THEATRES~CIRCUSES PARKS ~ FAIRS PARKS ~ FAIRS America's Leading Amusement Weekly

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Volume XXI. No. 9.

CINCINNATI-NEW YORK-CHICAGO

February 27, 1909.



The

Noted

English

Actor

and

Classic

Scholar



Now

Playing

The Devil

in the

Fiske

Production

GEORGE ARLISS

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CINCINNATI—NEW YORK—CHICAGO

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RVATIONS On Amusement bife and Environmen ories & Anecd

The nature of man is made up of little crotchets and conceits, from which the professional class is not more free than others. It is, on the contrary, touted about among the laymen that the actors of both sexes glory in these little idiosyncracles, cultivating them to a perfection not attained among other classes. We have to concede that the professional is known by his manner as unmistakably as the clergyman is by his cioth or the painter by the stain on his cuffs. No matter how much a man's manner may be like that of other folk when he adopts the stage as a profession, after one season "on the road" you can pick in the nature of his daily life, but whatever it is the earmarks are ineffaceable. Still, why not? The man of commercial pursuits has his peculiarities. Still, why not? The man of commercial pursuits has his peculiarities. Still, why not? The man of commercial pursuits has his peculiarities. Still, why not? The man of commercial pursuits has his peculiarities. The interpolate of his business. The business man is no less a creature of conventions as it affects him in his daily life than is the actor in his peculiar way. Henry Dixey tells of a man that never lost an opportunity to advertise himself. He lived at home and in a very modest style, too, but he used to sit around hotel lobbies and have himself "paged" from home. It was even suspected that he spent most of his evenings beside his own telephone, cailing for himself at the various hoteis of the city and having the pages shout his name through the lobbies and cafes.

And this same man called Dixey a conceited ass in playful jest.

Nearly everybody identifies Mr. Dixey with his famous role of "Adonis;" in fact, many writers insist upon referring to him as "Adonis" Dixey. Since the versatile actor first appeared in this role, a new generation of playgoers has grown up, and it is not strange if some people find it difficult to believe that Dixey is the same Dixey that he always was.

During a recent matinee at the Garden Theatre, where Mr. Dixey was

and continued to applaud until the actor was forced to come out and say something.

"I don't believe in curtain speeches," he began, "because I don't think I know everything about everything. So, instead of boring you with a dissertation upon art, I'll tell you a little story on myself.

"Coming into the theatre this afternoon, I was met at the stage door by a lady—no, no, you must not laugh—this was a very old lady, I assure you, with white hair and little ringlets over her temples.

"'Are you Mr. Dixey?' she asked
"'Yes.'
"'Harry Dixey?'
"'Guilty.'
"'Oh, I'm so glad to meet you! When I was a little girl, my grandmother took me to see your father play in "Adonis." He was just lovely. Anyone can see you are going to be just like him some day!'"



Anyone can see you are going to be just like him some day!"

Milton Nobles says he crossed the Atlantic fourteen times before he ever felt even a suggestion of seasickness. The observation was elicited from him in answer to a question as to what he thought of the Emanuei Movement, which is coming in for more or less discussion in the magazines and newspapers just at this time. "I don't know about the Emanuel Movement," said Nobies, "but I do know there is a lot in mental suggestion. The last time I came over from England was the fourteenth time I had crossed the Atlantic, and I had never been the slightest bit sick during the voyage, no matter how rough ligent young physician, who was seated opposite me at table.

"Well,' he said, 'you're going to be sick this trip, if you never were before. You may not feel it, but I can see it in your face."

"I pooh-poohed the idea.

"I never felt better than I do right now,' I replied. 'Get sick on a calm sea, when I have passed through many a storm without the slightest nausea? I'il fool you."

"'Ali right,' laughingly responded my new-made acquaintance, 'but if you want to lay a wager on it, I'm willing to go against it."

"We fixed it right there. It was a smail bet, but I'm afraid it was sufficient to prove my undoing. The meal was hardly finished when i commenced to feel a bit uneasy about the stomach. I left my state-room and waiked about the deck in the calm air of a beautiful October day. Finally, the first sea-sickness of my experience came over me, and I succumbed completely.

"'Are you sick, my friend?' smiled the young doctor, coming toward me.

"'Do you thigh I'm delive this feet was the tot to the proventy." the in pietely.

"Are you sick, my friend?' smiled the young doctor, coming toward me.
"Do you think I'm doing this for fun or just to let you win the wager?"

"It was mental suggestion that did it. It made me sick, I don't know whether it could have cured me or not."

"Of ail the penurlous people I ever knew," said Edwin Stevens, who is now touring in Henry W. Savage's production. The Devil, "a man who is now proprietor of one of New York's newest and biggest hotels was the worst in his early days. He came to New York a poor boy, but with gigantic ambitions. After struggling along for a time, he finally procured a position as cierk in one of the cheap hosteirles down town. Here he was paid a small wage and obtained his meals and room in the hotel without charge. His "folks" had asked me to keep an eye on him, as they were oid friends of my family, and so I was accustomed to drop round to the hotel occasionally to see how he was getting along. My own salary had already attained considerable proportions, as compared with that of my plodding young friend, and when he told me what he drew and what percentage of It he was saving, I was amazed. I couldn't understand how he did it.

"One day a mutual friend of ours visited him when he was relieved



"One day a mutual friend of ours visited him when he was relieved from his long watch at the desk. When they entered the meagerly furnished little room, the host went to the mantelpiece, looked at his watch, set the clock, that had stopped, and started it going.

"'Clock stopped while you were out, eh?' observed the visitor.

"'Nope. I always stop it when I go out. What is the use of having it running and wearing out, when there is no one here to see it?""

It was at Aiton, Illino'. The drama, Parsifal, was the performance. The wind was blowing a leavy gaie, mingled with snow and rain and, although there had been a big advance sale, people were straggling in one

though there had been a big advance saie, people were straggling in one and two at a time.

Manager Sauvage was at the wicket. No matter what the conditions are, "Biliy" is always cheerful, and never shows a "yellow streak."

A young man stepped up to the window, and as he brushed the snow from his overcoat, asked for two seats in the dress circle.

"Weil," says Biliy, as he pushed the tickets toward him, "you look somewhat worried, Ed."

"Me?" says Ed. "No, I'm not worried, but I would be if I was in your place."

place."
"Can you beat that?" says Billy, turning to Walter Harmon, manage

of the company.

It takes a manager to appreciate the story.

A very clever trick was turned by Manager Sauvage, recently. A plece of property was purchased, and the entire rear of the property having a natural slope, with about fifteen feet of space at the front, a penny arcade was built, through which the people had to pass in order to reach the Airdome. In the house there lived a family of three, and there was nothing said of their watching the show from the second-story window, but as the season advanced the number at the window seemed to grow, and soon it was necessary to use two windows, and later on, three. On passing through the Airdome, Manager Sauvage was often noticed looking up at the steadily-growing "free list," and then it could be plainly seen that he was in a brown study. It looked very much like he was up against it good and strong.

It is all settled now. The stage manager is living in the house with his wife and daughter. The daughter is "Biliy's" secretary and the wife has an annual pass. Nothing doing next summer. You have to give it to "Billy."

Frank Daniels says that when he was a boy in school he never lost an opportunity to make the teacher miserable, and those who knew Frank now are not inclined to doubt him. He was into all the mischief that was going, involving his fellow students (?) whenever possible, and keeping a general hubbub going all the time, according to his own confession. Daniels has a lot of reminiscences of these days that it is a delight to hear him recite. recite.

On one occasion he was caught red-

On one occasion he was caught reuhanded in some misdemeanor and the
rattan was brought into piay by the
pretty little teacher, whose life he
was doing his best to make himself the bane.
She thrashed him till she was red in the face and her hair was disheveled.
He stood and took it bravely, scarcely flinching.
"What's the matter with you, Frank? Why don't you cry " the teacher
finally nanted.

"What's the matter with you, Frank? Why don't you cry " the teacher finally panted.

"Cause I bet Jimmy Jones a keester you couldn't make me, An' you can't," replied Danlels.

He says that the teacher, notwithstanding all the tormenting she came in for afterwards, is still one of the best friends he has.



HENRIETTA CROSMAN SCORES IN THE REOPENING OF SHAM

This Season's Premiere Occurs in Washington

J. H. McCarron Leaves Portland, Maine, to Take Management of Keith and Proctor House in Philadelphia-Showfolk Lose Costumes and Properties in Fire.

COLUMBIA THEATRE—Washington, D. C.— Sham, a comedy by Geraidine Bonner and El-

THE CAST:

Place—New York. Time—The Present.

The Initial performance of the season, of Sham, a three-act comedy, by Geraldine Bonner and Elimer Ilarria, was given at the Columbia. Theatre, Washington, D. C., February 15. with Henrletta Crosman in the title role of Katherine Van Riper. The play made a hit, it is witty, aparkling, well written and attractively staged. Miss Crosman was well supported by a strong cast, whose efforts were apprecisted by an audience which filled the theatre. The setion of the play occurs in New York, where Katherine Van Riper, a young society woman, used to luxury, hecomes deeply involved in debt hecause her father left her only a small income. The manner in which she nalvely haffles her creditors is very funny. Two men come into her life. One is young and rich and every instinct, except love, tells her she ought to marry him. The image of another man is in her heart: he is neither rich nor poor, but is simply not a "good catch." She finds out his opinion of shams like herself, and resolves to become the kind of woman he would want her to be. Miss Crosman, for the first time since Mistress Nell, does not wear boy's clothing.

J. H. McCARRON TRANSFERRED.

A change in Portland, Me., theatrical circlea, took place last week, when John II. McCarron, who had been manager of Keith's Theatre sinee last fall, retired, to become connected with the Keith's Philadelphia house, and former manager, James E. Moore, was again placed at the head of the Portland Keith estahlishment.

Mr. McCarron left Portland, February 14, and Mr. Moore took up the reins at Keith's, Monday, the 15th. Mr. Moore's chief executive will be W. II. Stevens, the veteran theatrical manager, but Mr. Moore will virtually he themsnager of the house, February 13, at the close of the perfermance at Keith's, the employes of the theatre gathered in Manager McCarron's office, where each one hade him good-hye and wished him success in his new field of endeavor in thiladelphia, and Robert D. Whitcomb, on behalf of the attaches, presented Manager McCarron with a gold-mounted fountain pen, in token of the esteem in which he is held.

Mr. McCarron thanked the donors for their glft and cordial support given him during his stay as manager of Keith's.

THEATRE CHANGES HANDS.

The vaudeville theatre, formerly known as the Majestic, Joplin, Mo., has been secured by Mr. Chas. E. Hodkins, manager for the Lyrie Theatre Company and was opened by them February 14 to packed houses. The theatre that has been used by this company will continue under the same management and will be used for moving pictures, a complete change of pictures being shown every other day. The New Lyric is one of the finest vaudeville theatrea in the Southwest, having only been constructed two years ago and was redecorated throughout and several important changes made in the house the first of this season.

of this weason.

This house, with thirty-eight others in the South and Southwest, make up the Lyric Vandeville Circuit, of which Mr. Chas. E. Hodkins is booking agent. The Lyric Theatre Co. now control two theatres and two summer parks in Joplin as well as seven other vaudeville houses in the Southwest. The Lyric Orchestra. under the direction of Prof. S. C. Kachelski, will continue to be a leading feature of the New Lyric, as it has been in the past.

WILDFIRE GOES WEST.

Lillian Russell. In Wildfire, the Hobart and Broadhurst comedy, in which she ellnched her right to the title of Princess of Comedlennes, rejecting that of Queen of Comic Opera, will start. next week, on her Pacific Coast tour, traveling in her private ear until June 14. Miss Russell will be seen in every city of Importance on the Pacific Coast from San Diego to Vancouver. Wildfire is running this year like its name. The Wildfire is running this year like its name. The Wildw's Might, by Edmund Day, author of The Round Up, is the play which Klaw & Erlanger and Joseph Brooks have in preparation for her for next season.

ADELE BLOCK MARRIES PROM NENT TOLEDO (O.) OFFICIAL.

Miss Adele Block, whose most recent appearance was in one of the Henry W. Savage The Devil companies, became the wife of Edward Mooney, president of the Police Board of Toddo, O., February 16. The ceremony was performed at the Church of St. John the Evanders

gelist. New York City. Among those present were Mayor Brand Whitlock and Mrs. Whitlock and Charles Jones, son of former Mayor Jones, all of Toledo, as well as a large number of friends of the bride. The happy couple at once proceeded upon their honeymoon trip. Miss Block made her first stage appearance in the original Ben-Hur Company. Later she has heen in prominent roles with Henrietta Crosman, E. Il. Sothern, Bertha Kalich and certain of the Fiske companies.

CLARA TURNER THEATRICAL CO. UNFORTUNATE.

During a disastrous fire at New London, Ct., which destroyed freight sheds and warf facilities of the New England Navjation Company, February 8, a baggage car containing the scenery accessories and costumes of the Clara Turner Theatrical Company, was burned. Manager Jackson, of the company, estimated its loss as nearly \$10,000.

tures. The same is being done by Dan S. Fish-cil, who will take care of the musical comedies in the old theatre, after alterations, making it larger than ever.

Billy Allen, now playing in Arkansas, writea that he will again take out the Great Louislana Carnival Co. this spring. He has been success-ful with his minstrel troope this winter.

WILL J. FARLEY.

MONTREAL, CAN.

MONTREAL, CAN.

Misa Vau Studdiford, in The Golden Butterfly, was well received by a capacity house.
Rich costuming, elegant settings and a good
cast were in evidence. Good houses will be
had during the week.

The Mummy and the Ilumming Bird, at the
Academy, opened well and was very cntertainling.

The Royal's offering was The Broadway Galety Girls, and Frank Gotch, the wrestler,
Gotch alone could have filled that house ten
times over. The show is a good one but with
the added attraction S. R. O. will he in order
for isalance of the week.

Bennett's vaudeville is good. The Princess
offered The Bon-Tons, who received a cordial
reception. There was good attendance at matinee and evening performance.

Mansger Sharp, of the Casino, has a good
offerlug, for the halance of Carnival Week, in
Belle Seaton, Bits Brothers, Frank Seymour,
and Leybourne. Capacity husiness has been the
result.

Bennett's Nouveautea has a nice vaudeville
and moving picture show this week. Business
is improving at this house, owing to the good
attractions offered.

Camersphone. Here is a good bill and hig
business.

The Nickels. Capacity husiness at both
houses.

The Prince of Wales, Dreamland and Crystal
Palace are drawing well.

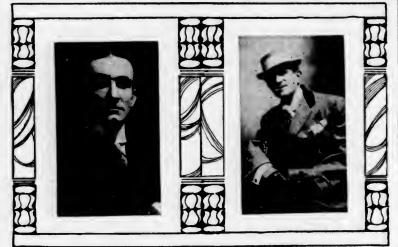
houses.

The Prince of Wales. Dreamland and Crystal Palace are drawling well.

Histry Bennett, at the Lyrle, is good in imitations of Lauder.

Twenty-one of the picture showmen have been summoned to court for having opened on January 31. License for theatrea and picture houses will be \$500 and the city provides a fireman to be present at every performance.

POPULAR MUSICAL COMEDY TEAM.



CHAS. A. MURRAY

of Murray and Mack

ST. LOUIS, MO.

Harry Moore, of Rice Bros.' Show, has re-covered from a recent illness and is again con-ducting rehearsais. The opening date is set for the last of April, in St. Louis. II. L. (Buck) Massle writes from London, England, that he will come to America short-ly and again devote his time to contracting circuses.

II. L. (Buck) Massle writes from London, England, that he will come to America shortly and again devote his time to contracting circuses.

Ossip Gabrilowitsch, planist, will give a concert here in conjunction with the St. Louis Symphony Orchestra, February 18.

Arthur Fishell, who has recently taken charge of the box-office of the Colonial Theatre, Cleveland, O., has heen highly commended by his employers for his efficiency, says a letter to St. Louis.

Bud Mantz's Benefit, February 15, was the most successful he has yet had. In a night of severe hilzzard they had to move the orchestra to the stage. The Call of the North was the straction.

The O. T. Crawford Film Exchange, of this city, was visited by the writer and some prominent officials. The activity and energy displayed in the handling of their immense business brought forth much approval and comment. The business of this exchange has doubled itself in the last year, and Mr. Kellsr attributes it to prompt service. It is with their business, as in every other line of trade, that hustle hrings success.

The Musicians' Union here have decided that no submier theatre band shall consist of less than eight men. This will be appreciated by the public if carried to a successful issue.

The DeKreko Brothers, after a separation of several years, are now all together, whitering in St. Louis. Gene, Geoge and Kerker are here, and Gabriel, who is in Hahnemann Hospital, will be brought here in a few days, having heen successfully operated upon. They are booking their carnival for the summer season out of St. Louis.

The plans of the new Theatre at Delmar Garden were completed that no efforts he spared in getting the stars and company, and contracts have been sent to the dramatic stars for signal and the prominent struction will start immediately. J. C. Jannopoulo has ordered that no efforts he spared in getting the stars and company, and contracts have been sent to the dramatic stars for signal.

The past week has been a boon to local managers, being Carnival Week.

N. W. SHANNON.

DENVER, COL.

DENVER, COL.

Last week's Rosd Show was a winner, with a most liberal display of headliners. Hisrison finnter, who is a local favorite, played the great one-act play. The Van Dyke, and scored a great success. This week's bill consists of Gus Edwards' School Boys and Girls, Gordon and Marx, Howard and Lawrence; Ed. Latell, The Sandwinss, Armstrong and Verne and Claudus and Scarlet.

The Broadway, with The Right of Way as the attraction, last week scored an immense hit with the Denver public, and this week E. H. Sothern is presenting Richelieu, Lord Dundreary and Hamlet.

The Tshor Grand is presenting Florence Roberts in The House of Bondage, and, as usual, Miss Roberts played to capacity husiness at every performance.

The Crystal Theatre has been putting on shows which are above the average. This week's fill is another good one, made up of Walthour Trio, Morse and Brown, Henry and Young, Francisco Marracci and the Four English Belies.

The Curtis Theatre has gone hack to the "legitimate" and, this week, is presenting The Black latti Show, with good success.

The Majestic Theatre has been playing to capacity husiness at quite a number of its afternoon and evening performances, which goes to show that Matager McCoy is exerting himself to give the public some high-class showa, one of which is being given this week. Following is the bill: Mile. Summerville, Wenona Francis and Company, Dolph and Snsie Levino, Joe Hardinan, Ricekson and Burns, Frederick and Kirkwood, and Miss Alice DeGarma.

JULIAN HELBER.

PRIMROSE WILL RETURN TO MINSTRELSY.

It is stated that George Primrose will for-sake vaudeville and once more he found in the ranks of minstrelsy. Plans are said to have been made for a trip Westward to Seattle, where he will fill a two weeks' engagement during the big Exposition, from which he will go on to the new Canadlan Circuit. Some of the neople for the company have already been en-gaged.

C. D. HESS

Dies of Apoplexy at Home

Was Renowned a Generation Ago as an Operatic Manager-Impresario and Made Fortune.

C. D. Hesa, renowned a generation ago as an operatic manager-impresario, died suddenly February 15. of apoplexy, at his country home nest Westville, Ind., where he had lived for the last 15 years.

He was born in Coshocton, N. Y., in 1838. and at the age of 13 he entered the theatrical profession. Eight years later he was manager of the Baitlimore Museum. He served three years in the Civil War, and at its close he managed for a season James E. Murdock, then a well-known actor.

Mr. Hess went to Chicago in 1868, and became manager of Croshy's Opera Honae, then one of the most pretentious playhouses in the West. The same year he got up for the Italian tenor. Brignoil, the first Chicago chorus ever organized. He introduced English grand opera in this country with Mme. Parepa as the prima donns. The venture proved so successful that Mme. Parepa, who in the meantime martled Carl Rosa, took back to Europe \$100,000 as her share of one eason's business.

Croshy's Opera House was burned to the ground by the fire of 1871, and Mr. Hess lost everything. From 1872 to 1876 he managed a grand opera company with Clara Louise Kellogg as the star. In 1879 he toured the country with an opera company headed by Emma Abbott, whom he discovered. He gave Chicago its first performance of Verdi's opera, Aida in English, in 1881, in Grover's Theatre.

At various times in their careera Mr. Hessmanaged William H. Crane, Kate Claxton, Alice Oates, Katle Putman, Joseph Mass, W. T. Carlion. Pearl Arthur, Christine Nilsson, Minnie Paimer, Lillian flussell and Zeida Seguini. He was manager of Grover's Theatre.

At various times in their careera Mr. Hessmanaged William H. Crane, Kate Claxton, Alice Oates, Katle Putman, Joseph Mass, W. T. Carlion, Pearl Arthur, Christine Nilsson, Minnie Paimer, Lillian flussell and Zeida Seguini. He was subpoenaed by Manager Ford as a witness for the defense in the trial of Mrs. Surratt and others on the charge of being co-conspirators with Boot in plotting the death of the President.

Mr. Hess' first wife was Ju

with Booth in poeting dent.

Mr. Hess' first wife was Julia Grover, whom he married in 1883. In 1881 he married Mrs. Clara Walton. The funeral services were held February 17, at the country home.

DENMAN THOMPSON CONVALES-CENT.

Mr. Denman Thompson, the veteran actor who has been ill at his home in West Swanzey, six niles from Keene, N. Il., with pneumonia, is slowly improving and on Sunday, the 14th, sat up for an hour and talked and joked with his daughters, Mrs. E. A. McFarland, Mrs. A. I. Kilpatriek and his son, Franklin Thompson. Only one lung was affected, and Dr. Hyland, his physician, states that unless his heart, which is very strong, goes hack on him, he is on the road to recovery. Sunday the physician stayed at his home a little longer than usual and many of the neighbors thought that Denman was worse. When the physician came out they inquired if he was worse and the physician stated that he was only laughing and joking with him.

MRS. C. LEE WILLIAMS RECOVERING.

Late information from Philadelphia is that Mrs. C. Lee Williams, wife of the manager of the Grand Opera House, that city, who was severely injured in an automobile accident. February 6, and has been lying at the point of death in a hospital, has a splendid chance of recovery. Her skull was fractured and for many days it was feared she would die, but a delicate surgical operation was successful and unless unforseen complications arise she will recover her health and strength. Mr. Williams was overwhelmed with telegrams and letters of sympathy when the news of the accident was published.

LAST PERFORMANCE IN OLD THEATRE.

The old Portland Theatre, Portland, Me. was crowded to the doors Saturday evening, Febru ary 13, the occasion marking the last performance at that playhouse. Shortly before the final number on the program, Manager Stevena announced that the house had finished its career as a place of amusement, and that he thought it appropriate to close the entertainment with Anid Lang Syne, by the entire andlenee. The audience responded and as the last notes of the famous song died out, the curtain was slowly lowered and the Portland Theatre was closed after a career of over fifty years as a place of amusement.

M. LEBARGY TO PLAY LEADING ROLE OF CHANTECLER.

Edmond Rostand, the playwright, has selected M. Lebargy, of the Comedie Francaise, to replace Benito Coquelin, who died last month, in the leading role of Rostand's new play, Chantecler, at a salary of \$30,000 a year.

DAME RUMOR BUSY.

There is a rumor that Wm. Morris has secured the Burtle Opera House at Auburn, N. Y., but has not yet been confirmed.

BANQUET

Given By Friars at Monastery

In Honor of Ryan Walker, the Cartoonist, One of the Biggest Affairs in History of Club.

Friar Ryan Walker, the cartoonist, was the great of honor, February 13, at one of the most remarkable complimentary auppers ever given at the Monastery, the famous club bone of the Friars in New York. Although the main assembly halt can only comfortably seat 65, the Friars and their guests numbered considerably over a bundred. The menn was superb, and was served from the culinary department of the club without ontside assistance.

The menu card was in the form of the Epistle, the periodical published by the Friars, and contsined half-tone cuts and cartoons of the principal gnest, as well as other matter of novel and unnsual interest. In the absence of Friar Abbot Charles Emerson Cook, the Friar secretary. Willard D. Coxey, officiated as chairman, and announced each number on the program itself was a remarkable one, and served to introduce a number of well-known professionals and others.

Senor Florencio Constantino, of the Manhattan Opera House, a tenor of remarkable vocal-sweetness, sang Celeste Alda, and was compelled to respond to a double encore; there was a splendid plano solo by Julius Schendel, who is rapidly leaping into fame in the East; Max Dollin, a clever violinist, played, with Platon Rrounoff, the Russian composer, as accompanist; John W. Sargent and Rottsir gave exhibitions of legerdemain; W. J. Lampton, of the New York World, gave original paraphrases from famous poeta, in which the name of Ryan Walker was cleverly introduced; appreciative speeches were made by Channing Poliock, Dr. Alexander Irvine, of the Church of the Ascension, and Alexander Harvey, associate editor of Current Literature, and Taylor Homes, of David Warfield's Company, contributed a number of notable imita.lons.

One of the incidental feature was a song, entitled Ryan Walker, especially written for the occasion, and sung by Clifford Wiley. The words were by Williard D. Coxey and the mnsic by Paul Titetjens, composer of The Wizard of Oz. It made a pronounced hit. Another tucldental feature was a cartoon of Newlyweds, printed t

STAGE EMPLOYES ELECT OFFI-CERS.

The annual election of officers of the International Afiliance of Theatrical Stage Employes, Pensacola (Fia.) Lodge No. 60, was held February 14, and the following officers were chosen to serve the ensuing year:
President, A. J. Schmitz; vice-preaident, Sam B. Flynn; secretary-treasurer. Harry Blake; business agent, W. C. Walker; Sergeant-arms, C. L. Tonstr. Trustees: J. C. Clarke, E. W. Peake and C. F. Lehr. Pelegstes to Central Tradea Council: Thos. Harris, Sam B. Flynn and Harry Blake.

NEW THEATRE FOR HAMILTON, OHIO.

J. II. Broomhall, of Richmond, Ind., and John Schwalain, of Pittsburg, Pa., have leased two business houses in Hamilton, O., and will transform them into a vandeville and moving picture theatre. Plans are now being prepared for improvements, which will cost about \$10,000. The new theatre will be called the Jewel.

THOMAS H. WILLIAMS DIES.

Thomas H. Williams, an English actor, on a visit to his father's home in Kentucky, was found dead in his room, the night of February 5. Evidently he had taken his own life. He had just returned from a stock engagement in the West. Mr. Williams was also well known all over the South and East.

BOB McGINLEY'S MISFORTUNE.

Bob McGinley, a vaudeville performer, is the victim of a very peculiar accident, and as a result he has been compelled to cancel all his time. McGinley had the misfortune to get a hot cluder in his eye and he is now under the care of an eye specialist in Steele, N. D., who is endeavoring to save his aight.

DENIES REPORT.

S. E. Bennington denies the report that one of the Bennington children (Mahle) dropped dead in the Opera House, Minneapolis, while doing her act, some time ago. Mr. Bennington states that both children, Mable and Myrtie, are enjoying the best of health.

BERTHA GLEESON ILL.

Bertha Gleeson (Mrs. Fred Houlihan) of The Gleesona and Houlihan, underwent a serious operation at the New York Polyclinic Hospital New York City, February 9, for an internal strain, caused by dancing. The operation was very successful and she is improving rapidly.

NEW ADVERTISING FEATURE.

Mr. E. G. Davidson, manager of Mr. Charlie Grapewin, in The Awakening of Mr. Pipp, has andoubtedly the latest advertising feature out. This feature is a mechanical man, well dreased, hard to distinguish from life and who per-

forms all the motions a drunken man returning from a swell affair would go through.

This man is placed in one of the leading show windows in each town the show plays; a sign on his back resds-"I'm Going to see The Awakening of Mr. Pipp To-night."

BUFFALO, N. Y.

BUFFALO, N. Y.

The Lake Aumsement Company are successors to the Harry Davis Co., in the management of the Bijou Dream, this city. John Morton, a noted local singer is the manager. He has introduced a novelty by having the singers of songs placed in a stage box under a spot light and by changing the colors a very pretty effect is obtained. Business here is great, and the management only complain of lack of room, as every one has to be seated on account of the stringent police laws.

May Hillman, a member of the Creole Slave's Revenge Company, which played a date at the Academy, was left behind on account of slekness, and is now at the Sisters' Hospital, where she will have to undergo an operation. She is receiving kind attention from friends. The A. H. Woods management paid her two week's salary in advance, which was very much appreciated.

Joseph W. Edmonston, the local manager of A. H. Woods' Central Publicity Department, leaves this week as the advance of Convict 990 on the Southern Circuit.

The Manufactory Club of this city finding the present Convention Hall too small for the accommodation of large crowds, have appointed a committee of leading citizens to consider the building of a structure to accommodate s city market and a greater convention hall, on the site of the Chippewa Market, a very central site, at an estimated cost of \$1,000,000.

Kilmt & Gazzolo'a Rocky Mountain Express Company will close the season at Detroit, Feb.

site, at an estimated cost of \$1,000,000.

Klimt & Gazzolo's Rocky Mountain Expresa Company will close the season at Detroit, Feb. 20. Manager L. E. Pond claima a good season, and the company has made some money. Buffalo has no use for problem plays. Here the situation is different than in New York. The local managers heartly concur with the New York Managers' Association, claiming that the dive or aix plays running in New York would not be drawing attractions here, as the plays

HARRY LAUDER SAILS AWAY TO GOOD OLD NATIVE SHORE

Given Royal Send-off by Last Audience

Henry Miller Announces Plan for Building a Theatre on Broadway---Raymond Hitchcock Makes Assignment --- Empire Burlesque Executive Committee Meets.

Harry Lauder, after a tour of the country, under the management of Mr. William Morris, bade farewell to Americs, February 16, and sailed on the Lustiania, the following morning, for home. The evening of the 16th, was one long to be remembered by Mr. Lauder and those who were in attendance at Bianey's Lincoln Square Theatre, New York City. His tour began at the same house, October 12, last year. After the evening's show the comedian proceeded to the center of the stage and thanked all for the generous attention shown him, professionally and socially, during his stay in this country, but before he had an opportunity to retire, a curtain in the resr was raised exposing a large number of presents from friends and sdmirers, among whom were Liberty Council Knights of Columbus, St. Paul's Guild of the laulist Tarish Pathers, and William Morris, Incorporated, the gift from the latter being an elegant silver service.

Mr. Lauder was in fine apirits, leading the systems in Aulid Lang Syne, and the whole

Mr. Lauder was in fine apirits, leading the andlence in Auld Lang Syne, and the whole was a fitting conclusion of a tour which probably has no parallel in the annals of vaudeville.

one lucky enough to get in was agreeably surprised at the beauty of the house.

The house was designed by Mr. E. B. Fransheim, a home boy, who designed the Court Theatre, Wheeling, and who formerly managed that house, but is now connected with the new house just opened. The seating capacity is about twelve hundred and it is the intention of the management to run musical comedy.

The executive staff is as follows: [Harry W. Rogers, manager; Thos. Laroux, assistant and stage manager; Thof. Geo. A. Becker, orchestra leader; Jos. Kietzly, treasurer; Jas. Richardson, stage carpenter, Frank Warner, master of properties; Geo. Warner, flyman, and Jess Shalicross, advertising agent.

RAYMOND HITCHCOCK MAKES ASSIGNMENT

ASSIGNMENT.

Raymond Hitchcock, in voluntary petition filed in New York February 15, gives his its-billities as \$28,294, unsecured, with no assets save \$16 on deposit in the Mutusi Bank.

Hitchcok says he owes the Johnson Service Company, of Milwaukee, \$4,000 as a indgment on a note given for an sutomobile, which was returned as unsatisfactory; Herman Fromms, of Cranford, N. J., \$6,000 on notes given for legal services; Thomas Mott Osborne, of Anburn, N. Y., \$10,000, money foaned; Dr. Max Lauterman, Montreal, \$1,500, for attendance at the tilal of the People vs. Hitchcock; Carl Fisher Hanson, No. 9 West Forty-seventh street, \$3,000 on a note given for legal services; Flora Zabelle Hitchcock, No. 241 West Forty-second street, \$2,000, for money loaned, and the Johnson Service Company, of Milwaukee, \$294 for automobile parts and storage.

RAYMOND HITCHCOCK IS A MIN-STREL STAR.

Rsymond Hitchcock, the great comedian, was given a short notice that he was to be a nilustref star. Owing to the sudden lliness of Geo. (Honey Boy) Evans, at Utlea, N. Y., February II, it left the big Cohan and Harris Minstrels without a star. Hitchcock, who is under Cohan and Hisris contract, was in New York at the time and was chosen as the man to take Evans' part. Hitchcock was then inrried to Syracuse and rehearsed Evans' songs and dances and when he appeared in hurnt-cork in Auburn, N. Y. (his home town) he was a big hit. Hitchcock will be with Cohan and Harris' Minstrels until the recovery of George Evans.

EMPIRE BURLESQUE EXECUTIVE COMMITTEE MEETS.

A meeting of the Empire Circuit Company, which controls one of the wheels of the burlesque shows, took place in the offices of People's Theatre, Chichnati, O., February 15. Routine matters occupied the attention of the meeting. Those who attended were: J. J. Butler, of St. Louis; George W. Rife, of Baitlmore; H. Febr, of Milwaukee; H. Clay Miner and Thomas W. Miner, of New York; W. T. Fennessy, of New York; W. T. Campbell, of Cleveland, and George W. Henck and James E. Fennessy, of Cluchnati, This executive meeting is preliminary to the annual meeting of the company, which will take place in May.

GREENUP THEATRE OPENED.

The New Ewart Theatre, Greenup, Iil., was opened Thursday. February II with The Isle of Spice, to capacity business. The new theatre is a beauty and would be a credit to a much farger city than Greenup. The stage is 30550 and 50 ft. to gridiron. It is fitted with a complete set of scenery and has all modern appliances. Hot and cold water in dressing rooms, furnace heat and lighted with electricity. The auditorium is profusely decorated and will seat 600 people. The theatre is a model for convenience and beauty.

COOK STOCK PLAYERS OPEN.

The Cook Stock Players, the new permanent stock company installed in the Hartford Theatre, at Hartford, Conn. by Charles Emerson Cook, general manager for David Relasco, opened to big business in Zaza, on February 15 and made good at onese. Governor Liliey, Maxor Hooker and a delegation from the Friars' Club, of New York, consisting of Chief Friar Willard Covey, Edward Saits, Earl Ashe and F. M. Norcoss, occupied boxes. The Friars' Club also sent the company a large Billiken for a mascot.

STOCK COMPANY CLOSES.

The Lyric Stock Company, which has been playing at the Lyric Theatre, Ft. Wayne, Ind., for some time, closed February 29. Announcement has been made of a change in management of the house, but information is not yet available as to the future of this theatre.

NEW SCRIPTURAL DRAMA.

Announcement has just been made that Man-rice Maeterlinck has completed a new scriptural drama and that it will probably be staged with Mme. Georgette Lebranc, his wife, in the prin-cipal role.





Appearing in Playing the Ponles,

produced in the city were open to criticism, and did not favor the box-office.

That the atage can preach a sermón as well as the church was illustrated the past week at the Teck, where Mrs. Flske, as Salvation Nell, showed a weary traveler the error of his waya. A noted city character who was in attendence joined the local branch of the Salvation Army as the result.

Polly of the Circus, which put in a very prosperous week at the Star, with Mabel, instead of her sister, Edith, Taliaferro, was wholesome and delightful. The company go from here by special train to Chicago for an indefinite engagement at the Hilmols Theatre. The Three Trapnell Sisters and Brother George made one of the greatest of hits at Shea'a, as acrobats and tumblers.

Sheu'a Theatre, which is in a class by itself, has crowded houses, and always a good show. Joseph F. Sheehan was the headliner, and received a fine welcome. This week, Buster Brown and Tige were there, also Amelia Summerville, Walter Law and Company. The Three Sisters Trapnell, Johnnie Johns, Snyder and Buckley and The Sutcliffe Troupe, The moving pictures of the italian earthquake were excellent.

Cryatsi Beach, Luna Park, Olcott Beach, Belleview Fark, Electric Beach, Bay View Besch, Fort Erie Beach and the Buffalo Industrial Exhibition will be some of the summer resorta thia season.

Some of the nearby county fair dates are: Franklin Fair, August 25-28; Hamberg Fair, September 2-10; Batavia Fair, September 21-24, as decided by the Weatern New York Fair Managers' Association, which met in this city February 12.

A marine Mardi Gras Floating Carnival, a very unique abow, will be held in this country. All kinds of water sports, racea, pyroteening displays, all blended in the three days' navery unique abow, will be held in this country. All kinds of water sports, racea, pyroteening displays, all blended in the three days' navery unique abow, will be held in this cuntriers. Basket baff and three days with Prof. A. P. Demers, in trick and fancy skating, at the Coliseum, and a two-s

ACTORS' SOCIETY NOTES.

The Play Readers' Committee of the Actors' Society formed at the suggestion of Augustua Thomas, finds that its original intention to preduce all the desirable plays it finds, la rendered innecessary by the attitude of co-operation on the part of many influential managers, who have expressed a willingness to read immediately, any manuscripts the committee passes on favorably. The numerical strength of the committee is one great asset; a play instead of lying on the shelves in the managers' offices for months at a time, then to be rejected by one man, his professional play reader will, if sent to the committee, receive immediate attention, and be read by at least five people before final rejection. The committee has increased its numbers to twenty, among those are Thomas A. Wise, George Arliss, Mary Shaw, Edith Ellis, John E. Kellerd, F. F. Mackay, Wm. Courtleigh, Richard F. Carroll, George Warren, etc.

HENRY MILLER WILL BUILD THEATRE ON BROADWAY, NEW YORK.

Henry Miller has announced that he will commence building a theatre in New York early next autumn. The theatre is to be on Broadway, in the vicinity of Longarce Square, and will probably be opened in November of this year. The plans provide for a freproof building of reenforced concrete large enough to hold 1,200 persons.

The interior arrangements include a revolving stage, after the fashion of some of the German stadt theatres.

It is planned that aside from Mr. Miller's personal productions, the new theatre will house the Henry Miller Associate Players in modern plays of Mr. Miller's own selecting for nine months of the year. During the summer months the playshouse will be given over to other attractions, possibly to comic opera.

APOLLO, WHEELING, OPENED.

The New Apolio Theatre (Wonderland rebuilt) at Wheeling, W. Va., was opened Monday evening, February 15, with the Urole Sam's Relies Company, for a week's engagement, and the pretty little house was packed to its utmost, standing room being at a premium, and every

THE WEEK IN NEW YORK

THE WEEK'S OFFERINGS.

ULIA MARLOWE in The Goddess of Reason, a drama of the French Revolution, by Mary Johnston, Daly's Theatre, londay evening. key by Benne Raubenegger, the new German Theatre, Tuesday

evening.

Mirs, Leslie Carter, in Zaza, at the Liberty
Theatre, Tbursday afternoon.

Marietta Olly, in a German production of
Zaza, at the irvlug Piace Theatre, Tbursday
evaning.

eveuing.
THE GODDESS OF REASON. A play in five acts. By Mary Johnston. Daily's.

Mme. la Marquise de Bianchforet.

Mme. la Marquise de Bianchforet.

Seraphine.

Payano Grabam
3) ther Superior

Margaret McElroy
Nanon.

Bernardine Risse
Cheste.

Elizabeth Baker
Margaret McElroy
Nanon.

Bernardine Risse
Micheste.

Elizabeth Baker
Micheste Girl.

Allice Warreu
Convent Girl.

Allice Warreu
Convent Girl.

Nell Angus
Corrent Girl.

Jean Roberts
Yvette.

Miss Marlowe

Freette. Miss Mariowe

The Goldess of Reason deals with thrilling and diamatic events of the Freuch Revolution to tweet the years 1791 and 1794. The drama is written in the acts and six secues, and is composed in blank verse throughout, varied by the introduction of occasional tyric passages. The six secues show the Chatean of Morbec in Brittany; the Garden of the Convent of the Visitation at Nantes; the Sarden of the Convent of the Visitation at Nantes; as square in Nantes; the furefront at a square in Nantes; the furefront at the banks of the Loire. The secuic effects are said to be exceptionally elaborate and the entire company, inchoing the people used in the mob episodes, municipal supports the time of the convent of the people of Nantes one bundred people.

Mir- Mariowe plays the title role of Yvette, a Br-ton peason girl, who becomes identified with the recommon girl, who becomes identified with the recommon girl, who becomes identified with the recommon girl, who becomes identified with the recommonary movement in its most apectacular aspect and is crowned by the prople of Nantes as the Goldess of Reason, the deliy at that time arbitrarity reasted by the Freuch nation. Yvette is the natural child of the old Baron of Morbec in Britany and a peasant mother, but bas been reared among the peasants with whom she sympathizes only the more keenly because of the tas sinker in her parentage.

The opening act of the desiral shows the Cha-

mother, but has been reared among the peasants with whom she sympatities only the more keenly because of the has sinister in her parentage.

The opening act of the drams shows the Chateau of Morbec one summer unorang in 1701, the day following an unsuccessfut argbit attack made by the peasautry on this armore titler strong hold. The mob has been reported by Rene de Vardes, the young Baron who we only just come into possession of the estation of the control of the con

ments
The Goddess of Reason was staged by J. C.
Huffman, general dramatic stage director for
the Messcs. Shubert.

BRUCE MCRAE TO PLAY THE PRINCIPAL PART IN THE FLAG LIEUTENANT.

PART IN THE FLAG LIEUTENANT.

After a service of fifteen years as leading man in various Charles Frohman companies. Brittee McRae is to be promoted to the principal part in The Flag Lieutenant, the next comedy that Charles Frohman will produce in America. It was lifteen years ago that Mr. McRae, who is a nephew of Sir Charles Wyndham and as an actor greatly resembles the uncle, obtained his first part in America in Charles Frohman's production of Aristocracy at the Wallack's Theatre. Illa promotion to the chief part in The Flag Lieutenant, which was played in London by Cyril Mande, is especially grateful news to Miss Ethel Barrymore, whom Mr. McRae has loyally supported, in season and out, for several years. The Flag Lieutenant is a naval comedy by Major W. P. Drury and Leo Trevor. As acted at the playhouse in London. It was regarded as the greatest success Cyril Mande has ever had in the British capital. It is a naval romance, with its principal act

Julia Marlowe Makes Her Metropolitan Opening in the Goddess of Reason which has been Worked into Smooth Running Shape by a Road Tour-Charles Frohman Engages Bruce McRae for The Flag Lieutenant.

taking place on H. M. S. Royal Edward. It is partly spirited melodrama and partly capital comedy. London greeted The Flag Lieutenant as the best of its kind that it had seen, either artistically or technically, since Capitain Marshall's The Second in Command, the play of army life that brought his first great fame to Cyril Maude.

LETTER OF THANKS.

John J. Freschi, the secretary and treasurer of the American Italian General Relief Committee, formed for the relief of the earth-

hsn, and Devernia. Joseph Hanrahan, stage manager of the dilippositome, presided at the first meeting.

BREEDING BLUE MICE

One of the most extraordinary contracts ever entered into by a theatrical firm, was arranged last week between the Messrs, Shubert and Dr. Ditmars, the Zoological expert of the Bronx Park. By the terms of this agreement, Dr. Ditmars undertakes to breed fifty genuine blue mice of unnistakable hue, and to deliver the entire number to the Messrs.

ings follows. Then comes The liattle in the skies, with all the thrill of aerial warfare. The final secue shows the tiolden Gardens, with mermalds and groups of living pictures rising from the water. HOW ONE PLAY WENT BEGGING.

How one play went begging.

Otis Skinner and The Honor of the Family came to the Grand Opera House last week. Exactly a year has passed since Charles Fromman presented Mr. Skinner in this play, a dramatization of Balzac's novel Un Menage de Garcon, at the Hudson Theatre.

"I shall never forget," said Paul M. Potter, who made the American version, "a night in the summer of 1903, when Mr. Frohman, Mr. Gillette, and I. climbed the broad marble stairs of the Odeon Theatre, Parls, intent on seeing La Roboulileuse, a drama by Emil Fabre, which had made some stir. The once famous playhouse of the Latin Quarter had failen on evil days, Paul Ginisty, the manager, was on the point of resigning. On his staff he had Firnin Gemier, now director of the Theatre Antoine, and Andree Megard, who is Gemier's wife; the Gemiers had an alliance with Emil Fabre, a southern writer, who had practiced at the bar of Marselles, and Fabre had packed away in his trunk a dramatization of Balzac's Menage de Garcon, which he called, as Balzac had at one time called it, La Raboullieuse, or The Shrimper.

er.

"Gemler persuaded Ginisty to produce it. It attracted Instant attention. Diners at Foyot's neighboring restaurant left their tables in baste to be in time for the first act. Playgoers came swarming across the Selne to see it. But I think that Fredman. Gillette, and I were the first Aniericsus to know that something out of the common was happening in this remote part of the town.

"The house was well filled, but we sat in

think that Fredman, Gillette, and I were the first Americans to know that something out of the common was happening in this remote part of the town.

"The house was well filled, but we sat in gloom. There was no orchestra. People talked in whispers. The curtain rose on a dull scene; the sitting room of a French provincial town in the year 1824, three years after Najoleon's dieath. Half-psy officers came and went. Glilette, who had been reading up the subject, told us that Balzac had written his novel to show us what became of Najoleon's officers, colonels at 25, after the close of the Najoleonie wars; how some joined the Bourboons, while others paraded from cafe to cafe their military frock coats and insolent remarks, their ribbons of the Legion of Honor and insatiable appetites. They had no virtue, said Gillette, quoting Brunetier, but physical bravery. But they were creatures of their time—downments of the first order. There are no such authentic records in the French War office."

"The opening seemed duill. We found it hard to take much interest in the ascendency of Flora Brazier, the lovely 'shrimper,' played by Andree Megard, over the toothless old miser, Jean Jaques Rouget; or in her love for the gay scamp, Commondant Max Gilet. We wondered why the critics had been esctatic about this play. But something came. It was called Philippe Bridan, adventurer. It was played by Geunier, it carried a black thorn stick, which it twirled incessantly. It builled Jean Jaques Rouget, it harried the serving maid: it frightened Max Gilet and the half-pay of flora Brazier, the 'shrimper."

"Fromman sat in altence to the end. As the last curtain fell he got up and said: 'I'll take this play for England and America. You, Paul, will make our version. Gillette will play Philippe Bridau."

"The gols willed it otherwise. Gillette found something else—a trifle, I believe, known as Sherlock Holmes. Actor after actor had some reason for refusing the play. I tent he manuscript to Beerbohm Tree, who thought it 'too small for his thea

HITCHCOCK BROKE.

Raymond Hitchcock has filed a voluntary petition in bankruptcy. He owes \$28,294.

THEATRE TICKET BILL.

Albany, N. Y., Feb. 15.—Assemblyman Stern, of New York, introduced a bill in the Legislature recently in relation to the discrimination and other frauds in the management of places of public entertainment and amusements. It provides there shall be no distinction against any person or class of persons in prices charged or received from other persons for the same privilege or in excess of advertising rates; it also forbids the establishment of agencies or any place where telests are sold at a greater price than at the box-office of the theatre or refuses to soil a ticket to any person for an nu sold seat at a regular advertised rate; any vloiation of this act is guilty of a miselemeanor punishaide by a fine of \$250 to \$500 or Impris onment for six months to one year or both.

NOTES.

Charles Frohman has engaged Wnt. Hawtrey to appear in the part of Mr. Brown in the coming production of Gny du Manrier's An Englishman's Home.

Englishman's Home.

Donald Brian, who made such a success as the original l'rince Donlio in the American production of The Merry Widow, has been engaged by Charles Frobman to act and to sing the leading role in The Dollar Princess, the comic opera which Charles Frohman will shortly produce in America, as he has siready produced it in England. The role of the leading man in The Dollar Princess is that of a young Englishman who comes to America and falls in love with as American girl called The Dollar Princess.

(Continued on page 48.)

THERESA L. MARTIN.



Theresa L. Martin has jumped to fame in a day. From playing heavies with a Kansas City Stock Company she has risen to the stardom of her own organization. At least next senson the talented young woman will star in a repertoire of high-class plays. Miss Martin is a Texas girl and has an unusual amount of vim. dash and defined talent. At present she is with The Georgiana Eddings Stock Company

quaske sufferers of Italy, has sent a letter of thanks to all the members of all the Shubert companies who participated in the great special Sunday night benefit at the Hippodrome. The letter, addressed to "Members of Shubert Companies, care Messrs, Shubert," says in part:

"At the second monthly meeting of the Excentive Committee of this body, field Monday, February S, a resolution was adopted tendering the thanks of the American Italian Relief Committee for the splendid service you rendered in the recent benefit for the ald of the sufferers from the earthquake in Italy. You are to be congratulated upon the unusual and extensive program made so successful through your kind efforts."

CHARLES FROHMAN ENGAGES HOLBROOK BLINN FOR ISRAEL.

Charles Frohman has engaged Holbrok Blinn to create the part of Thibanit, irince of Chilre, in Henry Hernstein's Israel, Itolibrok Blinn is now acting with Mrs. Fiske in Salvation Neil. Illis other recent New York engagement was as the gambler in Salvaty Jane, To play Thibault in Israel Mr. Blinn gave up an opportunity to star on his own account.

ORGANIZED TO EAT.

The Hippodrome Beefsteak Club. comprising the heads of departments, bas been organized with the following members: R. II. Sturnside, honorary president: Wells Hawks, president: Harry Hertz, vice-president: E. W. Fuller, secretary and treasurer. Committee of Arrangements: Messrs, John Berg, Rickers, Howard, Harris, Elsner, Hilliard, Chinn, Hanra-

Shibert. The mice must not be the already known, though rare species of mattese mouse, which is of steel blue bine, but must all be of a bright and striking that. It is the purpose of the Messrs. Shibert to put each little blue mouse in a pretty cage and distribute them among the hotels in New York City as an advertisement of The Blue Mouse at the Lyric Theatre. (By that clever press agent.)

FIELDING SCORES AGAIN,

Romaine (Ned) Fielding, one of New York's hest liked actors, has scored beavily as Thunder Hawk, with William Farnum in The Ronegade. The production is under Liebier & Co. management and is being fitted for a metropolitan run. Fielding's work has won unusual commendation from the critica. A hearty welcome awaits him in New York.

NEW CIRCUS ACTS.

More new circus acts were added this week to the Hippodrome's aiready mamnoth bill. In addition to the Pissiutis, gladiatorial riders, and the Kudara Japanese acrobats, licrog's six performing stallions appear in a big act. Other arenic events were furnished by the Three Merkel Sisters, contortioniats; the Four Emilions, equilibrists, and the Three Atbletas, models of leavity and hrawn. The misled elephants remain as the big feature of the bill. The Hippodrome's circus takes place during the opening spectacle of Sporting Pays. The tent is put up on the lot and after the preade the performance takes place under the parade of color and graceful group-

THE WEEK IN CHICAGO

THE only important change of the week occurs at the Garrick Theatre, where The Warrens of Virginia is now playing up to its great reputation that came to us through the press. The Thief, at Powers' Theatre, with kyrle Bellew and Effle Shannon; Viola Allen, in The White Sister, at the Studebaker; Salvation Nell, with Mrs. Fiske, at the Grand Operations, and Joseph O'Mara, in the the Chilago, Marie Cahill, in The Roys and Betty, at the Colonial; The Golden Girl, at the Lassalie; The Prince of To-Night, at the Princess; A Broken Idol, at the Whitney Opera House, and Ziegfeld's Follos of 1908, at the Auditorium Theatre, are the hold-over musical shows. The Melting Pot is in the last of its run at the Chicago Opera House, where it has enjoyed such consistent success and leaves next week for other fields. At the Great Northern Theatre, Thirston, the great magician, is holding attention with his many mysitying tricks, and in the vandeville houses we have the usual change and variety.

THE WHITE SISTER

The white sister

The immensely popular actress, Vida Allen, is in ber second week of triumph at
the Studebaker Theatre, where she is appear
ing in a new play by F. Marion Crawford and
Walter Hackett. The White Sister. Miss Allen is east for a part that offers great opportunity for her well-known emotional ability,
and is assisted by a well-balanced company
prominent in which are William Farnum, Minna
Gaic Haynes, Charles Stevenson, Fanny Addison Pitt, Richie Ling, Robert Pitman, James
Seeley and Julius McVickers. The production
is turnished by Liehler and Co., and is in every
respect up to their high standard of execution.

THE COLONIAL THEATRE

THE BOYS AND BETTY, -Miss Marie Cabill and her company, with the following cast:

Rudolph GruberJances B. Carson
Tony Ardlitti
Algernon Graham Wallace McCutcheon Jr.
Baptiste Leveque Macey Harlam
Nanon Duval Mlss Harriet Burt
Casimir Itarbeau
Paul Gerard Edgar Atchison-Ely
Major Gordon, U. S. A Eugene Cowles
Grace Gordon Miss Anna Mooney
Betty Parbean Mlss Cabill
Marie AntoinetteMisa Jane Rutledge

The second week of Marie Cahili in The Boys and Betty is on at the Colonial Theatre, and the clean, wholesome musical play, in which the star is seen to every advantage, has caught on with the Chicago public, who are in pientful evidence at every performance. The play is cleverly written, replete with sparkling humor, and la capably presented by an admirable company.

THE GOLDEN GIRL

THE GOLDEN GIRL

The new show at the La Saile Theaire has made good, and is now assured of the
proverbial success incidental to the pretty little
Madison street show-house. The plot shows
Adams and Hough in their merriest mood, and
the music la up to the usual Joe Howard standsrd. Harry Tighe and Whona Whiter carry
the bulk of the honors, and are well supported
by a lavishly costumed company, in which are
Hardel Grand, George McCarthy, Johnny Fogarty, William Robinson and others as well known.
The staging is elaborate, and the acenic effects especially unique and pleasing.

THE PRIMCE OF TO-NIGHT

THE PRINCE OF TO-NIGHT

At the Princes Theatre, The Prince of To-Night has settled down to a run that may be anticipated for this new arrival in the musical field. It is a blend of musical comedy and extravaganza with a moral timbre above exproach. As is expected in a Singer production, the staging and scenery leave little to be desired, and are on a plane way above the average in shown of this nature. The company is excellent, and are receiving the attendance that is their due.

WILDFIRE

Rewritten, but with all the old racing charm lalact, Wildfire is in the second week at the Illinois Theatre, and Lillian Russell as the star is receiving her usual bomage and appliance. The performance is clean and entertaining, and is playing to good business.

THE MELTING POT

This is the last week of the phenomenal success that has been enjoyed by the players in The Melting Pot during its long run in this city, and these last few days find the Cidesgo Opera flouse as well filled as it was when the brightness and great worth of this wonderful Zangwill slory was first heralded to the thearregoing public. In their character portravals in The Melting Pot, both Walker Whiteside and Chrystal Herne have done much to enhance their already enviable reputations, and Whiteside especially has attained a plane that has never before been his.

A BROKEN IDOL

These inst few weeks of A Broken tdol at the Whitney Opera House find the tretty little play as ldg a drawing card as ever, and it unost certainly shows none of the wear and tear of a long engagement as regards costumes and scenery. Oths Harlan, Madge Voe and Alice Yorke continue to enjoy the favor their excellent work has earned, and the rest of the well-balanced company do their share in the song success.

THE FOLLIES OF 1908

The Foilies of 1908, with Bickel and Watson, Billie Reeres, Mile, Dazle, Arthur Deagon, Nora Bayes and Jack Norworth in the cast, continues to be a capacity crowd puller at the Auditorium Theatre. Shine On Harvest Moon and Over On the Jersey Side are the two great musical hits of the show, and the society prize fight and inebriant antics of Billie Reeves furnish an abundance of comedy.

The Warrens of Virginia Makes its Bow to Chicago Audiences Viola Allen Captures the Windy City's Theatregoers with The White Sister-Marie Cahill Enters Her Second Week with The Boys and Betty.

PEGGY MACHREE

This is the second week at McVicker's Theatre of Joseph O'Mara 11 the romantic nusical comedy, Peggy Machree. The Iday is entertaining, rejete with councily and well sprinkled with catchy songs and the plaintive metodies of old Ireland. The company in support of Mr. O'Mara is excellent and the production as a whole is a signal success.

THURSTON, THE GREAT MAGICIAN

Thurston, with his tricks of mystic t and so-called magic is the attraction this

the celebrated English comedienne; Hall McAillister, In a one-act episode, entitles The Girl of the Times, and Luin Beeson, the great aoft shoe and buck dancer, who is featured in a seetch played by the Luin Beeson Trio. Howard and Howard, Emilia Rose, The Millman Trio. The Tirree Westons and Ernie and Mildred Fotts are also on the bill, which is completed by Jups in Javiand, novelty jugglera from Nippon, and the Olympiaphone.

THE HAYMARKET THEATRE

Arthur Conrad and The Blonde Typewriters, Warren and Blanchard, Selma



Appearing at the Studebaker Theatre, Chicago, in The White Sister,

week at the Great Northern Theatre. Itusiness is as usual with him, good.

THE AMERICAN MUSIC HALL

THE AMERICAN MUSIC HALL

Alexander Caur, offering his New York success, Toblitsky, or the End of the World, shares with Join C. Rice and Sally Cohen, who agreen in Herbert Winslow's newest sketch, A Backelor's Wife, the honor of the feature attractions on the characteristically strong bill that is this week heing offered by William Morris at the new American Music Hall. The program of entertainment is further strengthened by Grace Cameron, the comic opera favorite. The Zanzigs, who continue to amaze with their marvelous tests of thought transmission; itrengk's Pronze Iteauties, Seymour and Illil, and Blake's Comedy Circus, with the funny mule, Mand.

THE MAJESTIC THEATRE

"A la Mike Donlin and Mabel Hite," we leave another "just as they are" sketch at the Msjestic Theatre; this time it is Cecil Lean and Florence Holbrook, the two great LaSalie favorities, who nex a enough song and dance with title "home" life to well synthale the laughs. Their excellent sketch is the feature attraction on the bill, slong with Miss Velaska Suratt and William Gould, in a singing and dancing diversion that comes here with a New York and London O. K. Others on the program of the week ar? The Six American Dancers, Janes and Sadie Leonard and Richard Anderson in a laughing burlesque, entitled When Caesar C's Hor Awake at the Switch is a witty fittle ene-act conedy, which with the popular Swor Brothers and a half dozen others complete the program.

THE OLYMPIC MUSIC HALL

A bill of superior excellence this week at the Olympic is headed by Alice Lloyd,

Itraatz, Emerin Campbell and Co., Billie Black-burn, Belle Witson, The Four Orans, Klein and Clifton, Christine Illil and Co., George Smedley-Vulc and Shupson and Floyd Mack were on the vandeville fdll at the Haymarket last week.

FEDORA

Victorien Sardou's great melo-drama, Fedora, is this week's attraction at the flush Temple Theatre, with Miss Adelaide Kelm in the title role.

THE ROAD TO YESTERDAY

This week's attraction at the College Theatre is Ethel Greenleaf Sutherland and Foulah Div's enchanting dream play. The Road to Yesterday. Miss Itlanche Crozler, Miss Thais Magrane, E. H. Calvert and Albert Morrison have the principal roles in this unnsual

THE MAN ON THE BOX

At both the Mariowe and Peo-ple's theatres, The Man on the Itox la to be seen this week. At the Mariowe Miss Leilia Shaw and Mr. Albert Phillips have the leading roles, while Miss Marie Nelson and Roliney Ranous are the principals at the People's The-stre.

WANTED BY THE POLICE

Harold Vosburgh is the star in Wanted ity the Police, now playing at the Cri-terion Thestre, and under the direction of the Mittenthal Itrothers.

UNDER SOUTHERN SKIES

The ever popular play, Under Southern Skies, is now the attraction at the National Theatre. The Hallowe'en celebration and pumwkin dance are the features of the performances.

A HOME RUN

Joe Tinker, the Cubs' famous short-stop, and his new college play, A Home Run, is affording the patrons of the Columbus The atre much ansusement this week.

ON TRIAL FOR HIS LIFE

A. H. Woods' latest production, On Trial for Illa Life, is furnishing the thrills and supprises for the patrons of the Alhambra The atre this week.

BURLESQUE

Trocadero.—The Behman Show and Frank D. Bryan'a Congress of American Giris. are the ettractions at the Trocadero Theatre this week. The famous Dandy Divite Dancers and a number of clever comedians headed by W. J. Cale. are members of this company. Sid. III. Euson's.—Rose Sydell and her London Belles are now filling their annual engagement at Sid. J. Euson'a Theatre. Two burlesques. Pleasure and Plenty and The Affolty Bureau, are staged. There are also a number of good specialties given.

HEARD ON THE RIALTO

relegated. There are also a number of good specialties given.

HEARD ON THE RIALTO

Actors and actresses who play in five and ten cent theatres have complained to City Health Commissioner Ir. W. A. Evans, and demanded an investigation of the conditions under which they have to work. They contend that the dressing rooms are not assistances not compiled with.

Will Reed Dinroy tells us that Miss Adelaide Kelin has been engaged by Sherman Browne, of Milwaukee, to play in atock at the Davidson Theatre, in the Cream City, this summer; Miss Jane Gell, of the Thanbouser Company, was formerly an artists' model, and posed for many celebrated illustrators of the East; the Buah Temple Theatre has the youngest stage manager, Channew Kelm, also the youngest treasurer, Merle Smith.

Miss Katherlue Synon and Richard Finnegan have been looking after the dramatic end of the Journal during the brief absence from his desk of O. L. Hall.

E. J. Timponi, brother of Rollo Timponi, of the Illinois Theatre, has left Chicago for Mattoon, Ill., where he will take charge of the Majestic Theatre.

Many of the costumes used in the New La Salle production, The Golden Girl, were made by The Chicago Costume and Cotillino Co.

It is rumored that during his engagement to begin before long at McVicker's Theatre, Dustin Farnum will rehearse the comely, Camero Kirby, which he will later use in a tour of the West,

General Fred Dent Grant and Mrs. Grant arranged a box party and were at the opening performance of The Golden Girl.

Fred Ackerman, formerly connected with the box office staff of the Olympic Theatre, has been appointed manager of that music hall lathe players, and is made up of actors and actresses of merit. Langdon McCormick's rural drama. Out of the Fold, is their first attraction.

J. Wesley Smith, the well-known Denver au iomobile racer, was in chicago last week vialting his many friends on the Rialto. Mr. Smith drove his by Thomas car through from Denver to Chicago, in the face of the adverse weather condition for the auto shower t

CLEVELAND, O.

Monigomery & Stone in The Red Mill again on the approval of Opera House audiences last

Monigomery & Stone in The Reu with a surface and won the approval of Opera House audiencea last week.

At the Colonial, patrons enloyed May Rob son in The Rejuvenation of Aunt Mary.

James Young, in Brown of Harvaril, was the Lyceum attraction and drew well during the past week.

Manager Daniels slates that with the num for of pledges received so far, he thought it possible to have a week of grand opera at Kelth's Hippodrome this apring. Mr. Daniels does not feel like assuming the enormous financial risk of engaging high sharled artists with cut a sufficient number of pledges. If there is a real desire for this class of entertainment, Clevelanders now have an opportunity to prove the same.

The Ideagra for the same an opportunity to prove the same.

William J. Wilson has certainly made good with his Prospect Farce Company, playing at the Keith-Prospect. Each week two clever farces are presented in conjunction with beautiful pictures of travel.

Max Factkenhener has booked his Madam But terfly Company for a season of eight weeks in the West and South. Last Monday they started on their Western trip.

The Liesegang School of Grand Opera is presentating Faust for early presentation.

Fatichild and White is the firm name of a new booking agency opened last week in the heart of the theatrical district.

George Stone, of the team of Montgomery and Stone, was one of the contestants in the twen tynlich annual tournament shoot of the Clevelad Gun Club. Mr. Stone is a good shot at the traps, as evidenced by his excellent score.

F. W. BEACH.

THEATRE CHANGES AT COLUM-BIA, TENN.

Mr. N. J. Carter, who has been running the Gem Theatre at Columbia, Tenn., has closed this house and has bought the Electric Theatre from W. R. Bennington and will change the name of this place of amusement to the Or-pheum.

phetim.

Mr. Carter will improve the Orpheum and will rin it as a high-class vaudeville house in connection with moving pictures.

Mr. Bennington has not decided positively whether he will open another house here or go on the road with his company of players known as Mildred'a Comedians.

The VAUDEVILLE PROFESSION

Frank H. Swain since closing with the Buffalo Bill Wild West, November 19, has not lost any time, with the exception of one week to rest up. Mr. Swain had the misortune to lose all of his scenery and electrical effects for his Six Rickey Girls, by fire in Buffalo, N. Y., the week of February 8. The act was to open February 15 but all time has been canceled until April 5, to give him time to rebuild. The act is booked solid in parka and alrdomes for the aummer season.

for the aummer season.

W. H. Barnes' wonderful horse,
Princess Trixle, has recently been returned to
this country, after being exhibited for a year
in Europe. The attraction has lately been seen
on the Percy Williams New York time and
opened a fifteen weeks' tour on the Kelth and
Proctor time at Philadelphia, last week. During the summer "Trixle" will he featured on
the Pay Streak at the Alaska 'Aukon-Pacide Exposition in Seattle, June 1 October 15.

The team known as Harry and Harry

The team known as Harry and Hazel Clark has dissolved partnership, and Harry Clark has joined bands with l'arber and Palmer, who will present this season an eccentric musical novelty in which the old abrobatic dog, King, will be featured. The act will hereafter be known as Barber and Palmer, assisted by Harry M. Clark, and will open in Chicago, February 21.

Chas H. McCulogh, of Richmond.

February 21.

Chas. H. McCulogh, of Richmond, Ind., has secured the management and opened the Orpheum Theatre at Columbus, Ind., Monday, February 15, to capacity husiness, playing advanced vaudeville, booking through the Guswam at Martinsville, Ind.

Miss Kitty Fave, who is at present

Miss Kitty Faye, who is at present appearing in vaudeville in a one-act playlet by 0. M. Young, called Queen of the Prairie, will be seen in a border playlet next season, My Jack, by the same author. She will be assisted by Mr. Young and Geo. G. Goodale.

by Mr. Young and Geo. G. Goodale.

The Milmars and Baby June have just finished sixteen weeks' time on the Geo. II. Wehster Circuit, and will open on the Sulvan and Considine Circuit at the Family Theatre, Butte, Mont., February 27.

A. B. Wurneil, The Dancing Barrel Jumper, who recently concluded his engagement with the North Brothers' Comedians, will open on the Pantages' Circuit, March 1, doing his acrobatic novelty on roller skates.

Frank Maury, who have been winter.

acrobate novelty on rotter sames.

Frank Maury, who has been wintering at Ironton, O., joined the James Adsma Vaudeville Show No. 2 to resume his duties as agent of that organization. The show opens at Rock Hill, S. C., February 20.

Frank Keeney has taken the Third renue Theatre and will open vaudeville benning February 22, and will be known as seeuey's Third Avenue Theatre, booked by Ed. allager, of 1440 Broadway.

B. and D. Bennington closed their on of stock at Columbia, Tenn, and will dates until May 1, when they open with red's Concellaus in stock, at the Airdome tre, Columbus, Ga.

Billy F. Scott, black-face comedian, rmerly of the team of Scott and Rhoades, s closed a very successful season in the South d has returned to his home in Grand Rapids, ich., for a rest.

The Aherns have just completed 25 seeks of the National Association time through ito, Indiana and Pennsylvania, and opened on e Wm. Morris time at Philadelphia, February

Declies and LaVellie, sensational aerial gymnssts and jugglers, are rehearsing a new act, which will be featured with the Ginnivan Stock Company, the coming season.

Gossip of the Performers and what They are Doing in These Latter Days of the Season-Frank H. Swain Loses all the Scenery and Effects for his Six Rickey Girls in a Fire and Cancels Time Booked



She has forasken musical comedy for vandeville, and is now "doing a singing act" on the Keith and Proctor time.

The Aerial Budds have been com-iled to cancel all time owing to the Illness one of the members of the tesm, who is now nfined to a hospital in Columbus, O.

Arthur H. Bell, the ventriloquist, will team with Arthur Mitchell (of Mitchell and DeLisle) in a novelty ventriloquial act. They will be ready about April.

On account of having contracted a screre cold, Allas Mand Douglas, "The Dainty soprano," has been obliged to go to her home in Philisdelphia for a few weeks' reat.

After five weeks of Lyceum work, "Chald" Saunders returned to Hamm-ratein's, New York City, for another engagement, with Western time to follow.

The Dancing Johnsons have just closed on the Ted Sparka Circuit, and are now playing a return date on the J. R. Weber time.

The Norrises, novelty musical act, ened on the l'antages' Circuit, February 22.

DRAMATIC.

A Texas Ranger, both Eastern and Western companies, under the masagement of Jack Hoskins, report business excellent. The Eastern show has made quite a record as a one-night stand attraction in that it opened the season of 1907 08 on August 10, and closed July 7, at Manister, Mich.; opened the 1908-09 season on August 10, and the show will close July 1 at Manister. According to the management, Mr. Hoskins lad-received many letters advising him to stay out of the territory he is now playing, but his confidence in the merits of his attraction, caused him to let this advice go by unheeded, but so far the husiness done has been most gratifying.

most gratifying.

Following is the roster of the Katherine Rober Stock Company, now playing a auccessful season at the Burtla Auditorium, at Auburn, N. Y.: Ed. Fiske, manager; Miss Katherine Rober, Leander Blanden, W., D. Stedman, George Comor. B. R. Bertrand, M. Sargent, Carl Breman, Wm. E. Warren, W. J. Shuits, Chas. Roblason, Louis Wolford, Wayne Campbell, Miss Arline, M. Bennett, Edith Bower, Sarah Kylsa, Katle Kosgriff, Jessie Howe, Nellie Hancock, Jennie Hart, Katheryn G. Kirk, Winifred George.

The Curran Commedy Company, man-

winited George.

The Curran Comedy Company, managed by Robt. E. Walker, has just concluded its thirlieth week of the season, which so far has been uniformly auccessful. The company goed under carvas April 1, playing to the Pacific Coast. A fourteen-piece band will be one the features this aummer. The company consists of 28 people.

28 people.

James Myrle MacCurdy, the well-known actor and playwright, will appear, next season, and for a term of years, under the mansgement of Class. II. Wuerz's Attractions, in a new sensational comedy drama by himself called The Yankee Doodle Detective.

Billy the Kid, one of Chas. H. Billy the Kid, one of Chas. H. where's attractions, is now playing its twenty-ninth week this season, to satisfactory business. The regular season will close at Newburg, N. Y., on April 24 and reopen July 31 at Mt. Vernon, N. Y.

Claude Norrie has withdrawn from the cast of it's All on the Quiet, to play Jack Temple in Mrs. Temple'a Telegrsm, for the balance of the season, under the management of Jus. B. Delcher.

Al. White, in advance of W. F. Mann's Tempest and Sunshine Company, is one of the hustlers now in the State and his work is getting the business for his attraction.

ERNEST COOKE—ARTIST AND MANAGER.

By FREDERICK MORDAUMT HALL

Many years ago, a struggling, yet enthusiastic boy, who was a circua rides, yearned for the belief of the belief with the time that he was not working or being thrashed with a lesther whip, this youth wentinto a small room and cooped himself up in what he called his atudio. There he copied at the best of riders and clome most of them belief whose of riders and clome of them belief to those of riders and clome of the best period of the belief to the cooped his both was that he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery. Wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery. Wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery. Wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery, wishing that in the hazy future he might be able to have an oil painting in an art gallery, with the future have the might be able to have an oil painting in an art gallery, with the future have the painting the painting that in the hazy future he might be able to have an oil painting in an art gallery. But work with himself up the painting the painting that he had have the painting the painting that he had have the painting the p

Ernest Cooke. They because of fear of the chief, but because of fear of the chief, but because of the same Ernest Cooke—it seems hardly imaginalis—was once, and not so long ago, the clown that brought laughter from German, French and English andiences. In fact, he was the star clown of the universe. Hia services

legs because the lega were not held np high enough, and also, many occasions when he was mercilessly hauled down from the horse and heaten because the jump was not good.

After years of riding, Cooke came over to this country, and it was when riding in New York that he fell from his horse and broke his ankle. It was all up then—this career that his relatives had chosen for the boy. All his former cleverness and agility went for nothing. But Cooke was not daunted, and it was then that he thought of becoming a clown. Like everything clse he did, young Cooke made the clown husiness tell. Feople heard of the "Silly Billy" clown, and they wanted to see him. If there was a bad program on at a certain show and "Silly Billy" was there, they got the andlence, for all wanted to see the fun maker.

By that time Cooke was his own master and he went, for the fun of the thing, to copy the old masters in the different picture gallerles in Europe. He showed these pictures to an art dealer and was astonished when he was offered \$200 cach for the pictures he thought to be wortbless.

worthless.

But, by that time, the life of the show huslness had gained ita hold on Cooke, and though he loved his holby, it was life in the open that he looked forward to, most. In the msny towns that he visited with shows, instead of taking a camera with him, Cooke took a drawing pad, and brought away souvenirs of the places in this manner.

Louis E. Cooke, general agent for Burgle

this manner.

Louis E. Cooke, general agent for Buffalo Bill's Wild West for many years, one of the most appreciative men in the show business, as well as one of the cleverest, thought so well of the work of Mr. Ernent Cooke as an artist that he placed asceral of the letter's paintings on the walls of his hotel in Newark.

the walls of his hotel in Newark.

Thousands have seen and admired a paatel picture of Colonel Cody. It was used all over the country and it was a wonder to many when they found that the manager of the show had painted it. Others—just as many—saw pictures of Indians, among them one of Chief Iron Tail. that brought forth praise for the artistic skill displayed. And yet, Mr. Cooke is so modent that few of his associates know that Cooke is an artist as well as a manager of shows. No man has ever heard a bad word said against him, and if they whisper it to themselves it is only hecuise he may have been too lenient with some employe.

PLAYHOUSE NOTES.

The Crown Theatre, a new vaude-ville and pleture house at Mobile, Ala., was opened February 21, under the management of J. II. and C. B. King. Rookinga are though the Empire Theatrical Exchange. The following is the house staff: J. II. King, manager: Buck Taylor, assistant manager; V. A. Gunninson, stage manager, and L. Johnson, chief usher. Prof. Taylor is leader of the orchestra, which consists of five piecea.

Fred. W. Hartmann, formerly manager of the Lyric at Danville, Ill., has leased the Lyric at Fort Wayne, Ind., and assumed charge February 20. Mr. Hartmann managed the Danville boune ever since its opening three years ago and a great share of its financial success is due to Mr. Hartmann's good management.

The Christy Amusement Enterprises The Christy Amusement Enterprises are remodeling their Gem motion picture theatre in Springville, N. Y. A large balcony and a stage is being installed, and various other improvements made. The theatre in the future will be conducted as a vaudeville and moving picture house.

The Stainach-Newell System will by this time next year have another house on their circuit. They are building a \$50,000 theatre in Fort Cheater, N. Y. This will make four houses they control and manage, the other three leing located at Yonkers, White Plains and Mt. Vernon, N. Y., respectively.

being located at 1 onkers, White Plains and Mt. Vernon, N. Y., respectively.

Mr. Jack Young, formerly treasurer of the Grand Theatre in Atlanta, Ga., has been made manager and Mr. Rex B. Mooney, formerly of Chattanooga, treasurer of the Grand Theatre, Atlanta, Ga. These two gentlementake the places of Messrs. Hirscher Brothers. who recently resigned.

The management of the Duncan Opera House, East Las Vegas, N. M., has changed, the new management being Jas. S. Duncan, Jr. Mr. Duncan assumes charge March 1.

Bernard Q. Lustig, formerly of the Arcade Theatre, Toledo, O., resigned last week. Mr. Lustig will go into the real estate business in Toledo.

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

Caro Roma, one of the foremost women composers of the world, began her first concert tour
of forty-five weeks at the French Branch of the
Y. M. C. A.. New York City, on February 13.
At her first concert or song recital, Miss
Roma was assisted by many jurominent soloists. Prominent among them were Dr. Victor
Baillard, baritone of the Metropolitan Opera
House; Hans Kronald, 'cellist; Harry McClaskey, tenor; Joseph Pozanski, organist of St.
Leois, and Elizabeth Morrison, soprano of the
Opera Comique, Paris.
Miss Roma sang a number of her classica,
among them being Faded Rose, itesignation,
Legacies, Thy Lips Are Like Twin Roses, and
others.

