in May. Mrs. Hattie McCall Travis is the originator of the project.

The American Advertising Bureau has a good location at St. Charles and Canal streets. A feature of their advertisements is an electrical sign, "Tom Keene 5-Cent Cigar."

Garlick, the city bill poster, stated to your correspondent that just at present his boards are "brim full." Business has been exceptionally good of late. Nearly every week finds some new commercial work staring him in the face. He has many boards out, all splendidly located. He does the work of nearly all of the theaters in the city. CHARLES E. ALLEN.

New Orleans, La.

At the Dramatic Hub.

New York, March 4—(Special).—The first days of Lent did not have the expected depressing effect upon the attendance at the theaters. The opposite seemed to be the case, for more people visited the plays last week than at any time during the last month.

The week began with two untired plays and a first-rate farcical revival. Except at these three theaters, the productions continued without delay.

"The Governor's Son," an up-to-date musical native comedy, which opened at the Savoy on Monday evening, is one of the new ones. The play presents "The Four Gossams," and the elder one of the "Four," by whom the piece was written, fills the title role. Good audiences have been enjoying the realistic characters and dramatic creation. Algy Wheelock is the name of the Governor's son. He is between youth and manhood, free from the restraint of tender years, and exempt from the responsibilities of maturity. Though manly in morals and bearing, his spirits are that blithe and buoyant he is not slow to reap all the pleasures and benefits to be derived from being relieved in two ways from the sterner glance of the parental eye. As Algy is worldly wise beyond his years, most of his escapades go unpunished, even when found out. Good-natured, frank of address and ready of wit, he has a way of getting easily into trouble, and as easily out again.

The program for the grand opera at the Metropolitan Opera House, this week, is one of the most important of the season. Three parts of "Der Ring des Nibelungen," "Lohengrin" and a double bill, "Luca di Lammermoor" and "Cavalleria Rusticana," are offered. The cast for the cycle has been arranged most skillfully, and the most finished artists in the world will be heard in the parts that best suit them.

The French farce, "The Lash of the Whip," which opened at the Lyceum, is the other new piece. The original play known as "Le Coup de Fouet," was arranged for Frohman's clever company, and it gives the members a wide field for the exhibition of their mirth and diffusive abilities. The piece was as well received on the first night as any of the other French affairs which have been presented. It is typically French in atmosphere but without undue suggestion.

When "The Belle of Bohemia" was presented in London at the new Apollo Theater, Feb. 21, the entire house was filled by invitation, no seats being sold. This innovation, as soon as it became known, caused an outcry from the Society of Old Playgoers, whose members attend all first-night performances and applaud or hiss, as they feel inclined. The society long has been the terror of London managers, and it has been holding meetings adopting resolutions and filing the newspapers with protests.

Clara Lipman and Louis Mann, after an extended and remunerative tour, have returned to the city and began a short engagement at Wallack's Theater Monday, using "All on Account of Eliza," the comedy by Leo Dittrichstein, with which they began the season at the Garrick. This play is bright in dialogue, spirited in action, and odd in situation, and provides the co-stars with strong parts well suited to their capabilities.

The new thing in vaudeville this week—"The March of Old Glory" at the New York Theater. The scene represents a scene which the American army is supposed to be storming. Two-score men in blue uniform scale a double wall, the first summit being sixteen feet high and the second fifteen. In all, 150 persons participate in the spectacle, the majority, of course, being girls dressed in the national colors.

"The Giddy Throng" and "After Office Hours" are being continued. "The Devil's Dream" again forms a part of the offering.

Annie Russell and her company came back to the city Monday, and are presenting "The Royal Family" at the cozy Harlem Opera House. The play was presented over 150 times earlier in the season at the Lyceum.

It is now definitely decided that the Amelia Hingham company will finish the season at the Bijou in "The Timbers." This drama is bright and its satire is appreciated by a succession of large audiences.

The living tableaux and bas-reliefs displayed by Jean Marcel's trained French models are being continued as the star feature at Proctor's Twenty-third Street Theater. Rigid posing and varying light effects are characteristics of the exhibition.

This is the last week of "Lady Huntsworth's Experiment" at Daly's. It will be followed by "Sam Toy," played by the Augustin Daly Musical Comedy Company, with James T. Powers at the head of the cast.

MARK AINSLEE.

Huntington, W. Va.

At Davis Theater: "Too Rich to Marry" company played Feb. 25, to fair business. Vivian de Monto, Feb. 28, to good business. "The Other Half," March 1, had a good house. Coming: "Lost in Egypt," March 8.

Joseph Jefferson, Jr., in "Rip Van Winkle," March 11. Mr. M. E. Rice, of "The Two Merry Tramps," was in the city, the first of last week, getting ready to make improvements on the theater. Mr. Joseph H. Gallick has leased the theater from Mr. Rice for the next two seasons. Everything is in a rush around Teets Bros' winter quarters. They will be ready for the road about April 15, when everything will be in the best of condition. Their new cars are beauties. Mr. Jess Brown will have charge of the side show and concert the coming season. E. G. VIA.

Huntington, W. Va.

New Plays and Sketches Copyrighted.

Washington, D. C., March 2. (Special.)—A Silent Hunter, a sketch, in one act, written and copyrighted by John Carriek, Detroit, Mich.

A Brown Paper Parcel, a play, copyright by T. H. French, New York, N. Y.

Leaders, a play by Lily Tinsley, copyright by T. H. French, New York, N. Y.

Loss of Matutinus, a drama, written and copyrighted by John Lampe, Chicago, Ill.

La Bourse du la Vie, piece en four act, written and copyrighted by H. Alfred Capus, France.

Brooklyn's Temptation, a drama, written and copyrighted by Oliver T. Fiske, New York, N. Y.

Jack McCarthy, or, I Promised Mother, written and copyrighted by David F. Brown, Denison, Ia.

His Boy, dramatic sketch in one act, by Hal Reid, copyrighted by Ierthm H. W. Reid, Chicago, Ill.

Inside the Lines, a drama in five acts, written and copyrighted by S. E. Anderson, Newport, Ky.

La Blessure, piece en quatre actes, written and copyrighted by M. Henri Kistaeckers, Paris, France.

Wentleman Jim, an original dramatic sketch, by W. R. Walker, copyright by T. H. French, New York, N. Y.

The Little Bohemian, a play in three acts, written and copyrighted by Mrs. Thomas Meegan, Newark, N. J.

Cupid in Congress, a comic drama, in four acts, written and copyrighted by George H. Howard, Washington, D. C.

After Ten Years, a romantic drama in three scenes, written and copyrighted by William Duncan, New York, N. Y.

A Soldier's Honor, a drama in four acts and four tableaux, written and copyrighted by Wm. P. Kenibbs, Boston, Mass.

Adam Heide, a play in five acts, founded on Geo. Eliot's famous novel, written and copyrighted by R. L. Weed, New York, N. Y.

Faustin Charlotte's Visit, a play in three acts, for girls' schools, written and copyrighted by Geraldine Fitzgerald, Montreal, Canada.

The Fall of Home, a drama, introducing spectacular gymnastics, in three acts, written and copyrighted by Marcellus T. Hayes, New York, N. Y.

The Head of Romulus, a comedieta in one act, founded on the French of Eugene Scribe, by Sydney Grundy, copyright by T. H. French, New York, N. Y.

Hawatha, or Manabozho, descriptive notes and excerpts to be used as a libretto for Hawatha, or Manabozho, an Offway Indian play, written and copyrighted by L. O. Armstrong, Montreal, Canada.

The Vaudeville War.

New York, March 2.—(Special.)—War between the managers' association and the White Rats is still waging, and the end is not yet in sight. Despite the fact that hundreds of well-known artists are absent from the vaudeville boards, the theaters continue to do a big business. It is a rare opportunity for aspiring amateurs, and heretofore unrecognized professionals who have, for one reason or another, been prevented from making their appearance before the footlights, and demonstrating "what is really in them." The actors of the future must come from the "ranks" and the non-cessation of vaudeville business would go far to strengthen the idea that the public is tired of seeing the old routine of recognized "turns."

It is a question how long it will be before the places that have been left vacant on the Keith and Proctor circuits will be filled, to the perpetual exclusion of the strikers, by legitimate actors and ambitious amateurs who have been waiting for a chance as this. The vaudeville managers are flooded daily with hundreds of telegrams from artists all over the country, eager for a New York showing. One can not help but wonder how long the men who can easily earn for themselves \$300 or \$500 a week will consent to play on a sort of commonwealth basis for the benefit of men who find it difficult to earn one-tenth of that sum. I had the pleasure of attending the initial independent benefit performance of the White Rats given at the Academy of Music, Sunday, Feb. 24. It was an enthusiastic gathering of professional people, and the bill presented was an exceptionally strong one. Mr. James J. Corbett made his first bow before the public as a monologue entertainer, and scored a hit. The White Rats claim they netted about \$10,000 on the two performances, and hope to repeat the success at the same theater to-morrow.

It is a question in my mind whether it will be found necessary to have a cordon of police on hand to restrain an eager mob of ticket-purchasers, as was demonstrated last Sunday night.

WARREN A. PATHEK

Detroit, Mich.

At the Detroit Opera House this week, Peter E. Dunley, in "Hodge, Podge & Co." opened to a big house. Next week, Jerome Sykes, in "Foxy Quiller."

Jan. J. Jeffries, in "A Man from the West," has the center of the stage at the Lyceum this week. Hanlon's "Superba" will open at this house, March 3.

This week "The Great White Diamond" played to the usual large audiences at the Whitney Opera House. Next week, "Kidnaped in New York."

The "French Maids Burlesquers," at the Capitol Square. Next week, "The Victoria Burlesquers."

The features of the bill at the Wonderland this week were: Julia Klugeley and company, (Chas. (Mile a Minute) Murphy and Tom Butler in bicycle racing on home-trainers; Clipper Quartet, Lomitas and Willy Coline, May Cook, cornetist, Armour and Hagaley, Trask and Gladden, and the American Itograph.

NEWS NOTES.

John Hogarty, advance man for "Hodge, Podge & Co." is ill at Harper Hospital, with pneumonia.

Miss Douglas, with "The Miss New York, Jr." company, at the Capitol Square, is also sick in this city. This makes four members of the theatrical profession taken sick in this city within ten days.

The business at the Wonderland has been of the record-breaking kind, ever since the popular house opened, and deservedly so, as Managers Moore and Williams have engaged the best talent money could get. The seating capacity is always filled, and the S. R. O. sign is out almost continuously at the evening performances.

The week of March 4, Shipp's Indoor Circus is booked for the Light Guard Armory, Detroit, Mich.

H. A. WENIGE

Dramatic.

Hook your route right with the aid of "The Billboard."

It is said that Al Martin is getting tired, but whether of "Tom" or Walters is not known.

Milton Lackaye had a poem in last week's "Life" that was more than clever. It was entitled "The Gourmet of Table D'Hote."

M. Lemoine, of the Paris Matin, declares that the whole duty of a dramatic critic is to give to the public, not his own private opinion of a play and its performance, but the opinion of the audience.

Robert D. Meech's new play, "Ellen Gwyn," will have its initial performance at the Teck Theater, Buffalo, March 4, cast by the Neill Stock Company. Mr. Meech is a Buffalo boy, and much is expected of the play.

New York, March 3.—Miss Maude Adams, the actress, is planning to astonish Long Islanders by erecting a splendid barn at her summer home at Holbrook. It will be 100 by 50 feet, and will be fitted up in the most modern style.

Bookings at the Star Theater, Buffalo: Sarah Bernhardt, Richard Mansfield, Nat. Goodwin and Maxine Elliott, Henry Miller, Maude Adams, Annie Russell, Mrs. Leslie Carter, E. S. Willard and Blanche Walsh—a good showing for the Rainbow City.

The Star Theater at Buffalo changed hands Feb. 25, Whitney, Starr & Sterling being the purchasers. No change will be made in the management. John H. Sterling, the present manager, will remain in charge. He is well liked by amusement patrons, and the star is enjoying a good run of patronage.

