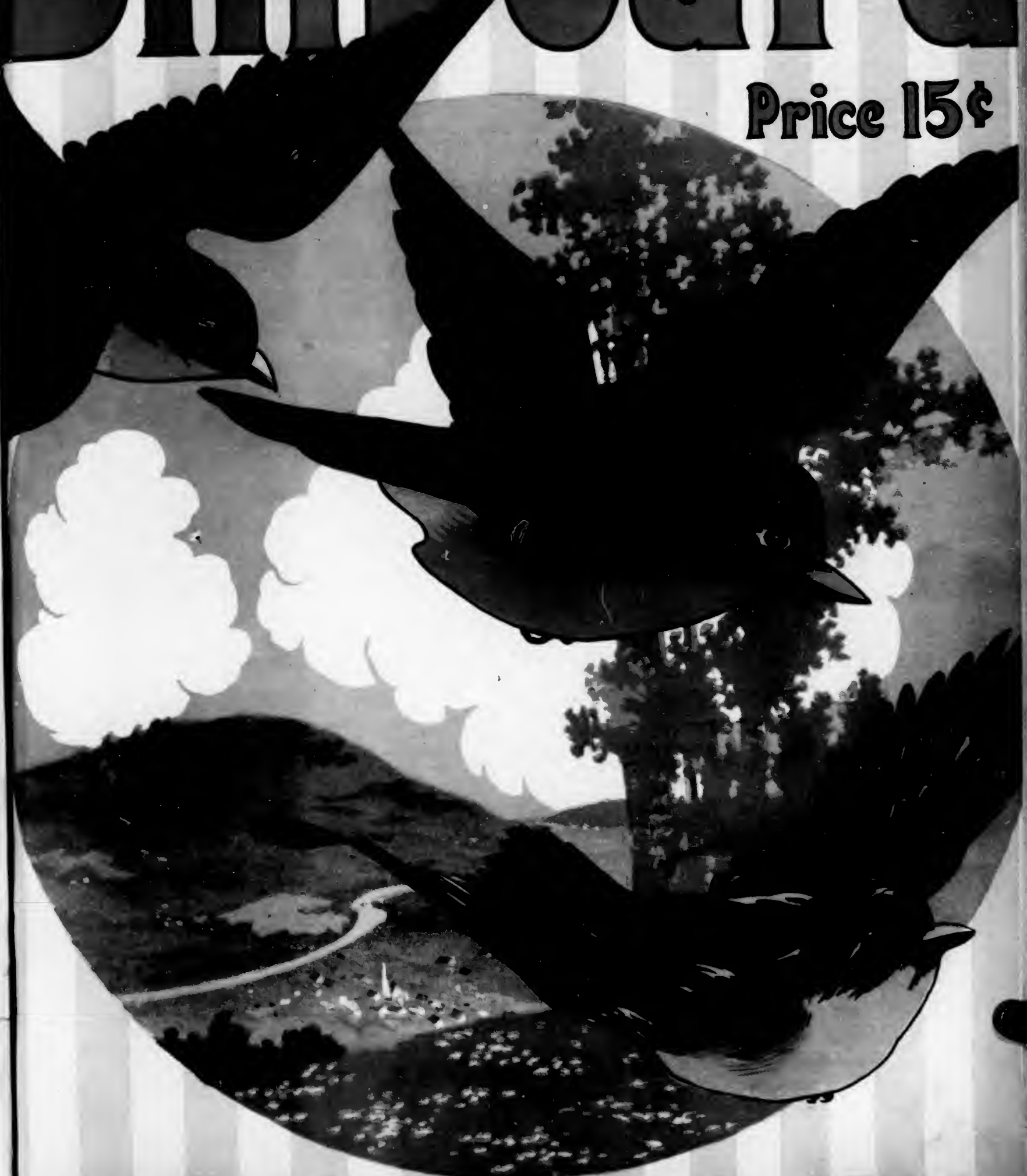


THE Billboard

Price 15¢



SPRING SPECIAL 1916

THE FAIR & CARNIVAL SUPPLY CO., INC.

126 5th Avenue, New York City

Local and Long Distance Phone: Chelsea 3365

No 7714

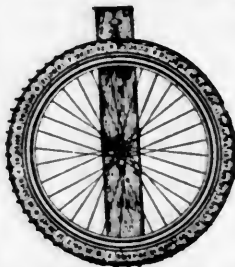
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Fair & Carnival Supply Co., Inc.
Mfrs. of Dolls & Stuffed Toys
126 Fifth Ave., N. Y.

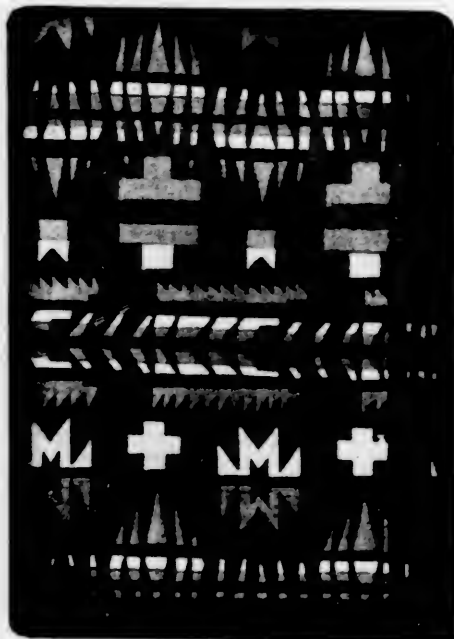


OUR NEW CREATIONS FOR 1916 WILL SURELY BRING RESULTS

OUR new line for the coming season is now in work. Every item will be a leader in itself. Our Electric Eyed Novelties will be the talk of the trade and our reputation for making the best in the market is well established. We make and deliver the best only.



WE have made arrangements to take care of all our customers on the finest assortment of Blankets to be found anywhere. Large stock on hand at all times for immediate delivery.



BEACON BATHROBE BLANKETS AND ROBES IN ALL QUALITIES NOW READY. DON'T DELAY. GET BUSY IF YOU WANT A MONEY GETTER.

New, elaborate catalog now in work. Send us your name and address NOW. DON'T WAIT.

1916 ANNOUNCEMENT

DE LLOYD THOMPSON

CREATOR OF THE ABSOLUTE STANDARD OF THE UNIVERSE IN
EXHIBITION AVIATION

SIXTH SEASON
THIRD YEAR
of
LOOPING

Not a flight missed during that time--a record unequalled by any other aviator

The best reason for engaging THOMPSON is what EVERY person connected with Aviation, Fairs, Amusements and Sports THINKS, KNOWS and SAYS about THOMPSON.



TWO complete MILITARY bi-planes fitted with WORLD'S GREATEST MOTORS carried to every exhibition point.

The best equipment ingenuity and brains can devise, skill can produce, and money can buy.

The name THOMPSON to aviation is what 22-K and Sterling are to metals.

Thompson's exploitation service department insures you receiving vast quantities of press matter—that up-to-the-minute, smart, "peppy" copy the papers will print—a deluge of photos, cuts and advertising paper, in addition to frequent prepaid telegrams apprising you of Thompson's latest achievements.

LOOPING LOOP = UPSIDE DOWN SPIRALS
AND MANY NEW THRILLERS THE AERIAL MASTER HAS WORKED OUT DURING THE WINTER NIGHT FLIGHTS WITH UNSURPASSED PYROTECHNICAL EFFECTS FOR THOSE WHO WANT NIGHT FLYING

NOTE: Thompson believes that exhibition aviation has progressed so amazingly during the past two years that there is absolutely no need for the use of one or more racing automobiles in connection with exhibition flights. The automobile has its own field in the amusement world. That field is separate from aviation. However, Thompson will include in contracts a clause in which he will agree to race against an automobile for those who desire such a contest.

Upon his return from Europe, April 15th, Thompson will shortly begin a campaign, details of which he is not at liberty to divulge at this time, which will prove the greatest aviation sensation since Wilbur Wright first flew an aeroplane. Before he fills exhibition dates his name will be on the tongue of the majority of the population of the country.

Thompson will be the feature of a larger number of big State Fairs this season than any other aviator. Last year Thompson was called to the Minnesota State Fair for its last day only. This year Thompson will be at Minnesota EVERY day of its six days. His great hit on that one day last year caused a lot of comment in fair circles. Many wondered what the answer would be. Read it above. Thompson is not tied down to State Fairs, however. He delights in showing the county fair manager how big he can swell his receipts.

If Thompson's time is filled for your date he will be glad to suggest some reliable flier. (Both loopers and "straight" fliers.) In fact, the Thompson office is at your service at all times. Use it as a bureau of information and your headquarters while in Chicago.

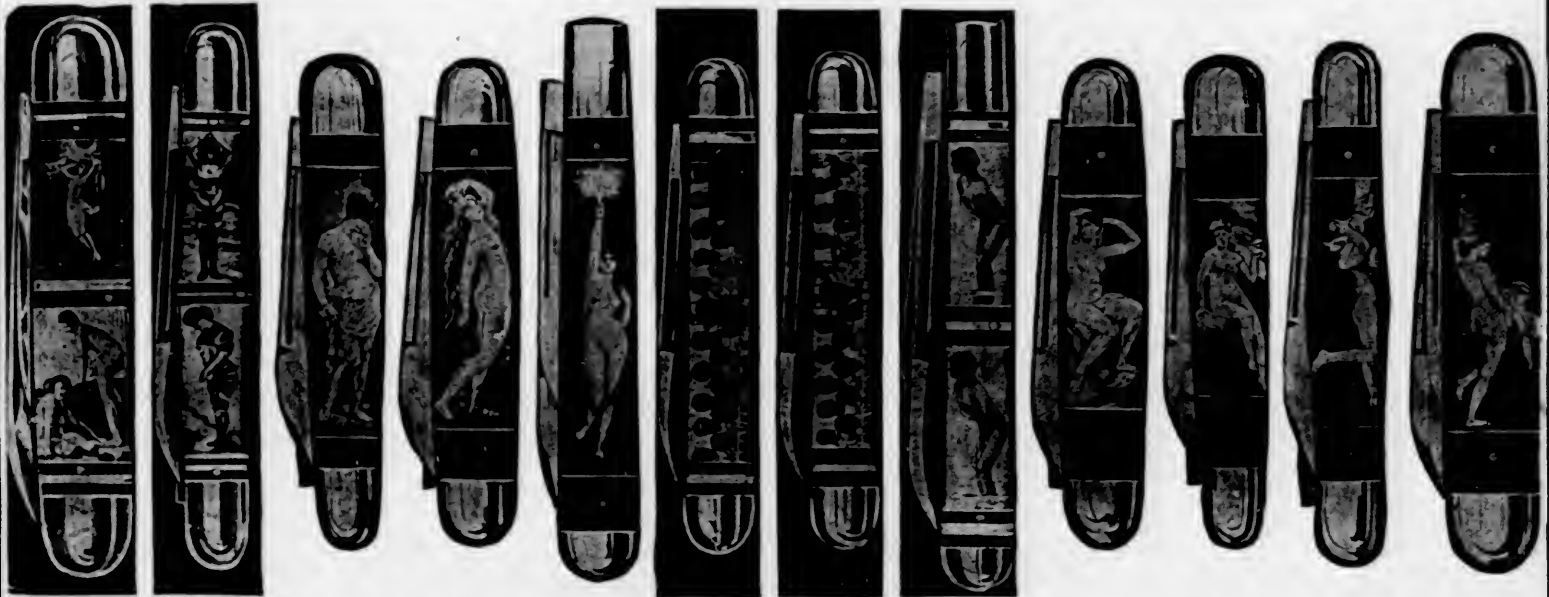
DE LLOYD THOMPSON

Westminster Building

Personal Management WM. H. PICKENS,
L. D. Telephone Randolph 6009

. CHICAGO

Golden Rule 1916 Leaders



**EVERY BOOSTER AGENT GET HEP
WE ARE ORIGINATORS-BEWARE OF IMITATORS
COIN BIG MONEY QUICK**

Sell the Most Complete Line of Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIONIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are positively the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. Territory going fast. Act quick and get your choice.

GOLDEN RULE CUTLERY CO., 552 W. Lake Street, Dept. 67, Chicago, Ill.

WE HAVE BOOKED ABSOLUTELY THE BEST MONEY-GETTING TERRITORY IN THE COUNTRY.

SUPERIOR UNITED SHOWS, Inc.

CELEBRATION COMMITTEES AND FAIR SECRETARIES. ATTENTION! WE ARE OPEN TO CONSIDER DATES IN AUGUST AND SEPTEMBER.

OPEN, CLEVELAND, APRIL 20TH—10 BIG DAYS. AUSPICES PROGRESSIVE BUSINESS MEN'S LEAGUE.

WE HAVE Marranzini's 15-Piece Concert Band, Capt. Floyd Worley's Sensational High Dive, DeLong and Fahnstock's One-Ring Circus, Laving's 15-1, Lagg's Battle of Warsaw, Capt. Tice's Ola Show and Joyland Show, Jolly Drixey, the Fat Lady; George Usher's Crawfish Boy, Mile. O'Pearl (Pearl Murphy) Russian Ballet.

CAN PLACE On account of disappointment, Athletic Show and Illusion Show.

WANT Wild West, Musical Comedy, Working World; will furnish beautiful Panel Front and Outfit to capable showmen who have novel ideas. Will buy or place Trip to Mars.

CONCESSIONS OPEN Knife Rack, Fish Pond, Jap. Bowling Alley, Photo Gallery, Palmistry, Cookhouse, Flower Game, Spot, Huckly-Buck, Ball Games and new legitimate Concessions. **WANT** Glass Blower with own outfit, also Freaks. Want Talker and useful people. Boozers save stamps.

WILL FURNISH ROUTE TO RELIABLE PEOPLE.

RAPOLLA, SPIKE KELLY, MRS. MARY MARSHALL, WRITE

Address all communications to T. A. WOLFE, - 819 W. Superior St., CLEVELAND, O.

HARRY C. HUNTER SHOWS

Owing to the fact that I am enlarging Show can place a couple more Shows. Concessioners write. Several Concessions open. I have the Show booked until 4th of July week in cities (not tanks nor outside of city limits) where money is. Also some of the biggest Conventions and Old Home Weeks, etc., east of the dead line, Pennsylvania.

Messrs. Showmen and Concessioners, if you join this Show I think I can give you the biggest season you have ever had.

Want five Flat Cars; will buy or lease. State all in first letter. My traveling has caused mail to go astray. Folks that wrote and received no answer write again.

POSITIVELY NO STORES

Band, Rides and Free Acts arranged for. Can use several Talkers. Only reliable men capable of taking full charge of Show they represent answer this.

As in the past I will open up a few more towns. Some that have been closed for several years. **IF YOU DON'T JOIN WATCH MY ROUTE.** Al Holstein write. Everybody address

HARRY C. HUNTER, HOTEL PRICE, YOUNGSTOWN, O., UNTIL APRIL 1ST; THEN WINTER QUARTERS, MONESSEN, PA.

An Appeal Direct To You!

No one is useless in this world who lightens the burden of it to anyone else.

—Charles Dickens.

There Is a Burden To Be Lightened!

And it is your privilege, fellow showmen, show-women and general public, to help to lighten it.

You are all familiar with the Actors' Fund of America.

You are all familiar with the gigantic effort being put forward by thousands—hundreds of thousands—of useful folk throughout the United States to increase its endowment to the extent of \$1,000,000.

It Is a Small Effort—This Burden-Lightening!

One or two trifling self-denials—and *the good deed is done!*

Is there one in the world of showfolk and public who does not know what the word "home" means? And what the lack of a home means?

The Actors' Fund Home, Staten Island, New York, appeals direct to you for aid to the extent of only \$2.

You may contribute more, if you like, but \$2 worth of self-denial will admit you to Annual Membership. And it is a membership to be proud of.

The Actor Is the Kinsman of Everyman and Everywoman!

Therefore, not alone the profession, but EVERYMAN and EVERYWOMAN are eligible to Annual Associate Membership in the Actors' Fund of America.

In hours of illness, distress and old age one turns toward home. His home may not be open to him in his time of need—UNLESS YOU HELP.

There Is a Burden To Be Lightened!

Ask to be enrolled as an Annual Member of the Actors' Fund.

DANIEL FROHMAN,
President The Actors' Fund of America,
Lyceum Theater, New York.

NERVO

"THE HUMAN COMET"

Star Act at the
N. Y. Hippodrome

OPEN for PARKS and FAIRS

=====
The Only Act of Its Kind
in the World
=====

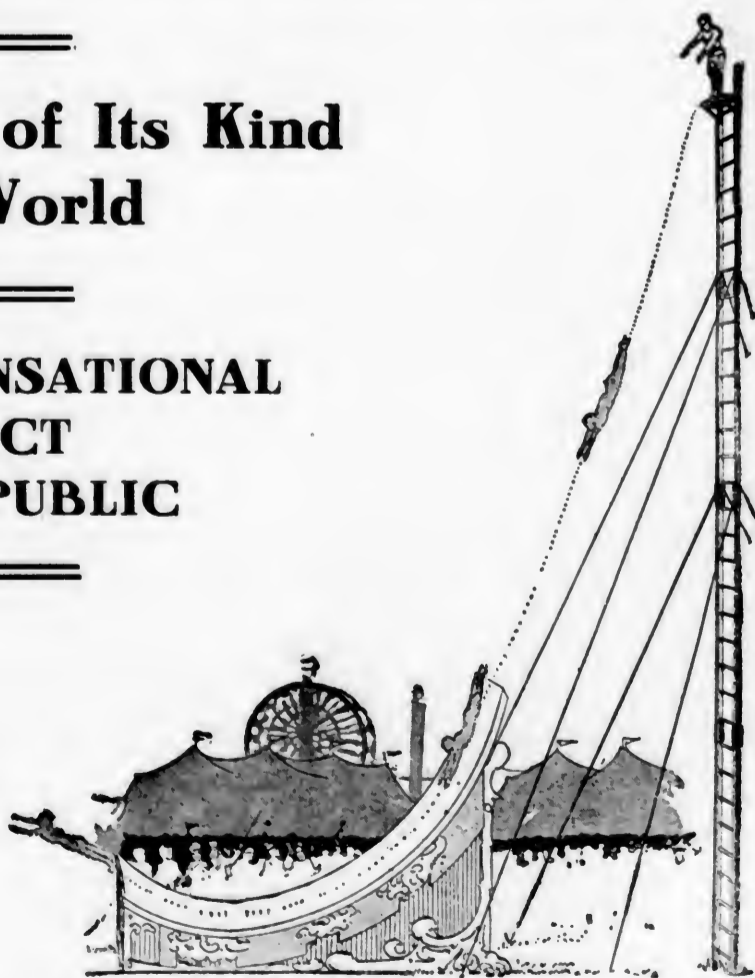
THE MOST SENSATIONAL
DARE-DEVIL ACT
BEFORE THE PUBLIC
=====

All Communications

NERVO

"THE HUMAN COMET"

Billboard, New York



CARRY ALL APPARATUS



TO THOSE CONNECTED WITH
OUTDOOR AMUSEMENT ENTERPRISES

THE SHOWMEN'S LEAGUE OF AMERICA

INVITES YOU TO BECOME A MEMBER

This organization was founded by and for the outdoor showman. Owners, managers, performers and all employees of circuses, carnivals, parks, and all outdoor amusement enterprises are eligible for membership.

It is the greatest and grandest order for showmen in the world.

Permanent club rooms are maintained at the Saratoga Hotel, Chicago, and visiting brothers will always find a warm welcome awaiting them.

The initiation and annual dues are small, but the benefits to be derived from an organization of this kind are great.

It is fraternal in character, and the aim and purpose of The Showmen's League of America is to promote the mutual welfare of its members, to uplift the profession at large and to aid and assist aged and needy showmen and their widows and children.

If you are not already a member of The Showmen's League of America, write at once for an application blank.

THE SHOWMEN'S LEAGUE OF AMERICA

JOHN B. WARREN, President

W. D. HILDRETH, Secretary

CLUB ROOMS AND HEADQUARTERS:

Saratoga Hotel, 29 South Dearborn Street, Chicago, Ill.



The DELMORES

WIRE-ARTISTS-SUPREME

And Sensational Comedy Aerial Novelty Act

Two separate and complete Acts. These Acts are specially arranged for Free Attractions. We furnish cash bond as guarantee of Acts and appearance. Would like to hear from Secretaries and Managers desiring two high-class Free Attractions.

Permanent Address: 704 N. 6th Ave., QUINCY, ILL., or Billboard, CHICAGO, ILL.

SEASON 1916

ART SMITH

¶ I have promised you something new for the season of 1916. Here it is. Nothing more or less than a hippodrome both on earth and in the air. Something that will not only entertain your audiences after they have been assembled, but will grip their attention and lead them right past the box office and into the grounds.

¶ You have all seen my ART SMITH BABY RACER and know what a great attraction it has been in the past. Now, I have expended the sum of \$25,000 in the building of TEN ART SMITH BABY RACERS and they will be manned by a like number of young speed devils who will contest for the season's BABY RACER CHAMPIONSHIP. We will make parades through the streets, accept challenges from other machine owners and ballyho the show in the mornings of the fairs. Can you imagine a greater sight than ten of these little cars around the streets of your city? Do you think the crowds will be keen to get to the grounds to see these little cars break speed records? I will make it an interesting proposition financially to any local driver who thinks he can beat one of them.

¶ Now for the FLYING. I have a complete surprise to offer you for my NIGHT FLYING—a special display of fireworks—and if my patent is granted for NIGHT FLYING, and I am assured that it will be, as I am the originator of this particular form of night aviation, I will be the ONLY ONE making ILLUMINATED NIGHT FLIGHTS. Then watch for the big display in the air, as I am just one year ahead in this line. I have completed three new Aeroplanes of the very latest type, which will be used in giving your audiences new and greater thrills than last year. You know my motto is "Something New and Original."

¶ You will wonder how I am going to travel and transport all of this equipment. I have secured a private baggage car for the season, so there will be no delays.

¶ Last year I received many offers which I was unable to fill on account of conflicting fairs. I have associated with me this coming season Joe Bocquel, a French aviator, whose announcement and American press notices will be given in The Billboard within a very short time.

¶ Get in touch with me at your earliest possible convenience and I feel certain that when you have my proposition in full it will interest you so that I will be a part of your program for the coming season.

—DIRECTION—

WILLIAM S. BASTAR

ADDRESS ST. JOSEPH, MICH., UNTIL JUNE 1ST.

HOOT-MON!

THE "KILTIES"

ARE COMING

The Band That Toured the World

INTRODUCING MORE SPECIAL FEATURES THAN ALL OTHERS

WILL F. NEWLAN } Associate Conductors.
ALFRED DUNN }

BREAKING RECORDS EVERYWHERE

The Only Band Attraction That Was Favored With a Return Engagement at PANAMA-CALIFORNIA EXPOSITION

Management T. P. J. POWER, The Man Who Piloted the Kilties Around the World.

HOME OFFICE: Belleville, Ont., Canada.

CHICAGO OFFICE: F. M. Barnes, Inc., 1104 North American Bldg.



WILTON SISTERS

Playing U.B.O. AND W.V.M.A. Time

SPRING NUMBER



When the Bluebirds Start To Sing

“**P**OOOR old circus man,” they’ll tell you,
What a life he has to lead!
“Ceaseless plodding, naught of pleasure—
Much for nothing is his creed.”
How erroneous is their logic,
For of Pleasure reigns he king,
And of Happiness he’s a messenger
When the bluebirds start to sing.

If life be a gloomy chasm—
He finds much to fill the gap;
’Mong God’s children, peremptorily,
Comes he first at every lap.
Kiddies hail him as their genii
And with joy their voices ring,
His arrival fills Youth’s chalice
When the bluebirds start to sing.

Joy and Happiness, yea and Pleasure—
Life’s triumvirate here to stay—
Circus men God’s sunshine carry,
Matters not how drear the day.
All, as one, are little children,
Care is naught that age will bring.
Circus men? Their youth just bubbles
When the bluebirds start to sing.

Happiness? His daily message.
Good will to men? His daily prayer.
All he has is yours for asking,
Even Sorrow finds him “there.”
Veils of tears he laughs asunder—
Amusement is the bell to ring—
Circus hearts beat fullest measure
When the bluebirds start to sing.

L’Envoi

WHEN we reach the Shores of Jasper,
Blessed haven in the sky,
With their Author’s Rule that’s Golden
Circus men He’ll find comply.
Creeds ideal will be rewarded,
Spirits hold no single sting;
Their good deeds will bless the seasons
When the bluebirds start to sing.

—James F. Donalson



What Reform May Mean To Coney Island

By Harry E. Tudor

AS a foreword I may say that I hold briefs for no individuals in Coney Island and any eulogy I may extend is well deserved for what I conscientiously judge to be honest-to-god endeavor tending to the betterment of interests of the business man, big and little; those of the general community of property owners, tenants and concessionaires who may accuse me of executing an anvil solo may, if the caps fit, wear them. My personal financial interest in "the Island" ceased with the burning of Dreamland in the year 1911—on the very eve of what promised to be one of its most successful summers and after eight pleasant seasons as manager of Coney's headliners in individual feature attractions.

My feeling a more than passing interest in the present and future of "New York-by-the-Sea" thus needs no explanation. The question, "NOW what will they do?" involuntarily arose in my mind on the night of the fire, when the total destruction of Dreamland was inevitable—from near and afar I have watched that "what" pretty closely since.

With the passing of the momentary excitement of the fire Coney slept on. Still another crisis in its history had happened as had two others in the creation of Luna and the building of Dreamland—all unrecognized, and so neglected, as landmarks calling for consolidation of effort on the part of each and between every business man of Coney Island. The investment of millions and the brightest brains in amusement device construction heralded the recording of the high water mark of prosperity, and lack of foresight, and the "writing upon the wall" at the Feast of Belshazzar was paralleled in the warning conveyed to Coney Island in the Dreamland holocaust. The impression given to newspaper readers, throughout the length and breadth of the United States, was that the entire Island was destroyed in the fire and no voice was raised to deny it. In a city within two hours of the Island, and which contributed large numbers of the Island's patrons, I was asked more than a score of times, "Will they build Coney Island again?"

Oh, the pity of it! And only four years before Steeplechase Park was burnt out, lock, stock and barrel; the life work of a man whose name will live in Coney Island so long as the waves wash its shores, a man whose brain was big enough and whose will was strong enough to rise above even the money panic that made 1907 historical, in wholesale collapses of banking and trust companies, and devise ways and means to rebuild his mammoth one-man enterprise and open up the following spring in a form that outstripped all of his previous efforts. Of indomitable mental activity George C. Tilyou possessed all of the essentials of a Napoleon whose famous rebuff, "Opportunities? I make opportunities!" was well exemplified in the rebuilding of Steeplechase.

TOO late in the day now to wonder if Tilyou would have accepted the leadership of a "Board of Mutual Welfare" if approached by a representative committee of the Island's business men—he may have done so,

or he may not. A sidelight on such a possibility may be traced back to 1903 in a meritorious attempt by Stephen Noonan, a prominent and highly esteemed real estate man of Brooklyn (who deserved all and more of the co-operation that the entire business community could have given him), to organize a comprehensive advertising and excursion campaign. George Tilyou, Fred Thompson, Frank Bostock and S. E. Jackman supported the project consistently with the importance of their respective holdings—and the entire Island benefited. It was purely a labor of love on the part of Noonan and conceived by him in a heart-whole and unselfish desire to advance and maintain the popularity and patronage of the Island. Meeting with nothing but a "let-the-other-fellow-do-it" spirit from the greater majority of the near-sighted Islanders, and the consequent dampening of his enthusiasm in a direction where he

had nothing to gain personally, the project, which would have by now proven an important factor in a continuation of a success that reigned at that time, fell by the wayside and withered. It may be that Tilyou regarded this as foretelling the result of any attempt to organize a scheme of co-operation and so devoted himself to his own interests. The old-time yarn of the father who demonstrated the value of team work to his quarrelsome

Sam W. Gumpertz Heads a Committee Inflexibly Determined Upon an Aggressive Campaign of Improvement

another master-mind of the Island. The amusement seeking public appreciate a lavish outlay of real money for their pleasures, and the much augmented crowds on Surf Avenue bespoke a class of money spenders that had hitherto been unknown, infected with the "spirit of fun," and more than willing to pay for it. Sea air accelerates appetite and the frankfurter and clam chowder had to edge out of the way a little for the satisfying of Broadway palates. Away and away up went receipts of every hotel, restaurant, concession and amusement device—"them

was the happy days."

The "Island Piker"—big and little—had watched the birth of Luna with growing alarm and would not, and could not, see that he and his kind were profiting by it, and the welcome that Thompson and Dundy received was unduly qualified. It was really too bad to build a place to entice so many people off the avenue, was it not? Of course, precisely the same number of people would have come to the Island and the money taken by Luna Park would have been spent elsewhere—most assuredly(?). Poor piker, still more trouble and loss for him in the building of Dreamland and still bigger crowds, and every day became a "young Sunday." Competition was ever the life of trade. With Steeplechase, Luna and Dreamland demonstrating that the demand for clean amusement was unlimited the time arrived for the Island's getting down to brass tacks with a business government to guard the interests of the increasing army of caterers to the minds, the eyes and the bodies of teeming throngs who came again and again, from near and far, to celebrate the "being born again" of Coney Island. What mattered it if the rents did go up, which they sure did. The men who paid the rents needed no protection, they were making a little money, and they were going to make more right along.

DID the average business man view Fred Thompson as a somebody that he could suggest to his neighbor as being a mighty good fellow to approach with suggestions that the Islanders would welcome his playing a leading part in an entirely new Coney Island diversion entitled "Co-Operation"?—not by a jugful. The real fellows—and there were a few of them in those days and who are now joining in the movement to "do things" today—were held back by the knowledge that they would have to confess that they did not represent the prevailing spirit. Unfortunately for Coney Island—and many will agree with me in this—Thompson and Dundy sighed for new worlds to conquer, and discovered them on Broadway and Sixth avenue. With the greatest deference in the world to the memory of one of the best

and brightest showmen that ever lived, "Skip" Dundy, it must be conceded in all fairness that Fred Thompson was the mainspring of their joint operations, and, it may be said quite safely, that the genius of Luna Park, the New York Hippodrome, half a dozen Broadway successes and Toyland of the Frisco Fair could have been drawn upon for years to come to devise amusements and methods likely to hold the affections of New York, and farther afield, for "the nation's greatest playground." A pity that the pre-doomed Panama Exposition was not a success if only to have given Thompson's Toyland a fighting chance.

Rumors to the contrary notwithstanding, I do not anticipate that Thompson will seek Coney as a field for his rejuvenated endeavor. I called on him a few days ago, on a momentary matter of business, and remained for more hours than minutes I had allotted for my call. Fred Thompson

will be heard from again shortly, but, to quote Kipling, "That is another story." I have, so far, dealt with the "what-might-have-been" to preface a better conception of the Coney Island of today and the enormity of the task that Sam Gumpertz has set himself to accomplish (and accomplished it will be) under adverse conditions very far removed from those I have

(Continued on page 104)



Sam W. Gumpertz



View of Surf Avenue, Coney Island, N. Y., showing decorations arranged for a Mardi Gras celebration



A Spiel from the Pulpit

by Courtney Ryley Cooper

Illustrated by W.F. Volkert

WHEN you get right down to it, the things that a man can do with an ordinary ten-cent piece are marvelous. Especially if it is the only ten-cent piece you happen to possess in the world. Ten cents, when you're right up against the brick wall, will buy so many things that even the thought of them would make an aeronaut dizzy. Just for instance, a dime will buy any number of pins—gobs of 'em. Or enough pieces of spaghetti to reach twice around a given space and back again. Or two paper tablets, each containing three hundred and twenty-one leaves and a front and back. Or one dozen lead pencils of a type, to say nothing of a hundred or so shingle nails, or ten clay pipes, or twelve rubbers for the covers of fruit jars, or—

Or anything else in a list that is as long as your arm, as useless as it is long—when it's the last ten-cent piece in the world. But one thing is a certainty—ten cents will buy a cup of coffee and a plate of beans with a small hunk of pork hiding at one side, and when you're with your back against that brick wall beans are decidedly filling. And comforting—and conducive to happy thoughts.

Therefore Thomas Clement Garrison bethought himself of beans. He had thought of all the other things, too—not neglecting the fact that ten cents would buy six and a quarter cubic inches of beer if bought by the glass, or ten and one-eighth inches if bought by the bucket. But, not having the price to borrow the bucket, Garrison had decided against the waste in quantity, when bought by the glass. Besides, by a strange analogy, whatever that is, while beer may make one full, it is not filling. Therefore—the beans.

Or a copy of The Billboard. It lay between the two. Each had its arguments. Beans were filling, and the paper might contain an advertisement that would lead to a job. And a job meant, oh, many beans, all of which led to a tremendous mental effort on the part of Gab Garrison.

THE nickname is out. For the time long had passed since Gab Garrison had heard himself called by his rightful title. To tell the truth he hadn't seen the thing, except on letters, since the year after he joined the Old Silverplate Show as inside lecturer for the kidshow. A nickname comes quickly in the circus world, and Thomas Clement Garrison arose one morning to learn that for all time to come he was "Gab." And Gab Garrison he had been ever since, with the exception of the times when the nickname had been lengthened to Gabby. The origin of it was simple enough. That person who lures you within the "kidshow" or sideshow of a circus is known as a ballyhoo man. And he talks. And Thomas Clement soon took his turn at the "bally" shortly after he started the inside lecturing. Result: Gab Garrison. Result also that Garrison, after some ten years in the circus game, from ballyhoo man to contracting agent, and back again, was out of a job and out of money. And so now he walked dejectedly down State street, Chicago, one eye shut that he might concentrate his mind the more on the big question before him—his nostrils extending at the odor of cheap coffee as it floated from the doorway of the Sign of the Greasy Spoon. Long he walked, and then for lack of anything else to do (besides settle that problem) he stopped before a jewelry shop, gazed hard at the chronometer in the window and pulled forth his watch to set it. With the

action his eyes took on a staring, goggled look and there came a slight gasp.

"Boob!" he gurgled, "me with a turnip and I hadn't even thought of it!"

HE whirled and five minutes later he leaned across the dusty showcase of a pawnshop. Three minutes more and he stood on the sidewalk staring hazily at a five-dollar bill. The difference between the last ten cents and the first five dollars is a lot of money. Gab Garrison tacked toward a newsstand and held forth the dime.

"Gimme a Billboard," he ordered.

He rolled it carefully and slapped it against his leg. But he did not turn back toward the Sign of the Greasy Spoon. The eyes of Garrison were bright with a wondrous idea right now—and he knew where a five-dollar bill would mean the every indication of wealth and prosperity. He turned down a side street, passed under the roaring structure of the "L" and lounged into a doorway. A small hotel lobby opened before him, and he hurried his gait somewhat as he turned toward the one man who sat in the corner of the cramped room. He pulled the five-dollar bill from his pocket.

"Lo, Soapy," he announced, "got change for a fannif?"

The eyes of the other opened. "A fannif?" he asked somewhat excitedly. "Say, I got just six bits to my name. Where d'yuh get that fannif stuff? They ain't that much money in the world!"

Garrison stared aimlessly into the distance.

"Lemme have fifty cents o' that six bits," he requested in a faraway voice. "I ain't got nothing smaller'n this an' I can't break it. I wanta pay an expressman."

The very sight of money was security for the loan. Soapy handed forth and Gab moved on. For Gab knew other places and other men. And Gab gained more money. Two hours later, with a small medium before him, cottage fries on the side, Garrison sat in the Sign of the Greasy Spoon and wobbled his spoon in his coffee, with much satis-

faction in his heart and nine dollars and sixty-five cents in his pocket. Slowly he read the gossip of the show world and looked at the ads. Then he turned to the news notes and groaned.

"To think o' that guy getting twenty-five thousand out o' one town!" he murmured. "There's one guy that knows how to rake in the kale. Twenty-five thousand dollars for slippin' 'em religion!"

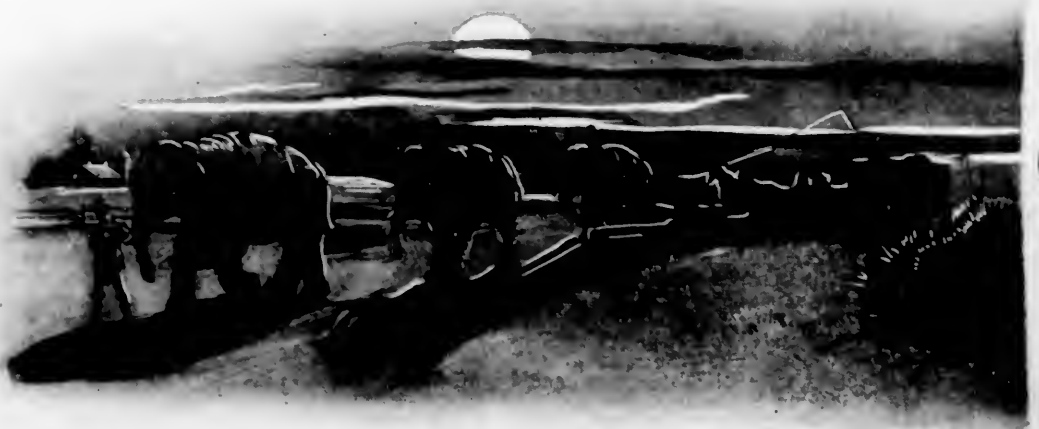
He sighed and passed on from the recital of the efforts of Billy Sunday to the "help wanted." But it held nothing. Then he went back to the news notes again—and suddenly gurgled coffee over the oilcloth-covered table as he choked at the type before him. Ideas hit Gab Garrison suddenly. He read the article agail:

OBJECTS TO CARNIVAL

Illinois Town Deeply Disturbed Over Coming of Amusement Aggregation

Slipstone, Ill., is right now in the throes of a tremendous question affecting the morals of the community. Slipstone, which is a budding village of eight hundred, is divided as to the moral effect of the coming of the Jonas Brothers' Carnival, which is billed there the week of the 25th. The "loose" element on one side is determined that the carnival shall do a good business, while the "tights" have determined that it shall starve to death for lack of patronage. Several of the church men have sought to gain an evangelist of the Sunday type to come into town—but there have been objections against any one except a straight evangelist of the old school, as Slipstone is not accustomed to new methods.

THAT'S all there was. But it was enough to cause the small medium to grow cold in its dish—enough to cause Gab Garrison, of the kidshow, to stare long at the teeming street before him. At last he arose and stared into the wrinkled mirror. A week's growth of beard hung to his face. Chopped off at an angle of fifteen degrees, veering from the bridge of the nose, and that beard would metamorphose into muttonchops. He wore a paper collar—of necessity, as did all good evangelists. His coat was long and shiny



and of the Prince Albert type—formerly a part of his "wardrobe" as inside lecturer. Enough! Long and shiny and Prince Alberty were usually the coats of evangelists, and more than that—in his pocket was nine-sixty-five; enough to take him to Slipstone with allowances for board money until the "blow-off." Garrison edged out of the restaurant and toward a real hotel with a railroad guide. And late that afternoon he minced from the 5:14 accommodation, posed for a second on the station platform, one hand, Booth-like, in his vest, before he condescended to make inquiries. Fifteen minutes more and he stood, austere, before a shrimp-like individual who sat squeezed behind a rickety table. Gab Garrison shoved his hand once more into his vest and his voice went into his shoes.

"The call has been answered," came his rest-in-peace tones, "I have come. I"—and there was a slight pause for the theatric value of it—"am the Reverend Mr. Gabb."

What the shrimp-like man said doesn't make so terribly much difference. Anyway, Gab Garrison was talking again.

"The demons pound against the gates," he went on. "Vice and avarice threaten. I have come to save you. Lead on to the tabernacle."

It sounded very good and more than that, it got past. A gurgle from the shrimp-like one, a scurrying and a scraping of chair legs against a wooden floor and Garrison's hand was being pumped to a pulp in gratitude. Words of greeting—words of happiness—and then the words which Gab had been awaiting:

"Of course—er—you have references?"—

"Born in luxury, reared to every educational advantage, there stands before you a man than whom there is no whomer!" It was the same speech, with trimmings, that Gabby used to make for the Ossified Boy, but it went just as well. "Educated at Yale, then at the Lebanon School of Theology, traveled in foreign lands, brought face to face with every phase and condition of life, this man has come to you. I suppose"—and he allowed a wee bit of sociability to enter his voice—"we will chat with the elders and make what arrangements are necessary?"

MR. SHRIMP was exactly of the same idea. The Deliverer had come. That night the Rev. Mr. Gabb slept between the cool, white sheets at the home of the Rev. Mr. Flanders, minister of the First M. E. Church South, content in the knowledge that the world was very good to him and that the pot of gold at the end of the rainbow was being anchored in the distance. Two days more and the revivals would start. Down at the print shop they were printing the dodgers now. Four days more and the carnival would come. And the day of the coming of the carnival would begin the collections for the expenses of the meeting, the salvation of souls and the eternal comfort of the Rev. Mr. Gabb.

And thus it was that the songs of the birds in the early morning did not bring any anger to Gabby—in spite of the fact that the spliler's hour for rising had been jumped forward by them some four and a half hours. Thus it was that as the Rev. Mr. Flanders talked of lost souls and wicked carnivals the Rev. Mr. Gabb agreed entirely—and regretted only that the beginning of the meetings was even two days away. Thus it was that finally those two days passed, that a tall, lantern-faced man boomed and howled and quoted Scriptures from a pulpit (said Scriptures gained at so much Scripture for each day from the Rev. Mr. Flanders' volumes), yelped of the damnation of souls and the evil of the Bedouin aggregation that was swooping down upon them. Lustily he called for converts. Lustily they answered and came forward. Ten more admissions gone from the gates of carnivaldom. Ten more collections for the passing of the plate! Again—and again—and again—a day—two—three—four. Vaguely the Rev. Mr. Gabb heard that the carnival had come to town. Vaguely he became aware that down on the main street they were setting up the booths and making the necessary arrangements for the turning of the spindle wheel, the lum-

tump-dum-m-m-m—dum-m-m—dum-m-m of the "kooch show," the roaring of the motordrome and the mysterious chances of the doll rack. But the Rev. Mr. Gabb did not turn his steps that way. There were many reasons. First of all: Soapy Mike might be in the gang, or Loose Grogan, or Three-Fingered Bill—or—and besides Mr. Gabb had too much on his hands and his mind. Today came the collections—and the big event. Today there must be skillful work, for a train left at midnight and Mr. Gabb knew a place in Chicago where he was needed. An afternoon meeting, and night meeting and— The Rev. Mr. Gabb, high in his room, with only the wall mottoes to watch him, lifted an imaginary glass of beer and blew off the cuff. The night meeting and then—

SUDDENLY he paused in his reverie. From far down the street there came the faint notes of a band, the brass-toned music which a circus man can recognize miles away—and feel to the core of his heart. Oh, you who never have traveled the realms of the white top—you do not, can not, know the power of a circus band. You who know not enough of the "big show band" to distinguish the slide of the "slip horn"—you can not know the grip that it gives to the core of a circus man's heart! And there in his room the eyes of Gab Garrison went staring and glassy as there floated to him the notes of the band. The world changed to him—back to the sunny show



"The call has been answered, I have come. I am the Reverend Mr. Gabb"

lot, with the floating banners before the kidshow, the snake lady ascending the steps of the ballyhoo stand for the last whoop before the opening of the big show, the yowl of the wild man, the howl of the concessionaire and the squealing of the elephants in the menagerie "top" beyond. He blinked hazily. He rammed his hands in his pockets and pulled them out again. His face contorted—and then, with a tremendous effort, he pulled shut his window and read from Leviticus, Chapter VIII, for quotations on offerings.

The band ceased at last. There came the dinner horn from down stairs. A meal—and then onward. An hour more and the lantern-jawed face of Gab Garrison crinkled joyously as he gazed before him at the crowded congregation of the "tabernacle." He blinked his eyes and stared again. He raised his handkerchief to his lips.

"A turnaway," he gasped under cover. "A two-hundred-dollar house—if it's a nickel. Now—if I can slip 'er over!"

He leaned forward and moistened his lips. "Brethren and sistern," he began. "The time has come for a momentous matter. The gates of our city have been opened today to the scions of evil, and it doeth me, oh, verily, much joy to gaze out upon this glorious audience, and to ponder and to think and rejoice that there are so many of you who have seen the devil in his most alluring garb and yet ye have not strayed from the straight and narrow path of righteousness. Ye have seen the devil and yet have fallen not. Ye have—" "Glory be!" came a rasping feminine voice.

"G'wan, Sis, I'm for you!" murmured Gab under his voice, then leaned toward his audience

again. "Ye have looked upon temptation in its vainest follies—yet it has not drawn you from the fold. And now there comes a grave matter"—his voice fell low and sepulchral—"it was at a vast expense that I came among you to spread the word and drive the wolf of temptation into its hole of horror. But I heard the call and I could not resist. Now"—the corners of his lips turned sadly downwards—"I must confess to a sad state of affairs. I held it from you (slight sniff) as long as I could—but now my heart is heavy and the words must come. (Prolonged sniff. Answer from lady in pink fascinator.) I must tell of the load which bears me down. My poor old mother"—a hard squeeze of the eyes and a tear came forth—"lay on her deathbed when I heard the call. She went into the beyond—but the duty here was too great. I could not leave—I must stay and wrestle the devil until his minions had fled. But ah-h-h-h (two tears) the burden has grown too great. My slender funds are exhausted. I must come to you today and ask you to bear with me in my misfortune and to look not upon me with disdainful eyes when I beseech you to allow your poor servant in the paths of righteousness the total of today's collections, that I may forward it and keep the wolf from the door."

HE paused and, bowing his head, frowned slightly. From far down the street had come the sound of the slip horn again—filling in the breaks of a march, the afternoon ballyhoo of the carnival band. It nettled him. It took his mind off his subject—just when he was squeezing for the third set of tears. Suddenly he looked up—some one had risen, a some one with chin whiskers and both thumbs in the armholes of his vest—Elder Ricketts.

"I 'low as how we oughta give a vote o' thanks to Doctor Gabb fer his unselfish interest and I move and second right now that today's collections go t' him f'r pecuniary expenses. Say I, Rev. Gabb's efforts in castin' out th' devils is worthy o' support. I c'n'tribbit fifty cents jest t' sorta start th' ball a'rollin'. D' hear a second?"

Hazily the Rev. Mr. Gabb heard the answering voice. That band was coming nearer. And the slip horns were working hard. A great effort and Gab leaned forward.

"And now"—he clenched his teeth at the nearing sounds from without—"the elders will pass among you, receiving what you can freely give toward one whose sole object is the promotion of all that is good. And as they pass among you"—

A long slide of the approaching trombones brought before him a vision of the old circus lot. He blinked his eyes against it. He went on. "And as they pass among you I want you to know, good brethren and good sistern, that this fre-e-e-e will offering-g-g"—

Again he stopped for a second. A slurring something had come into his tongue and his hands were clenched against the pulpit. Something was jumping within him and keeping time to the approaching umpah of the slip horn. Again he went on.

"This fre-e-e will offering will only bring nearer to you the ultimate reward which we all seek—beg pardon, Elder Jenkins, but Mrs. Cathrens, whom you just passed, would contribute her mite—thank you—and passing on to the next stand, ladies-s-s and gentle—er, passing on to the matter I was referring to before, I want you to know and feel that the kingdom of heaven is nearer for you all. For it is such great-hearted acts as this"—

That something in him was bumping louder than ever. He could hear the squeak of the piccolo now and the blare of the cornet. His voice took on a stronger tone and there came a certain drawing something at one corner of his mouth—

"Such acts as this which bring us to the kingdom of heaven. And that is the greatest-t-t-t reward of all. There, ladies-s-s an'—brethren and sistern—we receive all we seek for in this earthly life. Think of it—think of it—think of it! The onlay-y-y-y place and condition of its



80,000 persons attending an entertainment program at the Minnesota State Fair.—Photo by Paul W. Cloud

Is Fair Entertainment Justified?

By Ray P. Speer

IS entertainment a legitimate undertaking of an international, national, State, district or county fair? Is music, vaudeville, auto racing, horse racing, aviation or fireworks as essential as exhibits of live stock, machinery, farm products, industrial displays or women's and children's work? Should the growing demand for educational features be endorsed at the expense of the recreational ones?

Such are the questions which are perplexing fair boards and fair secretaries everywhere. They served as frequent themes for discussion at the December meeting of the American Association of Fairs and Expositions. Buffeted about by the arguments of persons opposed to entertainment of any form, and in favor of only the more serious educational features, those in charge of fairs and expositions, large and small, hardly know what attitude to assume. It is a critical condition, for, unless the public can be made to feel that recreation at a fair is as indispensable as education of a thoughtful nature, the amusement programs of fairs are certain to suffer.

UNCLEAN FEATURES TABOOED

NO doubt the disrepute into which fair entertainment has fallen in many instances has been due to a failure to guard against the exhibition of freaks and unclean features. Happily this unfortunate situation exists to only a small extent now, and there are few fair managers who seek to pick out and hire suggestive or freakish attractions. For the most part fair officials, just as in any other profession, are good, clean, strong men, imbued with a serious, sincere desire to make the world better and more efficient, keenly conscious of the trust and responsibility imposed upon them by their communities. The day of unwholesome things is passing rapidly away.

Frankly, the men and women who make a living in the amusement world must put strength, beauty and inspiration into their work if they are to be successful in a large way in the future. Their standards must be high. They must hold "cleanliness next to godliness." Only in this way can they gain public endorsement. Everyone enjoys a clean, high-class act, but only the nasty-minded like a suggestive act; and it should be the desire of any actor to please all who see his act. To compete with educational features, amusement people must put education into their acts as well as the spirit of recreation. Cheap vaudeville and unsavory entertainment must be frowned upon by all in the profession as an influence which discourages a demand for amusement.

MILLIONS FOR RECREATION

LOGICALLY the public should approve of fair entertainment to a greater degree than ever before, as each succeeding year is witnessing the spending of more and more money for recreation by public and private institutions. Although the playground movement in America is only thirty years old, millions of dollars are being spent annually for playground work by towns and cities of the United States. Over 7,000 men and women, mostly university graduates, are engaged in assisting the public to use their leisure hours properly. J. E. Rogers, secretary of the San Francisco Recreation League, is authority for the statement that over \$100,000,000 have been spent by cities in the United States for public recreation in the last ten years.

The playgrounds in the South Parks of Chicago, covering 2,300 acres and furnishing social diversion to 700,000 persons of all ages, have cost \$17,000,000. Other parts of Chicago have spent nearly the same amount for the same purpose. New York City has 400 play centers, and recently spent \$1,000,000 for a small piece of ground in the heart of a tenement district to be used as a playground by the children of the slums. Pittsburg has spent \$2,000,000 for recreation centers. Los Angeles is spending \$60,000 annually to maintain its playgrounds and enlarge them. San Francisco is paying out \$80,000 a year for the same purpose. A large minority in the last California Legislature favored the establishment of a State recreation commission to develop and co-ordinate the recreation facilities of the State.

PUBLIC SCHOOL INVADED

THE public school has been invaded by the play spirit. Not many years ago parents generally looked upon play at school as a necessary evil. School yards were small and cramped in accommodations for play; little that savored of recreation was permitted in the school room. The leavening influences of liberalism are putting the old ideas to rout. The Froebel kindergarten system, organizing the play of little children and giving them vivid instruction in elementary problems, has crept in quietly and commenced to revolutionize our ideas about education. The Montessori system, with the same purpose, has been evolved only lately. Industrial and vo-

caational schools, instructing the hands as well as the mind, and admitting the value of play in the development of children, are being organized everywhere. Such a system has made Germany the most efficient nation in the world; such a system President Wilson earnestly endorsed on his speaking tour late in January. Gymnasiums and auditoriums are as necessary as classrooms. The Gary (Ind.) school system, where a modified play system is in operation, is a subject of national discussion. And the end has not been reached.

Private business is becoming intensely interested in play. Not many years ago it was the popular plan not only to offer employees no recreation but to work them as long and hard as possible. The inhuman treatment of men, women and children in the mines and factories of England during the early part of the last century caused this period to be known as one of the darkest in British history. The cruel privations suffered by three generations of workmen in the factories of Leeds and Manchester are said to have reduced their stature three inches and plunged them into the lowest depths of degeneracy.

ATTITUDE IS DIFFERENT

TODAY the attitude of the employer of labor is different. Business men are beginning to find that it is not only detrimental to their own interest to work employees to a point of exhaustion, but often highly profitable to shorten their hours of labor and provide them with wholesome recreation to improve their efficiency. The United States Steel Corporation is encouraging its employees to play baseball and other outdoor sports. The United Shoe Company, Beverly, Mass., has 300 acres upon which every kind of water and land sport is promoted. The National Cash Register Company is spending much for baseball fields, tennis courts, playgrounds and club homes for workmen and workwomen. Hundreds of other instances of a similar nature might be cited.

Why are public and private institutions paying so much attention to recreation? Howard S. Bracher, secretary of the Playground Association of America, sums it up tersely: "Philosophers have agreed that play is as much a part of life as work; that each day, if complete in itself, is made up of work, play and rest; that life without play is incomplete; that play is not a preparation for more work, but life itself. It is not meant that some should work and some should play, but that all should work and play."

A fair is not privileged to turn its back upon an entertainment program. Rather is it im-

(Continued on page 198.)

The Public Defender

By Leon A. Berezniak
Of the Chicago Bar

IN an ideal state of society there would be no necessity for jails or prosecutors or even judges or lawyers. But that ideal is perfection, and when we reach the perfect state all the coal supply of the earth will have disappeared, the earth will be cold and there will be no habitation on it for humankind.

As long as humankind exists it will be more or less imperfect, and so long as it is imperfect—and that means forever, considered in the scheme of human affairs—mankind in the mass must adopt some means of protection from the too glaring imperfections of the individual.

It is because we have adopted such means of protection that we now have our elaborate corrective system, with its prisons and prosecutors, its lawyers and judges—aye, and its injustices.

We shall never be able to do exact justice, for that argues perfection, but the advance of civilization is accurately gauged by the approach of mankind to absolute justice, and every step that is taken toward insuring more even-handed justice is a great forward step in civilization.

THEREFORE, the need of a Public Defender to take his place alongside the Public Prosecutor.

If the Public Prosecutor—called in most States the "State's attorney," after the old English fashion—were the same officer; in fact, that he is presumed to be theoretically under the English common law, there would be no need whatever for the new official, the Public Defender.

Under the theory of the English common law the prosecutor, or State's attorney, which means the attorney for the people—not alone for those who have suffered from the effects of a crime—was charged with the duty of investigating a crime and sifting the evidence against all those suspected of its commission. If, in his own mind, he were convinced that a certain accused person were guilty, then it was his duty to prosecute this person and endeavor to have him punished.

If he were, on the contrary, convinced of the man's innocence, or even if he had cause for serious doubt as to his guilt, it was equally his duty to let the accused go free.

As I say, if that theory obtained in actual practice, there would be no need whatever for a Public Defender, and every argument against the creation of this new and necessary official is based, in effect, upon the theory of the English common law, ignoring the patent fact, which is that the State's attorney is no longer, de facto, the attorney for the people, but is actually the "public prosecutor," whose success or failure in office is measured in the popular mind only by the number of convictions he has been able to procure during his term of office.

LET us examine conditions as they exist and see where this state of facts leads us. The Public Prosecutor—I am using this term rather than that of "State attorney," for the official hearing either title is now only, as I showed above, a prosecutor and not a judicial officer whose duty it is to weigh evidence—depends almost entirely, under prevailing conditions, upon the police for the evidence at hand regarding the probable guilt or innocence of a prisoner. This is especially true in the larger cities, wherein is the great bulk of criminal practice.

What results? The only time the Public Prosecutor uses his prerogative of dismissing a prisoner once enmeshed in the police net is when it is "good politics." Otherwise, in the entirely human striving for what the people generally regard as a "good record," he devotes his entire energies to the sending of the suspected culprit to prison, without too close scrutiny of the probabilities of guilt or innocence. This has an evil effect in more ways than one. In the first place, the ralloading of

a man to prison who is not guilty increases the number of potential criminals, since once a man is branded as a criminal it is admittedly difficult for him to earn an honest living. Again, it breeds disrespect of the law. Further, the vast powers now in the hands of the Public Prosecutors, by permitting them to wink at criminals whose efforts are useful in the lower fields of politics, also makes for contempt of the law and lowers the efficiency of the entire legal machinery.

Thus it is plain that this question not only affects the individuals who might be wrongfully sentenced to prison—perhaps a relatively small number—but has to do with the welfare of the great body of society itself, for it is known of all men that one of the great drawbacks to better living conditions in America is the fact that the law is not held in proper esteem.

Yes, I know the answer which will be made immediately to the foregoing. It will be said that every man has the right of defense by counsel, whether he is able from his own means to provide a lawyer or not. I know all about it, having in the course of my own practice had ample opportunity to observe the working of this beneficent custom.

A man brought to the criminal bar is asked whether he has counsel. If he says he has not then he is asked if he wishes counsel, and is advised to avail himself of his chance of legal service, ostensibly free. Let us say he accepts. Theoretically, he is at once provided with counsel learned in the law who does his utmost to serve his unfortunate client. Theoretically, therefore, he has an even chance with the wealthy criminal who has hired the best lawyer

in the community to defend him and has used his wealth to obtain every other advantage which money can bring to a man in his position.

THAT is the theory. Let us see how it comports with the practice. In practice the friendless prisoner is asked, it is true, if he wishes counsel and is advised to have a lawyer. Let us say he accepts the offer—and he usually does, not knowing any better. Then what happens?

In ninety-nine cases out of every hundred he is assigned counsel of one or two classes—either a novice in the law who hangs about the criminal courts trying to get such cases "for the experience of it," and possibly on the chance that the prisoner may have two or three spare dollars to give up as a fee, or he gets a human harpy who makes a business of infesting the criminal courts, on the lookout for the terribly spare dollars of the unfortunate.

The harpy does not get most of his cases this way, as he frequently has a "stand in" with a complaisant jailer, who "recommends" him to prisoners—on a strict commission basis. But he does get a good many.

The prisoner is the more fortunate if he obtains a youngster who doesn't know much, but who will, at least, bring a measure of enthusiasm and earnestness to the cause of his client. The prisoner will suffer because of the unfair matching of his inexperienced advocate with the trained and capable prosecutor, but still he has a chance.

If he draws a "harpy," that worthy's first efforts are directed toward an investigation of the prisoner's financial resources. Usually he hasn't any, it is true, but it is rare that a prisoner is so forlorn that he can not command the small aid of someone, and the "harpy" is skillful—if not in the law—at least in playing upon the prisoner's ignorance and the sympathy of his friends. If there is a dollar in sight, the harpy gets it. He gets

all the dollars there are in sight, and then he generally advises the prisoner to plead guilty and throw himself upon the mercy of the court, on the chance of obtaining a lighter sentence than if he made a fight of it, for fighting takes time, and the harpy's time is valuable in other directions—there are other gulls to ensnare. If he does make a fight it is a sham battle, a perfunctory effort. The friendless prisoner never has enough money to warrant a real fight, for if he had he would engage counsel of his own choosing. Besides this, the harpies are usually not particularly learned in the law. Their genius lies in financial paths.

Now all this is not the fault of judges—at least, not usually. Especially in the big cities the judges are crowded with work, particularly in the criminal courts. They can not, in justice to the community, stop the proceedings of their courts, search the legal directory and commandeer the services of able, efficient and conscientious counsel. When a prisoner needs a lawyer to defend him and the court is called upon to appoint one, the judge usually glances about the courtroom and appoints some attorney upon whom his eye lights. Inasmuch as the harpies are always on hand to obtain these appointments, is it unnatural that they are frequently appointed? Also, since the young lawyers—the briefless barristers in search of experience—frequently hold forth in court for the same reasons, and, often, as I know of my own knowledge, send their cards to judges soliciting these appointments, it is not unnatural that they are also often chosen. Under the old English theory there would be justice if the theory were carried out in practice. But at present I verily believe there would be more justice were there no prosecuting attorneys employed by the State, for then the wealthy man who has suffered from a crime would undoubtedly hire competent lawyers to avenge his

wrongs, while most poor devils accused would tell their stories as against the stories of the prosecuting witnesses, with no capable prosecutor to twist them up, minimize the facts favorable to them and magnify those which are damaging.

But we must have public prosecutors. In our complicated society they are an admitted necessity. What shall we do, then, to counteract the evils which have grown up about the Public Prosecutor system?

THE only practicable answer is the creation of the Public Defender. The prosecutor has the machinery of the Police Department at his command, also the additional machinery of his own office force, for the investigation of crime and the obtaining of evidence against a prisoner. The prisoner, unless he be wealthy, must rely entirely upon the credence given his story by a jury and the ingenuity of his counsel. That is manifestly all wrong.

A Public Defender, paid by the people—whose only object, after all, is to see justice done, and not to put men and women in prison—would have an adequate force of investigators on hand to aid prisoners, paid for by the public in the interest of justice and therefore of greater civilization. The Public Defender would be—as the State's attorney usually is—a man well trained for his post, with trained assistants in every community large enough to warrant their employment. He would meet the prosecutor upon equal ground, the prisoner would get a "square deal," there would be fewer innocent men sent to prison and also more guilty men, especially more flagrantly guilty men. In the interest of exactness I should perhaps say that, rather than more



Hon. Leon A. Berezniak



Cecil J. Randall,
Public Defender for
Columbus, O.



Walton J. Wood,
Public Defender for
Los Angeles

guilty men going to prison, there would be more men sent to prison who should be there and are immune from punishment because of "pull" or other causes. It must be evident that, with the Public Defender system in operation, prosecutors would be more chary of exercising their right to dismiss cases where politics is involved. In order to extract the greatest efficiency from the defender system it might be a good idea to incorporate in the law creating the office a provision that the prosecutor and the defender must be of different political parties. Then we should have two careful and capable officials keeping a wary eye upon each other, and the public interest would be vastly better served.

WHAT objections can there be to the plan? I have only heard of two that can be dignified by being called reasons. One is the expense and the other is the interference such an office would exert upon the business of criminal lawyers. Sifted, of course, there is but one objection that deserves consideration, for if the interest of the public is better served, the fact that some criminal lawyers would lose business would hardly carry much weight. However, referring to that, it would be a very good thing if a great many so-called "criminal lawyers" were put out of business altogether. The Public Defender would not interfere with the legitimate business of reputable criminal lawyers, because the law could be so phrased that his services might not be available unless the person accused were either without means or were possessed of little wealth. Besides, why should an innocent man be put to great expense to escape punishment for a crime he did not commit? Is this sound public policy? Is it justice? Is it common decency?

If a rich man is guilty of a crime rest assured he will not rely upon the Public Defender to clear him. He will, as he now does, employ the best available legal talent. If a poor man is innocent why should he be forced to mortgage his home that he may get an "even break?" Is it not a matter of sound public policy to protect the innocent poor man rather than foster a



Pittsburg Public Defender Rollo H. McBride (in center at desk) in Police Court in Northside Station

public saving—saving as great as the cost of the new office, if not greater. And even if there were some expense attached to the office is that any reason why it should not be created if it serves the ends of justice and of right? As well say that the Public Prosecutor should be abolished because he and his assistants cost money. They do, but they save money in the end by enforcing the law. The community recognizes that law enforcement is worth all it costs. So, likewise, the upholding, the strengthening of the law, the creation in the popular mind of the conviction that the law is not alone for those who are able to employ capable lawyers, but for everyone, is a distinct asset to the community and is worth all it might cost—although I am certain it will cost little or nothing.

The Public Defender idea is new, and therefore encounters the opposition of those who never see merit in anything novel. But it has been tried with success in California, and there is no reason why it should not succeed everywhere else. It would be a boon to the poor and friendless and a vast gain for abstract justice. Does it require any other justification?

THE EARLY BIRD—By Willet L. Roe

EVER since the season closed I've been night counterman in White's Lunch, in Salem. There is an electric sign outside that reads, "An Eating Place of Rare Excellence," and I suppose it is fair enough, but I've clattered down so many set-ups in front of belated Epicureans, handed out ham and eggs, liver and onions and beef stew so many times that the very smell of food makes me sick, and if the bluebirds don't wend their way north pretty soon I will starve to death. The place looks clean and inviting enough and I try to do my part towards keeping it so, but it is a good thing the customers can't see in the kitchen, for, believe me, it would never pass M. C. B. inspection.

But every job has its good points, I suppose, and this one might be a lot worse. A good many of the boys from the show are wintering here and they are all regulars at the place of "rare excellence." That is usually the case when troupers discover a joint like this, knowing you won't hoister copper over their inability to make satisfactory arrangements with the cashier. Goodness knows they are welcome to it, but I go across the street when I want a cup of coffee.

White's Lunch is alleged to be a restaurant, but as a matter of fact it is more of a general information bureau for all things pertaining to the outdoor show world. Any enterprising sheik who wants to learn what shows or acts to carry this season, what territory to play, how to lay out his midway to the best advantage, how he should bill his attraction, what auspices to book under or anything else, has only to drop in here at night after the gang has assembled and lend a respectful ear. I very seldom take part in their arguments. It costs me, or rather costs the boss, too much. You see they talk themselves into a fresh appetite every half hour, but the other night they began a discussion of general agents, and when they started in to pan poor old "Rheumatism Joe" Cotter I just had to butt in.

THE talk of most of these young fellows just breaking into the carnival game makes me sick. They get away with it because no one who has any sense will argue with them. That is the wrong idea. There should be a committee ap-

pointed to beat some knowledge into their heads, although I will admit in most instances it would require a surgical operation.

There are a large number of them who have made good and are a credit to the game, but the kind with only a couple of years' experience under their hats, who want to tell the boss everything from contracting to how to load the train, but who in reality have to go into a brown study every time they are required to tie a half hitch, are the ones the general agent finds the town closed to.

Last spring, when the policy of a good many carnival managers seemed to lean towards the supplanting of we old-timers by a lot of young bloods, the craze reached over on the Sawyer trick and gathered in "Rheumatism Joe."

Now it must be admitted that the affliction old Joe continually suffered with and which had resulted in the sobriquet "Rheumatism" being wished on him, was not exactly an asset to a man engaged in discovering towns with an appreciative populace for the brand of amusement he purveyed. But on the other hand I never knew that the requirements of an agent included the ability to do a hundred yards in nothing—it's the manager sometimes that has to do that—or excel in the high jump and shot put.

Joe was a sensitive old soul, always cheerful and affable and conscientious to a fault. When it came to picking the spots, keeping the other fellow out, getting in under strong auspices and insisting on darb locations, he had no peer in the business. He may have been a little slow of foot, but he made them move the postoffice out of the way and induced the city dads to give up the main stem so often that we would squawk if we didn't get it.

DURING the eight years he had piloted the Sawyer outfit it had grown from a two-car fly-by-night to one of the biggest and most successful on the road, and John Sawyer should have appreciated his long and faithful service. Sawyer wasn't the kind, however, to let anyone share in the credit for his success. He "won" his start in life as the proprietor of a line-up joint and had suffered with a bad case of exaggerated ego ever since. When old "Rheumatism" and his cane reported for duty last year the boss took him

business—I do not dignify the trade of the legal harpies by calling it a profession—that depends upon iniquity that it may flourish? So much for the second objection.

The objection of public economy I have never been able to believe is raised in good faith. True, the office of Public Defender would cost some money, but I am convinced, and I think it is open to demonstration, that it would save a far greater amount than it would cost. In the first place there would be fewer criminal trials. This for the reason that the defender, after proper investigation, would be able in a large number of cases to show the prosecutor that there is little hope of conviction, and, therefore, that the case would be dismissed. Next, there would be less charge upon the State for innocent persons condemned to prison. Again, there would be more expedition in trials. The defender, anxious to make a record, would not only strive to acquit his clients, but would seek earnestly to dispose of the business of his office as expeditiously as possible. These things mean

aside and tried to break the news gently. Told him he had felt for some time that an old man like him should have something easier to do than jumping around the country in front of a show and he had finally decided on a younger man to replace him. He argued that he intended to play much the same territory that he was in the habit of making, where the reputation of the show was firmly established, and that if Joe would kind of keep an eye on things and give the new man a bit of advice now and then he thought they could get along all right. He added that he had picked out a nice soft job for him in the office wagon and then introduced the new agent. When Joe discovered it was a young fellow who had been one of the contest men the season previous and was asked to turn over to his successor the portfolio of recommendations and credentials that he valued next to his life, the threatened cut in his salary was not a marker to that in his pride.

He found me out in one of the barns overseeing a job on some wagons.

"Good morning, old-timer," says I.

"Bad morning for me, Bill," says he; "I've just been fired."

"You don't mean it," says I.

"Fact," says he; "I've just come from the boss and he told me I was through."

"Well, don't let it worry you any," says I, thinking he and Sawyer had only had a little misunderstanding that could easily be patched up. "You made this show, Joe, and there isn't a chance of them tying a can around a neck that supports the pilot house yours carries."

"Don't you believe it," he snorted, momentarily forgetting all about his rheumatism and stamping around in a rage. "Sawyer told me I was getting too old for the job. Me, who has discovered more towns than the pathfinder for the automobile club, have to give way to a kid that ain't a year in the business. He wants to put me on the shelf because I happen to have a little touch of rheumatism. Offered me an office boy's job. Me sit around and check up with distrustful committees and collect the gip from concession people. Not by the holy baile ring on the big top will I do

Aids To Park Managers

From The Expositions

By Ray Floyd Weirick

THE recollections after a journey of pleasure are usually the pleasantest part of the trip. And perhaps the two outstanding features in one's recollections of the two California Expositions are, first, their completeness, and, second, the agreeable surprise awakened by new and original ideas as seen in the details of the grounds and buildings. The expositions were complete, in spite of the fact that both of them lacked some of the buildings they had hoped for, because the designing of the grounds and buildings was the result of intelligent co-operation between professional men who thoroughly understood their business. One was agreeably surprised to find that neither of the expositions had copied after the great expositions which have gone before, but both of them were masterpieces of a different sort, and both were full of new, up-to-the-minute attractions.

Perhaps the most remarkable thing about both expositions, especially as seen through the eyes of a park man, was the fact that both were laid out on ground considered unfit for anything but waste land; and more remarkable still, the one at San Francisco was placed on ground considered to be too low and wet, and the one at San Diego was placed on ground considered to be too high and dry. The tract at San Francisco lay at the foot of some residential hills, forming a salt marsh on the shores of the Gold Gate. To raise up and make fit for vegetation the large area needed for the exposition grounds, more than a million and a half cubic yards of sand and silt were pumped into the marsh, and over this was spread fifty thousand yards of very good loam and sixteen thousand cubic yards of fertilizer were cultivated in. At San Diego an area was selected on top of a hill, across a deep canyon. The hill had a few pepper trees growing on it in a clump—that was all. So dry was the ground that even during the days of the exposition green foliage was in evidence only where artificial watering was regularly done, the brown of the desert reaching up to the sharp green line of the edge of the grounds. In both places large trees and shrubs of all kinds were lavishly transplanted for miles with the native dirt boxed up around the roots. Yet the grounds of both expositions were densely tropical in appearance, and few would ever have guessed but that every tree, shrub and flower had grown naturally in its position. So the park man should learn this all-important lesson, that if he knows of a piece of waste ground which is strategically located for a thriving amusement park, he should not be disheartened if the soil is swampy or stale with salt water, nor should he be afraid if the site is on a hill of barren, impoverished soil. Money and intelligent supervision will overcome all these disadvantages. Waste land is usually cheap, and fertile land is usually expensive. Standing trees and shrubs are valued at so much money when land is sold. The difference in price between a barren tract, correctly located, and a wooded tract, poorly located for drawing crowds, may be ample to pay for the entire cost of landscape improvement. They overcame every disadvantage in California, where the desert is usually waiting just outside the limits of your garden hose to swallow up your little garden as soon as your vigilance relaxes. In the Central and Eastern parts of the United States we can transplant the largest trees and shrubs by freezing a ball of native earth about the roots, and once established we do not have the unremitting fight against drouth to contend with. Wintertime is the season when the park manager usually has the most leisure for devising improvements to his park, and that is the time of all times to transplant and establish mature trees.

THE one thing which made the San Francisco Exposition more beautiful than any previous exposition was the perfect use of color. In fact, that exposition is said to be the first one really done in color, because most other similar shows were made up entirely of white buildings. That master artist who has given us the softest, most delightfully painted of pictures, Jules Guerin, was made master over the coloring of the exposition, and the result was past expression in words. Buildings, trees, flower beds, fountains, lighting fixtures, banners—yes, even the walks and the fire alarm boxes, had all to be tinted according to

a definite scheme of colors. In making up the travertine buildings, balustrades and other structures a total of 55,000 tons of plaster, 60,000 tons of sand and 1,500 tons of lime hydrate were used. To color these materials the following amounts of dry pigment were added: French ochre, about 400,000 pounds; raw sienna, 92,000 pounds; burnt sienna, 102,700 pounds; raw umber, 197,400 pounds; red oxide, 12,000 pounds; cement green, 4,500 pounds, and drop black 360 pounds. To one acquainted with the splendid blending possibilities of the above colors the softly tinted result will be apparent. Roofs were not an exciting, glaring red. Walls gave off a soft, warm, cheerful light brown. Banners took on a romantic variety of mellow color tones. Such utilities as fire and police alarm boxes were tinted a soft orange, which was visible as

far as bright red would be. Even the sand sifted over the surfaces of walks had to be burned to a certain definite tint. And the result was a revelation. There is no good reason why we should always stick to glaring white buildings in amusement parks. There is no sane reason why all the structures in a park should not be made to contribute, by their colors, to an effect which will be restful and beautiful. We like to have buildings with white surfaces because they carry out the idea of a "White City," and because white surfaces reflect the lights at night and help to keep the whole grounds well illuminated. But Mr. Guerin showed that there are other tints which will diffuse light just as well, at the same time removing the unpleasant glare. Too dazzling a color is likely to act on people's nerves and distract their attention from their amusements. Perhaps we should learn from the San Francisco Exposition to pay more attention to the eye comfort of park patrons.



System of searchlights over entrance, P.-P. I. E.

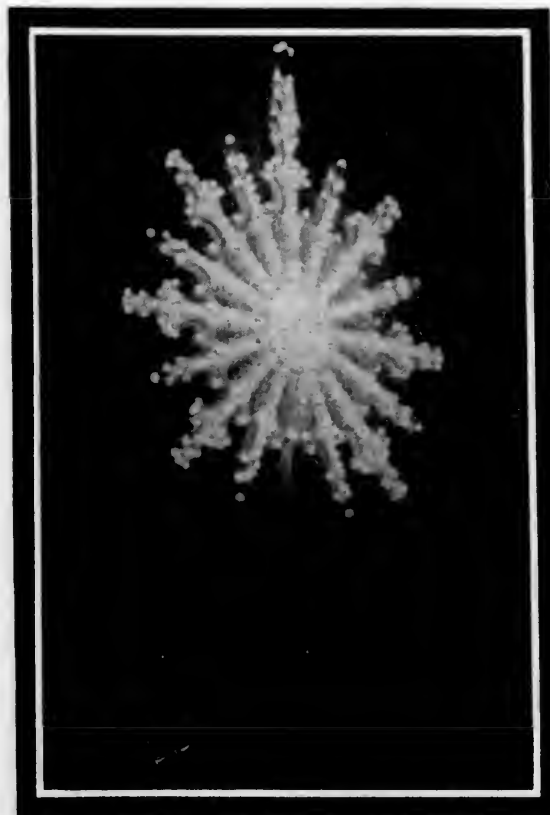
ANOTHER revelation at the San Francisco Fair was the system of lighting employed at night. The scheme used was a semi-indirect type—very beautiful and very restful to the eyes. The general idea was to light the grounds by refraction from the building surfaces, and most of the success in this direction was due to the warm, buff color of the travertines. Few of the lighting standards placed along the walkways and in the open squares were located so that the illuminated globes shone directly into the eyes of the people. Several very unique fixtures were employed. For instance, when one came into the grounds from an entrance in the daytime he looked

down an avenue decorated with banner masts, with the banners hung so that they practically formed three sides of a square. In reality the three banners so supported on each mast were hung so that they enclosed from view the lighting globes. Consequently when one walked down the same avenue at night he saw these same banners glowing before the hidden arc lights, and at the same time the direct light was largely deflected back to the blank faces of the buildings and thence refracted in a warm glow so as to fill the grounds with a fairly uniform, efficient light. The enclosing banners were weighted on the bottom fringes so that they hung steadily, even on windy nights, and were painted in heraldic designs.

Another form of lighting standard frequently used, especially in the arcades of the less important courts, was a base and shaft rather similar to steel standards for city use, but the cap was made in the shape of a sea-shell, with the edge turned up and the concave portion facing the buildings. In the bases of these shells the lighting bulbs were concealed so that the light was thrown directly to the facades of the buildings. These standards were painted green, and often stood in the centers of small formal flower beds along the sides of the footways.

A very beautiful figure, several of which stood in the Court of Abundance, reminded some of us of a sunburst design, although doubtless others thought of it as a Russian ornament, and yet others were reminded of prototypes in the age of the Crusades. Fifteen ornate arms extended radially from a flat disk, and each arm, as well as the rim of the disk, was studded with small light globes. In this case the light was not concealed in any way, the purpose being to outline the ornament so that it could be seen from a distance. Much the same type of figure was worked out in the faces of an entrance to the grounds.

There were other remarkable features, all of them affording suggestions for the



Sunburst design, lighting Court of Abundance, Panama-Pacific International Exposition

ornamentation and lighting of amusement parks. A particularly fine example was a pair of monument shafts in the Court of the Universe. By day the shafts of these monuments seemed to be made of warmly-tinted stone. By night the shafts were seen to be hollow and transparent, so that they were illuminated from within and shone out beautifully as columns of fire. In the center of a fountain stood a large sphere, over the surface of which water constantly played. At night the sphere was illuminated and the water played over it like a sheen of silver. Yet another most remarkable night feature was a type of large bowl, the rim of which was so high above the ground that from no position could the bystander see within the rim. Four figures of large serpents erected their heads alongside the tripod supporting the bowl, until fire spurted from the fangs in their open mouths down into the bowl, an appearance of steam floating away in the breeze. The fire came from gas jets opening out from the fangs.

Originality, search for new ideas, and artistic types of construction were everywhere to be seen. That was what made the exposition so charming; it was really new.

Electricity was not exclusively used in the illumination of the exposition grounds. Gas lights were also employed. This would be of especial interest to amusement park men because gas illumination was used in lighting up The Zone, which was the district allotted to amusement concessions. Two rows of gas standards were placed on either side of the "Zone" avenue, which added a touch of color and relieved the "great white way" effect ordinarily so tiresome to look at. These standards, which were thirty-five feet high, were spaced one hundred feet apart. About half way up each standard a bracket of staff work of fantastic Oriental design extended out to support two five-mantle gas lamps, hung in large lanterns of colored, decorated canvas. Streamers of incandescents in various colors and designs were strung in all directions from these lighting standards and were draped in graceful festoons.

THERE was yet another method of exposition illumination of strikingly original character, and of remarkably picturesque effect. A considerable number of searchlights were concealed on top of various structures about the grounds. At dusk these were unmasked and beams of strong light were thrown upon various strongly accented features of the exposition. It was not unusual to see a strong beam of light thrown a thousand feet or so to rest upon some group of statuary or upon one of the highly ornamented towers. A considerable number of searchlights were so trained upon the Tower of Jewels, which was the focal point in the design of the grounds. This tower took its name from thousands of jewels, suspended upon its facade in such a manner that the slightest breeze stirred them into motion, and the millions of facets each help to create the sparkling of the massive structure.

We had previously seen such a use of a searchlight at Washington City, where one is mounted on top of a hotel, and each evening it is focused upon the tip of the shaft of the Washington Monument, making it stand out clearly and conspicuously against the black sky, visible from the Capitol, the hotels and the business section. At certain times, also, a searchlight is similarly played on the national flag in Washington as it waves in the wind. The idea is perfectly practicable in amusement parks. One or two searchlights concealed on the tops of buildings could be directed upon a tower or upon a flag mast. The result is startling and extremely spectacular.

THERE were also two complete batteries of searchlights at San Francisco. One battery concealed over the main entrance was especially directed on the Tower of Jewels and upon the immense fountain and other features in the large plaza into which the crowd was first introduced upon entering the grounds. This battery of several dozen searchlights, as well as other individual lights from more remote parts of the exposition grounds, threw only white beams, depending upon the objects which they illuminated to contribute any color effects desired. There was a battery of about fifty, however, on the bay front or Marina, which was contrived so that any color of the rainbow or any combination of colors could be exhibited.

This was a most remarkable lighting display, amounting to as spectacular results as could be attained with elaborate fireworks. Many pictures of the exposition depict a sunburst effect on the horizon. This was actually carried out by the Marina battery. The expert manipulation of this battery of colored lights was one of the really grand sights of the exposition.

There were two new features in connection with the Marina battery particularly worth description. A pair of high steel masts stood near by the searchlights. Off a little to one side and erected a considerable distance above ground was a large Southern Pacific locomotive, enameled white. The locomotive was so stationed that the wheels could revolve. After dark a powerful head of steam was made in the locomotive, and during the nightly fireworks display on the water front clouds of steam would be forced out of the two hollow masts, through a large number of holes punched along the whole length of each. These clouds, of course, would float upward. As soon as the steam was admitted to the free air the searchlights would be thrown upon the clouds, often in white color, and again in crimson, green, blue—all the spectral colors, and the lights would follow the clouds as they floated away. Another beautiful effect was achieved by throwing

the beams from the searchlights upon the puffs or clouds of smoke which always are formed by the bursting of sky rockets and other such forms of pyrotechnics.

Here again is an up-to-date idea for the amusement park man who wants something beautiful and spectacular. Most successful parks have displays of fireworks, especially on all holidays. Why not install a searchlight or two for illuminating the puffs of smoke from the rockets? The searchlights could be used during the rest of the evening for picking out the tops of towers, or illuminating the flag, as suggested above. Returning to the Marina, the grand finale of the nightly display was the use of the white enameled locomotive. The boilers having been filled popping full of steam, all the searchlights, in white, were turned on the engine. The wheels would start up, the bell would start clanging, the pistons would hiss and clouds of steam would come from the smokestack and safety valves. Especially when the breezes were blowing from the front the sight was a noble exemplification of power and speed. As the whistle would roar out through the night the crowd would always involuntarily break into a great shout as people are moved to shout when they see the finish of a fast horse race. People always like to see a display of immense mechanical energy of this kind, and the management at San Francisco had the wisdom to capitalize upon clean, spectacular events.



Translucent shaft, one of a pair lighting Court of Universe, Panama-Pacific International Exposition

THE flower display, at both expositions, was, of course, very beautiful and extensive. At the northern city, particularly, especial attention was given to interesting the various nurseries and floral companies not only of California and the United States, but also of Holland, Belgium, England and Japan. Extensive flower beds in intricate designs were maintained by various firms, purely as an advertisement. Modest labels on each bed showed the names of the owners. Prizes were offered by the fair management for the best varieties. In cities where there are extensive floral companies would it not be possible for the park manager to arrange to set aside certain conspicuous parts of his grounds for advertising flower beds of this nature? If the local florist could be made to see it he could considerably increase his retail business by displaying so prominently new plants which he has propagated. It is even probable that the florist could find advantage in maintaining a booth at the amusement park for the selling of packets of flower seeds and bouquets. Each year the American people are coming to appreciate flowers more. We want them on our tables, we want them in our living rooms, we like to see them in our yards and we like to wear them. It is a fine thing for us that we are acquiring this taste. Probably it could be encouraged and made a source of profit in our amusement parks. These would be especially successful if the florist could see that people in search of amusement are willing to deck themselves out in such things as tinsel ornaments, buttons and ribbons, and that it would be an easy step to small bouquets at small prices.

In order that the San Francisco Exposition might have variety, and to keep the flower beds always interesting, it was arranged to change the particular varieties of flowers in the different beds from time to time. Thus some beds were completely remade every few weeks. They started in with such bulb plants as tulips and hyacinths, and passed on to violets, nasturtiums, geraniums, etc., as the season passed. We believe the amusement park manager could use the idea of changing flower beds as the season advances. One of the first essentials is to keep showing a constant change. There must be new amusements every season, new free attractions, new buildings. If the buildings can not be changed the amusements they house need changing from time to time, and the fronts ought to be altered annually. It ought, therefore, to be easy to give the appearance of something new by renewing the flower beds every few weeks. If the park could have a small greenhouse in connection this would be easy to do. Varieties of flowers could be grown in flat boxes, the same as they did at San Francisco. The greenhouse would also come in mighty handy for winter storage of exotic plants. In the Middle West there are many very ornamental plants we would like to use in our gardens and parks which will kill out in the winter if left in the open. These decorative plants include such exotics as boxwoods, bay trees, hollies, acuba, rhododendrons, palms, dwarf oranges and French hydrangeas. We are gradually learning to set these tender ornaments out in tubs during the warm seasons and protect them under glass in the winters, or pack them into frostproof cellars. Have you ever noticed what an attractive structure a greenhouse becomes when it is lighted up at night? Why couldn't an amusement park maintain a small greenhouse, and have it so placed that it is visible at night, well lighted up on the inside?



Scintillator from Court of Four Seasons, P.-P. I. E.

THE California expositions, of course, made a strong feature of flowering shrubbery, such as roses and hydrangeas. Park men in colder climates need not be discouraged. During the months when an amusement park is open we can all have shrubs in bloom, such as the Rosa Rugosa, the hydrangeas P. G. and arborescens, the spirea van houtii or bridal wreath, the wigellias and the elders. And while most parks open up too late for tulips and hyacinths, yet we can put in quantities of spring-planted bulbs like the dahlias and the gladioli. All parks try to attract the best and most refined people, to the exclusion of the toughs. Nothing gives much more refinement to a park than good flowers, and such efforts are appreciated by

(Continued on page 100.)

Carnival Publicity

By William F. Floto

RECENTLY I read in the amusement columns of a big daily where a composer of several well-known operas stated during an interview, "Composing, particularly operatic music, by a conscientious artist, is probably the most strenuous task to which the human mind is subjected. Often after going to bed some beautiful, harmonious air permeates my brain, causing me to rush to my music stand and record the charming notes."

The probability is that when the press agent wrote that story for the professor he fell out of bed and sprained his back, for no musician was ever known to do anything in a hurry and is seldom on time for a rehearsal. The fact that he used a new idea in his story, one which interested the newspaper readers, made the yarn valuable, and he secured a top head and a nice position for his originality. That is what counts in press work, and that is what makes a press agent valuable to his employers. It is not enough to "place" your stories, they must be of such a nature that the public will read them, and credulous enough to be believed.

Good publicity means more to a carnival than it does to a circus or big theatrical production, and is worth more to a carnival than to either of the others mentioned. In many instances it is the first introduction a carnival company gets to the general public, in certain localities. The big circus of today has been established for some time and is known, by general reputation at least, from one end of the country to the other. Newspapers usually keep in touch with the large New York theatrical productions, and the public has read about a show long before it comes to their home town. With a carnival it is different. There are now many carnivals exhibiting in the United States, and some of them have not seen the advantage, or think they are unable to pay the salary of a good press agent. For that reason they lose a great deal more money than a competent man would cost them, because a good press agent always hands the management money through the different attractions. A real live wire, either ahead of or back with a carnival, earns his salary for the week, every day he is at work. Besides he does the entire carnival world a great deal of good, as he is able to show newspaper men and the general public the best features of the carnival game and secure favorable notices that always bring results at the ticket office and tend to increase confidence in the show he represents. Moral: Get a press agent, Mr. Carnival Man. If you can not afford to pay the salary demanded by a good one, get the best you can for the money you will pay. Half a loaf is better than none.

It has often been demonstrated that a man with newspaper experience is peculiarly qualified to act as press agent. He might not have as much experience in the show game as some others, but he has the inside track in the newspaper office, and, if alive and keen-minded, will soon pick up the show end of his department. It pays to be friendly and intimate with the boys in the newspaper game, and when they find a press agent has been through the "mill," and taken his "assignments" like the rest of them, it is much easier to get acquainted, and still easier to get a pica cap head and a good-sized cut on a live news page of a live paper. His newspaper experience teaches a man to keep his eye open for little features that occur on the midway, and if he has a "good nose for news" can turn in many a human interest story that the newspapers are glad to get and publish. In most instances his copy is presented in better form, needs less time to edit, and is so arranged and marked that the city editor and the linotype man recognize the style at once, and understand just what is meant. In other words the

man on the desk does not have to do extra work to accommodate a press agent and do him a favor in arranging a flash for his show. The easier you make the work for the other fellow the more likely you are to receive consideration and courtesies for the people you represent.

WHILE acting as press agent for the Con T. Kennedy Shows during the 1915 season I had many interesting and unique experiences. In some cities the newspaper men welcomed me to their midst, in others they were more or less indifferent, and in a few a press agent, or anyone identified with a carnival company, was considered an impostor and was not welcome. Human beings are as different as it is possible for them to be, and there is no fixed rule that will govern all cases. By using diplomacy, overlooking their rudeness and showing them unexpected

courtesy I have found it possible to overcome all handicaps and win their confidence and friendship in spite of themselves. When this has been accomplished excellent re-



C. A. Wortham



Con T. Kennedy



C. W. Parker



James Patterson



Victor D. Levitt

suits always follow and the carnival company leaves a good impression, making it easier for the next show that follows them to that city. There is always a way to get around the difficulty if common sense is applied and study given each individual case. It is very aggravating to go

into a newspaper office, representing a clean, up-to-date show, and find, without any sound reason, a feeling of suspicion exists. I have heard of newspaper editors stating that they did not care to give a show any space whatever; others have blandly stated that a show could not buy space in their columns with free tickets, and another class refused to handle anything about the show unless they were given, or promised, an unusual number of passes. The latter are the more dangerous of the trio. They are willing to prostitute their paper and make a deal for their personal gain. In most cases the first two can be convinced of the error of their way, and if they can be induced to visit the show grounds and take in some of the attractions will easily see their own mistake and act accordingly.

THE "pass hog" is the bane of all press agents and causes him much worry and grief.

He must be satisfied with free tickets as much as possible, and his good will retained at the same time. The pass evil was inaugurated by the smaller shows that never had a press agent and that secured write-ups by means of unlimited free tickets. It sets a precedent that makes it hard for other shows which visit the same city. The big carnivals of today can not afford to meet unreasonable demands for passes, or they would not have room for those who buy tickets. A carnival is different in this respect than a circus, as usually a circus is owned by one or two men, while a carnival consists of fifteen or twenty shows, and the manager is not at liberty to deal out passes as though he alone were interested. It would be unfair to himself and those who own the individual shows with his organization, and would cause

much trouble and argument. It is worse to distribute passes lavishly than to do it miserly. To bestow with profusion lowers their value, cheapens and injures the reputation of the show, while to refuse a reasonable request creates an ill feeling that is hard to overcome at a time when friendship would be of inestimable value in publicity work. It is a difficult matter to figure out how many tickets a paper is entitled to have, but any show in the world is justified in refusing a demand when it is evident the paper is securing the passes for distribution

among its advertisers, as has been the case in several instances in the past. Strictly speaking passes are issued for the accommodation of the editors and their staff, and there is no objection to the tickets being used by close personal friends or relatives, but they should not be given away promiscuously to every Tom, Dick and Harry who asks for them. Very frequently the popularity of a show is judged by the demand for passes, but that is no reason the carnival should suffer, and it should not be taxed beyond reason because it makes a hit.

The carnival show of today, that has a successful season, is a clean outfit with all graft eliminated, and it is owing to their cleanliness and thorough business system that the biggest shows succeed so well and

have established such enviable reputations. The show that depends on graft as a source of income will not last long, but, like a derelict on the ocean, drifts aimlessly around for a while, a constant menace to everything it comes in contact with, and then sinks from sight, never to be revived. Grafting shows must of necessity die in a short time, unwept, unhonored and unsung, and the sooner they are put out of business by the authorities the better it will be for all concerned, and the quicker will the carnival game reach its proper footing. Last season was not a good one for the show business, yet it emphasized clearly that honesty is the best policy. The shows that lived up to their contracts and went through their schedules were the ones that gave the

public a run for their money, and depended on high-class attractions to draw the people to the lot and entertain them. Those that relied on tricks and devices to get by were soon forced out of the procession. The Lord said: "What doth it profit a man if he gain the whole world and lose his soul?" This can be applied to the carnival game by saying, "What does it profit a showman to gain a fair bank roll in one season if he loses his reputation?"

It is owing to the tactics formerly employed that the carnival game has suffered in the past. It is only now recovering from the blow, and slowly but surely working itself up to the same plane enjoyed by the big circuses and theatrical companies. It is an honest, legitimate business, involving the investment of much money, and

when conducted on proper lines, entitled to the respect and consideration of the amusement supporting public. Those that have not read the handwriting on the wall are either too ignorant or too stupid to understand, and their carnival experience will be short, but very expensive, besides which they will be lucky if they keep out of jail.

SO rapid has been the advance of the leading carnival companies in the past few years that they are not now compelled to take a back seat for any outdoor amusement enterprise. The modern caravan has a staff as complete as any circus and just as efficient. The owner must be a competent man who understands the business thoroughly. He must surround himself with a capable staff, consisting of a general agent, assistant manager, lot superintendent, trainmaster, press agent, and treasurer, who usually acts as secretary. If he has used good judgment in his selections half of his troubles are ended, and much of the routine work is taken off his shoulders. As an added source of income and to add to the efficiency of the show the promoters, if they are awake and on the job, are worth a great deal of money. They can arrange all details and straighten out minor difficulties before a show reaches a city. They can handle contests and get up programs that mean much to a carnival during a season. Such a combination costs money, as good men do not work cheaply, but the Con T. Kennedy Shows have proven during the last few years that it is an investment which returns excellent results, financial and otherwise. For that reason it has again been adopted this season by the man who was game enough and liberal enough to take a chance on spending his money before he knew what the harvest would be. Others have seen the wisdom of the move, and no longer attempt to personally look after all the details encountered in the carnival business. It would be a herculean task, and, with the rapid progress made in the last few years in the carnival game, almost an impossible way to manage affairs. The attitude and feeling of fair secretaries and directors towards legitimate and established carnival companies is the best possible evidence of their worth and advancement. It is not so long ago that the midway was composed of an assortment of shows which were not worth while and the owners' only ambition was to get the money in the ticket box and then turn the people out of the tent as quickly as possible. In those days the fairs contracted with independent owners and show men, taking what they could get, giving as little as possible, and as a natural consequence their patrons were disappointed and disgusted and the midway fell into disrepute. It was but natural



The Wild West Show, during the past few years, has developed into one of the leading attractions with carnivals

that the fellow who had a "fly-by-night trick" should exaggerate the value of his exhibition, and elaborate on its supposed drawing power. The fair people had never seen it and after the contract was closed they were powerless to do anything. They had to have shows of some kind for the entertainment of the public, and if things had been misrepresented it was too late to make a change on the opening day of the fair. Now everything is different. Those in charge of the various fair circuits usually hold meetings early in the year, make public announcement of the place and date, and invite the carnival managers to participate. In this way the most representative carnival companies have an opportunity to deal directly with the people interested and tell them what is what. The reputation of the different carnivals is thoroughly established, and when the agent of one of the older companies talks to a fair secretary the latter is familiar with the record and general reputation of the caravan and knows what to expect if a deal is made. The "slum troupes" are not invited to these meetings, and none appear, as they would not have a chance in the world. Fair directors and secretaries are now "wise" to what they want, and unless a carnival company is known to them, and can deliver the goods, their representative might as well save railroad fare and expenses, as a trip to the association meeting will be fruitless and disappointing. The carnival game is like everything else in the world, it is progressing. Time and tide wait for no man and the hustling owner does not wait for his competitor to spring something new in the way of attractions, but is always aiming to give his patrons the best show possible, build up his own reputation, and in every way make a success of each contract he holds. It has been a long step from the first carnival outfit, the little gypsy band, to the present modern caravan, with its own train, portable fronts and electrically lighted midway, yet competent critics declare the carnival game is just in its infancy, and of unlimited possibilities.

It is a case of the survival of the fittest, and, in the next few years, the older and better-known organizations will be on the same footing as the big circuses of today.

The press has done a great deal of good in weeding out the unworthy, and if they will now do as much good in giving publicity to the worthy nothing will be wanting. It seems they have not fully realized the change which has taken place, the elimination of gamblers, grafters and fakers, but each year this fact is being more indelibly impressed on their minds and in a short time they will realize the difference, and open their columns and the

(Continued on page 202)

The Goose, The Golden Egg And The Butcher

By Charles M' Donald

NO, it is not a fairy tale. It is more sad than anything ever attempted by Hans Christian Anderson, and it is as certain and inevitable as death itself. It will be unfortunate if you pass this implied prophecy by with scant attention, for it behooves you not only to read the handwriting on the wall, but to profit thereby. You, Mr. Carnival Man, know it, you deplore it. What are you going to do about it? Are you going around shaking your head and mourning conditions for which you yourself are partly to blame, or are you going to be man enough to stand up and fight for a principle even though it would mean a temporary financial loss? Temporary only, for as sure as fate the plan which will be made clear later here will ultimately result in increased earnings and in the elevation of the ever impending cloud of ostracism which is continually hovering lower and lower over your heads.

This is not going to be one of those regular stereotyped carnival stories which deplores conditions, but one which, while it will recognize those things, will pass over them lightly and then show a way out—drastic to be sure, but necessary.

The life of carnivals—as they are now generally understood—may be divided into three periods, the past, the present and the future.

THE PAST

WITH this we have little to do except to profit therefrom, to learn our lesson and to offer regrets. Regrets for the day when anything and everything got money; regrets for the day when it required only nerve, and but little of that, to go out and land a juicy bonus; regrets for the day when brains, insight, forethought and, above all, business ability, were not a necessary adjunct to success.

"What," you are going to say, "what—do you mean that none of the old school were capable and able business men?"

My answer is plain, pithy and pointed. Show me one of the "old-time" carnival owners, one of the pioneers who, if alive, has amassed a fortune at all commensurate with his earnings, or, if passed away, has left those dependent upon him in comfortable circumstances. So much for the "good old days."

THE PRESENT

WITH the present we are more concerned, for it affects us all directly and now. The evils of the business are self-apparent, and to combat them we must look them squarely in the face.

We are prone to underestimate the intelligence of the people we are doing business with; to take it for granted that their brains do not work as quickly as ours; to "slip one over" on them to "out smart" them, and if we do "put one over" we are smug with self-satisfaction, refusing to reckon with the future.

We take for granted as true the statement attributed to P. T. Barnum that "the public wants to be bunked." It's a lie, they don't, and resent it as do they also resent the individual show with the limousine exterior and a jitney bus interior, and the committees, secretaries, fair managers, etc., after coming in contact with, and doing business with, three or four carnivals usually know about all there is to know of the game.

Play fair with your committees, consider them for the time being as your partners in your enterprise, don't make promises you can't

fulfill, give them credit for having as much brains, at least, as you have;

live up to your promises, conduct your show on business rather than "get-rich-quick" principles. I have in mind a

little show which has successfully played the Pacific Coast for a number of years after which some of the big shows would do well to pattern. Yes, it is run like a Sunday school, and they do sweep the lot at the conclusion of the engagement, and they don't carry any questionable attractions, and they don't tolerate misrepresentation either to the committees before arrival or to the public after arrival, and they do give money back to dissatisfied patrons, and they do treat the public to the consideration they are entitled to, not believing that because a person is not a showman that he is a "slmp" or a "boob"—and what is the answer? During the winter months they sit in an office in San Francisco and pick what they want from the contracts which are mailed in to them. They are safe from competition because, by fair and honest dealing, they have gained the confidence of the committees and the public.

You will say that's all right for a small show playing small towns, but tell me why can't a large show playing large cities follow the same methods? The phase of unfair competition, of betrayed confidences of a Board of Trade, has been advanced innumerable times, and while the butcher, the shoemaker and even the street sweeper and garbage man can get together with his co-workers for the exchange of ideas which prove of ultimate benefit the carnival man seems to be without the pale, which brings us to the only remedy for

THE FUTURE

You have heretofore considered the law your enemy—you have evaded it in hundreds of ways, (Continued on page 202)

MOST spectacular and remunerative of all the special events at the Panama-Pacific International Exposition were the aeroplane flights.

Here is the official opinion—the decision of the judges, if you please.

This is the conclusion reached by those in charge of the great fair. It is a verdict, and was rendered not during the excitement of the season, not while the bands were playing, but after the big show was over and the attendance figures in and the comparisons made.

This quoted statement, taken from the final report soon to be issued from the office of Theodore Hardee, director of special events, is but one of the many glowing tributes paid to aviation in this official volume.

Mr. Hardee decides, after his study of attendance and crowd figures, that "more sustained interest was created by aviation than by any other single feature of the exposition."

These statements, pleasing though they may be, do not constitute news to those of us who were permitted to follow the work of the aviators at San Francisco last summer. They must, however, make a distinct impression on the minds of those who were not permitted to hear the cheering of the thousands that daily gathered at the aviation field.

WHEN it is remembered that

the officials of the exposition were inclined to question the drawing power of trick flying, and that they hesitated long before signing the original contract with the late Lincoln Beachey, these words carry added conviction.

Credit for this contract is largely due to Bill Pickens, Beachey's very convincing and capable manager. He beat down objections one by one, secured this initial contract, and left the way open for the others that were to follow.

To me the exposition officials in this report have sounded two truths:

1. Aviation—the advanced trick flying—is the greatest of the existing outdoor attractions.
2. The drawing power of this attraction does not wane with successive performances.

My justification of the first statement is contained in the fact that the biggest and greatest of expositions found aviation its best card. The second apparently finds ample proof in the attendance figures. Mr. Hardee believed both of these statements, as his report shows.

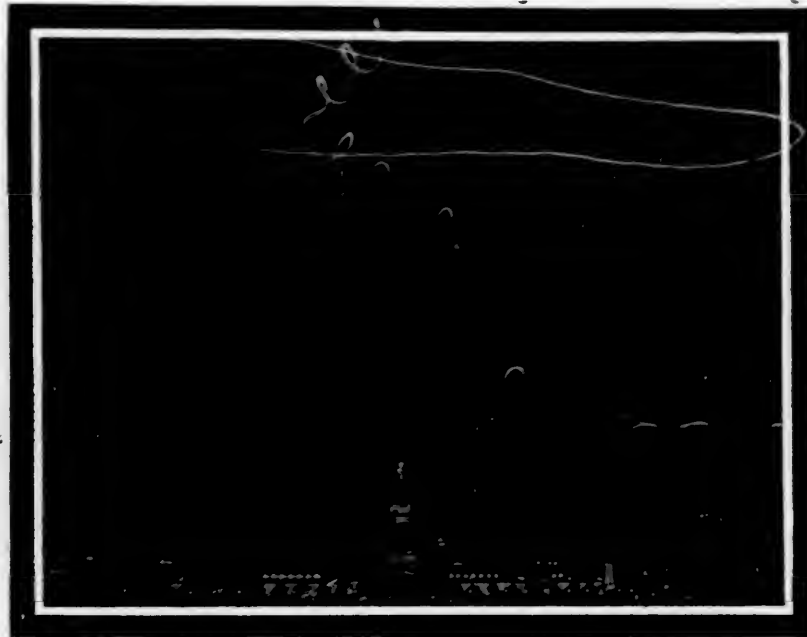
IN support of myself and the exposition officials I intend to quote from the official attendance figures a number of times, and right here for a starter will state that the average attendance on the 166 flying days—mind you, the average—was more than 15,000 greater than on the 122 days on which no flights were scheduled. To be exact, the average was 15,086 more per day.

My intimate acquaintance with the exposition began early in April when I came West with Art Smith. It continued practically without interruption till the closing night, December 4.

During that time I saw three aviators work, and saw each in turn score a success. Smith was the first of the three in the point of time. Smith, who flies a biplane, was followed by two of the world's greatest monoplane operators, Charles (Do Anything) Niles, famed as one of Carranza's scouts, and the celebrated Uruguayan aviator, Silvio Pettrossi.

Art Smith flew first on the night of April 3. With his machine loaded to the guards with fireworks he started out that night to overcome the feeling of doubt which some of the directors still professed. What he failed to accomplish with this night novelty, for till this time no illuminated flights had been made on the Coast, he succeeded in doing with his first day flight two days later.

Attendance figures show that more than 76,000 people, a big crowd in the early days of the exposition, entered the grounds on the day of the first appearance. On the following day, when he was scheduled to appear for the second flight, 72,083 passed the turnstiles. Because of a gale the management prohibited this flight. The next day the wind continued to blow, but in the presence of approximately 40,000 people the boy was permitted to go up. That second flight, which I



Art Smith's illuminated thrilling farewell flight over the Panama-Pacific International Exposition

EXHIBITION FLYING AN ATTENDANCE STIMULANT BY W.S. BASTAR

confess was a bit beyond Art's usual repertoire, won over the exposition officials and reinstated aviation as a regular attraction at the fair.

There was one among the officials whom we did not have to win over, one who was always on our side. That was Hollis Cooley, chief of special events. He never for a moment doubted the drawing power of our attraction and it is probably due to his efforts more than those of any other one man that we won. He and Art did it.

THE objections of the officials, once conquered by Pickens, had sprung up again following the death of the wonderful Beachey. The directors were stunned by this tragedy, and beyond this I am not certain that all of them felt sure that aviation in itself was a real attraction. They knew that Beachey had drawn crowds, but they questioned whether any other aviator could pack the Marina as the "Little Napoleon" of the skies had done.

In this objection these men hit upon a feature which has much merit. That is, that personality is a factor with the man who performs a thousand feet or so in the air just as certainly as it is with the fellow behind the footlights.

The successful aviator becomes the people's hero, and he has to look and deport himself as a good hero should.

Art Smith's regular contract at the exposition began on April 23, and continued till August 8. During these ten weeks he flew five times a week—twice at night and three times during the day. The average crowd on the ground during the first month of this contract was approximately 54,000 people. On flying days it ran around 55,000 and on other days it dropped to near 53,000.

In June, our second full month, the tourist travel boosted the general figures slightly, and again the difference in favor of the aviation days was large. The average daily crowds that entered the grounds on the aviation days in July was 70,935. On other days the average was 65,770.

As the time for Smith's departure for the State fairs approached the attendance figures advanced rapidly and during his seven last days the gates averaged 75,951 people. On his farewell date, which had no other large attraction to assist it, 95,673 visitors passed the turnstiles, and a very large per cent of them were massed about the aviation field for the flights.

NILES and Pettrossi arrived in San Francisco immediately after Smith's departure. Each gave startling exhibitions, and at the conclusion of the two trials the officials, who had determined to pick the best, decided to keep both. With nothing else of large importance on the bill Pettrossi drew 83,527 on

his opening day. Nearly 123,000 saw Niles when he flew for the first time a few days later. Niles had the support of a number of attractions, among them a gigantic sham battle in which several thousand United States troops took part.

It was as a participant in this engagement that the Mexican war aviator made his debut. He added a bit of realism to the encounter by dropping bombs on a wooden fort erected for the occasion. Later in the day he dived, looped and flew upside down and displayed an ability as startling as the "death dip" and falling leaf of the Uruguayan.

These men again demonstrated the wonderful drawing power of aviation. The exposition crowds, which were showing a little decline from the summer months, responded well under the added attraction and the flying days again proved the banner ones of each week.

Though neither of these aviators had flown at night prior to his appearance at the exposition both included night flights in their contracts and both blazed their trails of fame in the blackness of the California nights.

The average aviation crowd during September, with Niles and Pettrossi flying alternately, was 67,966. During October, with the Eastern tourists returning home in large numbers, the average aviation day attendance dropped to 63,244, but the difference in favor of

these days over those without flying attractions was as large as in the earlier part of the season. November was a banner aviation month. The total attendance, the days on which Niles and Smith flew—Smith was now back for the closing contract—was 105,626, against 55,749 on the days which they were not scheduled to appear. This month saw the beginning of the final rush which culminated in a crowd of 459,022 on closing day.

Niles sprang an innovation during the early days of the month when he appeared in contest with the Oregon Kid II, the West's speediest motorboat. This was a San Francisco day event and was witnessed by a crowd which the newspapers estimated at from 150,000 to 200,000. Needless to say of the race, Niles won. The total attendance on this day was 348,472. This day also saw Niles' first appearance in a biplane. During the progress of the exposition he became a convert to the two-winged machine, and finished his contract with a new aeroplane of this type.

WHEN Smith returned to the exposition on November 7, following his Eastern tour, he was treated like a wartime hero, and, following a parade from the Ferry Building at the foot of Market street, he flew at the exposition before 100,000 enthusiastic friends. He concluded this engagement on the final day, or rather the final night of the exposition. His flight scheduled for 12:05 a.m. of the 5th was the last attraction on the big closing day program. He mounted into the skies to write "Farewell" just after the lights had been dimmed and "taps" had sounded for the last time.

Of the aviation accidents at the exposition but one, that one which resulted in the deplorable death of the brave Beachey, was serious. This one, as the public will remember, occurred when the wings of a new monoplane proved too fragile. Beachey had made one of his long spectacular dives. He attempted to right the machine and the wings failed to hold.

Niles was the victim of the sun once, and once suffered through engine trouble. The first mentioned of these accidents occurred when he was making a landing. He turned into the sun, was momentarily blinded, and as a result did not right his machine as fast as he should. The result was a somersault on the lawn. Niles suffered a broken nose, and his machine was badly wrecked. When his engine stopped on the other occasion he was compelled to land in the bay.

This same fate overtook Pettrossi. His engine failed one evening to lift him after a dive and he ended his flight in the water.

Smith's mishap came one afternoon when he had attempted to take his mother for a ride. They were nearly 3,000 feet high when the motor

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For Amusement Parks

A Few "Punch" Ideas That Will Bring About Public Co-operation and Create An Atmosphere of Success Even Against Odds.

By Elmer J. Walters

IS the park season changing? Not long since a well-known Eastern Canadian amusement park owner said, "A few years ago weather conditions permitted profitable park receipts early in May. For the past few years what is generally accepted as favorable park weather has been conspicuous by its absence until July." He added, "In Canada we have no Decoration Day, no Fourth of July and no Labor Day. We close our parks September 1 when the children start to school and then the weather gets good."

The weather has served as a baffling problem to the majority of park managers and has been a plausible alibi in many States for lack of attendance, but it is unnecessary to dwell on the past. While it is said that history repeats itself, warm as well as cool weather will return. Should the coming park season be confronted with a sizzling June, July and August the past soon would be forgotten. The showman and concessionaire are easily pacified. Five days of gloom are relegated to the scene shed at one corner of the amusement resort and back rents and tardy salaries are paid after the appearance of one big day. Many parks have overcome to a degree the problem of uncertain attendance due to weather conditions by inaugurating special day and night features.

For various reasons, atmospheric and otherwise, the time-honored pyrotechnic displays recently have not proven universally successful as in days of yore and many managers, it may be stated (without casting any discouraging reflections upon fireworks as a special weekly or semi-weekly attraction), are beginning to realize the importance of conceiving other forms of entertainment providing special amusement in which patrons themselves may participate.

THERE was a time when music and circus acts served as a sufficient magnet to any park; when ample illumination and the vigor of concessionaires held the crowds; when the mechanism of walking and riding devices had more of an appeal.

Inventors have had some difficulty in conceiving contrivances with new sensations—the park patron who supports these joy affairs is no longer mystified—the patron is demanding something different if not something entirely new.

Can not inventive geniuses go back into ancient history and find contrivances that may be brought up to date for the present generation? Then, too, the fairly intelligent park patron has tired of illiteracy, soiled linen and unpressed clothes, so often conspicuous among talkers.

When park business was in its infancy platform talkers were considered in the nature of free entertainers—today the public listen and walk away. It requires an intelligent, well-dressed lecturer to create atmosphere, to hold attention, and turn the crowd.

When park managers or their publicity departments hit upon "a punch," if the cloak of selfishness were hung in the closet and associate parks enlightened, this co-operation would be the means of great assistance in developing new park ideas. While it is true a special feature that would prove valuable in Chicago, Milwaukee, Kansas City or Boston might fall flat in Pittsburg or Philadelphia, or vice versa, yet an exchange of ideas would serve to enthuse the heads of departments and possibly be the means of developing some original sure-fire attendance-getters heretofore neglected. There seems to be a field for men of original ideas who can guarantee the park

management certain big nights. Such an individual should be able to book for himself a park route in much the same manner as vaudeville acts or special sensational attractions are booked in advance.

SOME parks, immediately after the close of school, announce an All-Children's Day. A perforated coupon ticket is distributed in various ways, giving the school child free admission at the gate and to several rides or shows. The adult usually accompanying the child is charged. This free entertainment is given to the children from nine o'clock in the morning until four p.m., after which the regular admission is asked. In some cities the crush of children numbers from eight to fourteen thousand on the day,

is a kids' carnival, when each child is given a balloon and some inexpensive toy. The parade feature in this works well. The band should precede the children in clown costumes. These might be supplied by the National Biscuit Company, which frequently puts on Zu Zu Carnivals. The children on this occasion come attired in all sorts of grotesque costumes that help to make the juvenile daylight carnival pleasant memories to spectators.

RECENTLY a park in New York State conceived the idea of a country dance, which caught the town. Pianos were placed at the end of walks at a distance of some three hundred feet and old fiddlers were engaged to play and to call off the dances. The public was invited to dance to their heart's content in any part of the grounds. Bonnets and aprons were sold at a nominal cost to the women, and men were supplied with rube straw hats and jumpers. Pumpkin pie and cider was served at different thirst counters. The decorative scheme of the park consisted of hay and straw, together with a large assortment of old harness and farm implements. There were prizes given in the form of live chickens, watermelons and suckling pigs. Cow bells were used as a ballyhoo. Four ballyhoo bands were used to collect independent crowds, which resulted in simultaneous dances being held on the platform of the scenic railway, on the roulette wheel in one of the joy shows, on the ice cream pavilion platform, the free stage and elsewhere. Prior to the night of the country dance the subject of whether this event would cut into the receipts of the dancing pavilion came up. Results for the evening, however, proved satisfactory.

ONE park drew sixteen thousand paid admissions on a rainy Tuesday evening with a gold prize masquerade. More than one thousand people appeared at the gates in costume. This number of costumed patrons mingling with the throng, and later participating in a masked parade preceded by the band, developed into a brilliant evening of revelry. The entrances to the park as well as the various concessions were

decorated merely with serpentine, and along the line of march the paths were illuminated by the use of red and green fire. It is best to assemble the masquerade parade on the midway and conclude by marching upon the free stage, from which point the audience should be asked to determine the prize winners.

A successful evening can be promoted by announcing a tin pan night. The five and ten-cent stores, or wholesale houses handling tinware, will supply, at nominal cost, from one to three thousand tin plates with spoons to use as beaters. It is surprising the riotous fun the public get from a tin pan night. It has proven a business builder.

ANOTHER SATISFACTORY feature, from the gate standpoint, has been demonstrated in several parks. It is called, in most cases, "big noise night." From one to three thousand toy horns are given gratis at entrances, with whistles and cow bells used on the various concessions. "Big noise night" has the effect of bringing the populace back when other similar special nights are announced.

If the park manager will bar any participation among park employees in a popular saleswoman contest this feature can be made extremely

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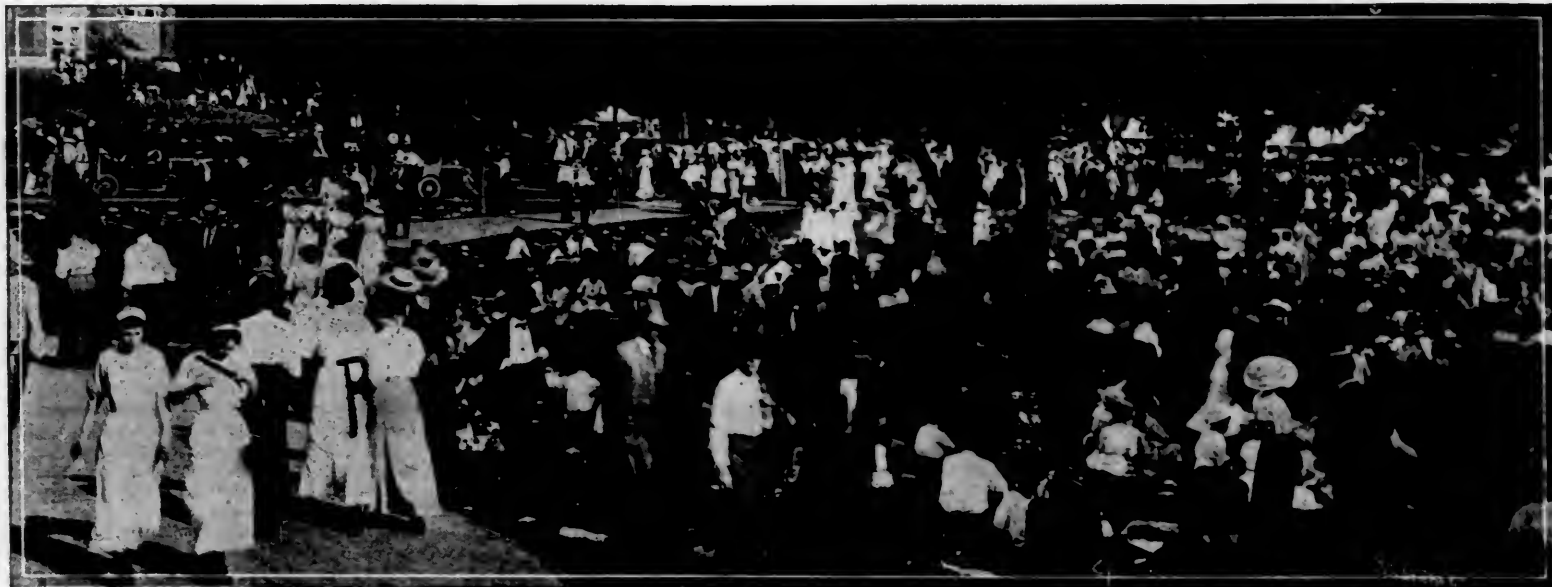


An All-Children's Day crowd watching the free show at Ontario Beach Park, Rochester, N. Y.

which means an additional pay gate from four to six thousand adults. Ropes are stretched in front of shows, rides and concessions, and additional help employed to keep the children in line. There are few adults who will allow youngsters to ride alone on an All-Children's Day, and, despite the labor of handling the children, receipts for the day invariably surpass expectations. An All-Children's Day may be worked successfully twice during the season, the Monday following the close of school and two or three days preceding the opening of school.

A children's fairy tale pageant works out admirably during the season, when a few gold prizes, coupled with twelve or fifteen children's toys, are offered for the best costumes. The fairy tale pageant has been most successful with a parade about the park grounds, the placing of animal costumes on the band and erecting three or four small floats to represent certain characters from the pages of fairy tale books. The children in their various costumes should be asked to fall in line back of the band, and it is best for the audience to determine the winners by applause. These pageants draw out a good class of people and any park manager attempting this feature will be complimented. Another big feature children's day

Advertising State Fairs



Listening to the music at the Iowa State Fair

CONSIDERED in the light of a business enterprise a State fair is so radically different from any other undertaking that it calls for a line of talent and exploitation all its own. There are two important reasons for advertising a State fair extensively. First, to attract a sufficient number of exhibitors to make a good show. Second, to induce the money-spending public to attend the show. When it comes to a question of ways and means for giving publicity to such an institution the number is legion. Literally hundreds of schemes of more or less merit are employed, varying according to the ideas of the men behind the guns, meaning the men whose business it is to promote fairs and carry them to a successful ending. These schemes all cost money, insignificant, perhaps, when considered singly, by Cyclopean in the aggregate, enough to make the official soul shrink and shrivel when pay day comes around. No doubt a vast sum of money is frittered away in dinky devices. However, one never is sure, and there is always the possibility of overlooking a good bet. And the axiom, "Nothing venture nothing have," is quite as pertinent in the advertising world as it is in love and politics. But the official who accommodatingly undertakes to assimilate all the glittering schemes the vender of advertising novelties can hatch up will need a Rockefeller bank account to maintain the clip, for novelty companies have a habit of sitting up nights to conjure fresh surprises for a trusting public.

IT has been said that State fairs can not be advertised under the same safe and sane business methods that obtain elsewhere in the great world of commercialism. If that be not altogether true there is at least more truth than fiction in it. As a rule the citizens of a commonwealth look on the State fair as public service and the officials thereof as public servants, which makes the advertising end of it rather a ticklish proposition. There are so many noses, which, for obvious reasons, it is desirable to keep in the perfect alignment decreed by nature—and noses are so easily put out of joint!

Every man who has had even a modicum of experience in this field will agree that it is about the only line of business extant in which the advertising medium—meaning the publication that accepts the service—feels conscience-free to accept your money with one hand and heave a brick with the other; at one and the same time sell you advertising space with one hand and lambast your enterprise editorially with the other. So much for being listed with the public service department. They would never dream of such a breach of newspaper ethics, such an outrage of business courtesy, in any line of human endeavor outside public service corporations. If nothing praiseworthy were to be offered they would at least maintain a golden silence.

THE first thing of importance is to know the field. Otherwise one is likely to indulge in much wasted effort and lost motion. After all a State fair is local in character, on a large scale, it is true, in the Middle West, but local

By Ivanhoe Whitted

nevertheless, which fact should be kept in mind when planning an advertising campaign.

The country merchant who draws custom and patronage within a circle of twenty-five miles radius does not attempt to exploit his business over world-wide territory. He leaves that to the big concerns of the metropolis that claim the earth for their field. However alluring the idea of having his name and fame scattered to the ends of the earth may be the country merchant passes it up, for business reasons, and contents himself with strewing crumbs upon the waters within the limits of his own circle.

When the time arrives for placing copy inviting entries in the various departments the fair official discovers himself to be a very popular individual—among sellers of space of one sort and another, from newspapers to billboards. Representatives of every other publication from the Atlantic to the Pacific, from Manitoba to Key West, will swamp him with their claims of superiority. He will have ample need of "the wisdom of the serpent," also an abundant supply of back bone denied the serpent. He will need a lot of things if he is to hold his own against the hustlers who will talk through their hats or any other old way that promises to separate him from at least a portion of the funds allowed in his expense budget.

Here is where a knowledge of the field, and of the fields covered by the various advertising mediums, will come into play. It would be a plain waste of coin of the realm, for instance, to invite the co-operation of builders of ditching machines and manure spreaders in spreading ink in the pages of a fashion magazine or a theological publication. Nor would one expect to enlarge the attractions of the art department by advertising in a journal devoted to swine growing. These may be extreme illustrations, but the reader will see the point. But they are no more extreme, no more inconsistent, than some of the claims unblushingly presented by peddlers of advertising space. Spread your ink where you know it will reach and gladden the eye of the exhibitor whom you are anxious to see in your stalls and booths. Harden your heart, grip your cheque book and turn a deaf ear to the blandishments and supplications of the journal unsuited to your purpose. If the solicitor threatens to shed tears of disappointment, why, let him; there is no known law prohibiting it. Besides it will save you the trouble of doing it later on.

SECOND, advertising for patronage; to lure the public with the necessary half-dollar in its pocket to pass through your turnstiles. Here the country newspaper is your one best and safest bet. There is no doubt about it. If judiciously handled it has every other agency roped, thrown and hog-tied. If judiciously handled—ah, there's the joker. The country newspaper publisher of this piping twentieth century is wise in his day and

generation. His head is hard and practical, filled with gray matter, and he is very much addicted to using it for thinking purposes. Times have changed in his world. He used to be a sort of charitable

institution, along with church socials, foreign missions and old maids, supported for reasons of sentiment and endured because there didn't seem to be any way of getting rid of him; took his pay in sauer kraut, cord wood, home-cured bacon and other necessities. But no more. Today the country newspaper is a business enterprise conducted on business principles. The publisher is a man of unlimited influence in his community, if he so elects—which he generally does—a mighty good man to have on your side and a mighty "undesirable citizen" to have arrayed against you.

Nothing talks with him any more but money. It is the only convincing argument. That day is past, glory be, when a State fair management can hope to buy advertising space by distributing complimentary passes and sweet smiles. The wise official no longer attempts it. The newspaper man is out for bread and butter, with an occasional smear of jam, and both butter and jam are listed with the luxuries. His pages are quite as valuable, from his point of view, for exploiting State fairs as for calling attention to the bargains on tap in Miss Sussey Snodgras' Millinery Emporium. The astute official recognizes this fact and buys space at regular rates, makes it a strictly business transaction with no strings on anybody.

BELIEVING the country press to be the best medium for attracting patronage I would emphasize the necessity of maintaining amicable relations between advertiser and publisher. There is nothing equal to team work for moving mountains. It will pay to go out of the way to gain favor and correct erroneous impressions. Meet the world half way and it will be a good fellow. Also it will call you a good fellow. Ignore it, or demand more than your rights, and it will call you something else. As before stated the average man regards the fair official as a public servant, consequently claims the inalienable right of the free-born American, that of free speech and the privilege of criticising him from Cape Cod to Wahoo, Neb. And to adopt a high-and-mighty, go-to-hell-with-you attitude in return won't get anything worth the picking. Live and let live is an excellent precept. Do business on the square and give one hundred cents for every dollar's worth of service received.

In case the annual expense budget pinches the appropriation for advertising purposes to stingy proportions it might be wise to discriminate in favor of the county-seat papers. Occasionally there may be an outstanding good medium outside the list of county-seat organs. If so, use it. But the county-seat paper can generally be relied upon to reach the man you are seeking to interest, the man most likely to crank up his machine and motor down to your fair.

I have in mind a fair organization that spreads copy in something like 500 papers of the State, patronizing as many as possible, on the good-thing-pass-it-around theory. From a business

point of view, to secure the best results from the money expended, it would be better to cut the list in half, or nearly so, and spend the same amount of money in the county-seat organs. A dinky little ad that can be tucked away in one corner of a sheet as big as a barn door makes only a feeble noise at best. Its languid claims are lost in the fierce tumult of rivalry and competition. It is better to make a fine big splash in a little puddle, dominating it, than to be satisfied with a little splash in a big pool.

ORIGINALITY in advertising methods, as in everything else, is always to be desired. The longest pole brings down the most persimmons. Do something a little different, and especially a little better, than the other fellow and your chances for winning out brighten accordingly. If everybody is singing at once you either have to sing louder, or in a different key, else your tuneless efforts are not likely to be singled out and assimilated by the listening ear. In the advertising world everybody is singing at once, singing loudly, vociferously, insistently, hence the need of something different or better than anything your neighbor has been able to put over.

Avoid yellow methods. Shun them as you would a plague spot. Make truth your constant companion and adviser. Dropping into the office of a legal friend recently I noted a card conspicuously displayed above his desk, with this counsel: "When in doubt tell the truth." Just what course to pursue under ordinary circumstances when not hampered by doubts was left to the imagination. Advice of obscure or hidden meaning may possibly go in legal circles. I don't know. But it would never do in the advertising world. There only truth can stand the acid test of public scrutiny. Don't prevaricate and don't exaggerate. You can fool the great American public occasionally, but you can't get away with it as a steady diet. Undoubtedly the straightest, shortest and surest route to financial disaster and subsequent oblivion is misrepresentation in advertising. Don't promise anything you can't make good and then make good all promises. Deliver

the goods, else the gate-paying public will forsake you at once and forever. Sting the public just once and see how hard it is to get back into favor. The offense will be laid up against you and remembered till the day of judgment. It was Josh Billings who truthfully said: "You can mend a broken reputashun, but the public will always keep its eye on the crack."

THE billboard method of advertising is productive of happy results, and I am inclined to think State fair organizations might enlarge profitably along that line. Under prevailing conditions, however, the expense is too great, almost prohibitive in fact, for the rather limited appropriations for advertising purposes in the average State fair budget. But the great business world has tried it out and found it good. It brings home the bacon in the way of results, which is what we are looking for. The big circus aggregations do more billboard advertising today than ever they did in the palmy days of Dan Rice. A circus tradition, it is true, but they cling to it because it pays.

If they could discover a better way, one more productive of results, they would adopt it in short order. Do you imagine the Ringling Brothers would waste good money to the extent of two bits in billboard publicity if they thought there was a possibility of luring greater crowds into their big tops by distributing dainty calendars, lavender-tinted booklets and perfume-scented cards? Not on your testimonial. It would be the calendar-booklet-card route for them forthwith. Fair associations send out tons and tons of publicity stuff in the line of calendars, cards, booklets and novelties of a hundred and one kinds. Some of it is thrown away unappreciated, while some of it is appreciated so religiously that it is filed carefully away in the bureau drawer and never looked at again. But if your dates and leading features are blazoned in glorious letters on a fine big billboard, so conspicuously displayed that they hit the pleasure-loving public squarely in the eye every time it motors down the pike, your message will be not only delivered, but indelibly impressed.

For there is no getting away from the message of the billboard. It is always on the job, always talking for you, a constant reminder every time the public passes that way.

FREE attractions? Certainly. They are a legitimate and important part of the modern agricultural fair. I will go even farther and say a very necessary part. A few weeks ago I enjoyed the privilege of attending a convention of county fair officials and workers. As usual the question of "free attractions" bobbed up. A few members took the ground that they tend to "educate the people away from agriculture," to quote the words of one speaker.

Don't you believe it. The surest way in the world to make a man sick and disgusted with the best job this side of heaven is to keep him at it unceasingly, day in and day out, with never a playtime, never a breathing spell of any kind, never time for a thought of the many good things the big world has on tap for her children. Hold his nose perpetually against the grindstone of toil and it will wear out. Sooner or later he will rebel, if he has any ginger in his make-up.

Now the great aim, the paramount aim of the agricultural fair, is to promote interest in the noble calling of agriculture and all that goes with it. That is conceded. One can start no argument along that line. The farmer has been referred to as the "salt of the earth." He is all that and more. There is plenty of ginger and pepper in his make-up, as well as salt. He is also the Wise Guy, this modern tiller of the soil. He has discovered and demonstrated to his entire satisfaction the truth of the axiom, "All work and no play makes Bill a dull boy." He has discovered that the properly balanced life, the one most conducive to peace of mind, longevity and the accomplishment of great achievements, is the one that includes periods of recreation from the dull routine of toil. He has learned by experience that an occasional play day sends him back to the furrow refreshed and renewed mentally, morally and physically, yes, and spiritually; sends him back

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Carnivals In The West

By C.A. Bosworth

CARNIVALS are no new thing in California, whatever may be the case in other sections of the United States. The entire history of the country from the time of the early Spanish inhabitants, long before the domination of the "Gringo," is closely interwoven with the spirit of the carnival and its twin brother, the fiesta.

The humblest saint worshiped by the pleasure-loving and care-free Spaniards had a special day dedicated to his or her memory and each special day was observed as a holiday and celebrated with a diligence that would gladden the heart of the modern "sheik." The fiesta of the early Spaniards brought out a hundred per cent attendance, nothing except the most serious cases of sickness being allowed to interfere with the holiday. Senors and their senoras gathered to chat and make merry with neighbors; the caballerros and senoritas came to dance and throw confetti and serpentine, which was even then in vogue and is really the origin of our modern confetti; the children came to play together; young and old were full of the gay carnival spirit and friendly contests and wagers were pastime for all. Yes, Mr. Promoter, we will not forget you. There were queen contests, lively ones, too, when gallants fought and gambled for the honor of placing their ladies on the throne as "La Reine Le Fiesta" and the whole country side was divided into camps, each supporting some brunette beauty for whom no honor was thought too great when once she had conquered in the race and won her throne.

THEN, as today, the carnival was incomplete without amusement. In the absence of professional showmen the Dons planned their own amusement, gradually specializing until the more clever ones became showmen themselves. Cockfighting was a national pastime as was bullfighting. Gambling of every description was as dear to the heart of the Spaniard as his home. Wagers were placed on everything. Even traveling merchants, who became regular visitors to the fiestas and made the rounds as the modern carnival does, took chances on their wares, stimulating their patronage by the display of some particularly valuable article of merchandise.

Individuals, musicians and pantomimists mostly, sensing the need for professional amusement, became habitués of the fiestas, moving from one to another in a sort of circuit, and, "pitching" their awnings in the center of the festivities, played and entertained the merry-makers for whatever coins or goods should be thrown to their upturned sombreros. Some performers became favorites with certain communities and were hired by the

day to attend the celebrations and entertain the crowds until a sort of desultory "amusement business" sprang up. As the whites came they joined in the celebrations, the "Gringo" mixing with the Spaniard of his class. The smarter ones became purveyors of amusement, and it is feared that a majority of them were considerably more unscrupulous than otherwise. As the spirit of the fiesta traveled no town or village was without its special annual affair, either in the form of a fair, religious feast or national holiday set aside for merry making, horse racing, cock and bull fighting, dancing, parades and gambling. This spirit of celebration still prevails. Public improvements, bountiful crops, national and State holidays, religious festivals, elections of officials, conventions, gatherings of fraternal bodies, the need of revenue for improvements, the blossoming of the orchards; in fact, any and all occasions serve as a basis and excuse for a carnival. California is probably, today, the scene of more carnivals than any other section of twice its population. As the carnival idea developed the need of amusement became greater and small companies of what we would call concession and pitchmen were formed. The spirit of the people, newcomers as well as natives, was permeated with the element of chance. Carnival crowds would gamble on anything. The baser instincts of men were catered to in the matter of shows. It was considered a huge joke, sacred to the masculine element of the community if they were allowed to enter an alleged "shady" entertainment. They went and told all the neighbors and everybody went again the next night.

It got so that clean amusement was not looked for in professional companies. And this brings us to our old and faded friend, the "kootch." In dealing with the carnival situation on the Coast some straight talk is necessary and some pretty plain facts stand out. It may be well to mention names in certain places in order to illustrate and give credit where credit is due. A few years ago a population would despair of having a good time at a carnival without all the "cheese-cloth and chambermaid" trimmings. A traveling carnival organization de luxe would consist of a merry-go-round, possibly a ferris wheel (you had to have something to keep the kids busy while the old man visited the flat joints and girl show) a "dancing girl show," with a strong "kootch" blow-off; possibly an illusion, certainly a wild girl, snake eater, Fairies in the Well, etc., and twenty to fifty flat joints, spindles, bird cages, jingle

(Continued on page 194)



The Hippodrome, one of the feature shows of the Con T. Kennedy Caravan last season

(Continued on page 194)

RIVERVIEW

CHICAGO'S BIGGEST AND BEST AMUSEMENT PARK

OPENS WEDNESDAY, MAY 17

WITH SCORES OF NEW ATTRACTIONS

A FEW CONCESSION OPPORTUNITIES LEFT

INCLUDING

A lot 150 ft. by 125 ft., well located and adapted for a "live" tent show; one building with 50 ft. frontage on one of the main walks, and a few game booths in good spots.

WRITE AT ONCE FOR PARTICULARS

RIVERVIEW

CHICAGO

IONIA, MICHIGAN **BIG FREE FAIR** **AUGUST 16, 17, 18**

NO ADMISSION CHARGE AT GATE.

50,000 PEOPLE ATTENDED LAST YEAR.

Want 2 big Feature Acts for free attractions.

Want the biggest and best Carnival Company on the road.

