



THE DAILY TIMES

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GREECE AND THE ALLIES.

A Paris dispatch describes the news from Greece as very unsatisfactory. The cause of this can be readily understood. The influence of the central empires in the Balkans has reached a precarious stage.

To reinforce her armies in front of Verdun Germany took seven divisions from the Balkans, leaving Austria to help Bulgaria in holding the line along the frontier of Greece.

To delay the advance of the Salonica forces Germanic agents are trying to create a diversion in Greece. They have organized anti-entente demonstrations in the streets, while their puppets in the ministry at Athens are adopting a pin-pricking policy to help the game along.

The allies have demanded the demobilization of the Greek army, and have reinforced their demand by a blockade of Greece. The demand is being complied with. If Constantine and the Teutonic sympathizers around him, be not careful they will find themselves out of their jobs.

"Kitchener was deeply affected by what I said. There were tears in his eyes as he spoke of British losses in this sector, and he was altogether sympathetic with my view."

THE MEXICAN CRISIS.

The United States and Mexico are on the verge of the war President Wilson has been trying to avoid. A few days ago one of Carranza's generals warned General Pershing that any attempt on his part to advance or move eastward or westward in pursuit of Villa would be regarded as an act of warfare.

When Pershing's army entered Mexico in pursuit of Villa there developed a situation which presented the United States with the alternative of war or bitter national humiliation. The invasion added fuel to the flames of Mexican hostility to the United States, created sympathy for Villa, and made the position of Carranza difficult and dangerous.

The total number of American regulars available for service in Mexico and along the border was given by one military commentator at \$8,000. Probably the greater part, if not all, of that force has been concentrated there.

A dispatch from Washington to-day says the entire militia of the country has been called out for service on the Mexican border. This is expected to increase the regular troops in that zone by 145,000, making the total number of American soldiers there about 175,000.

THE HUGHES INTERVIEW.

Eastern Canadian newspapers are devoting considerable attention to the statement of the Canadian government that it had made inquiries of the British general staff relative to the Ypres salient and particularly to the interview given by Sir Sam Hughes on the matter.

General Sir Sam Hughes has given plenty of evidence that he reposes a colossal belief in himself, but the amazing interview which he granted the Ottawa Journal on Friday surpasses anything in his record, which for some time past has been a rather good one.

"Kitchener was deeply affected by what I said. There were tears in his eyes as he spoke of British losses in this sector, and he was altogether sympathetic with my view."

was almost untenable. Had I remained in England I believe I would have succeeded in convincing Kitchener to abandon the salient, and the bloody battles of the past few days, with their losses of our best and bravest, would have been avoided."

What Gen. Sir Sam Hughes, minister of militia in the Canadian government, means to say is that the defence of the Ypres salient is a mistake; that it should not have been attempted; that it should have been abandoned long ago, and that he was in England, and was probably about to succeed in convincing Lord Kitchener, the British general staff, and Sir Douglas Haig—also Gen. Joffre, and the French general staff—that they were all wrong in defending the Ypres salient, and was about to persuade them to abandon it when Mr. Kytte, M. P., made a speech in parliament at Ottawa which forced him to hurry back home, leaving the Ypres salient question in the incompetent care of Lord Kitchener, Sir William Robertson, Sir Douglas Haig, and Gen. Joffre, with the disastrous consequence that there have since been some 6,000 Canadian casualties at that place, where already so many British, French and Belgians had previously fallen in battles with the enemy.

It is Mr. Kytte and Mr. Carvell that Sir Sam Hughes is after. He bids them see what they have done! What he really charges is that Lord Kitchener and Gen. Joffre, the British general staff and the French general staff, did not know their business, and he was about to teach it to them, when Mr. Kytte's speech interrupted him, and see what happened—many of this country's bravest and best fallen in battle.

Does he think it wise, however, to destroy the confidence of the Canadian public in Sir Wm. Robertson, Sir Douglas Haig, and Gen. Joffre, while they are still in command and lack his daily advice?

On the same evening that the Hughes interview was published Sir Robert Borden gave out a statement, saying that the British general staff considers the Ypres salient an important position and its defence necessary. They think so. Sir Sam Hughes does not think so.