Paris, March 3.—Rarely in Paris has such a sensation been created as by the interdiction of Hejane's new play, "Decadence," by the censor. The author, Guinon, having painted the wealthy Jews of Paris as seeking to enoble themselves by marriage with impoverished aristocracy, the moral of the piece concluding in the triumph of the moneyed Jews over French society, the government decided that the feelings of the Rothschilds, Lemahns and other wealthy Jews whose daughters have married empty titles would be outraged, and abruptly stopped the rehearsals. Rejane has been left without a new play, while her husband and manager, Posel, has uselessly spent more than \$20,000 to mount "Decadence," to say nothing of the artists engaged to play the various roles.

Minstrels.

John Vogel says his season will last until July 1.

Our list of summer parks in this issue is both accurate and reliable.

It takes a genius to make money with a minstrel show after January 1.

John Vogel writes that business is good, all things considered. The show is giving great satisfaction everywhere.

J. D. Harrison rejoined the show at Valdosta, February 28, after a week's vacation spent among friends at Cincinnati.

Barlow and Wilson are going to exhibit under canvas during the summer. They will have three cars, so they say.

Diamond Brothers made a disastrous finish. It is said that Lee Long, who backed the show, is ruined. His wife had to raise money among her friends to bring him home.

John J. Holland writes to "The Billboard" to deny the report that he and Mr. Busco will dissolve partnership. He is very indignant that a false report should have been started.

W. I. Swan, manager of Nashville Students' closed the season at East St. Louis, Ill., Sunday, February 24. He closed somewhat earlier than he expected, on account of the prevalence of smallpox along the route over which he was booked. He will have a hoochee privilege with the Pawnee Bill Shows during the coming summer. He says

he did well with the "Students," only experiencing one losing week.

Vaudeville.

Hugh Chivers and Otis Harlan both enter vaudeville this week.

Emma Cotrely, lady juggler, has ordered a new window lithograph of her act.

Frank Hewett has just returned from abroad. He is at Lordsburg, New Mex., with his wife and children.

Heleen Dauvray has filed a petition in bankruptcy. Assets, \$75; liabilities, \$7,896. She is preparing to enter vaudeville.

D. J. Jarrett, agent of Elder & Olson's Great American Shows, has taken the position of advertising agent of the Alhambra, Chicago.

Joe Pilgrim has left the Alhambra Theater in Chicago, and gone out as manager of "Maloney's Wedding," one of Mackoy's attractions.

The Albino Rodents are making a strong fight at Buffalo. Manager Shea, of the Garden Theater, had only four of the original bill, the balance of the bill being made up at short notice, Feb. 25.

Pan-American dates at Buffalo include possibly Weber and Fields at the New Lafayette Square Theater; Bryne Brothers' "New Eight Bells" at the Lyceum Theater; "Ben Hur" at the Star Theater, and Kiralfy Brothers' spectacular play at the Teck Theater.

Mrs. Emma Jack, widow of Sam T. Jack, the vaudeville manager, was married in Chicago, Sunday afternoon last, at her home, 310 Warren avenue, to Robert W. Winter, a successful business man of that city. It is said that before his death Sam Jack made the request that his widow would marry his brother, John Jack, and it is understood that this step will deprive her of a large portion, if not all, of her husband's fortune, which was about \$90,000. Mr. Winter is reputed to be worth more than \$100,000.

Jim Corbett is in vaudeville. He made his New York debut in this new role at the Academy of Music Feb. 25. The specialty selected by Corbett was that of a short monologue made up of incidents from the time he fought John L. Sullivan until the present. With the cleverness for which Corbett is noted, he talked away, not uninterestingly, for about a half hour. He took applause gracefully, and was professionally deaf to taking expressions of disapproval. An amusing story of how he first tried his monologue on the dog at South Norwalk, Conn., and the anxiety of the puglist to note the result, is told along Broadway with great gusto.

Gossip.

Look at our list of parks in this issue. It is growing larger every week.

After all, the White Rats is not a wise choice as a name for an organization purporting to be serious-minded and useful.

Performers who have an open-air act suitable for parks or fairs, will find "The Billboard" the best of all advertising mediums.

Con. T. Murphy has written a comedy sketch for David O'Brien and Henriette Herold, which they will produce in the near future.

Paducah, Ky., will have a new opera house, designed on the lines of the Illinois at Chicago. It will be called "The Kentucky." J. E. English has been appointed manager.

Mr. Russell Sage, in an article published in a magazine some weeks ago, declared that the theater is not necessary for the recreations of a young man. He preferred books as being not only cheaper but better.

Did you ever see readable news better classified than it is in "The Billboard"? You do not have to wade through a weary waste of words to find what you want. You turn to it without trouble, and you read it without effort.

Both the White Rats and the managers' association are unduly solicitous regarding public opinion. Both are issuing cards, explanations, denunciations, etc., galore, and the public—well, the public does not care a cuss. The only people interested enough to watch the scrap are show folks and a few scribes, printers, bill posters, costumers, etc.

Mme. Semblich did not sing at St. Paul the last week, as advertised. The reason given by her manager was an attack of nervous prostration following an accident to the train in which she was travelling. A wheel on the engine drawing Mme. Semblich's private car broke, and the mishap disturbed her nerves, her distress being increased by a fire which broke out in her car just before St. Paul was reached.

Mr. Sage was a poor country boy who fought his way up. Mr. Carnegie has also made a few dollars. Both are church men and church members. Both have rigid ideas as to right and wrong, and if both do not agree about the theater they simply represent other men who disagree on subjects that intimately concern the daily life and character of the people, both young and old.

Mr. Andrew Carnegie disagrees with this view. "I attach great importance to the theater as a means of amusement," he said, in an address to a Sunday-school class—and a Baptist Sunday-school at that! "There are, of course, in these days many bad plays; but there are also many good ones. I shall never forget the night when for the first time I heard the strange, mysterious rhythm of the language of Shakespeare." He was then a messenger boy, and he got it because he was delivering a message to the manager.

The STAG Cafe and Restaurant.

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HEUCK'S OPERA HOUSE. The Village Postmaster.

Matinees Tuesday, Thursday, Saturday. This coupon and 10c secures lady reserved seat to Tuesday, Thursday or Saturday matinee for The Village Postmaster. Next Week—Williams and Walker Co.

LYCEUM THEATER MATINEES DAILY. A RIDE FOR LIFE.

Ladies with or without this coupon can secure reserved seat in Dress Circle or Balcony for 10 cents to any matinee this week for "A Ride for Life." Next Week—"The Flaming Arrow."

PEOPLE'S THEATER. Thirteenth and Vine. The Ramblers and Burke Bros. The Girl in Blue. Art Studies.

Matinees Monday, Tuesday, Thursday, Saturday. Next Week—Bohemian Burlesquers

HECK'S Wonder War. 1 and Theater, Vine St., near Sixth.

DAILY, 1 to 10 P. M. FAMOUS GEORGIA MINSTRELS IN A GRAND RAG TIME CARNIVAL. Curtos Vandeville. Living Pictures Big Amateur Show Friday Night. 10c



Relief Fund for Mrs. James M. Hamilton.

The recent death of James M. Hamilton, an old-time showman, after a long illness, left his wife and four young children in almost destitute circumstances at their home in Cincinnati. With a desire to relieve their distress, the undersigned contribute the amount set opposite their names.

We earnestly solicit contributions from all show people in any amount, no matter how small. We believe that they will give to a worthy cause. "The Billboard" will receive and account for all subscriptions and see that they are promptly paid over to Mrs. Hamilton, whose gratitude is too deep for words.

E. W. Baylis, Stag Cafe.....	\$100
Donaldson Lithograph Company.....	50
James A. Armstrong, (U. S. Printing Co.)	25
"Billboard" Publishing Company.....	25
S. H. Semon.....	5
A Friend.....	2

Buffalo Bill at the Inauguration.

Col. W. F. Cody (Buffalo Bill), at the request of General Miles, participated in the inaugural ceremonies at Washington, D. C., March 4. On account of his former services to the Government, he occupied a place of honor in the parade, in line with the Fifth United States Cavalry. Col. Cody arrived in Washington from Wyoming, Feb. 27. As soon as his arrival became known, he was sought out and appointed on the reception committee of the Inaugural Hall. After the ceremonies Col. Cody proceeded to New York.

Main Divorce Case.

The long-expected culmination in the marital troubles between Walter L. Main and his wife was reached Feb. 25, when the Associated Press correspondent at Jefferson, O., sent out the following dispatch:

"Walter L. Main, the circus man, today sued his wife, Florence, for a divorce, alleging gross neglect of duty. They were married in December, 1887, she being a Miss Damon, of Trumbull, this county.

"She traveled with her husband several seasons, and in November, 1899, while on the Pacific slope, was taken ill. She has since remained at Los Angeles, Cal., and refuses to return to Geneva, their home, which is the basis of the charge of the petition. It is claimed that life on the road with a circus did not suit Mrs. Main."

Jefferson is the county seat of Ashtabula county, in which Geneva, Mr. Main's residence, is located, hence the filing of the suit there.

Opinions among circus folk appear to be divided on the merits of the case. It seems, however, that both Mr. and Mrs. Main are anxious for a separation, and the only hitch likely will be over the amount of alimony.

Circus Gossip.

Please send us your routes regularly.

W. I. Swain will have a coochee privilege with Pawnee Bill's Shows.

Fred Beckman denies the rumor that he will be ahead of the Sipe Shows.

The Rhoda Royal Show will spend March in towns of Central Georgia.

John Ringling, of Ringling Brothers, was an Indianapolis caller last week.

Harper Bros.' Great American Shows will open May 6 at Worcester, Mass.

W. B. Alvord, of the Reno & Alvord Shows, can be addressed at Edwardsville, Ill.

J. Howard Gibson writes that he will carry a few cages of animals and a side show.

Gene Durand and wife are expected back in Cincinnati, after wintering in Racine, Wis.

John Miller has signed with the Ringling Brothers' Show instead of Forepaugh-Sells.

William Sells, of the Sells-Gray Show, is under the weather at Chicago, with the grippe.

F. O. Rossman and W. C. Cantrell joined one of the Gentry Shows at Houston, Texas, last week.

Prof. Blake, of the Blake Dog and Monkey Show, received a large shipment of monkeys last week.

William Sells and Ike Sternberg, of the Sells-Gray Shows, are still in Chicago looking up contracts.

R. P. Janette will be with the Great Wallace Shows again next season. He is engaged as special agent.

Will Peck and William Dale are in Chicago getting ready for advance work for their prospective shows.

Mr. Charles Thomas, of the Robinson Shows, and wife, are enjoying the winter season at Palm Beach, Fla.

T. A. Hartine, of the Hartine Troupe, is at Urbana, O., rehearsing an open-air entertainment for parks and fairs.

Norris & Rowe commenced rehearsals at San Francisco, Feb. 25, and opened at the big Mechanics' Pavilion, March 2.

Do not forget to send in your advance roster to "The Billboard." It will be read with interest by all showmen.

Frank A. Robbins, of the Rhoda Royal Shows, says that they have had good weather and good business in the South.

Jas. T. Sweeney, boss animal man, can be

The popular showman, John T. Welsh, who has been suffering with an attack of grippe, is rapidly recovering, and will soon be around winter quarters again.

Captain Frank B. Wilson, press agent for the John Robinson Shows, is spending the winter months in New York, the guest of his brother, Mr. C. H. Wilson, and family.

W. O. Tarkington, contracting agent with Gentry's No. 1 Show, was in Cincinnati the other day, buying some animals for his show, which will be shipped to Houston, Tex.

W. D. Coxe has established a paper at Maywood, Ill. It is called the Maywood Recorder, and has a job office attached. When he gets tired of the road he has haven to go to.

J. D. Harrison left for the South Wednesday night to join his minstrel company at Valdosta, Ga. He spent a very pleasant week in Cincinnati, and added several to his long list of friends.

James F. Power, formerly advertising agent of the Worcester (Mass.) theater, and last season lithographer on Car No. 1, Buffalo Bill's Wild West, has signed again for the season of 1901.

The Mascotte saloon and theater at Tampa, Florida, managed by R. S. Donaldson, is the headquarters for show people when they visit that city. "The Billboard" can always be found there.

The Harrisons are doing a great business in Florida. Things around the Sells & Gray winter quarters are booming, and the paraphernalia is being rapidly put in shape for the coming season.

The Department of Health at Cincinnati, March 1 issued a permit for the shipment to Indianapolis of the body of George Harriot, alias George Skelton, a showman, who died of acute endocarditis.

