

НЛОНИ

2015



GEN



Max H. Webster
Theodore W. Erikson '24
C. Gilman Warner.

Gc 977.102 Ob2h 1925
The Hi-o-hi

LeRoy L. Barnes "Tubby" (One of the gang.)

W. A. Meehan Jr. '25 "jerk"

A. M. Roloff (baby)

M. Thoreau

✓



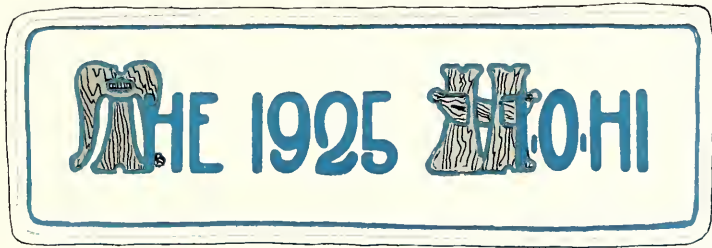


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1901

1901

From the collection of
Mrs. J. H. ...

1901 - 1901

The above is a list of the

...

...

...

...

Jean Frederic Oberlin

1740 - 1826

In whose honor our college is named.



Volume 35

1924

Published by the

Class of 1925

at

OSBERLIN

COLLEGE

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FOREWORD



he privileges of the present
are but monuments to those
who have received inspira-
tion in the past.

We offer the 1925 Hi-O-Hi to those
who through effort or material gift have
built the universal Oberlin monument, to
those who now contribute to the purpose
of Oberlin, and to those who in the future
will strengthen this foundation.

Oberlin, Ohio.
May, 1924.

DEDICATION



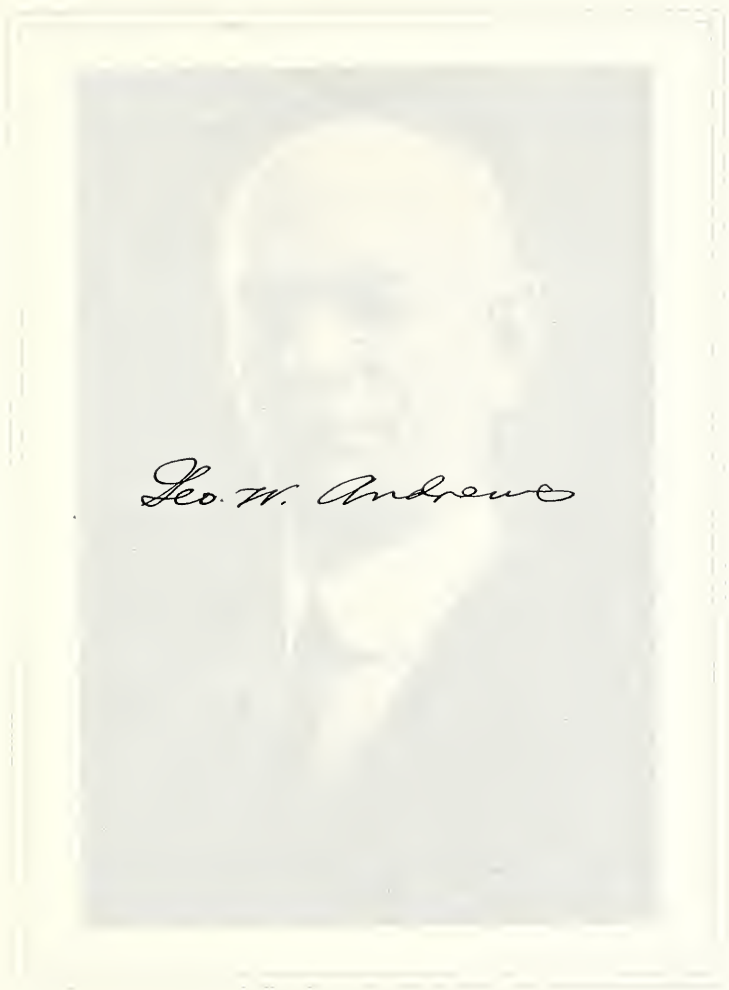
He who builds his life and dedicates it that it may be a standard worthy of the emulation of youth provides for the soundness of prosperity.

To one who through years of attention has given of his wealth of talent and personality to generations of Oberlin students—

To one who though in acquisition of fame has remained an integral part of the Oberlin life and a source of inspiration to all—

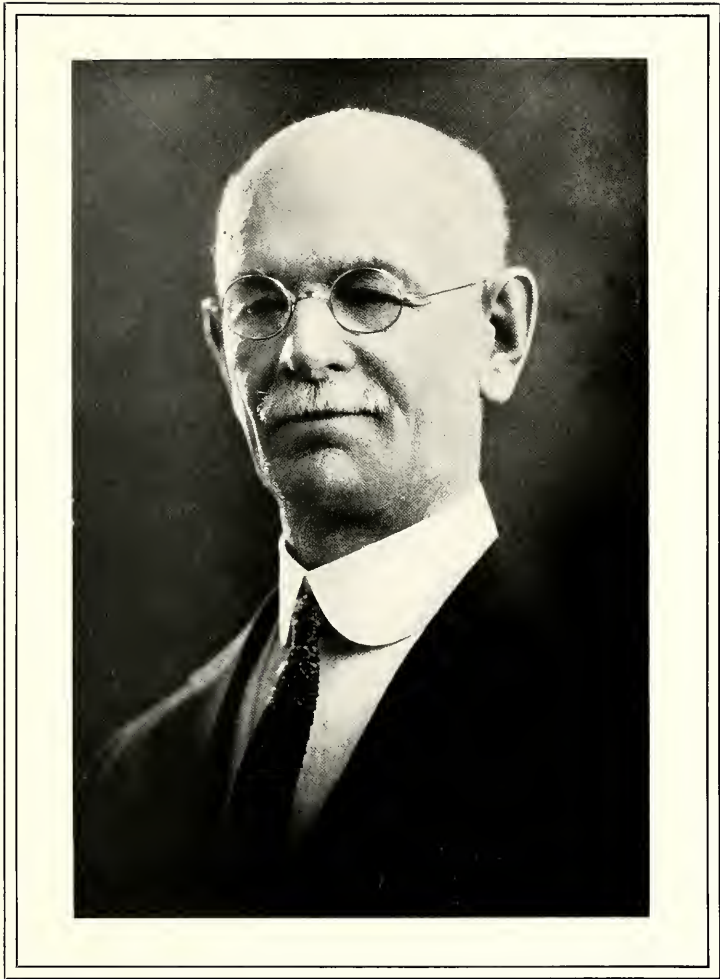
To one whose contribution to Oberlin is vast and permanent—

George Whitfield Andrews



Geo. W. Andrews

Geo. W. Anderson





Dr. Robert A. Millikan

Seldom has Oberlin College been honored by the success of one of its graduates as she was last year when Dr. Robert A. Millikan was awarded the Nobel prize for the most distinguished work in Physical Science during the year 1922. Dr. Millikan's most notable work has been the measurement of the electrical charge on a single electron.

Dr. Millikan was graduated from Oberlin with the class of 1891, and for a few years he remained with the college as a member of the faculty. He is now director of the Norman Bridge Laboratory of Physics and is also chairman of the executive committee of the California Institute of Technology. For the past six years he has served Oberlin as a Trustee.

Dr. Millikan is one of five Americans to have ever received the Nobel prize. Oberlin is indeed honored by the great distinction which one of her graduates has achieved.

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Composers of the Hi-O-Hi

Editors

VICTOR OBENHAUS
MARGARET R. FAIRCHILD, Associate
ERWIN N. GRISWOLD, Associate

Art

ROMA SEXTON

Men's Athletics

CARL J. MILLER
FREDERICK A. OFFER

Women's Athletics

DOROTHY M. RAYMOND

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GERALDINE L. SOLOMON

Feature

HELEN L. CRAM

Secretary

KATHARINE L. GIVLER

Efficiency

MILDRED COFFMAN

A composition, as time consuming and as representative as a college annual must be, requires the effort of a large number of students and interested friends. Those directly responsible for this book have been most fortunate in having the cooperation of individuals of talent who have contributed unstintingly to make this publication successful. Whatever measure we have reached the staff shares jointly with, and is indebted to:

THE 1924 STAFF

EVELYN MOULTON FRANCIS APPEL

Art

ALBERT HOGAN
LEMAR LEHMAN
THEODORE SCHEMPF

MARY SEDGWICK
VIRGINIA SILVER
JEAN BOGAN

CLARMONT DOANE
ADELAIDE GREENLEAF
JOHN E. GURNEY







Tappan Walk



The Arch



Peter's Hall



Administration Building



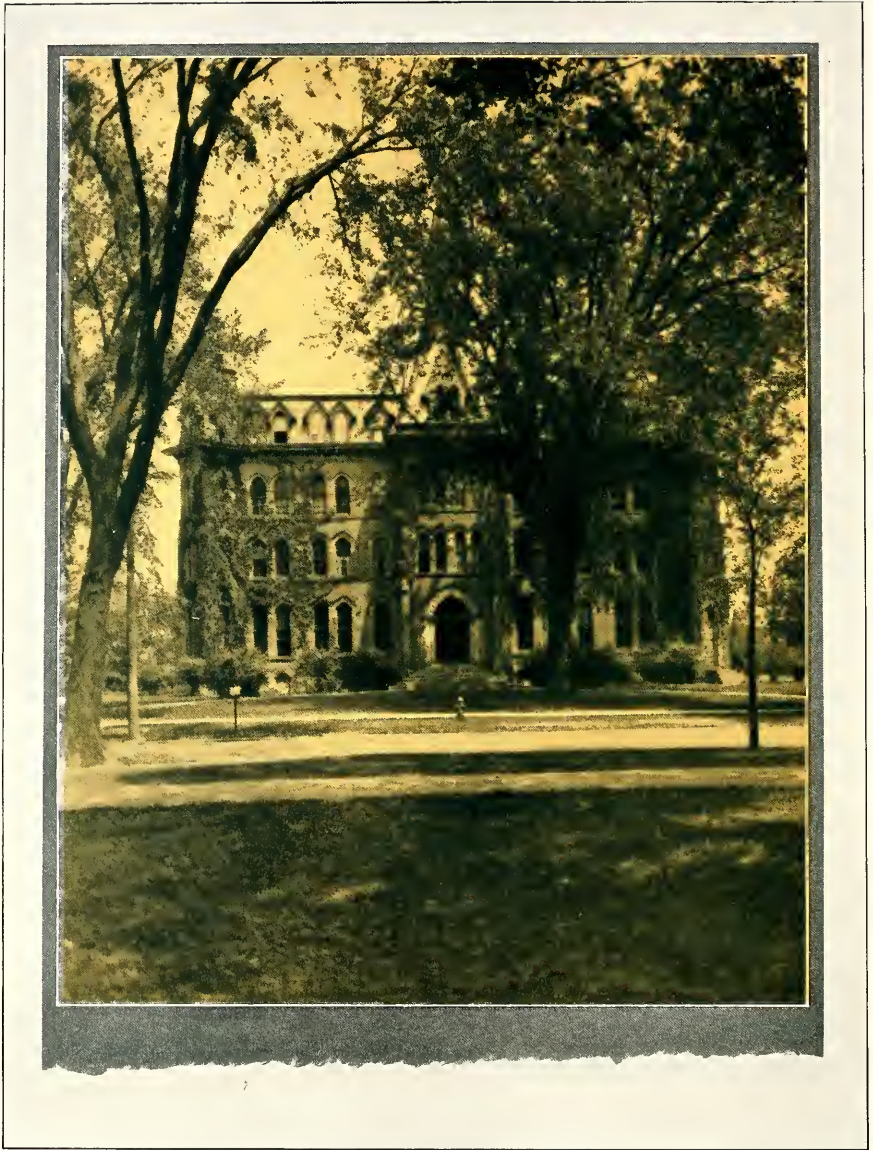
Finney Memorial Chapel



Severance Chemical Laboratory



Carnegie Library



Council Hall



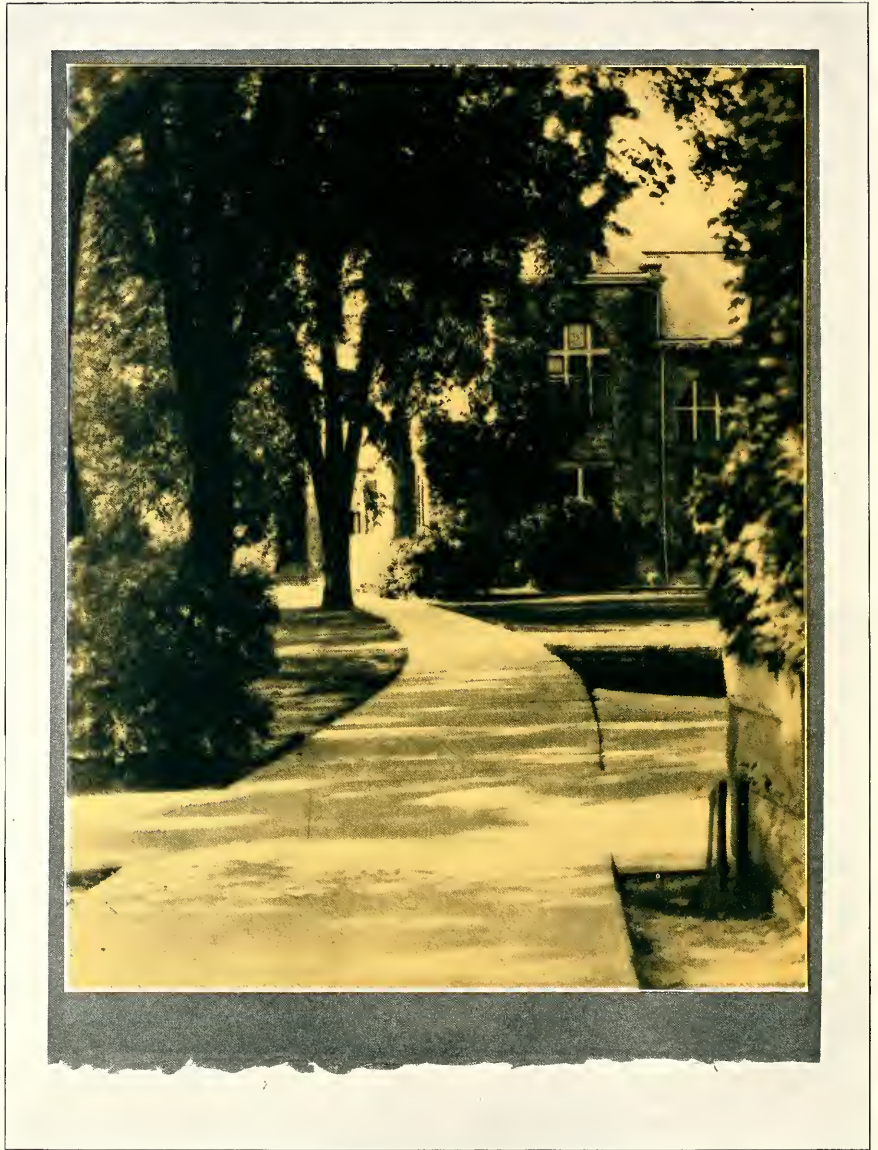
First Church



Allen Memorial Art Building



The Campus



Warner Hall



Warner Gymnasium



Men's Building




Barrows House



Birmingham

Accomplishment

N the year 1740, Jean Frederic Oberlin was born in Strasburg when it was a city of France. At the age of twenty he found himself in the Ban-de-la Roche, a part of Alsace; there he found his opportunity. The people whom he had found in physical destitution and equally poor in social life were able with his great help to raise their standard of living and regain their lost prosperity. The schools became well taught. The churches acquired thoughtful attendants. Roads were improved so that they were no longer paths. The farmers' crops improved. And for all this Jean Frederic Oberlin was responsible. He found a community destitute and desolate for lack of education and for want of inspiration. He entered the community and raised it from despair. He set a task before himself and accomplished it. The joy of Accomplishment is great!

The influence of the life of Jean Frederic Oberlin soon reached far beyond the bounds of Alsace. In 1833 Rev. John J. Shiphard and Mr. Philo P. Stewart, impressed by an account of his work came to Lorain County, Ohio, and established a village and a college to both of which they gave the name of the Alsatian pastor. The early days of the college were fraught with difficulties. Support was hard to obtain; intolerance of thought was hard to suppress. But the founders of the college kept at their work. They accomplished the task which they had set before themselves and left Oberlin College as a monument to their efforts. Through the years Oberlin College has continued in its work.

A year ago Oberlin College was heavily in debt. Expenditures had risen year by year, while in the meantime the college's income had remained at a standstill—even become smaller. For a while immediate needs were met by an increase in tuition, but soon this additional source of revenue proved quite inadequate. As the mountain of financial straights rose before the college, activities were curtailed. And then definitely loomed before first the administration, then the alumni, and finally the students, the task of clearing Oberlin College from debt, and setting her upon a firm financial basis so that she might continue her work in the years to come.

The call was made. Alumni in Cleveland and students in Oberlin were asked to fill their quotas to set the campaign growing. Oberlin students were assigned a quota of \$160,000, but long before the beginning of the actual campaign this amount was raised voluntarily to 240,000. This was the task we chose to accomplish; this



MR. CASS GILBERT

A new recitation building, a physics laboratory, a women's building, new theological buildings and an addition to the library are in prospect. The erection of these buildings will mean new and greater life for Oberlin. There is no question as to the present need for these buildings. Because the college has been fortunate in securing the services of Mr. Cass Gilbert, one of the country's foremost architects, there will be no question of their future utility and beauty.

Mr. Gilbert has designed many of the famous buildings in the United States. In New York he has built the tallest building in the world, the Woolworth building, and also the Broadway-Chambers building, the West Street building and the United States Custom House. He has built the State Capitol buildings in the states of Minnesota and Pennsylvania. The Essex County Court House, Newark, New Jersey, the Brayer building in Boston, the Federal Reserve Bank of Minneapolis, the Central Public Library in St. Louis, and the Detroit Public Library are other buildings which he has designed. He was the architect for the Agriculture building for the Omaha World Exposition, and for the Art Building and Festival Hall for the St. Louis Exposition. He has had much experience with college buildings and plans. The University of Minnesota and the University of Texas are products of his architectural genius; and his work is not new to Oberlin. The Chapel, the Administration building, and our most attractive structure, the Art Building, are his work.

was the task we did accomplish. The joy of our accomplishment is great.

We remember those gala days of the drive with pleasure. The organization dinner, the special chapels, the final announcement of success with its accompanying holiday, all these went together to make a week without precedent in Oberlin. We enjoyed them for they were events in our activity towards a great purpose. But we more than enjoyed, we accomplished. Never before has a student body the size of ours pledged the amount which we did for the support of our college. We have taken a great and glorious share towards the building of the future, greater Oberlin.

One of the results of the financial campaign will be new buildings to aid the college in its work. A hospital now is assured.



THE
WOOLWORTH BUILDING
NEW YORK, N.Y.



STATE CAPITOL - HARRISBURG, PENNSYLVANIA

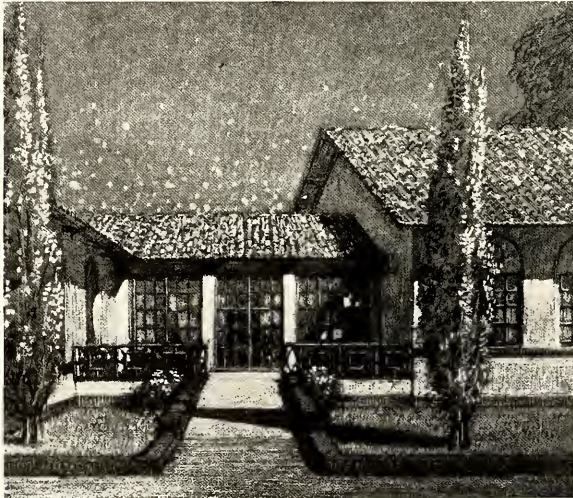


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On the preceding page are illustrated a few of Mr. Gilbert's more famous buildings, together with two of those which he has already designed for Oberlin. Oberlin is destined to have some of the finest college buildings in the country, and she may consider herself most fortunate in being able to secure the services of such an eminent architect.

The first of the new buildings to be erected as a result of the financial campaign is to be a college hospital. This building is to be built on the north side of Lorain street near Cedar street. For many years there has been need for larger and better hospital facilities for the students of Oberlin, and the hospital comes to us as the direct result of the campaign for funds and as the culmination of years of effort towards improving the medical facilities for students. The plans for the hospital were drawn by Mr. Gilbert several years ago. A detail of one wing of the building is illustrated on this page.

John Frederic Oberlin lived a life of accomplishment in his native Alsatian province. His influence has spread far beyond his own home land, and for ninety-one years a college which bears his name has continued, on a vaster scale, the accomplishments which he so well began. This year the Alumni, students, faculty, and friends of Oberlin have carried on successfully the great task of adequately financing the college. The history of Oberlin is a story of accomplishment. The joy of Accomplishment, indeed, is great.



DETAIL OF HOSPITAL



·ADMINISTRATION·

Schmidt





Administration



ALL the college is a stage and all the men and co-eds merely players — they have their exits and their entrances, timely and otherwise. This brings up the matter of Administration under whose jurisdiction bulbs are bought for the library lamps, and recalcitrant students fail to leave college in the "usual way." Monarchs eye with envy the absolute power of college authorities in their sphere. Many a student's constitution has been robbed of its amendments by the legitimate exercise of a college administration's sovereign authority. In some individuals rational constitutions have supplanted parental absolutism—for the wean of the student and the woe of the parent—But its all in "college" and the Administrators bear the blame.

The pride of a college is the fineness of spirit existing between the undergraduates, the faculty, and those responsible for adequate conditions for the union of the two. This year has been marked by the completeness in cooperation of this triangle to the permanent honor of all three groups. It has been a year of great things in the annals of Oberlin.

Oberlin influence is due to her motto, "Learning and Labor;" a living symbolism, as strong today as in the early days of the college. Those who guide us are more than teachers and administrators, and the relation between the Oberlin faculty and students is outstanding in its mutual benefit. President King on one end of a log and a student on the other might be an education for that particular student but in Oberlin that situation is as nearly realized as the large numbers in a college permit.

The Larger Gains of the Year

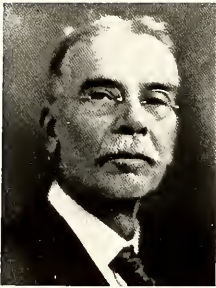
The great gains of this campaign year are not merely, perhaps not even chiefly, financial. It has meant very much to the College that it has squarely faced so large a goal; that it has made for the first time a really national appeal; that the campaign has unquestionably been the incidental occasion of numerous bequests; that the circle of the friends of the College has been notably enlarged; that the high quality of its work has been brought home, through exceptionally fine campaign literature, to many who had known of it only superficially; that there has been so large a number of contributors to the fund sought—more than 8000; that the acquaintance of alumni and former students with one another has been so greatly promoted and their ties with the College made closer and firmer; that many new chapters of the Alumni Association have been formed, and that continued common tasks have been undertaken. These values are very real and are cause for great gratitude.

Henry Churchill King.





TRUSTEES



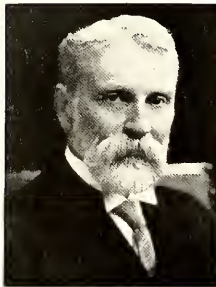
Dan F. Bradley, D.D.
Cleveland, Ohio



Robert E. Brown, D.D.
Waterbury, Conn.



Theodore E. Burton, LL.D.
Washington, D. C.



William C. Cochran, LL.D.
Cincinnati, Ohio



E. Dana Durand, Ph.D.
Washington, D. C.



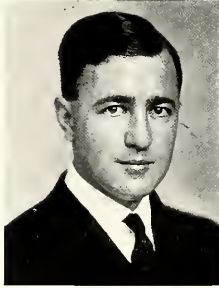
Clayton K. Fauver
New York, N. Y.



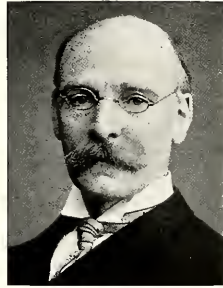
TRUSTEES



Alexander Hadden, L.L.D.
Cleveland, Ohio



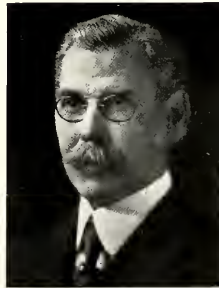
Joel B. Hayden
Cleveland, Ohio



Thomas Henderson
Oberlin, Ohio



Charles H. Kirshner
Kansas City, Mo.



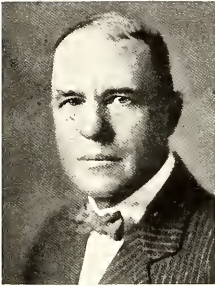
Amos B. McNairy
Cleveland, Ohio



Irving W. Metcalf
Oberlin, Ohio



TRUSTEES



Amos C. Miller
Chicago, Ill.



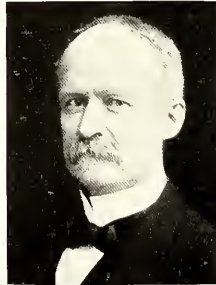
William P. Palmer
Cleveland, Ohio



John R. Rogers, LL.D.
Brooklyn, N. Y.



John L. Severance
Cleveland, Ohio



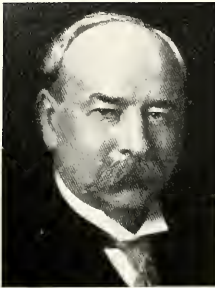
Charles B. Shedd
Chicago, Ill.



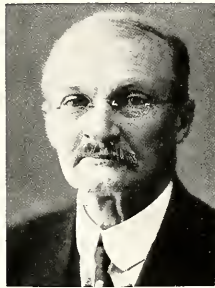
George B. Siddall
Cleveland, Ohio



TRUSTEES



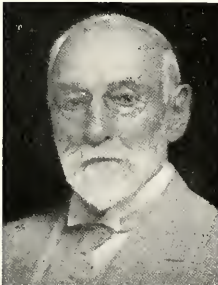
Merritt Starr
Chicago, Ill.



Henry M. Tenney, D.D.
Lakewood, Ohio



Mark L. Thomsen
Cleveland, Ohio



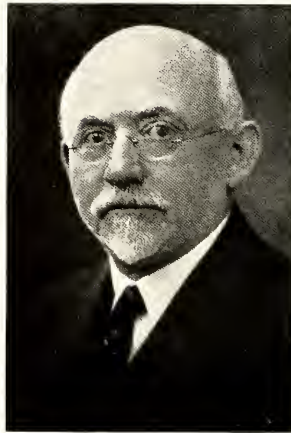
Lucien C. Warner, LL.D.
New York, N. Y.



Lucien T. Warner
Bridgeport, Conn.



Katharine Wright
Dayton, Ohio



Dr. Edward Increase Bosworth

The resignation of Dr. Edward Increase Bosworth from the deanship of the Graduate School of Theology, after twenty years of service in that capacity, is an event of more than passing interest.

In the first place, it gives us an opportunity to call attention to his distinguished service for Oberlin and the distinguished place he holds in Oberlin's regard. Since his graduation from Oberlin in 1883, Dr. Bosworth has continuously served the college as teacher and administrator. Since 1903 he has been Dean or Senior Dean of the Graduate School of Theology. As Professor of New Testament Language and Literature he is a star of the first magnitude, scholarly, consummate teacher, friendly interpreter of the nobler life of the spirit. For twenty-five years he has been a rarely successful moulder of character and thought, holding the affectionate regard of his students and colleagues.

Dr. Bosworth has steadily grown in power and in widening influence. His retirement simply means his release for wider and more intensive service, that he may concentrate upon his chosen field of study and teaching of the New Testament. In the ripeness of his powers he is entering upon a new era of fruitfulness.

—H. A. Youtz



Charles Nelson Cole

Professor Jowett once said: "To have formed the mind of a single person, to have elevated, directed, and purified it is no inconsiderable result of life." What more appropriate sentiment can one contemplate when remembering a man who, for a quarter of a century, has given himself passionately to the education of youth, to kindling their enthusiasm for the things of the mind, and sending them out into the library and laboratory, better, into life itself, hungry to know and eager to serve. Dean Cole has so tirelessly devoted himself to this work of education that, intangible and formless as it may be, he has won in the hearts of thousands of students the enviable title of counsellor and friend.

—Jesse F. Mack.

ADMINISTRATION

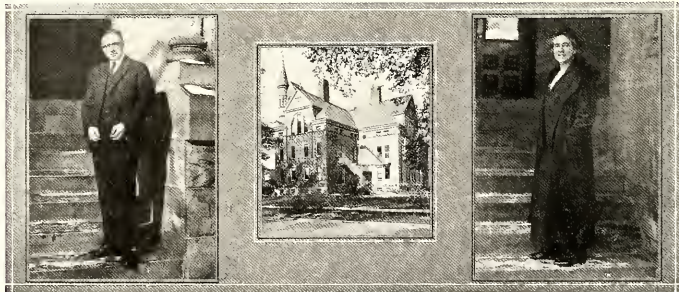


DEAN NICOL

On a college dean often depends the future attitude and relations of many college men. As Dean of Men, Dean Nicol has drawn continually and deeply from his understanding of college complexities, and his efforts toward bringing among us a spirit of sportsmanship gives him his enviable position in the hearts of Oberlin men.

DEAN KLINGENHAGEN

Miss Klingenhagen has been Dean of College Women for one student generation. During this time important and progressive changes have been made in women's legislation and activities. As the director, advisor and friend of college women she has won a permanent place for herself in Oberlin, and has built deeply into the lives of the women with whom she has come in contact. Not only on our own campus but in gatherings of other colleges, Miss Klingenhagen holds a place of prestige and honor.



ADMINISTRATION

SECRETARY GEORGE M. JONES

As secretary of the college with all its minute and innumerable details of admission, official publications and statistics, Secretary Jones is a familiar figure in the Administration Building. His responsible position, however, as treasurer of the Athletic Association and advisor on many faculty committees are less known but equally effective. He is probably best known as the custodian of the Famous Date Book which determines the date of every college function, academic and social.



JOHN E. WIRKLER

“Jack” Wirkler has close personal relationships with more undergraduates than any other faculty member or administrative officer except the Dean of the College. His secretarial duties bring him into contact with the stream of pilgrims who daily come to the Administration Building for encouragement, advice, jobs, blue books, calendars, catalogues, fusers guides, athletic tickets, or Glee Club reservations—and still he comes up smiling. His vacation periods, and a large share of his leisure time, he has generously given over to the unremunerative and strenuous work of managing and directing the two Glee Clubs.



ADMINISTRATION

HIRAM B. THURSTON

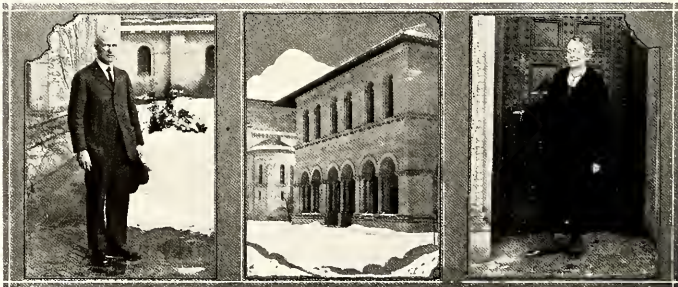


Mr. Thurston has been connected with the finances of the college since 1900. In addition to the large sums handled by him at the beginning of terms the work of the treasurer has been greatly augmented by taking over the finances of the Drive. Through his hands must come the monthly, annual, and general payments on subscriptions from all parts of the world.

Since the finances of all student organizations have been centralized, he has had their supervision. Incidentally the college faculty and employees await his signature at regular recurring periods throughout the year.

MISS F. I. WOLCOTT

College registrars are generally conceived to be bureaus of semester grade statistics. Oberlin students find in Miss Wolcott, however, one of their most sincere and sympathetic friends. In her official capacity, despite the constant rush and tension of routine, she maintains her calm and sweetness of manner. Though all her moments are busy ones, she continually has the welfare of her student friends at heart and takes time to listen to their confidences and to lend counsel and advice.







SENIOR OFFICERS

Joseph T. Ainley	President
Agnes E. Wilson.....	Vice-President
Ruth V. Crossen.....	Secretary
Irvin E. Houck.....	Treasurer
Virginia M. Crossen.....	Assistant Treasurer
John E. Gurney.....	Social Committee
Jean E. Timberman.....	Social Committee

Senior Class



AS there ever a graduating class that was not heralded as "unusual," or whose four years might not be said to "constitute an important era in the history of the College"? The fact remains, however, that the Class of 1924 has at least discovered some new ways to do old things. It is the distinctive events in its history by which the class should be remembered. For instance our class parties and proms may have been no more animated or luxurious than others; our athletic teams may not be accused of laying undue emphasis on mere victories; we may not even claim any unique inheritance of "The Oberlin Spirit", but consider our elections. What other class ever had three Presidents including a Sophomore, in its Freshman year, or enjoyed all the thrills and scandals of grand larceny in its Senior elections?

The auspicious omen of a bright registration day has been justified in more ways than one. Is it strange that a class with such a unique proportion of red heads should have one of the highest average scholarship records in history? Of course to balance up that record, the class has had to indulge in a disproportionate share of the offices in student activities; not only in its Senior year, but throughout its whole course. In order that its members might not have time to forget the Baccalaureate Address until after Commencement, the Class of 1924 will be the first to graduate on Monday—thus continuing its distinctive record to the end.



Phi Beta Kappa

Thirty members of the class of 1924 were elected to membership in Phi Beta Kappa by the Zeta Chapter of Ohio. Phi Beta Kappa was founded at William and Mary College in 1776, and is the oldest of college fraternities. Election to its membership is based upon high achievement in scholarship and is the greatest academic honor conferred by any college. To these newly elected members of Phi Beta Kappa the 1925 Hi-O-Hi extends its heartiest congratulations.

Joseph Thornton Ainley
Thelma Virginia Allen
Karl Hill Aughenbaugh
Robert William Babione
Alford Carleton
Lillian Juanita Coffman
Mary Bradford Cushman
Margaret Malinda Dittenhaver
Marjory Deacon Dyson
Herman Benton Goldstein
Myrle Eunice Grenzebach
Gladys Hope Holloway
Ruth Marilla Hubbard
Barbara Frances Johnson
Bessie Irene Lyle

Margaret Katharine Lynch
Charlotte Edith Meagher
Norman Wight Metcalf
Rachael May Metzler
Wendell Sherman Niederhauser
Margaret Frances Parmelee
Edward Graffam Partridge
William Harry Reither
Harold Hance Sprout
Luke Eby Steiner
Marion Rush Stoll
Howard John Tanner
Maxine Dorothy Whitney
Dorothy Diana Woodward
Arnold John Zurcher

Three additional members of the class of 1923 who completed their work in February, 1924, were also elected to membership.

Zoe Demetracopoulou

Isabel Gordon Green
Katharine Barton McBerty

Dr. Raymond Herbert Stetson was elected to Alumni membership in Phi Beta Kappa.



