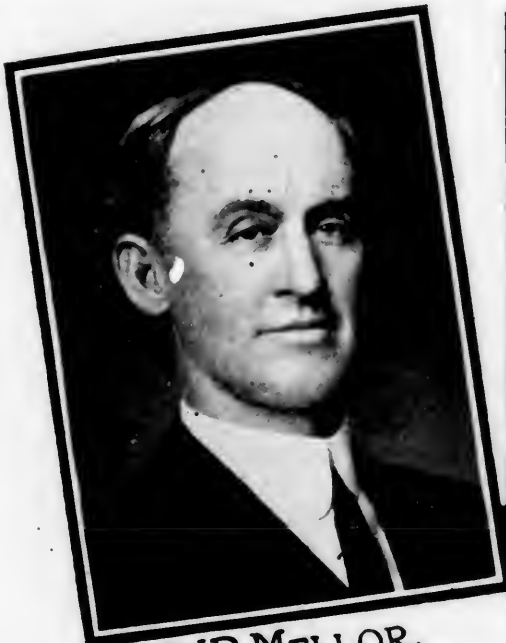


JULY 31, 1915

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The Billboard



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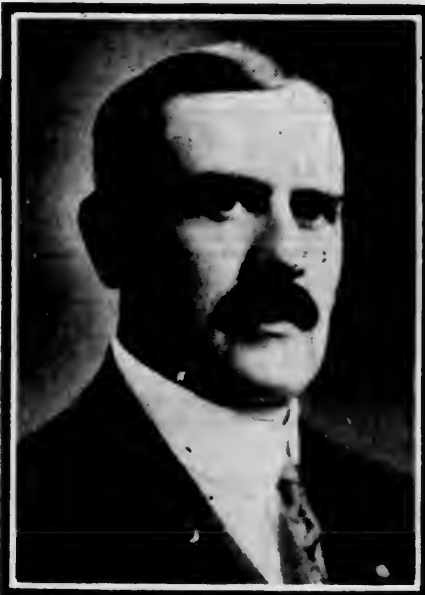
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WIGS

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All Sizes and Colors. Special Discount and Terms This Month. Rental in City. CONSOLIDATED VELVET, 245 West 46th Street, New York City.

NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

WANTED—For three big dates, good Shows on par with 1. furnish band for belly. Also several clean concessions, except Novelties. Hermann, Mo., Aug. 11-14; Bland, Mo., Aug. 25-28; Stover, Mo., Sept. 23-25. Have all Free Acts engaged. WILL BUY some good second-hand Concessions and Street Decorations. Address E. W. PETERS, Bland, Mo.

THE MODERN WOMEN OF AMERICA At GLASGOW, MO., wants a Cardinal Co., the month of August. Address B. W. HENRY, Sec'y M. W. of A., Glasgow, Mo.

GREAT GRANGERS' PICNIC, Williams Grove, near Harrisburg, Pa.; Aug. 30-Sept. 4, 1915—Shows wanted. Motordrome. Free Gates. Day and night picnic. Attendance last year, 200,000. D. THOMPSON, Sec'y, Ocean City, Md.

WANTED—A First-Class Carnival First week of August, at TILTON, IND., under auspices of Moose Lodge. Good opportunity for good company. Concessions must be clean. Street Privileges. ARTHUR LANKFORD, Sec'y.

WANTED—STOCK CO. OR ATTRACTION. For Old Settlers' Day, August 11 and 12. Big business assured. G. R. HOICE, Manager Croton Opera House, Angola, Ind.

WANTED AMUSEMENT OWNERS WANTED to hear from owners of Amusements for Harvest Home Picnic, August 20th, 1915, one day, 15,000 people usual attendance. Communicate with A. FRANK, Pittsford, Pa.

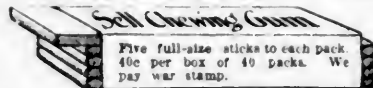
WANTED—Versatile Acts that can change and do Street Acts for Fair date. KODOKA, S. D., Aug. 30-Sept. 1, 2, 3. Hippodrome People write. GREAT GRIFFITH SHOW

WANTED FOR CELEBRATION AUGUST 27 and 28, Acts for Free Exhibition; also Concessions on sale. Write BOX D, Center Point, Ia.

ATTRACTIONS WANTED—All to join at once for long season Fairs and Celebrations. Plenty money. Two or more Shows, Glass Blowers, Magicians, Oriental, Ocean Wave, Picture Show, Lady Helpers, Siding Men, Lunch, Concessions. PEOPLE'S CARNIVAL CO., Chattanooga, S. D.

WANTED—Med. Performers, good Musical Sketch Team, with musical or novelty specialties; good Singing and Dancing Comedian that can put on acts. State salary. DR. WERNITZ, Poles, Minn.

SPEARMINT 10 a Pack. Sell at Fairs, etc.



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Elks' State Convention

AUGUST 23 TO 28.

—50,000 VISITORS.—

WANTED—CONCESSIONS FOR STREET WORK—ALL KINDS.

Fakers and grafters, save postage. Can use one Eli or Condemner Wheel; also one Parker Carry-us-all. What have you? Give full information. JUMP QUICK FOR PLACES. Write J. H. NORTH, Concessions Committee, Elks' Club, Erie, Pa.

LITTLEJOHN'S UNITED SHOWS

OPENING FOR ONE OR TWO GOOD SHOWS AND FEW LEGITIMATE CONCESSIONS

WANT sensational Buck and Wing Dancer, A-1 Team, Musicians for Band; all for Plantation Show. Kid Owens, Richard Brown, Pentists Oliver, Jerry Martin, Mose Brackman, LeRoy Knox, wire. Want Girl for Electricia (have outfit), also live Freaks or features for Ten-in-One Show. Stanford, Ky., July 26-31; Danville, Ky., Aug. 2-7; then the Fairs. THOS. P. LITTLEJOHN, Mgr.

The Corey Shows Want

Merry-Go-Round, Boss Canvasman, Car Porter, one strong Show, Concessions of all kinds. Address ED COREY, Hannah, July 30 to August 2; Park River, 3 to 6; all Fairs in North Dakota.

THE MIGHTY DORIS SHOWS WANT

Plantation Show, Musical Comedy and one good Pit Show; also a few more concessions that don't conflict. Wire or write HONEST JOHN BRUNEN, Mgr., July 26 to 31, Bridgewater, Penn., auspices Fire Department.

METROPOLITAN SHOWS WANT

Team of real Performers; also sensational Dancer, for real Plantation Show. Also Motordrome Rider with machine. CAN PLACE any Shows of merit and legitimate Concessions that do not conflict. WANT good Door Talker. Write or wire C. E. BARFIELD, Mgr., Metropolitan Shows, Columbus, O., week July 26.

Krause Greater Shows

Want athletic show, photo gallery and one more platform show. Address BEN KRAUSE, Lawrence, Mass., week July 26; Haverhill, Mass., week August 2.

PEERLESS SHOW, INC.

WANTED AT ALL TIMES, good all-round, useful Circus Wagon Show People. Good treatment to the right people. Eat and sleep on job. Salary must be low, as you get it sure every Tuesday. Haven't missed a show since opening. In spite of bad weather. People that can do two or more turns for big show. (Open to double concert. Junie Brooks, write. Also Cook and Horse Canvasman. Side Show People, write to JOHN L. REH; Band, PROF. LUTHER SIMMS; and, MANAGER OF PEERLESS SHOW. Must join on wire; no time for correspondence. Tell all in first letter. Chestertown, Md., July 27, 28, 29. Billboard always has our route.

WANTED AT ONCE FOR Hutson & Lannon World's War Pictorial Exhibition & Museum

Man for Punch and Magic that can lecture and make openings. This show will remain out all winter. State all in first letter. Ajax, please write or wire. Address W. A. HUTSON, Manager, 594 Tremont Street, Boston, Mass.

CARNIVALMEN

READ OUR AD. ON PAGE 59 AND ACT NOW—GET YOUR LOST MONEY BACK. THIS IS YOUR OPPORTUNITY.

JOS. ROTH MFG. CO.

Stowe's Uncle Tom's Cabin WANTS

People to all lines, Men for Marks, Tom, Harris and St. Clair, those doubling brass and with specially preferred Lady for Eliza, with specialty; Harriette to double stage of violin. Others write. Long season to the right man. JNO. F. STOWE, Kingman, Kan.

Wanted Immediately For The Shannon Stock Co.

Slide Trombone, B. & O.; also Musicians doubling stage; long season. Must be sober and reliable. Mention salary first letter. We pay all expenses after joining. HARRY SHANNON, Delphos, O.

WANTED

PIANO PLAYER for Ten-Piece Orchestra

Must play all standard and operatic selections at sight. Theatre. Permanent position. Reference: LVRIC AMUSEMENT CO., Huntington, W. Va.

SPARKS' SHOW WANTS

Has, low pitch Arcadia, Wis., July 31; Virgo, August 2; Preston, Minn., August 3. JACK PHILIPS, Bandmaster.

Wanted Quick, Oriental Dancer

That will sit in pit with snakes, short grind. Two-car circus. Longest season any show. Good accommodations, good salary and all your picture money. Wire at once. J. FRIEDMAN, Parks & Banks Show, July 27, Kamiah, Ida.; July 28, Orofino, Ida.; July 29, Juntura, Ida.; July 30, Pullman, Wash.; July 31, Garfield, Wash.

WANTED—HIGH DIVER

Without outfit. Bare Devil Meters wire E. F. WANT, Newcastle, Ind.

WANTED—A-1 Sketch Team, one play Piano; also good single S and D Comedian, Magician, Piano Player with Specialties, and other useful Performers. all must change for week and work in acts. This is a Vaudeville Show under tent, making all week stand. State your salary and make it right; it's sure. ALVIN KIRBY, McCallsburg, Story Co., Ia., week July 26.

WANTED—TROMBONE PLAYER

Double band and orchestra; also Cornet Player, Land, orchestra and double stage; must be strictly temperate. No fancy salaries. Week stand and pay your own. NEFF TENT THEATRE, Custer, Okla.

WANTED—VERSATILE PERFORMERS

For Med. Show, Piano Player, Sketch Team, Novelties Acts. Under canvas. HUDSON COMEDY CO., Buda, Ill., week July 26.

WANTED—WANTED

A No. 1 Med. People, Comedian that can put on acts, Silent Man that can work in Acts, Piano Player that can double stage; must change for week. Long season, good treatment, but you must make good. ED F. WEISE, Cedar Springs, Mich.

WANTED—GOOD MED. PEOPLE

And Single Performers that can double Piano. DR. F. JAMES, General Delivery, Milwaukee, Wis.

WANTED—For Frank Hall's Big All-Fun Show, A-1 Vaudeville People in all lines. CAN USE A-1 Dutch or Irish Singing and Dancing Comedian, Sketch Team that can change for week; must do doubles and singles. This show never closes; winter and summer work. Address FRANK T. HALL, Harris, Mo.

WANTED—Good Tubas (band only), to double stage; must do some leads. Wire K. P. HANCOCK, Minn. Stock Co., Northwood, Ia., July 29-31; Lark, Minn., Aug. 2-3. Ticket if reliable.

WANTED—Blackface S & D. Comedian, for med show under canvas. Can also use good Novelties Acts. I DON'T want any "MAKE BELIEVES". You must deliver the goods here. Will be glad to hear from the performers who have played over this route with me for the past nine years. All old fellows who are left, please write. LEW VAN BURKEN, Mountain View, Okla.

WANTED AT ONCE

Band and Orchestra People, two and three-day stand-under canvas; opera houses in winter. Also (Chorus Girl, Musical comedy. Address WM. WAMSHUR, Eastern Theatre Co., Kirkwood, Ill., July 29-30; Roseville, Ill., 31-Aug. 2; Bushnell, Ill., Aug. 3-4.

WANTED—A-1 NOVELTY MUSICIAN

That can change for week, or can use Musical Team if one doubles piano. Must join on wire. HEAL REMEDY CO., Waynesville, O., week July 26.

WANTED—MUSICIANS

Of all kinds, at once. Long season. If you drink no. If you double stage, say so. PARKER COMEDY CO., Latham, Logan Co., Ill.

WANTED FOR

101 Ranch Concert Band

First Eb Alto. State all first letter. Address G. LA HANCA, Bandmaster, as per route.

WANTED—PERFORMERS AND MUSICIANS Blackface Comedian, Sketch Team (must do blackface in acts); Lady Novelty Performer, Sou-brette; all change for week. Violin, double cor-net; Hb Clarinet (low pitch). Tell all and lowest Address RAY ROBINSON, Peckford, Mich.

MOTORDROME RIDER

WANT one more dare devil Rider, girl or boy, who can furnish own machine. Must be a dare-devil. J. D. WINSTEAD, Rocky Mount, N. C.

WANTED—Real hot Sing and Dance Comedian, change for week; no amateurs nor dubs; long season, sure salary; \$20.00 and transportation for good single. Sketch Team also write. Tommy Barrett, wire your address. JACK GALLAGHER, Mulberry, Kan.

SAY "I SAW IT IN THE BILLBOARD."

THE BILLBOARD

STRIVES TO GET ITS DOPE DEAD RIGHT IN ORDER THAT YOU MAY BE RIGHTLY POSTED

THE SELLS-FLOTO BUFFALO BILL SHOWS AT WHITE CITY, CHICAGO

Windy City Greet Buffalo
Bill and Extends

Welcoming Hand to the Circus
From the West

H. H. Tammen Came on From
Denver To See Performance

Chicago, July 24.—With arms extended to greet a new friend today, and also to renew a pact of friendship with an old and tried one, Chicago was suddenly dealt a blow that left her gasping with horror for a few minutes. While the stakes were being driven and the big top going up for the great circus at White City a terrible tragedy was being enacted at the steamship docks from which the excursion steamers leave. The steamer Eastland, loaded with a happy throng of people, turned over at the dock, and it is estimated that 1,000 people, many of whom were women and children, were drowned. A gloom was cast over the entire city, and the effect was felt at the show grounds.

H. H. Tammen expressed his heartfelt sympathy for the sufferers in this, the worst calamity that ever visited Chicago. In spite of this awful disaster many hundreds of people were on hand this afternoon to greet the Sells-Floto Circus and Buffalo Bill's Wild West, which began a two days' engagement as a special attraction on the circus grounds at White City.

Buffalo Bill, of course, has shown in Chicago many times. In fact it was here that he made his greatest success, when his aggregation played at the world's fair. But the Sells-Floto Circus is new to Chicago, and there were those in the circus world who had wondered just what the result of the visit would be. As for H. H. Tammen, he smiled that inscrutable smile which has given him the name of "The open-hearted mystery," and said something like the following: "The best way to bust into a place is to bust in, isn't it?" And that's exactly what the Sells-Floto Circus with Buffalo Bill did. It busted in. And it busted in with an enthusiasm which only the West can bring. For although the show has never played the city before it seems that its reputation at least has reached here. And the people of Chicago evinced their desire to see the big show from the West. Tonight business was good, while tomorrow should mean nothing except a turnaway afternoon and night. One thing that will help make this almost a certainty is a picnic of 25,000 Swedes, which is to be held at White City tomorrow. And Chicago in addition to being introduced to a

(Continued on page 58.)

FRED HERRINGTON



Fred Herrington, of Pittsburg, the newly elected president of the M. P. E. L. of A.

CHAS. FROHMAN CORPORATION ISSUES A FULL SERIES OF PLANS

Roster Again Contains Great
Array of Stars

Many New Plays Will Be Pre-
sented This Season

Two Projects Will Be Carried
Out With David Belasco

New York, July 26.—Yesterday the now fully organized Charles Frohman Corporation issued its complete series of plans for the coming theatrical season. Again the roster of stars contains the meaningful names of Maude Adams, Ethel Barrymore, John Drew, William Gillette, Otis Skinner, Elsie Ferguson, Blanche Bates, Marie Doro, Julia Sanderson, Marie Tempest, Ann Murdock, Francis Wilson, Graham Browne, Donald Brian, Joseph Cawthorn, and others new to the list, while the list of playwrights whose works have been delivered contain these names, reassuring for any theatrical season: Sir James M. Barrie, Sir Arthur Pinero, W. S. Maugham, Haddon Chambers, Henry Bernstein, Rudolf Besler, Michael Morton, Henry Arthur Jones, Alfred Sutro, E. W. Hornung, Edward Sheldon, Augustus Thomas, Paul M. Potter, Catherine Chisholm Cushing, Eleanor Gates, Porter Emmerson Browne, Henry E. Smith, Jerome Kern, Rennold Wolf, Channing Pollock, Edna Farber and George V. Hobart.

(Continued on page 50.)

THE EPSTEIN CASE STILL HOLDS THE SPOTLIGHT

Wife Secures Divorce From
Convicted Showman

Who Was Sentenced to Vir-
ginia Penitentiary

On Revolting Charge—Now at
Hard Labor on Roads

Joe Epstein, the showman, who is undoubtedly the victim of circumstances, is still being pursued by ill luck. Although it was absolutely positive that Epstein was railroaded on the charge of placing his wife in a house of ill repute in Norfolk and that both he and she were innocent of wrong doing, the fact still remains that the showman was sentenced to seven years in the Virginia State Penitentiary.

Now it comes to our notice that he has further been sentenced to hard labor on the roads because, it is charged, he secreted letters out of the prison to showfolk and friends to intercede on his behalf.

The following from a Cincinnati daily, under date of July 24, is especially interesting because of the thousands who had written State officials in hopes of securing a pardon for Epstein:

"Richmond, Va., July 24.—Because he persisted in smuggling letters out of the Virginia Penitentiary, where he is serving a seven-year term for pandering, Joseph Epstein, magician and sleight-of-hand artist, convicted in Norfolk in 1911 after he had placed his wife, Frieda Epstein, in a house that proved to be of an immoral character, will have to wait a while longer before he can hope to get a pardon.

"It was learned today that Governor Stuart was recently on the point of pardoning him when he learned that Epstein had been transferred from the State prison here to hard labor on the roads because he had developed a penchant for writing letters and getting them out of prison without the knowledge of the authorities.

"Though prisoners are permitted to write one letter a month Epstein succeeded in getting fully 500 to friends on the outside before he was detected. These epistles were mostly urgent appeals to friends in various parts of the country to get busy and aid in obtaining a pardon for him.

"Epstein has always maintained that he was ignorant of the character of the house in which he left his wife in Norfolk. He was with a circus at the time and lost his job soon afterward. His wife remained steadfast to him until recently, when she sued him for divorce and quickly obtained a decree. She is now residing at 563 Brook street, Elgin, Ill."

(Continued on page 58.)

DAVID HORSLEY



Mr. Horsley will release all his productions on the Mutual Program, having canceled his contract with the General Film.

PRIME OBJECT OF TRIANGLE FILM DISCLOSED BY AITKEN-GRIFFITH

\$2 Combination of Short Mo-
tion Picture Plays

Will Be Inaugurated at Knick-
erbocker, N. Y., Sept. 6

Messrs. Griffith, Ince & Sennett
Will Supervise Productions

New York, July 26.—The prime object of the Triangle Film Corporation was disclosed yesterday in a statement from H. E. Aitken and D. W. Griffith, officers, that for the first time in theatrical history the two-dollar combination of short motion picture plays would be inaugurated. The Knickerbocker Theater has been selected as the place and September 6 as the date of this important event.

Mr. Griffith established the two-dollar motion picture play last March with The Birth of a Nation. The two-dollar combination on the other hand has never been tried. The aim is to present the same high level of excellence in an evening's entertainment consisting of two medium length and two shorter pictures. The combination will enlist the active supervision of Messrs. Griffith, Ince and Sennett and the services of at least four stars weekly. A new bill will be offered each Monday night and continued throughout the week. It is said that the first week's program will include Raymond Hitchcock in a Keystone

(Continued on page 50.)

This Issue of The Billboard is 39,000 Copies

NEW PRODUCERS ENTER THE THEATRICAL FIELD

Savoy Producing Company Formed With Paul and Adolf Philipp at the Head—Ten Twin Beds Companies for Selwyn & Co.

New York, July 25.—A new producing company has entered the theatrical field, and is known as the Savoy Producing Company, with Paul Philipp its general manager and Adolf Philipp its stage director.

Adolf Philipp, it will be remembered, built and operated for the first two years of its existence the Fifty-seventh Street Theater, now known as the Bandbox. He is co-author and composer of a number of musical plays of recent years, including Adele, Alma, Wo Wohnt Du, and The Midnight Girl.

The first play to be produced by the new company will be Two Is Company, by Paul Herve, Jean Briquet and Adolf Philipp. The play has been adapted for the American stage by Edward A. Paulton and Adolf Philipp. The company has also secured the American rights to That Night, a comedy by Adolf Philipp; Three Good Things, a musical comedy by Paul Herve and Jean Briquet; The Bank Cashier, a comedy drama by Francois Regaut; My Shadow and I, a play by Jules Fabre, and a musical comedy called Sh, It's a Secret.

Two Is Company will be produced in New York the middle of September after it is given an out-of-town premier.

Ten Twin Beds Companies

New York, July 25.—Selwyn & Company are planning to send no less

Prince of Pilsen Cast

New York, July 25.—Perry J. Kelly announces that in the cast for this season's presentation of The Prince of Pilsen there will be very few changes from last season. Jess Dandy will return to his old role of Hans Wagner. Those of last season's cast who have been re-engaged are Eda von Luke, Edward T. Mora, Dorothy Delmore, George Myers and Earle McHaffie. New names will include those of Florence Hensel and Helen Fitz Patrick. "Pilsen" is booked for a Coast tour, which will take in the South.

In addition to The Prince of Pilsen Mr. Kelly will star John Hyams and Leila McIntyre in a comedy with music entitled The Girl From Grand Rapids. The new piece is scheduled to open in Chicago early in November.

Love Bird Premier

Pittsfield, Mass., July 23.—The Pittsfield Players on Monday night presented for the first time on any stage The Love Bird, a new play by Richard Barry. The cast was headed by Edith Luckett and Malcolm Duncan. The Love Bird will be taken to New York in the near future.

H. Clay Ford Dead

New York, July 23.—H. Clay Ford, who was resident manager of Ford's Opera House at Baltimore, Md., at the time Abraham Lincoln was assassinated, died in Passaic, N. J., yesterday, after undergoing an operation. He was 72 years old, and leaves three sons and a daughter. His wife was Blanche Chapman, an actress.

than ten companies in one play—Twin Beds—on the road the season of 1915-'16. Six have already been organized, and Arch Selwyn has just started arrangements for four more. The cast, of course, will be small, and a number of "sticks" will be made.

This will be the first time, as far as can be recalled, that one play was ever presented by ten companies simultaneously by one management.

These arrangements have now been completed.

This, the most brilliant of all Marshall comedies, will be produced with a quartet of stars, with Miss Tempest in the part of Mrs. Mulholland, Mr. Wilson in the part of Henry Pitt-Welby, Ann Murdock as Lady Henrietta Addison and Graham Browne in his original part of the Duke of Killierancke.

On the same bill with The Duke of Killierancke a new play by Sir James Barrie will be presented for the first time in America.

Mrs. Waldron Called

New York, July 23.—Mrs. Isabel Waldron, an actress of the old school and the mother of Charles Waldron and Georgia Waldron Emery, died early yesterday morning at Jamaica, L. I.

PEGGY WOOD



Miss Wood is in the cast of Me and My Dog, the Cohen & Harris comedy, which had its premier in Atlantic City July 12.

Lew Wilbur Gleason Dead

New Orleans, La., July 24.—Lew Wilbur Gleason, veteran actor and manager of theatrical enterprises, died at his home in this city last Wednesday, after an illness of two years. Mr. Gleason was 61 years old and had been an actor for forty years. He is survived by a widow and one daughter.

Frohman Plans Carried Out

New York, July 24.—The plans of the late Charles Frohman are being carried out as faithfully as possible by the Frohman Company.

As a result New York will see early this fall a new Barrie play performed in conjunction with Robert Marshall's most successful comedy, The Duke of Killierancke, acted by an all-star cast. Early last May Mr. Frohman had made tentative arrangements with Marie Tempest, Francis Wilson, Ann Murdock and Graham Browne to appear in a new production of Robert Marshall's The Duke of Killierancke.

The deceased was born in 1848, and made her first appearance on the stage at McCauley's Theater, Louisville, in 1863, under the name of Isabel Smythe. In 1867 she became leading ingenue at McVicker's Theater, Chicago, where George B. Waldron, whom she married at that time, was leading man.

Mr. and Mrs. Waldron, for a number of years, starred jointly, and later appeared with such distinguished stars as Fanny Davenport, Lawrence Barrett, Edwin Booth and Charles Fechter.

In 1880 they went to England with the McKee Rankin Company in The Danites.

Since Mr. Waldron's death in 1883 Mrs. Waldron appeared in the support of Mrs. Patrick Campbell, Herbert Kelcey, David Warfield, Effie Shannon, Laurence Irving, Richard Mansfield and Mary Manning.

She was forced to retire from the stage owing to failing health. In 1897 she married William C. Anderson.

The remains will be buried at Waterford, N. Y.

NEW PLAYS

Evil Tongues

EVIL TONGUES—A play in three acts by Charles Wadsworth Camp. Produced by William A. Brady at the Cort Theater, Atlantic City, July 19, 1915.

THE CAST:

Stephen Heath Albert Brown
Ravel Breck John Cromwell
Anthony Oldsworth Edwin Nicander
Isabel Cary Kathlene MacDonell
Selma Johnson, her sister Dorothy West
Mrs. Rollin Oldsworth Grace Heade, son
Eddie Drew Ruth Winter
Alice Kent Agnes Dail
Mary Loretta Wells

Atlantic City, July 20.—William A. Brady's first dramatic production of the season—Evil Tongues—had its premier at the Cort Theater last night and it is believed that the play can be "put across" for a successful run.

It is written by Charles Wadsworth Camp and tells of a young and charming woman whose husband has so outraged her every sense of self-respect that at the height of her indignation she divorces him. Although she is entirely blameless the circle in which she moves holds that every divorced woman is tainted and "unfit," and she has to bear this social stigma with a breaking heart.

The dialogue is crisp and witty. There are any number of "situations," and a very capable cast, headed by Kathlene MacDonell, has been assembled to present the drama.

Isabel Carey, in order to assure her sister, Selma, social position, marries Ravel Breck, but his character is so repulsive that she secures a divorce. This much is brought out in the opening speeches of the play. The scene shows preparations for the marriage of Selma to Anthony Oldsworth, scion of a wealthy and aristocratic family. In the height of the gaudy Ravel Breck appears after an absence of seven years, and Isabel is struck with terror and fear. Ravel's is a mission of blackmail. He wants to obtain some of the Oldsworth wealth through Isabel, and proposes that they remarry upon pain of exposing their former stormy matrimonial career. Isabel, to save her sister from being affected by the scandal that would follow her remarriage to Ravel, agrees to the union, provided she is allowed a month of grace.

Stephen Heath, a friend of Selma's, is urged to propose to Isabel, and all society agrees that this would make a happy marriage. But Isabel is forced to explain to Heath that she is divorced and about to remarry the man she has cast off in order to save Selma. Society has not yet learned of the approaching remarriage, for Ravel had agreed to keep it a secret. But he breaks this promise and gives all details to the Consolidated Press Bureau, which flashes the "copy" broadcast. Isabel is thereby afforded opportunity to renounce Ravel, and the obstacle in the way of marriage with Stephen Heath is removed.

Kathlene MacDonell, as Isabel, interpreted her dramatic part splendidly. Albert Brown, as Stephen Heath, imparted an effective virility and strength to his part. Dorothy West and Edwin Nicander played the parts of the newly wedded couple. John Cromwell, as the dissolute rake, Breck, was convincing, and occasional flashes of humor made the characterization a realistic one.—FOSTER.

Hertz To Conduct at Frisco

New York, July 23.—Alfred Hertz, who resigned last year as conductor at the Metropolitan Opera House, has been engaged for the coming season by the Musical Assn. of San Francisco as conductor of the San Francisco Symphony Orchestra, according to a telegram received by one of his friends here.

Mr. Hertz has been on the Coast since spring, preparing the production of the opera, Fairyland, which was first produced in Los Angeles early this month.

THE DRAMATIC STAGE

London Success for New York

New York, July 24.—Percy Burton, who has been general manager for Sir Johnstone Forbes-Robertson for several years, has secured the American rights to Gamblers All, a present London success.

The play will be presented in New York about Christmas time by Mr. Burton in partnership with Lewis Waller.

Mr. Burton will continue his association with Forbes-Robertson, who is to make the last lap of his farewell tour next fall.

Maugham Comedy Arrives

New York, July 23.—The newly organized Charles Frohman Company yesterday received the first play sent from abroad by any of the prominent English playwrights this season. The piece is in three acts and is entitled Our Betters. It is the work of W. Somerset Maugham.

This is one of the plays that Charles Frohman sailed for London last May to procure for the coming season. When the manuscript reached the Empire Theater it bore an enormous seal stamped with the words, "Passed by the Censor." Augustus Thomas does not yet know in what sense Mr. Maugham's play has been "passed."

Our Betters, in plot, tells the story of fashionable Americans who married and settled in London for social reasons. The principal part will be assigned to one of the female stars of the Frohman Company.

Stock at Crescent, Brooklyn

New York, July 25.—Stock is to be revived at the Crescent Theater in Brooklyn the coming season. John J. Maloney has taken personal charge of selecting the players, and it is said the company will represent the pick of stock stars throughout the country; also that the Crescent Players will be the largest company ever engaged for a stock season at a single theater.

Original productions of Broadway successes will be shown in many cases, and all the newly released, high royalty dramatic hits.

Two Productions for Brady

New York, July 25.—William A. Brady does not regard the outlook for the coming season as very favorable, and as far as can be learned he will limit his activity in the early season to the production of two plays. Furthermore, it is said he doesn't contemplate opening his two houses in Forty-eighth street before October.

Websters To Play Australia

New York, July 23.—John Webster and his wife, Fanchion Campbell, have been engaged by the J. C. Williamson Co. (Ltd.) to replace Mr. and Mrs. Fred Niblo in Australia.

The Websters have been playing under the Williamson management in South Africa, and their success there led to the arrangement for their transfer to Australia.

Starting in September they will appear in Sydney in It Pays To Advertise, and later in A Pair of Sixes, Stop Thief, A Full House and Twin Beds.

Under C. & H. Management

New York, July 23.—Cohan & Harms will present Leo Ditrichstein in his latest play, entitled Jean Paurel, which will be produced in this city in the early fall.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

THE THREATENED DRASTIC "CUT" IN VAUDEVILLE SALARIES

The fear of another and more drastic cut in vaudeville salaries is not the most serious phase of the existing situation in a field gradually adjusting itself to the public's ever changing attitude. The powers controlling the destiny of big and small-time vaudeville are marking time themselves, while they deliberate less on the salary question than on the far greater problem, namely, the policy best calculated to attract the public in times when famous names are scarce and when in the picture houses stars never seen on a vaudeville stage are announced almost at every turn.

To the writer E. F. Albee expressed himself a few days ago as follows: "In vaudeville each manager, star and producer has to work out his own salvation in his own way. Suggestions are of use, but rarely is it practicable to avail of them, and it is tiresome to try and explain why.

"We will work out a plan to meet each troublous situation as it develops and always we will be misunderstood, but the ups and downs encountered are a part of the business. I think vaudeville is better than it ever was. But the public is the arbiter through which we learn to determine values. If an actor is getting too much money the public will indicate just that in its peculiar way.

"The public tires of this and of that. Slowly but surely we come to learn this attitude as revealed at our box-offices, and though often it means relegating some idol of the people to oblivion. It is the public verdict, not ours. In my opinion the public regulates the entire show business, and naturally about this time we are trying to penetrate through a maze of conflicting evidence—so that we can give this public just what it wants."

All of which proves that after all the salary question is but an incidental phase. We will see undoubted stars at the Palace and similar theaters who a year ago would have been considered impossible, and these will receive still higher emoluments than the highest ever recorded to date. It is vaudeville's way, and no one knows as well as Mr. Albee that there can be no retrogression. Always the aim will be to attain greater heights.

It will be recalled by readers of this column that at the time the vaudeville managers decided to cut salaries, last season, the writer maintained that the process of arriving at values was altogether too hasty and uniform, whereas in not a few instances the greater reductions were meted out to those who were the most tolerant—in fact those most likely to "stand for the gaff."

It would seem now that the prolonged delay in awarding contracts is due to a genuine effort to conserve the entire vaudeville structure. It will not be surprising, therefore, if the final outcome of these deliberations will witness a return to the methods of those days when the slogan was "a good show" rather than the present craze for compelling headline attractions. But this will mean merely a limit for the entire program. The policy of the Orpheum Circuit has never been changed from the days of Gustav Walter, thanks to the distinctive and uncompromising methods of Martin Beck, who year after year has proceeded along lines which constitute the very essence of Orpheum vaudeville. One rarely hears any wall in these quarters. This chain of theaters still utilizes the very cream of vaudeville's standard bearers, and there is nothing to indicate the least change of policy, hence here we have at least one outlet where the performer who can contribute to "a good show" is always welcome and where alone the greater part of the theatrical season can be spent.

THE SMALL-TIME SITUATION

Methodists that it is not in the so-called "big-time" phase of vaudeville that an upheaval threatens. The indications at this writing point to the probability of vaudeville being eliminated almost entirely from many of the theaters which in other years have been a boon for that great majority of vaudevillians who are passed up by the powers in the sixth floor of the Palace Theater Building.

Marcus Loew's theaters utilize fewer vaudeville acts now than at any time in years. Since the abandonment of the S. & C. Western Circuit Loew has sought retrenchment in the East. It is not likely that those who resist the U. B. O.'s threatened cut will find such relief in turning to Loew as was the case at the initial cut last winter, nor can any one point to any other small-time outlet that will prove a haven for big-time acts as in the past. William Fox, with his ear to the ground, is converting all of his theaters into temples of the silent drama, and his mind is wholly engrossed in the monster producing organization, perhaps the mightiest film concern of today. Therefore Fox is quite out of the reckoning for the vaudevillian.

E. F. Proctor, than whom there is no more discerning showman in these parts, always has followed the trend and adapted himself quickly to new requirements. The Proctor theaters are now practically all photoplay houses. The writer visited five of these recently within a period of ten days. In not one was an empty seat in view. The number of vaudeville acts to find quarters in the Proctor camp in the immediate future will be small indeed.

As the writer suggested recently, "All roads lead to the film studio," perhaps after all this is as it should be. It is perfectly ridiculous to see the managerial effort to protest against this invasion of filmdom. Where shall the actor turn if not to the screen? The few producers for the stage expect an actor to rehearse a month or two on the possibility of a play's success (which is now one chance in ten). Yet these gentlemen themselves, responsible for the onrush of stage folk into pictures, would boycott the actor, who, but for the picture boom, would indeed be in a sad plight.

THE WHARTONS ACTIVE

Besides producing serials and special releases for the Pathe people Theodore and Leopold Wharton, now permanently entrenched in their big studio at Ithaca, N. Y., are branching out in the feature field in a striking manner.

Shakespeare's Corner

By Henry Bayard

SHAKESPEARE AND THE DOG

With a request to answer it at our very earliest convenience we have received this week the following "pathetic" letter from a New York actress. As we are no cynic and as these are canicular days we will reply at once to her canine and cunning words of demand.

Here is part of the text of her perfumed missive:

"Sir—A dog is beyond all example a constant, faithful and disinterested friend; he guards us by night and amuses us by day; he is perhaps the only companion that will not forsake us in adversity. But then how is it that there is not in Shakespeare one single passage commending directly or indirectly the moral qualities of the dog? Please reply, and . . ."

Yes, yes, we do reply, but first, Miss or Madam, your forgiveness I must implore, for I must deny your statement.

Many authorities notwithstanding, it is not true to say that the Great Bard does not appreciate the dog. Two hundred and sixteen times he speaks of him, and it is not seldom in a friendly manner.

In Macbeth, Act I, Sc. 1, we find a mention of "the gift which bounteous nature hath in him closed," and it is in the midst of a passage which proves that its author knew something of caniculture.

"We are men, my liege," has just said a gentleman murderer. And the bloody king replies:

"Ay, in the catalog ye go for men, As hounds and greyhounds, mongrels, spaniels, curs, Shoughs, water-rugs and demi-wolves are cleft

All by the name of dogs; the valued file

Distinguishes the swift, the slow, the subtle,

The housekeeper, the hunter, every one,

According to the gift which bounteous nature,

Hath in him closed."

Act IV, Sc. 1, it is true that the witch places "wool of bat with tongue of dog," but it is clear that she was in need of a rhyme with her "toe of frog." As to the passage in Act V, Sc. 3, where Macbeth "throws physic to the dogs," it is again evident that we can not expect any good feeling from a bloody man. It is Macbeth who speaks; not Shakespeare.

In Henry V, Act III, Sc. 1, to whom does the warrior compare the ardor of his troops? Listen to him, madam:

"Good yeoman, whose limbs were made in England,

Show us the mettle of your pasture; Let us swear that you are worth your breeding;

Which I doubt not: for there is none of you so mean

That hath not noble lustre in your eyes.

I see you stand like greyhounds in the slips,

Straining upon the start."

Good for the greyhounds, is it not?

But strangely enough, in the same play, Act II, Sc. 2, the king again uses the same comparison, and this time in a manner unfavorable to our friend:

VAUDEVILLE

THE WHITE RATS' ALL-STAR SCAMPER

Performance Will Be Given at Manhattan Opera House, August 10—Proceeds to Vaudeville Organization and Actors' Fund

New York, July 25.—A pleasant surprise was sprung last Thursday evening during the home-coming reception to Past Big Chief Fred Niblo, given in his honor by the White Rats of America at the clubhouse, when Big Chief Frank Fogarty announced that the White Rats would give a public All-Star Scamper at the Manhattan Opera House, Tuesday, August 10. The proceeds are to be devoted to the Charity Fund of the White Rats, together with that of the Actors' Fund of America.

It will be remembered last June a Touring Scamper, to include all of the important cities between New York and San Francisco, was planned but had to be called off on account of the very biggest headliners not being able to cancel their engagements at that time.

It is said the entertainment on August 10 will not only be replete with originality, but it will also be entirely unique. Negotiations are now underway to have the most popular and highest-priced male and female motion picture stars appear in the Scamper.

The home-coming reception to Past Big Chief Fred Niblo, by the way, was a big success. Among those present

Hammerstein After 44th St.?

New York, July 24.—The latest reports concerning the future vaudeville activities of Oscar Hammerstein couple the name of the impresario with that of William Morris in the taking over the Forty-fourth Street Theater, now controlled by the Shuberts.

Since the Victoria passed into the hands of the Rialto Company Mr. Hammerstein has been searching for a house in which to play out his Times Square U. B. O. franchise, but to those on the inside there are certain conditions which would make it seem unlikely that the reports are more than idle gossip.

Keith Gives Up Union Square

New York, July 23.—Keith's Union Square, for thirty years controlled by the Keith interests and the first Keith house in New York City, has been given up by these interests and the Palmer estate, owners of the theater, have leased it to John Galvin, who will operate with tabloid stock.

The Keith lease expired several months ago and was not renewed. The rental was \$45,000 per year, but with the passing of Union Square as a theatrical center also passed the importance of the house as a big-time proposition.

Ashley and Canfield Split

New York, July 24.—Ashley and Canfield have decided to end their partnership. Ashley is undecided upon his plans for the coming season, while Canfield announces that he has formed a partnership with Eddie Cain.

were George M. Cohan, Sam H. Harris, Fred A. Stone, Dave Montgomery, Joe Weber, Dennis F. O'Brien, Grace LaRue, Junie McCree, James J. Corbett, George W. Monroe, Louise Dresser, Jerry J. Cohan, Dorothy Jardon, Harry Kelly, George W. Lederer, Charles J. Ross, Stella Mayhew, Lew Fields, Alice Lloyd, Robert L. Dalley, Trixie Friganza, Bert Levy, Edward Garvie and E. V. Darling.

formed part of a vaudeville act put out by them.

Ziegfeld and Klaw & Erianger, the latter firm managers of the theater, dispute the claim, and as a result legal proceedings are imminent.

It is said that there is quite a difference in the way the moving picture scene is worked out in the Follies and the way it is handled in the Havez-Block act.

Leaving Vaudeville

New York, July 23.—McMahon, Diamond and Chaplow are dancing their farewell to vaudeville at the New Brighton this week. They have been engaged for the fall production at the Winter Garden.

Vaudeville Actor Held

New York, July 24.—Seymour Felix, formerly of the team of Felix and

las. Ft. Worth and San Antonio have been completely renovated this summer, and are in first-class condition for the opening.

No change has been announced in the management of any of the theaters. It has been announced, however, that Karl Hobbitzelle, president of the company, will make permanent headquarters in Dallas the coming season, and Miss Celia Blum, who has handled the booking office in Chicago, will be transferred to New York.

Orpheum Gives Up Three

New York, July 24.—The Orpheum Circuit has given up its houses in Des Moines, Sioux City and Duluth. They have been taken over by Finn & Heiman, the Western vaudeville managers, who now have a circuit of eighteen houses in the Middle West.

The Boises in England

A card from the Four Boises conveys the information that they are playing a month's engagement at Tower Circus, Blackpool, Eng., and meeting with considerable success.

Miles, Pittsburg, Changes

Pittsburg, Pa., July 25.—The Miles Theater has changed its policy for the coming season. Instead of playing vaudeville it will show feature photoplays. The house opens in August.

The Miles houses in Cleveland and Detroit will continue to offer Marcus Loew vaudeville.

Gertrude Hoffman's Next

New York, July 24.—Gertrude Hoffman's next vaudeville exploit will be as the principal in a condensed version of *Siumurum*, the wordless play which enjoyed a certain vogue a few years ago.

The premier is scheduled to occur at the New Brighton Theater sometime next month.

Hipp. Opening Sept. 15

New York, July 26.—September 15 is announced as the opening date of the Hippodrome. R. H. Burnside has already started rehearsals for the new production. Most of the song numbers will be supplied by Gene Buck and Dave Stamper.

It's a Girl

New York, July 23.—Harry Weber, the well-known manager, is the proud daddy of a ten-pound girl, who arrived Thursday at the Weber home-stead.

Publicity for Lady in Red

Chicago, July 24.—The Lady in Red, now showing at Cohan's Grand Opera, is getting lots of free publicity lately. Harry Ridings, manager of the theater, was appointed receiver for the show last week, after an argument over back salaries. Practically all of the principals have agreed to cut their own salaries in order to give the show a chance to show what it can do. Attorney Adolph Marks, who has been taking care of the legal end of the tangle, made the statement that the returns were between six and seven thousand for the week ending Saturday, July 24.

HAZEL MORRIS



Miss Morris has signed to appear in Australian reviews.

Clinton & Rutland in New Act

New York, July 24.—Belle Rutland, formerly of Walton and Rutland, is now doing a new act with Miss Clinton, under the name of Clinton and Rutland. The girls are booked far ahead and do a sister act which will no doubt prove a big success.

Assert Scene an Infringement

New York, July 23.—It is possible that the courts will be resorted to in the effort to determine who has the rights to use the moving picture scene which is one of the principal scenic features of the Ziegfeld Follies at the New Amsterdam Theater.

Jean Havez and Fred Block, the vaudeville producers, claim to be the originators of the scene and that it

Caire, was held in \$1,500 bail yesterday by Coroner Healy on a charge of criminal negligence as the result of an automobile accident in which Miss Rebecca Kammerman lost her life.

Felix and the young woman were members of a party of four which hired an automobile, Felix volunteering to drive. While speeding along Pelham Parkway the machine ran into an embankment and overturned.

Opens August 22

Houston, Tex., July 24.—The Majestic Theater will open the season on August 22, and from all indications the Interstate Amusement Company will provide larger and better acts over this circuit than have ever before played Texas.

The Majestic in this city and the houses of the same name at Dal-

Vaudeville Reviews By Special Wire

American, New York

Reviewed Monday Matinee, July 26.)

New York, July 26.—The house at the American this afternoon was a maximum one and the first half bill, extraordinarily good, held their attention to the closing moment. A picture closed the bill.

No. 1—Harry and Anna Seymour, in a stinging and dancing act, in one, gained all the applause they needed and warmed the house as properly. Twenty minutes, in one; five bows.

No. 2—Smith and West, man and woman, in a conventional singing and dancing act, in one, that served to show their voices and costumes to distinct advantage. Eighteen minutes, four bows.

No. 3—Leonard and Louise, a pair of male handbalancing acrobatic experts, in white shirts and conventional trousers, who are so left and skillful that they are good for a spot in any bill. Their work is not to be denied. They fully earn their four bows, after ten minutes, in one.

No. 4—Cook and Stevens, the Chinese and the Coon, a genuine novelty act, consisting of songs and patter that get every one in the house going. Although the Sigmours and the Russian Court Dancers may have claimed the artistic honors, the house was undivided in its stellar appreciation of this act. The popular hit, in sixteen minutes, in one.

No. 5—Olga and Misha, billed as the Russian Court Dancers, have a most nutritious act and exceptionally effective dancing act. They carry their own orchestral director, and, during her changes of costume, his selections were thoroughly enjoyed. Three dances, fifteen minutes, full stage.

No. 6—Arthur Rigby, a male duologue, whose winks and up-to-date line of chatter concerning the war, set him a great hand after sixteen minutes, in one.

No. 7—Billy Swede Hall and Company, in a comedy sketch, entitled Bud Wiser. Full of good lines and capably acted by all, especially the double. This goes like one of Miltberg's daylets. Twenty-three minutes, in three, to two curtains.

No. 8—Josephine Davis, a popular songstress with a very decent voice and wonderfully pleasing costuming. Her selections were all well received. Closed to five bows after twelve minutes, in one.

No. 9—Miva Larken Troupe, two men and two women, in a flying trapeze act that holds their people to the very finish and with a very good hand.—TQM.

NO TAX IN QUEBEC

New York, July 24.—Reports having reached New York from Montreal that the Parliament of Province of Quebec has passed a law providing that a tax of \$20 a day be levied upon all theatrical companies travelling in that territory, the Shuberts wired their representative in that section to investigate, receiving in reply a wire to the effect that the authorities there knew nothing of such a law, and that the regular theater license covered everything.

When upon a slash of relief went up from managers contemplating playing Canada next season as an extra tax of \$20 per day would have been a prohibitive burden.

The Strollers' Annual Raffle will be held on August 6 at Riverview Park Menie Grove, Chicago. The various committees have arranged numerous events for the enjoyment of those attending, retaining those which proved successful last year, and adding a few more.



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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 26.)

New York, July 26.—There is no big headliner standing out above all the other acts at the Palace this week, but the bill is a well-balanced one, and, with one exception, every act went over nicely. Singing and dancing predominate, six of the nine acts being either, or both. Edward and Tom Ford, programmed to open the show with their dancing review, balked at the early position and the Fridowski Troupe was hastily substituted. Business at the opening show was only fair, the downstairs being comfortably filled, but only the first few rows in the balconies being occupied.

No. 1—Current News Pictorial, running twelve minutes.

No. 2—The Fridowski Troupe of nine people, five men and four women, open in two with a singing number, then going to three for a series of solo and ensemble dances of the Russian variety, all skillfully and gracefully performed, and very pleasing. Eight minutes, three curtains.

No. 3—Huntley and Norton did very well with their songs, but it is probable that this would go even better by eliminating some of the comedy. However, they succeeded in entertaining the vastly greater portion of their audience for fifteen minutes, taking three bows at the finish.

No. 4—Paul Armstrong offered a comedy sketch, entitled The Bank's Half Million, taken from the old story of The Underpaid Bank Clerk, who bluffs the directors into believing he has stolen a large sum of money, and then compromises with them. In the sketch, the near-crook is persuaded by his wife to return the money paid him, whereupon the directors vote him into the job held by his enemy, the cashier. There are some rare comedy bits in the piece, and it is fairly well played. It would seem though that the opportunity for a big laughing finish is lost by the piece continuing beyond the point where the deaf director, who, on account of his infirmity, is not quite hep to the proceedings, hands the clerk the money his wife had persuaded him to return. The drop, to represent the directors' room, was not up to standard. Twenty-six minutes, in three, four curtains.

No. 5—Grace La Rue, one of vaudeville's best singing singles, carried off the honors of the afternoon. Miss La Rue sang five songs in good voice and with that consummate artistry that has gained for her the front rank. To enthusiastic and insistent applause she granted an encore, but refused to oblige further, probably favoring her vocal cords, which were reported in bad shape before the show, although no such trouble was manifest during her act. Charles Gillen, at the piano, rendered efficient aid. Nineteen minutes, in two.

No. 6—Bonnie Glass, with Mons Rodolph as a dancing partner, and assisted by Sherbo's Orchestra, proved a disappointment. The program stated that Miss Glass would be seen "in dances that are different." Sufficient or not, they were not sufficiently well executed to arouse any considerable enthusiasm, and the applause was very light at the end of the act, which ran sixteen minutes, full stage.

INTERMISSION.

No. 7—Doyle and Dixon sang, talked and danced for eighteen minutes, scoring one of the big hits of the bill. Doyle's eccentric dancing was given a big hand, and, taken in all, the boys went even better this afternoon than they did at their appearance at this house some weeks ago.

No. 8—Pekin Mysteries, as presented by Han Ping Chien and his troupe, in this opinion, easily constitutes the best act of its kind in vaudeville. Add to the exhibition of magic by Han Ping Chien and his oldest assistant, the wonderful balancing bits by the two youthful members of the troupe, and the result is an act worthy of headline honors on any bill. The troupe scored its usual resounding hit, modestly taking only three curtains after working nineteen minutes, full stage.

No. 9—For his farewell vaudeville appearance Nat M. Willis added several new bits to his tramp monologue, read his "war bulletins" and sang a parody. Each of the ingredients making up the entire, elicited laughs, the whole earning the happy tramp three bows at the end of fifteen minutes.

No. 10—Six Water Lilies, a sextette of well-formed young women, closed the show with a graceful and daring exhibition of high and fancy diving, holding practically the entire audience to the finish. Ten minutes, full stage.—BILLY.

Majestic, Chicago

(Reviewed Monday Matinee, July 26.)

Chicago, July 26.—With Brice and Klug and Clark and Bergmann as headliners the bill at the Majestic today proved a great drawing card, filling the house. Many of the acts made decided hits, and, in one or two cases, were riots. Some changes were made in the arrangements of the program.

No. 1—A new feature was introduced today in the Ophreum Circuit Travel Weekly. This is a series of colored moving pictures, showing scenes from many climes.

No. 2—Queenie Dunedin, billed as the Variety Girl, appears in an attractive gown and sings and dances. Then onto the light wire and tells a number of jokes while performing. She then goes to a bicycle act and gives a short routine of fancy riding. Ten minutes, full stage; three bows.

No. 3—Fisher and Green follow with their old act, entitled The Partners. This is practically the same as when seen here last season and made the same good impression as then. The act runs twenty-two minutes, from one to full stage; four curtains.

No. 4—The Aurora of Light, featuring Brownie Dupont, is an illustrated posing act. Many different colored lights and slides are used to get the effects desired. Many beautiful and up-to-the-minute poses are shown. These included late fashions, historical and allegorical numbers, and many other attractive features. Twelve minutes, in one; three curtains.

No. 5—The Three Steinel Brothers, well known society favorites of Chicago, made their second appearance in Loop vaudeville today. These three boys are excellent musicians and have gained an enviable reputation among local lovers of music. The combination of the piano, cello and violin made an instantaneous hit. The act was held for twenty-two minutes, with the audience asking for more. Their repertoire included classical, operatic and popular airs. Three bows, four curtains.

No. 6—Jean Challen, an attractive young lady, with an abundance of personality, offered twelve minutes of song that pleased the audience. Included in her numbers are Alabama When I Leave the World Behind, and a medley of popular and grand opera airs. In one; two bows.

No. 7—Brice and Klug, late features of Watch Your Step, have returned to vaudeville for a few weeks, in an arrangement of songs and dancing. They were accorded an enthusiastic reception by a host of old friends, and at the conclusion of the act were forced to give bits of their old successes as encores. Twenty-four minutes, full stage; many, many bows.

No. 8—Dave Krumer and George Morton, blackface comedians, offer a novel act, including cross-fire chatter, dancing and singing, of which the dancing was the feature. The boys are guaranteed gloom-chasers and drew four bows today. Fourteen minutes, in one.

No. 9—The Society Buds, featuring Gladys Clark and Henry Bergman, have a pretentious offering in the shape of a condensed musical comedy. The scenery shows the famous Castle House, the rendezvous of New York's Four Hundred. The play centers around a famous dancing teacher and his wife. Owing to a change of program this number was moved from seventh to ninth position, and proved a poor closing act, the house being well empty at its conclusion. The play itself is nicely handled and some lively comedy is injected during the action. Forty minutes, in three.—WALTER.

McVicker's, Chicago

(Reviewed Monday, July 26.)

Chicago, July 26.—Fred Gilmore, the prize fighter, seemed to be one of the attractions that helped fill McVicker's Theater this afternoon for his name was applauded when mentioned by another act. The house filled slowly and not much enthusiasm was evoked at any time during the performance.

No. 1—Maestro, knockabout acrobatic comedian, assisted by Claude, the property man of the theater, did some clean twisters and falls that were appreciated. He used quite a few table tricks that gathered the laughs. Twelve minutes, full stage; one bow.

No. 2—McKitty Trio, a two-man-one-lady aggregation, followed with songs, dancing and talk. Part of the act is practically the same as one shown at the Haymarket last week by Don Barclay. The comedy is almost identical in spots, especially the old piece of dressing pop from a bottle with a hose while the...

(Continued on page 11.)

ADDITIONAL REVIEWS ON
 PAGE 11

CONSUL PEDRO

THE ALMOST HUMAN CHIMP WHO MAKES THEM ALL LAUGH

A FEATURE FOR ANY BILL

DIRECTION HARRY SPINGOLD.

BOOKED W. V. M. A. and U. B. O.

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Chicago
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Mrs. Leslie Carter
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Eugene Diamond
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M'VICKER'S
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BUSHWICK (ubo)
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Hodgkins & Destress
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PROSPECT (ubo)
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Courtney Sisters
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Olga
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SHEA'S (ubo)
Ballet Divertissement
Four Solis Bros.
Cross & Josephine
Claude Golden

Butte, Mont.
EMPRESS (s&c&a)
(Aug. 14)
Juggling Wilbur
Mendel & Nagel
La Salle Opera Co.
The Gregorys
North Dakota Crack
Squad

Calgary, Can.
PANTAGES (m)
Gokip Up
Lazar & Dale
Will Armstrong & Co.
Archer & Carr
Gascognes

Detroit
MILES (s&c&a)
Cosmopolitan Skaters
Hoswell
Chas. Wayne & Co.
Hawley & Hawley
Act Beautiful
(one to fill)

TEMPLE (ubo)
Flaher & Green
Kaufman Bros.
Mrs. Gene Hughes & Co.
Aurora of Light
Nonette
Flske O'Hara & Co.
Morrisey & Hackett
Terada Bros.

Edmonton, Can.
PANTAGES (m)
Little Miss U. S. A.
Ober & Dumont
Will & Kemp
Gray & Wheeler
Kennedy & Burt

Everett, Wash.
(s&c&a)
Last Half:
Pero & Wilson
Howard Sisters
Estelle Wordette & Co.
Simmonds & Platt
Six Abdallahs

Fargo, N. D.
ORPHEUM (s&c&a)
First Half:
Mendel & Nagel
The Gregorys
La Salle Opera Co.
Juggling Wilbur

Last Half:
Santucci Trio
Chas. & Janis
(two to fill)

Far Rockaway, N. Y.
ROCKAWAY BEACH (ubo)
Belle Blanche
Richards & Kyle
Henry Lewis
Grand Rapids, N. Y.
RAMONA PARK (ubo)
Aerial Budds
Jean Chalton
The Rosaires
Lewis & McCarty

Janesville, Wis.
APOLLO (s&c&a)
Three Van Staats
Two Stars
Mlle. Emerie
(one to fill)

Los Angeles
HIPPODROME (s&c&a)
The Sidiolias
Dale & Weber
Lloyd & Whitehouse
Morris & Meeker
Florence Troupe

ORPHEUM (orph)
Kitty Gordon & Co.
Jack Wilson
Four Melodious Chaps
Britt Wood
Kelly & Pollock
Dooley & Rugel
Lucy Gillette
Norton & Lee

PANTAGES (m)
Geo. Primrose & Co.
Rhoda & Crampton
Ardine
Early & Laight
The Bremens
Chartres Halliday Co.

Louisville, Ky.
FONTAINE PERRY PARK (orph)
Hopper & Cook
Clark & Verdle & Co.
Gene Muller Trio
Ford & Chester
Libby & Barton

Minneapolis
UNIQUE (s&c&a)
Albert Rouget & Co.
Christy, Kennedy & Faulkner
Within the Lines
Evelyn Dare
Alpha Troupe

Montreal, Can.
SOHMER PARK (ubo)
Powers' Elephants
Duffin-Redcap Troupe
Louis Granat

Norfolk, Va.
COLONIAL (ubo)
First Half:
Davis Family
Francis & Rose
Julia Curtis
Last Half:
Kurtis' Roosters

Oakland, Ca.
ORPHEUM (orph)
Morgan Dancers
Bert Melrose
Misses Campbell
Ruth Heyman
PANTAGES (m)
Tom Linton & Girls
Blackface Eddie Ross
Mare & Addis
LaToskas
Joe Quong Tai
King, Thornton & Co.

Philadelphia
KEITH'S (ubo)
Baukoff & Gilfe
Frank Millane
Burdella Patterson
Raymond & Caverly
Sue Smith
Russell & Calhoun
Gallagher & Martin

Portland, Ore.
ORPHEUM (s&c&a)
The Brissons
Broadway Comedy Four
Manly & Downey & Co.
St. Jenks
Juggling Mowatts
PANTAGES (m)
The Shadow Girls
Gordon Highlanders

Mint & Wertz
Clark & McCullough
Edith Helena

Richmond, Va.
LYRIC (ubo)
First Half:
Kurtis' Roosters
Last Half:
Davis Family
Francis & Rose
Julia Curtis

Sacramento, Cal.
EMPRESS (s&c&a)
Lonzo Cox
Connors & Witt
On the Veranda
Dorothy Herman
LaPallicci & Partner

St. Louis
FOREST PARK (orph)
Shannon & Annis
Joe Whitehead
Diamond & Grant
Harris & Maugon
Henry Rudolf

St. Paul
EMPRESS (s&c&a)
Aerial Patts
LeRoy & Cahill
Francesca Redding & Co.
Billy Roder
LaToy's Canine Models

Salt Lake City
PANTAGES (m)
Sprab Padden & Co.
Friend & Downing
West & Van Stelen
Randow Trio
Ishikawa Japs

San Diego, Cal.
PANTAGES (m)
Six Kirkamith Sisters
Cornel Corley Co.
Halley & Nobel
Passing Revue Trio
Weber Sisters

San Francisco
EMPRESS (s&c&a)
The Floriana
Terese Miller
Hendricks & Padulu
Martini & Troise
Hal Davis & Co.

ORPHEUM (orph)
Wm. Morris & Co.
Anais & Giordano
James Teddy
Nan Halperin
Allan Dinehart & Co.
The Volunteers
G. Edwards' Song Revue

PANTAGES (m)
Ethel Davis & Co.
Jessie Hayward & Co.
Nens & Eldrid
Bigelow, Campbell & Rayden
Cain & Odum

Seattle
EMPRESS (s&c&a)
Flying LaMarrs
Al Harrington
Dave Rafael & Co.
Granville & Mack
1916 Cabaret Review

PANTAGES (m)
Salt Lake Belles
Inness & Ryan
Julia Selbini & Co.
Karl Emmy & Pats
Sullivan & Mason
Spokane
PANTAGES (m)
Birthday Party
Maude Leone & Co.
"Ariolan Trio
Hanson, Dean & Hanson
Spencer & Williams

Tacoma, Wash.
PANTAGES (m)
Edmund Hayes & Co.
Victoria Four
Belle Oliver
Lady Alice's Pets
Dorsch & Russell

Vancouver, B. C.
PANTAGES (m)
Henrietta DeSerris
Joe Roberta
Welch Carabasse & Co.
University Murr
Alexander Bros.

Victoria, B. C.
PANTAGES (m)
Klein's Production
Josie Flynn & Minstrels
Silber & North
Rice & Francis
Rio & Norman
Juliette Dika

Washington
KEITH'S (ubo)
Howard Esterbrook
Colonial Belles
Hussey & Boyle
King & Brooks
Nina Clayton & Co.

Winnipeg, Can.
PANTAGES (m)
Holland Dockrill
Horses
Melody Six
Lewis & Chapin
E. J. Moore & Co.
Three Bounding

Yorth Yakima, Wash.
(s&c&a)
First Half:
Perc & Wilson
Howard Sisters
Estelle Wordette & Co.
Simmonds & Platt
Six Abdallahs

GILBERT-FRIEDLAND LATEST

New York, July 23.—The Jos. W. Stern Co. have just issued a new number, entitled *My Sweet Adair*, which can well be characterized as a sister piece to their this season's big hit *My Little Dream Girl*, being by the same authors, Wolfe Gilbert and Anatol Friedland. There is a swing and lift to the new song which is bound to make it popular, and it will be good news to the town quartets to learn that there is finally a song on the market to take the place of *Sweet Adeline*, which has done service for, lo, these many years. Here's the chorus. If it reads as good to you as it sounded to us (even when sung by Gilbert himself) you will write him immediately:

CHORUS
Adair, my sweet Adair,
I dare you to be mine;
I swear, each night declare,
I'll win your heart, your love divine
I'm saving up my kisses,
And I've surely saved a few;
I'm waiting for the time
When I can give them all to you
Adair, my dear Adair, I dare you,
Double dare you, to be mine.

MUIR TAKING IT EASY

New York, July 22.—Lewis F. Muir dropped into The Billboard office one day this week and, as he pulled an absolutely new quip, he entitled to a notice. Lewis is spending the summer months and some er—dollars—at Rockaway Park, and, out side of writing a number of new songs in conjunction with several well-known lyric writers, is taking it easy.

EASTMAN OFF FOR ENGLAND

New York, July 24.—Walter Eastman, manager of the New York and Toronto branches of Chappell & Co., sails today for England. Mr. Eastman, who is taking his family with him, will be gone about two months.

SONG INFORMATION

Would like to know who publishes *Is Every Body Happy, I Love the Whole United States* and *After the Roses Have Faded Away*.—Al Abbott, care New Grand Central Theater, 81 Louis, Mo.
Harry Lund, 2510 Fifth avenue, Motine, Ill. would like to know the name and address of the publisher of *Down in the Deep*.

MUSIC NOTES

The Regent Music Pub. Co., of Lake Charles, La., have just released two new numbers, *Glennie Lou*, a clever novelty song, with a dainty catchy melody. Lyrics are by Aubrey Gittleman, and music by Ray Egan. Their other number, entitled *She Lives in a Mansion of Sighs*; lyrics by Ray Hibbelor, music by Frank C. Polak, is a number which will find favor among ballad singers.
I Must Say Good-by to Broadway, W. J. W. Walcott's latest song, has already reached the 30,000 mark. Mr. Walcott wishes to thank those who have been using this song, especially: Melbel Stanley, Larry Ball, Nellie Thompson, Olga Steinmann and Fizzard and George.

RAGTIME

SUBSCRIBE FOR "CHRISTENSEN'S RAGTIME REVIEW." Contains piano music, lessons in ragtime and theater piano playing. \$1 a year, or send 10c for sample copy. ASYL CHRISTENSEN, "Czar of Ragtime," 544 Christensen Building, Chicago, Ill.

I'M GOING BACK TO BUENOS AYRES

ALL FOR YOU
SWEETHEART OF MY DREAMS
WALTZING WITH MY SUMMER GIRL
IN THE SUMMER TIME (Take a Trip to the Seashore)
OH, YOU GIRLS
WISH I KNEW JUST WHAT YOU THINK OF ME
Send Stanzas for Professional Copies
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Successor to Spicer Bros.,
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Sanayoa, the Spanish Wonder, is making a big hit in the Keith houses with his sensational cloud swing.

N. Y. VAUDEVILLE WHISPERS
By "JACK"

Down at Freeport, Long Island, last Friday, one of the greatest Wild West and vaudeville shows that ever been given took place at the South Side yacht club. The entire entertainment was under the supervision of Fred Stone, Leo Carrillo and Will Rogers. The receipts of the performance were \$3,000. Those to "take part" were Frank Tinney, Jim Dooley, George Barry, Charlie Middleton, Harry Sullivan, Jimmy Rosen, Jim Corbett, Ed. Flanagan, Nell Edwards, Harry Puck, Geo. McKay, Harry Sylvester, George Jones, Charles Adrish, Ed. Bovine, the Six Olivers, Slayman All's Arabs and a host of other well-known performers. Fred Stone personally conducted the parade and had a moving picture taken of it. Will Rogers' two children and Mrs. Carrillo, attired in an Indian "make-up," were one of the bright features of the parade. Harry Puck conducted the orchestra. Flanagan and Edwards presented a boxing bout that was a scream; it was refereed by Jim Corbett, Ed. Bovine, the cowboy cartoonist, was heartily appreciated, and Charlie Adrish, the broncho rider, rode Fred Stone's favorite pony, "Watch Your Step." The entertainment consumed three and one half hours of real surprises to an audience of two thousand shrieking spectators.

Mabel De Forest and Jack Craft are rehearsing a new act written by Blanche Merrill and staged by Billy Sharp. Craft formerly worked in vaudeville and cabaret.

Harry Cooper, the "Yiddish" letter carrier, is doing very nicely with a new "straight man," Tom Morrell, who is a well-known stock and dramatic artist, is Cooper's assistant. Chas. Henderson, who worked with Harry last season, is "going out" with Gertrude Hoffman's new act. The Hoffman act will be entirely new for the coming season. It will run one hour and twenty minutes.

Irving Kaufman, of the Avon Comedy Four, "pleeked himself" out a girl who resides in Syracuse. It's funny how some fellows go out of their way to get into trouble. Irving explained for a full hour how he met the sweetest and best and most heavenly creature that ever existed. A stand-by heard the raving and just gave Kaufman the O. O., and said, "Poor boob, let him rave." The engagement will be announced later, and the wedding next year, perhaps. Well, Irving, here's my best wishes, and hope you "come through" with the "blug."

Marshall Montgomery will have a new act for next season. Edna Courtney, a sister to Florence and Fay Courtney, will be his assistant. Montgomery has re-engaged his dummy at an increased salary.

Ernie and Val Stanton will spend most of the early part of next season on the W. V. M. A. Time. They will open in Peoria, Ill., August 23.

Dave Genaro, who played vaudeville for many seasons with Ray Bailey, and lately featured on the New York Roof, will have for his partner, Isabel Jason. Miss Jason and George White did an excellent singing and dancing act on the U. B. O. and Orpheum Circuits the past two seasons.

Johnny Simons arrived in town last week. He will remain here for three weeks before he returns to Chicago.

The sweet bunch of "I. O. Us," that has every been exhibited here are possessed by Al and Fannie Stodman. They were out with Hanky Panky last season. Al and Fannie opened at the Palace last week and scored a tremendous success on No. 2. They play Morrison's Rockaway next week.

Wood and Wyde are having a new act written for them by Homer Mason, of Mason and Keeler. The title of the playlet is Sky High. If it is only half as good as the M. and K. Sketch, Married, then Wood and Wyde should have no worry about bookings.

Harry Fox and Yancy Dolly will enter vaudeville for a few weeks at least. They are to be headlined on every bill, opening at Atlantic City, July 26, with the New Brighton and Rockaway to follow.

Andy Rice returned to the folds of the U. B. O. when he played Henderson's, Coney Island, last week. He has inserted some very good material in his monologue, which "went over" in great style.

Leo Carrillo has signed contracts to be under the direction of Selwyn & Co. for three years. He will open in Chicago in Twin Beds. The show will play ten weeks' engagement in Chicago and Boston.

Miss Henrietta, now dancing at Shanley's restaurant, has been selected by Harry Hewitt as his partner for next season. Vivian Ford will go with a production.

Law Brice, who figured in an elopement a year ago, married the same girl in Jersey City last week. The new Mrs. Brice was Tilly Zick. They will "put together" a singing and dancing act that, when completed, will go on the big time.

The Rigoletto Twins have changed their names to the Greenbaum Twins. They are Germans by birth, and their previously recognized name indicated that they are Italians.

THE SONG WITH THE PUNCH — THE GIN FIZZ — THE MINT JULEP.

"THE RINKEYDOO CAFE"

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When the candidate for office makes a mighty fight to win,
He will kiss a thousand babies, and he'll spend a barrel of tin.
You will see him at the churches, and you'll often hear him pray.
But at night you'll always find him at The Rinkeydoo Cafe.
CHORUS:
At the Rinkeydoo Cafe it's always Christmas, etc.
Schottische tempo, beautiful melody. Get in line for the great hit
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HERE'S A HOPKINS AND AXTELL IN NEW ONE

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Frank Reynolds, a stage door tender at the Palace, severely burned his right hand when a pad of matches exploded. He is now doctoring the sore digit, which is coming around in good shape.

Darrell and Conway will discard the "cork" for next season. The act will be presented in "white face."

Edward Thompson, manager of the Six Water Lilies, has received contract from Morris & Fell to play the W. V. M. A. and Orpheum Time. The act opens August 23.

W. S. V. A. ACTIVITIES

While amusement managerial circles in the East are passing through the usual lull characteristic of the summer months there, the Western States Vaudeville Association, Inc., of San Francisco and its subsidiary concerns, the United Theaters Company, Inc., and the Hippodrome Company of California, Inc., are continuing to indulge in a period of activity so marked with energy as to attract the focused eyes of every amusement promoter and purveyor in the Far West.

General Manager Sam Harris, and his business associates in the W. S. V. A., solved the problem of entering to the amusement seeking public when they very astutely secured a long lease on the spacious Adolphus Theater in Los Angeles, which they remodeled, reopened and rechristened the Hippodrome. That proved to be the nucleus of a chain of "Hips" that promises to shortly girdle the Pacific Coast from Vancouver to San Diego, and eventually cover the entire Far Western part of this country. Already the Ackerman-Harris-Brown syndicate have acquired "Hips" in San Francisco and in Oakland, where operating leases for long periods were secured on the Galaxy and Ye Liberty theaters, respectively, and negotiations are known to be well under way that will soon take them into every big city along the entire Coast.

The Hippodrome Company's slogan is big capacity and popular prices, and operating along that line they recently disposed of their lease on the Liberty Theater on Broadway, San Francisco, a moderately successful house with a limited seating, and also sold the Majestic Theater on Mission street, a small house since gone over to the "movies." They still have the big Republic Theater at Sutter and Steiner streets, in that city, where at present the enter-

tainment is popular-priced musical comedy, provided by the Dillon & King Players, who just recently concluded a long engagement at the Columbia Theater in Oakland. This attraction will offer stock there indefinitely, changing their oil twice a week.

The Mission Theater in Santa Barbara and the El Monterey in San Luis Obispo have recently been added to the bookings of the W. S. V. A., and negotiations are well under way that will shortly enable the circuit to offer acts a consecutive routing into Southern California, and vice versa.

OFFERING TABLOIDS

Chicago, July 24.—The tabloid situation is growing more interesting every day, and at the present writing there seems to be no end of attractions offered the W. V. M. A. Halton Powell, who has always been identified with tabloids, has a rep. show in Keokuk, Ia., for ten weeks, but announces several shows for next season. Eddie De Nor, who has been father to a lot of tough luck, is playing stock in Havre, Ill., and is getting ready for the new season. Monte Carter, better known on the Coast, was in town last week, looking over the ground. A Millionaire for a Day opens for the Association September 6 at St. Joe. The company is owned by Chester Pollard. Max Bloom will open in the Sunny Side of Broadway at the Palace Theater, Ft. Wayne, August 15. The opening dates for the new tabs. have as yet not been made public. Sam Thall, the tabloid booking manager for the W. V. M. A., has given a thirty-week route to the Boston English Opera Company, of which Joseph Seban is the feature.

FRANK SAMUELS' NEW JOB

Chicago, July 24.—It is said that Frank Samuels will handle The Birth of a Nation in the New England States. Mr. Samuels will best be remembered as having introduced Cabiria in that territory and the first man to play pictures on the Pull Time. Big things are looked for from this picture.

KAHL RETURNS FROM NEW YORK

Chicago, July 24.—Sam Kahl, booking manager for the Finn & Helman Circuit, left for New York last Sunday, but is back in town. He looked over several features while in the East for his houses.

STROLLERS' ANNUAL "RAMBLE"

Chicago, July 24.—The Strollers' Club, the local theatrical organization composed of managers, agents, actors and those associated with the stage, will give their second annual "Ramble" at Riverview Park in the picnic grove on Friday, August 6. U. J. Hermann, president of the club, will personally direct the games and sports, which include wheelbarrow and pipe race, fat man's race, girls' race, boys' race, nail-driving contest, hat trimming contest, etc. Dancing will be free in the large pavilion all afternoon, and will be under the direction of Charles E. Ellis. The Executive Committee includes Lincoln J. Carter, Frank A. P. Gazzolo, Sed J. Deschane, Charles E. Ellis, Harry J. Billings, J. C. Mathews, Frank E. Alberts, Lou Housenman, Ralph Kettering, Ed Rowland and F. E. Sorenson. Lou Housenman will be the official time keeper for all the games, and Gus Henderson will be constable for the occasion.

COLONIAL, CHICAGO, POLICY

Chicago, July 20.—The Colonial Theater will forsake motion pictures and revert to the regular season of vaudeville August 1. Messrs. Jones, Linck & Schaefer, under whose banner the Colonial has called these past two years, announce a decided new arrangement. Instead of a change of program on Monday and Thursday, as heretofore, the Colonial will keep its program intact for the full week. This is done in order to accommodate the stars who have consented to appear during the coming season.

Aaron Jones is leaving for New York on Wednesday, to complete bookings for this house. It is understood that the list of headliners secured for the first three months will astound when announced. The policy of a 12-hour show, from eleven in the morning until eleven at night, will remain in force, as will the prices of ten, fifteen and twenty-five cents.

Norman E. Fielda will continue as manager, and John Miller as orchestra director.

TO MANAGE LA SALLE, CHICAGO

Chicago, July 24.—It is strongly rumored that Harry Earle, who came to Chicago from St. Louis to manage the American for the Jones, Linck & Schaefer people, will have charge of the La Salle Theater when that house adopts its new policy, which is scheduled for August 15. It is not known what Joe Bransky, the present manager, will do.

LINA ABARBANELL TO STAR

Chicago, July 20.—Lina Abarbanell, who has been toiling in our midst, enjoying our ideal "summer climate," has left for New York, where she will superintend the engaging of players who will support her in the New La Salle musical show in which she is to be starred. Rehearsals will be called within ten days.

TO OPEN EVANSTON THEATER

Chicago, July 24.—Myron C. Fagan, who has been variously connected with theatrical enterprises in Chicago, from writing of plays to producing news items for theatrical papers, is contemplating the opening of the Evanston Theater in Evanston (slangily known as "Heavenston," owing to its rigid laws). He now has a company in rehearsal, and will open July 26.

JOHN DAVID CANFIELD DEAD

Bath Beach, N. Y., July 22.—John David Canfield, 51, of the vaudeville team of Canfield and Carleton, passed away at his home here last Saturday of a complication of diseases. Although he had been ailing for some time he continued with his work until last March, when he was forced to retire.

Mr. Canfield entered the stage when a boy, doing a knockabout and silence and fun act. Later he appeared with many prominent actors, including Nat Goodwin and Frank Daniels. Leaving Frank Daniels some seventeen years ago, he entered vaudeville with his wife, known as Canfield and Carleton, and for many years headlined bills in the sketch, The Hoodoo.

Eugene Canfield, who starred with Hoyt's companies for a number of years, and who died several years ago, was a brother.

The funeral services were held last Sunday, with a number of professional friends in attendance. Including a committee from the White Rat Actors' Union, of which the deceased was a member. Sunday afternoon the body was shipped to Utica, N. Y., where services, under the auspices of the Masonic Lodge and B. P. O. Elks (he being a member of both lodges), were held Monday afternoon.



San Francisco Facts

Here's a bold prediction, but watch. The Ringling Show will play the Pacific Coast early this fall. Maybe, cantell. Howcumyouno? Oh, saw an agent gumboeing 'round. Didn't stop in any regular hotels, but just sorta hid himself away.

C. B. C.: Glad to hear about that three grand. Wish you many more of them.

H. E. Moester, of T. M. A. No. 3, Philadelphia, is some booster. He came to San Francisco booking Philly, while here boosted the Liberty Bell and left here boosting Frisco, but all the time he was boosting the T. M. A. as most.

Dan F. Pierce is another one of those positive T. M. A. and Toronto Lodge No. 11 should be proud of the manager of the Stat Theater.

Alex Miller came clean from Pittsburg to attend the T. M. A. Convention here and says he left cleaner for Pittsburg than he came.

A new fraternal order known as the Bears had its inception at the P.-P. I. E. July 6, when incorporation papers were signed by the secretary of the State of California. Frank Burt is president, Fred McClellan, first vice-president; Bert St. John, second vice-president; J. W. Young, treasurer; Harry Leavitt, national organizer; Fred Swanton, first assistant national organizer, and Edward Vaughan, secretary. According to the literature the purpose of the organization is to promote the welfare of its members. With such a line-up of officers the Bears should become a bear among organizations.

"Red" McIntyre is making openings on the Diving Girl Show on the Zone.

Sid Grauman's Underground Chinatown has been changed to Underground Slumming and is in the money.

Frank Burt and others have formed a corporation with a capital stock of \$50,000, presumably to build a park in San Francisco.

Don Carlos' new dog and monkey show is to go into the building at Toyland formerly occupied by the Manikins, which show is to play vaudeville.

The Dayton Flood is no more. Alterations are being made in the building to house another attraction.

London to the South Pole is also a thing of the past. Next.

The arrival of the Liberty Bell at the P.-P. I. E. brought quite a crowd to the expo, and the boys put over a couple of good days, which are very rare.

One of the feature attractions at the Wonderland Museum on Market street is the monster chimpanzee. This simian is without a doubt the largest ever exhibited in the States. He has a reach of six feet five inches, weighs 160 pounds and is eight years old.

Harry Tudor: How are things in Southern Cafeteria?

Alonso M. Poff: A little motion picture dope (I here would like to mention) Would please me greatly and I hope Gain the editor's attention.

Ernest Shipman volunteered to take care of the David Horsley exhibit at the M. P. E. L. of A. Convention here. While Mr. Shipman is not connected in any official way with any film manufacturing concern he is a man conversant with all the details of the business, and his presence at the Horsley booth proved quite an asset.

Mrs. Shipman, known as Nell Shipman, has been secured to write feature scenarios for a well-known producing concern.

Showing much life on the Zone these days is the Fair Zone Club, an organization of World's Fair people. The club was organized for the purpose of promoting good fellowship and mutual benefit among its members and to create new life and entertainment. The officers are: President, C. C. Rose; vice-president, P. W. Lisle; secretary, J. W. White; treasurer, Thos. Ralmy; Chairman of committees: Finance, A. M. Roberts; publicity, R. D. Wharton; membership, Wallace Pike; benefit, C. W. Traverser; entertainment, Frank Kelly.

A new show in the Diabuton entrance of Japan Beautiful, known as a Trip to Japan, is making a good bid for popularity. The attraction is a cyclorama, with various effects, giving the impression of an actual sea voyage.

One man whom everyone on the Zone is glad to see doing well is Fred S. Millican, and it is a pleasure to note that the department of concessions refused to grant opposition concessions to others who had not the originality or nerve or brains to start what he did, but the minute they saw him doing well they tried to follow his lead and establish competition. That off to those who protected Millican, the man who never broke faith.

GRANVILLE'S NEW COMEDY SONG

New York, July 24.—The Bernard Granville Music Company have secured the rights to Byron Gay's new comedy song, entitled Come On, Boys,

EXORA FACE POWDER is the only Face Powder that stays on. One application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send 5c for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., New York.

Let's Go. Gay is the writer of The Little Ford Rambled Right Along and also Gasoline Gus and His Jitney Bus. The new number is what Gay calls a funny gang song. The publisher says it will be the talk of New York within a few weeks.

HUNDREDS DROWN IN CHICAGO

When Excursion Steamer Eastland Sinks at Dock

Chicago, July 25.—One of the most terrible catastrophes in the history of Chicago happened at 7:30 a. m., Saturday, July 24. From 1,290 to 1,800 persons, mostly women and children, were drowned without a moment's notice or a possible chance to save themselves, when the excursion steamer Eastland toppled over while standing at its dock preparatory to casting off and starting for a trip across the lake to Michigan City, Ind. The employees of the Western Electric Company had arranged for a picnic, and five boats had been chartered to carry the crowd. The Eastland was the first to fill, and while the government inspectors claim that the legal capacity of 2,500 had not been violated many spectators and survivors were heard to say that over 3,000 people had been crowded on the boat.

Early Sunday morning 919 bodies had been taken to the Second Regiment Armory. The number of rescued accounted for numbered 762. Estimating that the boat carried 2,500 passengers, this would leave 819 missing. Many bodies were carried down stream towards the drainage canal, and it will be days before the complete toll of deaths is known. Every pulmoner in the city was rushed to the scene and many apparently lifeless bodies were reclaimed by artificial respiration.

Investigations will be made in order to try to fix the responsibility for the accident.

A five-piece orchestra was on board. Of these three members escaped. The others, Robert Trugert and Edward Krueger, were drowned. No arrangements had been made for acts, and if any performers were on board they were there as guests or taking the trip as a pleasure jaunt.

Camera men were at the scene shortly after the ship turned on its side, and moving pictures of rescue work were taken from every available building in the vicinity. The pictures were developed almost immediately, and would have been shown in the theaters Saturday night had it not been for an order issued by W. R. Moorehouse, Commissioner of Public Works, forbidding the showing of any of the pictures until they had been passed on by the Municipal Censorship Bureau. This showing will be held Monday morning.

Mayor William Hale Thompson and party canceled all engagements at the Panama-Pacific Exposition and left immediately for Chicago, Chicago Day, which was to have been celebrated Tuesday, the 27th, at the fair, was canceled.

Chicago, July 26.—Theaters and motion picture houses of Chicago are arranging benefit performances for the relief of sufferers in the Eastland tragedy. It is likely that every form of amusement will respond nobly to the call for funds.

HANDS UP A WINNER

HANDS UP—A musico-comico-filmo-melodrama in two acts and eleven scenes. Book by Edgar Smith. Lyrics by E. Ray Goetz. Music by E. Ray Goetz and Sigmond Romberg. Presented by the Shuberts at the Forty-fourth Street Theater July 22.

THE CAST:

- Strong Arm Steve George Ittsett
Helene Fudge Alice Dorey
Terey Bonehead Artie Hinchinger
Mlle. Marcelle Emilie Lee
Waltz King Mons. Maurice
La Belle Claire Florence Walton
Ingersoll Alfred Latell
Simp Watson Bobbie North
Snake Kennedy Ralph Herz
Violet Lavender Irene Franklin
Tindy Adele Jason
Sergeant Murphy Peter Swift
Cowboy Will Will Rogers
Mr. Need-in-time Burton Green
Henry Lightfoot Donald Macdonald
F. C. Centre A. Robbins
Sidewick Draper, Stewart Gilmore, Vincent Cassidy, James Gillespie
Maurice's Dancing Men
Adelaide Lawrence, Margaret Sattler, Dorothy Strong, Sunshine Jarmon, Clarice Snyder
Kiddies

New York, July 24.—Let's be honest. This is the best play—summer play—now appearing before the New York public. It hasn't a lyric worth remembering (if it had, all New York would now be whistling that lyric), and the earlier part of its first act is on a par with the worst of burlesque, but its second half in its scenery and comedy and ensembles goes far ahead of the best of all the Ziegfeld productions.

This play was postponed so many times one thought it would never appear. Now that it has, New York and the country may go crazy about it.

Irene Franklin and the ever-ubiquitous Burton Green are in it. If they would only remove Irene Franklin's specialties in the second half and let her go through her scene with George

Hassell to its logical conclusion the piece might well become a second Mikado.

New York papers have raved about Urban's scenery in the Follies; nothing that New York has ever seen can compare with the second half of Hands Up. For genuine humor its travesty of Kennedy—the detective of popular magazine—has never been equalled. Maurice and Walton give the prettiest dancing effects ever seen—especially that with the little kiddies. Miss Franklin is at her very best. The dancing men are as repulsive and the chorus girls as nice as anything that Broadway can show. All that this play needed was songs to make it a classic.

As it is, it is the best revue on Broadway. TOM.

A. DeARMOND

Elected First Grand Vice-President of the Theatrical Mechanical Assn.

In the report of the T. M. A. Convention at San Francisco, in last week's issue, the name of the first grand vice-president was omitted. The Billboard wishes to state that A. DeArmond was elected to that office, and that Charles W. Schweitzer, of Cincinnati (the past president), was chosen grand organizer.

AL G. FIELD'S ROSTER

The roster of Al G. Field Minstrels for the season 1915-'16 follows: Al G. Field, proprietor; Edward Conard, manager and treasurer; Harry C. Shunk, stage manager; Frank Fuhrer, musical director; Wm. Walters, bandmaster; Bert Swor, Joe Coffman, John Healy, John Cartmell, Danmie O'Neil, Jack Richards, Herbert Willison, Walter Sherwood, Harry Frillman, R. W. Church, Paul Lalonde, John Worland, Chas. T. Webb, Ken Metcalf, Birch Logan, Henri Neiser, J. C. Fahl, Alsey Sexton, Lew Bligh, H. F. Gutekunst, H. J. Leake, Frank Miller, B. W. Hurlbut, Emil Petersen, Harry Young, Wm. Wachsmann, A. J. Kessner, John Barry, Chas. Nolan, Joe McCarty, Frank Brown, Frank Yalas, Wright Armstrong, Chas. L. Holst, T. H. Murphy, John Quinn, William Doran, Eddie Moore, Earl Lingo, George Bevington, George Lingo, W. H. Anderson, Geo. Carroll, Doc Blair, Ellis Cole, J. B. Cain, C. W. Lee, P. D. Jones; J. W. Pickens, general agent; W. H. Bedwards, advertising agent; Thos. W. Dent, special agent.

SKEE-BALL AT ATLANTIC CITY

An attractive battery of seven Skee-Ball Alleys has just been opened on Young's Old Pier opposite the Almac Hotel, and as a consequence the Boardwalk is continually blocked with people at that point. This is unquestionably the best situation in Atlantic City for the purpose as it is adjacent to the best cabarets and is the most crowded point on the whole Boardwalk both day and night. That the closing hour has been fixed at 3.00 a.m. is solely due to consideration for the attendants as there are plenty of people willing and anxious to play all night every night.

The south side of the building is entirely open, which not only allows the cool ocean breezes to play in the faces of the bowlers but gives thousands of people an opportunity to see the alleys and the players. A sixty-five foot illuminated sign helps call attention, and it is altogether rather difficult to visit Atlantic City without seeing Skee-Ball.

The many friends of Mr. Wistar Gossett wish him success in his new enterprise.

GEO. D. RANNEY—NOTICE

Write to your sister Maud at Hastings, Mich., as your mother is seriously ill.

Make \$35 to \$100 a Week At Start - In

VAUDEVILLE STAGE WORK and CABARET Entertaining Taught BY MAIL. Your Opportunity to enter Fascinating, Money-Making Profession—to Travel—see Life—make Friends—as Vaudeville Actor or Actress. Theaters everywhere profitable engagements. Managers Want New Acts New Faces, New Headliners! No limit to salaries—Some make thousands weekly. Our simple, easy, complete Professional course—only one of its kind—Covers All Branches. Develops Personality, Poise, Confidence, Skill. Write for it, also rich First Lesson FREE! by Illustrated Stage Literature and Vaudeville Secrets Revealed! Address today National Vaudeville Institute, Dept. 5, Dexter Building - Chicago, Illinois

WANTED Mac-Taff Stock Co.

A-1 Band Leader (soprano); must have good repertoire of band music. Musicians in all lines write. State what you double in R. & O. CAN USE 24 Cornet for B. & O. Address CHARLES A. TAFF, week July 26, Blecknell, Ind.; week Aug. 2, Bloomington, Ind.

WANTED—A No. 1 Slide Trombone, for B. & O. John on wire. HANDMASTER FRANK WEHIZ, American Floating Theatre, Prairie du Chien, Wis., July 30; Cassville, Wis., Aug. 1.



GEORGE N. BROWN, World's Champion Walker. Who is playing at the New Brighton Theatre this week and doing very fine. The champion has made several changes and has a most beautiful stage SETTING. The act is A-No. 1 for the big time. Next week Brown plays at Keith's Garden Pier, Atlantic City, N. J. Then he will go straight home to ALBURN, N. Y., where he will train for the walk from Philadelphia, Pa., to New York City, to take place some time in September.

NOW READY

Just off the press. My latest and greatest Encyclopedia of Comedy.

THE NEW MADISON'S No. 16 BUDGET

It took me one solid year to prepare this Wonder-Book of Stage Fun, and it is positively the finest I have ever written—and that's going some. The contents include 12 ORIGINAL MONOLOGUES With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kld." 8 GREAT ACTS FOR TWO MALES Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE and FEMALE Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny. 16 SURE-FIRE PARODIES On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between interlocutor and End-Men, concluding with a screaming finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES Including hundreds of Cross-Fire Gags and Sidewalk Hits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore,

ONE DOLLAR per copy. It is positively worth thousands to any performer. By sending in your dollar at once, you will be able to secure an advance copy, and thus be among the first to tell the New Jokes and stop the new Parodies. All back issues of MADISON'S BUDGET are out of print, except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Send orders to

BUDGET PUBLISHING CO., 1052 Third Ave., New York.