Want concessions of every kind. Concessions sure to make big money, for the crowd turns out big for this Free Fair. Open day and night.

Address all correspondence to **FRED A. CHAPMAN, IONIA, MICHIGAN.**

HARTFORD, CONN. City of 125,000 People **FOR SALE OR RENT** **Capitol Park**

On Main Street, 8 minutes from City Hall. Summer Theatre, Dance Hall, Restaurant. Photo Gallery, Billiard Parlor, Shooting Gallery, etc., etc. All fenced in.

ONLY AMUSEMENT PARK WITHIN 25 MILES CENTER OF 400,000 PEOPLE

ONLY RESPONSIBLE PEOPLE NEED APPLY.

Address P. F. SHEA, 214 West 42nd Street, New York City.

LUNA

HEART OF CONEY ISLAND

OPENS SATURDAY, MAY 20th, 1916

NEW ATTRACTIONS

FEATURES

SENSATIONS

The Jury On Dolls Agree



H.G. MELVILLE SALES MANAGER



FRANK SCHNECK SPECIAL REP.



There are forty-three people on this jury and they agree that

THE NEW TOY MFG. CO.'S "Lignum-Fibro" Guaranteed Character Dolls

are far superior to any other stuffed toys on the market.

These faces are familiar to you all—you know they are concessionaires of wide experience and

they back up their convictions by filling their stands with "Lignum-Fibro" Guaranteed Character Dolls.

These concessionaires are shrewd buyers. They, and scores of others equally successful, prefer our toys. Why not YOU? Get in line for 1916 and buy where all the "wise" ones buy.

There would have been many more faces on this jury if some of you concessionaires had been more prompt in mailing in photos.

Drop a line to our nearest office for new 1916 catalog showing the best and newest creations ever released.

THE NEW TOY MANUFACTURING COMPANY

—MAIN OFFICE AND FACTORY—

143 BLEECKER STREET, - - - NEWARK, NEW JERSEY

CHICAGO WAREHOUSE, H. G. Melville, Mgr., 20 South Market Street

DENVER, COLO., H. H. TAMMEN CO., 236 SYMES BLDG.

NEW ORLEANS, LA., MARK ISAACS CO., 711 CANAL STREET



LEATHER PILLOWS SEND FOR CATALOG

Largest Manufacturers of Art Leather in U. S.
WESTERN ART LEATHER CO.
P. O. Box 484, Tabor Opera Bldg., DENVER, COLO.

OVER
ONE
HUNDRED
DESIGNS



SLOT MACHINE BARGAINS

RECORDING OR MUSICAL SCALES

Prints weight on ticket, fortune on reverse side and plays music . . . \$30.00 each.

BETTER PRICE ON QUANTITY.



RECORDING OR
MUSICAL SCALE

CAILLE WEIGHT TELLERS.....	\$20.00 each
ROOVER NAME PLATE MACHINES.....	15.00 "
"PUSS IN BOOTS" FORTUNE TELLER....	15.00 "
MADAM ZITA, LADY FORTUNE TELLER..	15.00 "
ELEPHANT FORTUNE TELLER.....	15.00 "
MILLS PUNCH BAG MACHINES.....	35.00 "
CAILLE'S PUNCH AND HUG MACHINES..	20.00 "
MEDAL STAMPING MA- CHINES	\$ 35.00 each
MUTOSCOPES	15.00 "
EDISON PHONOGRAPHS (for storage battery)...	25.00 "
POST CARD MACHINES..	3.00 "
PERFUME VENDING MA- CHINES (as illustrated)..	12.00 "
REGINA MUSIC BOXES (automatic tune changing)	40.00 "
GRIP AND LIFT MA- CHINES	8.00 "
PEERLESS PIANO (automatic 65-note).....	100.00 "
(Complete with 25 rolls of music)	
CAILLE RUBBERNECK BLOWING MACHINE	20.00 "
MILLS DIVERS (Blowing Machines).....	25.00 "
CRACK SHOT PISTOL WITH TARGET.....	50.00 "
PALM READER.....	75.00 "
etc., etc., etc.	

Over 300 miscellaneous slot machines to be disposed of at a fraction of their real value. The machines have been overhauled by expert machinists and are in good working order. Privilege of examination allowed on all shipments. When writing state what machines you are interested in and we will send you cuts, description, condition and lowest price. If you want complete list, ask and we will mail it. These bargains will be snapped up quick. Wire your order and advise you are mailing deposit and we will reserve machines until deposit is received.

ADDRESS

THE U. V. M. CO.

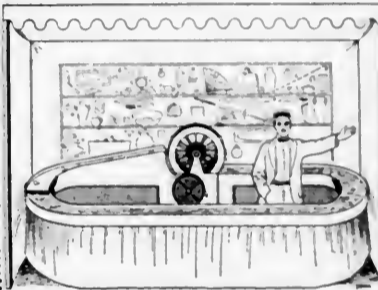
P. O. Box No. 64, Station H, CLEVELAND, OHIO.



HAVE YOUR CHOICE
OF SELECT
PERFUMES



The SILK STOCKING GIRLS



A New Device that works on the Fish Pond principle.

Preparedness

FOR

The Parkman

The Roadman

The Concessionaire

Get Armed for the season's grind Be Ready to get your share of the coin

Every indication points to a banner season in outdoor amusements. You want some of this prosperity. But you don't want to put your good, hard money into an amusement device without first being sure that you are making a wise selection. We built "Money Getters" that will really get the money for you. We build them as they should be built and we give you a square deal when we sell them to you.

You owe it to yourself to get posted on what we have to offer. Find out about our latest propositions. Ask about the new game that is going to take the place of the paddle wheel.

The Silk Stocking Girls is the big fun maker and money maker. Three beach beauties cleverly represented in all the color and animation of life. Their beautifully formed limbs swinging back and forth in a most life-like fashion makes an effect that is bound to catch the eye and get the play. The idea is to throw wooden rings over the limbs and win a pair of silk hose.

We build the Moving Water Fish Pond, the Devil's Bowling Alley and similar devices. And we build them to run with our New Spring Motor, the best thing out for road work. No engine. No electricity. Just a few turns of the winding crank and you are ready for business.

We build the Baseball Poker Game, the African Slide and other popular ball-throwing devices.

A letter or postal from you will bring our literature. And if you will tell us the kind of device you might be interested in we will endeavor to give you all possible information. Address

J. M. NAUGHTON CO., HOTEL MAYER BLDG., PEORIA, ILLINOIS

Buena Vista Park

On the Delaware River

Gloucester City, N. J.

Boats every half hour from Philadelphia, 5c fare; or cars from Camden direct to the gate, 5c fare. All kinds of legitimate Concessions wanted. Room for Ferris Wheel. Park opens May 27th.

FRANK D. HALL, Proprietor.



PICTURE MEN: ATTENTION!

We offer 1,000 Plates, 1,000 Mounts, 2 Developers as a trial order for \$5.00. Additional Plates, 1 3/4 x 2 1/2, \$5.00 per 1,000. Additional Mounts, \$1.35 and \$1.75 per 1,000. Special offer on all our Cameras during April and May. This is your opportunity.

WRITE FOR FULL PARTICULARS AND FREE CATALOGUE.

THE NEW YORK FERROTYPE CO. 168 Delancey Street NEW YORK, N. Y.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

ACTORS' EQUITY ASSOCIATION FAVORS UNION WITH A. F. OF L.

Meetings Held in Five Cities To Ascertain Sentiment

Result in Unanimous Decision for Submitting Plan

At Annual Meeting To Be Held Third Monday in May

New York, March 13.—Affiliation with the American Federation of Labor, as a branch of the White Rats Actors' Union of America, is practically the unanimous sentiment of the Actors' Equity Society, as voiced at meetings held Friday in five of the principal cities of the United States. At the meeting held in New York there were 800 members of the Actors' Equity Association in attendance, everyone of whom expressed it as his desire that such affiliation be brought about. In Chicago 200 members voted similarly and in Boston there were 65 who took the same action. Similar reports were received from Philadelphia, where a small meeting was held, and from Los Angeles, where many of the members of the association are from the motion picture ranks.

As a result of this expression of sentiment of approximately fifty per cent of the 2,600 members the question of affiliation with the American Federation of Labor will be submitted to the entire membership for a vote at the annual meeting, to be held the third Monday in May.

In connection with the affiliation plan two courses were open to the members of the A. E. A. First, to enter the White Rats en bloc or singly, and thereby lose their identity, and, secondly, to receive from the White Rats a branch charter. This latter plan was the one deemed most advisable, and it was on this proposition that the unanimous expressions of sentiment were recorded on Friday.

The New York meeting was one of utmost enthusiasm. The vote on proposed affiliation was preceded by a number of interesting talks, the speakers including Francis Wilson, the president of the association; Fred Niblo, Edwin Arden, Milton Sills, Wilton Lackaye, Job Hedges and Thomas A. Wise, all of whom urged the advisability of the contemplated step.

Following the speeches Digby Bell offered a resolution, which was unanimously adopted by a standing vote, that the question of affiliation be sub-

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ROSEMARY THEBY



Popular film actress, who has left the ranks of the Universal's leading women.

RETRENCHMENT BY NUMEROUS FILM CONCERNS IS IN ORDER

Generally Unsettled Conditions in Motion Picture Field

Cause Universal, Lubin and Other Companies To Reduce

Many Stars Temporarily or Permanently Laid Off

New York, March 13.—A sweeping policy of retrenchment has been inaugurated by a number of the motion picture concerns with headquarters in the East, and the steps already taken promise to be but a forerunner of what will be done between now and April 1. For some weeks it has been a generally accepted fact that retrenchment would become a necessity in the film world, due to the generally unsettled conditions.

A week ago The Billboard announced the laying off by the Lubin Film Company, Philadelphia, of seventy stars or near stars, including practically all of its "regulars." Now comes the Universal Film Manufacturing Company with four of its popular stars already laid off, and indications of one or two others, to say nothing of a sweeping reduction in the number

(Continued on page 185)

BIG STAMPEDE WILL BE HELD BY WEADICK AT SHEEPSHEADBAY

Speedway, With Grand Stand Seating Capacity of 100,000

Ideal Place for Staging This Greatest of All

Outdoor Exhibitions and Competitive Sporting Events

New York, March 13.—The Stampede and Spirit of the West is the title of the big exhibition and competitive sporting event to be staged by Guy Weadick, with the Sheepshead Bay Speedway, New York City, August 5 to 12 inclusive, as the place and time. Final completion of his plans a few days ago enabled Weadick to make public the details, which call for the greatest gathering of Far West riders and frontiersmen ever brought together at a single time.

Backed by a \$5,000,000 syndicate, embracing some of America's leading sportsmen and financiers, The Stampede will be the greatest outdoor frontier celebration and competitive sporting event of its character ever held. It will be an exhibition of historical and educational value, embodying the spirit of the West, and vividly portraying the historical progress of that far section of the United States, with which the average Easterner is but little acquainted.

Heading the syndicate which is sponsoring this gigantic undertaking, and which is known as the Speedway Western Exhibition Company, is Harry S. Harkness, well-known capitalist and Standard Oil magnate, as president; Everard Thompson, who built the famous Yale bowl, and who has been prominently identified with other outdoor spectacles, including the forthcoming Shakespeare tercentenary celebration in New York City, vice-president; Charles E. Danforth, prominent New York banker, as treasurer, and Guy Weadick as general manager.

Covering 450 acres, and with a grand stand seating capacity of 100,000, the Sheepshead Bay Speedway is the logical, and only possible, for that matter, place for the staging of this greatest of all stampedes. Situated as it is, practically in the heart of Manhattan, within easy access by trolley, elevated and automobile, it is expected to bring together for the eight days of the big celebration a representative gathering of not only

(Continued on page 183)

JERRY MUGIVAN



Associated with Bert Bowers in the purchase of the John Robinson Ten Big Shows' title and equipment.

MUGIVAN AND BOWERS ANNEX JOHN ROBINSON TEN BIG SHOWS

"Governor" John F. Robinson Closes Deal Through Which

Famous Circus Family Makes Its Final Exit From Field

Equipment Shipped to Buyers' Quarters at Montgomery, Ala.

Many an oldtimer is furnished with snappy material for liberal "reminiscing" and many a latter-day showman occasion for surprise in the deal just completed between "Governor" John F. Robinson and Jerry Mugivan and Bert Bowers, owners of the Robinson Famous and Howe's Great London Shows, under the terms of which the "Governor" has sold to them the title and remaining equipment of the for-many-years celebrated John Robinson Ten Big Shows Combined.

In addition to the title and rolling stock purchased Mugivan and Bowers have acquired from "Governor" Robinson two elephants, a number of ponies, cages, poles, tents, wagons, harness and general trappings.

The major portion of the animals formerly carried by the John Robinson Ten Big Shows Combined were not in-

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This Issue of The Billboard is 56,000 Copies

SHOWS OF BROADWAY MERIT FOR INTERNATIONAL CIRCUIT

A. H. Woods, the Selwyns, Cohan & Harris, William A. Brady, Gus Hill and Other Prominent Producers Will Be Represented by Attractions on New "Pop" Circuit

New York, March 12.—The ordinary \$2 road shows, such as have been foisted upon the out-of-New-York public in the past, will not be good enough for the new International Popular-Priced Circuit when it is put into commission early next fall, according to a statement given out by the promoters the past week. Any attraction to play the International Circuit the coming season must be a real production, with real actors, is the ultimatum that has been sent forth, the purpose being to give to the road, at popular prices, as good a show as can be seen on Broadway at \$2.

Already there are thirty-six houses signed up for the International Circuit, with every indication of the number being forty by early September, when the new venture will be started. In every one of these theaters, including those in New York, Chicago and the other large cities which have been invaded, the top price for all attractions will be 75 cents, making it a truly popular-priced circuit in every respect.

Thomas E. Shea and his repertoire have been booked for a route; A. H. Woods possibly will have two shows on the circuit, and there will be attractions sent out by the Selwyns, Cohan & Harris, W. A. Brady, Gus Hill and all of the other producers; in fact, more attractions have already been offered than can possibly be booked.

No attempt will be made by the International Circuit to invade the South or the Far West next season, owing to generally unsettled condi-

tions in those sections, but eventually, if the plans of the promoters carry, the International Circuit will be nation-wide in its scope, extending from the Atlantic to the Pacific and from and including Canada to the Gulf stream.

The popular belief that because of his connection with the circuit Gus Hill would "hog" the booking with his shows is denied. Mr. Hill is encouraging other producers to affiliate with the enterprise, and while there will be some Gus Hill shows play the circuit there will be plenty of other producers included so as to lend variety and to insure the providing of attractions of the highest possible class and merit.

Future of Century Settled

Dillingham and Ziegfeld To Be in Control—Musical Farce Will Probably Be Offered

New York, March 11.—Although not definitely announced, it has been practically decided that the Century Theater next season will be controlled by Charles B. Dillingham and Florenz Ziegfeld. Otto H. Kahn, head of the former New Theater Company, who is at present in Palm Beach, Fla., is expected in New York shortly, when a definite announcement will be made.

According to tentative plans, musical farce of the kind with which Messrs. Dillingham and Ziegfeld are associated will be the policy of the house.

It will be interesting to observe the outcome of their efforts, since neither has ever been associated actively with a partner.

Clash Over Lease

Chicago, March 10.—As a result of a controversy between Cleofonte Campanini and John C. Shaffer over the control of the lease on the Auditorium Theater detectives in the employ of Campanini were yesterday guarding the locked doors of the theater. The trouble is claimed to have been a result of a split in the ranks of the guarantors of the Chicago Grand Opera Company, of which Campanini is general director and Shaffer a former director and chairman of the executive committee of the company. The split is said to be based upon the disapproval of Campanini's business methods, and that the clash over the lease is the first move in a legal fight to obtain control of the organization's assets.

charge of the arrangements consists of Marc Klaw, Joseph Brooks and Daniel Frohman.

Mr. Mackay, who is eighty-four years old, is one of the oldest actors in the country. During recent years he has been a teacher of elocution. In his early days he was a member of the Union Square Stock Company and created in this country the role of Pierre in *The Two Orphans*.

Nixon Files Answer

To Complaint of Zimmerman, His Former Partner

Philadelphia, Pa., March 10.—The answer of Samuel F. Nixon to the bill of complaint filed by J. Fred Zimmerman, his former partner, in the Court of Common Pleas, was filed on Wednesday. It is admitted by Nixon that a partnership existed between him and Zimmerman, but that in 1912 it was discontinued save for the Garlick Theater, which was only to continue until their lease of the building was assigned to a corporation. He says the transfer was made in August, 1913. The answer further says that no partnership existed thereafter, but that their holdings were in the form of corporations in which both held stock. It is alleged that all payments

ANOTHER RECORD-BREAKER

This number contains 377 more advertisements than any preceding Spring Special Issue.

It contains 2,989 advertisements, a substantial increase over 1915, and more than double the number carried in our Spring Special of 1913.

The edition is 56,000 copies, an increase of 4,000 copies over the 1914 edition, our previous high mark.

There are 212 pages, or 32 pages more than our Spring Special of 1915.

The advertisements occupy 86,987 lines of space, a total of 124¼ pages, or 6¼ pages more than last year.

No further evidence of THE BILLBOARD'S continued increasing favor with showfolk and those catering to them is needed.

Alleges Broken Contract

New York, March 11.—Mme. Xenia Makleczova, premiere danseuse, began an action in the Superior Court, Boston, last Wednesday, for \$10,000 against Serge Diaghileff, of Petrograd. She claims that Diaghileff contracted for her services and later failed to employ her. The return on the writ shows that the defendant gave bail on February 4 in connection with the action. The danseuse claims that the contract was made in Petrograd in September of last year, and the plaintiff was to dance in America from January of this year to May, and was to receive \$58,500.

Mr. Diaghileff, in a counter action for \$10,000, alleges that Mme. Makleczova broke the contract by deserting the Diaghileff Ballet Russe.

Testimonial to F. F. Mackay

New York, March 11.—A testimonial performance will be given F. F. Mackay, who for twenty-five years has been actively identified with the Actors' Fund of America, and who is now a trustee and the vice-president of the Fund, by his associates on the charity's Board of Trustees at the New Amsterdam Theater, Monday afternoon, April 24. The committee in

due Mr. Zimmerman as a result of the operation of theaters accrued to him as dividends of the corporations, and that he received all to which he was entitled. It is denied by Nixon that he ever refused to give Zimmerman any accounts to which the latter was entitled, or that the books were at any time closed to Zimmerman.

Gustave Frohman

Buys Toy Theater in Boston

Boston, Mass., March 11.—The Boston Museum Company, of which Gustave Frohman is the head, has purchased for \$200,000 the Toy Theater in the Back Bay, built to uplift the drama, and losing money thereby. The house was later known as the Copley, but will henceforward be called The Frohman, with Mr. Frohman as managing director. Edward A. Meysenburg will be business manager and Clara Barteaux will be director of children's plays and musical attractions. Several changes will be made in the theater, including enlargement of the foyer. According to Mr. Frohman his acquisition of the Toy is not only significant as the inception of another permanent theater for the legitimate, but it marks the establishment of a permanent children's theater.

NEW PLAYS

Rio Grande

RIO GRANDE—A melodrama, by Augustus Thomas, in four acts. Produced by the Frohman Corporation, at the Blackstone Theater, Chicago, March 5.

THE CAST:

Col. Bannard	Richard Bennett
Lieut. Ellsworth	Calvin Thomas
Col. Wolcott	Bennett Southard
Maj. Lane	Robert McWade
Bill Hecht, orderly	Frank Campeau
Capt. Meadows	Saxon King
Dr. Carson	Francis M. Verdi
Dr. Morris	Theodor von Elta
Trooper Redmond	John Warnick
Mexican	John Villisana
Mrs. Lane	Amelia Gardner
Nan	Lado Fisher
Sue Meadows	Gertrude Dalton
Katie	Rae Martin

Chicago, Ill., March 8.—Augustus Thomas has written into *Rio Grande* a fascinating story of brought-down-to-date army-post life on the Mexican border. Incipient warfare with raiders, adultery, rape, suicide and homicide are touched upon skilfully—in a manner to make them inoffensive, so far as this is possible. The Colonel's wife falls before her love of a lieutenant. The Colonel's orderly, discovering this, would make her his prey. She tries suicide, but fails. The lieutenant shoots himself. The Colonel, uncovering the entire situation, kills the orderly. Finale—husband and wife are reconciled.

Critics are frankly pleased with the work. The Evening Post crediting it with "excellent theatrical stuff, tense in its situations and admirable in its dialogue." The Examiner remarks the "adroitness and thrilling effectiveness" with which Thomas "comes back," adding: "This may be melodrama, but so much the better for melodrama, for it has brains in it and heart and nerves. It drives straight to the pulse. The man or woman who can't thrill to *Rio Grande* would better take his or her hardened arteries to the doctor;" and akin to these is the lament of The Tribune's reviewer, who "deplures" his "frugal" stock of words "with which to praise it," though "it may be stated that it is a fine entertainment, in which are assembled nearly all of the attributes of good drama."

Melba Concludes Tour

New York, March 11.—Mme. Melba, the diva, has just completed a concert tour in California, consisting of twelve performances, which, according to reports received on Broadway, proved most highly successful. In every instance but one the audience overflowed the theater, with standing room at a premium. Melba is quoted as saying that her recent tour was the most profitable and happiest of any she has made. The Melba tour was arranged and handled by L. E. Behymer of San Francisco.

Sale of London Opera House

London, March 11.—It has been announced that the London Opera House, built by Oscar Hammerstein in 1911 at a cost of \$1,000,000, and which after a short run of grand opera had a checkered career, has been purchased by a vaudeville syndicate, in which Oswald Stoll holds the chief interest.

Mixing Them Up

New York, March 11.—A. H. Woods has decided to make one play out of three plays. This does not mean that he will condense the three full productions to make one, but that he will take an act from *The Promise*, an act from *The Chain* and the third act from *Think It Over*, and will mold the three acts together into a drama which he expects to produce next season. Mr. Woods has announced that in the cast of his novel venture will be Robert Edson, Robert Warwick and Thomas A. Wise. A name has not been selected for the "three-in-one" play.

DRAMA and OPERA

Three Openings This Week

Blue Envelope, Henry VIII and Wives of Windsor for Broadway

New York, March 12.—Three metropolitan premieres, two of them Shakespearean revivals, are scheduled for this week. The *Blue Envelope*, by Frank Hatch and Robert E. Homans, will be offered at the Booth tomorrow (Monday) night by Richard Lambert. On Tuesday Sir Herbert Beerbohm Tree will begin an engagement at the New Amsterdam in *Henry VIII*, while on Wednesday evening James K. Hackett and Viola Allen will begin their second Shakespearean production of the season, *The Merry Wives of Windsor*.

Maude Adams concluded her Empire engagement in The Little Minister yesterday and left for Salt Lake City, where her mother is seriously ill. Elsie Ferguson in *Margaret Schiller* moves into the Empire from the New Amsterdam tomorrow night.

The Greatest Nation terminated its engagement at the Booth last night to make room for *The Blue Envelope*. The Criterion was dark all the last week, due to James K. Hackett's illness, and there will be no more performances of *Macbeth* by the Hackett-Allen combination.

Alone at Last, the Shubert musical show, will terminate its long New York run at the Shubert Theater Saturday, March 18, with *The Great Pursuit* taking possession the following Wednesday. At the Thirty-ninth Street Theater the final two weeks of *The Unchastened Woman* with Emily Stevens, are announced.

Grau's New Volume

New York, March 11.—The second volume of Robert Grau's notable work on motion pictures will carry a new title, for the reason that the entire aspect of the new art and industry has been altered in the last two years.

The forthcoming issue will be entitled *The Lure of the Silent Drama*, and will deal not only with the theatrical evolution of picture plays, but will expound the theory that the final result of educating the public to higher standards of the screen drama has operated to create a nation of new patrons for the spoken play.

Mr. Grau's volume will include 500 pages of text and over 600 illustrations and will be printed in several languages.

Taming of the Shrew

New York, March 11.—The Metropolitan Opera Company's contribution to the celebration of Shakespeare's tercentenary will be Hermann Goetz's operatic version of *The Taming of the Shrew*, which General Manager Gatti-Casazza has announced for next Wednesday night. This opera has not been sung in New York for thirty years, and is certain to be a novelty to the present generation of opera-goers. Bodanzky will conduct, the stage management will be in charge of Jean Heythecke, the chorus has been trained by Giulio Setti, scenery has been painted by James Fox, costumes designed by Ludwig Sievert and made under the supervision of Mme. Louise Musaeus, and the cast will be as follows: Mme. Margaret Ober, Clarence Whitehill, Mme. Marie Rap-pold, Johannes Sembach, Otto Goritz, Robert Leonhardt, Basyl Ruysdael, Marie Mattfeld, Albert Reiss and Max Bloch.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

CRITIC SHERWIN SPEAKS

In a recent issue of *The New York Evening Globe* a writer, by name Louis Sherwin, undertakes to explain why more critics do not write plays and why so few plays written by gentlemen of the press are ever produced, and, if produced, why do they not attain the vogue of masterpieces.

The query in the first instance was indirectly propounded by George M. Cohan, who wanted to know what it was that prevented the critics from having their plays produced.

Here we have a poignant question which Mr. Sherwin has answered mostly by evasion. What *The Globe's* critic tries to establish is that there is more money in the writing of reviews of plays than in the writing of the plays themselves, which is a very extraordinary and somewhat paradoxical statement. The writer is aware that such critics as William Winter, A. C. Wheeler (Nym Crynkle) and Frederick A. Schwab earned fairly good salaries, but they had not the least incentive to write plays in their halcyon days for the reason that a play written by an American author would have been regarded as a "joke" about the time Louis Sherwin came into this world. If the critics are paid so well now that they prefer to collect their surely paid weekly honorarium to the golden prospect of competing for the scores of successful plays written and produced in modern times who does write the plays which constitute the stock in trade of a dozen of our present-day theatrical producers? One may name as many as two score plays and musical productions which bring in royalties in not one instance less than \$500 a week, and as these plays are usually staged by a coterie of long established producers, who, as an entity, are prospering as never before, one must assume that either the critics are enjoying prodigious annual incomes or else they lack the ability to compete with the playwrights whom they are wont to criticize.

Criticism in this country has, after all, degraded as to standard, when we observe the conditions existent in America in journalism.

The closest scrutiny of the metropolitan press would indicate that the advertising columns have never before returned such receipts for our playhouses. It is a natural deduction that, as the receipts from theatrical advertising increased, the amount meted out to the critics also expanded. Is it conceivable in such a condition that the viewpoint of the play reviewer is wholly free from influence? How many critics can conscientiously state that they have no interest in the receipts from advertising? How many critics can say truthfully that they have not one penny of income from the theater which does not come in their pay envelope for services clearly stipulated as critics?

One critic, who for two decades has reviewed plays with more or less severity for an evening newspaper, is just now publicly proclaimed as the press agent of a first-class New York playhouse. For twenty years this writer passed on the plays of competing interests. Now, the writer hereof does not assume that because the erstwhile critic has become a press agent that his opinions were biased during the twenty years, but it is difficult to reconcile the repeated ruptures between managers of theaters and this critic, which finally resulted in his becoming a press agent with an infallible and wholly unprejudiced critical opinion during all these twenty years.

Could that critic maintain his position as such while simultaneously on the pay roll of a producing manager? If not, it will be of interest to know whether all of the New York critics, including those who write plays, are free from suspicion of Jekyll-Hyde-ism. Can a critic be on the pay roll of a theater or manager and still continue to write about plays with absolute honesty?

Of course, the ethics of the theater as well as of the press itself are constantly being revolutionized. The critic and those allied with him in his functions, which too often comprehend obligations to the counting room, is open to temptations which may well reflect Mr. Sherwin's reluctance to exchange his own berth for one wherein the financial reward depends on the delivery of the goods, but theatrical history is replete with the conquests of playwrights who owe their success to the inadequate appraisal by critics of their work.

The most astonishing career of which the theater has any record is one of a writer who began about a decade ago to review the vaudeville attractions in *The Evening Telegram*, later becoming *The Evening Journal's* dramatic and vaudeville critic. If half which we hear is true of this man's earnings the lately celebrated Charles Chaplin has not much on him. Yet this man is a critic who has merely made his impress what it is through the original idea of treating theatrical criticism in a constructive rather than in a destructive sense.

More money is paid for theatrical advertising in the publication over which this "critic" presides than was paid out for all the newspapers combined as recently as five years ago. The number of theaters which advertise in no other newspaper is extremely large. There is not one theater in New York which advertises at all in newspapers which does not carry advertisements in this evening newspaper, which, as recently as eight years ago, scarcely paid a revenue large enough to justify having a lone reviewer. The critic to whom the writer refers is Charles F. Zittel. It was Mr. Zittel's idea that a permanent policy of constructiveness in the conduct of a great daily newspaper's theatrical department would attain great financial results. Ethics were never discussed by the editor as a problem, and, as for the critic himself,

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John O'Malley Returns

Celebrated Irish Tenor Back in New York After Concert Tour

New York, March 10.—After a phenomenally successful tour of the United States and Canada John O'Malley, the celebrated Irish tenor, is back in New York prepared for fresh conquests and in better voice than ever. The memory of O'Malley's voice with its wonderful sympathy and its remarkable range—E above high C—lingers permanently. Mr. O'Malley's personality is second only in charm to his voice, and the two combined render him an irresistible attraction wherever he appears.

Last Sunday he sang at the banquet of the Fourth Degree K. of C. at the Hotel Astor, at which 1,000 members listened and acclaimed him one of the greatest Irish tenors of the day. He sang *Mother Machree* in the telephone to San Francisco on this occasion and the Frisco crowd enjoyed it as much as did the barquetters themselves. The New York Councils are making arrangements to give an O'Malley concert at one of the largest theaters in New York.

Among O'Malley's most popular songs these days are such favorite Irish numbers as *Too-Ra-Loo-Ra-Loo-Rai* (That's an Irish Lullaby), *That's How the Shannon Flows*, *A Little Bit of Heaven*, *My Wild Irish Rose*, *When Irish Eyes Are Smiling*, and *Mother Machree*. Arthur Klein is Mr. O'Malley's business manager, and J. F. Downey his personal representative.

P. W. L. Entertainment

New York, March 11.—An elaborate entertainment in commemoration of Shakespeare's birthday will be given by the Professional Women's League and its Actresses' Emergency Fund on Easter Monday, April 24, in the grand ballroom of the Biltmore. Featured in the program will be gems from the Bard of Avon's plays in living and talking pictures, with superb settings and all-star casts. There will also be a ballet of enchantment, a grand march with charming surprises and a costume de luxe ball. Committees working with the president of the league, Susanne Westford, are now perfecting the details of the affair, which, because of the prominence of the members of the organization, promises to be one of the big events of the Shakespeare Tercentenary Celebration. The proceeds from the entertainment will be divided between the Actresses' Emergency Fund and the Building Fund for the Professional Women's League's much-needed clubhouse.

DRAMATIC NOTES

Lou Tellegen's promised return to New York in a costume play is soon to be fulfilled. He has been appearing for several weeks in nearby cities in his new drama, *A King of Nowhere*, produced by the Garrick Company, and as critics were enthusiastic over his work arrangements were made with the Shubert offices for his return to Broadway.

R. H. Burnside has arranged a special feature for the ice skating ballet at the New York Hippodrome in celebration of St. Patrick's Day week. In this novelty Charlotte will execute a candle dance on skates, a feature that is often introduced abroad during holiday or festival performances.

When *Alone at Last* leaves the Shubert Theater, New York, next week, it will carry three prima donnas, namely, Marguerite Namara, Beth Lydy and Mabel Weeks. Miss Namara has

(Continued on page 38.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

BILLBOARD'S OFT-REPEATED STATEMENTS FOUND TRUE

Mountford's Actions Laid Bare by Murdock, Goodman and Others—Offered His Services to U. B. O. To Fight White Rats

New York, March 13.—Positive proof that Harry Mountford conducted negotiations with officials of the United Booking Offices, with a view to forming a dual or rival organization to the White Rats Actors' Union of America, and that he announced his willingness and readiness to oppose the White Rat cause if given proper backing by the U. B. O., is had in a confirmation of the report by Maurice Goodman, general counsel for the U. B. O., supplemented by an admission from J. J. Murdock that Mountford had been in conference with him, and also in an official statement just issued by the Vaudeville Managers' Protective Association.

These negotiations by Mountford were conducted with the officials of the U. B. O. previous to last October, having their inception, The Billboard learns, at a luncheon between Mr. Goodman and Mountford at the Knickerbocker.

At this luncheon, Mr. Goodman states, Mountford said that he "had enough men ready to jump at his call to form a new organization," that he was "through with the Rats, as they were ungrateful pups," and that he required financial backing to start the proposed organization. Then, according to Mr. Goodman, Mountford outlined his plans, telling Mr. Goodman

Grand at Atlanta

Not Under Control of Marcus Loew

Atlanta, Ga., March 11.—The Grand Theater here has not been leased by Marcus Loew for the purpose of offering popular-priced vaudeville, as stated in an Eastern weekly. The house has been leased for four years by J. E. Hunnicut, a wealthy business man of this city, who is also owner of the Strand Theater. The Billboard's representative here has seen the lease between The Shuberts and Mr. Hunnicut, and, furthermore, the statement was verified by Messrs. Leonard and Herbert Haas, attorneys for The Shuberts. Mr. Hunnicut is spending considerable money in renovating the house, which will show Mutual films.

The Thorntons With Loew

New York, March 11.—James and Bonnie Thornton, who have been associated with the U. B. O. for many years, canceled their bookings for the Keith local time. They signed with Loew for twenty-five consecutive weeks, opening in Boston March 20. Jim Thornton placed his act in the hands of Solly Lee, and he put the deal over. The contract between Loew and the Thorntons states specifically that all full weeks are to be played, and Bonnie only to do two shows a day. The second or supper show will find Jim doing his monologue.

that he (Mountford) could go before the American Federation of Labor and show up the White Rats, pointing out wherein the Rats had no right to be a part of the A. F. of L., and made the statement, which is confirmed by Mr. Goodman, that he (Mountford) "was willing to oppose the White Rats"

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noon. Burial in Cypress Hills, Brooklyn.

Beautiful floral tributes were sent from the representatives of the U. B. O., Loew and other booking offices, agents, managers, actors and friends.

On Benefit Program

New York, March 12.—The annual all-star vaudeville benefit, in behalf of the Actors' Fund and under the directorship of A. Paul Kelth, E. F. Albee and Martin Beck, at the Century Theater on Sunday evening, March 19, promises to surpass anything that the three vaudeville magnates have ever arranged for the Fund. The artists who have already volunteered and will positively appear on the program are Mitzl Hajos and Tom McNaughton, Nora Bayes, Klitty Gordon and Jack Wilson, Joseph

Permanent Organization

Effectuated by Vaudeville Managers' Association—Officers Elected and Plans Outlined for Defensive Measures

New York, March 11.—Increased activity on the part of performers, led by professional agitators, for a closed shop policy in vaudeville, and rumors or threats of strikes or walkouts in one or more sections of the Far West, have spurred the vaudeville managers of the entire country on to increased steps for defensive measures, and at a meeting of members of the Vaudeville Managers' Protective Association, held in this city on Friday, the temporarily revived organization was once more made permanent, officers elected, and plans outlined for fighting the artist in the event of possible uprising.

A nation-wide publicity campaign is about to be launched in which the managers will point out to public and performer their side of the controversy, and in which no secret will be made of the intention of the managers to enforce a lockout extending over the entire country in the event that the vaudeville performers continue with their plans for a so-called closed shop.

Officers of the association, elected at the Friday meeting, follow:

President, Sam Scribner; first vice-president, Edward F. Albee; second vice-president, Marcus Loew; chairman Board of Directors, Martin Beck; secretary, B. S. Moss; treasurer, Maurice Goodman.

Ways and means of combating the vaudeville performers were discussed for more than two hours, and while nothing was given out for publication it is understood that some of the managers strongly urged forcing the issue and declaring an immediate blockade in the shape of a complete lockout.

The directors and newly elected officers will meet on Tuesday, next, at which time, it is anticipated, some definite plan of action will be announced.

Lily Langtry Injured

Chicago, March 12.—Lily Langtry, who is appearing at the Majestic this week in Ashes, met with an accident last night as she was leaving the Blackstone Hotel on her way to the theater. As she was about to step into her auto she slipped and fell dislocating her left forearm. She was immediately taken back into the hotel and Dr. Max Thorek called in.

The accident prevented her appearing at the Majestic last night.

Keith's Prospect Cuts Prices

Same Standard of High-Class Vaudeville, However, Will Continue

New York, March 13.—Beginning today B. F. Keith's Prospect Theater in Brooklyn will follow the Colonial, Alhambra and Royal in New York, by reducing its scale of prices, but at the same time continuing the high grade of program which has made Keith vaudeville theaters the premiers of the world. The Prospect will be known as the Big-Time Bargain House of Brooklyn. Matinee prices will range from 10 to 25 cents, while at night the prices will be 25, 35 and 50 cents for the main floor, and 15 and 25-cent seats in the balcony. There will be no reduction in the number of acts or in the quality of acts presented.

A WAY OUT OF THE RAT-TRAP

With the White Rats clamoring for the so-called legitimate actors, screen actors, cabaret entertainers and others in the amusement field to affiliate with that organization; with the Actors' Equity Association seeking a branch charter in the American Federation of Labor, and with strife and animosity uppermost on all hands, The Billboard takes this opportunity of offering the one and only possible solution, and a clear way out of the Rat Trap. The sesame to complete harmony and understanding is this:

Organize the entire amusement world into one great international body, under an American Federation of Labor charter, then giving each of the various branches of the profession, such as the vaudeartists, the legitimate actors, motion picture actors, stock and repertoire actors, burlesque actors, tent show performers, cabaret entertainers, and any and all others, a branch charter, thereby enabling each separate organization to preserve its identity, and at the same time place them under the provisions and protection of the A. F. of L. Each different branch could have representation in a central committee, along similar lines to the C. F. U.

Such action would forever eliminate any possibility of friction between any of the individual branches of the international body, giving to each branch the right to name its own officers and conduct its own affairs, or, in other words, local autonomy for each branch, without interference from any of the other branches, and be the one and only means for bringing about harmony—if such a thing is possible—in the ranks of the entire amusement world.

Frank Bohm Is Dead

Widely Known Vaude. Agent Succumbs After Long Illness

New York, March 10.—Frank Bohm, one of the best-known vaudeville booking agents in New York, died yesterday at his home here after an illness of some weeks. Death was due to a complication of diseases, following a severe operation, and was not unexpected. Mr. Bohm was 33 years of age and is survived by his wife and one son four years old. For a long time Bohm booked acts with the United Booking Offices, later withdrawing from that agency and confining his efforts to placing acts with the Marcus Loew Circuit. He represented some of the well-known vaudeville turns and was credited with being the most successful of the local agents. Funeral services took place this after-

Santley and The Magazine Girls from Stop, Look, Listen; Dolly Sisters, Melville Ellis and Irene Bordon, Nat Willis, Will Rogers, Belle Storey, Henry Lewis, Jack Hazard, Paul Gordon, and Fred Niblo, master of ceremonies. Edward V. Darling and I. Robert Samuels will be the stage directors.

Hammerstein-U. B. O. Fight

New York, March 11.—The Hammerstein-United Booking Offices controversy is to be reopened in the courts early in April. It will be remembered that the trial court denied the injunction sought by Hammerstein to prevent the U. B. O. from discontinuing booking the Forty-fourth Street Theater, the injunction being denied Hammerstein on the ground that he had violated his contract with the U. B. O. Hammerstein's attorneys have appealed from the decision, and in the Appellate division of the Supreme Court on April 9 the arguments will be renewed.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, March 13)

New York, March 13.—It is really a pleasure for the patrons of the Colonial to attend the shows, as Al Darling and his assistants, Jimmy Peppert and Arthur Goody, always greet the folks with a smile that makes them feel comfortable before they are ushered into the theater. Darling and his splendid staff have the happy faculty of making the guests feel quite at home.

The show this week is exceptionally good from every standpoint. Jack Wilson and his clever company entertained in a manner that was truly creditable and with Mack and Walker, Primrose Four, William Gaxton and Company and Daniels and Conrad carried off the honors.

No. 1—Mortimer, Tyrell and Holt displayed their ability as expert handball players, riding cycles and scoring two goals each, to the delight of all. The act is exciting and entertaining. Eight minutes, full stage; two bows.

No. 2—Primrose Four, Bob Webb, Charles Reinhart, Norman Stanley and Bob Gilner. Their one thousand pounds of harmony carried to every corner of the large auditorium. Their solo and quartet numbers were received with hearty applause. These four midgets can be classed with the best acts of its kind in or out of vaudeville and are a valuable asset to this week's show. Fifteen minutes, in one; four bows and encore.

No. 3—The Meyskos, two Japanese girls, do some excellent handball work after which they do a conversation number with a little Jap. boy who bids fair to be a big name in the near future. The act is one of the cleverest seen in these parts in some time. Their work is of the finest caliber, and they should do well anywhere. Seventeen minutes; open full stage, special set, close one; three bows.

No. 4—Glen Ellison held down the spot in fairly good style. His Scotch songs and stories did not contain the punch, and his recitation could easily be improved upon. However, he was well liked. Fifteen minutes, in one; two bows.

No. 5—Wilbur Mack and Nella Walker, in A Pair of Tickets. A more classy act would be hard to imagine. Every detail, as to stage dressing, costuming, songs, dialogue and everything that goes to make up an exquisite act, is contained in this pretty little playlet. Albert Hocking and Charles Hoppler did well in their small assignments. This Mack and Walker pair are class personified, and deserve much credit for their uplift of vaudeville by giving this remarkable and splendidly acted skit. Twenty-eight minutes, in three; special set; five curtains.

INTERMISSION

No. 6—Burton Daniels and Lester Conrad played violin and piano, proving without doubt that they are masters of these instruments, and were accorded a big hand when they concluded. Sixteen minutes, in one; three bows.

No. 7—Shirley Rives and Ben Harrison have a very pleasing act, but are not quite ready to hold down such an important position on the bill as was allotted to them this afternoon. The girl possesses a pleasing voice, with the boy doing light nut comedy. Most of their material has been done before, but with a new routine of gags they will undoubtedly secure the desired results. Eighteen minutes, in one; three bows.

No. 8—William Gaxton and Company, including Edith Spears, Robert Harvey and Clara Ridney. Gaxton has replaced Douglas Fairbanks in the cleverly written playlet, A Regular Business Man, and does exceptionally well as the young lawyer. Fairbanks used to jump over chairs and tables and play up his situations, which ideas Gaxton should have followed. However, he portrays the role to a nicely, and his company ably assists him. Seventeen minutes, in three; four curtains.

No. 9—Jack Wilson always could depend upon a Colonial audience to accept his material, but after an absence of many months he reappeared amidst thunderous applause of appreciation. There isn't anybody who can be recalled to mind who is a bigger favorite at this house than Jack. Frank Ernst, who works straight to Wilson, needs just a little more schooling and consecutive work to put him in a class with his predecessors, Franklin Beattie and Jack Boyle. In Miss Lillian Boardman he made a happy choice, as this girl surely locks the part, and has a voice that is remarkable in its purity and range. As a whole Wilson and his new associates are not alone entertaining, but convey to their listeners that they are versatile and just love to work. At the conclusion of the act proper Wilson stepped out to the footlights and introduced his new partners to the audience. He also told them that they surely made him feel happy and proud. Probably since the Colonial Theater has been built there has never been a more hearty reception given

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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, March 13)

New York, March 13.—Expressions of approval throughout marked the receptive mood in which the capacity audience at America's representative vaudeville playhouse received the efforts of the entertainers. Each individual act contributed its share to embellish the ensemble. Individually and collectively the bill was very satisfying. Maurice and Walton are holdovers, that fact displaying keen business acumen on the part of the house management. Miss Hattie Williams, billed to make her vaudeville debut, was compelled to cancel on account of sudden illness, and Carrie DeMar and Company deputized for her. Bickel and Watson, billed to open second half, also failed to put in an appearance, necessitating an entire rearrangement of the program, resulting as follows:

No. 1—Mutual Weekly; fourteen minutes.

No. 2—Lucy Gillette, the deft lady from Delf, started the bill off in fine form with her classy feats of juggling. Miss Gillette is a clever performer and displays in addition to ability a considerable amount of showmanship. The act went over in good style. Ten minutes.

No. 3—Ethel Kirk and Billy Fogarty, billed as bright bits of variety, proved their right to the billing. Mr. Fogarty's comedy was as good as it was fast and that his efforts were appreciated was proven by the difficulty he had in getting away. Nineteen minutes.

No. 4—Frank Orth and William J. Dooley offered a comedy skit entitled The Fool Detective, which seemed to catch on from the go. The comedian of the duo hands out a clever line of stuff, and his many funny falls pleased immensely. Seventeen minutes.

No. 5—Returning after a three-year absence comes Carrie DeMar with John Maurice Sullivan, Raymond VanSickle and Arthur Barry as supporting company, in a rapid-fire comedy, entitled Quick Action, by Irving Morgestern, under the direction of Joseph Hart. While the plot is not new, dealing as it does with the young lady obtaining a position in the office of her prospective father-in-law, Incognito, and then, with the assistance of her fiancé, putting over a big business deal, thereby proving to father that she is entitled to marry his son. Miss DeMar's vivacious personality was instrumental in making the act register as well as it did. The offering proper consumed seventeen minutes, which was supplemented by thirteen minutes of songs from Miss DeMar's repertoire at its conclusion.

No. 6—Maurice and Walton repeated last week's success, Mr. Maurice introducing for the first time in vaudeville his skating waltz with a little demonstrating, which helped his offering materially. Twenty-two minutes.

INTERMISSION

No. 7—Henry Lewis prologued, squigglined, poemed, puzzled and sermonized in his own inimitable style to the heart's content of the audience. There were no dull moments nor were any laugh possibilities overlooked. Lewis is original and he is funny, two things necessary for a real vaudeville comedian. Nineteen minutes.

No. 8—Miss Joan Sawyer, assisted by George Harcourt, contributed a rhythmic and poetic series of ballroom dances. Miss Sawyer wore some stunning gowns and throughout the audience was exceedingly liberal with applause. Eighteen minutes.

No. 9—An ovation of applause greeted the ever-popular Belle Baker, who had the house at her feet before she opened her mouth. If there ever was such a thing as a "riot" at the Palace it was Miss Baker. A little by-play with Al Jolson, who is starring in Robinson Crusoe, Junior, at the Winter Garden, and was seated in the front row, during the rendition of Miss Baker's closing number, Where Did Robinson Crusoe Go With Friday on Saturday Night, added considerably in registering a pronounced hit for the comedienne. Seventeen minutes.

No. 10—Judging from the way the house started to empty after Miss Baker's exit, the audience thought the show was over, which made it rather difficult for Breck's Bronze Statue Horse. Using a beaded blanket which catches every glimmer of light and scintillates with its every slight movement on the animal is an error, as it is continued evidence that the horse is not perfectly immobile. However, the handful that were left seemed to get considerable pleasure out of the act. Nine minutes.—MACK.

Majestic, Chicago

(Reviewed Monday Matinee, March 13)

Chicago, March 13.—A bright and fairly warm day did not hasten the steps of the faithful toward the Majestic, and the second act was well under way before there was a reasonable attendance. The bill is fairly well balanced, but lacks feminine talent.

No. 1—Pieturea.
No. 2—Saul Powder and Bert Capman start the ball rolling nicely. Straight and grotesque dances and comedy songs won the immediate favor of their audience, and the boys closed strong, gaining three bows. Ten minutes, in one.

No. 3—Moran and Wiser, straight and comedian boomerang hat throwers, showed great skill in tossing headgear about the house. Their work was snappy and full of action, and many good laughs were gained during the running of their act. Twelve minutes, full stage; two bows.

No. 4—George Austin Moore and Cordella Haager have an excellent assortment of songs and stories. Miss Haager has an attractive voice and a pleasing personality, while Moore's dialect stories go over big. It is a happy combination throughout, and the efforts of this pair scored three bows. Fourteen minutes, in one.

No. 5—Victor Morley and Company, consisting of Lon Miller, Carol Parson, Louis Bann and eight privates, in A Regular Army Man, scored one of the successes of the afternoon. Catchy songs and much good comedy were thoroughly appreciated. Twenty-nine minutes, full stage; four curtains.

No. 6—Bert Hanlon, eccentric singing and talking comedian, started slowly, but soon warmed up the audience with his foolish patter. Fifteen minutes of mirth-producing nonsense kept the house in an uproar, and gained the first real applause of the afternoon. In one; five bows.

No. 7—Mme. Eleonora DeCianeros, prima donna of the Chicago Opera Company, offered a number of selections from French and English. A large flag and the Star-Spangled Banner at the conclusion of her number gained applause. Sixteen minutes, full stage, closing in one.

No. 8—The Declination of Governor Locke, featuring Claude Gilligwater, assisted by Stella Archer and a strong cast, was the big bit of the afternoon. The story deals with the political boss' attempt to ruin the home life, as well as the political future, of the Governor, who is about to be re-elected, by exposing his wife, who at one time was forced to accept the attentions of the boss in order to save her husband's life. There is great opportunity for intense dramatic acting during the course of the play, and it is capably handled throughout. The various members of the cast deserve praise. Twenty-seven minutes, full stage; eight curtains.

No. 9—James C. Morton and Frank F. Moore, billed as That Lively Pair, do a little bit of everything, including singing, dancing, tumbling and whistling. Two ladies make excellent foils and help garner the laughs. Twenty-five minutes of fun, full stage; two bows.

No. 10—Eva Gantlier and Nila Devi and ballet offer a combination singing and dancing number, called Songmotion. Miss Gantlier, as the prima donna, put over some pleasing song numbers. Her work was accompanied by interpretative dancing of Miss Devi and ballet. Special scenery added to the attractiveness of the act. Eighteen minutes, in four; two curtains.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, March 13)

Chicago, March 13.—A touch of spring weather did not seem to have any apparent effect upon the attendance at the Palace on Monday afternoon. There were no big sensational names billed over the marquee, but a fair, nine-act program was assembled.

No. 1—Robert Everett's Monkey Circus opened. This is a small vaudeville show in itself. A full orchestra of monks, tight rope walker, foot jugglers, acrobats, strong man monks, monkey clowns and high trapeze performers carried this number through with plenty of action and applause. The trainer is to be complimented. All prompting was done from the wings. Twelve minutes, full stage.

No. 2—Weber, Frazer and Dolan entertain for a brief period with various songs, and worked hard, but probably owing to the position they found it hard to put it over. Twelve minutes, in one; one bow.

No. 3—Harry Fern, the burnt cork comedian, and a quartette of assistants offer a splendid

(Continued on page 37)

ADDITIONAL REVIEWS
ON PAGES 36 AND 37

ORPHEUM CIRCUIT

DUTTONS SOCIETY EQUESTRIANS

DIRECTION PAUL DURAND

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MARCH 20

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: 'UBO,' UNITED BOOKING OFFICES; 'ORPH,' ORPHEUM CIRCUIT; 'M,' J. C. MATTHEWS; 'LOEW,' MARCUS LOEW; 'PR,' PROCTOR'S CIRCUIT; 'S&C&A,' SULLIVAN & CONSINDIE & AFFILIATED BOOKINGS; 'WVA,' WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; 'INTER,' INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
Howard's Pontea
Albert Whelan
What Happened to
Ruth
Ernest Evans & Co.
Kramer & Morton
The Grazers
Tower & Darrell
Frank Mullane
...
First Half:
Victor's Musical
Melange
Gordon & Day
Kelly & Pollock
Shadow & McNeil
Jean Moore
...
First Half:
The Schubertans
The Orchard
Willor Sweetman
Trout Mermald &
Bubbles
Katie Rooney & Co.
Naldy & Naldy
...
First Half:
The Schubertans
The Orchard
Willor Sweetman
Trout Mermald &
Bubbles
Katie Rooney & Co.
Naldy & Naldy
...
First Half:
The Schubertans
The Orchard
Willor Sweetman
Trout Mermald &
Bubbles
Katie Rooney & Co.
Naldy & Naldy
...
First Half:
The Schubertans
The Orchard
Willor Sweetman
Trout Mermald &
Bubbles
Katie Rooney & Co.
Naldy & Naldy
...

Last Half:
Mary Dorr
Sorority Girls
Brooks & Bowen
Five Violin Beauties
WINDSOR
First Half:
Alfred Farrell
Mumford & Thompson
E. F. Hawley & Co.
The Gauduinids
...
Last Half:
LaSalle Stock Co.
ANACONDA, MONT.
MARGARET (s&c&a)
(March 23)
John Higgins
Novelty Trio
West & Boyd
Kalm
Lew Wells
Sam Curtis & Girls
ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
Six Harvards
Mac Curtis
Sebastian-Merrill
...
Last Half:
Junior Follies
ATLANTA, GA.
FORSYTH (ubo)
Barto & Clark
Santey Bros.
Vallecia's Leoparda
Eddie Leonard & Co.
Morrin Sisters
Frank McIntyre & Co.
Martini & Maxwellian
AUSTIN, TEX.
MAJESTIC (inter)
(March 20-21)
Clown Seal
Elsie Fay Trio
Harry Holman & Co.
Mme. Ayer
Emma Carus
Rooney & Bent
Dudley Trio
Olga
BALTIMORE
MARYLAND (ubo)
Ball & West
Sam Bernard
Morrisey & Hackett
Carroll & Rose
Ponzello
Klass & Bernie
Erford's Sensation
Plyer & Douglas
Neher & Kappell
BATTLE CREEK, MICH.
BIJOU (ubo)
First Half:
Sullivan & Meyers
Ed Blondell & Co.
Trovato
Ward, Bell & Ward
Last Half:
Bert Howard
Carter
Richard & Kyle
Lion's Bride
BILLINGS, MONT.
BARCOCK (s&c&a)
(March 21-22)
Honsch & LaVelle
Coin's Dogs
Tom Brautford
Beauty Doctors
Quigg & Nickerson
W. S. Harvey
BIRMINGHAM, ALA.
LYRIC (ubo)
Dooley & Salea
Orville Stamm
Four Readings
War Brides No. 2.
Lockett & Waldron
Last Half:
War Brides No. 2.
Van & Schenck
Hesel & Fairfax
Sid & Sid
BLOOMINGTON, ILL.
MAJESTIC (wva)
Last Half:
Vernie Kaufman
Adolpho
Rawson & Clare
Kilkenny Four
Gautier's Toy Shop
Butte, Mont.
EMPRESS (s&c&a)
Follies of Now
BOSTON
KEITH'S (ubo)
Hallen & Fuller
Mary & Marie
McFarland
Mack & Walker Co.

Fred & Adele Astair
Fashion Show
G.O. Rowland & Co.
Mildred Macomber & Co.
Howard, Kible & Herbert
Chaa, Howard & Co.
BROOKLYN
BUSHWICK (ubo)
Myrl & Delmar
L. M. Hunting
Hussey & Boyle
Will Oakland
Tighe & Jason
Juggling Normans
Fred J. Ardath & Co.
Blossom Seelye
Mrs. Thomas Whiffen
ORPHEUM (ubo)
Juliet Dika
International Girl
Glen Ellison
Kenneth Casey
Dinklespiel's Christmas
Josie Heather & Co.
Carrie DeMar
Fridkowsky Troupe
Lyons & Yocco
Clung Hwa Four
Maggie Clune
Four Meyakoa
PROSPECT (ubo)
Vera Sabine & Co.
Cates Bros.
Lacy Gillette
Patricia & Myers
Belle Blanche
BUFFALO
SHEA'S (ubo)
Bert Fitzgibbon
Brent Hayes
Gordon & Helen
Georgia Earle & Co.
DeLeon & Davies
Lillian Russell
CALGARY, CAN.
GRAND (orbh)
First Half:
Henri DeVries
Andry Rice
Girl in the Moon
Mason & Murray
Two Tomboya
Willard Simms & Co.
PANTAGEZ (m)
Tangoland
Hyman Adler & Co.
Three Hickey Bros.
Ben Harria
CANTON, ILL.
PRINCESS (wva)
Last Half:
Thornton & Corlew
Richard Tracy
Richard Wally & Co.
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Roubie Sims
Heath & Perry
John Hymer & Co.
Simpson & Dean
Cheer's Manchurians
Last Half:
Juggling DeLisle
Baron Leichter
Homer Lind & Co.
Jarvis & Harrison
The Candinos
CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
Thiessen's Dogs
Low Dooskader
Elsie Gilbert & Co.
Last Half:
Lamaire & Gilbert
CHATTANOOGA
MAJESTIC (ubo)
First Half:
Bronze & Aldwell
Henry G. Rudolf
Florea Dno
Odono
Helen Page & Co.
Mr. & Mrs. McDonald
Last Half:
Lew Hawkins
Gerard & Clark
CINCINNATI
EMPRESS (s&c&a)
Anna Eva Fay
Work & Ower
Girdard-Gardner Co.
Sadie Sherman
Jackson Family
(one to fill)
COLUMBUS, O.
KEITH'S (ubo)
Togan & Geneva
Char. Ahearne Co.
Little Stranger
Lillian Shaw
Morton & Moore
Corcoran & Dingle
Mercedea
DALLAS, TEX.
MAJESTIC (inter)
George Brown & Co.
Willie Solar
Walter V. Milton & Co.
Devine & Williams
Carolina White
Bonhine & Stewart
Mazie King & Co.
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Earl & Edwards
Earl & the Girls
Paul Kleist & Co.
Willie Weston
Last Half:
This Way, Ladies
DAYTON, O.
KEITH'S (ubo)
Adelaide & Hughes
D'Amore & Douglas
Paslow Play Wash Sq.
Bernard & Phillips
Laj Mon Kim
Mr. & Mrs. J. Barry
DECATUR, ILL.
EMPRESS (wva)
First Half:
Brown-Fletcher Trio
Juggling DeLisle
John & Mae Burke
Arthur Rigby
The Candinos
Last Half:
Gardner's Maniacs
Bennington Sisters
Morris & Allen
Royal Tokio Troupe
(one to fill)
DENVER
ORPHEUM (orbh)
Joe. Haward & Co.
Metropolitan Dancers
Chick Sale
Emmett Devoe & Co.
Mang & Snyder
Marie Bishop
Doc White
DES MOINES, IA.
ORPHEUM (wva)
First Half:
Miller & DePaula
Symphonic Sextette
Adair & Adolph
Jas. Thompson & Co.
Fashion Girls
Dix & Bixie
Last Half:
Van Cello
McCloud & Camp
Novovan & Lee
Harry Fern & Co.
Laurie & Bronson
Thalero's Circus

DETROIT
MILES (s&c&a)
R. C. Faulkner
Howard Chase & Co.
West & Van Sicon
Warren & Dietrick
Neisky Troupe
Johnson, Howard & Lizzie
TEMPLE (ubo)
Comfort & King
Old Homestead Eight
Farber Girls
Lew Madden & Co.
J. & R. Morgan
Burdella Patterson
Hubert Dyer & Co.
Chaa, E. Evans & Co.
EDMONTON, CAN.
PANTAGES (m)
1916 Junior Revue
Great Howard
Clayton & Lennie
Mlle. Naont
Claire & Atwood
ERIE, PA.
COLONIAL (ubo)
Long Tack Sam Co.
Quigley & Fitzgerald
George Schneider
Elsie Williams
EVANSVILLE, IND.
GRAND (wva)
First Half:
Lelblanc & Lorraine
Adeline Francis
Lella Shaw & Co.
Hazel Kirk Trio
Harleien
Last Half:
Castle-Davis Trio
J. C. Nugget & Co.
Kenny & Hollis
Harleien
(one to fill)
FARGO, N. D.
GRAND (s&c&a)
First Half:
Russell Bros. & Mealy
Amy Butler & Blues
Brykaway Harlowa
Gorman Bros.
Last Half:
Frank Rich & Co.
(three to fill)
FLINT, MICH.
MAJESTIC (ubo)
First Half:
Brooks, Rauth & Brown
Bert Howard
Carter
Richard & Kyle
Lion's Bride
Last Half:
Evans & Sister
Sullivan & Meyers
Ed Blondell & Co.
Trovato
Ward, Bell & Ward
FT. WORTH, TEX.
MAJESTIC (inter)
HeLen Leach-Walton
Married Ladies' Club
Alexander Kida
Murray & Adams
Seven Colonial Belles
GALESBURG, ILL.
GAIETY (wva)
First Half:
The Three Chums
Marie Dorr
Last Half:
Kennedy & Hart
Which One Shall I Marry?
Harry B. Lester
GRAND RAPIDS, MICH.
EMPRESS (ubo)
Great Leon
Kelt & DeMont
Win, Morris & Co.
Violiet Dale
Sherman & Utry
Allman & Dohy
Seven Honeyboy Minstrels
GREAT FALLS, MONT.
GRAND O. H. (s&c&a)
(March 25-26)
Honsch & LaVelle
John's Dogs
Tom Brautford
Beauty Doctors
Quigg & Nickerson
W. S. Harvey

GREEN BAY, WIS.
ORPHEUM (wva)
Elroy Sisters
Santos & Hayes
Grace DeWinters
Princess Minstrel Maids
HAMILTON, CAN.
TEMPLE (ubo)
Six Water Lilies
Bense & Baird
Chiff Bailey
HELENA, MONT.
LIBERTY (s&c&a)
(March 20-21)
Follies of Now
HOUSTON, TEX.
MAJESTIC (inter)
Kartelli
Claudius & Scarlet
The Crisis
Fay, Two Coleya & Fay
Nellie V. Nichols
Carl Emmy's Peta
INDIANAPOLIS
FAMILY (s&c&a)
First Half:
Rubin's Dogs
Pierce & Knoll
(two to fill)
KEITH'S (ubo)
Bernard & Scarth
Kerville Family
Mrs. Lantry
Payne & Niemeyer
Allen & Howard
Milton & DeLong
Sisters
Dunbar's Old-Time Darkies
The Norvelles
JACKSON, MICH.
NEW ORPHEUM (ubo)
First Half:
Woolfolk's Junior
Follies
Last Half:
Six Harvards
Mac Curtis
Sebastian-Merrill
Troupe
(two to fill)
JACKSONVILLE, FLA.
ORPHEUM (ubo)
Last Half:
Mary Melville
Byron & Langdon
Al Herman
JOLIET, ILL.
ORPHEUM (wva)
Last Half:
The Four Husbands
KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Six Little Wives
Last Half:
Boyer Stock Co.
KANSAS CITY
ORPHEUM (orbh)
Bachelor Dinner
Mayo & Tally
Overtones
Tusciano Bros.
Staine's Circus
Flavilla
Flanagan & Edwards
KNOXVILLE, TENN.
GRAND (ubo)
First Half:
Lew Hawkins
Gerard & Clark
Last Half:
Bronze & Aldwell
Henry G. Rudolf
Helen Page & Co.
Florea Dno
Orville Stamm
LANSING, MICH.
BIJOU (ubo)
Chatterton Stock Co.
LEWISTOWN, MONT.
JUDITH (s&c&a)
(March 24)
Honsch & LaVelle
Coin's Dogs
Tom Brautford
Beauty Doctors
Quigg & Nickerson
W. S. Harvey
LITTLE ROCK, ARK
MAJESTIC (inter)
First Half:
Haley & Murray
Burke & Burke

LOS ANGELES
HIPPIE (s&c&a)
Aerial Mella
Hynan Meyer
Honour-Nelson Co.
Lilly Latora & Co.
Gray & Graham
Four LaDella Comiques
Kerr & Davenport
ORPHEUM (orbh)
Gertrude Hoffmann
Harry Langdon & Co.
Moore, O'Brien & McCormack
James H. Cullen
Sharp & Turek
Grace DeMar
PANTAGES (m)
Imperial Troupe
Cannibal Maids
Frank Bush
Grace McCormack
Rice & Newton
LOUISVILLE
KEITH'S (ubo)
Chaa, Olcott
Wm. Armstrong & Co.
Flying Martins
Red Heads
Saxo Sextette
Mr. & Mrs. G. Wilde
Antrim & Vale
MADISON, WIS.
ORPHEUM (wva)
First Half:
Elroy Sisters
Wilton Sisters
James Grady & Co.
(two to fill)
Last Half:
Layo & Benjamin
Paul Kleist & Co.
Fashion Girls
San Tucci
(one to fill)
MEMPHIS
ORPHEUM (orbh)
Alex. Carr & Co.
Scott Lads & Lassie
Marshall Montgomery
Hammond & Brennan
Brown & Spencer
Marlin Lo
Curzon Sisters
MILWAUKEE
MAJESTIC (orbh)
Beatrice Herford
Ralph Herr
Harry Cooper
Gardner & Devi
Moore & Hanger
Leon Sisters
MINNEAPOLIS
ORPHEUM (orbh)
Quilroga
Wm. Rock & White
Whipple, Huston & Co.
The Duttons
Harmony Trio
Florrie Millership
Kurtis' Roosters
UNIQUE (s&c&a)
Hunter's Dogs
E. E. Clive
Kozella Trio
Al Lawrence
Four Baris
MONTREAL
ORPHEUM (ubo)
Kajiyama
Bride Shop
Evans & Wilson
Hal & Francis
Fred & Albert
Man Off Ice Wagon
MT. VERNON, N. Y.
PROCTOR'S (pr)
First Half:
Danceland
Jerome & Carson
Newhoff & Phelps
Katherine Calvert
Armstrong & Ford

NEW ORLEANS
ORPHEUM (orbh)
Anna Hill
Avon Comedy Four
Imhoff, Conn & Corinne
Al & Fanny Stedman
Gordon Highlanders
Ward & Faye
Leo & Mae Jackson
NORFOLK, VA.
ACADEMY (ubo)
First Half:
Gaston Palmer
King & King
Society Buds
Loney Haskell
Last Half:
Dunbar's Dragoons
Society Buds
Turner & Grace
OAKLAND, CAL.
ORPHEUM (orbh)
Julie King & Co.
Whiting & Burt
Umberto Sacchetti
Bankoff & Grierle
Dupree & Dupree
Herbert-Germaine Trio
PANTAGES (m)
Carmen's Minstrels
Andy Lewis & Co.
Ruth & Kitty Henry
Grace Cameron
Betty's Seals
OGDEN, UTAH
PANTAGES (m)
Mexico
Hugo B. Koch & Co.
Dorothy Vaughan
The Bremens
O'Neal & Walmsley
OKLAHOMA CITY, OR.
LYRIC (inter)
First Half:
Williams & Segal
Tyrolans
Weber & Elliott
Melnette Lanole Troupe
Last Half:
Five Monarchs
Kings
Gardiner Trio
Hufford & Chain
Bnch Bros.
OMAHA
ORPHEUM (orbh)
Mrs. Gene Hughes & Co.
Major Mack Rhoades
Dan P. Casey
The Bellingers
Leifson & Dupree
Cook & Lorenze
Roshansra
OTTAWA, CAN.
DOMINION (ubo)
Alexander Bros.
Claire Vincent & Co.
Hugh Blaney
PEORIA, ILL.
ORPHEUM (wva)
First Half:
Hendon, Dean & Hanlon
Folia Sisters & Leroy
Willie Weston
Gaul's Toy Shop
Last Half:
Adolpho
The Cop

NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
School Playgroup
Van & Schenck
Marx Bros. & Co.
Last Half:
Odono
Dooley & Salea
Lockett & Waldron
Four Readings
School Playgroup
Marx Bros. & Co.
N. YAKIMA, WASH.
EMPRESS (s&c&a)
(three days)
Marble Gums
Kamerer & Howland
Mr. & Mrs. Capplen
Baona
Seven Casteluca
Marie Stoddard
NEW ORLEANS
ORPHEUM (orbh)
Anna Hill
Avon Comedy Four
Imhoff, Conn & Corinne
Al & Fanny Stedman
Gordon Highlanders
Ward & Faye
Leo & Mae Jackson

STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

BLU-M HOTEL THEATRICAL
DAVID BLUM Prop. and Manager
FOURTEENTH AND CHESTNUT STREETS. ST. LOUIS, MO.
150 Rooms, 75 with private bath, hot and cold running water; phone in every room. Special rates to the profession. Single, \$4.00 to \$6.00 per week. Double, \$5.00 to \$8.00 per week.

PHILADELPHIA
KEITH'S (nbo)
Rae Eleanor Ball
Harry Lester Mason
Charlotte Parry & Co.

PITTSBURG
DAVIS (nbo)
Merlan's Dogs
Allen Stanley
Oliver & Dip

PORTLAND, ORE.
EMPRESS (s&c&a)
Royal Italian Sextette
Haynor & Bell

ORPHEUM (orph)
Ciccolini
George Howell & Co.
Willa Holt Wakefield

PANTAGES (m)
Boarding School Girls
Al Fields & Co.
Norton & Earl

PROVIDENCE
KEITH'S (nbo)
Misses Campbell
Ryan & Tierney

QUINCY, ILL.
ORPHEUM (wva)
Last Half:
Claudie Tracy
Which One Shall I Marry?

RICHMOND, VA.
RIJOU (nbo)
First Half:
Dunbar's Dragoons
Turner & Grace

ROCHESTER, N. Y.
TEMPLE (nbo)
Gen. Ed Lavine
Ota Gygi

ROCKFORD, ILL.
PALACE (wva)
First Half:
Laypo & Benjamin
Grace DeWinters

SACRAMENTO
EMPRESS (s&c&a)
Harry Sterling
Cory & Robt Simpson

SAVANNAH, GA.
RIJOU (nbo)
First Half:
Mary Melville
Byron & Langdon

SCENECTADY, N. Y.
PROCTOR'S (pr)
First Half:
Londola's Models
Terry & Fijl Girls

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
September Morn
Ward, Terry & Co.

TACOMA, WASH.
PANTAGES (m)
Dream Pleas
Dancing La Vars

TERRE HAUTE, IND.
HIPPODROME (wva)
First Half:
Castle-Davie Trio
Kenny & Hollis

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Von Cello
Morgan & Stuart

WICHITA, KAN.
PRINCESS (inter)
First Half:
LeBlanc & Lorraine
Adeline & Franca

Natalie Sisters
Frankie Murphy
Lasson Play Wash. Sq.
SAGINAW, MICH.
FRANKLIN (nbo)
Field's Stock Co.

ST. LOUIS
COLUMBIA (orph)
Julia Benn & Co.
Nassau Girls

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
The Millionaire
Last Half:
Lawton

ST. PAUL, MINN.
EMPRESS (s&c&a)
Ye Old Song Review
Novelty Four

SALT LAKE CITY
ORPHEUM (orph)
Frank Fogarty
Brandon Hurst & Co.

SEATTLE
EMPRESS (s&c&a)
The Valdoo
Handers & Mihla

SHREVEPORT, LA.
MAJESTIC (inter)
First Half:
Lilla Selbini
King & Harvey

SIoux CITY, IA.
ORPHEUM (wva)
First Half:
Dorothy Herman
McCloud & Carp

SPOKANE, WASH.
PANTAGES (m)
September Morn
Ward, Terry & Co.

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
September Morn
Ward, Terry & Co.

TACOMA, WASH.
PANTAGES (m)
Dream Pleas
Dancing La Vars

TERRE HAUTE, IND.
HIPPODROME (wva)
First Half:
Castle-Davie Trio
Kenny & Hollis

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Von Cello
Morgan & Stuart

WICHITA, KAN.
PRINCESS (inter)
First Half:
LeBlanc & Lorraine
Adeline & Franca

WILMINGTON, DEL.
GARRICK (nbo)
Inness & Ryan
Gruber's Animals

WINNIPEG, CAN.
ORPHEUM (orph)
Harriet Marlotte & Co.
Harold Lloyd

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Walton & Vivian
Hamilton & Barnes

TOLEDO, O.
KEITH'S (nbo)
Wright & Dietrich
White & Clayton

NEW YORK CITY
AMERICAN (loew)
Maxim Bros. & Bobby
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Maxim Bros. & Bobby
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March 16-18

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Keith's Royal, New York

(Reviewed Monday Matinee, March 13)

New York, March 13.—Manager Chris Egan's "popular actor" bill, as decided by vote of the patrons of the Royal, more than justified expectations, and the result is turnaway business. Freddie Priest and Handsome Al Rydell find they have their hands full handling the crowds. The "get in line" order has become a recognized institution and Mr. Egan has several other novel schemes up his sleeve to make it permanent. Henry Lewis, Anna Chandler and Merrill and Otto were the prime favorites and the other acts all proved themselves worthy of a place on this special program.

Pathe Weekly opened.

No. 1—Roder's Comedy Pets, a very pleasing dog act with an exceptionally clever balancing dog. The clean appearance of Roder, his pretty lady assistant and his stock, as well as the absence of whips, are pleasant features of the act. The audience liked it very much. Twelve minutes, full stage; two curtains.

No. 2—Foley and O'Neil, two clever boys, need an opening song, as the one now in use does not fit as a double number. The drunken song should also be eliminated. The boys are good singers and clever dancers, and it is up to them to get suitable songs. The audience were not critical on this point and the act was received with generous applause. Sixteen minutes, in one; three bows.

No. 3—Lola Merrill and Frank Otto, in Wards of the U. S. A., have a classy comedy episode. The dialogue, cleverly handled by both, is peculiarly timely, and was received with alternate laughter and applause. Their clever song and dance is as classy as the rest of their sketch. Eighteen minutes, special set; four curtains.

No. 4—Violinsky scored his usual hit. His simultaneous playing of piano and violin, sleepy pianist of the ratbakeller, and his impression of a pianist in a moving picture show, each received hearty applause. A standard act for any bill. Sixteen minutes, in one; three bows and encore.

No. 5—Raymond and Caverly, German comedians, have a routine that has become very familiar through long use. They even retain the burlesque Spanish dance of ancient memory. Both good performers, they should realize that their success will be in strict ratio with their enterprise and progressiveness, and an act of this kind must be kept up to the minute. An author could do wonders for this pair, who certainly know how to get their comedy over. Still, the old stuff went very big at the Royal today, the audience anticipating many of the points and laughing all the way. Twenty minutes, in one; four bows and encore.

INTERMISSION

No. 6—Joe Kane and Rosie Green proved themselves great favorites. This clean-cut couple have bright comedy ideas. Both are hard workers and full of life. Their dancing is meritorious, and their cakewalk is about the best shown by any of the many in the late revival of this style of terpsichore. Nineteen minutes; open in full stage, close in one; four bows, two encores.

No. 7—Anna Chandler, fresh from European triumphs, sang six songs, each of which was vociferously applauded. Miss Chandler is an artist of finished style, and up to this point carried away the honors of the show. She is a big favorite in the Bronx, as the audience showed by its appreciative applause. Nineteen minutes, in one; six bows, two encores.

No. 8—Eddie Carr and Compsay, in The Office Boy, kept up the good work. They had the audience laughing from opening until their close in one, when their burlesque bridal bit threw the audience into convulsions. Eddie has a sure-fire comedy bit that should be working all the time. Eighteen minutes; four curtains.

No. 9—Henry Lewis, next to closing, was a sensation. His classy and different style seemed just what the audience wanted, and he had them eating out of his hand before his first number was over. Henry is an artist in every sense of the word, and knows how to adapt himself to an audience. He was undoubtedly the laughter and applause hit of the bill, and earned it. Twenty-three minutes, in one; special drop; innumerable bows and encores.

No. 10—Richard and Brandt had a very difficult spot closing this long program, but nevertheless went through and made the rifle with big success. They are a couple who have abnormal muscular development, and their hand-balancing tricks savor of originality and much practice. Their closing trick, that of a leap into a band stand from a perch to a headbridge,

might well be termed sensational, and was roundly applauded by the audience, who remained to the conclusion of the act. In a hard spot the boys did splendidly. Nine minutes, full stage.—VAL.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, March 13.)

Chicago, March 13.—The array of talent selected to entertain at the Hippodrome for the current week found no difficulty in pleasing this afternoon's patrons of this popular house. Cameron and O'Connor easily captured all the honors.

No. 1—Arthur Farrell introduced a novelty in drawing caricatures that was out of the ordinary. His sketches were drawn on a small glass and then reflected on a wire curtain by means of a miniature stereopticon. The idea held attention and his drawings were perfect. Nine minutes, in two; one bow.

No. 2—The Two Kerns, in their rube characters, pleased. They open with a line of rube talk that leads up to a fast knockabout tumbling session, the woman sharing the bumps equally with her male partner. Seven minutes, in one; three bows.

No. 3—Rhoda and Crampton, woman and man, presented a singing specialty that won recognition. Opening in one, their special drop represented the exterior of a moving picture theater, which is used as a background for their comedy lines. Close in full stage, with a dream of the opera Carmen. Seventeen minutes; three bows.

No. 4—Bessie Browning introduced an excellent repertoire of songs. Her character numbers, topped with an impersonation of Eddie Foy, brought her a solid round of applause. Eleven minutes, in one; three bows.

No. 5—Jack Wyatt's Scotch Lads and Lassies, company of eleven, presented national songs, dances and music. It is the most entertaining Scotch act that has been seen here. Complete special stage settings were used. A splendid number. Fifteen minutes, full stage; four calls.

No. 4—James Diamond and Sybil Brennan, in Nifty Nonsense, worked hard and put their stuff over in great shape. Applause was frequent throughout the act. The dancing was good. Twenty minutes, in one; three calls.

No. 5—Marshall Montgomery, ventriloquist of exceptional ability, was greatly appreciated. Edna Courtney proved an excellent assistant. Twenty-five minutes, in three; three calls.

No. 6—Dorothy Toye, the girl with two grand opera voices, has a remarkable range of voice, and was enthusiastically applauded throughout. The audience was kept guessing as to whether Miss Toye is a man or woman. Ten minutes, in one; three calls.

No. 7—Arthur McWatters and Grace Tyson, in a singing and burlesque revue, put forth their best efforts in work that pleased. Miss Tyson possesses splendid burlesque talents. Twenty minutes, in three and one; four calls.

No. 8—Beatrice Hereford, announced as her first vaudeville appearance. Her monologue was refined to the limit. She mimicked a lady with a baby in a car, also society at lunch in a department store. The work is new and original and of high caliber. The bit of the bill. Ten minutes, in one; six calls.

No. 9—Maria Lo poses in porcelain and Dresden china. A beautiful act throughout and the best of its kind seen here. The staging of the act as well as the posing was perfect. Ten minutes, full stage; two calls.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 13)

The box-office value of Elsie Janis went up against a serious opposition today in the form

YOUR ATTENTION, MR. VAUDEARTIST

Some of you have withheld your patronage because of The Billboard's policy in its fight against Harry Mountford.

The Billboard was actuated solely by its regard for your interests, and you didn't know, or realize, it.

You believed anything and everything excepting the facts that we offered, which facts were substantiated by positive proof.

The Billboard always has been and always will continue to be against Mountford, because he is for himself and not for the welfare of the vaudeville performer.

The Billboard always has been and always will be for local autonomy.

The Billboard has been and always will be against your paying for the clubhouse, of which we will tell you more later. (In this case, as in all others, we have "got the goods.")

The Billboard always has been and always will be with the insurgents, because they have wanted an investigation, and if there is nothing to investigate let the fact be made known.

The Billboard has proved every assertion it has made in the past, and anything else The Billboard says it will prove.

No. 5—The Six Harvards, two men and four women, offered vocal and instrumental numbers in a pleasing manner. Selections of medleys and popular airs were backed by a most attractive appearance. The musicians are capable and their work called for an encore. Fourteen minutes; open in full, close in one; three bows.

No. 6—Cameron and O'Connor make as good a male team as can be found, and proved to be the laughing hit of the bill. They had the house rocking with laughter at everything said and done, and the audience lost no time in showing their appreciation with generous applause. Fourteen minutes, in one; three bows and an encore.

No. 7—Naynon's Birds, well trained and many, went through their routine of tricks without a hitch. Collectively they present one of the best beautiful ensembles of cockatoos and macaws that perform before the public. Every member of the parrot family answered the command of his master and mistress promptly. Sixteen minutes, full stage; special drop; one curtain.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, March 13)

St. Louis, March 13.—The headliner and hit of the bill this week is Beatrice Hereford. Fleta Brown and Herbert Spencer, billed, did not appear, and Great Santell, who played the Grand last week, substituted.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—The Great Santell, in feats of strength, opened with physical culture exhibition and closed with heavy lifting. His work was spectacular. Fifteen minutes; opened in three, closed full stage; two calls.

of spring weather, and no doubt there were many who flipped a coin to decide between "opera" and ozone. The bill, taken either as a whole or act by act, is one of excellent worth, and will compare favorably with any preceding show this season. Miss Janis, the headliner, mimicked her way to first honors, closing the bill. Chas. Oicott easily landed the second applause hit, leaving third place almost a draw between Roger Gray and Company and Payne and Niemeyer. Remaining acts each registered a hit, without exception. Bardella Patterson, billed to open the show, did not appear, and the program ran one act short.

No. 1—D'Amore and Douglas, male scrobbats and equilibrists, were changed from closing position to opening, and made good in the latter spot by showing some of the most sensational work of the kind seen here this season. The performers are remarkable specimens of manhood; have the act well dressed, use original feats, and put their stuff over with a degree of showmanship. Seven minutes, in three; three bows.

No. 2—George Quigley and Eddie Fitzpatrick offered a breezy act of Irish wit, singing and dancing, getting appreciation in a most emphatic way for everything they showed. The act is Irish all through, and is one of the most entertaining, clever and original of its kind—a fitting acknowledgment of the versatility and ability of Quigley and Fitzpatrick. Eighteen minutes, in one; three bows.

No. 3—Nina Payne and Joe Niemeyer presented one of the most pleasing singing and dancing novelties Keith audiences have seen for a long, long time. As dancers who give scrupulous attention to details of costuming—elaborate and harmonious—and display such remarkable grace and talent in singing we have yet to see a pair to beat them. The singing is good enough to fit the dances admirably, and in its present shape



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WANTED AT ONCE—Lady Singer; must do solo, for recognized vaudeville act for Nister Train; lady musician considered. Address VAUDEVILLE ACT, care Billboard, Cincinnati, Ohio.

WANTED A Low Pitch Saxophone.

Any key. Must be cheap. Also a Clarinet of Standard make. State condition, price and make. W. C. BREHM, Erie, Pa.

WANTED---Orchestra Leader

Violin to double cornet in band. Must have library of orchestra music. State lowest salary. ROBERT A. NEFF THEATRE CO., Box 173, Lawton, Okla.

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Specialties: General Business Man, Band or Specialist. State real age, salary, who have been with. Address EARL HAWK BIG STOCK CO., Palatka, Florida.

Wanted---Man and Wife

Piano and Violin. Must be good. Able to join at once. Experienced people only. State lowest salary. Long engagement. Pay your telegrams. Frank Gilmore, write or wire. LEO BLONDIN, Moustaki View, Okla., week 12th; Carscagle, Okla., week 19th.

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Bright, Young Union Property Man

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STEIN'S
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MAKE-UP

LOEW INVASION OF SOUTH IN BALANCE

Matter of Breaking Jump Between Baltimore and Macon, Ga., Holds Up Deal

New York, March 10.—The proposed invasion of the South by Marcus Loew, the pop. vaudeville magnate, has been held up temporarily, pending a decision as to possible connections between Baltimore, the present southernmost city looked by Loew, and Macon, Ga., which is the northernmost city at present of the Southern towns which it is planned to include.

Marcus Loew has been back in New York from his Southern trip for several weeks, but so far the contemplated expansion has been delayed. The territory which it is proposed by Loew to invade consists of practically the entire Southeastern portion of the United States, west as far as New Orleans and the Mississippi River, and extending northward to form a conjunction with his present circuit, which now extends southward to Baltimore and northward to Boston.

Joseph M. Schenck, Mr. Loew's chief booking manager, returned last Monday from a three weeks' vacation trip, two weeks of which were spent in Havana and one week in Palm Beach. With his return an important announcement regarding the vaudeville situation may shortly be forthcoming.

Mr. Loew is particularly interested just now in his recently completed Orpheum Theater in Boston, which is proving to be a veritable gold mine. Opened just six weeks ago the house is playing to a weekly gross of upwards of \$13,500, something phenomenal when it is considered that the top night prices are 25 and 35 cents. The house is playing eight acts and a feature picture, four shows daily. The performance runs continuously from 9 in the morning until 11 at night, fourteen hours a day, and the attendance has more than justified Mr. Loew's decision to build the palatial structure.

At the Loew offices in this city it was stated this week that business in every one of his houses, whether vaudeville, pictures or combination, was most satisfactory, and that some of the gross receipts were of really staggering proportions.

PROF. McFALL WRITES

Pittsburg, March 7, 1915.

Editor The Billboard,
Cincinnati, O.

Dear Sir—Now that the reform movement is on in the W. V. M. A. U., from letters in The Billboard, one can see that reform is wanted and needed by the small-time actor and not the big time actor. The latter is satisfied with the treatment he receives from managers and agents. Therefore, why not elect to offices in the White-Rats as many as possible of small-time actors as they are the only ones who are familiar with conditions and where reform is needed?

A man who tries to regulate something he does not understand usually does more harm than good.

All letters published so far show that acting playing big time think that everything is lovely while the small-time act makes a kick. There's a reason.

Kindly note, I have no kicks. This is the first letter on the subject that I have written to any one. I just mention the above for the good of the vaudeville actor.

If the advice in this letter was followed good-night elope.

Thanking you in advance, and wishing you success, I am,

Yours truly,
PROF. McFALL, Manager,
McFall's Trained Animal Show.

CHANGE IN SASKATOON

Saskatoon, March 10.—On account of the popularity of the W. V. M. A. vaudeville in Saskatoon and the small capacity of the Association Time's present house, The Strand, Barney Groves, superintendent of the Western Canada Theaters, Ltd., which controls both the Strand and Empire theaters in this city, has decided to switch vaudeville to the latter house following the present run of The Birth of a Nation film, which concludes at the end of the week.

The Empire is practically double the capacity of the Strand and the stage is much larger. The vaudeville house has been doing \$8,000 business at practically every show during the past month, and the W. V. M. A. has taken a big place in the hearts of the theatergoers of Saskatoon.

On opening at the Strand next week the Eckhardt Players will produce The Rosary and The Little Gray Lady. The stock company has become decidedly popular in this city, as well as in the smaller places to the north.



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DETROIT COSTUME CO. BANKRUPT SALE

By order of the United States Court Charles D. Todd will sell at Public Auction the entire assets of the **Detroit Costume Company** on the premises, **97 Woodward Avenue, Detroit, Michigan**, on Thursday morning, March 23rd, at 10 o'clock, Eastern Standard time.

The business is now a going concern and will be offered as such, also will be offered in parcels.

The sale includes a full line of Masquerade—Amateur Productions—Road Theatrical and Character Costumes—A large line of Imported and Domestic Wigs—Jewels and materials for manufacturing costumes, also complete factory equipment—Showroom and office fixtures.

For particulars inquire of Charles D. Todd, Commercial Auctioneer, 40-42-44 East Larned Street, Detroit, Michigan.

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WANTED for "LOCKWOOD PLAYERS" Under canvas. Actors doubling Brass, Musicians doubling Stage or Orchestra. Make salary low, as you get it each week. No extras. This show has not closed for six years. Want Agents, also good Road Showmen. Work hard. Drink if you want to, but don't get drunk. No tickets unless I know you. Advt. LOCKWOOD PLAYERS, care Ullman Hotel, SPRINGFIELD, MD.

WANTED IMMEDIATELY—Vaudeville Team to change for a week, who can double responsible line of parts. STARNES-LAWRENCE STOCK Co., Ark. Alshattin JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

DRAMATIC NOTES

(Continued from page 31.)

been appearing in the leading role since the opera was produced.

Karl L. Dellz, director of the Little Playhouse, Cincinnati, has resigned.

Miss Margaret Anglin's new play, The Vein of Gold, which opened two weeks ago in Atlantic City closed Saturday night at the end of the Cincinnati engagement. Miss Anglin will appear in the Taming of the Shrew in Detroit this week.

Vice-Chancellor Howard, of Newark, N. J., refused to interfere with the production of Edward Knoblauch's Marie-Odile, in which Frances Starr is starring, saying that he knew of no law which gives the police authority to pass on the morals of a play. Miss Starr is playing a return engagement in the play at the Standard Theater, New York, this week.

One of Klaw & Erlanger's earliest fall productions will be an operetta, Little Miss Springtime, with score by Eumerich Kalman, composer of Sari, and with a new book by Guy Bolton. The operetta, in its original form, as presented in Vienna, was known as Miss Rabbit Foot.

Ruggles of Red Gap closed in New York Saturday night. Ralph Herz, its star, left immediately for Chicago to open a vaudeville engagement.

Low-Tellegen opened Monday at the Shubert Theater, Boston, for a limited engagement in A King of Nowhere. In the supporting cast are Olive Tell, Sidney Greenstreet and Corina Glies.

Kathlene Macdonell, now appearing in The Pride of Rauce, has been engaged by A. H. Woods to play the principal part in a new drama by George Parker next season.

John Mason returned to the cast of Common Clay last week after a few days' illness.

Miss May Naudin has accepted a vaudeville offer, and has given up her role in Katinka at the Forty-Fourth Street Theater, New York. Miss Edith Thayer has taken her place.

Habib Chambers is at work on a new play for Cyril Maude, to be produced in New York next October.

Flournoy Ziegfeld and his wife, Billie Burke, have just returned to New York after an extended stay in Palm Beach. While at the resort Miss Burke acted for some scenes in motion pictures.

Eugene Walters is conducting rehearsals in New York for The Little Shepherd of Kingdom Come. Robert Rogers and Wallace Owen are the latest recruits to the cast.

The fourth bill of the Washington Square Players at the Handbox Theater in New York will be given March 20. It was postponed from March 15. The plays to be given are Children, The Age of Reason, The Magical City and Pierre Patelin.

Joseph Brooks' revival of the Great Pursuit is to play the Shubert, New York, on March 20. It opens out of town next Monday.

The Friars are planning to move to their new home on West Forty-eighth street, near Sixth avenue, New York, about April 15. The new building will be furnished throughout with new things, and not a stick of furniture will be moved from their present clubhouse, 107 West Forty-fifth street. A grand house warming will be held when everything is in ship-shape order.

Before beginning a tour which will take her to the Coast Miss Yvette Guilbert will be heard in a third series of recitals at Maxine Elliott's Theater, New York, on Sunday night, March 19; Tuesday afternoon, March 21; Friday afternoon, March 24, and Sunday night, March 26.

The committee in charge of a dinner to be given in honor of Daniel Frohman to have been given in the Hotel Astor Sunday night, March 26, has postponed the affair until some time next month.

A number of important changes have been made in the cast of Andrea Dippel's new operetta, Princess Tra-la-la. Among the newcomers is Angelo Lipich from Vienna, who has been singing tenor roles in the Irving Place Theater. Emmy Nicklass is another new member of the company. She is a soprano from Berlin. George Bakulu, late of The Girl Who Sings, and Eleanor Parkington, of Gypsy Love, have also been secured for Princess Tra-la-la. An early opening on Broadway is planned. The operetta is now playing a preliminary tour.

Marion Mills left New York last week for Chicago to join the cast of So Long Letty.

Fair and Warner, Selwyn & Co.'s farce playing at the Eltinge Theater, New York, celebrated its 150th performance at the Wednesday matinee last week.

Three prima donnas will travel with Alone at last when the piece is sent on the road. They will be Marguerite Nauara, Beth Lydy and Mabel Weeks.

According to a recent announcement Kathlene Macdonell will appear next season under the management of A. H. Woods in a play entitled The Dawn, by George D. Parker.

Dallas Anderson is to play Gavin Dishart with Maude Adams in her revival of The Little Minister.

Maria Thompson Davison, author of The Melting of Molly, arrived in New York last week from her home in Tennessee to spend a few days as the guest of Irene Franklin, who was headlining at the Palace. Later in the season Miss Franklin is to appear under the management of Frederick McKay in a dramatization of Miss Davison's novel, with songs by Miss Franklin and Burton Green.

Miss Dorothy Dunn, who was the original Wendy with Maude Adams, has been chosen to play the role of Melissa in The Little Shepherd of Kingdom Come.

The Messrs. Shubert are organizing several road companies for The Fine Paradise for next season, so popular has the Viennese operetta become. It is still playing the Casino Theater, New York, with Cecil Lean in the lead. In the cast in addition to Mr. Lean are Frances Demarest, Cleo Mayfield, Hattie Burke, Vivienne Segal, Harold Crane, Ted Lorraine and Teddy Welch.

A pair of Bill Ricekings will close its ten weeks' engagement at the Princess Theater, Chicago, Saturday, March 18, and will be followed by Margaret Anglin in a new play.

E. H. Southern will follow The Grande at the Blackstone, Chicago. John Drew, now at Powers' Theater, will be followed by Ethel Barrymore.

A NEW ERA IN BOOKING!
U. S. Vaudeville Managers' Association

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U. S. TEMPLE THEATRE (now in course of construction), Jersey City, N. J.
MAJESTIC THEATRE, Perth Amboy, N. J.
PLAINFIELD THEATRE, Plainfield, N. J.
MAJESTIC THEATRE, Long Island City, N. Y.
ORPHEUM THEATRE, Kingston, N. Y.
ALHAMBRA THEATRE, Middletown, N. Y.
DUGRESS THEATRE, Poughkeepsie, N. Y.
MAJESTIC THEATRE, Albany, N. Y.
BENDER'S THEATRE, Utica, N. Y.
FAMILY THEATRE, Rome, N. Y.
NEW PRINCESS THEATRE, Syracuse, N. Y.
FAMILY THEATRE, Glensville, N. Y.
TEMPLE THEATRE, Geneva, N. Y.
HIPPODROME THEATRE, Ogdensburg, N. Y.
AMSTERDAM THEATRE, Amsterdam, N. Y.
FISCHER'S THEATRE, Seneca Falls, N. Y.
PASTIME THEATRE, Granville, N. Y.
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Can Offer Entire Season's Bookings for Reliable Acts. Would Be Pleased to Hear from Reputable Theatres Throughout the East. Will Rent, Lease or Book.

WALTER J. PLIMMER, GENERAL BOOKING MANAGER, STRAND THEATRE BUILDING, TIMES SQUARE, NEW YORK CITY, N. Y.

P. S. As showing the live wire, progressive methods of the U. S. Managers' Association, Messrs. Plimmer and Counihan have within two weeks added five new theatres to their list. By arrangement with Walter and Jerome Rosenberg, the York Theatre, New York City; also Theatres at Asbury Park, Long Branch, and the Palace Theatre, Morristown, N. J. Messrs. Plimmer and Counihan have also arranged with John Curt to book the Curt Theatre, Atlantic City, commencing Sunday, March 26th.

REISENWEBER'S INNOVATION

New York, March 10.—This city has a new and peculiarly distinctive place of recreation in the new Hawaiian Room, which has been installed at Reisenweber's-on-the-Circle. The principal drawing power of this new place de divertissement is the restful atmosphere, so different from the usual blatant, restaurant ball-room, an effect that is gained through the character of the entertainment as well as the surroundings, embracing as it does real Hawaiian serenaders, Hawaiian dancers and singers, and the petite Japanese nightingale, Miss Haruko Onuki, who, it is said, has created a genuine sensation in musical circles with her lyric soprano voice. The success of the innovation is attested by the crowds of those who are prominent in the profession, who are nightly to be found enjoying this novelty.

DOLLY SISTERS MOVE UPTOWN

New York, March 11.—After a sensational four weeks' run at the Palace Theatre, the chic Dolly Sisters, Rozzika and Yanest, will move uptown and begin a popularity campaign at the Alhambra Theatre next week. These wonder girls have become the entertainment idols of the Great White Way. Their original methods have classed them apart from all other sister acts in vaudeville. Besides the delectable fashion they have of dressing their set—using the very latest modes of stage dressing and personal attire—they add a strange and fascinating method to their work that is nothing short of bewitching. They have chosen those dances and songs that won highest plaudits at the Palace, and will present them at the Alhambra in a thirty-minute act. Composer Jean Schwartz will preside at the piano.

ROBERT GRAU

(Continued from page 31)

It is doubtful if Mr. Zittel has ever pretended that he was anything more or less than a gigantic publicity promoter.

But the man was surely consistent. The only difference between the reviews of "Zit" and those of the critics who prosper so well that they do not have to write plays is that Zit made a fabulous income praising almost everybody and everything, while the critics who criticize plays severely are making so much money whether they write constructively or destructively that they can not be lured to the more difficult task of writing the plays over which the world wants to rave.

That there are many critics with large incomes who even render services to managers and still are unprejudiced in their viewpoint is insisted upon. For instance, Henry Krehlel, the musical critic of The Tribune for nearly a quarter of a century, writes volumes on grand operas, and adapts and translates operas, for which service he is employed frequently by artists and impresarios. There is nothing new about this. At one time, when there were six dramatic critics in New York, all but one was on the pay roll of the Gran family in a legitimate purpose of adding to what was then a precarious income.

But in those days a critic was paid about \$50 a week. Few there were who kept their skirts clean, and not over two in five pretended to it. It was perfectly proper for the distinguished critics to make extra money in service to the managers and impresarios in a far more dignified and artistic theoretical era. The question now is whether the ethics of modern journalism will permit a critic who is earning \$50 a week as such, and \$250 to \$500 a week as a press agent on the outside to conduct his editorial viewpoint free from all malice.

It does not follow that because the late William Stunt (Walsingham) was everybody's press agent that he was influenced in his function as a critic, but should not the critic be paid well enough to assure him of freedom from temptation?

If Mr. Sherwin would have said that the reason he does not write plays was because owing to his satisfactory salary he would carry immeasurably more weight as a critic, that would be a significant statement. But in the light of what we know about theatrical managers in their business dealings with critics before and after they cease to be critics, the opinion remains that there is more hypocrisy about the ethics of dramatic criticism than has ever been exposed.

If the critic keeps his skirts clean and accepts no income from managers, players and authors,

24 SURE-FIRE PARODIES, 1 MEDLEY—\$1

All side-splitters, with "Hot" Punch Lines on "My Mother's Rosary," "If You Only Had My Disposition," "Norway," "Sheltering Palms"—20 others. FREE WITH each order for Parodies, 2 great Dialogues and 1 Comic Medley on 25 late Song Hits. PARODIES, MEDLEY AND DIALOGUE ALL HAVE THE PUNCH! SEND FOR THEM NOW. HARRY C. PYLE, JR., 1064 St. Nicholas Avenue, New York City.

"FLOREINE WALTZ SONG"

The "naturalist" Natural Hit you ever saw. Don't judge it by a "once over"—try it before your audience.

"THE INDIANA BLUES"

It's a Bear, and easy to sing.

"HAWAII CALLS"

The best Hawaiian song out. Snappy Lyrics. Great Melody.

"I WANT A GIRL FROM OLD KENTUCKY"

A great 2-4 dance number. No better Kentucky song written.

"THE MINNIE HA HA HA"

A tom-tom tickling tune. Great single or double.

"IN THE HILLS OF OLD KILLARNEY"

A dandy Irish ballad that is really Irish.

Professionals send postage and late program; others 10c for each copy.

WARNER C. WILLIAMS & CO., INDIANAPOLIS, IND.

A NEW BALLAD

COULD WE TELEPHONE TO HEAVEN

COMPANION PIECE TO

WHERE DID CATHERINE WINTERS GO

The song of the lost girl. No trace of this lovely lost girl has ever been found. Each of those has a message. If you haven't those two you are short two of the most lovely songs on the market.

COULD WE TELEPHONE TO HEAVEN—Ballad.

WHERE DID CATHERINE WINTERS GO—You want it.

KIS- FOR ME THE LIPS OF SWEETHEART—War song.

LOVE'S FAIRY LAND OF DREAMS Get this one.

IF WE ALL DUN KNEW WHAT EVAH BODY DUN—Coon.

Any one of the above songs, 15c, postpaid; any two, 25c, postpaid. GIVE PERMANENT ADDRESS. Professionals free. WATCH THE BILLBOARD FOR NEW ONES.

GORBETT BROS., NEWCASTLE, IND.

SIEBRECHT'S SONGS SPELL SUCCESS

—OUR LATEST BALLAD—

WHEN FIRST I CALLED YOU MINE—Easy to sing.

JEALOUS—Double for boy and girl with dance.

THAT FUNNY FOX TROT GLIDE—Snappy double or single.

ARTHUR M. SIEBRECHT & CO., LEXINGTON, KY.

One Little Smile

The greatest waltz ballad of the year. We want every professional to have a copy of this song. You may have it for the asking.

MUSIC TRADER says: "Made of the sort of stuff that assures popularity. The melody is of the tuneful, haunting sort."

Other songs of this same quality will be announced later.

THE STEEGE-MILLER CO., 17 E Poplar St., Harrisburg, Ill.

LET'S GO—

I'D RATHER SEE A MOVIE WITH THE MAN I LOVE

Movie Pianists, send 10c in silver for regular copy. 17c. Copies to professionals only. Orchestration, 10c.

KNICKERBOCKER MUSIC CO., Louis Block, DAYTON, OHIO.

"On the Banks of the Suwanee River"

The most beautiful Southern melody out. A song that will fit any act. This song will bring big applause and we predict this number to be a winner wherever sung. Professional copies free to performers sending program. Regular copies, 10c; orchestration, 17c, postpaid. Don't fail to get this one.

DICKSON MUSIC PUB. CO., 243 Franklin St., Elizabeth, New Jersey.

WANT CAPABLE REPRESENTATIVE

Who can attend to office work in a business manner so I can have more time for writing. My business has grown so large that I can't do both. Will spend the summer on my ranch, and must have intellectual man or woman immediately. Need not be a professional, but must be familiar with Vaudeville and Picturals. Tell your qualifications and ambitions first letter. Splendid opportunity to become successful writer.

CHAS. LANDON CARTER, Playwright, Cabool, Missouri (Summer Home)

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

despite that his salary is woefully small for the dignity attached to his position (and not a few do just that), then the critics who frequently dispose of productions which cost \$25,000 in a flippant, unconscionable manner, just to coin some cruel, heartless phrase, can at least claim to be sincere if not consistent. But there is too much money passing into the coffers of men who pass on plays, who also perform other literary service less ethical.

THESE OUR ACTORS

Just what is to happen during the year 1916 in the amusement world no man will presume to predict. Certainly there is on foot a deep-seated plan to conduct the affairs of the theater on what is called the lines of the "closed shop."

How many professionals of the better grade know what the closed shop means? By professionals of the better grade the writer hereof means men and women who have made their impress in the artistic world. The great majority of American players and other branches of the actor family are so far removed from thoughts of labor unions that it is conceded that these agitations are born from a belief that an army of idle actors, relegated to obscurity because they are found wanting, will replace the artistry of the modern theater.

It was William Shakespeare, writing in times truly precarious, who said: "The players are well bestowed." Oh, ye of Thensida, harken not to the lure of prosperity without artistry, for this is the rock under which you will fall.

Who was it who wrote that poignant maxim declaring that the idle actor and the bad actor are one?

THE VAUDEVILLE BRYAN

About the time that the vaudeville actors and the managers first discovered that organization was a necessity there appeared one day at the White Rats' order an actor by the name of J. E. Nugent.

Nugent was a good actor, but his career did not differ from that of thousands of others until that day, just sixteen years ago, when he arose in meeting assembled to address the already warring factions of the variety stage. From whence he came no one seemed to know, but when he began to speak he held the two thousand players spellbound. Over night Nugent became famous as the vaudeville Bryan.

Now, after all those sixteen years, the silvery voice of Nugent returns strange enough, not to agitate warfare, but to vigorously protest against strife. While Nugent's ringing voice, once compared with Roscoe Conkling's, is no longer heard at the White Rats' meetings, his trenchant pen is still holding the players spellbound. Every man and every woman in the amusement world should heed what Nugent has to say.

PHYLLIS KING WEDS

New York, March 10.—Phyllis King, formerly with Lasky's Red Heads, on Wednesday in the Bronx was made the wife of Dr. T. C. Marcato of Philadelphia. The bride has been on the stage for six years.

LOU EDELMAN

Chosen By Marcus Loew To Represent the Frank Bohm Acts on the Loew Circuit

New York, March 13.—Lou Edelman, well-known vaudeville booking agent, has been designated by Marcus Loew to represent all of the Frank Bohm acts on the Loew Circuit. It being arranged that Mr. Bohm's wife and son will receive two thirds of the profits of the business. Edelman, at one time, was in partnership with the late Bohm, and has a reputation in vaudeville circles as an experienced and highly successful artists' representative. Frank Bohm did not leave his family with much in the way of earthly possessions, but they will be well provided for under the arrangement just concluded.

LICENSE REVOKED

Brockton, Mass., March 11.—The license of the Ward Street Theater of this place was revoked today by Mayor John S. Burchank on the charge that sketches appearing in the house's bill were improper. Just as the matinee crowd was gathering, Inspectors A. J. Brouillard and O. A. Saunders walked to the box office and presented a written order from the Mayor revoking the license. The house was immediately cleared.

SONGS and MUSIC

HARRIS IS KEPT BUSY

New York, March 11.—Charles K. Harris, without a doubt one of the most prolific ballad writers of this age, has been giving more attention of late to turning out ballad hits than he has to his moving picture interests, into which he entered over a year ago. Since he has put his mind down to song writing Harris is putting out one hit after another. Starting with *The Lights of My Home Town*, which is being used very extensively by a number of singers, and on through the list appear some of the best numbers of the day. The *Skating Waltzes* is one of the most popular waltz numbers ever turned out, and is being played throughout the entire country. It was written at the psychological moment when the skating craze struck with such force, and now Mr. Harris is reaping the reward of his labor. Besides these two popular numbers he has written a ballad, called *All I Want is a Cottage, Some Roses and You*, a beautiful number with a tinge of Irish melody as sparkling as a silvery stream. Once heard it is not easily forgotten, and is destined to live a good, long time. One has only to visit the hotels, cafes and cabarets to see how popular this number is, and how easily the melody is remembered. The song is being featured by Frank Morrell, Bob Hall and Matt Keefe, the famous California yodeler. In this number Mr. Harris has brought himself back to the days when he wrote such world famous hits as *After the Ball*, *Break the News to Mother*, *For Old Time's Sake*, *I'm Wearing My Heart Away for You*, *Mild the Green Fields of Virginia*, *World You Care, Always in the Way*. Somewhere, and hundreds of others that have become universally popular. *All I Want is a Cottage, Some Roses and You* is without a doubt the biggest hit Mr. Harris has had in some time, and the shipping department is working overtime on this one. And it has been on the market but three weeks. However, with such a big one on his hands Mr. Harris has had time to compose a medley of his songs, called *Songs of Yesterday*, containing about twelve old-time numbers, in part. The idea came to him through Imogene Comer and Frank Merrell's wonderful success with *Break the News to Mother*. At their performances the well-known singers say the applause is terrific. It is the last number of their act, and is the most sensational closing number ever used by an act in vaudeville.

ANOTHER IRISH ONE

New York, March 11.—With a few minor changes in the original lyric, L. Wolfe Gilbert, professional manager for Joseph W. Stern & Company, has accepted an Irish ballad submitted by James Fagan, the Irish tenor, the title of which is *I'm Going Back to Those I Love in Ireland*. With the market flooded with so many good Irish numbers, it is safe to say "Wolfe" knew what he was about when he made up his mind to give this Celtic ballad a chance to work its way to the top. It is said the song is so brimful of harmony and melody that it can not be other than a terrific hit. Already several singers of this type have signified their intention of using it, and an open invitation has been extended to all Irish singers to visit the Stern & Company office, 1556 Broadway, and hear Fagan's rendition of the number. Although Jim is not working for Stern & Company, he is helping to put the song over by sticking close around the office.

SONG MIDDLEMAN

Chicago, March 11.—Arthur N. Green, the music broker, with offices at 121 North Clark Street, has introduced himself, in a recent letter to the profession, as the man between the music writers and the music publishers. The eight numbers which he has listed with which to inaugurate his policy of eight different songs each month are not published, but are copyrighted as unpublished numbers. This is a brand new way of giving the songs first-hand to singers, giving the performers choice of something not overworked. The first eight numbers are: *I Want Some One To Love Because My Arms Need Exercise*, soubrette or character; *If You Like Me Like I Like You*, Then Tra-la-la With Me, double, song and dance or single; *That Was Some Bull*, character or double; *By and By*, rag song, with comedy lines; *I've Got My Own Idea About Those Wedding Bells*, good opening number; *She Let Me Kiss Her Hand*, a nut song; *Ach, Gott, What a Feeling You Get*, German or Jew character number; *Hello, Bill*, official Elk song.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

I AIN'T GOT NOBODY MUCH (Craig & Co., 145 N. Clark St., Chicago, Ill.).—A hit on any bill.
LET'S GO BACK TO BROADWAY (Ernest A. Rork, Paducah, Ky.).—Some Broadway song.
PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Co., Lake Charles, La.).—One of the Regent Specials that is gaining favor every day.
THE LIGHTS OF MY HOME TOWN (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the season's hits; a most excellent number.

Ballads

I'M GOING BACK TO THE GIRL I LEFT IN DENVER TOWN (Harmony Studio, 134 E. Broadway, South Bend, Ind.).—Sentimental love ballad; just the right swing.
IN THE SCHOOLHOUSE WHERE WE LEARNED OUR A. B. C. (J. P. Sweeney, 59 Union Sq., Somerville Sta., Boston, Mass.).—Really better than the title implies.
MY PEARL OF HONOLULU (Charles N. Daniels, San Francisco, Cal.).—Adaptable to any singing combination.
I CHOSE A ROSE (Oliver Ditson Co., 150 Tremont St., Boston, Mass.).—Will just suit an appreciative audience.
MY BLACKBIRD (Anna Mackie, 1813 N. Logan Square, Philadelphia, Pa.).—A love story told in song; new, impressive.
I WONDER IF YOU DREAM OF ME (Magbee Music Pub. Co., Columbus, O.).—Looks like a "straight tip" on a sure winner.
I WANT TO BE A SOLDIER FOR THE U. S. A. (A. Rochelean, Kennard Bldg., Manchester, N. H.).—A patriotic hit.
YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.
OH, GOD, LET MY DREAM COME TRUE (Shapiro & Bernstein Pub. Co., 224 W. Forty-seventh St., New York, N. Y.).—Gaining favor every day.
I LOVE YOU, THAT'S ONE THING I KNOW (Jos. W. Stern, 1556 Broadway, New York, N. Y.).—Some ballad.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the best ballads of the season.
ACROSS THE WAVING WATERS MY SWEETHEART CALLS FOR ME (Connett Sheet Music Co., Newport, Ky.).—A little gem.
ON THE BANKS OF THE SUWANEE RIVER (Dixon Music Pub. Co., 243 Frankfort St., Elizabeth, N. J.).—An excellent ballad.
ONE LITTLE SMILE (Steeger-Miller Co., 17 E. Poplar St., Harrisburg, Ill.).—A clever catchy waltz ballad.
WAITING FOR YOUR EYES OF BLUE (Allansan Pub. Co., 50 Auditorium Bldg., Chicago).—A beautiful ballad for those who can handle a song of merit.
WHEN FIRST I CALLED YOU MINE (Arthur M. Siebrecht Music Co., Lexington, Ky.).—Effective, and easy range.

Novelty Songs

I WANT SOMEONE TO LOVE ME BECAUSE MY ARMS NEED EXERCISE (Arthur N. Green, 121 N. Clark St., Chicago, Ill.).—Good soubrette or character number.
PRAY FOR THE LIGHTS TO GO OUT (Skidmore Music Co., 518 Rock St., Little Rock, Ark.).—If you can sing a hit, get this one.
THERE'S SOMETHING I LIKE ABOUT YOU (Davilla & Davilla, 423 Poydras St., New Orleans, La.).—A worth-while number rapidly increasing in popularity.
THE INDIANA BLUES (Warner C. Williams Pub. Co., 635 Prospect St., Indianapolis, Ind.).—Try this one.
I KNOW THE LATEST IN HOSIERY (Perkins Pub. Co., 2658 Eads Ave., St. Louis, Mo.).—A typical rube novelty.
IT'S A HUNDRED TO ONE YOU'RE IN LOVE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Biggest novelty this year.
THAT UKELELE BAND (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—A real novelty song.
THEY CAN ALL HIT THE TRAIL WITH HOLLIDAY (P. J. Hewley Music Co., 146 W. Forty-fifth St., New York, N. Y.).—Right up to date; some novelty.
AT BREAKFAST TIME HE ALWAYS HAS A LILY (Kendis Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—Some novelty song.
THAT LITTLE FORD OF MINE (Allansan Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.
WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.
BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—A sex-tret novelty that is a winner.
CAN THE KAISER TEACH THE IRISH TO TALK DUTCH (H. T. Baskerville & Co., 1549 Champa St., Denver, Col.).—You can sing this and still be neutral.

Comic Songs

SPOONING IN AN AUTOMOBILE (Stark Music Co., St. Louis, Mo.).—Nothing better in a comic song.
MYSELF AND ME (G. M. Tidd, Lancaster, O.).—Other good acts are using this number, are you?
IF WE ALL DUN KNEW WHAT EVAEBODY DUN (Gorbett Brothers, New Castis, Ind.).—A corker for a blackface act.
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Very catchy.
ON THE HOKO MOKO ISLE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Clean, clever and catchy.
PEACEFUL RAFFERTY (Witmark Pub. Co., 144 W. Thirty-seventh St., New York, N. Y.).—You must get this one to appreciate it.
SCADDLE-DE-MOOCH (Jos. W. Stern & Co., 1556 Broadway, New York, N. Y.).—The raggiest of a rag.
THE LITTLE FORD RAMBLED RIGHT ALONG (C. R. Foster & Co., 845 S. Broadway, Los Angeles, Cal.).—Great laugh-producing, applause-provoking comedy song.
I'VE GOT A REMEDY TO CURE THE BLUES (Fred Irwin, Music Publisher, Chicago).—When once you hear it you can't get away from it.
LOOK, LOOK, VOT A BIG FIRE SALE (L. C. Chatham, Cincinnati, O.).—Hebrew comic; it's a scream.

March Ballads

CUMBERLAND (Shapiro & Bernstein Pub. Co., 224 W. Forty-seventh St., New York, N. Y.).—It's different—try it.
DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

SINGING BALL NUMBERS

Scranton, Pa., March 10.—This city prides itself upon one thing if nothing more. It has one of the best male quartets in the State, known as the Electric City Quartet, which includes Jack Davis, H. R. Phillip, J. B. Judd and Gene A. Fadden. It is entirely proper and fitting, therefore, that, being good singers and personal friends of Ernest R. Ball, the boys prefer to sing Ernie Ball's numbers, published by M. Witmark & Sons. Probably this, also, has something to do with the fact that Poll's Theater, in Scranton, booked the quartet for a week's engagement recently, and the house was too small to hold the people. It is said that Poll's never played to bigger business in its history. Songs used by the Electric combination are *Mother Machree*, *A Little Bit of Heaven*, *In the Garden of the Gods*, *If It Takes a Thousand Years*, *As Long as the Nile Flows On*, and *Caro Roma's Southern* ballad, *Can't Yo' Heah Me Callin' Caroline!*

PLUGGING SHAPIRO-BERNSTEIN

Nashville, Tenn., March 11.—George Walter Brown and Sam Melinson, representing Shapiro, Bernstein & Co., of New York, were in Nashville this week plugging for their popular concert. Messrs. Brown and Melinson are going right after *What a Wonderful Mother You'd Be*, *Cumberland*, *God Let My Dreams Come True*, and other successes from the house of Shapiro-Bernstein. This week the song pluggers were appearing at the Princess and Hippodrome theaters here, making a hit at every performance. Brown, as a pianist, is said to be one of the best ever heard in Nashville.

JOSEPH W. STERN NOTES

New York, March 11.—Joseph W. Stern & Company have secured the exclusive services of Leslie Stuart, the English composer, who wrote *Floradora* and other popular ones. He is now at work on two operettas, to be presented shortly.

Clare Kummer, writer of *Dearie*, Egypt and a number of other successful numbers, has handed in a new song, called *Somebody's Eyes*. Stern & Company are very pleased with it, and claim it is better than her former ones, both in melody and lyric. That's going some.

Everybody who has heard Anatol Friedland's new instrumental number, *Shades of Night*, is up in the air about it. This means that it is a worthy successor of *Glow Worm*. Wolfe Gilbert liked it so well that he immediately set a lyric to it. Both the instrumental and vocal piano copies are now in work, and will be ready shortly. Several leaders about town have played it from manuscripts, and like it immensely.

The *Hugle Call Rag* is the title of another new instrumental number placed on the market by Stern & Co. Leaders are reporting great success with the number.

Vaise La Confession is another instrumental number published by the "house of hits." The title page is printed in a number of colors, and is one of the handsomest editions put out by Stern in years. The waltz itself is a beauty.

I Love You, That's One Thing I Know has reached that 250,000 copies mark, and has been on the market but about one month. "Wolfe" certainly has a streak of success following him in whatever he has turned out thus far for Stern & Company.

HERE'S NATURAL HIT

Indianapolis, Ind., March 11.—All song hits are not natural ones. But in the beautiful ballad, *Florence Walts Song*, which is an adaptation of the "million copy seller," *Florence Syncopated Waltz*, Warner C. Williams & Company claim to have put over a natural hit. Professionals are reporting much success with this number. Recent additions to the Williams catalog tend to prove that all hits do not fall from New York. The writers of *In the Hills of Old Killarney* proved this fact when they wrote this really fine Irish number. Another hit, which may be rightfully classed with the best "bible" songs, is *The Indiana Blues*, referred to in the advertising of the Williams Company in *The Billboard* as "a bear." Then, for an absolutely unique idea in an Indian song, *The Minnie Ha Ha Ha* is in a class by itself. It is a comic novelty, full of good, clean fun. One of the best Hawaiian songs on the market is published by the Williams Company, and is called *Hawaii Calla*. It is a recent publication of this popular house.

USES WITMARK BALLADS

New York, March 11.—The recital given recently in Brooklyn by Walter Van Brunt, in which he was assisted by other artists, was highly successful. It was given by courtesy of the Edison Phonograph Company, with whom Mr. Van Brunt is under exclusive contract, and was significant because of no less than six ballads of M. Witmark & Sons being offered. Three additional Witmark numbers were used as encores.

LITTLE SMILE HALTS TRAIN

Harrisburg, Ill., March 10.—In music history it is very seldom that a page holds an account of a song number detaining a train. But last week One Little Smile, published by Steege-Miller Company, of this city, held an interurban car several minutes while Singer Ferguson put over the number in the Grand Theater, Eldorado, Ill. The song had been advertised in the papers, and the theater was packed, although it was a bad night. When Mr. Ferguson sang One Little Smile the audience called for another smile, and kept clamoring for encores even though it was known that the singer was to depart on the interurban car at 9 o'clock. So, after some persuasion, the conductor of the car consented to hold his conveyance until the "music-mad" audience could hear One Little Smile again, and Ferguson had to run some to catch the car.

SOME NEW RECORDS

New York, March 11.—Henry D. King, manager of the professional department of the Columbia Graphophone Company, 102 West 35th street, has closed contracts with Weber and Fields, Frank Tinney and Bert Williams for several new photograph records. The records already made by these performers are having a large sale. Mr. King has announced that the recent records made by Marguerite Farrell, in vaudeville, have been received with great interest.

WILL ROSSITER NOTES

Chicago, March 11.—The Misses Campbell are getting some splendid publicity on their very timely encore number, In Time of Peace Prepare for War. They are also putting over with telling effect I Guess I'll Soon Be Back in Dixieland.

Maas Curtis has a new rube song, and is said to be a bigger hit than ever on the Butterfield Time as extra added attraction. She makes Irish Bines a great character song.

The Three Dolce Sisters are getting the show-stopping habit with Morning, Noon and Night and Shelton Brooks' new ballad, You Can't Mend a Broken Heart.

Nonette's interpretation of Morning, Noon and Night, with voice and violin, has created quite a sensation in the music world.

Shelton Brooks, writer of Some of These Days, has at last "come across" with another sensational hit called Walkin' the Dog, which has taken Chicago by storm. The number is certainly a novelty, both in song and dance.

Tom Brown's Musical Minstrels are featuring I Guess I'll Soon Be Back in Dixieland, You Can't Mend a Broken Heart and Walkin' the Dog.

Jean Chaffon, the dainty single on the Orpheum Time, is making a big hit with Morning, Noon and Night.

Hammoud and Mooly, a new two-girl act, are already such a hit that they have been offered some excellent time on two Western circuits. They have real voices and put "pep" in all their work. Morning, Noon and Night is going big for them.

Hattie Beall is making a hit with In Time of Peace Prepare for War.

MUSIC NOTES FROM TIDD

The Tidd Music Company, of Lancaster, O., is having much success with its two newest numbers, recently released. The numbers are going big, and performers and dance artists are over the country are getting the habit of endorsing Dailey's big song hit, The Land of Which I Dream, and the dreamy waltz song by Tidd, I Love You Sweetheart (Can You Love Me). Other successes by the Tidd firm are Myself and Me, I Love You, Mary, My Irish Fairy; Queen of My Heart, and My Rose in Tennessee.

MUSIC NOTES

J. A. Osborne, who has appeared with Guy Bates Post, in Omar, the Tent Maker, over 250 performances has been one busy performer recently, as in addition to his stage work he has taken up song writing. He has finished recently some very remarkable and out of the ordinary songs, one of which looks like another hit along the order of Garden of Roses. It is called Beautiful Island of Love, a dreamy waltz song, which Osborne promises to have them all whistling. Another Osborne number is called If Jesse James Ever Held Up Broadway, a song on the Jimmy Valentine order. Still another is named Bom, Bom, Bom, Goes the Big Bass Drum, and

JUST WHEN WE THOUGHT

There would be no more "Ford" songs along comes Will Dillon, who is responsible for so many good things in the song line, and hands us

THE BEST COMIC "RUBE" SONG

It's been our good fortune to hear in many a day—the title,

ON THE OLD BACK SEAT OF THE HENRY FORD

In itself is a laugh—and believe us when we tell you that Mr. Dillon has certainly taken advantage of every topic by writing some extraordinarily funny verses, each and every one of them having a scream finish. These are hitched up to a fox-trot melody by Brother Lawrence Dillon, that just won't let your feet behave.

DOUBLE TEAMS AND QUARTETTES

IF YOU WANT A REAL IDEA AS TO THE WONDERFUL POSSIBILITIES AND EFFECTS YOU CAN GET WITH OUR GREAT NOVELTY SONG

ARE YOU FROM DIXIE?

'CAUSE I'M FROM DIXIE, TOO

By JACK YELLEN and GEORGE COBB.
GO INTO ANY

VICTOR TALKING MACHINE SHOP OR COLUMBIA PHONOGRAPH SHOP

And ask them to play
RECORD No. 17942A
A Great Double Arrangement

And ask them to play
RECORD No. A1921
A Great Quartette Arrangement

Either one will convince you that this is just the song you've been looking for

Orchestrations in six (6) keys—G (b to b), Ab (c to c), Bb (d to d), C (e to e), D (f-sharp to f-sharp), F (a to a)

Quartette arrangements for all voices.

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"That Little Ford of Mine"

They're Sure To Like the Movement and the Words
Will Suit Just Fine.

AND BEFORE IT STOPS RUNNING, YOU OUGHT TO GET—

"Far Away in Dear Old Tennessee"

"Waiting for Your Eyes of Blue"

"The Sweetest Rose in June"

—AND—

Meet Me When the Lights Are Gleaming Low

ALLANSON PUBLISHING COMPANY

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HERE YOU ARE, MR. PERFORMER—SIX BIG SONG HITS RIGHT OFF OF THE PRESS—THE KIND THAT WILL GET YOU ENCORES—SO LOSE NO TIME IN SENDING FOR

DAILEY'S BIG SONG HIT,

"THE LAND OF WHICH I DREAM" This beautiful 6-8 ballad is being successfully sung by that noted soprano singer, Miss Edith Maas.

"I LOVE YOU, SWEETHEART" is considered by many to be the greatest waltz ballad since its days of "Dreaming."

"MYSELF AND ME" That wonderful 2-4 comic novelty has already made its way into the hearts of the profession. Performers and dance artists all over the country are using this number. Are you?

"I LOVE YOU, MARY, MY IRISH FAIRY" The greatest one-step on record. Wonderful chorus, character or quartette number. "Irish Fairy" is certainly making a hit wherever used.

"QUEEN OF MY HEART" The greatest high-class ballad ever published. Great solo number for tenor or soprano. Any one with a real voice can get encores by using "Queen of My Heart."

"MY ROSE IN TENNESSEE" A beautiful 4-4 ballad for single, double or quartette, without a doubt is the greatest "Tennessee" number on the market. Send stamps for professional copies, or don't write. Orchestrations 15c. Piano Copies 10c. Special prices to dealers. G. M. TIDD, Music Publishers, Lancaster, Ohio.

DEALERS JOBBERS PROFESSIONALS

MISS MARIE LEE, OF DONOVAN AND LEE, IS FEATURING THE NEW IRISH SONG HIT,

"SHE'S A GIRL THAT I LEFT IN OLD KILLARNEY"

MISS MILDRED HOWELL'S BIG NOVELTY SONG,

SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND

Two big song hits for any act. Professional's: Late Program, or 10c for regular copy. Orchestration, 10c. No Postal Cards. JAMES S. WHITE CO., 178a Tremont St., Boston, U. S. A.

MENTION THE BILLBOARD WHEN ANSWERING ADS

last but not least comes one under the title of When Uncle Benny Did the Tango Band. Mr. Osborne admits that he does not expect to become a rival of Irving Berlin, but there is not the least doubt as to his ability to turn out some good ones. At the end of the dramatic season he will devote his entire time to song writing.

Betty Bellin, of Albany, N. Y., has finished three new numbers that look good. One is a "mother" song, written with Beth Whitson; the second is a march ballad for Treve Collins, called When I Think of Old Kentucky (I Can't Help Thinking of You), and the third, written with Charles Hochberg, is entitled I Never Knew How Much I Loved You (Until You Went Away). Pare and Handy will have Whitson-Bellin number (Till You Stop the World From Turning) I Won't Stop Loving You, ready this week, at the same time the Whitmore Music Co., of Scranton, Pa., will put out the Bellin-Hochberg song, Down Among the Pines of Georgia.

Good-by, Broadway (Hello, Tennessee), one of the song numbers from George Carstairs' production, called Art, the book and lyrics of which are by Treve Collins, Jr., is due for early publication. Billy Eggers wrote the music. In California, U. S. A., from the same tabloid, also by Collins and Eggers, will follow it. Treve Collins has just finished a number, entitled When It's Too Late, for which Jack Yates, a new melody writer, furnished the melody. Two Collins lyrics, No More Country Life for Mine, and I Love You, Little Girl, will be given their musical settings by Gus Drum, writer of The Broadway Rag.

At the Fifth Avenue Theater, New York, last week, great was the enjoyment of the crowd who listened to clever Nonette, the singer-violinist. Nothing that the accomplished lady did proved more effective and delightful than her singing of Ball and Breunau's new ballad-hit, My Wonderful Love for Thee. Nonette includes in her violin selections both Kiss Me Again and Are You From Dixie? All three numbers are published by M. Witmark & Sons.

The Skidmore Music Company, of 518 Rock street, Little Rock, Ark., has turned out a real "coon-shouting" song, called Pray for the Lights To Go Out, written by Will Skidmore and Reuton Tuuuh. The number was used by T. B. McGehee recently in a minstrel show put on in Little Rock by the Elks, and was pronounced the biggest song hit of the entire program, which was made up of several popular songs. Several encores were demanded.

The Billy Smythe Music Company, of Louisville, Ky., is claiming the record when it comes to song numbers with a large number of verses. Hesitation Bines, published by this house, and which is being used by Rae Samuels, Farber Girls and others, has more than a hundred choruses. Scott Middleton and Billy Smythe are responsible for the lengthy song. Over twenty big-time acts are using the number.

The Theo. Bendix Trio has been engaged for the Booth Theater, New York, during the run of Pay Day. All of the dramatic music incidental to the play was composed by Theo. Bendix.

ATTENTION!!!---ACTS---SHOWS---CABARETS

HERE'S THE BIGGEST AND BLUEST SONG HIT IN THE COUNTRY:

"I AINT GOT NOBODY MUCH"

HERE'S A GREAT DOUBLE VERSION NUMBER:

"A LITTLE LOVE, A LITTLE KISS, WOULD GO A LONG, LONG WAY"

TWO GREAT SPEED NUMBERS FOR OPENING OR CLOSING:

"AT THE ALABAMA COTTON BALL"

"EVERYBODY'S DIPPY NOW"

"I BELIEVE IN YOU,"

We also publish the following beautiful ballads:

"YOU'LL WANT ME BACK SOME DAY,"

"THE TALE THE TEARDROP TOLD,"

AND "WHEN THEY PLAY THE RIVER SHANNON," ETC.

CRAIG & COMPANY

145 NORTH CLARK STREET,

ROGER GRAHAM, Mgr.

CHICAGO, ILLS.

Chicago Rialto Gossip

By EMERY

The Original Arleya received contracts for a busy season out West before going to Anstralia. They played the Academy recently, and their showing at that house was responsible for the route.

Sansone and Delia, who appeared at the Palace recently, performed to a Chicago audience for the first time in fifteen years.

The Morocco Six will open for the W. V. M. A. at Grand Forks in the near future, having been given a route by that booking office under the direction of Marie James.

The Myatic Bird, traveling over the Pan Time, is receiving daily press notices from various papers along the trip. They speak well of the novelty and idea of the act.

Mabelle Blessing, who bills herself The Girl With the Smile, is now doing a single turn in vaudeville on the U. B. O. Time and getting along splendidly. Her act was well known in vaudeville circles as Mabelle Blessing and Company.

Anthony Pirrie can always be found along the rialto selling The Billboard and other theatrical papers. He has made a host of friends in and out of the profession. He is still playing vaudeville dates, and is open for all fairs, carnival and clubs.

The Daucing Kennedys have been engaged for the entire season at the North American restaurant. Their work has been a feature and proving quite an attraction in the loop restaurant.

Will H. Fields has accepted contracts to open April 16 on the Sullivan & Considine Time. His wife will not make the trip, but will stay home with the new member of the family, who is five months old.

Odom and Holland, who have been offering their speciality around this section of the country, will soon take a trip East, when they will show their new act. Miss Odom will also visit her mother, who has been in ill health.

Williams and Fuller are routed for the rest of the season by the Association. Creditable reports from various managers caused a flow of contracts.

Cholly Stutzman and Company, in In Tall Grass Valley, made their initial appearance at one of the local houses for the W. V. M. A. not very long ago, and came out with flying colors. The rural comedy was penned by Harry L. Newton, and the cast of characters is high-class in every respect. Cholly Stutzman, in the principal role

FREE!! FREE!! FREE!!

I CHOSE A ROSE By William Stickles
High in Eb Medium in C

MY ROSE OF YESTER-E'EN By Marie Rich
High in E Medium in D Low in C

YESTERYEAR By Earl C. Sharp
High in G Medium in F Low in Eb

A WONDROUS ROSE By Eunice Waite Burnham
High in Ab Medium in F Low in Eb

Will furnish orchestrations to these songs to anyone who will agree to sing them in public

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IS POSITIVELY THE BEST NOVELTY SONG EVER WRITTEN
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of the promoter, stands out prominently, and is well assisted by Sam Howard and Marie Delmore.

Eddie Foy and the Foy Family will, in all probability, be seen in a big production next season. They closed their vaudeville tour here, and will take a long rest in New Rochelle, N. Y.

Al Wohlman, who was at the Great Northern Hippodrome, was forced to retire from the bill on account of illness. Senator Francis Murphy stepped in for the balance of the engagement.

Frank Q. Doyle, Western booking representative for the Marcus Loew Circuit who was on the sick list for several days, is back at his desk. Mr. Doyle was a victim of ptomaine poisoning, but said he did not attend the banquet at the University Club.

As soon as Freeman and Freeman finish playing their Western dates, they will hasten back East to secure their seven-passenger touring car, which will be used for the purpose of transportation while working Eastern dates.

The Royal Gascoignes, who made such a good impression during their Chicago engagements, are out of town for the Association. Their work is being favorably commented on and they are receiving many excellent notices.

Sanso, the Protean artist, is traveling over the Sullivan & Considine Circuit at a merry clip. The papers along the route never fail to mention his turn as one of the best ever seen over the circuit.

Jewell Comedy Trio have never failed to be a bright light on any of the bills while playing for the W. V. M. A. At the present time their jaunt over the Western time has come up to expectation.

Vera Peters, who has her desk in the Barnes' office, said that she had as many offers for marriage this leap year as in years gone by. Vera, you're a lucky girl, but don't wait till the last boat leaves.

Harry Madison, of Thurber and Madison, will soon take his photo test with one of the leading film companies, and it will, undoubtedly, lead to another member of the vaudeville stage deserting to cast his lot with photoplays.

The Gaudemilts, with their black Spanish poodles, were at the Great Northern Hippodrome, after finishing a successful tour of the Interstate Time.

The Palace Music Hall broke every preceding record in the history of the house last week, turning away huge crowds at every performance. It is estimated that 18,000 persons paid admission there.

HERE YOU ARE—THE EPOCH-MAKING AND RECORD-BREAKING MARCH SONG SUCCESS

"I WANT TO BE A SOLDIER FOR THE U. S. A."

IT'S SWEEPING THE COUNTRY NOW. ARE YOU SINGING IT? ORCH. AND PROF. NOW READY

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THE FAMOUS CALIFORNIA TENOR

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THE CELEBRATED CALIFORNIA YODELER

Three Big Headliners who are Featuring **CHARLES K. HARRIS'** Sensational Song Hit

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

A song with just a tinge of Irish Melody that is as sparkling and rippling as a silvery stream. Write for this beautiful ballad at once.

Arranged for quartette. Orchestrations in any key.

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th Street and Broadway, N. Y. City
MEYER COHEN, Gen. Mgr.

N. Y. Vaudeville Notes
By VAL

As soon as the Willard-Moran fight has been relegated to the past an army of carpenters, constructors, etc., will find occupation in Madison Square Garden getting things in shape for the Great New Itarnum & Halley Show, which reports say will far eclipse all previous efforts in Wild West exhibitions, aerial sensations and the thousand other attractions incidental to the sawdust ring. New York is ready with a royal welcome to H. & B. on their annual visit, and it looks like a certainty they will break all previous financial records.

Charley Sasse, the well-known international booking agent, will be there with bells on, as he has placed a big percentage of the acts engaged with the show. He also has a number of acts with the Ringling Circus and the Hagendick-Wallace Shows. He has an enviable reputation of being on the level, and commands the respect of both managers and performers, as they know they are assured of a square deal when they do business with Charley Sasse.

Briarre and King, one of the classiest (and at the same time capable) teams of entertainers, in spite of the fact that they were filling the No. 2 spot at the Prospect, Brooklyn, last week, registered one of the solid hits of the bill. They would have held up a later position with even better results, but Manager Will Masand found it necessary to ask them to take the earlier spot, which they did without any argument or kick, and, following the speedy Aerial Macks, they maintained the fast pace, which was noticeable throughout the entire show. Manager Masand appreciated the willingness of Briarre and King to accept conditions.

