

*John Shields*  
*1832*

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AN ACCOUNT  
OF THE  
EDINBURGH REFORM JUBILEE,

LIBRARY  
CELEBRATED 10<sup>TH</sup> AUGUST 1832;

UNIVERSITY OF EDINBURGH

ALSO THE  
LEITH REFORM JUBILEE,

CELEBRATED SAME DAY.

WITH AN AUTHENTIC DESCRIPTION OF THE FLAGS, BANNERS,  
MODELS, &c. CARRIED IN THE PROCESSIONS.

EDITED BY W. MILLAR,

AUTHOR OF THE "FAIRY MINSTREL," &c.

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"When this age, like a tale that is told, shall be gone,  
And those patriots lie low who like meteors have shone,  
From the path of their glory a bright beam shall smile,  
Through the dark mist of years, to illumine this isle."

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EDINBURGH :  
ADAM BLACK, NORTH BRIDGE; W. TAIT, PRINCE'S STREET ;  
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## THE EDINBURGH JUBILEE.

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THE Edinburgh Reform Jubilee was celebrated on Friday the 10th day of August 1832, in a style of splendour which neither the Modern Athens nor its ancient prototype had paralleled on any previous occasion; and it may be a question, whether a more orderly, happy, and splendid procession of tradesmen ever before took place within the four sections of the globe.

▼The grand question of Parliamentary Reform having occupied the attention of the Legislature for nearly two years—owing to the pertinacity with which its opponents resisted the passing of the Bills—the whole nation, even to isolated individuals, became acquainted with the conflict in Parliament, and of course formed their own opinions upon a question which involved the rights and privileges of the British people. These opinions were necessarily favourable to the cause of liberty; and accordingly, nine-tenths of the nation leagued themselves as one man to obtain a restoration and extension of those political rights to which they were justly entitled, and which both the spirit and letter of the British constitution allowed, but of which they had hitherto been deprived. The Bill of Reform was introduced to accomplish this great work; and its chequered fortune, while under the consideration of “collective wisdom,” is so well known, that we need not recall the painful anxieties, the hopes and the fears, which agitated the nation, and paralyzed trade and commerce, during its progress through both Houses of Parliament. Suffice it to say, the people re-

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mained true to the cause of justice and freedom, and their efforts were crowned with success.

To celebrate the triumph of the Reform Bill, therefore, it was thought meet that a National Jubilee should be held; and with this view, great preparations were made by the Trades and Citizens of Edinburgh to honour the glorious event in a manner worthy the enlightened metropolis of Scotland.

The 10th of August was ushered in by "as lovely a morning as ever dawned on the dwelling-place of man." The unclouded sun smiled upon a bountiful harvest whitening in his blessed beams; the sickle glittered on a hundred fields; and the eye roamed with delight over a variegated landscape of yellow grain and green foliage:

" While music filled the woods and dells,  
And down the everlasting hills  
The sparkling currents ran."

Amidst these happy auspices, the Trades and Public Bodies who were to form the triumphal procession, assembled in various parts of the city at an early hour, and thence proceeded, with bands playing and colours flying, to take their appointed stations on Burntsfield Links\*. Each of the Trades, as they

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\* For the sake of country readers we may state, that this is part of the old Borough Muir or common to the south of the city, and which at one period extended to near the foot of the Pentland Hills. It was on the southern slope of the Borough Muir that the gallant and chivalrous, but unfortunate, James IV. encamped with his forces before the battle of Flodden, and the appearance of which array has been so beautifully described by Sir WALTER SCOTT in *Marmion*. The stone where the royal standard was pitched is still to be seen built into a wall on the left hand side of the road before descending to the village of Morningside. So late as the days of Queen Mary, a great part of the Borough Muir was covered with wood, which had, at that unsettled period, become the hiding-place of thieves and robbers. By an edict of that Princess, such of the citizens of Edinburgh as chose to cut down this wood, were allowed to make an encroachment on the streets by adding to the front of their houses; and hence the origin of the wooden tenements and *outshots* which are still to be seen in the High Street and Cowgate. This extensive domain, however, by successive grants, has been all alienated, except the present Links, an irregular-shaped field of about thirty acres, over which the citizens, in lieu of the martial spectacles of former times, enjoy the national diversion of *Golf*. Even this remnant of the Borough Muir, however, was in danger of falling a sacrifice to the cupidity of the city rulers of the day. Towards the close of the eighteenth century, the Magistrates feued out the western part of the Links to a person of the name of Wright, who built on it the irregular mean-looking buildings known by the name of Wright's-houses. The Burgess Golfing Club, with a spirit worthy of their ancestors, contested the point with the Magistrates, and, after an obstinate litigation, succeeded in establishing the point, that the citizens had the right of taking recreation over this ground, thus preserving what may be truly termed the "right lung of the city."

passed through the streets on their way to the general rendezvous, formed a very attractive procession by itself; and the lively feeling they infused through the city before breakfast hour, at once unsettled all domestic arrangements, and brought out the inhabitants *en masse* to witness the magnificent pageant of the day.

By half-past ten o'clock, the greater part of the Trades had arrived on Burntsfield Links, where a large hustings was erected for the accommodation of the Trades Council and Marshalmen, Jubilee Committee, Choristers, and those of the public who had procured tickets of admission. The hustings, on which were placed elegant Union Jacks at each end, were situated on the north side of the Links, from whence the spectators had an extensive view of the grand spectacle. A gay assemblage of ladies and gentlemen occupied this station, among whom were Sir JAMES GIBSON CRAIG, Sir JOHN DALRYMPLE, Sir THOMAS DICK LAUDER, the Right Honourable JAMES ABERCROMBY, and J. A. MURRAY, Esq. all of whom were welcomed by the multitude with every demonstration of respect. The whole of the gentlemen connected with the liberal press of Edinburgh were also present on the hustings.

Before we proceed to "strive with impossibilities" in attempting to describe the sublime scene now witnessed upon the Links, we shall here detail the "business" part of the meeting. At 11 o'clock, Mr GEORGE ADAM, cabinet-maker and upholsterer, was called on to preside. The meeting was opened by the national anthem of "Rule Britannia," sung by about fifty gentlemen choristers, with most impressive effect; and as the "voluptuous swell" echoed over the Common, and among the Meadow trees, the people at a distance rushed in a continuous stream to the spot whence proceeded the exalting strain. It having been previously arranged that addresses to the King, his Majesty's Ministers, and the Commons House of Parliament, should be presented from the Trades of Edinburgh, the several addresses were moved and seconded as follows, and adopted by the acclamations of assembled thousands:

Moved by Mr WILLIAM BIGGAR, Secretary to the Trades' Political Union, and seconded by Mr JOHN ADIE, Delegate of Masons.

“ Unto the King's most Excellent Majesty,

“ The Loyal and Dutiful Address of the Tradesmen of Edinburgh.

“ We, your Majesty's loyal and dutiful subjects, the Tradesmen of Edinburgh, in public meeting assembled, beg to approach your Majesty's throne with every sentiment of devotion and respect towards your Majesty's Royal Person and Government.

“ We beg to lay before your Majesty our humble and earnest thanks for the gracious manner in which your Majesty has been pleased to attach your Royal Signature to the several Bills for amending the Representation of the People in Parliament.

“ We also beg to express our wish that your Majesty, under Divine Providence, may long continue to reign over a united and devoted people—that your Majesty may live to see the anticipated good effects of the Reform measures—and that your Majesty may ever continue to bind not only the affections of the People to your august Person, and your Royal Consort, but also to instruct your faithful Subjects in all matters tending to the welfare and glory of the country.”

Moved by Mr COATES, Delegate of Shopmen, and seconded by Mr CHARLES MUIRHEAD, Delegate of Poulterers :

“ To the Honourable the Commons House of Parliament,

“ The Petition of the Tradesmen of Edinburgh, in Public Meeting assembled ;

“ *Humbly Sheweth,*

“ That your petitioners having observed, with anxiety and alarm, the long and arduous discussions which have taken place upon the Reform Bills for these countries, now beg to thank your Honourable House for the manner in which you approved and passed these Bills, and also for the manner in which your sentiments were expressed in resolving to support his Majesty's Ministers at a trying and eventful crisis.

“ May it therefore please your Honourable House to accept the thanks of the Tradesmen of Edinburgh, and to proceed in all matters of legislation, in the same spirit as you did approving and passing the Reform Bills.

“ And your petitioners shall ever pray.”

Moved by Mr JAMES GIBSON junior, Delegate of Japanners, and seconded by Mr HOLMES, Delegate of Slaters :

“ Unto the Right Honourable EARL GREY, K. G., First Lord of the Treasury, and to the other Members of his Majesty's Cabinet Council,

“ The Address of the Tradesmen of Edinburgh, in Public Meeting assembled ;

“ MY LORD GREY,

“ We, the Tradesmen of Edinburgh, beg to lay before your Lordship our sincere and grateful thanks for the firmness and temper which your Lordship has displayed on the many trying occasions which occurred during the long and anxious discussions consequent on the passing of the great measure of Reform.

“ We have also to thank your Lordship and your Lordship’s Colleagues, for having devised and brought forward, and carried to a successful termination, a measure, the highest praise of which must be, that it unites under the Standard of the Executive, the many conflicting opinions of zealous and honest Reformers.

“ We sincerely trust that your Lordship, and your Lordship’s Colleagues, may long continue to preside over the destinies of these realms, with the perfect good will of our Gracious Sovereign, and the ready and cordial support of an enlightened and grateful people. We also pray that your Lordship will be pleased to lay this Address before your Lordship’s Colleagues, and express to them our high sense of their great enthusiasm in the cause of the People and the Constitution.”

The Address to his Majesty King William IV. having been read, and agreed to amidst enthusiastic cheers, “ God save the King” was sung by the Choristers in a very bold and masterly style, the whole of the assemblage within hearing standing uncovered. The business of the hustings was concluded by the professional gentlemen singing Burns’s immortal hymn to Liberty, “ Scots wha hae wi’ Wallace bled,” the patriotic sentiments of which were responded to by cheers which “ rent the welkin.”

The proceedings on the hustings being brought to a close, the different bodies then formed into line in three grand divisions, according to the plan adopted by the General Marshals, Messrs William Serjeant, William Gerard, and John Stephen, and approved of by a meeting of the Trades’ Marshals.

The First Grand Division, comprising Nos. 1 to 25, then took up a position at the east end of the Links, near the Golf House, and next Warrender’s Park wall, No. 1. leading the line; and the remaining bodies, ranking behind five men deep, according to their numbers, up to 25, completed the first division.

The Second Grand Division separated from the first by four paces, and headed by No. 26, comprising the numbers up to No. 46, completed the second division.

The Third Grand Division, headed by No. 47, followed at seven paces distant from No. 26. The remaining numbers filled up this division; the whole line, in treble ranks, five men deep, extending from the Golf-House to the west end of the Links.

When the above arrangements were completed, the bodies moved off, on a signal given, in the following order : The First Grand Division marched down between the Second and Third Divisions, and when the rear arrived at the head of the Second Division, they followed down past the Third Division, and the same order was observed with the Third Division until the Three Grand Divisions formed into one entire line, thus affording to the whole a complete view of each other, while deploying into line. The bands heading the Trades struck up enlivening tunes, which added greatly to the imposing effect of the spectacle.

We detail these manœuvres with precision, as a model worthy of adoption by every large procession of the kind. They were gone through with the greatest ease and regularity ; and the whole of this pompous parade reflected much credit on the Marshalmen, and the different Bodies who could so dexterously fulfil the instructions of the programme. By this plan each individual in the line of procession was enabled to inspect the equipments of his fellows, and thus enjoyed all the advantages of an untrammelled spectator.

The scene exhibited upon the Links during the whole of the morning's proceedings was one of indescribable joy and grandeur. As nearly as could be ascertained, about 15,000 men took part in the procession ; and it was calculated that the total number upon the ground could not be far short of 100,000, comprising individuals of every age, sex, rank, and condition. A very full complement of our fair countrywomen graced the field with their presence ; and being equally interspersed among the interminable throng, their gay summer dresses, and joyful appearance, rendered the whole mass a picture of exquisite beauty and interest. The bands filled the air with music as the different Trades entered the Links, and ranged in front of the hustings ; while the welcoming huzzas that greeted each body on its arrival, boomed through the atmosphere like thunder. A slight shower occurred at the time the Trades were forming and deploying, but again the sun shone forth in his



strength, and threw a flood of glory over the flashing lines. Flags and banners, to the amount of nearly five hundred, were amply thrown out upon a fine western breeze, giving the spectators an opportunity to examine and admire the tasteful and brilliant paintings upon each. An immense variety of models and insignia filled up the space between the ensigns; and the gilded batons, wands, and brass rods, that glistened among the ranks were beyond all calculation. The spectacle on Burntsfield Links, in short, was one of unsurpassed beauty and brilliancy—full of life, gaiety, and happiness—and resembled more a scene of fancy and fairyland, than a pageant formed of human beings!

At 12 o'clock the procession moved off from the Links in the following order, (which had been previously settled by drawing lots):—

**FIRST GRAND DIVISION.**—Officer, Trades' Delegates, Trades' Council, Painters, Shawl Weavers, Hatters, Ropemakers, Cabinet and Chair makers, Caledonian Youths' Society, Copperplate Printers, Porters, Opticians, Cutlers, Poulterers, Shopmen, Plumbers, Libberton Trades, Shakesperian Club, Curriers, Ironfounders, Joiners, Tobacco-spinners, Brassfounders, Tanners, Clock and Watch Makers, Turners, Millers, Bakers.

**SECOND GRAND DIVISION.**—Fleshers and Candlemakers; Carvers, Gilders, and Goldbeaters; Cramond Trades, Chimney Sweepers, Sugar-refiners, Marble-cutters, Caledonian and St Cuthbert's Society of Gardeners, Combmakers, Plasterers and Lathers, Slaters, Bookbinders, Letter-founders, Brushmakers, Frame-work-knitters, Masons, United Irishmen, St Crispin's Society, Printers and Tool-makers, Saddlers, Colt Bridge Society, Blacksmiths.

**THIRD GRAND DIVISION.**—Shoemakers, Coachmakers, St Andrew's Society of Tailors, Hairdressers, Engineers, Goldsmiths, Wallace Youths Society, Highland Societies, Tinsmiths, Chairmen, Glaziers, Basketmakers, Dyers, Sawyers, Japanners, Musical Instrument Makers, Cork-cutters, Upholsterers, Coop-

ers, Confectioners, Phœnix Society of Tailors, Coach Proprietors, Skinners, Brewers.

The procession entered the City by Wrights'-Houses Tollbar, where a triumphal arch of bay leaves spanned the gateway, surmounted by a flower crown, with motto underneath, "A united people make tyrants tremble." They proceeded along the Lothian Road, round Charlotte Square into Prince's Street, and thence by Hanover Street, George Street, St Andrew's Street, along York and Picardy Places, down Leith Walk as far as the Toll, where they were met by the Leith Procession, which advanced up on the other side. The roof of the toll-house was clad with spectators, as were also the windows and balconies, and numerous scaffolds, which were erected at every convenient spot where a view of the two processions could be obtained. The Leith bodies advanced by the east side of the Walk, while the Edinburgh procession took the west side in going down, and the two pageants had thus a full view of each other, and exchanged congratulations in the most cordial manner. The spectators had here an ample view of both the Edinburgh and Leith processions, as both had to pass round the tollbar, in conformity to previous agreement, and while the different Trades of the City and the Port passed and repassed this point of junction, they were greeted with hearty rounds of applause.

While the countermarching of the two processions was thus going on, the view presented on the Walk was gay and spirit-stirring beyond conception. The broad carriage-way from Catherine Street to the Toll was densely peopled from side to side, and the windows were studded with groups of fashion and gaiety. Numberless flags streamed over the multitude; the Portobello Glassworkers added their splendid devices to the pageant, which twinkled and spangled in the solar ray; the Trades huzzaed; the music resounded; and perhaps "the King's Visit" was more than once recalled to memory for the purpose of contrast; but it was generally allowed that the civic

pageant far outlusted that of Royalty, which processed on the same street in August 1822.