MANAGER AT LIBERTY

One that can and will fill your house every show. Road, Pictures, Burlesque or Vaudeville. No traveling organizations. RICTON, Lehighburg, O.

Wanted Quick

Singing and Dancing, Single or Team. Overland Vaudeville Show. Week stands. Sickens cause of ad. Wire all and lowest season's work. Must change for week and work acts. COOPER COMEDY COM. PANY, St. Louis, Ill.

Burlesque News

FOLLIES OF PLEASURE OPENS

New York, July 24.—Itube Bernstein's Follies of Pleasure open the season at the Trocadero, Philadelphia, Saturday, August 7. Charles "Kid" Foster will again be at the front.

YORKVILLE OPENS AUGUST 14

New York, July 22.—The Yorkville Theater will open August 14, with Frank Calder's High Life Girls as the attraction.

John L. Glennon, formerly at the Corinthian, Rochester, will manage the house.

The Yorkville takes the place of the Murray Hill as an uptown burlesque stand on the East Side.

I. M. WEINGARTEN'S SHOW

I. M. Weingarten will open his season with the new Star and Greater Show at the Star Theater in Cleveland August 16, with Eva Lapin, Bert Rose, Don Clark, James Coughlan, Jess Welke, Ernest Stoney, and, for extra attraction, The Great Deluge, and a chorus of twenty. Mr. Asa Cummings has been made manager, and Joe Carlyle will be in advance.

KELLY OUT OF BEHMAN SHOW

New York, July 22.—Few Kelly retired from the cast of the Behman Show, now playing its twelfth week at the Columbia. Will J. Kennedy is now playing the lead.

The Behman Show opens its regular season at Hertig & Seamon's on August 16.

HUGH SHUTT GRANTED DIVORCE

Detroit, Mich., July 23.—Hugh Shutt, manager of the Folly Theater, has been granted a divorce from his wife, Gladys L. Boyle. They were married in 1908.

Cincinnati News

A suit asking for the sale of the property of the Queen City Amusement Company, operating the Queen City Bathing Beach in Bellevue, across the river from Cincinnati, has been filed by a carpenter who claims that the company is indebted to him to the amount of \$1,200. Judgment in this sum and the sale of the company's property are asked in the petition.

Another suit, but of an entirely different nature was filed last week by Miss Marie Chapman, who was on the bill at Chester Park during the seven days ending July 24. Alvarado's Goats were on the same bill, and it seems that one of the quadruplets took a decided fancy to Miss Chapman's silk tights, with the result that the said goat used tights as breakfast food. Miss Chapman asks \$500 damages from Shirley Alvarado, owner of the goats.

Kelth's Theater will bid au revoir to the summer vaudeville season with the popular bill this week, after which the house will close for improvements and renovation in preparation for the big-time artists. The vaudeville offering this week consists of Chevalier John De Loris, a sharp shooter; Holden and Harmon, comedy singing and talking; Kalms & Co., illusions; Miller and Hameo, synchronized melodies, and the Tyler St. Clair Trio, in a musical act.

Bandmaster John Weber, of Cincinnati, was selected from a score of bandmasters throughout the country to conduct a band of 100 pieces in Indianapolis on July 27. The band is composed of the members of the unions of that city.

Among the Billboard callers last week were Guy Wendick and his wife, Florence LaDue, who are this week appearing on the vaudeville bill at Chester Park.

Frank Maury, agent for the Earl Hawk Stock Company, was also a visitor last week.

For the regular vaudeville season at Kelth's Theater, which begins in September, Manager Royal has announced a new program contest. He will give a prize of \$50 in gold to the patron who saves all the programs for the entire season and then binds them in the most original and artistic manner. 'Tis said that the new program for the coming season will be a beauty.

Creators' Band made quite an impression upon its hearers at the Cincinnati Chautauqua last week.

Ralph Dunbar's Singing Bell Ringers were also on hand and were well received.

The Harry Hill Wild West Show is now on its second week at Coney Island and is drawing the crowds. A new program is being shown this week. Let it be said that the concessionaires at Coney are regaining their old time form lately, as business is on the rise.

The height of summer excitement is on at Chester, and everybody is well pleased with business. The free vaudeville bill never fails to draw them in, and applause is freely distributed at each performance. This week's bill consists of The Four Vestoffs, singers and dancers; The Leach LaQuintan Trio, aerial acrobats; The Harmony Duo, Wendick and LaDue, comedians and lariat throwers, and Symon and McNally, singers and dancers.

BIG JIM

GREATEST BURLESQUE AND VAUDEVILLE ACT IN THE WORLD.

A real Alpine Grizzly Bear. The only bear with human intelligence. Does everything but talk. ALWAYS A HIT. Wrestles, tangoes, turkey trots, roller skates and does that funny grizzly bear dance, besides many other stunts. Now open.

F. F. STEVENS, 605 FERDINAND AVE., FOREST PARK, ILL. P. S.—I carry a female wrestler who will double in chorus.

"I MUST SAY GOOD-BYE TO BROADWAY" TWO-STEP, ETC.

First Prize Song, Fifth Avenue Theatre, N. Y. 30,000 copies sold first four weeks. No free list. 10c per copy. Orchestration (10 parts), 25c. WALCOTT, Music Publisher, 1547 Broadway, New York.

NEW ACTS ALWAYS WANTED

I'll write you a Big Time, Modern, Two-People ACT or MONOLOG for a DOLLAR BILL, and if it don't hit you work I'll return your dollar. Top-liners are using these bright, new acts, and they're putting lots of small timers and beginners to the top. Send your dollar right now, telling me what you want—I write the act to your order. If you're not perfectly satisfied with it I'll refund your dollar by return mail. CHAS. LANDON CARTER (Summer Home), Cabool, Missouri.

WANTED—A-NO. 1 TRAP DRUMMER

With full line of traps. Norway, July 31; Mount Vernon, August 2; Tipton, 3; Clarence, 4; Dewitt, 5; Charlotte, 6; Monmouth, 7; Anamosa, 9; Maquoketa, 10; Clinton, 11. All in Iowa. DICKEY AND TERRY, Managers Terry's Uncle Tom's Cabin Co.

WANTED--PEOPLE FOR RIP VAN WINKLE

Men who double Band; child for Meenie. Open October 1. MORT STEECE, Spaulding and Grand Ave., Chicago, Ill.

LOWEST PRICES ON EARTH! MAGIC TRICKS DIRECT FROM THE FACTORY TO THE MAGICIAN. Good secrets free with every order. Finest 52-page BARGAIN CATALOGUE of GUARANTEED TRICKS, free. EAGLE MAGIC COMPANY, 1207 Nicollet, Minneapolis, Minn.

AMERICAN AMUSEMENT CO. WANTED

CHORUS GIRLS, for Musical Comedy Show; a good-looking ORIENTAL DANCER. CAN USE a few good PLANT PEOPLE. Also good colored SISTER TEAM and white Sister Act. N. B.—References, write: Mop. wire. LOUIS THOMPSON, American Amusement Co., July 26, Marselles, Ill.; Aug. 2, Chaffy, Ill.

WANTED---For Augler Bros.' "An Aristocratic Tramp" Co.

Man with good library of music to lead orchestra (violin), to double alto in brass; clever Woman for "rough" subreptic part; must do specialty; man and wife preferred. This is a one-night-stand, two-car dramatic tent show. Best of accommodations. Most beautiful living car in the show business. Salaries absolutely sure. Write or wire as per route: AUGLER BROS., Woodstock, Ia., July 28; Gilbert, 29; Ames, 30; Colo, 31; Garwin, August 2; Gladbrook, 3; Conrad, 4; Alden, 5; Hubbard, 6; Radcliffe, 7; all Iowa.

REBUILDING BROADWAY

The Broadway Theater, Camden, N. J., which was partly destroyed by fire, has been leased for a term of years, and will open its season in September under new management with a policy to be announced later. William H. Long, Jr. (who with his mother owns this property), states that the fire insurance has been adjusted and that extensive repairs are being made which will make the Broadway one of the finest theaters in the State of New Jersey.

CORT, BOSTON, UNDER HAMMER

Boston, Mass., July 25.—The New York, New Haven & Hartford Railroad Company, mortgage, will sell at public auction, Monday, August 9, at 11 a.m., on the premises, the Cort Theater property, Park Square, in the heart of the theater and hotel district. The building, which cost about \$265,000 exclusive of the cost of the land, is less than two years old. The seating capacity is about 1,100.

MIDWEST MANAGERS TO MEET

Two factions diametrically opposite to each other—the producing manager and the house manager—are to hold a convention for the first time in the history of theatricals. The event is being heralded as the Midwest Managers' Convention, and will be held in Chicago from August 12th to 14th. Over two hundred delegates are expected to be in attendance. A committee of fifty, composed of producers, theater managers and agents of the Wludy City, are arranging a novel program for the entertainment of the delegates. On the first day of the convention, aside from the business session, the Strikers' Club will entertain the visitors. A theater party, luncheon and cabaret performance will be a part of the Strollers' program. The Sellig Polycope Co. will entertain the delegates on the second day. The visitors will have an opportunity to witness the making of moving pictures. At the finish of the scenario, the cameraman will photograph the delegates for presentation in the Hearst-Sellig Weekly. A banquet, theater parties, cabaret performances and other features arranged for the entertainment of the delegates will attract many theater managers to the convention.

The meeting of theater managers and producers will be the means of a better mutual understanding between the two factions, and it

is hoped that the betterment of theatrical conditions will be the aftermath of the convention. Karl G. MacVitty heads the committee in charge of arrangements, with Lincoln J. Carter in charge of the reception committee.

GUESTS OF SCHANBERGER

Baltimore, Md., July 24.—A number of vaudeville magnates of New York and elsewhere were the guests of Frederick C. Schanberger, chief of the Kernan enterprises, for the past three days. Among them were Paul Kelth, president of the United Booking Office; E. F. Albee, general manager; John J. Murdoch, S. K. Holgdon, Frank Thompson, manager of the Palace Theater Building, New York; Charles Lovenburg, Providence; Harry Jorison, Philadelphia; Robert J. Larson, Boston; Edward B. Darling, manager of the Kelth New York theaters; Harry Mundorf, manager of the Southern Circuit; John Koolvord, assistant executive manager of the United Booking Office; Carl D. Lothrop, manager of Detroit and Rochester theaters; Michael Shea, owner of Buffalo and Toronto theaters; Frank A. O'Brien, representing Wilmer & Vincent Circuit; George Wetzell, Philadelphia; Bart A. McHugh, producer, Philadelphia; Edward S. Keller, agent, New York; M. S. Bentham, agent, New York; Max Hart, agent, New York; John C. Peoples, producer, New York, and Daniel Hennessy, New York.

SEARCH ME PRODUCED

Long Branch, N. J., July 23.—August MacHugh's new drama of mystery, Search Me, was given a fine reception here Monday night, when it was produced for the first time on any stage. The story concerns the theft of a ruby and suspicion falls on a young American playwright for the reason that, in looking for dramatic situations, he shows the owner of the gem how easily it could be stolen, within the intimacy of a house party, notwithstanding the great precautions against any plot to get the gem. The ruby is stolen in exactly the way the playwright has described.

The company includes Montague Love, Chas. A. Stevenson, Howard Estabrook, Vera Melish, Fred Graham, Marie Diehl, George Easton Ika, Gordon Burby, Wilfred Seagram, Wm. Eville and A. P. Kaye.

Quite a few theatrical folk witnessed the performance. Among them were Martin Beck, Mr. and Mrs. A. H. Woods, Phyllis Neilson-Terry, Mort Sincer, Richard Carle and A. W. Dingwall.

McVicker's, Chicago

(Continued from page 7.)

is telling a story. Fourteen minutes, in one, two bows.

No. 3—The Van Der Koors, two men, open in full stage with a barnyard scene, and leave the audience wondering what will happen next. Some magic is used to an accompaniment of cross-fire comedy chatter. They then go to one and close with a comedy mind-reading bit, in which the comedian appears dressed as a duck. Eighteen minutes, full stage; four minutes in one; one bow.

No. 4—The Four Jigger Ups have a novelty dancing and singing act. The costumes of the ladies are quite attractive and up to date. The men use regulation full-dress. Fourteen minutes, in two; one bow.

No. 5—Anna Abbott, billed as the Georgia Magnet, gives a demonstration of mind over matter that was somewhat marred by the lengthy description used by her announcer. A committee of twelve from the audience is used. The act was well received at the morning show. Sixteen minutes, full stage; one bow.

No. 6—Chris Lane stirred up the only enthusiasm of the morning and proved his usual hit in songs and stories of the moment. He was called back for numerous encores. Fourteen minutes, in one; four bows.—HALL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 25)

San Francisco, July 25.—From a bill such as the one dished up to the audience at the Orpheum this afternoon it would be a difficult matter to pick a feature and at the same time do justice to the remaining acts. Gus Edwards' Song Revue is featured in the billing, but the audience made every act an applause feature, and every act was entitled to it. The Misses Campbell, Bert Melrose and Marlon Morgan's Classic Dancers are holdovers.

No. 1—Picturea. Goldberg's cartoon travesty. No. 2—Bert Melrose. Reviewed last week. No. 3—The Misses Campbell. Reviewed last week.

No. 4—Marlon Morgan's Dancers. Reviewed last week.

No. 5—The Volunteers, a quartette with a punch from the start. The boys have a novelty, melody, harmony and comedy, and crowd sixteen minutes full of it.

INTERMISSION

No. 6—Katherine Ruth Heyman, late piano soloist with Camille Saint Saens, demonstrated her mastery of the ivory keys. Thirteen minutes.

No. 7—Allan Dinehart and Mary Louise Dyer in Everett Ruskay's The Meanest Man in the World. Production and acting excellent and received accordingly. Twenty-one minutes.

No. 8—Nan Halperin, bubbling over with personality and magnetism, filled this spot in her own inimitable manner, and a satisfied audience was extravagant in its applause.

No. 9—Gus Edwards' Revue of 1915. A forty-eight-minute musical melange, such as only Gus Edwards can offer.

No. 10—Picturea.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, July 25)

San Francisco, July 25.—Pantages this week offers a bill of surpassing merit, and a capacity audience proved its good judgment by showing appreciation of every number offered.

No. 1—Phil Latouka, billed as the Talkative Juggler, proved his ability to do both with equal success. He juggles exceptionally well and uses a clever line of patter.

No. 2—Stella May and Margie Addla crowded considerable laughter and a number of well-remembered songs in eleven minutes.

No. 3—King Thornton and Company, in The Stranger. The act is replete with heart interest and comedy, and the climax is clever. Seventeen minutes.

No. 4—Arthur Don and George Stanley got a laugh for every second of the fourteen minutes they held the stage.

No. 5—Hubert Danz and six adorables presented a repertoire of classic dances. Fourteen minutes.

No. 6—Blackface Eddie Ross talked and played his African harp for twenty-two minutes and then the house didn't want to let him go. Ross has a clean line of comedy and knows how to put it over.

No. 7—Jue Quong Tai, a Chinese song bird, with special scenery and a good voice. Possibly amateurish, but went big.

No. 8—Tom Linton and his Jungle Girls, in The Up-to-Date Missionary, a festival of songs and dances, considerably improved since Linton himself joined the cast. Special scenery; fourteen minutes.—MAC.

The Werner-Amoras Troupe have finished their vaudeville season and will spend the summer in Weathersfield, Conn., working for the Hartford Picture Corporation. Alfred Werner is being featured in his impersonations of Charlie Chaplin.

SONGS & MUSIC

BOARD OF TRADE ON PRICES

New York, July 21.—The Music Publishers' Board of Trade held a special meeting recently, at which a number of important matters were discussed.

Considerable of the time was devoted to a discussion regarding the wholesale price on popular sheet music, and, while no definite action was taken, a number of the members seemed of the opinion, that, in view of the cost at which a popular success is launched, as long as the present price prevails, there is but little profit to be made from the business.

NEW SONGS FOR NEW ACT

New York, July 23.—Ray Walker and Max Burkhardt broke in a new act at White Plains this week, and there is no question but that they have a first-class offering. The boys were the first act to put on Harry Von Tilzer's new patriotic comedy song, Under the American Flag, the number going so good that they insisted on Ben Bornstein running over to White Plains to learn what a stunning number his chief has given him to work with this season.

OFF FOR THE FAIRS

New York, July 23.—Mr. and Mrs. Walter Van Bruut left this week for a trip to the California fairs, to be gone about four weeks. Upon their return Ben Bornstein, professional manager for Harry Von Tilzer, will arrange some Western vaudeville time for Van Bruut, who will use two of the new Von Tilzer songs in his act; one of these, a ballad, entitled, You Will Always Be the Same Sweet Girl, Walter thinks is the best he has ever had in his act. He will also use the novelty song, entitled Close to My Heart.

BIGELOW SELLS CATALOGUE

Memphis, Tenn., July 26.—Mr. Elmo Mack, of the vaudeville team of Mack and Edwards, has purchased the music catalogue of the Bigelow Publishing Co., consisting of seven high-class numbers.

Mr. Mack will conduct the music business, continuing at the present location, in addition to his vaudeville business, and can be reached in care of Box 152, Memphis, Tenn.

PROF. FANCIULLI PASSES

New York, July 21.—Funeral services for Prof. Francesco Fanciulli, former conductor of the United States Marine Band, and widely known as a composer, who died Saturday night, were held yesterday, the interment taking place at Woodlawn Cemetery.

Prof. Fanciulli was born near Rome, Italy, in 1853, arriving in this country in 1877, after having gained an enviable reputation as a musician in his native land.

HARRY VON TILZER ON THE JOB

New York, July 23.—Harry Von Tilzer's trip to the mountains seems to have done him a world of good, as he is looking better, feeling better and weighing ten pounds more than he has for some time past. He returns to the office next week, and, needless to say, will receive a hearty greeting from his staff and friends.

Ben Bornstein will be particularly pleased at the chief's return, as it will give him an opportunity to take up the rehearsals of the burlesque shows, giving it his personal attention, as it is the intention to have a good representation of Harry Von Tilzer's songs on the two wheels this season.

Harry will attend to the office, meeting his many friends and incidentally telling them of the merits of the best bunch of songs that he has written in many years.

P., D. & F.'S BOSTON OFFICE

New York, July 23.—Frank Tyler Daniels, general manager of Parke, Daniels & Friedman, after plugging Boston very thoroughly on You for Me in the Summertime and I Will Always Love You, has returned to New York. The firm has opened an office in the Hub City, with Billy Coty in charge. Billy has the reputation of being one of the liveliest wires in the music game in New England. The other singers interested in the catalogue in Boston are Joe David, Bob Levenson and Iva Willis.

Charlie McCarron, Ed Moebius and Frank have just completed a new song, entitled That Lord and Master of Mine, and from the way several of the big acts have expressed themselves regarding the song it will be as big a hit as Some Boy was. This number will be released within the next two weeks, and every single woman act in vaudeville should take advantage of the opportunity.

Leo Friedman, manager of the Chicago office, reports that business this summer in the Middle

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles, La.).—Really clever.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
THE ONLY HEART BROKEN WAS MINE (Frank M. Root Co., Chicago, Ill.).—A ballad of rare beauty.

Ballads

AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.
MY MOTHER RAISED HER BOY TO BE A SOLDIER (Capt. Jack Crawford, 1917 Lincoln Place, Brooklyn, N. Y.).—A stirring wartime melody by that great and only Capt. Jack, the poet scout.
MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish ballad that is sure to please.
ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.
WHEN IT STRIKES HOME (Charles K. Harris, Columbia Theater Bldg., New York City).—New and up to date. Taken from moving picture of same title.
YOU'LL MEND THE ACHING HEART YOU BROKE SOME DAY (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).—Great. Any good act can use it.
WHIPPOORWILL (Buck & Lowmy, St. Louis, Mo.).—A high-class ballad for slingers with real voices.
I'LL ANCHOR MY SHIP IN YOUR HARBOR OF LOVE (Jos. H. Hughes, Saginaw, Mich.).—A beautiful love ballad.
TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE (Magbee Music Co., Columbus, O.).—Good for stage or home use.
PAINTING THAT MOTHER OF MINE (Jos. W. Stern Co., 106 W. 38th St., New York City).—The last word in "mother" ballads.
MY SWEET ADAIR (Jos. W. Stern Co., 106 W. 38th St., New York City).—Quartets on the stage, as well as street corners, will soon be singing this "champ" harmony song.

Novelty Songs

TO THAT EVER LOVING RAGTIME LAND (Garland & Murphy, Youngstown, O.).—A good lively rag for a lively act.
MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.
IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudeville.
RAILROAD JIM (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.
DOWN IN BOM-BOM BAY (Shapiro, Bernstein & Co., 224 W. Forty-sixth St., New York City).—Has all the ear-marks of a hit; catchy melody, new idea.
BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.
OPEN UP YOUR HEART (Jos. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—A lively and worth-while number. Written by L. Wolfe Gilbert.
SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel if you can't get by with this one.
AWAY TO THE WAR WENT YOUNG BARNEY (J. W. O'Connell, Nevada, Mo.).—Clever Irish novelty.
DOWN ALONG THE M., K. & T. (Ben DePriet, 10 E. Third St., Dayton, O.).—A Southern plantation jubilee—quick and clever.
COME, FLY WITH ME IN MY AEROPLANE (Chief & Niel, St. Louis, Mo.).—Worth a trial.
THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, 146 W. 45th St., New York City).—Remember Some Boy? Then get this one.

Comic Songs

I'VE GWINE BACK TO ARKANSAW (Billy McCoy, Little Rock, Ark.).—It's a long road to success if you can't get by with this one.
OH, JUDGE, SHE WAS SO NICE (Stanford Music Co., New Haven, Conn.).—Great punch.
SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Aak Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.
IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.
BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.
YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid to Come Home in the Dark" kind.
THE RINKEYDOO CAFE (Lydiek & Turner, 530 Sheridan Ave., Pittsburg, Pa.).—Excellent vaudeville or burlesque number with extra verses.
THAT GOSH-DING HIRAM TUNE (Stark Music Co., St. Louis, Mo.).—A real rube song.
YOU LOOK BETTER GOIN' THAN YOU DO A-COMIN' (G. H. Carrey, Davis Bldg., Dayton, O.).—A good, live number for a blackface act.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
VALCARTIER—Great Canadian March and Two-Step.—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).
JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
GOOD-BY, JENNIE, DEAR (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—As good as Blue Bell.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

West is just double what it was last summer. Acts playing the Windy City are cordially invited to visit the firm's offices in the Randolph Building, where they can hear numbers to fit any position in any act.

WERBLOW-FISHER NOTES

New York, July 23.—The Werblow-Fisher Company's force of pluggers have covered practically every summer resort near New York within the past two weeks, with the result that many professionals who have been resting at summer places have written to the W.-F. Co. for a set of professional copies.

The results on Oh, That Beautiful Band, both professionally and otherwise, have been very gratifying.

Stanley Murphy's high-class ballad, One Little Girl Like You, is coming to the front rapidly.

Louisiana, I'm Coming Back, a Southern song with a beautiful melody, written by Ben Fisher seems to have the call as a dance number and has been adopted by many big acts. This number has the endorsement of Gov. Luther E. Hall of Louisiana.

Robert M. Werblow, Jr., and Richard Nugent, sales manager for the company, will start on a coast to coast trip the latter part of August. Their object is to get acquainted with the representatives of the company in the various cities and at the same time bring back as many orders as possible.

The Werblow-Fisher Co. have an attractive proposition to offer five young men to represent them in cities throughout the United States and Canada.

HIGH-PRICED NUMBERS IN VOGUE

New York, July 23.—Joseph W. Stern & Co. show keen foresight in making their latest sensation, by L. Wolfe Gilbert and Frank Striggs entitled Painting That Mother of Mine, a high-priced number. Last season showed remarkable sales on such numbers as Just a Little Love, a Little Kiss; A Perfect Day, Little Gray Lady in the West, etc. The handling of Painting That Mother of Mine in the professional department of the Stern Co. has given Wolfe Gilbert much to think about. His decision is commendable in that it is his intention to restrict the number to just a few standard acts capable of handling this lyric gem.

BILLY SMYTHE TO THE FRONT

The Billy Smythe Music Company, Louisville, Ky., are very much gratified with the success of one of their latest numbers, Healtation Blues. It is now being used by Bert Swor to vaudeville, and it will also be his feature with the Al G. Field's Minstrels this season.

Al Herman says the song is a riot, and it will also be used by Doc Baker, Billy Fogarty and Ethel Kirk at the Winter Garden Show in September. Ninety-nine extra verses of this song have just been completed for Mr. Swor.

Durand Clarke, a newcomer with the Field Show, will feature I Used to Know Her When She Was a Girl, another one of the Smythe creations.

RESULTS FROM THE BILLBOARD

Lexington, Ky., July 21, 1915.
 Editor Song Hints,
 Cincinnati, O.

Dear Sir—I wish to express my appreciation of The Billboard's service in this department. Last week My Sweet Starlight, an Indian song, was included in the Song Hints columns, and I have simply been deluged with orders. Many thanks. The song is going fine.

(Signed) R. L. MORRIS,

Morris Music Pub. Co.

(Note—The above letter, the original of which we have on file, is another one of those thirty-three reasons why The Billboard is the logical medium through which to promote the business interests of the music publisher.)

LITTLE DREAM GIRL BIG SELLER

New York, July 20.—Mitchell Mark, head salesman of the Jos. W. Stern Co., advises that My Little Dream Girl holds the record for July sales since they have been in business. That the song is one of the big selling hits of the year is a foregone conclusion, but the fact that it is selling 50,000 copies or over a week in the month of July (the dullest in the music business) is indeed a startling fact. Wolfe Gilbert's maneuvers in the professional department, Messrs. Marks and Stern's great advertising campaign, Jack Roth's excellent orchestral and band following and the clever handling by the trade department are all responsible for the gigantic success of My Little Dream Girl.



DEAR PROFESSIONAL FRIENDS:

I think that I can honestly state that never during my career as a writer have I turned out so many good songs at one time. Every song below is a Gem in its own style, carefully written. Let us hear from you, and we will take as good care of you in the future as we have tried to do in the past.

Sincerely yours,

HARRY VON TILZER



Gem No. 1 Better than **SOMEBODY KNOWS**

CLOSE TO MY HEART

This little song will creep into the Public's heart and cling for a long time to come. A wonderful double for boy and girl, as well as single.

Gem No. 2—One of Those Sure-fire Songs

NO MORE I'LL ROAM, I'LL BUILD A HOME

UNDER THE AMERICAN FLAG

This is not a GIVE ME YOUR KIND APPLAUSE SONG, but a Comedy Patriotic Love Song, with a great lyric, and swinging march melody and lots of laughs. We have great double versions, also lots of extra sure-fire choruses. A sure-fire to close your act with.

Gem No. 3—A Beautiful High Class Ballad

AFTER TO-NIGHT, GOOD-BYE

I positively consider this a better song than "Last Night Was the End of the World," with even an easier range and a better climax. Published in five keys.

Gem No. 4—A Comedy Love Song

OUTSIDE ^{OF} THAT, WHY, HE'S ALL RIGHT

You have undoubtedly heard this expression a great deal. Well, we have turned it into a song which I know will be a hit with your audience. Great double for boy and girl. Also male version.

Gem No. 5—A Matrimonial Comedy Song

TELL ME SOME MORE

I consider this the best song of its kind since "I'M AFRAID TO COME HOME IN THE DARK." It's good for male or female just as it stands.

Gem No. 6 The Supreme Ballad of Ballads

YOU'LL ALWAYS ^{BE THE} SAME ^{SWEET} GIRL

I consider this the most beautiful ballad that Andrew Sterling and myself have ever written, and we have written some ballads. It has three different climaxes to select from.

We also publish the present Big Hits:

"SOMEBODY KNOWS"

WHEN MY SHIP COMES IN" and "WHEN SUNDAY COMES TO TOWN"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d Street, NEW YORK
 BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.

LAGG SHOWS

In Blowdown

Showfolk Injured in Storm at Toledo, Ohio—Damage Placed at \$5,000

Toledo, O., July 26.—Thirteen persons, all members of the Colonel Lagg Greater Shows, were injured, one seriously, when a miniature tornado swooped down on the show tent at Front and Canal streets, in East Side, at four o'clock Sunday afternoon, while everything was in full operation.

More than a thousand men, women and children visiting the various attractions were endangered by broken electric wires, poles and canvas, but made their escape with slight bruises. Practically all of the show tent and concession tops were laid flat.

During the storm several snakes escaped from their cages, adding to the terror of the scrambling crowd.

Live wires and poles belonging to the Toledo Railways and Light Company were swept to the pavement and lured Front street for three blocks.

The shows, it is said, have been damaged to the extent of \$5,000, while the property loss was several times that amount.

All of the showfolk declined to go to the hospital except E. F. Fahntock, 48, of East Pittsburg, Pa., manager of the Pony Show, who had his head and face gonged by the horse's hoofs. He was also injured internally.

Mr. George Gilbert, 28, fat lady, of Allentown, Pa., was caught between trunks and seats, sustaining a sprained back.

Robert Hart, of Louisville, Ky., manager of the Museum of Wonders and Asia Show, cut about the arms and legs.

Mrs. Robert Hart, of Louisville, Ky., caught under a trunk, receiving slight injuries. She was unconscious when found.

Flo (Blondie) Rockwood, dancer, of Chicago, was rendered insensible when struck by a tent support.

Grace Zelto, 32, performer, severe gashes on the head.

Fanny Wiley, ticket seller, back and limbs bruised.

Major Page, midget, left ankle sprained.

Charles Albert, of New York City, manager of Albert's 10-in-1 Show, struck on forehead.

David Shaw, electrician, bit on the head.

Charles Bechtel, manager of the Athletic Show, shoulders injured.

H. R. Fridze, showman, injured about head and body.

James Flanagan, showman, of Butte, Mont., shocked by live wire.

William Scholer, in charge of photograph gallery, was caught under his outfit when it fell, but escaped injury.

The Colonel Lagg Shows moved late last night to the lot at East Central avenue and Mulberry street, and have made arrangements with a tent company here for the lease of tents for this week. The shows, it is expected, will be in full operation by Wednesday.

PARKER LEAVES FRISCO

Prio, to leaving San Francisco for Los Angeles Col. C. W. Parker, the carnival king, disclosed some interesting facts in connection with his trip. It was learned that on his swing around the country he had, although not looking for business, had contracts aggregating over \$12,000 forced on him, and this with his trip only half complete and in spite of the fact that he was merely on pleasure bent. In Col. Parker's retinue, besides his family, were Mr. Miller, superintendent of the Parker factories at Leavenworth, and Mr. Morris, the Parker designer, who has had his every sense awake during the trip with the result that the Parker establishment may be expected to turn out something new in the line of amusement endeavor in the near future.

Col. Parker displayed considerable enthusiasm about the exposition, and voiced his opinion that it was the most colossal and complete ever attempted and that any following world's fair would require the services of a super man in intellect and constructive ability to pass the standard set.

The Colonel and party left San Francisco at 8 p. m., July 20, for Southern California.

BIG CHARITY CARNIVAL

Norristown, Pa., July 24.—A big carnival will be given for the benefit of charity at Norristown, commencing August 10, and continuing for eleven days. A. V. Mans has been engaged to furnish the attractions and concessions.

The Mans Shows are well known to the citizens here, having opened the past season in this city. In spite of the rainy nights Norristown turned out to be a fairly good spot.

The coming event should be a big one, weather permitting, as many of the mills are working on war orders. In addition to several parades, band concerts will be given each evening.

HENDLER CO. DOING BUSINESS

The item which appeared in the July 17 issue of The Billboard, stating that A. H. Hendler & Co., of San Francisco, were in the hands of a receiver, is erroneous. The company had slight financial difficulties, but everything has been adjusted and they are now doing their usual business.

HOWE'S SHOW IN PRISON

Circus Gives Performance Before 1,300 Inmates of Indiana State Prison

Michigan City, Ind., July 24.—The management of Howe's Great London Shows certainly has a big heart. This was demonstrated yesterday afternoon, when, after the close of the performance on the lot, the entire show marched to the Indiana State Prison and gave an exhibition before the 1,300 inmates.

The performers never worked before a better audience, each set being greeted with cheers and great applause. The prisoners almost went

wild over the clowns. It has been some time since the inmates saw a circus performance, and, needless to say, it was one real treat for them.

This was the first time a circus ever exhibited inside the walls of the Indiana State Prison.

MISS VERNON TO THE FRONT

Sioux City, Ia., July 24.—Miss M. L. Vernon has severed her connection with the Jarvis-Seaman Shows as press agent to make a trip to the front (across the pond) as a nurse. She expects to leave this country before the middle of August, and to be at her duties at the front by September. At present she is in Racine, Wis.

WILSON IN HOSPITAL

Buffalo, N. Y., July 25.—Tour L. Wilson, well-known press agent, arrived in Buffalo last week and is now at the General Hospital puzzling the physicians with an original case. The affliction is not considered very serious, though Wilson maintains that he is having his hair attuned and some repairs made to his halo.

Mr. Wilson, who opened with the Zeldman & Pollie caravan at Grand Rapids, Mich., May 1, was even then in the throes of that singular disease, yellow jaundice. He stubbornly stuck it through, however, and attended to his duties until six weeks after, when the shows made Fort Huron, Mich. Here Wilson had to "pass the buck."

AMERICAN AMUSEMENT CO.

La Salle, Ill., July 24.—The American Amusement Company closed here tonight after a most successful and auspicious week, under the auspices of the local Fire Department. The shows were located on the city streets, right in the vicinity of the City Hall, and in the very heart of the business section of the town. The festival was favored with the very best of

just out of the city limits (about two miles), which was of course the very last resort under the circumstances, and had also set poles and strung electric wires to the lot, having everything in readiness for the arrival of the show train.

Manager Klein was acquainted of these facts immediately upon his arrival and at once made a hurried trip to look over the location. When he arrived upon the scene he threw up both hands, deciding at once to do battle for a downtown location. A hurried consultation was held with the various members of the trick, and it was unquestionably agreed that it would be better to lose a day or two in trying to "win" than to go out in the "country," so Ben H. got busy at once. After untiring efforts and many a rebuff, at four o'clock Tuesday afternoon orders were given by Manager Klein to unload and locate the shows in the heart of Cheboygan, he having "stuck" to the Mayor untiringly until he was successful in obtaining the proper city license.

Even with the loss of two days on account of this unfortunate state of affairs, everyone done fairly good business and praised Ben H. for having "stuck" it out. The merchants of the city were strong in their praise for our shows, and even the Mayor, after having visited our shows each night during the week, expressed himself as being thoroughly satisfied with the attractions and the general make-up of the shows.

We are in Petoskey, Mich., this week, under the Loyal Order of Moose, and business has opened very good. With the same weather conditions existing for the balance of the week, this will be one of our best stands since leaving Lansing.

Our next stand at Cadillac, Mich., on the main streets for the benefit of the Merchants' Association, opening the Great White Way of the city, which has just been completed, ought to be one of the banner weeks of the year.

Several new attractions and quite a few concessions are joining at the next stand, which will swell our shows to a goodly size for some of the fair dates which Manager Klein is arranging for at present.



The Wortham Shows exhibiting before convicts of the North Dakota State Penitentiary.

weather, and unusual crowds thronged the midway every evening. There was some afternoon play, and the big Mangel's merry-go-round worked overtime day and night. The local papers were loud in their praises, and the Mayor and other city officials personally endorsed the shows, which they described as the cleanest and most desirable carnival organization which has ever visited La Salle.

Special mention was made of the respectability and general courteousness of the carnival employees, and the kind efforts of the local papers brought large crowds to the midway nightly, some of the very best people in the city patronizing the various shows. There has been much hard feeling against carnivals in La Salle, and Mayor Orr personally complimented Manager H. A. De Vaux and General Agent Sydney Wire for the general worthiness of their attractions.

The American Amusement Company goes from here to Marselles next week, after which it will play Cherry, Ill., under the auspices of the City Council.

GREAT EMPIRE SHOWS

By HORACE

It has often been said that "perseverance and sweet oil would overcome most any obstacle with which one might be confronted."

This was most vividly demonstrated last week in Cheboygan, Mich., when General Manager Ben Klein succeeded in getting the show staked in the heart of the city after the general agent and promoters had utterly failed to shake the belief of His Honor, the Mayor, that carnivals were a detriment to the community. There being no ordinance in Cheboygan covering the granting of license for a carnival show (or prohibiting it) the Mayor took a very "flat-footed" stand that he did not want the show. Even after the license committee of the City Council had agreed upon a stipulated license fee and our agents had gone around among the business men of the city and secured a signed petition of some seventy or eighty merchants, still the Mayor would not yield, simply giving his reason that he did not approve of carnivals.

Every available pressure was brought to bear upon His Honor by the agents of the show, until there was nothing doing.

As Manager Klein had made the necessary railroad contracts to bring the show into Cheboygan, there was nothing left to do but "put her in," so in she went. In the meantime our agents had arranged for the necessary ground

M. W. McQuigg, who supplanted L. D. Lynn as general agent, has been doing some excellent work and is receiving the praise of the management and all members of the company. Dr. Bobby Zachow, who has been the understudy of McQuigg during the season, has now blossomed into a full-fledged promoter, and believe me, Bobby does things.

LATE CHICAGO SHOW NOTES

Chicago, July 24.—Louis J. Berger, formerly advance agent for the Herbert Kline Shows, left Saturday night, July 24, to join the Harry Hunter Shows. Mr. Berger goes to Niagara Falls from here.

Steve Juhars, who had the concession, The Submarine Mystery, with the Herbert Kline Shows, was a Billboard caller today. Mr. Juhars has an act that keeps them guessing. A man is handcuffed, tied in a sack, locked in a chest and the chest chained. This is lowered into the water and another man dives down and within four seconds the chest is raised and the first man is free, and the second one is in the chest.

Chas. J. Roach, special agent and promoter for the A. B. Miller Shows, was a caller at The Billboard office this week. Mr. Roach was on his way to Detroit.

Fred Morgan, general representative for Gollmar Bros.' Shows, called at The Billboard office Saturday, July 24. Reports a fair business with good prospects ahead.

ROBERT GRAU

(Continued from page 5.)

Charles L. Gaskill is already at work in the college city on a five-reel picture called Lisbeth, I. which the sylphlike Helen Gardner is to be featured. Gaskill wrote the story and, of course, will direct it, while the Whartons will release it in the fall in the hope that it will establish a standard in their future productivity.

Miss Gardner, who is often referred to as "La Belle Helene," is one of the few picture stars attracting the attention of stage producers, one of whom saw her work in the film, The Last Breath of Arabi, and is now ready to star her in a play adapted from the picture theme.

EDNA ALG WITH UNIVERSAL

Of all the endless procession of stage stars into the picture field the vaudeville stage seems

POST CARDS

Black on white, printed from your photo complete, 250 at \$2.50, 500 at \$3.50, 1,000 at \$4.50. Mail \$1.00 and photo with title to LOCAL VIEWS, 443 Broadway, New York. Also buildings, acts, any scenery.



8 Styles Free Samples.

Agents Wanted

VISITING CARDS, 1 1/2 x 3 1/2, your picture on back, fine board, 500 at \$3.00, 1,000 at \$2.50. Mail photo, M. O. and full name and address. Free samples.

POST CARDS

DATES!

90c A SET

50 7x21, 25 9x42, 15 1a (28x42) or 4 4s; 6 or 12-set lots, engraved ends free; red, blue or black ink; best non-fading white, or cherry, green, yellow poster paper; ship same day. All other sizes and comb. 15c set up. Write for Route Book and Price List.

CENTRAL SHOW PRINT, MASON CITY, IOWA.

UNIFORMS



Bands, Ushers, Doormen, Musical Acts, Military, Base Ball, etc.

Theatrical Work a Specialty

Send for free Catalog. Mention kind wanted.

Western Uniform Company

(Dept. B)

202 South Clark Street, Chicago

HYPNOTISM

WANTED—FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS. Under canvas. A good Advertising Solicitor (white), that can make announcements, sell tickets and candy stock. To a live man will make a good proposition. Good Norelty Act that does two turns. A No. 1 Cornet and Baritone for big band. Good accommodations, some salary. Tell all first letter. Stevenson, Ala., July 31; Cleveland, Tenn., Aug. 2; Athens, Aug. 3; Jonesboro, Aug. 7. Address after that, 308 W. Second St., Argenta, Ark. J. C. O'BRIEN.

200 FINE PROFESSIONAL LETTERHEADS, prepaid to you, only \$1.00. ORDER TODAY. Let us print your small work. CURTISS—SHOW PRINTER—KALIDA, O.

WANTED IDEAS

Write for list of inventions wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Patents secured or Fee Returned. Victor J. Evans & Co., 3 Ninth, Washington, D. C.

WANTED—HYPNOTIST

Man or woman, as partner for vaudeville act. AMIEL, 222 W. 38th St., New York City.

AT LIBERTY—A-1 DRUMMER

Playing Bells, Xylophone and Tympani, with a full line of Traps, desires to locate in first-class theatre; must be steady position and salary \$20.00 a week; no Sunday work. Can furnish reference. Have best of experience in show business. RALPH C. CARPENTER, Room 7, 146 Main St., Bar Harbor, Me.

AT LIBERTY

Jumping-Horse Carrousel, for Fairs, Celebrations, etc., in Ohio and Eastern Indiana. Address A. C. TUCKER, en route, Wyoming, O. Mail will be forwarded.

AT LIBERTY

Blackface Comedian, change for week; up in all med acts; plays piano. Salary your limit. Wire or write ticket if far. ROY SCHWABTLE, Winona, Minn.

AT LIBERTY

WALT HOWARD AND BILLY HINDLEY Any kind of show that pays salary. Useful people. Any number of opening acts, specialties, comedy musical act, blackface songs and dances. Change for week, doubles and singles, alternate nights. Sober and reliable. Address HOWARD AND HINDLEY, 21 North Superior St., Toledo, Ohio.

AT LIBERTY—Comedian, Irish, Dutch, Tramp and

Blackface Song and Dance; also Musical Act, Magic and Two Knee Flirt, up in all acts. Address It DeWOLF, Mingo, Ohio.

Atlanta Fair!

August 31-Sept. 1-2-3, 1915.

ATLANTA, ILLINOIS. Best day last year, 6,000 people. Carnival wanted.

WANTED—INDEPENDENT SHOWS AND CONCESSIONS FOR TENNESSEE VALLEY FAIR
TUSCUMBIA, ALA., SEPT. 28-OCT. 1, 1915.
Address JNO. F. FUNKER.

WANTED—For Eldon Fair, Sept. 7, 8, 9 and 10, Free Attraction, Ferris Wheel, Small Shows, Concession People. Four big days and nights. No gambling or drinking. RUBE BOGUARD, Chairman Concession Committee, Eldon, Mo.

Ebensburg Fair!

AUGUST 24, 25, 26, 27.

Attractions wanted. M. H. JAMES, Secretary, Ebensburg, Pa.

FAIRS AND CELEBRATIONS
I am now booking my Motordrome for the Fair season, with girl riders. Sure a clean-up. Write me quick if you want the whirling devil with you this year. Money for us both. J. D. WINSTEAD, Rocky Mount, N. C.

FOUR BIG FAIRS

In Northeastern Iowa, beginning at WAUKON, August 19, and ending September 3 at STRAWBERRY POINT. (Waukon, Elkader, West Union, Strawberry Point.) We want Concessions and Pay Shows. Also Motordrome, Ferris Wheel, etc. Space, \$1.00 per front foot. Don't fail to make these Fairs. Address each Secretary.

WANTED—Concessions and Privileges
For Stratford, Ontario, Fair, Sept. 21, 22, 23. Apply to E. J. L. STINSON, Secretary.

INTER COUNTY FAIR

AT STANLEY, WIS., SEPT. 14-17.

Will grant exclusive Merry-Go-Round and Ferris Wheel. Also want Shows, Concessions and Free Acts. TOM FOSTER, Manager of Amusements and Concessions.

WANTED—For Street Fair and Home Coming, week of August 22, 1915. High Dive, Balloon Ascension, All Aerial Novelty Acts, write; also Tent Shows, Concessions; Tent Shows with band given preference. Address W. C. JENKINSON, Box 44, Trenton, Mich.

TULSA COUNTY FREE COUNTY FAIR

Opens Tulsa, Oklahoma, week of September 13th. Gambling, hooch, etc., barred. Other dates solicited. Have best buildings and grounds in State. No admission charged at gate. Address with references, N. B. GRAHAM, Secretary, Tulsa, Oklahoma.

PARINER WANTED

I have new Tent Theatre outfit, complete, seats 1,000. Want partner to furnish show complete. Open quick and catch Ohio and nearby fair dates. The big money is now in sight. No band necessary. Just acting company and agent. Carry Calliope. Quick action necessary. Write or wire HARRY NIXON, care Billboard, Cincinnati, O.

SIDE SHOW CURIOSITIES

Sea Serpents, Mermaids, Siamese Twins, Giants, Two-headed Men, all kinds of Animal and Human Wonders packed and ready to ship. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

POSTPONED INDEFINITELY
BATES FOR HOME COMING, MINONK, ILL. Write W. H. RYAN, Minonk, Ill., for further information.

WANTED AT FORBES, N. D.

OCTOBER 8th and 9th.

A good Carnival Co. Give particulars and send contract. L. E. TURNER, Secretary.

FOR SALE OR TRADE
New 40-ft. Merry-Go-Round, or will play FAIRS AND REUNIONS on per cent. Address JOHN MALONEY, Blue Rapids, Kan.

FOR SALE—Nina Band Uniforms, Bass Drum and Cymbals, L. C. Smith Typewriter, Bass Drum Head, Rubber Stamp Outfit for dating letters. CHAS. GEYER, General Delivery, Memphis, Tenn.

WANTED—SINGLE MED. PERFORMERS
State salary and just what you do. No tickets unless I know you. Address W. VURPILLAT, care Med. Show, Keokuk, Ia.

WANTED—A No. 1 Pianist, who can stay sober six days in a week and sing; a Musical Man or a Song and Dance Blackface Comedian, who will join a first-class show that never closes that does not drop or horse or chase, that will work for the interest of the manager, I want; others, save stamp. No team wanted. This is a medicine show. Address DMCOTTE, Box 530, Redwood Falls, Minn. Wait for an answer.

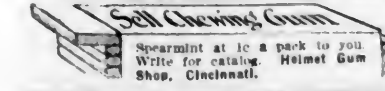
WAGON SHOW WANTS

Performers doing two or more acts. State all you do and lowest salary in first letter. Horse fighters, keep off, just three. Salary every week. Eat and sleep on the lot. Address ATTERBURY BROS., Ottawa, Ia.

AT LIBERTY FOR FAIRS—I do Sword Walking Act and Suspension Sword Act with my wife. Have a nice Crank House and Acrobat Program for sale; a handy work for any one. H. RIVENBERG, Box 125, West Boylston, Mass.

AT LIBERTY OCTOBER 1st

For winter engagement in good theatre, Orchestra leader, strong violin; experienced in all kinds of show business; wife for piano, or will consider single engagement if good, paying position. Address W. F. GILMORE, care Amusement Park, Long Pine, Nebraska.



SAY "I SAW IT IN THE BILLBOARD."

the last to be beckoned despite that it has given its Chaplins, Reeves and Ritchies. Nevertheless a few of the two-day women entertainers have been captured. Valaska Suratt is already in, and Edna Aug is by this time on her way to the Pacific Coast, where she will pose for a big Universal feature.

Edna is the little Cincinnati girl first known to fame as "Jake Aug's daughter," but who later attracted attention when she boosted her weekly salary in vaudeville almost over night from \$50 to \$500.

When Edna was asked by one of the Universal heads if she thought she could "make good" in the films she answered, "In what way?" To which the dim magnate replied, "We want a funny woman." "Well," answered Miss Aug, "I made Paris laugh with my sorub woman at the Folies Bergere. It was the pantomime that got me over. Is not that some guarantee for me in pictures?"

ZIEGFELD SHOULD WORRY

The late Charles Frohman was rarely involved in controversies with his stars. As long as he lived he had a way of preventing any unfavorable developments which might create strained relations. This was true with those stars who owed their fame to him and to others who went on year after year without a contract, yet such a thing as a threat suggesting a parting of the ways was never even imminent.

Now things are different. Miss Billie Burke, with but one year of continental obligation, is leaving the Frohman institution ostensibly because the new interests who are to perpetuate the name of Charles Frohman refuse to sanction the lady's acceptance of \$40,000 for a few weeks' summer diversion at a Santa Monica film studio. It so happens that Miss Burke more than any other Frohman star owes her present position to the man who died a martyr to the Kaiser's cause. Had he lived he would have undoubtedly said to Miss Burke, "Do it if you like, you have my consent, but I urge you to hesitate before you make so revolutionary a change." That is the way Charles Frohman held his stars without a scratch of a pen, and it may be well, too, if those who now wish to perpetuate the Frohman influence will not try to depart from these splendid policies, which already, it is proved, is dangerous.

Besides there is nothing to indicate that the future of Billie Burke will be less prosperous under her husband's direction than under Charles Frohman's successors, and who then better than Florenz Ziegfeld is able to judge as to the effect of her plunge into pictures. If he, as husband and future manager, gives approval, it shows, after all, that unless the Frohman interests wished to establish a principle the ultimatum to Miss Burke was unwise or at least hasty.

VION WANTED BY PICTURE COMPANY

One of the new picture concerns lately organized is likely to secure Joseph F. Vion as chief executive. Vion is probably one of the best liked, as he is certainly one of the most reliable showmen on the big street. If such experience and determined men as he are due to operate extensively in picturedom it will hasten the day when discipline will replace chaos.

It was Vion who helped to make Weber and Fields' Broadway Music Hall the success it was. The Four Cohans owe their evolution to the same man, and William Morris never looks further than Vion when he wants big things done. All of the Harry Lauder tears were in Vion's charge and the Scot himself will have no other if he can help it.

CLIFTON-KELLEY SHOWS

The week of July 19 finds us at Detroit, Minn., one of the finest summer resorts in the State, showing under the auspices of the Park Improvement Club. Promoter L. S. Hogan had a big one on promotions here, and got out one of the nearest programs seen this season on the show.

General Manager L. C. Kelley spent last Tuesday in Minneapolis and St. Paul, attending to railroad contracts.

Fred Laberer, who has been playing piano in the Tango Show all season, closed on account of sickness, going to his home in New York City. He was replaced by Marie La Dare.

Jack Johnson Red has added a gold glass stand to his concessions.

Earle Babco left at Fergus Falls to join the Evans Shows.

Cold, dreary weather, finishing with a big rain from 7 until 11 o'clock on Saturday night, put the Fergus Falls week, which would have been very good with favorable weather, on the bum. However, the weather man has been very kind to us so far this week, and business at Detroit has been above expectations, the Flea Circus, Tango Minstrel Malis, Jolly Dixie, Mississippi Cabaret and merry-go-round doing exceptionally well.

John Ruhl, Vernon Baker and all the rest of the fishermen are in their glory this week, as there certainly is fine fishing here, as well as one of the best bathing beaches in the North.

General Agent Angur spent Sunday and Monday with us at Detroit. He reports some good spots ahead.

W. L. Winslow left the show Wednesday at Detroit, being called home to Los Angeles, Cal., by the illness of his mother.

Special Agent Ed M. Smithson, who is promoting Staples, Minn., where we furnish all the attraction for the street fair to be held there week of July 26, reports that fifteen automobiles, together with the Staples Band, are making all the surrounding towns and boosting for the Staples Street Fair.

After Staples, Minn., we hop west again, so why should Wisconsin worry?

Capt. Delmar's Performing Lions

POSITIVELY THE MOST SENSATIONAL LION ACT IN AMERICA

Starting where others finish. REFERENCE: Wherever the Act has appeared. For open time and terms address ROSS A. DANO, Suite 3, Coliseum Bldg., Joliet, Ills., or CAPT. F. DELMAR, Lake Contrary Park, St. Joseph, Mo.

3rd Annual Oklahoma Durbar

Tulsa, Okla., Sept. 13-18, 1915. THE EVENT SUPREME OF THE SEASON.

\$20,000 in Pageantry. \$10,000 in Decorations. ONE WHOLE WEEK BANG UP FULL.

A free County Fair, with thousands in Premiums. A few good, clean concessions will be considered. No games. No Shows. Address GEO. D. BENSON, General Director, Box 57, Tulsa, Okla.

WANTED FOR BLUEGRASS FAIR

LEXINGTON, KY.—SIX DAYS AND NIGHTS—AUG. 2 TO 7

One or two good Shows for this engagement only. Address I. J. POLACK, Mgr. Rutherford Greater Shows, week July 26, Covington, Ky.

GASTON COUNTY FAIR

GASTONIA, NORTH CAROLINA, OCTOBER 12, 13, 14, 15. WANTS good, clean Shows, Merry-Go-Round, other Concessions. 65 Textile Mills in county, and 200,000 people to draw from, all good spenders. Exclusives sold. Address CONCESSION COMMITTEE, Chamber of Commerce, Gastonia, N. C.

NOTICE, FAIR MANAGERS

THE ONLY SHOW OF ITS KIND IN THE UNITED STATES
Hutson & Lannon World's War Pictorial Exhibition & Museum
CLEAN, MORAL, EDUCATIONAL AND INTERESTING. Now booking for FAIRS offering the best inducements. Address W. A. HUTSON, 594 Tremont Street, Boston, Mass.

Monster Carnival, Benefit Charities

NORRISTOWN, PA., AUGUST 16th to 28th—Two Big Weeks.

Advertised for miles around. 200,000 people to draw from. Concerts every night by visiting bands. Brilliant electrical display. Factories working full time. Times good. Will be the best money-maker of the season for Shows and Concessions. WANTED—CLEAN, MORAL SHOWS; most liberal percentage. Merry-Go-Round, Ferris Wheel, Razzie Dazzle. CONCESSIONS that are legitimate, come on. \$15.00 for the two weeks, except Wheels (Fruit and Dolls sold). Would be pleased to have all Concessions that were here with me at the last big Carnival. WANT TWO SENSATIONAL FREE ATTRACTIONS. Address A. V. MAUS, Manager Midway, 4948 Brown St., Philadelphia, Pa.

COL. LAGG'S GREATER SHOWS

Can place at once FERRIS WHEEL.

Also any Show that don't conflict; must have a good frame-up. WANT a few more Concessions. Can place Walter Holliday immediately. Week July 26-31. La Grange section; week August 2-7, Overland Automobile Works section (working day and night), \$250,000.00 paid every week. Toledo, O.

Midway Attractions and Concessions

WANTED for the Best and Biggest Field Day in New England, to be held LABOR DAY, SEPTEMBER 5, 1915, under the auspices of St. Jerome T. A. B. Society, of Holyoke, Mass. For information address JOHN A. LONG, Secretary, 53 Pine Street, Holyoke, Mass.

WANTED---First-Class Carnival Co.

For Labor Day Week. Jasonville Co. No. 111, U. R. K. of P. W. F. CROSBY, Sec'y, Jasonville, Indiana.

For Sale Genuine Van Kannel "Witching Waves"

In perfect condition. Can be seen NOW in operation at CHESTER PARK, where it has been a leading attraction for four seasons. Selling to make room for new attraction. A sure MONEY-GETTER in any park. Address I. M. MARTIN, General Manager, Chester Park, Glacianati, O.

WANTED FOR TEXAS CATTLE KING CO.

Strong Street Cornet, double stage; other Musicians write. State lowest, pay own hotel. July 30, Iron River, 31, Norway; Aug. 1, Escanaba; all Michigan. Mail will be forwarded. CLAUDE REED.

Wanted to Join at Once.

Sketch Team to produce Tabloid. Trap Drummer and Lady Violin to Double Stage with Singing Specialty. Strong Sister Team, double chorus. Single Novelty Performers doing two or more acts. For Vaudeville Road Show. Low, sure salary; long, pleasant engagement. Show opens Altus, Okla., Aug. 5th. No tickets unless I know you. SAM H. FRASER, Altus, Okla.

CARNIVALMEN READ OUR AD. ON PAGE 59 AND ACT NOW—GET YOUR LOST MONEY BACK. THIS IS YOUR OPPORTUNITY.

JOS. ROTH MFG. CO.

LONDON NEWS LETTER

London, July 9 (From Our Correspondent, Thomas Rescott).—Whilst the vaudeville season in London and the big British cities is still thoroughly good, with very few bad spots against numbers that are better than usual, there is a fear that amusements down by the shore at the various important holiday resorts and watering places will be badly hit this year.

On the East Coast there are already signs that the numbers of holiday-makers will be greatly reduced owing to the probability of occasional discomforts arising from Zeppelin raids. On the West Coast this will not affect things at all, and "Business better than usual" will probably be the motto.

On the South Coast things will be mixed. Beach resorts nearer the East end of the Coast will suffer, whilst those nearer the western boundaries will do all right.

The Isle of Man and the Channel Islands, which are cut off from the main land of England by a substantial stretch of sea and which usually are enormously popular holiday resorts in the summer time, will have no season at all this year. The people of these places, who naturally depend upon the summer visitor for their yearly support, will suffer greatly.

On the whole question there must, of course, be a lessened number of holiday-makers this year, owing to about three million men having enlisted in new armies. The majority of these, however, are still in the country and their encampments will help some of the country and seaside towns greatly by providing on the spot an immense number of men who want amusement in the evenings.

Blackpool, the great Lancashire West Coast beach resort, is evidently going to have a bigger season than ever.

The Two Bobs are putting in a season down there, featuring I'm on My Way to Dublin Bay, The Synopsed Music Teacher Man and on the 5-15.

The West End of London revues are all doing very well respectively at the Alhambra, Empire, Hippodrome, Palace and Ambassadors.

The London Hippodrome company went down on Sunday, July 4th, in a body to entertain the soldiers at the garrison town of Aldershot and gave a performance to the troops quartered there.

Charles de Haven, by the way, unfortunately strained his ankle while there and was out of the Hippodrome bill therefore until Thursday.

Jehny Henning, de Haven and Nice, Anna Wheaton and Lewis Sydney are now engaged for the run of the revue, Push and Go, at the above houses, the necessary prolongation of their services having been secured.

Arthur Swanstone will finish next week in this same revue, as his American engagements will not permit him to stay longer.

Melville J. Gideon, who has just done six months with the American Volunteer Corps of the second French army, reopened on the halls here last Monday (July 5) at the Victoria Palace, presenting two new songs, a paraphrase on the Melody in F, and finished off with what he declared to be his own conception of triple rag-time.

W. C. Fields, who was due here this year, has had his English engagements rearranged, and will not reach this country until next year.

Laura Guerite is still on tour. Down at Brighton, by the sea, last week she deputized at the Hippodrome there for Gertie Gitana, one of the biggest draws on the English music hall stage.

Elsie Jauls is putting in a few weeks on her pleasureboat, the Kingsfisher, at Datchet on the Thames, prior to sailing for your side.

The Keystone Troupe of comic wheelmen have booked on twenty-eight weeks within the last ten days.

Lee White is doing well in the provinces, singing five songs a night.

Bert Coote is once more back in this city, playing, for about the fifth year in succession, A Lamb on Wall Street. It never fails.

Gus Solike has now got a new revue, Kiss Me, Sergeant, ready for production at Manchester on August 9.

Mozzetto has just secured another Stoll tour.

Rufe Taylor, the sole agent here for the African Theaters Trust, and who arranges many tours in Australia, South Africa, India and the Far East, is for the second time in twelve months moving to more extensive premises. He will then occupy twenty rooms.

The Magleys are due to open next week in Alfred Patt's further new version of The Passing Show. This will be entitled The Passing Show—Some Summary Summary.

Karl Van Blene is in London arranging to open offices here for the John Franklin Music Com-

pany of Broadway, New York. He is introducing The Dream Girl here.

Joe Boganny, who is to sail with his troupe to help open the New York Hippodrome under Charles Bingham management, consented to judgment for \$132 here last week. The money was claimed by the executives of Thomas Shaw, variety agent, and was for commission on engagements booked by Shaw for Boganny.

Lylla Kyasht reopens at the Coliseum next Monday. She has been home to see her wounded husband and took the Russian army cigarettes, bought for them by a feud in this country.

Count Ignace Plator, also a Russian and a violinist, is due to reach Liverpool on the Philadelphia next Sunday (July 11) and to open at the Coliseum on the following day.

Edouard presented Le Mannequin Amoureux at the Coliseum last Monday in French. Her sweetheart, with whom she has been rather cold, discovers that she is fond of dancing around her milliner's shop with some of her dressed-up show figures. He masquerades as one of these, and gets, as a result, more of her attentions than he has hitherto been accustomed to.

New revue titles here this week include Why Worry, Good and Gay, What a Catch and The Other Department "Section Z."

Charles Chaplin bids fair to get as popular in this country as he is in America.

Sir Herbert Tree opened his first genuine music hall tour at the Finsbury Park Empire, London, last Monday, presenting a condensed version of Trilby. Three tightened-up acts are played with very small waits.

Francis Day and Hunter's national song competition has produced some thousands of manu-

scripts. The judging will take two or three weeks more.

The National Variety Agency, Ltd., which has taken over the business of Wolfheim, Ltd., the latter being an alien enemy concern in the vernacular of current law, has opened extensive offices and fixed up with M. S. Bentham to represent it in New York.

Kick In, an American play, has been the subject of a legal action here. Gilbert Porteous acquired, on your side, the exclusive rights for this country, provided that it was produced before October 31, this year.

He entered into an agreement with A. & S. Gatti for the play, to be produced at the Vaudeville Theater, on a fifty-fifty scheme. It was agreed between these parties that the play should not be produced until on or about August 20. Later Porteous refused to deliver the manuscript.

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to Montreal on September 13 in the title role. After a stop at Toronto he crosses the international frontier and goes to New York with the same piece. Afterwards he will go on the road with Drake, the big Elizabethan historical drama hit from His Majesty's Theater, London.

Young Hall Caine is also just now photoplaying John Storm, in The Christian, for the London Film Co.

SHAKESPEARE'S CORNER

(Continued from page 5.)

"You must not dare to talk of mercy for your own reasons turn, into your bowoms As dogs upon their masters."

The following lines are also found in Henry V. If they do not please you, of course, you are at liberty to call them "doggerel."

"If we cannot defend our own doors from the dog, let us be worried." Act I, Scene 2.

"Fish for thee, Iceland dog, thou prick-ear'd cur." Act II, Scene 1.

"Men's faults are wafer-cakes, and bold-fast is the only dog, my duck." Act II, Scene 3.

"Coward dogs most spend their mouths when what they seem to threaten runs far before them." Act II, Scene 4.

"Let galloways gape for dog." Act III, Scene 6.

"Whilst by a slave, no gentler than my dog, his fairest daughter is contaminated." Act IV, Scene 5.

Act IV, Scene 7, Lord Ramburea says that "That island of England breeds very valiant creatures: their mastiffs are of unmatched courage." But the Duke of Orleans replies in calling them "Foolish curs that run winking into the mouth of a Russian bear." So that it is hard for us to get at the truth.

In As You Like It, Act I, Scene 1, Oliver dismisses old Adam with the words "You old

In Act IV, Scene 11, Aaron is called himself "a hellish dog" by Demetrius. And a libel it is on the dog.

In Henry IV, Part II, Act II, Scene 2, the Prince tells us that he allows Falstaff to be as familiar with him as his dog. And he holds his place, and it is a good one. But before that, curiously enough, Act I, Scene 2, Falstaff says the name thing of Henry, "The Prince hath misled me: I am the fellow with the great belly, and he my dog." Whether they use the word in an absolutely complimentary manner I give you the right to judge.

I admit, however, that the following expressions are far from being pleasant. "So, thou, common dog," says the Archbishop to Hastings, Act II, scene 3, "didst thou discharge thy glut in bowels of the royal Richard; and now thou wouldst eat thy dead vomit up, and howl't to find it."

"Down, down, dogs!" exclaims Plator, Act II, Scene 4, "Die men, like dogs!"

"The wild dog shall flesh his tooth on every innocent," says the King to his son. Act IV, Scene 5.

In The Two Gentlemen of Verona, Act III, Scene 1, Launce says of his sweetheart that "she hath more qualities than a water-spaniel; which is much in a bare Christian." And much more it is indeed for the spaniel.

In Act IV, Scene 4, the same Launce comes upon the stage with a dog; a truly Shakespearean scene it is, and I cannot resist to the pleasure of submitting it to your eyes, and to your ears, for who knows whether several of the incidents related therein have not happened to you also?

"When a man's servant," exclaims Launce, "shall play the cur with him, look you, it goes hard: one that I brought up of a puppy; one that I saved from drowning when three or four of his blind brothers went to it. I have taught him, even as one would say precisely, 'thou I would teach a dog.' I was sent to deliver him as a present to Mistress Silvia from my master; and I came no sooner into the dining chamber but he steps me to her trencher and steals her capon's leg; O 'tis a foul thing when a cur cannot keep himself in all companies! I would have, as one should say, one that takes upon him to be a dog indeed, to be, as it were, a dog at all things. If I had not had more wit than he, to take a fault upon me that he did, I think verily he had been hanged for't; you shall judge. He thrusts me myself into the company of four gentlemanlike dogs, under the duke's table; he had not been there a . . . while, but all the chamber smelt him. 'Out with the dog!' says one; 'What cur is that?' says another; 'Whip him out,' says the third; 'Hang him up,' says the duke. I, having been acquainted with the smell before, knew it was Crab, and goes me to the fellow that whips the dogs; 'Friend,' quoth I, 'you mean to whip the dog?' 'Ah, do I,' quoth he. 'You do him the more wrong,' quoth I; 't'was I did the thing you wot of.' He makes me no more ado, but whips me out of the chamber. How many masters would do this for his servant? Nay, I'll be sworn, I have sat in the stocks for puddings he hath stolen, otherwise he had been executed; I have stood on the pillory for geese he hath killed, otherwise he had suffered for it. Thou thinkest not of this now. Nay, I remember the trick you served me when I took my leave of Madam Silvia; did not I thin the still mark me and do as I do? When didst thou see me heave up my leg and make water against a gentleman's farthingale?"

Of course, the very word probability is here despised or forgotten. No dog lover, even if he were a fool, will ever thus suffer for a dog, but how truly Shakespearean it is in its raucous merriment. But listen now to Proteus, who speaks to Launce: this new dialogue is worthy of the monologue and indeed is its supplement:

"Where have you been these two days, loitering?"

"Sir, I carried Mistress Silvia the dog you bade me."

"And what says she to my little jewel?"

"She says your dog was a cur, and tells you curish thanks is good enough for such a present."

"But she received my dog?"

"No, indeed, did she not; here I have brought him back again."

"What, didst thou offer her this from me?"

"Ay, sir; the other squirrel was stolen from me by the hangman boys in the market place; did then I offered her mine own, who is a dog as big as ten of yours, and therefore the gift the greater."

"Go, get thee hence, and find my dog again, or ne'er return again into my sight."

But it is time for us to leave Launce and his dog. Next week we will continue to deal with this unthought, unrewarded and unalterable act of Launce for his dog.

"Good-by—my paper's out so nearly I've only room for—yours sincerely."

SEVEN COLONIAL BELLES



The Colonial Belles are now playing the beaches and Orpheum park time. Next season will find them on the Keith Circuit.

scripts. The judging will take two or three weeks more.

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to Montreal on September 13 in the title role. After a stop at Toronto he crosses the international frontier and goes to New York with the same piece. Afterwards he will go on the road with Drake, the big Elizabethan historical drama hit from His Majesty's Theater, London.

Young Hall Caine is also just now photoplaying John Storm, in The Christian, for the London Film Co.

Act II, Scene 1, Pistol tells us that "hope is a curial dog in some affairs." To compare hope to a docked dog is not complimentary to hope, but it is to the dog.

Act III, Scene 5, Falstaff speaks rather unceremoniously of our friend, but it does not amount to anything, for, Miss or Madam, I am ashamed to tell you that he is drunk; here are his words: "Go fetch me a quart of sack; put a toast in't. . . . Well, if I be served such another trick I'll have my brains t'en out and tattered, and give them to a dog for a new year's gift."

In Titus Andronicus, Act V, Scene 1, Aaron speaks of himself as of a dog who ever attacked his adversary by the front: "as true a dog as ever fought at head."

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CHICAGO RIALTO GOSSIP

By HAL

Norwood and Anderson, the well-known vaudeville act, are getting ready for their Eastern trip. Pete Mack will represent them for the big time.

Granville and Mack, who are now on tour over the Sullivan-Considine Time, are meeting with great success. The folks are being featured over the circuit and, from newspaper reports, live up to their billing.

Bennie Franklin, "The World's Greatest Rifle Shot," will open in this vicinity early in September for the W. V. M. A. Mr. Franklin's act has never been seen out West—all of his previous bookings being in the East. From press matter read on this turn it ought to make more than good.

Juanita, very well known among circus folk as being one of the first women to leap the gap on a bicycle, has given up this sort of work, and is devoting her time to vaudeville and cabarets.

The lobby of the Majestic Theater has been fitted up in summer style, with green lattice work over the marble and with summer chairs and tables, giving it the appearance of a summer resort. This is in line with numerous other improvements and innovations planned by Manager Fred Eberts.

Gaskill & McVitty, so it is rumored, will have a company out next season to play The Trail of the Lonesome Pine in the one-night stand district.

The Cleary-Miller Trio, who were seen at the Great Northern Hipp, last week, are proving the bit of the bill at the North American this week. Miss Miller is one of the most versatile young ladies in vaudeville, playing nine different instruments, besides having a beautiful lyric soprano voice and being a clever dancer.

The Chicago Journal has this to say of Will Stanton, now with the Maid in America show: "We do not know whence came Will Stanton, an acrobatic drunk. But whatever Leon Errol or Billie Reeves can do in the way of an artistic stagger Stanton can embellish it." Mr. Stanton is ably assisted by Roseland May.

The Lincoln Theater, which has been defying the hot weather all summer, has given up the fight. It closed down last Sunday. The house will open early in September.

T. Dwight Peppel will produce an all-girl show, which will have twenty-six young ladies in it. The production, which, it is promised, will be something out of the ordinary, will tour the W. V. M. A. Time.

Miss Martha Courtney, a Chicago society girl, has at last been induced to enter musical comedy. Miss Courtney has never appeared professionally, but, from reports, she is good. She will be under the direction of Mr. Peppel.

Ralph Whitehead has signed to appear in a pretentious tabloid under the Hough-Friedlander banner for the coming season.

Henry Guthrie, well known on the Chicago Rialto, was in the city last week with his wife, formerly a Louisville girl.

Frank Henseman, proprietor of the thirteenth dispensary next door to the Majestic Theater, has returned from a trip on the Eagle

River, in Wisconsin. John Cotter and others received several boxes of fish as evidence that the party up there was not wholly idle.

Cedmin, the shadowgraphist, will go over the Sullivan-Considine Time shortly. He formerly used a colored shadowgraph, but, owing to the war, he has been unable to get the proper material, so he is now using the usual opaque methods.

Eddie Hibben, known far and wide in the theatrical world of Chicago, has returned from Manville, Wyo., where he has been for some time on the Double R Ranch. Miss Norine Coffey, who is Mrs. Hibben in real life, has been with him, and now returns to Chicago to resume her vaudeville and cabaret work. Mr. Hibben has booked several shows in the West, one of them being the big attraction for the Natrona County Fair, at Casper, Wyo., in September.

Will H. Fields, formerly of Fields and Adella, is now doing a single. La Adella is remaining at her home in Chicago in anticipation of an interesting family event while her husband is telling Hebrew stories, of the better class, to the tuble at large.

Sol Berns has been booked over the Pantages Circuit to open August 2. This will make the fifth trip over the time for this clever single.

Lew Cantor, who is booking manager of the New Grand, is reported to be booking some strong attractions in that house.

Raymond Midgley, who has a big following in the West, is busy producing reviews for local cafes.

The La Salle Musical Comedy Company opened last week at Calgary, Can., and from newspaper reports the Lyric audience turned out en masse to welcome the new organization. It goes on further to say that "William Gross, in the leading role, as the Count of Brazil, has certainly the ability of a funmaker, and kept the house in a continual uproar. He has an easy-going style of his own in which he wins favor with the audience and will doubtless win a host of friends in this city." The company is under the management of Morris Greenwald.

Neille Revell, who has joined the press department of the Orpheum Circuit, is in Chicago spending her vacation. She will return to New York to assume her new duties August 1.

A new theater building will be erected at 634 street and Ashland avenue. It will cost \$90,000 and seat 1,000.

Mr. William Rosenblum, assistant manager of McVicker's, has postponed his vacation, as his wife expects a visit from the stork.

The Bobker Ben All Arabs, who showed at the Great Northern Hipp, last week, have one of the fastest Arab turns seen here in some time. The act is composed of eight sons of the desert, and has a touch of comedy which helps make the act a big bit.

H. Falkendorf, who has the Chimp, Consi Pedro, is one of the best known monk trainers in America. He has always had a Consul Pedro, but this one seems to be the best yet. One of the big tricks of this animal is that while on a hall he plays a violin. This always gets a big hand. The act will be seen over the W. V. M. A. Time, on its first visit to the West.

STOCK AND REPERTORY

The Cosmopolitan Stock Company are now in their fourth successful week at the Orpheum Theater, Birmingham, Ala. The company is an exceptionally clever one and is headed by Edgar Darrell and Miss Edith Kurtz. Productions of the highest order are only presented, and the company is winning a warm place in the hearts of Birmingham theatergoers. In addition to Miss Kurtz and Mr. Darrell the company includes Bertie Baggott, Helen Louis, Lionel Montelorf, Robert Arnold, William Sutherland, A. E. Horn and Stark Robinson. Alex. Wall is manager of the company, and W. B. Sutherland, director.

The Adair & Dawn Stock Company closed an excellent season in Ohio. Mr. Adair has written three new plays for the coming season's repertory, entitled the Leper Man, The Lone Wolf and The Bribe. The show is booked solid in Ohio for next season, and a most successful season is anticipated.

Violet Barney is heading the Kendal Western Players at Boll's Theater, Bridgeport, Conn. Edward Darney is leading man of the company. Dorothy Bernard, the well-known stock actress, has signed a contract to appear in motion pictures.

Sid Cox writes that he is having a very successful season at the Grand Theater, Birmingham, presenting tabloid musical comedy and burlesque. One bill is presented each week, three shows daily. The company, in addition to Mr. Cox, includes D. C. Thomas, Al Bush, Bot Schafer, Mel Melvin, Edythe McDonald, Edna Flynn, Bessie Leighton, Gladys Goldman and Lillian Richards.

The Halliday-Buckley Stock Company will open an engagement at Harmanus Bleecker Hall, Albany, N. Y., on August 2. The co-stars, May Buckley and Jack Halliday, are well-known stock favorites, and have appeared together in stock productions in Cleveland, Youngstown and Erie. Fred Forester will also be a member of the company. The Miracle Man will be the opening production.

The La Roy Stock Company reports good business in spite of encountering continued bad weather. Miss Marie Hayes and Wm. A. Stanton appear in the leading roles, and this clever team is receiving praise at each stand for their excellent work. Miss Eloise Adams, who has been a member of the company for the

(Continued on page 42.)

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Vol XXVII. July 31. No. 31.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO.

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BETTER BUSINESS

Almost without exception the summer shows got the best business of the season last week, but it was due to the better weather rather than to any improved conditions in business in general, although the latter did make its usual small and insignificant gain.

Many long-headed and experienced business men have about abandoned all hope that trade will be normal until after the next Presidential election.

Many of these, too, point to the fact that if the war is still on next fall there is a strong probability that the people will re-elect Mr. Wilson

and consequently fear that we are in for five years more of this depression, hard times and unemployment.

It should be borne in mind that many business houses and quite a few shows are making money right now.

What some can do all can do if they go about it properly.

It is not easy. It involves giving a better show for less money.

That is always difficult. But it is the only way.

IN ENGLAND

They are having their troubles in England, too.

The Times, of London, recently devoted two columns to a discussion of the reasons and remedies for the theatrical depression, and finds the war not wholly to blame.

Says "The Thunderer": "The chief causes are the exorbitant rents demanded for theaters, the fancy salaries paid stars, the lack of prescience on the part of managers, and the tremendous cost of advertising."

All of these preclude the possibility of selling a good seat for six shillings (\$1.50), and The Times avers until the price of seats is materially reduced there will be no return of prosperous conditions, which, as The Billboard has repeatedly pointed out, is as true in America as it is in England. The Times is especially alarmed over the way the cost of advertising

and placed it on a legitimate plane, but forfeited all credit by its excessive rates and charges.

If it has a single disinterested friend or champion the fact was not made manifest at the recent hearing.

THEATRICAL NOTES

Harry H. Burton-Lewis wishes to advise his friends that he is doing Red Cross and entertaining work among the wounded soldiers in France. He is stationed at No. 1 Stationary Hospital, Rouen, France.

Joe Maguire, the well-known baritone singer, late of Coburn Shows, has been singing to the tune of the Illustrated and animated pictures for a Columbus (O.) concern in Cincinnati for some time. As usual, Joe is grabbing off the encores. He expects to do his little black-face stunt with one of the big minstrels this winter.

The Perry Sisters will open August 30, playing the Northwest with The Shepherd's Call Co., featuring their own original society dances.

E. H. Perry, of the Perry Amusement Co., at Hudson, Wis., is drifting into feature films of the big caliber.

Mr. and Mrs. Edward Barnell and little Virginia have joined the American Floating Theater, which opened its season on July 8 at Port Byron, Ill. Little Virginia is the hit of the vaudeville bill, and Lanretta Barnell is quite a success in playing leads in the dramatic as well as in the musical comedies, although this is her first experience in that line of work.

Howard Powers, formerly with Gus Hill and Leffer & Bratton, has been appointed treasurer of Thompson's Amusements at Rockaway Beach, New York.

Mr. and Mrs. Geo. A. Gale and baby Frances joined the Frank Winger Dramatic Company at Wausau, Wis., on July 18, after enjoying a vacation at Devils Lake, N. Dak.

A force of workmen are repairing the damage done to Parsons' Theater, Hartford, Conn., by fire and water recently. The interior of the house was mostly damaged by water. It is planned to have the house ready for the opening on Labor Day. Parsons' Theater is the only

Readers' Column

Anyone knowing the whereabouts of Phillip Straus, kindly advise his mother, Mrs. Phillip Straus, 1629 Summit street, Kansas City, Mo. Straus was last heard from on May 8, and was, at that time, a billposter with the Fowler & Clark Shows.

Would like to know the whereabouts of Myrtle Douglas, who was last heard of at the Bevere House, Chicago.—Gordon Fraleigh, 2129 Cuyler avenue, Chicago.

Information regarding the whereabouts of E. L. Jackson will be appreciated by Mrs. E. L. Jackson, Chattanooga, Tenn.

John (Red) Frankhouse, last heard of four years ago with the North Stars, is requested to write at once to C. Frankhouse, 617 Centre street, Springfield, O.

The address of Miss Billie Douglas, vaude-artist, is wanted by Ray A. Lanpher, care Green Tree Inn, Miami, Fla.

Any information regarding the whereabouts of Chas. S. Reed, who was last known to be in Saticum, Miss., will be appreciated by C. J. Boatner, Franklin, La.

Chas. M. Gough—Your mother wants to hear from you.

Anyone knowing the whereabouts of Albert (Kid) Rose, who was last known to be with the Mighty Hoag Shows, kindly advise his mother, Mrs. Della Carl, 232 E. Third street, Newport, Ky.

Information regarding the whereabouts of Joseph J. Kuhlman will be appreciated by his mother, Mrs. A. C. Hill, 225 Strader Ave., Cincinnati, O. Kuhlman has only one leg and is forty-two years of age. He has not been heard from for nine years.

OBITUARY

BEAULIEU—Mrs. Louise Beaulieu, wife of Cyril Beaulieu of the Flemming and Beaulieu merry-go-round of San Jose, was drowned while bathing in the San Joaquin River at Tracy, Cal., July 11. Mrs. Beaulieu was twenty-eight years of age.

BROWN—George V. Brown, former circus agent of Cleburne, Texas, died at the General Hospital in Cincinnati on July 20. Brown was 54 years of age and was formerly with the 101 Ranch and a number of other large circuses.

CAMPBELL—The infant son of Mr. and Mrs. S. J. Campbell, of the Stadium Shows, died at Maiden, Mo., while the show was playing there.

CANFIELD—John David Canfield, 51, of Canfield and Carleton, vaudeville team, died July 17 at his home in Bath Beach, N. Y. Death was due to a complication of diseases. A wife, Violet Carleton Canfield, survives him.

FORD—H. Clay Ford, formerly resident manager of Ford's Opera House at Baltimore, Md., died in Passaic, N. J., July 22, following an operation. He was 72 years old, and leaves a daughter and three sons, one of whom is John T., who controls opera houses at Washington and Baltimore.

SMITH—Fred Smith, a well-known stage hand, was killed at Hartford, Conn., recently. He was a member of the I. A. T. S. E., T. M. A. and Moose Lodges, which organizations took charge of the body.

STURGIS—C. J. Sturgis died at his home in Cleveland, O., on July 10. His death was the result of an accident he had several years ago. He is survived by his wife, Fanny Sturgis.

WALDRON—Mrs. Isabel Waldron, mother of Charles Waldron and Georgia Waldron Emery, passed away at Jamaica, L. I., July 21. She was professionally known as Isabel Smythe, and made her first appearance on the stage at McCauley's Theater in Louisville in 1863. She has toured both this country and England. Her last appearance was in The Deep Purple.

WINEGARD—Ruth Winegard, a vaudeville actress with Frank Merritt, as Nunt and Wine, died at St. Luke's Hospital, Denver, Col., on July 17.

MARRIAGES

MURRAY-CARRON—A. D. (Red) Murray, who has charge of the motordrome on the Con T. Kennedy Shows, and Miss Lillian Carron, one of the stars of the Miracle Show, on the same car, were married at Joplin, O., July 17.

SHIVERS-RUSSELL—Don D. Shivers, well-known showman, and Miss Ida Russell, were married at Columbus, O., July 21. Mr. Shivers last season operated the Tasco (Snake Girl) Show and the cookhouse on the McLaughlin Combined Shows. His father, Doc Shivers, is well known to carnival folk.

WRIGHT-LORAIN—Harry Wright, salesman, and Miss Rita Loraine, chorister in the summer stock company at the Star Theater, Cleveland, O., were married at Cleveland July 16.

BIRTHS

Born, on July 12, to Mr. and Mrs. Thayer Charles, at their home in Kansas City, Mo., an eight-pound baby girl. The new daughter has been named Kathryn Augusta. The Charles will appear in musical stock the coming season.

A baby girl was born to Mr. and Mrs. Harry Metz recently. Mr. Metz was formerly manager of Serpentina.

PLAYHOUSE NOTES

Street and McCall of Cushing, Okla., have let contracts for the building of two new playhouses in that State. One, which is to be erected in Drumright, will cost \$30,000, will be three stories high and will seat 1,200. The other, in Oklahoma City, will cost in the neighborhood of \$100,000.

The Mozart Theater, Elmira, N. Y., is closed for the summer months and will probably open Labor Day with a high-class stock company.

Claude H. Long, who for several years was business manager of the Al G. Field Minstrels, Murray and Mack and the Star and Havlin attractions, will be associated with Frank Kelly, formerly of Kelly-Schuster Musical Revue, the coming season, in one of the best popular-priced musical organizations in the country. They will carry thirty-one people, special scenery and a five-piece orchestra. The company will be known as the Kelly-Kneeland 1916 Musical Revue.

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Ultimately every Prosecuting Attorney in America is going to be matched and offset by a Public Defender.

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What is the use of putting off the great day?

Every judge and every lawyer throughout the land knows that the poor man has not got as good a show in our courts as a well-to-do man.

Our courts are courts of law.

Every layman knows that they should be courts of justice.

The easiest and cheapest way to make them what they should be is to create the office of Public Defender.

No one disputes that it is the duty of the governing powers to prosecute offenders against the law.

But it is no less a duty to defend the innocent, especially when the latter has not the money to secure competent defense.

Every American should AND MUST have as good a chance in our courts as any other.

To deny it is to invite the collapse of civilization in America.

has grown and increased, and demands drastic reductions therein.

BILLPOSTERS

American managers, unlike their British cousins, see relief in sight in the matter of costly advertising.

Not only have they successfully revolted against the sand-bagging critic and refused to buy protection from his onslaughts with advertising contracts, but the billposters are about to be brought to terms and compelled to listen to reason.

Out at Chicago the attorneys have finally talked themselves out and Judge Landis has the case.

There is scarcely any doubt of the outcome.

United States District Attorney Charles F. Clyde, who made the final argument for the Government, said: "The Billposters' Association is the most complete monopoly in existence," and asked for a receiver to arrange for its dissolution.

Everything indicates that this will be its fate.

Its outrageous and arbitrary prices and high-handed methods in maintaining and enforcing them will leave it few, if any, sympathizers.

Most showmen esteem the billposters as just so many avaricious, grasping and conscienceless extortioners, and would gladly have seen long stretches of imprisonment meted out to the leading spirits among them.

The association elevated the business from one of the lowest, most despicable and unseemly of callings,

dramatic theater in Hartford, and is owned and managed by Herbert C. Parsons.

Hazel Arnold (Mrs. E. G. Olsen), late of Curt Burke's Lady Minstrel, is confined in the American Hospital, Chicago, where she has been successfully operated on by Dr. Max Thorek. She would be pleased to hear from her friends.

The Royster-Budley Company, which is playing light operas and musical comedy at Horick's Glen Elmira, N. Y., are meeting with success. The principal roles are handled very effectively by Annie Bussert, Leona Stephens, Carl Gantvoort and Charles Tingle. E. P. Orr is managing the company.

On September 1 Manager A. G. Bainbridge, Jr., of the Minneapolis Shubert Theater, will become lessee of the theater proper, as well as manager of the stock company operating there. At that time the United Amusement Company, president James Gloski, will not renew its present lease and Mr. Bainbridge will take same over. It is possible that Leonore Ulrich, formerly leading woman with The Bird of Paradise, will be secured for a short period with the stock company, and that the famous play in which she starred will be produced. Miss Ulrich is a Minnetonka girl, being a resident of New Tim, Minn.

MUSICAL COMEDY NOTES

Lew Golden, of Golden and Grant's Musical Comedy Company, closed the show on July 17, after giving a two weeks' notice.

Myron C. Dunlavy, for the past two years treasurer of the Majestic Theater, Indianapolis, has again hit the trail. He is out this summer with a tabloid musical comedy company styled The Rolly Polly Girls, and has the following people with him: Frank Peck, producing and comedy; Leona St. Clair, leads; B. Howell Bond, comedy; Nellie Carlton, characters, and Roger D. Little, straight. The chorus is made up of Agnes Berning, Dolly Barrett, Helen LaMar, Margaret Von and H. Yaryan. The show has been out three weeks, playing week stands and changing bills three times each week. The mixed quartette, composed of Misses St. Clair and Carlton and Messrs. Peck and Little, is the hit of every bill.

James P. Lee and his musical comedy company are now playing an indefinite engagement in Phoenix, Ariz. Others in the cast are Frank Vack, Tommy Burns, Madeline Lee and a chorus of seven.

DRESS-ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—NO. 10

By ELMER J. WALTERS

Higgins, December 18th. Mr. Bill Post Campbell, Manager Elixir of Life Co.

Dear Mr. P.—A heavyweight, black haired evangelist has been holding revivals here. I was ahead of any other show than this, bankrolled as it is by old Moneybags, who is getting lonesome for his perch (according to a letter received from him), I would pass this tank as a loan proposition. The reverend gentleman is evidently knocking legitimate opposition. He has all the hard-crusted people guessing. Two or three nights ago, I understand, his subject was the theater. In his talk, a neutral railroad brakeman (I slipped him two pairs) informs me, he was unusually severe in his criticism of actresses. He referred particularly to our bunch of laugh (?) provokers. If we needed money for this barnstorming tour I would lick this preacher's guy and get a bunch of free press. He said women of the stage are not all they should be (some of them can't act) and that he would not allow any of his congregation to see us. (He has the dope right—in this case we don't want them to.) One of his principal objections is that our star uses real champagne in a drinking scene. I have circulated a report about town that it is not champagne but apple juice. Of course I know our queen never has tasted pressed apples, but to make good I am ordering sent here from Chicago one case of apple juice, which I am going to put in the drug store window, where reserved seats are pulled from a cloth rack, placarded "Apple Juice To Be Used in the Famous Drinking Scene in Elixir of Life. This will offset the church gossip, and allow you fellows to get off the train with the sympathy of the showgoers on your side. Now for the letter from old Moneybags. Reading between the lines the old guy is already tired of his private secretary and wants his wife back. He says he has gone the limit on his bank roll for this tour, and, as we need the kule in our jeans to reopen with after Xmas day, we had better call off the tour at Higgins. Meanwhile I will steam into the big town and talk our old friend out of enough to put you and I right for the holidays. At the same time I will locate hungry trouper to replace those we do not want when the show goes out again. Our present leading man, I agree with you, must not be with us. I don't blame him, however, for getting what diamonds have been laying around loose as his father is a jeweler. Your letter explaining the way she failed helped me to digest my breakfast. No use for a woman like her to faint in a prohibition town when nothing but cocktails or a bottle of wine will revive her. I had an lugenue with me once who was stuck on the author of the piece and fainted one afternoon in the hotel parlor when she saw him coming. As I happened along I said, "If she should come to in fifteen minutes throw a pitcher of water into her face." I hailed a passing bellboy, asked him for the water and she immediately opened her eyes. Have you ever noticed, B. P., that blondes throw the best faint?

