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# A C A T A L O G U E

OF THE  
CAPITAL VALUABLE AND GENUINE  
COLLECTION OF PICTURES,

OF THE  
Roman, Bolognese, Venetian, Spanish, French, Flemish,  
Dutch, German, and English Schools,

LATE THE PROPERTY OF  
**NOEL DESENFANS, Esq.**

CONSUL-GENERAL OF POLAND;  
Which will be SOLD by AUCTION,  
By Messrs. SKINNER and DYKE,

On *Tuesday* the 24th, *Thursday* the 26th, *Friday* the  
27th, and *Saturday* the 28th of *February*, 1795,  
PUNCTUALLY AT TWELVE O'CLOCK,

AT THE  
G R E A T R O O M S,  
SPRING GARDENS, CHARING CROSS.

The Whole comprehends between Five and Six Hundred Pictures, amongst which  
are the undoubted Works of the following admired Masters, viz.

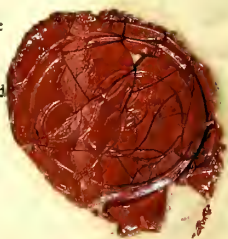
Rubens,	Titian,	Wouvermans,	Pouffin,
Corregio,	Tintoret,	Ostade,	Claude,
Guido,	Bassan,	Teniers,	Watteaux,
Carlo Maratti,	P. Veronese,	Cuyp,	Sir F. Bourgeois,
Cortona,	Murrillo,	Vanderveldt,	Mr. Loucherbourg,
Salvator Rosa,	Van Dyck,	Le Brun,	Mr. Catton, &c.

*Comyrs*

Particularly a fine Landscape, Sun-set, by Claude; Samson and Delilah, by Rubens; some Landscapes with Cattle and Figures, by Berghem, in his best Manner; a Portrait of Sir Kelm Digby, by Van Dyck; the Education of Bacchus, by Pouffin; a capital Sea Piece, by Vanderveldt; some capital Works of Vernet; Rembrandt's Pilgrim; the Timber Cart, by Sir Francis Bourgeois; a Battle between the Russians and Turks, by Loucherbourg; Lot and his Daughters, by Albano; a superb Merry Making, by Teniers, &c.

Mess SKINNER and DYKE beg Leave to assure the Public, that the Whole will be sold without Reserve; and may be publicly viewed on Friday, Saturday, and Monday, preceding the Sale.

Catalogues may be had, at One Shilling each, in Spring Gardens, to be returned to Purchasers, and of Mess SKINNER and DYKE, Aldersgate-Street.



\* \* \* \* \*

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot to be put up again.
  - II. No Person to advance less than One Shilling; above Five Pounds, Two Shillings and Sixpence; above Ten Pounds, Five Shillings; above Twenty Pounds, Twenty Shillings; and so in Proportion.
  - III. Each Buyer to pay Twenty Five per Cent. as Earnest, in Part of Payment for each Lot, and to declare their Names and Places of Abode, if required.
  - IV. The Lots to be taken away, with all Faults, within Two Days after the Sale is ended, and the Remainder of the Purchase-Money to be paid before the Delivery.
- LASTLY**, If any Lots remain uncleared after the Time limited, the Deposit-Money shall be forfeited, the Lots immediately re-fold, and the Deficiency (if any), with the Charges, to be made good by the Defaulter in the present Sale.

\* \* \* \* \*



A

CATALOGUE, &c.



First Day's Sale,

TUESDAY the 24th of FEBRUARY, 1795.



LOT

- Spaltbof* 1 **A** Landscape, Cattle and Figures,  
and a Siege
- 2 Three Historial Subjects
- 3 Four mezzotintos on glafs, a Flower  
Piece, a Fruit Piece, and a Land-  
scape
- Verhelst* 4 Three of Flowers, and one of Ducks
- 5 Eight—an Old Head, and seven various  
Figure Subjects
- 6 Eight Landscapes, various
- 7 Seven ditto, and Sea Pieces, various
- 8 Six—a Moon Light, a Landscape, and  
four various Historical