The Aerial Macks are, undoubtedly, the fastest aerial act in vaudeville, and the entire absence of stalling is a pleasant feature of their specialty. They only occupy the stage six minutes, yet in that time they show thirty-eight distinct tricks, each one an original feature in itself. There are a number of acrobatic acts which might follow the lead of the Aerial Macks with benefit to themselves and pleasure to their audiences. The Macks are at the Alhambra this week.

Bert Hanlon is not only a distinctly original monologist and character singing comedian, but a very successful writer of vaudeville acts. His latest Lost and Found, is now being played over the Orpheum Circuit with great success by Joe Laurie and Aileen Bronson. Bert's own monologue material and songs show studious originality and up-to-date ideas. His monologue is logical and consecutive, while his songs are really character studies. His agent, Harry Weber, has him booked up into June, Pittsburg this week.

Miss Norton is showing a crackerjack farce, written by herself and which has no name. Miss Norton refuses to give it a name so that she can conscientiously retain her reputation of being different. In line with this idea she has made another departure from the beaten paths of vaudeville, for where at the end of farce a big scream is expected Miss Norton has, in lieu of this, placed two minutes of pathos, which is much more effective and comes as a surprise. The act carries four people and is a dandy entertainment. It was produced and staged by Paul Nicholson.

One of the oldest vaudeville landmarks in New York City is F. E. Proctor's Fifth Avenue Theater, which is doing a wonderful come-back under the live-wire policies of Manager Will H. Quaid, who has made this house a wonderfully cozy resort. Its splendid lobby and beautiful interior having all the attractiveness of a two-dollar house. From the highest to the lowest employee, each is the personification of courtesy. The splendid programs booked into the Fifth Avenue by Lawrence Golde are run off with the snap and vim that makes for good entertainment. Manager Quaid is a firm believer in the value of advertising, and has a large and

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HAWAIIAN Songs are all the rage nowadays. We have the best one on the market—put it in your act now—it's a beautiful number and will go over big—adaptable to any singing combination.

"PEARL OF HONOLULU"

Words by Sidney Carter—Music by Cyrille Lamar.

There isn't a sweeter song published anywhere than the new one offered below—great for girl and boy; full of rich harmony for trios and quartettes. Get it quick! It's as sure as rent day!

Underneath The "TENNESSEE MOON"

Words by Harry Williams—Music by Chas. N. Daniels.

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Get this song Can the Kaiser Teach the Irish To Talk Dutch?? Neutral. A Novelty. Different.

Last three lines of chorus:
But the hardest job of all Will to the KAISER fall, If he has to teach the Irish to talk Dutch.
Words by E. L. Shadomy. Music by Theo. H. Northrup.
Get it from your dealer, or send 25 cents to
H. T. BASKERVILLE & CO., Selling Agents, 1549 Champa Street, DENVER, COLO.
DEALERS get it the same place.

THE SONG SENSATION OF THE SEASON **THERE'S SOMETHING I LIKE ABOUT YOU** **AWARDED DIPLOMA AT THE LOUISIANA STATE FAIR**
A Song With a Heart For Both Young and Old, The most thrilling love story ever told. It resumes love memories of tender days, Making life worth while, regardless of age.
Your music cabinet or act is not complete without this beautiful song. 25c per copy. To Jobbers and Professional Trade, 12c per copy, prepaid. No professional copies issued.
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mobile with an army of billposters always busy, covering lower Manhattan with attractive paper. These methods and Mr. Quaid's personal attention to the minutest details are contributing causes to the very successful season this house is enjoying. Many policies have been tried with varying results, but Manager Quaid seems to have found the right system.

Northland and Ward, a youthful team of entertainers, who sing, dance and play piano (together and alone), showed a clean and clever act at Fifth Avenue this week that should place them on the big circuits in the very near future.

Miss Haulet, the best travesty act seen in several seasons, is one of the latest productions of the successful young firm of Brooks, Morris and Freeman.

Muriel Window, the magnetic little singing comedienne, will make any of our female vaudeville stars look to their laurels. She has an excellent voice, great personality and a wonderful wardrobe. She was a feature for two seasons at the Winter Garden, where she was a big favorite. Miss Window is a valuable acquisition to big time vaudeville. She was the hit of the Fifth Avenue bill last week.

Tommy Gillen, one of the old original Irish story-tellers, who has long been a regular standard vaudeville act (and who has had more of his material lifted than most monologists), is back in town after playing twenty-two consecutive weeks for the U. B. O. Gillen is known from Coast to Coast as "Finnegan's Friend," and is booked solid until May 19 by the United Booking Office.

Newhoff and Phelps, just returned from a tour of the Orpheum Circuit, are showing a new act this week which will undoubtedly assure them a full route for next season. This clever team deserve encouragement for their enterprise in going after new material at the end of each season instead of being satisfied to repeat as so many others do.

The Three Florenzes (of the original Florenze Family) have a comedy acrobatic trampoline act that will surely land them in the best of vaudeville society. Their apparatus and wardrobe is clean, and the same may be said of their comedy and tricks, many of the latter being original and sensational.

Billy Montgomery (late of Montgomery and Moore) is doing a single that proves conclusively Bill's ability to paddle his own vaudeville canoe. He is a versatile fellow and needs no partner. In his single he plays piano in his own inimitable style, sings several comic songs, dances in various tempos with comedy the ever present motif, and gets satisfactory results from each. Billy is an entertainer in the fullest sense of the word, and his eighteen minutes seemed all too short. He has a style of his own, and his act is different, which makes it the more valuable. It is of big-time caliber, and there is no doubt the managers will keep him busy.

Brady and Mahoney, the perpetual motion comedians, have been booked for another full tour of the Marcus Loew Circuit, which makes the fourth time they have played this time. This is the two hundred and forty-sixth consecutive week they have played without a single lay-off. Some record. Well, they have a crackerjack act and deserve all they get. Keep up the good work, boys.

STOCK AND REPERTORY

ED. NUTT PLAYERS SCORING IN SOUTH

Real Performers, Good Equipment and Splendid Plays Combine To Place Organization in Front Rank

Port Arthur Tex. March 11.—The Ed C. Nutt Comedy Players, one of the few first-class repertory companies appearing under canvas through Southern territory, are scoring solidly in each city fortunate enough to secure them. In Beaumont the last stand, business was capacity at each performance, and Port Arthur this week, where the company will remain for an additional week is proving equally as good as Beaumont. The Nutt Company includes twenty-nine people, counting a working crew of five. The equipment is nothing short of magnificent, with an up-to-date lighting system, beautiful scenery and all modern conveniences that would be a credit to theaters in the cities. The large tent, thoroughly water-proofed, is a 70-foot, with two 40-foot middles and will seat 1,950 people. Another notable feature of the equipment is the box seats, a rare thing with companies in this section. Six hundred and fifty reserved seats are included in the seating properties. The band and orchestra create much favorable comment at every stand.

The clock-like precision with which everything about the show moves is under the personal direction of Ed C. Nutt, with a staff as follows: John B. Farham, secretary and treasurer; W. E. Jack, advance agent; W. Edw. DeWitt, stage director; Harry P. Schaefer, musical director; Lewis Lord Russell, leading man; Billy F. Stohlman comedian; Frank Barclay, juveniles; Sam V. Hunter, comedian; Houston Spaugler, E. E. Markham, John E. Diehl, cornets; W. H. Cook, piano; John C. Harlowe, trombone; Harry O. Goodman, clarinet; W. R. McLees, drums; H. A. Phillips, baritone; Nona Nutt, leading woman; Essie Hursay, characters; Beatrice Gibson, ingenues; Alice Phillips, second business; William Hamilton, boss canvasman, and five workmen.

High-class bills, splendid costumes, excellent settings and beautiful scenery go a long way toward making the Nutt Company one of the most popular on the road. Miss Nutt possesses a charming disposition and personality, combined with an excellent stage appearance. Lewis L. Russell, playing leads opposite Miss Nutt, is very popular. Sam V. Hunter always makes a hit with his comedy characterizations. Billy Stohlman is another real comedian. Frank Barclay shows rare versatility in the juvenile roles. Essie Hursay handles the character parts admirably. Beatrice Gibson is a most clever little lady, winning much applause at each performance. Alice Phillips is really clever and shows much talent.

One of the most unusual features carried by any company is the extra added attraction of the Nutt Comedy Players. This feature is Harry "Crazy" Rich, in his startling and wonderful feats of strength, skill and daring. His performances are put on daily, and for crowd-getters and breath-stoppers there are few to compare with his. Crowds begin to assemble on the streets long before the free attraction is put on to get a glimpse of Rich performing many feet in the air from a high wire from the edge of high buildings or anywhere he can get a foothold. He uses no nets or other safeguards, which fact has won much space in the papers.

Another notable feature of the Nutt show is the band, doing a parade in its splendid and beautiful uniforms, playing only the latest and high-class music with all noise-making eliminated. This fact alone is worthy of much praise.

The company will gradually work North, playing the

Middle and Northern States. Mr. Nutt has been very successful with his attractions during the past few seasons, and is now preparing a second company, to be known as the Ed Nutt Comedy Players (Northern) Company. The company will be under the management of John B. Farham and W. E. Jack.

EMMA BUNTING IN ATLANTA Atlanta Ga., March 11.—Little Emma Bunting and Her Players, under the management of E. A. Schiller, opened a stock engagement at the Lyric Theater last Monday, in Eugene Walter's drama, The Trail of the Lonesome Pine. Every seat in the theater was occupied for the inaugural performance, and the good houses this week indicate that Miss Bunting will enjoy a long stay in Atlanta. The scenic effects and the excellent work of the performers in the opening bill left nothing to be desired, and the patrons exhibited their appreciation by applauding heartily. Supporting Miss Bunting are George Whitaker, Ed Menlove, Albert Vee, Harry Sherwood, Rollin T. Holden, Jack Ball, Margaret Lee and Margaret Ryan.

The Lyric, lately leased by Jake Wells, has been renovated and refurbished and is now the most beautiful theater in the city.

ROY E. FOX FACTS

Wichita Falls, Tex., March 11.—The Roy E. Fox Popular Players, thirty in number, who opened a month's engagement here the latter part of last month, continues to do capacity business. Two of the most pleasing features of Mr. Fox's show are the band and the orchestra, composed of the most capable musicians to be secured. The new palace car, recently purchased for the sum of \$18,000, is a beauty, the interior being of hand-carved wood from India, furnishings and upholstery both rich and luxurious. It is equipped with electric lights and gas, Baker heater, large drawing room, bathroom and compartments.

Hazel Fox, leading woman, is one of the youngest, most beautiful and accomplished performers in repertory, and the high-class bills used by Mr. Fox fit her ability, personality and cleverness admirably. The cast in support is all that can be desired, as is proven by the packed tent night after night. The big top is a 70-foot middle, with two forties, and has a seating capacity of about 2,000. It is heated in cold weather as well as any theater.

The roster of the Roy E. Fox Popular Players is as follows: Roy E. Fox, owner and manager; Hazel Fox, leads; Leon Bostwick, director and leads; H. Omer Wilkinson, characters and comedy; F. A. Sheffield, heavies; Ed Thardo, characters; Erin Bright, soubrette; Al Fielding, stage carpenter; Billy Reynolds, electrician; George Wilkinson, props.; Earl Wood, second props.; Everette Peterson, boss canvasman; Jimmie Waidle, Norell Tennyson, Jack Briggs, workmen; Frank Lucas, chef; E. T. Farvin, second chef; Charlie Haag, waiter; William Fisher, car porter. Band and orchestra: O. A. Peterson, leader; Joe Cinquanti, cornet and violin; Alfred Segura, cornet and violin; Alfred Segura, clarinet; G. B. Wilkinson, alto; Harry Sadler, alto; Ingersol Carsey, trombone; George Carsey, baritone and piano; H. O. Wilkinson, tubs; Paul Thardo, traps, and Sam Bright, bass drum.

POPULAR LEADING MAN Union Hill, N. J., March 11.—Jack Roseleigh, who opened with the B. F. Keith New Hudson Theater Players here at the beginning of the Fall season, has, during his short connection as leading man with this organization, become the most popular male performer Keith's Players have ever had. This is easily explained and understood once Mr. Roseleigh's working stock productions is witnessed. He has personality, ability and versatility, by far the three most valuable assets in this end of the business. It has not been many seasons since Mr. Roseleigh appeared for three consecutive years (solid) at the Metropolitan Theater, Oklahoma City, Ok., with Enid May Jackson as leading woman. The popularity

of this pair in the Oklahoma metropolis was so tremendous that a sell-out every matinee and night was the rule. Mr. Roseleigh's success in the East has been just as pronounced as were his Western achievements, and patrons of Union Hill are rewarding his good work most loyally. Mr. Roseleigh is under the personal direction of W. C. Masson, general stage director for B. F. Keith.

JESSE BLAIR UNDER CANVAS Jesse Blair's Comedians, who have been playing houses in Texas during the winter season, with great success, will open the spring and summer season under canvas March 20. The show will continue in Texas under a mammoth big top, and Jesse Blair claims he will have the biggest attraction of its kind in the world. Scenery is now being made, and everything is expected to be in readiness for the opening date. Mr. Blair, who is well known in the South, will play leads, his wife appearing opposite in the leading female roles. Tommy Speck, principal comedian and producer, and wife, have been with the company for the past three years. Eighteen people, including the working crew, will be with Blair's Comedians under canvas.

EDWARDS-WILSON NOTES

Mechanicsburg, O., March 10.—The Edwards-Wilson Repertoire Company is glad to report that everything with the show is running smoothly. The show opened the present season August 6, in Michigan, and worked down into its regular territory in Ohio. We have not been turning them away at every performance, neither have we worn out any S. R. O. signs, but we have done a nice business all winter in spite of the universal cry of hard times. The Edwards-Wilson Co. uses only plays written and arranged especially for its use, and the six members of the show are thoroughly capable, and of long stock experience. Return dates speak for themselves. On an opening date in LaRue some weeks ago the town was under quarantine just before time to open the box-office. Manager Edwards got busy on the phone, and booked the new opera house at Green Camp, and the company lost only two days. Since, we have played LaRue to good business. Henrietta Wilson, of our company, has had to put up with a very unique experience this winter. It seems that two other companies have been following the Edwards-Wilson Co. over its established route, telling our patrons that our company had closed owing to the death of Henrietta Wilson. On our return dates Miss Wilson has been greeted with profound astonishment by her friends and admirers. It has led to some very funny complications and experiences, and, considering the fact that the two companies circulating the reports have been obliged to close, we have been getting much publicity and amusement.

Lola Hecker-Wilson, leading woman, and Rose Wilson, Jr., comedian, are doing some fine work in singing and dancing specialties. Percy Hall is playing the piano and doing parts. He joined recently. John P. Brock joined the company after appearing in permanent stock in Canada all winter. The show is preparing for an all-summer run, under canvas, and the outlook is very promising.—ERBERT EDWARDS.

LONG RUN IN SEATTLE Seattle, Wash., March 10.—The Athol Players are in their fourth consecutive month at the Hippodrome Theater, presenting dramatic tableaux. The cast includes Robert Athol, Bill Johnson, Cliff Lancaster, J. L. Bogardna and Baby Athol. Earlier in the season the Athol Players appeared for fourteen weeks at the Hippodrome. Their work is very good.

DIRECTOR BLISS RESTING New York, March 11.—After a season of 100 continuous weeks in Portland, Ore., Salt Lake City, Denver, Dea Moinea, Omaha and Lincoln, Neb., and Pol's Grand Theater in Worcester, Mass., James A. Bliss, the comedian and director, is resting at his home in Dorchester, prior to taking up his duties in April as stage director for the Alcind Players, Flint, Mich.



Pretty and popular Leading Woman with the Nesbitt Players, Wilkes-Barre, Pa.

LEON BOSTWICK DIRECTOR AND LEADS Roy E. Fox's Popular Players.

JOHN H. COVERT SCENIC ARTIST Keith's Bronx Theatre, New York City.

W. EDW. DeWITT HEAVIES Engaged Nutt Players.

MILDRED FLORENCE INGENUE Hudson Players, Union Hill, N. J.

BEATRICE GIBSON INGENUE AND SOUBRETTE With The Nutt Comedy Players.

MAE LaPORTE LEADING WOMAN Grand Theatre, New Castle, Ind.

F. RALPH LANGSFELD SCENIC ARTIST Metropolis Theatre, New York City.

WANDA LUDLOW LEADING LADY With Her Dwa Company, Covington, Ky.

W. O. McWATTERS LEADING MAN Grand Theatre, Terre Haute, Ind.

MAE MELVIN LEADING WOMAN Grand Theatre, Terre Haute, Ind.

KATHRYN PURNELL LEADING WOMAN Permanent Address, 226 W. 50th St., N. Y. C.

WALTER P. RICHARDSON LEADING MAN Keith's Bronx Theatre, New York City.

JACK ROSELEIGH LEADING MAN Keith's Hudson Players, Union Hill, N. J.

LEWIS L. RUSSELL LEADING MAN With Ed C. Nutt Comedy Players.

BILLIE STOHLMANN COMEDIAN With Ed C. Nutt Comedy Players.

RUSSELLE L. TEST LEADING MAN Happy Lou Whitney Stock Co.

THAT FUNNY FAT FELLOW BILLY WALBORN Crystal Theatre, Anderson, Ind.

LESLIE P. WEBB Grand Theatre, Terre Haute, Ind.

J. C. WELSH PLAY DIRECTOR AND BUSINESS MANAGER Happy Lou Whitney Stock Co., Anderson, Ind.

"HAPPY" LOU WHITNEY LEADING WOMAN Crystal Theatre, Anderson, Ind.

MONTE T. WILKS LEADS Orpheum Theatre, Toledo, Ohio.

MARIE WILSON COMEDIENNE With Gus Rapier's Musical Revue.

MILLE CORBIN WYTHE PRIMA DONNA With Gus Rapier's Musical Revue.

WANTED QUICK—Band Actors in all lines. WANT good format Player that can and will double stage and orchestra. Make your salary in keeping with the times and send photos if you want consideration. Address GRIFFITH STOCK CO., Maith, Oklahoma

POLI STOCK NOTES

Hartford, Conn., March 11.—Not For Sale was the title selected by the judges for the nameless play written by H. Grattan Donnelly and produced by the Pol Players here recently. Six contestants split the \$50 offered for a name, sending in Not For Sale. Much interest was shown, as 2,250 suggestions were sent in.

Hazel Burgess made her initial bow as the new leading woman with the Pol Players as Niagara. In The Girl in the Taxi, and was well received.

Russell Filmore, the new juvenile, had his first opportunity to show the Pol patrons what he could do, scoring a hit as Bertie, keeping the gaiety going throughout the play.

Eugene Desmond, late with the Pol Players, has joined the Pol Players at Washington, D. C.

Jack Ellis has been selected to play the lead role in Shores Across, which is the bill for next week. He is in his sixty-first week as character man, a record in stock at Hartford.

Edmund Lowe



Leading Man, Oliver Morosoff's Burbank Stock Company, Los Angeles, Cal.

ROY E. FOX

HAZEL FOX



ROY E. FOX'S POPULAR PLAYERS

LONGEST SEASON ON RECORD FIFTEEN YEARS WITHOUT CLOSING



HOME ADDRESS BOX 171, SULPHUR SPRINGS, TEX.

KRUEGER AND WOOD

Players Popular in Wilkes Barre

Wilkes-Barre, Pa., March 11.—Krueger and Wood's Nesbit Player, who have been appearing in late stock productions at the Nesbitt Theater here, seem to have a better hold upon the public than any stock organization playing in the city in recent years. Every change that has been made in the company since opening at the Nesbitt last fall has been for the better, and the cast is now stronger than it has ever been. Rita Knight, leading woman, joined the company shortly after it was organized for Wilkes-Barre, and has been a favorite from the start. Her original method of handling roles has caused much favorable comment, and is in a measure responsible for her growing popularity. Guy Harrington, one of the most recent additions to the company, made good on his first appearance, and the public is still arguing as to whether he is better in dramatic or comedy roles. Supporting Miss Knight and Mr. Harrington are Francis Herbin, heavies; Edwin B. Reese, juveniles; William Robert Coleman, comedy; Janina O'Neill, characters; Helen Robinson, second woman; Ida Parks, ingenue; Charles Guthrie, stage director, devotes much care to appropriate and elaborate settings for the productions.

HARRISON STOCK NOTES

The Harrison Stock Company has been playing the southwest part of Texas this winter to good business every night, with ideal weather most of the time. Mr. and Mrs. Chester Espy have joined the company, after eight months in the North, and Mr. Espy will take over the management when Mr. Harrison takes the rest which he is now planning. As Mr. Espy has been on the show nine seasons it will not be exactly a new thing for him to handle the reins. Mr. and Mrs. Harrison will take a trip to Colorado this summer, where they have a summer home. The roster is as follows: Charles Harrison, owner; Chester Espy, manager; Fred Mayfield, advance agent; Eldon Jones, band leader; Ernest Reidfield, orchestra director; Arthur Lyons, stage manager; Lamar Bishop, boss canvasman; Candy Reynolds, property man; Clifton Steelsmith, electrician; Mr. and Mrs. Charles Harrison, leads; Margaret Espy, soubrette and ingenue; Mrs. Eldin Jones, juveniles; Mrs. Steelsmith, characters; Bud Nalrn, Lydell Albitz, Edgar Albitz, Arthur Lyons, Bobby Wilson, Major J. P. Curran, Glen Harrison. The company has been out, with the exception of a week now and then, for the past eight years, and most of the members have been with the show for that period.

ANGELL COMPANIES

To Open Under Canvas in May

La Mesa, Cal., March 11.—J. S. Angell, of I. S. Angell's Attractions, whose home office is in this city, and who conducts a branch headquarters at 605 Milwaukee street, Charles City, Ia., has announced that he will have two dramatic stock companies under canvas on the road about the first of May. One of the shows will be under the management of Frank Delmaue, and the other will be managed by Billy Angello. Each company will have the most modern and complete equipment to be had, and all productions will be entirely new. The shows will play the same territory, in Iowa and Missouri, that proved so successful last season.

The Douglass Show is playing through Kansas, with ten people in the cast, playing week at a time. The Merriam Trio is featured in their aerial acrobatic novelties.

ETHEL HAMERICK



Leading Woman, who has been remarkably successful with the Temple Players, Fort Wayne, Indiana.

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LESTER-LINDSEY THEATRE CO., Marshall, Missouri.

Stock and Repertory Notes

The roster of the Wight Theater Company is as follows: Hilliard Wight, manager; Mrs. H. Wight, Marion Edwards, Carter Edwards, O. M. Paul, George L. Dick, James W. Wight, Anna Buchda, Arthur McNally, Kitty Ray and Baby Amber Wight, mascot. The following plays are presented: The Prince Chap, In the Heart of Russia, In the Trenches With the French, Hit the Trail Sunda, A Little Spendthrift, Little Peg, The Vendetta, Tommy Swift and others.

Walter Brown, also known as Walter Schultz, who is making a success in Dutch comedy roles with the Posty Company, at the Crown Theater, Toledo, O., is said to be the youngest and one of the funniest comedians of the kind in the business. He is but 21 years old, and puts his work over with the skill usually found in the best veterans. He went to Toledo in the middle of June, last season, and was given a week's work by Manager Charles Posty. He made good to such an extent that he is there yet, with his contract reading, "indefinite."

Raymond and Raymond, of the LaRoy Stock Company, are breaking in a new double specialty and expect to produce it soon. Carl Clark and wife, on the same show, have been offered a good thing by a chautauque company. Their new act is a pianologue, with Elda Clark at the piano and Clark himself in original songs and dances. The LaRoy Stock Company will continue out a few weeks longer before beginning the summer tent season, prior to which Marie Hayes will visit her sister in Chicago while on a short vacation. L. Wayne Darby will also rest for two weeks.

Marjorie Shrewsbury writes under date of February 25, asking The Billboard to contradict the statement recently published that Eugenia Shrewsbury is ill. Marjorie states that Eugenia has been in the best of health since September, 1915, and is now a member of West Avey's Musical Comedy Company.

The Van Dyke & Eaton Stock Company is meeting with much success on the second winter in Joplin, Mo., where the long engagement will run until May 1, after which date the company will move to St. Joseph, Mo., for a summer engagement of twenty weeks. This will be the third summer engagement of Van Dyke & Eaton in Joplin. The cast remains the same now for many years, as follows: Cliff Hastings, Orrin Burke, Willard Foster, Harry Vickery, Jack Kohler, Jimmie James, B. P. Davis, Leda McGlasson, Helen Deland, Mary Enos, Lorena Tolson. The company is under the management of F. and C. Mack. Plays recently presented include The Spoilers, The Virginian, The Chorus Lady, The Man on the Box, Girl in the Taxi and others equally as popular and up to date.

The Norene St. Clair Stock Company played week before last at the Tampa Theater in Tampa, Fla., presenting during the week eight different productions, beginning with a new play, called The First Born. Between acts The Harmony Four and other vaudeville acts pleased immensely.

The Harry Parker Stock Company and Parker Comedy Company closed in Cuba, Ill., February 26. Manager Harry Parker is not very favorably impressed with business conditions in Illinois, claiming that there is absolutely no business in opera houses in that State. Mr. Parker expects to open the tent season about April 24.

Miss Ethelyn B. de Corsey who toured the West the past season, will have her own company the coming season. It is announced. She has appeared with success in vaudeville burlesque and stock, and will likely appear in pictures after November of this year. She is a niece of Sam LaPorte, of the Mac LaPorte Stock Company.

Inclement weather last week did not keep them away from the Lyric Theater, Newport, Ky., where the Gus Rapier Musical Revue Company is packing them in. Gus Rapier is giving his patrons the real goods, and has a company that stands behind him in a way to put everything over nicely.

W. C. Shantz, lessee and manager of the Temple Theater, Camden, N. J., where he manages his own stock company, has the following people in his organization: Thomas Howard, producer and Dutch comedy; William Shauson, Irish comedy; Jack Rice, straight leads; Helen Tyson, leads; Myrtle Barker, chorists, assisted by Hattie Berg, Regina Woyle, Alberta, Fowler, Bobby Gundy, Marguerite Shantz. Edward Jackson is pianist.

W. P. Needham has leased the Orpheum Theater, Freeport, Ill., and opened the house with stock on March 11. Bert C. Fahr will be director, and intends to change productions twice weekly. This is the only theater in the city, excepting picture houses.

Delo's Dainty Dainties played the Wigwam, Muskogee, Ok., week of February 29, and business was very good. Tulsa followed, the company pleasing, as usual, with the Majestic, Drumright, Ok., next. This week the company will open for a run at the Metropolitan, Oklahoma City, Ok.

Melville's Comedians opened the spring and summer tent season on March 6 at Prescott, Ark., under the brand new white top recently purchased. The tent, however, is not all that is new on the show, for, in fact, everything is bright and new with the exception of the members—they are bright, but not new.

Eugene Desmond, who has been playing juvenile parts with the Foll Players, Hartford, Conn., for the past fifty-three weeks, is spending a short vacation at his home in Maine.

E. E. Markham, a band actor with the Ed C. Nutt Comedy Players, while playing in Beaumont, Tex., received the sad news of the death of his sister at Lewisburg, N. C. Mr. Markham was unable to attend the funeral owing to the news of his sister's death being delayed.

The F. E. Hardee Musical Comedy Company closed week before last at Texarkana, Tex., after being out seven weeks. Poor business was given as the reason for the early closing.

The J. S. Angell Comedians, No. 2 Company, organizing at Villisca, Ia., will open April 15, under canvas. Frank Delmaue will have the management of this company. The show will consist of fourteen people, including band and orchestra. Mr. Delmaue has had the management of the No. 2 Company for the past several seasons. He is now in New Orleans looking after the equipment of the company.

The entire band of the Ed C. Nutt Comedy Players joined the A. F. of M. March 5 at Fort Arthur, Texas. The band is one of the best organizations carried by a dramatic tent show, and numbers sixteen members. Mr. Nutt recently purchased two new sets of uniforms for the band, and the boys present a most attractive appearance.

Edward H. Robins, manager of the Robins Players, secured this week the stock rights of four big Broadway successes for production at the Royal Alexandra Theater, Toronto, Can., during the next season's summer stock.

Chet Keyes and his Popular Players are now in their twelfth week at the Orpheum Theater, Zanesville, O., and business continues very good. The bill for the first half of last week was For Her Sake. The play went over fine, and created much favorable comment among the patrons of the Orpheum. Mr. Keyes contemplates opening

his summer season under canvas the last of April. For the first three days of this week The Girl From Out Yonder is the attraction, with Dot Keyes in the title role.

The Happy Lou Whitney Players, under the management of Welch & Walbourn, are doing nice business at the Crystal Theater, Anderson, Ind. The company is in its eleventh week at the Crystal, and business has steadily improved. Miss Whitney is a clever little actress, and has won many friends owing to splendid acting and pleasing disposition.

The Billy Bryant Stock Company continues to play to good business through Northern Ohio. Mr. Bryant will shortly close his opera house engagements, and will open up his boat show, starting at Point Pleasant, W. Va.

Delo's Dainty Dainties, under the management of Eddie Deloy, is doing very good business through Oklahoma. The company played to extraordinary big houses last week at the Majestic Theater, Drumright, Ok. The show numbers fourteen people, and very good bills are played, which are pleasing the Oklahoma theatergoers very much.

Jack Roseleigh, leading man of the Keith Players, Union Hill, N. J., is regarded by Willard Holcomb, dramatizer of St. Elmo, Lorna Doone and many other plays, to be the exact prototype of Red Saunders, which character he has prepared for the stage. Mr. Roseleigh is now reading the script, and will appear on Broadway in its presentation. It is announced.

An ovation was recently given Hazel Fox, leading woman with Fox's Popular Players, at Wichita Falls, Tex. Immediately after the night performance the company assembled in the new palace car which Mr. Fox purchased recently. A banquet was served, and music and dancing were in order for the occasion. Mr. and Mrs. Jesse Blair, well-known show people, were guests, as were also many citizens. The occasion was a surprise to Miss Fox, as her friends were gathered in the car upon her arrival. Miss Frankie B. Hancock, of Wichita Falls, superintended the supper and decorations. A representative of The Billboard was present.

The Angell Stock company, in its tenth week at the Park Theater, Pittsburgh, Pa., is playing to very good business at each performance, with late royalty bills. Alice Bowdish, the young leading lady, has won a host of friends through her clever work. Joe Angell, who is playing the leads, is a strong favorite with the patrons of the Park. Dorothea Bowdish, the little soubrette, can not be denied her share of credit towards making the company's stay at the Park a success. Frank Root, the comedian, has won many friends through his clever work. Earl Newton, Basil Blanke, Alice Collison, Francis Short and P. A. Gilden are all excellent in their parts. Manager McConnell gave the company a banquet and reception on the evening of March 5, and a royal good time was enjoyed. Mrs. Ruppert, the orchestra leader, also gave the company a reception last Tuesday and the occasion was enjoyed very much. Mr. Angell has his company booked at the Park until May 1, after which the show will return to its old territory in New York State for summer stock.

The Posty Musical Comedy Company, playing at the Crown Theater, Toledo, O., reports that business is very good. Charles F. Posty, manager and owner, is preparing to take his company on the road for the summer, playing through the Northwest and Canada.

Eva Craig, the clever little ingenue with the Dubinsky Brothers' Stock Company, playing at the Garden Theater, Kansas City, Mo., has won a host of friends through her clever acting, pleasing personality and charming manner. Miss Craig is recognized as one of the cleverest actresses in stock playing through the West.

The Heath Comedy Company, under the management of Claude Heath, closed its winter season at Manes, Mo., March 4. Mr. Heath is in Kansas City, Mo., taking a rest and buying a new top. Everything will be new this season from stakes to bale rings. The company will open its tent season April 15, greatly enlarged. Leslie E. Kell, who has been with the company for the past thirty weeks, has signed for the summer season.

A suit for damages brought by Pearl Young, leading woman with the Pearl Young Players, against the United Construction Company of Boston, was settled out of court last week. The Construction Company is said to have agreed to pay Miss Young for loss of time and medical attendance. Pearl Young claimed that on last January she suffered a sprained ankle, due to the neglect and carelessness of the company.

The McWaters-Webb Stock Company, appearing at the Grand Theater, Terre Haute, Ind., is playing to very good business. High-class royalty bills have been the rule at the Grand, and business has steadily improved during the past seven weeks. The attraction for last week was The Girl in the Taxi.

Gus Rapier's Big Musical Revue Company continues to draw the crowds at the Lyric Theater, Newport, Ky. The company is playing some very good bills and is meeting with the approval of the patrons of the Lyric. The show consists of twenty members, including an exceptionally good chorus. The company will finish its engagement at the Lyric Theater about the first of May, after which Rapier will take the show on the road, touring the North and the Northwest.



JOHN B. PARHAM.



NONA NUTT.



W. E. JACK.



LEWIS L. RUSSELL.



ED. C. NUTT.



W. EDW. DEWITT.



HARRY RICH.



ESSIE HURSEY.



FRANK BARCLAY.



HUNTER AND GIBSON.



BILLIE STOHLMANN.



W. H. COOK.



HARRY SHAEFER.



JOHN C. HARLOWE.



HARRY GOODMAN.



JOHN E. DIEHL.



E. E. MARKHAM.



W. R. McLEES.



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BURLESQUE NEWS

WAR PICTURES HELP BURLESQUE SHOWS

Columbia and American Circuit Attractions Using Germany at War as Added Feature

New York, March 11.—Motion pictures as an added attraction for burlesque shows, replacing the old familiar cobb dancers and features of this sort, have been tried out recently, and, with such excellent results that several of the big producing companies have availed themselves of the opportunity to help swell box-office receipts.

Germany at War, which enjoyed a prosperous run at the Park Theater some time ago, was put on at the Yorkville Theater, housing American Burlesque Circuit attractions, as an added feature for the Kelly and Damsell Cabaret Girls a few weeks ago, with the result that all existing house records for business went by the boards.

Jacobs and Jermon have also found the Germany at War pictures to be exceptionally good for their Sporting Widows show, and played them as a feature of the show in Philadelphia, Baltimore, Washington and Pittsburg.

JACK SINGER INCORPORATES

New York, March 10.—Following closely upon the announcement by Harry T. Hastings, well-known burlesque producer, of the formation of a company to exploit his features next season, comes Jack Singer, whose best claim to fame is his nationally known and pretentious Behman Show, with an organization just incorporated under the laws of New York, to be known as the Jack Singer Company, capitalized at \$15,000.

It begins to look as though burlesque circles will witness considerable activity in the way of new productions for the coming season.

CORBETT IN BURLESQUE?

Hartford, Conn., March 11.—In an interview after viewing The Tourists, at the Palace here, James J. Corbett said: "I have been watching burlesque for some time, and now see why so many vaudeville performers are attracted. My plans for next season are not settled, but I have my eye on burlesque."

THE GREAT JANSEN

Returning from a world tour, that lasted four years and included practically every country on the surface of the globe that can be deemed civilized, some eight months ago, the Great Jansen and his company have been creating a most favorable impression and hanging up some enviable records. At the present time the Great Jansen is the big sensational feature of the French Models, where, in the space of twenty minutes he condenses a two-hour performance, presenting a routine of tricks so rapidly that it is almost impossible to follow him, and leaving his audience gasping, both with amazement at his wonderful dexterity and the lightning-like quickness with which he does it.

In addition to the Great Jansen, himself, he carries a company of twelve assistants including a half dozen pretty girls who appear and disappear in various parts of the stage, during the introduction of a number of weird illusions,

TICKETS

THEATRE BASE BALL CIRCUS WELDON, WILLIAMS & LICK FORT SMITH, ARK.

and always gorgeously costumed. During the course of the act three completely different stage sets are used, and this, too, is done, we might say, magically, as the changes are made in full view of the audience and yet are not apparent. He also presents, during the course of the burlesque, a number of screamingly funny burlesques on his own tricks.

WELCH HAS GREAT SHOW

Popular Jew Comedian Shows His New Production to Broadway

New York, March 9.—Ben Welch is back on Broadway and there is joy unalloyed in burlesque circles. The mere announcement of the presence of Ben at a New York theater is the signal for increased box-office receipts, and when the fact became known that the clever Jew comedian was bringing a brand new show to the Columbia this week the interest, naturally, was great. No burlesque outfit this season has created more genuine amusement and laughs, as well as wholesome entertainment, as has the new Welch show. It is in two parts, entitled A Lord for a Day and The Hero of Brighton Beach, with Welch, of course, playing the leads and getting away with the comedy situations and lines in most telling fashion.

The production, like former Welch efforts, is elaborately staged, with the chorus beautifully costumed and some real popular song hits injected which have been scoring heavily with the

JACK LEVY



Business Manager of The Blue Ribbon Belles, playing the American Wheel.

capacity audience throughout the week. Prominent in the support of the comedian are Pat Kearney and Vic Casmore, Florence Ruther, Minnie (Bnd) Harrison and Minerva Clark. The latter is a dainty sorbetre of the ingenue type, and, while she may lack some of the vivaciousness of clever Mabel Howard, she fits in very nicely. Miss Harrison is more clever than ever, and is making the hit of her life this year.

Ben does his inimitable monologue near the close of the first part, and for twenty minutes or more keeps his auditors in a constant uproar. It is clean cut comedy of the droll type, and never fails to score. A special drop in "one," showing Times Square, dropped just before the close of the first part, drew a big band, and deserved it. Ben Welch is deserving of every praise for his 1916 show, which undoubtedly will serve him for at least another season. It's a great show—one of the best produced this season.

BURLESQUE NOTES

Harry Steppe, who has been doing leading comedy with the Girls From the Folies for Stronze-Franklyn, will close with the company April 22. Harry says he has some attractive offers on the American and Columbia Wheel for next season, and will, no doubt, be seen in one of the big companies. Harry has been showing considerable promise in the past couple years, and has made quite a name for himself in the burlesque circle.

Forest Gale Wyer, producer for the Haymarket Theater, Chicago, has had exceptional success with his offerings this season. Flaig and Beall are recent additions to the cast and are getting over nicely. Manny King, Chas. Dunn, Miss

Catlin, Hattie Beall, Murray Simonds and the chorus of twenty-two are bringing business up to merit Art Modell's best smile.

Harry DeVere, partner of Adams and DeVere, presenting The Winning Beauties, has just recovered from a siege of serious illness at the W. C. A. Hospital, Jamestown, N. Y. Mrs. Della DeVere is a member of the Mischief Makers chorus, playing the American wheel.

Bobby Vail and Billy McIntyre put up something of real burlesque last week at People's, Cincinnati, backed by a live chorus. A new company will be brought to the People's, either this or next week.

Gertrude Fleming, a member of the chorus with the Monte Carlo Girls, won signal honors in Indianapolis recently with her clever singing and her personality.

The Blue Ribbon Girls, at the Olympic, Cincinnati, last week offered a fair attraction, with J. T. Murphy and Charles Douglas doing comedy.

Beulah Simpson, of Indianapolis, an Oriental dancer, was the added attraction at J. A. James' Folly Theater, Detroit, last week.

CONCERNING FREDDIE NICE

New York, March 9.—Freddie J. Nice, who is appearing in the Klaw & Erlanger production, Around the Map, is the original of the former well-known vaudeville team of DeHaven and Nice. Charles DeHaven, the other member of the team, is now appearing in London with The Joyland Company with his wife, formerly one of the Baker Sisters, under the team name of DeHaven and Nice, and using much of the material which the original team of that name used in this country. Freddie Nice is the originator of the walking step walk-over, which he introduced with Miss Weeks in the last scene of Around the Map and which proved to be a big hit.

HALTON POWELL NOTES

Halton Powell's tabloid, This Way, Ladies, is said to be the most pretentious tabloid musical comedy of the season's new ones. The features of the company are three comedians: Doc Baker, Frank Minor and Jack West. Mine, the violinist, is an added attraction on the bill.

Will Cushman, in This is the Life, of which company Will A. Junker is business manager, is now the only Halton Powell one-night attraction on the road, and is shortly to move into Iowa, where Mr. Cushman is very popular.

Halton Powell's Easter Henpecked Henry, with Jack Trainor, closed its one-night stand tour at Columbia, S. C., February 28, and jumped to Charleston, W. Va., where the company opened in tabloid form on the Gua Sun Time at the Plaza Theater. After the Sun Circuit, the company expects to play the W. V. M. A. Time, beginning at Logansport, Ind., on March 27.

Halton Powell's For the Love of Mike Company closed the season at Quincy, Ill., March 12. Mr. Powell will feature James J. McCabe, of the "Mike" company, in a new play, called Where the River Shannon Flows, on the new International Circuit next season.

NERVO GIVES EXHIBITION

New York, March 9.—Nervo, the well-known high diver, made a big success demonstrating the new and latest model Dunn diving hood for Durkee & Co., of this city, at the recent Society Swimming Pool, where he gave a half-hour exhibition under water. Experts declare Nervo gave the most sensational under-water exhibition ever accomplished by any performer.

HOSPITAL ASSOCIATION MEETS

Chicago, March 9.—The American Theatrical Hospital Association held a meeting last night at the Auditorium Hotel, and the following of officers were installed for the ensuing year: Judge Charles N. Goodnow, president; Alfred Hamberger, vice-president; Judge John P. McGoorty, treasurer, and Miss Lillian Cody, appointed secretary.

Plans for the big benefit for the hospital, to be held Sunday afternoon, May 14, in the Auditorium Theater, were discussed. It is proposed to have all all-star program, and have many of the most famous theatrical people in the country on the bill.

Work on the new hospital is progressing nicely.

AL DARLING STAGES SHOW

New York, March 8.—Al Darling, the genial manager of Keith's Colonial, staged a vaudeville benefit show in Amsterdam Opera House, Monday night, for Saint Colmba Church, which proved to be one of the season's most enjoyable events. It was a twenty-act bill, made up of well-known two-day favorites, secured by Mr. Darling through the U. B. O. and Pat Casey offices. Mr. Darling was induced to stage the affair by Father Higlins, the pastor of Saint Colmba Church.

Mercedes (the original telepathic marvel), through stress of his other business interests, has been obliged to cancel his Western route and will shortly open on the Greater New York Keith Circuit, where he is a favorite and big drawing card.

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VAUDEVILLE NOTES

Will M. Cressy and Blanche Dayne gave recently, in Washington, D. C., what is said to be the first "request" performance ever given in this country. Although "command" performances are frequent in England, when a crowned head wishes to look upon a surpassingly clever performer, the practice has never been followed by officials in America. Thus it seems that the reliable, popular, clever and talented team of Cressy and Dayne has made some vaudeville history by appearing, at the special request of President Wilson, in Town Hall tonight, at Keith's Theater, in Washington. Others from the White House were in the box with President Wilson on the "request" evening.

A novel hiking party, known as the Knapsack Girls, will leave St. Louis May 1 for a walk to San Francisco, carrying knapsacks, blankets and camping paraphernalia, intending to rough it the entire journey. Pictures to be taken en route will form the basis for a lecture tour next winter. Expenses of the present trip will be paid by entertainments and lectures to be given by Florence Tabor Critchlow, a member of the party. Miss Critchlow has a record of twenty-five miles a day with a forty-pound knapsack over her shoulder. Benish N. Taylor is business manager of the expedition.

Tom Powell's Peerless Minstrels are putting the act over in great shape on the Butterfield Circuit, after returning from a successful S. & C. tour to the Pacific Coast. The act is booked solid until May 1 with the W. V. M. A., with more to follow. This will mean that the Nettle Carroll Troupe, a feature of Powell's Minstrels, will not be with the white tops this season. Jack Moore, of the Carroll Troupe, states, however, that they expect to hit the sandust trail summer of 1917.

One of the big features in the famous March of the States, the big finale of the second act at the New York Hippodrome, which has caused so much favorable comment this season, is the entrance of the three-horse tandem team, which thereafter occupies the front center of the big stage. These horses are owned by Milton Mooney, who raised and trained them, and who has repeatedly won the blue in the show ring with them.

Peter Gordon Mackenzie, a singer, known to the profession as Mackenzie Gordon, recently filed an application for American citizenship in San Francisco in order that he might restore to his wife her American citizenship, which she lost on her marriage to him, a British subject. Mackenzie claims to have filed his papers in 1890, but says they were destroyed in the San Francisco fire in 1906.

Jack Steggle, known as Svengali, the Tramp Violinist, was killed instantly in San Francisco on Washington's Birthday, while riding a bicycle on the streets. A collision with an automobile proved fatal to the vaudevillian, who has been playing the honsea booked by the Western Vaudeville Managers' Association in California. He had planned to play clear through to New York.

Acts appearing over the W. V. M. A. Circuit have at last reached the Northwest territory, and are now being booked into the Alhambra, in Seattle, Wash., jumping to that city from Walla Walla. The stand before Walla Walla is Missoula, Mont. Mr. Kreyger, representing the W. V. M. A., is now on the Coast arranging to fill up some of the gaps now existing.

Violet Dale, at Keith's, in Cincinnati, last week, gave a performance that was not short of remarkable. Miss Dale has a wonderful personality, and her excellent work in giving her impressions of stage favorites won every heart in the house. She is, indeed, an artiste whose ability can not be denied and whose artistry can not be resisted.

The Four Wonderful Bards made a hit at every performance recently at the Empress, Cincinnati, where they headlined the bill, in closing position. Their remarkable routine elicited many favorable comments and much applause, all of which was fully deserved. The act is well dressed and is put over in true showmanlike style.

The Family Theater, Indianapolis, Ind., which has been running five acts of independent vaudeville, changed this week to the S. & C. bookings, with three shows a day. Harry Hollenbeck, manager of the Family, reports that business is excellent, although the house runs opposition to the Keith and W. V. M. A. houses.

The Rolly Poly Girls Musical Review Company, managed by Billy Clifton and Willys Holmes, has closed a successful season on the Gus Sun Circuit, and has been routed over the S. & C. line, opening at Vincennes, Ind., March 12, at the Lyric Theater. The act includes eight girls and two comedians.

The well-known team of Prine and Nesbitt will shortly be dissolved, owing to the fact that Boyle Wolfolk has prevailed upon Raymond Prine to accept an engagement under his management. Two years ago the same management starred Mr. Prine in the musical comedy, The Girl Question.

Manager H. H. Jennings, of the Hartford Theater, Hartford, Conn., who recently changed

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the policy of his house from pictures to vaudeville, is now giving the patrons six acts, changing bills Mondays and Thursdays. This is the first opposition Polk's vaudeville house has had in three years.

Alan Brooks and Company were such a riot at Proctor's Fifth Avenue Theater, New York, last week, in his clever comedy sketch, Straightened Out, that it seems strange that he should be preparing a new act for next season, as this sketch could easily stand another trip around the big circuits. Mr. Brooks has had offers to feature him in productions, but prefers vaudeville where he is a sure-fire favorite and where his very different comedy methods insure his success.

Hal and Francis have a new act which was written for them by Loula Westlyn. They always have good acts, but this one outshines everything they ever presented, and, as soon as they showed it, they received a route which will carry them up into June. The act plays Hamilton, Ottawa, Montreal, Toronto, Buffalo, etc., and back into New York for a tour of the Keith houses. Max Hart handed them the papers.

Werner Amoros Company, one of the best combination acts in the business, are being featured all over the F. F. Proctor Circuit. They are meeting with phenomenal success, as might be expected from these versatile artists. There is class, ability, good comedy and speed in their offering. The act is of big-time caliber, and is booked solid until May 12 on the United Booking Office time.

Britt Wool, the musical rube comedian at the Prospect, Brooklyn, last week, was the biggest single-man-hit the Prospect has seen this season. His natural comedy, different style and the really good music he gets out of a banjo and mouth-harmonica made him solid with the Brooklynites, who made him work overtime, doing encores until he had to beg off.

Bert and Betty Wheeler were another big hit at the Prospect, due to the truly entertaining quality of their act, which, with the prettiness and classy wardrobe of Miss Betty, the good singing and dancing of both, and the perfect impersonation of Chaplin by Bert, is always a welcome addition to any bill.

Maud Tiffany, one of our representative singing serio-comics, has been so successful on her tour of the Marcus Loew Circuit, which she has just completed, that she has been re-engaged for another trip over the same route. She will present an entirely new routine of exclusive songs which she is having written by that clever writer, Walter Donaldson.

The Three DuFor Boys, who left the Winter Garden (and threw up a three-season contract by so doing), have already been offered many vaudeville contracts, but have accepted none, as their agent has about completed arrangements for their appearance in a big production which Klav & Erlanger are about to put into rehearsal. Pat Casey is responsible.

Danny White, the boy with the educated feet, spent a happy week beginning March 5, with his wife, who was playing the Englewood in Chicago. They had not seen each other for a year, and Mr. White, who was to have opened at the Columbia in Detroit, made Chicago instead for a reunion.

Sullivan and Conidine and John Conidine have been sued, in Seattle, Wash., by the New York Life Insurance Company for \$350,000, claimed to be due the insurance firm on a mortgage given by S. & C. about two years ago. The Orpheum, in Seattle, is the S. & C. house.

Fluhrer and Fluhrer are doing remarkably well in the Dakotas, Wisconsin and Minnesota, in their original act, The Tramp, the Rube and the Girl. They are singing, as features, There's a Little Town in Ireland, Cuddling Moon, and You Broke the Heart That Loved You.

At the conclusion of her Orpheum Circuit tour, Catherine Powell, American dancer, will sail for South Africa and then to Australia, where she has extensive bookings. She has already established herself in South Africa on a previous visit.

Royalties on phonograph records of Henry L. Marshall's (on the 5:15) have raced up to \$4,000, and he has bought a farm down in New Jersey. "Bought for a song" is right! Marshall is touring the Orpheum Circuit with Lillian Fitzgerald.

Mary Shaw, now appearing on the Orpheum Circuit, recently gave a short monologue at the close of the matinee, telling stories of stage life. She was so well received that she is seriously considering a monologue next season.

Ward and Curran opened for six weeks on the Sheedy Time at Hartford, Conn., in the Hartford Theater. After finishing the run they are billed to jump to California, being booked for twenty-five weeks on the Coast.

The Palace Theater, Toledo, O., one of the Gus Sun houses, is filling up twice daily. Press Agent Bernie Lustig is getting in some good work with telling effect.

Princess Radjab, Egyptian dancer, has recently undergone an operation for appendicitis in a New York hospital.

Harry Holman and Company continue to rake in the laughs over the big time in the comedy playlet, Adam Killyjo.

Billy Glason writes that he is doing well to the East, now playing his fortieth week.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

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 Boston United Booking Offices, Inc. (ubo)
 Keith's Bldg., Arcade Bldg.
 Hutchin's Booking Office, 32 Tremont st.
 Loew, Marcus, Booking Agency (loew)
 Orpheum Theater Bldg.; Fred Mardo, mgr.
 Paragon Booking Offices (pbo)
 230 Tremont st.; W. H. Wolfe, mgr.
 Quinzley's Theater Agency, 184 Boylston street.

BUFFALO, N. Y.
 McMahon & Bee Circuit, 385 Washington street.
 Sun, Gus, Booking Exchange (sun)
 726 Brisbane Bldg.; J. W. Todd, mgr.

CHICAGO, ILL.
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 Armstrong's Amusement Exchange, 204 Schiller Bldg.
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 Buchanan Booking Agency, 164 W. Washington st.; W. K. Buchanan, mgr.
 Colored Consolidated Vaude. Exchange, 3101 S. State st.; Martin Klein, mgr.
 Doudrick's Theatrical Exchange, 106 N. La Salle st.; Lavigne & Langner, prop.
 Finn-Heiman Circuit, Majestic Theater Bldg.; Sam Kahl, mgr.
 Fitzpatrick & McElroy Co., 118 North La Salle st.
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 Jones, Linick & Schaefer Circuit (lscw)
 110 S. State st.
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 64 W. Randolph; Helen Lehman, booking manager.
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 34 S. State st.; J. C. Mathews, mgr.
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 818 Consumers' Bldg.; Ethel Robinson, manager.
 Sheldon's Theatrical Booking Agency, 121 North Clark st.
 Standard Booking Association (Vaudeville, Burlesque & Musical Comedy), Auditorium Bldg.; Edward Suren, mgr.
 Sullivan & Considine (Circuit) (s&c)
 Rector Building.
 Thielen Circuit (wvma)
 Majestic Theater Bldg.; Frank Thielen, general manager.
 United Booking Assn., 164 West Washington st., Suite 401; J. E. Irving, manager.
 United Booking Offices (Orpheum Circuit) (ubo)
 Majestic Theater Bldg.; C. S. Humphrey, mgr.
 Webster, Geo., Circuit, Delaware Bldg.; Geo. Webster, mgr.
 Western Vaudeville Managers' Assn. (wvma)
 Majestic Theater Bldg.
 Wingfield's Central States Circuit, 139 N. Clark st.; James Wingfield, mgr.

DALLAS, TEX.
 Interstate Amusement Co., Automatic Telephone Bldg.; Axby A. Chouteau, Jr., gen. mgr.

DENVER, COL.
 Jacobs, Charles, Theatrical Offices, 931 Sixteenth st.

DES MOINES, IA.
 Midland Lyceum Bureau (ml)
 Fleming Bldg.

INDIANAPOLIS, IND.
 Co-Operative Theatrical Booking Assn., Merchants' Bank Bldg.; E. M. Eagleson, mgr.

KANSAS CITY, MO.
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The Booking Agencies

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 Consolidated Booking Offices, 529 Boston Bldg.

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 Columbia Theater Bldg.
 American Burlesque Assn. (A. B. Circuit) (abc)
 1547 Broadway; Chas. E. Barton, mgr.
 Brady, Thomas Inc., 1547 Broadway.
 Byrne & Kirby Circuit, 1403 Broadway.
 Casey & Allen Booking Agency, Forty-sixth and Broadway.
 Cleveland Fidelity Booking Service (cfbs)
 1402 Broadway.
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Name and Address. Abbreviations.

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 Interstate Amusement Co., Palace Theater Bldg.; Cecilia Bloom, mgr.
 Knickerbocker Theatrical Enterprises (kte)
 Gaiety Theater Bldg.
 Loew, The Marcus, (Booking Agency) (loew)
 Putnam Bldg.
 Ohio Circuit Co. (oco)
 1400 Broadway.
 Reel Circuit Co., 1400 Broadway.
 Shedy Vaudeville Agency, Inc. (Shedy Circuit), 1440 Broadway.
 Southern Theater Circuit (stc)
 1472 Broadway; Chas. A. Hart, prop.
 Thornton, A., Vaudeville Agency (tga)
 Gaiety Theater Bldg.
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 Heller Circuit, 1116 Chestnut st.
 Milgrom, Frank, Vaudeville Circuit, 500 Parkway Bldg.

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 Boyer Vaudeville Circuit, 278 Fourth ave.

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 Levey, Bert Circuit (lvc)
 Alcazar Theater Bldg.
 Western States Vaudeville Association, (twva) Humboldt Bank Building; Ella Herbert (Kabel) Weston, mgr.
 Western Vaudeville Managers' Assn. (wvma)
 754 Pielon Bldg.; H. M. Miller, manager.

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 Kellie Burns Theatrical Booking Assn. (kba)
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 Mid-West Booking Exchange, Webster Bldg.; A. C. Tapp, mgr.

SPRINGFIELD, O.
 Sun, The Gus Booking Exchange, Inc. (sun)
 New Sun Theater.

TORONTO, ONT. (CANADA)
 Griffin, Peter F. (gpf)
 Griffin Theater Bldg.
 Small Circuit, Grand Opera House.

WAUSAU, WIS.
 Cone Circuit, Wausau, Wis.

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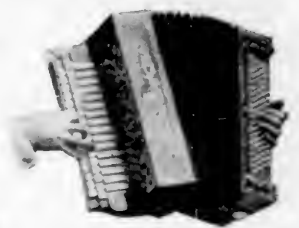
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Bartik, O., 370 Lexington ave.
Belasco, David, Belasco Theater; W. G. Smythe, booking manager.
Bette & Fowler, 1402 Broadway.
Burt, Charles A., 1472 Broadway.
Campbell, Berkeley Theater Bldg., 19 W. Forty fourth st.
Cohan & Harris, 1482 Broadway; Jack M. Welch, general manager.
Conoly, Joseph, 107 W. Forty-fifth st.
Frawley, T. David, 130 W. Forty-fourth st.
Frohman Amusement Corporation, 18 E. 41st st.
Hopkins, Frank, Longacre Theater Bldg.
Kira'y & Alward (K. & E.), Empire Theater Building.
Lagon, Marc, 500 Fifth ave.
Miller, Henry, New Amsterdam Theater Bldg.
Munroe, Wallace, 107 W. Forty-fifth st.
Nicola, George H. (Star & Havlin), 1493 Broadway.
Packard Theatrical Exchange, Inc., 1416 Broadway.
Price, John R., 216 W. 115th st.
Roskam, Chas. H., Room 817 Longacre Bldg.
Scott, Paul, 1402 Broadway.
Well, E. A., Hudson Theater Bldg.

PHILADELPHIA, PA.
Jay, Benish E., The Little Theater.
Klinck, Frank P. (Shubert's), Shubert Theater Building.

PITTSBURG, PA.
Reynolds, John B. (Shubert's), Alvin Theater.
Wilson, C. R. (Star & Havlin), Lyceum Theater Building.

SANDUSKY, O.
Himmelein, John A. (Producer).

SYRACUSE, N. Y.
Anderson, Clyde E., 1127 Genesee st.

WAPAKONETA, O.
Shannon, Harry, 308 Wagonia st.

WINNIPEG, MAN. (CANADA)
Stewart, Will J. (Affiliated Theatrical Office), Winnipeg, Man.

Taylor Granville, the well-known actor, author-producer is preparing a big spectacular novelty sketch, The Eyes of Buddha, which carries five principals and much special scenery. Mr. Granville says, "This is the greatest sketch I have ever produced, not harrng The System." Harry Weber, the well-known agent, who is handling the act, is also very enthusiastic about it, and it will shortly be seen in the B. F. Keith houses.

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Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

- [KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]
- ALABAMA**
Dothan—*Delite, A. F. Carselle, mgr.; s. c., 300; p., 12,000.
York—Dixie, O. K. Holland, mgr.; s. c., 315; p., 1,600.
- ARIZONA**
Hisbee—Orpheum, A. J. Detloff, mgr.; s. c., 800; p., 22,000.
Mesa—Coliseum, W. Menhennet, mgr.; s. c., 400; p., 2,500.
Mesa—Majestic, W. Menhennet, mgr.; s. c., 432; p., 2,500.
Superior—Pastime, R. C. Dawson, mgr.; s. c., 200; p., 500.
Winslow—Electric, T. K. Seeger, mgr.; s. c., 500; p., 4,000.
Yuma—Yuma, H. C. Johnson, mgr.; s. c., 700; p., 4,000.
- ARKANSAS**
Bald Knob—Princess, Sam Chaudler, mgr.; s. c., 250; p., 800.
Des Arc—Princess, Judge Gwyn, mgr.; s. c., 800; p., 2,000.
DeQueen—Princess, H. E. Wood, mgr.; s. c., 500; p., 3,000.
DeWitt—Lyric, M. C. Anderson, mgr.; s. c., 250; p., 1,800.
Gardner—Imperial, F. E. Wright, mgr.; s. c., 300; p., 2,500.
Leadle—Electric, T. C. Scott, mgr.; s. c., 450; p., 3,500.
Magazine—Orpheo, C. C. Chitwood, mgr.; s. c., 350; p., 1,100.
Newport—Opera House, Mrs. R. B. Hocking, mgr.; s. c., 500; p., 4,500.
Rogers—Ozark, Mitchell & Morelock, mgrs.; s. c., 500; p., 4,500.
- CALIFORNIA**
Chino—Vaudeville, F. W. Jackman, mgr.; s. c., 400; p., 2,000.
- FLORIDA**
Fernandina—Rex, Happy Wells, mgr.; s. c., 300; p., 4,000.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; s. c., 400; p., 3,500.
Ft. Meyers—Court, J. W. Rogers, mgr.; s. c., 500; p., 3,000.
Hastings—Auditorium, L. H. Parker, mgr.; s. c., 450; p., 1,500.
Homestead—Wonderland, E. E. Kane, mgr.; s. c., 250; p., 700.
Lakeland—Airdone, R. W. Cornell, mgr.; s. c., 600; p., 9,000.
Leesburg—Prince, O. B. Webster, mgr.; s. c., 300; p., 900 whites.
Live Oak—Dresden, C. T. Wilkinson, mgr.; s. c., 250; p., 4,000.
Miami—Colonial, Jos. C. Boss, mgr.
Punta Gorda—Dixie, H. C. Goldstein, mgr.; s. c., 237; p., 1,800.
St. Cloud—Palm, L. Z. Nighswenger, mgr.; s. c., 198; p., 1,500.
Sarasota—Mutual, Edgar C. Maus, mgr.; s. c., 800; p., 1,200.
Tampa—Bonita, F. M. Catron, mgr.; s. c., 350; p., 65,000.
Titusville—Magnolia, Bert Johnson, mgr.; s. c., 450; p., 1,500.
Winter Haven—Bonita, G. A. Cole, mgr.; s. c., 450; p., 3,000.
Winter Haven—Grand, F. E. Williamson, mgr.; s. c., 500; p., 2,500.
- GEORGIA**
Acworth—Majestic, Paris Bros., mgrs.; s. c., 200; p., 1,200.
Fitzgerald—Grand, G. E. Rieker, mgr.; s. c., 1,200; p., 7,000.
Gainesville—Alvamar, W. M. Clark, mgr.; s. c., 400; p., 12,000.
Lyons—Bolwerk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.
Millen—Opera House, J. W. Warren, mgr.; s. c., 500; p., 2,500.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do so, and performers and managers are requested to send in corrections as occasions arise. Forty-two of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

- COLORED**
Montrose—Empress, S. I. Shafer, mgr.; s. c., 550; p., 3,000.
- DELAWARE**
Dover—Boyd's, Wm. Boyd, mgr.; s. c., 400; p., 4,000.
Harrington—Reese O. H.; s. c., 450; p., 1,800.
Millsboro—Millsboro O. H., A. R. Dodd, mgr.; s. c., 250; p., 600.
Seaford—Wright Auditorium, J. A. Wright, mgr.; s. c., 400; p., 3,000.
- FLORIDA**
Altus—Altus Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
Bushnell—Bushnell Opera House, T. E. Williamson, mgr.; s. c., 450; p., 900.
Brooksville—*Star, O. Wagh, mgr.; s. c., 500; p., 1,800.
Cedar Keys—Star, Y. H. Kirchbalm, mgr.; s. c., 300; p., 1,200.
Fellsmere—Dixie, M. R. Hall, mgr.; s. c., 243; p., 1,100.
- IDAHO**
Buhl—Buhl O. H., Thos. Clinton, mgr.; s. c., 400; p., 1,500.
Caldwell—Hurt, R. T. Hurt, mgr.; s. c., 400; p., 3,500.
Rexburg—Rex, M. C. Madison, mgr.; s. c., 350; p., 1,800.
- ILLINOIS**
Batavia—*Batavia O. H., E. M. Eberman, mgr.; s. c., 418; p., 6,000.
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.
Bushnell—Opera House, Jackson Bros., mgr.; s. c., 500; p., 3,500.
Divernon—Opera House, W. J. Beynon, mgr.; s. c., 600; p., 2,000.
Eastville—Lyric, F. M. Edgett, mgr.; s. c., 325; p., 1,500.
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.
Gibson City—*Princess, Wooley Bros., mgr.; s. c., 250; p., 2,500.
Martinsville—Martinsville Opera House, K. A. Bechtold, mgr.; s. c., 390; p., 1,500.
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 6,000.
Mt. Vernon—Gem, S. J. Eakin, mgr.; s. c., 420; p., 12,000.
Palestine—Rose, W. Harding, mgr.; s. c., 300; p., 1,700.
Pulaski—Grand, B. I. Britton, mgr.; s. c., 500; p., 2,500.
Rossville—Duchess, Geo. W. Schumaker, mgr.; s. c., 480; p., 1,700.
Savanna—*Orpheum, L. L. Law, mgr.; s. c., 300; p., 5,000.
Shelbyville—Yale, F. S. Russell, mgr.; s. c., 340; p., 4,000.
Salesville—Lyric, E. H. Barenfanger, mgr.; s. c., 475; p., 3,200.
Sumner—Starland, M. B. Jenniga, mgr.; s. c., 375; p., 1,850.
Toloca—White Pearl, James Greig, mgr.; s. c., 400; p., 3,000.
Vandalia—Dixie, A. Q. Myers, mgr.; s. c., 600; p., 2,100.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 300; p., 850.
Vreden—Rex, Wm. McNamar, mgr.; p., 4,000.
Witt—Hippodrome, Anton Arena, mgr.; s. c., 600; p., 3,000.
- INDIANA**
Bedford—Stone City, Hughes & Murray, mgrs.; s. c., 800; p., 12,000.

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Bronson—Collisem, Carl Grosse, mgr.; s. c., 450; p., 1,100.
Capac—Psnice, W. J. Morden, mgr.; s. c., 200; p., 1,050.
Cheboygan—Delmont, H. B. Tuttle, mgr.; s. c., 300; p., 7,500.
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,350.
Dowagiac—Orpheum, L. E. Larkin, mgr.; s. c., 700; p., 5,000.
Dowagiac—Hickwith, L. E. Larkin, mgr.; s. c., 700; p., 5,000.
Graying—Graying O. H., G. N. Olson, mgr.; s. c., 350; p., 2,300.
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.
Ironwood—Temple, W. F. Kelley, mgr.; s. c., 650; p., 15,000.
Marshall—Princess, George Brown, Jr., mgr.; s. c., 225; p., 5,000.
Onaway—Royal, Chas. Schneider, mgr.; s. c., 225; p., 3,000.
Owosso—Family, C. W. Patterson, mgr.; s. c., 550; p., 12,000.
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400; p., 4,500.
Three Rivers—Vaulette, H. R. Adams, mgr.; s. c., 250; p., 5,000.
West Branch—W. Branch O. H., J. T. Sargent, mgr.; s. c., 500; p., 1,800.
MINNESOTA
Deer River—Rex, W. A. Ryan, mgr.; s. c., 250; p., 1,500.
Elmore—Lyric, I. E. Matthews, mgr.; s. c., 250; p., 900.
Ely—Eico, J. A. Graves, mgr.; s. c., 400; p., 4,000.
Eveleth—Empress, F. B. Learner, mgr.; s. c., 350; p., 8,000.
Hector—Palace, A. M. Erleson, mgr.; s. c., 400; p., 1,000.
Marshall—The Barrymore, Simon S. Simon, mgr.; s. c., 625; p., 3,000.
Proctor—Savoy, Peter Charrier, mgr.; s. c., 300; p., 2,500.
Walnut Grove—Pleasant Hour, Henry A. Weeks, mgr.; s. c., 200; p., 500.
MISSISSIPPI
Aberdeen—Temple O. H., W. W. Willman, mgr.; s. c., 800; p., 5,000.
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.
Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.
Pass Christian—Cozy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.
MISSOURI
Bollvar—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.
Charleston—American, E. A. Storey, mgr.; s. c., 490; p., 4,000.
Columbia—Walnut Street, W. B. Gage, mgr.; s. c., 1,500; p., 13,000.
Flat River—Opera House, John E. Glesing, mgr.; s. c., 500; p., 4,000.
Nevada—Opera House, Howard & Howard, mgrs.; s. c., 300; p., 10,000.
Parma—Parma O. H., E. N. Blackman, mgr.; s. c., 250; p., 1,500.
Slater—Auditorium, E. Younkin, mgr.; s. c., 750; p., 4,000.
MONTANA
Big Timber—Auditorium, G. H. Howard, mgr.; s. c., 250; p., 1,500.
Forsyth—Star, H. D. O'Brien, mgr.; s. c., 225; p., 1,400.
Hardin—Pearl, R. W. Hickman, mgr.; s. c., 276; p., 1,000.
Helena—Liberty, Roscoe F. Kernan, mgr.; s. c., 490; p., 10,000.
NEBRASKA
Alliance—Imperial, H. A. Dublnque, mgr.; s. c., 750; p., 5,000.
Aurora—Lyric, Edgar Chapman, mgr.; s. c., 250 Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250; p., 1,100.
Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.
Hartington—Lyric, C. W. Schmidt, mgr.; s. c., 250; p., 1,800.
Kearney—Empress, Swan & Schwartz, mgrs.; s. c., 700; p., 7,000.
North Platte—Keith, B. A. Garman, mgr.; s. c., 650; p., 6,000.
Ori—Gem, Fred J. Bell, mgr.; s. c., 400; p., 2,500.
Ravenna—Iris, John W. Hughes, mgr.; s. c., 275; p., 1,400.
Rushville—Star, D. M. Gonrey, mgr.; s. c., 400; p., 800.
Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250; p., 1,000.
Table Rock—Table Rock O. H., Phillipa & Hynton, mgrs.; s. c., 500; p., 1,000.
NEVADA
Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p., 1,200.
Lovelock—Orpheum, Benedetti & Simona, mgrs.; s. c., 500; p., 2,200.
NEW MEXICO
Clayton—Dixie, J. H. Rankin, mgr.; s. c., 300; p., 1,200.
Deming—Princess, T. S. Huff, mgr.; s. c., 500; p., 5,000.
Gallup—Empress, Jack Garrett, mgr.; s. c., 400; p., 2,500.
Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p., 5,000.
Las Cruces—Aristone, J. Birdwell, Jr., mgr.; s. c., 1,000; p., 5,000.
Magdalena—Princess, H. S. Beagle, mgr.; s. c., 400; p., 2,000.
Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.
NEW YORK
Buffalo—Linden, cor. Jefferson & High sta., Doc Pierce, mgr.; s. c., 500.
Corning—Hijon, S. H. Clark, mgr.; s. c., 400; p., 15,000.
Deposit—Opera House, H. A. Mattheya, mgr.; s. c., 500; p., 3,000.
Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 5,500.
Moravin—Opera House, Todd & Shaft, mgrs.; s. c., 500; p., 2,000.
Oswego—Hippodrome, Chas. P. Gilmore, mgr.; s. c., 803; p., 27,000.
Rochester—Victoria, H. C. Kelly, mgr.; s. c., 1,000; p., 250,000.
Ticonderoga—Wigwam, James Connolly, mgr.; s. c., 450; p., 6,500.
Wolfcott—Opera House, Herbert Nash, mgr.; s. c., 500; p., 1,500.
NORTH CAROLINA
Beaufort—Victoria, A. Block, mgr.; s. c., 235; p., 2,500.
Coolidge—Peerless, J. D. Goines, mgr.; s. c., 300; p., 2,200.
Greenville—White's, S. T. White, mgr.; s. c., 680; p., 6,000.
Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 600; p., 3,500.
Mooreville—Dixie, I. L. Rich, mgr.; s. c., 300; p., 3,500.
JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

Murphy-Star, F. O. Hates, mgr.; a. c., 400; p., 2,500.
Reidsville-Princess, N. C. Jones, mgr.; s. c., 400; p., 8,000.
Roanoke Rapids-People's, Paul Robinson, mgr.; s. c., 480; p., 4,500.

NORTH DAKOTA

Ambrose-Electric, Peter Tansum, mgr.; s. c., 300; p., 500.
Beach-Beach O. H., C. F. Smith, mgr.; s. c., 450; p., 2,000.

OHIO

Bowling Green-Lyric, Young Bros., mgrs.; s. c., 211; p., 0,500.
Byesville-Hippodrome, L. H. Parmer, mgr.; s. c., 450; p., 5,000.

Caldwell-Grand, L. W. Wheeler, mgr.; s. c., 300; p., 3,000.
Canal Dover-Grand, I. S. Russell, mgr.; p., 10,000.

East Palestine-Opera House, Fred Gay, mgr.; s. c., 700; p., 1,000.
Gallipolis-Gallipolis, J. M. Kaufman, mgr.; s. c., 800; p., 0,000.

Granville-Grand, W. Bauchman, mgr.; s. c., 750; p., 7,000.
Columbus-Parsons, R. P. Dowler, mgr.; s. c., 240; p., 175,000.

London-Grand, J. E. Allman, mgr.; s. c., 300; p., 8,000.
Circleville-Grand, W. Bauchman, mgr.; s. c., 750; p., 7,000.

Delaware-Star, George C. Buchmann, mgr.; s. c., 200; p., 12,000.
Delaware-Superba, Chas. Sears, mgr.; s. c., 220; p., 0,000.

East Palestine-Opera House, Fred Gay, mgr.; s. c., 700; p., 1,000.
Gallipolis-Gallipolis, J. M. Kaufman, mgr.; s. c., 800; p., 0,000.

Glouster-Glouster Opera House, W. E. McCarty, mgr.; s. c., 700; p., 4,000.
Hicksville-Crescent, C. C. Palmer, mgr.; s. c., 300; p., 3,000.

Kent-Opera House, M. E. Hanley, mgr.; s. c., 600; p., 0,000.
Lorain-Majestic, Chas. Alpers, mgr.; s. c., 300; p., 4,000.

Gallitzin-Family, D. M. Dignan, mgr.; p., 3,800.
Hastings-Commons, J. A. Commous, mgr.; s. c., 350; p., 2,500.

SOUTH CAROLINA

Chlo-Edens' O. H., J. D. Edens, mgr.; s. c., 500; p., 2,000.
Greer-Grand, C. W. Drace, mgr.; s. c., 400; p., 6,000.

SOUTH DAKOTA

Alexandria-Opera House, Percy Smith, mgr.; s. c., 350; p., 1,000.
Colton-Woolman, T. E. Terris, mgr.; s. c., 300; p., 600.

TENNESSEE

Copperhill-Ocoee, P. H. Mulkey, mgr.; s. c., 300.
Franklin-Edenland, H. B. Freeman, mgr.; s. c., 240; p., 3,500.

Radford-Colonial, R. Thornton Scott, mgr.; s. c., 405; p., 5,000.
Richlands-Opera House, C. G. Keudrick, mgr.; s. c., 500; p., 1,800.

WASHINGTON

Colfax-Pastime, R. G. Clendenin, mgr.; s. c., 300; p., 3,000.
Dayton-Dreamland, Wm. Hammer, mgr.; s. c., 400; p., 3,000.

WEST VIRGINIA

Buckhannon-Hippodrome, M. E. Tymes, mgr.; s. c., 500; p., 3,500.
Eccles-Lyric, L. Douglas, mgr.; s. c., 250; p., 1,500.

Montgomery-Princess, Dr. L. G. Montgomery, mgr.; s. c., 200; p., 2,000.
Montgomery-Gen., B. E. Huddleston, mgr.; s. c., 300; p., 1,800.

WISCONSIN

Antigo-Isace, H. E. Hanson, mgr.; s. c., 700; p., 7,000.
Berlin-Atlas, Billy Diedrich, mgr.; s. c., 300; p., 7,000.

ED C. NUTT PLAYERS' BAND



The band of the Ed C. Nutt Comedy Players is one of the high-class musical organizations affiliated with a traveling repertory company.

Union City-Reynolds, A. L. Cox, mgr.; s. c., 800; p., 6,000.
TEXAS
Alto-Majestic, Harry Smith, mgr.

El Paso-Texas Grand, L. R. McClintock, mgr.; s. c., 1,350; p., 80,000.
Italy-Elk, J. C. Couch, Jr., mgr.; s. c., 250; p., 2,000.

UTAH

Milford-Orpheum, Jas. Boyter, mgr.; s. c., 250; p., 1,000.
VIRGINIA
Buena Vista-Home, E. C. Barkley, mgr.; s. c., 225; p., 3,000.

Bloomer-Ideal, Geo. H. Anacher, mgr.; s. c., 200; p., 1,200.
Burlington-Crystal, Walton M. Neel, mgr.; s. c., 375; p., 3,800.

Corbett-Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.
Crandon-Princess, H. E. Brady, mgr.; s. c., 250; p., 1,800.

WYOMING

Laramie-Root's O. H., Mr. Root, mgr.; s. c., 634; p., 5,000.
CANADA
ALBERTA
Bellevue-Lyric, C. W. Johnston, mgr.; s. c., 225; p., 1,500.

Light Effects advertisement for Universal Electric Stage Lighting Co., featuring the Kliegl Bros. logo and contact information for 240 West 50th St., New York, N.Y.

Funnybone advertisement for The Vaudeville Performer's Friend, No. 1, priced at 25c per copy, published by Funnybone Publishing Co. at 1493 Broadway, New York.

Good Printed Professional Letterheads at Low Prices advertisement, offering 100 letterheads for \$1.00, with contact for Ernest Faustus Co., Theatrical Printers.

Write Your Copy Plain advertisement, offering 100 neatly printed letterheads, cards, and envelopes for \$1.00, with contact for Sanford Press, New York City.

MAHIEU COSTUMER advertisement, offering pageant supplies at 1648 Broadway, New York.

COSMO THEATRE CIRCUIT advertisement, listing various theatre venues across different regions like British Columbia, New Brunswick, and Ontario, with contact for E. W. Groesbeck.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
The Billboard Publishing Company,
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio, U. S. A.
Long-Distance Telephone, Canal 5085.
Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:
NEW YORK.
Third Floor, Heidelberg Building, Broadway,
Forty-second Street and Seventh Avenue.
Telephone, 8470 Bryant.
CHICAGO.
Orlily Building, Monroe and Dearborn Streets.
Telephone, Central 8480.
ST. LOUIS.
Nulsen Building, Sixth and Olive Streets.
Long-Distance Telephone, Olive 1733.
SAN FRANCISCO.
605 Humboldt Bank Building.
Kansas City, 1117 Commerce Bldg., Tel. M.
8657. Baltimore, 857 W. North Ave. Cleveland,
826 Illuminating Building. Pittsburg, 310 Keller-
man Building. Twin City Office, 1808 Stevens
Ave., Apt. 5, Minneapolis. London, England, 8
Rupert Court, Piccadilly Circus, W. Paris,
France, 124 rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-
class mail matter at post-office, Cincinnati, O.
ADVERTISING RATES—Twenty-five cents per
line, agate measurement. Whole page, \$175;
half page, \$87.50; quarter page, \$43.75. No
advertisement measuring less than four lines
accepted.
Last advertising form goes to press 12 M.
Monday.
SUBSCRIPTION
One Year \$3.00
Six Months 1.50
Three Months75
Payable in advance.
IN QUANTITIES (two or more to the same
address) 10 PER CENT DISCOUNT IS AL-
LOWED. No extra charge to foreign subscribers.
THE BILLBOARD is for sale on all trains
and newsstands throughout United States and
Canada which are supplied by the American
News Co. and its branches. It is also on sale
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France, and at Daw's Agency, 17 Green Street,
Leicester Square, London, W. C. When not
on sale please notify this office.
Remittances should be made by post-office
or express money order, or registered letter,
addressed or made payable to The Billboard
Publishing Company.
The editor cannot undertake to return un-
solicited manuscripts. Correspondents should
keep copy.

Vol. XXVIII. MARCH 18. No. 12.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.
Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.
It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.
OUR MOTTO:
Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

BUSINESS
Conclusive proof that the outdoor
showman, and the manufacturer and
dealer in goods appealing to this trade,
coincide with The Billboard's opinion
of business conditions is shown by
the vast volume of advertising in this, our
Sixteenth Spring Special Issue.
During the weeks The Billboard
has commented editorially upon busi-
ness conditions every possible care has
been taken to present our views with-
out color, and without attempting to
influence our patrons to spend a

greater amount in advertising than
conditions, or their needs, warranted.
The outdoor showman, as yet, has
had little opportunity to reap the
benefits of this great wave of prosper-
ity now engulfing the country; conse-
quently, was not in a position to
plunge, but the fact that a greater
number of outdoor interests are rep-
resented in this issue than in any
previous one shows that he is keenly
alive to the situation, and preparing
for the harvest, that is as sure as any-
thing can be, to materialize.

FIGURE IT OUT

The Billboard is in receipt of a
pencil notation upon a form letter
sent out to vaudeartists and others
calling their attention to the advertis-
ing and publicity desirabilities of our
special issues. The notation, which
is in the form of a declination to ad-
vertise, reads: "Not while you are
opposed to the White Rats, and I am
one of thousands. Figure it out—
does it pay?"
Yes, Mr. Anonymous Letter Writer,
you are one of thousands—one of
thousands of White Rats actors who
do not think for themselves—who al-
low The Billboard to do your thinking
for you. And that is just what we are
striving to do. You say we are op-

posed to the White Rats, but that is
as far as you go. You, like many
other members of the organization,
do not stop to realize that what we
are striving for is proper recognition
for the actor. For months The Bil-
board has been trying to reveal to the
actor the existing conditions in the
White Rats Actors' Union of America.
We have gone into the question whole-
heartedly and advisedly—but unfor-
tunately, you, with others, have not
placed the proper interpretation upon
our efforts. To you our opposition to
existing conditions could have but one
meaning—unfriendliness to the actor.
As a matter of fact we never were
more friendly, nor kindly disposed to
the actor—and that is why we are
voicing our opposition to White Rat
policies.
"Figure it out—does it pay?" you
ask. Yes, it does. The real vaude-
artists—those who are able to think
for themselves, and who "look before
they leap"—they know and under-
stand. But, according to your own
words, you are "only one of thou-
sands," who, we repeat, unfortunately,
do not understand and who, for some
reason or other, seem to make little
effort to get at the real meat of the
situation. There are other things in
life besides making it pay. Figure it
out—yourself—or shall The Billboard
do some more "figuring" for you?

A SPRINGTIME TOAST

To you whose busy lives are spent
Upon the stage—or in the wings—
To you who serve, or you who know
The joy that triumph brings;
To you who rule the mimic world,
To you who wear the crown;
To you who don the beggar's garb
Or the motley of the clown;
To you—and you—and you—
Where'er your lot may fall,
I drink to the brighter days to come
With success for one and all!
I drink to the play and the player,
I drink to the soul within—
I drink to the struggling actor
As well as to those who win!
I drink in a glass of crystal
From the bubbling brook of spring,
A toast to the Land of Make-Believe
And the people
—WILLARD D. COXEY.

THE COMEDIE FRANCAISE

The semi-official announcement in
The New York Herald, which has also
been confirmed in London and Paris,
that the societaires of the Comedie
Francaise are to visit the United States
in the fall, is the most welcome and
important from a distinctly artistic
standpoint in a generation.

While the Comedie Francaise has
appeared at rare intervals at the
Drury Lane Theater and at the Royal
Opera in Covent Garden, the signifi-
cance of the forthcoming tournee is
best indicated by the statement that
the entourage is being undertaken as
an honorary tribute in gratitude for
the American people's sympathy and
support in the world crisis which is
now confronting the French people.

To Lucien Bonheur the greater
credit is due for this splendid pros-
pect. M. Bonheur, assisted by a few
public-spirited citizens, has, for three
years, been presenting French plays
in New York. Each year the artistic
standard has improved, until, during
the current theatrical season, in a
bijou playhouse on West Forty-fourth
street, this impresario has not only
avoided a deficit, but it is conceded
that the ensemble at New York's
Theater Francaise had not a little to

Readers' Column

Anyone knowing the whereabouts of George
Sharman, who left Nanton, Alberta, Canada,
nine years ago with an Uncle Tom show, kindly
advise E. J. Sharman, 581 Myrtle avenue, Brook-
lyn, N. Y.
The address of the Three Masquera Sisters,
last seen at the Seattle Fair, is wanted by L.
E. Jones, care General Delivery, Morris, Ind.
Would like to know the whereabouts of Wil-
liam Logan, formerly boss canvasser with
Grandma Stock Company and electrician with
Bonheur Bros.' Show.—Frank B. Kelsso, care
General Delivery, Cicero, Ind.
Information concerning the address of Wil-
liam Middough, last known to be with Dave
Novon's Shows, will be appreciated by Wm. J.
Mihlenberger, 230 Reed street, Reading, Pa.
Lawson (Pete) Nall—Your brother is seriously
ill in Dallas, Tex. Anyone knowing Mr. Nall's
address please advise W. L. Nall, 408 Cristler
avenue, Dallas, Tex.

Artie Williams—M. R. Hulita, P. O. Box 6,
Mariou, Va., is anxious to know your address.
Sam Caldwell—Please communicate with Louis
J. Kloppe, care Gray Printing Co., Forest, O.
Louis Morgan, last heard of in San Francisco
in 1913, is requested to write Irose E. Massey,
712 Eighth street, East Liverpool, O.
Anyone knowing the present address of Ed
Wentworth, stage carpenter, kindly notify An-
gustina Wentworth, R. F. D. 2, Pueblo, Col.
Leo Odell, P. O. Box 7, Leavenworth, Kan.,
would like to hear from Prof. Wayland, of the
Wayland Show, and Tios. E. (Billie) Bracken.
Jimmy Thompson wants to locate Wilson
Langell, who worked on the Keen & Shippy
Shows last season. Address Mr. Thompson at
24 Parkway, Silver Creek, N. Y.
Any information regarding the present where-
abouts of Karl Howe, 20 years of age, who was
with Ringling Brothers' Circus in 1913-'14,
will be gratefully received by his father. Ad-
dress Howe of course, Adrian, Mich.
Would like to know the whereabouts of Chas.
Thompson, later known as Deep Sea Dutch.—W.
R. Evans, care Ed A. Evans' Shows, Independ-
ence, Kan.

The address of Jas. J. Higgins is wanted by G.
L. Peterson, Port street, St. Joe, Fla.
Doc Jewell Spurgin, R. F. D. 2, Summerfield,
Kan., is trying to locate two girls, known as
Buster and Billie, who were with the Miller
Bros. & Arlington's 101 Ranch in 1915. Any
information will be appreciated.
Dr. Taylor—H. R. Brisson, 434 Linden street,
Reading, Pa., would like to hear from you.
Dave Davis and Art Radcliffe are requested
to write to Miss Ella Smith, care Gen. Del.,
Wheeler, W. Va.
Eunice Midgert—Little Fannie would like
to hear from you. Address Mrs. F. Bernades,
328 1/2 S. Main street, Los Angeles, Cal.
Pop O'Brien, 50 Dallas street, Albany, N. Y.,
would like to locate Bill Ramsey, boss butcher
with the old Forepangh Show and later with
the Buffalo Bill Show.

OBITUARY
ALBERT—Paul R. Albert, 74 years old, one
of the best-known theatrical men in the South,
died in Chattanooga, Tenn., March 8. He was
born in Paris, France.
BANNISTER—Mrs. Harry Bannister, of the
team of Vizzard and Bannister, and profession-
ally known as "Crystal Vizzard," was thrown from a
horse in San Antonio, Tex., February 27, and
killed. In later years she had been in vaudeville,
and was said to be one of the best horsewomen
in the South. She was 47 years old. Burial was
made in Chicago.
BURKHART—Gus Burkhart, father of Burk-
hart, the magician, died on February 29 at his
home in Brooklyn, N. Y., of heart trouble. He
was 70 years old.
CARIE—Lloyd Wheeler Carie, 18 years old,
son of Richard Carie, died March 8 at the Carie
home in Long Branch, N. J., of heart failure.
He had been ill two weeks.
COVAL—Charles L. Coval, known as "Pos-
sum," of Indianapolis, died in that city recently
at the age of 44 years. He was at one time a
song and dance performer, later handling ad-
vertising in theaters in Indianapolis. At the time
of his death he was connected with the Colum-
bia Theater. He is survived by the widow.
FOWLER—Jennie Fowler, wife of Geo. West,
who with her husband appeared in vaudeville as
West and Fowler, died in Chicago February 28,
after an illness of two weeks, of pneumonia. She
was 54 years old, and made her first appearance
in 1877 at the National Theater in Cincinnati.
She had been appearing with her husband for
the past twenty-eight years.
LETT—Robert Lett, a performer in motion
pictures, committed suicide in West Orange, N.
J., last week. He was said to be desperate.
OAKLEY—Frank Oakley, known throughout
the circus world as Silvers, was found dead of
asphyxiation in a theatrical boarding house in
New York on March 8. He entered the profes-
sion when 14 years old as a contortionist, and
later gained fame as a clown. He was 45 years
old, and was born in Sweden.
PENNINGTON—Ed Pennington, an old-time
showman and carnival man, died in Kansas City,
Mo., March 1, at the age of 60 years. He is
survived by the widow and one son.
WADE—Walter Wade, proprietor of Wade's
Entertainment Bureau, in New York, died in
that city March 2. He established the Bureau
about thirty years ago.
WITZENHAUSEN—Alfred Witzenshausen, tick-
et-seller with Barnum & Bailey and Ringling
Bros. for over twenty years, died in Chicago
March 7. He was 44 years old, and for the
past few years had been in the box-office of the
Olympic Theater in Chicago.
WRIGHT—Frank Wright, the Irish comedian,
of the team of Frank and Hattie Wright, died
in Buffalo, N. Y., February 28, at the age of
forty-five years. Thirty years ago he was of
the team of Sheridan and Wright, one of the
best acrobatic dance teams of the day. He
married Hattie Wright twenty-five years ago,
and the two had been known since as The
Wrights.
Louise McIntosh, who has been seen in a num-
ber of Refeson productions, has been selected
to play the role of Betsy Turner in Refeson
Walter's dramatization of The Little Shepherd
of Kingdom Come.

PRESS & ADVANCE AGENTS

What the bluebird said: "Spring days may come and spring days may go, but agents and managers will be with us always." To which we answer: "Hurrah!" The world is still worth living in.

Hopes that the carnival business will survive a few more seasons were revived when it became known that George Alabama Florida has consented to permit the Hutherford Greater Shows to put his name on the pay roll as special agent. Alabama's ability fits any branch of the amusement business.

W. T. Spaeth is manager of the Selwyn production of Under Fire, which attraction bills country routes just like a big circus. Harry Morrison is the man ahead, and is delivering the real goods.

A visit of Julian Eltinge to Cincinnati would be lacking in more ways than one if his engagements were not heralded here by John Montague, who has been ahead of the clever actor for several seasons. Montague arrived in Cincinnati last week and started work at once to prepare all preliminaries for the return of Cousin Lucy.

Griff Williams has been doing great work with Gus Hill's Bring Up Father Company, of which organization he is manager. The show has been doing a big business all season, not because William carries a horseshoe, but because the show is a good one and Williams is as good as the show. Harry Lambert is business manager ahead of Williams' company and Ben Fink is second man.

As the season moves along our special post card album is filling rapidly with views, beautiful and otherwise, donated by good-natured, enterprising, conscientious and hard-working Ben Kraus, who keeps us right up to date in post card styles and fashions. About the only view he has not contributed is a picture of the receipts taken in this season by The Bird of Paradise, and he says they are too large to be photographed. Yes, the bird is still flying.

Colonel Jim Decker could not resist the temptation while in Cincinnati ahead of A World of Pleasure to fill the newspaper men up on tales of his minstrel days, to which narrations the papers gave much space and comments in their columns. Colonel Decker, in addition to preparing things for the arrival of his show, thoroughly convinced Cincinnatians that minstrelsy is not dead.

Frank P. Prescott, last season general agent for Hodgins' Circus, will be in the same capacity with Campbell's New Orleans Minstrels this season. The show will open near Chicago the first week in May.

Jerry Keller, the well-known agent of the Middle West, is no longer special advertising agent of the Baker Theater, Rochester, N. Y. Jerry says he will be with the white tops again this summer, but as yet he has not signed.

The Million Dollar Doll Company, of which Harvey D. Orr is manager, is playing its third engagement in Pennsylvania. Business is very good, and it looks as though the season will run until June 1. Roy Sampson has signed as business manager for next season, which will make his third with The Million Dollar Doll.

The latest to be gleaned around the rooms of the Agents and Managers' Theatrical Association, New York, is the news that quite a few of the boys will be found in advance of feature pictures about the latter part of April. Harry Leavitt, Leo Leavitt and H. S. Stevenson will leave shortly. George Roberts will be, as usual, with a big tent show, and George Alabama Florida will do the promoting for the Western show of the Polack Brothers, known as the Hutherford Greater Shows.

Jack Abrams—Where are you hiding? It has been some time since we had news of you. Spring one on us by writing us a spring line.

Harry C. Bradshaw, manager of the Grand Opera House in Tulsa, Ok., wishes to tip the boys off to some inside information. If you are one who will be in advance of any of the big tops this summer in Bradshaw's section list to the following tale of woe, as told by Brad: "I was billing Broken Arrow the other day for the On Trial Company, and had some good stands in that town. Was on my last stand when Mr. Thompson's bull took notice of the fact that the banners were red, and he got busy right away. After running me over four fences and into the arms of the town law, who had come out to see if we had a license to post bills, the bull forgot what he was mad about. But just at that moment the law did not have any effect on me, and if it had not been for a man passing in an automobile I wouldn't be able to bill any more shows this season. So after this I will do all my billposting in my own back yard if the New York producers insist upon using red banners. However, On Trial registered a clean sell-out, but even at that the boys should be on the lookout for that bull, as he is in good health and is some entertainer, believe me."

Walter Dugan has survived the ordeal of the one-nighters admirably, and likes it so well that he is planning to keep the advance path of It Pays To Advertise until April 20, when the show closes in Wilkes-Barre, Pa. Although Walter has been keeping close under cover lately he was spotted in Chicago recently, gazing lovingly at real buildings and other things entirely foreign to the one-night-stand burgo. Even the ozone of Chicago seemed to give Walter added "pep," which is truly remarkable to anyone who is well acquainted with the particular brand of ozone circulating in the Windy City. It Pays To Advertise has been raking in the shekels, and in Minnesota the business was exceptionally good.

News from the front reads that Walter Messenger and Harry Bryant have closed their season with the Great company of Potash & Perimeter. Others on the staff of A. H. Woods who have closed their winter seasons are Joe Edmondson and Dave Posner.

Punch Wheeler, who will make some history this summer as press agent for Wheeler Bros.

Shows, will have the privilege of displaying his skill in territory never before made by the Wheeler Show. For the first time in its history the circus will tour the West, in which section it is predicted that new laurels will be added to those won in the East. Of course, this laurel-winning stunt will be aided, abetted, assisted and furthered by the incomparable Punch Wheeler, who promises to show the world of press agents something new, novel and nifty.

It has been said that all fairy tales begin with "Once upon a time," but who ever heard of a press agent using those words with which to begin a press story for his star?

James Clancy, at one time a road manager and agent, is now managing the Jacques Theater in Waterbury, Conn., and is making a good job of it.

Grant Luce, at present out ahead of a company presenting Within the Law, will take out the Grant Uncle Tom's Cabin Show this spring, opening about May 30. This is one of the really good and reliable "Tom" shows.

Frank S. Reed excused himself for his long absence on the Western Coast by wiring that nothing is happening in that section. As the wire came from Seattle we accept the statement

Eddie Leater, we have been told by a faithful New York correspondent, is back on Broadway. How would you like to be in Frisco, Eddie?

George Roberts—Are you going out also with the white tops this season? Slip us a line of information.

Darrell Lyall, manager of the Southern Company playing Freckles, has no kick to make on conditions in the Carolinas. He has run across some real house managers in that section. We always had an idea there were some of the "real" ones left somewhere.

Harvey Day, for years ahead of Buster Brown, is located in the New York offices of the Fox Film Corporation. We have stated before that an agent or manager can do anything.

Another of the boys to break into the film game is Clyde Eckhart, who is doing real nicely in Pittsburg. Clyde is glad he is located.

Moe Messing, manager of the Grand in Hartford, Conn., has the reputation of running the best billed theater in the States. It is easily figured out. Moe was for years ahead of shows and believes in printer's ink to get the business. The general press agent of the Grand is Lou Thayer, whom G. A. Florida has dubbed as a "predominant promoter of publicity." Not so bad, George; not so bad.

Frank Abbott, last season manager of the Empire Theater, Albany, N. Y., is managing a Birth of a Nation picture through the New England States.

J. E. Francke, a member of the A. & M. T. A., who is also out with a Natlon film, has no words of praise for lazy agents, and does not think very much of the man who does his work half way. He has doped out several reasons for the complaints of bad business on the one-night stands, and they sound reasonable enough. While it is no doubt true that some of the

Many a real complexion, like some advance men, travels under false colors.

If some advance representatives were to always think twice before they speak they would have brain fog.

The average advance man has more than one unknickered kick coming to him.

An advance man has about as much use for his poor relatives as his rich relatives have for him.

It is usually the loud-talking advance man who gets the short end of the argument.

It keeps some advance agents so busy being important that they haven't any time left to accomplish things.

The advance man who figures on doing a little of everything never cuts much of a figure at anything.

Never go into a town with a chip on your shoulder. When you do you are shooting butterflies with rifles.

Stop your kicking, be glad you are alive; more than a billion people have died since you were born.

If the Darwin theory is O. K., then evolution has done very little for some men I have met.

Do not go in the woods to commit suicide. If you do a bull may chase you and you will have to run for your life.

An advance man was going to take his wife to Florida this winter—but she bought a new hat.

In summer, when all nature smiles, she will have a hard time of it in the prohibition States. It's a long time between shows, said the manager in North Carolina to the manager in South Carolina.

If New York was turned upside-down some people would not tumble, they are so stuck on the place.

You are wasting time endeavoring to obtain something for nothing; it's like looking for recovery through the window of a subway car.

There is a fortune in store for the advance man who can invent six plausible excuses to tell his wife each night he remains out late—assuming he stays at home on Sundays.

An actress who will tell her age will tell any old thing. Advance men, please note.

Some men are so polite it is a wonder they ever wear a hat.

If the hotel is bad, and if the train is late, do not worry; be glad you are not in the trenches.

I do not like suffragettes—I like women who are afraid of a mouse.

It's hard to lead an advance agent into the sort of temptation that doesn't promise him anything.

When an agent begins to shout his good deeds it is time to look in the cellar for his evil ones.

Hank E. Smith has departed from the white lights of Broadway in favor of the lesser lights of Rome, Ga., for a few months. Hank was ahead of Nat C. Goodwin the past season.

Tip Keene and Dave Posner have closed their season with A. H. Woods' production of Kick In.

The new International Circuit of popular-priced theaters is going to put quite a few of the boys to work next season. So get busy and get placed. The best time to do anything is NOW.

No agent could pass this appetizing sign by without getting hungry—we mean thirsty: "Boost Turkey With Prune Sauce." And they try to tell us New York is civilized.

George Alabama Florida is beginning to get anxious about the whereabouts of Walter Dugan. We trust the enlightening paragraph earlier in the column this week will set Alabama's palpitating heart at ease.

Peck's Bad Boy, of which Lew Herman is manager, has been out since July of last year, all through the New England territory, and business has been very good. Shows have closed all around the Herman attraction, but Peck's Bad Boy kept right on moving. Herman advises the boys not to overlook Emporium, Pa., as the town is a sure sell-out for good shows. The town was dead for years, but seems to have awakened lately.

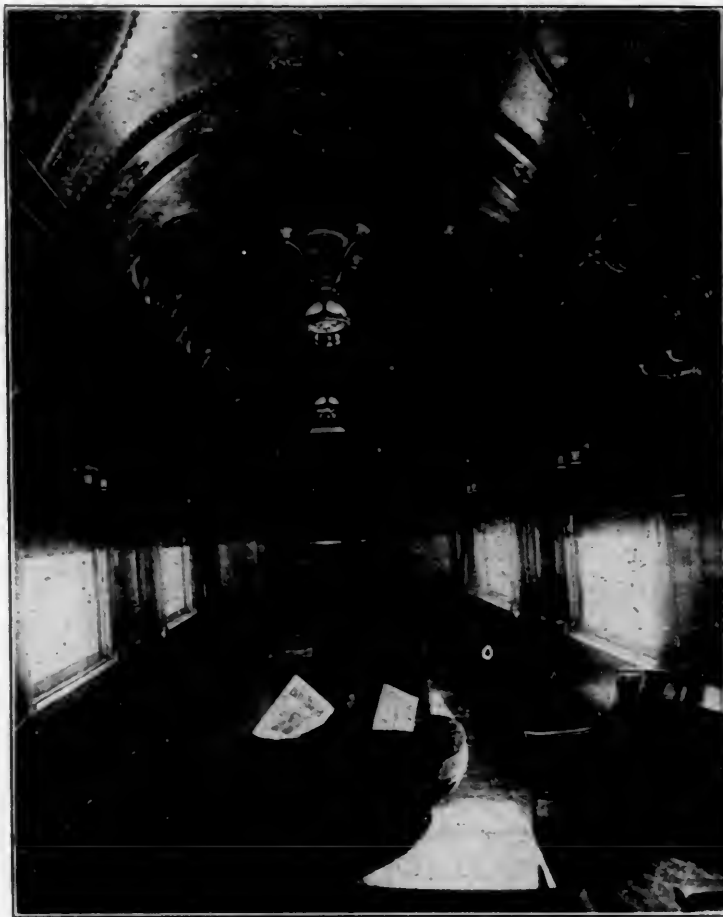
George Beechrope, manager of The Tonriets Company, is going to join the Agents and Managers' Theatrical Association. They're all doing it.

Ben Atwell has left the Metropolitan Opera House, New York, as press agent, and is now sending out copy telling motion picture fans why they should see the Triangle pictures at the Knickerbocker Theater in the big town.

Sam Reider, who has been doing the advance for the Mid-night Maidens burlesque attraction, has been transferred to Gus Hill's Bring Up Father, taking the place of Harry Yost, who became ill. Reider has a been m'ring them sit up and take notice along the Columbia route.

For the benefit of his friends Reider wishes it known that he was in no way connected with the Interstate Theatrical Ball in Philadelphia last week. For the past four seasons he has been running an annual ball under that title after the close of his regular season, and had intentions of doing the same this year, but he claims some one beat him to the title. However, it has not interfered with his plans, and he intends to put on a bigger, "brighter and better" affair upon his arrival in the sleepy Quaker City.

John Hope is now manager of one of the It Pays To Advertise companies for Cohen & Harris. Yes, John is a brother of Francis X.



Interior view of luxuriously furnished observation Pullman car recently purchased by Roy E. Fox of the Roy E. Fox Players. It is fit for a king.

without question. Frank handed himself a lough while rolling into Portland on the Overland route. He had to share his seat with a pretty dame, and, naturally, Reed wanted to tell her how nice the weather was behaving. He broke the ice—but how was he to know she had a hairlip. He immediately canceled the rest of the time and closed in one, with the silence signal swinging in the breeze. Reed is continuing his good work ahead of the Peg o' My Heart attraction.

J. Frank Gibbons, business manager with the Florence Martin "Peg" show had 7525 as his phone call at a hotel in Seattle. Frank S. Reed, at another house in the same city, had 5060 as his phone call. One must have been on the city time and the other on the one-nighters.

Not many of the New York shows are lingering around the Western Coast just now. The Peg o' My Heart Company is being preceded by The Bird of Paradise and It Pays To Advertise, and is being followed by Hy Pennypacker, who is hitting the high places with his Only Girl. It might be mentioned that all of these excellent shows are hitting the high spots—and some of the dry spots. (No pun intended.)

Julius Micaels, in advance of Clark's Rosey Posey Girls, is sure following a trail after The Tonriets, which show is said to possess a more original advertising ideas than any burlesque show ever sent on tour. Of course, there are exceptions to everything.

R. V. Leighton, general booking manager for A. H. Woods' productions, will summer in the Catskills, after a hard winter's work.

Bill Spaeth is going to send his Within the Law Company through Nova Scotia for a spring tour. It is announced, Bill need to be treasurer with the Sella Brothers' Shows. We wonder if all present-day managers and agents originated under the white tops.

reasons he sets forth for bad business are correct. It is gratifying to know that there are not more hum agents in the game than there are dumb house managers. This one-night-stand proposition gets a black eye at every turn. It will soon need a pair of stout crutches.

Harry A. Morrison will continue all summer on the pay roll of Selwyn & Company. It is said. He is now doing his usual excellent work ahead of Under Fire.

This is a scoop, keep it quiet! Although it has been a very bad season for most of the boys, only twenty-six members of the Agents and Managers' Association are at liberty out of the total membership of 485. Which is not so bad any we.

For the big spring issue Harry Sweetman has favored us with some of his words of wisdom, which may ring a bit true in several instances. They are pointed, but are not meant to stick anyone. Hence the following:

GERMS OF THOUGHT

By Harry Sweetman

Truthfulness and honesty need no press agent. Diogenes will never flash his lantern in the face of an advance man.

It seems that bowlers and baseball players make undesirable citizens—they are always looking for strikes.

It will be a bad theatrical season in Texas when that State passes a law making chicken stealing a felony. Who will pick the cotton?

Some advance men are like blotters—they absorb information, but can not use it.

No advance man is too big for any show, but there are lots of shows too big for the advance man.

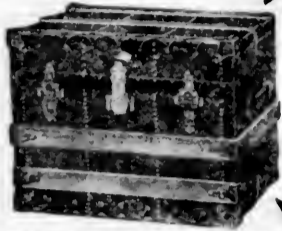
An advance agent who really succeeds is the one who is never discouraged by failure.

Harry A. Morrison



Now doing good work ahead of Under Fire for Selwyn & Company.

Circus Menagerie, Hippodrome & Side Show



With the opening of the Tent Season, the question of a suitable trunk is easily answered by—

\$10.00

TAYLOR No. 2 CIRCUS TRUNK
C. A. TAYLOR TRUNK WORKS
 32 E. Randolph St., Chicago, Ill.
 210 W. 44th St., New York, N. Y.

**6 Sleepers
 4 60-FT. FLATS
 Combination Cars**
 SPECIAL CARS OF ALL KINDS

SOUTHERN IRON & EQUIPMENT CO.
 ATLANTA, GA.

ARMY AND NAVY UNIFORMS
 AND EQUIPMENTS OF EVERY KIND
 For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line, WE CAN SUPPLY IT.
 Illustrated Catalogs Free. **B. B. ABRAHAMS & CO.,**
 505 Market St., Phila., Pa.

**THE BEST
 SCENERY
 AND**

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
ENKEBOLL ART CO., Omaha, Neb.

CONCESSION TOPS

Tents, large or small. Material, workmanship and prices right.
OKLAHOMA CITY TENT & AWNING CO.,
 312 West First Street, Oklahoma City, Okla.
 OPPOSITE FRISCO DEPOT.

Girl Wanted At Once

For Iron Jaw Act. Year's work. Send photo, age, weight and height. Wire or write **AERIAL TROUPE,** care Billboard Pub. Co., Cincinnati, Ohio.

POPCORN HIGHEST GRADE GROWN.
BRADSHAW CO.,
 286 GREENWICH ST., NEW YORK.

Tent Show & Camp Outfits

Send for free Bargain No. 17 Booklet.
R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

**SIDE-SHOW & CARNIVAL
 BANNERS**

A. W. MILLARD JR 2890 W. 8th St
 CONEY ISLAND N. Y.
 Assisted By Rube Merrifield - C. C. Hill -

NOTED CIRCUS CLOWN, FRANK OAKLEY, DEAD

**Gas Asphyxiation Prearranged
 by Funmaker Is Cause—
 Motive for His Act Not
 Determined**

New York, March 16.—Frank Oakley, the joey, known the country over as "Slivers," is gone.
 He was found dead from gas asphyxiation early Wednesday morning in his room at a theatrical boarding house on West Seventy-first street by the police who had smashed away a barricade of tables and chairs he had placed against the door Tuesday evening when he decided to end his life.

As soon as the news became known there were many conjectures as to the cause of Oakley's committing the act. Some said he feared his popularity was waning, others that he had become impoverished, others that he had become dissipated, and still others said it was because a young woman, who was sentenced to the Bedford Reformatory in 1914 on his complaint, refused to marry him.

"Slivers" was one of the highest salaried clowns in the show business. His specialty was to imitate a baseball catcher, using a bird cage for a mask and a washboard for a breast protector. He was about 45 years old.

Frank (Slivers) Oakley was born in Sweden. His parents were concert singers who came to this country when he was very young. He found his way into the circus ring when sixteen years of age. Later he was urged by his family to give up circus life and go to the University of Michigan. He finally consented, but two years later again found him under the big tops.

Starting out with Andrew MacDonald's Circus Oakley gradually kept rising until he became star clown with the Barnum & Bailey and Ringling Brothers circuses. He also appeared in vaudeville and at the New York Hippodrome and Winter Garden at various times. In 1902 he married Nellie Dunbar, a vaudeville singer, who died in 1913, leaving a daughter, Ruth, who is now being cared for at the home of Mrs. Josephine De Mott Robinson, formerly a famous circus bareback rider under the name of Josie De Mott, at Hempstead, L. I.

The funeral was held this morning from the Stephen Merritt Undertaking Establishment, interment at Mount Olivet Cemetery, Brooklyn.

The Billboard is in receipt of the following telegram from Snapper Garrison, a clown, sent from Cripple Creek, Col., under date of March 8: "A token of sincerest regrets that America should be deprived of the greatest pantomime clown that has lived in the present age."

IDEAL SUMMER RESORT

On June 1 Col. W. F. Cody (Buffalo Bill) will open to the public for the first time the famous TE Ranch, which has been his own home ranch, and which has come to be regarded as one of the most beautiful spots in Wyoming. The ranch is situated about thirty-four miles from the town of Cody, on the South Fork of the Shoshone River, and is said to be well stocked with horses and cattle.

Tourists who avail themselves of an opportunity to spend a vacation at this ideal pleasure spot will find awaiting them, instead of the ordinary resort, all the pleasures of genuine ranch life and will be initiated into the clean, wholesome atmosphere that prevails throughout this sort of life, from the minute they are greeted by F. H. Garlow, the genial manager for Colonel Cody, and his charming wife at the big ranch house.

Accommodations are provided for guests, both at the ranch house and for those who desire more privacy, in cabins, where the guests may take his choice of dining in the large dining room of the ranch house or of being his own cook and taking care of himself. In either case the guests' comfort will be, at all times, carefully considered.

Besides the advantages of the visit to the wide-aced hospitality of a Western home, a visitor will find plenty of entertainment in the, perhaps, new experiences of riding, hunting big game, fishing, mountain climbing, and kindred pursuits.

BUSINESS MEN BANQUET

At Winter Quarters of Cook & Wilson's Wild Animal Circus in Trenton, New Jersey

Trenton, N. J., March 16.—Probably as novel a banquet as was ever attended by anybody was staged in the animal quarters of Cook & Wilson's Wild Animal Circus here on Tuesday, when the Chamber of Commerce entertained a party of New York manufacturers and business men.

The Chamber of Commerce had arranged for this day as a sort of boosters' day, and invited from New York and its vicinity business men, manufacturers, etc., as their guests, the object being to impress upon them the importance of the city of Trenton as a business center, and the natural advantages of the city as a manufacturing community.

After visiting the most important manufacturing establishments the New Yorkers were taken to the baby enterprise of the city, Cook & Wilson's Wild Animal Circus, and after an inspection of the work shop went to the animal quarters,

which had been transformed into a banquet hall. The animal cages were placed around the walls of the building, with the arena at one end, around which the banquet tables had been arranged. Between the courses animal performances were given, and when Capt. Tom Wilmoth and the big lion group presented their performance very few remained seated, explaining that they really wanted to get in a position for a better view of the act.

It might be well to state here that the work in the different departments of the show is progressing nicely, and while there is still plenty of it to be done everything is in such shape that there will be no unusual rush to have everything in readiness for the big event on April 26.

Captain Sharp arrived here last Monday, and immediately started to break several high school horses, which were purchased recently by D. Clinton Cook.

Parker Anderson has the two groups of ponies in excellent shape.

The big arena wagon has just been delivered by the builders. It is 24 feet in length, channel iron construction, reinforced with truss rods, and the entire weight of the wagons is only a little over 4,000 pounds.

Mrs. Lydia Wilmoth is busy on the wardrobe with a large force of seamstresses. The work already completed is very elaborate. There will be sixteen people mounted in parade and entree.

All of the canvas has arrived, and word reached the quarters of the show yesterday that the paper is on the way.

George Degnon is a weekly visitor at the quarters. He reports everything in a flourishing condition and prospects for a big season very rosy.

NEW LICENSE IN ST. LOUIS

Shows Seating 5,000 People or Over, \$150 a Day; Under 5,000, \$100 a Day

Elbert (Hank W.) Wakefield, formerly of the Wallace, John Robinson and Howe's Great London shows, who has been plying for a lower show license in St. Louis for some time, has been victorious.

The new license schedule, which, Mr. Wakefield says, will be signed at the next meeting of Council on March 17 or March 24, is as follows:

Shows with seating capacity of 5,000 or over, \$150 a day.

Shows with seating capacity of less than 5,000, \$100 a day.

Wild West shows, carnivals and dog and pony shows, same as before.

Mr. Wakefield had a narrow escape from death in St. Louis on March 2 when he was hit by a street car, breaking his right arm and two fingers and badly bruising him. However, he is now able to be up and around.

GLICK RETURNING TO FOLD

H. T. Glick, after an absence of five years in the show world, is returning to the fold this season. He will have full charge, or, in other words, manage Professor McFall's No. 2 Dog and Monkey Circus, featuring the educated monk, Bushwa. The round-top will be sixty feet, with two twenty-foot middle pieces. An eight-piece band will be carried.

Incidentally Mr. Glick and wife will celebrate their twenty-fifth wedding anniversary on March 14.

**Show Wardrobes,
 Costumes, Uniforms,
 Trappings, Minstrel
 Requisites, Banners,
 Etc.**

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
 1030 South 4th Street,
 GREENVILLE, ILLINOIS.

36 Years' Reputation Back of Every Tent

**GOSS' SHOW
 CANVAS
 Carnival Tents**

Send for Catalog and Second-Hand List

J. C. GOSS CO.
 DETROIT, MICH.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS,
 MERRY-GO-ROUND COVERS
 And Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
 109-111 South Main Street, ST. LOUIS, MO.

**TENTS
 OF EVERY DESCRIPTION**

Get our price list of Second-Hand Tents, just printed.

THE COLUMBUS TENT AND AWNING COMPANY,
 Columbus, Ohio.

Tent Poles and Stakes

The kind that stand the storms. Natural growth. 7, 8 and 10-tier Circus Seats; a number of large Tents. Get my price and save money. **PEARL VAN,** Northville, New York.

**APES,
 MONKEYS,
 TAPIRS,
 SEALS,
 LIONS,
 LEOPARDS,
 PUMAS, KANGAROOS, BEARS, OSTRICHES,**

Animals and Birds of every description.
 Big shipment just arrived.

ALSO SHETLAND PONIES, ARABIAN STALLIONS, ARENAS, DEN CAGES, ETC.

HORNE'S ZOOLOGICAL ARENA CO., : : KANSAS CITY, MO.

CIRCUS, SIDE-SHOW and CARNIVAL

LARGE STOCK ON HAND **TENTS** BOTH NEW AND USED

SEND FOR OUR NEW 1916 CATALOGUE.

UNITED STATES TENT & AWNING CO.

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 225-231 N. Dearborn St., CHICAGO, ILL.

GEORGE J. FILKINTON, Vice-President.
 EDWARD R. LITZINGER, Secretary.

WE BUILD TENTS THAT ARE WIRED FOR ELECTRICITY

SAVE WORRY, TROUBLE AND EXPENSE

BEAUTIFUL PLUSH CURTAINS ALSO FOR SALE

SEND FOR TENT CATALOGUE—IT IS THE SHOWMAN'S FRIEND

BAKER & LOCKWOOD MFG. CO., - - - Kansas City, Mo.

BARNUM & BAILEY SHOWS

Elks of Bridgeport Give Indoor Circus, With Many B. & B. Folk Participating

A miniature Barnum & Bailey Show opened in Bridgeport last Saturday evening for a run of eight days and nights in the State Armory. The circus is under the auspices of the Bridgeport Elks and is a guaranteed success. There may have been bigger or more showery-sounding indoor circuses in the past, but never one better framed, better managed or more appropriately set than this one in Bridgeport. The armory is well adapted to the purpose of a one-ring show, with a large seating capacity of really good seats.

Charles Hutchinson is general manager of the show, and from the top all the way down the B. & B. atmosphere is in evidence. Fred Bradna is equestrian director, and to him and Mickey Graves much credit is due. The show was put into the Armory in less than two days and it opened on time. There is nothing small about it, and the heaviness of the prep work made their work all the harder.

As on the road, Clyde Ingalls is managing the side-show and making announcements in the big show. Mrs. Ingalls is appearing in her illusion. Other side-show attractions are the famous "Zip," otherwise professionally known as Bill; a fat girl and a tattooed man. A full line of concessions is in evidence. Al Gooden, once an understander in an acrobatic act with H. & B., now of the traffic squad of the Bridgeport police force, is the side-show ticket seller, appearing in full evening dress and making an A-1 appearance.

Bill Conway is responsible for the excellent souvenir program, but he sprang a surprise when he put on the back page a picture of himself in the uniform of a real copper. The secret is out. The Wheeler & Wilson band is furnishing the music, and, to make matters more perfect, Ned Brill is present to lead the band. A concert is given after the show, and this branch of the entertainment is under the management of Marty Hines.

Ansonia Red was the best and only original deaf and dumb sandy barker. I bought a chocolate bar for Zip and gave Ansonia two bits. I haven't seen him since. The clowning is being furnished by Phil Keeler, Sammy Nelson and Joe Dukrow, of H. & B., assisted by amateur talent. Pete Conklin was brought on from Brooklyn to add a touch of the good old-time one-ring circus to the event.

The program opens with an old-fashioned row of flips. Mrs. Fred Bradna presents her beautiful cart act in which is more beautiful than ever. Later in the performance she rides in a carrying act. George Hanneford substituting for Fred Derrick, who injured his knee in practice. George also rides a mighty nice jockey act earlier in the performance and adds a lot of pep to the show.

The small aerial display is very pretty. Miss Clara Silbon pleasing with an iron jaw-serpentine offering. Oscar Jordan presents his single trap and giant swing while his wife performs in a sensational manner on an aerial ladder. His wife was formerly Miss Ruby Barard. The Carl Eugene Troupe give their best in acrobatics. W. E. Wells presents the revolving table act and his new act, a dog and monkey offering that is going to make them at up and take notice next month in the Garden. Mrs. Hines presents a statue pony number, which is much appreciated by the high-class audience. The one big hit of the bill is Signor Bagonghi. He has wintered in Bridgeport, and the many acquaintances the little fellow has made are on hand to boost for him.

The Siegrist-Silbon Troupe close the show, as on the road. Indoors, where the spectator can be nearer the act, their offering is even more of a sensation than on the road. Poodles Hanneford assists in the ring throughout the performance.

Among the circus people present at the opening were Mrs. Wallace, Mother Talbot, Carl Hathaway, Happy Jack, Sniffin, Fred Reckitt, contracting agent; Tom Siegrist, Joe Boyton, the writer, and the families of Charley Hutchinson and John McLaughlin, which insures the fact that there was a good house. Tom Lynch was also present, and Dick Shannon was around to look after the ring stock.

One of the recent sad events at winter quarters was the death of William Goltz, better known, perhaps, as "Ambrose Hill." Hill joined the show in Europe in 1907 and has since made it his home. He was an eight-horse driver and a good one. His death, which occurred in the Bridgeport Hospital, was due to the disease that has taken suddenly many a strong man the past winter, namely pneumonia. He was a member of the Order of Tigers.

Clyde Ingalls' right hand man, McGowan, has spent the winter, as usual, with the Eva Fay act. The act is playing the big time and doing well. Burns O'Rullivan was in New York last week. It is also rumored that Tommy Haynes is back in the big city.

Had a letter from Billy McDock. He has been playing the Southern Time with his wife act, and is now laying off in Atlanta. He has the circus fever. So have all the rest of us. Just four more long weeks. The big show will open in Madison Square Garden on Thursday, April 6.—FAX LUDLOW.

IN CHICAGO TWO WEEKS

Chicago, March 11.—The Ringling Bros.' Circus will be in Chicago for two weeks this year. The engagement opens on April 15 at the Coliseum.



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THE BILLBOARD HELPS YOU; YOU HELP OTHERS. JUST SAY, SAW IT IN THE BILLBOARD.

"SUNDAY'S" ELEVATOR RIDE

Chicago, March 9.—Billy Sunday, Rhoda Royal's baby elephant, is fast becoming a local "institution." His latest exploit, aside from his regular vaudeville engagements, was a trip over to the Advertisers' Club, where he entertained the members and their guests at a buffet supper. In order to reach the club-rooms on the sixteenth floor of the Advertisers' building Billy had to take a ride in the elevator. As it is built for a limited number Billy had to be sandwiched in with his keeper and the operator, and there wasn't enough room left for a good-sized fly. He seemed to think the event required some noise so he trumpeted all the way up in the lift.

A regular old-fashioned circus was put on, with all the trimmings. The Rens Comedy Circus, trained dogs and ponies, a bucking mule and a score of clowns, hallyhoosers and everything else were in evidence.

The members seemed to think that Billy might object to the trip down, and bets were offered that he would never leave the club rooms. However he fooled them all by riding down as calmly and quiet as though he had been using elevators all his life.

NOT BOBKER BEN ALI

Chicago, March 10.—Bobker Ben Ali, of the Bobker Ben All Troupe, wishes to correct the impression that his troupe was booked recently at a local theater. The name of his troupe appeared in the bookings of this house for the current week, but he claims that it was Seven Whirlwinds that were booked and not the troupe bearing his name. As the Bobker Ben All Troupe is under contract with the Ringling Circus he says that he does not want the impression to get out that he is playing in Chicago prior to the opening of the circus season.

BEGGS SOJOURNING

Kansas City, Mo., March 10.—S. M. Beggs, president of the Beggs Wagon Company, and wife, have been sojourning in Florida and Cuba for the past three weeks, and expect to be away three or four weeks longer. The factory this week received by parcel post a coconut from Mr. Beggs, mailed from Cuba.

AMAZON BROS.' SHOW

The management of Amazon Bros.' Show is making preparations to begin the 1916 tour on May 1. Two more wagons are being added this year, making a total of ten. Hawkins and Haskins have been re-engaged for their second season with the show.

WHEELER BROS.' SHOWS

In a letter from Punch Wheeler, who writes from the winter quarters of the Wheeler Bros.' Enormous Shows, Oxford, Pa., we learn that the little Pennsylvania town is a hive of activity with the materializing of the Wheeler Brothers' plans for the coming season. Very early in April the show, which has grown from its beginning of four overland wagons to its present size of three long trains, will take to the road. Since selecting Oxford for their winter quarters the Wheeler Brothers have built an addition to the town in Circusville, a real circus city, which has come to be a necessity and includes the great stock barns, animal houses, buildings for equipment and homes for workmen, in addition to the large acreage of grazing lands. Formerly the circus used the Oxford Fair Grounds as a winter quarters, but of late years these have been outgrown, and the Circus City has been the result. Even while the circus is away on the road during the summer season Circusville retains much of its activity, as it is the show's base of supplies.

The show's opening date has been arranged for Coatesville, Pa., very early in April. The route will continue westward from there, as the coming season will see an invasion of Ohio, Illinois and other States which have never before been included in the itinerary which heretofore has covered Pennsylvania, New York and other Eastern States exclusively.

Al F. Wheeler



General director Wheeler Brothers' Shows.

AUTOMATIC PLAYING AIR CALLIOPES!

THE LOUDEST INSTRUMENT EVER BUILT. Plays from paper roll music. Automatic mechanism built in Calliopo. Compact in itself.

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GREATEST CROWD GETTER ON EARTH. No Batteries to bother with. Best music. Immediate deliveries guaranteed. Order now and boom your business.

UNDER THE MARQUEE

By CIRCUS BOLLY

"SPRING"

When you have that itchy feeling,
And you long once more to roam,
When the birds begin to twitter,
And you feel no more at home,
You forget the mud last season,
In the land of fruit and flowers,
Where the sun had long ceased shining,
And there was no end of showers.
Now, because the snow is melting,
And we notice signs of spring,
We are longing for the cookhouse
And the season's going to ring.
How we'll welcome all the mornings,
When our washings are delayed,
And our legs are sore and aching,
From another long parade!
So let's shine up all our trappings,
Put a spangle here and there,
Another hinge on Taylor's trunk,
And dig deep for our fare.

—JACK PALMER.

Success comes in CANS—no, not tin—failure in CAN'TS.

Probably some of you have heard this one, and probably some of you haven't; we know it's rather old, but Harry Bischoff suggests that we publish it in the Spring Number; so here goes. While en route with the Seibel Brothers' Overland Dog and Pony Circus last season Harry called for mail in a little inland town of Iowa. Standing in the postoffice (if it could be called such) he overheard the following conversation between the clerk and a middle-aged farmer: Farmer—Have you any postcards? Clerk—Yes, Farmer—Have you the card and stamp both? Clerk—Yes, Farmer—How much be they? Clerk—One cent a piece, Farmer—Do you sell them six for a nickel? Clerk—No; Government postcards with stamp are always one cent straight. Farmer (after hesitating a while and feeling for some change in his pocket)—Guess I'll take one then. This way out.

Wichita, Kan., is a famous winter quarters for circuses and carnival musicians; in fact, there are so many of them out there that they have organized one of the best bands ever heard. Every Sunday afternoon the band gives a free concert at the Marple Theater, but as Wichita is an anti-Sunday show town, the boys are prevented from charging an admission. The concerts have now become so popular that it is necessary to make admission by card because of seating capacity—first come, first served.

W. E. Hunter will manipulate the air calliopo with Tinney's Band on the Robinson Famous Shows this season, and W. E. is some manipulator, too.

Clown alley, of the Cole Brothers' World-Toured Shows, formerly known as the Jones Brothers' Shows, with which he has been for the past seven years, will miss Louie LaCade this season. Louie has decided to give up circus trouping, temporarily at least. He has just closed with the Little Miss Susan Company and has joined the Leo Blondin Stock Company.

Telephone, 5635 Cortland.

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1916

SNAKES! SNAKES!

I will ship this season Rattles, Bulls and Chickens and Racers. I want all buyers to write me and get prices. THOMAS I. HALL, Abilene, Tex., R. F. D. 1.

FOR SALE 24 Flat Cars and 6 Locomotives, in fair shape. For further particulars inquire KARCHMER IRON & METAL COMPANY, Box 267, Oklahoma City, Okla.

WANTED—AN OCTOPUS

No Junk.
H. C. LENZ, Billboard, Chicago, Ill.

HEUMAN BROS.' GREAT FEATURE CIRCUS

WANTED—General Agent, must be real circus contractor; Billposters, Performers doing two or more acts, Musicians, Boss Canvasman, Boss Hostler, four and six-horse Drivers, Side-Show Manager and Acts and Features for the Big Annex. TO LET—Candy Stand, Balloons, Whips and other privileges. Show opens April 29th. Address

HEUMAN BROS., Elgin, Ill.

WANTED---For Jones Bros.' Two-Car Circus

Slide, Clarinet and Bass. Air Calliopo Player. Smith, write. Can use Chandler Man, also first-class Pastry Cook. Show opens March 25th. Address

E. H. JONES, Box 485, Hot Springs, Ark.

MUSICIANS WANTED FOR STOUT'S BAND

Sixth season with Yankee Robinson Circus. Solo Cornet, Solo Clarinet, Second Clarinet, Solo Alto. Others write. Rehearsals about April 16, Des Moines, Iowa. THEO. STOUT, Miller's Place, Long Island, N. Y.

Fletch Fowler's Big Overland Motor Truck Shows

WANT Performers in all lines suitable for one-ring circus, doing two or more acts preferred. Advance Man with his own auto or team horses. Eat and sleep on lot. Make salary low and state same in first letter. We open May 1. Nearly new 40x100 Tent for sale or trade for larger one. Also Pool and Lunch Room for sale, doing big business. Merry-Go-Round, in first-class shape; first \$400 takes it.

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WANTED--GOLLMAR BROS.' SHOWS

For Side-Show: Lady with good den of snakes. Curiosities and Freaks of all kinds. For the Advance, SOBER AND RELIABLE BILLPOSTERS. Address

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ROY ELLWOOD

Lecturer, Ventriloquist and Punch and Judy. Experienced, reliable. Can furnish reference from some of the "Big Ones." Address

ROY ELLWOOD, Box 5, Mentor, Ohio.

Ray M. Wood, the clown, says that Jess Willard can go with the Sells-Floto and Buffalo Bill (Himself) can go with the 101 Ranch, but he (by himself) will be with the Alderfer Show as producer of the funny stuff.

It might be well to call attention to the fact that the Victor Lee, who will be the opener and announcer with Cook & Wilson Shows this season, is no other than Lee, the boy juggler, who traveled with the Dan Rice Circus almost two scores of years ago. Vic stopped off at the Chicago office of The Billboard the other day, and, in recalling past events, spoke of the opening of the John Moberly Dramatic Company and the Dan Rice Circus at Hannibal, Mo., on March 17, 1878, just thirty-eight years ago. They were showing the river towns and using J. R. Bird's Champion No. 9, said to be the largest show boat ever built. (This boat was sunk in the Mississippi in 1882.) The Moberly Company gave two performances daily on the boat, Uncle Tom's Cabin in the evenings and Ten Nights in a Bar Room in the afternoons. The circus gave one performance each evening on the bank, included in the roster of the circus were Dan Rice, Don Gilmore, the Franc Sois, John Ruth, Romeo Sebastian, George Berious, the grandfather of the Daly Sisters, and, as mentioned before, Lee, the boy juggler, now Victor Lee. Vic is believed to be the only survivor of the old troupe.

Tattooed Massey is authority for the following statements: East Liverpool, O., will be on the circus and carnival map this spring and summer; new Mayor and City Council; population about 25,000, with 100,000 to draw from; interurban and street car lines; always a good show town. Carnival games and wheels have been barred for the past few years, but worked here in January at the Elks' Indoor Circus and Carnival. Mighty Doris Shows furnished attractions, etc. Chester, W. Va., opposite East Liverpool, with about 3,000 population, is a good spot for circuses, etc.

John F. Russell, of Senath, Mo., will be on the advance of Ringling Brothers' Circus this season.

C. H. Tinney will have some "bunch" of music dispensers with the Robinson Famous Shows this year, but still, that's nothing new; C. H. has always had one of the best circus musical organizations in the country. In the band this year will be Joe Lopez, I. G. Nixon, A. T. Cooper, cornet; Paul R. Keener, flute and piccolo; Arthur Cox, E-flat clarinet; Wilfred Simpson, Achilles Cardella, W. F. Miller, Elton Miller, W. B. Weeks, B-flat clarinets; C. E. Redrick, Elias Bell, A. R. Jones, horns; Bernard Moschella, Arthur O'Connell, Robert Chase, trombones; Fred Hansen, R. F. Cullis, baritone; W. G. Fink, Robert Burroughs, basses; P. W. Macdonald, George Girard, drums; Professor Tinney, director. Paul Clayton, robust baritone, has been especially engaged to sing with the band this season.

According to present indications there will not be much opposition among the big circuses this year. The heads of the big shows, it seems, have come together and devised plans accordingly. For instance, if two shows are to play a city three or four weeks apart, nothing is to be said of the second show until the first show has played the stand. It's about time that such an agreement has been reached, for there is little in opposition.

George J. Konecny will be with Otto's Old-Fashioned One-Ring Circus this season, opening early in May. He is now at Stelton, Pa. George is well known for his six different lan-

guages and can get good results from almost any kind of a crowd in front of an show. This will make his fifth season in the show biz.

R. M. Harvey, advance manager, and Bert Wallace, announcer, both of the Carl Hagenbeck-Wallace Circus, were in Cincinnati last week. Bert is still with the Tango Shoes act, in which his wife and four others take part. The act was a riot at Keith's Theater, the big-time vaudeville house in the Queen City, taking as many as four and five curtain calls. Bert will continue with the act until the H-W Circus season opens, which will be about the middle of April.

Pete Anderson, of the Wallace Show ticket gang, has been pulling off some big fights in and around Newcastle, Ind., this winter. He is now patiently waiting for the call. How many, please?

James Sprague will again do his stunts with the Ringling Show. The McCreary Family will be one of the big features of the same show. Harry Stantz will again impersonate a woman with the H-W Circus. Bert Fish is undecided as to what he will do. Joseph Hawley, billposter, goes with Barnum & Bailey. All of these folks make Toledo, O., their winter home.

Harry DeCleo, the sensational gymnast, ran across Jack W. White the other day in Marysville, O. Jack is clowning for a rubber company in Akron, O., at present, but will be doing the foolish stuff with the whitetops when the season opens. Harry has a new sensational Roman pedestal gymnast act for this season.

Remember when H. G. Fontella, the frog man, was wardrobe boy with Mrs. Steve Miacco, Sr., with the Frank A. Robbins Show?

Nobby Clark—Shoot in a few lines occasionally.

E. S. (Pat) Patterson will be boss poster with the LaTona Circus this season, with Bob McWilliams as his assistant. Frank D. Oppe will play trap drums; G. Smith, cornet; George F. Ermlich and J. V. Dorman, slide trombones. James Quigley will have the pit show on the lot. A. F. Norris will handle the big show tickets (third season). Steve Connor will have charge of the concert and reserved seat tickets (second season). Fred Fride and wife will be one of the Wild West features, and L. D. Proctor will be legal adjuster (third season). This information was received after the rosters of the shows had gone to press.

Pat Rawlins, who formerly trouped with Madam Gaskal and J. Augustus Jones, is now living at Manfred, N. D.

R. J. (Tex) Arnold has signed up with Tompkins' Wild West as boss hostler. He will leave Kenmore, N. Y., for Warsaw, Va., about April 1. Tex would like to hear from Curtis Harrison, "Frisco" Froman, Charles Silben, of the Siegrist-Silben Troupe, and Budd Morris.

A letter from Frank J. Neethen states that when he left the sanitarium in Denver in which Happy Holmes is confined, Happy was in very poor health and penniless. He suggests that we once more run an appeal for assistance in Happy's behalf, and directs us to have contributions sent to John O. Tallott at the St. James Hotel, Denver. Frank is now in Chicago.

Mayor George W. Faulkner, of Pittsfield, Mass., has an adverse opinion of "Saturday" circuses in his town and recently refused a permit to the Barnum & Bailey Circus to show

there on a Saturday. Now some local people and merchants have taken the matter up in an effort to persuade the obstinate town ruler to change his mind.

Kid Grayson was in Cincinnati last Friday on his way to Hot Springs, Ark., to join the Elmer the Jones Hog and Pony Circus, on which he will play the calliopo.

This season will again find Theodore Stout directing the band with the Yankee Robinson Circus, making his sixth. Theo. has been wintering at Miller's Place, L. I., N. Y., this year, but says it's too cold in the little burg to go back for a return date next winter.

Lew Walsh known as the Italian Itanana Man, has joined out with the Coup & Lent Circus. He will open with the show at Cedar Rapids, Ia., April 29, and will do Hebrew cop clowning and double in concert.

Toy Barrett has passed up the Ringling and Yankee Robinson Shows, and will be found with the Robinson Famous Shows.

HAGENBECK-WALLACE SHOWS

West Baden, Ind., March 11.—Everything is progressing nicely at the winter quarters of the Hagenbeck-Wallace Circus. The baggage stock is in excellent shape, and will be started to work about March 20.

Mr. and Mrs. Billy Curtis have left town, Mr. Curtis for Denver, to put the Sells-Floto Show in shape for the road, and Mrs. Curtis for New Orleans to visit relatives for a week or so, after which she will rejoin her husband in Denver. Allan Suits, harness maker, has also left for Denver, where he will take charge of the harness shop for Sells-Floto.