We witnessed the Edinburgh Procession at various points in the City, at each of which there was almost a "weariness of splendour." But the west section of Prince's Street, from St John's Chapel to the Mound, was certainly the spot where spectators were most impressed with its overwhelming magnificence. The pageant could be witnessed here extending in even line for half a mile, and from the breadth of the street, there was no crowding or bustling to obtain a view. Here the rejoicing citizens had entered their own City of Palaces, and saw its picturesque grandeur stretching for miles before them, while "its beauty and its chivalry" applauded their triumphal display. It was here, more especially, that every eye feasted on glory—every soul doated on freedom,—and every heart bounded with delight. The windows, balconies, and attics were flowery with elegantly dressed ladies. The throng on the streets was also variegated like a blooming parterre. The flags and banners flapped and rustled in the breeze. The golden insignia flashed in the sun. While the roll of the "alarming drum," the wild notes of the gong, and "the brazen trumpet's sound" reverberated among the romantic rocks of the Castle—from whose majestic battlements the military and others enjoyed a beautiful view of the enchanting scene.

"A dusky grandeur clothed the height,  
Where the huge Castle holds its state  
And all the steep slope down,  
Whose ridgy back heaves to the sky  
Piled deep and massy, close and high—  
Mine own romantic town!"

"Nor marked we less, where in the air  
A thousand streamers flaunted fair,  
Various in shape, device and hue,  
Green, sanguine, purple, red and blue,  
Broad, narrow, swallow-tailed, and square,  
Scroll, pennon, pensil, bandrol, there  
O'er the pavilions flew!"

Although every section of the pageant may be said to have attained the superlative, as far as anxious emulation among the tradesmen could go, there were one or two distinguished objects which attracted particular attention. A living representative of Britannia appeared in the Goldsmiths' corps, helmed and plumed, bearing aloft her trident, and riding in a triumphal car. A guard of honour with drawn swords protected this sacred personage. The gilded car in which the British goddess was seated, belonged once to the Imperial Family of Russia, after which it fell into the hands of Napoleon Bonaparte, who brought it to France, from whose Generals, Mr Allison, Tailor to his Majesty King William the Fourth, received it some time ago, and very kindly favoured the Goldsmiths with the use of it and of his cream-coloured pony for the day. The regal splendour of Britannia's equipage was greatly admired. She received the most chivalrous court and respect from every individual; and a cotemporary writer justly remarks, that "the lady who personated this character supported gracefully the dignified deportment belonging to her high station, while the sweet peace-making face that peered from under the gold helmet and through a cloud of transparent curls, commanded the respect and esteem of all who witnessed the procession, and elicited frequent and enthusiastic cheers."

George Heriot also looked and acted his part well. Not only his costume, but his figure and countenance, closely resembled the best likenesses we have seen of his illustrious archetype. He was recognised at once by the boys belonging to Heriot's Hospital, who were stationed on a scaffold at the Lothian Road, and the youths immediately greeted the representative of their munificent patron with warm applause. Two or three knights clad in armour, bore a conspicuous part in the pageant; but one of them in particular, attached to the Tin-smiths, was extra-notable from the intense glitter of his mail, which ever and anon dazzled the eyesight. This champion wore—

“ A waving plume, and crest of knight ;  
 And burnished were his corslets bright,  
 His brigantines and gorgets light,  
 Like very silver shone !”

King Crispin and his Court may also be particularised as deporting themselves with princely address ; and another attractive personage was Sir William Wallace, in full armour, bearing a huge sword, and preceding the Wallace Youths' Society.

We have appended so full a description of the various Flags, Banners, Models, &c. carried in procession, that it is needless to advert to their respective merits *seriatim*. The whole were praiseworthy got up. In some of the Paintings and Models, a high degree of inventive genius was distinguishable, and the neatness and taste displayed in their execution, at once marked them as the productions of accomplished artizans. All the devices and mottos, indeed, were exceedingly appropriate, and evinced, in a striking manner, the general and rapid spread of education among the Working Classes.

The Procession having, as already stated, marched round the Toll-bar, returned to the City up the east side of Leith Walk, passing along Waterloo Place, Calton Hill (where another interesting view was obtained), to Abbey Hill, through Watergate, up Canongate, High Street, along South Bridge, Nicolson Street, West Nicolson Street, Bristo Street, Teviot Row, Lauriston, Home Street, and from thence to the Links. The Procession then formed into Three Grand Divisions as before, and, after passing a vote of thanks to Mr ADAM, the Chairman, and to the Delegates, Marshalmen, and Trades' Council, who had taken so active and efficient a part in rendering the procession a spectacle worthy of the memorable occasion, the different bodies then gave three cheers for “ THE TRIUMPH OF THE PEOPLE,” and afterwards dispersed.

It may be mentioned generally, that a great number of strangers from the country flocked into town at an early hour to view the procession. Nearly the whole of the shops

were shut during the day ; many windows and doors, balconies and statues (particularly the ancient figure of John Knox at the head of the Canongate), were tastefully festooned with flowers and laurel. The inhabitants were clad in their best and gayest attire, and every thing indicated a determination to do the utmost possible honour to the Edinburgh Jubilee of Liberty.

In the evening the Trades and Public Bodies repaired to their respective inns, to conclude the grand ceremonial with social festivities. Many patriotic speeches, worthy of preservation, were given at each of the meetings, but of which our space forbids us to take any notice. The most numerous party, we believe, dined in the Waterloo Hotel, where upwards of 500 sat down at the tables, with Sir James Gibson Craig of Riccarton, Baronet, in the chair,—“ the Reformer’s friend when friends were few.” A brilliant display of fireworks took place upon the Mound after dark ; and thus concluded a gala-day—unmarred by accident, or any disagreeable occurrence whatever—of which it may safely be said, that we of this generation “ shall not look upon the like again.”

Besides gratifying the eye and elevating the heart, there is something connected with the Reform Jubilee which enters more deeply into the soul than any sensations produced by the mere glitter of a passing shew. The victory which it celebrated was not one of blood ! It was the victory of truth and morality gained over corruption and misrule, by the weapons of reason and unity, and will afford a permanent and instructive lesson to futurity. By these righteous weapons we have wrested from an overbearing oligarchy, a Magna Charta more valuable than that which the Barons of Runnymede extorted from King John ! Generations unborn will look back with pride and pleasure on the noble achievement, and bless the high-souled ancestors who bequeathed to them so large a portion of freedom. They will then perhaps *know* from experience, what we have all along fondly *believed*, that the Reform Bill was one of those means to an end ordained for the good of mankind, to which the Deity had set his seal.

Fellow Countrymen! we greet you well, on all the circumstances connected with this auspicious day! Long may Freedom, Industry, and Peace, flourish on the Scottish soil—the country of Wallace and Bruce,—whose natural grandeur, invincible heroism, and high moral attributes, awoke the immortal lyre of Burns, and inspired the “ Wizard of the North !”

“ Breathes there a man with soul so dead,  
 Who never to himself hath said,  
 This is my own, my native land !”  
 O, Caledonia ! stern and wild !  
 Meet nurse for a poetic child !  
 Land of brown heath and shaggy wood—  
 Land of the mountain and the flood ;  
 Land of my Sires ! what mortal hand  
 Shall e’er untie the filial band  
 That knits me to thy rugged strand.”

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## DESCRIPTION OF FLAGS, BANNERS, &c.

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### TRADES’ DELEGATES AND TRADES’ UNION COUNCIL.

*Banner* of Maroon silk, encircled with wreath of roses, thistles, and shamrock,

Motto—“ EDINBURGH TRADES UNION,  
 Instituted May 9, 1832.

For co-operating with others in the obtainment of Union,  
 Burgh Reform,

Repeal of the Corn Laws,  
 Free Circulation of Knowledge,  
 Revisal of the Militia Laws,  
 Separation of Church and State,  
 Extinction of all Unmerited Pensions,  
 Free Representation in Parliament,  
 Equitable Settlement of the National Debt,  
 Sobriety, Industry, Economy,  
 Improvement of the Working Classes,  
 Employer and Employed United,  
 Abolition of Slavery,  
 Free Trade.”

“ United we stand, divided we fall—let brotherly love continue.”

## 1. PAINTERS.

*Crimson Banner*, bearing, on a Gold Lyre, the word "ONE;" above, "United House Painters." *Trade's Standard*, containing twenty-four yards of crimson silk, fringed with blue silk, bearing the arms of the Trade quartered with those of the City; on a ribbon above, in gold letters, "United House Painters of Edinburgh;" motto, "Amor et obedientia." *Blue Banner*, the Royal Arms of Scotland. On another Banner, an ornamental Shield, surmounted by a Civic Crown; motto, "Relieved by popular zeal." *Large Purple Flag*, supported by two spearmen; on one side, a figure of Caledonia seated on a rock, holding a Shield, inscription, "Scotia's Sons shall aye be free;" reverse, a Dove descending, with a Palette suspended from its mouth; inscription, "Truth is the strongest light:" surrounded with wreaths of flowers, and emblems of music and war peculiar to Scotland. *Painted Banner*, figure of Time, with a joyous countenance, bursting through clouds; motto, "O welcome happy time." A large *Blue Flag*, bearing a Corinthian Column; on the top of which is a figure representing Earl Grey, with the Reform Bill in his hand; two Cupids bearing a Scroll and Crown of Laurel, encircled with the Rose, Thistle, and Shamrock, springing from the basement: motto, "The Artizan's Tribute to the Champions of Reform:" On the reverse, within a Rose and Thistle ornament, are two hands joined; motto, "Dedicated to the State Physicians who, in the 'Hospital of Incurables,' cured an infected limb without amputation." *Grey Banner*, with the figure of Britannia receiving the Palm of Peace from an aerial figure, bearing Scroll, inscribed "Liberty," encircled by the Rose, Thistle, and Shamrock; motto above, "Unity obtained our Rights;" beneath, "Unity will preserve them:" On the reverse, a poetical motto. *Blue Flag*, with a figure of Britannia, in a sitting posture, leaning upon a Shield, on which is St George's Cross, intersected with the Cross of St Andrew, the Lion couchant at her feet; Trio Flag fixed at the top of a spear falling over her right shoulder; Union Jack in its proper place: motto, "Ever ready our rights to maintain;" device, upon a gilt ribbon floating over Britannia,

" To Oppression a Foe,  
To Freedom a Friend."

*Banner*, with a Highlander guarding a Thistle; motto, "A Hedge to a Friend, a Thorn to a Foe." Then followed a group of articles emblematical of the trade, consisting of a miniature Easel, Palette and Brushes, Molestick, Broad Brush and Hand Brush, all gilded. Below this group a Blue Banner, bearing the Painters' motto, "We stand by our Colours." A full-size Easel surmounted with a Palette and Brushes, &c. all gilded. Upon the Easel was placed a large picture representing the Triumph of Reform. In the centre of the picture was placed a Gilded Shield, upon which were painted the portraits of Earl Grey and Lord Brougham; Britannia is represented in the act of crowning Lords Grey and Brougham with laurel; at her feet a Lion couchant, Horn of Plenty, &c. On the



other side, supporting the Shield, a female figure sitting, holding in one hand the Bill, upon which the Ten Pound Clause is conspicuous; in the other hand a staff supporting a Cap of Liberty and a Sprig of Palm. In the foreground are lying a broken chain and sword, the bribery purse, upon which Britannia is trampling; also a bunch of papers, upon which are written "No Corn Laws, Monopolies, Tithes, Ministers' Stipend;" motto, "Truth and Justice triumphant."—An *Orange Banner*, decorated with spear and laurel; inscription, "In the sunshine of Victory let us forget the dismal Storm of Faction which ushered in the Morn of Liberty." A *Blue Banner*, decorated with laurel; inscription,

"The sombre Grey, that ne'er can fade,  
Has thrown the Red Coat deep in shade;  
Our trusty Bro'am, without a grudge,  
Has swept the false tints into smudge."

The two last mentioned banners were carried abreast.—A *Crimson Drapery Banner*, in the Roman style; motto, "1832, Anno Libertatis." Next came the largest *Banner* in the whole procession, presenting three fronts, and containing 178 square feet of canvass, mounted on poles nineteen feet high, and carried by twelve men; it bore two large figures representing Peace and Plenty, with a shield in the centre bearing the crown and the names of Grey, Brougham, Althorp, and Russell: motto, "May peace be secured, may plenty abound." This splendid banner attracted general attraction, both from its size and beauty.—Two *Banners* abreast, the one bearing emblems of Liberty, Justice, and Plenty; the other a Shield, with the names of Grey, Brougham, Althorp, and Russell, supported by the Rose, Thistle, and Shamrock: motto, "They have won their laurels well, may they wear them long." Fifteen pennants, with models of different kinds of Brushes and other implements of the trade, gilded.—*Brown Banner*, Rose, Thistle, and Shamrock combined, Crown and Union Jack: motto, "It's but Justice." *Blue Banner*, yellow fringe, with Caledonia supporting the Cap of Liberty, and leaning on a Shield with the Scotch arms bordered with wreaths of Thistles. Reverse, motto, "For a People to love Liberty it only requires that they know it,—to be Free it only requires that they will it." *Brown Banner*, representing Britannia with a scroll emblematical of the Bill; inscription, "1832." *Large Yellow Flag*; design, a Cupid at an Easel: motto, "The ground is laid." Reverse, Heads of Brougham and Grey; motto,

"For a Brush we have a *Brougham*,  
For a Colour we have a *Grey*;  
And we'll sweep both Houses clean,  
Although the Tories should say *Nay*."

*Blue Flag*, shield surmounted with emblems of Science and Trade, with the Union and Tri-coloured Flag supported by two Panthers: motto, upon shield in gold letters, "Our country is saved and liberty secured." Inscription underneath, "United in a noble cause." Upon a Scroll of Music "Let Whig and Tory a' agree." Reverse, Shield of St Andrew, surmounted by a figure of Fame, bearing in one hand a banner, with the inscription "Grey;" in the other hand a Wreath of Laurel, supporters,

Lion and Unicorn couchant; Edinburgh Castle in the back ground, inscription underneath, "Brougham, Russell, Althorp." *Crimson Banner*, ornamental device, with motto, on a gold ground, "Scotia's Sons shall aye be free." Ribbon round the margin with the names of Gibson-Craig, Jeffrey, Lauder, Dalrymple. *Blue Banner*, Grand Cross of Scotland. *Crimson Banner*, Shield surmounted by an Earl's Coronet, motto in gold letters, "Britons be grateful." Large Flag bearing Trade's Arms; inscription in Latin, "The envy of an enemy is honour." A *Grey Banner*, with a Lion trampling on a Serpent, encircled with Rose, Thistle, and Shamrock: motto, "Reform that withers corruption will cherish liberty and peace." *Banner*, Scottish Rampant Lion; motto, "I am free:" supporters, Palettes and Easels; motto, "Reform." *Buff Banner*, emblems of the Trade; Palette surrounded with Rose, Thistle, and Shamrock: motto, "We are united." Large *Brown Banner* with Painters' Crest, Phoenix: motto, "Amor et obedientia." *Yellow Banner*, Palette with Colours: motto, "Be truth our colouring." *White Banner*, Lion couchant guarding a Scroll, emblematical of the Bill. *Blue Banner*, with a figure representing the Goddess of Painting: motto, "Under Reform our arts shall flourish;" reverse side with Phoenix in Flames; motto, "Amor et obedientia." *Blue Banner*, with Crown; Emblems of the Trade, encircled by Rose, Thistle, and Shamrock. *Green Banner*, with yellow fringes; design, the Eye of Providence over a Hand in the Clouds, with a pair of Scales; motto, "In justice united." *White Flag*, blue tassels and fringes; design, the Goddess of Liberty trampling on chains, holding a gilded Roll in her hand, with the names of Grey, Brougham, Russell, Hume, and Althorp; in the other hand a Rod, with the Cap of Liberty on the top; Sea and Ships in the distance; motto, "Liberty." Reverse side, a Boy painting at an Easel, with a View of Edinburgh in the distance; in the foreground, grinding-stone, palette knives, pots and brushes, and other implements of the trade; motto, "House-Painters." Committee, with crimson mole-sticks, and gilded heads; brown silk sashes, edged with blue. The men wore the badges of the trade, brown aprons, and brass palettes, with dots of colour-set red, white, and blue.

The appearance which this body presented was highly imposing, and greatly admired. They carried, as will be seen, an immense forest of the most beautiful flags and banners, and the *tout ensemble* was well worthy of the precedence they possessed.