MARGARET EUGENIA ADAMS....DeKalb, Ill.....English Literature
 JOSEPH THORNTON AINLEY....Monrovia, Cal.English Literature
 and Economics
 FLORENCE ELIZABETH ALDRICH, Ashtabula, OhioPhysical Education
 MARGARET BOURNER ALLEN....Oak Park, Ill.....Latin

THELMA VIRGINIA ALLEN....Salem, OhioFrench
 VERNON STANNARD AMOSPrairie Depot, Ohio.....Economics
 LEAVITT DeCAMP ANDERS....Old Fort, Ohio.....Chemistry
 AGNES TWEEDY ANDERSON....Pawtucket, R. I.....Sociology





BEATRICE MAY ANDREWS.....Cleveland Heights, Ohio.....Sociology
 GLADYS E. ANDREWS.....Cleveland, Ohio.....Fine Arts
 KARL HILL AUGENBAUGH.....Ravenna, Ohio.....Economics
 MARY ELLEN AUGUSTINE.....Decatur, Ill.....Physical Education

ROBERT WILLIAM BABIONF.....Luckey, Ohio.....Pre-Medical
 OVID BAIN.....Marion, Ohio.....Economics
 ZELLA LOUISE BAINBRIDGE.....North Olmsted, Ohio.....Education
 NEVIN EMANUEL BALLEET.....Lehighnton, Penn.....Economics





SIDNEY WILLSON BARNES.....Tallmadge, Ohio.....Chemistry
 JAMES HIRAM BATCHELOR.....Lakewood, N. J.....Political Science
 ARTHUR CASSELL BATES.....Burton, Ohio.....French
 CARL MARTIN BAUMHART.....Oberlin, Ohio.....English Literature

GRETA ELIZABETH BELLOWS....Dalton, Mass.....Pre-Medical
 FLORENCE MILDRED BERNACIAK Cleveland, Ohio.....Pre-Medical
 KATHERINE FRANCIS BETTS....Oberlin, Ohio.....English Literature
 ERNESTINE OSBORN BIGLOW....New London, Ohio.....Economics



*We're really pretty
 good roommates,
 haven't we. It is
 because you will
 never leave? I hope
 not. I'd give our
 friendship credit for
 more sleep than I had!
 Good luck! Sarah.*



EUGENE CARL BISCHOFFOberlin, Ohio.....Physical Education
 SARAH ELIZABETH BITNER.....Lancaster, Pa.English
 CLIFFORD L. BLAIR.....Oak Park, Ill.....Pre-Medical
 ROBERT MILTON BOSSINGER....Kent, OhioSociology

SARAH BOWENNanking, China.....Pre-Medical
 ROY FRANCIS BROWN.....N. Clarendon, Vt.....Music
 MARY ISABEL BUCHANAN.....Jamestown, N. Y.English Literature
 EVELYN ELIZABETH BUCK.....Portland, Mich.....Latin





KATHARINE MAUDE BURGNER..Oberlin, Ohio.....English Literature
 SARA WINIFRED BURR.....Buffalo, N. Y.....Sociology
 LYNDON DAVID BURTON.....Forest Hill, N. Y.....Psychology
 ALFORD CARLETON.....Des Moines, Iowa.....Sociology

MARY CROZER CARROLL.....Columbia, S. C.English
 CELIA SMITH CARZOO.....Chagrin Falls, Ohio....English
 THURBER DAVIS CATTON.....Northfield, Minn.....History
 MINNIE CAMERON CHAN.....San Francisco, Cal.....Sociology





GERTRUDE EUGENIA CHENEY...Beloit, Wis.....Music
 HORACE JAMES CHILD.....Oberlin, Ohio.....Zoology
 LILLIAN JUANITA COFFMAN....West Alexandria, Ohio..Latin
 DOROTHY ELIZABETH COREY...Fort Wayne, Ind.....Sociology

MILDRED MARIA CROCKETT....New London, N. H. ...English Literature
 DOROTHY CROLL.....Buffalo, N. Y.....English Literature
 RUTH VICTORIA CROSSEN.....St. Louis, Mo.....Fine Arts
 VIRGINIA MABEL CROSSEN.....St. Louis, Mo.....English Literature





LOIS CHRISTINE DOBBINS..... Bucyrus, Ohio.....Music
 HELEN MARY DOUTHITT..... Ravenna, Ohio.....Chemistry
 GEORGE WILLIAM DUDDERAR... Lorain, OhioEconomics
 MARGUERITE E. DUNSCOMB.... Twinsburg, Ohio.....Physical Education

MARJORY DEACON DYSON..... Rushville, Ill.....Physical Education
 DORIS CAROLYN ELLIOTT..... Payson, Ill.....Bible
 DOROTHY ANN ELLIOTT..... Charleston, W. Va.....French
 PEARL ELMER..... Tiflis, Russia.....English Literature





THEODORE W. ERICKSON.....New York, N. Y.....Economics
 GEORGE CLAYTON FARRALL.....New Haven, Conn.....Economics
 MARGARET ANNE FIFIELD.....Kansas City, Mo.....English Literature
 RUTH FAY FISHER.....Wellington, Ohio.....Mathematics

THEODORE WATSON FORBES....Honolulu, H. I.....Sociology
 RACHEL HAMPTON FOX.....Oklahoma City, Okla ..English Literature
 MARY GRANT FRIBLEY.....Bourbon, Ind.....English Literature
 RAY GIBBONS.....Cleveland, Ohio.....Pre-Medical





RUTH RICHARDS GIBSON.....Chicago, Ill.....English Literature
 MARY ELIZABETH GILCREST....Marysville, Ohio.....Economics
 HELEN GILDERSLEEVE.....Wayne, Neb.....Music and Sociology
 HERMAN BENTON GOLDSTEIN..Cleveland, Ohio.....Political Science

MARGARET DAVIS GOULD.....Cavendish, Vt.....English Literature
 RUTH M. GOULD.....Des Moines, Iowa.....English Literature
 BENJAMIN MURRIN GRANT....Cleveland, Ohio.....Zoology
 ETHEL MAY GRANT.....Oberlin, Ohio.....French





CATHARINE CUYLER GREEN . . . Star, N. Car. English Literature
 ISABEL GORDON GREEN Star, N. Car. French
 ANNE ADAMS GREENE La Grange, Ill. Physical Education
 JESSIE C. L. GREER Cleveland, Ohio Sociology

MYRTLE EUNICE GRENZEBACH . . Birmingham, Ohio Botany
 LAURA HAUGAN GROSVENOR . . Chicago, Ill. Physical Education
 JOHN EDWARD GURNEY Jamestown, N. Y. Physics
 MURIEL FAIRCHILD HALL Dundee, Ill. English Literature





HARLAN WARE HAMILTON.....Gifford, Ill.....English Literature
 HELEN PAULINE HAMILTON...Winnetka, Ill.....Sociology
 JOSEPH DONALD HANAWALT...Akron, Ohio.....Physics
 GEORGE WINTHROP HARDING..Oberlin, Ohio.....Pre-Medical

DEAN WHITAKER HART.....St. Johns, Mich.....Pre-Medical
 DOROTHY DELILAH HAYES.....Jamestown, N. D.....Physical Education
 MARGARET BLANCHE HAYS....Swissvale, Penn.....Physics
 FLORENCE HEAD.....Youngstown, Ohio.....Sociology





ARABELL RIDGWAY HELLYER...Oberlin, Ohio.....Physical Education
 MARION M. HERRICK.....Oberlin, Ohio.....French
 KAMEJIU HIGUCHIHilo, Hawaii.....Music
 CLARENCE BEVERLY HILBERRY..Steubenville, Ohio English Literature

FRANK BRISTOW HINES, JR....Carbondale, Ill.....English Literature
 ALBERT SCHOFIELD HOGAN.....Port Huron, Mich.....Economics
 GLADYS HOPE HOLLOWAY.....Ottumwa, Iowa.....Latin
 ARTHUR VALENTINE HOOK....Lakewood, Ohio.....Economics





JOEL WILLIS HOPKINS.....Granville, Ill.....Economics
 MARION ELIZABETH HOSACK...Fredericktown, Ohio....Geology
 IRVIN ELMER HOUCK.....Oak Park, Ill.....Economics
 RUTH MARILLA HUBBARD....Oberlin, Ohio.....Psychology

MARYE RUTH HUMMEL.....Circleville, Ohio.....Physical Education
 HARLAN MURRAY HUNGERFORD Holland, Mich.....English Literature
 WILLARD D. HUNSBERGER....Wadsworth, Ohio.....History
 FRANK L. HUNTLEY.....Shanghai, China English Literature





HELEN MARGARET JOHANTGEN, Dansville, N. Y.....English Literature
 BARBARA FRANCES JOHNSON....Elyria, Ohio.....Latin
 ESTHER ARILLA JOHNSON.....Wilson, N. Y.....Economics
 IMOGENE JONES.....Pensacola, Fla.....Music

ISABELLE DANIEL JONES.....Youngstown, Ohio.....English Literature
 CAROL EVA JORDAN.....Oberlin, Ohio.....Mathematics
 RUTH SCHUBERT CANTNER....Johnstown, Penn.....English
 MAY ELIZABETH KELLY.....Cleveland Hts., Ohio...Latin





ETHEL KNOWLTONColumbus, Ohio French
 KENNETH ROSS KOLINSKI.....Elyria, Ohio.....Economics
 CHARLES EVERETT LAPHAM....Houghton, N. Y.....Chemistry
 ELEANOR MARIE LARSEN.....New Orleans, La.....Sociology

HAROLD JENNING LEE.....Houghton, N. Y.....Chemistry
 KURT FRIEDRICK LEIDECKER....Gera, Germany Philosophy
 MARTHA OWEN LESLIE.....Madison, Conn.....English Literature
 BENNETT LEVY.....Brooklyn, N. Y.....German





LEON CHARLES LEWANDOSKI...Madison, Conn.English Literature
 EDITH MURIEL LEWIS.....Rosendale, Wis.....Botany
 JAMES CLAIRE LIGGETT.....Marysville, Ohio.....Economics
 MARGARET A. LINDSAY.....Schenectady, N. Y.....English Literature

BESSIE IRENE LYLE.....Kingsley, Iowa.....English Literature
 MARGARET KATHARINE LYNCH.Cincinnati, Ohio.....French
 TIMOTHY TIENTSEH MA.....Wuchang, China Political Science
 ROBERT MALICK MCFARLAND..Oberlin, Ohio..... Economics





MARY ELIZABETH MCKENZIE..Washington, D. C.....English Literature
 OLIVE LOUISE McMENEMY....Manchester, Conn.....English Literature
 BURNS BROADWELL MARTIN....Oberlin, Ohio.....English Literature
 CATHERYNE FERN MAY.....Oberlin, Ohio.....Philosophy

CHARLOTTE EDITH MEAGHER..Toledo, Ohio.....English Literature
 YI-PAO MEI.....Tientsin, China.....Philosophy
 NORMAN WIGHT METCALF....Oberlin, Ohio.....Chemistry
 RACHEL MAY METZLER.....Oberlin, Ohio.....English Literature





RICHARD NEWTON MICKEY.....Fostoria, Ohio.....Economics
 FLORENCE GERTRUDE MILES...Cleveland, Ohio.....Mathematics and
 Physics
 ROBERT FRANKLIN MILLIKAN..River Forest, Ill.....Economics and
 Ecology
 ANNA ALBERTA MINOR.....Kendallville, Ind.English Literature

JOEL MAXWELL MOLYNEAUX...Houghton, N. Y.....Chemistry
 FRANCES NATALIE MOORE.....Atkins, Mich.....Latin
 STELLA ELIZABETH MYERS....Marion, Ohio.....Sociology
 THEODORE MEAD NEWCOMB....Cleveland, Ohio.....French





GLADYS MILDRED NEWTON.... Brecksville, Ohio.....Sociology
 CHARLES STUART NICHOLS.....Oklahoma City, Okla. .English Literature
 GERTRUDE ELOISE NICKLAS....East Cleveland, Ohio...French
 WENDELL S. NIEDERHAUSER....Canton, Ohio.....Chemistry

EVELYN MARIE NOXSEL..... Buffalo, N. Y.....English Literature
 HELEN ETHEL NUNGESTER..... Lima, Ohio.....Zoology
 MARY EMILY NYE.....Ashtabula, Ohio.....Fine Arts
 LOVE ELIZABETH OBERLY.....Scottsdale, Penn.....English Literature





HIROSHI OHGAOsaka, Japan Economics
 CHARLOTTE MILDRED PADDOCK..Oberlin, Ohio.....Music
 MARION PARKER Rochester, N. Y.....Physical Education
 MARGARET FRANCES PARMELEE.Hilliards, Mich. English

EDWARD GRAFFAM PARTRIDGE..Etivan, Russia Chemistry
 MIRIAM MERRILL PASCHALL... West Grove, Penn.....Latin
 PRISCILLA A. PEARL..... St. Louis, Mo.....Geology
 EUGENE HAROLD PHELPS.....Columbia Cr. Rd., Penn.Economics

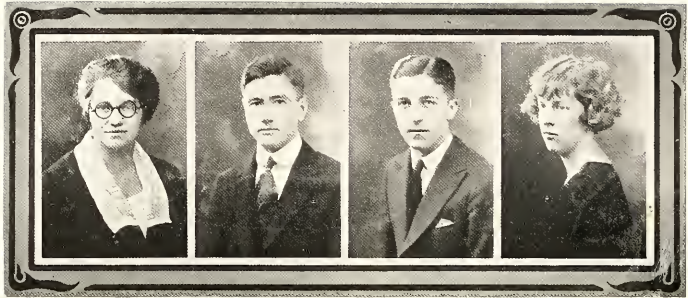




HELEN UPSON PHILLIPS.....Jamestown, N. D.....English Literature
 MARTHA FOSTER PIERCE.....Burlingame, Cal.....English Literature
 JOHN MICHAEL PIRICZKY.....Bridgeport, Conn.....Economics
 LORETHA LORRAINE POTTER....Nova, Ohio.....Physical Education

MYRON HOUSTON POWELL.....Minneapolis, Minn.....Economics
 SARAH IRENE PRICHARD.....Ravenna, Ohio.....English Literature
 ELEANOR PERSIS REED.....Fargo, N. D.....English
 JOSEPHINE REEDFindlay, Ohio.....Physical Education





MARGARET ELIZABETH REES....Akton, Ohio.....Economics
 WILLIAM HARRY REITHER.....Jackson Center, Penn....Education and
 Political Science
 CLAYTON LIONEL RENNER.....Sugarcreek, Ohio.....Economics
 ELIZABETH FRANCES RIDDELL....Oak Park, Ill.....Psychology

JOHN CHURCHILL RODGERS....Canton, Ohio.....Fine Arts
 DORTHA MARY SALISBURY....Albion, Penn.....English Literature
 EDWIN KEATH SCHEMP.....Brodhead, Wis.....Economics
 ANNA JEANETTE SCHWARTZ....Urbana, Ill.English Literature





WILLIAM HARLOW SEAMAN... Avalon, Penn.....Economics
 MARCELLA ELIZABETH SEARLE... Geneva, Ohio.....Psychology
 DOROTHY WARLAND SHAW... Springfield, Mass.....English Literature
 EDNA SUSANNA SHOUP..... Ringtown, Penn.....English Literature

ALICE HESTER SIMPSON.....Cleveland, Ohio.....English Literature
 SEYMOUR AMOS SLATER.....Andover, Ohio.....English Literature
 EARNEST FRANK SLESSINGER... E. Pittsburg, Penn.....Physical Education
 GRACE FRIEDEL POWIS SMITH... Chicago, Ill.....French





GRACE LUCILLE SMITH.....Solon, Ohio.....History
 LENORE ADELAIDE SMITH.....Chicago, Ill.....English Literature
 SARA KATHERINE SMITH.....Cleveland, Ohio.....English Literature
 DORIS MARIE SORGE.....Cleveland, Ohio.....French

JUDSON PORTER SPORE.....Sandusky, Ohio.....Economics
 HAROLD HANCE SPROUT.....Benzonia, Mich.Political Science
 LUKE EBY STEINER.....Columbus Grove, Ohio.....Chemistry
 JOSEPH PARKS STOCKER.....Cleveland, Ohio.....Economics





BEN TOKUO TSUNAJIMA.....Okayama, Japan.....Chemistry
 RYUKO TSUNEYOSHI.....Tokyo, Japan.....Physical Education
 NAOMI ORISON UNCAPHER.....Marion, Ohio.....Sociology
 HARRY EVANS WAGSTAFF.....Niles, Ohio.....Economics

CHARLES GILMORE WARNER....Springfield, S. D.....Sociology
 MARIAN LILLEY WARREN.....Oberlin, Ohio.....English Literature
 HOMER ELLSWORTH WEAVER...Youngstown, Ohio.....Music
 KATHRYN EBERT WEAVER.....Massilon, Ohio.....Spanish



well, Eddie, you
 keep Baldy in
 straight next tea
 and then I'll
 be thinking of you
 and Max. I'd remember
 our summer school
 days, too!



MABEL RUTH WHALEY.....Flemingsburg, Ky.....Physical Education
 VIRGINIA R. P. WHARTON.....Rockford, Ill.....Physical Education
 SARAH HYDE WHITAKER.....Granville, Ill.....English Literature
 KATHRYN WHITE.....Buffalo, N. Y.....Music

ALICE ELIZABETH WHITNEY...Cleveland, Ohio.....English Literature
 MAXINE DOROTHY WHITNEY..Coeur D'Alene, Idaho..Economics
 ELIZABETH WILCOX.....Elyria, Ohio.....English Literature
 MARGARET VIOLA WILLIAMS...Pittsburg, Penn.English Literature





AGNES ELIZABETH WILSON....New York, N. Y.....English Literature
THERESA BYRA WILSON.....Sewickley, Penn.English Literature
EVALYN MARZELLE WOLFE...Van Buren, Ohio.....Mathematics
CHAN KUEN WONG.....Canton, China.....Economics

ANNA LOUISE WOOD.....Shelby, Ohio.....Sociology
HAROLD ATLEY WOOD.....Bergen, N. Y.....Economics and Spanish
GRACE ISABEL WOODSON.....Wilberforce, Ohio.....English Literature
DOROTHY DIANA WOODWARD...San Francisco, Cal.....English Literature





JOSEPH JOHN WOOLKET, JR. Cleveland, Ohio Economics and Spanish
 ELINOR LEE WORTHINGTON Aurora, Ill. Ecology and English Literature
 JOE HERMAN YODER Bellefontaine, Ohio Psychology
 TAZU YONEZAWA Kobe, Japan Bible

ANDREW SIHYIUM YOUNG Foochow, China Economics
 AUGUSTUS ZAVORY Bridgeport, Conn. Sociology
 EDWIN BENNETT ZELLER Girard, Ohio Economics
 PAUL PETRY ZIMMERMAN Newton Falls, Ohio Physics
 ARNOLD JOHN ZURCHER Lorain, Ohio Political Science



YOU BRATS of 1924

Your Hours are Numbered!

To Us the Valiant Men of 1923

WANT TO GET FEEL YOU GO!

THE DIT IS BACK! YOUR TIME HAS COME!

WE TRUST FOR ELSOM!

ARMED BY

1923

WEL. FIELD TONIGHT 8 P.M.



AT BOWHIPS TAKE CLASS BACK!
CRUSHING FRAGMENTS 1 TO 8

You Brats of '25

Down to Earth

and

Six Feet Under

DILL FIELD

MERCILESSLY

24



**WESTERN UNION
TELEGRAM**

TO Berlin (Germany)
PLACE CURRENCY 11 1/2
Our sixth drive! We raised
254,000 dollars that what
we think of Berlin
Berlin students

Four Years of Battle



Class of 1925



CLASS OFFICERS

Robert C. Williams.....	President
Marian L. Fisher.....	Vice-President
Madeleine E. Field.....	Secretary
Ralph M. Andrews.....	Treasurer
C. Walker Munz.....	Social Committee
Celia E. Hill.....	Social Committee



Class

WE are shallow, the class of 1925, victims of modern education. We don't know what we want. Our ideas are flimsy. All but one. We do know one thing: we **WON'T** be like others! We refuse to write what others have written, whether we think it or not. The idea of imitation bores us. We have **NOT** undertaken this annual as our chief contribution of the year in order to leave the Seniors free for their more personal duties. We are doing it because it was wished on us, and the Seniors have no more personal duties than we have.

Our Freshman year was **NOT** a year of apprenticeship. We balk. We are sick and tired of reading such dilly-rap. Nor did our Sophomore year see changes. Not a one. And what's more, we never thought of taking on the more serious endeavors of our third year.

We want no one to think we ever decided to show the world we could work, and we never even suggested drinking deeply of the ideal Oberlin life. We never



1925

heard of it. We have been too busy to be bothered. Our life positively has not been full to the brim. It hasn't been full even to where the hand comes. The theory of the survival of the fittest has not been proved by the class, either. Not a bit of it! And above all, it is NOT hoped that the things we organized will become permanent at Oberlin! We have not learned by our mistakes. We never made any. And besides, we wouldn't learn from them if we had. Class consciousness, high standards, and lofty ideals have been in the annuals, but in us,—JAMAIS! And if any one ever accuses us of once having been eager, ardent young high school grads, we will hit him with a brick. We never were. At least if we were, we don't care to be reminded of it. That was long ago. We DON'T hope that we may continue to prove worthy of our trust, and we would be ashamed to write it if we did.

We HAVE seen, got, and hoped certain things, and we don't deny it. What they were, we shall not try to write. We know better. There are certain things that can't be written and we know enough to recognize them. May our noses grow long and flat and our ears grow tall when we don't.



Rock Bottom



what 3 years of
Rec Hall did for
one woman



What, no seats ??



"Psych. holds no terrors for me"



Max and Lord Cecil in
peace conference



What Oberlin
did for one man



Just another advertisement
for the college



Class of 1926

Leroy F. Arvidson.....	President
Ethel T. Scudder	Vice-President
Elizabeth L. Rugh.....	Secretary
Robert M. Duncan.....	Treasurer
H. Gearld Coffey.....	Social Committee
Mary-Helen Stanley.....	Social Committee



CLASS OFFICERS



Class



We are half through. Two more brief sessions and we will be ready for our flowing robes. At this midpoint of our journey it is well that we pause for a brief period to see where we have come from and where we are bound.

Three hundred and sixty-five of us started on this journey. A good ten per cent soon found that they were on the wrong boat and made a quick shift by airplane. The rest of us have been busily concerned with our individual oars, forgetting for a while the people at the wharf and the new little group to which we are going. At this point we climb up into the look-out and gaze backward to see the wake that we have made. Nearly thirteen hundred people who had had at least one year's experience on this voyage, greeted us vigorously and, though timid at first, we responded heartily. We made a great break in the interclass athletics, put eleven students on the Freshmen Ten, and as is customary for the yearlings, won the class scrap. We have brought about a class unity that was unknown to Oberlin. We evidently got under way at full speed, for the momentum had carried us on into the second lap when on the first Tuesday after the opening of college we went down to defeat at the hands of '27 and then held a surprise party for them that evening, followed later by similar get-acquainted parties. We have put men on



1926

every varsity athletic and debate team, and in responsible positions in the most accredited organizations. So much for the wake of The Great Ship.

For two years professors have been dumping into our hold a mass of knowledge, and on taking an inventory we find matter ranging from D's to A's. The stern where we stored our first material is very heavy, and our speed forward has been retarded. We find that we can't get at that material very easily, and it will probably soon become water soaked and half rotten. Besides, the material seems now to be more or less useless.

At this half-way mark we have learned a lesson. The cargo has not been intelligently stored. There has been too much light stuff put on the bottom and little of it is now of value. We have learned the lesson. We must rig up some machinery that will place the valuable material where it belongs and where it will be available for use.

Two more years ahead. They will be two of the most valuable years ever experienced by those who will have made this voyage. Our crowd is here to finish. We are off! Not as we have been all along, but we are off for two of the greatest years in Oberlin history. Just pull in that anchor, will you? Thanks.





Class of 1927



ONE quarter of our college career has passed, and the impressions left on our Freshman class have been many and varied. We have heartily enjoyed all the events of the year; the novelty of coming to college, of making many new friends, of engaging in sports, of dancing and movies and all the outside activities which have tended to keep us from becoming homesick. We have gained a real liking for our instructors and our scholastic life. But when, we are through with our college course and have left Oberlin, it is not, we believe, any activities or matters concerning the college curriculum which will have left the biggest impression on our mind as a class. What we shall remember and cherish most about our Freshman year will be that spirit which began to seep into our hearts last summer when that first letter came to us from our senior advisor; the spirit which became more firmly fixed in our hearts the longer we were at Oberlin; the spirit of Friendship. Instead of the humiliating whack of the paddle (for which we were fully prepared) we received that first week at Oberlin, a hearty hand-shake and smile. We immediately felt at home, that we were a part of Oberlin, and that you upper-classmen were truly glad that we were here. Everyone of you has treated us on the square, sophomore, junior and senior. All during that first semester, while we were on trial for our Oberlin citizenship, you were behind us, betting on us. Out of all this, we believe, there has grown that which has been able to make us real Oberlinites, a class ready to encourage the good in Oberlin and to lend our aid in putting an end to what seeks to degrade Oberlin. The Class of 1927 pledges itself to Oberlin! our College!



CLASS OFFICERS—FIRST SEMESTER

W. Louis McLean.....	President
Katherine C. Stenger.....	Vice-President
Gretchen L. Peppard.....	Secretary
Donald H. Burr.....	Treasurer
Margaret C. Peck.....	Assistant Treasurer
Donald C. Hume.....	} Social Committee
Mariane F. Wetzel.....	

Class





CLASS OFFICERS—SECOND SEMESTER

1927

Donald H. Burr.....	President
Katherine C. Stenger.....	Vice-President
Gretchen L. Peppard.....	Secretary
Alfred A. Laun, Jr.....	Treasurer
Persis E. Warren.....	Assistant Treasurer
Robert C. Walton.....	} Social Committee
Mariane F. Wetzel.....	



The Freshmen Tenth

Each year the Registrar's office announces a Freshman Honor list, containing the names of ten per cent of the Freshman class with highest average scholarship grades. Only those who have taken not less than fifteen hours of work are eligible for the Freshman tenth.

The list is arranged alphabetically. The highest average grade was secured by Miss Hall; Miss Ferguson and Miss Monroe were tied for the second highest grade. Those whose names are marked with a star (*) ranked in the highest ten of the class.

- Earl Crafts Adams, Taft School, Watertown, Conn.
*Violet May Andrews, West High School, Cleveland, Ohio.
William Thomas Battrick, Wayne Township Centralized High School, Williamsfield, Ohio.
*Ruth Alice Bell, High School, Centerburg, Ohio.
Paul Deran Bezazian, Senn High School, Chicago, Ill.
Esther Lucille Bruggemeier, Waite High School, Toledo, Ohio.
Helen Mary Defenbacher, High School, Kokomo, Indiana.
Dorothy Dick, High School, Sycamore, Ill.
*Adelaide Louise Dixon, High School, Sharon, Pa.
William Custer Eichelberger, Jefferson High School, Dresden, Ohio.
**Alice Catherine Ferguson, East High School, Cleveland, Ohio.
Hester Grover, Lyons Township High School, La Grange, Ill.
***Dorothy Hall, Alexander J. Kent High School, Kentland, Indiana.
Edna Louise Holle, High School, Hamilton, Ohio.
*Alfred Lawton Jackson, High School, Fairview, Kansas.
Marcele Rocena Kortier, High School, Bradner, Ohio.
Alfred Albert Lann, West Division High School, Milwaukee, Wisconsin.
*Robert Allen Lees, Birmingham-Florence High School, Birmingham, Ohio.
Lester Duncan Longman, Hughes High School, Cincinnati, Ohio.
Helen Martin, High School, Waukesha, Wisconsin.
**Alice Day Monroe, Central High School, Xenia, Ohio.
Lois Brunton Pollard, Oak Park and River Forest High School, Oak Park, Ill.
Clinton William Root, Central High School, Fort Wayne, Indiana.
*Ruth Hutton Schlenker, Lake View High School, Chicago, Ill.
Edward Derbyshire Seeber, East High School, Rochester, N. Y.
Walter Edward Simmons, High School, Willard, Ohio.
Florence Lucile Squier, Grandview High School, Columbus, Ohio.
*Bergen Sheffield Stelle, North China American School, Tunghsien, China.
Howard William Tessenvitz, High School, Lakewood, Ohio.
Virginia Preston Van Fossan, South High School, Youngstown, Ohio.
Robert Clark Walton, High School, Hastings, Mich.
Mary Louise Wason, High School, Delphi, Ind.
Helen Delano Willard, High School, Stoughton, Wis.
Ruth Frances Wilson, High School, Lakewood, Ohio.
Ann Elizabeth Woodruff, High School, State College, Pa.
Irvin Carson Young, High School, Mount Vernon, Ohio.



Conservatory of Music



FOR nearly sixty years the Oberlin Conservatory of Music has been actively training the musical technique, taste and judgment of Oberlin students. The activities of these music lovers have broadened and deepened the musical culture of America and many other lands. There are few if any institutions that have touched the musical life of America at more vital points than has Oberlin. This past year has been no unusual one. The whole history of the Conservatory has been a record of steady and healthy growth. Tradition has a large part to play in the development of any institution. Oberlin has her great traditions but they are essentially of the spirit. The wholesome respect for the best of the past in musical creation and practice—a sort of “fundamentalism”—is wedded to a “liberalism” that has kept the curriculum, the teaching materials and instruction methods from becoming stereotyped. Oberlin has been among the pioneers in meeting the demands of the new musical awakening, as the Public School Music and Normal Department witness. Perhaps one should note here the Organ Department, which as a competent authority has recently told us, is the largest in the world.

The artistic idealism which the Conservatory has long championed is in no small part due to the life work of Dean Morrison and Professor Kimball whose retirements come this June. Their enthusiasm and keen sense of musical values have created a living tradition which their colleagues will strive to perpetuate.

—JAMES HUSST HALL.



Dean C. W. Morrison

In the retirement of active service of Dean Charles Walthall Morrison, Oberlin loses one of the most eminent members of her Faculty. Professor Morrison graduated from the Conservatory in 1880 and was successively instructor and professor of pianoforte until 1902. In this year Professor Rice, the director of the Conservatory, died, leaving this branch of the college firmly established as one of the leading schools of music in the United States. Professor Morrison was his logical successor, and his election to the office of Dean at that time, has been more than justified by the constantly increasing distinction which the Conservatory has attained under his leadership. Standards of admission and of study have been raised and the physical equipment greatly increased by the enlargement of Warner Hall, the installation of its organ, and the building of Rice Hall. Nor would any appreciation of Professor Morrison be complete without a reference to Mrs. Morrison, not only because of her notable contributions to Oberlin life as a teacher of singing and even more as herself a singer of rare charm, but because she has so consistently seconded her husband in giving to their home that broad hospitality which has opened it with equal graciousness to strangers, faculty members and students in all branches of the College. It is with most sincere wishes for many years of happy residence among us, that we bid Professor and Mrs. Morrison farewell from active service, and welcome them into the distinguished circle of emeritus professors who continue to lend the charm of their presence to Oberlin life.

—CLARENCE WARD.



Miss Frances Gertrude Nash was called to Oberlin in 1914 as Dean of Conservatory Women and Professor of Dramatic Expression.

Miss Nash is a graduate of the Emerson School of Oratory in Boston and has had wide and successful experience as an educator. She has had no less success as Dean of Conservatory Women and there are already several generations of students who love and admire her as a teacher, and prize highly their years of contact with a woman of broad vision, wise counsel and sympathetic friendship.

—C. W. MORRISON.

Conservatory Faculty

Pianoforte

William Kilgore Breckenridge, Mus.B...Prof.
 Charles King Barry, A.B., Mus.B.....Prof.
 William Treat Upton, A.B., Mus.B.....Prof.
 George Carl Hastings, Mus.B.....Prof.
 Orville Alvin Lindquist, Mus.B.....Prof.
 Bruce Headley Davis, Mus.B.....Prof.
 Mrs. Mary Unstead Bennett.....Prof.
 John Ross Frampton, A.M., Mus.B.....Prof.
 Mrs. Ada Morris Hastings.....Asso. Prof.
 Mrs. Bertha McCord Miller.....Asso. Prof.
 Mrs. Josephine Bonazzi Lytle.....Asst. Prof.
 Mrs. Ruth Schoeffel Morrison, Mus.B..Instructor
 Miss Neva Frances Marie Swanson,
 Mus.B.Instructor
 Leslie Howard Jolliff, A.B., Mus.B..Instructor

History and Criticism of Music

James Husst Hall, A.M., Mus.B....Asst. Prof.

Singing

Arthur Smith Kimball, A.M.....Prof.
 Herbert Harroun,* A.B.....Prof.
 Charles Henry Adams, Mus.B.....Prof.
 William Jasper Horner, A.B., Mus.B.....Prof.
 Mrs. Margaret Jones Adams, Mus.B. Asst. Prof.
 Mrs. Florence Jennie Hall, Mus.B...Asst. Prof.
 Miss Prudence Hopkins Fish, Mus.B..Instructor

Organ

George Whitefield Andrews,** A.M.,
 Mus.B.Prof.
 Bruce Headley Davis, Mus.B.....Prof.
 Laurel Everett Yeamans, Mus.B....Asst. Prof.
 Leslie Howard Jolliff, A.B., Mus.B..Instructor

Violin

Maurice Kessler.....Prof.
 Donald Morrison, Mus.B.....Asst. Prof.

Violincello

Friederich August Goerner.....Prof.

Wind Instruments

Walter Henry Frederick.....Asst. Prof.

Theory

George Whitefield Andrews,** A.M.,
 Mus.D.Prof.
 Arthur Edward Heacox, Mus.B.....Prof.
 Friedrich Johann Lehmann.....Prof.
 Victor Vaugh Lytle, Mus.B.....Asst. Prof.
 Miss Gladys Ferry Moore, Mus.B....Asst. Prof.
 Miss Ruth Palmer Kelly, Mus.B....Instructor

School Music

Karl Wilson Gehrken, A.M.....Prof.

* Absent on leave 1923-24.

** Absent on leave, first semester, 1923-24.



CLASS OFFICERS

Unnie M. C. Ramsey..... President
 Esther L. Wilson..... Vice-President
 Florence L. Nicholas..... Secretary-Treasurer
 Evelyn M. Weit..... Social Committee

Conservatory 1924



OUR years ago two hundred palpitating, expectant High School graduates arrived in Oberlin with the philanthropic purpose in mind of making a name for Oberlin by contributing their genius to the Conservatory of Music. By the end of the first month, this charitable attitude had become quite subdued, and at the conclusion of the first year had disappeared entirely to give place to a general enthusiasm for the good things Oberlin offered to share with them.

The beginning of the second year witnessed quite a depletion in the ranks, but eventually this served only to bind the members of the class into a closer friendship. About one-third of the original members returned the third year, and for them this was the busiest year of all. Long hours of practice, long months of worry about classification, outside activities, and setting an example for the impressionable Freshmen kept them in a continual state of "heaticism"—(with apologies to Dean Voigt).

And now they are Seniors, busy with their own recitals as well as the splendid artist and student recitals, but not too engrossed in them to take an active interest in a great many outside activities. But of all the many good things which Oberlin has had to offer, one that will perhaps mean more to us than any other is the intimacy and friendship of our teachers, whose kindly assistance and inspiration has been the guiding influence of our college years.



RUTH ELOISE ABBOTT.....Medina, Ohio..... Piano
 LUCYLLE ELIZABETH BAKER.....Asheville, Ohio..... Piano
 MARTHA DILLARD BECK.....Chicago, Ill..... Composition
 LUCY BECKETT.....Hamilton, Ohio..... Piano

GENEVIEVE BERYL BOWMAN.....Tulsa, Okla..... Harp
 RUTH ELOISE BROWN.....Oberlin, Ohio..... Piano
 KATHRYN MILDRED CAREY.....Sidney, Ohio..... Piano
 JANICE LEAH CASE.....Bolivar, Ohio..... Piano





ERNESTINE JESSIE COVINGTON.....Houston, Texas..... Piano
 KATHARINE CURRIE DAVIES.....Salt Lake City, Utah..... Piano
 LILLIAN BELLE DAVIS.....Rochester, N. Y..... Singing
 GERTRUDE ANNETTA DEBATS.....Bay City, Mich..... School Music

SARAH LOUISE DITTENHAVER.....Oberlin, Ohio..... Piano
 MARTHA ALISE EGLIN.....Cleveland, Ohio..... Harp
 MARGARET LILLIAN GANNAWAY.....Chamberlain, S. D..... School Music
 DAVID HENRY HEYDENBURK.....Oberlin, Ohio..... Piano
 ALICE BRACKETT LEWIS.....Cleveland, Ohio..... Singing





EDNA RUTH McMANIS.....West Union, Ohio..... Piano
 FLORENCE LOUISE NICHOLAS.....East Cleveland, Ohio..... School Music
 ALTA RUTH O'HARROW.....Mason City, Iowa..... Organ
 MONTROSE MAXINE PHILLIPS.....Buffalo, N. Y..... Piano

THEODORE DEWITT PHILLIPSOberlin, Ohio..... Piano
 UNNIE M. CHRISTINE RAMSEY.....Lanesboro, Minn..... Piano
 LILLIAN MABEL ROSELAND.....Eagle Grove, Iowa..... Piano
 SAYWARD FRANKLYN ROWELL.....Newport, N. H..... School Music





ANETA MARIE RUBY.....Kaukauna, Wis..... School Music
 MATTHEW MASON SLOAN.....Shelby, Ohio..... Organ
 EMMA FRANCES STEINER.....Erie, Pa..... Piano
 ELEANOR IRENE TERRY.....Angola, Ind..... School Music

FONG-TSUNG TSU.....Shanghai, China..... School Music
 RUTH WRIGHT VANDERLIP.....Madison, Ohio..... Piano
 EVELYN MARGARETHA WEIT.....Willoughby, Ohio..... School Music
 ESTHER LORETTA WILSON.....Erie, Pa..... School Music



Public School Music



KARL W. GEHRRENS

That department of the Conservatory, known as the Public School Music Department, has grown with amazing rapidity in the last few years. There are now over one hundred students enrolled in this course. It has also been extended to a four years' period instead of three, which includes a years' college work.