Emma Donovan, wardrobe mistress of the show, has discharged her force and has gone to her home in Cincinnati for a few days. Emma, by the way, had a birthday February 20, which was celebrated in grand style. Vic Davis, the popular steward, set an elegant spread with all the good things to eat, in which a number of Emma's most intimate friends indulged. The wardrobe room was handsomely decorated for the occasion, and presents were many.

Mr. and Mrs. William (Bud) Gorman are taking life easy at French lick, Ind. They are daily visitors at the quarters.

William (Whitey) Oldknow has arrived with his assistant, Joe McMullen, and is very busy getting things in shape. Patty Mulligan, superintendent of the ring stock, is on the job, getting his department ready. Charles (Waxie) Olson is busy on new and elegant trappings for the eight and ten-horse teams. Emil Schweyer and Joe Metcalf have the elephant and animal acts finished. Professor John White is putting the finishing touches on the menage horses, which will be a very pleasing number. Bill Davis is here trying to drink up all the water and taking life easy, waiting for the wheels to roll.

MAGICIAN'S FATHER DIES

The father of G. Burkhart, the magician, died February 29, of heart trouble, at his home in Brooklyn, N. Y., at the age of 70 years and eight months. The funeral services were held on March 3, and interment was made in the family plot in Lutheran Cemetery, Brooklyn.

—KARL HOWE—

Age 20 years. His father, brothers and sisters would welcome any information at his travels and present whereabouts. Was working in Kansas City in winter of 1912 in a grocery; then employed by Ringling Bros. in driving on the Pacific Coast, 1913, and also with them, 1914, until June 1, at Grand Rapids, Mich. We will appreciate and make it right with the party who puts us in touch with him. Address HOWE, of course, Adrian, Michigan.

WANTED

Acts and freaks for Indoor Circus; play Buffalo and Rochester week March 27. Write or wire Academy Theatre, Buffalo, New York.

For Sale--50 Grey Squirrels
\$1.50 EACH
W. T. HODGEN, Box 232, Campbellville, Kentucky.

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SHOW TENTS, COVERS and CANVAS
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Brownsville Snake Farm
Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.
BROWNVILLE SNAKE FARM,
P. O. Box 275, Brownsville, Texas.

SHETLAND PONIES
Several nearly white, oddly marked, fancy marked pairs. More registered spotted ponies than any other herd. Write us, we price them right. WOOD-LAWN FARM, Sterling, Illinois.

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COLUM, BAYON, NOVELTIES. Send for Catalogue.
EDW. VAN WYCK, Cincinnati, O.

Here It Is, Men—Greatest Show Lamp Ever Made

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Twelve inches in diameter and ten inches high. White porcelain enameled reflector throws all light downward. No shadows.

**600
CANDLE-
POWER
LIGHT**

HAVE MORE LIGHT—GREATER PROFITS

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American Showman's Lamp

600 CANDLE-POWER LIGHT

Fill your tent, your grounds, with a powerful, steady glow of light. Watch the crowds come—Watch your profits grow.

Nothing to set up or assemble—no bolts or screws. Ready for business in a jiffy. No globe—no chimney. Cleans automatically. No fragile parts—made to stand hard work and lots of it. Traveling cases for one, two and three lamps.

Mica wind shield for out of doors use. Fits snugly.

Costs little to run. Price is reasonable. Special prices in quantities. Ask us about it today.



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TODAY**

American Gas Machine Company

578 CLARK ST., - - - ALBERT LEA, MINN.

WHERE AND WHEN THEY OPEN (Dates Subject To Change)

Alderfer Show: Denver, Ind., April 22.
Anderson Dog & Pony Show: Marble Corner, Ind., April 22.
Atterbury Bros.' Show: Mt. Vernon, Ind., April 15.
Barium & Bailey Show: About April 1, Madison Square Garden, New York City.
Buffalo Bill-101 Ranch: Ponca City, Ok., April 8.
Campbell's Circus: Drummond, Ok., April 8.
Cole Bros.' Circus: About April 1, Hot Springs, Ark.
Colorado Grant Show: Sparta, Ky., April 29.
Cook & Wilson Circus: Trenton, N. J., April 26.
Coup & Lent Circus: Cedar Rapids, Ia., April 26.
Fowler, Fletch. Shows: Muskegon, Mich., May 1.
Fowler & Clark Shows: April —.
Freed, H. W., Show: Niles, Mich., April 29.
Gentry Bros.' Shows: Bloomington, Ind., April 24.
Great Keystone Show: Hope Mills, N. C., about March 18.
Haag, Mighty, Show: About April 11, Albany, Ga.
Heiser Bros.' Greater Show: Columbus, O., April 24.
Honest Bill's Show: Quenemo, Kan., April 1.
Henry's, J. E., Combined Shows: Stonewall, Ok., April 1.
LaMont Bros.' Shows: Salem, Ill., April 29.
LaTena's Wild Animal Circus: Havre de Grace, Md., April 22.
Markle's River Shows: Brownsville, Pa., about April 1.

CLYDE E. ANDERSON



General agent the Great Texas Bill's Round-Up and Buffalo Hunt Real Wild West Show.



TIGHTS

In all Materials—but of Best Grade and Make, for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER,
Successor to Spicer Bros.,
86 Woodbine Street, - - Brooklyn, N. Y.

Mighty Watson Shows: Bradford, Pa., April —.
Morrow Bros.' Dog & Pony Show: In Kansas in April.
Old Dominion Show: Funkstown, Md., April 8.
Orton Bros.' Show: Glenwood, Mo., April 29.
Real Arizona W. W.: Waynoka, Ok., April 15.
Ringling Bros.' Circus: Collisium, Chicago, April 15-20.
Robinson Famous Shows: Montgomery, Ala., latter part of March.
Sells-Floto: Wichita, Kan., April 29.
Silver Family Show No. 1: Greenville, Mich., May 10.
Silver's Model Tent Show No. 2: Crystal, Mich., May 10.
Starratt's Circus: Nyack, N. Y., May 1.
Sun Bros.' Shows: Macon, Ga., April —.
Texas Bill Davis' Show: Syracuse, N. Y., April 29.
Texas Tom's Show: Detroit, Mich., April 1.
Tompkins' Wild West: Warsaw, Va., about April 15.
Wheeler Bros.' Shows: Coatesville, Pa., April 22.
Yankee Robinson Circus: Panora, Ia., April 20.

WITZENHAUSEN PASSES AWAY

Was Ticket-Seller With Barnum and Ringling Shows Over Twenty Years

Chicago, March 10.—Alfred Witzzenhausen, ticket-seller with the Barnum & Bailey and Ringling Bros.' Shows for more than twenty years, passed away very suddenly in Chicago on Tuesday, as the result of a double operation performed on him at a local hospital.

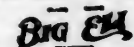
For the past few years the deceased was in the box-office at the Olympic Theater, and for a while attended to local business for the Barnum & Bailey Show. He was 44 years old, and was a member of the Baraboo Lodge of Elks No. 688.

The funeral was held today, the pallbearers consisting of C. C. Wilson, A. L. Webb and Harry (Sid) Rubien, of the Ringling Shows; Fred Ackerman, treasurer of the Majestic Theater; Raymond West, treasurer of the Olympic Theater, and A. Peck, of Peck and Behrens. Many of his old show friends and associates attended the funeral services, which were in charge of the Chicago Lodge of Elks No. 4. The floral tributes were many, some coming from out of town.

CIRCUS CHATTER

A. C. Orentt, for the past two seasons buyer and head of the privilege car of the LaTena Circus, has signed to take the privilege car over on the Wheeler Bros.' Shows this season.
Deacon Albright will again be seen at his old post, that of calliope manipulator, with the LaTena Circus. This will make Deacon's third season with Mr. Downie.
Mark Albright, the past two seasons with the LaTena Show, goes with the Sparks Show as candy butcher.
Billy James, who has been in Chicago all winter, has arrived at Havre de Grace, Md., the winter quarters of the LaTena Show, and has again taken charge of the cookhouse. Harry Benson expects to be at the quarters about April 3 to get the sleeping cars ready for the big opening. This makes Benson's third season with the show as head of that department. Another one who will again be found with the LaTena aggregation is Joe Kirwin, making his third season in back of the candy stand.—DOC.

Harry Cuppling says: "I certainly prefer a



to any other wheel made." See page 68.

TENT SHOWS, ATTENTION

YOU MUST HURRY and ORDER YOUR WAGON EQUIPMENT. We give prompt attention.

**COMPLETE WAGONS, WAGON GEARS, WAGON PARTS
BEGGS WAGON COMPANY
"The Circus Wagon Builders," Kansas City, Mo.**

LIVE ALLIGATORS!!!

Special Spring Prices

Babies, \$5.00 dozen, \$40.00 per 100; Pit Shows, \$15.00, consisting of one 4 1/2 to 5 ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg; \$10.00 Pit, consisting of one 4-ft., two 3-ft., three 2-ft., two 18-in., two babies, one egg. Do not compare our stock with sunless confined wild alligators.

THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida.

Want To Buy for Spot Cash. LIONS!

For untameable act; Tent, 30x60, or larger; SPOT LIGHT, SLIDES for POSES, SERPENTINE DRESS, Tank for Diving Girl Show, PLANO, STEREOPTICON, two more Wagons. WILL BUY Show Property of all kinds, FLAT CARRS and BAGGAGE CARRS. Address

GREAT UNITED SHOWS, 411 Meade Building, Detroit, Michigan.

WHEN IN DOUBT, SAY NOTHING: CONSULT THE BILLBOARD.

Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

Charlie Russell, the well-known cowboy artist, is at present in New York City, where he has an exhibition of his Western paintings at one of the Fifth avenue studios. Charlie is a rereader of our Wild West section and says it is the best ever. He will give his views on the Wild West show and frontier contest business in this section shortly. Watch for it.

Johnny Baker is in a class by himself when it comes to producing Wild West spectacles and a Wild West program that is conceded by all to run true to form when it comes to a consistent and uniform performance. We know you can do it, John, when you have the reins in your hands, and as it has been announced that you are the man to handle the arena we are backing you to win when it comes to REAL Wild West performers to do the acts that the public pay to see. We are with you and for you in your endeavors to produce the REAL TILING.

The management of the State fair to be held at Helena, Mont., advise they are offering \$2,000 for a woman's relay race and \$1,500 for a man's relay race, both events open to the world. No kind or breed of horses barred.

In a letter just received from Clyde (Narrow) Gray from Denver, he says that Hugh Clark recently arrived in town with several cars of horses that had been purchased by representatives of the warring nations. Hugh has been doing a good business in this line during the winter months. Gray says the Sells-Floto Shows are all ready for the road, and will leave Denver for Wichita, April 23.

Bert T. Harrison—Write to Clyde Gray, care Albany Hotel, Denver.

"Chishanhan Bill" Reynolds, who used to be with Texas Jack's Wild West Show in South Africa. Write me at once.

The following boys write in: "Buffalo" Vernon, Ben Holmes, "Tex" Helms, Sam Garrett, Floyd Irwin, Tommy Kirnan, Hank Durnell, Cuba Crutchfield, Jack Van Ness and T. Y. Simmons.

"For your information, would say I was glad to read the statement of Fred Stone, where he gives credit where it is due, to 'Black' Chambers, as being the cowboy who gave him his first roping lessons. Many other ropers have been given credit for teaching Mr. Stone his first rope exercises and his frank statement of the facts is worthy of him. Would also say that 'Black' Chambers is dead."—Howard Persons, Oklahoma City.

Roy S. Gregory writes from Granados, Col.: "Just a few lines of appreciation. I like your Wild West department. I have read it with increasing interest ever since the first issue, and find that it does feature facts. Not only cowboys and cowgirls, but the general public as well throughout this section are now taking a greater interest in Wild West and contest exhibitions than they have in years. This is especially so since Guy Weadick pulled off his first big stampede in Calgary. The large prizes paid and the wonderful publicity Mr. Weadick gave the event no doubt revived the contest business, as ever since it has been on the upward move and is rapidly coming into its own. On top of this your Wild West department is bringing news weekly to the public eye. The Cattle Men's Carnival at Garden City, Kan., this year, was by far the most successful one they have ever had. Heard lots of talk about it after it was over and every one seemed more than satisfied. Speaking about contests and at the risk of displaying my ignorance, would like to let out a wall about the practice of firing a gun as a signal for the finish of each ride in the ducking horse riding event at a contest. Of course, some horses buck longer than others, and the judges fix the duration of the ride, but why couldn't the judges determine a time for the ride to last, or have the horse picked up by some other kind of a signal. This is my objection: At Cheyenne last fall many of the older horses stopped bucking entirely on hearing the report of the gun, and one could hear in almost any part of the grand stand such remarks as 'ah, look at the trained buckers,' 'fake,' 'talk about your show horses,' and the like. Going a long way, it seems to me, to queer the celebration. I do not pretend to be an authority, but mention this matter for the good of the cause and to get, through your columns, the opinions of those interested. Noticed Bee Ho Gray's write-up about cowboys nowadays getting too good treatment with the show with which they work, or something to that effect. I don't get him when he says something about cowboys being willing workers if they can get plenty of beans and black coffee. Of course we know that with some outfits they feed that way, but it is not the rule in the cow country. My show experience is limited, but I have been around quite a number of circuses and Wild West shows, and have traveled with a few of them. I have also traveled the range some in Colorado, Wyoming, Texas and New Mexico. Throughout the West, at least in those parts of it, cow outfits are noted for their good board. It is better than the fare in the average boarding house or hotel and far better than the average circus fare. Why should a cowboy with a Wild West show have less than he gets at home? Noticed the account of Charlie Aldridge's visit to a moving picture camp. I have known Charlie or 'Kutch,' as we called him here, long before he traveled with a show of any kind. That was thirteen years ago, and he is a real hand if ever there was one. It must have seemed queer to him to meet so many desperate characters at once. That Staten Island John must be a wild one. I met several fellows just like him the season I

was in N. Y. with the Pawnee Bill Show. Jersey City cowboys, we called them at that time. No hard feelings at that. Jack Smith and Bill Dodge are holding down a camp at the ten-mile water hole south of here for the X. U. and breaking horses. 'Shake' Gillman is back here, having ridden in the Western part of the State all last summer and fall. 'Crock' Gordon is wintering at Trinidad.

"Can you tell me the proper way to measure my feet in order to get a good pair of cowboy boots?"—M. B. T., Duluth. (I do not know whether the measuring will have anything to do with your getting a good pair, M. B. T., although it will have a lot to do with the fitting of them. I just asked Red Ito for the correct answer to your question, as he brags on the fact that he also has been "through the mill," and he said to tell you to get a tape measure in a five and ten-cent store. If the feet are flat get a square. Remember a square, not a level.—Rowdy Waddy.)

Bryan Roach—Are you and Ruth going with a road show this season, or are you going to attend contests?

"Think the arguments advanced through your department regarding contest managers going away with the practice of engaging certain performers on a guarantee at a contest are good ones. How many good race horses would be entered at a real race meet if several horses that had been guaranteed cash money outside

of the prizes offered were allowed to run against them, and if, on top of that, the prize money had been cut down to allow for the payment of the guarantees? Am sure the managers will be supported by the greatest number of the Frontier Day contestants if they will put all the money they can possibly spare into the prizes. You will get a better show, gentlemen, as everybody will be out to win and not be depressed when upon their arrival at your contest they learn that several boys and girls are entered against them with the understanding they receive so much whether they win, lose or draw. If the people who ask a guarantee say they are better than the rest why are they afraid to compete for it? I think The Billboard is to be congratulated, and should have the hearty support of everyone in Wild West and contest business, managers, performers and contestants alike, for the fact that you have thrown your columns open to followers of this particular branch of the business, where the subject can be commented on from all angles. It is true that you have published a few things that have given everyone in general an insight into some of the finer workings of some who have in the past hurt the business, but that is why I claim you should receive credit, as you have had the courage to come out in the open and state facts that are known to be true to those who follow this business closely. Let us all tell the truth in an endeavor to boost the game. No harm can come to those who are 'right' by telling the truth. I don't mean we ought to sling mud at anyone; what I mean is, boost the game and do it on the square; don't say one thing and mean another. If it is for the benefit of the business come right out with it. Don't stand around and say things ought to be done this way

or that way, and, when the time comes, do it another way. Say what you mean, and stick by it. Contest managers are for you; that is, they are for the majority, as it is the majority that they depend upon for their show. The thing to do is decide for the right thing and state the facts, then you'll get it. Good luck to all."—F. H. S., Salt Lake City.

Will Rogers—Remember the time you worked on the California range? Drop me a few lines, Will.

Rusty Turk—Have you decided to go with a show again?

Wagon Boss (reading a newspaper): "Well, I see where the President has sent them fella's another note about them 'nakin' the Lusitania."

Cowpuncher: "What's the matter now, hev they snnk that boat again?"

"Tex" Cooper—Have inquiries as to your present address.

R. J., Chicago—Yes, Buck McKee and Heck Quinn were both with the Pawnee Bill Show at the same time.

Milt Brown—A few lines from you, long boy. John Tanner—Remember when you had charge of the Bar L. camp?

"Tex" McLeod, in writing of the bucking horse ridden by Rusty Turk at the Stampede held in Winnipeg 1913, sure told the truth about a horse bucking hard and for a long time. I would also like to mention a horse there called Two-Step. This horse threw a Mexican named Avilla, that Charlie Irwin claimed had ridden Steamboat in a little round-skirted saddle. Two-Step also was the means of Hoot Gibson not getting in the money, and, in fact, there were several horses at that contest that either threw their riders or made them ride in such a manner that they did not prove eligible in the drawing down of the prizes. Among the boys were many who had won first, second and third money at other contests. Which goes to prove that they had some real bucking stock at Guy Weadick's Stampede. Your Wild West page is the thing for the contest business. Many of the people here keep up with the doings of many of the girls and boys whom they met here during the contest. We are all glad to hear that Guy Weadick contemplates pulling off a big one somewhere in the States this year. And if he does he will make the name of the town or city in which it is located a familiar one to all interested in this kind of sport, the same as he did with Calgary and Winnipeg. He has thousands of friends over here in Canada who wish him well in his every undertaking."—J. M. Osborne, Winnipeg.

"I am the man who will this year meet all the champions in trick riding and roping. (They all know me; you can ask any of them.) I am getting tired of hearing how good they are, and this is the year for them to show how good they really are. So all you trick riders and ropers, look out for me, for I am coming to all the contests this year. You fellows have been winning too easily. Floyd Irwin, Tommy Kirnan and Sam Garrett, look out for me. Trick riders, watch for a new stunt, as I am the only man in the world that goes under a horse's belly while the horse is going at full speed. Now cop that one. I will also make all the trick ropers get up and hustle; so look out for me."—Original Montana Jack Hay, King of the Trick Riders and Ropers, care 101 Itanch, Bliss, Ok., or 113 St. Claire avenue, E. St. Louis, Ill.

"I write to say that I do not think your department is doing the right thing to encourage the arguments that seem to be so much in vogue at the present time regarding the guarantee salary proposition at contests and contestants picking their own judges, etc. Also pay attention to the letters regarding what work and meals the cowboys receive with the shows or on the range. And again the ratings of the various lady riders who made all the distance rides. With the knowledge that your paper has such a large circulation, and is no doubt read all over the world, as you justly claim, I think it is bad policy to point out the worst features of the Wild West business. Why not encourage the publicity of the good side and close down on the publication of the others?"—A Reader for many years, Chicago. (Am glad to receive your letter and publish our answer to it, so you, as well as all of our readers, may know just where we stand on the question you have raised. As an organ devoted to ALL branches of the amusement business, and one devoted to the best interests of ALL branches, we desire the fullest and freest discussions of things pertaining to the allied interests of Wild West and Frontier contests, so that there may be a perfect understanding of its every angle. Our columns are open to all owners, managers, performers and contestants alike. We publish only facts that are of news interest to our readers, and what is considered for the best interest of the game. There can be no doubt that some of the articles published are not relished by some, but those few know that the articles are the truth—that they deal with things that are harmful to the best interests of the game, just as we know it and others know it. As we remarked before, we are for the best interests of the business, and will continue this department along those lines. We shall endeavor to tell the truth at all times, no matter how painful it may be to some. Those who have the best interests of the game at heart will have no fear of ever seeing anything published in this department that will cause them to object. The others may say the department is open to all, and we will continue to publish articles that are for the best in Wild West, even though some such articles expose some of the people and policies that have done so much to hurt the game in the past. We are glad to note, Mr. Reader, that you acknowledge our paper being read by so many. We know it, but are glad to hear you say so.—Rowdy Waddy.)

A CHARACTERISTIC LETTER

From Charles Russell, Famous Cowboy Artist, To Guy Weadick

THIS RIDER DIDN'T QUITE WIN



January 28, 1916.

Friend Guy—I received your letter, and am a little slow about coming back with paper talk, but here goes. I am glad to here you are going to pull another contest for the folks.

Those prizes your hanging up shure look good, but judging from horses and steers you delt out at Calgary and Winnipeg the rider or roper that takes a prize shure had something coming.

I have lived among riders most of my life and late years I've been taking in contests at different places but yours has got them all skinned to the dew claws.

An ll take my hat off to any rider who takes an tries to drag a prize from you. An Injun once told me that bravery came from the hart not the head. If my red brother is right bronk riders and bull dogers are all hart-above the waist band, but its a good bet theres nothing under there hat but hair.

Well, Guy, I hope you git across all right and show them Cliff dwellers the real thing. They have all seen Wild West shows but yours is no show, its a contest where horses and riders are strangers. Its easy when a bronk twister knows every jump in a boss, but hes gambling when he steps across one he never saw before. You savvy?

Well, Guy, I close with best regards to yourself and wife. Your friend

C. M. RUSSELL.

Give my regards to Borine and all friends. We will be in New York about the first of March then if you are still in the big camp we'll talk it over.

Is Ed Borine still in that owls nest on 42?

The reproduction at top of the foregoing letter is from an actual sketch which adorned the original letter written by Mr. Russell. Needless to say, it is highly prized by Mr. Weadick. Mr. Russell is ranked in art circles as the greatest living painter of Western subjects, his canvases adorning the principal art galleries and collections of this country and Europe.

To the cowboys and the West he is Charlie Russell, one of the boys, and a real friend.

"AFTER THE MINNOWS COMES THE WHALE"!!!

WESTERNERS! - - HOP TO IT! - - IT'S ON!!

"THE STAMPEDE"

WORLD'S OFFICIAL CHAMPIONSHIP
FRONTIER CONTEST

WILL BE HELD IN

NEW YORK CITY

5th ... AUGUST ... 12th
1916

FOR PRIZES AMOUNTING TO

\$50,000.00

IN AMERICAN GOLD

COMPLETE PRIZE LIST, COVERING ALL EVENTS, SENT ON APPLICATION

THE PURPOSE!---

To decide in open competition, under judges of your own choice, who are the REAL champions in sports and pastimes, typical of the rangelands of the WORLD. No color or nationality barred.

NEW YORK CITY

BECAUSE

It is the largest city in the WORLD.
It alone can support a project of the magnitude of this contest.
It has the largest open-air stadium in the world. Seating capacity, one hundred thousand.
It will open its gates to you, to play your own games in its yard.
It realizes that Frontier Sports are typical of the true, red-blooded, outdoor, clean living AMERICAN.
It has had a surfeit of "Wild West Shows" and NOW WANTS TO SEE THE REAL THING, devoid of all circus tinsel.
It wants to reciprocate true FRONTIER HOSPITALITY by turning itself over to YOU and YOUR SPORTS, customs, sentiments and life FOR EIGHT BIG DAYS.
It wants to welcome Pioneers, Westerners and Stockmen of the WORLD.

BY PIONEERS, WESTERNERS AND STOCKMEN OF THE WORLD

I mean men and women, and their descendants, who have been the forerunners of civilization in this or any clime, be it the Australian stockman, the South American gaucho, the Mexican vaquero, the North American cowboy, the pioneer, the prospector, the pony-express rider, the stage-coach driver, the overland mail carrier, the hunter, the guide, the trapper, the explorer, the scout, the miner, the surveyor, the railroad builder; in fact, ALL who instilled the spirit of civilization and advancement into the wild and unsettled places of the WORLD.

CONTESTANTS!

THE PRIZES!—

The largest CASH purses ever offered anywhere, sufficiently large to enable ALL eligible to compete in a WORLD'S CHAMPIONSHIP event, of this kind and character, no matter where they reside. That is why all winners at THIS contest will be the REAL OFFICIAL WORLD'S CHAMPIONS.

THE JUDGES!—

Will be men qualified to render a fair and square decision, owing to the fact that besides enjoying a reputation for unimpeachable character, they will also be men familiar with the events they judge. The management will pick one judge in each event, the contestants to choose the other two in each event by popular vote.

THE RULES!—

The management will submit to contestants rules governing all events. Any reasonable changes will be made to suit contestants, by popular vote, the day before the opening of contest.

THE ENTRANCE FEES!—

A \$10.00 entrance fee entitles any man or woman to participate in ANY and ALL competitive events, excepting the steer-roping and wild horse

aces, for which two events an additional entrance fee will be charged. REMEMBER, TEN DOLLARS pays your entrance fee, not to ONE, but to ALL events, excepting the TWO named.

SALARY GUARANTEES.

For contestants there will be NONE. This is a CONTEST in all the word implies, NOT a SHOW with hired performers.

SPECIAL RAILROAD RATES, LIVING ACCOMMODATIONS, ETC.

Write me immediately regarding quickest and best way to get here, with or without stock. State number of people in party, also number of stock to be shipped, also shipping point.

WRITE IMMEDIATELY FOR FULL PARTICULARS

Regarding CROSS-COUNTRY RIDE ON HORSEBACK from different points throughout the UNITED STATES.

DEALERS

In Saddles, Bits, Spurs, Boots, Chaps, Ropes, Slickers, Blankets, and all other Stockmen's Accessories, write me AT ONCE, regarding SPECIAL PRIZES, covering your goods.

EVERYONE ADDRESS ALL COMMUNICATIONS TO

GUY WEADICK, General Manager,

(The GUY who put the PUNCH in cowpuncher)

1465 BROADWAY,

NEW YORK CITY.

PRESIDENT,
Harry S. Harkness.

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TREASURER,
Chas. E. Danforth.

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The Guarantee Trust Co.
of New York.

JULY 4-5-6 HERE'S "HOWDY" FROM THE NEWEST CONTEST ASSOCIATION JULY 4-5-6

COWBOYS' REUNION, LAS VEGAS, NEW MEXICO

JULY 4-5-6—\$5,000.00 CASH PRIZES

A Real Show for Real Hands---Contests Open to the WIDE, WIDE WORLD

CARNIVALS AND CONCESSIONS OPEN WE WANT ONLY THE BEST AND CLEANEST ATTRACTIONS

A SQUARE DEAL | LIVE ONES TO PHIL H. LENOIR | LAS VEGAS, NEW MEXICO | A SQUARE DEAL GUARANTEED | WRITE TO Sec. 1916 Reunion

THE CORRAL

By ROWDY WADDY

"Perhaps you know me and perhaps not, nevertheless that does not keep us from being friends. Just ask 'Tex' McLeod the first time he comes into your office if you need some one to verify my statements. I was with the 101 Show at the Jamestown Exposition. Among the cowboys there were Ed Echols, Charlie Tipton, Grover and Henry Jones, Lon Deaton, Lou Seely, Rusty Turk and his partner, 'Tecos; Clyde Miller, Bill Pickett, Geo. Elser, Homer Wilson and Si Compton. Ed Botsford was arena director. I was with the bunch that went to Brighton Beach. I was also with the 101 Show in 1911. Before going any further, I rode all the stock on the 101 Show, and Scarback, the big gray outlaw, was my pet. On or about May 14, 1912, when the 101 Show played Bozeman, Mont., I was kicked by the horse called Lucille Black, while assisting other men in mounting her. As a result of the kick my right shoulder was broken in six pieces. This put me out of the game temporarily, and I went to work in pictures in California. It was I who took the Marlowe Sisters over to join their first Wild West show, that of Maj. C. F. Rhodes. This was in September, 1913."—Arizona Jack Campbell. (We have not published certain parts of your letter, Mr. Campbell, for the reason we do not think your personal difficulties are of interest to our readers.—Howdy Waddy.)

"Glad to read your Wild West page. It is giving the business much publicity, and sure showing up a lot of the bad things in it. That is what is needed, and has been for some time. I see where a very good roper made a duke and stuck a hind leg in the loop when he started in to tell about the 'roughness of a cowboy's life' as to his work and meals. Well, we all make mistakes sometimes and Bee Ho 'spilled the beans' this time sure."—J. R., Oklahoma City.

Where, oh where, are Melvin Sanders and Billiey Roebuck?

"Death Valley" Scotty—A few lines from you. Charley Tracy—Are you in the Wild West game, or in the fortune telling business?

Bob and Bill Swain—A few lines from you fellows.

Frank Walker (Iazel Walker's husband)—Write me at once.

Walter Newhall, formerly of the Pawnee Bill Show: Where are you?

Riley Stars, Madison Hines and Shorty Lambert: Where are you all?

Jack W. King—How many trouperers will you have out in 1916?

Remember the Texas Bill Wild West out of Dea Moines, is?

Jitney Wright—Inquiries for you.

George Elser—Where are you? Have you quit the Wild West for good?

Col. William Lavelle—Do you go on the road with Wild West next year?

Charlie Tipton—Important news for you; send your permanent address.

What became of Dick Helvy who used to be a cowboy with a Wild West show?

Johnnie Mullins—A few lines from you.

Fred Collier—Where are you?

Fred Cox—Write the news.

Johnnie Prantz—Send the news from the Texas Ranch winter quarters.

Mr. Drumheller, of Walla Walla—Send the news regarding the contest you will pull off in 1916.

You do the same Mr. Harris, of Billings, Mont.

F. R. Cleveland—For information regarding the 101 Ranch Show for 1916 write J. C. Miller, Billas, Ok.

SADDLES

Motion Picture Properties



We can equip your Company with Western saddles, harness, bridles, spurs, holsters, belts, shaps and complete horse equipment.

WRITE FOR CATALOG.

THE

Perkins-Campbell Co.

89 B Chambers St.

NEW YORK CITY.

FOR SALE

ONE FIVE-YEAR-OLD REAL AND UNRIDABLE

MULE

\$150.00

UNITED STATES TENT & AWNING CO.,

229 N. Desplaines Street, Chicago, Ill.

HAND FORGED SPURS AND BITS

Plain and Silver-Mounted. JOE BIANCHI, Victoria, Texas.

If you see it in The Billboard tell them so.

CALIFORNIA RODEO JULY 1-5

San Francisco, March 10.—The California Rodeo, at San Jose, will this year be held from July 1 to 5, inclusive. Sheriff Lauder is in charge of arrangements.

ANOTHER COWBOYS' REUNION

To Be Held at Las Vegas, N. M., on July 4, 5 and 6 Next

So well pleased were they with the financial success of their first undertaking last year, The Cowboys' Reunion Association will hold another Cowboys' Reunion at Las Vegas, N. M., next July 4, 5, 6. According to the management of the reunion it should appeal greatly to the contest men in that nothing but real cash prizes will be given—no fancy saddles or any other trophies. In the words of the management, "No matter what the win is, the contestant will get the real 'denario.'" In addition to the contest it is planned to book carnival attractions and concessions.

As early as last spring the cowboys down in New Mexico decided to hold a small contest among themselves. One of the boys suggested holding it at Las Vegas, the county seat, a thriving, wide-awake town. The idea took fire and the cowboys pulled off a show which would have done credit to a community that had been working on a similar proposition for five years or more. The one outstanding feature of the reunion is the fact that it is operated and owned exclusively by the cowmen themselves. There is no saying that a cowboy with a signed check book is as dangerous as a lone Indian in possession of a stick of dynamite, but this certainly

SAGE SAYINGS

By RED RIO

Sure a big "bunch" of Wild West showsa going out this season. Make them real, folks. Good luck to you all.

The combination of Buffalo Bill and the 101 Ranch should prove a dandy. Watch out for some new up-to-date, snappy, big-bang performances. Johnny Baker is going to stage a goodly share of the new events. This particular line of work is Mr. Baker's middle name. It's bound to be worth while.

Jack King—Will you have a No. 2 show the coming season?

Bill Kennedy—How about your outfit?

Ree Ho Gray and Mr. Daniels—How about the Diamond Dick Wild West for the coming season?

"Scout" Younger, who is at present in the motion picture business (Loughran Feature Film Co.), with headquarters at Tulsa, Ok., makes a few queries and wants to know if he would be considered a trouper or a Mountguary Ward.

The queries follow: Who remembers when "Scout" Younger and Harry Hamilton were end men on the Bar Graves Minstrel Show, through Georgia, twenty-three years ago? Who remembers when the John Sparks Show pulled through the deep red mud of South Carolina on wagons, when Charlie Sparks sang "Manuay Come Kiss Your Honey Boy," and knocked the snare drum, and worked the spotted mare? Scout Younger and Scout Younger had the crippled nery, the half man and half horse, down in Jacksonville 1884? Who remembers when Jack Joyce and Scout Younger got into the difficulty at Ken-



The Las Vegas Cowboys' Reunion bunch. Left to right: Texas George, Jim Whitmore, Butch Jones, George Rusby, Britie Bagley, President Walt Naylor, Arizona Director Tex Austin, Judge Wilson, Wild Allen.

did not hold true with the boys of the reunion last year. They put on an A-1 show, and what's more, the books showed a little balance to start with on the 1916 event.

The association is anxious to have all the real hands—real contestants—come to their 1916 reunion. They say that every participant will get the squarest kind of a deal. Last year, it is said, every last one of the 117 entries went away from Las Vegas, singing to the skies their praises of the treatment received at the hands of the reunion bunch.

An advertisement of the reunion in this issue gives further particulars.

BUTLER (PA.) STOVE LEAGUE

Ever hear of the Butler (Pa.) Stove League? Well, it's an organization made up of 100 sure enough circus show, baseball and athletic fans—with a few celebrities as honorary members—who do not confine their energies to sitting around the country stove in the winter time, spinning yarns, but who do some real good by making it pleasant for showfolk who visit the thriving little community. Showmen, especially those of the tented world, who visit Butler this year, should make it a point to get in touch with John C. Graham, who is one of the prime factors of this Stove League.

Graham stopped off last season en route to the Pacific Coast, to "catch" the Sells-Floto Show, and being introduced to Col. William F. Cody promptly proceeded to make the veteran scout an honorary member of the league. Cody caught the spirit of the organization at once, and made a vow that whenever he happened to be in the vicinity of Butler he would attend a session of the Stove League.

With 100 14-carat boosters for showdom, advance agents and those back with the attractions should not let pass the opportunity to make some real friends.

WALLICK NOT WITH EVANS

After all Frank G. Wallick will not have the band with the Ed A. Evans Greater Shows this year, as mentioned in the last issue, and as mentioned in the Carnival Routers and Carnival Directory in this issue. Mr. Wallick, it will be remembered, directed the band with the Evans Shows last season, and delivered music that was the talk of every town visited.

neywood Park, Pittsburg, Pa., for attempting to hang a colored man? Who remembers when Scout Younger "borrowed" (3) ten Story Indians from I. Augustus Jones at Braddock, Pa.? Who remembers when Scout Younger cancelled his contract with the Minnesota State Fair at \$150 for the week and joined a show at Kansas City, with his wife, child and three head of saddle horses, and his salary for the whole outfit was \$8 per week, out of which \$7.50 was deducted to pay for the feed of said three head of saddle stock? (Ha, ha, ha. Excuse me for laughing. Scout, old boy, but what were you doing those days if I may ask? Were you playing at the game called "high finance"?)—Red Rio.)

Laine T. Tifford, Charles F. Ashpbin and Leslie Tifford are three hands who will attend the frontier contest the coming season. They all hail from Nevada.

George R. Armstrong, of Atlantic City, kicks in as follows: "Every week I give your Wild West page the 'twice over,' and am much interested in the doings of the boys; in fact, I fairly eat up the news as to who is the best this and that in their respective positions, and as to who has performed the greatest feat in the Wild West business, I started to follow a Wild West show when a youngster, and it was that first day when I saw a feat performed, that for nerve, zeal, tact, energy, etc., I believe has never been equaled. It was the feat of Pawnee Bill taking his outfit through the streets of Camden, N. J., on his way to Gloucester, N. J. Only those who saw this and know the circumstances, know the value of this feat and appreciate the greatness of it. I said I followed the show. Yes, I did, I was a bare-footed kid running along the sidewalk following the outfit to the outskirts of the city of Camden, but it started me when I got a chance, and when I was old enough I went in the game and am still in it. Met Harry White, the rube of the Pawnee Bill Show of years ago, and he was polishing the mahogany in a 'barber place' in Camden, N. J. Bertha Shaw, another member of the same show a few years later, is living quietly in Atlantic City. Charley Tompkins' letter on the feed question was about as interesting as anything that appeared in a long time. Write some more, Charley. It will give some of the present-day cowboys an idea of what used to be. Can anyone tell what became of the Pawnee Bill Show Indian who lost both legs when the show made the jump out of Atlantic City about fifteen years ago? Any showman that ever made a jump out of At-

lantic City can certainly remember it. Too bad, boys, we can't account for it; ain't this right, Nebraska Bill?"

Chuck Bass—One of our readers wants you to tell through these columns where your "rauch" is, and if you got "it" from Will Rogers, too, or was it presented to you by George Hooker.

W. H. Chicago—Write to Johnnie and Tillie Haidwin, care The Billboard. We have their address and will see that the mail reaches them promptly. We do not furnish the address of anyone without permission.

A. C. Kansas City, wants to know through these columns if any of our readers can advise the name of the publisher of a book called The Girl Rough Riders, by Col. Prentiss Ingraham, or where a copy of this work can be had.

J. R. Smith, Lynn, Mass.—Replying to your recent letter. You have a right to your opinion, of course. The statement we have made on the subject referred to, was prompted by facts we have at hand. Would you mind advising just where, when and in what capacity the party you mentioned became so well known from Coast to Coast and from the Rio Grande to Canada, and what you would call a sufficient number to corroborate your opinion?

In a recent issue where the death of Jim Gabriel was announced in this column, it stated the name of the deceased was William James (Kid) Gabriel. This was an error. It should have said William James Gabriel. "Kid" Gabriel, who is a brother of the deceased, lives on his ranch close to Sheridan, Wyo.

Buckskin Ben Stalker—Let's hear from you.

J. G. sends the following from Denver: "The stock show here this year was the greatest ever held in the West. Miss Lulu Long took all the prizes in fancy stock. Al Nelson took first money for having the best Colorado cow-horse. Gail Downing took second money and Scout Malish took third. Forty cow-horses were entered. The trick and fancy diving riding by Scout Malish was the hit of every performance. Hugh Clark, Charles Irwin and Harry Tipton were visitors to the show. Kid Mery (Tablo Martinez) put the trick roping on for the boys of '40 camp. Look out, you ropers, he has a trick that has it on you all. Understand there has been some talk as to which bunch of cowboys are riding for the various army inspections at the stock yards in Chicago; Oklahoma City, St. Louis and Denver are the best. Have your readers look over the following list, which represents the Denver bunch, and they can judge for themselves: Scout Malish (Gail Downing), Milt Hinkle, McCormack, Jack Fritz, Charlie Tipton, Al McLeod, Harry Tipton, Little Lizzy, Dave Campbell, Jay Miller, Johnnie Davis, Red Thompson, Al Babbit, High-Pockets and Jack Devit. Milt Hinkle has the name of being somewhat of a fighter, but he met his match in boxing with a horse the other day. Said horse bit Hinkle on the nose and broke it in two places. All this bunch read your Wild West page every week and are strong for it."

E. F. "Bluck" Moulton sends the following from Schenectady: "I read your Wild West page every week, and think it is the best thing ever done in the interest of the business, and the people in it. I am spending the winter here with my mother on her Oak Hill pony farm. I think that L. B., Chicago, is mistaken, as Jess Willard never confided in me as to who he thought was the best all-round cowboy on the 101 show. I would like to have L. B. drop me a line; also C. Schmitt, Amos Clayton, and all the other boys. All mail sent to me care of The Billboard will reach me at once."

W. H. "Shorty" Lambert, an old-timer, writes from Oklahoma: "I quit the show game three years ago, but am coming back again this season sure. I have not missed The Billboard in years, as I send to town every Saturday for it. I have been with the L. T. Bar outfit, and am not leaving to go with a Wild West Show to get roast beef three times a day, because the L. T. Bar is a real outfit and feeds the best, but I just want to troupe some more. We have a roping contest at Pittsburg, Ok., every year, and they don't pay any one any guarantee. Everyone pays an entrance fee, or they don't rope. The judges are picked by the contestants, by vote, and there is no crooked work pulled off."

Ed Lindsey, the well-known all-round cowboy, writes from Garden City, Kan.: "My wife, Clyde and I are wintering here, handling horses, and at the present writing have some top saddle horses. We hope to meet our many friends at the contests during the coming season. We certainly want to attend all the good square contests, where they will have square judges, and the contestants are assured of a square deal. By real judges I mean such men as Sam Brownell and Charlie Sutton. I think that Sam Brownell is the best judge of bronk riding in the world today, and that is the hardest event to judge at a frontier contest. Brownell is known to be a good bronk rider himself; in my opinion, as good as there is in the game today, and we are willing to ride in any contest where he is a judge, or wherever they have real judges that know their business and will give a square deal. Brownell and Sutton are on the job every minute at a contest, and a rider can't hang his spurs in the club or lose a stirrup and expect to get any where in the money. He has to be scratching one way or the other all the time when those fellows are judging. And we are for them and those kind of judges strong. All you folks just keep your eye on Tommy Kirnan this season, for he is sure a bear at trick riding and trick roping. The Weir boys are still in the game, and are still the bestest what is. Dewey, Ok., will hold a real contest for three days early in July. That is one contest where you get what you win, and it is the best and oldest contest in Oklahoma. I read in your Wild West dope where Bee Ho Gray said that the meals served with a show cookhouse were better than those served on a cow outfit. Now,

I have worked on ranches from Texas to Oregon, all through New Mexico, Arizona, Idaho and other places, and I never worked with an outfit but that fed better than any show I was ever with. I have been with many shows of late years, but was reared on a ranch in Texas. On a cow outfit they feed the boys three times a day, first-class beefsteak, sour dough biscuits and coffee, that is, when you are out with the wagon, but when you are at the ranch there is everything you could want to eat, and plenty of it. When out with the wagon the cook will give you about once a week a "son-of-a-gun" (all real hands will know what this dish is), and, believe me, it is a good meal, after flanking calves all day. It is pretty hard to take a real hand out of his range and make a "show cowboy" out of him, and it is harder to take a "show cowboy" and make a real range cowhand out of him. We get The Billboard every week and thank your Wild West page is a great thing for all in the game.

"In answer to your query, How many cowboys and cowgirls, who were with the Washburn & Arlington Wild West Show, are still in the business? I think I am the only one left in the business, except Jim Kid Willoughby, who, according to an article that appeared in your Wild West department recently, is with a movie concern in California. I heard Jim was dead, but your article disproves the report. I had heard once before—a long time ago—that he was dead, but in the spring of 1907, while on my way from McAlester, Ok., to Ft. Smith, Ark., I met him (he was then with the Dr. Carver Show). I had a long talk with him that night about old times up to time for him to catch his train. Jim was with the Washburn & Arlington Wild West Show the first part of the season. I joined the show at Bristol, Pa., the first season, which was in 1890. Jim Kid came on direct from Florence, Italy, and the Buffalo Bill Show and Charlie Howard, who was some bronk scratcher, brought a carload of twenty-seven bronks from Longmont, Col. The last time I saw Charlie was while he was with the Buffalo Bill Show season of 1894. I landed in New York City July 13 from the Nelson Family Circus of South America, leaving the show at Bogota, the capital of the Republic of Columbia, South America. I visited Charley in Brooklyn with the Buffalo Bill Show at Ambrose Park. He died, I believe, the season afterward. I was arena director season of 1890 and first part of 1891 with Washburn & Arlington's Wild West. Dick Capron (Wyoming Dick) is dead. Jack Murphy (Wild Horse Jack) is out of the business; also Broncho Ned."—Wichita Jack Carlisle.

"I have read a lot of your writings, and it is indeed a pleasure for me to hear the ideas of a lot of the other boys on the different subjects pertaining to the contest and Wild West game. As I saw in your column recently where Sam Brown says he will try the bronk riding at Cheyenne once more, and that if he does not win, that he will be willing to quit. Now, I don't know just what Sam means by that remark, but as I happened to be one of the judges at the Cheyenne contest last year, all I have to say is that as far as the committee and judges were concerned at that contest last year we did not care who won, as long as we thought the best man got it. And as far as Sam is concerned he is very lucky that he got what he did at that ride, for if Hutch Strickland had been in the grand final I don't know whether Sam would have got any money or not, as I think that his final ride on Midnight was the poorest I ever saw him make. I have seen a lot of different comments regarding the way a real contest should be run, and as I have played both sides of the game I think I know a little about it. It can not be pulled off as a real contest, and at the same time be made a Wild West show. At a real contest the judges must be given time to have the different riders exhibit their skill on real bucking horses. If it is on the Wild West show plan everything is put on in a hurry just to make a good showing. In this way the judges have to hurry the riders to keep up the pace, and the boys in some cases do not get a chance to get what is coming to them. Give the judges time to ride the boys to see what they can really do on the various horses, and the performance may not be as fast but the audience will see some real riding, and the judges will be able to pick the best man. I also think the judges should draw up the hardest rules that were ever made and then judge exactly by those rules, and play no favorites. Make them all spur alike and let their reins alone. I also saw a piece in a paper not long ago where Emory LaGrande, who won the first money at Winnipeg in 1913, was waiting for another real contest at which to ride. I don't think Mr. LaGrande need live off any longer, as I know of some pretty good contests that have been pulled, but did not see his name among those present. Now I guess he is a real one from what I hear, but I don't think he has anything on a whole lot of boys right here in the U. S. A. And if he has, I, for one, would like for him to come and show some of his speed. Will let you have more news later."—Charles S. Tipton, Denver, (did not hear from you any time, "Tip." Why don't you let the boys all over the country know all about your new tree; many have asked me about it. As far as we know about Mr. LaGrande's "watchful, waiting policy," we were informed some time ago that he won \$1,000 cash as first money at Winnipeg; and that at any time any other contest anywhere paid the same prizes as were given in the contest in bucking horse event at Winnipeg, and governed by the same rules under which he won his title, that he would be on the job. If any such contest has been held Mr. LaGrande had heard nothing of it. This is what we were informed on the subject some time ago when the same question was asked by some one else. Emory LaGrande: "Please advise us direct, your answer to above.—RED HLO.)

Bob Anderson—Which horse did you find the hardest to ride down in S. America, "Scar-Face" or "Blue"? Also, were you ill the day the "Casey Sorrell" arrived?

Miss Hinkle—Which horse did you find down there that would teach a boy to pull leather the quickest, "Grizzly" or "The Bell Mare"?

D. V. Tantlinger—Remember when you lost your steer head stickpin under the seats in Buenos Ayres?

Charlie Aldridge—What happened to you at the opening performance in S. America? Didn't the "Blue" horse understand English?

Ed Bowman and Harry Smith—How did you like your nurse down there?

Lee Height—Remember when you thought that it was a wonderful thing to see Bob Anderson ride "Scar-Face" without getting bucked off, until you found out how easy it was to ride the pony yourself?

Hank Durnell—Remember when you had a hard time trying to keep your riding trousers from tearing up, when you tried to do trick riding on the silver-mounted saddle?

Lorette (clear they call you Lasso in England)—Remember the time you "colled" up in Sao Paulo when that native "bulled" you he was going to make you a bigger vaudeville headliner down in that country than Eva Tanguay is in N. America, and you replied, "Sure I don't care?"

But you did care, you little rascal; you know you did. Who could blame you, Keystone? Even headliners have to eat.

Your Wild West department is getting better every week; after reading one issue we count the days until the next one arrives. I would like to ask a few questions through your

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ONE HORSE, WITH LADY RIDER (Weekly)	\$100.00
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These Horses are all equipped with Cowboy Saddles, Bridles, etc., entirely studded with solid silver, and are recognized by leading showmen to be the greatest flash in show business. These Horses can also be shown with English equipment.

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WIMMEN'S WRITES

By WHISTLING ANNIE

Myrle Cox—Where will you go from Afton?
Jane Bernody—Inquiry here as to whether or not you will compete in fancy roping at any of the contests the coming season. Advise us.

Lulu B. Parr—What about the coming season?
"Regarding 'Go-On-Go-Mobawk,' the Indian actress. She made her last tour of the States under the management of Thaller & Crowley of Hillside Park, Newark, N. J. She became sick and never returned to the stage. She is now living at Edgewater, N. J., and always glad to hear from friends."—J. A.

Hazel Deerhammer—Write us the news from New Mexico.

"Blondy" Vonderhilde—Where are you?
Mrs. John Frantz—How are you and Johnnie?
Dolly Mullins—Folks inquiring for you. Let us hear from you.

Mrs. Colorado Cotton—Where are all of you?
Martha Allen—Where this summer?
Perry Sisters—Ditto.
Julia Allen—Will your outfit be with a carnival?

Alice Lee—How are you and Stack?
Ivuth Roach—Let's hear from you. Your friend, Ollie Willits, is living at Drumright, Ok.

Mrs. Al McLeod—Are you in Denver?
We want to hear from all the girls who compete at Frontier contests in the bucking-horse riding, regarding their ideas as to having two separate events, one for hopped riders and the other for slick riders.

If reports we hear are true Miss Dot Vernon, the lady broncho huster, who goes with the Barnum & Bailey Show the coming season, will set a pace, as far as first-class, up-to-date wardrobe is concerned, that will make some of the other cowgirls hustle to keep up.

Cowgirls with Wild West Shows: Don't hesitate to put glinger into your work at each performance. Improve on your riding, roping, etc., with each performance. Make your performance stand out. Remember, it is your ABILITY that causes a demand for your services, and a demand for such services raises the value of them. Don't be satisfied just to be "with it." Make your services a valuable asset to any show. To do this you must WORK and IMPROVE in your ABILITY. Try it and watch the results.

Oddie Gebhart is getting ready in Philadelphia for the summer season, and hopes to be with some of his 101 friends in real. She would like to hear from Buster and Billie Mack and Verlie Dobb.

Bertha Blawett—Bill Gibbons sends his regards to you and Dell.

Walter Cameron advises that Go-On-Go-Mobawk, the Indian actress, lives in Ft. Lee, N. J.

Dell M. Calen—Write to B. J. C. Cheyenne, Wyo. Wants to hear from you at once.

"Replying to George Hubert's note in your columns to me, would like to answer him as follows: I have just received a letter from Ollie Newton, containing a picture of herself, her husband and their two months' old baby girl. They are well and happy, and have a nice home in Poplar, Mont."—Miss Billie Mack.

All girls who expect to attend the Frontier Contests the coming season will do well to get in touch with Guy Weadick at once. We learn he has important news for you all. Write him, care The Billboard, 1465 Broadway, New York City.

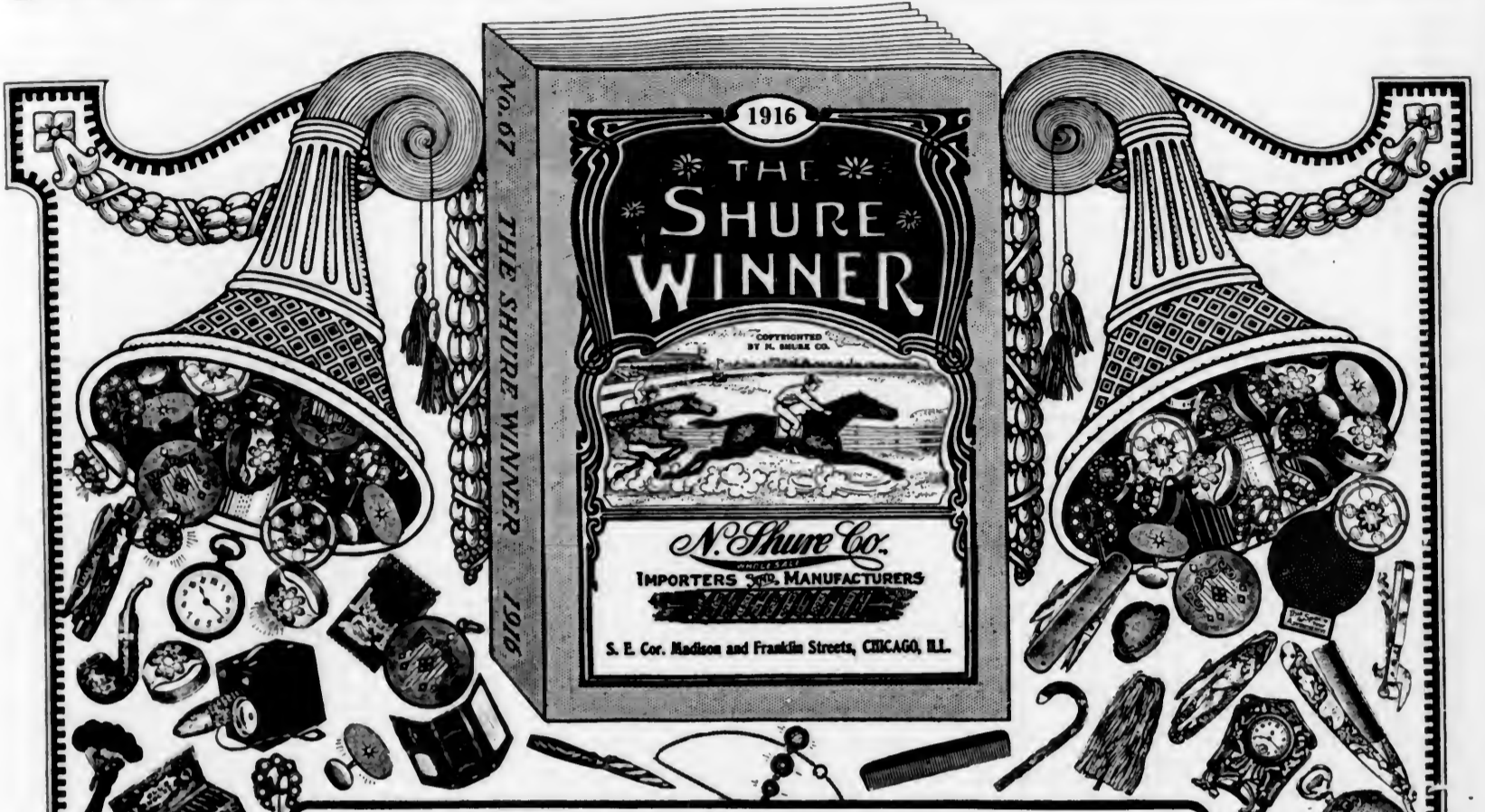
"I sure do like your paper, especially the Wild West and Contest page. I first read it down in New Mexico last summer, and, in looking over your Wild West section, I saw it mentioned the names of a number of friends of mine. That is when I first became interested in The Billboard, and I have never missed getting a copy every week since. I think it is the greatest paper on the market for Wild West and Frontier Contest folks and all interested in that game. I am a member of the Cattle Raisers' Association and get the cattlemen's monthly magazine; also a small sheet from Chicago, but no others are in a class with Billyboy. I wonder how many girls there are in all who follow the riding of bucking horses as professionals, and who will ride anything that is led in to them. I am going to compete in a ladies' bucking horse riding contest at Dewey, Ok., July 4. That is the greatest little frontier town in Oklahoma, and that is where I expect to meet everybody and their brothers. There is not a contestant that ever entertained at Dewey but who will say they give good-sized cash prizes as the manager, Joe Bartles, is strong for that. I have news for all of the lady broncho riders and would be glad to hear from them, care The Billboard."
—Clara Lanora Berlin.

In a letter from Oklahoma, Mrs. J. W. Hopkins, formerly Edna M. Gardner, says: "In your issue of February 19 Red Rio asks how many of the cowboys and cowgirls who used to be with the Washburn & Arlington Wild West are still in the business. Can say from what I see of the names appearing in The Billboard that there are a few of the boys still in the business with 'Colonel' or 'Major' added to their names. I am almost sure I am the only one of the girls living who were with the show in 1890 and 1891, and although I am out of the ring I look forward to the weekly report in The Billboard. After seeing some of the names of the old-timers I feel as though I would love to follow the game again with the boys and girls of today. I have been on the sick list for more than two years, but I sure enjoy reading the news contained in your Wild West section weekly. Should any of my old friends care to write me I can be reached in care of The Billboard. Come on, old-timers, let's hear more from you each week."

NEW DOLL HOUSE FOR CHICAGO

Chicago, March 9.—Gertling and Gottlieb, two well-known Eastern manufacturers, have opened an office and warehouse at 19 S. Fifth avenue, and will handle a complete line of bears, dolls and toys. They are Western representatives for the Royal Toy Manufacturing Company. Both these gentlemen are thoroughly versed in the needs and wants of the circussaire and are well acquainted in the Eastern territory. Seeing the great possibilities offered in the large Western territory, they decided to open here, and now have very attractive quarters at the above address.

They are offering a number of new items for the 1916 season, and anticipate one of the best seasons in the history of the business.



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- OLD SCOUT**—MARCH. By FRED JEWELL. A new march by the famous band leader. Full of new ideas and with a wonderful swing. Brilliant and triumphant.
- PAHSON TROMBONE**—LASSUS TROMBONE'S OLE MAN. TROMBONE COMIQUE. Some allpeppy. HENRY FILLMORE'S latest. It's funny—real "glory-hallelujah" camp-meeting style. The loudest trombone number yet published.
- OLD TIMER**—MARCH. Another live one by FRED JEWELL. Another new idea in a march. The kind of march a band can "pump all day" without getting tired, or becoming tired of hearing it.
- ROLLING THUNDER**—MARCH. By HENRY FILLMORE. A big, heavy, thundering march. Trombones carry the melody throughout. Cornets pick 'em out of the sky.
- THE CIRCUS KING**—MARCH. By C. E. DUBLE. Plenty of heavy bass work in the first part. Trio is true organ effect, very showy, and on repetition the clarinets play an obbligato with some fine counter-melodies for the trombones.
- THE COLOSSEAN**—MARCH. By H. A. VANDER COOK. A regular big, majestic overture march, with a swing that makes it a wonder producer. Jam full of harmonic surprises.
- THAT'S IT**—RAG MARCH. A TROMBONE MEOW. By FRANK FUHRER. This is a big, classy march, with sassiness cooking out all over. Worlds of Trombone means. A great one for the "Circle."

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THE FILLMORE MUSIC HOUSE, 528 Elm Street, CINCINNATI, OHIO.

George A. Mooney, erstwhile decorator and concessionaire, has spent the winter in St. Louis, but says never again. It gets too cold for George, and the eats hang high.

Harry Frazer is on the jump at Lester, W. Va., organizing the Harry Frazer Shows, which he says will be one of the biggest little carnival tricks traversing the country this season. Harry is very quiet as to his route and line-up of attractions, but promises that he will have shows, not with the flashy fronts and nothing inside, but shows which will have something worth while in back of the not-so-flashy fronts.



Indolence and soft life are all right, but when the Missus is away it ain't such a much. That's the way Harry Crandell feels about it. He's just knocking around in Berrien Springs, Mich., under the paternal roof, but he's biding forth for the Missus shortly. His best to all his friends.

Joe Thonet has landed Johnstown, Pa., for the Great Atlantic Shows. This is the first caravan in there for several years. Rough stuff sloughed the town.

Reports off the Argyle Shows say that Key West, Fla., was right up to snuff and their ten days there were not regretted for a minute. Joe Dunn is one busy Red.

C. M. Casey, press agent, and Tom McNew, promoter, have recently been added to the Wortham staff.

Sam Haller is back in Frisco—weather perfect. Sam knows where the good weather is.

The personnel of the Southern Amusement Company includes Don C. Stevenson, manager; H. B. Doc Danville, general agent, and A. E. Bentley, promoter and contest man. Desaf Hayes controls a bunch of concessions on the trick, and says Don C. has a gang of men sweating to beat the band getting things in shape for the opening. The winter show is going along nicely.

Toyland is one of C. A. Wortham's pet shows this year, and he says it will be one of the most copied shows before the season's over. But the Little Giant is not at all selfish—says, let 'em go to it, if they can improve on it he'll grab the new ideas himself.

Even though it sounded like slumber Harry Dunkel kicks in almost on the eleventh hour with a flashy little, nay, nay, big card with the startling announcement that the Arena Shows open April 27 in Pittsburg. The picture on the card shows Harry dolled up in harem togs with a very small caravan, one prohibition ship of the desert—where're the rest of the camels, Harry? W. J. Zimmerman is going to ride the sands in the capacity of secretary. Salaam.

SPRING POETRY!!

A bucket o' paint and an old pair o' pants, Scraps of an oldtime song, The Bedouin is right in the realm without "can't."

The robin's been hikin' along. (Challenge to all poets—Add some more to the above if you've got the nerve. We dare you!)

Bob Hart has disposed of his caravan equipment to Candy Weist, and Bob will hit the trail with two Asia Shows; both will open in Pittsburg the latter part of next month.

Candy Weist has started his gang to work and was seen coming out of a hardware store in Louisville recently with a wheelbarrow full of tools. Deep secret—what's Candy going to do with the hardware store?

The C. A. Wortham Shows have corralled some soft fairs this year. How're these: Idaho, Montana, Utah, Colorado State Fairs and some big round-ups. Steve Woods is up to his old tricks.

J. J. Frank will have charge of the concessions with the Goddell Shows, opening May 1, near Chicago.

Donald McGregor, showman and giant from Australia, says that Manager Gaffney is a "fine spruker," whatever that is. Gaffney is fine for anything he wants to be. Special dispatch from the Coast: Mac assures us that spruker means talker. We got you.

Shanley, F. P., fifty per cent of the Continental Hotel, California (both ends), drifted into Los Angeles recently with a white derby, and was given a real home-coming by the show hunch who occupied the lobby. White derby discarded by request. Now all is quiet again and Firness, the other fifty per cent of the showfolks' home, is holding down the San Francisco end for the first time since the boys grabbed a Los Angeles hangout.

The Southern Amusement Co., the winter division of Don C. Stevenson's caravan, has been under the management of Secretary Eldridge Faulkner, and, according to Frank Brown, he's

one little hustler. But, as far as winter shows go for Frank, it might be sufficient to say that it didn't make so much of a bit. Frank likes a little luxury, and the tanks in the South haven't got anything but a cow barn for a hostelry.

Carl Wilson, Big Ell operator with the Northwestern Shows, believes in patronizing his hometown. His entire crew this coming season will be boys from Blacksburg, Va., which city Carl calls home.

Carl Turquist, general superintendent of the Col. Ferari Shows, has started to get the outfit in shape for the opening. Some carpenter, painter, blacksmith, tent maker, wagon builder, etc., and all around good fellow besides is this Whitley Turquist.

The Dreamland Theater, owner and operated by Chris Taylor, has been officially selected as headquarters for the bunch around the winter quarters of the DeVaux-Kiell caravan, at Kewanee, Ill. Mr. and Mrs. Chris, are real showfolks, and a hearty welcome awaits all the guard. Try it.

Jimm Finn and married life agree great. He buttonholed eleven of his friends one day to preach the gospel of double harness. He offers to provide the fair one. Who will fall first?

Max Cain's wife is convinced that Max does not like pinocchio. He merely plays it because Willie Zeldman and Col. Lagg like it. Max, are you really going South just as everyone down there is thinking of coming North?

Recent visitors in Cleveland were Texas Bill Aiken, George Coleman, Bill Wyatt, Sam Davis, C. E. Farnstock, Capt. Roy Tice, Johnny Wallace, K. G. Barkoot, Hank Gontner, Slim Wolfe, Bob Morton and Charlie Auerbach.

Vic Glemser, the cat rack king and clarinetist de luxe: Where are you, somewhere in France, or are you and Orle Fogel still jumping fences in Sante Fe, N. M.?

Big Bill Schniz, who has had the Athletic Show with the Northwestern caravan for several years past, is putting in his spare moments this winter breaking in a young bear to assist him in his wrestling act.

One of the busiest "boys" in Scranton, Pa., at the present time is Sam Solomon, owner and general manager of Sol's United Shows. Sam is leaving nothing undone to make his caravan one of the best twelve-car outfits on the road this season. Last year he was associated with George F. Dorman in the management of the Solomon & Dorman Shows, but dissolved partnership at the end of the season.

Bill Mau is sprinting around in Ksintnek and says Tom Littlejohn will endorse him as some sprinter. Bill has booked Chas. Hooney with his Parker three-abreast.

Ed Smithson and Handley will do the promoting on the Clifton-Kelley Shows this year, from all indications. Ed says he's ready for anything, even a game of rummy.

Talking about rummy reminds us of Harry Crandell—funny. Harry is taking to the home-life thing.

Jimmy Sticks, who for the past fifteen years has been in the game, is now spreading the news and newspapers in Sayre, Pa. Jimmy's newsstand is to Sayre, Pa., what the Colonial is to Pittsburg, and the Bedouins break a glass case for him every week hanging around his joint. He is a showman clean through, and we would bet when the annuncians comes he'll pack up and head for the midway.



Put plenty of whisky in your tank and you can run far and fast, but when the whisky is gone you will find yourself stalled at the bottom of a hill.

Doc Gilmore, former Robinson Bedouin, with his high hat and Prince Albert, is wintering at Ottawa, Ill. He says he heard a robin the other day, and forthwith polished up his high hat. He will be on the front of Franklin's Athletic Show.

It hasn't been so long ago when Dr. Berry and Dad Staley had their School Day Show. Gosh, how time flies! Do you remember it?

The Colonial of Pittsburg has an annex in Cleveland, or the Arcadia and Wonderland Museum, which, according to Col. Lagg, is some hot house for marvels. List: Shark Graft, the tattooed marvel; Laughing Arrow, sharpshooting act; Bob Roberts, Mex. knife throwing; Jack Miller and his illusions, and Prince Oskazuma, the fire eater.

Capt. D. Latlip, who is handling the winter quarters and the show for Harry Luken, is one



ELI BRIDGE COMPANY, 143 B, Roodhouse, ILLINOIS.

One bright Monday morn., the train it was late, so all hands were hustling at a terrible rate; but our friend, Tommy Tucker, took things as they came. "Big Eli," he knew, would be up just the same. There were no holes to be dug and no stakes to be driven, no numbers to hunt for nor blows to be given; just lay down your bases, then raise up your towers, your spokes go in easy without effort or power; just hook in your seats, then tighten your belt; nary exertion nor fatigue is felt. Your engine is started, the organ starts playing—"Let's ride on the Wheel!" the crowds begin saying. It's the one ride that's up, the FIRST on the field; no wonder the crowds to its lure they all yield. So nickels and dimes to Tommy are coming, while others are sweating and stakes are still drumming. And there's just a lone tip that Tommy extends to all of you Bedouins, strangers or friends: If more you would know, and things want to see, just send us a postal, call for Catalogue E, and each of its pages, seventy-two of them, boy, we know you'll enjoy them and fill you with joy.

ELI BRIDGE COMPANY,
143 B, Roodhouse, ILLINOIS.



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Yes, it's the same old TIP TOP and the same JOE KAEMPFER with a better line of DOLLS and TOYS and the same PROMPT ATTENTION to your orders. Our line this season is more varied than ever before, as we have added not only 150 styles of stuffed animals, too numerous to mention, but we now carry a full assortment of Electric Eye Dolls and BEARS,

Blankets, Candies, Pillow Tops, Cigars, Chewing Gum, Clocks and Paddle Wheels

We have not raised our prices "owing to the war," or on account of "scarcity of material;" we will offer no such excuses. Our goods will be TIP TOP in every respect and our prices are right, as close as they can possibly be sold by HONEST manufacturers. We specialize in all the articles above mentioned and for that reason can serve you better than factories that make only one particular line. We wish to call your attention to our latest novelty for Paddle Wheel Workers: HUMIDORS, the flashiest, neatest and at the same time most useful article ever produced for Wheel men. We solicit your valued patronage; write for catalogue.

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This is going to be the biggest year of years. Every indication points to one of the greatest CARNIVAL years in the history of the business. We are preparing for this big event with a line of ALUMINUM SPECIALTIES second to none in the country. The demand for ALUMINUM UTENSILS is greater this year than ever, and those who take advantage of the same and use Aluminum Utensils on their Paddle Wheels will clean up big. We have the right goods at the right prices, and, furthermore, we are prepared to give you the PROMPTEST SERVICE POSSIBLE. You know that QUICK DELIVERY MEANS DOLLARS AND CENTS IN YOUR POCKET.

This year we have picked a special line of Aluminum Utensils

comprising both individual specialties and assortments that will get you big pay. We have four different types and styles of Percolators, and we have several new deals which are bound to go with a rush. Get in early while the going is good by writing us at once for full particulars of our line. The Diamond Brand of Aluminum is known in every State of the Union, and the fact that you carry this line on your Wheel assures you of success.

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French Drip Coffee Percolator. Nine Cup Capacity. The Old Reliable.

of these chaps who can read human nature and know how to treat his men. That is the reason the gang down in Reading, Pa., is working and enjoying it. Hand it to Cap.

Have Dietrich is often seen around St. Louis. Speak up and let us know about the big show at the Coliseum, Dave.

ALL FOR THE LADIES

Maybelle Cowell landed in Pittsburg just in time for the big birthday party in honor of Mrs. James Lennox, another trouper. Among the guests were Mr. and Mrs. Elmer Steger, Mr. and Mrs. Frank Anderson, Mrs. Martha Seger and James Lennox. It was one swell time for all; eat, drink and make merry were all in order. Maybelle is having a real time in the smoky city.

Clarice Zeiger has certainly been making them sit up and stifle with The Show Girl Co., slugging Close to My Heart and When I'm Long, Long Way From Home. Clarice has several good offers to sing with bands this season.

Mr. and Mrs. Dock Zeiger are spending a couple of weeks in Dallas, enjoying good health since closing their Show Girl Company at Gainesville, Tex., recently.

NORTHWESTERN SHOWS

For several years past this company has ranked among the best on the road, and this season it will be greatly enlarged and improved.

When the present manager took charge in 1912 the outfit was known as the Independent Amusement Enterprise, and was in very bad shape indeed. The only show property that the former manager turned over to Mr. Flack was a big red chest and a half dozen rolls of tickets. Today the equipment owned by the company includes two portable electric lighting plants, a Parker carry-all and big Ell wheel (both purchased—brand new—in 1914), a number of splendid show outfits and what is considered to be one of the neatest and most up-to-date road show offices in existence. In addition to the above company owned property a number of well-known showmen have booked their attractions, and these, in connection with the full line of concessions contracted, will make the Northwestern Shows one of the largest organizations on the road this season.

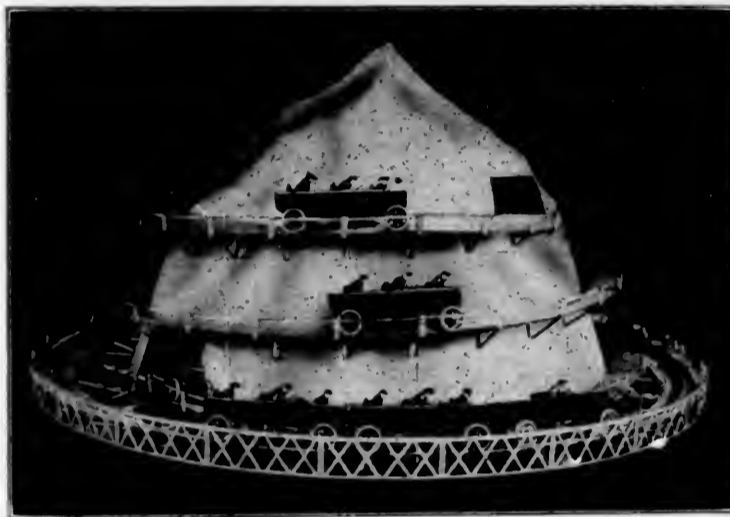
While Mr. Flack has labored early and late to bring his company to its present high standard of excellence he has not by any means done it all alone, but has been ably seconded by a corps of assistants, to whom a great deal of credit is due. Chief among these are Carl Wilson, Ell wheel operator and lot boss; L. A. Whitman, carry-all operator and master mechanic; John F. Heid, the popular secretary, and Herman Schaff, assistant carry-all operator. These are not the only ones who have helped put the Northwestern where it is today, for all of the boys are hustlers and understand their business. Space is too limited to mention every name.

But the principal reason for the success of the shows is because no roughnecks are employed in any capacity or allowed to follow the show, no immorality or drinking is tolerated, and when the company leaves a city it leaves no unpaid bills behind it.

This season Prof. M. Padnano and his famous band, whose daily concerts would be considered a feature number of any high-class Chautauqua, will furnish the music. The free attractions have not been definitely decided upon as yet, but they will be up to the established standard.

The first eight weeks of the season have been booked and Mr. Flack himself has attended to most of the details, thus insuring a good start. The remainder of the summer's tour has been mapped out and the various contracts pertaining thereto will be carefully arranged in due time by the thoroughly efficient advance staff. The shows will open April 22 at Detroit, Mich.—THE DOCTOR.

THE SCENIC SPIRAL WHEEL



This very latest and most up-to-date money-making amusement proposition that ever has been offered to the public. It consists of a ride that is a thriller, combined with scenic effects and illusions that will amuse the oldest as well as the youngest. You don't have to figure on the kiddies alone now; they don't grow them too old for this ride.

It is absolutely safe and more than satisfactory; no one will pass it by without taking a ride on it. Young couples stay on until their money runs out.

A small motor, either electrical or gas, runs the car on the outside track, and by running around the track causes the wheel to roll that way, leaving all the rest of the cars on the incline which is caused by rolling the wheel. Gravity causes them to start, and they continue to run as long as the power car keeps turning the wheel. There are five spirals with 2 1/2 on the outside and 2 1/2 on the inside of the crater. There will be two cars on each spiral and three on the outer rim of the wheel, making thirteen cars of four passengers, making 52 fares at one load. It takes about three minutes to load and unload. The wheel is knocked down in about three hours and can be put up in nine hours, as it is nearly all interchangeable and of light steel construction. The outside of the ride is on the Volcano order, and the cars climb to the top as the wheel revolves, and then through a tunnel and down the inside, which is the crater, and then to the outside again. With this Wheel there is the best opportunity for the greatest scenic and illusion effects ever used on an amusement proposition of this type.

THIS SPIRAL WHEEL is covered by several patents. IMITATORS, don't allow yourself any pipe dreams about it.

This is positively the biggest yet, and if you want to get yours, get in on the ground floor. Get in your order now, as we will only be able to deliver a limited number this spring.

We will sell the entire patents on this wheel, or will entertain a stock company. The early bird—nuf sed.

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Ferris Wheel and strong Pit Show. Also Platform Show or any good, strong Show to feature. CAN PLACE Concessions of all kinds. No exclusives except Cook House and Doll Wheel. Girls for '49 Show and Garden of Allah. Will pay cash for good, strong Pit Show. Clinton, Alabama, March 13-18.

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EVERETT WITH WORLD AT HOME

W. L. (Billy) Everett will have his Musical Maids and Song Revue with the World at Home Shows this season, reports to the contrary notwithstanding. Next fall, after the close of the carnival, he will take the show to Honolulu. The cast will be headed by the Famous Renne Family and "Cute," the Girl in the Diamond Mask, supported by sixteen girls, including Bobbie Douglas, Cameron Sisters, Naomia LaFrance, Babe DeFelds, Jean Thomas, Florence Kelly, Bettie Hertz, Marguerite Judson, Cecil Jewel, Gladys Knorr, Annette Hessel, Vivian Jerough, Vera Edwards and Ruth Lane. A special stage set will be used for each number. Staff: W. L. Everett, owner and manager; Ray Miller, musical director; Bruce Raymond, master mechanic; Bert Mitchell, electrician; Mrs. Anna Cameron, wardrobe mistress.

McCLELLAN SHOWS' LINE-UP

The McClellan Shows are making preparations to begin the season at Independence, Mo., on April 22, under the auspices of the Independence Municipal Band. The show will be transported on four cars. The staff and department heads are as follows: J. T. McClellan, owner and manager; J. B. McClellan, assistant manager; Mrs. J. T. McClellan, secretary; F. R. Miller, auditor; J. W. Randolph, general agent; J. F. Williams, special agent; Paul G. Tedman, press agent; Ed Anderson, extension agent; A. Beard, general superintendent; George T. Scott, superintendent of privileges; Roy Morrison, musical director; L. E. Bryant, trainmaster; Clifford Bryant, superintendent of lights; Albert L. Coomer, announcer. Shows: Fred R. Miller's Five-in-One and That Strange Girl, Sadie; L. E. Bryant's Mechanical Wonder, Amos Morgan's Old Plantation, with twenty people, and Earl Brown's Musical Comedy. Concessionaires: C. L. Hamilton, cookhouse and ham wheel; J. F. Williams, cats; Ed Anderson, high striker and duck pond; Mrs. Miller, poole dogs; George T. Scott, ruby glass, novelty shooting gallery, pillows and clothes pins; Arthur Beard, dolls, pennants and fish pond; Harry DeGarro, knife rack; Martha McClellan, candy.

K. G. BARKOOT SHOWS

Toledo, O., March 11.—Everything appears to be progressing very favorably at the winter quarters of the above shows. The crew has been very busy at work during the last five or six weeks with the remodeling of the old and building of new wagon fronts, as well as building several new wagons. The various fronts and other show paraphernalia are rapidly approaching completion, all the work being done under the personal direction of K. G. Barkoot himself and his very able assistant, Ed Jessop, both of whom are capable of handling affairs as they should be handled.

The "World's Greatest" will use twenty cars this season, all of which have been newly painted and overhauled and have the appearance of an entirely new train. Taking the show as a whole, by the time of opening everything will appear in dazzling splendor and carry out the reputation that this show has for the fifteen years it has been on the road.

Everything is progressing favorably with the booking of attractions for the season. Applications have been coming in so fast that we have to seek larger offices. The new offices are located in the Niagara Hotel Building.

C. A. Critchley, formerly with the Smith Greater Shows, has signed with the world's greatest as assistant contracting agent.

Recent visitors to our quarters included Danlie Odum, Harry Parker, Windy Hughes, Bobby Burns, Charlie Williams and Slim Eaton.

The opening date has been set for April 22 in Toledo, O., right in the heart of town, under the auspices of the United Spanish Veterans, and we are promised something remarkable in the way of an opening.—ROBERT S. BREMSON.

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ONLY ONE SHOW THIS YEAR TO FLY BRUNDAGE STREAMER

Manager Brundage Organizing Twenty-Five-Car Outfit With Many New Features at Leavenworth for Seventeenth Annual Tour Under His Personal Management

Leavenworth, Kan., March 10.—When the first opening is made on the S. W. Brundage Shows this spring history's pages will record it as the seventeenth season for the Kansas manager and his troupe, and for this year's tour Mr. Brundage has decided to have but one show flying the Brundage streamer. It will consist of twenty-five cars, under the personal management of Mr. Brundage, and while there will again be many of the older employees and attaches with the outfit there will be some new faces and many new features, but the old slogan of Mr. Brundage will still hold good, "We comply with the pure show laws."

The train will be one of the best in the carnival field, few, if any, show trains surpassing it. Sixteen all-steel flats, six standard Pullmans, one stock and two box cars will make up the railroad equipment. The sleepers on both of the Brundage Shows last season were credited with being "fit for a king," but it will probably surprise some to learn that part of the sleepers for this season will surpass the best cars ever carried with the Brundage troupe.

When the show leaves Leavenworth the whole outfit will appear in a new garb of colors, the fronts being especially decorated to catch the bold and please the eye. Considerable new equipment will be found throughout the show; new wagons, front tents, cars and other paraphernalia, all going to make the Brundage Shows one of the best equipped carnivals on the road.

With all due apologies to the other shows—and apology is probably due some—no show on the road leaves the natives in a better humor on a Sunday morning, and no manager treats his employees and all alike with a better, squarer or more honorable than Seth Brundage. That last season was a trying one for the admiral of any carnival or tent attraction who ventured his craft out on the amusement sea, and that several crafts were overturned and destroyed by what floated Noah to safety, we all know. However, Admiral Seth not only navigated one craft through the "deluged nine," but he studied his chart and watched his compass, and successfully evaded all the torpedoes which Lieut. von J. Plutus had planted in his supposed path, and took his two crafts (credit due here to Lieutenant Homer V. Jones) over 10,628 miles of an treacherous (water) course as any showman ever traveled. He invaded nine different States and took one bark to four foreign shores, where the Brundage lingo had previously not been spoken or heard of.

Typoons which tested the nerve of any carnival navigator; hurricanes which tried the endurance powers of the "bank roll;" adversities, calamities, mishaps and disasters which would tend to cause mutiny among any crew, befell the Brundage fleet several times during that

memorable voyage of 1915, but the crew stuck with the Admiral, and, like the German raider Moeve, the commanding officer eluded all obstacles and impediments, and, like the Australian boomerang, it came back safely from whence it started, and when the first chilly blast from the frozen North fluttered down the banks of the muddy Missouri last December, and while the boys who wore the blue were filling the trenches at the Soldiers' Home for their winter's stay, the Brundage fleet, with Admiral Brundage and Lieutenant Jones on the bridge, and with all hands paid in full, came to anchor in the harbor of Parkerville, and it was immediately turned over to the Commandant of the Carnival Yard, and was later placed in dry docks for repairs.

BENEFIT EXPOSITION

To Be Held in Detroit for German War Sufferers

Detroit, Mich., March 11.—Men and women who are banded in the various German, Austrian and Hungarian societies here have joined hands in the Associated German Societies, and plan a monster exposition at Riverview Park, April 23 to 30, for the purpose of raising funds to aid the German war sufferers. The Palace Auditorium and Palais de Danse are to be transformed into a fairland, which will house what will probably be the most pretentious bazaar ever given in Detroit.

A chorus of hundreds of voices from the Harmonie, Concordia, Arbeiter and other societies will give concerts, German classics and songs of the Fatherland, and there will be lighter musical numbers, both vocal and instrumental, and the renditions of massed orchestras.

Many of the features of the indoor circus, carefully selected, will be given during the exposition. There will also be many booths, and a typical German garden, such as is common in the cities of the empire, and a Hungarian cafe, where one may be obtained the delicacies of that country to the accompaniment of strains of music. Committees have been appointed to solicit contributions.

BACKENSTOE JOINS CLYDE

Ships Mazeppa in Private Car to Quarters of World at Home

Albany, Ga., March 10.—L. B. Backenstoe, the famous horse trainer, and his equine paradox, Mazeppa, have left in a private car for Streator, Ill., to join the World at Home Shows there in winter quarters.

Mazeppa is one of the horses that travel "de luxe," a private car being at the disposal of his owner and attendants, where every comfort is provided for the equine marvel.

Mr. Backenstoe has brought this horse to such an intelligent stage that it will do everything but talk. The Boston Herald characterizing the horse's performance at Keith's Theater there as "truly wonderful."

Mr. Backenstoe has insured the horse against accident for \$50,000.

RUTHERFORD SHOWS (EASTERN)

Saginaw, Mich., March 10.—Saginaw was given another indication that Spring is surely on its way when the big show wagons of the Rutherford Greater Shows (Eastern) were taken through the down town streets last week, en route from the fair grounds, where they have been stored during the winter, to a plant on North Niagara street, where they will be repaired and repainted.

Irv. J. Polack, manager of the shows, arrived in Saginaw last week to supervise the work, which is in personal charge of Bernard Sausler, who has been here since the first of the year. The aggregation opens in this city at the chautauqua grounds, under the auspices of the West Side Business Association, on April 22 for a week's engagement, after which it will travel East, going through Canada and up into Maine, then down through the Atlantic seaboard States. Present plans are to return to Saginaw for the fair, and winter here.

TOM W. ALLEN



Owner and manager of the Tom W. Allen Shows, one of the representative carnival companies of the United States.

NEWARK'S 250TH ANNIVERSARY

The big 250th anniversary of the City of Newark, N. J., which will open late in April and continue practically throughout the summer months, is keeping quite a bunch of Bedouins, as well as the local park managers, busy these days.

Joseph Zarra, of the Zarra Menarch Shows, will be among those who will play the big celebration, and Mr. Zarra is looking forward every day for his new 1916 big Ell, which is being rushed to completion by the El Bridge Company.

All prospects indicate that the big celebration in New Jersey's biggest city will be a great success.

SIDE-SHOW & CARNIVAL BANNERS

A. W. MILLARD JR 2890 W 8 St
CONEY ISLAND N.Y.
Assisted By Rube Merrifield - C C Hill -

ELKS' TEETH

WALRUS

Now that the season is about to open get some of this soft picking. Circus and carnival adjusters, fine to fix with. Wild West shows, cowboys, Indians, concessionaires, peddlers, hustlers, sheet writers, actors, would-be actors get real money with these teeth. They stand the tests of experts, stand cutting, filing, nitric or muriatic acid. Now, it's my own special product. Better than ever. No chipped or cracked teeth. Nicely matched and mated. Guaranteed. Can supply you by the pair, dozen, hundred or thousand. Large, medium or small. Now only \$2.50 pair. Buy from the originator and old reliable. Deposit with all orders.

LOUIS LEE

THE INTERNATIONAL FURRIER,

ALBANY HOTEL KANSAS CITY, MO.

ORIGINAL 49c POKES



THE SEVEN-IN-ONE ALL LEATHER BOOKS THAT ARE DIFFERENT.

They are different in material, different in workmanship, different in finish. We use only high-grade leather. No scraps. No other book on the market can compare with it. Nowhere else can you get such a large variety to choose from. In smooth black or tan leather, \$25.00 per gross. In seal, walrus or black alligator grain, \$25.00 per gross. In tan alligator grain, \$26.00 per gross. Sample, 25c.



Our improved R. & S. Gold Writing Outfits have revolutionized the pocketbook demonstrating business. By offering to write purchaser's name or autograph on each pocketbook sold, you will increase your sales over 40%. Costs you less than half cent to write a full name. No fancy handwriting required. No previous experience necessary. Can be operated on sight. Can be used outdoors. Absolutely the only thing of its kind on the market. Every machine guaranteed. Send at once for specimen of work done on these outfits, also descriptive matter. Deposit with all orders. Goods shipped same day.

A. ROSENTHAL & SON, Mfrs., 322 Tremont Street, BOSTON, MASS.

S. W. BRUNDAGE SHOWS

300 PEOPLE—24 CARS—3 BANDS—FREE ATTRACTIONS

CLEAN AMUSEMENTS for CELEBRATIONS OF ALL KINDS

NOTICE—FAIR SECRETARIES AND COMMITTEES ARE INVITED TO LOOK US OVER.

Have large Motordrome complete in good condition, will sell cheap or will lease to capable party and book with show.

Can use Forty-Nine Camp, one or two more good Bally-hoo Shows, good Grind Shows. Can place a few more good Concessions; also want Musicians, experienced forty-nine people, pit show attractions and people in all branches of the carnival business.

Musicians write PROF. MERL EVANS, 516 N. Handy, Wichita, Kansas. All others write S. W. BRUNDAGE, Leavenworth, Kansas.

MERRY MAKERS' WEEK AND MARDI GRAS

AUSPICES MERCHANTS
FREE ON THE STREETS

Week of April 10, Augusta, Ga.

Billed like a circus. Special rates on all railroads. Biggest affair in the history of South. WANTED—Merry-Go-Round, Ferris Wheel, also a Whip. Novelties for sale, and Merchandise Wheels and two good Shows.

HENRY MEYERHOFF,
140 West 42nd Street, New York.

LEGGETTE AND BROWN SHOWS

WANT—One more Show to join at once, Ten-in-One preferred. Can place High Striker, Palmist, Photo Gallery, Pop-em-in, Cane Rack, Bowling Alley. No two concessions alike. We want at once, for Garden of Allah, three real Oriental Dancing Girls and two first-class Talkers. Address BABA HESOTIAN. All others LEGGETTE AND BROWN, Managers, Athens, Ga., March 13 to 19.

PARTNER WANTED

For Knife Rack 28 ft. long, the finest ever built; booked for season on The Great Patterson Shows. Can be seen at the Patterson Winter Quarters, Paola, Kansas, set up. Agents wanted. Sterns, Ford Bowers, Jack Lund, Jake, come on in. Address JOHN C. AUGHE, Paola, Kansas.

Schlomberg's Society Water Show Wants Diving Girls

Diving girls write. If you are a good diver, but have never been with water show and would like to go, answer. Also finished Springboard Divers wanted; girls only. WANT good Caucasian, Tritie, Nerita, Arvo Orgran, Louise Klein, write. Booked with Dorman & Krause. Open Philadelphia, N. J., April 22. Address all communications GOM. BENJ. M. SCHLOMBERG, MISS RAY GODFREY, Hotel Clarendon, Seaside, Florida.

GET THE PASS WORD (THE BILLBOARD) BEFORE YOU START OUT FOR THE SEASON.

ALLAN HERSCHELL

JOHN WENDLER

F. W. FRITSCHÉ

ALLAN HERSCHELL CO., Inc.
1916 ... CARROUSELS ... 1916

It is new throughout.
 Horses without equal.
 All high jumpers.
 Chariots real and beautiful that assemble without rods or bolts.
 Observe the fine Cornice and Shields.
 Picture Center with Mirrors and Oil Paintings.
 Wired for Electric Light.
 Not a loose bolt in the entire machine.



Look again.
 No obstruction on the platform, no projection below. No injuring of patrons that choose to stand while riding.
 No grease to contend with. These are points worth bearing in mind.
 All like parts are interchangeable, held in place by self-locking devices of our invention.

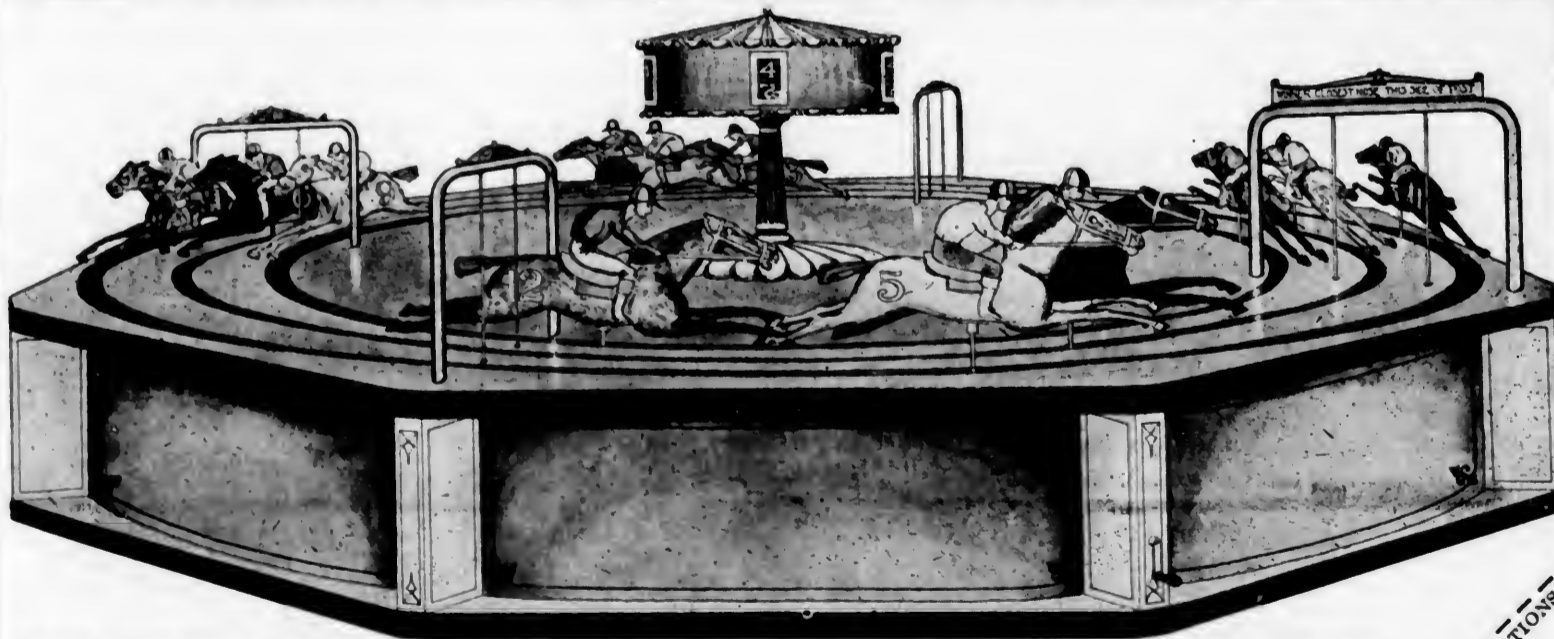
This is the Carrousel intending purchasers can not afford to overlook; it is the machine you will eventually buy. Competent judges of carrouseles pronounce it the most complete portable machine of today, so simply constructed that it does NOT require a mechanic to assemble. We invite you to our shops to investigate and satisfy yourself as to its merits before placing an order elsewhere. Get the latest and best.

ALLAN HERSCHELL CO., Inc.

Thompson and Geneva Sts.,

NORTH TONAWANDA, N. Y., U. S. A.

THE WILLIAMS 1916 MODEL DERBY RACE COURSE



THE CENTER OF ATTRACTION AT ALL PLACES OF AMUSEMENT

The Derby Race Course is a big flashy paddle game with elaborately carved horses 16 inches long. It is worked for candy, dolls, etc. Pays for itself the first week worked. We have discontinued the old flat center wheel and have put the elaborate hand-carved electric dome in its place. This dome lights the entire course. The revolving numbers in dome show up brilliantly at night. Courses made with 12, 16, 20, 24 and 30 horses.

Our courses got top money with the leading carnival companies last season and will be more popular this season. We are the originators and only successful manufacturers of the circular race courses. Our courses are no experiment. We have been building them seven years and know how.

The combination of the large, elaborately carved horses in action, the beautiful gold dome, the nickel-plated arches, the bright colors, the gold striping and ornamentation makes a flash that assures the Derby Race Course owner a fat bank roll. Many purchasers have cleared four thousand dollars in a season and all have made a success. You can do the same.

Be sure to visit our display room when in Chicago, where we carry a full line of Race Courses and other concession outfits.

PRICES FROM \$90.00 UP.

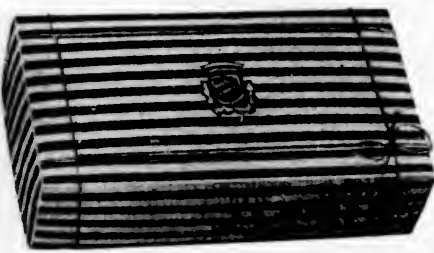
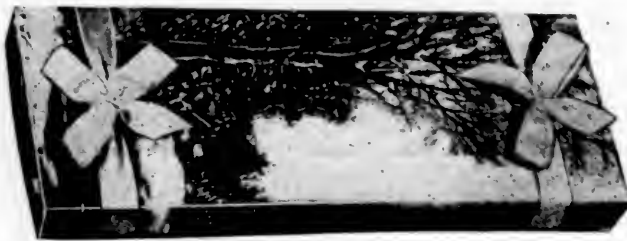
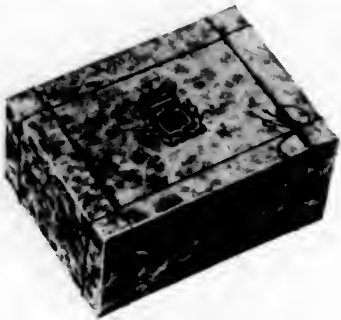
Send for beautiful illustrations, in seven colors, of money-making concessions.

WILLIAMS AMUSEMENT DEVICE CO.

Main Office and Factory, 3301-3315 Walnut St., Denver, Colo.

Chicago Office, Rm. 207, No. 306 So. La Salle St.

PLEASE SEND ME YOUR HANDSOME ILLUSTRATIONS
 IN SEVEN COLORS, FREE OF CHARGES.
 NAME.....
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 SEND ALL MAIL TO
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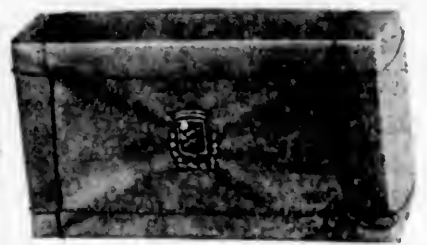


For CANDY WHEELS and RACE TRACKS

WE make a special line of packages, all large and flashy, for the concessionaires, packed with the highest grade confections. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%.

TOURAINÉ CONFECTIONERY CO.,
Causeway & Washington Sts.,
BOSTON, MASS.

H. C. EVANS & CO., CHICAGO, WESTERN REPRESENTATIVES.



WILLIAM B. JARVIS SHOWS

William B. (Count) Jarvis, Mrs. William B. Jarvis and the Count's executive staff have moved from Kansas City to their new winter quarters at Atchison, Kan. Among those who arrived with Count Jarvis were: Leon W. Marshall, manager; Mrs. L. W. Marshall, William C. Fleming, general agent; Darrell E. Christie, special agent; Dan McGugin, treasurer, and J. R. Sweeney, constructor. The Count has leased the old Opera House at Atchison for outfitting quarters. The building has a floor space of 50x200 feet and a large basement with a 20-foot ceiling, so that there is plenty of room to build any kind of a show or any size show that would be used on any carnival company. The Count is very busy getting his crew of thirty working men started, and expects to have everything in readiness by April 1.

Count Jarvis says that he is not going to have the largest show in the world, but that he will have one of the cleanest and most up-to-date carnival companies on the road this season. The people of Atchison seem to be highly pleased, and are very proud of the fact that the William B. Jarvis Shows have selected Atchison for their permanent winter quarters. The Count is a member of the Commercial Club of Atchison, which is composed of many good, reliable business men.

The people of the Jarvis Shows are making their "home" at the Union Hotel, of which Mr. Goll is proprietor. Mr. Goll is a real trouter, and to find a hotel where the carnival people would be more welcome, receive better treatment or better meals, would be a hard task.

We have been reading in The Billboard where some of the carnivals are going to spring something new for the public. Well, the Count has been laying low all winter with something up his sleeve, and he says that he is going to leave it to a representative of old Billyboy.—D. E. CHRISTIE.

ED A. EVANS' GREATER SHOWS

The members of the Ed A. Evans Greater Shows are all waiting the starting gun for the 1916 season, and are prepared to take the road right now. Work at the winter quarters is practically completed, with the exception of the finishing touches of the painters. The cars are being painted inside and out this week, and present a very attractive appearance in their new garb of bright red, trimmed in white. The interior work on the cars is progressing rapidly, and another week will see the completion of the work.

The Evans Show this season will be a revelation to the show-going public. Diversified and meritorious attractions of a nature and character that appeal to amusement seekers have been contracted by Manager Evans, who believes that diversification and merit are the two most essential things necessary to produce business in the carnival game.

The Garden of Allah will be the feature attraction, and will be a most up-to-date conception of Turkish life. The manager, Chas. Nader, is sparing no money in the building of this show.

C. W. Parker has promised Mr. Evans that the attractions he has booked will be the essence of perfection, and the best that he has in their respective lines.

Through some misunderstanding F. G. Wallick will not have the band this year, as advertised last week. The selection will be announced shortly.

The opening date will be April 3, on the main streets of Independence, Kan., which means a good week for all. Agent Biedy has been out several weeks in the interest of the show, and reports fine business conditions every place he has been, and prospects good for a successful season.

J. M. Scobey, who has been seriously ill for the past few weeks, is fast rousing into shape, and will be in the harness again shortly.

The staff of the show will be practically the same as last year. New people are arriving

every day, and another week will find nearly all the company here in readiness for the opening.—W. J. KEHOE.

COL. FRANCIS FERARI SHOWS

Ralph W. Smith of the Col. Francis Ferari Shows has just returned to winter quarters at Cleveland, O., from New York, where he purchased a Whip for this show for the coming season. While a great many have had trouble in getting this popular riding device contracted for immediate delivery Mr. Smith was one of the lucky ones, and the device will be delivered in plenty of time for the opening, which will take place near Cleveland April 29. This will make five attractions Ralph now has with the Ferari Shows, having started with the ever popular Katzenjammer Kastle, which he has run successfully for several years. The other attractions owned and operated by this enterprising young man are Joy Town Show, merry-go-round (said by everyone that has seen it to be the finest and handsomest ever built), and ferris wheel. Every show and every riding device owned by this man is transported on his own wagons, which have been specially built and they are the very best that money can buy. It requires twelve wagons and four 70-ft flat cars for the Smith attractions alone. This will make seven seasons for Ralph under the Ferari banner. Another man that is up to the minute with his

equipment, from the smallest stand to his wagons, is Johnny Wallace, for many years with these shows. John controls the concessions and has the exclusive on all wheels. He has one of the finest wagons ever built for concessions with a carnival show. When unfolded in the center of the midway there are four concessions, one on each side, and one on each end. During transportation the wagon is used to house the dolls and teddy bears. Wallace will use all new tents and every stick of wood of his property gets a new suit of paint for the opening, and several suits during the season. That is one of the reasons John is one of the real successful carnival concessionaires, and always makes money. He is ably assisted by his attorney, Mrs. Wallace, and it might be mentioned that she is one of the top-notch concession women in the business. The winter quarters are a scene of activity now, as the wagons and cages, as well as the cars, are being overhauled and made ready.

W. AT H. SECURES TINKHAM

Globe of Death Will Be the Thriller

J. C. Tinkham, the owner and manager of Tinkham's Globe of Death, will again be seen with the World at Home forces this season.

Tinkham has perhaps the most thrilling exhibition of human nerve and endurance in this attraction ever seen on a carnival ground, the riders looping-the-loop on motorcycles at a pace that exceeds sixty miles an hour, setting at naught the laws of gravitation and flirting with death at every performance.

Mr. Tinkham is shipping the outfit to Streator, Ill., in the near future, where he will open April 22.

GREAT ATLANTIC SHOWS

Joseph H. Thonet, he of Greater Sheepshead Shows fame, has contracted, in less than a month, eight weeks of solid bookings for the Great Atlantic Shows, and he is still plugging away in the smoky district. For his opening stand Mr. Thonet has selected Conneltsville, Pa., under the auspices of the local Fire Department, on the West Side, week of April 22, taking in two Saturdays. As already mentioned in these columns, he has booked Johnstown, Pa., for the week of May 21-June 3, under the auspices of the Boy Scouts, and for the week ahead of the Johnstown date he has lined up Barnesboro, Pa.

LEON HIRSCH WATCHES

37 and 39 Maiden Lane

60c to \$10.00 each.

NEW YORK CITY

EAGLE CARNIVAL WANTS

FOR SEASON 1916

Shows and Concessions. Wheels open. 20 weeks booked in New Jersey and Pennsylvania. Want Free Act. State all in first letter. Show opens near Dover, N. J., April 29. We've got the towns that have the money. Want good 10-piece Band.

Write or wire M. J. O'GRADY, care Billboard, Heidelberg Bldg., New York, N. Y.

Washburn's Mighty Midway Shows

LEON W. WASHBURN, CHESTER, PA.

Booked solid 14 weeks, best Industrial Centers, followed by Fairs, Celebrations, etc. Opening Chester, Pa., busiest town in Pennsylvania, followed by Wilmington, Philadelphia, Newark (Celebration), Stamford (Celebration), Bridgeport (twice), Waterbury, Hartford, Springfield, Holyoke, Worcester, Lynn, Boston and nine good Fairs. TRAVELING IN OUR OWN 29-CAR TRAIN. LANGOON'S 24-PIECE AMERICAN CONCERT BAND. 3 BIG FREE ACTS. 12 SHOWS—4 RIDING DEVICES—CARVED AND GILDED FRONTS. Opening for first-class Sporting Show and A-No. 1 Diving Girl Show. Will furnish outfits to good, reliable Showmen. Can place two more good Shows and few non-conflicting concessions.

JOHNNY J. JONES' JOTTINGS

Palm Beach, Florida's greatest resort, is enjoying the biggest winter season in its history, and, in consequence, the town of West Palm Beach is in great shape and just right for the invasion of the Johnny J. Jones Shows, occurring week of March 6. The carnival is being given in connection with the County Fair and Seminole Snn Dance, an event which compares favorably with the Mardi Gras celebrations in other cities. Immense crowds are on hand, and the shows are enjoying big business.

During the East Coast tour the Trained Wild Animal Arena, one of the Jones features, is being left in the headquarters of the show at Orlando, Fla., the reason being the lack of car space. Two of the four 70-foot steel cars which are being built for Mr. Jones are expected to be delivered in a few weeks, and the Animal Show, together with several of the smaller attractions which have been left off, will rejoin the aggregation. Captain Curly Wilson is utilizing the time at Orlando in breaking in some of the new animals recently purchased, and advises that he will have some surprises to spring when he arrives back in the fold.

A two-day visit from General Agent Herbert A. Kline moved about last week at Fort Pierce. Mr. Kline moved about among the people in the easy, affable manner peculiar to his wonderful personality, and already everyone connected with the shows is in hearty accord with the head of the advance. The announcement of his contracting seven big fairs was received on the lot with approbation, and now, more than ever, a big season is confidently expected.

The Miracle and Whip, two of the principal features among the new attractions carried this season, are getting a lot of money in these tourist towns, and the present week at West Palm Beach should prove a clean-up for both. Red Murray is handling the Miracle and Jack Hill the Whip.

Daytona, in the city island location, which the Jones Shows secured for the first time last year and which proved an ideal spot, will be played during the week of March 13. Advertising Agent Kennedy predicts that this will be a banner engagement.—F. G. SCOTT.

THE WORLD AT HOME SHOWS

It would take a critic of trained perceptions to find any flaw in the equipment and appointments of the World at Home Shows this season, so persistent and painstaking has been the work put in during the winter on the various fronts, cars and show property at the winter quarters at Streator, Ill. Were it necessary the train could pull out and the show go on on a day's notice.

In order to bring about this enviable state of affairs, alterations, repairs and building have been conducted along business principles, the best mechanics and carpenters have been at work, the detail of the entire show has been attended to and it is doubtful if ever in the history of a tented organization such really high-class paraphernalia was set up on a lot. The president of the World at Home Shows applies business methods to the show game and the results are to be seen on every hand.

California Frank's Wild West will again be with the World at Home Shows, with a largely augmented company, which will include Indiana and other Western features, Miss Mamie Francis being billed as the headliner of the attraction, and worthily so. Miss Francis will have an entirely new equestrian act in addition to her clever shooting. Frank's arena and front are of the most elaborate description.

Peter Taylor's Trained Wild Animals will compare with any trained wild animal show in the country.

Harry Dore's Water Circus will present Neptune's Daughters, the submarine ballet, water sports and pastimes, clowns, high and fancy diving, the disappearing mermaids, log rollers and the "Sirens of Olympus."

L. B. Backenstoe's world-famous equine paradox, Muzepa, the Good Night horse, will appear under Mr. Backenstoe's personal direction.

"Billy" Everett's Big Musical Revue, a tabloid musical comedy company par excellence, will introduce the Tango Queens and other novelties.

Omar Saml will present two new features, The House of a Thousand Wonders and The Devil's Workshop, both of which he has built this past winter and which he considers the acme of perfected illusions.

Charles H. Armstrong will again provide the pit show attractions as heretofore. This year he has a congress of living wonders culled from all parts of the earth.

Tinkham's Globe of Death will take the place of the motor or automobile and is expected to furnish "thrills" enough to satisfy anybody.

George McCarthy will present the midget, Dollita, who is already an established favorite all over the country.

The Florida Ostrich Farm will form another attraction that is not without educational features. This will be under the personal direction of William Ford.

The Submarine Mystery will be an attraction of interest at the present moment on account of the sub-sea warfare.

The Battle of the Dardanelles comes in the same category as the last attraction and is of a most interesting and spectacular nature.

The Society Horses, together with the racing ostriches, will give some high-class entertainment, calculated to draw the best class of patrons as well as add luster to the company they are in.

In the line of riding devices there will be a new Parker three-abreast carry-us-all, an Ell ferria wheel and the latest of all, The Whip.

Prof. Chenette will be responsible for the music and will provide a thirty-piece concert band, which will include several soloists of note. They will be uniformed in a most appropriate uniform of olive drab.

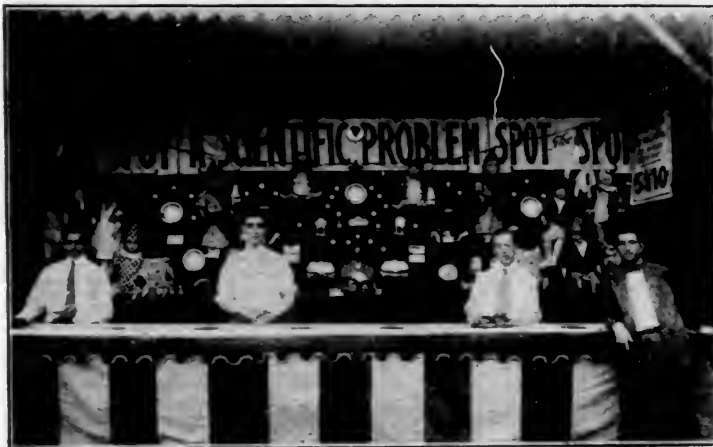
Mr. Clyde has made it a *sine qua non* that all employees, no matter what their position

that 'movie palace.' In addition, the music from the pipe organ of the church must have gotten on the nerves of the monkey, for one of these shipped out of his cage and went through the open window to listen to the sermon then being enjoyed by the congregation, and, in consequence, soon only the monkey was auditor. All of this proves that there is great activity around the winter quarters of the show, which is framing up and pointing up to fill some splendid dates obtained for the spring and early summer."

WHERE AND WHEN THEY OPEN (Dates Subject To Change)

- Adams Exposition Shows: Northampton, Mass., April 29.
- American Exposition Shows: Copper Hill, Tenn., May 1.
- Arena Amusement Co.: Pittsburg, Pa., April 27.
- Barkoot Shows: Toledo, O., April 22.
- Brown & Cronin Shows: New Kensington, Pa., April 15.
- Bumpus Auto & Concessions Shows: Altonia, Kan., May 1.
- Central States Shows: Knoxville, Tenn., April 1.
- Clark & Conklin Shows: In Western Pennsylvania, April 29.

- Hunter, Harry C. Shows: Monessen, Pa., April 29.
- International Shows: Pine Bluff, Ark., March 25.
- Isler Amusement Co.: Chapman, Kan., April 3.
- Jarvis Wm. B. Shows: About April 20.
- Jones Bros. Shows: Toronto, Ont., May 20.
- Jones' Greater Shows: Danville, Ky., about May 15.
- Kilne-Donneson Shows: Rutherford, N. J., April 29.
- Kilne Golden Ribbon Shows: Bridgeport, Conn., April 29.
- Krause Greater Shows: Philadelphia, Pa., April 29.
- Landa Carnival Co.: Ahlens, Kan., April 15.
- Lange's Model Shows: Johnston, Pa., April 29.
- Littlejohn's United Shows: Andalusia, Ala., March 20.
- Lnken's, Harry, Shows: Reading, Pa., May 6.
- McClellan Shows: Independence, Mo., April 22.
- Man's United Shows: Dayton, O., April 24.
- Maus, A. V., Greater Shows: Norristown, Pa., May 3.
- Metropolitan Shows: Troy, Ala., March 27.
- Meyerhoff Attractions: Perth Amboy, N. J., April 29.
- Mighty Doria Shows: Pittsburg, Pa., April 22.
- Model Amusement Co.: Kirksville, Mo., about April 15.
- Morrison's United Shows: Pittsburg, Pa., April 22.
- National Exposition Shows: April 22.
- National Amusement So.: San Marsell, N. M., April 1.
- Northwestern Shows: Detroit, Mich., April 22.
- Panama-Pacific Exposition Shows: Wilkes-Barre, Pa., April 29.
- Peerless Xpo Shows: In Pennsylvania, April 29.
- Pilbeam Amusement Co.: Middle of April.
- Reiss, Nat. Shows, Inr.: Chicago, April 22.
- Rice & Quick Show: Durant, Ok., May 1.
- Riley Amusement Co.: Williamson, W. Va., April 24.
- Royal Amusement Co.: Near Youngstown, O., May 1.
- Rutherford Greater Shows (Eastern): Saginaw, Mich., April 22.
- Rutherford Greater Shows (Western): Pittsburg, Pa., April 22.
- Savidge Amusement Co.: Wayne, Neb., May 31.
- Shoub & Otto Amusement Co.: Chicago, May 1.
- Smith, Ed J., Shows: May 8.
- Smith Greater Shows: April 3.
- Sol's United Shows: Scranton, Pa., April 15.
- Southern Amusement Co.: San Angelo, Tex., March 20.
- Superior United Shows: Cleveland, O., April 20.
- Tanner's Shows: Colby, Wis., May 16.
- Toid & Son's United Shows: Gas City, Ind., April 29.
- Veal's Famous Shows: Decatur, Ala., April 1.
- Washburn's Mighty Midway Shows: Chester, Pa., April 29.
- Wortham, C. A., Shows: San Antonio, Tex., April 24.
- Zarra's Monarch Shows: Newark, N. J., April 29.
- Zeldman & Pollie Shows: Grand Rapids, Mich., April 27.



One of Harry Witt's Model Stores, with the Meyerhoff Attractions.

may be, if working on the midway, must be attired in uniform; these have already been purchased, whilst all talkers, ticket sellers, etc., will be in evening dress.

The business staff is as follows: Fred Beckman, general manager; Charles Hatch, treasurer; Arthur Davis, general agent, and Dick Collins, director of publicity.

"Decency first" will be the motto of the organization which will go out from Streator, Ill., April 22.—DICK COLLINS.

WILSON VISITS LITTLEJOHN

Walter L. Wilson, secretary of the Baker & Lockwood Manufacturing Company, of Kansas City, Mo., recently visited the Littlejohn Shows, in winter quarters at Andalusia, Ala., and the following is his amusing story of his trip there:

"After landing in town I had much difficulty in locating the show. Everybody said it was 'up by the Court House.' After skimming around a bit, I finally found the headquarters of the show located behind the Court House. The jail I discovered next door to it (the show) on the north, a fine big church on the south, the Court House immediately in front, and a large well-filled cemetery at the back. In fact, the experimental tents were pitched in the cemetery, among the tombstones. The effect of the location of the show can be judged from the true fact that the coyotes hated the location and ran away after a few days of the nerve-racking 'sights.' When I arrived in town they had just been caught and were locked up in one of the cells of the jail. The alligators stood the location as long as they could, and the day I was in Andalusia, were out for town and were trying to break in a picture show, with the result that 'business was bad' around

- Columbia Shows: Lonsville, Ky., April 1.
- Copping, Harry, Shows: Reynoldsville, Pa., April 22.
- Corey's Little Giant Show: Moorhead, Minn., May 15.
- Corey & McKinnon Shows: In Minnesota, May 15.
- Cornell Amusement Co.: Sallisaw, Ok., April 10.
- Days of '49 Shows: Torrington, Conn., May 7.
- DeVaux & Klein Shows, Inc.: Kewanee, Ill., April 22.
- Dorman & Kranse Shows: Phillipsburg, N. J., April 22.
- Dreamland Exposition Shows: Tuscaloosa, Ala., April 25 (1916 season).
- Evans, Ed A., Greater Shows: Independence, Kan., April 3.
- Famous Baldwin Shows: In Illinois about April 24.
- Ferari, Jos. G., Shows: About April 22.
- Foley & Burk Show: Oakland, Cal., April —.
- Gordon & Long Shows: Gadsden, Ala., March 18.
- Gray, Roy, Amusement Co.: Indianapolis, Ind., April 8.
- Great Atlantic Shows: Near Pittsburg, Pa., April 29.
- Greater Hippodrome Shows: Ironton, O., April 22.
- Great European Shows: Albany, Ga., March 18.
- Great Parker Shows: Near St. Louis, April 3.
- Great Northern Shows: Superior, Wis., May 1.
- Great United Shows: Detroit, Mich., April 22.
- Hampton's Great Empire Shows: Hamilton, O., April 22.
- Harris, Homer T., Shows: Hugo, Ok., May 1.
- Heinz, Ed L., Shows: Joplin, Mo., April 10.
- Herbert's Greater Shows: Welch, W. Va., April 15.
- Heth's United Shows: E. St. Louis, Ill., April 15.

ST. LOUIS AMUSEMENT CO.

The St. Louis Amusement Company is now northward bound, and after this week will move out of Georgia, where it has been playing to fair business all winter.

For the past month the scenic artist secured by Mr. Weaver has been as busy as the proverbial bee, and everyone is well pleased with the results accomplished.

All the shows and concessions have new tops, and let me say right here the Old Plantation is a revelation. I venture to say that this show will have many imitators in the future. Beard's carousel has been thoroughly overhauled, and with the addition of the new Illinois figures received three weeks ago one can truthfully say that this is one of the best machines on the road. The device is equipped with a huge Wurlitzer organ and is studded with hundreds of electric lights. Beard's ferris wheel has also been overhauled and painted. James Astolfo has surrounded himself with a fine bunch of musicians, and he sure makes the natives sit up.

Dr. Horton is secretary of the company, and he is some hustler. Doc, once a specialist in Syracuse, finds the carnival game to his liking and has a brilliant future in store for him.

The caravan moves in its own special eight-car train, which will be enlarged later.—L. C. B.

A baby boy was born to Mr. and Mrs. "Sunshine" Eddie Hubbard, of the Dreamland Exposition Shows, on Sunday morning, March 5.

WANTED FOR THE K. G. BARKOOT WORLD'S GREATEST SHOWS

Two more up-to date SHOWS, such as Animal or Dog and Pony Show, Water Circus, Panama Canal or other good Mechanical or WAR Show, or any good show with merit. Can use one or two more Platform Shows. Few more legitimate concessions of all kinds for sale. We open Toledo, Ohio, April 22nd to 29th; Detroit, Mich., week of May 1st; Flint, Mich., week of May 8th; and many other good towns to follow. SEASON of 1916 will be THIRTY-FIVE WEEKS. Address all communications up till April 29th to **K. G. BARKOOT WORLD'S GREATEST SHOWS, Box 457 Central Station, TOLEDO, O.**

DETROIT, MOST PROSPEROUS CITY IN THE WORLD!!

WHERE THE TOILERS IN A THOUSAND FACTORIES WORK DAY AND NIGHT, AND THE WHEELS OF INDUSTRY TURN WITH NEVER-CEASING ENERGY.

NORTHWESTERN SHOWS WILL OPEN AT DETROIT APRIL 22

Gorgeous Attractions, Magnificent Riding Devices, Handsomely Framed Concessions, Management Beyond Compare—all these together have thrust this Sterling Organization into the Front Rank among Midway Companies.

CON T. KENNEDY SHOWS

Memorial Services Held Over Graves of Members Killed in Wreck

Columbus, Ga., March 9.—Back in the city, near which the disastrous railroad wreck occurred last year, the Con T. Kennedy Shows met with a hearty welcome from the generous and kind-hearted residents. An unavoidable railroad delay caused the shows to get here late Monday, but most of them were open for business that night, and were well patronized.

A. H. Barkley, general agent and superintendent of transportation, has certainly shown remarkable ability in picking live spots, and placing the shows in the most desirable locations. In Macon they were in the center of the city, and here they are right in the heart of the business district, on Broad, from Tenth to Thirtieth streets. By order of the Mayor and City Council the street was closed to traffic and turned over to the Kennedy Shows. Even the street cars were stopped, and for a distance of two blocks the trolley wires were removed so as not to interfere with the tents. Several trees were cut down to make room, and too much credit can not be given Mr. Barkley for the wonders he has accomplished. Promoter R. C. Elgin, who has been here several weeks, did excellent work, and had a good program.

Impressive memorial services were held here yesterday morning, the residents of Columbus joining the Kennedy Show people in paying respect to those who were killed in the wreck near here last November. The graves were covered with floral offerings, many Columbus people sending flowers, and about \$200 was spent by the show people for this purpose. The Showmen's League of America sent two beautiful wreaths, which were placed on the graves. Rev. J. C. Wilkinson, Baptist minister, who was on the passenger train which ran into the Kennedy show train, delivered the eulogy, and his sermon was a most appropriate one. His touching reference to those who had been called beyond, especially Mr. and Mrs. Fred Kempf, brought tears to the eyes of all. The Kennedy band, under the direction of Prof. A. U. Estick, played several selections, and at the end of the services sounded "taps." The lot in the cemetery was a veritable bower of flowers, and the magnificent granite monument was almost entirely hidden by the floral offerings.

Tom Marvin of the Athletic Show pulled off a wrestling match in Macon last week with Jack Leon and Wilhelm Bernard as principals, which was a great success. The receipts were almost \$600, and the match was very interesting and exciting, Leon winning two falls out of three, by constant use of the toe hold. Bernard won the second fall with a full Nelson. The men will meet in a return match at Macon, with the toe hold barred. Marvin met Jack Burns of Jacksonville in a hard match earlier in the week, Burns losing two of the three falls, but kept Marvin mighty busy all the time.

Promoter John W. Moore had an excellent week in Macon, as his promotion amounted to almost \$3,000. The auto contest closed on Saturday night, and was one of the most successful ever held by Moore. Interest was intense until the last minute, and many tickets were sold on the midway Saturday night. The Country Store also did well, and the banners proved popular with the business men. Moore is now in Atlanta, paving the way for the big Kennedy Show, which will be there in a few weeks.

A severe rain and hail storm caused some damage here Tuesday afternoon, but everything was up and in good running order Tuesday night. The people of this city like the Kennedy Shows, and have been attending them in large numbers. It is the first time in years and years that a carnival company has been on the business streets here, and the convenient location has done a great deal in helping the shows get money.

Next week the Kennedy Shows are in Birmingham, and then comes Chattanooga, both of which should be excellent, as the streets will be used at both places.—WM. F. FLOTO.

SOME MUSICIAN!

Rosefairs Belmont is SOME musician. He won't even smoke a cigar unless there is a band around it.

CANDY OF A BETTER GRADE AND AT A PRICE THAT CAN'T BE TOUCHED—

CARNIVAL MEN AND CONCESSIONAIRES

There are all kinds of candy on the market, but none that can compare with our genuine

ALLEGRETTO-CHOCOLATE CREAM

and covered cherries, packed in 1/2-pound, one, two, three and five-pound boxes. We will consider any kind of proposition. Send for our prices and save 25%. This chocolate cream is the best ever put up for Carnival people.

F. DI-GIORGIO,
911 BLUE ISLAND AVE.

CHICAGO, ILL.
Tel. Monroe 5951

— SNAKE SHOWS — — NOTICE —

WHERE YOU WILL EVENTUALLY BUY YOUR SNAKES, SO WHY NOT NOW?

W. A. SNAKE KING,

POST OFFICE ADDRESS, BROWNSVILLE, TEXAS.

TELEGRAPHIC ADDRESS, SNAKEVILLE, TEXAS.

WANTED WANTED Pollows' United Shows

Can place two more good shows, a Five-in-One or any good Freak Show; will furnish top pits and some banners for same; all shows on 25 per cent. A few more CONCESSIONS still open at \$10 per week exclusive. We open March 20th, Denver, Colo., under the Retail Merchants, right downtown near City Hall, with a good route to follow. Jack Sterling write. Address

POLLOWS' UNITED SHOWS,
1315 CURTIS ST., DENVER, COLO.

Agents Make Big Money SELLING OUR SALES BOARD

SEND FOR OUR CATALOGUE AT ONCE.
WALTER ARMITAGE CO., Inc. Asbury Park, N. J.

KEEN & SHIPPY SHOWS

Not To Go Out This Season—Shippy Books Rides With Harry Hunter Shows

There will be no Keen and Shippy Model Shows on the road this year, according to word from the offices of the company at Springville, N. Y.

W. W. Shippy, business manager of the carnival for the past two years, has purchased from the Herschell-Spillman Merry-Go-Round Company a specially built \$10,000 three-abreast carousel, and this, with his No. 5 Eli Ferris Wheel and Armitage & Gullon Circling Wave, he has booked with the Harry C. Hunter Shows for this season. The Carousel and Wave will each have a new organ, the one on the Carousel being a new style Wurlitzer, considered one of the best organs made for outdoor purposes. Eight wagons have been built for the transportation of the rides from the cars to the lot and vice versa.

GREAT PATTERSON SHOWS

In the past I have oftentimes been fooled by the ground hog, the blue bird and the robin, and so I now consider this, The Billboard's Spring Issue, the one and only dependable harbinger for showmen. The 1916 Spring Number finds this show ready. More real work has been accomplished this winter than ever.

Last season Mr. Patterson decided that the only way to maintain the standard of attractions and secure new and novel ideas for the midway was to build them here (Paola, Kan.) under his personal supervision, and this has been done.

The Trained Wild Animal Show will offer the public elephants, Arabian horses, Shetland ponies, goats, dogs and monkeys, together with the jungle-bred animals, clowns and acrobats performing simultaneously in two regulation rings, with the wild animal arena in the center.

An offering that bids fair to be the sensation of the season is Buddha's Paradise, and, while Mr. Patterson realizes that it will be widely copied, he also realizes that he will have the satisfaction of first showing it.

The finest equipment ever seen by the writer has been assembled for the Girl Show. It is in reality a tent theater, and real musical comedy tableaux will be produced under the able directorship of L. P. Wall, of the well-known vaudeville and musical team of Wall and Kid.

The Submarine and Preparedness are two mechanical and scenic productions that will cater to the present spirit of "war," and it is expected that they will leap into instantaneous popularity.

D. C. Whitaker is just completing the Water Circus. He has been able to close with nearly all of his people, and has secured a fine company of aquatic performers. His frame-up will be an attraction of real merit.

One of the most interesting spots on the midway will be the Ostrich Farm. Here Master Mechanic W. H. (Bill) Harris has excelled himself. He has produced a remarkable representation of the ostrich in its native state.

Mr. Harris' Model City is fast nearing completion, and will, no doubt, be ready for the opening. Mr. Harris has been at work for over six years on this attraction, and anyone knowing the mechanical genius of the man will be anxious to see this, his master creation. Two mechanical fun shows will appear in the lineup, both full of surprises and laughs.

J. J. Bejano and Mrs. James Patterson will have the pit shows, two of them, framed up in the well-known Bejano style, and full of novel attractions. They will also have Joyland and another attraction, a full description of which will be given later.

Three riding devices, headed by the new portable Whip, will furnish amusement a plenty to the riding public.

The dining car and cafe wagons on the lot will again be controlled by Messrs. Patterson and Bejano, but will be under the personal direction of Mr. Bejano.

Practically the entire staff of 1915 has been re-engaged, and, with the exception of the few people enumerated in this week's ad, we are ready to go.

Paola is full of Patterson folks, all busy putting the final touches on their respective paraphernalia. Mrs. A. T. Brainerd has been a visitor for the past week, and R. H. Brainerd is with us brimful of new and original ideas.—RAYMOND ELDER.

BIG PEACE AND PROSPERITY CELEBRATION

GREAT UNITED SHOWS OPENS SATURDAY, APRIL 22, DETROIT, MICH.

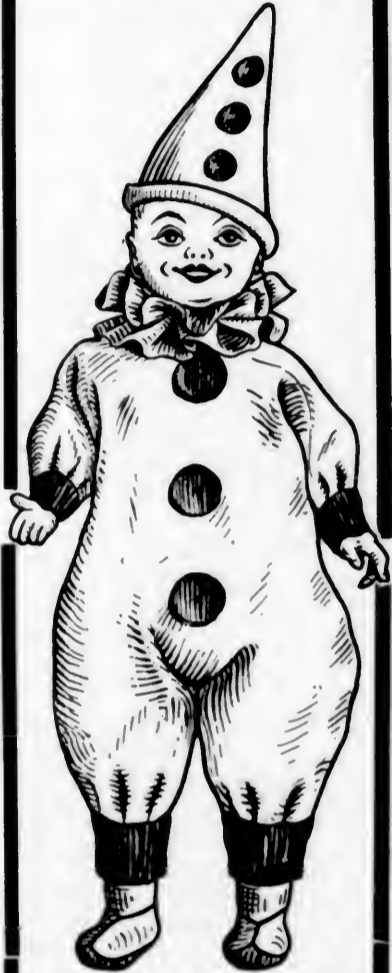
THE BEST SHOW TOWN IN U. S., BAR NONE

EVERYONE HAS MONEY and they spend it. We get three Saturdays and two Sundays. CAN PLACE any good money-getting SHOWS, A FEW CONCESSIONS, GIRLS FOR POSES, PEOPLE IN ALL LINES, MUSICAL ACTS for our TEMPLE OF MUSIC. COWBOYS, COWGIRLS, for WILD WEST. Want to buy LIONS, TIGERS, ANIMALS of all kinds.

NOW, MR. SHOWMAN AND CONCESSIONER, why experiment with some of those new outfits? Why not BOOK where you know you are safe? This is our 11th YEAR and we have a reputation; our motto is, fair treatment to all. BETTER Investigate before you hopscotch to some of those fly-by-night outfits. Our route includes 15 weeks of day and NIGHT FAIRS. We have a ROUTE that will get you money. Better get on the good ship of PEACE AND SHOOT US A LINE.

GREAT UNITED SHOWS, 411 Holden Bldg., DETROIT, MICH.

NEW DRESSED DOLLS



We manufacture three grades of dolls. Felt dressed, make a big flash and look like a \$10.00 doll. Flannel, felt trimmed, which looks similar to our felt dressed doll, and Cotton, felt trimmed dolls, which make a big flash.

30-in. Cotton, felt trimmed dolls, \$100.00 per hundred.

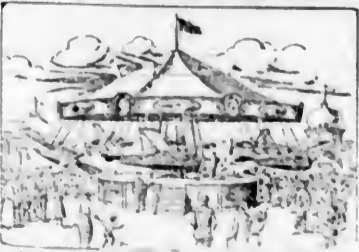
30-in. Flannel, felt trimmed dolls, \$120.00 per hundred.

30-in. Felt dressed dolls, \$135.00 per hundred.

LANGROCK BROS. COMPANY

35-37 Ormond Pl.,
Borough of Brooklyn, New York City.

THE AEROPLANE CAROUSSELLE



An Amusement Device for Fairs, Resorts and Carousels. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. **ARMITAGE & GINN, Mfg. Circling Wave, Springfield, N. Y.**

FOR SALE—one Taylor Organ, plays ten tunes, in good condition, \$25.00; also one 30-ft. Round Top, 8-ft. side wall, including poles, \$30.00; one A Tent, 12x14, with poles, \$5.00; one 50-ft. Round Top, with two 20-ft. middle pieces, 10-ft. side wall, 8-in. drill, without poles, in fine condition, \$125.00; one Bay Mare Shetland Pony, very small, two years old, \$65.00; one black and white Shetland stallion, one year old, \$45.00. Address **GEO. W. HALL, JR., Box 22, Evansville, Wisconsin.**

INDIANA, PA.

To Celebrate Its Hundredth Birthday
From June 19 to 24, Inclusive

Indiana, Pa., March 11.—Indiana is to celebrate its one hundredth birthday from June 19 to 24, inclusive, and it is quite possible that during the week there will be a carnival similar to the one that held sway during the celebration of the County Centennial in 1903, when the Robinson Carnival Company exhibited here on the streets. It is planned to make each day a special day. H. C. Christy has been appointed chairman of the Celebration Committee.

"KIL," THE INSURANCE AGENT

Chicago, March 10.—Just a year ago this week, when the State and county fair secretaries, managers of carnivals and circuses and showfolk in general met at the Auditorium Hotel, this city, for their annual conference, Charles G. Kilpatrick wrote 137 one-dollar policies in one day. Throughout the year he wrote more insurance individually than any insurance agent in America, and he backs up this claim with his records. Kilpatrick confines his efforts to the show and sporting world and is well known in every large city. The public will never forget "Kil's" famous ride down the west steps of the Capitol at Washington that startled the world for its daring, and its reproduction has been a feature of the big amusement events for years.

"Kil" has a big field among the members of the show and sporting world, as fully eighty per cent carry no protection and statistics show that one man in seven is killed or injured each year. He has already done more to bring this Bohemian roving bunch of light-hearted people to a realization of the need of protection than any one in the show world. During his professional career he was one of the most sensational performers in the country and is deserving of the patronage and boosting of the members of this honored profession. He is now permanently located in Chicago.

WASHBURN'S MIGHTY MIDWAY

Chester, Pa., March 10.—Early summer routings of the Washburn Mighty Midway Shows have about been completed, and the indications point to good business. Of the fourteen cities now booked but two are under 50,000 population and the locations are some of the best ever landed by any show. Most of the towns are busy industrial centers, many ammunition, and some are working day and night. The routings are short moves on but two great railroad systems and in territory where jumps are short and industrial spots many. Mr. Washburn is determined to give any opposition a run for the money and has not allowed expense to interfere with booking most sensational free acts.

The twenty-nine cars, owned by Mr. Washburn, are repainted a C. and O. orange, with large red letters and black outline, and make a striking appearance. All tops will be brand new, and every board and stake will be regulation circus blue. Mr. Washburn being a seasoned showman takes a personal pride in appearance, and the carved and gilded front uniformity of color and the bright finish of the train reflect this characteristic.

Mr. Washburn will be with the show personally. The management will be handled by Buck Turner, while Mr. Brownlee will be superintendent of concessions; George Crabtree, secretary and treasurer; Harry R. Lanier, press agent with the show; Laine Prentiss and Frank H. Daryea, contract and program men; Frank A. (Fatty) Hollins, lithographer; Ward S. Manning, advance press and contracting agent, and W. J. McDonough, general agent. Among the regular showmen who will be found on the roster are Neil H. Anstlin, Ed A. Arthur, Eph. Gettman, H. A. LaRose, George Fairley, Louis Phillips, All Pasha, Carl Lanther, Ernest Frazier, John Baker, Buck Turner, J. H. Willert, C. B. Davis, Fred Kern, J. W. Brownlee, Bishop Turner and H. Walter Reid.

PARKER'S GREATEST SHOWS

Thou shalt not tattle, is a commandment reverently adhered to by the officials and employees in the offices of Parker's Greatest Shows at the factories in Leavenworth, particularly if the would-be tale-bearer would reveal anything relative to surprises being prepared for Parker's Greatest.

Sitting on the right of him that hath dominion over all in the Great Parker Wonderland—owner and director of one of the world's biggest carnival organizations—and sitting squarely in the shade of his crown, imparts a hard-ship on a truthful P. A. ambitious to scatter information calculated to make all the carnival world sit up and take heed, but the obedient, the faithful shall enter into their reward. The time will come, not in the very far distant future, when the veil of secrecy shall fall and lo, what a revelation Parker's Greatest Shows will uncover. It is then the Parker press agent—always regarded as apostle of verity—will enter into his reward, draw his pay without a feeling of self-reproach and await congratulations from his less fortunate brethren. Those in the know confidently believe some of the innovations strange to this line of amusement will be food for A. P. wires, and magazine writers will find in this enterprise a new and fertile field of endeavor.

There is likely to be some primeval confusion in names as there is a Great Parker Shows while another, the one directed personally by Mr. Parker, is Parker's Greatest Shows. The first named is directed by Capt. H. S. Tyler and Jack Politt, a well-advised pair capable of getting along without the aid of a hired hand in their press department, as Mr. Politt, in the language of the lot, is "hep" to all there is in the game. Besides, he knows a few wrinkles not catalogued in "How To Become a Press Agent."