## 2. SHAWL WEAVERS.

*Ticket*, No. 2. with Weavers' Arms and Fleur-de-lis. *Banner* of Royal Stuart Tartan (velvet), with motto, "May the Philibeg be ever a terror to their foes."—A *Shawl Banner*, being a very rich imitation of India corner and centre shawl, motto, "May the value of our victory be wove in every heart."—A very rich *Emancipation Shawl Banner*, with motto, "Hail freedom's glorious dawn."—*Standard*, Blue silk-flag, with Weavers Arms on one side, motto, "Weave truth with trust." Reverse, Scottish

National Arms, with motto. *Shawl Banner*, a rich imitation of India zebra shawl; motto, "Liberty's triumph over despotism." *Shawl Banner*, a rich imitation of India corner and side runner shawl; motto, "Victory achieved by union." *Green Silk Banner*, with motto in gold letters, "For a nation to be free it is sufficient that the people wills it." Complete model of a Shawl-loom. A green *Silk Banner* with motto in gold letters, "Let commerce flourish." A complete model of a flower-lashing frame, with a figure of a man at work; motto, in gold letters on the silk, "We have gained our design, our design was Reform." Then followed the Shawl-Weavers Draw-boys. *White Silk Banner*, with a mazarine blue silk edging: in gold letters are the names of "Grey, Brougham, Althorp, and Russell." In the centre a laurel of the Rose, Thistle, and Shamrock, with motto, "What our fathers have begun, we, their sons, hope to finish."—The uniform of this body was white aprons, decorated with imitation edgings: sashes of imitation shawl borders: they also wore the union jack of their own manufacture (bearing the word "Reform," and date "1832" loom-wove into it), set in a burnished brass frame. They all carried white rods with gilded tops.

### 3. HATTERS.

Horseman, bearing the Society's Charter, and habited in a body-coat worn by the late Joseph Bonaparte, now the property of Messrs Alexander Craig and Company, South Bridge. Dalkeith Juvenile Harmonic Band, richly dressed in Lancers' uniform, and playing for the first time before the Edinburgh public. Three boys bearing, on blue rods, Three Hats of different shapes, in miniature. *Blue Silk Flag*, with silk fringe; design, Hat and hand; shield, supported by beavers rampant, done in gold; hare, with rabbit and fleece; Rose, Shamrock, and Thistle entwined, mottos, "Lovers of Unity;"—"Love as Brethren." Trimmings a deep fringe, tassels, and cords of tricoloured silk, fastened with ribbon and tricoloured knots, the pole spear-pointed and gilt, the binding to the pole, knots of ribbon. *Second Flag*, Blue silk, with gold fringe; representation of Industry and Friendship; shield, with bee-hive and beavers, set in gold, supported by two men, the one, a stranger in the act of receiving from the other a kind reception. Emblems of trade; Rose, Shamrock, and Thistle entwined; "The United Felt-makers of Great Britain and Ireland." Reverse, Figure of Britannia, Cap and Tree of Liberty; emblems of industry; "Freedom and industry, Britannia's boast!" *Banner*, Hatter's Arms; "Ingenuitas." Model of a bow used in working the different furs, with hats in various stages.—The men wore grey and brown stuff hats, made on purpose for the Jubilee, in honour of Grey and Brougham, two of the champions of Reform, and expressive of the Society's united attachment to the glorious cause. The majority also wore tricoloured rosettes, and aprons with a figure of Friendship; inscription, "We assist each other in time of need."

## 4. ROPE-MAKERS.

The *Flag* a light blue ; the Arms of the trade represented in the centre, supported by two spinners ; above the Trade's Arms is the City Arms ; motto at the bottom, "Hurtut nua Tyiden," the whole surrounded by garlands ; the obverse side representing a sea scene, with large and small vessels completely rigged. A little from the shore is a rope-walk, with several spinners at work. *Banner* and motto, "By perseverance we have gained our rights, by union we will keep them ;" surrounded by the Rose, the Thistle, and the Shamrock.

## 5. CABINET AND CHAIR MAKERS.

*Flag*, with Justice seated on a pedestal, supported by two men in working attire ; the one holding a Pair of Compasses and a Square ; the other, a Plane and Hand-Saw : motto, "Let Tyrants tremble while Justice holds the scales ;" the whole surrounded with a wreath of the Rose, Thistle, and Shamrock. *Model* of a Bench, with a figure at work, surrounded with mahogany shavings. *Black Banner*, inscription, "A tribute to the memory of Muir, Gerald, and others, who suffered in the cause ;" reverse, "Individuals may perish, but Truth is eternal." A lady's Work-box, in rose-wood, and richly inlaid with brass. An Inkstand, with two trays underneath, also in rose-wood and brass. *Banner*, Britannia presenting Earl Grey with the Bill of Rights, and Fame crowning him with laurel : motto,

" Our country's saved with all its laws ;  
Ours is the Bill and Ten Pound clause."

*Flag*, bearing the Royal Arms, surmounted with Crown and Lion. A Travelling Case, done in rose-wood and brass. *Banner*, with motto, "Earl Grey a good *Cabinet-maker* ;" reverse, "Brougham, Althorp, Russell, Hume, and other proved friends of reform." *Model*, A Winged Cabinet, with columns and silk pannels. *Model*, A Pedestal Side-board, with Sarcophagus below it. *Banner*, with the following motto, "It's but justice," surrounded with a wreath of the Rose, Thistle, and Shamrock, and surmounted by the Crown and two Union Jacks. *Flag*, A large Union Jack. *Model*, A Bargere Chair. *Model*, A Book-case, with silk pannels. Large Compass and Square, with a Bench on each side, all gilt. *Banner*, with motto, "Our voice will now be heard, our sentiments respected ;" reverse, "Free trade all over the world." *Model*, A Sarcophagus. *Model*, A Pedestal Side-board, with Sarcophagus below it. *Banner*, with inscription, "May the design of the present Cabinet ever stand as a pattern to all future Cabinet-makers ;" reverse, "May the Grey dawn of Reform soon brighten to a glorious noon of peace and prosperity." *Flag*, with the figure of a Sideboard : motto, "Honest industry is the strength of society." *Banner*, inscription, "The will of the people has become the law of the land ;" reverse, "Britannia's latest

born—the Bill.” *Model*, A four-posted Bedstead. *Model*, A Chest of Drawers, with columns. *Banner*, painted on which, the Cabinet of Reform, with the portraits of Earl Grey and Lord Brougham in the centre of the pannels. *Banner*, with motto,

“ The head with honour now is Grey;  
Our Broom has swept the Rogues away.”

All the body wore a small brass Compass and Square, suspended by a Blue Ribbon, and the Union Jack fixed on the left side.

## 6. CALEDONIAN YOUTHS' FRIENDLY SOCIETY.

*Flag* of blue silk, bearing a Shield, with Crown, Sceptre, and Sword, supported by Bruce and Douglas: motto round the Shield, “ Nemo me impune lacesset;” over the top, “ Courage and perseverance merits reward:” at the bottom is inscribed, “ Caledonian Youths' Friendly Society, instituted November 28. 1823.” Second *Flag*, blue silk, with Scotch Arms; reverse side, Scotch Thistle, above which is the City Arms, supported by two Youths; motto, “ Youth well spent makes old age happy.” *Banner* of white silk, full length Portrait of the King in the uniform of an Admiral, leaning on an anchor; motto, “ For my people.” Second *Banner*, blue silk, representation of Earl Grey, holding in his hand a scroll, on which are the words, “ Reform Bill, 1832;” above, are two Youths crowning him with laurel; motto, “ The People's Friend.” Third *Banner*, yellow silk, having a full-length painting of Lord Brougham, holding the scales of Justice in one hand, and in the other a scroll, on which are inscribed the names of the leading Reformers. At the feet of Lord Brougham is seen a certain great Duke on his back, with a scroll in his hand, and appropriate inscription; motto above, “ Lord Brougham, the friend of liberty and supporter of justice;” motto below, “ Tyrants must fall and liberty triumph.” There were several other Banners. The Members carried Poles, with Thistles on top, and the Committee wore Sashes of Blue Silk, with other ornaments.

## 7. COPPERPLATE PRINTERS.

Number “ 7 ” on a Pole, carried by one of the body, a native of Bombay, in the costume of an Indian Nabob. *Blue Silk Flag*; device on one side, a cast-iron Copperplate Press, with Wheel and Pinion; on the reverse, the Arms and Motto of Scotland. A neat model of the Copperplate Press. A Terrestrial Globe, surmounted by a figure of the Rising Sun; Scroll, with motto, “ May the Rising Sun of Liberty shine gloriously over all the Earth.” Thistles, raised upon poles, and carried by two of the body.

## 8. PORTERS.

*Blue Flag*, trimmed with yellow; in one corner a Union Jack; in the centre is the Rose, Thistle, and Shamrock; in another corner, a Nag's

Head, and a Crown and Anchor, with the letters "E. C. P." underneath; a Highlander in full dress, holding a Thistle in his hand; an Englishman, with a Rose in his hand, and habited as a Sailor; a ship is seen at his side, and another in the distance; an Irishman, with a Shamrock in his hand: Inscription, "We united will be free." A *Blue Banner*, trimmed with yellow; on the top a Bunch of Grapes, with the emblems of the three nations enterwoven around them; and, underneath, is a Pipe of Wine, and a Man, in a Porter's dress, in the art of drawing it off: motto, "Liberty."

## 9. OPTICIANS.

*Blue Banner*, with orange drapery; shield, with a Sextant, Barometer, Thermometer, and a Pair of Spectacles; supporters, two Workmen, with Compass and Rule; crest, a Telescope: motto, above, "Our Prospects are bright;" below, "We serve Science, and Science serves us." Among the other insignia carried by this craft, were a Theodolite, an Astronomical Circle, an Air-Pump, and a Sphere.

## 10. CUTLERS.

*Blue Banner*, inscribed, "Edinburgh Cutlers." Design, Crown and Hammer, also six cross dirks, inscription, "True hearts and trusty blades." The Banner supported by eight spearmen. Each member carried a rod of polished steel, variously ornamented with cross swords, cross daggers, stars, thistles, &c. Then followed the Portsburgh Incorporation of Hammermen's *Flag*. Design, Crown and Hammer, encircled with Scotch Thistles: motto, "Nisi Dominus frustra." Also a pair of remarkably large Deer Horns, with ornamental drapery: motto, "Free as the deer."

## 11. POULTERERS.

*Green Silk Flag*, borne by a man mounted on a grey pony. On one side of the flag is represented a hen and six chickens: motto, "May industry always be rewarded since now we have gained our liberty." Reverse side: Design, a fight between a grey and red cock; the grey one, victorious, is in the attitude of trampling upon and crowing over the body of his fallen antagonist; inscription, "Ten Pounds to a Crown (hieroglyphic) on the Grey." A stuffed Eagle carried on a pole, represented in the attitude of tearing to pieces a white rabbit: Motto,

"With eagle's wing I have soared through Britannia's isle,  
To tear the Tories from that soil."

Stuffed Woodcocks, a Peacock, Pea-hen, and a white Hare, raised on poles.

## 12. UNITED SHOPMEN.

This body was preceded by their Officer, wearing a cocked hat, trimmed with gold lace, and a white satin sash. He carried a richly gilded octagon

frame, enclosing the number "12" on a white ground, and the whole gaily decorated with a profusion of broad white satin ribbons. Their *First Banner* was of royal purple silk, and shewed "the City Arms;" above which was written, "The United Shopmen." Their *Second Banner*, of rich blue lustrous, shewed "the Scottish Arms." In the centre of the body was displayed a large and splendid white satin *Flag*, bearing the following device: The two Hemispheres, surmounted by an East Indian, and supported by the figures of Liberty and Justice, with the motto, "Commerce thus supported must prosper." On their *Third Banner*, of crimson silk, was a beautiful and highly finished painting. The figure of Hope, leaning gracefully on the anchor, is pointing to the Star of Reform, which is seen rising above the ocean, supposed to be the forerunner of the Sun of Liberty, and gazing stedfastly on the scroll above—"The Dawn of Freedom." This splendid painting was executed by Mr J. B. Kidd, and, along with the fourth Banner, handsomely presented by him (gratis) to the United Shopmen. Their *Fourth Banner*, of green silk, represented the Crown upheld by two winged Cherubs, one of them blowing the trumpet of Fame, and underneath was written the names of Grey, Brougham, Russell, Althorp, and Jeffrey. The members of Committee were distinguished by white batons tipped with gold, and the whole body wore rosettes of white ribbons on their breasts.—This was the first attempt of the Shopmen of Edinburgh to unite themselves into a body; and the highly respectable appearance which they made, reflects much credit on the Committee for their exertions.

### 13. PLUMBERS.

A silk striped *Flag*, with the Plumbers' Coat of Arms on both sides: motto, "In God is all our hope." Crest above the arms, Justice with scales: motto, "Justitia et Pax." A yellow *Banner*; design, a Plumber working a pump, with the following words on a scroll, "Christopher North under the Reform pump." A blue *Banner*, with a winged figure holding a plum line in her right hand, and a scroll in the left, with the words, "Reform all plum." A fine model of a Force Pump, also several excellent models of tools belonging to the trade.—The Committee carried Batons, and wore striped silk Sashes, and Reform Badges on the left breast.

### 14. LIBBERTON TRADES.

Two *Flags* and three *Banners*. Design on *Carters' Flag*, men sowing and ploughing; motto, "God speed the Plough."

*United Apronmen*; *Banner*, a Triumphal Arch, with Square and Compass: motto, "Our actions shall be squared by the glorious laws of liberty."

*Burdiehouse Banner*; Justice with Scales; motto, "What Justice demanded, who could keep back?"

*Stenhouse Scottish Youths' Flag*; design, St Andrew's Cross, and between the limbs the names of Wallace, Bruce, Knox, and Grey.

*United Banner* ; design, Union Jack, encircled with the Rose, Thistle, and Shamrock : motto,

“ With joy we'll toil, though scant our pay,  
Since justice is decreed us ;  
And grateful prove to Noble Grey,  
Who has from thralldom freed us.”

## 15. EDINBURGH SHAKSPEARE CLUB.

(Instituted 1820.)

A gilt Shield, within palm branches (upon a white and gold rod). On one side, Shakspeare's Arms ; and on the other, the Number in the order of Procession. *Banner* upon a spear, with gilt head. *Banner* of white silk, with motto in gold letters, “ Now is the winter of our discontent made glorious summer.” The office-bearers wore their jewels of office, suspended on crimson collars ; the President and Vice-President carried gilt batons, mounted with silver.

## 16. CURRIERS.

A *Flag* of Waterloo blue silk. A white Shield, with black ingrailed Cross ; crossed Currying-Knives in the four quarters ; shield crowned with barred Helmet, surmounted by two naked arms, bearing a Currying-Knife proper ; Horse and Bull as supporters ; motto, “ We trust in God.” Cross Currying-Knives and Steel carried on a pole. The whole body wore blue aprons, with brass currying-knives suspended by a blue ribbon from their neck.

## 17. IRON-FOUNDERS.

*First Flag* of blue silk, with yellow fringes and tassels. On one side, a painting of a Steam-Engine ; motto, “ The triumph of mind over matter.” On the other side, the Founders' Arms, surrounded with a wreath of the Rose, Thistle, and Shamrock intertwined : motto at top, “ Labour is the source of wealth ;” below, “ Industry and benevolence unite us in friendship.” *Second Flag* of blue silk, with silver fringes and tassels. On one side, “ Calton Foundry :” motto, “ Let the iron trade flourish, and Britain prospers :” on the other side, motto, “ Reform, the people's darling child.” *First Banner*, with representation of a Blast Smelting Furnace : motto, “ I yield to no metals, but all yield to me.” *Second Banner*, Moulders' Arms : motto, “ Lovers of unity.” This body also carried a Gilded Anvil, with Hammer and Tongs. A large Scotch Thistle, neatly cut in wrought iron, was also exhibited. Each individual wore upon his breast a laurel wreath (the civic crown of the ancients), encircling a palm branch, emblematical of our victorious triumph achieved in peace. This badge was very tastefully got up in cast iron, and richly gilded. Each of the office-bearers carried a rod, surmounted with a Rose, Thistle, and Shamrock, of cast-iron, and were decorated with blue silk sashes, having upon them “ Iron-Founders,” done in gilt letters.



## 18. JOINERS.

*Blue Silk Flag* ; design, Triumphal Arch, supported on each side by four Corinthian Columns, on the top of which, outside the arch, the figures of Justice and Plenty ; Compasses on each side, within a wreath ; on the top, in large gilt letters, the name of the trade, with motto, "Triumph of Liberty." *Banner* ; a Highlandman in full costume, with motto, "Turn the blue bonnets wha can." A *White Flag*, design, a Grecian Door-piece, between the columns of which is the figure of Hope and the Anchor, supported by Union ; Motto, in large gilt letters, "Permanent to protect, not combined to injure ;" the whole surrounded with a wreath of Roses, Thistles, and Shamrocks. A large *White Flag*, design, a Corinthian Door-piece, inclosed within a wreath, with Square and Compasses between the columns ; at the top of the Flag is a Rose and a Thistle, the Rising Sun, and a Threefold Cord : motto, "United we stand." A *White Flag*,—On one side, a view of St Stephen's in the distance, whence two Joiners are returning from work, with their tools on their backs ; motto—

"A world of labour has been spent  
To mend the seats in Parliament :"—

On the other side a double wreath, with Rose and Thistle ; and motto—

"Sheath the sword, Scotland ;  
Scotland, Hurra !  
The battle is won,  
And our General is Grey."