Against these increased liabilities to the public the bank holds unprecedented reserves of liquid assets. Its cash and equivalent-to-cash items exceed 20 millions, added to which there are more than 20 millions of gold-edged securities and call loans, bringing the total liquid reserve up to \$40,960,456, as compared with \$32,086,572 in 1915, and \$24,223,464 in 1914 (before the war). The bank now holds over five millions of Canadian government and municipal securities, of which more than four millions were acquired during the year, along with five millions of railway and other securities and nearly eight millions of call loans, all of which constitute not only an excellent liquid asset but a very good source of revenue.

Commercial loans are nearly a million and a half greater than a year ago, but are still a long way from pre-war figures. Profits for the year were in consequence considerably below the rate of two years ago, but they amply sufficed for the payment of the regular dividend after meeting all requirements in the way of taxes, donations and contingency appropriation. The directors and general manager have succeeded in keeping the bank in a position of great strength.

Philadelphia Public Ledger: There might be worse things for the United States than a formal compact with peoples of like mind and aims to bring pressure to bear against international outlaws and in defence of the smaller nations when the victims of aggression. Such compacts might conceivably lead to "entanglements," of course, but is the price too great to pay for what, if wisely framed and handled, would prove to be of incalculable benefit to mankind?

Hughes, the Republican candidate for president of the United States, wears whiskers, and this facial adornment, or whatever it may be, is the subject of considerable discussion in the newspapers. Such matters of merely personal predilection should be beside the question, but our neighbors are strong upon detail. Now we can remember the time when our own Sir Sam wore whiskers, and frequently had them decorated with his own gore or the gore of his opponents on the increase field, but such external things neither added

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to nor detracted from Sir Sam's qualifications as a schoolmaster. Neither does the fact that he now is clean-shaven affect his relations with his friend Hon. Col. John Wesley Allison, a most successful war profiteer.

We expect to hear a howl of indignation from Germany about the barbarity of the Russians. Brusiloff's forces, which are scattering the Austrians like chaff before the wind, or gathering them up like sheep within a net, have been using asphyxiating gases, released from tanks captured from the Germans. Hoisting the enemy with his own petard, as it were.

William Humphrey, whose death it is our painful duty to announce to-day, was not one of the least among the sturdy pioneers of British Columbia. He was a true man in every respect, fair and honest in his dealings with all men, public-spirited and downright in disposition.

If an army of 100,000 Americans were to invade Mexico and some thousands were killed and wounded on both sides, we suppose President Wilson would still maintain that the country was not at war. But it would be war just the same, even if Mr. Bryan described it as a Chautauqua picnic.

A fusillade of notes will not solve the Mexican problem. Indeed, the longer it keeps up the more sanguinary and prolonged will the war become when it does break out. More action and less talk in Mexico would have saved Uncle Sam a whole lot of trouble.

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NINTH EPISODE OF

"The Iron Claw"

MATINEE, 3

NIGHT, 7-9

AT THE THEATRES

COLUMBIA THEATRE.

"One man's extremity is another man's opportunity," is an old adage well exemplified in the new Triangle Kay-Bee play, "The Corner," which is being shown at the Columbia theatre Monday to Wednesday of this week. It is a compelling tale of the price paid for greed, and the experience of one man who endeavored to control the food supply for his own personal profit. The struggles of one family, overcome in the hardships forced by "The Corner" in provisions, forced by the ruthless speculation of a soulless syndicate, and the final overthrow of the speculator, are told in vivid flashes of strongly emotional drama. Two strong actors, long known on the legitimate stage, Willard Mack and George Fawcett, are cast in the leading roles, and Miss Clara Williams and Miss Louise Brownell, popular figures on the motion picture screen, are also given leading parts. With its well-staged scenic effects, its tense dramatic force, "The Corner" is one of the strongest Triangle photoplays yet shown. So true to life is the story, so striking the personalities as they flash on the screen, that you involuntarily feel yourself a part of the thrilling drama being enacted as you watch the powerful financier build up a wonderful money-making machine, only to crush himself beneath its weight.

Bracketed with this splendid play is another Keystone-Triangle comedy success, "Fatty and Mabel Adrift," with "Fatty" Roscoe Arbuckle and Mabel Normand featured as a honeymoon couple from the country. Life on the farm, even though it is burlesqued in this amusing play, is faithfully shown. The cutting adrift of the seaside cottage in which Fatty and Mabel spend their honeymoon, and seeing it washed out to sea in a storm, are given with such lifelike effectiveness that one believes it, though laughing over the absurdity.

ROYAL VICTORIA THEATRE.

