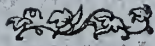


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Burlington Fine Arts Club



CATALOGUE OF A COLLECTION

OF

PICTURES, DRAWINGS

DECORATIVE FURNITURE

AND OTHER

WORKS OF ART



LONDON

PRINTED FOR THE BURLINGTON FINE ARTS CLUB

1906

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Frank Simpson

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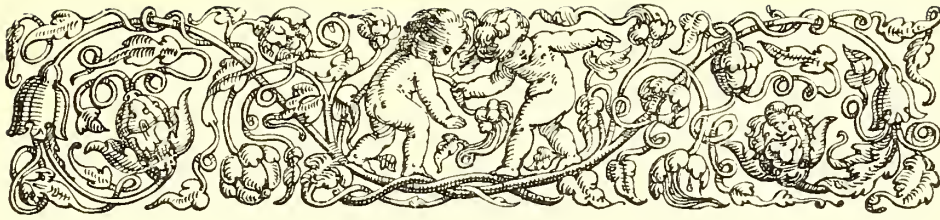


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CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.



CATALOGUE

NOTE.—*Pictures and Drawings are numbered, beginning on the left of entrance door. Furniture, enamels, etc., are described after the Pictures.*

The Committee accept no responsibility for the accuracy of the attributions in the Catalogue.

PICTURES AND DRAWINGS

1 PORTRAIT OF MISS FARREN.

By ROWLANDSON.

English School (1756-1827).

Lent by Mr. Alfred de Pass.

2 PORTRAIT OF LOUIS XIV.

By INGOUF (JUNIOR), 1774.

Pencil drawing after a medallion.

French School (1747-1812).

Lent by Mr. Edward Reiss.

3 PORTRAIT OF MRS. MARGARET GRAFTON.

By J. DOWNMAN. (Signed "J. Downman, f. 1789.")

English School (1750-1824).

Lent by Sir W. Thornley Stoker.

4 PORTRAIT OF JOHN MARMADUKE GRAFTON DARE, IN SCARLET
UNIFORM WITH MEDAL.

By J. DOWNMAN. (Signed "J. Downman, 1786.")

Lent by Sir W. Thornley Stoker.

Collection of Pictures, Drawings

5 PORTRAIT OF MISS ELIZABETH GRAFTON.

By J. DOWNMAN. (Signed "J. D.")

Lent by Sir W. Thornley Stoker.

6 SALISBURY CATHEDRAL.

By CONSTABLE,

Study for the finished picture in the Victoria and Albert Museum.

English School (1776-1837).

Lent by Mr. T. W. Bacon.

7 PORTRAIT OF MR. WILLIAM HUCKS.

By J. DOWNMAN. (Signed "J. D., 1781.")

Lent by Lord Aldenham.

8 PORTRAIT OF MR. ABRAHAM GIBBS (OF EXETER).

By J. DOWNMAN. (Signed "J. Downman, 1783.")

Lent by Lord Aldenham.

9 PORTRAIT OF MR. ANTONY GIBBS.

By J. DOWNMAN. (Signed "J. Downman, 1782.")

Lent by Lord Aldenham.

10 SKETCH OF A LADY UNKNOWN.

By GAINSBOROUGH.

English School (1727-1788).

Lent by Mr. George Salting.

11 PHOTOGRAPH OF LOST ORIGINAL, BY DOWNMAN, OF MISS
DOROTHEA BARNETTA HUCKS.

Done about 1782.

Lent by Lord Aldenham.

12 FAMILY GROUP.

By S. SHELLEY. (Signed "S. Shelley, Inv et pinxt.")

English School (*circa* 1750-1808).

Lent by Mr. T. W. Waller.