*Banner*, with the following Inscription, "May Earl Grey, the champion of the people's rights, live long to see the good effects of his unexampled efforts." A *Banner*, representing a Bench, on which two Joiners are at work, with motto—

"Joiners we are,  
And join'd we will be,  
Our rights to defend,  
Till our country is free."

This *Banner* was surmounted by an Elliptic Arch, and motto on the arch, "Joined to every good cause." A *White Silk Banner*, with a painting of Square and Compasses ; the Compasses expanded over the words "THE BILL : " motto, "We have got it to a shaving." This *Banner* was surmounted by a Plane, with a Shaving hanging out, on which was to be seen the words "Rotten Boroughs." A gilt Saw, placed horizontally, with Axe and Adze crossed on the top of it : motto, on one side, "We three meet and agree ;" on the other, "Take care of old nails." A Plane placed horizontally, with Saw and Axe crossed on the top of it, with the Compasses stretched between them, all gilt ; Motto on one side of the Plane, "We have wrought for Reform ;" on the other side, "We work for Reform." Model of a Bench, and a Man joining a Sash ; motto on one side, "We must be particular about our Members ;" on the other side, a man planing a piece of wood, and motto, "May Justice rule the BENCH." A Crown inclosed within a Thistle, with Square and

Compasses on one side, and a Saw on the other, fantastically decorated with shavings: motto, "Nemo me impune lacesset." The bearer of this Banner wore a Hat of curious workmanship, being entirely made of shavings. He was supported by two men, each carrying a gilded Axe. A Model of a Trussed Cupple, gilt, supported on Doric Columns, with the three mechanical powers applied underneath; a small Tri-coloured Flag on the top, and motto on the Tie-Beam, "Our strength is in Union." An Oil Painting of a Gothic Door, in the Old English style, encircled by the Rose and Thistle, suspended from a Trussed Cupple, on the top of which is an Imperial Crown, resting upon a Crimson Cushion, inscribed on the top, "United Joiners of Edinburgh, 1832."—There were a great number of other Models, &c. emblematical of the trade. Among the Mottos were the following: "No taxes on knowledge"—"Free trade with all nations"—"Every man helped his neighbour, and every man said to his brother, Be of good courage"—"The king who justly governeth the poor, his throne shall be established for ever," &c.

## 19. UNITED TOBACCONISTS.

Headed by a Marshal in military uniform, mounted on a GREY Horse, bearing a Lochaber Axe, and led by Two Grooms, followed by Nine Committeemen, with gilded batons. *Large White Silk Flag*, with Brown Fringe;—design, The Trade's Arms; a Tobacco Hog'shead supported by Two Sailors, smoking; above, Two Hands united, surmounted by the Regalia of Scotland, with rays of light emanating from it; Scroll, "Edinburgh United Tobacconists;" in the corner a Union Jack, and below, a Sea View in the distance, with Tobacco Plant in the foreground. Supported by Four Men with White Silk Sashes, having the word "Tobacconists" on them. *White Banner*, with Tobacco Roll at top: motto, "Who shall twist our rights from us?" *Blue Banner*, with Scots Thistle at top: motto, "The schemes of our enemies have vanished like SMOKE." A large Tobacco Plant.

The PIPEMAKERS were attached to the Tobacconists. *A Silk Flag*, bordered with blue fringe, and decorated with favours of white and blue Ribbons: motto above, "Reform victoriously gained." In the centre of the flag a Gilt Shield, supported by two men with a Tobacco Pipe in their hand: Crest, an open hand, "Let brotherly love continue." In a scroll, formed by the Rose and Thistle, "United to support, but not combined to injure." *Banner*, with a Pipe Kiln in full operation: motto, "Our work is tried by fire, and by it made perfect." The whole surmounted by a scroll, bearing the words, "Earl Grey and the People."

## 20. BRASS-FOUNDERS.

*Trade's Flag*; on one side, Arms of the Trade, consisting of a large Vase; in centre, a pair of Candelabras, one on each side; on the top

two hands in the act of taking the crucible out of the furnace; the whole supported by Hope and Justice: motto, "God the only founder:" Reverse—City Arms and Motto; Standard-bearer supported by two Spearmen. A large splendid Brass Crown. *Banner*, Crown and Hammer entwined with a laurel-leaf: motto "Union's happy day." Large Chinese Gong. Pair of highly finished Pedestals. Pair of Brass rampant Lions. *Blue Silk Flag*; on one side, a Bell; reverse, Crown and Hammer; supported by two Brass Crowns on crimson cushions. Cap of Liberty, supported by two antique vases. Model of a Gas Meter. Bronzed Oil-lamp. *Banner*, with Painting of a Triumphal Arch; Lustre suspended in centre: motto, "We triumph in the lustre of liberty." Pair of Glass Rays, one at each side. Several ornamented Brass Vases, with flowers. An ornamented Hall-Lantern suspended in centre of an ornamental arch, surmounted with a fine Scotch Thistle. Two ornamental Vases. Brass Crucible, Tongs, &c. *Banner*; design, Hammermen's Arms; two Hands below, surmounted with a Cap of Liberty: motto, "May liberty extend from pole to pole." Representation of the Four Quarters of the Globe on a brass pole. *Banner*; Red Lion, centre of Shield entwined by Union border; on the top Hammer in hand: motto, "By wisdom and courage—tyrants may tremble;" supported by two Pine-Apples in brass. Elephant and Castle in brass, with fine chased Cup filled with French artificial Flowers, with two Crystal Rays, one at each side. Brass figure of Achilles in the attitude of throwing the spear. Two very large richly ornamented Vases. Two Models of Turning Lathes, one in operation. Two ornamented Pedestals, with Sinumbra Burners.

## 21. UNITED TANNERS.

*Flag* of Light-brown Silk, bound with Yellow Silk Fringe; design, a Shield, with the Trade's Arms surmounted by their crest on a wreath; an Oak Tree in full bloom proper, supported on the dexter side by a Bull, and on the sinister side by a Horse, both proper; the whole encircled by the Rose, Thistle, and Shamrock, entwined: motto, "Our country and commerce." *Two Banners* of japanned leather, light-brown colour; on one of which was painted the following motto:

"May the Sons of the Thistle, the Shamrock, and Rose,  
Have success in commerce, and triumph o'er foes."

The motto on the other *Banner* was,

"May the bond of our union be firm in our hearts,  
While corn, horn, and leather, our country imparts."

*Insignia*, 1. Two gilded bend Hammers placed crossways, with the Stroking-knife placed above both; 2. The Fleshing-knife and Grainer placed crossways, with the Hand-knife and Steel suspended from the handles; 3. A stuffed Bull's head, with large dressed horns; and, 4. Two plated Tanners' Hooks. The Committee wore light-brown sashes, edged with green, with the Union Reform Badge upon their left shoulder, as did all the Trade. Each wore light-brown aprons, with cross knives in the form of those they daily use, suspended by a blue ribbon upon their breast.

## 22. CLOCK AND WATCH MAKERS.

*Flag* of white silk, with the arms and crest belonging to the profession. The Shield is supported on the dexter side by a Roman character, and on the left by Time with his scythe; a Time-Piece in the centre, surmounted by a Globe: motto, "Tempus rerum imperator." Models, two lever skeleton Time-Pieces, a Chronometer Time-Piece, two Compensation Pendulums, and an Engine for cutting Watch-Wheel Teeth.

The WATCH-GLASS MAKERS carried a handsome Model of a Glass Grinding Machine.

## 23. TURNERS.

*Flag*, on one side an elephant and Aurora, with the motto, "One good turn deserves another." On the other side, figure of a man at work on a turning-lathe, with the name of the trade, "Edinburgh Turners;" and motto, "With hard turning we have obtained our end." *Banner*, framed in column and arch, with the motto on first side, "We have won the victory, thanks to the King of Kings and his instrument, Earl Grey." Second side, a Spinning-Wheel, with the motto, "It's spun out." *Insignia*, gadage and chisel, gilded callipers and compasses, turning-lathe, spinning-wheel, with small banner, reel, chess-men, &c. The Office-bearers carried batons; the Committee blue rods with gilded thistles on top, and each wore a sash.

## 24. MILLERS.

*Dark Blue Silk Flag*, with trimmings, cord, and tassels of crimson and gold-coloured silk; design, two Millstones enwreathed with Rose, Thistle, and Shamrock; in the centre, Pick and Rhind in gold. Top scroll, in letters of gold, "Association of Millers," &c.; below, "Our deeds let sacred Justice rule." *Banner*, on the top an Earl's Coronet, under which is an Oak Wreath: motto,

" Long live the name of Earl Grey,  
Who nobly braved the storm;  
And pledged his word to stand or fall,  
To gain this grand Reform."

*Banner*, on the top a Laurel Crown enwreathed with palm branches: motto,

" Behold the glorious morn hath dawn'd,  
The joyful day hath come;  
A glorious conquest o'er the foes  
Of Britain's rights is won."

*Banner*, two Cornucopias, beneath which are Mill-Wheels and Tickler, with appropriate motto. *Banner*, a Wheat Sheaf, below which are Millstones, Rhind, Pick, Anchor and Bales of Goods, with appropriate motto.

## 25. BAKERS.

*Blue and White Flags*; design, Bakers' Arms, with the inscriptions, "Praise God for all," and "By this we live." Wheat Sheaves and Horns of Plenty, neatly ornamented. Two *Blue Banners*; full-length portrait of Earl Grey, the great Champion of Reform, in his robes, and crowned with laurel: also of "Lord Brougham, whose gigantic mind has long grappled with Corruption in every form." A gilded Crown carried on a crimson velvet cushion. Two *Purple Banners*, full-length portrait of "Lord John Russell, the asserter of the People's Rights, and worthy of his illustrious name;" and of "Lord Althorp, the honest and long tried friend of Freedom." A Peel, with a Loaf, beautifully gilded. *Blue Banner*, the Rising Sun; inscription, "Welcome brighter times:" reverse, Meridian Sun; inscription, "Long looked for come at last." Gilded Trough, and numerous other devices.—The whole Body wore white aprons, the Committee blue silk sashes, trimmed with white, and in their breasts three ears of wheat tied with white and pink ribbons.

## 26. FLESHERS AND CANDLEMAKERS.

High-Market Incorporation *Flag*; Journeymen Fleshers' *Flag*; Cannongate Incorporation *Flag*: all three bearing the Trade's Coat-of-Arms. *Banner*, with two Lambs.

The CANDLEMAKERS, who were few in number, carried no *Flags* or *Banners*.

## 27. CARVERS, GILDERS, AND GOLDBEATERS.

A stand of *Colours*, dark blue silk, bearing the emblems of their trades; a Union Jack in the corner; the Hand and Hammer at the top; in the centre a bust of Earl Grey, with a Cupid crowning it with laurel. On one side of the shield, a gilded frame, enclosing a portrait of the Lord Advocate; motto, "United and Firm we triumph." Three gilded carved Wreaths, with gilded Palms: in the centre of the first wreath, "William IV." surmounted by a crown; in the second, the names of Grey and Brougham, surmounted by an Earl's Coronet; and in the third, Althorp and Russell, surmounted by a Baron's Coronet. A carved and gilded Hand and Hammer. Three carved and gilded Eagles. Each member carried a gilded rod, surmounted by various emblems.

## 28. CRAMOND TRADES.

A figure of a Spread Eagle, cut in iron, with the number "28" suspended from its bill. *Blue Silk Flag*, with Smiths' Arms, and motto, "Our hearts are as true as our anvils are hard." Reverse, the Forge Hammer;

motto, "A clean heat makes sound work:" "Strike while the iron is hot." *Brown Silk Banner*, crosier, entwreathed with Roses, Thistles, and Shamrocks; motto, "Keep United." *Green Banner*, motto, "The Chains of Oppression are burst asunder." The chains are here seen falling into pieces. A large Scotch Thistle, ten feet high. On the top of the flag-pole was a splendid gilt Hammer; and on the top of the banner poles were fancy gilt Thistles. The Committee wore blue sashes with the word "Cramond" in gold letters; and the whole members belonging to the Cramond Trades wore medals struck for the occasion.—These trades, although coming from a distance, were first on Burntsfield Links; and we cannot help remarking how suitable the motto on their green banner was to their early appearance on the field. The chains of oppression were indeed burst asunder, and, rejoicing at their emancipation, they "outran the rest" in their desire to celebrate the happy victory.

### 29. CHIMNEY SWEEPERS.

*Flag* of yellow silk, with blue fringes and tassels. On the one side was the City Arms, on the other a shield bearing the different emblems of their trade, supported by two figures of the ancient Tronmen Chimney-Sweepers of Edinburgh, dressed in their full uniform, and carrying all the different implements of their trade. Above the shield was a Naked Arm and Hand, holding a Brush, with the motto below it, "We sweep clean." On the top of the whole was inscribed "United Chimney-Sweepers of Edinburgh;" and below, the motto, "Let us stand firm." A large Green Besom, with gilded rope and virol. A pair of Ladders crossed, and gilded, with a set of gilded ropes hanging over the centre of them. A cross pole, with the Creepers hanging at one end and the Bullet at the other, with the Trowel erect at the centre. A pair of Brushes crossed and gilded. *A Banner*, painted in the form of drapery, with the motto of "Liberty is a glorious feast."—The Committee wore blue silk sashes, and the rest of the body carried blue rods, tipped with white at each end.

### 30. EDINBURGH SUGAR REFINERS.

*Flag* blue silk, with pink border; on one side two sugar refiners supporting a shield bearing loaves and lumps of sugar. Crest, a hand grasping a sugar-loaf; inscribed above the crest, "Edinburgh Sugar Refiners." On the reverse, a patent Sugar-pan, with a man employed in boiling sugar-loaves, lumps, &c.; motto, "Our standard is purity." *Banner* blue, and pink border; motto, "The nation's best manufacture, a House of Commons triple-refined!" Champion on a horse led by two Squires, the horse fancifully decorated with ribbons and festoons of flowers; the champion with a baton in his hand, and carrying before him an excellent model of a sugar-pan. A model of a machine for pointing sugar loaves. A hhd. marked "Raw Sugar, M.F. No. 30." A model of a molasses pun-

oleon, marked "Dulce et Utile." The rest of the trade bearing loaves, papered and unpapered.

### 31. MARBLE-CUTTERS.

A *Blue Silk Flag*, with Coat of Arms; Crest, a Workman cutting a Bust of Earl Grey; motto, "Our Works extend our Fame." Figure of Fame flying with a scroll, on which is written, "The United Marble-Cutters of No. 37. Leith Walk." Shield of the City Arms on the top corner of the Flag. *Yellow Silk Banner*, surmounted with a large Gilt Thistle. Design, Day-break; motto, "The Dawn of Britain's future Glory;" beneath which is the Thistle, Rose, and Shamrock, entwined together. Gilt Square and Compass, with Mash Splitters and Callipers carried on Poles. All this Body wore Blue Silk Sashes, trimmed with Yellow, and Rosettes of Blue, Red, and Yellow.

### 32. CALEDONIAN AND ST CUTHBERT'S SOCIETY OF GARDENERS.

Gilded Garden Implements. The word "Reform," decorated with Flowers. Two Horns of Plenty. *Large Flag*; design, The Tree of the Constitution, at the base of which are Portraits of Lords Grey and Russell; underneath is the following verse:—

"I was planted by Russell,  
Grey brought me through storm;  
My Roots being Justice,  
My Fruit is Reform."

On the other side of the Flag is a figure of Wallace, with the celebrated motto, "Caledonia shall be free." A large Flower Globe, surmounted by a Gilded Dove with a Palm Branch; large Flower Globe with Sun; large Crown; Bee-hives; Society's Flags; a beautifully decorated Irish Harp; Fruit Baskets; square Garland, representing the Sun, Moon, and Seven Stars; Globe and Rainbow; open Crown, and a variety of fancy Ornaments, on the base of which stand two Figures, representing Adam and Eve; motto over the whole, "Corruption rooted out, and the seeds of liberty sown." An extraordinarily large Scotch Thistle; decorated Crown inside of a Thistle, motto, "It stands secure." Two close Crowns, with a variety of Garlands. Society's Flags, Flowers, and other decorations. Two Flags of St Cuthbert's Society. A triple Arch, containing Portraits of Lords Grey, Brougham, and Russell; *Banner*, representing a Gardener standing with a basket in one hand, and a pruning-knife in the other, a vine growing up on each side of him; motto, "We have planted our vineyard, and shall gather the fruit in due season." A great variety of other floral decorations.