All the gossip around headquarters has been furnished The Billboard by one Mr. Jay Kay which ain't his name 'all. He's just foolin' you.—J. W. RANDOLPH.

PEOPLE'S AMUSEMENT CO.

The People's Amusement Company, E. A. Johnson, manager, will again cover its old territory through the Northwest, opening near Des Moines, Ia., the latter part of April and playing the medium-sized towns ending the season by exhibiting at fairs and celebrations. Mr. Johnson reports prospects good in that neck of the woods and accordingly is taking out a bigger show than usual.

Mr. Manager - Mr. Proprietor

Carnival and Tent Shows SERVICE Motor Trucks Will Benefit You



Valuable Addition to Your Trick

SERVICE Motor Trucks can transport your outfit from one stand to another. Quicker facilities—travel independent of railroads and save trucking expense.

Give us an idea the capacity truck you would require. Our suggestions and expert knowledge of trucks to meet all conditions would enable you to solve your problem. SERVICE Trucks will be indispensable adjuncts to your "trick." They save hundreds of dollars and provide a satisfactory method of moving your outfit.

Mr. Business Man—We Have Not Overlooked You

Send your poor old delivery horses to the farm for a vacation. Be up-to-date; let us show you the advantage of a QUICK SERVICE DELIVERY TRUCK. Economy, efficiency and satisfactory service combined are the three cardinal principles of ultimate success.

Write today for complete information.

1, 1½, 2, 3½ and 5 Ton Models.

SERVICE MOTOR TRUCK COMPANY

Five years' experience building motor trucks exclusively.

115 Grand Street

Wabash, Indiana

CARRY YOUR OWN

Portable Columbus Piano

BE SURE OF YOUR ACT



**SMALLEST!
STURDIEST!
SWEETEST TONED!
LIGHT IN WEIGHT,
AND CHEAP!**

A new model, 6-1-3 octave; triple unison; overstrung scale. Solid, compact, strong, with the tone of a grand piano. Fully guaranteed. Equipped with PLYMER mechanism if desired.

OVER 300 SHOWS CARRY COLUMBUS PIANOS

"The action is perfect; the tone is wonderful, and the piano is as easy to handle as an organ. It could not be more perfect for a traveling show."

"The Columbus Piano purchased from your firm is indeed a beauty—has been in use two seasons and only tuned once, and then after falling off a wagon to the ground."

"Has no superior for orchestra work."

SPECIAL TRAVELING OUTFIT—Piano, rubber cover, folding chair—all in one Special Quick-Packing Traveling Case. Write for special show prices. Address Dept. B.

THE COLUMBUS PIANO COMPANY COLUMBUS, OHIO.

Keep the Address—

—Write today.

SIDE SHOW CURIOSITIES FOR SALE

Mummified subjects, Animal and Human, or Half and Half. Big Main Features, with or without Banners. Also Mermaids, Sea Serpents, Devil Fish, Two-Headed Babies, Illusions, etc. Goods shipped all over the world. Illustrated Price List free to all, anywhere.

NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Mass., U. S. A.

For Sale, Herschell-Spillman Merry-Go-Round

In good condition; new top, new Wurritzer Military Band Organ, used one month, cost \$1,600.00; \$800.00 cash takes it.
E. J. WILLSON, Hamilton, North Dakota.

**AMUSEMENT PARK
NEAR YELLOWSTONE**

**Todd Film Company Planning
To Erect Resort in Conjunction
With Studio at Wonderland, Montana**

Livingston, Mont., March 10.—Frederick A. Todd, general manager of the Todd Photo and Film Company, of this city, has announced plans which are under way by his company for the opening of a new amusement park adjoining the great Yellowstone National Park. The new resort will be located at Wonderland, Mont., where the new studios of the Todd company are to be erected during the coming summer. The tract of ground embraces 104 acres. There will also be a summer home colony for pleasure seekers who wish to breathe the mountain air and climb the peaks. A large hotel is now under construction; also a number of business buildings. The amusement park proper will include twenty acres, with all features necessary to class it as modern and complete. The roller coaster will be built on the hills overlooking the Yellowstone River a thousand feet below. Devil's Slide, seven miles away, can be seen on the North, Electric Peak on the West and Entrance Arch on the South. A complete zoo of wild animals will be one of the features.

Wonderland will be the only amusement park between St. Paul and Butte, and its success is already assured. The park is on the only auto road entering Yellowstone National Park, and all autos and vehicles must pass the Todd studios and through the main street of Wonderland. General Manager Todd expects to have the park ready to open on June 15, to run until September 20, the regular closing time of the Yellowstone Park season.

NEW SHOW FOR OUT-OF-DOORS

Ever since the aeroplane has been demonstrated as being a reality and not a chimera of the imagination the amusement purveyors have been striving to present to the public some sort of a device that would reproduce all the sensations of flying and still retain inherent safety enough to make it practicable. One of the latest devices of this kind to be offered to the public is the "Fly Away," now being made by the Amateur Aviators' Flying Machine Company, a lessee of the Frederick W. Thompson patents used in A Trip to the Moon.

The device itself reproduces the aeroplane on a large scale, showing the planes, tanks, radiators, etc., and provides a capacity of fifty-two every five minutes. The patron is taken on a supposedly night expedition, and it is said that there are all the attending thrills of the real flight, induced through a clever device which simulates the rising of the plane from the ground and its subsequent rush through the air. The illusion of the flight is induced through the action of colored motion picture film, and the constant playing of a searchlight.

NEW LUNA PARK

Is Fast Nearing Completion

Ocean City, Md., March 11.—New Luna Park, being built here, is being rapidly rushed toward the finishing touches under the supervision of the manager, D. Trimper, who recently bought the site adjoining his New Windsor Excursion Resort. From preparations being made it appears that the new park will eclipse the old resort in its display of novelties and in splendor. Manager Trimper is installing a Whip, a \$3,000 soda fountain, a magnificent revolving shooting gallery and a shell band stand. The giant big Ell wheel, of which news was released in The Billboard a few weeks ago, will positively be in place on its solid concrete foundation before the opening day, April 10. A magnificent \$4,000 entrance to the park, to be 164 feet long, is almost completed. Manager Trimper has announced that his new park will also have the largest organ ever built by the Tonawanda Organ Company.

IMPROVEMENTS AT BOISE

Boise, Id., March 11.—White City Park, at this city, managed by G. W. Hull, is building a large addition to its dancing pavilion to take care of the increasing patronage. A cabaret will also be installed on the balconies of the pavilion. The Joy Wheel and Fun Palace are to receive a number of new features, and the scenic railway and all other attractions will be generally overhauled and improved. Manager Hull believes that for a park to meet the demands and requirements of the exacting public it is necessary to make material changes each year. Some new attractions must be added and the old ones rejuvenated. With the coming of spring days the patron will ask: "When will your park open?" "What are you going to have new this season?" Then on opening day, if they find nothing new, they will say: "Oh, it's the same old stuff again this year, nothing to go out there for." Most all the old concessionaires will be with White City Park this season, and everybody is looking forward to a good year.

**Motorcycling Baboons
in Motordrome**

NEVER BEFORE SHOWN

Great Attraction for . . .

**Parks and Fairs
OPEN FOR SUMMER BOOKING**

NEW—

—NEW



Motordrome 8 feet high, 14 feet diameter. A copy of this Act is now playing Keith's Theatres. We use gasoline motorcycles for Parks and Fairs. Address all letters to

A. EHRING, 732 Bedford Ave., Columbus, Ohio.

**ELDRIDGE PARK
ELMIRA, N. Y.**

Beautiful resort has started a new career, and, despite the adverse conditions, enjoyed a wonderful increase in patronage last season under the new management. CAN PLACE Ferris Wheel, and, possibly, a good Merry-Go-Round; also Photo Gallery, Candy Pulling Machine, Glass Engraver, Glass Show, or some good mechanical Grind Show, Working World, or Panama Canal, Restaurant and Boating Concessions still open. If your outfit is not first-class, save your stamps. No gambling or wheels. We have the most prosperous times ever known in this vicinity, and Eldridge Park has a free gate.
GRANT N. LAWSON, Manager, 1361 College Ave., Elmira, N. Y.

CONCESSIONS WANTED

For Rorick's Glen Park, Elmira, N. Y.

OPEN MAY 30 TO SEPTEMBER 15.

Offers Opera, Bands, Dancing, Picnic Features, Boating, etc. Profitable location for clean and unusual concessions of all kinds. Address E. W. L. & R. R. CO., Elmira, N. Y.

FOR SALE, One Traver Circle Swing, Complete

Good condition. Also complete machinery, gearing and chain for 60-foot Incline Coaster Riding Device. Also five three-seat Coaster Cars. With little repair will be good as new. A bargain.

A. E. WILLIS, East End Park, Memphis, Tenn.

AT LIBERTY--STERLING-ROSE TRIO

TWO BIG OUTDOOR FREE ATTRACTIONS FOR FAIRS, PARKS, HOME-COMINGS AND CELEBRATIONS

One Sensational Aerial Novelty Acrobatic Ring and Trapeze Act ALSO One Comedy Acrobatic Act with Table and Chairs.

For terms, address 1427 LOCUST ST., ST. LOUIS, MO.

INDIANOLA PARK

COLUMBUS, OHIO

OPENS IN MAY.

TO LET—EDISONIA, SHOOTING GALLERY, CANDY WHEEL and small Concessions. Address C. E. MILES, Manager.

GRIFFITHS AND CRANE

Expect Big Season in Wheeling

Wheeling, W. Va., March 11.—Griffiths and Crane, lessees and managers of beautiful Wheeling Park here, are very confident that this beautiful amusement resort will experience a most successful season in 1916. In fact they would not be surprised if the park breaks all previous records, as that is the way they have it figured out now. Business conditions in and around the Wheeling district were never more prosperous than at the present time. All the varied industries made famous by this section of the Ohio Valley are working overtime to keep up with their orders, and money is easy and plentiful.

Wheeling Park is famous for its natural beauties, being considered by all visitors as one of the most beautiful natural parks that is devoted to amusement purposes. It also enjoys the distinction of being the only pleasure park within a radius of over twenty miles, thus giving exclusive territory in nine cities or towns, or what is commonly known as the Wheeling District, with a combined population of 200,000 to draw from. The park is located but four miles from the heart of the city proper, with splendid double-tracked electric railway facilities.

Band concerts, free vaudeville, fireworks and many other open air features are the drawing attractions, while the looking of picnics and outings in season grows steadily each year. The season of 1915 surpassed all former ones in point of outings. For the coming season, which will open shortly, Griffiths & Crane intend to introduce many new features, as well as strengthen and improve the standard devices and attractions whose popularity and prosperity have not diminished from season to season.

The big concrete swimming pool, which is a favorite in this region, will be improved in many ways, and the management is now considering its enlargement, owing to the fact that last summer its patronage exceeded the capacity. Prof. W. A. Curwen, the expert swimming instructor, who has made a host of friends in Wheeling, will again be in charge of the pool this coming season.

The dancing craze has Wheeling within its grip, and the park managers, determined to give the patrons of the ballroom the best that could be obtained in the terpsichorean line, and with this object in view, they have engaged two Argentine dancers, Senor and Senorita Carlos DeMorteo, direct from the hotels of New York and Philadelphia. They will give daily exhibitions of grace and proclency, besides giving morning lessons to those desiring to learn correct methods.

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(Signed) J. LOUIS DE CARNO.

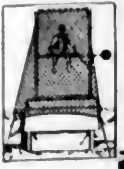
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**WANTED
CONCESSIONS
OF ALL KINDS**

VAILSBURG PARK 1,000,000 PEOPLE WITHIN REACH OF 5c CAR FARE
The Only Amusement Park in the City of Newark, N. J.
Will reap the benefit of expenditure of over a third of a million dollars to boost Newark's 250th anniversary.
ADDRESS CARPENTER & PETERSON, LESSEES & MANAGERS, N. Y. OFFICE, 1711 TIMES BLDG., N. Y. C.

**LIVE WIRE
CONCESSIONAIRES
DON'T MISS THIS
LIVE WIRE**



AFRICAN DIPS

THE GAME THAT GOT THE MONEY ALL SEASON

COMPLETE OUTFIT AS FOLLOWS INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS.—PRICE, \$60.00 CASH.
F. O. B. CHICAGO.

Upon receipt of \$15.00 cash deposit we will ship outfit; balance C. O. D. subject to inspection.

COOLEY MFG. CO.
557 WEST MONROE STREET,
CHICAGO, ILL.

FOR SALE OR LEASE

Lakewood Park Resort at Lakewood, Ohio.

Twenty-six acres in all. Fine natural picnic grove, with fine shade, Athletic Ground. Four acres of Oudon Cellars. Land broken for spring. A frame Hotel of 25 rooms. Natural Gas, own Water Works, a large Restaurant, equipped for summer use; Pool Room and Tables, Box Ball Alley, Bath House, Ice House (full), Workshed, Barn, Chicken Henneries, Lake Park, mile. Good Fishing and Hunting, Boating and Bathing. An ideal location. On the P., Ft. W. & Chicago R. R. All in front of hotel and at depot. BOX 70, Lakewood, Ohio.

MAKE TOP MONEY

Wheels make good money, but half the time you can not run them. I have a substitute that you can run anywhere and can build it yourself. I got the money last season and will tell you how for 25c to cover cost. Send today and get top money this season.

F. A. SELLINGER,
622 Clara Ave., ST. LOUIS, MO.



Guaranteed Incandescent Lamps

When in Chicago, visit our Factory

1060 Hours, clear or colored, 8c

700 " " " " " " " " " 6c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY
Incorporated.
134 South Clinton St., Chicago

WANTED

Colored Band and Minstrels

10 or 12 pieces, all summer engagement at amusement park. Send full particulars and lowest salary. Also palmist wanted.

J. FROHSIN, WORLD THEATRE
61 W. Randolph St., CHICAGO, ILL.

CONCESSIONS OPEN FOR
Tango Swing, Whirl of Joy, Arcade

LAKE AMUSEMENT PARK, Lake Arcos, Butte, Mont. Office, 53 E. Broadway.

FOR SALE—ONE MINIATURE RAILWAY OUTFIT

Complete, in first-class condition. Address L. J. KING, 212 Elgin Ave., Forest Park, Illinois.

SLOT MACHINES OF ALL KINDS—Can be bought cheap, as territory is closed here. Write and tell me what kind you want. Address H. E. SPANGLER, 823 East Phila. St., York, Pennsylvania.

I AM STILL SELLING
THE HORSE RACE WHEEL OF FORTUNE
Write for booklet. L. J. KING, 212 Elgin Ave., Forest Park, Illinois.

GRAB THEM QUICK—6 Mills Operator Bell Machines. In perfect condition, \$20.00 each, regular price, \$60.00 each. Town closed. Arrived for quick sale. E. P. FAIRCRESSON, 516 N. Edwards St., Macomb, Ill.

ATTENTION, PARK MANAGERS!
AT LIBERTY—Hallowista, man and wife, doing single and double parachute leaps. Wish to locate permanently coming season. Have complete outfit. Use self-holders. Reference no objection. All communications to M. I. TINNEY, Lake View Beach, Sheboygan, Wisconsin.

CARROUSELS

Up-to-date Two and Three-Abreast Portable and Park Jumping Horse Carrousel on hand. Also extra Horses.

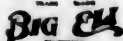
OSCAR BUCK, 25 Fulton St., Jamaica, N. Y.

KITE "ADS"

Why not hand them a live one? They are pullers, BUSINESS FULFILLERS Write at once for photo and full information.

SILAS J. CONYNE, 3508 McLean Ave., Chicago.

John Brunen says: "I would have no other than a



because it is a credit to the Carnival." See page 68.

If you see it in The Billboard tell them so.

ELDRIDGE PARK
Prosperes Under Good Management

Elmira, N. Y., March 11.—Eldridge Park, a beautiful picnic, pleasure and amusement resort owned by the city, has prospered greatly since Grant N. Lawson was secured to administer his unerring prescriptions. It was only last season that Mr. Lawson, a former arrival and fair concessionaire, was awarded the concession contract, which went with the management of the park. As the resort became steadily popular last season under the new regime, the Park Commission decided it a good move to give Mr. Lawson an extended lease. Now that prosperity has a foothold in Elmira the season of 1916 has no terrors for Eldridge Park. The resort covers twenty-two acres, has a small natural lake, shady drives and a number of amusement features.

EVANS CO. 20TH ANNIVERSARY

Chicago, March 11.—H. C. Evans & Company, well-known manufacturers of amusement devices, sporting goods and concessionaires' supplies have reached their twentieth year mark and are celebrating the rounding out of a score of years' success as a firm. H. C. Evans opened his first store on Clark street in 1896 and when the business expanded beyond the limits of that location moved to 75 West Van Buren street, where he opened offices and had a factory on the West Side. As the business continued to increase and grow he gradually added space at this address until at the present time the firm of H. C. Evans & Company occupy three entire floors and it will only be a question of a short time until they will have to add another floor or take an entire building, for, although they now have 20,000 square feet of floor space, they are crowded to the limit. An interesting feature and worthy of special notice in connection with this firm is the fact that they have on their payroll and in active service men who have been with them for the past eighteen years.

In 1914 H. C. Evans, the founder of the firm bearing his name, passed away, and since then his son, Dick Evans, has been the active head of the company. In fact, Dick had the management of the business during the last five years of his father's life, and numbers his friends both in the commercial and show fields by the hundreds.

During the last year in addition to the games the firm has added a complete line of carnival supplies for concessionaires and have originated many new and attractive items. One of their latest devices, shown on the back page of this issue, is the Race Track, and this has already made a place for itself in the hearts of the boys handling concessions. They have also added a number of new dolls this season, and are specializing in electric-eyed toys.

OAKS PARK OPEN IN MAY

Portland, Ore., March 10.—The Oaks Park, leading amusement resort of this city, is preparing to open for the season on May 14, and will remain open until September 29. A budget of \$20,000 will be expended on improvements for the coming season, among the new features being a new maple floor, costing \$2,500, for the skating rink, and a bathing pavilion costing about \$10,000. The floral display will be greatly augmented, it is announced, and a number of the leading bands of the country, for which contracts have already been signed, will be heard in the band shell. The Oaks Auditorium, seating 4,000 people, and fully equipped with scenery and modern stage effects, will be given over to musical comedy productions and vaudeville. The park covers about thirty acres on the banks of the Willamette River, four miles from the city, and follows the ten cents admission policy. The park trains from the city are capable of handling 10,000 people each hour.

The season should, indeed, be one of the best Oaks Park has ever experienced, as business conditions in the Pacific Northwest are making gigantic strides forward. All factories are running night and day, which is sending a wave of unusual prosperity all along the coast.

G. W. HULL



Manager of White City Park, Boise, Idaho, where many new amusements will greet the patrons this season.

GET YOURS



1916 promises to be a big year in the amusement field. Factories everywhere are working overtime, while your farmer friend has plenty of money.

Don't This Look Good?

Why not turn your attention to popcorn and peanuts, the sure way to get the money? When you do you need a *Kingery*, the machine that has delivered the goods for years. Thousands are daily making for their owners big profits. You will find them on the circus lot, at carnivals, celebrations, tent shows, parks, fairs, in movies, airdomes, stores; in fact, everywhere; and *why?*

Here's the reason—

They're Always on the Job.

You can get yours at prices ranging from \$11.50 to \$1,157.00, and why don't you? Don't wait until the last horn blows, investigate now. Get that big 80-page B. B. Catalog. It's yours for the asking.

KINGERY MFG. CO.,

423 Pearl St., E.,

Cincinnati, Ohio.

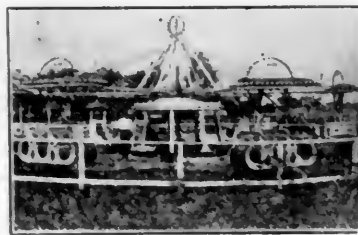
HEED THIS MESSAGE FROM YOUR ALLY!

You are not prepared to withstand first onslaught of Spring patrons unless you are reinforced with a

PORTABLE—FROLIC—STATIONARY

which, by reason of its capacity, three different and distinct movements, attractiveness and earning power for all forms of outdoor amusement enterprise, secures

PARK PREPAREDNESS



FAIR FORTIFICATION

CARNIVAL CAPITULATION

MONEY MASTERY

THESE ARE THE REASONS WHY:

- 1—It is built of steel, thereby eliminating the fire hazard and repairs.
- 2—Can all be placed on one 36-ft. car.
- 3—Can be set up in five hours and taken down in three hours when travelling.
- 4—Uniquely adapted to use in Summer Parks during summer, and Fairs and Carnivals during fall and winter.
- 5—It has three distinct motions, thrilling but not violent.
- 6—Draws more repeat rides than any other circular riding device.

A Common Occurrence

Last season at White City, New Haven, Conn., one Portable Frolic made more money than three Merry-Go-Rounds combined at New Haven.

We are also the Manufacturers and Patentees of the Circle Swing.

- 7—Makes the patrons laugh, which is a better bully-hoo than spilling or music.
- 8—Made in two sizes. The Portable has a capacity of \$72 per hour. The 36-passenger Frolic has a capacity of \$106 per hour.
- 9—Portable Frolic requires circular space of 50 feet in diameter; large Frolic requires circular space of 65 feet in diameter.
- 10—Operated with electric motor, steam or gas engine.
- 11—Beautifully illuminated with electric lights.
- 12—Of demonstrated merit as an attraction for Park, Fair or Carnival.

For further particulars address the

NOVELTY MACHINE CO., 2 Rector St., New York.

AMUSEMENT PARK
NEAR YELLOWSTONE

Todd Film Company Planning
To Erect Resort in Conjunction
With Studio at Wonderland,
Montana

Livingston, Mont., March 10.—Frederick A. Todd, general manager of the Todd Photo and Film Company, of this city, has announced plans which are under way by his company for the opening of a new amusement park adjoining the great Yellowstone National Park. The new resort will be located at Wonderland, Mont., where the new studios of the Todd Company are to be erected during the coming summer. The tract of ground embraces 164 acres. There will also be a summer home colony for pleasure seekers who wish to breathe the mountain air and climb the peaks. A large hotel is now under construction; also a number of business buildings. The amusement park proper will include twenty acres, with all features necessary to class it as modern and complete. The roller coaster will be built on the hills overlooking the Yellowstone River a thousand feet below. Devil's Slide, seven miles away, can be seen on the North, Electric Peak on the West and Entrance Arch on the South. A complete zoo of wild animals will be one of the features.

Wonderland will be the only amusement park between St. Paul and Butte, and its success is already assured. The park is on the only auto road entering Yellowstone National Park, and all autos and vehicles must pass the Todd studios and through the main street of Wonderland. General Manager Todd expects to have the park ready to open on June 15, to run until September 20, the regular closing time of the Yellowstone Park season.

NEW SHOW FOR OUT-OF-DOORS

Ever since the aeroplane has been demonstrated as being a reality and not a chimera of the imagination the amusement purveyors have been striving to present to the public some sort of a device that would reproduce all the sensations of flying and still retain inherent safety enough to make it practicable. One of the latest devices of this kind to be offered to the public is the "Fly Away," now being made by the Amateur Aviators' Flying Machine Company, a lessee of the Frederick W. Thompson patents used in A Trip to the Moon.

The device itself reproduces the aeroplane on a large scale, showing the planes, tanks, radiators, etc., and provides a capacity of fifty-two every five minutes. The patron is taken on a supposedly night expedition, and it is said that there are all the attending thrills of the real flight, induced through a clever device which simulates the rising of the plane from the ground and its subsequent rush through the air. The illusion of the flight is induced through the action of colored motion picture film, and the constant playing of a searchlight.

NEW LUNA PARK

Is Fast Nearing Completion

Ocean City, Md., March 11.—New Luna Park, being built here is being rapidly rushed toward the finishing touches under the supervision of the manager, D. Trimper, who recently bought the site adjoining his New Windsor Excursion Resort. From preparations being made it appears that the new park will eclipse the old resort in its display of novelties and in splendor. Manager Trimper is installing a Whip, a \$3,000 soda fountain, a magnificent revolving shooting gallery and a shell band stand. The giant big Ell wheel, of which news was released in The Billboard a few weeks ago, will positively be in place on its solid concrete foundation before the opening day, April 10. A magnificent \$1,000 entrance to the park, to be 154 feet long, is almost completed. Manager Trimper has announced that his new park will also have the largest organ ever built by the Totawanda Organ Company.

IMPROVEMENTS AT BOISE

Boise, Id., March 11.—White City Park, at this city, managed by G. W. Hull, is building a large addition to its dancing pavilion to take care of the increasing patronage. A cabaret will also be installed on the balconies of the pavilion. The Joy Wheel and Fun Palace are to receive a number of new features, and the scenic railway and all other attractions will be generally overhauled and improved. Manager Hull believes that for a park to meet the demands and requirements of the exacting public it is necessary to make material changes each year. Some new attractions must be added and the old ones rejuvenated. With the coming of spring days the patron will ask: "When will your park open?" "What are you going to have new this season?" Then on opening day, if they find nothing new, they will say: "Oh, it's the same old stuff again this year, nothing to go out there for." Most all the old concessionaires will be with White City Park this season, and everybody is looking forward to a good year.

Motorcycling Baboons
in Motordrome

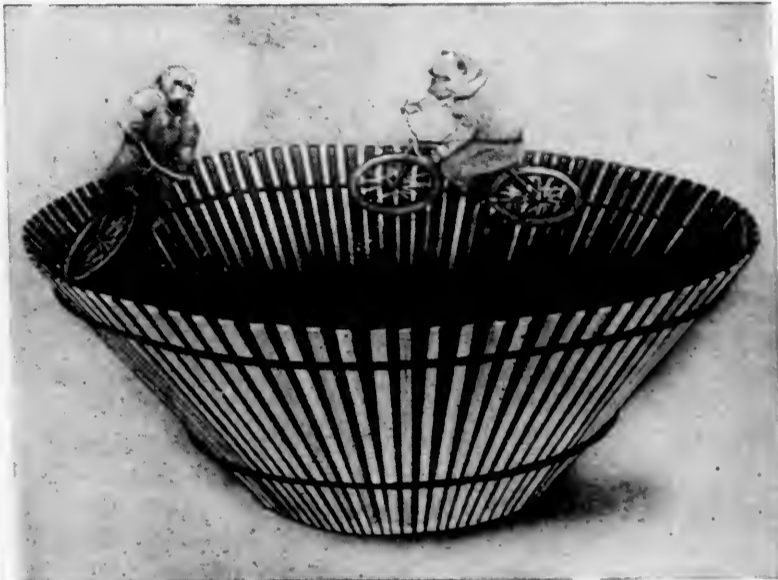
NEVER BEFORE SHOWN

Great Attraction for . . .

Parks and Fairs
OPEN FOR SUMMER BOOKING

NEW—

—NEW



Motordrome 8 feet high, 14 feet diameter. A copy of this Act is now playing Keith's Theatres. We use gasoline motorcycles for Parks and Fairs. Address all letters to

A. EHRING, 732 Bedford Ave., Columbus, Ohio.

ELDRIDGE PARK
ELMIRA, N. Y.

Beautiful resort has started a new career, and, despite the adverse conditions, enjoyed a wonderful increase in patronage last season under the new management. CAN PLACE Ferris Wheel, and, possibly, a good Merry-Go-Round; also Photo Gallery, Candy Pulling Machine, Glass Engraver, Glass Show, or some good mechanical Grind Show, Working World, or Panama Canal. Restaurant and Boating Concessions still open. If your outfit is not first-class, save your stamps. No gambling or wheels. We have the most prosperous times ever known in this vicinity, and Eldridge Park has a free gate.
GRANT N. LAWSON, Manager, 1361 College Ave., Elmira, N. Y.

CONCESSIONS WANTED

For Rorick's Glen Park, Elmira, N. Y.

OPEN MAY 30 TO SEPTEMBER 15.

Offers Opera, Bands, Dancing, Picnic Features, Boating, etc. Profitable location for clean and unusual concessions of all kinds. Address E. W. L. & R. R. CO., Elmira, N. Y.

FOR SALE, One Traver Circle Swing, Complete

Good condition. Also complete machinery, gearing and chain for 60-foot Incline Coaster Riding Device. Also five three-seat Coaster Cars. With little repair will be good as new. A bargain.

A. E. WILLIS, East End Park, Memphis, Tenn.

AT LIBERTY--STERLING-ROSE TRIO

TWO BIG OUTDOOR FREE ATTRACTIONS FOR FAIRS, PARKS, HOME-COMINGS AND CELEBRATIONS

One Sensational Aerial Novelty Acrobatic Ring and Trapeze Act ALSO One Comedy Acrobatic Act with Table and Chairs.

For terms, address 1427 LOCUST ST., ST. LOUIS, MO.

INDIANOLA PARK
COLUMBUS, OHIO

OPENS IN MAY.

TO LET--EDISONIA, SHOOTING GALLERY, CANDY WHEEL and small Concessions. Address C. E. MILES, Manager.

GRIFFITHS AND CRANE

Expect Big Season in Wheeling

Wheeling, W. Va., March 11.—Griffiths and Crane, lessees and managers of Beautiful Wheeling Park here, are very confident that this beautiful amusement resort will experience a most successful season in 1916. In fact they would not be surprised if the park breaks all previous records, as that is the way they have figured out now. Business conditions in and around the Wheeling district were never more prosperous than at the present time. All the varied industries made famous by this section of the Ohio Valley are working overtime to keep up with their orders, and money is easy and plentiful.

Wheeling Park is famous for its natural beauties, being considered by all visitors as one of the most beautiful natural parks that is devoted to amusement purposes. It also enjoys the distinction of being the only pleasure park within a radius of over twenty miles, thus giving exclusive territory in nine cities or towns, or what is commonly known as the Wheeling District, with a combined population of 250,000 to draw from. The park is located but four miles from the heart of the city proper, with splendid double-tracked electric railway facilities.

Band concerts, free vaudeville, fireworks and many other open-air features are the drawing attractions, while the booking of picnics and outings in season grows steadily each year. The season of 1915 surpassed all former ones in point of outings. For the coming season, which will open shortly, Griffiths & Crane intend to introduce many new features, as well as strengthen and improve the standard devices and attractions, whose popularity and prosperity have not diminished from season to season.

The big concrete swimming pool, which is a favorite in this region, will be improved in many ways, and the management is now considering its enlargement, owing to the fact that last summer its patronage exceeded the capacity. Prof. W. A. Curwen, the expert swimming instructor, who has made a host of friends in Wheeling, will again be in charge of the pool this coming season.

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MAKE TOP MONEY

Wheels make good money, but half the time you can't run them. I have a substitute that you can run anywhere and can build it yourself. I got the money last season and will tell you how for 25c to cover cost. Send today and get top money this season.

F. A. SELLINGER,

622 Clara Ave., ST. LOUIS, MO.



Guaranteed Incandescent Lamps

When in Chicago, visit our Factory 1000 Hours, clear or colored, 8c 700 " " " " " " 6c

Prompt Shipments. SECURITY ELECTRIC LAMP COMPANY

Incorporated. 134 South Clinton St., Chicago

WANTED

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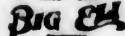
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ELDRIDGE PARK

Prosperes Under Good Management

Elmira, N. Y., March 11.—Eldridge Park, a beautiful picnic, pleasure and amusement resort owned by the city, has prospered greatly since Grant N. Lawson was secured to administer his unflinching prescriptions. It was only last season that Mr. Lawson, a former carnival and fair concessionaire, was awarded the concession contract, which went with the management of the park. As the resort became steadily popular last season under the new regime, the Park Commission decided it a good move to give Mr. Lawson an extended lease. Now that prosperity has a foothold in Elmira the season of 1916 has no terrors for Eldridge Park. The resort covers twenty-two acres, has a small natural lake, shady drives and a number of amusement features.

EVANS CO. 20TH ANNIVERSARY

Chicago, March 11.—H. C. Evans & Company, well-known manufacturers of amusement devices, sporting goods and concessionaire's supplies have reached their twentieth year mark and are celebrating the rounding out of a score of years' success as a firm. H. C. Evans opened his first store on Clark street in 1896 and when the business expanded beyond the limits of that location moved to 75 West Van Buren street, where he opened offices and had a factory on the West Side. As the business continued to increase and grow he gradually added space at this address until at the present time the firm of H. C. Evans & Company occupy three entire floors and it will only be a question of a short time until they will have to add another floor or take an entire building, for although they now have 20,000 square feet of floor space, they are crowded to the limit. An interesting feature and worthy of special notice in connection with this firm is the fact that they have on their payroll and in active service men who have been with them for the past eighteen years.

In 1914 H. C. Evans, the founder of the firm bearing his name, passed away, and since then his son, Dick Evans, has been the active head of the company. In fact, Dick had the management of the business during the last five years of his father's life, and numbers his friends both in the commercial and show fields by the hundreds.

During the last year in addition to the games the firm has added a complete line of carnival supplies for concessionaires and have originated many new and attractive items. One of their latest devices, shown on the back page of this issue, is the Race Track, and this has already made a place for itself in the hearts of the boys handling concessions. They have also added a number of new dolls this season, and are specializing in electric-eyed toys.

OAKS PARK OPEN IN MAY

Portland, Ore., March 10.—The Oaks Park, leading amusement resort of this city, is preparing to open for the season on May 14, and will remain open until September 30. A budget of \$20,000 will be expended on improvements for the coming season, among the new features being a new maple floor, costing \$2,500, for the skating rink, and a bathing pavilion costing about \$10,000. The floral display will be greatly augmented. It is announced, and a number of the leading bands of the country, for which contracts have already been signed, will be heard in the band shell. The Oaks Auditorium, seating 4,000 people and fully equipped with scenery and modern stage effects, will be given over to musical comedy productions and vaudeville. The park covers about thirty acres on the banks of the Willamette River, four miles from the city, and follows the ten-cent admission policy. The park trains from the city are capable of handling 10,000 people each hour.

The season should, indeed, be one of the best Oaks Park has ever experienced, as business conditions in the Pacific Northwest are making gigantic strides forward. All factories are running night and day, which is sending a wave of unusual prosperity all along the coast.

G. W. HULL



Manager of White City Park, Boise, Idaho, where many new amusements will greet the patrons this season.

GET YOURS



1916 promises to be a big year in the amusement field. Factories everywhere are working overtime, while your farmer friend has plenty of money.

Don't This Look Good?

Why not turn your attention to popcorn and peanuts, the sure way to get the money? When you do you need a **Kingery**, the machine that has delivered the goods for years. Thousands are daily making for their owners big profits. You will find them on the circus lot, at carnivals, celebrations, tent shows, parks, fairs, in movies, airdomes, stores; in fact, everywhere; and **why?**

Here's the reason—

They're Always on the Job.

You can get yours at prices ranging from \$11.50 to \$1,157.00, and why don't you? **Don't wait until the last horn blows, investigate now.** Get that big 80-page B. B. Catalog. It's yours for the asking.

KINGERY MFG. CO.,

423 Pearl St., E.,

Cincinnati, Ohio.

HEED THIS MESSAGE FROM YOUR ALLY!

You are not prepared to withstand first onslaught of Spring patrons unless you are reinforced with a

FROLIC

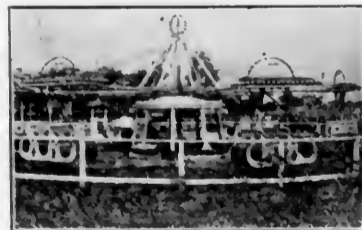
which, by reason of its capacity, three different and distinct movements, attractiveness and earning power for all forms of outdoor amusement enterprise, secures

PARK PREPAREDNESS

FAIR FORTIFICATION

CARNIVAL CAPITULATION

MONEY MASTERY



THESE ARE THE REASONS WHY:

- 1—It is built of steel, thereby eliminating the fire hazard and repairs.
- 2—Can all be placed on one 36-ft. car.
- 3—Can be set up in five hours and taken down in three hours when traveling.
- 4—Uniquely adapted to use in Summer Parks during summer, and Fairs and Carnivals during fall and winter.
- 5—It has three distinct motions, thrilling but not violent.
- 6—Draws more repeat rides than any other circular riding device.

A Common Occurrence

Last season at White City, New Haven, Conn., one Portable Frolic made more money than three Merry-Go-Rounds combined at New Haven.

We are also the Manufacturers and Patentees of the Circus Swing.

- 7—Makes the patrons laugh, which is a better bally-hoo than spilling or music.
- 8—Made in two sizes. The Portable has a capacity of \$72 per hour. The 36-passenger Frolic has a capacity of \$106 per hour.
- 9—Portable Frolic requires circular space of 20 feet in diameter; large Frolic requires circular space of 65 feet in diameter.
- 10—Operated with electric motor, steam or gas engine.
- 11—Beautifully illuminated with electric lights.
- 12—Of demonstrated merit as an attraction for Park, Fair or Carnival.

For further particulars address the

NOVELTY MACHINE CO., 2 Rector St., New York.

LOOKING FOR BIG SEASON

Salt Lake City, Utah, March 11.—Saltair, the principal amusement resort of Salt Lake City, consists mainly of a great Moorish pavilion, built over the waters of the Great Salt Lake, the Dead Sea of America, located a few miles west of the city. The resort has the largest unobstructed dancing floor in the world. It is said, and remains open from Decoration Day until Labor Day each year, making a season of one hundred days. Last season Saltair was visited by over half a million people, attributed to the heavy transcontinental traffic on account of the fair at San Francisco. Normal seasons bring about 300,000 visitors to Saltair, and the coming season is expected by the management to fall not far below the figures of last season. In preparation for the summer a new line of indoor and outdoor attractions is being planned, together with many alterations and improvements. Boating, picnicking, boating and bathing in the salty waters of Great Salt Lake form the principal amusement attractions at Saltair.

GETTING READY FOR SUMMER

San Francisco, March 11.—Charles Hill, of the L. A. Thompson Pacific Coast Company, is working an extra large force of men at Surf Beach, in Alameda, on the installation of the giant safety racer and the monster carousel, which his company will operate at the new resort this summer. Colonel Fred Cummings, manager of the enterprise, has nicknamed the resort the Coney Island of the Pacific. Boyd & Ogle have contracted to place their one-ring circus and a menagerie at the park for the season, and M. Lee Williams will have Winston's Water Theater in operation, as well as his other concessions. Arrangements have been made with the Oakland Traction Company to run cars direct to the entrance of the park. Work on the necessary spur track will commence at once.

BAYONNE AMUSEMENT PARK

Bayonne, N. J., March 11.—Bayonne Amusement Park, the only amusement park in Hudson County, which has a population of 1,000,000, will open for the season on May 20. The park is located on the Hudson Boulevard, the finest automobile road in the State, seventeen miles long and running through seven municipalities—Jersey City, Hoboken, West Hoboken, North Bergen, Weehawken, Bayonne and two other towns in Bergen County. Bayonne Park is a mecca for 100,000 auto parties traveling this road daily during the spring and summer. All car lines in Hudson County transfer to the park, and the park management has arranged also with the Jersey City and Bayonne jitney Association for a direct auto-bus line to the park, which is within twenty minutes of 7,000,000 people. The resort is open seven days each week, with admission free, excepting Saturdays, Sundays and holidays. On these special days added features are shown for the amusement and entertainment of the park visitors. The management has arranged, also, for outdoor free attractions and band concerts, and is expectantly awaiting the opening to herald one of the most prosperous looking seasons yet experienced in this section.

SHETTERLY GETS PARK

New Brighton, Pa., March 11.—The Reaver Valley Traction Company, owners of Junction Park here, has leased the amusement resort to C. C. Shetterly, of Franklin, Ind., for a term of five years. Under the terms of the lease Mr. Shetterly has charge of everything in the park, which is improved with all latest equipment and a race track for both horses and autos. The resort has also a quarter-mile track for Shetland ponies, which feature is very popular with the children. The roller coaster is said to have cost \$18,000, while the theater was built at a cost of \$4,000. The dance hall, one of the best in this section, was erected at a cost of \$4,500. The roller rink is estimated at \$3,000, and the large carousel at \$4,000. The park will have an up-to-date swimming pool, now under construction, at a cost of \$12,000. Junction Park will open about May 20, with Mr. Shetterly and a capable force in charge.

OUTLOOK IS FINE

Millville, N. J., March 11.—Never were the prospects better for a successful park season at Union Lake Park than this season. Spring is arriving with everybody working, earning good wages, and everything in line shape. This seems to apply not alone to Union Lake Park but for other amusement resorts throughout the country. Manager J. H. Dowler, Jr., is of the opinion that the park that does not make good this season needs a new manager. Accordingly, Manager Dowler is planning great things for Union Lake Park. A model swimming pool will be a new feature. If plans are carried out, and negotiations are now under way for the establishment of an Ostrich and Alligator Farm, with both winter and summer quarters. New attractions and amusements will be added, of course, and efforts will be made to hold several industrial expositions during the summer months.

ROCK SPRINGS EQUIPMENT SOLD

East Liverpool, O., March 10.—Placed under the auctioneer's hammer to satisfy a claim of \$1,368.03 held by Finley Brothers, lumber contractors of Chester, W. Va., the holdings of the Rock Springs Company were sold to Finley Brothers for the paltry sum of \$950. The sale included the scenic railway, chicken and waffle cafe, House of Nonsense, photograph gallery, shooting gallery, fifteen cars for the scenic railway, ten boats for the chutes, range, tables, chairs and other articles.

TICKETS **ROLL**
TICKETS **RES'D**
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87 ALBANY ST., BOSTON, MASS.

FREDERICK THOMPSON'S LATEST MECHANICAL AND SCENIC DEVICE

**ATTENTION
PARK OWNERS AND HIGH-CLASS
CARNIVAL COMPANIES**

The FLY-AWAY

A CONDENSED AND PORTABLE EDITION
OF HIS WORLD FAMOUS

A TRIP TO THE MOON ON THE AIRSHIP LUNA

The illusion of flight on the airship Luna used in "A Trip to the Moon" was so startlingly real that its success made possible the building of Luna Park, Coney Island, by Thompson and Dundy.

The inventor and patentee has refused countless offers for a reproduction of the illusion in various sections of the United States and foreign countries UNTIL NOW.

This year he will present at Coney Island, under his own name, a new edition of his illusion of Aeroplane flight—"The Fly-Away."

The public can actually fly over New York City with every thrill and every sensation and in perfect safety.

The production, with mechanical and scenic equipment, can be presented in a building or "black top" 40x60 feet, and its cost is within the means of all providers of high-class summer amusement, large or small, and the operation only requires the services of three men.

The exclusive sales rights for the United States and Canada have been leased by Mr. Thompson to

BABER and McGARVIE
711 Times Building
New York City

Write for particulars: Time is short. Only a limited number of machines will be built.

MARSH BOOKING RAPIDLY

A. Houdin Marsh, general manager of the New England Balloon and Aerial Association, of Weehawken, N. J., has just returned to his office after a flying trip down South, where he interviewed many park managers. At all places he found business booming and everybody happy, and found time to book three weeks' contracts for park work for his balloon attractions, with contracts for three additional weeks to follow. Not alone is Mr. Marsh closing contracts with parks for his attractions, but he is signing up fairs, carnivals and others for his string of aerobats and high divers.

NEW BATHING BEACH

Portland, Ore., March 10.—Columbia Beach, Portland's new discovered bathing resort fronting more than a mile on the Oregon shore of the Columbia River, directly across from Vancouver, and which sprang into sudden favor toward the close of last season, will be opened for development on an extensive scale. Plans for improving it as a recreation resort will be completed within the next few days, according to the program already outlined by the group of interests owning the various parcels of land included in the big tract. Final steps have been taken for pooling all interests and placing the land under joint control of a committee which is to have charge of leasing the resort to the highest bidder. The bathing beach includes 114 acres, and has a shore line of 5,500 feet fronting on the Columbia River.

NEW VIRGINIA PARK

Petersburg, Va., March 11.—This season will witness the opening of a brand new, up-to-date amusement park near this city, which will, undoubtedly, prove a big success from the very first. Although the park will not be developed to any great extent when opening times come, it is bound to be well patronized because of the fact that Petersburg and Hopewell, a few miles from here, have never had a real modern resort. The public in this section is "amusement hungry," especially the people of Hopewell, where 30,000 powder mill workers are employed. C. A. Owens is manager of the new park, which has been named Lakemont.

LOOKING FOR BIG SEASON

Flint, Mich., March 11.—Lakeside Park, in this city, will open about May 1 for what is expected to be the most prosperous season in some time. Lakeside is open every day in the week, suffering no handicaps in the way of curtailed amusement or closed days. A large coaster is under construction, being built by Jarvis, of New York, and a new bathing beach has been added for use as soon as the patrons desire. The carousel and roller rink are better than ever, and these, together with the canoeing, concessions and attractions, assure a very good season. Among the free features are the cabaret dances and the Lakeside band, with balloon ascensions and baseball games at intervals.

PALACE GARDENS, DETROIT

Detroit, Mich., March 11.—Palace Gardens, the only amusement resort of its kind in the city, under the management of Milford Stern, is now a scene of busy activity in its rush of preparation for the opening of the 1916 season, slated to occur April 22. The big opening feature will be a Grand Charity Exposition given by the combined German, Austrian and Hungarian Societies of the State of Michigan, who have planned a monster benefit. For this purpose the Palace Auditorium and the Palais de Danse are being transformed into a fairyland to house the most pretentious bazaar ever given in Detroit. A chorus of 1,000 voices will give concerts. For the children there will be presented Cinderella in Toyland, and many indoor features will be given. It is expected that over 300,000 visitors will attend the exposition that week. The largest size to be obtained of the new riding device, the whip, will be installed for the opening, in the immense space north of the Palais de Danse. In the auditorium cabaret special musical features will be programmed all during the season. The Patterson Aviators are arranging to build a hydroplane depot on the Detroit River water front of Palace Gardens, and intend to conduct a school for aviators and make a specialty of carrying passengers during the summer season. This will doubtless prove popular with the park patrons. Manager Stern predicts a season of remarkable success for the amusement place and the concessionaires.

PARK NOTES

Sandy Beach Park, at Fall River, Mass., of which A. V. Dubois is manager, is planning to install several new attractions during the coming summer, among them the Whip, a device that has proven very popular wherever used. Manager Dubois expects a very prosperous season.

Rudolph Hermann, proprietor of Eagle Park Hartford, Wis., is planning to install a figure eight coaster and a shoot-the-chutes at this beautiful resort. He expects to open the park with a carnival company in May or June.

The L. A. Thompson Scenic Railway Company, operating the scenic slide at 2115 Boardwalk, Atlantic City, has taken out a permit for exterior and interior repairs amounting to \$50,000. Work will begin at once.

Pen Mar Park, near Hagerstown, Md., will open June 17 for the summer season, and will run until September 4. The resort has all kinds of amusement devices.

FOR SALE Amusement Park at a Big Bargain

A controlling interest in White City Park, Boise, Idaho, (best established all-year-round) business Park open summer season. Roller Rink in winter. Small amount of money required. Address G. W. HULL, Mgr., Boise, Idaho.

**BALLOON
ASCENSIONS**
Gebhardt Balloon Co
1450 SOUTHWEST AVE. CHICAGO, ILL.



HARRY RICH

THE MAN WHO DEFIES DEATH

The highest sensational act of the season. This act is original and the only act of its kind.

OPEN TIME FOR PARKS AND FAIRS

Managers wishing to book this act should communicate immediately with
HARRY RICH, care Billboard, CINCINNATI, OHIO

FEATURED WITH

THE ED C. NUTT COMEDY PLAYERS



PROSPECTS FOR 1916 SEASON

Biggest Year in Show Business Predicted by H. G. Melville

H. G. Melville, manager of the Chicago branch of the New Toy Manufacturing Company, was last week approached by a Billboard representative for the purpose of learning his opinion of the coming season and the 1916 prospects for the concessionaire with the outdoor amusements.

"I think this is going to be the biggest year in the show business, and that all people identified with this form of amusement may look forward to great prosperity," said Melville. "What better barometer of business in general is there than steel and iron? What weather-beaten captain of industry on the bridge of business looks for a better forecast than the prevailing and prospective conditions of these two factors? Show me the iron mines working in three shifts and the steel mills running capacity and I'll show you crowded stores, well-filled cupboards, smiling shop-keepers, happy-looking bankers and money-laden farmers in almost any section of the country.

H. G. MELVILLE

"Authentic reports show steel and textile mills, metal mines, factories, etc., working full force. Comment on the well-filled grain elevators is unnecessary. Government reports state that the cotton crop will not be as big this year as in the past two years, but there is no need for alarm in this, because, profiting by experience, the Southern farmer has gone in for diversified farming, and is growing corn and wheat and oats in addition to cotton, which makes this section self-supporting to a great extent. Furthermore, cotton is bringing more today than in 1913. There is no occasion for a shortage of money, and Mr. Frank Schnuck, who is connected with this company, and who just returned from an extended trip through the South, reports that the shows now out in that part of the country are doing very well indeed.

"Whether or not shows will make money this year does not depend upon the condition of the country—the country is all right—but does depend on the condition of the shows. Imposing fronts alone have seen their days. The public now looks for something behind these fronts, and, while lots of light on the midway is essential, it is also necessary that there be something under those lights. The concession stands should not only be flashed up, but up to flash, and the same applies to the men operating the stores. The appearance of the owners or agents is of vital importance and this fact was never more clearly impressed upon me than last summer, when, while on a lot I overheard a conversation between two very respectable-looking, middle-aged ladies. These two ladies were looking at a stand, and one said: 'Just see that pretty assortment of dolls over there; aren't they nice?' and with that she indicated a stand owned by a customer of mine. 'Yes,' answered her companion, 'but look at that horrid-looking man behind the counter,' and with that the two strolled further up the midway, while I listened. My customer was standing there at his stand with a cigarette dangling from his lower lip, his hair had not seen a comb or brush all day and his beard hadn't been on speaking terms with his razor for at least three days. I was moved to call his attention to the remarks I had just heard, but the only reward for my pains was an oath and unpolished instructions to tell the ladies what they could do. There is the answer why some

COMPLETE LINE OF STOCK DESIGNS

- FOR PARKS
- FAIRS
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- CIRCUS
- BATHING BEACHES
- BASE BALL
- RAVE MEETS
- AVIATION MEETS
- 4TH OF JULY
- ATHLETIC EVENTS
- PICNICS
- WILD WEST
- HORSE SHOWS
- AUTO RACES
- DRAMATIC
- MINSTREL
- MUSICAL COMEDY

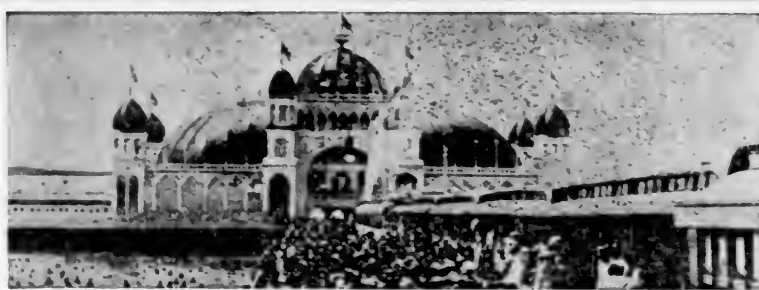
ADVERTISING FOR YOUR SUMMER AMUSEMENTS

CAN BE TAKEN CARE OF PROPERLY BY SENDING YOUR WANTS TO . . .



WE ARE EQUIPPED TO HANDLE ANY EVENT, AND WITH SPEED AND ACCURACY. OUR PRICES ARE RIGHT. SEND FOR CATALOGUE, STATING YOUR WANTS.

Write **ST. LOUIS OFFICE**
 SEVENTH AND ELM STREETS



SPACE OPEN FOR AMUSEMENT CONCESSIONS AT SALT LAKE, SALT LAKE, UTAH 100 days; season opens May 29th Over 400,000 attendants annually. Good, live indoor and outdoor attractions wanted. Plenty of space. Write immediately. Concessions now being closed. The most famous Outdoor Resort in Western America. SALT LAKE BEACH CO., Salt Lake City, Utah.

Sacramento JOYLAND California

OPENS FOR SEASON OF 1916 ON APRIL 22.

WANTED AT ALL TIMES—First-class Outdoor Novelty and Feature Acts, Bands, Hawaiian Singers, Musical Comedies and Musical Companies. Concessions of all kinds wanted. Don't delay; write now. Situated in the park is a 60-bird Ostrich Farm, Giant Racer, Old Mill, Swimming Baths, Merry-Go-Round, Skating Rink, Dance Pavilion, Bowling Alley, Shooting Gallery and other Concessions.

stands on a show will do a big business and others will starve to death as 'twere.

"Common, everyday, stereotyped, simple laws of business can be well applied to the so-called concession game, which is no more a game than the retailing of shoes, groceries, dry goods, etc. The concessionaire will do well to sit down and ask himself a few questions between now and the time the shows open. If he will do this he will make more money, and there are no two ways about it.

"A concessionaire handling teddy bears, pillow tops, dolls, etc., has the same merchandising problems before him as have merchants in stores. There are your important factors to consider; namely, the goods, the way the goods are displayed, the method of promoting sales and the personality of the salesman. The goods must be of high quality; they must be arranged attractively so as to be pleasing to the eye, as goods well displayed are goods half sold. There must be some fixed policy of sale, and the salesman must consider the interests of his patrons, anticipating further sales for the balance of the week or for next season just the same as a local merchant serves his customers to hold them for future trade.

"A midway, in a sense, with the many stands offering merchandise, is a department store, with each department (concession) under the proprietorship of an individual. A person will walk into a department store bent on buying a pair of shoes. We'll say he or she will walk down the aisles, and, before leaving, may purchase a hat or an umbrella or a few yards of gingham. Just so with a visitor on the midway. I have spent many hours watching the natives make their entrance on a brilliantly-lighted midway, and invariably they will advance rather cautiously, feeling their way, and gradually enter into the spirit of the carnival. Eight out of ten visitors do not go on the lot for the purpose of seeing how much money they can spend, and, as they pass down the midway, they should be attracted to the stands just as they would be attracted to various displays along the aisles of a department store. So it is up to the men and women on the stores to display their wares to the best possible advantage, and treat the visitors as patrons and not as suckers. A burned child dreads the fire, and many a dime separated dishonestly has locked the dollars securely in the pocket of another wise, good spender. Ballyhooing is necessary—the refined kind, but shills are not. Small town people know a stranger in town, and many times the operators of stands are the only ones deceived by the shillabars.

"Uniform stands, clean linen, smoothly-shaved faces, pressed trousers, stainless teeth, an occasional smile and an entire absence of slang and harsh remarks are going to put money in the pockets of the wise concessionaires.

"The daily papers show us that men are scarce and jobs plentiful. Many big corporations have voluntarily increased the wages of their workers. Common laborers were never in such demand as now and at better pay. There are no serious labor troubles looming up on the horizon; the present threatened strikes of coal miners and railroad men are being arbitrated by mutual agreement. Prosperity is with us—there is money on every hand, and it is my earnest wish that all honest concessionaires will get their share.

"Do unto others as you would have them do unto you," applies to showmen and concessionaires just as much as to anyone else. The opportunity is right at hand and we should all seize it."

If negotiations now pending are successfully concluded Capt. John L. Young, owner of the Million Dollar Pier at Atlantic City, will build a great ocean pier at Daytona Beach, Fla., during the coming season. His idea is to erect a pier similar to the one at Atlantic City, but on a smaller scale. The pier he has in view will be extended 1,200 feet into the ocean.

5TH SEASON

KEANSBURG BEACH AMUSEMENT PARK

KEANSBURG'S ONLY PARK---BETWEEN THE TWO PIERS---NEW JERSEY'S BEST PARK

35-Mile Salt Water Sail from Battery, New York—Two (2) Boat Lines. Excellent Train and Trolley Service.

CATERING TO PICNICS, EXCURSIONS AND OUTINGS ESPECIALLY

2,200 feet of clean, safe, white sandy beach—Boating, Bathing, Fishing, Big Free Grove at water's edge, One-Mile Scenic Railway, Big Carousell, Large Dance Hall, Roller Skating Rink, Restaurant, Shooting Gallery, Frankfurter, Cigar, and Novelty, Ice Cream and Candy Stands have been leased. WANT—Ferris Wheel, Giant Swing, House of Nonsense, Old Mill or any other GOOD Park Novelty. Have room for Hoop-La, Japanese Rolling Game, Doll Photograph Gallery and other small concessions. WRITE NOW—DON'T DELAY. Season opens May 30th, 1916 (Decoration Day).

Address RICHARD THOMAS, Park Manager, New York Office, 191 Ninth Ave., New York. Telephone, 5266 Chelsea.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

MULROY AND HARRAH AT GARDEN

Steve Mulroy, of Cincinnati, and Anna Harrah, of Chicago, who have joined as a team of exhibition roller skaters, to be known as Mulroy and Harrah, played their first performance at the Winter Garden, New York City, on March 5. The act for the first time out received as big a hand as any of the many acts on the program, with the exception of that famous entertainer, Al Johnson. A number of high-class vaudeville acts were on the bill. The costumes of the skaters were beautiful and their success seems assured.

PITTSBURGH TREATS SKATERS ROYALLY

Never before in an ice skating championship meet have the skaters been so well taken care of as they were during the meet recently held at the Duquesne Gardens. The skaters were housed at the Schenley, one of Pittsburgh's most beautiful and fashionable hotels. Much credit must be given to W. G. Bratton, a prominent figure in skating circles for many years, for bringing the meet to Pittsburgh. The meet was a success financially and socially. Miller & Davis, proprietors of the Gardens, who will have two or three other large rinks in operation next winter, are men who should be welcomed to the skating game. They are ably assisted by Roy D. Scholley, director of amusements.

BEEMAN AND ANDERSON STILL GOING BIG

Beeman and Anderson, who have been playing vaudiville in the East for several months, are making a big reputation for themselves with their graceful and novelty skating act. They opened at Proctor's 125th Street Theater, New York City, March 6, for a three days' run, and have many weeks' bookings which will keep them in the East for some time.

CONGRESSMAN HONORS MISS D'VORAK

Adelaide D'Vorak, on March 6, completed the best two weeks' engagement of her career at the Central Coliseum, Washington, D. C., when her performance was witnessed by Col. Samuel E. Winslow, accompanied by Mrs. Wilcox and a party of prominent Washington people, as well as Messrs. Hudson and White, of Worcester, Mass. Miss D'Vorak's performances were highly appreciated by Washington society, who are frequenting this beautiful rink. Edward S. Whiting is the manager of the Coliseum.

CY BARGER A BENEDICT

Nelson (Cy) Barger, who won the Ohio and Indiana amateur championship last year, and one of Cincinnati's most popular skaters, was recently married to Bonnie Lewis, also of Cincinnati, a popular ice and roller skater. Mr. and Mrs. Barger have been spending some time in Nashville, Tenn., where "Cy" took the measure of the local champion, Buck Chambers, in a series of match races skated at the Hippodrome Rink, managed by John A. Murkin. The Bargers are going to enjoy a few weeks of their honeymoon in Nashville, Indianapolis and several cities in Ohio, giving a few exhibitions of fancy skating and dancing, as both are good exhibition skaters.

ments will be started in the very near future by his American representative in New York, A. E. Johnson.

NORWEGIAN FANCY SKATER HERE

Harry Paulsen, the Norwegian fancy skating champion, the only son of Axel Paulsen, the famous champion of twenty-five years ago, has been imported into New York City. Paulsen will shortly commence giving skating exhibitions in the United States, and, as he is an expert skater, no doubt he will be kept busy while in this country.

FORT WORTH MAY HAVE AN ICE RINK

It is possible that an artificial ice rink may be installed in Fort Worth, Tex., before another season rolls around. O. M. Matthews, secretary-treasurer of the Fort Worth Stock Yards Company, is seeking information and wishes to get in touch with manufacturers of the refrigerating plants for making the artificial ice skating rinks.

ENTERTAIN W. S. A. OFFICIALS

After the performance at the Winter Garden in New York, on March 5, Julian T. Fitzgerald and Otto J. Krejci were invited to the order of White Kats' home by Steve Mulroy to be entertained. The following skaters were present and enjoyed a very pleasant evening: Anna Harrah, Steve Mulroy, Earl Beeman, Karl Sterling, Harry Stanton and others, Anna Harrah and Otto J. Krejci, for the benefit of the members present, put on an exhibition of fancy dancing.

DERKSEN SISTERS TO PLAY IN STATES

The latest addition to this country of foreign ice skaters are the Derksen Sisters, recently from the Berlin Ice Palace, who wish to show their skill to the American public. F. Thein, of Detroit, Mich., who is to manage these two wonderful skaters, states that Lolotte, the younger one, is a match for Charlotte, the headliner at the Hippodrome, New York, but according

ADELAIDE D'VORAK



An artist of international reputation, who has one of the best skating acts before the public today.

to the child labor laws of the State of New York could not be employed there last year. One is now 15 and the other 16. This will not interfere with the laws of any of the States. They have performed at the most important rink in Europe since they were 8 and 9, up to the time the war broke out. They played in Warsaw, St. Petersburg, Vienna, throughout Belgium, and Palace de Glace in Paris. The girls are under the care of their mother.

GLACIER SKATING FOUR

A new ice skating act opened for a week's run at the College Inn Ice Rink in the Hotel Sherman, Chicago. Its name being taken from the big skating carnival which was recently held in St. Paul. The skaters, comprising the troupe are James J. Bourke, of Montreal; Marie Nicholson, of Minneapolis; James J. McGeever, former amateur speed champion of St. Paul, and little nine-year-old Mary Rowe. The costumes worn by the skaters are the same as worn by the Northern woodsmen or Indians in the winter time, and are heavy blanket suits of the gayest colors.

HELEN CARLOS TRIO GOING GOOD

Helen and Howard Fielding, with Wm. H. Carpenter, traveling under the name, Helea Carlos Trio of roller skaters, are meeting with much success in their invasion of the Pacific Coast. In a recent engagement at the Orpheum, at Oakland, Cal., with Bessie Clayton headlining, they scored the second big hit of the show. While playing in Frisco they had the pleasure of meeting Allen I. (Pop) Blanchard, who was on his way to Honolulu, and had a fine chat with the old Roman. Week of March 13 they played the Republic Theater, Los Angeles.

HAVANA RINK TO MOVE TO STATES

It is reported that the American Roller Rink, Havana, Cuba, managed by E. B. Barnes, is to be moved from Cuba to Mobile, Ala., or another city nearby, in the very near future. Perhaps by this time Manager Barnes has made the change, as he closed a lease for the ground some time ago. Mobile, he reports, is skating mad, the entire population turning out at night and skating in the streets. No doubt with conditions existing roller skaters will welcome a real rink in Mobile. Manager Barnes' rink had a successful season in Havana.

MAIDI GRAS FOR NEW ORLEANS RINK

On March 7 Manager W. A. Parsons, of the Hippodrome Skating Rink, New Orleans, La., held his big skating carnival in connection with Mardi Gras Day, and it was the first time in the history of the city of carnivals that there was a carnival held on roller skates. The affair was a big success, Sybil Henderson and Walter S. Bacon have joined the rink staff.

SKATING NOTES

The Palace Rink in Irvington, N. J., is doing turnaway business. Carpenter & Peterson, leasee and managers, have installed a new electric organ besides the band. In Gladys Highie they claim they have the fastest lady skater in



ARTISTIC BAND ORGANS

Harmonize with Fancy Carousels. Fine, powerful tone. Splendidly arranged music. Latest improved long-tune tracker music rolls, or with endless music rolls, to suit purchaser.

Noted for high quality and reliability. Remain in tune longer than any other make. Be sure of getting one of our make on your new Carousel, and note the simplified mechanism and late improvements. We also build the greatest, best and largest line of

AUTOMATIC BANDS for ROLLER AND ICE SKATING RINKS.

Powerful brass band-like tones, with specially arranged music for Skating. Easily regulated, to play fast or slow, loud or soft, so as to exactly suit any requirement at any time. All of the latest and snappiest popular music ready for quick shipment. Skaters prefer our music to that of a regular band, because ours plays slower and longer, besides being better balanced, musically, than that of the usual rink band. Get one of our make and note the immediate increase in your attendance, and the decrease in your music expense. Write us to-day for cuts of special Rink Organs, prices and terms.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,

North Tonawanda, N. Y., U. S. A.



NO. 502.

the country, a skater speedier than many of the male amateurs.

A very interesting race was held recently at the Irwin Rink in Irwin, Pa. The affair was an elimination race. The first race was won by James Conguer, of Jeanette, Pa., from John Churchfield, of Wilkesburg, Pa. James Caldron won the second heat from W. F. Rhinehart and Ed Goodwin, of Irwin. The final was skated between Caldron and Conguer, and won by the latter. He was immediately challenged by Paul Barker, of Fairmont, W. Va., who claims the championship of the Upper Monongahela Valley. Manager Jack Connor, formerly of Fairmont, is the manager of the Irwin Rink.

The rink at 181st street, New York City, is now to be piped for an artificial ice rink. It was originally intended to use a chemical preparation to take the place of ice, but this was a failure.

Alphonse J. Ross, of New Bedford, Mass., professional fancy and trick roller skater, is again to take up the skating game as a profession. Ross claims he started from the bottom of the ladder and worked up, and has had eight years' experience and believes he will make good. He is at present located at the Victoria Hotel in New Bedford.

Heason, of the Holmquist and Heason team of exhibition roller skaters, has opened the Huh Skating Rink at Connersville, Ind. The rink is doing a nice business.

Mrs. Anna Harrison, of the Palace Rink, Detroit, Mich., mother of the Harrison boys, who are now conducting the Roller Palace Rink in Detroit, was married to W. A. Woollever, also of Detroit, a short time ago, and are spending several in the South. Mr. and Mrs. Woollever visited the Hippodrome Rink in New Orleans, La., and enjoyed the skating.

The Franks, Charles and Lillian, who have been giving the roller skating exhibition on the waxed floor of Rector's, New York's fashionable cafe, for several weeks, have been given a contract for fifteen weeks more. They put up a wonderful exhibition for skaters who are compelled to work on a floor that is waxed for dancing.

John P. Cook, former Alameda County clerk has been having trouble in getting the lease of the Oakland Municipal Auditorium for a roller skating rink. Mayor John L. Davis and two commissioners protest against the proposed lease from the Oakland Chamber of Commerce. Cook, who was granted the lease allowing the company he represents to use the Auditorium five months in the year for five years for \$750 a month will fight for the acceptance of his bonds and the validating of the lease.

The Sterlings closed a four days' engagement on March 5, at Proctor's Fifty-eighth Street Theater in New York. Their act has been going very well and they look for bookings on the big time to keep them busy in the East.

The Naesses, European skating act, are the big attraction at the Baltimore Hotel in New York City. All society dance and skate at this popular resort.

The main attractions at the Castles in the Air on the roof garden of Shubert's Forty-fourth Street Theater, New York City, are "Bobby" McLenn, Norval Baptiste and Gladys Lamit.

NOTES BY VERNONS

Guy C. Wertz, proprietor of the Wertz Rink at Richland Center, Wis., closed his rink for the season last week. This week he is expecting to open a new rink at Viola, Wis., in the heart of the business district. The new rink will be modern in every way, 100x90 feet in size, and will run until June 10, when Mr. Wertz will take out his portable for the summer.

Lillian Vernon, of The Vernons, became ill while filling an engagement at Richland Center, Wis., and Frank Vernon finished the week out alone. The next engagement, at Oelwein, Ia., for March 6, 7 and 8, was canceled, but Mrs. Vernon was able to resume work at independence, Ia., 13, 14 and 15.

Carl Grabow, manager for G. C. Wertz at Richland Center, Wis., went to his home at

OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.

ESTABLISHED 1902. OVER 15,000 IN USE.

ATTENTION Rink and Dance Hall Managers

On Dance Halls, Rinks, Public Buildings, etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TREAT OFFER. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.

M. L. SCHLUETER,

225 W. Illinois St., CHICAGO.

NOISELESS ROLLERS

New patented electro-chemical process permanently attaches rubber rims to steel rollers. Ride smoothly and comfortably without jar or noise. Will not damage any floor. Long wear guaranteed. Fancy skaters exhibit in any ball room. Rink owners give your patrons a treat and double your business. Skate manufacturers write for proposition.

DIXIE DEVICE CORPORATION,

136 Liberty St., NEW YORK CITY.

ADELAIDE D'VORAK

The Skating Act Artistic

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CLEVELAND, - - - OHIO

THREE MEN erect a 30,000-lb. outfit in ONE DAY. That's what WE do with Young's latest model, Portable Rink or Dance Floor. Two new ones now building. Stamp brings reply to queries. THE PORTABLE CO., Brookfield, Missouri. N. B.—A Portable Building, 41x100 ft., in good 2,000 town, for rent or sale. 10c per photo.

WURLITZER BANO ORGAN

No. 155, 100-note instrument, cost \$3,250, like new, play good as new, with 73 selections best music and motor; best cash offer over \$1,000 takes it. Also one Electric Self-Playing Xylophone, with motor and music, \$50; great bargain. T. S. CLEP, Canton, O.

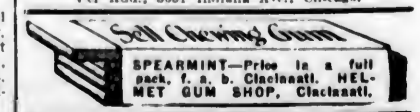
Roller Skates For Sale

200 BAILEY & BERRY SKATES, good as new; will sell cheap. Write BOX 128, Hilton, New Jersey.

THERE IS ONLY ONE FLOOR PREPARATION on the market; costs a little more than others, but goes farther. Absolutely no dust. SIFCA SURFACING CO., 37 W. Jefferson Ave., Detroit, Michigan.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfer, which makes the floor clean and skates from slipping. No dust; 4¢ per pound. American Rink Supply Co., Sandusky, O.

BABY MARGARET
CHAPMAN'S
The Popular Skating Act.
Per Add., 3651 Indiana Ave., Chicago.



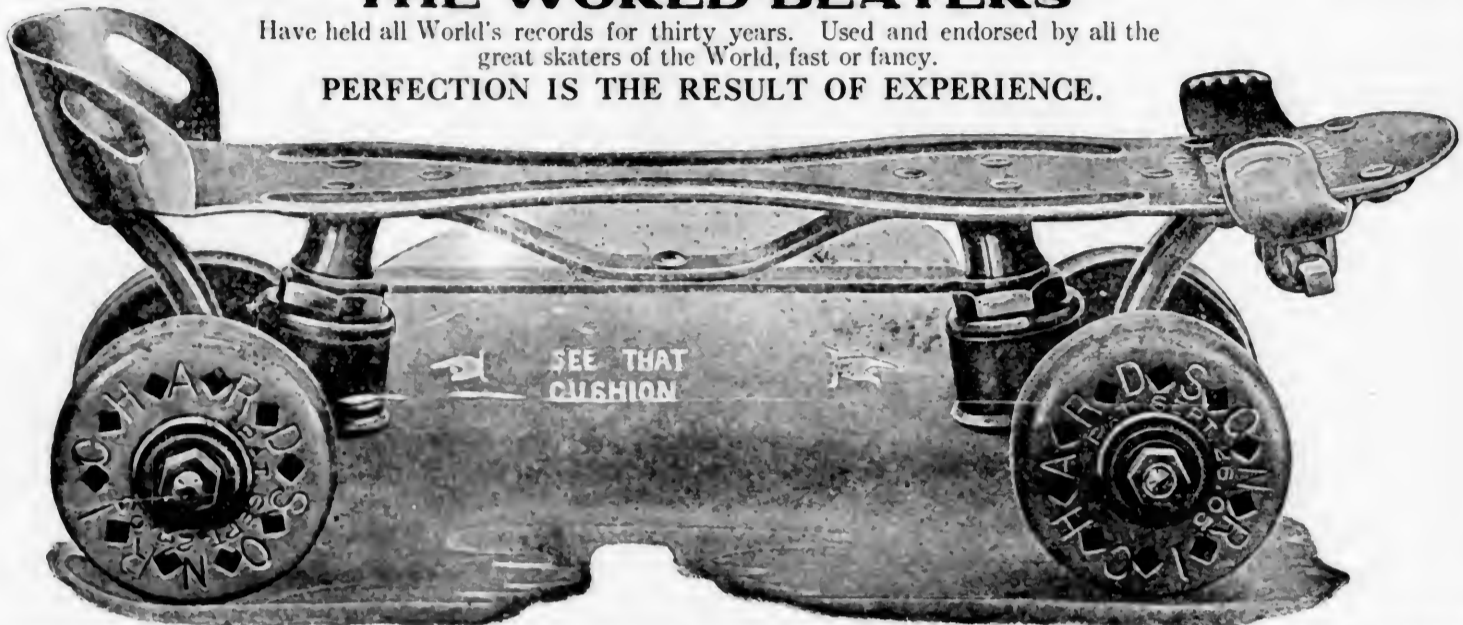
If you see it in The Billboard tell them so.

RICHARDSON SKATES

THE WORLD BEATERS

Have held all World's records for thirty years. Used and endorsed by all the great skaters of the World, fast or fancy.

PERFECTION IS THE RESULT OF EXPERIENCE.



SEE THAT CUSHION

Our skates are used in more of the largest and most successful rinks in America than all other makes combined.

We do not manufacture sidewalk skates and recommend them for rink use.

Our rink skates are equipped with either fiber or steel rollers. Our new fiber rollers are more than equal to any on the market, and are furnished, when preferred to steel, at the same price.

Cost of keeping Richardson Skates in repair is less than one-half that of any other skate manufactured.

Our racers are furnished with Spanish Brier, Maple or Boxwood rollers, tool steel axles and long neck cones.

We handle everything pertaining to the rink business, including PORTABLE BUILDINGS, TENTS, SURFACING MACHINES, MECHANICAL MUSIC, etc.

WRITE FOR CATALOG. Tells how to open and operate roller rinks.

RICHARDSON BALL-BEARING SKATE COMPANY,

154-160 EAST ERIE STREET,

CHICAGO, ILLINOIS.

"WE MAKE HIGH-GRADE STEEL FISHING RODS, TOO."

Dubuque, Ia., March 5, suffering with a bad case of the grip.

Postville, Ia., is offering a good opportunity for a portable rink. The town is ripe for one, and the young people would receive it well.

Manager McIntyre, of the New Hampton (Ia.) Rink, was host recently at a banquet in honor of the Vernons, who closed a return engagement with him on February 29. Covers were laid for ten, and a chicken supper par excellence was served.

George B. Gleason, who opened his large portable rink in New Castle, Ind., about a month ago, is doing good business, and expects to use some good attractions in the future. Charles Thompson is floor manager.

March 25 has been set as the closing date for the rink in Inwood, Ia. Manager N. Schmitt will be making preparations after that time to open his summer rink in Arnold's Park, Ia.

G. C. Wertz, who owns the Richland Center (Wis.) Rink, which is distinguished by having a spectators' balcony, is planning to open a new rink shortly in Viola, Wis., about March 15.

The Elley Sisters were a feature on the bill at the Majestic Theater, Dubuque, Ia., for three days, beginning February 24.

RINK NOTES

Some of the speediest roller skaters in the country are training at the Central Coliseum Rink in Washington, D. C., in anticipation of meeting the "masked marvel" skater who has been cleaning up in the small-town skating halls throughout the South for the past few months. Among the professionals now training for the "marvel's" scalp are Willie Whitting, Hub Lowery, Billy Engel, Geo. Dorsey, Lyman Moore, Bernard Emmert, Fred Grimm, Rufus Griffin, Charley Barclay, Jack Reilly, Rey Reynolds and Walker Colston, all of whom are showing real speed this season. The thing that is puzzling everyone is, who is this marvel? All guesses thus far have been proven wrong, and skaters are wondering if the speed artist is Cloni, Yale, Birkblmer, Keyes, Martin, Bacon Moore, Blackburn, Kimm or Krenner. The whereabouts of Eglington, Laney, Carey and Shipley are known, thus they are counted out. Something interesting is coming off.

Albert Krueger came in first for glory and cash in a five-mile professional race at River-view Rink, Chicago, Friday night, February 25. It was estimated that more than 2,000 skate fans witnessed the race. Preceding the race A. R. Eglinton went out after a new record for the half and one-mile unpaced. He made the half in 1:13 4-5 and the mile in 2:30 1-5. On the same night William Kerber, Chicago amateur champion, won the one-mile start for the slimon purse. Harry Palmer took second, and Woggie Bug Bork third.

Society has gone wild over roller skating this season at the Coliseum Skating Palace, Kenosha, Wis., of which Joseph W. Munch is proprietor and general manager. Wednesday night each week is set aside for Kenosha's elite set exclusively, and admittance is gained only by card. Never before in the city has roller skating taken such a hold on the people, and it

was necessary several times during the present season to enlarge the skate equipment to accommodate the increasing number of skaters.

The Auditorium Rink, Duluth, Minn., of which Joseph W. Munch is proprietor and general manager, and Fred Martin manager, has had a very good season, combining roller skating and dancing. Many of the large functions of the city have been held in the spacious building, which has been taxed to its capacity of 3,000. Many dates already have been taken for dances, parties and banquets for this month and also next. Manager Martin is well satisfied with his first season in the Zenith City.

Roland Cloni came out victor in three races put on at Port Huron, Mich., Saturday evening, February 26. Skate trouble caused Jack Woodworth the loss of perhaps two of the races; the new rollers caused him to drop completely from the two-mile, and made it impossible for him to keep first place in the three-mile. The long event proved by far the most exciting. Cloni, after a hard fight, came in in 11:35. Sprecht finished second, Keyes third, with Woodworth bringing up the rear.

Never before in the history of roller skating have so many beginners learned to skate as has been the case at the Riverview Skating Palace, Milwaukee, this season. Manager Munch reports a very good season up to date. Friday evenings are reserved for skating and dancing parties for clubs, churches, societies, etc., and are proving very beneficial, both in stimulating business and financially. Dates are booked from six weeks to two months in advance.

On March 2, 3 and 4, Baby Margaret Chapman played to record-breaking business at Shellie Charles' Armory Rink, in Charles City, Ia. At each performance the youthful professional raced a boy fourteen years old, winning a very exciting and interesting event on the last night of her engagement. At her last performance at the Armory, Baby Margaret was presented with a large bouquet of flowers by the skate boys of the rink.

Adelaide D'Vorak last week played Keene, N. H., after two successful weeks for the Central Coliseum Rink, Washington, D. C. The Coliseum at Washington has installed a beautiful \$8,000 pipe organ, which is proving a valuable addition to the rink. A twelve-piece band is employed also, giving the skaters all the music they desire. The organ is used for morning and afternoon sessions, and the band at night.

Virginia Hering and Adeline Anstln are proving themselves to be real exhibition skaters. These two girls are proteges of Manager Munch, Riverview Rink, Milwaukee, and execute a number of very difficult and pretty steps and figures on the little rollers, and put up a very interesting and instructive exhibition of trick, fancy and graceful skating. Three bookings have been arranged for within the next few weeks.

The Skating Macks played an engagement of three nights recently for the Novelty Portable Rink, Rockwell, Iowa, managed by R. M. Shirer, and did not only do good business but packed them in at every session. Manager Shirer is giving his patrons the best to be had, and in addition to the professional attractions he stages other novelties at intervals that always win favor.

Hans Mayer defeated Rolfe Birkblmer, the Columbus speed skater, last week at Music Hall Rink, Cincinnati, in a special match race. The performance of the Queen City boy gave the "wise ones" quite a surprise, and his work last week was good enough to win in most any kind of company. The time given for the mile was 3:01.

Manager E. C. Clarkson, of the Marshalltown (Ia.) Rink, played the Skating Macks on March 2, 3, 4, and packed the house, charging 15 cents admission. He has booked them for a return date in Marshalltown, and also has them for a date at his portable rink in Webster City, Ia.

W. F. Minnicks has taken over the management of the B. L. & M. Amusement Company, Cumberland, Md., which operates the Roller Skating Rink in that city. Manager Minnicks is holding two sessions daily, afternoon and night, with dancing after the night session.

Frank Lawler, of Utica, N. Y., defeated Jack Wythe, champion of Western New York, in a one-mile race, held at the Halcyon Rink in Utica on February 29. Lawler kept the lead with the exception of the eighteenth lap. The time for the mile was three minutes flat.

J. H. Edmondson, general manager of the new Orpheum Skating Rink, Birmingham, Ala., made a trip East last week for the purpose of buying some new skates and other rink equipment. The new Orpheum will likely be ready to open some time this month.

Don Donnell, the fancy and trick skater, played three days at B. F. Thammann's Rink in Akron, O., recently and was well received. Manager Thammann expects to use the act again soon, as it was one of the best ever seen in Akron.

Charles I. Fisher, a leading ice speed skater for the past ten years, week before last won the World's Indoor Ice Speed Skating Championship, in Pittsburg, at three-quarters, one and one-half, two and three miles, respectively.

Carl L. Grabow, manager of the Wertz rink in Richland Center, Wis., is getting an ice skating act into shape to be used in exhibition work next season. He will have a lady partner.

WILMINGTON'S NEW THEATER

In Wilmington, Delaware, recently, there was opened the Queen, one of the most attractive theaters of the East, in fact, the country. It is first-class in every detail and its furnishings are of the best. It has a seating capacity of 2,000. While it will be used mostly for moving pictures, it is also adapted for play purposes, having a very large stage.

The lobby is out of the moving picture theater class, being much larger than the majority of them, it measuring 22x50 feet. The walls are wainscoted with marble to a height of eight feet and case stone is used above that point.

The attractive part of the lobby is the fact that there are no steps. From the front entrance a gentle slope leads to the first floor. On both sides of the lobby are inclines upward,

which lead to the first balcony. The interior is strikingly handsome and really must be seen to be appreciated.

The seats are upholstered in Fabrikoid. This material is clean, neat and gives a luxurious appearance to the theater. It not only adds to the appearance of the house, but also is a decided advertising point for the house with a local and continuous appeal. Every patron wants to feel that the theater he patronizes is sanitary, and that the appointments are all that it is possible to make them.

"Fabrikoid" is an artificial leather which wears for years without the usual appearance of shoddiness which ordinarily comes from continuous use of split leather and many other upholstery materials. It is a preparation which is manufactured with a basis of strong, tightly-woven cotton cloth into which the outside coating penetrates so that the cloth and coating become one. This is, in turn, grained, so that the casual observer could not tell whether it is the natural grain leather or not.

An ordinary hide to be used for bookbinding and upholstery is cut or "split" into four layers. The top layer, a thin sheet, with natural grain, is used for bookbinding and expensive upholstery. The second layer is a thicker sheet, still showing the natural grain, and sold at a high price. It is used for upholstering the best furniture. The third layer or split is still thicker, and the fourth is a very thick one. Neither of these has any natural grain, and to get one are coated and embossed in the same manner as Fabrikoid.

Fabrikoid, however, is much stronger, its base being woven of very strong cotton cloth, while the base of coated "splits" is a thick, pulpy piece of flesh, much weaker than cloth. Both being coated and embossed in the same manner, you will see that Fabrikoid has the advantage. It is also waterproof, which allows it to be washed without injury. This is a feature that will, no doubt, interest other theater owners.

How the selection of the word "Queen" came about is novel. For more than a century the site where the theater now stands has held a peculiarly intimate community interest for the people of Wilmington. On the same spot, when the city was little more than a village, stood the old Queen Hotel. Here much history was made, social and civic functions held, and the community actively centered.

After the passing of this ancient place of abode came the Clayton House. Now it has been supplanted by the Queen Theater, thus reviving the old interest, and in which the city has one of the classiest theaters.

VIRGINIA CIRCUIT'S ANNUAL MEETING

J. L. Vaughan and C. B. Ralston Elected President and Secretary Respectively—Fair Dates Set

Roanoke, Va., March 9.—The annual meeting of the Virginia Fair Circuit was held recently at the Toney DeLeon Hotel, this city, with the following fair dates represented: Marion, J. W. Stephenson; Radford, S. C. Sneed; Galax, J. H. Khudy; Winchester, D. W. Lupton; Graham, W. Va., Hoge Mason; Roanoke, L. A. Scholz; Lynchburg, F. A. Lovelock; Danville, A. D. Starling; Staunton, C. B. Ralston.

The bill before the Virginia State Legislature to make an appropriation to the State Fair was freely discussed, after which it was decided that the fair of the circuit would oppose same unless an appropriation was allowed to other fairs in the State. It was voted that the secretaries or managers of the Circuit Fairs make application to their respective City Councils and County Supervisors for an appropriation to be used each year as premiums in any department that might be designated.

Preceding the election of officers, a vote of thanks was extended to President F. A. Lovelock and Secretary J. P. Filippo for their efficient services and interest in the welfare of the circuit during the past year. Officers were chosen as follows: J. L. Vaughan, of Shawsville, president; G. F. Carr, Galax, vice-president; H. B. Watkins, Danville, second vice-president; C. B. Ralston, Staunton, secretary. It was decided, also, to change the slogan from The Boss Circuit of the South to The Circuit of the South. All race purses will be \$500, excepting colt events, which will be for \$300.

Dates for the following fairs were named: Galax, Va., August 30-31-September 1. Marion, Va., September 5, 6, 7 and 8. Staunton, Va., September 5, 6, 7 and 8. Radford, Va., September 12, 13, 14 and 15. Winchester, Va., September 12, 13, 14 and 15. Bluefield, W. Va., September 19, 20, 21 and 22. Roanoke, Va., September 26, 27, 28 and 29. Lynchburg, Va., October 3, 4, 5 and 6. Danville, Va., October 10, 11, 12 and 13.

BIG FAIR CIRCUIT ELECTION

W. S. Murdock, of Milton, Pa., was elected president of the Big Fair Circuit at a recent meeting of the officials of the various fairs in the Hotel Hanover, Philadelphia. J. P. Seldomridge, of Lancaster, Pa., was elected secretary and treasurer. Those in attendance included Walter R. Buckman, S. K. Foster and C. S. Shelmire of the Byberry, Philadelphia County Fair; Harry B. Schall, of Allentown; O. F. Acker and Frank Obert, of the Lehigh Carbon County Agricultural Society; John A. Bollman, of Lebanon, Pa.; R. A. Silver, of Bedford, Pa.; H. C. Heckert, of York; James N. Groninger and David Hertzler, of the Port Royal, Juniata County Agricultural Society; D. J. McDermott, secretary, and A. S. Deysner and Cyrus Ream, manager, of Reading Fair; Joseph Davidson and J. Leonard Johnson of the Delaware State Fair; Milton Morris, of the Adama Exposition Shows; Harvey Bentum, of the Meyerhoff Shows; Ward McDonough, of the Washburn Shows, and R. W. Willis, of Mt. Holly, N. J.

TWO FAIRS

Added to the Pen-Mar Fair and Racing Circuit

The Pen-Mar Fair and Race Circuit have added to their list of membership the Lebanon (Pa.) Fair and the Byberry Fair, Philadelphia. The following will be a complete list of fairs in this circuit and their respective dates: Byberry, August 30-September 4; Lebanon, September 4-8; Hanover, September 12-15; Carlisle, September 19-22; Lancaster, September 26-29; York, October 3-6; Hagerstown, October 10-13; Frederick, October 17-20.

O. C. Warehime, of Frederick, Md., is president, and H. C. Heckert, of York, Pa., secretary of the Pen-Mar Fair and Racing Circuit.

TEXAS FAIRS MEET

Ablene, Tex., March 11.—Next Friday morning, at 10 a. m., a meeting of the Executive Board of the Western Association of Fairs, including Childress, Amarillo, Roswell, Pecos, Medford and Abilene, will be held in the rooms of the Chamber of Commerce in Fort Worth. The purpose of the meeting is to arrange for all classes of attractions at the fairs in this circuit, and it is expected that many carnival men and others will be present to submit their propositions. Fred T. Wood is secretary of the Central West Texas Fair Association, of this city.

HANKINSON'S AUTO POLO

Chicago, March 10.—Hankinson's Auto Polo, well-known sensational fair act, which has just completed a successful tour of the Orient, during which they played in Manila, Australia, Japan, the Philippines and other countries, has returned to the United States and is now booking for the season of 1916 for fairs and parks through F. M. Barnes, Inc. During the past three years Hankinson has played consecutive dates as a feature attraction at Iowa, Minnesota, South Dakota, Sioux City and many other big State and County fairs.

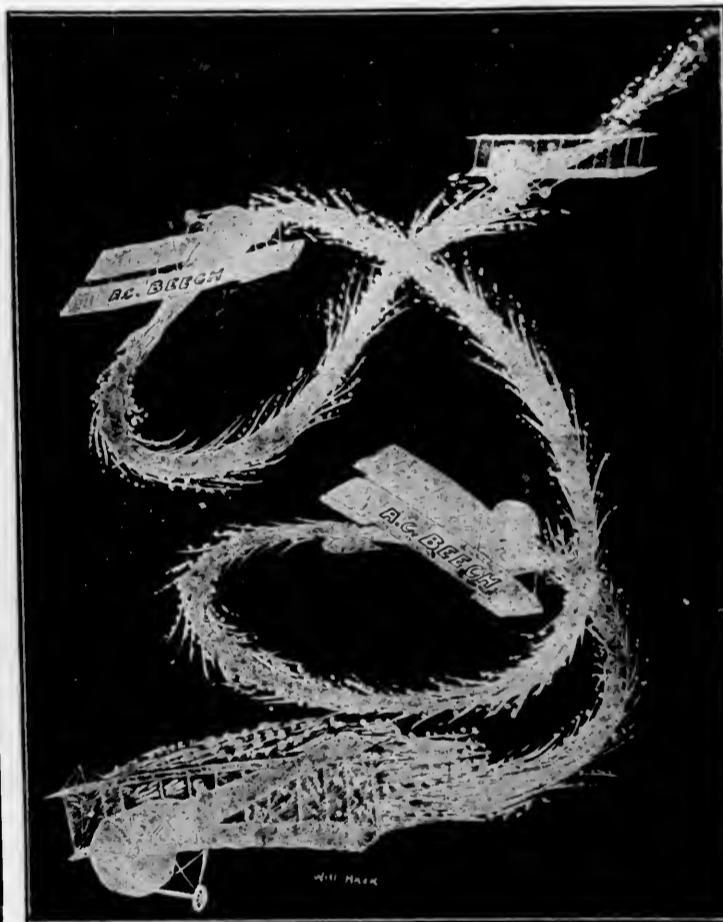
TOO BIG FOR OLD QUARTERS

Knoxville, Tenn., March 11.—At a director's meeting held recently, bids were received and contracts awarded for the erection of an additional large grand stand, a new band stand, a large cattle barn, and an addition to the horse barn, together with other minor buildings to be built on the grounds of the fair at Sweetwater, Tenn. The celebration at Sweetwater has grown from year to year to such large proportions that the management was obliged to erect new accommodations for exhibits and visitors. The dates for the fair this year are September 12-15.

THE DARE-DEVIL OF THE CLOUDS

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Looping the Loop Consecutively at Night
Introducing Magnificent Fireworks Displays



THE STAR OF STARS

PERFORMING SENSATIONAL AERIAL FEATS THAT ARE A CLIMAX OF DARE-DEVIL ACHIEVEMENTS. LOOPING THE LOOP, FLYING UPSIDE DOWN, AERIAL CART WHEELS, THE DIP OF DEATH, THE DEATH PILOT.

WONDERFUL DAY FLIGHTS, SPECTACULAR NIGHT FLIGHTS.
INTRODUCING

GORGEOUS FIREWORKS EFFECTS

WHICH ARE THE TALK OF AMERICA

BEECH'S services will be in great demand, so
CONTRACT EARLY.

WRITE, WIRE OR CALL

EXCLUSIVE REPRESENTATIVES.

F. M. BARNES, INC.

1104 North American Building, Chicago, Ill.

BRIGHT OUTLOOK

For the Neosho County Fair, Chanute, Kansas

The Neosho County Agricultural Society, Chanute, Kan., will hold its annual fair and race meet from October 3 to 6. The fair at Chanute has been one of the best fairs in Kansas for many years and this year promises to be better than ever.

The Board of Directors voted not to go in any racing circuit, but to adopt the regular rules and race independently this year. By this means no horseman will be hampered by facing old entry fees or other bills. The field will be clear and a general invitation is extended to horsemen to come to the last big fair in Kansas and race. The association will offer good purses and race under the "every heat a race" system of three heats as they have for three years past. Under this system it is possible for twelve horses to win money in each heat. This is a great racing system.

The society has erected many new barns and buildings and has a lease on the City Park for seventeen years. According to the Kansas law aiding fairs, the county pays one-half the premiums. Secretary, George K. Bideau.

FAIR ACTS NOTES

Foster returned to Chicago last week with his act after a six weeks' trip through the West and South. George came in to fix up his outdoor act for the fair season. Miss Netty Demonic accompanied him and will make Chicago her headquarters for a while. Both are well and looking fine.

Billy Sampson is getting along nicely and is able to get out of the house, and celebrated by calling at the office. Mrs. Sampson is still doing her cannon ball act as a single and making a hit. She has steady work and an offer for an Eastern route.

Hays and Rives will leave for New York the first of April. They are well booked up for the summer.

Cooper and Hartman arrived in Chicago from the Southwest last week and will play the Family Time in and around Chicago before going East.

Charles Banvard has secured all the machinery for his mines and will ship it to Enreka, Utah, this week. Charles will be with us for a while yet getting the Banvard Sisters fair act in good shape for the summer season.

The Skating Macks have returned from the West and are playing in Illinois. They will visit their home in Cincinnati this spring and rest up before starting in on their fair dates.

The Zat Zams are back in Iowa playing the Independent Time. They report a lot of sickness in the Western States.

Billy Banvard is resting up for a while before going into business for the summer. Billy has been selling shoes for the last six months.

Mrs. William LaVelle is able to be out and around again and does not look as though she had recently undergone a serious operation. She has been out of the American Hospital now for several weeks and can not praise Dr. Thorek and his staff of doctors and nurses enough.

Otto and Oliva will remain in Chicago for several weeks playing the W. V. M. A. Time in the city, after which they will leave for the U. B. O. Time for the East. Otto is thinking of putting out a fair act for the coming season.

The Germans in Chicago will hold a big charity fair and kermess at the Coliseum from March 28 to April 5. They expect to clear \$100,000 for the benefit of the wounded soldiers. Col. F. J. Owens will have several attractions under his supervision of the kermess.

Ed and Mike Nibby, the brothers, have again joined hands and will do double clowning. They are now corresponding with several circuses for the coming season.

The Aerial Johnsons returned to Chicago last week from the Southwest, where they have been for the past four weeks. They are working on several new ideas for the fair season.

Frank and Chester is the name of a new acrobatic act just put together by a couple of boys who were formerly with other acts. They broke the act in last week and have already secured a number of bookings, opening in Chicago and then going East.

Vivian Leitoy and Little Bennie arrived from the East last week. Vivian is playing the family time in the city and Bennie is working hard practicing on his drum.

The Howell Aviation Company are very busy out at their new shops preparing for the summer season. Mr. Howell has secured services of four expert flyers and will have several machines on the circuit this summer.

John E. Hyde, one of the original Banner Brothers, was married while at Wallace, Ia., last week. Mr. and Mrs. Hyde will do a double singing, talking and acrobatic act.

The Lyons Troupe are still in the East and will not return here until the fair season opens.

Beech, the aviator, who is booking through F. M. Barnes, has made an enviable reputation for himself throughout the South by his heroic actions in averting a calamity at Tampa. Everyone in that section has a good word for him as a man as well as an aviator.

NEW ONE IN MISSOURI

Caruthersville, Mo., March 11.—An association of farmers and business men, with a capital stock of \$15,000, is being organized to hold a county fair in Pemisot County this fall. An option has been obtained on thirty acres of land. The enterprise is being pushed by the Commercial Club.

**GREATEST BALLYHOO AND OUTDOOR MUSICAL ATTRACTION
IN THE WORLD FOR CIRCUSES AND AMUSEMENT PARKS**

DEAGAN UNA-FON PORTABLE, ELECTRIC

A TWENTY-FIVE PIECE BRASS BAND IN THIRTY-FIVE INCHES

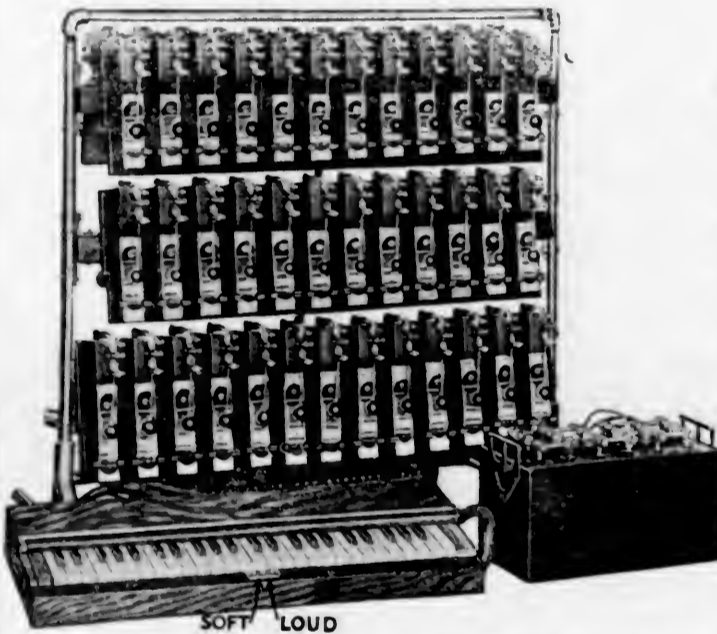
CAN BE HEARD TWO MILES
EASY TO CARRY

Tone, Rousing, Exhilarating --- Beautiful in Quality

A FEW USERS AMONG SHOWS

- Ringling Bros.' Circus.
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- Al. G. Barnes.
- C. W. Parker Shows.
- Con. T. Kennedy Carnival Co.
- Evans' Dog & Pony Show.
- Dreamland Exposition Shows.
- O'Brien's Minstrels.
- Wortham Shows.
- Gordenier Shows.
- La Tena Circus.
- Rhoda Royal.
- Shropshire Shows.
- Willard Temple of Music.
- Panama-Pacific Exposition.
- Fazarkerley Medicine Show.
- Halton Powell, Inc., Four Road Shows.
- Broadway Amuse. Co., Three Road Shows.

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**DEAGAN ELECTRIC UNA-FON No. 2315
WITH OCTAVE COUPLERS**

AMUSEMENT PARKS, SKATING RINKS, MERRY-GO-ROUNDS, Etc. Political Campaigns, Etc.

- Saltair Pavillon, Salt Lake City.
- Steel Pier, Atlantic City.
- Revere Beach, Boston.
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- Riverview Park Ballroom & Rink, Chicago.
- White City Park & Ballroom, Chicago.
- Tramill Rinks, Portable; Over Fifty.
- Elte Rink, Milwaukee.
- Winnipeg Rink.
- Parker Carousels.
- Columbia Ballroom, Chicago.
- Mayor Wm. Hale Thompson Campaign, Chicago.
- Roger Sullivan Campaign, Chicago.
- Federal League Ball Park, Chicago.
- Steamer John P. Hopkins, Louisville.
- Catalina Flier, Catalina Islands.
- Lincoln Park Boat Co., Chicago.
- Exhibitors & State Rights Men Everywhere, etc., etc.

Width 35 inches, height 46 inches, depth 9 inches. Weight, without battery, 175 pounds.

PRICE . . . \$400.00

Played from piano keyboard. Made in four sizes. Twenty-five, Thirty-two, Thirty-seven and Forty-eight Tones. Prices from \$185.00 to \$400.00. Weighs from 80 to 175 pounds. Ready to Play when Unboxed. Costs three cents an hour to operate.

Weather Proof, Fool Proof. Always in Tune. May also be operated Automatically.

Shipped anywhere on Three Days' Trial, C. O. D. for balance, on receipt of \$25.00 to guarantee transportation charges.

ORDER, OR WRITE FOR FREE TRIAL OFFER TODAY

J. C. DEAGAN

DEAGAN BUILDING

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CHICAGO, ILLINOIS

BIG FREE FAIR

Will Be Repeated by the Kansas State Fair Association at Topeka

The State Fair at Topeka, Kan., in 1915 was the first big free fair ever held and it was such a success that it will be repeated this year, September 11-16.

The Kansas State Fair Association has been holding fairs at Topeka for thirty-five years, but last year was the first fair with a free gate. For several years there had been agitation for a free fair. This grew into a sentiment that brought about the voting of a tax levy by the citizens of Shawnee County, of which Topeka is the capital, to pay the premiums of the fair. The Kansas Legislature also made a direct appropriation to the fair. Last September, with the county and the State paying the premiums, the gate was opened free to all and no charges were made except for the grand stand. The grounds, the buildings, the exhibits and all were open free to all. The fair suffered from exceedingly heavy rains Tuesday and Wednesday, which prevented anyone coming by auto, but on Thursday and Friday the special and regular trains on the four railroads were packed and it was estimated that each day from 45,000 to 50,000 people were on the grounds. The attendance for the week was estimated at 135,000 to 150,000.

The Board of Directors met recently and were unanimous in deciding to hold a free fair again this year. The free gate experiment was watched with interest by fair managers in all parts of the country and many fair people were in Topeka to see how the free fair worked. They were unanimous in declaring it a success. Phil Eastman is secretary of the fair.

BOOKING NOT COMPLETED

Vancouver, B. C., March 9.—In contradiction of a report which gained wide circulation recently to the effect that all fairs in the North Pacific Coast have booked their free acts and carnivals, the Vancouver Exhibition Association, of which H. S. Stolton is manager, wishes to announce that the association has not closed contracts as yet. The Vancouver celebration opens the North Pacific Circuit on August 14, running six days, and is one of the most important fairs on the Pacific Coast.

FOOD FOR FAIR FELLOWS

York, Pa., March 11.—Roast buffalo calf was the rare epicurean treat to which twenty-one friends of Herbert D. Smyser, manager of racing and attractions of the York County Agricultural Society, sat down at a dinner given recently in a private dining room of the Q Restaurant. The buffalo meat was furnished, as a special gift to Mr. Smyser, by Major Gordon W. Lillie, who is known more familiarly as Pawnee Bill. Major Lillie visited York several weeks ago to arrange for presenting his new show, Pawnee Bill's Pioneer Days, at the York fair next October. He promised the big feed to Mr. Smyser while in the city, and did not forget when he returned to his ranch in Oklahoma.

OFFICER FOR HORSE SHOWS

Washington, D. C., March 11.—At a recent meeting held at the New Willard Hotel, officers of the Virginia Horse Show Association were elected. They are Joel M. Cochran, of Charlottesville, Va., president; R. Powell Page, of Boyce, Va., vice-president; Blair Johnson, of Warrenton, Va., secretary and treasurer. Dates for the horse shows to be held on the circuit this year were announced as follows: Washington, May 6-11; Leesburg, June 7-8; Upperville, June 16-18; Culpeper, July 4-5; Manassas, July 19-20; Charlottesville, August 2-8; Berryville, August 9-10; Front Royal, August 16-17; Warrenton, August 23-24; Charles Town, W. Va., August 30-31.

47TH FAIR FOR SAC CITY, IOWA

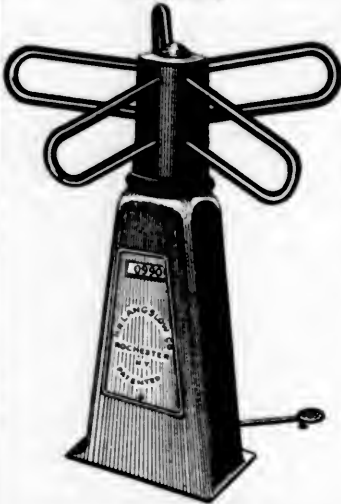
From August 8 to 11 the Sac County Fair Association, Sac City, Ia., will hold its forty-seventh annual fair, with a night show, including fireworks. This association has been very successful. The grounds, buildings and track are free from debt and the association has a surplus of money in the bank. The fair is conducted by forty live fair boosters. Nothing objectionable in the way of attractions is allowed at the fair. The baby contest held at this fair has attracted attention and has proven a success. Gus Strohmeyer will act as secretary.

WALTER S. DUNDON



General manager of concessions and amusements of the Larimer County Fair, Loveland, Col., and who has helped to make the biggest county fair in the State.

TURNSTILES.



Stop the Leaks

ONE BALL PARK admits an annual admission loss of \$25,000.00.

OUR 5-ARM TURNSTILE PREVENTS ANY LOSS.

TICKET BOXES.

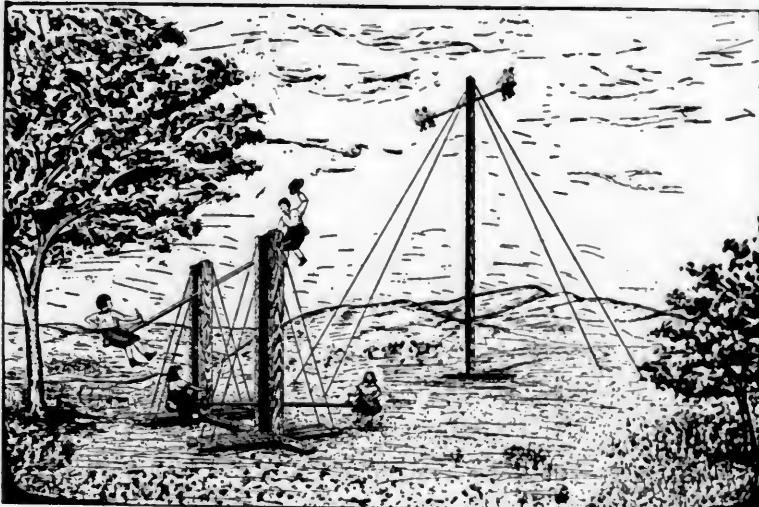


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Eliminate the passage of two persons upon one registration. Prevent accidents. Handle heavy traffic efficiently.

Our goods are well constructed and properly designed. Write for catalog.

H. R. LANGSLOW CO.
ROCHESTER, N. Y.



SOMETHING NEW—HEALTH AS WELL AS PLEASURE

The Exciting, Exhilarating Sensation of the Modern Age. Health giving and fun making combined in the exercising of every muscle of the human body, while climbing the Pole on the Bucking Broncho See-Saw. For children and adults alike. For full description write SEE SAW MFG. CO., P. O. Box 815, Wichita, Kansas.



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Indianapolis Indiana Phone, Main 4607

ATTENTION!

MR. FAIR SECRETARY: If you are looking for Classy Attractions that make a splash and are Drawing Cards for your Fair this season, do not fail to get in touch with the above office before signing for your entire bill. We have some of the best Features in the profession, that are positive money-getters.

MR. HOUSE MANAGER: We are also looking for you. Do you want a good, profitable business all the year through? If so, drop us a line and ask us for full information. We want your address. WANTED AT ALL TIMES, Good, Clean, Classy Acts of every description.

TITUSVILLE FAIR

SEPT. 12, 13, 14, 15

WANTED—Riding Devices, Free Attraction, Concessions. ALLEN COOPER, Secy., Titusville, Penna.

SPECIAL ATTRACTION WANTED
at SENECA COUNTY FAIR

M. E. INK, Secretary

REPUBLIC, OHIO

A BIG FAIR

Is the One Held at Cadillac, Mich., of Which Perry F. Powers is Manager

An increased premium list to which a much larger money total will be paid for this year is the principal item of advancement made by the Northern District Fair at Cadillac, Mich.

Through the awards made by the Michigan State Fair Commission it was officially indicated that the Northern District Fair ranks fourth among the fairs of the State, coming as nearly as that status would indicate to the State Fair at Detroit and the West Michigan Fair at Grand Rapids.

Although the weather of last year was not as kindly as it might have been to Michigan Fair dates, the Northern District Fair came out with a successful financial record as well as a fine total attendance.

Perry F. Powers is the president and business manager of the Northern District Fair. The fair dates are September 12-15.

FAIR ELECTS OFFICERS

The annual election of the Board of Directors of the Hamilton County Agricultural Society, Cincinnati, O., was held recently and the following officers were elected: Myers Y. Cooper, president; John Mueller, vice-president; W. M. Settle, treasurer; D. L. Sampson, secretary; M. Hartke, assistant secretary. The fair will be held at Carthage, near Cincinnati, August 9-12.

FAIR CIRCUIT IN MINNESOTA

Pursuant to a call of the secretary of the Mille Lacs County Agricultural Association, Princeton, Minn., for a meeting of the different societies to form a circuit, the following met in that city recently: Mille Lacs County Agricultural Association was represented by Charles Keith, J. J. Skahan, J. A. Allen and Ira G. Stanley; Kanabec County by Charles Serline, Sherburne County by Andrew Davis, R. A. Calef and T. H. Daly, Anoka County by Louisa O. Jacob.

The following dates were assigned to the various associations: Mille Lacs County, September 13-18; Kanabec County, September 18-20; Isanti County, September 20-23; Onoka County, September 27-30; Sherburne County, October 3-7; Pine County, September 11-13 or September 25-27.

NIGHT SHOW FOR ROCKWELL CITY

The Rockwell City (Ia.) Fair will, this year, have its usual place in the Northwest Iowa Fair Circuit. It will be the first fair to be held in the circuit. It will offer its usual fall three days' racing program of harness and running events. Never in its history of about ten years' racing has this association failed to pull off its full program of races nor failed to pay its full scheduled purses. Horsemen can be assured of the fairest of treatment and a run for their money, advises Secretary J. F. Hutchinson. The association, in addition to its day show, will put on an elaborate night entertainment, to all of which the children will be admitted free. This arrangement makes it especially remunerative to the concessionaires.

NEW CIRCUIT PLANNED

Fair secretaries in East Tennessee and Southwest Virginia are considering the organization of a new fair circuit, to include the cities of Bristol, Abingdon and Johnson City. Some six or eight fairs will compose the circuit, and will put up their biggest money for running races, as there are very few harness horses in this district. A meeting will be held at an early date for the perfection of the details.

FAIR OFFICERS RE-ELECTED

Stannton, Va., March 11.—The annual meeting of the stockholders of the Shenandoah Valley Fair Association was held recently and all of the former officers were re-elected, as follows: H. B. Sproul, president; Dr. S. C. Neff, vice-president; C. B. Ralston, secretary and treasurer. The financial report of the secretary was very gratifying, the records showing that the attendance for the last fair was 3,000 more than any previous fair here, notwithstanding three days of rain. Although it was found a dividend of seventy-five per cent could be declared it was decided to invest the money, with a view of erecting a large fireproof administration and agricultural building in the near future.

GASTONIA (N. C.) FAIR

The Gaston County Fair Association, Gastonia, N. C., was organized in 1915 by the Gastonia Chamber of Commerce, Inc. The grounds were leased for five years. Permanent buildings are needed for some of the exhibits and tents for others. The fair was disposed of to the Gaston County Fair Association in 1916. Additional buildings will be erected this year. The dates have not been set on account of the conventions coming to Gastonia in October, but the fair will be held during that month. Alfred O. Lloyd, secretary.

THEO. A. BOAK, President. J. B. HAUKE, Privileges.

THE GREAT Lycoming County Fair

HUGHESVILLE, PENNSYLVANIA, October 10, 11, 12, 13, 1916.

C. STECK HILL, Secretary Trotting. EDWARD E. FRONTZ, Secretary.

PRIVILEGES FOR SALE

ALEXANDRIA FAIR, SEPT. 8, 9, 7, 8 and 9, 1916. Committee on Privileges: C. H. Crupper, M. S. Rouse and Ralph L. Bachford. RALPH L. RACHFORD, Secretary, California, Kentucky.

NICOLLET COUNTY FAIR

SEPTEMBER 18, 19, 20, 1916.

WANTED—Merry-Go-Round and other Concessions. J. C. HULBERT, Secretary, St. Peter, Minnesota.

"FROLIC" FOR SALE

Now located, or can be moved. Address NEIMAN, Royersford, Pennsylvania.

PEN-MAR FAIR AND RACING CIRCUIT

Eight Big Fairs in Pennsylvania and Maryland offer the best of opportunities for good, clean shows and concessions. Eight continuous weeks and short ships in the Leading Fair Circuit in the East.

FOR SPACE AND CONDITIONS APPLY TO EACH FAIR

MEMBERS OF CIRCUIT:

- PHILADELPHIA COUNTY FAIR, Byberry, Philadelphia, Pa., August 30-Sept. 4. WALTER R. BUCKMAN, Superintendent of Concessions.
- LEBANON FAIR, Lebanon, Pa., September 4-8. JOHN A. BOLLMAN, Superintendent of Concessions.
- HANOVER FAIR, Hanover, Pa., September 12-15. D. GUY HOLLINGER, Superintendent of Privileges.
- CARLISLE FAIR, Carlisle, Pa., September 19-22. C. D. LINDEMOOD, Superintendent of Privileges.
- LANCASTER FAIR, Lancaster, Pa., September 26-29. J. F. SELDOMRIDGE, Secretary.
- YE GRAND OLD YORK FAIR, York, Pa., October 3-6. D. G. DEARDORFF, Superintendent of Privileges.
- GREAT HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., October 10-13. D. H. STALEY, Secretary.
- GREAT FREDERICK FAIR, Frederick, Md., October 17-20. HARRY M. CRAMER, Superintendent of Privileges.

LOOKS GOOD IN GEORGIA

Macon, Ga., March 11.—The fairs of Georgia will have a big season this fall if all signs prove true. The farmers and merchants were never in better spirits, and they seem to think that they will have one of the best years they ever had. The farmers have begun to raise more food stuff and therefore have more ready cash. There is not a fair in the State but that will try to outdo any previous efforts. The South-eastern Fair at Atlanta will be held in October, and will be a gigantic affair. The old reliable Georgia State Fair will be held at Macon in the same old way that has proven so successful in the past few years. The Third Agricultural District Fair, at Americus, will make its appearance this year, catering to nineteen of the best counties in Southwest Georgia. The new fair has thirty-eight acres of ground and plenty of buildings. The Georgia-Florida Fair, at Valdosta, will be better than ever, and all the smaller fairs seem to have caught the spirit.

LEIPSIK FAIR OPENS

The spring fair at Leipzig, Germany, opened March 6. The number of buyers who have applied for the reduced railroad fare is 23,000, as compared with 15,700 last year. Notwithstanding the difficulties of crossing the frontier, the number of buyers from central countries is larger than on the occasions of the former fairs at Leipzig during the war. The largest number comes from the United States. It is the toys that these buyers are interested in.

KINNAN AND STAUFFER CHOSEN

Columbus, O., March 10.—The principal work before the State Board of Agriculture at a recent meeting was harmonizing the various departments of the agricultural department. It elected W. H. Kinnan, of Cleveland, director of the State Fair to succeed James W. Fleming, resigned, and impressed on the new secretary-elect, George A. Stauffer, of Ottawa, that the working system of the department must be reorganized to eliminate jealousies, dissensions and internal political feuds.

BETTER AND LARGER FAIR

The Sequachee Valley Fair Association, South Pittsburg, Tenn., will hold its fifth annual fair September 7-10. This fair is one of the Southern fairs that has made good, last year having been the best year.

Writes Secretary W. M. Cameron: "We are planning for a better and larger fair this year. The stockholders on account of a dividend of ten per cent for the year 1914, and a twelve per cent dividend for 1915, are encouraged to spend more money for permanent improvements and the beautifying of their grounds."

"We attribute our success to fair dealing with the public, horsemen and concession holders. We are members of the Tennessee-Alabama Fair and Racing Circuit, and our purses are always liberal."

"This year we will hold our fair four days and nights. The gates will be open to the public in the evenings, free of charge. In this manner we hope to have more and better shows and concessions."

"Our half-mile track is one of the best in the South. Flower Direct made her best Tennessee track record on this course, and as a result was shipped from this place to the Grand Circuit."

The secretary will furnish any information desired concerning the 1916 meet.

IMPROVEMENTS AT SWEET-WATER FAIR

Sweetwater, Tenn., March 10.—At a directors' meeting of the East Tennessee Fair Association, held recently, it was decided to erect an additional large grand stand, a new band stand, a large cattle barn, an addition to the horse barn, and also more closed box stalls, with an additional hog house. The fair held here annually has grown from year to year to such large proportions that the management was forced to erect all these new buildings to accommodate the large entries of stock and other exhibits and to accommodate the large crowd of visitors. The dates for the fair have been fixed for September 12-15.

BRISTOL (VA.) FAIR PLANS

Bristol, Va., March 10.—C. P. Robertson, secretary of the Bristol Fair, announces that the next annual fair will be held early in September, the dates being September 5-8. Mr. Robertson has arranged to have the grounds mowed in grass at an early date. This will be followed later by the work of rearranging the buildings and equipping them in good form and in the erection of stock barns and additional stalls.

A spring race meet is being planned for early in April.

Plans are on foot to form a new circuit, which will center at Bristol and include some four or six of the fairs of the surrounding country.

The INEVITABLE ?

"The Elk Big Circus, produced by J. A. Darnaby as a feature of the Missouri State Meet, was the most pretentious, successful outdoor event Sedalia has ever witnessed."—Sedalia Democrat.

"J. A. Darnaby produced for the Elks the greatest outdoor show the State of Indiana has ever seen."—Lagansport Phoros-Reporter.

"The Darnaby production for the Masons of Kankakee proved the greatest success in local history."—Kankakee Republican.

Always propounded to the all-suffering committee is WHY? It has so often occurred to me, after summing up the results from events promoted with a view to entertainment and profit, WHY committees insist upon following the beaten path of failure.

In this day and age, when knowledge is free for the asking, little sympathy is manifested for the fellow who speculates with the little pea.

The public are quick to censure the well-meaning committee for results sure to follow in the wake of inexperience.

Enjoying a reputation as a crowd getter and producer of big events, it would strike the average commercial man as absurd that I should be engaged as purchaser of stock for The Marshall Field Company.

The buyer of suits, millinery, silks and laces must possess an intimate knowledge of values and be ever and always in touch with public taste.

The successful showman must keep his finger on the public pulse, and to satisfy their demands he must possess a vast store of knowledge to insure himself against impostors, and ultimate failure.

Money saved is money made.

When big men attempt big things they insure themselves against failure by first investing in brains, experience and integrity.

If you anticipate holding an event worthy of your personal support and the support of your citizens and the community at large; if you would forever remove the stigma placed upon your local event by unscrupulous, avaricious, ignorant promoters and showmen, co-operate with me, that this year's event may be the best, cleanest and most successful, financially, your city has ever enjoyed.

I have an ax to grind, an favors to show, and only your interest at stake.

I am personally acquainted with all attractions worth while, all the big act and features worth having, and know just what they are worth to you. I will be most pleased to submit personal letters of endorsement from those who have been protected from unnecessary expenditures, bad acts, poor shows and deceptive methods.

Now staging, directing and producing big musical comedy and spectacular productions under Elk auspices, and directing the tour of CABIRIA, the world's greatest spectacle. Will consider offers from reliable organizations to stage and produce big features, build new shows of real merit, handle press and publicity campaigns, or consider propositions requiring the services of a business man and showman. Address

J. A. DARNABY, 2402 World's Tower Bldg., New York.

"The most versatile showman I have ever known."—CON. T. KENNEDY.

"Our associations have always been most pleasant and profitable."—H. R. RAVEN, Raven Film Corp'n.

AEROPLANES FLYING BOATS

FREE DEMONSTRATION FLIGHT

SEE US FLY BEFORE BOOKING.

Thrilling Aeroplana Battles, Looping-the-Loop and Night Flying Races, Straight Flying, Gala Features July 1 and 4 Programs.



Patrons Programs were THE 1915 Attractions at the Wisconsin State Fair, Michigan State Fair, Canadian National Exhibition at Ottawa, and Many Others Everywhere.

PATTERSON AVIATORS

AEROPLANE BATTLE. Special Low Rates for Immediate Booking.

986 TRUMBULL,
DETROIT, MICH.

PROSPECTS EXCELLENT

Petersburg, Ind., March 11.—The 1916 race meet of the Pike County Racing Association, to be held here August 1 to 5, inclusive, bids fair to be the biggest and best ever. Petersburg opens the meetings of the Indiana, Kentucky and Illinois Circuit, which chain includes eight fairs and race meets in as many weeks. Joe O'Brien is secretary of the Pike County Racing Association.

GOOD SHOWING FOR CLARKSVILLE

Clarksville, Tenn., March 11.—The stockholders of the Montgomery Fair Association recently held a meeting to settle up the business of last year. The report of the treasurer showed that the receipts of the last fair lacked only \$6 of paying all the claims against the association, which, considering the heavy rain during the meeting, was regarded as a good showing. The time for the meeting of 1916 was fixed for August 23-26. Some new features will be added.

ARRANGING FOR STATE FAIR

Nashville, Tenn., March 10.—The State Fair Board of Trustees has appointed an advisory committee of ten Nashville men to help the Executive Committee arrange for the 1916 State fair. These committees propose to jointly carry on a campaign to raise \$10,000 among the business men of Nashville to bring additional attractions to the fair.

Natrona County Fair Association

FAIR AND RACE MEET

—WILL BE HELD—

Sept. 19, 20, 21 and 22, 1916

CORRESPOND WITH

GEORGE B. NELSON, SECY., CASPER, WYO.

GREAT NORTH CAROLINA STATE FAIR

RALEIGH, NORTH CAROLINA, OCTOBER 16, 17, 18, 19, 20, 21, 1916.

1915 was a RECORD FAIR. This year will GREATLY SURPASS last year. Many improvements will be made. Concession and Show People make BIG MONEY here every year, and we want MORE SHOWS AND CONCESSIONS than ever, to amuse our GROWING attendance. Address

JOS. E. POGUE, Secretary, Raleigh, North Carolina.

IF YOU SELL CONCORD GRAPE, CHERRYADE, ORANGEADE OR ANY OTHER DRINK

Write for one of our 10c samples to make one gallon of finished drink. Then you will know that our goods are the highest concentrated, truest to name and best ever. All guaranteed.

W. RADCLIFFE & CO., Wheeling, W. Va.

Manufacturers and Merchants' Exposition

Pure Food—Household—Electrical and Fashion Show

HIPPODROME Nashville, Tenn., May 8, 9, 10, 11, 12, 13 HIPPODROME

100,000 ATTENDANCE.

What have you to offer? Write

JOHN A. MURKIN, Manager,
NASHVILLE, TENN.

THE ADVERTISER WILL APPRECIATE IT IF YOU MENTION WHERE YOU SAW HIS AD.

JOE O'BRIEN



Secretary Pike County Racing Association, Petersburg, Ind.

THE FEATURE OF ALL STATE FAIRS

HANKINSON'S ORIGINAL AUTO POLO

THE MOST SENSATIONAL SPORT ON EARTH
A FEW DATES OPEN

WRITE OR WIRE

F. M. BARNES, INC., Exclusive Agents, 1104 North American Bldg., CHICAGO, ILLS.

WICHITA EXPOSITION

Adds Four Days to Next Celebration

Wichita, Kan., March 11.—The Sixth Annual Wichita Fair and Exposition will be held from October 2 to 14, in conjunction with the International Wheat Show, running four days longer than the event last year, owing to the extreme popularity and success the fair has attained. E. F. McIntyre, manager of the 1915 event, will again manage the big show for 1916. Fred M. Barnes, of Chicago, will, for the third year, furnish the acts, changing them each week. W. P. Innes has been for the sixth time elected chairman of the committee having charge of the affair, which is in the nature of a monster civic exposition. Paid admissions for last year were more than 105,000, which number will, no doubt, be augmented greatly this year. A proposition to build an annex to the present exposition building, at a cost of \$100,000, will be submitted to a vote in the near future.

EAST TENN. CIRCUIT FORMED

A meeting of representatives of towns on the East Tennessee Fair Circuit was held recently in Knoxville, Tenn.

Towns which hold fairs during the fall of 1916 were represented by the following: James G. Crumbliss; Newport, John M. Jones and W. B. Stokely; Morristown, R. F. Taylor; Sweetwater, J. R. Love and Ernest McCampbell; Concord, F. H. Boring; Clinton, George Taylor, John B. Ross, E. C. Cross and R. G. Yoakum; Solway, J. J. Jones.

Permanent organization was effected by the selection of Mr. Taylor to be president; J. K. Jones was elected vice-president and John M. Jones was elected secretary.

The dates of the fairs were fixed as follows: Solway, August 15-27; Kingston, August 22-24; Clinton, August 29-31; Concord, September 6-8; Sweetwater, September 12-15; Morristown, September 20-22; Newport, September 26-28; Knoxville, October 2-8; Chattanooga, October 9-14.

CAROLINA DATES SET

Lynchburg, Va., March 11.—At a meeting of the secretaries of the fairs embracing the Carolina Circuit, held in the office of Garland Daniel, secretary of the Central Carolina Fair Association, at Greensboro, N. C., recently, dates for holding fairs were assigned and officers elected. The officers are Garland Daniel, of Greensboro, president; G. E. Webb, of Winston-Salem, vice-president; T. M. Anasmitth, of Hillsboro, secretary. The dates for holding the fairs are Rocky Mount, September 19-22; Salisbury, September 26-29; Winston-Salem, October 3-6; Greensboro, October 10-14; Raleigh, October 16-21; Charlotte, October 24-27; Spartanburg, S. C., October 31 to November 3.

LATOW SISTERS REORGANIZING

Emma and Dolly LaTow, the well-known team, and at one time sole owners of the Sanger Show, have begun rehearsals of a new turn with which they will tour the summer fairs this season, already being booked for twelve weeks. Through a misunderstanding brought about by an error in transmitting billing matter, Emma LaTow is being billed as Mlle. Elmira, which conflicts with the title of another performer, Amina, much to the discomfort of both. Emma LaTow has a reputation of at least eighteen years as a wonderful feature with the Barnum Show, and more recently with the New York Hippodrome, working opposite the Aerial Budds. She is working at present on the U. B. O. Time, and considering that she is a dumb act, is working with remarkable regularity.

NEW ATTRACTIONS

For the Southeastern Fair at Atlanta, Georgia

Atlanta, Ga., March 10.—Ivan E. Allen, president of the Southeastern Fair, has arranged a novelty boat ride for a quarter of a mile for patrons at the fair this year. He has closed a contract with Eastern contractors to erect an Old Mill ride on the fair grounds at Lakewood Park. The attraction will cost \$20,000, and will be something new in this part of the South. The high speed coaster recently contracted for will be finished by June 1.

LIMESTONE FAIR ELECTS

Athens, Ala., March 11.—The stockholders of the Limestone County Fair Association met here recently and elected the following officers for the coming year: H. H. Malone, president; C. H. Seavey and H. C. Thach, vice-presidents; Charles W. Sarver, secretary-treasurer; W. G. Merin, supt. races, and N. H. Nichols, supt. grounds. A surplus of \$300, left over from last year's receipts, was voted to go into improvements for the fair grounds.

JACKSON FAIR PLANS ARRANGED

All arrangements for the Jackson (Mich.) Fair are completed. Officers, directors, business board and superintendents of all departments have been elected. The association erected buildings last year which cost \$53,000 and will this year build three more. The attendance last year totaled 100,000 and will no doubt be more the coming season. Fifteen hundred dollars were spent for free attractions last year. This amount will be increased for attractions at the 1916 fair. The races will be the Short-Ship Circuit meet with liberal purses and four races daily. Every department will be increased and improved. The concessions will be handled only by capable people. The association will have a few good clean pay attractions that are educational and instructive. W. B. Burris is the manager of the fair. Dates, September 11-17.

ROCHESTER EXPO., SEPT. 4-9

This year will be the eighth for the Rochester (N. Y.) Exposition, the dates of which are September 4-9. Officers of the association are William Pitkin, president; Charles H. Wiltale, treasurer, and Edgar F. Edwards, secretary.

SOUTHERN FAIR CIRCUIT

The Southern Fair Circuit is one of the strongest organizations of fairs in the country, being composed of all the leading fairs throughout the Southeast. Conditions in the South are more prosperous than they have ever been before. All industrial plants are running full time and the farmers have found their lands especially adapted to the raising of grain, forage crops and fine stock, and, as a consequence, are raising less cotton and more diversified products. Indications point to good business for shows and concessionaires in the South this year.

MISSISSIPPI STATE FAIR

The Mississippi State Fair Association, Jackson, Miss., will hold its thirteenth annual fair October 23-28, completing the circuit of Southern fairs, Memphis, Birmingham, Meridian, Jackson, Mobile or Shreveport. The president of the State Fair is L. B. Moseley; vice-president, Thad. B. Lampton. S. P. McIlain continues on the Board and two new members are C. O. Wilkins and T. McClelland. Mabel L. Stutz has been re-elected assistant secretary, and will go ahead with preparations for the best fair Jackson has ever had.

CONCESSIONS FOR SALE

TRI-STATE FAIR

MEMPHIS, TENN.

SEPTEMBER 24-OCTOBER 3

Member Southern Fair Circuit and in the Forefront of Southern Fairs.

WRITE FOR WHAT YOU WANT

FRANK D. FULLER, Secretary and Manager.

"ALWAYS A WINNER"

The Benzie-Leelanau Fair

Will give its Fifth Annual Horticultural, Agricultural and Stock Exhibition at

EMPIRE, MICHIGAN, Sept. 28-29-30, 1916

and solicits Concessions of every description. Showmen, don't overlook this Fair. Always a money-maker for everybody. ANDREW A. JOHNSON, Secretary; E. R. DAILEY, President.

HOWARD CO. FAIR

RUSSIAVILLE, INDIANA

August 8, 9, 10, 11, 1916

Free Acts given at night. Also Horse Show at night. This will be the biggest Fair ever put over in Howard County. Riding Devices, Score Card and Novelties not sold yet. CAN USE few good, clean Shows. W. H. WINNIE, Supt. Privileges.

WANTED FOR BELLEVILLE FAIR

BELLEVILLE, KANSAS AUGUST 22-23-24-25, 1916

An up-to-date, high-class Carnival Company and a good Wild West Show. Good proposition to both. Also some good, clean, legitimate Concessions. This is one of the big Kansas Fairs where you can all get money. For further information address

W. K. BRAMWELL, Supt. of Concessions, Belleville, Kansas.

Marathon County Agricultural Society

THE CLOVER BELT FAIR

WAUSAU, WISCONSIN, SEPTEMBER 5, 6, 7, 8, 1916.

A big Day and Night Fair in a live town where they have the money. Free Acts and Concessions write to Secretary. J. D. CHRISTIE, Schaeffeld, Wisconsin.

J. L. VAUGHAN, Pres.,
Shawsville, Va.

G. F. CARR, Vice-Pres.,
Galax, Va.

H. B. WATKINS, 2nd Vice-Pres.,
Danville, Va.

C. B. RALSTON, Secretary,
Staunton, Va.

THE VIRGINIAS FAIR CIRCUIT

"THE CIRCUIT OF THE SOUTH"

Galax, Va., J. H. Rhudy, Secretary, August 30, 31 and September 1.
Marion, Va., J. W. Stephenson, Secretary, September 5, 6, 7 and 8.
Staunton, Va., C. B. Ralston, Secretary, September 5, 6, 7 and 8.
Radford, Va., S. C. Sneed, Secretary, September 12, 13, 14 and 15.
Winchester, Va., D. W. Lupton, Secretary, September 12, 13, 14 and 15.
Oak Hill, W. Va., H. E. Jones, President, September 12, 13, 14 and 15.
Bluefield, W. Va., Hoge Mason, Secretary, September 19, 20, 21 and 22.

Roanoke, Va., L. A. Scholz, Secretary, September 26, 27, 28 and 29.
Lynchburg, Va., F. A. Lovelock, Secretary, October 3, 4, 5 and 6.
Danville, Va., A. D. Starling, President, October 10, 11, 12 and 13.
Covington, Va., B. O. Bradshaw, Secy. and Mgr., Oct. 24, 25, 26 and 27.
Martinsville, Va., T. H. Self, Secretary. Date not named.
South Boston, Va., W. W. Wilkins, Secretary. Date not named.

For further information address

C. B. RALSTON, Secretary, STAUNTON, VA.

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RAINCOATS
 Especially for
 Carnival Men, Fair Workers and
 Sheet Writers. Our merchandise
 and prices can not be beat. Sam-
 ples sent prepaid, \$1.75.
CANTRELL COMPANY,
 3 and 5 West 19th Street, New York, N. Y.
WRITE FOR QUANTITY PRICES.

Dice and Cards

HIGH-CLASS WORK
DICE, - \$5.00 PER SET
CARDS, \$1.00 PER DECK

For Magical and Amusement purposes. Catalog free.

HUNT & CO.,
 Dept. G,
 160 N. Fifth Avenue,
CHICAGO, ILL.

ALL KINDS OF ARTIFICIAL FLOWERS

For Parades and Carnivals; also Indoor Decorations. Chrysanthemums, \$2.50 gross. Sheeting for Autos and Bicycles, 75c a yard.

Write for Our Catalogue.
BOTANICAL DECORATING CO
298 W Adams Street, CHICAGO, ILL.

MAKE TOP MONEY

Wheels make good money, but half the time you can not run them. I have a substitute that you can run anywhere and can build it yourself. I got the money last season, and will tell you how for 25c to cover cost. Send today and get top money this season.

F. A. SELLINGER
622 Clara Avenue, ST. LOUIS, MO.

DATES OF THE CLARK COUNTY FAIR
NEILLSVILLE, WIS.
AUGUST 30-31-SEPTEMBER 1, 1916.

The management will endeavor to put up the best Fair Clark County ever saw. Free Attraction Men, Midway, Merry-Go-Round Men, etc., are welcome to confer with the Secretary for Concessions, etc.

FOR AEROPLANE FLIGHTS, Balloon Ascensions, Secretaries and Land Sale Men write **PROF. CHAS SWARTZ,** Aeronaut, Aviator, Permanent address, Humboldt, Tennessee.

THE GREAT ELKADER FAIR

Day and Night Fair This Year. UNDER NEW MANAGEMENT.

4 BIG DAYS—SEPT. 12-13-14-15
W. W. DAVIDSON, Pres. GUS H. WILKE, Sec'y.
Elkader, Iowa.

SPECIAL ATTRACTION FOR FAIRS AND CELEBRATIONS

Secretaries, last year, said it's a great relief to get something new, different from the rest. Two acts for one price. Terms and literature. Address TWO KINGS, Gate City Theatrical Exchange, Omaha, Neb.

SPRINGFIELD DISTRICT FAIR

October 3 to 7, 1916. Score Card, Knife and Watch Buy Back and other privileges for sale. Biggest fair and best town in the Southwest. Will sell exclusive on Doll and Bear Privilege NOW. **JESSE M. CAIN,** Secretary, Springfield, Missouri.

OGEMAW COUNTY FAIR SEPTEMBER 27, 28 AND 29.
Free Acts booked direct only. **W. A. CRANDELL,** Sec'y, West Branch, Michigan.

GALLATIN COUNTY FAIR
AUGUST 15 TO 19, 1916.
Attractions wanted. **J. I. GOETZMAN,** Sec'y, Shawneetown, Illinois.

"THE GREAT LENIGHTON FAIR"
SEPTEMBER 26, 27, 28, 29, 1916.
JIM BREY, Racing Clerk; **F. J. QUERT,** Privilege Man; **J. ALBERT DURLING,** Secretary; **O. F. ACKER,** President, Leighton, Pennsylvania.

WANTED Good Free Attraction, for Johnson Co. Fair, October 11, 12, 13, 1916. Address **ALLEN M. STOUT,** Sec'y, Mountain City, Tennessee.

You make a hit with the advertiser when you mention what paper you saw his ad in.