The bank roll we now have on hand, and a few hundred to be added by old Moneybags when I get to him, should last us until the air-dromes open. I will book a bunch of them for this title. It certainly has been Elixir of Life to us. It is now up to you and I to work close and get after the kule. I have given you a good imitation of how not to get business. My father was a two-handed fighter and I can demonstrate my ability as a money-getter easily. I don't want you to think because the show shows I have been ahead of were divers I don't know the game. I claim the ability to get money with anything, but, of course, I need co-operation and a bank roll. A patent may be ever so good, but without a bank roll it is a failure and the shows I have suffered with have been framed by poor investors.

If we can find a guy to do mind-reading in the street on the day of the show we can pack 'em. Most of those gentes are dopes of some kind, but they interest the rubes. I am going to look up a fellow for a carriage drive, and who will dive into a barrel of sily water for the key to the town lockup. By looking him for a special exhibition inside, such as finding a pinhole in the wall unfolded, you and I will clean up. I am working on a route and will have three or four weeks booked ahead before we open the day after Xmas. So far as I have contracted for Adams Basin (a good burr), Fairport, Brockville, Mud Creek and Jasper. All of these towns are short jumps and use very little paper. Jasper, however, has four billboards which must be covered. Adams Basin bills only at the post-office. We will be the big noise in this line of towns and though these houses have small capacities, I would rather play to a full small house with a janitor-stage manager than an up-to-date opory where the public is apt to wait for the next show. B. P., you are the first manager I have looked up with that understands the system in tanks.

Seen as I land in the loop I will cop a desk in some put shop, and if nothing happens I will return to Higgins for the blow-off. Yours for "blis" (1915).

"STORMY BILL" PAGE.

Agent Elixir of Life Co. P. S.—The first rattler for the big town after the show leaves at 4:35 a.m. It is a two-hour loop to the Dearborn Station, where our leading man will hand the grip over to old Moneybags before breakfast.

WALTER DUGGAN'S NOTES

(By Our Correspondent at the Front) Empty Rowlandville, Frontier of St. Louis, July 21.—Under the gallant command of Comte J. L. Leschinsky, the Eighth Regiment of the Universal Advertising Heavy Artillery Billers made a desdly charge upon this district this week, totally annihilating all valuable space for the coming of "The War of Nations," and registering the greatest showing any army of bill-

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WANTED AT ONCE FOR THE PRINCESS STOCK CO. Orchestra Leader (Violin) with music, to double horn or bass drum in hand. Week stands; pay your own. No booze. Don't make your salary too low; we don't want a cheap man. Tell what you want and what you can do first letter. Must join on wire. Address E. C. WARD, care Princess Stock Co., New Franklin, Mo.

WANTED General Business Man, double trombone, cornet or clarinet; other Band Actors write. Bass for hand and orchestra; Boss Contrabasso write. Also good Agent. PAY OWN wires. No tickets. No time to dicker. Join on wire. WILL KEGLEY, Kincan, Ill., week July 26, 1915.

WANTED A-1 SPECIALTY TEAM, play responsible parts; SOUHRRETTE, GENERAL BUSINESS MAN, both with specialties; WOMAN FOR CHARACTERS AND GENERAL BUSINESS; NESS, Actor Musicians, Cornet Player; Earl Weber, wire. Ladies send photo; will return. State age, height, weight, experience. If you want answer. Week stands; long season. Haven't missed salary in four years. Address EARL HAWK BIG STOCK CO., Cynthia, Ky., week July 26th.

ers ever made at this battlefield of locations. Comte Leschinsky's Billers were driven day and night, Sunday included, capturing an immense number of prisoners in the shape of window locations. Windows were washed to add to the glorious triumph, and for this piece of gallantry Private Ray Gohman was publicly complimented by the Comte.

The fiercest battle took place in the vicinity of Hash Fields, where rests the Child's Fortifications. The Hash Fields lay adjacent to Market street. A detachment from the "Full-em-Down" regiment engaged in conflict with Comte Leschinsky's warriors at this spot, and the week's greatest volley of threats were fired during this engagement. In this battle Comte Leschinsky nearly lost his voice. A single-handed charge by Private T. W. Orcutt, who doubles in this regiment, since he's the chief as well as a private, smashed the offensive work of the "Full-em-Down" army. Disregarding the etiquette of war Private Orcutt shot bullets at the invading army until the hostile shooters realized Orcutt's sharp shooting eccentricities until they were forced to retreat under fire. This bravery on Private Orcutt's part captured the biggest battle of the week. The One-Shot Guards returned to their posts.

Comte Leschinsky's Billers entered fortifications of previously unable-to-grab locations with renewed courage after this triumph, and battled until these fortifications were smothered beneath a bombardment, which consisted of 5,500 sheets of Bibos, 125 stands, 100 elgias, 300 threes, 5,000 snipes, 100,000 heralds, 300 Jitney service cards, 100 moving picture slides and two aeroplanes manned by living operators. Surging forward with irresistible force the Billers broke down, one by one, the barriers defending the good locations. The defenses along Olive, Market, Pine and Broadway have been shattered. It was an overwhelming victory for the charges of Comte Leschinsky, who now fears his army will be drafted by the Russian Ambassador, who has been notified of the wonderful achievements obtained by the Dashing Billers army. In the course of remarks tonight Comte Leschinsky especially complimented the work of Field Marshals Fred Ernst and H. L. Eher, and Privates John Dix, Frank Daly, Charlie Simpson, Duffy Bremen, Charlie Slatery, Pete Whalen, Sam Murphy and Dave Blair.

Missus the vernacular of war news the above is meant to confer the news that St. Louis is billed for "The War of Nations" like no other show or circus was ever before billed in the Missouri burg. Comte Leschinsky is a polite banker in St. Louis, who played \$25,000 into a fireworks proposition this summer. He's transacted important financial deals for the real estate owners in St. Louis in the past, and these owners reprobated this week by allowing the Comte privileges that make St. Louis covered in every nook and corner with posters for the big spectacle. Our correspondent may have been suffering from the bites when he wired the above war message from the front, but then anything is liable to happen to a human being, let alone a war correspondent, after witnessing the present showing in St. Louis. During all the excitement the Comte found time to change his clothes at four

specified hours of the day. The final dash down Market street found the Comte directing the Universal Boys in a full dress suit.

During the week excitement in St. Louis this week Harry Wallace, manager of the American and Grand theaters in St. Louis, returned from his auto trip to New York. Harry reported a most enjoyable trip. Only two blow-outs were registered, and these came in the last 100 miles. Over in Indiana Harry found the roads so muddy that he was forced to freight his big car from Terre Haute. The only disappointment on the whole trip came when Dave Altman directed Harry's party from New York to Coney Island over a cobblestone road in Brooklyn. Harry claims there isn't the slightest doubt but what little Dave represents some tire factory as a side line to his duties as advance man for the Woods attraction. When Dave visits St. Louis this season he's apt to find cobblestones on his menn card if Harry Wallace can get next to the chef. Harry is ready for the opening of the new season, which he is desirous of making as successful as last year. When the new season opens the biggest business of any theater in St. Louis will be Harry Wallace. Harry Wallace is our ideal for a first-class house manager.

Ed W. Rowland, accompanied by his wife, returned to Chicago this week, after the seven weeks' trip to San Francisco. It was the first real vacation the Masonic Temple Building magnate had in eight years, and was thoroughly enjoyed. On the Coast Mr. Rowland was royally entertained, his biggest social events being registered in Los Angeles, where the Selig officials gave Mr. and Mrs. Rowland a reception that was thoroughly appreciated. With the vacation over, Mr. Rowland has plunged into work that all hope will turn out more winners for the good firm of Rowland & Clifford.

It must bring many joys to the feelings of Eugene Walter, America's foremost dramatist (our personal thoughts), for him to see how successful Charlotte Walker (Mrs. Walter) was in her first attempt at the movies. Miss Walker appeared in "Killing Time," which we caught at the West End Lyric in St. Louis the other night. Miss Walker is one of the pleasantest of American stars, and as we walked up the street noting the name of the star on the electric sign, we thought of The Better Way. Oh, if Eugene Walter hadn't been misjudged in the management of "The Better Way," what a sensation it would have been. It took a long time to catch the four-fifths, but since he finally did, the big losses didn't sting so much. Eugene Walter is a game lover, but all financial losses are always forgotten by him while his wife is registering a success. And it's another success for Miss Charlotte Walker in "Killing Time."

Perry J. Kelly is busier than ever this summer. Careful manipulating of the bank roll he captured last season by surprising the whole theatrical world with the success he made of the tour of Prince of Pilsen, Perry has now gone out and taken Hyams and McIntyre under his wing. He will put them out in a new show in November, called "The Girl From Grand Rapids," book by Frank Stammer, author of Peck of Pickles, and This Way Out. It required a good financial standing to contract such a plea-

did pair as Hyams and McIntyre, and we all congratulate Perry Kelly, who, if our guess isn't wrong, is going to amount to a whole lot in the theatrical world in time to come. Perry J. Kelly is a shrewd manager. His cast for Prince of Pilsen, this season, will show Jess Hunsley, Ed T. Moran, Henry Coite, Earl McIlhenny, George Myers, Frank MacKwan, Grandville Hayes, Eda Von Luke, Florence Hunsal, Helen Fitzpatrick, Dorothy Delmore and Mabel Withers.

From all accounts Rockaway Beach must be "some gala place" these halcyon days, but we have been unable to get word from James Randolph Grainger as to what he is doing. Somebody told us that Randolph injured the feelings of Brightly Hayton, and for punishment has been delegated by the beach natives to repaint Bright's skipper. We won't be satisfied until Randolph is forced to attire himself in overalls, since he caused others to do the same thing on that famous Urbana trip.

Frank Mathews is now preparing his usual volcanic campaign for On Trial. Lee Riley will take to the road shortly with one of the Birth of a Nation companies. As Lee handled the Clausman for a number of years he has the right articles with which to get the publicity and we will look for some big spreads. However, Lee hasn't stated whether or not he will burn up any freight cars in the vicinity of Washington.

Walter Sidepocket Messenger denies that he will put out any more vaudeville companies. He claims the town of Peckskill cured him of wanting to be a magnate.

Cliff Standish will handle one of the Twin Beds companies this season. Jack Dillon will be back with one of the Klek in companies. His wife, Miss Clara Joel, will be the leading lady of the company that Jack will manage. Valuable pair for the Woods office.

There's no truth to the statement that Eck Bunch will invest in another tour of The Candy Shop. The inhabitants of Mt. Iz would deport Eck if he got so reckless and imagined The Candy Shop would get some money. Eck has another proposition under way that sounds good. We will print it next week.

If you wish to have Doc Livingstone's enmity for life just mention "Sea Wolf" to him. Manny Greenberg now calls it the "aquatic animal" when speaking of it in Doc's presence. Mike Manton will go ahead of the new McIntyre and Heath show early in September. Mike is one of our very best agents.

BOARDWALK GOSSIP

Atlantic City, July 21.—The Birth of a Nation, the stupendous film production which has opened at the New Nixon Theater for the summer, has brought forth a storm of protest from leaders of negro organizations and churches of this city. It is said by them that the film revives the old war feeling, and that it does injustice to the race by depicting traits of character—or lack of character—that the negro never possessed.

To offset this objection the management has said that the picture is of the Civil War period and that it cannot be taken to represent the negro of today. Films showing negro educational centers, such as Hampton Institute, have been secured to exhibit progress and present-day condition of the race, and are shown just after the main film. But even this does not satisfy the colored people, and they are making efforts to have the picture "run out of town."

The current theatrical season at the Apollo will make the name of A. H. Woods a more than familiar one as the producer of many plays to be seen here before their New York presentations. The first of these plays will be The Heart of a Child, which will be offered Monday, July 26. In the cast will be Kathleen Clifford, George Sidney, Zella Sears and other favorites. The play was dramatized from Frank Danby's book of the same name. The dramatization was made by Miss Zella Sears.

The following Monday, August 2, Mr. Woods will offer Common Clay, and will have John Mason and Jane Cowl in the leading roles. The play was written by Cleve Kinkhead of Harvard and produced for one week by a stock company in Boston. After its week's engagement here Common Clay will go to the Eltinge Theater, New York City.

Other attractions which Manager Woods will bring here within the next two months include Julian Eltinge, in the last play written by Charles Klein, Cousin Lucy, The New Shylock and Potash and Perlmutter, Incorporated, with the entire original Potash and Perlmutter cast which opened that play in Atlantic City two years ago.

John Cort has placed in rehearsal a new comic opera in three acts, entitled The Princess Pat, which will be given its first presentation at the Cort Theater here on Monday, August 23, prior to its metropolitan engagement about the middle of September. The book and lyrics are by Henry Blossom, the music by Victor Herbert and the staging will be under the direction of Fred G. Latham. The cast will include Miss Eleanor Painter, Miss May Naudain, Miss Maud Careaux, Samuel Hardy, Al Shean, Alexander Clark, Robert Ober, Louis Casavant and Max Villard. The musical director will be Gustav Salzer.

E. L. Ruddy, of Toronto, Can., was re-elected president of the National Poster Advertising Association, in annual convention at the Hotel Chalfonte. Because of the suit brought by the Federal Government to dissolve the association President Ruddy has experienced a strenuous year, and his re-election is for services well performed. Other officers chosen were: Vice-president, J. E. Cassidy, of Knoxville, Tenn.; secretary of the Southern Association; treasurer, R. B. Haber, of Fond du Lac, Wis.; and secretary, J. H. Longerman, of Chicago.—E. E. FOSTER.

FAIRS AND EXPOSITIONS

TEXAS FEDERATION OF FAIRS

The first annual meeting of the Texas Federation of Fairs was held at Waco recently and the following secretaries and officers of various Texas fairs were present: H. D. Taylor, W. O. Foote, S. H. McIlhenny, Frank Guyber, J. E. Reuter, S. N. Mayfield, S. J. Evans, Tom McMullen, Cecil Shear, Howard Mann, W. M. Williams, W. T. Abernathie, E. F. Drake and F. E. Goodman. Committee was appointed to group the towns into four different circuits, namely, East Texas, Central Texas, West Texas and South Texas Circuits. Much important business was transacted, articles adopted and the organization put on a permanent basis.

The next meeting of the Federation will be held at College Station on August 3, and it is expected that a representative will be present from every fair association in Texas. There will be eighty fairs in Texas this year, and it goes without saying that this association can accomplish a great deal for the State's advancement and culture by forming the fairs into circuits.

The membership fee and dues for the year 1915 are \$5, and S. J. Evans, secretary and treasurer of the Texas Federation of Fairs, whose office is in Waco, Tex., addressed communications to all secretaries in Texas, inviting them to join and to attend the next meeting at College, a complete report of which will be made in the columns of The Billboard.

The following program has been announced for the College meeting: "Financing the Fair," W. H. Stratton; "How To Conduct a Fair," F. B. Henderson; "Making Races Self-Sustained," Judge King; "Donations From the People," J. W. Deppert; "Premiums," R. W. Bass; "Interest Among the Farmers," H. G. Taylor; "The Amusement and How To Secure the Best," S. N. Mayfield.

VIRGINIA-TENNESSEE FAIR

A fair association has been organized at Bristol, Va., Tenn., with C. P. Robertson, a live-wire fair man, as secretary. Twenty-six acres of land bordering on main street at the end of the street car line has been leased for three years with an option at \$12,500. This is the site of the historic Border State Fair that went out of existence thirty years ago. The old race track will be reconstructed and five thousand dollars spent this year in new buildings. The movement has the co-operation of the Board of Trade and the Retail Merchants' Association. The dates are September 28-October 1. Mr. Robertson is also secretary of the Rockingham County Fair at Spray, N. C., which will be held October 12-15.

CEDAR FALLS (IA.) FAIR DATES

The correct dates of the Cedar Valley District Fair at Cedar Falls, Waterloo, Ia., are September 18-24. This fair will be followed by the Cattle Congress at Waterloo, September 27 to October 3. H. S. Stanbery is secretary of the Cedar Valley Fair.

TO MANAGE CONNECTICUT FAIR

Hartford, Conn., July 23.—The Executive Committee of the directors of the Connecticut Fair Association have engaged Ira B. Butterfield, who was manager of the fair until last year, to act this year in that capacity. President John L. Dower was manager last year, and will be on a business trip to the West until early in September.

CANADIAN NATIONAL EXHIBITION

Toronto, July 23.—The war spectacle, The March of the Allies and Review of the Fleet, which will be the big production in front of the grand stand at the Canadian National Exhibition, August 28-September 13, will be one of the most elaborate ever staged and a fitting climax to each day's entertainment in this "patriotic year."

The background is the ancient city of Calais, saved by the Canadians when they so gallantly stopped the German drive at St. Julien at such enormous cost. Its picturesque chateaus and historic environment adapt themselves admir-

LEN SMALL



Mr. Small is secretary of the Kankakee, Ill. Interstate Fair, and president of the Illinois State Fair.

ably to reproduction. On either side beneath frowning cliffs are seen military camps with the bustle and action of war time. The brilliant uniforms of the field marshals, generals, etc., add splendor to an impressive scene.

Suddenly the fleet appears over the horizon under full steam with the Queen Bess leading the first battle line and the Lion in advance of the other. The Iron Duke majestically appears with Admiral Jellicoe aboard, and as she passes between the watch dogs of the Empire lined up in battle array the Admiral is greeted with salvos of broadsides.

It will be a faithful portrayal of the scene just before war was declared last summer when the fleet had been mobilized on the orders of Churchill off the British Coast.

The cannonading continues as the officers go ashore to review the troops, which swing past the grand stand in the final wonderful tableau. It will be a panorama of Empire greatness, a picture of such striking reality as to evoke a veritable hysteria of patriotic fervor among the thousands who will nightly crowd the grand stand.

BERLIN, CONN., FAIR

The Annual State Fair of the Connecticut Agricultural Society will be held September 14-17, at Berlin, Conn. For the first time it will be conducted night and day. It is planned to spend \$5,000 on fireworks, vaudeville acts and purses for horse races. The electrical lighting and features, with the decorations, agricultural and live stock exhibits, will be of the finest. George Green is superintendent, and L. W. Gwatkin, secretary, of the fair.

ATTRACTIONS AT INDIANA S. F.

The Indiana State Fair, to be held this year during the week of September 6, has for many years been using outdoor vaudeville features, mostly of an acrobatic character, with which to relieve the long waits between heats of the harness races. The idea of the fair management is to keep the spectators at the races entertained every moment. It is common for the races to be witnessed by 25,000 or 30,000 people each afternoon, and before the vaudeville features were tried the patience of the crowds was strained by the waits between events on the track.

A large platform is erected directly opposite the grand stand and across the race track, so that the vaudeville may be seen by many thousand people. If an act on the platform laps into a race, dividing the attention of the spectators, no harm is done, and it has been found that the vaudeville serves to entertain many spectators and hold them to the end of the racing program.

At the coming Indiana Fair the vaudeville attractions will be Collier and DeWald, fancy and trick skating; Weber Sisters, ground acrobatics; the Freres DeKock Troupe of human jugglers; Howard's Trained Bears and Dogs; the Whirlwind Genios, lightning pyramids.

The chief musical attraction will be John C. Weber's Band, of Cincinnati, which has played at the Hoosier Fair for many years, and with it will appear Miss Wilmine Hammann, of Cincinnati, well known as a soprano. Miss Helen Warrum, of the Metropolitan Opera Company, New York, will also sing with the Weber organization.

MONTANA STATE FAIR

Helena, Mont., July 22.—Catering to the kiddies will be one of the missions of the Montana State Fair at the annual treasure State exposition this year, September 20-25. In addition to offering many enticing and lucrative prizes for the children the State Fair is planning on making children's day one of special pleasure for the youngsters of Montana.

Mainly for the benefit of the children the State Fair this year will have the largest and most spectacular display of daylight fireworks ever given in the Northwest. The program will consist of thirty especially planned numbers which will include every imaginable sort of daylight pyrotechnics. Patriotic, floral and humorous pieces will be catapulted into the air.

CO-OPERATIVE FAIR NOTES

Les Carrys played the Aldome at St. Louis last week. They have left the Emerson Show.

Mae's Dogs and Cats have left the Cristy Shows and are now playing Blisbee, N. D.

Thompson and Griffin have just completed their work at Hannibal, Mo., and are now en route to St. Louis.

The Aerial Patts played Howell, Mich., last week. How does your new rigging work, Pat?

Doc Harris, of the New Castle Fireworks Co., South Bend, called last week and made arrangements for several acts to play dates with his fireworks this season.

Secretary Barker spent a day in Anrora, Ill., last week on business for the Co-Ops.

The Ewing Band will be in Champaign, Ill., for the next week and can be reached by letter at that place.

Charles Mells is busy these days answering a number of letters and booking a good many fairs. Go to it, Charlie. Keep yourself busy.

Bert Shepherd is still rustivating on Long Island. Tell us how big the last one you caught was, Bert. We heard it was a 90-pounder.

Toront's Roosters are going big wherever shown this season. At present they are playing the Columbia Theater, Detroit, Mich.

The Aerial Patts opened on the S. & C. Time last week for Johnny Nash.

Zat Zama played Sheffield, Ia., last week to big business.

Freese Bros. & Co. were at Rockford, Ill., last week and will be in Chicago again this week.

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Want a few more clean Concessions for our big Fair. All spaces are selling fast. If you care to come get busy, as it is getting very near to our opening. Spaces are \$1.50 a front foot. Send 25% deposit if you want space. One Midway already engaged by the Latlys Carnival Co. LEO GORDON, Supt. of Concessions, No. 7 Kister's Court, Coney Island, N. Y.

Fair Secretaries, Take Notice.

EWING'S ZOUAVE BAND WITH SPECIALTIES FOR FAIRS

Has the following open time: Weeks of Aug. 30th, Sept. 6th, Middle States, and Nov. and Dec., Southern States. Write for prices. Do it now. W. M. EWING, Champaign, Illinois.

Greater Lebanon, Pa., Fair

August 17-18-19-20, 1915.

Wanted—Shows and Legitimate Concessions

(Ferris Wheel and Carousel sold.) FRANK P. HAMMAR, Supt. of Privileges. JOHN A. BOLLMAN, Secretary.

WANTED CONCESSIONS, RIDING DEVICES ATTRACTIONS

CUYAHOGA FAIR AND RACES, CHAGRIN FALLS, O., SEPTEMBER 21, 22, 23, 24, 1915. One of the biggest and best Fairs in Northern Ohio. Plenty of money here. If that's what you are looking for, write D. M. BADER, Secretary, 206 American Trust Building, Cleveland, Ohio.

Tazewell County Fair, Sept. 7-8-9-10, 1915

A combined COUNTY FAIR, CHAUTAUQUA and FARMERS' INSTITUTE, a big THREE-RING affair DAY AND NIGHT. ELECTRIC LIGHTED. BIG ATTENDANCE. Get your reservation early for your Concession. Write or phone JAS. G. BAILEY, Supt. of Privileges, Delavan, Ill.

24th WATERMELON DAY & FAIR

Aug. 31, Sept. 1, 2 and 3, 1915

WANTED—Sensational Free Act and Concession People for all kinds of legitimate Concessions. No flats. Exclusive on Grand Stand, Parker Wheel and Pool Privileges. Here is where you get the money and a square deal. Ask any one who has made it. M. U. RANDEL, Supt. of Concessions, Rocky Ford, Col.

The Great Laporte County Fair

AUGUST 24-27, 1915.

The Biggest Day and Night Fair in the Middle West. Free Attractions, Daylight Fireworks, Excursions and special trains on all roads. Concessions get a square deal when they play fair. S. A. LAMBERT, Privileges; J. E. BOWELL, Secretary, Laporte, Ind.

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Make your own with Radcliffe's Concentrated Concord Flavor. \$95.00 profit in every pound. The latest and most popular drink for Parks, Fairs, Picnics, Carnivals, etc. One pound makes 100 gallons. Price, \$2.50. Send 10¢ for sample to make one gallon. Serial 10682. THE RED CLIFF CO., Wheeling, W. Va.

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AIRSHIPS AND ALL SUPPLIES**

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BALLOONIST AND HIGH DIVER
one, two and three Parachute Drops from one Balloon, and Balloon Races. Write or wire CAPT. CHAS. E. COLE, 15 Company St., Adrian, Mich. Bank reference.

**Porter County Fair
VALPARAISO, INDIANA**

August 17-20.

Wanted good shows, attractions and legitimate concessions. One of the most prosperous Fairs in Indiana. Address, G. E. BORNHOLT, Sec'y.

**Lee County Fair
AMBOY, ILLINOIS,**

September 14, 15, 16, 17

WANTED—High-class Concessions and Shows are wanted for this high-class Fair. Those of you who have been to Amboy know what we have, and we would be pleased to hear from our old friends. For further particulars, address WILLIAM L. LEECH, Secretary, Amboy, Ill.

**Rutland, Vt., Fair
Sept. 6-10**

50,000 ATTENDANCE.
CLEAN SHOWS AND CONCESSIONS WANTED.

W. K. FARNSWORTH, Sec'y.

**Central Maine Fair
WATERVILLE, MAINE,**

August 31-September 1, 2, 3.
R. M. GILMORE, SECY.

Best Fair in Maine for Concession Men.

**NORTON COUNTY FAIR
Day and Night
NORTON, KANSAS**

WANTS—Small Shows and any novelty you have, Merry Whirl, Ocean Wave, etc. August 24 to 27. FRED L. STROHWIG, Secy., Norton, Kan.

**26th Free Fair
LOUDONVILLE, OHIO,
Sept. 28, 29 and 30, 1915.**

WANTED—Shows and Legitimate Concessions, Motorcades and Swing; Privileges to let. NED L. SMITH, Sec'y.

**DANBURY FAIR
OCTOBER 4-5-6-7-8-9**

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Sec'y Booths and Stands, Danbury, Conn.

**Grange Fair of St. Joseph Co.
CENTERVILLE, MICH., SEPT. 28, 29, 30-OCT. 1.**

WANTS Shows, Attractions, Concessions. Carnivals, let us hear from you. Address GEO. H. DRUEL, Sec'y, Centerville, Mich.

**HOWARD COUNTY FAIR
RUSSIAVILLE, IND., AUGUST 3, 4, 5, 6.**

WANTED—Concessions, Merry-Go-Rounds and other amusements. Address ROBERT WHITMAN, Sec'y.

**TERRELL COUNTY FAIR
DAWSON, GA., Oct. 13-14-15, 1915**

WANTED—High-Class Attractions and Legitimate Concessions. Address MR. & M. LAMAR, Sec'y.

Leo Zarnell Trio are playing in and around New York City these days.

Kramer & Patterson were in Chicago last week after having been on the road for five weeks.

Galley Muscill spent last week at his home in Fort Atkinson, Wis., taking a much needed rest.

Col. F. J. Owens, Texas Cleo and the Marvelous Melis, played South Bend, Ind., this week.

Haller and Haller played Beamsn, Ia., last week to good houses.

Walker, of Walker and Van Mehl, was a caller at headquarters last week.

McLinn-Sutton played at Fontaine Ferry Park, Louisville, Ky., last week and will be at Highland Park, St. Louis, this week.

Frankelene and Violetta played Schaller, Ia., last week with the Hoigini Shows.

The first lady to loop-the-loop was Katherine Stinson, but the first person to wear a Co-Op. button will be Col. Owens.

Annette, the human ball of fire, opened at the Hipp. Sky Dome last Sunday afternoon and is pleasing the audience with her fancy and high diving.

La Joe Troupe left last week for a two weeks' engagement in Wisconsin.

C. L. Harris, of Billings, Mont., called at headquarters recently and spent two very pleasant days with Secretary Barker. The moving picture of the Dussing of the West turned out to be one of the best round-up pictures ever taken and great credit is due Mr. Harris for the manner in which it was handled. All performers join in thanking him for the treatment accorded them while working under his direction.

The Warricks are back from the East with their new act, entitled The Trick Fort. This is said to have made a decided hit in the East and is a great improvement on the old act.

The Bonvard Sisters are home for a ten-day visit.

FROM LANCASTER (PA.) FAIR

Lancaster, Pa., July 23.—The Lancaster Fair Association has had a large force of men at work on the grounds for the past few months erecting some new buildings, making alterations, landscaping adding to the attractiveness of the grounds and macadamizing the walks and drives which has been well done. The result is that the grounds present a more beautiful appearance than ever before and are all in readiness for the fair.

The race track is in splendid condition, having been scraped, leveled and shaped, helping to make it one of the best tracks in the State of Pennsylvania. Advertising for the fair will be more in quantity than heretofore, which should help increase our already large yearly attendance and make the 1915 crowd a record breaker. Business in Lancaster County has been at its very best, farmers have disposed of their products to date, manufacturing interests are busy so that the hard times that have struck other localities have not made their appearance here. Applicants to exhibit agricultural products, farm machinery and fancy work are more than ever before.

Concessions and privileges are sold only by the association through the secretary and not in a lot to some booking agent so the concession and privilege man will not be confronted by exorbitant prices to get on the midway. We want all to leave the grounds with some change and believe this accomplished better by booking independently.

The dates are September 28-October 1, and the secretary, J. F. Seldomridge.

BROOKINGS, S. D., COUNTY FAIR

All the plans are laid and most of the contracts signed to make the Brookings, S. D., County Fair the most successful in years. There will be races for horses on three days, a carnival company on the midway all the week, sports and an aviator with two flights a day, and free attractions every day. The people in the territory tributary are all working in its support, and with plenty of fine exhibits from the farmers and the housewives this promises to be one grand demonstration on the part of this well-known fair. The dates are September 7 to 10, and secretary, J. F. Brooks.

WOODSTOCK (ILL.) FAIR

The following article has been contributed by P. R. Forman, secretary of the McHenry County Fair, Woodstock, Ill.:

To be successful a county fair must have the support of every resident in the county. Its greatest purpose is that of education along agricultural lines and also of the many other interests that are closely allied with it. It is our aim to have exhibited the best of everything raised and made in the county and those who spend a day or two in attendance are certain to be greatly benefited by seeing the best that the modern art of farming and allied interests are able to produce.

We are offering several free acts of a very high class. These acts together with the good race program, baseball games and exhibits are going to draw the largest attendance we have ever had, weather permitting.

We have cut down entry fees and are making inducements to every one to bring something for exhibit. A great interest has been aroused all over the country over the boys' and girls' farm garden exhibits, and the boys' pig clubs.

The McHenry County Fair is a noncompimentary ticket fair, and show and concession men have always received a square deal and made money at Woodstock in past years during the last week in August. Our dates are August 24, 25, 26 and 27. Yours very truly,

P. R. FORMAN, Secy.

**ADDITIONAL FAIR NEWS
ON PAGE 45**

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WE ALWAYS GO THEM ONE BETTER.**

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**The Tennessee-Alabama Fair
AND RACING CIRCUIT**

WANTS a good Carnival, Concessions of all kinds, except gaming devices, and a first-class Merry-Go-Round. Write F. M. BLEDSOE, Fayetteville, Tenn., Aug. 25-27; J. F. VAUGHAN, Winchester, Tenn., Aug. 31-Sept. 3; W. M. CAMERON, South Pittsburg, Tenn., Sept. 7-10; N. L. CLORDY, Murfreesboro, Tenn., Sept. 15-17; J. W. RUSSWURM, Sec'y, Nashville, Tenn., Sept. 20-25; JOHN F. FUNKE, Tusculum, Ala., Sept. 28-Oct. 1; J. W. WOODALL, Scottsboro, Ala., Oct. 6-9; MACK KILLCREASE, Guntersville, Ala., Oct. 12-16. All of these fairs draw large crowds and make money.

**ROCKINGHAM FAIR
SALEM DEPOT, N. H.,**

Sept. 28, 29, 30 and Oct. 1

Concessions and Side Shows wanted. Address all communications CHESTER I. CAMPBELL, Mgr., 5 Park Square, Boston, Mass.

Wanted, Good, Clean Shows

FOR THE RICHMOND COUNTY AGRICULTURAL FAIR, ON SEPT. 16 AND 17, 1915. At RICHMOND, QUEBEC. Fine town for a Merry-Go-Round. Big crowds of people, hungry for Amusements. A. E. MAIN, Sec'y-Treas., Upper Melbourn, P. Que.

INDEPENDENCE, IOWA, August 16, 17, 18, 19, 20. DAY AND NIGHT FAIR AND RACE MEET.

Concession Men make money here and come again. Best of Free Attractions. A well-planned and well-managed Fair of diversified interests. Rich agricultural district where people have money to spend and do CONCESSIONS WANTED for the Midway. Good Tent Shows, flat rate or per cent. We are spending \$10,000 for Purse, Premiums and Free Attractions, and our Fair has a good reputation for delivering the goods. Martin's Fireworks, Six-round Boxing Contest, Wild Game and Fish Exhibit, and many other big features. Best of Harness and Running Races; three Stake Races filled. Pioneer Leg Cabin just built, and to be dedicated second day of Fair. A. C. RIGBY, Secretary.

WE WANT RIDING DEVICES, SHOWS AND CONCESSIONS

The Fair that Gets the Crowds—Sept. 21-22-23-24, 1915.

FOND DU LAC COUNTY ASS'N. E. R. ZAMZOW, Sec'y.
Fond du Lac, Wisconsin.

**WANTED, SHOWS
Baton Rouge Live Stock and Agricultural Fair**

October 20, 21, 22, 23 and 24. Write quick. N. K. KNOX, Secretary, Baton Rouge, La.

Concession People Wanted

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices, Candy, Eating Privileges, Tent Shows, Slide-Shows, Soft Drinks, Norettles, and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Supt. of Concessions, SPARKILL, N. Y.

Wanted, Independent Shows and Concessions

For Southeast Missouri District Fair, Sikeston, Mo., September 22, 23, 24 and 25, 1915. First Fair in a circuit of six good ones. Choice locations now. H. A. SMITH, Sec'y.

WANTED—ISLER AMUSEMENT COMPANY

KANSAS FAIR DATES AND REUNIONS, OR GOOD PICNICS, WILL PLAY CLYDE, KANSAS, RE-UNION, WEEK OF AUGUST 9 TO 14. Secretaries, write me open dates. WANTED—Clean Shows and Concessions that do not conflict. WANTED—Colored Musicians that double. Write REID CONNORS and JAMES HAYDEN. LOUIS ISLER, Manager.

**RYAN, OKLAHOMA, FAIR
AUGUST 24th to 28th**

WANTED—Shows of all kinds, Swing and all suitable Attractions. Good Stock or Vandeville Shows for Opera House. Concessions for sale. M. OVERBEY, Secretary.

**WANTED—Wild West, 10-in-1, Plantation,
Novelty Shows, Etc.,**

For good Fair dates in Wisconsin, Michigan and Minnesota. Also three good Merry-Go-Rounds. CAN USE good Free Attractions. "Young Sandow," heavy balancer, and DeBalastrier Bear Act, write. Address THE ZAYNO SHOWS, 69 Wisconsin St., Milwaukee, Wis.



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MERRY-GO-ROUND COVERS,
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CHICAGO.

CIRCUS AND WILD WEST

BARNUM & BAILEY SHOW

By FAX LUDLOW

Had the heaviest all-day downpour of the season at St. Paul on Wednesday, July 14, but in spite of this and one of the longest parades of the business untinue was on time and the business good at both shows. Frank Orman, formerly of the Howe Show, and Earl Nelson and Harry Tullidge, formerly of the Two Hills Show, were visitors at St. Paul. George Smith, of Columbus, and William Wortham, of Cincinnati, joined at St. Paul to go on the front door and sell Wild West tickets. Those who knew Ted Luck, of Columbus, were shocked to hear of his death. Ted, who was a quiet fellow, was a member of the crew of the B. & B. advance car. James W. Davidson, representative of The Billboard, braved the storm and was a visitor again at St. Paul.

At Mankato, Thursday, though but four days behind the Sells-Floto Show, we packed them in, with the extra seals in at both ends. With the matinee about half over and rain storm caught up with us. City officials and townspeople became greatly excited when a wire arrived telling them a nearby town, St. James, had been wrecked by a cyclone and three lives lost. Many people left the big top, only to be drenched, but the show went on.

Friday was Rochester, where the internationally famous Mayo Brothers' Sanitarium is located. Miss Helene Patrick, of the Patrick Troupe, perch act, entered the sanitarium, suffering with appendicitis. After the matinee, which was big, the ticket sellers' baseball team defeated the actors 8 to 4. It was the second game of the season between those two teams, the first resulting in a 1 to 1 score.

In Winona Saturday came the baseball blow-off. Somebody gave Manager Haysen, of the ticket sellers' team, the decided impression that he had a team of big leaguers, who could play every day, with a double-header on Sunday.

Green, motored over to Minneapolis and took in the ball games.

C. B. Fredericks spent last Monday in St. Paul, combining business with pleasure.

Jack Phillips' band now leads the parade, wearing flashy red uniforms trimmed with black. On top the big red and gold tableaux wagon with yellow gears they certainly attract attention.

Our old friend, Milton Woodworth, better known as "Baldy," has decided to return to the single life and left the show last Monday for Minneapolis.

Herr Fritz Brunner finds himself among friends these days, and they stay to the concert in droves to witness his big lion act.

Congratulations, "Uncle Al." Hope you do all kinds of business in your new privilege car. Isn't it awful, the high cost of living?

Prof. Mitchell's Concert Orchestra is now giving nightly concerts between shows. Prof. Albert Trippett is assistant conductor.

The question of the hour is, who joined the Teamsters' Club in Minneapolis Sunday?

The candy butchers' reception at the Typographical Union clubrooms at Minneapolis was a howling success.

It is not to be wondered at that the town marshal made the boys stop bathing in the river that furnished the town water supply when it is taken into consideration who was in the bunch. They say also that the fishing has been very poor since, except for carp.

A visitor at Anoka was that real old-timer and old friend, Pollock, who was last under the white tops with the Walter Main-Col. Cummins outfit. His stories of olden times were mighty interesting.

A storm that came up just after the doors opened at Anoka made it necessary to light up the big top. The last time this was done was in Montana during the "yellow day" of four years ago.

It will be news to everyone who knew her to learn of the death of Mrs. Jennie May, wife of Major May. She died at her home in Hornellsville, Mo. For eighteen years she and her

WITH HAGENBECK-WALLACE CIRCUS



Some showfolk with the H. W. Show—from left to right: Bert Cole, Oscar Lowantle, Robert Cottrell, Mrs. R. Cottrell, Miss Louise Powell, The Only James Robinson, Mrs. O. Lowantle, Mrs. Dallis Julian, Fred Ledgett, Gilbert Eldred, Mrs. Bud Gorman, and Bud Gorman.

The actors were again taken on and showed their superior physical condition by hitting the delivery of Whitey Martin hard and often, and running bases in reckless fashion. The score was 7 to 3, in favor of the performers. A hick cop picked up Tony Dekoe in the morning and tried to convince Tony he was a pickpocket. Searching him changed the officer's mind. After the night show a number of ticket sellers were entertained in a delightful manner by C. C. Miller, manager of the Park Hotel. Mr. Miller is the father of A. B. Miller, of the Miller Greater Shows, and the father-in-law of Manager St. Clair, of one of the B. & R. advance cars. Buster Trow and Harry Walters, of the Wild West department, left at Winona to attend the Cheyenne Stampede. Tex McLeod is expected back in a few days from the stampede region.

On the Sunday run we passed the Ed A. Evans Greater Shows. The last section arrived at Charles City, Ia., at four o'clock, and even at that it was a long day. The popcorn wagon and railroad station were both wide open. The B. & R. Moose Lodge held an enthusiastic and well-attended meeting, at which the reorganized drill team made its first appearance, and twelve candidates survived. In two weeks at Grand Island, Neb., a ball game between the actors and a picked team will be played for the benefit of the Moose. Miss Gattie Griffith, returned from a Minneapolis hospital and is again appearing in the Wild West. Harry Mooney's baseball elephants are a recently added finish to the ball act, which is a big hit in every town.

husband traveled with the Sella Bros., and were billed as the smallest couple in the business. Her husband retired from the business some time ago and has been a traveling salesman for a show company in St. Louis, impersonating Buster Brown.

Now let's get this right. The Sparks Show never was tied up by any railroad and the item "The Billboard should have read "one show." But that is what you get for trying to hnt in on some other show's affairs. To be more exact, the item referred to a show that was tied up on the Montana line for several days until the latest improvements could be installed.

General Agent T. W. Baillinger was with the show last Wednesday at Bear Lake, and at the evening performance was host to a large party of railroad dignitaries from the roads running out of St. Paul. They came over in automobiles and occupied a box in front of the platform. The show opened their eyes.

Zimmerman, the Minneapolis horse dealer and former circus magnate, was a visitor at Bear Lake in company with two English army officers who were buying horses. Mr. and Mrs. Zimmerman were also guests of the management at the night performance.

Charles Carey, for several years with the show in the commissary department, has returned to his home in Ohio.

Back in Wisconsin and the land of good fishing today (Thursday), and with The Billboard in one hand and a fishing rod in the other, everybody is glad he is alive.

RINGLING BROS.' CIRCUS

We have just experienced a delightful tour through Michigan, touching at the principal towns on the shores of Lakes Michigan and Huron, coming out of Michigan into Illinois via Auburn, Elkhart and Fort Wayne, Ind.

At Elkhart Manager Worrel had many visitors from South Bend, the home of the Worrels, a few miles away. Four automobile loads came over, among them being Mrs. Worrel, Mr. and Mrs. Guy McMillen, Mr. and Mrs. Stedline and Mrs. D. A. Westbury.

At Fort Wayne Harry Farish and "Kid" Long, in company with the Labeila, visited the show.

From Fort Wayne about fifty of the company went into Chicago for Sunday, among them being Ollie Johnson, George Law, John Dillon,

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Iguanas, Chinese Dragons, Parrots and Animals for Pet Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipment of all orders.

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WEST TEXAS SNAKE FARM

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\$10 for 6 Pine or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. **J. HOPE,** 35 N. Ninth Street, Philadelphia, Pa.

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SNAKES—MONKEYS More SNAKES for the money than any other dealer in America. **ROYAL TURTLE ANIMAL HOUSE,** 15 Bean Place, Buffalo, N. Y.

FOR SALE—Tame Baby Coons

\$2.50 each. **W. T. HODGEN,** Box 232, Campbellsville, Ky.

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For Show Parades, Acts and Advertising purposes. Send for price list. **M. SCHAEMERS,** 612 Metropolitan Ave., Brooklyn, N. Y.

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C. A. TAYLOR TRUNK WORKS.
28 E. Randolph St., CHICAGO. 210 W. 44th St., NEW YORK.
NOTE—New Address, New York, 44th, near Broadway.

The Tybells, Warren Baird, Roy McDonald, Little Davenport, Mr. and Mrs. Borsini and Jack Chadwick.

Little Wall rejoined at Kankakee, and Gottlieb Resbeck spent the day, but went back to Chicago to recuperate in full before coming back for work.

The run from Fort Wayne to Kankakee was negotiated in remarkably good time, the first section being in at 7 a.m.

Mrs. Dr. Riley, Mrs. Rowlen, Mrs. Whalen, Mrs. Rooney, Mrs. McFride and Mrs. Josephson visited their husbands at Kankakee.

At Pontiac Al Witt visited with Raleigh Wilson, Professor Richards and Bloddy Powell, and entertained a few of his old friends with a dinner at the country club after the show.

John Hite was toastmaster. Between the matinee and night performances he arranged for a game of ball between the dressing room nine and the local nine.

The Pontiac boys beat the "dressing room" with a score of 18 to 0.

Hugh Wilson spent last winter in Pontiac, and the Livingston County Democrat ran a very clever cartoon that Raleigh drew. It was our first discovery of Raleigh as an artist.

Three lemonade stands have made their appearance in the dressing room since the advent of the real show weather. George Hartzell, Sr., is very proud of his ability as a lemonade maker.

George Hartzell, Jr., visited at Kankakee. A tea party amongst the English, French and Mexican boys in the dressing room proved quite a novelty. J. M. Jones, Jimmy Evans and Percy Oppington, assisted by M. and G. M. Jones, were the principal participants.

Doc Watson, Mr. Le Point, Arthur McCarthy and a party of friends and "Kellie," superintendent of Coliseum, all visited at Kankakee. Billy Driver was a visitor at Kankakee; also George Messick.

Charley Smith and Charley Ruhl visited Harabow during the past week.

Mrs. Arthur Hoffman visited for a few days last week.

Al White is very busy getting ready for the invasion. Expects to see all the folks from Brighton when the show train runs through there en route to Kansas City.

Mutt Thompson and Happy Lanzsueh are taking swimming lessons.

101 RANCH NOTES

By BILLY CARESS.

Look out, Amos, here comes the horse. One of the big applause-getters with this show is the horse that walks upon its knees, trained by Professor W. K. Rogers.

The Mexican Ramones left July 20th for their home in San Antonio, Tex., on account of the illness of Mr. Ramone.

Jack Morrison, the Australian whip manipulator, assisted by Leslie Walters, presents an act that is in a class by itself and always gets the applause.

Lorette, the Little Dutch Cop, is the one big laugh-maker. "Little fellow, but big laugh."

Did you notice how stout Ray Cronin is getting again? He eats at the cookhouse.

Jimmie Kelly—Drop on a line.

L. F. Foster was a visitor at Lowell, Mass., renewing acquaintance with old friends. He presented Colonel Miller with a handsome linen cap made in colors. It was by Mr. Foster's efforts of more than twenty years that the braided linen and cotton ropes were perfected. They are now in use by every rope spinner of note.

SMITH PEDDICORD BEDFAST

Smith Peddicord, better known as "Smithy," is bedfast at East Liverpool, O. He is a victim of a complication of diseases, and appeals to his fellow performers for aid.

"Smithy" was with the John Robinson Ten Ring Show for eight years, and with the Ringling Bros.' Show two years.

His address is 126 Dury Lane, East Liverpool, O.

(Emmett Splash, who was with the John Robinson Shows for five seasons, Walter L. Main shows six seasons, and Barnum & Bailey in 1912, touches for the above statement. The Editors.)

HOTT BECOMES AN ELK

By JAS. A. MORROW.

(Press Rep. Al G. Barnes' Circus.)

At Kallispell, Mont., July 15, the Order of B. P. O. E. took into its fold our genial privilege manager, Charles Hott. Charlie had the unique experience of his career.

Capt. Goodwin, the officer with the show, approached Charlie on the show grounds and explained that it was his painful duty to arrest him and place the handcuffs upon his wrists, then proceeded with him to the ticket wagon, where he was held in durance vile till Manager Sands and Superintendent Cook, with the assistance of fifty-two other Elks that are members of the show, secured the famous butting goat, Rabbit, and they proceeded to the local lodge.

It's needless to say that Charlie got his and is good Elk today.

The writer's last view of the new Bill was entering a jewelry store, purchasing a double tooth charm, a pair of Elk tooth cuff buttons and a diamond pin for his coat.

WELSH BROS.' SHOWS

By CHARLES F. EDWARDS

Brynolville, Pa., July 21.—Business for the Welsh Bros.' Shows the past week has been very good, especially at Freeport, Apollo, Ford City and New Bethel.

The big top was filled both afternoon and night. Ben Casper is doing a land-office business with his side-show since he added the troupe of trained bears. Benny surprised every member of the big show last Sunday by a chicken and some dinner at the Commercial Hotel, New Bethel.

We will leave Pennsylvania in a few weeks, going into New York.

At Freeport we entertained Will Kohler of Johnstown, Pa., and Peter Duffy, Stephen Koch and Mayor Joseph Heinemann, of Butler.

The show gives the best of satisfaction. No parasites are given.

ATTERBURY BROS.' SHOW

The Monroe Wagon Show pulled off the lot of Henderson, Neb., as the Atterbury Bros.

CONVERTED PULLMAN CAR FOR SALE

The International & Great Northern Railway Company, Jas. A. Baker and Cecil A. Lyon, Receivers, will sell at public auction to the highest bidder, on FRIDAY, AUGUST 27, 1915, at its Depot in LAREMO, TEXAS, to satisfy outstanding charges, one Mexican Red Cross Car. This is a converted Pullman, equipped with kitchen, bath room, stater room and upper berth, suitable, with some slight alterations, for a business, private, show or dining car. Owner's valuation was \$2,600.00. Has not been in use. Written bids, with certified checks attached, will receive consideration, and will be returned if not the highest bid. For further information address

J. S. O'FLYNN, GENERAL CLAIM AGENT, HOUSTON, TEXAS.

WELSH BROS.' CIRCUS.—WANTED—Baritone, low pitch Clarinet and Alto (Americans); Humic Payne, write, Long season. M. H. WELSH, Manager, July 29, Warren, Pa.; 30, Salamanca, N. Y.; 31, Olean, N. Y.; August 2, Port Allegany, Pa. CAN USE Fresh for 1st Show.

Show pulled on. Mr. Cable, proprietor of the Monroe Shows, stopped over for a visit with Mr. Atterbury. Business was good for both shows at Henderson.

W. A. Atterbury has taken over the management of the Annex, and has added several animals to the already good bunch.

Charles Stanley has succeeded Al Melr as boss booster of the show. Mr. Melr having accepted a position with the Northwestern Railroad Company.

Business for the Atterbury outfit continues to be good, in spite of the daily showers and a twister about once a week.

The show received a new cook tent and side-show top last week.

J. E. HENRY'S SHOWS

J. E. Henry, manager of the J. E. Henry Combined Shows, in quarters at Stonewall, Ok., has his men busy repairing and repainting all of the wagons in order to open about August 15 for a four months' tour, covering practically his old route through Oklahoma and West Texas.

The show will go out with eighteen wagons and the same number of animals that Mr. Henry usually carries. Two wagons will be used for advance purposes, with three billposters.

A new lion den has just been completed, and Mr. Henry has purchased a complete electric light plant, which he has mounted on a wagon. He also has an electric piano for the side-show.

The Henry Shows closed a three years' run on March 14 last, and, owing to the dull times and in order to give his people and stock a rest, it was decided to remain in quarters until August.

Instead of letting his help out, Mr. Henry gave them work on his large farm at Stonewall, and the result is a large feed crop. Over one hundred tons of alfalfa have already been harvested and one hundred acres of oats threshed, and there are forty acres of Sudan grass to be baled.

SILVER SHOW CLOSES SEPT. 4

As has been its custom in previous seasons, the Silver Family Show closes its 1915 season on September 4, after which the Silver Family will open the Grand Theater at Greenville, Mich., having leased it for three years.

The program will consist of vaudeville and feature pictures. The Silver Family Theater, at Crystal, Mich., is doing good business.

The Silver Show has been out ten weeks and has lost but two nights, due to storms.

Several changes are being made in the organization, as follows: Johnnie Marinella closes to play vaudeville; Allen and Allen open for Barnes, playing fairs; the Aerial Johnsons will join for the balance of the season.

This is the first season the Silver Family is using all auto trucks and touring cars, and the idea has proven a success. Next season will find the show moving in the same way, and covering the same territory.

MAN DESERVING OF SUCCESS

We do not remember ever having read an editorial which at any length commended a circus. This one, therefore, may furnish a surprise, but we make no apology therefor.

In these days of efficient press agents a circus with any merit to its program and many without such a distinction generally get by. But having witnessed the performance of Barnes' Circus here Wednesday and making a little investigation into the career of the owner, Al G. Barnes, his success impresses us as being one of the most remarkable men of his profession we have ever observed.

Twenty-three years ago Mr. Barnes began with two dogs. Today it is said his investment daily shown beneath the great white canvas is approximately \$250,000. We have seen many shows, Mr. Barnes, we believe, has the greatest show in the world. He stands as a living example of what man can accomplish.

A particular striking feature of the show is the fact that this remarkable man has well succeeded in replacing circus acts formerly done by men and women by wild animals, the latter including some of the most ferocious possible to be brought into captivity. The thorough control the management has over the hundreds of men employed is marvelous. Mr. Barnes, it strikes us, has eliminated the most objectionable features of the big circus, the rough element, and in the place of the latter he has a large corps of courteous, accommodating and thoroughly disciplined persons.

That Mr. Barnes and those associated with him have so elevated the circus profession renders to his credit. We see in this unusual man the work of daily giving innocent pleasure to thousands of persons. His fertile brain has done a great work in the world, and with that work signals the achievement of something really big—the elevation of a profession generally looked upon by the average public as one of graft and trickery.

We take off our hat to Al G. Barnes. He has educated us to something entirely different. He has shown the world that a "white" elephant is not essential to the success of a circus, that there is a great field for brains if the brain is used along strictly legitimate lines.

We estimate approximately 7,500 persons at attended the two performances of the Barnes Circus here. We venture the assertion not a single one of those 7,500 was dissatisfied. We would be surprised to hear of such a person.

Livingston and Park County people will always welcome the Barnes Show to this city, because they have demonstrated to their entire satisfaction that no better show, morally or otherwise, ever came into our midst.

[Part of an editorial taken from The Livingston (Mont.) Enterprise of July 1.]

CHICAGO CHIPS

Ed A. Evans was a caller at The Billboard office last week, coming in from Marlon, Ia. Mr. Evans reports a fair business, but plenty of rain. Among other errands attended to while in Chicago was the buying of some new tents from the United States Tent & Awning Co.

Ed'son's Days of '81 joined the Evans Shows last Monday.

Walter Williams, who has the doll wheel with the Evans Shows, just purchased a \$1,450 automobile. Who says the boys are losing money this year?

Earl Brady and three other members of the Clifton Kelly Shows visited the Evans Shows when their routes touched in Iowa.

Ed Evans has a letter from the Mayor of New Hampton, Ia., regarding his show. All the city officials expressed themselves as highly pleased.

Herbert Kline made a lightning trip through Chicago last week.

George F. Humann, business manager of the Little Giant Amusement Company, dropped in to pay his respects to the Chicago office last week. The show is now playing in Minnesota. Mr. Humann says he is booked solid for twenty-two weeks, and that the show is doing a fairly good business.

O. A. McClin dropped off in Chicago to sell a few autos last week. He says the auto business is better than the carnival business this year. McClin visited Con T. Kennedy at Toledo, and Jessup & Maxwell at Marlon, D.

Louis Berger, formerly with the Herbert Kline Shows, dropped in from Fort Wayne last week for a few days. He is still unattached, but has several openings in view.

Among others seen in the lobby of the Grand Pacific last week were Nat Reiss and Arthur Davis, of the Reiss Shows; Steve Woods, Fred Sargent and E. C. Talbot.

J. H. Adkins, of Hodgkin's European Circus, writes in from Iowa that they have been doing a nice business, especially in South Dakota, and that the rains are not quite as bad as usual.

Charley Hackney, cowboy performer, who played the vaudeville circuit of Chicago last winter in a bucking horse act, was badly hurt at the Union Stock Yards recently, while riding horses for the foreign governments. He suffered a hip fracture and other bruises. It will be remembered that Hackney recently married at Forest Park in a publicity staged, true cowboy style. Although still suffering some pain Mr. Hackney has returned to work at the yards.

Fred DeNova will put a show on the lots around Chicago, opening the middle of next week.

CIRCUS DAY

By SILAS

"They went into the Ark, two by two. The elephant and the kangaroo."

And wasn't it a glorious thing that they did? We do not believe that the time ever comes in the life of a man or woman, no matter how many years they may live, that their blood does not run just a little bit quicker when they hear the music and watch the circus parade.

But if there does exist the mortal who has become so stale, so self-satisfied with life that no enjoyment is derived from circus day, that person is to be pitied. Men and women are only children, larger grown, and with their larger growth too many assume the attitude of having seen all there is to see that is worth while and can refuse to entertain emotions for fear that it will not compare with their dignity. They can find no pleasure; they would have people think, in watching the antics of the monkeys in their cages, those little Simians who are so man-like many times as to remind one of a little, dried-up, shriveled old man. They have no thrills in watching the "big acts," the lions and the leopards, and imagining what they could do to people if they were loose from their cages. They find no enjoyment in feeding peanuts to the elephants and watching him curl his big trunk into his mouth, his beady eyes glistening with joy the while. They excuse themselves for going by the old and time-worn excuse that they had to bring the children. But there are also very many others who frankly enjoy going to the circus just as much as they did forty, or fifty or sixty years ago, when they were first on the circus lot in the morning, helping the cooks start a fire or carrying water for the animals, and did not leave until the last wagon was loaded and on its way to the next town. These have remembrances of other circus days, the good times they had, the things that happened then, that come back to them in flood tide, and give to the worn and frayed trappings, the many lions, the first performers, all the grandeur, all the fierceness, all the wonderfulness, that they had on that first circus day so many years ago.

(E. Richard Shipp, brother of Ed Shipp, in the Casper Daily Press of July 19. The Yankee Robinson Circus played Casper, Wyo., July 18.)

The American Association of Commerce and Trade of Berlin each week publishes a report on the general conditions in Germany during the European war. Its June 5 edition, speaking of Hagenbeck's animal park in Hamburg, says in part: "A recent visit to Hagenbeck's animal park in Hamburg disclosed the fact that, contrary to other reports in the belated press, the park has not only not diminished, but has actually increased in the number of animals. It seems that the false reports of lack or fodder, which were supposed to have led to the dissolution of the park, originated with the same 'eye-witness' who reported famine, revolution and other pleasant things in Germany. The animals in the park appear to be well fed. They are in good form, having passed the winter very well."

UNDER THE MARQUEE

By CIRCUS SOLLY

THINGS TO FORGET

Forget the trials that you have had. Forget the weather if it's bad. Forget the knocker—he's a freak! Forget him seven days a week. Forget you're not a millionaire. Forget the gray streaks in your hair. Forget the coffee when it's cold. Forget to kick; forget to scold. Forget wherever you may roam. Forget the "duck" who wrote this poem. Forget that he, in social bliss, Forget himself when he wrote this. Forget to ever get the blues. But DON'T forget to send me news, jokes, quips, pokes, rot, yarns, jabs, etc.

Hereafter all circuses playing Livingston, Mont., will pay the full license fee of \$75, and all dog and pony shows will pay \$40.

Get Captain Stanley Huntley Lewis to tell you about the trip from Vancouver to New York on an engine. Fletcher Smith says it's funny.

"Honest" John Williams has a rare collection of old programs, pictures and books in the Oshkosh (Wis.) Opera House, which he owns. Some of the trophies are a program of the Royal Lyceum, Toronto, of February 6, 1897, when Denman Thompson played the part of Uncle Tom in Uncle Tom's Cabin; a photograph of Jumbo, P. T. Barnum's famous elephant; a letterhead of Barnum, Bailey and Hutchinson's Circus when it played Oshkosh in 1883; the Oshkosh Daily Courier of 1855, with a Yankee Robinson Circus ad; one of Tony Pastor's old song books of 1873; a photograph of Scott and Rodden's Minstrel Band, taken June 4, 1884, and a program of Dan Rice's Circus when it played Milwaukee July 17-19, 1862. The Milwaukee Free Press of July 11 devoted a full page to Mr. Williams and his relics.

REMEMBER WHEN

"Hardluck" Williams said the sweat from D. W. Gillespie's head was similar to Niagara Falls.

Wallie Cochran and Frank Butler had their celebrated debate?

Art Edredge sang The Honest Cowboy?

Jakie Aug's son, John, saw the fire department and thought it was a patrol?

Harry Heikes bucked the Sells Bros.' Shows in Denver on a Fourth of July?

Mr. and Mrs. Frank E. Butler (Annie Oakley) are spending the summer vacationing. They were at Dayton, O., for several days recently, visiting relatives and friends. The Dayton Journal says: "The show business is in very bad straits, according to the Butlers, who are spending the summer vacationing on account of the scarcity of engagements. Annie Oakley refuses to show for a salary any smaller than that which she has been accustomed to receiving, and as the two have laid away a goodly share of this world's goods, they are enjoying a rest."

George Brown, 37, said to be a showman, died at the General Hospital, Cincinnati, July 19, from the effects of an overdose of poison. He said he had taken the drug for heart trouble.

Arthur Barson is still working as hard as ever with the Mighty Haag Show, and says if business is as good in Virginia as it is in Old Kaintuck all will be satisfied.

An oddtimer on the Sparks Show let the other day mistook Jim Jacobs for Jack Kent. It was raining at the time and the lot was soft, so his mistake was excusable.

What's this we hear of the William Morgan-Henry Blank mammoth spectacular double Uncle Tom's Cabin Company of fifty people?

C. C. Case (the Century plant) and Kid Farquhar, of the Sells-Floto-Buffalo Bill Advance Car No. 1, report one grand time with the stage employees at DuPage, seven miles from Joliet, Ill., Sunday, July 18. Events of the day: 1 to 2, can proceedings; 2 to 4, baseball; 4 to 5, supper; 5 to 6, can proceedings; 7 to 2 a.m., poker; 2 to 2:30, midnight lunch; 2:30 to 3, can proceedings; 3 to 5:30, fishing (no fish, but many drinks); 6, back to Joliet to join the "window wishers."

The Alderfer Dog and Pony Show reports good business for the week of July 12-17. The show's baseball team played the Florence, Ind., team on July 17, losing the game, 5 to 2. The Alderfer team consists of Thall, c; Engle, p; Copeland, 1b; Capt. Carter, 2b; Smith, ss; Pitta, 3b; Bowers, rf; Pierson, cf; Miles, lf; Sutherland, sub.; Roy Alderfer, mascot. Copeland says "A little more practice and the boys will play any show team in the country."

The Mighty Haag Show left the mountains of Kentucky July 18, and is now in Virginia. Business for the show in Kentucky is said to be good.

(Continued on page 43.)

FOR SALE—Two-pole, round-end Tent, 40x60, good as new, \$75.00. F. & GIBSON, Mobile, Ala. Examined by reputable Mobile sail making firm for prospective buyers.

AL. F. WHEELER'S NEW MODEL SHOWS

WANT IMMEDIATELY, Chandler Man for B. & W. and Windhorst Lights, Ross Pony and Ring Stock Man, Waiters, Drivers and sober Workmen for all departments. Drunks kept away; we will make it unpleasant for you here. July 29, Egg Harbor, N. J.; July 31, Ocean City, N. J.; August 2, Sea Isle City, N. J.; Cape May, N. J., August 4.

WANTED—SMALL CIRCUS

Or other Attraction, for Portsmouth, Ohio, Korm Karmival, October 6-9. No takes. Only paid attraction in city these dates. City has 40,000 to draw from. Last year had 25,000 visitors. Address RE STRAUS.

Evans' Bicycle Paddle Wheel

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\$7.50 **\$7.50**



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price. \$7.50. We also have 180 numbered Wheels at special prices. Pillow Tops, Wheels, New Games, Boogy Bears, Character Dolls, Dice and Cards. Games in the **NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD.** Be sure to send for our "live" catalogue. It is free on request.

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Healthful Cooling CIDER

MAKE THEM YOURSELF

Just add cold water to Morrissey's Concentrated Ciders, sweeten and they are ready to drink. Tastiest Cider You Ever Drank. Fully Guaranteed under the Pure Food Law. Apple, Peach, Grape, Apricot, Wild Cherry, Crabapple, Orange and Raspberry. Put up in three sizes: Small size makes 36 glasses, price 25c; medium size makes 90 glasses, price 50c; large size makes 116 glasses, price \$1.00. We prepay all charges. **AGENTS WANTED.** This is a Real Opportunity to make money. Every person you meet is a possible customer. Every home, store, restaurant, hotel, dance hall, billiard hall and soft drink stand can use Morrissey's Concentrated Ciders. Profits are very large and repeat sales certain. Send 25c today for sample, enough for 36 glasses, postpaid. Catalogue free. **CHAS. C. MORRISSEY & CO.,** 4417 Madison Street, Chicago, Ill.



THE NEW DERBY RACE COURSE is a big, flashy Paddle Game, with elaborately carved horses, 14 inches long. It is worked for dolls, candy, etc. Pays for itself the first week worked. Write for 1915 Catalogue of Money-Making Concessions.

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Snake Shows

When all others fail try the old stand-by. Mixed Reptiles, \$10.00 Down and up. Get value received by ordering from me. **W. A. SNAKE KING, Brownsville, Texas.**

FOR SALE Miniature Hand Organ

Can be operated by a dog or monkey. About ten different tunes on organ. Mounted on a four-wheeled wagon and pulled by a black French Poodle in harness. Price, \$100.00. Address EDWARD C. DIRKIN, Parkway Baths, Brighton Beach, Coney Island, New York.

Business of Your Own RESPONSIBLE MAN WANTED

To operate vending machines and wholesale chewing gum; small capital required; part of time. **CHIC-MINT GUM CO., WILMINGTON, DEL.**

Little Wonder Gasoline Lights

Little Wonder Light Co., Terre Haute, Ind.

CARNIVAL CARAVANS

By ALI BABA

Too much copper in the blood is bad. Yes, indeed. In these trying days just consider and be a little more considerate.

How times have changed, and our old friend Harry Saner is still in the game. Well, what did you do with your rain coat, Harry? You can't play ball in Danville, as C. W. has quit that racket.

When Johnny Hilton, who has charge of the eating wagon on the Con T. Kennedy Show, left San Francisco to join the show at Leavenworth, he was presented with a big basket of bread by Harley Tyler, well-known Frisco resident. Johnny has been gathering in the little boney since the season opened, and, if Tyler will send his address, Hilton will return the basket filled with wine. Some reciprocity.

Con T. Kennedy is an optimist in every sense of the word, and always goes around with a broad smile. A little hard luck or bad weather never bothers this gamewaster, who is cheerful under all circumstances, and is a firm believer in the old saying that it is a long lane which has no turning. You can't keep a good man down.

McCarthy, of the A. B. Miller caravan, has been seen in Chicago quite frequently of late. What's the idea, Mac? Trying to promote State street?

C. A. Wortham, the man who took the odium of the carnival game. That is C. A.'s new motto, and we hand him a little line of credit. It is worthy of his efforts, he will do it. He has one of the swiftest little tricks on the road, and, with his staff of workers, Clarence should eat plum pudding and be thankful for the rest this winter. The show has been clearing up some classy press work, and, in Billings, Mont., got a clever little story which is worth mentioning, in part, because it shows what the proper after taste of the carnival in the town's mouth should be: "The engagement has been a most satisfactory one in every way to the carnival folks and Mr. Garric, who brought them

Billy Bena, the well-known concession man, arrived in Chicago May 30, from the South, and was taken very ill. While confined he dug up and contracted for ten concessions for July 3, 4 and 5, and made a clean-up. Now Billy sits up in bed to count his rubles.

Business is good this week, says Jack Kline. "I find I have several disorganizers that we are getting rid of. Immoral shows and stragg games are making enemies for carnival men." Jack has the right idea and we hope that the Gold Ribbon Shows pull in every cent they deserve.

George W. Rollins says that the Sheesley Shows have long since been out of baby clothes and have passed the toddling stage, and are now able to stand alone. They have been hitting some nice spots off and on, and we hand it to John M. Sheesley for being one hard and indefatigable worker. More power to you, John, and your staff.

Madame Telma, an animal trainer with the Levitt-Meyerhoff Shows, at the Moose Carnival, held at Albany, N. Y., recently suffered injuries to her right hand when she was clawed by a leopard.

Syd Wire says everything is safe on the American Amusement Company now. Syd says they had a helluva time while it lasted, but now everything is looking nice. The show had a big week at Kewanee, and this one was followed by another, and Syd says the third is on its way.

Ray Burbank and Karyle Zerado—Alec wants to know how you like the H.-W. Shows.

The moon on a dark night is in about the same position as the dough of some of these shoe-string promoters.

L. S. Hogan, promoter for the Clifton-Kelley Shows, has had some good weeks with contents

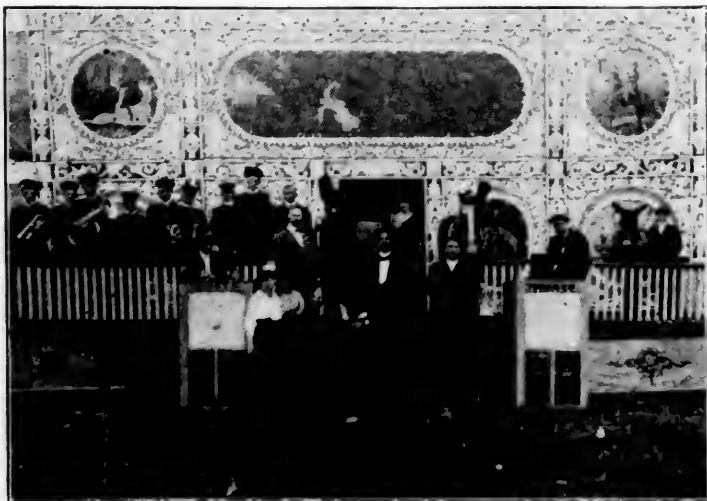


Photo of Madame Hatchford's Fire Fighting Horses, one of the attractions with the Harry Wright Shows. Those shown in the reproduction are Madame Hatchford, trainer; T. P. O'Neill, Mrs. O'Neill, Bob Glasgow, tickets; Bobbie Logan, tickets; Will Connell, assistant; Archie Johnston, manager; Dr. H. McCullough, announcer.

here. There has yet to be found one complaint against any of the shows. It is due to the absolute cleanliness of the show Mr. Wortham has produced. Moral: Scrub up your ideas, tell the truth, and work clean.

About the only business which is still good is the Post Office.

Leo Baum, manager of the Princess Victoria Show, with the Levitt-Meyerhoff caravan, is making new arrangements for his Canadian tour. Princess' private car will arrive soon.

Agent Ben S. Benson is the only person who ever was known to make Al Mackinson, the Kansas City booking agent, loosen up. How he did it no one knows. We are waiting secret reports from Ben, and promise to keep it mum.

Come on, Little Coodle, let us hear from you, and how is the water show?

Who was the red-haired girl who copped the cap? Well, Dorothy Winters, you deserved it. We wish you the same luck on the next contest, August 2.

Where are you now, Marie Wels?

Any barks or hoots from the Barkoot bunch? This silence is deafening.

Mart McCormack has discovered the system of the rainy spell. He says if you keep busy the friction causes the ground to harden and the rain rolls off without effect. Mart has been copping some powerful press dope, and is boasting prosperity with high bones and long green. Mart has been getting his. He sends his thanks to Sussman, Wortham, Dore, Morris and all old timers for your prayers while he was awaiting. "I have quit the game and snaked back into the show business."

Eugene Cook talked so long and hard July 4 on the front of Purdie Ros' motorhome, with the Jarvis-Seeman Shows, that he hasn't been able to make love to his best girl yet. This is heralded with delight by the masses, because they can now get a chance to talk. Miss Vernon likes him, so don't worry.

and programs this season, making up for the long season he laid off this winter.

H. L. Skiddoo Wilson, of Jolly Dixie, the Fat Girl Show, has had a smile on his face since working the Dakotas. Wonder why?

Irish Joe Geary has been parading around the country on the wings of the wind. Irish got sore at the weather and pulled his feet out of the mud long enough to shoo up to Milwaukee, grab off a fair date, then back home. He says that the bunch on the Pattersons Shows, while playing Willmar, Minn., caught so many fish that they had to hire the natives to take 'em home. Irish says: "While at Wabpeton, N. D., I went out to the Riverside Cemetery and saw the grave of Chas. E. Walters, who was struck by lightning in 1897. He was rigging man with the Ringling Show. The employees erected a monument for him, which is a center pole with block and fall on it, and a hale ring at the bottom. It is broke off at the top, just as the lightning struck it." He sends his regards.

It has been announced in the Pittsburg papers that a ban has been placed upon all carnival shows. Now we have got to wait developments. Strong fixers, to the front.

Ikey Friedman, general agent of the Hunter Shows, has been holding his own, and Al Gorman remarked he would be one of the coming agents. Keep it up, Ikey.

"It was too bad it rained!" was repeated on the Johnny J. Jones' Show lot, at Braddock, for Johnny would certainly have had a good week if the weather permitted.

W. A. Sussman, general agent of the Smith Greater Shows, has been practically making his headquarters at the Colonial Hotel, Pittsburg for the past two weeks. He is expected to leave at most any time.

A funny incident took place last week (name of show and town deleted). Two men on a caravan operate girl shows. One goes to the secretary to the Mayor in an endeavor to have him close up his competitor. His endeavor was

H. M. LAKOFF

316 Market Street, PHILADELPHIA, PA.

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PACKAGE GOODS.

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- Lunch Bars, smaller size, 2 doz. to box..... .50
- Lunch Bars, larger size, 2 doz. to box..... .80
- Wonder Packages (Assorted Chocolates), per doz. .80
- Atlantic City Salt Water Tablets, 1-lb. boxes, per doz..... 1.50
- Atlantic City Salt Water Tablets, 1/2-lb. boxes, per doz..... .85
- 1/2-lb. Success (Assorted Chocolates), per doz..... 1.10
- 1-lb. Success (Assorted Chocolates), per doz..... 1.80
- 1-lb. Melrose (Assorted Chocolates), per doz..... 1.20
- 1-lb. Melrose (Assorted Chocolates), per doz..... 2.30
- Mariborough (flashy box Assorted Chocolates), per doz..... 4.50
- Dragon (Ass'd Chocolates), finest kind, per doz. 5.50
- Dolly Varden (Assorted Chocolates), very large and flashy box, gelatine wrapped, per doz..... 7.80
- Dolly Varden (Assorted Nuts and Fruits), per doz..... 7.80
- 24 Packages 10c Frogs..... .85
- Cracker Jack, 24 to carton..... .75
- 10c Popcorn Crispettes, 100 to box..... 2.75
- 5c Apollo Chocolate Almond Bars, 24 to box..... .45
- 5c Butter Nut Bars, 24 to box..... .50
- 5c Wauwata Milk Chocolate, 24 to box..... .50
- Mansfield's Foil Wrapped Gum, 5c size, 100 to box..... .34
- Royal 5 Gum, 5 singly wrapped pieces to package, 76 packages to box..... .50
- Chocolate Cherries, for Hoop Games, smaller size, per doz..... 2.75
- Chocolate Cherries, larger size, per doz..... 4.75
- We also have Battle Cards, from 7 to 7, with a box of Chocolates costing 80c, and brings \$1.30. They sell at "night."

ICE CREAM SPECIALTIES.

- Automatic Ice Cream Dippers, 6, 8, 12, 20, 24, 30 and 40 to the quart, each..... \$1.25
- Plain Dippers, 8 and 16 to quart, each..... .60
- 5c Pressed Cones, 100 to box..... .32

BASE BALLS.

- Rockets, 1 doz. to box..... \$0.40
- Lodger Balls, 1 doz. to box..... .40
- Boy's Favorite, 1 doz. to box..... .30

CIGARS.

- Schedule, a very nice piece of goods, unbandied, per 1,000..... \$8.50
- Schedule, in lots of less than 1,000, per 100..... .90
- La Sierena, a very nice banded cigar, in 50's, per 1,000..... 10.00
- Lady May, 10 to box, flashy cigar, banded, per box..... .10
- Pilgrim Ladies, guaranteed long filler, first-class, per 1,000..... 18.00

PADDLE WHEELS—Numbered on both sides—10.00

The Largest Wholesale Confectionery and Cigar Store in the United States for the Privilege Trade. Send money order, or we ship O. O. D. by express the day we receive the order.

TRY A SAMPLE ORDER TODAY.

Ask for prices on anything that you do not receive on the above price list.

Incandescent Lamps

FOR PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFACTURERS. REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE Send for Catalogue. **BILHORN BROTHERS,** 136 West Lake St., Chicago, Ill.

Live Alligators

For quick sale, while they last: 1 12-ft., \$75.00; 2 7-ft., \$15.00 each; 3 6-ft., \$5.00 each; several hundred 2-ft., \$1.00 each; 3-ft., \$1.50 each; 4-ft., \$3.00 each. Good, healthy stock. Orders filled day received.

OSKY'S ALLIGATOR FARM, Jacksonville, Fla

Merry-Go-Round Men Attention

If your organ breaks down while you are on the road, wire me and I will come and repair it. No loss of time for you. Charges reasonable. **C. F. BATH, THE ORGAN MAN, ABILENE, KANSAS.**

WANTED First-Class Carnival Co.

FOR SEPTEMBER 21, 22, 23, 24, 1915. Address P. O. DONOHUE, Secretary Hist Co. Fair Ass'n, O'Neill, Neb.

G. GAZZA

71 Roosevelt St., New York, Mr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Stealing Rinky Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

WANTED Ten Girls to work in Pitt Show and on Concession

No ticket. Open August 11. State all in first letter **SHOW MAN, Box 415, Roseville, Ohio.**

DRUMMERS

Send for Our Catalog—That's All. **ACME DRUMMERS' SUPPLY CO.,** 2813-15 W. 22d Street, Chicago, Ill.

in vain and came near putting an end to both shows. Can you beat it? One girl show manager fighting another girl show manager on the same trick? What is the carnival game coming on, boys?

A. B. Mitchell is some hot man, and sure can lay out a lot if left alone.

Who ever heard of getting kicked by a merry-go-round horse? Ask Vernon Baker, of the Clifton-Kelley Shows.

Boston Jack, who has the spot joint with the LeVitt-Meyerhoff Shows, wants to locate his old partner, Harry Froher. Can any one help him?

Max E. Gordon, 2018 Sixth avenue, Council Bluffs, Ia., wants to hear from little Ella Baird, of cat-rack fame, and Frank Carl, of the Foster Amusement Co. Mac has just returned from the Coast, but didn't make any remarks about things back that way. Less said the better.

Red Watson says his record is seventy-two meetings in a day.

Spike Kelley has left the Col. Lagg Shows for a little vacation (is that right, Spike?), Cleveland. Charlie Albert has taken over the Athletic Show, featuring Kid Hay.

A bunch of Max Brenner's babies have found some, from the way folks carried them home on a recent evening.

Work, and more work; that's Flo Rockwood's melody, and she's some hustling kid at that.

Mrs. George Reynolds surprised the washwoman last week with a brand-new \$25 dress—they were both surprised.

Howard Sloman and Smiley Hopkins joined the George Reynolds Shows with their Wild Nettle attraction, and are getting top money.

Trixie and Bessie La Mae, of the Miracle Show, with the Con T. Kennedy caravan, were entertained by many old friends while the show was in Terre Haute, Ind. They are doing fine, thanks.

Clyde Vandenberg, better known as Shorty, with Fleth's Shows, has given up the idea of being a bachelor and has decided to marry Mary Beck, of Milwaukee.

W. J. Kehoe says everybody on the Evans shows are so busy working these days that he can't pry anything loose. The worst thing W. J. has run into here of late is an agent who tried to the show to find out where he could get them by mail.

Robert Page, of Big Four Shows, is on the Reynolds Shows, looking wiser and smoking big cigars and changing his regalia three times a day. Mighty hard work, eh, Bob?

Here's what we call sound sense, a big-time item in a small time town: "An article in last week's Mirror questions the honesty of the carnival people, who recently played here. Why jump on an outfit that no longer bothers the town? Why not turn eyes inward and go after the debt-beaters and crooks who are always with us? Surely there are none so dishonest as those who incur liabilities and fail to liquidate them. The carnival people at least pay their way as they move around."—Herald, Chisholm, Minn. There's some red blood in the veins of the red, on The Herald. Give him credit.

C. W. Parker is going to spend a month in search of the funny tribe as soon as he gets back from the Pacific Coast, where he's gone with a delegation of Shriners.

The staff of the Brundage Show No. 1 wish distinctly understood that they hold John A. Bollitt in high regard, but they will not vouch for his table manners or the brand of cigars he smokes.

Amusement, especially out of doors, is one of the best antidiarrhetic tonics known—the only uninfated food.

Tiny May, the performing elephant on the Con T. Kennedy Shows, is a very distinguished young lady, as she is now an honorary member of the Quincy (Ill.), Terre Haute (Ind.) and Toledo Rotary Clubs, and also of the L. O. O. M. Some gal that.

The Jenner Hampt-Dumpty Show is a member of the top-money trio on the Col. Lagg Shows and is holding up well with the cog.

About the happiest one around the Brundage No. 2 Shows is Billy Richard, the treasurer. Billy is now known as Daddy Richards, due to the arrival of a young lady in his family. Agents McClurg and Todd wired Billy their congrats, but said they wished it had been an agent. However, the lady dress agents are becoming quite the thing, so the young lady has a chance to make good with the boys.

Charles P. Helder, identified with the County Prosecutor in Pittsburg, was a visitor on the Con T. Kennedy Shows in Toledo and was well pleased with the attractions. Mr. Helder is helping arrange the Sharpburg date.

There are bonding agencies in this country, folks, who will bond secretaries, agents and drivers who have to do with the handling of the funds of the companies.

Making towns alone was too lonesome for Ed M. Smithson, the promoter of the Clifton-Kelley Shows, so he sent for his better half and business has made a decided slide for the better.

Ed Gillett, formerly with Sparks' Circus, is now with Ed Evans, doing advance work. What's your observations, Ed?

The State of Wisconsin has twenty-two cities and fifty-one carnivals.—Well???

During the run from Kearney, Neb., to Laramie, Wyo., two highwaymen marched through the ranches of the Brundage Shows and compelled the ladies to come clean. One of the handits toyed with a big shooting iron, which acted as a screamer. The gun-toting bandit (since identified as Bob Taylor, the concession king) secured a lot of loot, such as rings, pins, needles, combs and various other jewelry. Despite the

THE FEDERAL GOVERNMENT WOULD NOT LET YOU COIN MONEY



Concessionaire
Punchboard man
Permanent Man
Pitchman

Pillow Top Man
Paddle Wheel Man
Knifeboard Man
Carnival Man

Street Vendor
Novelty Dealer
Fair Worker
Teddy Bear Man

Auctioneer
Case Back Man
Sheet Writer
Doil Man

At least not if they catch you at it. That is a privilege they reserve for themselves.

And yet, they cannot stop you from coining money, if you do it by ordering your supplies through the

SHURE WINNER CATALOGUE No. 63

and it is a cinch you will coin money by ordering your goods through this book, because you get the latest novelties in seasonable merchandise, and the lowest prices at that.

If you haven't received our book yet this Summer,

BE SURE TO WRITE FOR IT TODAY

Every day you are without it you lose money instead of making it, or, at least, you don't make as much as you are entitled to when you pay higher prices than you would to us.

We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.

So you must be a

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

Easy Money

\$360.45 in One Month from BUTTER-KIST Corn Popper

Scores of theatres, carnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions.

One theatre took in \$360.45 in one month. Others clear \$25 to \$60 weekly above expenses.

Remember that every dollar you take in is seventy cents profit. Owners everywhere are judicious with this famous money-maker.

Stands anywhere—needs only 26 by 32 inches of space—you have plenty of room for it in lobby, foyer or down near the stage.

Runs itself and turns out 1 bag in 48 seconds—\$3.75 per hour! Brings new customers—increases store profits.

Pop, separates and butters automatically—each morsel evenly. No watching, no work, no stock to carry, no mess.

Just stand and take in the money! Superbly built of plate-glass, with mahogany, oak or white enamel cabinet, metal parts of polished aluminum and nickel.

BUTTER-KIST Pop-Corn With Butter-Kist Prizes

"Everybody's" asking for famous BUTTER-KIST—the big, fluffy white flakes—crisp, crackling and clean—evenly buttered and piping hot—untouched by hands. Coaxing fragrance makes people hungry to buy. Every bag bears the valuable BUTTER-KIST Kiddles and trademark that thousands are saving and sending to us for handsome prizes.

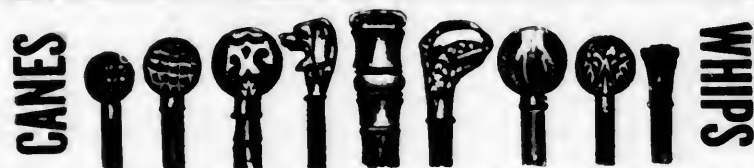
Pay From Your Sales

A small payment down brings you the BUTTER-KIST Corn Popper with all privileges included. Then it pays for itself in short order.

"The Little Gold Mine" FREE

Handsome new book, "The Little Gold Mine," gives facts, figures, proof of profits and photographs. Sent FREE. Write at once—you lose \$4 to \$10 in sales every day you delay.

Holcomb & Hoke Mfg. Co., 1619 Van Buren St., Indianapolis, Ind.



30 LADIES' PARASOLS, ASSORTED, ONE PAOLE WHEEL COMPLETE. FOR OUTFIT ONLY...\$30.00

Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
Shooting Gallery Outfits, complete, 2,567 pieces, only..... 23.00

FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES ASSORTED, AND FISH, ONLY..... 25.00

150 FANCY ASS'0 POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00

200 FANCY ASS'0 POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, CLEVELAND, OHIO.
FREE CATALOGUE 647 WOODLAND AVENUE. FREE CATALOGUE.

HIGH STRIKERS

A machine with a four-section standard, with a one-piece track, for \$50.00. Write for description. M. W. ANSTERBERG, Mfr., Hamer, Mich.

tearful pleas of the fair ones this hardened outlaw still retains much of their belongings. Boy says they are the most polite bunch he ever saw. The shooting iron is now in the hands of Lila Brundage, and Lil, along with the other ladies, readily admit that it has decreased in size from a horse pistol to a toy pistol, slugs Bob carelessly juggled it.

Charley Kilpatrick has a new one. He is in the insurance business and is writing them up with the Con T. Kennedy Shows, and has a bank account that would startle Johnny D.

Among the pleasant callers to honor All during the last week were those congenial and well remembered Big Four Amusement Company concessionaires, Mr. and Mrs. Miller, Messrs. Cannon and DeVeaux, and just plain Slim Jim. They jumped back to the show with a full store of optimism, and we feel positive they will get the dough. Best wishes.

Julia Kasper, who has the sleepers on the Clifton-Kelley Shows, is surely an up-to-date car manager. He has installed a midnight cabaret for the benefit of the sleepers. Some mocking bird!

When the agent this year tells the committee his shows are all clean he is sure telling the truth. Now, will you weep!

Mayor Harbaugh, of Greeley, Col., is another one of those Mayors who class all shows alike and say, he will hold office two years longer and during that time the agents save their mileage.

Ed F. Felst, agent of the Brundage Shows, is one of the fastest working and sincerest we know of, and that's saying a whole lot.

Minnesota witnessed the coldest Fourth of July since the Weather Bureau was established twenty-five years ago. The fifth was a beautiful clear day, but the juice joints dropped off on account of low temperature.

Thanks for the invite, Harry Dixon, but couldn't make it. The darn thing got here eight days late. Got any feathers to fry, Harry? We need some brimstone soup, the ink's getting flabby.

Give the toys on the Lazz Shows credit! They're there on the contest stuff.

Viola Wagoner want to know if Noble Farley has broken his arm or lost his good intentions. It's your move, Noble.

Fleth Shows are doing well, and if there is anything that Viola Wagoner can do to put them on the head of the list they'll be there. We'll wish them all good luck.

Report from Roanoke, Va., says that "The Noxon Hippodrome Shows showed at the Roanoke Springs Fair and Race Meeting, and were attached by J. L. Vaughan for \$900. Trial took place, and the jury brought in a verdict for the plaintiff, awarding him the full amount."

Oh, no, and a bucket of blood! Who's going to tell us what the big noise is on Tommy Allan's Shows? Shoot 'em, shoot 'em!

The average carnival manager this year is not a manager, but a financier.

Folks wonder how Harry Earle can be train master and say so little. Harry explains it by saying he is saving his voice.

Jimmy Simpson, with the Rutherford Greater Shows, has formed a new club known as Safety First. Don't get you, Jim. What's the idea of the clothespin?

Beds, in the Northwest were quite comfortable with overcoats and furs at noonday, July 4. Please record for future reference, thermometer registered 50 degrees.

We read of how a little Red Onion, at Battle Creek, Mich., put a boat sanitarium out of business where a vegetarian diet was strictly enforced. That kid is going some, Judkins.

CARNIVAL NEWS

SHOWMAN'S L. DAY POSTPONED

Chicago, July 23.—A meeting of the Board of Governors of the Showman's League of America was held Wednesday afternoon, July 21. Several matters of importance were taken up during the meeting. The election of the new secretary, to take the place of the late Warren A. Patrick, was held over until the next meeting. Mr. A. T. Wright was appointed to fill the position of acting secretary until a permanent secretary is elected.

Showman's League Day, which was to have been held August 5, was declared off on account of the disastrous season for all shows, and instead a big affair of some kind will be held during the winter months, the date of which will be announced later.

ROCHESTER EXPO. IS BOOKING

Midway shows and rides having open time in the East for the two weeks of August 30 and September 6 may be interested in knowing that the Rochester (N. Y.) Exposition has not yet decided on its midway features. The Exposition, which runs both day and night during the two weeks, is one of the largest in the country—the attendance last season approximating 250,000. The management is prepared to book either a complete carnival company or individual shows and rides.

Edgar F. Edwards, Rochester, N. Y., is the secretary.

GOOD-BY, HOLYOKE, MASS.

Holyoke, Mass., July 23.—Mayor John H. Woods announced that no more permits will be issued to carnival companies to appear in this city in the future.

This action is the result of complaints filed with him by the citizens regarding "The Limit Girl" with a "vaudeville" show, which appeared with a carnival company in this city last week. The Mayor ordered the individual show closed the latter part of the week.

by his fairness in meeting their just demands, and is becoming known among the fraternity from Coast to Coast.

MRS. "DOC" SMITH IN NEED

Omaha, Neb., July 22, 1915.
Editor The Billboard.