The city council of Philadelphia passed an ordinance Feb. 21, fixing the rent of the circus lot (which belongs to the city) at \$800 a week. An amendment giving the councilmen free passes was lost.

John H. Doris has given up all hope of securing a theatrical license for the new Circle Music Hall. Mr. Doris's option on the place

has established a rate of \$250 a day. This has been Paterson's charge for several years.

Pawnee Bill has sprung a new feature that bids fair to be a corker. It is a juvenile-mex. Its advertising possibilities are unlimited. It is given by kids with diminutive ponies, miniature stage coaches, lilliputian prairie schooners, tiny burros, etc., and is advertised as Pawnee Bill's Juvenile Wild West.

Buffalo Bill, Colonel W. F. Cody, rode in the McKinley Inaugural parade on Monday, on special invitation of General Miles. It was a great honor for Cody, but a splendid bit of advertising. The shrewd influence of Mayor John M. Burke is plainly seen. He will utilize this pretty incident to its full value during the coming circus season.

There was quite a bunch around the Townsend Building in New York last week, viz., Charlie Sivals, Henry Hedges, Dick Hall, Al McPhail, Whiting Allen, Lew Burnett, Joe Mayer and Mr. Cooke and Mr. Gardner. It was a special occasion, however, New York can not boast of that many, as a rule. In Cincinnati, though, we have that many every day.

Mr. Charles Hugo, manager of the Sells & Gray Side Show, and wife, are spending the winter months in Savannah, Ga. Hugo has just returned to Savannah from a three-weeks' visit in Florida, during which time he visited the Rhoda Royal Shows, the Marietta Show, two street fairs and the Harrison Bros.' Minstrels.

E. W. Baylis, proprietor of The Stag, the Cincinnati Restaurant and Cafe, "where circus folk are wont to congregate," was the first subscriber to the relief fund of Mrs. J. M. Hamilton. He was not asked. As soon as he heard of the movement he voluntarily hunted up the projector and put himself down for one hundred dollars. Is it any wonder that Ed Baylis is popular among showmen?

It is rumored that an organization to be known as the "White Elephants" is soon to be formed by the circus performers of America, with headquarters at 1378 Broadway, Sheridan Building, New York. Now that the White Rats have raised such a commotion in theatrical circles, it will be interesting to note the developments that may be brought about by the Elephants in the circus world.

Fred Bailey Hutchinson, the popular treasurer of the Buffalo Bill Wild West Show, joined the ranks of the benedicts last Wednesday. His bride is Miss Julia Wait, one of the pretty girls of Parkersburg, W. Va. The ceremony took place at her home. Mr. Bailey is a nephew of James A. Bailey, the famous showman, and is very popular with the profession. "Pop" Semon says he is a prince of good fellows.

The following performers have signed with Sun Brothers' Shows, now wintering at Norfolk, Va.: Three Ferris, Wiley, Lillian and Wiley, Jr.; Three Belfords; aerobats, Geo. W. Willie and Frank, the Whitlarks, Wm. and Emma; Oscar Brewer, Frank Irwin, Leo Collins, Wilber Blank, J. C. House, Bert R. Moore, Guy E. Sulger and Chas. Davis. James W. Beattie will have charge of the side show and dancing girls.

The Welsh Brothers' Newest Great Shows will be bigger and better than ever this season. Great activity prevails about winter quarters at present in order to have everything bright and new, preparatory to the opening here in April. It will require twelve cars to transport their show this season, among which is 75 horses and ponies, 20 wagons, chariots, etc. The roster contains many new names, a number of which are top-liners never before offered by shows of this class.

When Mr. S. H. Semon, of the Buffalo Bill Show, first came to Cincinnati to make arrangements for the appearance of that great attraction in this city, he was confronted by difficulties in securing a lot, which seemed almost insurmountable. However, Mr. Semon did not despair, and on his last return succeeded by his cleverness and savvy in getting the contract signed, sealed and delivered. "Pop" is so rejoiced over his success, that he is now going home to see his wife in New York City.

The following people have signed with the Great American 10 and 20-Cent Shows, viz.: The Millettes, acrobats, gymnasts and wire. Bros. Troner, triple bars, traps and leaps. Hubbard and Arnold, swinging and balancing traps, revolving ladder, high wire ascensions, juggling and leaps; Burr and Egner, musical team; Frank Mac, manager of concert; Frances Addison Elder, lady cornetist; Maud Nelson, lady base ball pitcher; Annie Sutherland, vocalist in concert, Master Eddie Olson, smallest clown in the world.

Byron Spann's big vaudeville show will open its fourth tenting season May 14 at White Plains, N. Y. Byron Spann is sole owner; Mrs. Byron Spann, treasurer, and Gordon Wrighter, general manager. Clarence D. Bidwell will be in advance, with four assistants; Lew Lutz has the canvas, with seven assistants; Tom Nolan will be in charge of the lights, and Bert Myers will be boss cook, with three assistants. Among the performers already signed are Whitey and Bell, Ada Jones, Dick Burke and Twin Brothers Foley. The show carries forty-eight people, and will tour New York and the New England States.

Circus Routes.

GENTRY NO. 2—Tampa, Fla., March 4, Key West, March 6 to 8; Havana, Cuba, March 11 to 23; Miami, Fla., March 25.

The paper that publishes the most news deserves the most advertising patronage. Think this over, carefully. There is more to it than appears at first glance. Publish your "call" in "The Billboard." It will reach further than you think. . . .

engaged. His address is 776 Sedgewick street, Chicago. He is a first-class man.

Barney Shea and John Barton are working up side show fronts, but whether for themselves or others, they will not say.

Miles Orton has removed his winter quarters from 2617 Lexington avenue to Garfield and East Front streets, Kansas City.

Our list of circus winter quarters, as published in this issue, is the most complete and correct that has ever been published.

Shepherd Brothers have signed with the Stewart Family Shows, to do white and black face and clown, and play in the band.

The Gentry No. 2 Show opened the season of 1900 at Jacksonville, Fla., Feb. 25 and 26. They are reported as headed for Cuba.

Ralph W. Peckham, of the Ringling Bros.' Shows, mysteriously disappeared from his haunts in Cincinnati, Friday, March 1.

"Pop" Semon, contracting agent of the Buffalo Bill's Wild West Shows, was in Cincinnati again for several days last week.

The Sells & Gray route-book, published by Warren A. Patrick, treasurer, will eclipse anything heretofore attempted in that line.

A new consignment of camels, baby elephants, baboons and zebras from Hagenbeck in Germany are now at the Cincinnati Zoo.

"The Billboard" is recognized by show people generally as outclassing any publication in this field. It is growing every day.

Wixom Brothers, Goolmar Brothers and Fanning, of the Fanning Show, have left orders with S. H. Taylor for side show trunks.

J. D. Newman, general agent of the Gentry Bros.' famous Show No. 2, has arranged to bill Charleston, S. C., for a date on or about April 1.

James B. Mackie, late of "Grimes' Cellar Door," has announced to his friends that he will join Barr Brothers' Circus at Easton, Pa., April 18, as clown.

Gentry's No. 2 Show sails from Tampa for Key West and Cuba. The cars are then run across the state to Miami, where the show meets them on the return.

Pfeifferberger, the boss canvasman, denies that he has signed with the Sells-Gray Shows. He declares that he goes with the Walter L. Main Fashion Plate Shows.

expires at noon to-day, and it is likely that it will not be opened this season.

W. Smith, of the Great Syndicate Shows, is in Chicago buying up some canvas to get side show prints from Taylor, and is making a contract for his paper for the coming season with the Grove Printing Company.

W. W. Scott, R. S. Terry and Nobby Clark are three congenial spirits who spent several days in each others' society in Cincinnati last week. Mr. Terry went South on Friday night. He will be with the Sells & Gray Shows this season.

De Kreko Brothers Company are in winter quarters at Hot Springs, Ark., after closing a successful nine months' season in the Mexican Republic. They will open their next season at Dehmar Gardens, St. Louis, on a more extensive scale than ever before.

The stand that is being taken against exorbitant circus licenses by various prominent bill posters is commendable. Anything that helps a circus helps a bill poster. Whenever a firm protects its patrons it protects its own interests. Down with high circus licenses.

The following is the roster of the advance of Gentry Bros.' Shows, No. 2: J. D. Newman, general agent; R. M. Feltus, local contracting agent; W. C. St. Clair, in charge of paper, with three assistants; Harry Farquhar, banner agent, and Bert Heard, programmer.

Attention has been called to the fact that some of the noted showmen of the country are all about the same age, being born in or near 1847. Among this number are James A. Bailey, John F. Robinson, W. W. Cole, James L. Hutchinson, John H. Doris, E. D. Colvin and Lewis Sells.

One of the most popular and successful of the general supply houses of the country is that of the W. S. Cleveland Company, 84 and 86 La Salle street, Chicago. "The Billboard" can recommend them for all kinds of novelties, sporting goods, rubber and leather goods, toilet articles, toys and the like.

The license fee for circuses of the first magnitude that may seek to show in New York, N. Y., this year will be much higher than has prevailed in recent years. The committee on licenses of the common council

Send Your Roster.

We urge upon all shows to send us, as soon as possible, their advance rosters, including bill posters, agent and others connected with the advance. We want to make the list complete, and must depend upon the show managers to do so.

Wallace Shows' Advance Roster.

D. F. Lynch and R. M. Harhey, contract agents, R. P. Junette, Fred A. Morgan and W. R. Muskat, advertising agents, John H. Glennon and Frank Purcell, route riders, C. H. Adkins, M. Fagan and Wm. Wormold, boss bill posters, James Kelley, Joe Solly, C. H. Coleman and Wm. Scott, lithographers, W. E. Burkhardt, Henry Fritz, Wm. Sands, Charles Vanerder, Joe Kaiser, C. A. Damon, Daniel Judge, W. H. Menefee, V. J. Smith, A. J. Cholvin, C. F. Crappen, W. J. Saunders, Wm. Trexler, J. H. Gordon, Harry Dumfee, Thomas Conrad, W. H. Alger, Harry White, Elmer Hutzler, A. T. Eades, Tim Ungerty, R. R. Kuhns, D. P. Hilberg, Lew Taylor, N. L. Eberhardt, A. Glanson, Tommy Robinson, L. C. Sloman, H. M. Ingersoll, Harry Hiltz, Ed. Price, S. Atchinson, Walter Brown, Thos. Foster, Harry Anderson, Tom Brennan, Robert Frye, Fred Allen, J. E. Cole, Gilsey Abrams, H. E. Poppenbrink, bill posters.

Barr Bros.' Roster.

The following is the complete roster of the Barr Bros.' Shows: Geo. and Robt. Barr, proprietors and managers; Wm. R. Smart, general agent; Edmund Johns, advance, with three assistants; ten-piece band, under the direction of Prof. W. H. Whiteside, Jas. H. Mackie, (tirmsey, Me Boy), principal clown; T. J. Scanlon, singing and talking clown; Chas. La Bird, hand balancer, comedy juggler and leaper; the Three Flowers, acrobats and hat spinners; Harry Alburto, Roman rings, discobolus and traps; the Great De Vans, revolving ladder, heel-swing, high diving dogs, staturary and traps; Emil Haas, the modern Sampson, in feats of wonderful strength; Leighton Rohn, musical artist; Mlle. Dora, in her wonderful illusion, "Rasmas," the combat trick donkey. A few more acts will be added to strengthen the show.

Great American Show Roster.

The people who have signed with Elder & Olson's Great American Shows are: The Millettes, Tower Brothers, the Dunston Trio, acrobats; Hubbard and Arnold, revolving ladder and juggling; Iredodo and Merino, clowns; Frank Mack, equestrian director; Professor Hornling's dogs and ponies; Barr & Eker, concert; D. J. Jarrett will be ahead of the show, with Harry Long and Tom Sulder, bill posters; Pat Gottlieb lithographer, and W. Mason programmer.

E. H. Reed's Roster.

The people who have signed with Reed's European Shows for the coming season up to the present time are William Irwin and wife; the Hayes Family, four in number; Vernell and D. Wall, Selzer and Hine, W. H. Lorella, Warren Long, Frank Long; Prof. Dan Bulkeley band leader, and William Hurch, agent, with six men in advance.

Dyeing Animals.