FAIR NOTES

The dates for the Stephens County Fair, Agricultural and Livestock Show, Duncan, Ok., have been set for October 10, 11 and 12. These dates, it is stated, will not conflict with any other county fair in that part of the country, and will come between the Oklahoma and Texas fairs. The fair will be conducted this year on a bigger and better scale than ever before.

As racing furnishes a satisfactory entertainment for the majority of the patrons of the Barton County Fair, which is held at Great Bend, Kan., it is said by Secretary Porter Young that this will form the feature attraction during the coming meeting. Good, clean amusements and live exhibits will also assist in occupying the attention of the crowds.

Henry A. Phelps, manager of the American Balloon Company of Grand Rapids, Mich., is busy building balloon outfits for some of America's leading aeronauts. Miss Florence Phelps, the bicycle balloonist, will again be with him this year, making her ascension and parachute leap while seated on a bicycle. This act is being booked by F. M. Barnes, of Chicago.

For the past two seasons the Nicollet County Agricultural Society, which holds its annual fairs in St. Peter, Minn., has been using the exhibits of township clubs, and Secretary J. C. Hulett claims that they give better satisfaction than the merchants. This season the fair will be held from September 18 to 20.

Believing the patrons better satisfied with horse races than automobile races K. H. Shannon, secretary of the Iowa County Agricultural Society, which will hold its annual fair at Marenco, Ia., August 1-2, announces that the former mode of entertainment will be used exclusively this year.

The premium list of the Pella (Ia.) District Fair Association has been enlarged considerably and will be published in the near future. A special effort will be made to interest the younger generation during the coming fair, as Secretary A. W. D. Bruyn claims they are the coming fair makers.

Johnson County, Ok., will hold its second annual free township and county fair at Tishomingo, September 12-14. Seven township fairs will be held in the county previous to the county fair. In 1915 approximately 5,000 people attended the county fair. Secretary, J. F. Neely.

The twentieth annual Northern Wisconsin State Fair will be held at Chippewa Falls, Wis., September 18-22. Following are the officers of the association: A. G. Cox, president; F. E. Andrews, vice-president; Jerry Palmer, treasurer, and C. E. Johnson, secretary.

G. R. Coleman, secretary of the Lamar County Fair Association of Paris, Tex., says that while the dates for the 1916 fair have not as yet been set, preparations are under way to hold the annual event on a larger scale. Last year's fair was a decided success.

The Cumberland County Fair will be held at Greensburg, Ill., for five days and nights commencing August 29. Automobile, motorcycle, harness and running races will be the feature attractions. P. J. Bowman is president and Nelson Thorp, secretary.

One of the largest county fairs in the State of Iowa is the Henry County Fair, which will be held at Mt. Pleasant August 15-18. Electricity is used for the illumination of the grounds during the night shows, which are all very well attended.

The dates for the Vernon (N. Y.) Fair and Race Meet are September 28, 29 and 30. Three thousand dollars will be spent for premiums, \$1,500 for races and \$900 for attractions, baseball and sports. Secretary, C. G. Simmons.

The dates of the Cedar Valley Fair, Cedar Falls, Ia., are September 16-22. Celebration dates are July 4 and 5. Both events will be held day and night. H. S. Stanbery is secretary-manager.

The Lyon County Agricultural Society, Marshall, Minn., is considering evening entertainment for the fair to be held September 19-22. R. M. Nellis is secretary, assisted by F. F. Schelmo.

The Vernon (N. Y.) Fair and Race Meet will be held September 28-30, with William Spaulding as president, C. Gordon Simmons, secretary, and J. D. Heine, treasurer.

Charles E. Mills, secretary of the Interstate Fair, Athens, Ga., advises that the dates have been set for the week of September 11. The fair will be held both day and night.

The officers of the circuit of Northern Illinois and Southern Wisconsin fairs, which was formed recently, are J. Whitbeck, president, and W. C. Bartlett, secretary.

With the expectations of a bigger success than last year, the directors of the Franklin County (N. C.) Fair Association have set the dates for October 10-14.

The dates for the Renfrew (Ont.) Fair have been set for September 20-22. T. F. Barnett is president of the association with W. E. Smallfield as secretary.

The dates of the Big Rock County Fair, to be held at Evansville, Wis., have been changed to August 16-19, instead of August 22-25 as previously announced.

The Britt, Hancock County, Ia., Fair, of which E. L. McMillin is secretary, will be held from August 29 to September 1. This will be a day and night fair.

MARK THIS AD.—WRITE TODAY.

BERNARD ORIGINALS—OTHERS IMITATE.
 seen BERNARD, you have never seen the BEST.
 Jap Wire Act of a similar nature. If you have never
 daring and originality. Guaranteed superior to any
 An exceptionally clever Wire Act of speed, grace, skill,
 "America's Undisputed King of the Swinging Wire"
FLOYD BERNARD
 ACT No. 2

NOW BOOKING PARKS, FAIRS, CELEBRATIONS, ETC.

2 ORIGINAL BERNARDS?
 Big, New, Guaranteed Feature Free Acts
 ENTIRE SEPARATE AND COMPLETE PERFORMANCES
 THESE ATTRACTIONS ARE STRICTLY AND POSITIVELY INDEPENDENT

\$50.00 Cash Bond To Guarantee Appearance

NOTE OUR GUARANTEE COVERING ALL PERFORMANCES

ORIGINAL BERNARDS, care of "Billboard," St. Louis, Mo. LIMESTONE, DE SOTO CO., FLORIDA. TELEGRAPH.

WINTER HOME POSTAL TELEGRAPH.

WRITE TODAY—MARK THIS AD.

ACT No. 1
ORIGINAL BERNARDS
"World's Premier Equilibrists"
 NOT a one man act, nor a one trick act, but universally recognized, acknowledged and guaranteed—"The Greatest Man and Woman Act of Its Kind in Existence." The very last word in Equilibristics. A big, strong, crowd-drawing Feature Free Act. The one act you will pleasantly remember for years to come.

ACT No. 2
NOTE OUR GUARANTEE COVERING ALL PERFORMANCES
 GEORGIA STATE FAIR, MACON, GA., OCT. 26-NOV. 5, 1915.
 "You are what you claim to be. 'WORLD'S PREMIER EQUILIBRISTS.'"—Harry G. Roberts, Secretary.
 WEST TENNESSEE FAIR, JACKSON, TENN., OCT. 5-9, 1915.
 "We consider the ORIGINAL BERNARDS second to none, certainly the greatest Free Act we ever had, regardless of cost."
 W. F. Barry, Secretary.

Scores of similar Comments, Recommendations, Press Notices, Illustrated Literature, Open Time, Terms and Complete Details fully explaining our guarantee covering all performances and how we arrange our guaranteed bond gladly furnished you, providing you are a Park Manager or a Fair Official. By booking your Free Attractions independently, you save the enormous agents' fees and field men's expenses. Guard against substitution and disappointment—book direct. As these attractions are widely imitated and copied by inferior performers booking through Fair Booking Agencies and Independent also, we suggest that you communicate with us now, thus you are sure of getting the genuine and only "Original Bernards." Write or wire us now.

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THE NEW W. T. B. STROP DRESSING**

For sharpening dull Razors and Safety Razor Blades, is getting fast money. The new Black Stick, in round wood, dust proof boxes, \$3.00 per gross; \$20.00 per 1,000; sample, 10c. Every user is a booster.

**UNITED SPECIALTY CO.,
DETROIT, MICH., - - U. S. A.**

\$1.00 RUGS FOR 37½c

A Bonanza for Premium Users and Agents. Rich-looking imported 36x66-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 37½c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE
We ship from warehouses in Boston or St. Paul.
AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.

**Edw. K. Condon, Importer,
STONINGTON, ME.**



"BLANTZ'S COMBINATION HOUSEHOLD TOOL"

8 in 1: Bottle Cap Remover, Label Cutter, Presto-lite Key, Hammer, Nail Puller, Cork Extractor, Nut Pick and Ice Pick. This tool may be put to a hundred other practical uses. Agents make big profits. Sample mailed for 15c in coin.

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IMPORTED GERMAN STEINS FOR CONCESSIONAIRES.
We guarantee the genuine article, of which we had an enormous stock imported before the war.
Send for our Catalog.
CHICAGO WHITE METAL COMPANY,
1108 Wells St., CHICAGO, ILL.

DICE \$2.00 PER PAIR CARDS \$1.00 PER DECK
Expert work only. Catalog free.
U. S. SUPPLY CO.,
Box 522-H, Columbus, O.

STREETMEN! EASY MONEY.
A little Novelty for five husters. This little instrument apparently shows bones in your hand, lead in a pencil, etc. Most puzzling illusion ever invented.
Small. Well made. Big profit. Write for sample and price list. **EX RAY CO., Dept. S. B., 524 45th Street, Brooklyn, New York.**

ATTENTION, AGENTS! Novelty Poster in colors. on Preparedness; Artistic; good seller. Send for sample and price list. **P. FITZGERALD, 1019 McCulloch St., Baltimore, Md.**

BACK-O-NEC COLLAR BUY-ONS are the best thing out for quickness, comfort and big profits. Price, \$3.00 a gross. Directions for use with each button sold. Send \$1.00 for 40 buttons, or 10c for two samples. None free. **G. D. GRAY, Endicott, New York.**

Send Us Four Bits! and we will mail you the best selling **STEEL CHANGEABLE SIGN** in oak easel frame, with over 200 Enamelled Letters. After you see this one you'll order more. This attractive sign will readily sell for \$1.25; our price, \$4.80 per doz., direct from sole manufacturers. **Caevex Sign Co., 162 N. Dearborn, Chicago.**

WATCHES
KNICKERBOCKER WATCH CO.,
Westworth Building, NEW YORK CITY.
See "ad." page 92.

Get the "OH YOU KID" Silk Handkerchief
Our newest creation. Design handsomely embroidered with pure silk on corner of handkerchief. Will be a big splash for the Summer Park Men and Novelty Stores. Sample submitted for 25c, postage paid. Your money refunded if not pleased. Order sample. **GUSTAVE W. COHEN & BROTHER, Dept. B, 506 Broadway, New York City.**

Soft Chewing Gum
Spicemint—Price 1c a full pack, 7 c. O. b. Cincinnati. Deposit with order. **Helmet Gum Shoes, Clair.**

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

TRYON
By Charley Tryon
When sad at heart and all alone,
Tryon,
When hope itself is dead and gone,
Tryon,
Though all the world may turn on you
And so-called friends prove false—untrue—
There still remain one thing to do,
Tryon,

So long as you can draw one breath,
Tryon,
Don't be nonplussed by grim old death,
Tryon,
You're fighting now life's battle well,
You may be victor, none can tell;
Do not give up to even Hell,
Tryon.

The following information, coming from Diamond Dick Rose, who avers it can be relied on, will interest the sheetmen: "I am advised that there will shortly be a new ruling by Post Office officials regarding the offering of merchandise and premiums for the purpose of increasing descriptions." He adds: "Another ruling expected probably forbid merchandise premiums of all descriptions. He adds: "Another ruling expected from the Post Office Department will be that subscriptions secured through agents on a 100 per cent basis will not be considered legitimate descriptions."

Doc Miles—Saw the negro preacher you put in the game making a pitch in Galveston, on Miles' corner and Bibles. Said he had a horse and wagon peddling vegetables when he met you. What did you do with it? Tell us about it, Doc.

What has become of Doc Brown, of hair tonic fame, and his energetic little wife?

Al Raymond—Where are you?

Hello, Dick Hardman; how's Florida and Alabama? Big Dick has run into some bloomers in the South and says it couldn't be fixed with a million-dollar bond.

Doc Macy says hard times and closed towns are the cry of the chump. He finds that more time to hush and less talk about medical fraternity bring in more shekels.

F. T. Hardee, who is visiting Portsmouth from Columbus, O., where he is wintering with his balloon, says he has plenty of pumpkin fairs for the coming season.

Pop Graham, the piano player in days gone by, rented a small shack in El Paso, Tex., and therein installed a beanyery. Pete Gerald and Dutch Walton blew into town on their nppers, and, as Pop had secured an engagement with a show on the road, he staked them to the beanyery. The rent was paid in advance and had nearly two weeks to run before expiration. So Gerald and Walton held an inventory, and found besides potatoes, onions, yard, bread, etc., they had 15 cents in cash. There was a short counter in the joint and one lone stool chair constructed out of lumber and an old piano stool. A native crept in, seated himself on the stool, and ordered pork chops. Walton took the 15 cents and hid himself to a nearby butcher shop while Gerald lit the gasoline stove and proceeded to get busy. Gerald and Dalton were shaking hands with themselves and trying to figure out how much profit they were going to make on the meal, and when the native finished eating he stood them off.—Ed Frink.

Mr. and Mrs. Garibaldi—How is the farm?
Charley Yiddle Gamelser, our old friend from New York, has quit the game for the present and is doing a little stunt at hotel clerking in Petersburg, Va. Charley says he is not responsible for hats or keisters left in the joint while the gang are shooting pipes and getting a free heat.

Joe Lowenfeld is in Petersburg, Va., holding down a window with suspenders and belts. Joe Bricco and James Flynn are also playing up Virginia's dough.

Hopewell, Va., doesn't show so much signs of hope at the present time for the knights of the torch. The streets are ankle deep in mud, and before you reach the turn you'd be six feet below the surface. Spring will bring a boom to this little hot town. Yiddle says the reader is a fin and four bits per year.

When last seen F. L. Markham, the old scout of much philosophy, was in LaPorte City, Ia.
Is there any truth in the statement that Walter Kay will be leading man and Edgar Bedell heaves in Sam Freed and Joe Kiwan's

latest production. The Lilies? Herb Wood and Hugh Kenny were asking for route cards.

R. Lee is working shiv paste around Illinois and says he will hold down the State till spring. Lee is a fine fellow, and he likes to read the Pipes, he says. We believe him.

Doc Heber Becker is framing a big Indian show to take East. He will open about April 10.

Doc Hanson—Doc H. Becker wants to hear from you at once, care The Billboard.

Doc Wilson is in St. Louis, but will strike out on the road this coming week.

Robert E. Lee was working a small town in Illinois with razor paste on a cold day. Some one had lifted his benny and he was working hard to keep warm. In the push was a yoked he had framed for the receipt for making stum, and he was telling the push how much he was making on the joint, when a farmer out of the push walks up and put a heavy overcoat on Lee. Tell us about it, Robert.

Dr. H. C. Laird, the old-timer with the personality, was seen in Oakwood, Ok., recently. Doc says the gasoline torches are shedding their seductive light every night along the ways in the old State, and he reports things fine. More power to the old vet.

Dr. Harry Herbert wishes the statement corrected that he will open his regular tenting season in or around St. Louis some time in May. Doc is now working through Old Arkansas, and is stepping over in the Show-me State. Doc says this has been a good winter—nothing startling, but okay anyhow. His regards to Dr. C. L. Barnett, C. K. Crews and Happy Jack Morgan. His permanent address is 2202 Illinois avenue, Granite City, Ill.

Old Bill Stumps was in Portsmouth recently. He was seen in the Bowlinghouse scowery eating a chicken dinner. When asked how's business Bill said with that mile-wide smile that the best he could do was to eat chicken three times per day with the snow against him. Wonder what he'll eat this spring with fair weather? Bill at ways tells the truth.

To hear some pitchmen spouting hot air about their sensational, startling and phenomenal sales gives one the impression that they are three sheets in the wind or have been squinting at billposters putting up circus three-sheets.

Mike Baxter says: "Is it any wonder the Jews get the mazuma when their Golden names are a spur to get the gelt? For instance; Goldman, Silverman, Goldstein, Silverstein, Pearlstein and Diamondestein. What's in a name? Everything! Listen: You may visit every poorhouse from New York to New Orleans and you'll never find any of the inmates named Wiseman or Abelman. Why? Because a people who live up to their names are wise enough and able enough to keep out of such institutions.

Dutch Loeber—Why not write?
A reunion of the frat, was held in Crawfordville, S. C., last week. Those seen warming chairs were W. C. Milhannan, Fred Wright, George Purdy, Dr. Charley Stella, W. R. Kerr and White Persall. Some lunch for a town of less than 2,000.

Pass the dope up to that little boy, W. R. Kerr, for a strong bally and joint. He is working oil with fifteen reps., doing a blow-off with an auto and peddling through drug stores.

SPECIAL DISPATCH
The fourteen-month-old manager which Doc and Burdell Simms have elected to that position is not one of the Simms, according to last reports. Red Meyers said he couldn't understand it, and the thing looked pretty dark until Burdell came to the front and said the youthful Chief High Mognl around the St. Louis camp was Rob Winters, a son of one of the performers. So the mystery abides.

Philadelphia is practically closed, and the boys have slowly drifted away. Occasionally Gammyzahoo Hayes and Holcomb are seen working. Dr. Jack Kenneth has not been seen of late at his old stand.

Charley O'Neil is working a premium stunt in Wilmington and doing fine.

Cury Warwick—Will you make Texas again?
George R. Lennox, care The Billboard, Cincinnati, O., wants to hear from all his old friends. George has been lying around since the season closed and working off and on. He and the Misus have signed up with the DeVaux-Klein Show, to work on a concession this year.

BONNIE WALDRON



Bonnie Waldron, along with Dr. Charley, is one of the best known teams in the med. game. Mrs. Bonnie Cochran, Burdell Simms, Mrs. Jack Spiegel, Bonnie and a few others are the big lights in the female end of the game.

**LATEST NOVELTY
PEACOCK SCARF PIN**

Hard enamel, latest novelty out. Price per doz., 80c; per gross, \$9.00.
WHITE STONES.
Ladies' and Gents' Rings. 75c per doz.
No. 60—TWO-COLOR AIR BALLOONS,
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A COMPLETE LINE OF DOLLAR—ASK FOR OUR PRICES. A deposit required on all orders.
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A 25c ARTICLE—THE GREATEST 10c SELLER
NEW SOLDERING
It mends Aluminum, Automobiles, Brass, Copper, Enamelled Ware, Tin Roofs, etc., without the use of acids or soldering irons, simply with the heat of a candle. Any one can do the work. Per gross, \$3.00. Sample, 10c.
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1c for Sheet Pictures. Frames cheap, with glass. Write for Lists and Prices. **CHEAPEST ON EARTH.**
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YOU ARE LOSING MONEY EVERY DAY you do not handle **SPENCER'S POCKETBOOK PHOTOGRAPHS**. Sell them attached to pocketbooks or separately. Enormous profits. Pitches! This is more than a meat ticket to you. Samples, 10c. Particulars free. Write today.

Beaulet Bldg., ST. LOUIS, MO.

WANTED—Med. People, Sketch Team, man and wife. one must play piano; H. F. Constan and all kinds of good Med. Performers; if you play piano say so. Make salary right. It is sure; I pay all; all must change for one week. **CAREY'S SHOW, New Richmond, Mont. Co., Indiana.**

MAKE BEAUTIFUL BEAD RINGS. We show you the means. Information free. Supplies. **A. PIERINI, 346 Second St., Brooklyn, N. Y.**

Be a good fellow—mention The Billboard to our advertisers.

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This line of white stones is the superior of everything in the white stone line on the market today. We absolutely guarantee the price and nothing better can be had as to quality. Can be had on either soft tissue or hard card specially imprinted "Electrical Diamonds."

SCARF PINS

No. 400—1/4-Kt. size; tiffany mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 401—1/4-Kt. size stone; tiffany mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 407—1/4-Kt. size stone; basket mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 1503—1-Kt. size stone; fancy tiffany mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 4027—1/4-Kt. size stone; fancy basket mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 107—3-Kt. size; tiffany mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 1421—Genuine White Topaz; 1-Kt. size stone; high tiffany mounting. Per dozen.....\$0.45 Per gross..... 5.25	No. 1300—Genuine White Topaz; 1 1/2-Kt. size stone. Per dozen.....\$0.45 Per gross..... 5.25	No. 1302—3/4-Kt. size stone; high tiffany mounting. Per dozen.....\$0.68 Per gross..... 7.50

STUDS

No. 1730—1/4-Kt. size stone; tiffany mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 1720—1/4-Kt. size stone; fancy basket mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 100—1 1/4-Kt. size stone; high tiffany mounting. Per dozen.....\$0.30 Per gross..... 3.20	No. 1338—Genuine White Topaz; 1/2-Kt. size stone. Per dozen.....\$0.45 Per gross..... 5.25	No. 1422—1-Kt. size stone; high tiffany mounting. Per dozen.....\$0.45 Per gross..... 5.25	No. 1301—1 1/4-Kt. size stone; high tiffany mounting. Per dozen.....\$0.45 Per gross..... 5.25	No. 212—2 1/4-Kt. size stone; high tiffany mounting. Per dozen.....\$0.65 Per gross..... 7.50

EARRINGS

The earrings that we show here can be had in any pattern—either hang, screw or pierceless.

No. 404—1/4-Kt. size stone; tiffany mounting; push back. Per dozen.....\$0.55 Per gross..... 6.50	No. 210—1/4-Kt. size stone; tiffany mounting; push back. Per dozen.....\$0.55 Per gross..... 6.50	No. 208—1/4-Kt. size stone; tiffany mounting; push back. Per dozen.....\$0.55 Per gross..... 6.50

SPECIAL WHITE STONE RINGS

No. 893—Fancy platinum tipped tiffany mounting, set with 1/2 or 3/4-Kt. size finest cut white brilliant. Per gross.....\$7.50	No. 1208—Baby belcher, set with fine white brilliant. Per gross.....\$7.50	No. 796—Heavy square shaped belcher mounting as shown in above cut, set with finest quality 1-Kt. size brilliant. Per gross.....\$7.50	No. 2356—Tooth mounting, set with 1-Kt. size stone. Per gross.....\$7.50	No. 2517—Fancy engraved belcher, set with 1-Kt. size stone. Per gross.....\$7.50	No. 740—Signet top, set with 1-16-Kt. size stone. Per gross.....\$7.50	No. 914—Pierceless mountings; 3-16-Kt. size stone. Per dozen.....\$0.80 Per gross..... 9.00

No. 207—1/4-Kt. size stone, hang drop; tiffany mounting. Per dozen.....\$0.55 Per gross..... 6.50	No. 914—Pierceless mountings; 3-16-Kt. size stone. Per dozen.....\$0.80 Per gross..... 9.00	No. 915—Pierceless mountings; 1/4-Kt. size stone. Per dozen.....\$0.80 Per gross..... 9.00

ALTER & Co.

(THE HOUSE YOU CAN'T FORGET)

Successors to HOLSMAN & ALTER.

165 West Madison Street,
Between Fifth Avenue and La Salle Street,
CHICAGO, ILL.
Over Child's New Restaurant. Opposite La Salle Hotel.

In these great war times, when everybody is fostering a pet notion as to what is the cause, and what will bring the darn thing to a close, one, Dr. Tapp, kicks to the front and is blowing straight for Washington, D. C., to tell the President that war is due to sex and brute force, and after he demonstrates his new joint there won't be any wars. This is merely a suggestion, but it looks like the field will show up an array of new joints this spring.

Edgar Bedell and C. F. Adams were disappointed in not making the Syracuse Auto Show, but the efforts of the two Watertown home guards got them a heap in Rochester.

Earl Waffle is thinking of switching his standard or retainer king to fire hero. How is everything around the joint since the fire, Earl? The boys all hope to see you on the road again soon. How is his and the wife? Let's hear from you.

One who brings back memories of those "balmy days of yore" is Dr. W. H. True, of True's Mineral Salt fame. Do you remember the time he cleaned up in Spokane, Wash., and then lost the B. R. at a faro bank in Butte?

Monroe Block would like to hear from A. L. Harrgrave, of notion fame. Address him General Delivery, Pittsburg.

Sam Freed has quit his managerial duties at the Athletic Club in Schenectady, N. Y., and gone back to his sheets or grease joint; we dunno which.

Soap long deferred maketh the dirt stick.

Doc Cunningham, Foster and Steve Connors are plugging the sheet around Boston.

Hello, Natalie—Many thanks for the timely warning about Demon Rum. Natalie is making 'em hit the trail and swear allegiance to the water cart at the Chestnut Opera House, Philly. Who is the first in this, Natalie, you or Doc Morrell?

Two chaps were pulling the strings hard recently in Smithfield, N. C. When it comes to peddling to the unsuspecting a pair of gilms for a cool century it's time to get busy. That's one of the things which put the game on the frills. Of course, gilms are fished in Smithfield—and they didn't make the century.

Lew Shafkin has been playing into rough spots this year, or, anyhow, one rough one, where he bucked the Dallas reader and was sopped for a century. Lew is headed for the oil fields of Oklahoma with his comely wife and with his line and his spiel ought to make a neat little B. R. by the time the linebird sings.



That old-timer, Billy Sheldon, who worked scopa back in the early '80s, is still in the game and resting on his B. R. in New Jersey. While playing up the Eastern territory last summer he met such celebrities as One-armed

E-Z TIE SLIDE
NO COLLAR BUTTON PRESSURE ON NECK

15 CENTS EACH

Stop!
Look!
Listen!

THE FASTEST MONEY MAKING ARTICLE ON THE MARKET

THE "E. Z. Tie Slide and Collar Button"

NICKEL PLATED, PER GROSS \$4.50
SAMPLE SENT ON RECEIPT OF 5c

We are the Headquarters for the famous TIE RETAINERS. The "Money Maker" 104-page catalog, listing merchandise for DEMONSTRATORS, STREETMEN, CANVASSERS and SHEET WRITERS, will be mailed to you on request. Consumers save stamps.

BERK BROTHERS, 543 BROADWAY, NEW YORK, N. Y.
EVERYTHING SOLD AT THE RIGHT PRICE

SPOT THE SPOT

ALWAYS GETS THE MONEY
The game consists of layout cloth, several sets of nine plates, 3 banners, 5 feet long, and chart for prices. \$5.00

PADDED CHARACTER HEADS

RING THE BELL AND GET A GOOD CIGAR.
Bell in mouth. Can be run anywhere. Thickly padded. Price, including Head, Cow Bell and Banner, \$6.00. Choice of Nigger, Clown or Rube. Circulars of Games.
O. J. KOCHER, 806 W. Indiana Avenue, Philadelphia, Pennsylvania.

Sullivan, and his dope, Kentucky ore; Dr. McQuade, with his snake oil; Tom Barna, with his needle threaders, and Boston Red Baker, and his cabbage cutters.

Diamond Dick Rose was seen pussyfootin' around Providence recently. Is it another show, or are you promoting one, Dick?

Big Dick Hardman, or Honest Big Dick, as he is known, veteran auctioneer and notion man, was, when last heard from, in the South. Dick had designs on a chicken ranch in Michigan, but evidently switched his plans and went back to old love. There are no bigger men in the game than Big Dick, and his methods are his strongest arguments in opening closed territory.



Slim Robbins was seen in Rock Island with his foot on the rail. Report does not say whether he was ordering a "prepared" cocktail or getting ready to hit the ties. Slim said he was going back to Buffalo—if the hook doesn't break.

Some guys lay around all winter and wish—and all summer and fish—for suckers.

Andy Watson—What's your address? Doc Moran's herbs came back and so did my letter.

Walter Blaire has been explaining the mailing to the Southern Jerseyites, and was seen at Greens in Philly with a list that looked like real business.

Don't fatten your B. R. with bull.

F. P. A. Jimmy Watson, that loyal knight and clever scribe, has been laid up with pneumonia in Chicago for some time. Jimmie is getting along nicely now and hopes to be out with the torch and kelster soon. His best to all the old knights.

Readers—gentle readers, make them come fast and furious—if you want them back—say the word and back they'll come. He who serves will be served. Get the idea?

E. A. Reid is hibernating in Philly, and didn't have a thing to say. Guess the B. R. is still showing its silver lining.

Up in Hamilton, O., the latest fad is to take the dictionary (not the Bible) to the movie show to pry the lid off some of the words used in the subtitles. Matt Gordon to the front.

Billy Goodwin, of ten-cent store fame, has been sick, but is now okay again. He has annexed another store.

GET THE "MEN'S ELASTIC BELTS"

IT Stretches. Best thing for Street Men to handle. Hustlers earn big money; sells quickly. Send 25c for sample, postpaid, and if not interested return sample, get your money back. GUSTAVE W. COHEN & BROTHER, Belt Dept., 506 Broadway, New York City.

Al Glover, the king of brass scopes, showed some of his old school prowess in Cleveland, recently.

Andy Watson is wearing a smile a mile long since he was married. Thanks for the cake, old scout.

The Sportmen's Show at Philadelphia was good for a day; it was a big day at that.

Johnny McBride at the Shamokin (Pa.) Show, George Anthony at Wilkes-Barre, and who missed Reading? Sheets would have spread there.

THE SAME OLD STORY

By Bill Holcomb

I've seen them all come
And I've seen them all go;
They all leave old Philly
When business gets slow.

They travel all over
To plant their new act,
But I notice they're all
Damn glad to get back.

Seen at the Auto Show in Nashville, Harry Ford, Jack Lance, Fred Walker, J. F. Nicholson. Tell us about your new huzz cart, Nicholson.

Shasta Dick couldn't be more oblivious if he'd joined the warring nations. Still pauning gold, homesteading or working med., Dick? Best to Lee U. U.

Charley Finkle—The Golden Gate, Parks, Mich., or the little dogs this year? You owe a letter hack in old Cincytown.

Major Gus Shum, the globe trotter, the "smallest Boer from the Transvaal," was working tourmalines, a semi-precious stone, at the Tijuana Fair, Mexico. The Major is only a little fellow, but after getting a squint at his face we'll stake a seed he's a hustler with a capital H. The Major lingoed in six languages, was at the Panama Expo., also at the St. Louis Fair in 1904. The little fellow comes from Johannesburg, South Africa, and was naturalized in Chicago 1906.

WHERE can the Chinese Horn seeds be procured?

Charley Gow has been found—up in Flint, Mich. When it comes to promoters Charley is no slouch. He has landed a permit to work the Kresge five and ten-cent stores. At the present time this is an accomplishment, as there are only two others with this privilege—George Covert, with peelers, and Bowley, the cement man. Charley has been running into pretty good luck here of late with his aluminum solder—Toledo ribbed up swell to expectations.

DO YOU REMEMBER

When Pawnee Bill did a shooting act with a medicine show?

When Dr. Ferdon, the big medicine man, did a musical act?

When Williams, late of Williams & Walker, the great colored team, started in?

When the Sells Bros. sold med.?

When Fox and Ward were with the Kicksaps?

When Herbert's dogs and Mr. Herbert did blackface in a musical act?

When the Great O. G. Seymour jumped over two horses in a standing jump with a med. show?

When Ollie Young did a Dutch song and dance?

Joe Keatings, of the Three Keatings?

When Harry Fisher did blackface?

The Hale & Frances hoop rollers?

When Non Stockney, the old rider and leaper, was with a med. show?

When Harry Von Tilzer, the song writer, was with a med. outfit?

When Ed F. Welse, the doctor now, did Irish and blackface?

Walter Haywood was discovered in Flint, Mich., where he has been anchored this winter. Walter says real estate looks mighty good to him. Same old scout, a regular Bean Brummel.

DWIGHT WILCOX



Dwight says it takes a lot of nerve to have your picture taken after a day in Chicago, but being a Knight of the Torch, he could stand anything, with the above as a result. Dwight knows the game—let that explain everything, and from last reports was getting his little hit in Texas. He is the author of "Wanted! A Moses for the Pitchmen," in this issue.

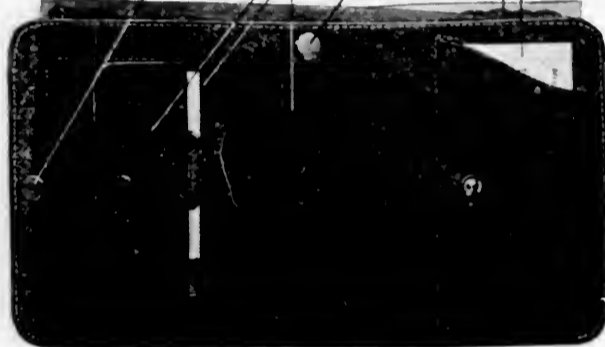
The "AMERICAN LADY" Is Here!

Latest "Pan-American" Arrival

THE improved "American Gentleman" Bill Fold got here just a little bit ahead of his companion—the "American Lady" Pocket Book. But now—hand in hand—they'll both show you things you didn't know before in the art of money-making.



- 1. KERCHIEF POCKET
- 2. MEMO PAD
- 3. PENCIL
- 4. MIRROR
- 5. CHAMOIS
- 6. SNAP BUTTON
- 7. COIN PURSE
- 8. TICKET POCKET
- 9. FINGER STRAP
- 10. CARD POCKET
- 11. BILL FOLD
- 12. SAFETY CLASP



The "American Lady" is made in all black and tan leathers with the same care and attention to detail as has made the whole "Pan-American" Family famous. Then, too, we know that women want a "fussy" pocket book with places for handkerchief, chamois, mirror, personal cards, etc. The "American Lady" has 12 such compartments for things women generally carry with them. All edges stitched—not pasted.

Work the "American Lady" together with the "GEM" Gold-Writer Outfit. Write the buyer's name in gold on the pocket book.

Be first on the ground! With the—

"American Lady" Pocket Book	at \$32 Gross (Sample 25c)
"American Gentleman" Bill Folds	" \$30 " " 25c
"American Motorist" Card Cases	" \$20 " " 15c

you've got a combination that's the fastest money-maker of anything we know of.

CHARLES K. COOK CO.

58 North 4th Street Philadelphia, Pa.

Order some of these, too:

Pan-American 7 in 1 Bill Folds, all leathers,	\$25 Gross
10 " 1 " " "	\$26 "

N-O-T-I-C-E!

Our Catalogue on Whips, Balloons and other Novelties will be ready about April first. Most all goods ready now.

The Tipp Novelty Co., Tippecanoe City, O.

PAPERMEN SHEETWRITERS

We have the greatest farm paper proposition for experienced subscription solicitors. We want men in all parts of the United States who are on the square and who can make good. We use safety first order blanks. WRITE TODAY for full particulars. FARM ENGINEERING, 1540 Transportation Bldg., Chicago.

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Mississippi. The spot where everybody has money today. Three magazines, 6 years, price \$1.00; 3c turn-in. Other clubs. THE MAGAZINE PUBLISHERS AGENCY, 603 Woolworth Building, LANCASTER, PA.

CLAMP TIE RETAINERS

A New Tie Form. Selling Like Wildfire! \$4.50 PER GROSS (144) Printed Envelopes included. Send dime for sample. THE YANKEE NOVELTY CO., 94 E. 10th St., N. Y.

"JITNEY-BUS-GAME"

Very amusing to young and old. Whirlwind seller. Agents, send 10¢ for sample and proposition. There is money in this for you. JOHN ALLEN, Dept. A, Box 907, Buffalo, N. Y.

Iszy Humau maid a hitt worken in a winder fer thre weeks with thu aim kostoom up in Louisville, Ky.

Larry Bernstein's partuer visited him in his new room recently and was surprised to see a brand new sewing machine. We always thought Larry was a bachelor. It's up to you to explain, Larry.

TRUISM

By Bill Holcomb

When you meet a stranger pitchman,
Though he may be poor or rich,
And he asks you just one question,
Where to make a good noon pitch,
Don't steer him to the bum ones,
For he may be just the gee
Who'll be the first to help you
When you lift that C. O. D.

Folks laugh at the med. shows. Dr. Vurpel had paid William Mach \$75 a week and expenses doing one show a day, for a season of thirty-five weeks.

Dr. Harry DeForest, White Bison, the cowboy doctor, has come to light from Jacksonville, Fla., where he has been spending the winter. Doc is feeling fine and sends his best to all the old timers. Doc has been in the game since the early 80s, back in the old Kickaps days, and was one of the first doctors for the Nature's Remedy Co., from Philadelphia. For the last three years Doc has run a med. show on a lot in Chi.

Old Doc McLean is still framing his big one around the Queen City.

Seen in Indianapolis, recently (one of the grandest pitch organizations you ever saw), Rosa Dyar, notions; George Wine, med.; Fred Kelso, liniment; Bert Critser, white stones; Harry Wade, dukem; Dr. Labrox, med.; Willis Clark, med.; Dr. Butts, med.; Ernest D. Atherton, cement; Abe Hood, med.; and E. R. Wayman. And the town is only partially open.

Doc R. M. Ellis is spending the winter around Spokane and says he is doing well—well, well. Doc says he is going to take a med. show out this spring. Doc was married recently—hit up with Princess LaTena, the well-known dancer. His best to the boys.

Yankee Allen is now working punch boards in Colorado—or was from last reports.

THE MEDICINE ACTOR'S DREAM

While strolling with Dwight Wilcox up North I met a big Mick who said he was from Patee land. He said he was a good Hunter and Welse as a Fox, and a Goodman without any Wilms. He asked me to Weldeman a few Nickels to pay Carr fare and get a Horne or two, as he had Miles to go. He was a Tommy "Atkins" on a Hightower in King "Edwards" army, but the Stewart, who was a Granger from Poland, without a Ray of sense, let him Gassaway and Sander away from the King and find a Moore congenial Pasteur along the Hudson. He said he could Barrett to sleep on the Brownfield if it wasn't such a Drame to rattle Grubb. "Of Gorra," he said, "I have Moorehead than to top in the Woods," as he'd seen a Wolf at the Ford as he went to Turner around some Knobbs in the Rhode. He had to Ward it off with a Case knife, then it started to Welch like a Tanner, and he shoved it over a Clifton the roadside. He could hear it Haylas and less as he walked away. He said: "I think I will Berry all my coin in a Gillette and go to Van Buren, as my brother, Johnson, is there, selling Cole and Corn, and as Come, I bring a big Price, I'll Dake a Lighthall of notions Anselme to the natives, and that will Moran pay me." He said he Hazlitt many a Goodwin get by him, but he knows Howe to joint now. Like a Spangler, I took his Finn as he left to Hunt a rattler, while he whistled one of Herbert's airs. Just then I woke up with a start—Old Billyboy dropped from my hand. I had been reading the pipes and fallen asleep in my Morris chair, and dreamed it all.—Eddie Brennan.

Doc Wilson—If you chance to see this, try to find time to drop a line. Doc Macy's best. He is working herbs, liniment, soap and corn dope, and says his is just what you make it.

DR. CHARLES I. TRYON



The old sage brush poet is feeling better than he has done for years. The old scout is back strong, and with the veteran McCall Travis, is going to do some large-sized things this year.

WANTED

A Moses for Pitchmen.

By DWIGHT WILCOX

There is no business in the world where workers are so much at variance as in the occupation of selling wares on the street.

When the European war tore loose, I was in the State which raises more cotton according to its size than any other State in the Union.

Newspaper articles and press agent stuff don't create prosperity. Last summer the papers were full of prosperity. That's as far as it got.

Their business the past year should have been prosperous, but it was at its worst. The streetman can not accuse himself of having been less energetic than formerly.

In the past ten years there has come into our national life a condition which has entirely changed street work—there are no more big Saturday crowds in northern towns—and to this fact, no doubt, many of my fellow-workers have given thought.

Several years ago Dick Kinsella owned a ball club over in Illinois. For a long time this club was a winner, but for one reason the attendance fell off alarmingly.

In one Ohio town of perhaps two thousand population there were not a dozen farmers on the streets one Saturday afternoon last summer.

No doubt the ordinary citizen will say that anything crippling street work should be welcomed. There is some foundation for an observation of this kind.

The particular line of street work in which I have been engaged for a long time has had the hardest knocks of all.

GET CONNECTED RIGHT

It is important for the men who sell goods with the shows, pitchmen on the road, and others in this line, to have a good reliable house supply them with their goods.



SINGER BROTHERS,

CUTLERY, JEWELRY, OPTICAL GOODS, SILVERWARE, NOVELTIES, STUFFED TOYS.

82 Bowery, NEW YORK, N. Y.



107 ETC. Scarf Pins, \$3.25 Per Gross. 1445. Self-Filling Fountain Pens, \$8.00 Per Gross.

STREETMEN: 600% PROFIT!

AN ALL YEAR ROUND COIN GETTER. NOW SELLING LIKE HOT-CAKES IN NEW YORK.



SAMPLE, 10c. POSTPAID.

\$4.00 PER 100. SELLS UP TO 25c EACH.

GET IN WHILE IT'S NEW.

THE WONDER SOAP BUBBLER

BRADWAY NOVELTY CO., West Broadway & Vesey St., New York, N. Y.



ADVANCE MFG. CO. 885 JUNE ST. Philadelphia, Pa.—Inventors, Manufacturers of PERFECTION Clamp Tie Retainer.

Adjusted in a Moment. Holds Collar always properly together and keeps Tie presenting a neat and perfect appearance.

PAPERMEN—FREE PREMIUMS FREE—SHEETWRITERS

SAVE ALL YOUR MONEY SPENT FOR PREMIUMS

THREE and FOUR "Live wire" publications in all our clubs, good anywhere in the United States. PROTECTING LETTERS OF AUTHORITY that protect NEW SAFETY FIRST EASY-COLLECT RECEIPTS.

ARE YOU A Wire Worker? Lullies

Let us send you our catalogue. We carry a full line of gold-filled Bangles, Hearts, Washers, Catches, etc.

JUERGENS JEWELRY COMPANY

83 CHAMBERS STREET, NEW YORK CITY. SPECIAL NOTICE—Send for particulars on our new pierceless Ear Ring.

MEDICINE MEN AND PITCH MEN

PERSONS NOT CONNECTED WITH THE BUSINESS DO NOT ANSWER THIS "AD." "MENTHO-EUCALYPTO" INHALER (Strong decongestant. Swell package. Marked 50c. A REAL MONEY-GETTER.)

WE SELL Watches J. and A. AZIZ Streetmen 146 Wellington St., West TORONTO, ONT. We carry all lines of goods for Street Corner Workers, Fair Followers and Carnival Workers. Right Goods at Lowest Prices.

PAPERMEN (3c) SHEETWRITERS

PROTECTION by us enables you to work ANYWHERE. Our SWELL looking papers, in clubs of three and four, LEATHER ENCASED, bring you IMMEDIATE RESPECT, ATTENTION AND PRESTIGE.

MENTION THE BILLBOARD WHEN ANSWERING ADS

meets in every town has its hammer out every day against the transient, unless the so-called vendor works in conjunction with the home merchant, then it's all right.

There are no two States in the Union which have the same regulations regarding licenses to be charged the itinerant vendor. Take, for instance, the medicine proposition.

In the South, the home of the political party believing in equal rights to all and special privileges to none, there is a Chinese license wall around State, county and town.

What is the remedy? Is there a remedy? I don't know, but I do know that once a streetman it's pretty hard to break away.

There is one sure thing, however; there will never be a national organization. There are too many angles to the business.

I am not filing a brief in defense of pitchmen. They are honest, and, perforce, compelled to work on a cash basis.

The profession embraces men from most every walk of life. I know several college graduates who are workers; several lawyers, too.

When the movies began to see acts it sent salaries of ball shows and street show entertainers higher than was ever before known.

One of the old-timers who plays a banjo and entertains is Dr. Jim Williams, who got his schooling with Dr. Lew Turner.

have to depend on performers using instruments, for the doctor is strug with the banjo and the fiddle. Not all are so versatile. A lot of actors have gone to the big show from Dr. Williams's companies. Billy Everhardt developed hoop-rolling with Dr. Williams. Dr. Frank Auselme is another old-timer who dates his experience from Lew Turner's time. So does Dr. Westfall. The latter had Jack O'Riife with him for fifteen years, and the two worked the Middle West for years. There is a contingent of pitchers who never get out of Texas. There are men who save railroad fare by steking to a city and working the smaller towns.

The psychology of crowds has been the study of most successful street merchants. Experience will almost make a pitchman know a bloomer in advance. No doubt any pitchman can remember many surprise sales he has made. I made one in Ottawa, Ill., one Saturday afternoon. I sold to every man who stood in front of me, and I was selling a dollar article at that. But cases of this kind are rare. There are a thousand and one things which will grab a sale.

At Commerce, Tex., one afternoon, Dr. Melrose had a good tip and was at the point of making his sale. A "boun' dawg" was tlying under the wheels of a wagon. At the critical point in Melrose's talk, the mule team attached to the wagon backed the wheels on the dog. It was a Champ Clark dog, and the howl he sent up crabbed the sale. A dog fight or a runaway team will always grab a sale.

After all is said and done, however, and, getting back to my text, it is pretty hard to predict the future of the pitchman. So, like George Ade, I'll append a moral, and here it is: What t'ell?

Mutt Gordon is at home with Jim Kelley for the winter. Mutt says the snow is too deep to plant the tripea, but says he will not accept over \$100,000 on the year of 1916. A guy was pinched for totting can openers, one of 'em was for opening safes and the other sardine cans. Mutt says he's not responsible for the caliber of folks who buy his openers, as he only peddles Jimmy Kelley's variety, which wouldn't stand the gaff of a safety vant.

Don't try to impress folks with your own importance.

C. G. Adams, Paul Faischid, Tom Boyce and W. E. Baker were last heard of with their sheets in New York State.

George Anthony, John McBride and Dick Weimling have formed a sheet trio, and are covering Wm. Penn's State, playing auto showa.

Fat Hart and Sasperilla, they say, are working the sheet out of Philly.

Pop Jones is now circulation manager of an auto sheet.

Where is Ingalls? Why not let a fellow hear from you? And you, too, Scotty Castle.

Dave Harris wants the boys to know he has been married recently. Dave still wears his glasses, and refuses to remove them. His better half is one fine little indy. Congrats.

Doc Spiegel has framed a swell med. show in Philly, and it looks like Doc is going to make a cleaning. What the Doc can't get the Misses ever misses.

Not bad enough, these high readers and high bet of living, but they've got to raise the price of gasoline—guess it's back to the tallow lamp.

Dr. and Mrs. Higgins were seen in Portsmouth on the main stem in one of the best drug stores. This bustling little med. team just finished up West Virginia, and report fair biz. Doc and his wife sure like chicken. They are sure eatin' 'em. Ben Nedman, write to Doc or jump around for the grub.

Doc W. H. McCarthy, of Iroquois corn dope fame, says success in the pitch business is due to knowing your business—and not trying to tell the other fellow how to run his. Be polite—and when in Rome do as Romans do—obey the laws, be honest and treat your customers as human beings. These principles, Doc says, make it possible for him to keep his wife company in the winter time.

Charley Tryon is getting to be a regular Bean Brummel these days. He and McCall Travia are enlarging their B. R. in Spokane.

New Orleans is attracting all the old boys, even Honest Big Dick Hardman was seen recently sporting around therein. But Dick says it's a bum bet and is heading for New York.

Frank Smith—G. Gordon wants to know who it was you had working with you on white stones at the Grand Central Palace Gold Medal Show.

A pitch every day will save a bloomer on Saturday.

Doc Harry C. Chapman, the old-timer, is working on lots in Columbus, O. Doc promises one of the strongest med. shows on the road as soon as the season opens up. He has completely recovered from his recent sickness.

Slim Kerr is working snake oil in Georgia. Many of the old sheet writers will switch over to the pitch game this season.

Lew Shafkin was hit for a century in Dallas, Tex., working without a reader. He bucked this new ordinance. It can't be done, the order is a stiff one, but a good one for the good workers—don't try to buck it. Lew is working snipers through Oklahoma with the Missa and doing well.

Joe Frost, the whistler, has been working with his organ and sheet music in the hot spots in and around New York and is getting his share of the fifty stuff. Harry Lapina is working alongside of him, and they make a combination of warblers that bring New York to the imagination that the bluebird is in town.

BIGGEST SENSATION IN SALESBOARDS TODAY



WRITE TODAY FOR OUR CATALOG.

COST \$15 RETURNS \$60 NO BLANKS

Board contains 600 Gold-Plated Collar Buttons, each one numbered, ranging from one to six hundred, retailing at 10 cents each. No separate punch board required. Assortments already made up, saving the trouble of searching all over the country for suitable Boards and merchandise with which to make up your assortment. We offer it to you at prices away below what you would have to pay for this class of merchandise.

- ASSORTMENT CONSISTS OF**
- 4 Gold Filled Waldemar Knives.
 - 6 Gold Filled Waldemar Chains (soldered links).
 - 1 Gold Filled Diamond Fob.
 - 3 Diamond Knives.
 - 2 Diamond Combination Knives and Cigar Cutters.
 - 1 Diamond Coat Chain.
 - 1 Diamond Belt.
 - 2 Diamond Match Boxes.
 - 1 Diamond Cigarette Case.
 - 1 Diamond 4-Piece Set, Cuff Buttons, Scarf Pin and Tie Holder.
 - 1 12-Size Waldemar, This Model, Open Face Watch.
 - 1 Waldemar Hunting Case Watch, 16-Size, This Model.
- DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS.

HOLSMAN & CO. WHOLESALE JEWELERS 177-179 WEST MADISON STREET, CHICAGO. THE FOUNTAIN-HEAD FOR BARGAINS.



SALE BOARD, PUNCH BOARD, RAFFLE CARD, PADDLE and WHEEL MEN, INVESTIGATE

OUR LINE OF WATCHES and JEWELRY of all descriptions. Our QUALITY and PRICES will interest you.

This De Luxe Gold GUARANTEED JEWELRY SET \$3.50 Others Cheaper and Dearer.

20 Year, 7-Jeweled, Adjusted Lever Movement, Guaranteed 5 Years.

\$2.85 NET—Cheaper in Quantity.

Our values will double the value of your money. Our sets will make your display a main attraction. TELL US WHAT YOU WANT.

KNICKERBOCKER WATCH CO., In the Tallest Building in the World, Manufacturers, Originators, Est. 1888. New York of Watch Sets.

PAPER MEN

We want agents in every State to represent our publications. We have an extraordinary proposition for sheet writers in Indiana, Illinois, Wisconsin, Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Arkansas, Oklahoma and Texas. Other States at a 3c turn-in. 50 different clubs of three and four farm papers and story papers to choose from. If you are a sheet writer write in and find out what we can offer you; also get our big premium catalogue. 7-in-1 Pocket Books, \$22.50, \$21.50, \$20.00 a gross; Fountain Pens, 3 1/2c each. Book of Booker T. Washington, \$25.00 a hundred.

We handle 100 different magazines, clubs for house to house work, also six automobile magazines, and a full line of trade papers. Drop us a card now, and get the best money-making offers. Mention Billboard.

COMPTON BROTHERS AGENCY, FINDLAY, OHIO.

Medicine Workers, Streetmen, Agents and Hustlers

You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get Lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt, send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

1,000 PLATES AND 1,000 MOUNTS FOR ONLY \$5.00

HERE IS A CHANCE TO MAKE BIG MONEY WITH OUR SUPPLIES. MACHINES, \$5.00.

WE HAVE A LARGE STOCK OF USED MACHINES AT VERY REASONABLE PRICES. MACHINES REMODELED OR EXCHANGED TO MAKE ALL SIZES TIN TYPES OR POST CARDS. ONE TRIAL WILL CONVINCING YOU OF THE EXCELLENT QUALITIES OF OUR LINE. WRITE FOR OUR NEWEST CATALOGUE.

AMERICAN FERROTYPE CO., 111 NORFOLK STREET, NEW YORK.

Billy Ahern made a nice little head-off in Cleveland, recently.

Shill, Max Ginsberg.

Sam Frank and Herbs are fussing along, and, according to last reports, were still successfully getting the dough.

Whitley Morris and the Ecker boys are still progressing with their auto ahead and gathering considerable freight.

More of the old-timers would be heard if more of the old-timers would speak.

Dwight Wilcox sends his best to all his old friends. He is feeling better than ever and says the game is just as good as it ever was—if you look at it in the right light, hustle and don't talk about the dough you made last year.

Portland, Me., was bad for the sheet boys this year.

Whatever became of Edlie Schwartz and his gila monster bally? Did you fry the rep., Watson?

Remember the Universal Remedy Co., Doc Van Cleve? From last reports Doc was sky-larking around in Fresno, trying to inveigle the native sons into one of his favorite advertising propositions.

Did Johnny McCloy ever get out of the wilds of Ohio? Bill Stumps to the rescue.

Doc Fady—Let's have a word.

Mike Steiner—Still working out of the ginrick-sha? You sure were one powerful little corner, and we had our eyes on you. It can't be that you've deserted the torch.

It's a shame we can't see a little further into the future. The P. P. A. would now be a reality if such had been the case. Where are the wise ones now who do not see what it would have accomplished? Experience is a great teacher.

Charley Waldron and Honnie—Are you still out in the far, far West? Shoot me your address, I have some dope for you.

Where, oh where, is Walter Haywood? George Corvill, you should be able to tip us off to a little thing like that.

Frank Mansfield is taking life easy in Philadelphia and doesn't care who knows it.

DON'T GIVE UP
(Dedicated to Bill Holcomb)

There are moments when the heart seems sad within us, When the spirit for all effort fades away, Then's the time to catch at self and face with courage, Of a noble resolution at the fray.

Don't give up because the shadows seem to linger, Don't go down because it seems no use to try, There's an hour when the sundered clouds will vanish, And the sun in mounting beauty decks the sky.

Every toiler has his worry and his trouble, Every life must live a little bit of gloom, All the wonder is that there's so much to cheer us, That the roughest path winds somewhere into bloom.

Blows may crush but not defeat us if we rally With a spirit for the future in our souls, In the silence of life's sorrows pity blossoms, And the music of redemption sweetly rolls.

Take your keister load it up with stock and beat it, To the timbers where it's virgin every day; Tell your story to 'em, Willyum, and with vim and vigor say, Stick-to-itiveness is what will make it pay.

—JACK KENNETH.

Does anybody remember what a boob he is? There'll be a lot of them shaking their feel around the corners this year.

John Sasparilla Thompson and his farm sheets occasionally saunter to Philly suburbs for a sandwich or so. Yes, John saved his money last year.

Charlie Frank met old Bill Stumps and invited him out to his 15,000-acre farm for Thanksgiving dinner. He says: "We'll feast up for fair." We don't think his father-in-law should make him travel with the cement.

Harry J. Lewis says the Marsh Gras week is great in New Orleans, inaugurate New Orleans with a thousand pitchers grinding all the time. Yep, it's great all right. Harry will join Con T. Kennedy this week.

MacVean and Robbins—Write Fred Walker at the Gibson House, Cincinnati. Important.

Fred Walker and that hustler, Harry Ford, blew into the Queen City last week and proceeded to promote a big one. These boys are there.

Alma C. Vivian is writing the sheet through Missouri, Kansas and Oklahoma, and doing her best to all the bunch.

Seen working at the fair at Miami, Fla., near the beach, Stopping Stopeck and Kid Chase.

Doc Simms—For advice on feeding the baby when the mother is away ask Ned Meyers.

Don't try to teach a wise guy; he'll do his own Brodie.

They say all truly great men are well hated—gosh, there goes another blitzer.

In union there is strength—and a helluva lot of argument.

When you buy a license you don't buy the town—in some cases it would be a white elephant anyhow.

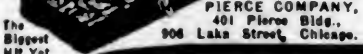
THE BILLBOARD IS THE THIRTY-THIRD DEGREE OF SUCCESS FOR ADVERTISERS.

AGENTS! A CYCLONE SELLER! LOOK!!

MAKE \$10 A DAY

Write for biggest offer ever made. A FORTY-TWO IN IT! Stark made \$18 first week. Hell cleaned up \$85 in four days. \$3.45 VALUE TO SELL FOR \$1.00 WITH \$1.00 CARVING SET FREE

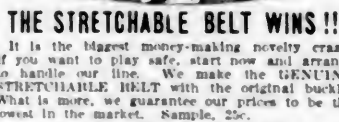
"BIG DANDY," our leader 11-piece Toilet Article Set to sell for \$1 or more, with beautiful \$1 Carving Set FREE. Many getting \$1.25 to \$1.50 for the combination. Biggest hit on record. Costs only 65c complete, or 45c without carving set!



SPECIAL OFFER Send \$1.50 for complete sample in plush lined case. FREE case with first order at 10 cents \$6. Get in the swim NOW!

PIERCE COMPANY, 401 Pierce Bldg., 300 Lake Street, Chicago.

EVERYBODY LISTEN!



THE STRETCHABLE BELT WINS!!

It is the biggest money-making novelty craze. If you want to play safe, start now and arrange to handle our line. We make the GENUINE STRETCHABLE BELT with the original buckle.

SERPENTINE GARTERS

WE MAKE THEM!! That means, if you are handling or want to handle SERPENTINE GARTERS, we can save you some money, because our prices are right.

LEVENTHAL & WOHL

Sole Makers L. & K. Belt Suspenders, 58 Orchard Street, NEW YORK, N. Y.

DEMONSTRATORS, ATTENTION!

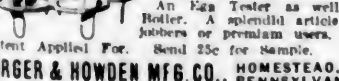


Adjusts on the bottom same as the \$3.00 kind. Leatherette box, lined with purple velvet. Sample, 75c. Also cheaper razor that the boys sell. 50c. Sample, 35c.

VENUS NOVELTY CO., 2977 3d Ave., New York City.

AGENTS, STREETMEN, FAIR WORKERS

Don't mash your eggs, don't burn your fingers, or serve bad eggs. Use the BABY GRAND and have all eggs cooked alike. The Baby Grand Way in the Sanitary Way.



TIE FORMS

The "Climax" Pat. Dec. 15, 1914. Locks tight on any style collar button. Also silk braided tie & lowest price. Sample Form, 10c; Tie and Form, 25c.

WANTED - TRAVELING SALESMAN

To handle the best art leather line made in America. Leather Novelties of every description, Pillow Covers, Table Towels, Dollies, etc. Write for catalog and information regarding commissions, etc., to AMERICAN ART LEATHER CO., 1425 So. San Pedro St., Los Angeles, California.

If you see it in The Billboard tell them so.

Granting there is no such thing as love, don't prove it with a hammer.

Music bath chairs to the pitcher's ear - when it's the Sallic hand.

Oysters are the best little pearl makers in the world, and they haven't got much competition. An oyster keeps its mouth shut.

Between domestic strife, high readers, bloomers, C. O. Da. and petty jealousy, say, ain't this a great life?

When did Razor Lilly retire?

Shills are all right - a necessity in some cases - but don't overdo the practice. It does more harm than good. It's worth a thought.

Prof. Charley Matherly - You promised a word from the South, and you, too, Eddie Matthews. How's the new joint?

FAVORITE LIES

I could fix for the main stem of Heaven. Ten million pay-roll in Squedunk. Youotta make it.

This keister cost me five centuries flat. Why, I held them with ten feet of snow on the ground, forty below zero.

I'm going to spring a NEW one in a month or so. He tried to buck me, but you could not find him when the smoke cleared.

I never closed a town in my life. My smallest day was two centuries, and a buck a throw at that. Say, brother!

There were fifty thousand in that push, and all lives ones. Them was the rainy days.

You don't mind paying the postage, do you? Modern times - educated the rummy and left the pitcher the same old chump.

Hello, Gar Johnson; your telegram has made six guys grayheaded. Kick in, old scout, before fatalities occur.

Stormy weather and bad roads strike a wicked blow at the hangy manager, and, seeking relief, he turns to socialism - the commonwealth plan. As soon as the snow disappears he turns as quickly back to the old system. Fanny, isn't it?

Snake Oil bad fair play in Mansfield, Ga., recently. Charley Stoll, Dr. Watson, Padgett and W. K. Kerr tried it out and admit it was okay.

W. R. Kerr wants to double with an Indian to work store windows. Apply at any cigar store, Kerr.

D. Rader and H. Tenney were seen out in Colorado trailing around with what looked like hand-grenades, but later it was found they were peddling maps to help the war-tax sufferers.

Everybody send their regards to Freddie Hynes, Earl Boltz, Whitey Rodenburg, Fanns, Whitey Ellis, Robbie Groves, Shorty Williams, and the rest of the highbrows.

We get wind of a tentative Sheetwriters' Organization, with Brownfield at the head of it. Is there anything in this sniff?

Eddie B-dell and C. G. Adams recently doubled up on an auto sheet for a splash at the shows. No, they are not using mud guards as premiums.

There's many a slip 'twixt cup and lip. That makes the poke look like a tank-town gyp.

John McBride and his contented family sojourn in Philly Sundays, where John forgets the sheet while he becomes the family chauffeur and sports a fussy car.

Big Skinny Phillips doesn't have to spend rattler fare in write'em up. He just turns 'em at Nint and Stillbert.

Jim Hull is still waiting for spring. He is on the main drag in Portsmouth with his shooting gallery. He has a road sensation in the shooting line for this season.

George Anthony is amassing a collection of Pittsburg chip rings. The ladies sure like George, and so do the farmers.

Bohdy Kline is abandoning the sheet for a trip as a steward this season on the Coup & Lent Shows.

Diamond Dick Rose, Harry Brand and Hawley played to a throng at the Philly Sportsmen Show and did fine. Dick is promoting a maiden auto show in a large New York city.

Ware and Sayre Junction, Mass., are hostile to the sheet boys.

It has been asserted that the boys would like to have a pocket edition of some of the pipes pulled in the column. Do you remember what pipe struck you as the best? Let's have your pet pipes, and the dirty work shall be begun.

Harry J. Lewis says prohibition kills a town for the front. What have you got to say about it? Harry says he has worked the joints all along the line for twenty-five years, and has never hit a dry town that was any good. When last seen Harry was grabbing the rattler for New Orleans to get some French drip coffee and a little Mardi Gras.

Sam Freed has been running a boxing club in Schenectady, N. Y., since he closed his grease joint on the La Tena Show. No more sheetwriting for Sam; as soon as the white tops open he's gone - again - Finnegun.

Scolly Castle - Were you hotel clerk in Macon, Ga.?

Pat Kelly - How're things on the Fiji Islands?

Slim Robbins and McVean would like to hear from Alie Hoop, Scotty Castle, Whitey Morris, care The Billboard.

Chappy Pierce - Did the gim case ever come? How's the hotel racket in Macon?

Tired sheetwriter who had a rough day: "Here, Mister; did you get one of the presents?"

Man in doubt: "What's it all about?" Tired sheetwriter (tired): "Gimme 99 cents." Same guy: "I ain't got no 99 cents." T. S. W.: "Then what the hell's the use of telling you the story?"

Shorty and Dick were working in a small town in California recently, and at the close of the day an oppercay fopped 'em in the jungle. It was the only cozzy camp in those parts and the dicks were dopping the stew two at a crack and gypping 'em two sawbucks a dop. Dick took it all in and finally leaned over and said: "Say, Shorty; I'm going to frame me a jug; this is a swell racket they're mopping up."

Pat and the Hoosier Kid say many thanks to Slim Lantz and Joe Lea for the bum steer - they made little and Big Hell's Hole and a B. K. along the way - they say so.

If we have a National Board of Censorship wished on us by Congress by the time the reel of film gets through the different State boards, ministerial associations and mothers' clubs, there would be anything left but the express charges.

From present indications the "Reader Report" or list of towns workable at so much per word, is going to be bigger than a New York telephone directory. Let it be understood that those who contribute to the report will be the ones to receive a copy of the finished article - this will protect us from the umpshay.

After all it isn't so funny to try to put over something and find out who the chump was.

Eddie Glueck - Where is that little gentleman?

The bluebird will soon bring that venerable old knight from the valleys of Missouri - we speak of Dr. F. B. Anselme. And again Betsy and the little white-wings home will be seen in the rural spots, and that indefatigable worker, Doc, will tell it to 'em again.

More and more is Danny Mack distracted from the game - the turf mud looks like gold dust to the old scout.

Vigilance and diligence, my son, make for success; don't be a laggard.

When it comes to lucky guys hand it to Jack Fay, who has been doing a Rip Van Winkle down in Newark, N. J., for the past three years. Last winter Jack took a chance on a fiver - and now he's worrying about the price of gasoline. Jack is coming back this year and will head for Philadelphia the latter part of this month, with the Missus and a lot of confidence.

Talking about the uncertainty of joints, two chaps with a juice joint, pick-out and a lot of excess, blow into Parker, S. D., sometime back, to make a Firemen's Picnic, and blew fifteen bucks for a reader. The first day they opened up the firemen put a harrel of ice water on each side of their layout.

When last quipped over St. Louis was the battle ground of only a few of the frat., i. e., Arthur Engle, the thimble king; Bill Knobbs, snake oil; Henry Brown, sticks, and Harry Morris, spnd shivs.

Arthur Engle wants to bear from the Philly bunch, and wants them to address him 3523 Washington avenue, St. Louis.

Dr. Latham - Are you still in Kansas City?

Stephen Conner and Frankie Foster have been tearing around in Maine until the 15 below chased 'em back into Boston. When last seen they were ambitious to hit the Southern trail.

The convention in Boston revealed Will Herb, Diamond Dick Rose, Tommy Bevan, Doc Cunningham, Brandt, Harris, Howard, Fountain Pen Hawley, Whitey Morris, and some more.

Banty Morris - Still wearing the cap?

WE'LL CLOSE SOME MORE

By I. Noe. The spring has come; The snow has fled; The chumps are ripe; We'll kill 'em dead.

Heaven is a place where the readers are right, the hotels just like the little old home with mother in it, rattlers without the gyp and burps with white chicks and no Sallics - without bloomers and shakedowns - that's heaven.

Auctioneer Palmer is still the leading attraction in the K. & H. Hotel in the vicinity of Clarksburg, W. Va.

Doc Feldman - Tell us about the poker games; why not make it auction pinocchio and keep in practice? Let's have a word.

AL ISAACS SAYS:

I have often tried for a solution for the manner that pitchers are usually treated by the bunch of pretense and twaddle called "society." In the past I have mentioned greed and jealousy. Recently I have concluded that snobbery cuts considerable figure. An instance of snobbery in this great nation of ours: Two of the leading clubs at Washington, D. C., bar from membership all persons who are engaged in a calling where goods are bought and sold. A man may be highly educated, a well-bred and accomplished gentleman, but if he engages in buying or selling goods he can't belong. So if the leading business brains of the land can withstand that sort of ostracism - why the hell should the pitcher worry?

Mike Whalen says at peddling wipes his competitors couldn't sell water in the Sahara desert. Mike lays claim to the title of being the champion rough wipe worker in the game.

At the Industrial Show at Cleveland were the little booster Winky Warren, Pop Layton and Johnny Maney. It is rumored that Johnny is thinking of buying a license and opening a cafe.

That old landmark and duplicate of Buffalo Bill, Curly Lynch, is to be seen as always with his corn dope on the main stem in Cincinnati.

Many of the boys will have to hunt up new hay as Sammy Storch, the proprietor of Hotel DeGink, is starting out for fields anew, and will invade Texas.

\$36 FOR 50¢ GENUINE NEW CURRENCY. A UNIQUE SOUVENIR OF MEXICAN REVOLUTION. One bill each of following denominations - 50c, \$1.00, \$5.00, \$10.00, \$20.00; total, \$36.50. Send 50¢ P. O. order to Henry S. Beach, El Paso, Tex. Special discount to dealers. Write today for quantity prices.

KELLEY THE FOUNTAIN PEN KING. Is now doing business at the new address, 151 EAST 23D STREET, NEW YORK CITY. I handle a full line of Fountain Pens and Clutch Pendants. Get my catalogue and prices before you place your order.

STREETMEN. Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers: We have goods you can use, at right prices and prompt service. Our lines comprise Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

BALL GUM. More Deliciously Flavored and at Lower Prices than you have been quoted heretofore. Samples will be sent to you on application. STANDARD CHEWING-GUM CO. BALL GUM OUR SPECIALTY. 50-58 Columbia St., Newark, N. J.

Don't Cast Aside That Old Lawn Mower OR PAY BIG MONEY TO HAVE IT SHARPENED. With you can sharpen your own mower with the ELECTRIC SHARPENER.

GERLACH MFG. CO. 424 E. NORTH ST. Kenton, O.

WE SUPPLY. CANVASSERS, STREET MEN, AUCTIONEERS, PEDDLERS, PREMIUM USERS, AGENTS, CARNIVAL, PEOPLE, GENERAL MERCHANDISE, SHEET WRITERS. Our Sales Board Assortments from \$4.50 to \$18.75 get the money. Our Plain, Gold-plated Band Rings bear them all; best imitation ever made; stamped 141 Yukon, 141 Black Hills, 141 Cripple Creek. Dozen, \$2.50 and \$3.00; Sample, 25c. Catalogue No. 15 Free.

TIE FORM WORKERS. Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.

NEW ENGLAND BRAID MFG. CO., 37 West Third Street, New York City.

SUBSCRIPTIONS. Best Ladies' Magazine Proposition out. Write me. Also Farm Papers and Premiums. F. E. KEHRER, ATLANTA, GA.

ORIENTAL DANCER. Boys, Something New. Get this while the getting is good! Taken from a real, live Dancer, a perfect photo. Carnival Shows and Midway Games are coming the money. Pitchmen, Streetmen, Sheet Writers can do well with this novelty. Send 10c for sample. Prices right - lower than anything of its kind on the market. Address JOE THOMASON, Box 565, Atlanta, Georgia.

If you see it in The Billboard tell them so.

CARNIVAL MEN
FAIR WORKERS
WHEELMEN

The Biggest Flash and Value offered in

RAINCOATS



are our four specials—
Numbers 12-20-32 and 36.
Both for men and women same as illustration.
Samples, \$1.50.
Write for catalog.

RAINCOAT MFG. CO.

1115 Reliance Bldg., New York, N. Y.

THE GREAT CALVERT

IN A GRAND DISPLAY OF EQUILIBRIC FEATS ON THE HIGH WIRE.

GREATEST OUTDOOR ACT OF ITS KIND IN EXISTENCE.

NOW BOOKING. WRITE OR WIRE 164 AVERILL AVENUE, ROCHESTER, NEW YORK.



IN VAUDEVILLE AFTER THE CLOSING OF THE OUTDOOR SEASON WITH A BIG NOVELTY WIRE ACT.

"FOUR NEW GAMES"

For Fairs, Parks, Carnivals or Picnics. Best money-makers of the season. Write for description and prices at once. STANDARD MFG. CO., 4055 N. Kilpatrick Avenue, Chicago.

NORTHWESTERN SOUTH DAKOTA FAIR CIRCUIT Five Fairs, start Aug. 14, close Sept. 8, 1916. Short moves. Big Harness Events. Wants Horsemen, Attractions, Concessions. F. M. ZIMMERS, Secretary, Bowdle, South Dakota.

The Valley County Fair

Will be held in GLASGOW, MONTANA, SEPTEMBER 14, 15, 16, 1916. Want Attractions, Aviator or other thrill. Address S. C. MOORE, Secretary.

LARGER THAN EVER

Rensselaer County Fair

MASSAU, N. Y., SEPT. 12, 13, 14, 15, 1916. GEO. W. WITBECK, Secretary.

HIGH-CLASS PLATFORM ATTRACTION WANTED

For our PAULDING (O.) COUNTY FAIR, September 11 to 15, 1916, ladies preferred. Address S. O. BOBBS, Chairman, Paulding, Ohio.

WANTED—SPECIAL FREE ATTRACTIONS

For our Fair, September 19, 20, 21 and 22, 1916. Tuscola, Huron and Sanilac District Fair and Races. Write me. H. L. HUNT, Secretary, Cass City, Mich.

If you see it in The Billboard tell them so.

LIST OF 1916 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

- ALABAMA
Albertville—Marshall Co. Fair Assn. Oct. 17-21. C. J. Walker, secy.
Athens—Limestone Co. Fair. Assn. Oct. 3-8. C. W. Barber, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 30-Nov. 4. B. G. Farmer, Jr., secy.
Scottsboro—Jackson County Fair. Oct. 4-7. J. W. Woodall, secy.
Thomasville—Clarke Co. Fair Assn. Third week in October. J. V. Boyles, secy.
ARIZONA
Prescott—Northern Ariz. Fair. Oct. —, R. N. Fredericks, pres.; Grace M. Sparks, acting secy.
CALIFORNIA
Sacramento—Cal. State Agricultural Soc. Sept. 2-9. Chas. W. Falme, secy.
San Diego—Panama-California International Expo. Jan. 1-Dec. 31. G. A. Davidson, pres.
Woodland—Yolo Co. Dist. Fair Assn. Aug. 29-31. H. S. Maddox, secy.
COLORADO
Calhan—El Paso Co. Fair Assn. Sept. 28-30. Horace Mealy, secy.
Loveland—Larimer Co. Fair. Aug. 29-Sept. 1. W. S. Dundon, secy.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 26-29. Chas. Bailey, secy., Suite 4, McCormick Block.
CONNECTICUT
Goshen—Goshen Agrl. Soc. Sept. 4. George Cooke, secy.
North Stonington—N. Stonington Grange Fair Assn. Sept. 19-21. E. Frank White, secy.
Norwich—New Lenton Co. Agrl. Soc. Sept. 4-6. W. W. Beckwith, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. P. B. Leonard, secy.
Salisbury—Salisbury Fair Assn. Sept. 2 and 4. Malcolm D. Rudd, secy., Lakeville, Conn.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. R. W. Smith and C. B. Gary, secretaries.
Woodstock—Woodstock Agrl. Soc. Sept. 11-13. L. H. Healey, secy., North Woodstock.
DELAWARE
Wilmington—Delaware State Fair. Sept. 4-8. Samuel H. Wilson, Jr., No. 1 W. Fifth at.
FLORIDA
Live Oak—Suwannee Fair Assn. Nov. 7-11. J. L. Payne, secy.
Marlanna—West Fla. Fair Assn. Nov. 6-16. J. D. Smith, pres. and gen. mgr.
GEORGIA
Augusta—Georgia-Carolina Fair Assn. Oct. 23-Nov. 2. Frank E. Beane, secy.
Bainbridge—Tri-State Fair Assn. Middle of Oct. Quinby Melton, secy.
Bremer—Farmers Agrl. Fair. Oct. 18-21. E. C. Welch, secy.
Butler—Taylor Co. Fair Assn. Oct. 17-21. Ira Chambers, secy.
Carrollton—A. & M. School Fair. Oct. 9-14. John T. Matthews, secy.
Commerce—Commerce Four-County Fair Assn. Oct. 9-14. J. F. Shannon, secy.
Dublin—12th Dist. Fair Assn. Oct. 23-28. E. Ross Jordan, mgr.
Eastman—Dodge Co. Fair Assn. Oct. 17-21. W. L. Giesner, secy.
Habra—Habira Fair Assn. Oct. 17-21. W. W. Webb, pres.
Macon—Georgia State Fair Assn. Nov. 2-11. Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair. Nov. 15-25. R. E. Hartley, gen. mgr., 457 Cotton ave.
Monroe—Walton Co. Fair. Oct. 10-14. Eugene Baker, gen. mgr.
Perry—Houston Co. Fair Assn. Latter part of October. H. P. Houser, secy.
Sparta—Hancock Co. Colored Fair. Nov. 7-11. J. H. Lawson, secy., Box 54.
IDAHO
American Falls—Power Co. Fair Assn. Sept. 29-30. T. E. St. John, secy.
Burley—Minn. Cassia Fair Assn. Second week in Sept. Scott Gudmunson, secy.
Caldwell—Idaho State Fair Assn. Oct. 2-6. J. B. Gowen, secy.
Oronogo—Clearwater Co. Fair Assn. Latter part of September. B. W. Jewell, secy.
ILLINOIS
Albion—Edwards Co. Agrl. Fair Assn. Sept. 12-15. Ben L. Mayne, secy.
Breese—Clinton Co. Fair Assn. Sept. 6-9. A. W. Gruze, secy.
Carlinville—Macoupin Co. Fair and Agrl. Assn. Sept. 26-29. George W. Denby, secy.
Carmel—White Co. Agrl. Soc. Sept. 12-16. Geo. Wuest, secy.
Carrollton—Greene Co. Fair Assn. Oct. 2-6. Elmer Simpson, secy.
El Paso—El Paso Dist. Agrl. Fair. Aug. 28-Sept. 1. George R. Curtiss, secy.
Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 29-Sept. 2. Nelson Tharp, secy.
Jovyn—Rock Island Co. Agrl. Assn. Aug. 29-Sept. 1. Homer A. Dalley, secy., Hilldale, Ill.
Kankakee—Kankakee Dist. Fair Assn. Sept. 4-6. Len Small, secy.
Libertyville—Lake Co. Fair. Aug. 29-Sept. 1. J. B. Morse, secy.
Mazon—Grundy Co. Agrl. Soc. Sept. 12-15. F. H. Clapp, secy.
Monroe—Monroe Dist. Fair Assn. Sept. 29-30. Harry J. Conrad, secy.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 29-30. C. R. Keller, secy.
Morrison—Whiteside Co. Fair Assn. Sept. 5-8. Paul P. Howell, secy.
Murphree—Egypt's Big Fair. Sept. 4-8. Chas. I. Ritter, secy.
Oney—Pike County Co. Fair Assn. Sept. 5-8. Chas. W. Crum, secy.
Ottawa—La Salle Co. Fair Assn. Sept. 12-15. R. C. Lucas, secy.
Pinckneyville—Perry Co. Agrl. Assn. Sept. 19-22. C. H. Roe, Jr., secy.
Robinson—Crawford Co. Orange Agrl. Soc. Sept. 11-15. S. E. Helwech, secy.
Sandwich—Sandwich Fair Assn. Sept. 5-8. C. L. Stinson, secy.
Sparta—Randolph Co. Driv. Club and Fair Assn. Sept. 26-29. E. L. Pillers, secy.
Springfield—Illinois State Fair. Sept. 15-23. B. M. Davison, secy.
Streator—Streator Trotting & Fair Assn. Aug. 28-Sept. 1. A. S. Johnson, secy.
Warren—Warren Fair. Sept. 12-15. J. W. Richardson, secy.
Woodstock—McHenry Co. Fair Assn. Aug. 29-Sept. 1. Wm. C. Bartlett, secy.
INDIANA
Angola—Angola Dist. Fair. Oct. 3-7. A. E. Elston, secy.
Bourbon—Bourbon Fair Assn. Oct. 3-6. B. W. Parka, secy.
Columbus—Bartholomew Co. Fair Assn. Aug. 8-11. J. H. Hawk, secy.
Converse—Miami Co. Agrl. Assn. Sept. 12-15. Will W. Draper, secy.
Crothersville—Crothersville Fair Assn. Aug. 23-25. C. A. Wlesman, secy.
Crown Point—Lake Co. Fair. Aug. 15-18. Fred Wheeler, secy.
East Enterprise—Switzerland and Ohio Counties Fair Assn. Aug. 31-Sept. 2. George B. Lostutter, secy., Rising Sun.
Edinburg—Edinburg Fair Assn. Aug. 2-4. Robt. G. Porter, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 15-18. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agrl., Hort. & Park Assn. Aug. 15-18. C. J. Shuck, secy.
Goshen—Elkhart Co. Fair & Agrl. Assn. Sept. 4-8. Frank E. Yoder, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 7-12. E. W. Fleckhardt, secy.
Indianapolis—Indiana State Fair. Sept. 4-8. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 18-22. U. C. Hrouse, secy.
La Fayette—Tippecanoe Co. Fair. Aug. 21-25. C. W. Travis, secy.
Lebanon—Boone Co. Stock Agrl. Soc. Aug. 22-25. Wm. J. Wood, secy.
Marengo—Crawford Co. Fair Assn. Aug. 14-18. J. E. Ross, secy.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 1-4. F. A. Wisheart, secy.
Muncie—Muncie Fair. Aug. 8-11. F. J. Claypool, secy.
North Manchester—North Manchester Fair. Oct. 2-7. John Isehnager, secy.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 25-28. Wm. G. Norris, secy.
Orleans—Orleans Fair Assn. Aug. 30-Sept. 1. R. M. Jenkins, secy.
Osgood—Ripley Co. Fair Assn. July 18-21. O. R. Jenkins, secy.
Petersburg—Pike Co. Racing Assn. Aug. 1-5. Joe O'Brien, secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Rochester—Fulton Co. Agrl. and Mechl. Soc. Sept. 20-23. J. Howard Reed, secy.
Rockport—Rockport Fair. Aug. 21-26. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. John Q. Thomas, secy.
South Bend—St. Joseph Co. Fair & Am. Co. Sept. 12-16. Eph. P. Dailey, gen. mgr.
Valparaiso—Porter Co. Agrl. Soc. Aug. 22-25. G. E. Rosenthal, secy.
Warsaw—Kosciusko Co. Fair. Sept. 26-30. Chas. H. Kerr, secy.
IOWA
Albia—Monroe Co. Fair Assn. Aug. 21-24. J. L. Meddish, secy.
Allison—Battler Co. Fair Assn. Aug. 29-Sept. 1. W. C. Shepard, secy.
Alta—Buena Vista Co. Agrl. Soc. Aug. 8-11. Roy H. Wilkinson, secy.
Anamosa—Anamosa Dist. Fair. Aug. 14-18. S. L. Beam, secy.
Atlantic—Cass Co. Fair Assn. Sept. 4-8. Carl E. Hoffman, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 11-14. John Horning, secy.
Bloomfield—Davis Co. Agrl. Soc. Sept. 12-15. H. C. Leach, secy.
Britt—Hancock Co. Agrl. Soc. Aug. 29-Sept. 1. R. L. McMillen, secy.
Cedar Falls—Waterloo—Cedar Valley Fair & Expo. Sept. 16-22. H. B. Stanbery, Cedar Falls.
Charles City—Floyd Co. Agrl. and Mechl. Assn. Sept. 12-15. John R. Waller, secy.
Columbus Junction—Columbia Junction Dist. Fair Assn. Aug. 29-Sept. 1. W. E. Whetstone, secy.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 15-18. L. L. Cadwell, secy.
Des Moines—Iowa State Fair & Expo. Aug. 23-Sept. 1. A. R. Corey, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 12-15. G. H. Christensen, secy.
Eldora—Hardin Co. Agrl. Soc. Sept. 5-8. Geo. W. Haynes, secy.
Elkader—Elkader Fair & Track Assn. Sept. 12-15. Gus H. Wake, secy.
Fairfield—Jefferson Co. Agrl. Assn. Aug. 8-11. Sanford Ziegler, Jr., secy.
Forest City—Winneshiek Co. Fair, auspices Forest City Park & Fair Assn. Aug. 18-21. Luther I. Aagaard, secy.
Greenfield—Adair Co. Agrl. Assn. Sept. 12-14. Frank A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Sept. 4-8. I. S. Bailey, Jr., secy.
Harian—Shelby Co. Fair Assn. Aug. 19-24. L. H. Pickard, secy.
Independence—Buchanan Co. Fair & Racing Assn. Aug. 14-18. A. G. Higby, secy.
Indianola—Warren Co. Agrl. Soc. Sept. 11-15. J. Fred Henry, secy.
Iowa City—Johnson Co. Agrl. & Mechl. Soc. Aug. 15-18. John P. Oakes, secy.
Mansion—Calhoun Co. Fair Assn. Aug. 29-Sept. 1. C. O. Kasey, secy.
Marengo—Iowa Co. Agrl. Soc. Aug. 1-3. R. H. Shannon, secy.

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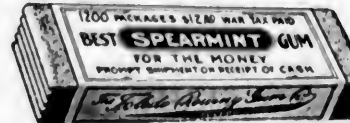
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Marion-Marion Inter-State Fair Assn. Aug. 21-23. Claude W. Lutz, secy.
 Marshalltown-Marshall Co. Fair Assn. Sept. 11-13. W. M. Clark, secy.
 Mason City-North Iowa Fair. Aug. 14-19. Chas. H. Barber, secy.
 Mt. Pleasant-Henry Co. Fair. Aug. 14-18. C. H. Tribby, secy.
 Newton-Jasper Co. Agrl. Soc. Sept. 18-21. F. E. Meredith, secy.
 Pella-Pella Dist. Fair Assn. Sept. 26-28. A. W. Bellman, secy.
 Rock Rapids-Lyon Co. Fair and Agrl. Assn. Aug. 22-25. H. T. Hampe, secy.
 Rockwell City-Rockwell City Fair Assn. July 25-28. J. F. Hutchinson, secy.
 Sac City-Sac Co. Fair Assn. Aug. 9-11. Gus Strohmeler, secy.
 Sheldon-Sheldon Dist. Fair Assn. Aug. 16-18. George Gardner, secy.
 Shenandoah-Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
 Strawberry Point-Strawberry Point Dist. Fair Soc. Aug. 20-Sept. 1. R. W. Schug, secy.
 Sutherland-O'Brien Co. Agrl. Soc. Aug. 23-25. H. J. Nott, secy.
 Tipton-Cedar Co. Fair Assn. Aug. 20-Sept. 1. C. F. Simmermaker, secy.
 Vinton-Benton Co. Agrl. Soc. Aug. 20-Sept. 1. A. C. Houlihan, secy.
 Waverly-Iremer Co. Fair Assn. Sept. 2-8. J. Q. Lauer, secy.
 Wilton-Wilton Fair Assn. Aug. 15-17. H. Wildasin, secy.
 Winfield-Winfield Fair Assn. Sept. 5-8. Theo. Russell, secy.

KANSAS

Bellefonte-Republic Co. Agrl. Assn. Aug. 22-25. Dr. W. H. Barnard, secy.
 Chanute-Nescho Co. Agrl. Soc. Oct. 3-6. Geo. K. Bideau, secy.
 Chetopa-Chetopa Fall Fair Assn. Sept. 13-16. H. H. Houston, secy., care The Chetopa Advance.
 Great Bend-Bartoo Co. Fair Assn. Oct. 3-6. Porter Young, secy.
 Hutchinson-Kansas State Fair. Sept. 16-23. A. L. Spouler, secy.
 Lawrence-Douglas Co. Fair & Agrl. Soc. Sept. 19-22. C. W. Murphy, secy.
 Oswego-Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery, secy.
 Salina-Salina Co. Fair and Festival. Sept. 25-30. F. D. Hudson, secy.
 Spring Hill-Spring Hill Grange Fair Assn. Sept. 3-8. Will F. Wilkerson, secy.
 Sylvan Grove-Sylvan Grove Fair & Agrl. Assn. Sept. 20-22. H. W. Wohler, secy.
 Topeka-Kansas State Fair Assn. Sept. 11-16. Phil Eastman, secy.

KENTUCKY

Barbourville-Knox Co. Fair Co. Aug. 30-Sept. 1. E. E. Hawn, secy.
 Bedford-County Fair, auspices Red Men. Oct. 6-7. S. M. Rowlett, secy.
 Brodhead-Brodhead Fair Assn. Aug. 16-18. John Robins, secy.
 Florence-North Ky. Fair. Aug. 31-Sept. 2. Hubert Conner, secy., Burlington, Ky.
 Frankfort-Simpson Co. Fair. Aug. 31-Sept. 2. J. A. Crowden, secy.
 Germantown Fair Assn. Aug. 23-26. Wood Wallingford, secy., R. D. 4, Maysville, Ky.
 Lawrenceburg-Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole, secy.
 Lexington-Blue Grass Fair. Aug. 7-12. John W. Hahn, secy.
 Louisville-Ky. State Fair. Sept. 11-16. W. J. Gooch 604 Republic Bldg.
 Mt. Sterling-Montgomery Co. Fair Assn. July 19-22. W. Hoffman Wood, secy.
 Mt. Vernon-Mt. Vernon Fair Assn. Aug. 9-11. F. L. Durham, secy.
 Perryville-New Perryville Fair. Aug. Aug. 9-11. R. W. Purdon, secy.
 Shepherdsville-Bullitt Co. Fair Assn. Aug. 22-25. J. L. Williams, secy.
 Stanford-K. of P. Fair. Aug. 23-25. E. C. Walton, secy.
 Tompkinsville-Tompkinsville Fair Assn. Aug. 31-Sept. 2. W. S. Smith, secy.
 Winchester-Clark Co. Fair Assn. July 26-29. E. E. Loomis, secy.

LOUISIANA

Baton Rouge-Baton Rouge Live Stock & Agrl. Fair. Oct. 18-21. N. K. Knox, secy.
 Donaldsonville-South La. Fair Assn. Oct. 3-8. R. S. Vickers, secy.
 Grayson-Caldwell Parish Fair. About Oct. 16-21. Karl Treen, secy.
 Leesville-Vernon Parish Fair Assn. Oct. 24-28. Jas. B. Roark, secy.
 Merryville-Bossardgard Paris Fair Assn. Oct. 19-21. J. B. Carroll, secy.
 New Iberia-Couper Parish Fair Assn. Oct. 12-15. Walter J. Leovy, secy.
 Abbeville-La. State Fair. Nov. 1-6. Louisa N. Brueggerhoff, secy.

MAINE

Bangor-Eastern Maine State Fair. Aug. 22-26. Albert B. Field, pres. & gen. mng., Box 168.
 Belfast-New Waldo Co. Fair Assn. Aug. 13-17. H. C. Buzell, secy.
 Cherryfield-W. Wash. Agrl. Assn. Sept. 12-14. Wm. N. Dyer, secy., Harrington, Me.
 Machias-Machias Valley Agrl. Assn. Sept. 19-21. F. S. Ames, secy.
 Presque Isle-Northern Me. Fair Assn. Sept. 5-8. Ernest T. McGlauffin, secy.
 Skowhegan-Somerset Central Agrl. Soc. Sept. 7-9. S. H. Bradbury, secy.
 Topsham-Ragadahoe Agrl. and Hort. Soc. Oct. 12-13. E. C. Patten, secy.
 Waterville-Central Maine Fair. Aug. 28-31. R. M. Gilmore, secy.

MARYLAND

Oakland-Agrl. Fair Assn. Sept. 12-15. Jas. D. Hamill, secy.
 Timonium-Maryland State Fair. Sept. 5-9. James S. Nissenar, secy., Lutherville, Md.

MASSACHUSETTS

Amherst-Hampshire Agrl. Soc. Sept. 19-20. J. W. T. Davis, secy.
 Barre-Worcester Co. West Agrl. Soc. Sept. 21-22. D. H. Hice, secy.
 Blandford-Union Agrl. & Hort. Soc. Sept. 13-14. Chas. E. Whitney, secy.
 Brockton-Brockton Agrl. Soc. Oct. 3-6. Perley G. Flint, secy.
 Dartmouth-Southern New England Country Fair. Inc. Sept. 12-15. Chas. T. Battey, New Bedford.
 Greenfield-Franklin Co. Agrl. Soc. Sept. 26-27. J. H. Murray, secy.
 Holyoke-Hampden Co. Fair. Sept. 21-23. David H. Young, secy.
 Marshfield-Marshfield Agrl. and Hort. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield.

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THE TENNESSEE-ALABAMA FAIR AND RACING CIRCUIT

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WRITE

F. M. BLEDSOE, Secretary, Fayetteville, Tenn.
 JOHN F. VAUGHAN, Secretary, Winchester, Tenn.
 W. M. CAMERON, Secretary, South Pittsburg, Tenn.
 N. L. CLARDY, Secretary, Murfreesboro, Tenn.
 J. W. WOODALL, Scottsboro, Ala.
 MACK KILLCREASE, Guntersville, Ala.
 JOHN F. FUNKE, Tusculmbia, Ala.

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BERGEN COUNTY FAIR

AUGUST 29, 30, 31 and Sept. 1, 2,

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IOWA AND MISSOURI SHORT SHIP CIRCUIT

Bedford, Ia., July 31, Aug. 1, 2, 3. C. N. Nelson, Secy.
 Malvern, Ia., Aug. 7 to 10. Geo. W. White, Secy.
 Shenandoah, Ia., Aug. 14 to 18. A. W. Goldberg, Secy.
 Clarinda, Ia., Aug. 21 to 25. J. C. Beckner, Secy.
 Maryville, Mo., Sept. 4 to 9. A. O. Mason, President.
 Bethany, Mo., Sept. 11 to 16. W. T. Liugle, Secy.
 Concession men get a line on this circuit and follow it clear through. Every fair represented in this list will have NIGHT ATTRACTIONS.

BATAVIA FAIR, Sept. 19 to 23,

THE BIGGEST COUNTY FAIR IN NEW YORK STATE. is now booking good Concessions. We will be glad to make price for applicants wishing space for first-class anti-gambling Concessions. FRED B. PARKER, Secretary, Batavia, New York.

The Maryville (Nodaway County) Fair & Agricultural Assn.

THE DATES FOR 1916 ARE SEPTEMBER 4 TO 9, INCLUSIVE. WE WANT some good Attractions, also good, moral, up-to-date Shows, as our fair will be bigger and better than ever before. A. O. MASON, President and General Manager, Maryville, Missouri.

Topsfield-Essex Agrl. Soc. Sept. 19-20. Walter H. Brown, secy., West Peabody, Mass.
 Worcester-New England Fair, Sept. 4-7. Bertrau Durrell, secy., 406 Malu st.

MICHIGAN

Adrian-Lenawee Co. Fair. Sept. 18-22. F. A. Bradish, secy.
 Allegan-Allegan Agrl. Soc. Sept. 26-29. Swan M. Sequist, secy.
 Alpena-Alpena Co. Agrl. Soc. Last week in Sept. Fred L. Olds, secy.
 Burt (near Burt)-Flint River Valley Agrl. Soc. Sept. 26-28. David McNalley, secy.
 Cadillac-Northern Dist. Fair. Sept. 12-15. Perry F. Powers, secy.
 Cass City-Tuscola, Huron & Sanilac Dist. Fair. Sept. 19-22. H. L. Hunt, secy.
 Charlotte-Eaton Co. Agrl. Soc. Sept. 26-29. Vaughan G. Griffith, secy.
 Empire-Fruit Belt Agrl. Soc. Sept. 28-30. Andrew Johnson, secy.
 Escanaba-Delta Co. Agrl. Soc. Sept. 12-15. Jas. C. Baker, secy.
 Fowlerville-Fowlerville Agrl. Soc. Oct. 3-6. George A. Newman, secy.
 Gaylord-Osego Co. Fair. Sept. 26-28. C. E. Shannon, secy.
 Gladwin-Gladwin Co. Fair. Sept. 19-22. F. E. Myers, secy.
 Grand Rapids-West Mich. State Fair. Sept. 18-23.
 Greenville-Greenville Fair Assn. Sept. 12-15. Don L. Bearslee, secy.
 Imlay City-Imlay City Fair. Oct. 3-6. Frank Rathburg, secy.
 Ionia-Ionia Free Fair. Aug. 16-18. Fred A. Chapman, secy.
 Ithaca-Gratiot Co. Fair. Aug. 28-Sept. 1. A. McCall, secy.
 Jackson-Jackson Co. Agrl. Soc. Sept. 11-17. W. B. Burris, secy.
 Manistique-Schoolcraft Co. Agrl. Soc. Sept. 27-29. C. E. Kalbfleisch, secy.
 Marquette-Marquette Co. Agrl. Soc. Sept. 5-9. W. A. Ross, secy.
 Mt. Pleasant-Isabella Co. Agrl. Soc. Sept. 5-8. T. W. Ayling, secy.
 North Branch-North Branch Fair Soc. Sept. 26-29. Adam Wingert, secy.
 Onkama-Manistee Co. Agrl. Soc. Sept. 19-22. H. R. Brodie, secy., Bear Lake, Mich.
 Petoskey-Emmet Co. Agrl. Soc. Sept. 12-15. E. A. Botsford, secy.
 Saginaw-Saginaw Co. Agrl. Soc. Oct. 3-6. F. F. Kleinfeld, secy.
 Sandusky-Sanilac Co. Agrl. Assn. Sept. 26-29. W. A. Moore, secy., Snover, Mich.
 Standish-Arenac Co. Agrl. Soc. Sept. 13-15. H. W. Pomeroy, secy.
 Stephenson-Cloverland Farmers' Fair Assn. Sept. 26-29. Chas. G. Swanson, secy.
 Traverse City-Grand Traverse Region Fair Assn. Sept. 18-22. Chas. B. Dye, secy.
 West Branch-Ogemaw Fair Assn. Sept. 27-29. W. A. Crandell, secy.
 Wolverine-Cheboygan Co. Fair Assn. Oct. 3-5. Clare D. Scott, secy.

MINNESOTA

Albert Lea-Frederic Co. Agrl. Soc. Sept. 12-15. O. M. Peterson, secy.
 Anoka-Anoka Co. Agrl. Soc. Sept. 27-30. Lewis O. Jacob, secy.
 Crookston-Northwestern Minn. Agrl. Assn. July 11-15. J. M. Cathcart, secy.
 Dassel-Meeker Co. Agrl. Soc. Oct. 20-21. D. E. Murphy, secy.
 Fertile-Polk Co. Agrl. Fair Assn. July 3-5. Neis Vasenda, secy.
 Glenwood-Pope Co. Agrl. Soc. Sept. 28-30. W. H. Engbratson, secy.
 Hallock-Kiltson Co. Agrl. Soc. July 3-4. W. V. Longly, secy.
 Hamline-Minnesota State Fair & Expo. Sept. 4-9. John C. Simpson, secy.
 Herman-Grant Co. Agrl. Assn. July 3-5. W. E. Moses, secy.
 Hutchinson-McLeod Co. Agrl. Assn. Aug. 30-Sept. 1. Percy E. Avery, secy.
 LeRuen-Iscueur Co. Agrl. Soc. Sept. 11-13. Ora J. Pa ker, secy.
 Long Prairie-Todd Co. Agrl. Soc. Sept. 13-16. G. Holmquist, secy.
 Marshall-Lyon Co. Agrl. Soc. Sept. 19-22. R. M. Nell, secy.
 Mora-Kanabec Co. Agrl. Soc. Sept. 19-21. Chas. F. Scrlme, secy.
 Park Rapids-Shell Prairies Agrl. Assn. Sept. 12-15. F. A. Vanderpool, secy.
 Pillsbury-Cass Co. Agrl. Soc. Sept. 21-23. E. S. Stunta, secy.
 Pine City-Pine Co. Agrl. Soc. Sept. 14-16. Paul Perkins, secy.
 Plainview-Wabasha Co. Indust. Fair Assn. Sept. 19-22. A. S. Kennedy, secy.
 Princeton-Mille Lacs Co. Agrl. Assn. Sept. 13-16. Ira G. Stanley, secy.
 Redwood Falls-Redwood Co. Agrl. Soc. Sept. 27-30. C. V. Everett, secy.
 Roseau-Roseau Co. Agrl. Soc. Sept. 18-20. Mike Holm, secy.
 Rush City-Chisago Co. Agrl. Soc. Sept. 11-15. Curtis M. Johnson, secy.
 Saint Charles-Winnona Co. Agrl. & Indust. Fair Assn. Sept. 12-15. John Frisch, secy.
 St. Peter-Nicollet Co. Agrl. Soc. Sept. 15-20. J. C. Hallett, secy.
 Sank Centre-Agrl. Soc. of Stearns Co. Sept. 18-21. A. F. Strelbel, secy.
 Sank Rapids-Benton Co. Agrl. Soc. Sept. 12-16. W. F. Dewey, secy.
 Slayton-Murray Co. Agrl. Soc. Sept. 7-9. Robert B. Forrest, secy., Lake Wilson, Minn.
 Two Harbors-Lake Co. Agrl. Soc. Sept. 13-15. W. B. Woodward, secy.
 Warren-Marshall Co. Agrl. Assn. July 3-5. Dr. E. T. Frank, secy.
 Wheaton-Traverse Co. Agrl. Assn. Sept. 13-15. O. C. Neuman, pres.
 Winona-Tri-Co. Fair Assn. Probably Sept. 19-22. George J. Hylver, secy.

MISSISSIPPI

Aberdeen-Monroe Co. Fair Assn. Oct. 2-7. D. H. Hale, secy.
 Estemill-Leake Co. Fair. Aug. 29-Sept. 1. Frank Z. Grimes, secy.
 Jackson-Miss. State Fair. Oct. 23-28. Mabel I. Stire, asst. secy.
 Magnolia-Pike Co. Fair Assn. Oct. 24-28. Dr. J. Sterling Moore, secy.
 Meridian-Miss. Ala. Fair Assn. Oct. 16-21. A. H. George, secy.
 Prichard-Jefferson Davis Co. Fair Assn. Oct. 11-14. J. F. Dale, secy.

MISSOURI

Appleton City-Appleton City Fair & Stock Show. Aug. 30-Sept. 1. G. C. Shaboltzer, secy.
 Atlanta-Macon Co. Agrl. & Mech. Soc. Sept. 5-8. V. D. Gordon, secy.
 Cuba-Crawford Co. Fair Assn. Sept. 12-15. I. C. Walker, secy.

THE SOUTHEASTERN FAIR AND GRAND CIRCUIT RACE MEET

Atlanta, Georgia, October 14-15-16-17-18-19-20 and 21, 1916.

Follows Birmingham, Alabama; Chattanooga, Tennessee; Lexington, Kentucky, and Richmond, Virginia.

IVAN E. ALLEN, President.

CONCESSIONAIRES WANTED.

R. M. STRIPLIN, Secretary.

Elisberry-Elisberry Agrl. Soc. and Stock Show. Aug. 2-5. H. L. Humphrey, secy.

MONTANA Glasgow-Valley Co. Fair Assn. Sept. 14-16. C. Moore, secy.

NEBRASKA Albion-Boone Co. Agrl. Assn. Sept. 19-22. Anthony J. Ruddy, secy.

NEW HAMPSHIRE Lancaster-Cocum and Essex Agrl. Soc. Sept. 12-15. Elwin Damon, secy.

NEW JERSEY Hoboken-Bergen Co. Fair. Aug. 29-Sept. 2. James E. Demarest, secy.

NEW YORK Albion-Orleans Co. Agrl. Soc. Sept. 6-9. W. E. Frank, secy.

NEW MEXICO Bataan-Northern N. M. Fair Assn. Oct. 3-6. C. O. Fisher, secy.

NEW HAMPSHIRE (continued) Rochester-Rochester Agrl. and Mechl. Assn. Sept. 12-22. Frank B. Maguire, secy.

NEW HAMPSHIRE (continued) Seaboard-Seaboard Agrl. Soc. Sept. 19-22. T. C. Beck, secy.

NEW HAMPSHIRE (continued) Seaside-Seaside Agrl. Soc. Sept. 14-16. C. S. Radcliffe, secy.

NEW HAMPSHIRE (continued) Seaside-Seaside Agrl. Soc. Sept. 14-16. C. S. Radcliffe, secy.

BARTOW COUNTY FAIR

CARTERSVILLE, GA.

FOURTH ANNUAL FAIR OCTOBER 10 TO 13, 1916

Now booking Amusements and Concessions. Use only independent people. No money games or buy-backs wanted.

RUOHS PYRON, Secretary.

Best Attractions Wanted for World's Greatest Outdoor Entertainment

September 4th to 9th, inclusive, 1916. We book direct. Work must be guaranteed and salary right. Give references.

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A wise "TIP" to Carnival, Midway, Privilege and Concession People: Play the surest money-getting "Fairs in Georgia." No bikemen. Georgia Fairs will play to top-notch money this year.

PROSPERITY-BIG CROPS-PLenty OF MONEY

GET QUICK ACTION BY WRITING TO THE "LIVE WIRES."

WOODRUFF FAIR-G. W. WOODRUFF, President, Winder, Ga., October 2-11. SOUTHWEST GEORGIA FAIR-W. H. VANLANDINGHAM, Secretary, Daltonville, Ga., October 3-7.

ASSOCIATION OF GEORGIA FAIRS

J. LUKE BURDETTE, President, Washington, Georgia. E. H. HYMAN, Secretary-Treasurer, Americus, Georgia.

PORTER COUNTY FAIR

VALPARAISO, IND., AUGUST 22, 23, 24 and 25, 1916.

WANTED-Good Shows, Attractions and legitimate Concessions. One of the most prosperous Fairs in Indiana. Address G. E. BORNHOLT, Sec'y.

FRANKLIN COUNTY FAIR

Winchester, Tennessee, Aug. 30, 31 and Sept. 1

Come on with your concessions. J. F. VAUGHAN, Secy.

MONEE DISTRICT FAIR ASS'N

MONEE, WILL COUNTY, ILLINOIS, SEPTEMBER 20, 21, 22, 1916

Twelfth Year. Twenty-six Acres. One-half Mile Track. WANTED- bids on all kinds of Concessions, Mer-Go-Round, Shows, etc. Send in your bids, stating what you have. HARRY J. CONRAD, Secretary.

GET THE PASS WORD (THE BILLBOARD) BEFORE YOU START OUT FOR THE SEASON.

Hudson Falls-Washington Co. Agrl. Soc. Aug. 29-Sept. 1. I. R. Lewis, secy. Ithaca-Tompkins Co. Agrl. & Hort. Soc. Sept. 19-22. Wm. E. Pearson, gen. mgr.

NORTH CAROLINA Leaksville-Spray-Rockingham Co. Fair Assn. Oct. 17-20. C. P. Robertson, secy.

NORTH DAKOTA Belfield-Belfield Fair & Carnival. Sept. 28-30. N. A. Shoemaker, secy.

OHIO Akron-Summit Co. Agrl. Soc. Oct. 3-6. M. H. Warner, secy.

PAID (continued) Hamilton-Hamilton Co. Agrl. Soc. Oct. 3-6. H. W. Shollenbarger, secy.

PAID (continued) Hamilton-Hamilton Co. Agrl. Soc. Oct. 3-6. H. W. Shollenbarger, secy.

Manassas—Richland Co. Agrl. Soc. Sept. 19-22. W. H. Shroyer, secy.
 Maryland—Union Co. Agrl. Soc. Sept. 5-8. W. C. Moore, secy.
 Montpelier—Williams Co. Agrl. Soc. Sept. 12-16. A. C. Haase, secy.
 Mt. Sterling—Mt. Sterling Fair. Aug. 2-4. W. J. Galvin, secy.
 Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
 New Lexington—New Ferry Co. Agrl. Soc. Sept. 12-15. C. L. Chute, secy.
 Ottawa—Putnam Co. Agrl. Soc. Oct. 4-8. A. F. Samuels, secy.
 Paulding—Paulding Co. Agrl. Soc. Sept. 11-15. W. H. Jackson, secy.
 Powell—DeWane Co. Agrl. Soc. Sept. 12-14. W. H. Fisher, secy.
 Randolph—Highland Co. Agrl. Soc. Oct. 10-13. Leslie George, secy., II, No. 4, Greenfield, O.
 Richmond—Richwood Tri-Co. Fair Co. Aug. 1-4. Paul H. Van Winkle, secy.
 Ripley—Ripley Fair Co. Aug. 1-4. L. V. Williams, secy.
 St. Clairsville—Belmont Co. Agrl. Assn. Sept. 12-14. John D. Hays, secy.
 Sidney—Shelby Co. Agrl. Soc. Sept. 12-15. J. E. Russell, secy.
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 27-29. Thos. Halbrath, secy.
 Tiffin—Seneca Co. Agrl. Soc. Aug. 29-Sept. 1. Morgan E. Luk, secy., Republic, O.
 Toledo—Lucas Co. Agrl. Soc. Aug. 22-25. M. H. Pugh, secy., 215 Ohio Bldg.
 Upper Sandusky—Wyandot Co. Agrl. Fair. Soc. Sept. 12-15. Ira T. Matteson, secy.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 4-8. E. V. Walborn, secy.
 Wapakoneta—Augalze Co. Agrl. Soc. Aug. 22-25. A. E. Schaffer, secy.
 Warren—Hunting, secy.
 Wauseon—Fulton Co. Agrl. Soc. Sept. 5-8. C. L. Reed, secy.
 Waterly—Pike Co. Agrl. Soc. Aug. 2-4. L. F. Gehres, secy.
 Wellington—Wellington Union Agrl. Soc. Aug. 22-24. C. E. Dirlam, secy.
 Wellston—Jackson Co. Fair. July 25-28. John B. Bala, secy.
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 8-12. R. Y. White, secy.

OKLAHOMA

Anadarko—Caddo Co. Fair Assn. Oct. 4-7. Robert Campbell, secy.
 Coalgate—Coal Co. Free Fair Assn. Sept. 15-16. Chas. W. Addison, secy.
 Cordell—Washita Co. Fair. Latter part Sept. (3 days). G. A. W. Fleming, secy.
 Dewey—Washington Co. Free Fair Assn. Oct. 3-7. H. J. Smith, secy.
 Elk City—Beckham Co. Fair Assn. Sept. 20-23. I. L. Hoover, secy.
 El Reno—Canadian Co. Fair Assn. Sept. 12-14. B. B. Jackson, secy.
 Hallett—Pawnee Co. Fair Assn. Oct. 4-7. W. A. McCabe, secy.
 Nowata—Nowata Co. Free Fair Assn. Oct. 4-7. F. R. Ashelman, Box 1023.
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 23-30. I. B. Mahan, 130 1/2 W. Grand Ave.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 18-21. George A. McDonald, secy.
 Tahlequah—Johnston Co. Free Fair Assn. Sept. 12-14. J. F. Neely, secy.

OREGON

Basell—Wheeler Co. Fair Assn. About Sept. 21-23. John Stewart, secy.
 Moro—Sherman Co. Fair Assn. Oct. 4-7. F. E. Fortner, secy.
 Myrtle Point—Cosa and Curry Co. Fair Assn. Sept. 6-9. J. O. Stemmer, secy.
 North Portland—Pacific International Livestock Expo. Dec. 4-9. O. M. Plummer, gen. mgr.
 The Dalles—Wasco Co. Fair, auspices Business Men's Assn. Sept. 20-23. T. H. Phillips, secy.

PENNSYLVANIA

Allentown—Allentown Fair. Sept. 19-22. M. J. Kern, treas.
 Apollo—Kiskiminetas Agrl. & Driv. Assn. Aug. 30-Sept. 2. J. E. Gallagher, secy.
 Athens—Interstate Fair. Week Sept. 11. Chas. E. Mills, secy.
 Bedford—Bedford Co. Agrl. Soc. Oct. 3-6. J. Roy Cessna, secy.
 Bloomsburg—Columbia Co. Agrl. Assn. Oct. 3-6. H. H. Correll, secy.
 Clarion—Clarion Co. Fair Assn. Sept. 5-8. B. H. Frampton, secy.
 Dawson—Dawson Fair. Sept. 12-15. Harry Cochran, secy.
 Dayton—Dayton Agrl. & Mechl. Assn. Sept. 19-22. C. C. Cochran, secy.
 Exposition Park—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 1. J. G. Klingensmith, secy.
 Conneaut Lake, Pa.
 Forkville—Sullivan Co. Agrl. Soc. Sept. 27-29. O. N. Molyneux, secy., Dushore.
 Hanover—Hanover Agrl. Soc. Sept. 12-15. S. A. Geiselman, secy.
 Harford—Harford Agrl. Soc. Sept. 5-7. O. P. Maynard, secy.
 Hughesville—Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Fronts, secy.
 Junction Park—Beaver Co. Agrl. Assn. Sept. 15-18. M. J. Patterson, Beaver, Pa.
 Lancaster—Lancaster Co. Agrl. Assn. Sept. 26-29. J. F. Seldomridge, secy., 34 1/2 N. Queen st.
 Lehighton—Great Lehigh Fair. Sept. 26-29. J. Albert Durling, secy.
 Mansfield—Rumythe Park Assn. Sept. 19-22. F. H. Marrin, secy.
 Mercer—Mercer Central Agrl. Soc. Sept. 19-21. Robert M. Gilkey, secy.
 Milton—Milton Fair & Northumberland Co. Agrl. Assn. Sept. 26-29. W. G. Mnrlock, secy.
 Newport—Perry Co. Agrl. Soc. Oct. 10-13. J. C. P. Stephens, secy.
 Port Royal—Juniata Co. Agrl. Soc. Sept. 12-15. James N. Groninger, secy.
 Pottstown—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. C. M. Shaner, secy., R. D. No. 1.
 Puntatawney—Puntatawney Fair Assn. Sept. 12-15. J. M. Williams, secy.
 Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 12-15. D. J. McDermott, secy., 30 N. 6th st.
 St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Oct. 3-6. E. J. Grotzinger, secy.
 Smethport—McKean Co. Fair Assn. Sept. 12-15. H. J. Hice, secy.
 Tuscarora—Oil Creek Agrl. Fair Assn. Sept. 12-15. Allen D. Cooper, secy.
 Troy—Troy Agrl. Soc. Aug. 29-Sept. 1. W. B. Montgomery, secy.
 Warren—Warren Co. Agrl. Assn. Sept. 5-8. H. V. Hazeltine, secy.

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We have filed patent papers for a mechanical animal that is a scream. It does a great stunt. Any child can handle it.

We will let you in on the secret soon, so **SEND US YOUR ADDRESS** that we can send you our **NEW CATALOG** containing the **PATENTED DOLLS AND ANIMALS**.



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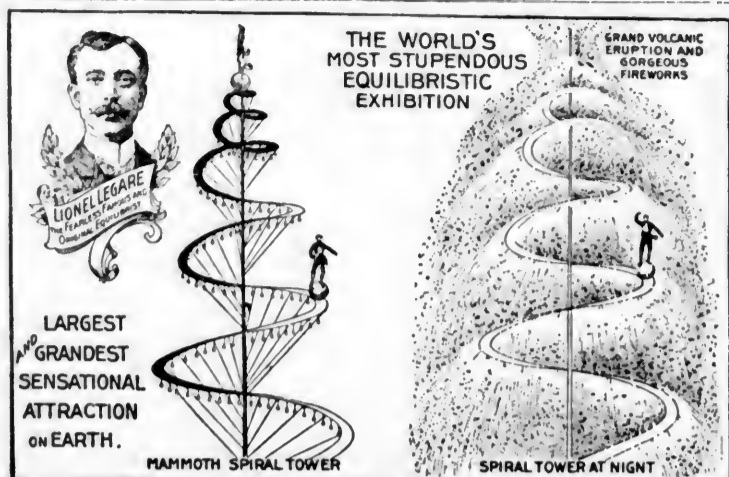
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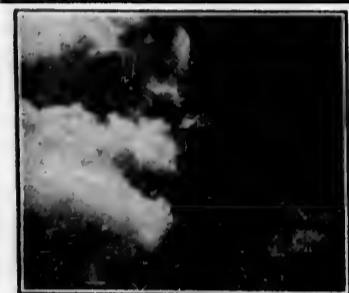
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Jackson County's Centennial Year

EGYPT'S BIG FAIR
MURPHYSBORO, ILLINOIS, September 4-5-6-7-8, 1916

WANTED—Carouselle, Ferris Wheel, four or five good Fair Ground Shows, including Dancing Girl Show and up-to-date Free Attractions. Must be first-class. For principal act would prefer good three or four person Wire Act. Must be responsible and deal direct.

CHAS. L. RITTER, Secretary.

WANTED---CARNIVAL ATTRACTION FOR THE

Biggest County Fair in Texas, October 23 to 28, Inclusive.

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JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

Wattsburg—Wattsburg Agri. Soc. Sept. 5-8. J. F. Deuring, secy.
Waynesburg—Waynesburg Fair and Agri. Assn. Sept. 19-22. Harry F. Bally, secy.
Williams Grove—Grangers' Picnic Exhn. Aug. 28-Sept. 2. R. H. Thomas, Jr., Mechanicsburg, Pa.
York—Ye Grand Old York Fair. Oct. 2-6. H. C. Heckert, secy.

RHODE ISLAND

Portsmouth—Newport Co. Agri. Soc. Sept. 19-22. Chas. E. Boyd, secy.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair Assn. Nov. 1-3. C. E. Williams, secy.
Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. J. Preston Gibson, secy.
Greenwood—Piedmont Fair Assn. About Oct. 25-28. S. Brooks Marshall, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 14-17. J. M. Hughes, secy.

SOUTH DAKOTA

Alexandria—Hansou Co. Fair Assn. Sept. 7-9. C. W. Warner, secy.
Brookings—Brookings Co. Fair Assn. Sept. 5-8. J. F. Brooke, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 19-21. W. F. Nolau, secy.
Huron—South Dakota State Fair & Expo. Sept. 11-13. C. N. McIlvaine, secy.
Kadoka—Jackson Co. Fair Assn. Aug. 31-Sept. 2. J. H. Fryberger, secy.
Madison—Lake Co. Agri. Soc. Sept. 6-8. A. G. Schmidt, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 25-30. F. A. Iteldine, secy.
Salem—McCook Co. Fair Assn. Sept. 5-7. C. E. Gibson, secy.
Sturgis—Meade Co. Fair Assn. Sept. 20-22. H. C. Hamblet, secy.

TENNESSEE

Cellina—Clay Co. Fair Assn. Aug. 24-26. W. F. Brown, secy.
Chattanooga—Chattanooga Dist. Fair. Assn. Oct. 9-14. Joseph H. Curtis, secy.
Concord—Concord Fair Assn. Sept. 6-8. F. H. Boring, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 31-Sept. 2. A. P. Barnes, secy.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-26. W. Y. Allen, secy.
Morristown—Morristown Fair Assn. Sept. 20-22. R. F. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Oct. 11-13. Allen M. Stout, secy.
Newport—Appalachian Fair Assn. Sept. 26-28. John M. Jones, secy.
Piney Flats—Sullivan Co. Fair Assn. Aug. 29-31. R. S. Shell, secy.
South Pittsburg—Sequachee Valley Fair Assn. Sept. 6-9. W. M. Cameron, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 12-15. E. L. McCampbell, secy.

TEXAS

Beaumont—South Texas State Fair. Nov. 10-18. C. H. Boue, secy.
Beville—Bee Co. Fair Assn. First week in Nov. F. D. Henderson, secy.
Boerne—Kendall Co. Fair Assn. Aug. 30-Sept. 1. L. W. King, secy.
Childress—Childress Co. Agri. Fair. Sept. 4-7. W. A. Bonds, secy.
Dallas—State Fair of Texas. Oct. 14-20. W. H. Stratton, secy.
Galveston—Cotton Carnival & Expo. July 4-16. Quin Morton, secy.
Henderson—Itusk Co. Fair. auspices Commercial Club. Oct. 10-14. Ralph Soape, secy.
Midland—Midland Fair and Interstate Stock Show. Oct. 3-7. W. B. Starr, secy.
Pecos—Becker Co. Fair Assn. Sept. 25-30. S. E. Eberstadt, secy.
Quanah—Hardenman Co. Fair Assn. Sept. 7-9. J. E. Wiley, secy.
San Saba—San Saba Co. Fair. Aug. 8-11. John Seiders, secy.
Sherman—Red River Valley Fair Assn. Oct. 4-7. John E. Surratt, secy.
Waco—Texas Cotton Palace Expo. Nov. 4-19. S. N. Mayfield, secy.

UTAH

Salt Lake City—Utah State Fair. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 22-24. C. E. Hamblet, secy.
Ludlow—Black River Valley Grange Fair Assn. Sept. 20-21. Edgar M. Pinney, secy.
Middlebury—Addison Co. Agri. Soc. Aug. 29-Sept. 1. Frank C. Dyer, secy.
Morrisville—Lamolle Valley Fair Ground Co. Aug. 29-31. O. M. Waterman, secy.
Rutland—Rutland Co. Agri. Soc. Sept. 4-8. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Co. Fair. Sept. 5-7. Fred S. Harriman, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 5-8. V. A. Irish, secy.
Springfield—Springfield Fair Assn. Sept. 6-7. R. N. Millett, secy.
Tunbridge—Union Agri. Soc. Sept. 19-21. G. L. Swan, secy.
White River Junction—Vermont State Fair. Sept. 12-15. F. L. Davis, secy.



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Singing Birds, Fine
Bred Fowls, Cages, Pigeons, Dogs, Monkeys, Pet Animals, Gold Fish, Aquariums, Dog and Bird Fossils, Medicines, etc. Taxidermy in all its branches. Send for catalogue
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Kaempfers Canary High Ball
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Price 10 Cents

Our Gasoline AND Carnival Lamps

Burn without glassware. Special prices on Rag Mantles and Upright Mantles.

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Machines \$400 and up. Pay for yourselves in a few days' run. Jumping Horse Machines of moderate price. Old style machines altered to Jumping Horse style.

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2160 Kinlo Ave. (Brighton), Cincinnati, O., U. S. A.

INDOOR BASE BALL PITCHING MACHINES FOR INDOOR BASE BALL SOLD OUT—RIGHT, \$200.00 PER PAIR.
THEODORE GRUENBAUM,
2116 N. DOVER ST., PHILADELPHIA, PA.

G. GAZZA
71 Roosevelt St., New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

\$1.75
I have several of these boxes that I will sell at the above price. A great trick for Ballyhoo. Stage size.
A. L. Gibbess, Leecompton, Ka.

WANTED, Second-Hand Penny Arcade Machines

Must be in first class condition. Quote prices first letter. No. 52 Woodward Ave., Detroit, Michigan.

KITE "ADS" Are Top-Notchers For Publicity

You can't beat them for quick service. Write at once for photo and full information.
SILAS J. CONYNE, 3508 McLean Avenue, Chicago.

SLOT MACHINES FOR SALE

One Regina Piano and Gum Venders, Base Ball and other Machines. Also have Sale Board. Write
FLUHER NOV. CO., Baltimore, Maryland.

FLINT'S PORCUPINES—Stand captivity and long shipments. Healthy, attractive vegetarians; inoffensive, inexpensive, unequalled for pit shows, zoos, etc.
LINWOOD FLINT, North Waterford, Maine.

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Faultless Toy Balloons

and New Novelties

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Big, Strong, Extra Heavy, Long Neck, Fast Color Balloons in many crackerjack colors. All kinds and sizes; plain or printed; with or without Patented Closing Valve—any way you want them.

We have some brand new, original "Balloon Stunts" for you. Find out about them—they're the finest 1916 balloon novelties out—sellers of the liveliest kind. Best goods you can buy. Prices Right—and you make Extra Profits without a stroke of extra work—real "velvet" and lots of it. Buy your summer's stock Direct From This Big Factory. Get our 1916 Rebate Proposition—it's a winner all the way through, and a sure money maker.

THE FAULTLESS RUBBER COMPANY, 30 Rubber St., Ashland, Ohio

Closing Valve.
Pat. May 26, '14.

can get—real Noise-makers for the Kids. Full line; many sizes; Sausage and regular globe shapes; Finest quality at "live and let live" prices.

Come-Back or Return Balls. An attractive, quick-selling line. Three sizes, fine red color, lively balls. Rubber thread for these balls also.

Send for Complete Price List and Special 1916 Rebate Proposition.

PAIN'S FIREWORKS FOR 1916

FAIR SECRETARIES and PARK MANAGERS
WILL RECEIVE OUR "NOVELTY LIST" IN A FEW DAYS.

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They have the appearance of the genuine Platinum Diamonds, they have proved to be the biggest sellers ever put out on the market.



No. 20—The best value ever offered. High Platina Top Tiffanys, set with 1/4, 1/2, or 1/3 carat extra fine cut White Brilliants. All three sizes. Per dozen, 65c; per gross, \$7.50.
No. 21—Same as above, 1/4, 1/2 or 1/3 carat, set in genuine Platina Top Scarf Pins. All three sizes. Per dozen, 65c; per gross, \$7.50.
No. 22—Ten assorted styles of the genuine Donley Best Quality Studs and Scarf Pins. Per gross, \$3.20.
No. 23—Extra fine acid test, engraved and plain Beicher or tooth mounting, set with best quality cut White Brilliants. Per dozen, 75c; per gross, \$8.75.

No. 24—Same as above, fancy engraved Ladies' Rings. Per dozen, 65c; per gross, \$7.50.
We are headquarters for Watches, Jewelry and Diamond Set Punch Board Articles and Novelties. Write today for our catalog, mailed free to your address; it illustrates wonderful bargains. We have the right goods at the right prices.

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No SHOOTING GALLERY complete without this Target. Send Certified Check, Post Office or Express Order.

JNO. T. DICKMAN CO., Inc., 245 So. Main St., Los Angeles, Calif.

JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

- VIRGINIA**
Bristol—Interstate Fair Assn. Sept. 5. S. C. P. Robertson, secy.
Covington—Allegheny Co. Fair Assn. Oct. 24-27. H. O. Itradshaw, secy.
Richmond—Virginia State Fair. Oct. 9-14. A. Warwick, gen. mgr., 7 Mutual Bldg.
Staunton—Shenandoah Valley Fair Assn. Sept. 5-9. C. B. Halston, secy.
- WASHINGTON**
Burlington—Skagit Co. Fair. Assn. Oct. 2-7. S. M. Butler, secy.
Centralia—Chehalis—Southwest Washington Fair. Aug. 28-Sept. 2. G. R. Walker, secy., Chahalla.
North Yakima—Washington State Fair. Sept. 18-23. Frank Meredith, secy.
Spokane—Spokane Interstate Fair. Sept. 4-9. Thos. S. Griffith, pres.; Edith Jones, acting secy., 501 Chamber of Commerce Bldg.
- WEST VIRGINIA**
Fairmont—Fairmont Fair. Aug. 21-25. John S. Scott, secy., Box 381.
Farmers—Tucker Co. Fair. Oct. 4-6. Kent W. Scott, secy.
Lynchburg—Hitchie Co. Agril & Fair Assn. Aug. 8-11. Will A. Strickler, secy., Ellenboro.
Shepherdstown—Morgan's Grove Fair & Horse Show. Sept. 5-8. J. D. Mildon, secy.
Wheeling—W. Va. State Fair. Sept. 4-8. Bert H. Swarts, secy.
- WISCONSIN**
Appleton—Fox River Fair Assn. Sept. 5-8. John M. Baillet, secy.
Baraboo—Sauk Co. Agril. Soc. Sept. 19-22. S. A. Felton, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 23-29. C. W. Harvey, secy.
Berlin—Green Lake Co. Fair. Sept. 12-15. C. W. Hitchcock, secy.
Chippewa Falls—Northern Wis. State Fair. Sept. 18-22. C. E. Johnson, secy.
DePere—Brown Co. Agril. & Fair Assn. Aug. 28-31. Herb. J. Smith, secy.
Durand—Peplin Co. Agril. Soc. Sept. 6-8. Henry Pattison, secy.
Evanville—Rock Co. Fair. Aug. 16-19. F. W. Gillman, secy.
Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 19-22. E. R. Zarnow, secy.
Friendship—Aisana Co. Agril. Assn. Sept. 19-21. George W. Hingham, secy.
Galesville—Trempealeau Co. Agril. Soc. Aug. 22-24. Ben W. Davis, secy.
Hayward—Sawyer Co. Agril. Fair Assn. Sept. 26-28. J. A. Ballard, secy.
Janesville—Janesville Park Assn. Aug. 15-18. Harry O. Nowlan, secy.
Jefferson—Jefferson Co. & Rock River Valley Agril. Soc. Aug. 29-Sept. 1. R. B. Helien, secy.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 29-31. F. O. Borchardt, Jr., secy.
Milwaukee—Wisconsin State Fair. Sept. 11-15. O. E. Remy, secy., Madison, Wis.
Mineral Point—Southwestern Wis. Fair. Aug. 15-18. W. J. Penhalligon, secy.
Monroe—Green Co. Fair. Sept. 5-9. Leland G. White, secy.
Neillsville—Clark Co. Agril. Soc. Aug. 30-Sept. 1. Myron E. Wilding, secy.
Oconto Falls—Inter-Township Fair Assn. Sept. 19-21. A. J. Peterson, secy.
Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agril. Assn. Sept. 6-9. Otto Gaffron, secy.
Richard Center—Richard Co. Agril. Soc. Sept. 19-22. W. F. J. Fynn, secy.

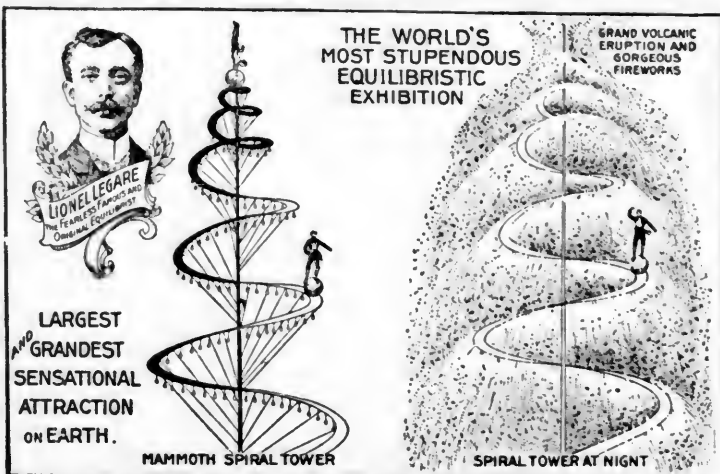
- Seymour—Seymour Fair & Driv. Park Assn. Sept. 14-16. George F. Medler, secy.
Shawano—Shawano Co. Agril. Soc. Sept. 26-29. John C. Schweers, secy.
Viola—Kickapoo Valley Agril. and Driv. Park Assn. Oct. 4-6. W. B. Van Winter, secy.
Viroqua—Vernon Co. Agril. Soc. Sept. 13-16. F. W. Alexander, secy.
Wautoma—Waushara Co. Agril. Soc. Sept. 27-29. Chas. T. Taylor, secy.
- WYOMING**
Cody—Park Co. Fair Assn. Sept. 13-15. Sidney A. Eldred, secy.
Douglas—Wyoming State Fair. Sept. 26-30. A. Higby, secy.
Evanston—Uinta Co. & Bear River Valley Fair Assn.
- CANADA**
ALBERTA
Calgary—Calgary Indnat. Exhn. June 29-July 5. E. L. Richardson, secy.
Edmonton—Edmonton Exhn. Assn., Ltd. July 10-15. W. J. Stark, secy., Box 216.
BRITISH COLUMBIA
Nelson—Nelson Agril. & Indust. Assn. Sept. 27-28. G. Horstead, secy., Box 302.
Prince Rupert—Northern B. C. Agril. & Indust. Assn. Sept. 20-22. F. S. Wright, secy., Box 304.
Vancouver—Vancouver Exhn. Assn. Aug. 12-19. H. S. Rolston, secy., 2301 Oak st.
- MANITOBA**
Brandon—Provincial Exhn. of Man. July 17-21. W. I. Smaile, secy.
Killarney—Southern Man. Agril. & Arts Assn. July 11-13. James Miller, secy.
- ONTARIO**
Barrie—Barrie Agril. Soc. Sept. 18-20. R. J. Fletcher, secy.
Beachburg—North Renfrew Agril. Soc. Oct. 4-6. Wm. Headrick, secy.
Elmvale—Township of Flos Agril. Soc. Sept. 25-27. C. S. Burton, secy.
Goderich—Goderich Indust. & Agril. Soc. Sept. 27-29. Jos. Ades Fowler, secy., Box 171.
London—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
Oshwecon—Six Nations Agril. Soc. Oct. 3-5. G. Alex. Martin, secy., Box 59.
Oshawa—South Ontario Agril. Soc. Sept. 11-13. Chas. P. Davis, secy., Box 244.
Peterborough—Peterborough Indust. Exhn. Sept. 14-16. F. J. A. Hall, secy., 266 Burham st.
Renfrew—Renfrew Agril. Soc. Sept. 20-22. W. E. Smallfield, secy.
Simcoe—Norfolk Co. Fair Assn. Oct. 17-19. H. B. Doaly, secy.
Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 9. J. O. Orr, gen. mgr., 36 E. King st.
Windsor—Windsor & North Essex Agril. Soc. Sept. 4-6. E. Blake Winter, secy., 18 Pitt st., West.
- QUEBEC**
Lachute—Agril. Soc. of County Argenteuil. Sept. 6-8. J. W. Gall, secy., Box 12.
Quebec—Quebec Expo. Aug. 28-Sept. 2. Georges Morisset, secy., City Hall.
Sherbrooke—Eastern Townships Agril. Assn. Sept. 2-9. Sydney E. Francis, secy., Box 272.
Ste. Scholastique—Two Mountains Agril. Fair. Sept. 18-21. Jos. W. Gortch, secy.
Valleyfield—La Compagnie d'Expo. de Valleyfield. Aug. 15-19. Dr. S. W. Laroche, secy.
- SASKATCHEWAN**
North Battleford—N. Battleford Agril. Soc. Aug. 7-9. F. Wright, secy., Box 245.
Weyburn—Weyburn Agril. Soc. Aug. 7-9. Frank Heard, secy.
Yorkton—Yorkton Agril. & Indust. Exhn. Assn., Ltd. July 19-21. J. A. Ducau, secy.

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The Southern Fair Circuit offers you wonderful money-making opportunities. Arrange your route to come our way. Write Secretary of each Fair

TENNESSEE STATE FAIR Nashville, Tenn., Sept. 18-23 J. W. Russwurm, Secy.	TRI-STATE FAIR Memphis, Tenn., Sep. 24-Oct. 3 Frank D. Fuller, Secy.	ALABAMA STATE FAIR Birmingham, Ala., Oct. 5-14 Sam H. Fowlkes, Secy.	CHATTANOOGA DISTRICT FAIR Chattanooga, Tenn., Oct. 9-14 Jos. R. Curtis, Secy.	SOUTHEASTERN FAIR Atlanta, Ga., Oct. 14-21 R. M. Striplin, Mgr.
MISSISSIPPI-ALABAMA FAIR Meridian, Miss., Oct. 16-21 A. H. George, Secy.	ALABAMA STATE EXPOSITION Montgomery, Ala., Oct. 23-28 Geo. T. Barnes, Secy.	GULF COAST FAIR Mobile, Ala., Oct. 30-Nov. 5 Mort L. Bixler, Secy.	GEORGIA STATE FAIR Macon, Ga., Nov. 2-11 Harry C. Robert, Secy.	SOUTH TEXAS STATE FAIR Beaumont, Texas, Nov. 10-18 C. R. Bone, Secy.

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 Contains many marvelously clever and original feats that imitators dare not attempt. The ascent and descent of tower comprises but one-third of this versatile attraction. Address all communications to

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We were universally successful last year in all our engagements. Made hundreds of flights without accident or delay. The best evidence is the long list of satisfied patrons. If you engage us WE FLY. Write, wire or phone.

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Jackson County's Centennial Year

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MURPHYSBORO, ILLINOIS, September 4-5-6-7-8, 1916

WANTED—Carouselle, Ferris Wheel, four or five good Fair Ground Shows, including Dancing Girl Show and up-to-date Free Attraction. Must be first-class. For principal act would prefer good three or four person Wire Act. Must be responsible and deal direct.

CHAS. L. RITTER, Secretary.

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Biggest County Fair in Texas, October 23 to 28, Inclusive.

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 M. SCHAEUBS, 612 Metropolitan Ave., Brooklyn, New York.

Corner's Orangeade

and **LEMONADE (Original Powders)**

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.
THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

Wattsburg—Wattsburg Agrl. Soc. Sept. 5-8. J. F. Deering, secy.
 Waynesburg—Waynesburg Fair and Agrl. Assn. Sept. 19-22. Harry F. Bally, secy.
 Williams Grove—Grangers' Picnic Exln. Aug. 28-Sept. 2. R. H. Thomas, Jr., Mechanicsburg, Pa.
 York—Ye Grand Old York Fair. Oct. 2-6. H. C. Heckert, secy.

RHODE ISLAND
 Portsmouth—Newport Co. Agrl. Soc. Sept. 19-22. Chas. E. Boyd, secy.

SOUTH CAROLINA
 Abbeville—Abbeville Co. Fair Assn. Nov. 1-3. C. E. Williamson, secy.
 Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. J. Preston Gibson, secy.
 Greenwood—Piedmont Fair Assn. About Oct. 25-28. S. Brooks Marshall, secy.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 14-17. J. M. Hughes, secy.