B

## LOT

- 9 Four Sea Pieces  
 10 Six Heads Historical, various  
 11 Two, *highly finished*, Reptiles, Flowers,  
 and Insects  
 12 Four Landscapes  
 13 Three ditto  
 14 A pair of Flower Pieces  
 15 Two Landscapes, *modern*  
 16 Two ditto  
 17 Four ditto, smaller  
 18 Two Battle Pieces, and a Chymist  
*Hecmskirk* 19 Two Conversations  
 20 Two—Still Life, and Dead Game  
 21 Two Landscapes  
*Rembrandt* 22 Two—the Adulteress before Christ, and  
 Judas Returning the Silver Penny  
 23 Two Landscapes, and one of Still Life,  
 small  
 24 Three—two Battle Pieces, and a Bac-  
 canalian  
*Spangiolet* 25 Two—a Philosopher, and a Portrait of  
 Charles V  
*Jordaens* 26 Two—the Subject of Baucis and Pheli-  
 mon, and a Merry Making  
*C. Marratti* 27 Two—Daphne and Apollo, and Cad-  
 mus with the Dragon  
 28 Two Historical, *Italian*  
 29 Three ditto  
*Martirelli* 30 Three Landscapes  
 31 Jupiter and Io, and a Cupid  
*Maes* 32 Three Landscapes  
*Italian* 33 Two Historical

		LOT	
		34	Three—a Sleeping Soldier, a Landscape, and a Battle Piece
	<i>Neefs</i> 52	35	An Interior of a Church by Candle Light
10	<i>Rubens</i> 3	36	A Boy's Head, a fine sketch, and one of the Assemblage of the Gods
	<i>Dankerts</i> 3	37	Two Landscapes, and a Sea Storm
	<i>Pynakor</i> 2 6	38	Two ditto, upright
	<i>Decker</i> 42	39	A Landscape View of a Village
	<i>Italian</i> 18	40	Two—a Madona and Infant Christ, and Tobias burying the Dead
	<i>Bout</i> 22	41	A Return from Hawking
	<i>Italian</i> 45	42	A pair of Battle Pieces
	<i>Janssens</i> 1	43	Two Portraits
	<i>Bout and Bondwyn</i> } 9	44	Two Landscapes
	<i>Italian</i> 17	45	Two Historical
	<i>Ditto</i> 43	46	Two—a Venus, and a Landscape, a Park Scene
	<i>Castelli</i> 10	47	Two—a Sketch, Historical, and a View of Scheveling
	<i>Rembrandts</i> 25	48	Two—a Philosopher, and a St. Francis, <i>Italian</i>
	<i>Smeesters</i> 28	49	A pair of small upright Landscapes and Figures
	<i>Breughel</i> 14	50	A pair of Landscapes, Views in Flanders
	<i>Sir F. Bourgeois</i> 51	51	A pair of small, with Cattle and Figures
16	<i>Sacht Leven</i> 52	52	The Interior of a Dutch Farm, with Cattle
		12	53 The Martyrdom of St. Stephen
25	<i>Sol Ruyssdael and Zeeman</i>	54	Two—a View on a Canal, and a View in Holland

	LOT	
<i>Italian</i>	55	St. Joseph with Infant Christ
<i>Moderen</i>	56	A Landscape with Cattle and Figures
<i>V. D. Velde</i>	57	Two Sea Pieces
<i>Moderen</i>	58	A pair of small Landscapes
<i>Van Balen</i>	59	The Holy Family
<i>Gonzales</i>	60	King Charles the First, on a Horse
<i>Cuyp</i>	61	A View of Scheveling
<i>Van Harp</i>	62	A Farm Yard
<i>Van Der Vinne</i>	63	A pair, with Gypsies, &c.
<i>Rotterbamer</i>	64	The Marriage of St. Catharine
<i>Mariefski</i>	65	A pair of Views in Venice
<i>Pcuffin</i>	66	Apollo and Midas
<i>F. Hals</i>	67	A Dutch Family
<i>B. Pecters</i>	68	A Sea Piece with Shipping
<i>Claude</i>	69	A Landscape and Figures, upright shape
<i>Breemberg</i>	70	A ditto with
	71	An Italian Sea Port
<i>Zeeman</i>	72	A ditto Turkish Sea Port
<i>Stoop</i>	73	A Battle Piece
<i>Borgonione</i>	74	Ditto
<i>G. Occiali</i>	75	A View in the Bay of Naples
<i>Cuyp</i>	76	A Shepherd's Boy
<i>La Hire</i>	77	A pair of Bacchanalians
<i>Rombout</i>	78	A Landscape and Figures
<i>Millee</i>	79	A ditto
<i>Swaneveldt</i>	80	A ditto, Evening
<i>Teniers</i>	81	A Flemish Cabaret, with Draft Players
<i>Carlo Maratte</i>	82	Joseph presenting his Father to Pharaoh
<i>Mr. West</i>	83	Venus appearing to Europa
<i>Watteaux</i>	84	The Vintage
<i>Pattil</i>	85	A Landscape with Ruins and Figures



