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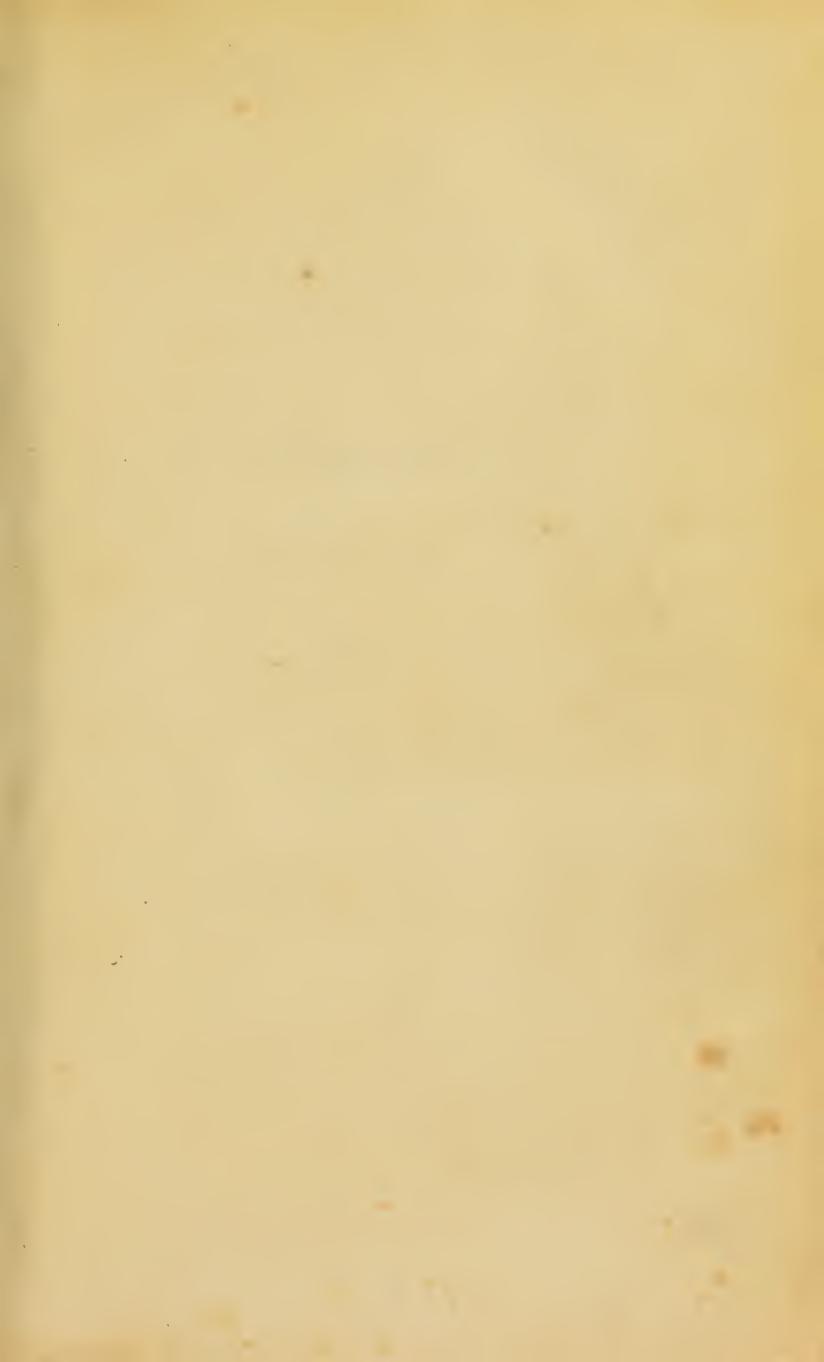
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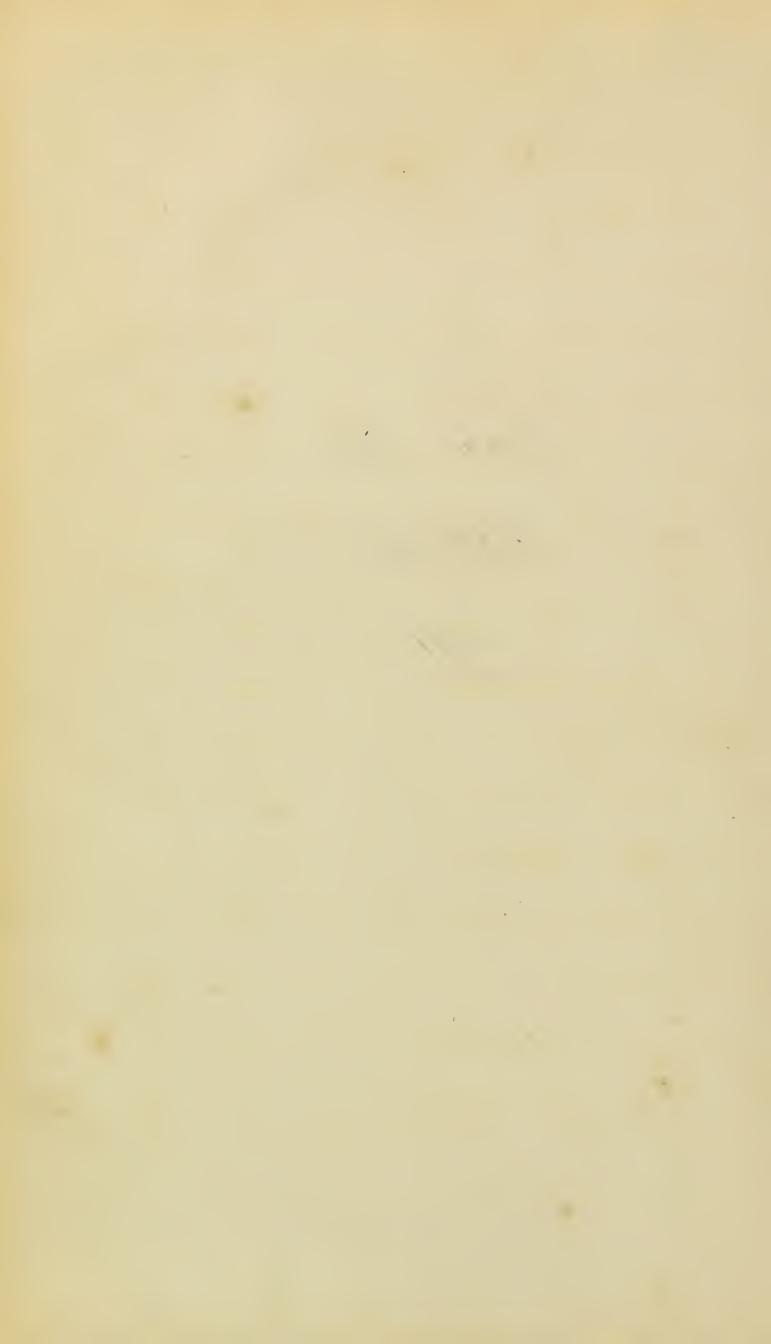




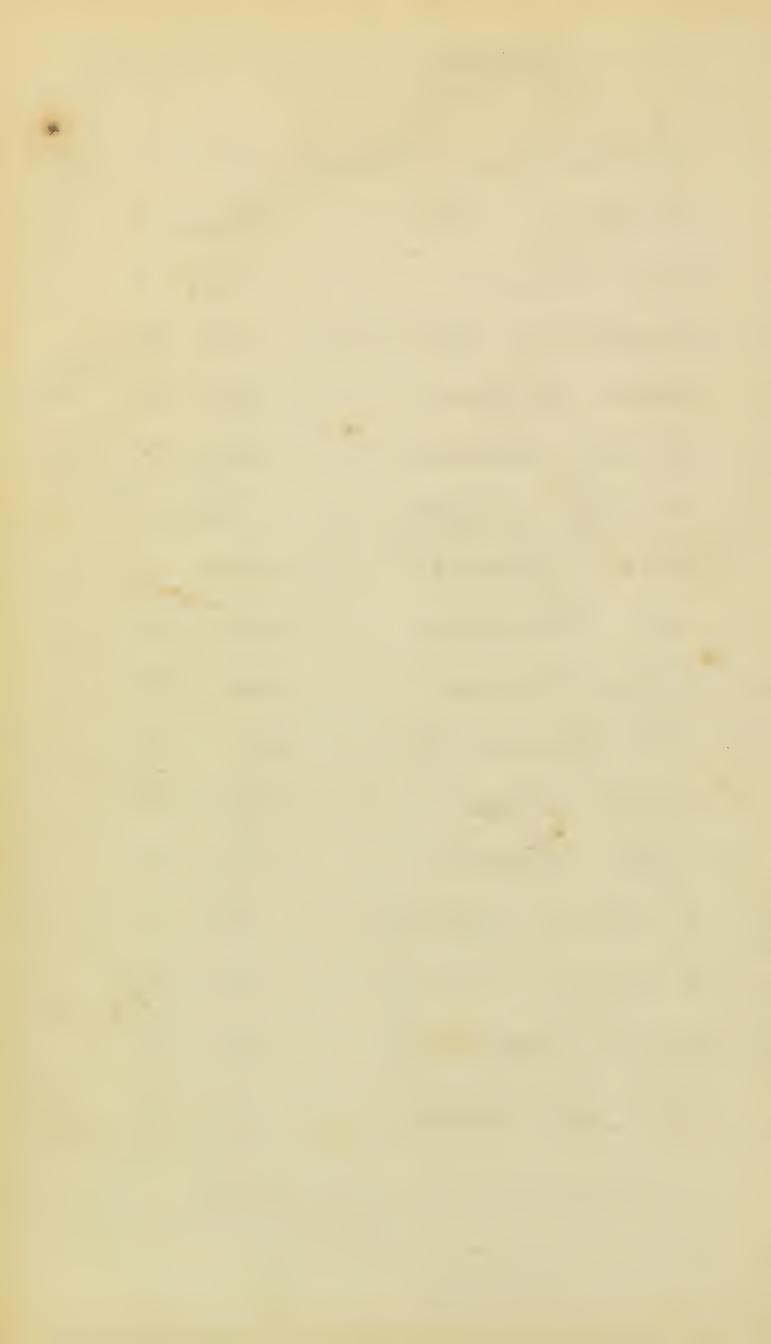


latalogues

1841



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## CATALOGUE

OF A

## VALUABLE COLLECTION

OF

# GREEK AND ROMAN COINS

AND

## MEDALLIONS,

IN

GOLD, SILVER, AND COPPER.

ALSO

## A FEW ETRUSCAN VASES,

THE PROPERTY OF

# J. R. STEUART, ESQ.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

## S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, JULY 19th, 1841, and Two following Days,

AT ONE O'CLOCK PRECISELY.

To be Viewed on Thursday, Friday, and Saturday previous.

Frinted by J. Davy and Sons, 15, Queen-street, King-street, Long-acre.

#### CONDITIONS OF SALE.

- 1. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- 111. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such resale shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.



## CATALOGUE.

#### FIRST DAY'S SALE.

The References in the description of the Greek Coins, are to Mionnet's Description des Medailles Antiques Grecques et Romaines, Paris, 1806. and v. y. 6 vol. 8vo. and Supplement to the work, 9 vols. thus, tom. 1, No. 36—Supplement—S. tom. 1, No. 36.

The Scale at the top of this Page is according to Mionnet's.

J. Doubleday.

11 1'	LOT	
Louisk,	1 Roman First, Second, and Third Brass .	18
G)n	2 Similar lot	17
Pust	3 Greek Silver Casts, Stymphalus, 1, Attambelus, 1, und	ertain
Eurl	Persian, 1, and various Copper Coins .	20
,	ROMAN THIRD BRASS.	
Hatterd	4 Nero, 3, B GENIO AVGVSTI, figure holding a cornucopia,	sacri-
	ficing at an altar; R. Apollo in the dress of a female p	laying
	woon a lura. R. table with a vase and laurel crown up	on it.

ia, sacrie playing upon a lyra; Ko table with a vase and laurel crown upon it; Domitian, Robasket filled with ears of corn, all rare and in fine condition

5 Augustus, s.c. Po TAVRVS REGVLVS PVLCHER; Nero, 2, branch of laurel, & owl upon a base; & Apollo, same as last; Domitian, 2, head of Pallas, Rowl; s.c. Rorhinoceros; Trajan, R table of games; Hadrian, R lyre; Caracalla, R Esculapius; Gordianus Pius, & Emperor in a quadriga preceded by a victory; Gallienus, & female seated; and four others

#### SECOND BRASS.

Viere tire 6 Augustus, 2, R. Temple of Mars; R. figure seated; Livia, R. s. c.; Antonia, R figure standing; Nero and Drusus, R Nero and Drusus on horseback, well preserved

looch

9	•	7 Augustus, 2, B. s.c. in a wreath; B. providentia, an altar between s.c. both extremely fine . 2.	teather
5		8 Livia, PIETAS, Po of Drusus; SALVS AVGVSTA and JVSTITIA	Li
f		9 Tiberius, 6, R CLEMENTIA; Ro globe and rudder; Ro female	17. 17. W
5		seated; R. s.c.; R. an ox, colonial, all well preserved 6  10 Caius and Lucius, R. col Nem, crocodile chained to a palm-tree;	17716
. 2	/	Nero and Drusus on horseback; Nero, & MAC AVG, a temple; Antonia, & figure standing, well preserved  11 Messalina, VAL MESSALINA, her portrait, & TELLYS STABIL, the earth seated under a tree, with four children representing	Stoffe
1/4	٠,	the four seasons of the year. An unpublished coin of this Empress; poor, but probably unique  12 Agrippa, R. Neptune standing, very fine; Drusus restored by  Titus: Gormanicus R. s. c.: Claudius R. Liberty standing.	Scare
17	11	Titus; Germanicus, ß s.c.; Claudius, ß Liberty standing; Caligula, ß Vesta seated, all fine . 5  13 Germanicus, triumphal car, ß Germanicus standing; Nero, 2, ß Victory holding a shield, inscribed spqr, extremely fine;	T,16
·		Romac avg, a temple of two stories; Galba, 2, Rolliberty standing; Rovesta seated; Vitellius, Roffdes exercitivem s.c. two hands joined, all fine	J.
ŝ		14 Galba, & Vesta seated; Vitellius, & Consensus exercitum,  Mars carrying an ensign, fine and extremely rare  2	Purch
18	/	15 Vitellius, & Concordia seated; Galba, & PAX AVGVSTA, Peace standing; Vespasian, 2, & Security seated; & two cornucopias saltier, all very fine	Boyn
	li	16 Vespasian, 2, B an eagle standing upon a globe; B two cornucopias saltier; Titus, B fides publica, two hands joined, holding a caduceus and two ears of corn; Domitian, 2, B an altar; B victoria navalis, Victory standing upon a prow, all fine	Till
. 1h		17 Domitian, R Emperor sacrificing at an altar in front of a temple, before, two persons playing on a lyra and double flute, very fine; Vespasian, R Concordia seated; R Rome seated; Julia Titi, R Vesta seated, all fine	Do.
		ROMAN IMPERIAL, Silver.	1
/	5	18 Pompey, R. Anapius and Amphinous, fine; Jul. Cæsar, 2, R. Se-	funt