Legacies, The forty states of the concert tour will be spent in the United States, Canada and Mexico. No company will be carried as Miss Roma will pick up local artists in each town. She will go direct from New York to the Pacific Coast, opening in San Francisco.

Miss Nella Bergen, the well-known vocal star, who is appearing in high-class vandeville theatres as "The Sousk Girl." in operatic selections, has achieved no little distinction during the past week with her rendition of aeveral of the featured songs of Jos. W. Stern & Co., chief of which is the ballad. If I Had a Thousand Lives to Live. A leading Scranton newspaper, in commenting upon her appearance in that city, indulees in the following profuse endorsement of Miss Nella's act: "While she occupied the stage one could almost hear the breathing of his neighbor, and when each of her songs was concluded there was a tempeat of applanee. It is to be regretted that the vandeville magnates have not induced more of Miss Bergen's callibre to enter the varleties."

One of the song novelties introduced by the lady was the dashing new serio-comic number by Miss Edna Willisma, of the Stern staff, known as I'd Like to Build a Fence Around You."

it was not so long ago that Felix and Calre, the two juvenile vaudevillians, came into prominence and surprised the oldest managers with their clever offering, but even the record of these two youngsiers has recently been surpassed by another juvenile act that has apparently dropped out of the skies and landed so strongly that it has awept every record aside in this meteoric flight of success. The act referred to is Conrad, Ricardo and Co., the La-La Kids, as they are styled. These youngsters are just old enough to get by the stage law, allowing them to appear in public, and yet they do character changes, songs and dances one after the other in anch a bewildering panorama of music and fun, that one would think that they were veterans of twenty years' experience.

The act consists of Eddle Conrad, the youngest of a well-known theatrical family, and Miss Ricardo, daughter of a well-known circus performer, by the name of Richards. And of all odd things that it is our duty to chronicle from time to time in theatrical afairs, the company of Conrad, Ricardo and Co. has a trained monkey, whose clever business in the act will serve to strengthen the Darwinian theory with any suddence. The La-La Kids derived their name from a new chorus song, La-La! Oo-la-La-la, which is destined to aweep the country and rival the famous Ta-ra-boom-de-ay. The La-La Kids were the first to originate and introduce this song, which was written by Macdonskid, and Murphy.

Convel, Ricardo and Co, make seven distinct changes in their act, featuring Garibaidi. There Never Was An Irlshman That Didn't Make a Name, Down in Suspectil Row, Hold Me Just a Little Bit Tighter, Bamboo Baby, Under the Maples and Murphy.

Convel, Ricardo and Co, the La-La Rids consideration in their the New Pisinned. These recently, the house that plays the Kidw & Erlanger attractions and the best vandeville only, Manager Billie Donaghan recently wrote upon inquiry to a fellow manager: "Conrad, Ricardo and Co, The La-La, Rids, played my thestre to packed houses and socied

Co.l.n. the Mimic, one of the late arrivals in vandeville, is "making good" in the vernschilar of the profession. Mr. C.o.l.n is a gentlement who has fraveled and appeared extensively throughout Australasia, and from all appearances. Co.l.n is going to get the coin in this country. In a monologue interspersed with character songs, he takes you on a sight-seeing trip first to little Italy, then through Chinatown, and later into the ghetto on the lower last Side, where his character portrayals of socialistic and political types are in a class by hemselves, new in their conception and positively infinitable.

Co.l.n is not only a mimic, but a deep student of himan nature, and every phase of the lower East Side life is truly depleted in dislect innonation and humorous character. No heartler laughter has greeted any artist recently than was accorded to Co.l.n upon his appearance at flurting & Scamon's Music Hall and other well-known theatres, lie has received many fattering offers for Western bookings, but prefers to study New York life for artistic purposes even more closely and to play the prominent theatres. In this section for the remainler of the present aeason. Co.l.n was the original creator and the first to introduce Garabaidl, or What Has That Man Harrigan Done, and All That Glitters is Not Gold, both now extremely popular.

The success of Jock McKay, the Scotchman from Scotland, coutines uninterruptedly entour. Although Jock has only been in this country a few months, he has not had one lities of the Colonial, Albambra orphoum and other houses on the Percy Willams Circuit, Proctor's Newark, Fifth Archue. Try, etc. on the Keith & Proctor Circuit, Jock McKay was loaned out recently as a special fa-

Caro Roma Begins Concert Tour-Nella Bergen Successfully Interpolates Several Jos. W. Stern & Co's. Songs Into Her Act-Coin Still Introducing Song Hits-Jock McKay, the Scotchman, has Time Well Filled

THOS. QUIGLEY IN CHICAGO.



One of the men most directly responsible for the great vogue of the Shapiro publicationa In and around Chicago is Themas Quigley, now in charge of their office in the Grand Opera House Building. Philadelphia is his home, and the steepy city lofs a chance to waken up a bit, musically speaking, when it left him leave it. He drifted into the music business by going to New York under the employ of F. B. Haviland when he represented in Atlantic City. It was there that he met Billy Jerome and Jean Swartz who induced him to go with the firm of Francia-Day and Hunter. After being with them a short while he was made their professions unanager and in that capacity made his initial trip to Chicago. At that time he was an absolute stranger to the city but immediately embarked in a music combat with several of the publishers who had head-quarters in the Sherman House, including F. B. Haviland, Gus. Edwards, Al Von Tlizer, Jules Von Tlizer, Cooper and Kendis and Paley. It is a matter of history the success he made with Irish Rosle. He worked all the theatres playing good time, having good spots on the bill and practically made the song a hit in a month's time. Any Old Time At All and Your's is Not The Only Aching Heart are two others which produced great results through his efforts. The firm of Francis-Hay and Hunter was practically unheard of until Quigley unde his debut. He was with them until they analgamated with F. B. Harms, after which he assumed the management of Shapiro's Atlantic City branch. On October first, 1908, the permanent Chicago headquarters of Shapiro were turned over to his jurisdiction and since that time have been active indeed in the Chicago nosele field and problike in results. Mr. Quigley has been made several flattering offera from rived firms, but as he considers his present business association such a wide scope of opportunity, it is not at all likely that he will change his allegiance.

vor, and is the star feature for a few weeks at Hurtig & Seamon's for their Trans-Atlantica, and it is no exaggration to say that Jock easily stopped the show.

Such a shrewd old manager as George Krauss ventured the epinion that if he had to pay the enormous salary reputed as being received by Lander to any Scatch act, he would take the lock McKay act for his preference; and Krauss is not alone in his opinion. McKay, besides olaying the happing, sings a number of songs in his act, and one among them, illary Marina lade, when It comes to inctiousness, humor and mclody, has not been excelled by any Scatch song heard in mibile in many years.

It is not generally known that Camille D'Arville was responsible for the success of Cole & Johnson's Bamison Tree, as much as any other artist. She was the first to realize the catchiness of this song, and her rendition of it for many weeks in the best theaters, did a great deal toward making it femous. Since Ramboo Tree was popular. Miss D'Arville has tried thousands of songs in an endeavor to replace it, and uvill quite recently her efforts were in vain. Flually she called at the offices of Stera Co., and met there Mr. Itsilard Macdonald, the young English song writer, with an established reputation, seed whose fame is being dupliested in this country.

Mr. Macdonald had just finished a refined little darkey number, which he called a refined little darkey number.

once to have it restricted for her sole tempor-ity use. In recognition of the high standing of the artist, Mr. Macdonald at once granted this privilege, and the title page of the first cuition will be silorned with her pitoto. The suisic of Bamboo Baby is by the well-known planist, Al. C. Murphy, and Stern & Co. realize that they have a gem and an assured hit in this pumber.

Bandy Legs has been released for vaudeville, the Thebuha Publishing Company.

+ Pani Lincke is due to arrive in America next month, to see his publishers, Joseph W. Stern & Company.

THE MAN OF THE HOUR.

Mr. Rudolph Aronson has just been notified by the committee in charge of the musical arrangements in Washington that list march and song refrain. The Man of the Hour, composed for and dedicated to President-elect Taft, will be performed by the ordiesten of 150 musicians and the refrain will be song by a mixed chorns of 600 at the Innumeration ceremonies in Washington on March 4 next.

This was the official march used by the National Republican Committee during the last presidential campaign.

CHICAGO MUSIC NOTES.

Joe McGee and the Markee Brothers' Mammoth Minstrels, Jake Stenard's latest vaudeville offering, opened at the Twelfth Street Theatre last week, and were cordially received. The company not only sing, dance and talk, but double to a ten-plece hand and orchestra. McGee says that if they can arrange to do their own cooking and washing they will be entirely independent of anything foreign in the way of support. Will Rossiter songa will be used exclusively by the aggregation.

Last Saturday, at the Musical College, an

Last Saturday, at the Musical Coliege, an unique musicale was given by the pupils of the Chicago Musical College. The program was arranged to show the intermediate stages through which pupils of the advanced classes pass in their study of compositions of violin, plano and volce. Those who appeared were Misa Blanch Irwin, Misa Vera Pimmmer, Miss Esther Watta, Misa Mabel Musiler, Misa Francis Conners, Chas. E. Overholt, Misa Rose Blumenthal, Misa Evangaline Williams and Misa Bertha Jamea and Miss Edith Burlingim, accompanists.

King and Cantrov, in Room 13, Harry New-

King and Cantney, in Room 13, Harry Newton's anccessful comedy act, have just finished sixteen weeks of Southern time and were everywhere received with enthusiasm. Sarah Won't You Let Me Screnade You and O Misa Mailnda, met with whiriwinda of applaise, both being new in the Sonth. Sam Du Vries is looking after the booking of this act.

Irene Bulger, the clever and vivacious little soubrette, is in New York again after a brief tour of the West. She reports to Harry Newton, of the Ressiter office, that she will use When Someone Dreams of Someone and Someone Dreams of Yon, O Miss Malluda, and Games of Childhood Days, in her act.

GII Brown and his Fireflies, played the Olympic Music Itali week of February 15. and scored a big success. I like the Way You Two-Step, one of their recently added numbers, was a favorite with the sudlences. This act is being directed by C. E. Kohl and will play the hig houses only.

John and Elia Conners have embelished their act with O Miss Mailnds, and Games of Childhood Days, the Rossiter leaders. John Baxter, "the man lebind the voice," had the entire Majestic audience singing these songs during his engagement there when he scored a tenstrike.

Morty Hymen, one of the Big Three, working at the Hungarian Cafe, Milwaukee, and who is known as The Candy Kid, called in at the Chi-cago beadquarters of Chas. K. Harris last week, and reported to Thomas Sheridan that the Har-ris prints are going big in the Cream City.

W. A. Thomas and twelve people will present the Congo King. They opened at Indiana Har-hor and play Western time. The rehearsals tooked good and the chorus have exceptionally fine voices. O Miss Mailnida is the feature number among the many introduced.

(Continued on page 49.)

SIGNOR LUIGI QUAGLIA



Signor Luigi Quaglia, conductor of Quaglia's Band, was born at Muro Lucsno, Frov. of Fotenza, Italy, and since early youth showed great inclination for unusic. After finishing his musical education, he was awarded the diploma and medial by the Musical Artists' Association, which he contested for each year by all musicales of rank at Faterino, Sicily.

For the next five years he was the director of the Muro Itand and traveled throughout Italy, meeting with tremendous artistic and financial success. He then came to the United States under the auspices of the most prominent societies, to teach and form an organization similar to the one he had been conducting in Italy, but was unable to secure the misterial for a perfect, congenial musical organization. He then returned to Histy, and after a long search found and surrounded himself with a company of strists who defy the best bands touring the United States, Mr. Quaglia, tesides being a cornet solidst, is known here and abroad as a composer of perit and a mayter of counterpoint and harmony.

Amusement Events of the Week

NEWS METRO CEN

Metropolitan Opera Company Produces Salome in Philadelphia After Considerable Comment Pro Brotherly Love Washington's Birthday-Old Park Theatre of Brooklyn Passes-Elegant and Luxuri

Metropolitan Opera Company Produces Salome in Philadelphia After Considerable Comment Pro
Brotherly Lone Washington's Birthday—Old Park Theatre of Brooklyn Passes—Elegant and Luxuri

Proposition of the Salome Salome in Philadelphia After Considerable Comment Pro
Brotherly Lone Washington's Birthday—Old Park Theatre of Brooklyn Passes—Elegant and Luxuri

Proposition of the Salome Salom

FROM POLITAN TERS

In All Big Cities Aside from New York and Chicago

and Con has been Aroused by the Announcements-Two New Theatres to Open in the City of ous Moving Picture Theatre Opens in Baltimore-Abramson Italian Opera Co. Disbands in Pittsburg

who has a large number of relatives here, was in one way or other connected with Baltimore theatricals for years, having been a member of the famous old stock company conducted at the old Holiday Street Theatre by the late John T. Ford. Alhaugh's Theatre in this city, which has been closed during the greater part of the season, was owned by Mr. Albaugh. It is at present under lease to George Faweett smb his husiness partner, Mr. beVan. This lease has a number of months atill to run. Among those who feel most keenly the sudden death of Mr. Albaugh is Manager J. Albert Young, who, in one capacity or another, had been connected with Mr. Albaugh and his interests for the past twenty-one years.

Mrs. Jane Germon, one of the oldest women who ever spent her life on the stage, celebrated her eighty seventh hirthday at her home in this city the past week. Mrs. Germon is in goost health. Her mind is active and clear and nothing delights her more than to talk about the days of the elder Wallack, the elder Booth, the elder Jefferson, John Sleeper Clark and Join E. Weiss, with all of whom she acted in the days gone by. Mrs. Germon was a cousin of the late Joreph Jefferson.

Rose Stahl, who appeared here last week, received an offer from a number of realdents of Newport, to conduct fashionable amateur the-attricials this summer. Miss Stahl declined, as she contemplates an early European trip.

Miss Jane Oaker, playing the leading female part in the support of Edwin Stevens, was formerly a member of a lecal stock company. A number of her friends entertained her during the week.

Mr. James Young, of this city, will appear in Brown of Harvard week of March 9. This play was written by Rida Johnson Young, bis wife. It is probable that Mr. Young will give a performance or two of Hamlet. Mr. Young will soon have a new comedy by Mrs. Young, who has just returned from Europe.

PITTSBURG, PA.

Never have there been better returns than experienced during the past thirty days. The plays have been meritorious, and of a quality to make the box-office glad.

The offerings this week are: Lew Fields, at the Nixon, is presenting The Girl Beilind the Counter, and opened a week's engagement Monday night to capacity business.

The Bevil is again with us appearing as before, sit the Duquesne, but played by a different devil. The Man of the Hour, as presented this week at the Aivin, should pack them in, and the indications are that this will be a winning engagement.

at the Aivin, abould pack them in, and the indications are that this will be a winning engagement.

As usual, the Grand again has a high-class bill. Rock and Fulton are the headliners, which shows should keep up the record of the past month, of more than capacity business.

Joseph Santley is presenting his new play, fucky Jim, to elegant business and will give, the latter part of the week, bis old play, Billy the Kld.

The Black Beauty, at Blaney's, is one of the cleanest and most wholesome performances appearing there this season.

The Burleaque bousea are sharing in the return of good times. The Gayety has the Casino Girls, giving a very pleasing performance, and the Academy is playing The Yankee Doodie siris to elegant business.

The charity benefit performance at the Bljou, last week, by the International Billiposters and Billers of America, (Local No. 3) proved to be the hest means of raising funds of any of their many undertakings.

Samuel F. Nixon, owner of the Nixon Theatre, was here for several days looking after his interests, and meeting his friends. Mr. Nixon found time, however, to express his graffinde for the liberal share of patronage extended bis playhouse and gives assurance of a continuation of the best.

for the liberal share of patronage extended bis playhouse and gives assurance of a continuation of the best.

The misfortune which beful the Abramson Italian Opera Company, which disbanded bere Saturiay night, shows the uncertainties of all undertakings. Thanks are really due the Shuberts, and their representative, here, Mr. Ankermiller, that they were able to reach here from Chicago and assisted to carry out the week's program.

Rodney Peters won the championship milerace at the Exposition Roller Rink last week in record time, establishing a new world's record, 2:46 1.5, Allie Moore was expected to take bart and was in training, here, but left the city before the fun began. The racea were of the highest order and every heat was done in record time. The unexpected falls that happened at such an inopportune time are assigned as the reason why our popular speed strikes failed to capture one of the many events. However, our "Kid" will have his opportunity, next week, when Rodney Peters (winner of the ne-mile race in record time) Hamilton and the "Kid" (Emanuel) will skate a mile heat for a trize of \$300, each posting \$100. Many of the racers have left for Cincinnal and those remaining will follow the early part of next week.

maining will rollow the carry passes week.

The biggest thing Pittsburg has attempted to pull off, for some time, is the approaching bowling tournament. The great alleys and appurtenances are gradually assuming shape at the Duqueane Gardens,

Several of the performers who are on the program at Pantages' Empire were Billiboard callers this week, and report that they had quite an adventure since leaving Portland. The party, composed of The Stubblefield Trio, Clara Dagneau, Frank Wilson, John Murray Ross and Adams, Brooth-Gordon Trio and The Baker Troupe, left Portland Monday, February I, bound direct for San Francisco, and when they were the state of the property of the hight. The car was siletracked, when about 3 a. m five masked men attempted to boid up the car. They attempted to broak into the car, when Lester Williams, connected with the Lewis and Lake Company, also occupants of the car, sneaked out of the front end of the ear, and got a consisble, who routed the bold-up men, who made their escape. The party left at 7.30 a. m. the following morning, reaching lagin, owing to severe atoms, and any attempted to the state of the

The Hippodrome la dark at present. The remodeling promises to take only a few days longer, and when this house is again thrown open it will compare favorably with the best on the avenue.

LOUIS L. KAUFMAN.

LOUIS L. KAUFMAN.

SAN FRANCISCO, CAL.

Several of the performers who are on the

Ited Mili follows.

The Priuce Chap made a hit at the Valencia Theatre this week. Mace Greenleaf, the new leading man, made his initial appearance as William Payton, an American sculptor, and positively made good. The spening night found the house packed to the doors, and everybody pleased with the production. Little Rebe Daulels, a child actress, scored. The County Chairman opens at this house next week.

iels, a child actress, scored. The County Chairman opens at this house next week.

The Light Eternal, the aeriptural drama which has been seen here on former occasions at other theatres, was the attraction at the American Theatre this week, and had quite a big following. Dell Lawrence and Jane Kelton played the leading parts most satisfactorily. The scenery and coatumes are elaborate and the production in every detail is most satisfactory.

Lonesome Town, with Kolh and Diff, makes a new hit at the Princess Theatre. It is about two years since we saw it, and with all its New York garniture, it is like a new offering, and Kolb and Dill continue to get all the laughs out of it.

Helm Grantley, with Harry Hilliard and James H. Coville in the east, presenting israel Zangwill's The Never Nover Land, is the Orphemin's headline act this week. The act received lots of attention in all the local papers and is certainly the feature of the bill. The Farrell-Taylor Trio in That Minstrel Man, acen at this house on former occasions, repeated its success. Dick Crolius, in a race track sketch, called Shorty, was remembered as one of the hits of Peaches, and scored. Leon T. Rogers presents a very elever turn, imitating misleal instruments and whistling. The College Girls, Byron and Langdon, Charles Wayne and Co., and Seldom's Statuary.

The National Theatre presented an entirely new program. Earl Girdeler and Trained

presents a very clever turn, imitating musical instruments and whisting. The College Giris, Byron and Langdon, Charles Wayne and Co, and Seldom's Statnary.

The National Theatre presented an entirely new program. Earl Girdeller and Trained Dogs opened the bill. Margaret Severance and Co, presented a first-class sketch, called Nowadays, which shows Miss Severance as a painstaking actress from the legitimate school. Charles Williams offered a ventrifoquist act. The Cakewalk Octette, a local number, composed of nine shapely girls, nicely costmed, came in for a big share of applause, especially when Manager Sid Grauman appeared on the stage with them at every performance. Young Grauman is evidently very popular with his patrons, for he received lots of applause at his every entrance. Caron and Herbert, comedy acrobats, was an excellent number, and much appreciated. Connelly, Weinrich and Conelly have a neat singing and dancing number, in which several compositions of Mr. Weinrich are featured, and make a hit. Haillday and Curley in The Battle of Too Soon, were the closing number, and the piece, although seen at the Orpheum on previous occasions, continues to create genuine laughter.

This week Manager Winstock, of Pantagea' Empire, evidently paid no attention to expenses, judging by the big bill be offered, aff being excellent numbers. Clara Dagneau, assisted by Frank Wilson and John Minray, is a spientid singing and dancing number. The Stubblefield Trio of trapeze artists are as good as any other in their particular line, and thrilled the anallence. Ross and Adams, German comedians, worked hard and made good. Lee Eggs and Company presented an Oid Hornestend sketch, called Old Focks at Home, full of refused pathos and humor, it is new that different lines and intensely intensiting. Francisco Murracci, a local genius his nonewant different lines and intensely intensiting. Francisco Murracci, a local genius his nonewant different lines and intensely intensiting. Francisco Murracci, a local genius his nonewant differe

IN OAKLAND

Three attachments against the Novelty Theatre, under the management of Tony Labelski, were seenred February 10, by Attorney Dean, representing three local firms, who have claims against 1t.

Jamea Pillings, for the past three seasons superintendent of Idora Park, resigned his position this week.

Richard Hotsling, supported by Bishop's capable stock company, is the Ye Liberty Theatre attraction this week. Julius Caesar was the bill, lavishly mounted, and did a good week's business. Hotsling will continue two weeks unore in Shakespearean repertoire.

RUBE COHEN.

NEW ORLEANS, LA.

Mardi Gras Carnival belped to make thinga big at al! of the abow housea and other amuse ment places. They all report eapacity busineas for the past two weeks. At the Tulane, last week, were Roger Brothers in Panama; Johnny and Emma Itay, in King Casey, at the Crescent; at the Orpheum, a bill of advanced vanderille prevailed; the Greenwald, with its up-to-date burlesque. All the atock houses, moving picture and vanderille theatres are also doing a big business.

Joseph Jefferson and William Winter Jefferson are spending several weeks at their plantation at New Iberla, La., on an extensive hunting trip. Mrs. Joseph Jefferson is the guest of Mrs. Thomas C. Camphell, wife of Manager Campbell.

William F. Wood has heen appointed publicity promoter of the Flethenberg Enterprises and also manager of the new Alamo Theatre.

J. E. Abbott has been appointed manager of the Dreamworld, owned and operated by the Flethenberg Enterprises. The Metropolitan Minstrels, a new minstrel organization, bas organized with the following members: Jim Rilley, Ed. McCarthy, Jos. Coctello, Tom Killeen, Dan W. Bond, Phil II. Melr, Tom Hanley, Prof. Jos. Miller, Al. Miaco. John Cooney, Chas. Williams, Jaz. G. Lynch. Doc. Watters, F. E. Starcleh, W. Olivia, Prof. Tom Fisher, Master II. Riley, Clare Brothers, W. S. Norton, Morris Hennessey, Phil Owens, Jos. Sullivan, Ed. Powers and San Rene Secola.

Roy Birchard has been appointed manager of Wonderland, the vandeville and moving picture

Tom Fisher, Master II. Riley, Clare Brothers, W. S. Norton, Morris Hennessey, Phil Owens, Jos. Sullivan, Ed. Powers and San Rene Secola.

Roy Birchard has been appointed manager of Wonderfind, the vandeville and moving picture house.

Clifford M. Ewens has been appointed manager of the large Winter Garden for the Messrs. J Pearce and Sons.

The new Victor, with popular-price vaude-ville, moving pictures and Hustrated songs, is meeting with hig success. Manager R. L. Peek is presenting sone very fine hilfs for the money and be advised that his house is doing a capacity husiness. The new Victor had as a magnificent mirror maze front and makes an elegant showing, and the interior la very cogy.

The Miracle Painting, Shadow of the Cross. Is exhibiting at 610 Canal atreet and doing highusiness.

The Modern Art Exhibition of Mr. R. Bohn ington's Last Order Before Yorktown, The Grand Army, The Founders of Louisiana and others are on exhibition at 840 Gravier street and are drawing.

The large Coliseon Skating Rink has opened again, for business. The skating craze is begin ning to take here again. Some excellent skating acts are being presented and a fine hand of missie is in attendance to play for the skaters. Plans are now under way by the city for the opening up of West End, this summer. It is likely the New Orleans Railways and Light Company will get another temporary lease on this beautiful resort, for one year. The attractions that prevail are vaudeville and a military band.

tions that prevail are vaucevine band.

Mr. Beziat DeBordes delivered one lecture of the French Drama at the Newcomb Hall. February 15. to a large audience.

Mr. C. E. W. Griffith will deliver several lectures bere on Shakespearean subjects, blaffist being Hamlet, at the New Orleans College of Oratory, February 26. His second. The Taming of the Shrew, at the Ladles Hebrew Association, before St. Simeon's Adumni, March 1.

Association, before St. Simeon's Adminity States.

Grand Exalted Ruler of the Elka, Rush Holland, is a guest of the B. P. O. Elka, New Orleans Lodge No. 30. Accompanying him are several other grand officers of the order, and they will remain here for several days.

The great Russian planist, Ossip Gabrillowitseb will give one recital here at the new Alienaeum, March 15.

Richard Carle, in The Spring Chicken, is ar the Tulane this week. Capacity business, WILLIAM A. KOEPKE.

NEW THEATRE FOR FT. DODGE.

Bushy Brothers, managers of the lowa and fillnois Circuit, have completed all arrangements to erect a new modern theare at Ft. Dodge, Ia., in place of the Midhand, recently destroyed by fire. Work on the new house will be pushed rapidly in time for opening in October of this year. The seating capacity will be shout 1,200, and the house will cost from \$60,000 to \$70,000. It will be on the Iowa and Ilfinoia Circuit.

London

London Burean of The Billboard, 179 Temple Chambers, E. C.

Two New Productions Enliven the London week, The Chief of Staff and Samson-Both Please.

THE two events of this week have been Lewis Waller's production of the new melodrams. The Chief of Staff, and the production by Arthur Bouchier in London of Bernstein's Sautou. The chief members of the cast in the former are:

General Sebasilan de Solatierra. Wm. Havliand Colonel Stepheu Cavendish Louia Waller Major Denuis O'Driscoil A. E. George Engracia de Solatierra Evelyo D'Airoy Lola Madge Titheradge

LOUIS CALVERT



Now playing Pistoi in Henry the Fifth in London.



Asked whether he did not find His Majesty's Theatre rather large for his pisy after the

small stage of the Court Theatre. Mr. Shaw repiled: "On the contrary, I find myself for the first time in the sort of theatre that suits my style. I am no helver in the theatre intime. When I was in Stockholm last year I attended the performance of one of the chamber plays of that very remarkable genius, August Strindberg, who by the death of lisen was left at the head of Scandinavian drama. That was a theatre intime for you if you like, It would hardly have made a refreshment har for the ordinary playhouse. But the play, although written for this theatre, would have been much more effective in the Opera House. There are many theatres that are too small for my plays, but hardly any that are large enough."

It was well-deserved ancees that Bouchler met with on Thursday night on his production of Bernstein's Samson. Both the author worked retuendously hard in order to put this play before the Eritish public in its best possible form, and it would have been a very hard fate ludeed at their efforta come to nothing. This was had hrought together

Jacques Brachard Arthur Bouchier
Jerome La Govaln Charlea Bryant
Marquis d'Andellne Arthur Whliby
Maximilien
Anue Marle BrachardViolet Vaubrugh
Marquise d'Audeline Marie Illington
Eilse Vernette Edyth Latimer

I auppose I need bardly go into the aubject matter of this play, as you have had it with you so recently. All the same, you will no doubt be interested to hear how it has struck the theatregoing public here. I think I am right in saying that it is going to make one of the atrongest impressions that a French play

(Continued on page 48.)

Berlin

Electra, Strauss' Latest Opera, Too Heavy For Actors-Play to be Revised-Other News.

THERE are rumors that Richard Strauss, the author of the opera, Electra, will make some changes in some parts of his latest stage piece, although it is decledly denied by him: As a matter of fact it may be said that the first performance at the Royal Opera House in Berlin, which was to take piace at the beginning of the month, had to be postponed until the middle of February. This delay was partly due to the difficulties in arranging the seenic part, but mostly on account of the actors, who were played out by the extremely heavy task at the four performances at Dresden. Madame Schumann-Heink was done after the premiere. Fan Kruli was tired after the second performance and Miss laken's voice, otherwise atrong and fresh, showed signs of a break. It is very doubtful whether these three actreases could have stood the strain much longer.

A performance of Wedekind's Buechse der Pandora is in preparation for Reinhardt's Kammerspiele, which was made possible that the nuthor revised the play entirely, aince the authorities had refused permission for the performance in its original form.

TICKETS NOT TRANSFERABLE,

According to reports from Bayreuth, where the great Wagner Festspiele will take place this summer, tickets are sold only with the written condition that the purchaser of such tickets will hinself use same and not transfer them to any other justy without the permission of the festival authorities. Anyone acting con trary to the agreement will be fined.

Miss Belia Alten, of the Statt Theatre in Ilamburg, and well known in New York theatrical circles, has taken an engagement with the Court Jpera House at Vienna, Austria.

VERSUS BUEHNEN-VEREIN.

The mangement of the City Theatre at Frynkfort-on-the-Main has refused to sanction its resolutions of the Buchnen-Verein, the association of actors and attaches of the German state, which had its convention in Berlin recently. It appears that there is a widespread

(Continued on page 49.)

Paris Week By Week

Chantecler Problem Seems at Last to have been Solved by the Placing of LeBargy in the Title Role Left Vacant by the Death of Coquelin-New Theatre to be Erected in the Champs-Elysees with American Capital

L'LL be John Brown if I know just how to handie this affair of Chantecler. Three times I've written a compiletely different article on it and three times I've had to toss the copy aslde because of important changes in the future of the play, certainly the most famona of any unproduced work the world knows. With the death of the great actor. Coquella, since, who was to have created about March 20, the role of a rooster in the production, of conrse, everything and everybody at the Porte-Saint-Martin, the comedian's theatre, went way up in the air and Edmond Rostand, the riented author, feit that the loss could scarcely be filled in all France. That was one sensition. Then several prominent actors were considered, including De Max. De Feraudy, Jean Coquelin (son of the dead artist). Andre Brunot, Le Bargy and last, but not least, Mime, Sarah Bernhardt, who had donned trousers and added to her fame in L'Aiglon, Rostand's next most emiuent creation after Cyrano.

Le Bargy, of the Theatre-Francaia, was Rostand's favortic and he so informed the management of this playhouse. Le Bargy was willing and the Minister of Fine Arts, after consulting with M. Janles Clarrette, of the Francaise, said he too, would not mind Le Bargy's going to the Porte-Saint-Martin to create the part. This was seasation number two and no sooner was this spring than seosation number three hopped into being like a Jack-in-the-box. This third affait was the unrest, not to mention the dissention among his fellow-sceletaires over Le Bargy's being allowed this chance at another theatre. And Rostand, disliking to be the cause of so much trouble, withdrew his proposition to the Francaise.

But the fourth seosation has been welcomed to our fair city. Le Bargy declares he may resign from the Theatre-Francaise and go to the Porte Saint-Martin and do the role anyway, in case he does, however, he is not the man to jump and run without saying Jack Robinson—he will resign after giving a twelvemonth's nettle. Manager Clarette, of the Francaise, has the after th

of a press agent to make the box-office whiz:
in the meantlme, Mr. Rostand, with his family, nas left Paris for his home at Cambo, It'il
lee some time to come before the theatrieal
world will see just what Chantecler looks like.

be some time to come before the theatrical world will see just what Chantecler looks like.

Unless all signs fail, there is to be a magnificent new theatre in the Champs-Elysees Gardens and the money for the shehang, or most of it, will be put up by Americans. Just now I can't say who they are, but that the deal is a surfe g. is almost as certain as two and two make four.

And inclientally there is a row on between certain Parlsians and Parlsians. One set doesn't want the theatre there and the other crowd—and right here it may be mentioned that this set has the say—appears heartill in favor of it. Bunch number one, urged on by Andre Hallays, an art critic, at first pleaded with the autherlies to stop the thing, and being mean-co-seful in that quarter; turned their alternion toward their distributions of the proposed scheme. It called upon Americans living in Parls to use their influence is stopping the proposed scheme. It called upon them in thin smutch as there there is called upon them in the same of the considered the caranameers. It is not be resulted a same of the considered the caranameers in the result of a section between Americans and the officials of the City of Parls. As a matter of fact the aforesaid officials have already putther hand and seal of approval on the scheme as a scheme and only the details are now to be considered made answer to Haliays, unofficially, to the effect that just where the proposes the area of the propose of the considered proposes the same was a scheme and only the details are now to be considered made answer to Haliays, unofficially, to the effect that just where the proposes theatre is to stand, for fifty years a circustrool without a maximum against to nothe part of the people of Parls. Also that upon tearlug this structure ilown, another of the same kind was to have gone up in its stead, the only thing preventing it being the isamiruptey

Surely, surely they won't blame this on the P. A. Last week I told, in this column, of

the suicide of two young French lada over enamoratea belonging to the English company of variety artists playing at Marsellies. Now comes the news that there is such a crush for seats at the Varieties-Casino in that city, that folks are squeezed half to death in the jam and the managers are fast becoming multi-millionaires. But it's an even bet that somebody says the whole thing was arranged beforehand by the press agent. Alm't it so, Pete?

I dropped in at one of the moving picture shows on the boulevards the other day and found as one number on the bill, a very good ice skating scene. At the Bois du Boniogne and elsewhere that day people were having great times on the steel runners and this thing of enjoying the fun without having to freeze to death doing it, made a hit with me, as it seemed to do with a iot of other folks, judging from the size of the crowd. I mention this only because it shows how these hustling fellows keep up with the times.

Speaking of timelinesa, a mule was rescued from the ruins of Messian thirty days after the quake destroyed the city. Three days later the mule was on exhibition as a side show, in every town and village in Italy and France. That's going some!

(Continued on page 48.)

MME. SARAH BERNHARDT.



She created Edmond Rostand's L'Algion and was for a time considered as Coquelin's logical successor in the leading part, that of the roster, in the same author's Chantecler, which the great actor was rehearaing when death overtook him. I.e. Bargy, however, captured the part.

HITCH IN PLANS

Exhibitors Disappointed Because of Independents' Failure in Getting European Product Before Them

W ITHOUT doubt the greatest disappointment of the New York Exhibitors came when the Independents had no film to display. At the meeting recently held at the Orpheum Music Hall, it was announced that thirty or forty recla would be placed on view, so that the exhibitor could make his own selection. It was explained then that the reels were in the custom house, but would be taken out within two or three hours. A tume and place was set for showing the film, but something went wrong. Neither film nor officers were on hand. Just what the trouble was nobody seems able to find out. Some claim that the film was not even received in New York, while others are just as positive that it was received there but through difficulty experienced in the custom house, could not be taken out in time to make good the appointments made; in consequence all thereads of film were shipped direct to Chicago, where they are to be held, and the film shown to those interested. A well-known exhibitor, after the meeting, had the following to say: "It looks mightly funny to me that the Independents are going about this thing the way they are. I can't understand why there is no film or even the McKinney on exhibiton, especially as every man in the meeting was vitally interested, and most of us were there to do business. Probably it was poor business judgment to call a meeting at such an early

dale. At any rate it's the way it looks to me. If they had the new projecting macbine and five or six reels of film. I do not question but what we would have signed up for a good many thousands of dollars right then and there.

"Auother thing that we independent exhibitors can't understand is why Mr. Gaumont, who was in the city, and Mr. J. J. Murdock, who was also in the city, stopping at the Kuickerbocker Hotel, were not present at this uncetting. Mr. Murdock is the president of the new organization, and it seems to me that he should have been there to address the meeting and take the chairmanship. We all know him to be a fearless gentleman, and bis very presence at the meeting would have added a great deal to it. For weeks we have been told that Mr. Gaumont is going independent. Why was be not there? If the independents can get together and pul up a good strong fight, they have some chance of doing business."

It is generally conceded by the legal fraterulty in New York that the temporary injunction banded to Percy G. Williams, of the Orpheum Circuit, against the Vitagraph Company, will be dissolved. The injunction was granted by Justice Gerard. Morris Goodman is the atterney for the Orpheum Company, and Levintriit. Cook and Nathan are the attorney for the Orpheum Company, and

aggerated as is often the case with similar plays more recently written. It is one of the most claborate preductions on the road and is an old favorite in this city. The scene showing Heil Gate, East River, New York is given with read water. A tank fifty feet long, fifteen feet wide and from one to five feet in depth, is used. Real boats with people in them, sail to and fro. The great Blackwell's Island Prison is shown.

The New Century Girls, presenting two erremely funny burlesques, and bubbling over with high-class vaudeville, opened at People's Theatre Sunday afternoon. The show is a conglomeration of pretty girls, gorgeous scenery, glittering costumes and tuncful music, together with clever and funny conedians, and amusing situations and complications.

The cast contains some of the best known and most popular players on the burlesque stage.

Knowing that the mysterious and supernatural possess airong attraction and potent interest to many people, Manager Cooney Holmes is presenting the patrons of the New Robinson with a feature in that line this week in Mme. Pearl Tangley, the famous Egyptian Mentalist who has created a sensation by her mind reading, proving a veritable prieatess of prophecy and astounding the andlences by predictions and marvelous revalations of the past, present and future. Mias Thelma DeVerne, in a funny fascinating musical comedy sketch, is making a hit. Weadlek and LaDue, of the 101 Ranch, assisted by Charlle White Crow, an Indian Sloux Chief, in lariat twirling and Wild West access, take well. The bill concluded with Prof. Jack Williaus in illustrated nongs of interest and motion pictures of merit. Excellent attendance at Sunday's performances.

Waldron's Trocadero Bruesquers made an instantaneous bit at the Standard Theatre, Sunday. The two burlettas, Sweeney's Finish and The isle of Nowhere, are full of laughs, and the company got the andlence quite well entures and bill elliott, acrobats. Frank Finney and Company, in a one-act play, A Fifty-to one Shot, and Frank Ross, the singin

security. Elise Kramm played the daughter, and was exquisite in her performance as well as her sluging. Fery Bettesch was good as Lancelot, and Freell Amorogio was delightfully droll as Baron Chanterelle, the rich unele. Mueller Frahrlcius was very good as the doll manufacturer. Hilarius, while Otto Ernst Schuld sang the role of the Father Superlor with dignity and beautiful ocal effect. The smaller parts were also well done. Extensive arrangements were made by the management of the New Music Hall Rluk for a fitting celebration of Washington's Birthday. The program for the day was characterized a Washington's Birthday Skate, in which nothing that is not particite was allowed to creep in. The musical numbers, given by Prof. Jung's Milltary Band were of a particit corder. The hall was beautifully decorated in honor of the occasion, addiug much to the general enjoyment of a few hours on the rollers.

Henry Miller, who comes to the Grand next week, in The Great Divide, will put in the mornings with bis company, rehearsing the new Vaughan Moody play, The Faith Healer, which is to have its premiere production in St. Louis next month.

J. R. STIRLING BUYS HOTEL.

John R. Stirling, past exalted ruler of the Detroit Lodge of Elka, former accretary of the park commission and afterwards of the Citizens Railway, becomes proprietor of the Hotel Ste. Chire, Detroit, Mich., on May 1. The matter has been under consideration for some time and the deal was closed February 13. Mr. Stirling auccesis William P. Beyer and Edgar O. Sutton. The botel has been a success under the Beyer & Sutton regime and endoys a splendid reputation among the traveling public.

a spiendid reputation among the traveling pullic.

Mr. Stirling has lived in Detroit all of his
life and is one of the most popular men in the
city. He retired from the atreet railway company when it was sold to Tom L. Johnson and
R. T. Wilson. For many years Mr. Stirling
has been prominently identified with the theatrical business as manager and part proprietor
of the Star, Teek and Academy Theatres in
Buffalo and with several road attractions, the
rincipal of which is Rose Melville, in Sis
llopkins, which still receives his personal attention.

tion.

Mr. Slirling says that he will not withdraw from his theatrical connections, but on the contrary he is arranging to be more interested than ever in that line, maintaining his theatrical headquarters at his present location in the Detroit Opera House Building, Detroit. He will be assisted in his work by his aon Jack (J. M.) Stirling, who has had much valuable experience in that line, and who will give his personal attention to the office details.

THE UNBROKEN ROAD, BERTHA KALICH'S NEW PLAY.

A play, giving opportunity for the enactment of powerful emotional roles, auch was The l'nhroken Road, launched at Providence, R. I., February 18. Its author is Thomas Dickinson, and the production is usade by Harrison Grey Fiske. The locale is a western town and deals with the manipulations of machine politicians, involving the antagonisms of rival factions. The intricacies of the game, in which the berofine becomes involved, admit of strong emotional acting in which role Mme. Kalich acems to have won a great auccess. The production was one of note and the atar was supported by a cast which included, among others, Frederick Tuesdell, Eugene Ormond, Riley Chamberlain, bean Raymond, Thomas L. Coleman, Clyle Benson, J. Hartman Roeder, Blanche Weaver, Florine A. Arnold, Merle Madders and Jane Congreve.

HELEN ROBERTSON TO STAR IN THE CONFLICT.

The Conflict is the title of a new four-act psychle play, which will be produced by Paul II. Liebler, about April 1. Helen Robinson has been selected to appear in the title role. Rehearsals are now in progress in New York City. The cast for the new play is:
Raphael de Valentin, Robert Drouel; Caesare Resspha, Antonin Guerbet, Frank W. Gardner; John Eodle, Harry Leighton; Francis Pleet, Edward W. Lyons; Berenice Dorlan, Miss Florence Lester; Madame Dorlan, Miss Helen Beresfors, and Fedora Varona, Miss Helen Robertson.

SPARKS CIRCUIT GROWING.

The Sparks Vaudeville Circuit has made rapid and pretentions advances in the past few weeks, having added houses to the circuit, hringing the number of weeks to be given to first-class vaudeville acts up to thirty-five. Managera of the houses of which this circuit is composed are found in their praise of the grade of acts they are receiving and of the general antisfaction they are getting from this progressive, and up-to-date agency.

NEW THEATRICAL EXCHANGE FOR CLEVELAND.

Messrs. Lucius Fairchild and R. E. White have formed a partnership and opened a new booking office and theatrical exchange at 748 Euclid avenue, Cleveland, O. They have a number of special acts and their field of operations will extend over the States of Ohio, Western Pennsylvania and New York.

JEANETTE BAGEARD IN VAUDE-

Jeanette Bageard, who has had important roles in several recent successful musical pro-ductions, has gone into vaudeville. Miss Bageard is to To a singing and dancing spec-laty.

Richmond (Ind.) Lodge No. 98, T. M. A., is fast coming to the front. They have just secured lodge and club rooms at Niuth and Main streets, and will fit them up in first-class style. New numbers are also being received, the latest to be initiated being Wm. Harmon, a well-known vandeville performer, and Wm. Torbeck, of Richmond.

The Cliffords, sword swallowers, ened on the Royer and Balsdon Circuit rently, and reports say their act is a big suc-

BIG INDIAN

Runs Amuck in Cincinnati

Performer has Experience that Will be Vivid in His Memory the Balance of His Life

A Navaja Indian Chief ran anniek in the train sheds of the Grand Central Depot, Cincinnati, O., February 21, and succeeded in stableing and probably mortally wounding three people. The Indian was one of a party of four people. The Indian was one of a party of four people. The Indian was one of a party of four people. The Indian was one of a party of four people. The Indian was one of a party of four people. The Indian was one of a party of four people was indians, conting into Chelmant, inad, prior to the arrival of the train engaged the mad redskin in conversation, but growing ansylcious of his actions changed seats. Mr. Dupille tells the following story:

"I began to get suspicious and left the seat heside the Indian a few moments before we willed into the depot. I was in front of him when the passengers started from the or. An I put my foot on the lower stop the Indian gave me an awful push that sent me reeding to the other side of the tracks.

"I turned around just as be pulled a large knife from his necket. Brandishing it above his head and yelling like a mad-man, be atarted toward the gates. At this domain he spied Gordon leading against a car mad-man, be atarted toward the gates. At this domain he spied Gordon leading against a car mad-man, be attracted toward the gates as fast as my feet could carry me. Had it been a white man that had pushed me from the stair. I naturally weath had pushed me from the stair. I naturally weath had pushed me from the stair. I naturally weath had pushed me from the stair. I naturally was affected to the ludin again started for the gates at the same time that Mes, Bevord slighted from one of the end cars. With her two children by her black the woman had just placed her foot on the platform when the Indian an up to her and stabled her three times. Not writing to see the result of his work, the savage ran neward Meyer, who was standing with his hands in his pocket alongside the gate. Several people shouted to him to run, but Meyer paid no attention to their warnings, and as t

CAN'T PROMISE STATE FAIR FOR TEXAS.

Will Texas have a stale fair this year or not? This question is being sgitated by Texans, as well as by exhibitors, concessionaires, etc., throughout the country.

It ascens that there has been some delay in the Legislature making appropriations touching the State Fair, consequently arrangements are not progressing.

In referring to the situation, President E. J. Klest, of the State Fair, said:

"We are at a standstill. We cannot enter into contracts with exhibitors and concession people and undertake to give such a fair as we have given. We are not in a position to promise that we will give a fair at all. It is true that we are receiving a great many applications for space, but we are merely filing them, telling applicants that we cannot enter into contracts with them until we hear finally from Austin.

"We bad hoped to bave the preparations for the 1969 fair well under way by this time, but owing to circumstances over which we have no control we have so far done nothing."

It was planned to hold the fair October 16 to 31, at Dallas.

SOUTHERN SHOWS COMBINED NOTES.

We are in Tallahassee, Fla., this week Aimee opened in her new top to a good business lir. Barfield has bought the Ferris wheel and nerry-go-round that was booked with him, and new has control of most of the shows on the Midway.

The roster of the show is: Barfield'a Old Plantation, Aimee, free dancer: Armstrong's Electric and Vandeville, Edwards' Illiasion and Marlonett Show, and Stevens' little horse. There are two free acts, Armstrong Sisters, in double trapeze, and Kannell, in his high dive. There are also two bands, white and colored, and ten conceasions. Nat Nardin atill has the confetti and candy wheel.

conceasions. Nat. Sand. and eardy wheel. Regards to all friends. C. E. BARFIELD, Mgr

BREAKS RECORD.

Al the New Rink, Cincinnati, O., Saturday February 20, the finals decided the champion whip for the one-mile race. The winner was Wille Blackburn, registered, Greater New York City: second, Frank Bacon, McKeesport, Pa., and third, Joe Altman, Cincinnati, O., in the preliminaries, Blackburn broke the local track record of 2:49-35. Thursday night rolling the mile in 2:48-35. Bacon lowered Blackburn's record to 2:47-45 the ame night. In Friday's semi-final, Blackburn again lowered the time 2.5 of a second, negotiating the mile distance in the remarkable time of 2:47-25, the best record on a ten-lap track in America.

CINCINNATI, O.

The business of the past week was of an order that pleased everyone, and will probably stand out as the record-breaker of the season. There seemed to be an awakening of the dormant ones who begin to realize that the season is fast coning to a close. The attractions were, of course, of the bigheat order and the appetites had been whetted for them.

The Merry Widow turned them away last week at every performance, and the patrons seemed to have been well antished with this ofering at the Grand. Some little commotion was caused by the effort to show that tickets had gotten into the hands of speculators. Manager Rainforth and the company cleared themselves of emplicity and showed that the reports of block holdings of, tickets were imaginary. This week, Frank Danleis, in Hook of Holdand, is drawing large houses and is putting up a decidedly entertaining show. Next week, Henry Miller.

The Lyric is certain to entoy heavy business.

is drawing large houses and is putting up a deeldedly entertaining show. Next week, Henry
Hiller
The Lyric is certain to enjoy heavy business
this week, due to the presence of George Arliss
in the Fiske version of The Devil. The only
other presentation was a few weeks ago by
the presentation was a few weeks ago by
the presentation was a few weeks ago by
the proposed to the variance between the different versions will anistly curtosity by witnessing
the play this week. The play is pleasing those
who are able to appreciate a autilite atory
acted by an artist of wondership powers. May
Reisson comes to the Lyric, next week.
William A. Brady's production of The Shepherd King, in which Wright Lorimer is appearing, at the Walnui, this week, is very gratifying
to the sight and ear. This beautiful play is
one that has drawing powers of a high order
and lousiness is correspondingly good.
Eccentric Gennaro and Clayton White and
Marlo Stewart head a very good bill at the
Columbia, this week. The halance of the bill
is made up of the following: Gardiner and
Vincent. Raymond and Caverty. Two Vindobonas,
Woods and Woods Trio, Salvali, Carter and
Binford, and moving pictures.

Versatility is the one characteristic of the
Forepunch Stock Company, which has made that
aggregation anceasful. Attempting any production, irrespective of difficulties and hard work
regulred, it now ranka among the best atock
companies in the country. Lost Twenty-forn
flours, the current altraction, is a farce which
won immediate favor at the bigher price theatres several aeasona ago. The play is a bigentanglement containing the usual conical altrations and the namal aniutary culmination. The
several rolea in this play have been most concentrally assigned, the leading parts being interprated by Herschell Mayall and Misa Ida
Adair. Crowded bouses witnessed Sunday's perfermances.

The second snounle entertainment given by the-

Versatility is the one characteristic of the foreignainy stock Company, which has made that aggregation ancessful. Attempting any production of influenties and hard work companies in the country. Lost Twenty-forr flours, the current altraction, is a farce which was immediate favor at the higher price theaters accordingly and according to the country of the country

FILM NEWS

The Mullins Film Exchange Locates its Central Western Office in Kansas City-H. K. Somborn Enters Into Partnership with Mullins-B. Frank Head will Build a Circuit of Airdomes in the Southwest-Review of Films

THE MULLINS FILM EXCHANGE.

The Mullins Film Exchange has selected Kansas Clty, Mo., for the location of their new Central Western Office, and now have a handsome suite of offices in the new Argyle Building, where they are prepared to welcome all their old friends and have the opportunity of making Kansas Clty know that a real up-to-date film exchange, the equal of any large Eastern city, where the headquarters of many of the film companies are.

Mr. 11. K. Somborn, until recently with the Pittsburg Calcium Light and Film Company, has entered into partnership with Mr. Mullins, and is general manager of this concern. The Mullina Film Exchange now has offices in Minneapolis, Minn.; Scranton, Pa.; Syracuse and Watertown, N. Y., and with the opening of their Kansas City office, will supply the Western trade in films, from here.

Mr. F. A. Tipton, also was with Mr. Somborn, in the Pittsburg concern, but was in the Rochester (N. Y.) branch, Mr. Tipton came to Kansas City the first of February, to select offices for the Mullins Film Exchange, and is the resident manager of the Kansas City office. Both Mr. Somborn and Mr. Tipton are well known in the East as hustlers, and Kansas City is glad to annex this apirit and talent of "getting the business."

MANAGER HEAD WILL BUILD AIR-

Manager B. Frank Head, of Hot Springs, Ark., one of the forenost authorities on airdomes, in this country, is about to begin the erection of airdomes at a number of points in the Southwest. In a recent interview he atated: "I have interested Eastern capital in my new yearure and, in time, we will creet airdome in every large city throughout Arkansas and Texas. We will play repertoire companies and musical concides. I am going to speud considerable money to improve my Little Rock airdome, also my Hot Springs airdome."

MOVING PICTURE NOTES.

The Nickolette Thestre, Honesdale, Pa., which was slightly damaged by fire on January, was reopened February 13. Mr. Groves, of Scranton, Pa., who owns the house, has called it the Wonderland. The sesting capacity is 200. C. C. Staples, of Scranton, is acting as manager. *

E. W. Lynch, owner of Lynch's Pleasant St. Theatre, Worcester, Mass., will open another pleture theatre at 20 Mechanic street. Worcester, not more than one bundred yards distant from his present theatre. Business has been increasing right slong so Manager Lynch, who had been a furniture desier, has sold his literasts in that business, and will devote all his time to his moving picture theatres.

Informal opening of the Main Street Twin Theatres, the Crescent and the Gem, Hattlea-hurg, Miss., took place, February 13. Moving pletures and songs make up the program at both theatres, which are under the management of Edgar N. Hirsch.

The Royal Theatre, Petersborough, Ont., Can., was opeued last week under the management of Mr. Passas. Although built mainly for moving pictures, the house is supplied with a large atage, and it is Mr. Pappas' intention to present vaudeville attractions occasionally. Bereridge Miller has charge of musical program, while C. H. Clementl acts as press agent and lecturer.

Through Mr. Louis Cohn, of the Royal Thestre, Cleveland, O., several Important deals for moving picture theatres were closed last week. Many sales were also reported for equipment, which is sent him from all parts of the country for disposition.

Mr. M. L. Markowitz, of San Francisco was in Chicago last week in quest of general information pertaining to the film busiacsa to he presented to the Exhibitor's Association of San Francisco. He is looking over the situation with the purpose of knowing what can be had in the way of moving picture films, and is also studying the fire-laws governing the picture theatres. He reports that the Csilfornia Film Exchange has been incorporated for \$25,000.

Following is a list of late films, by leading manufacturers and dealers, for early release: SELIG.

SELIG.

THE SKIPPER'S DAUGHTERS.—Old Jed Horn was the skipper of a lumber schoener which piled between ports on the Gulf of Mexico and cities of the Mississippi River. Old Jed had two mates, big, busky fellowa and well adapted for the rough work in which they were engaged. He also had two daughters, Jane and Lucy. Little Lucy was in love with the big first mate. Tom, while Jane had promised her hand to the good-natured second mate, Jim. Tom soon grew tired of Lucy and transferred his affections to Jane, much to the chagrin of that young lady and to the delight of her father, who had long cherished a desire to have his eldest daughter marry the UNENCY.

Tom.

At the beginning of the atory the "Nancy Lee" is unloading her cargo of lumber. The negro crew are at work, when a quarrel easier between the two mates. They come to blows, but are separated by the old skipper, who sends them both shout their business, at the same

time not forgetting to place most of the blame on the shoulders of poor Jim.

The two girls hearing of the ship's return, came bounding on deck, and greeting their father, warmly begin casting eyea about to see In what part of the ship the mstes are. They soon siy them out and steal away in opposite directions. Jane is greeted affectionately by the faithful Jim, but not so little Lucy. The surly Tom, still smarting with wrath over his encounter with Jim, receives Lucy coldly, and catching sight of Jim and Jane in each other's arms, leaves the little girl with a cruel rebuil and hastena to find the skipper, to whom he revels the secret of Jane's love for Jim. The old "sea dog" is stirred to wrath by the news, and seeking out the young couple proclaims his intention of having Jane married to his first mate before the achooner starts on her outward voyage. This is more than Jim can stand. Right then and there he asserts himself and declarea that no one shall take Jane from him. Like pouring oil upon the flamea, old Jed'a ire is fired to white heat, and scizing an iron bar he fells poor Jim to the ground. Screaming with fright, Jane rushes away to tell her mother of the awful deed. The skipper and Tom, now thoroughly alarmed at lila act of violence, start to carry Jim's unconsclous form back to the ship. On their way Tom, thinking that Jim is dead, suggests that they throw his body into the water. Old Jed balks at this at first, but it abeut to give in when Jim revives. At that moment the skipper's wife and daughters arrive and further trouble is averted.

For a few days all is quiet. Laler the lefo Tom vents itself on aeveral occasiona, ending in an attempt to murder. The real claracter of the first mate is finally disclosed to the old skipper and after a seriea of lively incidents, all ends happliy for the proper lovers, as it should.

This enterprising house has prepared and will have ready for relesse, early in March, the timely film. With Taft in Panama.

GAUMONT.

GAUMONT.

(George Kleine.)

AN OBSTINATE UMBRETLIA.—A borrowed umbrella furnishes the story for this film. Fortunate to be able to borrow an umbrella on a rainy day, a gentleman finds himself the object of derision when after the storm he is unable to close it. Many very ludicrous scenes are enacted by the distracted gentleman in his efforts to close and return the umbrella to its owner.

SOME MILK FOR BABY.—Entrusted with an Infant, the nurse forces the care of her charge upon the clerk of the grocery, and then cheerfully saunters off in company with her aweetleast. The clerk, driven to his wits' end by his failure to quite the little one with a nursing bottle, connects a tube to a large reservoir containing milk. The healthy infant has a ravenous appetite and flourishes under the liberal quantities limbibed. When the keeper of the store returns he finds his supply of milk exhausted but he feels amply rewarded when, instead of the mite left behind, he finds a two hundred and fifty pound cherub occupying the cradile.

hundred and fifty pound cherub occupying the cradie.

THE PRINCE AND THE DWARF.—Hand-colored. A prince, on a hunting expedition, is lost in the woods. Ite has an encounter with a dwarf whom he is about to attack when a fairy interferes and causes the nose of the prince to elongate to enormous proportions. The appendage becomes extremely annoying and cumbersome. Court of officials hold a consultation, amputation is resorted to, but nothing avails as the nose always regains its unsightly length. Disconsolate, the prince seeks love to break the apell, but the dames of the other court circles would feign to love the prince. Resigned to his fate he takes to the woods, to be moan his misfortune, when a shepherd has compassion upon him and immediately, love prevailing, the spell is broken and the prince's nose is restored to normal conditions.

THE FOXY HUSBAND.—The husband goes out for an evening and, returning late, finds that his wife has retired. As a fee she demands 550 before she will admit him to bis home. Under pretext of having dropped some money, the wife is induced to go out and seek it, when the husband locks the door and then demands the return of his money before he lets her ln.

URBAN-ECLIPSE.

URBAN-ECLIPSE.

(George Kleine.)

JOEL'S WEDDING.—The squire finds time hanging heavy on his hands and resolves to find something of interest to occupy his mind. In company with his valet be goes out upon his mission, in quest of excitement. Disguised as beggars they take up their position on a public road, but soon change their vocation from beggars to that of phlianthropists. A sturdy fishermsn is in love, but owing to lack of funds his prospective father-in-law looks upon him with disfavor. The squire is touched by the sincerity of the fisher lad and, unknown to the latter, supplies the funds necessary to overcome the objections. The father of the maid questions the lad as to his suddenly acquired riches and causes his arrest, when the squire numasks and rescues the young lover.

The wedding ceremonies are on a large scale

The wedding ceremonies are on a large scale and the enlire populace joins in the celebration.

toLKA ON BRAIN.—Having acquired the rudiments of dancing, the student becomes so enswored that he engages in dance with everything possible. Many very amusing incidents are depleted as also numerous novel magic effects.

SAUL AND DAVID.—Scene I. David'a Home. David, the poor shepherd boy, enters with a wounded Ismb, which he tenderly cares for; his father, Jesse, his mother and Adora, a bond maiden, looking on lovingly. A priest enters, blesses them, predicts the crowning of David as King. Jesse sees some people coming. They enter. Princess Mersb and Michal, Prince Jonathan (King Saul's two daughters and aon), and Prince Phalti, a suitor for Michal's band. They have come to command David to appear inforce King Saul (to play his harp), who is mad and can only be moved by the music from the hills. David consents to depart to King Saul. Princess Michal, who accompanies Jonathan, shows her interest in David. David evinces "love at first sight." Michal gives David a rose, which he afterwards treasures. They enter the house to supper.

Seene II. Saul's Camp. Sentries are keeping watch. Michal wanders through the csmp, picking nowers; passes up hill and away, picking more flowers as ahe goes. Doeg and Omah (torothera) enter. The latter suggests abooting an arrow into the camp which may deatroy the King. They agree to this. Omah exits. Merab and Jonathan enter and the latter goes in search of Michal Doeg makes love to Merab and Jonathan enter and the latter goes in search of Michal. Doeg makes love to Merab and is sternly repulsed. Doeg exits vowing vengeance.

Seene III. Michal Picking More Flowers.—A tiger appears, settles to apring upon ber. Michal, in terror, falls to her kneea, praying. David enters, kills the tiger with a stone from his sling. Michal, in Joy, picks up the stone, waves ber hand in token of gratitude to David. They leave in opposite directions.

Seene IV. Saul's Camp. Sentries are posted around Saul. An arrow, bearing Golaith's defiance, is first on the camp by an Edomite traitor who fired it. The traitor is brought to stone wave her hand in token of gratitude to David. They leave in opposite directions.

Seene Vi. Saul Saul's Palace. Saul's daughter objects, but with Michal. Pavid sone which slays Golaith and retu

EDISON.

EDISON.

THE LANDLADY'S PORTRAIT. — Seignlor Daub, an Italian artist, has neglected to pay his room rent for some weeks. Itow he has evaded payment for so long a period, considering the feline instincts of his landbady, can only be conjectured.

His long road of successful evasion has its turn when she suddenly appears and demands payment. A tramp, who is hiding behind a screen, sees the artist's dilemma, and suggests behind the landlady's back, that the srtist paint her picture in lieu of rent. "Happy thought'—The landlady, flattered at the artist's admiration of her besult, sgrees to an immediate sitting, to the discomforture of the tramp. The dispusted artist sticks manfully to his task, The minister calls. The maid announces him. The landlady, after admiring her portrait, leaves the room, while the buxom servant girl lingers. The jubilant artist enters and higs and kisses her. The Iramp attempts to join in, only to find himself sprawling on the floor. Not satisfied, she chases him with a paint brush. He hides behind the easel. She makes a lunge at him and dambs the landlady's portrait. The picture is ruined. The sritist in despair. The landlady is coming with the winster. All is lost—The sritist and tramp tud refuge on the roof. The landlady breathes vengeance. She fellows and appears over 'beledge, with a city.' The artist fails through the skylight into the studio and hides in the chimney, and both roll out on the floor.

The landlady enters the studio and is captured, tied and placed in the chimney. The artired, tied and placed in the chimney. The

The Isudisdy enters the studio and is eap tured, tied and placed in the chimney. The art ist and tramp escape. "Congratulations."

The Radiaty Fleets the studies and teaptist and tramp coscape. "Congratulations."

THE JANITOR'S BOTTLE.—"I wish him health and happiness," said the faultor, as he opened the bottle of old rye, sent as a present from hrother Jerry. He was about to drink, but the friendly remembrance was fatal. The mild warus him of the approach of her mistress, and he hides the bottle in the deak drawer.

Much to his discomfiture, he is immediately sent out to mail a letter. Mr. Biggs, while looking for a paper, finds the bottle, and lihinks it's one he has previously concessed and forgotten. While engrossed with an "eye-opener" he is atartied by his little daughter Ethel, who saks what he is doing. He tells her he takes it for gout, and he illustrates the mslady by imping around the room. Baby Ethel disposed of, Biggs tries again, but is interrupted by a poet, who desires to marry his eldest daughter. Biggs, exasperated, used little extending the confortishe and Mr. Poet out. The bottle is hurried hack into the drawer as Mrs. Biggs eners with gouty grandpa. Grandpa is made comfortishe and Mr. and Mrs. Biggs leave for a ride. Little Ethel enters, and while playing Battledore falls on grandpa's gouty leg. Feeling sorry she hrings him paps's medicine.

The remedy just suits grandpa. To keep it for himself, he changes the label to polson, and

hidea the bottle behind Miss Higgs' picture. Grandpa, satisfied, goes to sleep. The poet, tired of life, enters to hang himself to the ebundelier before the lungs of his loved one. One last look—he discovers the supposed polson—'''its a better way to die''—Miss Higgs discovers him while drinking—her acreams arouse the household.

The janitor recognizes his bottle and selzes the poet. Down comes the chandeller on grandpa's leg.

All are incensed against the poet and he is hustled ignominiously from the house.

BIOGRAPH.

BIOGRAPH.

POLITICIAN'S LOVE STORY.—Bosa Tim Crogan, atsrted out to perforate the person of one cartoonlat, "Peters," who had grossly insuited him, by drawing and publishing, what he considered scurrilous cartoons of him, daring the campaign. These earlied was have been growing more and more odlous, until his rage bursts forth, and he selzes a pistol and makes his way to the newspaper office, to transform the cartoonlat into a human sieve, with bullets, but "Enterprises of great pith and moment, their currents turn awry, and lose the name of action." So it was with Crogan, who rushes, gun in hand, into the editorial sanctum of the Daily Hugle, throwing the editor and reporters into a tunnitous gamle, in his search for the offending "Peters." Reaching the art department, he explea a screen, with an invective, he hurls the screen aside and—Well, there was simply nothing to it, for there ast "Peters" herself caimly working on another "Crogan" for the morning edition. The lion is now the lamb and Crogan is stung by the lovemicrobe. He is, of course, repulsed, and leaves the place with a bleeding cardiacal organ. Levelorn, he goes into the park, and acated on a bench, the frigid atmosphere and lee covered landscape having not the slightest effect on his burning passion, he is greatly annoyed by the persistent presence of the loving couples, it being "Lovers" Promenade," until finally Miss Peters passes. He approaches her, but la gent ty but firmly repulsed. Following at a distance, fate favors bim, for the lady is accosted by an insulting masher, and Crogan files to her rescue and knocka the vile wretch down. That settles it, What woman can resist the charma of a hero, and we next see the Hon. Timothy Crogan and Mrs. Crogan nee letters, enjoying a moonlight stroll along "Lovers' Promenade."

Crogan and Mrs. Crogan nee Felers, enjoying a moonlight stroll along "Lovers' Iromenade."

AT THE ALTAR.—Napoleon I, said, "Vengeauce has no foresight," which may be true, but it has cunning. At the Italian boarding house the male boarders were all amitten with the charms of Minule, the landlady's pretty daughter, but she was of a poetle turn. Most persistent among her suitors was Grigo, a course Sicilian, whose advances were repulsive. The arrival at lie boarding house from the old country of Guiseppe Cassella, the violinist, filled the void in her heart. Romantic, poetle and a talented musician Guiseppe was indeed a destrable insband for Minule. All this, of course, filled Grigo with bitter hatred and he vows vengeance. All preparations are made for the wedding, and when the day arrives, Grigo is ready for it. He has contrived an infernal machine, with a pistol so arranged that Its explosion means death to anyone standing in front of the affsir and tirigo, by subterfinge, gets the sexton out, leaving the place to himself. Sawing a hole in front of the sitar step he pisces his weapon in such a position that one step forward by the priest would mean death to the bride kneeling in front. Grigorushes back to his room arriving just as the wedding party is leaving for the church. Here he becomes a victim of the frenzy of his mind, and appreciating the fact that the awful deed will be laid to him and his apprehension will be leaving the rose, gets in to a policeman, who rushes madly to the church. A newshoy, seeing his pilght, runa up and the policeman directs his hurriedly to the church, where he arrives just in time to ave the couple, who start back at his yell, for the priest had just made the atep which frea the gun, hut with no harm done, The priest gives thanks to God for their deliverance and proceeds with the wedding.

PATHE FRERES.

PATHE FRERES.

THE MISER.—A young man is in love with a pretty peasant girl, and as the couple are chattering, the maldeu's father appears on the seene, and after ordering the girl to retire, tells the youth that he will not tolerate the lister's attentions to his daughter, and orders the young man away from the piace. Returning home in a most distracted mood, the youth tells his parents of the sail termination of his love affairs, and complsius of being too poor to have any right to pursue his purpose.

His father, who is an old miser, becomes suspicious of his son and fears that the latter, in a fit of desperation, will rob him of his gold, which he has stored in the house. Awaiting an opportunity, the old miser takes his hag of gold and going to an obscure spot, burles it, but his good wife, suspecting as much, follows him, and when the old fellow leaves the spot, thinking that his gold is hidden, the woman goes and digs it up. Returning home, the old lady turns the money over to her son, who, overloyed, rushes off to the home of his fiance, and presents her with it, whereupon the latter's father, seeing the large fortune in the young people's possession, gladly gives his consent to their marriage.

The old miser takes a trip up to the place where he has hidden his treasure, and to his horror discovers that it has bee taken. Immediately he becomes suspicious of his wife, and rushing home accuses her of the deed. She admits her pullt, and the infuriated old man grabaler by the throat, and is strangling the terrified woman when the son rushes in and saves bla nother's life. The youth immediately gives back the covered gold, and the miser is so elated over having it returned that he becomes hysterical, and falls in a fit on the ground. The excitement is loo unich for him and he dies on the spot, clasping his gold to his heart.

**GRAND CANAL. VENICE.—The beanties of the faunus city of Venice are brought before our eyes as we gave on this magnificent palaces, all of quaint architectural dealgn. Floating trangula

bounded admiration the "Casa d'Oro," the soost magnificent of the marble palaces. Next we see the Risito and the famous St. Mark's Cathedrai, then we have an opportunity of seeing at close range the Royal Palace with its beautiful plazas and massive piliars. Finally we pass the Palace of the Doges and the prisons, and can well appreciate the Inapiration that prompted the author of the phrase, "Men built Rome, but gods Venice."

HYPNOTIC SUBJECT.—A pair of disheveled characters meet and form a scheme whereby they will be saile to realize some money with very little effort. One of the pair plays the part of a hypnetist and tells the other to do whatever he tells him, and in the end things will shape themselves to their mutual good advantage. The pair start down the street, and at a cafe meet two young ladles who are drinking some wine. Approaching the mallena, one of the fellows tells them of his hypnotic indicates where the same of the same

and to the astonishment of the cape, and make their eacape.

The next victim is a man who is anxious to see the fun and the so-called hypnotic anhight their cape.

The next victim is a man who is anxious to see the fun and the so-called hypnotic anhight their cape.

As they are gold their escape. As they are gold along the road they hump into a policeman and try the joke on him, relieving the cop of his weapons, with which they hold him at boy while they get away. Going down to the river, where they are in the act of dividing the spoils, the enraged policeman catches them, but one of the fellows is too sicek and alips out of kis coat, leaving it in the policeman's hands. When they discover that they have left the wallet in the coat they play another joke on the cop, and one of the pair jumps into the water and felgus drowning. The officer always ready to be of assistance to any one in trouble, throws off his coat and plunges in to save the drowning man. The latter quickly swims io shore and with his pai, run away with the cop's coat, and start out for a joily time on the stolen money.

LUBIN.

LUBIN.

THE NEW GOVERNESS.—Elsle is preparing to leave her mother. Trunks are packed. A last goed live, and she departs.

The train arrives. When Elsle steps from the train a young man is trying to take hold of her grip, but its severely beaten by a gentleman whose protection she impiores.

Elsle is received by the lady of the house and introduced to her new charge, a boy six years old.

and Introduced to her new charge, a boy six years old.

While at dinner the aon of the house enters, in whom she recognizes her protector at the railroad station.

Ed., the son of the house has become greatly attached to the young governess, and asks her to be his wife.

She received a package and a better reading as follows:

Dearest Elsie:—

1 have to leave on business, and will be absent for three months. Take this diamond brooch as a small token of my true love.

When I return I shall claim you as my own for aye and ever. Devotedly, ED.

She kisses the letter, puts the brooch in a drawer and the key in her pocketbook.

The father is at work at the office. The cashier hrings the checks to be signed, among these two drafts for \$20,000. Elsie enters with the boy. She has a note from the proprietor's wife. The proprietor exits, after him the new governess. The boy innocently plays with the two drafts, writes on them and puts the pleces of paper in his pocket. Elsie returns and departs with the boy. Shortly after the proprietor is looking for the drafts. They cannot be found, and Elsie is suspected of having atolen them.

or paper in an spocket. Elsie returns and departs with the boy. Shortly after the proprletor is looking for the drafts. They cannot be found, and Elsie is suspected of having atolen them.

A detective is engaged. He examines Elsie's room and finds the diamond brooch. The brooch is held as a proof that she stole the notes. She is accused of having stolen the money, and is convicted on circumstantial evidence.

A peddier buys some old clothes. Among these the little boy's suit, which he wore while visiting his father's office. At home, in his junk shop, while examining all his clothes, he finds the two drafts, not knowing what they were. A friend explains to him the value of the papers. They at once go to the proprletor to restore to him the drafts. In the meantime Elsie is behind the prison bars.

Three months have passed. Ed. returned from his trip. His first question is for Elsie. The father tells him of Elsie's dishonesty, and as a proof shows him the diamond brooch, where upon Ed. informs his father that he is the given of the brooch, and that Elsie is innocent. Just then the peddlers enter, bringing the cribbing of the little hoy.

Father and son quickly bring the proof of Elsie's innocence to the proper authorities, and Elsie is freed. The father asks her forgiveness and joins her hand with his son's.

LOVE ME. LOVE MY DOG.—Earl buys for his heat girl a little white poodle. She just address the little poodle. She is so fond of it that she even forgets Earl, who gets jealous of the dog.

The wedding ceremony is over. The bride carries her little poodle. Everybody who comes to congratulate must first shake hands with the posdle. He of the dog.

The wedding ceremony is over. The bride carries her little poodle. Everybody who comes to congratulate must first shake hands with the posdle. He of the window, but still the poodle. He rices to drown him in the soup, be trica to kick him out of the window, but still the poodle is the first in the young wife's heart.

Earl confides his trouldes to a friend, who advise

A GAME OF CHESS.—A young lady invites be friend to a quiet game of chess. The lover accepts, and we see him next sitting opposite the young lady, setting up the cliess figures.

A few moves are made. The young man takes out a clgarette. The young lady strikes the match, he holds her hand longer than necessary. While they sit opposite each other while playing, they now move slowly the chairs in front of the table. He puts his arm around her walst, she leans towards him, and their lips join in a long kiss.

KALEM.

THE NEW MINISTER.—The scene of the story is sunny Florida. It tells how a poor fellow, addicted to the use of liquor, was falsely accussed of robbery, and how his daughter bravely secured his complete vindleation. The character of the new minister will be followed with interest.

Scene I. The new minister arrives. Scene II. A country store with villagera gathered about awaiting the coming of the new clergyman. Scene III. The robbery. Scene IV. The arrest next afternoon. Scene V. An afternoon tea at the rectory. Scene VI. Two years later—Sunday morning.

ESSANAY,

THE TELL-TALE BLOTTER.—This atory is a strange and interesting study of circumstantial evidence. It concerns two young men who are rivals for the hand of a merchant's daughter. The successful sultor is a trusted employe of the merchant. The rejected sultor commits a robbery, and then tries to fasten the crime on his rival. He is, however, outwitted by the merchant's daughter, who by a woman's intuition, discovera circumstantial evidence of the crime by means of a blotter. Then the use of hypnotism is brought forward in order to secure a confession from the culprit. She aucceeds in fastening the guilt where it belongs.

The opening scene portrays the engagement of the lovers, and the anger of the rejected sultor. Then the official of the merchant, who is about to go upon a journey, intrusts the combination of his safe to his future son-in-law. In doing this he writes the combination on a slip of paper; then dries the ink with a blotter, which he thoughtlessly casts aside. The blotter, of course, takes the impression of the combination. The rejected sultor finds this hiotter, opens the safe and steals the funds, which he hides in his bed room. The other scenes show may the ingenious detective work of the daughter, and how she secures the ald of a celebrated hypnotic physician, who hypnotizes the culprit, and like "Mathias in the Bells," the guilty man is made to act over again the details of his crime.

HYPNOTIST GETS FREE ADVER-TISING.

A female member of the University of lowa faculty attreed up quite a sensation at Iowa City, la., during the recent engagement there of Banpan, the mesmerlat. She protested against the exhibition of a mesmerized girl, who shept 48 hours in a show window, and threatened to adopt Carrie Nation's tactics, and smash the place in with an axe. In order to senre and remove the hypnotized girl. She was dissuaded, and appealed to the police. No lowa statute covered the case, and as the young woman was of age, was working for a salary, was decently clothed (though in a night robe) and the exhibition could not be stopped. The hypnotiat, therefore, triumphed, and the girl remained on exhibition until the time came to awaken her. This was done at II. F. Pocock's Rijou Theatre, and "free advertising" produced record-breaking business, owing to the prominence of the educator at the head of the futile crusade.

QUEENIE FOOTE, SISTER OF COM-MODORE FOOTE, INJURED.