To Mr. Gehrrens, director of this Department, is due most of the credit for the ever increasing enrollment of music students in the course. His tireless efforts to perfect the course, and turn out teachers with highest ideals towards music, have resulted in making this department rank among the very best in the country. Mr. Gehrrens was graduated from Oberlin College with the degree of A.B. in 1905. After two years' further study he became a member of the Faculty of the Oberlin Conservatory of Music. In 1912 he was granted the degree of Master of Arts. Since joining the Conservatory Faculty he has devoted his efforts to training students to be teachers of music. Through his efforts the department of School Music has been established and has taken its high rank among musical institutions.





Conservatory 1925

We present ourselves:—the Conservatory Class of 1925. After three years of labor, we alone remain—the “Survival of the fittest.” Two years of preparation and then that ordeal “being classed,”—all is past history. Soon we shall display our genius to the critics and make public appearance in that series of recitals, the qualms of which are only realized by those who attain the greatly envied title of “Senior.”

Our various attempts along different lines have continually been crowned with enviable success. Reviewing these we may mention our part in the Conservatory Thanksgiving party when the famous “Ring with the Nibble On” was presented; the Con Prom in which we shared not a little; and above all, the spirit shown in our ready one hundred per cent in the recent endowment fund drive.

It is our aim to be a four-square class in every sense of the word, to not only get all we can while here but give all we can. We love our college and wish to be known as a class unsurpassed by any in loyalty, love, honor and devotion to Oberlin, our Alma Mater.

OFFICERS

Mildred Guy	President
Loretta Koefel	Vice-President
Lois C. Carmichael	Secretary-Treasurer
Esther Knowles	Social Chairman
Eva Lee Sackett	G.F.A. Representative
Louise Hanson	Senate Representative



Conservatory 1926

To any of the students in the College of Arts and Sciences who are struggling with the difficulties of Sociology or Biology, we recommend the Conservatory of Music as a field for studying the doctrine of "the survival of the fittest." The fall of 1922 saw some two hundred young folks descend upon the quiet of Oberlin with the purpose of enrolling in the Conservatory. This year about half that number returned to face the acid-test of teachers' searching criticisms and key-board exams.

We have had opportunity to show our ability on Wednesday evenings and have endeavored to practice diligently, adding considerable to the nerve racking conglomeration which emanates from Rice and Warner Halls. Our class showed its loyalty to the college by doing its share in the Endowment Drive launched by the college. The electric thrill in the atmosphere those few days served to bind us closer to our Alma Mater and made us feel more a part of the Oberlin family.

So we go on plugging away at scales and augmented six-fives, hoping when that eventful day comes when the Faculty meets to decide whether we are worthy to take our places beside the illustrious sons and daughters of Oberlin, we may prove our fitness for that honor.

OFFICERS

J. Stuart Constantine.....	President
Harriet McMahill	Vice-President
Gladys C. Wadsworth.....	Secretary-Treasurer
Jane E. Andreas	} Social Chairmen
Mark C. Riseborough.....	



Conservatory



AFTER the Freshman Class of the Conservatory had recovered sufficiently from the strain and stress of registration, it held its first annual meeting to organize.

The first social event of the season was the Woman's League Picnic held in the Women's Gymnasium, for all the Freshmen Women. It was here that the Sophomores introduced the new Conservatory Students to their green and grey ribbons. The introduction was very formal and made with great ceremony.

Soon came the Barrows House reception. Here the class became acquainted with the Conservatory Faculty and had an opportunity to meet other Conservatory students.

There was also the Tea given at Barrows House for the Freshman girls, by their Junior Counselors. The women of the 1927 "Con" class will always remember this as the first real step toward getting acquainted and that it was at this tea they first realized that they were a part of the Conservatory as a whole.

In connection with the Oberlin Endowment Campaign the class felt it a privilege to have a part in the work for a greater Oberlin. This feeling was expressed in the showing the class had in the Campaign.



ry 1927

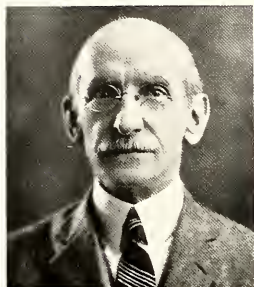
Two more social events that should be noted are the Conservatory Christmas Prom, just before the vacation, and just after the holidays, the Johnson House dinner given by the Junior Counselors for the Freshman girls.

During the year the class has had many meetings to decide such questions as sweaters, dues, and class colors. The colors chosen were Navy Blue and Silver Grey, the Grey representing the Conservatory.

The real side of the life of a Conservatory student is not the social side, however. There are seemingly endless hours of practice, which the student must keep up in order to reach the goal of perfection that each individual has set for himself. There are times of discouragement which must be squarely faced. Nevertheless the members of the class feel that their first year in Oberlin has been a profitable one and are already looking forward to next year when they continue their work again with new vigor and enthusiasm.

James Bridges	President
Miss Ann Hale.....	Vice-President
Miss Audrey King.....	Secretary-Treasurer
Miss Nancy Lazier.....	Social Chairman

Professor Arthur S. Kimball



In his retirement from active teaching at the end of the present year Professor Arthur S. Kimball leaves the College deeply in his debt for long years of eminent service. For forty years he has been a Professor of Singing in the Conservatory of Music, and for twenty-eight years the director of the Oberlin chorus choirs, in recent years that of the United Church. At times he has directed the Musical Union, notably during the first semester of the present year. A master of music in the broadest sense of the word, a lover of art, and above all a lover of his fellowmen, Professor Kimball's teaching has been an inspiration of the deepest value to the many students with whom he has come in contact. More than this he has endeared himself to countless Oberlin men and women by the charm of his personality and the genuineness of his friendship. In his re-

tirement Oberlin loses the active services of one more of those outstanding personalities whom we like to feel are representative of the finest qualities for which Oberlin stands. Teacher of the first rank, master musician, artist and lover of men, we wish for him and for Mrs. Kimball long years of happiness and we assure them both of our continued regard and affection.

THE OBERLIN CONSERVATORY TRIO

The Oberlin Conservatory Trio, composed of Mrs. William Mason Bennett, pianist, Mr. Maurice P. Kessler, violinist, and Mr. Frederick A. Goerner, cellist, has for two years given three concerts a year in Oberlin, the proceeds from which are used for the purchasing of instruments for its members.

This quotation from a Springfield criticism is testimony of the high regard in which these players are held;

"All its members are devoted musicians and accomplished performers, and by assiduous work they have achieved a rich repertory and a remarkable ensemble."



Artist Recital Course 1923-1924



FREDERICK BAER
Baritone



THEO KARLE
Tenor



The Flonzaley String Quartet



ALBERTO SALVI
Harpist



PABLO CASALS
Cellist

FIRST SEMESTER

Cleveland Symphony Orchestra—
Mr. Nicolai Sokoloff, Conductor.
Mr. Frederick Baer.....Baritone
Mr. Ossip Gabrilowitsch Piano Recital.
Mr. Guy Maier and Mr. Lee Pattison
Recital of Music for two pianos.
Mr. Alberto Salvi.....Harp Recital
Mr. Pablo Casals.....Cello Recital

SECOND SEMESTER

Cincinnati Symphony Orchestra—
Mr. Fritz Reiner, Conductor.
Mr. Theo Karle.....Tenor
The Flonzaley String Quartet.
Mr. Carl Friedberg.....Piano Recital
Cleveland Symphony Orchestra—
Mr. Nicolai Sokoloff, Conductor.
Mr. Arthur Beckwith, Violinist.
Mme. Emmy Krueger.....Soprano



DEAN THOMAS W. GRAHAM

Graduate School of Theology



COUNCIL Hall seems to be a structure of mystery to the majority of college students. There it stands on the North side of the campus, rather angular in architectural outline and with an expression which would be a bit staring if it were not softened by beautiful old vines. The fact, also, that it looks South and that it is, like David, of "a ruddy countenance," as compared with the cold and stony features of some of its sister buildings, imparts to this home of the Graduate School of Theology a certain mellowness which is by no means unpleasing. But what is its real purpose in our Oberlin life and in the larger life of the world? Its position suggests an answer. Council Hall stands between the Library and the Church. It is a link, or at least it seeks to be a link, between the world of the best thought and the world of the finest experience, between the intellectual life and the moral and religious life. It has a Western exposure which looks into the stack-room bursting with books, and it has an Eastern exposure which looks upon the Church, the world of thought and the world of experience—Council Hall would seek to unite these two worlds into a higher unity. It would temper emotion by knowledge and it would quicken knowledge with emotion. Perhaps Council Hall plays a larger part in the life of Oberlin than is sometimes realized.

KEMPER FULLERTON.

Faculty

Old Testament

KEMPER FULLERTON, A.M.....Professor

New Testament

EDWARD INCREASE BOSWORTH, D.D..Professor

Church History

IAN CAMPBELL HANNAH, D.C.L....Professor

Philosophy of Religion and Christian Ethics

HERBERT ALDEN YOUTZ, PH.D.....Professor

SIMON FRASER MACLENNAN, PH.D. Professor

Homiletics

THOMAS WESLEY GRAHAM, D.D...Professor

Practical Theology and Religious Education

GEORGE WALTER FISKE, PH.D.....Professor

Comparative Religion and Christian Mission

THOMAS WESLEY GRAHAM, D.D...Professor

SIMON FRASER MACLENNAN, PH.D.. Professor

Public Speaking

CHESTER CLYDE HARRISON, A.M....Professor

Systematic Theology

HENRY CHURCHILL KING, D.D., L.L.D.,
L.H.D.Professor

HERBERT ALDEN YOUTZ, PH.D.....Professor





HORACE CHARRETT GREENSMITH..... Indianapolis, Indiana.
 RALPH LOOMIS..... Columbia, Missouri.
 WALLACE VIRGIL MALLORY..... Wellington, Ohio.

SADAO NISHIGORI..... Tokio, Japan.
 YUTAKA OSHIMA..... Tokio, Japan.
 PETER YOUNG..... Hiram, Ohio.



Oberlin in China

The word Shansi could well suggest to Oberlin minds two things, a place and a work. The place is an interior province of China; the work, a Christian school for Chinese situated in the heart of this province—the enterprise in China of Oberlin students, faculty, alumni and friends.

This school is more than a local or a beginning affair. Its two hundred and fifty students are drawn from six different Provinces. Its loyal alumni are supporting a new part of its work, a kindergarten. The highest Christian ideals are held up to the students, and, although about seventy-five per cent of them enter from non-Christian homes, few leave without having become Christians. The graduates go out, some to teach and become heads of schools, some to further university work, others to enter business or the service of the Chinese church.

The school resembles in a striking way its sponsor, Oberlin in Ohio. This is shown in its curriculum with a program of compulsory physical education, in the student activities with its strong athletic teams and Y. M. C. A., and in the general spirit of helpfulness and honesty among the students. A boy came to me one day telling me that our school was different from others. A few days before he had lost something which had been returned by the finder. "In other schools," he remarked, "found things are always kept."

It is hard to faithfully portray this school in words. Pictures, even, showing as they do students and buildings unfamiliar to our sight, lack a sense of reality. A visit, however, brings one to feel the actual life going on among these buildings and trees. Here, walking with books and papers to their classes each day, playing basketball in their school uniforms, and singing out their lessons as they sit in the picturesque tea houses are boys and girls, quite as human, and as much in harmony with their surroundings as Oberlin seniors in Peter's Court.

RAYMOND T. MOYER.

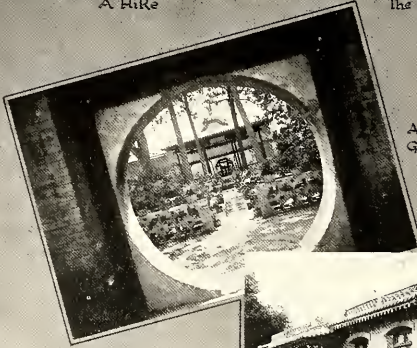




A Hike



The Flower Garden



A Campus Gateway



Bugle Corps



Faculty

ORGANIZATIONS





Men's Senate

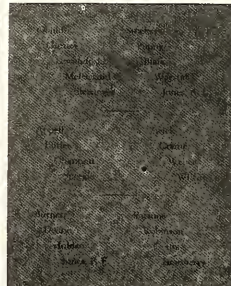
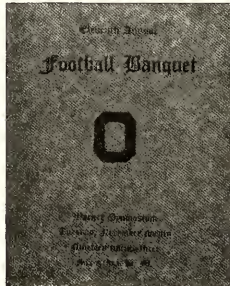


KARL H. AUGHENBAUGH

The Men's Senate was established in 1907 for the purpose of creating a medium through which the faculty and the students could reach a better plane of understanding and cooperation. With this aim for its basis, it has gradually broadened its work until at present it is the main legislative body for men students. It has served and should continue to serve as an organization through which student sentiment finds expression.

The Senate consists of twenty-one men. Ten of these serve by election for terms ranging from one semester to three years. The others serve ex-officio, representing the more important interests on the campus. In any single year therefore, besides the one freshman, two sophomores, three juniors, and four seniors serving by election, there are the presidents of the four college classes, the president of the Y. M. C. A., the Associated Students, and the Varsity "O" Club, the cheerleader, the editor-in-chief and managing editor of the Review, and the secretary of the Boost Oberlin Association.

At the present time the main duty of the Senate is that of enforcing college traditions, and adherence to the true letter and spirit of the honor system. It does this through two courts, elected annually,—the Court of Seven, which deals with cases in which traditions have been violated, and the Honor Court which handles violations of the honor system. In either case, recommendation as to the disposition of the case is made to the Discipline Committee composed of both faculty and student members.



Under the normal routine of work comes the annual football banquet, the class scrap, and the supervising of class elections. This year is unusual inasmuch as the staging of the National Republican Mock Convention falls due. It is sincerely hoped that it will be remembered as an outstanding event by the present student generation.

MEN'S HONOR COURT

Horace Child
Ray Gibbons
Edwin Zeller
Henry Craine
Robert Williams
Karl Aughenbaugh, Chairman

COURT OF SEVEN

Joseph T. Ainley
Carl Baumhart
Ray Gibbons
John Brown
Mox Weber
Irving Channon
Karl Aughenbaugh

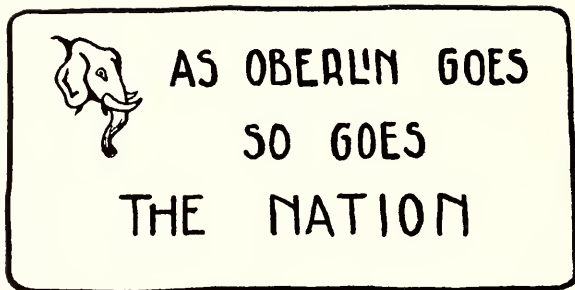


MEN'S SENATE.

Top Row: McLean, Arvidson, Ainley, Baumhart, Craine.

Second Row: Tenney, Rugh, Zeller, Weber, Hunsberger, Brown.

Bottom Row: Balliet, Gibbons, Channon, Aughenbaugh, Williams, Hitchcock, Childs.



The Republican Mock Convention

On May 12 and 13 occurred the Republican Mock Convention in Oberlin. With the motto, "As Oberlin goes, so goes the nation," eight hundred delegates representing 48 states gathered to nominate a national leader for the next four years. The convention was organized with Ralph Andrews as National Chairman, Arnold Zurcher as National Secretary, and Erwin Griswold as National Treasurer. These officials were advised by a faculty committee of which Professor Geiser was chairman and Professors Sherman, Harbison, Jelliffe and Wooster, members. Besides these recognized figures there were the bosses, those who marshalled the delegates about their candidates and groomed the "dark horses" for the race.



MOCK CONVENTION COMMITTEE

Top Row: Seaman, Hilberry, Obenhaus, Baumhart, Carleton.
Second Row: Bossinger, Grosvenor, Andrews, Balch, Griswold.
Bottom Row: Zurcher, Augheubaugh.

Men's Board of the Conservatory

The function of the Men's Board of the Conservatory is to direct the group activities of the men in the Conservatory, particularly in a social way. The nature of musical instruction, being for the most part individual and private, tends to discourage real class spirit. It is to meet this need for a unifying organization that the Men's Board exists. Under its direction social meetings of the men are held at various times throughout the year.

The Board has a membership of seven made up of the three officers and representatives from each of the four classes.

Kenneth R. Umfleet..... President
Leslie P. Spelman..... Vice-President
Andrew C. Koch Secretary-Treasurer



MEN'S BOARD OF THE CONSERVATORY

Top Row: Rowand, Arbuckle, Wilkinson.

Bottom Row: Spelman, Umfleet, Koch.

The Women's League



ALGONQUIN COLLEGE

The Women's League is the organization through which women of the Oberlin Campus govern themselves and administer their affairs. Every woman of the college and conservatory is a member of the League, and as such is entitled to take an active part in the work. All young reformers, who protest against the existing order, need not waste their time in empty words and futile ravings. They may bring their revolutionary proposals to one of the organs of the League. If their suggestions are really worth while, they produce results.

There are four separate sub-organizations within the League. The Women's Senate is a legislative organization, composed of the house presidents, of various representative girls of each class in the college and conservatory, and also of heads of student organizations. Its monthly meetings are open to any girl wishing to visit them. The Honor Court takes care of all violation of the Honor System. Joint Council, composed of nine faculty members and nine student members, acts on all disciplinary cases referred to it by the Student Executive Board, and also takes care of proposed changes in legislation. The Executive Board is just what the name suggests—the executive branch of the League. It has disciplinary powers, appoints committee chairmen, and in general keeps the League running smoothly.

Montroe Phillips.....	President
Laurine Mack.....	1st Vice-President
Laura Grosvenor.....	2nd Vice-President
Elizabeth Bennett.....	Secretary
Ethel Scott.....	Treasurer



EXECUTIVE BOARD OF THE WOMEN'S LEAGUE

- Top Row: Scott, Gannaway, Bennett.
 Second Row: Cushman, Reed, Grosvenor, Wilson.
 Bottom Row: Ramsey, Shaw, Phillips, Mack, Stoll.

In addition to the officers of the League, the following organizations are represented:

President of the Y. W. C. A.....	Mary Cushman
President of G. F. A.....	Josephine Reed
Chairman of Honor Court.....	Dorothy Shaw
President of Women's Board of the Conservatory.....	Unnie Ramsey
Vice-President of Senior College Class.....	Betty Wilson
Social Chairman.....	Margaret Gannaway
Chairman of Outside Activities.....	Marian Stoll

The 1st Vice-President of the League has charge of the point system, and the 2nd Vice-President has charge of the House Government Committee, which takes care of all house regulations. The League has a part in the activity of every girl in Oberlin, and its success as a student organization depends on campus support.



WOMEN'S SENATE

Top Row: Ames, Grosvenor, M. E. Phillips, Davis, Scott, Shaw, Adams, Stoll, Allen, Buchanan.

Third Row: Fifield, Gannaway, TeWinkle, Giles, Hohler, Fisher, Cushman, Scudder, Walker Wilson.

Second Row: Nash, Hastings, McMahon, E. Smith, Heffley, Prichard, Burnham, Yokes, Foreman.

Front Row: Ramsey, Terrey, Guv, Smith, Green, Reed, M. M. Phillips, Mack, Bennett, Ainsworth, Lersch.

Student Government Conference

This fall the Women's League had the unique experience of playing hostess to the Eastern association of W. I. A. S. G. In recent years the conference has been both East and South, and Oberlin greatly appreciated the privilege of bringing it "West," besides being the first coeducational college in many years to entertain. The Oberlin campus had long anticipated the event and when on the morning of November 21st, the delegates poured in, enthusiasm was running high.

The Association has a present membership of fifty-five colleges gathered from all the eastern and southern states. Several other colleges were represented also, as well as the University of Missouri and University of Arizona, presidents of the Mid-Western and Western Associations respectively, and the University of Utah. The number of delegates reached one hundred and sixteen, being the largest in Student Government history. Sessions were held in the faculty room of Carnegie Library, which room had taken on an aspect new to its nature, being gayly decorated with pennants from all colleges, and completely filled by the large and impressive rows of tables.

W
L
E
A
S

open meeting
Warner Concert Hall
Thursday, November 22
2-4:30
all women
invited

FORMAL RECEPTION
ART BUILDING
FOR DELEGATES
WED. NOV. 21 8:15
AFTER STUDENT RECITAL
FACULTY • STUDENTS INVITED

The conference extended over a period of four days during which time the following topics were considered: Organization of W. S. G., Government of Social Life, Vocational Guidance, Honor System, Point System, Freshman Problems, General Problems, Day Student Problems, Problems of Schools near cities, and a Question Box. One business session was devoted to a discussion of a National Conference and though the motion to so organize was not carried, complete plans were formulated whereby a representative group from the East will be sent to the joint meeting of the Mid-Western and Western Association, which conference will be held every two years. Probably one of the most outstanding decisions to be reached by this year's assemblage was that of procuring and financing a secretary, to be chosen from the Alumni Association, who will take charge of the work pertaining to the extension of the Honor System in the high schools.

With the splendid cooperation of the whole campus, a varied social program was successfully carried out, and the fair visitors were entertained with a reception in the Art Building, special Students' Recital, Y. W. Tea, faculty dinners, dance, banquet and Glee Club Concert. To the help of the faculty, matrons, men and women students, the decided success of the whole conference may be attributed. As a measure of this success, Oberlin receives many a choice and worthy tribute from her visitors.

Vassar is to be the next hostess college, Syracuse Vice-President and Smith Secretary. Oberlin heartily wishes Vassar joy and success in her plans next year and is sure that if she receives the same hearty support from her officers that we have had from Ohio Wesleyan and Miami University, nothing more can be desired.



CONFERENCE OF WOMEN'S INTERCOLLEGIATE ASSOCIATION
FOR STUDENT GOVERNMENT

The Women's Board of the Conservatory

The Women's Board of the Conservatory has charge of the social and business activities of the Conservatory women and cooperates with Dean Nash in the general interests of the school. It, together with the Men's Board, arranges all the large social functions, such as the Thanksgiving party and annual Prom.

The Board consists of the Presidents (or Vice-Presidents) of the four classes, the chairman of the Conservatory Counsellors, the President, the Social Chairman and the Treasurer of the Woman's League, and the Vice-President of the Y. W. C. A.

The present officers are:

Unnie M. C. Ramsey	President
Eleanor Terry	Vice-President
Ethel Scott	Treasurer
Alice Lewis	Social Chairman



WOMEN'S BOARD OF THE CONSERVATORY
Top Row: Terry, Guy, Gannaway, Lewis, Ramsey.
Bottom Row: Scott, Hale, Graham, Phillips.



Religious Organizations

Young Men's Christian Association



RAY GIBBONS

As some great ship, loosed from its moorings, glides silently to plow the sea, so the Y. M. C. A. has embarked on its year of activity. There were long periods of preparation before the final start was made. A beginning was made when the new Cabinet met for the spring "retreat" at the Vermillion river. Here Rex Bell rang out the challenge which became the slogan for the year: Advance! Further provision for the voyage was made at Lake Geneva where sixteen men spent the latter days of June and dreamed dreams on the sloping turf of Inspiration Hill. Final Orders were given and plans for the year completed in September during the fall "retreat" at Lake Erie.

But the days of preparation were not half so busy as those first few days of college when the older hands taught "O-Booked" Freshmen to pull the proper ropes. Those first days were important for the Freshmen for they sailed strange seas. So the crew were active acquainting the new hands with their places to "bunk and board," and comforting the homesick. The next Saturday night was the first stag and pow-wow. There were spicy speeches by the old hands, songs and cheers by the new, and cider and drop-cakes for all. The following evening was the first regular Sunday meeting led by Skipper Skidmore. Then the College Mixer occupied the decks, followed in turn by activities in the "Hi-Y," the Children's Home, and the Church. Early in the fall the class cabinets, which displaced the Friendship Council, began their special

STATEMENT OF PURPOSE

The Young Men's Christian Association of Oberlin College is an indigenous spiritual campus movement of students and faculty for the following purposes.

1. To lead students to faith in God through Jesus Christ;
2. To lead them into membership and service in the Christian Church;
3. To promote their growth in Christian faith and character, especially through prayer and the study of the Bible as well as to stimulate well-rounded development of mind and body;
4. To influence them to devote themselves, in united effort with all Christians, to making the will of Christ effective in human society, and to extending the Kingdom of God throughout the world.

duties. Then the crew enlisted members and those who wished to join signified their desire by going to the Skipper to register. Later throughout the year came the Foreign Student Conference, the Student Volunteer Convention at Indianapolis, and the Week of Prayer. All these took time and effort to insure their success.

But the apparent activities were not all. Most important for the success of the voyage were quiet talks and interviews with outside speakers, and friendly fireside meetings. Frequent discussion, bible study, and prayer groups were also valuable sources of information and inspiration. These were the influences upon which the Y. M. C. A. counted in its endeavor to "Make the Christian Way of Living" more effective. These were the sources of that power which should propel the ship on the year's journey.



HAROLD N. SKIDMORE



Y. M. C. A. CABINET

Top Row: Mileham, Obenhaus, Ainley, Webster, Nichols.

Third Row: Seaman, Hart, deVyver, Newcomb, Grant.

Second Row: Bunker, Bergan, Warner, Carleton, Childs.

Bottom Row: Balliet, Aughenbaugh, Gibbons, Skidmore, Ingalls.

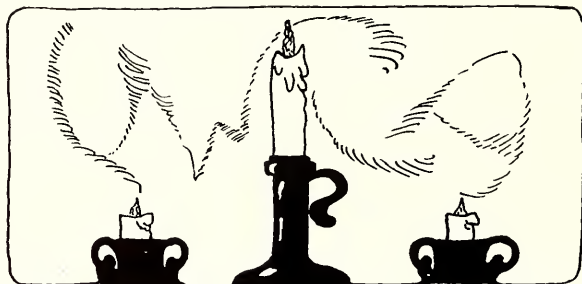
Young Women's Christian Association



MARY CUSHMAN

March 4, 1924 marks the thirtieth milestone of the organization of the Y.W.C.A. on the Oberlin campus and makes a natural place to review the work of the Association and to appraise its value.

The Young Ladies' Prayer Meeting, under the unique leadership of Mrs. Johnston is remembered by the older alumnae as a great force in the life of the Oberlin woman. The present student body may not know that when this was succeeded in 1894 by the Y. W. C. A., it was the first sign of a desire among the college women, as a body, for self-expression and student leadership. Here was sown the seed for the future student government among the women. The "object" in the old Constitution is stated to be "to develop Christian character in its members and prosecution of an active Christian work, particularly among the young women of the institution." The first membership of the society was eighty-seven; its first budget made up of membership dues and a few gifts was less than one hundred dollars.





MRS. ALTHEA R. WOODRUFF

By 1905 the membership of the Association had grown to two hundred and forty, and the services of a secretary for part time were required. Later the employed officer gave full time. The present secretary is the eleventh to hold office. January 1920 marked the removal of the Association from its cramped quarters in Peters Hall to rooms of its own at 40 South Professor Street. The membership is now 888 and the budget, raised by the Student Chest, is more than thirty-five hundred dollars. It still offers a channel for self-expression to the Oberlin woman of high ideals and progressive mind, who is interested in social and world questions.

Its purpose is couched in other terms than that of thirty years ago but the Y. W. C. A. in 1924, as in 1894, acknowledges the same leader—Jesus Christ.



Y. W. C. A. CABINET

Top Row: Fifield, Buchanan, Causey, Anderson, Phillips, Davis, Rugh.

Second Row: Littell, Whitaker, A. Wilson, Rymers, Woodson, Brown, Sexton.

Bottom Row: Burgner, Beckett, Fairchild, Cushman, Mrs. Woodruff, E. Wilson, Hays, Lewis.

Quadrennial Student Volunteer Convention

Two days after Christmas five thousand undergraduates swarmed into Indianapolis as delegates to the Quadrennial Student Volunteer Convention. Every college and university in the United States and Canada was represented, and in addition there was a considerable group of students from nations all over the world. Oberlin was represented by a delegation of forty-seven. The Convention met together for five days to think about the world problems—race, war, industrial conditions, and the youth movement. The finest speakers that could be procured—John R. Mott, Robert Wilder, Robert Speer, and Sherwood Eddy of the United States, Canon Woods and Studdert-Kennedy of Great Britain, and natives of India, China, Africa, Japan, and South America—all made their appeals.

Because this was a student convention, three sessions were given over for student expression. For this purpose the delegates were divided among forty-nine discussion groups. Judged from the discussions, war and race seemed to be the burning questions all over the country. On the last day representatives from these groups presented to the whole assembly the conclusions reached on the questions of race and war. Although five thousand people could not settle these problems in five days, yet the Convention succeeded in stirring student thought.

Immediately upon the return of the Oberlin delegation, plans were made for sharing the experience with students who did not go. Dr. Graham addressed a joint meeting of the Y. M. and Y. W. and in the short time allotted him, gave a resumé of the Convention. After semester exams four discussion groups under student leadership were held every Sunday morning until Spring Vacation. It was the aim of these groups to help the Oberlin student to do some clear thinking on the problems which face the present generation.



INDIANAPOLIS DELEGATION

Top Row: Welty, R. Newcomb, Awad, Obenhaus, Kennedy, Mei, Ingalls.

Second Row: M. Webster, D. Webster, Andrews, Hunsche, Gresham.

Third Row: Kropk, Cushman, Noss, Littell, Mrs. Woodruff, Dager, Osborn, P. Brown, Scudder, Walker.

Bottom Row: Schwartz, Yang, Higuchi, Hendee, Stenger, Bliss, Mori, I. Brown, Bates.



Literary Organizations

The Associated Students



Prior to 1921 the work of the Associated Students was in a measure performed by the old Union Library Association. This organization was a central administrative body made up of the various men's and women's literary societies. Its name was derived from the fact that one of its functions was the purchase of books and the maintenance of the Association library. The building and endowing of the Carnegie Library in 1908, and the disruption of the men's literary societies during the war, made the reorganization of 1921 very necessary. As at present constituted, the Associated Students combines under its jurisdiction: the Review, the U. L. A. lecture

course, the College Magazine, and Debate. By its central direction, it seeks to gain efficiency and economy of operation. The executive board, made up of elected representatives of the student body and of the important officers of the enterprises concerned, is the chief organ of the Association.

The organization this year has tried to meet changed conditions by enlarging its service. It has endeavored to place on a self-sustaining financial basis those interests of real worth and to reestablish the recognition formerly accorded them. With its cooperation a different U. L. A. course has been conducted and Debate has gained a new prestige.

- | | |
|-----------------------|----------------|
| Nevin E. Balliet..... | President |
| Margaret Fifield..... | Vice-President |
| Beatrice Andrews..... | Secretary |
| Robert Bossinger..... | Treasurer |



ASSOCIATED STUDENTS BOARD

- Top Row:* Powell, Studer, Harbison, Baumhart, Webster, Hitchcock.
Second Row: Zeller, Fifield, Hines, Sherman, Andrews, Bossinger.
Bottom Row: Houck, Hoover, Raymond, Tuttle, Balliet, Newcomb.

The U. L. A. Lecture Course

There has been talk concerning the advisability of discontinuing the U. L. A. Lecture Course. Perhaps by next year this event will have taken place, and upon this page will be only an "In Memoriam." However, the management was determined that if this year was to be the U. L. A.'s last, it should be also its best. Consequently only speakers of the highest type were brought here to take part in what may prove to be the U. L. A.'s "Swan Song."

Four major fields of human activity were represented in the course this year, the scientific, the humanitarian, the politico-historical, and the sociological. Arthur S. Coggeshall, the scientist of the program, came to us on January seventeenth. With him we "hunted big game in the rocks" and found the pastime most profitable. Dr. Wilfred T. Grenfell, the Labrador physician gave his famous lecture

"Mid Snow and Ice in Labrador" on the twenty-sixth of January. Two days after the anniversary of Lincoln's birth Ida M. Tarbell lectured on "The Political Development of Abraham Lincoln—With Some Lessons for the Times." The concluding lecture was given by one of Oberlin's foremost alumni, Whiting Williams, of the class of '99, who spoke on "What's on the Worker's Mind; Post-War Conditions in Europe."



DR. WILFRED T. GRENFELL



U. L. A. BOARD

Top Row: Webster, deVyver.

Bottom Row: Sherman, Bossinger, Harbison.

The Oberlin Review



CARL BAUMHART



EDWIN ZELLER



RALPH HITCHCOCK

Perhaps in the not far distant future when Oberlin is a neat little suburb of Cleveland commuters and the Oberlin Review has taken over both the town papers, a daily with full leased wire service will be put out in up-to-the-minute fashion with the help of the Oberlin School of Journalism.

At present the Review is a bi-weekly college newspaper that aims to present all the campus news to the faculty and undergraduates. It is the official news publication of the college and is under the direction of the Associated Students. It was founded in April 1874 and was first a literary as well as a news periodical, combining in a single medium the interests of the present paper and the College Magazine.



REVIEW STAFF

Top Row: Hubata, McFarland, Lawrence, Prindle, Coomber, Shaw, Seeber.

Second Row: Rugh, Studer, Green, Humes, Wells, Hale.

Bottom Row: Laney, Haynes, Allen, Lloyd, Mulkin, Laing, Kellicott.

The Oberlin College Magazine



HARLAN HAMILTON

Without attempting to fill as large a niche in the life of the college as those occupied by the Review or the Hi-O-Hi, the College Magazine finds each year a group of adherents, small, to be sure, yet certainly large enough to warrant its existence. The fact that this is a relatively small group does not mean that the Magazine is dead and should be decently buried, though a few seem to think so. The demise of the Magazine, long predicted in some quarters, is not at hand. To the contrary, the increased number of subscriptions and, even more, the large number of new contributors this year indicate a general renewal of interest in the publication. Yet mere passive interest is not enough. What the Magazine must have is a following of contributors who have the courage of their convictions and readers who have intelligence. There is every reason to believe that such a following may develop from this new interest in the Magazine. If such be the case, its vitality will be assured and its permanent place on the campus established.

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COLLEGE MAGAZINE STAFF

Top Row: Huntley, Powell.

Bottom Row: Studer, Burgner, Webster.

Varsity Debate

Debate is coming back in Oberlin. Last year the teams were trained by Professor Sherman and advised as to material by the Professors of the Social Sciences, Professor Geiser in particular. Only one debate was held,—a dual meet with Hillsdale College which resulted in an Oberlin victory. Since last year the Department of Public Speaking has been reestablished and Professor Harbison made head of the department and coach of debate. This renewed support from the Administration has called forth a more adequate response from the students. Many more men tried out this fall than before and a more careful selection for varsity work was possible.

As a sign of our confidence in our coach, an unusual number of debates was scheduled for the season. We have met Wooster, Allegheny, Reserve, and Wesleyan, on the subject—"Resolved: That the United States should join the League of Nations as at present constituted."

The debate squad believes that it is a fine thing to know what should be done, but that it is a finer thing to be able to make other people understand what should be done. They are getting all the training in organization and presentation of material that is possible. They are convinced that public speaking and debate are very much worth while, both for those taking part and for listeners. As a legitimate outside activity involving the honor of the college and as a fine mental exercise, debate is resuming its proper place in Oberlin life.



Varsity Debate Teams

Top Row: McGill, Smith, Shaw, Lewandoski.

Bottom Row: Renner, Andrews, Harbison, Bossinger, Newcomb.

Oberhaus Fairchild Griswold
 Corfman Sexton Cram
 Miller Raymond Offer

Composers of the H-O-H-I

Dunker

Givler

Smith

Composers of the H.O.H.

Mack

Webster

Shaffer

Munz

Solomon

Stetson

CONTRACT ADVERTISING AGENCY WIREHEAD

PASTE

Phi Kappa Pi



On September 14, 1839, a men's literary society was formed in Oberlin under the name The Dialectic Association. There were ten charter members. This society has had a continuous existence in Oberlin College down to the present student generation, with the exception of a period during the recent Great War. It has existed under several names being later known as the Young Men's Lyceum, and finally as the Phi Kappa Pi. The following record of one of the earliest meetings is interesting for what it tells of the nature of the society.

"February 21, 1840. The society met this evening according to adjournment. Rev. Benjamin Cole was in the chair. The meeting was opened with prayer by Mr. Edwards and the roll was called. Some suggestions were then made by Mr. Fletcher respecting the establishment of a reading room and also concerning the remissness of the Treasurer but no action was taken by the society on either of them. After the ordinary exercises were finished the following assignments were announced for two weeks from this meeting: discussion of the question "Is the Banking System Beneficial to the Country?" by Messrs. Bates, Fletcher, Woodworth and Weed; essay on "Phrenology" by Mr. Edwards; essay on "Animal Magnetism" by Mr. Hall; and oration by Mr. Ells. The society adjourned until half-past six on March 4th."



PHI KAPPA PI

Top Row: Andrews, Hitchcock, Morley, Obenhaus, Shaw, Parsons, Hanawalt, Griswold.

Second Row: Newcomb, Hale, Whittlesey, Welty, Renner, Balliet, Mickey, Warner, Curtis.

Bottom Row: Smith, Emsley, Bossinger, Zurcher, Webster, Shaw, Grant.