- 13 PORTRAIT IN PASTEL OF LADY WITH POWDERED HAIR, LARGE BLACK HAT, CAPE, AND MUFF.
By J. R. SMITH.
English School (1752-1812). *Lent by Mr. F. Leverton Harris.*
- 14 PORTRAIT OF MISS BOYD.
By J. DOWNMAN. (No signature.)
Lent by Mr. F. Leverton Harris.
- 15 PORTRAIT OF A GENTLEMAN.
By REV. M. W. PETERS, R.A. (Signed "Peters Del^t. 1784.")
English School (-1814). *Lent by Mr. F. Leverton Harris.*
- 16 ST. JOHN THE EVANGELIST.
By GIOVANNI BERTUCCI (of Faenza).
Italian. Early XVith century. *Lent by Lord Aldenham.*
- 17 THE CRUCIFIXION, WITH TWELVE FIGURES AT FOOT OF THE CROSS. On gold ground.
Early Florentine School, *circa* 1340. *Lent by the Earl of Ilchester.*
- 18 STUDIES OF THE NUDE; A MAN, WOMAN, AND CHILD.
By LUCA SIGNORELLI.
Umbrian School (*circa* 1441-1523). *Lent by Sir Frederick Cook, Bt.*
- 19 FLYING ANGEL.
By PESELLINO.
Florentine School (1422-1457).
Portion of an altar-piece of which the National Gallery "Trinity" was the centre part. *Lent by Earl Brownlow.*
- 20 MADONNA AND CHILD ENTHRONED; ON EITHER SIDE AN ANGEL AND A SAINT.
Early Florentine School, *circa* 1340. *Lent by the Earl of Ilchester.*

21 THE BATHERS; A STUDY OF THE NUDE.

By LUCA SIGNORELLI.

Umbrian School (*circa* 1441-1523).*Lent by Sir Frederick Cook, Bt.*

22 MADONNA AND CHILD; AND IN THE PREDELLA THE ADORATION OF THE MAGI.

Early Florentine School (? Orcagna), *circa* 1350-1360.*Lent by the Hon. Percy Wyndham.*

23 MADONNA AND CHILD, WITH ST. CATHERINE AND THE MAGDALEN, SEATED IN A GARDEN COURT, WITH A PERGOLA BEHIND, WHERE ANGELS ARE GATHERING ROSES.

Early Portuguese School, *circa* 1500.*Lent by Mr. Herbert Cook.*

24 PORTRAIT OF MISS ELIZABETH SINGLETON.

By GAINSBOROUGH. Painted 1769.

English School (1727-1788).

Lent by Mr. George Salting.

25 MADONNA AND CHILD, AND TWO ANGELS. Landscape background.

By PINTURICCHIO.

Umbrian School (1453-1513).

Lent by the Earl of Crawford and Balcarres.

26 ST. CATHERINE.

By LUINI.

Milanese School (*circa* 1475—after 1533).

One of the portions of the Passalacqua altar-piece, the centre part of which belongs to Duke Scotti in Milan, the three predellas to Mr. Robert Benson in London; other single figures were sold in the Ruston sale, and are now scattered.

Lent by Mr. Herbert Trench.

27 THE CRUCIFIXION, WITH THE VIRGIN, THE MAGDALEN, AND FIVE SAINTS. On gold ground.

By FRA ANGELICO.

Florentine School (1387-1455).

Lent by the Earl of Ilchester.

28 MADONNA AND CHILD.

By FRA FILIPPO LIPPI.

Florentine School (*circa* 1406-1469).

Lent by Earl Brownlow.

29 THE PROCESSION TO CALVARY.

By BASSANO.

An early work.

Venetian School (1510-1592).

Lent by Mr. C. Brinsley Marlay.

30 PORTRAIT OF A CHILD, WITH CHERRIES.

By RAEBURN.

English School (1756-1823).

Lent by Major Oswald Ames.

31 DECORATIVE PANEL, with a painting in centre representing a scene from the Story of Fabritius.

School of Verona (Early XVIth century).

Lent by Sir Alexander Henderson, Bt.

32 SCENE ON THE TIBER.

By WILSON.

English School (1714-1782).

Lent by Sir Hickman Bacon, Bt.

33 COUNTRY SCENE.

By BONINGTON.

English School (1801-1828).

Lent by Mr. George Salting.