Mrs. Ok (Doc) Smith, who is at present living at 822 South Twenty-fourth street, here, is in bad circumstances, and begs of all show people to help her find her husband, who mysteriously disappeared June 15 from Lincoln, Neb. Mr. Smith was an agent for the Isler Amusement Company at the time, and left her on Lincoln on business. He last wrote Mrs. Smith on the above date from Lincoln, but upon her arrival there she was, and has been, unable to locate him. He never has returned to the Capital Hotel in Lincoln.

Doc Smith is an old-timer and is well known on most every carnival. It will be an act of humanity and kindness if any reader of The Billboard, who knows his whereabouts, will advise him of Mrs. Smith's address and ask him to communicate with her at once, as she is in need.

Yours truly,
W. J. RICHARDS.

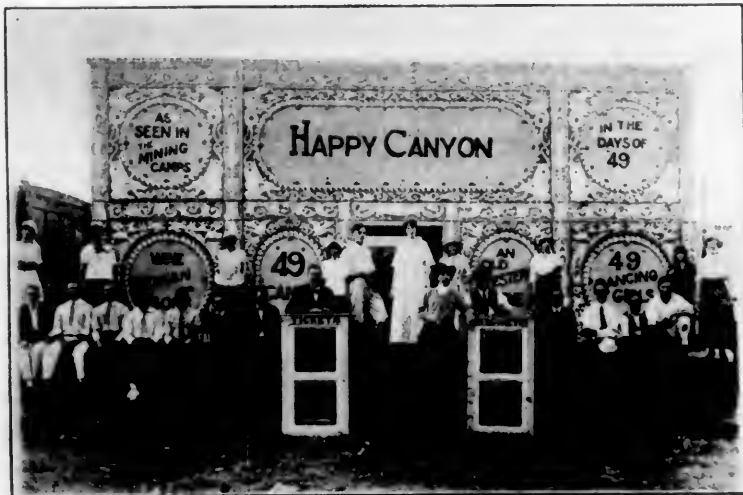
COMA HAPPENINGS

By WILL J. FARLEY, Secy.

Since the last issue of The Billboard the Car-Driving Managers' Association has made headway in the Northwestern end of the United States. The Minneapolis, St. Paul and Sault Ste. Marie Railway have written COMA that provided your equipment will pass M. C. B. and L. C. C. rules for movement between any two points on their lines they have agreed to the following:

"For a special passenger car we require not less than twenty adult, first-class fares, with a minimum charge of \$15 for each movement. For a movement of one special passenger car

CALVERT'S DAYS OF '49 SHOW



Harry Calvert's attraction is with the Jarvis & Seaman Shows. The roster includes nineteen people.

[It seems that the "vaudeville" show was operated in a showmanlike manner until Thursday night, when the Barker on it is said to have announced that "We are turning 'The Limit Girl' loose, boys, for the last three nights of the week." The citizens then raised a howl, and Friday the "shut-up" orders came from the Mayor. Carnival managers will have to see to it that their girl show managers abandon the "blow-off" stunt, or many more towns will follow the footsteps of Holyoke.—The Editors.]

WARREN LIFE MEMBER OF PALS

Chicago, July 23.—John H. Warren, president of the Showman's League, received a life membership card in the Pals today. This organization now numbers 1,200 members, and have set their mark for 2,500 members.

POLACK BROTHERS IN TOWN

The Polack Brothers, Irv. J. and H. R., proprietors of the Rutherford Greater Shows, came to Cincinnati from Hamilton, O., in their machine last Friday, scouting around for a date to follow the Blue Grass Fair at Lexington, Ky., week of August 2. They were callers at The Billboard office, and reported fair business for their shows in Hamilton, where they were located on the streets.

The Rutherford organization is at Covington, Ky., this week, occupying the Federal League Ball Park and part of Scott Street.

"PALS" GREET CHICAGO'S MAYOR

Chicago, July 23.—As soon as it was definitely known that William Hale Thompson, Mayor of Chicago, would visit San Francisco, John H. Warren, president of the Showman's League, and U. J. Herman, president of the Strollers' Club, wired Charles MacDonald, The Billboard representative at Frisco, appraising him of the fact. Mr. MacDonald immediately notified J. M. Hathaway, Grand Biz Chief Pals, who immediately wired an answer that a committee of Pals, headed by himself, would meet Mayor Thompson and extend the courtesies of the fair to the distinguished visitor. Mr. Thompson has made an enviable reputation among showfolk

and one special baggage car, not less than twenty-five tickets, with a minimum of \$25. Our charge varies for special service, according to territory in which service is performed. For example, between points in Minnesota the minimum of one hundred fares; between points in North Dakota, the minimum of eighty fares, and between points in Montana the minimum of sixty-six and two-thirds fares are required. On interstate movements we would add number of fares required in each State. For example, for a movement from Minneapolis to Harvey, N. D., we would charge the sum of one hundred fares to Tenney, Minn., and eighty fares from Tenney to Harvey, N. D. But the minimum charge for each special movement is \$75.

"In addition we would make a charge of approximately 75 cents per mile where it was necessary to deadhead an engine from a terminal to an interior point for the purpose of making this special movement.

"In the movement of carnival companies, etc., requiring baggage cars, we must reserve the right to substitute box cars and freight train service for the reason that our supply of baggage cars is very limited, and the uncertain requirements of baggage, express and mail traffic make it necessary for us to adopt this rule.

"I believe, however, that the members of your association will find that we will give them the best possible service at all times, and we will be glad to figure with them at any time on such movements as they desire to make over this line."

Copy of letter from Billy Bennett:
Mr. Will J. Farley,
Secretary of COMA,
St. Louis, Mo.

The overcrowding of all kinds of railroad shows in certain territory, demoralizing business and causing needless waste of money, advertising matter, etc., creating higher licenses and other expenses in proportion, is due, in a great measure, to the refusal of service by some railroad. For instance, in the Northwest this year, especially in the Dakotas, we had six circuses and numerous one and two-car shows crowding on the North Pacific and Great Northern Railways. This summer is typical of conditions existent heretofore. The same conditions will exist as long as the Soo, Milwaukee and Burlington railroads are permitted to refuse service to the

TENTS { SIDE SHOW CIRCUS CARNIVAL } BANNERS

WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAUQUAS

Bargains in New and Used Tents and Show Goods. Send for 1915 Stock List. Send for our New Illustrated Catalogue on Stuffed Toys, Pillow Tops and Percolators, showing Reduced Prices on all articles.

UNITED STATES TENT & AWNING CO.
225-231 North Desplaines Street, Chicago, Illinois.

FIRST-CLASS

CARNIVAL WANTED

WEEK OF OCTOBER 4 TO 9.

Commercial Club of Bellaire, O.

W. C. UPPERMAN, Secretary.

International Convention of Colored K. of P.

Columbus, Ohio, August 13 to 22, 1915

BIGGEST EVENT IN THE MIDDLE WEST THIS SUMMER.

NOTICE—SHOWMEN, CONCESSIONAIRES

WE WANT Riding Devices, also Motordrome, Shows and Concessions of all kinds. Everybody come on. Electricity, License and Water furnished. 15,000 of the Improved Rank, Colored Knights of Pythias, will camp on a beautiful 85-acre park for one week. Thousands of visitors daily. Prominent speakers, Mayor of Columbus and Governor of Ohio, and others, will make addresses. Big Midway and Concessions to be located in center of camp. Thirty Bands. Address all communications to
H. T. HIGGINS, Dispatch Annex Bldg., Columbus, O.

WANTED - HELP - WANTED WANT A-I MANAGER

For first-class Ten-in-One Pit Show, on percentage, one capable of making openings and lecture; good proposition to right party. Also want man who can make strong openings on No. 2 Pit Show; two good, All-Day Grinders; Lady, handle and lecture on snakes; must be good talker. Also want Freaka and Human Prodigious of every description for No. 2 Show, now in operation. CAN PLACE Scotch Bagpiper and Flageolet Player for Bally, Tattooed Man, Fire Eater. Long season at fairs and store shows. All winter a work to good people. Don't answer this unless you can deliver the goods. Salary all you are worth. No tickets unless I know you. Write or wire BEN F. KARR, care Tom W. Allen's Shows, Bessemer, Mich., week July 26-31; Iron Mountain, Mich., August 2-7.

THE FAMOUS AIKEN SHOWS No. 1

I am going South to the cotton fields. I will run forty weeks. I was a Southern cotton buyer of Texas for fifteen years. If I am wrong I lose. I know the South. Last season I predicted 60 cotton; this season I do not think cotton will sell below 9c in New York, and expect 10c cotton or better; actual conditions will force it. I want to join me at Elks' Jubilee and Home Coming, August 2d, an Elk Ferris Wheel. I have a real Carnival. Wire
BILL AIKEN, Gary, Ind.

The town that was closed to Carnivals, but the Famous Aiken Shows played it, auspices Moore.

MIDWAY ATTRACTIONS WANTED

FOR THE GREAT

ROCHESTER EXPOSITION

Rochester, N. Y., 2 Weeks, Aug. 30 to Sept. 11,
Day and Night.

Grounds cover 45 acres in Rochester's \$1,000,000 Exposition Park.

—ATTENDANCE 250,000—

Will book either complete Carnival Co. or Independent Shows and Rides.
Address EDGAR F. EDWARDS, Secretary, Rochester, N. Y.

FARMERS' AND TRADERS' PICNIC

OLIVE HILL, KY., AUGUST 23, 24, 25, 26, 27 AND 28.

WANTS Carnival Co., or Tent Vaudeville and Plant Shows, Concessions of all kinds. Park located in center of city of 3,500 population. Four paydays. Good place to make money. Send advance agent, and if not pleased will pay his car fare.
U. S. G. TABOR, Secretary.

CARNIVAL COMPANY WANTED

October 13, 14, 15, with ten or more good Day Shows and Concessions, for Madison County Fair. Attractive terms. Good town of 5,000. Best County Fair in State. Saturday, 16th, will also be a good day. State what you have. No gambling.
A. H. CAUTHEN, Secretary, Canton, Miss.

COMMERCIAL AM. CO. WANTS

One or two good Shows that don't conflict. No girl shows. Always open for clean concessions. Webster's Seven-in-One wants Girl for Electric Pit. Want to work Snake Pit; lecture own self. Willa, BICY 20x60 top; must be in good condition. Also Spider Girl illusion. Caesar Malfarr, James Conly, write. Address FRED WEBSTER.

WM. HOFFMAN, Manager, Garner, Ia., July 27-31, inclusive; Balmast, Ia., Aug 3-5.

WANTED—Fire Company Contemplating Running a Carnival

The latter part of August wish to secure lively Attractions, namely Merry-Go-Round, Ocean Wave and other attractive devices used to make up lively Carnival. Population of 17,000 to draw from nightly. Address
WILLIAM H. FLYNN, JR., Vice-President Centennial Hoso Co. No. 4, 307 Depew St., Peekskill, N. Y.

WANTED—For Old Settlers' Picnic, One Day, August 11,

Colored Troupe Singers and other Specialty People. Address
W. S. SCOTT, Meador, S. D.



CONCESSIONAIRES HERE AT LAST— CHARLIE CHAPLIN MIDGETS

32-INCH THE WORLD'S GREATEST COMEDIAN

MADE EXCLUSIVELY BY THE NEW TOY MFG. CO., KINGS OF THEM ALL.

(By special arrangement with Louis Amberg & Son, who control the exclusive rights to Char. Chaplin Midgets through the Essanay Film Mfg. Co.)

Measures over 32 inches. Head, hands and shoes made of "Lignum-Fibro" wear-proof composition.

Look at the features! See how natural! Dressed exactly like the famous Moving Picture Comedian with derby hat, collar, tie, shirt, cutaway coat, cane, baggy trousers and the famous Charlie Chaplin Shoes!

\$14.50 PER DOZEN TO ALL

Don't hesitate. Send in your orders at once. This Charlie Chaplin Midget will prove to be the biggest money-getter that has ever been worked on a paddle wheel. With the Charlie Chaplin Midget you need not fear competition, no matter how cheap your competitors sell their paddles. **REMEMBER—CHARLIE CHAPLIN IS PRIMARILY THE "CHILDREN'S FRIEND," AND CHILDREN ARE THE BIG DOLL CONSUMERS!**

WARNING: Every imitation or infringement of this Charlie Chaplin Midget will be prosecuted to the full extent of the law, and if you buy inferior imitations you are equally liable with the manufacturers, and if occasion ever arises will be held to strict accountability.

We are also the original manufacturers of the following Lignum-Fibro Guaranteed Unbreakable Lignum-Fibro Dolls: **MA-MA VOICE SNOOKUMS, KUTIE KIO** and the following thirty-inch character dolls: **UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS** in regulation uniforms, **BOY SCOUT, SAILOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS** and **TEDDY BEARS**.

Send for our New Catalogue with reduced prices on Character Dolls. 25% deposit required on all orders; balance C. O. D.

THE NEW TOY MANUFACTURING CO.

KINGS OF THEM ALL

Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

OFFICE AND WAREHOUSE
H. G. MELVILLE, MGR.

20 So. Market Street, Chicago, Ill.

NEW YORK SALESROOM—221 Fourth Avenue, corner 18th Street.

NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

OFFICE AND FACTORY
(Occupying Entire Building)

143 Bleecker Street, Newark, N. J.

PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue.

smaller car shows in their regular passenger service.

Now, they should and could be compelled to at least render the same service at the same rates as all other railroads. Their main argument for refusing is that it is unsafe to handle those cars on side tracks because they carry tents, poles, etc. Those same roads carry as much lumber, canvas, poles, etc., for the big city shows in passenger service. But, after repeated requests from car owners and constant refusal by these three railroads of service, it has been proven that an organization, well represented and supported, is necessary to bring these roads down to the same basis of other roads. This can be accomplished and will open up thousands of new towns not now available. This will benefit not only the little shows, but the largest circuses, carnivals, etc.

The exorbitant minimum charges on shows in passenger service drive shows out of one territory and overcrowd others. Our only hope at present for relief is COMA. It has been victorious on every move made. Don't kill the value of your cars by delay. Now is the time, immediately after the Central Passenger Association victory. Keep it warm if you want these thousands of new towns opened. Join or at least write for particulars to the Secretary of COMA.

The secretary's office is Sixth and Olive streets, St. Louis, Mo. Postage stamps at any drug store, your signature and your membership in COMA is complete. Do it right now.

THE GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Weather again seriously interfered with business at Crookston, Minn., and, as a result, business was not up to expectations. The fair grounds are new and much difficulty was experienced in getting the wagons on and off the lot. Twenty-eight head of horses and an elephant failed to move the carousel power wagon. It had to be jacked up and planked into place. Saturday night a traction engine was used to good advantage.

We are all up and ready on the State Fair grounds at Grand Forks, and it certainly is a regular fair. At this time every indication points toward big business.

This has, without a doubt, been the most wet season in the history of this show. The weather has been tough, but from all reports others have had the same thing to contend with. Weather considered, we have no complaint to make about the business.

We are offering a fine line-up of shows and concessions this season. There are seventeen feature shows and thirty-five concessions, and when the weather man sees fit to give us a few regular carnival days each week we will quickly place the gross receipt column in line with other years.

George Newton joined last week to work in conjunction with our other free acts. Newton is the originator of a rope-spinning act that goes big.

S. W. BRUNDAGE SHOW NO. 2

By W. J. RICHARDS

Omaha, Neb., July 22.—We arrived here late Sunday afternoon, due to the bad haul in Platts mouth, where we showed last week. The circus lot, at Twentieth and Paul, where we are located, was so soft and muddy we had to wait until Monday to locate. However, everything was up and ready Monday night except the tent. We have been favored with clear, warm weather here so far, and business has been fully as good as expected. Marshall's Minstrel Show has certainly proved to be the big drawing card here, and the daily increase in attendance points to a record business for next Saturday. All other shows are receiving their share of business, and likewise the concessionaires. Mr. Brundage is expected here on a visit tomorrow from Grand Island, where the No. 1 Show is playing this week.

Every agent and promoter connected with this company was in Omaha this morning for a few hours, and as their stay was so brief and their destinations so varied it is safe to say that

PADDLE WHEELS
32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE..... \$7.50

IMPROVED COUNTRY STORE
36 inches in diameter, oak finish. SPECIAL PRICE..... \$8.00

CHARACTER DOLLS
Get next to our Dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods.

OH, YOU CUTIE DOLL— ENUF SAID.

SERIAL PAOLES, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, VASES, STEINS, NOVELTIES, AMUSEMENT SPECIALTIES.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

NEW CATALOGUE FREE.

Safety First Novelties

BADGES, BUTTONS, WATCH FOBS, PENNANTS

THE NEW "WOODROW WILSON" BUTTONS ARE NOW READY. SEND FOR LATEST BULLETIN AND PRICES.

Safety First Co., Box 583, COLUMBUS, O.

1st

PAT. PEND.

ALLMAN BROS.' Big American Shows

—WANTS—

Big Musical Girl Show with from 8 to 12 girls. Will furnish complete new outfit. One good Grind Show, Crazy House, Working World. Will advance transportation for any reliable show to join on. Privileges—Can place Pillow Top Wheel, Vase Wheel to work straight or dollar buy back, Mit Reader, Country Store, Fish Pond, Novelties, Hot Candy, High Striker, Feather Flowers, Ham Wheel. Wire what you have, perhaps I can place you. Only one of a kind sold. Free Acts—Can place party to put on 3 strong acts. Must have swell wardrobe and look the part. Musicians—All instruments to complete band of twenty-five pieces. Motordrome Rider with own machine. Working Men—All departments. Wisconsin Motor Gasoline Engine Man, Trainmen, Poles, Drivers. This is a 24-car show. Accommodations A-1. Long, pleasant engagement to sober, reliable people. Wire as per route: Week of July 26, Centerville, Iowa, auspices Firemen; week Aug. 1, Brookfield, Mo., auspices Elks' County Fair; week Aug. 8, Columbia, Mo., auspices County Fair Association.

Musicians address L. CLAUDE MYERS; all others, DOC ALLMAN.

Seventh Annual W. O. W. Picnic

August 11, 12 and 13. Moving Picture Show, Steam Swing and Concessions wanted. Bumper grain crop. Attendance 3,000.

S. N. PADEN, Committeeman, Faxon, Okla.

Wanted--Carnival Company--Concessions

For Thirteenth Annual Carnival, COMANCHE, OKLA., AUGUST 19, 20, and 21, 1915. Address G. W. WELLS.

LOOK—EVERYBODY—LOOK

Riding Herby's, Tent Shows, Concessions, Outdoor Acts, etc., of all kinds wanted immediately for Fairs and Carnivals. State all in first letter. Address J. R. STEVENS, Room 7, 39 Erie St., Buffalo, N. Y.

many good dates are now hanging fire, and some choice bookings will follow. We have had many visitors here this week from shows playing this vicinity.

Baby Richards is still receiving presents every day, the last one, a baby carriage, presented by H. S. Tyler, who came over today from the Allmann Shows for the purpose. Again Mr. and Mrs. Richards must express their many thanks for the beautiful things given little Virginia Louise.

Onawa, Neb., next week.

ALLMAN BROS.' SHOWS

By L. CLAUDE MYERS

Creston, Ia., week of July 19.—Ideal weather and a location that is even better than that, right on the main street of a town of 8,000 that has not had a carnival for over four years. The firemen are all boosting for us, as they need the money. Will they get it? I would like to have those who are interested write to them and ask them. If any of the sages of the show business who claim that the carnival is a thing of the past could have dropped into Creston any time this week they would certainly have had their eyes opened. This is our second week of good business. Chariton, last week, was the first. Now do not imagine that we have not played any bloomers this season. Omaha, Neb., was one of the biggest bloomers that it could be possible to play. It rained there all week and we were only able to open one day out of the six, after making an 800-mile jump to play it.

Paul Johanning, with his animal show, is having his biggest week here. Paul certainly has a swell frame-up and deserves better patronage than he has been getting.

Burnison's Dixieland Show is being repainted this week by our artist, Mart Goodwin. From now on it will be known as the Ballin' the Jack Show.

Doc Allmann has been out on a scouting tour for several days. Just what he is scouting for I am unable to say.

Charles Kinsley, with his trombone solos, is one of the big features of our Sunday band concerts.

We have some ball team on this show. They played the Creston Firemen yesterday, with a score of 21 to 0 in favor of the Firemen. Homer Holloway tuba player, was the only one that got as far as third base.

Mr. Meredith, the band and orchestra leader with Angel's Comedians, who are playing at Greenfield, Ia., was a caller this week. Billy Stahlman of the Ed Nutt Stock Company, was also a caller.

Billy Streator is now manager of the privilege car. Centerville, Ia., next week.

TEXAS NOTES

By MILTON L. MORRIS

Houston is to have a permanent exposition of a general character. The talk and dream of years is to be realized. This was determined at the meeting of the directors of the N-Tsu-Oh Association held Monday night, July 19. The exposition feature will simply be added to the other carnival program which has been carried out for the past seventeen years.

With the first exposition will be a number of entertainment features, the more popular of those that have characterized the previous annual events.

Perhaps the biggest of the entertainment features not taking into consideration the Coronation Ball and the Red Roosters' Contributions, will be a historical pageant intended to depict the growth of Houston. Another strong feature will be the usual flower pageant.

The exposition will open Saturday, November 6, with football games and the opening of Wortham Shows on the midway.

The Mayor is serving as vice-president this year, and the entire support of the City Com-

(Continued on page 43.)

Side Show Banners Trunk Scenery

MILLARD AND MERRIFIELD,
2890 West 8th Street, Coey Island, N. Y.

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

For the first time in fifteen weeks the Johnny J. Jones Shows are exhibiting under the auspices of the time-honored three Ls, which is oftentimes, by the way, a most desirable committee.

The Keystone Fire Company, at Elmhurst, were a live bunch of boosters and fully merited the success which attended their Mardi Gras celebration. On Monday evening the event was opened with a monster street parade, which was quite the longest affair of this kind which has been held in connection with any event at which the Jones Shows have played since the Red Men's Convention at Du Bois.

A new street car arrived at Elmhurst Sunday morning, while the work of loading was going on. The wooden flat, which the new car was intended to replace, had already been loaded but a quick transfer of the wazons was made, the old flat being shipped to its purchaser and the new one accompanying the train.

Colonel Phil Ellsworth, assistant manager, has placed a cigarette shooting gallery, with Mrs. Ellsworth selling the ammunition, assisted by Mr. Ellsworth.

Betty, the alligator girl, has established a pace which is making the other platform shows hustle to maintain.

Karl Nelson's High Diving Dogs, Trixie and Spot, which have appeared as free attractions with this company, all season, never fail to make a decided hit and are proving more popular all the time.

W. P. Smith, chief official artist, and his assistant, W. E. Anderson, are accomplishing wonders on the fronts, which are all looking nearly brand new now.

The entire advance staff, four agents, tried and found not wanting, assembled on Tuesday in Titusville and received a royal welcome from everyone connected with the Jones Shows. They left, with the parting admonition to "keep the good work up."

Eddie Baro, with his little instrument, is going some. The cello, in fact, under Eddie's supervision, one of the most conspicuous things of the entire midway.

J. A. Darling of the Corry fair, was a visitor at Titusville, Tuesday evening, and expressed himself as well pleased with the appearance of the Jones Midway and especially with the shows given in the various tents.

WILSON LEAVES Z. & P.

Tom Wilson, press agent, has left the Zeldman & Piddle Shows. He is said to be ill.

ALLAH'S SON ILL

Akron, O., July 17, 1915.

Editor The Billboard: In Toledo, O., Allah, the Hindoo, and wife, with Doc Turner's Pit Show, disappeared the first of the week, and since she left her three-year-old boy has been very sick and in care of a doctor. The boy is constantly calling for his mother, and, as we do not know her whereabouts, she can not be notified of her son's condition.

Please publish this, as she is a reader of Old Billyboy, and oblige.

Yours truly, J. T. B., of Doc Turner's Show, with Con T. Kennedy Shows.

ROTH HAS NEW CHICAGO OFFICE

Clean and fair dealing with a line of quality merchandise and uniform good service behind it surely spells success for any house, and for the same reason Joseph Roth Mfg. Co., Inc., 54-62 W. 21st St., New York City, is one of the most prosperous and thriving of the doll and stuffed toy manufacturers.

It's but a year ago when the Roth Co. was practically unknown; but by adhering to set principles and devoting time, money and effort to the perfecting of quality merchandise and supreme service they have grown steadily until they have now reached an enviable position among the manufacturers catering to the concession trade.

The latest development marking the success of the Joseph Roth Mfg. Co. is the opening of a Western office and warehouse at 335 W. Madison St., Chicago, Ill., where a tremendous stock is always on hand, and where New York factory prices prevail—giving the Western concessionaire the benefit of quick service and less transportation charges.

The Chicago office and warehouse are under the management of Jos. W. Beck, known to most concessionaires through his handling of pillow tops on the road for a number of seasons past and through his affiliation with the Carnival Men's Association.

Mr. Beck has just completed a flying trip to see many of the Western concessionaires and carnivals, and the reception his dolls received from all has made him fully confident that the Chicago office will be made another link in Roth's chain of successes.

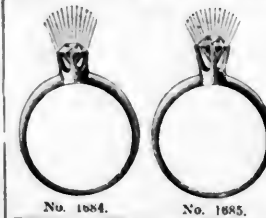
A new toy entirely and radically different is to be put out in the near future, and all concessionaires should take a rim and watch the advertising columns of The Billboard for the announcement of this new and unique number.

C. M. NIGRO SHOWS

The C. M. Nigro Shows opened their season the week of July 12, at Canadian, Tex., under the auspices of the Fire Department, and it proved to be an exceptionally good date.

Canadian was the first town to be played under the management of Mr. Nigro, so it will be remembered that this has been the Nigro & Stevenson Shows, under the joint management

Attention!—WHITE STONE HANDLERS—Atention!



THE DIAMONDS ONLY RIVAL GENUINE PLATINA RINGS! WE CONTROL the World's Greatest Discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Neatest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

White Stone Specialists, BRACKMAN-WEILER CO., 337 W. Madison St., CHICAGO, ILL.

DOLLS DOLLS DOLLS

Here are prices that will stagger you, and the goods can be delivered at once: Clown, Yama Yama and Baseball Dolls, 1 1/2 in. high, \$4.25 per doz.; Yama Yama, Clown, Jockey and Baseball Dolls, 1 1/2 in. high, \$6.50 per doz.; Yama Yama Dolls, striped suit, unbreakable head, 2 1/2 in. high, \$9.00 per doz.; Jockey Dolls, 2 1/2 in. high, \$9.00 per doz.; Clown, striped suit, white face, 2 1/2 in. high, \$9.00 per doz.; Baseball Boy, 2 1/2 in. high, \$9.00 per doz.; Jockey, Uncle Sam, size 3 1/2 in. high, \$12.00 per doz.; None of the above goods shipped C. O. D. without a deposit. Send us your name and we will shoot you one of our big catalogs.

Naughty Charms

Move lighted match in back of charm and the little lady will do her speciality for you. Price per charm size of half a dollar. Price per gross \$5.50. Or 15 for a dollar. Sample mailed for 15c.

Charlie Chaplin Hats



THE HIT OF THE YEAR Best Quality Felt, all colors, Charlie Chaplin on band, \$6.50 per Gr. Charlie Chaplin Moustaches, 75c per Gross. Get in line now for these winners.

THE HOLIDAY NOVELTY MFG. CO., 86 E. 10th St., New York City.

THOUSANDS ARE GETTING RICH HANDLING SALES BOARDS

ARE YOU ONE OF THEM? We manufacture all sizes of the HORSE SHOE and SQUARE SALES BOARDS. We sell filled or unfilled boards, also labels and numbered fillers for any sized board. All boards made of clear bass wood. Orders shipped same day as received. Write for our prices. They will interest you. State quantity wanted. MODEL MFG. WORKS, 129-131 W. Ohio Street, Chicago, Ill.

THE HAT THAT GETS THE BIG MONEY!

An All-Felt Hat with Felt Designs and Lettering (Not Paper or Painted). Not the Old Skidoo Hat revived with a new worded band. Our Novelty Motto Hats are JUST THE THING FOR CELEBRATIONS, CARNIVALS, FAIRS and PLEASURE RESORTS. They make a beautiful flash and everyone wants one. Have made a big hit wherever sprung. All sold out early—could have sold more if they all tell us! Live concessionaires are getting busy. Be one of them. Send in a trial order for 100 and see how fast they sell. Price, \$9.00 PER 100. SAMPLE FREE. BOSTON NOVELTY CO., 66 Hanover St., Boston, Mass.

F. C. MUELLER & CO. Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES. 1702 North Western Avenue, CHICAGO, ILL. GET THE BEST MONEY GETTERS. Send for our Catalogue. DOLL RACKS.

OVERSIZE RUBBER TOY BALLOONS

Permit of maximum inflation without danger of breaking. In Red, White, Blue, Green, Yellow and Silver. Also two-color combinations. Tough, elastic stock, long necks and uniform construction. Furnished plain or printed for advertising purpose. Don't Overlook Western Oversize Feature. Samples sent on receipt of 10c to cover cost of mailing, etc. THE WESTERN RESERVE RUBBER CO., South Akron, Ohio, U. S. A.

Blumenthal's Cork SHOOTING GUN. FOR CIGARETTE SHOOTING. GALLERY, BIG MONEY MAKER. The Only Original on the Market. Price, \$5.50 each. Corks for same, 50c bag. Manufactured by BLUMENTHAL BROS., 60 Logan St., Pittsburgh, Pa.

10th Annual Old Settlers' Reunion HOUSTON, MO., AUG. 26, 27, 28.

10,000 daily attendance. First Airship in county. Six Flights. Sham Battle. Automobile line from railroad. Park electric lighted. Small move to other places. For Concessionaire address G. E. M. SCOTT, Secretary Commercial Club. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

of Don C. Stevenson and C. M. Nigro, since opening in April.

With the C. M. Nigro Shows at present are Texas Med's Representation of Texas in the Days of '49; Dixieland Minstrels, with "Flour-sanka" Tom Hates and "Happy" Tom Jackson as the principal comedians; Roy Frazier's Texas Snake Farm; Mary's 10-in-1; Tuskenburry's Trained Dog and Pony Show, and a two-actress Parker show. There are sixteen concessions in the line-up. A list of them will appear next week.

P. J. Snell's motorhome and an Ellerton wheel join us this week, and will make this one of the best line shows on the road. Yes, we have ten cars, and some of the best Pullman and stationer accommodations ever seen.

Clemente Jiminez and his Medical Military Band continue to arouse a vast amount of enthusiasm at every concert. One thing that is particularly noticeable of this show is the absence of the "unlucky-lucky" girl show, and the "fat joint," and whisky heads," are absolutely barred.

This week (1915) we are on the streets of Shattuck, Ok., under the auspices of the Fire Department, with a live committee, and in the heart of the wheat country. Over 2,000,000 bushels will be shipped from this town alone. There is no scarcity of money in this territory every one is working, and one hears no talk of hard times.

Harry E. Crandell, our general agent, returned to the show July 19 with a number of desirable contracts, among them being Blackwell, Ok., for the week of August 2, on the streets, under the auspices of the Commercial Club.

Next week finds us in Kiowa, Kan., under the auspices of the Baseball Association. This is another of the wheat-belt towns.

With some of the best fairs and celebrations in Oklahoma, Kansas and Missouri booked, and four weeks contracted in the great wheat belt every one is wearing a smile that won't come off.

Our official staff is as follows: C. M. Nigro, sole owner and manager, Harry E. Crandell, general agent; J. G. Crandell, promoter; George Smith, secretary; David McInade, trainmaster; Frank Angel, official announcer; Clemente Jiminez, band leader; Lee Ford, Billboard agent.

MUSICAL MUSINGS

By S. EDW. CHENETTE

A trainmaster on the John Robinson Show, years ago had a keen awakening to the average manager's musical conceptions. Said manager being a good business man and expertly handling all the minor details of the show, in turn visited the band rehearsal and unknowingly seated himself in the alto section. After listening for a few minutes to the monotonous ta-ta-ta-ta of the weak horns he rushed wildly to the leader and cried: "Enough, enough! What are you trying to put over on me? What kind of a stall is this? Drawing money for those single-action, one-lunged horns that only play one note and that just half the time!"

"General Grant it was when I was questioned regarding his favorite piece of music, always answered with his characteristic Yankee frankness: "There are two tunes, one is Yankee Doodle the other one isn't."

"Put a nickel in the slot, boys; the next one may be slower. Seriously speaking, it is the intention, under the heading, "Musical Musings," in the columns of The Billboard, to open up a special department of interest and useful information to the many thousands of musicians—circus, carnival, theater, dramatic, etc.

While circus men run a circus, carnival men promote a carnival, those theatrically inclined operate theaters, and dramatic men stay in the line of dramatic interests, the musician goes comes, stays, wanders from one to the other now on a big one, again on a small one, next following a wagon, perhaps located; always wise and of vital necessity to all. Meeting parting, ever smiling, his lips in connection to his fellows he almost solely through the medium of weekly Billboard, which he wants to read on, demands and gets as regularly as his Friday meal. And to strengthen those ties, to draw nearer together in a closer band of common fellowship, to set aside a small space each week for all items of interest—humorous, pathetic, educational and entertaining—the columns of "Musical Musings" are affectionately dedicated.

And only the hearty cooperation of all classes of musicians can make these columns of personal interest to the big family of "Gabriel's" earthly brothers, separated as we are by distances, yet bound together in the common cause for the common weal.

And, as objects are sometimes more forcefully impressed by direct contrast, let me quote Tallie Brand, who said: "There is nothing sorer which wins persons will so readily agree as the robbery of others for their material benefit."

Address all items amusing, entertaining, educational and of general interest, to me care "Musical Musings," through The Billboard, and as your response is, so will the interest in these columns be. And remember, as Dutehino aptly said of the band, "It may not be half as bad as it sounds."

CASH & HINES SHOWS

By JACK

We are now in our seventh week and, notwithstanding weather conditions, have been doing fair business. The line-up this season consists of six shows, namely: The Tugs of Death, including the Devoto Brothers, bicycle riders; Joe and Jess in their trick house; Sells and Dazzel comedy acrobats, and Adams, novelty juggler. Consider Tom, educated pony; Wonderland, a vaudeville show; Paul, the Armless Wonder; Zouza, the Wild Girl, and the Athletic Show featuring Gene Cole. The concessions number twenty-five, and are owned by Earl Gantz, Rex Gould and Mrs. Cash. The free acts consist of Sells and Dazzel in their comedy bounding hayrack; Frank Devoto on the flying trapeze; Burnett and Webb, comedy revolving ladder, and Capt. George Webb and his 75-foot high dive and balloon ascension.

Only one more town in Montana—Medicine Lake—then North Dakota. "Merriest ground Jack" has charge of the show this season.

Mr. Cash has booked several celebrations for the latter part of this month and the early part of August.

SHOWMEN and AMUSEMENT PARKS
QUADRUPLE YOUR RECEIPTS

Advertise with a

DEAGAN ELECTRIC
UNAPHONE-CALLIOPE

Greatest Ballyhoo in the World



Better Than a Brass Band
Weights about a hundred pounds. Played from Piano
Keyboard. Superb tone, enormous volume. Write for
Catalog "F."

J. C. DEAGAN

Deagan Bldg., 1760 Berceau Ave.
CHICAGO, ILLINOIS

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction
for Parks, Resorts, Carnivals, etc.

THE CIRCLING WAVE GETS THE CROWD
and keeps them spending their nickels. The most
successful fun and profit maker ever invented. Some
operators have made \$400 in ONE day. More up-to-
date and runs 50 per cent less than the old-fashioned
Carousels. Easily moved in two wagons. Operated by
one man with gasoline or kerosene motor. Can be
erected in four hours. Seats 40 people. Price in-
cludes complete machine with gasoline motor and
other piano or organ. Write for details—a poster
will be sent.

ARMITAGE & GUINN, 5 1/2 MI. S. BARTONVILLE, N. Y.



JULY 4th PRIZES.
First Prize to F. W. Babcock, of Sound Amusement
Co., at Hopkinton, Wash.,
July 24, Saturday, No. 5
Big 121 Wheel Receipts,
\$230.10. Certified to under
seal by Mr. Babcock and
three officers of Eagle Lodge,
second prize, \$3.00, to J.
L. Landis, at Glenwood, Ia.
No. 12 Big 121 Wheel Re-
ceipts, \$254.48. Certified to
by Mr. Landis and two offi-
cers of the above.
P. C. Niskern, of Allen
Grove, Wis., failed to notify
us he would enter the com-
petition, as his receipts were
\$284.25 in 12 hours.

Complete list of wheel owners reporting and re-
ceipts July 4th will be published soon. In the mean-
time, buy a Big 121 Wheel, and be a live wire show-
man. Send for catalog and price list.
E. L. BRIDGE COMPANY, Builders,
Box 143 B,
Woodhouse, Ill.

FORTUNES MADE OPERATING
AMUSEMENT RIDING DEVICE



The Tango Swing
At Fairs, Carnivals, Parks. The revolving, reversing
and up and down motions please and amuse the
public, which means big profits for investors.
GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

BLANKETS

THAT WILL SURELY GET THE MONEY
FOR YOU THIS COLD SUMMER.
Buy them direct from the manufacturers at jobbing
prices.
FROM \$7.00 TO \$17.50 PER DOZEN
Retail \$7.50 for Sample Assortment.
Royal Manufacturing Company
106 Filbert Street, PHILADELPHIA, PA.
Be a good fellow—mention The Billboard to our
advertisers.

REITHOFFER'S UNITED SHOWS

Freeland, Pa., July 21.—Notwithstanding the
financial conditions of the country, Reithoffer's
United Shows have been among the fortunate
ones in carefully selecting their territory to
overcome the situation. Business for the shows
has been fair all season, and last week at this
point all got their share of the coin, playing
under the auspices of St. Ann's Band. The
Freelanders were so well pleased with the man-
agement and the show in general that they
offered sufficient inducements to justify Mr.
Reithoffer's cancelling the following date and
staying here another week. This enables the
company to spend a pleasant Sunday in New
York City and Coney Island.

JULIA ALLEN'S WILD WEST

On account of rain during the week of July
12-17 at Ft. Wayne, Ind., only two shows were
given. Miss Allen says business is bad, and
when she says this she means it.
Little Osborne, while doing trick riding at
Ft. Wayne, had a narrow escape from serious
injury when her horse fell on her. She was
saved by the large leather belt that was pre-
sented to her in Erie, Pa., for riding.
Deacon and several other boys of the Ringling
Bro.'s Show, paid us a visit Saturday, July 17.
The coat worn in Pittsburgh, Pa., has been
christened Mayor Rutherford, and has received a
beautiful blanket (with its name on it) from
Irving J. Polack, manager of the Rutherford
Greater Shows.

S. W. BRUNDAGE SHOWS NO. 1

By JOHN A. POLLITT
Grand Island, Neb., this week (July 19-24),
with prospects for a good one. We made a
record run from Sterling, Col., last Sunday and
arrived here early Sunday night. Two small
fires on the train had a tendency to scare the
bunch a little, but the damage was slight.
Slim Wren, the veteran taker, has been with
us since Kearney. He is the same Slim of
old, and is turning them on Klasse' Mt Show.
The motor truck, recently purchased by Mr.
Brundage, is a great help in getting the wagons
on and off the lot. It handles the heaviest
wagons with ease.
We have been getting some good press notices
lately in reference to the quality of the shows
and our mode of conducting business.
Ed F. Felst, our agent, has been doing some
fast stepping lately. He is assisting General
Agent Clark in landing fall dates.
Roadmaster Stevens, of the Union Pacific,
has been with us on the last four runs. He
has made himself a good fellow and complier
with every request to make the runs fast and
highly satisfactory.
Mark A. Stice purchased a new automobile
from Willis Gorman, who left for his home
in Texas recently.
Mrs. Wright's feather flower store is getting
the money, as predicted.
The Wortham Shows played this lot (Grand
Island) four weeks ago, and the people are
loud in their praise of the Wortham contingent.
Crop conditions in this section are fine, and
the farmers predict a prosperous season in all
lines. The incessant rain has not damaged the
crops to any great extent. The wheat crop
promises to be a bumper.
We go to Aurora, Neb., next week, and York,
Neb., the week after.

THE WORLD AT HOME SHOWS

By J. H. FITZPATRICK
Brandon, Man., July 19.—The writer has not
changed his opinion of Yorkton. We opened last
Wednesday afternoon. At eight o'clock that
night it began raining. It did not cease until
we were on our way to Brandon. For fifty-two
consecutive hours it required the combined
efforts of two traction engines, 100 head of
stock and every available man about the show
to extricate the wagons from the adobe mud,
which ran in good-sized rivers all about the
equipment. Jansen, the magician, thought that
he would try to give a show in the town hall.
This thought came to him at 5:30 o'clock Friday
night. He had a few bills struck off by the
local printer and sent a few boys out to pass
them to the population of the city. He had
200 printed. The boys covered the entire popu-
lation of Yorkton, and returned 100 to Mr.
Jansen. Wherever they came from, the natives
turned out en masse. Mr. Jansen played to a
little over \$300 gross on the night. Some
showmen, that man Jansen. The band gave a
concert Saturday night, and played to a very
good house, but Jansen beat them to it. The
town would do very well for a small show, of
say, four or five cars with a couple of rides.
Wm. Jenkins Hewitt (Red Onion), our general
manager, insisted that I make it four cars and
a couple of rides. I had written "a troupe of
trained floss," but he would not stand for it.
He claimed that it was a gross exaggeration.
We will let it go at that. However, I am of
the opinion that I am right in my hypothesis.
Sunday morning at 4 o'clock the last wagon
was loaded and we began the run to Brandon,
arriving here at 4 o'clock Sunday afternoon.
At 11 o'clock Sunday night every wagon had
been transferred to the exhibition grounds.
While on the subject of exhibition grounds the
writer has rarely ever seen anything to compare
with those of Brandon. They are ideal. Our
shows are beautifully located between the grand
stand and stock barns. We opened this after-
noon to very good business, but of course, the
opening day results very little. Tuesday,
Wednesday and Thursday are the big days. The
management of the Brandon exhibition have
made arrangements whereby extension trains
will be run from Souda, the encampment, where
10,000 soldiers are being trained for the "big
conflict." We should entertain many "Tommy
Atkinses" before we depart from Brandon.
"Tommy" Culligan's Nashville Students a com-
pany of fourteen colored comedians joined us
here. Arriving at the Congress of Wonders has
added a number of new features.
A number of letters have been received from
the states, asking for dates, but we are booked
practically solid for the balance of the season.
James T. Clyde, the director-general of the
World at Home Shows, is expected in this city.
We are looking forward with much enthusiasm
to "Sunny Jim's" appearance. Regina follows.

BIG MONEY IN OUR SOAP FOR AGENTS
You are looking for more long green. You get it
in big bunches handling our stunning combinations
of soaps and toilet articles. They sure have the cash, and now
is the time to throw your hat in the ring. Great Crew Man-
agers' proposition. Good for \$50.00 to \$100.00 profit weekly.
Our new colored circular tells why our six-story building is
required to keep up with the tremendous demand.
E. M. DAVIS SOAP COMPANY, 406 Lavinie Bldg., 220-222 N. Dearborn St., Chicago, Ill.



WHEEL MEN AND
CONCESSIONERS
ATTENTION---

Our Novelty Models have
Dolls and Teddy Bears backed
way off of the board. They go
a "Mile a Minute" and make
an attractive flash. Price
\$5.00 per dozen, f. o. b. Necedah,
cash in advance. We
must have 24 hours' notice
for large orders. They also go
a "Mile a Minute" on Punch
Boards. First time out in the
United States. Address
L. G. WILLIAMS CO.,
NECEDAH, WIS.

HERSCHELL - SPILLMAN CO.
\$8,000.00 to \$10,000.00 for twenty-six
weeks are moderate returns for Herschell-
Spillman Company's Carousels. Many
operators report larger earnings. You
can do the same with one of our up-to-
date machines. We build them in several
styles, two-abreast, three-abreast, four-
abreast and three-abreast mounted on
wagons. All of these are more quickly
assembled and taken down than any other
on the market. Prices moderate. Terms
easy. Purchasers guaranteed against in-
fringements on patents.

HERSCHELL-SPILLMAN CO.,
AMUSEMENT OUTFITTERS
Sweeney St., North Tonawanda, N. Y., U. S. A.

MURRAY & CO., Inc. 625 West Fulton St.,
CHICAGO, ILLINOIS
ESTABLISHED SINCE 1876
BIG BARGAINS IN ALL SIZES OF SECOND-
HAND TENTS AND MARQUEES
Size 40x70. One 40-ft. Round Top, with 30-ft.
middle, 10-ft. wall, 6 1/2-in. boat sail drill;
thoroughly roped; bale ring style. Used one
month. First-class. Price, \$150.00
Size 50x50. One 50-ft. Round Top, with 30-ft.
middle, 8-in. drill, 10-ft. wall; thoroughly
roped and strengthened; bale ring style. Used
two months. Bargain. Price, 180.00
Size 60x90. One 60-ft. Round Top, with 30-ft.
middle, 10-ft. wall, 8-in. drill; thoroughly
roped and reinforced; bale ring style. Used
six weeks. A-1. Price, 177.00
CIRCUS CANVASES
Poles and Stakes, SEATS, Flags, Etc.

TRUNKS CHEAP
Large size. Strongly constructed. Second-hand, but good as new.
Price \$6.75. Buy a Baker Tent and ship it in one of these Trunks.
BAKER & LOCKWOOD TENT CO., Kansas City, Mo.
Good Opening for Merry-Go-Round

And two good, real Shows, COOK HOUSE and other Concessions. REAL TOWNS with plenty of money
lost wheat and corn crops in years. CAN PLACE good (MARE) PLAYS, also Plantation People,
those doubling band and stage given preference. No room for would-be showmen. Address as per route
HARRY YOUNG, Kossatt, Mo., week August 2; Hayti, Mo., week August 9; Sikeston, Mo., week August 16.
MERCHANTS' CARNIVAL, PICNIC AND AUTOMOBILE RACES
ARTHUR, ILL., AUG. 12, 13, 14.
WANT Legitimate Concessions. No exclusives. Biggest event in the great Corn Belt. Big crops. People
cheerful and money to spend. Day and night. Free gate. Big crowds every day. Write
FRANK STANLEY, Secretary

WANTED, CONCESSIONS
Of a high-class, moral nature, suitable for lady and children patrons, for WEINBERG'S COLLOSSEUM,
ANN ARBOR, MICH., to open AUGUST 1, and run through August and September. Main floor, 1000
feet. Gallery, 10,000 square feet, for exhibit purposes; 1,500 electric lights. 25,000 square feet of water
space—current swimming pool. 20,000 people in Ann Arbor, and 50,000 to draw from. No other amuse-
ment park or other opposition closer than Detroit, Mich., forty miles away. Send full particulars at
once. Address
F. C. WEINBERG, 725 S. 5th Ave., Ann Arbor, Mich.
Goshen, Indiana, Fall Festival
October 21-22-23
WANTED High-class Merry-Go-Round, Ferris Wheel, Motordrome, Mechanical Show and other clean con-
cessions. Show held in business district. Good stuff will get the money. Address
SAM LEWIS, Goshen, Indiana.

The Big Event in Chicago This Year at Forest Park

9 DAYS-9 NIGHTS

... WANTED ...

Shows, Rides, Concessions,
100 CLOWNS.

DECORATOR WITH DECORATIONS
COSTUMER AND COSTUMES

A-1 Queen Contest Man—Write.

MID-SUMMER MARDI-GRAS

AUGUST 21st to 29th.

35,000 DAILY AVERAGE ATTENDANCE.

WANTED

12-BIG FREE ACTS-12

FOREST PARK, CHICAGO

CHICAGO'S MOST PROSPEROUS
AMUSEMENT PARK.

... FOR SALE ...

Exclusive Confetti, Novelties and Souvenirs to Highest Bidder.

.. CAN PLACE ..

Several Wheels and Games.

STATE ALL IN FIRST.

PARK NEWS

ELECTRIC PARK, LINCOLN, NEB.

Lincoln, Neb., July 23.—Lincoln's new amusement resort, Electric Park, opened its gates to the public on June 27. It is an ideal park, with an abundance of shade, splendidly illuminated at night by thousands of incandescent lamps, arcs and colored globes. The main feature is the large Hippodrome, where free shows are given. The program includes band concerts, three acts of vaudeville, the Pathe Daily and another picture, with a change of program twice a week. The ball-room, the largest in the State, and the cabaret garden are other features. The river, which borders the park, offers excellent boating facilities. The concessions are all up-to-date.

The park was fixed up in one month's time, during a spell of rainy weather, which has continued since, and Manager Garman is greatly pleased with the results obtained. The attendance has been large in spite of the bad weather.

A. A. BRAUN.

LUNA PARK, CHARLESTON, W. VA.

Charleston, W. Va., July 23.—Unger and Unger, a cabaret team, have been the attraction at Luna Park during the past week. Despite the bad condition of the weather large crowds turned out to see this pair.

The weather, which was colder than for three weeks, however, drew a large attendance to the skating rink, which, following the race of the championship of America, seemed to have awakened a new interest in this feature.

On Thursday night a benefit was given to Charles H. Lutzgard, formerly manager of Jesse Carey, former world's champion roller skater. Mr. Lutzgard managed a theatrical boarding house at Reading, Pa., but was stricken blind last May. While manager of the Reading house he met most of the prominent performers of all kinds in America, and was very popular. The management of Luna Park tendered to him the receipts from the skating rink for the one night, and the sporting men and newspapers of the city joined in helping make the affair a success, which it was.

Sunday night still draws large crowds to the park, where they listen to the free concerts given by the band. The roller coaster continues to remain a big feature and loses none of its popularity, but skating seems to have the call.

The park will be open about six weeks more and the management has made arrangements for a number of free features for the patrons of the park. Despite the variable weather the park is doing well and seems to have become an institution of Charleston.

CEDAR POINT NEWS

The opening of the motordrome has made things look brighter on the midway. J. England has just completed the attraction, and it is being well patronized.

Fred Dorsett has opened a ten-in-one, and when it comes to a show he knows how to put it over.

Charles Higgins has a new shooting gallery, and is developing some marksmen around the place.

Bischoff and Stinson have joined hands and taken over the balloons and novelties for the season.

Sam Engle is busy getting ready for the fair, building a new outfit. He is assisted by the old Western boy, Fred Buchwald.

Dave Stein has a new line in canes, which he calls the Charley Chaplin, and it is sure a winner. Dave said Col. Billy Bolly, the tourist king of Ohio, has just arrived from his second trip, and said it was sure good to get back.

John Ebert is home again from the hospital, and hopes to be on the job in a short time. He is feeling fine.

The Great Northwestern Shows passed through here Sunday on their way to Port Clinton. Mr. and Mrs. Flack and their staff paid a visit to the boys. Mr. and Mrs. W. V. Davis were given a hearty welcome, as they are old-timers at the Point.

R. G. Marks is back on the job as manager of the rides of the United States Construction Co.

Ben Olsen is still on the brakes at the racer, and Ben is the right-hand man of Mr. Marks. J. A. Lavine has just returned from the Big City, where he purchased some stock. Joe is

a very busy man when it comes to buying stock. Red Kempner is making a lot of noise on the front of Joe Short's photo gallery.

Joe Howan is back again, managing the dance hall and lagoons.

The Cascade has been rebuilt, and is getting good play.

FOREST PARK, CHICAGO

Forest Park is attracting considerable attention in Chicago and surrounding territories. The Big Free Hippodrome Circus bills are changed twice a week instead of the previous policy of letting the complete show run a full week, and the program has doubled its drawing power over previous years.

Special days and special outings booked in Forest Park is another feature which has added many dollars to the concessionaires and the Forest Park Fair Grounds Amusement Company treasury. One of the largest special days booked in the park on Sunday, August 25, is the launching of the personal liberty wet campaign by the United Societies of Chicago.

There are many other big outings contracted for during the season, and special amusement innovation, the largest of which is the big one-day and night Mardi Gras, starting on Saturday night, August 21, and ending Sunday, August 29. Many free acts will be added, bands, confetti and many decorations and electrical display effects will add splendor to set off the parades every night, and the crowning of the queen on the feature night of the Mardi Gras.

Every evening during the Mardi Gras there will be a special night arranged for, namely, the crowning of the queen, Newboys' Night, Good Fellowship Night, Chicago Day, Prosperity Day and several others are under consideration. Manager Paul Heinze is proud of the showing made at the park this season.

LAGOON (CINCY) NOTES

By JED

Jnp. Pluvius is still working his little jinx overtime in these parts, as far as amusements are concerned, and the pleasure-loving plebs were well scared on our recent trip to beautiful Lagoon. The tornado, which wrought much damage to the rides and concessions at the park, is another entry on the wrong side of the ledger, but withal A. R. Wilbur, the manager, says: "The old Kentucky park still shows a good balance, after laying out \$15,000 for repairs. Eight thousand was covered by a tornado policy. The motordrome is being rebuilt and will open July 28. More attention will be given to the racing end of the entertainment hereafter." It is nothing short of marvelous the way Lagoon was rebuilt after the storm, for five days after its visit everything was again going in ship-shape.

The cabaret bunch includes George West and Louis Schwartz, Clifford W. Spicker, pianist; Joe Krobberger, violinist; Miss Sherman and several others. The bunch take a keen delight in singing the old favorite, "If You Have a Little Bit Hang on to It, which gets the waiters' goat. It is said tips fall off ninety per cent when they sing it.

Schwartz is a mighty good talker; in fact, he is a diplomatic demon. Recently he and our comely friend, Martha Kerna, decided to disagree until Schwartz, who loves peace at any cost, forced the circumstances. As we said, Schwartz is a good talker, the flag of truce was honored, and arbitration won the day.

It's a mighty long walk from Lagoon to Clifton and nobody knows better than Joe, who lost all his dough not long ago and had to hot foot it in the dewy wet grass and the early hours.

Sherman, the "hum, hum, oh boy" kid, is quite well, thank you.

Get Schwartz to tell you what he could do with \$2,000, or the story of the lost palatte.

Mr. and Mrs. Chas. A. Morris, of glass blowing fame, have one of the most interesting joints to be found. After watching Charley make glassa boss we conceded that what he doesn't know about glass isn't worth knowing. Both the Mr. and the Missus are old-time carnival folks, back in the days when glass blowing was a big-time act. Success to the amiable duo.

Art Wilbur is ruled off of drawing at the glass works, for his lack is fool proof, and he never misses number 10—the big one.

Mrs. Connera says she is getting a new set of furniture for her month, so we guess things

Popcorn That Pops

Is the kind that swells the profits. SHOTWELL'S SPECIAL CURED WHITE RICE POPPING CORN pops in great volume—gives small percentage of waste. Modern, scientific methods of curing give each grain a delicious, delicate crispness and flavor when used as a base for a confection, or as fresh buttered corn.

IN HEAVY JUTE SACKS CONTAINING 150 POUNDS.
PROMPT SHIPMENTS—ANY QUANTITY.

SHOTWELL MFG. CO., 1019 W. Adams St., CHICAGO, ILL.
MANUFACTURERS OF CHECKERS POPCORN CONFECTION.

THERE IS ONE (1) SPACE ONLY OPEN

VENICE CALIFORNIA PACIFIC OCEAN PIER

ONE SPACE
90 FT. x 40 FT.
ENTRANCE 20 FT.

NEAREST
BEACH TO
LOS ANGELES

THE
CONEY ISLAND
OF CALIFORNIA

PERCENTAGE RIGHT
WEATHER RIGHT
BUSINESS RIGHT

THE OCEAN
ITS
ASSET

OPERATION YEAR ROUND
1/2 WAY HOUSE
BETWEEN BOTH FAIRS

TELEGRAPH "PRIOR,"
VENICE, CAL.

Apply to THOS. W. PRIOR, Mgr.
Venice Amusement Company.

WANTED, SHOWS!

For Chester's 4th Annual Carnival and Industrial Exposition

August 29th to Sept. 6th, inclusive.

NINE BIG DAYS, NINE BIG NIGHTS.

The Right Shows will get the MONEY. Cuban Twins got \$2,500.00, Fred Klass' Ten-in-One \$1,800.00, and Jake Nalbandian's Girl Show \$900.00 in nine days' Carnival last season. Johnny Backman, Animal Show; Fred Klass, and the manager of The Cuban Twins, please write.

TOD MORRIS, Director of Amusements, Chester Park, Cincinnati, O.

THE LAST WORD

TO PARK AND FAIRMEN—and Amusement Promoters everywhere—is the same as the first—GET MONEY via

DENTZEL

This has been the story since 1867, and a DENTZEL CARROUSEL is the Greatest Money-making Device ever installed in a Park.

WILLIAM H. DENTZEL, Mfr.

3641 Germantown Ave., Philadelphia, Pa.

FUTURE PHOTOS

Visible and Invisible, \$2.00, 1,000. Horoscopes, Printed Fortunes, Palm-leaf's Riddles, etc. for sample J. LEDOUX & SON, 109 Hamburg Avenue, Brooklyn, N. Y.

Wanted--For Blue Grass Park

For one (1) week during the month of August, daily Aeroplane Flight. Address BLUE GRASS PARK COMPANY, Lexington, Ky.

FOR SALE

Long's Crispette Machine, Rotary Lopper, new, \$125. Address R. S. BRECKENRIDGE, Potosi, Mo.

The Billboard is the best advertising medium.

(Continued on page 42.)

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

PROSPERITY EXPOSITION FOR CHICAGO

Something new, all under 17 waterproof tents, each 110x300 feet, will be Chicago's first Prosperity Exposition, commencing September 1 and lasting two weeks or more. The following will give a general idea for which this mammoth undertaking is launched, its value to Chicago business, philanthropic purpose, and novel idea of a "World's Fair" under canvas. It will put hundreds of thousands of dollars into Chicago business by virtue of people drawn from the various middle States into the Exposition.

The tent that interests us first will be the Skating Rink, where 2,000 people can skate at one time. Then there will be held some high-class speed outposts which will attract skaters from all parts. In the other sixteen tents will be the following exhibits—Electrical, Machinery, Auto Trucks, Pleasure Cars, Household, Fashion Show, Municipal Exhibit, Business Appliances, Horticultural, Agricultural, Live Stock, "See America First," Menagerie, Circus, Dancing Pavilion and Cafe. There will be held sports of all kinds. There will be a Prosperity Court 1,700 ft. long, 100 ft. wide, a bevy of Atlantic thrillers, merry go-rounds, Ferris wheels, motorcrome and other spectacular attractions. There will be 25 merry-making clowns parading continually with their trained pigs, etc. This is planned to be the largest and best Prosperity Exposition ever promoted. Twenty-five per cent of all admission goes to a fund in trust for an organization to promote the welfare and moral betterment of Chicago in all the branches of civic government.

and keep before the public with their skating act.

\$15,000 SKATING RINK FOR ATLANTA

A new roller skating rink and hippodrome is about to be opened, or maybe at this time has opened, near the corner of Pryor and Mitchell streets, in Atlanta, Ga., according to information received from J. T. Lynch, who will manage the building. The building will be used for a skating rink and hippodrome, costing about \$15,000. It will have about 20,000 feet of skating surface.

HANNER WEEK FOR MISS D'VORAK

Miss Adelaide D'Vorak, who played a return engagement at Holmes Park, Macomb, Ill., during week of July 4, set a record for a week's run at Hagen Park rink in Abia, Iowa, where she had also played a previous engagement to pleasing crowds.

MISS WILMONT TO MEET MISS FRANKS

Tex. Wilmont, of the Wilmonts, Southern Wheelwind Skaters, is trying to arrange a match race between Miss Toots Wilmont, a speed skater of some ability, and Miss Lillian Franks, of the team of Chas. and Lillian Franks, to be held in the near future at Sea Beach Palace, Coney Island, N. Y.

READING, PA., RINK DOING WELL

The mammoth rink at Carsonia Park in Reading, Pa., is proving to be a live one for the



Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT

Acknowledged by Rink Managers to be superior to anything of the kind on the market.

Win in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.



Henley Rink Roller Skates

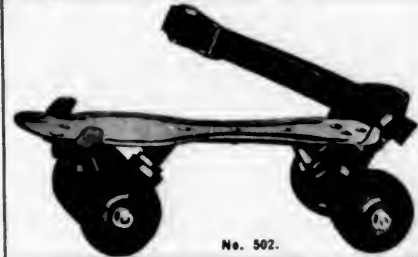
Fitted with STEEL COMBINATION or HIGH GRADE FIBRE WHEELS, and used in majority of all skating rinks.

HENLEY RACING SKATES

Used and endorsed by SPEED SKATERS everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS
Send for Skate Catalogue. FREE.
Official Polo Guide.....10c.

JOHN H. WILLIAMS, MANUFACTURER
HENLEY ROLLER SKATES
Richmond, Ind.



OUR

Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fallan Streets, CHICAGO, ILL.



Scene at White City, Savin Rock, Conn. Photo by Capt. Sorcho.

BIRTHISEL WEST VIRGINIA CHAMP

Coming from behind in a race from gun to gun, and covering the mile in 3:20, over the same course that Beaumont won the International amateur championship at the Luna Park rink in Charleston, W. Va., Kestice Birthisel of Charleston won the West Virginia championship on July 17. Harold Pierce, a half foot behind, was second, with Joe Friedman third, and Roger Natlie, the Belgian speeder and favorite in the race, fourth. Earl Pierce, Bobby Wintz, Billy Bumpus and B. M. Gray finished in the order named. One thousand persons saw the contest, of which three preliminary heats were decided during the International meet week of July 5. Silver cups were presented the winners by Manager Jesse Carcy.

BEHMAN & ANDERSON TO THE FRONT

Behman & Anderson, who recently completed a successful tour over the Pantagos Circuit and a short vacation in Kansas City, their home town, are now on their way to New York City, where they are to be handled and booked by Harry Webster. They made a short visit on their way East, in Chicago, buying new wardrobe for the coming season, and will have one of the classiest skating acts in vaudeville this season. Out of 83 weeks they lost only 25 days in the run just recently ended.

THE STERLINGS BACK IN THE GAME

The Sterlings, Heria and Karl—as they now appear, but some seven years ago known as the Sterling Bros, or the Honoured Sterlings—are back again in the skating game. The Sterlings have been playing vaudeville the last three years. They have just returned from a four months' run in Cuba, having played all theaters of any importance on the island. Karl Sterling has offers to return there next winter to manage rinks to be built in Havana, Cienfuegos and Santiago de Cuba. They say roller skating is quite a fad in Cuba at present. They are now playing rinks and vaudeville in Florida. The Sterlings will be supporters of the W. S. A.

amusement park. The rink is under the management of Bud Johnston, well known among skaters as a trick and fancy skater, and last season a team mate of Roland Cloni during their vaudeville tour. The rink has been drawing very well under bad conditions, as the rain and damp weather have been a drawback to all amusements in this section of the country. Match races are being held every week and several big matches with some of the leading speed merchants of this country will be held in the near future. Mr. Johnston is putting on his exhibition of trick and fancy skating much to the delight of the patrons. This rink is one of the circuit of rinks that will be controlled by the newly organized United States Rink Operating & Amusement Co., of which H. W. English of Buffalo, N. Y., is general manager.

NEW ROLLER RINK FOR INDIANA CITY

C. E. Corbin of Kokomo, Ind., has made another attempt to conduct a roller rink at Fern, Ind., in Mercer Hall, after other parties have tried out the hall, but somehow or other abandoned the enterprise after a few weeks' trial. Mr. Corbin goes to Peru highly recommended by Kokomo "fans" as a manager who will make the rink prosper under his strict management.

ELMHURST PARK RINK OPEN

The new rink in Elmhurst Park, Hornell, N. Y., opened under the management of Hihmet W. English of Buffalo, N. Y., after being delayed for several weeks on account of rain and mud. This is another of the United States Rink Operating & Amusement Co.'s new rinks. There has been no skating in this place for five years, but with the new rink business has been like a first-run of a big moving picture show. Mr. English will get a couple more rinks in operation shortly.

VERNONS HAVE BEEN PLEASING CROWDS

The Vernons, after a successful three days' run at the Novelty rink in Warsaw, Ind., July 10 to 12, where they drew exceptionally large

crowds for Manager Briggs, moved on to Wolcott, Ind., and played to capacity business July 12 to 14. At Fowler, Ind., July 15 to 17, they made quite a hit with their electrical act, this being the first time that the spectators had the pleasure of witnessing an act of this kind. They opened the week of July 19 at Petoskey, Mich. While in Chicago Monday morning, on their way to Petoskey, they placed an order with a Chicago costume company for four new costumes, two of the costumes to be made out of the real gold cloth and trimmed with brilliants.

GREAT HARRAH NEW ACT

Roy E. Harrah, of the Great Harrah Co., has a new skating act with four people in the act, consisting of two males and two females. One of the Harrahs does a Charley Chaplin character on rollers. They open at the Forest Park Hippodrome, Chicago, week of August 2.

GETTS WANTS TO MEET CHAMPION

Al. L. Getts of Rockford, Ill., who was entered in the International Championship meet at Charleston, W. Va., but who through not receiving his railroad ticket in time was compelled to miss the meet, wants the public to know that it was not on account of cold feet that he was not present. He writes that he is going to hold races at Harless Park rink, Rockford, Ill., very soon on a 14-lap track, and will invite Champion Howarth Beaumont to meet him in a match race. He also states that it will not be necessary for Beaumont to meet him in his own rink if he does not wish to, but will skate him in any rink he may select.

SKATING NOTES

The La Bria, an open-air rink in Key West, Florida, is now running three sessions a day the year around to good business. Winter is the best time for skating in this part of the country. Geo. G. DeMerit is the manager. He recently played the Sterlings, whom he stated did much to create new interest in skating.

Roland Cloni, world's professional speed skater, is now floor manager of the Sea Beach Rink, Coney Island, N. Y. Arthur G. Eglington, former English amateur champion, is also connected with the rink. A one-mile professional handicap race will be held July 21, with Cloni the only scratch man.

In a special match race held at the Sylvan-dell Rink, Evansville, Ind., just recently between Byford Buckley, the winner of the city championship, and Earl Kinsler of Litchfield, Ill., the Illinois skater defeated the Hoosier boy in a mile race, skating the distance in 3:28.

Wiltz & Wiltz, a man and woman roller skating team new to the Western skating fans, will open at the Great Northern Hippodrome, Chicago, week of July 26.

The El Rey Sisters opened at the Grand Theater, St. Louis, Mo., July 19, for a week's run after a short vacation in New York, their home town.

A benefit has been arranged by the Luna Park management, Charleston, W. Va., for Chas. H. Liguard of Reading, Pa., former manager of Jesse Carey, then world's professional long distance champion, for July 22. Mr. Liguard, for 20 years active as a speed skater, skater, and boxing promoter and manager of stars, recently became totally blind. The skaters will help make the benefit a big affair and the management will give the receipts to the cause.

Harley Anderson and J. Johnson are the owners of a new portable rink in operation at Fowler, Ind. The rink is a Kenyon, 100x50 feet, and doing a very good business. The Vernona played there July 15-17.

Arthur Karstake, well known to professional skaters, is having a good run of business with his Kenyon portable novelty rink at Warsaw, Ind. Paul Briggs, who is Mr. Karstake's local manager, deserves special mention as a hustler and knows how to get the business. All are W. S. A. members.

Steve Shipley, former amateur speed star, but now a member of the Coin-chasers, is connected with the roller rink at Atlantic City, where he will remain for the balance of the summer.

Frier & Chapman, operating a Tramill portable, size 90x40, have moved from Goodland, Ind., to Wolcott, Ind. Business good at the

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new stand. Sloux City, Iowa, is a grand roller skating city, but they don't seem to be able to get a manager who knows the game. A recent Sunday night at Riverside Park rink, with a grand floor 75x150 feet, there were only a baker's dozen skating. Think of it, a city with 62,000, and having the second place winner of the International amateur championship living in Sloux City.

Tramill & Ward, who were operating a portable at Niles, Mich., sold the rink to O. J. Perry, well known to the skating game, who moved the rink to Coldwater, Mich. Tramill & Ward returned to Kansas City to take out a new one.

The Roder Roller Rink at Fort Landerdale, Florida, is now running on Saturdays only during the summer months. The rink is doing business under the management of H. C. Cooner.

D. E. Parker of Carmel, Ill., is building a new portable rink which he will open in the near future.

The Wilmonts, who played Ocean Pier, Sea Isle City, N. Y., on July 11 as a special attraction, were booked for a full week following on account of it being Old Home Week, and they made a good drawing card.

TENT SHOW NOTES

Bowers' Overland Show is receiving a big welcome at every stand and is enjoying very good business. The show has been out since April and has lost only four nights. All the wagons have been remodeled and repainted and everything is in first-class order. The performance includes Mile Haag in her escape act, Prof. Haag, magic; Mr. and Mrs. Bowers, in their sonnette and silly kid sketches, and Harry Fuller and Florence in their black and tan skits. Jack King joined the trick recently.

The Jay Poland-Clifton Comedy Co. is playing to good business in the Ozarks and selling a large amount of medicine. Joe Gull joined the show recently to lead the orchestra. Art Egan, an old-timer of St. Louis, spent a few days with the show.

The Cooper and Carlos Tent Show opened on July 19 and has been playing Chicago lots. Chas. Carlos, of Carlos' Dogs and Ponies, is in partnership with Mr. Cooper, who was ahead of the Era Tanguay show two years ago. The Show has two large tops with cook and dressing tents, and makes a fine showing. The owners are contemplating taking the show to South America this winter.

Harry C. Brackshaw is back in the medicine show business this season and is carrying two vaudeville acts.

The roster of the Panama Medicine Company, now playing through North Dakota, is: Dr. J. M. Condon, mgr.; Mrs. Condon, treasurer; George Anthony, comedian; George Porter, female impersonator; Mayme Porter, souhrette, and Joseph Johnson, piano.

The City Council of Greenville, Texas, has passed an ordinance prohibiting tent shows from exhibiting in the city limits within two hundred feet of a residence or six hundred feet of a church or school. The fine attached is not less than \$25 nor more than \$100. It is possible that tent shows will steer clear of Greenville from now on, as all desirable lots cannot now be used.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Doctor Max Potter (Los Angeles, 1913)—Write to Wm. Clark, care G. B. Baker.

Did you ever notice that those chaps who holler about a select few never wrote a pipe for the column? If we are overlooking somebody, write something about them. Kick in.

Doc Harry Chapman—it is Doc now, gather that?—is still making some nice lucre in New York. Some pipes, Chappry.

Jack Pels signifies signal perturbation when he finds his cognomen utilized in these centers of interest, and has designated his intentions of joining the "Sue Club," which was instituted by Mrs. Rush, the Cincinnati checker demon. Besides Jack, the latest application to this restricted organization, we have Jack Williams, one of its founders; Henry Stahl and Johnny Morris. The organization hides fair to prosper, and Jack is working hard in its interest.

Owing to the stringency of the money market and the extreme coolness of the weather Doc Moran is raising another goatie.

Tin says to Billy Robinson: "Do you know how to get down off of an elephant's back?" Billy, who is no slouch on the comedy stuff, grinned to himself and snickered: "Fall down." "Nay, nay," lammed Tin, "you can't. You get down off of a goose's breast." Exit courtroom!

When the Barnes Circus played Pocatello, Id., a short time ago Charlie Hoyt, who has the concessions, had the pleasure of entertaining his old friend, Doc Grant. Doc is still working all towns through the Northwest and doing good business. Doc had a good time with the Barnes folks and seemed to grow younger as the band played. Let's hear from you, Doc.

BULLETIN

Dave Blair and Bert Demmick have doubled. They will sell notions to the natives in Ohio. Reports have it that they have bought a gross of cow bells and are going after Bill Stump's goat.

Jack E. Rand, of Utoke Oil fame, was seen in Chicago recently after hitting the high spots in Ohio and looking over the bunch in Dayton. Jack is aiming for a soft spot this winter in vaudeville and is having an act arranged for his appearance. Jack sends his best to Andy Watson, Dave Blair, Doc Nedman, Doc Struss and Gypsy Jack, of Albany. He would like to hear from the bunch, care The Billboard.

Has any one a copy of the old bally poem, the prayer to the dollar bill? Come on, 'fess up.

What are you doing to the gang, Henry Orth? Shake 'em up.

The following notables have already reported for the big North Dakota Fair, which opened at Grand Forks a July 20. Others have been delayed on the road: Eddie Ertell, Johnny Maney, Collar Button Case, Rumbling Abe, Fido Kerr, Flat Car Murphy, X. Shark Dunkan, Scotty Faulkner, Million-a-Day Glover, Bill Wilson, Chicken Mulligan, Rubber Ball Mose, Grease Joint Watson, Sandhouse Slim and others.

Who knows whether Whitestone Metz has found what he was looking for?

Big-Foot was working Ft. Worth, Tex. Times were tough and he used to make his own liver pads, and was only pitching on Saturday. A performer who knew him came to him one day and said: "There's a good push on the Market Square. Let's go and make a pitch." Big-Foot demurred. The nigger singer insisted. Finally Big-Foot became irritated and said: "Boy, the old doctor ain't got much stock. If I work today I won't have no pads to work Saturday, and they're durned hard to make." And he didn't work.—ED FRINK.

C. G. WOOD



C. G. Wood is no would-be at the pitch game; in fact, he is a coner, and a staunch member of the contributors' league. He is one hard worker and a clean worker; give him credit, boys. He's a coner—the shoe polish demon of the East. Ask Holliday, of New York.

Harry Lapins was one of the visitors with the 101 Ranch recently, when the show played Portland, Me., and enjoyed the company of Joe Frost and Frank Sterns, the whistling pair with that trick. Harry says these boys sure know how to work. Harry worked the parade crowd and did fair. Harry will hit it for the West soon.

What's become of Otto and Collie Wendell? Mrs. J. R. Randall wants to know. Address the Missus care The Billboard.

Jim Heard has a new premium for this sheet which he is going to work this fall and knock 'em dead, says Jim. This new one is a regulation poke, with an accident policy inside, good for a year. Looks like a winner.

Dolly Lind—Are you still writing them up? "Follow the fair August 1." Write General Delivery, New Haven.—K. W. Stevens.

Old War Horse Bill Maguire—Are you still in the big burg? Best of good wishes, old pal, and let's hear from you.

Harry Stopeck, who is trailing around the country with his wife, has decided to desert the West and come back to the old favorite. He would like to hear from Harry Ford. Address him care The Billboard.

Doc W. C. Dodge (you must always say W. C.) says that half of the troubles of the pitchmen are due to reckless language.

"I have discovered a new way for the extermination of the mosquito," says Ed Frink. One bit him one night when he was doing black face. He (the mosquito, not Ed) then lit on the water bucket and tried to soak the cork loose from his bill, and caught pneumonia and died. Some may prefer the more barbarous method, but in this age of civilization something more humane should be adopted. We for one second Ed's method.

Fingold says he disagrees with Al Isaacs on the license debate, as with the system it keeps a certain class of parasites off the grass and thus keeps fertile a small amount of territory.

If President Wilson keeps on sending notes to Germany they will soon be able to read English, and what a cinch it would be for the sheet writers.

College workers are being picked up frequently in New York, and if it isn't moderated soon New York (now half hostile) will be the most messy spot in the Union for the paperman.

A neat front never hurt a man's chances of getting another dollar, and if the work of some is as dirty as their appearance—well, what's the answer?

Diamond Dick has discarded the premium idea and is finding it just as simple and, in some instances, easier to make the sale. The little Diamond is still in the East, and, from all appearances, not worrying about the coming winter.

"A friend, a good scent and a big smile of welcome to the boys always." That's what M. A. Fingold says of Mrs. Sol Rafsky, of Shillito Place, Cincinnati.

Five centuries a year for Ogden, Utah, to work gims. Guess we'll work a week and then blow up to Spokane.

Some great pipes were shot at Akron, O., recently when Ed Ehey, H. Becker and A. D. Grant collided. Doc Forest and A. D. Grant met there for the first time in thirteen years. Doc says Grant still has the reader he sold him out in California before the earthquake.

Doc Camblin and H. Becker met at Grove City, O., and all they did was shoot pipes; it was one bloomer.

Doc Speigel was seen with his big med. show at Barberton, O., getting the dough. Doc reports there are five big ones working in Ohio now.

Ed Ehey was seen making a pitch at 6 a.m. and returning home at 7.

Wanted to hear from Doc Hazlet and Doc Goersa.

After working Augusta, Me., and being ready to pack up Harry Lapins met Sam Ginsberg, brother to the human mocking bird, and after shooting pipes for several hours they blew to a poolroom. The game started at 6:30 and got so interesting that the townsfolk gathered around the hall, and were packed out to the curb. Then Sam got a bright idea. He jumped out, opened his case and went to it. Some hallyloo that. Harry Lapins and Amend are still holding their own with their organ.

Our cowboy friend, Wendell Garrison, is doing duty in Yellowstone Park, vacationing a little.

Pie Doc White Eagle McCarthy was seen strolling around Cincinnati.

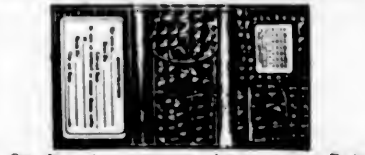
Bill Casey has sold his razor route at last, and is now busily strolling a new one. It happened thusly: He went to Painsgrove to see the Mayor and get a permit. Mayor says: "What do you sell me lad?" and Bill says: "Razors and such like, old boy." The Mayor then ordered him shot in the moonlight because the said Mayor owns the only hardware store in town. So Bill got discouraged and sold his Philly route for twenty-three pounds of United Cigar coupons, and after two beers he worked up enough courage to start in on a new one.

We wonder how Pat Crown can make any money on med. In Maine when they have to pronounce them heavily dead at 120 to get them out of the way.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of July 26-31 is to be supplied.

Abarbanell, Lina (Temple) Detroit. Adler & Boys, Flo (Apollo) Janesville, Wis.

ADELAIDE AND J. J. HUGHES

Alexander & Co., Gladys (Prospect) Brooklyn 2-7. Alexander Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 2-7.

ALEXANDER KIDS

Allen & Francis (Bijou) Fall River, Mass., 29-31. Alpine Four (Shubert) Brooklyn 29-31.

American Florence Troupe

Archer & Carr (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7. Brissons, The (Empress) Seattle; (Orpheum) Portland, Ore., 2-7.

ANGELO-ARMENTA & BROS.

Armstrong & Co., Will (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7. Anderson Co., Leonard (Pantages) Salt Lake City.

FRED and ADELE ASTAIRE

Ashwell Twins (Orpheum) Detroit. Aurora of Light (Majestic) Chicago.

STUART BARNES

Barth, Lee (Orpheum) Detroit. Barto & Clark (Pantages) Portland Ore. Beaumont & Arnold (New Brighton) Brighton Beach, N. Y.

VALERIE BERGERE

Bison City Four (Temple) Detroit. Blanche, Belle (New Brighton) Brighton Beach, N. Y.; (Rockaway) Far Rockaway 2-7.

Bison City Four

Bowers, Walters & Crocker (Keith) Boston. Browns, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.

Broadway Comedy Four (Empress) Seattle; (Orpheum) Portland, Ore., 2-7. Brooks & Co., Harry (Lincoln Sq.) N. Y. C. 29-31.

FREDERICK V. BOWERS

Brown, Geo. N. (New Brighton) Brighton Beach, N. Y. Brown & Jackson (Shubert) Brooklyn 29-31.

ED CLARK & VERDI JOE

Carabasse & Co., Welch (Pantages) Seattle; (Pantages) Vancouver, B. C., 2-7. Carillo, Leo (New Brighton) Brighton Beach, N. Y.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Challon, Jean (Majestic) Chicago. Cike & Denby (Greeley Sq.) N. Y. C. 29-31.

JOSE COLLINS

Claremont Bros. (Keith) Boston 2-7. Clark & McNollough (Pantages) Tacoma; (Pantages) Portland, Ore., 2-7.

COLVIN

Clayton & Co., Nina (Keith) Washington 2-7. Cliff, Laddie (Keith) Boston.

Conlin and Steele Trio

Connors & Witt (Empress) San Francisco; (Empress) Sacramento 2-7. Cook & Stevens (American) N. Y. C.

JOHN F. CONROY

Cox, Lonzo (Empress) San Francisco; (Empress) Sacramento 2-7.

Cranberries (Prospect) Brooklyn. Cross & Josephine (Shea) Buffalo 2-7. Cunningham & Marlon (Yonge St.) Toronto, Can.

D-A-L-E and B-O-Y-L-E

Dorsch & Russell (Pantages) Victoria, B. C.; (Pantages) Tacoma 2-7. Dotson & Gordon (Bijou) Fall River, Mass., 29-31.

MABEL ELAINE

Elks Duo (Empress) Los Angeles. Ellen, Mary (Prospect) Brooklyn 2-7.

SOPHIE AND HARVEY EVERETT

Emerie, Mile. (Miles) Detroit.

Gilbert, Harry (Delancey St.) N. Y. C. 29-31. Gillette, Lucy (Orpheum) Los Angeles 29 Aug. 7.

JOHN R. GORDON

Gordon, Eldrid & Co. (Bushwick) Brooklyn. Gould, Venita (Pantages) Salt Lake City 29-31.

GRANVILLE and MACK

Gray & Wheeler (Pantages) Winnipeg, Can.; (Pantages) Edmonton 2-7. Gray, Ed (Miles) Cleveland.

HOLLAND and DOCKRILL

Halliday & Co., Chartres (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7. Halperin, Nan (Orpheum) San Francisco 29 Aug. 7.

DOROTHY HERMAN

Harman, Zarnes & Dunn (Boulevard) N. Y. C. 29-31. Harrington, Al. (Vaude.) Everett, Wash., 29-31.

GREAT HOWARD

Heras & Preston (New Brighton) Brighton Beach, N. Y. Herman, Dorothy (Empress) San Francisco; (Empress) Sacramento 2-7.

HOWARD and FIELDS

Hooper & Cook (Fontaine Ferry Park) Louisville 2-7. Howard & Chase (Orpheum) N. Y. C. 29-31.

LEO JACKSON and MAE

Jenks, Si (Empress) Seattle; (Orpheum) Portland, Ore., 2-7. Jones & Sylvester (Seventh Ave.) N. Y. C. 29-31.

CECIL JEFFERSON

Jue Quong Tai (Pantages) San Francisco; (Pantages) Oakland, Cal., 2-7. Just Half Way (Empress) Los Angeles.

3 FLYING KAYS

Kelso, Mr. & Mrs. (Prospect) Brooklyn. Kennedy & Hurt (Pantages) Winnipeg, Can.; (Pantages) Edmonton 2-7.

Went & Green (Romana Park) Grand Rapids, Mich.
Kerr & Burton (Empress) Chicago.
King & Brooks (Keith) Washington 2-7.

Ethel—KIRK and FOGARTY—Billy
Booked Solid U. B. O. Dir. Max Hayes.

Singer, Hayes & Co. (Pantages) Portland, Ore.
Klein's Production (Pantages) Vancouver, B. C.
Kramer & Morton (Majestic) Chicago.
Kronka Bros. (Fontaine Ferry Park) Louisville.

FLYING LA MARRS
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LaPalmaria & Partner (Empress) San Francisco;
La Salle Opera Co. (Empress) St. Paul.
LaToska (Pantages) San Francisco; (Pantages) Oakland, Cal., 2-7.

THE LEFFEL TRIO
An Initiation of the Nut Club. U. B. O. Time

LaVare, Dancing (Bushwick) Brooklyn.
Lazar & Dale (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7.
Leonard & Louise (Orpheum) N. Y. C. 29-31.

MADGE LEON
Soubrette. Direction Erratt Biglow, Chicago.

Libby & Barton (Fontaine Ferry Park) Louisville 2-7.
Linton & Girls Tom (Pantages) San Francisco; (Pantages) Oakland 2-7.

THE LITTLEJOHNS
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Lombardi Sextette (Pantages) Victoria, B. C.; (Pantages) Tacoma 2-7.
Long Tack Sam (Majestic) Chicago 2-7.
Lorraine & Dudley (Orpheum) Los Angeles.

THE MAGLEYS
Specialty Dancers. Original Dance Revue. Direction M. S. Bentham.

McKitty Trio (McVicker) Chicago.
McRae & Clegg (Majestic) Chicago 2-7.
Mack, Albright & Mack (Globe) Boston 29-31.

THE McCLEMENTS COMEDY DUO
In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S.

Master Move (Fulton) Brooklyn 29-31.
Master Move (McVicker) Chicago.
Maximilian the Great (Empress) Los Angeles.

JAMES ELEANOR McCORMACK and IRVING
Between Decks. Dir. Ed. S. Keller.

Melrose, Bert (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Melville, Mary (Prospect) Brooklyn 2-7.
Mendel & Nagel (Empress) St. Paul.

WIG
Real Hair, Silly Kid, Chinese, Indian, 75c each.
Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up.

Milo (Keith) Boston.
Moore & Jenkins (Lincoln Sq.) N. Y. C. 29-31.

BERT MELROSE
FEATURING THE "MELROSE FALL"
Moore, Gardner & Rose (New Brighton) Brighton Beach 2-7.

Morris & Meeker (Empress) Sacramento, Cal.
Morris & Co., Wm. (Orpheum) San Francisco 2-7
Morrison & Hackett (Temple) Detroit 2-7.

MERCEDES
Dir. U. B. O.
Morton Bros. (Pantages) Portland, Ore.

Morton, Sam & Kitty (Rockaway) Far Rockaway, N. Y.
Morton & Glass (Rockaway) Far Rockaway, N. Y.
Morton, Clara (Rockaway) Far Rockaway, N. Y.

FRED D. OSCAR HERM.
Moore, Gardner and Rose
Clean, Clever, Classy Comics.

Moss & Fry (Fulton) Brooklyn 29-31.
Mowatt, Juggling (Empress) Seattle; (Orpheum) Portland, Ore., 2-7.

Mullane, Frank (Keith) Philadelphia 2-7.
Mullen & Coogan (Bushwick) Brooklyn.
Muller Trio, Gene (Fontaine Ferry Park) Louisville 2-7.

NIP and TUCK
Booked Solid. Direction Frank Bohm.

Nardini, Graz (Henderson) Coney Island, N. Y.
Nazimova (Orpheum) Los Angeles.

EVERLYN BLANCHARD PRESENTS
MARIE NORDSTROM
Nordstrom & Co., Francis (Temple) Detroit.

NORWOOD and ANDERSON
Norton & Lee (Orpheum) Los Angeles 26-Aug. 7.
Norton & Earle (Delancey St.) N. Y. C. 29-31.

CHAS. OLCOTT
Direction Jennie Jacobs.
Old Soldier Fiddlers (Boulevard) N. Y. C. 29-31.
Old Song Revue (National) N. Y. C. 29-31.

Pallenberg's Bears
Paul Tausig, 104 E. 14th St., New York City.

THE AERIAL PATTS
Address en tour S. C. Circuit.
Powers' Elephants (Sobner Park) Montreal, Can., 2-7.

Primm, Geo. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
Puck, Harry & Eva (New Brighton) Brighton Beach 2-7.

REDFORD and WINCHESTER
The Last Word in Comedy Juggling. Dir. Jennie Jacobs.
Raymond & Caverly (New Brighton) Brighton Beach, N. Y.; (Keith) Philadelphia 2-7.

Rhoda & Crampton (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
Rianos, Three (Pantages) Salt Lake City 29-31.

Richarda & Kyle (Rockaway) Far Rockaway, N. Y., 2-7.
Riggs & Witche (Keith) Philadelphia; (New Brighton) Brighton Beach 2-7.

CLAIRE ROCHESTER
Phenomenal Soprano-Balloonist. Booked Solid U. B. O.
Rio & Norman (Pantages) Vancouver, B. C.; (Pantages) Victoria 2-7.

ROBERTSON and TIERNEY
The Popular Song Writers and Composers. Direction M. S. Bentham.

Rondaa Trio (Pantages) Calgary, Can.; (Pantages) Spokane 2-7.
Rooney & Bent (Bushwick) Brooklyn.

WORLD'S CHROMATIC ACCORDIONIST.
Direction J. H. McGowan. Majestic Bldg., Chicago.

Scotch Lads and Lassies (New Brighton) Brighton Beach, N. Y., 2-7.
Seebacks (Keith) Boston.
Selhni, Lalla (Pantages) Spokane; (Pantages) Seattle 2-7.

SHAW and ALI'S ARABS
554 West 54th Street, New York City.
Shaw, Marie (Keith) Boston.

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Shaw, Marie (Keith) Boston.
Shelvey Boys, Three (Orpheum) Detroit.

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Shelvey Boys, Three (Orpheum) Detroit.

Volunteers, The (Orpheum) San Francisco 26-Aug. 7.

HARRY SHEAN PRESENTS
Countess Van Dornum & CO.
The Tetrazzini of Vaudeville, and her Harpists.

Von Cello (Palace) Brooklyn 29-31.
Vox, Valentine (Palace) Brooklyn 29-31.
Walker & Daniels (National) N. Y. C. 29-31.

Ward, Bell and Ward
Under the White Top. Featuring Adelaide M. Bell.

WAYNE, MARSHALL and ROBERTS
TASTY TIDBITS.
West & Vansclon (Pantages) San Diego; (Pantages) Salt Lake City 5-7.

ERNEST KATHERINE WILLIAMS and RANKIN
Address Billboard, New York.
White & Clayton (Keith) Philadelphia.

NAT M. WILLS
The Happy Tramp. Limited Time.
Will & Kemp (Pantages) Winnipeg, Can.; (Pantages) Edmonton 2-7.

THE HUMAN AUTOMOBILE
CLIFF WINEHILL
Of Fields, Winchill and Green. Dir. Harry Spingold.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES
Booked Solid. Direction Frank Evans.