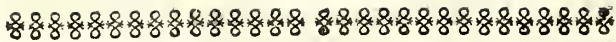
	LOT	
J Teniers	86	An Interior with Card Players
Sal. Rosa	87	St. Paul the Hermit
J Zuccarelli	88	A pair of small Landscapes with Rural Figures
V. Der Pool	89	A pair of Views of Towns on Fire
Niola	90	A Landscape with Endemyion
Decker	91	A View of Village Scene from Nature
Georgione	92	The Resurrection
Chev. Liberi	93	Mercury Chastising Midas and Europa
Guido	94	St Jerome, <i>very capital</i>
G. Ganiace	95	The Magdalen, large, <i>ditto</i>
Guido	96	St. Peter Weeping, <i>fully expressive of contrition and sorrow</i>
Claude	97	A rich Landscape with a pleasing Effect of Sun Light, Evening Scene

Handwritten notes and numbers in the right margin, including '15', '12', '10', and '100'.

Handwritten mark resembling '141'.

END OF THE FIRST DAY'S SALE.





## Second Day's Sale,

THURSDAY the 26th of FEBRUARY, 1795.



LOT

- 1 **A** Large parcel of frames, not gilt
- 2 Twenty-four black frames
- 3 Twenty-three small old gilt frames
- 4 Twenty ditto, various
- 5 Twenty ditto
- 6 Twenty-one ditto
- 7 Twenty ditto
- 8 Eleven ditto
- 9 Ten ditto, carved
- 10 Ten ditto, various
- 11 Eleven ditto
- 12 Ten ditto, larger
- 13 Six ditto, ditto
- 14 Seven ditto, ditto
- 15 Eight ditto, ditto
- 16 Four ditto, ditto
- 17 Two ditto, carved
- 18 A grand View of a Palace, and Figures
- Van der Pool* 19 Two—a Town on Fire, and a Landscape—*Stile of Mompert*

	LOT	
<i>J. Miel</i>	20	Villagers Regaling, and a small Sea Piece
<i>Swaneveldt</i>	21	A Landscape and Figures
<i>Guyp</i>	22	A Lady's Portrait, half length
<i>Titian</i>	23	A Courtezan and her dotard Lover
<i>G. Pouffin</i>	24	A Landscape
<i>Sol Ruysdael</i>	25	A View in Holland
<i>Zuccarelli</i>	26	A Landscape, Cattle and Figures
<i>Glomp</i>	27	Ditto
<i>Vernet</i>	28	An upright shaped Landscape, with Water Fall, &c.
<i>Italian</i>	29	Two Landscapes, and a Conversation
	30	A ditto with Reposo, and Jupiter and Semele
<i>Wouvermans</i>	31	The Interior of a Stable, with Horfes and Figures
<i>Wyck</i>	32	A Stag Hunting, and a Sea Piece
<i>V. D. Velde</i>	33	A pair of Sea Pieces
<i>Van Harp</i>	34	A Flemish Peasant with his Family, faying Grace, and a small half length Portrait of a Lady, by <i>F. Hals</i>
	35	Peasants with Fruit and Herbage, and a GardenScene, with Ruins and Figures
<i>R. Tull</i>	36	Two—a Landscape and Figures, and ditto— <i>Stile of Wouvermans</i>
<i>Gisolfi</i>	37	A piece of Architecture, Ruins and Figures
<i>Carrache</i>	38	St. Francis in Devotion
<i>Pretta Genovesi</i>	39	Two—Herodias and St. Jerome
<i>De Kooninck</i>	40	A Landscape, View from Nature
<i>Giorgion</i>	41	The Flagellation of Christ
<i>Pouffin</i>	42	A Landscape with Historical Figures— <i>Stile of</i>

## LOT

<i>Domenichino</i>	43	St. Cecilia
<i>Weninx</i>	44	The Return from the Chace
<i>Teniers</i>	45	Flemish Peafants at Bowls
<i>Brakenborgb</i>	46	The Fainting Woman
<i>Wouwermans</i>	47	A Horfe Market, a <i>pleafing picture</i>
<i>Oftade</i>	48	Two—Boors Fighting, & a Woman's Head, <i>Rembrandt</i>
✓ <i>Ruyfdael</i>	49	A Landscape and Figures
✓ <i>Swaneweldt</i>	50	Two—a Landscape, and a View from Nature, <i>De Kooninck</i>
<i>Bergbem</i>	51	Two—a Ditto, Cattle and Figures— <i>Stile of</i> , and a Head, by <i>Mirreweldt</i>
<i>Italian</i>	52	Two—the Samaritan Woman, and the Magdalen in the Defart
<i>Pouffin</i>	53	Hercules on the Funeral Pile
<i>Van Harp</i>	54	A Flemish Farm Yard
<i>Baffan</i>	55	The Queen of Sheba before Solomon
<i>Morellio</i>	56	A Sportsman Regaling
<i>Van Harp</i>	57	Chrift with his Difciples at Emmaus
<i>Soelmaker</i>	58	A pair of Cattle pieces
<i>F. Mille</i>	59	Two—a Landscape and Figures, and a Head of St. Paul
<i>Rapphael</i>	60	An Affemblage and Feaft of the Gods— <i>After</i>
<i>Rembrandt</i>	61	A Peafant with Horfes
<i>Greffier</i>	62	A fmall Landscape, Cattle and Figures
<i>Van de Velde</i>	63	A Sea Fight
<i>Van Dyck</i>	64	Samfon and Delilah
<i>Old Weenix</i>	65	A Landscape
<i>Van Harp</i>	66	Jacob Stealing the Bleffing
<i>Baffan</i>	67	Solomon's Idolatry