Collection of Pictures, Drawings

- 34 FULL-LENGTH PORTRAIT OF MRS. HENRY TOWNLEY WARD.
By ROMNEY.
English School (1734-1802). *Lent by Lord Aldenham.*
- 35 COAST SCENE. A sketch.
By MÜLLER.
English School (1812-1845). *Lent by Sir Hickman Bacon, Bt.*
- 36 LANDSCAPE.
By BONINGTON.
English School (1801-1828). *Lent by Mr. George Salting.*
- 37 PORTRAIT OF A GENTLEMAN UNKNOWN.
By SIR THOMAS LAWRENCE.
Lent by Sir Charles Turner, K.C.I.E.
- 38 DECORATIVE PANEL, with a painting in centre representing a scene from the Story of Fabritius.
School of Verona (Early XVIth century).
Lent by Sir Alexander Henderson, Bt.
- 39 MYSTIC MARRIAGE OF ST. CATHERINE.
By NICHOLAS POUSSIN.
French School (1594-1665). *Lent by Sir Frederick Cook, Bt.*
- 40 SCENE ON THE COAST OF HOLLAND.
By VAN DE CAPPELLE.
Dutch School (circa 1650-circa 1680). *Lent by Mr. George Salting.*

41 PORTRAIT OF A GIRL.

By HOPPNER.

English School (1758-1810).

Lent by Earl Egerton of Tatton.

42 PORTRAIT OF LADY DELAVAL (OF SEATON DELAVAL). A circle.

Signed by DOWNMAN, and dated 1792.

English School (1750-1824).

Lent by Mr. Alfred de Pass.

43 PORTRAIT OF HIS NIECE, MISS THEOPHILA PALMER.

By SIR JOSHUA REYNOLDS.

Painted 1784.

Lent by Sir William Bennett, K.C.V.O.

44 THE SWING; SEVENTEEN FIGURES.

By WATTEAU.

French School (1684-1721).

Lent by His Honor Judge Evans.

45 SCENES OF A DUTCH INTERIOR; WITH PEASANT LIFE.

By BROUWER.

Dutch School (1605-1638).

Lent by Sir Hickman Bacon, Bt.

46 PORTRAIT OF MISS ORMEROD.

By NORTHCOTE.

English School (1746-1831).

Lent by Sir William Bennett, K.C.V.O.

47 LANDSCAPE.

By GEORGE ARNALD, A.R.A.

(1763-1841.)

Lent by Mr. W. G. Ravelinon.

48 MARIANA IN THE MOATED GRANGE.

By MILLAIS.

English School (1829-1896).

“She only said, My life is dreary,
He cometh not, she said;
She said, I am a-weary, a-weary,
I would that I were dead.”

Lent by Mr. H. F. Makins.

49 THE MILL.

By DAUBIGNY.

French School (1817-1878).

Lent by His Honor Judge Evans.

FURNITURE

(Described from left to right)

Against the West Wall

SEMICIRCULAR COMMODOE of tulip wood inlaid with other coloured and stained woods, resting on four tapering legs and mounted in ormolu. In the centre are three drawers and on either side cupboards. The top of Breccia marble.

French, Louis XVI.

Lent by Mr. W. A. S. Benson.

Against the North Wall

Left of Fireplace: CABINET in the form of a double chest. The upper part containing fifteen drawers and two cupboards. The lower, two drawers and the same number of cupboards. The front carved and ornamented with gesso and gilt, and having detached columns and plaques of stained bone.

Hispano-Moresque.

Lent by Sir Edgar Speyer, Bt.

On either side of the Fireplace are Two CHAIRS with frames of mahogany with ball and claw feet and pierced backs. Part of a set of six chairs, two of which stand against the opposite wall, and two by the table near the door.

English (Chippendale), XVIIIth century. *Lent by His Honor Judge Evans.*

Over the Fireplace is a MIRROR with a boldly carved frame of walnut-wood in the style of Michael Angelo.

Italian, XVIth century.

Belonging to the Club.

Right of the Fireplace: CHEST of walnut-wood containing seven drawers and a centre cupboard which encloses three small drawers. The front gilt and ornamented with columns and plaques of stained bone. The Chest rests on a wooden stand with turned legs and supports of wrought iron.

Hispano-Moresque, XVIIIth century.

Lent by Mr. F. Beaufort Palmer.

*Collection of Pictures, Drawings**East Wall*

In the corner: ENCOIGNURE of tulip wood inlaid with other stained and coloured woods, and mounted with ormolu. The top of red marble. On the front is a view of a château.

French, Louis XV.

Lent by Mr. T. W. Waller.