Phi Alpha Phi

Phi Alpha Phi has devoted the year 1923-24 to a study of the Opera including as it does the arts of music, drama and painting. This work was prefaced by an informal talk by Mrs. Lampson which opened various paths leading to the Opera along which we might find the greatest instruction and enjoyment. Through individual papers at the regular meetings, we have traced the development of the opera and have also become familiar with the stories around which many of them have been built. At a meeting later in the year, Professor Hall acquainted us with Wagner and the Ring Cycle, illustrating his talk by the use of the phonograph and records.



Phi Alpha Phi has also had several social functions this year. In November we united with the Aelioian Society in giving an informal dance; the Christmas meeting was in the form of a party at 40 South Professor Street; and the inter-society banquet held in the spring not only proved a pleasant social meeting but also afforded an opportunity to become more closely united in friendship with our sister societies.

Sarah SmithPresident
 Sarah BowenVice-President
 Anne WoodTreasurer

Sarah Whitaker.....Recording Secretary
 Mildred Corfman..Corresponding Secretary
 Jean Timberman.....Program Committee



PHI ALPHA PHI

Top Row: Fifield, Washburn, Williams, Kilmer, MacKenzie, Salisbury, Gannaway, Buchanan, Bowen, Brown, Ullman.

Second Row: Houston, Corfman, Timberman, Wood, Bailey, Flann, Uncapher, Worthington, L. Smith, Beadles, Gibson.

First Row: Cushman, Hoover, Beckett, S. Smith, Whitaker, Jones, Raymond.

Aelioian



The Aelioian is a literary society with a tradition and a purpose. The tradition established by loyal women through the seventy years of the society's existence makes for a deep and sincere interest in the literature of all nations. It strives for improved expression in prepared work and extemporary speech, and a working knowledge of parliamentary procedure. The purpose of the present generation of the society is to carry out this tradition, and to keep alive the enthusiasm of former Aelioians.

"In open debate, no member may hold the floor for more than ten minutes except by permission of the whole society." Such sentences as this in the by-laws lead us to wonder at the literary zeal of our predecessors, and to regret our own incompetence to carry on an extemporaneous discussion for more than three minutes.

There is another side to our society. The interest in things literary brings together a group congenial not only intellectually but socially. Through the informal gatherings before and after meeting, and through social meetings, friendships are formed which each of us value now and will value more after graduation.



AELIOIAN

Top Row: Lies, TeWinkle, Thatcher, Head, Walker, Scudder, Stiles.
Second Row: Creighton, Grosvenor, Woodruff, Wilson, Dittenhaver, Hubbard, Raedel, Phillips.
Bottom Row: Hall, Schwartz, Augustine, Burgner, Bender, Downing, Wood.

L. L. S.

The members of L. L. S. spent the week of October sixth at the farmhouse in Birmingham. Around the campfire and on long hikes old ties were strengthened and new friends were made. Under these congenial circumstances the 88th year of L. L. S. work began.

Personal acquaintance with great writers has been our aim this year. Through studies of their biographies and personal correspondence famous men of letters have come to live among us. Keats, Browning, Stevenson, Thackeray and many others have spoken to us through the enthusiastic reports of our members.



Students have worked with care and keen interest on the papers they have presented. Members of the faculty have helped us to plan our program and have spoken to us at our Monday evening meetings. Extemporaneous speeches, parliamentary drill and debate have been part of our year's program. Occasional informal social gatherings have been valuable in stimulating a spirit of unity in the society.

- | | |
|-------------------------|-------------------------|
| Olive McMenemy | Chairman of Board |
| Pearl Elmer | Corresponding Secretary |
| Marion Stoll | Social Chairman |
| Wilhelmina Taylor | Treasurer |



L. L. S.

- Top Row:* Mack, Keim, Kellogg, Shaw, Allen, Watson, Jones, Adams.
Second Row: Pierce, Osborne, Weaver, Hohler, Noxsel, Croll, Kennedy, Brown, Nungester.
Bottom Row: Lownsbury, Green, Gassaway, Elmer, McMenemy, Taylor, Stoll, Church.

Sigma Gamma



Dear Annette:

How we wish that you and all the alumnae could be back with us again this year! I am inclosing a picture of our group and you will see that we have added new members, but all the girls are not in the picture, for quite a few entered after it was taken. We are so glad to have Miss Fitch in, for, as you know, she founded our Literary Society and is an honorary member.

We have been studying modern literature this year and find it intensely interesting. Let me tell you one of our new plans. We have monthly chairmen who take care of the meetings. This relieves Betty Gilcrest, our president, of some of her responsibility, and gives all of the girls in the society the experience of leading meetings. Do you remember how we worried about parliamentary drill last year? I'm so glad to be able to tell you that those worries have ceased. We devote one meeting a month to parliamentary drill and find those evenings so successful and so much fun that we look forward to them now.

Oh, I almost forgot to tell you of our parties! In the fall we had a weiner roast for our new girls and at Christmas time we had a lovely party about the fireplace in one of the girl's rooms. Now we are anticipating the Love Feast, when we can see you all again.

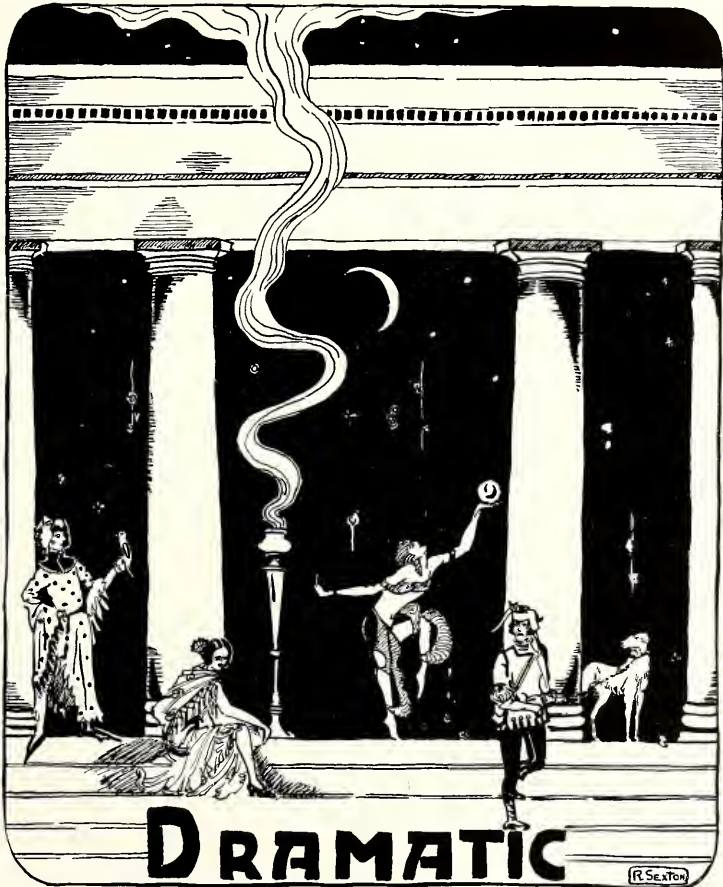
Love,

Alice.



SIGMA GAMMA

Top Row: Tolly, Oberly, Bellows, Hays, Douthitt, Parmelee, Newton.
Bottom Row: Pierce, Metzler, Beck, Gilcrest, Miss Fitch, Fribley, Phillips.





ALL ABOARD FOR BELLEVUE—ORVILLE—ELYRIA—
PAINESVILLE—MILAN!

The Oberlin Dramatic Association

The Oberlin Dramatic Association, one of the most enterprising organizations on the campus, is rapidly achieving distinction wherever Oberlin is represented. Its successes have been marked as well by numerous requests for out of town engagements and return dates, as by the enthusiastic response of its home supporters.

The fall of '23 ushered in an active year. A membership of one hundred, comprising actors, stage crews, designers of sets and costumes, and electricians—picked from a field of two hundred applicants—worked under a policy determined by an Advisory Board of nine faculty and five student members. The membership of the association was divided into nine groups, each electing its own chairman. The Plays Committee chose plays and assigned them to the groups, who selected casts, directed and worked up the plays entirely within themselves. When ready for production the plays were further developed with the aid of Mr. Sherman and given performance in Sturges Hall, usually in a bill of three, before an audience of Association members and friends only. If reasonably successful, they were reworked, given public performance in Sturges Hall, and placed upon schedule for out of town performance.

Requests for out of town performances came in larger numbers than could be filled. The fall term took the Association to Painesville, Orville, Milan, Elyria (for two engagements), and Bellevue; the spring term offered dates for Chagrin Falls, Cleveland, Wakeman, Dayton, and Zanesville.

Among the plays given this season were: "The Game of Chess" by Kenneth Sawyer Goodman; "Lima Beans", by Alfred Kreymborg; "The Very Naked Boy" by Stuart Walker; "Thursday Evening" by Christopher Morley; "Two Crooks and a Lady" by Kenneth Sawyer Goodman; "Suppressed Desires" by Susan Glaspel; "Gretna Green" by Constance Darcy Mackaye; "Enter the Hero" by Theresa Holburn; "Columbine" by Colin Campbell Clements; "Barbara" by Kenneth Sawyer Goodman; "The Diabolical Circle" by Arthur Hopkins; and "Eugenically Speaking" by Edward Goodman.



Early in October the Association began its active work in a formal production of three one-act plays in Finney Chapel, using its large Commencement staging and full equipment. In November it brought to Oberlin Stuart Walker's Portmanteau Theatre in matinee and evening performances, seven different plays from this famous repertory being presented. Mid-semester offered another opportunity for the Association to produce in Finney Chapel four one-act plays, with the large stage, full equipment, and extra lighting effects now used by the Association.

Not least among the accomplishments of the Association has been the completion of the long-planned improvements in Sturges Hall. The basement has been floored with cement and entirely remodeled to provide large dressing rooms, with lavatories installed, hot and cold water, electric lighting, make-up tables, lockers and ample storage space. Because of this expenditure—some two thousand dollars—the Association felt it necessary to omit its extended Christmas tour through the west and to concentrate on the Spring tour, to New York City and Vicinity.

The purpose of the Cosmopolitan Club is to bring together members of the to the untiring efforts of Professor Sherman. He has willingly given of his time to the building up of the organization and has won the earnest support of the members in the ever-expanding program that the Association has undertaken.

Student Board

- A. S. Carleton '24..... President
- Laura Grosvenor '24..... Vice-President
- Lillian Matthews Cons..... Secretary
- T. W. Erickson '24..... Treasurer
- H. W. Hamilton '24..... Chairman Plays Committee
- K. F. Williams '26..... Chairman Better Movies Board
- Amos, '24; Carleton, '24; Hilberry, '24; Profes- } Members
 ors McCullough, Sherman, Yeamans
- F. T. De Vyver, '26..... Publicity
- Beatrice Andrews, '24..... Head Usher
- Professor Yeamans..... Organist

Faculty Advisory Board

- Professor Philip D. Sherman..... Chairman
- Professor R. P. Jamieson..... Secretary
- Professors Alexander, Cowdery, Harbison, Lord, } Members
 McCullough, Yeamans, and Miss Lueder.. }



Original set for "Lima Beans" Finney Chapel



"The Whiteheaded Boy" Commencement 1923

The Better Movies

Three years ago the Dramatic Association instituted the "Better Movies in Oberlin." The first year showed that good pictures could be brought to Oberlin at a reasonable price. Last year the Association was fortunate in obtaining eighteen of the outstanding films of the year. Only eleven pictures were shown this year, the Board feeling that a choice group of carefully selected films, catering to the diverse interests of the college and community would give greatest satisfaction. The subjects varied from such high-class comedy as "The Hottentot" with Douglas MacLean, "Penrod and Sam" from Booth Tarkington's famous story, and the much admired Jackie Coogan in "Long Live the King" and "Circus Days," to the artistic melodramas, "The Fighting Blade" and "The Bad Man." The remainder of the list included such nationally known dramas as "Robinhood," "Ashes of Vengeance," the Ingram screen classic, "Caramouche," and "The White Sister."

The Dramatic Association has always felt that this branch of its activity is apart from its real purpose. It has considered the actual dramatic work to be its primary function. For this reason the "movies" have been organized as a separate department of the larger Association. No attempt is made to make a profit out of the pictures. Instead, they are presented at the lowest possible price consistent with keeping the pictures on a self-sustaining basis. As a result many films can be shown in Oberlin simultaneously with their exhibition in large cities and at a lower cost. The Association now owns all of its "movie" equipment so that all energies can now be turned toward installing new and modern improvements for the benefit and enjoyment of its patrons.

The actual work of procuring and exhibiting the films is in the hands of the "Better Movie Board." This Board consists of three faculty members and four students, who are elected by the Advisory Board of the Association. The members of the Board cooperate in selecting from the possible pictures those which are suitable for showing. The critical columns of Life and other magazines, film journals and the larger dailies, the recommendation of friends—all these are used as guides for possible photoplays. The more favorable films are then investigated carefully to see if they meet the standards of the Association. If the picture is passed by the Board, the details of price and dates are arranged through the Cleveland Film Exchange. It is then reviewed by the Board before being offered to the public as one of the Better Movie Series.

During the season 1923-1924 the attendance has run in the neighborhood of 15,000 people. This is somewhat larger than in preceding years and serves as a testimonial to the popularity of the pictures.

The Commencement Play

For Commencement, Lenox Robinson's three-act comedy, "The Whiteheaded Boy" was presented in Finney Chapel. A special set was designed and built for this performance, showing the living room of an Irish middle-class home, while costumes and properties were in minutest, realistic and authentic detail. An evening of delightful comedy resulted and the audience which filled the chapel and stood in the east corridor voted this program the most successful in years.



"All set?" "Let's Go!"





Transportation



Baggage




DRAMATIC ASSOCIATION

 Presents
THREE MODERN ONE ACT PLAYS
 Lima Beans
 The Game of Chess
 The Very Naked Boy
THURSDAY FINNEY CHAPEL 8 PM
 MacLennan & Jackson MB
 Open Sale of the Runways
 50c 75c 1.00

The Whiteheaded Boy

A COMEDY IN THREE ACTS

By LENNOX ROBINSON

THE CAST

(In the order of their appearance)

Hannah (a servant) Miss Margaret G. Davis, '25
Mrs. Geoghegan (Mother of the brood of six)
Miss G. Natalie Stapleton, '23
Kate (very useful in the house) . Miss Beatrice M. Andrews, '24
Jane (a nice quiet girl) Miss Eloise G. Layman, '25
Donnugh Brosnan (engaged to Jane)
Mr. Harlan W. Hamilton, '24
Baby (the youngest) Miss Priscilla Lord, '25
Aunt Ellen Geoghegan (full of schemes and notions)
Miss Ada B. Travis, '23
George (the eldest son: head of the family)
Mr. John J. Brown, Jr., '25
Dents (the whiteheaded boy) Mr. Dean W. Hart, '24
Peter (who helps out) Mr. Theodore W. Erikson, '24
Delia Duffy (engaged to Dents) . Miss Tennie M. Kutz, '26
John Duffy (Chairman Rural District Council)
Mr. Harold W. Weis, '23

Place—The living room of the Geoghegan household.
Ballycolman, Ireland.

Time—The present.

Act I—A November evening.

Act II—Later, the same evening.

Act III—The day following, morning.

"The Whiteheaded Boy" is the cleverest of the comedies produced by the Irish Players in recent years. It was first given at the Abbey Theatre in Dublin, and then for a full season in London, where it had phenomenal success. The richness of its humor, the drollery of the situations, and the perfection of play-writing which it exhibits place it high among modern comedies. It represents the best work of the author, who has written many plays as another Synge.—Ernest Boyd.

(The name "whiteheaded boy" is given to the favorite son.)



Chaperones



Commissary

April 3 Central Time
 Lv. Columbus, N. & W. No. 16 8:30 A. M.
 Arr. Portsmouth 11:45 A. M.

April 4
 Lv. Portsmouth, N. W. No. 17 6:55 A. M.
 Arr. Columbus 10:15 A. M.
 Lv. Columbus, Big Four No. 48 12:48 A. M.
 Reform Time
 Arr. Cleveland 4:55 P. M.
 Lv. Cleveland, N. Y. C. No. 627 9:15 P. M.
 Arr. Oberlin 6:15 P. M.

(The Spring Tour covers 1224 miles)

NOTE—Those desiring to spend the evening of April 4 in Cleveland may of course arrange to return to Oberlin at any time convenient.

OBERLIN DRAMATIC ASSOCIATION

Annual
 Spring Tour
 1923

PROPERTY CAMP
 (Presentation and Exchange in Charge of Mr. Erickson)

THE PLAYERS

Mr. Brown	Miss Cunningham
Mr. Erickson	Miss Layman
Mr. Hatchelston	Miss Matthews
Mr. Joffe	Miss Stapleton
Mr. Mason	Miss Travis
Mr. Mickey	

Chaperone, Mrs. Andrews
 Director, Mr. Sherman

ITINERARY

March 28—Canton, Ohio. McKinley High School, auspices Canton Teachers' Club. Miss Adline Hahn, 600 Walnut Ave., N. E.

March 29—Clifton Springs, N. Y. Auditorium Clifton Springs Sanitarium. Dr. Hubert Schwemmer, Mr. H. J. Van Dyne, office manager.

March 30—Ithaca, N. Y. Auditorium Foster High School, Miss Helen M. Mend, 638 Stewart Ave. Reception.

March 31—April 2—Ithaca and vicinity. Hikes and visits to points of special interest. The churches of Ithaca offer unusual Easter programs. Inspection Cornell University.

April 2—Leave Ithaca 1:53 p. m. for Portsmouth, Ohio, via Buffalo and Columbus.

April 3—Portsmouth, Ohio. Auspices American Legion Auxiliary. High School Auditorium, Mrs. George E. Matthews, The Three Oaks.

April 4—Portsmouth to Cleveland, arriving 4:55 p. m., returning to Oberlin by train at 7:15 p. m. or later if desired.

RAILWAY TIME TABLE

March 28
 Lv. Oberlin N. Y. C. Special 11:20 A. M.
 Arr. Cleveland 12:20 P. M.
 Lv. Cleveland, W. & L. E. No. 50 1:45 P. M.
 Arr. Canton 4:25 P. M.

March 29
 Lv. Canton, B. & O. No. 41 5:45 A. M.
 Arr. Cleveland 7:50 A. M.
 Lv. Cleveland, N. Y. C. No. 60 8:20 A. M.
 Arr. Buffalo 12:45 P. M.
 Lv. Buffalo, N. Y. C. No. 50 1:40 P. M.
 (Hold 1:15)
 Arr. Rochester 2:22 P. M.
 Lv. Rochester, N. Y. C. No. 12 2:40 P. M.
 Arr. Clifton Springs 4:49 P. M.

March 30
 Lv. Clifton Springs, L. V. No. 10 11:20 A. M.
 Arr. Ithaca 12:37 P. M.

April 2-3
 Lv. Ithaca, L. V. No. 6 4:53 P. M.
 Arr. Buffalo 8:03 P. M.
 Lv. Buffalo, N. Y. C. No. 15 11:57 P. M.
 Central Time
 Arr. Columbus, Big Four No. 11 7:50 A. M.



AT THE HEAD OF THE ENFIELD GLEN, ITHACA

The Spring Trip 1923

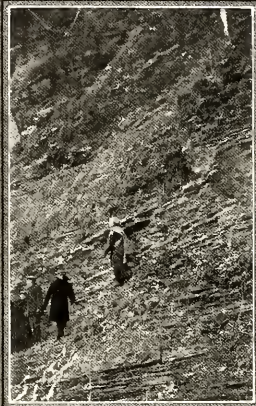
For all those who were "going on the road" for the first time, the Spring Trip marked an epoch and inaugurated a system of dating events by Before Spring Trip or After Spring Trip. Contrary to the general rule, the realization was greater than the anticipation.

Accompanied by our chaperone, director, and business manager, the ten players started out on March 28th for the first engagement in Canton, Ohio. There we played in the new McKinley High School. It was an encouraging opening and the start at four-thirty next morning for Clifton Springs could not dampen our enthusiasm. At that place we played at the Sanatorium as a part of their regular season's entertainment, sampled the H&S water, and in the morning inspected the institution.

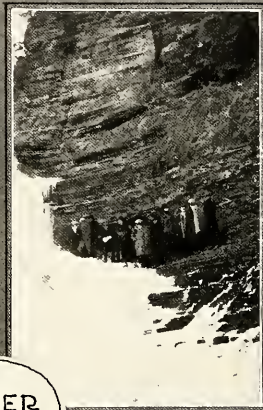
Our next stop was in Ithaca, New York, where we set stage in Foster High School. A reception Friday night, and a hike through Enfield Glen, with its beautiful, ice-bound cascades, was our entertainment at the hands of the Oberlin alumni of Ithaca. It made one feel at home to see an "O" sweater on the street. On Saturday evening we were the guests of the Cornell Dramatic Association in their performance of "The Whiteheaded Boy." Easter evening was spent at the home of Professor L. H. McDaniels, '12, of football and glee club fame.

It was with regret that we left Ithaca but we filled the remaining hours as full as possible. During the three hour wait in Buffalo we were the guests of Professor Sherman for dinner at the Hotel Statler before boarding the Pullman for Portsmouth, Ohio. There we enjoyed another night of hospitality and returned to Oberlin on April 4th, after a trip of 1224 miles.

Throughout the trip it seemed as if everybody was trying to see what a good time they could give us. The audiences were appreciative and an interest was always shown in our organization, in Oberlin, and in the movement "towards a new theatre." Too much thanks can not be given Mrs. Andrews for her friendly chaperonage of a hilarious group of students. The success of the trip should be credited to the direction of Professor Sherman. That the wheels ran smoothly is due to his untiring patience and thoughtfulness.



Far above Cayuga's waters

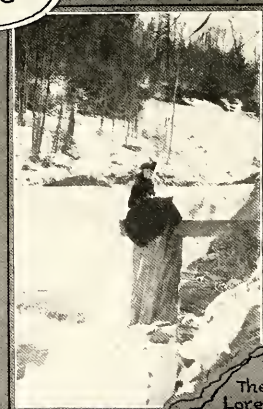


Beside the Styx



Enfield Cascade

THE
EASTER
TOUR



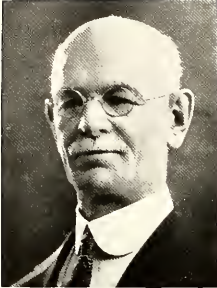
The
Lorelei

Music
hath
charms

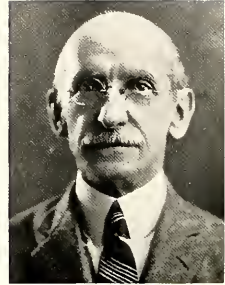


Musical Organizations

Musical Union



GEORGE W. ANDREWS



ARTHUR S. KIMBALL

The earliest organized musical institution in Oberlin was a chorus. At first it was simply the church choir. Afterwards the chorus developed into a concert body under the name of the Musical Union. It still retains the dignity and value in our musical life which for two generations or more gave it unquestioned priority among all the means of public artistic enjoyment. In recent years this prestige has been endangered. Counter-attractions, some of them appealing to a less exacting taste, have increased in number. Two glee clubs, instead of one, help to keep some of the best voices out of the Musical Union. Social affairs take much more of the time and money of the students than formerly. These facts, and the rapidly rising cost of soloists and orchestra, have in recent years brought the Union more than once to the verge of disaster. Its only security now depends upon advance subscription guarantees against the inevitable annual deficit.

Judging from our inspection of the audiences one seems forced to conclude that the Musical Union can no longer depend upon the appreciation of the College students for its maintenance. The people of the town form the bulk of its supporters. Does that mean that the taste of Oberlin students is lower than it used to be? Not necessarily; but it is a question that must be seriously considered. There is no doubt that the average person is more attracted by a brilliant vocalist than by a chorus. The personal element comes in strongly. A chorus is impersonal. Nevertheless, in respect to sheer musical values, no form of music surpasses the choral works of the great masters. One of the highest authorities in America is justified in his assertion that "choral music is a higher form, with a finer, nobler literature, than the opera."

No one would wish to weaken the splendid series of concerts known as the Artist Course. Few would discourage the growing interest in that noble form of art, the drama. Our social events add zest and community sympathy to our college life. But the Musical Union concerts must not suffer. They have given Oberlin music a national distinction. No other public events appeal to a purer taste. None do us more honor in the eyes of those who look to the colleges for leadership in all that lends charm as well as dignity to the intellectual life.

EDWARD DICKINSON.

The Conservatory Orchestra

In 1874 the conservatory orchestra was organized under the leadership of Frank M. Davis, teacher of violin, who conducted the orchestra and played violin in it until 1885. Among the members of the orchestra in the early years were a number of people of later prominence in the college, and the conservatory. Miss L. C. Wattles played viola, George W. Andrews at different times played violin, trombone, and piano, according to the need. Charles B. Martin played cello for several years and Albert A. Wright played the same instrument for a time. Charles W. Morrison, Edgar G. Sweet, and George W. Andrews were pianists playing four hand piano arrangements to supply lacking parts.

Following F. W. Davis, Charles P. Doolittle directed the orchestra from 1885 to 1889. From that time to the present college year Mr. Andrews was the director. Under his able leadership the orchestra grew in numbers and enlarged the scope of its work. The excellent recitals given at intervals during the last twenty-five years have been a strong factor in the musical education of the students and the community. Oberlin is greatly indebted to Mr. Andrews for the patient painstaking work which has made the orchestra such a prominent feature of its musical life.

When Mr. Andrews had leave of absence for the first semester of this year, he decided that with the multiplicity of demands upon him the time had come to resign the orchestra. So with the beginning of the present college year Professor Maurice Kessler became director. Mr. Kessler is a musician of large experience in orchestral work and excellently fitted for a conductor. He was trained in directing in the Hoch Schule in Berlin. He played in the orchestra of the Royal Opera House, in the Bayreuth Orchestra for two seasons, and in the Boston Symphony Orchestra for four seasons.

The orchestra showed evidence of the fine training under Mr. Kessler in the recital given early in February, the program of which included the Haydn Sixth Symphony, the Beethoven Coriolanus Overture, and a Bach suite for strings.

It is the present plan to have the orchestra give two public recitals a year. Its great need now is to have more students interested to study wind instruments and woodwinds, so that it will be possible to dispense with the organ, which at present under the management of Professor B. H. Davis most skillfully supplies the lacking parts.

Men's Glee Club

Any organization, which has to its credit a strong record covering a period of forty-five years, can be jealous and proud of its past and should be particularly anxious about guarding such a history, and concerned about setting new standards. The Men's Glee Club is no exception to this statement and the club this year has ably defended its high position in the college musical world and has added to its successes another season of concert work. In a series of twenty-five concerts and ten other performances, through a well-chosen and large musical repertoire, and with a carefully selected membership and a nicely balanced singing choir, the glee club has again been a worthy representative organization of Oberlin College.

Nov. 21—Collins, Ohio	Dec. 28—Indianapolis, Ind.
Dec. 7—Lorain, Ohio	Dec. 29—Berne, Ind.
Dec. 13—Cleveland, Ohio	Dec. 31—Fort Wayne, Ind.
Dec. 13—Lakewood, Ohio	Jan. 1—Van Wert, Ohio
Dec. 19—South Bend, Ind.	Jan. 2—Lima, Ohio
Dec. 20—Elgin, Ill.	Jan. 3—Napoleon, Ohio
Dec. 21—Decatur, Ill.	Jan. 4—Mansfield, Ohio
Dec. 22—Taylorville, Ill.	Jan. 5—Ravenna, Ohio
Dec. 24—St. Louis, Mo.	Jan. 18—Cleveland, Ohio
Dec. 26—Bridgeport, Ill.	Feb. 16—Home Concert
Dec. 27—Worthington, Ind.	June 16—Reunion Concert



MEN'S GLEE CLUB

Top Row: Hilberry, Arvidson, Ainley, Peery, Graham, Grant.
Third Row: Rugh, Zeller, Hopkins, Gurney, Henatsch, Hogan, Nicholson.
Second Row: Jones, Gibbons, Blume, Seaman, Wirkler, Woolket, Spegle.
Bottom Row: Aughenbaugh, Glazier, Constantine, Skidmore, Umfleet, Bossinger, Huffman.

Women's Glee Club of Oberlin College

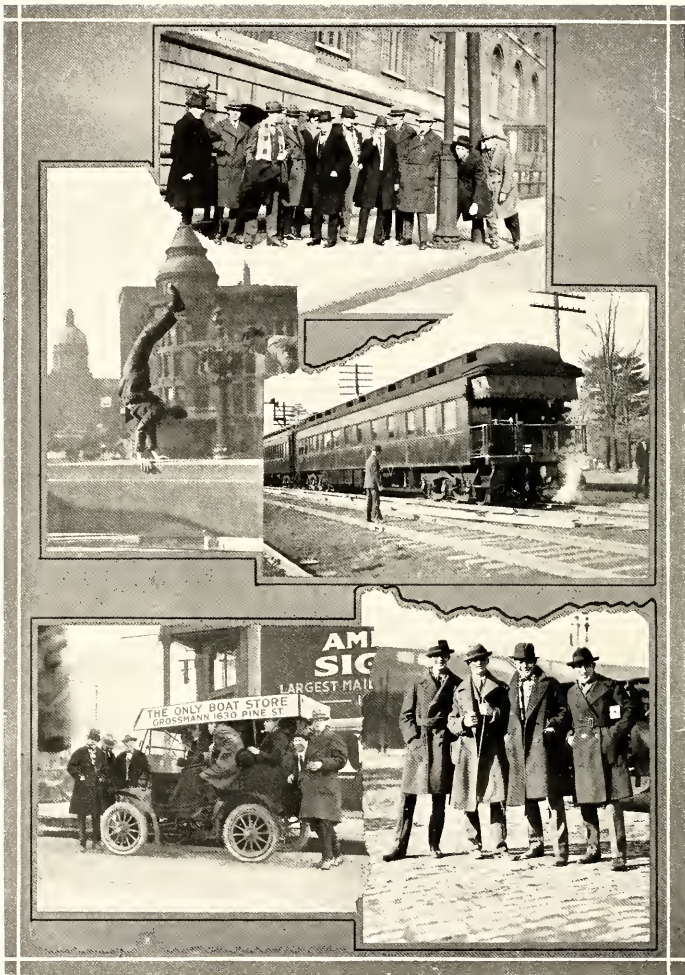
What was regarded at first as a somewhat doubtful experiment has now become a permanent institution. The Women's Glee Club has passed through the period of testing and its time of probation and stands today as a strong concert-body with an enthusiastic patronage at home and abroad. Completing successfully this year the sixth season of concert work Oberlin may well be proud of the one representative organization made up exclusively of young women. Approximately fifteen concerts and ten miscellaneous engagements comprise the series of performances for the year 1923-24. With a very wide range of ability the club has been offering a program of great variety and unusual attractiveness. The large number of women in the conservatory and the college and the almost limitless amount of talent insure for this organization a future which is unique and most promising.

Feb. 29—Bedford, Ohio	April 4—Morgan Park, Ill.
March 1—Kent, Ohio	April 5—Chicago, Ill.
March 11—Lorain, Ohio	April 6—Evanston, Ill.
March 22—Home Concert	April 6—Wilmette, Ill.
April 1—Clyde, Ohio	April 7—Woodstock, Ill.
April 2—Toledo, Ohio	April 8—Elkart, Ind.
April 3—Battle Creek, Mich.	



WOMEN'S GLEE CLUB

Top Row: Andreas, Hageman, Smith, R. Davis, Anderson, Rugh.
Second Row: L. Davis, Morgan, Bowles, Reddish, Gilbert, Harris, Woodruff.
Third Row: Bent, Gray, Starr, Fish, Wilson, Guy, Keach, Bowman,
Bottom Row: White, Baker, Lewis, BeSaw, Solomon.



The Oberlin College Band

The Oberlin College Band is slowly but surely coming into its proper place among the many outside activities on the Oberlin campus. The aim of the band is to furnish enthusiasm at athletic contests and to raise the standard of military band music in the college. Under the able leadership of Professor Frederick and the hearty support of the Athletic Association through Professor Savage, the Band has had a very successful year. Music has been furnished by the Band at all important athletic contests as well as at the College Mixer and other similar events. Through the efforts of the officers of this year, the Band has been partially uniformed, several new instruments have been purchased, and a large library of good military band music obtained. For the first time in the history of the organization, the entire membership of 30 members has consisted of upper classmen, thereby enabling the Band to play out-of-town engagements. Many plans are under way to make the Band even better next year.

Professor W. H. Frederick	Director
Professor C. W. Savage	Faculty Advisor
Arthur L. Williams	President
J. Kenneth Long	Secretary-Treasurer
Everett Glazier	Student Manager
Theodore Forbes	Librarian



OBERLIN COLLEGE BAND

First Row: Andrews, Barnes, Glazier, Fender, Williams.

Second Row: Rowell, Yocum, Forbes, Catton, Duncan.

Third Row: Frank, Long, Ryburn, Riseborough.

Fourth Row: Allen, Beck, Hines, Holbein, Webber.

Fifth Row: Weislogel, Thompson, Truby, Zimmerman.

Sixth Row: Hubbard, Bergan.

The Mandolin Club

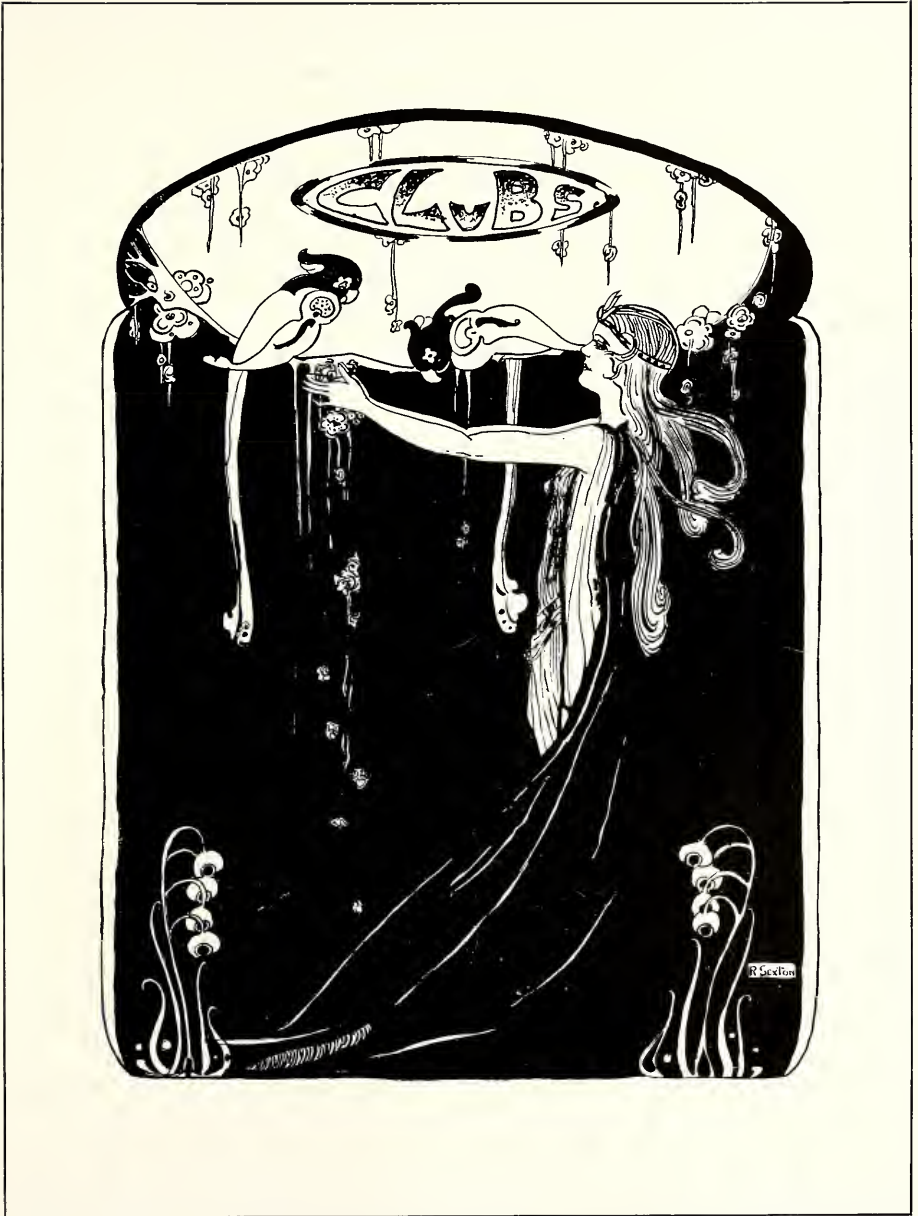
Perhaps the most typically college organization on the campus is the Mandolin Club. The Men's Mandolin Club was organized three years ago. The Woman's Club was also revived last year. "United we stand, divided we fall" became the slogan this year when the two organizations were united. As a result of this combination a new interest has been awakened among the members.