SOUTH DAKOTA
 Alexandria—Hanson Co. Fair Assn. Sept. 7-9. C. W. Warner, secy.
 Brookings—Brookings Co. Fair Assn. Sept. 5-8. J. F. Brooke, secy.
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 19-21. W. F. Nolau, secy.
 Huron—South Dakota State Fair & Expo. Sept. 11-15. C. N. Melville, secy.
 Kadoka—Jackson Co. Fair Assn. Aug. 31-Sept. 2. J. H. Fryberger, secy.
 Madison—Lake Co. Agrl. Soc. Sept. 6-8. A. G. Schmidt, secy.
 Mitchell—Mitchell Corn Palace Assn. Sept. 25-30. F. A. Hedline, secy.
 Salem—McCook Co. Fair Assn. Sept. 5-7. C. E. Gibson, secy.
 Sturgis—Meade Co. Fair Assn. Sept. 20-22. H. C. Hamblet, secy.

TENNESSEE
 Celina—Clay Co. Fair Assn. Aug. 24-26. W. F. Brown, secy.
 Chattanooga—Chattanooga Dist. Fair. Assn. Oct. 9-14. Joseph R. Curtis, secy.
 Concord—Concord Fair Assn. Sept. 6-8. F. H. Boring, secy.
 Cookeville—Putnam Co. Fair Assn. Aug. 31-Sept. 2. A. P. Barnes, secy.
 Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-28. W. Y. Allen, secy.
 Morristown—Morristown Fair Assn. Sept. 20-22. R. F. Taylor, secy.
 Mountain City—Johnson Co. Fair Assn. Oct. 11-13. Allen M. Stout, secy.
 Newport—Appalachian Fair Assn. Sept. 26-28. John M. Jones, secy.
 Piney Plate—Smith Co. Fair Assn. Aug. 29-31. R. S. Shull, secy.
 South Pittsburg—Sequatchee Valley Fair Assn. Sept. 6-9. W. M. Cameron, secy.
 Sweetwater—East Tenn. Fair Assn. Sept. 12-15. E. L. McCampbell, secy.

TEXAS
 Beaumont—South Texas State Fair. Nov. 10-18. C. R. Bone, secy.
 Beeville—Bee Co. Fair Assn. First week in Nov. F. D. Henderson, secy.
 Boerne—Kendall Co. Fair Assn. Aug. 30-Sept. 1. L. W. King, secy.
 Childress—Childress Co. Agrl. Fair. Sept. 4-7. W. A. Bonds, secy.
 Dallas—State Fair of Texas. Oct. 14-29. W. H. Stratton, secy.
 Galveston—Cotton Carnival & Expo. July 4-10. Quin Morton, secy., Cotton Exchange Bldg.
 Henderson—Rusk Co. Fair, annexes Commercial Club. Oct. 10-14. Ralph Soape, secy.
 Midland—Midland Fair and Interstate Stock Show. Oct. 3-7. W. B. Starr, secy.
 Pecos—Reeves Co. Fair Assn. Sept. 25-30. S. E. Eberstadt, secy.
 Quanah—Hardeman Co. Fair Assn. Sept. 7-9. J. E. Wiley, secy.
 San Saba—San Saba Co. Fair. Aug. 8-11. John Seiders, secy.
 Sherman—Red River Valley Fair Assn. Oct. 4-7. John E. Surratt, secy.
 Waco—Texas Cotton Palace Expo. Nov. 4-19. S. N. Mayfield, secy.

UTAH
 Salt Lake City—Utah State Fair. Oct. 2-7. Horace S. Ensign, secy.

VERMONT
 Barton—Orleans Co. Fair. Aug. 22-24. C. E. Hamblet, secy.
 Lodiow—Black River Valley Orange Fair Assn. Sept. 20-21. Edgar M. Pinney, secy.
 Middlebury—Addison Co. Agrl. Soc. Aug. 29-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 29-31. O. M. Waterman, secy.
 Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.
 St. Johnsbury—Caledonia Co. Fair. Sept. 5-7. Fred B. Harriman, secy.
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 6-8. Y. A. Irish, secy., Enoesburg Falls, Vt.
 Springfield—Springfield Fair Assn. Sept. 6-7. R. N. Millett, secy.
 Tuubridge—Union Agrl. Soc. Sept. 19-21. O. L. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 12-15. F. L. Davis, secy.



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 712 Twelfth St., N. W.
EMPORIUM OF PETS
 Singing Birds, Fine Bred Poultry, Cages, Piglets, Dogs, Monkeys, Pet Animals, Gold Fish, Aquariums, Dog and Bird Foods, Medicines, etc. Taxidermy in all its branches. Send for catalogue
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Kaempfers Bird Store
 114 N. State St. CHICAGO

Our Gasoline AND Carnival Lamps
 Burn without glassware. Special prices on Bag Mantles and Upright Mantles.
KING LIGHT COMPANY, PEORIA, ILL.

Merry-Go-Rounds



Machines \$400 and up. Pay for themselves in a few days' run. Jumping Horse Machines of moderate price. Old style machines altered to Jumping Horse style.

Send for Catalogue. UNITED STATES MERRY-GO-ROUND CO., 2160 Kindie Ave. (Brighton), Cincinnati, O., U. S. A.

INDOOR BASE BALL PITCHING MACHINES FOR INDOOR BASE BALL SOLD OUT. RIGHT, \$200.00 PER PAIR. THEODORE GRUENBAUM, 2116 N. DOVER ST., PHILADELPHIA, PA.

G. GAZZA
 71 Roosevelt St., New York, Mfr. Cylinder Piano Organs, single action, and with Standalone attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

I have several of these boxes that I will sell at the above price. A great trick for Ballyhoo. Stage size.
A. L. Gibbens, Lecompton, Ka.

WANTED, Second-Hand Penny Arcade Machines

Must be in first-class condition. Quote prices first letter. No. 52 Woodward Ave., Detroit, Michigan.

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 You can't beat them for quick service. Write at once for photo and full information.
SILAS J. CONYNE, 3508 McLean Avenue, Chicago.

SLOT MACHINES FOR SALE
 One Regina Piano and Gum Venders, Base Ball and other Machines. Also have Kale Board.
FLURER NOV. CO., Salisbury, Maryland.

FLINT'S PORCUPINES—Stand captivity and long shipments. Healthy, attractive vegetarians; inexpensive, unequalled for pit shows, zoos, etc.
LINWOOD FLINT, North Waterford, Maine.

Closing Valve.
Pat. May 26, '14.

Get Our Big Rebate Proposition!

Faultless Toy Balloons

and New Novelties

Big, Strong, Extra Heavy, Long Neck, Fast Color Balloons in many crackerjack colors. All kinds and sizes; plain or printed; with or without Patented Closing Valve—any way you want them.

We have some brand new, original "Balloon Stunts" for you. Find out about them—they're the finest 1916 balloon novelties out—sellers of the liveliest kind. Best goods you can buy. **Prices Right**—and you make **Extra Profits** without a stroke of extra work—real "velvet" and lots of it. Buy your summer's stock **Direct From This Big Factory**. Get our 1916 Rebate Proposition—it's a winner all the way through, and a sure money maker.

THE FAULTLESS RUBBER COMPANY, 30 Rubber St., Ashland, Ohio

See the Latest Balloon Stunts!

Write Now for FREE Samples

Squawkers, too—the loudest squawkers you can get—real Noise-makers for the Kids. Full line; many sizes; Sausage and regular globe shapes; Finest quality at "live and let live" prices.

Come-Back or Return Balls. An attractive, quick-selling line. Three sizes, fine red color, lively balls. Rubber thread for these balls also.

Send for Complete Price List and Special 1916 Rebate Proposition.

PAIN'S FIREWORKS FOR 1916

FAIR SECRETARIES and PARK MANAGERS

WILL RECEIVE OUR "NOVELTY LIST" IN A FEW DAYS.

"PAIN'S (LAST DAYS OF) POMPEII"

is Mr. Henry J. Pain's Own Copyright, and will be protected by him in every way.

PAIN'S FIREWORKS, 26 Park Place, New York.

VIRGINIA
 Bristol—Interstate Fair Assn. Sept. 5, 8. C. F. Robertson, secy.
 Cornington—Alleghany Co. Fair Assn. Oct. 24-27. R. O. Bradshaw, secy.
 Richmond—Virginia State Fair. Oct. 9-14. A. Warwick, gen. mgr., 7 Mutual Bldg.
 Staunton—Shenandoah Valley Fair Assn. Sept. 5-9. C. B. Kalston, secy.

WASHINGTON
 Burlington—Skagit Co. Fair. Assn. Oct. 2-7. S. M. Butler, secy.
 Centralia—Chelan—Southwest Washington Fair. Aug. 28-Sept. 2. G. R. Walker, secy., Chelan Falls.
 North Yakima—Washington State Fair. Sept. 18-23. Frank Meredith, secy.
 Spokane—Spokane Interstate Fair. Sept. 4-9. Thos. S. Griffith, pres.; Edith Jones, acting secy., 301 Chamber of Commerce Bldg.

WEST VIRGINIA
 Fairmont—Fairmont Fair. Aug. 21-25. John S. Scott, secy., Box 381.
 Parsons—Tucker Co. Fair. Oct. 4-6. Kent W. Scott, secy.
 Pennsboro—Hitchie Co. Agr. & Fair Assn. Aug. 8-11. Will A. Strickler, secy., Eltenboro.
 Shepherdstown—Morgau's Grove Fair & Horse Show. Sept. 5-8. J. D. Muldoon, secy.
 Wheeling—W. Va. State Fair. Sept. 4-8. Bert H. Swarts, secy.

WISCONSIN
 Appleton—Fox River Fair Assn. Sept. 5-8. John M. Bailet, secy.
 Baraboo—Sauk Co. Agr. Soc. Sept. 19-22. S. A. Pelton, secy.
 Beaver Dam— Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy.
 Berlin—Green Lake Co. Fair. Sept. 12-15. C. W. Hitchcock, secy.
 Chippewa Falls—Northern Wis. State Fair. Sept. 18-22. C. E. Johnson, secy.
 Delers—Brown Co. Agr. & Fair Assn. Aug. 28-31. Herb. J. Smith, secy.
 Durand—Pepin Co. Agr. Soc. Sept. 6-8. Henry Pattison, secy.
 Evansville—Rock Co. Fair. Aug. 16-19. F. W. Gillman, secy.
 Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 19-22. E. H. Zambow, secy.
 Friendship—Adams Co. Agr. Assn. Sept. 19-21. George W. Bingham, secy.
 Galeville—Trempealeau Co. Agr. Soc. Aug. 22-24. Ben W. Davis, secy.
 Hayward—Sawyer Co. Agr. Fair Assn. Sept. 26-28. J. A. Ballard, secy.
 Janesville—Janesville Park Assn. Aug. 15-18. Harry O. Nowlan, secy.
 Jefferson—Jefferson Co. & Rock River Valley Agr. Soc. Aug. 29-Sept. 1. R. B. Hellen, secy.
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 29-31. F. C. Borchardt, Jr., secy.
 Milwaukee—Wisconsin State Fair. Sept. 11-15. O. E. Remy, secy., Madison, Wis.
 Mineral Point—Southwestern Wis. Fair. Aug. 15-18. W. J. Penhallegon, secy.
 Monroe—Green Co. Fair. Sept. 5-9. Leland G. White, secy.
 Neillville—Clark Co. Agr. Soc. Aug. 30-Sept. 1. Myron E. Wilding, secy.
 Onoto Falls—Inter-Township Fair Assn. Sept. 19-21. A. J. Peterson, secy.
 Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Grubb, secy.
 Plymouth—Sheboygan Co. Agr. Assn. Sept. 6-9. Otto Gaffron, secy.
 Richland Center—Richland Co. Agr. Soc. Sept. 19-22. W. F. J. Pfen, secy.

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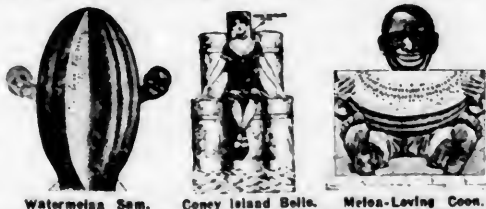
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JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

Beymour—Beymour Fair & Driv. Park Assn. Sept. 14-16. George F. Fiedler, secy.
 Shawano—Shawano Co. Agr. Soc. Sept. 26-29. John C. Schweers, secy.
 Viola—Kickapoo Valley Agr. and Driv. Park Assn. Oct. 4-6. W. B. Van Winter, secy.
 Viroqua—Vernon Co. Agr. Soc. Sept. 13-16. F. W. Alexander, secy.
 Wantoma—Wauzara Co. Agr. Soc. Sept. 27-29. Chas. T. Taylor, secy.

WYOMING
 Cody—Park Co. Fair Assn. Sept. 13-15. Sidney A. Eldred, secy.
 Douglas—Wyoming State Fair. Sept. 26-30. A. Higby, secy.
 Evanston—Uinta Co. & Bear River Valley Fair Assn.

CANADA

ALBERTA

Calgary—Calgary Indust. Exhn. June 29-July 5. E. L. Richardson, secy.
 Edmonton—Edmonton Exhn. Assn., Ltd. July 10-15. W. J. Stark, secy., Box 216.

BRITISH COLUMBIA

Nelson—Nelson Agr. & Indust. Assn. Sept. 27-29. G. Horstead, secy., Box 302.
 Prince Rupert—Northern B. C. Agr. & Indust. Assn. Sept. 20-22. F. S. Wright, secy., Box 304.
 Vancouver—Vancouver Exhn. Assn. Aug. 12-19. H. S. Rolston, secy., 2301 Oak st.

MANITOBA

Brandon—Provincial Exhn. of Man. July 17-21. W. I. Smale, secy.
 Killarney—Southern Man. Agr. & Arta Assn. July 11-13. James Miller, secy.

ONTARIO

Barrie—Barrie Agr. Soc. Sept. 18-20. R. J. Fletcher, secy.
 Beachburg—North Renfrew Agr. Soc. Oct. 4-6. Wm. Headrick, secy.
 Elmville—Township of Flos Agr. Soc. Sept. 25-27. C. S. Burton, secy.
 Goderich—Goderich Indust. & Agr. Soc. Sept. 27-29. Jos. Adee Fowler, secy., Box 171.
 London—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
 Obawena—Six Nations Agr. Soc. Oct. 3-5. G. Alex. Martin, secy., Box 59.
 Oshawa—South Ontario Agr. Soc. Sept. 11-13. Chas. P. Davis, secy., Box 244.
 Peterborough—Peterborough Indust. Exhn. Sept. 14-16. F. J. A. Hall, secy., 206 Burnham st.
 Renfrew—Renfrew Agr. Soc. Sept. 20-22. W. E. Smallfield, secy.
 Simcoe—Norfolk Co. Fair Assn. Oct. 17-19. H. B. Dooly, secy.
 Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 9. J. O. Orr, gen. mgr., 36 E. King st.
 Windsor—Windsor & North Essex Agr. Soc. Sept. 4-6; E. Blake Winter, secy., 16 Pitt st., West.

QUEBEC

Lachute—Agr. Soc. of County Argenteuil. Sept. 6-8. J. W. Gall, secy., Box 12.
 Quebec—Quebec Expo. Aug. 28-Sept. 2. Georges Morisset, secy., City Hall.
 Sherbrooke—Eastern Townships Agr. Assn. Sept. 2-9. Sydney E. Francis, secy., Box 272.
 Ste. Scholastique—Two Mountains Agr. Fair. Sept. 18-21. Jos. W. Gorlich, secy.
 Valleyfield—La Compagnie D'Expo. de Valleyfield. Aug. 15-19. Dr. S. W. Laroche, secy.

SASKATCHEWAN

North Battleford—N. Battleford Agr. Soc. Aug. 7-9. F. Wright, secy., Box 245.
 Weyburn—Weyburn Agr. Soc. Aug. 7-9. Frank Heard, secy.
 Yorkton—Yorkton Agr. & Indust. Exhn. Assn., Ltd. July 19-21. J. A. Duncan, secy.

CONCESSIONAIRES!! Come South and Make Money

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TENNESSEE STATE FAIR
 Nashville, Tenn., Sept. 18-23
 J. W. Rusworm, Secy.

TRI-STATE FAIR
 Memphis, Tenn., Sep. 24-Oct. 3
 Frank D. Fuller, Secy.

ALABAMA STATE FAIR
 Birmingham, Ala., Oct. 5-14
 Sam H. Fowlkes, Secy.

CHATTANOOGA DISTRICT FAIR
 Chattanooga, Tenn., Oct. 9-14
 Jos. R. Curtis, Secy.

SOUTHEASTERN FAIR
 Atlanta, Ga., Oct. 14-21
 R. M. Striplin, Mgr.

MISSISSIPPI-ALABAMA FAIR
 Meridian, Miss., Oct. 16-21
 A. H. George, Secy.

ALABAMA STATE EXPOSITION
 Montgomery, Ala., Oct. 23-28
 Geo. T. Barnes, Secy.

GULF COAST FAIR
 Mobile, Ala., Oct. 30-Nov. 5
 Mort L. Bixler, Secy.

GEORGIA STATE FAIR
 Macon, Ga., Nov. 2-11
 Harry C. Robert, Secy.

SOUTH TEXAS STATE FAIR
 Beaumont, Texas, Nov. 10-18
 C. R. Bone, Secy.

NOTICE!—CARNIVAL MANAGERS, FIRST-CLASS FREE ACTS, BANDS, WRITE EACH SECRETARY DIRECT

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Ala. Educ. Assn. April 6-8. W. C. Griggs, Box 101, Gadsden, Ala.
Birmingham—Gr. Lodge of Ala. 1. O. O. F. May 9-10. H. C. Pollard, Box 626, Huntsville, Ala.
Birmingham—Imp. Order Ited Men, Gt. Council of Ala. May 23-24. Wm. Smilee Smith, Box 290 Montgomery.

ARIZONA

Bisbee—I. O. O. F. April 17. Geo. A. Mlntz, Phoenix.
Bisbee—Elks' Rennon Assn. of Ariz. April 6-8. Jos. H. Gray, Box 119.
Nogales—State Council K. of C. May — R. W. Kramer, Tucson, Ariz.
Phoenix—Dept. Enc. G. A. R. April 19. Gen. A. J. Sampson.

ARKANSAS

Fort Smith—State Retail Grocers' Assn. April 20-21. C. L. Iness, Hot Springs.
Little Rock—State Teachers' Assn. April 6-8. W. E. Laseier, England, Ark.
Little Rock—Ark. Retail Hdq. Assn. May 9-11. Grover T. Owens, Bankers' Trust Bldg.
Little Rock—Ark. Assn. Public Utility Operators. May 9-11. R. B. Fowles, Pine Bluff.
Little Rock—Travelers' Protec. Assn. May 6. Louis W. Pfeiffer, Box 725.
Little Rock—Dist. Gr. Lodge, No. 7. I. O. B. B. April 30-May 3. M. B. Goldman, #12 Whitney Cen. Bldg., New Orleans, La.
Pine Bluff—State Con. Elks. May —
Pine Bluff—Gr. Lodge K. of P. Gr. Domain of Ark. May 16-17. Thos. W. Milan, Pythian Bldg., Little Rock.
Texarkana—Ark. Master Plumbers' Assn. April 10. E. H. Bruce, Ft. Smith.

CALIFORNIA

Bakersfield—Dept. Cal. & Nev. G. A. R. May 9-12. John H. Roberts, 603 City Hall, San Francisco.
Bakersfield—Daughters of Veterans, Dept. of Cal. and Nev. May 9-12. Edna Wadsworth, 136 W. 57th St., Los Angeles.
Fresno—Cal. Medical Soc. April —
Fresno—Cal. Bankers' Assn. May 18-20. F. H. Colburn, 327 Mills Bldg., San Francisco.
Los Angeles—Knights of Columbus. May 8.
Los Angeles—Cal. State Homeopathic Med. Soc. May 10-12. Guy E. Manning, 391 Sutter st., San Francisco.
Monterey—Cal. Fed. of Women's Clubs. April 25-30. Mrs. B. F. Walton, 819 Fourteenth at., Sacramento.
Oakland—Subsidiary High Court Order Foresters. May 6. J. Falconer, 821 Market st., San Francisco.
Redwood City—Gr. Circle Cal. Companions Forest of Am. May 2-5. Agnes D. Bremer, 823 Central ave., Alameda, Cal.
Redwood City—Foresters of Am. Gr. Court of Cal. May 2-5. Jos. B. Reboil, 403 Grant Bldg., San Francisco.
Sacramento—Cal. Fuel Dirs.' Protec. Assn. April 14-15. J. B. Muir, 202 Thomson Bldg., Oakland, Cal.
San Bernardino—Gr. Lodge K. of P. of Cal. May 15. H. Schaffner, 111 Valencia st., San Francisco.
San Bernardino—Gr. Temple Pythian Sisters. May 15-19. Louise Holmes, 478 19th at., Oakland, Cal.
San Diego—Gr. Lodge J. O. O. F. of Cal. May 9-11. H. D. Richardson, 7th & Market sts., San Francisco.
San Diego—Rebekah Assembly I. O. O. F. of Cal. May 9. Mrs. Mary E. Donoho, San Francisco.
San Francisco—Companions of Forest. A. O. F. May 13-17. M. Boehm, 337 Pacific Bldg.
San Francisco—Gr. Comm. K. T. of Cal. April 20-21. Thos. A. Davies, Masonic Temple.
San Francisco—Gr. Council R. & S. M. of Cal. April 17. Thos. A. Davies, Masonic Temple.
San Francisco—Gr. Chapter R. A. M. of Cal. April 18-19. Thos. A. Davies, Masonic Temple.
San Francisco—Conv. Order High Priesthood of Cal. April 18. Thos. A. Davies, Masonic Temple.
San Francisco—Gr. Lodge, Knights of Royal Arch. May 15. Frank G. Roney, 948 Market st.
San Jose—State Y. M. C. A. March 17-19.
Harry O. Hill, Y. M. C. A., Los Angeles.
San Jose—Cal. State Nurses' Assn. May 25-27.
Mrs. B. Taylor, 128 Ramsell st., San Francisco.
Santa Ana—Cal. Congress of Mothers. May —
Mrs. W. F. Eschbacher, 1 Greenbank ave., Piedmont, Cal.
Santa Barbara—State Assn. N. A. S. E. May 26-28. Wm. T. W. Curi, 4103 Dalton ave., Los Angeles.
Yosemite Valley—State Assn. Master Plumbers of Cal. May 22-24. John L. E. Firmin, 120 Page st., San Francisco.

COLORADO

Denver—Natl. Con. Anti-Saloon League. May —
G. A. Holloway.
Leadville—State Council K. of C. May 22. T. F. Wall.

CONNECTICUT

Bridgeport—Gr. Commandery Conn. Knights Templar. March 21. Ell C. Birdsey, Meriden, Conn.
Bridgeport—Rebekah State Assn. I. O. O. F. of Conn. April 19. Mrs. Mary E. Johnson, 26 Alford at., Torrington, Conn.
Erlston—Order Un. Am. Mechanics. May 11. C. H. Adams, 4 Grove st., Norwalk, Conn.
Hartford—Fraternal Benefit League. April 25. Frank P. Tyler, Box 54, New Haven.
Hartford—I. O. F., Manchester Unity. April 26. V. E. Preissner, 206 Franklin ave.
New Britain—Gr. Lodge Sisters O. A. H. S. May 10. Mrs. Agnes Koehler, 85 Grand st., Seymour, Conn.
New Haven—Gr. Lodge I. O. O. F. of Conn. May 17. Wm. S. Hutchinson, Drawer 181.

DELAWARE

Wilmington—Gr. Temple of Dela. April 3. Mrs. John Palmer, Jr., 1900 Delaware ave.

DISTRICT OF COLUMBIA

Washington—Gr. Council Royal Arcanum, Dist. of Columbia. April 3. Ben. White, 1735 N. H. ave.
Washington—Natl. Soc. Daughters of Am. Revolution. April 17-22. Mrs. Wm. C. Boyle, Memorial Continental Hall.
Washington—Natl. Conv. Amer. Guild of Banjoists and Mandolinists. April —. O. V. Buttman, 128 W. Main at., Jackson, Mich.
Washington—Natl. Assn. Presidential Postmasters of 2d and 3d Classes. May 6-8.

JACKSONVILLE

Atlanta—Gr. Council R. & S. M. May 15. W. P. Webster.
Ocala—Fla. Retail Hdq. Assn. May —. W. L. Harlan, Atlanta, Ga.
Orlando—Gr. Comm. K. T. of Fla. April 11-12. W. P. Webster, Jacksonville.
Tennascola—Ala. Bankers' Assn. April 27-29. McLane Tilton, Jr., 111 City, Ala.
St. Petersburg—Fla. Div. Un. Daughters of Confederacy. May 3. Mrs. Wm. F. Gwynne, 707 First at., Ft. Myers.
Sanford—Gr. Lodge, I. O. O. F. April 18. John W. Blanding, Box 43, Gainesville.
Sanford—Fla. Rebekah Assembly, I. O. O. F. April 18-19. Mrs. Lillian M. Dickinson, 1326 E. Adams st., Jacksonville.
Tampa—Southern Gas Assn. April 26-27. E. D. Brewer, 45 Poplar Circle, Atlanta, Ga.

GEORGIA

Athens—Gr. Lodge K. of P. of Ga. May 17-18. Wm. H. Leopold, Box 12, Savannah.
Atlanta—Knights of Honor, Gr. Lodge of Ga. April 12. T. S. Shockley, Marietta, Ga.
Atlanta—Southern Assn. Car Accounting Officers. April 21. E. W. Sandwich, care A. & W. P. Ry.
Atlanta—Ga. Eclectic Med. Assn. April —. Dr. John H. Powell.
Atlanta—Ga. Coml. Executive Assn. April —. Fred Houser.
Atlanta—Am. Cotton Mfrs.' Assn. April 4-6. C. B. Bryant, Box 587, Charlotte, N. C.
Atlanta—Gr. Lodge I. O. O. F. May 23-25. T. H. Robertson, Box 47, Gainesville.

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Washington—Am. Assn. Pathologists & Bacteriologists. May 9-11. Harold C. Ernst, M. D., 240 Longwood ave., Boston.
Washington—Am. Dermatological Assn. May —. S. Ormsby, 25 E. Washington st., Chicago.
Washington—Freight Claim Assn. May 17. W. P. Taylor, 1502 First Natl. Bank Bldg., Richmond, Va.
Washington—Am. Fed. of Arts. May —. Lella Mechin, 1741 N. Y. ave.
Washington—Natl. Assn. for Study & Prevention of Tuberculosis. May 11-12. Dr. Chas. J. Hatfield, 2008 Walnut st., Phila.
Washington—Natl. Conv. Conf. on Weights & Measures. May —. L. A. Fischer, secy. Bureau of Standards.
Washington—Natl. Assn. Am. Physicians. May 9-10. Geo. M. Kober, 1819 Q st., N. W.
Washington—Am. Electrochemical Soc. April 27-29. Jos. W. Richards, Box 89, S. Bethlehem, Pa.
Washington—Am. Soc. Tropical Medicine. May 9-11. John M. Swan, 457 Park ave., Rochester, N. Y.
Washington—Natl. Conservation Congress. May 2-4. Thomas R. Shipp, Riggs Bldg.
Washington—Natl. Con. Photographers' Assn. of Middle West. March 21-23. Thos. Grant, Chamber of Commerce.

FLORIDA

Jacksonville—Gr. Chapter. O. E. S. April 19. A. H. Carter, Holly Hill, Fla.
Jacksonville—Fla. Elks' Assn. April —. H. M. Hntt, Box 736, Tampa.
Jacksonville—Gr. Chap. R. A. M. of Fla. May 16-18. W. P. Webster.

Atlanta—Air-Brake Assn. May 2-4. F. M. Nelson, 63 State st., Boston, Mass.
Atlanta—Rebekah State Assn. of Ga. May 23-25. Mrs. A. L. Moore, Box 658, Fitzgerald, Ga.
Americus—State Conv. Elks. April 27-28. T. B. Lamar, Columbus, Ga.
Atlanta—Ga. Assn. Electrical Contractors. April 15. Joel A. Wiser, Athens, Ga.
Atlanta—Southern Bowling Congress April 24-29. J. V. Bartos, 1200 N. Fifth ave., Knoxville, Tenn.
Macon—Ga. Bankers' Assn. May 25-27. Haynes McFadden, Candler Bldg., Atlanta.
Macon—Gr. Council Royal Arcanum of Ga. April 26-27. R. P. Lester, Covington, Ga.
Macon—Southeastern Master Bakers' Assn. May 1-4. Donald A. Loyless, 623 Hart Bldg., Atlanta.
Macon—Ga. Educ. Assn. April 20-22. Ralph Newton, Fort Valley, Ga.
Rome—Gr. Comm. K. T. of Ga. May 10. Chas. S. Wood, Box 733, Savannah.
Rome—Gr. Chapt. Order Eastern Star. May —. Mrs. J. L. Newman, 89 Depot st., Dalton, Ga.
Savannah—Ga. Fed. of Labor. April 19-22. Roht. Fechner, Box 285.
Waycross—Ga. Branch Intr. Order Kinza Daughters & Sons. May —. Mrs. F. A. Bates.

ILLINOIS

Bloomington—Un. Coml. Travelers of Am. May 25-27. W. S. Walker, 1102 Tell ave.
Champaign—Ill. Med. Soc. May 16-18. W. H. Gilmore, 1001 1/2 Broadway, Mt. Vernon.
Chicago—Ill. Gas Assn. March 22-23. H. H. Clark, 136 S. Harvey ave., Oak Park.

Chicago—Federation Bohemian Slavonian Benev. Frat. Societies, Beginning March 20. Otto T. Piegler, 1808 Avoca ave.
Chicago—Natl. Assn. Garment Mfrs. May 23-25. Frank R. Humberger, 1032 Dima Bank Bldg., Detroit, Mich.
Chicago—Natl. Slack Coopers Mfrs.' Assn. May 10-12. John Lind, 701 Ellsworth Bldg.
Chicago—Ill. Ice Dirs.' Assn. March 28-29. E. E. McFarlin, 29 W. Jackson at.
Chicago—Natl. Electric Light Assn. May 22-26. T. C. Martin, 29 W. 30th st., New York City.
Chicago—Natl. Fire Protection Assn. May 6-11. F. H. Wentworth, 47 Milk at., Boston, Mass.
Chicago—Int'l. Hy. Fuel Assn. May 15-18. J. G. Crawford, 547 W. Jackson Blvd.
Chicago—Natl. Hy. Appliances Assn. March 20-23. C. W. Kelly, 122 S. Michigan ave.
Chicago—Natl. Lbr. Mfrs.' Assn. May 31-June 2. H. S. Kellogg, 923 Lumber Exchange
Chicago—Am. Hy. Engineering Assn. March 21-23. E. H. Fritch, 900 S. Michigan ave.
Danville—Ill. Elks' Assn. May 23-24. James A. Finlen, Ows Bldg., Chicago.
Deftlar—Gr. Army Republic Dept. of Ill. May 2-5. Lewis B. Ind. Memorial Hall, Chicago.
Peoria—Ill. State Horse Shoers' Assn. March 28-30.
Peoria—Central Ill. Teachers' Assn. March 17-18.
Peoria—Central Div. State Teachers' Assn. April —.
Peoria Laundrymen's Assn. of Ill. March 20-21. C. H. Atwood, Genesee, Ill.
Peoria—State Prohibition Con. May 31-June 1.
Rockford—Gr. Council Royal Arcanum of Ill. April 26. John Kiley, 29 W. Monroe at., Chicago.
Springfield—Ill. Master Bakers' Assn. May 9-11. E. T. Clissold, 327 S. La Salle st., Chicago.
Springfield—Imp. O. R. R. May 16-17. O. S. Whitmer, 408 Myers Bldg.
Springfield—Ill. State Hist. Soc. May 11-12. Mrs. Jessie Palmer Weber, State Capitol Bldg.
Springfield—Ill. Div. T. P. A. of A. May 5-6. W. W. Welch, 26 Arcade Bldg., Peoria, Ill.
Urbana—Am. Chemical Soc. April 18-21. Chas. L. Parsons, Box 508, Washington, D. C.
Waukegan—Ill. Assn. Natl. Assn. Letter Carriers. May 26-27. C. W. Becker, care P. O., Springfield.

INDIANA

Indianapolis—Royal Arcanum, Gr. Council of Indiana. April 25. Thos. W. McMeans, Box 235.
Indianapolis—Am. Assn. Officials' Charity & Correction. May 12. Geo. S. Wilson, District Bldg., Washington, D. C.
Indianapolis—Ind. Funeral Dir. Assn. May 16-18. C. R. Wilson, Box 54, Mooresville, Ind.
Indianapolis—Ind. State Dental Assn. May 16-18. Dr. Albert R. Ross, Murdock Bldg., Lafayette, Ind.
Indianapolis—Natl. Conf. Charities & Correction. May 10-17. W. T. Cross, 315 Plymouth at., Chicago.
Indianapolis—Natl. Probation Assn. May 9-10. Chas. L. Chute, Albany, N. Y.
Indianapolis—Gr. Lodge I. O. O. F. May 17-18. W. H. Leedy.
Indianapolis—Rebekah Assembly I. O. O. F. May 15-16. Rose Butner.
Indianapolis—Ind. Ice Dirs.' Assn. March 22-23. A. B. Swartz, 1010 Fletcher Trust Bldg.
Lafayette—Master Horse Shoers' Prot. Assn. of Indiana. April 16. E. H. Ambuhl, Indianapolis.
Marion—Indiana State Rennon Elks' Assn. May 24-25. Thos. G. Hedlan, secy., Indianapolis.
Muncie—Un. Com'l. Travelers of Am. 3d week in May. A. C. Helen, E. Main at.
South Bend—Ind. Music Teachers' Assn. April 27-28. L. M. Tilson, 673 Swan st., Terre Haute.

IOWA

Davenport—Eastern Ia. Dist. Assn. of Odd Fellows. April 26-28.
Davenport—Moose Lodge. Last week in May.
Davenport—Doctors of Iowa. Second week in May.
Des Moines—Ia. Ind. Telephone Assn. March 14-16. Chas. C. Deering, 713 Central Life Bldg.
Des Moines—State Dental Soc. May 2-4.
Des Moines—Ia. Landers' Assn. March 22-24. R. E. Schenck, 408 N. Third at., Burlington, Iowa.
Des Moines—Ia. State Dental Soc. May 2-4. Dr. C. M. Kennedy, 605 C. N. B. Bldg.
Dubuque—Joint Conv. Ia. Section—Natl. Elec. Light Assn., Ia. Dist. Gas Assn., Ia. St. & Interurban Ry. Assn. May 17-19. W. H. Thompson, Jr., care Des Moines Elec. Co., Des Moines, Ia.
Dubuque—Ia. St. & Interurban Ry. Assn. May 17-19. H. E. Weeks, Davenport.
Muscatine—Gr. Council Royal Arcanum. April 11. H. A. Snyder, Box 644, Waterloo.
Oskaloosa—Southeastern Ia. Teachers' Assn. April 6-8. Miss Estella Coon, Brooklyn, Ia.
Shenandoah—Gr. Lodge Degree of Honor of Ia. May —. Lillian C. Moore, 206 Masonic Temple, Keokuk, Ia.
Waterloo—Northeastern Ia. State Teachers' Assn. March 30-April 1. John Cherny, Independence.
Waterloo—Un. Natl. Assn. P. O. Clerks. May 8-9. F. H. Staffaber.
Waterloo—T. P. A. Conv. May —.

KANSAS

Independence—Gr. Council Kan.-Okla. U. C. T. May 19-20. P. M. Emmert, Box 304, Hutchinson.
Kansas City—Kan. Pharmaceutical Assn. May 16-18. D. V. Htesen, Box 636, Marysville, Kansas.

THOSE FAMOUS "EAGLE BRAND" TOY BALLOONS
Become more and more popular each year, especially with the concession men. Why? Because they give that real satisfaction that everyone looks for.
Manufactured by EAGLE RUBBER CO., Ashland, O.
Sold by ALL LARGE JOBBERS
"A Real Feature, not a Winner."



“MA-MA” HORN

Blow the horn and pull the string and a very loud sound, “MA MA,” will be produced. It can also be used like the regular horn. Good for 4th of July, Celebrations, Carnivals, etc. The design is red, white and blue, with a baby face on the end. Size 7 in. A big seller. Price, \$8.75 per gross.



“AUTO HORN”—Just Out

Press the bellows and it will produce a very loud sound LIKE AN AUTO HORN. Made up of red, white and blue rubberized cloth. Greatest noise-maker ever produced. 8 1/2 in. long. Price, \$9.00 per gross.



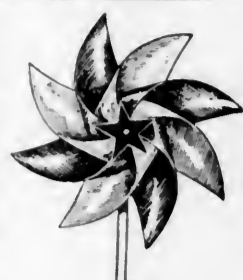
DANDY HORNS

Well made cardboard horns. Easy to blow, loud sound. Voices clear. 7-in., Red, White and Blue, \$4.00 per gross; 14 1/2-in., Red, White and Blue, \$8.00 per Gross. Also made in assorted bright colors.



“PINON” PINWHEELS NEW FAD

“Everybody’s wearing ‘em. wearing ‘em. See them spin! On their hats, on their coats, on their ties. Everybody’s wearing ‘em. wearing ‘em. See them spin! On their hats, on their coats, on their ties.” Assorted bright colors. Price, \$4.00 per gross.



“STAR” PINWHEELS

Celluloid Pinwheel, 8 points, with 5-point star in center. 16-in. wood handle. Assorted bright colors. \$8.75 per gross.

10c EACH FOR SAMPLES MARKS & KNORING COMPANY

Originators and Manufacturers 64 FULDA STREET BOSTON, MASS.

Manhattan—Gr. Lodge K. of P. May 15-17. N. 2. Holloway; 407 Husted Bldg., Kansas City, Kansas. Pittsburg—Kans. Master Plumbers’ Assn. March 20-21. E. D. Draper, 644 State St., Kansas City, Kan. Salina—Kansas Bankers’ Assn. May 11-12. W. W. Bowman, Topeka. Topeka—Kansas Laundriers’ Assn. Last week in April. U. G. Balderston, Box 573, Dodge City. Topeka—Kan. Med. Soc. May 3-4. Chas. S. Huffman, 120 E. Maple St., Columbus, Kan. Wichita—Gr. Chapt. O. E. S. of Kan. May 11-12. Mrs. Della Bennett, Topeka.

KENTUCKY

Frankfort—Gt. Council Ky. I. O. R. M. May 9-10. Chief of Records, Frankfort. Frankfort—Gr. Comm. K. T. of Ky. May 17-18. A. H. Bryant, Box 45, Covington. Louisville—State Master Plumbers’ Assn. May 8-10. W. W. White, 606 York St., Newport, Ky. Louisville—State Board of Health. April —. Louisville—Ky. Real Estate Assn. April —. S. C. Dalrymple. Louisville—Ky. Jewelers’ Assn. April 19-20. Carl April 10. Gen. John B. Castleman. Louisville—Am. Saddle Horse Breeders’ Assn. April —. Gen. John B. Castleman. Louisville—Ky. Colored Teachers’ Assn. April 19-22. E. E. Reed, Bowling Green, Ky. Louisville—Ky. Anti-Tuberculosis Assn. April 19. Louisville—Ky. Educ. Assn. & Allied Assn. April 19-22. R. E. Williams, 4518 S. Parkway Louisville—Ky. Gr. Council Royal Arcanum, April 18. Alex. M. Woodruff, Columbia Bldg. Louisville—Ky. State Council K. of C. May 9. Geo. A. Burkley, Columbia Bldg. Louisville—Ky. Osteopathic Assn. May —. Martha Petree, Paris, Ky. Louisville—Ky. Soc. Colonial Dames. May 12. Mrs. Morris B. Beiknap. Louisville—Natl. Assn. Supervisors State Banks. May —. Thom. J. Smith, Frankfort. Louisville—State Conf. Prohibition Party. May —. Mrs. Julia R. Quinn. Louisville—Ky. Electric Med. Assn. May —. Dr. Lee Strouse, Covington. Louisville—K. of C. State Council. May 9-10. Geo. A. Burkley. Louisville—Ky. Mfrs. & Shippers’ Assn. May 16-17. Walter P. Dickerson, Newport, Ky. Louisville—Ky. State Assn. Fire Insurance Agents. May —. Henry M. Coons. Louisville—Ky. Distillers & Wholesale Liquor Dirs. Assn. May —. Graeme McGowan. Louisville—State Assn. Ry. Surgeons. May —. Dr. Clarence H. Vaneht, Richmond, Ky. Louisville—Ky. Optical Assn. April 19-20. Wm. Irton. Somerset—Gr. Encampment Ky. I. O. O. F. May 17. R. G. Elliott, Lexington, Ky.

Saco—Gr. Lodge of Me. Int’l Order Good Templars. April 12-13. O. S. Norton, 75 Willout St., Portland.

MARYLAND

Baltimore—Gr. Lodge K. of P. April 11. James M. Hendrix, 129 N. Gay St. Baltimore—Gr. Lodge Shield of Honor of Md. & D. of C. April 18. Wm. J. Cunningham, 400 Cathedral St. Baltimore—Gr. Council Royal Arcanum of Md. April 25-26. Chas. Hogendorp, 19 W. Saratoga St. Baltimore—I. O. O. F. of Md. April 17. Wm. A. Jones, care I. O. O. F. Temple. Baltimore—Am. Assn. for Promoting Hygiene & Public Bathing. May 9-13. Dregon Milton Dennis, chairman Baltimore Committee, 222 Law Bldg. Baltimore—Natl. Indust. Traffic League. April 6-7. O. F. Bel, 5 N. La Salle St., Chicago. Baltimore—Dept. of Md. G. A. R. April 10-11. Lt. Col. Sunstrom, 114 N. Pava St. Baltimore—State Council of Md., D. of A. May 9-10. Marie I. Connor, 3101 W. North Ave. Baltimore—Rebekah Assembly of Md., I. O. O. F. April 4. Mrs. Susan Jones. Baltimore—Md. Bankers’ Assn. May 24-25. Chas. Mann, Merchants’ Mechanica Natl. Bank.

MICHIGAN

Battle Creek—Gr. Lodge F. & A. M. of Mich. May 23-24. Lou. B. Winsor, Reed City. Bay City—Mich. Wholesale Grocers. May —. Jas. R. Tannen. Detroit—State Dental Soc. April 13-15. C. G. Bates, Durand, Mich. Detroit—Exec. Officers Maccabees, Gt. Camp of Mich. March 25-26. Detroit—Mich. Wood Dirs. Assn. April —. Detroit—Brotherhood Ry. Trainmen. May 14-17. Detroit—Supreme Council Royal Arcanum. May 17-27.

Springfield—Eastern Arts Assn. April 20-22. Mrs. Fred P. Reagle, Board of Educ., Montclair, N. J. Springfield—Employed Officers’ Conference Y. M. C. A. May 25-29. J. W. Hopkins, Y. M. C. A., Toronto, Can. Springfield—New England Div. Brotherhood Rd. Station Employees. May 8-13. W. J. McCarthy. Springfield—Spanish War Veterans. Mass. Dept. April 18-19. Frederic E. Foye, Chelsea, Mass. Springfield—Eastern Drawing & Manual Training Teachers’ Assn. April 20-22. Fred P. Reagle, Montclair, N. J.

MISSOURI

Excelsior Springs—Mo. State Med. Assn. May 8-10. Edward J. Goodwin, 3517 Pine St., St. Louis. Kansas City—Gr. Lodge I. O. O. F. May 16-18. Ben. Welkie, 1. O. O. F. Bldg., St. Louis. Kansas City—Tri-State Dental Assn. March 20-23. Dr. O. C. Allen, care Kansas City Dental College. Kansas City—Gr. Council R. & S. Masters of Mo. April 25. Robt. F. Stevenson, 510 Pine St., St. Louis. Kansas City—State Bankers’ Assn. May 22. Kansas City—Accepted Scottish Rite of Valley of Kansas City. April 17-20. Maryville—State Council K. of C. May 9-10. John T. Nugent, 3549 Olive St., St. Louis. St. Joseph—Medical Soc. of Mo. Valley. March 26-27. Chas. Wood Fassett, 613 Lathrop Bldg., Kansas City. St. Louis—Royal Arcanum. March 21. J. G. McCloskey, 726 Odd Fellows Bldg. St. Louis—Ancient Order Un. Workmen of Mo. March 21. Wilbur J. Howell, 408 Benoit Bldg. St. Louis—Drama League of America. April 26-28. Mrs. W. F. Blackford, 1628 W. 103rd St., Chicago. St. Louis—Order Ry. Conductors of Am. May 8. C. E. Whitney, Cedar Rapids, Ia. St. Louis—Ladies’ Aux. to Order Ry. Conductors of Am. Second Monday in May. Anna Higgins, 1339 S. High St., Columbia, O. St. Louis—State Aerie Frat. Order Eagles. May —. Julius Sosa, care Eagles’ Lodge, St. Joseph. St. Louis—Mo. Bankers’ Assn. May 23-24. W. F. Keyser, Sedalia, Mo. St. Louis—Mo. Funeral Directors’ Assn. May 8-10. C. A. Schoene, Milan, Mo. St. Louis—Knights of Pythias. May 17-18. Edwin Ettinger, secy., 3507 Pine St.

MONTANA

Helena City—Mont. Stockgrowers’ Assn. April —. D. W. Raymond, Helena.

NEBRASKA

Columbus—Gr. Comm. K. T. of Neb. May 4. Francis E. White, 1608 Capitol ave., Omaha. Crofton—N. E. Neb. I. O. O. F. Assn. May 23. H. L. Peck, Handolph, Neb. Hastings—Gr. Council of Neb. Un. Coml. Trav. of Am. May 19-20. Frank H. Beela, 606 S. 10th St., Norfolk, Neb. Hastings—Gr. Lodge K. of P. May 9. Will H. Love, Pythian Temple, 1210 P St., Lincoln, Neb. Hastings—Un. Natl. Assn. P. O. Clerks. April 22. Edw. Betsch, care P. O., Omaha. Lincoln—Southern Neb. Teachers’ Assn. March 29-31. Lincoln—State Dental Soc. May 15-18. Dr. H. E. King, Bee Bldg., Omaha. McCook—Gr. Chapter Order Eastern Star of Neb. May 9-11. Anna C. Simpson, 1116 S. 31st St., Omaha. Omaha—M. O. Loyal Legion. U. S. May 8. Frank B. Bryant, 625 N. 41st Ave.

NEW HAMPSHIRE

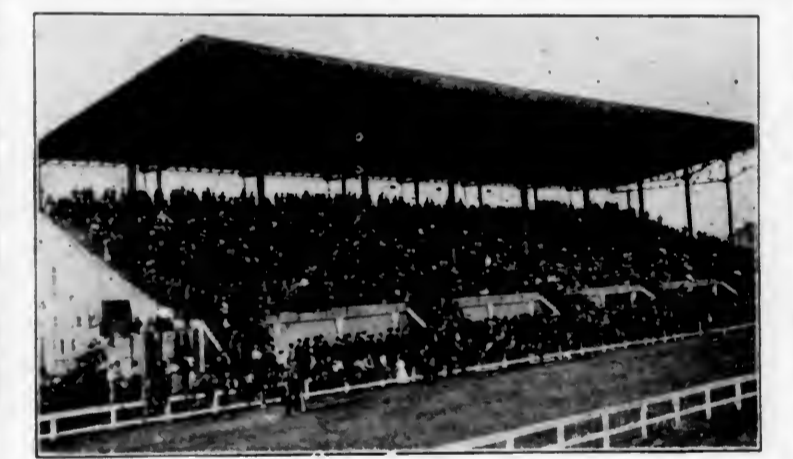
Concord—N. H. Gr. Army of the Republic. April —. Frank Battles, State House. Concord—N. H. Div. Sons of Veterans. April —. Frank H. Chellis, 15 Pleasant St., Manchester. Concord—Gr. Council R. & S. M. May 15. Harry M. Cheney. Concord—N. H. Med. Soc. May 16. D. E. Sullivan, 7 N. State St. Concord—Gr. Chapter R. A. M. May 16. Harry M. Cheney. Concord—Gr. Lodge, F. & A. M. May 17. Harry M. Cheney.

NEW JERSEY

Ashbury Park—Gr. Council Royal Arcanum of N. J. April 24-25. Jephtha VanVleet, 1123 Essex Bldg., Newark, N. J. Atlantic City—Assn. Ry. Claim Agents. May 17-19. Willia H. Falling, care Central R. Co. of N. J., Jersey City. Jersey City—Master Builders’ Assn. of N. J. April —. V. P. Christofferson, 95 Smith St., Perth Amboy. Newark—Inter. Assn. Chiefs of Police. May —. C. G. Kirzer, Norfolk, Va. Newark—Knights of Columbus. May 9-10. John F. O’Neill, Court House, Jersey City. Newark—Con. N. J. State Assn. Master Plumbers. May 22. Orange—State Fed. of Labor. May —. Trenton—Gr. Encamp. Patriarchs I. O. O. F. May 2. Frank R. Jummel, Box 360. Trenton—Gr. Comm. of N. J. A. & I. O. Knights of Malta. May 4. Fred S. Benson, R. D. 1, Dover, N. J. Trenton—Gr. Council N. J. R. & S. M. April 18. Harry A. Putnam, 17 Wilkinson Place.

NEW YORK

Albany—Homeopathic Med. Soc. of New York. April 11-12. Bert B. Clark, 200 W. 86th St., New York City. Binghamton—Gr. Council Royal Arcanum of New York. April 25-26. J. Y. Bicknell, 314 Vermont St., Buffalo.



View of the crowded grand stand at the Louisiana State Fair Grounds, Shreveport, taken during some exciting races at the 1915 fair. This was one instance when the grand stand was “too small to hold the people.”

Cincinnati—State Council of Md., J. O. U. A. M. April 18-19. Chas. S. Davis, 100 N. Pava St., Baltimore. Elkton—Order of Red Men. April 26. Dr. Jas. C. Littleton, 110 N. Pava St., Baltimore.

MASSACHUSETTS

Boston—New England Coal Dealers’ Assn. March 29-30. Chas. H. Haskell, 847 Old South Bldg. Boston—Supreme Colony. Un. Order Pilgrim Fathers. April 5. Emma D. Jaqua, Jr., 292 Essex St., Lawrence. Boston—Am. Benefit Soc. April 12. Edward L. Townsend, 6 Beacon St. Boston—Royal Arcanum, Gr. Council of Mass. April 27-28. Wm. L. Kelt, 101 Tremont St. Boston—Gr. Lodge A. O. W. M. of Mass. April 25-26. Chas. C. Fearing, 12 Walnut St. Boston—Dept. of Mass. G. A. R. April 4-5. W. A. Wetherbee, Room 27, State House, Boston. Boston—Dept. of Mass. Woman’s Relief Corps. Aux. to G. A. R. April 4-5. Mary E. Elliot, 18 Poppleton St. Boston—Mass. Homeopathic Med. Soc. 23 week in April. Edw. S. Calderwood, 203 Warren St., Roxbury. Boston—Mass. Division S. of V. April 4-5. H. F. Weller, 15 Beacon St. Boston—Mass. Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester St. Boston—Mass. Dental Soc. May 3-5. A. H. St. C. Chase, 129 Marlborough St. Boston—Gr. Lodge K. of P. of Mass. May 2-3. Geo. E. Howe, 15 Ashburton Place. Boston—Rebekah Assembly of Mass. May 3. Mrs. Sarah A. Barry, 9 A Mon’ sq., Charlestown, Mass. Boston—Knights & Ladies of Honor. May 10. Sam Rathaway, 218 Tremont St. Brockton—State Branch Natl. Assn. P. O. Clerks. May 30. Chas. J. Dunlevy, care P. O. Boston—Gr. Chapter Mass. Order Eastern Star. May 11. Mrs. Carrie A. Cushing, 82 Bromfield Road, Somerville. Boston—Mass. State Grange. May —. E. E. Chapman, Lindlow, Mass. Boston—Natl. Assn. Cotton Mfrs. April 26-27. C. J. H. Woodbury, 47 Milk St. Cambridge—Sons & Daughters of Liberty. May 10. Emily A. Davis, 1 Davis St., Marlboro, Massachusetts.

Detroit—Lake Erie Skat. League. May —. Detroit—Supreme Circle, Protected Home Circle. May —. Prof. T. M. Magnusson, care St. Cloud Normal, St. Cloud, Minn. Minneapolis—Minn. Electrical Assn. March 21-23. Fred A. Otto, care St. Paul Gas Light Co., St. Paul. Minneapolis—Northern States Poster Adv. Assn. May 30. C. H. Griebel, Box 16, Mankato. Minneapolis—Miss Valley Suffrage Conf. May 7-10. Mrs. Florence B. Peterson, 1320 Glen Lake Ave., Chicago. Minneapolis—Central Coml. Teachers’ Assn. May 18-20. E. S. Lyons, Dubuque, Ia. Minneapolis—Minn. Chapter Eastern Star. May 19-21. Mary C. Taylor, 3208 Aldrich Ave., S., Minneapolis. Minneapolis—N. W. Congress Life Ins. Men. May 25-27. Willard C. Adly, care Germania Life Ins. Co., Roo Line Bldg. St. Cloud—Central Minn. Educ. Assn. March 16-18. I. T. Johnson. St. Paul—Gr. Comm. K. T. of Minn. May 17-18. John Fisher, Masonic Temple. St. Paul—Northwest Life Ins. Congress. May 25-27. George W. Harrison, 1011 Merchants’ Natl. Bank Bldg.

MISSISSIPPI

Clarksdale—Miss. Press Assn. May 16-18. W. Alfred Bean, 204 Maple St., Amory, Miss. Columbus—Order Eastern Star. Gr. Chapt. of Miss. April 25-26. Mrs. Myra C. Eaton, 700 Main St., Hattiesburg. Greenville—Miss. State Med. Assn. May 9-11. E. F. Howard, Vicksburg. Greenville—Miss. Branch Inter. Order Kings’ Daughters & Sons. May 9-11. Mrs. W. C. Bowman, Natchez. Jackson—Miss. Retail Merchants’ Assn. May 23-25. W. D. Hawkins, Box 592, Meridian. Laurel—Gr. Lodge K. of P. May 9-12. H. M. Quinn, Box 65, Jackson, Miss.

LOUISIANA

Alexandria—La. Bankers’ Assn. April 14-15. S. W. Muscard, Abbeville, Ia. Baton Rouge—Gt. Council of La., Impd. Order Red Men. April 10-11. Geo. A. Treadwell, 4939 Chestnut St., New Orleans. Baton Rouge—La. State Pharmaceutical Assn. May 9-11. George W. McDufer, 1431 Polywich St., New Orleans. Lake Charles—La. Music Teachers’ Assn. Middle of April. Anna Van Den Berg, 62 Morgan Bldg., New Orleans. Monroe—La. Div. T. P. A. April 15. O. W. Onthwaite, Box 70, New Iberia, La. Monroe—La. State Fed. of Labor. April 3-5. C. C. Travis, Box 261, Shreveport, La. New Iberia—Gr. Lodge K. of P. of N. O. A. S. A. E. A. and A. A. April 17-20. John D. Brown, Box 7, Gray, Ia. New Orleans—State Medical Soc. April 18-20. La. R. DeRuy, M. D., Maison Blanche Bldg. New Orleans—Ry. Development Assn. May 9-11. H. O. Hartsell, care R. & O. R. R., Baltimore. New Orleans—Inter. Assn. Ry. Special Agents & Police. May 23-25. W. C. Pannell, Box 282, Baltimore. New Orleans—Natl. Assn. Ret. Grocers of U. S. May 9-12. John J. Hyatt, 820 Commerce Bldg., St. Paul, Minn. New Orleans—Am. Nurses’ Assn. April 27-May 3. Katharine DeWitt, 45 S. Union St., Rochester, N. Y. New Orleans—Natl. Assn. Real Estate Exchanges. March 27-31. Thos. S. Ingersoll, 644 Andrus Bldg., Minneapolis, Minn. New Orleans—Ry. Development Assn. of Mechanical Engineers. April 11-14. Calvin W. Rice, 29 W. 30th St., New York City. New Orleans—Southern Conf. for Education & Industry. April 18-22. W. H. Smith, Jackson, Miss. New Orleans—Natl. Oil Mill Supts.’ Assn. May 24-26. P. P. Morris, Purcell, Ok. New Orleans—Natl. Org. of Public Health Nursing. April 27-May 4. Ella Phillips Grandall, 25 W. 45th St., New York City.

MAINE

Portland—Gr. Lodge of Me. N. E. O. P. April 5. Forest E. Budden, Box 255, Auburn. Portland—Gr. Chapter Order Eastern Star. May 23-24. Annette H. Hooper, 173 South St., Biddeford, Me. Portland—New England Electric Med. Assn. May 24-25. Fredk. W. Abbott, 72 Broadway, Taunton, Mass.



OUR CLOTH CUTOUT DOLLS GOING LIKE WILDFIRE

Big Business Boosters for CARNIVAL and SHOWMEN, because they win the Children's Best Premiums ever offered because of the Low Cost. GREAT FOR POP-EM-IN STORES. ONLY \$75.00 Per THOUSAND.



WATER COLOR COMPANY, 263 9th Ave., New York

Brooklyn—Supreme Circle Bro. of Am. May 12. F. C. B. Walter, 2208 Frankford ave., Phila.

NORTH CAROLINA
Charlotte—Patriotic Order Sons of Am. May 18. W. A. Daniel, 302 W. Council st., Salisbury.

NORTH DAKOTA
Carrington—Knights of Pythias. March 22-23. E. M. Thompson, Bismarck.

OHIO
Akron—Gt. Connell Impd. Order Red Men. May 9-11. Thos. J. Irwin, Box 143, Martins Ferry, Ohio.

Philadelphia—Theta Chi Frat. Gr. Chapter. April 5-9. Ralph C. Heath, 169 Masa. ave., Boston.

OKLAHOMA
Bartlesville—State Branch Un. Natl. Assn. P. O. Clerks. May 30. Miss Myrtle Holt, Tulsa.

OREGON
Astoria—State Retail Grocers' Assn. April 25-27. L. R. Merrick, Comm'l Club Bldg., Portland.

Roseburg—Gr. Lodge I. O. O. F. May 17. E. E. Sharon, 226 Alder st., Portland.

PENNSYLVANIA
Beaver Falls—Pa. Fed. of Labor. May 9. C. F. Quinn, Harrisburg.

SEASIDE PARK
Many improvements are under way and new attractions will be added at this beautiful park of twelve acres, located at the celebrated Old Orchard Beach, Me.



Many improvements are under way and new attractions will be added at this beautiful park of twelve acres, located at the celebrated Old Orchard Beach, Me.

Philadelphia—Theta Chi Frat. Gr. Chapter. April 5-9. Ralph C. Heath, 169 Masa. ave., Boston.

RHODE ISLAND
Central Falls—Gt. Council R. I. Impd. Order Red Men. May 25. Louis J. Stevens, 14 Sanford ave., Valley Falls, R. I.

SOUTH CAROLINA
Charleston—S. C. Med. Assn. April —, Charleston—Gr. Council R. & S. M. of S. O. April 11. Bryan E. Mist, Columbia.

Greenville—Gr. Encampment I. O. O. F. May 9. F. C. Perry, 1519 Bull st., Columbia, S. C.

SOUTH DAKOTA
Hot Springs—Gr. Lodge S. D. Gr. Encamp., I. O. O. F. Bldg. May 18-21. Harvey J. Rice, I. O. O. F. Bldg.

TENNESSEE
Clinton—State Council O. U. A. M. May 25. M. W. Taylor, Marlow, Tenn.

SEASIDE PARK



Many improvements are under way and new attractions will be added at this beautiful park of twelve acres, located at the celebrated Old Orchard Beach, Me.

Memphis—Trav. Protec. Assn. of Am. Tenn. Div. May 4-6. E. W. Neal, Knoxville.

TEXAS
Anstoth—Texas Osteopathic Assn. May 5-6. Dr. H. B. Mason, City Natl. Bank Bldg., Temple.

Greenville—U. C. T. Gr. Council of Tex. May 11-13. W. F. Gilbert, Box 43, Waco.

Greenville—U. C. T. Gr. Council of Tex. May 11-13. W. F. Gilbert, Box 43, Waco.

Waco—Southwestern Waterworks Assn. May 8-10. E. L. Fulkerson, 617 Washington st.

UTAH
Salt Lake City—Gr. Chapter O. E. S. May 11-12. Mrs. Frances G. Fields, B. G. Midgley Apts.

VERMONT
Burlington—Rebekah Assembly, I. O. O. F. May 20. Miss Emma H. Gates, Ludlow, Vt.

VIRGINIA
Covington—Select Castle, A. O. K. of the M. C. of Va. April 27. R. E. S. Heckman, Box 183, Roanoke, Va.

WASHINGTON
North Yakima—Gr. Council of Wash. Royal Arcanum. April 20. Tom H. Brown, Burke Bldg., Seattle.

WEST VIRGINIA
Clarksburg—Gr. Comm. K. T. of W. Va. May 17. Francis E. Nichols, Box 336, Fairmont, W. Va.

WISCONSIN
Eau Claire—Rural Letter Carriers' Assn. of Wis. May 30-31. E. L. Demarest, Waupaca.

CANADA
NEW BRUNSWICK
St. Stephen—Gr. Orange Lodge of N. B. March 21. Neil J. Morrison, Box 238, St. John.

ONTARIO
Toronto—Ont. Ednc. Assn. April 24-27. R. W. Iwan, 216 Carlton st.

QUEBEC
Montreal—Rebekah Assembly I. O. O. F. of Quebec. May 17. Mrs. H. Spencer, Box 606, Sherbrooke, Que.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation for the Season of 1916

ALABAMA

Auburn—Oxford Lake Park, Alex. Wall Amuse. Co., props.; park plays bands and vaudeville.
Birmingham—East Lake Park, H. H. Black, mgr.; does not play vaudeville; plays bands.
Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
Gadsden—Elliott Park.
Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.
Montgomery—Picket Springs Park.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. H. Jones, prop.; park plays vaudeville and bands.
New Decatur—Oakland Park.
Selma—Elkdale Park.
Sheffield—Tri-Cities Park.

ARIZONA

Douglas—Douglas Park.
Phoenix—East Lake Park.
Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Camden—Newton's Amusement Park.
Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena—Beech Crest, Interurban Ry. Co., mgrs.; park does not play vaudeville; plays bands.
Little Rock—Wonderland Park, F. Jenne, mgr.; plays bands.
Little Rock—Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions.
Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

Greenwich—Island Beach, The Island Beach Co., props. and mgrs.; plays bands.
Hartford—Luna Park.
Hartford—Laurel Park.
Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Maubester—Laurel Park, Chas. P. Hatch, mgr. and prop.; park plays bands; no vaudeville.
Meriden—Hanover Park, Leaver & Busby, mgrs. and props.; park plays stock and band on Sunday.
Middlebury—Lake Ousepang Park.
New Haven—Lighthouse Point Park, Thomas B. Shanley, mgr.; plays bands, but no vaudeville.
Orange—Suburban Park, Geo. Miller, mgr.; park plays bands; no vaudeville.
Rockville—Pine Ridge Park.
Rockville—Crystal Lake Park, Louie Koelsch, mgr.
South Norwalk—Roton Point Park, Neville Bayley, mgr.; plays bands, but no vaudeville.
Torrington—Freeland Park, W. R. Freeland, prop.; B. L. Reich, mgr.
Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
Waterbury—Lakewood Park, W. H. Schooley, mgr.; plays vaudeville and bands.
West Haven—Savin Rock Park, L. A. DeWaltoff, gen. mgr.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
Wilmington—Randywine Springs Park, James E. Henry, mgr.; plays vaudeville and bands.
Wilmington—Shellpot Park, James E. Henry, mgr.; plays vaudeville and bands.

BIRD'S-EYE VIEW OF JUNCTION PARK, NEW BRIGHTON, PA.



This attractive place of amusement has been leased to C. C. Shetterly, of Franklin, Ind., for a period of five years.

CALIFORNIA

Alameda—Surf Beach Park, Col. Frederick T. Cawlin, mgr.
Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
Emeryville—Shell Mound Park, Wm. A. Siebe, mgr.; does not play vaudeville.
Eureka—Sequoia Gardens, H. B. Vivian, mgr.; plays bands; no vaudeville.
Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands.
Fresno—Zapp Park, John Zapp, mgr.; does not play vaudeville.
Los Angeles (on the ocean near Los Angeles)—Seal Beach (The Jewel City), Frank Burt, mgr.; 620 Title Inn, Bldg., Los Angeles.
Oakland—Idora Park, E. L. York, mgr.; plays bands.
Ocean Park—Fraser's Million Dollar Pier, A. W. Lyne, mgr.; plays vaudeville and bands.
Richmond—East Shore Park.
Sacramento—Joyland.
San Bernardino—Orbita Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
San Jose—Congress Springs Park.

COLORADO

Colorado Springs—Stratton Park.
Denver—Luna Park, Carl Lindquist, mgr.; plays vaudeville; does not play bands.
Denver—Manhattan Beach, Carl M. Lindquist, mgr.
Denver—Lakeside Park, Col. Realty & Amusement Co., props.; park plays independent vaudeville.
Englewood—Tuller's Park.
Fort Collins—Lindenmeier Lake Park, W. Lindmeier, Jr., mgr.; park does not play vaudeville; plays bands.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
Trinidad—Central Park, W. P. Woodriddle, mgr.; Waldo Conkle, mgr. attractions; plays vaudeville and bands.

CONNECTICUT

Bristol—Lake Compoose Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
Rurrville—Highland Park.
Ellington—Crystal Lake Park, Louie Koelsch, mgr.; no vaudeville; plays bands.
Danbury—Kensels Park, John Sanders, mgr.

DISTRICT OF COLUMBIA

Glen Echo—Glen Echo Park, near Washington, L. R. Schloss, mgr.; bands on Sunday, and vaudeville; booked by John C. Jacket; F. M. Finlon, mgr. of attr.
Washington—The Arcade Park.
Washington—Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four-Mile Run, Va.).
Washington—Pleasant View Gardens (Colored Park), Mammoth Am. Corp., props., Lock Box 1441.

FLORIDA

DeLaud—Blue Lake Park, W. H. Schooley, mgr.; plays vaudeville and free acts; local bands.
Jacksonville—Phoenix Park.
Jacksonville—Florida Ostich Farm and Amusement Park, Chas. D. Frazer, prop. and mgr.; plays bands and vaudeville.
St. Petersburg—Mitchell's Beach Park.
Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and bands.
Tampa—DeSoto Park, J. C. Woodsome, mgr.
Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Atlanta—White City Park, E. Alberto Calkins, mgr.; park does not play vaudeville; plays bands.
Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville; plays bands.
Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Macon—Crump's Park.
Home—DeSoto Park.
Savannah—Barbee's Park and Zoo, A. M. Barbee & Son, props. and mgrs.; plays bands.
Savannah—Casino, P. Smith, mgr.; no bands; no vaudeville.
Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.
Valdosta—Bendleton Park, J. J. Newman and A. S. Pendleton, props.

IDAHO

Boise—Pierce Park.
Boise—White City Park, G. W. Hull, mgr.; park plays bands; no vaudeville.
Shoshone—Mountain View Park.

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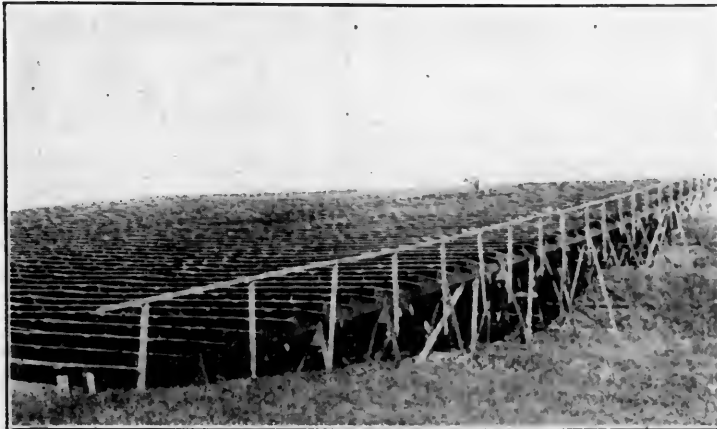
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Alton—Rock Springs Park.
Bellefonte—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr.; park does not play vaudeville; plays bands.
Bloomington—Lake Park.
Champaign—West End Park.
Charleston—Riverview Park, Eric Threlkeld, mgr. and prop.
Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
Chicago—Baus Souel Park, Mort G. Wolf, mgr.; park plays vaudeville and bands.
Chicago—White City, Morris Belfeld, mgr.; no vaudeville; own band.
Chicago—Riverview, Paul W. Cooper, mgr.; plays vaudeville and bands.
Chicago—Forest Park, Paul Heluze, mgr.
Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
Dixon—Gedney's Park.
East St. Louis—Landsdowne Park, Geo. Hugh Morrison, mgr.; no vaudeville; bands occasionally.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Harrisburg—Harrisburg Fair and Park Assn., R. S. Towle, pres.; park plays vaudeville and bands during fair.
Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
Jacksonville—Nichols Park.
Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville; plays bands.
Kankakee—Kankakee Park Amusement Co.
Kankakee—Electric Park, George K. Brown, mgr.; plays bands and vaudeville.
Kewanee—Widmout Park, R. H. Hayward, mgr.; park does not play vaudeville; plays bands.
Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
Marion—Lake Latus Park.
Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
Monee—Oakdell Park, J. P. Conrad, mgr.; plays vaudeville and bands.
Ottawa—Majestic Park.
Ottawa—McKinley Park, McKinley Park Co., mgr.
Pana—Kitchel Park.
Paris—Itsevoir Park, P. R. Young, mgr.
Peoria—Pfeiffer's German Village Garden, Chas. G. Pfeiffer, mgr. and prop.; plays orchestra.
Peoria—Al Fresco Park.
Petersburg—Old Salem Park, Rev. J. M. Johnson, prop. and mgr.; park plays bands, but no vaudeville.
Peru—Ninewa Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
Plainfield—Electric Park.
Quincy—Highland Park, H. F. Hofer, mgr.; park plays vaudeville; also plays bands.
Rockford—Harlem Park, C. C. Shockey, mgr.; plays vaudeville and bands.
Rock Island—Watch Tower Park, G. R. Stephenson, leasee and mgr.; plays bands, but no vaudeville; H. R. Heel books attractions.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.
Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Moonds Park, F. D. Norvell, mgr.; plays bands, but no vaudeville.
Angola—Lake James Park, Ind. Utilities Co., props. and mgr.; plays local bands.
Broad Ripple—Broad Ripple Bathing Beach, J. Glazier, mgr.; plays bands; no vaudeville.
Eaton—Hillsdale, I. U. T. Company, props.; park does not play vaudeville; plays bands.
Elkhart—McNaughton's Park.
Elkhart—Island Park.
Elkhart—Stuebaker Park.
Elkhart—Elkhart Driving and Baseball Park, F. H. Cromb, mgr.; park plays bands.
Evanston—Cook's Electric Park, O. W. Meyer, mgr.; no vaudeville but plays bands.
Fort Wayne—Robison Park, C. H. Williams, mgr.; no vaudeville but plays bands.
Indianapolis—Riverside Park, Chas. H. Knibben, mgr.; park plays vaudeville and bands.
Indianapolis—Broad Ripple Park, F. D. Norvell, mgr.; no vaudeville; plays bands, booked by manager.
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.



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LaFayette—Tecumseh Trail Park, L. L. Leder, mgr.; park does not play vaudeville; plays bands.
Laporte—Voegler's Park.
Laporte—Bluffside Park.
Laporte—Air Line Park.
Logansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.
Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.
Moutpelier—Fair & Driving Park, C. L. Smith, prop. and mgr.
Muncie—Westside Park, James Letch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.
New Castle—Blue Valley Park.
New Castle—Interurban Park.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
South Bend—Chain Lake Park.
South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.
Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.
Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.

IOWA

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
Burlington—Crapo Park, C. H. Waish, mgr.; park plays vaudeville and bands.
Cherokee—Chautauqua Park.
Clear Lake—Hayside Park, Clear Lake Bathing Clear Amusement Co., mgrs.; park does not play vaudeville nor bands.
Council Bluffs—Lake Manawa, H. M. Barnett, mgr.; park plays local bands; no vaudeville.
Davenport—New Schuetzen Park, C. P. Shaffer, mgr.; H. S. Gould, mgr. attractions.
Des Moines—Ingersoll Park, Geo. W. Macartney, mgr.; park plays vaudeville and bands.
Des Moines—White City, Geo. W. Reel, mgr.; plays bands, but no vaudeville.
Dubuque—Union Park.
Dubuque—City—Riverdale Park.
Stony City—Woodlawn Park.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Baxter Springs—Hendon Park, Chas. L. Smith, mgr.; vaudeville and bands.
Emporia—Medena Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
Ft. Scott—Gunn Park, B. F. Oblick, mgr.; park owned by city; plays bands.
Horton—Horton City Park.
Hutchinson—Riverdale Park, J. J. Beck, mgr.; plays vaudeville; no bands.
Independence—Natural Forest Park.
Topeka—Vinewood Park.
Topeka—Gardfield Park, Chas. C. Matthews, mgr.; plays independent vaudeville and local bands.
Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

Ashland—Clyffside Park, G. M. Wilde, mgr.
Frankfort—Glenwood Park.
Lexington—Blue Grass Park, Blue Grass Park Co., props.; park does not play vaudeville; plays local bands.
Louisville—Riverview Park, Lum Simons, mgr.
Louisville—Fontaine Ferry Park, Harry A. Hillger, mgr.; plays Orpheum vaudeville and bands.
Ludlow (opposite Cincinnati, O.)—Lagoon Park, Arthur R. Wilbur, mgr.; plays vaudeville and bands.
Owensboro—Hickman Park, Mr. Silliman, mgr.; does not play vaudeville; plays bands.
Owensboro—Chautauqua Park.
Winchester—Masonic Park.

LOUISIANA

Lake Charles—The Shell Beach Casino.
New Orleans—City Park, Joe. Bernard, supt.; plays bands; no vaudeville.
Shreveport—Gladstone Park.
Shreveport—Fair Park, Ethelch Brothers, mgrs.; plays local band; no vaudeville.

MAINE

Lewiston—Lake Grove Park.
Norway—Central Park, A. P. Bassett, mgr.; does not play vaudeville; plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, J. Carlsmith, mgr.; no vaudeville; no bands.

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Skowhegan—Lak. Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, proprs.
Baltimore—Stoddard's Palm Gardens, Jas. Stoddard, prop. and mgr.
Baltimore—Hoffman House Casino.
Baltimore—Kilne's Shore Line Park.
Baltimore—Waverly's Summer Gardens.
Baltimore—Flood's Park, W. H. Truehart, mgr.; park plays vaudeville and bands.
Baltimore—Gwynn Oak & Bay Shore Park, U. K. & E. Co., proprs.; Gwynn Oak Park plays vaudeville.
Baltimore—Hiverview Park, M. J. Fitzsimmons, prop.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
Cumberland—Merryland Park.
Frederick—Lakerlew Park.
Glen Echo—Glen Echo Park, L. H. Schloas, mgr.; park plays bands and vaudeville.
Ocean City—Ocean City Pier, A. A. McDonald, mgr.; does not play vaudeville; plays bands.
Ocean City—Winslow Resort and Luna Park, D. Crimber, mgr.; plays vaudeville.
Owens—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Athol—Brookside Park.
Auburndale—Northwega Park, Carl Alberta, mgr.; park plays vaudeville; no bands.
Boston—Atlantic Park Co.
Brookton—Highland Park.
Dedham—Westwood Park, Bay State Ry. Co., Boston, proprs.; park plays vaudeville.
Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Bighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Dracut—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr.; no vaudeville; no bands.
Fitchburg—Whalom Park, W. W. Sargent, mgr.; plays vaudeville; plays bands on Sundays.
Gloucester—Long Beach Park.
Haverhill—The Plaza.
Holyoke—Mountain Park, J. D. Peilssier, mgr.; plays vaudeville; no bands.
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, proprs.; park plays vaudeville.
Lexington—Lexington Park, J. T. Benson, mgr.; plays band and vaudeville.
Mendon—Lake Nippon, W. L. Adams, mgr.; plays vaudeville and bands.
Nantasket Beach—Nantasket Park, D. Stone, mgr.; 71 Bowdoin Square, Dorchester, Mass.
New Bedford—Lincoln Park, I. W. Phillips, mgr.; plays bands.
Palmer—Forest Lake Park, Harry Bates, mgr.; park plays vaudeville, stock, musical comedy and bands.
Revere—Luna Park.
Revere—Ocean Pier, L. F. Sherman, mgr.; park does not play vaudeville nor bands.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Springfield—Riverside Grove Park.
Tantonn—Sabbatia Park, D. J. Horgan, mgr.
Westboro—Lake Chantree Park.
Westfield—Pequot Park, R. L. Poole, mgr.
Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
Worcester—Lincoln Park, Geo. Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. R. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Gognac Resort, Ed Esterman, mgr.; park does not play vaudeville, but bands occasionally.
Bay City—Winona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
Benton Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville.

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Calumet—Crestview Park, F. W. Taylor, mgr.; no vaudeville; plays local band.
Detroit—Palace Gardens, Milford Stern, mgr.; vaudeville occasionally and bands.
Flint—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr.; vaudeville, booked by U. B. O.; no bands.
Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
Ishteping—Cleveland Park, Marquette Co. Gas & Elec. Co., proprs.; gen. mgr. of the Co., mgr. of the park; plays bands, but no vaudeville.
Ishteping—Union Baseball Park and Cleveland Picnic Park, W. J. McCorkle, mgr.; does not play vaudeville; plays bands.
Jackson—Hague Park, J. A. Odell, mgr.; plays bands; no vaudeville.
Kalamazoo—Oakwood Park, Michigan United Traction Co., proprs.; plays bands; no vaudeville.
Lansing—Pine Lake Park, Thos. M. Reid, mgr.; does not play vaudeville, but plays bands.
Lansing—Waverly Park, Thos. M. Reid, mgr.; park plays vaudeville and bands.
Muskegon—Lake Michigan Park, A. J. Mulholland, mgr.; plays vaudeville and bands.
Orion—Beautiful Park Island, A. S. Fischer, mgr.; park plays bands and vaudeville.
Owosso—McCurdy's Park.
Port Huron—Keewahdin Park, Roy McCulloch, mgr.; plays bands.
Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.
South Haven—Dreamland Heights Park, Earl Girdeler, prop.; J. Lamont, mgr.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Mankato—Riviera Park, Guy Flanagan, mgr.
Minneapolis—Longfellow Gardens, H. F. Jones, mgr.; park plays bands.
Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions; plays vaudeville but no bands.
Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands but no vaudeville.
St. Paul—Wildwood Park, White Bear Lake, P. J. Metzendorf, mgr.; no vaudeville; no bands.
Stillwater—Lily Lake Driving Park.

MISSISSIPPI

Columbus—Washington Park (colored).
Columbus—Lake Park.
Corinth—Moore's Park, H. C. Moore, mgr.
Meridian—Highland Park.

MISSOURI

Carrollton—Helma's Park.
Grant City—Houser-Verbeck Park.
Kansas City—Electric Park, M. G. Helm, prop.; park does not play vaudeville; plays bands.
Kansas City—Fairmount Park, W. F. Smith, prop.; Sam Benjamin, mgr.; park plays Sparks' vaudeville; no bands.
Macon—Stephens Park.
Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park.
St. Louis—Lemp's Park.
St. Louis—Suburban Garden, Sol Oppenheimer, mgr.
St. Louis—Forest Park Highlands, Robt. Haf-ferkamp, mgr.; park plays vaudeville and bands.
St. Louis—Priesters' Park, Frank M. Priester, mgr.; plays bands and vaudeville.
St. Louis—Mannon Park, Mannon Bros., proprs. and mgrs.; plays musical comedy and bands.
Seattle—Liberty Park.
Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.
Springfield—Dolling Park, W. H. Jezzard, mgr.; plays vaudeville and bands.

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Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Anaconda—Washoe Park.
Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally; plays bands.
Great Falls—Black Eagle Park, E. I. Holland, mgr.
Great Falls—Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 209 1/2 First Ave., South.

NEBRASKA

Beatrice—Beatrice Driving Park, H. V. Riessen & Co., props. and mgrs.
David City—Chautauqua Park.
Grand Island—Delwood Park, W. E. Rounds, mgr.
Lincoln—Capital Beach, A. H. Buckstaff, mgr.; plays vaudeville and bands.
Norfolk—Freythaler Park.
Omaha—Rome Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; park plays vaudeville and bands.
Concord—Contocook River Park, John Rourke, mgr.; park plays bands on special occasions.
Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
Hampton—Hampton Beach.
Manchester—Pine Island Park, Graves & Ramsdell, mgrs.; plays bands on Sundays; no vaudeville.
Salmon—Canobie Lake Park, F. Woodman, mgr.; plays bands.
Manchester—Lake Massabesic Park, Manchester St. Ry., props.; plays bands on Sunday.
Nashua—Laudale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.

NEW JERSEY

Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.
Atlantic City—Atlantic Garden.
Atlantic City—Steepchase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Young's Ocean Pier, T. W. Grootkett, prop.
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands but no vaudeville.
Bayonne—Bayonne Park, Bayonne Park Co., props., Opera House Bldg.
Bridgeton—Tumbling Daun Park, H. L. Tyler, mgr.; plays stock and bands.
Gloucester—Washington Park (on Delaware River, opposite Philadelphia), George B. Bergcamp, Jr., mgr.
Keypoint—Keypoint Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Maplewood—Hollywood Park.
Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.
Newark—Coliseum Garden.
Newark—Verona Lake Park.
Newark—Olympic Park; park plays vaudeville and bands.
Newark—Vailburg Park, Carpenter & Peterson, lessees and mgrs., 711 Times Bldg., New York City.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jachel; no bands.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Pitman—Alcyon Park, G. W. Carr, mgr.; plays vaudeville and bands.
Sea Isle City—New Ocean Pier.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hinley, mgr.
Vineland—Union Lake Park, J. H. Dowler, Jr., mgr.; park plays vaudeville and bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

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Albany—Midway Beach, H. B. Rogers, mgr.
Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.
Amsterdam—Alken Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday; local banda.
Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Rose Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
Blauvelt—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., Inc., props.; plays bands, but no vaudeville.
Buffalo—Carnival Court, Electric Park Amusement Co., props.; do not play vaudeville or bands.
Coney Island—Luna Park, Oscar C. Jurney, bus. manager.
Coney Island—Steepchase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Congers—Rockland Lake Park, Leebert L. Lamborn, prop. and mgr.; park does not play vaudeville or bands.
Corning—Hijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Cortland—Trout Park.
Elmira—Roricks Glen-Elmira, F. G. Maloney, mgr.; plays musical comedy and bands on Sunday.
Elmira—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr.; plays bands and sensational acts.
Far Rockaway—Idle Hour Park.
Glens Falls—Glen Lake Park.
Greater New York—Staten Island; Happyland Park.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Irondequoit—Glen Haven Park.
Ithaca—Kenwick Park, Capt. U. E. Sykes, mgr. and prop.; plays bands and vaudeville.
Jamestown—Celeron Park on Chautauqua Lake, George E. Maltby, mgr.; vaudeville, booked by Keith; plays bands.
Kingston—Kingston Point, G. B. TeBow, mgr.; does not play vaudeville or bands.
Lyons—Woodland Park.
Matteawan—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville.
Middletown—Midway Park, D. C. Monagle, mgr.; plays local bands.
Midland Beach—Midland Beach, D. W. Leonard, mgr.; plays bands but no vaudeville.
Newburg—Orange Lake Park, H. B. Odell, mgr.; plays vaudeville and bands.
New Hartford—Little Coney Island.
New York—Clason's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
New York—Manhattan Casino Park, North Beach, L. I.—Gals Park, S. H. Abrams, mgr.
Orleansburg—Sandy Beach.
Olcott Beach—Hlalto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
Oriskany—Summit Park, C. S. Donnelly, mgr.; plays vaudeville and bands.
Owego—Owego Beach Park.
Peekskill—Shady Lake Park.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., props.
Rochester—Sea Breeze Park, B. E. Wilson, mgr.; no vaudeville; no bands.
Saratoga—Saratoga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; plays vaudeville but no bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Rexford Park. Address either Berni Organ Co., 216 W. 20th St., New York

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 Geneva Falls—Cayuga Lake Park, W. It. Jorammon, mgr.; plays bands and vaudeville occasionally.
 Staten Island—Midland Beach, D. H. Leonard, mgr.; does not play vaudeville; plays bands.
 Sylvan Beach—Luna Park.
 Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
 Syracuse—Long Branch Park, B. Manrer, mgr.; park does not play vaudeville or bands.
 Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
 Troy—Hesseler Park, W. H. Swartz, mgr.; park plays vaudeville and bands.
 Utica—Little Coney Island Park.
 Utica—Utica Park, Schram & Donshue, mgrs.
 Youngstown—Ft. Niagara Beach, John Eddann, mgr.

NORTH CAROLINA

Asheville—Riverside Park.
 Charlotte—Electric Park, Thos. L. Rogers, mgr.
 Durham—Lakewood Park, Durham Trac. Co., prop.; plays stock, vaudeville and bands.
 Raleigh—Huller Park.
 Washington—Riverside Park.
 Wilmington—Greenfield Park, W. B. Brice, mgr.; plays bands on Sundays only.
 Winston-Salem—Nielsen Park.
 Winston-Salem—Piedmont Park.

NORTH DAKOTA

Jamestown—Klans Park, C. Marlett and P. J. Muens, mgrs.

OHIO

Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands.
 Alliance—Maple Beach Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.
 Ashabola—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
 Canal Dover—Sunnyside, E. V. Wagner, mgr.; plays bands and vaudeville.
 Canton—Meyers Lake Park, C. Y. Riddle, mgr.; vaudeville, booked by H. A. Hawn, of Akron; plays bands.
 Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boecking, mgr.; no vaudeville; no bands.
 Celina—Merrells Park, C. O. Gaskit, mgr.; plays vaudeville.
 Cincinnati—Zoological Garden, Sol. A. Stephen, mgr.; W. P. Whitlock, mgr. attractions; plays bands but no vaudeville.
 Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands.
 Cincinnati—Coney Island, A. L. Riesenberger, mgr.; plays vaudeville but no bands.
 Cleveland—Enclid Beach Park, Harria C. Shannon, mgr.; does not play bands nor vaudeville.
 Cleveland—Luna Park, Chas. X. Zimmerman, mgr.; plays vaudeville and bands.
 Columbus—Oleantangy Park, J. W. and W. J. Insenbury, mgrs.; plays vaudeville and stock; plays bands.
 Columbus—Inckeya Lake Park, W. D. Harris, prop. and mgr.; plays bands.
 Columbus—Indianola Park, Charles E. Miles, mgr.; plays vaudeville and bands.
 Cosant—Lake View Park.
 Dayton—Lakeside Park, I. M. Humphrey, mgr.
 Delaware—Island Park, C. M. Murphy, mgr.; park plays vaudeville and bands.
 East Liverpool—Newell Park.
 East Liverpool—Hock Springs Park.
 Findlay—Riverside Park.
 Findlay—Reeves Park.
 Gallon—Seccalum Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.
 Kent—Lake Brady, I. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday.
 Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays home bands.
 Lima—McCullough Park, V. H. Eminger, mgr.; park does not play vaudeville or bands.
 Lima—Hozer Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.
 Lisbon—Willow Grove Park.
 Mansfield—Sherman Park.
 Mansfield—Casino Park, E. R. Endly, mgr.; plays stock companies; no bands.
 Mansfield—Luna Park, G. W. Statler, mgr.; vaudeville occasionally, booked by Ed R. Endly; local band.
 Marietta—Ferncliffe Park, E. Willis, mgr.
 Mt. Vernon—Hlawatha Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.
 Parral (Post-Office Dover)—Sunnyside Park, C. E. Wagner, mgr.; M. Dreyer, mgr. attractions; plays vaudeville and bands.
 Portsmouth—Millbrook Park.
 Pull-in-Bay—Mid Way, T. H. Alexander, mgr.; plays bands; no vaudeville.
 Sandusky—Ilye Beach.
 Sandusky—Lakeside Park A. R. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
 Seville—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville.
 Toledo—Toledo Beach, Horace E. Allen, mgr.; park does not play vaudeville; plays bands.
 Toledo—Lake Erie Park, Horace E. Allen, mgr.; no vaudeville; no bands.
 Toledo—Whitt City, J. J. Foley, prop. and mgr.; plays bands.
 Toledo—Walbridge Park.
 Vermilion—Crystal Beach, G. H. Blanchat, prop. and mgr.; plays bands.
 Willoughby—Willoughbeach, E. L. Schmock, mgr.; plays bands.
 Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.
 Zanesville—Moxahala Park, Charles Jones, mgr.

OKLAHOMA

Ardmore—Luna Park.
 Bartlesville—Colliseum Park.
 Bartlesville—Durre Electric Park, D. O. Durre & Bros., mgrs. and props.; park plays bands; no vaudeville.
 McAlester—Sana Soul, Richard Gill, mgr.; plays vaudeville and bands.
 Muskogee—Hyde Park.
 Oklahoma City—Helle Isle Park, H. C. Martin, mgr.; plays outdoor acts and bands.
 Pryor—Whittaker Health Resort and Park, W. T. Whitaker, prop.; E. L. Crawford, mgr.; plays bands.
 Sand Springs—Sand Springs Amusement Park & Zoological Gardens, E. M. Monnell, mgr.; plays vaudeville and bands.
 Sulphur—The Vendome Park.

OREGON

Bayocoon—Bayocoon Park, T. R. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.
 Portland—Council Crest, Council Crest Co., mgr.; park does not play vaudeville; plays bands occasionally.

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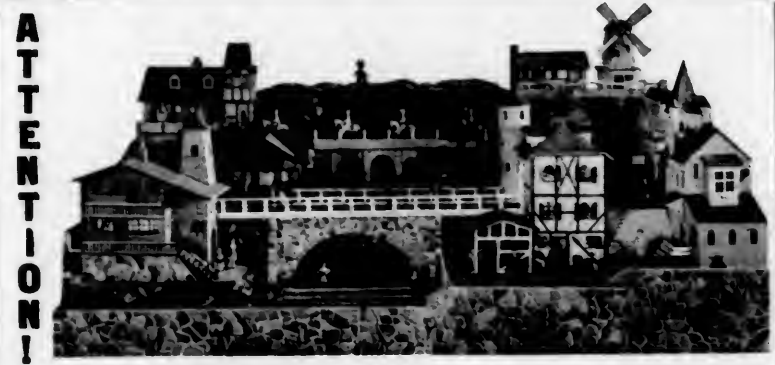
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 Allentown—Central Park, W. D. Fitzgerald, mgr.; plays bands.
 Altoona—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock.
 Ashland—Woodland Park.
 Beaver Falls—Morado Park, W. H. Boyce, mgr.
 Bellefonte—Hecla Park.
 Berwick—Fairchilds', H. W. Fairchilds, mgr.
 Bradford—Luna Park.
 Bradford—Lock City Park.
 Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally, and bands on Sunday.
 Chambersburg—Caledonia Park, D. B. Fretz, mgr.; bands played on special occasions only.
 Chambersburg—Red Bridge Park, S. M. Coover, mgr.; plays local bands but no vaudeville.
 Chester—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands.
 Clearfield—Clearfield Driving Park, John F. Payne, prop. and mgr.; vaudeville occasionally, and bands.
 Columbia—Chickles Park.
 Danville—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band.
 Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.
 Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
 Erie—Waldmeier Park, M. H. Mizner, mgr.; plays vaudeville.
 Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
 Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville.
 Girardville—Woodland Park.
 Greensburg—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays vaudeville and bands.
 Hanover—Eichelberger Park, E. M. Grumble, mgr.; plays vaudeville and bands.
 Harrisburg—Paxtang Park, F. M. Davis, mgr.; vaudeville, booked by Nixon-Nirdlinger; plays bands occasionally.
 Hazleton—Hazel Park.
 Hershey—Hershey Park, A. T. Hellman, mgr.; plays vaudeville.
 Jersey Shore—Nippono Park, C. E. McCnough, mgr.; park does not play vaudeville; plays bands.
 Johnstown—Luna Park, Park Hava, mgr.; does not play vaudeville or bands.
 Kittanning—Lenape Park, O. P. Hess, mgr.; does not play vaudeville; plays bands.
 Lancaster—Concota and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.
 Lancaster—Rock Springs Park.
 Lansford—Manila Park, C. F. Crane, mgr.; plays local bands.
 Leechburg—Allison Park, located midway between Apollo and Vandergrift, Pa.; O. C. Hartley, of McKeesport, superintendent, books attractions; plays bands.
 Mauch Chunk—Flagstaff Park, J. F. Gelsner, mgr.; plays bands and vaudeville occasionally.
 McKeesport—Olympia Park, O. C. Hartley, of McKeesport, superintendent, books attractions; plays vaudeville and bands.
 Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands.
 Meadville—Oakwood Park.
 Milton—Milton Park.
 Milton—Riverside Park, H. R. Deeters, mgr.; does not play vaudeville; plays bands.
 Mt. Carmel—Maysville Park.
 New Brighton—Junction Park, W. H. Boyce, mgr.; plays bands and stock.
 Newcastle—Cascade Park, R. E. Platt, mgr.; no bands; plays vaudeville.
 Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.
 Parkersburg—Crystal Springs Park.
 Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, ant.; C. F. Stewart, sen. prop. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.
 Philadelphia—Woodsite Park, N. S. Alexander, mgr.; plays vaudeville.
 Philadelphia—Willow Grove Park, John R. Davies, mgr.; does not play vaudeville; plays bands.
 Philadelphia—Point Breeze, H. F. Stotser, mgr.; park plays independent vaudeville; no bands.
 Pittsburg—Kennywood Park, A. S. McSwegan, mgr.; plays vaudeville and bands.
 Pittsburg—West View Park, J. H. Maxwell, mgr.; plays bands but no vaudeville.
 Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.; C. Q. Gaidia, principal owner.
 Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.
 Punxsutawney—Allabo Park.
 Riverside—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally but no vaudeville.
 Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band but no vaudeville.
 Renovo—Farewell Park.
 Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands.
 Scranton—Moose Lake Park, J. M. Nolan, mgr.; plays local bands.
 Scranton—Rocky Glen Park.
 Scranton—Luna Park, Jack Babson, mgr.; plays bands and vaudeville.
 Scranton—Northern Electric Park, E. S. Chamberlin, mgr.
 Shamokin—Edgewood Park, G. G. Knip, mgr.; M. H. Barr, mgr. attractions.
 Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.
 Somerset—Edgewood Grove; park does not play vaudeville; plays bands.
 Snubury—Rolling Green Park, Fred J. Byrd, mgr.; plays vaudeville.
 Tamaqua—Manilla Grove Park, C. E. Crane, mgr.; plays vaudeville.
 Titusville—Fiddlers Park.
 Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but no vaudeville.
 Washington—Washington City Park.
 West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Over 40 Carnival Companies want to book a
BIG EA
 Wheel this season. See page 88.

FOR DEAGAN UNA-FON SEE PAGE 83

AL FRESCO PARK 12th SUCCESSFUL SEASON PEORIA, ILLINOIS

PRETTIEST IN CENTRAL ILLINOIS.

The best paying park in this section. Will consider any new park novelty. Live Concessioners can have

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NEW YORK OFFICE—752 Madison St., Brooklyn, N. Y. CHICAGO OFFICE—Empire Theatre, 673 W. Madison St., Chicago, Ill.

Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.
Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.
Willow Grove—Willow Grove Park, J. R. Davies, supt.; park does not play vaudeville; plays bands.

RHODE ISLAND

Newport—Island Park.
Newport—Sheedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.
Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.
Elverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

SOUTH CAROLINA

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.
Charleston—Isle of Palms Park, Isle of Palm Tractor Co. props.; James Sottile, pres.
Spartanburg—Fairfield Park.
Spartanburg—Rock Cliff Park.

SOUTH DAKOTA

Alexandria—City Park.

TENNESSEE

Bristol—James Electric Park.
Chattanooga—Warner Park, Phil Sbgart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands.
Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs., Box 553, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.
Knoxville—Fontaine City Park, C. J. Fleming, mgr.; does not play vaudeville or bands.
Knoxville—Chilhowee Park, K. G. Barkoot, mgr.; S. H. Walker, mgr. attractions; plays vaudeville and bands.
Memphis—Dixie Park.
Memphis—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands.
Nashville—Glendale Park, W. A. Halsted, mgr.; park does not play vaudeville or bands.

TEXAS

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.
Brenham—Germania Park.
Bryan—Dellwood Park.
Bryan—West Side Park.
Clarksville—Benson Park.
Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands.
Dallas—Lake Cliff Park.
Dallas—Cycle Park.
Denison—Woodlake Park.
Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.
Gainesville—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and vaudeville.
Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; vaudeville occasionally and bands.
Gatesville—Confederate Park.

ORANGE LAKE PARK Newburgh, N. Y.

Park has large local patronage as well as New York excursion trade. Open seven days. Trolley runs direct to Park. Room for a few desirable concessions. Would like to place "The Whip" or some similar device. Address B. B. ODELL, Asst to Pres., Orange County Tractor Co., Newburgh, N. Y.

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HOROSCOPES

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Greenville—Forest Park; plays vaudeville; also plays bands.
Houston—Bismark Park, Bismark Park Co., mgrs., care Prince Theater.
Marshall—Sue Belle Lake Park, R. L. Jeulings, mgr.
Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunstan, lessee.
San Antonio—Electric Park, W. K. Mayers, mgr.; park plays vaudeville and bands.
San Antonio—Exposition Park, W. S. Sinsheimer, mgr.; plays bands.
Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.
Temple—Midway Park.
Texarkana—Spring Lake Park, W. L. Wood, Jr., mgr.; park leased each season to private parties who book attractions.

Norfolk—Virginia Beach, Frank T. Kintzling, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Petersburg—Lakemont Park, C. A. Owens, mgr.; Drawer 237.
Richmond—Forest Hill Park, T. J. Consins, mgr.; plays bands; vaudeville occasionally.
Roanoke—Mountain Park.
Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.
West Point—Beach Park.

WASHINGTON

Spokane—Coner d'Aleue Park.
Spokane—Nataorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

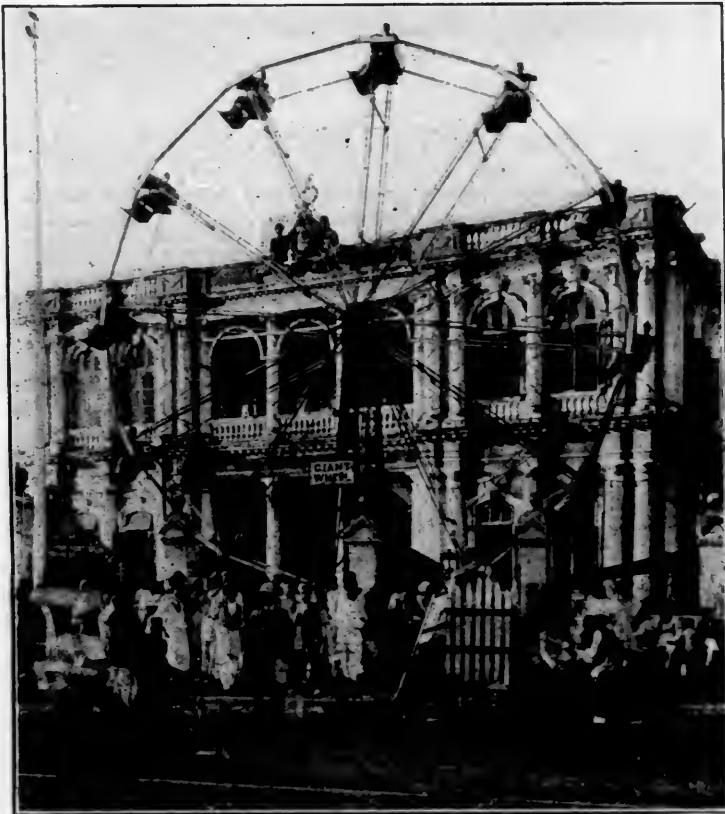
WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Beloit—Ho-No-Ne-Gah Park.
Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac—Lake Park.
Fond du Lac—Taylor Park.
Green Bay—Bay View Park.
Green Bay—Ilakemeler Park.
Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.
Hartford—Eagle Park, Rudolph Hermaun, mgr.; plays free attractions and bands.
Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Kenosha—Schend's Park.
Mariette—Lakeside Amusement Park, C. H. Bartlett, mgr.; plays bands, vaudeville occasionally.
Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; plays bands, opera and independent vaudeville.
Oshkosh—Electric Park.
Pewaukee—Waukesha Beach, Theodore M. Toll, mgr. and lessee; park does not play vaudeville; plays bands on special occasions.
Racine—Unlon Park.
Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
Wausau—Rothschild Park, Wausau Ry. Co. props.; park plays vaudeville and bands; books independently.

CANADA

Brantford, Ont.—Mohawk Park.
Cornwall, Ont.—St. Lawrence Park.
Grimsby, Ont.—Grimsby Beach Park, M. Allen, mgr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.
London, Ont.—Springbank Amusement Park, George G. Holding, mgr.; plays bands but no vaudeville.
Long Beach, Ont.—Long Beach Park, J. H. Heron, mgr.; park plays bands and vaudeville.
Montreal—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.
Montreal, Que.—King Edward Park.
Montreal, Que.—Dominion Park, Dominion Park, Ltd., props.; L. R. Cooper, mgr.; plays vaudeville and bands.
Montreal, Que.—Sommer Park, D. Larose, mgr.; vaudeville, booked by F. B. O.; plays bands.
Peterborough, Ont.—Jackson Park.
St. John, N. B.—Sea Side Park.
St. Thomas, Ont.—Pisafore Park, F. L. Eriksman, mgr.; plays bands.
Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; plays bands and open-air attractions; on United Booking Office Circuit.
Toronto, Ont.—Grimsby Beach, H. H. Wylie, mgr.; plays vaudeville and stock; no bands; on Griffin Circuit.
Toronto, Ont.—Hanton's Point, L. Solman, mgr.; open-air acts and bands.
Vancouver, B. C.—Istaitinga Park, H. S. Rostou, mgr.; plays bands and attractions.
Victoria, B. C.—George Park, A. L. L. Bancroft, prop. and mgr.; plays bands; no vaudeville.
Woodstock, Ont.—Fairmount Park.

BIG ELI FERRIS WHEEL IN BOMBAY, INDIA



The above is a picture of N. E. Bharucha's Big Eli Wheel, Bombay, India. It is the feature attraction at the park of the Novelty Exhibition Company, of which Mr. Bharucha is proprietor and general manager. Mr. Bharucha has ordered a big No. 12 wheel from the Eli Bridge Company. It is to be sent to Calcutta, India.

UTAH

Farmington (between Salt Lake City and Ogden)—Lagoon Park, John W. Walsh, mgr.; Salt Lake City: Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally.
Salt Lake City—Waudamere Park, Ed McLeland, mgr.; park does not play vaudeville; plays bands.
Salt Lake—Majestic Park, J. E. Langford, mgr.
Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
Salt Lake City—Seltair Beach, Joseph Nelson, prop. and mgr.; plays bands; vaudeville occasionally; booked by manager.

VERMONT

Bellows Falls—Barber Park, E. A. Pierce, mgr.; plays vaudeville and bands.

VIRGINIA

Charlottesville—Jefferson, J. L. Livers, mgr.; plays bands; no vaudeville.
Dauville—Balloon Park.
Hampton—Buckeye Beach, J. V. Bickford, mgr.
Lynchburg—Rivermount Park, D. C. Frost, mgr.; plays stock.
Norfolk—Ocean View, Seaside Am. Corp., mgrs.; Otto Wells, mgr. attractions; plays bands but no vaudeville.

WEST VIRGINIA

Bluefield—Union Park, C. L. Williams, mgr.; park plays vaudeville; also plays bands.
Charleston—Luna Park, George O. Weeden, mgr.; vaudeville, booked by Gus Sun and U. B. O.; plays bands.
Chester—Rock Springs Park, J. H. Maxwell, mgr.
Fairmont—South Side Park.
Fairmont—Tractor Park.
Huntington—Camden Park, H. O. Via, mgr.; local bands; no vaudeville.
Mannington—Eureka Park, H. C. Anderson, prop. and mgr.; plays vaudeville on Sunday, and local bands.
New Martinsville—Paden Park.
Newell—Newell Park.
Paduca City—Paduca Park, Charles Drieborst, mgr.; plays bands; no vaudeville.
Parkersburg—Shattuck Park.
Parkersburg—Terrapin Park, M. W. Neff, mgr.; park plays bands and vaudeville.
Sistersville—Ogden Park, W. J. McCoy, mgr.
Weston—Moore's Park, J. H. Moore, prop. and manager.
Wheeling—Wheeling Park, Griffith & Crane, lessees and managers; plays vaudeville, free acts and bands.

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Four American Box Ball Alleys, in excellent condition, 42 feet long. Cheap if bought at once. **MANAGER PALACE GARDENS, Detroit, Michigan.**

SKATING RINK LIST

A List of Skating Rinks, Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
Gadsden—Elliott Park, C. L. Zell.
Gadsden—Pavilion Rink, Louis Hart, mgr.; summer.
Mobile—Gulf City Skating Rink, Temperance Hall.

ARIZONA
Globe—Dreamland, John L. Alexander.
Prescott—Roller Skating Rink, D. J. Darlington.
Phoenix, Pinney & Robinson.

ARKANSAS
Eureka Springs—Auditorium Park, Adolph M. Barron; summer and winter.
Paragould—Perkins, E. B. Perkins.

CALIFORNIA
Capitola—Capitola; summer.
Fresno—Recreation Park, Fresno Traction Co.
Laton—Laton, Alfred Peterson; winter.
Long Beach—Long Beach Skating Rink, L. Scheller, mgr.; winter and summer.
Los Angeles—Broadway Rink, Mr. Stimpson.
Los Angeles—Los Angeles Skating Rink, W. T. Norton, mgr.; winter and summer.
Madera—Roller Skating Rink, W. T. Duncan.
Ocean Beach—Ocean Beach Rink, J. E. Dunbar, mgr.; winter.
Petaluma—Dreamland.
San Diego—Broadway Rink, J. E. Dunbar, mgr.; winter.
San Jose—Auditorium, V. A. Hancock.
Venice—Mer Skating, M. Roth.

COLORADO
Boulder—Armory, Lloyd E. Hill.
Canyon City—Convention Hall, F. P. Smith.
Denver—Roller Skating Rink, H. Bostwick, mgr.
Denver—Lakeside Skating Rink, Colorado Realty & Am. Co., props.; winter and summer.
Denver—Broadway Roller Rink, John R. Crabb, mgr.; winter and summer.
Lamar—The Armory, H. F. Gillam.
Longmont—Roller Skating Rink, Thomas Callison.
Pueblo—Lake Minnequa, Glass & McQuillan.
Salida—Roller Skating Rink, R. H. Gilbert.

CONNECTICUT
Bridgeport—Park City, E. W. Langner.
Hartford—Armory, Mr. Doh.
Hartford—Empire, Harry Storke.
Meriden—Hanover Park, Wm. Banby.
New Britain—Armory, Bill Hanson.
New Britain—Auditorium, Fred Beloin.
New Britain—Casino, Chas. W. Olcott.
New Haven—Casino, James E. Canavan.
New Haven—Palace Skating Rink.
New Haven—Quinnipiac, Jas. McLay.
Savin Rock—Jackson's Palace de Danse Rink, G. H. Jackson.
Waterbury—Park Skating Rink, W. H. Schooley, mgr.

CUBA
Havana—American Roller Rink, E. R. Barnes

DISTRICT OF COLUMBIA
Washington—Central Coliseum Roller Rink, 9th & Pa. Ave., Northwest, E. S. Whiting.

FLORIDA
Daytona—Arcade Skating Rink, Ewald Kreitzberg, mgr.; winter.
DeLand—Roller Skating Rink.
Fort Myers—Skating Rink, E. T. Hammon.
Lakeland—Skating Rink, C. J. Flynn.
Miami—Cardale Auditorium, Lester A. Love.
Miami—Miami Coliseum, Paul Andre.
Orlando—Orlando Rink, Hammond & Gore.

GEORGIA
Atlanta—Casino Rink, J. T. Lynch.
Blakely—Blakely, J. R. Murdoch.
Dublin—East Lake, Tindel Bros.
Lennox—Roller Skating Rink.
Rome—Rome, P. L. Shouse.
Savannah—Skating Rink, Bull & Jones streets.
Alan MacDonell, mgr.

IDAHO
Pocatello—Skating Rink, McCabe & McDonald.
Sandpoint—Hink Opera House, Thos. Martin.
Star—Roller Skating Rink, Geo. Attwood.

ILLINOIS
Alton—Mikado.
Ansonia—Sylvandell Skating Rink, Frank Thielen, mgr.
Bloomington—Coliseum, Fred Wolkan, Jr.
Brockton—Roller Skating Rink, Henry Tjelle.
Carnal—Roller Skating Rink, David E. Parker.
Chicago—Madison Gardens, Geo. McCormack.
Chicago—Coliseum, Richardson Skate Co.
Chicago—Riverview Rink, P. T. Harmon; winter.
Colchester—Schauer Park, Jack Schauer.
Decatur—Dreamland, Ed S. Baker; summer.
Decatur—Roller Skating Rink, C. H. Sanders.
DeKalb—Armory, Peter Christianson.
Elton—Armory, M. Gaffney, owner.
East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.; winter.
Farmington—Opera House.
Findlay—Roller Skating Rink, Ira Gifford.
Freeport—Novelty Skating Rink, R. Greb, mgr.
Geneee—Welter Opera House.
Gerard—Opera House, Jack DeFoyater.
Good Hope—Roller Skating Rink.
Herrin—Roller Skating Rink, W. O. Hall, mgr.; winter and summer.
Johnston City—Holand Skating Rink, W. O. Hall, mgr.; winter and summer.
Kankakee—Electric Park Skating Rink, Chas. Hlake, mgr.; winter.
Kirkwood—Armory, Mr. Wilson.
Kirkwood—Roller Skating Rink, H. E. Cave.
Lawrenceville—Adams, W. G. Adams.
Litchfield—Roller Skating Rink, Schall & Chapman.
Lodi—Coliseum, R. B. Coddington.
Macomb—Holmes Park Rink, Frank Holmes, mgr.; winter and summer.
Mendon—Roller Skating Rink, Louis Ehrigott.
Menomouth—Roller Skating Rink, S. R. McQuown.
Morrison—Roller Skating Rink, Geo. Milne.
Mounts—Roller Skating Rink.
Paxton—Coliseum Skating Rink, Coliseum Am. Co., props.; winter.
Peekin—Roller Skating Rink.
Pekin—Jefferson, Eugene Gann.
Plymouth—Roller Skating Rink.
Pontiac—Garden Roller Rink, Anton Fischer, mgr.; winter.
Quincy—Hilton.
Quincy—Hickland Park, A. Gredell.
Rock Island—Tri City, A. J. Endler; summer.
Rock Island—Holloway Krell & Sauerman.
Rockford—Coliseum Skating Rink, W. I. Miller, mgr.; winter.
Salem—Roller Skating Rink, Mr. Kepner.
Sterling—Armory.
Sterling—Rollaway, John G. Haglock.

Toledo—Croy's Skating Rink, C. W. Croy, mgr.; winter.
Toulon—Roller Skating Rink, Lehman Bros.

INDIANA
Anderson—City Rink, Mr. & Mrs. Baldwin.
Angola—Brokan, Joe Brokan.
Attica—Skating Rink, Anderson & Johnson.
Auburn—Coliseum, John Groupp.
Brazil—Metropolitan Skating Rink, J. W. Lytle & Son, mgrs.; winter.
Brookston—Skating Rink, Sparrow & Wilson.
Clerco—Magnetic Springs Park, C. B. Scherer.
Crown Point—Lehman's, J. H. Lehman.
Connersville—Auditorium, O. H. Andre.
Dugger—Roller Skating Rink, Harding Bros.
Evansville—Sylvandell Rink, Mrs. Emma N. Solle, mgr.
Franklin—Franklin Skating Rink, J. O. Bairdon, mgr.; winter.
Gary—Majestic Rink, Mr. Armstrong.
Goshen—Rogers' Band Amusement Co.
Huntington—Coliseum.
Indianapolis—Riverside Rink, Nig. Shank.
Kokomo—Park, Nelson Guyer.
Laporte—Coliseum, Shafer & Zener.
Laporte—Auditorium, C. J. Schaefer.
Linton—Coliseum Skating Rink, J. M. Mahan, mgr.; winter.
Marion—Goldthwait Park Amusement Co.
Michigan City—Roller Skating Rink, R. H. Weller.
Monon—Skating Rink, F. C. Tyler.
Monticello—Roller Skating Rink, Mr. Andrews.
Montpelier—Model Rink, E. A. Nickloy, mgr.; winter.
Muncie—Auditorium, Ray Andrews.
Muncie—Mounds Park, E. A. Nickloy.
Muncie—Roller Skating Rink, Oliver J. Campbell.
Rosedale—Rosedale Skating Rink, Anderson & Johnson.
Sheridan—Singleton's Roller Rink, Burgess E. Singleton, mgr.; winter.
Valparaiso—Roller Skating Rink, Geo. I. Miller.
Vincennes—Lakewood Park, C. G. Gonnell.
Warsaw—Novelty Rink, Arthur Karlake.
Whiting—Roller Skating Rink, Mike Madra.
Winchester—Armory, W. W. Frickett.

IOWA
Ames—Roller Skating Rink, Mr. Cole.
Arnolds Park—Arnolds Park Roller Rink, N. Schmitt, mgr.; summer.
Atlantic—Skating Rink, W. Woodward.
Anderson—Skating Rink, C. Hayes.
Batavia—Roller Skating Rink, Chas. A. Fisher.
Belmont—Skating Rink, Morris & Jennings.
Bonaparte—Skating Rink, Sadler & Carr.

Boone—Skating Rink, T. Thompson.
Carroll—Armory Rink, Chas. C. Ludwig, mgr.; winter.
Cedar Falls—Skating Rink, J. E. Adell.
Cedar Rapids—Auditorium Skating Rink, A. S. Kennedy, mgr.; winter.
Centerville—Collis, G. B. Steele; summer and winter.
Centerville—Glen Hagen Park; summer.
Chariton—Armory Rink, Stafford Bros., mgrs.; winter.
Charles City—Armory Roller Rink, Pinkerton & Charles, mgrs.; winter.
Cherokee—Schissel's Roller Rink, Jos. M. Schissel.
Clarion—Princess's Skating Rink, R. R. Rotaler, mgr.; winter and summer.
Clinton—Sixth Ave., Jos. N. Zink.
Corning—Roller Skating Rink, Ray Williams.
Crestonville—Shontz, Walter Castle.
Council Bluffs—Lake Manawa; summer.
Decorah—Roller Skating Rink.
Dea Moines—Palace, Geo. Namur.
Dubuque—Riverview Roller Rink, Chas. G. Stedman, mgr.; winter.
Earlham—Ridderback, P. Blidderback.
Elkworth—Roller Skating Rink, A. B. Staples.
Fairfield—Roller Skating Rink, Richardson Bros.
Forest City—Skating Rink, Mr. Shirer.
Fort Madison—Skating Rink, S. B. McQuown.
Grinnell—Skating Rink, C. E. Clarkson.
Harlan—Roller Skating Rink.
Hawarden—Palace Roller Rink, Fred Gofke.
Iawood—Institute Hall Roller Rink, N. Schmitt, mgr.; winter.
Ireton—Ireton Roller Rink, M. L. Mitchell.
Keokuk—Palace Roller Skating Rink, J. Holdsworth, mgr.; winter.
Kellogg—Roller Skating Rink, Fred Apple.
Lake City—Miller Skating Rink, C. H. Miller, mgr.; winter.
Lenox—Roller Skating Rink, Sealy & Van Warner.
Livermore—Skating Rink, F. E. Collins.
Madrid—Roller Skating Rink, W. A. Carlson.
Mason City—Valentine Skating Rink, L. M. Valentine, mgr.
Mystic—Skating Rink, J. J. Jeanett.
Newton—Graber's, E. E. Graber.
Oelwein—Roller Skating Rink, Horne Bros., mgrs.
Oskaloosa—Glenwood Park, John Hoyt.
Oskaloosa—Roller Skating Rink, J. Marc Hagen.
Ottumwa—Jai Ala, Blizard & Moffat.
Prairie City—Union Hall, C. S. Jenka.
Red Oak—Roller Skating Rink, S. A. Shleida.
Sioux City—Riverside; summer.

Spencer—Spencer Skating Rink, N. Schmitt, mgr.; winter and summer.
Storm Lake—Roller Skating Rink, Foster Bros.
West Union—Woodlands' Skating Rink, Johnson & Burrett, mgrs.; winter.
Whitton Junction—Roller Skating Rink, Pfeil & Rice.

KANSAS
Abilene—Parker's, Howard Collins; winter.
Arma—Roller Skating Rink, Wise & Waddell.
Atchison—McInteer Hall, H. C. Davis.
Dodge City—Royal, John Madden.
Enterprise—Roller Skating Rink, H. H. Koeb, winter and summer.
Eureka—Roller Skating Rink.
Garden City—Palace Rink, C. E. Chapman, mgr.; winter.
Independence—Auditorium, W. T. Fry.
Kansas City—Armory Skating Rink, Capt. Jas. E. Garrett, mgr.; winter.
Lawrence—Auditorium.
Leavenworth—Coliseum, E. E. Casey.
Peabody—Roller cutting rink; A. C. Strine.
Wichita—Wonderland Park, J. T. Nuttle.
Winfield—Auditorium, A. J. Pettit.
Winfield—Hiatt's Park, J. W. Hiatt.

KENTUCKY
Cynthiana—Malden City, Harold Polindexter.
Danville—U. B. P., Ed Boueghy; winter.
Henderson—Roller Skating Rink, J. H. Kerr.
Lexington—Mammoth, Shelby Miller.
Marionville—Princess, Brown & Everett.
Middlesboro—Coliseum, Wm. Gilden.
Owensboro—Auditorium, John Conyala.
Russellville—Knob City, Jos. Hopson; winter.
Winchester—Auditorium, Bloomfield & Ratliff.

LOUISIANA
Franklin—Jackson, Lane Rodini.
Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co.
Morgan City—Evangeline Beach, Jos. L. Fisher; winter and summer.
New Orleans—Hippodrome Roller Skating Rink, William Parsons, mgr.
Shreveport—Roller Rink at Coliseum, State Fair grounds.

MAINE
Augusta—Select Roller, Fred Murree.
Calais—Middletown Marue, Geo. M. Honston.
Farmington—Rollerway, Carl L. Curtis.
Norway—Central Park Skating Rink, A. P. Baasett, mgr.; winter and summer.
Old Orchard—Princess, Welch & Clark.
Portland—Rollerette, E. L. Burnham; winter and summer.
Portland—Exposition Hall Skating Rink, H. J. Carlin and W. A. Parsons.

MARYLAND
Baltimore—Arcadia Rink, Steve Shipley.
Crisfield—Gibson's Skating Rink, Paul C. Lawson.
Cumberland—Maryland, W. J. McCarthy.
Cumberland—Queen City Skating Rink, A. C. Brice, mgr.; winter.
Frederick—Diamond, J. H. Frasier.
Frederick—Academy of Music, J. Robinson.
Lewiston—Lakeview Casino, Chas. J. Hensburg; winter and summer.
Oakland—Roller Skating Rink, L. J. Brown.

MASSACHUSETTS
Attleboro—American, Mr. Sodoroske.
Boston—Arena Roller Skating Rink, W. A. Parsons, mgr.
Fall River—Casino, Michael Skelley.
Fitchburg—Whitson, W. W. Sargent.
Holyoke—Rackliffe Hall.
Lawrence—Pastime, Welch & Clark.
Lowell—Crescent, Mr. Hodgkinson.
Lowell—Casino Dance Hall Skating Rink, H. F. Blackwell.
New Bedford—Elm, J. Burke.
Revere—Rollaway, A. A. MacLean.
North Attleboro—Casino Rink, H. D. Starkey & Gene Carnegie, mgrs.; winter and summer.
Sallybury—Sallybury Beach, Colman & Brisettes; summer.
Tantton—Broadway Rink, Wm. Duggan.
Worcester—Nichols' Lincoln Sq. Rink, Hy Nichols & Alfred W. Nichols, mgrs.; winter and summer.

MICHIGAN
Adrian—Palma Roller Rink, Homer L. Knowlton, mgr.; winter.
Albion—Coliseum, Joseph N. Zink.
Allegan—New Auditorium Skating Rink, W. A. & N. Foster, mgrs.; winter.
Alma—Wyant's Skating Rink, A. C. Wyant, mgr.; winter.
Alpena—Roller Skating Rink, R. H. Matt.
Bay City—Winoona Beach, H. A. Williams; summer.
Bessemer—Coliseum, E. J. Gandette.
Bessemer—Roller Skating Rink, D. MacFarlane.
Brown City—Roller Skating Rink.
Cadillac—Auditorium, C. R. Clark.
Calumet—Palma, J. C. Vician.
Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.; summer.
Cheboygan—Palace Roller Rink, Noeskey & Malek, mgrs.; winter.
Chewaning—Opera House Skating Rink, A. Cantwell, mgr.; winter.
Chestertown—Opera House, R. D. Lemmon.
Crawford—Roller Skating Rink.
Detroit—Roller Palace Rink, A. E. Harrison, mgr.; winter.
Detroit—Wayne Hotel Roller Rink, Walter E. Sutphin, mgr.; winter.
East Jordan—East Jordan, Arthur Karlake; summer.
East Tawas—Palace Rink.
Escanaba—Opera House, J. Peterson.
Gladwin—Roller Skating Rink, Wm. Wolverton.
Gaylord—Gaylord Roller Skating Rink, J. & F. Heinselman, mgrs.; winter.
Grand Rapids—Rollaway, A. McFadden; summer.
Grand Rapids—Coliseum, George B. Zindel.
Hart—Palace, Norst & Miller.
Hillsdale—Hillsdale.
Houghton—Amphidrome Skating Rink, Amphidrome Co., mgrs.; spring and fall.
Howell—Howell Auditorium Rink, Howell & Co., mgrs.; winter.
Ionia—Roller Skating Rink, C. B. Jack.
Ishteping—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.; winter and summer.
Kalamazoo—New Armory Roller Rink, A. J. Mihaland, mgr.
Ludington—Ludington, Moran Bros.
Muskegon—Lake Michigan Park, A. J. Mihaland; summer.
Muskegon—Merrill Roller Rink, Merrill & Smith, mgrs.; winter.
Newberry—Palmer's Rink, W. H. Palmer, mgr.; winter.
Norway—Roller Rink, P. Bageroo.

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FOR DEAGAN UNA-FON SEE PAGE 83

Orion—Park Island Skating Rink, F. J. Herte, mgr.; summer.

Brainerd—Roll-Away Rink, A. L. Jensen & W. Baker, mgrs.; winter.

MISSISSIPPI

Andora—Armory, W. A. Oglesby, mgr.; winter.

MONTANA

Butte—Holland, Jos. McGinty, mgr.; winter.

NEBRASKA

Ainsworth—Roller Skating Rink, mgr.; winter.

NEW HAMPSHIRE

Keene—Armory Skating Rink, Henry A. Wyman, mgr.; winter.

NEW JERSEY

Atlantic City—Million Dollar Pier Rink, W. E. Shakerford, mgr.; winter.

LOUISIANA

New Orleans—Winter Garden Skating Rink, H. E. Booker and W. A. Parsons, mgrs.; winter.

NEW MEXICO

Albuquerque—Roller Skating Rink, Earl Bowditch, mgr.; winter.

NEW YORK

Albany—German Hall, mgr.; winter.

Hornell—Eimhurst Skating Rink, H. W. English, mgr.; summer.

Brainerd—Roll-Away Rink, A. L. Jensen & W. Baker, mgrs.; winter.

MISSISSIPPI

Andora—Armory, W. A. Oglesby, mgr.; winter.

MONTANA

Butte—Holland, Jos. McGinty, mgr.; winter.

NEBRASKA

Ainsworth—Roller Skating Rink, mgr.; winter.

NEW HAMPSHIRE

Keene—Armory Skating Rink, Henry A. Wyman, mgr.; winter.

NEW JERSEY

Atlantic City—Million Dollar Pier Rink, W. E. Shakerford, mgr.; winter.

LOUISIANA

New Orleans—Winter Garden Skating Rink, H. E. Booker and W. A. Parsons, mgrs.; winter.

NEW MEXICO

Albuquerque—Roller Skating Rink, Earl Bowditch, mgr.; winter.

NEW YORK

Albany—German Hall, mgr.; winter.

Youngstown—Mora Park Skating Rink, R. E. Platt, mgr.; winter.

Brainerd—Roll-Away Rink, A. L. Jensen & W. Baker, mgrs.; winter.

MISSISSIPPI

Andora—Armory, W. A. Oglesby, mgr.; winter.

MONTANA

Butte—Holland, Jos. McGinty, mgr.; winter.

NEBRASKA

Ainsworth—Roller Skating Rink, mgr.; winter.

NEW HAMPSHIRE

Keene—Armory Skating Rink, Henry A. Wyman, mgr.; winter.

NEW JERSEY

Atlantic City—Million Dollar Pier Rink, W. E. Shakerford, mgr.; winter.

LOUISIANA

New Orleans—Winter Garden Skating Rink, H. E. Booker and W. A. Parsons, mgrs.; winter.

NEW MEXICO

Albuquerque—Roller Skating Rink, Earl Bowditch, mgr.; winter.

NEW YORK

Albany—German Hall, mgr.; winter.

Bellingham—Fairland Park, Geo. E. Gage, mgr.; winter.

Brainerd—Roll-Away Rink, A. L. Jensen & W. Baker, mgrs.; winter.

MISSISSIPPI

Andora—Armory, W. A. Oglesby, mgr.; winter.

MONTANA

Butte—Holland, Jos. McGinty, mgr.; winter.

NEBRASKA

Ainsworth—Roller Skating Rink, mgr.; winter.

NEW HAMPSHIRE

Keene—Armory Skating Rink, Henry A. Wyman, mgr.; winter.

NEW JERSEY

Atlantic City—Million Dollar Pier Rink, W. E. Shakerford, mgr.; winter.

LOUISIANA

New Orleans—Winter Garden Skating Rink, H. E. Booker and W. A. Parsons, mgrs.; winter.

NEW MEXICO

Albuquerque—Roller Skating Rink, Earl Bowditch, mgr.; winter.

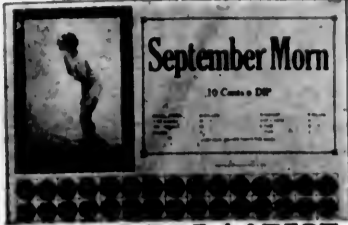
NEW YORK

Albany—German Hall, mgr.; winter.

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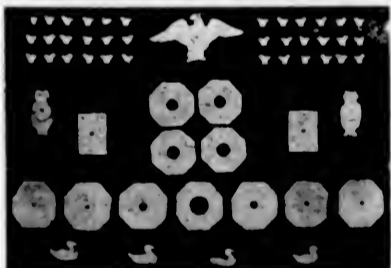
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This List Contains the "Line-Ups" of Most of the Caravans Which Will Tour the Country This Season—Data Not Reaching Us in Time for This Number Will Appear in an Early Issue

ADAMS', OTIS L. GREATER EXPOSITION SHOWS—Otis L. Adams, prop. & mgr.; Phil Hamburg, asst. mgr.; Mrs. Otis L. Adams, treas. & secy.; H. C. McIntyre, gen. agt.; W. G. Birmingham, Billy E. Ward, special agents; E. Kirke Adams, gen. supt.; Prof. Alfred (Tuzi) Tuza, dir.; Harry Bartlow, trainmaster; Thaddeus Rising, announcer; ten cars. Opens Northampton, Mass., April 29.

AMERICAN EXPOSITION SHOWS—M. Collam, F. D. Green & Fred M. Johnson, props.; M. Collam, mgr. & gen. supt.; Fred M. Johnson, asst. mgr.; Mrs. F. D. Green, treas. & secy.; Ike Monk, gen. agt.; J. W. Casper, spec. agt.; John Chambers, press agt.; M. F. D. Green, supt. priv.; F. M. Smith, mus. dir.; John Hunt, trainmaster; A. M. Green, supt. lights; S. J. Hunt, announcer; eight cars; show opens at Copper Hill, Tenn., May 1.

BARKOOT, K. G. WORLD'S GREATEST SHOWS—K. G. Barkoot, mgr. & gen. agt.; Edw. Jessop, asst. mgr. & treas.; Robert S. Bremsom, secy. & press agt.; F. H. Scott, spec. agt.; C. A. Critchley, asst. special agt.; Nicholas Abdellour, gen. supt.; Angelo Mummolo, mus. dir.; E. A. Potter, trainmaster; C. Hurst, supt. lights; Harry Parker, announcer; 18 cars. Show opens at Toledo, O., April 22.

BROWN & CRONIN SHOWS—Alex. Brown and Jack Cronin, props.; Alex. Brown, mgr.; H. R. Clawson, asst. mgr.; A. J. Bath, treas., secy. & auditor; F. L. Strong, gen. agt.; F. B. Smiley and H. S. Smith, special acts; A. B. Smathers, press agt.; Jack Cronin, gen. supt.; Jack Ward, supt. priv.; S. R. Conit, mus. dir.; W. R. Riddle, trainmaster; John Wilson, supt. lights; Col. A. R. Waller, announcer; fourteen cars. Show opens at New Kensington, Pa., April 15.

BUMPUS' AUTO & CONCESSIONS SHOWS—George J. Bumpus & Son, props.; George J. Bumpus, mgr. & gen. agt.; T. E. Westworth, asst. mgr.; Mrs. Geo. J. Bumpus, treas.; Georgia E. Lewis, secy.; George Edwards, supt. privileges; three trucks; auto racing car and seven touring cars. Show opens at Altona, Kan., May 16.

CAMPBELL UNITED SHOWS—H. W. Campbell, prop. & mgr.; E. L. Williams, secy. & treas.; F. P. Sargent, gen. agt.; J. J. Bailey & M. Fisher, spec. agents & contest men; Chet Smith, press agent and excursion agent; R. C. Beasley, gen. supt.; Major Harry Fink, musical dir.; A. H. Hogan, trainmaster and lot supt.; Mike Patterson, supt. lights; A. H. Hogan, announcer; twenty-car show. Opened at Phoenix, Ariz., Feb. 28.

CENTRAL STATES SHOW—J. T. Phinold, prop. & mgr.; Harry Blandall, asst. mgr.; Mrs. J. T. Phinold, treas.; Dad Erling, gen. agt.; Prof. DeNod, musical dir.; Dad Erling, trainmaster; Rosslyn John, supt. lights; 8-car show. Opens at Knoxville, Tenn., April 1.

COLUMBIA SHOWS—H. C. Weist & B. J. Williams, props.; H. C. Weist, mgr.; B. J. Williams, secy. & treas.; Chester B. Brant, gen. agt.; R. E. Thompson, spec. agent and contest man; Billy L. Everett, press agent and gen. supt.; Sidney Parsell, supt. privileges; Fred E. Waters, musical dir.; Chas. F. Roberson, trainmaster; Edward G. Hoff, supt. lights; Buck Wheeler, announcer; 18-car show. Opens at Louisville, Ky., April 1.

COPPING'S HARRY SHOWS—Harry Copping, prop. & mgr.; Chas. Berry, asst. mgr.; Mrs. Harry Copping, treas.; Joe Williams, secy.; Herbert Ross, gen. agt.; Louis C. Treabond, special agent and contest man; Prof. O. Rinta, musical dir.; Bob Dobson, trainmaster; Whiby Brown, supt. lights; 12-car show. Opens at Reynoldsville, Va., about April 22.

CUREY'S LITTLE GIANT SHOWS—Frank D. Corey, prop. & mgr.; O. P. Oliver, asst. mgr.; G. M. Corey, secy. & treas.; W. R. Jones, auditor; F. L. Uim, gen. agt.; H. B. Colegrove, special agent and contest man; C. L. Davis, press agent; C. Henson, gen. supt.; E. B. White, supt. privileges; Geo. M. Cliff, musical dir.; H. S. Schrieber, trainmaster; J. C. Williams, supt. lights; E. B. McConry, announcer. Show opens at Moorhead, Minn., May 15.

CORRY & MCKINNON SHOWS—George P. Corry, prop. & mgr.; G. E. McKinnon, asst. mgr.; Theo. Corry, secy. & treas.; R. L. Lewis, gen. agt.; Leo Allen, trainmaster; two baggage cars. Show opens in Minnesota (town not decided upon) May 15.

CUREY SHOWS—E. D. Corey, prop. & gen. supt.; Carl W. Swain, mgr. & announcer; Al Miller, treas. & secy.; Harry Haupt, gen. agt.; Geo. Knish, spec. agt.; Henry Prince, press agt.; Archie Earnest, mus. dir.; Dick Stieber, trainmaster & supt. lights.

CORNELL AMUSEMENT CO.—C. B. Cornell, prop. & mgr.; W. H. Hawlfman, asst. mgr.; H. C. Cornell, treas.; W. Cochran, secy.; Jessie Shaw, gen. agt.; W. D. Hawlfman, press agent; Ben Mitchell, trainmaster; John Belmont, supt. lights; Fred Lonemiers, announcer; six-car show. Opens at Sallisaw, Ok., April 10.

DAYS OF '39 SHOWS—George W. Westerman & Chas. A. Prousey, props. & mgrs. R. C. Carlisle, asst. mgr. & gen. supt.; Chas. A. Prousey, treas. & supt. priv.; Harmon C. Goodworth, secy.; Geo. W. Westerman, gen. agt.; Eric H. Johnson and A. M. Markham, spec. agts.; Dudley C. Todd, press agt. & excursion agt.; Antonio Olivetto, mus. dir.; Harry Matthews, trainmaster & supt. light; Doc Van Anden, announcer; eighteen cars. Show opens at Torrington, Conn., May 7.

DEKREKO BROS.'S FAMOUS SHOWS—DeKreko Bros., props.; Jean DeKreko, mgr.; Frank M. White, asst. mgr. & press agt.; K. DeKreko, treas. & secy.; Chat H. Smith, gen. agt.; Bobby Houssels, special agt., excursion agt. & special master; Jess Hickey, supt. privileges & special agt.; Joe DeAndrea, mus. dir.; Leroy Arnold, supt. lights; ten cars.

DeVAUX & KLEIN SHOWS, INC.—M. C. DeVaux, H. A. DeVaux & Ben H. Klein, props.; H. A. DeVaux, mgr.; Ben H. Klein, asst. mgr., secy. & auditor & supt. privileges; M. C. DeVaux, treas.; Robert O. Zachow and R. C. Harrolle, special agents & contest men; H. A. Conners, press agent; Loula (Pete) Thompson, gen. supt.; Prof. Pasquale DeLaurentis, musical dir.; Joe Williams, supt. lights; Pete Thompson, announcer; ten-car show. Opens at Kewanee, Ill., April 22.