Miss Queenle Foote, sister of Commodore Foote, suffered aerlous Injury In a fall down a staltway at her home, 927 West DeWald street, Fort Wayne, Ind., on Tuesday evening, Fehrnary 17. Miss Foote was the hostess during the evening, to an embroidery club of which she is a member and, after the guests had departed she started npstairs. When she resched the top of the staltway she lost her balance and fell hackward to the bottom of the flight. Two flagers on her left hand were dislocated, the ligements were badly torn and a gash was inflicted on her head. The injuries are causing her much pain, but she considers herself extremely fortunate in not being more seriously hurt, as the fall was a particularly bad one.

E. F. ALBEE AGAIN AT HIS POST.

After an enforced absence from his desk for more than three months, due to an automobile sceldent, which nearly deprived him of life, Mr. E. F. Albee, head of the United Booking Agency, was able to appear at headquarters, February 18. Mr. Albee is still unable to walk without cruiches, but will soon be able to move about freely. His friends were much gratified to see him looking so well and his first day was spent mainly in receiving congratulations from those who know and appreciate his worthy character.

RUMORED KLAW & ERLANGER ENTERPRISE.

It is rumored in musical circles that Klaw and Erlanger are planning to start a third hig opera enterprise in New York City, to compete act only with the Manhattan and Metropolitan Opera Houses, but with the new theatre, which is nearling completion. The report is that the Klaw and Erlanger Opera Company will be housed in the New Amsterdam Theatre.

REFUSES OFFER.

Cora Beckwith (Mrs. Jake Resenthal) the champion lady swimmer of the world, has de-clined a very flattering offer received from the Alaska-Yukon-Pacific Exposition management at Scattle, to appear at the exposition this sum-mer. Miss Beckwith is spending the winter at her home in linbuque, lowa.

NEW ONE FOR JOPLIN.

Joplin, Mo., will have a new summer park this year, known as Schifferdecker Electric Park. Work will be commenced on the buildings and grounds at once and the park will be ready for opening in the early summer. The park is to be fitted up with swimming pools, skating and dancing pavillon, circle dip coasters, band attacks of:

Outdoor Amusements

New York's County Fair Dates are Fixed and Events will Follow in the Order Most Advantageous to All—Brooklyn is to Have a New Resort, Modeled in Miniature of Coney Island, in the Heart of the City

NEW YORK COUNTY FAIR DATES

The Western New York Fair Managers' Association, representing the county fairs in the Western portion of New York State, met at Ruffalo, N. Y., last week and decided upon the dates for their various fairs. Albert E. Brown, of Batavis, president, was re-elected to that position. F. H. Shafer, of Brockport, was re-elected vice-president, and S. W. Hart, of I'erry, was re-elected secretary and treasurer. Besidea fixing the fair datea husiness such as booking attractions, efforts to secure larger allowances from the State and other things of importance to the fair association were gone into.

importance to the fair association were gone into.
Following are the dates fixed for the fairs:
Niagara County Fair at Lockport, date not fixed; Franklinville Fair at Franklinville, August 25-28; Chautauqna County Fair at Freionia, August 25-28; Chautauqna County Fair at Little Vailey, August 31 to September 4; Erie County Fair at Libute Vailey, August 31 to September 4; Erie Fair at Cuba, September 7-10; Geneace County Fair at Batavia, September 21-24; Wyoming County Fair at Warsaw, September 5-11; Orleans County Fair at Allion, September 15-18; Silver Lake Fair at Herry, September 27-28; Monroe County Fair at Perry, September 27-28; Monroe County Fair at Brockport, September 29 to October 2; Hemlock Lake Fair at Hemlock, Oct. 6-8; Wellaville Fair at Weilsville, Angust 24-27; Allegany County Fair at Angelica, date not act.

MINIATURE CONEY ISLAND IN BROOKLYN.

A novel amusement reaort is contemplated for Brooklyn, N. Y., being a miniature Coney Island, located in the heart of the city. It will be a summer and winter attraction and is to be built and owned by the Carnival Amusement Company, officered by It. II. Davis, president: D. F. Cheaterson, accretary, and F. G. Kent, treasurer.

D. F. Cheaterson, accretary, and F. G. Kent, treasurer.

Already property in the vicinity of Washington and Frankila avenues and Mailione atreet has been purchased, papers of incorporation filed, and steps taken to secure performers to start rehearsing for a minstrel show, which will be a permanent feature of the park. Actual work will be started in a few weeks, and by the first of June, Carnival Park, as it will be known, is expected to be open to the public. Carnival Park will have all the usual features, auch as the loop the loce, shoot the chites, carousels, moving picture shows, animal exhibitions, Oriental dances. Zulu and igorotte villages, besides many attractions that are entirely new. Several buge spectacular shows with magnificent seemic effects and requiring several bundred people in their presentation will be installed. A captive airship will be one of the many nuveltica. A lake 200x50 feet will be dug in the center of the park.

NEW SUMMER PARK.

A new summer resort, called Glen Lake Amusement Park, is now in the course of construction near Glens Falla, N. Y., and will be opened in the spring under the management of Herbert Greason. The new park is situated at the gateway of the Adirondacka and is the only summer resort within a radius of sixty miles of Glena Falls. It has one of the finest Inland hathing beaches in the atate; its location is ideal, having 150,000 people to draw from. The park will be open seven days in the week. Manager Greason is now booking attractions for the coming season, also concessions, riding devices. All communications should be addressed to him at Glen Lake, Glena Falls, N. Y. at Glen Lake, Glena Fails, N. Y.

TORONTO, ONT.

The Princess had crowded houses all week when The Merry Widow, with a sirong com-pany, appeared. Charles Meakins, the Cana-dian baritone, as Prince Danlio, received a warm recention.

reception.

The Royal Alexandra turned them away when James K. Hackett came. He closed a most successful two weeks' engagement, presenting The Prisoner of Zenda. The Crisis and Don Caesar's Return. His new play, A Son of the South, which was to bave been given its premiere here, was not ready, and will be tried in Buffalo.

South, which was to use been green its pre-niere here, was not ready, and will be tried in Buffalo.

Vaughn Glaser commenced a two weeks' en-gagement at the Girard in The Honse of a Thousand Candles, and the patronage was good. Shea'a had a good bill with Clarence Mayne, Holden's Mannikins and Maud M. Perkins Fish-er as special features.

The Third annual Automobile Makers' Bost and Sportsman Show, under the management of R. M. Jopping, was a most successful out at the St. Lawrence Arena 18-20.

The Majestic did well with McFadden's Flats. The Rower Burlesquers made good at the Gar-city. The Star had Miner's Bohenilans, which pleased the clientele.

WESTERN OHIO FAIR ASSN.

At the meeting of the Western Ohlo Fair Association held at Defiance, O., last week, dates for agricultural meets were assigned as follows: Xenla, August 3-6; Springfield, August 10-13; Celina, August 16-20; Bellefontaine, August 21-27; Greenville, August 23-27; Kenton, August 21-27; Columbus, August 30 and September 3; Wapakoneta, August 31 and September 3; Paulding, August 31 and September 3; Dayton September 7; Van Wert, September 80; Lima, September 14-17; Sidney, September 10; Lima, September 14-17; Sidney, September 14-17; Sidney, September 14-18; Sidney, Sep

14-17: Findisy, September 15-18; Troy, September 20-21; Ottawa, October 5-8; Hamilton, October 5-8; Hicksville (Defance County Fair), September 2-25; Tifn, September 2-10. Resolutions were adopted commending the holding of agricultural school in each county and asking the General Assembly to appropriate \$25,000 for this purpose.

WASHINGTON'S LUNA PARK.

The management announces that the fourth season of Lina Park, Washington, D. C., will be inaugurated on or about May 22, with no position, and with the park practically rebuilt and improved to such an extent that it will capital any in the country in splender and attractions, a phenomenally successful season is assured.

equal any In the country In splender and attractions, a phenomenally successful aeason is assured.

Washington's Luna Park can beast of a clientele composed of the aristocracy of the Nation, members of the foreign legations and their families. Congress, which will not adjourn until September, and all official Washington patronizes this resort.

Not only Washingtonians, but showmen at large, will be surprised at the many foreign movelties secured by Manager Chus. J. Goosf fellow during his recent trip to Europe. One of the sensations will be a \$50,000 production. The Naplea Eartiquake, showing the picture-sque italian city before and after the terrible catastrophe. This attraction, which has been parented by Manager Goodfellow, will be along the same lines as the Johnstown Flood, but will ecilpae anything heretofore attempted in this line.

line.

Manager Goodfellow has arranged for all the locations in the park, with the exception of one or two. Predictions are that the conling season for Washington's Lina Park will be the greatest in park history.

NEW TROTTING CIRCUIT FORMED

At a meeting held in Moberly, Mo., recently, the North Central Missouri Circuit was formed with the following points and dates for holding said races and fairs:

Monroe City, August 10-14; Brookfield, August 17-21; Excelsior Springs, August 24-27; Moberly, August 31 to September 3; Fayette, September 7-10.

Purses of \$1,000 and \$500 will be offered for

7-10.
Pursea of \$1,000 and \$500 will be offered for trotting and racing horses, and \$100 and \$200 for running races.
D. E. Lowery, Excelsior Springs, was chosen prealdent, and T. M. Boulware, of Monroe City, secretary.

ANNUAL STATEMENT FILED.

The Arkansas State Fair Association, pursu ant to an act of the Legislature requiring corporations to file annual atatements, January 31, of each year, has filed with County Clerk at Hot Springs, its atatement of the affairs of the association up to such time as the law requires. The statement gives the amount of its actual paid-up capital as \$25,000, cash value of personal property, \$9,500, and values of cash credits, \$500. A full list of all the member ship of the association is also filed with the statement and includes a great majority of the prominent business men of the city.

ADVERTISING.

Riverview Exposition, Chicago, is certainly doing the advertising up brown. Even away ont in Billings, Mont., Riverview Exposition posters have been "skied" in 24 and 8 sheet sloses, Riverview believes in extensive out-door advertising, and when a large exposition is to be innuched, what's the use of holding back; let the people know what is coming off, saya the Exposition management. Before the season commences Riverview expects to have their flaring bills up from coast to coast.

PARK NOTES.

Rock Point Park, located on the Beaver Falls River, about ten miles from Beaver Falls, Pa., will be greatly improved be-fore the summer season opens. The park la owned by the Pennsylvania Raliroad Company, who are spending thousands of dollars in beau-

tifying it.

R. D. Hunter, of Beaver Falls, Pa., has secured the contract for all the new buildings at Exposition Park, on Conneaut Lake, Pa. All the buildings in the park were destrored by fire last October.

Clarence Powell's Real Negro Minstrels will not go out under canvas this summer but will play parks exclusively. The company consists of twenty-five people.

CARNIVAL NOTES.

Mr. Harry J. Freeman, who for a long time has been press agent of the Johnny J. Jones Shows, is now in advance of Miss Eva Ray, and reports big business all over the South. Geo. W. Curtis is manager for Miss Bay

STREET FAIR NOTES.

The Great Martin Carnival Co. will this season, consist of nine shows, merry-go-round. Ferris wheel and band, and will be under the management of J. A. Martin and R. R. Duncan. Mr. Martin reports having booked a number of the best festivals and home coming weeks for his company this season.



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Saturday, February 27, 1909.

When the tide of news ebbs sluggishly through the editorial channels, some reporter usually is handed an assignment to dig up something on the He shoulders the muck rake in anticipant glee, tramples off to

Yellow Journals And The Profession.

some quiet spot and listens to the jabbering of gossip. The next edition is burdened with a sensation, published in ochre trimmings. The public, that guliible throng (upon which brain oftentimes tramples rough shod, with no imprint), huddles by the fireside and

smacks its thin lips over the spicy morsel of siander. The newsboys cry "Extra!" the business man shakes his head depreciatingly and takes a sly peep to see if his name is linked therein, the matron telis her neighbor, "I told you so," the young girl's imagination is fired with unwholesome thoughts and the preacher hikes straight way to the inner sanctum to prepare one of those sleep-producing harangues which, the Sunday following, is ladeled out in virtuous gobs. The community is shocked, dire anathemas are hurled at the thespian, the profession is condemned and probably some nicotine-stained reporter will finger his mug of beer, smacking congratulatory fancies of a real achievement.

And what of the actor or the actress? No thought of them other than censure. Is there no bar before which they can plead their case? No scales in which public opinion and veracity may find the balance of equity? Suppose the story was a malicious slander, whole clothed, home spun in the diseased brain of some fuddled, muchly fuddled young man. The newspaper is shown its error, in some inconspicuous place the next issue will contain a dyspeptic apology and so far as they are concerned the matter

But this does not remove the stigma from the slandered one. He or she must continue on the way, ridiculed and scoffed at.

must continue on the way, ridiculed and scoffed at.

Within the past several months the theatrical world and public in general were horrified at the accusations made by a worthless scamp against a woman in the profession, who has in the past, does now and always will enjoy the esteem, good will and unstinted respect of every community; an actress whose past has been a clear page; whose hard work, generous inclinations and undivided attention to her art have placed her on the pinnacle of mental and moral supremacy. For years she has labored to dignify her cailing; hundreds there are who have benefited by the charities, hundreds there are who have rushed to her side to champion her cause as a woman.

And at one sinister, sneaking, sinful slanderous swoop a human vulture would crush that good name and feast on the carion. Is there anything worse, more despicable, more leprously loathsome than the man who breaths his foul-mouth aspersions on a good woman's name?

We often wonder at the abolishment of the whipping post.

We often wonder at the abolishment of the whipping post.

The story leaked first through the filthy hands of an avaricious lawyer who, soon realizing the danger signals, sounded his fog horn, reefed the sails and steered away from dangerous rocks. He recalls his statements, after they had gone through the news laundries of journalism, and so far

but iittle effort has been made for a suitable retraction by those responsible the scoundrelly attack

Newspapers, far and near, it is to be noted, have commented editorially on the iniquitous outrage, and, in no half-hearted manner, condemned the scurrious treatment accorded this estimable actress.

The matter will eventually find its cubby hole of forgetfulness; gossips will cease to talk, but the infamous slander will remain an indellible smudge on the escutcheon of yellow journalism.

There comes to mind another, and probably a more flagrant excrudence of typographical indecency. Several years since, the police world was shocked with a most brutal crime (and it takes something worth while to shock a cop), the papers gorged their columns with details Another of a grewsome murder, a man alleged to have committed the crime was sent to the gallows. The public was satisfied. Example.

Justice wiped the biood stains from the scales, and the incident became a matter of history. Eight years later the newspapers of the United States chronicied the success of a San Francisco girl, whose dancing set all Europe's cyes agape, and along with the message of her greatness came the headline announcement that she was a sister of the man who satisfied the law through the gallows route.

Where in the name of common decency, sense or equity is the excuse

a sister of the man who satisfied the law through the gallows route.

Where, in the name of common decency, sense, or equity, is the excuse for regaling the world with the fact that this girl was an assassin's sister? Does the answer rest on the charge that the woman was an actress and, by virtue of her calling, the bull's-eye for shameful abuse, or is it because our newspapers are shorn of the common elements of decency? Will some one step to the front and tell us why a newspaper is?

Piaywrights, composers and producers are horrlbiy mortified at the inroads being made by the moving picture man. Over their teacups, this trio of public spirited professions decided that the new industry must be restricted, that the amusement-lover must not be fliched of his Motion Pictures

Motion Pictures

Motion Pictures

Yersus (?)

Branatic Art.

Branatic Art

were given a yank, the huge wheels of legality soused in oil, and the machinery of extermination set in motion.

The playwright complains that his brain creations would be put in "canned" drama and preserved for posterity and he would be without the little thing they called royaity. The musician echoed his wail along similar ines, and then poor Mr. Producer had visions of his two-dollar audiences, garbed in satins and finery, order the cabman to drop them off at some five-cent eye strain emporium. Ye Gawds! what a caiamity is about to befall the laboring man. Think of it! He might have to rub elbows with the millionaire who eschewed the dollar "opry" and chewed ten cent vaudeville.

It is claimed that the moving picture men contemplate a whoiesale piracy of the present day musical and theatrical successes and in this the amenders-to-be of the copyright laws see a demoralization of art. Look the situation squarely in the face. Fifty years ago half of our latter day inventions were considered preposterous impossibilities. See what the telephone, telegraph, wireless, electricity and a hundred others have done. Why is it not possible to argue that good plays and good music, reproduced for a moderate sum, throughout the land would do? If people in Texas or Biddeford, Maine, or even the smaller, inconsequential villages could get In closer touch with the bigger and better things that our city friends enjoy. Why would it not stimulate the desire for advancement? Why would it not, if the best brain offerings of our talented gentlemen were spread broadcast incite public admiration, approval and demand for still loftier efforts?

The inquisitorial platform had several such planks as these chaps are trying to make us swaiiow, splinters and all. The onward footfall of progress will scale the highest points of achievement, the moving picture is here to stay, each decade will see it bettered and more universally adopted, but if these brainy gentlemen insist that their works be held aloof from posterity through the film mediu

Just at this time the discussion of cleanliness and salacity in theatrical attractions is agitating the amusement purveyors, not only in New York, but throughout the baiance of the country. Broadway managers complain that some of the attractions offered in Gotham are of a nature calculated to prejudice the public and legal authorities against amusements generally and for this reason they have taken it upon themseives to adjust the situation without the muck-rake methods that would be used if the cleaning up was left to other influences. Of course, public sympathy and public judgment are with the Broadway managers, but their position is more delicate than appears on the surface; for they are laying themseives open to unwarranted though acrimonious opposition. The managers of the high-class attractions and of the theatres playing high-class attractions in New York are not more of a power in their districts than the manager playing other classes of attractions in parts of the city where the first-class show is unknown and not wanted. This is the reason that those managers who have allied themselves against what is termed the indecent show are accused of making a sentimental and illogical plea to public sentiment. Like all other cases of a similar nature, the results will be threshed out through the public press, the daily newspapers, of course, taking their stand with the managers who have proclaimed their object as the uplifting of the drama. It is only the short-sighted theatrical purveyor who can not see that pandering to the lower instincts of society's undercrust is hurtful to amusements as an institution. Therefore, the managers who are opposing unclean shows are the far-seeing ones. Though their object may not be merely altruistic, the results will be the same, and both the public and the amusement profession in general will profit.

Another chapter has been written in the so-calied morality campaign that has been sweeping through the country. The grand jury of Baltimore has taken up the matter of Sunday concerts, and, as a result, Manager Bernard. Ulrich was last week indicted, together with all the attaches of the Lyric Theatre, and the participants in the concert that was given in that house February 7. The case will be fought to the last ditch, according to Manager Ulrich, and will be watched with interest by members of the profession throughout the country. Upon the decision will not only hinge the matter of refined Sunday amusements for the people of Baltimore, But the finding will also constitute a precedent upon which other cases of a similar sature in different parts of the country may be based.

Affairs have reached a deplorable state indeed when the free and equal people of our glorious iand are deprived of the influences of good music.

MANAGERS GO A-MUCK RAKING

Purveyors of High Class Shows in New York Ally Themselves

To Eradicate the Attractions Which They Term Salacious and Therefore Inimical to Amusements as an Institution---Several Interviews

By FRANK WINCH.

By FRANK WINCH.

J. ST a mile or so from Brooking, there's a sty wherein several theatricein managers have discovered what they term indecent plays. The city in question has never hange of the plays. The city in question has never hange of the plays the city in question has never hange of the plays. The city in question has never hange of the plays the city in question has never hange of the plays the city in question has never hange of the plays the city in question has been a considered and the plays the city in question should be so said denly aroused is difficult to ascertain. Of course on may conductive and he may be about a play the city in question in her bear handed in the consolidation on the city in question in her consolidation to the consolidation of the consolida

on. This may be gathered to a latements:
A. L. Erlanger sald: "I regard certain perproduced sylven in New York as a great menace
the theatrical profession, which is now esdilished on a solid tusiness footing. It is
bout time that the matter be taken up, and
othing would please me more than to see the
tiping out of every questionable theatrical perpropance.

ping out of every questionable theatrical pertuance.

I am in thorough accord with the sentiments
Archibishop Farley when he says that these
lecent performances should be withdrawn from
atage. The people responsible for these
its are the producers. The remetly lies in
hands of the unangers themselves, and it
up to them to correct the shuse by shutting
dir doors against lumoral plays.

I handel Frohman said: "Unless something is
nevery soon it will not be very long before
soo a stage censorship.

While i agree with Mr. Hurnham that there
three or four plays that should be stopped,
all to agree with him when he says the stage
never a means of education. I think that
try play of the present day that has any
ality in it, owes that fact to its moral quaiL could name a number of plays—the realsuccessful ones—that contain the quality to
lift."

successful onea—that contain the quality to slift." The stage needs a moor, but not a censor of the nort certain estable gentlemen in the profession are advoiting. What we need most is a censor in the une. That's the way to stop the attendance young Mina and young Master at an alacious and some the stage of the stead of the stage of the stead of the stage of the stead of the stage of the stag

young Mian and young Master at aniacious yes.

Get the parents to take a hand. Let them pp their children from the theatrical fifth. I the public stay away from the unclean en we shall have the sort of stage we should be, peopled with gentlemen and gentlewomen to can act and who respect acting. Marc Klaw said: "Where a manager or pressent frankly advertises the idea that his play shalcolus, or hints that it is indecent, simply draw a crowd to his box-office, he should be rested for obtaining money under faise presses, if he does not deliver what he adverses, and his house should be closed up if he was the stay indecent of observe performances. There are laws enough upon the statute oks to step indecent or obscene performances.

or press matter concerning another advance agent. The latter detailed a self-laudatory yarn about two columns full, all about himself—who he was, what he was, what he looked like and some more—incidentally mentioning the name of his attraction.

"How's this for nerve?" my friend wrote. Agent number one was piqued—amazed to find another agent boosting hinself. He took umbrage at the audactiv. Old man you're wrong—you I mean, who said "How's this for nerve?" It's great!

Do it yourself. Silp-sheet a little stand work of your own in what you do for the other fellow. Popularize yourself by getting others to make you popular. It's a fekie world. It's too busy to rock meraories train for some one it forgot about. Don't let yourself be fergotten. Put all the preasure you can to get to the front and keep agoing after that. The man that can't post his own eight aheets won't have a biliroom of his own.

Of course there are ways of doing this. When you sign as advance it's expected that you'll devote some of your apare time to your show. If you can find time for anything eise, use it in posting yours. When you get to a theatre it's pretty nice to have the manager any: "liowdy old chap—leard a lot—sometimes a lot of rot. But the solf-hoose, if he wants—this is the stuff that counts.

Broadway looks like summer time—that is if the actorial element is an indication of climatical condition. To the observer, it would seem that a large percentage is, both in thespian and executive ranks. There will be mighty few advance agents, managers and actors lide this summer. Vacations will be delayed a season. Necessity that's ail. What can a fellow do who's only been out twenty-two weeks, worked aventeen and ten of these act cut salary. And there you have it—most of us are level-headed losers. We can gamble the game of theatries for one atting but how about the next time it comes your deal? Many of us are better.

were cut short this year, others realize that the management lost, too, and must retrench expenses.

As a result of early closings everywhere there has been an indux of strange faces in New York—faces not strange to the business but unknown here. When things are cloudy elsewhere, we think the sun's shining here. Then begins the trouble. Think it over this year, hoys, and save some money. There'a not much sun shining here now. Of course, it's hully to sign with a Metropolitan attraction, lends flavor to the thing, all of that and that, but take my tip—don't come unless you have a contract of some kind in your pecket. Work will be scaree, and the market it glutted with talent. I have watched the wheel spindle and this is my best advice. Last season there were the races and quite a few of you picked up change working for the ponies, then the parks and summer stocks and all of that gave a chance to get lemousde money—things have changed. Sign up with a park somewhere out in the foot hills and forget the metrop, this summer. Don't join the hard-inck club.

Two newspaper men threshed a certain New

with a park somewhere out in the foot hills and forget the metrop, this summer. Don't join the hard-luck club.

Two newspaper men thrashed a certain New York manager the other day. The reporters alleged that the theatrical man had abused them—called them ngly names—went so far as to say the theatre needed dishirection after they went out.

The reporters resented this. They asked for an apology and none being forthcoming they proceeded to get satisfaction. The manager was pimmeled. Warrants were issued and the young men held over to the grand jury. This was quite legal and quite proper. They will be speedily acquitted, which will be just as proper, and probably one manager in this country will come to realize that there are not only gentiemen on the press but men—men who dare defend their decency in the good, old-fashioned manner of fasticus.

Probably no man in the wide, wide world is more generally misunderstood, understed and malkned than the poor devil who gains a livelihood by writing copy. Reporters are put down as a had, cruel, insincere, untrustworthy lot. As Alan Dale ouce told me: "Let a critic praise some one and he's a good fellow, but—" and there's where the trouble comes in. There is tess of personal animus in the handling of a reporter's duty than any other similar profession. The good messpaper man looka upon tragedy or comedy with true dispassion—he must forego individual tastes—he's there to ferret the facts that's all, and, of course, when these facts hurt, then some one has the cholers—and the reporter is all we don't think he is.

The newspaper man has hut few good friends in husiness, if it's an invitation to aome function you'll hear a matronly nahob emphasizing a whisper that her name get in the social columns, if it's a banquet, or anything else that he don't pay for, some one is expecting something.

If there's any one thing any worse than the worst thing I know, it's a knocker! The un-

thing.

If there's any one thing any worse than the worst thing I know, it's a knocker! The unacean hand that stabs in the back, the stenchful acld that gnaws your vitals, the amirking decelt, the deed wherein you are weaponices—the slimlest anake that crawls—that's the knocker.

deceit, the stimlest anake that crawls—that's the knocker.

For all you know he poses as your hest friend—no matter the ulterior motives—the method of character iconociasting is the most damnable sin that inflicts mankind.

Some one wants your job—knock—some one is jealous—knock—you're a good fellow—knock—you're not understood—knock—knock-knock.

It's a pretty theory "to say a knock'a a boost," but its operative policy is not always ao reactionary. Those of us who paddle through the little stream of life with never having knocked, should get an eternity run at St. Peter's playhouse. But poor oid St. Pete will have to cast his show without actors. What?

DR. HORACE E. MERKEL DEAD.

DR. HORACE E. MERKEL DEAD.

Dr. Horace E. Merkel, who organized the first aerie of Eaglea in Kanaas City and St. Lonis and numerous other towns, diesl in Kanasa City. Mo. at the general hospital. February 12. after being there one day. Doctor Merkie went to Kanasa City last October from Ellaworth, Kanasa, where he had charge of a theatre. The financial results of same did not come up to his expectations and he left to seek something hetter. He was in Kanasa City only a few days when he took down with a aerious development of carbunclea which were fatal. He was born in Melserville, Pa., but spent fifteen years as a practising physician in Seattle. Wash. Ten years ago he was made a traveling organizer for the Eagles with headquarters at Seattle, where the order organized. Dr. Merkel was a "mixer" and had great success in Kanasa City in organizing the Eagles, but about five years ago he auffered financial reverses and left Scattle and later joined with the Parker interprises at Milene. Kan., where he held the canacity of manager of the Beantiful Alps and performed the dulles of press agent and later rented a theatre in Elisworth, Kan.

Three years ago he ceased to be a member of the Eagles so that the local lodge of Kanasa City. He hove a wife and many friends to mourn his departure from this carth.

THE SHOW HAS GOT TO GO JUST THE SAME.

Elsie Saint Leon received the above from her mother and to the effect that her father died at a sanitarium in Rutiand, Mass., and would be buried in New York on the 15th. George, Ida, Vers and Elsie are with the Poliv of the Circus Company, playing at the Star Theatre, Buffalo, N. Y., and form the Saint Leon Troupe of Acrobats. As Elsie is the chief equestrienne, it was difficult to get a substitute at so short a notice, so she stayed with the show. Alfred Saint Leon, the deceased, was a native of Australia and was fifty-six years of age. He was always a circus man, travelling with wagon shows in that country and with the hig white tops in the United States. He was Fred Thompson's equestrian director at Inna Park and his wife and children all belong to the circus. The children were accompanied by their mother until she was called to the death-bed of her huahand.

The Curzon Sisters are now enjoy-ing a well-earned rest in the pretty little resort of Pan in Southern France. They will shortly return to the States.

DUNEDIN TROUPE

Returns from European Tour

Morris Signs Tanguay-News of the Week's Fag End Served in Tabloid

The Dunedin Troupe of Cyclists, have just arrived from Europe and they open at the Colonial Theatre, New York, next Monday, March I. They have just finished a very successful engagement on the Moss and Stoli Circuit, eight weeks at the Hippodrome, London, and Mr. Donegan, manager of the above troupe, has a bunch of contracts to go back again, with an advance in salary on the same circuits in 1910. The Dunedin Troupe received a Marcont telefram three days before they arrived in New York, while on board the Teutonic S.S., to open at Keith's Theatre, Boston, for the week of February 22. This came in the form of a surprise to Mr. Donegan and his troupe of cyclists.

LAKE SHORE FILM AND SUPPLY COMPANY GROWING.

A machine department under the supervision of Mr. Mackle, has recently been in stalled by the Lake Shore Film & Supelly Co. Cleveland, O. It is thoroughly equipped with the most modern machinery for the expert repairing of all makes of moving picture apparatus. A very complete assortment of parts for all picture machines is carried on hand so as to turn out promptly all work. This company is now making a specialty of changing, within three hours, the Edison two-pin machine, to one-pin movement, using the original Edison parts. Mr. Mackle has recently patented the "Lake Shore Dissolver," which is a wonderful device or all projecting apparatus, as well as manufacturing one of the best "spot lighta" on the market. The department is composed of skilled mechanics and is running full time.

MANAGER LEON WACHSNER DEAD.

Mr. Leon Wachsner, for twenty-five year-manager of the Pabst Theatre, Milwaukee, Wis-succumbed to heart failure, on the twentieth century linited train, near Buffaio, N. Y. February 20, while en route home from New York City, where he had been arranging book inga for his theatre. Mr. Wachsner was one of the most prominent figures in Milwaukee theat-rical circles and his sudden taking off is slucerely mourned by a host of friends within and with-out the profession.

FREDERIC THOMPSON BUSY.

By an arrangement completed last week, Rohert Hilliard will be starred next season, by Frederic Thompson in a new play by Porter Emerson Brown. The title of the piece is A Fool There Was, in addition to Hilliard's vehicle, Thompson will, next fair, produce a new farce comedy, now being written by Edward W. Townseud and Frank W. O'Mailey. Ada Lewis will have the principal role.

STAIR AND HAVLIN DECLINE.

For some little time persistant rumors were that the Stair & Havlin theatre would combine with the Shubert interests. The former have announced that such deal has no foundation in fact, and that they absolutely decline to enter such combination. This should set at rest a question which has been an open one since melodrama was banished from the Stair & Havlin houses.

LITTLE CHIP AND MARY MARBLE FOR ORPHEUM CIRCUIT.

Little Chip and Mary Marhie, now playing time supplied by the United Booking Offices, have been booked for a twenty-five weeks' tour of the Orpheum Circuit in the West, commenc-ing May 10. They will appear in a one act mu-sical comedy entitled in Old Edam.

COMPANY TO REORGANIZE.

A bevil company, sent out by Sig. Wachter, of New York, with Louis Hallett in the title role, and Miss Carolyn Booth, as leading lady, closed in Monroe, La., for reorganization. The tour will be resumed at Pulask), Tenn., March I. Both Mr. Hallett and Miss Booth are credited with exceptional success in their respective roles.

MORRIS ENGAGES EVA TANGUAY.

William Morris, Incorporated, has entered in-to a contract with Eva Tauguay for a season of fifty weeks, in vandeville, at a reported salary of twenty-five hundred dollars a week.

THESPIANS ENTERTAINED.

Chattauooga (Tenn.) Lodge No. 91, B. P. O. Elks, entertained Murray and Mack and Rogers Itrothers' Company with a social session on Pehruary 22.

MORRIS GETS SIDNEY DREW ACT.

Sidney Drew, who centrols The Naked Truth acts, has contracted with William Morris, to play his Billy's Tombstones on the Morris Cir-cuit.

Baker

Baker

TENT SHOWS

Welsh Brothers' Shows will Take to the Road Again After Three Years' Retirement—Activity at Gollmar Brothers' Winter Quarters in Baraboo Representative of the Liveliness in Preparation of all Shows for Openings.

WELSH BROS,' GOING OUT.

WELSH BROS.' GOING OUT.

The Welsh Brothers' Newest Great Shows (Inc.) will open their new season during the latter part of April, at Camden, N. J. The show is being placed into shape at their winter-quarters, Beech and Fairmount avenue, Philadelphia. The Welsh Show has been in retirement for the past three seasons, and will rement for the past three seasons, and will rement for the same liheral policy of presenting the best possible acta procurable, the clean, refined conduction of everything and fineat accomodations for patrons and also the people traveling with the show will again be in vogue. The new show will carry an all new accountrement of tents, wagons, seats, lights and paraphernalia. All city time will be played, with three-day and week stands predominating. An excellent line of 'big show' acts have been booked and include the following people: Prof. John White's Trained Animal Conclave, Manchester's Musical and Acrobatic Ponies; The Three De Houan Brothers, The Two Werntzs, The Aerial Leons, John Whie, Jr., comedy equestrian; Bounding George Whittle, John Sibrick, Jr.; Vincent Harlg, Bert Howe, Miss Clo Farland, Miss Adele Hart, Misses Burton and Primrose, Mr. and Mrs. Harry Foster, Horace Laird, William Thumson, Herbert Platt and Chick Ashton. Several other acts are being engaged. Chas. A. Manchester will conduct the side show and privileges, with George II. Irwin as director.

The staff and working bosses include George B. Beckley, Sam Dock, J. P. McCormick, Geo.

Chick Ashivo.

Gaged. Chas. A. Manchester will Souge II. Irside ahow and privileges, with George II. Irwin as director.

The staff and working bosses include George
B. Beckley, Sam Dock, J. F. McCormick, Geo.
B. Lawrence, Clinton Newton, C. E. Shreiner,
Howard Martin, George A. Welsb and II. II.
Bancroft. John T. Welsb is the general man-

Bancroft. John T. Weisb is the general manager.
Prof. Philip Carreaica's Royal Messina Concert Band is the musical organization engaged and will furnish the harmony for the 'big show' program. This is a regularly organized concert band, that ha at the present time touring the Eastern States giving concerts, under the direction of Mr. H. H. Bancroft.
The show has abandoned the street parade feature, and will present instead, a bunch of feature outside attractions twice daily. Mile. Zazsro, the Human Catapuit, and Dare Devil Benton, are among the acts engaged for this department.

HINTS FROM HENRY'S CIRCUS.

In looking over The Billhoard I find very few tent shows en route at the present writing. The Henry Circus is finding this the most pleasant and profitable part of country. We are showing Southwest Texas. We are not out for bealth alone, but we all have most appetizingly good health, and our cook-house is auppiled ahundantly almost daily with wild game from quali to venison, garnished with all sorts of vegetables freah from the garden.

Mr. Henry has just returned from Houston, where he purchased another large dephant from Mr. Patterson; also two cages of Hona, making our menagerie one of the largest carried by a wagon show. Businesa continues good and we anticipate a very successful season.

The following compose the executive staff:
J. E. Henry, manager; Jesse Brown, manager side show: Chas. Sweeney, advance; Chas. Melvin, ticket wagon: Frank McGough, hose canvasman; Shorty Scott, boss aulmal man: Frank Gentry, boss bostler, and Prof. Wm. Mitchell, leader of band.

SIGNS AGREEMENT.

James A. Morrow, representing the Ai. G. Barnes Wild Animal Circus, has signed the Association Billposters and Managers' agreement for the season of 1909.

Established 1865.

homson & Vandiveer MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND

SHOW PAINTING at lowest price in the land. High-grade work only, illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.

Tents ircus

LARGE AND SMALL ALL DESCRIPTIONS.

W. H. LUSHBAUGH, Covington, Ky. SECOND-HAND TENTS FOR SALE.

BARGAIN LIST—Almost new 30x120, 60x90, 40x60, and 200 smaller tents, for sale cheap D. M. KERR MFG. CO., Chicago, Ill

GOLLMAR BROTHERS' SHOWS.

All is activity around the winterquarters of the Golimar Brothers' Circus up in Baraboo, and the painters, carpenters and blacksmiths will soon have the show in readiness for the opening in Baraboo the first week of May. Golimar Brothers will take the road this year in better condition than ever before, although handleapped by two disastrous wreeks last season, in which they lost several cars and thirty-five head of horses.

The train will consist of twenty-two cars, and Mr. Fred Golimar will, as usual, handle the advance.

The route covers excellent territory lu the Northern and Central States, and the show looks forward to big business.

VAST IMPROVEMENTS MADE AT CLYFFESIDE PARK.

CLYFFESIDE PARK.

Although in the midst of winter's snowstorms and the disagreeable weather at this aeason of the year, work is progressing rapidly on the reconstruction of Clyffeside Park, attusted between Ashland, Ky., and Huntington, W. Va., getting everything in readiness for the opening date, May 20, when the Kentucky State Conclave of Knights Templars will be beld in Ashland, most of the special exercises, drills and etc., being held at the park.

Dip the Dip, the ingersoil new sensational riding device, bas been completed, a large force of men are now busy remodeling the large aummer theatre, with its 2,500 aeating capacity and when finished will he a beauty and capable of staging any production.

The water has been let out of the large lake, which is now being cleaned, and an electric fountain put in, near the park entrance. The electricians are already at work rewiring all the huildings and installing 4,000 additional electric lights to the already well-lighted grounds, several of the concessionera have arrived and are busy fixing up their buildings.

The local interurban railway bas a very large force of men at work putting in several new aidings between Ashland and Huntington to enable them to take care of the increased atreet car service for the coming season, and the Chesapeake and Ohio Railway, whose Sunday excursion trains atop at the park entrance, bave decided to make extensive improvements to handle the large crowds they expect to bring from the Blue Grass region of Central Kentucky.

Mannger E. V. McGrath is busy hooking concessions and all kinds of attractions and cetting

hangit the billing Grass region of Central Renticky.

Manager E. V. McGrath is busy booking concessions and all kinds of attractions and getting out a special line of advertising. High-class vaudeville and the big bands will be featured. At the present time everything points to a very successful aeason for Clyffeside, as this la its first season as a strictly amusement resort and a free gate, and having over 100.000 people within a radius of ten miles, all connected with excellent street car service, to draw from.

CIRCUS GOSSIP.

The Kansas City Hippodrome is at-The Kansas City Hippodrome is attracting crowds, these days, bent on seeing the four-weeks-old lion cubs. When these two cubs were born, the mother, a Honesa valued at over twelve hundred dollars, died and for two weeks, the young ones were placed in an incubator. They are now being reared by a setter dog, and are as playful and affectionate as a setter. They have been used after two celebrities, Johnny Kling and Fritzl Scheff, and are in the best of condition if appetite counts for anything. Mr. C. W. Harden is mansger for the Parker Animal Show, to which these little lions belong, and he says the cuba are the pride and pet of all the employes. It is quite a novelty, and now "the" thing to go out to the Hippodrome and see the cubs and hold and pet them. Mr. J. R. Manser, mansger of the Hippodrome, says that every one wants to do this, so that they can say, they "have bad lion cubs in their hands."

Uden and Brydon's Indoor Circus

"have bad lion cubs in their hands."

Uden and Brydon's Indoor Circus opened at the Coliseum, Flanagan, Ill., February 13, to capacity business. The show consists of Col. Uden's Ponies, Brydon's Troupe of Dogs, Chss. Sweet, riber; Paul Gallee and wife, novelty jugglers; Chas. Knox, rope spinner; Itsppy Jack's Trained Gosta and Donkey; Fred Sallee and five clowns. The show travels in two Pullman cars, and is hooked solid for twelve weeks.

Charley Siegrist and his troupe, known as the Napoleons of the Air, are now on their last week's engagement with the Rhods Royal Winter Circus, which closes in St. Joseph, Mo., February 27. The troupe will go direct to Chicago, after their engagement, to put in a few weeks' practice before opening with the Barnum and Balley Show at the Chicago Coliseum.

Clinton Newton, the past three seasons with Sun Brothers' Greater Progressive Shows, has been engaged by Manager John T. Welsh, of the new Welsh Brothers' Newest Great Shows, as his assistant. Mr. Newton, is now at the Philadelphia office. The show is in the preparatory state, and the season is underlined to open April 24, at Camden, N. J.

The poster of the Chas. Bartine

The roster of the Chas. Bartine Shows is now about complete for the aeason of 1999. The show will open about the middle of May at St. Marya, O. According to Manager Bartine, several new and sensational features will be introduced this season by his organization.

Herbert Swift has signed as band leader with the Great Reed Show for next sea-son. A. B. Yofer, clarinet player, and Walter Miller, cornetist, have also been engaged for the

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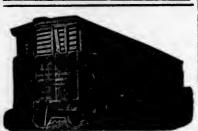
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-SOLD EVERYWHERE MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

same show. George Day will have charge of the refreshment privileges with the show.

Miss Berdi Martino was granted an absolute divorce from her husband, it. L. Martino, on February 5. In Tipton, ia., and was given her nuiden name, Olell. Miss Martino was with Howe's London Shows last season.

James Wilson, an old trouper, who has been recuperating in New Orleans since the closing of the John Robinson Shows, arrived in Genera, O., last week, where he will remain until the opening of the tented season.

until the opening of the tentra season.

A. M. Livermore had Prince Otto and his troups of midgets on exhibition at the Baseball Carnival, tiloomington, Ill., week of February 15. The little people were the center of attraction at the carnival.

Mr. and Mrs. Ben Holmes have con-cluded a aucceasful four weeks' vandeville en-gagement in New Orleans and have returned to the Diamond Bar Itanch, where their Wild West Show will open March 15.

George S. Cole, for the last 12 years with John Robinson's Showk, will, the coming season, handle the advertising banners with the Miller Brothers' 10! Ranch Wild West.

Warren B. Irons has taken over all the privileges and will go with the John Robinson Shows this season in his old capacity of legal representative and license adjuster.

Robert Abrams, the veteran boss bottler, and wife, are spending a pleasant win-ter in Geneva, O. They will be with the Hag-enbeck-Wallace Shows the coming season.

The Aerial McLains have signed con-acts for the coming season with the LaMont rothers' Shows. This makes their fourth year lth that organization.

White and Edson's Indoor Circus opened at the Auditorium in Saginaw, Mich., Februsry 8, and showed to capacity business there for a week.

The Three Irwins, after working steadily for five years with various lented organizations, are taking a few weeks' rest in Jacksonville, Fia.

Will H. Salisbury has been engaged as ticket seller, for the season of 1909, by J. T. Msnley, manager side shows, with the Sells-Floto Shows.

B. L. Bowman leaves Cincinnati, February 27 to take the management of the Norris and Itowe Side Show for the season.

Prof. Geo. M. Burk is filling an en-agement with Jack W. King's Wild West Show Tampa, Fla.

E. Kirke Adams & Co. have signed with the Hagenbeck-Wallace Shows for the coming aeaon

I. N. Bullington will return to his old love, the Gentry Shows, this season,

PARK NOTES.

Jno. W. Pace, for six years manager of the Montana State Fair, has taken Natatorlum Park, Spokane. Washington, for the season of 1899. Natatorium Park is the resort of The Washington Water Power Company, and is beautifully altuated on the bank of the Spokane River. In a natural grove of native trees. The equipment is molern. This year it is proposed to give free attractions and hand concerts every afternoon and evening.

FAIR NOTES.

Winchester, Ky., Lodge of Elks, at a recent meeting decided to hold their fair the first week in August. At the same meeting the following officers were chosen: Asa R. Spahr, resident: 16. B. Hunter, first vice-president: Ell Dooley, second vice-president; S. W. Pursley, third vice-president; John H. Clellant, secretary of the fair; Frank Murphy, assistant secretary, and Ell Bean, secretary of the Floral Hall.

CARNIVAL NOTES.

In the issue of The Billboard dated January 23 it was erroneously reported that the Maryland Amnaement Co. was owned solely by Geo. F. Osterling. F. S. Wolcott, in a letter to The Billboard, denies this statement, saying that he has not sold any interest in the Amusement Company to Geo. F. Osterling.

SEATTLE, WASH.

One of the best bills ever presented at the Orphenm was given week of 7. Edwin Holt and Company was the headilner in The Mayor and the Manicure. Others on the hill were Foy and Clark. Louis Schmidt Operatic Trio. Annes Mahr. Rowers. Waiters and Crocker: Connelly and Webh. and Mr. and Mrs. Franklin Colby. The San Francisco Opera Company. In Dolly Varden, played to capacity husiness week of 8. T. Daniel Frawley put The Clinhers on at the Lois Theatre, week of 8. proving very astisfactory to the management, as the 8. R. O. sign was displayed nearly every evening.

E. H. Sothern. In Lord Dundreary. Hamlet and Richelleu was the grand theatrical treat at the Moore Theatre, February 10-13.

Pautages' Theatre presented an excellent hill which was headed by The Forn Hanlous. Other performers on the hill were Ladell and Brown. Somers and Storke, Arthur Elwell. Kil Gabriel and Company, and the Two Blassoms.

Adoled Zink, the fannous lilljuttian, headed the hill at the Star Theatre week of 8. He made a great hit. Others on the bill were Bilaworth and Lindon, John LeClair, Eddle Roeseh, Three Fellers. Fottgere and Emerson, and the motion pictures. LEM A. SHORTRIDGE.

HEARING POSTPONED.

Juntice Fitzgerald, of New York, on February 18, postponed the hearing of the injunction fro-ceedings to prevent Fiske O'Hars, the Irlah tener, from leaving Chas, E. Blancy's manage-ment, O'Hara la now playing in vaudeville on the Percy G. Williams Circuit.

FIRST PRODUCTION MARCH 1.

A Woman of Impulse, by Louis Anapacher, will be produced at the Herald Square Theatre. New York City, March 1, Prominent in the cast will be Cuyler Hastings and Kathryn Kidder.



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Week stands. Vandeville under canvaa. Opening date, April 19th. A. DeArmond, I'rop. and Mgr., Box 467, Knoxville, Tenn. State lowest salary first letter. 2 singing and daneling comedy sketch teams, I musical act, prefer man and woman, (man to double band.) All must be able to work in opening and closing acts. Will make week stands, changing bill each night. Teams must have at least 3 doubles and 3 singles each. I'reference given to teams with 6 doubles that can do singles. You are not expected to "do it all" here, as there will be 4 teams, beside singles, but you must have week at and of. Will carry band or or bestra of real manical who can and will play your stuff, and you must have orchestrations. Will give 7 shows each week. I pay all after joining. If you are not able to fill above requirements, and to conduct yourself properly at all times, do not write. To those engaged who "measure np." can give a long and pleasant chargement and salary is sure, You get it. Performers address JOHN WINGRIS, Anusement Director, care King Casey Co., Chattanooga, Tenn., week of March 15, Indianapolis, Ind., March 15-16-17; Springfield, Ill., March 18-10. Smith & Myers, E. Kirke Adams, write. Musicians for band and orchestra. Preference given to those of good appearance. Uniforms furnished. State height and weight, what instruments you play. Want strong plano who doubles brass. All live in Car. State rooms for Sketch teams. First-class accommodations for all. Car is a 72 ft. Pullman coach. Musicians address, Prof. Carl E. Neel, 815 Fourth St., Charleston, Hilmois.

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ALABAMA.

BIRMINGHAM.—MAJENTIC (O. F. Gould,
mgr.) High-class vandeville. Bill for week of
Feb. 15: Ann Hamilton and Company in a
sketch. Beggars; Mamie Harnish, comedienne;
James S. Reviin and Miss May Eliwood, presenting their taking sketch. The Girl From
Yonkers; Tom Moore, singing comedian: Hill
and Silviany, European novelty act; Vardaman,
woman Impersonator; Nick and Lida Russell is
a musical comedy skit, The Frofessor's Substitute; Capt. Treat's Wonderful Trained Seais
and Sea Lions. GAYETY (E. A. McArdie,
mgr.) Burlesque, Week of Feb. 22, Al. Reeves
Burlesque Show with added attractions. Bijotu
(M. L. Semon, mgr.) For week of Feb. 22, The
Gambler of the west.

IRVING I. SIMON.

IRVING 1. SIMON.

MONTGOMERY—GRANI) (Jack Young, mgr.)
Max Figman in The Substitute 10; Wright Lorimer in The Shepherd King 12-13; Mrs. Wiggs
of the Cshhage Patch 17; Richard Carle in
Mary's Lemh 19; Polly of the Circus 22. MaJENTIC (W. K. Coucli, mgr.) Week of 15;
Wilber and Wilber, Elizabeth LeMont, LeComptJimmile Wall, The Alarcon Trio, Leo Carrillo,
Frank Orth and Ilsrry Fern. ORPHEUM.
Closed temporarily. To open soon under new
management.

ANDALUSIA.—ANDALUSIA OPERA HOUSE
(N. A. McMillan, mgr.) Marvin Williams, hu-

morist, 10.

DEMOPOLIS.—BRASWELL, T II E A T R E (Smith & Sciliy, mgrs.) Coburn's Minstrels 5; Florence Gale Stock Co. week of 8.

ARIZONA.

GLOBE.—DREAMIAND (J. L. Alexander, mgr.) Arlzona 10-11; Streeter-Brysn Co. In repertoire, indef. IRIS (Edward R. Keith. mgr.) Moving pictures, Mr. and Mrs. Itoh Miller and the Hagan Stock Co. week of 1; The Singing Carrolls and the Hagan Stock Co. 8-13; O'lbell and Whiting and others week of 15. MAJESTIC (W. T. Tupper, mgr.) Jas. P. Lee Comedy Players week of 7 in The Wrong Doctor and Muldoon's Picnic; The Cycloue week of 14.

ARKANSAS.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Rawls and Van Kaufman, Dill and Ward, Mazuz and Mazette, Ethel Dilkey, Dunhar's Perforuing Goata, Fred Duprez, Lola Milton, The Four Masons and Corinne Francis week of 15. CAPITOL (Chas. T. Taylor, mgr.) A Knight for a Day 16; Fifty Miles From Boston 18; Charley Grapewin in The Awakeuing of Mr. Pipp 19.

CAMDEN.—K. O. P. OPERA HOUSE (W. M. Rice, mgr.) Callahan Dramatic Co. 18-20; Cohnra's Minstreis 26.

CALIFORNIA.

Cohnrn's Minstrels 26.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob. Marx & Co., mgrs.) Second week of A Stubhorn Cindercile week of Feb. 15. AMERICAN (Abe S. Cohn, mgr.) Harry Beresford in Who's Your Friend week of Feb. 14. VALENCIA (W. 11. Seeley, mgr.) Stock Co. in The County Chair man. ALCAZAR (G. 11. Davis, mgr.) Stock Co. in The Constability of the Rancho week of Feb. 15. DREAMLAND RINK. The Philipines Constability of the Marcho Week of Feb. 15. DREAMLAND RINK. The Philipines Constability of the Marcho Miller Heloise, The Amoros Sisters. Fred and Adele Astaire, Farrell Taylor Trio. Leon Rogee, Helen Grantley and Co. and moving pictures week of Feb. 14. NATIONAL (Sid Grauman, mgr.) The Two Theodors, Watson and Little, Hy and Alice Carver, Cotter and Boudlen, Musical Brandons, Baker Troupe and moving pictures week Feb. 14. WIGWAM (Sam Harris, mgr.) Lamar and Gabriel, Phil Staats, Emily Benner, Carson Bros., Petching Brothera and moving pictures. GAYETY. (Geo. L. Clayton, mgr.) Allen Curtis Musical Comedy Co., vaudeville and moving pictures week of Feb. 14. WASHINGTON SQUARE (Zick Ahrams, mgr.) Knapp and Brady, Thomas and Payue, Kittle Kelly, Dutch Mendel and Co., and moving pictures week of Feb. 14. GRAND (Album & Leaby, mgrs.) Yaudeville and moving pictures week of Feb. 14. GRAND (Album & Leaby, mgrs.) Yaudeville and moving pictures week of Feb. 14. PAD-TAGES' EMPIRE (M. C. Weinstock, mgr.) Barnold's Dogs and Monkeys and others week of Feb. 14. RUBE COHEN.

OAKLAND.—MACDONOUGH (C. P. Hall. mgr.) The Light Eternal week Feb. 15. YE

and moving pictures week of Feb. 14.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) The Light Eternal week Feb. 15. YE LIBERTY (Frank Grsham, mgr.) Richard Hotating in Shakespearean repertoire. ORPHEUM (Geo. Ebey, mgr.) Advanced vaudeville and moving pictures week Feb. 14. ELL (Gus Cohn, mgr.) Margaret Severance and Co., Earl Girdelia and Co., Caron and Herhert, Chas. II. Williams, Connelly, Weinrich and Connelly, Halliday and Curley and moving pictures week of Feb. 14. NOVELTY (Tony Lubelski, mgr.) Vaudeville and moving pictures week of Feb. 14. COLUMBIA (J. Keating, mgr.) Jas. F. Post Co., vaudeville and moving pictures week of Feb. 14. CENTRAL (I. L. Friec, mgr.) Vaudeville and moving pictures week of Feb. 14. GEM (Snow & Hoffman, mgrs.) Vaudeville and moving pictures week of Feb. 14. SAN DIEGO.—GARRICK (J. M. Dodge, mgr.)

and moving pictures week of Feb. 14.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.)
The Cameraphone Feb. 7-8-9; Mrs. Wiggs of
the Cabbage Tatch 10; Babes in Toyland 14;
Red Mili 15-16; The Lleutenant and the Cowboy 20; The Master Power 21-22. PICKWICK
(Palmer Bros., mgrs.) Myrtle Vane Company in
State's Evidence week of Feb. 8; Nashville Student Minatrela week of 15; Arinstrong Musical
Comedy Company week of 22. QUEEN (Swarts
& Urban, mgra.) Sullivan-Considine Circuit. DeGarms and Keough, aerial equilibrists; Margaret Favar. daucing; Earl. Rauworth & Co.,
in one act comedy The Spreme Test; Armstrong and Davis in the Amateur Chaffeur; The
Swickards, comedy singing week of Feb. 8; The
Sullivan-Considine road show week of Feb. 15.
EMPIRE (H. H. Rosley, mgr.) Henry M. King
and Edith Edmondson in songs; Mr. and Mrs.
Blessing, sketch; Illustrated songs and moving
pictures week of Feb. 8. Grand, Galety, Bijou
and Union: Vaudeville and motion pictures.

eye for news and business. A liberal commission SACRAMENTO.—GRAND (C. H. Goddard. mgr.) Lukeu's Ponics, Van Diemans, Lewis McCord and Co., Carlysle Moore and Co., Martory Barrett and moving picturea week of 14 PANTAGES (W. W. Ely, mgr.) Clara Dagneau and Boys, Stubbleheld Telo, Ross and Adams and others week of Feb. 14.

STOCKTON.—NOVELTY (Alex, Kalser, mgr.) Steph Gratton and Co., Brown and Hodges, Gus Bruno, Creo and moving pictures week of Feb. 14.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) Mrs. Wiggs of the Cabbage Patch 8; The Red Mill 17; The Master Power 18. UNIQUE (J. W. Leouard, mgr.) Johnny and Ella Gaivin and The Bell Boy Musical Comedy Co. week of 8.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Lavelle and Suyder, Jarvis and Martiu and others week Feb. 14.

COLORADO.

and others week Feb. 14.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.)
Gus Edwards' School Boys and Girls, Gordon and Marx, Howard and Lawrence, Ed. Latell.
The Sandwinas, Armstrong and Verne and Claudius and Scarlet week of 22. MAJESTIC (1).
F. McCoy, ngr.) Mile. Summerville and borse, Columbus, Wenona Francis and Co., Dolph and Susie Levino. Joe Hardman, Blockson and Burus, Frederick and Kirkwood and Miss Alice bedfarms and 1°. F. Keongh week of 20. CRYSTAL, Watthour Tro, Morse and Brown, Henry and Young, Francisco Murracel and Four English Belles week of 20. CRTIS (Petion & Smutzer, ngrs., i The Black Patti Show week of 21. BROADWAY (Peter McCourt, mgr., E. H. Sothern in repertoire week of 22. TABOR GRANI) (Peter McCourt, mgr., Florence Roberts in the House of Bondage week of 21.
TRINIDAD.—WEST'S THEATRE (Earl Coolegy, mgr., The Gingerhread Man 16; Faust 18; Black Patti 20; Shore Acres 24. CRYSTAL treid Miller, mgr., Farnon, Wills and Ransley, Sam and Ida Kelly, J. F. Keogh, Visa Montrosa and moving pictures week of 13.

CONNECTICUT.

CONNECTICUT.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (J. W. Jackson. mgr.) Come Back to Erin 15; Way Down East 16: Olga Nethersole 17; Grace George 18; Girls 19: 20. F011'S (S. J. Breen, mgr.) Joe Harr's Bathing Girls, Chas. Leonard Fletcher, Emily Gomedy Four, Ort. Nelson and Stedman, Rose Wentworth, Anne Blanche and Co., Tom Bateman aug morling Jetures week of 15.

HARTFORD.—PARISON'S THEATRE (H. C. Parsons, mgr.) Girls 15:17; Way Down East 18: 20. HARTFORD) THEATRE (C. E. CCook, mgr.) The Cook Stock Players opened with Zala 15: Girl of the Golden West week 22, POLI'S THEATRE (G. S. Hancomh, res. mgr.) Nella Bergen, Covington and Wilbur, Juggling Jordans, T. Roy Barnes and Bessie Crawford, Hickman Bros. and Horton and LaTriska week of 15. SCENIC THEATRE (H. C. Young, mgr.) Franklin, the marvel, featured week of 15. MERIDEN.—THEATRE, The Shoemaker 8: Come Back to Erin 10; Imperial Pictures 12: 13; Taylor Stock Co. week of 15 except 18; Louise Ginuing in Marcelle 18.

WATERBURY.—POLI'S (Harry Parsons, mgr.) Pald in Full 10; Chas. Mack 12; LaBelle Russe 12: Imperial Pictures 14; Way Down East 15; Olga Nethersole 16; Maiori 17; Girls 18; Hip, Hlp, Hloray 19:-20; DeWolf Hopper 22. JAQQUES OPERA HOUSE (b. 1, McNamara, mgr.) Wilde Pantzer Co., Will H. Fox. Arlington Four and others week of 8; Frank Laior, Chias. Ahean Troupe, Monle Mine, Ryan and White. Matthews and Aahley, Walter Lewis and Co. week of 15. EMPIRE (Earl Simmons, ungr.) Little Lord Fauntleroy week of 8.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berger, mgr.) Henrietta Crosman In Sham week of 15; Paid in Full week of 22. NATIONAL (Wm. H. Rapley, mgr.) Marle Doro in The Richeat Girl week of 15; Roht, Mantell in Shakeaperean repertoire week of 22. BELASCO (L. Stoddard Taylor, mgr.) Wm. Faversham in The World and His Wife week of 15; Louise Girl (Ghoung in Marcelle week of 22. NEW ACADEMY (John W. Lyons, mgr.) The Millionalir's Revenge week of 15; The Ninety and Nine week of 22. CHASE'S (H. Winffred DeWitt, Mgr.) Vandeville, NEW LYCEUM (Eugene Kernan, mgr.) Morning, Noon and Night week of 15; Bine Ribbon Girls week of 2; J. C. HARRMAN.

FLORIDA.

FLORIDA.

FLORIDA.

PENSACOLA.—PENSACOLA OPERA HOUSE (N. Smith. mgr.) Jefferson Bros. in The Rivals 16; Mrs Wiggs of the Cabbage Patch 18; Alabama Cadet Band 20; Vandeville 23; Folly of the Circus 23, ORPHEUM (Geo. Vincovich. mgr.) Miss Elise Van Nali, Blanchard and Foster, The Three Hillyers, Prof. Jones and moving pletures week of 15. BIJOU (Geo. W. Pryor. mgr.) The Barooty Trio, Miss Hattle Lurad, Mr. and Mrs. Bryan Spsun, Chas. LaSaile and moving pletures week of 15. STAR THEATRE (Fred Evans, mgr.) Moving pletures, Fred Evans and Illustrated songs week of 15.

DAYTONA.—WILMAN'S (Chas. Burghaman, mgr.) Lyman Twins in The Yankee Drummers 10; canceled. CRYSTAL (G. Long. mgr.) Moving pletures and vaudeville. GATER (W. G. Hobbs, mgr.) Moving pletures and vaudeville. CATER (W. G. Hobbs, mgr.) Moving pletures and vaudeville. (SDER CANVAS—King and Tucker's Shows 19.

ORLANDO.—OPERA HOUSE (Geo. A. Bar

19.
OBLANDO.—OPERA HOUSE (Geo. A. Bar ker, nigr.) Lyman Twins in The Yankee Drummers 10. KITCHFIELD'S PAVILION SHOWS (J. N. KItchfield. mgr.) Deadwood Diek II.
ST. AUGUSTINE.—GENOVAR (Usina and Davles, migra.) Lyman Twins 12 The Yankee Drummers 13.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.) Just Out of College 5; Wright Lorimer in The Shepherd King Feb. 8-10; The Clansman 11; Polly of the Circus with

seneed apply. Must be young man of good persons on paid on al. husiness secured. Terms casy. Wrt Edith Taliaferro for three days, beginning Feb. 15; Dandy Dixle Minstrels By. Max Figman in The Substitute Feb. 20. THE ORPHEUM (E. L. Barkour, mgr.) Week of February S. Lee and Thomas, The Bell Roy and the Doll; Jim Dalton, singing and dancing comedian; the mystifying European novelty, Meneteckel, the writing buil, introduced by Phelix Berol; John Emor, the Man from the Onter World. In a series of interesting lectures; Herr Schmidt in his latest cycle whirl sensation; Harry Austin, illustrated sougs, and the Pathescope, with films changed daily. Week Feb. 15, as follows: Lon Morria, Dutch comedian; The Miltons, comedy aketoh; The Lindley-Bell Trio, soug and dance artists; Madam Lazette'a Cockatoos and Poodles; The O'Brien Troupe of Acrobats; Harry Austin and others. THE GRAM1 (E. H. Kingman, ngr.) Edina Barlow, sluging and dancing soubrette, Mila Tina and Co., novelty singing and lighting change artist; Mort Franklyn, magician and ventriloquist; Connors and Well, sluging and dancing comedy sketch; Gallina's Orchestra and Granes-scopemotion pictures week of S. Week of 15, Miss Eva Ray and Co., in mystifying acts, illustrated songs and motion pictures week of S. Week of 15, Miss Eva Ray and Co., in mystifying acts, illustrated songs and motion pictures and the Bandy-scopeweck of S. Week of 15, Miss Eva Ray and Co., in mystifying acts, illustrated songs and the Bandy-scopeweck of S. Week of 15, Miss Eva Ray and Co., in mystifying acts, illustrated songs and the Bandy-scopeweck of S. Week of 15, Miss Eva Ray and Co., in mystifying acts, illustrated songs and motion pictures and the Bandy-scopeweck of S. Week of 15, Miss Eva Ray and the Bandy-scopeweck of S. Week of Feb. 15, Mr., and Mrs. J. Murray Sulth, concely sketch artists; Lex Neal, set pocket comedian; Mansfield and Murray, novelty bando artists, motion pictures and illustrated songs. THE SCPERRA (Bandy Bros., projs.) First run films changed daily, with Professor

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, ugr.) Polly of the Circus 8-9; The Clansman 13; Crescent Stock Co. 15.18; The Honeymoonera 20; The Man of the Hour 22; The Substitute 23. SUPERBA. Vandeville and moving pictures week of 8. PEERLESS (C. M. Sacre, mgr.) Moving pictures, sougs and vaudeville week of 8. ARCADIUM (Kaufman & Shead, mgr.) Moving pictures, etc., week of 8.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Dark week of 8. ORPHEUM (I. A. Howard, ngr.) High-class vandeville, THE TURNER (C. K. Van Auker, mgr.) Jolly Ibelia Pringle Stock Co. In stock productions. THE COLISEUM (F. A. Brasted, mgr.) Roller skating.

ILLINOIS.

PEORIA.—GRAND (Chamberlain, Harrington & Co., mgrs.) Lulu Glaser in Mile. Mischief 16; Wm. II. Crane in Father and the Roys II; Jeanle Fletcher & Co. 19; Fraucis Wilson in When Kuights Were Rold 20; Thorus and Orange Rlossous 21; The Vampire 22-23, MAJESTIC (II. Sandmeyer, Jr., mgr.) School Daya 14-17; James J. Corbett in Facing the Music 18-20. MAN STREET (E. P. Chruchili, mgr.) Hayward-Pistel Co., Ziska and Saunders.

John Neff, Rauza and Arno, Lucy Lucler Trlo, Eleona Leonard, Bancing Delaceys and the Kinodrome week of 15. WEAST'S (Chas. F. Bartson, mgr.) Vandeville and Slock Burlesque week of 15. HEMPSEY'S (Martin Dempsey, mgr.) Virginia Hayden, The Seawards, Grace Hess, comedience; The Delzaros, aerialists, and pictures week of 15.

pletures week of 15.

ALTON.—TEMPLE (Wm. Sauvage, mgr., Grace Hayward 3-13; The Time, the Place and the Girl 14; Black Crook, Jr., 15; canceled. Boston Bellea 16; White Hussar Rand 18; Coming Thro' the Rye 21; Land of Nod 22; Howe's Moving pletures 29. LYRIC (Andy Burke, mgr.) Ed. Ross, Florence DeWeca and moving pletures week of 15.

pictures week of 15.

BLOOMNGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) Miss Pettleoata 9; Top O' Th' World 10; Bora Thorne 12; The Three Twina 23; Coming Thro' the Rye 25. CASTLE (Guy Martin, ugr.) 15-20; Adams Bros., Shepp's Dog and Pony Circus, Lillian Wright and Boys, Gilmour and LaTour, Bissonnette and Newman, Johnson and Mack and the Castle Scope.

cope.

BEARDSTOWN.—GRAND OPERA HOUSE
M. II. Harris, mgr.) Dora Thorne 9; Home
alent Entertainment 14; Human Hearts 17;
lekery Farm 19.

Hickery Farm 19.

BENTON.—McFALL'S AUDITORIUM (G. C. Cautrell, ugr.) Texas Ranger 8: Holy City 20.

CHAMFAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.) Vassar Girls and others week of 15.

CRESCENT (Matt Kusell, mgr.) Violet Barney and Co. in repertoire week of 15.

DANVILLE.—GRAND OPERA HOUSE (Geo. W. Chatterten. mgr.) Zun's Musical Comedy Co. 8-22. LYRIC (Barhydt-Hoeffler Co., mgrs.)

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Sciences McConnell, Lopes and Lopes, Al. H. Perell, Bottomley Troupe and the Kinodrome Acade of 15.—POWER'S (Thos. P. Roban, DECATUR.—POWER'S (Thos. P. Roban, DECATUR.)—POWER'S (Thos. P. Roban, DECATUR.)—POWER'S (Thos. P. Roban, DECATUR.)—POWER'S (Thos. P. Roban, Decatur.)—Power and Gordon, Velde Trio, Mary Annother (Prod. Mary Andrews)). Richard A. Carroll and other vanishelles and moving pictures week of 15. PEFERIESS (M. J. Huntington, Mary Prod. Mary Annother (Prod. Mary A. Jennie (Prod. Mary Prod. Mary A. Jennie (Prod. Mary Prod. M

oller skating JOLIET,—JOLIET THEATRE (J. T. Hender m. ngr (Texas 7: Jennie Fletcher 9: Texas 13: Human Hearta 14; Miss Petticoats 21;

12-13. Human Hearta 14: Miss Petiticata 21; Hirror Twins 22.

**MARION — MARION OPERA HOUSE (E. E. Hark, mgr.) Kithapped for a Million 9. RO-JAVII (C. F. Roland, mgr.) Texas Ranger 11; Joston Pelles 16: Pine Bird 18; Holy City 19; meri a Woman's Way 20; Nashville Students

MATTOON.—MAJESTIC (E. J. Timponi, mgr.)

MATTOON.—MAJESTIC (E. J. Timponi, mgr.)

Feyns Feb '20; The Land of Nod 22. LYRIC

Notiben Stein, mgr.) The Four Andersons, Motonimiest Kahn. Luren McNeel, Young and

Hossks, Chas. Rowland, moving pictures and

UERANA.—II I I NOIS (S. Kahl, mgr.) The

Lion and the Monse 9: East Lynne 10: Isle of

Solder 13: The Gi-I Question 15: You Youson 16;

Esp O'the World 20; Coming Thro' the Rev 28;

Elirce Twins 27; Graustark, March 4; Human

Hearts 6,

Three Twins 27; Graustark, March 4; Human Hearts 6, WAUKEGAN.—SCHWARTZ (C. R. Mann. ngr.; Joe Tinker In A Home Run 9; Pinsfore Hosel) 11; Three Twins 14; Otto Hitner's That Stock Comnany week of 15; BARRISON (A. Fridenfeld, mgr.) Will Harris and his Shon Girls Allen and Cormier, Frankle West, Fay Adams Illustrated songs and moving pictures 11:15; Gvissy Wayfarers, DeVere and Berchige, Probas Co., Fay Adams, moving pictures and songs 15:17.

WATSFKA.—FAMILY (Jay Fitts, mgr.) The Wavles, Alice Tiffie, Hanlon and Walsh week of S. The Whettens, Joe Brannon and Jack Swift week of 16; Dee and Nobles and Frank IluVal week of 22.

INDIANA.

INDIANA.

COLUMBUS.—CRIMP'S THEATRE (C. E. Rogers, mgr.) The Thief 18; Lena Rivers 20: The Cowpuncher 23, ORPHIUM THEATRE (Strickler & Brumley, mgrs.) Mrc. Gertinde Bucher, planist; Billy Sheets, imitator; Pearl Young, singer and dancer; Chalon Jones, solo 18; Downard and Downard, comedy sketch, and Ornhumscope week of 15.

EVANSVILLE.—THIE WELLS RIJO! (Chas. Sweeton, mgr.) Feb. 11-13, The Servant in the House; 15, Richard Carle; 16, Angle Russell; 17, Top of the World; 18, Francis Wilson; 20, Wm. H. Cranc; 22, Louis Mann; 27, The Land of Nod THE MALESTIC (Edw. Raymund, mgr.) Week of Feb. 15, The Four Musical Hodges, Histry "Turkey" Royd, Jacoba and Sardel, Herbert and Lennon and motion pictures three times daily. Herry "Turk ilerbert and I iree times daily.

liodica, Histry Turkey, Boyd, Jacoba and Sardel, Herbert and Lennon and motion pictures three times daily.

FORT WAYNE.—MAJESTIC (Rice & Stair, mgrs.) Salony Jane 13: The Mas from Home 14. What Haupened to Jones 15:20, except 16: Hook of Holland 16. LYRIC (L. H. Baife, ngr.) Lyric Stock Co. closed its engagement in A Texas Renger on Jan. 21. TEMPLE OF VATDEVILLE (E. E. Stouter, mgr.) James and Sadit. Leonard and Richard Anderson. Jack Stransa, Matel Mairisand, Mr. and Mrs. Harold Selly. The Steiner Trio, Hida Schnee and The Uree Feneing Mitchells week of 15.

NEW CASTLE—ALCAZAR (R. F. Brown, mgr.) Lena Rivers 12: Wreatling Carnival 13: A Cowboy Girl 16: Monte Carlo Girls Rurlesque Co. 17: Henry Hall and Miss Rosina Henley in The Man from Home 18; The Hall Room Roya Musical Comedy Co. 20. STAR (Ivan Cramer, mgr., Vandeville and motion pictures with Loring Moller, eccentric comedian: Clark and learl, in A Rosh Order; Miss Georgia Lowe, besiladist and King of the Ring week of 15. THEATORIUM (C. C. Barley, mgr.) Vandeville and minated views. Including The Creacent Singing Four; Was Hazel Bell, the Gibson Girl soprano; Evverly and Donahue in Mme. Rutterly Pp to-date, 1520. FERN (W. H. Keith, Ward & Jamison, mgra). Roller skaring, basket feet and Indiana Polo League games.

ARGOLA—CROXTON OPERA HOVEN.

BLOOWINGTON.—HARRIS-GRAND (R. H. Harris, mgr.) Under Southern Skies 9; W. A. Willes, mgr.) Under Routhern Skies 9; W. A. Willes, mgr.) Under Southern Skies 9; W. A. Willes, mgr.) Under Southern Skies 9; W. A. Willes, mgr.) Under Southern Skies 9; W. A. Willes, mgr.) Under Renger Renger

Daughter 17: Cvy Ruby 27: Boston Belles March 2: Cow Pinneter 8; CONNERSVILLE.—AUDITORIUM (F. E. Kehl mgr.) W. A. Whitecar in Married for Money II: Howe's Moving Pictures 15: The Man From Home 17: Lena Rivera 18. VAU-DETTE (H. W. Hendricks, mgr.) Moving pictures and vaudeville. THE ANDRE (D. W. Andre, mgr.) Salishury Family 15. CROWN POINT,—CENTRAL MUSIC HALL (J. H. Lehmen, mgr.) Moton pictures and vaudeville week of 15. GOSHEN.—JEFFERSON (Sommers & Krnta, mgrs.) The Lion and the Monae II: Girl at the Helm 16; At Sunset 17: Madam Butterfly 23. KAMMOND,—TOWLE OPERA HOI'SE (D. M. Nye, mgr.) Joe Tinker In A Home Run 10;

Under Southern Skies 13: Royal Chef 14: Rossr-Mason Stock Co. week of 15. COLONIAL (J. C. Herron, mgr.) Jack Riggs, Daisy Dean, moving idetures and songs week of 8.

HUNIINGTON.—HUNTINGTON THEATRE (H. E. Rosebrough, mgr.) The Castle Garden Orieta Co. Le Fra Diavolu 13: Eagles Minstreis (Iocal) 16:17 Fra Diavolu 13: Eagles Minstreis (Iocal) 16:17 Fra Diavolu 13: Eagles Minstreis Richard Hastings, Josie Bright, Waltzer Twins, Billie Alien and Co. songs and pictures 15:20. COLISEI'M (Kochlinger & Strodle, mgrs.) Roller skating and basket ball.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Apollo Quartette, Clark and Clifton. Browning and Jones, Agnes Holden and the Kinetoscope week of 16: The Time, the Place and the Girl 23. ALHAMBIKA (J. W. Barnes, mgr.) Madam Butterfly 18: Uncle Tom's Cahin 20. PICTI'RE LAND (G. P. Weed, mgr.) Viola Lewis, Mrs. Jessle Pickett, moving pictures and songs week of tit.

Jessle Pickett, moving pictures and songs week of it.

KEWANEE.—RIJOU (Wm. Avery, nigr.) The Brisges, Joe Brennsn. Scott and Wallace, Kramer and Willard. Taclus, Dickinson and David. Illustrated songs and moving pictures week of 15. KEWANEE OFERA HOUSE (F. F. Shults, mgr.) Dobinsky Bros. Stock Co. week of 2u. LOGANSPORT.—NELSON (Central States Theatre Co., Fred Smythe, rea, mgr.) The Man From Home Feb. S. Texan 9. Yorke and Adams in Playing the Ponles 13; W. A. Whiteesr in Married for Money Feb. 16; The Monte Carlo (Irls Feb. 17; Madam Butterfly 20. BROADWAY (Fred Sype, mgr.) Cook, Bond and Oaks, sketch: George Lavender, monologist: Mand Chestnutt, song: The Bellmontes, scensulonal gymnasts; Kiteloscope week of 15.

FARTINSVILLE,—NEW WIGWAM (Nicol & Weber, owners) High-class vandeville week of 15.

**WARTINSVILLE.—NEW WIGWAM (NIcoli & Weber. owners) High-class vandeville week of 15.

RICHMOND.—GENNETT (Mrs. 1rs Swisher, mgr.) Richard Carle in Mary's Lamb 9: W. A. Whitecar 10: Uncle Tom's Cabin 12: Man from Home 13: The Thief 16: Madam Butterfly 17: The Royal Chef 18: Top o' the World 19: Fascinating Widow 20. NEW PHILLIPS (O. G. Murray, mgr.) Miss Eva Hazeltine, Miss Nettie Thompson, Walter Rinege, Jerge Ahene and Hamilton and moving pictures week of S. Collisein (Clem Garr, mgr.) Basket ball, polo and skating.

ISEUM (Clem Garr, mgr.) Basket ball, pole and sketing.