In the alcove: CASSONE of walnut-wood on scrolled feet, the front carved in high relief with the triumph of Neptune and Amphridite, who are seated in a shell drawn by marine-horses and surrounded by Tritons and Amorini.

Italian, XVIIIth century.

Lent by Sir Alexander Henderson, Bt.

Against the wall are FOUR CHAIRS with frames of mahogany. The backs carved to represent lyres, with fan-shaped ornaments at the corners.

English (Hepplewhite), XVIIIth century.

Lent by Mr. Herbert G. Smith.

Against the South Wall

In the corner: ENCOIGNURE of tulip wood. Pair to the one described above.

French, Louis XV.

Lent by Mr. T. W. Waller.

SECRETAIRE of dark amboyna wood with fall-down front. In the centre is a plaque of Sèvres porcelain painted with a camp scene in which soldiers are playing cards on the head of a drum; on a jug is the date 1767. The top is formed of a slab of white marble and the whole is mounted in bronze chased and gilt. Formerly in the collection of the Earl of Carlisle.

French, Louis XVI.

Lent by Sir George Cooper, Bt.

In the centre: SATINWOOD CABINET with shaped front inlaid with a trellis work of darker woods. It has four cupboards, above which are drawers divided by detached columns. The upper part forms a cupboard with three graduated ledges, on either side are shelves supported by columns. The handles of ormolu have centres of Battersea enamel.

English, late XVIIIth century.

Lent by Sir George Cooper, Bt.

SMALL SECRETAIRE of satinwood inlaid with amboyna and other woods. The roll front encloses pigeon-holes and desk for writing. Beneath this is a cupboard and drawer, and above are a small drawer and a shelf supported by four columns. The fall-down handles of silver are engraved with festoons.

English, XVIIIth century.

Lent by Sir George Cooper, Bt.

In the centre of the Room

AN OVAL TABLE of mahogany with two flaps, with four cabriole legs terminating in rams' feet.

English, XVIIIth century.

Lent by His Honor Judge Evans.

TRIANGULAR TABLE in mahogany. Style of Chippendale, on three cabriole legs. The top revolves and supports three flaps which form a circle.

English, XVIIIth century.

Lent by Lieut.-Col. Lyons.

MAHOGANY ARM CHAIR with wooden seat, style of Chippendale; supported by X-shaped legs. The arms, back, and feet elaborately carved.

English, XVIIIth century.

Lent by Mr. T. W. Waller.

MAHOGANY ARM CHAIR with lions' feet. The back and body elaborately carved. The seat covered in velvet. Style of Chippendale.

English, XVIIIth century.

Lent by Mr. T. W. Waller.

SHOW CASE (Empire style), containing a collection of thirty-seven miniature portraits in enamel.

Lent by Mr. F. Fleischmann.



ENAMEL MINIATURE PORTRAITS

All lent by Mr. F. Fleischmann.

- 1 VERY SMALL PORTRAIT OF MARIE ANTOINETTE, in diamond frame.
- 2 PORTRAIT OF MADAME DU BARRY, with pearls in her hair. From the Beckett Collection, lot 127.
- 3 PORTRAIT OF MADAME DE GRIGNAN, her hair bound with blue ribbon. *Décolletée* dress. From the Beckett Collection, lot 132.
- 4 PORTRAIT OF QUEEN ANNE, in blue dress trimmed with ermine. By CHRISTIAN FRIEDRICH ZINCKE (b. 1684, d. 1767). In openwork gold frame set with diamonds.
- 5 SMALL PORTRAIT OF A GENTLEMAN, in blue coat trimmed with gold braid, in diamond frame.
- 6 PORTRAIT OF WILLIAM PITT, FIRST EARL OF CHATHAM, in deep pink coat. By JEAN ANDRÉ ROUQUET (b. 1702, d. 1759). Signed.
- 7 PORTRAIT OF A LADY, in red and yellow dress. By CHARLES BOIT (b. 1663, d. 1727). Signed.
- 8 PORTRAIT OF A LADY, in yellow dress embroidered with flowers.
- 9 PORTRAIT OF A LADY, in blue dress, with flowers in her hair. By NATHANIEL HONE (b. 1718, d. 1784). Signed and dated 1765.
- 10 PORTRAIT OF A LADY, in blue dress with white bodice. By BOIT.
- 11 PORTRAIT OF M^{lle}. DE LA VALLIÈRE, in brown dress. By PIERRE BORDIER (XVIIth century). In old rose-diamond frame.
- 12 PORTRAIT OF A FRENCH PRINCE OR NOBLEMAN, in flowing wig, wearing white collar and red shoulder-knot. On blue-gray ground. By PRIEUR (worked *circa* 1658).