Considerable curiosity and interest was excited in the town of Xenia, O., the other day, by the appearance in a drug-store window of a queer-looking bird with bright plumage. It was a bright green in color, with a flame and band of red encircling its neck and head the same color, while about the solemn-appearing eyes were bands of white. It looked out that the peculiar bird had been im- proved in days so skillfully that it would have fooled an expert to discover that the plumage was not real. This trick is not a new one. The famous showman, Burr Robbins, laid the foundation of his immense fortune by a similar method, with white roosters, hens, cats, sheep, pigeons, and rabbits, which he had colored by various processes of dyeing to excite the attention of the public.

Siamese Twins would be Penniless if Separated.

Vienna, Feb. 28.—(Special) A surgeon had made all preparations to operate upon and separate "Linnium" a new Siamese twins, 13-year-old boys, exhibiting here, when relatives interfered. They claim the twins are prodigious together; apart they would be penniless. The twins referred to in the above telegram are the brothers Toel, first exhibited in America by Frank Huffer. It is difficult to understand how they could be separated, as they have but one pair of legs and one set of bowels between them. They have (or it

has) two heads, four arms and two chests, and are very intelligent. They argue the livelong day, seldom agreeing on any subject. They are, or it is, the most wonderful of all living freaks.

Bostock's New Animals.

Frank U. Bostock received the following cablegram the other day from his representative in Europe, regarding a consignment of animals for the Bostock Zoos:

"Two elephants, two zebras, six lions, three tigers, five leopards, six hyenas, five brown bears, five polar bears, two sloths, two cassowaries, two Australian ostriches, a pair of ouads, one bull yak, one vicugna, a pair of jaguars, lot of monkeys, one waptit, pair striped hyenas, one tiger wolf, one llama, one nigan, one male lambur buck, one equine antelope female with young, one Asiatic lioness, one ounce, six boar-hounds, pair zebu, two carriages. Leave Liverpool to-morrow, Johnson Line."

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams En route
- Adell's Dog & Pony Show..... Ft. Hecover, O
- Arment's Big City Show..... Muscatine, Ia
- Tony Ashton's Show..... London, Ind
- Balley Twin Sisters'..... Urbana, O
- Barber Bros.'..... Portsmouth, O
- Barlow's Show..... Syracuse, Ind
- Harnum & Balley..... Vienna, Austria
- Barr Bros.' Shows..... Easton, Pa
- Beyerle's Burk Tom Shows..... Lincoln, Neb
- Matt. Bollinger..... Havre de Grace, Md
- Bonheur Bros.'..... Augusta, O
- Bowler & Dyson..... St. Joseph, Mo
- Mollie Balley & Sons..... Houston, Tex
- Buchanan Bros.'..... Des Moines, Ia
- Buckskin Bill's Wild West..... Paducah, Ky
- Buffalo Bill's Wild West..... Bridgeport, Ct
- Callaban (Prof.) Tom Shows..... Olatie, Kan
- Campbell Bros.'..... Fairbury, Neb
- Clark..... En route
- Clark Bros.'..... Houston, Tex
- Clark's, M. L..... Alexandria, La
- Cooper & Co..... En route
- Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
- Craft Dog & Pony Shows..... Fonda, Ia
- Cullins Bros.'..... Concordia, Kan
- Darling Pony Show..... Marshall, Mo
- Davis Bros. Shows..... Fork Church, N. C
- Davis (E. F.) Shows..... Kalamazoo, Mich
- Dock's Sam..... Ft. Loudon, Pa
- Eaton Bros.' Smithfield, Fayette Co., Pa
- Ely's Shows..... Cranville, Ill.
- Ely's, Geo. S..... Metropolis City, Ill
- Elder & Olson's Great American Shows, Chicago, Ill.
- Forepaugh-Sells Bros.' Shows..... Columbus, O
- Gentry's No. 1..... Houston, Tex
- Gentry's No. 2..... Enroute
- Gentry's No. 3..... Houston, Tex
- Gentry's No. 4..... Houston, Tex
- Gibb's Olympic..... Wapakoneta, O
- Gillmeyer (Wm. H.)..... Ardmore, Pa
- Gollmer Bros. & Shumans..... Baraboo, Wis.
- Goodrich, Huffman & Southby, Bridgeport, Ct
- Gray, Jas. H..... Luverne, Minn
- Great American Shows..... Chicago, Ill
- Great Syndicate Shows..... Kansas City, Mo
- Grant's Shows..... Oswego, Kan
- Haag's Shows..... La Comta, La
- Hall & Long's..... Sturgis, Mich
- Hall's, Geo. W., Jr..... Evansville, Wis
- Happy Bob Robinson..... Lancaster, O
- Hargreave's Shows..... Chester, Pa
- Harper Bros.' Shows..... Worcester, Mass
- Harrington Combined Shows..... Evansville, Ind
- Harris' Nicke' Plate..... Chicago, Ill
- Harris, John J..... McKeesport, Pa
- Hearn's Mammoth R. R. Shows..... Phila., Pa
- Hill J. Howell..... Care Zoo, Indianapolis, Ind
- Huston's Shows..... Winchester, Ind
- Indian Bill's Wild West..... Jacksonville, Fla
- Jaillet's Bonanzo Shows..... Osterburg, Pa
- Kemp Sisters' Wild West..... El Paso, Ill
- Thos. W. Kehoe..... Station M, Chicago, Ill
- Kennedy Bros.'..... Bloomington, Ill
- Kinneman's..... Marion, Ind
- Lambrigger's, Gus..... Orville, O
- Langley's Shows, 218 Dorphan st., Mobile, Ala
- La Place, Mons..... Beaville, O
- Lee, Frank H..... Pawtucket, R. I
- Chas. Lee's London Shows..... Wilkesbarre, Pa
- Lemen Bros.'..... Argentine, Kan
- Lindsey's (L. L.) Dr. D. & P. Shows, Marshall, Mo
- Lorretta..... Corry, Pa
- Lang Bros.' Shows..... Natchez, Miss
- Louis' Crescent Shows..... Trumbull, O
- Lowande's, Tony..... Havana, Cuba
- Lowande's, Marthino..... Havana, Cuba
- Lowery Bros.' Shows..... Shenandoah, Pa
- Lu Rell's Great Sensation..... Washington, La
- Main (Walter L.) Shows..... Geneva, O
- Marietta Show..... Algiers, La
- McCormick Bros.'..... Gallipolis, O
- W. E. McCurdy, (minstrel)..... Marshall, Mo
- McDonald's, Walter..... Abilene, Kan
- Morris & Doherty..... Kansas City, Mo
- Orton Miles..... Centropolis, Mo
- M. B. Mondy..... Liberal, Mo
- J. C. Murray..... 414 S. 5th st., Atchison, Kan
- Nal's United Shows..... Beloit, Kan
- Norris & Rowe's..... Oakland, Cal
- Pawnee Bill's Wild West..... Litchfield, Ill
- Perrin's, Dave W..... Eaton Rapids, Mich
- Perry & Pressly..... Webster City, Ia
- Mons. P'lehon's Shows..... Littleton, N. T
- Prescott & Co.'s..... Rockland, Me
- Price & Honeywell..... Wilkesbarre, Pa
- Raymond's Shows (Nat.)..... South Bend, Ind
- Reed's, A. H..... Vernon, Ind
- G. W. Rehn..... Danville, Harper Co., Kan
- Rhoda Royal Shows..... Geneva, O
- Rice's Dog and Pony Show..... New Albany, Ind
- Regal Bros.' Circus..... Grayville, Ill
- Royal Show..... Box 123, Omaha, Neb
- Ringling Bros.' Royal Shows..... Brookline, N. Y
- Ringling Bros.'..... Baraboo, Wis
- Robinson's 10 and 20 Cent Shows..... Oxford, Ind.
- Robinson's, John..... Terrace Park, O
- Royer Bros.' Shows..... Pottstown, Pa
- Sautelle's, Sig..... Homer, N. Y
- Sella & Gray..... Savannah, Ga
- Setchell's, O. Q..... Little Sioux, Ia
- Schaffer & Spry Bros.'..... Portsmouth, O
- Schiller Bros. & Orr..... Kansas City, Mo
- Shott Bros.'..... Bluefield, W. Va
- Silver Bros.' Shows..... Bluefield, W. Va
- Sipe's, Geo. W..... Kokomo, Ind
- E. G. Smith..... Fyan, Pa
- Byron Spauln's Vaudeville Shows..... Thompson, Pa.
- Spark's, John H..... En route
- Stang Bros.'..... Burlington, Wis
- Don C. Stevenson..... Galveston, Tex
- Stewart's, Capt..... Ft. Wayne, Ind
- St. Julian Bros.' Shows..... Westmont, N. J
- Sun Bros.'..... Norfolk, Va
- F. J. Taylor..... Creston, Ia
- Tedrow & Gettle..... Nelsonville, O
- Teets Bros.' Shows..... Huntington, W. Va
- Trone Bros. Shows..... Tibbodaux, La.
- Trout & Foster's..... 430 Penn av., Elmira, N. Y
- Tuttle, Louis I..... Box 1,498, Paterson, N. J
- Tuttle's Olympic..... Linesville, Pa
- Tom Tyler's Shows..... McPherson, Kan
- VanAmberg & Gallagher..... Medina, N. Y
- Wallace Shows..... Peru, Ind
- Ward's Shows..... Plymouth, Mass
- Welsh Bros.'..... Lancaster, Pa
- Whitney's Minstrels..... Bennington, Vt
- Whitney Shows..... Attica, O
- Williams' Vaudeville Circus..... Nashville, Tenn
- Williams & Co..... Townsend House, Milwaukee, Wis.
- L. J. Whitney Dog and Pony Show, Spokane, Wash.
- Wintermute Bros.'..... Hebron, Wis
- W. E. Winston..... Pacific Grove, Cal
- Wixom Bros.'..... Bancroft, Mich
- James Zanone..... Nashville, Tenn
- Zeimer Show..... St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

CAR FOR SALE

Combination Sleeping and Dining Car

Good condition; must be sold quick; cheap. Address.....

MANAGER, Care "The Billboard."

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HALF INTEREST IN MY Big City Show

And Trained Animal Exhibition.

A tried success. Established 8 years. Prefer experienced manager or versatile performer. Want to buy or lease 6-ft. flat furniture or baggage car. Address.....

CAPT. W. D. AMENT, Muscatine, Ia

ALL BUSINESS PERTAINING TO THE ADVANCE OF Pawnee Bill's Wild West, address W. P. FERGUSON, General Agent, care "Billboard," 117 E. Eighth Street, Cincinnati, O.

WANTED

WILD WEST PEOPLE

MUST BE FIRST-CLASS.

Ropers, Bucking Horse and Bull Riders (must be good riders); also Fancy Shots (male and female), and man to do Impalement Act.

Address..... KEMP SISTERS, Box 420, La Mar, Mo.

CIRCUS MEN All Stop at HOTEL EMERY, CINCINNATI, OHIO.

Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Arcade entrance. MARION L. TYSON, Manager.

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MURRAY & CO. CHICAGO ILLINOIS. CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Picture Work.

WANTED - Partner to take one-half interest in money making show business. Write at once for full particulars. Address S. Box 44, Fenner, N. Y.

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CIRCUS WAGONS CHARIOTS, TABLEUX, ETC. All kinds of Wagons Manufactured. GEORGE SCHMIDT, 1307-1309 Sycamore Street, CINCINNATI, OHIO.

CANVAS The World Over And you will find LUSHBAUGH TENTS.

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, The Pract. at Tent Maker, Covington, Ky.

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In the East. Write for estimate. F. VANDERHERCHENS, S. E. cor. Water and Vine Sts., Philadelphia, Pa.

FOR SALE - TENTS - 40x100, \$40.00; 100x140, \$100.00; 80-ft. R. T., \$25.00; 90, with 2 30-ft. M. P. walls, marquet, etc., complete, \$150; bargain; now in use in Sparks' Circus. Address, JOHN W. SPARKS, Hot Springs, Ark.

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THOMSON & VANDIVEER, Awning and Tent Makers

And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpaulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati Ohio.

Mention "The Billboard" when answering ads.

FAIR DEPARTMENT.

Oldest Eastern Fair.