The Club has been asked several times to play as a part of programs for various organizations. It made its first appearance in September before Le Cercle Francais. Under the fine leadership of Professor Frederick a spring concert was given which did more than anything else to make the Club better known to other students. A number of the smaller and less important performances have taken the form of social get-togethers, either at the Recreational Hall or at Professor Frederick's home.

OFFICERS

Professor Walter H. Frederick.....	Director
Kathryn B. Hildebran.....	President
Greta E. Bellows.....	Secretary
Robert W. Babione.....	Student Manager
Gertrude E. Cheney.....	Librarian





The Cosmopolitan Club

The purpose of the Cosmopolitan Club is to bring together members of the various races and nationalities represented in the student body and to promote friendship and understanding between them. Oberlin life is too crowded to permit of the comprehensive program of similar clubs in other places. Here the most satisfactory results have been obtained largely through hikes and other informal social events. Besides numerous smaller parties the Club meets with its friends in a Christmas party, enjoying hilarious games and exchanging small gifts around the Christmas tree.

The Club makes its only formal appearance before the whole student body in the spring of the year, when an "International Night" is put on under the direction of Professor Sherman, the Club's faculty advisor. On this occasion a program is given in which each national group presents some home custom or native ceremony. The program last year consisted of an Armenian wedding ceremony, a group of Korean games, a talk on New Zealand by a Club member, and other presentations of similar character. The crowded chapel convincingly proved the interest of the students and townspeople in this event.

The nationalities presented this year are—Armenian, Russian, Korean, Greek, Hawaiian, Chinese, and Egyptian.



COSMOPOLITAN CLUB

Top Row: Newcomb, Ewald, Westervelt, Mackenzie, Mei, Eckels, Yuasa.

Third Row: K. Chan, T. Forbes, T. Iwaya, T. Tsunajima, Carleton, Awad, Wong, Oshima, Thompson, Young.

Second Row: Y. Chan, Bowen, Crowle, Liu, Swartwout, Thomas, Hosack, Littell, M. Forbes, L. Lieu.

Bottom Row: Taylor, Tai, Layman, M. Chan, Daxon, Sherman, Davis, Demetracopoulou, Nersessian, Hsieh.

Chinese Students' Club

The Chinese Students' Club was organized in 1914. This organization is a link of the Chinese Students' Alliance in North America. It works for the welfare of the Chinese Republic at home and abroad, and for the promotion of friendship among the Chinese students in Oberlin.

The membership this year numbers twenty, which is much less than the previous years, but the club is growing in other ways and is actively participating in many affairs. Members are often asked to speak in various neighboring towns and cities on the conditions in China, with the hope of creating international good will and understanding. The club meets once a month for business and a social time. These monthly gatherings are held at the home of Mrs. Alice Williams, whom we call "Mother." Besides this a discussion group meets every Sunday afternoon at the same place to discuss various religious topics. Speakers are often invited to talk to us at these meetings.

We earnestly hope that through the activities of this organization we shall be able to bring the two great sister republics, the United States and China, into closer contact and better understanding.

	<i>First Semester</i>	<i>Second Semester</i>
President	Minnie C. Chan	C. K. Wong
Vice-President	Me Tsung Dong	Me Tsung Dong
Recording Secretary	L. M. Woo	Marry Hu
Corresponding Secretary	Y. P. Mei	Chin L. Chiao
Treasurer	Lan Hua Lui	Su-Lan H. T'an.



CHINESE STUDENTS CLUB

Top Row: Mei, Chiao, Wong, Chan, Chow, Young.
Bottom Row: Tan, Liu, Woo, Dong, Liew Chan, Chau, Hsieh, Hu.

The Liberal Club

The Oberlin Liberal Club is composed of students who believe that there is more in an education than the taking of notes in the classroom and the handing back of information in examinations. The members believe that there is another part which is of infinite importance to education, that part being student expression. The meetings of the Liberal Club may be characterized, then, as occasions when students try to digest and formulate ideas concerning the mass of information handed them in the hundreds of lectures. Because of this fact, the meetings are devoted to discussion.

The first series of meetings of the year was given over to subjects of national and international importance. At one, George L. Collins, Field Secretary of the Fellowship for Reconciliation, spoke on the subject of Pacifism. Other meetings were purely for discussion. Believing that there were questions which concerned the student more vitally than international problems, the Club devoted the next series of meetings to a discussion of "The Student and His Education." Compulsory class attendance, outside activities, athletics, and all the phases of college life were discussed.

In all its work the Liberal Club is concerned with the awakening of Youth to a greater consciousness of itself. It would urge students first of all to make an effort to be intelligent on the problems of life, and to project a little more of themselves into their analysis of those problems, refusing to abide by the general reactions. Youth must assume a more skeptical attitude, refusing to believe everything and still refusing to deny everything. The Liberal Club has aimed to make itself a rallying point for those on the campus this year, who have been so minded.



LIBERAL CLUB

Top Row: Whittelsey, Studer, Batchelor, Carleton, Daniels, Welty, Zurcher, Lee.
Bottom Row: Woodson, Davis, Covington, Watson, Beck, Green, Stoll.

The Oberlin Art Association



"GOING HOME"—Josef Israels

The Oberlin Art Association exists in the hope of bringing to Oberlin art lecturers and exhibitions for the pleasure of townspeople and students. So far in the year 1923-24 three lectures have been given in the Art Building, "The Rich Art of the Wood Engraver," by Dr. Frank Weitenkampf, Curator of Prints, New York Public Library; "Mycenae: The Wonder City of Ancient Greece," by Mr. A. J. B. Wace, formerly director of the British School of Classical Studies at Athens; and "The Roman Catacombs and Early Christian Art," by Professor Clark D. Lamberton, of Western Reserve University, Cleveland. An exhibition was held, during October and November, of the work of Oberlin artists, Miss Julia G. Severance, Mrs. Ian Hannah, and Professor A. S. Kimball. In December there was an exhibition of oil paintings by contemporary American artists, obtained through the American Federation of Arts for the Ohio College Association. This exhibit will be on view at eight other Ohio colleges this year.



"SPRING"—John Fabian Carlson

Le Cercle Francais

In the fall of 1893, under the guidance of Professor Wightman and Professor Cowdery, a small group of students formed the French Club, Le Cercle Francais. During the past thirty years, the French Club has become the largest as well as the oldest organization of its kind in Oberlin College.

This year the Club has had the honor of entertaining and hearing Monsieur Moret of the College de France who gave an illustrated lecture on "La Vie et la Mort des Egyptiens Selon Leurs Tombeaux." The traditional Christmas program of old French carols and of quaint tableaux was perhaps one of the most enjoyable meetings of the year. Features of the spring program included lectures by professors from other colleges, a program presented by the boys of the Club, and a discussion of the French Theatre and of modern plays and novels.

First Semester

Director Mr. Thornton
 President Arthur Bates
 Vice-President Isabel Green
 Secretary Doris Sorge
 Treasurer Mrs. Cowdery

Second Semester

Mrs. Horner
 Robert Babione
 Pauline Bridgman
 Marguerite Dunscomb
 Mrs. Cowdery



FRENCH CLUB

Top Row: Grover, Findlay, Kane, Budd, Willard, Carter, Thomas, Wyse, Knowlton, Herr, Ludlum, Lynch, Babcock, Wetzel.
Third Row: Everett, Roy, Kiss, Forest, Wilcox, Jameson, Walsh, Grant, Franklin, Bacon.
Second Row: Squier, McCullum, Waters, Wilson, Eddy, Peabody, Hildebran, Rood, Griffith, Kellicott, Tucker, Selover, Wheeler, Thompson.
Bottom Row: Thornton, Forbes, Laughlin, Park, Klotz, Sorge, Green, Bates, Babione, Bridgman, Dunscomb, Sprunger, Lutton, Westervelt, Jameson.

La Tertulia

La Tertulia became one of our campus organizations only three years ago, but during these three years it has become more and more firmly established. Its growth has corresponded to the ever-increasing interest on the part of the student body in the Spanish language and literature. During the past year there were over one hundred and fifty students enrolled in the classes conducted by Mr. Sturgis and Miss Lueder, and it is mainly from this group that La Tertulia has drawn its enthusiastic membership.

It is by following the program which a language club offers during a year of activity that the practical value of such an organization is realized in full. In this particular case a group of students has been coming together in an informal way during the year, and in the singing of Spanish songs and the conscious effort at conversation in the language, has realized much more of a conversational vocabulary and a feeling for the language than would have been possible in the classroom alone. Besides this, opportunities have been presented on occasion for participation in Spanish dramatics. Finally there have been the lectures, usually illustrated, given by Mr. Sturgis and by members of allied departments in this and other schools. These varied activities have made attendance at sessions of La Tertulia a keenly enjoyable and altogether worth while part of the work.

Arnold Zucher	President
Margaret Rule	Vice-President
Claire Ordway	Secretary-Treasurer
La Verne Hoff	} Members of Executive Committee
Robert Duncan	



SPANISH CLUB

Top Row: Haynes, Murrelle, Lynch, Gras, Child, Cilloway, Templin, Dunscomb Wheeler.

Second Row: Hyde, Duncan, Wood, Woolket, Zucher, Stocker, Phelps, Ewalt.

Bottom Row: Weaver, Hoff, Williams, Hoch, Holloway, Prof. Sturgis, Rule, Ordway, Miss Lueder, Capwell.

Classical Club

The Oberlin Classical Club endeavors to broaden the realization of the value of the classics, and to create and strengthen interest in classical subjects. By means of this organization students having a common interest in such subjects have a means for the further enjoyment of them.

The comparatively late organization of the Club this year makes it impossible to give a definite idea of the program. The meetings of the Club are in the hands of the Executive Committee, composed of the members of the teachers training class in Latin and the officers of the organization. In general it may be said that the programs are planned that they may be both interesting and instructive, combining information and pleasure. This effort is illustrated by one program which ranged from a discussion of the recent Classical Investigation to the singing of the "Old Grey Mare" in Latin.

Charlotte Ludlum President
Robert Duncan Secretary-Treasurer



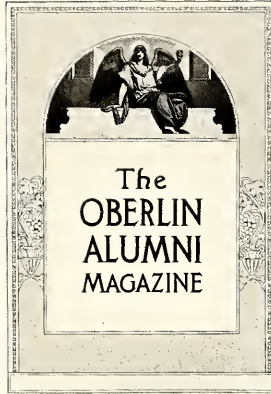
CLASSICAL CLUB



ALUMNI & FINANCE

R. SEXTON

Alumni Association



The Alumni Association of Oberlin College was founded in 1839 and has held annual meetings regularly ever since. Reorganized in 1920, the Association established the Alumni Office, which is the headquarters and clearing house for all alumni information and activities, took over the Alumni Magazine, which since 1904 had been published by a private group of alumni, and assumed management of the Oberlin Alumni fund, a budget of all the funds for activities regularly supported by the alumni.

Every graduate, former student and faculty member is a member of the Alumni Association. This body of approximately 20,000 people is represented by the Alumni Council, which consists of one representative from each class and each local chapter. There are at present fifty alumni chapters, scattered from Boston and New York to Foochow, China.

Between meetings of the Alumni Council, which convenes on February 22 and at Commencement time, the affairs of the Association are conducted by the Executive Committee, the members of which are: President, Mark L. Thomsen, '98; First Vice-President, Cleaveland R. Cross, '03; Second Vice-President, Mrs. S. H. Price, '93; Recording Secretary, Miss Marie W. Wilson, '14; Treasurer, Howard L. Rawdon, '04; Chairman of committee on alumnae affiliation, Mrs. C. B. Martin, '85; Members elected by the councilors-at-large, Mark O. Ward, '10, Mrs. G. F. White, '98; Alumni Secretary, William S. Ament, '10.

Six of the twenty-four trustees are elected by the alumni, Miss Katharine Wright, '98, being the new alumni trustee elected in the fall of 1923.

The work of the Alumni Association and its president, Mark L. Thomsen, who was national chairman for men, was an essential aid in carrying through the Great Campaign. The Association has also established a fall homecoming, "Dad's and Mother's Day," the winter homecoming, and has aided with Commencement plans.

WILLIAM S. AMENT.

The Oberlin Student Chest

The Oberlin College Student Chest originated six years ago in the midst of the extensive war-time movement toward the consolidation and centralization of financial appeals. Within two years it easily proved itself worthy of establishment as a permanent campus institution. At present the Chest through the Chest Committee is responsible for the raising of funds for the support of the Oberlin Christian Associations, for the partial support of Oberlin-in-Shansi, and for a substantial contribution to European Relief.

This year several new features were adopted into the Chest program:

- 1—Reduction of the activities drawing from the Chest to four paramount causes.
- 2—A three weeks campaign of information stressing the origin, meaning and methods of the Student Chest.
- 3—Concentration of the money drive, and the subsequent every student canvass into one day.
- 4—Reduction and concentration of the pledge payment campaign to three months.

The campaign this year was indebted for much of its good fortune to the splendid cooperation of the members of the two Christian Association cabinets, and the chairman of the boarding house organizations. Due in no small part to their efforts, the Chapel service was successful as well as attractive,—netting \$12,600 in pledges, of which \$2,800 was received in actual cash. Since the total stood before the first of December within one hundred and fifty dollars of the \$14,000 sought, the Committee was confident that the goal could be reached.



JOSEPH AINLEY

OBERLIN, OHIO. *Oct. 16 19 23*

THE HOME BANK COMPANY

PAY TO THE ORDER OF *Student Chest \$\$\$\$*

My Share and no/less

No. *1750* *Minerva Creek*

The Student Endowment Campaign



WILLIAM SEAMAN

The student endowment campaign set a fine record. To have subscribed two hundred and forty thousand dollars is a high achievement. To have gone eighty thousand dollars over the quota set by the general campaign committee, and to have made a larger per capita gift than that made by any student body in the United States in a similar campaign is a proud accomplishment.

The campaign meant a well-nigh perfect organization. The general chairman, William Seaman, chosen by the class officers, outlined the campaign and picked the heads of departments. These chose their subordinates. One week after the first step of organization, there was a smoothly working force of two hundred and twenty students. They met at an "endowment dinner," reported the preliminary details complete, and went out to three days of such well-directed campaigning that the student quota was fifty-six per cent over-subscribed.

This result was a demonstration of the character and spirit of the present body of Oberlin students. They realize the high standard which Oberlin students of the past have set. They appreciate the contribution which the college is making to their lives. They are proud to be numbered with those who made a "History of Honor" possible. But they are sure that the history is not a closed book. They are ready to join the company of those who carry on the ideal tasks of the world.

T. W. GRAHAM.



ENDOWMENT DRIVE EXECUTIVE COMMITTEE

Top Row: Hopkins, Griswold, Hunsche, Zeller, Carleton.

Bottom Row: Grosvenor, Whitaker, Graham, Seaman, Bowman.

The Boost Oberlin Association

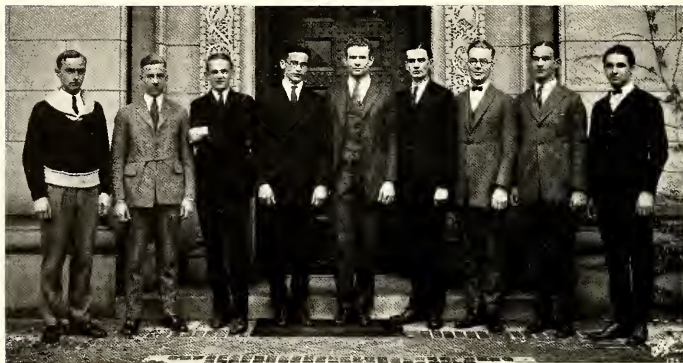
Much better known outside of Oberlin than on the campus is the Boost Oberlin Association.

The purpose of this organization is to do everything possible to uphold Oberlin standards and more than to constantly aid in furthering the interests of the college. It does this in many ways, chiefly by inducing promising secondary school men to matriculate here.

During the football season this year the association published and sold football programs at all the home games. These programs were full of items of interest concerning Oberlin. Between three and four hundred of them were later sent to high school students whose names had been secured through the aid of alumni, undergraduates, and friends of the college. In March the Boost Oberlin Association co-operated with the Phi Kappa Pi in holding an oratorical contest for high schools in northeastern Ohio. Later in the spring a tennis tournament was scheduled and neighboring secondary schools invited to participate. In all these events men have been brought into direct contact with Oberlin life.

The general board of the association is composed of a secretary, who is nominated by the Men's Senate and elected by the men of the college, two representatives from each of the two upper classes and three from each of the lower classes. Funds for financing the organization are obtained from receipts from such college activities as the Bag Rush, the all-college vaudeville and from the sale of programs at athletic contests.

Secretary for 1923-24.....Henry C. Craine



BOOST OBERLIN ASSOCIATION

Parsons, Roemer, Hines, McGill, Craine, Andrews, Day, Mackin, Head.



Oberlin Faculty in "Who's Who"



HAT such a publication as this would depict the social and other activities incidental to a college is generally expected, but the practice of neglecting to recognize the real function of a college is deserving of criticism. Unfortunately, however, it is the sensational and incidental situations which attract attention. Stimulating to these incidental interests, and yet constituting a most essential part of the college, is the faculty.

There can be no question that the purpose of a college is "to make secure and stated provisions for the needs of civilization," and that to do so adequately requires trained and enlightened minds who can impart their knowledge to the succeeding generation. Oberlin has been and is most fortunate in possessing that type of leadership, and we point with pride to the unusual number of our faculty who have achieved fame.

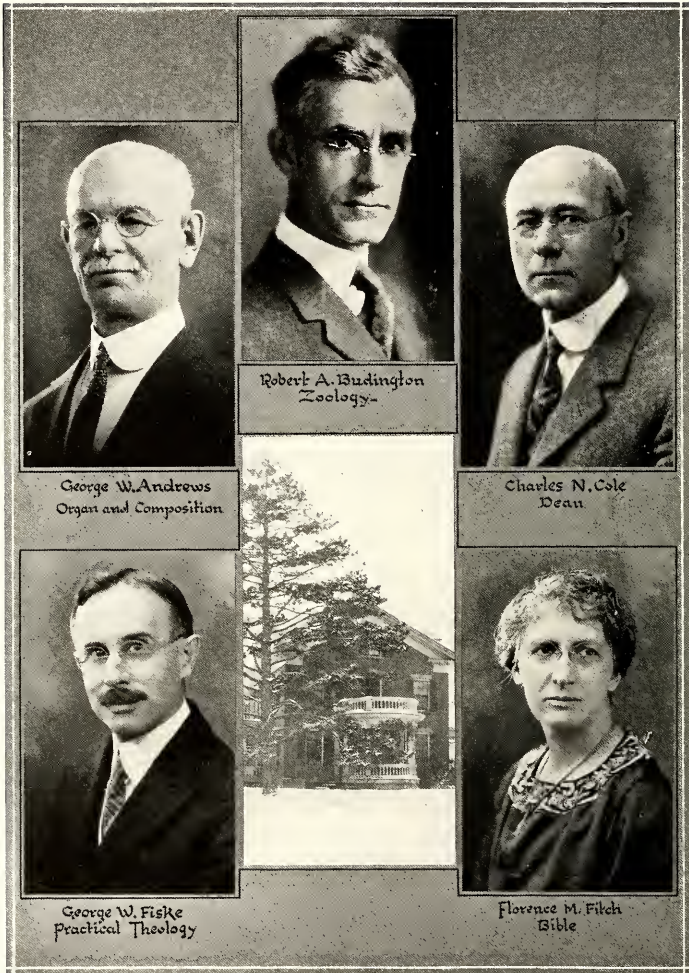
"Who's Who in America" makes extraordinary achievement its criterion for recognition, yet the number of those in Oberlin who are held high in the esteem of all includes and exceeds the number here represented. We have simply used this means as a basis for choice in representing some of those who have made their purpose in life the encouragement and assistance of youth.



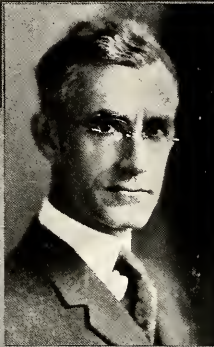
Henry Churchill King
President



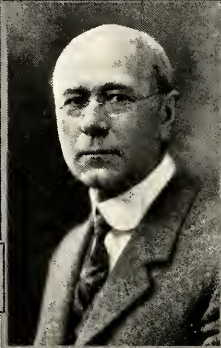
Edward Increase Bosworth
New Testament



George W. Andrews
Organ and Composition



Robert A. Budington
Zoology



Charles N. Cole
Dean



George W. Fiske
Practical Theology



Florence M. Fitch
Bible



Kemper Fullerton
Old Testament Language
and Literature



Karl W. Gehrkens
School Music



Karl F. Geiser
Political Science



Frederick O. Grover
Botany



Ian C. Hannah
Church History





David R. Moore
History



Charles W. Morrison
Director of Conservatory



G. Evelyn Moulton
Physical Education



Paul S. Peirce
Economics



Charles G. Rogers
Zoology



Azariah S. Root
Bibliography



Charles H. A. Wager
English



Clarence Ward
Art



Harvey A. Wooster
Economics



Herbert A. Youtz
Philosophy of Religion

The College of Arts and Sciences

The Faculty

ANIMAL ECOLOGY
Lynds Jones, Ph.D. Professor

ASTRONOMY
Francis Easton Carr, Ph.D. Assistant Professor

BIBLE
President Henry Churchill King, D.D., L.L.D., L.H.D. Professor
Edward Increase Bosworth, D.D. Professor
Miss Florence Mary Fitch, Ph.D. Professor
Thomas Wesley Graham, D.D. Professor

BIBLIOGRAPHY
Azariah Smith Root, A.M. Professor

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Frederick Orville Grover, A.M. Professor
Miss Susan Percival Nichols, Ph.D. Asst. Prof.
Miss Bertha Evangeline Bails, A.B. Assistant

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William Henry Chapin, Ph.D. Professor
James Cadwell McCullough, S.M. Asso. Professor
Miss Edna Helen Shaver, A.M. Instructor
Miss Susan Herton Graffam, A. B. Assistant
Harley Arthur Williams, A.B. Assistant

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Paul Skeels Pierce, Ph.D. Professor
Leonard Bayliss Krueger, Ph.D. Asst. Professor

EDUCATION
Edward Allanson Miller, Ph.D. Professor

ENGLISH
Charles Henry Adams Wager, Litt D. Professor
Philip Darrell Sherman, A.M. Asso. Professor
Jesse Floyd Mack, A.M. Asso. Professor
Robert Archibald Jeffie, A.M. Asso. Professor
Arthur Irving Taft, Ph.D. Asst. Professor
Miss Ella Louise Brownback, A.M. Instructor
Miss Florence Livingston Joy, A.M. Instructor
Mrs. Ruth Mardock Lampson, A.M. Instructor
Leslie Lyle Hanawalt, A.B. Instructor

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Miss Margaret Reynolds Schaulffer, A.B. Instructor

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GERMAN
George David Hubbard, Ph.D. Professor
Miss Agnes May Hosie, A.B. Assistant

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Mrs. Antoinette Beard Harroun, A.B. Instructor

HEBREW
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Leigh Alexander, Ph.D. Asst. Professor

HISTORY
Kemper Fullerton, A.M. Professor

HISTORY
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Louis Eleazar Lord, A.M. Professor
Miss Anna Marie Klingenhagen, Ph.M. Professor
Leigh Alexander, Ph.D. Asst. Professor
Harold Lee King, Ph.D. Asst. Professor

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Miss Mabel Carolyn Eldred, A.B. Asst. Professor

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Wilbert Lester Carr, A.M. Asst. Professor
Mrs. Anne Butler Sturgis, Ph.D. Instructor
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Francis Easton Carr, Ph.D. Asst. Professor
Chester Henry Yeaton, Ph.D. Asst. Professor

PHILOSOPHY
Simon Frazer MacLennan, Ph.D. Professor
Carl Conrad Wernle Nicol, Ph.D. Professor
Mrs. Ethel Kitch Yeaton, Ph.D. Professor

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Whitelaw Reid Morrison, A.M., M.D. Professor
Miss Gertrude Evelyn Moulton, A.B., M.D. Professor
Louis Finley Keller, A.B. Asst. Professor
Mrs. Ellen Birdseye Hatch, A.M. Asst. Professor
Miss Mabel Carolyn Eldred, A.B. Asst. Professor
Miss Grace Bruner Davess, A.M. Asst. Professor
Miss Helen Lucile Edwards, A.B. Instructor
Lawrence Dyer McPhee, A.B. Instructor
Udell Harrison Stallings, A.B. Instructor
Miss Nessie Lucile Hobbs, A.B. Instructor
Miss Mary Irene Dick, A.B. Assistant
Miss Edith Carson, A.B. Assistant

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Samuel Robinson Williams, Ph.D. Professor
Otto Koppius, Ph.D. Asst. Professor

POLITICAL SCIENCE
Karl Frederick Geiser, Ph.D. Professor

PSYCHOLOGY
Raymond Herbert Stetson, Ph.D. Professor
Lawrence Edwin Cole, A.M. Acting Asst. Professor
Louis Dunton Hartson, Ph.D. Asst. Professor

PUBLIC SPEAKING
Chester Clyde Harbison, A. M. Professor

ROMANCE LANGUAGES
Russell Parsons Jameson, D. en L. Professor
Kirke Lionel Cowdery, A. B. Asso. Professor
Herman H. Thornton, A.B. Asst. Professor
Cony Sturgis, Ph.D. Asst. Professor
Mrs. Mary Taylor Cowdery, A.M. Instructor
Miss Cora Letitia Swift, A. M. Instructor
Mrs. Edith Putnam Horner, A.B. Instructor
Miss Josephine Augusta Lueder, A.B. Instructor

SOCIOLOGY
Herbert Adolphus Miller, Ph.D. Professor

ZOOLOGY
Robert Allyn Budington, A. M. Professor
Charles Gardner Rogers, Ph.D. Professor
Robert Stanley McEwen, Ph.D. Asst. Professor
Miss Selena Blanche Lindsay, A.B. Instructor
*Absent on leave, 1923-24.

In Memoriam

DR. HELEN FINNEY COCHRAN

Miss Helen F. Cochrane was born March 13, 1885, in Cincinnati, Ohio. She was graduated from Oberlin College in 1906 and from the University of Cincinnati, with the degree of M.D., in 1916. After her graduation from Oberlin, she taught for one year at Mount Holyoke, and for two years in the Western College for Women. She then came to Oberlin as Instructor in Physical Education in 1909. In 1911 she became Assistant Professor and in 1920 Professor of Hygiene and Physical Education and director of the Women's Gymnasium. As a successor to Dr. Hanna, who was the founder of the Teachers' Training Course in Physical Education for women and a pioneer in this field, Dr. Cochran had already reached one of the outstanding positions of the country in her profession. She died July 2, 1923, in Cincinnati, as a consequence of an operation which had not at all been expected to be serious. Her loss is mourned by her many former students and by her great circle of Oberlin friends.

LOUIS FRANCIS MISKOVSKY

Louis Francis Miskovsky was born April 1, 1863, in Kutna Hora, Bohemia. When he was ten years old his family came to this country, settling in New York City. He went to the Public Schools of the city, and after graduating from them he went to the College of the City of New York where he received the degree of B.S. in 1884. From there he went to New York University to study medicine. He had been there two years when he was persuaded to come to Oberlin to fit himself for religious work among the Slavic peoples in this country. He was graduated from the Seminary in 1891, received a master's degree in 1892, and then studied Philosophy under Professor Masaryk in the University of Prague. In 1894 he was made principle of the Slavic Department of Oberlin College. When this department was discontinued in 1921, he was made Professor of Slavonics. His death on January 18, 1924, came as the result of a stroke several months before. Better than any word speaks the place which he holds in the memories of all who knew him.

JOHN ARTHUR DEMUTH

The name of John Arthur Demuth ever reminds us of the hymn tune we love best. There is no song on the Oberlin Campus that is loved more than Harriet Beecher Stowe's "Still, still with Thee" set to Mr. Demuth's tune "Oberlin." Mr. Demuth was born July 16, 1848. During the three years from 1867-1870, he studied as a private pupil under the great violinist Appelles at West Point. From that time, until he came to Oberlin, he taught in Toledo. In 1889 he was made Instructor in Violin and Wind instruments in the Oberlin Conservatory, and in 1906 he was promoted to a full professorship. He served in this capacity until he was made professor emeritus in 1919, after thirty years of service. He was a man who was not limited to this one field alone, but he was interested in wider spheres. Politics, people, both interested him. But as long as his song is sung at Oberlin, so long will his name be loved by Oberlin students.



R. SEXTON

ATHLETICS



Dr. Whitelaw R. Morrison

The Department of Physical Education secured another outstanding alumnus when it added Whitelaw R. Morrison of the class of 1910 to its membership. For the last five years he has been head of the Department of Physical Education at the University of Cincinnati and it was from there that he was appointed to fill the vacancy caused by the death of Dr. Fred E. Leonard. He possesses a long list of attainments which fit him admirably for the difficult task of taking Dr. Leonard's place. While in college he held positions on the track and baseball teams and established new quarter-mile records in 1908. He captained the basket ball team in 1909 and 1910. Besides his college degree he received a medical degree from Columbia University and a diploma from the physical education department of Harvard University. It is very evident from these facts that we have secured a man whom we will be proud to recognize as head of our department of Physical Education. That he has the qualities of a good mixer has been plainly shown, and, adding to this the work he has so capably done, this department again assumes the prospect of furthering the fine quality of work for which it is now so widely known.



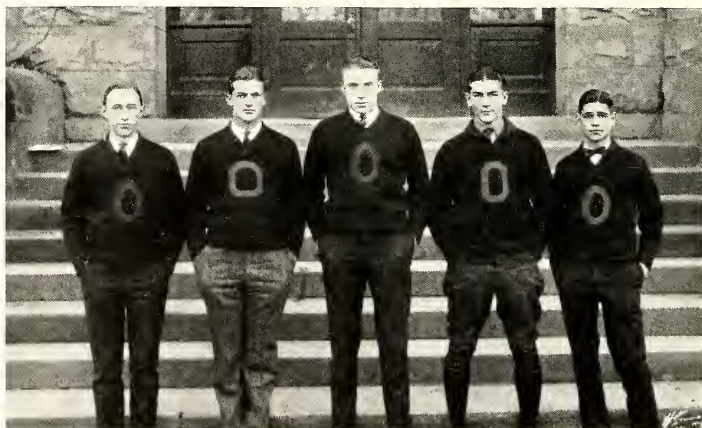
VARSIITY "O" CLUB

Top Row: Ingalls, Weber, Butler, MacFarland, Appell.

Third Row: Young, Edmunds, Hungerford, Doane, Reither.

Second Row: Parsons, Jones, Stocker, Gurney, Zwick, Wood, Hines.

Bottom Row: Blair, Williams, Wagstaff, Hunsberger, Holden, Slessinger, Hopkins, Amstutz, Day.



OBERLIN CAPTAINS

Hopkins, Track; Gurney, Baseball; Butler, Basketball; Weber, Football; Wood, Cross Country.



Charles M. Savage

Professor Savage is a prominent figure in national and state athletic circles. He is a member of the American Intercollegiate football rules committee and has given many addresses before physical education associations, being an acknowledged authority on the subject of the intercollegiate athletic situation, and the field of physical education. His efficient teaching in gymnasium work and the ability with which he makes intramural sports take the high place they do here secures the respect of everyone. At the same time he furnishes each team with a schedule and assured variety of interest. The introduction of Amherst on our football schedule for the last two years is a good example of this. As long as Professor Savage is director of athletics here, Oberlin need not fear for her athletic reputation. Through the years in which Professor Savage has been director here there has been steady progress forward and its continuation is certain under his guidance.



JOHN J. BROWN, Jr.

Cheer Leaders

Johnnie, Florrie and Munzie. Kind of a foaming burlesque on the Three Musketeers, but they tapped off some tepid enthusiasm. Johnnie was especially the goat this year as the job rather suddenly picked him out. He turned what might easily have been a poor cheering season, under the circumstances, into a success. Johnnie's Oberlin, Oberlin, H-H-Hurray will not be forgotten any sooner than Walker's locomotives. Walker's shadow boxing always crashed big. Heiser made no little, small, mild spatter as a combination scoreboy and cheerleader at Oxford during the Miami game. "Takin' it as a homogeneous whole, this has been a salubrious season."



C. WALKER MUNZ



FLORIEN K. HEISER

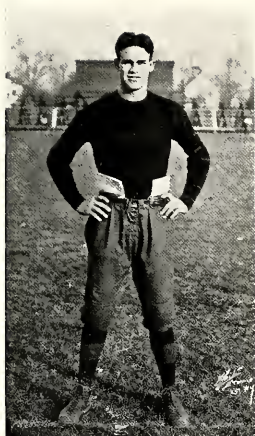




VARSITY FOOTBALL SQUAD

Top Row: Stallings (coach), Hansbary, R. E. Jones, Burnett, Gurney, Parsons, Crafts, McPhee (asst. coach).
Second Row: Young Holden, McFarland, Slessinger, Craine, Stocker, Butler, Robinson.
Bottom Row: Willsie, Doane, Channon, Gould, Weber, Speegle, Appel, P. E. Jones, Blair, Zwick, Wagstaff.

Football



UDELL H. STALLINGS



LAWRENCE D. MCPHEE

Coaches Stallings and McPhee literally turned what from surface conditions seemed a disastrous season, to one that smacked of brilliance. When the enthusiastic fan stops to consider that Oberlin lost seven letter men and furthermore some few that were hard to replace, he is drawing a picture of the coaching problem for this year. Anyone can mold a team from an abundance of material but good coaching comes into prominence when coaches are confronted with the task of *making* their material. There are a number of things concerned in this problem of good coaching. The technique of teamwork is one of these. This giving the team the technique of teamwork is, of course, the first requisite of a good football team, and in many cases it is the coach's bugbear. There is however, more to the coaching game than that. This mechanical phase could even be considered a trifle in Oberlin's case. Everyone can with no stretch of memory recall some vivid spots in games that were turned to Oberlin's credit by an addition of something that had romance as well as technique in it. That something was what we like to call spirit, also a part of a coaches teachings. Surely you remember Amherst. Well, that was some of it.

Stallings and McPhee have instilled this intangible something we call spirit into the hearts of the players. This spirit in Oberlin is individual; we are proud of it and cherish it and are indebted to our coaches for keeping it alive in the team.



MOX A. WEBER
Captain



LYSLE K. BUTLER
Captain-elect

The Letter Men

This season's football story starts with our captain—Mox Weber. He is an exceptionally good leader in that he has all the attributes of an all around football player, on the offense and on the defense. An excellent punter and passer. A capacity to gain ground on line plunges coupled with lots of nerve and grit make him the captain extraordinary.



CLIFFORD BLAIR
Quarter

We hope and fully expect to find Mox's equal in our Captain-elect, Lysle Butler of the class of 1925. Butler will be a captain in the sense that he will show the men how it is done. "But" always did possess a kind of debonair attitude in his playing. How he does it is a mystery but he does it. Receiving passes and blocking punts were the earmarks of his career at tackle this year.

The little short man on Oberlin's team who made 'em sit up and notice was Cliff Blair. Maybe so much versatility in such a small package made people gasp, because it would have done credit to a man Bull Montana's size. His head was not merely a hat rack. At quarter he used it to outthink our "rivels" and to punch holes in the line for first downs.



ROBERT MAC FARLAND
Guard

As a physical contrast to Cliff we can pick on "Packy" McFarland. He goes in strong for rough weather sailing. The harder the game goes and the harder he gets hit the more he can do. He must have been a discouraging problem from the standpoint of the morale of our blood enemies. After Packy has his knee thrown out once he is in prime condition.

There was a lot of moaning and growning when we lost our ends of last year but what was it all about? Didn't we have Slessinger? A really fast little end that could do the business ends are supposed to do. It seems a pity that he won't be able to do it again this year. Now we feel the same as we did last year. Maybe it will turn out all right but—



EARNEST SLESSINGER
End



ROBERT JONES
Halfback

Bob Jones could be easily termed Oberlin's slippery piece of chain lightning. He had an insatiable appetite for touchdowns and he didn't give the other team much to say about it. He would saunter madly across the goal line and leave the other team back on the ten yard line looking for his remains under the heap. Yes, he was there a minute ago, but times do change.

We always did have a lot of competition for some of the backfield positions. Wagstaff was one of the successful competitors this year. There aren't many of this year's models that have a pickup like Waggy's. It would seem like murder to see him hit the opposition amidsthips. They should have known better than to have stood in the way.



HARRY WAGSTAFF
Halfback



HENRY GOULD
Guard

Hank Gould our star guard of last season is sufficiently well known outside of Oberlin as well as in Oberlin. His claim to the Oberlin hall of fame rests largely with his so-called "educated toe." There are a lot of games that would have been lost if Hank had been eliminated from the line-up. To say that we will miss him and his ability next year is stating it mildly.