## 33. COMB-MAKERS.

A large *Yellow Flag*; design, A Shield, in the centre of which is a Boxwood Tree, supported by an Elephant and Bull, surmounted by a Tortoise, and underneath a Rose, Thistle, and Shamrock; motto, "With *steadies* and a steady hand, we cut a hundred into one." *Yellow Banner*, Rose, Thistle, and Shamrock; motto, "By unity and strength we have gained our liberty." Another *Yellow Banner*; design same as flag; motto, "In liberty's cause see the banner unfurl'd," and "With tortoise and horn the ladies we adorn." A *Blue Banner*—Rose, Thistle and Shamrock: motto,

"How lately, how lowly, we droop'd sad and forlorn,  
But now how cauty and crouselly we cock up our horn,"

surmounted with a pair of large Horns. There were also—a pair of Antelope's Horns; a pair of large Horns, surmounted with a Thistle, motto, "This is our dependence;" a Horn Dressing-Comb nearly four feet long; a large Gilded Comb, and several small Horn Combs.—The Members of the Body wore white linen aprons, ornamented with blue ribbons.

## 34. PLASTERERS AND LATHERS.

*Blue Silk Flag*, bearing the Plasterers' Arms, as incorporated in the year 1500. *Banner*, with motto, "Thanks to the Regulator of the Destinies of Nations, Britons are now free." *Banner*, motto, "All shall be well if we are moderate and wise." *Crimson Banner*, with a figure of Justice destroying Corruption; motto, "The triumph of Justice." *Banner*: In the centre is the word Reform, with three circles linking each other, (meaning the Three Estates), with rays darting out from the centre, finishing with clouds. At the bottom, are two branches (Rose and Thistle) tied with a ribbon: at the top, is the Plasterers' Crest, motto, "Esto perpetua." A Specimen of Gothic Ornament in Plaster, on the top of a pole, in bold relief. A Gilded Scratch; motto, "It's brought to the scratch."—This Body carried White Rods, tipped with Blue; the Committee Blue Batons with Gilded Ends.

## 35. SLATERS.

*Blue Flag*, bearing a shield supported by two Slaters, inscription, "Associated Slaters of Edinburgh, instituted 1773;" motto, "Art, courage, strength." Reverse, a house in the progress of slating, with workmen ascending the ladder. "Having gained the first step, let us press to the top." *Yellow Banner*, Rose, Thistle, and Shamrock, "Weak when divided, but strong when united." Model of a Pavilion House, supported by Four Apprentices, slated on three sides, raised, and nearly finished on the other sides, with scaffold raised, the ladder reaching to the under scaffold. Gilded Trowels, Hammer, and Slate-Knife, borne on poles.



## 36. BOOKBINDERS.

This body carried 20 Flags, Banners, and other insignia, appropriate to their craft. Model of a Bible, open at Ecclesiastes, xii. 12, surmounted by a star, in centre of which "No. 36." in gold. *Flag, dark blue*, in centre a group of books: motto, "Of making many books there is no end." *Blue silk Banner*: motto, "Earl Grey, faithful to his Country, and true to his King." *Banner*, wreath of thistles: motto above, "One hour of Virtuous Liberty is worth an Age of Bondage;" underneath, a Book, with motto, "Knowledge is Power." *Banner*, on one side, "As the old Cock crows the young Cock learns;" on the other, the Rose, Thistle, and Shamrock: motto, "These shall Flourish." *Banner*, emblematic of the Genius of Reform driving Corruption from the Constitution: motto, "Corruption is overthrown." This was a splendid painting, and met with great admiration. *Banner*, wreaths of thistles; motto above, "We would have perished had we not persisted;" under, "We are now free." *Banner*, the Sun emerging from the Clouds: motto, "The Grey Dawn of Liberty." *Banner*, Rose and Thistle encircling a Crown; above, "May the sons of Freedom always shine bright;" under, "This we will support." *Banner*, with motto,

" In *Russia* let the Bill be bound,  
And Trample Despots to the Ground."

*Banner*, Meridian Sun; motto,

" Our sun is up, we hail the day  
Gives us reform, thanks, noble Grey."

Model of a Book-Case with splendid bindings. *Banner*, with inscription,

" Sound it aloud on land and on sea,  
The people have triumphed, the people are free."

Model of books lying on their sides, shewing various bindings. *Light blue Flag*, with the arms of the Trade, and motto, "The word of the Lord remaineth for ever:" motto, over crest, "Firmly bound." Model of a Standing Press filled with elegantly bound books. Model of a Book-Case, exhibiting finely bound small books. Model of a Lying Press and Plough. *Banner*, with motto, "Long looked for come at last." *Banner*, Rose, Thistle, and Shamrock entwined, motto, "The people's happiness is the Statesman's honour." These models were greatly admired.

## 37. LETTER-FOUNDERS.

A large gilded Capital A, signifying the beginning of letters, a small crown under it, with the words, "His Majesty's Letter Founders." A *yellow silk Banner*, with a figure of Fame proclaiming the names of Grey, Brougham, Althorp, and Russell, the tried friends of liberty. Large *blue silk Flag*, on one side, Edinburgh Arms, encircled by a Rose, Thistle, and Shamrock; on the other side the Letter Founders' Arms, viz. a Shield with emblems of the trade, two workmen as supporters; crest, a Hand holding the letter A; motto, "We contribute to the diffusion of Knowledge," the whole surrounded by a wreath. *White silk Banner*; motto

‘ Reform has been gained by the efforts of a United People ;’ underneath, ‘ Union is Strength.’ The whole body carried metal rods with thistles on the top, and wore grey hats.

### 38. BRUSHMAKERS.

*Flag, of blue silk.* Shield with Arms of the Trade; supporters, a Figure in Armour and a Boar; crest, Spread Eagle, &c.; motto, “ United with Liberty and Commerce.” The Edinburgh Arms beneath. Smaller

*Flag*, with same shield and supporters; motto,

“ We’ll stand by our rights and support our new plan,  
Let any man say we are wrong if he can.”

*Banner*, a large Broom; motto,

“ Continue still to use me with discretion;  
Behold! I heal and beautify a nation.”

*Banner*, a rough head and two white-wash brushes crossed; motto, “ To sweep the cobwebs from the walls of the Constitution.” Another *Banner*, with poetical motto.—The Body carried white rods with hair on the ends.

### 39. FRAME WORK KNITTERS.

*Flag, of Mazareen blue*; in the centre, a Stocking Frame, on one side of which is the Mould, on the other the Pliers, each encircled with a wreath, and surmounted by the Golden Fleece; motto, suspended from a scroll, “ Speed, Strength, and Truth United,” underneath are the words “ Frame-Work Knitters.” Reverse, large wreath of Roses, Thistles, and Shamrocks, suspended from the top, and hanging in the centre of which is a silver Medallion of Minerva; in each corner an engrafted Rose, Thistle and Shamrock; motto, “ May the Machinery of the Bill be guided by the Wisdom that reared it.” *Banner*; motto, “ With the Thread of the Heart we are knit together in Liberty,” encircled with a wreath.

### 40. MASONS.

*Blue Silk Flag*, with the City Arms.—*Banner*, with a portrait of Earl Grey, encircled with laurel,—motto,

“ With heartfelt joy we hail this happy day,  
And crown with laurels bright our champion Grey.”

*Banner*, with the figures of Justice and Liberty supporting the red cap: motto, “ Justice and Liberty triumphant.”—*Banner*, bearing the names of “ Grey, Brougham, Althorp and Russell:” motto,

“ May heaven through all ages confirm the decree  
That bids millions rejoice and a nation be free.”

*Banner*; design of a Reform monument, with motto, “ Our business is to hide from the wind and the tide.” *Banner*, with a bust of Sir James Gibson Craig, and the crest of Sir James on the top of the banner, cut in tinplate; motto below the bust, “ The Reformer’s friend, when friends were few.”—This Body all wore white leather aprons, with Square and Compass suspended from their necks by a blue ribbon.

## 41. UNITED IRISHMEN.

*A Green Silk Flag*, silver fringed, with the figure of O'Connell holding a Scroll in one hand, bearing the words "Liberator," and in the other, a Broken Chain and a Skull, with the words "Abolition of Tithes." On the left of O'Connell is a figure of Liberty standing on a triple-headed Serpent, which is wounded and bleeding, and holding in her hand a pole surmounted by the Cap of Liberty,—a figure of Hume, holding in his hand a few links, with a scroll, on which are the words, "Reduction of Taxation,"—inscription at top, "United Irish Reformers," at the bottom, "Behold Corruption's Chains:" Reverse side, A Harp under a Crown, encircled with Rose, Thistle, and Shamrock: motto, "Erin-go-Bragh, your shackles are broken,—may Poland share your joy." Second *Green Flag*, a Harp encircled with a wreath: motto, "Union gives Strength:" Reverse side, a figure of a great Captain lying on his back, Earl Grey trampling him to the ground: motto, "The People arose in their strength, and the Tyrant fell."—All the Body wore green silk sashes, with silver fringes, tied with white and tricoloured knots on their shoulders.

## 42. ST CRISPIN SOCIETY.

This body presented a most imposing spectacle in the royal pageant of King Crispin, which was got up in a princely style.

Three Trumpeters, Three Heralds on Horseback.

THE CHAMPION, ARMED IN STEEL, CAP-A-PEE,

Mounted on a superb Grey Charger, supported on right and left by

Banner, Lion rampant, and Shield and Spear.

Sword of State, Secretary of State in Robes, Six Gentlemen Ushers.

Ushers of Black and White Rods, Macer, Purse-bearer and Macer.

THE KING,

In a Landau, drawn by Six Horses, with Two Supporters.

Ten Pages, in light blue and white dresses.

BANNER,

His Majesty William IV. seated in the Coronation Chair in his Robes of State: motto, "Enthroned in the hearts of his People."

Lord High Constable in his Robes, on Horseback, Six Lords in waiting.

THE CHAPLAIN.

Master Harbinger, habited as a Scottish Russit Knight, bearing White

Silk Banner: Masters of the Craft, three and three:

THE PRINCE,

On Horseback, superbly habited, and supported by Two Mounted Knights; Page mounted.

LORD MAYOR,

Supported by Two Aldermen in their Robes. Apprentices, Band of Music, Two Superb Flags, Main Body, five deep, Deputations.

INDIAN PRINCE,

On horseback, and supported by a Page in Splendid Costume.

MARSHAL.

Ushers of Black and Red Rods, Three Spearmen, Sir Hugh and Two Supporters, Division of Knights, Two Standards, Division of Knights, Knight Marshal, CRISPIANUS, and Captain-General.

## 43. LETTER-PRESS PRINTERS.

First *Flag*, pearl-coloured silk, bearing a lively representation of the Press invented by Earl Stanhope—from which is issuing rays of light, together with a Frame and other appendages of the art. The whole surrounded by a large garland or chaplet of laurel, around which is entwined a blue ribbon containing the following inscriptions in gold letters: At the top, “The Liberty of the Press”—at the bottom, “Printing invented A. D. 1430,”—and upon the other eight doublings around the sides, are the names of the most eminent Printers from the invention of the art down to Dr Benjamin Franklin. The whole resting on two palm branches, on which is suspended a scroll with motto, “The Mirror that reflects the Opinions of the People,”—and over all, at the top, on a large scroll, is the following inscription, “Let knowledge like light be universally diffused;” the whole having an allegorical reference to the Typographic Art. The laurel, as the reward of literary merit, and the Palm signifying the victory which the *Liberty of the Press* has obtained over the ignorance and superstition of former ages, and latterly over Tyranny and Corruption. Second (*Blue Flag*), City Arms on one side, with motto, “Nisi Dominus frustra,” and on the other a Printing Press, with motto “Nemo me impune lacesset,” and inscription “Journeyman Printers Society, instituted 1750, incorporated 1758.”

The Letter-Press Printers mustered a strong body on this occasion, and displayed various insignia besides their flags and banners. The most attractive part of their emblematic display, however, was four fine horses drawing a car, on each side of which was erected an arch and pillars, covered with laurel, flowers and shrubs. On each pillar were the names of Grey, Brougham, Althorp and Russell. On each arch “17th July 1832:” under one of the arches, a large scroll, also covered with laurel, on which were the words “Freedom to the Press.” In the car was placed a Ruthven Press, with all the apparatus of printing at hand, and two young men busy throwing off and distributing an Address from the Edinburgh Printers to their fellow Reformers. On the arch over the Press was a fine Stuffed Eagle, suspending a scroll, with motto, “Like Vultures, we prey on Corruption.” As all the letters on the laurel were in relief and gilded, the effect was exceedingly fine. In the rear of the Printers were Ruthven’s Patent Pressmakers, carrying a large elegant Model of a Printing Press, under a rural arch, with “The Press and her Auxiliaries,” on each side were raised gilded letters: In the front was carried a fine gilded Eagle, suspending a scroll, on which was “17th July 1832,” in letters of gold: On each side of the Press was carried a burnished brass rod, having on the top a Crescent and a Hammer, with “A Re-former” on each side. Some thousand copies of the Address found their way to the public during the procession; but to gratify those who could not procure a copy, and who seemed anxious to know what sort of light the Press was emitting from so novel a position, we here also give the Address a place in a form exactly similar to that in which it was printed during the progress of the pageant through the City, except that the surrounding border is now made somewhat narrower in order to bring it within the limits of the page.



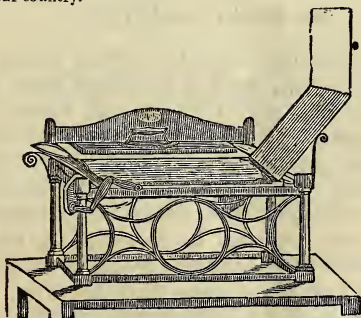
BRITANNIA, based on the Commons, throwing off the trammels of Corruption.

FELLOW CITIZENS! AND FELLOW COUNTRYMEN!

WE rejoice to unite with you in mutual congratulations over the happy event which has this day brought us together. Scotland is now, for the first time, in a situation which realises the aspirations of the best and most enlightened of her sons,—SHE IS FREE! and her freedom is founded on a rock; for its maintenance is committed to the virtue and intelligence of her people, from whom, we feel assured, that no earthly power shall be able to wrest it.

For a century past every liberal Scotsman has mourned over the political condition of his country. He has seen corruption spread its roots through all our institutions; not unfrequently he has endured oppression, and sought justice upon the oppressor in vain; he has seen abuses maintained which insulted reason; the public money wasted, and the public good sacrificed to private interest; and above all, he has seen the voice and feelings of the people treated with habitual contempt. Whatever share of liberty or good government we possessed in such circumstances, was held merely at the pleasure of our rulers, who never hesitated to deprive us of the most sacred rights of freemen, when they thought it necessary to silence the complaints which their own unrighteous acts had called forth!

Fellow Citizens! a brighter day at length opens on our country. The guardianship of our liberties is now committed to a body of Electors, too numerous and enlightened to have any interest distinct from those of the people at large. Though few of our own number possess the franchise, we feel assured, that our rights are safe under the protection of those who enjoy it; because they must share, in common with us, all the benefits or evils resulting from the wise or unwise use they make of their privilege. We cannot believe that the Electors of Scotland will betray or neglect their own interest, which is the same as ours. We are confident, that men will now be returned to Parliament, who will make every effort to enforce economy—lighten the burdens of the country—prevent useless wars—correct abuses—extend the blessings of education, and, in a word, secure to the people all the advantages of cheap and good government. Again we offer our congratulations to our Fellow-Citizens on this auspicious change, and on the career of prosperity, happiness, and true glory, which it opens up to our country.



Our Nation's Bulwark—A FREE PRESS!

**THE TOOLMAKERS.** This Body were attached to the Printers. Trades *Banner*, with motto, "Be just and fear not." A triangular *Banner*, exhibiting a Map of Scotland, on the one side, with the names of Brougham and Jeffrey; and on the other two sides, Maps of England and Ireland, with the names of Grey and Russell, Stanley and O'Connell. This banner was surmounted with a Globe. *Banner*, with motto, "For a Nation to be free, it is sufficient that the People wills it." *Banner*, with Red Lion. Two groups of Tools. Two Hammers and Crown. Set of Globes.

