

Shuniátaa

Balada

150-160 bpm

Jorge De la torre

A

F m7

D \flat

E dim

A \flat maj7

F m7

Musical notation for the first system (measures 1-5). The piece is in 5/4 time. The melody starts with a half note D4 (flat), followed by quarter notes E4 (flat), F4, G4 (flat), and a dotted quarter note A4 (flat) tied to the next measure. The bass line consists of half notes G3, F3, E3, D3, and C3.

primera vuelta solo piano
vuelta 2 y 3 todos tema sax

D \flat

E dim

C7

B F m7

C \sharp maj7

Musical notation for the second system (measures 6-10). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A repeat sign with a first ending (marked 'x3') leads to a melodic phrase: quarter notes D5, C5, B4, A4, G4. The bass line continues with half notes B2, A2, G2, F2, and E2.

tema piano

E dim7

A \flat /C

F m7

C \sharp

E dim

Musical notation for the third system (measures 11-15). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line continues with half notes B2, A2, G2, F2, and E2.

C7

A F m7

D \flat

E dim

Musical notation for the fourth system (measures 16-19). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A repeat sign leads to a melodic phrase: quarter notes D5, C5, B4, A4, G4. The bass line continues with half notes B2, A2, G2, F2, and E2. The final two measures of the system contain rhythmic slashes, indicating a guitar part.