The Windsor County Agricultural Society at Woodstock, Vt., is the oldest fair association in the East. Its next meeting, Sept. 24 to 26, will be the 56th annual. Secretary John S. Eaton sends us the following interesting little story in regard to this pioneer enterprise:

"The policy of this society has been to make this a county fair. All premium exhibits are confined to Windsor County; have never tried to be a world's fair, and opened our lists to the compulsion of the whole country, and have the reputation of holding one of the best stock exhibits in the State, as well as in all classes of farm produce. The farmers of this section take as much pride in this fair as they do in their own farms; competition is hot, judging is honestly and closely done, and a blue ribbon is highly prized.

"The association owns grounds of thirty acres in extent, with a fine half-mile track, ample stalls and sheds, grand-stands, etc.; in 1899 we built a floral hall at a cost of \$2,500 with two floors, covering a space of over 9,000 square feet, and at our fair of last fall this space was crowded with exhibits, mostly from the ladies. In connection with this hall are toilet rooms for the ladies, with water, sewerage, etc., under the care of a competent janitress, and right here I will say, that this feature has been a drawing-card and money well spent. This season we will build a new set of stables for the use of the racing horses, entirely distinct from the premium department, with running water, awnings and other conveniences for the horses and their attendants.

"The buildings for the exhibit of horses, cattle, sheep and swine will be remodeled, and the whole so arranged that the exhibit will be a continuous show, from floral hall to the hogs, safe for both foot and team sight-seers.

"While the racing department has never been the principal feature, still a fairly liberal appropriation is made for that class, and, although the purses are not large, they are well competed for, as the horsemen say that 'when you win money at Woodstock you get it' no pro rata.

"Gambling in any form, aside shows, vulgar midway and all such features are strictly forbidden; any good, clean show is well patronized; the ground rentals are not high but all must contribute. In proportion to space and business. Efficient police are on hand, and ladies and children can attend this fair without escort as safely as they can visit any place of amusement.

"Premiums are always paid in full the last day of the fair, and this has proved a popular feature; in fact, the management of this fair for this long period of years is conclusive evidence that a clean, honest, strictly agricultural fair will be supported by the best people, and can pay their bills and have a margin for permanent improvements.

"Given good weather, we are sure of a successful season."

Fifteen Millions for St. Louis Fair.

St. Louis, March 2.—The principal work of the local World's Fair Managers during the week was in connection with state legislation. Following up the very favorable message of Governor Burban to the Indiana Legislature, Chairman F. W. Lehmann, of the legislative committee, has opened correspondence with each member of the Indiana Senate and House, setting forth the magnitude of the enterprise and the importance of being represented. It is declared that it is believed the Senate will finally pass the \$5,000,000 appropriation bill, and there will then be \$15,000,000 available for the exposition, the largest amount of money ever raised for such a purpose. This is in addition to state appropriations for buildings. Missouri has appropriated \$1,000,000.

Iowa State Fair.

G. H. Van Houten, secretary of the Iowa State Fair, writes that they expect to make some substantial improvements, but the full extent is not yet determined upon. He further says:

"We will have to put a new roof on the exposition building; then we need judging pavilions, improved water closet system for men to correspond with improved condition for women. Then there are walks and drives to be made, and better concession buildings to be erected, with trees to be planted and a general system of repairing and painting to be indulged in. Improved lighting system and the water works enlarged to meet the constantly growing demands.

Our camp grounds are growing in popularity, and will be greatly enlarged to meet the growing demands. This cheap and delightful method of visiting the fair induces many people to come and stay during the entire time, visiting friends and taking in the fair in an easier and better manner than would otherwise be possible.

It is probable that a fine line of night attractions will be provided, including the best fireworks that can be procured, regardless of cost.

The speed program will surpass anything before attempted in this line, and promises to be a drawing card for the fair.

The highly prosperous condition of the stock interests of Iowa and other states patronizing our fair gives abundant promise of the best exhibit of live stock ever shown anywhere.

A rough estimate of the cost of improvements for the coming fair will probably exceed twelve thousand dollars, which amount is now on hand, in addition to a large sum to meet cost of running the fair and any deficiency in gate receipts that may be caused by bad weather.

Our prospects are very bright, in fact the best in the history of the society and every indication points to the coming fair as being a record-breaker."

Bostock's Zoo.

Indianapolis, Ind., March 3, 1901.—(Special.)—The Zoo is the most popular family resort ever known to the city of Indianapolis and the State of Indiana—and in fact to the Western country. Yesterday went down to history, according to Mr. Bostock's desire, as "Newspaper Men's Day." Last night the newspaper men of the city were the special guests of Mr. Bostock, and the exhibitions, performances and lectures for them and the public at large were arranged strictly for the occasion. Arrangements had been made for the accommodation of the largest crowd that ever attended this popular place, and it came.

This week was a series of benefits, which were laudable on the brow of Mr. Bostock, the World's Animal King. His good deeds, his gifts to charity, his recognition of worthy institutions, at once places him on the top most pinnacle of honor and renown.

Monday was a benefit to Father Matthews' Boys' Brigade of St. John's Catholic Church; Tuesday was a benefit to the Women's Relief Corps and the Ladies of the G. A. R.; Wednesday to the June Class of the Manual Training High School; Thursday to the Odd

with the gate receipts, and the amount received from the sale of concessions and entry fees, will guarantee the maintenance of the fair, and we trust creditable equipment from the General Assembly."

A Zoological Exhibition.

A unique attraction for fairs is the Zoological Garden belonging to this Lambrigger, now wintering at Irville, D. Mr. Lambrigger probably has the largest collection of rare and queer animals ever shown. He is now looking his fall season.

Charleston Turned Down.

Washington, March 1.—(Special.)—As predicted last week, the House rejected the Charleston Exposition appropriation, by a vote of 163 to 81. The overwhelming defeat will probably discourage further attempts to obtain an appropriation, but the fair, we understand, will be in no wise affected. Such is politics. How inconceivably small some great(?) men can be!

In England.

(Special Correspondence.)

The Naval and Military Exhibition to be held at the Crystal Palace next summer will probably be a good thing, both artistically and for the finances of the big glass house on Sydenham Heights. National and patriotic in its essentials, it is expected to embrace a great deal of interest connected with the two services, and a scheme will be evolved by which a portion of the receipts will go to the leading charities of the army and navy. Tournaments, historical tableaux, and spectacular displays will form the main drawing power of the show. It is to open on the first Monday in May, just half a century after the first great exhibition of the world's indus-

Notes.

Tiffin, O., will hold a race meet in June. "The Billboard's" fair dates are the most reliable of all.

Hongkong Bros' Hippodrome can be addressed at Morgantown, Ind.

The merchants of Sacramento will hold a street fair May 6 to 11. Earl Myers, the scientific aeronaut, can be addressed at Frankfort, N. Y.

There is no street fair for Fitzgerald, Ga., for March, as has been announced.

Jack Shields, with his three additional shows, joined the Sturgis Mid-winter Carnival Company at Huntsville, Ala.

Rio Grande Hill's Wild West Company can be addressed at 1506 Music Temple, Chicago, Ill. A. C. Wilson is secretary.

F. J. Sturgis' Mid-winter Carnival Company will furnish the attractions at the Business Men's Carnival at Rome, Ga., next week.

The prospect for street fairs in the smaller towns of Missouri and Kansas is very good. There are a number of them that have been announced.

Charles Broadway Rouse, the great merchant and advertiser, of New York City, gives \$1,000 a year to the Fair Association of his native county in Virginia.

Conestoga Park, Lancaster, Pa., A. Edward Rest, manager, opens May 27, with vaudeville, followed June 10 by the Palumbo Opera Company for a season of fourteen weeks.

Jacob Zemoro, Jr., of Henderson, Ky., heretofore regarded as the most enterprising fair manager in Kentucky, will have to look to his laurels. L. Freeman Little, of Owensboro, is pressing him hard.

The Elks of Paducah, Ky., have placed a smashing big order for posters and handbills. George H. Pains will look after the advertising, and E. goes without saying that it will be well and thoroughly done.

When Andrew Carnegie gets through establishing libraries all over the country, he can spend his money to good advantage in giving to worthy and needy agricultural societies which educate the public more practically than books.

The State Fair at Wheeling, W. Va., will be held Sept. 9 to 13. As usual, big purses will be offered for the harness classes. Last year's exhibition was the best in history, but Secretary George Hook looks for a bigger success this season.

The Mar on (and) Lodge of Elks are making quite extensive preparation for the minstrel show, to be given solely by home talent. They expect to give more features than anything ever undertaken by any local talent in this or any other city.

A bill is now pending before the Legislature of Wisconsin to appropriate \$50,000 for repairs and improvements on the grounds of the State Fair Association at Madison. The management claim, with the means at hand for making these additions, they will have a greater fair this year than ever before.

Portland, Ore., will have a Centennial Exposition in 1905. They will celebrate the centennial anniversary of the arrival in Oregon of the Lewis and Clark expedition in 1805. The Oregon Legislature is expected to guarantee support, and Congress will be called upon to make a contribution for the National Government.

At the last meeting of the Putnam County (O.) Fair Association, a resolution was passed, providing for a big fair and good weather, Oct. 1 to 5, inclusive. The gate receipts last year were exceeded by only three fairs in the state. The association will make needed improvements. It never fails to pay its premiums in full. Secretary Sandles says that the educational department represents three or four thousand children and makes a paradise for the privilege man.

The Kane County (Ill.) Fair Association, announce that they will make a complete change in the management of their fair this year. They are getting bids on a new half-mile regulation track, in place of their present third-of-a-mile track. They are also preparing to erect new stock barns, new art building, new machinery hall. Their premium lists will be patterned after the State Fair lists at Springfield. The capital stock will be increased \$10,000, and new blood will be taken into the association.

Street Fair Promoters.

- American Amusement Co., P. O. Box 184, Saginaw, Mich.
- American Balloon Co., Boston, Mass.
- American Exposition Co., Kansas City, Mo.
- Harold & Hutchins, Portland, Ore.
- Geo. D. Benson, LaPorte, Ind.
- Frank C. Bostock, Indianapolis, Ind.
- Frank C. Bostock, Milwaukee, Wis.
- Frank C. Bostock, Baltimore, Md.
- Canton Carnival Co., Cleveland, O.
- Exposition Circuit Co., Canton, O.
- Col. Francis Ferrar, Milwaukee, Wis.
- L. N. Fisk, Cincinnati, O.
- Globe Free Street Fair Co., Cincinnati, O.
- Great Southern Carnival Co., Norfolk, Va.
- W. S. Heck, Cincinnati, O.
- International Exposition Co., Kansas City, Mo.
- Frank L. Langley, Bessemer, Ala.
- H. C. Lockwood, Wichita, Kan.
- The National Midway and Carnival Co., Gainesville, Fla.
- New England Carnival Co., Canton, O.
- L. Oppenheimer, Philadelphia, Pa.
- Oriental Carnival Co., St. Louis, Mo.
- Reno's Oriental Co., Kankakee, Ill.
- Frank M. White, Gainesville, Fla.

Send Us Your Dates

And likewise the roster of your officers.

SEND THEM TO-DAY! DO NOT DELAY!

The surest, safest way to protect your dates is to claim them early, and publish them to the world in "The Billboard." Make the other fellow adjust to yours, instead of waiting until you have to conform to his.

Fellows, and Friday to the Women's Christian Temperance Union. The Zoo yesterday was open from 9 a. m. until 11 p. m. The morning and afternoon hours were devoted to the little folks. Mr. Bostock is a great lover of little children. The Arena acts comprised Captain Bonavita and his twenty lions; Prof. Blake's dog and monkey circus; "Doc," the performing baby elephant; Baby Stella, in "A Bird in a Gilded Cage;" Prof. Aginton, "The Human Top," and Lorenzo's lion hunt. An extraordinary exhibition was that of "Esau," the chimpanzee, the nearest approach to human ever brought from the wilds of the Congo State. Esau not only eats, sleeps and talks like a man, but understands the art of penmanship.

The benefits given at the Zoo this season have been phenomenally successful, especially so that to the Odd Fellows, Thursday night. DOC WADDELL.

Missouri State Fair.