77			
Tillo	19	Pompey, R same as last; Sextus, 2, R naval trophy; R a column,	
		surmounted by Neptune in a galley; J. Cæsar, 2, R. S. Macer;	
7		R. M. Mettius	11.
Keest	20	Jul. Cæsar, R. M. Antony; R. c. Cossvtivs Maridianvs; R.	
		bull running; M. Antony, R. Augustus . 4	. 17 .
Tille	21	M. Antony, veiled head, R two hands joined, holding a caduceus,	1
		a Quinarius; Head of Victory, R lion, a Quinarius; R	
		head of the sun in a temple; Head of Jupiter Ammon, R	
		Victory; Head radiated, & veiled figure . 5	.Lf-
1	22	M. Antony, 3, & turreted head; & trophy between two shields;	
Mart		R. Pietas; Cn. Pompeius, R. Pompey standing on the prow of	
		a vessel holding a palm branch, a female standing in front;	16
		Lepidus, & Octavius	
a No.	23		1/1
L'action a	24	M. Antony, & Lucius Antony, rare M. Antony, coins of the following Legions, 2, 3, 4, 5, 6, 7, 8, 10,	17
4. 12.4 110150		11, 12, 13, 17, 18, 19, 20, 21	1
B 15:00 6 3	25	M. Antony, coins of the following Legions, 1, 2, 6, 7, 17, 18, 19,	
, , , , , , ,		20, 22, 23, and a restored coin by Ant. Pius and L. Verius 11	
V los	26	Augustus, Quinarius, 4, B. Victory on a prow; B. Victory crown-	
~071 ye 70 ~.		ing a trophy; & Victory upon an altar between two serpents;	
		B. Caius and Lucius; B. rostral column; B. sacrificial in-	
		struments	
back.	27	Augustus, 2, & bull, IMP X; & Diana, IMP XII; Tiberius, 1, &	
	r.P	figure seated; Nero, 1, & Jupiter seated; Galba, 1, & For-	//.
		tune; Vitellius, 1, B. Concord seated, fine . 6	
Ji16	28	Augustus, 2, R standard in a circular temple; R Apollo seated;	
		Tiberius, 1, R. figure scated; Nero, 1, R. Salus; Otho, R. Se-	-14
,		curity standing, fine . 5	1
buck	29	Augustus, 2, & triumphal arch; & Comet; Tiberius, 1, & figure	
,		seated; Nero, I, & Jupiter seated; Galba, I, & SPQR OB CS	11
v F*		in a wreath, fine	
diec	30	Augustus, 2, R two figures offering palms to the Emperor; R	
		EMERITA, gates of the city; Nero, 1, & Emperor standing;	t1.
	1	Otho, 1, B Fortune standing . 4	
touthor di	31	Augustus, 2, R shield between two ensigns; R Caius and Lucius,	
		between them two round shields; Claudius, I, R spar. pp. ob.	f
		s.c. in a wreath; Galba, 1, B. Salus advancing to an altar;	
		Vitellius, 1, B tripod, fine	/3
c/ill	32	Augustus, 2, B. triumphal arch; B. head of M. Antony; Vitellius,	13

1	1, R figure seated; Vespasian, 1, R JVDAEA, captive at the foot of a trophy, all fine
	33 Augustus, 1, B capricorn, globe, and cornucopia, rare; Nero Claudius Drusus, 1, B shield with inscription; Galba, 1, B Victory: Vitallius 1, B two hands joined fire
5	Victory; Vitellius, 1, R two hands joined, fine  4  34 Augustus, 2, c. caesar imp. R Emperor on horseback, rare, with this legend; R Caius on horseback, behind, three en-
3 / "	signs, very rare and fine
, ,,	(moneyers of Augustus); & figure kneeling, holding an ensign, very fine; & Apollo seated on rocks, very fine 3 college they
/ /0	36 Augustus, R. head of M. Agrippa, fine and very rare 1
1 /3	37 Augustus, 1, B. Pegasus walking, very fine; Claudius, B. DE
	BRITANN, triumphal arch, rare; Nero, B. DECVR, Nero on
/ -	horseback, and two warriors, very fine . 3
,	38 Augustus, & Apollo in the dress of a female; Caligula, & head of Augustus; Julia Titi, & Venus leaning on a column, rare
- //	and fine
	Trajan, and Hadrian, all different . 12
. // .	40 Augustus, Nero, Vitellius, Vespasian, Titus, Domitian, Nerva,
	Trajan, and Hadrian, all different, some fine . 12
12	41 Nero Claudius Drusus, R DE GERMANIS, fine and very rare 1 1
- 12	42 Caligula, B. Augustus, rare; Vespasian, B. Avg and EPE in
	monog. within a wreath of laurel, rare; Titus, B type of
	the Judea Capta, very fine  3  42 Augustus 2 P. payal trophy P. trippenhal and Nav. 1 P.
8	43 Augustus, 2, R naval trophy; R triumphal arch; Nero, 1, R
	Rome seated; Vespasian, I, B JVDEA; Titus, I, B ANNONA  AVG; Domitian, B Pallas standing, fine  6
/3 .	44 Augustus, 2, R naval trophy upon a prow of a galley; R curule
	chair; Vespasian, 2, & Caduceus; & heads of Titus and
	Domitian; Titus, 1, Re curule chair, fine . 5
S	45 Augustus, 2, R ob civis servatos in a wreath; R Tarpeia in
′,	the centre of a pile of shields; Vespasian, & Ceres seated;
. 12	Titus, R. Venus leaning on a column, very fine 4
1/23 .	46 Vitellius, B LIBER IMP GERMAN, two heads facing each other,
	extremely rare
11.	47 Augustus, 1, (the head evidently copied from some bust of the Emperor), behind, a thunderbolt, R Emperor seated, holding
	Limperor j, betiling, a chunderbon, ix Emperor scated, holding

1

		a victory, fine; Vespasian, I, & Titus and Domitian seated;		
		Titus, 1, B a quadriga; Domitian, 1, R Pallas standing on a		
		galley, very fine . 4		
Tille	48	Augustus, 2, R laurel wreath; R bull; Vespasian, 2, R Emperor		
9116		seated; R female seated, holding a caduceus; Titus, 2, R tri-		
		pod; R trophy, at the base, a captive; Domitian, 2, R tripod;		
		R Emperor on horseback, fine . 8		9
16.	49	Julia Titi, R. Venus leaning on a column, holding a helmet and		
7,5,4		lance, fine and rare 1		10
()	50	Augustus, 2, R Mars standing, holding a standard; R sacrificial		- 1
No 11		instruments; Vespasian, 2, & Annona avg; & two oxen;		
		Titus, & curule chair; Domitian, 2, & wolf suckling Romulus		
		and Remus; R Emperor on horseback; Nerva, 1, R sacrifi-		4
,		cial instruments, fine . 8		
1:11	451	Augustus, I, B. Victory; Vespasian, 2, B. eagle upon an altar;		
1 / /	-	R vesta; Titus, R anchor and dolphin; Domitian, 2, R Pal-		
		las standing on a galley; B two hands joined; Nerva, 1, B		
9		Fortune seated; Trajan, 2, & Victory; & Mars 9	7	8
7)	52	Vespasian, & Titus and Domitian on horseback; Titus, & capri-		
Purley		corn and globe; Domitian, & Pallas; Nerva, & two hands		
	1	joined; Trajan, & Fortune standing; Hadrian, & Hope walk-		
15		ing, all fine		
In the	53	Vespasian, R heads of Titus and Domitian; Titus, R elephant;		
agre		Domitian, & goat in a wreath; Nerva, & Liberty standing,		10
		all fine 4	/	/(
Boyne	54	Vespasian, 2, & sacrificial instruments; & bull; Domitian, &		
) oyne	,	Salus seated; Nerva, & Liberty standing; Trajan, & Fortune		
		standing; Hadrian, & Fortune seated; Sabina, & Juno stand-		0
		ing, all fine	•	1
9:10	55	Augustus, 2, R shield; R car in a temple; Vespasian, 2, R		
///4		caduceus; B. Concord sitting; Titus, B. tripod; Domitian, B.		
		Pallas standing; Nerva, & Justice sitting; Trajan, & Provi-		,
	11.	dence standing, all fine		0
,	56	Vespasian, R sacrificial instruments; Titus, R Venus leaning on		
19.4		a column; Nerva, B two hands joined; Trajan, B Fortune		
		seated; Trajan, R. Victory; Hadrian, 2, R. galley; R. Victory;		-1
		Sabina, R. Pudicitia standing, all fine		1
4	57	Vespasian, B. female sitting; Titus, 2, B. thunderbolt upon a chair		10
-		of state; & Victory; Domitian, & Pegasus; Nerva, & For-		111

	tune standing; Trajan, & Hope standing; Hadrian, & Mars marching; Sabina, & Fortune seated, all fine 8  58 Vespasian, & shield upon a column between two palm branches; Titus, & chair of state; Domitian, & an altar; Nerva, & Equity standing; Trajan, 2, & Hercules standing; & captive at the base of a trophy; Hadrian, 2, & Africa seated; & female seated; Sabina, & Fortune standing, all fine 9  59 Vespasian, 2, & quadriga; & eagle; Domitian, & Pallas standing; Nerva, & sacrificial instruments; Trajan, & trophy;	i Pl
	Hadrian, B. LIBERALITAS; Sabina, B. Juno standing, all fine 7 ROMAN GOLD, FAMILY AND IMPERIAL.	9 6-fine
	60 Consular—Hirtia, c. CAESAR COS. TER., female head veiled,	
	to the right, Be A HIRTIVS PR., pontifical instruments 1	unh
	61 Consular—Julia, IIT, head of Venus to the right, crowned with oak, Po CAESAR, a trophy between a shield and buckler, fine	Tin
	62 Antony, ANT. IMP. III VIR. R. P. C. head of Antony to the right,	114
	behind, a lituus, R IMP. CN. DOMIT. AHENOBARBUS, prow of a galley, above a star, rare and very fine	y v
,	drawn by four horses, fine . 1	C.
	64 Augustus, Avgvstvs Divi F., his head to the right, R IMP. XII bull butting to the left, very fine	fice for
	65 Augustus, CAESAR AVGVSTVS, his head to the right, R OB CIVIS	Tromos
	SERVATOS in a crown of oak, very fine  66 Augustus, Avgvstvs divi f., his head to the right, R imp. x,	
		urb
	67 Augustus, Avgvstvs Divi f., his head to the right, laureated,  B. IMP. XII ACT., Apollo habited as a female, holding the	
	lyra on his left arm, and the plectrum in his right hand	i ure Ion
٠.	68 Augustus, the same head and R as the last, very fine	(10
٠.	69 Augustus, Avgvstvs DIVI F., his head to the right, laureated;  R. C. CAES. Avgvs. F., Caius on horseback, galloping to the	1.
	right, behind, three ensigns . 1 70 Augustus, CAESAR AVGVSTVS DIVI F. PATER PATRIAE, his	11/2
	head, laureated to the right, Ro TI CAESAR AVG. F. TR. POT	/
	xv, Tiberius in a quadriga to the right, very fine	witin

9 10

1 1

1 4

16

14

1-6

71 Tiberius, TI. DIVI F. AVGVSTVS, his head to the right, laureated, R TR. POT. XXV., Victory seated on a globe, a Quinarius, very fine and rare 72 Caligula, c. CAESAR AVG. GERM. P. M. TR. POT, his head to the right, B. Germanicus, GERMANICVS CAES P. C. CAES. AVG. GERM., his head to the right, fine, and of the greatest rarity 73 Claudius, TI. CLAVD. CAESAR AVG. P. M. TR. F. IV IMP. XI, his head, laureated, to the right, & PACI AVGVSTAE, Victory (or Nemesis) walking, a caduceus in her left hand, preceded by a serpent, fine 174 Claudius, TI. CLAVD. CAESAR AVG. P. M. TRP. XI IMP. P. P. cos v, his head to the right, R spar. P. P. ob. c. s, in a wreath 75 Nero, NERO CAESAR AVG. IMP., his head to the right, & PONTIF. MAX TR. XVIIII cos IIII P. P., Mars standing, resting his foot / upon an helmet, in the field, ex sc, very fine Nero, NERO CAESAR AVGVSTVS, his head, laureated, to the right, B AVGVSTVS AVGVSTA, emperor and Fortune, standing 77 Otho, IMP. OTHO CAESAR AVG. TR P., his head to the right, B SECURITAS P. R., Security standing holding a wreath and sceptre, very rare 78 Vespasian, IMP. CAES. VESPASIANVS AVG., his head, laureated, to the right; & FORTVNA AVGVST, Fortune standing upon an altar, fine 79 Vespasian, IMP. CAES. VESPASIAN, AVG. P. M. TRP. P. COS III, his head to the right, R PACI AVGVSTI, Victory (or Nemesis) walking to the right, a caduceus in her hand, and preceded by a serpent, fine 1 80 Vespasian, IMP. CAESAR VESPASIANVS, AVG. COS VIIII, his head, laureated, to the right, B IMP. CAES. TRAJAN AVG. GER. DAC. P. P. REST, captive at the foot of a trophy, rare 1 81 Vespasian, IMP. CAES. VESP. AVG. P. M. COS IIII GEN., his head, laureated, to the right. B. VESTA, temple of Vesta, fine 12282 Vespasian, IMP. CAESAR VESPASIANVS AVG, his head, laureated, to the right, R cos vi, bull butting to the right, in the finest state of preservation 83 Vespasian, IMP. CAES. VESP. AVG. P. M., his head, laureated, Be IMP..... P TRIP cos II, head of Titus, to the right, very rare and fine

84 Titus, T. CAES IMP. VESP. GENS., his head, laureated, to the right, & PONTIF. TRI POT, emperor scated on a curule chair, the sceptre in his right hand, a branch of laurel in his left, in the finest possible state of preservation 85 Titus, T. CAESAR IMP. VESPASIAN, his head, laureated, to the right, & AETERNITAS, Eternity standing, holding the heads of the sun and moon, in front, an altar, in the finest preservation, and rare IMPERIAL SILVER MEDALLIONS. 86 Augustus, & Avgvstvs, an altar with festoons, and two stags in front, fine, size 7 87 Augustus, & PAX, Peace standing, behind, the mystic cistus, out of which a serpent is rising, all within a wreath of laurel, fine and rare, size  $7\frac{1}{2}$ 88 Otho, B ETOYC, an eagle standing upon laurel, in front, a palm branch, struck at Antioch, fine and very rare, size 7<sup>3</sup>/<sub>4</sub>, tom. v, No. 197 89 Trajan, below the head, an eagle and club, β ΔΗΜΑΡΧ ΕΞ IEYHATE, head of Hercules, tom. v, No. 23, fine and rare GREEK CITIES, in Silver. 90 Hyrina, front face of Juno, & Androcephalous bull, rare,  $size 5\frac{1}{3}$ 91 Suessa, head of Apollo, behind, a pentagon, R svesano, horseman with two horses carrying a palm branch, fine, size  $5\frac{1}{2}$  1 92 Teanum, youthful head of Hercules, & Victory in a triga, very fine and rare, size  $5\frac{1}{2}$ 93 Allifae, head bearded and laureated, B. AAIBANON, syren, very fine and rare, size  $1\frac{1}{2}$  S. tom. 1, No. 190 94 Neapolis, 2, female head, below, XAPI, behind, Diana with a