WINSCH and POORE (Pantages) Calgary, Can.
Winslow & Co., Leah (Prospect) Brooklyn.
Woods, Lew (Bijou) Brooklyn 29-31.

WILL STANTON
Assisted by ROSALIND MAY
New York Winter Garden Co. Dir. Messrs. Shubert.

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CLASSIFIED DEPARTMENT

FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms also Thursday, 6 p.m., for insertion in the following week's issue.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. AS MUCH AS WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS WE RESPECTFULLY ASK THAT YOU REMIT THE REQUIRED AMOUNT WITH COPY.

PARTNERS WANTED1c per word.	FUTURE TIME WANTED BY ACTS 2c per word.	HELP WANTED3c per word.	FOR RENT3c per word.
FOR EXCHANGE1c	AT LIBERTY AT FUTURE DATE2c	WANTED SHOWS3c	HOTELS (entering in Theatre) 3c
SECOND-HAND SHOW PROPERTY1c	WANTED TO BUY2c	CONCESSIONS WANTED3c	ORCHESTRAS AND BANDS (seven pieces or more).....3c
FOR SALE1c	BOARDING HOUSES (Theatrical).....2c	FOR SALE ADS (except second hand goods).....3c	
USED COSTUMES FOR SALE1c	ATTRACTIONS WANTED3c		
FURNISHED ROOMS1c			

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

\$50.00 DAILY—Corn Belt Fairs, Sales, Farmers' Meetings, (Yearly) Carousing, \$10.00. Every corn grower wants indicators; saves \$25.00; retails \$1.00; profit 65c; sells easily. E. WRIGHT MFG. CO., Manteno, Ill.

\$50.00 PER WEEK for right party to demonstrate our Orangeade at County Fairs, etc., giving away sample glasses of our Orangeade. Write immediately with references to THE STUYVESANT LABORATORIES, P. O. Box 294, Rochester, N. Y.

MAIL DEALERS, AGENTS, STREET MEN—Don't pass this proposition without investigation; new 10c article; sells at sight; costs \$2.00 per gross; send dime for sample. TERRILL, 288 Willow St., Waterbury, Conn.

BALESMEN—To sell low-priced Bungalows and plots at seashore—45 minutes out; commutation, 2c trip; big demand among the profession. Liberal commission and harvest for wide-awake men; experience unnecessary; call mornings. THE BACHE REALTY COMPANY, 226 Broadway, N. Y.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 TRAP DRUMMER AT LIBERTY—Tympani, bells, xylophones, marimbaphones, traps and effects; experienced in all lines. Location only; prefer South. Union. Address 1024 N. Clark St., Chicago, Ill.

A-1 VAUDEVILLE VIOLIN LEADER AT Liberty—Union, Address (HOME), 319 Short St., Steelton, Pa.

A-NO. 1 FLUTIST WISHES POSITION—Young man, 23, clean habits, experienced in cafe, hotel, moving picture and dance. Address R. E. SELDERS, 131 W. Eighth St., Oklahoma, Oklahoma.

A-NO. 1 TRAP DRUMMER—DRUMS, XYLOPHONES, TRAPS, BELLS, ETC. Best references; join immediately; any good proposition; double cornet and piano. TRAP DRUMMER, care Elm Park, Elkhardt Lake, Wis.

A. F. OF M. VIOLINIST, ALL-ROUND EXPERIENCE, thoroughly steady and reliable, good library, standard and up-to-date music; pianist or trio furnished. H. PHIPPS, 671a Castro St., San Francisco, Cal.

AT LIBERTY JULY 25—FOR WAGON SHOW ONLY; man, wife and girl, 8 years old, with one A-1 living wagon and horse, Edison machine, films and gas. Frank, black-face comedy in all acts; also sissy kid specialty. Joinette, work in act, serpentine dance and handle cookhouse, Buthabell, contortion, hoops and singing turn. We work to manager's interest, and if you can't appreciate sober, reliable and agreeable people save your stamp. Nothing over 125 miles to join; not over two-night stand considered. THE NAZORS, Ontario, Ohio.

AT LIBERTY—SPOT-LIGHT SINGER. Experience, appearance, ability, 1 memorize songs and change as often as you change pictures; can furnish all the references you want. MISS THEO JOHNSON, Frankfort, Ind.

AT LIBERTY ON ACCOUNT OF SHOW CLOSING—Charles Besly, black-face comedian and burlesque, and Violet Williams, soubrette. Versatile sketch team; we do singles, doubles and acts; change road for week; we have wardrobe and ability; Rep., Med., Musical Comedy and Vaudeville Managers write. Managers who do not, cannot and will not pay salaries do not answer. Tickets? Yes, of managers we do not know, to protect ourselves. Gilt-edge reference given; salary, your limit. Address BESLY & WILLIAMS, Cedar Rapids, Iowa.

AT LIBERTY FOR BALANCE OF SEASON and winter engagement—Miller Brothers; we do two acts, single trapeze and brother novelty tumbling and rig act; want to hear from reliable, rational or wagon shows. State best pay for good, reliable team. Address MILLER BROTHERS, Lock Box 137, Springfield, Mo.

AT LIBERTY—MAN AND WIFE; MAN DOES STRAIGHTS, IRISH, LIGHT COMEDY AND DIRECTING; lady, piano player, sight reader, transposes and fakes; for burlesque, musical comedy and other lines; no booze; references, our work. FRANK KINGSTON, 2212 Prairie Ave., Chicago, Illinois.

A GOOD TRIO ORCHESTRA AT LIBERTY—Standard, up-to-date music; thoroughly reliable; well recommended; best offers. H. PHIPPS, 671a Castro St., San Francisco, Cal.

AT LIBERTY—FOR ANYTHING SURE; musical tab., rep., or circus; sing, dance, rife or drive bronchos; ticket. MISS ELDRED, 1360 Fox, Denver, Col.

AT LIBERTY—MUSICAL DIRECTOR (Piano)—A-1 Orchestra Leader; years' experience in every line of the music game; can play and direct anything from dramatic show to comic opera; have eleven hundred pounds standard sections, concert numbers, overtures and popular numbers; descriptive music galore; in fact, everything for orchestra to properly cue any picture thrown on screen; absolutely sober off the job as well as on; 30 years of age; a gentleman at all times; neat appearance; member Memphis Local, A. F. of M., No. 71. Address, stating best offer, MUSICIAN, 217 East Vine St., Murfreesboro, Tenn.

AT LIBERTY—VIOLINIST; EXPERIENCED ORCHESTRA LEADER; up in theatre and movies; extensive repertoire of music; strictly reliable. Address LEADER, 1328 Yecker Ave., Kansas City, Kan.

HERB. HAYWORTH—BLACK-FACE AND RUBE COMEDIAN; song specialties; low baritone; play tuba some; will join anything that pays; no booze. Care GRAND THEATRE, Marion, Indiana.

INDIANS, INDIANS—A GENUINE INDIAN baseball team. Managers and secretaries of fairs wanting a first-class attraction address CHIEF M. LOOAN, Syracuse, N. Y.

MANAGER AT LIBERTY—ROAD SHOW, theater or picture house, press agent, treasurer; young man; experienced; references. H. S. C., care The Billboard, Cincinnati, O.

Mlle. ROSZELLE, AS PRINCESS ZIERO—Egyptian veil dancer; high-class songs, dances, imitations; trained under Ziegfeld, De Koven, Alhambra; beautiful wardrobe; contracts theaters, vaudeville, clubs. 170 West 96th Street, New York.

FLUTE AND PICCOLO PLAYER—At Liberty for August 31; want position in theatre; even picture or hotel; reliable and absolutely sober; member of A. F. of M.; reasonable salary. Address PICCOLO PLAYER, care The Billboard, Cincinnati, O.

ATTRACTIONS WANTED—Advertisements without display, under this heading, 3c per word.

FLOYD COUNTY FAIR, Sept. 9, 10, 11; good carnival companies write; A-1 financial conditions. Address HOMER STEIN, Sec'y, Florida, Tex.

TABLOID SHOWS WANTED—Call Palace Theatre, Greentown, Ind.

WANTED—Vanderbilt. JIMNEY AIRBORNE, Sullivan, Ind.

WANTED—Attractions for the Bertram Fair, August 18th, 19th, 20th. GEORGE WHITE, Bertram, Tex.

WANTED—Whirling Park; open-air, sensational or vaudeville acts; independent booking; bottom figure in first letter, or no reply; photo and a few other concessions open. GRIFFITHS & CRANE, Box 84 Wheeling, W. Va.

WANTED—Stock and Dramatic Companies; good roony stage and dressing rooms. Capacity, 500. ARCADE THEATRE, Deposit, N. Y.

BUSINESS OPPORTUNITY—Advertisements without display, under this heading, 3c per word.

FOR SALE—Half interest or complete control well-known attraction; fine tent outfit; show all ready for State and County Fairs; a few hundred cash required as guarantee for this rare chance. Address E. F. P., care Billboard, Cincinnati, O.

CARNIVAL WANTED—Advertisements without display, under this heading, 3c per word.

WANTED—Carnival Company for 18th, 19th and 20th August, at Bertram Fair. GEORGE WHITE, Bertram, Texas.

WANTED—Carnival Company for a week's stand, between August 9 and 29, 1915; town's population, 1,200; location for Attractions fine. FRANK MILLER, Oxford, Indiana.

WANTED—First-class Carnival Co. and Caravan, for Old Settlers' Reunion, Parkersville, Kan., August 27-28, 1915. Address C. E. FUNK, Secretary.

CARTOONS AND DRAWINGS—Advertisements without display, under this heading, 3c per word.

JOHN BALDA, Cartoonist, 1023 Fifth Street, Oak Brook, Wis.

CONCESSIONS WANTED—Advertisements without display, under this heading, 3c per word.

CREAM OF THE BUSINESS, the next six weeks Concession of all kinds wanted—Games, Photo Gallery, Sheet Music Stand, etc.; Big Penny Amusement reasonable. JAS. McCUSKER, 2868-us Board walk, Wildwood, N. J.

TWO BIG DAYS, AUGUST 17th AND 18th, 1915—Gilman Old Boys' Reunion; now booking Attractions and Concessions. Address PAUL KRAFT for Concessions; address CHAS. MOSHER for Attractions Gilman, Ill.

FOR EXCHANGE—Advertisements without display, under this heading, 1c per word.

FOR EXCHANGE—New single-barreled Shotgun, 12 gauge, pistol grip; for Slide Trombone. H. R. COOK, Tidoute, Va.

FOR EXCHANGE—Four well building lots in San Antonio, Texas; want Trio Theatre outfit; \$5 for 40x60 lot. What have you? Address LEE FARMALKE, care Billboard, Cincinnati, O.

FOR EXCHANGE—Ventilobonol Figure, with pattern. LINGERMAN, 705 North 5th St., Philadelphia, Pennsylvania.

FOR EXCHANGE—One American Conservatory 12 string Mandolin, extra strings and imitation leather case for same; Mandolin used but a very short time and in the best of condition; also one set of Musical Fry Pans, in the best of shape; Mandolin and Pans cheap at \$20.00. I want Warlike Trunks what have you? M. STAMMER, Keystone, Neb.

WANTED—Working World; Ball game; small will exchange Dogs or Trained Doves for same. PROF. HARRY SMITH, Gratz, Pa.

WILL EXCHANGE \$1,500 equity in two-family house, well rented, city of 40,000, for Merry-Go-Round or any good Amusement Device. 68 Humboldt Ave., Roxbury, Mass.

Your Act or Help May Be Wanted Later

If you are going to be at liberty at a future date, why not insert your ad now, set in a manner that will attract attention? Look over the At Liberty ads on this page and get an idea what others are doing.

We make the rate low *To Help Professional People* who want to have their ad set different from the free ads and the privilege of using as many words as they wish.

Rate—One Cent Per Word, Payable in Advance.

THE BILLBOARD, Cincinnati, Ohio.

AT LIBERTY—B-FLAT CORNET AND B. and O. second fd. Address E. E. CAPERTON (SLATS), McAlester, Ok.

AT LIBERTY—BALLOONIST AND HIGH DIVER; single and double parachute drops; 55-foot high dive (net); two good free acts, Parks, fairs, celebrations, etc., address or wire C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

AT LIBERTY—HIGH DIVER (NET); Ladders 92 feet; strictly sober; ardore the best; independent celebrations preferred. Will join carnival, but must be reliable. Address CON D. SHATTOE, 617 Huron St., Toledo, Ohio.

AT LIBERTY AUG. 1ST—A-1 OPERATOR; no booze; guarantee results. Write full particulars. A. E. McFARLAND, Hotel Bob, Danville, Ill.

BALLOON ASCENSIONS—TRIPLE DROPS; lady or gent riders. SOUTHERN BALLOONING CO., Cherryville, N. C.

BIG FREE ACT—FOR PARKS, FAIRS AND PLENES; Dare Devil Kennedy. In his upside-down slide for life. KENNEDY BROS., Hudson, Wis.

COMPETENT MOVING PICTURE OPERATOR and Machinist; strictly temperate; projection unerrant; middle West preferred. D. M. SOVEREIGN, Halliday, N. Dak.

EDWIN HODDY—TRAPEZE HEAD BALANCER and sensational aerial acrobat; references in 22 States; dates wanted; parks, fairs or plenes. Address 1300 North Adams, Peoria, Illinois.

EXPERIENCED MOVING PICTURE OPERATOR and Repair Man; any make of machine; sober, reliable; will go anywhere; can come at once; salary reasonable; write or wire. HENRY ALSMAN, Mayfield, Ky.

FIRST-CLASS VIOLINIST—EXPERIENCED in vaudeville and all branches of the show business; have library; lead or work under leader; at liberty about Sept. 1st. H. M. GEISS, care Orchestra, Beersheba Springs Hotel, Beersheba Springs, Tenn.

MOVING PICTURE MGR. AT LIBERTY—Contract just expired; want permanent location to manage; no house too large; am a live wire with eight years' experience; sober, steady, reliable and a hustler. Iowa or Minnesota preferred. FRED SUNTKEN, Box 182, Sibley, Ill.

MUSICAL SEELEY AND VERA BELMONTE—Versatile vaudeville entertainers; a novelty musical act; singing, character changes, music, comedy; beautiful electrical effects. Open for vaudeville, tabloid or road show. Address, care The Billboard, Cincinnati, O.

"OH, MAMMA, LOOK!"—EMIL WALTER presents his impressions of a lady, refined, straight and comedy, singing, talking, dancing; touring Michigan. You want a surprise? Address EMIL WALTER, Detroit, Mich.

SOLOIST—BASS; EXCELLENT VOICE, GOOD APPEARANCE, desires summer resort engagement. P. O. BOX 1116, Tulsa, Ok.

TIGHT AND SLACK WIRE ACT—WILL BE AT LIBERTY FOR FAIRS. ED POHUTSKY, Old Forge, Pennsylvania.

TIN MUSIC NOVELTY, FEATURING A WASH BOLLER and broad pan. Also plays violin. Would like to join good musical act. ARMAND FERRY, Riverside, R. I.

VIOLINIST OR LEADER—A. F. OF M.; competent, reliable and experienced; vaudeville, movies, road shows, etc.; large library of standard and popular music; can join at once; distance no object. H. MILLER, Augustine Plaza, Knoxville, Tenn.

VIOLINIST—18, WISHES POSITION; MOVIES preferred; near city. SENOER, 236 East 77th, New York City.

AT LIBERTY AT FUTURE DATE, Advertisements without display, under this heading, 2c per word.

AUGUST 14—A-1 Operator; sober and reliable; guarantee results; \$10.50 per week. Write particulars to F. B., care Billboard, Cincinnati.

FOR LEASE.

Advertisements without display, under this heading, 3c per word.

ONLY THEATRE IN BELLEVUE, O.—Large stage, fully equipped; seating capacity, 1,000; two Picture Machines. HENNETT MILLER COMPANY, 937 Ohio Bldg., Toledo, O.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

RUG SHOW FOR FAIR WORKERS—Two modern Parquett, with "splee" and lecture, only \$10. Flint, North Waterford, Maine.

FOR SALE—All kinds of well trained Dogs and Pups, with all kinds of tricks; cheap. PROF. HARRY SMITH, Grata, Va.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FREAK 1000—With five feet, \$15. W. W. W. Austin, Mo.

GREENBACKS—Closest imitation ever produced, our own exclusive design and plates; can not be obtained elsewhere; constantly used and endorsed by showfolks in big Chicago parade. Samples free. Flashy roll, 10c; 100 bills, 35c; 1,000 bills, \$1.50. GILSONCO, Morgan Park, Ste. "B", Chicago.

HAVNES HIGH PITCH O OR LOW D FLUTE, and Harmonica High Pitch Band Flute. CLIFF HUBSCHER, 521 Ave. E. San Antonio, Tex.

MIND READING ACT—My original and complete act something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Belvidere, Ill.

PENNY ARCADE—Now running; license paid; 100 Machines; big bargain; call remain in location or be removed. JAS. MCKISKER, 2806 Boardwalk, Wildwood, N. J.

FOR SALE

SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

to H. P. INTERNATIONAL HARVESTER ENGINE, 5 K. W. Myers & Robbins Dynamo, Model B. Edison M. P. Machine, 200 Centur Columbia Gramophone, 100 maple Folding Chairs, Belts, Shaft Pulleys, Voltmeter and Switches; cost \$1,100, will take \$500 from quick buyer. J. K. WALL, Oshong, Illinois.

BALL GUM MACHINES—Cheap. WALTER W. HUBB, 1110 Florida Ave., N. E., Washington, D. C.

BARTELL FLOSS CANDY MACHINE—Cost \$165.00, used very little; has new housing head; first class condition; will sell for \$25.00. F. O. B. Spokane. H. E. TOSSON, 4446 Cincinnati St., Spokane, Wash.

BUTTER KIST POPCORN MACHINE No. 2—Used six weeks; cheap for cash; also ball bearing Paddle Wheel, 60 numbers, used one week; \$2.00 takes it. E. J. WALE, Prop. Coliseum Roller Rink, Niagara Falls, N. Y.

COMPLETE MAGIC AND PICTURE SHOW—Only \$75; excellent outfit for balls, benefits, lodges, churches, etc.; a money-making proposition for any two people; particulars for stamp. GEO. A. RICE, Auburn, N. Y.

DIAMOND MINUTE POST CARD CAMERA GUN—Like new; cash or trade; want Printing Press outfit. M. AGANS, 101 Hunter Ave., Albany, N. Y.

ESCAPES—25 Chain Cuffs, closing out at \$1.00 each; Hitting Cuffs, only \$3.50; Tower Double Lock Cuff, \$3.50; Iron Cuff, \$2.75; Pinkerton Detective Cuff, \$3.50; Fake to open this cuff with keyholes sealed, new discovery, only \$1; Milk Can, never used, \$2.50; 15 Packing Box Recipe, Myro make, only \$2.50. If you don't see what you want, write me, I have it. CHARLES HOFFER, 517 Willis Ave., Atlantic City, New Jersey.

EXPANDING TRICK ILLUSION—Used; price, \$20. EVANS BROWN, Connersville, Ind.

FINE INDIAN RELICS FOR SALE OR TO EXCHANGE for Talking Machine or good Talking Parrot, send stamp for list and outlines. Address JOE GRIFFIN, R. 2, Pogram, Tenn.

FOR SALE—One \$35.00 dark blue serge Suit, cost \$45, 35 in. tall, made, \$15.00; one \$25.00 Suit, brown and black striped serge, stripes one inch wide, size 35, \$9.00; one \$25.00 Suit, dark purple diagonal, size 35, \$7.00; one \$25.00 Suit, size 35, light weight blue serge, with shadow check and light purple stripes, \$6.00; all tailored; these suits have all been worn, but are bargains at these prices; I need the kape. If you mean business, let 'er go. PLAINST, care Garnet Theatre, Blair, Neb.

FOR SALE—Lion & Healy Single Action Harp; excellent condition, \$200.00. F. W. AXELUND, Alton, R. D.

FOR SALE OR TRADE—\$175.00 Candy Cotton Machine, good as new, \$30.00; will trade for Moving Picture Machine. D. C. ST. CLAIR, Sullivan, Illinois.

FOR SALE—25-octave Deagan Round Top, Orchestra bells, cost \$27.50, good as new, first check for \$12.00 takes them. L. L. BOULSON, 317 1st St., Fort Dodge, Iowa.

FOR SALE—Automatic Card Printing Press; looks and is good as new, and complete outfit, type, stick, cabinet and everything ready to print, \$150.00. Will sell quick. Address C. S. ATKINSON, 801 S. Seventh St., Louisville, Ky.

FOR SALE CHEAP—One 25-note Deagan Chimes, with the shipping case; one 2 1/2 octave Deagan Xylophone; one 18-note Musical Lute, one 3-octave Mar- timonophone, one Violoncello, one B. Clarinet, with telephone attachment, 15 keys, never used. All above just like new, and with shipping cases, low pitch; all will fit cheap. Address J. E. OSMENT, Manager, Fairfax Theatre, Culpeper, Va.

FOR SALE—4 h. p. Gasoline Engine, portable, used on a Merry Go Round; mounted on truck (the Motor Company's make; cost \$220; will sell for \$85.00); weight, 1,250; good as new; D. K. for working fairs and carnivals. Will ship for inspection by routing \$10. THOMAS KINNEY, 626 Terrace Place, Schenectady, N. Y.

FOR SALE—Eighteen Cats, made out of 12-in. duck; all painted; been used once; price, \$3.00. CHAS. MONJAH, 213 E. 15th St., Cincinnati.

FOR SALE—Popcorn Chippette Machine, with form via for making; good condition; need less than year, cheap for quick sale. D. E. GREENE, Jessesville, Ill.

FOR SALE—Fine set of White Slave Slides, 3-sheets, 1 sheet, photos, clippings; will take \$8 for outfit; also Standard Folding Typewriter, good order, \$25. FRANK VARELLE, 237 E. 9th St., Erie, Pa.

FOR SALE—Second-hand Magical Apparatus; send stamp for list. J. SARRIO, General Delivery, Elmira, N. Y.

FOR SALE—One \$50 slightly used Penzel & Muller A, low pitch, late Improved Albert System Clarinet, in fine \$12 leather case; will sell for \$30 cash if a quick reply. Address RAY H. WOODRUFF, 312 N. 9th St., Olean, N. Y.

FOR THEATER EQUIPMENT—Such as seats, picture machines, air dome supplies, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOR SALE—Twenty high-grade Cornets and Slide Trombones; all Standard makes; take your choice; from \$15.00 to \$25.00 each; Conn, Merodith, Boston, Yorks, Kalashen, Dourdos, Kings, and others; some are brand new; will ship any place C. O. D., on three days' trial. JAMES SISTPK, 1245 Broadway, Cleveland, O.

FOR SALE—100 copies used piano music, in good condition, for \$4.50; rags, marches, waltzes, etc.; good for moving picture pianist. Address PIANIST, care of Garnet Theatre, Blair, Neb.

LONG POPCORN CHIPPETTE MACHINE, Candy Furnace and Kettle, like new; cheap. L. E. SIMPSON, 221 W. 4th St., Chamute, Kan.

MAGIC, Illusions, Side Tables, Acrobatic Outfit, Camera Outfit. O. CARLL, 207 W. Lantale St., Baltimore, Md.

MAGICIAN'S OUTFIT—Twenty tricks; everything new and best make; includes Mind Reading Act, "Hindoo Snake," Handout and two Rope Escapes, Wine and Water, Color Changing Handkerchief, Spirit Slates, Magician's Cards, Flying Glass of Water, Chinese Rice Bowls, Egg Production, Hydrostatic Glass, Magic Dice, Hindoo Snake Trick, Multiplying Billiard Balls, Vanishing Handkerchief, Chinese Water Can, Vanishing Billiard Ball, and Keller's Coffee and Milk Trick. All complete as above, with apparatus and instructions, \$15. Address PROF. ZALANO, 311 Mechanic Street, Ithaca, N. Y.

MIMICRY FREAKS AND CURIOSITIES—Side-show Attractions—W. J. COOK, 122 W. Main St., Richmond, Ind.

PENNY VENDING MACHINES—Peanut, Match, Gum, etc. Write CHARLES DYNES, Winchester, Indiana.

SACRIFICE SALE—Shooting Gallery, Ball Games, Keg Joints, Tents. H. L. WRIGHT, General Delivery, Elmira Heights, N. Y.

WANTED—Cornetist; thoroughly experienced in vaudeville, transpoe, night reader; A. F. of M.; open August 8 or 15; long season, steady engagement. RAYMOND COOK, 424 S. Fourth Ave., Saginaw, Mich.

WANTED—Vaudeville Team, man and wife preferred; double piano; open August 1, canvas. KVLING, Vincennes, Ind.

WANTED—Good sober, reliable and experienced Dance Drummer; must have xylophone or marimba- phone. HENEGAR'S HARP ORCHESTRA, 110 E. 2d Ave., Mitchell, S. D.

WANTED—Piano and Drum Team; must be first-class picture players; none but the best write; tell all first letter, including salary; no Sundays, no grind; swell house; 10,000 population. REX THEATRE, Arkansas City, Kan.

COMEDIAN FOR SKETCH—Good at low comedy and pantomime; also good straight for part of reporter. Call or write FORREST W. TERBETTS, Hotel Van Cortlandt, New York City.

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LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNST FANTUS, 325 S. Dearborn St., Chicago, Ill.

MAC, Linton, Indiana.

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ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

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FREAK WANTED—Or curiosity, for swell Platform Show; cost \$800; work on percentage or salary for the coming season. JOE DUNN, Tybee 1st and, Ga.

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Advertisements without display, under this heading, 1c per word.

THE BEDOUIN—For show folks, 111 1/2 West 7th Street, (Cincinnati, O.); neatly furnished rooms, hot and cold baths; special rates to troupers. PHIL FICKEL, Manager.

HELP WANTED

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ACTRESS FOR SKETCH—Not over 5 ft. 4, and slender; must have long blonde hair. Write, sending picture, or call. FOURST W. TERBETTS, Hotel Van Cortlandt, New York City.

GIRL WANTED—To take charge of Teddy Bear Wheel, or assist me in same; must be good in making change, good salary and year-round employment; send photo; will return same. THELMA KELLY, Kelly's Moral Amusement, Coalwood, W. Va., week July 26.

TRANSCONTINENTAL SHOW wants Blackface Comedian, one doing song and dance preferred; Cook, Caravanman; preference given those that double stage; state lowest salary and what you can and will do first letter; otherwise save stamps. G. LEWIS, Olathe, Okla.

WANTED—Man with Picture Machine (gas) and some reels; fake piano preferred; Single Woman for Specialties, double piano. Ceed North answer. Allow time for forwarding mail. JOE E. SAWYER, Winona, Minn.

ACTS, SKETCHES WRITTEN AND IN STOCK—Send stamp. E. L. GAMBLE, Playwright, East Liverpool, O.

ACTS WRITTEN TO MEASURE—Exclusively copyrighted material of all kinds; call or write FORREST W. TERBETTS, Hotel Van Cortlandt, New York City.

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RE A STAGE CARTOONIST—Enclose stamp PROF. HAFNER, 158 N. Second, Philadelphia.

STAGE MONEY—Green and Yellowbacks, for theatrical use; bunch, 25c; 200 pieces, 50c. ENTERPRISE CO., B-3348 Lowe Ave., Chicago.

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FOR PHILADELPHIA ONLY—Partner wanted for store show. What have you as an attraction. Please state full particulars. SAMUEL H. LINGKMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa.

GIRL OR YOUNG MAN—One doing iron jaw; preference given to one that do knock about stuff; state lowest and send photos in first. Address DICK KAY, General Delivery, Detroit, Mich.

HAVE LION SLAYING MAN MONKEY AND CAGE—Will work 50-50 with partner who can furnish platform and banner. This show has always gotten big money; want to work fairs or good carnival which is out all winter. Address MAURICE BOOKER, General Delivery, Birmingham, Ala.

LADY ASSISTANT—For High Class Acts (Vaudeville); age 25 to 35; write for particulars. "MAYES", The Mystic Wonder, Fargo, N. D., July 26-31; Minneapolis, Minn., August 1-7.

LADY PARTNER WANTED—A high-class act and Ragtime Singer desired; must make good appearance; for a standard harp act; booked solid. Address S. D., Billboard, Chicago.

PARTNER WANTED—Comedy Performer for recognized act; to join at once. Write to ALBERT BRAGG, care Home Realty Company, New Brunswick, N. J.

WANTED PARTNER—With small amount of cash, for a small carnival. PROF. HARRY SMITH, Grata, Pennsylvania.

WANTED—Strong Young Lady; medium height and weight; good figure; that can box and wrestle, or ability to learn; send photo in lights, which will be returned promptly. AD GARLACK, 481 Millers Ave., Portland, Ore.

WANTED—Lady Partner; good amateur considered, state if you play piano; send photo, which will be returned. CHAS. J. GORDON, Cuba, Ill.

YOUNG LADY—For partner in dramatic show under canvas; must invest a few hundred dollars, this is a legitimate business proposition, and a good opportunity for an amateur. BRUCE K. MALLORY, Princeton, Ill.

YOUNG MAN OF CHARACTER, DRAMATIC ABILITY, AND APPEARANCE—Age 22; 5 ft. 7 in.; wants partner for vaudeville; no money required, but some experience, willingness to share responsibility and gentlemanly assets. Enclose photo if possible. R. K. G., care The Billboard, San Francisco, Cal.

YOUNG MAN—With or without publicity experience; must be very willing and ambitious in press agency work. PHENOMENAL JUANITA, care P. O. Box 26, San Francisco, Cal.

SECOND-HAND SHOW PROPERTY

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\$125.00 MAGIC OUTFIT, \$45.00; a sacrifice; send stamps for price list catalogue; satisfaction or money back. PROF. LINDHOIST'S MAGIC SHOP, 2024 Allice, St. Louis, Mo.

A 35-SEATED CAROUSEL—In good order, with satisfactory, fine carved animals, engine and gears, for \$1,000 cash; cost \$4,200; don't write except Lusk mess. MR. BOTTS, 103 St. Emanuel St., Mobile, Alabama.

BIG CURIOSITY—Sumarine Devil and Banner, \$4.00; Vanishing Illusion, \$8.00. HAFNER, 158 N. 2d, Phila.

FERRIS WHEEL—Condemner make, in A-1 condition, with 4 h. p. Fairbanks-Morse Gas Engine, been running with carnival all spring; now playing Home Comings and Fall Fairs; price, \$800. ALAM MOORE, Lapeer, Mich.

FINE PARACHUTE—Slightly used, \$5.00; bargain WILLIAMS, 2720 Park St., St. Louis, Mo.

WALK-IN-ONE OUTFIT—Complete, \$175.00. Vaudeville Show outfit, 30x60 tent, 10-ft. walk stage, scenery, banners, etc., \$100.00; 10 Windroth lights, \$5.00 each; 11 Little Wonder lights, wire, tanks, etc., half price; One Caribbe Gas outfit, complete, \$50.00; one private saleroom car, good shape, completely furnished, \$1,600.00; above en route with C. M. Nigro's Shows, where same can be seen. Address MRS. L. A. KLOWA, Kan., July 26-31; Blackwell, Okla., 1-7.

FOR SALE—Merry 65-round, 20th Century, 32 feet 24 rocking horses, 2 chariots, good organ and tent, double-cylinder steam engine; now in operation, doing good business; complete outfit; cheap. WALTER R. JAVENS, Rochester, Pa.

FOR SALE—Condemner 8-on Klank Tent, 11x14, 7-ft. walls, gable roof, drop side walls, awning, 16-ft. way, knock-down frame; white cloth for rally hood; only used twice; cost \$60; will sell for \$35. Address E. BEACH, Prairie du Chien, Wis.

FOR SALE—Six Iron Microscopes, without bases, and four comic Microscope Books, in traveling cases, \$100.00; ten Mills Machines, with pictures and signs, \$75.00. E. CUSHMAN, 429 N. 9th St., Terre Haute, Indiana.

FOR SALE—Illustrated Breitation; something new, "That Old Sweetheart of Mine," famous poem; 13 original slides, \$4.00. BOLAN COOK, 160 Page Avenue, St. Louis, Mo.

FOR SALE—Candy Floss Machine; best made; in good order; first 200 takes it. CHAS. MONJAH, 213 E. 15th, Cincinnati.

FOR SALE—Carnival Giggler; new this June; now showing with live carnival company. ALBERT, care of Billboard, Cincinnati.

FOR SALE—Three beautiful Diamond Drops, size 1/2x20, consisting of one first-part Minutal Drop, cost \$30.00; used one performance; price, \$10.00; one Palace Interior and one Fancy Interior, used once, price for the two, \$10.00. ELWOOD DAVIS, Highland, O.

FOR SALE—Two Box Ball Albums, complete; will sell cheap or trade for Picture Machine, Feature Films, Tent, Organ, or what have you? HON 271, Elvira, O.

FOR SALE—Or will exchange, 26 rolls Warbler Orchestra, 65 note. Pieces on each roll cost from \$2.50 to \$1.00 per roll. Good as new. Will trade for M. P. Machine or anything useful. Best offer gets it. PERRY D. DYE, JR., Box 167, Parkersburg, W. Va. Number of pieces on roll, 5.

FOR SALE—Drops's Jumping-Horse Carrousel, with organs, motors, gas engine, rocking chair, benches, etc., privilege. FREDERICK J. DIOGG, North Beach, L. I.

FOR SALE—Complete Penny Arcade Outfit, including all kinds of Machines; first-class Shooting Gallery, and also Photographer Outfit. Willing to sell at sacrifice for cash. Address JOHN BENNETT 21 W. Ninth Ave., Gary, Ind.

FOR SALE—Condemner Ferris Wheel; will set up and run; \$250.00. F. O. B., Argenta, Ark. Address J. MAHONEY, Argenta, Ark.

FOR SALE—Overhead Carrousel; 16 horses, 2 chariots, 4 settings; inside drive, gasoline engine, good organ and top; \$700 cash. WM. YINGER, Dallas, Pennsylvania.

FOR SALE—J. M. Naughton's Silk Stocking Girls, automatic moving log; Hoop-la Game, used one week cost \$56; the first \$35 takes outfit; \$15 deposit required. business C. O. D. B. H. FRIEDLAND, 630 Holly St., Richmond, Va.

FOR SALE—Two Round Tops, one 50x50, one 50x 140, middle pieces for both; complete equipment throughout for carnival or small show, including stage, seats, etc., in good condition; will sell separately; low figure for quick sale. Address L. E. GORDON, 29 Kingman Block, Battle Creek, Mich.

FOR SALE—Tent, 30x60; two Sets Scenery, Seats, M. P. Machine, Film, etc.; \$250 cash; trade for auto or take partner. CLAUDE NICHOLS, Riverside, Mich.

FOR SALE—Silk Stocking Girl Game; used but two weeks. BEN KOHN, Coney Island, Cincinnati, O.

FOR SALE—Auto; Meta Special Roadster, wood condition; four snappy one-reels; Counterfeiters, two reels, all best of condition; small Sleeping Tent and Camping Outfit; good opportunity with this show. What have you to trade? Must be A-1 stuff; want Animals. P. C. PINCH, Newton, Kansas.

LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats and air-dome supplies at bargain prices. 509 Chestnut St., St. Louis, Mo.

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MERRY-GO-ROUND—In first-class shape, with electric plant, no engine; price, \$375; first-class Portable Electric Light Plant; Johnston Flood Electrical Show, ready to run; High Striker, Doll Rack, African Dip, Temperance Bottling Plant. PROF. HARRY SMITH, Gratz, Pa.

MERRY-GO-ROUND FOR SALE—40-ft. Machine, 24 horses, 4 chariots, organ, top, double cylinder engine; ready for business; at a bargain price. BOX 371, Eureka, O.

MINIATURE TRAIN—Engine overhauled, like new; jacket and parts nickel-plated; 5 Cars, newly painted; trucks roller bearing; cost \$1,500 new; will sell for \$300.00. C. B. GILES, 2815 Pine Grove Ave., Chicago, Ill.

ONE GLASS DOME—For top of box office, for sale; been used, but as good as new; cost \$200; first \$50 taken if for quick sale. Address W. F. SALMANS, care Exhibit Theater, Columbus, O.

ORGAN—Small, loud German Pipe Organ, brass Clarinet and Piccolo in front, full view, makes a fine appearance and is a regular miniature band organ; suitable for merry-go-round, tent show or ball; just had rebuilt and has new music; will sell for \$35.00; rare opportunity; full particulars on request. F. W. HOEY, 732 N. 20th St., Philadelphia, Pa.

RAKE MOUNTED SPECIMENS—Giant Turtle, \$15.00; Giant Alligator, \$15.00; 7-ft. Porcupine, \$10.00; Mummified Dragon (fake), large, \$10.00; shipping boxes with each Moving Picture Outfit, large Tent, seating capacity with seats for 400; two large Jungle Hammers, cost \$50.00 each, now each \$25.00. Heavy Iron Grill Fronts for Cages. Laughing Mirrors, all sizes. Large Animal Cages. Send for list of other goods. DETROIT BIRD STORE, Detroit, Mich.

SLOT MACHINES—Mills Hanging Bag, \$16.00; Dewey, \$20.00; Owl, \$9.00; Judge, \$9.00; Operator Bell, \$12.50; Three Slot Jumbo Card Poker, \$5.00; Windmill Candy, \$4.00; Umbrella Lung Tester, \$5.00; three 110-volt, direct current, 1-8 h. p. Motors, \$4.00 each; Popcorn Wagon, cost \$450.00, sell for \$50.00; Paddle Wheels, \$3.00 each; Cattle Centaur Jack Pot, \$18.00; Puck, \$16.00; Detroit, \$16.00; Calk, Two-Bit Roulette (floor slot), \$85.00; also Penny Arcade, 100 machines, now running; cheap license—paid for season; Stereoscope Views, mixed lot, \$2.00 per 100; Hilo Gum Venders, single slot, \$1.00; Clovesna, Breath Machine, \$1.00; Tigers, \$4.00; Eleks, \$4.50; Horse Race Machine, counter style, \$4.50; Fairbank Scale, slot, \$19.00. MUSICAL ECHO, 210 N. 8th, Philadelphia, Pa.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Prop., Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always; write H. MYERS, 616 Bellvue, Philadelphia, Pa. Established 1892. 314-319 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

TENTS—60x90, 60x150, 80x140, 90x150, 100x220; Tent Poles, Stakes and Circus Seats. PEARL VAN, Northville, N. Y.

VENTRILOQUIST FIGURES—Knee size, wooden heads; have wigs, human glass eyes, kid mouths; \$6, complete; also used figures, good condition, \$5. DANIEL HUDSON, Mfg. Dealer, 432 West 50th St., New York.

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CURTISS, Kallda, Ohio.

TONIGHTS, Heralds, Half and One-Sheets from type; a little cheaper than the others. MAC, Linton, Indiana.

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SONG WRITERS—Have your poems set to music for \$3; 2 for \$5. Also band and orchestra arrangements. Satisfaction guaranteed; enclose stamp. ROBERT VAN SICKLE, Galt, Mo.

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FOR SALE—A bargain for Fair Followers and Street Men, 10,000 Wizard Fruit Jar Wrenches, "seconds," packed in lots of six dozen, at \$2.75; brings you \$7.20 at a dime each; we pay postage. The Wizard Wrench is an up-to-date article, and easily demonstrated; get your order in early; do it now. Address IDEAL SANITARY MFG. CO., Lock Box 108, New Carlisle, Ind.

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A FERRIS WHEEL AND MERRY WIDOW SWING. RAY S. HOWARD, Millfield, Athens Co., Ohio.

CORNET—Standard make; must be cheap. W. N. BORDIE, General Delivery, Cresline, O.

I WILL PAY CASH for 6x10, or 7x8 Banners, a 16x20 Top, a 20x60, or about that size. Top; also some Mummified Curiosities; send detailed description, stating lowest cash prices, to JESSE I. MALONE, care Billboard, Cincinnati, O.

PAY CASH for good Second-hand Concessions and Street Decorations. E. W. PETERS, Bland, Mo.

SLOT MACHINE GUM VENDERS that pay checks. BOYLER SALES COMPANY, Canton, Ohio.

TRUNKS—Cheap; give description and size. F. BAILEY, care Crystal, Little Rock, Ark.

WANTED—"Nonassistant" clock, small scenery for magic act; other magic, large or small, up to date. HENRI ABBOW, 505 S. Washington St., Iowa, Kan.

WANTED—Graphophone Records of the two-minute cylinder type; subjects must be new. Also Pictures for Calli-oscope Machines. JOSEPH MAHER, Fifth Avenue Arcade, Pittsburgh, Pa.

WANTED AT ONCE—Second-hand Tent, 30x50; round-end Push Top Tent that will do for refreshment Tent. Address all communications to J. G. MORIARTY, Washington, Iowa.

WANTED TO BUY—Second-hand Maggie Murphy, for belly-hoo. E. LEE SCHIRM, Newton, N. C.

WANTED—Black Tent; size about 30x60; also Folding Canvas Chairs. JOHN J. ANDERSON, Versailles, Mo.

WANTED—Musical Novelties for a musical act; chimes, etc. MEARNS, 113 Arch St., Phila.

WANTED AT ONCE—Concession Tents, complete, with portable frames; not over 8x10; must be in good condition and cheap. HERBERT A. TODD, Box 12, Moravia, N. Y.

WE WANT TO BUY Portable Riding Devices, second-hand or new; give full particulars and description of same; small portable circle swing wanted at once. Address SEAS-ON-LAND CO., Inc., 2732 Henry St., Coney Island, N. Y.

WILL BUY—Tag Picture Act, Shadowgraph or small Animal Act; give full particulars. D. HEATON, So. Omaha, Neb.

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WANTED TO RENT—A Theater of not less than 400 seats, or will run one on equitable sharing terms; eight years' experience. Address "BENTER," care Billboard, Cincinnati, O.

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CHEAPER LIGHT—Better light; economy; quality; efficiency; service. Results: Patrons satisfied by using Oxy-Hydro-Cet Light. S. A. BLISS, 218 Third St., Peoria, Ill. After August 1st, price will be advanced from \$22.00 to \$25.00.

CIRCUS OR "SIRKUS"

Prof. Brander Matthews, who occupies the chair of Dramatic Literature at Columbia University, is a member of the simplified spelling board. Mr. Matthews says: "One of the most absurd examples in our language is the word CIRCUS, in which you have the first C pronounced as an S, and the second C as a K." If you wished to adopt the simple form of spelling you would spell circus SIRKUS. But it makes no difference how you spell circus—it will always mean a performance under a tent, and circus paraphernalia will be bought and sold, performers and helpers will be needed. Now that we are in the midst of the tent show season you may wish to dispose of something before the show closes. Reaching the right people enables you to double or triple your chances of getting the results you desire from your Classified Advertisement. No matter what amount of money it would take to swing your proposition a Classified Ad will help you.

FOR EXCHANGE. Advertisements without display, under this heading, 1c per word.

BOOTHS WANTED—Will exchange Films, or pay cash for same if not too far from here; Films extra must be good on every reel; the six lots are located in the center of a proven oil field. BOX 236, West Union, Ia.

SIX NO. 1 OIL LOTS—To exchange for No. 1 Reels, Features or Comedies, with good paper; prospectus must be good on every reel; the six lots are located in the center of a proven oil field. BOX 236, West Union, Ia.

FOR SALE—Moving Picture Theatre; equipment—two machines, latest type, motor driven; capacity, approximately 320; neat, up-to-date; paid last year \$135.00 per week clear; best reason for sale; price, \$2,000.00; part cash, balance terms; property, diamonds, auto as exchange; located city of 40,000 population in Ohio. Write J. R. CURRENT, Lima, O.

PARTNER WANTED. Advertisements without display, under this heading, 1c per word.

OFFERS INVITED FROM ALL FIRST-CLASS CONCERN—Willing to produce historical, religious, etc., films for big South American trade. P. O. BOX 26, San Francisco, Cal.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display, under this heading, 1c per word.

175 SINGLE REEL FILMS FOR \$300—Good condition; good posters; splendid chance to open exchange; send for list. C. H. GLASSER, Birmingham, Ala.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain price. LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

ASBESTOS CLOTH BOOTH—Cased, \$30; two-reelers. For the Cause, \$25; Daniel Boone, \$15; Red Powder, three, \$30; Battle, Hiram, one, \$25; 10 Reels, \$4 to \$8 per; want 5-reel Feature. J. W. HOPPER, Corning, N. Y.

BARGAINS IN STEREOPTICONS, Gas Generators, Organs, Machines, Feature Lecture Sets, Slum Slides, write plan or postal for free list. WM. LLOYD CLARK, Milan, Ill.

BUFFALO HILL'S WILD WEST, three-reel feature, and plenty of paper, and three single reels; titles, Uncle Pete's Huse, Imp comedy; The Highest Thought, Maddest comedy, and The Tragic Love, Imp comedy; six reels in all; fine condition and packed in a fine fiber carrying case; will ship subject to examination; \$35.00 takes all. WM. SOLLETT, Matamoras, Pennsylvania.

COMPLETE TRAVELING OUTFITS—Power of Edison Machine, Leader Gas Making Outfit, Tickets, Slides and Screen, all complete; \$95.00 cash; write for other bargains; will ship on deposit of \$10.00, allowing examination. MONAICH FILM SERVICE, 328 Union Ave., Memphis, Tenn.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$230; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

EDUCATIONAL FILMS at 2c foot, like new: Hydrogen, Oxygen, Fire, Stagnant Food Organism, Huddling Flowers, School Gymnastics, The Polypus, The Mosquito, The Fly. Brand new copy "Last Days of Pompeii," four reels, with paper; will sell for \$80.00; anything sent on approval with express charges guaranteed. INDEPENDENT PHOTO CO., Fifth Ave., Pittsburgh, Pa.

EXCURSION TO THE MOON, hand colored Pathé, \$12; Daniel Boone, \$7; A Rattlesnake Hunt, split reel, \$7; In the Haggage Coach Ahead, Edison, \$7; Incendiary Foreman, \$7; all in good condition; Edison Goodness (Gas Outfit) new, without lamp, \$12; Gull Pastils, large size only, \$1; two-reel Feature rented to road shows, \$2 a week. C. E. LINDALL, Star Harbor, Maine.

FOR SALE—107 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Moving Picture Machine and two reels of Film. HOY NICHOLSON, Burlington, Wyo.

FOR SALE—Lecture Slides, cheap; Panama Canal, Victoria Falls, Birth of Christ, War. Wanted—a reel of Onal Film. WYNDHAM, 8 Patchin Place, New York.

FOR SALE OR EXCHANGE—One Standard Moving Picture Machine, complete, in A-1 condition; price \$50.00, or will trade for 16-in. Oscillating D. C. Fans, or buy Fans if price is right. Address R. E. BROWN, Early, Iowa.

FOR SALE—Paul Raines's African Hunt, in six parts; two State rights, Arkansas and Oklahoma; reels in good condition; new paper, never used; 24 Sheets, Eight, Three, One, all mounted; Herania, Cuts, Photographs, swell Lobby Display; also two-reel Keystone; sacrifice price, \$275.00, shipped subject to express office examination, and guarantee express both ways; write quick. BURFORD, 631 East Broad, Richmond, Va.

FOR SALE—Edison M. P. Machine, four reels of Film, three in O. K. shape, and Gas Outfit; box to ship it, with two locks; a complete road show, all for \$40; send me \$10 and I will ship outfit for examination, balance C. O. D. DICK KAY, 41 Whiting St., Detroit, Mich.

FOR SALE—The following Feature Films: "Gards," 4 reels, \$50.00; "Devil Within," 4 reels, \$50.00; Stewart Holmes, Fox Film Company's leading man, in above; "Sparrow," 3 reels, \$40.00; "Gap of Death," 3 reels, \$40.00; "Spotted Panther," 3 reels, \$50.00; "Mephistophelia," 3 reels, \$50.00; "His Reclamation," 3 reels, \$25.00; plenty of mounted and unmounted paper; big bargain for somebody; good condition; wire or write G. A. EDWARDS, 294 N. High St., Columbus, O.

FOR SALE—Sarah Bernhard in La Tosca, 2 reels, first-class condition, price, \$75; Against the Law, in 3 reels, sub-titles in German and English; almost new, \$60; Humpty Dumpty, 2 reels, hand colored, excellent condition, \$40; East Lynne, 2 reels, good condition, \$30; She, adapted from H. Rider Haggard's famous novel, good condition, \$30; mounted posters free on all subjects; \$5; with order to cover charges, balance C. O. D., subject to examination. I. KENT COIN, Room 605 Schiller Bldg., Chicago, Illinois.

FOR SALE—Itallo Silver Screen, 12x14; used one week at club show; perfect condition; cost 30c per square foot; first \$15.00 gets it, no dickering. Address CHAS. VERNON, 837 E. 53d St., Chicago, Ill.

FOUR FORT WAYNE COMPENSARCS—110 volt each, \$42; 220 volt, \$52; brand new, in original boxes. IRA ALDEN, 538 Lehigh Ave., Philadelphia, Pennsylvania.

GUARANTEED—Professional Cinematograph Camera, Projector, Performers, Polishers, Printers, Tripods, Developing Outfit, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Camera, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

HAVE 20 EXTRA FINE TWO AND THREE-REEL FEATURES—With 18, 3c and 6c posters; prices reasonable; also Ten Nights in a Bar Room, 3 reels; Buffalo Bill, 2 reels, and Passion Play, hand colored, 3 reels. GENERAL FILM BROKERS, 167 West Washington St., Chicago.

I HAVE 30 Reels of Film for sale, or will trade for a good Professional Moving Picture Camera; must be in good order, and have tripod, panorama tilt, etc.; write full particulars first letter and I will send you list of films, which are all in good condition. RO-LAND G. ROUBIN, 428 Grape St., Vineland, N. J.

LATEST STYLE POWER'S 5 MACHINE—\$65.00, shipped for examination; Spot Lamp, \$15.00; Economy, Stage Cable, Curtains, Imported Carbons, Lenses and other Supplies; send me a list of your wants. A. HOLDENRIED, 222 West 30th St., New York City.

MANDEL MINUTE PHOTO MACHINE—Makes Tintypes, Cards, Buttons; extra Lens, new Tripod; \$12. B. HORT, 1643 Congress St., Chicago.

MOTION PICTURE THEATRE OUTFIT—Details on request; Martin & Casler Palm Reader, Pass in Boots, Writting Team Scales, Cattle Wright Tellers, 5 Hoover's Fortune Tellers, Douglas 12-slot Horoscope. BRUNSWICK, 1240 Vine St., Phila., Pa.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargain. H. R. Q., 80 East Second St., Corning, N. Y.

M. P. MACHINES \$10.00 up; Stereopticons, \$7.00; Gas Outfits, \$7.00 up; brand new Vertiscope, \$110.00; Powers and Lubin Heads; lists, stamps. FRED L. SMITH, Amsterdam, N. Y.

ONE NEW COMPENSARCO—115 volts, 25 cycles; one Inductor-Compensator, 120 volts, 60 cycles, and one for 104 volts, 60 cycles; bargain. S. R. LELAND, Montpelier, Vt.

ONE MOTIOGRAPH MACHINE, 1909 model, rebuilt by manufacturer, latest devices attached, guaranteed; electrical connections, rewind, one reel of film; collapsible platform for machine; worth \$50.00; one Enterprise Calcium Outfit, complete, used once; outfit worth \$300; take \$100 cash. H. J. GORDON, 250 W. 61st Place, Chicago.

OPERA AND FOLDING CHAIRS—Second-hand, Southern exhibitors, save your money by getting lowest freight rates to all points south by rail or steamer; write for bargain prices. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete, best order, \$45.00; will send on receipt of \$10.00 to cover express charges; balance C. O. D.; prices of other Machines on request. FRENCH BROS., 692 Flushing Ave., Brooklyn, N. Y.

SAVE ONE-HALF—Used Theatre Chairs; fine condition; bargain. B. B. Q., 80 East Second St., Corning, N. Y.

SIX-REEL FEATURE FILM—Helen Gardner in "Princess of Bagdad," good condition, \$350; lobby display; all for \$150.00; Helen Gardner in "Wife of Cain," 4 reels, good condition, \$100.00; Helen Gardner in "Fleur de Lis," 4 reels, good condition, \$70.00; plenty of paper. C. R. WALCUTT, 294 1/2 N. High St., Columbus, O.

SPORTS AND BIG GAME OF INDIA—Three-reel feature, almost new; only print in United States; very interesting; cost \$400; cash price, \$150. Address "INDIA," care Billboard, Cincinnati.

WESTINGHOUSE DIRECT CURRENT GENERATOR—6 K. W., 125 v., 48 amp., with switchboard complete; first \$50.00 takes it. MUNSON L. HATCH, Warsaw, N. Y.

ONE SPOT-LIGHT—Fine condition, \$30. S. B. LELAND, Montpelier, Vt.

SLIDES. Advertisements without display, under this heading, 3c per word.

PARIS SHATTERED IN 1871—Set of 72 slides, depicting Paris in ruins, for \$12.00; only one set in a town of 25,000, U. S. census; order by American Express, Purchasing Department, J. W. SMITH, 939 1/2 E. First St., Los Angeles, Cal.

WANTED. Advertisements without display, under this heading, 2c per word.

WANT TO SUBRENT 50 Reels a month; want to buy good comedy and two-reels; send list and price; must be good and cheap; no junk; have 75 reels to exchange for others; have 10 Keystone for others; four reels Hagmbeck-Wallace with lot paper, for sale; \$100, or trade. FARGO FILM EXCHANGE, Fargo, N. D.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

IF YOU HAVE any four, five or six-reel Features, with reasonable amount of good paper, laying idle, write OSKAR KOHN, Bay City, Tex. Will use them either percentage or flat rental. First-class subjects considered. Unquestionable highest references.

SECOND-HAND MOVING PICTURE MACHINE OR STEREOPTICON—Complete for cash. C. A. JOHNSON, Cadiz, O.

WANTED—Will pay cash for desirable used reel instruments, especially low pitch saxophones and clarinets. Address BOX 724, care Metronome, Cooper Square, New York City.

WANTED—Irish, Italian, Mary Pickford and Charlie Chaplin Films; also Water and Wine, and Face Upon Her Room Floor Film; name price and condition. Address 1808 Frankford Ave., Philadelphia, Pa.

WANTED TO BUY—M. P. Films; state all in first letter. "H." 3740 So. Washington St. Marion, Ind.

FREE AT LIBERTY DEPARTMENT

ACROBATS. All Liberty Advertisements without display, under this are published free of charge.

ACROBAT AND TRAPEZE PERFORMER—Age 19; height, 5 ft.; weight 120 lbs.; wishes to join troupe. EDWARD HOLLINGSWORTH, care Billboard, Cincinnati, O.

ALL FIRE AT LIBERTY acts must not contain more than 25 words, name and address included.

AT LIBERTY—Understander and catcher for acrobatic act of hand to hand balancing act. W. H. care Billboard, Cincinnati, Ohio.

GAYLOR-ZENOS, TRUITE—Acrobats, gymnasts, slack wire artists, hand balances, contortionists and giant foot act. 4 acts, 2 people. 708 17th St., Detroit, Mich.

KELLY & WENLEY Knockabout acrobats; positively the most sensational act of its kind...

YOUNG LADY—Wishes to join gentlemen in gymnastic act, or will join troupe; photo and full particulars...

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT—Experienced; sober and reliable; handle any show; use brush. L. R. GREENSLAW, care Reporter, Estherville, Ia.

ADVANCE AGENT—Route, book or will-call; use brush; sober, reliable and a close contractor; tent show preferred. J. R. RUSSELL, 213 N. Centre st., Cumberland, Md.

ADVANCE AGENT—Age 26; first-class appearance; live, aggressive, sober and energetic; seeks connection with responsible attraction. FRED W. STOKO, 41 Perry St., New York City.

AGENT AND MANAGER—General showman who knows the game; sober and conscientious; handle anything; locate or travel; salary nominal. GEO. W. ENGLEBRECHT, care Billboard, Cincinnati, O.

FILM REPRESENTATIVE—Absolutely of abnormal habits; always willing, agreeable and reliable; every inch a hustler. E. FRANK ROBERTS, Gadsden, Ala.

MANAGER AND PERFORMER—Vaudeville or picture house; experienced; sober and reliable; salary your limit. JOHN R. McINTOSH, 4909 Rosetta St., Pittsburgh, Pa.

MANAGER—Progressive young man; best of references; steady and absolutely reliable. N. J., care Billboard, Cincinnati, O.

MOVING PICTURE MANAGER—No house too large; am ill with 8 years' experience; Iowa or Minn. preferred. FRED SINTKEN, Box 182, Sibley, Ill.

SECRETARY AND PRESS AGENT—On account of show closing; wife A-1 vaudeville. Tickets? Yes. PRESS AGENT, care The Billboard, Cincinnati, O.

TEN-IN-ONE SHOW MANAGER—Put on acts, ballgame and make openings, etc. KING COLE, 1892 State St., Chicago, Ill.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

BE SURE that your copy does not contain more than 25 words. If we trim it we may leave out the very words you want inserted.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SIX-PIECE ORCHESTRA—For picture house or any place where there is steady playing. O. E. CORDELL, Paragould, Ark.

STRICTLY HIGH-GRADE 3 OR 4-PIECE ORCHESTRA that is a feature; state hours and salary. F. W. OGDEN, White Plains, N. Y.

TRIO ORCHESTRA—Good library; well recommended. A. F. of M.; best offers. H. PHILIPS, 6714 Castro St., San Francisco, Cal.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER AND STAGE CARPENTER—Wants plant position in Middle West; no circus fever. Ticket if far. B. C. JOHNSON, Seymour, Indiana.

BILLPOSTER—Wishes position as working manager or take charge of plant; life experience; married; highest references. G. CAMERON, P. O., Calgary, Alta., Canada.

BILLPOSTERS—25 words or less is the number that we accept for free insertions in the at Liberty column.

BILLPOSTER AND LITHOGRAPHER—Eight years' experience; two-car shows up; sober; reliable; ticket; references. E. A. WILSON, 5955 Alder St., East End, Pittsburgh, Pa.

BILLPOSTER—Good second man; experienced; sober and reliable; salary, \$18.00 and R. R. BLAND GREENSLAW, Leslie, Ark.

BILLPOSTER—Absolutely sober and reliable; will go anywhere if steady. M. R. CASSIDY, Gen. Del., Rochester, N. Y.

BILLPOSTER—Eight years' experience; desires position in plant; married; sober and reliable; best references. W. M. R. OLNEY, 4 Oakes Ave., Southbridge, Mass.

BILLPOSTER—Use long or short handle; used to ladder work; married; will go anywhere; need ticket. J. E. AUCHTER, 223 Lombard St., New Haven, Connecticut.

SLIM SANDERS—King of lithographers, wants position with some show making the West and South. Gen. Del., Delhart, Tex.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Young lady; good voice and vaudeville experience for musical comedy company. EDITH DE KIBBE, Independence, Kan.

AT LIBERTY—Burlesque leader; first-class; violin; wife or write VIOLINIST, care The Hub, 326 Market St., Harrisburg, Pa.

AT LIBERTY—Straight man, Jew comedian; sober and reliable; wife works chorus. MR M. G. LYNNAM, 1401 Maryland Ave., Wilmington, Del.

BLACKFACE COMEDIAN OR GENERAL BIZ MAN—For stock, musical comedy or burlesque; can sing ballads or tenor for quartette work. HILLY "NITS" WAGNER, care Billboard, Cincinnati, O.

BURLESQUE AND MUSICAL COMEDY—At liberty ads that contain more than 25 words will be reduced to that amount.

CHIEF'S GIRL—5 ft. 4 in.; weight 95 lbs.; experienced in chorus, and playlet for movies or vaudeville; sure salary. MISS PEARLE HOLBERT, Rutte, Neb.

COMEDIAN AND DANCER—For Burlesque or Musical Comedy; 10 years' European stage experience; age 28. Care The Billboard, Chicago, Ill.

MUSICAL COMEDY TEAM—Specialties and parts; both lead; Dutch comedian and character; wife, singing soubrette. MR. AND MRS. COLLINS, Gen. Del., Conneautville, Pa.

PRODUCER—Irish comedian and dancer; have plenty of good material for tab. shows. BILLY MURPHY, care Billboard, Cincinnati, Ohio.

SAMSON AND WIFE—For musical comedy; Dutch; blackface and farmer boy; wife, chorus and Oriental; also does leads. Salary reasonable. Athena, D.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TWO GIRLS (Sisters)—Ages 20 and 21; some experience. Tickets. HUTH FLETCHER, Mt. Pleasant, Iowa.

WHO WANTS ME?—Singing character and ballads; at liberty first time in four years. Cabaret managers wife. LARRY BALL, 1355 First St., Milwaukee, Wis.

YOUNG MAN—Age 23; burlesque, musical comedy or vaudeville; three months' experience. Ticket? Yes. EMIL NELSON, 5996 Chicago Ave., Chicago, Illinois.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PUNCH AND JUDY, magic, ventriloquist, lecturer, ballroom and openings for side-show or ten-in-one. KING COLE, 1892 State St., Chicago, Ill.

ALL-DAY GRINDER AND BALLY-HOO—Prof. Lugsman, ventriloquist and his talking boy, Bobby, 705 N. 5th St., Philadelphia, Pa.

ALL AROUND PERFORMER—Circus novelty acts; lecturer; plenty of changes. FRANK GARDNER, 1529 Olive, St. Louis, Mo.

AT LIBERTY—All-day grinder and concession worker; don't boogie; ticket. CHAS. BOYLE, 91 Chestnut St., Providence, R. I.

AT LIBERTY—With unmodified freaks; to work with circus or carnival. PROF. GRIFFIN, Pogram, Tennessee.

AT LIBERTY—Midget, smaller than Tom Thumb; hate real outfit; paid attraction. REMIAP, care The Billboard, Cincinnati, O.

COLLEGE GRADUATE—Age 22; will pay reasonable commission for helping him secure work at aviation or ballooning; any allied work considered. LAWSON, Fairview Ave., Spartanburg, S. C.

COUCHE DANCER—Young and clever; figure feature or blow-off dancer; husband, ticket seller; tickets if far. AL COOPER, 2710 Washington St., St. Louis, Mo.

DRAMATIC TABLOID STOCK CO.—Six people; good comedies and dramas; Canada preferred. MITCHELL, care Temple Theatre, Wallaceburg, Ont.

FRANK HORTON—Wants position with big act; play small part; take charge of props; sober and reliable; references. 335 W. 43d, New York City.

FRED A. STEELE—Leads and heavies; Helen Marlowe, ingenues, soubrettes and specialties; can join single or joint. 815 Sherman St., Johnston, Pa.

FRED A. STEELE—Leads and heavies; age 28; Helen Marlowe, ingenues, soubrettes and specialties; can join single or joint. 815 Sherman St., Johnston, Pa.

L. B. KING—Leads and heavies; Lulu Kinder; ingenues and piano; both reliable. L. B. KING, 806 Ave. D, Central City, Neb.

LEAD, HEAVIES OR DIRECT—Age 26; height 5 ft. 10 in.; weight 170 lbs.; ability; sober and reliable. Scripts? Yes. JACK WORLD, Kinsley, Kansas.

LEADS AND HEAVIES—Age 28; 6 ft. 2 in.; weight, 182 lbs.; experienced, sober; reliable managers only; one-piece preferred. CHARLEY CRAN, McGregor, Tex.

LEADING MAN—Age 27; height 5 ft. 10 in.; weight 170 lbs.; handsome appearance; good wardrobe. W. R. CHAGNON, General Delivery, Savannah, Ga.

LINDA HERBERT—Ingenue leading woman; versatile; good wardrobe; wants engagement with dramatic company that pays salaries. 2809 Live Oak St., Dallas, Tex.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VERSATILE HEAVY MAN—Director with scripts; bass drum in band; scenic artist; wife small parts. DIRECTOR, care Traveler's Hotel, Muskogee, Okla.

VIRGINIA OGDEN—Ingenue; for engagement with stock or rep. company; good wardrobe; only company capable of meeting salaries considered. 2809 Live Oak St., Dallas, Tex.

WILL J. HALL—Junielles, heavies and general biz; sober and reliable; wife plays small parts; need tickets. Ashley, Ind., care Ed H. Branch.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL ADS in this department are limited to 25 words only; do not write any more, for they will be left out.

CORRECTING AN ERRONEOUS IMPRESSION

Some people seem to think that when they have a theater for sale, to rent or lease, that they must confine their advertising to the papers that are published in the city where the theater is located. You may have to go outside of your city to find a buyer. To swing a proposition that involves considerable money you must reach a great number of people interested in amusement affairs. The point that we want you to consider is that a paper to render satisfactory service must be read by amusement people in your city and outside also. The Billboard's circulation covers that point. If there are people in your city looking for a good investment they are pretty sure to see the ad in The Billboard. If not, you have another chance to interest some one outside of your city, who may make a trip to see you if you can impress upon the prospect that yours is a bona fide bargain and worth while.

MAN AND WIFE—Man, magician; lady, ticket seller or concession; prefer vaudeville show with carnival. Tickets over 100 miles. E. EASTWOOD, 243 Front St., Portsmouth, O.

PEARSON'S TRAINED BEARS—A big circus act for fairs, parks, home comings and celebrations; terms reasonable. CAPT. C. E. PEARSON, Altamont, Ill.

PONY TRAINER AND RINGMAN—Wife high school rider. Tickets? Yes. Salary must be sure; will give reference. FRANK KELSE, Figure Five, Arkansas.

PROP. REED—World's champion handcuff king, featuring double bar chain, electric back strap, with Jap wrist chain and strap-jacket escape on horse-back. 216 W. 9th St., Cincinnati, O.

RING ARTIST—Long experience; age 24; height, 5 ft. 6 in.; weight, 130; also do iron jaw. S. JOHNSON, 983 Mand St., Cleveland, O.

SCOTTIE BAGPIPER AND WHIRLING DRUMMER—Strong ballroom, circus or carnival; sober and reliable; must have ticket. BAGPIPER, care Billboard, Chicago, Ill.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

COONTOON FOLIOS—For parks, fairs or anything. DAVID BRINKLEY, 325 W. 41st St., New York City.

PRESS AND ADVANCE AGENT—Seven years' experience; locate or travel. Ticket? Yes. O. B. LOCKLEY, 180 S. Cleveland St., Memphis, Tenn.

TWO TALENTED AMATEURS—Minstrel, medicine or stock; good wardrobe; any reasonable salary to start. W. M. TOHD, General Delivery, Louisville, Ky.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

BURRLE BERNETT—Leads and heavies; age 27; height, 5 ft. 10 in.; weight, 170; wardrobe; experience and ability. Ticket? Yes. 487 Linden Ave., Memphis, Tenn.

CAPABLE DIRECTOR—With scripts; plays responsible parts; also character woman; emotional leads; good wardrobe; rep., stock or tabloid. H. LAURENCE, care Dixie Theatre, Paris, Tenn.

CHARACTER WOMAN—General business; experienced in stock and rep.; age 25; height, 5 ft. 9 in.; wife LILLIAN MORRIS, 918 E. 5th St., Mishawaka, Ind.

CHARACTER OR HEAVY—Age 39; height 5 ft. 5 in.; weight 155 lbs.; best of wardrobe and ability; stock or rep. LAOTIE CHAGNON, General Delivery, Savannah, Ga.

DRAMATIC ARTISTS—Sometimes we are at a loss to know what words to leave out of at liberty ads when they contain more than 25 words, which is the limit for free insertions.

H. T. IRVING, professionally known as Howard Deano, will learn something to his interest by writing to C. D. MARLOWE, 815 Sherman St., Johnston, Pa.

INFORMATION OR ADDRESS DESIRED of the whereabouts of Harry Lambert, formerly doing advance work for theatrical companies. W. B. OLNEY, 4 Oakes Ave., Southbridge, Mass.

WANTED—To bear from Frank Stern and Emery Profit; want a job; once you know what I can do. SLIM SANDERS, Delhart, Tex.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For Philadelphia and vicinity. PROF. LANGERMAN, ventriloquist. 705 N. 5th St., Philadelphia, Pa.

BALLOON ASCENSIONS—Day or night with fireworks; group parachutes; slide for life with iron jaw act; broncho buster. EDDIE STEPHENS, 700 Ringo St., Little Rock, Ark.

BLACKFACE COMEDIAN—For road show; also fake 8 instruments; have all to work with; no booze; need ticket. G. STUFF, Williamsport, O.

CHARACTER WOMAN—General business; experienced in stock and rep.; age 25; height, 5 ft. 9 in.; join on wife. LILLIAN MORRIS, 918 E. 5th St., Mishawaka, Ind.

GENERAL BUSINESS MAN—Age 24; strictly sober and reliable. Ticket? Yes. THOMAS L. MILLER, Gen. Del., Boston, Mass.

HYPNOTIST AND ILLUSIONIST—Would travel on percentage with small show going East; good front and plenty of experience. VALENTINE, Vacaville, California.

HYPNOTIST—Have all advertisements; prefer tent show or company playing independent theaters. Others write. VIRGIL MCGIBEE, 140 W. 17th St., Anderson, Ind.

ILLUSION ACT—Elaborate fit-up; open for offers; my past reputation is my bona fide guarantee. DERMOTTI, Welcome St., New Bedford, Mass.

ILLUSIONISTS—Two males, one lady; managers in Pennsylvania, Ohio and Southern States write for my open time. DERMOTTI, Welcome St., New Bedford, Mass.

LAWYER—One who will fight cases; has had press reporting experience; could sell tickets if required. LAWYER AND REPORTER, care Billboard, Cincinnati, Ohio.

LECTURER—Of ability; high-class feature films; dramatic or educational; percentage or salary. CHARLES AMAR, 407 W. 3d St., Beardstown, Ill.

PUNCH AND JUDY MAN—At Liberty. O. B. STEELE, 456 S. State St., Chicago, Ill.

STAGE CARPENTER AND PROPS.—Will go South; strictly sober and no masher; state all in first. Ticket? Yes. JOHN CARD, Box 102, Carl Junction, Mo.

STAGE CARPENTER OR PROPS.—Age 23; sober; reliable; references. W. J. WHITE, 122 Highland Ave., Jersey City, N. J.

YOUNG MAN—Age 22; can stretch height, shorten leg, arm, etc.; expand chest 9 inches. LESLIE R. SIMONSEN, General Delivery, Rochester, N. Y.

YOUNG MAN—Stock experience; good voice; society dancer; tabloid or stock; reasonable salary; ticket. STRATFORD, 710 N. Tryon St., Charlotte, North Carolina.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ATTENTION—Young man; 18; for movies; vaudeville experience; everything answered; sky is the limit. JACK NORMAND, 2757 W. 22d Pl., Chicago, Ill.

YOUNG MAN—Wishes position with film or stock company; experienced; age 17. JOSEPH FINESTONE, 483 Beach St., Revere, Mass.

YOUNG MAN—Age 24; height, 5 ft. 8 in.; weight, 145; experienced in Western and Dramatic; can work light comedy. S. A. CUSTOCK, Gen. Del., Cincinnati, Ohio.

YOUNG MAN—Age 17, wishes position with film company as assistant cameraman. ALFRED HUFFY, 83 Maner St., Brooklyn, N. Y.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—A. F. of M.; experienced in all lines, wishes position with minstrel; traveling show or locate. GEO. A. SHARP, Point Lookout, L. I., N. Y.

A-1 CORNETIST—B. & O.; can join all once; well experienced in all lines. F. C. HELL, 811 13th St., Washington, D. C.

A-1 CORNETIST—Double violin; 15 years' experience; sober and reliable; married; good library; prefer location. MUSICIAN, 317 Krewson Ave., Jonesboro, Ark.

A-1 CORNETIST—Experienced; sober and reliable; satisfaction guaranteed; theatre or picture house preferred. G. A. STARK, Bandmaster, U. S. S. Texas, Newport, R. I.

A-1 DRUMMER—Wants vaudeville or one-night stand position; bells and xylophone solos; go anywhere; union man. DRUMMER, 521 Penn Ave., Johnstown, Pa.

A-1 DRUMMER—Bells, xylophone and tympani for theatre; best of reference; experienced. RALPH CARPENTER, 471 Central St., Manchester, N. H.

A-1 DRUMMER—With full line of traps; doubles on cornet; sober and reliable; state salary. J. FRANK YOUNG, Clear Lake, Ia.

A-1 TRAP DRUMMER—With full line of traps, bells and tympani. D. WM. JONES, 2405 Bryan St., Dallas, Tex.

A-1 TRAP DRUMMER—Bells and full line of traps; vaudeville or picture; up to standard music. A. W. LILKY, 13 W. Hunter St., Atlanta, Ga.

A-1 VIOLINIST AND PIANO—Picture house or orchestra; sober and reliable; best of reference. J. LA RUE EARLY, P. O. Box 203, Bainbridge, Georgia.

A-1 VIOLINIST—Wishes location; 15 years' vaudeville and picture experience; A. F. of M.; best reference. H. CORTEZ, Gen. Del., Toledo, O.

A-1 VIOLINIST—Orchestra leader; large library; desires position in theatre; Iowa or Nebraska preferred. HANS GRAAE, 1547 North 19th St., Omaha, Nebraska.

A-1 VIOLINIST—Open for engagement; will go anywhere; best of references. VIOLINIST, 637 Canal St. (Photo Studio), New Orleans, La.

AMATEUR CORNETIST—Good character; road show experience; very ambitious; locate or travel. ROBT. P. QUATERMASS, 244 Front St., Marshfield, Ore.

AT LIBERTY—Violinist, alto and traps. FLOYD RANEY, Butler, Ind.

AT LIBERTY—Piano, drums, traps, effects, tambora, xylophone, chimes, etc.; cue pictures; experienced; prefer location; can manage house. DRUMMER, Box 367, Chenoa, Ill.

BAND AND ORCHESTRA DIRECTOR—Picture, vaudeville, hotel or cafe; A. F. of M.; large library; sober and reliable. W. T. WEDDLE, Orleans, Ind.

BASS PLAYER—With Eb monster tuba, wishes to join band; 7 years' experience with amateur bands. J. W. N., 225 W. Spring St., Chippewa Falls, Wis.

Bb CLARINETIST—With B. & O. experience; age 29; sober and reliable; go after. STEPHEN H. GALE, 18 Nelson St., Lynn, Mass.

CELLIST—For hotel, theater or picture show; experienced and reliable; A. F. of M. F. TOMSON, 16 Washington St., East Orange, N. J.

CLARINETIST—Double piano in orchestra; wife sells tickets and plays small parts; reasonable joint salary. MUSICIAN, Box 344, Spencer, Ia.

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ORANGEADE. (Continued) Chas. T. Morrissey Co., 4417 Madison st., Chicago.

ORANGEADE. (Continued) Stuyvesant Laboratories, Box 294, Rochester, N.Y.

ORGANS AND ORCHESTRIONS. C. F. Rath, Abilene, Kan.

ORGANS AND ORCHESTRIONS. (Continued) A. Bernl, 216 W. 20th st., New York City.

ORGANS AND ORCHESTRIONS. (Continued) Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) John Muzio & Son, 178 Park Row, N. Y. City.

ORGANS AND ORCHESTRIONS. (Continued) North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

ORGANS AND ORCHESTRIONS. (Continued) M. Welte & Sons, 273 Fifth ave., N. Y. City.

ORGANS AND ORCHESTRIONS. (Continued) Advance Whip Co., 287 Elm st., Westfield, Mass.

ORGANS AND ORCHESTRIONS. (Continued) E. M. Davis Soap Co., 222 North Desplaines st., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) A. J. Kemplen & Co., St. Paul, Minn.

ORGANS AND ORCHESTRIONS. (Continued) Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

ORGANS AND ORCHESTRIONS. (Continued) Slack Mfg. Co., 337 W. Madison st., Chicago.

ORGANS AND ORCHESTRIONS. (Continued) A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) Tip Top Toy Co., 220 W. 19th st., N. Y. City.

ORGANS AND ORCHESTRIONS. (Continued) United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) H. C. Wilbur Mfg. Co., 32 N. 5th st., Phila.

ORGANS AND ORCHESTRIONS. (Continued) Geo. Zorn, Jr., Mfr., 524 Market st., Phila.

ORGANS AND ORCHESTRIONS. (Continued) PARASOLS.

ORGANS AND ORCHESTRIONS. (Continued) Frankford Bros., 906 Filbert st., Philadelphia.

ORGANS AND ORCHESTRIONS. (Continued) PARK BLD'RS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.

ORGANS AND ORCHESTRIONS. (Continued) Griffiths & Crane, Lippincott Bldg., Phila., Pa.

ORGANS AND ORCHESTRIONS. (Continued) PATENTS SECURED.

ORGANS AND ORCHESTRIONS. (Continued) Victor J. Evans & Co., Washington, D. C.

ORGANS AND ORCHESTRIONS. (Continued) PEANUTS, ALL VARIETIES.

ORGANS AND ORCHESTRIONS. (Continued) S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

ORGANS AND ORCHESTRIONS. (Continued) PEANUT ROASTING MACHINES.

ORGANS AND ORCHESTRIONS. (Continued) Kingery Mfg. Co., Cincinnati, O.

ORGANS AND ORCHESTRIONS. (Continued) PEARL NOVELTIES.

ORGANS AND ORCHESTRIONS. (Continued) Pearl City Novelty Co., 317 West Front st., Muscatine, Ia.

ORGANS AND ORCHESTRIONS. (Continued) PENNANTS.

ORGANS AND ORCHESTRIONS. (Continued) Berk Bros., 543 Broadway, New York City.

ORGANS AND ORCHESTRIONS. (Continued) Boston Nov. Co., 86 Hanover st., Boston, Mass.

ORGANS AND ORCHESTRIONS. (Continued) Ellery Mfg. Co., 885 Market st., San Francisco.

ORGANS AND ORCHESTRIONS. (Continued) A. W. Hannington & Co., 161 Grand st., N.Y.C.

ORGANS AND ORCHESTRIONS. (Continued) Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

ORGANS AND ORCHESTRIONS. (Continued) Langrock Bros., 35 Ormond Place, N. Y. City.

ORGANS AND ORCHESTRIONS. (Continued) M. Newman, 883 Market st., San Francisco, Cal.

ORGANS AND ORCHESTRIONS. (Continued) N. Shure Co., 237-241 W. Madison st., Chicago.

ORGANS AND ORCHESTRIONS. (Continued) F. Stenthal, 358 W. Madison st., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) PENNANTS AND PILLOWS.

ORGANS AND ORCHESTRIONS. (Continued) American Pennant Co., 60 Greene st., N. Y. C.

ORGANS AND ORCHESTRIONS. (Continued) Fine Art Novelty Co., 39 W. Adams st., Chicago.

ORGANS AND ORCHESTRIONS. (Continued) A. H. Hender & Co., 1091 Market st., San Francisco, Cal.

ORGANS AND ORCHESTRIONS. (Continued) Prudential Art Co., 119 W. 23d st., N. Y. C.

ORGANS AND ORCHESTRIONS. (Continued) La Crosse Pennant Co., La Crosse, Wis.

ORGANS AND ORCHESTRIONS. (Continued) Langrock Bros., 35 Ormond Place, N. Y. City.

ORGANS AND ORCHESTRIONS. (Continued) Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) Pacific Pennant & Novelty Co., 244 New High, Los Angeles.

ORGANS AND ORCHESTRIONS. (Continued) G. H. Robinson & Co., 8 S. Clinton st., Chicago.

ORGANS AND ORCHESTRIONS. (Continued) Thoen Bros., 34 S. Sixth, Minneapolis, Minn.

ORGANS AND ORCHESTRIONS. (Continued) United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ORGANS AND ORCHESTRIONS. (Continued) PHOTOGRAPHERS.

ORGANS AND ORCHESTRIONS. (Continued) Commercial Photographic Co., 115 Brady st., Davenport, Ia.

ORGANS AND ORCHESTRIONS. (Continued) Fred Hartsock, San Francisco and Oakland, Cal.

ORGANS AND ORCHESTRIONS. (Continued) Young & Carl, 7th & Vine sts., Cincinnati, O.

ORGANS AND ORCHESTRIONS. (Continued) PHOTO BUTTON CAMERAS.

ORGANS AND ORCHESTRIONS. (Continued) American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.

Benson Camera Co., 23 Delancey st., N. Y. C.

Benson Camera Co. (Continued) Chicago Ferrutype Co., Ferrutype Bldg., Chicago.

Benson Camera Co. (Continued) International Metal & Ferrutype Co., 1233 W. Twelfth st., Chicago, Ill.

Benson Camera Co. (Continued) N. Y. Ferrutype Co., 1128 S. Halsted, Chicago.

PICTURE THEATERS FOR SALE. Burrist & Co., 214 N. 8th st., Philadelphia, Pa.

PILLOW TOPS. DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.

PILLOW TOPS. (Continued) I. R. Engleman, 18 W. 17th st., New York City.

PILLOW TOPS. (Continued) H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

PILLOW TOPS. (Continued) Fair Amusement Co., 142 Fifth ave., N. Y. C.

PILLOW TOPS. (Continued) Fair & Carnival Co., 126 5th ave., N. Y. City.

PILLOW TOPS. (Continued) Green Mt. Card Co., White River Junction, Vt.

PILLOW TOPS. (Continued) Langrock Bros., 35 Ormond Place, N. Y. City.

PILLOW TOPS. (Continued) New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.

PILLOW TOPS. (Continued) Oregon City Woolen Mills, Oregon City, Ore.

PILLOW TOPS. (Continued) Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.

PILLOW TOPS. (Continued) N. Shure Co., 237-241 W. Madison st., Chicago.

PILLOW TOPS. (Continued) G. W. Stevens & Co., New York City.

PILLOW TOPS. (Continued) Thoen Bros., 34 S. Sixth, Minneapolis, Minn.

PILLOW TOPS. (Continued) United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PILLOW TOPS. (Continued) Wabash Pennant Co., 207 West Michigan ave., Chicago, Ill.

PILLOW TOPS. (Continued) Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PLAY BALL MACHINES. Play Ball Machine Co., Andora, Ill.

BANDS & ORCHESTRAS

(Continued from page 25.)

Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef. Hamilton's Concert & Dance Orchestra: Muncie, Ind., Indef. Kray & His Band: Hedrick, Ia., 28; Kirksville, Mo., 29; Milan 30; Edina 31; Canton Aug. 1; Mt. Pleasant, Ia., 2; Greenfield 3; Corning 4; Shenandoah 5; Tarkio, Mo., 6; Mound City 7. Lo. Fort's Milano Band, F. Gregory, mgr.; (Exposition) San Francisco, Indef. Marranzini's Italian Concert Band: Covington, Ky., 26-31. Meupin's Concert Orchestra: (Lakewood Park) Altoona, Pa., Indef. Nascosa's Concert Band, Tony Nascosa, dir.: Punksutawney, Pa., 26-31. Neapitan Symphony Orchestra, L. Bessell, mgr.; 916 Fitzgerald Bldg., N. Y. C., Indef. Nattello & His Band, E. Nattello, dir.; (Fontaine Ferry Park) Louisville, Ky., Indef. Newberry's Prize Orchestra: Detroit, Mich., Indef. Noy's, Carl, Band, Carl E. Neet, mgr.; Kimpball, W. Va., 26-31. Oliviero's Band, Antonio Oliviero, dir.; Wyandotte, Mich., 26-31; Fremont, O., Aug. 2-7. Old Colonial Orchestra, Wm. Hipsman, mgr.; 2222 W. 23d St., Chicago, Indef. Pinkerton's, Geo. G., Orchestra: 415 Baltimore Bldg., 22 W. Quincy St., Chicago, Indef. Paganini & His Band, Prof. M. Paduano, dir.; Gary, Ind., 26-31; Wabash Aug. 2-7. Posa & His Band, D. Posa, dir.; Jamaica, N. Y., Indef. Rounds' Ladies' Orchestra, H. O. Rounds, dir.; Detroit, Mich., Indef. Royal Venetian Band, 41 E. Laumbach, dir.; Garden Piers, Atlantic City, N. J., Indef. Sousa & His Band: Seattle, Wash., 26-31; Spokane Aug. 1-8. Scouton & His Band, W. H. Scouton, dir.; 637 1/2 Ingleside ave., Chicago, Indef. Talarico & His Band, S. Talarico, dir.; (Rauona Park) Grand Rapids, Mich., Indef.

STOCK & REPERTOIRE

Alpine Roses, Franz Siegenthaler, mgr.; Point Pleasant, W. Va., Indef. Alley's Players, W. G. Alley, mgr.; N. Y. C., Indef. Bryant, Billy, Stock Co.: Huntington, W. Va., 26-31. Broadway Players, O. E. Wood, mgr.; Camden, N. J., Indef. Bainbridge Players: (Shubert) Minneapolis, Indef. Cornell-Price Players: Crawfordville, Ind., 26-31; Clinton Aug. 2-14. Gurney Players: Burlington, Vt., 28-29; Hanover, N. H., 30-31; Cambridge, Mass., Aug. 2-4; New Bedford 5; New Rochelle, N. Y., 7. Dulinsky Bros.' Stock Co.: Shore City, Ia., Indef. Eckhardt, Oliver, Players: Regina, Sask., Can., Indef. Forsberg Players: (Orpheum) Newark, N. J., Indef. Huntington Wright, Players: (Shubert) St. Paul, Indef. Hillman Ideal Stock Co., Harry Solans, mgr.; Alva, Ok., 26-31; Pratt, Ok., Aug. 2-7. Keystone Dramatic Co., T. H. Williams, mgr.; Ft. Scott, Kan., 26-31. Lakoy Stock Co., H. Lakoy, mgr.; Postoria, O., Indef. Mozart Stock Co., Harry McKie, mgr.; Elmira, N. Y., Indef. Oliver Drama Players, Olls Oliver, mgr.; Quinco, Ill., Indef. Price's Popular Players, John R. Price, mgr.; Saratoga Springs, N. Y., Indef. Robins Players, C. W. Robins, mgr.; (Hoy) Alexandria Toronto, Can., Indef. Richardson Stock Co., Finley Barbour, mgr.; Muskogee, Okla., Indef. Shorey, Ethel May, Co.: North Conway, N. H., Indef. Turner, Clara, Co., New London, Conn., Indef. Van Dyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef. Wallace, Chester, Players: Ashtabula, O., Indef.

MINSTRELS

Huntington's, F. C., Minstrels, J. W. West, mgr.; Alton, Ill., 28; Grafton 29; Jerseyville 31; Carrollton Aug. 2; Whitehall 3; Winchester 4; Mt. Sterling 5; Golden 6; McComb 7. Richards & Pringle's Famous Minstrels (Holland & Filkins'): Snohomish, Wash., 28; Marysville 29; Anacortes 30; Sedro Woolley 31.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.; Monroe, N. C., 26-31. Atkinson's Tom, Dog & Pony Show: Rodney, Mich., 28; Mecosta 29; Remur 30; Millbrook 31. Braden's Aldome Show, C. A. Braden, mgr.; Gloster, Miss., 26-31. Bragg & Bragg Show, Geo. M. Bragg, mgr.; Pieslea, N. Y., 26-31. Carter Dramatic Co., Jas. E. Carter, mgr.; Fowler, Mich., 26-31. Christy's Hippodrome Railroad Shows, Geo. W. Christy, mgr.; Leeds, N. D., 29; Carrington Aug. 1. Jenkins, Doc, Big Show, E. J. Jenkins, mgr.; Potadam, Minn., 26-31. Kottow & Trover's Arizona Co.: Mt. Blanchard, O., 28; Wharton 29. Kadell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.; Baxter, Tenn., 26-31. Brush Creek Aug. 2-7. Linerman, Samuel & Lucy: Philadelphia, Indef. LaBerta Vaudeville Show, Otis LaBerta, mgr.; Denver, N. C., 26-31. Lee's, Jack & Kittle, Big Hawaiian Show: Springfield, Ill., 26-31. McGinley, Rob & Eva: Oakland, Cal., Indef. Madam Volca Co., Prof. H. C. Brace, mgr.; Toronto, Ont., Canada, 26-31. Russell's Cabaret Tent Show, Ben Cramer, mgr.; Columbusville, Mich., 29; Rogersville 30; Genesee 31; Fairfield Aug. 2; Davidson, Ind., 3; Elba, Mich., 4; Hadley 5. Ricketon's Big Show: Hillsboro, O., 26-31; Lynchburg Aug. 2-7. Thomas Bros.: San Antonio, Tex., Indef. Todd, Wm., Shows, Wm. Todd, mgr.; Rocky Mount, Va., 26-31. Underwood's Moving Pictures: Trimble, O., Indef. Wheeler Comedy Co., Will B. Wheeler, mgr.; Johnstown, Pa., Indef.

Walden, Dana: Superior, Neb., 30; Sterling, Kan., 31; Olath Aug. 2; Hamilton, Ill., 5; Silver Lake, O., 6; Rockville, Ind., 7. Welder's Old Plantation Show, Will H. Welder, mgr.; Wellington, O., 26-31; Hillsboro Aug. 2-7. White Star Concert Co.: Greensboro, N. C., Indef. Williams', O. Homer, Show: Indianapolis, Ind., 26-31.

