

Dagmar Mattoso Chapot Prevost (c. 1880)

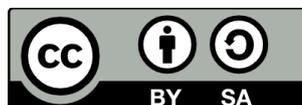
Pranto

Quatro peças líricas, No. 2

Dedicatória: À memória de minha tia, Viuva Mariani.

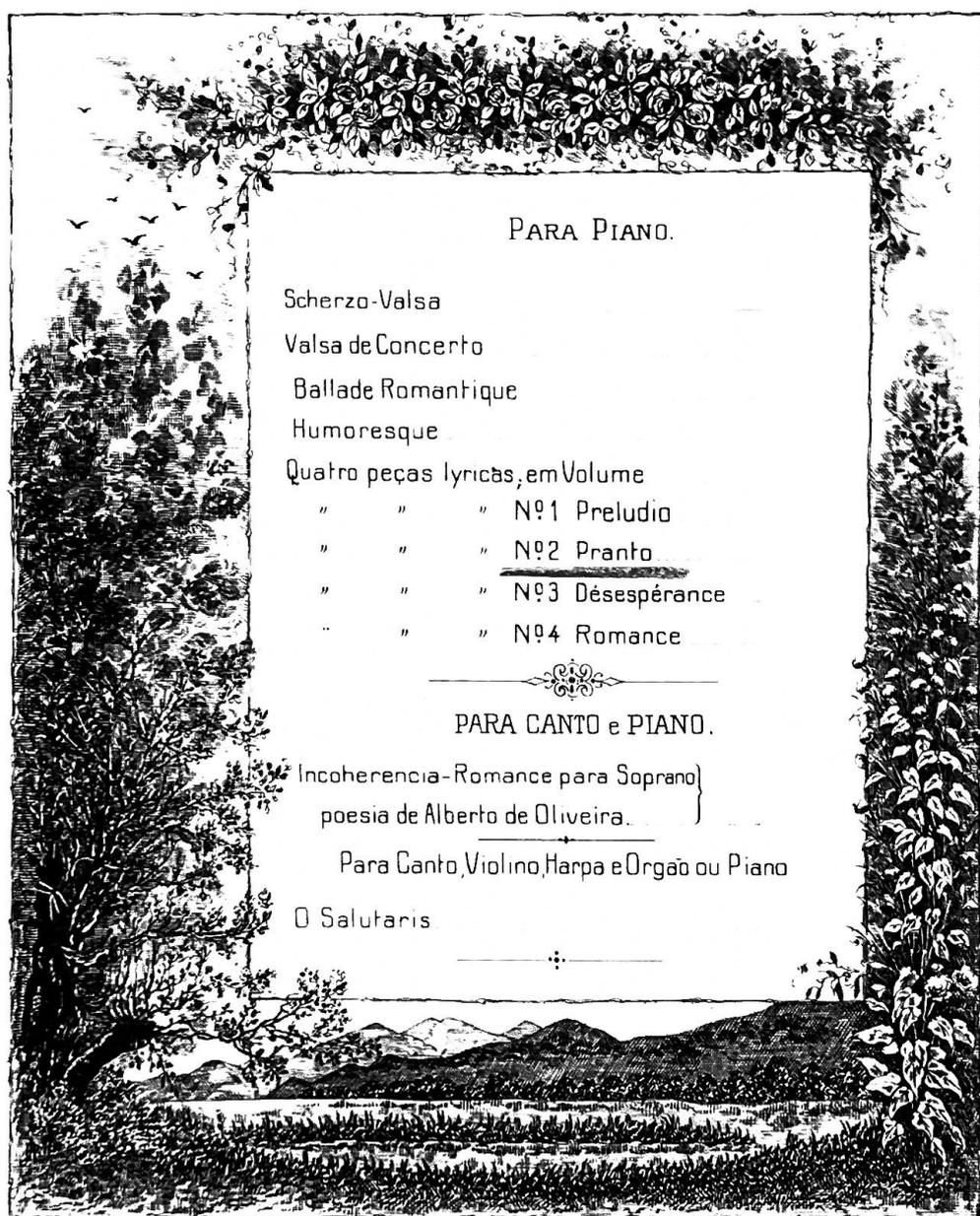
piano
(*piano*)

5 p.