The Missouri State Fair, at Sedalia, has just been established, but the equipment of the ground awaits the action of the present Legislature. Secretary Rippey, in a letter to "The Billboard," says:

"We hope for such an appropriation as will place the institution upon its feet, and enable us to hold a creditable initial exhibition on Sept. 9 to 14. We have beautiful, well-located grounds, with the M., K. & T. Railway on the south side and the Missouri Pacific on the north, and switches from each already completed into the grounds for the unloading of freight and passengers. The street railway of this city will extend its lines into the grounds before the exhibition is held. The city water mains and the electric light wires will also be extended to the fair grounds for use during the exhibition. We have a standard mile track about half completed, and cattle and horse barns sufficient for a few hundred head of stock.

The Missouri breeders' bill, under which pool selling is regulated and confined to the race tracks and in certain seasons of the year, has been declared constitutional by the Supreme Court of the State, and from this, under the license fee assessed against pool selling, we get an annual revenue for State Fair purposes of about \$12,000. This fund,

tries was opened in the same building in 1851. The Crystal Palace was constructed to house that international exhibition in Hyde Park and was afterwards taken down and re-erected on its present site. The show of next summer is to be kept open for five months.

Bostock's Determination.

Recently a petition addressed to Director-General Bostock, of the Indianapolis Zoo, and signed by over 2,000 citizens of that city, was filed at the Zoo. The purport of the petition was to the effect that Mr. Bostock reconsider his decision to close the Zoo as an amusement institution for the remainder of the season. The committee appointed by the signers waited on the local management of the Zoo, and Mr. Bostock was called up by long-distance telephone. It was at once shown him that the request for the Zoo as an amusement institution was enthusiastic. He was delighted to hear it, and so expressed himself in the strongest language. And then he said: "Gentlemen, I am a showman, and with that carries the fact that I am also a public servant. I have always endeavored to meet the requirements of the public, and I can not say no. While I have only two months in which to prepare for the great Pan-American Exposition at Buffalo, I am willing to throw the Zoo open at night in order that the people of Indianapolis may be allowed to see the new animals I have purchased and the large army of arena acts that will be put on at the Buffalo Exposition. I will follow this for one week, and then if the demand for the Zoo is as great as at present, I will continue the night performances so long as the demand lasts. So the day-time at the Indianapolis Zoo will be utilized by the trainers preparing their animals, and at night the doors of the Zoo will be thrown open to the public, as heretofore. In addition to the regular Zoo acts, the patrons will have the opportunity of seeing the trainers at work on the numerous animals in their charge. It would not be out of place to return my sincere thanks and gratitude to the people of Indianapolis and Indiana for past patronage. I like your city and your state. Good-night."

DOC WADDELL.

The Speed Ring.

Running Meetings.

Table listing running meetings by location and date, including New Orleans, Oakland, and Toronto.

Trotting Meetings.

Table listing trotting meetings by location and date, including Hamilton, Rockport, and Cleveland.

Table listing various locations and dates, possibly related to horse shows or events.

Prices Paid for Noted Horses.

The price paid by Mr. William C. Whitney for Hamburg, although not as much as other noted thoroughbreds and trotters have brought, takes rank among the high-priced sales, as the following shows:

A Method to Prevent Ringing.

Mr. John P. Doerr, member of one of the largest firms of horse dealers in this country, proposes a good plan to prevent ringing on the trotting turf.

Sunday Closing of St. Louis Fair.

The House of Representatives at Washington, D. C., to-day agreed to the conference report on the Louisiana Purchase Exposition at St. Louis accepting the Sunday-closing amendment.

London Military Exhibition.

That noted promoter and director of spectacular pageants, Mrs. Kiralfy, in writing to "The Billboard" from London, sends a prospectus of the forthcoming military exhibition at Earl's Court, London.

Boston, Mass., March 3.—A proposition was made here to-night for the greatest trotting event in the history of the sport, and for the largest purse ever hung up.

Notes.

A. E. Holloway is at Tampa, Fla. Senator Tim. Sullivan has signed Jockey John McGinn. Dick Crowhurst has been reinstated, and will ride for J. J. Marklein.

F. M. Rakes, the well-known jockey and trainer, was thrown from his sleigh at Titusville, Pa., February 21, and suffered a broken neck.

Jockey Danny Maher arrived at Liverpool, England, Feb. 28. He will have the mount on Marconi, the favorite for the Lincolnshire handicap.

The bondsman, trial 2:11 1/4, by Baron Wilkes, J. H. Thayer's greater trotter, will be prepared again this year for the M. and M. Stake.

Looks like Latonia and Newport might clash. Newport claims forty-eight days in the spring, and Latonia can not cut in without conflicting.

And now comes the rumor that Mr. Wm. C. Whitney is to inaugurate racing at Alken, S. C., and that the runnels will be seen again at Philadelphia.

The well-known Eastern trainer, Jack Trout, will train the pacer Anaconda, 2:02 1/2, this season, and should be successful with the big California sidewheeler.

The many rumors of match races between The Abbot, 2:03 1/4; Cresceus, 2:04; Charley Herr, 2:06; Horalma, 2:08, and Glory, 2:10 1/4, can be traced to no reliable source.

The exodus of American jockeys to England is causing much worry among horse owners on this side of the ocean.

The Oakley track, at Cincinnati, is coming rapidly to the front as a trotting center. Manager Griffin is all right. He has things coming his way.

That the operations of Frank I. Gardner this year on the English turf will be large is shown by the formidable list of two and three-year-olds owned by him.

Clarence H. Mackey, the son of the Monmouth King, will have a small but select stable of horses racing in this country during the coming year.

Terry McGovern and his manager, Sam Harris, will race a fine string of thoroughbreds at the Henning meeting, which will be the first to open in the East this spring.

Representative Nohe, of Illinois, has introduced a bill giving the Governor the right to use the militia to suppress book-making at race tracks and fairs.

Geo. W. Thurnack, the well-known horse trainer, sued his wife for divorce at Cincinnati, Feb. 28. Susie, his wife, he said, eloped from their home at Grange, N. J., with a man named Davis in 1897.

Colonel Edward Gardner, the well-known Grand Circuit follower, has secured control of the Overland Park track, at Denver, Col., and a great spring meeting will be held there from June 15 to June 29.

This will be a great year for the trotter, already there is offered a total of \$236,000 for the early closing events; add to this amount the many purses that will be offered later on, and it will be a grand total of over \$500,000 that will be offered for the trotters and pacers during the coming season.

The new Gentlemen's Driving and Field Club, of Monmouth, N. J., announces \$4,000 in early closing events for its August meeting.

A petition is being circulated among the breeders of thoroughbreds in Tennessee which would limit racing on any one track in the State to ten days.

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The management of Charter Oak Park, at Hartford, is the first to announce its stakes for the coming season.

The list of stakes for the Grand Circuit meeting at Buffalo in August is as follows: Pan-American Stake, 2:25 class, pacing, \$7,000; Electric City Stake, 2:30 class, trotting, \$5,000; Niagara River Stake, 2:15 class, trotting, \$2,000; Niagara River Stake, 2:14 class, trotting, \$2,000; Iroquois Hotel Stake, 2:09 class, pacing, \$2,000, and Empire State Stake, 2:14 class, pacing, \$2,000.

The Parkersburg (W. Va.) Driving Club was organized March 1, with H. H. Stout, president; A. K. Leonard, vice president; Frank Good, secretary, and W. C. DeCamp, treasurer.

The work of renovating the Oakley track has been begun in earnest by Mr. Griffin. All of the stables are to be put in the very best of condition.

May be had by recoursthe to the columns of "The Billboard." Valuable pointers for.....

Andy Welch, manager of Charter Oak Park track, at Hartford, Conn., has announced that he intends to give a \$10,000 stake at Hartford's Grand Circuit meeting—\$7,000 the purse and 1,000 to the winner of each of the first three heats; the winner then to take 50 per cent of the purse of \$7,000, then second, third and fourth moneys to follow.

Thomas W. Lawsch, of Boston, owner of the great young trotter Horalma, 2:08, is out with a challenge offering to match Horalma against any living horse, and, as Mr. Lawson is always in dead earnest when he offers to back his horses, there may be a meeting between the Boston trotter and the champions if their owners accept the challenge.

Thomas Harrasford, proprietor of the Tivoli, Leeds, England, has invented a starting gate for race courses, which he has well-founded hopes will be the model selected by the Jockey Club for all races run under its rules for which starting gates are compulsory.

Dr. Philadelphia, P. A. Widener, the well-known financier, and A. L. Cassatt, equally well known in the financial world, are said to be endeavoring to secure favorable legislation at Harrisburg, in order that pool selling and bookmaking may be carried on in the Quaker State.

The management of Charter Oak Park, at Hartford, is the first to announce its stakes for the coming season. The first in the list is a \$10,000 futurity for foals of 1901.

Lexington, Ky., February 22.—The Woodard & Shanklin sale of trotters closed this afternoon. During the four days 333 head sold for \$80,283. Seventy-two head sold today for an average of \$161.

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The Parkersburg (W. Va.) Driving Club was organized March 1, with H. H. Stout, president; A. K. Leonard, vice president; Frank Good, secretary, and W. C. DeCamp, treasurer. The club has secured a lease of the city park track, and proposes having two meetings a year.

The work of renovating the Oakley track has been begun in earnest by Mr. Griffin. All of the stables are to be put in the very best of condition. In fact, a gang of carpenters have been working at that task as long as the weather permitted.

Advance News

REGARDING ALL FUTURE EVENTS

May be had by recoursthe to the columns of "The Billboard." Valuable pointers for.....

Editors, Passenger Agents, Excursion Agents, Drummers.

**CONVENTIONS,
Fetes, Celebrations, Etc.**

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason, view of importance to advertisers, showmen, travelmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1906.
BIRMINGHAM, ALA.—State Colored Teachers' Association, April 10 to 12, 1901. W. C. Davis, Birmingham, Ala., secy.
BIRMINGHAM, ALA.—State Congregational Association, March 29 to April 2, 1901.
BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge, May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.
ETHELIA, ALA.—Daughters of the Confederacy, State Chapter, May 14, 1901.
LAFAYETTE, ALA.—B. Y. P. U. State Convention, April 24 and 25, 1901. Glyhini Herbert, Birmingham, Ala., secy.
LITTLE ROCK, ALA.—State Dental Association, May, 1901. W. H. Buckley, Little Rock, Ark., secy.
MOBILE, ALA.—Jr. O. U. A. M. State Council, April 9, 1901. Walter Humphreys, Huntsville, Ala., secy.
MONTGOMERY, ALA.—State Democratic Convention, March 18, 1901.
SELMA, ALA.—Travelers' Protective Association State Convention, April, 1901. D. M. Scott, Selma, Ala., secy.
TALLADEGA, ALA.—State Sunday-school Convention, April 5 to 7, 1901. N. J. Hubbard, Talladega, Ala., secy.

ARIZONA.

PHOENIX, ARIZ.—Rebekah State Assembly, April 15, 1901. Mrs. Nettie Scott, Phoenix, Ariz., secy.
PHOENIX, ARIZ.—Territorial Legislature Meets (80 days), Jan. 16, 1901.

ARKANSAS.

HELENA, ARK.—State Bankers' Association, April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.
HOT SPRINGS, ARK.—G. A. R. State Encampment, March 29 and 30, 1901. A. L. Thompson, Springfield, Ark., secy.
LITTLE ROCK, ARK.—Knights Templar Grand Commandery, April 16, 1901. Fay Hempstead, Little Rock, Ark., secy.
LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South), May 16, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

CALIFORNIA.

OAKLAND, CAL.—Jr. D. U. A. M. Grand Council, March 17, 1901. Herman Paine, 541 E. 12th st., Oakland, Cal., secy.
SAN FRANCISCO, CAL.—Train Dispatchers' Association of America, June 11, 1901. J. F. Mackie, 7402 Stewart ave., Chicago, Ill., secy.
SAN FRANCISCO, CAL.—Royal and Select Masters' Grand Council, April 15, 1901. Wm. A. Davies, San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie, May, 1901.
SAN FRANCISCO, CAL.—Knights of Honor Grand Lodge, March 19, 1901. T. Johnston, 6 Eddy st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division, April 23, 1901. Jas. O. Avey, San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—National Railroad Commissioners, June 4, 1901.
SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention, Oct. 2, 1901.
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Herbert, secy., Savannah, Ga.
SAN FRANCISCO, CAL.—A. O. U. W. Grand Lodge, April 3, 1901. P. T. Spencer, 65 Flood Bldg., San Francisco, Cal., secy.
SANTA CLARA, CAL.—Epworth League San Francisco District Convention, April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.