	LOT	
<i>Carree</i>	68	Two—a Landscape with Cattle, and Village on Fire
<i>Albert Durer</i>	69	The Madona and Infant Christ, <i>highly finished</i>
<i>Van Dyck</i>	70	A Lady's Portrait, half length
<i>Vouet</i>	71	Sufanna with the Elders
<i>Italian</i>	72	A Subject from Ovid
<i>Claude</i>	73	A Warm Landscape with Tobias
<i>Castiglione</i>	74	Jacob's Journey
<i>Weenix</i>	75	A Sportsman with Dogs and Dead Game
<i>Swaneveldt</i>	76	A Landscape and Figures
<i>Both</i>	77	A Ditto
<i>Pynaker</i>	78	A Landscape with a Group of Cattle and Figures
<i>Mola</i>	79	A Reposo, with Angels
<i>Zuccarelli</i>	80	A Landscape and Figures
<i>Sol. Ruysdael</i>	81	A Landscape with a Halt, with Travellers Refreshing
<i>B. Peeters</i>	82	A View of Dort, with Shipping
<i>Sal. Rosa</i>	83	A Battle Piece
<i>Teniers</i>	84	A Landscape, View in Flanders
<i>Sir F. Bourgeois</i>	85	A Tyger Hunting
<i>C. Cignani</i>	86	The Madona with Infant Jesus, oval <i>fine</i>
<i>Italian</i>	87	A Landscape, <i>a grand scene</i>
<i>Fassin</i>	88	A Landscape, Cattle and Figures
<i>Teniers</i>	89	Flemish Peasants playing at Bowls
<i>D. Fetti</i>	90	Tobias Restoring his Father's Sight
<i>P. Veronesse</i>	91	The Angel Appearing to Agar
<i>G. Douw</i>	92	A Man's Portrait, <i>finely coloured</i>

## LOT

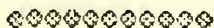
- Allano* 93 Lot's Flight from Sodom. *The paternal tenderness expressed in Lot, and the judicious distribution and elegance of the female figures, attract our admiration.—VERY CAPITAL*
- Parrocel* 94 An Eastern Prince with Attendants, Hawking
- Teniers* 95 Winter and Summer, a pair
- Van Dyck* 96 The Madonna and Infant Christ
- C. Lotti* 97 St. Jerome
- Guido* 98 Judith, *an elegant figure with a dignified character*
- De Lorme & Terburgh* 99 The Interior of a Dutch Church, *a very capital and elaborate finished picture*
- Morellio* 100 St. John in the Desert
- Seb. Recci* 101 Rachaël Concealing the Household Gods
- Le Nain* 102 A Farm Yard with Poultry & Herbage, &c. *finely painted*
- Teniers* 103 Noah Sacrificing after the Flood
- Bourdon* 104 The Plague at Athens, *a very capital and noble composition*
- Rosa Trivoli* 105 Two—a large Picture of a Boar Hunting, and Dead Game, *very capital*

END OF THE SECOND DAY'S SALE.



# Third Day's Sale,

FRIDAY the 27th of FEBRUARY, 1795.



## LOT

<i>Wright</i>	1	<b>A</b> Woman at a Door
<i>Schalken</i>	2	Ditto, a Candle Light
<i>Heemskirk</i>	3	A Man and Woman's Portrait
<i>Seb. Recci</i>	4	St. Jerome, small
<i>Casa Nova</i>	5	A Landscape with a Group of Cattle
<i>Carrache</i>	6	The Descent from the Cross
	7	A Shepherd with a Flute
<i>Serres</i>	8	Taking the Ville de Paris into Port Royal, Jamaica
<i>Pynaker</i>	9	The Interior of a Cavern with Cattle
<i>Soelmaker</i>	10	A pair of Landscapes, Cattle and Figures
<i>D. Hals</i>	11	A Dutch Courtship
<i>S. Rosa</i>	12	A pair of Landscapes
<i>Villemans</i>	13	Two Landscapes, with a Banditti, &c.
<i>J. Ofade</i>	14	The Country Surgeon
<i>Bergbem</i>	15	A pair of Cattle Pieces
<i>Italian</i>	16	Old Man's Head
<i>Van Dyck</i>	17	Monks Reading, a sketch