MUSICA BRASILIS

COMPOSIÇÕES
DE
DAGMAR MATTOSO CHAPOT-PRÉVOST



A memoria de minha tia Viuva Mariam

3

Pranto

Quatro Peças Lyricas N. 2

DAGMAR M. CHAPOT PRÉVOST

Andante

PIANO

p e muito espressivo

p

Più mosso

mf

string.

f

a tempo

p

rall.

4

I.

p allarg.

2. Più mosso

rall. *cantando* *expressivo*

rall. a tempo

rall. e dim.

Andante

pp

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of chords and melodic lines, with some notes marked with accents. The bass staff starts with a bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes.

Più mosso

The second system continues the piece with the instruction *Più mosso*. It features two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment. A dynamic marking of *p* (piano) is present in the bass staff. The word *string.* is written above the treble staff in the second measure.

The third system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment. Dynamic markings include *mf* (mezzo-forte) in the first measure, *string.* above the treble staff in the second measure, and *f* (forte) in the fourth measure.

a tempo

The fourth system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment. Dynamic markings include *p* (piano) in the first measure and *rall.* (rallentando) in the second measure.

The fifth system concludes the piece with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment. Dynamic markings include *f* (forte) in the first measure, *p allarg.* (piano allargando) in the second measure, and *pp* (pianissimo) in the fourth measure. Fingerings are indicated with numbers 1-5 above notes in the treble staff and 1-3 below notes in the bass staff.

**Composições de Custodio Fernandes Sôes
(HYMNOS)**

**HYMNO RIO GRANDENSE
HYMNO ÀS FLORES
HYMNO À BENJAMIN CONSTANT
HYMNO À DEODORO
HYMNO DO DISTRICTO FEDERAL**

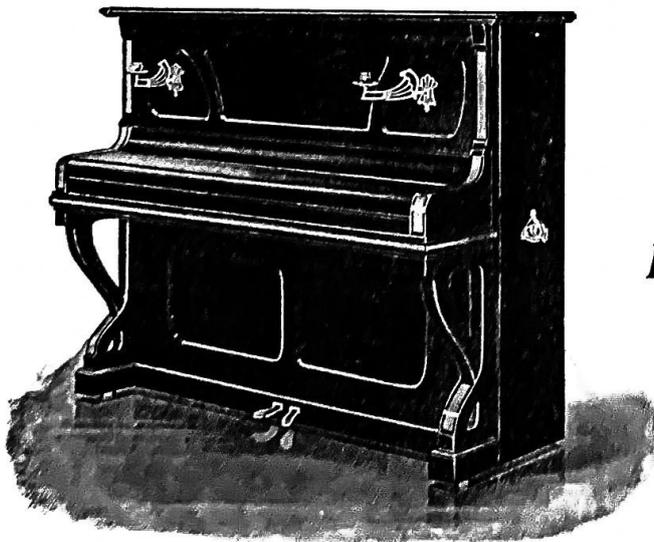


**HYMNO À RIO BRANCO
HYMNO DA INCONFIDENCIA MINEIRA
HYMNO ÀS FERIAS
HYMNO DO ESTADO DO RIO
HYMNO DA CONGREGAÇÃO DAS FILHAS
DE MARIA**

**HYMNO DE ARARIGBOIA
(O FUNDADOR DE NICTHEROY)**



**PIANOS DO AFAMADO AUTOR
JULIUS BLÜTHNER
(1.º FABRICANTE DA ALLEMANHA)
FABRICO ESPECIAL PARA O CLIMA DO BRAZIL**



**VENDEM-SE
ALUGAM-SE
E
TROCAM-SE**

NA CASA ARTHUR NAPOLEÃO

DE

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