CARL APPELL
Guard

In the realms of fighters it is hard to discriminate the better from the best. All of you saw Ape last fall. Use your own judgment. You weren't blind. He is a fitting parallel to Blair in stature and the spirit stuff. Fighting was a native characteristic and having it in a concentrated package made him the caveman in football.



IRVING CHANNON
End

You remember "Sless's" record. Well Irv was at the other end of the line. He wins the laurels too because an end is an end and because he filled the hole left by last year's star. Certainly this makes him worthy of a lot of praise. At any rate it is a pleasant dream to think of next year and the crash we are going to make with Irv in the line-up.



HENRY CRAINE
Fullback

Craine burst into the limelight this year. After he was crippled up he was hard pressed in keeping there but keep there he did. Rangy and fast he played a serious business like game. When Hank uncoils and gets into action most of us are content and sure about the result. His is no vagarious method. Doesn't next year's schedule look easier?



CLARMONT DOANE
Center

Just to pep matters up someone contributed Doane to boost our chances this year. It was the class of '26 wasn't it? Really he is no mean contribution. He has had to scrap for a position at center and certainly has shown plenty of it in the competition. We can't say who the winner of the battle is going to be because it will be continued when Monty gets back in uniform next fall.

Just because Lee was held up with a "charlie horse" did not prove that he wasn't valuable material. In fact, most of the boys are willing to concede that Pat's horse "Charlie" was some steed. Anyway it was either the horse or Pat himself that carried him before the footlights this season. We don't care whether it was the horse. Pat calculates to show us some real football next fall.



LEE HOLDEN
Tackle

By the way, did you ever see this fellow with that hang-dog expression? Well, neither have we. It's just a joy to him to feel the big fellows bite the dust with his arms wrapped around their legs. They have even kicked him in the eye—(accident of course) but that just means a week or so of hospital life, pretty nurses, etc., then he is all set again trying to see if the biggest men don't fall just as hard as they used to.



PAUL JONES
End

In some ways Speedy reminds one of an Alabama mule. Did you ever notice his elaborate take off? He has to kick his heels up into the air a few times, pull up some grass and then he's set. It almost seemed like an imposition on Del's part to let our Roman play 'cause it made the teams so unevenly matched. Speedy was sure to get through and just as sure to down the hombre with the ball.



ROMAN SPEEGLE
Tackle



RAYMOND YOUNG
Tackle

Would you believe it? Ray didn't know he could play football until he tried it. Strange isn't it? He gave it a try this year. He used the first part of the season to warm up as it were and the last half to spread his stuff. He came into his own in the Dennison game and kept on crashing big up to the end of the season. Next year he'll start where he left off and probably continue to spread and spread.

Alphabetically Bill tails out the lineup, but who thinks that makes any difference? He and Monty have been going the friendly round and round for the job at center all year. Believe us it was some scrap and it succeeded in showing us what a valuable, scrappy man Bill is. We can't say who is going to win that coveted center position next year, but it will make for some real work at the pivot place.



CLEMENCE ZWICK
Center



LEAVITT ANDERS
Trainer

Anders, head trainer extraordinary, is responsible for the return of so many men apparently "out of the game for the season." With his freshmen helpers he worked steadily the whole season massaging and rubbing away aches and pains and healing scratches, cuts and bruises. This casualty side of the game of football is little recognized in its true significance, and the trainer deserves a great deal of credit, for without him we would have had most of our first string incapacitated. In honor of Anders we have written this commemoration ode:

To hardworking, painstaking Anders
The state of our team is due
And while wreaths crown the great Alexander
We'll hand the trainer a few.

The Season

	RECORD	OBERLIN	OPPONENT
Sept. 29—Hiram—here		6	7
Oct. 6—Ohio U.—here		6	0
Oct. 13—Case, at Cleveland		13	6
Oct. 20—Miami, at Oxford		13	7
Oct. 27—Amherst, at Amherst		14	7
Nov. 3—Cincinnati—here		0	6
Nov. 10—Denison, at Denison		6	6
Nov. 17—Reserve—here		0	7

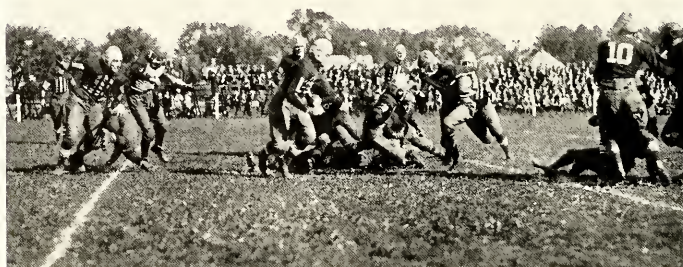
HIRAM

The impossible inevitably happened and the Hiram game ended 7 to 6 with Hiram proud possessor of the 7. Hiram's score came when they blocked a drop kick and ran 65 yards for their only touchdown. Oberlin led in downs and in gaining ground but until the last quarter no real playing was seen. A Weber-Jones pass, a couple of runs by Blair and Jones, and finally a plunge by Weber made a score of 6 for Oberlin. At six different times during the game Oberlin threatened to score but always failed, usually because of fumbles. The last chance for an Oberlin win was lost when near the end of the game a pass was grounded over the goal line on the second down and with only 8 yards to go.



OHIO UNIVERSITY

Hank Gould, our reliable three-point man, made the score what it was, 6 to 0. At two times during the game Hank crashed through. One of his kicks was from the 33 yard line and the second from the 35 yard line came as a free kick from a fair catch. Fumbles were responsible for the low score for at one time we had the ball on the Ohio five yard line only to lose it because of a fumble. The team played better than the week before and was able to cope quite successfully with the go-back-and-talk-it-over system that their heavier opponents quite dramatically used.



CASE

Oberlin proved herself on Migration Day and played real football against Case. Case secured one touchdown on a fumble running the ball from their own five yard line. Oberlin scored both her touchdowns on straight football. In the third quarter Oberlin marched the length of the field and with a pass from Weber to Jones scored. After the smoke of battle had cleared away and the dust had settled and the final whistle was blown it was seen that we had the ball on the Case one yard line and had won 13 to 6.

MIAMI

A good game. Miami with Sharkey and Perry in the backfield made wonderful gains but Oberlin held at the crucial moments. The game was mainly defensive for the Oberlin team. Miami's indecision as to plays and inability to make plays evenly was partially responsible for their failure to score more often than they did. The game was mainly defensive for the Oberlin team and on two different occasions Miami was held for downs within ten yards of our goal. Once started on offensive tactics Oberlin casually scored twice within several minutes without much apparent effort or trouble and then relapsed into their former defensive attitude. Miami scored a touch down late making the score 13 to 7.

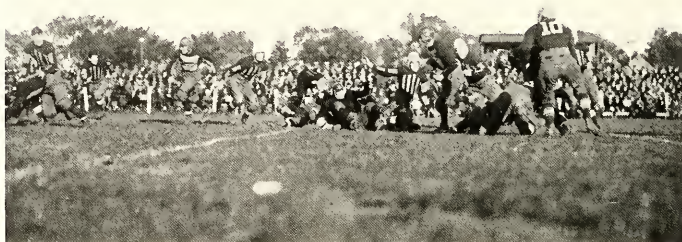


AMHERST

The duel between Lord Jeff and Johann ended with Johann the winner, 14 to 7. But fumbles seemed to be an integral part of Oberlin's game and at one time Amherst recovered on the 30 yard line and brought the ball to their three yard line and carried it over on the next play. In the second half Oberlin again showed Amherst why the corkscrew play is good. Weber and Jones played genuine football and together with Blair and Wagstaff carried the ball 62 yards for the first touchdown. The Weber-Blair, Weber-Butler pass system was directly responsible for our second score. Mox made both touchdowns and showed that he was a captain in action as well as in name.

CINCINNATI

Then Cincinnati had to come and spoil it all. Their valuable and meaty full-back seemed irresistible and Cincy soon got 6 points. If it had not been for Weber's puissant punting Cincinnati might have had another touchdown. But Weber, and the fact that the team could fight when they had to, saved us from a more definite defeat. Oberlin never had a serious chance to score and has often been seen to play better football. The game ended 6 to 0 for Cincinnati.



DENISON

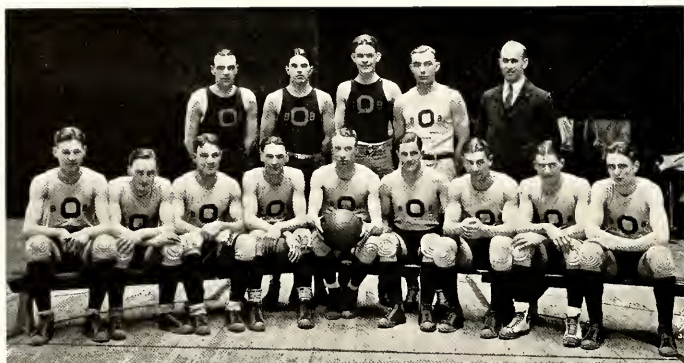
Both teams took advantage of the breaks and Oberlin played Denison to a 6 to 6 tie. Jones picked up a Denison fumble and ran 50 yards for a touchdown. However a short time later Denison took advantage of a similar break and duplicated the Oberlin score. Oberlin all but scored another time when Bob received a short pass but he was tackled and thrown out of bounds on the one yard line. It was fourth down of course—that was in entire keeping with the rest of the season. Gould had tried for a drop kick earlier in the game but it was blocked.

RESERVE

Then to end the season Reserve won 7 to 0 after completing a long pass. Fumbles galore and intercepted passes showed that the team was not playing in its best form. This game marked the end of a harrowing season for players and spectators,—but as captain-elect Butler said at the football banquet, "The season was a success, not in itself, but because we have gained a lesson from our mistakes and that lesson will put a new spirit in football next year."

BASKET-BALL





BASKETBALL SQUAD

Top Row: Wagstaff, McPhee, Jarman, Holden, Keller (Coach).
Bottom Row: Stocker, Houck, Channon, Jones, Butler, Sullivan, Weber, Young, Rearck.

1924 BASKETBALL SCORES

Oberlin	23	Muskingum	19
Oberlin	24	Ohio University	34
Oberlin	21	Muskingum	29
Oberlin	38	Mt Union	23
Oberlin	29	Reserve	30
Oberlin	48	Case	26
Oberlin	27	Miami	25
Oberlin	15	Rochester	24
Oberlin	18	Syracuse	24
Oberlin	17	Buffalo	27
Oberlin	18	Baldwin-Wallace	21
Oberlin	46	Case	15
Oberlin	29	Denison	8

As a matter of interest from the newspaper standpoint we are sorry that we have no captain-elect to offer this year. There is so much captain material extant that it seemed impossible for the team to elect the one who should lead them next year so it was wisely decided to wait until then to decide.



LYSLE K. BUTLER, Captain



LOUIS F. KELLER, Coach

Basketball

Lou Keller is Oberlin's basketball mentor. That is the formal way of saying coach. Coach or mentor he can credit himself with the achievements of this year's team. Assuredly not all wins. That only happens in story books. But at least enough of a record was established so we can form our own individual opinions of Lou the aforesaid mentor.

"But" was our Chief in basketball. His bigness was of the feature variety, seemingly out for blood most of the time. Stalking around the floor he resembled an Apache chief—promiscuously breaking up the offense of the enemy. Carrying only a figurative tomahawk, he will always be remembered as our chief scalper.

Through an incident that might have spelled either continued mediocrity or success, Joe came into being as a constant unit on the team. Butler's ankle had been sprained and after "But" had sat through the Mt. Union game he commented that he guessed he had better look for another job. He didn't, but that's how good Joe is.



JOSEPH STOCKER
Forward



HAROLD McPHEE
Guard

Fat didn't have the chance to spread his stuff the first part of the season. The second half of the team's schedule he laid out for Oberlin's inspection a type of flashy basketball that we didn't know existed. His sensational dribbling coupled with an instinctive faculty in anticipating movements of the ball makes his this year's record irreproachable. Besides his single prowess, his perfect teamwork marks him as "the one in a school generation type."

Sully the bantam Irishman, formally known as the silent partner in the vaudeville duo of Sullvinsky and O'Levy. Quite a cracker of sophisticated crevices, but even more of a high spirited basketball player. He was reputed this year to be the best long shot in the Ohio Conference and the ink slingers didn't mean, "Long-shot wise cracks."



RUSSELL SULLIVAN
Forward

Mox can be typified as our rock of safety. Dangerous combinations working down the floor for a sure two points were dead meat to the unflurried Mox. There would be a few seconds scramble, then Mox could be heard—"Ray, here," then the ball would start the other way again. Rocks of safety are essential to every team.

The Ray on whom Mox used to call so often is this one. Most of him seemed to be lying dormant until the opportune time called his hand. He would break out all over like the measles when that time of action hove to on the horizon. Ripping up everything that was in the way, till he got his hands on the ball. After the fracas he would subside into the watchful waiting attitude.



MOX WEBER
Guard



RAYMOND YOUNG
Guard

Basketball Games

MUSKINGUM

Oberlin defeated Muskingum in the first conference game of the season. The game was a little slow and dead because of the heavy week the team had had. Butler was easily the star although Sullivan and Weber both played well.

OHIO UNIVERSITY

With Captain Butler out of the game, and the team travel weary, the score of 34-24 with which Ohio University turned back Oberlin does not seem half bad. Sully was best making 6 long shots and this combined with the Oberlin traditional second half come back makes this defeat less vivid.

MUSKINGUM

Then Muskingum with a 29-21 score took revenge for her defeat the week before. More travel had not helped the team any and the second half rally failing to materialize, we lost.

MT. UNION

Oberlin, overcoming a 23-18 lead, beat Mt. Union in a rally which brought the game up to a level with the Michigan Aggie games of other years. Oberlin was easily out played in the first half. Stocker was the star, and with Houck, was responsible for the rally, although the whole team played real basketball. The game ended 38-23 for Oberlin.

RESERVE

Reserve not content with her victory in football last fall beat us 30-29. Oberlin seems to inevitably come back strong in the last period and after tying Reserve the score wavered a little and at the end seemed to favor Oberlin 29-28. Then came Reserve's shot from the center of the floor and the game was lost.

CASE

Butler back in the lineup and scoring 10 points—Stocker playing up to form and scoring 18 points and with Sully, Weber, Young and Channon responsible for the other 12 points Oberlin took the Case game with ease 48-26.

MIAMI

Miami always means an exciting game and we were not disappointed. The Oxford men were leading 14-7 at the half and although Oberlin staged the expected and usual second half rally, Miami kept close. The score was 25-25 and the game nearly over when Ray casually caged a long shot and the game was ours 27-25. McPhee in his first appearance on the floor played very clever and heady basketball.

THE EASTERN TRIP

Losing to Rocheser 24-15 and pointedly out classed Oberlin played well but in vain. Then Syracuse although out-played beat us 24-18. Finally Buffalo with 27-17 gave us our third defeat. Oberlin led most of the game but Buffalo rallied. Butler, Stocker, and McPhee were the stars of the trip.

BALDWIN WALLACE

Baldwin Wallace with a 21-18 score defied logic and beat Oberlin. In ability to find the basket was our big fault. We only made three out of sixteen chances for foul goals! It should not have been but it was.

CASE

Case came back—but only to play as they lost 46-15. Oberlin co-ordained in all departments. The passing and team work were superb and the subs who were put in in the second half were fully as capable as the men whose places they took.

DENISON

Led by Stocker the Oberlin team beat the Denison team 29-8 in the best game of the season. The first half ended 12-3 for Oberlin but the second half was even better. The team played as a unit through the whole game. McPhee with his sensational dribbling was the star of the second period. Butler, Sullivan, Weber, Stocker, McPhee proved that the Oberlin fight and spirit are not a thing of the past but of the present.

Baseball





BASEBALL SQUAD

Top Row: Forbes, Prindle, Channon, Gurney, Keller (coach), Emery, Houck, Ohga.
Bottom Row: Blair, Moses, Hunsberger, Lapham, Jamieson, Reither, Weber, Day.



ROBERT JAMIESON
Captain



LOUIS F. KELLER
Coach



JOHN E. GURNEY
Captain-elect

Baseball

Everyone knows Lou and everyone respects him as a coach for he is a player himself and well fitted for the none too easy task of turning varsity aspirants into useful material. He performed his miracle as usual this year and except for a poor beginning the team did very well and showed clearly that their coach knew what he was doing. The team won the last five straight out of the nine games played. Coach Keller deserves much credit for this fine showing.

As a short stop as well as a captain Bob was a man of no mean mettle. He was literally an outfielder as well as a shortstop, nipping many potential outfield plays in the bud. This versatility of position was invaluable and saved many a play. He set a record that will keep future captains busy if they wish to equal it.

Jack is a pitcher of excellent ability and a leader of first rank. As successor to Jamie he will go a long ways towards capably taking his place. His varied abilities in other activities as well as athletics makes him an ideal captain of a varsity sport.

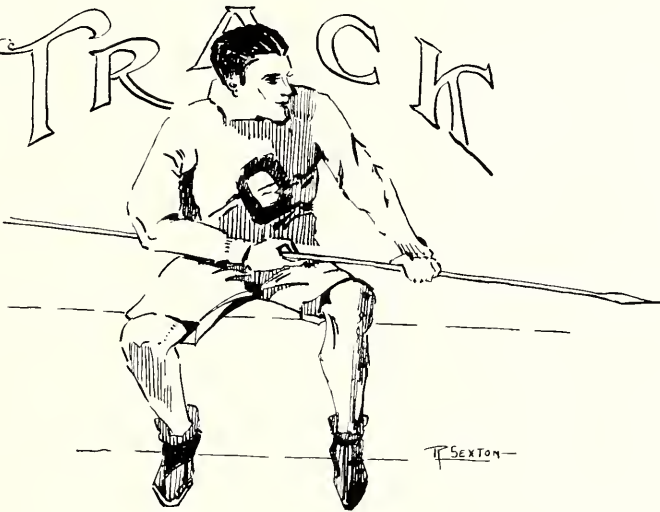
The Season

Not showing up well at first due to lack of practice (invariably at this time of the year the flood season comes, rain falls, fields and valleys are inundated and baseball receives its eternal setback) the team played real baseball after once starting. In the Reserve return game Oberlin made its first win due to the excellent pitching of Weber and to the fine team and head work of the rest of the team. At this point the team struck its stride and the remaining games bobbed up on the satisfactory side of the ledger. Although the record of games won and lost does not place this team in Oberlin's hall of fame, much credit it deserved by the men who so earnestly and loyally represented Oberlin in this spring sport.

	RECORD	OBERLIN	OPPONENT
April 20—Ohio Northern—here		11	16
April 28—Western Reserve, at Cleveland		5	7
May 4—Muskingum, at New Concord		8	9
May 5—Akron, at Akron		2	4
May 14—Western Reserve—here		6	5
May 18—Denison—here		6	3
May 21—Hiram—here		6	5
June 2—Hiram, at Hiram		10	2
June 16—Varsity Alumni		9	6



TRACK





TRACK SQUAD

Top row: Wilson, Lewandoski, Hutchinson, Hannawalt, Chaamon, Wood, Goldsword, Williams, McPhee (coach).
Bottom Row: Knight, Pearce, Stocker, Steer, Hines, Gorsuch, Hopkins, Wood Hungerford, Powell, Dyck.



BRUCE GORSUCH
Captain



LAWRENCE McPHEE
Coach



JOEL HOPKINS
Captain-elect

Track 1923

McPhee is one of us. Versatility in athletics is a large order and it should not be fastened to many men. But even such a genius as Mickey has a specialty. His specialty was speed on the track as a "gilded youth of flight as with wings," and now it is in rejuvenating this speed in a few of the numerous prodigies and would be's. Figures don't lie. Look over the records.

Bruce made a fine Captain and a steady runner always to be depended upon. Twice he came within $1/5$ of a second of tying the college records and he invariably gave his opponents a stiff race. It is a pleasure that Gorsuch was our Track Captain.

What has been said of Bruce, can be just as truly said of Captain-elect, "Hop." His aerial-cavortings invariably proved to be sensational and effective. Taking the by and large "Hop" suggests real possibilities as Captain.



The Season

May 5. Oberlin started with taking Case in 86-45, and winning firsts in thirteen out of 15 events.

Gorsuch beat Clinthorne, in both the 100 and 220. Time was slow because of a strong south-west wind. "Heinie" was the hero in the half-mile when he won after running a stern chase for most the course and had to pass under a great handicap.

May 12. M. A. C. 66, Oberlin 65. This meet was a tough one to lose and hard luck lost it for the team. Unfortunate circumstances in counting points involving Wood and Aughenbaugh turned what would otherwise have been a "win" into the "lose" column. One of the best events was the relay with the Gorsuch, Pearce, Wilson, Richardson, quartet giving perfect harmony.

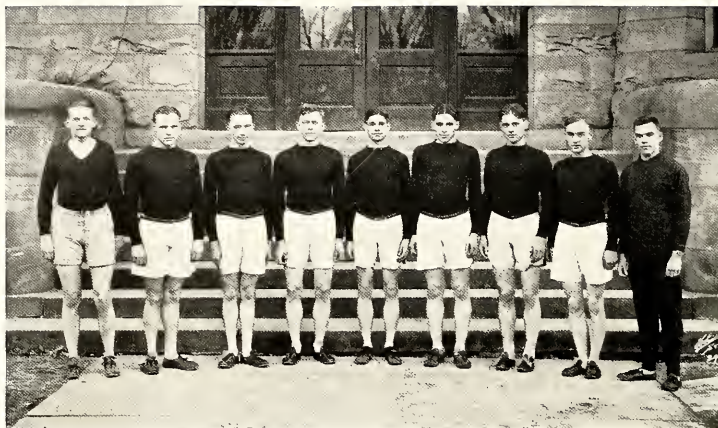
May 19. While not a dedication the Stadium jinx seems to have been present at the Denison-Oberlin track meet which Oberlin won 80-51. Gorsuch beat King by ten yards in the 220 and Hines gave Leet his first defeat in the half-mile. Oberlin easily revenged last year's defeat and the season took on a more cheerful aspect.

May 26. Oberlin with ten firsts and 90½ points easily won the triangular meet leaving Mount Union with 39 and Reserve with 32 ½ points to satisfy them. The weather was good so of course the team did its best to break a few records and very easily succeeded.



June 2. Wesleyan $49 \frac{1}{2}$, Oberlin $40 \frac{1}{2}$, Miami $37 \frac{1}{2}$, Case $25 \frac{1}{2}$ and the Olympic ended for another year. "Woody" took the laurel for Oberlin, setting a new record in the discus and winning the high jump. Channon took second in the javelin with Richardson in the 440 and Williams in the mile to keep him company. The fact that Wesleyan was out-doing herself is responsible for the result.





CROSS COUNTRY TEAM

Hines, Ingalls, Amstutz, Edmunds, Wood, Powell, Williams, Parsons, Buker (coach).

Cross Country

Cross Country formerly a negligible quantity at Oberlin, has assumed dimensions that have made it one of the most favored of Oberlin's sports. Winning every meet but one and incidentally the Conference title is largely responsible for this increased attention. It is very strange that it takes this element of a championship team to bring out the salient points of the worth of sport. If the cross country team lapses into a second rate lethargy the whole sport is silently condemned as one of the "not worth whiles."

The team this year was built up of a remarkable group of college men. The spirit was given them largely by their leader, Buker, who was a coach, but not in the old sense of the word. Every day he was out and ran with the boys, giving them that "I'll come in ahead of this fellow in front of me" spirit. Besides their "O" sweaters these boys will have other things by which to remember this year. Rating above individual achievement will stand a season's comradeship with each other and with their coach, Ray Buker.



HAROLD A. WOOD
Captain



RAY BUKER
Coach

COACH BUKER

Though a new comer in Oberlin, and not here primarily for coaching purposes, Buker, a runner of fame himself, took hold of a sport which has always held an unimportant place in Oberlin athletics, and made it one of the most talked of and accredited athletic institutions. His vast experience combined with his ability to impart his knowledge, and his admirable personality were shared with the men whom he developed to form the team which brought Oberlin another championship.

CAPTAIN WOOD

Woodie has always raised a note of wonderment in everyone's eyes. His running is smooth and effortless, and his spirit has been the nucleus around which Coach Buker built this year's team. He is rated as the best cross-country man in the Ohio-Conference and his loss will be a near-tragedy. However Oberlin must hope that others of Woodie's stamp will be developed as he has been in his four years in Oberlin.

CROSS COUNTRY MEETS

Oberlin-Indiana Oct. 26. Oberlin $29\frac{1}{2}$ —Indiana $26\frac{1}{2}$.

Oberlin at Cleveland. In the North Eastern Ohio Cross Country meet November 3, Oberlin's four men were the first four to finish.

Oberlin-Denison Nov. 10. Oberlin 21—Denison 34.

Oberlin in the state championship meet at Cincinnati Nov. 17 won the championship from four other teams among them the undefeated Wesleyan team. The teams and scores follow:

Oberlin, 17; Wesleyan 28; Denison, 47; Cincinnati, 57; Miami, 85.

Tennis 1923



TENNIS TEAM

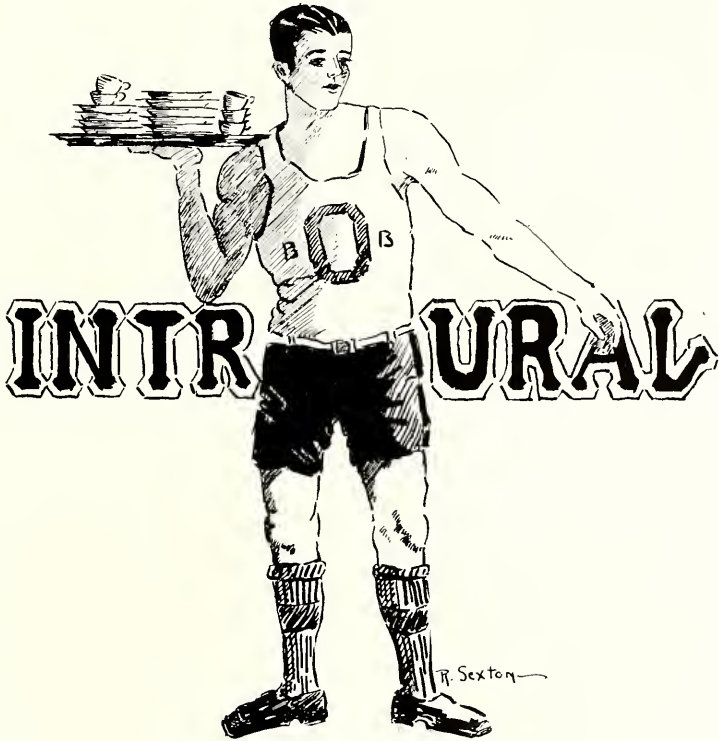
Moore, Knight, Landis, Partridge, McKibben

victories were far more frequent. No one can forget such a meet as the Reserve-Oberlin meet. The players all did themselves credit with the interest centering in the Knight-Reese battle. It was the only real match we had a chance to see at Oberlin, the better matches being played away from home. However when we draw our conclusions from such a scintillating match as this, it does leave us with a taste in our mouths concerning the season which is far from the proverbial dark brown.

No one can look back at last year's tennis schedule and tennis team without a certain element of wonder. The schedule was stiff. The team was one which typified Oberlin's Oxford ideal in athletics. There hasn't been any other form of athletics, even at Oberlin, which has placed the players on such a strict merit basis. Factors of this sort indirectly keyed up interest in the student body of the college as well as in the players. A larger attendance was in evidence at tournaments than at the base ball games, a fact which shows the respect paid to a strictly competitive form of athletics. The team had but one reversal and that was at M. A. C. The



WILLIAM E. PARKHILL
Coach





LAWRENCE MCPHEE
Director of Intramural Athletics

1927 Athletics

McPhee as an intramural coach did not leave much to be desired and together with Keller and Buker turned out three excellent Freshmen teams.

The Freshmen Football team, although not surpassing the sophomores by any great margin, played excellent football and some of the squad are sure to be seen in varsity uniform next fall. They won five out of six games dropping one to the sophomores. Keller, their coach, developed a steady line and a veritable constellation of back field stars.



FRESHMAN FOOTBALL

Top Row: Keller (coach), Kohr, Bliss, Payne, Macklin, Burr, Tessenvitch, DeVyver, Metcalf, Crago, Partridge, Todd, Knight, Poe.

Bottom Row: Delfs, Haskell, Street, Monte, Roemer, Laun, Ballard, Lies, Everett.

Inter-Class Football

STANDING			
	W.	L.	Pct.
Freshmen	5	1	833
Sophomores	4	2	667
Seniors	3	3	500
Juniors	1	5	167

The freshmen won the championship not only by winning the greatest number of games but also by securing the greatest number of points. They scored 89 points; their closest rivals, the sophs, getting only 38. The '26 team was practically as good as the Freshmen and the Alibi squad has it that except for hard luck the Sophomores would have had the championship. The Seniors finished in the 500 list and played brilliant and heady football at times. As for the Juniors we quote the Review, "Capt. Davy, their outstanding star, was full of grit and fight but his team lacked ability."



1924

Top Row: McFarland, Houck, Cooper, Gibbons, Hopkins, Stocker, Amos, Hart, Wagstaff.
Bottom Row: Towne, Millikan, Babione, Marsh, Phelps, Lewandoski, Ainley, Forbes, Stallings.



1925

Top Row: Vincent, Holmes, Norton, Judd, Derhammer, Munz, Hunsberger, MacIntyre.
Bottom Row: Landis, Jarman, Baker, Davey, Stroup, Studer, Gaines.



1926

Top Row: Caldwell, Robinson, Hastings, Emsley, Kendeigh, Arvidson, Turner, Rockwell, McPhee.
Bottom Row: Crafts, Reutler, Yocum, Gribble, Zekind, Whitney, Parsons, Fisher, McLaren.

Inter - Class Basketball

STANDING

	W.	L.	Pct.
Sophomores	6	0	1000
Freshmen	3	3	500
Juniors	2	4	333
Seniors	1	5	167

REVIEW ALL CLASS TEAM

Poe, '26	r. f.	Hunsche, '27
Leahy, '27	l. f.	Wishart, '25
Wagner, '26	c.	Jarman, '25
Heldman, '27	r. g.	Burnett, '26
Levy, '24	f.	Ballard, '27

The intramural basketball was phenomenally good. The sophs walked heavily and indiscriminately over every one, winning all of their games including the three pre-season contests. The freshmen and juniors fought quite hard for second place and the freshmen won out although not easily. The Junior team made the games inter-



1924

Top Row: Blair, McFarland, Woolket.
Bottom Row: Levy, Wagstaff, Slessinger, Goldstein.



1925

Top Row: Landis, Zwick.
Bottom Row: Wishart, Davy, Jarman, Derhammer.

esting even if they did lose out for no team could ever be sure that they had the juniors beaten until the last whistle blew. The senior aggregation played well but somehow they could not win very consistently.



1926

Top Row: Ferguson, Mullarky, P. E. Jones, Coach McPhee.
Bottom Row: Poe, Doane, Wagner, Mileham, Burnett.

Inter-Class Baseball

What is wrong with this picture? As far as we have been able to dope it out this must be the championship team of the spring of '23. At least this is the only team that was patient enough to have its picture taken. What else could they be but the champions of the interclass baseball.

	W.	L.	Pct.
Sophomores	4	2	667
Freshmen	3	3	500
Juniors	3	3	500
Seniors	2	4	333

The games were erratic although on the whole the Junior team played unusually steadily for a class team. The Rooming house games were well attended and hard played; the Wood Shed took the rooming house title.



1925

Top Row: Nichols, Wolfe, Prindle.
Bottom Row: MacIntyre, Sullivan, Vincent, Ricketts, Wishart.



WOMEN'S ATHLETICS



Dr. G. Evelyn Moulton

Dr. Moulton is a graduate of Oberlin College of the class of 1903. After completing her course here she took a two-year course at Rio Grande College, Rio Grande, Ohio; then studied at Western Reserve, Harvard, Columbia, and New York University. From 1906 to 1915 she was connected with the Department of Physical Education of the University of Illinois as instructor, acting director, and director. She received the degree of Doctor of Medicine from the University of Illinois in 1919 and resumed her connection with the University as Assistant Professor of Hygiene and Medical Advisor for women. Dr. Moulton comes to Oberlin highly recommended and after a remarkable term of service at the University of Illinois.

The Physical Education Department for women has continued this year under the direction of Dr. Moulton along practically the same lines followed formerly under Dr. Cochran. In her report at the Annual Meeting of the Trustees, Dr. Moulton paid sincere tribute to the work of her predecessor. "It is with an increasing realization of the value of Dr. Cochran, of the thoroughness, fairness, earnestness of purpose, and attention to detail which characterized her work, that I continue the direction of the Physical Education department for women. Although our methods will of necessity differ somewhat, I believe the ends sought by her and her hopes and ideals for the future development of the department will continue to be carried on."

The Galpin Field

In the fall of 1923, Mr. W. A. Galpin of Buffalo, N. Y., announced the gift of \$15,000.00 to purchase and equip a new athletic field for women. The gift was made in memory of Mrs. Galpin and the field is to be known as "Galpin Field." The field is located just off of West Lorain Street. Already there are six tennis courts and two hockey fields in use there. The plans for the field house will include about fifteen showers, and will be adequate for the present physical and social needs of the various teams.

A general idea of the new field house may be obtained from the front elevation pictured below. The house will be built of hollow tile with a stucco surface, and will be but roughly finished on the inside. A wide porch will run along the front of the house and onto it will open the living room which will comprise a large portion of the house. There will be a fireplace with bookcases on either side and the room will be furnished after the fashion of a country club house. This room can be used for social and recreational purposes, and in combination with the kitchen bids fair toward being a popular place for social affairs of all sorts. It will be equally advantageous for dancing, indoor games or stunts, and can be used for G. F. A. meetings and O. C. Club "doings." Then there will be a rest-room with sufficient first-aid equipment to minister to any field accidents which might occur. In a wing at the rear of the house there will be showers, lockers, and dressing rooms to accommodate teams playing on the adjacent athletic field.



Gymnasium Field Association

The purpose of the Gymnasium Field Association is to interest as many girls as possible in athletic sports and to bring together all those that do engage in them. Upon entering the College or Conservatory each girl automatically becomes an associate-member; but active membership is attainable only by participation in some sport and the consequent winning of 100 points under the regulations drawn up by the Board of Directors of the Association. The meetings of active members take place twice a semester. Here class numerals, chevrons, and O. C. Sweaters are awarded and then the girls have a general social get-to-gether.



JOSEPHINE REED

The Board of Directors is made up of the head of the P. E. Department, Director of Athletics and Student officers and representatives elected annually. This year the officers of the board are as follows:

Josephine Reed	President
Lydia Kayser	Vice-President
Beth Scudder	Secretary
Dr. Moulton	Treasurer



G. F. A. BOARD

Top Row: Dudley, Cook, Hummel, Clark, Scudder, Kayser.
Bottom Row: Bruce, Miss Daviess, Reed, Dr. Moulton, Hendee.

O. C. Club

Many an Oberlin girl looks longingly at the favored few who wear the Crimson and Gold O. C. on their white sweaters; for that indicates that they have won their seven hundred points in at least four sports and are members of the O. C. Club. This organization is formed to promote Women's Athletics in Oberlin and to maintain a high standard of sportsmanship in athletic contests. The entrance requirements, besides the seven hundred points won in sports provide that a girl must have a good scholastic standard, good posture, and good general health; only upper classmen are allowed to wear the emblems on the sweaters. There is a further decoration won by but a few girls; this is the crimson and gold arm band awarded when a girl has won seven hundred additional points, the equivalent of two sweaters.

The officers for this year are:

Laura Grosvenor President
 Eleanor Larsen Secretary-Treasurer
 Dorothy Raymond Social Chairman



O. C. CLUB

Top Row: Cook, Elsa, Miss Daviess, Hummel, Reed.
Second Row: Junge, Kayser, Hamilton, Templeton, Whaley, Crockett, Kindliman, Greene.
Bottom Row: Hendee, Schwartz, Smith, Raymond, Grosvenor, Dyson, Aldrich, Hellyer, Larsen.

Spring Pageant

The Tree Lover

For weeks the "P. E. Majors" had been frantically rushing from chiffon to tissue paper and back to chiffon—with frequent dance rehearsals interspersed. The Spring Pageant was looming in the near future and all must be fairly primed before the great evening. Finally, at twilight on May 22, 1923, dancing to the tune of Mendelssohn's "Spring Song," the Sunrise Clouds announced the opening act of "The Tree Lover." Then for an hour and a half the Trees held their court while Sunbeams, Birds, Apple Blossoms, Pussy-Willows, Storm Clouds, Insects, and Snow Flakes took their turns in dancing before the Royal Thrones.