	LOT	
<i>J. Steen</i>	18	A Conversation
	19	Two — a Dutch Brothel, and a Man Playing on a Guitar
<i>Geltzius</i>	20	A Saint
<i>Mortimor</i>	21	The Head of St. Austin the Hermit
<i>Teniers</i>	22	A Landscape with Gypsies
<i>Gerard Douw</i>	23	A Woman with Fruit, Candle Light
<i>Teniers</i>	24	A Lady Playing on a Guitar
<i>Lambrechts</i>	25	A Woman Selling Fruit
<i>Guido</i>	26	A Cupid
<i>Pouffin</i>	27	A Mars, an Academic Study
<i>P. Cortona</i>	28	St. Margaret
<i>V. D. Bent</i>	29	A Landscape, with a Group of Cattle and Figures
<i>Luccatelli</i>	30	Moses Striking the Rock
<i>Italian</i>	31	A Girl's School
<i>Hackert</i>	32	A Landscape, with Cattle and Figures
<i>Titian</i>	33	Christ with the Samaritan Woman —
<i>Claude</i>	34	A Landscape, Evening
<i>Van Dyck</i>	35	The Portrait of General Schombergh
<i>Carrache</i>	36	The Death of St. Francis
<i>Titian</i>	37	A Landscape with a Repose
<i>De Witt</i>	38	The Interior of the Great Church at Haerlem
<i>Wouwermans</i>	39	A Landscape, with Figures at a Foun- tain
<i>Both</i>	40	Card Players
<i>Zuccarelli</i>	41	A pair of Landscapes, Winter and Summer, <i>fine</i>
<i>Bassan</i>	42	Christ Betrayed by Judas
<i>Van Bloemen</i>	43	A Farrier Shoeing a Horse
<i>Borgonione</i>	44	A Battle Piece



	LOT	
Schalcken	45	A Musical Conversation, Candle Light
Poussin	46	A Landscape, with Daphne and Apollo
Le Duc	47	A Corps de Gardes, <i>a very high finished picture</i>
C. Delci	48	St. Anthony in Devotion
Pallemedes	49	An Interior, a Family
Moucheron	50	A Warm Landscape and Figures
Guido	51	The Head of a Madona, oval
Ditto	52	St. Joseph
U Zuccarelli	53	The small Designs for the large Picture of the Turks Pilgrimage to Mecca
V. Der Neer	54	A View in Holland, Moon Light
U P. Wouwermans	55	A Landscape with Horses and Figures
Domenichino	56	Salvator Mundi
Catton	57	A Sleeping Child
Watteaux	58	A pair of Conversation Champetre
Backhuisen	59	A Storm, with a Shipwreck
B. Breemberg	60	A pair—the Martyrdom and Procession of St. Janarius, <i>on Copper-plates, fine picture</i>
Le Brun	61	St. Stephen Leading to Martyrdom
U Van Balen & Breugel	62	A Family at a Repast, a Garden Scene
P. Wouwermans	63	A Halt of Travellers Refreshing
Metzu	64	A Musical Lady
Zuccarelli	65	A Landscape with Rural Figures
U S. Rosa	66	A Dying Soldier, <i>the composition very expressive</i>
Jan Miel	67	An Italian Scene with Card Players
Teniers	68	A Monkey's Corps des Gardes
Ostade	69	A Cave with Hermits
Van Goyen	70	A Landscape and Figures
Weenix	71	A Partridge