#### 44. SADDLERS.

The number "44," in the centre of a Gilded Crown and Hammer. A Grey horse mounted for the hunting-field, and bearing in front of bridle a Fox's Brush, emblematical of *the Grey* having returned victor from the chase. The horse was led by two Grooms in appropriate costume. We understand that Lady Susan Hamilton kindly granted the use of her noble grey horse to the Saddlers: and that Mr Murray of the Theatre-Royal also kindly furnished them with New Hunting-dresses for the Grooms. A Gilded Saddle-tree, born by the Tree-makers and Riveters belonging to the trade. *Banner*, with crown in centre, encircled with the motto, "To err is human, to forgive Divine," with Rose, Thistle, and Shamrock beneath; Dove and Olive-branch on the top. A large *Mazareen Blue Silk Flag*, with crimson silk fringe, bearing the Saddlers' arms on both sides: motto above, "Our trust is in God."

#### 45. COLTBRIDGE SOCIETY.

*Flag*, with the following devices richly sewed in silk: A plough at work; a distant view of the village of Coltbridge and Edinburgh Castle; Reapers loading hay, and other rural employments: motto, "By this we live;" and on the obverse, "Success to the Plough." The Committee carried Batons, and the Office-bearers wore Sashes with the name of the Society gilded upon them.

#### 46. BLACKSMITHS.

*Blue Silk Flag*, design, Compasses, Anvil, Vice, Crown and Hammer within a Shield; supporters, two men in working attire, the one with a Hammer in his hand, the other a File. Crest, Vulcan enveloped in a cloud of smoke finishing Achilles's helmet, beneath the shield two hands joined with rays diverging from them: motto, "Keep United;" beneath the Hands the motto, "Industry and Benevolence unite us in Friendship;" beneath the motto, the Rose, Thistle, and Shamrock; on the top, the words "Edinburgh Associated Blacksmiths, June 1st 1832." *Flag*, with Union Jack, Crown, and Hammer: motto, on one side, "Our present triumph is the fruit of our union, let us persevere;" on the other side, "Listen, O King, to the voice of your united people, let their Ministry live for ever before thee." *Flag*, with life-size painting of a

Grey Horse: motto, "A Noble Grey, warranted sound." A *Banner*; design, Beam and Scales suspended from the hand of Justice; upon a scroll in one scale is inscribed "The People," and upon a scroll in the ascending scale, is inscribed "Aristocracy:" motto, "Ye are weighed in the balance and found wanting." A *Banner*: motto, "Reform is the key (hieroglyphic) by which we obtain admission into our own House of Parliament." *Blue Silk Banner*; design, two figures of Fame with trumpets crossed, sounding the triumph of Reform, beneath which are the words, "We meet to celebrate the triumph of Reform." *Banner*, with a brisk Grey Chanticleer: motto, "Triumphant Grey Cock." A real Ten-inch Lock, with motto, in letters of Iron, "Reform is our security." A real Beam and Scales, with a scroll in each scale; on one scroll is inscribed "The Bill," and on the other "Justice;" the scales are balanced: motto, "Right wrangs naebody." Model of a Printing Press: motto, "Freedom to the Press; Knowledge to the People." Spread Eagle, with date of the passing of the Scotch Reform Bill. Crown and Hammer upon polished iron rods: motto, on a ribbon suspended from the hammer, "Power, but no oppression;" also models of Brass and Steel Register Grates, Kitchen Grates and Boilers; Bellows and Anvils; Wind-up Jack; crossed Files; Thistles and Compasses, carried on poles. The two Marshals of this trade, instead of Batons, carried each a model of a Hand-hammer gilded, with the Union Jack painted on the face of it. The Committee wore Blue Sashes.

#### 47. UNITED SHOEMAKERS.

*Blue Silk Flag*, with yellow fringe, and yellow and crimson cords and tassels; Cutting-knife and Thistle in Brass on the top. On the one side Britannia holding the Cap of Liberty, and an Olive Branch: motto, "The will of the People is the Supreme law." On the obverse side an allegorical device of the Triumph of Reform, represented by Justice protecting Earl Grey, trampling on Corruption, and placing in the balance the *Bill*, in opposition to Wellington in the other scale, who is seen holding the Sword of Oppression and treading down the *Rights of Man*: motto, above, "The all-seeing Eye;" below, "Triumph of Justice." A *Blue Banner* with arms of the Trade. A *Blue Banner*, with motto, "In youth we love our rights, in manhood we'll maintain them." A *Yellow Banner*, with motto, "Sincere in patriotism." Each of the banners had a Rose and Thistle Border. *Black Banner*, with inscription, "To the memory of Muir, Palmer, Skirving, Gerald, and all other Patriots who have suffered in the Cause of Reform." Costume of the Craft blue velvet or silk sashes, edged with crimson, chamois leather aprons, with crimson bibs, the aprons edged with crimson or sky blue. The Office-bearers had the word "Union" in gold letters on their Sashes.

#### 48. COACHMAKERS.

*Two Blue Flags*, arms of the trade. *Blue Banner*, "The struggle is over, the victory won. Grey, Brougham, Althorpe, Russell." *Blue Banner*.

motto, "We hail with joy the first fair rays of freedom's glorious sun." Device of the sun, which had a very good effect. Mottos, "The embryo of Reform has burst the shell." "The acorn soon shall be the oak." *Blue Banner*; motto, "Britannia views with joy Corruption's fall; she smiles to think her sons are free." *Blue Banner*, Scottish lion rampant, and Thistle; motto, "He that toucheth me shall not go unpunished." *Banner*, motto, "Reform to auld Scotland." Model of a Stage-coach, name, "Reformer;" on the back, "Scotland, England, Ireland;" on the door-rails, "Grey Brougham;" on the front boot, "Hume, Gillon, Russell, Althorp;" on the front, "Stanley, O'Connell." Model of a gentleman's family coach. Model of a gig.

#### 49. ST ANDREW'S SOCIETY OF TAILORS.

The Trades' *Flag* of green silk; arms, a royal tent in chief, and lion passant, gardent in gold: crest, A tree and serpent, supporters Adam and Eve, as large as life; motto, "Nudus et amicitivis me." A natural design of Rose, Thistle, and Shamrock, underneath. A large *Banner* of blue silk, with a shield in the centre. A pair of gilded Sheers: motto above, "Knowledge is Power:" Below, Two Hands joined, and underneath, the words, "A man's a man for a' that." *Banner* of green silk, with the name and age of the Society. Two groups dressed in fancy costume, illustrative of the dresses worn in Spain, Poland, and Turkey. The first as Don Juan; second a Captain of Light Horse in the Polish army; and the third as Grand Turk, worn by a man of colour, who was supported on either side by the two former characters. There were also two Highland costumes, one a court dress, worn by a boy nine years old, the other as approved of by the Highland Society of Scotland. The whole body wore silver medals, suspended by a green ribbon, and decorated with tri-colours, surmounted by a figure of St Andrew, in silver also. The office-bearers carried rods of green and gold, and wore green sashes with silver thistles, the names of the offices held by each emblazoned thereon.

#### 50. HAIR-DRESSERS.

Trade's *Flag*; large *Blue Silk Banner*, with figures representing Liberty and Slavery. Slavery in a recumbent position, his chains dropping off: motto,—

"The Nation's voice, deep-toned as thunder,  
Hath rent Oppression's chains asunder."

Large *White Silk Banner*, with a lion guarding the national shield. The Committee carried gilded batons.

#### 51. ENGINEERS.

*First Banner*, The Cap of Liberty, supported by wings, hovering over the globe; the rays of light proceeding from the Cap are driving back and dispelling the clouds of political darkness which had enveloped the



earth, and screened it from the genial rays of the Sun of Liberty. The parts of the globe most clear of the dark clouds, are Great Britain, America, and France. Motto, "Truth and Liberty must Prevail." *Second Banner*, A Steam Engine, on each side of which, in the back-ground, are seen two steam-boats in action, one paddling out to sea, the other tugging into port a large merchant ship; in the foreground are shown a variety of machines. In the sky are three medallions, encircled with laurel, on which are inscribed the names of the three great engineers of late years, viz. Rennie, Watt, and Maudslay. Motto (below the engine), "The source of the Wealth of Britain." The emblems were two Governors of the Steam-Engine. The *Flag*, a superb Tri-colour.

## 52. GOLDSMITHS.

Incorporation *Flag*, with shield and arms of the trade. A person representing George Heriot in his robes, supported by part of the Committee. Tea Vase and pair of Tea Pails (silver). Three Silver Cups carried on rich crimson cushion with fringe. Large Silver Tray with Tea-set, on each side Silver Jugs. *Banner*: Goldsmiths' Arms in shield, with supporters; Britannia and Mercury: motto, "God with us;" reverse, "United we stand;" the whole surmounted by a Gold Vase. A young Lady representing Britannia seated in her triumphal Car, drawn by a White Horse. It was intended to have had three horses in the Car, but, after they were yoked, one of them became very restive, and, to prevent accidents, the two were unyoked. The lady was habited in the costume of the British Goddess, and richly decorated with jewels (to the amount of about £500); in her right hand she held a Trident, with a small Banner attached, bearing the words, "Favourite sons—Grey, Brougham, Althorp, Russell." She was guarded by eight men with drawn swords. The horse was led by two Jolly Tars who had fought at the Battle of the Nile. A large Union Jack was attached to the hind part of the Car, supported also by Seamen. Then followed Gilded Rollers, supported by two massive Branch Candlesticks. *Trade's Flag*, orange and blue: design, Trade's Arms, with a view of Edinburgh Castle, figure of Earl Grey presenting the three Bills, Justice with the Scales, Rose, Thistle, and Shamrock combined; both *Flags* surmounted by Gilded Vases. A Gilded Drawbench, supported by two Silver Bread-baskets. A *Banner*; motto, "The people's cause triumphant;" surmounted by a solid Silver Ornament. A Jeweller's Six-seated Table, gilt, supported by Silver Cups. The members all wore Silver Medals, on which were the Goldsmiths' arms and motto. The Committee carried gilt Batons, and Flarkmen white Rods.

## 53. WALLACE YOUTHS' SOCIETY.

Two *Yellow Banners*, Scottish arms, with motto; Wallace's crest, with motto, "God armeth the Patriot." *Blue Flag*; design, Wallace and Bruce supporting the Scottish shield; reverse, Royal Arms of Scotland,

with motto. Champion in armour, mounted on horseback, bearing a battle-axe and shield, and supported by two Highland Chiefs. *Banners*, St Andrew on the Cross, lion rampant, and Scotch Thistle, with mottos. Three Fancy Thistles, raised on poles.

#### 54. HIGHLAND SOCIETIES.

**HIGHLAND FRIENDLY SOCIETY.**—A *Green Banner* with tartan fringes; Gaelic motto, in gold letters, “Clanna na’n Gael an guallin a cheile;” (Anglice, “The Clans of the Gael, shoulder to shoulder.”) A *Yellow Silk Flag*, with paintings of Wallace and Bruce, also the Scottish Crown and Lion rampant. A *Blue Banner*, with the Edinburgh Arms and motto.

**BANNOCKBURN SOCIETY.**—A *Blue Silk Flag*, with Bruce in armour, a page carrying his shield, and the figure of Caledonia crowning him with laurel; in the centre, the Scottish Crown, adorned with Thistles, and the usual motto; on the left side of the Crown the Black Douglas, supporting the Scottish Flag. A beautiful *Crimson Flag*, with the Royal Arms of Scotland, and motto, “Nemo me impune lacesset;”—at the top, in gold letters, “Bannockburn Highland Society;” below, “May we be true and faithful;” a large Thistle, nearly ten feet in height. A Piper, with a *Blue Silk Banner*, on the top of his Bagpipes, bearing a neat painting in the circle, of the Battle of Bannockburn; motto below, “Never seek the battle, nor shun it when it comes.”

These two Bodies were equipped in full Highland costume, and had a fine effect in the procession.

#### 55. TINSMITHS.

A Champion incased in Block Tin Armour, mounted on a fine horse decorated with a beautiful cover. The Champion carried a Shield and Battle-axe made of Tin. His Armour covered every part of his body, even over the finger points, and his Helmet bore a profusion of large black ostrich-feathers. His appearance was very much admired. He was supported on each side by three men in Highland costume. Then followed a large Block-Tin Grecian Flower Vase, filled with Thistles, Roses, and Shamrocks. A *Yellow Silk Flag*, with the Tin-plate-workers’ arms, above which were the words, in gold letters, “United Tin Plate-workers:” motto below, “Amore sitis uniti,” ornamented with the Thistle, Rose, and Shamrock. On the top of the staff was an elegant Tin Thistle. A *Dark-blue Banner*, with Hammer and Crown in centre, motto, “God be with us.” A large Block-tin Triumphant Arch decorated with Thistles, with the words “Grey, Brougham, Russell and Althorp,” on the one side, and on the other “Reform, and the Sovereignty of the People.” A *Crimson Banner*, with a Gilded Hammer and Crown, motto below, “We hail with pleasure the prospect of brighter times:” Tin Spears on the top of a pole. A *Light-Blue Banner*, with hands united, and encircled with laurel: the motto above, “We have achieved a Victory over the Enemies of the People:” a Tin Spear on the top of a pole. A Scottish Star, with Lion rampant in centre. A

*Yellow Banner* : motto, " While we condemn corruption in others, let us show an example of political integrity in ourselves : " Tin Pine-apple, on top of pole. A Kettle and Stand richly mounted on a Tin pole. A *Blue Banner*, with a Thistle in centre : motto,

" Since Tyranny now is slain,  
Let Liberty for ever reign."

The Cross of St Andrew, with the word " Grey," surmounted by three Hearts in the upper open of the Cross ; the word " Hume" in the corners of it ; the word " Brougham" in the lower open of it ; ornamented with Thistle, Rose, and Shamrock ; underneath is placed the Compass and Square. The Bearer wore a Tin Hat.—The whole body wore Medals, and carried Tin Batons.

### 56. NEWHAVEN FISHERMEN.

This Body were originally intended to have occupied this place, but they subsequently joined the Leith Procession.

### 57. CHAIRMEN.

A Rich *Blue Silk Flag*, bordered with orange-silk fringe, on which are painted two Chairmen carrying a Sedan Chair, &c. with a Footman walking before, holding an umbrella ; above which is a large Imperial Crown, entwined with the Rose, Thistle, and Shamrock : motto the Gaelic words, " Clanna na'n Gael an guallin a cheile ;" (the Clans of the Gael shoulder to shoulder) ; and below, the words " Liberty, Prosperity, and Trade." *Blue Silk Banner*, on which appear two Highlanders with drawn swords, supporting a Cross in a Shield : Crest, an ancient Caledonian, half length, holding in one hand a bunch of Arrows, and pointing to a Crown : motto, " This I'll defend ;" and below, " Liberty unites the Clans," and the whole encircled with Scotch Thistles. *White Silk Flag*, the Scottish Lion rampant in a Shield, supported by two Highlanders in full dress : motto, " True to the last." Scotch Thistles, &c.

### 58. GLAZIERS.

*Banner*, with No. " 57" on the top : motto, " A Pledge of better Times." A gilded Crate in miniature. A gilded Feugh (a thing for carrying glass upon), with motto, " Our Yolk is broken, and we have gained our Liberty for our *Panes*." A gilded Machine and Ladder. Gilded group of Tools. A large square of Glass, lead pannel, with coloured Star in centre, surmounted by an arch and Green Thistle : motto, " The Cloud of Corruption has vanished, and the Star of Liberty illuminates the Land." Square of Stained Glass, on which is the Lion of Scotland (very large and brilliant), encircled with a wreath of Scotch Thistles : motto (in Latin), " O Happy Day !" Another square of Stained Glass, on which is Britannia with Lion couchant, supporting a Standard bearing the profiles of the five Champions of Reform. A Ship, named Reform, is seen in full sail, and in the distance another Vessel (Anti-Reform) is in the act

of going down, bow foremost. A fourth square of Stained Glass showed a male figure looking with disdain on Corruption. *Banner*, Rose, Thistle, and Shamrock in three hands, surmounted by a Gilt Crown : motto, "Reformed," under the Crown, and "Long Life to the Champions of Reform." *Yellow Banner*, surmounted by a Thistle : motto, "May those Patriots who have stood forward in the field of this glorious struggle receive the gratitude of their country." *Standard*, of Blue Silk, trimmed with Crimson ribbon ; design, The Trade's Arms on each side, consisting of Shield, quartered with Tools, and Thistle surmounted by an English Lion and Lion coup'd. Supporters two Youths, bearing flaming Torches : motto, "Da nobis lucem, Domine."