DRAMATIC & MUSICAL

Folkes of 1915 (Ziegfeld's): (New Amsterdam) N. Y. C., Indef. Full House, A. H. H. Frazier: (Longacre) N. Y. C., Indef. Girl of the Streets, Jim Wallace, mgr.; White-water, Wis., 28; Sextonville 31; Muscoda Aug. 1; DeForest 2; Randolph 4. Haida's Top Messrs. Shubert's: (Forty-fourth St.) N. Y. C., Indef. It Pays to Advertise (Cohan & Harris): (Cohan) N. Y. C., Indef. Lost in Mexico, Wallie Stephens, mgr.; Neosho, Mo., Indef. Lady in Red (Oliver Morosco's): (Cohan's) Chicago, Indef. Mann, Louis (Messrs. Shubert's): (Booth) N. Y. C., Indef. Maid in America (Messrs. Shubert's): (Palace) Chicago, Indef. Mailery, Clifton, J. M. Harter, mgr.; Olney, Ill., 28; Kenton, O., 29; Fostoria 30; Nobleville, Ind., Aug. 2; Greenfield 3; Shelbyville, Ill., 4; Elgin, O., 5; Huntington, Ind., 6. Nobody Home: (Maxine Elliott's): N. Y. C., Indef. Omar, the Tentmaker, with Guy Bates Post: (Cort) San Francisco 26-Aug. 7. Passing Show of 1915 (Messrs. Shubert's): (Winter Garden) N. Y. C., Indef. Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): (Cort) Chicago, Indef. Santley, Joseph (Garrick) Chicago, Indef. Twin Beds (Selwyn & Co's.): (Harrist) N. Y. C., Indef. Uncle Tom's Cabin (Atterley & Ferguson's): St. John, N. H., 28. The Yarn's Aid, Wm. Kibbe, mgr.; Mt. Clemens, Mich., 4; Pontiac 5; Monroe 6; Lansing 7.

CARNIVAL COMPANIES

Allan, Tom, Shows: Rosemead, Mich., 26-31. Anthony, Jos. A., Shows, Jos. A. Anthony, mgr.; Fullansue, W. Va., 26-31. Adams' Greater Exposition Shows, Otis L. Adams, mgr.; North Adams, Mass., 26-31; Hudson, N. Y., Aug. 2-7. American Amusement Co.: Marselles, Ill., 26-31. Allan Bros.: Centerville, Ia., 26-31. Barkoot, K. G., Shows, K. G. Barkoot, mgr.; Swiswille, Pa., 26-31. Brundage Shows, H. V. Jones, mgr.; Onawa, Neb., 26-31; Norfolk Aug. 2-7. Big Four Amusement Co.: Sardula, O., 26-31. Brundage Shows No. 1, S. W. Brundage, mgr.; Aurora, Neb., 26-31; York Aug. 2-7. Coppings, Harry, Shows, Harry Coppings, mgr.; Mt. Pleasant, Ia., 26-31; Carrolltown Aug. 2-7. Central States Shows, J. T. Pinfold, mgr.; Keystone, W. Va., 26-31. Clifton-Kelley Shows, L. C. Kelley, mgr.; Stanes, Alton, 26-31. DeKraike Bros.: 208 Belvin St., San Antonio, Tex., Indef. Evans, Ed A., Shows: Tama, Ia., 26-31. Foley & Turk Shows: Stockton, Cal., 26-31; Sacramento Aug. 2-7. Famous Manhattan Shows, Tom H. Foley, mgr.; Mascoutah, Ill., 26-31. Ferrar, Ed. Francis, Shows, W. L. Wyatt, mgr.; Cory, Pa., 26-31. Great Patterson Shows: Bendigo, Minn., 26-31; Thief River Falls Aug. 2-7. Greater Sheesley Shows, J. M. Sheesley, mgr.; McKees Rocks, Pa., 26-31. Great American Shows, Morris Miller, mgr.; Wyandotte, Mich., 26-31. Gray's, Roy, Amusement Co., Roy Gray, mgr.; Becker, Ind., 26-31; Harelton Aug. 2-7. Great Eastern Shows, L. H. Kinsel, mgr.; Columbia, Pa., 26-31. Great Empire Shows, Ben H. Klein, mgr.; Cadillac, Mich., 26-31; Grand Rapids Aug. 2-7. Gates Amusement Co., John Gates, mgr.; Fort Gay, W. Va., 28-Aug. 7. Hopkins' Greater Shows, C. W. Hopkins, mgr.; Paris, Ky., 26-31; Marysville Aug. 2-7. Helnz & Beckmann Shows: Menominee, Mich., 26-31; Manistique Aug. 2-7. Hunter, Harry, Shows, Harry C. Hunter, mgr.; Niagara Falls, N. Y., 26-31; Salamanca Aug. 2-7. Isler Amusement Co., Louis Isler, mgr.; St. Edward, Neb., 26-31. Jarvis-Seeman Shows, Adolph Seeman, mgr.; Perry, Ia., 26-31. Jones, J. J., Exposition Shows, Johnny J. Jones, mgr.; Dunkirk, N. Y., 26-31. Juvenal's Stadium Shows, M. Juvenal, mgr.; Advance, Mo., 26-31. Krause Greater Shows, Ben Krause, mgr.; Lawrence, Mass., 26-31; Haverhill Aug. 2-7. Kennedy, Con T., Shows: Youngstown, O., 26-31; Pittsburg, Pa., Aug. 2-7. Keen & Shippy Model Shows: Portsmouth, N. H., 26-31. Little Giant Shows, F. H. Corey, mgr.; Red Lake Falls, Minn., 26-31. Lagg, Col., Shows: Toledo, O., 26-31. Liberty Shows: Milton, Pa., 26-31. Leggett & Brown Shows: Desota, W. Va., 26-31; Dorothy Aug. 2-7. Maxwell Carnival Co.: Freehold, Pa., 26-31; Pottsville Aug. 2-7. Metropolitan Shows, C. E. Barfield, mgr.; Columbus, O., 26-31; Barnesville Aug. 2-7. Miller's, A. B., Greater Shows, A. B. Miller, mgr.; Kenosha, Wis., 26-31. Northmen's Shows, F. L. Mack, mgr.; Elyria, O., 26-31.

ADDITIONAL ROUTES ON PAGE 63

STOCK AND REPERTORY

(Continued from page 17.)

most three seasons, left recently to join the Hunt Stock Co. It is said Miss Adams had an especial reason in joining the Hunt Stock Company. Congratulations, Vic. Mr. La Hoy is building a new winter quarters on his property at Postoria, O. An apparently authentic report was current in Baltimore theatrical circles that the stock company which threatened that city has been asserted, a compromise is reported whereby the Doll Players will continue to appear at the Auditorium Theater. This means, if the report is true, that Frederick C. Shanberger, president and general manager of the James L. Kernan Company, owners of the Auditorium Theater, has abandoned his plan to organize a stock company of his own, to appear at the Auditorium Theater as the Auditorium Players. The Keystone Dramatic Company enjoyed a successful engagement at Emporia, Kan., week of July 12, despite opposition. Miss Jewell Maybes is receiving considerable praise for her splendid acting and charming personality. Bonnie Rose and Boyd Bunch are also scoring heavily with the company. The Robins Players are playing to big business at the Royal Alexandria Theater, Toronto, Edward H. Robins, the popular star, is presenting only the best of the latest stock repertoire. Last week the Arylee company, Miss Arline McDermonit has replaced Miss Bertha Mann as leading woman of the company. Miss Mann had to close her engagement on July 17 to go to New York to commence rehearsals in Belling Stones. Miss McDermonit was well received. The new company of Doll Players, which recently opened at the Auditorium Theater, Baltimore, include Edna Max Jackson, leading lady; Carl Brickert, leading man; Arthur S. Byron, Robert Lowe, Frances Williams, Della Cairns, Georgie Woodthorne and Harry Andrews, stage director. The Phillips-Shaw Stock Company closed a very successful stock season at the Grand Theater, Toronto, on July 17.

NORTHWESTERN SHOWS

No carnival manager was ever successful who relied on hot air instead of hard work. Nigro, C. M., Shows, C. M. Nigro, mgr.; Klowa, Kan., 26-31; Blockwell, Ok., Aug. 2-7. Peerless Xpo Shows, C. F. Mitchell, mgr.; Farrell, Pa., 26-31. Poole & Allen Amusement Co., H. B. Poole, mgr.; Rockwell, Cal., 26-31; Florence Aug. 2-7. Pressy Amusement Co., F. Gallo, mgr.; Muncie, Ind., 26-31. Pierson's, H. T., Shows, H. T. Pierson, mgr.; Hamilton, Ont., Can., 26-31. Reynolds', Geo., Shows, Geo. Reynolds, mgr.; Punksutawney, Pa., 26-31. Rutherford Greater Shows, Irving J. Polack, mgr.; Covington, Ky., 26-31; Lexington Aug. 2-7.

Rogers' Greater Shows, J. Rogers, mgr.; Lester, W. Va., 26-31. Relas, Nat., Shows: Elgin, Ill., 26-31. Rutboffer's United Shows: Hamburg, Pa., 26-31. Standard Greater Shows: Ired Bank, N. J., 26-31. Sibley's Superb Shows, W. K. Sibley, mgr.; Shenandoah, Pa., 26-31; South Bethlehem Aug. 2-7. Storm & Hilley Amusement Co., F. L. Storm, mgr.; Wellington, O., 26-31. Veal's Famous Shows, John Veal, mgr.; Tell City, Ind., 26-31. World at Home Shows, Wm. J. Hewitt, mgr.; Regina, Sask., Can., 26-31; Saskatoon Aug. 2-7. Whitney Shows, A. P. Whitney, mgr.; Enid, Ok., 26-31; Hobart Aug. 2-7. Washburn's Mighty Midway Shows, Leon Washburn, mgr.; New Britain, Conn., 26-31. Wortham, C. A., Shows: Fargo, N. D., 26-31; Minneapolis, Minn., Aug. 2-7. World's Fair Shows, C. G. Dodson, mgr.; Pekin, Ill., Marmouth, Aug. 2-7. Young Bros.' Shows, Harry Young, mgr.; Senath, Mo., 26-31; Kennett Aug. 2-7. Zeldman & Polle Shows, Wm. Zeldman, mgr.; Monroe, Mich., 26-31.

CIRCUS & WILD WEST

Alderfer Show: Crothersville, Ind., 28; Tanglewood 29; Vallonia 30; Mesora 31; Sallito Aug. 2; Campbellburg 3; Livonia 4; Paoli 5; Orleans 6; Mitchell 7. Barnes, Al G.: Lenoxworth, Wash., 28; Monroe 29; Everett 30; Anacortes 31. Barnum & Bailey: Norfolk, Neb., 28; Columbus 29; York 30; Broken Bow 31; Grand Island Aug. 2; Arney 3; Hastings 4; Fairbury 5; Lincoln 6; Atlantic 7. Gentry Bros.: South Bend, Ind., 28; Gary 29; Whiting 30; Indiana Harbor 31; Oak Park, Ill., Aug. 2; Evanson 3; Racine, Wis., 4; Waukesha 5; Baraboo 6; La Crosse 7. Gumar Bros.: River Falls, Wis., 28; Fairchild 29; Black River Falls 30; Rice Lake 31; Ashland Aug. 2; Ironwood, Mich., 3; Antigo, Wis., 4; Cranston 5; Iron River, Mich., 6; Iron Mountain 7. Honest Bill: Macksville, Kan., 28; Redpe 29; Lewis 30; Kingsley 31. Hill's, Harry, Wild West: (Coney Island) Cincinnati 26-31. Hugo Bros.: Mound City, Mo., 28; Tarkio 29; Marysville 30. Hoag, Mighty, Shows: Rose Hill, Va., 29. Hoiland's Great European Shows: Ida Grove, Ia., 28; Mapleton 29. Jones Bros.: Southampton, L. I., 28; Patchogue 29; Lynbrook 30; Far Rockaway 31. LaTenna's: Granville, N. Y., 28; Lake George 29; Corinth 30; North Creek 31. Lucky Bill's Shows: Grinnell, Kan., 28; Oakley 29; Monument 30; Whoom 31; Brewster Aug. 2; Goodland 3; Kaurora 4; Burlington, Col., 5; Bethune 6; Stratton 7. Miller Bros. & Appleton's 101 Ranch-Jess Willard: Willmarquette, Conn., 28; New London 29; New Haven 30; Stamford 31. Ringling Bros.: Junction City, Kan., 28; Sallina 29; Great Bend 30; Hurlinton 31; Woodward, Ok., Aug. 2; Alva 3; Wellington, Kan., 4; Wichita 5; Enid, Ok., 6; Clinton 7. Sells-Floto-Butala (Hill) Shows: Battle Creek, Mich., 28; Kalamazoo 29; Benton Harbor 30; Joliet, Ill., 31. Starr's Circus: Greenwald, Conn., 26-31; Brooklyn, N. Y., Aug. 2-7. Sparks, John H.: Menominee, Wis., 28; Mendon 29; Nellville 30; Arcadia 31; Virsion Aug. 2. Silver Family Show: Oak Grove, Mich., 28; Fowlerville 29; Webberville 30; Williamson 31; Danville Aug. 2; Mason 3; Pottsville 5; Grand Lodge 6. Sun Bros.: Owatonna, Minn., Aug. 3. Tompkins' Wild West: Sino-lairville, N. Y., 29; Ellington 30. Welch Bros. & Sheffield, Pa., 28; Warren 29; Salamanca, N. Y., 30; Olean 31. Wheeler's, Al F., Shows: Hammondton, N. J., 28; Egg Harbor 29; Pleasantville 30; Ocean City 31; Sea Isle City Aug. 2; Cape May C. H., 3; Cape May 4; Wildwood 5.

LAGOON (CINCY) NOTES

(Continued from page 30.)

Down by the lake it is a common noise to hear "Shoot the cannon; two for five." It is Dutch Lindenberg, with his high striker. Dutch is framing up a new game, which looks good, he says. Old friend Berliner is still playing the old favorite, After the Ball and Alexander's Rag Time Band and the reels in season. Some- body christened him Baj Luck, and he has now dug up the hit-out and is on the war path—looking for the guy who started the mess. A nice-looking little black-haired boy was seen talking to Emma Lind as we passed—so we had to pass her up. This self-same chap was seen, later in the evening, taking two girls home from the dancing pavilion, and left Emma to pay her own car fare. "Good-bye!" Hubert Pophan was grabbing off a little dough with his knife rack, and debating whether he would go into the coal business or retire this winter. Pop has the dart gallery also, and between the two he manages to get a lampraiser now and then. Howard Pophan, the boy scout of Lagoon, is always framing up a fifty-fifty joint on the old man. Mrs. Tolley and Charley McKenny, old favorites at the game, were seen boosting and shilling on the scenic railroad. More dope next week, say they. If L. Lolly is sawing wood with his baby doll rock—beyond that he was as silent as the Rock of Gibraltar. Our pretty friend, Inita (Ireland), who has the hoopla, hardware bottle game and novelty stand, was showing a long boss with a wooden whistle, trying to frighten off the mosquitoes. She was so busy whistling that she couldn't think of any petty scandal Inita has three clever, well framed joints, and puts personality into her work—even in her whistling. John "Down" was selling more duckets on Bell Gates than Mac could furnish, so he had to do a double back stunt. John is a nice boy, even if he does hang out with Billy Cook and the bunch. Curly can't keep the good-looking girls away from him—he admits it himself that he is the handsomest guy in the park. The mystery is is it his face or his shape? Billy Cook, please answer. Mac has annexed a parrot, which he is making a full-fledged member of his family. He is training the parrot to holler "Hamburger"—in case he should lose his voice. Show Bill Butch is getting to be more like a Remington repeater every day. Blackie is having the dentist fix him up a set of false teeth, as he has worn his natural grinders off short to the roots, biting dollars—looking for lead ones. Billy Engel was seen feeding two strange girls on heavy fluffs. Billy believes in being his neighbor as himself—some neighbors, eh, Billy? "They never get by on the pipes," says F. A. Fridericks, the shooting gallery man. The rule is shoot down nine pipes and it's free, but none have beat the game yet. The weather is good for duck hunting at F. A.'s, and on the level he has one nifty framed and well-lighted gallery. Jim Snow Sheriff has left for unknown parts since the tornado. Must have blown him away. Bill Miller is chief inspector and exhibitor of the war pictures at Ben Sicking's Penny Arcade. When last seen Bill was waving up in the lake at the African Hip. Johnny Lind hasn't moved his merry-go-round yet. From all appearances he was moving merry-go-round Mary around somewhere. The young ladies, six in number, are meeting with harassing circumstances and unless something is done quickly there is no telling what the outcome will be. I. Hayashi, who operates that spacious concession, Fair Japan, has resigned their lives to fate. He says nothing can be done to help them, unless they grit their teeth and use untold will power. For they are all suffering from that well-known malady—tonia; not love, fair reader, but from bashful nose. Mrs. Dan Okamoto, the clever and comely wife of Dan of Coney Island fame, is in full evidence at the Derby race stand—she is one hard worker. We congratulate Dan. Pack of juice joint fame, was packing them—up, when we saw him, and he was packing some dough away at that. Stanley Morris, a lumpy kid, has the nifty end of the works on the Aerial Auto, and hadn't much more time than to say so long. Lagoon is well stocked with Morris, as there are three—some who controls a grub stand, Morrie of glass fame, and Stanley. It was ventured that the Morris trio might make a good cabaret act, but Stanley reneged, as he wants to eat regular. Miss Kerne's ten o'clock scholar is always on deck, and the cabaret singers don't even get a look in. "Curse!" echo Schwartz, Wuest, Spicker and Krieger. L. Wm. Pitzer and his partner, Charles Davis, who closed with the Cotton Blossom Show Boat, are doing a little work for Art Wilbur before this affable duo open for Gus Sam. The boys will open at Springfield for two weeks, mobbe, and then go on a long time contract with their original little skit, Johnny on the Spot. The boys are a pair of live wires, and as good a pair of kids as have pulled into Cincy for a long time. Billy Cook, Cutie and Jake, alias Blackie, were last seen crawling off of the green car at Russell street, where they announced their club had a knack of doing business. Great visions of the trip to Hamilton—get Cooky to tell you about it. And after the tornado, when they told Mrs. Kathleen Eddie was O. K.

CLEVELAND LUNA PARK CHIPS

By DICK.

Since last writing, the Seaside Railway has changed crews entirely. Chas. Miller, who some years ago ran the old Figure Eight, has been appointed manager in Johnny Williams' place. Chas. Carrod was to take the position but received a better offer from a downtown firm. Jack Flynn and Frank McKenna also left to wander in fields anew. Lon Gay, one of the old boys, is still with us, while Claude Wade and Ed. Walford are late comers. A League Electric Telephone Callbox has been added to the front of the Seaside Railway and is surely paying for itself. A. B. Chatfield and Bert Donley are running the Photograph Gallery and turning out some fine work. Blurrity Hall is without an electrician, Tom Nicholson having left some time ago. Curly

and Whitley are doing all the work and getting away with it.

Will Grimsby, who has been managing the Mechanical Baseball Game since the opening of the park, has been promoted by his firm. Will is now at Palace Garden, Detroit, running the same kind of game.

Karl Zwieg is now in charge of Luna's Ball Game.

Maurice Alper is running a pin game and painting in the coin.

Nora Miller had a relapse and is again confined to her bed. She would like to hear from all her friends. Mail sent in care of the park will reach her.

Charley, why get jealous when you lose a lock? Joe Long, for many years a regular hachelor, decided that this single harness stunt was all he had, so on July 15 Miss Annette Spencer, whose stage name is Annette Deleatara, and Joe were married. We had the good fortune to share the wedding supper at the bride's home, Chester Apartments. They will be seen in a new act this fall.

Bennie, who is the lady in black? Mr. Parks found a pay envelope containing \$12.00, in the table. Parks, who is in charge of the Liberty Theater this fall, isn't that right, Jack?

The bathing beach, the largest artificial bathing beach in the world, has been doing a turn-away business the past week owing to the hot weather. It has a capacity of one million gallons of water and has a wave-making machine. This is operated by electricity and carries a wave as large as any at many of the natural beaches. Mr. Dickson is in charge.

On August 8, Col. Zimmerman's regiment will go to camp at Silver Creek, Ohio. The Col. will join them on the 9th and remain only a short time this year owing to other business.

The Spot the Spot has received a new consignment of pillow tops. The spot has the finest flesh of any joint on the pike. Mr. and Mrs. James Coffey, state of the Peerless Shows, are the proprietors, with Whitley Mahoy, assistant. They are all taking it easy at the park and left the caravans for this season.

Tom La Huen, the Australian roller skater, is laying off here this week.

Hilda, why all this sewing and fancy work? When is it going to happen?

Dick Ladd and his better half are rehearsing a new act for vaudeville this winter. Floyd Martin will be seen with them.

Mrs. Ladd is in receipt of a very handsome present from Joe Ito in the way of a powder jar and hair receiver. Mrs. Ladd celebrated her wedding on the 20th.

Many people wonder where the breeze in Hillary Hall comes from. They should stop and consider that Eddie McKay is on the front.

The novelty stand is being run by Theo. Filkins with his daughter assisting him. They have a fine lot of goods and the stand is as attractive as any in the park.

Miss Jennie Perry, of Cleveland, has joined our happy family this week and is handing out the ducks on various attractions.

Beth Johnston, the singing and dancing comedienne, is making a hit at the Pavilion Theater here this week. She will play the Sun Time the rest of the season, going from here to Detroit.

PARK NOTES

A patron of Lakeside Park, Birmingham, Ala., evidently didn't win anything. Perhaps his arm is faulty or his eye untraced. At any rate he had the concessions censured. He averred that he had heard the Barker on the African dodger say: "Hit 'im once, you get one cigar; twice, two cigars; three times, a half a dollar." That was quite sufficient. The knife rack, cane rack, fishing pond, ping pong gallery and dips were heralded as games of chance and the case was brought to court. H. H. Black, manager of the resort, asserted that no money was given from the concessions, and had a host of witnesses to that effect (no pun intended). The case was held over, but Mr. Black is confident of a favorable decision.

Saltair Beach, Salt Lake City, Utah, is now running in full heat with an average attendance of 8,000 daily, a third of which are on their way to the amusement. The dolls are getting the big money. Dave Levene, with his photo gallery, is kept busy getting water pictures, and is now working eight people. Rivers & Smith, with their Bill wheel, are running to capacity. Hardwood's silk stocking wheel is rolling along. The ping pong is paying the tribute to the Japs. The Wizard of the Wasatch week is fairly anticipated. Colonel Parker dropped in and gave the park the once over before going on his way to Fresno.

Anna Park, at Scranton, Pa., is enjoying an era of previously unequalled prosperity under the management of J. E. Babson, according to reliable information received by The Billboard. Baber's orchestra furnishes the concerts, and weekly changes of free outdoor features are the rule. Charley and Burke, dancers premier, who made quite a hit at White City, New Haven, Conn., have been booked by Manager Babson as a new feature attraction. The roller coaster, chutes, arcade show, dance hall and vaudeville shows are all doing good business.

Another amusement park will be built in Rocky Mount, N. C., in a few years. This one abounding in nature's gifts. Fifty acres have been set apart for the park by the powers that be in the town of Rocky Mount Mills and this spot has been fenced in. With a view to the removal of all undergrowth the plot has been placed under what is known as "goat culture."

Mannin's Concert Orchestra, playing at Lakemont Park, Altoona, Pa., continues to draw large crowds. Mr. Mannin has under his direction three soloists, namely, Fay Blount, vocal; Cal Clifford, xylophone, and Jack Turner, trombone. This orchestra will be seen at Lakemont Park for six more weeks, when it will leave for the Coast.

East End Park, Memphis, Tenn., has discontinued vaudeville temporarily. The Whitakers, sensational bicycle riders, are the free attraction next week, with moving pictures, while a number of cabaret entertainers are to be engaged for the dancing floor and cafe. A. B. Morrison is managing the park this season.

At Hankon's Point, Toronto, military band concerts, open-air movies and the big aviation camp are drawing good attendance.

The management of Scarborough Beach, Toronto, have inaugurated society days at this popular resort and it helps to boom business. Children

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Riding Devices, two or more; Shows that don't conflict and Concessions of all kinds. Nothing too big; so if you are a live one come to a live town. Address all mail to ANDREW ANDERSON, Anderson Park, Kenosha, Wis.

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FOR LAPORTE, IND., WEEK OF AUGUST 23. THE BEST ATTENDED COUNTY FAIR IN THE STATE, DAY AND NIGHT. Address F. M. BARNES, INC., 1104 North American Bldg., Chicago.

ELWOOD'S 19TH ANNUAL FAIR, Elwood, Ind., August 10, 11, 12, 13. Horse Racing, Motorcycle Racing, Athletic Contests, Free Attractions, Mammoth Midway, INCREASED PREMIUMS IN EVERY DEPARTMENT. Special Inducements for Show Horses, \$3,500 PURSES FOR HARNESS HORSES. \$200 PURSES TO MOTORCYCLISTS (open to the world). FREE ticket on large touring car with each admission to the grounds. MADISON COUNTY'S ANNUAL HOME COMING WEEK. YOU ARE INVITED.

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OREGON, ILLINOIS, SEPT. 7-8-9-10, 1915. Has continued in successful operation for 62 years. One hundred miles west of Chicago, in the richest agricultural section of the world. Best circuit for Horsemen and Concessionaires Short haul, Progress, Northern Illinois communities. SOUTH BELLEVILLE, AUGUST 24-27; MORGANSON, SEPTEMBER 1-3; OREGON, SEPTEMBER 7-10; AMBOY, SEPTEMBER 14-17. You can't beat this list. If you are looking for great crowds of prosperous people who don't keep their hands in their pockets all the time. Z. A. LANDERS, Secretary, Oregon, Illinois. For other Fairs enumerated above, write the secretaries.

BIG FREE ATTRACTION FOR FAIRS

BRONCHO JOHN AND HIS WILD WEST AGGREGATION. The Biggest and Best Wild West Act in the country. Eight Big Acts in front of your grand stand between racing heats. Mr. Secretary, if you want a box office attraction with references, write J. H. SULLIVAN, Manager, Valparaiso, Indiana.

SOME GOOD SHOWS AND FERRIS WHEEL WANTED

KEWANEE DISTRICT FAIR, KEWANEE, ILLINOIS. September 6 to 10, 1915. Write to L. M. BUCHANAN, Supt.

are allowed in free accompanied by parents or guardians, excepting Sundays and holidays. Week of 19 Leo and May Jackson, comedy bicycle act, was the big free act.

The Shooters' Company, of Robinsonville, St. Louis, Mo., have filed articles of incorporation for \$5,000 for the purpose of constructing an amusement park. They will run a jitney line to connect with the neighboring car line, and hold picnics, dances, shoots and various forms of amusement.

TEXAS NOTES

(Continued from page 27. Missions will be given him in connection with the Permanent Exposition Feature.

The officers of the association are as follows: A. J. Ring, president; H. T. Warner, M. L. Morris, Wm. Doherty and Ben Campbell, vice-presidents; Clarence Kendall, secretary; D. W. Cooley, treasurer.

Vice-president Morris, who acted as secretary last year, is chairman of the carnival grounds, and will look after all shows and concessions this year. He will be assisted by Chief of Police H. S. Davison and James Shelton, director.

The various committees are now at work billing and developing new features for this celebration.

The Galveston Cotton Carnival opened July 22 and closes August 2. The Don Phillipini Band and a number of vaudeville acts were brought from Chicago.

CON T. KENNEDY SHOWS

By WM. F. FLOTO. Massillon, O., July 22.—This has certainly been a busy and glorious week for the members of the Con T. Kennedy Shows, as there has been something doing every minute of the night and day since we reached this city. Business is good.

Listen, showfolks; here is some real, live news for you. It is glorious, surprising, astonishing news! It is news you never expected to hear, and you will always regret the fact that you were not on hand to take part in the festivities. Miss Lillian Carson and A. D. (Red) Murray stepped away to the Court House in Akron Saturday, had the justice tie the knot, returned to the show and went to work as though nothing had happened. They thought they had the secret to themselves, but General Manager Walter F. Stanley, who was the official "fixer," and also best man, and Miss Julie Keith Deno, the bridesmaid, had preceded them to the

lot, and in a short time everyone on the grounds knew what had happened. Mrs. Murray, who is one of the stars of the Miracle Show, and her hubby, who has charge of the motordrome, were sitting on the bally stage of the Miracle, looking as unconcerned and innocent as two people who have just been married can look, when the fireworks opened. The superb son, T. Kennedy Band, under the direction of Prof. A. U. Eslick, came marching by playing Here Comes the Bride. It took Red about half a second to figure what was doing and he did a high dive from the bally stage that was better than anything ever pulled by Mike Cahill in his wonderful free act. Red, whose true name is Archibald Daniel, started to do a Marathon, going from one tent to the other, and tried to hide in the ladies' dressing room of the motordrome, but the crowd would not give him peace, and he was finally dragged from his place of concealment and carried on the shoulders of his friends to the Miracle tent, while the band played There Will Be a Hot Time. Speeches were in order; and, after a number had congratulated the newlyweds, Mr. Murray replied in a feeling manner, expressing deep appreciation of the good wishes showered on them and of the many presents they had received. For once in his life Red Murray, one of the best talkers in the carnival business, found it difficult matter to face a crowd and make an "opening."

Monday night, as soon as the shows closed, the celebration started over, with a charivari in car No. 78, where the Murrays have a state room. It was a real charivari, and lasted from midnight until almost 3 o'clock in the morning, and every noise-making device used on the midway was brought into play on this occasion. Finally all adjoined to the concession car, where the bride and groom again received the well wishes and congratulations of their many friends. Wednesday morning Mrs. Babe Brown gave a reception and wedding breakfast in honor of Mr. and Mrs. Murray that will long be remembered. Those who attended were Mrs. A. D. Murray, Mrs. A. U. Eslick, Mrs. H. A. Gibman, Mrs. B. A. Rowntree, Miss Bessie Harbor, Amorita Delgarin, Bootsie Hind, Mrs. A. F. Myers, Mrs. Babe Brown, Mand Helm, Hedy Hurd, Mrs. Will G. Jones, Mrs. Hilda Hinton, Mrs. Frances Kirschner, Dorothy Connell, Anna J. Reiss, Mrs. R. G. Kennedy, Mrs. Bert Bartlett, Mrs. George Cole, Mrs. W. F. Stanley and Mrs. L. Harris. On Friday morning all of those at the reception and many who could not attend will proceed to Meyer's Lake, where a boating and fishing party will take place. Through the valuable columns of The Billboard Mr. and Mrs. A. D. Murray express their

deep appreciation and heartfelt thanks to their many friends who have so signally honored them this week.

K. G. BARKOOT SHOWS

By JASON J. DAVIS

The weather jinx continues to trail—and occasionally overtake—the K. G. Barkoot Shows, as is the case with most all other caravans and tented enterprises, but, despite that handicap, business as a whole has been fair. Even during a moderately hard shower one night of the week at Carrick, Pa. (July 19-24), the major portion of the crowd refused to be frightened away, remaining until all shows and concessions had closed at 11:15 for the night.

At Carrick the crowds increased in size with each succeeding night, until the capacity of the midway was taxed the latter part of the week. During the week military and athletic events were made a feature of the program by the Boy Scouts, under whose auspices the shows played. The week's military events were closed with a sham battle Saturday afternoon, a number of companies from Western Pennsylvania participating. Captain G. H. Hunt, a live-wire merchant of Carrick was in charge of the camp, which was established all week on a field adjacent to the show lot. The latter was the worst one the outfit has been on this or any other of its more than a dozen years' existence. More than a four-mile haul from and to the train resulted in much extra work and considerable additional expense, not mentioning damage to equipment.

BARK HOOTS

Upon K. G.'s return from Knoxville, Tenn., announcement was made that Mrs. Barkoot would remain temporarily in charge of Chili House Park, assisted by Billie Baskill, George T. Barnes, of Montgomery, having resigned his position as manager.

T. C. (Dad) Work and wife, owners of the ferris wheel and merry-go-round, have enjoyed several visits to their home at Rochester Mills, Pa., since the shows have been playing in that vicinity. Their son, Robert, owner of the Automatic City, also made a trip home during the week of July 12.

Miss Anna Benyakar, daughter of the late Isaac Benyakar, who operates the glass store for K. M. Nassar, is not afraid to work overtime if there are any jinxes in sight.

GREAT AMERICAN SHOWS

By ALBERTA CLAIRE

The Great American Shows played two weeks in Saginaw, Mich. The location for the week of July 12 was beside a fine swimming pool, so the bunch had a real vacation week and went swimming every day. They all arrived in Flint looking gloriously happy and somewhat subnurt for the week of July 19, under the auspices of the Loyal Order of Moose.

The shows opened Monday to good business, which improved Tuesday.

The new musical comedy is proving a winner, and Jack (English) Recklaw is enjoying the carnival life. You ought to hear him spiel on his ballyhoos.

And, say, before I forget, Alex Thomas won the automobile at the contest in Saginaw and sold it for a nice little pile of dollars. How's that for luck?

Mabel Mack is working Uncle Dan Boynton's mules quite often lately in order to give the popular old gentleman a rest. And she is making good at it, too. Be sure you ask her about the impromptu comedy bit which happened and what one of the mules did to her satin bloomers!

Eva Drizga has framed a new concession in the way of a novel shooting gallery. Eva likes shooting galleries. I'd tell you why, but I don't dare.

Howard and "Rusty" Hardwick have the 10-in-one show now, and they are proving equally as good showmen as their father, "E. W." They have a splendid frame-up and are getting the money.

The show goes to Wyandote, Mich., for week of July 26; the first show in three years. The week of August 2 the show moves to Fremont, O., under the auspices of the Owls, who are now giving Lucky Moore their assistance in boosting and advertising it.

UNDER THE MARQUEE

(Continued from page 23.)

have been very good in spite of much rain and sultry weather. A late addition to the show is Frank Irwin in the capacity of bees contractor. Several more mules were also added to the show.

James H. Spaulding is displaying a beautiful gold ring as a gift of Paul W. Harrell of the 101 Ranch Advance Car. "Jimmy" and Paul have always been great friends, and they had a fine time when they came together at Stamford, Conn., on July 17. "Jimmy" says he thinks the 101 Ranch Show will play a runaway at Stamford, weather permitting.

Hey, "Deacon," did you play ball in the rain on the fifth, or did you play the game up after the big Fourth of July spread?

Al H. Myers, of Canton, O., is now in advance of the John W. Vogel Big City Minstrels. He sends his regards to the boys on the Sparks Show advance and Jim Buga.

It was a mean trick to fill the leader's horn with cadenzas and then let him blow them all out in a bunch at Illemon.

Solly has received a card, signed "A Friend," wanting to know the whereabouts of Johnnie Zandra, last heard of with the Hagenbeck Wallace Show in 1913.

E. L. Hinton, the ex-candy butcher, underwrote a serlon operation at St. Vincent's Infirmary, Little Rock, Ark., July 7. He expects to be about shortly. Previous to his illness he was connected with an oil company.

The Sparks Show was a little too fast on its run to Mora, Minn., so think some of the boys. An automobile was commissioned next day. Yes, boys, automobilizing is great sport.

"Spot machinitis," the old "disease," is again afflicting some of the circus boys.

DIRECTORY

(Continued from page 41.)

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TOYS. Miller Rubber Co., Ashland, O. TOY BALLOONS. Faultless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O. Ed Hahn, 358 W. Madison st., Chicago, Ill. A. H. Henderler & Co., 1061 Market at., San Francisco. Toys Martin, 1807 Young st., Cincinnati, O. Massillon Rubber Co., Massillon, O. Q. Norrioue, 448 N. Franklin st., Chicago, Ill. George A. Paturel, 4700 Fourth ave., N. Y. City. Rudolph Bros., 18 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowers, New York City.

TRANSFORMERS. Thomas A. Edison, Inc., Orange, N. J. TRICKS, MAGIC, ETC. The Magic Shop, 32 N. 12th st., Philadelphia. Martinka & Co., 493 8th ave., N. Y. City. Yost & Co., 229 W. 42d st., New York City.

TRUNKS. B. B. & B. Trunk Co., 447 Wood st., Pittsburg. Herkert & Meisel, 608 Wash. ave., St. Louis, Mo. P. C. Murphy Trunk Co., St. Louis, Mo. W. H. Newton & Son, Cortland, N. Y. Rose Trunk Co., Atchison, Kan. G. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES. (Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich. H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS. Frankford Bros., 906 Filbert st., Phila., Pa. UMBRELLAS AND PARASOLS. John W. R. Harding, 1528 Gillingham st., Phila. UNIFORMS & THEAT. COSTUMES. De Moulis Bros. & Co., Dept. 10, Greenville, Ill. Harding Co., 211 Tremont st., Boston, Mass. Russell Uniform Co., 1600 Broadway, N. Y. C. VENTRILOQUIAL FIGURES. Ben Hobson, 910 Prospect ave., New York City. Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES. F. M. Barnes, 38 S. State st., Chicago, Ill. Jones, Lulck & Schaefer, 110 South State st., Chicago, Ill. Sullivan & Considine Circuit, New York City. United Booking Offices, 1493 Broadway, N. Y. C. Western Vaudeville Managers' Assn., Chicago. VAUDEVILLE (Mail Instructions). Frederic La Delle, Station G, Jackson, Mich.

WATCHES. Alter & Co., 165 West Madison st., Chicago, Ill. Flagg Watch Co., 165 Tremont st., Boston, Mass. M. Gerber, 727-29 South st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Sluger Bros., 82 Bowers, New York City. United Watch Co., 5 Wabash ave., Chicago, Ill. Samuel Welhaus Co., 722 Penn ave., Pittsburg.

WAX FIGURES AND MODELS. Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich. WHEELMEN'S CANDY. The Touraine Confectionery Co., 251 Causeway, Boston, Mass. WIGS. Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill. Zauder Bros., Inc., 115 W. 48th st., N. Y. C. WILD ANIMALS, BIRDS AND REPTILES. Carl Hagebeck, C. A. Stephan, American Agt., Zoo, Cincinnati, O. Louis Rube, 248 Grand st., New York City.

WILD WEST COSTUMES. Chas. P. Shipley, Kansas City, Mo. XYLOPHONES. J. C. Deagan, Berteau and E. Raveudewood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS. (Continued from page 39.) MELOPHONE PLAYER—Age 25; married; good habits; will join soldiers' home band or hospital band; something steady. H. COLWELL, 2028 Iowa Ave., Superior, Wis. MUSICIANS—Please do not write more than 25 words in your free at liberty ads, counting name and address. MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA AND BAND DIRECTOR—For picture or vaudeville house; A. F. of M.; large library of music; strictly sober and reliable. W. T. WEDDLE, Orleans, Ind. ORCHESTRA LEADER—(Piano), wants position in theater; unlimited supply of orchestra music; experienced, sober and reliable. MUSICIAN, 241 W. Grand Ave., Hot Springs, Ark. ORGANIST AND PIANIST—Pictures or vaudeville; experienced. JOHN H. OAKES, Audubon, N. J. PIANO PLAYER—Pictures or vaudeville; prefer to locate in Southern or Middle States; write or wire quick. MISS ALMA RAY, care Show, Kimball, West Virginia. PIPE ORGANIST AND ORCHESTRA LEADER—Experienced; can furnish best of references. H. N. care Billboard, Cincinnati, Ohio. ROBERT E. LANGUEIN—The Yankee Drummer. R. & O. experience; wife ticket seller; sober and reliable. Salem, S. D.

SNARE DRUMMER—Wishes to join good, clean tent show; no bells. J. E. HALL, Eaton Rapids, Michigan. TRAP DRUMMER—Will join band, vaudeville or minstrel; three years' experience. MASTER MAJOR BLOOMER, 1107 Lee St., Quitman, Ga. TRAP DRUMMER—Full line of traps, xylophone and bells; experienced and reliable. L. H. W., 2122 Inwood St., Rockford, Ill. TRAP DRUMMER—15 years' experience on Orphan, Morris and later State times; untied; married; sober and reliable. J. S. COY, 413 Victoria St., San Antonio, Tex. TRAP DRUMMER—For picture show or small vaudeville house; experienced. LOUIS COMOS, 929 Curtis St., Cincinnati, O. TRAP DRUMMER—10 years' experience; bells and xylophone; reliable. A. F. of M. P. R. GRANT, Gen. Del., Chickasha, Okla. VIOLINIST—Experienced; thoroughly reliable; good library; pianist furnished. H. PHIPPS, 671A Castro St., San Francisco, Cal. VIOLINIST AND INSTRUTOR—Desires picture or musical comedy work; can bring first-class pianist. LEADER, 222 Blum St., San Antonio, Tex. VIOLINIST (orchestra leader)—Library unsurpassed; for picture, hotel or travel; experience and ability; reliable people answer. VIOLINIST, 117 Caldwell, Louisville, Ky. VIOLINIST—Experienced in all lines; doubles stage; location preferred; tone and ability assured. LAWRENCE BRYAN, Doolinham, Kan. VIOLINIST—Doubles piano; summer resort or cafe preferred. OLSON D. LOHMAN, Box 26, Chesaning, Michigan. VIOLINIST—For pictures or vaudeville; experienced; fine library. LEO NORTH, 113 Maple St., Columbia City, Ind. VIOLINIST—Experienced in all lines of theatre work, etc.; good library; A. F. of M. A. C. H. 104 Walnut St., Macon, Ga. VIOLIN OR OBINETIST—Experienced; pictures or vaudeville; A. F. of M. A. RENTER, 113 E. Front St., Cincinnati, Ohio.

OPERATORS. At Liberty Advertisements without display, under this heading, are published free of charge. A-1 OPERATOR—Power, Edison and Simplex machines; wishes position in medium sized town; reference. WALTER WOTZKE, 1304 Highland Ave., Peckin, Ill. A-1 OPERATOR—5 years' experience; any machine; can furnish bond. WM. KOVARIK, 59 E. Adams St., 7th floor, Chicago, Ill. A-1 OPERATOR—5 years' experience; steady; sober and reliable; I. A. T. S. E.; any make machine; go anywhere. L. S. CURICK, Cornell, Ill. A-1 OPERATOR—7 years' experience; run any make; strictly sober. Ticket. OPERATOR Q, care Gen. Del., Benton Harbor, Mich. OPERATOR—4 years' experience; good mechanic; energetic, sober and reliable. A. STRUNK, 210 N. Pauline St., Chicago, Ill. OPERATORS—6 years' experience; all makes of machines; salary must be right; state all in first letter. R. JOHNSON, 22 E. 1st, Duluth, Minn. OPERATOR AND ELECTRICIAN—6 years' experience; married; sober and reliable; references; state all in first letter. E. E. DAVIS, Gen. Del., Fargo, N. Dak. OPERATOR—Running three days per week, desires change of location; 6 years' experience; can join on same. WILEY DAVIS, Numa, Ia. OPERATOR—Any machine; years of experience; take all; trap drums; wife, ticket seller. H. B. WOODRUFF, 404 N. Indianapolis St., Tipton, Ind. OPERATOR—Have machine and films; work act; state salary. Ticket? Yes. LEWIS KIGGINS, Ada, Minn. OPERATOR—Have Edison machine and films; gas outfit; need ticket; can send reference. DICK KAY, 41 Whiting St., Detroit, Mich. OPERATOR—11 years' experience; will furnish ticket and any reference preferred; union; go anywhere. DAVE RILEY, 614 Ellis St., Augusta, Ga. OPERATOR AND ELECTRICIAN—9 years' experience; good references; married; salary your limit. RALPH HAMILTON, 203 32nd St., Cleveland, O.

PARKS AND FAIRS. At Liberty Advertisements, without display, under this heading, are published free of charge. A-1 CONTORTIONIST—5 years' experience, for free attractions and parks. GEO. HIGGINS, Grand Rapids, Mich. AERONAUT—Using "Case" modern balloon inflator instead of old-fashioned trench; go anywhere; prices reasonable. 3120 E. 92d St., Chicago, Ill. AERONAUT AND HIGH DIVER—Without outfit; need no ticket; excellent wardrobe. CAPT. GEO. WELSH, General Delivery, Minot, N. D. BALLOON ASCENSIONS—Day or night, with fireworks; all gentlemen; advance group parachutes. O. W. STEPHENS, 709 Ringo St., Little Rock, Ark. BALLOON ASCENSIONS—Night or day; parks, fairs or celebrations; lady or gentleman aeronaut; triple parachute leaps, guaranteed satisfaction. DAN K. RICE, Boise, Idaho. BALLOON ASCENSIONS AND PARACHUTE LEAPS—Parks, fairs or celebrations. PROF. GEO. W. LOWRY, 1647 Florence Ave., Butte, Mont. BALLOONIST AND HIGH DIVER—Single and double parachute drops; 95 feet high dive (net); two good free acts. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Ind. FOR PARK OR RESORT—Near Philadelphia preferred. MADAME DUPONT, Scientific Palmist, 704 N. 5th St., Philadelphia, Pa. FOUR ACTS, FOUR PEOPLE—Comedy gymnasts, contortion, slide for life, acrobatic posing and tumbling; featuring Hazelle, Lamont and Zena. THE STREWALTS, Chino Grove, N. C. GAYLOR-ZENOZ TAUPE—Acrobats, gymnasts, slack wire artist, hand balances, grand contortionists; 2 people; 4 acts; fairs and celebrations write 708 17th St., Detroit, Mich. GRINDER—For Parks, fairs, carnivals or anything paying salary and expenses. Ticket? Yes. CHAS. BOYLE, 91 Chestnut St., Providence, R. I. HANK AND MANDY—Comedy novelty gymnastic act, also barrel jumping act. W. J. McHOLE, Holly, Mich. HIGH DIVER—Will accept engagements anywhere; nothing too big or too small; no reasonable offer refused. Dive off any bridge anywhere. JAMES PATTON, Venice, Ill. KELLY & WHELEY—Knockabout comedy acrobats; positively the most sensational act of its kind; Charles Chaplin and tramp make-up. Ticket? Yes. Care The Billboard, Cincinnati, Ohio. LADY BALLOONIST—Two years' experience; age 21; weight 140; references, Jos. C. Park. Address MISS MAUDIE BRITTON, 937 N. Lincoln Ave., Springfield, Ill. MRS. DUPONT—Scientific palmist, for Philadelphia and vicinity. 705 N. 5th St., Philadelphia, Pennsylvania.

PROF. REED—World's Champion Handcuff King featuring double bar chain, electric back strap, with Jap wrist chain and airtight-jacket escape on horse-back. 216 W. 9th St., Cincinnati, O. SLACK WIRE EXPERT—The act that suits all. Stop worrying about your free act; look like act. SCHLOSSBERG, 174 Eldridge St., New York City. THREE SINGLE CIRCUS ACTS—High ladder drops, hand-balancing act and comedy acrobatic act for parks and celebrations. GEO. PARENTO, Hoarlog Spring, Pa. TIGHT WIRE ARTIST AND NOVELTY GYM NAST—With three first-class acts. THE AERIAL STONER, 118 N. Central Ave., Lima, O. TWO ACTS—Comedy revolving ladder and sensational flying rings. Write for photos, description and terms. THE LATHAMS, 1001 12th Ave., Rock Island, Ill. TWO FIRST-CLASS ACTS—Double trapeze and acrobatic act by lady and gent. SELMON AND NICHOLS, 826 N. Larch St., Lansing, Mich. WORLD'S YOUNGEST HANDCUFF KING AND JAIL BREAKER—Does double. Ticket? Yes. BO DIM, 223 Pittney Ave., Atlantic City, N. J.

PIANO PLAYERS. At Liberty Advertisements without display, under this heading, are published free of charge. A-1 PIANIST—For vaudeville or picture house, sober and reliable; age 30; state all in first letter. M. C. LOOP, 1607 Herriot St., Lansing, Mich. MALE PIANIST—A-1 faker; read some; prefer picture theatre; will manage if desired; thoroughly experienced. PIANIST, 505 E. Miami St., Paola, Kansas. MALE PIANIST—For picture house; can also furnish pianist for doubles. J. H. DEVENISH, 608 E. Walnut St., Indianapolis, Ind. PIANO PLAYERS—Do not write more than 25 words in your free at liberty ads; if you do, the ad will be reduced to the 25-word limit. PIANIST—Doubles trombone; A. F. of M.; experienced in all lines. ROBT. AGUILERA, 540 Duquaine St., New Orleans, La. PIANIST—Pictures, vaudeville or summer resort. Large library; alone or with orchestra; references; union. NAT. B. SOHAMONSON, Room 41, Hotel Lincoln, Washington, D. C. PIANIST—Arranger, transporter, sight reader; age 33; 16 years' experience; A. F. of M.; reliable; ticket necessary; expert in my line. JON. H. PIENS, Venice, Ill. PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD. PIANIST—For moving pictures; don't drink or smoke; have ticket if not too far. BERT NORMAN, 534 20th St., N. W., Washington, D. C. PIANIST—For musical comedy, stock or pictures experienced; double stage if necessary. BESS WHITNEY, 125 Du Bois, Vincennes, Ind. PIANIST—Vaudeville, orchestra or pictures; sight reader; do not fake. A. A. BENDER, Gen. Del., Hanover, Pa. PIANO PLAYER—Young lady with ability; pictures or vaudeville; prefer to locate in Southern or Middle States. MISS MARGARET LEE, care Show, Kimball, W. Va. TEAM—Piano, drums, electric bells, marimbanone, chimes, effects, etc.; experienced; want to locate; can manage house; salary or percentage. DRUMMER, Box 567, Chenoa, Ill. VAUDEVILLE PIANIST—First-class; will go anywhere; moderate salary. HARRY FIELD, 136 Washington Ave., Elizabeth, N. J.

SINGERS. At Liberty Advertisements without display, under this heading, are published free of charge. BARITONE—For spotlight or cabaret; popular and semi-classical; thoroughly experienced. BARITONE, 505 E. Miami St., Paola, Kan. BARITONE SONG SINGER—An instruct, lead and put your quartette over; double string bass drums, sight reader. Ticket? Yes. KRIS DAHL, 508 W. 53d St., New York City, care Fleming. SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge. WANTED—To connect with reliable sheet music publisher as a booster; have tenor voice; singing picture and vaudeville houses. LOUIS PRENY, Gen. Del., Cleveland, O.

VAUDEVILLE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge. ALL AROUND COMEDIAN—Singer, musician, producer and fake piano; plenty of changes. Prefer Mo. or Ill. CHRIS CHRISTOPHER, 1529 Olive St., St. Louis, Mo. BLACKFACE COMEDIAN—Good artist; can produce quartette; anything considered; no booze; sal any your limit. H. ASHMORE, 203 Crawford, Boone, Ia. BLACKFACE COMEDIAN—Clog Dancer; experienced; miscel or vaudeville; good wardrobe, photos, framed, and paper; ticket. SHIRLEY WARD, P. O. Box 45, Sidney, N. Y. COMEDIAN—Singing, talking and dancing; blackface, Irish and Jew; salary \$12.00 and all. ALTHUR J. JONES, Ashland Hotel, Kansas City, Mo. COMEDIAN—With specialties; plenty of scripts any also cast; wife, bita. COMEDIAN, care Traveler's Hotel, Muskogee, Okla. COMEY TEAM—For vaudeville or med. show change nightly; white and blackface. GEO. AND JENNIE WEST, 607 N. Clark St., Chicago, Ill. COMEY SKETCH TEAM—Man and wife; producing comedian; Irish, black and Dutch; change for work; vaudeville or med. show; salary your limit. TIEP DALY, Elkhart, Ill. COMEY SKETCH TEAM—Singles or doubles; change for two weeks; play mandolin and guitar and fake piano. MIBKEL AND MAV, Abilene, Tex. CONTORTIONIST—Age 20; also sing, dance and play cornet; great knockabout comedian; some experience. HOWARD ALLINGHAM, 4 Cottage St., Danbury, Conn. GOOD COMEY MAN—Fnr casting act; do doubles. CARL SAHLEN, care Billboard, Chicago, Ill. LEADING MAN—For good one-night stand; live Western hill preferred; wardrobe the best; age 28; height 6 ft. 2 in. C. Z. C., Box 183, McGregor, Texas. MAN AND WIFE—Comedy sketch team; vaudeville or med. show; change for work; up in all acts. HOLLIS AND DAVY, Bush, Ill. NOVELTY JUGGLING AND BALANCING ACTS—Character impersonator, rapid changes; sing with band; play piano and organ; comedian; ticket. CHAS. ARNOLD, Andrew, Ia.



FAULTLESS TOY BALLOONS and NOVELTIES

Connect with the Big Faultless Factory and make your summer's work earn extra money. Our Special Rebate Proposition gives you real money at the end of the season without a stroke of extra work. Get the details now.

TOY BALLOONS—Plain, Printed, with or without Patented Closing Valves, in fact, "ANY WAY YOU WANT THEM." Extra heavy weights, long necks. **FAST COLORS** in a beautiful assortment.

THE FAULTLESS RUBBER COMPANY,

SQUAWKERS—The Ideal "NOISE MAKERS" for the Kids. Four sizes, nice assortment of colors.

RETURN BALLS—A very attractive, quick-selling line. Rubber Thread for use with Balls, excellent quality. **BE SURE** to write us for **FREE SAMPLES** and complete price list before placing orders. It will pay you.

GET COMPLETE PRICE LIST

Dept. "B," **ASHLAND, OHIO, U. S. A.**



PROP. HEED—World's Champion Handcut King; featuring double bar chain, electric back strap, with Zip wrist chain and airtight-jacket escape on horseback. 216 W. 9th St., Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention **THE BILLBOARD**, they will send you professional copies free of charge.

THE GIANTS—Man, juvenile and light comedy; woman, subtitle and ingenue; feature specialties; stage for week. **WALTER GRANT**, General Delivery, Bloomfield, Mo.

THE MACKS—Tark, novelty and acrobatic roller skates for vaudeville and risks. **E. W. McCLOSKEY**, Clear Lake, Ia.

VAUDEVILLE ARTISTS—25 words is the limit for free at liberty ads. If you write more than 25 words we may cut out the important feature of your ad.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—Ages 18 and 20; little experience. Ticket? Yes. **WALTER BRIMMAN**, 441 Street Ave., Buffalo, N. Y.

YOUNG MAN—Age 19; sing baritone; complexion light; weight 144; height 5 ft. 5 in.; inexperienced. **GEN. LENOIR**, care Billboard, New York City.

YOUNG MAN—Age 17; for musical comedy; inexperienced; willing to learn; low wages to start; ticket if far. **ELLSWORTH VARNER**, 48 N. Water St., York, Pa.

DRAMATIC ARTISTS.
At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—Position with good stock company; seek for experience and expenses; good habits and appearance; willing to learn. **CLAS. W. DORRAN**, Salem, Va.

MOTION PICTURE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age 25; 5 ft. 9 in.; weight 155; slashes position with film company; will do anything. **WM. KAVARIK**, 59 E. Adams St., Chicago, Ill.

VAUDEVILLE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—Age 16; wishes position as assistant to manager or with some vaudeville company. **EARL EMERSON**, Box 17, Lamont, Mich.

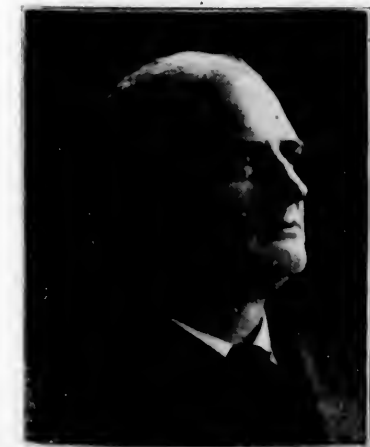
FAIR NEWS

THE COMPLIMENTARY TICKET PROBLEM

Secretary E. W. Pickhardt, of the Dubois County Fair, Huntington, Ind., sends The Billboard some very interesting matter concerning the complimentary ticket. His letter follows:

"How to handle the complimentary ticket problem seems to cause county fairs the most trouble. The complimentary is always abused. We have known preachers who gave coupons sent to them for their personal use to friends who could well afford to pay the admission price of 25 cents, and that amount was lost to the fair association. The Dubois County Fair

E. W. PICKHARDT



Mr. Pickhardt is secretary of the Huntington, Indiana, Fair, the dates of which are Aug. 9-14.

Association at Huntington, Ind., has reduced the chance to abuse the pass privilege to the minimum. Instead of issuing passes to stock and privilege men they give the equivalent in tickets good for one admission only. When the tickets are used up the admission at the gate must be paid in cash. Of course there was considerable kicking when the change was first made several years ago, but the plan is working fairly well now. If I had my way about it no free tickets would be issued to anybody. It is a fact that belongs to the dark ages, past and gone forever, and should be discarded.

"I have known men who spend their money lavishly, yet when they go to a fair ground gate they expect to be admitted free, because perhaps they own a tin roof. Many of the trees (and there are said to be 2,000 of them in the enclosure) were whitewashed; fencing repaired, so that the grounds are now among the best in Indiana, with an abundance of shade and plenty of good water.

"As a free attraction our board contracted the Five Ferris Wheel Girls in their posing, flying ladder and ferris wheel acts. Two night shows will be given this year, and the feature and everything will be done to make it a success. With good weather the 1915 Dubois County Fair will outclass all its predecessors."

"The Dubois County Fair this year will be a dinghopper and no mistake about it. It comes early—August 9 to 14. The heavy rains during the past six weeks have prevented the horses in training on the grounds from getting their usual workout, but the rain has about petered out. And the prospects are good for fair weather in August. Our grounds have been put in shipshape—the buildings whitewashed; a new judges' stand has been built; the roofs on the stalls have been repaired or replaced entirely; the hog pens and poultry houses have been covered with a tin roof. Many of the trees (and there are said to be 2,000 of them in the enclosure) were whitewashed; fencing repaired, so that the grounds are now among the best in Indiana, with an abundance of shade and plenty of good water.

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FAIR JOTTINGS FROM MONTANA
Great Falls, Mont., July 23.—The city of Great Falls, in the same county as the Montana State Fair, has ordered a county fair to be held September 4-5. A big program and celebration are being planned and the exhibits will go from there to the Montana State Fair, which is to be held September 20-25.

Toole county, in Northern Montana, has decided to have a fair at Shelby this fall, the dates to be announced later. The Board of Managers will be J. C. Henderson, C. S. DeGroot, Wm. Lessel, H. E. Benjamin and T. O. Sanby. Plenty of funds are available and excellent agricultural and stock exhibits, together with good races and amusements, are forthcoming.

W. B. George of Billings, ex-president of the Montana State Fair, and considered Montana's premier booster, has been elected president of the new big county fair to be held annually at Billings. The county has just recently invested \$16,000 in new grounds.

Cupid worked amid surroundings which would have delighted the writer of the modern moving picture scenario when he planned and carried out the marriage of Miss Iva Park, of Roundup, Mont., and Charles Mulhall, broncho huster. The couple were married in Sheridan, Wyo., after an acquaintance beginning during the Billings Round-up, held July 3. Miss Park was queen of the round-up after having been the successful candidate in a voting contest conducted by the officials of the round-up. Mulhall is a prominent rider and a member of a family famous for its riding. He is a brother of Lucille Mulhall, the lady rider. Miss Park is herself a rider of no mean ability and took part in many of the races at the Billings show. In the girls' relay race she was thrown when her horse stumbled. She is the daughter of K. E. Park, county assessor of Musselshell County, and a popular girl throughout all of Eastern Montana.

TENNESSEE STATE FAIR NOTES

By JOHN MURKIN, Publicity Dept.

For the amusement end we are putting in a roller coaster. It will be in readiness for the fair. This device will be erected at a cost of \$12,000.

The auditorium will be fixed up for presenting the great picture of Sam Davis, that has attracted so much attention all over the country. It is a picture show and the scenes were enacted in and around this city. The cast is made up of Nashville people.

Our night horse show will gather together the best horses in this country. They are coming from Kentucky, Missouri, Illinois, Indiana, Alabama and Georgia. They are coming for the big money that is being hung up.

The program is the most liberal one ever offered by any of the State fairs, as far as the horsemen are concerned. All stakes are add-money events, and nothing is deducted from any part of the winnings of the successful winners. The five-seated saddle ring has \$500 added, and the winner will get \$430 net. In the roadster ring we add \$300 and in the fine harness ring \$200 is added. The night horse show program calls for \$2,000 in prize money.

Amusements, free acts, etc., will be on hand. Last year a big electric show was put on in connection with the fair and it was the best thing that was ever on our fair grounds. It was such a success that this show will be repeated this year only on a smaller scale. Ev-

erything that could be done with electricity inside of buildings was put on, from ice making machinery to milking machines.

A big building is in course of construction, which will house the automobile show. All buildings are being connected with walkways.

The Davidson County Court made an appropriation of \$25,000 for improvements on the grounds of the Tennessee State Fair.

Light harness racing will be a feature. We have several \$1,000 stakes and the very best horses in this country are engaged.

Over 300 head of Jersey cattle will be on exhibit. This will be the best Jersey show this year. We have what is known as a double classification. That is, we give a full classification for open shows and the same amount of premium for amateur exhibitors. There is a big organization of Tennessee Jersey breeders and we will get the benefit of shows from this large membership. In the fine stock lines every known good breed of beef cattle that goes good in the South will be on hand, as will be the best of sheep and swine.

This fair has for its slogan the "Fair That Educates," and this idea is carried out in all departments.

FAIR NOTES

Leo Gordon, who is connected with the Eastern Maine State Fair and Horse Show, Bangor, Maine, this year, gives us an outline of his experience in the amusement line. Mr. Gordon has been connected with S. W. Gumpertz, Dreamland, Coney Island, N. Y., since 1901. He has handled all games in the park and on the Avenue on the Dreamland grounds.

Last year at Beverly, Mass., he operated a motor-drome, and also had one on the road, which went as far as Porto Rico. While playing the motor-drome at Bangor, Maine, last year, Mr. Gordon noticed every inch of space was occupied by concessions, which induced him to make arrangements with F. A. Fields to take charge of all concessions and try and bring more and better attractions, as he found it to be one of the best fairs in the East. One of the midways has already been engaged by the Latip Carnival Company. The fair this year will be held for four days and nights, Aug. 24-27. Free acts will be a specialty on the midway this year.

From present indications the sixth annual fair, to be held by the Flemington (N. J.) Fair and Carnival Association on August 10-13, will be a huge success. Horse races are scheduled for the first three days, while the last day will be devoted to automobile races. Every precaution will be taken to insure the safety of the public and drivers. The first day will be known as Children's and Ford Day, when prizes will be given out to the newest and oldest Ford cars, best decorated cars, the Ford car coming the longest distance, etc. The second day is to be called Farmers' Day, and the third, Governor's Day. Band concerts will be a feature every day.

The music features for the Iowa State Fair to be held at Des Moines from August 25 to September 3 will be: Ballman's Symphony Band, of Chicago, consisting of forty pieces; Henry and His Band, with lady soloist; Fischer's Burlington Band, of twenty-five pieces; Abraham's Orchestra, of sixteen pieces; Quill's orchestra, of ten pieces; Myer's Orchestra, ten pieces; National Drum Corps, twenty-five pieces, and World at Home Shows Band, of twenty-five pieces.

H. B. Taylor, secretary of the Hill County Agricultural Fair Association, of Hillsboro, Tex., writes as follows: "The conditions in this section were never better, and things look better for this fair than for the past twenty years. The origin of the blaze is unknown. The buildings will be rebuilt before the opening of the fair this fall.

Reports from President Speck, of the Washington County (Ok.) Fair Association, indicate that the work of getting the committees organized and the shaping of things in general is progressing finely. The site for the fair grounds has not been decided upon as yet, but it is likely that the fair will be held somewhere between Dewey and Bartlesville.

Secretary R. G. Crawford, of the Stalwart Agricultural Society, of Stalwart, Mich., has advised that this year's plans are only for an exhibition of farm products, live stock, poultry and fancy work, and farm products of the vegetable sort. The Chippewa-Mackinaw District Society holds its fair at Pickford on September 28 and 29.

The Westfield Agricultural and Athletic Company, which controls Wagoner Park, Westfield, Ok., is planning a big fair for this fall. Wagoner Park is well adapted for this, as it has a half-mile race track, new grand stand and 150 box stalls. The dates set for the fair by President F. C. Fowler and Secretary G. H. Farrell are September 24-25.

The Board of Directors of the Washita County Agricultural Association, which will hold its annual fall fair at Cordell, Ok., September 16-18, is expecting an attendance of at least thirty thousand. A big barbecue, Indian parade and war dance will be held. Cash prizes will be given for the various exhibits. Chas. H. Mabone is secretary.

WANTED---A Street Fair

With no less than (8) eight to (10) ten Shows and (3) three Riding Devices, for week of September 5th to 11th, inclusive, under the auspices of the Order of Owls, on percentage basis, to be held on Public Square. Best show town in State. Address all communications to **WM. A. ROTHENBRUCHER**, Secretary Order of Owls, P. O. Box 553, Virden, Ill.

CONCESSIONS WANTED

ALL KINDS
THE SOUTHERN NEW HAMPSHIRE AGRICULTURAL ASSOCIATION, FAIR AND EXHIBITION

PORTSMOUTH, N. H., SEPT. 6, 7, 8.
Opening of Fair Season in New England. Address **T. W. LAW**, Sec'y, Portsmouth, N. H.

WANTED—TO CONTRACT WITH RELIABLE, CLEAN CONCESSIONS

Shows, Carnival, Merry-Go-Round, and all kinds of Free Attractions, for County Exposition, October 15 to 18, inclusive. **COLUMBIA COUNTY FAIR ASSOCIATION**, W. R. Cross, Sec'y, Magnolia, Ark.

WANTED

MERRY-GO-ROUND AND CONCESSIONS FOR NATIONAL FAIR, AUGUST 25-27.
Wayton County Agricultural Society, W. L. EICHEN-DORF, Sec'y, McGregor, Iowa.

Ontonagon County Fair

WANTS ATTRACTIONS for September 15, 16, 17, 1915. Write W. N. McPHAIL, Ewen, Mich.

BEDFORD, IOWA, FAIR

Sept. 6-10, 1915. We want Merry-Go-Round, Ferris Wheel, Motor-drome, Clean Shows and Concessions. Address **C. N. NELSON**, Sec'y.

Boone County Fair Association

COLUMBIA, MO., AUG. 10, 11, 12, 13.
WANT a few good, clean Shows, Attractions and Concessions. Address **W. J. CARTER**, Supt. of Concessions, Columbia, Mo.

FREE ATTRACTIONS AND PRIVILEGES WANTED For Tenth Annual Bellevue Free Street Fair and Centennial

Bellevue, Ohio, October 12th, 13th, 14th & 15th. Address **W. B. SNYDER**, Sec'y.

The nineteenth annual exhibition of the Northern Wisconsin State Fair, the fair that always makes good, at Chippewa Falls, will be held September 20-24. C. E. Johnson is secretary. If you are interested in the fair ask him for premium lists, speed programs, or anything relating to the fair.

This will be the second year for the Saguache County Fair, which will be held at Saguache, Col., and, in view of the big success last year, Secretary E. G. Gottlieb is planning a better program and a larger premium list. The latter will be around \$2,000. The fair will be held September 23, 24 and 25.

C. N. Nelson, secretary of the Taylor County Fair, at Bedford, Ia., has stated that the Yarbrough Bros., who had the concession privileges for the coming fair, have been struck by a cyclone and will not be able to fill the dates. Other arrangements are being made.

The Fond du Lac County Agricultural Society, Fond du Lac, Wis., will hold its fair and race meet from September 21 to 24. Officers of the association are C. W. Keys, president; L. G. Kellogg, vice-president; E. R. Zamow, secretary, and M. Fitzsimons, treasurer.

An effort is to be made to induce President Wilson to speak at the Minnesota State Fair this year, on Labor Day, September 6, the opening day of the fair. The average attendance at the opening of this event is between 90,000 and 100,000 persons.

The organization of a fair association for Appling County, Ga., is now under way, for the purpose of holding a county fair this fall. Committees have been appointed to perfect the organization.

The premiums for the Elwood (Ind.) Fair, which will be held August 10-13, include \$3,500 for harness races and \$200 for motorcycle races. A five-passenger automobile is to be given away on the last day. Wm. E. Clymer is secretary.

Beginning with August 17 the fair at Shattuck Park, Parkersburg, W. Va., will be held for three days. Races of all kinds, with interesting purses, feature the fair.

Kennedy Bros., of Hudson, Wis., have many parks and fairs booked for August with their up-side-down slide-for-life. Bare-devil Kennedy is an old hand at the game.

The Elkins, W. Va., Fair dates have been fixed for September 7-9, and keener interest than ever is being manifested for the fair.

The dates of the El Paso County Fair, Cahoon, Col., have been changed from September 29-October 2 to September 23-25.

The dates of the Jasper County Fair at Carthage, Mo., are Oct. 5-8. Emma R. Knell is secretary.

The Patterson Aviators, of Detroit, Mich., will shortly commence playing fair dates.

PHOTOPLAYS

Pauline Frederick's Second Production Famous Players Will Present Her in Five-Part Adapta- tion of the Drama, Sold

New York, July 22.—Pauline Frederick, the famous stage favorite, who won a transcendent triumph in her initial screen characterization as Donna Roma in the Famous Players Film Company's superb production, *The Eternal City*, and who, as a result of her sensational successes, was induced by the Famous Players to devote her exclusive film services to that company, returns to the screen in a five-part adaptation of the celebrated emotional drama, *Sold*.

Containing all the elements for vigorous emotional portrayal, *Sold*, the great drama of woman's devotion, adapted from the Russian of George Erastov, provides Miss Frederick with a role as fully adapted to her finely developed dramatic talents as was that of Donna Roma in her first engagement before the camera. In *Sold* Miss Frederick portrays the sacrificing young wife of a struggling artist who refuses to commercialize his art for his financial betterment. Through a series of powerful climaxes the story reaches the point where the wife arranges to pose for her husband's successful rival in a sensational painting, in order to save him from the destitution which threatens him. The husband, hearing of her act, comes to the studio of the other artist, and in a mad fury shoots at the painting of his rival, striking his wife, who is hiding behind the easel.

Miss Frederick, who proved conclusively in her portrayal of Donna Roma that she is one of the screen's greatest dramatic actresses, will undoubtedly strengthen this position through her powerful rendition of this role. Miss Frederick's methods of interpreting tense emotion are unsurpassable. She delineates all the broken-heartedness and despair of the crushed wife with appealing pantomime.

Another point of interest in connection with the production is the unusually important supporting cast which has been gathered about the star, including Thomas Holding, who achieved distinction with Pauline Frederick in his first screen impersonation in *The Eternal City*, as David Ross, and Julian L'Estrange, one of the most prominent actors on the American stage, who has already been introduced to the motion picture public by the Famous Players Film Co. in its production, *The Morals of Marcus*. As is now generally known, after the sensational success which Miss Frederick achieved in *The Eternal City*, the Famous Players Film Co. secured her exclusive film services for a

number of years, and her appearance in *Sold* is the first of an important series of dramatic photoplays to be produced with her under this new arrangement.

BULL FIGHT FOR PICTURES

An example of the elaborateness and the scale of preparations and arrangements necessary to make a few scenes for a modern photodrama production was the recent staging of a real Spanish bull fight before 20,000 persons in Los Angeles, Cal., for a series of the scenes in the picturization of *Carmen*, in which the Jesse L. Lasky Feature Play Company will pre-

sent Miss Geraldine Farrar, famous prima donna, as a screen star.

Permits to construct an enormous amphitheater with tier on tier of seats had been obtained from the municipal authorities of Los Angeles and on the day the bull fight was held business in the entire section adjacent to Hollywood was suspended.

Ten photographers were engaged at various times and places under the direction of Cecil B. De Mille, director general, in taking the pictures. The scenes depicted included every feature of a gala day, the gathering at the exterior of the bull ring, the march in true Spanish style of the matadors, torreadors and picadores,

the arrival of Miss Farrar, as *Carmen*, and of Pedro de Cordoba, as *Azucamillo*. Several hundred school children lined the path of Miss Farrar, strewing roses in her way.

In the stands, attired in Spanish costumes, were the Lasky stars and executives. Jesse L. Lasky appeared in the box with Miss Farrar, while others in the gathering were city officials, Mr. and Mrs. Morria Geat, Miss Blanche Ring, Miss Fannie Ward, Hurton Holmes, the lecturer; Miss Charlotte Walker, Miss Laura Hope Crews, Mrs. Samuel Goldfish, Lou Tellegen, Donald Brian, Thomas Melghan, Miss Blanche Sweet, Carlyle Blackwell and others.

The entire scene was taken with the full consent and co-operation of the Prevention of Cruelty to Animals Society. That so exciting a sport and one frequently associated with morbidity would be enjoyed under humane conditions was a tribute to the skill of the Lasky forces.

THE SECOND IN COMMAND

San Francisco, July 22.—One of the most intensely gripping film stories shown in this neck of the woods recently was the multi-reel feature, *The Second in Command*, by the Feature Film Corp., which was given a press review at the Tivoli Theater, San Francisco, July 17.

Francis X. Bushman and Marguerite Snow are seen as co-stars for the first time, and their clever acting, the wonderful supporting cast as well as the magnitude of many of the scenes, combined with perfect direction and excellent photography, make this picture one really entitled to be placed in that class whose name is entirely too much used, feature film.

WEISS BUSY AS USUAL

Chicago, July 22.—Harry Weiss, Chicago manager for the Metro, reports that he has signed a contract with the Studebaker Theater for one feature a week for that house. The first to be used is *The Right of Way*, a five-reel subject, featuring William Faversham. Mr. Weiss also reports that he has signed up the Star Theater on Madison street for an exclusive Metro service two days a week; the Boston on Clark street for one day a week, and the Orpheum one day a week. The Bijou-Dream has just concluded a two weeks' run of *The Heart of a Painted Woman*, and has now taken *The High Road* for two weeks. It would seem that Harry Weiss is back on the job.

HILLMAN WITH FEASTER

New York, July 23.—A. Charles Hillman, master mechanic for Mr. Cyril Maude for the past two seasons, has signed up as mechanical engineer with the Feaster Film Feed Company of this city, and will remain here the coming season.

Byron Chandler, who is at the head of the Feaster Company, formerly toured with the musical extravaganza, *Molly May*, in which Grace LaRue was the star. Mr. Hillman was Mr. Chandler's master mechanic at the time.

HARRY SPINGLER



Mr. Spingler is the leading juvenile of the Fox Film Corporation, and is considered to be the foremost portrayal of juvenile roles in the cinema field.



Pauline Frederick in *Sold*, a Famous Players release, August 5.



Robert Bosworth in *The Scarlet Sin*, a Broadway Universal Feature, in four reels, to be released Aug. 2.

THE MILLION DOLLAR PUBLICITY FEATURE!

Booked over the entire **MARCUS LOEW CIRCUIT!**

! AT A RECORD BREAKING PRICE !

Opening at the **NEW YORK THEATRE**, on Broadway, July 22.

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"I did what I believed to be my duty and refused to become a second Pontius Pilate and deliver innocent blood to the mob."
GOV. JOHN M. SLATON.

"I was not afraid to die as God knew and I knew that I am innocent."
LEO M. FRANK.

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EDWIN THANHOUSER

Says Program Service Will Gain in Fall

New York, July 21.—Edwin Thanhouser, the New Rochelle film wizard, who took the first mortgage on the word "consistency," talks for publication once in a while. Although he has only been back at work a few months he is a capable authority on the tendencies of the film market; he is a quick student of conditions, and just now very optimistic.

"The program method of releases is the original staple of the film industry. It stands practically alone as the survivor of all the changes which have occurred in the five or six years past. Every other phase of film activity has changed with time, but the program release system remains. The reason is merely a matter of ground work, like the building of a house. It takes a great deal of foundation work to launch a program, therefore its roots are firm. It holds fast. To launch it successfully is perhaps the most difficult undertaking in the industry. The Mutual program was launched under unusually favorable circumstances; it has been the positive channel for the exhibitor; by that I mean the absence of those chameleon qualities which have added to the uncertainty of things.

"In my opinion we are due for the 'show-down' this fall. The much-heralded survival of the fittest will be a certainty. To those who can see clearly it is evident that the process of elimination has already begun, but the passing of summer will witness the real struggle.

"Who will win? Well, it will be a matter of percentage. In a baseball pennant race it is not the team with the most spectacular plays to its credit that carries off the gonfalon; it's the team with the highest percentage of games won. To sprint all season and then slump badly is not pennant-winning baseball. Consistency is what counts; average performance makes reputations that are not quickly forgotten. And this applies more to the film race than any other. What the exhibitor needs is assurance that his money does not buy him less one week than it does another. That is the viewpoint I have always taken of the exhibitor's case, and it has been no more than ordinary business judgment for me to apply that to my own business; that made 'consistency' my watchword. To be fair to the exhibitor I must be fair to myself. I want the same minimum of value for every hundred dollars I spend. It is merely a matter of first knowing what that minimum is and then knowing how to get it.

"I am satisfied that I've been getting it in the Thanhouser and Filstaff releases. The letters which exhibitors have written me prove that consistency is a valuable asset. It instills confidence and the theater man needs confidence. It is almost incredible how quickly the exhibitor's confidence is reflected in the attitude of the public. Consistency does it. When they learn that any certain brand is always to be depended upon they are quick to show their recognition of the fact.

"When the fittest have survived they will be found to be the ones who have and hold the confidence of the public by their consistent performance. Thanhouser and Filstaff pictures, I am proud to say, are consistent examples—and the exhibitors know it."

MISS HORTON JOINS UNIVERSAL

New York, July 21.—Little golden-haired Clara Horton, whose work with the Eclair Company has occasioned so much favorable comment from the general public, has joined the Universal's general stock company, and plays an important role in Just Jim, the first of Oscar A. C. Lund's Universal features.

Miss Horton is just nine years old and was born in Brooklyn, N. Y. About four years ago little Miss Horton entered motion picture work and her success was instantaneous.

She first worked with the Edison Company and later played bits with the Powers Company. At length, however, she joined the Eclair Company, and was placed in stock after a short tryout. About this time she came to be recognized as one of the foremost child actresses in the country, and was nicknamed "The Littlest Leading Lady."

PARAMOUNT'S RELEASES

New York, July 21.—In announcing the list of its releases for the first quarter of its second year the Paramount Pictures Corporation takes occasion to call attention to some of the factors in its foundation.

The officers and directors of Paramount are all men of wide experience in the film industry. Each of them was a prosperous exchange man with extensive operations and substantial capital at the time of coming into Paramount. This means that the destinies of the company are directed by men who have for years been successfully meeting the problems that every exhibitor must meet. They know the business.

The producers include the two companies in the industry who first made multiple-reel features of quality. These producers are making films not only clean and of high quality, but

with a story to tell—a story that makes a strong appeal to the public.

Last, but fully as important, is the Paramount policy and system, which afford the producer and exhibitor valuable support.

The most convincing proof of the superiority and earning capacity of the Paramount Pictures and service is the fact that the finest and largest theaters throughout the United States are using them. The Strand Theater of New York recently issued a public statement, part of which said: "The Strand Theater with Paramount Pictures has been an artistic and financial success. We shall, therefore, continue to give the Strand patrons those features."

The releases of the Famous Players Film Company for the second year of the Paramount Program's existence will include such masterpieces as The Foundling, with Mary Pickford; The Incurable Duke, with John Barrymore; The White Pearl, with Marie Doro; The Fatal Card, with Hazel Dawn and John Mason; Madam Butterfly, with Mary Pickford; The Mummy and the Humming Bird, with Charles Cherry; The Three Elks, with John Barrymore; Dorothy Vernon of Tabbion Hall, with Hazel Dawn; The Prince and the Pauper, with Marguerite Clark; Twisted Paths, with Mary Pickford; Poor Schmaltz, with Sam Bernard; Zaza, with Pauline Frederick, and Molly Make-Believe, with Marguerite Clark.

The Lasky Company will contribute Geraldine Farrar's production of Carmen, in which the famous diva appears in the title role; The Case of Becky, with Blanche Sweet; The Cheat, with Blanche Sweet; The Revelation, with Charlotte Walker, and The Explorer, with Lou Tellegen.

From the Oliver Morosco Photoplay Company will come Peer Gynt, with Cyril Maude.

From the Bosworth Studio, the great favorite, Dustin Farnum in Davy Crockett, and Elsie Janis in 'Twas Ever Thus.

These pictures are selected at random from the Paramount list, and should indeed prove of interest not only to the general public, but to the exhibitors everywhere.

ENTERTAINS NEWSPAPER MEN

New York, July 21.—Following a private showing of her first motion picture subject, Killmeny, at the Broadway Theater last Monday morning, Lenore Ulrich gave a luncheon to her friends of the press at the Hermitage Hotel, where a good representation of the trade and newspapers was evident.

Immediately after the duis of Killmeny films showing the arrival of Miss Ulrich at the Grand Central Station were run off, and were greeted

with applause. This film is being shown at the Broadway Theater this week among the new pictorials, and is followed by a trailer announcing the appearance in person of the star during the showing of Killmeny at the Broadway, week of July 25.

At the luncheon table, after his introduction by Carl H. Pierce, George Mosser, general Eastern manager for the Morosco Theatrical interests, spoke in behalf of the little star, who, Mr. Mosser said, grew bashful when confronted with so many men. Mr. Mosser spoke very highly of the youthful star of The Bird of Paradise, and that his remarks were fully appreciated was demonstrated by the enthusiastic applause which was accorded him. Mr. Pierce next introduced T. Daniel Frawley, general stage director of the Morosco theatrical organization, who, after speaking in most eulogistic terms of Miss Ulrich, presented his views on screen directing, and offered a most interesting talk. Mr. Frawley, although never having produced a picture play, has made a careful study of conditions pertaining to modern film directing.

After thanking her guests for their attendance the charming little hostess presented each with an autographed photo of herself as a remembrance of the occasion. Those present were Miss Lenore Ulrich, Hamilton Owens, New York Press; Thorn Fisher, Evening World and Moving Picture World; Wild Gunning, Evening Mail; W. Evans, Billboard; Tarleton Winchester, Paramount; Wen Milligan, M. P. World; W. O. Ellonhead, Dramatic Mirror; Julian M. Solomon, Jr., Morosco; Peter Milne, Motion Picture News; Charles Condon, Motography; Mr. Potter, N. Y. Review; George Henken, Morosco; Carl H. Pierce, Morosco; Leon Langfield, manager Broadway Theater; Miss Smith, Morning Telegraph; R. W. Barremore, Every Week and Photoplay Review; Gerald Duffy, editor Picture Play Weekly; Henry Oshfeld, Apeda Studio; Harry Wass, Variety; Miss M. I. McDonald, M. P. World; George Mosser and T. D. Frawley, Morosco; Edwin Bettelheim, editor Dramatic News; E. V. Morrison, Morrison & Poppel; Milt Leewenthal, New York Star; R. K. Thompson, Picture Play Weekly; J. A. McGarry, Press; Mr. Hartman, Variety; F. W. Miller, Philadelphia representative of the Broadway Theater; J. Van Cliff Cooper, Broadway Theater organist, and Pete Schmid, press representative O. M. P. Co.

K. OSTERMAN WITH EQUITABLE

New York, July 21.—Kathryn Osterman is the latest legitimate star to succumb to the lure of the film. She has signed a contract with the Equitable Motion Pictures Corporation.

PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE
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 PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

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 WATTERSON R. ROTHACKER, President.

Chicago Camera Chatter

By WALTER

Carl Laemmle spent Tuesday of last week in Chicago as a break in his trip from California to New York. While here a dinner party was given in his honor at the Midway Gardens. Among those present were Lola Weber, Phil Smalley, F. J. Flaherty, C. R. Pough, George Magee, Maurice Fleckles and many other prominent film men of Chicago. Work on The Blind Girl of Portia, now being filmed by the Universal at the Midway Gardens, in which Pavlova is starring, is progressing rapidly.

M. H. Hoffmann, general manager of exchanges for the Universal, was in Chicago a few days recently, arriving from New York. Mr. Hoffmann left for Detroit last Tuesday evening.

H. E. Aiken, and Haultman and Kessell, of the New York Motion Picture Co., stopped over in Chicago for a few hours last week, while on their way to the Coast.

An advance showing for exhibitors and the press of Sarah Bernhardt at Home was given Tuesday at the Illinois Theater. A full orchestra was used during the running of the pictures. Mr. A. M. Golles, president of the Photoplay Releasing Company, reports a big inquiry for State rights for these pictures.

It is reported that Dave Munnstuck will return to Chicago very shortly.

S. H. Clapper, of the Dreamland Theater, Galena, was a caller at the Metro office last week.

H. R. Shocum, assistant manager of the St. Louis office of the General, spent a few days in Chicago last week.

Charles Werner, formerly with the Picture Playhouse Film Co., of Kansas City, now represents the Metro in St. Louis.

R. L. White, formerly manager of The World, St. Louis, is now travelling for the same firm from Minneapolis.

Nate Robinson, formerly with the Box Office Attractions, Chicago, is now with the Metro in Kansas City.

E. K. Moss has severed his connection with the Mutual Film Co., and is now connected with the World Film Corporation, Chicago.

R. H. Fox, traveling representative of Metro, left for a six weeks' trip through Indiana and Illinois.

Charles Janssen, of the Varieties Theater, Terre Haute, Ind., was in Chicago Wednesday of last week.

H. J. Rosenberg, formerly with the Boston office of the World Film Corporation, is now connected with the Metro in the same city.

Rubin Levine's new theater, the Washington, located at Chicago Heights, opened last Saturday evening.

Ground has been broken for a new theater at Fifty-fifth and Ashland avenue, to be known as the Boulevard. It will be an 1,100-seat house, and is being erected by Mr. H. Schoenstadt.

Walter Early, well-known advertising man, and member of the Reel Fellows' Club, is now located at Jacksonville, Fla.

Nell Caward is now enjoying the balmy breezes of California.

George L. Cox, of the Atlas Film Company, expects to leave for the West within a short time. Mr. Cox will make an extended trip, and does not expect to return to Chicago until about the first of the year.

Hal Rosenthal, traveling representative for the Metro, left last week for a six weeks' trip through Indiana and Illinois.

Wilmuth Merkl is now being featured in The Victory of Virtue, a four-reel production now being filmed by the United Photoplays Co.

Phil H. Solomon is now city representative for the Metro picture service.

Safety First lectures, illustrated by moving pictures, were given in Lincoln Park two evenings last week. Mr. Brownell, safety director of the Chicago surface lines, considers this an excellent means of interesting the people in per-



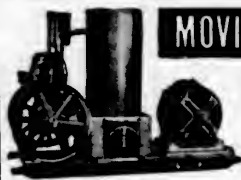
ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

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MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. BIGGEST SENSATION IN THE MOVING PICTURE WORLD. Can be operated by a boy 10 years old. One customer writes: "First running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 3,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

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For Sale, One Fairbanks-Morse Special Electric Oil Engine

And one 3 1/2 K. W. Dynamo, 60 volt. A fine outfit for picture show. Been run only about one month at night only. Cost new, \$550.00; belted and on skids, ready to run; will take \$350.00 for it if sold soon. This is a bargain and guaranteed in good condition. Address: VALLEY HDQ. STORE, Belle Valley, Ohio.

sonal safety. Cy DeVry, of Lincoln Park, is also using motion pictures for his lectures on Animals in Captivity, which he is giving in Lincoln Park in connection with Mr. Brownell's lecture.

The Chicago Tribune has taken several jabs at Charlie Chaplin, as he appears in The Woman. In speaking of the cut-outs from this picture they say: "This is what they expurgated from A Woman, Charlie's latest and most deplorable break into the realm of suggestive slapstickery."

SAPIENT SAYINGS

At the M. P. E. L. of A. Convention, San Francisco

"The moving picture business does NOT need uplifting; it has sufficient dignity to stand alone."

"Formerly, the saloons were considered the poor man's club; now the moving picture theater is the poor man's family's club."

"The business of exhibiting MUST BE KEPT CLEAN."

"The greatest difficulty we are facing is the constant change in ownership."

"The interest of most of us is to get the dollars today without a care as to what happens tomorrow."—H. L. Beach, president of the California State Branch No. 12.

"The man who does not render service to the business he is in must drop out of that business."

"The slogan of this convention should be 'No Legalized Censorship.'"—J. W. Binder, member of the National Board of Censors.

"Let harmony and co-operation be our program."—M. E. Cory, Chairman of the Convention Committee.

"The audience we play to is the censor."—A. P. Tuzwell, member of the Executive Committee.

"Pennsylvania and Ohio, by virtue of their State censors, control the production of the country for every producer must produce that picture which will pass the boards of those two States."

"Politicians want censorship and not the public."—J. Fred Herrington, president of the M. P. E. L. of A.

"The moving picture business of the past has been a business without a future."

"Our existence in the future depends upon our ability to plan for the future."

"Team work is needed. Team work between the manufacturer, the exchange and the exhibitor."—W. W. Hodgkinson, president of the Paramount Picture Corporation.

"The work of this organization has been chiefly the laying of a foundation for the future."—Marion S. Pierce, retiring president of the M. P. E. L. of A.

"Production must equal advertised representation."

"Advertising has increased 100 per cent, and it is worth it."

"The man at the door is the man with whom the producer should be most concerned, for it

is he who senses the pulse of the people."—Sam Spedon, Vitagraph Publicity Director.

"The exhibition of any picture not in conformity with the laws of a commonwealth may be punished, but NOT PROHIBITED IN ADVANCE."

"The immortal Shakespeare could never have written as he did, under a censor."

"The moving picture can be made the most potent educator the world has ever known."

"Intelligence does not need censorship, and a censorship existing in a community proves the lack of intelligence in that community."—D. W. Griffith.

"The moving picture industry has put Los Angeles on the map as a manufacturing city."—Hohart Bosworth.

"The day of the dummy has gone, and the day of the legitimate actor has come."

"Time was when all that was necessary to become a screen favorite was a man's curly hair or a woman's large eyes."—Frank Keenan.