- 13 SMALL PORTRAIT OF A GIRL, in white dress trimmed with rose-pink and hat to match. By JEREMIAH MEYER, R.A. (b. 1735, d. 1789).
- 14 CONCAVE PORTRAIT OF A LADY, in red dress with blue scarf fastened with a pearl, and pearl necklace. "The Judgement of Paris" enamelled on the back. By HENRY TOUTIN (master of Jean Petitot, first half of the XVIIth century).
- 15 PORTRAIT OF A LADY, in white dress with lace frill and rose-red robe, flower in hair. By ROUQUET. Signed.
- 16 PORTRAIT OF A LADY, with black mantilla, hood, and muff. On blue ground. By JEREMIAH MEYER.
- 17 PORTRAIT OF ELIZA ANGELO, wearing purple dress slashed with white. By NATHANIEL HONE. Signed on both sides and dated 1756.
The wife of Domenico Angelo Malevolti Tremamondo, a celebrated Italian master of fence who married in England and adopted the name of Angelo.
- 18 PORTRAIT OF THOMAS HOLLIS, wearing brown coat with white neck-cloth, and flowing hair. By ZINCKE.
The father of Thomas Hollis, the celebrated man of letters.
- 19 PORTRAIT OF A GENTLEMAN, in blue dress and white full-bottom wig. By ZINCKE. Signed on the back.
- 20 PORTRAIT OF CHARLES EDWIN. By ZINCKE. Signed and dated 1723 on the back.
- 21 LARGE ROUND PORTRAIT, ON COPPER, OF HENRIETTE DE COLIGNY, who married (i) Lord Haddington, and (ii) Comte de la Suze. By PETITOT.
- 22 PORTRAIT OF SARAH JENNINGS, DUCHESS OF MARLBOROUGH. By C. BOIT. Signed on the back.
- 23 PORTRAIT OF WILLIAM, PRINCE OF ORANGE, AFTERWARDS WILLIAM III OF ENGLAND. In old locket, dated 1689.

- 24 SMALL PORTRAIT OF A GENTLEMAN, in bright blue coat. By NATHANIEL HONE. Signed and dated 1763.
- 25 SMALL PORTRAIT OF A LADY, with pearls in her hair. Signed COUTOIS. In engraved gold locket slightly enamelled.
- 26 SMALL OVAL PORTRAIT OF A GIRL, in *décolletée* dress, with blue ribbon and a flower in her hair. Signed JULIETTE HÉBERT.
- 27 PORTRAIT OF MR. NEWSHAM, wearing blue coat. By WILLIAM PREWITT (pupil of Zincke). Signed and dated 1735.
His portrait is in a family group in the Victoria and Albert Museum; dated 1736.
- 28 PORTRAIT OF THE MARCHIONESS OF HERTFORD, wearing black velvet bodice fastened with a brooch, the sleeves of ermine. By ZINCKE.
- 29 PORTRAIT OF LORD GERRARD, wearing blue velvet coat and lace cravat; large white wig with curl falling on his right shoulder.
- 30 PORTRAIT, ON COPPER, OF JEAN DE LA FONTAINE, celebrated French poet and fabulist (1621-1695), wearing red cloak and lace cravat; large brown curling wig.
- 31 LARGE CIRCULAR PORTRAIT OF A FRENCH PRINCE OF THE TIME OF LOUIS XV, in armour, with the blue band of the Order of St. Esprit; large fair wig.
- 32 SMALL OVAL PORTRAIT OF NAPOLEON. By JEAN BAPTISTE JOSEPH DUCHESNE (b. 1770, d. 1856). Signed on the back and dated 1812. In chased gold locket.
- 33 HORIZONTAL OVAL PORTRAIT OF ELIZABETH CREWE, WIFE OF CHARLES BUTLER, EARL OF ARRAN; wearing white bodice with blue and red drapery.