### 59. EDINBURGH AND LEITH BASKET-MAKERS' UNION.

A *Flag of Mazarine Blue Silk*, with Basket-Makers' Arms, supported by bunches of Willows : below, a wreath of Rose, Thistle, and Shamrock ; scroll with name : motto, "We unite to Protect ;" obverse, Edinburgh and Leith Arms, quartered on Shield ; below, a wreath, name, and motto. There was also carried by this Body a round Cage, over which was a neat arch, with the motto, "Liberty," on both sides, executed in basket-work, and on each end of it a small basket was hung, filled with flowers. The cage-door open, with a bird perched on the threshold, as if about to wing its way out of its late prison, to taste the ethereal blessings of freedom. Two very handsome specimens of fancy basket-work.

### 60. DYERS.

*Flag*, with Dyer's Arms : motto, "We dye to live, and live to die." *Banner* ; device, three hearts, "With Hearts united, we have conquered to save." Hanks of silk and worsted, representing all the primary colours, carried on a pole. Committee carried white and blue batons, and insignia of Trade.

### 61. THE UNITED OPERATIVE SAWYERS OF EDINBURGH.

*Flag*, crimson Silk, with blue Silk edging. Emblazonment, City-Arms and motto, surmounted by the inscription, "The Edinburgh Operative Sawyers." On the right side, "In Love and Unity ;" on the left, "We support each other." Sawing Apparatus, and two Operatives engaged in sawing. Below is the Hamilton Arms (two men felling a tree). Obverse and reverse alike. *Banner* ; obverse, Rose, Thistle, and Shamrock, intertwined. Inscription, "The United Operative Sawyers of Edinburgh : " motto, "We unite them in a friendly knot." Reverse, "The day of Britain now begins to dawn *Grey* in its rising." Landscape with a rising sun, oak tree, &c. : motto, "The King Glorious, and the People Free." Saw beneath. Model of a Frame-saw.

## 62. JAPANNERS.

No. "61." supported on two Gilt Pallete Knives. *Silk Flag*, with Japanners' Arms on the obverse, and Edinburg'h Arms on the reverse side: motto, "As our Colours we are True." *Banner* (Yellow Silk), Scottish Lion Rampant. *Banner* (Brown Silk), "Grey, Brougham, Althorp, and Russell." Two Union Jacks surmounted by Gilt Thistles. The whole members of the Trade wore on the occasion Brown Sashes, with the word "Japanners" lettered in silver. Aprons purple, with the bright sun of Reform in the centre, and border in gold. All the members carried grey rods tipped with gold, and wore on their breasts stars with Union Jacks in the centre.

## 63. MUSICAL INSTRUMENT MAKERS.

*Standard*, on one side a large Church Organ; motto, "Harmony is the pillar of our strength." On the other side, a figure of Apollo striking the lyre while he descends from the clouds; motto, "Descending to rejoice in our unanimity." On the top, a figure of Fame, blowing the trumpet, and holding a laurel wreath. Model of a Square Piano Forte, with inscription on front board, — "Grey & Co. Reform Makers to the People." This model was very much admired, and more than one offered large sums to obtain it, but it was eventually presented to a lady belonging to this City, who was very anxious to possess it. *Banner*; on one side a Chamber Organ; on the other the motto, "Long live the Noble Earl Grey, the People's friend and the Nation's supporter." Models of Cabinet Piano Forte, Gilded Lyre, and Chamber Organ. A number of small lyres carried by boys.

## 64. CORK-CUTTERS.

*A large Flag*; on one side Four Hands, with drapery, and on each side a Thistle above the Cork Tree; motto, "United to support, but not combined to injure." On the other side, the Globe, with the Goddess of Fame standing upon it; in one hand a Trumpet, and in the other a Scroll, with "Reform;" above, an Angel descending from the Clouds, with the Scales of Justice equally balanced above the head of Fame. In one corner a Union Jack, and in another the Morning Star of Liberty; motto, "May the Fame of Reform never be blasted by the Hand of Despotism." A Cork Crown and Banner under, with motto, "Loyal while Free," with a Thistle at each corner. A Cork Crown and Crimson Banner under; motto, "Live and let Live."

## 65. UNITED UPHOLSTERERS.

The Office-Bearers wearing white satin sashes trimmed with pomona green. The *Standard* of the Trade carried on two poles, surmounted by

Gilded Tents, consisting of rich pomona green silk, and richly decorated with a Gothic Vandyked gold coloured silk-border, green and gold coloured silk-fringe, tassels, &c.; and containing the Arms of the Trade, viz. Three Tents on a gorgeous crimson and gold drapery; Gilt Cornices, immediately above is the motto, "Unite and be Steady," and beneath is the Trade's motto, "Shelter to the Needy;" in the corners are the City Arms, and Bales of Commerce, Cornucopia, &c.; over the whole is, the "United Upholsterers." A beautiful emblematical Tent bearing the names of Grey, Brougham, Russell, Althorp &c. A large model of a Grecian sofa, covered in rich Indian crimson coloured silk damask, &c. &c. A tasteful *Banner* bearing the motto, "Victory gained by Perseverance." A large and elegant Model of a Tri-coloured Tent, enriched with a variety of tasteful devices, surmounted with a Flag bearing the mottos, obverse "Liberty's Triumph," reverse, "Ours is the Victory." A splendid Triumphal Arch 9 feet span, and 15 feet in height, tastefully ornamented with elegant draperies of pomona green and gold fringe, &c., embellished with beautiful wreaths of natural evergreens, laurels, roses, and thistles; the whole surmounted by a large thistle: motto pendent from the centre, "Nemo me impune laceset," and supported by Baton-men, &c. A large and elegant real wrought Union Jack supported by Baton-men, &c. A large and most brilliant crimson coloured taborate drapery *Banner* supporting the crest of the trade, surmounted by a "Cap of Liberty," encircled with elegant wreaths of laurel, Tricoloured ribbons, &c.; motto, "Liberty." A large double drapery *Banner*, green and gold, crowned with a gilded spear, &c.; motto, obverse, "Justice is the pillar of the Universe," reverse, "Moral greatness is Freedom's glory." The whole body wore Medals expressly struck for the occasion, exhibiting the crest of the trade, encircled with Roses, Thistles, and Shamrocks.

## 66. COOPERS.

*Blue-Silk Flag*, with yellow silk fringes and tassels; inscription, "The United Coopers of Edinburgh;" design, on the top, a bushel representing Justice, with a sheaf of corn. On one side a pipe of wine; on the other a butt of oil. In the centre a Churn. At the bottom a beehive. On each side the Coopers' Coat of Arms, surrounded by the Thistle, Rose, and Shamrock: motto, "Free Trade and we will Prosper." There was likewise a *Banner* carried, representing three men trussing a cask: motto, "Freedom makes labour a pleasure."

## 67. CONFECTIONERS.

A *Flag*, representing a shield, supported by Ceres, the goddess of corn, and Pomona, the goddess of fruit: the shield quartered with the emblems of the trade: motto "May the sugar-cane never fail." *Banner*: motto, "United in the glorious cause of Reform." *Banner*: motto, "May the

Flag of Reform which now floats in the breeze of Liberty never again be furled by its Enemies." *Banner*, in sugar-work : motto, "Britain's Liberty is gained." An elegant Bride's-cake. A large ornamented raised Pie. A great variety of rich ornaments connected with the Trade.

## 68. PHŒNIX SOCIETY.

The Number "68," with a representation of the mast of a ship rigged, and pennant flying from the top, supported by two marshals with batons. The Staff of the Society, of carved oak, supported by two Marshals with batons. Amongst the Members of Committee was an old member wearing a Cap of Liberty, with a large grey feather. The *Flags* of the Incorporation of Tailors of Easter and Wester Portsburgh, supported on each side by a member of the Society in the full Highland Costume, with broadswords; also by two members in the dress of the Society, carrying two very ancient real match-lock muskets. A very splendid new *Green Flag*; design,—in the centre, a gilt shield resting upon a Phœnix; the shield surrounded with thistles, and surmounted with a helmet, over which is a tree with a serpent, and inscription, "The Phœnix Society of Tailors;" supporters of the Shield, Adam and Eve: motto, "Nudus et amicitivis me." *Flags* of the Incorporation of Tailors, Musselburgh. *Banner* of the Society: motto, "Knowledge is Power." A very beautiful Laurel *Banner*, with mottos in the centre; one side, Grey, Brougham, Russell, Althorp; reverse, "The House of Commons have done their Duty, let the People do theirs." Next came the Apprentices, with their Banners, &c. At the head of the Boys was carried a rich carved Phœnix in Burnished Gold. A *Banner* with a Bust of Earl Grey; supporters, two Boys, crowning him with laurel: motto, at the top, "An honest man is the noblest work of God;" Scroll, under the feet of the Boys, "We will defend the rights our fathers have secured." A very neat carved Crown of Burnished Gold. A *Banner* representing Britannia, with the inscription at the top, "The Mother of Liberty:" motto, "Ye Patriots guard her with a Miser's Care." A *Banner*; in the centre, the word "Grey," from which is radiating a golden glory, filling the whole *Banner*. A *Banner*; in the centre a pair of large Sheers: motto, "By these we Live, and by these we have shaped our Freedom." The National *Banner* of St Andrew, under his feet, Union Hands: motto, "Union is Strength."

## 69. COACH PROPRIETORS.

A person in the full dress of a Coachman of the last century, carrying a large whip. Two Postilions. Master of the Craft with four supporters. Grand *Flag* of dark lilac silk with light lilac fringe; design, a Shield green, a Chevron white, charged with two pulled whips proper, between three antique coaches, two in chief without horses, and one in base, having horse and coachman. Crest, a figure of Jehu driving

furiously his war-chariot; motto, above the crest, "O, ca' warily;" motto, below the arms, "Speed with safety." Arms supported by two White Horses harnessed antique. On one *Banner*, in gilded letters, "Hail Liberty;" on another, "Reform our Right."

## 70. SKINNERS.

*White Silk Flag*, with the Arms of Skinners. *Banner*, with Lion of Scotland; *Banner*, with motto, "Did we not swear on the Altars of our Country, for ourselves and our children's children, never to desert the cause of which we never despaired?" Wool-Shears, Golden Fleece, and Wool-Pack.

## 71. ASSOCIATION OF BREWERS.

A Mashing Oar, with No. 71. on the top. A *Blue Flag*, with orange fringe and tassels, the Trade's Arms, and crest proper, with mantling motto, "In God is all our trust." *Banner* with poetical mottoes. A Sheaf of Barley on a pole.

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[The different Bodies were preceded by bands of music, and each Trade had a Committee and Marshalmen who arranged the programme of their respective divisions.]



## LEITH REFORM JUBILEE.

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THE Jubilee at Leith was also celebrated on Friday the 10th of August 1832, in a style of grandeur which reflected high honour on the public-spirited and patriotic inhabitants of the Port. The Trades and Public Bodies met at 10 o'clock in front of the High School, Leith Links. The Flags and Banners—a great number of which were got up expressly for the occasion—were extremely showy and elegant, and presented a lively spectacle to the thousands who thronged around to obtain a view of the Procession. The different Bodies, having marshalled in excellent order, to the number of 3000, left the ground at 11 o'clock, each party headed by a band of music. At the opening of Bernard Street from the Links, they were joined by large Deputations from Portobello and Musselburgh, accompanied with the various emblems of their respective trades. The insignia of the Potters and Glass-Workers had a very unique and graphic appearance.

The Procession moved along Morton Street, Vanburgh Place, Hermitage Place, Claremont Park, Seafield Baths, Eastfield, Salamander Street, Baltic Street, Bernard Street, Lower Drawbridge, Back of Docks, Portland Place, Couper Street, Cobourg Street, Bridge Street, Upper Draw Bridge, Tolbooth Wynd, Kirkgate, and up Leith Walk to the Toll-Bar, where they met the Edinburgh Procession, as previously agreed upon. The two pageants then passed in review of each other, the Leith bodies passing upwards to the City, until they reached the rear of the Edinburgh Procession, where they wheeled round and returned towards Leith, down the Walk, by Kirkgate, Giles Street, Sheriff Brae, Coalhill, Shore, Bernard Street,

Constitution Street, Lawrie Street, to Leith Links, where, after giving three cheers for Reform, the different bodies dispersed.

The Leith Procession was, in every respect, even to those who had just witnessed the Edinburgh one, a very interesting pageant. Though not, of course, so imposing from numbers, it was evident the Trades of Leith had been equally anxious with their brethren of the Modern Athens to celebrate the Jubilee with becoming splendour, as their numerous new Flags and ingenious Models sufficiently testified. The Leith Carters headed the Procession, mounted on their horses, which were gaily bedecked with ribbons, and wearing the old blue bonnet of Scotland, similar to that worn by the same Body upon the occasion of the King's Visit to Scotland. The Sailors, Shipwrights, and Newhaven Fishermen, carried ships, boats, and models of vessels in the several stages of building; a small Steam-Engine in full operation, was exhibited by the Blacksmiths, and a hundred other objects of attraction were pointed out and admired.

The view on the Shore, while the Procession passed that way, was uncommonly grand and imposing. Nothing, indeed, could excel the richness of the display at this place. The Ships were filled with beauty, and covered with streamers playing in the breeze; while both sides of the Harbour, and the windows along the Shore, were crowded with an eager and applauding throng. The spirit-stirring appearance of the Procession at this spot, with the harmony of all around, afforded a scene of delight not surpassed since "Mary, Scotia's Queen," first landed on our shores; or equalled since George IV. debarked at the same place.

The shops were shut throughout the day, and business of every kind suspended for the time. In the evening a great Public Dinner was served up in the area of the New Market, of which about 700 gentlemen partook. The dinner was attended by the Leith Magistrates; JAMES SCEALES, Esq. Senior Magistrate, in the Chair. The whole proceedings

of the day were conducted with great propriety, and the Jubilee at Leith passed off in a manner which must have been highly gratifying to the feelings of all concerned, as it was worthy of the cause they had met to celebrate.

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## ORDER OF PROCESSION, AND DESCRIPTION OF FLAGS, BANNERS, &c.

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### INCORPORATION OF CARTERS,

Mounted, two and two. First *Blue Silk Flag*, with fringes of the same colour. Grey Horse and Cart; on the Cart was the Ark. Second *Flag*, Leith Arms. Third *Flag*, rampant Lion. All the Flags of the same colour. The Body all wore the old blue bonnet of Scotland, same as that in which they appeared at the landing of George IV. in August 1822.

### TRINITY-HOUSE.

1st, A *Blue Silk Ensign*. 2d, A *White Silk Flag*, with gold border, and Arms of the Trinity House, with date of the Institution, 1380; motto "Pervia, Virtuti, Sydera, Terra, Mare." A beautiful gilded Anchor suspended between the Flags.

### INCORPORATION OF TAILORS.

A *Green Silk Flag*, with the Arms of the Incorporation; a *Yellow Silk Flag* with a Lion Rampant, encircled with the Rose, Thistle, and Shamrock: motto, "The Revolution of 1688. The United People of 1832."

### INCORPORATION OF WRIGHTS AND MASONS.

A *Blue Flag*, with Arms of the Incorporation on one side, and Leith Arms on the other. A *Banner*, with gilded Tools belonging to the respective crafts of this Incorporation, entwined with a Wreath of Evergreens; on a Scroll is inscribed, "United 1550." A *Banner*, with a figure of Britannia trampling on Old Sarum and other Rotten Burghs. In one hand she holds a Union Jack, and in the other a scroll (containing the Bill) which she is in the act of presenting to Earl Grey, a bust of whom is resting on a Pedestal. At the foot of the pedestal is the Lion of Old England, with the scales of Justice in one paw, and the sword of Power in the other. Above is Fame descending to place a garland on the brow of the patriotic Statesman. The Officer carried a gilded rod, with a ball, square, and compass on top.

The other Incorporated Trades joined those that were balloted.

## BALLOTTED TRADES.

## 1. UNITED TIN AND COPPER SMITHS.

A *Yellow Flag*. Two men supporting a shield, inside of which a coffee filter and lamps. A champion in coat-of-mail, baton, axe, and shield, mounted on horseback ; on each side a leader dressed in red jackets, with caps of liberty on their heads, and claymores and shields in their hands.

*Banner* carried by apprentices ; motto,

“ May peace with British freedom o'er the world now reign,  
Our Trade to flourish, and our rights maintain,  
To wave our banners o'er despotic power,  
And spread her glory, to the latest hour.”

## 2. SUGAR REFINING COMPANY.

A *White Satin Flag* ; device, “ Britannia, with a Lion, viewing a Vessel at sea, emblematical of Commerce.” To the right is a view of the Leith Sugar-House, and men at work on top. To the left a sugar vase, on which a bust is placed with the word “ Grey ” in centre ; the bust is entwined with a wreath of Roses, an anchor of Hope, &c.