AE behind the head, ß same, both fine

2

95 Bruttium, heads of the two Dioscuri, behind, a cornucopia, ß

BRETTIΩN, the same on horseback, in the field, a short
spear, very fine and rare, size 5

1

long torch, & Victory crowning the Minotaur; the other,

96 Velia, 3, forepart of a lion devouring his prey, Re indented square, fine, size  $2\frac{1}{2}$ ; the others, female heads, R owls standing upon branches of laurel, behind, YEAH, both fine, sizes  $2\frac{3}{4}$ Trais 97 Velia, 2, same as the last; Heraclea, 1, head of Pallas, Rowl standing upon a branch of laurel, in front, a flower, fine, sizes 23 98 Heraclea, head of Pallas, the helmet decorated with the figure of Scylla, behind, K, B + HPAKΛHIΩN, Hercules standing in front, his club in the left hand, bow and arrow in his right, the lion's skin on his arm, in the field, AOA, and a cup, very 2 fine and rare, size 5 99 Metapontum, head of a female elegantly attired, R METAII, an ear of corn, in the field, AY, very fine, size 5 100 Metapontum, front face of Ceres, ornamented with a diadem, and ears of corn, R META, an ear of corn, in the field, a bull's head, and AOA, in the finest state, size 5 101 Laus, Androcephalous bull, AAI, B the same, incuse, MON in archaic characters, extremely rare, if not inedited with 14/14 this inscription, size 6 GREEK KINGS, Silver. 102 Philip II, Macedon, head of Jupiter, laureated, β ΦΙΛΙΠΠοΥ, figure on horseback holding a palm branch, below,  $\Lambda$  and a lamp (Lampsacus?), in front, YE in monogram, fine, size 63 103 Philip II, same head, B same horseman, in front Bootian shield, fine, size 6 104 Alexander III, 2, head of Hercules, B ΑΛΕΞΑΝΔΡοΥ, Jupiter 18. seated, holding an eagle, adjuncts, in front, grain of barley, behind, spear head; the other the same, in front, half pegasus, fine, size  $3\frac{1}{2}$ 105 Alexander III, head of Hercules, Β ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝ- $\Delta P^{o}Y$ , Jupiter seated, holding an eagle, in the field,  $\Sigma$ , extremely fine and rare, size 1 106 Alexander III, head of Hercules, on the lion's skin, the letters MY, B ΑΛΕΞΑΝΔΡΟΥ, Jupiter seated, holding an eagle, in front, a palm tree, below the chair, AP, in monog. below, oz, (struck at Aradus?), very fine and rare, size 63

107 Alexander III, same obv. and R, in the field, a boar's head, very fine, size  $7\frac{3}{4}$ 108 Alexander III, same obv. and R, in the field, the monogram of Myrrhina, in a wreath, below the chair, a monogram formed of MAT in a circle, very fine, size 8 109 Alexander III, head of Hercules in low but fine relief, B same as last, in the field,  $A\Sigma K\Delta$ , below the chair, an eagle, countermarked with an anchor, very fine, size 81/2 110 Lysimachus, King of Thrace, head of Jupiter Ammon, R BAΣIΛΕΩΣ ΛΥΣΙΜΑΚοΥ, Pallas seated, holding a Victory, in front, HP in monog. below, a crescent, very fine, size 8 1 III Antient king of Macedon, horse walking, B indented square, very fine, size 2; Pausanias, head diademed, B. HAYZANIA, horse standing in a sunk square, plated, size 5 ROMAN FIRST BRASS. 112 Pompey, 1, well preserved; Moneyers of Augustus, 2, Plotius Rufus, and C. Cassius; J. Cæsar, & Augustus; Augustus, Bo DIVOS IVLIVS in a wreath, fine 113 Augustus, 2, B ob. cives ser. in a wreath, below, two capricorns; the other restored by Nerva; Julia, R carpentum, fine; Tiberius, & quadriga 114 Julia, carpentum, beautifully adorned with figures, very fine; Tiberius, R. quadriga, fine 115 Tiberius, 2, & temple adorned with statues; & figure seated, CIVITATIBVS ASIAE RESTITUTIS; Drusus sen, 1, R s. c.; Drusus jun, & two cornucopias, having a child in each 116 Drusus sen, & figure seated amidst arms; Agrippina, 2, & carpentum, fine; Ros. c. 117 Caligula, 2, & his three sisters standing; the other, DIVO AVG., three figures sacrificing in front of a temple, ornamented with festoons and figures, very fine 118 Caligula, 3, & ADLO CVT COH, the emperor haranguing five soldiers; B spar. P. P. ob. cives servatos in an oaken wreath; R his three sisters, all fine 119 Claudius, 3, B ex sc. ob. cives servatos in an oak wreath Bo spes avgvsta, Hope walking; Bo the same restored by Vespasian; Nero, 2, Roma, Rome seated on a cuirass, fine; R DECURSIO, Nero on horseback, and a soldier on horseback

1/2	120	Nero, 2, R temple of Janus; R a beautiful triumphal arch, the			
1		emperor in a quadriga, attended by Victory, on the summit,	/	/	
Mighting 4	1421	Nero, 2, R temple of Janus; R temple same as the last lot,			
		only having more small figures on each side the gateway,			
		fine . 2	7	8	
bureter	<b>51122</b>	Nero, 2, B DECURSIO, Nero on horseback, attended by a soldier			
	1.	on horseback, a very fine coin; B. DECVRSIO, Nero, attended by two fact soldiers. fine		19	
Thomas	§ 123	by two foot soldiers, fine . 2 Nero, 2, ROMA, Rome seated on armour; & Victory flying,			
111		with a wreath and a palm branch, both fine 2	<i>e1</i>	//	
1117	124	Nero, B. cong. T. dat. pop. Nero superintending a donation to			
0	125	the people, fine and very rare  Non-2 Description 11:	/		
180	125	Nero, 2, B ADLOCUT COH. Nero haranguing soldiers, very rare; B PORT. OST. Port of Ostia, with gallies, &c. rare, well			
0		preserved	2	2	/
Pour troop	126	Augustus, 2, B. Jul. Cæsar; B. two capricorns supporting a			
<i>qui</i> • • • • • • • • • • • • • • • • • • •		wreath; Drusus jun. B two children in cornucopias; Claudius,	1		
		B. Hope walking; Nero, 2; B. Rome seated; B. Temple of Janus, well preserved . 6	11	/	•
Humis	127	Galba, 2, B LIBERTAS PUBLICA, Liberty standing; B Victory,			
		both well preserved 2	4	10	
Jill	2128	Galba, 2, B LIBERTAS PUBLICA, Liberty standing; B Victory			
		walking.—(These two coins, Mr. Steuart states, were found in the ruins of Pompeii) . 2	/	1	
·11.	129	Galba, 2, B Honos et virtus, figure holding a cornucopia,			
a Ga Free		standing in front of Rome, & spar. ob. civ. ser. in an oak	"	1%	,
Mr-	190	wreath, fine . 2			
	190	Vitellius, P. PAX AVGVSTI, Peace standing, holding a cornucopia and branch of laurel, very rare and fine	-3	10	,
5,	131				
in line	. 0	Vespasian, 2, B. Health seated; B. Peace standing; Titus, B. Annona avg.; Domitian, B. Jupiter seated, all well pre-		/2	
1:11	າ ຄວ	vespasian, 2, B victoria Avgvsti, Victory writing on a	4	//	
5119	102	buckler which rests on a palm-tree, a beautiful green pati-			
		nated coin; Re same as last coin, except, at the foot of the	1	4	
//		nolm tree a contine for			
sundon.	T33	Vespasian, 2, Be fortunae reduct, Fortune standing, Beroma, Rome standing, both fine		1	1
- '		Rome standing, voin fine			

1 2 "	134 Vespasian, & JVDAEA CAPTA, Emperor standing near a palm-	
	tree, his left foot rests upon a helmet, the parazonium in his left hand, in his right hand, a spear, a captive seated upon	1
e t	the ground, fine and rare	furetos
1/	135 Vespasian, P. JVDAEA CAPTA, two captives, one standing, the	,
	other seated upon a cuirass, between them a palm-tree, in the field, shields and arms, rare, and in a fair state	Sj.
r É"	136 Vespasian, 2, R CAES AVG. F. DES IMP. AVG. F. COS. DESIT.	
	Titus and Domitian standing in military habits; B. Emperor	V.
, -1 11	in a quadriga, fine	
, /	Titus, B. Felicity standing; Domitian, B. Victory crowning	T.11
	the Emperor, in good condition . 3	
' 7	138 Galba, B. Liberty standing; Vespasian, B. JVDAEA CAPTA, two captives near a palm-tree, beautiful patina . 2	Ca
4 / "	139 Titus, 2, & Peace standing; & Felicity standing; Domitian, &	11/11
10.	Jove seated, well preserved . 3.7	Taffers
4 /8	140 Titus, 3, B Annona Avg.; B Emperor in a quadriga; B IVD.  CAP. a palm-tree between two captives, in a fair state  3	Firetor
111	141 Titus, s.c. P. DIVO. AVG. VESP. SPQR. the emperor in a quadriga	11.
	of elephants; Julia Titi, & carpentum, well preserved 2	unis
	ITALIAN AS AND ITS PARTS.	. ממינו
	ITALIAN AS AND ITS PARTS.	(uns)
16	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, &	herry
13.	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare	Junis
, 16	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas,	5 · 1 -
16.	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head	5 · 1 -
16	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans 3  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse,	5 · 1 -
12	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse, all fine  145 Semisses, 3, head of Pallas, & head of Pallas; pegasus, & pe-	heert.
13.	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse, all fine  145 Semisses, 3, head of Pallas, & head of Pallas; pegasus, & pegasus; head of Jupiter, & prow, all fine  3	5 · 1 -
13.	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse, all fine  145 Semisses, 3, head of Pallas, & head of Pallas; pegasus, & pe-	heert.
1 2 1	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans 3  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse, all fine  145 Semisses, 3, head of Pallas, & head of Pallas; pegasus, & pegasus; head of Jupiter, & prow, all fine  146 Sextans, head of one of the Dioscuri on both sides; head of Mercury, & prow; Luceria—tortoise, & wheel, all fine  147 Sextans, wild boar, & same, attributed to Camars; another,	heert.
12	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse, all fine  145 Semisses, 3, head of Pallas, & head of Pallas; pegasus, & pegasus; head of Jupiter, & prow, all fine  146 Sextans, head of one of the Dioscuri on both sides; head of Mercury, & prow; Luceria—tortoise, & wheel, all fine  147 Sextans, wild boar, & same, attributed to Camars; another, hand armed with the cestus, & Etruscan letters between two	heert.
12 10 1	ITALIAN AS AND ITS PARTS.  142 Luceria.—Pegasus, & wheel; another, smaller, a tortoise, & wheel; head of Hercules, & prow, all Triens, fine and very rare  143 Luceria.—Pegasus, & wheel, Trien; Rome—Head of Pallas, & prow, Trien; head of Hercules, & prow, Quadrans 3  144 Trien, dolphin, above, a strigil, & thunderbolt; Quadrans, head of Hercules, & prow; Sextan, escallop shell, & same incuse, all fine  145 Semisses, 3, head of Pallas, & head of Pallas; pegasus, & pegasus; head of Jupiter, & prow, all fine  146 Sextans, head of one of the Dioscuri on both sides; head of Mercury, & prow; Luceria—tortoise, & wheel, all fine  147 Sextans, wild boar, & same, attributed to Camars; another,	heert.

1/2	148 Sextans, wild boar, B. same, attributed to Camars; another,	15	
,,,,	cock, В нат, Buskin, надкіл, fine . 2	. 13	
11.	149 Sextan, lyra, R wolf sleeping, above, Etruscan letters, attri-	/	
	buted to Iguvium, rare and fine . 1		
i de	150 Trien, club, B thunderbolt, attributed to Luceria, very fine and inedited . 1	/ ' '	
Jil,	151 Roman AS, young head, hair bound with the royal fillet, B		
	the same head, very fine and extremely rare, if not unique of this size, weight 14 oz. avoirdupois	44	
	MAGNA GRÆCIA AND SICILY, Copper.		
Highes	152 Pæstum, various small coins, curious . 16	" Zp	
Le y	153 Capua, head of Juno, R ear of corn, legend, fine, 1; Æsernia,		
Low 1	head of Vulcan, R \(\Sigma\) ERNNIA, biga, well preserved, 1; Velia, 3; Croton, 1 6	· 44 "	
Tille	154 Locri, head of Pallas, B winged thunder, ΛΟΚΡΩΝ, 1; Me-		
,	tapontum, front face, B youthful face, inedited, 1; Neapolis,		
	diademed head, Be tripod, fine, 1; Thurium, head of Pallas,	5	
	R fore-part of a bull, ΘΟΥΡ; Stabia, front face, R two		
Λ	swans, all well preserved	4	
19.	155 Neapolis Apuliæ, very rare, 1; Brundusium, 1; Heraclea, 2;	" 3	
11	Rhegium, 2; Hyrina, 1; Valentia, 1, well preserved 8		
Huyhes	156 Nuceria, rare, 1; Tarentum, escallop shell, R. Taras on a dol-	" 2	"
!/ 	phin, 4; another, R two dolphins, very rare . 6		
Tille	157 Agrigentum, fine, 3; Catana, 1, small, very rare and fine; Hybla, head of Juno, & Diana standing with a long torch, 1,	, 15	-
/;	fine; Lilybæum, 1, well preserved 6	1 , 1	
The ho	158 Lipara, 2, fine; Messana, 1; Mamertina, 2, all fine 5	" 3	
0	159 Canusium, head of Diomedes, B horseman, KANYΣINΩN, of	Ź	1
2.	the greatest rarity • 1	"	
burk	160 Melita, 4, & curule chair; & three Egyptian figures; & figure		
616.7	kneeling, having four wings; Cossura, 1, cossura in a	" ft.	
Hox.	wreath, all well preserved . 5	4	
	161 Gaulos (or more properly, Cone,) 3, fine; Phonician, 3, rare 6	13	
0	162 Himera, warrior, R fore-part of the Androcephalous bull, size		
Du	$8\frac{1}{2}$ , inedited; Segesta, head of a female, $\mathbb{R}$ fore-part of the	. 4	
10	same bull, $size 7\frac{1}{2}$ , inedited . 2	· /	
Huynes	163 Syracuse, head of Mars, $\mathbb{R}$ pegasus, below, a dolphin, size $6\frac{1}{2}$ ;	4	
Judines .	head of Pallas, & female on horseback, holding a spear, no	0	1

(	<ul> <li>Spain, 1; Syracuse, 10; Thessaly, 1, some rare and fine 12</li> <li>Argos, head of Juno, on the tiara, APΓ, B Pallas combatting, fine; Athens, head of Pallas, B Jupiter Tonans, in the field, an eagle and peacock, AΘE, inedited, well preserved 2</li> <li>Argos, 3; Athens, 2; Corinth, 1; Bœotia, 1; Oeniades, 1, and</li> </ul>	1716
	SECOND DAY'S SALE.	
	ROMAN SECOND BRASS.	
	169 Domitian, & Concord seated; Trajan, 3, & Victory flying, holding a shield; & Trajan column; & shields and arms; Hadrian, 3, & Fortune standing: & Liberalitas standing: B. FF-	
	170 Domitian, Be emperor and two figures sacrificing in front of a temple, a river god seated on the ground, fine; Nerva, Be concordia exercitive, hands joined, holding an ensign; Trajan, 2, Be club and lion's skin upon a base; Be senates populus que romanus, a military figure walking between	7-27
	two ensigns, all fine and rare  171 Nerva, B concordia exercitivem, two hands joined; Trajan, 5, B aqua trajan, river god seated under an arch; B two ensigns; B bridge between two towers; B Mars standing; B emperor galloping over an enemy, all fine 6	Ja.