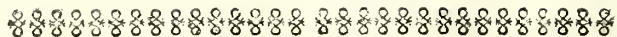
	LOT	
<i>Tho. Wyke</i>	72	An Interior of a Dutch House
<i>Bartolomeo</i>	73	The Crowning the Virgin— <i>Stile of Raphael</i>
<i>J. Ostade</i>	74	The Strolling Musician
<i>Waterloo</i>	75	A Landscape, with a Boat and Figures
<i>P. Cortona</i>	76	Vespasian Rewarding his Soldiers
<i>Pouffin</i>	77	Alexander visiting Diogenes
<i>Bergbem</i>	78	A Landscape, Cattle and Figures
<i>Breckelcamp</i>	79	An Interior with a Man Cleaning Fish
<i>Bergbem</i>	80	A Landscape, with a Group of Cattle and Figures, <i>fine</i>
<i>Pouffin</i>	81	The Bequest of Androminus
<i>Vernet</i>	82	A Sea View with Fishermen, <i>fine</i>
<i>Battoni</i>	83	Cupid's School
<i>Horizonti</i>	84	A pair of upright Landscapes and Figures, <i>grand scenes</i>
<i>P. Veronçfè</i>	85	St. Joseph Embracing the Infant Christ.
<i>Loutherbourg</i>	86	Jafon Enchanting the Dragon
<i>Rembrandt</i>	87	A Portrait of a Philosopher
<i>Rubens</i>	88	The Rape of the Sabines, <i>on copper</i>
<i>Morello</i>	89	The Binding of Christ, <i>fine</i>
<i>D. Ryckaert</i>	90	The Flemish Musician, attended by a Group of Children, <i>a lively scene</i>
<i>Luti</i>	91	Jupiter and Antiope
<i>Casa Nova</i>	92	A large Landscape, a Morning Scene, with a fine Group of Cattle and Figures
<i>Ditto</i>	93	The Companion, Evening, <i>equally fine</i>
<i>Solemeni</i>	94	Rachael at the Well
<i>Ditto</i>	95	The Death of Dido
<i>Ruyfdael</i>	96	A Landscape and Figures, View from Nature

## LOT

<i>Jordaens</i>	97	A Boor's Family at Repast
<i>Rembrandt</i>	98	Jacob Stealing the Blessing
<i>N. Pouffin</i>	99	A Landscape, with Moses Burying the Egyptian
<i>Domenichino</i>	100	Artemisa
<i>Rembrandt</i>	101	A Philosopher
<i>Sir F. Bourgeois</i>	102	A Boar Hunting
<i>Domenichino</i>	103	Christ amongst the Doctors
<i>Waiteaux</i>	104	A Musical Conversation
<i>W. V. D. Velde</i>	105	A large and very capital Sea Piece, with a Variety of Shipping
<i>Weninx</i>	106	A Battle Piece, with the Taking of Bajazet Prisoner, a very interesting picture

END OF THE THIRD DAY'S SALE.





## Fourth Day's Sale,

SATURDAY the 28th of FEBRUARY, 1795.



LOT

- |                    |    |   |
|--------------------|----|---|
| <i>Heemskirk</i>   | 1  | TWO Conversations, small, and a Head        |
| <i>Ostade</i>      | 2  | The Dutch Strolling Musician                |
| <i>Lambrechts</i>  | 3  | Two Conversations                           |
| <i>Greffier</i>    | 4  | A Landscape with Cattle, and a Sea Piece    |
| <i>Vander Neer</i> | 5  | A View in Holland, Moon Light               |
| <i>Italian</i>     | 6  | A Reposo, small                             |
| <i>Meuleneer</i>   | 7  | The Spaniards taken possession of Antwerp   |
| <i>Wynants</i>     | 8  | A Landscape with Fountains and Buildings    |
| <i>Bassan</i>      | 9  | The Spring Season                           |
| <i>V. D. Velde</i> | 10 | Two Sea Pieces,                             |
| <i>A. Grimmer</i>  | 11 | A Landscape with Rebecca at the Well, small |
| <i>J. Ostade</i>   | 12 | A Conversation                              |
| <i>Feschi</i>      | 13 | A View on the Rhine                         |
| <i>Cannaletti</i>  | 14 | A pair of Views of Churches, &c. in Venice  |

## LOT

<i>Italian</i>	15	Two—a head, and a Study
<i>Pallemedes</i>	16	A Conversation and Card Playing
<i>Wouwermans</i>	17	A Return from the Chace
<i>Ferg</i>	18	A Landscape with Christ on his Way to Emmaus
<i>Corregio</i>	19	A Cupid, small
<i>Vander Poole</i>	20	Children by a Bon Fire, <i>fine</i>
<i>Carrache</i>	21	The Baptizing of Christ, small
<i>Schovaerts</i>	22	A View in Flanders
<i>Hobbenia</i>	23	A Woody Scene
<i>Zuccarelli</i>	24	Horses at a Fountain
<i>Glouber &amp; Larais</i> }	25	A Landscape with Pastoral Figures
<i>Bergbem</i>	26	A ditto with Cattle and Figures
<i>Polenborgh</i>	27	Nymphs and Satyrs
<i>De Witt</i>	28	The Interior of a Dutch Church with a Congregation, <i>fine, and of great effect</i>
<i>Raphael</i>	29	The Infant Christ,— <i>School of</i>
<i>Carrache</i>	30	St. Lawrence, a sketch— <i>designed for a large picture</i>
<i>Northcote</i>	31	A Tiger
<i>Old Franks</i>	32	Two—Christ before Pilate, and Christ crowned with Thorns, <i>on copper</i>
<i>Sal Rosa</i>	33	A Rock, a Study from Nature, <i>fine</i>
<i>Metzu</i>	34	A Lady and Child
<i>Platzer</i>	35	A Story, where the Women bring their Husbands out on the Surrendered Town
<i>Vandeer Neer</i>	36	A View in Holland, small
<i>Brouwer</i>	37	A Boor Reading the Gazette
<i>Jan Steen</i>	38	A Woman Feeding a Child
<i>Vander Heyde</i>	39	A Landscape, View in Holland,— <i>a beautiful high finished Picture</i>