SHELBYVILLE.—CITY OPERA HOUSE (H. Friday, mgr.) The Thief 17: Fascinsting Wildow 21: Human Hearts March 2. NEW GRAND (C. H. Partlow, mgr.) Moving pletures, songs and vanderille. COLISEUM (Los Ballard, mgr.) Roller skating.

VALPARISO—MEMORIAL OPERA HOUSE (A. F. Helneman, mgr.) Royal Chef 16: Human Hearts 22: Isle of Spice 23: Honeymoon Trail March 1.

VINCENNES—GRAND OPERA HOUSE (Willis & MOOVE, mgr.) Top o' the World 16: First Regiment Band Concert 17: Lena Rivers 27. 1AKEWOOD RINK (C. C. Gosnell, mgr.) Roller skating.

ler skiting.

WABASH.—EAGLE (C. A. Holden, nigr.)
High-class vandeville 1.3: The Cow-Puncher 5:
Men From Home 10: Wellace R. Cutter Stock
Co. week of 22: HARTER (John McKlinnen,
mgr.) Henderson Stock Co. week of 8; Hall
Room Boys 17.

Room Boys 17.

IOWA.

CEDAR RAPIDS—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Call of the North 10; Jas. J. Corbett in Facing the Music 11; Jeanle Flietcher Concert Co. 12; Morgan Stock Co. 14; The Flints week of 1c. 21; North Bros. Stock Co. 22; SMAJESTIC THEATRE (Vic Hugo. mgr.) Week of Feb. 15; Roland West and Co. in Protean Play: Lavine and Leonard, automobile Comignes; Murray K. Hill and Co., in comedy sketch; Mr. and Mrs. Bacon. novelly musicians; Owen and Bacon, in comedy sketch; Playre C. McKnight and Kinodrome. PEOPLE'S THEATRE (Vic Hugo. mgr.) Tronsdale Bros. Stock Co., Indef. THE AUDITORIUM (A. S. Konnedy mgr.) Roller skating.

DAVENPORT.—BIRTIS (Chas. Kindt, mgr.) Gertrinde Hoffman in The Mimic World 16; William H. Crone in Father and the Boys 17; Granstark 18; The Great Divide 20. Ender Southern Skies 21; The Hon and the Mouse 22; At Sunrise 28. GRAND. German Theatre Stock Co. 21; Apolio Cluik in The Mikedo 23. ORPHEDON (Oscar Raephel, mgr.) Refined vandeville week of 14. Week of 22. Burlesque, ELITE (Chas. Berkel), mgr.) Elite Stock Co. in The Terrible Tangle: Noble and Brooks, Mr. McDonald and motion pictures week of 14. FAMILY (R. A. Murroe, mgr.) The Millards, Terry and Emer. The Doctor and the Show Girl. Gleon Burt, Ed. Dunkhnest and Co. in The Cryshy, and motion pictures. COLISELM ROLL. OWAY (Flord Brown, mgr.) Roller skating. DURDUE,—GRANI OPERA HOUSE (Wm. J. Bradley, mgr.) The Van Dyke and Stook Co. in reperfore week of 8: The Mimle World 15; The First Violin 17, RHOU (Jake Rosenthal, mgr.) Elicht Lady Barbers and sky other big acts. Including Newton Yount and Mifrey Sisters; also Illustrated songs and moving pictures.

TOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.) Miss Jeanle Fletcher and Co. 13: The First Week of 62. RHOU (S. RHO) and Co. 13: The First Week of 62. RHOU (S. RHO) and Co. 13: The First Week of 62. RHOU (S. RHO) and Edition and Mifrey Sisters; also Illustrated songs and moving pictures.

Rosenthal, mgr.) Eight Lady Barbers and six other big acts. Including Newton Yount and Mifrey Sisters; also Illustrated songs and moving pictures.

10WA CITY.—COLDERN THEATRE, (Ray Swan, mgr.) Miss Jeanle Fletcher and Co. 15; The Filits, mesmerists, week of 22. BiJO1 THEATRE (LeRoy Smith, mgr.) Banyanson and Co., Williams and Gilbert, Al. Leonhardt, Harry Splegold and Co., Lowell Drew, Madam (Baroness) Marle You Murkel, and moving pictures week of 12. ROLLAWAY (H. C. Smithmer) Roller skating.

SIOUX CITY.—NEW GRAND (H. H. Talimen, mgr.) The Woodward Stock Co. has just finished a six weeks' engagement. Mrs. Temple's Telegram February 20: The Virginian 21; Weadow Brook Farm March 7; Blanche Walsh 10: The Thief 21:22: The Lion and the Monse 24: The Sheard King April 1: The Covpured of the Week of Feb. 14 presented two old-time stars, Go., Primrose and Porter J. While, also a reappearance of the Sandwins. The bill for the week of Feb. 14 presented two old-time stars, Go., Primrose and Porter J. While, also a reappearance of the Sandwins. The bill for the week of Feb. 21 includes Russell Brothers, Melnotte Twins and Clay Smith. The Kinsons, Rossire and Dorest, Mr. and Mrs. Allson, Leo Piller, Oresbeum Orchestra and the Kinsolome, Burlington, Grant Orchestra and ms. Allson, Leo Piller, Orchesim Orchestra and the Kinsolome, Burlington, Grant Orchestra and the Kinsolome, Burlington, Grant Orchestra and the Kinsolome, Millips and Jones, Nicoll, Three Richsrebetcher and Edwin Price Rechested Science, Mr. and Mrs. Allson, Leo Piller, Grant British Grant Directon and Curts and Francisco, Canton and Curts and Francisco, Canton and Curts and Francisco, Can

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Skating Rink News

News of the Week's Events in Speed and Fancy Skating-Notes of the Skaters and Description of Conditions Affecting Roller-Skating as a Business Throughout the Country—Letters from Managers and Professionals

WORLD'S SERIES RACES IN DETROIT.

Manager Pete Shea, of the Wayne Casino Bluk, Detroit, Mich., la negotiating to baye all the prominent speed skaters of the country appear at the Wayne Rink the week of March 15, when the World's Series Races will be held. Prisos aggregating \$150 will be awarded the

Prizes aggregating \$150 will be available. Wheners.

The Wayne Rink is one of the largest West of New York, the track measuring nine laps to the mile, and has seating accommodations for 1,200 people.

cents and not a game is witnessed by less than 400 people. New Castle is undombtedly the hest paying town in the league. It is the smallest town of the five, yet the attendance seldom averages less than 500 and very often exceeds 800. The New Castle team, the American Boantles, is considered to be the strongest team in the league. The quinter from the Rose City consists of Sampsell, first rish: Nolan, second rush: Kenworthy, center; Williams, half-back, and May, goal. Sammy Sampsell holds the record for quick goal-making. His record is two seconds and is equal to the world's record. At the time of writing, New Castle and Elwood are tied for first place, each team having

BERTHA DOUD MACK.



Original Anna Held premiere dancing girl on rollers. Miss Mack makes a specialty of faces akate dancing, her act being greatly enhanced by spot light effect.

A Fluffy Ruffle Skating Party was held at the rink February 11, and one of the largest crowds in the history of the Wayne was present. The attendance reached 1.640. Manager Shea gave a purse of \$25 to the person who could find the Finffy Ruffles Girl, who was among the skaters. Miss Finffy Ruffles was captured the twelfth number hy Miss Jeanette Wilcox, who was introduced and given the \$25 before the crowd.

INDIANA POLO LEAGUE NOTES.

Dear Old Billy Boy:—The roller skating and polo craze has swept the country with such renewed vigor during the last few months that I thought a letter on the Indiana Polo League results might be of interest to a number of your readers who are polo enthusiasts.

The above-mentioned league was organized in New Castle, January 3, with Auderson, Elwood, Marion, New Castle and Richmond as members. From the very start the league proved a grand success and the enthusiasm waxes warmer with each succeeding game. The craze has taken such a hold on the people in Richmond, New Castle and Elwood, particularly, that the season may be prolonged and each team play four games a week instead of two, as at present. The general admission fee is 25

won six games and lost four games, giving them a percentage of 600. Marion is accord with 500 and Richmond and Anderson third with 400 each. Goals made: Elwood, 49: Marion, 47: New Castle, 41; Richmond, 28; Anderson, 24. Stops—Wilson (Marion) 341; Baldwin (Elwood) 325; Hickey (Anderson) 325; May (New Castle) 311; Laneaster (Richmond) 277. Rushes—Quigley (Marion) 52: Sampsell (New Castle) 36; Able (Anderson) 23; Bulla (Richmond) 24; Williams (Elwood) 18.

According to the present schedule each town has but ten games more to play, and the season is to end march 20. If the managera, who meet at Anderson February 14, decide to play 4 games each a week and also to extend the season, Lafayette, Ind., and possibly Hamilton, 0., will ask for admittance to the league. These two cities were turned down at the original meeting owing to their distance from the other members of the league.

Yours truly, POLO BUG.

Prof. Albert Waltz has just concluded a two weeks' engagement at the Bijou Bink, in Hot Springs, Ark., which was highly successful. Prof. Waltz states that Manager Bob Price makes it pleasant for everyone and the performers always have a most enjoyable engagement.

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EARLE REYNOLDS' LETTER.

Six assistons a day is going some in roller skating. That is the number of sessions Manager Mathis, of the Rolleway, Portland, Me., was compelled to run on Lincoln's birthday, in order to give nearly half of the city of Portland a chance to skate. I have seen roller skating come and go but I never have seen a city so completely wrapped up in the aport as Portland. Me. One reason that the sport has become so popular in the Maine city is the up-to-date management of the Rollaway. Manager Mathia runs bis roller rink about on the same lines as Keith runs his Boston and Philadelphia Theatres. The hest is given his patrons that the market affords. Equipment, the best. Mathis' skate-room resembles a private office as compared with some of the skate-room and five months, are handed the patrons and they look new. They have been cleaned every night.

they look new. They have been cleaned every night.

The surface of the floor is like the millionalre's polished baliroom floor. The attendants are all uniformed in neat-fitting grey. Reddes a score of instructors there are the three guards that skate around with the crowd and in case some one falls they are picked up and righted on their feet before some one else falls ever them. The lumoral element is absolutely barred. The loud and bolsterous mashers and the quite and sedate Johnnie are informed just once that the Rollaway is a place for ladies and gentlemen. The Rollaway is one of the best managed if not the best managed roller rink I have ever seen and it is through this kind of handling that the Rollaway, Fortland, is catering and handling the enormous crowds at every session and enjoying the test roller rink business I have seen in many a day. The Rollaway skated, last week, close to 12,000.

I told John Bell last year that if Hamilton came to l'ittsburg he would ace a really good fast man. Hamilton came but fared badly last seasen, being unable to get into his stride during the whole of the season. He found his stroke, the other night in a three-mile race, and pisced the world's record down to 8:46 25. With Hamilton returning to his real form as a racer and the goal work of Peters, Bell is inving a really fine meet at his Exposition Rink, l'ittsburg. A letter from the Itel's Paddock friend, one who is on the inside, or at least thinks so, has informed me that Kid Emanuel, who John Bell brought cut, was a sure winner of the racea, as Emanuel would get all the best of it during the meet. From special dispatches from the track side, which I have received relative to the results, the l'ittsburg favorite has not got any of the best of it except what he really earned. He has been nnfortunate in a number of heats while in one other heat he was clearly fouled and as well as one other skater in the race, by the winner of the heat, who was disqualied, Emanuel, who finished accond, securing first through the disqualification. The majority of the racers are more than antisfied with the way the meet is conducted and from the appendictime which the racers have been making stamps the Exposition racea this year as one of the best meets we have had for some time.

which the racers have been making atamps the Exposition races this year as one of the best meets we have had for some time.

Who will win the big Olympia race is the question that many of the professionals are very much interested in. With Alife Moore and liarley Davidson over there representing America, and each one of them representing himself. The Olympia race for Crawford's two thousand dollars, looks mighty ldg to our two American racers and there will be some skating before the race is won. Moore is badly handicapped on account of his arriving on the acene of battle so late and with but a few days to get off his "sea legs," let alone getting any fraining to speak of. If Moore succeeds in Winning this race it will be safe to acknowledge blim as the fastest and greatest speed skater America has ever produced. Many have the opinion that the foreign racers will be easy. This idea is wrong. Cookson came over here and made a clean aweep and Cookson could never be classed with Snowden and there were an unmber who lived in the vicinity of Leeds and Manchester, who often showed their heels to the top-notcher. Snowden. At the Crystal Palace, London, there has been roller skating races for the past twenty-five years. Some aeven years ago quite a few athietes gained fame at this ldg rink by their fast skating. While I look forward to see Moore and Davidson carry off the big end of the money I also know that they will have to skate pretty fast to secure the winner's share.

Did some one say the rink business was bad in the Middle West? One would be forced to contradict any such statement if they would look over the bookings of Prof. DeMers, who has been husy, week in and week out, and is new booked two months ahead. Prof. DeMers showed his skill at the following rinks the past month, which is evidence that DeMers must be a very strong drawing card every place le appears, as the majority of his time is return engagements and some of them tripled. Week February I, Hillsdale, Mich.; February S to H, Lansing, Mich.; February 12 to 15, Alblon, Mich.; February 18 to 11, Collseum, Huffalo, N. V., and then lack through Pennsylvania and the Middle West for alw weeks more.

The credit must be given John Iteli as a rink manager and race promoter, for he is what I call a real good sport and one manager who will hang up the best purses that he is adde to offer to the racers and one who will

at all times take a chance on a race meet. I am personally sorry that I was forced to take Alile Moore from this meet, but arrangements for Moore's appearance in Englishd was made a long time before Moore had decided to go to Pittsburk. English managers cabled for Moore, whom I had recommended to them, and my duty was simply to deliver the measage to the champion that his ternis had been accepted and for him to come to New York and sail at once.

The fine showing Rodney Peters, the St. Louis boy, made in the mile championship at Pittsburg last week, will make this youngster stand out with Moore, while Moore defeated Peters many times last year, the St. Louis youngster also has one or two wins on the champion. The Chicago cup was captured by Peters and Moore was forced to take the account number in this event. Peters has improved a great deal and as to titls there can be no question, as his time of 2:46 2:5 for the mile at the Exposition, showed this, while Moore is undoubtedly a big improved skater over last year, which was shown by his recent races.

The Winsiow Skate Company have had one of the greatest years known since roller skating.

The Winslow Skate Company have had one of the greatest years known since roller skating became a pastline. Not only is this mammoth concern ahipping loth ice and roller skates to Europe by the carload, but the American business is still greater and the block of factories have been running both a night and day force to fill the American orders as well as the foreign. The company's report of sales of six thousand pairs in the State of Maine within the past two weeks.

Fred Romaio, who was a hig card for Manager Henry, of the Winchester Rink, has two weeks open, owing to the cancelling of some far West time in March. Managers have been very eager to secure this great novelty and thriller and the many offers cannot all be accepted for this time. However, Romaio will try and play the two weeks, in the early part of March, in Pennsylvania rinks, playing three-night atanda, before he opens with the hig circus.

I will get a calife report on the results of the two thousand dollar final, which will be skated at the Olympia Roller Rink, London, February 26, and will have a special story on this race called. All readers of The Billboard should order next week's Billboard in advance we as to be sure and get the official news of the greatest race with the largest money ever hung up for a skating race, either lee or roller, in the world.

Roller akating rinks here in America, which have played attractions and managed their rinks upon a moral plan basis, have had a splendid season. When a city of fifty thousand, like Portland, Me., can akate from 10,000 to 15,000 people a week, it is quite evident that there is a hundred cities even larger who could enjoy the name prospecity if their rinks were managed like the vaudeville manager handles his theatre.

tike the vaudeville manager handles his theatre.

The Nellie Donegan model of the ladies Winslow akate, made special by this big concern, is meeting with favor and the majority of the women professionals throughout the country are sending in orders by the score. The acti action, the beautiful faish and the compactment of the rear and front trucks enable most any akater to do heel spins and figures on the heel and toes with perfect case and grace.

South Africa has not let England get any the best of her on the roller akating business. There is now six rinks in the South African country and many of the Orange Stries clites are enjoying the sport immensely. The Dutch were always great akaters and I look forward to see this territory become a valuable addition to the present roller akating business.

The F. J. Ryan Never-slip la meeting with great ancress and at last a solution has been found which does away with the dusty pumice and chalk. The Never-slip Company report heavy sales from all ever the country. Allie Moore will introduce the Dustless Never-slip to the England rinks and will no doubt secure some very big orders.

The Peaks Island Roller Rink, Maine, which

The Peaks Island Roller Rink, Maine, which was hullt a year ago by Manager Mathis, is now under the management of Mr. S. G. Cushing, who will in all probability either run the rink itimself or engage a good manager for the summer. Peaks island is a snburb of Portland, Me., also a great aunimer resort.

(Continued on page 44.)

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CORRESPONDENCE.

(Continued from page 21.)

(Continued from page 21.)

16; Miss Petticoats 17. FAMILY (G. A. Panlsen, mgr.) The Richardsons, Alpha Trio, Ed. Dolan, Beb Purvis 11-14; Dawson and Whitefield, DeMario and Bell and The Mascagnis 15-17. MERRY WIDOW RINK (E. S. Arnold, mgr.) Open afternoon and evenings.

FAIRFIELD.—TIDATRE. Hortense Nellson 10; Under Southern Skies 19; Aa Told in the Illis 22; 9tto Myer, violinist, 24.

IDA GROVE.—BIJOU (W. S. Nunocke, mgr.) Moving pictures, Illustrated songs, etc., week of 8.

Moving pletures, illustrated songs, etc., week of 8.
OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) First Vlolin 10; Under Southern Skies 12; Shadowa of Sin 13; Graustark 16; A Boll'a House 17; The Great Divide 18; As Told in the Hills 20; Devl'a Land 22; Fauntierov 23; Messenger Boy 24. GARRICK (Geo. Wohlwend, mgr.) Arthur Deming, The Hufftles, Sid Allen, Cycling Zanoras, The Millards, Grace Armond and Chas. Ilay 8-13; LaAuto Girls, Three Richardsons, Chas. May and the Garrickscope 15-20.

RED OAK.—COMET (L. P. Priessman, mgr.) bamond, Blaylock and Blaylock, Flola Young, moving pictures and songa week of 8; The Three Chasea week of 15.

WATERLOO—SYNDICATE THEATRE (A. J. Busby, mgr.) Morgan Stock (c. 1-13; Ole Swanson 22; Hortense Nellaen 27. MAJESTIC THEATRE (J. Busby, mgr.) Morgan Stock (c. 1-13; Ole Swanson 22; Hortense Nellaen 27. MAJESTIC THEATRE (J. G. Capron, mgr.) Week of 15, Dunbsr and Fisher, Mamie Hedlicka, Archie Scholtz, Short and Edwarda, etc.

KANSAS.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Paul Glimore in The Boys of Company B 8; The Right of Way with Theodore Roberts and Gny Standing 12-13; Blanche Walsh t5; canceled; Coming Thro' the Rye 16; The Mimic World with Gertrade Hoffman 18; The Cowboy and the Thelef 20. MAJESTIC (Jaa R. Kearney, nigr.) Dr. Carl Herman, Douglas A. Flint, C. G. Kraus, DeVoy Sisters and Dayton, The Havlocks, The Majestiscope and Majestic Theatre Orchestra week of 15. NOVELTY (II. M. Miller mgr.) Vaudeville, Illustrated songs, and moving pictures week of 15. MUSIC HALL (Charlea Steinburg, mgr.) Roller skating.

WICHITA.—NEW CRAWFORD (E. L. Mart-

and moring pictures week of 15. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

G. D. HOOD.

WICHITA.—NEW CRAWFORD (E. L. Marting, mgr.) The Right of Way 11; Bianche Walsh in The Test 12; canceled: The Cownorman and the Mouse 13; Montana 17; The Cownorman and the Mouse 14; Tempest and Sundander of Keya March 4; March 20, Tempest of Keya March 21, Tempest of Keya March 20, Tempest of Keya March 21, Tempest of Keya Marc

Iloneymoon 13; Rosabel Morrison in Faust 15; The Gingerbread Man 16; Little Dollie Dimples 17; Moving Pietures 18-19; Mahara's Minstrels 22; The County Chairman 22; Tempest and Sunshine 27. ELITE (Scott Wilkle, mgr.) Moving pietures, Illustrated songs, A. Coleman and the Saxaphone Quartet.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Illekman-Bessey Stock Co. week of 15. PASTIME (Tom Mack, mgr.) Vaudeville week of 15. Ol'ERA HOUSE. Land of Nod 15.

deville week of 15. OPERA HOUSE. Land of Nod 15.

NEWTON.—RAGSDALE OPERA HOUSE (J. II. Murphy, mgr.) Wyoming f0; Bachetor's Honeymoon 12: Little Polly Dimples 16; County Chsirman 25; Old Arkansaw March 3. YALE. Moving pletures and vaudeville.

NEODESHA.—OPERA HOUSE. College Boy 9; Grace Cameron Opera Co. 11; Cowboy and the Thief 16; Jachelor's Honeymoon 23.

OTTAWA.—THE ROHRRAHGH (8. II. Hubbard, mgr.) Tempest and Sunshine 6; Lena Rivers 10; Montana 15; Land of Nod 16. STAR. Vaudeville and moving pletures.

WINTIELD.—GRAND OPERA HOUSE (G. Gary, mgr.) The County Chairman 12; Rosabel Morrison in Faust 13; Prince of Sweden 16; Bachelor's Honeymoon 17; Mahara's Minstrels 23; W. B. Patton in The Blockhead 24. LYRIC (Haskell & Shull, mgrs.) Moving pletures and vaudeville. AUDITORIUM RINK. Roller akating.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, prop. & mgr.) The Merry Widow 22:24; John Drew 25:27, MASONIC (Weber Bros., mgrs.) Williams and Walker 22:27; Murray and Mack 28-March 6. MARY ANDERSON (Jas. L. Weed, mgr.) Week of 21:27 as follows: Grigolati's Famous Aerial Ballet, Welch, Mealey and Montrose, Wilson Brothera, Lew Hawkina, The Two Pucks, The Yerxas, Julie Ring and Company, Joe Marsh and the Kinodrome. AVENUE (Frank Shriner, mgr.) Convict 990, 21:27; Tennessee Tesa 22-March 6. BUCKINGHAM (Horace McCrocklin, mgr.) Frolleksome Lambs 21:27; Pat White's Burlesquers 28-March 6. COLISEUM. Skating.

A. WOODWARD HERR.

ASHLAND.—THE ASHLAND (Norton and Smith, mgrs.) High-class vaudeville week of 15 with exception of 18 when Paid in Full was presented. MAJESTIC (Dick Martin, mgr.) High-class vaudeville work of 15 mith exception of 18 when Paid in Full was presented. MAJESTIC (Dick Martin, mgr.) Roller skating with music by the Ashland Concert Band.

FULTON,—VENDOME (W. L. McAdoo, mgr.) Moonabiner's Daughter 8; Was She to Biame 10; Boston Belles 20; Holy City 25. RINK. Roller skating.

HENDERSON—PARK (Cyril Dadswelt, mgr.) Moving pictures 19; Frederick Ward 20.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Pair of Country Kids 19; Little Misa Bluebird 20; Two Merry Tramps 23.

MORGANFIELD.—THEATRE. Pair of Country Kids 9; Moonshiner'a Daughter 13; Wayne Open Co. in The White Hat 16; Local Entertainment 19.

MAYSVILLE.—THE WASHINGTON (Russell.) Dre & Frank, mgrs.) The Wolf 10; A Good

mais and Glass Blowers' Exhibition week of March 15.

LOUISIANA

March 15.

LOUISIANA.

NEW ORLEANS,—TULANE (T. C. Campbell, mgr.) Max Rogers In Panama week of 14; Richard Carle in Mary's Lamb week of 21. CRESCENT (T. C. Campbell, mgr.) Johnny and Emma Ray in King Casey week of 14; Mrs. Wiggs of the Cabbage Patch week of 21. OR-PIHEUM (J. Bistes, nigr.) Thos. R. Ince, Augusta Glose, The Italian Trio, Sig. Esposito, Furel Crir vilo, Byers and Hermann, Ida Russell and Grace Church, The Relff Brothers, Pertina and motion pletures week of 15. GREENWALD (H. Greenwald, mgr.) Rice and Barton's Big Galety Co. week of 14; Clark's Runaway Girls week of 20. Colliseum SkAT-ING RINK (W. Morgan, mgr.) Music and vaudeville week of 21. WINTER GARDEN (C. M. Ewens, mgr.)

Pearce'a Moving Pictures, Scott Lessiy and Miss Jenne Livingston, Lep Meyers, Lee Family and Hustrated aongs week of 21. BIANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. in Coon Hollow, Blaneyscope, filmstrated aongs week of 21. BILANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. in Coon Hollow, Blaneyscope, filmstrated aongs week of 21. SIUBERT (J. M. Dubbs, nigr.) O. T. Crawford'a Moving Pictures, vaudeville, Hustrated songs, week of 21. NEW MAJESTIC (Mr. Sawyers, mgr.) Vaudeville, Hustrated aongs, moving pictures, week of 21. GRAND (J. B. Kelly, mgr.) Vaudeville, Hustrated songs, moving pictures, week of 21. GRAND (J. B. Kelly, mgr.) Vaudeville, Hustrated songs, moving pictures, week of 21. DREAMIAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. DREAMIAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. WONDERLAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. WONDERLAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. WONDERLAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. WONDERLAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. WONDERLAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week of 21. WONDERLAND (J. E. Abhott, mgr.) Illustrated songs, moving pictures, week

WILLIAM A. KOEPKE.

WILLIAM A. KOEPKE.

DONALDSONVILLE, —GONDRAN (W. P. HICKEY, mgr.) Merry New York Maid 14; Buster Brown 15; The Banker's Child 21. MERRY WIDOW (B. Bnhler, mgr.) Moving nictures, songa and vaudeville.

EUNICE.—MAJESTIC. Missouri Girl 12, JENNINGS.—ARDENES (W. O. Ligon, mgr.) Banker'a Child 13; Cohurn'a Minstrels 19; The Lion and the Mouse 24; Country Kid 26; Faust 27; Merry New York Maid March 11, THE RINK (Mr. Taylor, mgr.) Skating and dancing.

MONROE.—LYRIC (J. W. Pope, mgr.) Moving pictures, etc. GRAN1) ST. THEATRE (J. J. Lamon, mgr.) Vaudeville, moving pictures and songs week of 20.

MAINE.

MAINE.

PORTLAND.—HEILIG (W. T. Pangle, mgr.)
The Wolf Feb. 14-17; Charlea B. Ilanford in Shakespearean repertoire Feb. 19-20. BAKER (Geo. L. Baker, mgr.) Arthur Cunningham week Feb. 14. BUNGALOW (Milton Seauman, mgr.) Baker Stock Co. In the Bishop's Carriage week Feb. 14. LYRIC (Keating & Flood, mgr.s.)
The Eagle'a Neet week Feb. 14. ORPHEIM d. T. Errickson, mgr.) Edwin Holt & Co., Bowers, Walters and Crooker, Foy and Clark, Agnes Mahr, Mr. and Mrs. Franklin Cohy, Connelly and Webh, Anna Lichter and motion pictnrea week Feb. 15. GRAND (John F. Cordray, mgr.) Raiph Johnstone, Daty'a Country Choir, Leffingwell, Bruce and Co., Nina Peeson, Chefalo and Capretta, Harry McDuffee and motion pictnrea week Feb. 15. PANTAGES' (Alex. Pantages, mgr.) The Golden Gate Quintet, The Three Dumonds, George Brown, Raymond Duo, Thomas J. Keogh, Goff Phillips, Jean Wilson and motion pictnrea week Feb. 15. MASONIC TEMPLE. George P. Walker in song recital Feb. 17. EXPOSITION RINK (Jones & Ramble, mgrs.) Yong Hackenschmidt vs. Ed. O'Connell, wrestling, Feb. 18. FRITZ'S. Burlesque and vaudeville, featuring Gans and Nelson fight pictures.

W. J. ENGLISH.

Burlesque and vaudeville, featuring Gans and Nelson fight pictures.

W. J. ENGLISH.

AUGUSTA.—AUGUSTA OPERA HOUSE (T. II. Cndiy, mgr.) Moving picturea and vaudeville 8-10 and 13; Uncle Tom'a Cabin 11; The Wolf (return engagement) 12; Forty-five Minutes from Broadway 15.

LEWISTON.—ENPIRE THEATRE (Julius Cahn, mgr.) Forty-five Minutea from Broadway 12; Uncle Tom'a Cahin 13; The Man of the Hour 15; Andrew Mack 17; Gay Paree 19; Victor Moore in The Tatk of New York 20. MYSTIC (S. Bogrett, mgr.) Lamont'a Cat, Dog and Monkey Circus, Scotty Provan, Joe Mack, Kennett and Patterson, Annie Warren, Illustrated aonga and motion pictures weck of 15.

MARVI.AND

MARYLAND.

and motion pictures week of 15.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Edwin Stevens in The Devil week of 15: Henricita Crosman in Sham week of 15: Henricita Crosman in Sham week of Feb. 22: FORD'S GRAND OPERA HOUSE (Chaa. E. Ford, mgr.) Robert Mantelel in repertoire week of Feb. 15: Otis Skinner. In The Honor of the Family Robert Mantelel in repertoire week of Feb. 15: Otis Skinner. In The Honor of the Family Rose of Feb. 22. LYRTH Paderewski, Feb. 17. MARY-LAND (Fred C., Schanberger, mgr.) Flo Irwin, La Pettita Retue, Seven Hoboca, Franco Piper, George Whiting and Clark Sisters, Kenny, Mc. Gahan and Platt, Alba and moving pictures week of Feb. 15. AUDITORIUM (Engene Kernan, mgr.) The Cat and the Fiddle week of Feb. 15. George Sidney in Busy Izzy's Boodle week of Feb. 22. HOLLIDAY STREET (W. F. Rife, mgr.) At Cripple Creek week of Feb. 15. Texas Jack, Hero of the Plains, week of Feb. 22. BLANEY'S (O. M. Ballant, mgr.) Mannand Franks, Margaret Arnold, Barrow and Milo and moving pictures week of Feb. 15. VICTORIA (Pearce & Scheck, mgrs.) Unlkichi Troupe, Kiltle Duo, James R. Waters, Jnles and Marzon, The Levy Family, Warner and Lockwood, Jack Boyce, Mile, Anette and moving pictures week of Feb. 15; Sheridan's City Sports Big Show week of Feb. 22. MONUMENTAL (Montague Jacoba, mgr.) The Merry Maldena week of Feb. 12. Morning, Noon and Night week of Feb. 12. LUBIN'S (E. C. Rarle, mgr.) Lottle Dwyer Trio, Hinghea and Cole, Lamberto, Una Weeley and Co., Mabel Rother and moving pictures week of Feb. 15.

MASSACHUSETTS.

SPRINGFIELD—COUNT SQUARE (D. O. Gil-

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD—COURT SQUARE (D. O. Gilmore, mgr.) Louise Gnnning in Marcelle 15-16; Olga Nethersole in The Writing on the Wall 18-19; De-Wolf Hopper in The Pied Piper 20. POLI'S (Gordon Wrighter, mgr.) Six Musical Cnttys. Evans and Lee, J. J. McCloskey, The Great Richards, Melroae and Kennedy, Gordon Eidrid: And Co., Hyama and McIntyre and moving pictures week of 15. Gilmore (P. F. Shea, mgr.) The Serenaders 15-17; Sold Into Slavery 18-20. NELSON (H. J. Dillenbeck, mgr.) Pictorial vandeville, EDISONIA. Pictures and vaudeville.

THE

feature a sercam; a money g-patented. For terms, etc., appl CHAMBERS, Eastern agent Negley & Co., 223 White Bldg.



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The picture abown above is that of the famous Martell Family, the celebrated trick and fancy bicycle riders, and the handsome florat hicycle presented to them by their numerous friends and admirers at their farewell performance at the Hudson Theatre, Union IIIII, on February 7th, last. The family consists of Papa and Mamma Martell and their three civer children, the youngest of whom, little Edna, is without doubt the smallest, cuteat and most graceful hicycle rider on the stage today. The Martella were among the first to introduce trick bicycle riding when the high wheels were in vogue, and they atill atick to the old atyle wheels for the reason that they fully appreciate the fact that it makes their act more attractive. They are the only people in the hashness who ride four high on a wheel. It might possibly be of interest to some to know that Papa Martell is one of the original Martell fsmily of which Harry Martell, the well-known manager was the head.

WORCESTER.—WORCESTER THEATRE (J. F. Burke, ugr.) John Cumberland and Florence Reed in Girls week of 22. POLI'S NEW THEATRE (Jos. C. Criddie, mgr.) Elliore Sisters, Mr. Hymack, Hawailan Trio, Edgar Atlen and Co., Marigean Troupe, Ed. Morton, Lillian Milis and Elida Morris and Electograph week of 15. MIMORY HIPPOPROME. Continuous vaudeville. NEW PARK (Jos. J. Raymond, mgr.) Pictorial Vanderlie and songs week of 22. PILEASANT STREET (Fred P. Bean, mgr.) Musical features, with moving pletures 22 and week. FIRANKIN SQUARE (Chas. Seymour, mgr.) For Her Children's Sake week of 15.

MICHIGAN.

MICHIGAN.

DETROIT.—TEMPLE (J. II. Moore, mgr.)

BETROIT.—TEMPLE (J. II. Moore, mgr.)

Margaret Moffatt and Co. A Night with the

Prots, Charley Case, Henrietta Blanke, Wilbur

Mack and Netlie Walker, Dan Burke and

Girls, Josettls, Griff and the Mooreoscope 15 22.

DETROIT OPERA HOUSE (Harry Patent,

mgr.) John Drew in Jack Straw 15-17; Frank

Daulels in Hook of Holland 18-20; Souf Kiss

week of 22-27. LVEUM (A. Warner, mgr.)

Mr. Thos, E. Shea in repertoire 14-20; Al. G.

Pield's Greater Minatrels 21-27. WHITNEY

(Charlie Altman, mgr.) Rocky Moontain Ex
pross 14-20; McFadden'a Row of Flats 21-27.

AVENUE (Drew & Campbell, mgrs.) Great

Empire Show 14-20; Follies of the Day 21-27.

GAYETY (Mr. Ward, mgr.) Night Owls 14-20;

Jersoy Lilies 21-27. LIGHIT GUARD ARMORY

(W. Lawrenee, mgr.) All Professional Circus

14-21, THEATRE COMIQUE (W. J. Allen,

mgr.) Vaudeville and picturea. MAJESTIC

(Mr. Moran, mgr.) Pictures and vaudeville.

WM. P. RENCHARD.

ANN ARBOR.—NEW WHITNEY (A. C.

ANN ARBOR.—NEW WHITNEY (A. C. Albiett, ungr.) The Runnways 20; Kathryn Oserman in The Night for the Play 27; Al. G. Icldi's Minstrels 1; The Time, the Place and he Girl 2. MAJESTIC (Arthur Lane, mgr.) Vangdosdie Comedy Four, Harry and Kate ackson, Mabelle Erzinger and Searles and isorge week of 15. BiJOU (Harold Phelips, ggr.) Vanderille and moving pictures. STAIt Hert Reynolds, mgr.) Vandeville and moving up inferimer.

pletures.

AY CITY—WASHINGTON (W. J. Dannt, r.) Howe's Pictures 9; The Fighting Par13; Msdam Butterdy March 1; Servant In House 2, Louis James 5; The Time, the ce and the Girl 6; Iale of Spice 7; BIJOU D. Pilmore, mgr.) Doomsday, Eddy FamMsxwell and Dadley, Dan Roby and the ouscope week of 15, ALVORADO (W. J. M. 15, EMPIRE (J. King, mgr.) Gruber and w. Bert P. Morton, King's Dramatized Pice, Empire's Novelty Singing Booth week of

Kew, Bert P. Morton, King a Dramatized Incitive, Empire's Novelty Singling Booth week of 15.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) Under Southern Skies 12; At Sunrise 14: Three Twins 16. BiJOU (Harvey Arlington, mgr.) Hawley and Olcott, Bel. A. Phone, Ye Old Home Choir, Pedro and Wilson, S. Dewitt, Five Columbians week of 8; Allan and Cormier, Sallie Ranudall, Johnson and Payne, Huntress, Mahle Erzinger, Hamilton and Roma and Amy Gottlob week of 15.

DOWAGIAC.—BECKWITH MEMORIAL (W. J. Welsh, mgr.) Sunrise 15; Three Twins 17: Married for Money 23.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Partello Stock Co. week of 8; Maris Cahilli in The Boys and Betty 11; A Knight for a Day 17. BiJOU (Will Marshall, mgr.) Tom and Edith Almond, Searles and George, Wangdodde Comedy Four, Dan Burke and Girls and moving pictures week of 14; Miett's Dogs, Sadie Sherman, Jim Rutherford and Co., DeWitt Young and Siater and moving pictness week of 21 (Collseum (Chas Morse, mgr.) Marathon races 18.

KALAMAZOO,—MAJESTIC (H. W. Crull,

RALAMAZOO.—MAJESTIC (H. W. Crull, mgr.) Clarence Siegel, Frank and Gertrude Fay, Del.s-phone, Martin and Graham, Five Columbians and moving pictures week of 15. ACADEMY OF MUSIC (B. A. Bush, mgr.) Too Many Wires 15: The Girl at the Heim 17. OWOSSO.—OWOSSO THEATRE (C. R. Clawson, Jr., mgr.) A Knight for a Day 23. IDEAL (W. F. Cunningham, mgr.) Romanelli and Edw. Barnes 15-17. Kashima and Otto, comedy jugglers, 18-29.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS, — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Woman's Hour with Adeline Thursotn 14-17; The Soul Kisawith Adeline Genee 18-20; The Alaskan with Edward Martindell 21-24; When Knights Were Bold, with Francis Wilson 25-27. BijJOU OPERA HOUSE (Theo. L. Hays, mgr.) Thurston, the Magician, week of 14; The Cowboy and the Siluaw week of 21. DEWEY THEATRE (Archie Miller, mgr.) Frank B. Carr's Thoroughbreds week of 21. The Follies week of 28. UNIQUE THEATRE (Jack Elliott, mgr.) Manuel Romain, Palmer Sisters and Foley Brothers, Delmote and Oneida, Italian Street Musicians, The Four Franks, The Biclies, Forrester and Lloyd, Inca Montague and the Kinetoscope week of 15. MILES THEATRE (I. C. Speers, mgr.) The English Rocker Girls, DeLann Brothers, Ann Grewe and Company, Iva Donette, The Great Mathews, Edina Randali and the Milescope week of 15. PHINCISS THEATRE (F. C. Priest, mgr.) Manley and Sterling, Alpha Trio, Manahan Brothers, Sid Allen, Lillian Dubay and the motion pictures week of 15. ORPHEUM THEATRE (G. E. Raymond, mgr.) Russell Brothera, Will Rogers, Three Moshers, Basque Quartette, Mr. and Mrs. Geo. A. Beane, Gua and Arthur Keeley, Arcadia and the Kinetoneron Reveley Arcadia and the Kinetoneron Reveley Arcadia for the Moshers, Danaban, Flo Adier and the Kinolrome week of 14. GEM FAM-ILY THEATRE (A. J. Kavanaugh, mgr.) Wharton, the Mimic, The Mays, The Musical Four, Irone Stanteld and the Gemograph week of 15. SIS THEATRE (Cheeley & Miller, mgrs.) Cameraphone attructions of The Glow Worm, Taylor and Hand, Rube Sketch, The Glr I Met at Sicery's, The Auio Quartette, Madeline Lack, The Four Sprighti Samuela and The Lack, The Four Sprigh

(L. E. Lund, mgr.) The Peerless Slock Company in dramatic and comedy sketches, continuous vandeville, litustrated songs and moving pictures.

8T. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Mile. Adeline Genee in The Soul Kiss 14-17; Adelaide Thurston in The Woman's Hour IS-21; Francis Wilson in When Knights Were Bold 22-24; Edward Martindel in The Alaskan 25-27; The Round I'p 28 and week. Dr. Ludwig Wullner, Sunday afternoon, March 7. GitaND (Theo. L. Hays, mgr.) Charles Bartling as Broncho Bob in The Cowboy and the Squaw week of 14. The Four Huntings in The Fool House week of 21. Oft-PHELM (H. W. Pierong, mgr.) The Pelhaven Sextet, Castellanc and Brother, darling cycling act; Rogers and Deely, The Singer and the Valet; Linton and Lawrence, presenting Marted Now; Four Slsters Amatis, virtuosos and vocalists; Fred Ray's Players, Roman travesty artists; Flo Adler, popular songs, and the Kinodrome week of 14. MAJESTIC (I) Jack Bondy, mgr.) The Zemo-Zemo Troupe, Esmeraldo, xylaphone adolst; De Camo's Dog. Cora; O'Dell and Hart, comedians; Wyatt Sisters, dansuesse; Leo Wilte, harltone, and the Cameograph week of 15. STAR (T. C. McCready, mgr.) Miner's Americans week of 14. ALDITORILIN, Shenandoah, under the ausplees of A and C Batterlea of the National Guards, Feb. 15-17. SELBY RINK (H. A. Kennedy, mgr.) Skating, howling and hilliards.

4 USTIN.—GEM FAMILY (W. J. Mahnke, mgr.) Moving pictures 15-17: Trousdale Stock

H. P. WINTERHALTER.

AUSTIN.—GEM FAMILY (W. J. Mahnke, mgr.) Moving pictures 15-17; Trousdaie Stock Co. 18-20. BIJOU (J. D. Willson, mgr.) Moving pictures and vandeville.

BRAINERD.—PARK OPERA HOUSE (F. C. Hail, mgr.) Majestic Stock Co., Feh. 8, indef; The Virginian 25. BIJOU (Fred E. Low, mgr.) Zamkoch and Co., moving pictures and Illustrated songs 8-14. CASINO RINK (E. C. Bane, mgr.) Roller skating; Moonlight Party Feh. 11.

BOCKESTER.—METROPOLITAN (J. E. Reid, mgr.) The Honeymoon Trail 9; Vaudeville, with Nelson and Nelson and others 11-13; Adelaide Thurston 27.

MISSISSIPPI.

GULFPORT.—OPERA HOUSE (Geo. Plerce, ingr.) Buster Brown 6; Joseph Jefferson In The Hivals 15 PIERCE'S VAUDEVILLE (George Plerce, mgr.) Lou Pell, sketch; Frank Kamplin, soloist; The Great Christy, black face comedian, moving pictures and Illustrated songs week of 13.

moving pictures and illustrated songs week of 13.

MERIDIAN.—GEM (Mr. & Mrs. John Woodford, mgrs.) Millar Bros., Gilmore Sisters, Frank and Della Williams and moving pictures week of 15.

OXFORD.—CITY OFERA HOUSE (Lee M. Russell, mgr.) A Savage King 10.

VICKSBURG.—WALNUT ST. (fl. Mayer. mgr.) Mnrray and Mack 10; Annie Russell in The Stronger Sex 11; Wm. II. Crane 25; Buster Brown 27. NICKELODEON (Beyer & Ford, mgrs.) Motion pictures, songs, etc. LYRIC (B. Mulligan, mgr.) Moving pictures, songs, etc.

WATER VALLEY.—VALLEY CITY OPERA HOUSE. Savage King 9; Southern Stock Co. week of 15.

VAZOO CITY.—VAZOO (D. Wales-Tee Stock)

Movek of 15. Savage King v; Southern Stock Co.

YAZOO CITY, —YAZOO (D. Wolerstein, mgr.)

W. B. Patton in The Blockhead 6; New York
Maid 8; Murray and Mack 11; Ruth Gret 22-27.

MISSOURI.

MISSOURI.

KANSAS CITY.—WILLIS-WOOD (Woodward & Burgeas, mgrs.) Week 14. The Round Up. Week 21. Lulu Glaser in Mile. Mischief. Silubert. Mgrs.) Week 14. The Round Up. Week 21. Lulu Glaser in Mile. Mischief. Silubert. Mgrs.) Week 14. Frank Keenan in The Warrens of Virginia. Weeks 21 and 28. Gertrade Hofman in The Mimic World. GRAND (Hindson & Judah, mgrs.) Week 14. Rose Melville in Sis Hopkins. Week 21. Worman Hackett in Classmates. OR-PHEUM (Martin Beck, gen. mgr.) Week 14. Homer Llud and Company in The Opera Singer; Staley and Birbeck, Delmore and Lee, Five Juggling Normans, Morrow and Schellberg. "Happy" Jack Gardner, Mr. and Mrs. Allison, the Kinodrome, etc. Week 21: George Primrise and his Dancing Boys; Una Clayton and Company, in His Local Color; The Four Franklins, aetalistis: Peter Donald and Meta Carson, in Alex McLean's Dream; Francis-Olloms, Tourbillion, musician; Joe La Flenr, Anna Woodward, soprano: the Kinodrome, etc. AUDI-TORIUM (O. D. Woodward, mgr.) Week 14. Woodward Stock Company in Sherlock Holmes, Week 21, Sunday, hy same company, GILLIS (E. S. Brigham, mgr.) Week 14. The Fiaming Arrow Week 21, Us Newy, hy same company, GILLIS (E. S. Brigham, mgr.) Week 14. The Fiaming Arrow Week 21, Washington's Society Giris, Hill Prodrome (J. Washington's Society Giris, Hill Prodrome (J. Washington's Society Giris, Hill Prodrome, Candon (J. Washington's Society Giris, Hill Prodrome, Candon, J. Washington's Society Giris, Hill Prodrome, Candon, J. Washington's Society Giris, Hill Marker and Show, with Captsin Ricardo and the Lioness; Sensational Smithson, in his leap the gap: Blanch Yancey, in Hillistrated songs; vandeville, moving pictures, roler skating, dancing, concessions, etc.

MILLIAM W. SHELLEY.

ST. LOUIS.—OLYMPIC (P. Short, mgr.)
Robert Edeson in The Call of the North week of
Feb. 14. The Girl from Gottenhurg week of
Feb. 12. CENTURY (W. D. Cave, mgr.) Louis
Mann in The Man Who Stood Still week of Feb.
14. Olga Nethersole week of Feb. 22. GARRICK (Dan S. Fishell, mgr.) The Gay Musician commencing Feb. 14 for two weeks,
GRAND OFERA HOUSE (Jno. Fleming, mgr.)
Norman Hackett in Classmates week of Feb.
14. Sis Hopkins week of Feb. 21. IMPERIAL
(D. E. Rossell, mgr.) The Prince of Swindlers
week of Feb. 14; Selma Herman week of Feb.
21. HAVLIN'S (Wm. Garen, mgr.) Wanted by
the Police week of Feb. 14; Through Death
Valley week of Feb. 21. STANDARD (Leo.
Reichenhach, mgr.) The Aveaue Girls week
Feb. 14; Miner's American Burlesquers week of
Feb. 14; Miner's American Burlesquers week of

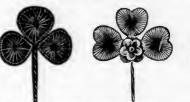


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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(When no date is given February 22-27 is to be supplied.)

Adams, Edward B. (Wintergarten): Berlin, Ger., March 1-31.
Aidridige, Chas.: En route with the Round-Up. See Braunatic Routes.
Aivaraitas, Three: En route with the Jersey Lilles. See Burlesque Routes.
Alvin & Hendrix: En route with Al. G. Field'a Minstrels. See Minstrel Routes.
Anderson & Ellison: En route with George Sidney Co. See Musical Routes.
Anstin, Harry C. (Orpheum): Savannah, Ga., indef.

ney Co. See Musical Routes.
Austin, Harry C. (Orpheum): Savannah, Ga., indef.
Ailen. Edgar (Keith'a): Providence, R. I.; (Keith'a): Roston, Mass., March 1-6.
Altern. (Fas., Troupe (Majestic): Johnstown, Pa.; (Keith's) Cleveland, O., March 1-6.
Adelaide, Lal'edite, & Four Dainty Dancers (Orpheum): Brooklyn, N. Y.; (Keith'a) Providence, R. 1., March 1-6.
Angers, The (Parish Hail): Ithaca, N. Y.; (Antique) Watertown Msrch 1-6.
Arlington Four (Hudson): Union Hill, N. J.; (Humerstein's) New York City March 1-6.
A Night on a House Boat (Trent): Trenton, N. J.; (Froctor's 5th Ave.) New York City March 1-6.
Anuerlean Trumpeters, Four (Majeatic): Rockford, Ili.; (Stone O. II.) Flint, Mich., March 1-6.
Allson Mr. & Mrs. (Orpheum): Sloux City-

Auderson & Goines (Kelth's): Philadelphia, Pa.
Anderson, Richard (Majestic): Chicago, Ill.
Ahern, Haniel (Princess): Coshecton, O.;
(Gein) Laneaster March 1-6.
Astalres, The (Orpheum): Los Angeles, Cal., 22-March 6.
Avolos, Five (Shea's): Buffalo, N. Y.; (Shea's)
Toronto, Can., March 1-6.
Adelman's, Joseph, Musical Ensemble (Poll's):
Hartford, Conn.
At the Country Club (Proctor's 125th St.): New
York City; (Poll's) Wilkes-Barre, Pa., March
1-6
Austin & Sweet (Empire): Edmonton, Alta.,

in & Sweet (Empire): Edmonton, Alta.,

Can. Adair. Eddle, & Four Girls (Grand): Hamilton, O. Adans, William (Princess): St. Johns, N. B.,

Adanis, William (Princess): St. Johns, N. B.,
Can.
Alpha Trio (Empire): Grand Forks, N. D.
Alvido (Bijou): Tulsa, Okla.
Alvarado's Gosta (G. O. H.): Rome, Ga.
Aluc Aliaire Trio (Bijou): Greeley, Col.; (Bijou) Cripple Creek March 1-6.
Araki's Troupe (Empire): Milwankee, Wis.
Angeli Sisters (O. H.): Rural Retreat, Va.
Alverns, The (Lubin's Palacet: Philadelphia,
Pa.: (Pergola) Allentown March 1-6.
A Lamb in Wall Street (Empire): Hoboken,
N. J., March 1-6.
Abel & Irwin (Empire): Hoboken, N. J., March
1-6.

Bros.: Jacksonville, Fla., Dec., 28, in-

uer.

Barlows, Breakaway (Exposition): Jacksonville,
Fla., Jan. 18, indef.
Bartee, A. O. (Alhambra): Houston, Tex., indef.
Bartee, P.

def.

Berton Pros: En route with the Bohemian Burlesquers. See Burlesque Routes.

Barto & McCne: En route with the Cozy Corner (Irls. See Burlesque Routes.

Bedell Brothers: En route with the Myrkle Hardet Stock Co. See Dramaile Routea.

Beecher & Maye (Winner): Allegheny, Pa., Feb. I, Indef.

Rerrisn, Steve (Gellette) Findlay, O., indef. Hisping, Tom (Hippodrome): New York City, indef.

Burke, John P. (Empire): Springfield, Ill.,
March 1. indef.
Burton & Burton: En ronte with Al. Reevea'
Beauty Show. See Buricsque Routes.
Beyer, Ben, & Bro. (Colonial): Lawrence,
Mass. (Auditorium) Lynn March 1-6.
Bijou Comedy Trio (National): Steubenville,
O.; (Hippodrone) Huntington, W. Va., March
1-6.
Butter, Tom. (Orphomy): Reading, Park (Po

O.; (Hippodrome) Huntington, W. Va., March 1-6.

Butier, Tom (Orpheum): Reading, Pa.; (Poli's) Wilkes-Barre March 1-6.

Birdland (Proctor's 125th 84): New York City; (Kelth's) Philadelphia, Pa., March 1-6.

Bradon, Brata, & Ben S. Mears (Majestic): Dallas, Tex.; (Majestic) Houston March 1-6.

Bradon, Sarah, & Ben S. Mears (Majestic): Dallas, Tex.; (Majestic) Houston March 1-6.

Bradon, Sarah, & Ben S. Mears (Majestic): Dallas, Tex.; (Majestic) Houston March 1-6.

Boranl & Nevaro (Orpheum): Salt Lake City, I'tah: (Orpheum) Deuver, Col., 28-March 6.

Boys in Riue (Proctor's 5th Are.): New York City; (Proctor's 125th 8t.) New York City; (Proctor's 125th 8t.) New York City; (Proctor's 125th 8t.) New York City; Blamphin & Hehr (Bijou): Richmond, Va.; Paltimore, Md., March 1-6.

Bruno Kramer Trio (Majestic): Houston, Tex.; (Majestic): Gaiveston March 1-6.

Bruno Kramer Trio (Majestic): Houston, Tex.; (Majestic): Gaiveston March 1-6.

Bruno Kramer Trio (Majestic): Houston, Tex.; (Majestic): Gaiveston March 1-6.

Bruno Kramer Trio (Majestic): Houston, Tex.; (Majestic): Mikes-Barre March 1-6.

Bradley & havis (Lyric): Grand Rapids, Mich.; (Vandette) Mt. Pleasant March 1-6.

Bergere Sisters (G. O. II.): Grand Rapids, Mich.; (Main Street) Peorla, Ill., March 1-6.

Bonisettis, Six (Hippodrome): Cleveland, O.; (Cook s. O. II.) Rochoster N. V. March 1-6.

Mich.; (Main Street) Peorla, III., March 1-6.
Ronisettis, Six (Hippodrome): Cleveland, O.; (Cook s O. II.) Rochester, N. Y., March 1-6.
Roniden & Quinn (Temple): Boulder, Col.; (Crystal) St. Joseph, Mo., March 1-6.
Rros. Pyrne Eight Bells Co., M. J. Byrne, mgr. (G. O. II.): Stracuse, N. Y.; (Orpheum) Allentown, Pa., March 1-6.
Rennington Bros. (Powers' O. II.): Hibbing, Minn.; (Bijou) Superior, Wis., March 1-6.
Rurke's Musical Dogs (Orpheum): Oll City, Pa.; (Fsmily) Kane March 1-6.
Renais, The (Princess): Columbia, O.; (Orpheum) Sidney March 1-3; (Orpheum) Troy 4-6.
Barues, W. H., & Princess Trivia (Columbia)

American Trumpeters, Four (Majeatle): Rockford, Ill.; (Stone O. Il.) Flint, Mich., March
1-6.
Allison Mr. & Mra. (Orpheum): Sloux City.
Ia.: (Orpheum) Omafa. Neft., 28-March 6.
American Dancers, Six (Majestic): Chicago,
Ill.; (Columbia) St. Lonis, Mo., March 1-6.
Alisnis & Fiske (Orpheum): Edmouton, Can.;
(Lyceum) Calgary March 1-6.
Alisnis & Fiske (Orpheum): Toledo, O.;
(Empire) Holoken, N. J., March 1-6.
Anolda, Chas. (O. Il.): Waterloo, Ia.; (Alhumbira) Milwauke, Wis., March 1-6.
Adsir. Art (Grand): Sacramento, Cal.; (Natlonai) San Francisco March 1-6.
Alien, Leon & Bertle (Rijou): Virginia, Minn.;
(Povers O. Ill.) Hibbing March 1-6.
Alien Ruth, Co. (Poll's): Bridgeport, Conn.;
(Foll's) Springfeld, Mass., March 1-6.
Adolson & Livingston (Star): Brookhaven,
Miss.
Avin. Peter II. (O. H.): Fairmont, W. Va.
Armstrong & Verne (Orpheum): Denver, Col.
Adaus, E. Kirke & Co. (O. H.): Raveuna, O.
Albiott, Arthur (Hippolirome): Lexington, Ky.
Anderson & Goines (Keith's): Philadelphia,
Pa.
Anderson Richard (Majestic): Chicago, Ill.
Ahern. Itaniel (Princess): Coshecton, O.;
(Gem) Lancaster March 1-6.
Astaires, The (Orpheum): Los Angeles, Cal.,
22-March 6.
Avolos, Five (Shea's): Buffalo, N. Y.; (Shea's)
Toronto, Can., March 1-6.
Adelman's, Joseph, Musical Ensemble (Poll's):
Hartford, Conn.
At the Country Cith (Proctor's 125th St.): New
York City; (Poil's) Wilkes-Barre, Pa., March
Lea
Hush & Sweet (Empire): Edmonton, Alta.,
Harsh & Sweet (Empire): Edmont

Barnes, T. Roy, & Beste Crawford (Auditorium): Lynn, Mass.; (Trent) Trenton, N. J., March 1-6.

Rrown & Hodges (Novelty): Stockton, Cai.; (Los Angeles O. II.) Los Angeles 28-March

(Los Angeles O. H.) Los Angeles 28-March 6.
Raxter, Sidney (Poll's): Waterbury, Conn.; (Pol)'s) New Haven March I.6.
Pell, Crystal (Yale): Mineral Wells, Tex., 22-24; (P-ople's) Weatherford 25-27; (Panther) Ft. Worth March I.6.
Burt, Neille (Gryatal): Braddock, Pa.; (Mozart) Elmira, N. Y., March I.6.
Barnold's Dogs and Monkey Actors (Pantages'): Sacramento, Cal.; (Wigwam) San Francisco March I.6.
Bander-Lavelle Trio (Main St.): Peoria, Ill.; (Hijou) Lansing, Mich., March I.6.
Benson, Belle (Lyrle): Grand Rapids, Mich.; (Pijon) Manistee March I.6.
Barnes & Edwins (O. H.): Cedar Rapids, 1a.; (O. H.) Quincy, Ill., 28-March 6.
Brown, Harris & Brown (Beneti's): Ottawa, Can

Brown, Harris & Brown (Daniel Can Redell, Walter, & Co. (Pantages'): Sacramento, i. City Four (Keith's): Providence, R. 1. er Brøwn & Tige (Shea's): Toronto, Can. on, Von. & Co. (Boston): Pembroke, Can. cs, Walter Julian (Majestic): Little Rock.

Barto & McCne: En route with the Cozy Corner Girls. See Burlesque Routes.

Bacto & McCne: En route with the Myrkle Hardet Stock Co. See Dramatic Routea.

Beecher '& Maye (Winner): Allegheny, Pa., Feb. 1. Indef.

Berrisn. Steve (Gellette) Findlay, O., indef.

Bisping, Tom (Hippodrome): New York City, Indef.

Blanchard, Paul (Circo Bell): Mexico City, Mex., Indef.

Brachard, Paul (Circo Bell): Mexico City, Mex., indef.

Brixton, I., Taub: En route with Irwin's Big Show. See Burlesque Routes.

Brixton, I., Taub: En route with the Phantom Detective. See Dramatic Routes.

Brown, Milt: En route with the Round-Up. See Dramatic Routes.

Buckley's Dogs: Havana, Cubs., Feb. 21-March 15.

Budhik, Steve (Barrison): Waukegan, Il., Indef.

Bullock, Chas. A. (Casino): Elkias, W. Va., Jan. 25, Indef.

Brsatz, Seima (G. O. II.): Indianapolis, Ind.;
(Columbia) Cincinnatl, O., March 1-6.
Barry, Edwina, Wm. Richarda & Co. (Greenpoint): Brooklyn, N. Y.
Bell. Cinss. II. (Arcade): Minot, N. D.
Bernier & Stelia (Orpheum): Harrisburg, Pa.
Biack, Violet (Orpheum): Spokane, Wash.
Brittons. The (Keith's): Providence, R. I.
Birtt. Cass, & Go. Kern (Bennett's): Quebec,
Can.
Bellows, Temple & Ailer (Orpheum): Oklahoma
City, Okla.
Bayrooty Bros. (Vaudette): Biloxi, Mias.
Bennington, B. & D. (Crescent): Nashville,
Tenn.
Cautna, Lelis: En route with the Buster Brown

Bennington, B. & D. (Crescent): Nashville, Tenn.
Caurna, Lelia: En route with the Ruster Brown Western Co. See Musical Routes.
Cavana: En route with the Fay Foster Co. See Burlesque Routes.
Chapman Sisters: En route with the Avenue Girls. See Burlesque Routes.
Chase, J. Perey (Bijou): Oshkosh Wia., Dec. 27, Indef.
Coe, Heury: En route with W. A. Mahara's Minstreix. See Minsteri Routes.
Cogwells, Three Cycling: Touring Mexico, Cir co Trevino, indef.
Coben, Louis M. (Cameraphone): Brooklyn, N. Y., Indef.
Coleman & LaMont (Hippodrome Rink): Birmingham, Ala., Jan. 18, Indef.

Chrran & Milton (Crescent): Homestead, Pa., 22-24; (O. II.) Brownsville 25-27; (Grandi Duqueene March 1-2; (Savoy) Beaver Falls 4-6.

Clevalend. Clande & Marion (Fesnily): Milton, Pa.; (Family) Williamsport March 1-6. Cleveland. Clande & Marion (Fsmily): Milton, Pa.; (Family) Williamsport March 1-6. Chicago Newsboys' Quartet (Crystal): Braddock, Pa.; (Family) Hagerstown, Md., March 1-6. Clifford & Purke (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., March 1-6. Climord & Purke (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., March 1-6. Clerunont, Jean (Keith's): Philadelphia, Pa.; (Huthaway's) Lowell, Mass., March 1-6. Collina & Brown (Keith's): Philadelphia, Pa.; (Hathaway's) Lowell, Mass., March 1-6. Collina & Brown (Keith's): Columba, O. Cartaya, The (Orpheum): Denver, Col. Crane-Finlay Co. (New Sun): Springfield, O. Carters, The (Brown's): Texarkana, Tex. Claudins & Scarlet (Orpheum): Denver, Col. Conn. Downes & Willard (Columbia): St. Louis, Mo. Coote, Hert (Proctor's): Newark, N. J.; (Emplre) Hoboken, N. J., March 1-6. Clifford, Edyth (Galety): Springfield, O. Casters, Chas. R.; (Grand): Springfield, O. Casters (Riea's): Buffalo, N. Y. Case, Charlet (Shea's): Charlet (Shea's): Charlet (Shea's): Cha

Cressy, Will M., & Blanche Dayne (Empire):
Paterson, N. J.; (Grand) Syracnae, N. Y.,
March 1-6.
Carlisla'ia, Ad., Doga & Ponice (Majestle):
Minneapolis, Minn.
Clipper Comedy Quartet (Bljou): Jackson,
Mich.; (Majestle) Ann Arbor, March 1-6.
Curtls, Sanuel J., & Co. (Poll'a): Wilkeafarre, Pa., (Orpheum) Altoona March 1-6.
Conneily & Webb (Orpheum): San Francisce.
Cal., 28-March 13.
Cittys, Six Musicai (Poll's): Worcester, Mass.;
(foll's) Bridgeport, Conn., March 1-6.
Chamherlain & Sterling (Scenic): Marshall,
Mo., 22-24; (Princess) Lexington 25-27; (Lyric) Concordia March 1-3; (Lyric) Junction
City 4-6.
Craine-Long-Craine Co. (Winter Garden): New
Orleans, La.
Crouch & Richarda (Orpheum): Allentowa.
Pa.
Calcellos, The (Orpheum): New Orleans, La.
Colcellos, The (Orpheum): New Orleans, La.

Pa.
elellos. The (Orphenm): New Orleans, La.
hanti (Hippodrome): Putney, Eng., March

1-6.
Clayton & Drew (Majestic): Ann Arbor, Mich.
Conley, Anna & Effic (Benuett's): Hamilton,
Can.
Crane, Mr. & Mrs. Gardner (Bennett's): Ham
ilton, Can.
Cunningham & Marion (Hathaway'n): Lowell,
Mass.
Cuilon Level II.

Cohen, Louia M. (Cameraphone): Brooklyn, N. Y., indef.

Coleman & LaMont (Hippodrome Rink): Birmingham, Ala., Jan. 18, indef.

Columbia Minsical Trio: En ronte with DeRue Bros.' Minstrels. See Minstrel Rontes.

Cook, Rob En route with Kink & Tucker's Show. See Tent Show Routes.

Cook & Madison: En route with Mr. Hamlet of Proadway. See Minstrel Routes.

Cook & Madison: En route with H. Henry's Minstrels. See Minstrel Routes.

Chinquilla. Princess, & A. Edward Newell (Marlon): Marlon, O.; (Rijou) Lorain March 1-6.

Conroy, Le Maire & Co. (Poll's): Hartford.

Conn; (Proctor's) Albany, N. Y., March 1-6.

Chambers, Lyster (Majestic): Milwaukee, Wis.; (Columbia) St. Louis, Mo., 28-March 6.

Carietta (Histhaway's): Lowell, Mass.; (Mohawk) Schenectady, N. Y., March 1-6.

Clark & Turner (Lunn): Port Arthur, Can.; Theatorium) Ft. William March 1-6.

Clark & Turner (Lunn): Port Arthur, Can.; Theatorium) Ft. William March 1-6.

Clock, Miscal (Crystal): Alliance, Neb.; (Princess) Lexington, Mo., March 1-6.

Clock, Miscal (Crystal): Alliance, Neb.; (Princess) Lexington, Mo., March 1-6.

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Clock, Miscal (Crystal): Alliance, Neb.; (Princess) Lexington, Mo., March 1-6.

Clock, Miscal (Crystal): Alliance, Neb.; (Princess) Lexington, Mo., March 1-6.

Clock, Miscal (Crystal): Alliance, Neb.; (Princess) Lexington, Mo., March 1-6.

Clory, Arthur (Galety): Rangor, Me.

Conline, Gramily: Rangor, Me.

Continue (Ground): Rangor, Me.

Colorial St. Louis (Crock): Hillendon & Roadle (Orpheum): New William March 1-6.

Clark & Turner (Lunn): Port Arthur, Can.; (Theatorium) Ft. William March 1-6.

Clark & Turner (Lunn): Port Arthur, Can.; (Theatorium) Ft. William Can. 1-6.

Clock & William St. Louis (Crock) Ft. Con. 1-6.

Colorial St. Louis (Crock) Ft. Con. 1-6.

Colorial St. Louis (Crock) Ft. Con. 1-6.

Clark & Turner (Lunn): Port Arthur, Can.; (Theatorium) Ft. William March 1-6.

Clark & Con. 1-7.

def.
Detonzo Bros. (Hippodrome): London, Eng., March I.31.
Defkobeo, Count: En route with W. A. Maharra's Minstrela See Minstrel Routes.
Devere Bros.: En route with Coburn's Minstrels. See Minstrel Routes.
Dlamond, Chaa: En route with Ma's New Husband Central Co. See Musical Routes.
Dolau, George: En route with the Two Johns Co. See Musical Routes.
Dolau, George: En route with the Two Johns Co. See Musical Routes.
Dolau, George: En route with the Two Johns Co. See Musical Routes.
Dolau, George: En route with the Two Johns Co. See Musical Routes.
Dolau, George: En route with DeRue Bros.' Millam's Imperiala. See Burlesque Routes.
Duniar Lew (Columbia): Oskiand, Cal., Jan. 31, iailef.
Dunn, Harvey: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Dutton Effee. En route with 'oily of the Circus Eastern Co. See Dramatic Routes.
Duncan & Hoffman (Grand'): Salt Lake City, Uta'; (O. H.) Logan 28-March 6.
Darmody (Euson's): Chicago, filt. (Galety) Milwaukce, Wis., 28-March 6.
Der R., Marcua (Star): Lynchburg, Va.; (Star) Roanoke March 1-6.
De R., Marcua (Star): Lynchburg, Va.; (Star) Roanoke March 1-6.
De Faye Natera (Griboum): Spokane, Wash.; (Griboum): Seattle 28-March 6.
DeBollen Bros. (Griboum): Spokane, Wash.; (Griboum): Seattle 28-March 6.
DeBollen Bros. (Gry O. H.): Biddeford, Me.; (Funitan): Fall River, Mass., March 1-6.
Debond Bros. (Gry O. H.): Biddeford, Me.; (Funitan): Fall River, Mass., March 1-6.
Debond Sisters (Cozy): Houston, Tex.; (Liberty) Piltsburg March 1-6.
Demond Sisters (Cozy): Houston, Tex.; (Liberty) Filtsburg March 1-6.
Demond Sisters (Cozy): Houston, Tex.; (Lyrfe): Beaumond March 1-3; (Family) Wellisville, O., 4-6.
Deswond, Harry, & Co. (Grand): Sacramento, Cal.; (National): San Franklin March 1-6.

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Diamond, Lew F (Family): Blilings, Mont. Betroteau, Wis. E. (Empire): San Francisco.

Cal De Mario & Bell (Family): Muscatine, Ia.; (Rijon) luduque 28-March 6. Dabduh'a. Saad, Renl Murra Arabs (Varieties): Terre Haute, Ind.; (Bijon) Decatur, III., Mar. 1 6 16 undears, Four Casting (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash., March 1-

6.
Doherty Staters (Colonial): New York City;
(Orphonia) Brooklyn March I-6.
PArc'a Marlonettes: London, Eng., March 1-27.

Duncan, A. O. (Orpheum); Minneapolis, Minn.; (Temple) Ft. Wayne, Ind., 28-March 6.

Darrow, Mr. & Mrs. Stuart (Empire); Paterson, N. J.; (Greenpoint); Brooklyn, N. Y., March 1-6.

Hurns & Torrance (Kelth's): Bos

Mass. Edwards (Empire): Hoboken, N. J. & Eliwood (Majestle): Little Rock, Ark.
| Dodley & Sales (Keith's): Providence, R. I.
| Daxtell, Madge (Theatorlum): Renova, Pa.
| Definal & Harrold (Majestle): Chleago, III.
| Do. Lisle, Juggling (G. O. II.): Syracuse, N.
| V.

Frotidingham & Deultam (Yale): Kausas City, Mo.; (Michelson) Grand Island, Neb., 28-March 6, Fledis, Harry W., & His Napanees (Lyrle): Buyton, D.; (Keith'at Colombus, March 1-6, Freeman's Goats (Seenic Temple): Chelsea, Mass.; (Seeric Temple) Marliboro March 1-6, Frey Trio (Majestic): Dallaa, Tex.; (Majestic): Indicator March 1-6, Frey Trio (Indicator Harrisburg, Pa.; (Orpheum): Harrisburg, Pa.; (Orpheum): Harrisburg, Pa.; (Orpheum): Altona March 1-6, Flyins, Earl (Majestic): Detroit, Mich.; (New Robinson) Cincinnat, D., March 1-6, Fon in a Hoarding House (Chase's): Washington, D. C.; (Maryland) Baltimore, Md., March 1-6, Physical Research (March 1-6), Canada (March 1-6), Canad

ton, D. C.; (Maryland) Baltimore, Md., March 1.8, Fern & Mack (Empire): MacLeod, Alto., Can. Fliddler & Shelton (Temple): Detroit, Mich. Fantons, Three (Pantages): Portland, Ore. Flemer & Roth (Majeatle): Galveston, Tex. Flolay & Hurke (Keith's) Philadelphia, Pa. Flest, Barney (Crystal): Trinidad, Col. Fleida & Hanson (Terrace): Belleville, N. J. Fairchilds, Mr. & Mrs. Frank (Theatorlum): Millos City, Mont. Flesher, Mr. & Mrs. Perkins (G. O. H.): Wheeling, W. Va. Florence Troupe, American (Orphemu): Rockford, Hl. Chicketh's, Chicketh's, Philadelphia, Pa., March 1.6, Fiecht's, Otto, Tyrolean Quintette (Walker O. H.): Champaign, El. Fagan, Noodlea & Paxton, (Millon Dollar Fier): Atlantic City, N. J. Fleiding, Pauline, & Co. (Grand): Hamilton, Plaifer & Fisher (People's): Philadelphia, Pa.

Pisher & Fisher (People's): Philadelphia, Pa.
Flyser, Eddle (Orphenin): Montgomery, Ala.
Francis & Cross (Bijon): Henddji, Minn.; (Orphenin): Hibbing March 1-6.
Fagan, Nodles & Paxton (Colonial): Richmond, Va

Fagan. Noodles & Paxton (Colonial): Ricb-mond, Va. Fern & Mack (Lyceum): Lethbridge, Alta., Can. Fredo, George (Haymarket): Chicago, III. edo, George (Haymarket): Chicago, Ill.,

March 1-6.
Warch 1-6.
Franklinn, Four (Orpheum): Kansaa City, Mo.
Frederick & Kirkwood (Majestic): Denver,
Col.
Meridian March 1-6.
Helion & Halnes (Rayal): Gelegator, TerMich. March 1-6.
Mich. March 1-6.

Felton & Hainea (Royal): Gaiveston, Tex. Filier, Leo (Orpheum): Sloux City, Ia.

Force, Frederick & Mildred Williams (Bljon): Orange, N. J.; (Bljon) Brooklyn, N. Y., Mar.

Orange, N. J.; (Rijon) Brooklyn, N. Y., Mar. J.G.
Gardner, Eddle (Rockfort Gardens): Kingston, Januslea, West Indiea, Indef.
Galloway, Bert (Harris): Braddock, Pa., Nov. 22. indef.
Gilman, Harry A. (Casino Rink): Houston, Texas, Indef.
Gordon, Irma (Kansas City Hippodrome): Kausas City, Mo., Indef.
Goss, John: En ronte with Vogel's Minstrels. See Minstrel Rontes.
Graham & Dent (Tivoil): Sydney, Australia, Jun. 30-May 20.

Gordon, Irmiz (Kansas City Hippodrome); Kansas City, Mo., Inder, Goss, John: En route with Vogel's Minstrels, See Minstrel Routes.

Graham & Dent (Tivoil): Sydney, Australia, Jan, 30-May 30, Grahom, R. A. (Grand): Pendleton, Ore., Inder, Graydon Planche (Fifth Ave.): St. Cloud, Minn., Sept. 7, Inder, Grphenm): Seattle, Wash.; (Orpheum) Portland, Ore., March 1-6, Goldsmith & Hoppe (Orpheum): San Francisco, Ual., 22 March 6, Geishart, West & Herner (Hippodrome): Pitts burg, Pa.; (Temple) Kane March I-3; (O. H.) Warten 4-6, Gossans Bobby (Empire): Ruffalo, N. Y.; (Star) Geneva March I-6, Gabriel, Kid, & Co. (Pantages'): Tacoma, Wash.; (Pantages') Portland, Ore., 28-March 6, Gilkey, Ethel (Majestle): Ft. Worth, Tex.:

Dayrell, Madige (Theatorium): Renova, Pa. Itelmaln & Harrold (Majestie): Chicago, Ill. De Lisle, Juggling (G. O. II.): Syracuse, N. V. Dixon, Howers & Dixon (Bennett's): Hamiliton, Can. Dorach & Russell (Bijou): Lausing, Mich., March 1-6. Detelem, Joe, & Co. (Family): Toledo, O. Detiarma, Alice, & P. F. Keough (Majestic): Denver, Col. Donaid, Peter, & Meta Carson (Orpheum): Kansas City, Mo. Emmet & McNeil: En route with the Two Johns. See Musical Routes. Evans, Rilly (Tivol): Sandpoint, Ida., indef. Elisworth, Engene, & Edna Earlie Lindon (Orpheum): Vascouver, R. C., Can.; (Grand) Victoria March 1-6. (Chase'a): Washington, D. C.; (Colonial) Lawrence, Masa. March 1-6. Exposition Four (Hathaway's): Lowell, Masa.; (Keith's) Portland, Me., March 1-6. Emile, Eddle & May (Lyric): Hoboken, N. J.; (Empire): Paterson March 1-6. Emile, Eddle & May (Lyric): Lawrence, Kan., (Mystle) Pittsburg 28-March 6. Emile, Eddle & May (Lyric): Lawrence, Kan., (Mystle) Pittsburg 28-March 6. Edwards, Shorty (American): Elyria, O., 22-21; (Hjon) Lorain 25-27; (Orpheum) Zanesville March 1-6. (Chase'a): Washington, Masselld 4-6. Evans, Fred R. (Phillips): Richmond, 1nd., 22-24; (Ronadway) Middletown, O., 25-27; (Orpheum) Sewerk March 1-8. (Champlen) Seese (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire) Los Angeles March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire): Chambles (Valve): Concordia, Kan.; (Histin): Bayonne March 1-8. (Evans Ressle (Grand): San Diego, Cal.; (Empire): Route (Valve): Concordia, Kan.; (Histin): Bayonne March 1-8. (Routh): Rou

def.