172 Trajan, 2, & Victory crowning a trophy; & Felicity standing;

	Hadrian, 5, R Mars standing; R AEGYPTOS; R AFRICA; R ALEXANDRIA; R NILVS, well preserved . 7
Till	173 Hadrian, 6, R AEGYPTOS; R HISPANIA; R Fortune seated;
	B ADVENTVI AVG. AFRICA; B ADVENTVS AVG. emperor
	and Mars standing; B DAC PARTHICO, ETC. two figures
Da .	standing, holding a globe, fine . 6
	174 Hadrian, 3, B pegasus; B Mars standing; B Fortune seated;
	Sabina, 2, R Piety standing, with two children; R Vesta
	seated; L. Ælius, B. Fortune standing; Ant. Pius, 2, B. Bono
4/7	EVENTVI; B. Antonine column, all well preserved 8
	175 Antinous, a fine portrait, B Antinous on horseback, holding a caduceus in his right hand, (L IO, AN. 19), struck at Alexan-
	dria: in the finest possible state of preservation
Till	176 Ant. Pius, R MVNIFICENTIA AVG. an elephant; Faustina sen.
7	By Venus standing; M. Aurelius, 2, By thunderbolt; By Modius
	filled with ears of corn; Faustina jun. 2, R. Pudicitia seated;
	R Mars and Venus standing, all well preserved 6
	ODERK CIMIEC . C
	GREEK CITIES, in Copper.
Lewher	177 Acrasus, bearded head, B figure in Phrygian garb, AKPACIΩN,
	rare; Æzanis, head of Æzanian Jupiter, ß eagle and legend,
	rare; Aphrodisia, head of a female, IEPABOΥΛΗ, Β Cupid with torch, well preserved and rare; head of Demos, B three
17	branches rising from a base . 4
bust.	178 Amisus, head in Phrygian bonnet, B. Parazonium, size $6\frac{1}{2}$ ,
V-102 break-rann sammannan	rare, 1; head of Jupiter, Be eagle, 2, different 3
1/1-7	179 Aphrodisia, head of Demos, & river god, MOPCYMOC, and
///	legend.—Mionnet, in describing this coin, No. 126, reads
	KOPCYMOC for the name of the river, which makes this
C	specimen important, very rare  180 Anameo ad Maandrum, hoad of the Amagon Anameo at the Amagon at the Amago
200	180 Apameo ad Mæandrum, head of the Amazon Apamea, with bow and arrow head or javelin—(this adjunct not described in any
	other specimen)—Ro Marsyas on the Mæander legend, size 5;
	head of Minerva, Re eagle on the Mæander, between caps of
,	the Dioscuri, size 31, well preserved
Harried	181 Aradus, radiated head, Ro two spikes of corn rising from a
11 -	base, butter of grapes, regend and date, size 5—S. tom. 1.
/,	No. 401; Berytus, bonneted head, & club in a wreath, BIPY.
	size 4—S. tom. 1, No. 12, very rare

182 Attuda, head of an empress,  $\Delta \Pi MOC$  ATTOY .EQN; head of Lunus,  $\Delta IA$  KAAY $\Delta IANOY$ , size  $4\frac{1}{4}$ , inedited; Byzantium, helmeted head of Byzas, B. E. ΘΦΑΥ. BYZANTΩN -S. tom. 2, No. 207, rare 183 Blaundos, head of Demos, a legend, R river god, IIIIIOYPIOC. CTPAT. KA. MIAHTOY, well preserved and rare; head of Jupiter, Re eagle between caduceus and laurel, bonnet, legend, and countermark of a lyre or bow, surmounted by a star, and containing a monogram, very rare 184 Cyme-Ætoliæ, two figures, B. Pallas and Hero in a quadriga; Eleuthernæ, head of Apollo, & Paris on Mount Ida, bestowing the apple: legend, size 3\frac{3}{4}, well preserved and very rare 2 185 Egypt (?) figure of Typhon, with emblems, & inscription of eight unknown characters—(not described in Mionnet or Eckhel,) size 5, very rare; Libia, head of Pallas, ΛΙΒΥΩΝ II. R. bull, above, the Phænician letter mim. size 8, well preserved—(this interesting Bilingual coin of Libia is inedited) 2 186 Ephesus, Diana, R cock in a wreath, IAΣΩN; Hiero-Cæsarea, bust of Diana Persica, NEPCIKH, & figure standing, and legend—S. No. 249, very rare; Lampsacus, head of Priapus, Ro fore-part of a sea horse, and legend, rare 187 Jason, Bithyniæ? head of Bacchus, IAZ, the ship Argos, APF in a circle, above, in smaller characters, BIOY, size  $5\frac{1}{2}$ , well preserved. This singular coin was procured at Sinope, near the promontory of Jasonium; inedited 188 Magnesia ad Sipylum, head of Sipylus, CIIIYA. Be figure, and legend; Marathus, veiled head, & Astarte leaning on pillar, behind, the name of the city in Phænician characters, before, two similar characters, and a copious date, size 5; another, size  $2\frac{1}{2}$ , different, both extremely well preserved 189 Miletus, head of Apollo, Bolion; Proconnesus, head of nymph, R vase and legend, inedited; Pyrrha of Lesbos, head of nymph, elegantly attired, & goat before altar, HYP, fine and inedited; Teos? (or Temnos?) head of faun, Rolyre, TE, well preserved 190 Samos, head of Pallas, & Juno seated; Saetteni, head of Senate, Re river god, EPMOC CAETTHNωN, size 5, rare; Smyrna, head of Jupiter, ZEVCAKPACIOC, B. griffin

burh	191 Smyrna, 3; Sinope, 1. Amisus, 1; Pergamus, 2, all well pre-	-/	
, ,	served . 7		
Luxeter	192 Sidon, head of city, B image of Astarte in her car, size 6,		
11	fine; and two others, with Phoenician characters 3	. //	
11-7	193 Tarsus, head of Tarsus metropolis, legend, R temple of ten		
	columns, KOINOC KIAIKIAC in full, very rare; Temeno-		
	thyræ, head of Temenos, THMENOC OIKICTHC, R figure		
•	standing, MAPKOC APX THMENO@YPEYCI, size 7, inedi-		
4,	ted, and very interesting 194 Temnos, Æoliæ, head of Senate, ß two Nemeses, EII. CTP.		
Lake-	ANTΩNEINOY THMNEIT, different from similar ones		
	described S, tom. vi, p. 40; another, head of Apollo, B		
	bunch of grapes, TA for TE, inedited; Thyatira, head of		
	Harayles P hinannis and legend	1	
7-1-	195 Tripolis ad Mæandrum, head of Demus, ΔΗΜΟC ΤΡΙΠΟΛΕΙ-		
/hame	TΩN, R river god recumbent, MAIANΔPOC, size 7, inedited,	10	I.
	and well preserved . 1		ľ
F 0	GREEK IMPERIAL, Copper.		
(1)	196 Ægæ, Cilicia, head of Caracalla, & figure, AIF; Aphrodisia,		
Jee Ko	Cariæ, heads of Augustus and Livia, CEBACTOI, B. Diana,		
	or Venus? star in field, ΑΠΟΛΛΩΝΙΟΌ ΥΙΟΌ ΑΦΟΔΙ-		
	CIEΩN, inedited, size 4, well preserved; Antiochia, head	" 7	
	of Augustus, APXIEPEI KAIΣAPI ΣΕΒΑΣΤΩ, ß mural		
/)	crown, APXIEPATIKON ANTIOXEIZ. H. K.		
H11	197 Antioch, head of Philip, size 8, well preserved; Nisibis, Alex.	1-	
	Severus; Viminacium, AN. VIIII, Cybele between two lions;	, )	
1/2	Attuda, Valerian, R. Cybele between two lions 4		
	198 Apollonia, Illyriæ, Commodus, B. Apollo seated, playing on lyre, size 9, fine and rare of this size . 1	10	
Bure	199 Ancyra, head of Faustina jun, B. God Lunus—tom. 4, No. 23;		
eurce	Attæa, head of Trajan, ZEBA TPAIAN°C, Byoung head,		
	ATTAEITΩN; Heliopolis, Severus, B temple in perspec-	x	
,	tive, extremely well preserved . 3	()	
1 1	200 Bagæ, Julia Domna, her head, & Æsculapius and Hygeia,		
e ( 11 (	EIII ACKAHIIIA $\Delta$ OY. APXA. B. BAFHN $\Omega$ N, well pre-	,1	,
4	served, and inedited; Brusus, B Jupiter in temple, BPOY-	, 10	1
	ΣHNΩN, extremely well preserved, and rare 2		
//	D	/	

/	11-	6	201 Byblus, Diadumenian, R. Astarte in temple, rare, and extremely fine, size 7	
•	2	11	202 Cæsarea, Nero; Corinth, Domitian—S. tom. IV. No. 511; Smyrna, Augustus and Livia; Pella, Maximus, his head, Be female seated, S. tom. III, No. 599, size 7\frac{1}{4}, well preserved and very rare  4	8
			MISCELLANEOUS COINS.	
d	5	11	203 Three Silver coins of the later kings of Armenia, curious and rare	-
4	2	11	204 Two Silver coins of the Seljuk Turks, one has a horseman drawing a bow; the other, effigies of the lion and sun 2  ** Mahomedan coins, particularly in Silver, with effigies, are of extremely rare occurrence.	
,	/2	n	205 A Gold coin of the Khalif Almostanser, struck at Misr (Cairo) in the year of the Hejirah 440, finely preserved 1	
,	18	//	206 A Gold coin of the celebrated Sultan Mahmoud of Ghuzné, struck at Nisapoor, in the year of the Hejira 415, very curious and rare	
,	1	t)	207 Zodiac Silver Rupees, Leo, Cancer	
٩	1	"	GREEK CITIES AND KINGS, Silver.	
1	of of	1	209 Alliance of Syres and Buxentum, bull with inverted head, MIPINOEM, B. same, incuse, IIV+OEM, archaic charac-	
4	7		ters, size 8, well preserved, of great rarity  210 Rhegium, head of a lion in front, B. Jupiter seated, in a wreath of laurel, very rare, size 8	
2	2	11	211 Tarentum, Taras seated on a dolphin, below, an escallop shell,  TARAS, in antient characters, retrograde, R the same, incuse, of highest rarity, and well preserved, size 6	
,	S	P	212 Agrigentum, crab, below, a sea monster, B an eagle devouring a quadruped, in the field, a barley corn, size 3; Morgantia, head of Pallas in front, B winged female seated, holding a	
1	6	//	crown, below, a grain of barley, extremely rare  2 2 213 Velia, head of a female, ½ ΥΕΛΗ, an owl in front, size 1, very fine; Syracuse, ΣΥΡΑΚΟΣΙΩΝ, head of Pallas, ½ pegasus, extremely fine, size $5\frac{1}{2}$	1
	4			

	214 SYRACUSIAN MEDALLION, head of Ceres, behind, an escallop			
Hou bleck	shell B Victory crowning a figure in a guadrica below hel-			
100 Car	shell, B Victory crowning a figure in a quadriga, below, helmet, cuirass, greaves, and shield, in fair preservation,			
		2	5	
Africa	$size 9\frac{1}{2}$ . 1	L		
///	215 THE PANORMUS MEDALLION, head of Ceres, crowned with			
1	ears of corn, R pegasus, below, Phænician characters, size 12,	1.8	18	
11 1	well preserved specimen of this extremely rare medallion 1	10	10	
beech	216 Naxos, head of the bearded Bacchus, crowned with ivy, B			
•	NAXION, a bearded faun seated on the ground, holding a			
	double handled cup, fine archaic Sicilian work, and of the	,/		
	greatest rarity, size 7	16	10	
61	217 Corinth and her Colonies, head of Pallas, R. pegasus, below, E			
artiro	of archaic form; head of Pallas in front of the helmet, API,			
	behind, $\Delta\Omega$ , and an altar, $R$ pegasus, below, ANT in mono-			
	gram; head of Pallas, behind, a phallus, B pegasus, below,	"	6	V
A.t.	A, all fine . 3			
111	218 Corinth, head of Pallas, B pegasus drinking, extremely rare,			
	and well preserved; Argos, head of Pallas, APFEI, behind,		10	'
0.	a helmet, R pegasus, below A, very fine, sizes 6, 5	11	/(/	
15	219 Actium, AKTIO, head of Pallas, the helmet laureated, behind,		,/	
0	a lyra, R ANA, pegasus, fine and very rare, size 4	"	16	11
D**	220 Ambracia, AMΠΡΑΚΙΩΝ, head of Pallas, B. pegasus, below A,		15	~ <sub>a</sub>
1	of extreme rarity, size $6\frac{1}{2}$ .  221 Neapolis, <i>Macedon</i> , mask, or Gorgon's head with the tongue out, $\mathbb{R}$ head of a panther in a sunk square, well preserved,	1.	/)	
11 - 1-2	221 Neapolis, Maceaon, mask, or Gorgon's head with the tongue			
((70))		**		.,
	very antient work, and of the greatest rarity, size $9\frac{1}{2}$	0	//	
	$by \ 4\frac{1}{2}$			
+	222 Antiochus III, King of Syria, his head diademed, B. BAZI-			
hama	ΛΕΩΣ ANTIOXoY, Apollo seated on a basket, his left hand		,	
	rests on his bow, in his right an arrow, below, an owl, very fine, size 8 , 1  223 Demetrius I, his head diademed, within a laurel wreath, R	4.	16	n
// /	293 Demetrius I his head diadomed within a laurel wheath D			
creton	RASIAEOS AHMHTPION SOTHPOS fomale gosted hald			
	BAΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΟΤΗΡΟΣ, female seated, hold-		15	11
	ing a cornucopiæ, in the field, various monograms, $fine$ , $size 7\frac{1}{2}$			
11/2	- N			
1/ .	224 Demetrius II, his head diademed, Β ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙοΥ  ΘΕΟΥ ΦΙΑΛΑΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ Αποίλο σταταλ Ι	by	17	/
	ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ NIKATOPOΣ, Apollo seated, leaning on his bow in his right hand an arrow where	-)	1-)	//
	on his bow, in his right hand an arrow, very fine, size $8\frac{1}{2}$		,	