REEL FELLOWS MEET

The Reel Fellows' Club of Chicago held their regular monthly meeting Wednesday evening, July 31, at the Movie Inn, 17 N. Wabash avenue. Between fifty and sixty members were present, and all expressed themselves as having had a delightful time. Among the new members who recently joined the organization are William J. Sweeney, Patrick J. Garvey, Milton M. Hirsch and R. C. Florin. Two members were elected to the Board of Governors to fill the vacancies created by the death of Warren A. Patrick and by Omar Dowd's moving to New York. Those elected to those positions were George Berg and William J. Sweeney. A membership committee, consisting of Ralph Bradford, J. T. Van Metre, I. L. Lesserman, O. F. Spahr and A. Baibahan, was appointed. There was some talk of raising the initiation fee from \$10 to \$25, but this was postponed for further consideration. The next regular meeting of the club will be held at the Movie Inn August 18.

PHILA. EXHIBITORS' EXCURSION

Philadelphia, July 23.—Features of the Philadelphia Motion Picture Exhibitors' League's Second Annual Excursion to Atlantic City last Sunday were the reception and filming of Harry K. Thaw with the party, and the inauguration of an open Sunday at the beach by Mayor Hiddle himself, aided and abetted by the excursionists. The special train carried some 300 exhibitors and friends into the resort at 11 a.m. A cameraman from the Lubin studio filmed the trainload in front of the depot—leaving the hotel after dinner—being received by Mr. Thaw on Abnacc Pier, and at intervals during the day. Mayor Hiddle gave permission to dance on the pier during the evening, and a silver cup was awarded the champion dancers. In his speech of welcome to the exhibitors the Mayor decried the reform element, and said to show his sincerity he would lead the dance off with any girl who would accept him as a partner.

adding, "And if they pinch you for desecrating the Sabbath I'll go along to jail also."

However, no arrests were made, and when the excursionists left for home, at 11 o'clock, it was announced that dancing would be continued until 2 a.m. A six-act vaudeville show preceded the dancing, and during the day the moving picture men were welcomed at all the amusements on the boardwalk and enjoyed themselves to the utmost. Prominent among the jay junketers were Billie Reeves, Lubin Co.; Jasper Emmanuel, secretary and treasurer exhibitors' League; Miss Bella Fleck, of Philadelphia; Chas. J. Kraus, P. B. O.; Edgar "God" Mels, Lubin Publicity Department; Jas. L. Daly and Clara Lambert, Lubin Stock Co.; "King" Solomon, Bosworth, Inc.; Lew Swan, Swan Film Service; Dave Sablosky, Sablosky Circuit; Mr. Billock, M. P. World; Steve Talbot, Billboard; Dave Barrist and Ben Shindler, Barrist Co.; Lew Goldstein, Malto Printing Co.; Oscar Libros, Picture Playhouse Films; Carl Hess and Carrie, Lehigh Palace; F. Armato and wife, Evening Telegraph; Bob Watt, Evening Ledger; Hal Bodner, Fox Film Corp.; Abe Einstein, Stanley Booking Office; Chas. Segal, president M. P. E. L. of Philadelphia; C. L. Bradford, Family Theater; M. A. Renn, Jack Sutton, Mr. Steen, Mr. Spiro, Mr. Cropper, Miss Wheelan, Miss Abrams, Mrs. O. Libros, all well known in local motion picture circles.

1916 MOTIOGRAPH

Chicago, July 22.—The Enterprise Optical Mfg. Co. has recently completed and placed on the market their 1916 Model Motiograph. Among other notable features of this machine is a sliding disc connection, which is said to add greatly to the life of the machine; an extra balance wheel on the cam shaft, a slightly increased size of the cam shaft, a new mounting for the outside shutter, a new quick-change condenser mount, and a large light cone on the lamp house; also screw adjustments for the lamp and a new oiling system. Mr. O. F. Spahr, Chicago manager for the company, has received many good reports from the San Francisco Exposition on this new machine. In addition to the mail orders received for machines today Mr. Spahr reports five rush orders by wire for machines to be shipped immediately.

N. Y. EXHIBITORS' FIELD DAY

New York, July 24.—The New York Branch No. 1, of the M. P. E. L. of A., has decided to give a field day for the benefit of the League treasury. The affair will be held at Brighton Beach Race Track, Saturday, August 21, beginning at 10 a.m. and continuing until midnight. The entire arrangements for the big outing have been placed in the hands of ex-President Sam H. Trigger, who will direct it as he sees fit.

There has always been some talk about a midsummer event in the film trade as an alternative to the midwinter events, such as dances, dinners, etc., but this is the first time the idea has come to a practical realization. According to the schedule laid out it promises to be very novel and will, no doubt, be a big money-maker for the League.

As usual, the members of the photoplay profession will play a large part in the active events, only more so perhaps than heretofore, as the range of events will be much greater than that afforded by indoor entertainments. Prominent actors will participate in athletic and track events. There will be a horseback race for the leading men and one for the leading ladies. There will also be a cowboy contest for those in the profession who are adept at the Wild West style of entertaining. Other contests will be held in which the public will be allowed to participate and will be judged by well-known photoplayers. One of these events will be a Charlie Chaplin contest.

Those of the leading film manufacturers that have been approached have signified their willingness to do anything in their power to make the outing a success.

Mr. Trigger will welcome suggestions of any kind, from photoplayers, exhibitors, manufacturers and friends, in the way of entertainment and contest features. All communication of this kind will be thankfully received by him at the League meeting rooms, 110 West Fortieth street, New York City.

STARKEY IN THE COTTON KING

New York, July 21.—Buckley Starkey has been cast for an important part in The Cotton King, which the World Film is now starring at the Fort Lee Studio, with Oscar Eagle as director and George Nash in the title role.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- June— 4—Animated Weekly No. 171 (news)... 23—Animated Weekly No. 172 (news)... 10—Animated Weekly No. 173 (news)... July— 7—Animated Weekly No. 174 (news)... 14—Animated Weekly No. 175 (news)... 21—Animated Weekly No. 176 (news)... 28—Animated Weekly No. 177 (news)... August— 4—Animated Weekly No. 178 (news)... 11—Animated Weekly No. 179 (news)... 18—Animated Weekly No. 180 (news)...

BIG U

- June— 17—The Second Beginning (drama)..... 20—Her Own Blood (drama)..... 24—The Tinker of Stubbinsville (drama)... 27—Their Secret (drama) (two reels)..... July— 1—The Old Grouch (drama)..... 4—The Adverser (drama)..... 11—The Closing Chapters (drama) (three reels)..... 16—The Opening Night (drama) (two reels)..... 22—The Burden Bearer (drama)..... 31—Meln Freindt Schneider (drama)..... August— 7—Out of the Flames (drama) (two reels).....

BISON

- June— 10—One Man's Evil (drama) (two reels)... 26—The Test of a Man (drama) (two reels)..... July— 7—Jane's Declaration of Independence (drama) (two reels)..... 10—The Ulster Lass (drama) (two reels)... 17—The Toll of the Sea (drama) (two reels)..... 24—The Mad Maid of the Forest (drama) (two reels)..... 31—A Daughter of the Jungles (drama) (two reels)..... August— 7—Gene of the Northland (drama) (two reels).....

GOLD SEAL

- June— 22—Under the Crescent No. 4 (drama) (two reels)..... 29—Under the Crescent No. 3 (drama) (two reels)..... July— 6—Under the Crescent No. 6 (drama) (two reels)..... 13—People of the Pit (drama) (two reels)... 20—Homage (drama) (two reels)..... 27—The Night of a Night Bird (drama) (two reels)..... August— 4—The Great Ruby Mystery (drama) (two reels).....

IMP

- June— 18—The White Terror (drama) (four reels) 21—Animated (comedy)..... 24—Larry O'Neil, Gentleman (drama) (two reels)..... July— 2—The Marble Heart (drama) (four reels) 6—The Wrong Label (drama)..... 9—Cooper (drama) (two reels)..... 13—His New Automobile (comedy-drama) 16—The Eleventh Dimension (drama) (two reels)..... 20—What Might Have Been (drama)..... 23—Thou Shalt Not Lie (drama) (two reels)..... 27—The New Jitney in Town (comedy)... 30—The Hunchback's Romance (drama) (two reels)..... August— 3—Her Wonderful Day (drama)..... 6—Leah, the Forsaken (drama) (three reels).....

JOKER

- June— 19—At the Blingville Boosters' Barbecue (comedy)..... 26—When Sautka Bed the Orchestra (comedy)..... 28—The Mechanical Man (comedy)..... July— 3—A Skin Game (comedy)..... 5—Right Off the Reel (comedy)..... 10—Baby Bunnies Gets Pa's Goat (comedy) (split reel)..... 16—Honey Cry Along the Nile (scenic) (split reel)..... 17—Frocks (comedy)..... 24—A Duel at Dawn (comedy)..... 31—The Village Smithy (comedy)..... August— 7—Their Bewitched Elopement (comedy).....

LAEMMLE

- June— 16—The Snow Girl (drama) (three reels) 23—A Bob's Romance (comedy-drama) (two reels)..... 27—Eleven To One (drama)..... 30—The Grail (drama) (two reels)..... July— 4—Billie's Baby (drama)..... 7—Betty's Dream Hero (drama) (two reels) 11—Martin Lowe, Fixer (drama)..... 15—Dear Little Old Time Girl (drama)... 18—For His Superior's Honor (drama)... 25—According to Value (drama)..... 30—Heritage (drama) (four reels).....

- August— 1—Paternal Love (drama)..... 8—The Source of Happiness (drama)....

L. KO

- June— 20—Blue Blood and Yellow Backs (comedy) (two reels)..... 23—A Dismantled Beauty (comedy)..... July— 4—The Curse of Work (comedy) (two reels)..... 7—The Child Needed Another (comedy) 15—A Doomed Hero (comedy) (two reels)..... 21—The Curse of a Name (comedy)..... 28—Life and Moving Pictures (comedy) (two reels)..... August— 4—In the Claw of the Law (comedy).... 8—Shot in a Barroom (comedy).....

NESTOR

- June— 18—The Downfall of Potts (comedy).... 22—A Peach and a Pair (comedy)..... 29—When Hubby Grew Jealous (comedy)... July— 2—When the Spirits Moved (comedy).... 6—When Their Beds Fell Out (comedy)... 9—Lizale Breaks Into the Harem (comedy) 12—When Father Had the Gout (comedy) 16—Her Rustle Hero (comedy)..... 19—There's Many a Slip (comedy)..... 23—Behind the Screen (comedy) (two reels)..... 26—The Tale of His Pants (comedy).... 30—The Rise and Fall of Officer 13 (comedy)..... August— 2—It Happened While He Fished (com) 6—Little Egypt Malone (comedy).....

POWERS

- June— 17—The Panzer Troupe (vaude.) (split reel) 17—The Wizard of the Animals (educ.) (split reel)..... 19—Her Mysterious Escort (drama)..... 24—The 18-Carrot Mystery (comedy).... 26—Learning To Be a Father (comedy-drama)..... July— 1—The Cameron Sisters and Miniature Circus (vaude.) (split reel)..... 1—Marvels of the Insect World (educ.) (split reel)..... 3—Fifty Years Behind (drama)..... 10—Was She a Vampire? (drama)..... 15—Capt. Kent's Seals (vaude.) (split reel) 15—Friends of the Animal Wizard (educ.) (split reel)..... 17—The Stranger (drama)..... 21—The Signal of the Three Socks (comedy) 24—The Honor of Kenneth McGrath (drama)..... 29—The Jap Phenoms (vaude.) (split reel) 29—Strange Mammals at Home (educ.) (split reel)..... August— 5—Saved by a Secret (comedy)..... 7—Around the Corner (drama).....

REX

- June— 14—Into the Light (drama) (two reels)... 22—A Mountain Melody (drama)..... July— 1—Vanity (drama) (two reels)..... 6—Steady Company (drama)..... 13—Souls in Pawn (drama) (three reels)... 13—When Hearts Are Trampa (drama).... 20—A Happy Fair (comedy)..... 25—Bound on the Wheel (drama) (three reels)..... 27—One as Mother (comedy-drama)..... August— 1—Jealousy, What Art Thou? (comedy) (two reels)..... August— 3—The Proof (comedy)..... 8—Betty's Bondage (drama) (two reels).....

VICTOR

- June— 7—Mary Fuller in A Daughter of the Nile (drama) (three reels)..... 11—Mumba (comedy)..... 14—The Oyster Dredger (drama) (two reels)..... 21—Circus Mary (drama) (three reels)... 25—We Should Worry for Anny (comedy) 28—The Cheval (Mystery) (drama) (three reels)..... July— 5—The Little White Violet (drama) (two reels)..... 9—The Violin Maker (drama)..... 14—The Prize Story (drama) (three reels) 16—The Trust (drama)..... 21—The Welded Nemesis (drama) (two reels) 23—Game of Fair Woods (drama)..... 28—The Double Standard (drama)..... August— 4—My Tongue Girl (comedy) (two reels).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Weekly, Friday—Kay-See, Princess, Majestic, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN

- June— 11—Her Musical Book (comedy).....1000 21—Peggy Lynn, Burglar (drama) (two reels).....2000 July— 23—One Woman's Way (drama).....1000 28—By Whose Head (drama) (two reels)...2000 30—A Good Business Deal (drama).....1000 August— 1—Victorine (drama).....1000 8—Big Jim's Heart (drama) (two reels).....2000 July— 2—A Woman Scorned (drama).....1000 5—Mountain Mary (drama) (two reels)...2000 7—The High Cost of Flirting (comedy)...1000

- 12—Zaca Lake Mystery (drama) (two reels).....2000 14—To Melody a Soul Responds (drama)...1000 19—The Honor of the District Attorney (drama) (two reels).....2000 21—Wait and See (drama).....1000 26—The Newer Way (drama) (two reels)...2000 28—The Deception (drama).....1000 30—After the Storm (drama).....1000 August— 2—Detective Billm (drama) (two reels)...2000 4—The Mighty Hold (drama).....1000

BEAUTY

- June— 22—A Deal in Diamonds (comedy-drama)...1000 23—The Madonna (drama).....1000 July— 6—The Guy Upstairs (comedy).....1000 13—Applied Romance (drama).....1000 20—His College Wife (comedy-drama)...1000 27—Betty's First Sponge Cake (drama)...1000 August— 3—Cupid Takes a Taxi (comedy-drama)...1000

BRONCHO

- June— 16—The Superficial Wife (drama) (two reels)..... 23—The Shadowgraph Message (drama) (two reels)..... 30—The Sea Ghost (drama) (two reels)... July— 7—Tools of Providence (drama)..... 14—The Ruse (drama) (two reels)..... 21—Cash Parrish's Pal (drama) (two reels) 28—The Phantom Extra (drama) (two reels)..... August— 4—The Golden Trail (drama) (two reels).....

DOMINO

- June— 24—Hearts and Swords (drama) (two reels)..... July— 1—The Failure (drama) (two reels).... 8—The Ace of Hearts (drama) (two reels)..... 15—The Burglar's Baby (drama) (two reels)..... 22—The Man Who Went Out (drama) (two reels)..... 29—When Love Leads (drama) (two reels)..... August— 5—The Promoter (drama) (two reels).....

FALSTAFF

- June— 18—Ebenzer Explains (comedy) (split reel) 18—Little Herman (comedy) (split reel)... 25—The Stolen Anthurium (comedy).... July— 2—The Silent Co-Ed (comedy)..... 9—Mme. Blanche, Beauty Doctor (comedy)..... 16—Dot of the Dayline Boat (comedy)... 23—P. Henry Jenkins and Mars (comedy) 30—Getting the Gardener's Goat (comedy)..... August— 6—A Plugged Nickel (comedy).....

KAY-BEE

- June— 18—The Secret of Lost River (drama) (two reels)..... 25—The Floating Death (drama) (two reels)..... July— 2—His Mother's Portrait (drama) (two reels)..... 9—The Hammer (drama) (two reels)... 16—The Tide of Fortune (drama) (two reels)..... 23—The Play of the Season (drama) (two reels)..... 30—When the Tide Came In (drama) (two reels)..... August— 6—The Heart of Jabez Flint (drama) (two reels).....

KEYSTONE

- June— 21—The Little Teacher (comedy) (two reels) 28—Fatty's Plucky Pup (comedy) (two reels)..... July— 5—Court House Crooks (comedy) (two reels)..... 12—When Ambrose Met Walrus (comedy) (two reels)..... 19—Dirty Work in a Laundry (comedy) (two reels).....

KOMIC

- June— 20—Where Breezes Blow (comedy)..... 27—Beautiful Love (comedy)..... July— 4—Mr. Wallack's Wallet (comedy)..... 11—Beppo, the Barber (comedy)..... 18—A Chase by Moonlight (comedy)... 25—Safety First (comedy)..... August— 1—The Duncan's Whiskers (comedy).....

MAJESTIC

- June— 20—The Woman From Warren's (drama) (two reels)..... 22—The Ash Can (comedy)..... 25—The Motor Boat Bandits (drama).... 27—Children of the Sea (drama) (two reels)..... 29—The Kid Magician (comedy)..... July— 4—The Old High Chair (drama) (two reels)..... 9—The Hired Girl (comedy-drama).... 11—The Mountain Girl (drama) (two reels) 13—A Ten-Cent Adventure (comedy).... 18—The Mistle Jewel (drama) (two reels) 20—The Runaways (comedy-drama).... 23—The Little Catamount (drama)..... 25—Tangled Paths (drama) (two reels)... 29—The Straw Man (drama).....

MUTUAL WEEKLY

- June— 17—Mutual Weekly No. 24 (news)..... 24—Mutual Weekly No. 25 (news)..... July— 1—Mutual Weekly No. 26 (news)..... 8—Mutual Weekly No. 27 (news)..... 15—Mutual Weekly No. 28 (news)..... 22—Mutual Weekly No. 29 (news)..... 29—Mutual Weekly No. 30 (news)..... August— 5—Mutual Weekly No. 31 (news)..... 12—Mutual Weekly No. 32 (news)..... 19—Mutual Weekly No. 33 (news).....

- July— 1—Mutual Weekly No. 26 (news)..... 8—Mutual Weekly No. 27 (news)..... 15—Mutual Weekly No. 28 (news)..... 22—Mutual Weekly No. 29 (news)..... 29—Mutual Weekly No. 30 (news)..... August— 5—Mutual Weekly No. 31 (news)..... 12—Mutual Weekly No. 32 (news)..... 19—Mutual Weekly No. 33 (news).....

RELIANCE

- June— 18—The Housemaid (drama)..... 19—The Old Clothes Shop (drama) (two reels)..... 21—The Choir Boys (drama)..... 23—The Silent Witness (drama)..... 26—A Bad Man and Others (drama) (two reels)..... 28—The Showdown (drama)..... July— 3—Little Marie (drama) (two reels).... 5—The Healers (drama)..... 7—The Fortification Plans (drama).... 9—At the Postern Gate (drama)..... 10—The Headliners (drama) (two reels)... 12—The Arrow Maiden (drama)..... 14—A Breath of Summer (drama)..... 17—The Americano (drama) (two reels)... 19—The Lie (drama)..... 21—Old Mother Grey (drama)..... 24—The Pretender (drama) (two reels)... 26—Her Fairy Prince (drama)..... 28—Billie's Rescue (comedy-drama).... 31—Big Jim's Heart (drama) (two reels)..... August— 2—The Bride of the Sea (drama)..... 4—The Little Boy That Once Was He (comedy)..... 6—A Woman of Nerve (drama).....

ROYAL

- June— 19—Not a Ghost of a Show (comedy).... 26—When the House Divided (comedy)... July— 3—One Good Cook (comedy)..... 10—They Ran for Mayor (comedy).... 17—Your Half and My Half (comedy)... 24—Making Over Grandpa (comedy).... August— 3—One Good Cook (comedy)..... 10—They Ran for Mayor (comedy).... 17—Your Half and My Half (comedy)... 24—Making Over Grandpa (comedy)....

THANHOUSER

- June— 18—In the Valley (drama)..... 20—The Two-Cent Mystery (comedy).... 22—Which Shall It Be? (drama) (two reels)..... 27—Innocence at Monte Carlo (comedy)... 30—Crossed Wires (drama) (two reels)... July— 6—A Maker of Guns (drama) (two reels) 11—Tracked Through the Snow..... 13—Mercy on a Crutch (drama) (two reels) 18—His L. O. U. (comedy)..... 18—Old Jane of the Gables (drama).... 20—The Picture of Dorian Gray (drama) (two reels)..... 25—A Message Through the Flames (drama) 27—Outcasts of Society (drama) (two reels)..... August— 1—The Game (drama)..... 3—When the Fleet Sailed (drama) (two reels).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- June— 17—His Ward's Scheme (comedy-drama)...1000 18—Love in an Apartment Hotel (comedy-drama).....1016 19—The Way Out (drama).....1000 21—The Condemning Circumstance (drama) 990 22—The Wives of Men (drama) (two reels) 2077 24—Her Convert (drama).....1000 25—Fighting Blood (drama).....1014 26—The Girl Hater (comedy-drama)..... 990 28—His Fatal Shot (drama).....1000 29—Love's Melody (drama) (two reels)... 2007 July— 1—Fate's Healing Hand (drama).....1000 2—The Sands of Dee (drama).....1018 3—Luxurious Lou (comedy)..... 906 5—The Summoning Shot (drama).....1000 6—The Smuggler's Ward (drama) (two reels).....2000 8—The Claim of Honor (drama).....1000 9—A Timely Interception (drama)..... 1015 10—Old Offenders (drama).....1000 12—As It Happened (drama).....1000 13—Coincidence (drama) (two reels)... 2000 15—The One Forgotten (drama).....1000 16—Broken Ways (drama).....1058 17—The Little Runaways (comedy-drama) 1000 19—The Chafford Diamonds (drama)..... 990 20—A Daughter of Earth (drama) (two reels).....2000 21—Under Two Flags (drama) (three reels).....3003 22—His Singular Lesson (comedy-drama) 998 23—Man's Genesis (drama).....1065 24—His Criminal Career (comedy-drama) 1000 26—A Letter to Daddy (comedy-drama) 1000 27—Reapers of the Whirlwind (drama) (two reels).....2000 29—The Wanderer's Pledge (drama)..... 1000 30—The Battle of Elderbush Gulch (drama) (two reels).....2045 31—More Than Friends (drama).....1000 August— 2—Love's Rescue (drama)..... 900 3—The Drab Sister (drama) (two reels)... 2003

4—Jane Eyre (drama) (three reels).....2999
 5—The Plover (comedy-drama).....2998
 6—Her Mother's Bath (drama).....2993
 7—Frederick Holmes' Ward (comedy-drama).....999

EDISON

June—
 16—Cartoons in the Parlor (comedy).....1000
 18—The Working of a Miracle (drama) (three reels).....3000
 19—The Corporal's Daughter (drama).....1000
 23—A Sport of Circumstances (comedy).....1000
 25—Through Turbulent Waters (drama) (four reels).....4000
 26—The Breaks of the Game (drama).....1000
 30—Cartoons in the Hotel (comedy).....1000

July—
 2—The Tragedies of the Crystal Globe (drama) (three reels).....3000
 3—Was It Her Duty? (drama).....1000
 7—It May Be You (comedy).....1000
 9—Eugene Aram (drama) (four reels).....4000
 10—The Scar of Conscience (drama).....1000
 14—Cartoons in the Laundry (comedy).....1000
 16—Her Vacation (drama) (three reels).....3000
 17—For His Mother (drama).....1000
 21—A Change for the Better (comedy).....1000
 23—On Dangerous Path (drama) (four reels).....4000
 24—The Secret of the Cellar (drama).....1000
 28—Poor Baby (comedy).....1000
 30—The Girl of the Gypsy Camp (drama) (three reels).....3000
 31—The Bedouin's Sacrifice (drama).....1000

August—
 4—Not Much Force (comedy).....1000
 6—June Friday (drama) (four reels).....4000
 7—Not Wanted (drama).....1000
 11—Food for Kings and Riley (comedy).....1000
 13—The King of the Wire (drama) (three reels).....3000
 14—A Sprig of Shamrock (drama).....1000

ESSANAY

June—
 17—The Broken Pledge (comedy).....1000
 19—Vain Justice (drama) (two reels).....2000
 21—The Man Who Found Out (drama).....1000
 22—Bragga's Double (drama) (two reels).....2000
 23—The Search for Climate (comedy).....1000
 24—A Hot Finish (comedy).....1000
 25—Her Realization (drama).....1000
 26—A Lightheaded Family (drama) (three reels).....3000
 28—Trapped (drama).....1000
 29—Providence and Mrs. Urmey (drama) (three reels).....3000
 30—Dud Resolves Not to Smoke (comedy).....1000

July—
 1—A Countless Count (comedy).....1000
 2—The Little Inspector (drama).....1000
 3—The Inner Brute (drama) (two reels).....2000
 5—A Boomerang of Blood (drama).....1000
 6—The Rajah's Tunic (drama) (two reels).....2000
 7—Dreamy Dud in King Koo Koo's Kingdom (comedy).....1000
 9—Education (comedy).....1000
 10—Broncho Billy Well Replied (drama).....1000
 10—The Counter Intrigue (drama) (three reels).....3000
 12—The Reverend Salamander (drama).....1000
 13—Tomper (drama) (three reels).....3000
 14—The Scuffer Who Fell Hard (comedy).....1000
 15—The Pipe Dream (comedy).....1000
 16—The Bachelor's Baby (drama).....1000
 17—Jane of the Soil (drama) (two reels).....2000
 19—A Bag of Gold (drama).....1000
 20—Jabez's Conquest (drama) (two reels).....2000
 21—The Home Treatment and the Sure Cure (comedy).....1000
 22—Others Started It, But Soble Finished (comedy).....1000
 23—Broncho Billy and the Poase (drama).....1000
 24—The Sky Hunters (drama) (three reels).....3000
 26—The Call of Yesterday (drama).....1000
 27—Boys Will Be Boys (comedy-drama) (three reels).....3000
 28—Dreamy Dud Goes Bear Hunting (comedy).....1000
 29—Suaveville's Twins (comedy).....1000
 30—Broncho Billy's Surrender (drama).....1000
 31—A Man Afraid (drama) (two reels).....2000

KALEM

June—
 16—The Vanishing Vase (drama) (two reels).....2000
 18—Rival Waiters (comedy).....1000
 19—Near Eternity (drama).....1000
 21—The Missing Man (drama) (two reels).....2000
 22—In High Society (comedy).....1000
 23—The Viscerionist (drama) (two reels).....2000
 25—"Honor Thy Father" (drama) (three reels).....3000
 26—In Danger's Path (drama).....1000
 28—The Bondwoman (drama) (three reels).....3000
 29—The Merry Moving Men (comedy).....1000
 30—The Accomplice (drama) (two reels).....2000

July—
 2—The Suffragette Sheriff (drama).....1000
 2—The Midnight Limited (drama).....1000
 5—The Seventh Commandment (drama) (three reels).....3000
 6—Some Romance (comedy).....1000
 7—The Frame-up (drama) (three reels).....3000
 9—Hiding From the Law (drama) (two reels).....2000
 10—A Wild Ride (drama).....1000
 12—Midnight at Maxim's (four reels).....4000
 13—A Flashlight Flivver (comedy).....1000
 14—The Straight and Narrow Path (drama) (two reels).....2000
 16—For Her Brother's Sake (drama).....1000
 17—A Deed of Daring (drama).....1000
 19—The Crooked Path (drama) (two reels).....2000
 20—The Spook Raisers (comedy).....1000
 21—The Strangler's Cord (drama) (two reels).....2000
 23—In Double Harness (comedy) (two reels).....2000
 24—The Girl on the Engine (drama).....1000
 26—Don Caesar DeBazan (drama) (four reels).....4000
 27—The Tollers (comedy).....1000
 28—The Disappearing Necklace (drama) (two reels).....2000
 30—A Business Buccaneer (drama).....1000
 31—The Fate of No. 1 (drama).....1000

August—
 2—The Maker of Dreams (drama) (three reels).....3000
 3—The Hypnotic Monkey (comedy).....1000
 4—The Secret Code (drama) (two reels).....2000
 6—For High Stakes (comedy-drama) (two reels).....2000
 7—The Substitute Fireman (drama).....1000

KNICKERBOCKER

June—
 9—The Kick-Out (drama) (three reels).....3000
 7—Hamlet (drama) (three reels).....3000
 21—The Cap of Chance (drama).....1000

August—
 4—Tides of Time (drama) (three reels).....3000

LUBIN

June—
 16—The Insurrection (drama) (three reels).....3000
 17—From Champion to Tramp (drama) (two reels).....2000
 18—The Bridge of Sighs (drama).....1000
 19—A Safe Investment (comedy).....1000
 21—Road o' Strife No. 12 (drama).....1000
 22—Father Said He'd Fix It (comedy) (split reel).....1000
 22—With the Help of the Ladies (comedy) (split reel).....1000
 23—The Life Line (drama) (two reels).....2000
 24—The Dream Dance (drama) (three reels).....3000
 25—Her Answer (drama).....1000
 26—Just Like Kida (comedy).....1000
 28—Road o' Strife No. 13 (drama).....1000
 29—Her Choice (comedy).....1000
 30—The Path to the Rainbow (drama) (three reels).....3000

July—
 1—By the Flip of a Coin (drama) (two reels).....2000
 3—A Day on the Forge (comedy).....1000
 5—Road o' Strife, No. 14 (drama).....1000
 6—The Cannibal King (comedy) (split reel).....1000
 7—The Boatman (drama) (two reels).....2000
 8—Whom the Gods Would Destroy (drama) (three reels).....3000
 9—Mouey! Mouey! Mouey! (drama).....1000
 10—The New Valet (comedy).....1000
 12—Road o' Strife No. 15 (drama).....1000
 13—What a Clutch (comedy) (split reel).....1000
 13—Studies in Clay (comedy) (split reel).....1000
 14—All for Old Ireland (drama) (three reels).....3000
 15—A House of Cards (drama) (two reels).....2000
 16—An Hour of Freedom (drama).....1000
 17—Wife's Ma Comes Back (comedy).....1000
 19—The Discontented Man (drama).....1000
 20—A New Way To Win (comedy) (split reel).....1000
 20—A Barnyard Mix-up (comedy) (split reel).....1000
 21—When the Light Came in (drama) (two reels).....2000
 22—Destiny's Way (drama) (three reels).....3000
 23—Her Idol (drama).....1000
 24—When Wife Sleeps (comedy).....1000
 26—The Earl's Adventure (drama).....1000
 27—Suave's Sultors (comedy) (split reel).....1000
 27—An African Hunt (comedy) (split reel).....1000
 28—The Dead Soul (drama) (three reels).....3000
 29—The Gold in the Crock (drama) (two reels).....2000
 30—The Call of Motherhood (drama).....1000
 31—Billie's Heiress (comedy).....1000

MINA

June—
 17—A Mix-Up in Males (comedy).....1000
 24—The Stolen Case (comedy).....1000

July—
 1—A Harmless Flirtation (comedy).....1000
 8—A Night's Lodging (comedy).....1000
 15—The Fighting Kid (comedy).....1000
 22—On the Job (comedy).....1000
 29—He's In Again (comedy).....1000

SELIG

June—
 16—A Tragedy in Panama (drama).....1000
 17—Illa Father's Wife (drama) (three reels).....3000
 17—Hearst-Selig News Pictorial (news).....1000
 19—The Angel of Spring (drama).....1000
 21—The Fiasco of Madame (drama) (two reels).....2000
 21—Hearst-Selig News Pictorial (news).....1000
 22—With the Aid of the Law (drama).....1000
 23—The Onion Patch (drama).....1000
 24—Hearst-Selig News Pictorial (news).....1000
 24—Sands of Time (drama) (three reels).....3000
 26—The Fiasco Club (drama).....1000
 28—The Girl and the Reporter (drama) (two reels).....2000
 28—Hearst-Selig News Pictorial (news).....1000
 29—On the Border (drama).....1000
 30—The Mystery of Dead Man's Isle (drama).....1000

July—
 1—The War o' Dreams (drama) (three reels).....3000
 3—Trail to the Puma's Lair (drama).....1000
 5—A Studio Escapee (drama) (two reels).....2000
 5—Hearst-Selig News Pictorial (news).....1000
 6—The Coyote (drama).....1000
 7—The Adventure Hunter (drama).....1000
 8—Ebb Tide (drama) (three reels).....3000
 8—Hearst-Selig News Pictorial (news).....1000
 10—Bound by the Leopard's Love (drama).....1000
 12—Hearst-Selig News Pictorial (news).....1000
 12—The Shadow and the Shade (drama) (two reels).....2000
 13—The Parson Who Flew West (drama).....1000
 14—Pup, the Peacemaker (drama).....1000
 15—The Octopus (drama) (three reels).....3000
 15—Hearst-Selig News Pictorial (news).....1000
 17—Lives of the Jungle (drama).....1000
 19—The Shadow and the Shade (drama) (two reels).....2000
 19—Hearst-Selig News Pictorial (news).....1000
 20—The Foreman of Bar Z Ranch (drama).....1000
 21—At the Flood Tide (drama).....1000
 22—Motherhood (drama) (three reels).....3000
 22—Hearst-Selig News Pictorial (news).....1000
 24—The Heart of Paro (drama).....1000
 26—The Unfinished Portrait (drama) (two reels).....2000
 26—Hearst-Selig News Pictorial (news).....1000
 27—The Child, the Dog and the Villain (drama).....1000
 28—Jimmy (drama).....1000
 29—The Isle of Content (drama) (three reels).....3000
 29—Hearst-Selig News Pictorial (news).....1000
 31—The Quest (drama).....1000

VITAGRAPH

June—
 16—Philanthropic Tommy (comedy-drama).....1000
 17—To the Death (drama).....1000
 18—A Mistake in Typesetting (comedy).....1000
 19—Miss Jekyll and Madame Hyde (drama) (three reels).....3000
 21—Mr. Jarr and Love's Young Dream (comedy).....1000
 22—Rector's at Seven (comedy) (three reels).....3000
 23—An Intercepted Vengeance (drama).....1000
 24—What's Ours (comedy-drama).....1000
 25—Their First Quarrel (comedy).....1000
 26—The Silent W. (comedy).....1500
 26—When We Were Twenty-one (cartoon).....450
 28—Mr. Jarr and the Captive Maiden (comedy).....1000
 29—The Hand of God (drama).....1550
 29—California Scrap Book.....450
 30—The Evolution of Cutey (comedy).....1000

July—
 1—The Honeymoon Pact (comedy).....1000
 2—Huntlag a Husband (comedy).....1000

3—The Criminal (drama) (three reels).....3000
 3—The Revolt of Mr. Wiggs (comedy).....1000
 6—The Man From the Desert (drama) (three reels).....3000
 7—The White and Black Snowball (comedy).....1000
 8—Bertie's Stratagem (comedy).....1000
 9—Love's Way (comedy-drama).....1000
 10—Insuring Cutey (comedy) (two reels).....2000
 12—Mr. Jarr and Gertrude's Beau (comedy).....1000
 13—A Natural Man (comedy-drama) (two reels).....2000
 14—The Honeymoon Baby (comedy).....1000
 15—Billy, the Bear Tamer (comedy).....1000
 16—Welcome to Bohemia (comedy).....1000
 17—The Confession of Madame Barastoff (drama) (three reels).....3000
 19—The Highwayman (comedy).....1000
 20—The Lorelei Madonna (drama) (three reels).....3000
 21—Following the Scent (comedy).....1000
 22—All on Account of Towser (comedy).....1000
 23—Mr. Bible's Dilemma (comedy).....1000
 24—A Pair of Queens (comedy) (two reels).....2000
 26—Mr. Jarr's Big Vacation (comedy).....1000
 27—The Red Stephano (drama) (two reels).....2000
 28—The Missing Cine (comedy).....1000
 29—Cutey, Fortune Hunting (comedy).....1000
 30—Some Duel (comedy).....1000
 31—The Mystery of Mary (drama) (three reels).....3000

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

February—
 —The Pageant of San Francisco (Special) (five reels).....1000

March—
 —The Pageant of San Francisco (drama) (Pageant) (five reels).....1000
 —The Lone Star Rush (drama) (Climax) (five reels).....1000

April—
 —Benlah (drama) (Balboa) (six reels).....1000

June—
 —Ill Starred Babe (drama) (five reels).....1000

PATHE

Week of July 5—
 —Romance of Elaine No. 28 (drama) (two reels).....2000
 —Dolls of Intrigue (drama) (two reels).....2000
 —Col. Hezza Lar, Dog Fancier (comedy).....1000
 —An Intimate Study of Birds (educ.).....1000
 —Small Deuzens of the Seaboard (educ.).....1000
 —Parla and Its Parka (scenic).....1000
 —Pathe Daily News No. 54 (news).....1000
 —Straw in the Wind (drama) (three reels).....3000
 —She's a Pipplin (comedy).....1000
 —Pathe Daily News No. 55 (news).....1000

Week of July 12—
 —Romance of Elaine No. 29 (drama) (two reels).....2000
 —In Humble Guise (drama) (two reels).....2000
 —Langhling Gas (comedy).....1000
 —Londres, France (scenic).....1000
 —Rural Andalusia, Spain (scenic).....1000
 —Benares, the Religious (scenic).....1000
 —Pathe Daily News No. 55 (news).....1000
 —Traitors to Their King (drama) (four reels).....4000
 —The Mesh of the Net (drama) (three reels).....3000
 —Once Every Ten Minutes (comedy).....1000
 —Pathe Daily News No. 57 (news).....1000

Week of July 19—
 —Romance of Elaine No. 20 (drama) (two reels).....2000
 —Where the Trail Led (drama) (two reels).....2000
 —Police Dog Gets Piffles in Bad (comedy).....1000
 —An Intimate Study of Birds (educ.).....1000
 —Moorish Granada, Spain (scenic).....1000
 —On the Banks of the Creuse (scenic).....1000
 —The Mongoose (educ.).....1000
 —Pathe Daily News No. 58 (news).....1000
 —The Isolated House (drama) (three reels).....3000
 —Safety First (comedy).....1000
 —Pathe Daily News No. 59 (news).....1000

PARAMOUNT PICTURES CORPORATION

June—
 3—Jim, the Penman (Famous Players) (five reels).....1000
 7—Dawn of a Tomorrow (Famous Players) (five reels).....1000
 10—Brother Officers (Paramount) (five reels).....1000
 14—The Arab (Lasky) (five reels).....1000
 17—Clarissa (Famous Players) (four reels).....1000
 21—The Dictator (Lasky) (five reels).....1000
 24—Wild Olive (Morocco).....1000
 28—Chimmie Fadden (Lasky).....1000

July—
 1—Little Pal (Famous Players) (five reels).....1000
 5—Ringmaker's Daughter (Howorth).....1000
 8—The Cine (Lasky) (five reels).....1000
 12—Kindling (Lasky) (five reels).....1000
 15—The Tanning Fight (Paramount) (five reels).....1000
 19—The Fighting Hope (Lasky-Belasco) (five reels).....1000
 22—Kilmeny (Morocco).....1000
 26—Seven Sisters (Famous Players).....1000
 29—Puppet Crown (Lasky) (five reels).....1000

August—
 2—Rags (Famous Players) (five reels).....1000
 5—Mice and Men (Famous Players).....1000
 9—Secret Orchard (Lasky).....1000
 12—Sold (Famous Players) (five reels).....1000

PICTURE PLAYHOUSE FILM CO., INC.

April—
 —The Key to the Mystery (drama).....1000
 —The Colners' Game (drama).....1000

May—
 —The Pearl of the Antilles (drama).....1000

V.-E.-L.-E. PROGRAM

May—
 10—The College Widow (Lubin).....1000
 17—Island of Regeneration (Vitagraph) (six reels).....1000
 24—The Sling Princess (Essanay) (four reels).....1000
 31—The Millionaire Baby (Selig) (six reels).....1000

June—
 7—The Sporting Duchess (Lubin) (five reels).....1000
 14—Sins of the Mothers (Vitagraph) (five reels).....1000

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21—The White Sister (Essanay) (five reels).....1000
 28—The Rosary (Selig) (seven reels).....1000

July—
 5—The District Attorney (Lubin) (five reels).....1000
 10—Crooky (Vitagraph) (five reels).....1000
 12—Blindness of Virtue (Essanay) (six reels).....1000
 26—A Texas Steer (Selig) (five reels).....1000

August—
 2—The Climbers (Lubin) (five reels).....1000
 9—Chalice of Courage (Vitagraph) (six reels).....1000
 16—A Ranch of Kefa (Essanay) (five reels).....1000
 23—House of a Thousand Candles (Selig) (six reels).....1000

WORLD FILM CORPORATION

July—
 5—Col. Carter of Cartersville (McIntosh)
 12—After Dark (Brady)
 19—The Cub (Brady)
 26—Marrying Money (Shubert)

August—
 2—Sunday (Lederer)
 9—The Stolen Voice (Shubert)
 16—The Death Lock (World)
 23—The Little Dutch Girl (Shubert)

INDEPENDENT RELEASES.

HAMILTON PICTURES

May—
 1—Idol of the Gods (drama).....1000
 7—Harbor of the Sun (drama).....1000
 8—The Angel of the Trail (drama).....1000

June—
 15—The Factory Girls of Lynn.....1000
 20—Pastimes in Riverville.....1000
 27—Two Roads—The Right and the Wrong

July—
 12—The Gal From Missouri.....1000
 23—A Shattered Hope.....1000

QUEEN CITY FILM PRODUCING CO.

August—
 1—Easy Money (comedy).....1000

UNITED FILM SERVICE

June—
 1—A Dime Novel Hero (comedy) (Sun perba).....1000
 2—The Viscerionist (drama) (Empress) (two reels).....2000
 3—Amateur Night (comedy) (Starlight)
 3—Anat Matilda Outwitted (comedy) (Luna).....1000
 4—The Picture on the Wall (drama) Premier (two reels).....2000
 5—Navajo Jo (drama) (Lariat) (two reels).....2000
 6—The Mystic Well (comedy) (United)
 7—Stopping Westward (drama) (Ideal) (two reels).....2000
 8—Almost Luck (comedy) (Superba) (split reel).....1000
 8—Mixing the Cards (comedy) (Superba) (split reel).....1000
 9—The Spider (drama) (Grandin) (two reels).....2000
 10—Heini's Millions (comedy) (Starlight)
 10—The Near Capture of Jesse James (comedy) (Luna).....1000
 11—At Twelve O'Clock (drama) (Premier) (two reels).....2000
 12—Canned Curiosity (comedy-drama) (Pyramid) (two reels).....2000
 13—Love's Strategy (comedy) (United)
 14—Brand Blotters (drama) (Ideal) (two reels).....2000
 15—The New Photographer (comedy) (Sun perba).....1000
 16—The Turning Point (drama) (Empress) (two reels).....2000
 17—The Hungry Boarders (comedy) (Starlight)
 17—An Accidental Parson (comedy) (Luna) (two reels).....2000
 18—Lily of the Valley (drama) (Premier) (two reels).....2000
 19—Out of the Silence (drama) (Lariat) (two reels).....2000
 20—Horseback Lark (comedy) (United).....1000

THE GREAT AMERICAN

A Lincoln Impersonator in the Films

New York, July 24.—Benjamin Chapin, the only real impersonator of the greatest American—Abraham Lincoln—is now appearing for the Charter Feature Corporation in a series of pictures that will be a cycle of American history up to date.

There have been many who resembled the American man of destiny, but none has appeared who could so closely bring to the mind and heart of the American people the one man who above all others typifies the absolute American spirit.

That is—unless we except Mr. Wilson—who is now the personification of all that Lincoln was in his lifetime.

The Charter Feature Corporation will give the public a cycle of film productions that will show them how Lincoln lived, and aspired—and died.

ROBT. MANTELL IN PICTURES

New York, July 24.—The latest recruit from the legitimate stage to the movies is Robert B. Mantell, the Shakespearean actor, who was last seen here in a repertoire of classical plays. He has signed with the William Fox Moving Picture Company to act in the pictures of the modern drama. His wife, Genevieve Hamper, will appear with him.

In announcing the engagement of the Mantells, Mr. Fox took a fling at the theatrical managers who have forbidden their stars to appear in pictures, by saying:

"Artists appearing under my management in photo-plays in future will not be permitted to appear on the speaking stage during the current season of their picture performances. This specification will be embodied in contracts. The moving picture stage today has reached a magnitude, artistic and commercial, sufficient for us to assure the patrons of the silent drama the exclusive services of the greatest dramatic artists."

THE SECRET ORCHARD

Blanche Sweet, who is appearing as a star exclusively in the photoplay productions of the Jesse L. Lasky Feature Play Company, has added to her list of notable characterizations another part, that of Diane in *The Secret Orchard*, which is from the play by Channing Pollock, founded on the novel of the same name by Agnes and Egerton Castle. It will be released through Paramount Pictures Corporation on August 9.

A. C. F. IN NEW QUARTERS

New York, July 24.—The American Correspondent Film Co., Inc., producers of A. C. F. real life pictures, are now located in a fine suite of offices in the Candier Building, 220 W. 42d street, the old quarters at 30 E. 42d street, having been outgrown even in the short space of time this firm has been operating.

An important adjunct to the offices is a fine projection room, completely equipped in the most modern style.

President M. B. Claussen expressed himself as delighted with the new quarters, his enthusiasm in this respect being shared by every member of his staff.

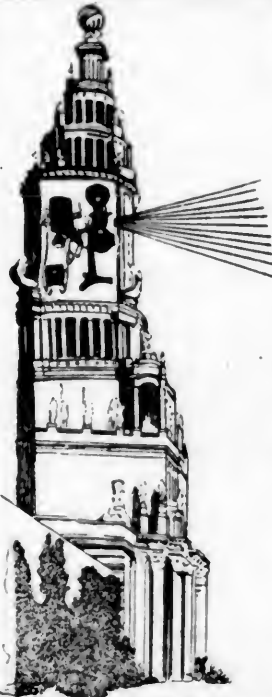
The A. C. F. plant, at Stamford, Conn., is now at work on the development of several big features depicting the various phases of the war in Europe, this firm having engaged forces at home and abroad with the warring nations of such quality that all A. C. F. features must at once demand the attention of the trade and the keen interest of the public.

One of the forthcoming releases is what the company claims will be the greatest war

FRITZ ARNO WAGNER



Foreign correspondent for A. C. Film Company



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—TO ALL—

PROPRIETORS, MANAGERS, OPERATORS OF MOVING PICTURE THEATRES

That we will prosecute to the full extent of the law any person that shows or attempts to show, buy or sell any films of Bert Davis and wife, known as **UNCLE HIRAM AND AUNT LUCINDA**, unless all contracts are signed by myself. This is final, so beware of parties who have no right to show same.

Hiram Birdseed and Aunt Lucinda.

BERT DAVIS Comedy Films.

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The greatest disaster in the history of the Great Lakes. TWENTY-ONE Slides to the set, with thrilling lecture. Price per set, plain, \$6.00; colored, \$10.00. One-Shots, 10c each, \$7.50 per 100. A deposit is required on all orders. Address: **THE CRESCENT CO., New London, Ohio.**

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feature ever placed upon the market, showing the Battle and Fall of Prezmajl.

A second feature is entitled, *Germany in Wartime*, showing the stupendous operations of the Empire and depicting the amazing preparedness of the Kaiser's forces. Announcement of the release of this feature will be made shortly.

INDUSTRIAL

First on Scene at Eastland Disaster

In less than fifteen minutes after the steamship Eastland, with its thousands of passengers aboard, had tipped over on its side one of the Industrial Moving Picture Company's cameramen was on the scene taking motion pictures of the event.

Harry Birch, of the Industrial camera force, followed the fire engine expecting to cover a fire. When he reached the scene of their destination it proved to be one of the most horrible catastrophes this country has ever known.

No other cameraman appeared on the scene for an hour after. The initial events were registered only by the Industrial camera. The Industrial Moving Picture Company is taking weekly events and issuing the Tribune Animated Weekly. The pictures secured by the force of cameramen employed by the Industrial were so original that the Tribune decided to issue a special release of the Eastland disaster.

The five camera men employed were stationed at every point of vantage, from house tops to pilings jutting out in the river. Then again some of them in automobiles followed the wagonloads of victims to the various morgues throughout the city.

While a heavy rain fell throughout the entire day the picture shows exceptional photography. Every scene is very clear. In portions of it the heavy downpour of the rain can be distinctly seen. The detail of the picture is very sharp, considering the conditions which the pictures were taken under.

The Chicago Tribune in releasing this picture has offered to donate the proceeds to the relatives of the victims of the disaster.

W. R. Rothacker, president of the Industrial, wired his congratulations from the Coast for the prompt action taken in securing these pictures. His message also contained words of sympathy because of the sorrow that overshadows the whole of Chicago.

GEST BACK IN NEW YORK

New York, July 23.—Morris Gest, manager of Geraldine Farrar, returned to Broadway yesterday from California. He was on the Coast for nearly two months with Miss Farrar, and is enthusiastic over the pictures in which she appears.

It is little known that Harry Myers, director of the Victor studio of the Universal Film Company, at Coytesville, N. J., at one time thought seriously of pursuing painting as a life vocation. He has worked at various times in pastels, oils and water colors, and, in addition, is a caricaturist of no mean ability. The peasant panels displayed in *The Prize Story*, one of Mr. Myers' productions, is an excellent example of his artistry.

THE TRIANGLE COMPANY SCHEDULE OF RELEASES

Two Five-Reel and One Two-Reel Productions
Will Be Made Weekly—Numerous Stars
Already Under Contract

Chicago, July 23.—H. E. Aitken, while en route to New York from La Junta, Col., stopped off in Chicago yesterday. The object of his visit to La Junta was the formation of the Triangle Film Corporation, a \$5,000,000 company. The officers are: H. E. Aitken, president; D. W. Griffith, Thomas Ince and Adam Kessel, vice-presidents, and C. O. Baumann, secretary.

The procedure of the Triangle will be a weekly release of two five-reel and one two-reel productions, made by the directors in chief and other directors selected by them for their competency and working under them. Two months' time is to be the regular allotment for the making of the five-reelers. Mr. Aitken has contributed to the Majestic and Reliance studios for this corporation with considerable financial backing, and Messrs. Kessel and Baumann have turned in the Inceville and the Keystone plants and contracts with about thirty prominent players. A suggestion has been made that efforts would be directed toward having the stars engaged sign contracts not to appear on the stage for a set time, as such appearance would detract from the popularity of the photoplay. The houses to be occupied here have not been decided on, but it is definitely stated that two are needed—one for The Birth of a Nation and one for the Triangle program, which will begin in September. The Colonial, the Illinois, Olympic and Studebaker have been mentioned in connection with the deal, which is a part of a general plan to establish a string of two dollar movie houses in a dozen of the larger cities. Leases have already been taken on theaters in Boston, New York and Philadelphia. It is said that the Colonial will be the theater obtained here by the new concern, and the only difference standing between George Bowles, who has been attending to the preliminary arrangements, and Jones, Linck & Schaefer, is the question as to who will spend the \$5,000 necessary to renovate and redecorate the theater to bring it up to the standard required by the new corporation. Immediately after the meeting at La Junta D. W. Griffith returned to Los Angeles, where he is directing the filming of another spectacle,

which is said to be as good, or better, than The Birth of a Nation.

A fragment of rumor indicates the answering of Sothorn and Marlowe to the celluloid call, though nothing definite is stated. Other stars already under contract are: Billie Burke, Mary Foland, Julia Dean, Bessie Barriscale, Louise Dresser, Raymond Hitchcock, H. B. Warner, Sam Bernard, Eddie Foy, Weber and Fields, Dustin Farnum, Douglas Fairbanks, Frank Keenan, Hale Hamilton, Bruce McRae, Willard Mack, W. S. Hart, Forest Winant, Henry Woodruff, Orrin Johnson, Maurice Parkes, House Peters, William Desmond and Bert Clarke.

recently installed, are sincere in their efforts, but you of the ranks, you who are now laying the foundation for an organization representing the fifth industry in the United States, should awaken from your lethargic slumbers and do something.

No doubt some of the trade papers playing to the grand stand, and to satisfy your personal vanity, will say that your convention was a wonderful success, but those of you who attended know different.

What did you do outside of having a good time? You elected officers for the ensuing year, and you went on record as being opposed to legalized censorship. You went on record, and then you left the work in the hands of a half dozen willing horses, Marion S. Pearce, the ablest man you have had in the chair; J. P. Binder, who is working night and day in your interests; J. Fred Herrington, who, in accepting the office as president of your league, has accepted a gigantic and thankless task; A. P. Tugwell, to whom you must give credit for having no legalized censor in California, and one or two others. And were these just ordinary men your lack of interest would have been enough to discourage them.

Up until the close of the convention only 23 names were registered, and a large percentage of these were not active members of

ROSEMARY THEBY



Star of the Victor Company on the Universal program.

BILLY ELMER'S ONLY FILM

New York, July 22.—Members of the Lambs' Club and innumerable friends of Billy Elmer, who was killed recently in an automobile accident in California, are visiting the Strand Theater this week.

Mr. Elmer appears on the screen with Laura Hope Crews in The Fighting Hope, in which he plays the part of Detective Fletcher. This is the first moving picture for which Mr. Elmer played, and his memory is thus being perpetuated.

M. P. E. L. OF A. CONVENTION RESUME

By MAC

In coming into close contact with the M. P. E. L. of A. at their fifth annual convention, held in San Francisco recently, several things were brought forcibly to notice, and in penning this article there is no intention to criticize and no attempt at sarcasm, for the writer is heartily in accord with any movement to better the conditions, but merely an attempt to point out things that need improvement and need it badly before the league can hope to be the success it should be, and if this entire article leads to the betterment of one single condition, its writing has not been in vain.

Without a doubt, some of the exhibitors and all of the officers, both those retiring and those

the league, but were connected with supply houses, exchanges, trade journals, families of members, etc., and seventy per cent of the bona fide members registered were from California towns and cities, which proves that the average exhibitor is interested, not in conditions at large, but only as they affect his personal purse, for the conditions today are of vital interest to all, and every member should have bent every effort to have been present at this convention.

Again, outside of the officers and committees, not a half dozen members displayed interest enough to advance any idea, to even make a talk on any subject, and at no time were there a dozen present at the scheduled time of opening, nor at any time, with the one exception of the last few hours, when noted film stars and producers were advertised to appear, were there a hundred people present, and this number includes not only members, but outsiders as well.

How in the name of common sense can you accomplish any good when you won't cooperate, when you won't say to yourselves: "Part of this burden is mine; I will bear it;" when you won't give your officers even your presence.

Legalized censorship first was accepted as a joke by you and as something for the manufacturers to attend to. Next it was tolerated as a necessity, until now it bids fair to become

ORIGINAL NICHOLAS POWER MACHINE A NOVELTY AT THE FAIR

The first motion picture projecting machine designed by Nicholas Power and which saw long and actual service in several of New York's theaters arrived at the Panama-Pacific International Exposition July 3, and was set up in the Power booth in the Liberal Arts Building. E. W. Horn, the Nicholas Power representative at the fair, received instructions from the home office to guard this machine very carefully, as it is practically priceless, and to further its safe arrival it was sent by Wells-Fargo Express Co.'s "valuable wagon." This machine has not been in operation for some time, but has been kept in a glass case in Mr. Power's private office in the New York office of the company, and when Mr. Horn lifted it up and started it to operate it attracted considerable attention from many exhibitors, as well as thousands of sight-seers.

There is considerable difference between Power's first model and the present 6A machine. The weight of the former machine is nine pounds, and the entire machine covers the ordinary letterhead, while the 6A machine weighs 250 pounds. On the first model the film is placed at the top and tied with a string—there is no film magazine—and the rewinding is done in the machine after the film has gone through. There is no automatic shutter, there is no lower machine, the film being run into a burlap bag. When the picture is finished the end is found and the film is then rewound on the machine. This machine was placed in the Power booth at the Auditorium, where it remained during the motion picture convention, after which it was returned to the Power booth in the Liberal Arts Building.

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100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1099, New Orleans, La.

Complete Road Show, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Trunk, Slides, Curtains, 3,000 feet Pictures. Will send subject to examination on deposit of \$10.00.

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Second-Hand Picture Machines, Films and Chairs
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WANTED—Experienced Moving Picture Theatre Manager, with capital, to take interest in theatre one of the best modern equipped theatres in the Middle West, in Indiana town. Population, 70,000 seating 1,000. Echo Pipe Organ is installed. Address MOVIE THEATRE MANAGER, care The Billboard Cincinnati

the Juggernaut that will grind you to a pulp even more passing than you are.

The question is not "What has David Wark Griffith or what is Hodgkinson or anyone else going to do to overcome it," but **WHAT ARE YOU GOING TO DO ABOUT IT, AND WHEN ARE YOU GOING TO DO IT?**

IRVINE'S WINDFALL

New York, July 21.—W. H. Irvine, the well-known feature film man of Washington, D. C., was a Billboard caller during his recent visit to the metropolis.

Mr. Irvine last week received word that he would shortly be the possessor of something like a quarter of a million dollars, through the death of a relative in Scotland.

McGEARY-LOCKWOOD ORGANIZE

Chicago, July 24.—E. B. Lockwood and John H. McGeary have organized the McGeary-Lockwood Company for the purpose of manufacturing motion pictures. Their offices are located at 412 Maiters' Building, Chicago.

Among their first releases are a 1,000-foot contract from the Chamber of Commerce at Benton Harbor, Mich., and a 2,000-foot production, entitled *The Whim of Fortune*, for The DeKalb Chronicle, DeKalb, Ill. State Senator Cliffe played the leading role in the latter picture.

EXHIBITORS VS. PRODUCERS

According to William Stevens, secretary of the Grand Central Amusement Company, of St. Louis, a \$2,000,000 combine of motion picture exhibitors will soon be formed for the purpose of standardizing the productions of the film producers and for the manufacture of one big film yearly to be shown in all the houses in the organization at popular prices.

It is the plan of the organization to combat the dictatorial policies of the motion picture producers in forcing exhibitors to use all of their productions or none.

A meeting will be held in Chicago August 25 to perfect arrangements.

Aaron Jones, of Chicago, and Max Spiegel and M. H. Mark, of New York, are members of the organization committee and leaders in the movement.

CROWDS GREET LENORE ULRICH

New York, July 22.—Following her initial motion picture work at the Morosco studios, in Los Angeles, Lenore Ulrich, the popular little star of *The Bird of Paradise*, in which production she has appeared the past two seasons with remarkable success, arrived at the Grand Central Station, New York, where the pretty little actress received a big surprise.

A party of friends who awaited Miss Ulrich's arrival at the depot were surprised at the activities of a news pictorial camera man, who was recording the approach of the Twentieth Century Limited with his grinding camera as it drew into the station. The waiting party was further surprised when the polite, but persistent, camera man begged to be pardoned for interrupting the fond reception and asked, the little actress to smile at the camera. In the meantime word had reached the street that Lenore Ulrich was coming out, and, before the policeman directing the traffic realized it, a crowd of several thousand people had gathered outside of the station, completely choking the sidewalk and street.

FIRST BABY FOR "SILENT BILL"

A nine-pound baby girl has recently become the daughter of "Silent Bill" Haddock, the well-known motion picture director, and some one made a mighty poor guess when "Silent" was attached to "Bill." Indeed, the sonorous qualities of Bill's voice have so attracted the attention of the Motion Picture Exhibitors' League that he has been appointed announcer at the big carnival to be held at Brighton Beach August 21.

METRO DE LUXE

New York, July 22.—The Metro Pictures Corporation, which is also a producing company for its own program, and has given certain individuality in name to its productions by calling them Metro De Luxe Pictures, will release its first picture on August 2. Dorothy Donnelly, who is about as well known throughout the country as any other woman star, will be presented in *Sealed Valley*, a much elaborated story of the book of the same name, by Hubert Footner, which has had much vogue among readers of popular fiction.

Most of the scenes in this production will show exteriors, and beautiful ones they will be, as the heroine is an Indian girl who lives in the open country, and it is well to say that Indian life, cowboys at gunplay and other melodramatic screams will have no part in the production.

The production has been directed by Lawrence B. McGill, with W. O. Thompson at the camera. The stills of this photoplay are really beautiful, as wooded country and running streams, with much action of dramatic nature taking place in the open and in the water, abound to a degree that make for artistic and genuinely picturesque atmosphere.

The entire company was taken to Tinsbury, Can., for most of the exteriors. For some special atmosphere that has been introduced the company traveled as far South as Rome, Ga., the interiors being taken at the Byresia-Metro Studio in New York.

IN PLAY WITH NOVEL THEME

Elimination of human farm hands in favor of electrically-controlled devices, which not only do the necessary work in half the time, but at half the expense, is one of the novel themes introduced in *The Newer Way*, a two-part American drama released July 26. Vivian Rich, talented American player, has the lead, portraying the daughter of a mountain farmer, Joe Galbraith, in the role of an electrical inventor, appears in her support.

The story of the play deals with the offer made by the inventor to take over the mountaineer's farm, long a losing proposition, and make it a paying adventure by installing several electrical devices he has invented. Within a short space of time the farm, heavily mortgaged and poorly cultivated, proves a financial success.

Through the entire piece runs a delightful story of love, in which the inventor discovers that the pretty mountain girl is his own daughter. Through her he discovers his wife, from whom he had long been estranged.

THE CASE OF BECKY

No woman photoplay star in America has a program for the immediate future so full of promise and ambitious work as that of Miss Blanche Sweet, who appears exclusively in the productions of the Jesse L. Lasky Feature Play Company. Following the extraordinary success of her early Lasky productions Miss Sweet last week was seen for the first time in *The Case of Becky*, by Edward Locke. This play, with Frances Starr in the role of Becky, was one of the sensational successes of the dramatic season several years ago as produced by David Belasco. *The Case of Becky* will introduce Miss Sweet in a dramatic role in which she impersonates a dual character, at one moment sweet and lovely—next, mischievous and mean. It will be her second Lasky-Belasco production, as she appeared in *The Warrens of Virginia*.

THE DIAMOND FROM THE SKY

Chapter 14 of *The Diamond From the Sky* grips the attention of the spectator as the first picture flashes on the screen and holds him spellbound and breathless throughout.

Not the least of the thrills in this chapter is the plunging of a stage coach down a long and torturous mountain path to certain wreckage hundreds of feet below.

The action is so intense that it might well be a scene from real life rather than a picturization of Roy McCordell's famous story.

Ether goes in search of her lover, and finds that the faithful Quabba, with the uncanny instinct of this kind, has gone on before her and located Stanley.

The Diamond From the Sky is once again located. This time it is found to have been swallowed by a fish which Quabba has caught, only to be robbed of his rich find by a hungry pelican who swallows the fish, diamond and all and flies away.

TERRISS FEATURE FOR LOEW

New York, July 23.—The Pursuing Shadow, the first of Tom Terriss' productions to be released through the Picture Playhouse Film Company, Inc., has been booked by Loew's Circuit. The first showing of the picture in a Loew theater will be at the 59th Street Circle Theater on July 30.

Picture Playhouse Film Company report a large demand for this production.

DALY TO MAKE PICTURES

New York, July 23.—Pathe has just made with Arnold Daly a contract arranging for a series of pictures to be known as the "Arnold Daly Series." The Ashton Kirk novels, by John C. McIntyre will be picturized, and Mr. Daly will create a detective new to the screen and one which it is expected will be as famous as the actor's Craig Kennedy. The new character is to be known as Ashton Kirk, investigator, and will be carried through a series of adventures, each one complete in itself, and each to make a four-part feature.

Mr. Daly has assembled for his cast a number of well-known players, Sheldon Lewis, late *The Clinging Hand*, in *The Exploits of Elaine*, and whose work in the fourteenth episode is still remembered, is one of them. Louise Rntler, recently leading lady with William Gillette, will have the feminine lead; William Harrigan, son of Edward J. Harrigan, who just returned from a two years' visit to Australia; Charles Laithe, who has been in a number of Mr. Daly's dramatic productions, and Martin Sabine, leading man with John Drew and Maude Adams, are the others of this well-balanced cast.

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PRESENTS

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A FOUR-PART MUTUAL MASTER PICTURE

A wonderful film version of the famous novel by Marie Van Vorst, by arrangement with The Bobbs-Merrill Company, publishers. Enchanting with romance and beautiful scenes.

Margarita Fischer and C. Elliott Griffen play the leading roles.

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Good for a run of several days—Book Now!

"The Exile of 'Bar-K' Ranch"

Two-part "Flying A" drama. Released August 9th. Featuring

Vivian Rich and Roy Stewart.

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American "Beauty" Comedy-Drama. Released August 10th. Featuring

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"COMRADES THREE"

Single Reel "Flying A" drama. Released August 11th. Featuring

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In her second triumphant screen appearance, in the dynamic drama,
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36 FAMOUS FEATURES A YEAR

DAVID HORSLEY LEAVES FOR LOS ANGELES

To Begin Work on His Comedy and Animal Productions To Be Released Through the Mutual—Outlines Scope of His New Arrangement

New York, July 24.—All details of the arrangement bringing him into the Mutual having been completed David Horsley left New York on Wednesday for his studio in Los Angeles. Immediately upon his arrival there he will begin work on his first one-reel comedy for the Mutual, to be released about the middle of August, and on the first two-reel animal picture, which will follow about two weeks later. Mr. Horsley will personally supervise the production of these releases.

Before departing for the West, in speaking of his new affiliation and his productions, Mr. Horsley said:

"My alliance with the Mutual is the best I have ever had. The Mutual is a strong organization and growing more so every day. I am in

announcement of our selections will be then forthcoming.

"I am going to introduce something new in motion pictures with the two-reel animal productions, in which the Bostock animals will be featured. When I purchased this group of performing animals, conceded, by the way, to be the largest and finest in existence, I arranged for the services of all of the original Bostock trainers, including Capt. Jack Bonavita, who is famous the world over for his daring exploits with wild animals. Captain Bonavita and his assistant trainers have had the Bostock animals under their tutelage for motion picture purposes since last winter, and they are now trained to a high degree of perfection. Furthermore, they had been trained to perform a great many feats

JOHN C. FLINN



John C. Flinn, who for four years was dramatic critic on The New York Herald, has resigned that position to become general publicity manager for the Jesse L. Lasky Feature Play Company.

position to realize the advantages the new connection gives me, as I have at different times been aligned with both the Universal and the General.

"With the beginning of my releases on the Mutual I will have severed entirely my connection with any releases of M-G-A films, the brand of one-reel comedies which I distributed through the General. My last release of a M-G-A comedy will be August 12, at the latest, and if the brand is continued on the General Film program after that I will have nothing to do with it whatsoever.

"My contract with the Mutual calls for the release of my entire output through that source. This will include a one-reel comedy picture and a two-reel animal subject every week, and a four-reel Mutual Masterpicture every five weeks.

"I have decided to make the comedies and animal productions in Los Angeles, where I have special facilities for making such pictures. The Masterpictures I will have staged in my Bayonne studio, a better equipped place than which does not exist in the East.

"The brand names of the different releases have not yet been determined, but this matter will be taken care of in a few days, and an

in animal performances. For instance, Captain Bonavita has one lion trained to lie crouched upon a half-fallen log, high up from the ground, semi-screened from sight by strewn tree limbs and foliage. While Captain Bonavita's back is turned the lion will lay immobile, except for anxiously eyeing his prey. As soon as Capt. Bonavita turns face about the lion springs from his perch, full weight upon him, bearing him to the ground heavily, but unharmed. This is but one of the many thrilling stunts which the trainers have taught the animals, and I am sure that all of them will be terrifyingly real.

"These pictures will not be like the usual animal subject. We haven't any claw-trimmed worn-out animals. Every one is a most magnificent specimen of his species, active and intelligent. The Bostock animal combination has been in existence for a hundred and ten years, handled by three generations of the Bostock family, and the collection today the result of a process of elimination. The Bostocks scoured the world for prizes, and the group I bought last fall is the result of a number of years' effort in that direction. In the pictures we will have the animals the all-important features, leaving

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SAVE ME!



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The Mutual Program has been established for years and presents only the productions of experienced photoplay producers—
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—because the Mutual Film Corporation is financially responsible—
—because the Mutual Program producing companies are known throughout the world—the players are popular—
—because the Mutual Program will live and continue to make money for exhibitors—
—because the Mutual Program is being expanded—new Horsley comedies and animal pictures and three-reel Broadway Star features will soon be released—
—because exhibitors booking the Mutual Program NOW will secure preference in future benefits.

Look up your nearest Mutual Exchange AT ONCE. Let our representatives tell you how the Mutual Program is being expanded—let them tell you about the coming Horsley releases—new comedies and animal pictures and THREE-REEL BROADWAY STAR FEATURES IN THE REGULAR PROGRAM, etc., etc. Quick action may protect you from your competition.

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NEWEST THING IN MOVIES!

Wonderful War Feature Picture Is Now Ready To Be Shown

THE BATTLE AND FALL OF

PRZEMYSL!!

Story by Edward Lyell Fox, author of Behind the Scenes in Warring Germany—Picturization by A. K. Dawson, both correspondents with the warring armies of Europe, for The American Correspondent Film Co., Inc., of New York. This means that this Feature is a Real Life Production depicting a Colossal Battle of a Colossal War.

It shows vast military movements, camp sights, hordes of Russian prisoners, wounded, staggering into field hospitals for administrations of mercy, while Howitzers shelling Przemysl, cavalry mowing down the enemy, infantry charging up a hill from the Valley of the San, a desperate charge on the last Russian stronghold, scenes on the march, a sanitation plant, a field bakery, "goulash" cannons, bursting shells and burning ruins—in fact, every important phase of the German Austro-Hungarian

**DRIVE THROUGH GALICIA,
SMASHING THE ARMIES OF THE CZAR!!!**

The swift advance of that sweep On To Warsaw has amazed all humanity. What a wonderful event! What a wonderful MOTION PICTURE!

NOTICE TO EXHIBITORS

This greatest of all War Features is ready for release and will be looked for in your section because The American Correspondent Film Co. has a News Service Bureau which is sending out articles and still pictures of this memorable battle for publication everywhere in the United States and many Foreign Countries. Be the first to secure it for your territory. Ask your exchange for it now, or, write or wire,

THE AMERICAN CORRESPONDENT FILM CO., INC.,

Makers of the famous A. C. F. Real Life Features.

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the trainers and actors of incidental necessity.

"The one-reel comedies will be snappy creations, directed by Milton H. Fabrey, and featuring George Ovey. The Masterpieces will present well-known stars in the leading parts.

"In all these productions my double exposure camera will be used whenever there is occasion for it, and I can safely promise some surprising photographic novelties.

"We have other interesting plans under way, announcement of which is premature now, but will be made in due time."

JOHN C. FLINN

New York, July 24.—John C. Flinn, play reviewer, and, for the past four years, member of the dramatic department of The New York Herald, has left that position to take charge of the publicity and promotion of the Jesse L. Lasky Feature Play Company's productions. He is the second prominent New York newspaper man who has made a name for himself in dramatic circles to leave journalism for places on the Lasky staff. Several weeks ago Hector Turnbull, dramatic critic and editor of The New York Tribune, joined the literary and scenario staff of the Lasky studio at Hollywood, Cal.

Mr. Flinn's father is John J. Flinn, formerly noted in Middle West journalism, and, for two years, president of the Chicago Press Club. He is an editorial writer of wide reputation, and at present is one of the executive editors of The Christian Science Monitor, Boston, Mass.

With the engagement of Mr. Flinn there is completed the arrangements for a trans-continental press and promotion service in keeping with the important play releases which the Lasky Company is producing. On the Pacific Coast, at Hollywood, Kenneth McCaffrey, an experienced and well-known newspaper man and theatrical agent, will be stationed to keep the picture industry and the motion picture playgoers of the country advised of the latest personal news of the Lasky stars.

These two offices, one on the Atlantic Coast, the other on the Pacific, will act in unison.

During his connection with The New York Herald, one of the foremost dramatic mediums of the world, Mr. Flinn brought motion picture news and reviews in that newspaper to the same high plane with which it has treated the legitimate drama.

H. Whitman Bennett, whom Mr. Flinn succeeded, and who at one time also was a New York newspaper man, remains with the Lasky Company in an executive capacity.



LIEUT. BECKER GOES TO ELECTRIC CHAIR THIS WEEK. JULY 28th OUR FILMS WILL BE WORTH DOUBLE. BUY YOUR PRINT NOW. WE OWN THE ONLY ORIGINAL NEGATIVES OF THIS GREAT FILM.

"FORTY YEARS IN SING SING, WITH LIEUTENANT CHAS. BECKER," the last of the New York Gunmen to go to ELECTRIC CHAIR. State rights selling fast. ASK FOR YOUR TERRITORY TODAY. Selling the last ones at RIDICULOUSLY LOW PRICES. GREATEST LOBBY DISPLAY with each film. Listen! Plenty large, swell photos, big, flashy paper. An imposing ELECTRIC CHAIR, which holds everybody spellbound; convict uniforms.

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ROTHACKER ENJOYS SEA VOYAGE

Chicago, July 24.—A postal from W. R. Rothacker, general manager of the Industrial Moving Picture Company of Chicago, speaks of the pleasant trip his party is having through the West. They visited the fairs and the Exhibitors' Convention at El Paso, and have now sailed for Portland. Mr. Rothacker will return

to Chicago via Seattle, Spokane, Salt Lake City, Colorado Springs and Denver. He expects to arrive in Chicago the last week of August.

MELTING POT STATE RIGHTS

New York, July 24.—The rights to The Melting Pot, the Cort Film Corporation's production, for New England, have been bought by the

Herald Film Corporation, which has the rights to the picture in New York City and Long Island. The Melting Pot, in Washington, Oregon and Idaho sold this week to John McCormick, of Seattle.

DELIGHTS MISS ILLINGTON

Considered one of the most versatile and talented actresses in America and one whose opinion on amusement matters is eagerly sought, Miss Margaret Illington has given her most enthusiastic and unqualified endorsement to the Lasky Feature Play Company's production of Kindling, with Charlotte Walker as the star.

When Kindling in play form was acted on the stage Miss Illington appeared as Maggie Schnitz. Her performance was highly praised. The Lasky Company obtained the rights to Charles Kenyon's play through arrangement with E. J. Bows, and believed itself fortunate in obtaining the services of Charlotte Walker for the principal role.

Last week, when Kindling was the attraction at the Strand Theater, New York, Miss Illington, E. J. Bows, Samuel Goldfish and some of their friends attended the performance. Before the end of the play Miss Illington was in tears. Subsequently she wrote to Mr. Goldfish as follows:

"I want to express my admiration and appreciation of the marvelous production you have made of Kindling. I consider it a masterpiece of the motion picture art. Familiar as I am with the play I was tremendously moved and thrilled. My congratulations to Miss Walker on her beautiful performance and to every member of the cast. Sincerely yours, 'MARGARET ILLINGTON.'"

The Lasky production of Kindling has met with praise throughout the country.

WHY PLAY TO EMPTY SEATS?

NEVADA ROSE TEASPOONS, \$3.50 PER 100. Write for free catalogue and send trial order for three-and-one-half-cent Souvenir. M. P. Dept. OXFORD PREMIUM COMPANY, 189 N. Dearborn Street, Chicago.

WANTED PIANO PLAYER AND TRAP DRUMMER Who can play the pictures, doubling brass. Wire quick; no time to write; state age and lowest salary. Order B. & O. people doing specialties, write quick. For Musical, Vaudeville and Picture Tent Show; week stands; eat and sleep on lot; room out, if desire; generally useful. M. L. MITCHELL, Jeter, Ia.

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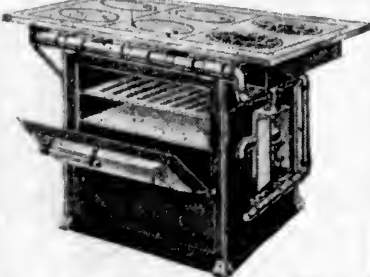
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Can place Ferris Wheel, Shows and Concessions that don't conflict. Have booked four of the best Fairs in Pennsylvania and more to follow. This week, Windber, Pa.; next week, Jeannette, Pa.

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ATTENTION

This is a new fashioned Portable Gasoline Gas Range for traveling show and camp cooking. It has some remarkable features—speed, cleanliness, economy.



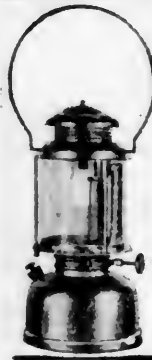
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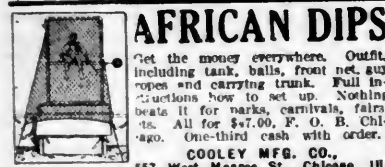
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Felt and Leather Goods
ALL STYLES, GRADES AND PRICES. Write for complete price list.
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Remarkable, instantaneous, new Silver Cleanser that fairly starts with the rapidity and thoroughness with which it works. Will polish as bright as new in 3 seconds; no effort. Guaranteed to surprise even the most skeptical. **THE THING for Fairs, Resorts, Stores, Caravanning, etc.** Sample, 10c; sells for 50c. Agents wanted. **SIMPLEX MFG. CO.,** 1777 Broadway, New York.



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Get the money everywhere. Outfit, including tank, balls, front net, guy ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$7.00. F. O. B. Chicago. One-third cash with order.
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557 West Monroe St., Chicago, Ill.

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FREE EXHIBITION SPACE FOR HIGH-CLASS ATTRACTIONS.

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SPECIAL FALL PRICES.

Fit Shows \$15.00, consisting of one 4 1/2 to 5-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. \$10.00 fit, consisting of one 4-ft., two 3-ft., three 2-ft., two 18-in., two babies, one egg. Do not compare our stock with sunless confined wild alligators. **THE FLORIDA ALLIGATOR FARM,** Jacksonville, Fla.

WANTED—Carnival Company

To show at **SIDNEY, NEB., SEPT. 9, 10, 11.** In conjunction with the Annual County Fair and Race Meet. Write at once. **C. S. RADCLIFFE,** Sidney, Nebraska.

Circus and Carnival News

HAGENBECK-WALLACE CIRCUS

By CAP.

Chillicothe, Mo., July 16.—Late arrival, 1:30 p.m. Everybody on their feet and all anxious to get to the lot. Bad road and hard pulling. A fine dapple gray had its leg broken by falling and the wagon ran over it, making it necessary to shoot the horse. Fine day and first show here. The country around here entirely covered with water. The Lincoln Highway had six feet of water over it and the marker on the telegraph pole was nearly covered. First performance given at 5 p.m. Evening show at 8:30. Both to big crowds.

Macon, July 17.—In early, short haul and business very good. All seem glad to be at work again.
Quincy, Ill., July 18.—In Baldwin Park, the famous show and amusement park of Quincy. Long haul and raining nearly all day, which, of course, made the lot muddy. Monday bright and clear, and five tons of straw covered the lot from the entrance of the park to the entrance of the big top, and also on the hippodrome track and in the menagerie, so the mud was not given a thought. A capacity house greeted us at both performances. A pair of sorrel draft horses was purchased here from the Dick Bros. brewery.

Bushnell, July 20.—Two good houses here. Fine day and a short haul to the lot.
Monmouth, July 21.—Home of Capt. Jack, our bandmaster, and to celebrate his home com-

peted racing motorcyclists. They have been assured of the attendance of two prominent national figures, several renowned ex-athletes, and numerous officials from the State of Massachusetts as honorary guests. There are also to be at least sixteen athletic events for members of the Diocesan Union only and as many open events as time and entries will allow.
The event will be held on Hampden County Fair Grounds and no more suitable place could be desired. A brand new concrete grand stand, one-mile track, up-to-date stables, facilities for checking automobiles and carriages, large space for midway attractions and concessions makes it an ideal park.
John A. Long is secretary of the privilege committee.

WORTHAM SHOWS

Exhibit in North Dakota State Pen.

By DICK COLLINS

The Wortham Shows have been the first circus or carnival organization to perform in the North Dakota State Penitentiary, and for the matter of that I believe that I am correct in saying that it is the first carnival ever given in any penitentiary in the history of the country.
We played to the best audience in the world, and perhaps all who took part in the entertaining of the convicts never felt more like doing their level best than they did last week, when they were brightening the hours of many who will probably never see such a show again, as



The Hagenbeck-Wallace No. 2 Band. From left to right (seated): Fred Brill, Ted Nicholson, Wayne Campbell; (standing) Mr. Jenks, Fred Junod, Ed Donnar, Dutch Eugene, Hayden Hillham, Al Rivard, Al Mogie and Harold Seal.

ing, the entire band appeared in new summer uniforms of white sailor jackets with white duck trousers and black bow ties. The boys sure looked fine and gave a fine concert. The Captain had several receptions en route in the parade, and a big Elks' Show-out in the evening after the performance. Two big houses.

Aledo, July 22.—Small place but a great crowd in town, and all went to the show. The day was fine and better weather could not be wished for. Let it continue. Two big houses here.

Davenport, Ia., July 23.—Second circus here, but the streets were crowded long before the advertised time for our parade. Late arrival, and a three-mile haul caused a late parade. However, the doors opened on time. A new sleeper arrived here for our Flying Squadron, which is now complete. It is the belief of all connected with this circus that long runs will not delay our opening in the future. Ollie Webb, of Ringling Brothers, was in town today and went to market with Jim Davis. Ringling Circus shows Rock Island tomorrow.

Vic Hugo, of Hugo Bros., and LeRoy, Talma and Boreo fame, was a visitor at Davenport. He says his show is doing fine considering the rainy season, and that the LeRoy Show goes out next winter bigger and better than ever.

Otto Foto, of Denver, made a flying trip to St. Joe to witness our performance, but was much disappointed, as the goods delayed our arrival.
Mrs. John Andrews arrived at Quincy and is the guest of her husband, our treasurer. She returned to her home today.

Mr. Cory has been in Chicago for the past few days and returned at Monmouth.
Business at Davenport was big in the afternoon. Will report the evening's business in the next issue.

WELCOME TO HOLYOKE LABOR DAY

Extensive preparations by a "live wire" committee have practically been completed for the staging of the biggest field day of its kind ever held in New England. The St. Jerome Society of Holyoke, Mass., have been awarded the privilege of holding the annual field day in conjunction with the Springfield Diocesan Union. Judging from the acceptance of invitations that have been received up to date this event promises to be a big success.
The committee have already contracted for a triple parachute drop, and have secured two

The GREAT ZENOZ
WORLD-FAMOUS ONE-LEGGED ATHLETE AND GYMNAST.
Now Booking Fairs, Carnivals, Celebrations and all Outdoor and Indoor Events.
EXTRAORDINARY
2 SENSATIONAL ACTS 2
ACT No. 1—High Flying Trapeze and Endurance Act.
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175 Fibre Trunks, 34x22x25.....	\$20.00	\$ 8.00
180 Fibre Trunks, 29x23x26.....	19.00	7.50
25 Fibre Trunks, 39x23x25.....	22.00	12.00
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ALL IN FIRST-CLASS CONDITION.
Send P. O. Order and how to ship. No goods sent C. O. D.
HERKERT & MEISEL TRUNK CO.,
910 Washington Avenue, ST. LOUIS, MO.

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Slide Trombone and Circus Valve Oil
MADE BY
JOHN HOSFORD, ASHLAND, WIS.
12 2-oz. Bottles, \$1.00.

WANTED Outdoor Attractions

For big two-day Celebration, dates Sept. 6th and 7th, at Toanoke, Ill. **FRED RILEY, Sec'y.**

WANTED—At DELPHI, IND., for Old Settlers' Meeting, August 14, some good Attractions, Musical Co., Vaudeville, Balloon or Acrobats. Address **MILT GARDNER,** For Stand Privilege, **JOHN HAMLIN.**

ATTRACTIONS WANTED

HOMECOMING—3 DAYS—AUGUST 24-25-26
Just before Iowa State Fair. Best Band in State. Aerobane, Flights, etc. Big doings. Forty miles from Des Moines. Write for Concessions. State nature of attraction. Will give each feature exclusive. **W. C. KIRABEL,** Winterset, Ia.

WANTED—Free Attractions, at Nebo's Third Annual Home Coming, to be held at Nebo, August 12, 13 and 14, 1915. **P. W. STEINMETZ, Sec'y** Home Coming, Nebo, Ill.

WANTED—MERRY-GO-ROUND, Novelty Men and Popular Attractions for **BLOOMINGBURG K. OF P. PICNIC AND RACES,** August 11, 1915. **F. E. WHITESIDE, Sec'y,** Bloomingburg, O.

CARNIVAL MANAGERS

No carnival held in this town for several years. Want one this season. Write **L. BLACK,** Editor Times, Freedom, Ia., for particulars.

HAMBURGER AND JUICE STAND, in \$45 trunk. Top, Glasses, two Juice Bowls, everything, ready to open in ten minutes, complete for the road. First \$20.00 takes it. Cost \$65. Sickness cause of selling. Address **FRED X. WILLIAMS,** General Delivery, Buffalo, N. Y.

MOTORDROME

And other Concessions wanted. **HIGH DIVE** and other good Attractions wanted. **ARENA COUNTY FAIR,** Standish, Michigan. Write **H. M. MYKITS,** Secretary.

WANTED—ATTRACTIONS AND CONCESSIONS

For Street Fair, August 18, 19 and 20. Address **FRANK GRAY,** Concession Manager, Tinley, Ia.

WANTED FOR THE TWENTIETH ANNUAL OLD SOLDIERS' REUNION

To be held in Logan Park, Cherryvale, Kan., August 23rd to 28th, 1915. a Carnival or Independent Show. Address **T. W. GIBBS,** Cherryvale, Kan.

WANTED AUG. 18-19 Free Attraction

Heartwell, Neb. **G. GOLLE,** Chairman for Street Fair

WANTED—FOR WEEK OF AUGUST 16th

With four consecutive weeks to follow, Tent Shows, Platform and Hit Shows, Merry-Go-Round, Free Acts and other Attractions. Real Vaudeville Performers for Feature Show. **GEO. W. MILLER,** Manager, Toloca, Ill.

BIG DAY—HARVEST JUBILEE

LAGRANGE, IND., AUGUST 14, 1915.
In Athletic Park, under management of LAGRANGE Park Association. For concessions communicate with **GERMAN HASKINS,** LAGRANGE, Ind.

ANNUAL HOME COMING

CUTLUM, ILL., AUGUST 13-14, 1915. Concessions wanted. **A. J. GANSLER.**

WANTED—To hear from FIRST-CLASS CARNIVAL COMPANY. Carnival to be held on the streets of Savanna, Ill., some week during August. **TWENTY-FIVE THOUSAND** people to draw from. Address your terms and open dates to **R. D. OLLAMAR,** Sec'y Business Men's Association, Savanna, Ill.

1915 GREAT GRANDFATHERS' PICNIC, Williams Grove, Pa., August 30-September 4—Free gates. Day-Night Attendance, 1914, 200,000. Concessions wanted. **D. TRIMMER,** Ocean City, Md.

HERE IT IS:

Joe End knows. Back from a tour of the entire country, he states this is the item most wanted by everybody.

The Red Cross X Nurse "A Beautiful Doll"

OUR NEWEST ITEM. GET OUR REDUCED PRICES.

Our Line—Yama Yama Kids, Clowns, Uncle Sam, Jr., Liberty Girl, Soldiers and Sailors, Jockeys, Baseball and Rah, Rah Boys, King Snippy, Nurses and Doctors, Assorted Foreign Soldiers, etc., etc.

Our entire line covered by absolute guarantee against breaking, peeling or shrinking. You save expressage on light weight. Goods shipped from New York or Chicago Warerooms promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. Our Chicago Warerooms give you sure, quick deliveries from a great stock—PLUS the benefit of our NEW YORK PRICES. Write now for Catalog and New Prices.

OUR CHICAGO OFFICE GIVES YOU NEW YORK PRICES on every Doll in the Innovation Line, including "UNCLE SAM, JR." AND THE CHARACTER CLOWN DOLL. TRADE WITH THE FIRM THAT HAS THE GOODS, THE EXPERIENCE AND THE FACILITIES.



FAIR AMUSEMENT CO.

WESTERN OFFICE:

329-337 W. Monroe St., CHICAGO, ILL. *The Kings of Em All* 142 Fifth Ave., New York City.

Garvey, chief keeper; J. T. Blacklock, penitentiary steward; Thos. Hanlon, superintendent of twine department; A. Teske, superintendent of brickyard; J. W. Murphy, secretary of penitentiary; Paul Jacobson, secretary of twine plant. The convicts made Mr. Wortham a present of a handsome walking stick of inland horn, and Mrs. Wortham a handsome work box, besides several other tokens of appreciation to various members of the company.

It is unnecessary to state that Mr. Wortham never felt more pleased in his life than when he was placed in a position where he could brighten the lives of these unfortunates, and it is a sure thing that the same performance will be duplicated whenever opportunity offers.

Our week in Muskegon turned out better than any one was led to expect, and we did a fair business all around. The city officials were pleased with the shows and expressed themselves pointedly on the subject. The press treated us fine and commented editorially upon the excellence of the attractions and the cleanliness of the whole.

Col. J. H. Eschman, of the Eschman Shows, visited us this week, and the visit was returned on the Eschman Shows by Barney Pratt and C. A. Wortham, who expressed themselves as being delighted with their reception there.

We play Fargo Interstate Fair this week, hence to Minneapolis under the Eagles.

TOM W. ALLEN SHOWS

By C. S.

Hinley, Wis., July 22.—Last week Ashland, Wis., proved conclusively to us all that if the weather man would only favor us that we would all be getting the coin of the realm. Fine weather and big crowds marked the week at Ashland; each and every attraction did the better business of the season as far. Dolly Lyon's Nomia, Holland Bros., Hippodrome, Capt. La Dare's Panama Canal, and Blake's Dog, Pony and Monkey Show were all about tied for top money. When leaving Ashland a committee was at the depot to see us off and to ask Mr. Allen to include Ashland in his route for the next season.