COLORADO.

CRIPPLE CREEK, COL.—National Irrigation Congress, July 12 to 16, 1901.
DENVER, COL.—American Railway Accounting Officers, May 29, 1901.
DENVER, COL.—National Co. Service Managers, June 1, 1901.
DENVER, COL.—T. P. A. State Convention, March 29, 1901. R. W. Rhoad, 3035 Perry st., Denver, Col., secy.
DENVER, COL.—American Federation of Musicians, May 14, 1901. Jacob J. Schmalz, 1301 Main st., Cincinnati, O., secy.
DENVER, COL.—Reunion Scottish Rite Bodies in the Valley of Denver, March 18 to 20, 1901.
DENVER, COL.—American Bar Association, Aug. 21 to 23, 1901. John Hinkley, Baltimore, Md., secy.
DENVER, COL.—American Association for Advancement of Science, Aug. 24, 1901. C. E. Lull, Ft. Collins, Col., secy.

DENVER, COL.—Tenth International Sunday School Convention, Probably June, 1902. Marion Lawrence, Toledo, O., secy.
DENVER, COL.—Local Freight Agents' Association, June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.
PUEBLO, COL.—G. A. R. State Encampment, April 10 to 12, 1901. Col. Dan W. Brown, Pueblo, Col., secy.
SALLIDA, COL.—Arkansas Valley Press Association, April, 1901. Otto Thum, Pueblo, Col., secy.

CONNECTICUT.

HURDREPORT, CONN.—Foresters of America, Grand Court, May 9, 1901. W. C. Kleinbecke, 35 Center st., Waterbury, Conn., secy.
HARTFORD, CONN.—N. E. O. P. Grand Lodge, April 10, 1901. F. D. Grinnell, New Haven, Conn., secy.
MIDDLETOWN, CONN.—Knight Templars Grand Commandery, March 19, 1901. Eli Birdsey, Meriden, Conn., secy.
NORWICH, CONN.—State Council of O. U. A. M., May, 1901.
STAMFORD, CONN.—Young Peoples' Union, State Convention, March 29, 1901. W. V. Alexander, Walnut st., Stamford, Conn., pres.
TORRINGTON, CONN.—Epworth League, New Haven District Convention, May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.

DELAWARE.

SMYRNA, DEL.—G. A. R. State Encampment, May 2, 1901. Wm. E. Baugh, 1232 W. 4th st., Wilmington, Del., secy.
WYOMING, DEL.—Knights Golden Eagle Grand Castle, April 1, 1901. C. H. Hudson, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Daughters of Liberty, State Council, April 23, 1901.
WASHINGTON, D. C.—Sons of Revolution Triennial Session, April 19, 1902. James Mortimer, Montgomery, N. Y., secy.
WASHINGTON, D. C.—American Social Science Association, April, 1901.
WASHINGTON, D. C.—National Conference of Charities and Corrections, May, 1901. H. H. Hart, Unity Bldg., Chicago, Ill., secy.
WASHINGTON, D. C.—Road Masters and Maintenance of Way Association, Oct. 8 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Rv., Sterling, Ill., secy.
WASHINGTON, D. C.—National Spiritualists Association, Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

DAYTONA, FLA.—Y. P. S. C. E. State Convention, April 19 to 23, 1901. Miss Maud Le Webster, Jacksonville, Fla., secy.
MIAMI, FLA.—State Press Association, March, 1901.
OCALA, FLA.—Knights of Pythias Grand Lodge, March 13, 1901. W. H. Latimer, Tavares, Fla., secy.

GEORGIA.

ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. King, Macon, Ga., secy.
ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association, Oct. 15, 1901. W. W. Thompson, Ft. Wayne, Ind., secy.
COLUMBUS, GA.—State Federation of Labor, April 27, 1901. F. C. Houston, Box 228, Atlanta, Ga., secy.
MACON, GA.—Royal and Select Masters' Grand Council, April 23, 1901. W. A. Wolhin, Macon, Ga., secy.
MACON, GA.—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy.
MACON, GA.—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

ILLINOIS.

BELLEVILLE, ILL.—Degree of Rebekah, Fourth District Convention, April 5 and 6, 1901. Berneice Carr, 269 Collinsville ave., E. St. Louis, Ill., secy.
CANTON, ILL.—Travelers' Protective Association's State Convention, April, 1901. F. H. Putnam, Peoria, Ill., secy.
CHICAGO, ILL.—American Chemical Society Anniversary Celebration, April, 1901.
CHICAGO, ILL.—Catholic Colleges Association of United States, April 13 to 15, 1901.
CHICAGO, ILL.—National Hardwood Lumber Association, May, 1901. A. R. Vinneidge, Division st., Chicago, Ill., secy.
CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association, March 12 to 14, 1901. L. C. Fritch, Baltimore & Ohio R. R., Chicago, Ill., secy.
CHICAGO, ILL.—Order Columbian Knights Grand Lodge, March 28, 1901. W. F. Lipps, 705 Masonic Temple, Chicago, Ill., secy.
CHICAGO, ILL.—Association of Catholic Colleges in America, April 13 to 15, 1901. Rev. H. J. Dumbach, 413 W. 12th st., Chicago, Ill., secy.
CHICAGO, ILL.—Royal League Supreme League, April 9, 1901.
DANVILLE, ILL.—State Laundrymen Association, April 8, 1901. H. F. Boernbrock, Springfield, Ill., secy.
DECATUR, ILL.—Central Illinois Teachers' Association, March 22 and 23, 1901. H. L. Roberts, Farmington, Ill., secy.

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MACOMB, ILL.—I. O. R. M. Great Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy.
MOLINE, ILL.—Northern Illinois Teachers' Association, April 25 to 27, 1901.
PEORIA, ILL.—A. A. S. R. M. State Conclave, April, 1901. B. F. Cortwright, Peoria, Ill., secy.
PEORIA, ILL.—State Medical Society, May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.
SPRINGFIELD, ILL.—County Superintendents and Institute Instructors' States Conference, March 28 to 29, 1901. Otis B. Lunan, Springfield, Ill., secy.
WHITEHALL, ILL.—Y. P. S. C. E. of Alton Presbytery, April, 1901. H. A. Dav-d. Carlville, Ill., secy.
WOODSTOCK, ILL.—Epworth League District Convention, April 26 to 28, 1901.

INDIANA.

ANGOLA, IND.—Knights of Pythias, First District Convention, March 13, 1901.
FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana, June 11 to 14, 1901.
INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge, April 24 and 25, 1901. Mrs. Nettie Ransford, Indianapolis, Ind., secy.
INDIANAPOLIS, IND.—State Wholesale Grocers' Association, May 11, 1901. D. W. Coffin, 1243 N. Illinois st., Indianapolis, Ind., secy.
INDIANAPOLIS, IND.—Y. P. S. C. E. District Convention, April, 1901. Rev. C. W. Blair, Irvington, Ind., secy.
MUNCIE, IND.—Knights Templars Grand Commandery, April 17, 1901. Wm. H. Strythe, Indianapolis, Ind., secy.
SEYMOUR, IND.—Southern Indiana Teachers' Association, April 4 to 6, 1901.
TERRE HAUTE, IND.—Christian Churches, Eighth District Convention, April, 1901. W. H. Brown, Greencastle, Ind., secy.
TERRE HAUTE, IND.—United Mine Workers' District Convention, March 12, 1901. J. H. Kennedy, 617 N. Fifth st., Terre Haute, Ind., secy.

IOWA.

CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor, Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
COUNCIL BLUFFS, IA.—Grain Dealers' Convention of S. W. Iowa and N. Missouri, March 19, 1901. G. A. Stibbens, Coburg, Ia., secy.

DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 211 Oakland ave., Pittsburg, Pa., secy.
GRINNELL, IA.—Southwest Iowa Teachers' Association, April 4 to 6, 1901. C. H. Carson, Marengo, Ia., secy.
OSKALOOSA, IOWA.—O. U. A. M. State Council, March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.
RED OAK, IA.—Iowa State Conference of Charities and Corrections, March, 1901. Charlotta Goff, secy., 607 Locust st., Des Moines, Ia.
SHELDON, IA.—Northwest Iowa Educational Association, April 18 to 20, 1901. W. I. Simpson, Sheldon, Ia., secy.
SIOUX CITY, IA.—Royal Arcanum Grand Council, April 9, 1901. Geo. Conaway, Sioux City, Ia., secy.
SIOUX CITY, IA.—O. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.
TIPTON, IA.—Y. P. S. C. E. Ninth District Convention, April, 1901. E. G. Bryer, Anamosa, Ia., secy.

KANSAS.

ABILENE, KAN.—State Democratic Editorial Fraternity, April 12, 1901. B. L. Shother, Abilene, Kan., secy.
LEAVENWORTH, KAN.—State Sportsmen's Association Tournament, April 16 to 18, 1901. H. W. Koehler, Leavenworth, Kan., secy.
OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W., First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
EUREKA, KAN.—South Kansas M. E. Church Conference, March 20 to 25, 1901. J. M. Hoff, Mound City, Kan., secy.
KANSAS CITY, KAN.—Northeastern Teachers' Association, April 4 to 6, 1901. L. E. Wolfe, Kansas City, Kan., secy.
SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy.
TOPEKA, KAN.—Reunion A. A. S. R. M. Valley of Topeka, April 9, 1901. H. C. Bowman, Topeka, Kan., secy.
TOPEKA, KAN.—State M. E. Church Conference, March 14 to 20, 1901.
TOPEKA, KAN.—State Elocutionists' Convention, April 26 and 27, 1901. Alfred E. Leach, Baldwin, Kan., secy.

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PHILADELPHIA, PA.—State Horticultural Flower Show. March 19 to 22, 1901. David Rust, Horticultural Hall, Philadelphia, Pa., secy.

PHILADELPHIA, PA.—Slavonic Society of America. May 22, 1901. P. V. Roonlauch, 412 Grant st., Pittsburg, Pa., secy.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North). May 16, 1901. Rev. W. H. Roberts, 1219 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—K. O. T. M. District Convention. March 28, 1901.

PITTSBURG, PA.—National Society, Sons of American Revolution. April 30, 1901.

PITTSBURG, PA.—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 311 W. 29th st., New York City, secy.

YORK, PA.—O. U. A. M. State Council. May 7, 1901. Walter Graham, 1239 Arch st., Philadelphia, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—R. A. M. Grand Chapter. March 12, 1901.

PROVIDENCE, R. I.—N. E. O. P. Grand Lodge. March 20, 1901. C. H. Mathewson, Providence, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—B. Y. P. U. State Convention. April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.

COLUMBIA, S. C.—Knights of Honor State Convention. April 17, 1901. L. N. Zealy, Columbia, S. C., secy.

FLORENCE, S. C.—State Medical Association. April 17, 1901. Dr. F. H. McLeod, Florence, S. C., secy.

SOUTH DAKOTA.

ABERDEEN, S. D.—K. O. T. M. State Convention. March 21 and 22, 1901. Chas. K. Haw, Box 791, Aberdeen, S. D., secy.

RAPID CITY, S. D.—Western South Dakota Stock Growers' Association. April 3, 1901. F. M. Stewart, Buffalo Gap, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Travelers' Protective Association, State Division. April, 1901. R. P. Webb, Nashville, Tenn., secy.

CHATTANOOGA, TENN.—National Electric Medical Association. June 18 to 20, 1901.

MEMPHIS, TENN.—United Confederate Veterans. May 27 to 30, 1901.

NASHVILLE, TENN.—Interstate Photographers' Association. April 16 to 18, 1901.

NASHVILLE, TENN.—State Medical Society. April 9 to 11, 1901. Dr. Deering J. Roberts, Nashville, Tenn., secy.

NASHVILLE, TENN.—Royal Arcanum Grand Council. March 19, 1901. W. H. Gray, 4 Noel Block, Nashville, Tenn., secy.

NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

FAHIS, TENN.—Western Tennessee Baptist Sunday-school Association. April, 1901. T. E. Glass, Brownsville, Tenn., secy.

TEXAS.