-				
	15	, !	25 Demetrius II, his head	d diademed, & AHMHTPIOY, &c., an eagle
	70			oranch over the wing, in the field, $\Sigma I\Delta\Omega$
				ams, in the finest state of preservation,
			$size 6\frac{1}{2}$	· In her
2	2	,	4	yphus) his head diademed, Β ΒΑΣΙΛΕΩΣ
				ANoYE, Jupiter standing, holding a star,
				escent, in the field, AP $\Delta$ in monog. (Ara-
				th of laurel, extremely fine, size 9 1
11	1.31.	y		d, in front of the neck, a trident, & Jupiter
	1			cast? obverse unpublished with a trident;
				Victory crowning a trophy, rare, size $2\frac{1}{2}$ ;
		- 1		diademed, R helmet, with the horn in
			front, fine, size $3\frac{3}{4}$	
			4	
			G	REEK GOLD.
,	5	,	28 Gaulish, very rude he	ead of a female, & pegasus, very curious
			and fine .	. 1
16	10	-	•	rm head, laureated, B ROMA, three figures
				icing a pig, size 4, in the finest state of
			preservation and r	
14	1 /1	1		Iercules, B TAPANTINΩN, Neptune in a
				rses, NIKAP, size 4, very fine and rare 1
//	"			ad of a female, in front of the chin, a dol-
		•		ck, $\Sigma A$ , $R$ Taras on a dolphin, in front, a
				w, +H and waves, size 3, very fine and
			rare .	January D. Nantuna in a hima sina 21 fra
/	4	11	_	Tercules, $ \mathbb{R} $ Neptune in a biga, $size 2\frac{1}{2}$ , fine
	L n	/	and rare	allas halmatad P. Nantuna in a higa abaya
Ĵ	2	(,9		illas, helmeted, $\mathbb{R}$ Neptune in a biga, above $ize\ 2\frac{1}{4}$ , in the finest state of preservation $1$
				pollo, laureated, B eagle standing upon a
*	14	-		at, diota and palm branch, below, NIKAP,
			size $1\frac{1}{2}$ , fine and r	
	,		A 0	ΠΩΝ, head of Proserpine, & Hercules on
211	11	11		the Nemean lion, size $2\frac{1}{2}$ , a perfect gem
				preservation, very rare . 1
			*	ΣΙΩΝ, head of Proserpine, B. Hercules
17	1 11	11		the knee, his left leg extended, strangling free 17
				$ze 2\frac{1}{2}$ , extremely fine and very rare 1
	7		,	
	4.			

4

		( 20 )	_		
ville	237	Syracuse, head of Apollo, laureated, behind, a cup, B YPA-			
1		KO $\Sigma$ I $\Omega$ N, tripod, size $2\frac{3}{4}$ , very fine		17	^
tuch	238	Syracuse, Hiero II, head of Ceres, behind, a wreath, R			
- P. P. C.		IEPΩNOΞ, figure in a biga, size 3, very fine . 1	/	13	11
04/10	239	Alexander III, head of Pallas to right, B ΒΑΣΙΛΕΩΣ	,		
		AΛΕΞΑΝΔΡΟΥ, Victory holding a wreath, in front, MI, be-			
		hind, the monogram of Myrinia in a wreath, size $3\frac{3}{4}$ , ex-			
,		tremely fine	1	8	"
11/	240	Alexander III, same as the last, same monogram in front, size			
//		$4\frac{1}{4}$ , extremely fine . 1	/	15	*
	241	Alexander III, head of Pallas, β ΑΛΕΞΑΝΔΡΟΥ, Victory stand-			
1,6		ing to the left, in front, the foot of an ox, $size 4\frac{1}{4}$ , fine 1	/	3	"
()	242	Alexander III, head of Pallas, Β ΑΛΕΞΑΝΔΡΟΥ, Victory			
120		standing to the left, in the field, MH, in monogram, a pen-			
		tagon, and a cornucopia, size 4, extremely fine . 1	/	F	"
10		ROMAN GOLD.			
Hamil	243	Titus, T. CAES IMP. VESP. PON. TR. POT. head laureated, to the			
, , , , , , , , , ,		right, B emperor standing his foot upon a helmet, in front of			
1		a palm-tree, a captive seated on the ground, fine	1	9	"
Puretin	244	Titus, T. CAESAR VESPASIANVS, head laureated, to the right,			
		B Annona avg. Annona seated in a chair of state, ex-	2		
		tremely fine . 1	2	"	"
10	245	Titus, T. CAESAR IMP. VESPASIANVS, head laureated, to the			
		right, R cos vi, Rome seated upon shields between two eagles			
		flying, at her feet, the wolf suckling Romulus and Remus,			
ill-		in the finest state . 1	2	11	"
1/2-1	246	Domitian, DOMITIANVS AVGVSTVS, head laureated, to the right,			
		B. GERMANICVS, COS XVII, captive sitting on the ground,		1)	
,		fine · · · 1	2	20	"
ref-	247	Domitian, DOMITIANVS CAESAR, AVG. F. head laureated, to the			
//// * / ()	t	right, 10 cos iii, cornucopia, fined with corn and fruit, ex-			(1
1		tremely fine.—This coin was found in the ruins of Pompeii 1	7	9	/
licent	248	Trajan, IMP. TRAJANO, AVG. GER. DAC. PM. TRP. head lau-			
		reated, to the left, R cos v, PP. s.P.Q.R. OPTIMO PRINC.			
11		Ceres standing, very fine	1	.5	F
1/16	249	Trajan, IMP. TRAJANVS, AVG. GER. DAC. PM. TRP. COS VI, PP.			
		head laureated, to the right, B FORVM TRAJAN, the front of			
		the forum, surmounted by statues, very fine. From the	3	3	11
		ruins of Pompeii		11	
				1.	11

/	5 "		250 Trajan, IMP. CAES NERVA TRAJAN AVG. GERM. head laureated, to the right, R PM. TR.P. COS IIII, PP. Hercules standing	
5	2.	6	upon a base, very fine . I.  251 Trajan, IMP. CAES. NER. TRAJANO OPTIMO GER. DAC. head laureated, to the right, B. REGNA AD SIGNATA, emperor seated, and two figures standing upon an estrade, three figures	Grumo
//	1	11	stand upon the ground, very fine and rare. I  252 Plotina, PLOTINA AVG. IMP. TRAJANI, head to the right, B  CAES. AVG. GERMA DAC. COS VI, PP. Vesta seated, holding	11
16	10	//	the palladium, very fine and rare  253 Matidia, MATIDIA AVG. DIVAE MARCIANNAE F. head to the right, B. PIETAS AGVSTA, female standing between two children, one holds a bird in its hand, in the finest state and	S.
1	/2	<i>II</i>	very rare	01
2	5	//	very fine	bush
2	15	4	256 Hadrian, HADRIANVS AVG. COS III, PP. head to the right, B GENI O.P.R. Genius of Rome sacrificing at an altar, very fine 1	furité.
	14		ROMAN SILVER.  257 Vespasian, 2, & Fortune standing; & Salus seated; Domitian, & Pallas; Trajan, 2, & Rome seated; & Victory; Hadrian, & figures sacrificing; & Victory; Sabina, & Ceres sitting,	T. p.
¢	10		258 Vespasian, 2, ß Mars marching; ß helmet on a chair of state; Domitian, ß Pallas; Trajan, 2, ß head of the sun; ß Victory crowning the emperor; Hadrian, 2, ß Salus standing;	buch
•	12	//	Refortune seated; Sabina, Revenus standing, all fine 8 259 Vespasian, 2, Retwo capricorns, above, a shield, below, a globe; Reformer Mars marching; Domitian, Reformer Standing; Reformer Standing; Reformer Mars marching; Hadrian, 2, Reformer Modius; Reformer Standing; Sabina, Reformer Standi	Til
•	11	5	cord sitting, all fine	Lient
	11 A			4

		R Fortune seated; Hadrian, 2, R figure holding a patera and			
		wheat ears near an altar; & Victory; Sabina, & Concord			
		sitting, all very fine . 8			
11/2	262	Vespasian, 2, & Jove standing; & Victory crowning an ensign;			
7762		Trajan, 3, Equity standing; Refigure holding a patera and			
		wheat ears; & figure holding a cornucopia, near an altar;			
		Hadrian, 2, R Liberty standing; R Concord sitting; Sabina,			
)		R. Venus, all fine		//	**
, , , , , , , , , , , , , , , , , , ,	263	Trajan, 2; Hadrian, 2; L. Ælius, 1; Ant. Pius, 2; Faustina			
0		sen, 2; M. Aurelius, 2; Faustina, jun, 1, all fine 12	11	14	
weter	264	Trajan, 2; Hadrian, 2; L. Ælius, 1; Ant. Pius, 2; Faustina			
		sen, 1; M. Aurelius, 2; Faustina jun, 2, all fine 12	4	14	
Titte	265	Trajan, & emperor on horseback; Hadrian, & Fortune seated;			
		L. Ælius, & female standing near an altar; Ant. Pius,			
		Be temple; Faustina sen, Be Piety standing; M. Aurelius,			
		B ARMEN, Armenian sitting; Faustina jun, B Hilaritas, all		10	
		fine . 7	,		
200	266	Trajan, B. Dacian captive standing; Hadrian, B. Rome seated;			
		L. Ælius, & Concord sitting; Ant. Pius, Hygeiæ seated;			
		Faustina sen, & Ceres standing; M. Aurelius, & Rome sit-	11	10	
1.	9	ting; Faustina jun, R. Ceres sitting, all very fine		, ,	
cert	267	Trajan, 2, B. Victory, a Quinarius; the other (Imperial Greek,		,	
A. S.	000	struck in Lycia) an owl upon two lyres, fine and rare 2	*,	17	,
ry.	268	Marciana, B an eagle, consecratio, rare, and in fair condi-	0		١.
	laca	tion . 1	2	4	"
beerf	209	Marciana, B an eagle, smaller than the last, rare, and in fair	,	17	11
11/	970	Condition . 1		//	
11	210	Matidia, Re PIETAS AUGUST, female standing between two chil-	1	1	. ,
¢ /	971	dren, rare, and in fair condition . 1 Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M.			
112/	211		4	11	,
	272	Aurelius, 2; Faustina jun, 2  Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M.			
111000		Annalina O. Fanatina in O		12	, ,,
0 3/	273	Trajan, B female standing, holding a cornucopiæ and caduceus;	"	12	
116	1	Hadrian, 2, & Victory seated, a Quinarius; & emperor			
	1	raising a man from his knees; L. Ælius, B. Hope walking;			
//	1	Ant. Pius, & thunderbolt upon a chair of state; Faustina sen,			
		R. Vesta standing; M. Aurelius, R. Fortune standing; Faus-		18	2.
1		tina jun, R. Venus standing, all fine		10	
			ř.	11	

	14		274	Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Au-	· land
	10	,	275	relius, 2; Faustina jun, 2, fine . 12 Trajan, 2; Hadrian, 2; Ant. Pius, 1; Faustina sen, 2; M. Au-	lough
				relius, 2; Faustina jun, 2; L. Verus, 1	hur
	//	-	276	Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Au-	freie
	//	-	277	Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Au-	
				relius, 2; Faustina jun, 2, fine	to osh
4	10		278	Trajan, 2; Hadrian, 2; Ant. Pius, 2; Faustina sen, 2; M. Aurelius, 2; Faustina jun, 2, fine	Carte
4	10	da.	279	Trajan, 2; Hadrian, 2; Ant. Pius, 3; Faustina sen, 1. M. Au-	fi.
			000	2 022012, 12, 12 000201100 July 2, July 2	book
•	9	4	280	Trajan, 2; Hadrian, 2, one a Quinarius; Ant. Pius, 2; Faustina sen, 1; M. Aurelius, 2; Faustina jun, 1, fine 10	Suise !
	f	<i>n</i> 1	281	Trajan, 2; Hadrian, 1; Ant. Pius, 2; Faustina sen, 1; M.	Thance
*			282	Aurelius, 2; Faustina jun, 2, fine . 10 Trajan, 3; Ant. Pius, 2; Faustina sen, 1; M. Aurelius, 2;	
*	4	11	202	Faustina jun, 2, fine	Lurch
,	9	f)	283	Ant. Pius, 3; Faustina sen, 1; M. Aurelius, 3; Faustina jun, 3,	Contro
,	2		284	fine Ant. Pius, 2, & Felicity standing; & altar; Faustina sen, &	1507
/	2			peacock; M. Aurelius, B. Liberty standing; Faustina jun,	
				R. Venus seated; L. Verus, R. funeral pile; Lucilla, R. Juno standing; Commodus, R. Jupiter and the emperor standing,	
				all very fine . 8	1/14
4.	10	7	285	Ant. Pius, 2, ß temple; ß sacrificial instruments; Faustina sen. ß Venus; M. Aurelius, 2, ß Diana standing; ß funeral pile;	
				Faustina jun. B. two children on a throne; L. Verus, B. Arme-	2
	<b>Barbara</b> sanda			nian captive; Lucilla, & Diana Lucifera; Commodus, 2, & female standing; & Providence standing, fine 10	bust
9	10	ý	286	Ant. Pius, 3, R female standing; R Diana standing; R Ceres	
				standing; M. Aurelius, 2, B. Fortune seated; B. female	-
				standing; Faustina jun. & Fecundity; L. Verus, & Victory and shield, vic. PAR.; Lucilla, & Pudicitia seated; Commo-	,
			00=	dus, 2, B. Victory; B. female sacrificing, fine . 10	Sill
,	11	"	287	Ant. Pius, 3, R Rome seated; R Fortune standing; R female standing near a modius; M. Aurelius, 2, R figure with an	1
				ensign, sacrificing; & Peace standing; Faustina jun. & Con-	1
	11			cord seated; L. Verus, & Parthian seated; Lucilla, & Juno	50