- 34 SMALL OVAL PORTRAIT OF LOUIS XIV, in armour. By PETITOT. In chased gold locket.
- 35 OVAL PORTRAIT OF CHARLES II, in armour, wearing the ribbon of the Garter; red background. Ascribed to Marie de Modena, Queen of James II. Signed on the back "MR P" (Maria Regina pinxit?).
- 36 OVAL PORTRAIT OF MATTHEW PRIOR, the poet (b. 1664, d. 1721), wearing red cap and gray silk robe.
- 37 PORTRAIT OF QUEEN CHARLOTTE. Signed on the back "Charlotte, Queen of Great Britain, from the original picture by Gainsborough. J. H. Hurter pinxit 1781."



WORKS OF ART

*(Described from left to right)**Near the entrance door*

STANDING FIGURE OF THE VIRGIN in carved stone, gilt. The Virgin wears an elaborate crown from which a veil falls over the shoulders. Her left arm supports the infant Saviour, who grasps a bird in His left hand, and rests His right on the Virgin's breast. In her right hand is the base of a sceptre. Height, 45 inches.

French, late XIVth century.

*Lent by Mr. Herbert Cook.**On the Tulip-wood Commode*

INCENSE BURNER of light bronze. The bowl formed to represent the fruit of the Peach of Long Life; the handles formed of branches and fruit of the same tree, gilt. The pierced cover represents foliage, and is surmounted by two gilt peaches.

Japanese.

Lent by Sir Trevor Lawrence, Bt.

FIGURE OF THE VIRGIN AND CHILD, carved in oak. The Virgin, who leans on her right arm, is seated on a cushioned throne, supporting with her left hand the infant Saviour, who stands on her knee. In the head of the Virgin is a cavity to contain relics.

French, XVth century.

*Lent by Lieut.-Colonel Sir Herbert Jekyll, K.C.M.G.**On the Hispano-Moresque Cabinet, left of fireplace*

A CASKET with domed cover, encrusted with pearl and tortoiseshell, attached with silver studs. The handle and hasp in the form of serpents.

Spanish, XVth century.

Lent by Mr. W. G. Rawlinson.

On the Mantelshelf

BRONZE FIGURE OF A YOUTH, probably intended as a David. Style of Verrocchio. 22 inches high.

Italian, XVIth century.

Lent by Sir William Bennett, K.C.V.O.

BRONZE GROUP, Satyress and young Satyr. School of Riccio.

Italian, XVIth century.

Lent by Mr. Max Rosenheim.

BRONZE LAMP. Formed as a dwarf with wine cup, supported by a stand in the form of an eagle's claw. By Andrea Briosco (called Riccio).

Italian (1470-1532).

Lent by Mr. Max Rosenheim.

On Hispano-Moresque Chest, right of fireplace

MARBLE BUST OF A WOMAN, with hair bound with fillets. Height, with pedestal, 14½ inches.

Greco-Roman Work.

Lent by Mr. Charles Hercules Read.

On the Encoignure

JAR with four handles, decorated with birds and foliage in lustre.

Spanish, XVIth century.

Lent by Mr. F. Bennett Goldney.

FIGURE OF VIRGIN AND CHILD, carved in oak. The Virgin is seated on a throne, and supports the Infant, who holds a book. Both are clothed in archaic drapery with elaborate folds. The group shows traces of having formerly been coloured and gilt.

Early French.

Lent by Sir Edgar Speyer, Bt.

On the Cassone

PAIR OF JARS AND COVERS of Chinese porcelain (*Famille Rose*) painted and enamelled in colours with vases of flowers, above which, and on the covers, are bands of pink enamel and shaped compartments of scrolls enclosing conventional flowers. 24 inches high.

Chinese, XVIIIth century.

Lent by Mr. Herbert G. Smith.

Collection of Pictures, Drawings

EARTHENWARE BOWL, decorated with designs of conventional foliage and flowers in blue and brown. Inside the rim is an inscription in Arabic. Diameter, $14\frac{1}{2}$ inches.

Persian.