COLLINSVILLE, TEX.—Epworth League. Van Alstyne District Convention. April, 1901. Shannon Moore, Sherman, Tex., secy.

DALLAS, TEX.—State Lumbermen's Association. April 12, 1901.

GALVESTON, TEX.—Rathbone Sisters' Grand Temple. April 16, 1901. Mrs. H. C. Shropshire, Weatherford, Tex., secy.

SAN ANTONIO, TEX.—State Cattle Raisers' Association. March, 1901.

UTAH.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines. Aug 13 to 15, 1901.

SALT LAKE CITY, UTAH—V. P. S. C. E. State Convention. April 26 to 28, 1901. W. E. Stimpson, Salt Lake City, Utah, secy.

SALT LAKE CITY, UTAH—State Dairywomen's Association. April 2 to 5, 1901. F. B. Linfield, Logan, Utah, secy.

VERMONT.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 35 Henry st., Montpelier, Vt., secy.

MONTPELIER, V.—State Dental Society. March 20 to 22, 1901. Dr. J. H. Jackson, Burlington, Vt., secy.

VIRGINIA.

RICHMOND, VA.—I. O. B. B. District Grand Lodge. April 16, 1901. Jos. L. Lery, 100 E. Marshall st., Richmond, Va., secy.

ROANOKE CITY, VA.—A. O. K. of M. C. Select Castle. April 9, 1901. G. H. Vogel, 811 S. Jefferson st., Roanoke, Va., secy.

WEST VIRGINIA.

BRANDON, W. VA.—Farmers' Institute. March 12 and 13, 1901.

MOYNSVILLE, W. VA.—State Sunday-school Convention. April 16 to 18, 1901. Rev. C. Humble, Parkersburg, W. Va., secy.

FAHKERSBURG, W. VA.—G. A. R. State Encampment. April, 1901. A. Braudby, Elkins, W. Va., secy.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

EUREKA, WIS.—Farmers' Institute. March 14 and 15, 1901.

FOND DU LAC, WIS.—State Turn Bezirk. March 16 to 18, 1901.

KAUKAUNA, WIS.—State Lutheran Synod, Fox Rx Valley Conference. May 15, 1901.

MADISON, WIS.—Phi Kappa Psi Fraternity, District Council. April 19 and 21, 1901. Geo. Shrod, Ashland, Neb., secy.

MILWAUKEE, WIS.—Royal Arcanum Grand Council. April 24, 1901. C. D. Simonds, 423 E. Water st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—American Whist League Congress. July 29 to Aug. 3, 1901. E. B. Cooper, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—F & A. M. Grand Lodge. June 11 to 13, 1901. W. W. Perry, 465 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Henry, Quiney, Ill., secy.

MILWAUKEE, WIS.—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

MILWAUKEE, WIS.—State Photographers' Association. March, 1901. H. S. Klein, 164 Wisconsin st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—A. & A. S. R., Wisconsin Consistory. March 13 to 20, 1901. James H. Barber, box 168, Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

OSHKOSH, WIS.—Farmers' Institute. March 19 to 21, 1901.

PLATTEVILLE, WIS.—Southern Wisconsin Teachers' Association. April 5 and 6, 1901. Duncan McGregor, Platteville, Wis., secy.

STEVENS POINT, WIS.—Northwestern Wisconsin Medical Association. April 9, 1901. Dr. C. Von Newport, Stevens Point, Wis., secy.

WAUKESHA, WIS.—American Library Association. July 3, 1901. Fred W. Taxon, 108 Glenway st., Dorchester, Mass.

CANADA.

BELLEVILLE, ONT., CANADA—Grand Orange Lodge of Ontario, East. March, 1901. F. M. Clarke, Belleville, Ont., secy.

HAMILTON, ONT., CAN.—Wentworth Historical Society. June 5, 1901. Mrs. C. Fessenden, 48 Wentworth st., S. Hamilton, Ont., secy.

HAMILTON, ONT., CANADA—Canadian Order of Chosen Friends. March 26, 1901. Wm. F. Montague, Hamilton, Ont., secy.

MONTREAL, QUE., CANADA—Grand Orange Lodge of Quebec. March, 1901. A. Dunwoodie, Montreal, Que., secy.

NIAGARA FALLS, ONT., CANADA—International Hahnemannian Association. June, 1901. Dr. J. B. S. King, Chicago, Ill., secy.

OTTAWA, ONT., CANADA—Presbyterian Church in Canada. June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

TORONTO, ONT., CANADA—National Dancing Masters' Association. June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.

TORONTO, ONT., CANADA—Canadian Wheelmen's Association. April 5, 1901. H. B. Donly, Simcoe, Ont., secy.

TORONTO, ONT., CAN.—Ontario Society of Artists. May, 1901. R. F. Gagen, 90 Yonge st., Toronto, Ont., secy.

TORONTO, ONT., CANADA—Ontario Educational Association. April 9 to 11, 1901. Robert W. Doane, 216 Carlton st., Toronto, Ont., secy.

VANCOUVER, B. C.—A. O. U. W. Grand Lodge. March 13, 1901. J. E. Church, Victoria, B. C., secy.

WINNIPEG, MAN., CANADA—A. O. U. W. Grand Lodge of Manitoba and Northwest Territories. March 13, 1901. John Matthew, box 1290, Winnipeg, Man., secy.

Parks.

AKRON, O.—Summit Park Lake; Menches Bros., managers.

ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, manager.

ATCHISON, KAN.—Forest Park; J. A. Bendure, manager.

AUBURNDALE, MASS.—Norumbega Park. Carl Alberte, manager.

BALTIMORE, MD.—Hollywood Park; James L. Kernan, manager.

BALTIMORE, MD.—River View Park; James L. Kernan, manager.

BAY CITY, MICH.—Winona Beach Park. L. W. Richards, manager.

BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.

BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.

BIRMINGHAM, ALA.—East Lake Park. J. B. W. Clary, manager.

BRIGHTON, PA.—Junction Park. Beaver Valley Tracton Co., mgrs.

BURLINGTON, IOWA—Ferris Wheel Park. C. Bonn, manager.

BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.

CINCINNATI, O.—Coney Island; T. W. Paxton, manager.

CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. L., John Kingsborough, mgr.

COLUMBIA, S. C.—Hyatt's Park; E. B. Clark, manager.

COMBANT LAKE, PA.—Exposition Park. E. D. Comstock, mgr.

COUNCIL BLUFFS, IOWA—Lake Manawa; W. S. Dimock, manager.

CURTIS BAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.

DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.

ELMIRA, N. Y.—Eldridge Park. E. M. Little, mgr.

FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.

FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.

GRAND RAPIDS, MICH.—Ramona Pavilion Theater. Orin Stair, mgr., rare Grand Opera House.

HAMILTON, O.—Lindenwald Park; Tom A. Smith, manager.

HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.

HOLYOKE, MASS.—Mountain Park; William R. Hill, manager.

HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.

KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.

KANSAS CITY, MO.—Electric Park. Carl Relter, mgr.

KINGSTON, ONT.—Long Island Park; Jos. J. Brophy, manager.

LANCASTER, PA.—McGrann's Park Race Track; B. J. McGrann, manager.

LANCASTER, PA.—Conestoga Park. A. E. Reist, mgr.

LANCASTER, PA.—Conestoga Park Theater; A. Edward Reist, manager.

LA PORTE, IND.—Tuxedo Park; J. C. Christman, manager.

LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.

MANSFIELD, O.—Sherman Heineman Park; E. R. Endly, manager.

MARCUS HOOK, PA.—Lindenthorpe Park; I. Prout Williams, manager.

MEADVILLE, PA.—Oakwood Park. Meadville Tracton Co., mgrs.

MERIDEN, CONN.—Hanover Park; W. P. Bristol, manager.

MIDDLETOWN, CONN.—Lake View Park; Chas. H. Chapman, manager.

MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.

MOBILE, ALA.—Monroe Park Theater; Mike McBernott, manager.

NASHVILLE, TENN.—Glendale Park, Richard Emory, manager.

NEW BEDFORD, MASS.—Buttonwood Park; Thomas W. Cook, manager.

NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.

NEW CASTLE, PA.—Cascade Park. St. Railway, mgrs.

NEW HAVEN, CONN.—Brsford Driving Park; Harry Cushman, secy.

NEW ORLEANS, LA.—West End; Max Flohm, manager.

NEW ORLEANS, LA.—Athletic Park; H. C. Fourton, manager.

NEW ORLEANS, LA.—West End Park; W. H. Renaud, Jr., manager.

OLEAN, N. Y.—Riverhurst Park. C. C. Moran, manager.

PARIS, ILL.—Reservoir Park; H. Dollarhide, manager.

PENSACOLA, FLA.—Kupfriesen's Park; V. J. Vidal, manager.

PHILADELPHIA, PA.—Chester Hill Park; H. B. Anchy, manager.

PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.

PITTSBURG, PA.—Cathon Park. F. E. Arthur, supt., 435 Sixth ave.

PITTSBURG, PA.—Oakwood Park. F. E. Arthur, supt., 435 Sixth ave.

PRINCE GEORGE CO., MD.—Wildwood Park; C. L. Jackson, manager.

QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.

RICHMOND, VA.—Casino Park; Wells and McKee, managers.

SALEM, MASS.—Salem Willows.

SALT LAKE CITY, UTAH—Lagoon; J. S. Critchlow, manager.

SALT LAKE CITY, UTAH—Saltair Beach; Chas. W. Miller, manager.

SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; William Muth, manager.

SANDUSKY, O.—Cedar Point Grove; G. A. Boekling, manager.

SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., mgrs.

SENeca FALLS, N. Y.—Cayuga Park; W. C. Gray, manager.

ST. LOUIS, MO.—Maulou's Park. Jas. B. Donovan, mgr.

ST. PAUL, MINN.—Wildwood Park; J. Barnett, manager.

TOLEDO, O.—Lake Erie Park and Casino; Frank Burt, manager.

WASHINGTON, D. C.—River View and Excursion Resort; E. S. Randall, manager.

WASHINGTON, D. C.—Glen Echo Park; W. Francis Thomas, manager.

WATERBURY, CONN.—Forest Park; Jean Jacques, manager.

WILLIAMSPORT, PA.—Vallamont Park; J. A. Brosius, manager.

WILMINGTON, DEL.—Brandywine Springs Park; R. W. Cook, manager.

YOUNGSTOWN, O.—Idora Park. Eugene Hook, mgr.

Food Shows.

ATLANTIC CITY, N. J.—Food Show. R. W. Mowry and B. F. Perry, mgrs.

ATLANTIC CITY, N. J.—First Annual Food Show on Young's Ocean Pier. April 1 to 13, 1901. C. J. Swaim, manager.

COLUMBUS, O.—Third annual Food Show in the big Auditorium. Address Manager Food Show.

Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

BOSTON, MASS.—New England Kennel Club. April 2 to 5, 1901. D. E. Loveland, 54 Washington st., Boston, Mass., secy.

CEJAR RAPIDS, IA.—Cedar Rapids Kennel Club. Week of March 25. A. N. Palmer, pres.; Geo. L. Rothrock, secy.; Geo. Henderson, mgr.

CHICAGO, ILL.—Mascoutah Kennel Club's Show. March 13 to 16, 1901. John L. Lincoln, Chicago, Ill., secy.

PITTSBURG, PA.—Duquesne Kennel Club. 7th av. March 6 to 9, 1901. Frederick S. Sedman, Pittsburg, Pa., secy.

PORTLAND, ORE.—Portland Kennel Club. Bench Show. March, 1901. J. R. Taylor, Portland, Ore., secy.

SEATTLE, WASH.—Seattle Kennel Club. Bench Show. April 10 to 13, 1901. George Tinto, Seattle, Wash., secy.

TORONTO, ONT., CANADA—Canadian Fox Terriers' Club. March 21 to 23, 1901. F. W. Jacobs, 73 Howland ave., Toronto, Ont., secy.

Trotting Races.

DU BOIS, PA.—Du Bois Driving Association. July 3, 4 and 5.

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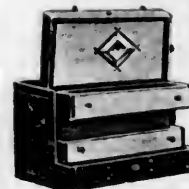
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- 1004 Mayors of Cities.
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No advance in Advertising Rates, but copy must reach us on or before noon, March 18th. First come, first served in the matter of preferred positions.