		seated; Commodus, 2, R female standing, holding a patera;			
1		R Liberty standing, fine 10			
bee it	288	Ant. Pius, 2, R. Equity standing; M. Aurelius, 2, R. Fortune;			
		Recaptive at the base of a trophy; Faustina, R. Juno; L. Verus,			
		Re Providence; Lucilla, R. Venus; Commodus, 3, R. Rome;			
i- 1, p				15	
, , , (1	920	y all the first fi		10	
	200	Ant. Pius, 2, R. Apollo; R. Liberty; M. Aurelius, 3, R. Mars;			
		R Jupiter; R eagle; Faustina jun. R altar; L. Verus, R			
<i>1.</i> *		Peace; Lucilla, & vota publica in a wreath; Commodus, 2,		//	
2 1		P. Hercules; P. Annona, fine		//	
ghtenra		Aut. Pius, 2, R emperor standing; R Pietas; M. Aurelius, 2,			
		B emperor; B PRIMI DECENNALES COS III, in a wreath;			
		Faustina jun. R. Concord; L. Verus, R. eagle; Lucilla, R.			
		Vesta; Commodus, 3, & Victory; & emperor; & emperor		11	
? /	***	and Africa, all fine	4	//	
etwore	7291	Ant. Pius, 3, R Rome; R Fortune; R Providence; M. Aurelius,			
		& Liberality; Faustina jun. & Juno; L. Verus, & Fortune;			
		Lucilla, & Hilaritas; Commodus, 3, & Jupiter; & female			
4	) -b	seated, in front, a child standing, behind, a star; & figure		10	
11 11	Y	seated, fine . 10	′′	1	
sulle_	292	Ant. Pius, 3, B. Equity; B. emperor; B. Peace; M. Aurelins,			
		R Victory, VIC. PAR. on a shield; Faustina jun. R Venus;			
		L. Verus, R. eagle; Commodus, 4, R. Jupiter; R. Pallas; R.		9	
1		Fortune; Refemale standing near a globe, all fine 10		1/	
Till.	293	Ant. Pius, 4; M. Aurelius, 2; L. Verus, 1; Commodus, 5, all		15	1
A		fine and different . 12		10	
Co	294	Ant. Pins, 4; M. Aurelius, 2; L. Verus, 2; Commodus, 5, all		11.	
		fine and different . 13	•	14	
Si.	295	Ant. Pius, 2, & Liberty; & two hands joined; M. Aurelius, 2,			
,		R. Ant. Pius; R. eagle; L. Verus, 2, R. Fortune; R. Peace;		14	
6		Commodus, 5, all fine . 11	19	(t+	
130	296	Aut. Pius, 4; M. Aurelius, 1; L. Verus, 1; Commodus, 6,		,,	
		fine	11	11.4.	1
Do	297	Commodus, 3, R female standing, holding a standard; R em-			
		peror standing; R Security seated; Crispina, R two hands			
		joined; Severus, 2, & Cybele on a lion; & Apollo; Julia			
		Domna, R. Pudicitia; Caracalla, 2, R. sun standing; R. female		9	1
		standing, with two ensigns, all fine . 5			
trosell	298	Commodus, 2, R female standing; R emperor standing on an			
1100000		U	1		1

16	4 ()	Severus, R. Victory writing on a shield; Julia Domna, R. Cybele seated; Caracalla, R. female seated; Plautilla, R. emperor and Plautilla taking hands; Geta, R. figure sacrificing at an altar, all fine  299 Commodus, R. emperor on an estrade, in front, three soldiers; Crispina, R. Venus seated; Severus, R. emperor standing; Julia Domna, R. Pietas; Caracalla, 2, R. Rome standing; R. Peace standing; Plautilla, R. Pietas; Geta, R. Liberalitas standing, all very fine  300 Commodus, 3; Crispina, 1; Severus, 2; Julia Domna, 1; Caracalla, 3; Plautilla, 1; Geta, 1, all fine  301 Commodus, 2; Severus, 2; Caracalla, 2; Plautilla, 1; Geta, 2; Elagabalus, 2, fine	Lo
		ROMAN FIRST BRASS.	•
7	10	302 Domitian, 3, R. GERMANIA CAPTA, two captives near a trophy, R. Rome standing; R. emperor standing, a female kneeling and offering a German shield	fo.
19	1	303 Nerva, & CONCORDIA EXERCITOVM, two hands joined, holding a standard, fine green patina	11
5	1	304 Nerva, & Fortune standing; Trajan, 3, & captive seated at the foot of a trophy; & female seated, holding a sceptre and olive branch; & a bridge between two towers, a boat under the arch, in a fair state	to
18	1	305 Trajan, 3, & Victory writing upon a shield; & Rome standing; & S. P. Q. R. OPTIMO PRINCIPI s.c. in a wreath of oak; Hadrian, & Neptune standing, holding a dolphin, all fine 4	1:
15	11	306 Trajan, 4, & river god raising a female from the earth; & emperor on horseback, riding over an enemy; & AQVA TRAIANA, river god scated under an arch; & emperor on an estrade, attended by two figures, a Parthian on his knee in front, fine	
//	11	307 Trajan, P. S. P. Q. R. OPTIMO PRINCIPI, the grand circus, in the centre, the Egyptian obelisk of Augustus, well preserved and of the greatest rarity	
î r	l)	308 Plotina, beautiful portrait of the empress, B fides avgvst, female standing, holding a kind of basket filled with fruit or flowers, in her right hand, two ears of corn, of the greatest rarity in this state of preservation	

	100				
1/6	309	Marciana, R an eagle, wings expanded, holding a sceptre in the		, Arra	
/1		left foot, poor, but extremely rare		15	
cent	310	Hadrian, R RELIQVA VETERA H.S. NOVIES MILL ABOLITA,			
		R the emperor? holding a torch to a pile of documents 1	,	5	1
	*	* This medal I think, will clear up the disputed point whether it is the	6		
		emperor or a lictor, as this coin evidently shows the figure bears the			
		fasces in his left hand—see Capt. Smyth's Catalogue, No. cl., and			
1000		Eckhel.—J. D.			
116	311	Hadrian, R emperor standing in front of a temple haranguing			
		a body of people, one of the rarest types of this emperor, in	1	21	,
/ ; · ·	1	a good state, and a fine green patina . 1			
esta bla	312	Hadrian, R similar to the last, but a greater number of people,	,	£	
+ . ,		in a fair state	, ′	,	
. 116	313	Hadrian, 5, B ANNONA AVGVSTI; B emperor on horseback;			
		B. HISPANIA; B. Rome seated, the emperor standing; B. For-	,	19	
(	014	tune standing, fine			
No -	314	Hadrian, 4, B female seated on the ground, her left arm resting			
1		on a basket; R NILVS; R RESTITUTORI ORBIS TERRARVM;	/	2	11
1 -1	" ຄ1 <b>ຮ</b>	Refemale standing, with two children, well preserved 4			
il relor	<b>~</b> 313	Hadrian, 3, & Diana standing; & Egypt seated on the ground, holding a sistrum in her right hand, in front, a stork upon a			
		column; R Neptune standing, very fine	/	5	,
Sc.	, 216	Hadrian, 3, B. Fortune seated; B. Concord seated; B. Neptune			
	. 910	standing, all fine . 3		8	
C	317	Hadrian, B emperor on an estrade, seated, a female standing,			
_ ~ 0	017	holding a child on her arm, another stands by her side, LI-			
2		BERTAS RESTITUTA, rare and in good condition 1	4		
116	318	Vespasian, & ROMA RESURGES, emperor raising a female from			
	0.0	her knees in the presence of Rome or Pallas, fine; Sabina,	/	1	-
, ,					"
tions	319	Trajan, 4; Hadrian, 4; Sabina, 1  Solving R Cover control in the finest state of preservation		12	/
ill	320	Sabina, B. Ceres seated, in the finest state of preservation 1	16	2	//
" medd		Sabina, R. Vesta seated, equally fine, of the medallion size 1	1/2	15	
,		L. Ælius, B. female standing, PANNONIA; Ant. Pius, 4, B.	1		
116		TIBERIS; B. Fortune standing; B. emperor standing near a			
		tripod; B. funeral pile, all in good state . 5	11	9	11
0	323	Ant. Pius, 5, B winged thunderbolt; B Rome seated; B female			
150		standing, holding two ensigns; B female standing near a			
		modius; Be emperor seated, crowned by a Victory, all in good		11	-
		preservation . 5	"	//	
/				"	
//				11	1

## MEDALLIONS AND CONTORNIATI, Copper.

2	//	"	324 Antinous, his portrait, B bull standing, struck at Smyrna, size 11, well preserved and extremely rare 1,///arr
	11		325 Ant. Pius, head to the right, B IMPERATOR II, female standing,
*	1		holding a basket of fruit in her left hand, and two ears of
			corn in the right, size 11, (large brass), well preserved 1 600/00
	18		326 M. Aurelius, head to the right, & Pallas standing, holding the
le	10		spear in the right hand, her left rests on a shield, inscribed
			VIC. AVG. superintending the building of the ship Argo, in
			front of a gate of the city, size 11, fine and very rare 1
,	7	11	327 Sep. Severus, head to the right, & Victory walking, carrying a
			long palm branch, size 13
ŧ	14	"	328 Etruscilla, head to the right, upon a crescent, R PVDICITIA AVG.
	.,		Pudicitia seated, size 10, well preserved . 1 Karl-
4	12	/	329 Diocletian, head to the right, & MONETA AVG. the three Mone-
			tæ standing, size 11, well preserved . 1
/	9	0	330 Constantine the Great, head to the right, B VICTORI GENTIVM
			BARBARR, emperor on horseback trampling upon two enemies,
	/		size 11, well preserved and rare . 1
1	17	77	331 A Leaden Seal of Andrea Contarino, Doge of Venice, Anno.
	11	n	1383, well preserved and curious . 1
	10		332 Contorniate, Trajan, B. Victory in a quadriga, STEFANVS 1 Lee A
,	16	n	333 Contorniate, Trajan, & horseman destroying wild animals, well
			preserved . 1 - 1. C
,	17	11	334 Contorniate, Trajan, & the monster Scylla destroying the com-
			panions of Ulysses, fine . 1 factions 335 Conterminto Train R Baselus and a foun near a fountain by
/	11	11	335 Contorniate, Trajan, & Bacchus and a faun near a fountain, before which is a panther, well preserved . 1
	1		336 Contorniate, Sev. Alexander, in the character of Hercules, B.
1	2	//	chariot of the sun, fine
	1,4		337 Head of Alexander the Great, B an Indian shooting a serpent,
20	13	1	curious
	-		"fustao"
	1//		
	11		

## THIRD DAY'S SALE.

•	ROMAN SECOND BRASS.	
5716	338 M. Aurelius, 4, R. Pallas marching; R. two hands joined, supporting an ensign; R. captive at the base of a trophy; R. sacrificial instruments; Faustina jun, 2, R. female seated;	
G.	R Hilaritas standing; L. Verus, R emperor on horseback; Commodus, R Hilaritas standing, all well preserved 8 339 Ant. Pius, R emperor sacrificing; M. Aurelius, 3, R Victory	· 0
1	standing, holding a shield, VIC. PAR; ß female at a tripod; ß Aurelius and Verus standing; Faustina jun, ß Juno, at her feet a peacock, beautiful patina; L. Verus, ß ARMEN, captive on the ground, amidst arms, &c. Commodus, ß sacrificial instruments, all fine	
urcton.	340 M. Aurelius, 3, B vict. Germa. Imp. vi. cos III, in a wreath;	
Z)	R. P. D. S. P. Q. R. LAETITAE C. V, in wreath; R. FELICITATI AVG. P. P., galley; L. Verus, R. emperor standing, Rome seated; Commodus, 3, R. spes publica, Hope walking, beautiful coin; R. Priest ploughing with two oxen; head of Commodus in a skin of a lion; R. club, in a wreath, all fine 7	
Con	341 Commodus, 3, R emperor in a quadriga; R two cornucopiæ; R club, in wreath; Severus, R Rome seated; Julia Domna, 3, R Diana in a biga; R Piety standing; R female seated; Caracalla, 2, R Venus standing; R emperor sacrificing, all well preserved	
errick C	342 Julia Domna, & Ceres standing; Diadumenian, & emperor standing in the midst of three ensigns; Julia Soœmias, &	/
-	Venus seated, all very fine	/
re in	- 343 Pertinax, B PROVIDENTIAE DEORVM COS II, female standing,	
.7	her hands extended towards a star, noor, but extremely reason	

Ŋ.

an ensign in each hand, well preserved and very rare 1
345 Caracalla, 1; Alexander, 3; Maximinus, 3; Philip sen, 2: Trajanus Decius, 1, very fine; Mariniana, fine 12

344 Didius Julianus, B. CONCORD MILIT, female standing, holding

/ ( /

## ROMAN IMPERIAL, Silver. 346 Commodus, B. Fortune seated; Severus, B. Jupiter standing; Julia Domna, & Piety standing; Caracalla, 2, & Liberality standing; Remperor walking, behind, two ensigns; Plautilla, B. Concord standing; Geta, B. NOBILITAS; Macrinus, B. Felicity standing, all very fine , 10 347 Diadumenian, Bo SPES PUBLICA, Hope walking, fine and rare; Aquilla Severa, B. CONCORDIA, Concord standing, with a double cornucopiæ, near an altar, very rare 348 Commodus, 2, R Apollo; R Hygieia; Severus, R Neptune; Julia Domna, R Venus sitting; Caracalla, R Jupiter Serapis; Plautilla, R. Venus; Geta, R. Felicity; Macrinus, R. Hygieia scated; Elagabalus, R female seated between two ensigns, three of a larger size, and all very fine 349 Commodus, 3; Severus, 3; Plautilla, 1; Caracalla, 2; Geta, 1; Elagabalus, 2, all different, and fine 350 Commodus, 3; Severus, 3; Julia Domna, 1; Caracalla, 2; Plautilla, 1; Geta, 1; Elagabalus, 2, fine 13/ 351 Commodus, 3; Severus, 3; Caracalla, 3; Geta, 1; Elagabalus, 2, fine, and all different 352 Commodus, 3; Crispina, 1; Severus, 3; Julia Domna, 1; Caracalla, 2; Geta, 1; Elagabalus, 1, fine 353 Commodus, 2, R Rome; R Liberty; Crispina, R Concord; Severus, & Jove seated; Julia Domna, & Vesta; Caracalla, & trophy; Geta, & Victory; Macrinus, & female between two ensigns; Elagabalus, B. Health standing, all fine 354 Commodus, 2, B Liberality; B Victory, a Quinarius; Crispina, R Hilaritas; Severus, R Rome seated; Julia Domna, R Ceres seated; Caracalla, & Fortune; Geta, & Providence; Macrinus, & Jove; Elagabalus, & Mars marching, all fine 9 355 Severus, 3, emperor on horseback; & Cybele on a lion; & Hygicia seated; Julia Domna, B. Diana; Caracalla, 2, B. lion; R Mars; Plautilla, R Venus; Geta, R emperor standing, be-· hind, a trophy; Elagabalus, 2; B. Fortune seated; B. Victory, all fine 356 Severus, 3; Julia Domna, 1; Caracalla, 2; Elagabalus, 1; Julia Socemias, Julia Paula, 1, mostly fine