Hlekman Pros. & Co. (Poll's): New Haven.
Cona; (Poll's): Waterbury March 1-6.
Harvey Elste, & Fleld Boys (Star): 04 City.
Pa.; (Shea's) Infralo. N. V., March 1-6.
Henry & Young (Crystal); Denver, Col.;
(Crystal) Pueblo March 1-6.
Henderson & Thomas (Orphenin): Boston.
Mess.; (G. O. II.) Hartford, Cona., March
1-6.
Holoes, Seven (Kelth's): Philladelphia, Pa.;
(Proctor's 125th St.) New York City, March

1-9. oboes, Seven (Kelth's): Philadelphia, Pa.; (Proctor's 125th St.) New York City, March 1-6.

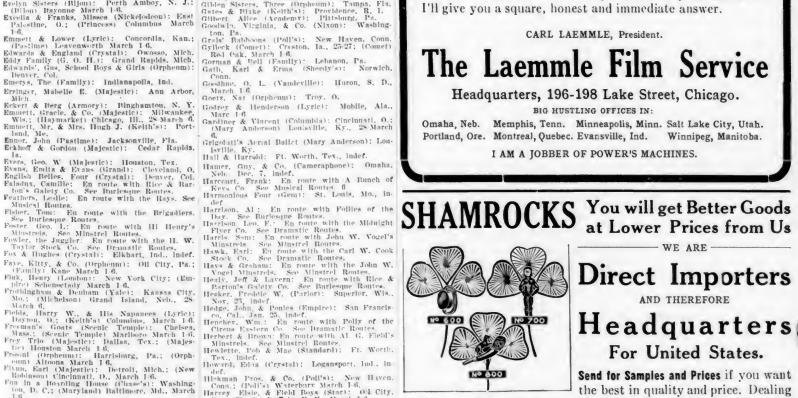
(Proctor's 125th St.) New York City, March 16. Horton & LaTriska (Poll's): Waterbury, Conn.; (Howard) Isoton, Mass. March 16. Holisworths, The (Family): Lafayette, Ind.; (Lyrley Mobile, Ala., March 16. Harris Prothers Three (Lyrley: Uniontown, Pa., 22-24; (Pamily) Praddock 25-27, Hyde, Poh & Retthis: Charlotte, N. C.; (Galety) Asheville March 1-6. Hunter & Duncau (Syar): Donora, Pa., 22-21; (Star) Monesson 25-27; (Gem) Monongabela March 1-3; (Star) Charlerol 4-6. Hickman, Wills & Co. (D. H.): Greenville, O.; (Andiforium) Chennati March 1-6. Hughes & Cole (Criterion): Atlantic City, N. J.; (Hippedrome) Harrisburg, Pa., March 1-6. Hewitt, Fred (Arcade): Toledo, O.; (Princess) Columbus March 1-6. Holmen Bros. (Crystal): Braddock, Pa.; (Auditorium) York March 1-6. Hamilton, Ann, & Co. (Magacic): Little Rock, Ark.; (Majestic): Ft. Worth, Tex., March 1-6. Hillyers, Three (Dixle): Jackson, Miss.; (Gem)

(t'ontinued on page 30.)



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CORRESPONDENCE.

(Continued from page 25.)

Feb. 21. GAYETY (O. T. Crawford, mgr.) The Behman Show week of Feb. 14; Harry Bryants week Feb. 21.

WILL J. FARLEY.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.; Win, H. Craue in Father and the Hoys 15; Couling Thro' the Rye 17; The Mimic World 14-20; Jan. J. Corbett 27, LY. CEUM THEATRE (C. U. Philley, mgr.) Smart Set 14-15; in Wyoming 16-17; Washington Society Girls 18-20; Cowboy and the Thief 21-22; East Lynne 23-24; Star Show Girls 25-27, LYRIC THEATRE (R. Van Houten, mgr.) North Broa. Stock Co, week of 15. CRYSTAL (Fred Cosman, mgr.) The bill for week 14, Dan Sherman, Mabel DeForest and Co., Patterson and Co., and others. BiJoU DREAM (J. N., Bilz, mgr.) Vandevlife week of 14. ROLL-AWAY RINK (Hon W. Sthart, mgr.) Roller skating. AUDITORIUM, Rhoda Roval Circus 15 and week.

BONNE TERRE.—LYCEUM THEATRE (W. J. Conway, mgr.) i.ena Rivers 19; Pisher Shipp Co. 24; The Holy City, March 2.
COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, Jr., mgr.) Isle of Spice 9; Local High School Entertainment 12; Janus J. Corbett in Facing the Music 24.
CLINTON.—BIXMAN OPERA HOUSE (Chas. Bixman, mgr., Lyman Howe 8; University Giee Cith 16; CUR The Columbia Columbia Columbia Columbia Chas. Bixman, mgr., Lyman Howe 8; University Giee Cith 16; CTRY Columbia Columbia Columbia Columbia Chas. Bixman, mgr., Lyman Howe 8; University Giee Cith 16; The Thief 24.

ixman, mgr., Lyman Howe 8; University Glee inb 10: The Thicf 24. DE SOTO.—JEFFERSON (Leon Herrick, ngr.) Leon Rivers 20; The Holy City March I;

mgr.) Lenn Rivers 20; The Holy City March I;
Two Orphans 43.
JEFFERSON CITY.—JEFFERSON (Richard
Asel, mgr.) Coming Thro' the Rye 20; Morgan Stock Co. 22 and week; James J. Corbett
in Facing the Music 23.
JOPLIN.—CLUB (L. F. Baliard, mgr.)
Blanche Walsb 9; canceled; A Millionaire Tramp
13; The Cowboy and the Thief 14; The Thief
15; Lend of Nod 19. SHIJHERT (J. W. Pickson, ngr.) Wolfe Stock Company in A Bachclor's Romance 14 and week. NEW LYRIC
(Chas. E. Hodkins, mgr.) Imperal Musical
Trio, Lewis and Harr, The Leavys, Art Graudi,
Lyric Orchestra in descriptive overture and
the Lyricscope 14 and week.

MONTANA.

MONTANA.

MONTANA.

BUTTE.—BROADWAY (J. K. Hesbt, mgr.)
The Alaskan 5.7. ORPHEUM (Chester Sutton, mgr.) High-class vandeville, EMPHRE (L. M. Qulnn, mgr.) Popular vandeville, FAMILY Popular piced vandeville, LULU THEATRE.
Stock Co. In standard plays; change weekly.

HELENA.—HELENA OPERA HOUSE (Mr. Miner, mgr.) The Bodohne Players week of 7. ORPHEUM (T. C. Penny, mgr.) Orpheumscope pictures, Prof. Jack Wallace's Trained Birds. Geo. Masou, The Doubars and Musical Pearsons week of 7. FAMILY (Mr. Clark, mgr.) The Goldens In playlet, Woolfall, moving pictures and songs week of 7.

Goldens In playlet, Woolfall, moving pictures and songs week of 7.

NEBRASKA.

HASTINGS.—KERR OFERA HOUSE (Thos. Kerr, mgr.) A bay at the Station (local) 11;
Ma's New Husband 13; The Smart Set 15;
Along the Kennebec 20; Royal Chef 23; Holy City 25; Cowbox and the Thief 27. EDISON (Fred Hayter, mgr.) Kenyon and Healey 9-10;
Weysand and Bristow 11-13; Great LeVarre and Co. 15-17; Fox and Fox 18-20. All DITORIEM (Fred Hayter, mgr.) Dare Devil Daniel week of 15. GAY (Gay Brow, mgrs.) The Fergusons in character playlets 11-13.

LINCOLN.—Oliver (F. C. Zehrung, mgr.) Adelside Thurston 8; Paul Gilmore 10; Ole Senson 13. LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. In The Man on the Box week of 15. MAJESTIC (1. M. Gorman, mgr.) Miss Grace Emmet and Co., May and Flo Hengler, Peter Donald and Meta Carson, Tom Carroll and Joe Eisker Rossire and Doctto, Ferdinander, May Dyo and Askeland week of 15. DIREAMIAND (Wm. Rosertson, Jr., mgr.) Lamond, Kerzer and Co., and LaMore Bross, week of 15.

BEATRICE.—NEW PADDOCK (Fulton

BEATRICE,—NEW PADDOCK (Fulton & BEATRICE,—NEW PADDOCK (Fulton & Obwers, ngrs.) Rudolph and Adolph 9; Montana 10. LYRIC (Mrs. Righter, mgr.) Vandeville

10. LYRIC (Mrs. Righter, mgr.) Vandeville and moving pictures.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (II. J. Bartenbach, mgr.) Paul Gilmore in The Boys of Company B. 12; Widdle field Stock Co. 15-17; The Virginian 19; Meadow Brook Farm 20; The Holy City 22; Korll Concert Co. 23; Royal Slave 27.

NORFOLK.—AUDITORHI'M (M. W. Jenka, mgr.) Adelaide Thurston 9; could not fill engagement account of railroad filockade caused by biltzard. Two Johns 13; Holy City 18; Denton C. Crowl (decture) 20.

NEBRASKA CITY.—OVERLAND (Chaa, R. Young, mgr.) House dark week of 8; The Smart Set 16.

VALENTINE.—CHURCH'S OPERA HOUSE (O. Church, mgr.) Big Jin 11-12.
VORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Meadowbrook Farm 10; Lincoln's Birthday Celebration 12; Germaine, York College Lecture Course, 13; Ma's New Hinsband 15; The Smart Set 18; Two Johns 20; Royal Slave March 2: Flower of the Ranch 5; A knight for a Day 11.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Corson and King, mgra.) Sherman's Moving Pictures 13; The Man of the Hour IS; Sherman's Moving Pictures and illustrated songs 20; Paid in Pull 25.

NASHUA.—NASHUA (A. H. Davis, mgr.)
Dan Haley, Vennett and Manley, Frank Vennett, Illistrated songs and moving pictures week
of 9: Whitesdic-Strauss Co. week of 15.
PORTSMOUTH.—MUNIC HALL (F. W. Hartford, mgr.) Forty-five Minutes from Broadway
11: Uncle Tom's Cabin 16; Andrew Mack 19.
SOMERSWORTH.—SOMERSWORTH (Peter
Gagne, mgr.) Sherman's Moving Pictures 1214: Vildac 22: Royal Runaway 23; Sherman'a
Moving Pictures 19-20.

Moving Pictures 19-20.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Brewster's Millions 15; Peck'a Bad Boys 16-17; Siellian Players 18-20; Elks' Minstrela 26-27. YOUNG'S PIER THEATRE. Anna Eva Fay, Robert DeMott Trio, Gorman and West. The Baloits, Ford and Swor, The Dreamera and moving pictures week of 15. SAVOY. Moving pictures, songs and vandeville week of 15. STEEL PIER. Ves salia and his band. STEEPLE CHASE PIER. Moving pictures and vandeville. YOUNG'S NEW PIER ROLLER RINK, Skating band concerts, etc.

certs, etc.

HOBOKEN,—EMPIRE (A. M. Briggeman, ingr.; J. F. Krohn, bus. mgr.) Edward Davis and Co, Wills and Hassan. Monroe and Mack. Warren Kean, felison, Goldle and Lee, Bimm. Bonn. Br-r-r week of 22 Bert Coote and Co., Irene LaTour, Abel and Irwin, Zeno, Jordan and Zeno week of March 1. LYRIC (N. M. Shenck, mgr.) Vandeville and Humanoscope pictures, OLYMPIC. Vaudeville, moving picturea and sones.

DET.) Vandeville and Himmanoscope pictures, OLYMPIC. Vaudeville, moving pictures and songs.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) The Old Homestead 15-20; The Wolf 22-27. Bon Ton (Thos, W. Dinkina, mgr.) Champagne Girls 15-20, Miss New York, Jr., 22-27. Fay Foster March 1-6.

ACADEMY OF MISIC (Frank B. Henderson, mgr.) Vandeville and moving pictures. KEITH & PROCTOR'S (Fred Schelbe, mgr.) Vandeville, songs and pictures.

FATERSON.—FOLLY (Joseph E. Pine, mgr.) Feb. 15-17; The Big Review 18-20; Cherry Blossom Burlesquers. LYCEI'M (Francis J. Gilbert, mgr.) Ben Welch in The Shoemaker Feb. 15-17; In old Kentucky 19-20. EMPIRE (A. M. Bruggeman, mgr.) Bill during week of Feb. 15 as follows: Pauline, The Galnsboro Girl; Carroll Johnson, Louise Stickney, General Edward Davine, Harry Lamarr, Frank Stafford, Reed Bross, and Kinetograph.

UNION HILL.—HI'DSON (W. H. Walsh, mgr.) High-class wandeville twice daily. PASTIME. Vandeville, and moving pictures. EAGLE. Vandeville and moving pictures. EAGLE. Vandeville and moving pictures. LIBERTY, Moving pictures and vaudeville.

NEW MEXICO.

EAST LAS VEGAS. — DUNCAN OPERA
HOUNE (Jas. S. Duncan, Jr., mgr.) Shubert
Symphony Club 15; Sanford Dodge in Faust 16;
Why Girla Leave Home 17; Arizona 18; E. Romero Hose Co. Bail 22.

NEW YORK.

NEW YORK.

BROOKLYN.—MONTAUK (Edward Trail.

"ugr.) Paid in Full week of 15; The American
Idea week of 22. GRAND OPERA HOUSE
(Geo. W. Sammis, mgr.) Via Wireless week of
15; Eddie Foy in Mr. Hamlet of Broadway week
of .22; Maxine Elliott week of 1. TELLER'S
BROADWAY (Leo C. Teller, mgr.) The Amerlean idea week of 15; Geo. M. Cohan week of
22; The Talk of New York week of 1. MAIESTIC (W. C. Fridiey, mgr.) The Time, the
Place and the Girl week of 15; in Old Ken
tucky week of 22. FOLLY (II. Kurtzman,
mgr.) Boults in Wine, Woman and Song week
of 15; David Higgins week of 22. BLANEY'S
(J. J. Williams, mgr.) The Candy Kid week of
15. ORPHEL'M (Frank Kilholz, mgr.) Highclass vandeville. CRESCENT (Lew Parker,
mgr.) The Crescent Stock Co. in The Prince
Chap week of 15; Mra. Dane's Defense week of
22. GREENPOINT (Benedict Blatt, mgr.)
High-class vandeville. GOTIAM (E. F. Gipard, mgr.) The Gotham Stock Co. in The
Strange Adventures of Miss Brown week of 22.

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> Globe Film Service Co. Chicago, Denver.

Royal Film Service Co., Chicago

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EMPIRE (Geo. McManus, mgr.) The Kentucky Belles week of 15: The Sam Revere Show week of 22. Cull'MRIA (Mark L. Stone, mgr.) Vanderlile. PAYTUN'S (Joseph Payton, mgr.) The Cerse Payton Stock Co. in Charlie's Auntweek of 22. THE FULTIN (William Trimborn, mgr.) High-class vandeville. KEENEY'S (F. Kenerey, mgr.) Moving pletures and vandeville. ROJAL (Geo. Schenck, mgr.) Vandeville. SAYEM (James Hyde, mgr.) Vandeville. GAYEM (James Hyde, mgr.) The Hastings Show week of 15: The Hastings Show week of 15: OLYMPIC (Nick Norton, mgr.) The Golden Crook (Geo. H. HAKES.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.)

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.)

Malet Tallaferro In Folly of the Circus 15-29;

Merry Widow 22-27. LYRIC 1John Laughlin.

mgr.) M. Him and I 13-20; Ward and Vokes

22-7; The Straight Road March 1-6. TECK

John R. Olshel, mgr.) Hilda Spong in The

Man and His Mate 15-20; Jamea K. Hackett In

repertoire 22-27; Brown of Harvard March 1-6.

ACADEMY (E. J. Williur, mgr.) Gennaro and

Balley in Tony the Bootblack 15-20; Child of

the Regiment 22-27. SHEA'S (M. Shea, mgr.)

Henry J. Carr, asst. mgr., Joseph F. Sheeban,

Walter Law and Co., Trapnell Sisters, Snyder

and Buckley, Amella Summerville, The Sut
cliffe Troupe, Johnnie Jones, moving pictures,

Buster Brown and Tige and Merkel and Kamer

week of 15. GARDEN (Chas. E. White, mgr.)

Dalnty Duchess Burlesquers 15-20; World Beat
res 22-27. LAFAYETTE (Chas. M. Baggs,

mgr.) Follies of the Ray 15-22; Bohemian Bur
lesquers 22-27. JOHN 8. RICHARDSON.

JOHN S. RICHARDSON.

ALBANY.—HARMANUS BLEECKER HALL

II. R. Jacobs, mgr.) Polly of the Circua 9-11;

Al. Field's Minstrels 12: Henrietta Crosman 13;

The Wolf 16-19; Channecy Olcott 20. PROC
TOR'S (Howard Grabsm, mgr.) E. F. Hawbey and Company in The Bandit, Monroe and

Lawrence, J. Francis Deoley, Al. Rayno's Bulldogs, Four Yileroon Slaters, Billy Court and motion pictures week 15. Patrice and Company

head bill week of 22. EMPIRE (J. H. Rhedles,

mgr.) Sam Seribner's Big Show 8-10; Girls

from Happyland 11-13; Crackerjacks 15-17; Enders

gelles 11-3; Gay Torcadors 15-17. MJEETIC

(Emil Belches, mgr.) Motion pictures and

Gravel-wille week 15. PROCTOR'S ANNEX (Guy

Gravel, mgr.) Motion pictures and illustrated

songs week 15.

The Toresdors 48-20.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) Katherine Rober Stock Co. presenting liearts of Blue Ridge week of Feb. 15-20; same company in The Road to Vesterday week Feb. 22-27. AUDITORIUM ANNAY (Fred Finherity, mgr.) Moving pictures and illustrated songs week 15-20; name week 22-27. BURTIS RINK (C. S. Rurtis, mgr.) The great skyday walking match was started by Mayor Keenig. There are 18 walkers in this race which will last from Feb. 15 to 20.

(Continued on page 32.)

BINGHAMTON.—STONE OFERA HOUSE (J. P. E. Circk, mgr. t Viola Allen in The White Sister 8 (Initial performance), scored a decided success. The Outlaw's Chrismas 10; The Devil with Edwin Stevens, 12; Out in Idalio 13; The Climax 15; The Bine Mouse 17-18; The American Girl 10. ARMORY THEATRE (E. M. Hart, mgr.) Brothers Byrne, Ina Claire, Sid Baxter and Co., The Bore Trio, Routon and Tillson, Lewers and Mitchell, Robert Henry Hosige and Co and pictures 15 and week, LYR-IC THEATRE (R. M. Davidson, mgr.) Phillips and Borgen, Eddie Badger, West and Renton, K. Ito and Co., Hinstrated songs and moving pictures 15 and week.

pictures 15 and week.

CORTLAND.—NEW CORTLANII THEATRE
(L. M. Dillon, mgr.) The Travelling Salesman

I; IIr. Beardsley (lecture course) 10-19; American Girl 20; Chauncey Keiffer Stock Co. 22-27

HORNELL—SILATTUCK OPERA HOUSE
(Chas. Smith, mgr.1 Chauncey Keiffer Stock Co. in repertoire week of 8; Sunny South 22; Fifty
Miles from Boston 27.

OSWEGO.—RICHARISON (W. A. Wesley.
mgr.1 Fay Wallace in Polly of the Circus 10;
The Volunteer (trganist 11. ORPHETM (C. A.)
Gilmore, mgr.) Moving pictures and vaudeville
week of 7.

PLATTSBURGH. — PLATTSBURGH THEA-TRE (M. H. Farrell, mgr.) Under Southern Skles 16.

16.
POUGHKEEPSIE.—COLLINGWOOD OPERA
HOFSE (W. G. Milllerd, mgr.1 Adam Good Co.
9 and week; The Wolf 15; Grace George in A
Woman's Way 16; Chauncey Olcott in Ragged
Hobbin 17; Under Southern Skies 20; Mme. Emma
Eamea March 1.

NORTH CAROLINA

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) The Man of the Hour Feb. 4; Dandy Uktle Minetrels 6; Vernon Stock Co. 8-13; The Blue Mouse 19; The Clansman 20; Mme. Nazlmova in A Doll's House 27; Lyman Twins March 1

March I.

GOLDSBORO-MESSENGER OPERA HDI'SE
(John R. Higgins & Co., mgrs.) Bob and Rev

And the man, week of 15; GOLDSBORO—MRSSENGER OPERA HDUSE.

John R. Higgins & Co., mgrs.) Fob and Ber

the Hiyde, Lafferty, the frog man, week of 15;

Billy Bowers, Jack and Clara Roof, moving
pictures and songs week of 22. NEW ACME

(II. R. Misson, mgr.1 Stein and Earle, moving
pictures and songs week of 22.

WILMINGTON. — ACADEMY OF MUSIC

(Cowan Bros. & Schloss, mgrs.) Dendy Dixie

Misstreis 11; The Man of the Hour 31. CRYS
TAL PALACE (J. E. Poele, mgr.) El Rico,

Wella and Barron and others week of 15.

OHIO.

Wella and Barron and others week of 15.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.)
Pald in Phil week 15. The Witching Hour week
2. CHOK OPERA HOUSE (W. J. Wiggins,
mgr.1 Wm. II. Thompson and Company, Msg.
gle Cline, Midgley and Carlisle, DeWitt, Burnson Billy Van, Morton-Jewell Troupe and plctures week 15. CORINTHIAN (C. W. Coleman, mgr.) Vanity Fair Company week 15.
NATIONAL (Harry Hurtig, mgr.) Royy of
the Billis 15-17; The Straight Road 18-20,
BAKER (Kisw & Erlanger, mgrs.) Jessle
Ronstelle and her company opened a limited
stock engagement in The Girl in Waiting week
15; Clothes week 22.
CHAS. W. NELSON.
TROY.—RAND'S OPERA HOUSE (II. F.
Thompson, mgr.) The Devil 8; The Thief 9-10;
Sham 11; Nearly a liero 12; Al. G. Fleil's Minstrois 13; Chauncey Olcott in Ragged Robin 19;
The Traveling Salesman 20. PROCTOR'S (G.
Graves, mgr.) Enignarrele, Cooper and Robinon, Jack McCay, Myers and Rosa, Barrows-Lancaster and Company, Military Octette, Fellx and
Arnoid and maving pictures week of 5; Wm.
Sullivan and Company, Rose Naynon's Rirds,
My Grabety Girls 11-13; Strolling Players 15-17;
The Toresdora 18-20.

AUBURN.—RIRTIS Al'DITORIUM (John N.
Ross, mgr.) Katherine Rober Stock Co.

Proceeding Company and others week of 11c, Minglood
CINCIN NAT I.—GRAND OPERA HOUSE
(Rainforth & Havin, mgr.1 The Merry Wildow
week of 15; Frank Danleis in Hook of Holland
week of 15. CINCIN NAT I.—GRAND OPERA HOUSE
(Rainforth & Havin, mgr.1 The Merry Wildow
week of 15; Frank Danleis in Hook of Holland
week of 15; Frank Danleis in Hook of Holland
week of 15; Frank Danleis in Hook of Holland
week of 15. CARL Forepaugh Fish, mgr.3 The
Newlyweds and Their Baby week of 14; Welly Goog Company III Lost Twenty-Four Hours week
of 21, WALNIT (M. C. Anderson, mgr.) Grace
Merritt in When Knighthood Was in Flower
week of 14; Wells Lorimer in The Shephord
Work of 14; Wells Lorimer in The Shephord
Week of 12; LYRIC (Goo, F. & L. Forepaugh Fish, mgr.3 The
Surphy Holland Company Mercy of 18;
Kill Wells and Barron and Others week of 18;
Kill Wells and B



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cheap for eash. densers, pure white, 55 ets.; 50,000 tickets, without advertisements consecutively numbered, \$3.50; 100 reels of film at 2 ets. per Have on hand at all times a few machines and gas making outfits. Fibre trunk, \$18 00 for Moving Picture Outfit. We earry large assortment of song slides, parody slides, comie announcement slides and lecture sets, colored, 25 cts.; plain, 15 ets each. Slides made to order while you wit Will set the same to order while you wit Will set the same to set order while you wait. Will rent you 2 reels of film, 3 changes, for \$12.00 per week, and also rent you song slides, parody slides and lecture sets.

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ROUTES.

PERFORMERS

(Continued from page 27.)

(Cortinued from page 27.)

Hyanis & McIntyre (Poli's): New Haven.
Conn.; (Sinea'a) Buffalo, N. Y., March 1-6.

Hillman & Roberts (Vaudeville): Beckley, Va.;
(Vandeville: Richmond March 1-6.

Howard's Ponies & Pogs (Orpheum): Harrisburg, Pa; (Orpheum) Easton March 1-6.

Hansone (Lyric): Cherlottesville, Va.; (Virginian) Petersburg March 1-6.

Holmes & Holmes (Cory): Houston, Tex.;
(Majestic) Dalias 28-March 6.

Homer, Genevieve (Hijou): Escanaba, Mich.

Harris & Hilliard (Majestic): Sloux Falis, S.
C.

Cris. Thos. J. (Luhin'a Palace): Philadelphia, Pa.
Inriey, Frank J. (Star): Charlotte, N. C.
Ilaic & Ilarty (Orpheum): Wichita, Kan.
Hastings & Wilson (Colonial): Lawrence,
Mass.
Hill, Cherry & Hill (Shubert): Utica, N. Y.
Holman, Harry (Purltan): San Rernardino. Cal.
Hutchison, Gracic May (Cystal): Anderson.
Ind.
Harduan, Joe A. (Majestic): Denver, Colonials.

Ind.

Harduan, Joe A. (Majestle): Denver, Colo.

Holt, Edwin & Co. (Orpheum): Spokane, Wash.,

28-Mar. 6,

Hughes Musical Trio (Poll's): Wilkes-Barre,

Fa., Mar. 16.

Herne, Julie (Orpheum): Los Angeles, Cal.

Hutchisous, Three (Crystal): Anderson, Ind.

Hallsman & Webber Sisters (Majestle): Pueblo,

Colo.

Holland, Webb & Co. (Broadway): Middletown. Holland, Webb & Co. (Brondway): Middletown. O., 22-24; (New Phillips) Richmond, Ind.,

Hays, Ed. & Clarence (Grand): Cleveland, O. Hufford & Chaine (Auditorium): Cincinnati,

Hafford & Chaine (Anditorhum): Cincinnati, O. Hylands, Three: Saskaton, Can. Hylands, Three: Saskaton, Sask., Can. Hylands, Three: Saskaton, Sask., Can. Hylands, Three: Saskaton, Sask., Can. Hadji, Trained Arablan Horse: E. Liverpool, O. Hughes, Bergere Sisters & Oleott: Huntsville, Ala.: Chattauooga, Tenn., 28-Mar. 6. Hill & Whitaker (Majestic): Milwaukee, Wis.: (Haymarket) Chicago, Ill., Mar. 1-6. Hertzler & Bartell (Breamland): Reading, O. Hanlons, Three (Poll's): Scranton, Pa.; (Kelth's Hippodrome) Cleveland, O., Mar. 1-6. Harveys, Four (Orpheum): Los Angeles, Cal., 21-March 6. Hayter & Jamet (Rijon): Moose Jaw, Can.: (Starland) Saskatoon 28-March 6. Hibbert & Warren (Orpheum): Portland, Ore.; (Orpheum): Seatile, Wash, March 1-6. Howard & Howard (Olymple): Chicago, Ill. Holbrooks, Musical (Acker's): Halifax, N. S., Can.

Can.
Hathaway & Siegel (Orpheum): St. Paul, Mlnn.
Hamilton, Oille (Criterion): Savannah, Ga.
Hart, Maurice (Bijon): New Brunswick, N. J.
Hennessey & Son (Hudson): Union Hill, N. J.
Houston, Fritz Ryan (Rijon): Flint, Mich.
Howard & Cameron (Sans Souch): Ybor City.
Fla.

Howard & Cameron (Sans Souch): Ybor City. Fla.
Hawley. E. F. (Ketth's): Philadelphia, Pa.
Hite, Mabel, & Mike Donlin (Kelth's): Philadelphia, I'a.
Hobson, Ireue, & Charles Deland (Colonial): Lawrence Mass.
Hodge, Robt, Henry (Mohawk): Schenectady, N. Y.
Howard & Lawrence (Orpheum): Denver, Col.
Hoyt & McDonald (National): Steubenville, Ohlo.

Ohlo.
Hawkins, Lew (Mary Anderson): Louisville, Ky.
Ines & Taki: Moss & Stoll Tour, Eng., 20, indef.

This (Mataria): Chicago III. March uer. Italian Trio (Majestic): Chicago, Ill., March 1.6.

1-6. Innes & Ryan (Dominion): Winnipeg, Can.; (Majestle) Cedar Rapids, Ia., 28-March 6. Ioleen Sisters (Powers): Hibbling, Minn.; (Bljon) Superior, Wis., March 1-6. Ingram, Reatrice (Kelth's): Providence, R. I. Imperial Minstrels (Varieties): Canton III. Irwin's, J. G., Wild Animals (Unique): Philadelphia, Pa.

Irwin's. J. G., Wild Animals (Unique): Philadelphia, Pa.

Jerome & Jerome: En route with the New Century Girls. See Burlesque Routes,
1878. See Burlesque Routes,
1879. Aleene & Hamilton (New Sun): Springfield, O.; (Grand) Hamilton March 1-6.
1881. Soston, Mass, March 1-6.
1881. Soston, Mass, March 1-6.
1881. Soston, Mass, March 1-6.
1881. Soston, March 1-6.
1881. Wild (Orpheum): Allentown, Pa.;
(Shubert) Filea, N. Y., March 1-6.
1881. Some Kenfrew (Kelth's): Portland, Me.
1881. Jennings & Renfrew (Kelth's): Portland, Me.
1881. Jennings & Renfrew (Kelth's): Portland, Me.
1881. Johnson (Scenic): Marlboro,
1882. Marlon Schole, Schole, Marlboro,
1883. Jenniers, The (Winter Circus): Toledo, O.
1886. Jenniers, The (Winter Circus): Toledo, O.
1886. Jenniers, The (Cooper) Mt. Vernon 11-13.
1881. Johnson Carroll (Poll's): Wilkes-Barre, Pa.;
(Orpheum) Easton March 1-6.
1881. Johnson, Honey (Scenic): Chelsea, Mass.
1881. Jeanre & Elisworth & Co. (Superba): Augusta.

(orpheum) Easton March 1-6.
Johnson, Honey (Scenler): Chelsea, Mass.

Jeanre & Ellsworth & Co. (Superba): Augusta,
Ga.
Kartollos, The Juggling: En route with DeRue
Bros' Minstrels. See Minstrel Routes.
Kennedy & Royle: En route with Gny Bros.'
Minstrels. See Minstrel Routes.
Kenton, Dorothy (Krystal Palast): Leipzig.
Ger., March 1-31.
Kershaw, Thos. (Hathaway's): Lowell, Mass.,
Indef.
Kaufman, Minnle (Orpheum): Omaha. Neb.;
(Orpheum) Miuneapolis, Minn., March 1-6.
Kennedy, Joe (Star): Charlotte, N. C.; (Lyrlet Columbia, N. C., March 1-6.
Kotaro, Frank (Family): Kane, Pa., 22-24;
(Family) Warren 25-27; (Star) Waterloo, N.
Y., March 1-3; (Star) Geneva 4-6.
Kitamura Troupe, Twelve (Alhambra): New
York City; (Keith's) Providence, R. I., March
1-6.
Kelt & DeMont (Bilon): Superfor, Wis-

York City; (Keith's) Providence, R. I., March 1-6.
Kelt & DeMont (Bijou): Superior, Wis.: (Bijou) LaCrosse March 1-6.
Kyasyas, The (Maryland): Baltimore, Md.; (Trenton, N. J., March 1-6.
Kentons Three (Majestie): Dallas, Tex.: (Majestie); Houston 28-March 6.
Kelty Sisters, Three & Billy Cummings (Orpheum): Canton, O.; (National) Steubenville March 1-6.
Kane, Leonard (Pantages'): Stockton, Cal.; (Pantages') San Jose 28-March 6.
Kenna, Chas. (Keith's): Portland, Me.; (Keith's) Providence, R. J., March 1-6.
Kitahagasai Troope (Orpheum): Portland, Ore. Kitahagasai Troope (Orpheum): Utlea, N. Y. Krafft & Myrile (Liberty): Pittshurg, Pa. Kitle, Four Kuiscal (Orpheum): Utlea, Pa. Keeley Bros. (Dominion): Winnipeg, Can.

Krip & Krips (Alamo): Charlotte, N. C. Klein & Clifton (Orpheum): Omaha, Neb. Kingsley, Julia, & Co. (Orpheum): New

Krip & Krips (Alamo): Charlotte, N., C.
Klein & Clifton (Orpheum): Ounaha, Neb.
Kingsley, Julia, & Co. (Orpheum): New Orleans, La.
Kelly & Ashby (Temple): Paterson, N. J.
Kremka Bros. (Proctor's 5th Ave.): New York
Clty.
Kramo Bros. (Lyrle): Springfield, Mo.
Keegan & Mack (Star): Cleveland, O.; (Acad'emy of Music) Pittaburg, Pa., March 1-6.
Kanifman Bros. (Majestic): Johnstown, Pa.;
(Orpheum) Harrishurg March 1-6.
Kurtia-Riusse Dogs (Arcade): Minot, N. D.
Keane, J. Warren (Empire): Hoboken, N. J.;
(Empire) Paterson March 1-6.
Keene & Adams (Orpheum): Los Angeles, Cal.
Kader, Alidul (Colonial): Norfolk, Va.
Kamucere, Jack (Nickel): Providence, R. I.
Kratons, The (Crystal): Malgeberg, Ger.,
March 1-15; (Meillni) Hanover 16-31.
Kyle-Gurney Co.: Owen Sound, Can.
Koh & Miller (Majestic): Lesington, Ky.
Kashima & Otto (Ainu): Cadillac, Mich.; (Comique) Detroit 28-March 6.
Kinsons, The (Orpheum): Sloux City, Ia.
Keane & Rriscoe (Majestic): Johnstown, Pa.
LaMaze Pros., Three (Casino): Buenos Ayres,
South America, Dec. 1, indef.
Lamount, Harry H.: En route with the Merry
Mauleus, See Burleaque Routes,
Lanc Trio: En route with John W. Vogel's Minstreis. See Minstel Routes.
LaTonr, Lucille: En route with the John Griffith Co. See Dramatic Routes.
Latrence, Walker (Alvin): Mansfield, O., Indef.
Levere & Lester: New Orleans, La., indef.
Lewis & Leasington: En route with the Fashion
Plates, See Burlesque Routes,
Light, Dick: En route with A Royal Slave, See
Itramatic Routes.
Light, Dick: En route with Sansas City, Mo.;
(Grpheum) Memphis, Tenn., March 1-6.
Levere & Lester: New Orleans, La., indef.
Leve

Tenn.; (Orpheum) New Orleaus, La., March 1.6.
LaVine & Leonard (Temple): Ft. Wayne, Ind.;
(G. O. II.) Indianapolis, Ind., March 1.6.
La Petite Revue (Majestic): Johnstown, Pa.;
(G. O. II.) Pittsburg March 1.6.
Langdons, The (Majestic): St. Paul, Minn.;
(Trique) Minneapolis 28-March 6.
Love Waltz (Keith's): Philadelphia, Pa.; (Poli's) Scrauton March 1.6.
London Johnnies (Poli's): Bridgeport, Conn.;
(Poli's) Springfield, Mass., March 1.6.
Leonard, Gus (Arcade): Minot, N. D.; (Majestic) Sloux Falls, S. D., March 1.6.
Lyric Comedy Four, Original (Academy): Buffalo, N. Y.; (Majestic) Toronto, Can., March 1.6.
Londe & Tilly (Auditorlum): Lyric Conde

16.
Londe & Tilly (Anditorlum): Lynn, March (Hathawar's) New Bedford March 1-6.
Larrivee & Lee (Galety): Raugor, Me., 22-24; (Nickel) Portland 27-27; (Ackers) Hallfax. N. S., Can., March 1-6.
La Moines, Musical (Walker): Los Angeles, Can.

Cal.
Lampe Bros. (Scenic); Waltham, Mass. (Scenic); E. Boston 2S.March 6.
Letton J. W. (Princess); Cleveland, O.; (Arcade) Toledo 2S.March 6.
Lelliotts, Three (Orphenm); Brooklyn, N. Y.; (Albambra) New York City March 1-6.
LaTour, Irene, & Dog Zaza (Bennett's); Quebec, Can.; (Empire) Hoboken, N. J., March 1-6.

(Albambra) New York City March 1-6.
LaTour, Irene, & Dog Zaza (Bennett's): Quebec, Can.: (Empire) Hoboken, N. J., March 1-6.
Le Hirt, Mons. (Lyric): Petersburg, Va.; Vandee'lle) Norfolk, Va., March 1-6.
Leville & Sinclair (Lyric): Dayton, O.; (Columbia) Cincinnati, Mar. 1-6.
Leville & Sinclair (Lyric): Dayton, O.; (Columbia) Cincinnati, Mar. 1-6.
Lee, Sing Fong (National): Steubenville, O.; (Orpheum) Canton, Mar. 1-6.
Lalor, Frank. & Co. (Poll's): Hartford, Conn.; (Poll's) Worcester, Mass., March 1-6.
Lockett, Mattle (Poll's): Bridgeport, Conn.; (G. O. II.) Pittsburg, Pn., March 1-6.
Lester & Mildred (Galety): Indianapolis, Ind.; (Wirwam) Martinsville March 1-6.
Letwis & Coupln (Family): Muscatine, Ia.; (Garrick) Burlington March 1-6.
Luken's Llons (Grand): Saccamento, Cal.; (Na 'onal) San Francisco March 1-6.
Letgu, Liste (Empire): Paterson, N. J.
Livingston, Devid (Varietles): Terre Haute, Ind.; (Main St.) Peoria, Ill., March 1-6.
Lettell, Edwin (Orpheum): Henver, Col.
Loutine, Harry (Bifou): Helena, Mont.
Leffingwell, Nat. & Louise Myers Bruce Co.: San Francisco, Cal., March 1-6.
LaClair & West (Grand): New Orleans, La.
LaTell Bros, (Auditorium): Cincinnati, O.
La Count, Ressie (Galety): Petersburg, Va.
Lorzine, Oscar (Mohawk): Schenectady, N. Y.
Liovi, Hugh (Keith's): Providence, R. 1.
LeClair, John (Grand): Victoria, B. C., Can.

16. LeClair, John (Grand): Victoria, B. C., Can. Leonard, Elona (Masonle Temple): Ft. Wayne.

Lechart, John (Masonle Temple): Ft. Wayne, 1nd.
Leonard, Elona (Masonle Temple): Ft. Wayne, 1nd.
Lafayettes, Two (Lyric): Arkadelphia, Ark.
Lyne, James (People's): Weatherford, Tex.
Leisenrings, Three (Hippodrome): Lexington,
Ky
Leichs, The (Marvel): Winston Salem, N. C.
LaRamh & Scottie (Luhin's Falace): Philadelphia, Pa.
Lovejoya, The (Star): Lynchburg, Va.; (Star)
Danville March 16.
Leonard, James & Sadle, & Richard Anderson
(Majeatic): Chicago, Ill.
LeDent, Frank (Kelth's): Philadelphia, Pa.;
(Poli's) Scranton March 1-6.
Lukens, Harry, Ponles (Nation): San Franciaco, Cal.; (Los Angeles) Los Angeles March
1-6.

Lukens, Harry, Ponles (Nation): San Franciaco. Cai.; (Los Angeles) Los Angeles March
1-6.
Lewia & Green (Haymarket): Chicago, Ill.;
(Columbia) St. Louis, Mo., March 1-5.
Leslie, Geo. W., & Co., in The Naked Truth
(Orpheum): Sait Lake City, Utah; (Orpheum)
Denver, Col. 28-March 6.
Lavine, Gen. Ed (Orpheum): Sioux City, Ia.,
28-March 6.
Lasky'a Planophienda (Proctor's) Newalk,
N. J.; (Proctor's 5th Ave.) New York City,
March 1-6.
Lasky's Military Octette (Orpheum): Brooklyn,
N. Y.; (Aihambra) New York City March
1-6.

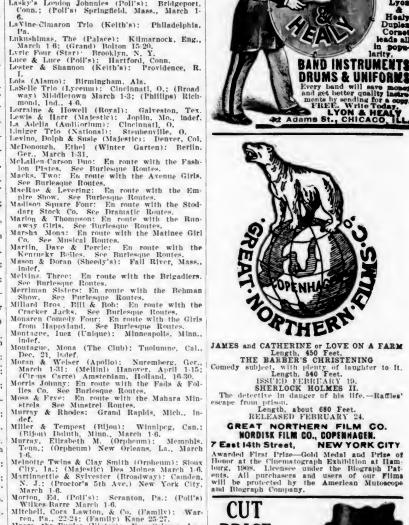
Lasky's A Night on a House Boat (Trent), Trenton, N. J.: (Proctor's 5th Ave.) New York City March 1-6, Lasky's Love Waltz (Kelth's): Philadelphia, Pa.: (Poli's) Scranton March 1-6, Lasky's Hoboea (Kelth's): Philadelphia, Pa.: ((Proctor's 125th St.) New York City March 1-6.

1-6.
Lasky's At the Country Club (Proctor's 125th St.): New York Clty; (Poll's) Wilkes-Barre, Pa., March 1-6.
Lasky's Burdland (Proctor's 125th St.): New York Clty; (Kelth's) Philadelphia, Pa., March 1-8.

'onn.; (Poll's) Springfield, Mass., March 1-('onn.; (Polf's) Springfield, Mass., March 1-6. La Vine-Cimaron Trio (Keith's): Philadelphia,

Miller & Tempest (Rijon): Winnipeg, Can.; (Bijon) Buluth, Minn., March 1-6.
Murray, Elizabeth M. (Orpheum): Memphis. Tenn.; (Orpheum) New Orleans, La., March 1-6.
Melnotte Twins & Clay Smith (Orpheum): Stoux (City, La.; (Majestic) Des Moines March 1-6.
Martinnettle & Svivester (Broadway): Camalen, N. J.; (Proctor's 5th Avc.) New York City, March 1-6.
Martinnettle & Svivester (Broadway): Camalen, N. J.; (Proctor's 5th Avc.) New York City, March 1-6.
Mitchell, Cora Lawton, & Co. (Family): Warren, Pa., 22-24; (Family) Kane 25-27.
Menrs, the Eugler (Victor): New Orleans, La.; (Vandeville) Tuscaloosa, Ala., March 1-6.
Milley, Kathevyn (Shea's): Buffalo, N. Y.; (Shea's): Toronto, Can. March 1-6.
Milley, Kathevyn (Shea's): Ruffalo, N. Y.; (Shea's): Toronto, Can. March 1-6.
Milliary Octette (Orpheum): Rrooklyn, N. Y.; (Albambra) New York City March 1-6.
Milliary Octette (Orpheum): Rrooklyn, N. Y.; (Albambra) New York City March 1-6.
Million, Lola, Tio (Majestic): Ft. Worth, Tex.; (Majestic) Dallas March 1-6.
Marcello (Ketiti's): Philadelphia, Pa.; (Trent) Trenton, N. J., March 1-6.
Marcello (Ketiti's): Philadelphia, Pa.; (Trent) Trenton, N. J., March 1-6.
Marco Twins (Washington): Spokane, Wash.; (Star) Seattle March 1-6.
Marco Twins (Washington): Spokane, Wash.; (Star) Seattle March 1-6.
Mavern Troupe (Empire): Indianapolis, Ind.; (Burkingham) Lonisville, Ky., 2S.March 6.
Merritt Sheers (Lyric): Mobile, Ala.; (Majeatic) Mootgomery March 1-6.
Mavern Troupe (Empire): Indianapolis, Ind.; (Burkingham) Lonisville, Ky., 2S.March 6.
Mech International Trio (Rijon): Duluth, Minn.; (Powers) Hibbing March 1-6.
Mechine Rose (Rillon): Lansing, Mich.; (Bi-jon) Arn Arbor March 1-6.
Mechine Rose (Rillon): Lansing, Mich.; (Bi-jon) Arn Arbor March 1-6.
Mechine Rose (Rillon): Lansing, Mich.; (Bi-jon) Arn Arbor March 1-6.
Mechine Rose (Rillon): Chicago, Mich.; (Bi-jon) Arn Arbor March 1-6.
Mechine Rose (Rillon): Lansing, Mich.; (Majestic) Craw (Orpheum): Das Angeles March 1-6.
Mechine Rose (Rillon): Rose March 1-6.
Mechine Rose (Rillon)

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cage, Ill.
Mankin (Orphenm): Seattle, Wash.
Mathews & Ashley (Polf's): Bridgeport, Conn.
Majestic Sluging Three (Family): Minneapolis,
Minn.

Majewic Singing Three (Family): Minneapolis, Minn.
Mirray & Murray (Casino): Centralia, Ill.
McCloud & Mclville (Grand): El Paso, Tex.
Murray Sisters (Orpheum): Los Angeles, Cal.
Murthews & Harris (Family): Chester, Pa.
Montambo & Bartelli (Folly): Chicago, Ill.
McDonald & Huntington (Orpheum): Seattle,
Wash.

wash.
McCornack, Frank, & Co. (Dominion): Winnipes, Can.
Magneto (Malestie): Posterio

an.
(Majestic): Rockford, 111.
Fred W. (Bijon): Bay Cliy, Mich.
ewell Troupe (Grand): Wheeling, W.

or & Synder (Orpheum); Bolse, Ida.

Musleal Four (Rennett's); Ottawa,

In.; (Rennett's) Montreal Mar. 1-6.

Funland (Mozart); Williamsport,

Ps. Mack. Wilbur (Cook's O. H.): Rochester, N. V.; (Keith's) Providence, R. L. Mar. 1-6. Mills & Morrls (Hathaway's): Brockton, Mass. McAllister, Hall. & Co. (Haymarket): Chi-Cago, Ul.; (G. O. H.) Indianapolis, Ind. 28

Mar. 6.
Millinan Trio (Columbia): St. Louis, Mo.: (Ma-jestic) Milwaukee, Wis., March 1-6.
Mitchell & Grant (Galefy): Galeton, Pa.
Migley & Carlisle (Greenpoint): Brooklyn, N.

Moore, Carlyle (Wigwam): San Francisco, Cal. Most Iuc: Crawfordsville, Ind. Martha, Mile, & Addo (Hippodrome): Tony landy, Eng., March 1-6; (Temperance Hall) Merthyr-Tydfil, Wales, 8-13. Morris, Leou Circus (Pantage'a): San Francis-

Merthyr-Tydfil, Wales, 8-13.

Morris, Leou Circus (Pantage's): San Francisco, Cal.

Morris, Leou Circus (Pantage's): San Francisco, Cal.

Motor Girl (Empire): Stratford, Eng., Mar.

Garli (Marchester 7-13; (Empire)

Cardi (Wales 15-20.

Murphy, Mr. & Mrs. Mark (Orpheum): Allentown, Fa.

Miller, Kittle A.: Pittsburg, Pa.

Mine, Monie (Pol'is): Worcester, Mass.

Moution, Harry (Burt's): Toledo, O.

Malcolin, Emma: Weldon, N. C., 18-20; Roancke Rapids 22-24.

Mulligan, May (Liberty): Pittsburg, Pa.; (Arcade) Carnegle 28-March 6.

Marlion & Bosalte (Bijon): Casselton, N. D.

Morrow, Phil (Dreamland): Rockland, Me.

Mulls, Three Marvelous (Colonial): Richmond.

Va., March 1-6.

Marsh, Joe (Mary Anderson): Louisville, Ky.

Marsha, Joe (Mary Anderson): Louisville, Ky.

Marsha, Francisco (Crystal): Denver, Col.

Morse & Brown (Crystal): Benver, Col.

Morse & Pacips (Grand): Sacramento, Cal.;

(National) San Francisco March 1-6.

Nichols & Smith (Briukham's): Bemidji, Minn.;

(Bijon) Braiuerd March 1-6.

Novelty Trio (Otetlan): Canton, O., 22-24:

(Premiand) Massilion 25-27; (Dreamland): E.

Liverpool March 1-3; (Crystal) Oil City, Fa.,

4-6.

Mortin (Main St.): Peoria, Ill.; (Lyric)

4-6. Neff. John (Main St.): Peoria, Ill.; (Lyric) Punyfile March 1-6. Nossas, Six Musical (Colonial): Lawrence, Mass.; (Hathaway's) Lowell March 1-6. Normans, Five Juggling (Majestic): Des Moinca, lowa.

Normans, Tree sugaring (conjecture).

Namba Frome (Orpheum): Lima, O.

Nawn, Tom & Co. (Orpheum): Butte, Mont.

Nelson, Ned. & Co. (Casino): Allegheny, Pa.

Nelson & Nelson (O. fl.): Winoma, Minn.

Nightingales, Four: Mobile, Ala.

Niblo's, Victor, Birds (Benuett's): Montreal,

Can. ordly Dancing Four (Orpheum): St. Paul, Nichols Sisters (Maryland): Baltimore, Md.; (Ketth's) Philadelphia, Pa., March 1-6.
O'llang San Co.: Copenhagen, Denmark, March 1-31

1.31
Onthink & Blanchetle: En route with Guy
Bross, Minatrels. Sec Minafrel Routes.
Orma, Grace: En route with the Fay Foster
Co. Sec Burlesque Routea,
Orellie'r Marlonettes (Varlety): Piltsburg,
Pa India

Pa., Indef. O'Nelli Trio (Grand); Philadelphia, Pa. Onthank & Blanchette (Olympic): Beliaire, 0., 22:24; (Victoria) Wheeling, W. Va., 25:27. Oxford Price (Bijeu): Racine, Wis.

Onthank & Blanchette (Olympic): Bellaire, O., 22-21; (Victoria) Wheeling, W. Va., 25-27.
Oxford Prio (Bijau): Rache, Wis.
Onlow, Gus. Trio (G. O. II.): Pittsburg, Pa.; (Shor's) Burfalo, N. Y., 1-6.
Ott. Nelson & Stedman (Poli'a): Springfield.
Mass.; (Poli's) Hartford, Conn., March 1-6.
Oth, Frank & Harcy Fern (Majestle): Birming ham, Ala.; (Majestle) Little Rock, Ark., March 1-6.
Odell, Jack, & Grace Gilmore (Edisonia): Huntsville, Ala.; (Palace) Memphis, Tean., March 1-6.
Odell, Jack, & Grace Gilmore (Edisonia): Huntsville, Ala.; (Palace) Memphis, Tean., March 1-6.
Ottens, Billic & May (Bijou): Griffin, Ga.
Ottens, Billic & May (Bijou): Griffin, Ga.
Olilis, Francia (Orpheum): Kansas City, Mo. Peck, Roy: En route with John W. Vogel's Minstrels, Sec Minstrel Routes.
Pecress Quartet: En route with Irwin's Majestics. Sec Barfesque Routes.
Perice, Harry M., En route with Barncy Gilmore, Sec Branatle Routes.
Pearce Sistera, Three (Family): Billings, Mont.; (Orpheum) Miles City March 1-6.
Pattens, Three (Orpheum): Canton, O.; (Orpheum) Member City March 1-6.
Plancodilonis (Proctor's): Newark, N. J.; (Proctor's) Three (Proctor's): Albany, N. Y.; (Auditorium) Lyan, Mass., March 1-6.
Princose, George, & Co. (Orpheum): Kanses City, Mo.; (Orpheum) Omaha, Neb., 28-Mar. 6.
Powers Bros. (Emplie): Providence, R. I.; (Columbin) Newark, N. J., March 1-6.
Pearce, Harry E. (Teck): Salamanca, N. Y., 22-24; (Peerless) Bradford, Pa., 23-27; (Connique) Braddock, Pa., March 1-3; (Nagara) Nigara Padis 1-6.
Policiers, The (Majestie): Sioux Falls, S. D., March 1-6.

Buffall, ...
Falls 1-6, endled-ans, The (Majestle): Sloux Falls, ...
March 1-6, officers, The (Bljou): Meose Jaw, Sask., Can, officers, The (Bljou): Meose Jaw, Sask., Can, officers, The Mildred (Olympic): Chieago, III.
Millips, Leo C. (Niagara): Niagara Falls, Niagara Falls, Ca. (Poll's): Scranton, Pa.; Yentzer, Willie, & Co. (Poll's): Scranton, Pa.; (Poll's) Wilkes-Barre March 1-6, Potts Bros. & Co. (Family): Muscatine, Ia.; (Family) Rock Idand, Ill., March 1-3; (Family) Clinton, Ia., 4-6.

Pollard, W. D. (Orphenm): Memphis, Tenn., March 1-6. Princess Trixie, W. H. Barnes, owner (Colonial): Norfolk, Va.; (Orphenm) Reading, 1'a., March 1.6.

1-6, Partridge, Emnia (Kelth's): Providence, R. 1. Palmer & Lewis: Glace Pay, Can.
Purvis' Trained Animals (Walker O. fl.): Chiampaign, 111.
Phantastic Phantoms (Orpheum): New Orbans I.

Clismpalign, Ill.
Phantastic Phantoms (Orpheum): New Orlivans, La.
Palmer, Parker, & Co. (Electric): Fairmont,
W. Va., 22-24: (Family) Parkersburg 25-27;
(Bijoty) Clarksburg March 1-3; (O. H.) Irving, Pa., 4-6,
Poelling & Chase (Royal): Galveston, Tex.
Pealson, Goldle & Lee (Empire): Hoboken, N.
J.

(Billott) Clarksburg March 1-3; (O. H.) Irving, Pa., 4-6,
Pooling & Chase (Royal): Galveston, Tex.
Pealson, Goldle & Lee (Empire): Hoboken, N. J.
Patrice & Co. (Procior's): Albany, N. Y.
Quigg & Nickerson: En route with the Night
Owis Co. See Burleaque Routes.
Quincy, Thos.: Jacksouville, Fla., indef.
Randall, Billy: En route with the Yankee
Bird Co. See Musical Routes.
Randolpha, The: En route with the Yankee
Boodle Girls.
Bened Randolpha, The: En route with the Yankee
Doodle Girls.
Rese Burlesque Routes.
Rastus & Banks (Apollo): Vienna, Ansiria,
March 1-31.
Rector, Harry. (Circo Trevino): Monterey,
Mex., Indef.
Rehn. Geo. & Rosa (Unique): Los Angeles,
Cal., Indef.
Rehn. Geo. & Rosa (Unique): Los Angeles,
Cal., indef.
Reid & Foster: En route with III Henry's Minstrels. See Minstrel Routes.
Reynolds, James A.: En route with the Time,
the Place and the Girl Western Co. See
Musical Routes.
Resself, O'Neill & Grosa: En route with the
Matlnee Girl. See Musical Routes.
Rusself, Jessle, & Co. (Orpheum): Tampa, Fla.;
(Orphenm) Penscola Mar. 1-6.
Roldson & Partion (Crystal): Columbia City,
Iud.; (What Next) Greenfield 1-3; (Wigwam)
Martinsville 4-6,
Roldson, Three (Croswell's): New York
City; (Shea's) Burfalo, Mar. 1-6.
Rusself, Nick & Lida (Majestle): Little Rock,
Alk.; (Majestle): Ft, Worth, Tex., Mar. 1-6.
Rusself, Nick & Lida (Majestle): Little Rock,
Alk.; (Majestle): Ft, Worth, Tex., Mar. 1-6.
Ryan & Richfield (Shubert): Utlca, N. Y.;
(Keceny's) Brooklym Mar. 1-6.
Ryan & Richfield (Shubert): Utlca, N. Y.;
(Receval): Horself (Compleum): Butte, Mont., 21Mar. 6.
Rollson, Cady & Roblson (Bilou): Bismarck, N.
D., 22-24; (Unique) Dickinson 25-27; (Arcade) Minot Mar. 1-6.
Ryan & Richfield (Shubert): Utlca, N. Y.;
(Keceny's) Brooklym Mar. 1-6.
Royan & Richfield (Shubert): Wontered, Can.;
(Furctor's 5th Ave.) New York City, Mar.
1-6.
Romailne, Chilre (Bennett's): Wontered, Can.;
(Fractor's 5th Ave.) New York City, Mar.
1-6.
Romailne, Chilre (Bennett's): Wontered, Can.;
(Fractor's 5th Ave.) New York City, Mar.
1-6.
Ro

1-froctor's 5th Ave.) New York City, Mar. 1-6.
Raven Trio (Foil's): Hartford, Conn.; (Poil's) New Haven Mar. 1-6.
Russell, Layton & Russell: Knoxylife, Tenn.; (Orphount Savannah, Ga., Mar. 1-6.
Reno, Geo. R. & Co. (Poil's): Hartford, Conn.; (Holl's) Waterbury Mar. 1-6.
Ross Sisters, Three (Burf's): Toledo, O.; (Family) Cleveland, Mar. 1-6.
Roberts, Prof. C. E., and Rata (Majestic): St. 1-enf, Minn.; (Grand) Fargo, N. D., March 1-6.

l'eul. Minn.; (Grand) Fargo, N. D., March 1-6.
Rock & Fulton (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., March 1-8.
Raymond, Rully, & Co. (Benneti's): Montreal, Can.; (Benneti's): Ottawa March 1-6.
Real Quartet (Columbia): Chicago, III.; (Patais Royal) Chicago March 1-6.
Kand's, Prof. Wu., Dogs (Crystal): Muskogee, Okla., March 1-6.
Rice & Eliner (Majestic): Galveston, Tex.
Rettlek, Carl F., & Co. (Orpheum): Tampa, Fla.
Roscoe & Sims (Bijon): Orange, N. J.
Renze's, Therese, Horses (Kelth'a): Cleveland,
O.; (G. O. H.) Pittsburg, Pa., March 1-6.
Retyns, Mr., and Mrs. (Bijon): Superior, Wis.
Ranzetta & Lyman (Superba): Augusta, Ga.
Roberts, Hayes and Roberts (Proctor's): Albany,
N. Y.
Renarts, Three (Kelth's): Boston, Mass.
Ring, Julle, & Co. (Mary Anderson): Louis-

Ring, Julie, & Co. (Mary Anderson): Louis-ville, Kr. Rawls & Von Kaufman (Majestic): Ft. Worth, Texas. Rooney Sisters (Orpheum): Salt Lake City, Utah. Rooney Streets Utah. Red Eagle Family (Po'l's): Hartford, Conn., 22-Mar. 6. Rand's, Prof. Wm., Dogs (Mystic): Pittsburg. ans. nardsons, Three (Walker O. H.): Champaign.

| Chardsons, Function | Camden, N. J. epnl Telo (Broadway); Camden, N. J. enzo, Bert (Family); Cleveland, Ohlo. osaires, The (Keith's); Columbus, Ohlo. oberts, Pearl, Elaine, & Co. (Hijon); La Crosse, N. C. Co. (Hijon); La Crosse, N. C. Chargo, Hi.

Rosaires. The (Neither Roberts, Pearl, Elaine, & Co. (Hijon): La Wis, Ross, Effdie G. (Majestic): Chicago, Hi. Raffayette'a, La. Dogs (Proctor's 125tb St.): New York Clty. Reduath's Nananess (Stone's): Flint, Miele. Majestic) Kalamuzoo March 1-6, Raymond & Harrey (Tyrie): Urbana, O.; (Archiel Tofedo 28-March 6, Reuschilme, Mysterious, & Co. (Lubin's Palace): Philadelphia, Pa. Ritter & Foster (Oxford): London, Eng., 22-March 13. code) Tona.

Reuschling, Mysterlous, w
Philadefphia, Pa.

Ritter & Foster (Oxford): London, Eng., 22March 13.

Remonde, Ica: Ashland, Ky.
Raxno's, Al., Bolldogs (Armory): Binghamton,
N. Y.

Family (Majestle): Galveston, Tex.;

Rayno's, Al., Bulldogs (Armory): Binghainton, N. Y.
Rennee Family (Majestle): Galveston, Tex.;
(Majestle) Beaumont March 1-6.
Rinnos, Four (Orpheum): New Orleans, La.
Ryan & White (Poll'a): Bridgeport, Conn.
Reynolds & Pomeron (G. O. 11.): Syraense, N. Y.
Rogers & Deely (Orpheum): Minneapolls, Minn;
(Orpheum): St. Paul 28-March 6.
Rolfe's, B. A., Ye (Joinial Septette: Aberdeen,
Scotland, March 1-6; Hanley, Eng., 8-13; Roch
dale 15-20.
Rolfe's, B. A., Ten Dark Knights: Hull, Eng.,
March 1-6; Lacda 8-13; Cardiff 15-20.
Rolfe's, R. A., Six little Girls and a Teddy
Fear (Orpheum): Portland, Orc.
Rolfe's, B. A., Johnny McVeigh & College Girls
(Orpheum): Oskland, Cal.; (Orpheum) Los Angeles March 1-6.
Rolfe's, B. A., Fun In a Boarding House
(Chase's): Weshington, D. C.; (Maryland) Baltimore, Md., March 1-6.
Rego, Harry, & Co. (Scenic): Chelsea, Mass.
Reiford & Winchester (Majestle): Milwaukee,
Wia.

(Continued on page 34.)

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CORRESPONDENCE

(Continued from page 29.)

(Continued from page 20.)

Cherry and Hill, Emmett Devoy sud Co., Beth Stone and Therese Renz week of 15. KEITH'S PROSPECT (II. A. Danlels, mgr.) Farce comedy and pictures week of 15. LYCEUM (Geo. M. Todd, mgr.) James Young in Brown of Harvard week of 15, Thomas E. Snea in Reperiorie week of 22. CLEVELAND (Geo. M. Todd, mgr.) From Sing Sung to Liberty week of 15; Lucky Jim week of 22. GRAND (J. II. Michet, mgr.) Prince Ismail, Three Rinaldox, Cowley and Detle, Bud Faruum, Somuers and Wibie, Laypo and Benjaum week of 15. MAJESTIC (J. II. Michet, mgr.) Farce comedy and pictures week of 15. EmPIRE (Geo. Chenet, mgr.) New World Beaters 15; Gay Morolug Glories week of 22. STAR (Drew & Camptoll, mgr.) Billy Watson's Burlesquers week of 15; Cozy Corner Giris week of 22. GRAY'S ARMORY, Mischa Einau, violitist 16. DREAMIAND (II. Becht, mgr.) Moving pictures week of 15. AMERICAN (W. R. Hines, mgr.) Pictures and songs week of 15. CORONA (H. J. Gartield, mgr.) Vauderlile week of 15. ROYAL (L. Cohn, mgr.) Wuderlile week of 15. ROYAL (L. Cohn, mgr.) Pictures and vaudeville week of 15. GLOBE (J. H. Michel, mgr.) Moving pictures week of 15. FAMILY (E. F. HINNESS (Proctor E. Seas, mgr.) Vaudeville and pletures week of 15. EAMERIA, PHONE (J. H. Campbell, mgr.) Talking motion pictures week of 15. FAMILY (E. F. Hielm, mgr.) Pictures and songs week of 15. WONDERLAND (F. J. Sommer, mgr.) Moving pictures week of 15. FAMILY (E. F. Hielm, mgr.) Fictures and songs week of 15. WONDERLAND (F. J. Sommer, mgr.) Moving pictures week of 15. FAMILY (E. F. Hielm, mgr.) Fictures and songs week of 15. CAMERIA (F. J. Sommer, mgr.) Moving pictures week of 15. FAMILY (E. F. Hielm, mgr.) Fictures and songs week of 15. FAMILY (E. F. Hielm, mgr.) Fictures and songs week of 15. FAMILY (E. F. Hielm, mgr.) Fictures and songs week of 15. FAMILY (E. F. Hielm, mgr.) Fictures and songs week of 15. FAMILY (E. F. Hielm, mgr.) Moving pictures week of 15. FAMILY (E. F. Hielm, mgr.) Moving pictures week of 15. FAMILY (E. F. Hielm, mgr.) Moving pictures week of 15. F. W. BEACH.

F. W. BEACH.

CAMBRIDGE.—COLONIAL (Chas. & George Hamuound, ungr.) Madum Butterriy 5; Uncletou's Cabin 6; When Knighthood Was in Flower 8; Human Hearta 13; Girls 17; The Witching Hour 19; The Choir Singer 21; John Griffntn 24. ORITHEUM (Chas. & Geo. Hammond, nigrs.) Miss Carrie Starr, Wheeler Wheelock, Bernbardt Sefficit, Marvelous Ed. Lawrence and Amsunau, Marie Gillette, moving pictures and songs week of 8. Mehren Sisters, Nat Goetz, Emmett E. Martin and others week of 15. PIRINCESS (W. A. Taylor, ugr.) Mr. and Mrs. Mont Murray, Dug Fuller, The Cliffords, moving pictures and songs week of 5.

ing pictures and songs week of 8; The Montella week of 15.

SPRINGFIELD—FAIRBANKS THEATRE (H. A. Ketcham, ingr.) Louis Mann in The Man Who Stood Still 10; Florence Davis in Under the Greenwood Tree 11; Princess Bonnie (local) 12; The Man from Home 20; Henry Miller in The Great Divide 22; Annie Russell in The Strouger Sex 23; Robert Edeson in The Call of the North 27. NEW SUN (Gus Sun, mgr.) Three Leisingers, Axtelle sud Heine, Eddle Adwalr, Harry Mack and Frank Maitese Co. week of 14. GRAND OPERA HOUSE (Spring field Theatre Co., mgrs.) Human Hearts 16; Arthur Hartman, violinist, 19; The Choir Singer 20.

Arthur Hartman, violinist, 19; The Choir Singer 20.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.) Ward and Vokes 15; The Witching Hour 17; Elka' Benefit 18-19; Black Beauty 22; Paid in Full 25; Choir Singer 27; Bostonia Opera Co. March 1; Graustark 2; Strong Heart 3; Peck's Bad Boy 6. NATIONAL (W. G. Hartshorn, mgr.) Vaudeville and moving pictures. Week 22: Bljou Comedy Trio, Sing Fong Lee, Hoyt and McDonaid and Liniger Trio. PALACE (Jonas Miller, mgr.) Continuous vaudeville and moving pictures. AUDITORIUM RINK (W. G. Hartshorn, mgr.) Roller skating and band coucerts. CENTRAL RINK (J. M. Gorman, mgr.) Roller skating and band coucerts. CENTRAL RINK (J. M. Gorman, mgr.) Bully the Kid 18; Glris 24; John Grimth in Faust 25. METROPOLITAN (Myerts & Carl, mgrs.) Moving pictures and vaudeville.

ers & Carl, mgrs.)
wille,
DEFIANCE.—CITIZENS' OPERA HOUSE (C.
F. Collins, mgr.) The Great Divide 12; Fra Dia-

man, mgr.) Billy (ne kid 15, wiss ers & Carl, mgrs.) Moving pictures and vaude-ville,

DEFIANCE.—CITIZENS' OPERA HOUSE (C. F. Collins, mgr.) The Great Divide 12; Fra Diavola 19.

EAST LIVERPOOL.—CERAMIC (C. W. Bippus, mgr.) Shadowe of a Great City 8-9; Human Hearts 11; Janet Waldorf in The Three of Us 12; Helen Grayce week of 15; Tempest and Sunshine 22; Fraid in Full 27; The Girl Below March 1; Birongheart 2; Graustark 3.

ARCADIS (J. Q. Herron, mgr.) Vaudeville and pictures. MccLintock, mgr.) Vaudeville and pictures. WALSH DREAMLAND (J. Q. Walsh, mgr.) Vaudeville and pictures. IEONTON.—MASONIC THEATRE (B. F. Hisbery, mgr.) A Knight for a Day 19; A Good Fellow 23; Girla 26; Man of the Hour Mar, 11. EMITIRE THEATRE (C. M. Hunter, mgr.) La Knight for a Day 19; A Good Fellow 23; Girla 26; Man of the Hour Mar, 11. EMITIRE THEATRE (C. M. Hunter, mgr.) Lorental Childers, Rube comediana week; Childers and Childers, Rube comediana week. Mar. Turno, juggler: Childers and Childers, Rube comediana week. Mar. Turno, juggler: Childers and Childers, Rube (Walter, mgr.) Roller skating. NATIONAL RIBK (Walter M. Philips, mgr.) Roller skating and dancing.

MARION.—GRAND OPERA HOUSE (M. J. Sullivan, mgr.) John Griffith in Faust 12; The Man from Home 16; Hinman Hearts 18; The Wolf 20. FAMILY THEATRE (H. S. Vall, mgr.) Bill week of 15: Mitchell Sisters, singers and dancers; Shannon and Straw, comedy sketch; Harry DeCoe, the man with the chairs; Flora Esmond and baby, singing sketch.

MANSTIELD.—MEMORIAL (Albangh & Doerlight, mgrs.) Madam Butterfly 15: The Great Divide 8; Pald in Full 12; Fifty Miles from Boston 16; Girls 19; The King's Rival 20. ORPHIEUM (S. E. Veasey, mgr.) Vandeville and moving pictures week of 15. PALENSTRA (Tim Roberts, mgr.) Frie of the World 24; Girls 20; Three of Ua 22; Top o' th' World 24; Girls 20; Three Merry Wildow (in German) 5; When Wewer Friends 6. ORPHEUM (M. D. Harris, lessee-mgr.) Vandeville week of 15. NEWARK.—AUDITORIUM (W. D. Harris, 1981) Orthor of the World 29; Prichada March 11. STAR (Chaa.

PORTSMOUTH,—GRAND OPERA HOUSE (C. F. Higley, mgr.) Billy the Kid 16; Paid in Full 17; A Knight for a Day 18; The Three of Ua 19; A Good Fellow 20; The Girl From the Sunny South 22; Man From Home 24; Girls 27; Witching Hour March 4; Man of the Hour 8. OR-FIEUM (R. R. Kussell, mgr.) Dean and Hamilton, Ernest Dupitie, LaBoard and Rycrson, J. C. Nugent and Co., moving pictures and songs week of 15. MAJESTIC (J. F. Potts, mgr.) Iloward and Walsh, Robert Smith, Dug Fuller, Zeno and Zoa, moving pictures and sougs week of 15. AUDITORIUM RINK (Frank II. Emerleh, mgr., Statug and danctus.

SANDUSKY—SANDUSKY THEATRE (R. P. Stoddard, mgr.) Ilimmelein's Stock Co. week of 14; Strongheart 18; Fifty Miles from Boston 22; Reyal Chef 23; The Wolf 27.

WAPAKONETA.—BROWN THEATRE (A. J. Brown, mgr.) The Boys and Betty 9; The Rejuvenation of Aunt Mary 12; The Girl Behind the Counter 13; The Thief 12; The Girl Behind the Counter 13; The Thief 19-20. GRAND OPERA HOUSE (Jos. Schragrin, mgr.) Busylzy's Boodle 8-10; McFadden's Flata 11-13; The Indian Maidens 15-16; The Heir to the Hoorah 18-20. PRINCESS (Chas. Smith, mgr.) Vaudeville and moving pictures.

ZANESVILLE.—WELLER (Vincent Seavelle, mgr.) Witching Hour 16: Shadows of a Great

18-20. PRINCESS (Chas. Smith, mgr.) Vaudeville and moving pictures.

ZANESVILLE.—WELLER (Vincent Seavelle, mgr.) Witching Hour 16; Shadows of a Great City 17; Shakespeare Water Cure (local) 18; Billy the Kid 19; Follies of New York 20; Girls 22; Three of Us 23; Top o' th' World 25; Girl of the Sunny South 26; Tempest and Sunshine 27. ORIFIEUM (II. S. Carter, mgr.) Comedy Trio, The Suttons, Three Ernests, Al. Wilson, Sing Fong Lee and Orpheumscope week of 15.

OKLAHOMA.

OKLAHOMA.

APACHE.—RUNDLE OPERA HOUSE (R. L. Epperson, mgr.) Lend Me Your Wife 9; Eugene Moore in My Boy Jack 11. WONDERLAND (II. S. Green, mgr.) Moving picturea, souge, etc. BARTLESVILLE.—OKLAII THEATRE (J. F. Flinn, mgr.) Eiks' Minstrels 8-9; Little Dolly Dimples 13; Pald in Fuil 16. ODEON. Vaudetille and moving pictures. COLISEUM RINK. Rustur and Smith week of S. Mcalestre.—THEATRE (A. B. Estes, mgr.) Morrison's Faust 9; Tim Murphy 10; Pald in Fuil 13; Hi Henry's Minstrels 16; W. B. Patton in The Blockhesd 18; A Knight for a Day 19. MYSTIC. Moving pictures and vaudeville.

PENNSYLVANIA.

PHILADELPHIA—BROAD STREET. Feb.
15. Ethel Bartyanore in Lady Frederick; Feb.
12., same attraction. March 1, William Gillette
in Samson. GARRICK. Feb. 15. Rose Stabl in
The Chorus Lady. Feb. 22, same attraction.
March 1, Henristta Crosman in a new play.
WALNUT STREET. Feb. 15. In New York;
Feb. 22, same attraction for a run. CHESTNUT
ST. OPERA HOUSE. Feb. 15. The Servant in
the House; Feb. 22, the same attraction. FORREST THEATRE. Feb. 15, The Merry Wildow;
Feb. 22, same attraction; March 1, Grace Van
Studdiford in The Golden Butterfly. ADELPHI
THEATRE. Feb. 15, Nazimova in repertoire;
Feb. 22, Same attraction; March 1, Grace Van
Studdiford in The Golden Butterfly. ADELPHI
THEATRE. Feb. 15, Nazimova in repertoire;
Feb. 22, Bertha Kailch in a new play, The Unbroken Road, LYRIC THEATRE. Feb. 15,
George-Fawcett in Ganton and Co.; Feb. 22,
William Faversham in The World and His Wife.
GGRANN OFERA HOUSE. Feb. 15, Dockstader's Minatrels; Feb. 22, The Time. the Place
and the Girl. CHESTNUT STREET THEATRE.
Feb. 15, The Orpheum Players in Rosemary.
Feb. 15, The Unforseen. FARK THAATRE.
Feb. 16, The Orpheum Players in Rosemary.
Feb. 18, Elevaleh Foynter in Lena Rivers; Feb.
22. Eugenie Bilair in stock for a season of ter
weeks. NATIONAL THEATRE. Feb. 15, Barney Gilmore in Kidnapped in New York; Feb.
22. Tony, the Boothiack. STANDARD THEATRE. Feb. 15, So Hortiz in Fritz, the Wanderling Musiclan; Feb. 22, At Cripple Creek.
ELEVENTH STREET OPERA HOUSE. Feb.
15, Dimont's Minstrels; same attraction frest of the season. PHILLADELPHIA OPERA
HOUSE. Business big with Hammerstein Opera Co: Feb. 16, Sos Hortiz in Fritz, the Wanderling Musiclan; Feb. 22, At Cripple Creek.
ELEVENTH STREET OPERA HOUSE. Feb.
15, Dimont's Minstrels; same attraction frest of the season. PHILLADELPHIA OPERA
HOUSE. Business big with Hammerstein Opera Co: Feb. 16, Sos Hortiz in Fritz, the Wanderling Musiclan; Feb. 20, night, Roheme;
Feb. 20, mstinee, AldG; Feb. 20, night, Roheme;
Feb. 20, mstinee, AldG; Feb. 20, night, Roheme;
Feb. 22, Extra

ROLLER RINK. Amateur races; roller skat-ling. LOUIS L. KAUFMAN.

ROLLER RINK. Amateur races; roller skating.

LOUIS L. KAUFMAN.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Vaudeville and moving pictures week of 8; Union Depot (local) 18-19.

COLUMBIA.—OPERA HOUSE (Samuel Cranford, mgr.) Moving pictures 15-17; The Climbers (local 18; Lew Welch in The Shoemaker 21.

HAPPY HOUR (II. W. Musser, mgr.) Vaudeville and moving pictures. ARMORY RINK (E. C. Shannon, mgr.) Roller skating and races.

ers (local IS; Lew Welch in The Shoemaker 21. ItAPIY HOUR (II. W. Musser, mgr.) Vaudeville and moving pictures. ARMORY RINK (E. C. Shannon, mgr.) Roller skating and races.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (F. A. Shinahrook, mgr.) Moving pictures on all open nights: Vogel's Minstrels 12; Mrs. Wiggs of the Cabbage Patch 16. ARMORY RINK (A. Shafer, mgr.) Holler skating.