	LOT	
Cuyp	40	Horfes and Figures
P. Veronfe	41	The Repofo, a <i>fmall elegant cabinet picture, fcarce</i>
J. Ruysdael	42	A Landscape, with a Cottage Scene from Nature, <i>fine</i>
Rembrandt	43	The Angel Appearing to Abraham. a <i>valuable cabinet picture</i>
V. Der Neer	44	A Landscape, View on a River, Moon Light, a <i>fine finished picture</i>
Italian	45	Two—the Finding of Mofes, and Rachael receiving the Bracelets, a <i>pair of ovals</i>
Titian	46	Hope Nourifhing Love, <i>fine</i>
Lingelback—	47	A Market at Rome, with many Figures
Guido	48	St. Francis in Devotion
Canaletti	49	A View in Venice, <i>fine</i>
Morellio	50	St. John with the Lamb
Claude	51	A Landscape
Rubens	52	The Conversion of St. Paul, a <i>fine fketeh</i>
Van de Velde	53	A Calm with Variety of Shipping
Oftade	54	Boors Singing
De Vlieger	55	A fmall Sea Port with Fifhermen
Zuccarelli	56	Two—the Magdalen, and St. Catharine, <i>elegant</i>
Romanelli	57	A pair Historical, <i>ditto</i>
Teniers	58	A pair of Incantations, fmall, <i>painted with peculiar fpirit</i>
P. Champain	59	The Defcent from the Crofs, a <i>fine compofition, and delicately painted</i>
Old Moucheron	60	A Landscape, Cattle and Figures
Vernet	61	An Italian Sea Port, a <i>rich brilliant picture</i>
Vernet	62	Ditto, the Companion




	LOT	
<i>Verdeir</i>	63	The Queen of Sheba before Solomon
<i>Both</i>	64	A View in Rome, a clear warm picture
<i>Bergbom</i>	65	A Landscape, with Rocks, Cattle, and Figures
<i>Italian</i>	66	Venus and Neptune
<i>Ditto</i>	67	Hercules and Antious, the companion
<i>Loutberbourg</i>	68	Cadmus Killing the Dragon. <i>A display of genius and fancy, painted with that surprising facility of pencil so much admired in this master</i>
<i>Van Dyke</i>	69	The Portrait of Sir Kelm Digby. <i>There are various portraits by V. D. of this nobleman, who was his great patron, but none so expressive and animated in resemblance; is in the highest preservation</i>
<i>Artois</i>	70	A large fine Landscape, View in Flanders, in which Gonzales has introduced a Family. <i>The portraits in miniature, much of the stile of Van Dyck, by which this painter was given the appellation of Le Petit V. D.</i>
<i>H, Carrache</i>	71	The Holy Family. <i>A grand and fine placed group of three figures</i>
<i>N. Poussin</i>	72	Alexander Sacrificing at the Tomb of Achilles. <i>A classical beautiful composed picture</i>
<i>J. Jordains</i>	73	The Prodigal Son. <i>A bold and forcible effect, equal to Rubens</i>
<i>Tintoret</i>	74	An Angel blowing a Trumpet. <i>A fine specimen of the richness and vigorous colouring of the Venetian School</i>

## LOT

- P. Veronesse* 75 St Catharine. *Ditto, fine*  
*Borgonione* 76 A Battle Piece. *A capital and spirited picture, formerly in the possession of Lord Mansford*  
*A. Schiavoni* 77 The Siege of Jerusalem. *A composition not inferior to Raphael*  
*Rembrandt* 78 A Pilgrim at Prayers, known by the title of Rembrandt's Pilgrim, *one of his finest works*  
*Du Jardin* 79 A pleasing Landscape, with Peasants and Cattle  
*Tiepolo* 80 An Elector paying Obedience to the Emperor. *The works of this master are scarce in cabinet pictures, being mostly employed in decorating ceilings of palaces, or large works*  
*Wouwermans* 81 A Landscape. *An extensive scene, with a river like the Danube in the distance, enriched with various horses and figures*  
*Permeiano* 82 The Nativity with Adoration of Angels, &c. *A very elegant cabinet picture, in stile of Raphael, of whom he was a scholar*  
*Cnyp* 83 A Portrait of a Horse, *painted in his brilliant and enamelled stile*  
*Breemberg* 84 A pair of small neat Landscapes, with Ruins and Buildings, *on copper*  
*Brouwer* 85 An Interior, with a Woman at Needlework. *The effect equal to G. Douw or Rembrandt, but more accurate to nature*