The William Fox version of D'Enery's famous drama, "The Two Orphans," which will have its first presentation at the Royal Victoria to-night and will be the attraction there for the balance of this week, differs radically from the stage version in power, life and color and calls for the services of an altogether exceptional cast headed by Theda Bara and Jean Sothorn as Henriette and Louise, the "two orphans." The part of Henriette is a radical departure from the "sampire" parts with which Miss Bara's name has become associated both here and in Paris, where she was leading woman of the Theatre Antoine. Her splendid artistry, however, renders the French actress capable of giving an unusually powerful rendition of the character and she succeeds admirably in bringing out the deep emotional side of Henriette. Jean Sothorn, one of the most winsome and beautiful of the younger American actresses, gives an appealing performance of power and pathos as Louise, the blind girl. Miss Sothorn makes her screen debut in this part.

Herbert Brenon, the director of "The Two Orphans," himself portrays Pierre, the cripple who loves Louise with the blind worship of an inferior being. He makes the part one that stands out as a splendid bit of character work with a vivid, underlying appeal to the hearts of his spectators. E. L. Fernandez, a noted Broadway star is seen as Jacques, Pierre's brutal brother who abuses Louise, and pays the penalty for his misdeeds with his life at the hands of Pierre. As the Count De Linere, Sheridan Block, the eminent dramatic star, the feature of a score of big successes, gives a performance of rare power and virility, rising in his big scenes to superb heights of art. Cecil Raleigh as the Countess repeats the triumph she scored as the Countess Debrowniska in "The Clemenceau Case," as produced for William Fox. John Daly Murphy, an exceptionally clever light comedian, is seen as the lively and amusing Picaud and Frank Goldsmith as the Marquis de Presles, renders this important part impressive and striking, while as Mother Frochard, Grace Berkeley gives a performance that critics everywhere have declared unique in its cleverness. Her make-up alone as this wicked old hag of the Paris streets is startling in its realism, while as the sinister harpy who is the evil genius of the two orphans, she thrills her spectators with horror.

On the same programme will also be shown a very interesting series of subjects of Ashmead Bartlett at the Dardanelles, and a very funny one-reel comedy.

PANTAGES THEATRE.

One of the big features of the show at Pantages theatre during the hot weather is the refreshing coolness of the auditorium. The air is being constantly changed by means of one of the most modern ventilating systems, so arranged that the fresh air is blown over huge quantities of ice before entering the auditorium.

Another good bill containing many features opened in Manager Rice's popular house with the matinee this afternoon. The headliner on this week's offering is Thaler's Dog and Pony Circus, which contains plenty of new attractions in this line. It makes a strong appeal to old and young alike and will be popular with the homes of this city where there are kiddies to enjoy such a rare treat. There are several beautiful ponies, eight or nine dogs and a monkey, all trained and clever performers. The act is presented with lots of snap and altogether is a delightful production.

The "Petticoat Minstrel" are also accomplished girls who give a riot of mirth, melody and dancing. Each one gives a solo or dance, and one is a good violin soloist. They offer an entirely new idea, "The Evolution of Minstrelsy," in which it is shown in its earliest stages, in the "Colonial" and "Plantation" periods, and in their latest inimitable way.

Charles Semon is one of the com-

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WILLARD MACK and GEO. FAWCETT in

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Powerful dramatic Triangle-Kay-Bee production. It shows in graphic, tense situations, the struggle for existence in these days of the high cost of living.

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THERE WILL BE NO SHOW AT THE

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TO-DAY

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Also balance of week.

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VICTORIA ASSESSMENT DISTRICT

Taxpayers are hereby reminded that Friday, the 30th day of June next is the last day on which discount will be allowed on the taxes for the year 1916, on land, personal property and income, also Rural School rates.

Taxpayers will also notice that the local collector's office is now situated at Rooms 117 and 118, Belmont House, opposite the General Post Office, Victoria, B. C. Office hours 9 a.m. until 5 p.m.

E. E. LEASON, Provincial Assessor and Collector, Victoria Assessment District.

Dated at Victoria, B. C. this 17th day of June, 1916.

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Advertisement for exchange services and related businesses.

BAPTIST CONVENTION

Advertisement for the Baptist Convention, including dates and location.

COLUMBIAN COLLEGE

Advertisement for Columbian College, highlighting its history and current activities.

Table of contents or index for the various sections of the directory.