CONNELLSVILLE.—SOISSON (Fred. Rohbins, mgr.) Tempest and sunshine 11; Girls 12; Follies of New York 13. CASINO OPERA HOUSE (W. E. Rice, mgr.) The Bells of Avenne A 10. NICOLET (Earl Clabaugh, mgr.) Vaudevilie, moving pictures and flustrated songs. Bildu (Earl Clabaugh, mgr.) Vaudevilie, moving pictures and Riustrated songs. Bildu (Earl Clabaugh, mgr.) Vaudevilie, with the picture of the pictu

Jack's Britesquers 18-20.

WILLIAMSPORT. — LYCOMING OPERA
HOUSE (L J. Fisk, mgr.) The Devil 9: Money
12: Knickerbocker Stock Co. 15-20. FAMILY
(Fred M. Lamade, mgr.) Parmet and Russell
Co., Patrice Nellie Brit, Holmen Brothers,
Doranto, Deery and Francea and the Kinetograph week of 15.

WASHINGTOM.—NIXON (M. Reis, mgr.: C.
D. Miller, res. mgr.) Cirla 15: Follies of New
York 17; North Brothers' Comedians 22: 27.
CASINO (A. D. Mair, mgr.) Marvin Bros. Miss
Regan Haven, Happy Lee Barth and the Kinetooscope 15-17. ARCADE (John Reed, mgr.; Jas,
Matthews, res. mgr.) Vaudeville and moving pictures.

SOUTH CAROLINA.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Polly of the Circus 10-11: The Classman 12; Bispham-Beloss Concert 13; Dandy Dixie Minstrels 18; Man of the Hour 19-20; The Substitute 22. MAJESTIC (J. L. Gray, mgr.) Bingham and Gamble, mnslelans; Louise Grace, dancer; Roht C. Millio, strong man; The Wren Trio, comedians week 13; week 20 The Barnells; Loueis I vulien; Sweeney and Rooney, etc., IDLE HOUR (J. C. Sherrill, mgr.) Donald F. Heath, vocalist; Harrison-West Trio, comedians; Rowland Rammage, banjoist; Mr. and Mrs. Jack Gordon, in playlet, week 13; week 20 Conners and Well, sketch artists; Donald F. Heath, vocalist; Harrison-West Trio, comedians; Rowland Kammage, banjoist; Mr. and Mrs. Jack Gordon, in playlet, week 13; week 20 Conners and Well, sketch artists; Donald F. Heath; Lee and Thomas and Mile. Tina. OLYM-PIC, formerly BON A1R (Guida & Caflero, mgrs.) Moving Pictures; Dixle Minsirels, composed of local laient, week 13; week 20 Aldert and Chapean; John Williams; Glympic Quartetie and Magic Mac.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Max Figmsn in The Substitute 25; Lyman Twins in The Ysnkee Drummers 27.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.) The Clansman 17; The Honeymooners 18; Lyman Twins 25. CONVERSE COLLEGE

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WANTED

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Al'DITORIUM (A. L. Manchester, mgr.) South Atlautic Music Festival April 20-23.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE J. Daum, mgr.) On the Frontier 9; canceled. Parsiful 17. PIJOU (John Counors, Jr., mgr.) Moving pictores, songs and vandeville. UNIQUE (John Counors, Jr., mgr.) Vandeville, moving pictores and songs. AUDITORIUM SKATING EINK (Joe Daum, mgr.) Prof. Bodley's Orhestra and Band 22-27.

TENNESSEE.

CHATTANOGA.—SHUBERT (Paul R. Alert, mgr.) Frank Deshon in A Kulght for a
usy 10; Rianche Marchell 16; Richard Carle in
stry's Lamb 17; Rogers Brothers 25, WELL-S
LIOU (O. A. Neal, mgr.) Llonel Lawrence in
the bexil 8 and week; in the Nick of Time 15
nd week. ORPHEUM (Will S. Albert, mgr.)
azer, Lewis and Kemp, Odell and Gilmore,
didle Foyer and motion pictures 8 and week.
IIIPTODROME (J. W. L. Gillespie, mgr.) Roller
katlug.

IIIII'ODROME (J. W. L. Gillesple, mgr.) Roller
COLUMBIA.—OPERA HOUSE (J. C. Yates,
mgr.) Iluntley-Chesterfield Stock Co. In Rip
van Winkle 18; Monte Cristo 23; The Clansman
Murch 6, OKPHEUM (N. J. Carter, mgr.) Life
motion pictures and International Quartette.
FAYETTEVILLE.—CITIZEN'S OPERA
HOUSE (J. M. Robertson, mgr.) HuntleyChesterfield Stock Co. In repertoire 16-17,
KNOXYULLE.—STAUF'S (Fritz Staub, mgr.)
A Knight for a Day 11; Mme. Marchest 15;
Hapermooners 16.
UNION CITY.—REYNOLD'S OPERA HOUSE
(J. C. Reynolds, mgr.) Maniton Comedy Co. 810; Sis Perkias 11; Elbert Foland and the Italian
Boys 12.

TEXAS.

TEXAS.

DALLAS.—BALLAS OPERA HOUSE (Geo. Anzy. migr.) Annie Russell in The Stronger Sex S: Francis Wilson in When Knights Were Bold (10; The Gingerbread Man 11; The Lion and the Mouse 12-13. MAJESTIC (T. P. Finnegan, migr.) Rice and Elmer, Great Renee Family. Thomas J. Dempsey, The Wonderful Electro and Co., Wm. Flemen and Laura Roth, Thoms J. Dempsey, The Wonderful Electro and Co., Wm. Flemen and Laura Roth, Thoms J. Dempsey, The Wonderful Electro and Co., Wm. Flemen and Laura Roth, The Hyrne Golson Players and others week of T. L'ARIC (R. J. Stinnett, mgr.) Rachel May Chark, Elizsbeth Nismeyer, Sardis Lawrence, Bert snd Dorothy Kilder, Granbury and Lamar, Onri and Althrope, Dryden and others week of T. COLONIAL (B. E. Anderson, mgr.) Miss Green, Grant and Pony, Robt. Patnam, The Chicks, Rogers and Leteptia week of T. HOUSTON.—PRINCE THEATRE (Dave Wels. mgr.) Ruster Brown 16-17; The Lion and the Mouse 20; The District Leader 21-22. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) The Great Renee Family, The Great Electric and Co., Byrne-Golson Players, Flemen and Roth, James Dempsey, Rice and Elmer and Majestograph week of 1. BiJOU (A. Hicks, mgr.) Renforw's Big Stock Co. Indef. HAPPY HOUR (Frank Dolea, mgr.) Vaudeville and moving pictures. COZY (Maurice Wolf, mgr.) Vandeville and moving pictures. SAN ANTONIO.—GRAND OPERA HOUSE (Sid H. Wels, mgr.) Max Rogers in Panama 8-9; Charlle Grapewin in The Awakening of Mr. Pipp 10; Buster Brown 11-12; Man of the Hour 14-15; The Lion and the Monse 18-19; Emery Mn. sless Comedy Co. 20-22. EMPIRE OPERA HOUSE (Sid H. Wels, mgr.) Felton and Haines, Gray and Milnor, Lizzle Weiler, Pat Lavola, Musicali Wolfs week of 7; Devere and Devere, Dollie Garrison, The Upside-Down Duffy; Whitman and Davis week of 7; Devere and Devere, Dollie Garrison, The Upside-Down Duffy; Whitman and Davis week of 7; Devere and Haines, Gray and Milnor, Lizzle Weiler, Pat Lavola, Musicali Wolfs week of 7; Devere and Devere, Dollie Garrison, The Upside-Down Duffy; Whitman and Davis week of 7; Devere and Haine

CLEBURNE—OPERA HOUSE (G. V. Brown, mgr.) Under Two Flags 16; The Traitor 18; Tim Murphy in Old Innocence 19. COZY CORNER (Jess King, mgr.) Sandow and Wakefield week of 15.

HENRIETTA—THE GRANER (E. A. Graner, gr.) A Dangerous Friend 16.

HILLSBORO.—NEW OPERA HOUSE (OS Bratcher, mgr.) Whitman's Comedians 15-20. WONDERLAND (D. E. P. Smith, mgr.) Vandeville and moving pictures S-13.

lle and moving pictures S-13.

McKINNEY.—McKINNEY OPERA HOUSE
lesse Warden, mgr.) The Little Prospector 10;
lish Senator 11; Richard and Pringle's Minrels 12; Uncle Josh Perkins 13; W. B. Patton
1 The Blockhead 16.

in The Blockhead 16.

SAN ANGELO.—OPERA HOUSE (Balfanz & SAN ANGELO.—OPERA HOUSE (Balfanz & Tiller, mgrs.) Porter J. White's Faust S. Tile-ATORIEM (S. S. Prince, mgr.) Moving pictures and vaudeville week of S.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Ily. J. Hauschild, mgr.) Park week of 13.

ROLLER RINK (G. S. Halfn, mgr.) Roller skating; Misa May DeMancourt 11-13. UNDER (CANVAS): Chase-Lister week of 15.

WAGO.—AUDITORIUM. Liska Garfinkle.

CANVAS: Chase-Lister week of 15.

WACO, — AIDITORIUM (Jake Garfinkle, mgr.) The Traitor S; Buster Brown 0; Gingerbread Man 10; Charley Grapewin in The Awskining of Mr. Pipp 12; The Lion and the Mouse 16; The Man of the Hour 17; Tim Murphy 23; District Leader 27. WAJESTIC (Chas Sassen, mgr.) Whitman and Davis, Dollie Garrison and moving picturea. VENDOME (FAR Bros., mgrs.) Moving pictures and vaudeville.

WEATHERFORD.—HAYNES (Gustave Peterson, mgr.) The Traitor 12. PEOPLE'S. The Clicks 15-17; The Oldfields 18-20.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) Under Southern Skies 15. WOODSTOCK.—MI'SIC HALL, (A. B. Mor-gan, mgr.) Lyman H. Howe's Moving Pictures 16; The Wolf 27.

VIRGINIA.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Sully and Green. Snappy Sam and moving pictures week of S. REX (E. A. Kendler, mgr.) Moving pictures, etc.

PETERSBURG.—ACADEMY OF MUSIC (Jss. P. Coleman, mgr.) Arcadians 18. THE VIRGINIAN (Thos. Shepard, mgr.) Moving pictures, illustrated songs and vandeville. AMERICAN (J. M. Newcomh, mgr.) Jenkins and Jackson and moving pictures week of 15.

WASHINGTON.

SPOKANE.—SPOKANE THEATRE (Charles Muchiman, ungr.) The Bevil's Auction 7-8; The Arabian Nighta (local) 9; Dandel Sully 10-11; The Flower of the Ranch 12-14; E. H. Sothern 15-16; Ben Hur 17-20. AUDITORIUM (Harry Hayward, ungr.) Sunday was the offering by the Jessie Shirley Stock Company week of 7; next Tim, the Westerner. ORPHEUM (Joseph A. Muller, mgr.) Kitabanzai Troupe, Billy Gaston and Ethel Green, A Modern Focahontas. Six Little Girls and a Teddy Isear, Nouette, Laura Hudson and Company, G. Herbert Mitchell and moving pictures week of 7; Eight Palace Girls, Ray L. Toyce, Ward and Klare, Jeannette Adler, The Biessiugs, McDonald and Huufington, Gray and Graham week of 14. WASHINGTON (G. C. Blakesdee, ngr.) Jon Leuo's Happy Youngsters, Joseph K. Watson, Mareena, Nerarro and Mareena, Flora Browning, Lightning Hopper and moving pictures week of 7; Mucller and Muller, Hetty Urma, Elmer-Tenley, Lea Georgettys, etc. week of 14. PANTAGES' (E. Clarke Walker, mgr.) John L. Sullivan and Jake Kilrain, Gilbert and Katen, The Fortune Bross, Stanley Johns and Company, Wu. D. Gibson and moving pictures week of 7. EMPHEE (V. H. Grover, mgr.) The Great Gans-Nelson Flight pictures. The Novelty has returned from stock to a moving picture bouse. MAJESTIC (Joseph Petrleb, mgr.) Vandeville and moving pictures with Illustrated songs. THE ARCADE-THEA TORIUM (Lewis Corbelle, mgr.) Arcade moving pictures with Illustrated songs. THE ARCADE-THEA TORIUM (Lewis Corbelle, mgr.) Arcade moving pictures and Illustrated songs. UNIQUE (C. H. Clark, mgr.) Vandeville and moving pictures and Illustrated songs. STAR (A. Fredich, mgr.) Moving pictures and Illustrated songs. STAR (A. Fredich, mgr.) Moving pictures and Illustrated songs. STAR (A. Fredich, mgr.) Moving pictures and Illustrated songs.

SEATTLE.—MOORE THEATRE (Harry L. Cort, mgr.) E. H. Sotbern in repertoire 10-13; The Lambard! Company in repertoire week 14. THE GIRAND OPERA HOUSE (Carl Reed, mgr.) The San Francisco Opera Company week 7: The Burgomsster week 14. SEATTLE THEATRE (Russell & Drew, mgr.) Rowland and Clifford's Players in A Woman's Power week 7: The Pollard Opera Company week 14. LOIS THEATRE (Alex Pantages, mgr.) The Climbers week 7: Capt. Jinks of the Horse Marines week 14. ORPHEUM THEATRE (Carl Relter, mgr.) High class vaudeville week 7. FANTAGES THEATRE (Alex. Pantages, mgr.) Advanced vaudeville week 7. STAR THEATRE (F. Donnellan, mgr.) High-class vaudeville week 7. SHAN. NON'S THEATRE (R. T. Shannon, mgr.) The Cameraphone week 7.

Cameraphone week 7.

LEM A. SHORTRIDGE.

TACOMA.—TACOMA (Chas. Heraid, mgr.)
The Lambardi Grand Opera Company closed an engagement of three nights and a matinee 6;
Brewster's Millions 7; Ben Hur will play here in the state of 7, with Miss Vighia Thornton in the leading role; next week the McRae Stock Co. will produce Leah Kleshna. SAVOY. Owing to lack of attendance, the Savoy theatre closed Saturday evening, 6. GRAND (Dean Worley, mgr.) week of 8; Raiph Johnson, the cycling wonder: William (Josh) Daily and his country choir; Chefalo and Capretta, magical novelty; Leffingwell and Brune Company, playlet, Gladys Van, comedienne and Frankly Natidel and Company, playlet. PANTAGES' (W. J. Timmons, mgr.) The Golden Gate Quintet; The Dumonis, violinists; George Brown and his acrobatic dogs; Thomas J. Keough and Company, sketch; and Goff Phillips, the minstrel man week of 8.

WEST VIRGINIA.

the minstrel man week of 8.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.)
The Witching Hour 20. VIRGINIA (Chas. A. Felnler, mgr.) The lieit to the Hoorah 15-17.
The Ninety and Nine 18-20. GRAND (Chas. A. Felnler, mgr.) The lieit to the Hoorah 15-17.
The Ninety and Nine 18-20. GRAND (Chas. A. Felnler, mgr.) Raffayette's Aerobatic dogs. Mc. Connell and Simpson, sketch artista: The Rossales, wire artists; Leefs and LeMarr, in a sketch: Harry B. Lester, milme and impersonater: Three DuBail Bros., dancers: Tanna, Jap-American juggler, and the Cameragraph pfc. three 3-20. VICTORIA (Geo. Shafer, mgr.) Three Pattons, John Ennis and Leo in a playlet; The Bedarumn Co.. in a novelty act; Leslie Mildred, dancer and singer; Gardner and Sinei. In a dancing and talking skit; Pauline Fielding Co., comedy playlet; Kelcy Sisters and Billy Cummins, singing and dancing; Be Ambrose, novelty sketch: The Great Richard, foot juggler; Hoyt and McDonsid, comedy playlet, and the Humograph Co. in talking pictures 15-20. APOLLO (II. W. Rogers, mgr.) Uncle Sam's Belles 15-20.
CLARKSBURG. — GRAND OPERA HOUSE (Rouben Rollinson, mgr.) Graustark 15: Florence Davis in Under the Greenwood Tree 16; Three of 1's 17. ODEON (Fred Pickett, mgr.) Moving pictures and polite vaudeville. THE RIJOU (Fred Simeral, mgr.) Moving pictures, songs, etc. THE RINK (Chas. Little, mgr.) Roller skating.
BLUEFIELD.—ELKS' OPERA HOUSE (S. II. Joliffe, mgr.) Chas. K. Champiln's Stock Co. 8 and week; A Knight for a Day 16. WON. DERLAND (E. D. Hatcher, mgr.) Smith and Meyer and Hattle Anderson 15 and week.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. Takacs, mgr.) Girl at the Helm 11; Message rom Mars 13; Paid in Full 14. BiJOU (Camp-ell & Danforth, mgrs.) Vaudeville and moving

rom Mars 13; Paid in Full 14. BJ300 (camplell & Danforth, mgra.) Vaudeville and moving pletnres.

BELOIT.—WHSON OPERA HOFSE (R. H. Wilson, mgr.) The Warrens of Virginia S; bonald Robertson Co. 12; I'nder the Harvest Moon 13; Latimore and Leigh Stock Co. 1-20. RINK (D. D. Smith, mgr.) The Recos 46; The Harrahs 19-20.

FOND DU LAC.—HENRY BOYLE (P. Y. Haber, mgr.) Lonis James in Peer Gynt 16; Yon Yonson 20; Honeymoon Trail 24. IDEA VALUEVILLE (Frank W. Jenks, mgr.) Moeck and Toye, White and Sanford, Ed. Karrell, Shale and Cole, Billy Mann, O'Rourke and Marlek Van Hoven, Geo. Lenz and moving pictures week of 15.

JANESVILLE.—MYERS THEATRE (Peter L. Hyers, mgr.) Feb. 2, Miller of Boskobell Miss Jesnie Fletcher 6; Otto Meyer and Alexander Russell 10; A Curlous Mishap 11; Otto Meyer and Alexander Russell (return) 12; The Girl Question 18; When Old New York Was Butch 25. WEST SIDE RINK (James Conners, mgr.) The Rexos 8-13.

KENOSHA—RHODE OPERA HOUSE (Jos. C. Phole mer.) Linder Switter 18; The

mgr.) The Rease 8-13.

KENOSHA.—RHODE OPERA HOUSE (Jos. G. Rhode, mgr.) Under Southern Skies 15; The Isle of Spice 21; That Stock Co. 22-28; THE BIJOU (F. J. O'Brien, mgr.) All, Hunter and All, acrohats; Steve Budnik, Illustrated songs; Frank and Gertrude Fay, black face comedy; Edline Stenger Huntley, planist, 11-14. Clay-

ton Brew and Co., playlet; Lamb's Mannikins; Steve Budnik, Illustrated songs; Shorty DeWitt, comedian, and the Bijou Orchestra 1518, OSHKOSH.—GRAND OPERA HOUSE (J. E. Willisms, mgr.) Girl at the Helm 12; Sherburn M. Fecker's Moving pictures 44; Louis James in Peer Gynt 18; Ren Hendricks in Yon Yonston 21. Bijoly (F. W. Jenks, mgr.) Billy Johnston and his Eight Dusky Valentines, Parls and Miller, Mime. Theo and her Dandles, Mme. Ethardo, Jas. Chsse and moving pictures week of 15.

of 15.

RACINE,—RACINE THEATRE (John Wingfield, mgr.) Under Southern Skies 14; The Girl Question 17. RIJOU (F. B. Stafford, mgr.) All, Hunter and All, The Two Franks, Chsruina, D'Farrell Langford and Co. and Charles Hell week of 15. ROLLER RINK. Emil Elehstadt defeated Chris Evebsib in a mile race; time, 3:25½; polo and skating.

CANADA.

CANADA.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Grace Van Studdeford in The Golden Butterfly week of 15. AcADEMY (E. C. McMillen, mgr.) The Mummy and the Humming Bird week of 15. CASINO (A. N. Sharp, mgr.) Spliks Brothers, Leybourne, Belle Seaton, Frank Seymour, Joe Bartlett and Co. and F. McLaughlin week of 15. FRANCAIS (F. W. LeCivir, mgr.) The Outlaw's Christmas week of 15. ROYAL (O. McBrien, mgr.) Broadway Galety Girls week of 15. BENNETT'S (R. A. McVean, mgr.) Jesse L. Lasky's Love Waltz, Jennings and Renifrow, Hastings and Wilson, Brown, Harris and Brown, Belleclaire Brothers, Josephine Davis, High Emmett, Arlie Marks and Charlotte Perry Co. week of 15. MONUMENT NATIONAL Paderewski, planist 22. BENNETT'S NOIVEAUTES (C. E. Effner, mgr.) Brockman, Mack and Belmont, Irene Latour and her dog Zazs, Garrielle Brothers, and Hanvy and Bayliss. LYRIC HALL (J. A. McDonald, mgr.) Picturea and Harry Bennett week of 15. STADIUM and FORUM RINKS. Roller sksting. TORONTO.—PRINCESS (O. B. Sheppard, mgr.) Merry Wildow 15 20: Folly of the Circus

mgr.) Pictures and Minks. Roller skating. Nr. W. SHANNON.

TORONTO.—PRINCESS (O. B. Sheppard. mgr.) Merry Widow 15-20; Folly of the Circus 22-27. ROYAL ALEXANDRA (L. Solman. mgr.; W. J. Robson, asst. mgr.) James K. Hackett in repertoire 15-20; George Fawcett 22-27. GRAND (A. J. Small, mgr.) Vaughan Glaser in The House of a Thousand Candles week of 15; same company in Merely Mary Ann 22-27. SHEA'S (J. Shea, mgr.) Clarice Mayne, Holden's Mannikins, George Armstrong, Wynne and Lewis, Mr. and Mrs. Perkins Fisher, The Ronsettl Troupe and Ann and Effe Conley 15-20. ST. LAWRENCE ARENA (R. M. Joffray, mgr.) Automobile. Motor Boat and Sportsmen's Show 15-20, GAYETY (Thos. R. Henry, mgr.) Rowery Burlesquers 15-20; Vanity Fair 22-27. MAJESTIC (A. J. Smšli, mgr.) McFadden's Flats 15-20; Montan 22-27. STAR (Harry H. Hedges, mgr.) Bohemian Burlesquers 15-20; Broadway Gayety Girls 22-27. HHPPODROME (J. Griffin, mgr.) Vaudeville and moving plctures.

FREDERICTON.—CITY OPERA HOUSE (J. Arry Mark) of Sarry Mark of

(J. Griffin, mgr.) Vaudeville and moving pletures.

FREDERICTON.—CITY OPERA HOUSE J.

W. McCready, mgr.) House dark week of 8
II; Wonderland Co. moving pletures and vaudeville 12-13. UNIQUE (W. T. H. Ferety,
mgr.) Moving pletures, songs, etc., week of 8.

KINGSTON.—GRAND OPERA HOUSE (D.

J. Branigan, mgr.) The Merry Widow 10.

FETERSBOROUGH.—GRAND OPERA HOUSE
(J. J. Turner & Sons, mgrs.) Power Stock Co.,
week of 8; Daniel Ryan and Associate Players
week of 15: Irish Hearta (local) 17: Toronto
Symphony Orchestra 26. CONSERVATORY OF

MUSIC HALL. Miss Hope Morgan Concert 11;
The Three Musketeera 19. ROYAL. Vandeville
sond moving pletures. JACKSOL: PARK (Street
Railway Co., mgrs.) Winter Sport and Military
band program. AUDITORIUM ROLLER RINK.
Holler skating, wrestling matches, etc.

81. JOHN.—OPERA HOUSE (H. J. Anderson,
mgr.) Cameraphone 15-20.

STRATFORD.—THEATRE ALBERT (Albert
Brandenberger, mgr.) Vandeville, moving pletinres and songs week of 8; Corelli 15-16; St.
John's Minstrels 17; Kathryn Osterman 19.

WANTED---BOSS CANVASMAN

To take charge of new top, 50x80. Week stands. Good place for good sober man, as we never close. Man doubling in hand preferred. Performers that change for week, Singers and Dancers that double in Band. John LaVere write. We pay all. Sslary snre. FOR SALE—Tent. 40-ft. R. T., with 20-ft. M. P., with Side Wail. First money order for \$30 takes it. A. C. JONES, Tifton, Ga.

CO-OPERATIVE EXCHANGE, Suite 55, Central Office Building, Akron, O.

WANTED QUICK

Plano Player, doubling brass. A-1 Sketch Team, man and woman: Musicians doubling stage: Cornet doubling violin, and Actors in all lines. BURGNER & AITON'S FRONTIER CO., Newport, Tenn., Feb. 26: Spartanburg, S. C., March 1: Lanrens, S. C., March 2:

WANTED—For Allen's United Show, Misicians, Cornet, Tubs, Barltone and other musicians, write. Performers in all lines write. State all in first letter. Address FRANK ALLEN, Deridder, La.

PRIVILEGES TO LET—Season 1909. Jap. Ball, Dart Gallery, Novelties, Post Cards, Popcorn, Salt Water Candy, Ice Cream Cone, Palmist, any small concessions. 375 feet Ocean Front Stands bullt. D. TRIMPER, Ocean City, Md.

DISASTROUS ITALIAN EARTHQUAKE-Gen ulne photographs of recent disastrous Itali earthquake in Sicily, taken on the spot, i mediately after. Price, 25 cents, or set 12 for \$2. EARLE PORTER, Warren, Obio.

CARS—2 Pullmans, 60 and 80 ft.; 1 Combina-tion, 1 Sleeper; 6 steel wheel trucks; pass in-spection, \$2,500 each cash. Cars Jacksonville. If you mean husiness, write. Address PAT CHAPPELLE, Box 702 Jacksonville, Fla.

NEW LUNETTE, \$50: Galatea Statne, \$Black Art. Ventrilognist Figures, Films, Slid Organs, Banners, Stereopticons, Magle Boo Ocean Waves, etc. Enclose stamp, W. H. SHAW, Victoria, Mo.



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HUBER'S

WEEK OF **FEBRUARY 22**

CHARLES

FOR SALE—45 I'enny Arcade Amusement Machines; cost \$2,000. Used 60 days: look likenew. Will take \$550. Address Durham Bros. Pine Bluff, Ark.

FOR SALE—Wagon Show Property, eight Drill Ponies. Also do other acts. C. A. Wixom, Ban-croft, Mich.

FOR SALE—50 Penny Arcade Machines, slight by used, but guaranteed as good as new; for one-half cost price; comprising all the leading penny machines used in the penny arcade business. Will seil all or any part of them. Will send list of machines and cost price of each one upon application. Cash with order: freight prepaid. R. C. Bollinger Mualc House, 704 Garrison Ave., Fort Smith, Ark. Ref.—Dun & Bradstreet,

FOR SALE—A money maker. A handsom Moving Picture Building at a popular summer resort near Cincinnati. A swell Front, 18x65 Address STANDARD E, care The Billboard.

- WANTED

An Edison Projecting Picture Machine, second-hand. P. O. BOX 113, Laurel, Miss.

ROUTES.

PERFORMERS

(Continued from page 31.)

Ricks & Brown (Casino): Presque Isle, Me., 22-March 6, Randall, Saille (G. O. H.): Grand Rapids, Mich.

Mich.
Ring, Blanche (Keith'a); Boston, Mass.;
(Proctor's 5th Ave.) New York City March
1-6. 1-6. Rochefort & May (Cascade): New Castle, Pa. Reynard, A. D. (Ideal): Monongahela, Pa., 22-24; (Variety) Pittsburg 25-27. Roy's, Darktown Minstrels (Liberty): Pittsburg, Pa. Relliy & Bryan (Dreamland): Newport News, Va.

Ratellea, The (Casino): Montreal, Can.
Rosaire & Doretto (Orpheum): Sloux City, Ia.
Raymond & Caverly (Columbia): Cincinnati,

Rutherford, Jim, & Co. (Bijou): Jackson, Mich.

Mich.
Sahel. Josephine (Empire): Johannesburg, So.
Africs, Feh. I-April 30.
Sampsel & Arnansan: En route with the Kathryn Ostermsn Co. See Dramatic Routes.
Santoro, Margaret & Baby Victory: En route with the Barney Glimore Co. See Dramatic Routes.
Sprewshame

Routes.
Shrewsbury Sisters (People's): Beaumont,
Tex., Indef.
Smith. Cecil (Crystai): Okiahoma City, Okia.,
Indef.
Smith. Jo. Potter (Family): Mahanov City.

Jo. Potter (Family): Mahanoy City, Jan. 28, Indef. (Wreat Aerial (Hansa): Hamburg, Ger., h 1-31; (Empire) London, Eng., April 5-

nitis, (Reat All March 1-31; (Empire) London, Eug., March 1-31; (Empire) London, Eug., May 15, pencer, Hugh (Castle): Bioomington, Ill., Spencer, Hugh (Castle): Blooming Indef.

Spissell Bros. & Msck (Ronacker's): Vienna, Austria, March 1-31.

Stewart, Comedy (Orpheum): Cambridge, O., Indef.

En route with Miss New

indef.
Still City Quartet: En route with Miss New York, Jr., Co. See Burlesque Routes.
Smith, Sue (Lyric): Dayton, O., (Orpheum)
Atlanta, tia., Mar. 1-6.
Stadium Trio (Lyric): Helena, Mont.; (Lyric): Bozeman Marcu 1-6.
Suratt & Gould (Majestic): Chicago, Hi.; (Columbia) St. Louis, Mos. March 1-6.
Stoddards, The (Pautages'): Vancouver, B. C., Can.; (Pantages') Bellingham, Wash., March 1-6.

Can.; (Pantages') Beilingham, Wash., March 1-6.

Silvas, The (Shubert); Utlca, N. Y.; (Hudson) Union Hill, N. J., March 1-6.

Stanford, Billy (Majestle); Crawfordsville, Ind.; 22-24; (Family) Brazil 25-27.

Scott & Reitz (Wonderfand); Clifton Forge, Va.; (Lyric) Charlottesville, March 1-6.

Saumels & Chester (Bijou); Marinette, Wis.; (Hylou) Gren Bay March 1-6.

Strickland, Rube (Hathaway's); Brocktoon, Mass.; (Hathawsy's) New Bedford March 1-6.

Stely & Edwards (Hathaway's); New Bedford, Mass.; (Hudson! Union Hill, N. J., March 1-6.

Mass.; (Hudson! Union Hill, N. J., March 1-6.
Suteliffe Troupe (Shea's): Toronto, Can.; (Shubert) Utlea, N. Y., March 1-6.
subers, Euile (Lyric): Dayton, O.; (Hathaway's) New Bedford, Mass., 1-6.
Stimus, Wilhard, & Co (Haumerstein's Victoria): New York (Hy (Kelth's) Providence, R. I., March 1-6.
Stone & King (Wonderland): Mankato, Minn.; (Family) Red Wing March 1-6.
Svingall, Great (Grand): Fargo, N. D.; Des Molnes, Ia., March 1-6.
Sharp & Sharp (Bijou): Marlnette, Wis.; (Bijou) Green Bay March 1-6.
Shannons, Four (Majestic): Waterloo, Ia.; (Bijou) Calunet, Mellin, March 1-6.
Surazai and Razail (Orpheum): Butte, Mont., March 1-6.
Shechan, Jos. F. (Chase's): Washington, D. C.
Severance, Margaret (Wigwau): San Francisco, Cal.
Six Little Girls and a Teddy Bear (Orpheum):

t. Little Girls and a Teddy Bear (Orpheum): rtland, Ore.

Fortland, Ore, Selbiul & Grovini (Bennett's): Hamilton, Can., March 1-6.
smith & Brown (Majestic): Denver, Colo., 22March 6.
susunna, Frincess (Orpbeum): Brooklyn, N. Y.
salvali (Columbia): Cinclunati, O.
Saunders, Chalk (Hammerstein's): New York
City.

Saunders, Chark (Hammersecond): Nashville, Tenn. Slater & Williams (Lyrle): Newark, N. J. Sweeney & Rooney (Lyrle): Columbia, S. C. Schafer, Bot (Surprise): Washington, D. C. Sloane, Johnnie & Mayme (Family): Clevelaud,

Oblo.
Sedsewicks, Five (Galety): Dauville, Va.
Staules Mr. and Mrs. Lew (Theatorium): Lansing, Mica.
Snyder, Geo. B., & Harry Buckley (Shea's):
Peronto, Can.; (Beunett's) Hamilton March
1-6.

1-6.
Sonmerville, Mile., & Columbia (Majestle):
Denver, Colo.
Sin. 180.
Sin. 180.
Sin. 180.
Stafford, Frank, & Marie Stone (Poli's): Scranton, Pa.; (Beuuett's) Hamilton, Can., March 1-6.
Sanderson's Mationettes (Sceule Temple): Marfboro, Mass.
Shewhr. & & Berry (Poli's): Hartford, Cons.
Stevens, Mart C. (Proctor's 125th St.): New York City.
Seldom's Venus (Orpheum): Oskisud, Cal.
Short & Edwards (Majestle): LaSalle, Ill.
Seymour & Dupree (Columbia): Clucinnati, O.

seymour & Dupree (Columbia): Clucinnati, O. Sherman, Sadic (Bijou): Jackson, Mich. Schafer, Bot (Orpheum): Chillicothe, O.; (Empire): Clincinnati March 1-6.
Seymour Sisters (Vsientine): Toledo, O. Sosman, Fred (Majcatic): Johnstown, Pa. Sandwinas, The (Orpheum): Denver, Col. Fhompkins, Chas. H.: En route with the Round-Up. See Dramatic Routes. Tuebeart, Dillon & Burke (Empire): Springfield, Hl., Feb. 22, Indef. Truckeatt, Dillon & Burke (Empire): Springfield, Hl., Feb. 22, Indef. Truckeats, St. Leicester 15-20; (Cambridge Palace) London 22-27.
Tuscahy Trouhadours (Kelth's): Philadelphia, Pa.; (Proctor's) Alhany, N. Y., March 1-6. Trappellis, The (Bennett's): Montreal, Can.; (Kelth's) Portland, Me., March 1-6. Tremaines, Musical (Hippodrome): Lexington, Ky.: (Empire) Ironton, O., March 1-3; (Majestic) Ashland, Ky., 4-6.
Thardo, Claude (Orpheum): Bucyrus, O. 22-

Thardo, Claude (Orpheum): Bucyrus, O., 22-24; (Orpheum) Tiffin 25-27; (Arcade) Toledo March I-6. TenEyeks, Musicai (f'hillips): Richmond, Ind.; (Majestle) Crawfordsville March 1-6.

Tulsa (Grand): Peru. Ind., 22-24; (Reno) Huntington 25-27; (Galety) Indianapolis, Ind., March 1-6.

Tiechea, The (Galety): Asheville, N. C.
Ten Dark Knights: Hnil, Eng., March 1-6;
Leeda 8-13; Cardiff 15-20,
Toledo, Sydney (Orphenm): Columbus, Ind.;
(Family) Brazil March 1-6.
Templeton, Clarice (Galety): Indianapolia, Ind.
Tenula Trio (Orpheum): New Orleans, La.
Treat's, Capt., Seals (Folly): Oklahoma City,
Okla., March 1-6.
Townsend, Charlotte, & Co. (Hathaway's):
Lowell, Mass.; (Colonial): New York City,
March 1-6.
Theis, Luiu (Bijou): Lorain, O.
Thompson, J. L. (Majeatici; Little Rock, Ark.
Troubadours, Three (Keith's): Philadelphia,
1'a.

Thompson, J. L. (Majeatici: Littie Rock, Ark. Troubadours, Three (Keith's): Philadelphia, Pa.
Tomkina, William (Walker): Loa Angeles, Cai. Toomer, Henry B. (Lyrle): Columbia, S. C. Temple & O'Brien (Bijou): Moose Jaw, Sssk., Can., 22-March 6.
Tangley, Mme. Pearl (New Robinson): Cincinnati, O.; (Majeatic) Detroit, Mich., 28-March 6.
Tuttle & May (Majeatic): Brady, Tex.; (Majestic) Cleburne March 1-6.
Texas Comedy Four: Savannah, Ga.
Tumbling Toms, Three Original (Newport 6. H.): Newport, R. I.
Taylor, Harry (Family): Hazleton, Pa.; (Family) Carbondale March 1-6.
Taylor, Mae (Family): Lafayette, Ind.; (Main St.) Peorla, Ill., March 1-6.
Urma, Hetty: Seattle, Wash.
Vandervilta, The (Electric): Mount Olive, Ill.; (Electric) Staunton March 1-6.
Van's, Geo. S., Imperial Minstrels (Varieties): Canton, Ill.; (Orpheum) Rockford 28-Mar. 6.
Valdare, Ressie, Troupe (Lyrle): Dayton, O.; (Orpheumi Atlanta, Ga., March 1-6.
Van's, Ressie, Troupe (Lyrle): Payton, O.; (Orpheumi Atlanta, Ga., March 1-6.
Van's Vedmar (Gem): Chailerol, Pa.; (Victoria) Wheeling, W. Va. March 1-6.
Van's Aller Bails (Poll'a): New Haven, Conn.; (Foll's) Bridgeport March 1-6.
Van's Gris (Lyrle): Brimingham, Ala.; (Lyrle): Mobile, Ala., March 1-6.
Vanghan, Dorothy (Bijou): De Kath, Ill.; (Lyrle) Mobile, Ala., March 1-6.
Vardelles, The (Vaudeville): Grand Island, Neh. Vardaman (Majeatic): Little Rock, Ark.
Van Gofre & Cotrely (Hippedrome): Nashville, Tenn.
Vardon, Perry & Wilber (G. O. H.): Pueblo, Col.; (Majestic) Topeka, Kan., March 1-6.

March 6.
Vardellee, The (Vaudeville): Grand Island, Neb.
Vardellee, The (Vaudeville): Grand Island, Neb.
Vardaman (Majeatic): Little Rock, Ark.
Van Gofre & Cotrely (Hippedrome): Nashville,
Tenn.
Vardon, Perry & Wilber (G. O. H.): Pueblo,
Col.: (Majeatic) Toneka, Kan., March I-6.
Victoriae, Mervyn (Lyrle): Helena, Mont.;
(Lyrle) Bozeman March I-6.
Valdare & Varno (Nelson): Logansport, Ind.;
(Sourewine) Brazil March I-6.
Van, Billy (Orpheum): Omaha, Neb., 28March & Ernestine (Keith's): Philadelphia,
t'a.

Paner, Ernestine (Kelth's): Piniadelpia, 4'a.

Veelker, Mr. & Mra. Frederic (Kelth's): Providence, R. I.

Vaughn, Bert & Irene (Lyric): Watertown, N.

Y. Viola, Otto, & Bro. (Sheedy's): Fall River, Mass. Verons (O. H.): Cortland. N. Y.; (O. H.) Bluchamton March 1 6.
Van Nally, Elsle (Victor): Mobile, Ala.
Vacrants. Three (Family): Williamsport, Pa., 22.27: (Mozart) Elmira, N. Y.. March 1.6.
Vindobonas, Two (Columbia): Cincinnatl, O. Walton, Irwin R.; En route with the Fada & Follies Co. See Burlesque Rentes.
Waterbury Bros. & Tenney: En route with the Coban & Harris, Minstrels. See Minstrel Routes.

watering, the Cohan & Harris, Minstrels. See Alliant the Cohan & Harris, Minstrels. Routes. Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque itoutea. Weston, Harry: En route with the Brigadiers. See Furlesque Routes. Wheeler & Sharpsteen (Lyccum): Grand Rapilds, Mich., Indef. Whitzemb, Rolt. L. (Kcith's): Portland, Me., Jan. 25, Indef. Wilbur, Caryl (Tivolit: London, Eng., Dec. 7, indef.

Tindef. Caryl (Fivolii: London, Eng., Dec. 7, indef.

Wilson, the Great: En route with the Gay Masqueraders. See Burlesque Routes.

Wilson, Mae (Laiu): Butte, Mont., indef.

Woodg & Raiton: En route with Al. G. Field's Minstreis. See Minstrei Routes.

Williama, Chas, (Main St.): Peerla, Ill.; (Lyrle) Danville March 1-6.

Williams, Thompson & Copeland (Temple): Ft. Wayne, Ind.; (Varleties) Terre Hante March 1-6.

wayne, Ind.; (Varieties) Terre Hante March 1-6.
Willard & Bond (G. O. H.): Grånd Rapids. Wilch: (Temple) Ft. Wayne, Ind., March 1-6.
Wilch: (Temple) Ft. Wayne, Ind., March 1-6.
Wilch: (Isyle): Mohlle, Ala.; (Majestic) Montgomery March 1-6.
Wise, Jack (Thestorium): Delaware, O.; (Crystal) Nelsonville March 1-6.
Waller & Meill (Welland): Morgantown, W. Va., 22-23; (Cashao) Grafton 25-27.
West, Frankle (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek March 1-6.
Wallace's, Jack, Cockatoos (Unique): Dlekinson, N. D.; (Gem) Bismarck 28-March 6.
Wygand Wygand (Lyceum): Orville, Ont., Can.; (Hipodrome) Toronto March 1-6.
Whittle, W. E. (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash, 28-March 6.
West, Roland, & Co. (Hilour: Dubuque, Ia.; (Lyrle) Danville, Ill., March 1-6.
Wells, Lew (Orpheum): Atlanta, Ga., March 1-6.
Williams & Gilhert (Family): Muscatine, Ia.
Whitely & Bell (Young's Fler): Atlantic City, N. J.
Wayne, A. J. (Orpheum): Chattanooga, Tenn.

N. J.
Wayne, A. J. (Orpheum): Chattanooga, Ten
Waugdoodle Four (Majeatic): Ann Arbor, Mi
Winston's Sea Lions (Proctor'a): Newark,

Wor Wordette, Estelle, & Co. (Orpheum): Atlanta, Ga.
Whilpple, Waldo (Orpheum): Portsmouth, Va.
Wilson, Florence (Gslety): Springfield, Iil.
Willard, Eugene (Lyrle): Ft. Worth, Tex.
Wolch Bros., Three (Nickle): St. John, N. B.,

Weich Bros., Three (Nickle): St. John, N. B., CSD.
Williams & Gordon (Orpheum): Franklin, I'a.;
(Orpheum) Oil City March 1-6.
White & Simmons (Majestic): Milwankee, Wis.;
(Majestic) Chicago, Ill., March 1-6.
Wornwood's Dogs & Monkeys (Poll's): Worcester, Mass.; (Poll's) Springfield, March 1-6.
Weils, Mr. & Mrs. Wm. J. (Starland): Saskation, Can.; (Orpheum) Edmonton March 1-6.
Watson's, Sammy, Farmvard Circus (Hathawars): New Hofford, Mass.; (Hammerstein's) New York City, March 1-6.
Walker, Nella (Cock'a O. H.): Rochester, N. Y.; (Keith's) Providence, R. I., March 1-6.
World, John W., & Mindell Kingston (Bennett's): Hamilton, Can.; (G. O. H.) Syracuse, N. Y., March 1-6.

Wilhur & Wilhur (Majeatic): Birmingham.
Ala.: (Majestic) Little Rock, Ark., 28-Mar. 6.
Wenona & Francia Co. (Majestic): Denver,
Col.

Williama, Frank & Della (Bijou): Pensacola, Fla.; (Ostrich Farm) Jacksonville March 1-6. Welch, Mealy & Montrose (Mary Anderson): Louisville, Ky. West, Everett (Gem): Pittaton, Pa. Wynne & Lewis (Temple): Detroit, Mich. Yamamote Bros. (Shea'a): Buffslo, N. Y.; (Shea'a) Toronto, Can., March 1-6. Wood Bros. (Keith's): Philadelphia, Pa., March 1-6. Wheelock, Wheeling (Metrepolitan): Circleville, O.; (Gem) Lancaster March 1-6. Wentworth & Rurns (Bijou): Fort Arthur, Can., 22-March 13. West, Grace Leonard (Lyric): Danville, Ill., March 1-6.

Wentworth & Rurns (Eljou): Port Arthur, Can. 22-March 13.
West, Grace Leonard (Lyric): Danville, Ill.. March 1-6.
Wakefield, Willa Holt (G. O. H.): Plitsburg, Pa.
West, Roland, & Co. (Lyric): Danville, Hi., March 1-6.
Wilson Bros. (Mary Anderson): Louisville, Ky.

Ky. Waithour Trio (Crystal): Denver. Col. Woodward, Anna (Orpheum): Kansaa City.

Woodward, Anna (Orpheum): Kansaa Coy,
Mo.
Woodward, Empire): Hoboken, N. J.
White, Clayton, & Marie Stuart (Columbia):
Clncinnati, O.
Young, Ollie, & Three Bros. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O.,
March 1-6.
Yamamoto & Miss Koyoshi (American Music
Hall): New York City.
Young, DeWitt, & Sister (Bijou): Jackson,
Mich.; (Bijou) Ann Arbor March 1-6.
York, Charley, Musical (Lubirs): Baltimore,
Md.

Mich.; (Bijou) Ann Arbor March 1-6.
York, Charley, Musicai (Luhin's); Baltimore,
Md.
Ynle & Simpson (Columbia); St. Louis, Mo.
Yerxa, Ernest (Mary Anderson); Louisville,
Ky.; (Majestic) Evensville, Ind., March 1-6.
Young, Lena (Orpheum); Tampa, Pia.
Young & Wardeli (Lubin's); Baltimore, Md.
Zeno, Jordan & Zeno (Trent); Trenton, N. J.;
(Empire) Hoboken March 1-6.
Zanettos, The (Poli'a); Scranton, Pa.; (Lyric)
Dayton, O., March 1-6.
Zada, Ali (Rijon); Alblon, Mich.; (O. H.)
Ludington March 1-6.
Zech & Zech (O. H.); Marion, Ind.

Skating Rink Attractions. Demers, Prof. A. P. (Rink): Athens, Fa., 22-27; (Rink) Fairmont, W. Va., March 1-3. Harrison, Cloyd (Rink): Nowata, Okia., 22-24; (Rink) Yates Center, Kan., 25-26. Leight, Fannie (Anditorium Rink): Salt Lake City, Utah, 22-27; (Auditorium Rink) Ogden, March 1-6.
Monohan, the Great (American Roller Rink): Sunderland, Eng., March 1-6; (American Roller Rink) Manchester 8-13. Recklaw, Reckless (Anditorium Rink): Salt Lake City, Utah, 22-27; (Auditorium Rink) Ogden March 1-6. Skat-O-Dayls (Girard Roller Rink): Glrsrd, Kan., 22-27; (Armour Rink) Franklin March 1-4.

l. gne, Leon (Rlnk): LaJunta, Col., 22-27.

TENT SHOWS.

Henry's, J. E.: Leon Springs, Tex., 26; Boerne March 4. Texas Wild West, Jock W. King, mgr.: Tam-pa, Fia., 1-27.

MIDWAY COMPANIES.

Adama & Stahl Shows: Adamsville, Tenn., 22-27.

Barkoot, K. G., Amusement Co., Carrollton, Ga., 22-27; Columbus March I-6.

Campbell's l'ulted Shows: Crossett, Ark., 22-27. 27.
Crystal Carnival Co., Findley Braden, mgr.:
Portage, Pa., 22-24; Altoona 25-27.
Cosmopolitan, Great, Shows, J. R. Anderson, mgr.: Dawson, Ga., 22-27.
Georgia, Great, United Shows: Easley, S. C., 22-27.

Exposition Shows, Johnny J. Jones, Tampa, Fis., 22-27; Key West March nai's Stadlum Show: Alvarado, Tex., 22

27.

Loos, J. George, Shows: Natchez, Miss., 22:27.

Maryland Amusement Co., Geo. F. Osterling, mgr.: Eustls, Fla., 22:27.

Russell, Great, Shows: Tombstone, Ariz., 22:27: Benson 28-March 6

St. Louls Amusement Co.: Mobile, Ala., 22:-72. 27: Bensus
St. Louls Amusement Co.: Moones,
27.
Southern Shows Combined, Dr. C. E. Barfield,
mgr.: Quincy, Fla., 22-27.

MISCELLANEOUS.

is, James, Vandeville Show, C. F. Haraden, r.: Pock Hill, S. C., 22-27; Camden March Adams. James. Vandeville Show, C. F. Haraden, mgr.: Pock Hill, S. C., 22-27; Camden March 16
Burkhart the Magician: Davis. W. Va., 24-23; Elkins 26 27; Belington March 1; Buckhannon 2-3; Phillippl 4.
Boston Belles: Paducah, Ky., 25; Boonyille, Ind., March 2.
Emerson Floating Pulace: Paducah, Ky., 15-March 6.
Filnt, Mr. & Mrs. Herhert L., Hypnotista, H. L. Filnt. mgr.: Iowa City, Ia., 22-27; Burlington March 1-6.
Foot, Commodore, & Slater Queenie, Royal Amerlean Liliputians: Ft. Wayne, Ind., Jan. 1, Indef.
Georgia Troubadour Minstrela, Wm. McCabemgr.: Packwsukse, Wis., 24-25; Montello 26-28; Westfield March 1-2; Plainfield 3-4; Plover 5-7.
Glipins, The, Hypnotista, M. E. Bukoutz, mgr.: Atlanta, Ill., 22-24.
Griffith Hymotic Comedy Co., O. B. Griffith, mgr.: Torre Haut, Ind., 22-27.
Gordons, The, Jos. E. Frice, mgr.: Claremont, Ont., Can., 22-27.
Gordons, The, Albert G. Gilbert, mgr.: Cawker City, Kan., 24; Leavenworth 27.
Holmes' Travelogies, Burton Holmes, mgr.: Boston, Masa, 26-27.
Holmes' Travelogies, Burton Holmes, mgr.: Boston, Masa, 26-27.
Howe's Moving Picturea: Alton, Ill., 28.
Korsk'a, Dr., Wonder Co.: El Paso, Tex., indef.
Laurant, Magician: Trov. N. Y., 24; Illion 25; Watertown 26: New Wilmington Pa. March

korsk's, Dr., Wonder Co.: El Paso, Tex., Indef.
Laurant, Magielan: Troy. N. Y., 24; Ilion 25; Watertown 26; New Wilmington, Pa., March I; Martina Ferry, O., 2; Cambridge 3; Columbina 4; Wilmington 5; Lebanon 6.
Little Russian Prince, Frank R. Blitz, mgr.: Havana, Cuba, 21 March 6.
Litchfield. Nell, Trio; Del Rio, Tex., 24; Sabinal 25; San Antonio 26; Burnett 27.
Lee'a Glasshlowera, Jack Lee, mgr.: Possum Glory, Pa., 22:27.
Markle'a New Sunny South, W. R. Markle, mgr.: Spottsville, Ky., 15-March 6.
Nordica, Mmc. Lillian: Boston, Mass., 27.

Pianos at Unusual Prices! The world's largest music house

LYON & HEALY

announces a Clearing Sale of Pianos, owing to the Re-building of their warerooms. Nearly one thousand fine instruments are offered without reserve until all are sold.

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Vinita, Okila., 23; Pawnee 25; Tulaa 26; Chandler 27.

Vogel's: Winchester, Ky., March 4

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Avenue Girls, Issy Gredz, mgr.: Chleago, Ill., 22/27; Indianspolis, Ind., March 46.
Rroadway Galety Girls, Louis Ringfalo, N. Y., 25/27; New York City, 22/27; Parterson, N. J., 25/27; New York City, March 1-6.
Bohemians, Al. Laidin, mgr.: Buffalo, N. Y., 22/27; Providence, R. I., March 1-6.
Bryant's, Harry, Extravaganza, James Weeden, mgr.: St. Louis, Mo., 22/27; Unideny, N. Y., 46.
Bowery Burlesquers E. M. Rosenthal, mgr.: Montreal, Can., 22/27; Holyoke, Mass., March 1-6.
Bowery Burlesquers E. M. Rosenthal, mgr.: Montreal, Can., 22/27; Holyoke, Mass., March 1-6.
Bowery Burlesquers E. M. Rosenthal, mgr.: Montreal, Can., 22/27; Holyoke, Mass., March 1-6.
Bohm Tons, Frank Abbott, mgr.: Chleago, Ill., 22/27; Milwaukee, Wis., March 1-6.
Behman Show, Jack Singer, mgr.: Chleago, Ill., 22/27; Milwaukee, Wis., March 1-6.
Cracker Jacks, Harry Leool, mgr.: Boston, Mass., 22/27; Providence, March 1-6.
Caslon Girls, Josse Burns, mgr.: Chleago, Ill., 22/27; Toledo March 1-6.
Caslon Girls, Josse Burns, mgr.: Chleago, Ill., 22/27; Toledo March 1-6.
Caslon Girls, Josse Burns, mgr.: Chleago, Ill., 22/27; Toledo March 1-6.
Caslon Girls, Josse Burns, mgr.: Columins, O., 22/27; Toledo March 1-6.
Caslon Girls, Josse Burns, mgr.: Columins, O., 22/27; Toledo March 1-6.
Cony Corner Girls, Sam Robinson, mgr.: Ceveland, O., 22/27; Titysbore, Ph., 1-6.
Colonial Belles, Wash, Wash, March, 1-6.
Caslon Girls, Josepha

Orry Corner Cirls, Sam Robinson, mgr.: Cleve-land, O. 22 27; Pittsburg, Pa. 1-6. Colonial fielles, Wash, Martin, mgr.: Provi-dence, R. L. 22 27; Roston, Mass., March 1-6.

ris. mgrs.: Prooklyn. N. Y., 15-27.
Colonial Balles, Wash. Marth. mgr.: Providence, R. L., 22-27; Boston, Mass., March 1.6.
Champagne Girls. Wn. Pyne, mgr.: Wilkes
Barre Pa., 22-21; Scranton 25-27; New York
Cluy March 1.6.
Bainty Buchess, Weber & Rush. mgrs.: Rowlester, N. Y., 22-27; Toronto, dut., March 1.6.
Breamland Burlesquers, Bert J. Kendrick mgr.:
Troy. N. Y., 22-27; Toronto, dut., March 1.6.
Breamland Burlesquers, Bert J. Kendrick mgr.:
Troy. N. Y., 22-27; Albany 25-27; Boston,
Mass., March 1.6.
Breamland Burlesquers, Bert J. Kendrick mgr.:
Troy. N. Y., 22-27; Albany 25-27; Boston,
Mass., March 1.6.
Follow of the Dash Recomment of the March 1.6.
Fash of the Massakee, Wis., March 1.6.
Fash Soster, John Grieves, mgr.: Unitation,
Nass., 22-27; Mercy City, N. J., March 1.6.
Fridesome Girls, Louis Oberworth, mgr.: Louisville, Ky., 22-27; Clancing Called March 1.6.
Fridesome Girls, Louis Oberworth, mgr.: Louisville, Ky., 22-27; Clancing Called March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
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Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work Stars, Jacobs & Jermon, Mgr.: Royton, Wash, 22-24; Clancing March 1.6.
Greater Roy Work Stars, Jacobs & Jermon, Mgr.: Royton, Wash, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work Stars, Jacobs & Jermon, Mgr.: Royton, Wash, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy Work City, 22-27; Philadelphia, Pa., March 1.6.
Greater Roy

riperiala, H. W. & Sim Williama, ingrs.: Newark, N. J., 22-27; Philadelphia, Pa., Mar. I.6.

1.6; Jolly Girls, W. V. Jennings, mgr.: Milwaukee, Wis., 22-27; Minneapolis, Minn., Mar. 1.6. Jersey Lilles, J. Froisin, mgr.: Detroit, Mich., 22 27; Chicago, Ill., Mar. 1.6.

arising adelphia, Pa., 22-27; Baltimore, 16, adelphia, Pa., 22-27; Baltimore, 16, at White'a Galety Girls, Walter Greaves, mgr.: Indianapolis, Ind., 22-27; Louisville, Ky., March 1-6, devers', Al., Beauty Show, Al. Reeves, mgr.: Birmingham, Ala., 22-27; New Orleans, La., March 1-6, at March 1-6,

American Theatre Opera Co San Francisco, Cal., Aug. 23, Indef.
American blea, Ceban & Harris, Cohan & Harris, mgrs.: Procklyn, N. Y., 15-27,
Alaskan, The, John Cort mgr: Minneapolis,
Minn, 21-24; St. Paul 25-27,
Armstrong Musical Comedy Co.: San Diego,

CARLE, RICHARD: See Mary's Lamb.
CAWTHORN, JOS: See Little Nemo. COHAN, GEO. M.: See the Yankee Prince.
Creatore Rand, Howard Pew, mgr.: Jackson-ville, Fla., Jan. 20, Indef.
Curtle Missical Comedy Co., Allen Curtls, mgr.: Oakland, Cal., Jan. 31, Indef.
Cameron. Grace, Opera Co., C. H. Kerr, mgr.: McAlester, Okla., 24; Muskogee 25; Clarka-ville Ark., March 1.
Colc & Johnson, In The Red Moon, Stafr, NI colal & Wilbur, mgrs.: Roston, Masa., 15
27.

(Centlaned on page 38.)



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Allmond, Howard
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Angell Sisters
Armstrong, Elva
Arnold, Ibittie
Avery, Mary
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Bartield, Mrs. Rose
Bartelins, Besse
Bates, Elsie
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Harger, Folly
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Davis, Prof. Lumford
Davis, Prof. Lumford
Davis, Geo. C.
Davis, Geo. C.
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Delno, Bert
Delaporte, Wm.
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ROUTES. MUSICAL.

(Continued from page 35.)

ming Thro' the Rye, S. E. Rork, prop.: De-catur, 111., 24; Bloomington 25; Urbana 26. t the Fiddle, Chas. A. Sellon, prop. & mgr. Harrisburg, Pa., 24; Elmira, N. Y., 25; Utica 26; Auburn 27; Syracuse March 1-3; Rochester 4-6. ANIELS, FRANK: See Hook of Holland.

Holland. strict Leader, Frank J. Sardam, mgr.: San Antenio, Tex., 23-24; Austin 25; Taylor 26;

FIELDS, LEW: See the Girl Behind

Antenio, Tex., 23-24; Austin 25; Taylor 26; Waco 27.

FIELDS, LEW: See the Girl Behind the Counter.

FOY, EDDIE: See Mr. Hamlet of Broadway.

Fair Co-Ed., with Elste Janis, Chas. Dillingham, mgr.: New York City, Feb. 1, Indef. Finffy Ruffles, with Hattle Williams, Chas. Fromman, mgr.: New York City, Feb. 1, Indef. Finffy Ruffles, with Hattle Williams, Chas. Fromman, mgr.: New York City, Feb. 8, 1, Indef. Cal., Indef. Pischer's Minical Comedy Co.: Loa Angeles, Cal., Indef.

Films of 1998, F. Ziegfeld, Jr., mgr.: Cbl. cago, Ill., Feb. 8, Indef.

Fischer & His Exposition Orchestra: Kalamazoo, Meh., 24; Battle Croek 25; Kalamazoo, 26 March 3; Sturgis 4; Kalamazoo 56.

Flower of the Rauch, R. Il. Frazee, prop.: Sheridan, Wyo., 24; Edgemont, S. D., 25; Deadwood 26; Lead 27; Alliance, Neb., March 1; Grand Island 2; Kearney 3; Hastings 4; York 5; Red Oak, Is., 6.

Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Montreal, Can., 22-27; Brock-ulle March 1; Kingston 2; Belleville 3; Peterbore 4; Hamilton 5-6.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Lorain, O., 24; Erle, Pa., 25; Jamestown, N. Y., 26; Hornell 27; Rochester March 13; Syracuse 4-6.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Jackson, Tenn., 24; Nashville 25; Cintatanooga 26; Rome, Ga., 27; Atlanta March 1-2; Birmingham, Ala., 3; Selma 4; Meridian, Miss., 5; Hattlesburg 6.

GLASER, LULU: See Mile, Mischief, Gunning, Louise: See Marcelle, Golden Girl, Mort II. Singer, mgr.: Chicago, Ill., Feb. 15, Indef.

Goar, Florence, in Marrying Mary, Jules Murry, mgr.: Los Angeles, Cal., 21-27; San Diego 28; Santa Ana March 1; Santa Barbara 2; San Luis Obispo 3; Santa Cruz 4; San Jose 5; Sacramento 6.

Gingerbread Man, Nixon & Zimmerman, mgrs.: Sait Lake City, 17th, 21-27; San Bernardino, Cal., March 1; Santa March 1; Santa Branardino, Cal.,

Cal., March 1; Santa Ana 4; San Diego 5.
Gay Musician, John P. Stocum, mgr.: St. Loula,
Mo., 14-27.
Girl at the Helm (Road Co.), Askin-Singer Co.,
Inc., mgrs.: Bay City, Micb., 24; Saginaw
25; Filnt 26; Port Huron 27.
Girl Question, Askin-Singer Co., Inc., mgrs.:
Winnipex, Man., Can., 25-27.
Girls of Gottenberg, Chas. Frodiman, mgr.: St.
Louis, Mo., 22-27.
Girl Rehind the Counter, with Lew Fields, Sam
S. & Lee Shubert, Inc., mgrs.: Cleveland,
O., 22-27.
Grand Opera Co., Metropolitan Opera Co.,
mgrs.: Philadelphia, Pa., Nov. 17, Indef.
Grand Opera Co., Metropolitan Opera Co.,
mgrs.: New York City, Nov. 16, Indef.
Grand Opera Co., Oscar Hammerstein, mgr.:
Fhiladelphia, Fa., Nov., 17, Indef.
Golden Butterny, with Grace Van Studdiford.
Chas. Bradley, mgr.: Poughkeepsle, N. Y.,
24; Plainfield, N. J., 25; Perth Amboy 26;
Trenton 27; Philadelphia, Pa., Mor. 17, Mer. 16.
Girl of the Sunny South: Newark, O., 25;
Zanesville 26.

HELD, ANNA: See Miss Innocence.

HELD, ANNA: See Miss Innocen Havana, with James T. Powers, Sam S. & Lee Shubert, Inc. mgrs.: New York City, Feb. 15, indet. Herald Square Opera Co., Cbrs Picquet, mgr.:

ndet, Square Opera Co., Chrs. Picquet, mgr.: Hill, S. C., 24; Statesville, N. C., 25; kory 26; Morgantou 27; Asaeville March

Rock IIII, S. C., 24: Statesville, N. C., 25: Hickory 26: Morgantou 27; A-aeville March 1-6.
Hall Room Boys, Mortz Schiele, mgr.: Redford, 1nd., 24.
Hall. George F., In The American Girl, B. A. Rolfe, prop.: Andover, N. Y., 24: Hornell 25: Wellsville 26; Bradford, Pa., 27.
Honeymooners, The, Hope & Welch, mgrs.: Anniston, Ala., 24: Birmingham 25; Montgonery 26; Mobile 27; New Orleans, La., 28-March 6.
Huntings, Four, Geo, H. Nicolai, mgr.: St. Paul, Minn., 21-27; Minneapolis 28-March 7.
Honeymoon Trail, Princess Amuse, Co., props.: Mort II, Singer, gen. mgr.: Fond du Lac, Wis., 24: Madison 25: Waukegan, Ill., 26; Rockford 27; Aurora 28.
Hadermann, mgr.: Cedar Rapids, Ia., 21-27; Onlney, III., March 1-6.
Hook of Holland, with Frank Daniels, Chas, Frohman, mgr.: Celeinnati, O., 22-27, In New York, Frank Howe, Jr., mgr.: Philadelphia, Pa., Feb. 8, indef.
Isle of Spice, II. II. Frazee, prop.: Hammond, Ind., 24: Peru 25; Warsaw 26; Kalamazoo, Mich., 27; Grand Rapida March 1-3; Owosso 4: Ann Artor 5: Saginaw 6.
In Panama. with Rogers Bros., Edwin J. Cohn, mgr.: Birmingham, Ala., 24; Chatanooga, Tenn., 25: Atlanta, Ga., 26: 7.

JANIS, ELSIE: See the Fair Co-Ed. Kitty Grey, with G. P. Huntley, Chas, Frohman, mgr., New York City, Jan, 25; Indef. Kolb & Dill: San Francisco, Cai., Oct. 26, Indef.

Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr., New York City, Jan. 25, Indet. Kolb & Dill: San Francisco, Cai., Oct. 26, Indet.
Knight for a Day, H. H. Frazee, prop.: Arkansas City, Kan., 24; Wichita 25; Salina 26; Junction City, 27; Boonville, Mo., March 1; Columbia 2; Jefferson City 3; Mexico 4; Moberly 5: Brockfield 6.
Knight for a Day: Charlestown, W. Va., 23-24; Parkersburg 25; Marletta, O., 26; Watcing, W. Va., 27; Knight for a Day (B. C. Whitney's): Lansing, Mich., 24.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgcs.: Boston, Mass., Jan. 25-Feb. 27.

Lend Me Your Wife, Imbof & Fisk, mgrs.: Medford, Okla., 25.

Lyman Twins. In The Yankee Drummers, Lyman Bross., mgrs.: Spartsnburg, S. C., 24; Gastonia, N. C., 25; Gaffney, S. C., 26; Greenville 27; Charlotte, N. C., March I. Land of Nod, H. W. Glickauf, mgr.: Paducah, Ky., 24; Evansville, Ind., 27.
Lola from Berlin, J. M. Weich Amuse, Co., mgrs.: Seattle, Wash., 21-27; Ellensburg, March I. North Yakima 2; Walia Walia 3; Spökane 4 6

Lambardi Grand Opera Co., Sparka M. Berry, mgr.: Spokane, Wash., 24-27.

MONTGOMERY & STONE: See the od Mill. DRE. VICTOR: See the Talk of

Red Mill.

MOORE, VICTOR: See the Talk of New York.

MURRAY & MACK: See the Sunny Side of Broadway.

Merry Widow. Henry W. Savage, mgr.: Philadelphia, Pa., Jan. 18-Feb. 27; Washington, D. C., March I-13.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, Indef. Merry Widow (Southern), Henry W. Savage, mgr.: Louisville, Ky., 22-24; Lexington 25-28; Hamilton, O., 27; Springfield March I; Dayton 2-3; Columbus 4-6.

Morry Widow (Western), Henry W. Savage, mgr.: Buffalo, N. Y., 22-27; Rochester March 1-6.

ngr.: Buffalo, N. Y., 22-27; Rochester March
Manhattan Musical Comedy Co., Oliver Martell, mgr.: Chicago, Ill., 7-27.
Miss Petricoats, J. C. Patrick, mgr.: Dixon,
Ill., 24; Ottawa 25; Pontlac 26; Streator 27;
LaSalie 28,
McFadden's Flats, Barton & Wiswell, mgrs.:
Detroit, Mich., 21-27.
Manhattan Opers Co., Robt. H. Kane, mgr.:
Cumberland, Md., 22-27; Harrisburg, Pa.,
March I 6.
Merry New York Maid, Jos, Il. Tbonet, mgr.:
Newport, Ark., 24; Hot Springs 25; Little
Rock 26; Arkadelphia 27; Shreveport, La.,
March 1; Texarkana, Tex., 2; Leesville, La.,
3; Lake Charles 4; Lafayette 5; Opclousas
6.
Mary's Lamb, with Pichard Coate Carlos

3; Lake Charles 4; Lafayette 5; Opclousas 6.
Mary's Lamb, with Richard Carle, Carle & Marks mgrs.: New Orleens, La. 21-27; Lake Charles 28; Reanmont, Tex., March I; Shreveport, La., 2: Dallas, Tex., 3 4; South McAlester, Okla., 5; Muskogee 6.
Ma's New Hushand (Northern), Harry Scott Co., props.; Nat Phillips, mgr.: Wymore. Neb., 24; Pawnee City 25; Hilswatha 26; Nebraska City, 27; Hamburg, Ia., March 1; Talmage, Neb., 2; Ashlaud 3; Wahoo 4; Glenwood, Ia., 5. (Central), Harry Scott Co., props.; W. A. Orlamond, mgr.: Talsa, Okla., 24; Sapulpa 25; Claremore 26; Tablequah 27; Rogers, Ark., March 1; Springdale 2; Fayetteville 2; Van Buren 4; Mena 5; Ft. Smith 6.

etteville 2; Van Buren 4; Mena 5; Ft. Smith 6.

Ma's New Husband (Eastern), Harry Scott Co., props.; Geo. Fletcher, mgr.: Millershurg. O., 24; Ashland 25; Chicago Junetion 26; Sandusky 27; Carey March 1; Ada 2; Bucyrus 3; Crestline 4; Mt. Gilead 5; Delaware 6.

Ma's New Husband (Western), Harry Scott Co., props.: Caldwell, Tex., 24; Navasota 25; Hannisville 27; Crockett March 1; Palestine 2; Jacksonville 3; Longview 4; Jefferson 5; Marshall 6.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 9, Indef. Mr. Hamlet of Froadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 22-27.

Marcelle, with Lonise Gunning, Sam S. & Lee Shubert, Iuc., mgra.: Washington, D. C., 22-27.

Marcelle, With Lames, Shubert, Iuc., mgra.: Washington, D. C., 2-27.

Marrying Mary, Jules Murry, mgr.: Loa Angeles, Cal., 21-27.

Madam Butterfly, Max Faetkenbener, mgr.: So. Bend, Ird., 24; Elkbart 25; Battle Creek, Mich., 26; Jackson 27; Bay City March 1.

Mile, Mischler, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Kansaa City, Mo., 22-27.

Mimic World, Simbert & Fields, mgrs.: Kansas City, Mo., 21-March 6.

Newlyweds and Their Baby, Leffler-Bratton Co., props.; W. C. Cameron, mgr.: Cleveland, O., 22-27.

22-27.
National Opera Co., Matt Sbeeley, mgr.: Sber-ldan, Wyo., 22-25; New Castle 26-27.
Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Lancaster, Pa., 26

Lee Shubert, Inc., mgrs.: Lancaster, Pa., 20. 0. Mara, Joseph, in Peggy Machrec, Brooks & Dlugwall, mgrs.: Chicago, III., 14-27. POWERS, JAMES T.: See Havana. Posty's Musical Comedy Co., Chas. F. Posty. mgr.: Roulder, Col., Nov. 9, Indef. Prince of To-Night, Mort II. Singer, mgr.: Cbicago, III., Feb. S, Indef. Prima Donna, with Fritzl Scheff, Chas. Dillingbam, mgr.: Boston, Mass., March 13. Parsifal: Stillwater, Minn., 27. Queen of the Morilin Ronge, Thos. W. Ryley, mgr.: New York City, Dec 7, Indef. ROGERS BROS.: See In Panama. Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr. Pittsburg, Pa., 22-27; In dianapolis, Ind., March 1-3; Louisville, Ky., 4-6. Royal Chef, II. II. Frazee, pron.: Norwalk O.

dianapolis, ind., March 10, 100 March 14.6, Royal Chef, II. II. Frazec, prop.: Norwalk, O. 24; Elyria 25; Akron 26; Canton 27; Ashland March 1; Alliance 2; New Philadelphia 3; Coshocton 4; Zanesville 5; Cambridge 6, Rays, The, In King Casey, Stair & Nicolai, mgrs; Memphis, Tenn., 22-27; Chattaneoga March 1-6, Rounds, Ladies' Orchestra & Specialty Co., II. O. Rounds, mgr.: Detroit, Mich., 15-27. Runaways, The. Jackson, Mich., 25. Red Mill (Western), Chas. Dillingham, mgr.; San Francisco, Cal., 22-Msrch 6.

SCHEFF, FRITZI: See the Prima

SCHEFF, FRITZI: See the Prima
Donna.

Sporting Days, Shubert & Anderson, mgrs.: New
York City, Sept 5, Indef.
Stubborn Cinderella, Mort II. Singer, mgr.:
New York City, Jan. 25, Indef.
Sunny Side of Broadway, with Murry & Mack,
Oille Mack, mgr.: Chattanooga, Tenn. 22-27;
Louisville, Ky., March 1-6.
Smibborn Cinderella, Princess Ammse. Co.,
props.: Mort II. Singer, gen. mgr.: Astoria,
Ore. 24: Portland 25:27: Tacoma, Wash.,
March 1-2: Victoris, B. C., Can., 3; Westminster 4: Vancouver 5-6.
Sidney, George, in Busy Izzy's Boodle, Staft &
Nicoial, props.; A. W. Herman, mgr.: Baltimore, Md., 22-27; Washington, D. C., March
1-6.

Nicolai, props.; A. W. Herman, M. C., March 1-6.
1-6.
Smart Set. Barton & Wiswell, mgrs.: Dea Molnes, Ia., 21-24; Omaha, Neb., 25-27; Council Blurs, Ia., 28.
Soul Kiss. F. Zlegfeld, Jr., mgr.: Detroit, Mich., 21-27.
Sunny South, J. C. Rockwell, mgr.: Hammonsport, N. Y., 24; Waverly 25; Owego 26; Binghamton 27.
Three Twins (Eastern), Jos. M. Gaites, mgr.: New York City, Jan. 18, Indef.
Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Philadelphia, Pa., 22-27.
Time, the Place and the Girl (Weatern), Askin-Singer Co., Inc., mgrs.: Frankfort, Ind., 24; Indianapolis 25-26; South Bend 27; Hay City, Mich., March 6.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Chicago, Ill., 14-March 6.

Thayer, Otis B., in The Fascinating Widow, Moore & Hoogs, mgra.: Bloomington, Ind., 25; Crawfordsville 26: Lafayette 27. Two Merry Trampa, McVenn & Vetter, mgrs.: Princeton, Ky., 24; Central City 25; Mad isonville 26: Hopkinsville 27.

Top o' the World, J. M. Allison, mgr.: Newark, O., 24; Zanesville 25.

Top Many Wives, with Joe Morris, Mittenthal Bros.' Amuse. Co., mgrs.; Milwaukee, Wis., 21.27.

Too Many Wives, with Joe Morris, Salateman, Bros.' Amuse. Co., mgrs.: Milwaukee, Wis., 21-27.

Three Twins (Western), Jos. M. Gaites, mgr.: Decatur, 111., 24; Urbana 27.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Lawrence Mass., 24; Fall River 25; Newport, R. 1., 26; New Bedford, Mass., 27; Brooklyn, N. Y., March 1-6.

Firich Musical Stock Co.: Los Angeles, Cal., Indef.

VAN STUDDIFORD, GRACE: See the iolden Butterfly.

Dyne ippera.Co., Chas. VanDyne, mgr.: Glorsville. N. Y., Feb. 22. Indef.

LLIAMS, HATTIE: See Fluffy

Ruffles.
Winning Miss. A, Thes. J. Noonan, mgr.: Chicago, Ill., Nov. 21. indef.
Ward & Vokes, in The Promoters. Stair & Nicolat. mgrs.: Indfalo, N. Y., 22-27; Toronto, Ont., March 1-6.
Wizard of Oz. Hurtig & Soamon. mgrs.: Richmoud, Va.. 22-27; Philadelphia, Pa., March 1-6.

moud, Va., 22-27; Philadelphia, Pa., Marcb 1-6.
Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: Lonisville, Ky., 22-27; Cincinati, b., 28-March 6.
Waltz Bream, Frank McKee, mgr.: Boston, Mass., 15-March 6.
Wile, Woman and Song (M. M. Thelse's), Max Arinstrong, mgr.: Boston, Mass., 22-March 6.

G. Shinker Connects Co., Jno. B. Wills, mgr.: Bainbridge, Ga., 22-27.
Yorke & Adams, B. E. Forrester, mgr.: Grand Rapids, Micb., 21-24: Detroit 28-March & Yankee Prince, with Goo. M. Cohan, Cohan & Harrls, mgrs.: Brooklyn, N. Y., 22-27; Washington, D. C., March 1-6.
Yana: Geneva, N. Y., 24.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Knows. ALLEN, VIOLA: See the White Sis-

ALLEN, VIOLA: See the White Sister.

ARBUCKLE, MACLYN: See the Round Up.

As Told in the Hills, W. F. Mann, prop.: Alex Story, mgr.: Sigourney, Ia., 24: Albia 25; Oskatoosa 26; Grinnell 27; Cedar Rapids 28; Reinheck Morch I.

A Bachelor's Honeymoon, Leon Gilson, mgr.: Cherryvale, Kans., 24; Humboldt 25: Seammon 27; Pittsburg 28; Baxter Springs March I. Vinita, Okla., 2; Claremore 3; Pawinska 4. Arizona, David J. Ramage, mgr.: Ladunta, Colo., 24; Dodge ICty, Kans., 23; Wichita 26; Enid. Okla., 27; Oklahoma City 28; El Reno March I; Guthrie 2; Tulsa 3; Vinita 4; Miskogce 5; South McAlester 6.