The pageant "The Tree Lover" was written for the Oberlin P. E. Department by Doris Campbell Holsworth. It came into our hands unfinished however; and to our own Department,—Faculty and girls fell the task of composing the dances, as well as choosing appropriate music. How well they accomplished the task was ably demonstrated that evening.

In the future, the Department hopes to stage their pageants on the Galpin Field but this year, as formerly, the campus site was used.





The
"Tree Lover"

Track 1923



JOSEPHINE REED

Track and field activities for women in Oberlin are limited to Juniors and Seniors who are majoring in Physical Education. The department does not favor too much activity along these lines on the part of girls, so one major purpose of the meet is to enable the upperclassmen to learn how such a meet is put on and directed. In the spring the girls go



NADINE CRAGG

through several weeks of practice and training; then the two classes meet and fight for the championship. Last Spring the weather was good on the day appointed and the events were run off in good order. The Juniors, class of 1924, won from the Seniors, class of 1923, the total score being 292 to 235. "Jo" Reed, '24, was the highest point winner, with Nadine Cragg, '24 a close second. The winners of each event were: 75 yard dash, M. Whitlock, '23; 60 yard hurdles, J. Reed, '24; 8 pound shot put, J. Reed, '24; Javelin throw, N. Cragg, '24; Basketball throw, N. Cragg, '24; High jump, N. Cragg, '24; Broad jump, M. Whitlock, '23; Hop-step-jump, J. Reed, '24.



Baseball 1923

One of the signs of Spring in Oberlin is the sight of the baseball fans out on Dickinson field catching, pitching and batting the ball around warming up for the opening of the season of the Big Spring Sport. Baseball is always welcomed by a large turn-out of girls in spite of the "speeding-up" of the entire college program which usually characterizes the last lap of the school year. The 1923 Inter-Class Tournament was won by the class of 1923 and the games of the tournament were real games which showed both baseball ability and good coaching.

The Army-Navy "All-Star" game which closed the season showed some good playing, although unfortunately the teams were rather unevenly matched, the Army winning by a score of 26 to 9.

Army:—Hazard, c; Van der Pyl, p, (Capt.); Rowley, 1 b; Junge, 2 b; Rugh, 3 b; Hamilton, ss; Gould, rf; Cragg, cf; Harris, lf; subs: M. E. Fisher, Reed.

Navy:—Field, c; Kayser, p; Jenkins, 1b; Beard, 2b, (Capt.); Larsen, 3b; R. Savage, ss; Hayes, rf; G. Smith, cf; M. Dunscomb, lf; subs: Mildred Lee, B. Green.



1923

Top Row: Hazard, Kent, Savage, Garland.
Bottom Row: Dunscomb, Beard, Gould, Van der Ply, Rowley.



1924

Top Row: Smith, Reed, Hellyer, Green.
Bottom Row: Hamilton, Greene, Larsen (captain), Aldrich, Wharton.

When the 1924 season opens the girls will be using the new Galpin Field, and within these enlarged bounds the batters will be practicing home runs,—events unheard of under the confining rules necessary on Dickinson Field. The use of the larger



1925

Top Row: Cook, Ela, Guss, Kayser, Hamilton.
Bottom Row: Jenkins, Fisher, Field (captain), Bogan, Junge.



1926

Top Row: Wood, Scudder, Wilkins, Graybill, Rugh, Green.
Bottom Row: Bruce, TeWinkle, Clark (captain), Augustine, Smith.

diamond will undoubtedly greatly improve the games and will result in increased interest in the sport on the part of all women in Oberlin.



Conservatory

Top Row: Debnam, Gates, Harris.
Bottom Row: Graham, Templeton, Burton.



LYDIA KAYSER

Tennis 1923

The call of the tennis racquet is one common to all college girls. The courts are always full on fine spring and fall days and unless the "implacable rain of Oberlin" interferes, the class tournaments are run off promptly and everyone turns out to watch the final games. This season the winner of the class of 1926 was Miriam Hayes; 1925, Lydia Kayser; 1924, Dorothy Corey; 1923, Helen Van der Pyl; conservatory, Helen Whitaker. The class champions played each other and Lydia Kayser, '25, acquired the title. The college champion, Ursula Wilder, '23, was ill and unable to defend her position, so Kayser became college champ by default. Everyone was disappointed in not seeing Lydia and Ursula play for they are equally matched and both have a fine game of tennis. Lydia has played tennis for a number of years and now holds six championships including three in Buffalo, N. Y., where she lives and one in Madison, Wisconsin, where she attended summer school. Her game is characterized mainly by a clean, swift serve and excellent skill in placing her balls.

Swimming

When the Oberlin Swimming Pool comes into existence it will find itself already provided with a Life-Saving Corps which will satisfy and encourage even the most timid swimmer; for during the last three years Miss Daviess has been giving the Red Cross Life Saving Test to the girls in her popular swimming class which journeys to Elyria once a week to enjoy the watery blessings of the Y. M. C. A. pool and once each semester a new group of life-savers is added to the Oberlin crew.

Every girl who is fond of swimming is looking eagerly ahead toward the time when the Swimming Pool will be a reality instead of a dream and all of the girls in Oberlin may have the advantages which it will offer. This intense interest shown even under such marked disadvantages shows how great is the need of swimming facilities in Oberlin. The presence of a swimming pool would open a new door through which the girls of Oberlin could seek health and recreation. Swimming holds such a universal appeal that it would not be out of reason to look forward to "every girl a swimmer and every swimmer a life-saver."



LIFE SAVING CORPS

Top Row: Hill, Jameson, Bow, Hummel, J. Grosvenor.

Third Row: Fager, Wilson, Wharton, L. Grosvenor, Lies, Scudder, Dyson, Anderson.

Second Row: Whaley, Abbey, M. Augustine, Miss Daviess, Kindliman, Clark.

Bottom Row: Wood, Storer, Wheeler, Pratt, Raymond, D. Augustine.



MISS GRACE B. DAVIESS

Hockey

The 1923 Hockey Season marks the beginning of a new era in Field Hockey for Oberlin women. Hitherto the girls have been playing on a field less than two-thirds regulation size but this fall they graduated to two full-size hockey fields and besides immensely improving the games technically, the use of two fields greatly facilitated the running-off of the tournament games. Coached by Miss Daviess, the teams played good Hockey and the games offered plenty of excitement for both the players and the spectators. The class tournament ended with the Juniors (1925) on top, their team having won five games out of six played.

The high-mark of the season came in the All-Star West Point vs. Annapolis Game on Wednesday, November 14th. The teams were evenly matched and played good hockey but West Point, by a series of hard attacks in the last quarter, won by two points. The final score was 3-1.

West Point: Hamilton, cf. (Capt.); Aldrich, rw; Templeton, ri; Ela, lw; Word, li; Kurtz, rh; Stebner, ch; Hellyer, lh; Clark, rf; Raymond, lf; Reed, g; Subs: Moulton, Smith, Parkhill, Junge.

Annapolis: Cragg, cf; Wilkins, rw; Greene, ri; Kayser, lw; Sloan, li; Stapleton, rh; Larson, ch; Fisher, lh; Cook, rf; Whaley, lf, (Capt.); Hodgman, g; Subs: Scudder, Abbey, Wood.



1924

Top Row: Crockett, Whaley, Wharton, Reed, Cragg, Hayes, Smith.
Bottom Row: Hellyer, Augustine, Greene, Aldrich, Grosvenor, Larsen, Potter.

Field Hockey originated in England and not until quite recently has it become an important sport in America. However, since the formation of teams in each of several of the larger cities in the eastern United States, then the choosing of an "All-



1925

Top Row: Junge, Bromelmeier, Cook, Stapleton, Bogan, Moulton, Stebner, Cram, Lies.
Bottom Row: Hamilton, Hitchcock, Raymond, Fisher, Parkhill, Kayser, Hendee, Ela.



1926

Top Row: Wood, Bruce, Christophel, Sternberg, Thatcher, Scudder, Bliss.
Bottom Row: Walker, Clark, Sloan, Livingston, Templeton, Rugh.

American" team to compete against an "All-English" team, hockey has increased in importance until at present it is a popular Fall sport in all colleges.



1927

Top Row: Wilkins, Dick, Mayer, McCahon, Carter, Grosvenor, Wright, Forman.
Front Row: M. Hodgman, H. Hodgman, Jeffrey, Bracken, Oelschlager, Word, Kurtz, Abbey Forbes.



GOLD

Top Row: Layman, Cook, Cram, Bogan, Sackett, Crockett, Christophel.
Bottom Row: Hayes, Greene, Kayser, Sloan, Hendee, Green.

Soccer

Soccer among the Oberlin girls has not yet gained enough popularity to rival Hockey as a Fall Sport. The only official game comes at the end of the season and is between two arbitrarily chosen teams called the "Crimson" and the "Gold." The game was a good one and resulted in a victory for the "Gold," the score being 2-1.



CRIMSON

Top Row: D. Smith, Bromelmeier, Guss, Cragg, Hitchcock, Hellyer, Moulton.
Bottom Row: Wharton, Aldrich, Larson, G. Smith, Grosvenor, Clark, Word.

Basketball

About the time the first snows fall, the girls begin basketball practice at the Gym. Class tournament games begin after the Christmas holidays. The season continues through the winter months, finally culminating in the Yale-Princeton all-star game just before Spring Vacation.

Before the regular class games started the "Faculty and almost Faculty" created some excitement by organizing a team and challenging each class in turn. The games were played and watched with lots of enthusiasm and they "warmed-up" the players for the class series which followed.

A second-team tourney was also played this year to give more girls a chance to play. The Freshmen came out ahead in this series.

The regular inter-class tournament was played off with snap and brought a number of good games. The five teams that struggled for championship were quite evenly matched, which meant a series of good hard games where every girl played her best. The last game of the tourney, between the Seniors and the Freshmen warrants special mention as being a hard-fought battle displaying a lot of good basketball. The Freshmen won the tournament by winning all eight of their games.



1924

Allen, Hummel, Wharton, Cragg, Whaley, Grosvenor, Hayes, Aldrich, Greene.



1925

Top Row: Field Lehman, Bogan, Kindliman, Stebner.
Bottom Row: Junge, Cook, Kayser.

Girls' Basketball in Oberlin is played under modified girls' rules. This allows a continuous dribble, throw-in from out-of-bounds for technical foul, and other modifications not found in the game as played under ordinary girls' rules.



1926

Top Row: Bruce, Clark, Scudder, Rugh.
Bottom Row: Pancoast, Wood, TeWinkel.



1927

Top Row: Eorman, Mayer, McCahon, Hitchcock.
Bottom Row: H. Hodgman, Kurtz, Wilkins, Word, M. Hodgman.



Conservatory

Top Row: Debnam, Canode, Sackett, Harris.
Bottom Row: Closson, Andreas, Calkins.

Yale-Princeton Game



Thursday night, March 27, "Yale" and "Princeton," the two "all-star" basketball teams, met in Warner Gym for their annual conflict. The girls were all in good trim and had been practicing together for more than a week. As soon as the whistle blew and the game was on the players plunged right in and the uproar commenced on the sidelines. The cheering was continuous and did not suffer audibly from the lack of male voices.



Yale started the scoring by making two baskets in quick succession in the opening part of the first quarter. Princeton responded with one basket, but during the length of the quarter was unable to put another through, although shots at the basket were numerous. The first quarter ended 10-2 in favor of Yale. At the opening of the second quarter Princeton came back with three baskets, and then the score kept piling up on both sides but with Yale always a little in the lead. At the end of the third quarter the score stood 24-23 in Yale's favor. Then the real excitement began. A field goal by Princeton and a free throw by Yale tied the score and there it stayed for about half the last quarter. After much pretty passing, Princeton broke the spell and shot ahead for the first time. Once ahead nothing seemed to stop them; they kept on shooting until the final gun went off when the score stood 34-26 in favor of Princeton. The game showed a lot of good playing and the spirit along the sidelines was all that could be asked.



YALE

Top Row: Canode, Clark, Kindliman, Scudder.
Second Row: Word, Crass, Hummel.
Bottom Row: Aldrich, Capt.

PRINCETON

Whaley, Closson, Kurtz, Wilkins, Rugh, McCahon, Wood.
 Greene, Capt.

Minor Sports



The classification "Minor Sports" is made to include those sports which the girls will be likely to enjoy individually after they leave college. Thus, under this heading comes tennis, golf, archery, lawn bowls, swimming, hiking, and "biking." Formerly, the golf practice and instruction were necessarily limited by the exigencies of the climate to the spring and fall of the year; but this year the Gym acquired an indoor "golf cage" which enabled the "golf bugs" to flourish all winter and almost any time of day one could see some enthusiast swinging a driver or placing a nice mashie shot against the padded canvas at the back of the cage. Probably some future female "Gene Sarazen" will ascribe her success to her faithful practice in the Oberlin Golf Cage!

Volley Ball, although a team game, is also classified as a 'Minor Sport'. This game is rapidly gaining in popularity and may become in the future, with basketball, a major winter sport.





BOARDING ~ HOUSES

Boarding Houses

A boarding house is an extraordinary domicile, well subdivided, having a telephone which is sometimes answered, a dining room and a fireplace. The dining room is used to make Y. W. C. A. announcements, to sing "Happy Birthday," and to guess what the desert is going to be. The fireplace serves as a wastebasket, and when it is in use, as a substitute for conversation.

Thanksgiving dinners were originated by the Men's Commons with the assistance of the Pilgrims, and the custom so spread to, and was elaborated on by the Oberlin boarding houses with their battalion of culinary artists that today the custom is observed even in the East. So much for the gastronomical phase.

All claims to fame carry the attribute of having originated some famous phrase, as 'Shoot if you must this old gray head.' So to the Oberlin boarding house belongs the credit for that wail, 'There's no gas this morning.'

If truth were beauty this page would rival French Hall, but it's not the purpose to tell how in the future men will turn to this volume, and opening at a well-worn place, say, "Here's the spot where—etc." or "Remember the night when—et cetera" because those spots and nights are "pictured ahead. Kodaked as you go."

This is simply a prospectus to introduce the following section since portraying to an Oberlin audience the function of a boarding house is like telling the janitor there's no heat. It's no novelty, because he's used to it. The real exhibit of the house life lies in the pages ahead.



Men's





Commons





OID BAIN
Dining Room Head



J. K. BISCHOFF
Matron

The Commons

One of the most effective steps taken toward the realization of a higher standard of fellowship among the men of Oberlin was the reorganization of the "Men's Commons" at the beginning of the fall of 1922. Three students were chosen by the Commons Committee to work with the group there and develop the desired spirit and fellowship. Mr. Bischoff as a Matron of the Men's Building kept a faithful and watchful eye on the development. The efforts of Arthur Winters, Harold Wood, and Arthur Martin were effective, and at the start of this fall the nucleus of a splendid fellowship group had been started and was passed on to those who were to have charge this year.

Ovid Bain, as Head of the Dining Room, Ray Gibbons as Chaplin, and Nevin Balliet as Head Waiter, took up the work as passed on to them, and serving in the capacities as above indicated, added another successful chapter to the enterprise. Mr. Bischoff has at all times been untiring in his efforts to accomplish the best possible for the "Men's Commons."

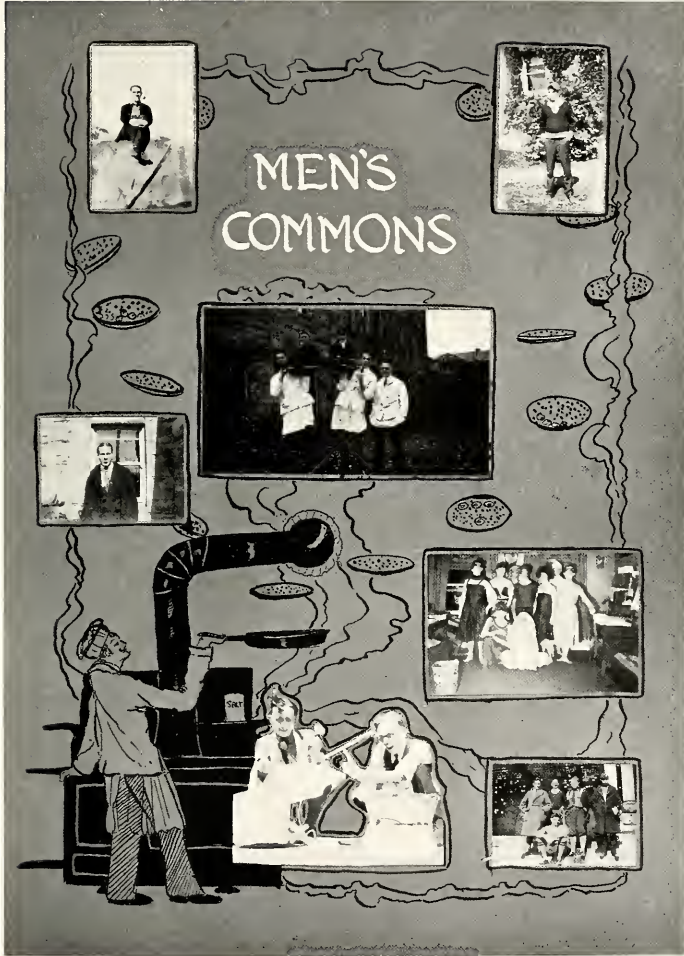
This year has been pronounced by many as being a tremendous success. Oberlin looks with pride at the "Commons," the largest organized group of men in college where fellowship and loyalty develop to the highest degree.

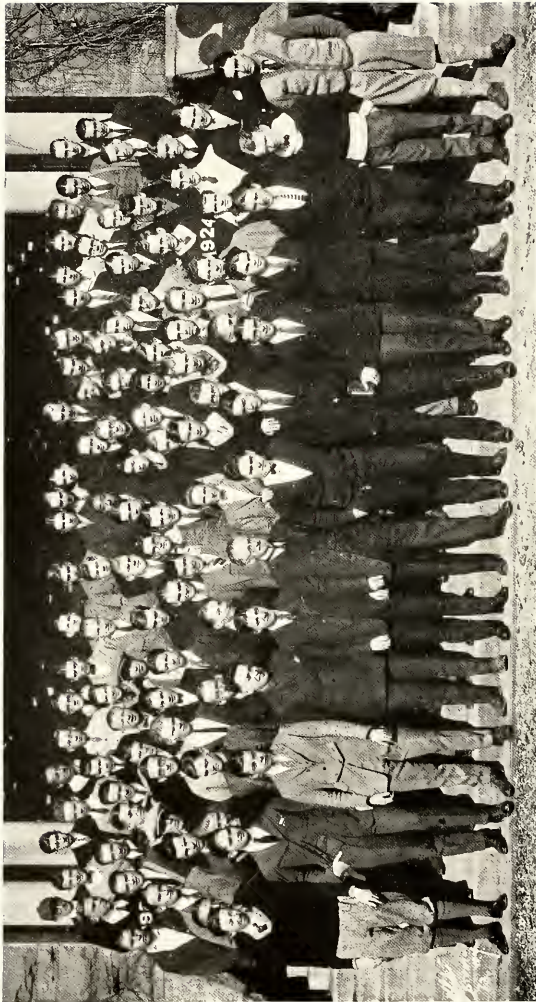


NEVIN BALLIET
Head Waiter



RAY GIBBONS
Chaplain





MENS BUILDING

Top Row: Sturtevant, P. Jones, Klotz, Coomber, Hansbary, Tessenovitz, Bliss, Ballard, Mickey, Devyver, N. Shaw, Wolfe
 Dexter, Strachan, Clark, Miller, D. Jones, Webber, Ayers, Bruce.
Fifth Row: Wilham, Amstutz, Mead, Williams, Webster, Stroup, Christian, Lee, Ewalt, Westervelt, Williams, H. Shaw
 Green, Mikhaun, Zimmerman
Fourth Row: Jaraman, Walton, Knight, Champion, Levy, Spreagle, Frost, Campbell, King, Corey, DeWolf, Phipps, Sprunger
 Tamer, Sisco
Third Row: Macklin, Jones, Studer, Hyde, Marley, Donaldson, Kirschner, Crawford, Whittelsey, Forbes, Caswell, Restel,
 Montie, Award, Kirschner, Sanford, Bergan, Erickson, Bossinger, Robinson, Eckert.
Second Row: Hunsberger, Wallace, Bennett, Warner, G. Warner, Bezzarian, Wood, Simmons, Salter, Wallace, Rice, Doane,
 Hogan, Criley, Atkinson.
Bottom Row: Howe, Wetstogel, Dobbins, Burd, Reamer, Herr Bischoff, Zureher, Barnes, Forbes, Childs, Butzberger, Carpenter,
 Thompson.





ALDERFER HOUSE

Top Row: Lamb, Ryburn, Anders, Tessenwitz, Gordon, Coleman, C. Wolfe, Stephan.
Fourth Row: James, Lloyd, Madden, Wishart, Morley.
Third Row: Perry, Young, Stovell, Jarman, Forder.
Second Row: Pater, Zwick, W. Wolfe, Adams, Hayes, Kollinski.
Bottom Row: Thatcher, Megerth, Wagstaff, Leahy, Davey, Lapham.





ALLENCROFT

Top Row: Head, Berringer, Hogan, Weatherby, Levin, Rearck, Good, Hale, Hefley, Schricker, Thomas, Rawls, Steinmetz, Slemann, Hart, Young, Rogers, Kinzel, Stevens, Frank, Koenigler, Scott.
Second Row: Saeger, Funk, Steele, Read, Crittendon, Beecher, Estabrook, Mrs. Scaman, Bowman, Eberle, Morigan, McKellop, Haines, Russel, Wood, Morse, Landgren.
Bottom Row: Yoder, Benson, Krick, Sager, King, Schellenger, Hook, Johnson, Marker, Taylor, Thompson, Burchinal, Cappel, Becker.

Allencroft



The Skipper



First Mate



The Sirens



Atop the capstan



The Captain's Daughter



The Horn Pipe



BALDWIN COTTAGE

Top Row: Hungerford, Dayton, Williamson, Zorbaugh, Bradford, Gerber, Curtis, Fender, Babione, Wilson, Thatcher, Ainley, Bogan, Carleton, Griffith, Hays, Graffan, Mierou.
Second Row: Schumann, Augustine, Ruby, Birner, Grosvenor, Whaley, Aldrich, Holbrook, Fisher Holloway, Marean, Timberman, Hoover, Beckett, Laing, Rood, Johnson, Carey, West, Phillips, Moore, Wadsworth, Covington.
Third Row: Roloff, Hubbard, Oberley, Connor, Coffman, Buck, Johnson, Stevenson, Davis, Young, Bate, Kellcott, Pritchard, Smith, Cushman, Wharton, Holle, Swift, Carter, Shoop, Church, Eglin, Gilcrest, Youz.
Bottom Row: Noble, Butsworth, Nichols, Carpenter, DeLargy, Hyde, Coomber, Holmes, Matthews, Bossinger, Webster, Barnes, Webster, Erikson, Rockwell, Phillips, Duncan, Simmerer, Mickey, Bergan, Hitchcock, Warner, Spore.



BARROWS HOUSE

Top Row: Wombes, Langham, Warner, Wilkinson, Gibble, Daniels, Woodruff, Heiser, De Vyver, Judd, Rugh, Long, Burton, Grover, Howe, Oshima.

Third Row: Lenhart, Sherrill, Gates, Wright, Young, Davis, Hunt, Greer, Ricketts, Osborne, Coman, Marple, Burrel.

Second Row: Preisendorfer, Andreas, Roth, Harris, Matthews, McManis, Brown, Sincok, Lear.

Bottom Row: Pedlar, Sinkfried, Horn, Thomas, Wilson, Latum, Coddling, Beck, Sackett, Noble, Fletcher, Steidl.

"Barrows"

Mrs. A. S. Gould

1923-1924



Now Barrows is a splendid place



For proof just look at every face





EXOTERIC CLUB

Top Row: Brown, S. Dittenhaver, M. Dittenhaver, Cairns, Wright, F. Grover.

Second Row: I. Green, Sedgdick, Wetzel, Dunscomb, Yocom, Thomas, Clark, Humes, H. Grover.

Bottom Row: C. Green, Stenger, Klotz, Pancoast, Day, Calcatera, Loveland, Flower, Auten.





CRANFORD

Top Row: Southworth, Gurney, Wheeler.
Fifth Row: Parsons, Hastings, Johangen, Davis, Reddish, Stine, G. Gilbert, Snyder, Roeth, Baumhart, Bent, Bunker, Stocker, McPhee, Peck.
Fourth Row: Pope, Bennett, Zimmerman, Lauder, Chase, Taylor, Roberts, Newman, Capwell, Augustine, Bietel, Rupert.
Third Row: White, Hegeman, Jager, Scott, Barstow, Ingalls.
Second Row: Goodell, Gramlich, Jenkins, Gilbert, Herr, Ferguson, Crafts.
Bottom Row: Emsley, Pope, Gaul, Koons, Davies, Cameron, Huntley, Hopkins, Yuasa, Duncan.

CRANFORD



SAFETY WITH BABIES

OUR BOARDING HOUSE



the world's fastest



Two Yards to Gain!



"If you've got nerve enough!"



you just want to hug her!



OTHER KINDS OF CONCERN

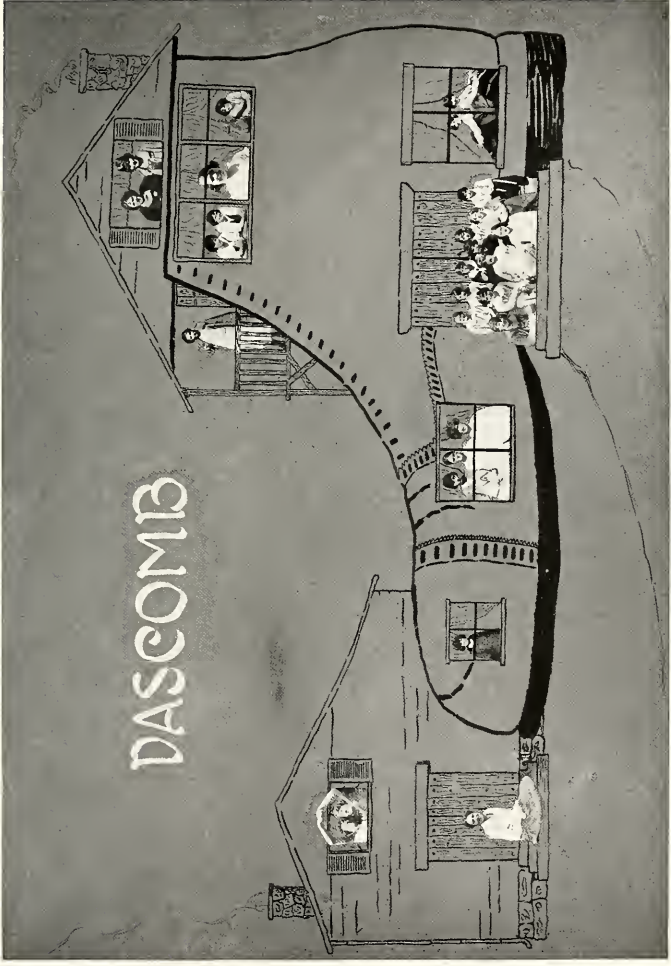


Every One a Ripsnorter!



DASCOMB

Top Row: Slater, Burton, G. Graham, Brainerd.
Sixth Row: Walker, Biglow, Johnson, Storts, Mrs. Locke, Rockhill, Tarr, Parkhill, Tidman, Steiner, Bow, Brown, Locke.
Fifth Row: Matz, Woodburne, Beck, Brocklesby.
Fourth Row: D. Lloyd, Jenkins, Robinson, Mohr, Westerdale, Wilcox, Putnam.
Third Row: Caldwell, D. Graham, Hosack, Sinclair, Smith, Raymond, Kayser, P. Lloyd, Roly, Causey, Blanchard.
Second Row: Closson, Maerckle, Wasson, Bacon.
Bottom Row: Estabrook, Williams, Harrington, Hoch, Thatcher, D. Graham, Schlenker, Webster, Logsdon, Drennan, Burr, Kantner, Paschal, Leicht.





ELMWOOD

Top Row: Amos, Churchill, Child, Kumlner, Cilliway, Templin, Roy, Jones, Shaw, Welch, Lowe, Fisher.
Second Row: Prechtel, Shaffer, Brown, M. B. Rennick, M. K. Rennick, Groez, Monroe, Ainsworth, Knowles.
Bottom Row: Dawson, Kirchoffer, Watkins, Riceborough, Knable, Cooper, Knowlton, Kinney, Lewis.

A collage of six black and white photographs from theatrical productions, framed by a stylized drawing of a man's face with a long neck and a banner at the bottom.

Six Cylinder Love

Up she goes

Music Box Revue

Good Morning Dearie

Wildflower

HUCKINS



GREY GABLES

Top Row: Hoover, Glazier, Osborn, Gray, Tan, Zeller, Gildersleeve, Lewis, Glasoe, Palm, Mrs. Dudley, Johnson, Walker, Fish, T., Newcomb, Grant, Reither, Seaman, K. Newcomb.
Fifth Row: Hilberry, E. Partridge, E. Prindle, Guy, Penn, Clink, Colby, Wells, Welby, Thompson.
Fourth Row: Miller, Bassett, Craine, Skinner, Sahl, Ullman, Laughlin, Defenbacher, Elliot, Stoll, Harris, Watson, Nicholas, Wylsac.
Third Row: Niederhauser, Brown, Peal, Smith, Glyler, Cram, McMillen, Baker.
Second Row: Shappell, Hill, Solomon, Storey, V. Crossen, R. Crossen.
Bottom Row: Bock, Afhauser, Harris, Derhammer, K. Prindle, G. Partridge, Allen.

GREY GABLES



inside the cup



Heart Throbs or
Who picks the strings



The Flirt



The Beautiful and the Damned



When Knighthood was
in flower



One of ours



Flappers and Philosophers



The taming of the Shrew





GULDE HOUSE

Top Row: F. Forbes, Croley, McMahon, Gilles, Mrs. Gulde, Long, Hayes, Knoff, Marchus, Welman.
Fourth Row: Beatty, Hoag, Croyle, Millet, Swartout, Lensehe, Thomas, Edwards.
Third Row: Bromelmeier, Rogers, Bucknell, L. Lyman, Taylor, Stewart, Lick, Kions, Liebau, Miller, White, T. Forbes, Nichols.
Second Row: Miles, Smith, Reid, Amman, Kochnait, B. Lyman, Scott, Skinner, C. Tuttle, Rapp, M. Tuttle, Furath, Peppard, Shadley, Prescott, Hansen.
Bottom Row: Farnum, Warren, Nessel, Sample, Cave.



Chaplain Charlie



A jug of wine, a loaf of bread and these —
excuse us, Omar



The Hay-Feid Polka



A long Ride



The helping Hand



De-Bowlegization





KEEP COTTAGE

Top Row: Allen, Beadles, Hassler, Rogers, Spellman, Whitney, Parmalee, Wyse, Dann, Brooks, TeWinkle, Jackson.
Sixth Row: Bache, Bellows, Fribley, Worthington, Uncapher, Gould, Faulkner, Woodward, Everett.
Fifth Row: Salsbury, Lampman, DeLano, Andrews, Sheldon, Nelson, Johnson.
Fourth Row: Smith, Gibson, McKenzick, Straub, Forbes, Hannawalt,
 Bowmar, Tennent, Mrs. Kell, Thompson, Downing, Bender, Baue, Fithian.
Third Row: Seright, Kelley, Sullivan, Sanford, Harris, Hyde, Surphin, Topky, Kearns, Shollenberger.
Bottom Row: West, Carmichael, Carroll, Varner, Rix, Gaugler, Andrews, Bernaciak, Cobb, Wilson, TeWinkel, Stoll, Knol-
 ton, Braithwaite.

Keep Kutting Kapers



Sheik Kiss



Bring on the Romeos



Brats



Waiting at the Church



Learning and Labor



Action in the Blue Room



Oberlin ??



KLINEFELTER'S

Top Row: Whitney, Pearce, Zurcher, Doane, Dietrich, Smith, Christian, Grant.

Fourth Row: Vaughn, Curliss, Longman, de Vyver, Barnes.

Third Row: Mrs. Klinefelter, Haight, Whittlesey, Rentler, Chapell, Sheldon, Kiss.

Second Row: Grosh, Hughs, Waller, Koefel, White, Lafever.

Bottom Row: Templeton, Mathys, Ordway, Schwahn, Cook, Clark, Pearson.

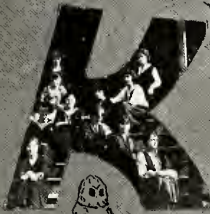
KLINFELTER KLAN



A Knack



Komrades



Ritchettes



Klansmen



Kompleta
Koncentration



Kaplain McKune



LAUDERLEIGH

Top Row: Fager, Eving.
Third Row: Bruce, Christopher, Turner, Mrs. Lauderdale, Christman, Wood.
Second Row: Sternberg, B. Hitchcock, Lauderdale, Linker, Todd, Payne, Sloan.
Bottom Row: L. Hitchcock, Hall, Mackey, Barnham, Hertz, Perrine, Willis.



Lauderleigh



Pa



Ed. Robert



Ma



Family Dog



The Suit



Eligibles



Parental Consent

Pet



LORD COTTAGE

Top Row: Eckels, Armstutz, Chakaturian, Dobbins, Chakerian, Mrs. Wagner, Dudley, McDowell, Treat, MacKenzie, Mayer, Watters, Walker, Wells, Foshey, Watts, Iwaya, Wong.

Fifth Row: Bates, Dobbins, Hemmons, Lowsbury, Larsen, Ennis, Terry, Hohler.

Fourth Row: Lower, Smith, Hart, Stroh, Peterson, Guthrie.

Third Row: Delamater, Wilson, Kate, Humphrey, Nichols, Eichlenberger, Hildebrand.

Second Row: Cameron, Dennison, Sockett, Bee, Wallace, Kirkwood, Dean.

Bottom Row: Abbey, Eddy, Cottle, Moore, Silver, Fairchild, Silver.

LARD



"Chewing In"



Frequency
Ocurrents



our
Transmitter



Our Station



Ground connection



Broad casting



NOBLE COFFAGE

Top Row: Barnard, Wood, Greer, Hummel, Monosmith, Morgan, Jopling, White, Nicholas.
Second Row: Rule, Keach, Ames, Miss Hopkins, Jones, Flann Ferguson, Allen.
Bottom Row: Herrick, Bainbridge, Starr, Whitaker, Williams.



P.E. Hum



Music "B's"



The Educative Process - Bainbridge



Linguistic Ladies



Sociological Seniors

NOBLE MAJORS



Economical Pollie



English Maids

P.



PYLE INN

Top Row: Hunter, Corfman, Bennett, Day, Hart, Miss Wolcott, Munz, Sexton, Lies, Greenleaf, Mrs. Pyle, Raelde, Buchanan, Hicks, McGill, Ainsworth, Corbin, Hawley, Andrews, Williams, Wallace, Bridge.
Third Row: Hale, Griswold, Bridgman, Fisher, Corey, Rymers, Lehmann, Grosvenor, Johnson, Stroup, Millikan, Blair.
Second Row: Townner, Fifield, Washburn, Bailey, Gannaway, Kilmer.
Bottom Row: Houston, Stanley, Leroy, Anderson, Davies.



A Paris snap

PLYE INN



Don't be Catty



Mac (and his Intyre gang)



Rosie and his harem



Nice picture ---
Dandy background



On the wings of song



SHURTLEFF

Top Row: Bowen, Field, Croll, Taylor, Shaw, Cortier, Littell, Kellogg, Kennedy, Nossel, Haggarty, Hertzog, Guss, Lake.
Second Row: Mugge, Holcomb, Hendee, Forrest, Uhl, Keim, Brown, Bell, Miss Zeller, Butts, Kesling, Church.
Bottom Row: Choo, Inrie, Lewis, McMenemy, Cheney, Walsh, Nye, Nersessian, Robertson, Adams.



"For fine Laundry"



"Skin you love to touch"



"His Masters Voice"



"For her"

SHURTTLEFF



"Can tell she wears them"



"Eventually, why not now?"



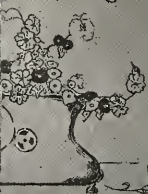
"Roll your own"



"Leave it to the mirror"



"There's a reason"





TALCOTT HALL

Top Row: Ottoway, Treat, Tolly, Scudder, T. Allen, Hamilton, Leiper, Chamberlin, M. Sweetland, G. Smith, Gould, Crockett, Ferguson.

Sixth Row: Robb, Leslie, Carson, Heyward.