Arriving here at Hinley we were met on every hand by old friends made last year, when we showed Ironwood a distance of one-half mile, and Sunday night many of us were royally entertained at the private homes of Ironwood residents.

Located here in the City Ball Park, and again cramped for room, but by economizing every foot of space all of the big shows were able to set up.

Last week I wrote of the Henpeck Club anticipating an excursion to the fishing grounds of Lake Superior. Well, they went, and that is just about all they did. Every one came back empty handed, with the exception of Eddie Lotta, and we are given to understand that Eddie should well be proud of his catch, as he guarded it against all attempts of theft, even to the extent of holding on to it when Tom Allen threatened to bore a hole in the bottom of the boat on the return trip. Well, Eddie and some more of the excursionists were all wearing bathing suits, and if you catch any more of Lotta's men going fishing you will find every one of them also provided with life belts.

Fred Colberg and "Little" Willie Yonker joined Lent, Strout's Band this week. Glad to see them back after such a long absence.

Next week we are in Bossener, only a very short run, and have been told in advance that we will be welcomed with open arms.

PICKENS TO MANAGE SPEEDWAY

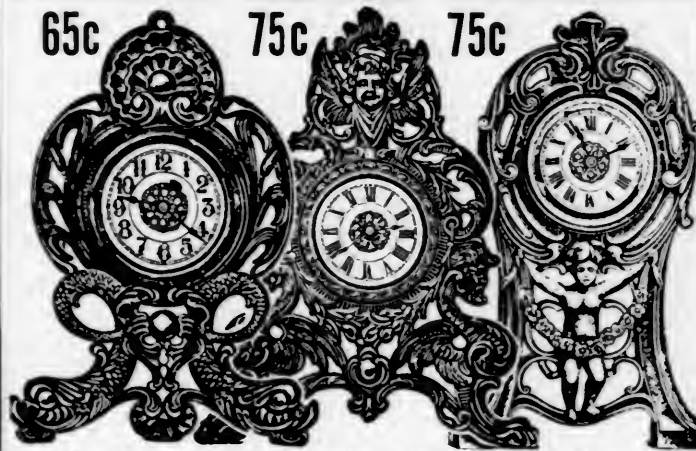
Chicago, July 24.—Announcement was made today that the \$2,000,000 Chicago Speedway had acquired the services of William H. Pickens as director of contests and exploitation. Mr. Pickens has had long experience in handling big automobile racing events and the owners of the Speedway are to be congratulated on securing the services of such a well known and popular man to handle these events. Mr. Pickens should prove very valuable in an advisory capacity to the group of Chicago millionaires who own the huge speed plant.

TWO CARNIVALS AT HAMMOND

Hammond, Ind., July 24.—Hammond, Ind., is well supplied with carnival companies this week. The Famous Alken Shows are doing business a short distance out of town, and the Albert Heth Shows are opened up in the business section of the town.

In spite of the crowded condition both shows seem to be getting a fair week's receipts.

AUGUST CLOCK SPECIALS



XP5190 — RICH GOLD-PLATED CLOCK; height, 8 inches; width, 6 1/2 inches. Price, 65c.
 XP5200 — RICH GOLD-PLATED CLOCK; height, 10 inches; width, 8 1/2 inches. Price, 75c.
 XP5210 — RICH GOLD-PLATED CLOCK; height, 11 inches; width, 8 inches. Price, 75c.

If sample clock is ordered, please include 25c postage. This special offer good for month of August only, and clocks are not sold in less than one dozen lots at the above prices.

SEND FOR OUR BIG 240 PAGE CATALOG No. 23.

THE SAMUEL WEINHAUS CO.
722 PENN AVE. - PITTSBURGH, PA.

CARNIVAL BARGAIN --- THE BEST MONEY MAKER

ON THE LATLIP SHOWS

FOR SALE

For private reasons Mrs. S. C. Edson will dispose of the **CRAZY HOUSE**—on three wagons—at a **SACRIFICE**. This show routed to play the best and biggest Fairs of this Fall. **THIS IS A MONEY MAKER AT A BARGAIN.** Come and see for yourself at Gardner, Mass., or write or wire

MRS. S. C. EDSON,

Latlip Shows, Gardner, Mass., or route of Shows.

BIG FIREMEN'S CARNIVAL

MT. CARMEL, PA., ON THE STREETS, AUGUST 2, 3, 4, 5, 6, 7.

Six days and nights, auspices of Fire Companies. 250 Firemen boosting day and night. Special trains and trolley service. The biggest event pulled off in Pennsylvania this year. First Carnival in the city this season. Four 1/2 parades: \$30,000 in wages waiting for you. CAN PLACE Ferris Wheel or Ocean Wave. Mr. Showman, this is the one chance you have been waiting for. 100,000 people to draw from. WE CAN PLACE good Girl Show, Plant, Snake, Pony Circus, Athletic or Husion. Mr. Concession Man, don't overlook this dandy spot; it means a B. K. for you. No matter what you have, we can place you. Wire me what you have. Especially want Dodger, Hoop-a-la, Roll-Downs, Four-Ball Tivoli, Silver Rank, String Game, Vase, Grocery Basket, Bird and Parrot Wheels. No matter where you are, get in on this big one, for I also have POTTSVILLE, PA., and SENBURY, PA., both big and on the streets, both under big auspices; then GARFIELD, N. J., jammed tight up against PASSAIC; stop and think, boys, what this means. Four of the best of entire season. Wire us at Freeand, Pa., week July 26.

MAXWELL CARNIVAL CO., Payne & Brinley, Managers.

WANTED

To correspond with **ATTRACTIONS** in general, and especially an **A-1 CARNIVAL COMPANY**, for the **COLEMAN FAIR** on **October 7 and 8.** **B. F. ROBEY, Sec'y, Coleman, Texas.**

STANDARD GREATER SHOWS WANTS

Merry-Go-Round, Ferris Wheel and one more Show for Hackensack, Flemington Fair, Closter, Bloomfield and Orangeburg Fair. Wire or write **WM. B. BAILEY, Redbank, N. J., week July 26.**

CINCINNATI'S CARNIVAL

Cincinnati's chautauqua and Carnival, the first part of which closed July 28, battled hard for success against the whirls and fancies of the weather. The battle line of speakers was impressive, drawing up a force of nine large names in the chautauqua way. There were Dr. Arthur Walwyn Evans, Noah Hellbarz, Bishop Wm. M. Bell, John R. Boardman, Atherton Brownell, Dr. Frederlek Vining Fisher, Dr. G. Whitfield, Ray F. R. G. S., Albert H. Johnstone and Senator William S. Kenyon, of Iowa. Dr. Evans was handed the palms at the early stage of the game in his lecture on "Lords of the Land," for forcible human use of the tongue. On the night of our visit John R. Boardman held the boards, and gathered before him was a well-filled house and one in unanimous accord with his every thought and expression. He was appreciated.

There were perhaps ten concessions on the grounds during the chautauqua, among whom were Brazel, of Brazil Novelty fame, holding the privilege for both the streets and the mid way on his wares; the popcorn bookkeeper, Joe Shumate, who frowned on the prospects of hushness, but was turning out buttered crisps to the chink of good coin; John Green, local Coca Cola man, under the guidance of John Mandry, representative of that firm. While the evening was cool, yet bottles and straws were conspicuous. Whether this was due to the gentility of John Green or the influence of the beverage we are not in position to say.

Those in charge of the chautauqua on the grounds are J. C. Driscoll and Wm. Wunder at the door, and George Conroy, secretary.

The carnival will number something like twenty-five concessions and shows, lined about the streets, under the management of that old showman, Doc Pierce. Creator's Band will give a welcome to the oncoming function by offering one concert Sunday. Three free acts of the sensational nature will set the shows off, and these, with band concerts daily, bid fair to make Cincinnati's first carnival a success. A public wedding is another of the throng-enters, and four parades to lead them to the joints of jules, joy and jitneys. The shows, from what has been gained, have been booked independent and will play under the auspices of the Northside Business Men's Club. It looks like a greased slide to a good thing, both for the shows and Cincinnati, and, perhaps, more carnivals to follow.—JED.

ED A. EVANS GREATER SHOWS

By W. J. KEHOE

Good weather prevailed this week (July 19-24) at Marion, Ia., the amusement seekers taking advantage of same, packing the lot each night. We are showing under the auspices of the Moose, and to date the business has been a great deal better than the two previous towns. Earl Bobbe, with two agents, Ted Bennett and Daly Stull, joined this week, coming from the Clifton-Kelly Shows. Earl is building three new joints complete that are a credit to any midway.

Earl Robinson, with a novelty shooting gallery, also joined this week. E. Weddleton (the Zen) leaves this week to join the Allman Show.

The 10-in-1 show will be taken over by Manager Evans, who has bought a new top, banners, etc., for same. The show will be strengthened by the addition of several freaks and novelty acts.

Mr. and Mrs. Bert Bateman left the show at New Hampton.

The Days of '49, under the management of Harry Dixon, opened Wednesday night to good business. This attraction looks like a winner.

Fred Nero, head porter, was relieved of \$40 by one of the parties working under him on Wednesday night. The robbery took place late at night, not being discovered until the thief had ample time to make good his escape.

Manager Evans was in Chicago on business this week.

Walter Willman purchased a new seven passenger touring car in Cedar Rapids this week. Dolls and pillow tops have got to go now.

General Agent Gillette spent two days with the show this week.

Three committees were on the lot at one time this week, looking over the shows for future fair dates. They were all favorably impressed with the array of attractions, and were very eager to book the show for their respective fairs.

Tampa, Fla., is our next stand, under the auspices of the fire department.

Japanese Prizes
Special Features in China Ware.



Tea Sets
(17 pcs.) Hand-Painted, first quality, \$12.00 per dozen sets.

CHOCOLATE SETS TO MATCH
(14 pcs.) \$10.80 per dozen. Samples, 25c extra for postage.

EXTRA SPECIAL!—A case containing 24 dozen useful china ware, averaging 90c per dozen, for \$17.50. Send for itemized list. We carry all kinds of China, Vases, Trays, Baskets, Dry Goods and Novelties.


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105-7 East 16th St., New York City.

DEMONSTRATORS and FAIRWORKERS
100%—200%—300% PROFIT

NOVELTY DEALERS FOR STREETMEN, GET IN TOUCH WITH THIS.

E-ZE—without soap or water removes instantly and harmlessly every speck of stain or dirt on hands, or face, or clothing. **POSITIVELY** without injury. The Greatest Demonstrator in the World. 15c for sample.

THE BRADLEE-WOOD CO., INC. 3 E. 14th St., New York City.



MOOSE BIG GALA WEEK
—AND—
HOME COMING
WOOSTER, OHIO, AUGUST 2-7.

This will be some week. Nuff-Ced. First Carnival here in three years, and on the streets at that. **WANT** Clean Shows, Wheels and Concessions. Attractions furnished by the **SUPERIOR UNITED SHOWS**, Burgettstown, Pa., week of July 26; Wooster, O., Aug. 2-7.

SHOWS AND CONCESSIONS

Commencing week of August 2, at Dwight, Ill., we have twelve consecutive weeks of Special events, all of them day and night play. Every one of them under local auspices.

Included in the above are three weeks of Fall Festivals for the Merchants in the City of Chicago, fifteen minutes' ride from the Loop.

SHOWS and CONCESSIONS can have the best of treatment at our hands and can play some real live winners.

Would like to hear from all kinds of **GOOD SHOWS and RIDING DEVICES**. Will sell exclusive on Wheels.

If you have cars to lease or sell let us hear from you. Wire, write or telephone us day or night.

UNITED HIPPODROME SHOWS,
JOHN F. McGRAIL, General Manager; E. C. OZAR, Treasurer; J. W. ALMONY, Secretary,
Phone, Central 5649. No. 504 Ashland Block, Chicago, Ill.

WANTED

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CARNIVALMEN READ OUR AD. ON PAGE 59 AND ACT NOW—GET YOUR LOST MONEY BACK. THIS IS YOUR OPPORTUNITY.

JOS. ROTH MFG. CO.

THE EPSTEIN CASE STILL HOLDS THE SPOTLIGHT
(Continued from page 3.)

The Billboard was most active in investigating the case and afterward in lending a hand to secure his release.

We quote from our issue of January 31, 1914, which gives evidence that The Billboard was satisfied as to his innocence after the rigid investigation had been made.

"Hon. Roy Lewis, a reputable jurist of Norfolk, and now of Richmond, has investigated the charges thoroughly and utterly disproved them."

"Captain Adolph Seeman, went among the women of the underworld at Norfolk and found two who had been inmates of the bagin, and both assured him that Mrs. Epstein cooked and served only, and that she had refused even to answer the door bell on the one occasion she was asked."

"The Billboard has looked into the matter very carefully. Everything we have found points to Epstein's innocence. If all else had failed, however, a letter from the wife—a simple, artless letter, would have sufficed. We quote the following naïve excerpt from the letter:

"It is not true. Before God it is not true. I was seven months gone then, so how could I have done that sin?"

But Epstein's troubles do not end here. His wife, who had stood by him until recently, sued for divorce and has obtained a decree.

Still, all the foregoing articles do not prove that Epstein is guilty of the charge. The Billboard still remains steadfast in its former theory and is still working on this case, because the liberty of the showman—and we believe, an innocent one—is at stake.

It is high time that the mere fact that a man follows the theatrical profession ceased to be an invitation for persecution.

THE SELLS-FLOTO-BUFFALO BILL SHOWS AT WHITE CITY, CHICAGO
(Continued from page 3.)

new friend liked that new friend and its ways, and its mannerisms.

Early in the morning many persons were in the park, just to see the tent-raising machinery do its work; to see the new automatic stake drivers, the guy rope tighteners and other mechanical contrivances.

Those of the circus business who had heard rumors of the cutting down of the show were agreeably surprised to see for themselves that instead of cutting it down Tammen & Bonfils have enlarged it and made it better in many respects. And for a show that went through the weather that the Sells-Floto Circus is said to have gone through in California this year its appearance is almost miraculous. The wagons were bright and the paint seemingly fresh. The costumes were spotless and there was a bright gladness about everything, which spoke wonderfully well for those in charge of the show.

Naturally, Harry Tammen came on from Denver to see the debut of his net in Chicago, and when the show travels on a happy man will go back to his desk in the Rocky Mountain city, for the engagement was everything that could possibly have been wished for by him. As for Buffalo Bill, does anything need to be said about a visit of Buffalo Bill to Chicago? With the announcement of his name came cheer after cheer, and when the famous old scout rode around the hippodrome track, waving his great sombrero at the packed tiers of seats, applause of the type which the genial press agent would term thunderously deafening. Colonel Cody made a speech in which he thanked the audience for its reception of him, and reviewed his various visits to Chicago—and promised to come again. Whereupon there was more applause and much of it, for, as has been mentioned before, three friends came together today. They liked each other and shook hands figuratively.

As to the performance—it seemed that every act was a feature—or at least the visitors to the circus seemed to think so. Rhoda Royal, one of the largest owners of animal acts in America, has a most pretentious offering. This includes Rhoda, the two-toned wonder. The horse is ridden by Mrs. Rhoda Royal, who is garbed in a wonderful gold riding habit. The pair make a wonderful picture, and gained much applause. The white posing acts, or statue-horses, occupied each of the rings and reflect great credit upon their trainer. The closing pose depictingegasus, the winged horse, drew rounds of applause.

Laela Zora, trainer of the three great herds of elephants, presents the Hons and tigers, and handles these animals with a dash and recklessness which speaks of years of association with wild beasts.

Rosa Roseland, the new sensation, after brought out this year by the circus, was applauded again and again.

Mabel Hobson, in ring number two, makes a nice appearance and does entertaining work.

Kas and Mo, the trick elephants, delighted the children with their interesting tricks.

The Famous Helio Tromps, acrobats, eight men, four straight and four comic.

The Lucky Sisters, with iron-laws and tight rope walking, astounded the audience with their display of strength and daring.

Aldine Potter proved a graceful and daring rider.

Devlin's Zonaves show terrific leaping and perform with a snap and dash.

Grego, the tight-rope-walking pony, was a wonder to the kiddies, and he and Pando were both applause-getters.

Stella LaPearl, with the Liberty Blacks, and George Brown, with the White Liberty Horses show wonderful skill in handling horses.

Enoa Frasier, sensational head and toe aerialist, made the audience gasp at its apparent recklessness while swinging in oddity.

Hugh Clark a wonder with the rope, displays trick and fancy roping, rope climbing and other amusements.

F. R. Irwin is another trick and fancy roper who held the attention of the audience.

Then there was the old Deadwood stage coach, the Indians on the warpath, and the victorious charge of the cowboys. A revolving table and its many laughs. A tumbledown race, a chariot race and a cowgirl race.

And last, but not least, come the clowns, the fellows who must keep the audience laughing in spite of wind and weather. These include Art Monette with his Pinner box and two face figure, picking up rounds of applause;

THE Sells-FLOTO-BUFFALO BILL SHOWS AT WHITE CITY, CHICAGO
(Continued from page 3.)

each knock is a boost. If you want to boost your bank roll, you want to send in and get my prices on Fountain Pens, Razor Blades, Razors, Kelley Improved Knives, Knife Sharpeners, Potato Knives. The Fall season will soon be here, and you will want to have somebody that will be able to take care of you, especially you old-timers that are broke. My bank roll is pretty strong. Now, you know that I am a gambler, and that I have taken a chance with every one of you, so come right back to the gambling room again; my bank roll is stronger than ever.

I am now located in my new gambling room, at 151 and 153 E. 23rd St., New York City, **KELLEY, THE SPECIALTY KING.**

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WANTED, COOK HOUSE AND JUICE MEN

Albert E. Daly, "Boston," Shorty Scott, Dutch Stank, write. Will advance car fare to those I know. 1 PLEASIDE, New Britain, Conn., care Washburn Shows; following week, Bridgeport, Conn.

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OLD SETTLERS' REUNION

And Old Soldiers, the Blue and the Grey. Whiteker's Park, Troy, Okla., August 12, 13 and 14, 1915. Good Show wanted. Write W. T. WHITAKER, Manager No. 1.

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Just finishing up this instrument. Has four octaves, low bass to FF. AEOLUS, Room 4, 130 Manhattan St., N. Y. City.

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A pair, 9 months old; no tail, double hips, wool on body, hair on legs, eyes, horns, nostrils and feet like a deer. For further particulars, address CHAS. HALEY, Beets Ferry, N. H. R. F. D. No. 1.

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Cornets, Clarinets, Trombones and other musicians. Wire Patchogue, Thursday; Lynbrook, Friday; Far Rockaway, Saturday; all Long Island. C. H. TINNEY

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The African Slide Trick Stairway Ball Game is the latest and best device on the African Dip idea, and the greatest money-making ball game before the public today. Can be used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, giving prices and full information. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

Jack Harris, captain of the burlesque Zouaves team, convulsed the audience with their antics; E. W. White, in his traveling sailor idea, struck the funnybone of the elders, and his Snooky-ookums made the juveniles shriek; Harry Hayfield, in his x-ray gown and attended by the trained pigeon, was another hit; Carlotta Emery, of Maid in America and up-to-down loop walking fame, has been with this show five seasons, and, at a penny a laugh, would be many times millionaire; then there is Jack Lion, Horace Webb, Fred De-Mars, W. J. Langer, and many others.

It was impossible to get all of the acts shown, and no attempt has been made to follow the program, but numbers have just been caught here and there as the reviewer could write them down. Many other acts besides those mentioned should have special mention, but it was impossible to get them all.

CHAS. FROHMAN CORPORATION ISSUES A FULL SERIES OF PLANS

(Continued from page 3.)

Maude Adams will this season appear in her long-promised complete repertoire of plays by J. M. Barrie. But in addition to these pieces she will appear in an entirely new Barrie play, written especially for her by that author. Ethel Barrymore is to see a new American comedy, entitled "Roast a Bee" medium. John Drew will have a new play by Sir Arthur Pinero, Wm. Gillette is to appear for a few weeks at the Empire Theater, and a quick tour of the principal cities in Sherlock Holmes and Secret Service. Otis Skinner has a new play by Henry Arthur Jones. Elsie Ferguson, through an association between Charles Frohman Corporation and Klaw & Erlanger, will continue for a time in "The Outcast." During the coming season she will also appear in a new play by Hubert Henry Davies, "Blanche Bates will have a new play by Michael Morton. Marie Doro will be seen in a new piece by Rudolph Besler. Marie Tempest, Francis Wilson, Ann Murdock and Graham Browne are to appear in a double bill, made up of a new play by J. M. Barrie and the Marshall comedy, "The Duke of Killarankie." After the single season in this play Miss Tempest, Mr. Wilson, Miss Murdock and Mr. Browne will each head separate companies in plays written especially for them. The Julia Sanderson, Donald Brian, Joseph Hawthorn, three-star combination will continue in a freshened version of their present success, "The Girl From Utah," for a brief second New York season, commencing August 9 at the Knickerbocker Theater.

President Aitken, of the Triangle Film, said yesterday: "I believe the high-class play combination such as we have outlined will be the reigning kind of New York, and later of the country. Great changes will be made in the Knickerbocker following the short run of 'The Girl From Utah.' The Auditorium will be completely altered to suit the requirements of the three directors. Picture machines specially built for the presentation of their novel offerings will be installed. In addition to the technical changes the comfort and enjoyment of spectators will be looked after in ways novel to the administration of the old style theater."

Late Monday afternoon the Klaw & Erlanger office stated that its definite conclusion had been reached regarding the reported lease of the Knickerbocker Theater by the Triangle Film Corporation for the exclusive presentation of its release after September 6.

Nevertheless the Aitken offices directly and concisely said that the contracts had been signed and had been placed with Mortimer Fishel, of the K. & E. interests.

The program is to be four features a week, two of them being Keystone comedies with Mark Sennell as director, and the other two five-reelers of superlative quality.

Henry I. McMahon has been appointed publicity agent for the Triangle Film Corporation and leaves for California tonight for a two weeks' stay in connection with his new duties. The Wall Street financial papers of tomorrow and the days following will carry matter concerning the new giant in the field.

H. W. CAMPBELL SHOWS By J. W. RANDOLPH

Since the law-making monarch of The Billboard hath said, "Hew close to the line, lads," here goes for a plain statement of honest-to-goodness facts—facts that may be easily verified.

The Campbell United has made money this season, not a little, but has done quite well, has more than doubled the property value of the show in rolling stock, horses, wagons and other property that goes to make up the physical value of a carnival company. Six more new wagons are paid for in advance, and nearly ready for shipment from the Winona (Minn.) Wagon Works.

Now for a little history. Sheiks, whose memory can carry them back five or six years, will remember that not a carnival has played Butte, Mont., during the time mentioned that did not have some of their shows or concessions closed. The U. W. C. United played Butte, week beginning June 28, and not a show or concession closed or trimmed. Why? The shows are clean; concessions unobjectionable. Mr. Campbell has put Butte on the map for any of the many straight Sheiks headed this way, and the "pickings" in this State of Montana are good.

The show will be in Helena, Mont., week of July 28, and then we do "some railroading," headed for another land of milk and honey, of which more anon.

There's a dearth of news around the lot. Paddy Lynch has been having violent cramps lately, due perhaps to the nurple apple season.

METROPOLITAN SHOWS By BILLIE CLARK

The Metropolitan Shows played Portsmouth, O., week of July 12, under the auspices of the Plumbers' Local Union. A large attendance could be seen each evening on the midway, but business was only fair. Mayor A. J. Hannan, of Ironton, O., paid the shows a visit at Portsmouth, and after talking in all the shows, remarking to Manager Harbich that he would like to have him exhibit on the streets of Ironton which was our next stop. Mr. Harbich accepted the offer, and Monday morning found our outfit located on the main streets, in the heart of the city. All the shows and concessions were thrown open Monday night, with the streets well filled. Tuesday and Wednesday evenings the attendance was still better, and with good weather the balance of the week Ironton will be recorded as a good spot.

Perry Martin and wife, formerly of the Tom Reynolds Shows, joined at Ironton with their Hinson Show.

Ben Richlock has put on a new hoopla. His business must be good, as he is always smiling. Billie Clark has added a new half game to his string of concessions.

The Metropolitan baseball team is doing remarkable work this season. After winning two straight games at Portsmouth they jumped right into Ironton and defeated the Ironton Chesties in one of the most interesting games played in this vicinity in a long time. Much credit is due Sam Sourd and Harry Gotsch, the twirlers.

CONCESSIONAIRES

There is no use trying to buck the weather, and there is no getting away from the fact that the canons and other explosions in Europe are making all this rain. The daily papers are full of it. This is going to be a wet, rainy season. We are going to have lots of rain. Why not make money with the rain? You can do it.

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No. 4—11 1/2, doz., \$2.00
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If you want them with Charlie Chaplin mustache, they will cost DOZEN, 60c; GROSS, \$8.00.

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PRIME OBJECT OF TRIANGLE FILM DISCLOSED BY AITKEN-GRIFFITH

(Continued from page 3.)

Comedy and Douglas Fairbanks in a modern European military drama supervised by Mr. Griffith. A Billie Burke offering will be presented early in the season. The Wolf Hopper will be seen in two epics, or Wang, and the last of them, Bruce McRae. H. H. Warner and the Johnson-W.P. present in romantic roles.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

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- *Adams, Mrs. Etta
- Adell, Mrs. E. S.
- Aegerter, Wynitta
- Alchley, Mrs. Arthur
- *Allen, F.
- Allen, Mrs. Florence
- Allen, Harry, Mrs.
- Allen, Vivian J.
- Alli, Irine Golden
- Anderson, Mrs. Iva
- *Archer, DeMilo
- Ansel, Mrs. Fred
- Atwell, Ellen
- Axkanian, Mrs. Adeline
- Avers, Mona
- Ball, Rae Eleanor
- Barber, Miss G. A.
- Barfield, Mrs. C. E.
- Barker, Mrs. Anna
- Barnette, Marie
- Baxter, Mrs. Billy
- Baxter, Mrs. Walter
- *Bayfield, Florence
- Becker, Mrs. Mary
- Beeler, Carrie
- Belford, Hazel
- Bell, Mattie
- Belke, Mrs. Montana
- Belyea, Thelma
- **Bettye, Lapette
- **Blair, Miss
- *Bradley, Mrs. Nellia
- Brady, Mrs. Jessie
- Brandon, Esther
- Brown, Grace Wilbur
- Brown, Ethel
- Browning, Mrs. I. H.
- *Bruns, Florence
- Burris, Ada
- *Butler, Lenore
- Calro, Madam
- Cameron, Dorothy
- *Campbell, Mrs. A. W.
- Carden, Adele
- Carry, Mrs. Ida
- Carter, Suzanne
- Carthington, Vanessa
- Cartner, Lottie
- Castellano, Millie
- Cavanagh, Etta
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- Chelaso, Mrs. Frances
- Christie, Elizabeth
- Bates
- Clark, Kada
- Clark, Mrs. Gladys
- Clarke, Mrs. Alfred
- Clarkson, Dolly
- Cleveland, Marion
- Clifford, Ruby
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- *Connera, Lottie
- *Corbin, Floeste
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- Corson, Cora
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- Davis, Tina L.
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- Davis, Lillian E.
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- DeLeon, Jesse & Gene
- DeWilcoax, Margaret
- Dean, Rose
- Debole, Mrs.
- Deering, Mrs. Walter
- Dimple, Dolly
- Dooley, Katherine
- Dorsey, Mrs. C. A.
- Dowley, Mrs. C. B.
- Dualse, Marie
- *Earl, Zella
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- Eckert, Babe E.
- (B) Eckert, Babe E.
- Edwards, Grace
- Else, Annie
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- Engle, Iva
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- Eskle, Mrs. Will
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- Evans, Thelma
- Evans, Mrs. George
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- Everett, Gaynell
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- LeRoy, Mrs. Jack
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- Levee, Carmea
- Lewia, Dorothy
- Lebsantz, Dorothy
- Lillian, Mlle
- Lockwood, Mae
- Lucas, Mrs. Harry
- Ludlow, Miss Warda
- Lurette Sisters
- Lyzons, Mrs. Harry
- McConnell, Lulu
- McDonald, Mrs. Stella
- McGee, Mrs. Rose
- McGree, Dorothy
- McIntyre, Mrs. Grace
- McIntyre, Mrs. B. H.
- *McKay, Lulu
- McKannon, Irene
- McNeston, Mrs. Ethel
- McNeston, Olive
- Mack, Iola
- Mack, Mrs. Wm. H.
- Madison, Grace
- Majestic, Maude

- Mar, Gertrude
- Marino, Bertia
- Marshall, Dolly
- Maskard, Mrs. Jennie
- Mankew, Trilix
- Mason, Mrs. E. O.
- May, Mother
- McIvin, Babe
- Merach, Mary A.
- **Meyers, Rilla
- Miller, LuNeida E.
- Millington, Gertrude
- Milson, Esther
- *Mogatt, Gladys
- Montgomery, Mrs.
- Bertha
- Moplin, Pearl
- Morgan, Cecil
- Morris, Dora
- Morris, Hazel
- Morton, Malvi
- Mulligan, Emma
- Munroe, Mrs. Bob
- *Murphy, May
- Murry, Elizabeth
- Murry, Mrs. Jeanie
- Murry, Mrs. Juanita
- Murry, Mrs. Kate
- *Nealey, Jessia B.
- Neel, Edith Chapman
- Newman, Ella
- Nixon, Mrs. J. M.
- Noble, Mrs. Geo.
- Oxendon, Mrs. Minnie
- Ogden, Jennie
- *Order, Della
- Ormlin, Malle
- **Panish, Mrs.
- Gertrude
- Parrott, Lillian
- *Patterson, M.
- Paula, Princess
- Pearson, Annie
- Polham, Mena
- Ikyser, Mrs. I. L.
- *Pierce, Signa
- Pogue, Mrs. Ernest
- Pontalio, Pauline
- Pontifex, Mrs. C. M.
- *Poole, Mrs. Babe
- Powers, Marguerite
- Prendergast, Mrs. Cleo
- Prettyman, Mrs. J. M.
- *Raleigh, Mrs. H. S.
- Randall, Dace
- Randolph, Odette
- *Raymond, Nellie
- Raymond, Dorothy
- Reed, Mrs. Nessie
- Reed, Mrs. Geo. N.
- *Reed, Olga
- Reeves, Dorothy & Co.
- Reming, Edna
- Reno, Mrs. Geo. B.
- Richard, Marjorie
- Richardson, Helen
- Richardson, Mrs. Jack
- Riddell, Madam Bella
- Rilm, Mona
- Rinaldo, Ita
- Robinson, Martha
- **Rodgers, Lon
- Rodgers, Florence
- Rolley, Mrs. Jos.
- *Rose, Lillian
- *Rose, Theresa
- *Rose, Vera
- *Rosemund, Ruth
- Rosenthal, Mrs. Henry
- Rossmore, May
- Runlon, Mrs. Ollie
- Russell, Jewell
- Russell, Margaret
- Sackett, Mrs. H. M.
- St. Clair, Glad
- Sandell, Nen
- *Selica, Bell
- Serranti, Ditta
- Sherman, Dorothy
- *Simon, Mrs. Louis
- *Simon, Mrs. J. A.
- *Smith, Dutch
- Spangler, Elma Mae
- Stanley, Ada
- Stanley, Mrs. Pete
- Stanley, Mabel
- Stevens, Mrs. H. A.
- Stokes, Mrs. Jaunita
- Stolte, Cornelia
- Stone, Miss E.
- Stout, Mrs. Theo.
- Sulliger, Mrs. Sadie
- Swiger, Mrs. Kizzie
- Taylor, Mrs. Albert
- Taylor, Lea
- Templeton, Ruth
- (S) Teresa, Babe
- Texas, Dollie
- Texico, Princess
- Thomas, Grace
- Thompson, Mrs. Irene
- *Thurston, Leslie
- Torres, Marguerite
- Travers, Belle
- Troutman, Mrs. Jno.
- Tucker, Mrs. Tom
- Unze, Mary
- VanBuren, Helen
- Van Horn, Tillie
- Van, Winnie
- Walker, Mrs. Eleanore S.
- Wall, Mildred
- **Wanser, Mrs.
- Francis
- Weber, Babe
- Wells, Mrs.
- *Wells, Corrina
- Wilson, Grace
- Winlund, Mandy
- *Wright, Ethel
- *Yae, Dathass
- Young, Mrs. Marie
- Zava, Madame
- Zento, Mrs. Myrtle
- Zern, Mrs. Chas. A.
- Zonda, June E.

- Bowden, Lawrence
- Bowers, Willie
- Bracken, G. W.
- Braden, E. B.
- Braden, J. W.
- Bradley's Minstrel
- Brady, J. H.
- Brady, Jack
- Bratz, Arthur
- Bratz, Oberley
- Bratz, Fred
- Bratton, Elsworth
- Bratton, Thre
- Bratton, Jas.
- Bremer, Jack
- Brennan, Percy G.
- Brightman, Paul
- Briscoe, Jesse
- Brockman, James
- Brollier, A. L.
- Broody, Cully
- Burns, Galfrey
- Brooks, O. C.
- **Broomley, Geo.
- Brown & Martin
- Brown, Tom
- Brown, Artbur
- Brown, Kirk
- Brown, William C.
- Brown, Billy
- *Brown, Eddie
- Brotter, J. L.
- (S) Brown, J. L.
- Brownfield, George
- Brunner, Nick
- Brunson, W. W.
- Bryan, Harry F.
- Bullock, J. S.
- Hurt, Jos.
- Burlian, Charles
- Burk, Billy "Blackface"
- Burnell, Gracie
- Burns, Stanley
- Burns, Alvery
- Burns, Tommy
- Burns, Billy
- Burns & Acker
- Burnsworth, J. Frank
- Burnworth, Mr.
- Burton, Charlie
- Burton, Chas.
- Bushie, Harold
- Butler, Fred
- Butler, Leon W.
- Byers, B. M.
- Cauna, H. E.
- Calvert, Gordon
- Campbell, John A.
- Cannon Bros.' Bird Show
- Cantaldo & Curtis
- Carden, Arthur
- Cardinal, Arthur
- Carey, Frank
- Carey, Jos. W.
- *Carnival Mgr.
- *Carpenter, Henry G.
- Carr, Charles
- Carrall, Jas. F.
- Conway, Joseph
- Cook, Oscar P.
- Cook, Chas. W.
- Cook, Fred A.
- Cooley, Wm. J.
- Copeland, Lee
- *Corbett, Jas. J.
- Corby, E. S.
- Corby, Ed
- Corey, Ed D.
- Corey, Frank D.
- Cost, Lou
- Cota, El
- Coyle, Arthur
- Coyle, Bernice
- *Crane, Douglas L.
- Crane, Douglas
- Crane, Clarence
- Craner, Ben
- Crawford, Bob
- Crawford, B. E.
- Crawford, William
- Crawford, Arthur
- Crawford, C. F.
- *Crawford, Frank
- **Cresshaw, Billy Roe
- Creshaw, Billy R.
- Crockett, Tex.
- Crough, M.
- Crowe, Edwin C.
- Culp, Arthur
- Cuiter, Vernon D.
- Cummings, Col. Fred
- Cunningham, Ralph O.
- *Cupero, Edwin
- Curtis, Eddie
- *Cushing, Glen
- Daagostine, Elippo
- **Dahly, E. J.
- **Dahly, E. J.
- Dalton, Billy
- Danna, Fred
- Danker, Harry
- Danker, W. P.
- Danka, Thos. A.
- *Darling, Fred
- Darlington, Four
- Daugherty, Lewla H.
- Daulton, Johnny
- Davies, Jack
- *Davis, Arthur
- Davis & Heth
- Davis, Ernest C.
- Dawson, E.
- DeAlton, Flying
- DeBolt's Comedy
- DeBruin, H.
- *De Dio, Harry
- DeEtang, Marcy
- DeHaven & Nice
- DeHaven, Carter
- DeLong, Fred
- *DeMar, F. H.
- *DeNoyer, Eddie
- Delosa, Harry
- DeSilva, Fred F.
- DeWall, Jack
- DeVitt, Lee
- DeVinc, Jack
- DeWolfs, Linton
- DeZama, W. H.
- Deasey, Ed
- Decker, Harold
- Deeter, Otto
- Deinger, A. F.
- Delgarian, Baha
- Dellas, Nick
- Demacoe, The
- Delmar, Jack
- Delmont, Fred A.
- Demello, Harry
- Demose, E. A.
- Deon, C. O.
- Deore, Carl
- Demonds, The
- Derring, Dan
- *Dick, Jos.
- Dickerson, Lalry A.
- Dickson, D. Fayt.
- Dieckue, Tony
- Diazalamo, R.
- Dibine, Mrs. W.
- Dillon, Wm.
- Diricks, Max
- Dock, Sam
- Dodson, James H.
- Doke, Joe
- Donagan, Parker
- *Donovan, Geo.
- Donnar, Ed
- Dore, Phil
- Dose, Bill
- Douglas, Tommy
- Downing, William
- Drew, Clay
- *Drew, Clay
- Driscoll, Jerry
- Drowlaky, Alfred
- DuBois, Wilfrid
- Ducander, John
- Duglas, Sam
- Dunlap, Dan H.
- Dunning, E. W.
- Dunsmoor, Gny
- Dust, P. O.
- Dwyer, Lionel
- Dwyer, Eddie
- Dyer, Samuel
- Dyer, W. A.
- Dyer, Billie
- Dyer, Melvin
- Eagan, Larry
- Eagle, George
- Eakin, J. Howard
- Eakin, J. Harold
- *Earl, Chas. L.
- Eastie, William A.
- Eastman, Jack
- *Eberhardt, Fred
- Eckles, Chas. P.
- Edge, James
- Edmonds, Joe
- Eding, Fred
- Ehring, Otto P.
- Eller, Chas. P.
- E. K.
- Ellis, Sidney

- **Ellis, J. O.
- **Ellis, J. O.
- (S) El Porteno
- Elzou, Fred
- Emerson Show Boat
- Emerson, W. B.
- **Emery, Louis
- Emery, B. F.
- Emwiler, Albert
- Engel, Chas. Co.
- England, Jack
- Engelbert, Bert
- Enuloh, Geo. F.
- Erickson, C. L.
- Eruie & Brnie
- Eske, Will & Pearl
- Estes, O. A.
- Euck, M. J.
- **Evans, Billy
- Everett, Fred L.
- Essel, Zeke
- Fabre, Leo
- Fairburn & Fairburn
- Fanton, Edw.
- Farley, Geo.
- Farnsworth, Donald
- Farrell, Chan. P.
- Faulkner, Geo.
- Faulkner, B. M.
- Fenelon, John F.
- Fenner, R. A.
- *Ferranti, J.
- Ferris, Jos. F.
- *Ferris, Harry
- Ferro & West
- Fiber, Rox
- Fielding, Howard
- Fiero, Anthony
- Fieled, Arthur
- Fikens, E. C.
- Fine, Ed
- Finey, Luthor
- Finey, Bob
- Finn, Thomas L.
- Frey, Jimmie
- Fisher, Harry
- Fisher, Henry
- Fisher, Louis
- *Fitch, T. E.
- Fitzgerald, Maurie
- Fitzerald, J. T.
- Flx, Wm. J.
- Flx, Walter B.
- Flaherty, H. A.
- Flam, Max
- *Flanders, Everett
- Flanigan, S. H.
- Flinn, Earl
- Florey, Rolla
- Florence Troupe
- Floren, Adriano
- Fuhrer, Jme
- Flyn, Joseph E.
- Flynt, Ed E.
- Foley, Thos. R.
- Fontaine, Harvey
- Ford, Nat
- Foster, H. M.
- **Foster, Lanont & Foster
- Fotch, Jack
- Fox, Elmore
- Fox, Elmer
- Fox, W. B.
- *Foy, Billie
- Frankler, O. M.
- *Frankel, Dan
- Franka, E. W.
- Frank, N. A.
- Frankshw, Arthur
- Fredericks, The
- Free, Ear
- Freeman, Harry
- Friedell, Scottie
- Friedman, Leo
- Friedman, Charley F.
- Friso, Prince
- Gall, Edward C.
- Gale, Geo. C.
- Gall, G. T.
- Galla, E. C.
- Gallner, Chas. W.
- *Gallagher, D. J.
- Gallarini Troupe
- Gambell, Kid
- Garber, John
- Garfield, B. M.
- Gargani, Frederico
- Garrett, Harry E.
- Garrett, George G.
- (S) Gatt, George
- Gaston, Happy
- Gaylor, Charlie
- Gazony, A. L.
- *Gazony, A. L.
- Geer, Edward
- Genille, Joe
- Genler's Shows
- Gentry, Curry
- Georgeatone, Wilheim
- *George, & George
- Geotz, Wm.
- Gibbons, J.
- *Giddens, Al
- Gifford, E. G.
- Gilbert, Geo. L.
- Giles, Edward
- Gilles, Harold
- Gillispie, D. H.
- Gillipale, Dave
- Gilmartin, Hillie
- *Globe, Herbert
- Globschak, Austin
- Gonzales, Alam
- Goodall, E. M.
- Goodhart, Oscar
- *Gooding Amuse Co
- Gordon Bros.
- Gordon, Frank A.
- *Gordon, Harry
- Gordon, Happy
- Gorman, Al F.
- Gott, Lew
- Gould, George
- Gracie, Ralph
- Graber, Otto
- Grace, W. H.
- Grady, Chas.
- Gramling, Sam
- Grandt Stock Co
- Grant, Jno. B.
- Grant, Doc
- Gray, Bee Ho
- Gray & Wheeler
- Greenhigh, J. H.
- Green, Harry
- Greene, Joe
- Greene, Phil D.
- Grey, Robert
- Greene, B. L.
- Grell, Henry
- Grella, Rocco
- Griffin, J. A.
- Grimm, Leo
- Grimes, Sam
- Grima, Lora W.
- Groat, M. B.
- Grier, Norman
- Hana, Oscar
- Hackenschmidt, Leo
- Hagenburger, G. L.
- Hagerty, G. O.
- Hall, H. C.
- Hall, Tom
- Halstead, Perry
- Hamburg, Phil
- Hamilton, Wallis
- Hamilton's Show
- Hammond, Ralph
- *Haudes & Maliss
- Haudes & Maliss
- Harrow, F. D.
- Harvide, Louie
- Hartman, Geo.
- Harvey, Joe
- Harper, Hugh
- Harris & Hartman
- Harris, Frank W.
- Harris, Johnie Lawren
- Hart, Hanson C.
- Hartle, Leo M.
- Hatfield & Green
- **Hathaway & Young
- Haut, Earl
- Hawk, George
- Hayes, James
- *Hayes, Andrew
- Haynes, Moore
- *Hayter, Wm. N.
- Healy, Mike
- Heber Bros. Shows
- Hebner Amuse. Co.
- Hecklow & Davall
- Heiber, C. J.
- Henderson, James F.
- Henderson, Geo. I.
- Henrich, Russell O.
- Henry, Matt
- Henry, J. E.
- **Hensley Orchestra
- Henton, Harry
- Herbert, Omer
- Herman, Lew
- Herrity, Joseph
- Hester, LeRoy
- **Hibbler, M.
- Hickman, Terry
- Hilger, Alvin
- Hill, Leo
- Hillard, Charles
- Hillpell, Clyde
- Hilms, Harry
- Hittner, D. Otto
- *Hoey, Billy
- Hoffman, Dave
- Hodgkins, Gene
- **Hodgkinson, F. W.
- Holmes, Johnie
- Homburg, Henry
- Hood, Chas. D.
- Hope, Wm. F.
- Hopper, A. R.
- *Hornbroska, Gus
- Horn, Prof.
- *Horn, Harry
- Horsfall, Basil
- Horton, Bill
- Houston, Sam
- Houston, Charles
- Houston, Fred L.
- Hovacker, Aloia
- Howard Amuse. Co.
- **Howard, Happy
- **Howard, Happy
- Hughes, L. F.
- Ingles, Fred
- Ingles, Frank M.
- Inne, Frank
- Humphrey, Harry
- Humphrey, Oscar S.
- Hunter, George A.
- Huntington, F. C.
- Ingram, James
- *Irwin, Gertrid
- Irwin, Warren
- Isaac, H. J.
- Jagersinger, R. K.
- Jacobs, Shorty
- (S) Jack, Alaska
- Jackson, E. L.
- Jacopelli, James
- *Jameson, E. F.
- James, H. E.
- Jarrett, F. J.
- Jarvis, Bud
- Jarvis, James
- Jealous, Thos.
- Jefferson, Cecil
- Jerome & Carson
- John, Clarence
- Johnson, L. D.
- Johnson & Bennett
- Johnson, K. L.
- Johnson, G.
- Johnson, John
- Johnson, Charley (Nat
- Johnson, Harry (Eater)
- Johnson, J. H.
- **Johnstone, Whitey
- Jones, E. A.
- Jones, Carey
- Jones, Edwin
- Jones, J. K.
- Jordon, Great
- *Kaal, Francis L.
- Kahn, Ben
- Goodhart, Oscar
- *Kampfer, Claude
- Kampeter, C. H.
- Kane, C. Francis
- Karne, Edward
- Karp, Stanley
- Karr, O. B.
- Katool, H.
- Keeler, Jack
- Kelth, J. R.
- Keller, Felix
- *Kellogg, Charles
- Kelly & Brennan
- Kelly, Earl
- Kelly, Jas. W.
- Kelley, George
- **Kelly, James C.
- Kenlon, Albert
- Kennedy, Thomas
- Kennedy, A. M.
- Kent, Jack
- Kentworth, F. G.
- Kepler, C. J.
- Kerens, B. L.



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 - Ackerman, Jno. C.
 - Adams, W. A.
 - Adams, Fred
 - Adde, Leo
 - Adkins, Fred
 - Ahlstedt, E. R.
 - Alderson, E. H.
 - Allen, C. G.
 - Allen, Frank
 - Allen, Walter B.
 - Allen, Max
 - Allen, George
 - *Allen, Will H.
 - Allen, J. H.
 - Alliger, E. M.
 - Altman, Max
 - Alme, H. S.
 - Anders, J. Ray
 - Anders, Chas. H.
 - Anderson, E. J.
 - Anderson, J. R.
 - Anderson, Clyde E.
 - *Anderson, Clyde
 - Anderson, E. J.
 - Anderson, Robert
 - Andrews & Jackson
 - Angelo-Armenta & Bros.
 - Angus, J. D.
 - Antonlo, Olivred
 - Armoro, Melvine
 - Arens, Edward M.
 - Arizona, W.
 - Armstrong, Harry G.
 - Arnolda, Charlie
 - Arnotte, Walter
 - *Arthur, George
 - Arthur, Albert G.
 - Arthur, Thre
 - Ards, Mansfield
 - Ashdown, W. H.
 - (Shorty)
 - *Asher, Jack
 - Atkins, Jack
 - *Atson, Mr.
 - Atterbury, R. L.
 - Atterbury Bros.
 - Atwood, D. M.
 - Austin, Joa.
 - *Australia
 - Woodhoppers
 - Avery, Drew
 - Ayer's Shows
 - Ayers, P. L.
 - Bahcock, James
 - Bachmann, Ed
 - Ralley, Billy
 - Bally, Prof. C.
 - Baker, Leonard
 - Baker, Tony
 - Baker, Alfred
 - *Baldwin & Co., Guy
 - Balkan, Cowboy
 - *Ball, Clark
 - Ballantyne, Cloris G.
 - *Bambrick, R. D.
 - Bancroft, Nell C.
 - Banc, C. A.
 - Bankson, Ralph
 - *Banvard, Bert
 - Barker, Tom
 - Barker, John
 - Barnard, C. E.
 - Barnes, Carl
 - Barnes, Harry
 - Bartee, A. O.
 - Batherton, Charles
 - Battelger, A. J.
 - Bauscher-French Co.
 - Baxter, Warner
 - **Beadles, B. C.
 - Beard, W. J.
 - Beaumont, Chas.
 - Beckert, Jack
 - Becker, C. H.
 - Bells, Musical
 - Belmont, Marcus
 - Bennette, Billy
 - Bennett, Jack J.
 - Benson, Harry Cline
 - Benson, H. L.
 - Bensons, Musical
 - Bentley, W. B.
 - Berger, Lou B.
 - Berger, Bud
 - Bernsteine, David D.
 - Berry, Garry
 - Bert, Harry
 - *Bessey, Jack
 - Betz, C. W.
 - Bickford, E. C.
 - Bickford, Harry
 - Bikshy, R.
 - Black, Nebraska
 - Birch, Frank
 - Bishop, Harry
 - Bishop, F.
 - **Bisonette & Newman
 - Bistany, Geo. M.
 - Blittner, "Big Bill"
 - Black, C. M.
 - Blackwell, Grady
 - Blackwell, H. G.
 - *Blair, M. W.
 - Blinkley, Clara
 - Blankenship, Frank
 - Blaze, Edward
 - Blair, R. O.
 - Blesing, L. G.
 - Bliss, All
 - Block, Joe
 - Blondin, Leo
 - Rlosser, E. R.
 - Blue, Chas. C.
 - Rollinger & Reynolds
 - Bonke, John P.
 - Bonnavita, Capt.
 - Bonheur Bros.
 - Bonnell, James
 - Bonsetti Troune

- Carrara, The
- *Carrigan, Thos. J
- Carrington, Jack
- Carroll, Harry E.
- Carroll, Pat
- Cartner, H. F.
- Casey, Tom
- Casper, Emil
- Cass, Clyde W.
- Cassidy, Leo
- Casters, Four
- Chase & LeTour
- Catalano & Benny
- Cavana Duo
- Celod, Edward
- Chandler, C. A.
- Chanello, Al
- Chapel, Chas.
- Chapman, L. G.
- Chapman, Fred
- Chapman, M. F.
- Charlan & Charlan
- Chase & LeTour
- Chase Lister Co.
- *Cherry, W. S.
- Chester, Harry H.
- Childow, Roy H.
- Chlo, Ben
- Chilps, Frank A.
- Christon, G. Harwood
- Chaire, Willis
- Chaman Amuse. Co.
- Clare, C. B.
- Clark, Wm. K. F.
- Clark, Willie
- Clark, Herbert
- Clark, E. M.
- Clark, W.
- Clark, Archie
- Clark, James D.
- Clayton, Capt. Chas.
- Cleaton, Edward
- Clements, B. E.
- Cleveland, W. H. (S)
- Cleveland, Guy W.
- Clifford, J. J.
- Clinchy, D. C.
- Cloud, Dark
- Cody, Lewis J.
- Coggerhall, Arthur
- Cognata, John
- Cohen, Jake
- Cohen, W. S.
- *Cohn, Morris
- Coley, Bill
- Colgrove, Walter
- Collins, C. C.
- Collins, Eddie B.
- Collins, Slim
- Collins, Robert
- Comet Amuse. Co.
- Comet Island Shows
- Conley, John P.
- Conley, George
- Conolly, Mike
- Connelly, John P.
- Conroy John F.
- Constant, J. G.
- DeWolfs, Linton
- DeZama, W. H.
- Deasey, Ed
- Decker, Harold
- Deeter, Otto
- Deinger, A. F.
- Delgarian, Baha
- Dellas, Nick
- Demacoe, The
- Delmar, Jack
- Delmont, Fred A.
- Demello, Harry
- Demose, E. A.
- Deon, C. O.
- Deore, Carl
- Demonds, The
- Derring, Dan
- *Dick, Jos.
- Dickerson, Lalry A.
- Dickson, D. Fayt.

Kerns, B. L.
Kerr, Nat
Kerstein, Prof. Bob
Keystone Amuse. Co.
Kilch, Tomo
Kilwell, Ray
Kiley, Geo. F
Kilgour, Mike
King, J. E.
Kingsley, Phil
Kinkaid, Wm.
Kinsel, Fred
Kissinger, Wm.
Kitchie, Sl
Kline, Jack
Knapp, Ed
Koch, Edw. H.
Koen, T. M.
Kohler, Chas. G.
Korray, J.
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Korte, C. H.
Koster, Chas. Kid
Kramer, Fred
Kuhfman, Walter
Lalrud, Chas.
Lalreque, Harry
Lafance, E. J.
Laloe Troupe
Lalonde, Telles
Lalmar, Dr. F.
Lalmon, L. L.
Lalmon & DeAman
Lalones, The
Lalpearl, Roy
Lalpointe, Frank
Lalpoint, Billy
LalTitcomb Co.
LalTour, Harry
Lalman Dave
Ladler, Harley
Lalcy, Jake
Lalrd, Robert W.
Lalmb, Fred S.
Lalmon, O. A.
Lalndudale, M. O.
Lalnge, A. E.
Lalneh, Harry
Lalrence, Dud
Lalrence, O. A.
Lalrence, Capt.
Lalzone, Elmer
LalBean, Jack
LalChair, H. B.
LalDont, Ernest
LalRoy, Paul
LalVan, Harry
Lalch, E. J.
Lalvitt, Harry L.
Lee, Frank
Lee, Jack
Lee, Joe H.
Lee, R. C.
Lee, Sam
Lee Trio

McCurdy Shows
McDonald, Arthur
McDonald, Ted
McGinty, Thomas
McGinty, Ed
McGinnis, Tom
McGraw, Dr. G. W.
McGraw, J. W.
McKenna, Jimmie
McKenzie, Scotch
McKinney, Capt. A. W.
McLain, Harry E.
McLemore, V.
McMahon, Dan
McMahon, T. H.
McMiller, Edgar
McNair, W. P.
McNurlin, Red
McPherson, Robt. N.
McQuillen, John E.
McSeaton, Eno
McTearne, J. Mack
Mack, Fred
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Mackey, Bert
Macy, J. A.
Madden, Charlie
Madden, Lawl
Magub, Burt
Maloot, G.
Mangen, Jack
Marage, Larry
Mardella, John
Marr, Geo. S.
Marshall, Warner
Marshall, Frank
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Martin, Harry J.
Martin, Marshall
Martin, Al W.
Mathias, Fred L.
Matthewa, Ben
Mau, Wm.
Maxwell, Billy
Maynard, J. Thornton
Maynard, E. B.
Meacham, Homer
Means, A. G.
Melton, Capt. J. S.
Melville, Bert
Menke & Coleman
Merle, J. Billy
Meyers, Al H.
Meyers, Chas. E.
Meyers, Frank F.
Meyers, E. E.
Michener, H. A.
Mickle, E. L.
Mickles, Chas.
Mikulsky, J. J.
Miles, Ray
Miller, Jack W.
Miller, W. J.
Miller, Chas. H.
Miller, J. B.

Nelson, Tom
Nelson, Geo.
Nelson, Supply Co.
Nesbitt, J. A.
Nevada, Emmaet
Newman, James B.
Newsum, James K.
Newton, Harry
Nichols, Nick
Nickle, A. L.
Nissen, Albert
Noble, Oscar L.
Nolan, Billy
Norman, J. A.
Norris, Mike
North, Harry
Norton, Bill
Nugent, Atwood
Nye, H. H.
O'Brien, J. C.
O'Connor, J. L.
O'Connor, John L.
O'Donny, Paul
O'Brien, John F.
O'Neil & Dolly
O'Neil, Frank D.
Oriental Star Shows
Osterling, Geo. F.
Overdorff, H. J.
Page, Chas.
Page, H. J.
Palmore, W. E.
Pare, H. C.
Parks, Clyde A.
Parker Comedy Co.
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Parrish, Harry
Passanante, Luigi
Patrick, Willis
Patrick, B. H.
Patterson, A. L.
Patterson, Jas.
Pattison, James
Payne, Hume
Peasley, Bob
Peeler, P. M.
Pendleton, Frederick
Perring, Slim
Perry, J. M.
Perry, G. Herbert
Perry, Pascale
Personett, Edgar
Peterson, Lyman
Peterson, Charlie
Petters, Henry
Pettit, Emmett
Phelpea, Cocties
Phillips, C. A.
Phillips, Bill
Phillips, D. P.
Phillips, Frank
Phlips, Col. Edward
Phillippini, Don

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Reno & Reno
Renfrow, J. N.
Renphol, E. J.
Reverina, E. B.
Reynolds, Louis H.
Rheo
Rhodes, Maj. C. F.
Rice, H. R.
Rice, J. Rome
Richard, Jack
Richards Bros.
Richardson, Clarence J.
Richardson, A. R.
Richie, Arthur B.
Richmond, Vin
Rick, Charles
Rickerts, L. W.
Riddle, Billy
Riley, Chas.
Riley, Sid
Ringer, C. D.
Ringsing, G. K.
Rippel, Gus
Rizzo, Joe
Roberts, Allyn
Roberts, Leon
Robertson, Wmudham
Robertson, John A.
Robinson, A. C.
Roden, Wilber
Rodgers, Bill
Rogers, Leon
Rogers, Frank V.
Rosen, Prof. B.
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Rollison, Odell
Rooks, Earnest
Rose, Frank O.
Rose, Albert
Rose, Jack
Rosa, Albert J.
Ross, Vic
Rossman, Morris
Rouse, Erdman
Rover, Jas.
Roy, James
Rucker, Roland
Ruloff, Alex.
Runyon, Bobby
Rushton, Herbert
Russell, Ed X.
Russell, Reckless
Russell, Lawrence
Russell, Ed X.
Russell, Jas.
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Salde, Jos. P.
Salvadors, Great
Saml, Permal
Sanderson, Clyde
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Saunders, Bert

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Smith, Frank P.
Snedeker, H. H.
Snedeker, Ray
Snider, Monte
Snyder, H. S.
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Sowles, Lee Ralph
Sowles, Lee
Spalfre, Frank
Spayd, D. M.
Spaulding, Albert C.
Speedy, Kearney
Spelling, Paul
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Spencer, Jack B.
Spencer, Walter
Springer, Wm. P.
Spring, Jack
Stallings, Wm.
Stanley, J. Frank
Stanley, N. M.
Stanton, M.
Stanton, P. J.
Starr, Charles
Steffan, William
Stein, Sam G.
Steiner, H. E.
Sterna, Jack
Stevens, Thos.
Stewart, Chandler
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Stoffer, Harry
Stone, Fred
Stoney, J. R.
Strain, Donald B.
Strief, John
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Stuckey, Earl
Stuckling, Eugene
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Sullivan, George
Sullivan, Harry
Sullivan, Thomas

Suthern, Bert
Sutter, Jack
Swan, Cliff
Sweetman, George L.
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Sweeney, J. D.
Tappa, Frank
Tarbox, D. B.
Tashjian, Geo.
Taylor, C. B.
Taylor, Wm. P.
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Tenny, Roving Art
Tenny, Theo.
Terbeck, Conrad
Terrell, Singinz
Terry, Walt
Thibant, Perry
Thomas, John
Thomas, Ralph
Thompson, Floyd
Thurston & Pillsbury
Tiger Bill's W. W.
Tinney, Art
Toft, Charley C.
Toil, E.
Tosart, Louis
Townsend, Geo.
Traffon, Frank
Traukatt, Dave
Treverton, W. O.
Tripp, C. B.
Trine, Wm.
Trine, W. W.
Truly, Bud
Tucker, N. E.
Tull, Lucky
Tunney, Frank
Trush, P. F.
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Usher, George
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Valkenburg, Melvin
Vain, Peter
Van, Billy Empty
Van Gorder, H. E.
Vaughn, Frank E.
Veltre & Wintersteen
Vernell, Eddie
Vincuet, Capt. Earl
Vincenzo, Signor
Vogle, John
Volpe, Harry
Volkert, Walter F.
Wachenbuser Adolph
Wagner, Bill
Wakedfield, L. O.
Walden, Roy
Walker, J. Richard
Walker, Mose
Wallace, J. K.
Wallace, J. K.
Wallburg, H. W.
Wallis, F. G.
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Whitney, Great
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Wilner, Joe
Wilbert, Louis
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Williamson, Fred
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Wilson, Ed
Wilson, Chas. & Adela
Wilson, Harry Lee
Wilson, Isavio
Wilson, Skido
Willse, Will E.
Winkhake, G. C.
Winters, Will
Wire, Sydney
Wolcott, F. S.
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Woods, Frank M.
Wood, R. M.
Woodruff, H. R.
Woods, Marcus J.
Woodson, Israel
Woodson, Robert
Wright, Mark
Wright, H. L.
Wright, Jitney
Wright, William
Wyatt, Jack
Ybarra, Richard
York, W. B.
Young, Curley
Younger, W. E.
Zarlington, The
Zahl, John E.
Zeiger, Doc. C. F.
Zeigler, M.
Zeva, Edwin

Legg, Jimmy
Lelser, John
Lemon, Dad Carr.
Leo, Fred
Leon, W. D.
Lester, Geo.
Lewis, James
Lewis, Harry
Lewis, Frank
Lewis, Capt. Stanley
Lewis, Capt. S. H.
Lewis, Geo. E.
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Lieblang, Nick
Lind Bros., Gus
Lindsay, Albert E.
Lina, W.
Linn, L. D.
Linton, E. W.
Linton, Eddie
Linton, Curia
Littlejohns, The
Loftus, Whitely
Lombard Brothers
London Hipp. Shows
London, Louis
Long, Ed G.
Long, C. D.
Loradoca Models
Lorenson, Johnny
Lorraine, Frank
Lucas, Jimmie
Lucas, H. A.
Lucky Bill Show
Luders, Henry H.
Luken, Harry
Lunn, Martin H.
Lutber, Martin E.
Lyles, Dndley
Lyman, C.
Lynn, Blakle G.
Lynn, B. J.
Lynch, Fatsy
Lynch, W. M. &
Lyon, Walter A.
Lyon, Kid
MacNickle, F. P.
MacKaye, Colar
McCall, Rex
Mcannon, John
McCarthy, Geo.
McCart, Dan
McClaments, The
McCool, Robert
McCormac, Earl
McCormack, Mart
McCready, Tom
McGrooky, E. W.
McGumber, L.

Miller, C. C.
Miller, S. T.
Millet's Minstrels
Milklin, A. V.
Mills, Duke
Mindler, F. T.
Minton, Chas.
Mirano Bros.
Mistrot, J. J.
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Mitchell, Kelley
Mitchell, Geo.
Mitchell, Carl
Mitchell, S. A., Jr.
Mittenger, Whitely
Mix, C.
Moncino, Jimmie
Moneta Five
Montgomery, C. E.
Moon, Howard
Moon, Howard J.
Moore, W. H.
Moran, Martin
Moredock & Watson
Morgan, M. W.
Morgan, John X.
Morley, M. J.
Morrison, H. D.
Morrison, M.
Morrison, Jack
Mortimer, Bob
Morton & Rossil
Morton, Max T.
Moss, Frank
Moylea, Frank W.
Mullhall, Chas.
Mullen, James
Mullins, Johnnie
Mundy, Capt. E. L.
Munger, Clifford
Mungo, Prince
Munro, Howard J.
Munro, D. R.
Munroe, Ed
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Murphy, Horace
Murphy, Tim
Murray, Billie
Myers, Al H.
Myers, Harry
Nader, Charlie
Nadreau, Phil
Nail & Matthews Shows
Nasca, T.
Neel, Earl
Newman, Geo.
Nehr & Kaupel
Nelson, Jack
Nelsa, Ike

Phnel, Walter
Pincus, Lee
Pincus, J. L.
Pierson, Bert
Pisano, Fred
Plamondon, Louie
Plagemann, Bobbie
Poe, Frank
Polak, Ed
Polish, Kid
Pollow & McClellan Shows
Pomfrey, Vic I.
Pool, Peggie
Poole, Roy
Pope, Pat
Porteno, El
Posner & Lindsay
Post, Tom
Potter, Bernie
Potter, Otto
Poniter & Welsh
Powers, The Great
Powers, W. D.
Pratt, Barney
Prettyman, C. R.
Price, S. E.
Pringle, John
Proctor, Bert
Proctor, Geo. H.
Proudlock, Bill
Puckett, David H.
Quinn, Jim
Rabbie, Billy
Randall, Chas.
Randolph, Jas. W.
Raimor, Charles
Rankin, Herbert
Rankin, Tom
Ranzo & Newman
Rapaport, N. Y.
Rardin, Fred
Rathman, O. H.
Rawley, M. G.
Razall, Paul H.
Ray, Crazy
Raymond, Billie
Rector, C. C.
Redding, Edwlr
Reed, Avitor Jay
Reed, Frank S.
Reed's Show, E. B.
Reh, John L.
Rehn, J. H.
Rehwinkel, Paul K
Releher, Chas
Reid, Gustave
Reilly, Robt.
Reilhofer, J.

Savage, James A
Savelle, Robert
Sawyer, Roscoe
Scanland, E. S.
Seates, Roy J.
Schenkel, Ed
Schramm, Ernst
Schuman, Jack
Schuster, Wilton
Seebey, J. M.
Scott, Sidney
Scott, Fred A.
Seamon, Billy
Segale, C. V.
Seibel Bros.
Selbel, P. E.
Sells, Eph.
Selman, W. C.
Senior, Wm.
Sermon, G. G.
Shaffer, Frank
Shanker, John
Shanks' Vande. Show
Sharp, Harry
Sharp, Jessie M.
Shea, Barney
Shelton, W. A.
Shepard, R. R.
Sherry, Tom
Sherry's World
Sherwood, James
Shimoff, Eddie
Shipley, Elmore
Shipsa, Geo.
Shivers, Don D.
Shoats, Jess
Silvo, Frank
Shley, Walter
Silver Family Shows
Simons, Menial
Simons, Cress
Simons, R. J.
Simpson, Grant
Simpson, W. H.
Sipes, Jack
Skatella, The
Skiver, Chas.
Sklower, Dave
Sky Eagle, Geo
Small, Cisero
Small-Young Shows
Small, W. H.
Smallage, Harry
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6—Big Days—Big Nights—6

ON THE SEPT. 20 TO 26 ON THE STREETS

Livest show town in Illinois. Center of Interurban St. Car System reaching 75,000 GOOD SPENDERS.

WANTED Clean Shows and Concessions, Money-getting Novelties, Rides, Thrillers, Sensational Free Acts; in fact, everything capable of helping to make this ONE BIG WEEK. Auspices AURORA COMMERCIAL CLUB. Write NOW. State all in first letter. Address **FRANK THIELEN, Chairman, SYLVANDELL BUILDING, Aurora, Ill.**

WANTED . . . MAXWELL SHOWS

MAXWELL & STOCK, Mgrs.

CAN PLACE Concessions of all kinds; two more good Shows. We play all Celebrations. Address Gallion, Ohio, week July 26; Richwood, Ohio, week August 2. P. S.—Edward Jessop is positively not connected with this Show in any way. Fair treatment to all is our motto.

WANTED--FOR VEAL'S FAMOUS SHOWS

TELL CITY, IND., week July 26. Auspices Moose Lodge.
FAIRFIELD, ILL., week August 2. Auspices Fire Department.
MT. CARMEL, ILL., week August 9. Auspices Moose Lodge.
NEWTON, ILL., FAIR WEEK, August 16. This is Night and Day Fair.

Can place for these dates two more Shows that are capable of getting money. Also Motorhome and Cook House. Must have neat frame-up and be kept neat and clean, because there are 140 people with this show and some of them patronize a good Cook House. Can also place Mitt Joint, Candy, Vase and Pillow Wheel, Long Range Shooting Gallery, Hoop-La, Country Store, Knife Rack and High Striker. If you can't pay privilege save your time.

We also have five Fairs booked in Alabama, beginning at Athens, Ala., Oct. 5. This is an 8-car show, carrying 10 paid attractions, Caesar Panzier 12-piece Italian Band and Ethel Due, High Diver. Address all mail as per route.

JOHN VEAL, Mgr.

OAKHURST, PA.

AUGUST 9th to 14th, INCLUSIVE

FIREMEN'S CELEBRATION

Two miles from the heart of Johnstown; street car and jitney bus service. Everybody working here—mills going full time. WANTED—Merry-go-round, Ferris Wheel, Shows and Concessions. Write or wire D. W. SULLIVAN, 633 Lincoln Ave., E. E., Pittsburgh, Pa. (Pay your wire.)

WANTED QUICK---BURTON'S COMEDIANS

Under canvas, People in all lines; Musicians, double B. & O. or stage; Band Leader, Orchestra Leader, specialty people preferred. Tell all first letter; no time for correspondence. Send photos; will return if requested. Permanent stock this winter. NO BOKZE. Must have wardrobe. Tickets if I know you. Speak Lelth, Fred Lorch, wire

BURT BURTON, Manager, Anthony, Kansas

Stars With Sells-Floto Circus and Buffalo Bill's Wild West

THE ONLY AMERICAN IN THE WORLD DOING HEEL AND TOE DROPS

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3rd Season Sells-Floto

and still making them laugh.

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Iron Jaw, Wire and Aerial Act

5TH SEASON WITH SELLS-FLOTO AND STILL WORKING

RHODA ROYAL Presents

"CARLTON"

Change of
Pasture
Is Good
for Cattle.

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P. S.—WATCH FOR THE NEW
ACT.

For Vaudeville Season 1915-16 the following attractions.
Every act has been personally directed by Rhoda Royal
himself.

TINY MAY

THE SMALLEST PERFORMING ELEPHANT IN VAUDEVILLE.
Assisted by a Shetland Pony and Collie Dog. Worked by girl.

BILLY SUNDAY

THE HUMAN PACHYDERM.
Full of clean comedy. Worked by man.

VIC and CARRIE

THE MILITARY ELEPHANTS.
Dealing with up-to-date war. Worked by lady and man.

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(HERSELF)

In a display of High School Equestrianism, featuring "Rinaldo," the Two-Step Wonder, showing all
the latest dances. Three women and a man.

RENTZES COMEDY CIRCUS

A LAUGH FOR THE KIDDIES.
Two Ponies, seven Dogs, Bucking Mule and Revolving Table. Six people.

BARABO GEORGE

A NOVELTY INDIAN ACT.

Three men, one woman. Composed of Indian Trappings and a touch of the West. Featuring Aldin
Potter.

Watch for the Greatest Novelty Posing Act in show business, at present the hit of the Sells-Floto-
Buffalo Bill Circus. Nothing like it ever seen before. Address
RHODA ROYAL, Performance Manager Sells-Floto.

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Something New
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Clowning

A LAUGH
NOW AND THEN.

DEVLIN'S ZOUAVES

JACKSON, MICHIGAN

H. C. DEVLIN, Captain and Manager.

"THE CLOWN POLICEMAN"

JACK HARRIS

9th Season Sells-Floto.

P. S.—Next to Dick Ford will not
take a back seat for any of them.

ROBINSON SHOW AT WYANDOTTE

Wyandotte, Mich., July 24.—The Robinson
Famous Shows played to two good-sized audi-
ences here yesterday.

The Robinson Show was the first circus here
this year, and the opinion is that it is one of
the best shows on the road. The Nelson Family
made a great hit, and the bareback riders
carried by this show are sure to excel.

Next week the Great American Shows (car-
nival) exhibit here. The whole down-river dis-
trict is well filled, and the week promises to
be a good one.

MRS. McLAIN'S NARROW ESCAPE

Amery, Wis., July 23.—Mrs. Earl McLain, of
the Sparks Shows, had a narrow escape from
drowning while in bathing here yesterday. In

attempting to reach a floating log, some dis-
tance from the shore, she became exhausted and
sank before she could cry for assistance. Clifford
Sparks at once began diving for her, and, with
the assistance of her husband, brought her to
shore, where she was resuscitated.

CIRCUS GOSSIP

The Hodgkin Great European Circus experi-
enced two blow-downs in Iowa in three days.
The first was at Hurley, July 15, and the second
at Alton on the 17th. The Alton storm came
up at 11 p.m. and was pronounced the worst
storm in the history of the State.

Related note: Albert Hodgkin, of the Hodgkin
Great European Circus, is the daddy of a seven
pound baby girl, born June 1.

HETH'S GREATER SHOWS

By LOUIS E. HETH

Hannover, Ind., was as gay as Frisco last
week with Heth's Greater Shows and Aiken's
Shows just a stone's throw apart.

On Wednesday the Heth Show gave a three-
block parade, consisting of fifteen automobiles
and Capt. Phillips' big twelve-piece band, going
through the business district of the city. Large
crowds on the grounds and all attractions did
well.

E. C. Schubert joined recently with his School
Day Show. The show has some exceptionally
fine dancers and singers, and has been doing
a good business.

The banner week of the season is expected at
Blue Island, week of the 26th, where we play
under the auspices of the Illinois Firemen's
Tournament. Events will run from 10 a.m. to

of the State. The Heth Shows will furnish ten
shows, two big rides and two free acts for the
entertainment of the visitors and city people.

J. GEORGE LOOS SHOWS

Whitney, Tex., July 22.—Last week the W.
H. W. Lodge gave one of the most successful
public carnivals that have been held in this ter-
ritory. The J. George Loos Shows exceeded
anything we have had here in a long time.
While no excess of money was made every one
made good.

The day runs were only fair, but the night
runs were good. Every show was a clean job
and not one of the visitors was disappointed.

An eighteen piece band went from one tent to
another, and to resist was impossible.
Mr. Loos is now figuring on a return en-
gagement. The only disadvantage was the fact
that the grounds were located about a mile

We've Done Our Part—Now It's Up To You

To get in touch with us AT ONCE and book your order for the newest and BEST ITEM IN THE MARKET—

OUR FOOTBALL CHAMPION

This doll made in the actual colors of the six largest colleges, dressed with a genuine worsted knitted sweater and khaki pants and shoes. A COLLEGE FOOTBALL PLAYER IN EVERY RESPECT. This Doll, together with our original Yama Yama Kid—which all others are now trying to imitate—will bring Big Results. GET WISE TO YOURSELF. The Longer You Wait the More You Lose. We are rushed with orders on Electric-Eyed Standing Bears. "NUF CED." Write for prices and catalogue NOW, and get some money for yourself before it's too late.

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from town. Those interested expect to secure grounds nearer to the business district the next time.

JOSEPH A. ANTHONY SHOWS

The Joseph A. Anthony Shows leave the Keystone State next week, going into West Virginia.

We are playing near the George Reynolds Shows this week, and many visits are being exchanged.

The Nelsons, two midlets, are late additions to Robert Forrest's 7-in-1.

Robert Roth, of the Peerless Xpc Shows, was a caller this week.

Mr. Anthony has added two more pieces to his band. There are now sixteen pieces in all. "Kitty" Rodgers is doing the "bottle" stunt with Middle's Athletic Show, and prospects for a bright future look good for this boy.

John J. Coll, who had his arm broken two weeks ago, is getting along nicely.

All are proud of the new Yama Yama Show, International Theater. It is under the personal direction of Mr. Fitz.

WORLD AT HOME SHOWS

By J. H. FITZPATRICK

Brandon, Manitoba, July 22.—We are finishing the most successful engagement of the season. Business very good. Thursday set broke all records in the history of the show. The weather conditions have been ideal. Thursday night at ten o'clock old J. Mivv. appeared on the scene and occupied the center of the stage, but his visit was not early enough to harm us materially. Secretary W. I. Smale, of the Brandon Exhibition, deserves great credit for the capable manner in which he has handled the publicity. The exhibition has been a great success from every angle.

Regina Exposition follows next week. Prospects are very good.

The Wilson and Taylor trained wild animal show has made a killing in every point thus far visited—wherever the show had anything like a break with the weather. It is conceded to be the most thrilling animal show ever seen in Canada.

William Judkina Hewitt, "Red Oxen," is handling the show in a very capable manner. He is making a great record.

"PEG" CARPENTER WANTS A JOB

An old trouper wants help. Not mercenary help, just a friendly hand to help him find such employment as he can do. This old trouper is "Peg" Charles W. Carpenter.

Seven years ago Peg was entered in the Jackson County Home, Little Blue, Mo. The old war horse in pasture has regained his strength, and feels confident that he can hold some light position—he wants to get away from the encumbrances of his past pains. Peg triumphed with all the big ones, and George T. Davis said when Peg left his trick "Peg's cash always corresponded with the ticket roll." You remember Peg.

If you know of someone needing a night watchman, hotel clerk, or something of that order, about the world right off to Charles Carpenter, Jackson County Home, Little Blue, Mo., and do a good turn for one less fortunate than you.

SOUTHERN AMUSEMENT CO.

By EDDICOPE

With only four out of six nights to work Lubbock, Tex., proved a profitable week. But, with a two-day handicap, did not net as much as some of us had looked forward to. A switch engine jacked our car until 10 o'clock Monday, and, as a consequence, some of the shows were not ready and nothing opened until Tuesday. Friday brought with it a drizzling rain, and, while some of the shows and stores opened, the business was hardly worth mention. The other four nights were clear and large crowds were in attendance, all the shows, and successful getting good business.

We moved on to Blaineville, got an early start, but everything was on the lot and in the air by 10 o'clock. At sundown black cloud banks gathered in the west, and by eight o'clock the weather looked extremely threatening. All shows opened in turn, however, and got in one show each before the storm broke.

The rain started shortly before the conclusion of Songland performance, and soon developed into a violent electric storm, with the wind increasing in velocity every minute. All members of the Songland, half a dozen other troupers from nearby shows and twelve or fifteen of the audience remained in the tent. Suddenly an extra gust of wind hit the back end of

MOOSE CARNIVAL—AUGUST 16-21

WANTED: Carnival Co., Shows, Rides, Wheels, Concessions. The celebration will be the largest event held in this city in years. Location within five minutes' ride of the center of the city. Special excursion, and billed like a circus. 5,000 hustling Moose. Address

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L. O. O. Moose Club, No. 70, Baltimore, Md.

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WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

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CHRYSANTHEMUMS, any color. Per gross.....\$2.50
SNOWBALLS, any color. Per gross..... 2.50
CARNATIONS, any color. Per gross..... 1.15
JAPANESE WISTERIA. Per 100..... 3.50

All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., 504 South Chicago.
PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

Boosters' Club Carnival and Gala Week

6 BIG DAYS AND NIGHTS 6

AUGUST 16th TO 21st, INCLUSIVE

At Newport, Kentucky

WANT Ferris Wheel and several more Shows with neat frame-up, Wheels and concessions of all kinds. CAN USE six or eight-piece Band. No exclusives. Curley Moore, write. Several others to follow. COM- MITTEE OF ARRANGEMENTS: Phil Eckar, 114 1/2 W. 7th St., Cincinnati, O. Phone, Canal 1395 L; Cliff McCloud, care Matt's Cafe, 5th and Brighton St., Newport, Ky.

WANTED FOR Jones Bros.' World Toured Shows

Animal Trainer, to work group of Lions and Leopards; Circus Riders with own stock, Comedy Acts, Lady Performers for Big Show, with concert acts; Musicians, Midway Dancers, Man to box kangaroo, Boss Canvasman for side show.

WANTED—MUSICIANS

A-1 Circus Drummer, also Solo Cornet; other Musicians write. Must be experienced in circus business. Address DICK MASTERS, Band Master, Robinson's Famous Shows, Portland, Ind., July 29; Elwood, Ind., 30; Frankfort, Ind., 31; Noblesville, Ind., August 1.

WANTED, TO JOIN IMMEDIATELY

Circus Musicians for Big Show Band, Cornet, Clarinet, Slide Trombone, high pitch used, Oriental Dancer and Ticket Seller. Address ANDREW DOWDIE, care La Teas's Circus, Corlith, N. Y., July 30; North Creek, 31; Saratoga Springs, Aug. 2; Whitehall, 3. Open: Spot-the-Spot, Hot Dogs, Knife Board, Cane Rack and other Privileges.

WANTED—For FRANK A. ROBBINS SHOWS

A man to break Trick Horses, High School Act, etc. Address FRANK A. ROBBINS, care United States Lithographing Co., Erie, Pa.

CARNIVALMEN

READ OUR AD. ON PAGE 59 AND ACT NOW—GET YOUR LOST MONEY BACK. THIS IS YOUR OPPORTUNITY.

JOS. ROTH MFG. CO.

the tent and seven stakes, including the main guy, pulled at once, and over went the tent. However, everyone had time to get out and no one was injured. As they dashed out of the tent they were greeted with a deluge of rain and water ankle deep.

All hands got busy Tuesday morning and soon had the top in the air again. The tent had blown flat to the ground, but hadn't received a blow worth mentioning. By quick work the show was ready to open by two o'clock and it was none too soon, for the town was well filled with country people. Everything was soon doing good business. Songland, though blown flat the night before, was the first show to open, and had the biggest opening day's business of the season.

All members of the new Plantation have reported for rehearsal. A new front is in course of construction, and, with a new top on route, the Plantation Show will be featured equally with Songland.

Ed Copeland will become seven-day man and special advertising agent, following Matador. A vandeville team has been engaged to join Songland at that time, the male member to fill Ed C's place in that show.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Arns', A., Carnival Co., A. Arns, mgr.: Elizabethtown, Pa., 26-31.
- Arca Amusement Co., H. Hunsler, mgr.: Windber, Pa., 26-31.
- Cash & Hine Co.: Stauley, N. D., 26-31.
- Clark, M. L., & Sons' Show: West Ford, Ark., 30; Westville Aug. 2.
- DeJoy's Dainty Dudes: Electra, Tex., 26-31; Wichita Falls Aug. 2-7.
- Golden Comedy Co.: Merrillan, Wis., 26-Aug. 7.
- Campbell's United Shows: Helena, Mont., 26-31.
- Great Sutton Shows: Carrollton, Mo., 26-31.
- Hlyatt & LeNore Tabloid Co., L. H. Hlyatt, mgr.: Washington C. H., O., 26-31; Youngstown Aug. 2-7.
- Heth's Greater Shows, Albert & Robert Heth, mgrs.: Blue Island, Ill., 26-31; Whiting Aug. 2-7.
- Hazenbeck-Wallace: Sioux Falls, S. D., 28; Madison 29; Redfield 30; Aberdeen 31; Miles City, Mont., Aug. 2; Glendive 3; Dickinson, N. D., 4; Blomack 5; Jamestown 6; Valley City 7.
- Heth's United Shows, L. J. Heth, mgr.: Worthington, Minn., 26-31; LeMars, Ia., Aug. 2-7.
- Harris' Amusement Co., Preston Harris, mgr.: DeWitt, W. Va., 26-31; Marytown Aug. 2-7.
- International Shows: Centerville, Ill., 26-31.
- Kelly's Heelandy Musical Revue, Claude H. Long, mgr.: York, Neb., 26-31; South Omaha, Neb., Aug. 1; Red Oak, Ia., 2-7.
- Kilne's Golden Ribbon Shows, Jack Kilne, mgr.: E. Rutherford, N. J., 26-31.
- Landes Carnival Co.: Havelock, Neb., 26-31.
- Lowery Bros., G. B. Lowery, mgr.: Harwood, Pa., 29-31; McAdoo Aug. 2-4; Beaver Meadow 5-7.
- Liberty Shows, Geo. F. Dornan, mgr.: Milton, Pa., 26-31; Huntington Aug. 2-7.
- Leon Shows: Beckmeier, Ill., 26-31.
- Mansfield's Comedy Co., N. J. Mansfield, mgr.: Ransout, Ill., 26-31.
- National Amusement Co., Henry Oldham, mgr.: Ponce, Col., 26-31.
- Paul's United Shows, Fred J. Paul, mgr.: St. Louis, Mo., 26-31.
- Schnyler & Glover Dramatic Tent Show: Mayesville, Ark., Aug. 2-7.
- Superior United Shows: Zumbach, Pa., 26-31.
- Smith's Greater Shows: Carlsbad, Pa., 26-31.

The Isler Amusement Company enjoyed fair business at Stanton, Neb., and West Point. Five new concessions have been added to the line-up, including a pillow show in charge of Oscar Pale and Miss Yancy Lind.

Anyone knowing the name and address of the manufacturer of the small "Shadow of the Cross" picture, please send same to C. McIvor and, care Billboard office, San Francisco.

A HEART-TO-HEART TALK WITH FAIR SECRETARIES AND OTHER AMUSEMENT PURVEYORS

I HAVE BEEN ACTIVE IN THE AMUSEMENT GAME for TWENTY YEARS. My reputation in the aviation field is for having a shade on the other fellows who make a business of picking winners for the box-office sweepstakes. The greatest aviator of them all—the late Lincoln Beachey—picked me above all others to handle his affairs. So when I take the witness stand quite a bit of credence must be given my positive statements. I know the difference between a great artistic success and a great box-office success. I've worn calloused spots on my fingers counting money drawn in the gates by box-office winners while the artistic successes were starving to death. I've got a box-office success for you.

A FEW MONTHS AGO THE MANAGEMENT OF SOME OF THE WORLD'S greatest aviators was offered me on my own terms. I declined many of them, for in my heart I did not believe it possible to even attempt to duplicate the box-office records I participated in last year and a few years before. I did not believe aviation would ever have another great drawing card. I know there are lots of good, game aviators, fellows who can deliver the goods and perform the stunts promised, but at the turnstiles I felt they would fall far short of the record. That is why you have not heard much from me this season. But on last Sunday I got the jolt of my career. It was on that day that I first saw

LITTLE MISS KATHERINE

STINSON

put her Gnome-motored tractor through a series of amazing stunts. I visited Cicero Field, near Chicago, at the urgent solicitation of a friend who had witnessed Little Miss Stinson's looping and fancy flying on several days.

WHEN I SAW A FRAIL, LITTLE SCHOOL GIRL, WEIGHING NOT AN OUNCE more than 85 pounds, with her hair curled over her shoulder, actually duplicating ALL the flying feats I ever witnessed, and executing many stunts I never saw before, I rubbed my eyes, pinched my arm to see if I was not dreaming, and then realized that the work of this girl represents the supreme crowd-drawing attraction in the outdoor amusement world. Gentlemen, it was the most sensational, nerve-tingling, admiration-commanding exhibition I ever hope to witness. And within ten minutes after Little Miss Stinson landed her machine I offered to tell to the world just how great her work is. I'm a temperamental fellow. I cannot enthuse over that which lacks the absolute touch of real genius. I now offer you the flying services of the one woman in the whole world who



LOOPS THE LOOP

... AND ...

FLIES UPSIDE DOWN

Little Miss Stinson has been flying for nearly four years. She has made many remarkable flights and has long been a prime favorite with fair secretaries who make a specialty of advertising only what they are sure of presenting. But the three men looping the loop in America told such fearful tales of the fate sure to befall any woman who tried to "loop" that this little girl was almost afraid to take the final plunge. And why not a little timid? Had not the greatest of European women fliers refused to try to loop? But the determination to achieve the ultimate in present-day aviation feats was in her brave heart. She purchased the famous Gnome monosapapue motor and aeroplane used by the great Lincoln Beachey last season, and shoving back those who advised her not to try to loop—she did succeed in doing that which the "experts"—bless their dear wooden heads—wailed loud and long could not be achieved by a WOMAN.

AND NOW, MR. FAIR SECRETARY AND OTHER OUTDOOR AMUSEMENT PURVEYORS, it's up to you. Looping by MEN fliers is common. There are something like ONE HUNDRED of them in the world. If you are satisfied to pay YOUR good money for the OLD STUFF I cannot be of service to you. If you are satisfied to ask your patrons to pay this year their good money to see a MAN loop the loop in an aeroplane—a stunt grown common in America—then do not let this straight from the shoulder stuff worry you. But if you are a PROGRESSIVE man, always looking for that which is NEWEST and MOST STARTLING and ENTERTAINING to offer your patrons, and to attract new patrons, hurry to the nearest telegraph office and wire me for a proposition.

THIS IS A WOMAN'S AGE—THE WOMEN ARE VITALLY INTERESTED in the achievements of women. Trick aviation is supposed to be the last word in daring, skill and science. When you attract the attention of the women to your gates you can count on the men following. Little Miss Stinson will draw women—and men, too—in your gates that have not been in a place of amusement in years and years. Besides she will get, legitimately, ten times the space in newspapers and other publications that a man flier will get. She will fly—and she has always flown—in any sort of weather.

RAIN, SHINE OR WIND

LITTLE MISS STINSON IS A SMART, EXCEPTIONALLY WELL READ, INTELLIGENT and highly educated little woman. She is 19 years of age, and is a brilliant talker, though modest and absolutely free from affectation, or, what is more objectionable in a person who has achieved such success, swelling of the head. She delights in addressing women's clubs and other gatherings of representative women, and is often entertained by some of the most prominent women of the country. Does it not mean something to you—much, in fact—to be able to advertise the appearance of such a little woman?

IF YOU ARE IN A LIVE CITY OR LARGE TOWN which has a race track or other enclosed grounds and want to promote the best money-getting exhibition of the year, communicate quick. To the right persons a percentage proposition will be made. A well-known automobile racing driver gives exhibitions in conjunction with Little Miss Stinson's exhibitions. In addition to her trick flying, loop-the-loop, upside-down, tumbler pigeon and other flights Miss Stinson also participates in a real, spectacular, interest-gripping battle against a scenic fort. Real dynamite bombs are used in the spectacle, and, on account of the interest in the European war, it is one of the greatest crowd-drawing boosts possible to add to a program.

Little Miss Stinson has a younger sister, Miss Marjorie, frequently called "the kindergarten aviatrix." She flies just as well as most of the male aviators. She does all the stunts performed by Miss Katherine, except looping, upside-down and the tumbler pigeon flying. If you cannot afford Miss Katherine's services let me send you Miss Marjorie.

TO THOSE WHO HAVE BEEN CORRESPONDING WITH ME ABOUT MALE LOOPERS consider all bets off. I feel I would be wasting time to talk about a man being great for performing feats that a school girl can perform. It would be almost as bad as taking money from a blind man. I have severed all connections with the loop fellows. I wish them the best of luck, but when a GIRL can equal or beat me at my business I am going to try to break into something else.

Yours for the BEST in Aviation,

WM. H. PICKENS,
Succeeding LINCOLN BEACHEY, INC.,

Westminster Building,

L. D. Phone, Randolph 6009.

— CHICAGO.