Arliss, George, In The Devil, Harrison Grey Fiske, mgr.: Cincinnati, O., 22-27; Chicago, Ill., March 1-13.

At Sunrise: Aurora, Ill., 24: Davenport, Ia., 28. Arrival of Kitty, C. S. Williama, mgr.: McKeesport, Pa., 22-24; Latrobe 25; Kittanning 26; Tarchum 27.

At Cripple Creek, E. J. Carpenter, mgr.: Pblindelphia, Pa., 22-27.

Alcazar Stock Co., Belasco & Mayer, mgrs.:

Tarentum 27.
At Cripple Creek, E. J. Carpenter, mgr.: Pbilindelphia, Pa., 22-27.
Aleazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
BARRYMORE, ETHEL: See Lady

BATES, BLANCHE: See the Fighting

BATES, BLANCHE: See the Fighting Hope.
BELLEW, KYRLE: See the Thief.
BURKE, BILLIE: See Love Watches.
Baker Stock Co., Geo. L. Baker, mgr.; Portland, Ore., Sept. 6, Inder.
Belasco Stock Co., Chas. E. Cook, mgr.: Hartford, Conn., Feb. 15, Inder.
Belasco & Stone Stock To.: Belasco & Stonemgrs, Los Angeles, Cal., Inder.
Bishop's Players, H. W. Bishop, mgr.; Oakland, Cal., Inder.
Bine Monse, Sam S. & Lee Shibert, Inc., mgrs.: New York City, Nov. 30, Inder.
Bonstelle, Jessie, Stock Co.: Rochester, N. Y., Feb. 15, Inder.
Boston, Mass., Inder.
Burtang, Ennia, Co., Earl Burgess, prop.; Fred Gillen, mgr.: San Antonio, Tex., Nov. 15, Inder.
Burbank Stock Co. Oliver Morosco.mgr.: Lock.

Bunting, Ennia, Co., Earl Burgess, prop.: Fred. Gillen, ingr.: San Antonio, Tex., Nov. 15, indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.

Burbank Boyd, Dramatic Co.: Fremont, Neb., Indef.

Bish Temule Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., Aug. 29, Indef.

Bish Temule Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., Aug. 29, Indef.

Bish Temule Stock Co., Edwin March 1; St., Marys, Ira., 2; Mt. Jewett 3; Smethport 4; Port Allegheny 5; Isradford 6.

Barric Stock Co., Edwin Barric, mgr.: Teague, Tex., 22-27, Celliant March 1-6.

Bishop, Chester, Co.; Hinton, W. Va., 22-27.

Brown of Harvard, Ed. A. Casaidy, mgr.: Youngstown, O., 21-24; Wheeling, W. Va., 28-27; Philladelphia, Pa., 28-March 6.

Bunco in Arizona, J. L. Veronee, ungr.: Milwankee, Wia, 21-27; St. Paul, Minn., 28-Mar. 6.

Big Jim, Gordinier Bross, mgrs.: Springfield, S. 1., 25; Tyndall 26; Wagert 27.

Builtock's Concedy Co., Eiklus, W. Va., 22-27.

Builtock's Concedy Co., Eiklus, W. Va., 22-27.

Builtock's Concedy Co., Eiklus, W. Va., 22-27.

Bunct-Moniton Co., Geo. & Robinson, mgr., Northampton, Mass., 22-27; Ruttand, Vt., March 1-6.

Brewster's Millions, with Edward Abelea, Frederlo Thompson, mgr.: Schenectady, N. Y., 24; Troy 25; Albany 27.

Brewster's Millions, Cohan & Harris, mgrs.;

rewster's Millions, with Edward Abelea, Fred-erlo Thompson, mgr.: Schenectady, N. Y., 24; Troy 25; Albany 27. rewster's Millions, Cohan & Harris, mgrs.; Wallace, Ida., 24; Missonia, Mont., 25; Helena 26; Great Fails 27; Butte 28-March 1; Boze-man 2; Livingston 3; Billings 4; Milea City 5; Gl-ndlye 6.

man 2: Livingston 3; Billings 4; Milea City 5; Glendive 6.

Ben Hur, Klaw & Erlanger, mgra.; Butte, Mont.. 22-24; Billings 25-27.

Brown, Kirk, Co., J. T. Macauley, mgr.: North Adams, Mass., 22-27.

Boy Detective. Chas. E. Blancy mgr.: Newark. N. J. 22-27.

Blair, Engenie, Kaufman & Miller, mgrs.; Philadelphia. Pa., 22-27.

Boyer, Nancy. Stock Co.; Marion. Ind.. 22-27.

Burrener & Aiton Stock Co.; E. Radford, Va., 22-24; Philaski 25; Wytheville 26-27.

CARTER, MRS. LESLIE: See Kassa.

COLLIER, WM.: See the Patriot.



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CORBETT, JAMES J.: See Facing the Music.

CRANE, WM. H.: See Father and the Boys.

CROSMAN, HENRIETTA: See Sham.
Cauton Stock Co.: Milwaukee, Wis., Jau. 18, indef
Central Stock Co.: Everett, Wash., indef.
Celtral Stock Co., Chas. B. Marvin, mgr.: Chingon 111., Aug. 31, indef.
Celtral Stock Co., M. Howell, mgr.: Columbus, U., Jan. 11, indef.
Celtral Stock Co., M. Howell, mgr.: Columbus, U., Jan. 11, indef.
Central Stock Co., M. Howell, mgr.: Columbus, U., Jan. 11, indef.
Central Stock Co., M. Howell, mgr.: Columbus, U., Jan. 11, indef.
Central Stock Co., M. Howell, mgr.: Columbus, U., Jan. 11, indef.
Conness & Edwards' Stock Co.: Bayoune, N. J., Nov. 23, Indef.
Conness & Edwards' Stock Co.: Bayoune, N. J., Nov. 23, Indef.
Cumulings Stock Co., John Craig, mgr.: Boston, Mass., Aug. 29, Indef.
Culliance Stock Co., Calph E. Cummings, mgr.: Lynn, Mass., Aug. 29, Indef.
Cuttler Theatre Co.: Elmer, Okla, 22-27.
Cow-Puncher (Cautral), W. F. Mann, prop.; W. W.; MetGee, mgr.: Gresburg, March 1.
Cow Puncher (Ceutral), W. F. Mann, prop.; W. W.; MetGee, mgr.: Gresburg, March 2.
Town Stock Co., Wallace R. Cutter, mgr.: Geld 25-27.
Farnum, Wn., Liebler & Co., mgrs.: Chleago, Ill., 14-27.
Farnum, Wn., Liebler & Co., mgrs.: Chleago, Ill., 14-27.
Farnum, Wn., Liebler & Co., mgrs.: Chleago, Ill., 14-27.
Farnum, Goode, Co.; Platicon, Pa., Dec. 14, Indef.
Conned Grove 25; Junction City 26; Topeka
27: Manbattan March 1.
Cutter Stock Co., Wallace R. Cutter, mgr.: Geld 25-27.
Farnum, Goode, Co.; Platicon, Pa., Dec. 14, Indef.
Charasman, George II. Brennan, mgr.: Raleigh.

CROSMAN, HENRIETTA: See Sham.
Cruton Stock Co.: Milwaukee, Wis., Jau. 18, indef
Central Stock Co.: Everett, Wash., Indef.
Calege Stock Co., Chas. B. Marvin, mgr.: Chinago, 11., Aug. 31, indef.
Cedenal Stock Co., M. Howell, mgr.: Columbus, D., Jan. 11, indef.
Cedenal Stock Co., M. Howell, mgr.: Columbus, D., Jan. 11, indef.
Craice & Edwards' Stock Co.: Bayoune, N. J., Nov. 23, Indef.
Craice, John Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, Indef.
Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, Indef.
Culliane Stock Co.: Port Huron, Mich., Indef.
Culliane Stock Co.; Elmer, Okla., 22-27.
Cow-Puncher (Eastern), W. F. Mann, prop.; W.; Mctiee, mgr.: Greensburg, Ind., 24
Brownstown 24; Mitchell 27; W. Baden, 28;
Urleans March 1.
Cow Pinicher (Central), W. F. Mann, prop.;
Harry Gordon, ugr.: Herington, Kans., 24;
Connell Grove 25; Junction City 26; Topeka
27; Manhattan March 1.
Cutter Stock Co., Wallace R. Cutter, mgr.:
Wabash, Ind., 22-27; Lima, O., March 1-6.
Clansman, George II. Brennan, mgr.: Raleigh,
N. C., 24; Newport News, Va., 25; Norfolk
26; Richmond 27; Lynchburg March 1; Roanoke 2; Bristol, Fenn., 3; Knoxville 4; Chattanooga 5; Columbia 6.
Call of the North, with Robert Edeson, Henry
B. Harris, mgr.: Dayton, O., 24; Columbus
25-26; Syringfield 27.
Chase-Lister Co. (Northern), Glenn F. Chase,
mgr.: Willmar, Minn., 22-27.
Boyelson Herry, Minn., 22-27.
Consist 990, A. H. Woods, mgr.: Loulsville,
Ky., 21-27; Hamilton O., 28.
Copeland Bros.' Stock Co., Ed. Copeland, mgr.:
Rogers, Mo., 22-27; Monett March 1-6.
Candy Kill (Kilroy & Britton'a), B. M. Garfield, mgr.: Paterson, N. J., 22-24; Trenton
23-25.

1.6. Cowbey Girl (Kilroy & Britton'a), R. M. Gar-field, mgr.: l'aterson, N. J., 22-24; Trenton 25-27.

25-27.
Chlesgo Stock Co., Chas. H. RossKam, mgr.:
Middletown, N. Y., 22-27.
Channey-Kieffer Co., Fred Channey, mgr.:
Cortland, N. Y., 22-27; Blughamton March
1-8.

be Dramatic Co., Harry Choate, mgr.: nutain Green, ili., 22:27; Dallas City March

Singer, W. E. Nankeville, nigr.: Alliance, 24; Conneaut 25; New Philadelphia 26;

Choir Singer, W. E. Nankeville, mgr.: Alliance, 0., 24: Conneaut 23; New Philadelphia 26; Steubeuville 27.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Emilra, N. Y., 22:27.
County Chairman: Newton, Kans., 25.
Chapin, Benjamin, Wm. A. Brady, mgr.: Brooklyn, N. Y., 22:27.
Chapen, mgr.: New York City, 22:27; Brooklyn March 1-6.
Carpenter, Frankle, Co., Jere Grady, mgr.: Lynn, Mass., 22:27.
Champilin, Stock Co., Chas. K. Champlin, mgr.: Lynchturg, Va., 22:27.
Come Back to Erin, Frank Barry, mgr.: St. Catherines, Ont., 25; Hamilton 26:27.
Connty Sheriff, O. E. Wee, mgr.: Charleston, Ill., 24; Mattoon 25; Effingham 26; Centralia 27; Itelleville 28.
Chambers, Lizzle, Stock Co., Chasa F. Moyer, mgr.: North Bay, Ont., 22:27.
Cowbay and the Squaw, P. H. Sullvan, mgr.: Minneapolis, Minn, 21:27.
Cowbay and the Neighbor E. Walker, nigr.: Cry Baby: Boonville, Ind., 27.
Curran Comedy Co., Robert E. Walker, nigr.: Tennile, Tex., 22:27.
DIXEY, HENRY E.: See Mary Jane's Pa.

DIXEY, HENRY E.: See Mary Jane's

DIXEY, HENRY E.: See Mary Jane's Pa.

DORO, MARIE: See the Richest Girl.
DREW, JOHN: See Jack Straw.

Buyls, Florence, in Under the Greenwood Tree, R. II. Dewey, mgr.: Martinsburg, W. Va., 25: Hagerstown, Md., 26: Annapolis 27; Frederick March 1; Winchester, Va., 2: Harrison burg 3; Staunton 4; Clifton Forge 5; Lynch burg 3; Staunton 4; Clifton Forge 5; Lynch burg 3; Staunton 4; Clifton Forge 5; Lynch burg 4; Staunton 4; Clifton Forge 5; Lynch burg 5; Staunton 4; Clifton Forge 5; Lynch burg 6; Staunton 4; Clifton Forge 5; Lynch Jan, 23: Andlance, Nels, 22: 27.

Dalrymple Comedy Co., W. H. Dalrymple, mgr.: Panama Canal Zone, Jan, 11-March 27.

Bayn of a To-Morrow, with Eleanor Robson, Liebler & Co., nigrs.: New York Clty, Jan, 25; Indef.

Levoss, Flora, Co., J. B. Rotnour, mgr.: Escanaba, Mich. Indef.

25. Indef. eVoss. Flora. Co., J. B. Rotnour, mgr.: Escanaba, Mich., Indef. milap. Gertle, Stock Co., Lew Virden, mgr.: Frasno. Cal. baids.

Dunlap, Gertie, Stock Co., Lew Virden, mgr.: Fresno, Cal., Indef. EDESON, ROBERT: See the Call of the North. ELLIOTT, MAXINE: See the Chap-

ELLIOTT, MAXINE: See the Unaperon.

Easlest Way, with Frances Starr, David Relasso, mgr.: New York City, Jan. 18, indef. Empire Stock Co., Earl Simonos, mgr.: Waterlary, Conn., Bec 21, Indef. Euglish Stock Co., Arthur S., Friend, mgr.: Milwaukee, Wis., Sept. 14, Indef. Syans, Brandon, Stock Co., Brandon Evans, mgr.: Sen Diego, Cal., Indef.

Ell and Jane, Harry Green, mgr.: Sencea. Kans., 24; Sabetha 25; Table Rock, Neb., Send of the Trail, Willis F. Jackson, prop.; J. A., Brehmy, mgr.: Montreal, Can., 22 27; Utlawa March 1-3; Waterlown, N. Y., 4; Utlea 6.

FARNUM, DUSTIN: See the Squaw

FAVERSHAM, WM.: See the World and his Wife. FISKE, MRS.: See Salvation Nell.

Fanst (White's), Olga Verne White, mgr.: Port Arthur, Tex., 25. Fr.nklin Stock Co. (John A. Himmelein's West-ern), C. G. Hilton, mgr.: Marion, Ind., 22 27.

der. Forepangh Stock Co.: Cinclanati, O., Sept. 6. indef.

Indef.
Forepaugh Stock Co.: Indianapolls, Ind., Sept. 7, Indef.
Forepaugh Stock Co. (Jno. A. Himmelein's Eastern), Albert H. Grayhill, mgr.: Cumberland. Md., Dec. 25, Indef.
French Stock Co., M. Bougrue, mgr.: Quebec. Can., Indef.
French Stock Co., R. E. French, mgr.: Seattle. Wash., Indef.
Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln. Neb., Oct. 14, Indef.
GEORGE, GRACE: See oman's Way.

GEORGE, GRACE: See oman's Way.

GILLETTE, WM.: See Samson.

Graustark (Eastern). A. G. Delamater, mgr.: Norwich. Conn., 24; Middletown 25; Willimantic 26; Waterbury 27; Winsted March 1; Torrington 2; Banbury 3; Yonkers, N. Y., 4; Peckskill 5; Hudson 6.

Graustark (Central). A. G. Delamater, mgr.: Parkersburg, W. Va., 24; Marletta, O., 25; Bellaire 20; Canal Dover 27; Salem March 1; Stenbenville 2; East Liverpool 3; Canton 4; Coshocton 5; Newark 6.

Grainstark (Western). A. G. Delamater, mgr.: Peorla, III., 21-24; LaSalle 25; Streator 25; Decatur 27; Springfield 28-March 3; I'tbans 4; Danville 5; Paris 6.

Genaro & Balley, in Tony the Bootblack, A. II. Woods, mgr.: Philadelphia, Pa., 22-27.

Gambler of the West, A. H. Woods, mgr.: Birmingham, Ala., 22-27.

Glimore, Barner, in Kidnapped in New York, 11avlin & Nicolal, mgrs.: Brocklyn, N. Y., 22-25; Newark, N. J., March 1-6.

Glifford's Co., Adolph Glifford, mgr.: Edgerten, Wis., 22-27.

Glaser, Vanghan, Stock Co.: Toronto, Ont., 15-27.

Good, Adam Co., Monte Thompson, mgr.: Paterson, N. J., 22-27.

Glaser, Vaughan, Stock Co.: Toronto, Ont., 15-27.
Glaser, Vaughan, Stock Co.: Toronto, Ont., 15-27.
Grood, Adam Co., Monte Thompson, mgr.: Paterson, N. J., 22-27.
Greet, Ben. Players: Fittsburg, Pa., 22-24; Huntingdon 26.
Graham Stock Co.: Napoleon, O., 22-27.
Glrls (Western), Sam S. & Lee Shubert, Inc., mgrs.; Los Angeles, Cal., 22-27.
Glrl and the Gawk, Will H. Locke, mgr.: Superior, Neb., 23-24; Courtland, Kans., 25; Lebanon 26; Smith Center 27.
Great Divide, with Henry Miller, Henry Miller, mgr.: Columbins, O., 23-24; Bayton 25; Clucianstil March 1-6.
Griffith, John, Co.: Cambridge, O., 24; Circleville 25.
Glrls (Central): Circleville, O., 24; Ironton 26; Portsmouth 27.
Glrls (Eastern): Worcester, Mass., 22-27.
Gagnon-Pollock Stock Co.: Shreveport, La., Indef.
Gentleman from Mississippl, Wm. A. Brady & Jos, Grismer, mgrs.: New York City Sow.

Indef.
Gentleman from Mississippl, Wm. A. Brady &
Jos. Grismer, mgrs.: New York City, Sept.
29. Indef.
German Stock Co.: St. Louis, Mo., Oct. 4.

German Stock Co.: St. Louls, Mo., Oct. 4, Indef.
German Theatre Stock Co.: Clucinnati, O., Oct. 4, Indef.
German Theatre Stock Co., Banmfeld & Burg, ngrs.: New York City, Oct. 1, Indef.
German Theatre Stock Co., Ilanisch & Addicka, mgrs.: Philadelphia, Pa., Sept. 12, Indef.
Girton Stock Co.: Enreka, Cal., Jan. 18, Indef.
Girton Stock Co.: Enreka, Cal., Jan. 18, Indef.
Girt from Rector's A. II. Woods, mgr.: New York City, Feb. Indef.
Goddasa of Rosson, with Julia Marlowe, Sam S. & Lee Shibert, Inc., mgrs.: New York City, Feb. 15-March 13,
Gothas Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22, Indef.
Grand Stock Co.: New Haven, Conn., Jan. 25, Indef.

HODGE, WM .: See the Man from

Indef.

HODGE, WM.: See the Man from Home.

HACKETT, JAMES K. (Repertoire):

Buffalo, N. Y., 22-27.

Henderson, Mand. Co., Jos. Parent, mgr.: Wolcott, Ind., 22-27; Belphl 28-March 6.

Harris-Parkinson Co., Robert H. Harris, mgr.: Columbus, Ga., 22-27.

Itall, Bon C., in Repertoire: Port Jervia, N. Y., 22-27; Bilghamton March 1-6.

Hackett, Norban, in Classmates, Jules Murry, mgr.: Kansas City, Mo., 22-27; Topeka, Kans., Merch 1; St. Joseph, Mo., 22: Lincoln, Neb., 3; Concordia, Kans., 4; Junction City 5; Salina 6.

Heir to the Hoorah, Quinby & Dooley, mgrs.: Columbus, O., 22-24; Dayton 25-27; Toledo 28-March 6.

Heir to the Hoorah, Quinby & Dooley, mgrs.: Newark, N. J., 21-27.

Hennan, Solua, Barton & Wiswell, mgrs: St. Louis, Mo., 21-27.

Hennan, Solua, Barton & Wiswell, mgrs: St. Louis, Mo., 21-27.

Hams Hanson Co., Louis Reis, mgr.: Gallatin, Mo., 24: Trenton 25; Pattonsburg 26; Bethany 27; Leon, Ia., March 1; Osceola 2; Lucaa 3; Indianola 4; Odell 5.

Hickman-Hessey Co. (A): Canton, O., 22-27; Kowaneo 28-March 6, Hanford, Chas, B., F. Lawrenee Walker, mgr.: Seattle, Wash., 21-27; Victoria, B. C. Can., March 1; Vancouver 2-3; Bellingham, Wash., 4; Everett 5; Mordeon 6.

Higgins, David, In Capt. Clay of Missourl, Stair & Nicolal, mgrs: Brooklyn, N. Y., 22-27.

Harvey Stock Co., J. S. Garside, mgr.: Ean Claire, Wiss., 22-27; Stillwater, Minn., March 1-6.

(Continued on page 42.)

(Continued on range 42.)

C. J. Hite Film Co.

439-440 Monadnock Block, CHICAGO, ILL.

Unexcelled Film Service

Gaumont "Passion Play," Hand-Colored.

FOOD SHOW MANAGERS

Please send us the dates of your Food Show, with names and addresses of committee in charge. Will reimburse you for the data.

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LMS FOR SA

35=Musicians Wanted=35

Eh clarinet, 1 flute and piccolo, 4 trombones, 3 basses, 2 baritones, 4 horns, 2 trap drummers bass drummer, obee or bassoon player to double plane, violin player to double in band, plane layer to double in band. Must be sober, reliable and be familiar with standard muste. State player to double in band. Must be soler, reliable and be familiar with standard muste, age, experience and salary expected in first letter. All expenses paid after opening.

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Concessioners and Streetmen NOTICE

WASHINGTON, D. C., INAUGURATION WEEK. We are the originators of the Baked Timsel Pennaut; have worked on it for months. It will be the best selling novelty this season, and we will he the only ones at Washington in this line for the inauguration. It will be a leig money maker in Washington, D. C. GET RUSY. See us before you see others; we can save you money and give you the goods that will get the money. We have opened a branch store for the lnauguration at 612 D. 85., Washington, D. C., RUDOLPH BROS. Regards to all our friends.

WANTED FOR THE GREAT U. S. CARNIVAL CO.

For Merchants' Carnival at North Ft. Worth during National Fat Stock Show, March 13.21. A few good shows that can make good—Ferris Wheel, Merry-go-round, Colored Performers that can double in brass. Can nee a few more cencessions. Address R. L. CARROLL, General Manager, U. S. CARNIVAL CO., care of S. Allen's Real Estate Office, N. Exchange Street, N. Ft. Worth, Texas.

WANTED FOR THE GREATER NORRIS & ROWE SHOW

Side show people of all kinds. Good man for second openings and concert announcements. Strong lady acts, lady singers and dancers, lady lecturer, lady that does a atrong Salome dance, marlonette act, good magleian with gued ballyhoo for front, boss canvasman for side show. 1. II. Singeltary, write. Show opens March 11. Address B. L. BOWMAN, Mgr. Side Show, The Greater Norria & Rowe Show, Santa Cruz, Cal.

SEND FOR OUR COMPLETE CATALOGUE of Type, Block and Litto Printing for Fairs, Carn.vols, Circus, Wild West, Minstrels, Dramatic, Repertoire, Boller Skating, basebail, etc. Stock Llinos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. FOR SALE—One of the greatest poney-getting shows, and the only one of its kind in the World "Hiram," the largest horse in the world, weighs 3,000 lbs., and is 21 hands high; "Rue Bell," the Halriess Wonder or Elephant skinned horse, only one on earth; "Tom Thumh," the smallest horse, and "Little Paddy," the smallest and handsomest doukey in the world; and greatest of all, "Jessie," the cow with the human skin. I have cleared \$25,000 in the last three years and have not shown 500 miles from New York. Also all the equipment for showing in a store room or unter a tent. A good cleance for a live man who wants to make money. For particulars and price, at dress FRANK FRAUNFELTER, Easton, Pa.

ELDRIDGE PARK-ELMIRA'S CONEY ISLAND-ELMIRA, N. Y.

WILL OPEN MAY 30th, 1909.

Have a few concessions left that I will let, Gronnd space for auch as Animal Show, Vandeville Tent Show, Dog and Pony Show, Gypsy Camp, Souvenir, Photograph Gallery or any other attractions militable for a first-class park. I will also let the water privilege for boating. Eldridge Park la one of the finest parks in the United States for a city of this size. Direct all communications to E. M. LITTLE, Manager of Amusements, Eldridge Park, Elmira, New York.

LIST OF SKATING RINKS

COMPILED FOR THE BENEFIT AND CONVENIENCE OF

Professional Skaters, Rink Attractions and all who are Identified with the Promotion and Perpetuation of the Skating Pavilion as an Amusement Institution

(Continued from issue of February 20, 1909.

SOUTH DAKOTA.

Hartford—Rink; winter; A. W. Crockett, mgr.; skates 250; andience 250. Howard—Auditorium; winter and summer; Wales & Bonteson, mgrs.; skates 150; audience 300, Dakota sve.; winter and summer; Joe Daum, mgr.; skates 150; audience 500.

lence 500.

Ilnron—Automatic Rink; winter; Joe Daum, ngr.; skates 500; audience 1,000.

Mitchell—101 W. 2d st.; winter; Frank Van Wagenen, mgr.; skates 75; audience 200.

Plankinton—*Rink; winter; Frank Van Wagenen, mgr.; skates 100.

Sloux Falls—Roller Rink, 213 W. 9th st.; winter and summer; Edward C. Hopper, mgr.; skates 250; audience 150.

TENNESSE.

Chattanooga—Hippodrome, 7th & Broad sts.; winter and summer; C. S. White, mgr.; ekates 1,000; audience 1,500.

Chattanooga—Plalace (for colored people only)
Pine st.; winter; Cox Bros., mgrs.; skates 250; audience 300.

Princess, Market st.; winter; Jas. W. Head, mgr.; ekates 500, audience 2,000.

Empire (colored people only), 417-419 Market st.; winter and summer; J. A. Kligore, mgr.; skates 200; audience 350.

Cleveland—Plalace; winter and summer; R. Z. Brown, mgr.; akates 200; audience 400.

Columbia—Pilippodrome, South High st.; winter and summer; Ashby Wilkins, mgr.; skates 250; audience 500.

Knoxville—Auditorium, Cumberland st.; winter; Chas, McWebh, mgr.; skates 400; audience 850.

Dyersburg—Rink; winter; M. H. Scott

Chas. McWebh, mgr.; skates 400; audience 880.

Dyersburg—Bink; winter; M. H. Scott, mgr.; skates 400; audience 700.

Franklin-Franklin Rink; winter and summer; Tyler J. Rascoe, mgr.; audience 700.

Jackson—Temple; winter and summer; H. P. Browne, mgr.; skates 600; audience 1,000.

Majestic; winter; H. P. Browne, mgr.; skates 500; audience 1,000.

Kuoxville—Auditorium; winter; Chas. McNabb, mgr.; skates 400; audience 1,000.

McMinnville—Fark; winter and summer; W. O. Brown, mgr.; skates 100; audience 200.

Memphis—Auditorium, East Madison st.; winters 1,000.

Hemphis—Auditorium, Madison st.; winter; E. G. Beach, mgr.; skates 8,000; audience 4,500.

Hippodrome, Madison & Marshall sts.; win-

G. Beach, mgr.; skates 8,000; audience 4,500.

Hippodrome, Madison & Marshall sts.; wiuter; Claude F. Hamilton, mgr.; skates 1,200; audience 1,500.

Princess, 138 N. Main st.; winter; C. F. Hamilton, mgr.; skates 350; andience 400.

Murfreesboro—"Palace, E. Main st.; winter and summer; Sam Rankin, mgr.; skates 100; audience 200.

Nashville—Glendale; summer; H. P. Browns, mgr.; skates 600; audience 2,000.

Union City Skating Rink.

Hippodrome; winter and summer; W. H. Bordieser, mgr.; skates 600; audience 2,000.

Tullahoma—Casino Annex; winter aud summer; Doak Aydellott, mgr.; skates 100; audience 500.

Hippodrome; winter and summer: Doak Aydellott, mgr.; skates 100; audience 500.

Hippodrome; winter and summer; Doak Ayde lott, mgr.; skates 200; audience 500. TEXAS.

Hippodrome; winter and summer; Doak Aydelott, mgr.; skates 200; audience 500.

Amarilo—Fravorite; winter and summer; Henry Phrey, mgr.; skates 350; audience 1,000.

Amarilo—Dreamland, 7:1-15 Polk st.; winter and summer; Gus Hollander, mgr.; skates 500; audience 2,500.

Polk St. Rink, 807 Polk at.; winter and summer; Jordan Amuseement Co., mgra; skates 500; audience 1,000.

Ballinger—Ballinger; winter and summer; W. A. Robey, mgr.; skates 150; andience 775.

Beaumont—Duke's, Liberty ave.; winter; I. J. Feroy, mgr.; skates 200.

Bonham—Pavilion Rimk; winter; J. A. Ridling, skates 100; audience 250.

City Rink, W. 4th st.; M. L. Moore, mgr.; skates 100; audience 600.

Brenham—Ilask; winter and summer; Tucker & Armstrong, mgrs; audience 1,000.

Brownwood—City Rink, Central ave.; winter and summer; H. C. Conway, mgr.; skates 100; audience 300.

Bryan—Roller Rink; winter; Vich & Ahlers, mgrs; skates 250; audience 300.

Cico—"City Rink, Fifth ave., E.; summer and winter; G. H. Jidlo, mgr.; skates 150; audience 250.

Cieco—"City Rink, Fifth ave., E.; summer and winter; G. H. Jidlo, mgr.; andience 500.

New Rink; winter and summer; George Huxley, mgr.; audience 400.

New Rink; winter and summer; George Huxley, mgr.; skates 250; audience 500.

Onero—"Cityr Park; winter; Mrs. Grace Beach, mgr.; skates 250; audience 500.

Dallas—"Cityr Park; winter; Mrs. Grace Beach, mgr.; skates 250; audience 500.

Dallas—"Cityr Park; winter; Mrs. Grace Beach, mgr.; skates 250; audience 500.

Dallas—"Cityr Park; winter; Mrs. Grace Beach, mgr.; skates 250; audience 500.

Dallas—"Cityr Park; winter; Mrs. Grace Beach, mgr.; skates 250; audience 500.

Denton—"Pa. Oak St.; winter and summer; Jo. Jones, mgr.; skates 250; audience 500.

Fortworth—l'aince, Lake Erle ave.; summer; Henry Hore.

Lee Fleming, mgr.; skates 600; audience 500.

Fort Worth—l'aince, Lake Erle ave.; summer; Joece 400.

Furnitie—Armory, Main st.; winter; Sam Sproles, morton; winter and summer; Sam Sproles.

Asterisk (*) indicates that rink does not play

*Cake Como, Arlington Heights; summer; Fred Milis, mgr.; skates 450; audieuce 600.

Lake Erie; summer; J. A. Sandegard, mgr.; skates 500; audience 1,000.

Gainesville—Auditorium, E. C. Silfornia st.; winter and summer; II. E. Edmonston, mgr.; skates 500; audience 600.

Gaiveston—Zoo Rink, 28th and Q sts.; winter and summer; C. G. Kennedy, mgr.; skates 300; audience 200.

Gaiveston—Auditorium; winter and summar; W. J. Meininger, mgr.; akates 1,000; aud ience 2,000.

Gaiveston—Auditorium; winter and summar; C. L. Bush, mgr.; akates 150.

Gonzalea—Gonzales; winter; W. P. Waldrip, mgr.; ekates 200; andience 500.

Hillsboro—Elite; winter; Lloyd Burdette, mgr.; ekates 250; audience 500.

Maple, 325 Franklin st.; B. B. Morgau, mgr.: ekates 125; andience 250.

Ilouston—Houston Heights Skating Rink.

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Monton—1101 Main st.; winter and summer:
Monta Beach, mgr.; skates 1,000; audience
1,600.
Auditorium, Main st.; winter; C. L. Frank.
mgr.; skates 1,000; audience 5,000.
Lampasa—Rink; skates 100; audience 500.
Laredo—*Itink; winter; E. Jochen, mgr.; skates
200; audience 500.
Lamedo—Titink; winter; E. Jochen, mgr.; skates
200; audience 500.
Lamedo—Titink; winter and summer; W. C.
Barker, mgr.; akates 200; audience 800.
Luling—Luling Rink, Armory Hall; winter and
summer; Mr. Hinkle, mgr.
Marchall—Dreaminand, Box 145; winter and sum
mer; Fry & Jenkina, mgrs.; akates 60; audience 600.
(To be continued in a subsequent issue.)
McKinney—Rlambo; winter and summer; Rich
ard Hambo, mgr.; skates 500; audience 800.
Maria—*Watson's; winter and summer; E. Wat
son, mgr.; skates 250; audience 500.
Mineral Wells—*Hawthorne; winter and sum
mer; Geo. Mott, mgr.; skates 500; audience
600.
Nacogdoches—*Weeks'; winter; Elbert
Weeke, mgr.; skates 150; audience 250.
Orange—Riverside Rink, 600 Front st.; summer
and winter; George Baber, mgr.; skates 75:
audience 250.
Orange—*Sth St.; winter; H.A. Burr, mgr.
skates 100; audience 300.
Parls—Arena; winter; skates 550; audience
1,000.
Port Arthur—Pleasure Pier; skates 550.
San Angelo—Blusside Dink; Trastin

1,000.

Port Arthur—Pleasure Pier; akates 350.

an Angelo—Riverside Rink, Trahig ave.; sum
mer; Bryson & Simmone, mgrs.; skatea 300.

an Angelo—Metcalf'a; summer; W. L. Jones,
mgr.; akates 100; andlence 250.

Lake Concho Rink; winter and summer; Van
lan Antonio—Electric Park; winter and sum
mer; Clarence Thomas, mgr.; akates 800;
audience 1,000.

mer; Clarence Thomas, mgr.; akates 800; audience 1,000.

Princess, Garden st.; winter; F. G. Hermors, mgr.; akates 1,000; audience 800.

Bilts; winter and summer; O. J. Horton, mgr.; skates 200; audience 400.

tan Marcos—Main St.; winter and summer; Dadley Storey, mgr.; akates 800; audience 800.

Seymout—The Rink Main.

S00.

Seymour—The Riuk, Main at.; W. T. Browning, mgr.; skates 40.

Berman—'Home, Houston et.; winter; D. B. Fielder, mgr.; skates 250.

Smithville—Opera House Rink, Main at.; winter and summer; M. E. Maney, mgr.; skates 100; audience 200.

Stamford—'Stamford; winter and summer; A. W. Ingraham, mgr.; skates 300; audience 800.

unford—"Stamford; winter and summer; A. W. Ingraham, mgr.; skates 300; audience 800. seetwater—Rink; winter and summer; Jones Montgomery, mgr.; skates 150; audience 600. Standon Pink; summer and winter; W. Victor.

weetwater—Rink; winter and summer; Jones Montgomery, mgr.; skates 150; auddience 600.

Taylor—*Garden Rink; summer and winter; W. M. Garrett, mgr.; ekates 200; auddence 800.

Taylor—*Broad St.; winter; C. McKay, mgr.; akates 150; audience 800.

Garden; winter and summer; W. M. Garrett, mgr.; skatea 200; audience 500.

Temple—*Temple; winter and summer; Geo. J. Goen, mgr.; skates 300; audience 600.

Texarkana—Gateling; winter and summer; Geo. T. Conway, mgr; skates 600; audience 1,250.

"Galt Oity, 3d & Pine sts.; winter; Jno. McGuire, mgr.; skates 600; audience 1,250.

Tyler—Park, S. Boise De Arc; winter and summer; R. P. Blanding, mgr.; skates 250; audience 1,200.

Waco—Auditorium; winter; A. P. McLendon, mgr.; skates 600; audience 1,200.

Waxshachie—Diilon's, Main at.; winter and summer; R. B. Nall, mgr.; skates 250; audience 600.

Wills Point—Oity Roller Bink; winter and summer; W. Wirt Matthews, mgr.; skates 900; audience 200.

UTAH.

UTAH.

gden—Utahna, 456 25th at.; winter and sum-mer; Wm. H. Guiney, mgr.; skates \$00; audience 1,200. 'Auditorium, 2246 Grant ave.; winter; Phil 8. Omara, mgr.; akates 1,000; audience

laht Lake City—Auditorium, 54 Richards st.; winter; Phil S. Omara, mgr.; skates 1,000; audience 2,000.

· VERMONT.

Johnsbury—Opera House; winter; A. B. Bennett, mgr.; skates 200; audience 750.
VIRGINIA.

VIRGINIA.
Charlottesville—Armory Hall, Market st.; winter; Androw Bell, mgr.; skates 200; audience 1,000.
Wonderland Rink, 101 W. Main st.; summer;
J. J. Leterman, mgr.; skates 200; andience 1,000.
Crewe—Princess; winter; Weaver & Godsey, mgrs.; skates 200; audience 300.

Dauvitle—Danville Rink, Hotel Burton; winter; L. T. Waugh, mgr.; skates 300; audience

L. T. Waugh, mgr.; skates 300; audience 800.

Harrisonburg—Bassford's Rink, Germau st.; winter and summer; Bassford Bros., mgrs.; skates 250; audience 500.

Newport News—"Rink, Thirty-second and Washington sts.; summer and winter; Fellx Bordonave, mgr.; audience 150.

Norfolk—Ice Skating Palace, E. Main at.; winter; Harry F. Mace, mgr.; skates 400; audience 460.

ter; Harry F. Mace, mgr.; skates 400; audience 460.

Petersburg—Washington St. Rink, 29 Olo st.; winter; W. C. Godsey, mgr.; skates 400; audience 3.000.

Portsmouth—Casino, Washington st.; winter and summer; Chas. T. Boland, mgr.; skates 500; audience 750.

*Palace, Washington St.: winter; Chas. T. Bland, mgr.; skates 500; audience 756.

Boanoke—Mountain Park Rink; winter and summer; M. Oldus, mgr.; skates 450.

Staunton—Bangher's, North Central ave.; winter; J. W. Baugher, mgr.; skates 300; sudience 1,000.

Suffolk—*Armory, Clay st.; winter; J. C. Holladay, mgr.; skates 200; audience 300.

Winchester—Market St. Rink, Market st.; winter and summer; J. Henkel Heury, mgr.; skates 400; audience 600.

WASHINGTON.

WASHINGTON.

Bellingham—*Dreamiand, Holly & Garden sts.; winter and summer; W. C. Hay, mgr.; skates 600.

Eliensburg—Eliensburg Rink, Pine and Third sts.; winter and summer; J. H. McTarnahan, mgr.; skates 300; sudience 400.

Seattle—*Coliseum, 3d & James sts.; winter and summer; C. H. Barnette, mgr.; skates 1,000; audience 1,800.

and summer; C. H. Barnette, mgr.; akates 1,000; audience 1,800.

Caducean, Plue and Harvard sts.; J. A. Walker, mgr.; skates 500; audience 1,500, Dreamland, 7th aud Uulon sts.; winter and summer; Mr. Leech, mgr.; skates 1,500; audience 2,000.

North Yakima—"Holstein's Pavilion: winter; Ralph Holstein, mgr.; skates 300; andlence 500.

Spokane—"Princess, 125 W. Sinto; winter; Herbert C. Morrison, mgr.; skates 500; andlence 2,000.

Collscum, Hurd and Madison sts.; Fred May, mgr.; skates 1,000; audience 600.

Walla Walla—"Armory, Main st.; winter: Alfred Painter, mgr.; akates 550; audience 1,000.

WEST VIRGINIA.

WEST VIRGINIA.

Binefield—Binefield: summer; S. H. Joliffe, mgr.; skates 300: andience 1,000.

Charleston—Fidgewood Park; winter and summer; D. J. McCutchin, mgr.; skates 250; andience 2,500.

Charleston—Rink; H. W. Johnson, mgr.

Clarksburg—The Rink, Glen Elk: winter: Louis Carr, mgr.; skates 300; andience 200.

Fairmont—Casine, 418 Jackson st.; winter; J. L. Jackson, mgr.; skates 200; audience 200.

Hinton—Parker's Rink, 804 Summers st.; winter and summer; Col. Jas. A. Parker, mgr.; skates 100; audience 900.

Huntington—Pores' Riuk; winter; Fores Bros., mgrs.; skates 200; audience 500.

Love's Big Rink, F. C. Kirkpatrick, mgr.; skates 400; audience 900.

Majestic; winter; Jas. B. Gallick, mgr.; skates 400; audience 900.

Matheshurg—Martinsburg Rink, S. Queen st.; Open from September to June; Raymond P. Adams, mgr.; skates 400; audience 600.

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Farkersburg—Roller Rink, Seventh st.; win-ter; Shuman & Simeral, mgrs.; skates 350; andlence I,000.

audience 1,000.

eeling—Wheeling Park Rink, Wheeling
l'ark; summer; John J. Bell, n.gr.; akates

WISCONSIN.

Appleton-New Armory; winter; S. J. White, Marinette, Wis., mgr.; skates 300; audience

1,000. and— Beck's Rink, West Third st.; win-ter; John Beck, mgr.; akatea 250; aud-

r; John Beck, mgr.; skates 250; aud-nec 300. —Betolt Rink, 103 E, Grand ave.; win-r; D. D. Smith, mgr.; skates 200; and-nec 250.

Beloit-Derenter D. D. Smith, mgr.; wastester; D. D. Smith, mgr.; wastester 250; lence 250.

Gerlin-Waverly Rink, Huron et.; winter; dir.

Langlois, mgr.; skates 250; audience 400.

Fond du lac-Collegum Rink; winter; Markle

& Dans. mgrs; skates 400; audience 600.

Janesville-West Side, 57 River st.; winter;

Janes Connors, mgr.; skates 600; audience

**Tall Waste 600; audience

James Connors, mgr.; skates 000; audience 5680.

&eaosha—*Armory Rink, Milwaukee ave.; winter; II. Brockburst, mgr.; akates 200; audience 300.

Milwaukee—Hilppodrome Rink, Wells at.; aummer and winter; andience 3,000.

*Armory Rink, First and Laphany avea.; winter; audience 3,000.

Oshkosh—Century Roller Rink, 410-416 Main st.; Martin Clanaen, mgr.; akates 250.

Oculio—Armory, Main st.; winter; Capt. R. Hall, mgr.; ekates 200; audience 600.

Stevens Point—*Rink, Norman ave.; winter; Shantz & Hagan, mgrs.; skates 125; audience 200.

CANADA

CANADA.

Amberst, N. S.—*Aberdeen; winter and summer: Chas. Campbell, mgr.; skates 600; andlence 5,000.
Frederleton, N. B.—*Arctic, Carleton st.; sommer; E. A. Hanson, mgr.; skates 800; anddend flamilton—Alexander Plant.

ence 2,000, ditton—Alexander Rink; Mr. Gillard, mgr. ditannia; W. Smith, mgr. onntain View Park; Besay & Weaver,

Hamilton—Alexander Rink; Mr. Gillard, mgr. Brittannia; W. Smith, mgr. Monntain View Park; Besay & Weaver, mgrs.

Monntain View Park; Besay & Weaver, mgrs.

Armory; Mr. Chubb, mgr.

Kingston, Ont.—*Kingston Bink, Union st.; winter: D. E. Ryan, mgr.; skates 500; andlence 1,500.

Lindsay, Ont.—Lindsay St.; summer; S. J. Sheridan, mgr.; skatea 800; andlence I,600.

London—London Skating and Cycling Rink, 228

Simcoe at.; winter.

"Westminster Rink, Worlet Road; winter; W I Lancaster, prop.; skates 300; andlence 300 fondon, Ont.—Simcoe Rink, 515 King st.; winter: W. M. Lowry, mgr.; skates 500; audlence 1,500.

London, Ont.—Jubilee, Lyle st.; winter: R. F. Trafford, mgr.; skates 300; andlence 500.

"Princess, Queen's ave.; summer and winter: A. Holman, mgr.; skates 500; audlence 1,000.

Marysville, N. B.—*Marysville Rink; winter:

Trafford, mgr: skates 300; andlence 500.

*Princess, Queen's ave.; summer and winter: A. Holman, mgr.; skates 500; andlence 1,000.

Maryeville, N. B.—"Maryaville Rink; winter: James Gibson, mgr.; skates 400.

Moncion, N. B.—"Victoria, Victoria st.; summer: A. S. Holsteade, mgr.; skates 1,000; andlence 3,000.

Montreal—Arena; ice akating; inter.; W. Northey, mgr.; skates 700; andlence 5,000.

Stadium; winter and summer: A. Gauthier, mgr; skates 600; audlence 2,000.

Stadium; winter and summer: A. Gauthier, mgr; skates 600; audlence 1,500, mgr; skates 600; audlence 1,500, "Dominion Park; summer: J. P. Smytheymowr, mgr.; skates 600; audlence 1,500, "Dominion Park; summer: J. P. Smytheymowr, mgr.; skates 1,200; andfence 2,000.

*Dulnith Roller Rink, Dulnth ave. & St. Urbain at.; winter: Lee Seymour, mgr.; skates 800; andlence 3,000.

*Ottawa, Ont.—"Ridean, Theodore at.; winter. J. H. Labbe, secy. & treas; skates 2,000; andlence 3,000.

*Revisioke, B. C.—Rink; winter and summer: J. McPhail, mgr.; skates 150; audlence 3,000.

*St. John, N. R.—Standrewa; winter and aum mer: Chaa, cambell, mgr.; skates 1,000; andlence 3,000.

*St. John, N. R.—Standrewa; winter and aum mer: Chaa, cambell, mgr.; skates 1,000; andlence 3,000.

St. John, N. R.—Victoria Rink, 197-213 City Road; ice rink in winter; roller rink in summer; Robert J. Armatrong, mgr.; skatea 1,000; andlence 6,000.

St. John, N. R.—Queen's Rink, 241 Charlotte st.; ice rink in winter; roller rink in summer; Robert J. Armatrong, mgr.; skatea 1,000; audlence 5,000.

St. Johns, N. R.—Queen's Rink, 241 Charlotte st.; ice rink in winter; roller rink in summer; Robert J. Armatrong, mgr.; skatea 1,000; audlence 5,000.

St. Johns, N. R.—Glaaler Rink; winter and summer; Robert J. Armatrong, mgr.; skatea 1,000; audlence 5,000.

St. Thomas, Ont.—"Granite: lee and roller skating; W. K. Cameron, mgr.; skatea 1,000; sudience 1000.

Riverdale, 87 Broadylew ave.; winter and summer; C. W. Smith, mgr.; skatea 1,200; sudience 500.

Riverdale, 87 Broadylew ave.; winter and summer; Ol

lence 500.

Toronto, Ont.—Mosa Park Rink; winter.
Old Orchard Rink; winter.
Parkdale Rink; Denman and
Davis ats.; winter; H. G. Koller, mgr.;
Ratea 1,000; andlence 2,5500.
Parkdale Rink; Port
Strict Rink; Port
Stri

Winnipeg, Man.— Manitoha: winter: Ross & Crawford, mgrs.; skates 550; audience 1,560

HOT SPRINGS, ARK.

The Auditorium Theatre had excellent bookings last week. An attraction nearly every night. The shows were all well patronized. Paid in Full, February 8 and 9; The Thief, 10; The District Leader, 11; Francis Wilson, 12. Miss Rea Carlysie, leading lady in The Thief Company, was taken ill after the account act, while playing an engagement at the Auditorium Theatre. Miss Carlysie was removed to her hotel but was later taken to St. Joseph's Informary upon advice of her physician. She is suffering with fever caused by over work. She will remain here about one week and, if she improves, will then join her company.

Among the prominent theatrical people in the Vapor City is A. Cox. I. M. Mittenthal, of

the well-known firm of Mittenthal Bros., is a late arrival. He is registered at the Eastman Hotel.

Carl Laenuule, the magnet of the moving pleture business, arrived here February 14, to remain here for a few weeks, but received a message calling him to Chicago, February 15, I had the distinguished pleasure of meeting Mr. Laenuile the day he arrived in the Yapor City, I asked him if he was seeking the Fountain of Youth, but he smiled and deuled it.

Teil Taylor, formerly of the Rogers Bros. Company, has Joined the theatrical colony here. The Lyric Theutre reports good business for last week. The bill consisted of the Famous Tourest Trio and The Bolles,

Billy Link, the well-known vandeville star, by special request, filled an engagement last week at the Grand Theatre. He has been here for a few weeks.

Lost—A Gold Watch—Finder please return to Wall Gentry and receive reward. (This is no joke.)

Wall Gentry and receive reward. (This is no joke.)
The District Lender was the attraction at the Anditorium Theatre, February 11.
W. W. Gentry, the circus manager, will leave soon for Bloomington, Ill. He has been here the entire winter.
Francia Wilson entertsined a large audience at the Anditorium Theatre February 12.
Billy Maurice has been cleeted vice-president of the Arkansas Trust Company.
Mildred Hall, who has been here some time, will appear in a new vandeville actor, is rehearsing a new act in which he will appear very soon.
Walter Burns a wall-knawn clreus porfermer.

soon. Walter Burns, a well-known circus perforuses, a speuding the winter here, visiting friends. Marie Walsh, a vaudeville actress, is a late

Marie Walsh, a vaudeville actress, is a late arrival.

M. C. Eberstein, manager of the Odeon Thea-tre, Coffeyville, Kan., is spending the winter here.

tre, Concyvine, Nam, is expended to the control of the control of

Manager trans, when the will run independent film service in the runter.

Chas, H. Hoopes, the well-known actor and manager, is sofourning at the Arlington Hotel. Miss Jesse M. Bradford, the popular actress, is resting here for a few weeks, at the Arlington Hotel.

John Martin, a vandeville actor, is spending a few weeks in the Vapor City.

The Palace of Huston is the name of a new theatre recently opened under the management of Blank and Jukkins. Abert Blank had a moving pleture theatre in St. Louis.

The Bijou Skating Rink reports good business.

LAURENCE JEAN RINALDO.

MINNEAPOLIS, MINN.

Manager Archie Miller, of the Dewey Theatre, had a special Lincoln celebration at the two performances of February 12. Special singing was made to fit the occasion. Miner's Americans played the house on this date.

R. Robison, of Minerapolis, familiarly known as "Robby," with his wife, played the Luique Theatre last week in the song and dance trio of Robison, Cady and Robison, and visited friends.

Unique Theatre last week in the song and danetrio of Robison, Cady and Robison, and visited
friends.

"Dick" Hauch, atage manager of the Princess Theatre, in East Minneapolis, had a some
of his own composition. Snowflakes on the Hilltops, sung by Miss Lillian Dubay at the Princess this week.

Mr. John Murphy is substitute plano player
at the Milo Theatre. Miss Ora Hansen, the soloist, who has been ill at her home, is back
at her post.

The Enterpean Club, of the University of
Minnesota, will present Cowen's Legend of Gre
nada at the First Baptist Church, February 26,
A new soloist, Miss Carolyn Judd, a contraito, is singing lilustrated somes at the Miles.

Sunday night, February 7, there was a S. R.
O. sign up in the loshy of every theatre in the
cliy.

The meeting of the National Condens of the

A new asloist, Mies Carolyn Judd, a contraito, is singing linstrated songs at the Miles. Sunday night, February 7, there was a S. R. O. sign up in the lobby of every theatre in the city. The meeting of the National Concleve of the Brotherhood of American Yeoman will be hell in this city June 3. The focal brotherhood will entertain them larishly. A large parade and other apecial natures are contemplated, and a Tspage souvenir will be distributed. The receipts from the benefit performance of Shenandash last week at the Auditorium were not sufficient to defray the expenses of the Minmeanolis Battallon or the National Guard to the Taft inangurent of the Auditorium, February 15-17 to augment the fund.

The Northwestern Cement Products Association will hold its fifth annual convention and exhibit at the Armory Building, of this city, on March 2-4.

The second vaudeville show of the year at the University of Minnesota will be given Tuesday afterness, February 21, in the University of Almesota will be given Tuesday afterness, February 21, in the University of Almesota will be given Tuesday afterness, February 21, in the University of Almesota will be given Tuesday afterness, February 21, in the University of Minnesota will be given Tuesday afterness, February 21, in the University Chapel, noder the auspiece of the Woman's League There will be ten numbers on the nor gram. The famous Italian singer, Signor For and, has also been secured by the management. Dick Ferris and his stock company will open at the Metropolitan this summer, the contract calling for June 6, but he may begin the asson the latter part of May, The Thief, February 28, and Maclyu Arbuckle in The Round-Up, March 7.

The Cowboy and the Sunaw will play the Rillou Opera Honse week of February 21. Other attractions at the Bilou include The Smart Set. The Awakening of Mr. Pipp and The Kentucklan.

The Awakening of Mr. l'ipp and The Kentuek-lan.

Manager "lke" Speers, of the Miles Theatre, will give the patrons a little later Robert's. Troupe of Forty Trained Rats, to be followed by a troupe of trained baby elephants.

Rinailo, the mud violinist, who played the Milea Theatre several weeks ago, has been secured for a return engagement.

At the Isis Theatre the Cameraphone attractions continue to draw.

Harry Winkler, the boy cartoonist, at the Gent Fanilly Theatre last week, more than made good. He is a local lad.

The motion picture houses and akating rinks are enjoying a good business in spite of the cold weather, which is more swere than we have experienced here in some five or alx years.

RODERIC STE. FLEURE.

B. R. Clawson, Jr., has been appointed manager of the Owosso Theatre, Owosso, Mich., succeeding A. C. Tucker. Mr. Clawson was formerly in advance of The like of Spice and manager of the Bijou Theatre, Chicago.

LOOK-Vaudeville Mgrs.-LOOK

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THE VARDELLS INMAN & WALTERS RAND'S DOG CIRCUS TWO BLACKS KOHLER & ADAMS

LEE J. KELLAM
RICKARDS & Do WINTER
WILLIAMS & FAIR
THE VON SMITHS
BOYD & ALLEN
ERNIE & ERNIE
DON & HAM
MUSICAL MALT JAMES GAY EMMETT & LOWER

BOYD & ALLEN DON & HAM MUSICAL MALTBYS THE BARLOWS

Many more of equal merit not mentioned, owing to space. Write, wire, phone or call.

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ROUTES.

DRAMATIC (Continued from page 39.)

(Continued from page 39.)

Hayward, Grace, Co., Geo, M. Gatta, mgr.: Quincy, Ill., 15-27.

Human Hearts (Western), W. E. Nankeville, prop.; Wm. F. Riley, mgr.: DeKalh, Ill., 24: Sycamore, 25; Bochelle 26; Beloit 27; Urbana March 6.

Human Hearts (Eastern), W. E. Nankeville, prop.; Akron, 0, 22-24; Youngstown 25-27.

Human Hearts (Southern), W. E. Nankeville, prop.; Frankfort, Ind., 24; Franklin 25; Seymont 26; Madison 27; Bloomington March 1; Sheblyville 2; Elwood 3; Marion 4; Muncle 5; Anderson 6.

Happy Marriage, Chas. Frohman, mgr.: Philadelphia, Pa., 22-27.

Holland, Mildred, Edw. C. White, mgr.: New York City, Jan. 25, Indef.

Horne Stock Co.: Newport, Ky., Feb. 8, indef.

def.
Howell, Ernest, Stock Co.: San Francisco, Cal.,
May 12, indef.
Huntington, Wright, Stock Co., Rice & Huntington, mgrs.: Ft. Wayne, Ind., Sept. 7, Indef.

def.

Honor of the Family, with otts Skinner, Chas.

Frohman, mgr.: Baltinore, Md., 22.27.

Holy City (Coast), Letomte & Flesher, mgra.:

Grand Junction, Colo., 24; Leadville 25; Salida 26; Canon City 27.

Hickman-Bessey Co.; Leavenworth, Kans., in-

def.
Hickman Bessey Co. (B), Fred C. Stein, mgr.:
Streator, III., 22-27.
Honeat Abe, Wm. A. Brady, mgr.: Brooklyn,

net.

Illickman Bessey Co. (B), Fred C. Stein, ugr.:

Streator, Ill., 22-27.

Honeat Abe, Wm. A. Brady, mgr.: Brooklyn, N. Y., 22-27.

Ilendricks, Ben, Win. Gray, ugr.: Duluth, Mihn., 25-26.

Harcourt Comedy Co., C. K. Harris, ugr.: Gloucester, Mass., 22-27.

Hutton-Balley Co., G. W. Balley, mgr.: Lexington, Ky., 22-27.

Hutton-Balley Co., G. W. Balley, mgr.: Lexington, Ky., 22-27.

Howard Stock Co., Baxter Newton, ngr.: Merkel, Tex., 22-27.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Horton, Kans., 22-27.

Holy City (Western): Paducah, Ky., March 5.

Henderson Stock Co., W. J. & R. R. Henderson, mgra.: Columbia City, Ind., 22-27; Plymouth March 1-6.

Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. f, Indef.

In Wyoming (H. E. Plerce & Co.'s): Chicago, Ill., 21-27; Louisville, Ky., 28-March 6.

Imson Dramatic Co., Burt Imson, mgr.: Rugby, N. D., 22-27; Towner March 1-6.

In 'Shamar Co., Burt Imson, mgr.: Rugby, N. D., 22-27; Towner March 1-6.

It's Never Too Late to Mend. A. J. Speucer, mgr.: Kansas City, Mo., 21-27.

JAMES, LOUIS: See Peer Gynt.

JEFFERSON, JOS. & WM.: See the Rivals.

Rivals. JEFFERSON, THOS.: See Rip Van

Winkle.

Just Out of College, Gus Bothner & Robert Campbell, mgrs.: Nashville, Tenn., 22-27; Memphis March 1-6.

Jack Straw, with John Drew, Chas. Frohman, mgr.: Lexington, Ky., 24; Lonisville 25-27.

Jordan Stock Co., Virgil P. Davles, mgr.: Parkershurg, W. Va., 22-24; Marletta, O., 25-27.

Parkershurg, W. Va., 22-24; Marletta, O., 25-27.

KALICH, BERTHA: See the Unbroken Road.

KEENAN, FRANK: See the Warrens of Virginia.

Kilmt Players, Geo. Kilmt, mgr.: Chicago. III., Feb. 21. Indef.

Kassa, with Mrs. Leslie Carter: New York City, Jan. 18, indef.

Keystone Dramatic Co., Max A. Arnold, mgr.: Philadelphia, Pa., Feb. 8, Indef.

Knickerhocker Stock Co., Ciasa, A. Clark, mgr.: Shamokin, Pa., 22-27; Pottsville March 1-6.

Kentuckian, The, Wm. K. Sparks, mgr.: Toledo, O., 21-24; Grand Rapids, Mich., 25-27.

Klickerbew'a Komedians: Monroeville, O., 22-27.

27. Kennedy, James, Spitz. Nathanson & Nason, mgrs: Findlay, O., 22-27; Lina March 1-6. Kidnapped for a Million, E. H. Perry, mgr.: Douglas, Ill., 24: Murphysboro 26. LACKAYE, WILTON: See the Battle. LORIMER, WRIGHT: See the Shep-

Douglas, Ill., 24: Murphysboro 26.

LACKAYE, WILTON: See the Battle.

LORIMER, WRIGHT: See the Shepherd King.

Lena Rivers. With Beulah Poynter, Burton Nixon, mgr.: Procklyn, N. Y. 22:27.

Lena Rivers (Western). Burton Nixon, mgr.: Mexico, Mo. 24: Fulton 25; Fayette 26; Moberly 27; St. Charlea 28.

Lena Rivers (Eastern). Burton Nixon, mgr.: Bloomington, Ind., 24: Linton 25; Washington 26; Vincennes 27.

Lena Rivers (Central). Burton Nixon, mgr.: Concordia, Kans., 24: Fairhnry, Neb., 25: Beatrice 26; Lincoln 27; Alhion March 2; Fullerton 3; Genoa 4; Columbus 5.

Little Troepector, Frank G. King, mgr.: Clarks-ville, Ark., 24: Sallsaw, Okin., 25; Halleyville 26; Hartshorne 27; Lehigh March 1; Conigate 2; Ada 3; Purcell 4; Norman 5; Ardmore 6.

Lion and the Mouse (A), Henry B. Harris, mgr.: Washington, Ia., 24: Ottumwa 25: Centerville 26; Alhia 27; Oskalossa March 1; Iowa City 2; Cedar Rapids 3; Grinnell 4; Marshallton 5; Des Moines (B), Henry B. Harris, mgr.: Jennings, La., 24; Lafayette 25; Alexandria 26; Monroe 27; Shreveport 28; Marshall Tex., March 1; Jefferson 2; Texafkana 3; Hot Springs, Ark., 4; Pine Bluff 5; Little Rock 6.

Lion and the Mouse (C), Henry B. Harris, mgr.; Owensboro, Ky., 24: Bowling Green, O., 25; Lehanon 26; Danville, Ill., 27; Harrisburg March 1.

Lady Frederic, with Ethel Barrymore, Charles Frohman, mgr.: Philadelphia, Pa., 15:27.

Lyceum Comedy Co., Al. S. Evans, mgr.: Ean Gaille, Fla., 22:27.

Love Watches, with Billie Burke, Chas. Frohman, mgr.: Boston, Mass., 22:27.

Love Watches, with Billie Burke, Chas. Frohman, mgr.: Eafer, Frank Holland, mgr.: Marlin, Tex., 24: West 25; Cleburne 26; Weatherford 27.

Labades, The: Erle, Pa., 25; Baltlinore, Md., 27.

Lerr, Ina., Stock Co.: Lake Charles, La., Indet.

ehr, Ina., stock Co.: Lake Charles, La., in-

def. Levenson Ylddish Stock Co., David Levenson, mgr.: Pittsburg, Pa., Jen. 18, Indef.
Lois Theatre Stock Co., Seattle, Wash., Aug. 9, Indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, Indef.
Lyric Stock Co., W. W. Wittig, mgr.: Minneapoils, Minn., Sept. 21, Indef.
Lyric Stock Co., J. V. MeStea, mgr.: New Orleans, La., Aug. 23, Indef.

MANN, LOUIS: See the Man Who Stood Still.
MARLOWE, JULIA: See the Goddess

of Reason.
MASON, JOHN: See the Witching Hour.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY: See the Great Di-

MILLER, MENTY Countries wide.

MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: Washington, D. C., 22-27.

Marlon Wooda Co., Arthur J. Woods, mgr.: Freeport, III., 22-24; Galena 25-27.

Monte Cristo (Conrad's), Wm, Lemle, mgr.: Mt. Pleasant, Tenn., 24; Lewisburg 25.

Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Hawley, Pa., 25; Honesdale 26; Carbondale 27; Pittston March 1.

25; Hollestane 25, March 1, Issouri Girl (Western), M. 11. Norton, mgr.; Issouri Girl (Western), M. 11. Norton, mgr.; Pensacola, Fla., 24; Milton 25; Marianna 26; Apainchicola 27; Quincy March 1; Taliahassee 2; Monticello 3; Madison 4; Live Oak 5;

Apalachicola 27; Quincy March 1; Talianassee 2: Monticello 3; Madison 4; Live Oak 5; Lake City 6. Monte Cristo, Frederic Clarke, mgr.: Cardston, Alta., Can., 26; Raymond 27; Lethbridge March 1; Calgary 2-3.

Man of the Hour (Central): Brady & Grismer, mgrs.: Newark, N. J., 22-27; New York City, March 1-13.

Man of the Hour (Western), Brady & Grismer, mgrs.: Dalias, Tex., 22-27; Shreveport, La., 28; Monroe March f; Meridian, Miss., 2: Selma, Ala., 3; Mobile 4-5; Pensacola, Fla., 6.

Man of the Hour (New England), Brady & Grismer, mgrs.: Hartford, Conn., 22-27; Utica, N. Y., March 1-3; Albany 4-6.

Man of the Hour (Midland), Brady & Grismer, mgrs.: Jacksowille, Fla., 24; Tampa 25; St. Angustine 26; Brunswick, Ga., 27.

Millionaire and the Policeman's Wife, A. II. Woods, mgr.: Worcester, Mass., 22-27.

Mortimer, Chas., J. M. Hill, mgr.: Owen Sound, Cen., 22-24; Meaford 25-27.

Maxam & Sightis' Comedians, J. W. Sights, mgr.: Staples, Minn., 22-27.

Mrs. Temple's Telegram, with Rose Evans, Small & Hall, mgrs.: Omaha, Neb., 21-21; Des Molifes, Ia., 25-27; Rock Island, III., 28; Galesburg March 1; Canton 2; Springfield 4-6.

Madison, Glory, Stock Co., Fred Demont, mgr.:

s-u. adlson, Glory, Stock Co., Fred Demont, mgr.: Montpeller, O., 22-27; Wabash, Ind., March 1-6.

n-Newcomb Stock Co., Dick Mason & Harry wcomb, ingrs.: Kingstree, S. C., 22-24;

Mason-Newcomb Stock Co., Dick Mason & Harry Newcomb, mgrs.; Kingstree, S. C., 22-24; Darlington 25-27.

Montana (Eastern: Harry D. Carey, prop.; Hopp Hadley, mgr.; Toronto, Can., 22-27; Brantford March 1; Berlin 2; St. Thomas 3; Hamilton 4-5; London 6.

Messenger Boy No. 42, Geo. W. Gallagher, mgr.; Wheeling, W. Va., 22-24; Youngstown, O., 25-27.

Man from Home (Western): Portsmouth, O., 24; Newark March 3.

Morgan Stock Co.; Jefferson City, Mo., 22-27.

Mailory, Clifton, S. A. Arnold, mgr.; Ashland, Wis., 24; Merrill 26; Rhinelander 27; Wansau 28.

Millionaire's Revenge: Pittsburg, Pa., 22-27.

Millionaire's Revenge: Pittsburg, Pa., 22-27.

log 26; Harrisburg 27.

Millionaire's Revenge: Pittsburg, Pa., 22-27.

Millionaire's Revenge: Pittsburg, Pa., 22-27.

Moore, Eugene, in My Boy Jack, Fred G. Conrad, mgr.: Chiekasha, Okla., 24; Pauls Valley 25; Marietta 26; Tishomlingo 27.

Marks Bros.' Stock Co., R. W. Marks, mgr.: Corning, N. Y., 22-27.

Morew Stock Co. (LeComte & Flesher's): Coleman, Tex., 22-27.

Machan's, Joe N., Co., Archie Graem, mgr.: Walkerton, Ont., Can., 22-27.

McLean Stock Co., P. C. McLean, mgr.: South Bend. Ind., 15-27.

Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Memphis, Tenn., 26-27.

Mack, Charles, Frank Barry, mgr.: St. Catherlines, Can., 24; Hamilton 25-27.

Mrs. Wigas of the Cahhage Patch, Liebler & Co., mgrs.: New Orleans, La., 21-27.

Montana (Western), Harry D. Carey, prop.; Hopp Hadley, mgr.: Tishomlingo, Okla., 25; Ardmore 26; Galnesville, Tex., March 1; Denison 2; Sherman 3; Parls 4; Texarkana 5; Prescott, Ark., 6.

Montana (Southern), Harry D. Carey, prop.; Hopp Hadley, mgr.: Ridgway, Pa., 24; Oil City 25; Sharon 26; New Castle 27; Warren March 1; Canton, O., 5; Alliance 6.

Meyer & Son; New York City, March 1-6.

Mack, Willard, Stock Co., Willand Mack, mgr.: Salt Lake City, Utah, Jan. 11, indef.

Malestic Stock Co., Bohlin & Harlow, mgrs.: Brainerd, Minn., Feb. 8, Indef.

Salt Lake City, Utah, Jan. 11, Indef.
McRae, Henry, Stock Co.: Tacoma, Wash., Indef.
Majestic Stock Co., Bohlin & Harlow, mgrs.:
Brainerd, Minn., Feb. S, Indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Aug. 17. Indef.
Manhattan Stock Co., Jack Parsons, mgr.: Findiay, O., Indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ili., Aug. 31. Indef.
Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgr.: New York City, Feb. S. 27: Hartford, Conn., March 1-3; Worcester, Mass., 4-5; Springfield 6.
Melting Pot, with Walker Whiteside, Lichler & Co., mgrs.: Chleago, Ili., Dec. 6 Feb. 27.
Metropolitan Stock Co., Ellsworth & Jordan, mgrs.: Oklahoma City, Okla., Jan. 24. Indef.
NETHERSOLE, OLGA: See the Writing on the Wall.
NILLSON, CARLOTTA: See this Woman and This Man.
NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Charlotte, N. C., 27.
Nielsen, Marle, Homer E. Gilho, mgr.; Robert Lewis, Ins., mgr.; Smithylle, Tex., 21: La-Grauge 25; Sealy 26; Bay City 27; Wharton March f; El Campo 2: Victoria 3; Golind 4; Beeville 5; Corpus Christi 6.
North Bros.' Comedians, R. J. Maek, mgr.: Celar Rapids, Ia., 22-27; Quincy, Ili., March 1-6.

March 1; A Campo 2; Victoria 3; Goring 1; Becville 5; Corpus Christi 6, orth Bros.' Comedians, R. J. Mack, mgr.; Cedar Rapids, Ia., 22-27; Quincy, Ili., March

1-6.
North Bros.' Comedians, Ira Swisher, mgr.: Washington, Pa., 722-27.
Ninety and Nine, J. D. Barton Co., mgrs.: Washington, D. C., 22-27.
Nellson, Hortense: Mason City, Ia., 24; Charles City 25; Octwen 26; Waterloo 27.
National Francais Stock Co., Paul Cazeneuve, parr.: Montreal, Can., Aug., 17, Indef.
Neill, James, Stock Co.; Winnipeg, Man., Can., ind cf. Bros.' Stock Co.: St. Joseph, Mo., indef.

OLCOTT, CHAUNCEY: See Ragged

Robin.
rpadelm Stock Co., Grant Laferty, mgr.: Phil
rpadelm Stock Co., Edw. Doyle, mgr.: Logansport, Ind., 22-27; Brazil March I-6.
ur New Minister, Jos. Conyers, mgr.: Trenton, N. J., 22-24; Vineland 25: Burlington 26;
Lancaster, Pa., 27; Baltimore, Md., March
I-6.

6. the Frontier, Burgner & Aiton, mgrs.: Mor-istown, Tenn., 24-25; Newport 26; Asheville,

un the Frontier, Burgner & Aiton, mgrs.: Morristown. Tenn., 24-25; Newport 26; Asheville, N. C., 27.
Old Arkansaw: Glosgow, Kan., 24; Delphos 25; Minucapolls 26; Hope 27; Newton March 3.
On Trial For His Life, A. H. Woods, mgr.: Chicago, Hi., 44-March 6.
Osterman, Kathryn, in The Night of the Play, M. Osternian, mgr.: Chatham, Can., 24; Petrolla 25; Owosso, Mich., 26; Ann Arbor 27.

Out in Idaho, F. N. Brush, mgr.: Lowville, Y., 24; Carthage 25; Clayton 26; Waterto 27. Out of the Fold: Chicago, 111., 21-27.
On the Frontier (B. Claman's): Chadron, Neb., 24.

Y., 24; Carthage 25; Clayton 26; Watertown 27.
Ont of the Fold: Chicago, Ill., 21-27.
On the Frontier (B. Claman's): Chadron, Neb., 24.
Patton. W. B., in The Blockhead, J. M. Stout. mgr.: Arkansas City, Kan., 25; Anthony 26; Windeld 27; Hutchinson March 1; Lyona 2; Newton 3.
Pelzer Stock Co., Geo. W. Scott, mgr.: Mereur, Utah, 21-27; Grantsville 28-March 6.
Partello Stock Co. (Eastern), W. A. Partello. ngr.: Fric, Pa., 22-27; Sinaron March 1-6.
Poynter, Beniah, in Lena Rivers, Barton Nixon. mgr.: Brooklyn, N. Y., 22-27; Montreal, Can., March 1-6.
Poynter, Beniah, in Lena Rivers, Barton Nixon. mgr.: Brooklyn, N. Y., 22-27; Montreal, Can., March 1-6.
Poynter Stock Co., Jack Hutchinson, mgr.: Anderson, Ind., 15-27.
Power Stock Co., Herhert H. Power, mgr.: Brantford, Ont., 22-27.
Polly of the Circus, with Edith Tallaferro. Frederic Thompson, mgr.: Mobile, Ala., 25; Selma 26; Meridian, Miss., 27; Jackson March 1; Bsion Rouge, La., 2; Natchez, Miss., 3; Vickshurg 5; Greenville 6.
Polly of the Circus, with Mabel Tallaferro. Frederic Thompson, mgr.: Toronto, Ont., 22-27.
Paid in Full (Eastern), Wagenhals & Kemper. mgrs.: Haverhill, Mass., 24; Gloncester 25; Salena 26; Lynn 27.
Paid in Full (Astor Co.), Wagenhals & Kemper. mgrs.: Washington, D. C., 22-27.
Paid in Full (Astor Co.), Wagenhals & Kemper. mgrs.: Washington, D. C., 22-27.
Paid in Full (Atlantic), Wagenhals & Kemper. mgrs.: Bellaire, O., 24; Steinbenville 25; Youngstown 26; East Liverpool 27.
Paid in Full (Western), Wagenhals & Kemper. mgrs.: Milwaukee, Wis., 22-24; South Bend. Ind., 25; Goshen 26; Kalamazoo, Mich., 27; Bay City March 5.
Planadom betective, Rowland & Clifford, mgrs.: Woreater, Mass., 22-27.
Paid of Full (Western), Wagenhals & Kemper. mgrs.: Milwaukee, Wis., 22-24; South Bend. Ind., 25; Goshen 26; Kalamazoo, Mich., 27; Bay City March 5.
Planadom betective, Rowland & Clifford, mgrs.: Woreater, Mass., 22-27.
Pair of Country Kids. C. Jay Smith, mgr.: Mt. Caruel, Hll., 24; Roblinson 25; Casey 26; Centralia 27; Collinsville 28.
Peck's Rad Boy, D. J.

ROBSON, ELEANOR: See the Dawn of A To-Morrow.
ROBSON, MAY: See the Rejuvenation of Aunt Mary.
RUSSELL, ANNIE: See the Stronger

tion of Aunt Mary.
RUSSELL, ANNIE: See the Stronger Sex.
RUSSELL, LILLIAN: See Wildfire. Royal Slave (Clarence Bennett's), Geo. 11.
Ruhh, mgr.: Ord. Neb., 24; Broken Bow 25; Mason City 26; Grand Ialand 27.
Ruth Grey Co.: Yazoo City, Miss., 22-27.
Rushar Mason Stock Co.: Nohlesville, Ind., 22-27.
Tipton March 1-6.
Rivals. The, with Jos. & Wm. W. Jefferson. S. W. Donalds, mgr.: Montgomery, Ala., 23; Selma 25; Merldian, Miss., 26; Birmingham, Ala., 27: Columbus, Miss., March 1: Greenville 2; Memphis, Tenn., 3; Padneah, Ky., 4; Bowling Green 5; Nashville, Tenn., 6.
Rip Van Winkle, With Thos, Jefferson. Wm. L. Malley, mgr.: Ogden, Utah. 24; Sait Lake City 25-27; Grand Junction, Col., March 1; Leadville 2; Sailda 3; Colorado Springa 4; Pueblo 5; Roulder 6.
Roberts, Florence, John Cort, mgr.: Denver. Col., 21-27; Boulder 6.
Rabets, Florence, John Cort, mgr.: Denver. Col., 21-27; Boulder March 1.
Richest Girl, with Marle Doro, Chas. Frohman. mgr.: Middletown, Conn., 24; Norwich 25; New London 26; New Haveu 27; New York City, March 1-6.
Ragged Robiu, with Chauncey Oleott, Augustus Piton. mgr.: Watertown, N. Y., 24; Rome 25; Glens Falls 29; Beunlugton, Vt., 27.
Round-Up, with Maclyn Arhuekle, Klaw & Erlanger, mgrs.; Omalia, Neb., 22-27.
Richt of Wav, with Gny Standing & Theodore Roberts, Klaw & Erlanger, mgrs.; Boulder, Col., 24; Colorado Springs 25; Victor 26; Pueblo 27.
Reiber and Hils Sweetheart (6, Herbert Perry's): Brockville, Ont., Can., 24; Carleton Place 25; Smith Falls 26; Gananoque 27.
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Reibert and Hils Sweetheart (6, H

SKINNER, OTTO.

the Family.

STAHL, ROSE: See the Chorus Lady.

STANDING, GUY, & THEODORE

ROBERTS: See the Right of Way.

STARR, FRANCES: See the Easiest

Way.

Way.
SOTHERN, E. H. (Repertoire), Sam
S. & Lee Shubert, Inc., mgrs.: Denver, Col., 22-27.
Shadowed by Three, W. F. Mann. prop.: Harry
J. Jackson, mgr.: Pittsburg, Pa., 22-27:
Erle March 1-3.