Lent by Mr. Bennett Goldney.

SEATED FIGURE OF ST. PETER AS POPE, carved in lime-wood. His left hand holds a book, his right is extended. He wears a flowing cloak fastened with a lozenge-shaped clasp.

German (Lower Rhine), XVth century.

Lent by Mr. Everard Green (Rouge Dragon).

On the Encoignure

BOWL of gold lacquer; the body of red lacquer decorated with emblems, the handles mounted in gilt bronze.

Japanese.

W. Max Rosenheim
Lent by Lieut.-Colonel Lyons.

On the amboyna-wood Secretaire

CLOCK. The drum which encloses the dial rests on the back of a lion. The base, of white marble, is ornamented with bands and rosettes. The figure of the lion as well as the ornaments on the base are of gilt-bronze.

French, Louis XV.

Lent by Mr. Edward Speyer.

On either side of the Louis XV Clock are

TWO SEXAGONAL BOTTLES of blue and white Oriental porcelain. Height, $6\frac{3}{4}$ inches.

Lent by Mr. W. G. Rawlinson.

On the Satinwood Cabinet are

TWO COCKS in Oriental porcelain on pierced bases, decorated in red, green, blue, and puce. Height, $10\frac{1}{4}$ inches.

Chinese (Ming).

Lent by Sir William Bennett, K.C.V.O.

TWO JARS AND COVERS of Oriental porcelain, decorated with chrysanthemums on white ground. Height, 6 inches.

Chinese. *Lent by Mr. W. G. Rawlinson.*

TWO PLATES of Oriental porcelain with decoration of prunus on a blue ground. Diameter, $6\frac{1}{2}$ inches.

Chinese. *Lent by Mr. W. G. Rawlinson.*

CLOCK IN SATINWOOD CASE, inlaid with other woods. Beneath the dial is a small panel under glass, painted with a figure of Hope, to represent an oval blue and white Wedgwood plaque. The top has a small pineapple in gilt-bronze. Made by "Dwerrrihouse," Berkeley Square.

English (Sheraton), XVIIIth century. *Lent by Mr. F. Huth Jackson.*

On the Satinwood Secrétaire

BRONZE GROUP OF THE VIRGIN AND CHILD WITH ST. ANNE. The Virgin, seated, supports the Infant Saviour, who clasps a bird in His hands. St. Anne, on a slightly higher seat, turns towards them; with her left hand she holds the Child's foot, while with her right arm she embraces the Virgin. On the back is engraved a coat of arms and an inscription GVIDO · NOLFIVS · I'V'D · ANNO · IVBILLI · FIERI · FECIT. Height, $12\frac{3}{4}$ inches.

Italian, XVIIth century. *Lent by Mr. T. W. Waller.*

On the Table near the door

CASKET OF OAK, elaborately carved with figures and scrolls of foliage. On the top are two cupids, who support a coronet. On the front are figures of amorini blowing trumpets, with the emblems of love and death, and on the sides emblematic figures of Hope, Charity, and Justice.

Flemish, second half of XVIIIth century. *Lent by Mr. F. Beaufort Palmer.*

VASE AND COVER of Oriental porcelain decorated with black lacquer encrusted with mother of pearl (*laque burgauté*), in a design of landscapes with river scenes and figures. Height, $22\frac{1}{2}$ inches.

Chinese, XVIIIth century. *Lent by Mr. F. Beaufort Palmer.*

BOX (with compartments), covered with leather (*cuir bouilli*), tooled with a conventional design of birds and animals with foliage. The hinges, clasp, escutcheons, and corner pieces, of wrought iron.

Spanish, XVIth century.

Lent by Mr. F. Beaufort Palmer.

On the Table farthest away from the door

PORCELAIN VASE consisting of an inner and outer case, the latter moulded in high relief, and pierced with a representation of the "Taoists' Heaven." The background of sea and clouds is covered with a turquoise glaze, the figures with an ivory-yellow and puce colour. The vase has a lid of dark wood inlaid and pierced; the knob formed of a group of peach fruit and foliage carved in matrix of amethyst. Height of vase, with stand and cover, 28 inches.

Chinese (Ming), XVth century.

Lent by Sir William Bennett, K.C.V.O.





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