tema sax y guitarra

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Shuniátaa

20 $A^{\flat}maj7$ $Fm7$ D^{\flat} $E\ dim$

24 $C7$ \boxed{C} Fm $D^{\flat}maj7/F$ $Fm7$

28 $A^{\flat}aug/F$ $x4$ *ostinato piano*

solo de bajo sobre ostinato

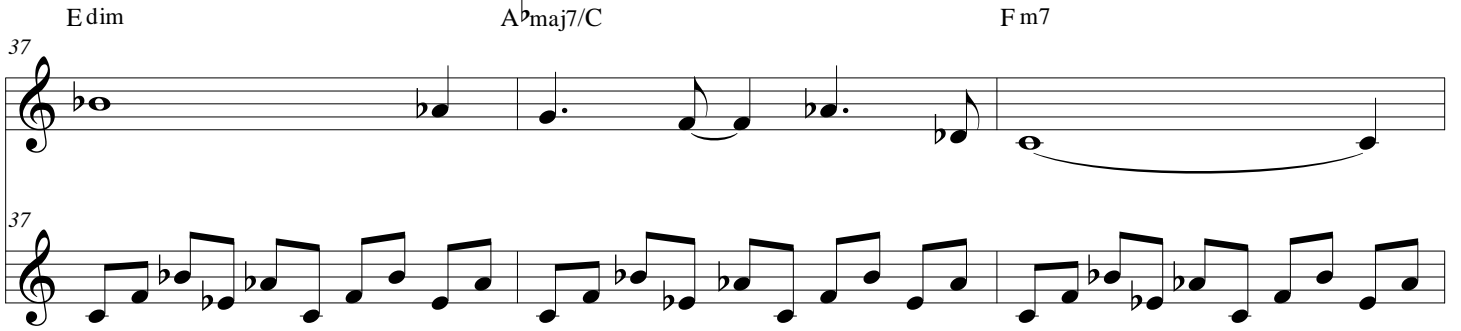
31

34 $Fm7$ D^{\flat}

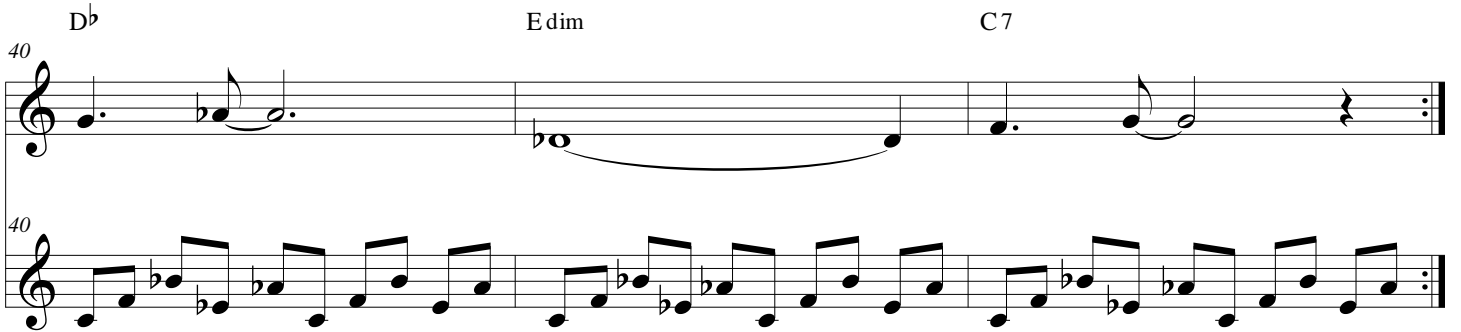
tema sax y guitarra ostinato piano

Shuniátaa

37 E dim A^bmaj7/C F m7

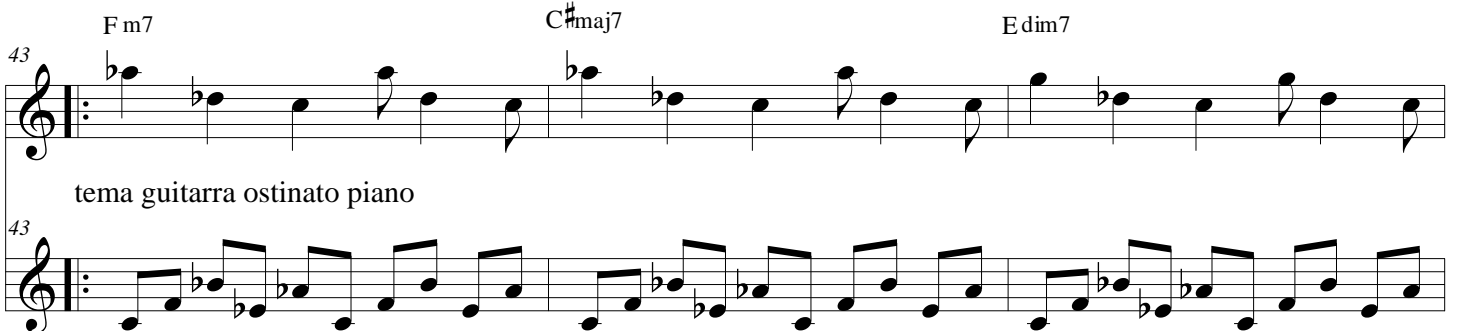


40 D^b E dim C7

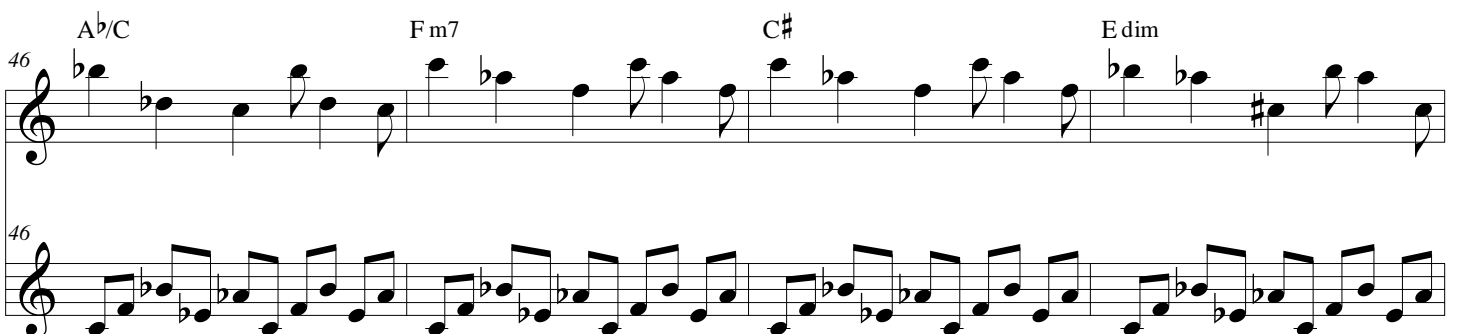


43 F m7 C[#]maj7 E dim7

tema guitarra ostinato piano

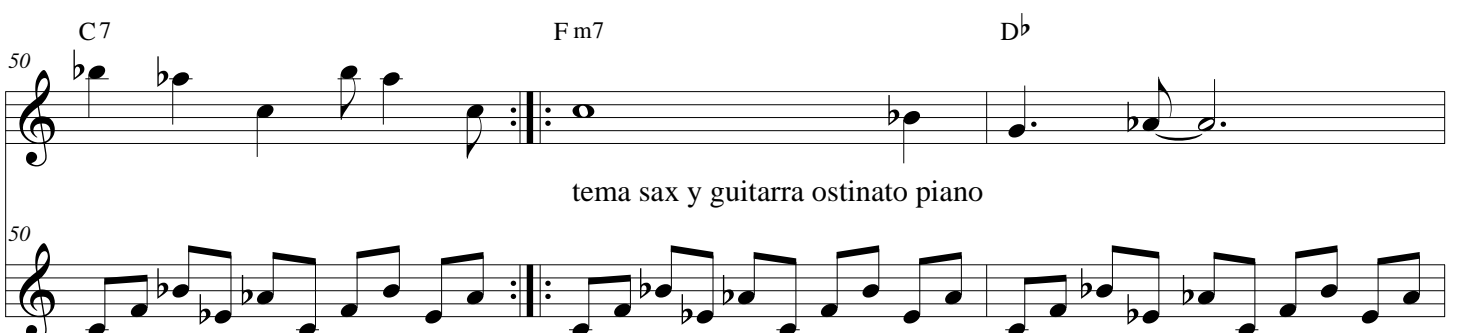


46 A^b/C F m7 C[#] E dim



50 C7 F m7 D^b

tema sax y guitarra ostinato piano



53 E dim A^bmaj7/C F m7

53

56 D^b E dim C7

56

solos sobre A y regresa a tema sin ostinatos

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