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MILLS' PUNCHING BAG, \$22.50; Calile'a AntoMutos, \$10; Grlp, \$5; Water Blower, \$5; maclinea in first-class condition. GEO. RIPLEY,
Clyde, New York.

FOR SALE—Ball Loop the Loop, complete, steel loop, red wood ball, 80 fl. incline: photo furnished on application. I. L. NOGGLE, Sieuz Falis, S. D.

FOR SALE—Almost new, hand movement, great Ocean Wave Equipment, complete, with good organ and lotte & Weyer lights; a money maker. I. L. NOGGLE, Sioux Falls, S. D.

PARK MANAGERS. ATTENTION!

CLARENCE POWELL'S REAL NEGRO MIN-STRELS, headed by that Dean of unbatrela, BILLY KING, and the hottest minustrels that ever eame down the pike. Send open time to CLARENCE POWELL, as per route. Richard and Pringle Minstrels, Geary, Okla., March 5.

SLOT MACHINES FOR SALE—10 Mills' Check Hoys. \$40: 6 Mills' Liberty Bolis. \$40: 4 Mills' Eliks. \$15: 4 Callie Eliks. \$15: 3 Callie Globes. \$10: 3 Callie Puritans. \$10. These machines are all in first-class condition. Address H. DENNY, Placide, Jacksonville, Fia.

Shoemaker, The, with Lew Welch, Howard Powers, mgr.; Columbia, Pa., 24; West Chester 25; Phoenixville 26; Wlindington, Del., 27; Philadelpina, Pa., March 1-8. Savage King, LeComte & Flesher, mgra.; Monroe, La., 24; Ruston 25; Junction City, Ark., 26; Eldorado 27; Wilnona, Miss., 28; Rastrop, La., March 1; Hamburg, Ark., 2; Crossett 3; Warren 4; Montleello 5; Dermott 6. Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.; Canelmatt 0, 21-27. Sta Hopkins, with Rose Melville, J. R. Stirling, mgr.; St. Louis, Mo., 21-27; East St. Louis, Hd., 28-March 2; Cairo 3; Memphis, Tenn., 4; Greenville, Miss., 5; Vickshurg 6. Stonger Sex, with Annie Russell, Wagenhals & Kemper, mgrs.; St. Louis, Mo., 15-27. Syoner Wallack Co.; Tyler, Tex., 22-27. Spooner Wallack Co.; Tyler, Tex., 22-27. Spooner Wallack Co.; Tyler, Tex., 22-27. Sham, with Henrietta Crosman, Mantlee Camp-

Strong, Edwin, Slock Co.; Ananuc, 1a., 22-27.
Sham, with Henrietta Crosman, Manrice Campbell, mgr.; Baitimore, Md., 22-27; Philadelphia, Fa., March 1-6.
Sanlley, Joseph, Win, Wood, mgr.; Cleveland, O., 21-27.
Shes, Thomas, Cohan & Harris, mgrs.; Cleveland, O., 22-27.
Sta Perkins, Eddle Helaney, mgr.; Bushnell, Ill., 21; Rushville 25; Avon 26; Galeaburg 27; Peoria 28.
Sold into Slavery, A. J. Spencer, mgr.; Boston, Mass., 22-27.
Spooner, Cectl. Chas. E. Blaney, mgr.; Atlanta, Ga., 15-27.
Sully, Daniel; Vancouver, B. C., Can., 26-27.

Saulic, Daniel: Vancouver, B. C., Can., 26-27.
Savidee Slock Co., Walter Savidge, mgr.; Atlantic, Ia., 22-27.
Stronghearl: Pitislaurg, Pa., 22-27; East Liverpool, G., March 2.
Servant in the House (Eastern), Sam S. & Lee Shibert, Inc., mgrs.: Philadelphia, Pa., 15-17.
Servant in the House (Weatern), Sam S. & Lee Shibert, Inc., mgrs.; Grand Rapids, Mich., 22-27; Bay City March 2.
Shadows of a Great City, Wm. L. Malley, mgr.: Cincinnall, O., 21-27.
Squaw Man, with Dustin Farnum, Lichler & Co., mgrs.; Marlon, O., 25.
Stewart Slock Co.: Harrodsburg, Ky., 22-27.
Shore Acres, Miller & Rheinstrom, mgrs.; Trinidad, Col., 24.
Straight Read: Buffalo, N. Y., March 1-6.
Samson, with Wm. Gillelte, Chas. Froluman, mgr.: New York City, Oct. 19-Feb. 27.
Selman Slock Co.: Hamilton, Ont., Sept. 21. indef.
Shriey, Jessle, Stock Co.: Spokane, Wash., Agg., 16 indef.

seiman stock Co.: Hamilton, Ont., Sept. 21, Indef.
Shirley, Jessle, Stock Co.: Spokane, Wash., Aug. 16, Indef
Slandard Theatre Slock Co., Fred Darcy, mgr.: Philadelphila, Pa., Sept. 12, Indef.
Sutton, Lulu, Stock Co.: Butte, Mont., Indef. Tempest & Sunshine (Eastern), W. F. Mann., prop.; Edwin Percival, mgr.: Ashland, Pa., 24; Sheizandoah 25; Mahanoy City 26; Pottsville 27; Hazleten March 1.

Iempey, and Sunshine (Central), W. F. Mann., prop.; Richard Chapman, mgr.: Minerva, O., 24; Newcomerstown 26; Zaneaville 27; Newark March 1.

empet: and Sunshine (Central), W. F. Mann., prop.; Richard thapman, mgr.: Minerva, 0., 24; Newconberstown 26; Zaneaville 27; Newsrk March 1. empet and Sunshine (Weatern), W. F. Mann., prop.; Fred Miller, mgr.: Great Bend, Kan., 24; Larned 25; Stafford 26; Hutchinson 27; Peshody March 1. hourslon, Adelaide, in The Woman's Hour, Francis X. Hope, mgr.: Owatonna, Minn., 24; Northfield 25; Red Wing 26; Rochester 27;

27.
Traveling Salesman (B), Henry R. Harrls, mgr. Burlington, Vt., 24; Kingston 25; Newburg 26; Poughkeepsle 27.
Through Beath Valley, Chas, L. Crane, mgr.: St. Louis, Mo., 21-27; Chleago, Ill., 28 March 13.

13. burston, Howard, Magician, Dudley McAdow, mgr.: Chicago, 111., 21-27; Joliet 28; Aurora March 1; Muskegon, Mich., 3; Grand Rapids 4 6.

mgr.: Chicago, Ill., 21-27; Joliet 28; Aurora March I; Muskegon, Mich., 3; Grand Rapids 1exas (Eastern), Broadhurst & Currie, mgrs.: Youngstown, 0, 22-21; Wheeling, W. Va., 25-27; Norfolk, Va., March 1-6.
Three Years in Arkansaw, Perce R. Benton, prop.; Red Binff, Cal., 25; Chico 26; Vallejo 27; San Francisco 28-March 6.
Turner, Clara, Co., 1ra W. Jackson, mgr.: Westerly, H. I., 22-27.
Taylor Stock Co., 1l. W. Taylor, prop. & mgr.: New Britain, Conn., 22-27; Kingslon, N. Y., March 1-6.
Thai Stock Co., 1l. Otto Illiner, mgr.: Kenosha, Wis., 22-27.
Thief, The, with Kyrle Bellew, Chas. Frohman, mgr.: Chicago, Ill., 15-27.
Thief, The (Special), Chas. Frohman, mgr.: Chicago, Ill., 15-27.
Thief, The (Special), Chas. Frohman, mgr.: Chicago, Ill., 15-27.
Thief, The (Special), Chas. Frohman, mgr.: Chicago, Ill., 15-27.
Thief, The (Special), Chas. Frohman, mgr.: Cilmon, Ind., 24; Elwood 25; Frankfort 26; Crawfordsville 27; Paducah, Ky., March 6.
Thief, The (Western), Chas. Frohman, mgr.: Cilmton, Mo., 24; Sedalia 25; Boonville 28; Columbia 27.
Thorns & Orange Rlossoms: Akron, O., 25-27.
Theo, Ortobans, Will, Melokolon, were Akreen, Alley, All

Clinton, Mo., 24; Sedalia 25; Boonville 26; Cloumbla 27. Thorns & Orange Blossoms: Akron, O., 25-27. Two Orichans, Will H. Nicholson, mgr.: Ark-adelphia, Ark., 25; Hot Springs 26; Pine Bluff 27.

27.
Texas Jack: Rallimore, Md., 22-27.
Tilly Olsen, Carl M. Dalton, mgr.: Salina, Kan. 25.
This Woman and Thia Man, with Carlotta Nillson, Sam 8. & Lee Shubert, Inc., mgrs.: New York City, Feb. 22, Indef.
Linker, Joe: Checago, Ill., 21-27.
Talisterro, Edith, Frederic Thompson, mgr.: Moldie, Ala., 24-25; Selma 2d Meridian, Miss., 27.

Toymaker's Dream, Wm. C. Cushman, mgr.: Denison, Tex., 24.

Toymaker's Dream, Wun. C. Cushman, mgr.: Denison, Tex., 24.

Taxas (Weslern), Broadhurst & Currie, mgrs.: Paducah, Ky., March 3.

Three of I'a: Piqna, D., 27.

The Baille, with Wilton Lackaye, Liebler & Co., mgrs., New York City, Hee, 21, Indef. The Fishting Hope, with Blanche Bates, David Belasco, mgr.: New York City, Sept. 21, Indef.

The Patriol, with Win. Collier, Chas. Frohman, mgr.: New York City, Nov. 23, Indef.

Third Dogree, Henry B. Harris, mgr.: New York City, Feb. I, Indef, Trahern, Stock Co., Al. Trahern, mgr.: Camden, N. J., Dec. 24, Indef.

Triplet, Win., Co. Savannah, Ga., Feb. 8, indef.

Traveling Salesman (A), Henry B. Harris, mgr.: New York City, Ang. 10, Indef.

Trouadale Bros.' Stock Co.: Cedar Rapida, Ia., Indef.

Unloved Wife, G. Hiekman, mgr.: Perry, Ia.,

Inder, Unioved Wife, G. Hickman, mgr.: Perry, Ia., 24; Gowrle 25; Ft. Dodge 26.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Chicago, III., 21-27; Battle Creek, Mich., 28.

Under Southern Skies (Eastern), Harry Hoel Parker, prop. & mgr.: Amsterdam, N. Y., 25; Rome 26; Filea 27. Fincle Touria Cabla (Stetson'a Coast); Corvaills, Orc., 24; Silverlon 25; Hillsboro 27; Portland 28.

28. Uncle Tom's Cabin (Alimon Bros.'): Columbia. Pa., 24; York 25; Hanover 26; Waynesboro

27. Uncle Tom's Cabin (Stetson's Eastern) Leon Washburn, mgr.: Nashua, N. 11., 24. Unbroken Road, with Bertha Kalich, Harrison Grey Flske, mgr.: Philadelphia, Pa., 22-27. Virginian, The, The Kirke LaShelle Co., projes, J. H. Paiser, mgr.: Mankato, Minn., 21; Brain-rd 25; Fargo, N. D., 26; Grand Forks 27; Winnipeg, Man., March 1-3. Vernon Stock Co., B. H. Vernon, mgr.: Wilmington, N. C., 22-27; Newbern March 1-6. Via Wireless, Frederic Thompson, mgr.: Toronto, Ont., 22-27.

ronlo, vat., Van Dyke & Ealon Co.: 10wa c..., 27.
Valencia Stock Co.: San, Francisco, Cul. Sept. 12, Indef.

WALKER: See the

WHITESIDE, WALKER: See the WHITESIDE, WALKER: See the Melting Pot.
WILSON, FRANCIS: See When Knights Were Bold.
WARFIELD, DAVID (Repertoire), David Belasco, mgr.: New York City, Jan. 11-March 6.
Ward. Fannie, Jos. Brooks, mgr.: New York City, Feb. 8, indef.
Ward Comedy Co., High J. Ward, mgr.: Stanghal China, March 1-31; Hong Kong April 5-30.

Ward Comedy Co., Hugh J. Ward, mgr.:
Shanghal China, March 1-31; Hong Kong
April 5-30.
Webster'a Associate Players, Harry McRae
Webster, mgr.: Philadelphia, Pa., Feh. 8,
Indef.
Wiat Every Woman Knows, with Maude Adams, Chas, Frohnian, mgr.: New York City,
Ibec. 23, Indef.
Winnipeg Grand Opera House Stock Co., Wedgwood Nowell, ngr.: Winnipeg, Man., Can.,
Oct. 12, Indef.
Woman's Way, with Grace George, Wm. A.
Irrady, mgr.: New York City, Feh., 16,
Indef.
Wolfe Stock Co.: Joplin, Mo., Aug. 30, indef.

Indef.
Wolfe Stock Co.: Joplin, Mo., Aug. 30, Indef.
Wolfe Stock Co.: Wichita, Kan., Indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansss City, Mo., Aug. 29, Indef.
Woodward Stock Co.: Omaha, Neh., Indef. Woodward Stock Co.: Omaha, Neh., Indef. Woodward Stock Co.: Omaha, Neh., Indef. Woodward Stock Co.: Omaha, Neh., Indef. Woodward Stock Co.: Omaha, Neh., Indef. Woodward Stock Co.: Lexington 25; Cozad 26; Gothenhurg 27.
Wight Theatre Co., Illiliard Wight, mgr.: Chamberlain, S. 11, 22 27; Kimball March 1-6.
Wilninger Bros. Stock Co.: Beardstown, Ill. 22:27; Lincoln March 1-6.
Wilson, Al. II., in When Did New York Was Dutch, Sidney R. Ellis, mgr.: Oil City, Pa.. 24; Frankin 25; Tarentum 26; McKeeaport 27; Youngstown, O., March 1; Canton 2; Akron 3; Meadwille, Pa., 4; Erle 5; Niagara Falis, N. Y., 6.
Williams, Lottle, Chas. E. Blaney, mgr.: South Chicago, Ill., 21-21; Springfield 25-27.
Widdifield Stock Co., W. T. Boyer, mgr.: Kearney, Neb., 22-21; York 25-27; Seward March 14; Lincoln 5-6.
Way Down East, Wm. A. Brady, ngr.: Foston, Mass., 15-March 6.
Wanted by the Police, Mittenthal Bros. Am. Co., mgrs.: Chicago, Ill., 21-27.
Wolf, The, Wells, Dunne & Harlan, mgrs.: Yancouver, B. C., Can., 24-25; Bellingham, Wash., 26. Everett 27; Seattle 28-March 6. Warrens of Virginin, with Frank Keenan, Ila-vild Belasco, mgr.: Kansas City, Mo., 21-27.
Whitman'a Comedians, Jack Roseleigh, mgr.: Coccheage, Tw. 29-27.

Warrens of Virginia, with Frank Keenan, Harid Belasco, nigr.: Kansas City, Mo., 21-27.
Whitman's Comedians, Jack Roseleigh, migr.: Corsicans, Tex., 22-27.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 15-March 6.
Whething Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: Portsmouth, D., March 4.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Chicago, Hi., 15-27.
When Knights Were Bold, with Francis Wilson, Cha. Frohman, mgr.: St. Paul, Minn. 22-24; Minneapolis 25-27.
World and His Wife, with W.m. Faversham, Frank J. Wilstach, mgr.: Philadelphia, Pa., 22-27.
White Stater, with Viola Mion, Liebler & Co.,

World and His Wife, with Wm. Favorsham. Frank J. Wilstach, mgr.: Philadelphia, Pa., 22-27.
White Stater, with Viola Aflen, Liebler & Co., mgrs. Chicago, Ill., 15-27.
When We Were Friends, Wm. Macauley, mgr.: Leftersonville, Ind., 24: Logan 26: Nelsonville 27: Newark March 6.
Wolf, The: Fremont, O., 21: Fostoria 25: Tiffin 26: Sanducky 27.
Wanted, A. Husband, E. H. Estey, mgr.: Elmira, N. Y., 22-24: Syracuse 25-27.
Whiteostr, W. A., Clay T. Vance, mgr.: Joliet, Ill., 25.
Wolf, The. Sam S. & Lee Shubert, Inc., mgrs.: Lersey City, N. J., 22-27.
Wrillinc on the Wall, with Olga Nethersole, W. A. Page, mgr.: St. Louis, Mo., 22-27.
Woods Slaters Co.: Locklart, Tex., March 1-3.
Wolf, The: Woodstock, Vt., 27.
Young, James, in Brown of Harvard, Ed. Cassidy, mgr.: Wheeling, W. Va., 22-24; Youngstown, O., 25-27.
Young Buffalo, Chas, E. Blaney, mgr.: Patterson, N. J., 22-27.
Yen Yenson: Smithville, Tex., 21: New Brounfels 25: Lockhart 26: Cuero 27: Yorktown 28.
Yiddish Stock Co., M. M. Thomashefsky, mgr.: Philadelphia, Pa., Jan. 15; Indef.
Zeke, the Country Boy, Park B. Frentiss, mgr.: Albuquenjue, N. M., March 2: Santa Fe 3-4: Dawson 5; Raton 6.

COLLIES-Buil, Boston and Fox Terriers and dogs that will hold a strap, or most any dog you want. MACMILLAN BROS., Bloomington, Ill.

PHOTOS—Cabluets, \$2.50 per 100. First-class work. Larger sizes in proportion, Have sittings or aend photos or negatives. Established 27 years, JOHNSON, 193 Wabash ave., Chicago.

WANTED—Partner for novelty serial set; catch somersault from breakaway loops to casting cradic for finish; weight not less than 140 lhs.; no time to dieker. All signed, open to March. Jess Goodo write. Address THE STONE, Swiss, Nicholas Co., W. Va.

FOR RENT—6 reets film and 3 sets aong sildes, \$12 weekly; ship all in one shipment. Films released up to Feb. 1. For Sale—1,000 ft. reels film, alightly used; released up to Feb. 1, \$10 per reel. Edison Universal Model M. P. Machine \$35; Edison Ex. Model \$40; Lubin'a, \$75; I'oxer's \$75; in \$A\$-1 condition. Will buy Passion Play, other films and machines. H. DAVIS, Watertown. Wis.

Call for_

HOWE'S GREAT LONDON SHOWS

wire and report in Atlanta for rehearsal not later than March 23, 1809. Heport to heads of departments as follows:

Side show people to E. J. KELLY, manager of Annex, Pledmont Park, Atlanta, Ga; Musiciana to A. R. WHEELER, Pledmont Park, Atlanta, Ga; Trainment to GEDIGE STEINARII, Pledmont Park, Atlanta, Ga; Hosticra and Drivers to JACK KENT, Pledmont Park, Atlanta, Ga; Animal men to WM, EMERY, Pledmont Park, Atlanta, Ga; Property men to OWN BRABLEY, Pledmont Park, Atlanta, Ga; Candy Butchers to L. C. MILLER, N5 Pledmont Park, Atlanta, Ga; Steeping Car Potters and Dining Car help to CHAS, HACKNEY, Pledmont Park, Atlanta, Ga; Gook house employes, cooks and waiters of FHANK M. HORART. Pledmont Park, Atlanta, Ga; Gook house employes, cooks and waiters address JERRY MTGIVAN, 875 Pledmont Ave, Atlanta, Ga; For the advance: Biliposters acknowledge this call by mail or wire to DON McKENZIE, 128 Galena Street, Preesport, III. until March 1, after then, 875 Pledmont Avenne, Atlanta, Ga; Biliposters to report in Atlanta not later than March 10, 1896, Agents, Contractors, Route Edders and all others in Advance Department acknowledge this call by mail or wire to J. V. STREBIG, 875 Pledmont Avenue, Atlanta, Ga.

WANT—A Boss Canvasnan and two assistants; also seat men. A few Novelty Acts for side show and fortune teller.

----WANTED----

-FOR-

JOHN ROBINSON'S 10 BIG SHOWS COMBINED SEASON 1909

A complete oriental show and experienced man to handle same: must be able to make strong openings. Good, experienced boss butcher to take full charge and handle candy stands. Will rent outright knife and cane racks. Want oriental dancers and musicians; also legitimate privilege people of all kind. Address, WARREN B. IRONS, Mgr. Dainty Duchess Co., week Feb. 22, Corinthian Theatre, Rochester, N. Y.; week March 1, Gaiety Theatre, Toronto, Canada; week March 7, Princess Theatre, Montreal, Canada.

Acts Wanting Time

Write or Wire-

ED. GALLAGER, NEW YORK. 1440 Broadway,

10 consecutive weeks from Boston to Pittsburg.

WANTED ONE OR FIRST-CLASS SHOWS

That Do Not Conflict

Also A-1 Electric Show

Colored Performers for Plantation Show; Musicians for B. & O. for Plantation Show.

Can place a few more legitimate Privileges (Positively no graft), Fat Boy or Girl, or both, on salary. Will guarantee the following route: Easley, S. C., Feb. 22-26; Walhalla, S. C., March 1-6; Seneca, S. C., March 8-13; Anderson, S. C., March 15-20; Belton, S. C., March 22-27.

The Great Georgia United Shows FIRST WANTED

SHOWS—Concession People, Ferris Wheel, Merry-go-round, Ocean Wave, Decorators, Float Builders for Floral Parades. Have several shows for good hustlers. SENSATIONAL Free Acts, and good band. People in all branches for our PIREWDIRKS, Spectaculars and Fighting the Flames. Men for Scaling Work, Junquers. All of my OLD PEOPLE write. "DYNAMITE" write. NOTICE—This show opens carly in April on the streets here in LITTLE ROCK, ARK., and is booked solid all Summer. Helena, Ark., in May, under the Business Men's Association.

Don't think I am in this business for my health, as I am bound to get the heat CITIES to get the money; so if you want to get with a LIVE ONE, write me AT ONCE.

W. S. LAYTON, Mgr. Layton's Fireworks and Show Co., and prop. of the Lyric Theatre, 511 Main Street, Little Rock, Ark. LINTEN? Have you seen JOHNSON LOST in Okishoma.

Wanted Famous Robinson's Shows:

Paid attractions must be out of the ordinary, well equipped and capable of getting the money, and door talkers. All legitimate privileges for sale, including confetti and novelties. Show opens April 26th.

Address, FAMOUS ROBINSON AMUSEMENT CO.,

621 Main Street.

CINCINNATI, OHIO. Bodman Building,

FOR SALE—Tents, fronts, combination dining car and sleeper.

CONCESSIONS WANTED: Free Park on Electric and Steam Roads

25 miles from Chicago. Agent now booking large excursions; good attendance. Have releasts, seemic railway, daucing pavilion, electric theatre, laughing gallery, restantant, refreshm stands, auditorium and nerry-ge-round. Special game and areade building for rent; plenty it and power; favorable terms. Address DELLWOOD PARK CO., Joliet, Ill.

Skating Rink News

EARLE REYNOLDS' LETTER.

(Continued from page 23.)

Chas. Williams and his father have been quite anxious relative to Hamilton's success during the Pittsburg meet. Williams and Hamilton have been rivals at the racing game in Hoston for the past two years. The majority of the big races held at the Park Square were won by these two great skaters.

The old Hampshire Street Rink at Lawrence, Mass., has been converted into a bowling alley and billiard parior. Lawrence looks like a good site for a good roller rink. One without posts and managed in a business and up-to-date style. It is a mill town and has over 100,000 population.

The roller rink at Buenos Ayres, South America, has been doing a fine business and there have been many New York skatera who went south to engage in the rink husiness. Our summer is winter in South America, and the business the coming season will take on the nature of a boom.

The Chicago skate is well represented in the Pittsburg races and many victories are anni-cliented on the Ware Brothers new racing skate. The Chicago skate was first in the big marathon racea in Chicago last fail and the firm look to see many of the Pittsburg winners win on their skatea. *

Al. Flath, the Chicago race promoter, may come East the coming season and innuage a summer resort, if proper terms can be made. The rink is quite large and many a race Flath can give his patrons in case he makes connections. It is one of the best rink cities in the East.

Al. Flath reports that the big Henley factory at Richmond, Ind., is turning out skates by the hundred and is deeply interested in the foreign trade as well as the American. The Henley Company have had a fine season and have placed many thousands of their splendld skates.

L. R. Cossitt, manager of the Brockville Roller Rink, will open his rink for roller skating about March 10. Manager Cossitt will in all probability want some good P. E. R. S. A. acts for opening attractions to start the ball rolling throughout his Canadian district.

Lewiston, Me., may have a large roller rluk soon, according to reports. Some of the old-time polo players have been working up an interest in roller skating in that vicinity and bright are the prospects for a large rink and Anditorium in the very near future.

Manager Mathis, of the Portland (Me.) Rollaway, has ordered a large Schlenter surfacing machine for his rink. This machine has gained world-wide fame as being the proper article to give a skating floor the right smoothness for skating.

Attractions remove the monotony of skating around and around, each night. No matter how heavy your business is keeping some going on all the time to keep your patrons interested and give them something to talk about.

Chas. Franks expects to sull the first of

Chas. Franks expects to suil the first of March for Europe, according to a recent letter. While the skating game is beoming on the other side the attraction end of the game is not acceeding as one might think.

What has become of Paddy Harmon, the Chicago race promoter? Don't overlook me, Paddy, and let's heur from you once in awhile, with some news relative to your famous Riverview.

Next month will see over thirty of the Cana-dhin lee rinks return to roller skating, and the outlook for the P. E. R. S. A. attractions for a good spring season, is anticipated.

Miss May De Mancourt has postponed her trip North on account of the many engagements which she has booked in the South, which will Parry her time up until April.

Manager Burrowa, of the Princess Roller Rink, Old Orchard, is looking for another roller rink on the Maine coast to run in conjunction with the Old Orchard Rink.

According to reports from Chicago, the Richardson Skate Co. is making a big play for Enropean business and are shipping many large orders to foreign countries.

Many rinks are the control of the contro

Many rinks are to be built in Maine this pring. Jack Henderson and other rink pro-noters are on the ground and looking over the stuation.

Frank Brower, of Bridgeport, Conn., a professional racer, is desirous of becoming a member of the P. E. R. S. A. speed skating department. 4

Manager S. G. Cushing, of the Peak's Island Roller Rink, Portland, Me., is thinking of pur-chasing a large musical organ for his summer rink.

A roller rink in any city, if managed right, is a mint.

AL. FLATH'S LETTER.

A mile bandieap race was skated at Madlson Garden Rink, Chicago, Tuesday evening February 14. The race skated in two beats and a final. The first heat was won by Mat. Dononghue of the 75-yard mark. In 3:30, while the second heat was won by E. Hiliwein, Rollaway Rink, of the 35-yard mark in 3:25. After the second heat had been skated the novice race was put on; it was a finely contested event and was skated without heats, sixteen skaters lining up on the track in two rows and when the starter sent them away there was a grand squabble to make the first corner and before the race was two-thirds over seven of the skaters had gone to the floor against their wish. Sig. Ballerman was in front all the way and won as he pleased dishshing fifteen yards ahead of Lester Du Val, while Thos. Ahearn

was a good third. The time was 3:45. The final of the handicap was the next and last event six skaters lining up on different marks from scratch to 75 yards. E. Illitwein, Rollaway Rink got the lead the accord lap. He was overtaken three laps from the finish by A. Read, Sans Souci, and managed to regain it on the next corner and gradually draw away, winning by ten yards. Wm. Bemming, Sans Souci Rink, who started from scratch, fell in the sixth lap and had to give up the race. F. Redmond, Sans Souci Rink, was disqualified for carrying the field wide on the corner entering the home stretch. It was later found out that it was unintentional as his skate strap loosened and he was forced to quit the race. E. Illitwein, who won the event, is a small lad and skated the prettiest sort of a race. Summarlea—First heat: M. Donoughue, Madison Garden, 75 yards, second; H. Decker, 40 yards, third. Time—3:30.

Second heat: D. Hiltwein, Rollaway, 35 yards, won; W. Derming, Sans Souci, seratch, second; R. Marpool, Madison Garden, 75 yards, third. Time—3:25.

Novice race: Sig. Ballerman, won; Lester Du Val, second; F. Hiltwein, 35 yards, won; F. Final handicap: E. Hiltwein, 35 yards, won; F. Final handicap: E. Hiltwein, 35 yards, won;

third. Time—son.
Novice race: Siz. Ballerman, won.
Novice race: Siz. Ballerman, third. Time—3:45.
Final handicap: E. Hiliwein, 35 yards, won;
A Read, 20 yards, accond; H. Decker, 40 yards, third. Time—3:30.

Howard Fielding, of the Fielding and Carlos team of exhibition skaters, has accepted the position as manager of the Hippodrome Rink in Milwaukee. Mr. Fielding should have little trouble in knowing the wants of the followers of roller skating and many novel eventa are already booked for the coming two weeks.

Jack Petzer, who is an instructor at Riverview Rink, Milwankee, and looks after the Riverview string of skaters, was of great value to the Riverview team in the endurance race at the Hippodrome Rink recently his knowledge of the game kept his teams well up in the contest.

Al. Flath is at Dayton, O., this week where

the Hippodrome Rink recently his knowledge of the game kept his teams well up in the contest.

Al. Flath is at Dayton, O., this week where he is handling some races at Lakeside Rink for Frank L. Oleson, who is advertising manager of that place. The events that are billed are amateur and are expected to be novice and handleaps. The first event will be skated Thursday night and will be a novice race followed by a handleap and on Saturday night there will be another handleap race in which Wm, Robinson, the American amateur, will start and will be the lone seratchman. Bob, Gordon, who was recently defeated by Robinson, in a match race, will also be a starter and will receive shout twenty yards. In addition to the handleap Robinson will skate a mile against time and try to reduce his own track record.

Al. Flath handled the hour team race at the Hippodrome Rink. Milwankee, last Thursday night, February 18, and has another endurance centest booked for the nbove rink, which will be skated in the near future. In addition to the above contest, Flatb has also made arrangements with the management of the Hippodrome Rink to handle the Wisconsin amateur championship races which are to be held at the above rink, March 4, 5 and 6, and in which Wisconsin skaters only are permitted to skate.

In speaking of enthusiastic crowds, I never saw one to equal the one at the Milwankee Hippodrome endurance race last week. Some people lined up at the door and expected to see the start only and go home so as not to be out too late. These same people were the most enthusiastic, and were forced out of the huilding long after the race was over, by the turning out of the Hights. Fully two hundred fans hung around saying wasn't it great? Gee. but It was a corker. I never thought them guys could hold out like that. I wish they would have another, were some of the remarks head after the race and another is to be run and will be handled by Al. Flath, who has already applied to the Western Skating Association for a sanction.

Mrs. Fielding, of the well-known Fielding and Carlos team, has been sick in a hospital at Milwaukee for the past three weeks. Last reports were that she was getting along nicely and would be out in ten days. Friends of the above team hope to soon see them out filling engagements.

ports were that she was getting slong nicely and would be out in ten days. Friends of the above team hope to soon see them out filling engagements.

While in Milwaukee to handle the hour endrance race, which was held at the Hinpodrome Rink. I took time enough to go to Riverview Rink to see the Rexos' exhibition. In sneaking of their act I must say it is great. So much different from the acts exhibited by most teams. The features were variety, ase and skill.

The one hour endurance team race held at the Hippodrome Roller Rink, Milwaukee, Thursday night, February 18, was considered by all who attended to be the best and most enthusiastic race ever held in that city. The event was well contested but wound up in an unsatisfactory way, too much enthusiasm being shown by the handlers and friends of the skaters, got the skaters so rattled that they did not know what they were doing and had them so high strung that they did not know if they were on the floor or in the air and the excitement that prevailed among the fans and the skatera themselves they were liable to do anything.

Seven teams had entered the race and aix showed up for the start and when they were sent away by the starter, they at once got husy and started to weed out the slower teams. At ten miles there were but two teams left, Panl Holke and Charles Locheman, Expodrome team and Emil Elchstedt, John Radtke, Riverview team. These two teams had it out nip and tuck the last five miles; first one, then the other would try and run away but they were too evenly matched to gall on each other. These two teams being from two different rinks is what brought the handlers and fans to the history and error would any matched to gall on each other. These two teams being from two different rinks is what brought the handlers and fans to the history and error would any set did for when one minute was left to skate the werning and cansed the race to wind up as it did for when one minute was left to skate theven and the start of the start and have heen the most exciting fu

and said that Eichstedt and Radtke, the Riverview teams, were the winning teau. The racing hoard of the Western Skating Association will have a few remarks to listen to as Eichstedt and Radtke did not skate the full hour, and Holke and Lochman having committed a paipable foul it will no doubt be declared no contest, which seems queer after it was declared by all present to be the most exciting race ever witnessed in the Cream City. The first five miles were skated in 17:54, the ten miles in 35:37, while the total distance skated in the hour was seventeen niles and five laps, which is nine laps behind the seventeen-lap track record held by Nip. Melzer and Stewart Garner, of Sans Souel Rink, and made at the Edgewater Rink, Chicago, recently.

The race presented many thrills and apills were many. Charles Locherman, Hippodrome Rink, collided with a post early in the race, and it was thought at first that we would have to relieve hits team mate, he received lots of applause and at once was a favorite with the fans. The race was bandled by Al. Fiath and another is soon to follow.

From the race was named by Al. Fran and another is soon to follow.

From the reports I have been receiving lately, all the professionals seem to have little trouble in keeping busy. The Pittsburg meet wound up Tuesday, February 16, while the Cincinnati meet wound up Saturday night, February 20, and beginning February 22 a three weeks' meet starts at St. Louis, and by the time the last-named meet is over, there will be several others boom up, so things look rather rosy for the money chasers.

J. T. FITZGERALD'S LETTER.

In a series of match races at St. Paul, Minn., February 14, between Norval Baptie and John Nilsson, three professional world's skating fee records for an indoor track were broken. The races were held at the Hippodrone Rink at the State Fair Grounds. In the half-mile event, Baptie lowered his own world's record of 1:18 1-5, making the distance in 1:17 1-3. Nilsson established a new world's record for the mile, making the distance in 2:39 2-5. He also lowered the two-mile record, going against time and covering the distance in 5:45 2-5. The previous indoor record for the distance was 5:59. The men were matched for the three events, but after the two-mile race Baptie collapsed on the track and did not regain consciousness until after physicians had worked over him for more than an hour.

Chas. Berthlein, the young skater who has done some wonderful skating for a boy of only fourteen years, demonstrated that he is in a class with the fast amateurs regardless of his age, and won a great race at Riverview Rink. Sunday night. The event was a one-mile handleap with a field of afteen starters. Starting from scratch with Smith, Hengst and Hennessy he took a safe position in third place until the fifth lap, when Smith, who was in front of hin, took the lead, and he followed through on a slayride on Smith's heels. The last three laps were skated neck and neck until thirty feet of the fluish line, when with a fine surint he shot in just ahead of Smith, with Hennessy third.

Canadian enriers demonstrated their superiority over the Americans in the honspell held at Winnipeg, Man., February 15, when in the International Irimary, the premiere event of the honspell, they decisively defeated the seven American rinks by a majority of thirty five points. The Americans won only one game, Smith of Duluth, defeating Rochem of Winnipeg, by two points. Cassidy and Pithlado are the only undefeated skips.

Winnipeg, Man., February 16. In the morning

Smith of Duluth, defeating Rochem of Winnineg, by two points. Cassidy and Pithlado are the only undefeated skipa.

Winnineg, Man., Fehrnary 16. In the morning curling play of the bonspiel for the Thekett trophy, Defiel and Dunbar, of St. Paul, defeated Bishop and Wigniore of Oxlow, Sask. In the Caledonia event, Hall of Duluth, defeated Anderson of Kenyon, Man.

Sam Hastings of the Minneapolis Rink, won the prize of four gold watchea for the best uniformed rink at the night session of the bonspiel. Orde of Minneapolis, who might bave got into the eight of the Tetley competition, defaulted this game to Atkinson of Manitoba. Man. Pithaddo of Winnineg, sustained his first defeat February 16. Hastings of Minneapolis, in the eighth of the Tetley competition.

Winnipeg, Man., February 18. Dunhar and Defiel, of St. Paul, were defeated in the semi-finals of the Truck temperature of the Tetley competition. Hastings of Minneapolis, reached the jewelry class of the Caledonian by winning an extra game from Smith of Kenora, Man. The semi-finals have been reached in all of the events and the winners in each competition will be decided February 19.

The Weatern Skating Association has issued a sanction to the Hippodrome Rink, of Milwankee, Wis., for the State Amsteur Championships to be under control of the Wisconsin Skating Association and under jurisdiction of the Western Skating Association. The dates as were for February 25, 26 and 27, but have since the chiefles of the W. S. A. will go to Milwankee to officiate at the races. The events to be held are a one-mile, two-mile and five-mile.

The annual tournament of the St. Paul, Minn, before a crowd of aeveral thousand people. While weather conditions were ideal and some of the best ski jumpers in the Northwest were entered, no records were broken. E. Hagen, of Chupewa Falls. Wis., took first honors in the professional class, with Alfred Gnondahl and Francis Kempe, both of Redwing, Minn, second and third, respectively, In the amateur class dohn Bye, of St. Paul, was first; R.

of Ean Claire, Wis., second, and H. Sweem, of Hudson, Wis., third.

Oscar Gunderson, who became the champion ski jumper of the world, when he cleared 138 feet in the annual tourney at Chippewa Falis, Wis., beating Lief Berg'a performance in Switzerland by five feet, has been a resident of Spokane since 1903. He has participated in most of the tournaments in the United States in the last eight years, taking numerous prizes, He cleared 117 feet at Duluth last winter when John Evenson became the American champion with 122 feet. Gunderson came to America from Norway, where, as a boy, he won a acore of trophies and was balled a comer before he was fifteen years old. He is 25 years old now, five feet and eight inches tall and weighs 160 pounds. Because of the lack of anow in Spokane and the immediate vicinity he has been

doing all his practice and training work in the hills north and east of the city. He is a hard worker and has some original ideas. Experts predict he will set the world's record at 145 feet hefore he quits the game.

Mr. A. B. Lawver, principal of the Ames School of St. Louis, Mo., sent lu his application as a member of the W. S. A., and has also extered in the International Figure Skating Contests to be held at the Elysium Rink at Cleveland, O., February 24 and 26.

RINK NOTES.

Private skating parties are becoming quite a fad at Rollaway Rink, North Clark street, Chicago. To Miss Delia Conover, prominent in Northside society, is given the credit of introducing this form of recreation, and Miss Dorothy Walsh, daughter of Mr. and Mrs. James Walsh, was the hostess at a recent skating party. On the evening of February I an informal affair was given at Rollaway, between 10:30 and one o'clock, at which there were sixty guests chaperoned by Mr. and Mra. Wilfred Langmore, Mr. and Mrs. Albert Clark Raleigh and Mr. and Mrs. John Sheppard Stone. This event was gotten up by subscription. Miss Louise Foltz and the Misses Marfon and Indie Gardiner being the promoters. This rink was the exercising ground for Mrs. Harold McCornick, Mrs. William Odell and Mrs. Crane, last season, who never let a norulug pass without taking a whirl on the little wheels. In fact, all the prominent people of the Northside are now patrous of Rollaway Rink. This speaks well for Manager Karf, who does everything in his power to make an evening at his rink an enjoyahle one.

does everything in his power to make an evening at his rink an enjoyable one.

Jay Caulfield, treasurer of Powers' Theatre, chartered Rollaway Rink, Clark street, Chleago, Thursday evening, February II to 1:30 for a private skating party. There were music and refreshments and all had a Joly good time. Among those present were Mr. and Mrs. Chas. McDanlels and Chester Houston, of the Grand Theatre: Leon and Gus Schlessinger, Coloulal Theatre; R. Triupoul, Illiouis Theatre; C. S. Harris and Jay Caulfield, Powers' Theatre; Eddle Hilbon, late of the Richard Carle Company; Mr. J. Murphy and Missea Dorothy Quinette, Florence Worth, Shirley Torke of The Soul Kiss Company. These several treasurers had the Rollaway Rink chartered every Friday night from II to I o'clock last season. They will continue to give these private parties tha season, Thursday night being the date set for the weekly event.

Managers Lane and Withrow, of the Washington Roller Rink, Bay City, Mich., are giving a series of parties at their rink. A Moonlight, Peggy from Paris and Merry Widow Party were arranged, and were the means of attracting large crowds to the Washington. The Merry Widow Party bolds the record for the largest business of the season.

the largest business or the sensor.

Edward W. Basset, who won the anateur championship at New York, 1907, in tignre skating, and who then turned professional, reports that he is booked up until July with his act in which he appears with Mrs. Butler, of

Chicago.

Manager Emerich, of the Auditorium Rink, Portsmouth, O., was a busy man last week. As a special attraction he had Battling Nelson and his show, which proved a big drawing card, consequently he reaped a harvest.

The Middle West Amusement Co. is putting in a new skating rink at 118-120 E. Third street, Sedulia, Mo., and when it is completed, it will be one of the most beautiful and np-to-date rinks in the middle West.

The Collseum Rollaway at Daven-port, la., has been sold by I. B. Havliand to Floyd Brown, of Terre Haute, Ind. Mr. Havl land will devote his entire time to looking after his vaudeville house in Moline.

The Collseum Rink of Elgin, Ill., is prespering under the management of C. E. Aldirch. Good attendance is the rule. Mr. Aldirch as just enhanced the akating aurface, which is now 150 feet by 70 feet.

ENTIRE COMPANY INITIATED.

The membera of the company playing As Told in the Hilla, were non-members of the T. M. A. with but one exception, but it's different now. Those who didn't aiready belong to the or ganization were initiated into the Isea Moines Lodge, No. 101, February 15. As the company had but two hours between trains the genial secretary, Chas. F. Hellin, met them at the depot and conducted them at once to the T. M. A. Hail, which, by the way, is a very neatly equipped club room, although it has been open but two weeks.

Princess Wah-ta-Woso, the Indian actress, who is playing the principal part in As Told in the Hills, was made an honorary member, as was also the Misses Mabel Owen and Edna May Mitchell. The Princess is a full-blooded fro quois and lears the distinction of being the only one of her race belonging to the T. M. A. Other members of the company who were initiated were E. Wesley Todd, Harry C. LaTier and S. A. Mitchell.

MORE MEMBERS FOR TOLEDO, O. LODGE.

The following people, who were appearing at Burt's Theatre, Tolcdo, O., week of February 7, were made members of Tolcdo Lodge, No. 20, T. M. A.: Mr. and Mra. Lew Staniey, Prince Elwood, Anna Belmont, Irving Clouse and Barrington, the ventriloquist. A hanquet was served after the initiation ceremonies, and a general good time was had.

T. M. A. NOTES.

The following members of Richmond Lodge No. 48, T. M. A., attended the third annual banquet of the Muncle Lodge, held recently: Walter Menge, Harry Walla, Ceell Murray, Henry Meyers, C. A. Bennett, R. M. Wenger, Emmerson Wenger, Roy Dye, Spect Torheck, Miss Eva Hazletine and Misa Nette Thompson. They all voted the Muncle brother aplendid entertainers.

aplendid entertainers.

Chattanooga, Tenn., Lodge No. 59.
T. M. A., gave its annual ball in the Hippo drome, February 22. The affair was a decided success, socially and financially.

Wesley Weingartl and Harry Chamberlain is came members of Cedar Rapida (Ia.) Loige No. 94, February 14.

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CONVENTIONS

Reunions, Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes." errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

FLORIDA.

Jacksonville—Grand Commandery K. T. Msy 13. W. P. Webster, Jacksonville, Fia. Jacksonville—Grand Chapter R. A. M. May 11-12. W. P. Webster, Jacksonville, Fia. GEORGIA.

us-Georgia Federation of Labor. June W. C. Puckett, Box 671, Atlanta,

ILLINOIS.

Chicago—Scandinsvian Grand Ledge I. O. F. T. of America. July 3-5. Bernh. Skytte, 1234 Oakdale ave., Chicago, Ill.

MAINE.

Portland—State Y. M. C. A. of Maine. May 20-23. J. C. Smith, Waterville, Maine.

NEW JERSEY.

Atlantic City—American Medical Assn. Inne.

Atlantic City—American Medical Asan. Jane S-11. Geo. II. Simmons, 103 Dearhorn st., Chicago, III.
Atlantic City—American Gastro-Enterological Asan. June 7-8. Chas. D. Aaron, 32 West Adams ave., Detroit, Mich.

NEW YORK.

NEW YORK.

Binghamton—Baptist Women's Home Missionary Society. April 29. Mrs. II. S. Mertin, Binghamton, N. Y.
Binghamton—Mnights of Columbus. May 11.
John Denis, Binghamton, N. Y.
Binghamton—Anclent Order Knighta of Mystic Chain. May 16. C. R. Walker, Binghamton, N. Y.
Binghamton—New York State Dept. G. A. R.
June 15-17. Wm. II. Daniels, Ogdenshurg, N. Y.

WISCONSIN.

Milwsukee-Nord Amerikanischer Sangerbund. June -. A. Linck, 1052 Park ave., St. Louis,

Corrections and Changes

NEW JERSEY.

Asbury Park—American National Assn. Masters of Dancing. June S-14. Geo. N. Smith, Keith's Theatre, Columbua, O.

KANSAS CITY, MO.

KANSAS CITY, MO.

Bianche Walsh, who was taken ill while playing in Fort Smith, Ark... and was brought to Kansas City. February 7, is still at the University Hospital. Instead of being on the high road to recovery, as was thought at first, is still in a very serious condition. She will be unable to leave the hospital for several weeks. Hugh C. Brady, Miss Walsh's acting manager, was in Kansas City last week to look after Miss Walsh's comfort, and he decided to send the company back to New York pending Miss Walsh's recovery.

Maclyn Arbuckle, in the Round Up, the week of 14, at the Willis Wood, scored a grest personal triumph from the theatre's capacity andiences. The Round Up did a record business in Kansas City. Lulu Glaser is the Willis Wood's announcement for the week of 21.

Chas. W. McClintock, manager of the Western company playing Texas, left the show in St. Louis last week to accept a position with The Mullin Film Exchange. Mr. McClintock is at present in Minneapolis, but it has not definitely been decided whether he will manage the Minneapolia or the Denver office of the film company.

When The Land of Nod closed its Kausas City engagement. Saturday night. February 13, one of the chorus beauties was left behind. It was Miss Helen Auhle, known on the stage as Helen Wagner, who remained in Kansas City to become the bride of Richard R. Crocker's home.

The Warrens of Virginia, with Frank Keenan. at the Shabert Theatre the week of February 15, for Clev'land, Mrs. Crocker's

February 15, for Clev-land, Mrs. Crocker left February 15, for Clev-land, Mrs. Crocker's home.

The Warrens of Virginia, with Frank Keenan, at the Shabert Theatre the week of February 14, is one of the best war time dramas that Kansas City has ever seen.

Gertrude Hoffman and The Mimic World come to the Shubert Theatre for two weeks, commencing February 21.

Mr. Earl Steward, treasurer of the Shubert Theatre, is in charge of the house now, since it has reverted to the Shubert management, pending the announcement of a permanent manager. It is very probable that Mr. Steward will be retained as the resident manager as the Shuberts' personal representative.

Melville Hudson, associated with A. Judah, in the management of the Grand Theatre, left last week for Marysville, Ky., for a visit with relatives and friends.

Rose Melville will play her one hundredth performance in Kansas City, at the Grand, the evening of February 20, which is the close of her this year's engagement.

Miner's Merry Burlesquers, the week of February 14, crowded the Century Theatre to the limit.

Signor Frisco, an aerialist, who was injured at the Kansas City Hunoverne is on the high

Ilmit.

Signor Frisco, an aerialist, who was injured at the Kansas City Hippoirome, is on the high road to recovery. Mr. J. B. Manser, manager of The Hippoirome, heard from Signor Frisco last week and reports that the latter is now well enough to leave the German Hospital, where he has been aince his fall, and is now at his own home.

WILLIAM W. SHELLEY.

WILLIAM W. SHELLEY.

The Western Billy the Kid Company will open on August 7 at Red Bank, N. J., and proceed weatward through the Middle States.



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FAIRS

FEBRUARY 27, 1909.

NOFICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated, Thus who wish to collect copies of the Fair complete list are advised to preserve their copies of the Billboard from week to week.

ARKANSAS

on Saline County Fair Assn. Dates not J. S. Utley, secy.
na-May Festival, May 10-15. Jas. R. mer, secy.
CONNECTICUT

Berlin—Connecticut State Agricultural Society. Week of Sept. 12-18, for three or four days Frank L. Wilcox, secy. Norwich—New London County Agricultural Society. Sept. 6-8. Theo. W. Yenington, South Canterbury, Conn.
Rockville—Rockville Fair Assn. Sept. 21-23. F. J. Cooley, secy.

ILLINOIS

ILLINOIS

Camargo—bouglas County Fair Assn. Sept. 1417. A. 11. Hayward, Villa Grove, Ill.
Carlinville—Macoupin County Fair & Agricultural Assn. Oct. 12-15. C. W. York, seey.
Harrisburg—Harrisburg Fair & Park Assn.
Sept. 14-18. Dr. C. E. Bylington, seey.
Kn-vville—Knox County Fair. Aug. 31-Sept. 3.
R. 11. Collias, seey.
Macomis—McDonough Fair Assn. Aug. 10-13.
(160. W. Reld, seey.
Red End-Handolph County Fair Assn. Oct.
19-21. George Saxenmeyer, seey.

INDIANA

INDIANA

Fort Wayne—Ft. Wayne Fair Assu. Sept. 1418. Dr. Wm. F. Myers, secy.

10WA

Bloomfield—Davis County Fair. Sept. 14-17. H.
C. Leach, secy.

Manchester—Delaware County Agricultural Society. Aug. 31-Sept. 3. T. Nelson, secy.
Onawa—Manona County Fair. Assn. Sept. 1417. A. W. Burgess, secy.

KANSAS

KANSAS

Abliene—Dickinson County Fair Assn. Sept. 28Oct. 1. W. C. Curphey, seey.
Believille—Republic County Fair Assn. Sept.
14-17. J. C. Elliott, seey.
14-17. J. C. Elliott, seey.
10. Wsiter Puckey, seey.
10. Wsiter Puckey, seey.
10.—Allen County Fair Assn. Sept. 710.—Allen County Fair Assn. Sept. 2124. Leslie Ahbott, seey.
101s—Allen County Fair. Ang. 31-Sept. 3.
Frank E. Smith, seey.
18. Marya-St. Mary's Racing Assn. Aug. 2427. J. T. Hoy, seey.
24. Salina—Saline County A. & M. Assn. Oct.
18. B. B. Slimmel, seey.

KENTUCKY
Sliephersville—Bullit County Fair Assn. Aug.

Shephersville—Bullitt County Fsir Assn. Aug. 18-20. II. II. Combs, secy.

MARYLAND

Prospect Park—Fsir. Sept. 14-18. J. T. Cougling, secy.

MICHIGAN

Filint—Northeastern Industrial Fair. Sept. 21-24. J. G. Mailery, secy.
Hillsdale—Hillsdale Fair. Sept. 27-0ct. 1. C.
E. Terwilliger, secy.
Howard City—Howard City Fair Assn. Aug.
31-Sept. 3. J. B. Haskins, secy.
Marquette—Marquette County Agricultural Society. Sept. 6-9. H. Price, secy.

MINNESOTA

Hutchinger—McLeot. County Agricultural Society.

MINNESOTA

thitchinson—McLeod County Agricultural Assn.

Dates not set. D. Alberts Adams, secy.

MISSOURI

Kansas City—Kansas City Grocers' Assn. Three

weeks commencing March 15. J. C. Harline,
1220 New York Life Building, Kansas City,
Mo.

NEBRASKA

Beatrice—Gage County Society of Agriculture. Sept. 13-17. H. V. Riesen, Box 326, Beatrice, Neb.

NORTH CAROLINA
Charlotte—Fair. Oct. 25-29. C. M. Creswell, ry. nsboro-Fair. Oct. 11-15. Gariand Dan-Winston-Fair. Oct. 5-9. W. N. Reynolds,

OHIO

Daylon-Montgomery County Fair. Sept. 6-10.

K. Cetone, secy.

telanon-Fair. Sept. 28-Oct. 1. Will O. Gusin secy.

Annual Secy.

Annual Secy.

Annual Secy.

raham, secy.

clon—Monroe County Agricultural Society.

cpt, 28-Oct. 1. J. A. Knapp. secy.

nt Joy—Scloto County Agricultural Society

Aug. 24-27. W. A. McHeorge, secy.

rer Sandnsky—Wyandott County Agricultural

seciety. Sept, 7-10. Q. P. Rowland, secy.

PENNSYLVANIA

FENNSYLVANIA

Fratz—Gratz Agricultural and Horticultural Solely. Sept. 28-0ct. 1. J. W. Phillips and I. S. Klinger, seeys.

1 Sover—Fair. Sept. 21-24. C. S. Shirk, seey.

11 Sociale—Wayne County Agricultural Socials—Wayne County Agricultural Socials—Oct. 5-8. Emmerson Gammell, seey.

12 J. A. Bollman, seey.

13 J. A. Bollman, seey.

14 Sept. 21-24. J. C. F. Stephens, seey

VERMONT

Scot. 21-24. F. L. Davis, secy. VIRGINIA

Aug. 31-Sept. 3. Dr. J. H. Car-mond—Virginis State Fair Assu. Oct. 4-9.
A. Chambers, secy.; Mark R. Lloyd, sastant secretary and general manager

Tastey-Fsir. Aug. 3-6. W. T. Wright, secy. Tazeweil-Fsir. Sept. 14-17. Dr. R. P. Cop-enhaver, secy. WASHINGTON

WASHINGTON

Spokane—Spokane Interstate Fair. Sept. 20-25.
Robert II. Cosgrove, secy.
Wallu Walls—Walla Walla County Fair Assn.
Oct. 4-9. R. II. Johnson, secy.
WISCONSIN

Friendship—Adams County Agricultural Society, Sept. 22-24. J. W. Purvis, secy.

WYOMING
Basin—Big 11orn County Fsir Assn. Wm. Gibson, secy.

CANADA

Pont Chateau. Que.—Agricultural Society of Sonlanges. Sept. 21. Geo. R. Vernier, secy

Corrections and Changes.

INDIANA

Muncle—Delaware County Agricultural and Mechanical Society, Aug. 17-21. F. A. Swain,

WANTED!

Frank Adams' Southern Show

Two or three good Performers, man and wife preferred. This show never closes. Long en-gagement to right parties. Salary must be low. John Bronck, cornet man, write. Calliope Play-er, lady preferred; one that does some act in er, lady preferred; one that does sone act in big show preferred. Address FRANK ADAMS, Newman, Cal.

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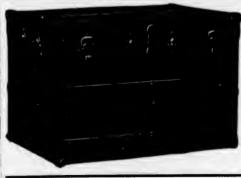
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D. J. DINEEN, Chairman.

Greater New York

(Continued from page 6.)

(Continued from page 6.)

Klaw and Erlanger and Joseph Brooka will feature Maclyn Arhuckie next senson, in a play called The Circus Man, by Eugene W. Freebrey. The first production will be made at McVicker's Theatre, Chicsgo, August 28. Maclyn Arhuckie is playing the role of the fat sheriff, Slim Hoover, in The Round Up. It is a source of satisfaction to herald the succeas of this clean American play of the Arizona desert. Here is a story told by bia closest friend:

Mr. Arhuckie always has an eye to the future and he well supercaised that with a show like The Circus Mau, it would be greatly to his advantage, to have his picture taken with asmelions as a background. Mr. Arhuckie remembered Cy Du Vry, of Lincoln Fark, Chicago, about this time and called upon the gentleuan. Mr. Du Vry was sahe to accommodate him with two ilons who were manicured and marcelled years ago and recently have been using their old teeth as playthings. Mr. Du Vry feeds them on cold bolled mush. All this looked nice for Mr. Arhuckie, and he said "Me for the lions."

The pictures were taken. The gate was left open as Mr. Arbuckie stepped inside the cage and two keepers with spikes stood handy, but the lions were as docle as blind kittens. All went weil until the Eashlight powder went off. That frightened the poor liona, who thought Arbuckie was trying to do away with them. They beat it for the gate.

Arbuckie thought the llons were after him and he beat it for the gate. The squeeze of the gate occurred and Arbuckie lost some of his clothing at important anatomical points, while the liona got off scared nearly to death,

PLAYS THAT HOLD.

Maude Adams in What Every Woman Knows, continues at the Empire; William Collier in The Partiot at the Garrick; Eleanor Robson in The Dawn of a To-norrow at the Lyceum; Helen Ware in The Third Degree at the Hudson; Frances Starr in The Easlest Way at the Suysesant; Frank Mclutyre in The Traveling Salesman at the Galety; William Hodge in The Man From Home at the Astor; Blauche Bates in The Fighting Hope at the Retasco; Mrs. Leslie Carter in Kassa at the Liberty; Maxine Elliott in The Chapton at the Maxine Elliott; Wilton Lackaye in The Battle at the Savoy; Fannie Ward in The New Lady, Bantock at Wallack's; Thomas Wise and Douglas Fairbanka in the Gentleman From Mississippi at the Bljou; Henry E. Dixey in Mary Jane'a Pat the Garden.

I's at the Graden.

Anna Held in Miss Innocence continues at the New York: Bessie McCoy in The Three Twins at the Majestic; G. P. Hinntley in Kitty Grey at the New Amsterdam; Mabel Barrison in The Blue Mouse at the Lyric; Elsie Jania in The Fair Co-Ed at the Knickerhocker; Jack Barrymore and Sadle Fisher in A Stubborn Cinderella at the Broadway; James T. Powers in Havana at the Casho; The Queen of the Moulan Rouge at the Circle; The Girl from Rector's at Weber's.

ian Rouge at the Circle; The Girl from Rector's at Weber's.

The West End. Sam Bernard in Nearly A Hero, was the attraction last week. The production remains the same as when offered at the Casino last year.

The Grand Opera House. Otia Skinner in The Honor of the Family was the attraction here last week.

The Academy of Music. David Warfield in Relasco's production of The Music Master, will continue here for, one week more.

The Yorkville Theatre. Mildred Holiand and the company ended their fourth week here with a presentation of the drama, The Triumph of An Empresz, in which Miss Holiand portrayed the role of Catherine II., the Ismous Russian actress.

role of Catherine II., the fsmous Russian actress.

The Metropolia Theatre. David Higgins in bia new production, Captain Clay of Missouri. One of the incidents is the escape of flod the jockey, with Capt. Clay's horse, Missouri, and there are three love tales woven in the atory.

If the company consists of fifty players most of them pretty show girls. There are two comedica, entitled The Great White Way, and Ladles Day at the Actora' Club.

FRITZI SCHEFF AND COMPANY RESTING.

After the performance of February 13, in Philadelphia. Frizi Scheff gave up her tour for the present and the rest. She missed several performance aftering the week of February 8, in that cit, ther part heing played anccessfully by Blanche Morrison. Miss Scheff concluded that a rest would be acceptable and put her in good shape for the rest of the tonr, as the company was given a holiday until March.

London Letter

(Continued from page 12.)

has ever made in England. The play is so strong, so convincing in its sheerity, that it has fairly caught hold of the English imagination. Of course, the entire subject is completely aften to English ideas and thought, but perhaps, all the more for this reason, Londoners will-flock to see it. The great scene in the play—between Brachard and La Govail—is, of course, somewhat luexplicable to Euglish notions, because we have almost forgotten all about duels here. But the scene is so powerful—and Bouchler by sheer physical Jupressiveness makes it more so—that the audience is simply carried off its feet. Charles Bryant, also, as Le Govain, is simply great. He not only manages to convey the repulsiveness of this despitable little degenerate, but he also suggests the certain air of breeding and charuthat so often characterizes the type. As the old Marquis, again Arthur Whithy, with very slender materials and apparently without effort, makes a wonderful study in fatulty of the sicw-witted, hiundering old man. I don't think Violet Vanhrugh has quite enough power for the part of the wife. She is at her best in light comedy, and this part wants an actress with a genius for playing with real tragic power. But at the asme time, Miss Vanhrugh plays with inborn distinction, and she speaks her lines just as charmingly as ever. Marle llington, however, as the Marquise, makes a great auccess. Her performance is clean-cut from one end to the other, and her capacity both for hauteur and the saying of the uupleassness things without the slightest change of expression is almost unrivalled. From the personal point of view, I should say that Edyth Latimer as Elise makes the greatest success of the play, Her personality is so keen and interesting, that she makes the part atrangely haunting and appealing. Thoushout the entire performance the applause was terrific at the end of the acta, and the players received many calls at the end. M. Bernstein was personded to leave his box at the conclusion and met with a most enthusiastic reception

Paris Letter

(Continued from page 12.)

(Continued from page 12.)

All Parla, as indeed all France, had it been possible, "would have_attended the funeral of Constant Coquelin. But for those who were nusble to go, the moving picture machine went, and the reanit is that the world may see (which is exactly as it should be) the last ritea over the body of the celebrated actor. The views show everything, the agrival of the multitude, the services themselves, the speakers paying deserved tributes to a memory, and the march to the temporary resting place at Pont-aux.Dames. If they haven't done it aiready, the theatres all over the civilized world ought to give a place on their bills, if they have a picture machine, to this string of film. For everybody who knows what the front door of a theatre looks like, had at least heard of Coquelin, aine.

Around the Opera and the Opera-Comique, the news that the French version of Dr. Strausa' Salome had made such a big bit in New York, and that the popular Mary Garden had won for herself a big and personal triumph, was received with joy.

Who owns the Casino de Paria? The question is at present worrying the law courts here. Manager and director, M. Zittel, in December, sold it for 90.000 francs. Later he was adjudged hankrupt and the receiver wants the asie annuled. But in the meantime, on demand of M. Edwards, the landlord, the theatre has been sequestrated for non-payment of rent.

In Parla the amnsement places which fill up and empty every half-hour or so—in other words the continuous performance places—have installed new "stalls" on the sidewalks in front of their establishments in which the crewd stands until the performance going on inside is over. Of course, this is used only in cases of overflow and the "stalls" are not permanent fixtures in the streets.

"Horror" plays have a vogue and a hig vogue at that and those people who think they haven't have at least one more thing to learn. At the cross of longon! In fife Chaptal, they're sheen almost obliged to replace on the hill a gruesome tragedy entitled Un Concert chez leastons (A Concert at the Mad House.) The story of it is that of a woman, who for eight years has been shut up in an instance asylum, is released as cured. She returns to her home only to find

her husband dead, her son married and father of a son six years old, and the remaining members of her family afraid of her leat she one day go insane again. She, though ane, prefers to return to the mad house.

It will be remembered that The Suhmarine, which Olga Nethersole exploited so well as a one-act piece in connection with her plays, was made from the French in which innguage it had held the boards at the Grand Guignol. A "horror" is always on the quintuple bill at this theatre—and what's more, the "horror" is the headlining attraction usually. Though amail and in an unimportant thoroughfare and far from the center of the theatrical district, its patrons are from the beat classes of Parlalans.

Mile. Lantelme, one of the most popular of Parls actresses, has lost her sult sgalaxt Mme. Rejane and to make matters worse for her, Mme. Rejane won her's against Mile. Lantelme. The latter hrought sult against the former, alleging hroken contract, that for an entire season. Mme. Rejane had not given her a single part. She asked cancellation of contract snd payment of the forfell, 40,000 francs. Mme. Rejane field a cross sult alleging Mile. Lantelme had signed a contract with another theatre and that a forfelt was due her. Mile. Lantelme was ordered to pay over 20,000 francs.

There are 2,000 lines in the leading role of Chantecler.

A new comedy in three acts, by Romain Coolus, and entitled, 4 fols 7: 28 (Four times Seven in Twenty-eight) has been put on at the Theatre des Bouffes-Parisiens with midding success. In brief the plot is based upon the idea that with glidly young things. It requires a little jealousy to show them what is really at the bottom of their hearts. Crities do not praise the piece too highly as a general thing, though the notices were fairly good.

Some of the Paria opera singers are at Monte Carlo for the second cycle of Wagner opersa and it is said the performances are making a tremendous hit, though there is some complaint on account of the exaggerated length of the entractes.

Troubles are allil not an unknown quantity at the National Opera. There is at present a deficit amounting to about \$150,000 and it is estimated that by the end of March the whole of the capital, which amounted to \$300,000 will be used up. In this \$150,000 the actual cash in band amounts to \$80,000, while the reat is made up by guaranty, and in asying the entire capital will be gone. I mean excepting the guaranteed amount. The shareholders, in minority, have decided that in view of the fact that more money is needed, to surhorize the codirectors, M. Messager and M. Bromasan, to obtain whatever is deemed necessary, though the entire hody is yet to act in the matter.

There is not much chance at present for any change in the personnel of the directors, though it is runored (the rumor being hased npon good anthority, it is stated) that later on something might be done. At a recent meeting M. Messager declared to shareholders that his resignation had been because of incompatibility of temper regarding his partner. M. Bromsan, and that now everything was going in perfect harmony. Newspaper reporters to the contrary.

Chester Fox, Mr. Frohman's representative, is keeping the trail hot between London and Parls. Parls theatrical folks are wondering what it's all about, for though he nassily doesn't let many weeks pass between these trips, of late they've been something on the order of the zig-zag of a shuttle-cock. It is rumoved in the absence of anything more definite. Mr. Fox being too foxy to talk! that Parls one day soon is to have a visit from Peter Pan. Also from Miss Paniline Chase. Personally, I think something more startling than those events is transpiring.

Miss Helen Slanley, an American girl, has created a stir in Marsellles, through her sluging the role of Mimi in La Vie de Bobeme, her debut in French taking place only a few daya ago.

The Grand Opera House, Rome, Ga., was opened with vandeville week of Pebruary 22, under the management of Mr. Spegleberger, The festure of the opening hill was Alvardo'a Educated Goata.

Morrison's Rip Van Winkle Company closed its season at Junction, O., recently, owing to poor patronage.

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FOR SALE—50 ft. round top, with lacing, new, only act up once, also small cook teut, comb. dressing and dluing tent, laying out pins and all complete, 1 25 ft. extension ladder for dlving dog. Other stuff, suitable for small Wagon Show. Must be sold at once for debt. Stamp for answer. DAN CARBOL, Richmond Furnace,

SNAP—\$1,250 takes a half interest in a ,000 fenny Arcade. Machines as me as new are concession in literaide Park, indianapolla, tie quick for particulars, CHAS, S, HAYNES, 9 B. Wash, St., Indianapolis, Ind.

FOR SALE—New Edison Kinetoscope, complete with electric and calcium light attachments, adjustable stand, other supplies, cost \$195.00, complete outfit for \$100, stlipped C. O. D. on \$15.00 deposit. J. H. SNYDER, Arapahoe, Neb.

FOR SALE—Two organ barrels for De Kleist, 41 key, No. 18 organ, eight tunes, each in first-class condition \$25.00 each, cost \$50.00 each, used part of season. Address WM. INMAN, 202 Madison St., La Porte, Ind.

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Berlin Letter

(Continued from page 12.)

disfaction with said resolutions and all in-tions point to a breakout of hostilities he-the theatre directors and the members of singe association.

A FAILURE!

A FAILURE?

of three acts by Alexander Engel and allorst, was ushered into life on the stage sussiplehaus, but it is extremely doubtfuler this new child of the nurse will live migh of time. There is shoultely note this play which would appeal to the public by the stage of time. There is shoultely note that play which would appeal to the public by the stage of the sta

ANOTHER NEW OPERETTA.

The premiere performance of Der Lnftlins, an operetta of three acts by Lino Steinachneider and Kurt Walter, will take place during March at the City Theatre in Haiberstadt.

The well-known dramatic author, Roberto Bracco, has taken charge of the management of the Argentina Theatre in Rome, and it is hoped that the heretofore neglected stage will rise again to a higher standard.

CHANTECLER PREMIERE POSTPONED.

Rostand's latest play, Chantecler, was to have its premiere on March 20 in Paris, but owing to the death of France's greatest actor, Conquella, the director of the Theatre Porte Saint-Martin, has agreed to postpone the premiere until fail. Mr. Rostand, the author, has returned to Camho. Among those actors, who want to take the role of the Chantecler—rooster—are lileguenet, de Ferandy, le Bargy, Max Dearly and Sarah Bernhardt.

250th PERFORMANCE.

At the Neuen Operetten Theatre, the melo-dlous operette Dollar Princess is still the draw-ing card and has reached its 250th performance, The cast is the same with the exception of Julius Spielmann as Fredy Wehrhurg, who proved himself a singer with great taste and temperament.

OLD PLAY MADE NEW.

OLD FLAY MADE NEW.

In order to satisfy the popular deniand the fonic Opera offered a spiendid play in Lazuli, urissing opera if three acts, by Emanuel Charless. Director Gregor had staged this play in very size of the manner and the casemble combined leaf efforts not in vain, to make this novelty states. One can hardly say it is a novelty states. One can hardly say it is a novelty states. One can hardly say it is a novelty state of the cour to other stages of Europe. It made the four to other stages of Europe. It made that the country of the court of the playbouse. Her singing was a uniquise and a revelation to all and everybody was a great future for the young actress. The part of Princess, by Lusanne Backrich, was played splendilly and the other members of the ensemble discharged their parts to the treatest satisfaction of the audience.

ITALIAN OPERA NOT A SUCCESS.

ITALIAN OPERA NOT A SUCCESS.

TTALIAN OPERA NOT A BUULEDS.

The premiere of Franco Alfano's latest opera. Il Frinlelpe di Zilai, at the Teatro Carlo Felice in Geneva, Italy, was anything but a success. The performance was faulty to the extreme. After a complete revision the drama, Weister Oelze, by Johannes Saliaf, was offered at the Schauspielhaus in Cologne, for the first time, but in spite of the spiendid work of the actors, the play was not able to arouse any appreciable entitusiasm among the audience.

THREE NEW MUSICAL PLAYS.

the Opera House of Monte Carlo, three cal plays, which were never before brought to the public, received their premiere. The are entitled, Le vieil Algle, poem and by M. Raoul Guenshurg; Narlsthe, by M. niot, and Le Corsar, by Gabrielle Ferrari.

VARIETY VERSUS THEATRE.

VARIETY VERSUS THEATRE.

WARIETY VERSUS THEATRE.

Austria, have brought complaints against variety theatres in order to prevent them offer regular plays in their places of amusent. The authorities gave strict orders, that ular theatrical performances should not be en at variety theatres before nine o'clock the evening. Quite a number of theatre magers in Berlin, looking at the growing middle, the description of the variety theatres with grave picion, tried to obtain aimilar police assistant the Minister of the Interior ruled that had no power to prevent variety theatres to a more compact and high-class shows. It may be the directors of the regular playhouses offer something better in order to draw and the crowds.

MUSIC NOTES.

MUSIC NOTES.

Midame Marcella Sembrich, having finished her engagement with the Metropolitan Operalisate of New York, has returned to Berlin and will give a concert at the Philharmonic on Firuary 24.

The Kammermusik concerts at the Choralion Hall, under the aupices of the French Emhassy, centinue to attract a very select and elegant sudlence, which follows the offerings with Include interest. These concerts are intended to make the public more acquainted with the compositions of modern French masters. Claude behussy, well known in Germany by his operacient and Nielisande, offered a splendid process miss plano recital. Equally attractive was Miss Flora Iontari and Mrs. Fallero-Dairoze in song and play.

The last sinfonic concert of the Bluethner orchestra deserves a some mention. The music lirector general, Willem Kes, was at the helm of the orchestra, while Dr. Otto Weltzel played

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CHICAGO MUSIC NOTES.

(Continued from page 9.)

The barn dance, written by Miss Sars Egan, continues to maintain the high success that greeted its appearance on the markets. Turkish Trophica, another bit by the same gifted young lady, is also steadily gaining in populative. +

Bert Earl is framing up a new pickaninny act and has selected the following Rossiter songs, I Like the Way you Two-step, Boogle-oogle Man, You Ain't Talking to Me, and Sarah Won't You Let Me Serenade You.

+ The songs from The Golden Girl are already substantial popular favor and especially so are and that Used to Be, and I Hear a Wood-ecker Knocking at my Family Door.

There were hig doings at the meeting of the Cypher Club last Saturday evening, prominent in which were. Miss Elia Sherman and Miss An-derson, of the Chas. K. Harris staff.

* Leo. Friedman has a new intermezzo that will ason be ready for the market. It is called Harmony Giri and hids fair to be one of the real hig seliers.

Sidney Gibson is using Nobody Knows, No-body Cares; True Blue and Love Me Just a Little Bit, and says that he will use the latter song all season.

+ The new operetta by Merrit Lund will soon bave a private try-out in Chicago. Lund is responsible for the music of I Like the way You Two-atep.

Frank Miller, the hoosting songster, la busy with hits from the Rossiter catalog and is more than making good with them.

Ed. and Hazel Lucas have joined Stenard'a Man Behind act and for their specialty number will use O Miss Malinda. +

Dudley and Cheslyn are making much melody od comedy with the classic comic, Conse-

Sarah Wont You Let Me Serenade You is still a blg hit with Browning and Jones.

MUSIC NOTES.

Manager Thos. P. Ronan, of Powers' Thea tre, Decatur, Ill., is the author of a new song It was sung for the first time at a performance of The Hashers, a local entertainment, on Feb-ruary 5. Mr. Ronan was at the plane. The song was the bit of the evening.

... MINSTREL.

Frank D. Berst ,who has been in advance of the La the Bros.' Minstrels, was among friends in Harisburg, Pa., February 4. The show, which has just closed, will open in a few weeks and tour the country during the entire summer months.

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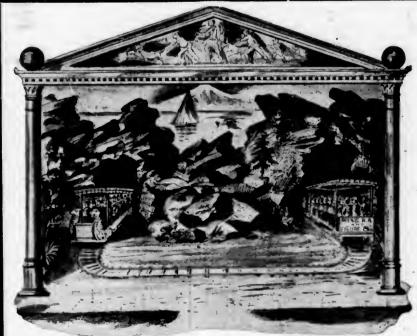
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What the Press said of our 1908 Spring Special:

[From the Brooklyn (N. Y.) Standard Union]

Standard Union]
A special spring number of "The Billboard," the amusement weekly published in Cincinnati. Ohio, has just been issued, and is replete with everything interesting to those engaged in every branch of the amusement field. There are 160 pages, many of which carry half-tones in connection with the reading matter which covers a broad area. The frontispiece represents the outside view of circustents, with a lady bareback rider sitting on a white horse in the foreground. "The Billboard" is well made up, the "ads." being artistically placed, while the publication as 'a whole reflects great credit upon its projectors.

[Galveston (Tex.) Tribune.]

Galveston (Tex.) Tribune.]

The special spring edition of America's leading amusement weekly, The Billboard, containing 160 pages with illuminated covers, has reached the Tribune dramatic editor's desk. The issue is filled with a rich harvest of amusement features and advertisements of every conceivable nature which usually find their way into the best and most popular theatrical publications, The list of amusement editors of These three Clippings are represe

leading dailies in the United States and Canada should prove a most acceptable item for the booking agent; the reviews of leading shows and playhouses over the country and a thousand other valuable things found in the number should recommend the spring Billboard to the amusement profession in general.

[From The Daily News, Lebanon, Pa.]

"The Billboard," one of the most prominent a m u's e m e n t journals published in this country, is just out in its March 21 number, and is more than usually attractive as a Spring Special. The journal, as usual, is filled from start to finish with information regarding the movements of circus, show and theatricals, as well as actors, individually and collectively, but this month there is also much other information, as the number contains 160 pages between its brightly colored covers, and is sure to be of great interest to show people and others as well. There are many writings of and by show people, actors and others interested in the show business, and all in all, the publication is one of the best and finest ever issued by The Billboard Publishing Company.

These three Clippings are representative of more than two hundred encomiums printed in different newspapers throughout the United States.

As each Special Edition of The Billboard in the past has been better than its predecessor, we feel safe in saying that our 1909 Spring Special will eclipse all former issues, in all departments. Profusely illustrated, especially written articles on Fairs, Parks, Circuses, Carnivals, and all out-door interests will be features of this number. The edition will have a finely colored lithographed cover.

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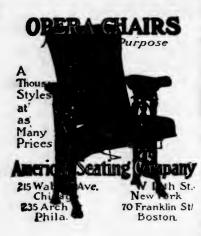


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