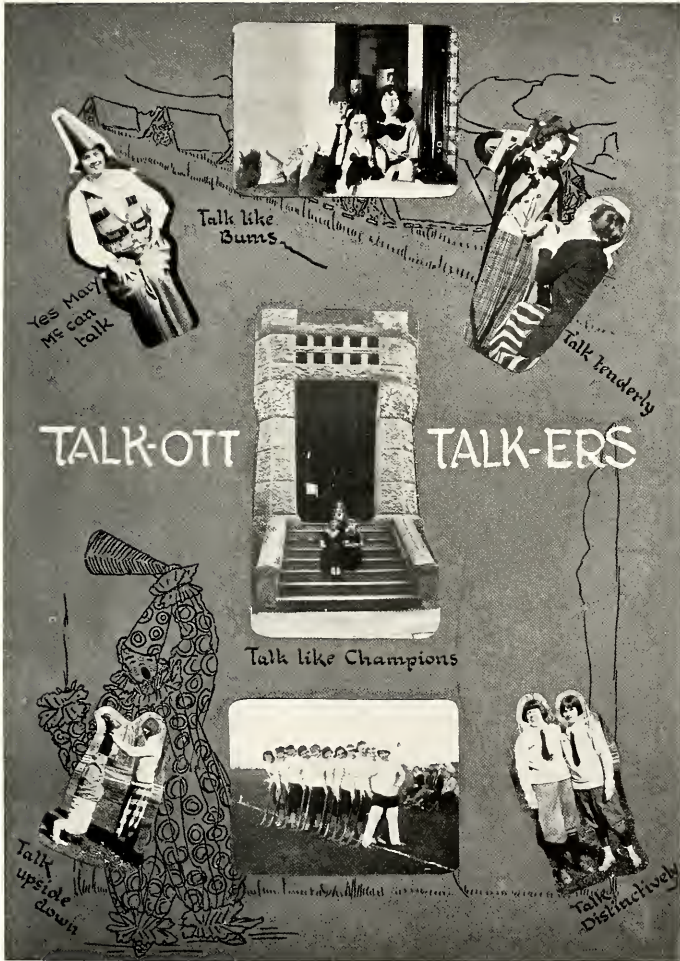
Fifth Row: V. Andrews, Peck, Schad, Fox, Lawrence, Pollard, Whitmore, Hedden, Dr. Moulton, Searle, Newton, Andrews, Chan Welch.

Fourth Row: Wolslage, Lynck, M. Pierce, Lindsay, Manette, Sweetland, Kallenberg.

Third Row: Kurtz, Wilkins, Miles, Sorge, Schwenk, Joslin, Wilcox, Lyle, Marquet, Haver, Wheeler, A. Lersch, Grenz-
bach, Lewis, Head, Case, Turbull, Moore, Vogentz, Henderson, Jensen, Kane, Willard, Tanqueray, Tidd, Aelschlager,
E. Hill, Garber.

Second Row: Budd, Hower, Whitney, Elliott, Douthill, Phillips, Kenwick, Dixon, Ludlum, V. Pierce, Morrow, E. Smith,
Stinchcomb, Calkins, Boward, Meger, Campana, Devoe, S. Smith, Lezer, W. Smith, Babcock, H. Hodgman, M. Hodge-
man.

Bottom Row: Sundman, Hall, VanFossan, Austin, Howe, A. Greene, Cragg, M. Hill, Squire, E. Moulton, M. Green, Parker,
Hayes, Ely, Hadley, Minor, D. Allen, Thoma, Miller, Bracken, Leminger, Kabie, Ela, Kindliman, Dudley.



Yes Mary
Me can
talk



Talk like
Burns



Talk tenderly

TALK-OTT

TALK-ERS



Talk like Champions



Talk
upside
down



Talk
Distinctively



TANK HALL

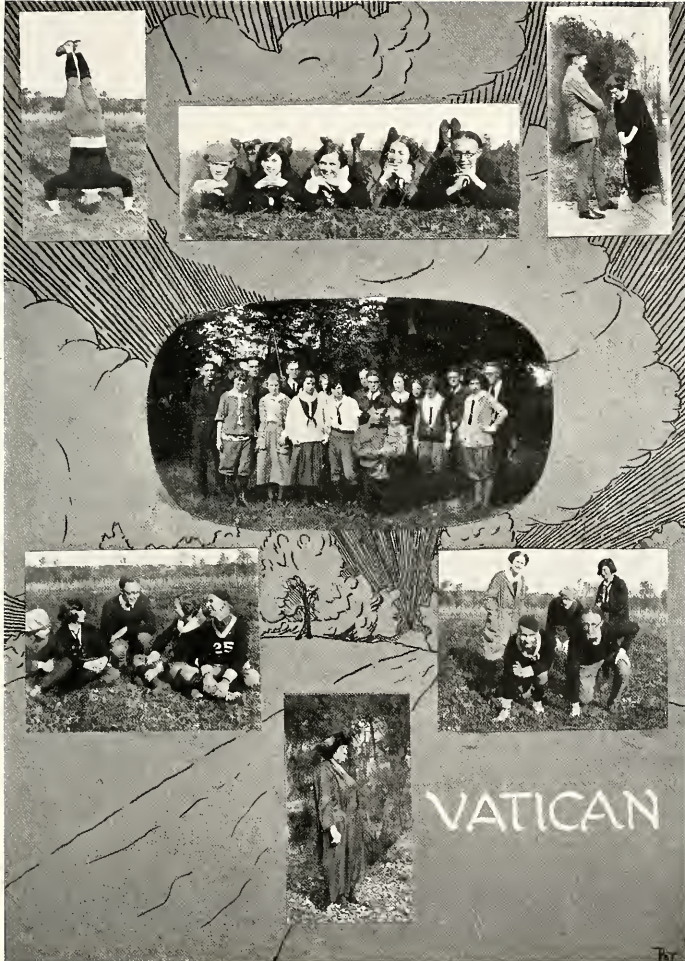
- Top Row:* Scudder, Kleinhaus, Hoff, Yang, Wilson.
Sixteenth Row: Lies, Anderson, O'Hara, M. Riddell, Jacoby, Kim Reeder, Franklin.
Sixth Row: Bliss, Stiles, Walker, Miller, Hauschildt, Fitch, Williams, Blakely, Hadley.
Fifth Row: Davis, Hugh, Ahrens, Hunt, Hodges, Martin, Pearl, L. McCallum, Willard, Lehman.
Fourth Row: Becker, Markett, Handke, James, Pettitt, Zieg, Livingston, Vanderlip.
Third Row: Malbie, Bell, Mahin, Carlson, Hill, Reece, Olden, Andrews.
Second Row: Bratton, M. McCallum, Hoddl, Homer, Borge, Besaw, DeMele, Carson, Weaver, Atkins.
Bottom Row: Blanchard, Mrs. Hill, Miss Kelley.





THE VATICAN

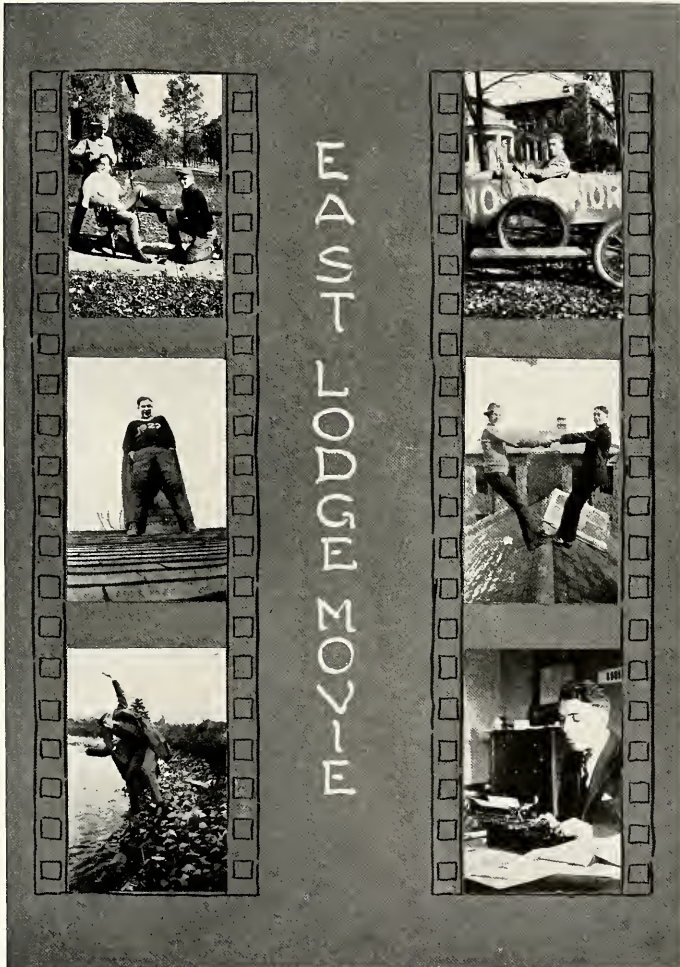
Top Row: Haynes, Zimmerman, Hanawalt, Inerick, Miss Pope, Ellsworth, Holcomb, Corey, Gassaway.
Fourth Row: Wilkerson, Stockberger, H. Green, Steiner, Findley, Walker.
Third Row: DeWolfe, Eckart, Hunsche, Mulkin, Stultz, Bower, Smith, Forsythe, Lesh, Chan, Harris, Emsley, Stetsom.
Second Row: Mr. Clapp, Cradford, Burke, Brüggemeier, Thomas.
Bottom Row: Holbrook, Jackson, Roy, Frindle, Robinson, Carode, Jones, Chamberlain, Murrelle, Tuttle, Cairns.





EAST LODGE

Top Row: McKelvey, Crosby, Ross, Tenny.
Second Row: Bures, Stinson, Voorhis, Laun, Knoebel, Walton, Eickelberger.
Bottom Row: Dann, Hildebran, Lies, Todd, Eichmeyer, Funhouser.





CEDARCROFT

Top Row: Prindle, Munz, Obenhaus, Smith, Hannawalt.
Bottom Row: Brown, Balliet, Glazier.



RICHARDS

Top Row: Zeller, Hilberry, Niederhauser, Seaman, Amos, Ainley
Bottom Row: Newcomb, Child, Mrs. Richards, Lewandoski, Gibbons.



REPRESENTATIVE
MEN AND WOMEN





Karl H. Aughenbaugh



Margaret A, Fifield



Ray Gibbons



Laura H, Grosvenor



Montrose M, Phillips



William H, Seaman

Best
wishes
always
Eddie
one of
the
choicest
of the
Family.
Betty
Wilson



Agnes E. Wilson

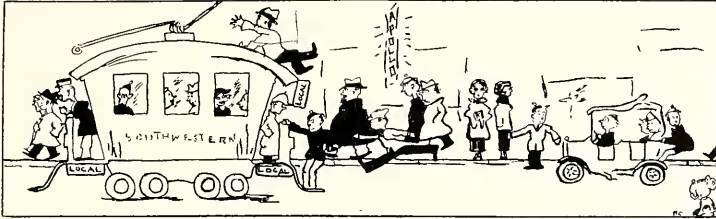


Edwin B, Zeller



"When 'better ^{features} movies' are made,
we'll show them"





There is a ghastly screeching beast
 That breathes blue sparks by night,
 And crawls to Birmingham or east,
 And kills if wrong or right.

Its green and orange horror lend,
 With three sharp eyes to guide;
 And high upon the other end
 A little tail that's tied.

One day last fall—its sides bulged out
 With screaming girls and boys—
 It turned to east its muddy snout
 With haughty equipoise.

But Case was beat—we felt repaid
 Though Cleveland got our gold;
 Triumphant then to Oberlin
 The COLORED LOCAL rolled.

OUR CONTRIBUTORS

Dorothy Lloyd
 John Brown
 Mary Herr
 Mary Ames



Marion Bow
 Howard Shaw
 Frances Barnard

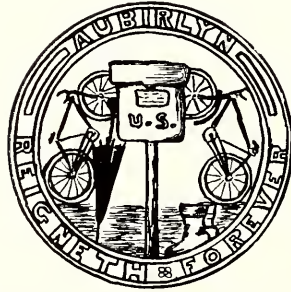
Herrenial Bulletin

of

Aubirlyn Skollitch

Same Old Line No. 31416

Presiding Officer: King Henry C



General Information

Aubirlyn is situated in a bog about five miles east of Kipton, Ohio. It has connections by rail and tire with a good deal of the outside world, and has its own water. The price of hooks is terrible.

Aubirlyn was founded many years ago when the town was nothing but arboretum. It was formerly supposed that manual labor was made a part of the curriculum in order to shunt the arboretum out of the way and to build a reservoir so the rain wouldn't have to spread all over the campus, but there has recently been unearthed unquestionable evidence of what was known as the "Coffeepot Scandal." Mr. Gibson, it is now known, influenced the faculty to force the boys to work in order that they might have spending money. (Mr. Gibson's coffee in those days was called by the students "frigishlam"—from Latin, "frigidus," cold, and German "schlamm," mud.) But when the first taylor moved to town and the lads took to the pressing business instead of hoeing peanuts, they suffered so from the lack of exercise that it was necessary to put up a building to protect them from the elements. There are now several.

The expenses for Aubirlyn Skollitch range from 7,000,000 to 9,000,000 potato peelings a year, depending on the student's ability to keep his pants pressed by putting them under his mattress and his willingness to shave with the same soap as he uses on his neck and ears.

Aubirlyn is famous for its liberalism. There are no rules for women, and only one for men, "Follow the Walks." There aren't even proctors for examinations. The student merely signs his name in the book so they can see whether he was the one who wrote his high school credentials. In 1867 they caught a man this way, and made him apologize.

For those who would like to know how Aubirlyn is when it isn't raining, there is a summer school.

There are several student publications, but only one worthy of note, the "High-oh-high." Its policy is to fool all the people all the time.

ADMISSION

Definition of a unit: A unit is that thing which shows or indicates the measurement of the amount of time wasted representing about as much as the approximate equivalent of that which means one semi-semester's worth of the full quota of work for high school students.

Well, to get into the Skollitch, it is necessary to present a dozen and a quarter of these. The candidate must learn by heart what it says about Aubirlyn on the United States Tire sign two miles west of town. He must be able to define the word "dogmatic" and be able to use it as much as the New York Times uses "inevitable." A classifying examination is given, and those who use the word fifteen or more times on one page are classified Hyperfreshmen, those falling below, Dumb-freshmen.

UNDERGRADUATE WORK

There are five departments of the skollitch, offering courses as follows:

Department of Learning and Labor

Various named Principles and Appreciation, Theory and Practice, Science and Art, and Lecture Laboratory. Courses under supervision of men who radiate character and right living. Especial attention is given to teaching women how to wash dishes and men how to make beds. Students are also taught how to differentiate between the sounds made by the vocal students of the Conservatory and those made by the fire department. A systematic refutation is made of the great book, "All Work and No Play Makes Jack."

Department of Service and Reactions.

Lectures, quizzes, and outside reading. Credit granted in proportion to reaction of student. Leads to degree of S. Y. (Y. M. C. A. Secretary.) Special psychological studies of workings of honor system and "Keep Off Grass" signs. All classes meet Tuesday, Wednesday, Thursday, and Friday at 12.

Department of Liberalism.

Prerequisite, Chemistry 1. Students are required to read College Magazine and Aubirlyn Review. Amount of work per week depends on liberalism of instructor and endurance of student. Classes in Chapel Postures for the Sleepy are for Juniors only and meet at the same time as the classes of the above department. Monthly tours, teaching detriments of narrow mindedness and provincialism, extending sometimes as far west as Norwalk and as far north as Lorain. Women are not allowed to wear knickers on these trips. In order to teach the association of life and archi-

ecture with respect to liberalism, all classes except the one mentioned above are held on (or in) the lawn facing Peters Hall. A new course on Heating Plant Liberalism is soon to be opened which will study the feasibility of running the underground heating conduits under the walks to keep them free from ice through the winter.

Department of Traditions

Offering courses in History of Aubirlyn, Aubirlyn's History, Early Stories of Aubirlyn, Mediaeval History of Aubirlyn, Aubirlyn's Early Progress, and Who's Been Who. Leading to degrees of S. A. (Accomplished Somniloquist), T. H. M. (Master of Troglodytical History), and E.E.A. (Authority on Early Etiquette). Students are taught the harm of following the rules of Roberts, Nelson Doubleday, and Lionel Strongfort when tradition can always be resorted to. Includes study of the lives of great men, such as the Smith Brothers and W. L. Douglas who pegged shoes at the age of seven. A new course will be offered in the year 1924-1925 called How to Develop the Chest Expansion of Your Memory Book. Another is soon to be offered called Hydrometeorological Antiquarianism, which means Why We Used to Have So Much More Snow Than We do Now. Whenever there are two or more students who care to take it, a course is given of The Translation King James Made of the Bible, which you must admit was a pretty good job especially for one man to do all alone.

Department of Overorganization.

A number of scholarships, fellowships, and hardships are offered in this department, and its courses are prerequisite to becoming editor of the skollitch paper. Courses offered: Why All Schools Are Viciously Overorganized, The Trouble With the World, Aubirlyn's Malady, The Day of Misogyny, The Icositrahedron or the Cube? and Misological Deontology. Phi Beta Kappa keys are passed out at the end of each term. Students are taught to look at their garters every morning so they will not be fooled by the overorganization of the business world, and are required to write a thesis on the Russian Constitution.



THE ATHLETIC FIELD
The Scene of Many Sprints.

Alphabet Apropos to Aubirlyn

A

A—Abbreviation for "Awful." (Few students are so fortunate as to receive this grade.) A+—"Awfully poor."

ACTIVITIES—see dating.

ALARM CLOCK—an eye opener.

APOLLO—(a) Lair of iniquity infested by cinema and blind dates.

(b) Once a Greek god, now an old friend of Mr. Martin.

ARBORETUM—Campusstry Lab. Attendance inquired (into.)

B

BLISS—State of mind prevalent among Freshmen. An illustration of the old slogan "Ignorance is—."

BRILLIANTINE—Polish giving luster to wood and bone.

BROWNING HOUSE—Abode of peace and quiet devoted to eradication of dark brown taste.

C

CANE—Chief support of Oberlin Co-ed.

CEDARCROFT—Annex to Lorain County Children's Home.

CULTURE—Eastern product marked by use of broad "a," correct grammar and quotations. A mild disease prevalent among faculty but appearing seldom in student body. Not contagious.

CYNIC—(a) One disappointed in love.

(b) Yiddish for the place where dishes are washed.

D

DATING—(see outside activities) Akin to love only in that it is blind. Results in strikes and lockouts.

DEAN—Male or female deity "in loco parentis." Varieties: Cole, Call, Hart.

DICKENS—Terpischorian artist, originator of the Oliver Twist.

DISTINCTION—The trade mark of a new brand.

DUMB-BELL—Species extinct in Oberlin.

E

EDUCATION—Patent medicine guaranteed as panacea for all social and industrial ills. Very dangerous in small doses.

F

FLUNK—Peace without victory.

G

GOLD-DIGGER—Once a forty-niner, now a thirty-six-er.

GOLD-FISH—See Flapper.

H

HARD-BOILED—Condition arrived at while living in hot water without becoming cracked.

I

IGNORANCE—Bliss.

INFERIORITY COMPLEX—Class of '27.

J
JEREMIAH—Big leaguer in Freshman Bible.

K
KREUGER—Wisconsin's Advertising Manager.

L
LINE—That form of prose; running according to a prescribed scheme substituted for original conversation, repeated indefinitely, climax indeterminate, sometimes with refrain, sometimes without.
LOVE—This is the only Oberlin institution not regulated by honor system.

M
MONASTERY—Headquarters for Theology. Better known as Scoundrel Hall.
See page 82.

N
NOTE-BOOK—Performs the same function as a walking stick, sweat shirt, or other artificial aid in securing a collegiate appearance.
NOTES—Proper contents of a note book or starched cuffs and foundation of the Conservatory.

O
ONE—One missing link between the village and civilization.

P
PHI BETA KAPPA—One of the minor organizations on Oberlin's already over-organized campus.

Q
QUIZ—That which appears oftenest when wanted least and in partnership with Rec Hall gives Road Scholarships minus the financial assistance.

R
ROOM-MATE—Colleague with whom secrets, spreads from home, fits of anger, and clothes are shared. Guaranteed not to wear threadbare in less than six months.

U
UMBRELLA—Contraption left once at library and taken away four times.

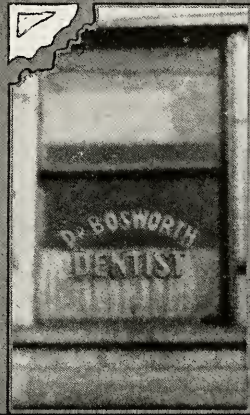
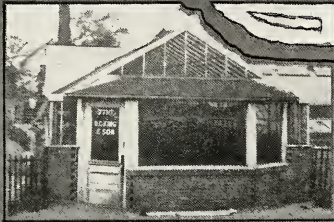
V
VOLUNTEER—See Student—Band. Oberlin—Fire Department.

W
WHEEL CHAIR—Adult species of baby carriage.

X
EXISTENCE—The collegiate branch of the survival of the fittest.

Y
Y. M. V. A.—"Your Money V'ere After."

Z
ZEBRA—"Sport model of a jackass."



STILLMAN TWICE DAILY
At 2:30 and 8:30
Sun. Mat. at 5 P. M.
A Triumph Indisputable!
LILLIAN GISH
IN HENRY KING'S PRODUCTION
"THE WHITE SISTER"
Thrills! Thrills!

Summer pursuits of the faculty



The Co-ed Light Cutter—before and after it

Advertisements

WILL THE PERSON who took the picture of sitting bull in a standing position from the Hi-O-Hi office please return the same to—T. J. Oatmeal.

LOST—Spoon I stole in Gibson's between Gibson's and Men's Building. Iron plate with round end to handle. N. Igma.

LOST—Volume of Congressional record dropped over rail in Peters Court; valuable to me alone as scrap book. Sam N. Fsih

FOUND—On banks of reservoir, one platinum engagement ring, single setting. Apply Mr. Worker.

FOUND—Meal Ticket for Gibson's. I can't use it as I eat at the Mayflower. Fellina Rut.

WANTED—Copy of the Oberlin College Magazine. I know no one who reads it, and can't seem to get hold of a copy. Litta Rary.

FOR SALE—Small Mahogany table by a college girl with beautifully shaped legs. Shown by appointment. Mell N. Kolly, Anvcraft Cottage.

BUNGALOWS now being built in West Elyria and East Kipton will be finished in time for the June rush. Electric lights in all rooms but living room; breakfast room; no kitchen; steam heated divan; fireplace in every room; no telephones, garbage collections, or deliveries to bother. Study equipped with Radio tuned for International Correspondence Schools. Lot includes Rose arbor and garden. Jacob Selemoff, 003 South Collemgan Street.

EQUIP your bicycle with Balloon Tires.

Can be blown up with the mouth; absorb shocks when hitting trees; bring pedals nearer the ground making it easier to get off; flatness of tires on bottom enables bicycle to stand alone. I. M. Crook.

WHEN IN TROUBLE call our service department; only garage in town owning one of the new patented Ford Separators; separates Ford from student without removing from ditch. Clearmud and Shoeburn.

THE CAUSE of Spring Fever is now known. Rectify your globules with the new preparation of Dr. Saul Ted P. Nutt's, made of Arboretum roots and Mayflower soup. Anybody's corner drug store.

DISCOVERY of the ages! A syrup which gives you solid sleep in class yet keeps your eyes open and an interested expression on your face. Sells like hot dogs. Agents wanted in every boarding house. Write to American National Hyperlethargic Auto-educational Control Corporation, Torpor Bldg., New York.

FOR SALE cheap 25 ride ticket on Green Line. Good between Oberlin and Berlin Heights. 24 rides left. Come early and avoid the rush. Call X2 Oberlin Review.

HOW TO EXCUSE CUTS—new pamphlet just out; treats questions others don't dare to touch. B. Free.

ARE YOU BASHFUL? selfconscious? Feel at ease, even before a Baldwin girl i write for booklet "Simon Fundamental, the Dumbbell." Inert Institute, Infant Ipswich.

Diary of the Year

Sept. 18, 1923—First day of registration. Freshman Louis McLean, asked how he got here, replies, "On Green Line." Is told this is good place to develop it.



French Hall sold 7 times by sophomore Wallingfords.

Sept. 20.—FRESHMEN write sweethearts and parents just what college is like. Classes begin. Students told to learn, labor, and be liberal. Ovid Bain, King of Commons, warns 200 Freshmen not to gesticulate with forks.

Sept. 30.—FRESHMAN GIRL, Excited over first date, uses perfume atomizer for nose spray.

Oct. 1.—BASHFUL member of the Class of '27, making first call on dean: "Is the bean dizzy?"

Oct. 19.—STUDENT directories come out. Mr. Bell adds four operators to Oberlin branch of system.

Oct. 27.—OBERLIN beats Amherst. Four men seen on campus who didn't bum their way to game.

Oct. 31.—WILLIAM SEAMAN makes his debut in Chapel. Origin of the famous address, "To amplify or not to amplify."

Nov. 1.—WE learn from Mr. Moret that back in Egypt the higher the dancing girls kicked the higher the grain would grow. No wonder they had corn to burn.

Nov. 6.—OBERLIN'S enrollment announced as 1199. 1198 students cuss weather. One student doesn't wake up all day.

Nov. 23.—OBERLIN welcomes W. I. A. S. G. Delegates. Co-educational stock advances 134 points.



Nov. 24.—CLARENCE HILBERRY, precariously poised on table edge at banquet of delegates, tries to support self by leaning against swinging doors.

Nov. 29.—THANKSGIVING DANCES. Man in powerhouse makes liberal bonus by having generators break down.

Dec. 1.—SECOND enire day passes without rain. Mud thickens. Also Men's Building Banquet.

Dec. 11.—PROFESSOR STURGIS announces unannounced test, corroborating theory that men are rational.

Dec. 13.—WINTER meteorologically begins. Students have the "Why Don't They Turn on Some More Heat Blues."

November Number of College Magazine comes out. Labeled December. Rumors that subscriptions have risen to fourteen.

Dec. 16.—STATISTICS on Con Prom published: Collar buttons borrowed—743; Collars put on without help—2; Men forgetting where they borrowed Tuxedos—97; Florists retired—3; Money lost by Taxi Company because of good weather—\$54.00.

Jan. 21, 1924.—SOUTHEAST corner of roof of men's Building badly strained as orator in Phi Kappa Pi room proclaims virtues of K. K. K.



Feb. 2.—END of first semester. College turns out fine men. Cupid applies for admission to Conservatory. Investigation on part of girls discloses graft.



Feb. 21.—1199 STUDENTS make solemn vows to get up and work tomorrow.

Feb. 22.—7 STUDENTS up for breakfast. 3 more by lunch. 25 out for dinner. 116+ students praise Washington.

Feb. 29.—BLUE LAW disregarded for Leap Year. Both Blues and Laws forgotten. Taxi Company buys two new cabs, and Tea Room stock rises forty points. Girls assure themselves of passing at least three subjects for the price of three meals.

Mar. 10.—"SPECKS" BALDWIN falls asleep playing at "Rec." Couple collides with pillar, causing Rice Hall to list to starboard. Gaines holds it while Williams straightens steel girder, thus averting damage to piano and dance floor.

April 1.—CHOCOLATE-COATED rock salt and cloth pancakes in order. Youth feel foolish, letting banana split and corn fritter. Fish bawl, making apple sauce. This starts race, and salad dressing, sees egg beat.



April 9.—END of Spring Recess. Recitations begin 8 A. M. Celebrations begin 9 A. M. Hallucinations begin 10 A. M. Torpor sets in at 11. Faculty and student body call it day and go back to bed.



April 15.—MAN in Men's building said to have used bath tub instead of shower.

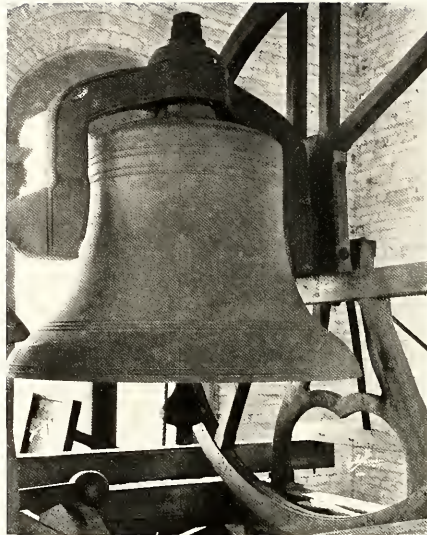
April 16.—MAN pardoned, as he proves he was only figuring out how to employ tub to get to classes.

April 26.—BEST Class has Prom. Two dozen members of class decides that his current One and Only Inspiration is the one to marry.

April 27.—TWENTY FOUR Juniors kick selves and make sweeping statements about opposite sex.

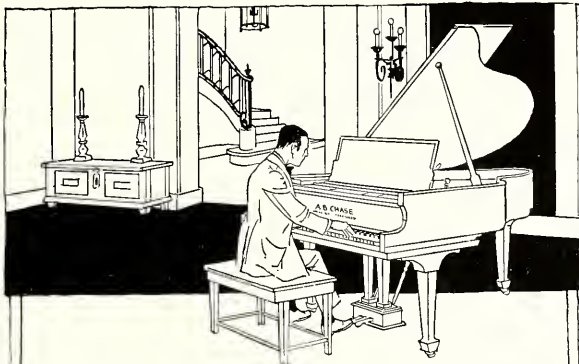
May 1.—A REVIEW Editor drowns—writer's cramp. Students of all departments unanimously decide to take no cuts next year till the first of May.





How many watches has this thing ruined?

The originator of many sayings: 'Seven minutes of—' 'We Won!'—'Time for church'—'Ye gods, we're late.'



A. B. Chase

Established 1875

THE A. B. Chase Piano offers more than mere surface qualities—intrinsically it is a valuable instrument. No expense is spared in securing the best of materials and skilled piano builders develop each A. B. Chase with personal and interested attention to every detail.

The A. B. Chase Piano is an artistic achievement. It will give you everything that you could ask for in a piano and the years will add to the rich resonant singing quality of its tone.

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the Piano you have known at Oberlin.*

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For Graduates of
Oberlin College

Heavy Solid Gold with Safety Catch

\$4.00

Small Size

\$3.50

Fob Attachments Extra if Desired

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Headquarters for
College Jewelry of All Kinds
Mail Orders Filled Promptly

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7 W. College St. Oberlin, Ohio



Reunion at Rome of Oberlinites who
bummed their way to Europe,
Summer '23

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GIFTS
STUDENT SUPPLIES

卐 卐 卐

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to Students the same as to every
resident of this Community

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**News Printing
Company**

48 S. Main Street

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*Anything in printing
from a card to a book.*

卐

WILBUR H. PHILLIPS, Manager



"All work and no play, makes Jack"
—See page 309.

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What it means to be a Christian (Bosworth)	\$.50
Laws of Friendship (King)75
Rational Living (King)	1.50
A New Mind for a New Age (King)	1.50
History of Music (Dickinson)	3.00
Student's Book of Inspiration (Dickinson)	1.50
Essentials in Conducting (Gehrken)	1.75
Harmony for Ear, Eye and Key- board (Heacock) (New)	1.50
Seeing Life Whole (New) (King)	1.50

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OBERLIN, OHIO



Silent Argument for the Teaching
Profession



Don't Wait for the Chapel Bell to Ring
Set Your Watch by the Clock on the Corner

Beneath that clock is the entrance to the bank where a majority of Oberlin students
prefer to do their banking, probably because it is so convenient and so splendidly
equipped to give them prompt helpful attention.

The Oberlin Savings Bank Company
"On the Corner"

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1546 Broadway
New York, N. Y.



Photographers to the

1925 Hi-O-Hi

OBERLIN

Business College

THE BUSINESS COLLEGE AT OBERLIN is now regarded as the leading school of business training in the middle West. It was the first Business College to be placed upon the Accredited List of Ohio Colleges by the State Department of Public Instruction and more of its graduates hold State Certificates than any other similar school. Its students are high school graduates which has had much to do in giving this school its reputation for thorough work.

C. H. MERTHE & CO.

A large business, like a large building must be built upon a foundation that will stand the test of time.

Reliability, efficiency, service, quality, truth, and courtesy are some of the important pillars in the foundation of this institution.

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A fitting service that is different. If you are hard to fit, see

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Clothes and Furnishings

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Trunks and Leather Goods

J. V. HILL

Copies of the

1924 Hi-O-Hi

may be had at all second-hand book stores, and where children's games are sold.

The Family Book

Cut-outs for the kiddies and a colored comic section for college students. This book is so full of its subject that it sticks out of the cover—see pages 134-135 of the book, reading from left to right respectively.

Fifteen minutes a day will be more than sufficient. Certain passages and pictures may be omitted when reading to children. A large number of these copies are to be had for the asking, at 270 East College.

W. S. Neiderhauser.

*We are the oldest shoe repairing
shop in Oberlin*



Why not look us up?



RIVERS

40 S. Main Street

KELLER-KOAT

*1924-1925 Classes
wear Keller-Koat Sweaters*



KELLER-KOAT

OUR KNITTING MILL is devoted to the making of the finest Shaker Knit Sweaters in America. Our method of sewing every garment by hand thru-out—makes Keller-Koat the outstanding Sweater of excellence.

The Keller Knitting Co.

CLEVELAND

Sole Agents for Oberlin PFAFF & MORRIS

Save—Succor—Sacrifice

Something must be done. Every day and every day waiters—Big waiters — Sub-Waiters — Short Waiters—Head waiters are starving, and we, the Syncopated Waiter Servers of Oberlin are helpless in this emergency because of lack of funds.

*Donate Today and Sleep
Happy Tonight*

Moneys must be in the form of Russian Rubles or German Marks. The price of one Movie ticket will keep a waiter from Gibson's. There will be a pay table in the foyer of French Hall on Memorial Day from right after lunch until a little while later. Opportunity knocks but once and charity begins at home.

We've been glad to
Be of service to you
In various ways and
Shall be ready to
Continue so when you
Return in September.

B. & W.

Variety Store

Phone 5

13 West College Street

*The Best
in Drugs*

and we either have it, will
get it, or it isn't made.

*Whitman's and
Apollo Candies*

KODAK FINISHING
24-Hour Service

OHLY'S
Corner Drug Store



White Wings of 40 So. Prof.

PFAFF & MORRIS

The Store that
Men Approve

9 SO. MAIN ST.

KAPPA BETA PHI TRYOUTS

June 5-12

All those interested in representing Oberlin on the road or elsewhere next year report daily during this period to the quarries. You will receive announcement of your election sometime during the summer.

N. C. NOLE
Dean.

Tailoring for Men



Ed. V. Price & Co.

WM. T. BEHR

7 South Main St.

OBERLIN, OHIO

Exclusive Local Dealer

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As a member of the A. S. O. C. you should be associated with and boost all its activities. The A. S. O. C. needs you, and if you will take advantage of all the A. S. O. C. offers you, we feel sure you will appreciate its aims and be a willing supporter of all its activities.

Students

We want particularly to draw your attention to the A. S. O. C. activities on the campus this year.

Oberlin College Magazine

The Oberlin Review

U. L. A. Lecture Course

Oberlin Varsity Debate

“SERVICE” is the motto of the A. S. O. C. and the conducting of these activities is for the sole purpose of serving you. SUPPORT these activities and help them to—

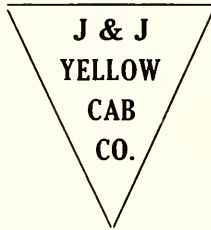
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Dr. Paul C. Colegrove PHYSICIAN

-
Phone 285

Dr. L. H. Trufant PHYSICIAN and SURGEON

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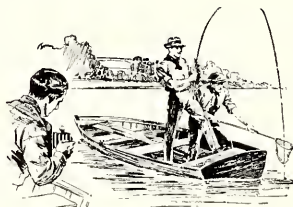
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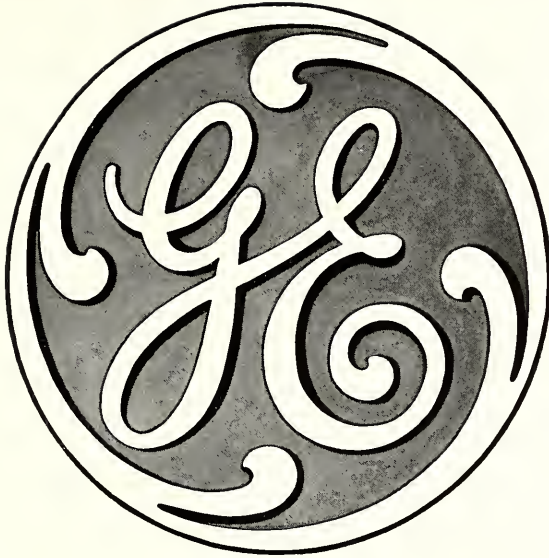
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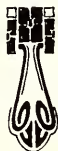
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