## LOT

-  Teniers 86 A Flemish Cabbaret, with Peasants reading the Gazette. *A delicate and beautiful picture painted in his finest stile*
- Titian 87 The Holy Family. *A small cabinet picture, a gem out of the collection of King Charles the First*
-  Teniers 88 A pair of Landscapes, one with Gypsies telling Fortunes, the other a Man opening Muscles, *of the true silver tone of colouring and a magic pencil, fine*
- Watteau 89 A Return from the Chace. *A very animated group of gentlemen and ladies regaling, delicately painted, of his best time, and in the highest preservation*
- Van Der Heyde 90 A pair of brilliant high finished cabinet jewels, Views of Towns in Holland, with Figures, by *Adrian V. D. Velde*
- Le Duc 91 A Corps du Gardes. *A singular chaste and fine picture, equal to Gerard Douw*
- Chew. V. D. Werff 92 The Genius of Music. *A picturesque group, a combination enriched with various instruments and emblems of music, of great force and delicacy*
-  Wouwermans 93 A Landscape, with a Traveller giving Charity to poor Peasants. *A high finished cabinet picture*
- Kuyp 94 A Landscape with a Group of Horses, *A pleasing effect, nature strictly imitated throughout, one of his finest productions*

LOT

- Ger. Douw 95 A Girl with Fruit and Herbage. *Invaluable when we consider the scarcity of this inimitable master's works*
- Corregio 96 St. Cecilia with a Concert of Angels. *A choice cabinet picture, the attitudes easy and elegant, the tone of colouring harmonious—*THE WHOLE CAPTIVATING
- Teniers \* 97 A Flemish Village Feast, disposed in Groups Regaling,—*full of animated expression, and richness of colouring, with a spirited and delicate pencil—*A CAPITAL PERFORMANCE
- Bergbem 98 A Landscape, with a picturesque Group of Cattle and Figures, with an extensive grand Distance—*one of the finest cabinet pictures of this great artist*
- Poussin 99 The Education of Bacchus. *Its needless to comment on the grandeur in which Poussin treats all his subjects; this, in particular, possesses all that fire and genius in which his works stand unrivalled*
- Teniers 100 A View of a Flemish Village. *A clear fine toned picture, the figures touched with exquisite freedom and spirit*
- Bergbem 101 A Landscape, an Italian Country, with a fine Group of Cows, Horses, Sheep, and Figures; *treated with great taste, in a masterly stile, and finished with a very accurate and delicate pencil—*CAPITAL
- Ditto 102 Ditto, the companion, *of equal merit*

## LOT

- Sir F. Bourgeois 103 A clear pleasing Landscape with a Timber Cart, *the whole finished with great accuracy and spirit*
- Loutherbourg 104 A Battle between the Turks and Russians. *A grand scene, the figures and horses for animation and spirit are equal to the finest of Borgonione's works, presumed the most capital performance of this subject by Loutherbourg*
- Vernet 105 A Sea Port, with a Storm rising. *The agitation of the elements treated in a grand style, and suitable to the distressing scene, the figures animated and employed with propriety. This and the Companion were painted during his residence in Italy, while his taste was chaste, truly in his very best manner*
- Ditto 106 The Companion, a Calm, a Sun Set, a Serenity and Stillness pervades the whole, *which is of equal merit with the foregoing lot*
- N. Poussin 107 The Holy Family. *An expressive and sublime dignity in the characters, truly great. Poussin has much of Raphael in his mind and composition of this fine subject*
- P. Veronessa 108 A Cardinal Blessing the Founder of Lorretto. *The attitudes well conceived, the colouring harmonious; one of the most perfect and finished performances of this admired master*

LOT

Rubens

109 Samson and Delilah. *This picture alone would be sufficient to establish the reputation of this great artist; the expression of anxiety or mistrust in Delilah, with the eager attention of her attendants so animated, every spectator might take himself for a party present; the colouring luxuriant and rich, evidently painted after seeing the best works of the Venetian School. One of the first rate performances of this great master, out of the collection of the late Sir Gregory Page*

*By Van Dyck.*

*Delilah*

F I N I S .





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