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			_	_	
time of	357	Severus, 3; Julia Domna, 1; Caracalla, 2; Elagabalus, 1; Julia			
6		Soœmias, 1; Julia Maesa, 1, fine . 9	,	7	
encerch	358	Severus, 3; Caracalla, 3; Elagabalus, 1; Julia Maesa, 1; Alex-			
		ander, 1, fine	11	1	
twood	359	Severus, 3; Caracalla, 3; Elagabalus, 1; Julia Maesa, 1;		, ,	
5		Alexander, 1, fine	1	. )	
warte.	360	Severus, 2; Caracalla, 3; Elagabalus, 3; Julia Paula, 1; Alexander, 2, fine	f	9	**
of kingel	361	Caracalla, 2; Elagabalus, 3; Alexander, 2; Julia Mamæa, 1;			
1/		Maximinus, 1; Gordianus Pius, 3, fine	11	//	
the wood	362	Pertinax, B PROVIDENTIA DEORVM COS II, female standing,		/	
6	0.00	very rare	/	6	
Q.	363	Pertinax, B AEQVIT. AVG. TRP. COS II, Equity standing, very rare and fine	/	1.	
0	364	Pertinax, B LAETITIA TEMPOR. COS II, female standing, very fine and rare	/	10	
So	365	Didius Julianus, B. CONCORD MILIT, female standing, holding	,	10	
141		two ensigns, fine and rare . 1		/(/	
ngg core	366	Clodius Albinus, 2, B fides legion cos II, two hands joined; another ROMA AETERNA, rare . 2	7	9	r
two od	367	Alexander, B. Fortune; Orbiana, B. Concordia; Julia Mamæa,			
		R. Felicity; Maximinus, R. Peace; Maximus, R. emperor,			
2		behind, two ensigns; Gordianus Pius, B. Rome; Philip sen,	4	12	/
1 1	220	Refemale standing; Otacilia, Refletas, all fine 8		1	
rolon	368	Alexander, 3; Maximinus, 1; Gordianus Pius, 3; Philip sen, 2;	//	0	
7, ,	260	Otacilia, 1; Philip jun, 2 . 12			
ever th	509	Alexander, 3; Maximinus, 1; Julia Mamæa, 1; Gordianus Pius,	"	B	
1 /	370	3; Otacilia, 2; Philip jun, 2		1	
iselon		3; Philip sen, 3; Otacilia, 1, fine  12	,	9	
entone	371	Diadumenian, B PRINC IVVENTVTIS, emperor standing, with		n	
		three ensigns, very fine and rare	/	10	
1.1-	372	Maximus, B. PIETAS AVG, sacrificial instruments, fine and	1	1 ,.	
, , ,		rare · 1			
ille	373	Gordian, 1, Africanus, B ROMAE AETERNAE, fine; Balbinus, B two hands joined, fine . 2	/	/	
de	374	Gordian I, Africanus, R. Concordia Avgg, Concord sitting,			
	1	with a double cornucopiæ, and a patera in her right hand, fine,	3	1.4	2
		and very rare . 1	0	10	1
					1

	_		( 0 ± /
4	4	· ·	375 Gordian II, Africanus, B. VICTORIA AVGG, Victory walking, holding a wreath in her right hand, a palm branch in her
	//	4	left, fine, and very rare  376 Pupienus, 2, R. PAX PUBLICA, Peace seated, R. female standing,
/	5	. 11	holding a caduceus and a long sceptre, fine and rare 2. 4.  377 Balbinus, Re PIETAS MVTVA AVGG, two hands joined, fine;
,	8		Pupienus, R PATRES SENATVS, two hands joined, fine 2
,	do	ë	Philip jun, 1, fine  379 Gordianus Pius, 3; Philip sen, 3; Otacilia, 1; Philip jun, 2;  Trainnus Decius 1, fine
9	5	l l	Trajanus Decius, 1, fine  380 Gordianus Pius, 3; Philip sen, 5; Otacilia, 1; Philip jun, 1;  all different
	4		381 Trajanus Decius, 5; Herennius, 2
,	6	H	382 Trajanus Decius, 5; Etruscilla, 1; Herennius, 2
	G	1	383 Treb. Gallus, 4; Volusianus, 5; Valerianus, 8; Saloninus, 1 18
ŧ	/		384 Valerianus, 1; Æmilianus, 1; Mariniana, 1; Gallienus, 3;
	10	11	Salonina, 3; Postumus, 3; and two others
			385 Treb. Gallus, 1; Valerianus, 3; Mariniana, 1, Rempress on a
	//	1	peacock; Saloninus, Bo prince on an eagle; Diocletian, R
			four figures sacrificing before a city
		1	
			ROMAN IMPERIAL, Gold.
,	/		386 Hadrian, HADRIANVS AVGVSTVS, his head laureated to the
/	$\varphi$		right, R cos III, emperor on horseback, very fine
1			387 Hadrian, IMP. CAESAR TRAJAN HADRIANVS AVG, his head
16	. "		laureated to the right, R. P. M. TRP. COS III, Hercules with
	ł		his club, seated on armour, in the finest state of preservation,
			and rare
0	n		388 Ant. Pius, Antoninus aug. pius p. p. tr. p. xvi, his head
2	2-	11	laureated to the left, R cos 1111, emperor in the toga, standing,
			holding a globe in his right hand, extremely fine
	,/		389 Faustina sen, FAVSTINA AVG. ANTONINI AVG. P. P., beautiful
4	16	//	portrait to the left, R concordia Avg, Concord seated upon
			a throne, her left arm rests upon the figure of Hope, mounted
			upon a base, in her right hand a patera, in the very finest
			state of preservation .
			390 M. Aurelius, M. Antoninus Aug. Tr. P. XXVII, his head lau-
2	18	47	reated to the right, & IMP. VI COS III, emperor on horseback,
	11		very fine
	11		·
	-17		

1		(35)	_	_	
Turches	2391	M. Aurelius, AVRELIVS CAESAR AVG. PH. FIL., his head to the			
Tille		right, B. TR. POT. VIII COS III, Rome standing, holding a Victory in her right hand, in the finest state of preservation	3	/	^
		Faustina jun, FAVSTINA AVG. PII. AVG FIL., her head to the right, R VENERI GENETRICI, Venus standing, holding the apple in her right hand, fine		19	,
M.	993	Faustina jun, FAVSTINA AVGVSTA, her head to the right, Book SALVTI AVGVSTAE, Salus seated, feeding a serpent out of a patera, in the finest state of preservation	2	4	
1 /-	394	Commodus, M. COMMODUS ANTONINUS AUG, his head laureated to the right, B. SECURITAS PUBLICA TR. P. VI, IMP. IIII, COS III, P. P. female seated, very fine	3	15	,
lurchine	395	Caracalla, Antoninus pius Aug. Germ., his head laureated to the left, R. P. M. TR. P. XVIII cos IIII P. P., lion walking, his head radiated, carrying in his mouth a thunderbolt, in the very finest state of preservation	6	8	h
J	396	Alexander, IMF. ALEXANDER PIVS AVG., his head laureated to the right, Re LIBERALITAS AVG., Liberality standing, a tessera in her right hand, and a cornucopia in her left, in the finest state of preservation . 1	Î	13	/,
Lo	397	Alexander, IMP. ALEXANDER PIVS AVG., his head laureated to the right, B. IOVI PROPVGNATORI, Jove in the act of hurling his thunder, in the finest preservation . 1	3	/	,
Sille.		Constans I, constans avgvstvs, his head diademed to the	2	12	I!
		right, B VICTORIAE D. D. N. N. AVGG. TR., two Victories, holding a crown between them, within it, VOT. X. MVLT. XX, very fine and rare	-8	17	11
0		GREEK GOLD.			
po.	ī	Persian Daric, a king kneeling upon one knee, holding a bow in his left hand, and a lance transversely in his right, R curiously formed indented square, very fine, size 3  Double Stater, head of Ceres, crowned, with wheat ears to the	+3	18	1
	r	left, below, a fish, Be indented square, of extreme rarity, and	24	. 1	"
METHORE.	402	Double Stater, a Victory, of very archaic form, running, holding	17	5	1

			a fish in the left hand, B indented square, very fine and rare, size 4
14	10	1.	403 Double Stater, head of Pallas, below, a fish, B indented square,
36	4	11	very fine and rare, size 4  404 Double Stater, Victory holding a branch of palm, kneeling
11	17	//	upon a fish, B indented square, very fine and rare, size 4 1 405 An early oval formed coin, having indentions on one side, the
			other side plain, size 3, rare
2	/2	//	406 Electrum, head of Ulysses? bearded, in a conical cap, behind the head a seal, R indented square, very fine, size 1
,	10	,	407 Electrum, head of a young faun, crowned with ivy, B indented square, fine, size 1
	15	,	408 Electrum, head of Ceres, veiled, B tripod, ornamented with
,	17	N	bandelets, very fine, size 1 409 Electrum, same head and B, very fine  1
"	18	,	410 Electrum, head of a female, crowned with laurel, R indented
n	10	<i>(</i> '	square, very fine
1	.,	11	411 Electrum, mask of Pan in front, B indented square, fine 1 forcton 412 Electrum, head of a young faun, crowned with ivy, B indented
	**		square, very fine
	//	A	413 Electrum, a kind of raised square, & indention divided in various parts, very curious
/	3	11	414 A beautiful impression of a horse, struck in gold, in the finest
			style of Greek art, size 21/4
ş	7	//	415 Samos? two calves' heads facing each other, Be indented square, copper, plated with gold, curious
	- 1		** "The Lacedæmonians, after they had been forty days before Samos, and
- 1			done little towards the reduction of that place, raised the siege, and retired to Peloponnessus; tho' a groundless report has been raised,
			that Polycrates, having caused a great number of pieces made of
			gilded lead to be coined, purchased their departure with that money."  Herodotus, b. 111, p. 281.
			VASES.
/	14.	,	416 A dark green Præfericulum, representing the Combat of Her-
	7		cules with the Nemæan Lion, two figures are in attendance; Inclusion the group is painted in a dark brown colour, relieved with red, on a white ground—10 inches high
11	ih	"	417. A black Præfericulum, representing Females at a Fountain, near
	11		which is a stelé, surmounted by an altar; one of the females flendered

is waiting till her pitcher is filled, another is carrying her's away, two others bear empty jars on their heads, and the three latter appear engaged in discourse. The uncovered parts of the figures are in white, the drapery dark coloured, and the ground red; the features of the females are more regular than is usually found on similar vases, and their attire is singular and diversified. The group has probably reference to some mythological subject. Three Greek letters (AZV) are scratchedin at the bottom of the vase— $9\frac{1}{8}$  inches high.

- 418 A similar Vase, representing, in black on a red ground, the Combat of Hercules and a Sea Deity, probably the marine deity from whom Hercules undertook to liberate the daughter of Laomedon; two females are looking on—9\frac{1}{4} inches high 1
- in a quadriga; Hermes stands at the head of the horses;
  Bacchus and Ceres holding two flaming torches, alongside.
  Black, relieved with purple, on a red ground, and the female tinted in white. Above is an inscription, consisting of seven characters—9½ inches high
  - A similar Vase—Hercules strangling the Lion, which appears to have sprung on his shoulders; his club, sword, buckler, and cloak are appended. Black on a red ground; the black is relieved with white, purple, and outlines scratched in—

    7½ inches high
  - 421 A Lachrymatory, on which is represented a group, consisting of Pallas, near whom is an ox, Hermes, Bacchus and Hercules; black on a red ground— $9\frac{1}{2}$  inches high .
  - 422 A Lachrymatory—a spirited composition, representing Hercules and another Hero assaulting Three Warriors, one of whom, an archer, is attired in the Phrygian habit, which leads to the presumption that this group represents Hercules taking vengeance on Laomedon, king of Troy, for his well known breach of faith; dark brown on white ground. A very rare and interesting subject—8\frac{1}{4} inches high

## GREEK SILVER. 423 Ægina, AI, tortoise, B indented square, divided into five parts, in one of them an arrow head, size 1; the other similar, with. out letters, size $\frac{3}{4}$ , fine and rare 424 Delos, head of a ram, below, a fish, B goat's head in front, on each side a dolphin, in a sunk square, well preserved and extremely rare, size 3 425 Histiæa, head of a bacchante crowned with grapes, R legend, female seated on a prow, below, a trident and $\Phi A$ , extremely fine in fabric and preservation, size $2\frac{1}{2}$ 426 Uncertain, head of fine work, Reagle standing, in a dotted square, very fine, size 11; the other, front face of a lion, B indented square, with a kind of quatrefoil in it, size 1 427 Sicyon, chimera, below, \(\Sigma E\), \(\Bar{B}\) dove flying in a wreath, AP, very fine, size 6 428 Cydonia, head of Bacchus crowned with ivy, B KYΔΩN, wolf - The suckling a child, fine and rare—tom. 11, No. 118, size 61 1 429 Sinope, 2, head of a female, in front an acrostolium, $\Re \Sigma IN\Omega$ , eagle upon a dolphin, above, HOAY, very fine, size $4\frac{1}{4}$ ; front face of a female, $\Re$ $\Sigma IN\Omega$ , spread eagle, fine and rare, size 11 430 Amisus, head of a female crowned to the right, β ΔΙΟΓ, an owl standing upon a base, below, MEIPA, fine and rare, size 41/2 1 431 Cius, head of Apollo laureated, Β ΣΩΣΙΓΕΝΗΣ, prow, in the finest state of preservation and rare, size $2\frac{1}{2}$ 432 Myrrhina, head of Apollo laureated, B MYPINAIΩN, female clothed from the waist, walking to the right, holding a patera and a branch of laurel, ornamented with two bandelettes, at her feet, a diota and a pine, in a wreath of laurel, very fine, size 9\frac{1}{5} 433 Eios, swan, the head turned back, above, a lizard, & sunk square, well preserved, size $1\frac{3}{4}$ 434 Eios, H, two swans, above, an ivy leaf, B indented square, very fine, and believed incdited, size $1\frac{1}{4}$ 435 Magnesia ad Mæandrum, head of Pallas, R trident and MA, surrounded by the Mæander, size 1, an elegant and interesting little coin, unpublished