## 3. PORTERS.

1st, A *Blue Silk Flag*. Four men carrying a Pipe of Wine. 2d, A *Blue Silk Flag*, two men carrying a Cask, and two hoisting a Crane. Leith Coat of Arms, four hands joining together.

## 4. GROCERS AND SPIRIT-DEALERS.

*Flag* representing a figure of Britannia, Justice, and a Chinese, with a Vessel in the distance ; motto, “ Liberty, Justice, and Free Trade.” *Banner*, Figure representing the King in his robes of State, presenting the Reform Bill to Earl Grey : motto, “ This is efficient Reform.” *Banner*, Figure of a person pumping spirits from a puncheon ; Motto “ We live by Industry and Commerce.”

## 5. BLACKSMITHS.

“ No. 5.” encircled with a Scotch Thistle. *Large Blue Flag* ; design, Two Men in working attitude, leaning over a Shield, inside of which are devices of Anvil, Vice, and Compasses ; also four hands joined. Above the Shield are the Hammer and Crown, with the motto,

“ Our art o'er all mechanics bears renown,  
Our arms the Hammer and the Royal Crown.”

Below the Shield are the two Scotch Thistles, underneath which is inscribed “ Leith Blacksmiths,”—The Leith arms surrounded with a wreath of flowers ; in the upper corner the Union Jack ; on the top of the

pole a large gilded Crown and Hammer. Anvil and Hammer. A small Steam-Engine working. Two full mounted Grates. Lock and double-jointed Edge-hinge.—A large *White Flag* with blue border, with Leith arms encircled by two Thistles; above the arms the word "Friendly," beneath are two hands joined, representing a Reformer and Anti-reformer, on the upper corner the Union Jack: motto, "O felicem diem!" On the top of the pole a gilded Anvil. Specimen of Ship's Smith-work, Bowsprit and Topmast Cranes. A Beam with Standard, on one end of the Beam the word "Reform," on the other "Rotten Boroughs," which were greatly outweighed.—A *Banner*, representing a Forge, Anvil, and Hammer; motto, "The Bill is now forged, with Unity let us finish it."

## 6. SHIPWRIGHTS.

A Skeleton Model of a Merchant Ship, stem and stern, frame and four midship frames. A *Red Silk Flag*, with the Union Jack in centre, and the Laurel and Oak entwined, with motto. A model of a Ship in frames, with staying. A *White Silk Flag*, representing Noah's Ark and the Dove, with the eye of Omnipotence directed towards it; under it the Leith Arms: motto, "May the Sons of the Trade imitate the Father of all Shipwrights, and be ever triumphant." A model of a Merchant Ship ready for planking. A dark *Blue Silk Flag*, with the Shipwrights' Arms. A model of an 80 gun Ship of War ready for launching. A *Light Blue Silk Flag*, representing Britannia treading upon Oppression: motto, "Be firm, my sons, and fear not victory." A complete model of a 44 gun Frigate in the act of launching. A *Lilac Silk Flag*, representing two hands joined together, entwined with the Rose, Thistle, and Shamrock: motto, "They helped every one his neighbour, and every one said to his brother, Be of good courage."

**BLOCKMAKERS.** *Blue Flag*. Blockmakers' Coat of Arms: motto, "Our Country is dear to us, our Liberty is dearer." Model of a Blockmakers' Pump. Steering-wheel. Several other models of Blocks and Pumps. Committee carried blue rods.

## 7. EDINBURGH ROPERY COMPANY'S SAIL-CLOTH WEAVERS.

A *White Flag*, with crimson border. Weavers' Coat of Arms: motto, "Naked without me."

## 8. SHOEMAKERS.

A *Blue Silk Flag*; device, a Crest in centre, with Crown and Cutting Knife on the top, supported by two Figures in their ancient Dress, representing the Trade: motto, "How beautiful are thy Feet with Shoes, O Prince's Daughter."—"May the Manufacture of the Sons of Crispin be trod upon by all the World." The *Flag* supported on two crimson poles. Model of Jockey Boot and Lady's Boot, also carried on poles.

## 9. JOINERS.

A *Silk crimson-coloured Flag*, and white centre, representing a Work-Shop, &c. A variety of Tools. Two bound Cupples. A Gothic Sash, with cramp upon it: Motto, "The Bill is past, we'll cramp it fast." A Sash-window, finished, with Shutters. Architraves. Lobby-door finished, with side lights. A *Blue Silk Flag*, with Leith Arms on both sides, Union Jack in corner. The whole body wore short leather Aprons, agreeable to ancient costume.

## 10. COOPERS.

A large *Blue Flag*, silk ground, with yellow silk fringes and tassels, the word "Coopers" painted on it in gold letters. A Puncheon finished. A Hogshead on the fire, with two Coopers in their working garb trussing it. A Herring Crane, with two fishermen filling, and two Scotch Thistles: motto, "Unity and Liberty, 1832." Second *Flag*, with blue ground, and yellow fringes and tassels, Leith Coat of Arms with motto. Then followed several pieces of workmanship. Each member of this body had a brass square and compass suspended from his neck.

## 11. SAWYERS.

First *Flag* dark blue Silk, with a gilded Log and Saw-pit, with two men at work; the Saw-pit encompassed by two large Scotch thistles, with the Union Jack at the top, and name of the Trade. Next to the *Flag* a model of a Frame-saw and Crosscut-saw was carried by two men. Second *Flag* dark blue, with the representation of a Frame-saw on it, and motto, "Our Saw doth divide, but our Sentiments unite." A gilt Square, Compass, and Dogs, carried in the same manner by two men.

## 12. CORK-CUTTERS.

*Flag*, the Leith Arms, entwined with the Rose, Thistle, and Shamrock; reverse side, the Cork Tree, and a Spaniard stripping the bark: motto, "The banner of Freedom the True Briton's glory." A handsome Crown, composed wholly of Cork. A large *Banner*, Union Jack, with the names of Grey, Brougham, Russell, and Althorp: motto, "Free Trade, and no Monopoly."

## 13. TAILORS.

Gilt Shears. First *Banner*: motto, "May our future conduct never stain the Victory so nobly gained." Second *Banner*: Motto, "Liberty the joy of every Man." The first and second *Banner* supported by Batonmen. Third *Banner*: motto, "May the blessing of Freedom descend to our Children's Children;" supported by Boys carrying Thistles. The Committee carried wands, and wore sashes.

## 14. ENGINEERS, MILL-WRIGHTS, AND ENGINE SMITHS.

“No. 14.” on a Locomotive Carriage. *Flag*, crimson border and white ground; device, a Portable Steam-engine: motto, “Knowledge is Power.” On the reverse, Vulcan forging the Helmet of Achilles previous to his going to the Trojan war: motto,

“Of all the Trades that doth exist,  
Vulcan’s the first upon the list.”

The Model of Morton’s Patent Slip which was exhibited in the House of Commons.

## 15. ROPE AND SAIL MAKERS.

*Flag*, Union Jack, with three Masts of a Ship, Sails set; a Cherub sounding, “The Wings of Commerce.” A *Blue Flag*, with the Trade’s Arms, supported by Justice and Hope: motto “We unite to be Free.” *Banner*, a Main-topsail set: motto, “May the Winds of Commerce always fill our Topsails.” Another *Banner*, with poetical inscription. The Body carried Thistles, Rods, &c.

## 16. BAKERS.

The *Incorporation Flag* of blue silk, bound with yellow; design, two Angels, one on each side of the shield, holding the scales of Justice with the one hand, and supporting the crest above the shield with the other. Shield, the Leith Arms, a wheat-sheaf, sand-glass, peel and oven-choffer. Crest, A basket full of wheat-heads; over the crest, Latin motto, “Let the Bakers flourish.” The Journeymen’s *Flag*, same design, and Fame on the top, with a scroll in her hand bearing the word “Reform.” A *Pink Banner*, bound with light-blue, with the likeness of a peel and scuffle crossing each other, and above a wheat-sheaf; mottos, “Reform,” “By these we live.” An elegant and spacious Crimson Crown, beautifully jewelled with rolls of various colours and sizes; below it a large and beautiful Portrait of the King, on a dark-red ground; motto, “Upon his head let the crown flourish;” “Our patriotic King.” A dark red *Banner*, bearing a fine Portrait of Earl Grey, with the inscription “The great champion of Reform.” A dark-red *Banner*, bearing an excellent Portrait of Lord Brougham; motto, “Whose gigantic intellect has long been rooting out corruption.” His Lordship has a scroll in his hand, with the words “Improvement in our laws.” A light-blue *Banner*, bearing a Portrait of Lord Althorp, with inscription, “The honest and tried friend of freedom;” scroll in his hand, with the words “Reduction of taxation.” A *Pink Banner*, bound with light-blue, bearing a Portrait of Lord Russell, on a pink ground, with inscription, “The asserter of the people’s rights.” A *Pink Banner*, bearing two angels.

## 17. OPERATIVE MASONS.

*Flag*, mazareen blue silk; on one side a Corinthian column, and a capital of the same order, with a level on the top of capital; on the other side a Doric column, and a capital of same order, with a globe set upon the capital. Between the columns a Shield, with the Leith Coat of Arms

supported by a wreath of Thistle, Rose, and Shamrock. The Flag laced to a red pole, with a vaize, level, and two silk tassels suspended from top. Man carrying a Gilded Dove.

## 18. SAILORS.

*Union Jack.* Two Boys with Compasses. One Man with Anchor. Two Old Seamen with Quadrants. One Man with Model of Ship in full Sail. Four Men with Model of a Smack. Seamen's *Flag* of white silk, with Leith Arms, and two ships; inscription, "Seamen of the Port of Leith." Three Men with Model of a Ship half-rigged. Three Men with Royal Ensign. The Seamen were all dressed in blue jackets, white trowsers, black hats, and black neckcloths.

## 19. NEWHAVEN FISHERMEN.

*Blue Silk Flag;* on dexter side a large Shield, supported by two Fishermen, and a spy-glass in their hands, with which they have been looking out for Reform. The inside of Shield is in four divisions; 1st, three fishes; 2d, the capstan; 3d, the compass; 4th, two globes; and in the centre is the grand Spanish Polacco, which brought Queen Elizabeth to the Throne of Britain in the year 1588. In the left corner of the Shield is a net hanging over, the bight of which is filled with the friends of the people (*i. e.* herrings), with the motto, "Given by Queen Mary for some services the Newhaven Fishermen did to her;" motto, "In the name of God, by virtue we are protected by sea and land." On each end of the Flag is a fishing-boat, the one in form of a Caithness fisher, and the other an oyster-boat. Sinister side; in centre is the strongest purchase on board of ship, a capstan, intended to represent the capstan of the vessel of the State, with Earl Grey, Lords Brougham, Russell, and Althorp, heaving away, and Lord Ebrington holding on the slack, which slack is termed the majority in favour of Reform; motto, "For a nation to be free it is sufficient that the people wills it." The next *Flag* was the Silk Union Jack given as a present by the late Duke of Buccleuch to the Fishermen of Newhaven. A neat built Model of a Caithness Fishing-boat complete, with a herring-net hanging over the stern. The Fishermen also carried Models of Frigates, Ships, &c.

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Some of the PORTOBELLO TRADES also joined their brethren of Leith. Among these the Glass-makers were most prominent. The various models and insigina made of glass which they displayed attracted all eyes, and were most creditable to the skill and ingenuity of the artificers. The following among others were carried: Several handsome imperial crowns of green-coloured crystal. A large Scots Thistle studded with bells. A splendid tier of Chinese bells, whose glass tongues discoursed sweet music to the procession. St Andrew and his Cross cut from solid glass beautifully stained. A very correct representation of the great Furnace-house at the glass-works. The members were decorated with brilliant crystal stars.—The Potters carried some ingenious models and devices peculiar to their craft.



## REFORM JUBILEE STANZAS.

TO FAME: \*

FAME ! Let thy trumpet ring  
Triumphal strains from clime to clime for ever,  
And let the every string  
Of sweetest lyres, be waked—and silenced never !

Tell of the bloodless field—  
The victor-song whose tones arose to heaven—  
No martial thunders pealed  
When loathed Oppression from these Isles was driven !

Tell of the sparkling eye—  
The loud acclaim,—the gorgeous vesture gleaming—  
How 'neath the azure sky  
A thousand ensigns in the breeze were streaming !

How calm THE PEOPLE stood,  
While the autumnal winds were breathing round them !  
*There* were no deeds of blood—  
Burst were the chains—the odious chains that bound them !

Fame ! Let thine echoes ring  
The name of GREY from shore to shore, for ever ;  
And let the every string  
Of sweetest lyres, be waked—and silenced never !

*Edinburgh, Aug. 1832.*

W. S.

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\* Original. Written for this Pamphlet.—The other pieces which follow, appeared in some of the Edinburgh newspapers, as connected with the Jubilee.

## THE TRIUMPH.

THE darkness of a thousand years,  
 'Mid floods of light, now disappears ;  
 And from the bosom of the storm  
 Bursts the bright morning star—Reform !  
 It comes in gentle dews from Heaven,  
 To thirsty souls in mercy given ;  
 It comes through chilling vernal showers,  
 'Tis crowned with glorious summer flowers ;  
 The laurel and the myrtle twine,  
 With sacred myrrh and eglantine ;  
 And brighter now is England's Rose,  
 Now vanquished are the Shamrock's foes,  
 And Scotland's Thistle brighter on her mountain glows.

A Nation's heart with gladness thrills ;  
 The beacons on a thousand hills  
     Burn in the upper sky ;  
 And banners float o'er town and tower,  
 And marshalled is a nation's power,  
     Prepared to " do or die ;"  
 And myriads joy in every vale,  
 And music mingles in the gale ;  
 The hymns of gratitude ascend ;  
 Hosannas loud the welkin rend ;  
 And thoughts of love each heart inspire ;  
 And Freedom's charter beams in characters of fire.

Oh ! that the heart and harp of BURNS,  
 That slumber in sepulchral urns,  
 Were now awake, to wake the strain,  
 To bear afar beyond the main,  
     In everlasting songs,  
 Where'er BRITANNIA guides the helm,  
 Even to the earth's remotest realm,  
 The exultant voice of SCOTLAND *Free* !  
 The gladsome sounds of Jubilee—  
 A balm to many wounds—redress for Scotland's wrongs !

## HOPE TO THE DAY-STAR OF LIBERTY.

*(As represented on one of the Banners of the Edinburgh Shopmen.)*

HAIL ! harbinger of Liberty !  
 Uprising in the East afar,  
 Thou seem'st the Genius of the sea,  
 In thy triumphal car ;  
 And calm serenity to bring,  
 Beneath thine all effulgent wing !

On thy resplendent wheels upborne,  
 Fair herald of the orb of day !  
 Before the brightly coming morn  
 Thou lead'st the tranquil way ;  
 And lavest in the gladdened streams  
 Thine own unshrouded golden beams.

Corruption's shades around thee flee,  
 Like dust from thy red chariot-wheels,  
 And vile Oppression looks on thee,  
 And terror-stricken kneels—  
 But to the dauntless free-born heart,  
 And misery, thrice dear thou art !

In Poland's blood-reflecting sky,  
 The Sun of Liberty has set,  
 But THOU shalt rise in strength on high  
 Above her armies yet,  
 And mirror'd in each patriot's shield,  
 Throw radiant triumph o'er the field !

I long for Freedom's cloudless blaze  
 When rising, freshened as from sleep,  
 His dazzling universal rays,  
 Shall stream athwart the deep—  
 And Liberty's empassioned strain,  
 Shall break upon these isles again !

Lamp of the dawn ! o'er yonder sea,  
 In shadeless splendour thou art hung,  
 The anthem-peal of Victory  
 Has through heaven's arches rung,  
 And Freedom's ensign is unfurled  
 To glad a renovated world !



## JUBILEE SONG.

A SONG of joy let's raise  
 Till it ring through all the land,  
 Let strath and mountain blaze,  
 With a light from Freedom's brand ;  
 And fling old Scotia's banners to the wind ;  
 Aye, fling them wide and free,  
 Let them float o'er land and sea,  
 To tell of Liberty

Now enshrined.

We've nobly won the day—  
 Aye, a glorious day we've won,  
 Lighted by the brightest ray  
 That e'er fell from Freedom's sun,  
 To guide the freeman's bark through the storm,  
 No orphan's wailing cry,  
 No fields of sanguine dye,  
 Mark the mighty Victory

Of Reform.

Then fill each goblet high,  
 With the rarest and the best,  
 And let joy beam in each eye,  
 And expand in every breast,  
 For little deemed we such a day to see.  
 Then hip, hip, hip, hurra !  
 With three times three, give way,  
 Since Britons now can say

THEY ARE FREE !

FINIS.