193		( 39 )		
1	436	Colchis, head in Archaic style, R fore part of an ox, size $l\frac{1}{2}$ ;		
P. 19.		another, uncertain, with a singular indented square, $size 2\frac{1}{2}$ ?	1	2
90	437	Antient Hindoo coins, curious . 7	91	7
(e/e)		Antient Hindoo coins, curious . 5		1.
reloze	439	Bactria, an unknown king in a radiated helmet, R. Jupiter seated,		*
11 1	440	Bactrium inscription, size 7, very fine and rare	/	,
11 1/	440	Daric, a king with one knee upon the ground, in his left hand a bow, in his right a lance, held transversely; another Persian		
2		coin, head in a tiara, R female head, fine 2	/	/
etari	441	Arsaces XV. (Pharaates 4th), and Juba, king of Mauritania,		
02/		both well preserved . 2	1.	9
116	442	Daric, king kneeling, holding a bow in one hand, and crisse or		
		dagger in the other, very rare; Persian, uncertain, a galley,		/
/	443	below, a hippocampus, ß Triton holding a fish, rare 2 Mithradates the Great, his head diademed, ß ΒΑΣΙΛΕΩΣ		()
	110	MIΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, a stag browzing, before, a star		
		and crescent, two monograms and a date, TKE, (223) all		
		within a wreath of ivy, size 9, a very fine specimen of this	12	12 11
		interesting coin . 1		
2		IMPERIAL GREEK, Copper.		
oc.	444	Magnesia Sipyli, Livia, her head, & youthful head, MATNHTEC		
		AHO C OEA CEBACTHN, well preserved and very rare;		
		Mantinea, Plautilla, her head, ΦΟΥΛΒΙΑ ΠΛΑΥΤΙΛΛΑ		
1		CEBA, B. female sacrificing—S. tom. 4, No. 51, well pre-		11-
L'Lo-	115	Served and very rare  Landing Phrygin Carpeelle his had D to be level to the land of the l		(0)
a regio	× 110	Laodicea, Phrygiæ, Caracalla, his head, ß two hands joined, ΛΑΟΔΙΚΕΩΝ ΝΕΩΚΟΡΩΝ ΔΟΓΜΑΤ CYNΚΛΗΤΟΥ, very		
		rare; Pessinuntum Galatiæ, Tolistobogi, Ant. Pius, his head,		
		Be river god, recumbent, ΠΕCCIN. ΓΑΛ ΤΟ, well preserved	11	5
90	1.10	and very rare		
the.	446	Sardis, Drusus and Germanicus, the two brothers seated on an		
		embossed elevation, with full legend, B KOINOYAZIAZ, on a similar elevation, and full legend around, very rarely found		14
1		in so complete a state	/	10"
turf.	447	Singara, Gordian and Tranquillina, their heads, Rothe city per-		
,	1	sonified, size 9, well preserved—this coin supplies the portrait	1	2
		of Tranquillina for the Large Roman Brass Series; Tarsus,		2
		Caracalla, his head, & Perseus holding the head of Medusa		4

6	and Harpa, ANTΩNEINIANHC. CEYHPI. AΔPI. TAPCOY.  A. M. K. Γ. B. very rare  2  448 Tavium Galatiæ, Sept. Severus, his head, R. Jupiter seated on a rich throne, the hasta in one hand, and a thunderbolt in the other, on each side an eagle, TAOYIANΩN, size 7, extremely rare, well preserved  1
	KINGS, in Copper.
///	449 Agathocles of Syracuse; Agathocles of Bactria, a leopard, B. female, both fine, the lutter very singular and rare—S. tom. viii. pl. xxi. fig. 2
. 17 "	450 Hiero of Syracuse, diademed head, B trident and fish, IEPΩNOΣ, in beautiful preservation; another, ΣΥΡΑΚΟΣΙΩΝ, fine 2
9"	451 The same, female head, before, three points, behind, poppy, B. pegasus, legend, a beautiful little coin . 1
5 1	452 Alexander I of Epirus, eagle and tripod, Β ΑΛΕΞΑ ΤΟΥ ΝΕ,
	in a wreath, size $3\frac{1}{2}$ , very rare, well preserved; Pyrrhus, head of Ceres, crowned with ear of corn, behind, a bande
H.	lette, & Ceres seated, ex-tremely fine . 2  453 Pyrrhus, another, similar, behind the head, a cup, & Ceres, as above, but turned to the left, fine; Phthia, mother of Pyr-
y .	rhus, veiled head of Ceres, behind, ear of corn, & thunder-
14"	bolt, and legend of Pyrrhus, fine . 2 454 Pyrrhus, head of Minerva, R ear of corn in an oaken crown,
	and legend of Pyrrhus, well preserved and rare; Antigonous,
	arrow, finely preserved; Philip of Macedon, and a Coin of Syracuse, head of Hercules, & Minerva combating, very fine 5
14	455 Prusias, King of Bythinia, 2, different, diademed and winged head of the king, B. Hercules standing; another, head of
17 "	Apollo, Be lyre and laurel branch, all fine . 3
/~	456 Rhæmetalces and his Queen, R. Augustus, fine; Demetrius, Alexander, and another (Nicomedes?)
9 1	457 Antiochus X, of Syria, B two bonnets of Dioscuri, size 5½, very fine and vare; Tryphon, B horned helmet, fine and
	rare; and another, Antiochus Evergetes . 3 feere 458 Simeon of Judea, cup and Samaritan inscription, B vine leaf
61	and similar letters—tom. v, No. 31 or 35, 3; Arsacidan
1/	Kings, and 2 uncertain . 6

		(41)			
f-		Two Daries, one tom. v, No. 45, f. 24; head of Persian King in tiara, R galley, &c.—S. tom. viii. pl. xix. fig 7, very rare; the other, king kneeling, with bow and javelin, R galley, No. 43, rare  Arsaces, head of a king in tiara, R altar and inscription, 2; bearded head with curled hair, R bust of a king in tiara, both with inscriptions, 1; Portrait of a king in tiara, R bust of a		7	
0000	461	queen, MEPEΔAT. VIΦOBA, date YNΔ, curious and rare 4 Indo-Scythic Kings, 7, different, mostly with barbarous Greek inscriptions	,	1	
<u>V</u> e	462	Eucratides, square coin, helmeted head of a king, BAΣIΛΕΩΣ MEΓΑΛοΥ ΕΓΚΡΑΤΙΔ, β. horsemen; Græco-Bactrian, 2, different	4	20	11
7		ROMAN FIRST BRASS.			
, e ter.	463	Ant. Pius, 5, R emperor seated, crowned by Victory; R wolf suckling Romulus and Remus; R GENIO SENATVS; R LIB.			
11/	464	viii, Liberty standing, winged thunderbolt, all in good state 5 Ant Pius, 5, & Victory; & Italy seated on a globe, & Piety standing with three children; & Concord standing, & Apollo			
So	465	in female attire, standing, fine	,	7	
will	466	Ant. Pius, 4, ROMAE AETERNAE, temple of ten columns, ornamented with statues, fine; B. VENERI FELICI, temple of ten columns, a statue in the interior; B. TEMPLVM DIVI AVGVST,		,,	
r H	467	temple of eight columns, two statues in the interior; R consecratio, funeral pile . 4  Faustina sen, 3, R AETERNITAS, female seated holding a	/	1/.	;
		globe, surmounted by a phænix; R AETERNITAS, same figure standing; R consecratio, funeral pile, all in good preservation . 3	,	11	7
190	468	M. Aurelius, 5, R. PROFECTIO, emperor on horseback, attended by three soldiers; R. CONCORD. AVGVSTOR TRP. XVI, COS III, two togated figures taking hands; R. VOTA PVBLICA, M.			4
		Aurelius and Faustina standing, holding each other by the hands, between them Juno Pronuba, very fine 3		10	1

/	,	469 M. Aurelius, 5, B. Victory holding a trophy, at her feet a cap-	
		tive; B. Liberality standing; B. Consecratio, eagle on a	9
		base; Be emperor on an eagle; Be funeral pile, fine 5	//
, /	9	470 M. Aurelius, 2, B. the emperor and Verus seated on an estrade,	
		attended by Liberalitas, a figure ascending the steps; & Vic-	
		tory standing, holding a shield, inscribed VIC. PAR.; Faustina	
		jun. 2, R two children upon a throne; R Venus Victrix	1
		standing, all very fine . 4	25
,	6"	471 M. Aurelius, 2, B. VICT. GERM. IMP. VI, COS III, S.C. in a	
		wreath of laurel; R CLEMENTIA AVG. &c. female standing;	1
		Faustina jun, 2, & Diana standing; & Fecunditas standing,	le.
	Amus A	fine . 4	
C	5	472 M. Aurelius, 2, & emperor standing between four ensigns; &	
		Victory writing on a shield, VIC. GER.; Faustina jun. & Venus	6
	1.	standing, 40 1198 seatest, years	36
- ×	4	473 M. Aurelius, 2, PRIMI DECENNALES, COS III, S.C. in a wreath,	
		R a trophy between two captives; Faustina jun. 3, R Diana;	
		R female seated, in front, three ensigns; R female standing,	be.
	2	with six children	~
	? "	474 M. Aurelius, 3, B. Liberalitas; B. sacrificial instruments; B.	
		Rome seated; Faustina jun, ß peacock; ß empress on an eagle	,
7	2!	475 Faustina, jun, 2, B Venus standing, holding the apple; B fune-	/
~	, - ,	ral pile, in the finest state . 2	4
	/	476 L. Verus, 3, B. Victory holding a shield, inscribed VIC. PAR.,	
	16	which rests upon a palm tree; B captive seated at the foot of	
		a trophy, fine; B. FORT. RED., Fortune seated; a beautiful	
	±	green patina . 3	-
	1/	477 L. Verus, B. CONCORD. AVGVSTOR TRP. II COS II, M. Aurelius	
"		and L. Verus taking hands; Lucilla, B. Pietas standing	
		near an altar; Commodus, B DE GERMANIS, a large pile of	c
		arms and armour, all fine . 3	
	41	478 Lucilla, R. Pietas standing near an altar; Commodus, 3,	
r	<i>#</i> /	R MON AVG., the Monetæ standing; R two figures taking	
		hands; Refemale standing near a modius, behind her a galley,	1
		all well preserved 4	10
1	201	479 Commodus, 2, B emperor seated upon an estrade, attended by	>
		a lictor and Liberalitas, a figure ascending the steps, rare; B	
	4	salvs, Hygiae seated upon an ornamented throne, feeding a	
		serpent which rises out of a mystic cistus, at the base of a	21

1		column, surmounted by a statue of the emperor overshaded by a tree, a very interesting coin, and fine 2		
beine he	: 480	Commodus, 4, R a colossal figure of Jupiter protecting the		
		emperor standing; B DE GERM., trophy, at the base, two cap-		
	l	tives, B Victory flying, with two shields, inscribed s. c.; B Pallas standing near a trophy, holding a Victory, all in good		
d'ng		condition . 4	3	
1/42	481	Commodus, 2, B vict. Brit., Victory seated upon a rock, be-	1	
		hind her, two shields, holds a shield and palm branch;		
		R VICT. BRIT., Victory seated upon a shield, holds another shield and a nalm branch for a green muting and a nalm branch.		
1		shield and a palm branch, fine green patina, and very well preserved . 2	15	İ
ulivood	481	S. Severus, 4, B. VICTORIAE BRITTANICAE, two Victory fixing		
		a shield upon a palm tree; B. Security standing; B. Africa		1
fill	182	standing; Remperor on horseback, preceded by a soldier 4	" 9	l.
<b>*</b>	400	S. Severus, R two captives bound at the foot of a trophy; Julia Domna, 2, R Juno seated, holding a flower in her hand; R		
7		Cybele seated, holding a branch and sceptre, both fine 3	5	•
Xlon-	484	S. Severus, R. three figures sacrificing at an altar; R. Caracalla		ľ
		and Geta sacrificing at a tripod, at the feet, the victims, behind,	- x-t-1	1
0_	485	a flute player, both fine and rare  Caracalla, 4, & vict. brit. Victory erecting a trophy, figure		
Jr.º	200	standing, and a captive on the ground, rare; & Fortune		
		seated; R Security seated; R Female seated, with a long	. 13	
th	400	palm branch, all fine . 4		r
2	480	Elagabalus, 2, R PAX AVGVSTI, Peace advancing, holding a	, 7	,
116	487	laurel branch and sceptre, fine and very rare  Elagabalus, 2, B. VICTORIA ANTONINI AVG. Victory advancing,	1 10	,
, , , , , , , , , , , , , , , , , , ,		holding a crown and laurel branch; B INVICTVS SACERDOS		
		AVG. emperor sacrificing at an altar, in the field a star, rare	. //	
12	188	and well preserved . 2		
A 0 -	400	Julia Paula, & Concordia seated, holding a double cornucopiæ and a patera, in the field a star, extremely rare and well pre-		
		served .	13	
1	489	Julia Mæsa, B. Pietas; Alexander, 3, B. Providence; B. Hope;		
7 (0 -+		R. Jupiter; Julia Mamæa, 2, R. Felicity, fine; R. Venus;	14	,
		Maximinus, 2, & Peace; & Hygæa; Gordianus Pius, 2; & Liberalitas; & Victory; Philip sen, 3, & cippus; & Hy-	12	
		giæa; Re wolf and twins, some fine		

	490 Alexander, 3, & Equity standing; & Providence standing Gordianus Pius, 2, & female seated; & sun standing; Maxi-	
	minus, & Victory and captive; Maximus, & emperor stand-	
	ing, behind, two ensigns; Philip sen, 3, B cippus; B Victory;	
	Re Fortune, all well preserved . 10	
	491 Julia Mæsa, & Pietas standing; Alexander, & emperor in a	
	quadriga; Julia Mamæa, & Juno seated; Maximus, & sacri-	
	ficial instruments; Philip jun, B LIBERALITAS AVG. III, two	
ĵ	figures seated, all fine 5	
١	492 Maximus, & VICTORIA AVGVSTORVM, the emperor and three	
1	other figures standing and seated on the ground; Balbinus,	
	Be Liberalitas avgvstorvm, emperor and four figures	
	upon an estrade, another ascending the steps, rare; Gordianus	
-	Pius, very young head, $\Re$ sacrificial instruments, in good condition and rare . 3	
	493 Maximus, B. Salus seated; Balbinus, B. Concordia seated;	
	Pupienus, & Providence standing; Philip sen. & temple with	
	eight columns, figure seated in the interior; Philip jun. 2, B	١
	emperor walking; B. Peace standing, all well preserved 6	
	494 Philip sen. 4, R cippus, inscribed cos III; R emperor on horse-	
١	back; Re elephant and rider; Re four ensigns; Otacillia, Re	
	Concord sitting; Trajanus Decius, 2, ß two monetæ; ß Peace standing; Etruscilla, ß Pudicitia seated; Hostilianus, ß fe-	
	male seated, all in a fair state	
	495 Otacilia, & Concord seated; Herennius, & PRINCIPI JUVENTU-	
	TIS, emperor walking; Hostilianus, & female seated; Treb.	1
	Gallus, B. Eternity standing; Volusianus, 2, B. Concord	1
	seated; Re Felicity standing, all in a good state . 6	
	496 Hostilianus, 2, B PRINCIPS JVVENTVTIS, emperor walking; B	
	same legend, female seated; Herennius, & Mercury standing;	
	Volusianus, & Peace standing; Gallienus, & CONCORDIA  EXERCIT, female standing, well preserved . 5	
	497 Æmilianus, & votes decennalibvs s.c. in a wreath, rare 1	
	498 Mariniana, & peacock; Postumus, 2, & galley; & Victory	1
	advancing, at her feet a captive; Aurelian, & Severina,	
	well preserved . 4	

THE END.

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