DORMAN & KRAUSE SHOWS—Dorman & Krause, props.; Geo. F. Dorman, mgr.; H. C. Lole, secy.; Louis J. Berger, gen. agt.; Ed H. Ernst and Raymond D. Misamore, special agents and contest men; P. Erlicio, musical dir.; Jimmie Jones, trainer; 12 to 15-car show. Opens at Phillipsburg, N. J., April 22.

DREAMLAND EXPOSITION SHOWS—J. A. Macy, prop. & mgr.; Fred Wheeler, asst. mgr.; Mrs. Lilly Macy, treas.; Mrs. Mand M. Abece, secy.; W. F. Joues, auditor; Harry Ransish, gen. agt.; Chas. LaVene and J. W. Nison, special agents & contest men; Harley Foster, press agent; Doc Harry McLen, excursion agent; John Randolph, gen. supt.; "Sunshine" Eddie Hubbard, supt. privileges; L. P. Anderson, musical dir.; C. H. Banks, trainmaster; Whitey Stewart, supt. lights; Tom Moss, announcer; eight-car show. Opens at Tuscaloosa, Ala., April 25.

EVANS, ED A. GREATER SHOWS—Ed A. Evans, prop. & mgr.; Henry O. Evans, asst. mgr.; O. A. Rasor, treas. & supt. priv.; Mrs. Mary Evans, secy.; J. S. Amess, auditor; H. A. Bloddy, Harry A. Rose and H. H. Hancock, spec. agents; W. J. Kehoe, press agent; Chas. Hafer, gen. supt.; Peggy (P'Brien), trainmaster; Whitey Dickinson, supt. lights; Ired Lawley, announcer; sixteen cars. Show opens at Independence, Kan., April 3.

FAMOUS BALDWIN SHOWS—J. H. Baldwin, prop. & mgr.; Mrs. Leland Harbur, asst. mgr.; Miss Lynn Baldwin, secy. & treas.; Leland Harbur, press agent; J. H. Baldwin, supt. privileges & announcer; three-car show. Opens in Illinois (town not decided) about April 24.

FOLEY & BERK SHOW—E. M. Foley and E. M. Berk, props.; E. M. Berk, mgr.; Lee Barnes, treas., secy. & auditor; Harry C. Wilbur, gen. agt.; W. L. Wright, special agent & contest man; Carroll Bosworth, press agent; Harry Weller, supt. privileges; Chas. Bell, musical dir.; Frank Casey, trainmaster; Tou Evans, supt. lights; four-car show. Show opens at Oakland, Cal., in April.

COL. FRANCIS FEARI SHOWS, INC.—W. L. Wyatt, mgr.; Geo. H. Coleman, gen. agt.; Harold Barlow and Harry Clark, special agents & contest men; Harold Barlow, press agent; A. Wallace, excursion agent; Carl Thunquist, gen. supt.; J. E. Wallace, supt. privileges; Benedict Corrado, musical dir.; C. H. Stearns, announcer; eighteen-car show.

GRAY'S ROY AMUSEMENT CO.—Roy Gray, prop. & mgr.; E. T. Shultz, asst. mgr.; Roy Gray, secy., treas., auditor, gen. agt., special agent, press agent, excursion agent, gen. supt.; S. G. Paris, musical dir.; Happy Jenkins, supt. lights & announcer; five-car show, three baggage, one coach, one Pullman. Show opens at Indianapolis, Ind., April 8.

GREAT ATLANTIC SHOWS—Jos. H. Thonet, prop. & mgr.; Gordon B. Calvert, secy., treas. & auditor; Lou H. Lynn, gen. agt.; John W. Berry, Renben Kalotkin, special agents; Walter B. Fox, press agent; Bud Davidson, lot supt.; John E. Clark, supt. privileges; Prof. R. Larzera, musical dir.; Thos. (Slim) Conroy, trainmaster; Walter Van Zandt, supt. lights; John W. Manning, announcer; ten to fifteen cars. Opens April 29.

GREAT EUROPEAN SHOWS—Capt. Wm. Kanell, mgr.; Ernest S. Hightower, asst. mgr. & secy.; Mrs. Wm. Kanell, treas.; M. B. Fox, gen. agt.; Ike Monk, special agt.; Prof. Dotis, musical dir.; Dave E. DaRelia, trainmaster.

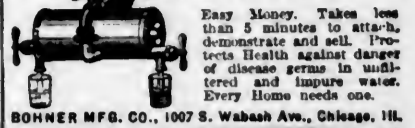
GREAT NORTHERN SHOWS—Hallock and Kline, props.; Guy R. Hallock, mgr. & secy.; Bob H. Travis, asst. mgr.; Walker Johnson, auditor; J. H. Rowe, gen. agt.; Frank Miller, special agent; E. F. Byers, press agent; W. L. Vegan, gen. supt.; A. W. Williams, supt. privileges; Sam Smith, musical dir.; Harold E. Olson, trainmaster; Geo. Cellow, supt. lights; Charlie Gorzan, announcer; ten cars. Opens at Superior, Wis., May 1.

GREAT PATTERSON SHOWS—James Patterson, prop. & mgr. & supt. priv.; Raymond E. Elder, asst. mgr. & press agt.; Chas. Patterson, treas.; Mrs. A. T. Bralnerd, secy.; Harry S. Noyes, gen. agt.; Roger Logan and Bob Murray, spec. agts.; Arthur T. Bralnerd, gen. supt.; Deane J. A. Waters, mus. dir.; W. H. (Bill) Harris, trainmaster; R. E. (Bobby) Kane, an announcer; Dave Singer, supt. elephants; Geo. Kitchen, supt. canvas; Romeo Sebastian, eques. dir.; John Van Street, boss hostler; Capt. Wm. Scott, supt. animals; thirty-five cars.

GREAT UNITED SHOWS—C. M. Maxwell and G. H. Helgway, props.; C. M. Maxwell, mgr.; G. H. Helgway, asst. mgr.; Frank Miller, treas.; H. G. Helgway, secy.; Louis Green, auditor & supt. privileges; Chas. Gilroy, gen. agt.; Geo. Monroe, special agent; Chas. Merritt, press agent; Wm. Dutch Henry, gen. supt.; Chas. Morrison, trainmaster; Dick Conn, supt. lights; Harry Wright, announcer; fourteen cars. Opens at Detroit, Mich., April 22.

GRATER SIERSLEY SHOWS—J. M. Siersley, prop. & mgr.; Oliver Smith, asst. mgr. & gen. supt.; Mrs. J. M. Owens, secy. & treas.; Joe Anderson, gen. agt.; Harry Aulberg, Billie Owens and Sam Morrison, special agents; Geo. Rollins, press agent; Billie Owens, excursion agent; Ben H. Liddon, supt. privileges; Prof. Rocco Grella, musical dir.; C. M. Pate, train-

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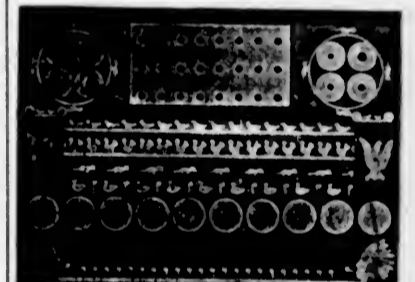


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master; L. J. Sney Brooks, supt. lights; Frank Griffith, announcer; sixteen cars. Opened.

HAMILTON'S GREAT EMPIRE SHOWS—Mrs. Elizabeth Hampton, prop.; J. C. Simpson, mgr.; H. F. Van Gorden, treas.; Harold Busha, gen. agent.; Harry K. Main and G. Johnson, Jr., special agents; Peter Harkins, gen. supt.; D. E. Pierce, supt. privileges; Prof. John Zenga, musical dir.; Art Gardner, trainmaster; Wm. C. Howard, supt. lights; Frank Waddell, announcer; twenty cars. Opens at Hamilton, O., April 22.

HARRIS' HOMER T. SHOWS—Homer T. Harris, mgr. & secy.; Mrs. H. T. Harris, treas.; J. E. (Pat) Garner, gen. & press agent; four cars. Opens at Hugo, Ok., May 1.

HERBERT'S GREATER SHOWS—Jos. C. Herbert, prop. & mgr.; W. H. Hopkins, asst. mgr.; Mrs. W. H. Hopkins, treas. & announcer; Miss Elma Evans, secy.; Tom Barker, gen. agent.; Paul R. Dotti, musical dir.; Ohas. Lane, supt. lights; six cars. Opens at Welch, W. Va., April 15.

HETH'S UNITED SHOWS—L. J. Heth, prop. & mgr.; E. R. Benjamin, asst. mgr. & announcer; Gordon Calvit, treas. & secy.; Geo. S. Marr, gen. agent; Max Elliott, special & press agent; Jas. Johnson, musical dir.; Will Burke, supt. lights; twenty cars. Opens at E. St. Louis, Ill., April 1.

HEINZ, ED L., SHOWS—Ed L. Heinz, mgr.; J. W. Heinz, asst. mgr. & supt. priv.; Geo. Hollings, treas.; E. Everly, secy.; W. A. Miller, auditor; E. L. Brennan, gen. act.; W. H. Bincdorn, spec. agt.; J. H. Johnson, press agt.; C. F. Lewis, excursion agt.; M. J. Feeny, gen. supt.; Prof. Chenette, mus. dir.; W. C. Cross, trainmaster; Mart Nelson, supt. lights; 25 cars. Shows open at Joplin, Mo., April 10.

HUNTER, HARRY, C., SHOWS—Hunter Arena Co., inc., props.; Harry C. Hunter, mgr.; Wm. Higgins, treas.; Thos. Price, secy. & supt. privileges; H. Ike Friedman, gen. agent.; H. W. Moore and W. W. Hyman, special agents; H. W. Moore, press agent; Harry W. Snyder, gen. supt.; Philip A. Carreacia, musical dir.; M. J. Durkin, trainmaster. Opens at Monessen, Pa., April 29.

ISLER AMUSEMENT CO.—Louis Isler, prop. & gen. supt.; Harry Pettit, mgr., treas., secy., press agent & supt. privileges; D. L. Doyle, asst. mgr.; Leslie Welshan, auditor; Ray Cass, special agent; Billy Streater, excursion agent & announcer; Lyle Soule, musical dir.; Lean Pettit, trainmaster; Hamp Rigs, supt. lights; ten cars. Opens at Chapman, Kan., April 3.

JONES BROS.' SHOWS—Jones Bros., props.; Thos. A. Jones, mgr. & gen. supt.; Carl Jones, asst. mgr.; Jack Kerr, treas.; Fred Jones, secy.; Miss Gladys Jones, auditor; Harry Smith, gen. agent; Mr. Mansell, special agent; Wm. Jones, press agent; Alfred Jones, excursion agent; Fred Smith, supt. privileges; Herb Jones, trainmaster; Chas. Jones, supt. lights; Geo. Jones, announcer; fifteen cars. Opens at Toronto, Can., May 20.

JONES' GREATER SHOWS—Jones Co., props.; A. H. Jones, mgr.; A. B. Jones, asst. mgr.; Mrs. A. H. Jones, treas. & secy.; J. H. Howard, gen. agent; Chas. Walker, press & excursion agent; E. W. Williams, gen. supt. & supt. privileges; Prof. Armstrong, musical dir.; Wm. Walker, supt. lights; twelve auto trucks. Opens at Danville, Ky., about May 15.

JONES' JIMMY J., EXHIBITION SHOWS—Johnny J. Jones, prop. & mgr.; Col. Phil Ellsworth, asst. mgr.; Frank Graham Scott, treas.; E. A. Kennedy, adv. agent; Herbert A. Kline, gen. agent; Geo. S. Marr and E. J. Madigan, special agents; Bert Rowley, boss hostler; Joe S. Oppice, lot supt.; M. Vittud, musical dir.; Capt. Curley Wilson, trainmaster; W. Scott, asst. trainmaster; David Sorg, supt. lights; B. Shreve, supt. repairs; eighteen cars. Opened.

JUVENAL'S STADIUM SHOWS—J. M. Juvenal, prop. & mgr.; T. A. Baugh, musical dir.; two cars. Opened.

KENNEDY, CON T., SHOWS—Con T. Kennedy, prop. & mgr.; Wm. M. Moseley, asst. mgr.; T. M. Warren, treas. & secy.; A. H. Barkley, gen. agent; E. C. Elgin, W. David Gohn & John W. Moore, special agents; Wm. F. Floto, press agent; Andrew Carson, gen. supt.; Geo. Harmon, supt. privileges; A. U. Estlick, musical dir.; A. F. Myers, supt. lights; Andy Nolan, announcer; twenty-eight cars. Opened.

KLINE-DONNISON SHOWS—Jack Kline & Bill Donneson, props.; Bill Donneson, mgr. & gen. agent; Frank Winch, asst. mgr. & supt. privileges; Riskely Kahn, treas.; W. H. Clayton and R. O. Robinson, special agents; A. L. Bradford, press agent; Edw. Retas, excursion agent; Pierce Hatten, gen. supt.; R. H. Billingham, trainmaster; Harold Jackson, supt. lights; Bob Tucker, announcer; five cars. Opens at Rutherford, N. J., April 29.

KLINE GOLDEN RIBBON SHOWS—Jack and Anna Kline, props.; Jack Kline, gen. mgr. & gen. agent; Michael Wolf, asst. treasurer; Anns Kline, treas.; Billy Steiner, secy.; Roy Williams, auditor; Harry Donovan, special agent; Eugene Kline, press agent; Dan O'Brien, gen. supt.; Mike Wolf, supt. privileges; Charlie Gohn and Capt. Clayton, trainmasters; Joe Billingham, supt. lights; Eddie Madison, announcer; five cars. Shows open at Bridgeport, Conn., April 28.

KRAUSE GREATER SHOWS—Ben Krause, prop., mgr., secy & supt. privileges; Max Del-

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get in on the ground floor. Get in early. We'll supply you with a better grade and undersell them all; but order now. Early orders will receive best attention throughout the season.

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by Wheelmen, etc., where persons must get "value received." 1/2-oz. bottles, \$1.75 a gross;

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Sample bottle, 10c.



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helm, asst. mgr., gen. supt. & supt. lights; Simon Krause, treas.; W. AR. Sassman, gen. agent.; Sam Colasanti, musical dir.; Red Welpert, trainmaster; Ben Weltraub, announcer; twelve cars. Opens at Philadelphia, Pa., April 24.

LANDES' AMUSEMENT CO.—J. L. Landes, prop. & mgr.; R. A. Landis, asst. mgr.; Mrs. J. L. Landes, treas. & secy.; I. H. Murphy, gen. agent.; Doc Hill, press agent; James Hart, trainmaster. Opens at Abilene, Kan., April 15.

LANGE'S MODEL SHOWS—Lange and Freedman, props.; A. E. Lange, mgr.; I. F. Peyton, treas.; H. Ike Friedman, gen. agent.; H. L. Mison, special agent; Tony Passello, musical dir.; Scotty Macdonald, trainmaster. Open at Johnstown, Pa., April 29.

LEVITT-TAXIER SHOWS UNITED—Victor D. Levitt & Morris Taxier, props.; Victor D. Levitt, managing dir. & gen. act.; J. Herbert Tebbetta and J. C. Wodetsky, special agts.; Morris Taxier, secy. & treas.; Morse D. Levitt, auditor; Max Kunzell, lot supt.; Nat Workman, supt. automobiles; Shanty Andrews, chief electrician; Fred Scott, asst. electrician; Jos. Ciccardi, mus. dir.; Harry Ogilvie, trainmaster; Robt. MacPherson, gen. supt.

LITTLEJOHN'S UNITED SHOWS—Thos. P. Littlejohn, prop. & mgr.; W. H. (Red) Stump, asst. mgr.; Mrs. Thos. P. Littlejohn, treas.; Fred P. Summers, secy.; 8 cars. Shows open at Andalusia, Ala., March 20.

LUKEN'S HARRY, SHOWS—Harry Luken, prop.; Capt. Latlip, mgr.; Abe Batell, asst. mgr.; Roy Livingstone, secy.; Jimmie C. Donohue, gen. agent; Frank Brown, special agent; Mike Bolley, press agent; William Murphy, gen. supt.; Jake Class, supt. privileges; William Gordon, musical dir.; Fred Latlip, trainmaster; Bob Derant, supt. lights; Jimmie Dole, announcer; eighteen cars. Open at Reading, Pa., May 6.

MAUS, A. V., GREATER SHOWS—A. V. Maus, prop., mgr. and treas.; George Crawford, asst. mgr.; J. H. Berks, secy.; Howard H. Lawrence, gen. agent; Edward H. Deal, special agent; Harry Lenard, trainmaster; fifteen cars.

MAU'S UNITED SHOWS—Wm. Mau, prop. & gen. supt.; Chas. Franklin, asst. mgr. & auditor; Eddie Hubbard, special agent and excursion agent; Wm. Forney, supt. privileges & trainmaster; Vincent Fagnozzi, musical dir.; Andy Gangwich, supt. lights; Doc Gilmore, announcer; four cars. Open at Dayton, O., April 24.

MCCELLAN SHOWS—J. T. McClellan, prop. & mgr.; J. T. McClellan, treas.; J. B. McClellan, secy.; George T. Scott, auditor; Fred Miller, press agent; Paul G. Tedman, gen. supt.; A. Beard, supt. privileges; Roy Morrison, musical dir.; Jas. Noisn, trainmaster; R. R. Walty, supt. lights; three cars. Open at Wymore, Neb., April 24.

METROPOLITAN SHOWS—O. E. Barfield, prop., mgr. & treas.; Mrs. C. E. Barfield, secy.; Chas. A. Tate, gen. agent; John B. Davis and Hend. E. Brokke, special agent & contest men; Billie Clark, press agent; Antonio Passadome, musical dir.; B. F. Blizell, trainmaster; H. Hill, supt. lights; H. L. Benson, announcer; twelve cars. Open at Troy, Ala., March 27.

MEYERHOFF ATTRACTIONS—Henry Meyerhoff, prop.; Edw. W. Fredericks, mgr.; Edw. Illruch, asst. mgr.; Edw. T. Martens, treas.; Pearl Peslkin, secy.; A. Hutchinson, auditor; Harry Bentum, gen. agent; Wm. Bremmerman, Adolf Gross and Sig. Gullmette, special agents & contest men; Leon Bann, press agent; "Morse" Levitt, gen. supt.; Harry Witt, supt. privileges; Tony Capira, musical dir.; Edw. Lynn, trainmaster; Carl Wilson, supt. lights; E. Holder, announcer; twenty-five cars. Open at Perth Amboy, N. J., April 20.

MICHAEL DORIS SHOWS—Honest John Brannen, prop. & mgr.; Doc Londale, asst. mgr.; Mrs. J. Brannen, treas.; Harry C. Mohr, secy.; & supt. privileges; Joe Fisher, auditor; J. W. McDonough, gen. agent; Deacon Dellimore, special agent; J. Smith, press agent; Art Gardner, gen. supt. & trainmaster; John Fingerhut, musical dir.; L. Langley, supt. lights; Thos. Ackerman, announcer; twelve cars. Open at Pittsburg, Pa., April 22.

MODEL AMUSEMENT CO.—Lorenzo D. Daley, prop. & mgr.; Geo. Sprague, asst. mgr.; Dolt Daley, treas.; Chas. Bodlin, gen. agent; A. F. Price, spec. agent; G. G. Sprague, supt. priv.; C. B. Sherman, mus. dir.; Alvin Lancaster, trainmaster; E. Van, supt. lights; Wm. Tindler, announcer; three cars. Show opens at Kirksville, Mo., about April 15.

MORGAN BROS. SHOWS—J. H. Morgan, prop. & mgr.; Roy L. Frow, asst. mgr.; Mrs. Minnie Morgan, treas. & secy.; W. F. Marx, auditor; Roy L. Frow, gen. agent; Blackie Hanna, special agent; Capt. Wittman, press agent; Charlie Addison, excursion agent; Dutch Myers, gen. supt.; Elin Chambers, supt. priv.; Louis; Prof. Olivares, musical dir.; Blackie Rees, trainmaster; Don Cook, supt. lights; G. E. Miller, announcer; three cars. Open at Loreto, Tex., March 6.

MORRISON UNITED SHOWS—H. J. Morrison, prop. & mgr.; Robt. Connor, treas. & secy.; Walter Murry, auditor; E. B. Morrison, gen. agent; D. J. Fox, press agent & excursion agent; Fred Hill, gen. supt.; Robt. O'Connor, supt. priv.; Frank Sturcho, mus. dir.; Harry

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Murphy, trainmaster; Irvin Regal, supt. Hghts; Chas. Altou, announcer; twelve cars. Show opens at Pittsburg, Pa., April 22.

NATIONAL AMUSEMENT CO.—Henry Oldham, prop.; J. W. Harbott, gen. agt.; two cars. Show opens at San Marial, N. M., April 1.
NATIONAL EXPOSITION SHOWS—Steve T. Mulcahy, prop. & mgr.; Gene D. Shay, asst. mgr. & treas.; Wm. E. Mulcahy, secy.; John W. Berry, gen. agent; W. A. White and Harry B. Bussing, spec. agents; Jerry O'Connell, press agent; Albert Bydark, gen. supt.; Roe Partion, supt. priv.; S. Talarico, mus. dir.; Anthony Martin, trainmaster; Stanley Rutkic, supt. Hghts; Daniel Reidy, announcer; ten cars.
NIGRO, C. M., GREATER SHOWS—C. M. Nigro, prop., mgr. & treas.; W. L. Johnson, secy.; Harry Sauger, gen. agent; M. D. Foster, pres. agent; David M'Dade, gen. supt.; R. H. Sawyer, musical dir.; Chas. Curran, trainmaster & supt. Hghts; W. E. Franks, announcer; twelve cars. Open at Athens, Ala., March 11.

NORTHWESTERN SHOWS—Northwestern Shows Co., props.; F. L. Flack, mgr. & treas.; John F. Reid, secy.; Carl S. Wilson, lot supt.; L. A. Whitman, master mechanic; M. Padmapo, musical dir. Open at Detroit, Mich., April 22.
PANAMA-PACIFIC EXPOSITION SHOWS—Velare & Wintersteen, props.; J. D. Velare, mgr. & supt. priv.; A. Wintersteen, treas.; L. Evena, secy.; John M. Berry, gen. agt.; R. O. Zachow & Samuel Akerman, spec. agts.; Jimmie Bellia, mus. dir.; J. P. Conner, trainmaster; Tom Scully, announcer; ten cars. Show opens at Wilkes-Barre, Pa., April 29.

PATRICK, B. H., GREATER SHOWS—B. H. Patrick Show Co., props.; B. H. Patrick, mgr.; Mrs. H. H. Patrick, treas. & secy.; Owen A. Brady, gen. agent; Harry G. Clark, special agent & press agent; Charles Martin, gen. supt. & trainmaster; Alfred Zagara, musical dir.; James McDonald, supt. Hghts; E. G. Newcomb, announcer.

PAUL'S UNITED SHOWS—Fred J. Paul, prop.; Jas. A. Straley, mgr. & gen. agent; Mrs. Fred J. Paul, treas. & secy.; B. H. Meade, auditor; Geo. Wendle, special agent; Wm. DeAmon, excursion agent; E. F. Pant, gen. supt.; Fred Chambers, supt. privileges; Enoch Myers, musical dir.; Silm VanMeter, trainmaster; Jim Register, supt. Hghts; Candy Shelton, announcer.

PEELESS XPO SHOWS—C. F. Mitchell, mgr.; Roy Freeborn and C. S. Sanford, special agents & contest men; Jos. Laceri, musical dir.; ten cars. Open in Pennsylvania April 29.
PILBEAM AMUSEMENT CO.—F. E. Pilbeam, prop. & mgr.; Frank DeVrunt, gen. agent; Lloyd S. Neubecker, special agent. Show opens middle of April.

REYNOLDS' GEORGE SHOWS—George Reynolds, prop. & mgr.; George Baldwin, asst. mgr.; Mrs. George Reynolds, treas.; Bernard Solomon, secy.; Percy Martin, gen. agent; John Haywood, special agent; Jim Anstlin, press agent; D. A. Wise, gen. supt.; James Walsh, supt. privileges; Tony Nasca, musical dir.; Dick Rankin, trainmaster; Percy Driscoll, supt. Hghts; Charlie Spiera, announcer; ten cars.

RICE & QUICK SHOWS—H. M. Rice and W. L. Quick, props.; W. L. Quick, mgr. & gen. agent; Mrs. Nettie Mae Quick, treas.; H. M. Rice, gen. supt.; G. R. Rice, supt. privileges; Wm. Brunette, musical dir.; Tom Kirkham, trainmaster; Harry Heath, supt. Hghts; Lance Trainor, announcer; two cars. Show opens at Durant, Ok., May 1.

RILEY AMUSEMENT CO.—Riley Bros., props.; L. O. Riley, mgr.; R. L. Riley, asst. mgr.; G. W. Riley, treas. & secy.; Carl Crowder, auditor; W. M. Fletcher, gen. agent; J. B. Madison, special agent; J. B. Oliver, press agent; A. E. Blake, gen. supt.; Thos. Butler, supt. privileges; Prof. W. M. Timaley, musical dir.; Roof Hinsley, trainmaster; C. D. Jenkins, supt. Hghts; C. J. Todd, announcer; twelve cars. Show opens at Williamson, W. Va., April 24.

ROGERS' GREATER SHOWS—James Rogers, prop. & mgr.; Mrs. C. J. Lauther, treas. & secy.; J. W. Morrison, gen. agt.; Harry Allen, special agt.; Dick Wyatt, mus. dir.; Jas. Watson, trainmaster; Wm. Lovers, supt. Hghts; Frank Moss, announcer; twelve cars. Show opens 1916 season at Mobile, Ala., March 5.

ROYAL AMUSEMENT CO.—W. R. Siskela, mgr.; Geo. Davis, asst. mgr.; Clara Boyce, secy.; Doc Hirston, gen. agent; R. P. Russell, special agent; Prof. Dormol, musical dir.; L. A. Egan, trainmaster; about seven cars. Show opens near Youngstown, O., May 1.

RUTHERFORD GREATER SHOWS—Rutherford Greater Shows, Inc., props.; Irv. J. and H. R. Polack, mgrs.; P. F. Moresency, treas. & auditor; Alice Nevin, secy.; Harry R. Polack, gen. agt.; Duke Golden, Thos. Golden and Barney Smnker, spec. agts.; E. H. Hartwick, press agt.; Lou Cartwell, supt. priv.; Chas. Chappel, mus. dir.; Fred Ebinger, supt. Hghts; Harry Kater, announcer; twenty-five cars. Show opens at Saginaw, Mich., April 22.

RUTHERFORD GREATER SHOWS (WESTERN)—Polack Bros., props.; H. R. Polack, gen. agent; George A. Florida, spec. agent; Sam Oult, mus. dir.; twenty cars. Show opens at Pittsburg, Pa., April 22.

SANGES AMUSEMENT CO.—W. A. Sanges, prop. & gen. agent; E. H. White, treas.; H. B. Sanges, secy.; Emory Deitt, gen. supt.; one car.
SAVIDGE, WALTER, AMUSEMENT CO.—Walter Savidge, prop. & mgr.; O. H. Arthur, asst. mgr.; Morice Zeldo, treas.; Mrs. Walter Savidge, secy.; James McGlue, gen. agent; Geo.

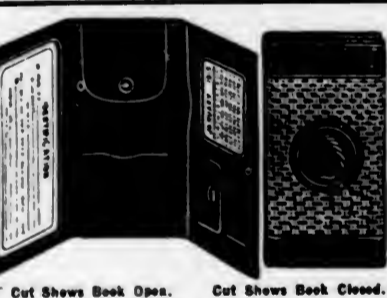
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CHORUS GIRLS, Comedians, Straight Man that sings. DUDE MAHER WRITE. Sister Teams and people in all lines write. Also Good Lady Pianist and Girls that play string instruments. Send photo if possible, and height. LONG SEASON. Professional treatment to all. Working Men write. Address G. A. (DOLLY) LYONS, 1219 East 8th St., Kansas City, Mo., until April 1st, and then Pekin, Ill.

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Mathews, special agent; Roy Overstreet, press agent & programs; Al C. Wilson, gen. supt.; W. A. Clark and Hwery Herrell, supt. privileges; Leo M. Haelel, musical dir.; M. Wedmore, trainmaster; Bert (Scottie) Watkins, boss canvasser; Fred Rolley, supt. Hghts; Bert Winterburn, announcer; ten cars. Show opens at Wayne, Neb., May 31.

SOL'S UNITED SHOWS—Samuel Solomon, prop. & mgr.; N. Dell Darling, gen. agent; Ed M. Smithson and Leo Noyes, special agents; Leo Noyes, press agent; Tod Sloan, gen. supt. & trainmaster; Prof. Phillip Esposito, musical dir.; Earl May, supt. Hghts; twelve cars. Show opens at Scranton, Pa., April 15.

SUPERIOR UNITED SHOWS—Superior Amusement Co., props.; T. A. Wolfe, mgr. & supt. privileges; B. A. Williams, asst. mgr.; J. E. Lavine, treas.; R. P. Walters, secy.; Maurice B. Lagg, gen. agent; J. W. Murphy and R. Sholl, special agents; Johnny Lee, press agent; James Goidle, gen. supt.; Prof. Marrasinal, musical dir.; Tom Martins, trainmaster; James Finn, supt. Hghts; Doc Waters, announcer; ten cars. Show opens at Cleveland, O., April 20.

TANNER'S SHOWS—Dr. B. Tanner, prop., mgr. & gen. supt.; A. W. Tanner, asst. mgr.; Mrs. Rose Tanner, treas.; Frank Tanner, secy.; Will Buck, auditor; Will Roth, gen. agent & press agent; Lew Hall and Chas. Hall, special agents; Chas. Halladay, excursion agent; Spin Harvey, musical dir.; Harry Harvey, trainmaster; Ross Harvey, supt. Hghts; three cars. Show opens at Colby, Ws., May 16.

TODD & SON'S UNITED SHOWS—T. J. and C. L. Todd, props.; C. L. Todd, mgr.; T. J. Todd, asst. mgr.; Mrs. C. L. Todd, treas.; Mrs. T. J. Todd, secy.; Frank Marshall, gen. agt.; Harry Lewis, special agent; Thornton Daniels and C. L. Todd, supt. Hghts; five cars. Show opens at Gas City, Ind., April 29.

VEAL'S FAMOUS SHOWS—John Veal, prop. & mgr.; Dave Wise, asst. mgr. & supt. privileges; J. K. Lawson, treas. & secy.; L. McAbee, gen. agent; Prof. C. Carnovale, musical director; W. C. Gibbons, trainmaster; Wm. Weaver, supt. Hghts; D. A. Utter, announcer; ten cars. Show opens at Decatur, Ala., April 1.

WASHBURN'S MIGHTY MIDWAY SHOWS—Leon Washburn, prop.; C. E. Turner, mgr.; Geo. Crabtree, asst. mgr.; Wm. Conners, treas.; P. B. Johnson, secy.; Art Keene, auditor; W. J. McDonough, gen. agent; Barton and Ely, special agents; Bill Williams, press agent; Harry Thomas, excursion agent; Thos. Brown, gen. supt.; J. W. Brownlee, supt. privileges; Peter Sackett, musical dir.; Harry Armstrong, trainmaster; Geo. Eastburn, supt. Hghts; Chas. Carrier, announcer; twenty-eight cars. Show opens at Chester, Pa., April 29.

WHITNEY SHOWS—A. P. Whitney, mgr.; Frank Jackson, treas., secy. & announcer; Harry A. Rose, gen. agent; F. C. Mason, musical dir.; Vess Crawley, trainmaster & supt. Hghts.

WILLIAMS' STANDARD SHOWS—Ben Williams, W. J. Foster, Ralph Finney and Sam Kitz, props.; Ben Williams, mgr. & treas.; Ralph Finney, asst. mgr., secy. & gen. agent; Sam Kitz, special agent & press agent; W. J. Foster, gen. supt. & supt. privileges; Robt. Gilmore, musical dir.; Jerry Keboe, trainmaster & supt. Hghts; Chas. Goody, announcer; eight cars. Show opens near Sydney, N. B., May 6.

WORTHAM, C. A., SHOWS—C. A. Wortham, prop., mgr. & A. Powers, asst. mgr.; Barney S. Gerety, treas.; Steve A. Woods, gen. agent; Harry Hofer, special agent; C. M. Casey, press agt.; Tom McNew, promoter; Smith Turner, gen. supt.; L. B. Henderson, supt. privileges; Chas. E. Jameson, musical dir.; Horatio Dempsey, trainmaster; thirty-one cars. Show opens at San Antonio, Tex., April 24.

ZARRA'S MONARCH SHOWS—Joe Zarra, prop., mgr. & treas.; Fred Schaefer, secy.; John Schindell, auditor; J. M. Bingham, gen. agt.; Wm. Barra, press agent; Dock Dexter, gen. supt.; Jack Steppe, supt. priv.; Robt. Cicardo, mus. dir.; Jos. Helaber, trainmaster; Thos. Hooper, supt. Hghts; Harvey Del Vine, announcer; 12 cars. Show opens at Newark, N. J., April 29.

ZEIDMAN & POLLIE SHOWS—Wm. Zeidman and Henry J. Pollie, props.; Henry J. Pollie, mgr.; Wm. Zeidman, treas.; F. O. Gregg, secy. & announcer; Thos. A. Condon, gen. agent; Harvey Arlington, press agent; Peter Peterson, supt. privileges; Prof. James Altitree, musical dir.; Frank Moore, trainmaster; Louis Brown, supt. Hghts. Show opens at Grand Rapids, Mich., April 28.

WATERPROOFING EXPERT

Jacksonville, Fla., March 11.—N. L. Simmons, inventor and owner of all formulas used by the Superior Waterproofing Company, of this city, has taken over the operation of the company. Since taking over the management he has treated several roofs in Jacksonville, and has not yet failed to make good his claims, not alone on roofs, but likewise on tents, awnings and concrete buildings. Mr. Simmons has decided to handle all orders direct from his office, in this manner giving the consumer the profits that would otherwise go to the middlemen. Simmons Water-Mildew-Proof Compound is giving the best of satisfaction to all users.



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CIRCUS ROSTERS

This List Contains the "Line-Ups" of Most of the Circuses and Wild West Shows Which Will Tour the Country This Season—Data Not Reaching Us in Time for This Number Will Appear in an Early Issue

ALDERFER SHOW—Alderfer & Woodring, props.; O. L. Alderfer, mgr.; Mary Alderfer, trass.; Gus Hipple, gen. agent; N. B. Luther, local contractor; Theo Graupner, mgr. side-show; Carl Solt, equestrian dir.; Emma Alderfer, supt. privileges; Dode Sparenburg, supt. reserved seat tickets; Robert Hartman, supt. canvas; Lewis Baker, boss hostler; Wm. Richards, supt. commissary dept.; Nick Carter, supt. lights; Raymond Thala, supt. props.; Wm. Southernland, supt. animals; Theo Graupner, announcer; eighteen wagons. Show opens at Denver, Ind., April 22.

ANDERSON DOG AND PONY SHOW—S. B. Anderson, prop. & mgr.; Alice L. Anderson, asst. mgr., trass., secy.; S. B. Andrew, gen. agent; Wm. Jones, mgr. side-show; S. B. Andrew, supt. privileges; Charley Jines, musical dir.; John Brown, supt. reserved seat tickets; Evert White, supt. canvas; Ben Mau, boss hostler; Earl Powers, supt. lights; John Smith, supt. props.; S. B. Anderson, supt. ring stock, working crew, supt. animals & announcer; Tom Adam, blacksmith.

ATTERBURY BROS.' SHOW—R. L. Atterbury, prop. & mgr.; Wm. Atterbury, asst. mgr.; Rose Atterbury, trass., secy. & auditor; W. E. Olin, gen. agent, railroad contractor & local contractor; F. S. Eilers, special agent; W. A. Allen, press agent; W. E. Oliver, excursion agent; R. L. Atterbury, equestrian dir.; Wm. Atterbury, gen. supt.; Art Steele, supt. privileges; D. Stanley, musical dir.; Leona Atterbury, supt. reserved seat tickets; Mike Kelly, boss hostler; Mrs. George Killian, supt. commissary dept.; Shorty Ling, supt. lights; Harry Bosnick, supt. properties; Slim Petrel, supt. ring stock; H. Tarry, supt. working crew; George Rollo, twenty-four-hour agent; John Long, supt. elephants; H. Bosnick, boss carpenter; John Long, supt. animals; Joe Smith, blacksmith; W. E. Olin, mgr. adv. cars 1, 2, and 3; W. A. Allen, checker-up; R. L. Atterbury, legal adjuster and announcer; eighteen wagons. Show opens at Mt. Vernon, Ind., April 15.

BARNES', AL G. SHOW—Al B. Barnes, mgr.; A. L. Sands, asst. mgr.; T. Stonehouse, trass.; A. L. Sands, secy.; Alfred Wolf, auditor; Wm. K. Peck, gen. agent & railroad contractor; Murray A. Fenwick, local contractor; C. S. Giles, special agent; N. F. Johnson, contracting press agent; R. A. Wharton, advance press agent; Jas. A. Morrow, press agent back with the show; Harry Davis, excursion agent; Pete Stanton, mgr. side-show; Chas. Barry, equestrian dir.; Chas. Cook, gen. supt.; Hen Wolf, supt. privileges; Ed A. Woelkener, musical dir.; Arthur Smith, supt. reserved seat tickets; George Wemboldt, supt. canvas; Ben Dermody, trainmaster; Ernie Houghton, boss hostler; George Davis, supt. commissary dept.; C. E. Huntsberger, supt. lights; A. Smith, supt. props.; Sam Burgy, supt. ring stock; Ernie Houghton, supt. stock; Charles Cook, supt. working crew; J. W. Erickson, twenty-four-hour agent; Sid. Rink, supt. elephants; Mike Hjensen, boss carpenter; Louis Roth, supt. animals; O. Crampton, blacksmith; Harry H. Cramp, mgr. adv. car No. 1; G. Breitenbach, mgr. car No. 2; A. J. Hotchkiss, checker-up; A. L. Sands, legal adjuster; Jas. A. Morrow and Bert Rickmann, announcer; thirty cars. Show opened at Santa Monica, Cal., March 11.

RUFFALO BILL (HIMSELF) & 101 RANCH SHOWS COMBINED—Miller Bros. & George Arlington, props.; George Arlington, mgr.; J. C. Miller, gen. director; T. L. Gill, trass.; W. D. Coxey, contracting press agent; Major John Burke, advance press agent; George V. Connor, mgr. side-show; D. V. Tautlinger, equestrian dir.; B. S. Brady, gen. supt.; Merle Evans, mus. dir.; Ed Lacey, supt. canvas; F. S. Phillips, boss hostler; Chas. Tipton, supt. commissary dept.; Owen Doud, legal adjuster. Show opens at Ponca, Ok., April 28.

CAMPBELL SHOW—F. G. Mutton and Bert and W. P. Campbell, props.; W. P. Campbell, mgr.; Frank Mutton, supt. mgr.; Bert Campbell, trass.; F. G. Mutton, secy.; Frank Mutton, auditor; Dock Filley, gen. agent; Mrs. P. M. Dalby, contracting press agent; P. M. Dalby, mgr. side-show; Harry B. Bray, equestrian dir.; Frank Mutton, gen. supt.; Mrs. W. P. Campbell, supt. privileges; Harry Phillips, musical dir.; Fred Campbell, supt. reserved seat tickets; Wm. Schmit, boss hostler; Wm. Mitchell, supt. lights; Henry Fante, supt. ring stock; Dock Filley, mgr. adv. car No. 1; George Haner, mgr. adv. car No. 2; twenty wagons and automobiles show.

CARLISLER WILD WEST & FRONTIER DAYS EXHIBITION—R. C. Carlisle, mgr.; L. Carlisle, trass.; L. D. Mackintosh, secy. & ticket seller; Wichita Jack Carlisle, arena dir.; Prof. Verma, mus. dir.; Harry Hamilton, supt. canvas; John H. Ruben, boss hostler; Chas. Howard, camp steward; Wm. Brooks, supt. lights; James Barton, supt. props.; Roy Fleming, supt. ring stock; George Williams, announcer.

CLAY SISTERS' WILD WEST & FRONTIER DAYS EXHIBITION—L. Clay, mgr., trass. & secy.; Adam Schriumpf, Jr., arena dir.; Prof. Rivaldo, mus. dir.; Jas. Brown, supt. canvas; George Adams, boss hostler; J. Scott, steward; A. Power, supt. lights; G. Gooddale, supt. props.; E. Clark, supt. ring stock; Joe Howard, announcer.

COLE BROS.' WORLD-TOURED SHOWS—J. Augustus Jones, mgr.; E. H. Jones, asst. mgr.; Wm. Stone, trass.; Sidney Scott, secy.; J. R. Wright, auditor; L. C. Gillette, general agent; A. T. Clark, railroad contractor; John Howery Rice, local contractor; W. J. Keatch, special agent; Wm. M. Kutz, press agent; J. E. Ogden, mgr. side-show; F. T. Elliott, equestrian

director; Alex. C. Jones, supt. privileges; Earle M. Freiburger, musical director; T. F. Fanning, supt. reserved seat tickets; John L. Buck, supt. canvas; Ralph (Whitey) Crossett, trainmaster; Jack Swords, boss hostler and supt. stock; Howard Damon, supt. commissary dept.; Harry Flynn, supt. props.; George Brown, supt. ring stock; Wm. Bowers, twenty-four-hour agent; Cheerful Gardner, supt. elephants; Geo. Linkons, boss carpenter; George Snell, blacksmith; Wm. M. Glimal, mgr. adv. car No. 1; Nolan Dobbins, checker-up; George Steale, legal adjuster; eighteen cars. Show opens at Hot Springs, Ark., about April 1.

COLORADO GRANT SHOW—Miss Colorado Grant, prop. & mgr.; Elmer C. Meyers, asst. mgr.; Henry Grant, trass.; Leon Cox, secy.; Henry L. Cox, gen. agent; James Willson, contracting press agent; Ioll Smith, equestrian dir.; Joe Lee, gen. supt.; Spider Green, supt. privileges; Frederic Turner, musical dir.; Colorado Grant, Jr., supt. reserved seat tickets; Dave Miller, supt. canvas; Tom Harria, boss hostler & supt. ring stock; James Jones, supt. lights & working crew. Show opens at Sparta, Ky., April 29.

COOK & WILSON WILD ANIMAL CIRCUS—D. Clinton Cook & H. G. Wilson, props.; H. G.

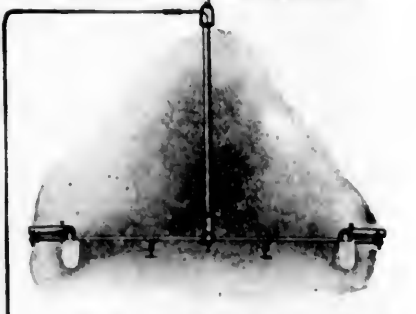
ELZOR, FRED, COMBINATION (WAGON) SHOW—Fred Elzor, mgr.; Rube Miller, general agent; H. A. Taylor, mgr. side-show; H. L. Lamsdell, equestrian dir.; Carl Rosen, gen. supt.; R. H. LaVeru, musical dir.; Clyde Rhoades, boss hostler; Del Reno, blacksmith.

FLETCH FOWLER SHOWS—Fletch Fowler, prop. & mgr.; Al Leverage, asst. mgr.; Mrs. F. Fowler, trass. & secy.; E. J. Brown, gen. agent & press agent; Chas. Fowler, gen. supt.; Fletch Fowler, supt. privileges; Prof. L. J. Moss, musical dir.; Jake Artz, supt. lights; Al Leverage, announcer; six motor trucks (coverland). Show opens at Muskegon, Mich., May 1.

FREED, H. W., SHOW—H. W. Freed, prop. & mgr.; Mrs. H. W. Freed, secy. & trass.; P. D. Miller, gen. agent; Frank Haskell, equestrian dir. & gen. supt.; Roy Woodworth, supt. privileges; Prof. Earl Stowe, musical dir.; George Spurgeon, boss hostler; Mrs. H. W. Freed, supt. commissary dept.; H. F. Tannehill, supt. lights; Pete McRill, supt. properties; Chas. Kuzht, supt. ring stock & animals; Roy Woodworth, boss carpenter; Al Nolan, blacksmith; twelve wagons. Show opens at Niles, Mich., April 29.

GENTRY BROS.' SHOW—Gentry Brothers, props.; H. B. Gentry, mgr.; F. H. Gentry, asst. mgr.; H. C. Bruer, trass.; L. B. Williams, gen. agent; H. Jolly, local contractor; W. F. Palmer, mgr. side-show; Walter Allen, equestrian dir.; Harry Criger, musical dir.; James Williams, supt. canvas; Ben Weil, trainmaster; Wm. Carpenter, boss hostler; M. J. Nolen, supt. commissary dept.; Pop Sweevey, supt. lights; Bob Hampton, supt. props.; F. H. Gentry legal adjuster; fourteen cars. Show opens at Bloomington, Ind., April 24.

GOLLMAR BROS.' SHOW—Gollmar Bros., props.; Chas. A. Gollmar, mgr.; W. S. Gollmar, asst. mgr.; B. F. Gollmar, trass.; Ernest Landers, secy.; Wm. Ray, auditor; Fred C. Gollmar, gen. agent; Fred Morgan and Geo. Robinson, local contractors; J. A. Aulburg, spec. agt.; O. C. Schlack, M. D., press agt. back with show; Bert Chipman, mgr. side-show; Harry Werta equest. dir.; Doc Chapman, supt. priv.; W. M. Attebery, mus. dir.; H. P. Sheridan, supt. res. seat tickets; J. C. Murphy, supt. canvas; Chas. Hermann, trainmaster; Geo. Holland, boss hostler; Fred H. Seymour, supt. lunch car & dining tent; M. A. Yorty, supt. lights; Herman Potter, supt. props.; E. P. Wiley, 24-hour agt.; Bert



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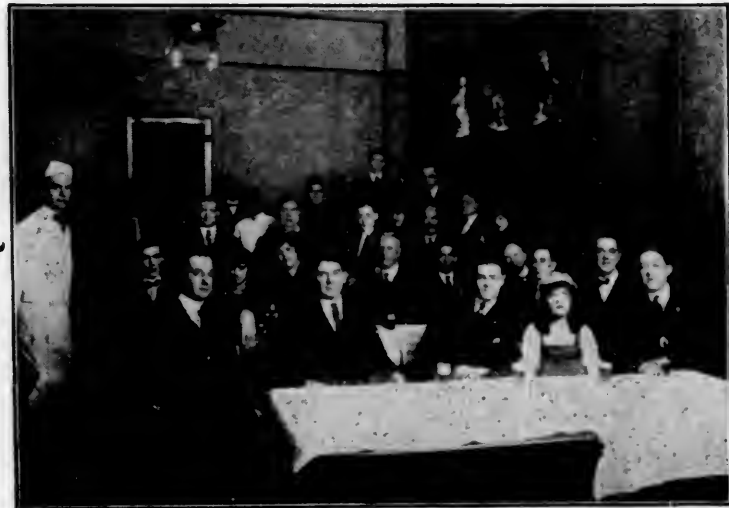
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TROUPERS AND EX-TROUPERS



Picture taken in Hotel Majestic grill room, Indianapolis, owned by Oscar Shortel, ex-trouper. Shortel is shown in white uniform. Others in picture are Jason J. Davis, Frank C. Kokemiller, ex-carnival man, manager Hotel Majestic; Wm. Chambers, Harry Murphy, W. H. Murphy, Willard Backenstoe, Harry Doremus, Larry Murphy, Claude Oliver, Hughy Bernard, manager Oriental Malls, and the following members: Roy Leslie Desmond, Ruth May Desmond, Dollie Dorney and Goldie Hawkins; Edgar Perry, treasurer Majestic Theater, Indianapolis; Mr. Sheets, of dog and pony show fame.

Wilson, mgr.; Edward Dare, trass.; Wm. Esmond, auditor; George Degnon, general agent & railroad contractor; Thomas Alton, local contractor; Jack Pratt, contracting press agent; Bobby Fountain, mgr. side-show; Frank Miller, equestrian dir.; Peter Malley, gen. supt.; John Reiman, supt. privileges; Al J. Massey, musical dir.; O. J. Kretzer, supt. canvas; Norman H. Winner, trainmaster; Eli Fournier, boss hostler; Jack Williams, supt. commissary dept.; Chas. Aldrich, supt. ring stock; Eli Fournier, supt. stock; Ed Holland, twenty-four-hour agent; Herman Schultz, supt. elephants; Tom Wilmoth, supt. animals; Harry Kelly, blacksmith; Sam Dawson, mgr. adv. car No. 1; fifteen cars. Show opens at Trenton, N. J., April 26.

COUP & LENT SHOW—W. T. Hight, mgr.; L. J. Stark, asst. mgr.; Frank Kansk, trass.; Frank A. Mosby, secy.; Jas. Hamilton, auditor; Frank C. Cooper, gen. agent & R. R. contractor; Jas. Colby, local contractor; Bud Proctor and Walter Gilford, spec. agents; T. G. Davis, contracting press agent; E. F. Lampan, advance press agent; Jas. E. Allen, press agent back with show; Robt. Meredith, excursion agent; Cal. Towers, mgr. side-show; Orrin Hollis, equest. dir.; Art Eldridge, gen. supt.; R. H. Emhree, supt. priv.; H. W. Wingert, mus. dir.; Geo. Arlingstall, supt. reserved seat tickets; Geo. Williams, 24-hour agent; Bert Andrus, mgr. adv. car No. 1; Jas. Burns, mgr. adv. car No. 2; Arthur Ward, checker-up; twenty-four cars. Show opens at Cedar Rapids, Ia., April 26.

DAKOTA MAX WILD WEST SHOW—M. T. Sanders, prop. & mgr.; Mrs. M. T. Sanders, asst. mgr., trass. & secy.; Earnest Lendinam, adv. agent; G. Scott, contracting press agent; Edd Kennedy, advance press agent; H. F. Sanders, mgr. side-show; Jack Grizzle, equestrian dir.; Hoota Killinger, gen. supt.; Mike Gazzaza, musical dir.; Miss D. Grizzle, supt. reserved seat tickets; F. Jones, supt. canvas; Curley Wilson, trainmaster; Jip Coleman, boss hostler; Chas. Killinger, supt. lights; Luke McGlinke, supt. props.; Jack Grizzle, supt. stock; Frank Kiefer, at-steward; Bert Cole, boss carpenter; H. F. Sanders, supt. animals; Bert Franks, blacksmith; Dakota Max, checker-up; Phil Ellsworth, legal adjuster; Wild Horst Jack, announcer; three cars.

Noyes, supt. elephants; Emery Stiles, supt. animals; W. J. Yeske, blacksmith; Emery D. Proffit, mgr. adv. car No. 1; James Ward, mgr. adv. car No. 2; Eric Clyn, checker-up; Charles Cohn, legal adjuster; Ralph Lane, announcer; 24 cars.

GREAT KEYSTONE SHOW—Sam Dock, prop. & mgr.; H. G. Luythe, gen. agt.; Ray West, press agt. back with show & announcer; Wiley Ferris, mgr. side-show & equest. dir.; E. E. Tidder, mus. dir.; Mrs. Eddie Blithe, supt. res. seat tickets; Ed Davison, supt. canvas & lights; Sam Brown, boss hostler; James Jones, supt. commissary dept.; Chas. Dickerson, supt. props.; Wm. Pitt, supt. ring stock. Show opens at Hope Mills, N. C., about March 18.

HAGENBECK-WALLACE CIRCUS—Carl Hagenbeck & Great Wallace Show Co., props.; C. E. Cory, mgr.; John H. Andrew, trass.; H. E. Sarig, secy.; Sam R. Dill, auditor; R. M. Harvey, gen. agent & R. R. contractor; D. F. Lynch, local contractor; Palmer Robinson, spec. agt.; Floyd King, contracting press agent; A. B. Jones, press agent back with show; L. H. Lockman, excursion agent; W. R. Irons, mgr. side-show; Ed Gorman, supt.; Jas. H. Wilson, supt. men's wardrobe; Mrs. Anna Donovan, supt. women's wardrobe; F. H. Reatty, supt. refreshments; Fred Jewell, mus. dir.; Pat Burke, supt. res. seat tickets; Wm. Oldknow, supt. canvas; Geo. Pope, trainmaster; Jake Noyes, boss hostler; Gene Maloney, supt. commissary dept.; Max Domschke, supt. lights; H. Williamson, supt. props.; F. Mulligan, supt. ring stock; Dr. Edwards, veterinarian; W. R. Davis, supt. working crew; C. A. Flouveny, supt. Al Hoffman, 24-hour agents; Joe McNeil, supt. elephants; John Smith, boss carpenter; Emil Schwyger, supt. trained animals; Wm. Kennedy, blacksmith; J. E. Exston, mgr. adv. car No. 1; J. W. Nedrow, mgr. adv. car No. 2; R. R. Schmal and Horace DeGrush, checker-up; E. S. McCafferty, legal adjuster; Bert Cole, announcer; sixty cars.

HEBER BROS.' GREATER SHOW—Reginald C. Heber, mgr.; Reginald F. Heber, asst. mgr.; A. R. Heber, trass.; Doll Harrison, auditor; Benj. C. Heber, gen. agent; Louis Jackson, mgr. side-show; Hollis H. Heber, equestrian dir.; Earl Dill, supt. privileges; Roy Franklin, mu-

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WANTED—For the Evans One-Ring Circus, Young Lady to work props; must be good looking and weigh about 140 lbs. and have fine features, such as rosy cheeks, blue eyes; prefer one that is accustomed to horses, but have no riding to do. To those who are interested in this ad, send photo at once, price per week sure money, and tell all in first letter. Also a bucking mule rider, young man, weighing about 150-160 lbs., a man that understands the bucking mule act. I draw no line on color for this ad, but must be a gentleman. Have no use for rascals. J. J. EVANS' ONE-RING CIRCUS, Macon, Ohio.

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deal dir.; Vern Morrison, supt. reserved seat tickets; Wm. Keru, supt. canvas; Helio Heber, master of transportation; Dan Rice, boss hostler; Frank Warner, supt. commissary dept.; Dick Joyce, supt. lights; Jack Walters, supt. properties; Walter Lake, supt. ring stock; Bill Andrews, supt. stock; Chas. Hall, supt. working crew; Bert McKinley, supt. animals; George Nichols, mgr. adv. car No. 1. Show opens at Columbus, Ga., April 24.

HENRY'S, J. E., COMBINED SHOWS—J. E. Henry, prop. & mgr.; Edward C. Conklin, asst. mgr.; Mabel C. Henry, treas.; Della May Henry, secy.; George Barnmaster, auditor; Wm. Kempnuth, gen. agent; George McKnight, mgr. side-show; Ed Conkita, equestrian dir.; Arthur Henry, supt. privileges; Tony Lloyd, musical dir.; Tom Murray, supt. canvas; Bob Houck or Fally, boss hostler; Robert Henry, supt. lights; George Henry, supt. props.; Bob Houck, supt. stock; T. H. Dalgare, supt. working crew; V. R. Johnson, twenty-four-hour agent; Capt. Ramie Lee, supt. elephants; Wm. Kempnuth, mgr. adv. wagon; J. E. Henry, legal adjuster; George McKnight, announcer; twenty wagons. Show opens at Stone Mountain, Ok., April 1.

HONEST BILL SHOW—Wm. Newton, Jr., prop. & mgr.; Mrs. Mae Newton, treas.; Albert G. Bernard, gen. agent; Joe Edwards, mgr. side-show; Roy Wade, equestrian dir.; Chas. Liles, supt. privileges; Sam Brooka, boss hostler; Glen Carpenter, supt. lights; Clarence Parker, supt. props.; Abe Ables, supt. elephants; Wm. R. Hook, supt. animals; thirty-one wagons. Show opens at Quenemo, Kan., April 1.

HOLINE'S WILD ANIMAL SHOW—E. P. & I. S. Horne, props.; I. S. Horne, mgr.; J. F. Hardy, asst. mgr.; E. P. Horne, secy.; I. S. Horne, supt. stock; Lucindo Landes, supt. elephants; I. D. Hurdick, boss carpenter; Jim Dale, supt. animals.

LA MONT BROS.' SHOW—C. R. LaMont, prop. & mgr.; C. D. LaMont, asst. mgr.; Chas. Randolph, treas.; H. H. Davenport, secy.; Henry Stevenson, auditor; Clint Vidor, gen. agent; E. D. Evans, local contractor; Henry Davis, advance press agent; Elmer Porterfield, mgr. side-show; L. H. Henderson, equestrian dir.; Myron Orton, supt. privileges; Ed Vincent, musical dir.; Orrie Traver, supt. canvas; Curley Duffy, boss hostler; Dave Kaiser, supt. commissary dept.; Andy Nolda, supt. lights; Roscoe Carroll, supt. props.; R. E. Smith, twenty-four-hour agent; Omer Eddings, supt. elephants and animals; Tom Jefferson, blacksmith. Show opens at Salem, Ill., April 29.

LATENA'S WILD ANIMAL CIRCUS—Andrew Downie, prop.; L. D. Fractor, asst. mgr.; Arthur Morris, treas.; J. Green, auditor; E. F. Frank, gen. agent and railroad contractor; W. H. Seitzge and A. H. Bennett, local contractors; H. H. Johnston and G. R. Sherman, special agents; Victor Stout, press agent; Chas. Lavigne, excursion agent; G. K. Burkhardt, mgr. side-show; Geo. (Pop) Coy, gen. supt.; Mrs. A. Downie, supt. privileges; Henry Kern, musical dir.; Steve Connor, supt. reserved seat tickets; Geo. Coy, supt. canvas; Puss Irving, trainmaster; Harry Smith, supt. commissary dept.; J. E. Harrison, supt. lights; George Davis, supt. ring stock; Wm. Burns, twenty-four-hour agent; Archie Dunlap, supt. elephants; Paul Johanning, supt. animals; Bill Whitney, blacksmith; Victor Stout, mgr. adv. car No. 1; Wm. A. Carpenter, checker-up; L. D. Fractor, legal adjuster; Wm. Jones, announcer; fifteen cars. Show opens at Havre de Grace, Md., April 22.

MARBLE'S WORLD'S LARGEST RIVER SHOWS—Marble Amusement Co., props.; W. R. Marple, mgr. & gen. supt.; C. W. Maxwell, asst. mgr. & treas.; C. M. West, auditor; J. W. Meake, gen. agt.; W. M. Clements, press agent (contracting); A. T. Marple, mgr. side-show; W. F. Wagoner, supt. dir.; C. Z. Brownson, mus. dir.; Raymond, supt. reserved seat tickets; Emmett Olinick, supt. canvas & props.; Capt. Geo. Howerter, supt. transportation; Wm. Roberts, supt. commissary dept.; Tug Marple, supt. lights; John Costello, supt. animals; Charley Oliver, blacksmith. Show opens at Howardsville, Va.

MIGHTY WATSON SHOWS—John T. Watson, prop.; Jacob G. Hecker, mgr.; A. J. Haggerty, treas.; Carl K. Dresser, asst. treas.; Chas. G. Melvin, auditor; H. H. Black, gen. agent; Sam Frantz, special agent; Dana Gibson, contracting press agent; John A. Fitzgerald, excursion agent; C. R. (Kid) Stoddard, mgr. side-show; Thom. J. Melvin, equestrian dir.; T. N. Harbush, gen. supt.; Mount Park, supt. privileges; Dick Crosswhite, musical dir.; Frank Copeland, supt. reserved seat tickets; Frank Potter, supt. canvas; Dennie Davis, boss hostler; Fred L. Miller, supt. commissary dept.; Chas. W. Krans, supt. lights; Frank J. Kennedy, supt. ring stock; Ralph (Cokey) Coma, supt. stock; Harry Miller, supt. working crew; Nat Bahb, supt. elephants; Jack R. Walker, supt. animals; Edward A. Booth, mgr. adv. car No. 1; Harry M. Wick, legal adjuster; J. D. Chase, announcer. Show opens at Bradford, Pa., in April.

MORROW SHOW—Link and Scott Morrow, props.; Link Morrow, mgr. supt. dir. & gen. supt.; M. A. Morrow, treas. & secy.; Scott Morrow, gen. agt. & local contractor; T. Morrow, supt. priv.; E. Morrow, mus. dir.; R. Johnson, supt. canvas; Raymond A. Jones, boss hostler; Mabel Hanna, supt. commissary dept.; M. S. Morrow, supt. lights; Leslie Warren, supt. ring stock; Thillie Morrow, checker-up; ten wagons. Show opens in Kansas in April.

OLD DOMINION SHOW—E. Keller Iseninger, prop. & mgr.; Ezra Keller, asst. mgr.; E. K. Iseninger, treas.; Florence Gregory, secy.; Wm. J. Whitten, gen. agent; G. W. Gregory, mgr. side-show; Ed Keller, gen. supt.; Ada Iseninger, supt. reserved seat tickets; Repl Harna, supt. canvas; Elmer Cramer, boss hostler; Joe Dent, supt. commissary dept.; Tom Peters, supt. lights; M. H. Iseninger, supt. ring stock; Ed Keller, supt. stock; Wm. Huges, supt. working crew; B. J. Talbert, boss carpenter; Calvin Blerly, blacksmith; G. W. Gregory, announcer. Show opens at Faukstown, Md., April 6.

... CALL ... HOWE'S GREAT LONDON SHOWS

All people report in Montgomery, Ala., Friday, March 31. Acknowledge call by mail or wire to following department heads:

Performers.....	JERRY MUGIVAN
Side-Show, Concert and Wild West.....	W. H. MCFARLAND
Big Show Musicians Report March 23.....	JNO. M. WELSH
Colored Musicians and Minstrels.....	R. N. JACKSON
Ticket Sellers.....	RAY KIDWELL
Animal Men.....	JAS. NEWTON
Drivers and Grooms.....	JACK KENT
Polers and Trainmen.....	THOS. H. MCKENNA
Chandeliers.....	A. E. WEBBER
Canvasesmen, Seatmen, Etc.....	HARRY SELLS
Porters, Lunch Car Men.....	F. A. GARVIN
Cooks and Waiters.....	BERT CARROLL
Propertymen.....	WALTER SLACK
Wardrobe Men.....	MRS. GEO. MOTZ
Side-Show Canvasesmen.....	J. J. ROGERS

WANTED—Air Calliope Player, must be good sight reader. TO RENT—Balloons, Whips, Canes and Hamburger. Want to hear from useful people, in case of disappointment. The above and all others address
JERRY MUGIVAN, Box 750, Montgomery, Ala.

WANTED FOR CIRCUS DRAMA

Large Lion with keeper for small part, General Business Woman with speciality, Versatile Circus Artists, Musicians, and Actors of all kinds who double B. and O. stage or specialties. Also Billposters, Car Cook and Canvasesmen. Long summer season. Sure salary. Bank reference. Sober and reliable ones address **BILLY BENNETT'S BIG SHOW, Crete, No. Dak., March 18; Gwinner, 20; Milnor, 22. Per. Add., Milaca, Minn.**

OTTO'S OLD FASHION ONE-RING CIRCUS

WANTED TO COMPLETE SHOW—Lady or Gent Wire Act, Rolling Globe, Juggler and Ground Acts. FOR HAND—Cornet (Leader), Alto, Bass or Tuba, Clarinet, Second Cornet. CAN PLACE a good Dog Act. Those who do two or more turns preferred.
J. F. OTTO, Seymour, Conn.

WANTED—FIRST-CLASS FREAKS

And Sensational Acts that can work in pits. CAN PLACE Fat People and Midgets, any good Side Show Attraction. WANTED—Manager for same, who is capable of doing Punch and Magic; Man to run first-class Prizette Car. CAN PLACE Circus Cook and Waiters. George Boyd, Capt. Kuhn, Jacob Aug, write. Address JOHN T. WELSH, 703 North 9th Street, Philadelphia, Pa.

JUST RECEIVED, 100 RHESUS MONKEYS

Small and Medium Size; all in fine condition; live arrival guaranteed anywhere in the U. S. \$10.00 each, cash with order.
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ORTON BROS.' CIRCUS—Cley, Lawrence, Miles & Bayard Orton, props.; R. Z. Orton, mgr.; Cley Orton, asst. mgr.; Sarah B. Orton, treas.; Dave Barrett, gen. agt. & R. R. contractor; Ab Scott, spec. agt.; Ed N. Bell, mgr. side-show; Lawrence Orton, eqnes. dir.; E. S. Baker, supt. priv. & legal adjuster; Glenn G. Geneva, mus. dir.; Tom Tucker, supt. canvas; Charlie White, trainmaster; Clark Smith, boss hostler; Art Mitchell, supt. ring stock; Henry Newton, supt. elephants; 12 cars. Show opens at Glenwood, Mo., April 29.

REAL ARIZONA WILD WEST SHOW—O. N. Walcott and L. G. Chapman, Jr., props.; O. N. Walcott, mgr.; L. G. Chapman, Jr., asst. mgr.; Mrs. O. N. Walcott, treas.; eight wagons. Show opens at Waynoka, Ok., April 15.

RINGLING BROS. SHOW—Ringling Bros., props. and mgrs.; Thomas B. Buckley, treas.; Frank Potter, secy.; Jos. Brooks, auditor; Wm. Horton, adv. agent; Chas. Wilson, railroad contractor; N. J. Pettit and G. Austin, local contractors; Hen Horton, special agent; E. F. Norwood, contracting press agent; R. Williams, advance press agent; L. Thompson and James Donaldson, press agents back with show; Ralph Beckham, excursion agent; Lew Graham, mgr. side-show; John Agee, equestrian director; Fred Warrell, gen. supt.; J. J. Richards, musical dir.; H. Powell, supt. reserved seat tickets; James Whalen, supt. canvas; Petter Hirtz, trainmaster; Charles Rowley, boss hostler; Al Webb, supt. commissary dept.; Alfonso Francis, supt. lights; Joe Miller, supt. props.; Charles Rooney, supt. stock; O. Wappen and Wm. Carr, twenty-four-hour agents; H. Deunen, supt. elephants; Charles Smith, supt. animals; George Goodhart, mgr. adv. car No. 1; Tom Dalley, mgr. adv. car No. 2; Chas. Snowhill, mgr. adv. car No. 3; John M. Kelley, legal adjuster; Lew Graham, announcer.

ROBINSON FAMOUS SHOWS—Bert Bowers, mgr.; Geo. Aiken, gen. agt.; Arthur Hoffman, mgr. side-show; Geo. Connors, eqnes. dir.; C. H. Tinney, mus. dir.; Geo. L. Polk, dir. side-show band; James Orr, supt. res. seat tickets; James Caskey, supt. canvas; J. J. Quigley, trainmaster;

Claude Orton, boss hostler; Tom Dunn, supt. lights; Doc Williams, supt. props.; Chris Zeltz, supt. animals.

SELLS-FLOTO SHOWS—H. H. Tammen and F. G. Boutlis, props.; F. B. Hutchinson, mgr.; Geo. Beardston, treas.; Jos. Wilson, secy.; Oscar Kraase, auditor; Edward Warner, gen. agent; Edward Arlington, railroad contractor; W. E. Haines and H. S. Howe, local contractors; Al Butler, special agent; Kyle Cooper, contracting press agent; Arthur Bennett and Jack Curley, advance press agents; Edward Jackson, press agent back with show; E. C. Warner, excursion agent; Max Klass, mgr. side-show; Rhodia Royal, equestrian dir.; William Curtis, gen. supt. and supt. canvas; F. B. Hutchinson, supt. privileges; Karl L. Klug, musical dir.; George Brown, trainmaster; George Stumpf, boss hostler; Tod Frye, supt. commissary dept.; W. B. Embleton, supt. lights; Charles Lucky, supt. properties; Nobby Clark, supt. ring stock; James McElroy and Dixie Engle, twenty-four-hour agents; F. C. Aspsaw, supt. elephants and animals; William Anderson, blacksmith; Fred McManm, mgr. adv. car No. 1; George Roddy, mgr. adv. car No. 2; Albert Butler, mgr. adv. car No. 3; Ora Dempsey, checker-up; Harrison McCloskie, legal adjuster; Harry Clarens, announcer. Show opens at Wichita, Kan., April 29.

SILVER'S BEIT MODEL TENT SHOW, No. 2—Copeland & McIntosh, props.; Sandy Copeland, mgr.; Glen McIntosh, asst. mgr.; Mrs. Frances Silver Copeland, treas.; Bessie McIntosh, secy.; David Stewart, gen. agent; Paul Wanzel, equestrian dir.; Leo Bannister, supt. privileges; B. E. Barfer, musical dir.; Delbert Bannister, supt. canvas; Doc Helfner, boss hostler; Claud Van Velano, supt. props.; James Baltz, supt. working crew; 10 wagons. Show opens at Crystal, Mich., May 10.

SILVER FAMILY SHOW No. 1—Rest Silver, prop. and mgr.; G. Earl and Dick Silver, asst. mgrs.; Miss Laura Silver, treas.; Miss Pearl Silver, secy.; Miss Ruby Silver, auditor; John Bramble, gen. agent and advance press agent; Ed Cross, press agent back with show; G. Earl Silver, gen. supt.; Bert Silver, supt. privileges and

musical dir.; Dick Silver, supt. reserved seat tickets; J. H. Simonson, supt. canvas; Dick Silver, supt. props.; G. Earl Silver, supt. working crew; Ed Cross, announcer; 10 auto trucks and cars. Show opens at Greenville, Mich., May 10.

STARLETT'S CIRCUS—Howard S. Starrett, prop., mgr. & eqnes. dir.; Jules Behre, asst. mgr.; Mrs. J. Starrett, treas.; Harry Richards, gen. agt.; Ben Johnson, local contractor; Wm. Behre, supt. dir.; Bert Wilson, supt. canvas; Ed Williams, boss hostler; John Webb, supt. lights; Chas. DeGraw, supt. props.; Geo. Harrison, supt. ring stock; Fred McGowan, supt. stock. Show opens at Nyack, N. Y., May 1.

SUN BROS.' SHOWS—Sun Bros.' Show, Inc. (Stock Co.), props.; Pete Sun, mgr.; Oscar Rogers, asst. mgr.; H. S. Cohen, treas.; A. C. Bradley, secy.; Dixie Vinson, auditor; Peter Klutz, gen. agent; Pete Sun, railroad contractor; W. H. Hoskuis, local contractor; M. A. Bentley, special agent; H. S. Cohen and A. C. Bradley, press agents back with show; Marvin Arnold, mgr. side-show; Clint Severson, equestrian dir.; Oscar Rogers, supt. privileges; Rawlston Case, musical dir.; Sam Lord, supt. reserved seat tickets; James Washburn, supt. canvas; Fred Lange, trainmaster; Bob Abrams, boss hostler and supt. ring stock; James Forest, asst. commissary dept.; Arthur Nebber, supt. lights; F. Paterson, supt. props.; Morris Lynch, supt. ring stock; W. B. McGlaues, supt. working crew; M. Berman, twenty-four-hour agent; John Cardona, supt. elephants; H. Jones, boss carpenter; John Cardona, supt. animals; Frank Kean, blacksmith; C. S. No. 2, mgr. adv. car No. 2; M. Bermy, checker-up; Clint Newton, legal adjuster; James Forest, announcer; nine cars. Shows open at Macon, Ga., in April.

TEXAS BILL DAVIS' SHOW—Texas Bill Davis, prop.; Clyde E. Anderson, mgr.; Wm. Lyttan, asst. mgr.; Walter Kline, treas.; Dave Kane, secy.; Jim Murray, auditor; C. Anderson, gen. agent; H. Hall, railroad contractor; Bill Casey, local contractor; John Flynn, special agent; H. Brown, contracting press agent; R. Lewis, advance press agent; Chas. Kline, press agent back with the show; Joe Conthan, excursion agent; Chas. Turner, mgr. side-show; John Hass, equestrian dir.; Bill Hall, gen. supt.; Bill Huser, supt. privileges; Nell Sullivan, musical dir.; John Sagain, supt. reserved seat tickets; Bill Hass, supt. canvas; Joe Ragen, trainmaster; Tom Kane, boss hostler; Chas. Ryne, supt. commissary dept.; Harry Mitchell, supt. lights; Frank Adams, supt. props.; Tom Swain, supt. ring stock; Tom Clark, supt. stock; Joe Conely, supt. working crew; Homer Hall, twenty-four-hour agent; Chas. Davis, supt. elephants; Bob Casey, boss carpenter; John Tabert, supt. animals; Frank See, blacksmith; Ed Kline, mgr. adv. car No. 1; Joe Hill, mgr. adv. car No. 2; Tom Mean, mgr. adv. car No. 3; Chas. Tomas, checker-up; Al Hove, legal adjuster; Pete Melay, announcer; twenty-one cars. Show opens at Syracuse, N. Y., April 29.

TEXAS TOM'S WILD WEST & TRAINED ANIMAL SHOW—Tom Atkinson, prop. & mgr.; Ethel Atkinson, secy. & treas.; Ted Roberts, gen. agent; Wm. McConkey, equestrian dir.; Ethel Atkinson, supt. privileges; Rodney Spink, musical dir.; Jane Hall, supt. reserved seat tickets; Guy Parsons, supt. canvas; C. S. Atkinson, boss hostler; Ethel Atkinson, supt. commissary dept.; Claude Smith, supt. Shorty Smith, supt. props.; Wm. McConkey, supt. ring stock; Jockey Brown, supt. stock; Doc Atkinson, supt. working crew; Fred Lavarez, twenty-four-hour agent; Joe Mullen, boss carpenter; fifteen wagons. Show opens at Detroit, Mich., April 1.

TOMPKINS' WILD WEST SHOW—Chas. H. Tompkins, prop. and mgr.; Mal Bates, asst. mgr.; Miss Mabel Hackney, treas. & secy.; Judson Robinson, auditor; George R. Armstrong, gen. agent; C. O. Hackney, local contractor; George Asplund, special agent; George R. Armstrong, contracting press agent; Robert Lawrence, press agent back with show; Mal Bates, mgr. side-show; Ray Jones, equestrian dir.; Pete King, gen. supt.; Harry Hargreaves, supt. privileges; Carl Mitchell, musical dir.; Chick Varnell, supt. reserved seat tickets; Pete King, supt. canvas; Seth J. Arnold, boss hostler; H. O. Hargreaves, supt. commissary dept.; J. Lucas, supt. lights; George Herbert, supt. props.; Pete Holten, supt. ring stock; H. W. Drake, supt. stock; D. A. Collius, twenty-four-hour agent; Chas. Gaberty, supt. animals; George Asplund, mgr. adv. wagon No. 1; Clarence Hackney, mgr. wagon No. 2; Fred Kirebel, legal adjuster; Mal Bates, announcer; 30 wagons. Show opens at Warsaw, Va., about April 15.

WHEELER BROS.' SHOWS—Al F. Wheeler, prop. & mgr.; M. C. Cookston, asst. mgr. & legal adjuster; W. C. Bucknell, treas.; Fred A. Cramer, secy.; Harry A. Mann, gen. agent; Dan Hoffman, local contractor; Geo. E. Caron and Earl May, spec. agents; H. E. (Punch) Wheeler, contracting press agent; Al F. Wheeler, Jr., press agent back with show; Frank Belmont, mgr. side-show; Fred Castello, eqnes. dir.; C. E. Wheeler, supt. priv.; H. D. Keyes, mus. dir.; Leland E. Wheeler, supt. res. seat tickets; C. W. Holland, supt. canvas; D. Heery, trainmaster; Henry (Apple) Welch, boss hostler; George Roney, Harry L. Kelly, steward; Edw. Hruer, chef; L. W. Marshall, supt. lights; Chas. (Red) Carroll, supt. props., assisted by J. D. Stevens; Louis Cook, supt. ring stock; Frank C. Wheeler, supt. working crew; George Fisher, 24-hour agent; George J. Browne, supt. elephants, assisted by Ed J. Kelly; Alexis Watson, boss carpenter; Capt. H. Snider, supt. animals; W. I. Tenkirk, blacksmith; Jas. Radolph, mgr. adv. car No. 1; M. C. Service, mgr. adv. car No. 2; Frank C. Hale, checker-up; Lou C. Wentz, announcer.

YANKEE ROBINSON CIRCUS—Fred Buchanan, prop. & mgr.; C. W. Buchanan, asst. mgr.; Charles Meyers, treas.; Jna. J. Brown, auditor; A. L. Salvall, side-show manager; Thos. Pence, supt. priv.; Theo. Stont, mus. dir.; Chas. Kelly, supt. canvas; Whitley Lyken, boss hostler; Earl Senate, steward; John Boyd, trainmaster; Orville Hooper, supt. lights; Tybell Jew, supt. props.; Ralph Hower, eqnes. dir.; Vincent DeGuerra, supt. animals; Herbert Whitmore, auditor

WHO'S WHO IN 1916 IN CARNIVAL WORLD

Alphabetical List of Names of the Executives and Department Heads of Most of the Caravans on the Road This Year

Aalberg, Harry: Special agt., Greater Sheesley Shows.
Abdelour, Nicholas: Gen. supt., K. G. Barkoot Shows.
Ackerman, Thos.: Announcer, Mighty Doris' Shows.
Adams, Otis L.: Prop. & mgr. Adams' Exposition Shows.
Adams, Mrs. Otis L.: Treas. & secy., Adams' Exposition Shows.
Adams, E. Kirke: Gen. supt., Adams' Exposition Shows.
Addison, Charlie: Excursion agt., Morgan Bros.' Shows.
Akerman, Samuel: Spec. agt., Panama-Pacific Exposition Shows.
Allen, Harry: special agt., Rogers' Greater Shows.
Allens, Lew: Trainmaster, Corey & McKinnon Shows.
Alteire, Prof. James: Mus. dir., Zeidman & Polle Shows.
Alton, Chas.: Announcer, Morrison United Shows.
Amess, J. S.: Auditor, Ed A. Evans Greater Shows.
Anderson, L. P.: Mus. dir., Dreamland Exposition Shows.
Anderson, Joe: Gen. agt., Greater Sheesley Shows.
Andrews, Shanty: Chief electrician, Levitt-Taxler Shows.
Arlington, Harvey: Press agt., Zeidman & Polle Show.
Armstrong, Harry: Trainmaster, Leon Washburn Shows.
Armstrong, Prof.: Mus. dir., Jones' Greater Shows.
Arnold, Leroy: Supt. lights, DeKreko Bros.' Shows.
Arthur, O. R.: Asst. mgr., Walter Savidge Amusement Co.
Anstlin, Jim: Press agt., George Reynolds' Shows.
Batley, J. J.: Special agt., Campbell United Shows.
Baldwin, Geo.: Asst. mgr., George Reynolds' Shows.
Baldwin, J. H.: Prop. & mgr., Famous Baldwin Shows.
Baldwin, Miss Lynn: Secy. & treas., Famous Baldwin Shows.
Banks, C. H.: Trainmaster Dreamland Exposition Shows.
Bardfield Mrs. C. E.: Treas., Metropolitan Shows.
Barker, Tom: Gen. agt., Herbert's Greater Shows.
Barkley, A. H.: Gen. agt., Con T. Kennedy Shows.
Barkoot, K. G.: Mgr. & gen. agt., K. G. Barkoot Shows.
Barlow, Harold: Spectal agt. & press agt., Col. Francis Ferari Shows.
Barnes, Lee: Secy. treas. & anditor, Foley & Burk Shows.
Barnfield, C. E.: Prop. & mgr., Metropolitan Shows.
Bartlow, Harry: Trainmaster, Adams' Exposition Shows.
Barton & Ely: Special agts. & contest men, Washburn Shows.
Bate, Abe.: Asst. mgr., Harry Luken's Shows.
Bath, A. J.: Treas., secy. & auditor, Brown & Cronin Shows.
Bangh, T. A.: Mus. dir., Juvenal's Stadium Shows.
Bann, Leon: Press agt., Meyerhoff Attractions.
Beard, A.: Supt. priv., McClellan Shows.
Beasley, R. C.: Gen. supt., Campbell United Shows.
Bell, Fred: Gen. supt., Morrison United Shows.
Bella, Jimmie: Mus. dir., Panama-Pacific Exposition Shows.
Bell, Chas.: Mus. dir., Foley & Burk Shows.
Belmont, John: Supt. lights, Cornell Amusement Co.
Benjamin, E. R.: Asst. mgr., and announcer, Heth's United Shows.
Benson, H. L.: Announcer, Metropolitan Shows.
Bentum, Harry: Gen. agt., Meyerhoff Attractions.
Berger, Louis J.: Gen. agt., Dorman & Krasne Shows.
Berks, J. B.: Secy., A. V. Maus' Greater Shows.
Berry, Chas.: Asst. mgr., Harry Copping's Shows.
Berry, John M.: Gen. agt., Panama-Pacific Exposition Shows.
Berry, John W.: Special agt., Great Atlantic Shows.
Bertrand, Harry: Asst. mgr., Central States Shows.
Blodv, H. A.: Special agt., Ed A. Evans Greater Shows.
Bigley, Jess: Special agt. & supt. priv., Rogers' Greater Show.
Billingham, B. H.: Trainmaster, Kline-Donnesson Shows.
Billingham, Joe: Supt. lights, Kline Golden Ribbon Shows.
Blinham, J. M.: Gen. agt., Zarra's Monarch Shows.
Birmingham, W. G.: Special agt., Adams' Exposition Shows.
Blizzell, B. F.: Trainmaster, Metropolitan Shows.
Riske, A. E.: Gen. supt., Riley Amuse. Co.
Bluedorn, W. H.: spec. agt., Ed L. Heinz Shows.
Bohlin, Chas.: Gen. Agt., Model Amusement Co.
Bole, H. C.: Secy., Dorman & Krasne Shows.
Boeworth, Carroll: Press agt., Foley & Burk Shows.
Boyer, Clara: Secy., Royal Amusement Co.
Bradford, A. L.: Press agt., Kline-Donnesson Shows.
Brady, Owen A.: Gen. agt., Patrick Greater Shows.
Brann, E. L.: Gen. agt., Ed L. Heinz Shows.
Brant, Chester R.: Gen. agt., Columbia Shows.
Bremmaman, Wm.: Special agt., Meyerhoff Attractions.

Bremson, Robtrt S.: Secy. & press agt., K. G. Barkoot Shows.
Brokke, Benj. S.: Spectal agt., Metropolitan Shows.
Brooks, L. J.: Supt. lights, Greater Sheesley Shows.
Brown, Louis: Supt. lights, Zeidman & Polle Show.
Brown, Whitey: Supt. lights, Harry Copping's Shows.
Brown, Thomas: gen. supt., Leon Washburn Shows.
Brown, Frank: Special agt., Harry Luken's Shows.
Brown, Alex.: Mgr., Brown & Cronin Shows.
Brownlee, J. W.: Supt. priv., Leon Washburn Shows.
Brunen, Honest John: Prop. & mgr., Mighty Doris Shows.
Brunen, Mrs. J.: Treas., Mighty Doris Shows.
Buck, Will: Auditor, Tanner's Shows.
Bumpus, Geo. J., & Son: Props., Bumpus' Auto & Concessions Shows.
Bumpus, Geo. J.: Mgr. & gen. agt., Bumpus Auto & Concessions Shows.
Bumpus, Mrs. Geo. J.: Treas., Bumpus' Auto & Concessions Shows.

Chenette, Prof.: Mus. dir., Ed L. Heinz Shows.
Cleardo, Jos.: Mus. dir., Levitt-Taxler Shows.
Cleardo, Robert: Mus. dir., Zarra's Monarch Shows.
Clark, Harry G.: Special agt. & press agt., Patrick Greater Shows.
Clark, W. A.: Supt. priv., Walter Savidge Amusement Co.
Clark, Harry: Special agt., Col. Francis Ferari Shows.
Clark, John E.: Supt. priv., Great Atlantic Shows.
Clarke, Billie: Press agt., Metropolitan Shows.
Class Jake: Supt. priv., Harry Luken's Shows.
Clawson, H. R.: Asst. mgr., Brown & Cronin Shows.
Clayton, Capt.: Trainmaster, Kline Golden Ribbon Shows.
Clayton, W. H.: Special agt., Kline-Donnesson Shows.
Cliff, Geo. M.: Mus. dir., Corey's Little Giant Shows.
Cochran, W.: Secy., Cornell Amusement Co.
Cohn, W.: David, Special agt., Con T. Kennedy Shows.
Cohn, Charlie: Trainmaster, Kline Golden Ribbon Shows.
Colasanti, Sam: Mus. dir., Krause Greater Shows.
Cologrove, H. S.: Special agt., Corey's Little Giant Shows.
Coleman, Geo. H.: Gen. agt., Col. Francis Ferari Shows.
Collam, M.: Mgr. & gen. supt., American Exposition Shows.
Condon, Thomas A.: Gen. agt., Zeidman & Polle Shows.
Conn, Dick: Supt. lights, Great United Shows.
Conner, J. P.: Trainmaster, Panama-Pacific Exposition Shows.
Conners, Wm.: Treas., Leon Washburn Shows.
Connor, Robert: Treas. & secy., Morrison United Shows.
Conroy, H. A.: Press agt., DeVaux & Klein Shows.
Conroy, Theo. (Slim): Trainmaster, Great Atlantic Shows.
Conti, Sam: Mus. dir., Rutherford Greater Shows (Western).

SHOW PEOPLE IN JACKSONVILLE, FLA.



A bunch of good fellows who were together in Jacksonville, Fla., when the Con T. Kennedy Shows closed, December, 1915. Top row, left to right: T. M. Warren, treasurer; A. U. Edick, band director; R. C. Edin, promoter; A. H. Barkley, general agent; Bottom row, left to right: W. F. Stanley, assistant manager; Con T. Kennedy, owner and manager; all of Con T. Kennedy Shows; Johnny J. Jones, of the Johnny J. Jones Shows, and Wm. F. Floto, press agent, Con T. Kennedy Shows.

Bumpus, M. G.: Supt. lights, Bumpus' Auto & Concessions Shows.
Burk, E. M.: Mgr., Foley & Burk Shows.
Burke, Will: Supt. lights, Heth's United Shows.
Burnette, Wm.: Mus. dir., Hice & Quick Shows.
Burns, Wm.: Press agent, Zarra's Monarch Shows.
Bustea, Harold: Gen. agt., Hampton's Great Empire Shows.
Bussing, Harry B.: Special agt., National Exposition Shows.
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Lattip, Capt.: Mgr., Harry Luken's Shows.
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Lauther, Mrs. C. J.: Treas. & secy., Roger's Greater Shows.
Layne, J. E.: Treas., Superior United Shows.
Lawley, Red: Announcer, Ed A. Evans Greater Shows.
Lawrence, Howard H.: Gen. agt., A. V. Maus' Greater Shows.
Lawson, J. K.: Treas. & secy., Veal's Famous Shows.
Lee, Johnny B.: Press agt., Superior United Shows.
Leundt, Harry: Trainmaster, A. V. Maus' Greater Shows.
Levitt, Moss: Gen. supt., Meyerhoff Attractions.
Levitt, Morse D.: Auditor, Levitt-Taxler Shows.
Levitt, Victor D.: Managing dir. & gen. agt., Levitt-Taxler Shows.
Lewis, Harry: Special agt. & contest man, Todd & Son's United Shows.
Lewis, B. L.: Gen. agt., Corey & McKinnon Shows.
Lewis, Georgia E.: Secy., Humpus' Auto & Concessions Shows.
Lewis, C. F.: Excursion agt., Ed L. Heinz Shows.

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 Livingstone, Roy: Secy., Harry Luken's Shows.
 Longmiers, Fred: Announcer, Cornell Amusement Co.
 Lonsdale, Doc: Asst. mgr., Mighty Doria Shows.
 Lovers, Wm.: Supt. lights, Rogers' Greater Shows.
 Luken, Harry: Prop., Harry Luken's Shows.
 Lynn, Lon D.: Gen. agt., Great Atlantic Shows.
 MacPherson, Robt.: Gen. supt., Levitt-Taxler Shows.
 Macdonald, Scotty: Trainmaster, Lange's Model Shows.
 Macy, J. A.: Prop. & mgr., Dreamland Exposition Shows.
 Macy, Mrs. Lilly: Treas., Dreamland Exposition Shows.
 Madigan, E. J.: Special agt., Johnny J. Jones' Exposition Shows.
 Madison, J. B.: Special agt., Riley Amuse. Co.
 Madison, Eddie: Announcer, Kline Golden Ribbon Shows.
 Main, Harry K.: Special agt., Hampton's Great Empire Shows.
 Manning, John W.: Announcer, Great Atlantic Shows.
 Mansell, Mr.: Special agt., Jones Bros.' Shows.
 Markham, A. M.: Spec. agt., Days of '49 Shows.
 Marr, Geo. S.: Special agt., Johnny J. Jones' Exposition Shows.
 Marrazzini, Prof.: Mns. dir., Superior United Shows.
 Marschal, Frank: Gen. agt., Todd & Son's United Shows.
 Martens, Edw. T.: Treas., Meyerhoff Attractions.
 Martin, Chas.: Gen. supt. & trainmaster, Patrick Greater Shows.
 Martin, Anthony: Trainmaster, National Exposition Shows.
 Martine, Tom: Trainmaster, Superior United Shows.
 Martin, Percy: Gen. agt., George Reynolds' Shows.
 Marx, W. F.: Auditor, Morgan Bros.' Shows.
 Mason, F. C.: Mns. dir., Whitney Shows.
 Mason, H. L.: Special agt., Lange's Model Shows.
 Mathews, Geo.: Special agt., Savidge Amuse. Co.
 Mathews, Harry: Trainmaster & supt. lights, Days of '49 Shows.
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 May, Karl: Supt. lights, Sol's United Shows.
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 McAbee, Mrs. Maud: Secy., Dreamland Exposition Shows.
 McClellan, J. T.: prop. & mgr., McClellan Shows.
 McClellan, Mrs. J. T.: Treas., McClellan Shows.
 McClellan, J. B.: Secy., McClellan Shows.
 McJade, David: Gen. supt., Negro Greater Shows.
 McDonald, Jas.: Supt. lights, Patrick Greater Shows.
 McDonough, J. W.: Gen. agt., Mighty Doria Shows.
 McDonough, W. J.: Gen. agt., Leon Washburn Shows.
 Meilue, Jas.: Excursion agt., Savidge Amuse. Co.
 McIntyre, H. C.: Gen. agt., Adama' Exposition Shows.
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 McNew, Tom: Promoter, C. A. Wortham Shows.
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 Merritt, Chas.: Press agt., Great United Shows.
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 Miller, Frank: Special agt., Great Northern Shows.
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 Miller, Fred: Press agt., McClellan Shows.
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 Minnimore, Raymond D.: Special agt., Dorman & Krause Shows.
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 Mitchell, Ben: Trainmaster, Cornell Amusement Co.
 Mohr, Harry C.: Secy. & supt. priv., Mighty Doria Shows.
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CAN PLACE one more good Show, Dog and Pony preferred. High Strike, Juice, Cook House, Glass, Jap Ware, China and any other legitimate Concessions, except Dolls, Candy, Pillows and Photo Gallery, which are sold exclusive. CAN USE Motordrome Riders (straight wall), clean-cut, capable Agents for Concessions, Girls for '49 Shows, also Colored Performers for Minstrel. Those holding contracts with this show, report March 26. Drome Riders address HERMAN THOMAS; Plant Performers (Want man to take charge of Plant Show), Concession Agents, C. W. (PAP) GRADY; all others, ROSS A. DANO, Mgr., Pine Bluff, Ark.

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Experienced Show People, Merry-Go-Round Men, one Good Man to take charge of Eli Ferris Wheel, five Diving Girls, Oriental Girls, a Wrestler for the Athletic Show, to meet all corners and able to make good; Freaks for the Ten-in-One, good Talkers and Gliders, Assistant Canvasman. WANTED ALSO A FEW CONCESSIONS that are legitimate. Wheels all sold. Would like to hear from some one who has a money-getting Show, a Funny House or Trip to Mars.

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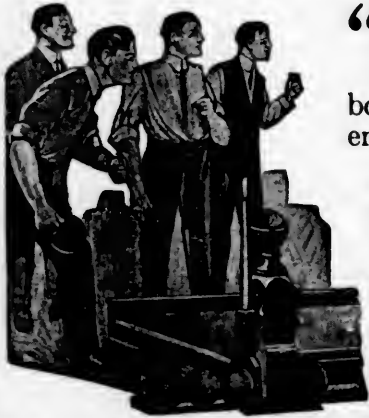
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 Morgan, Mrs. Minnie: Treas. & secy., Morgan Bros.' Shows.
 Morrison, Sam: Special agt., Greater Sheesley Shows.
 Morrison, E. B.: Gen. agt., Morrison United Shows.
 Morrison, H. J.: Prop. & mgr., Morrison United Shows.
 Morrison, Chas.: Trainmaster, Great United Shows.
 Morrison, Roy: Mns. dir., McClellan Shows.
 Morrison, J. W.: Gen. agt., Rogers' Greater Shows.
 Mosely, Wm. M.: Asst. mgr., Con T. Kennedy Shows.
 Moss, Tom: Announcer, Dreamland Exposition Shows.
 Moss, Frank: Announcer, Rogers' Greater Shows.
 Mulcahy, Wm. E.: Secy., National Exposition Shows.
 Minkah, Steve: Prop. & mgr., National Exposition Shows.
 Mammolo, Angelo: Mus. dir., K. G. Barkoot Shows.
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 Murphy, I. H.: Gen. agt., Luades' Carnival Co.
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 Myers, A. F.: Supt. lights, Con T. Kennedy Shows.
 Nasca, Tony: Mns. dir., George Reynolds' Shows.
 Nelson, Mart: Supt. lights, Ed L. Helms Shows.
 Nelson, Alice: Secy., Rutherford Greater Shows.
 Newbecker, Lloyd S.: Special agt., Pilbeam Amusement Co.
 Newcomb, E. G.: Announcer, Patrick Greater Shows.
 Nigro, C. M.: Prop., mgr. & treas., Nigro Greater Shows.
 Nixon, J. W.: Special agt., Dreamland Exposition Shows.
 Nolan, Jas.: Trainmaster, McClellan Shows.
 Nolan, Andy: Announcer, Cou T. Kennedy Shows.
 Noyes, Leo: Special agt. & press agt., Sol's United Shows.
 O'Brien, Pogy: Trainmaster, Ed A. Evans Greater Shows.
 O'Connell, Jerry: Press agt., National Exposition Shows.
 O'Connor, Robt.: Supt. priv., Morrison United Shows.
 Obrien, Dan: Gen. supt., Kline Golden Ribbon Shows.
 Oglie, Harry: Trainmaster, Levitt-Taxler Shows.
 Oldham, Henry: Prop., National Amusement Co.
 Olivares, Prof.: Mus. dir., Morgau Bros.' Shows.
 Oliver, J. B.: Press agt., Riley Amuse. Co.
 Oliver, O. P.: Asst. mgr., Corey's Little Giant Shows.
 Olliveto, Antonio: Mus. dir., Days of '49 Shows.
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 Oppice, Joe S.: Lot supt., Johnny J. Jones' Exposition Shows.
 Overstreet, Roy: Press agt. & programs, Savidge Amuse. Co.
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 Paduano, M.: Mns. dir., Northwestern Shows.
 Pagnosal, Vincent: Mns. dir., Maa's United Shows.
 Pant, E. F.: Gen. supt., Paul's United Shows.
 Paris, S. G.: Mus. dir., Roy Gray's Amusement Co.
 Parker, Henry: Announcer, K. G. Barkoot Shows.
 Parsell, Sidney: Supt. priv., Columbia Shows.
 Parlow, Roe: Supt. priv., National Exposition Shows.
 Passafiume, Antonio: Mns. dir., Metropolitan Shows.
 Pate, C. M.: Trainmaster, Greater Sheesley Shows.
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 Pierce, D. E.: Supt. priv., Hampton's Great Empire Shows.
 Pilbeam, F. E.: Prop. & mgr., Pilbeam Amusement Co.
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 Polack, H. R.: Gen. Agt., Rutherford Greater Shows (Western).
 Polack, Harry R.: Mgr. & gen. agt., Rutherford Greater Shows.
 Polack, Irv. J.: Mgr., Rutherford Greater Shows.
 Polle, Henry J.: mgr., Zeldman & Pollic Show.
 Potter, E. A.: Trainmaster, K. G. Barkoot Shows.
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 Presscy, Chas. A.: Treas. & supt. priv., Days of '40 Shows.
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 Price, A. P.: Special agt., Model Amusement Co.
 Price, Thos.: Secy. & supt. priv., Harry C. Hunter Shows.
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 Quick, Mrs. Nettie Mae: Treas., Rick & Quick Shows.
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 Randolph, John: Gen. supt., Dreamland Exposition Shows.
 Rankin, Dick: Trainmaster, George Reynolds' Shows.
 Rasor, O. A.: Treas. & supt. priv., Ed A. Evans Greater Shows.
 Regal, Irvin: Supt. lights, Morrison United Shows.
 Register, Jim: Supt. lights, Paul's United Shows.
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 Reddy, Daniel: Announcer, National Exposition Shows.
 Reinmuller, B. C.: Special agt., Kilne-Donneson Shows.
 Reiss, Blackie: Trainmaster, Morgan Bros.' Shows.
 Betas, Edw.: Excursion agt., Kilne-Donneson Shows.
 Reynolds, Geo.: Prop. & mgr., George Reynolds' Shows.
 Reynolds, Mrs. Geo.: Treas., George Reynolds' Shows.
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 Scott, Fred: Asst. electrician, Levitt-Taxler Shows.
 Scott, Frank Graham: Treas., John J. Jones' Exposition Shows.
 Scott, F. H.: Spec. agt., K. G. Barkoot Shows.
 Scott, W.: Asst. trainmaster, Johnny J. Jones' Exposition Shows.
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 Shaw, Jerald: Gen. agt., Cornell Amusement Co.
 Shay, Gene D.: Asst. mgr. & treas., National Exposition Shows.
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 Smith, Oliver: Asst. mgr. & gen. supt., Greater Sheesley Shows.
 Smith, Harry: Gen. agt., Jones Bros.' Shows.
 Smith, F. M.: Mus. dir., American Exposition Shows.
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 Smith, J.: Press agt., Mighty Doris Shows.
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Solomon, Bernard: Secy., George Reynolds' Shows.
Sorg, David: Supt. lights, Johnny J. Jones' Exposition Shows.
Soule, Lyle: Mus. dir., Isler Amusement Co.
Spiers, Charlie: Announcer, George Reynolds' Shows.
Sprague, Geo.: Asst. mgr. & supt. priv., Model Amusement Co.
Sterns, C. H.: Announcer, Col. Francis Ferari Shows.
Stelner, Billy: Secy., Kline Golden Ribbon Shows.
Steppe, Jack: Supt. priv., Zarra's Monarch Shows.
Stewart, Whitey: Supt. lights, Dreamland Exposition Shows.
Stieber, Dick: Trainmaster & supt. lights, Corey Shows.
Straley, J. A.: Mgr. & gen. agt., Paul's United Shows.
Streeter, Billy: Excursion agt. & announcer, Isler Amusement Co.
Strong, F. L.: Gen. agt., Brown & Cronin Shows.
Stump, W. R. (Red): Asst. mgr., Littlejohn's United Shows.
Sturchio, Frank: Mus. dir., Morrison United Shows.
Summers, Fred P.: Secy., Littlejohn's United Shows.
Swain, Carl W.: Mgr. & announcer, Corey Shows.
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Taxler, Morris: Secy. & treas., Levitt-Taxier Shows.
Tebbetts, J. Herbert: Special agt., Levitt-Taxier Shows.
Tedman, Paul G.: Gen. supt., McClellan Shows.
Thomas, Harry: Excursion agent, Leon Washburn Shows.
Thompson, Loula (Pete): Gen. supt. & announcer, DeVaux & Klein Shows.
Thompson, R. E.: Special agt., Columbia Shows.
Thonel, Jos. H.: Prop. & mgr., Great Atlantic Shows.
Timaley, Prof. W. M.: Mgr. dir., Riley Amuse. Co.
Tinder, Wm.: Announcer, Model Amusement Co.
Todd, C. L.: mgr., Todd & Son's United Shows.
Todd, T. J.: Asst. mgr., Todd & Son's United Shows.
Todd, Dudley C.: Press agt. & excursion agt., Days of '49 Shows.
Todd, C. J.: Announcer, Riley Amuse. Co.
Tonley, Lance: Announcer, Rice & Quick Shows.
Treadwell, Louis C.: Special agt., Harry Coppling's Shows.
Travis, Bob K.: Asst. mgr. & treas., Great Northern Shows.
Tucker, Bob: Announcer, Kline-Donneson Shows.
Turner, C. B.: Mgr., Leon Washburn Shows.
Turner, Smith: Gen. supt., C. A. Wortham Shows.
Turnquist, Carl: Gen. supt., Col. Francis Ferari Shows.
Ulm, F. L.: Gen. agt., Corey's Little Giant Shows.
Utter, D. A.: Announcer, Veal's Famous Shows.
Van Anden, Doc: Announcer, Days of '49 Shows.
Van, E.: Supt. lights, Model Amusement Co.
Van Gorder, H. E.: Treas., Hampton's Great Empire Shows.
Vanmeter, Slim: Trainmaster, Paul's United Shows.
Van Zandt, Walter: Supt. lights, Great Atlantic Shows.
Veal, John: mgr., Veal's Famous Shows.
Velare, J. D.: Mgr. & supt. priv., Panama-Pacific Exposition Shows.

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This is going to be a busy season for the TATTOOERS. Get your order in and be ready to start out early.

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about 1,000 Hardwood Chairs, like cut, brand new, while they last, at 50c each. 1,000 Folding Canvas Chots, 75c and up.

One brand new Moving Picture Tent, 30x50, 10 oz Black Duck Top, one end round, one end gable, thoroughly roped, with 10 ft., 8 oz. Black Walls, complete, except poles and stakes, for \$125 00. Many other bargains in new and second-hand tents. Write for our big second-hand list.

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Concessions, Ferris Wheel, Skat Ball Alley, Ten-Pinnet Alley, Photograph Gallery, Jap Ball and String Games, Restaurants, Skating Rinks, The Frolic, The Whip Ride, and other new Concessions. WE ARE MAKING \$200,000 IMPROVEMENTS THIS SEASON.

JAMES E. HENRY, General Manager.

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CONCESSIONS all open. Show opens May 1, near Chicago.
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Vitucci, M.: Mus. dir., Johnny J. Jones' Exposition Shows.
Vogon, W. L.: Gen. supt., Great Northern Shows.
Waddell, Frank: Announcer, Hampton's Great Empire Shows.
Walker, Wm.: Supt. lights, Jones' Greater Shows.
Walker, Chas.: Press & excursion agt., Jones' Greater Shows.
Walker, Col. A. B.: Announcer, Brown & Cronin Shows.
Wallack, Frank G.: Mus. dir., Ed A. Evans Greater Shows.
Wallace, A.: Excursion agt., Col. Francis Ferari Shows.
Wallace, J. E.: Supt. priv., Col. Francis Ferari Shows.
Walsh, Jas.: Supt. priv., George Reynolds' Shows.
Walters, R. P.: Secy., Superior United Shows.
Waltz, R. R.: Supt. lights, McClellan Shows.
Ward, Jack: Supt. priv., Brown & Cronin Shows.
Ward, Billy E.: Special agt., Adams' Exposition Shows.
Warren, T. M.: Treas. & secy., Con. T. Kennedy Shows.
Washburn, Leon: Prop., Leon Washburn Shows.
Waters, Doc: Announcer, Superior United Shows.
Waters, Fred E.: Mus. dir., Columbia Shows.
Watkins, Bert: Boss canvassman, Savidge Amuse. Co.
Watson, James: Trainmaster, Rogers' Greater Shows.
Weaver, Wm.: Supt. lights, Veal's Famous Shows.
Wedmore, M.: Trainmaster, Savidge Amuse. Co.
Weller, Harry: Supt. priv., Foley & Burk Shows.
Weintraub, Ben: Announcer, Krause Greater Shows.
Weipert, Red: Trainmaster, Krause Greater Shows.
Welst, H. C. & B. J. Williams: Props., Columbia Shows.
Welst, H. C.: Mgr., Columbia Shows.
Welshon, Leslie: Auditor, Isler Amusement Co.
Wendle, Geo.: Special agt., Paul's United Shows.
Wentworth, T. L.: Asst. mgr., Bumpas' Anto & Concessions Shows.
Westerman, Geo. W. & Chas. A. Pressey: Props. & mgrs., Days of '49 Shows.
Westerman, Geo. W.: Gen. agt., Days of '49 Shows.
Wheeler, Fred: Asst. mgr., Dreamland Exposition Shows.
Wheeler, Buck: Announcer, Columbia Shows.
White, E. H.: Treas., Sanges' Amuse. Co.
White, W. A.: Special agt., National Exposition Shows.
White, E. B.: Supt. priv., Corey's Little Giant Shows.
White, Frank M.: Asst. mgr. & press agt., DeKreko Bros' Shows.
Whitman, L. A.: Master mechanic, Northwestern Shows.
Whitney, A. P.: Mgr., Whitney Shows.
Wilbur, Harry C.: Gen. agt., Foley & Burk Shows.
Williams, B. A.: Asst. mgr., Superior United Shows.
Williams, Bill: Press agt., Leon Washburn Shows.
Williams, A. W.: Supt. priv., Great Northern Shows.
Williams, Ben: Mgr. & Treas., Williams Standard Shows.
Williams, Roy: Auditor, Kline Golden Ribbon Shows.
Williams, Jeff: Supt. lights, DeVaux & Klein Shows.
Williams, J. C.: Supt. lights, Corey's Little Giant Shows.
Williams, B. J.: Treas. & secy., Columbia Shows.
Williams, Joe: Secy., Harry Coppling's Shows.
Williams, E. L.: Treas. & secy., Campbell United Shows.
Williams, E. W.: Gen. supt. & supt. priv., Jones' Greater Shows.
Wilson, Al C.: Gen. supt. Savidge Amuse. Co.
Wilson, Carl S.: Lot supt. Northwestern Shows.
Wilson, Carl: Supt. Lights, Meyerhoff Attractions.



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WE HAVE WHAT YOU WANT AT
THE RIGHT PRICE

We know, for we have been on the road and know what they are asking for. We have been with the bunch for years and you will see us and our packages at all the big doings this year.

LOOK 'EM OVER
AND SEE WHAT WE HAVE FOR YOU

One-Lb. Box Chocolates
Packed in a classy box; assorted flavors; creamy centers, heavy chocolate coating; string across top; a real seller and a big repeater. **17c Lb.**

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A big half-pound flash; box packed with the same chocolates as our one-pound box; very large; the best 10c prize package for you. **11c ½ Lb.**

Chewing Gum
Best 5c flash gum package you can buy, with a classy wrapper, and real gum. **85 PER 100**

We do not use seconds or job lots—all fresh stock—no middleman's profits—from factory to you, promptly.

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PRICE, STYLE, FLASH, QUALITY AND QUANTITY GUARANTEED

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For Outdoor Shows

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Carbide Lights

are money makers as well as money savers. They are simple and inexpensive to operate. Require no attention and are storm proof. No mantles, pumps, gauges or delicate parts.

No increase in Carbide Prices. Avoid High Cost of Gasoline.

"The best we have ever used for circus and tent lighting."—Pawnee Bill

"There is no light better for our business."—Wm. Herman's Show.

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The biggest out-door shows and the live little ones use them. You will, too, if you investigate.

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Catalogue Free.
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Carousel Works, CONEY ISLAND, N. Y.

Wilson, Capt. Curley; Trainmaster, Johnny J. Jones' Exposition Shows.
Wilson, John; Supt. lights, Brown & Cronin Showcases.
Winch, Frank; Asst. mgr. & supt. priv., Kilne-Douneau Shows.
Winterburu, Bert; Announcer, Savidge Amuse. Co.
Wlutersteen, A.; Treas., Panama-Pacific Exposition Shows.
Wise, Dave; Asst. & supt. priv., Veal's Famous Shows.
Wise, D. A.; Gen. supt., George Reynolds' Shows.
Witt, Harry; Supt. priv., Meyerhoff Attractions.
Wittnow, Cap.; Press agt., Morgan Bros. Shows.
Wolesky, J. C.; Special agt., Levitt-Taxler Shows.
Wolfe, T. A.; Mgr. & supt. priv., Superior United Shows.
Wolf, Michael; Asst. mgr. & supt. priv., Kline Golden Ribbon Shows.
Woods, Steve A.; Gen. agt., C. A. Wortham Shows.
Worman, Nat; Automobile supt., Levitt-Taxler Shows.
Wortham, C. A.; Prop. & mgr., C. A. Wortham Shows.
Wright, W. L.; Special agt., Foley & Burk Shows.
Wright, Harry; Announcer, Great United Shows.
Wyatt, W. L.; Mgr., Col. Francis Ferrari Shows.

the others, but will be 100 feet in length, and when adorned with the innumerable electric lights, will present an unusually grand appearance.

The ordinary fronts will be 34x20, with a six-foot doorway and a four-foot ballyhoo platform, with a walk-over (except the educated horse show, which will have a ballyhoo platform 30x12). Each front will have eight panels, built with a picture-frame effect that will set off the paintings in beautiful style. The fronts of the ballyhoo platforms will be made of lattice work.

The design selected for the midway arch is of Colonial style, very massive, and will be built in sections convenient for loading in the show cars. It will be 40x20, decorated in white enamel with carefully selected trimming effects.

Owing to the scarcity of railroad equipment it has been decided to lease necessary equipment for the transportation of the shows, so the management has just closed a contract with the Arns Palace Horse Car Company, of Chicago, to furnish six 50-foot baggage cars, and have leased two day coaches and one state-room car. These, with General Manager De Vaux's private car, will make up the equipment of a ten-car show.

While it is impossible at this time to give the entire line-up of attractions that will be on the roster at the opening, here are a few of the leading ones already contracted: De Vaux & Klein's three-abreast carousel, De Vaux & Klein's big Ell wheel, De Vaux & Klein's

"CIRCUS DAYS OF LONG AGO"

By HERBERT MOORE

Spring comes creepin' through the air,
Flowers are peepin' everywhere,
Brings back dear old circus days I used to know;
When the sap begins to run,
Hintin' that old winter's done,
Gosh!—the call is in the blood—I long to go.

Where the old red wagons wind,
Nature smiles her welcome kind,
Down the street I seem to hear the callope;
There's no opera music grand
Equal to that circus band;
Sawdust smell—it's sweeter far than hell'trope.

It was springtime jes' like this—
I was young, you were a miss,
Me a Joey, you a star of high degree,
Dressed in spangles, silken tights—
When you said, one night of nights,
You'd consent to troupe for life along with me.

Circus actors—that was us,
Say, we didn't make no fuss,
Jes' got spliced, an old hick squire tied the knot;
Weddin' feast? We was content,
Eatin' from the old cook tent;
Bridal tour? Jes' from the court house to the lot.

Then there come one fatal day,
When your riggin' ropes giv' way,
Still an' white they brought you to the dressin' tent;
Lovin' hearts an' friends so true,
It was them that nursed you through;
Circus folks—I called 'em angels heaven sent.

Circus friends—so dear to me,
Treasured in my memory;
What they are, you must be one of them to know;
But, I'll swear God never made
Truer pals than rode parade,
In that little one-ring circus long ago.

Now we both are bent and old,
Soon our earthly tents we'll fold,
I have got one prayer I hope won't be denied;
Let the circus music play,
Once again the grand entree,
In that Big Top somewhere on the other side.

Wyatt, Dick; Mns. dir., Rogers' Greater Shows.
Zagars, Alfred; Mns. dir.; Patrick Greater Shows.
Zachow, Robt. O.; Special agt., DeVaux & Klein Shows.
Zarra, Jos.; Prop., mgr. & treas., Zarra's Monarch Shows.
Zeldman, Wm.; Treas., Zeldman & Poffle Shows.
Zeldo, Morice; Treas., Savidge Amuse. Co.
Zenga, Prof. John; Mns. dir., Hampton's Great Empire Shows.

WINTER QUARTER RUMBLINGS

From De Vaux & Klein Shows

The original winter quarters secured in the Knight Building at 290 North Chestnut street, Kewanee, Ill., was found to be inadequate for the vast amount of work outlined in the building of five large fronts, a midway arch and other paraphernalia in course of construction for the coming season; therefore, it became necessary for the management to search for larger quarters. After some deliberation, which required much wire-pulling, the Armory Building has been secured, and Superintendent Thompson is now installed with his large force of mechanics, turning out the work. The Armory is 120x140, with a 40-foot ceiling.

In building the five new fronts the management has decided to have them all of uniform size, with the exception of the pit show front, which will be built the same height as

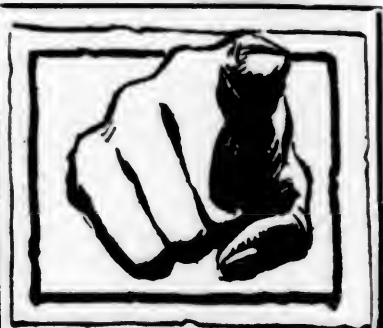
of '49 Show, Pete Thompson, manager; T. O. Moss' High-toned Colored Minstrel, John Kilonis' Athletic and Boxing Show, D. M. & C. D. Bristol's Educated Horse Show, Hornig's Musical Comedy Show, De Vaux & Klein's 10-in-1 Show, and Hollister's Illusion Show.

Among the concessions booked up to the present time are cookhouse and privilege car, W. A. Michaels; all wheels, Charles Cohen; fish pond, Japanese roll-down and spot-the-spot, Charles Cohen; palmtree, Mrs. T. O. Moss; cat rack and long range shooting gallery, Mrs. Lena Jackson; "dancers" hoops, Mrs. H. A. De Vaux; glass store and juice, C. D. Bristol; candy race track, Charles Cohen; hickley-hick, Frank Lane; cotton candy, B. Lentz; skee-ball, Harry Alter.

The feature free attraction will be Mermala, sister of Elma Meler. She will do a high dive of seventy-five feet into a tank of water, together with fancy swimming stunts and dancy diving. Illmino, king of the high live wire, will be the other free act.

The shows will open at Kewanee April 29 under the auspices of the Kewanee Lodge R. F. O. E., No. 724, and the engagement will cover a period of seven days—two Saturdays, judging from the present activity displayed by the local organization there will surely be "something doing."

The general outlook for the season is certainly very encouraging, and judging from the observations in the various towns which have been visited by both Mr. De Vaux and Mr. Klein in securing bookings for the coming season, this will undoubtedly be the banner year in carnival history.



YOU
CAN'T GET
AWAY FROM
THIS

Our Carnival Special Catalog

Lists the Best Values in Japanese
VASES, TEA SETS,
CHOCOLATE SETS,
BERRY SETS, CAKE SETS,
CUPS AND SAUCERS,
SMALL CHINA, ETC., ETC.

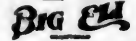
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But Mention Your Business.

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325 W. Madison St., Chicago, Ill.
NEW YORK OFFICE: 101 Fifth Avenue.

For the past sixteen years, wherever seen, no matter if in the UNITED STATES OF AMERICA, or abroad, the name



has stood for the synonym of Big Business, Truth, Substantial Construction, Honest Workmanship and Neat Appearance.

Adhering to this policy has made the name "Big Eli" one that need fear no competition, for it has firmly entrenched itself into the hearts of our many customers.

This, then, is merely to announce that this sale reason our latest product, our

PORTABLE ELECTRIC LIGHT PLANT

has not received its due share of publicity is because it has been in the process of perfection. We have placed a few of these plants with honest, reliable showmen during the past, in order to give them a thorough trial and thus give us an opportunity of judging their efficiency by subjecting them to the severest tests of service that we could think of, and we are now in a position to state that "Big Eli" plants will be ready for the market, a tried and proven product, superior to any other similar plant of equal lightness in weight and compact construction in the world today, on or about May 1st, 1916.

We know that this announcement will bring gladness and joy to the hearts of many Carnival Follies, who have been asking us about these plants in the past, and we, therefore, suggest that those who are interested write us immediately, as the unlooked-for increase in orders for "Big Eli" wheels this year will not permit our finishing very many of these plants this season, and those few that will be completed will be sold under the rule: "First come, first served."

ELI BRIDGE COMPANY,
Rochester, Illinois, U. S. A.



Modern Dancers

Move a lighted match in a circular motion and a Fatima dances the HOOCRY NOOITY. Enough said. PRICE: \$3.35 Gross, 30c Dosein; Sample 10c. Catalog free.

EMPIRE NOVELTY CO.,
1837 Westminter Street,
Providence, R. I.

KITE "ADS"

Will give you more PUBLICITY at lesser cost. Write at once for photo and full information.
SILAS J. CONYNE, 3506 Melissa Avenue, Chicago.

GERMAN KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, folders, etc., as sample check, with your name and address, 15c.
PEASE DIE WORKS, Dept. D, Winochester, N. H.

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MAKING SOUTHERN WEST VIRGINIA

We have the only available show grounds for Matoaka, W. Va., the transfer point for the N. & W. Ry. and the Virginia Ry. Attendance always good, order by Write or call THE WEYANCKE COAL & COKE CO., Lowe, Mercer Co., W. Va.

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THAT WILL "GET THE MONEY" FROM THE CROWDS

THEN LET US HELP YOU

Our line of exceptionally large, flashy 10c 1/2-lb., 1-lb. packages is made especially for YOUR TRADE. Write us for prices and samples before buying elsewhere. BETTER VALUES than any other manufacturer can give you.

OVER 3,000 LBS. SOLD BY WHEELMEN AT RIVERVIEW PARK, BALTIMORE, IN A SINGLE DAY

SHIPMENTS of a hundred pounds, or a thousand, at a moment's notice. Quality, Service and Price is our WATCHWORD.

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The World's Greatest Chocolate Experts
Baltimore, Md.

Carl E. Myers
Balloon Farm,
FRANKFORT,
Herkimer County,
NEW YORK.



THE CARL MYERS' CAPTIVE BALLOON is the best day and night attraction for money in big crowds. We make, sell and use the best perfected system, drawing more visitors, more passengers, more money and sights per hour than any other existing. To draw crowds and money, use Myers' Captive.

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**SALES BOARDS
AND CARDS**



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FOR SALE GLASS

Two piece French Plate, 4x5 feet, 1 inch thick, for Diving Tank. Also four Mirrors, 4x7 feet, brand new, never been used. Will sell for half price.

FRANCIS WILLIAMS,

717 West Washington Blvd., Chicago, Ill.

MUSICAL MUSINGS

By S EDW. CHENETTE (The Muse)

'Tis spring, and the spring poet blossoms forth.

Ring out! "Brass Cans" upon the lot,
And make the nunchays think
You're what you're not.
Ring out! I say; never mind the oil
If your slides do stick;
You wrote on for toll,
Pick out the high ones,
Ye Herbert L. Clarkes,
And don't blame your tin
If you don't hit the marks.
Oh, what a callous
On the soles of your feet,
From toting that bass drum
Miles up the street.

Yes, it's a cold sore;
Never mind, by and by
It will get well.
By the Fourth of July,
Gee, you're shy on coin?
Then look for the track
Of the man who invented
That week's holdback.
'Tis November, you say;
And the bluebirds they fit,
And your B. K.'s no larger
Than the piccolo's wit.
Next season, though,
You'll have some poke,
You've said that before
And it's always a joke.

—W. H. Benson,
Billy Bennett Dramatic Shows.

"I would like to express my opinion on your short paragraph in a recent issue of The Billboard pertaining to C. E. Warner and his views of a Musicians' Directory. The past two seasons I have tramped with Mr. Warner and Bandmaster E. D. Stroudt. Mr. Warner and I have had many interesting talks on the subject of having a Musicians' Directory, and we were in favor of making Kansas City, Mo., a centrally located spot, the headquarters, and get the rating, ability, character, etc., of musicians and band leaders. And, further, to have the addresses of all troupers at all times for the benefit of sold troupers, managers, etc. The essential idea is to get acquainted, and thus put the managers and musicians on a square business basis and by so doing force the unrelatable out of the business. I suggest that a meeting be called next year, 1917, in January or February, at which time to put into practical operation a Musical Directory of Trouping Musicians."
—W. M. Younker.

Speaking of politics, do you know that Seneca Cummings holds the principle that showmen, traveling men and all those who are not at home on the date of election may vote where they are? We should be in politics.
During the Spanish-American War the 51st Iowa Band, under the direction of Geo. W.

Landers (Mr. Landers is an old-time trouper), was heralded by the War Department as the second best band in the armies of the nation.

Among the many letters that have been received regarding the march, Old Billyboy, is one from John Phillip Sousa, in which he says: "The march seems pleasing." Quite an admission for one so high in authority to make.
The World at Home Band will be uniformed in olive drab, with shirts to match. No white collars, the shirts having the military collar. Belts will be worn on all troupers, so that when the weather is warm coats may come off and the appearance will still be neat and uniform. Coats on a hot day should be done away with, but they can not be as long as the boys wear different colored shirts and suspenders.

Prof. Yarbrough, of the Lezette & Brown Shows, will add four more musicians, making his a twelve-piece band.

Harry Crane, of the Crane Booking Agency, will again be with the Mans Shows with his concert band of sixteen pieces.

Prof. De Laurentis' Royal Italian Band has been secured to furnish the music for the season with the De Vaux & Klein Shows.

Prof. Eric's Band has been engaged by the Dorman & Krane Shows.

W. M. Attebery has a ten-piece band with the Banschier Big United Shows.

De Oro will have a twenty-four piece American Concert Band with the Leon W. Washburn Mighty Midway Shows.

Harry M. Currie and his band will blossom forth in new uniforms on the C. M. Nigro Shows this season.

Some "musical definitions": P. P. promote plenty; M. F. more feet or march faster; Allegro, ninety miles an hour and the first man to the bottom wins; March, a short, loud tonal vibration, chiefly used by the boys to let the ladies know that the band is in town; Ad Lib. a term meaning "at liberty," used chiefly by the boys in writing an ad after they have reported on the old job drunk; Trio, the third part, usually a soft passage in which the marking time by the player's feet can be greatly diminished without harm to the composition; Andante, somewhat slower than the carnival billyhoo tempo.

To while away the time, why not revive the old game of horse shoes, and pitch alongside the car?

Ten and cakes isn't much, but a sixteen-piece band for a season of thirty weeks at that rate costs the manager the sum of \$7,200. Did you ever think of it that way? We ought to give value received.

Joe Bishop sends this one pertaining to an amateur orchestra in Pittsburg: Before starting on the overture the leader reminded the boys to watch the change of key, but the drummer came to the rescue and suggested that the orchestra

MONEY-MAKERS

\$125.00 MADE IN ONE DAY

Is the record with my "INVISIBLE FORTUNE WRITERS."

CAN BE WORKED BY ANYBODY. No experience required.

MAGIC WAND
Outfits, \$8.00 up; with Oriental Costumes, from \$11.00 up.

GLASS TUBE WAND
Outfits, \$10.00; with Oriental Costume, \$15.00 and up.

GYPSY QUEEN
Outfits (figure), \$17.00 and \$20.00.

HINDU HEAD
Outfits (figure) \$25.00.

1,000 long Invisible Readings, chemical (also name of same), and directions with each one of the above outfits, free. Extra Papers, \$3.00 per 1,000, or \$2.50 per 1,000 in 5,000 lots. Reading in most all languages.

For Free Circulars and Sample Readings, address

S. BOWER, 117 Harman St., Brooklyn, N. Y.

BANDMEN

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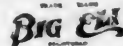
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DREAMLAND EXPOSITION SHOWS

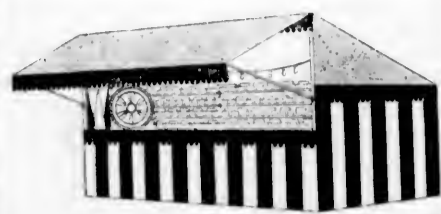
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C. W. Parker says: "The money-making capacities of



are well known. I own five." See page 68.

LIFE SIZE WAX FIGURE OF CHAS. BECKER IN THE ELECTRIC CHAIR, with swell 8x10 Banner, \$50. Get something good for your 1st Show. W. H. J. RHAW, Victoria, Missouri.



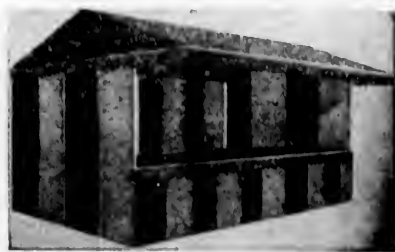
No. 4

CONCESSION TENTS

All our efforts during last year have been strained to making perfect tents for the concessionaire, and we have not only the most practical and beautiful, but our prices are the lowest (quality considered) on the market. They stand the worst weather.

SEND FOR CATALOGUE AND PRICES.

ST. LOUIS TENT & AWNING COMPANY,
518 North Third Street, ST. LOUIS, MO.



No. 3

all stop when they came to the second movement and change their keys.

Alexandria, the Master Xylophonist, who is touring the S. C. & A. Circuit with his xylophone act, and who recently played the Empress Theater at Denver, was found to be no other than "Kid Durkee," drummer on the Sella-Floto Shows in 1911 and 1912. So says W. P. English, who saw the act: "I could hardly believe my eyes, for when the kid joined the shows in 1911 he could hardly play Home, Sweet Home on the bells; but there he was and could play Hungarian rhapsody like a wizard. The 'Kid' sure is a wonder, and the boys on the show will be glad to hear it, because they all did their share to help him along. Now he uses six mallets as well as one."

W. P. English is wintering in Denver, playing with the Innis Baud, arranging music and writing new numbers. He again joins K. L. King on the Floto Shows this season. Edw. Schildel, formerly drummer on the Sella-Floto Shows, is holding down a very good position at the Iris Theater, Denver.

Mert Daniels, drummer on the Floto Shows in 1910, is now playing the cabarets in Chicago. What has become of the Harry Mills and Don Montgomery shows that started through Arizona after the Floto Shows closed?

The Taritons, who are playing dates with their musical act, will be featured with their xylophone on the Yankee Roblison Circus this season.

"Friend Muse—I feel as though I should respond to the call noted in your columns a week or two since, regarding a line from the old-timers. I am interested in the Musings as much as the majority of trouper, but am a poor hand, as they say, at writing original stuff. However, to enlighten some who have not yet seen as many consecutive seasons come and go as yours truly, I want to say that I embarked in the business on the 13th day of October, 1868, and am still very much in the field. At present I am at the Columbia Theater, Mobile, Ala., but will be with the James Adams Floating Theater on Chesapeake Bay soon. I, like yourself, have been trying to locate my friend, Wm. Merrick, but it seems as though he has left the fields. So far as old-timers are concerned there is still another who does not seem to want people to think he dates so very far back, and that is none other than our old friend, W. P. English. I met him in the early '70s in the gold fields, playing string bass and occasionally battering the ivories. Still he doesn't mention his career to the Muse as far back as that, and he was almost baldheaded then. Not that he isn't holding his own admirably, the same as myself, but let's make him come clean with that chicken fricassee stuff. Aside from W. P. I probably date back as far as the most of them who have been continually in harness. Though I will say that I have drawn the line on kicking 'em up in the streets several years ago. Otherwise you will not notice much change in the old trouper's friend."

—Carl E. Neel.

"Friend Chenette—First off the bat, let me congratulate you on your new march, Old Billy-boy. It's a dandy! Then I want to say that the Musings put a new interest in The Billboard for musicians; it is the first thing I look for. I want to ask if Spike (Fred) Jennings remembers upper 8 in 16 car on the Young Buffalo Shows and how much alive it was after coming back from the repair shop at Chicago? And Spike tell me honestly, are you still using that brand-new King baritone you got in Gary, Ill.? I am back in Beantown for the winter, and for the winter only. The summer will find me on the big wagon playing Billyboy."—Shorty (Moe) Traustein.

From Hot Springs, Ark., comes the information that the four best known trouper trap drummers in the business are located there for the winter. They are Earl Dayton "Bull Con" Cameron, Ollie Payne and Emmett Dooley. Dayton is playing at the Lyric, a vaudeville house; Cameron is assistant manager of the Fordyce Bath House; Payne is playing with Barton's Arlington Hotel Orchestra, and Dooley is just taking the baths. Dayton goes back with Ned Brill on the B. & B. Shows; Cameron goes back to Riverview Park, Chicago; Dooley goes with the Cole Brothers' Show, and Payne is undecided about his next jump. There are also a great many trouper musicians at Hot Springs, among whom are James Farley, dute, and Eddie (Hick) Swanson clarinet. They are musicians, though, and musicians and drummers should not be mentioned in the same breath.

Do you remember when John W. Vogel put an ad in The Billboard, thusly: "Wanted—A San Drummer"? There "haint" none.

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METROPOLITAN SHOWS

LAST CALL - - - LAST CALL

WILL OPEN TROY, ALABAMA, MARCH 27TH.

WANT one more real Feature Show (will furnish Panel Front, Tops, Sessis, etc.), also good Grind or Platform Shows. Have opening for a number of legitimate Concessions, especially Knife or Cane Rack, Country Store, Photo Gallery, Roll-Down, High Striker, Ball Games, etc. Oriental Performers. Address T. HASSON, as below. WANT first-class Colored Trumbone Player for Plantation Show Band and Orchestra; must be sight reader. Our agents now booking best territory obtainable under good auspices. Long season. Fair and courteous treatment guaranteed. Write or wire

C. E. BARFIELD, Manager Metropolitan Shows, Troy, Alabama.

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GREAT AMERICAN SHOWS, Inc.

MORRIS MILLER and J. F. MURPHY, Owners and Lessees.

MERIDIAN, MISS., WEEK OF MARCH 13TH, AUSPICES K. OF P.
TUSCALOOSA, ALA., WEEK OF MARCH 20TH, ELKS' PURPLE WEEK.

Many thanks. Don't need anything but fair weather.

GOODELL SHOWS WANT

Merry-Go-Round, Ferris Wheel. Shows and Concessions to open in Illinois May 1. C. M. GOODELL, Colfax, Iowa.

Should trouping band leaders be called "Professors"? Why? And why not? We quote Belding's Commercial Correspondence: "Professor is purely an academic title and should be applied only to those who hold professorships in colleges and universities." Or Webster's Dictionary, which says: "One who professes or publicly teaches any science or branch of learning; especially an officer in a university, college or other seminary, whose business it is to instruct students in a particular line of learning; as a professor of theology or mathematics." Speak up, boys!

Norman Hanley will be with the Beveridge Players again this season.

Shorty Lauterberger—Do you remember when you and Norman Hanley went from Wallace, Id., to Hurlock to visit, and someone got his head full of cinders? Wonder how?

W. C. Dean—Do you want another essay on "Muttology"? Let's hear from you.

By the way, in playing in C, what relation is C to the chord of A-flat? Anxious inquirer. (Closely related through F minor, or the inverted bass C is the mediant, or major third, of the key of A-flat; and A-flat in the minor sixth (not an augmented fifth) of the key of C.—Muse.) We leave it to another to give the technical progression from the one key to the other. Who answers?

"The sooner we get the catalogue of musicians and managers the better off we'll be. Managers who close people without notice and play Sundays, and then deduct for days lost during the week, should be listed accordingly. Here's one that I know to be a fact: The show laid off ten days during Christmas holidays, and the cost to travel the distance from the closing point to the opening amounted to \$270. The performers and musicians were charged for it. What's the answer? Keep up the Musings. They are one of the most interesting parts of The Billboard for the musicians."—Norman Hanley.

"Friend Muse—I take it upon myself to cut loose with a small quantity of scandal. At present I am playing alto saxophone, B. and O., on the De Rue Brothers' Minstrels, so you can see I am not right. You may not allow saxophones in your columns, but I am going to come in anyway, for I have contracts with Al Massey for solo cornet this summer. E. W. Murphy strayed East and is here repairing his string bass and playing melophone in band. Sid Durbe, the South Carolina Fat Boy, is leading the orchestra and will be seen holding a solo gank-stick with Cook & Wilson this season. Besides being a good musician Sid is an awful pest. Charlie Browne, cornet, departed for New York a short time ago to undergo a slight operation on his nose. Guess he will be back with B. & B. this season. Uncle Bill Jackson has located with an orchestra of eight pieces at the Star Theater, Patchogue, L. I., and among the trouper has Tom Killilla, cornet, and Abner Brooks, drums. Brooks still wears the funny haircut, while Killilla is studying with Goldman in New York. Tom sure is cutting some cornet. Uncle Bill has the same smile as of yore, and says he will be Governor of Long Island yet. The story goes that about twenty years ago Uncle Bill was with a Tom Show in the West, and, after an unsuccessful attempt to navigate Second avenue, Seattle, with a string bass, tuba, one mule and two blood hounds, Bill finally took the whole into a refreshment parlor to meditate upon the misery of a trouper's life. 'Them was the happy days,' eh Bill? I see in the roster that Billy Skienal is with Coburn's Minstrels. How do you like it, Billy? Is the orchestra there blackface or white? Drop a fellow a card once in a while and tell what you have done with the bartender's card since Bellshire and West Virginia have both gone dry. It happened not so long ago: The day was hot and the little five-car circus was playing day and date with a brewery. The tempo began to slacken, and the drummer began to nod, and finally stopped, fast asleep. After about two minutes the whistle blew; the band stopped; the effect was startling; the drummer woke up and smote the crash cymbal a wallop that could be heard down town. 'S all in a lifetime, Henry. Heard on the train this morning: First man inquired of the conductor: 'How big a jump have we got today?' Did it ever occur to you, Nat, to first tell where you are going? Some day, Muse, I am going to have sense enough to save up in the summer; then I can lay off in the winter and toast my aches in comfort.—Frank A. Robertson, last season boss windjammer, Welsh Bros.' Circus; this season, blowing the wheeze pipes for De Rue Bros.' Minstrels; next season, if the Lord is willing and the weather permits, seat one, cornet

HARRY LUKEN'S SHOWS WANT

Three good Special Agents who can promote Queen Contest Program and County Stores. I will give 25 per cent extra of all profits from German Village to Good, Live Agents. Want two good Platform Shows, or Giggler, or Trip to Mars, or Wild West. Nothing too big for this Show. Will give Shows the very best of treatment. Want Six-Horse Drivers. Man or Woman that can play Steam or Air Calliope. Shows open May 6th. Catches two Saturdays under the auspices of the Reading Loyal Order of Moose. Over two thousand members and all Boosters. Concessions, Take Notice! No exclusives except Cook House and Wheels. Address all mail

HARRY LUKEN'S SHOWS, Reading, Pa.

FOR DEAGAN UNA-FON SEE PAGE 83

section, with Cook & Wilson's Wild Animal Circus.

"I am still with the Guy Bros.' Minstrels, and we are on our twenty-fourth week. I will shortly have a band of twenty-five pieces on Wheeler Bros.' Shows, and will play the standard. I claim it is just as easy to play the standards as it is to fool away your time with the hokey-pokey stuff. A lot of the cheap stuff is harder to play than the classics, and you do not get any credit after you have played it. Play the good stuff and let the boys woodshed the hard passages. Let's hear from others on the subject. My ten favorite marches are Washington Greys, Joyce's 71, Punjab, Columbia Phonograph, Choral, Chicago Tribune, Old Billyboy, Entry of the Gladiators, Illustrations, The Southerner, Harry Richards, ragtime drummer, joined recently. Harry joined the Elks last winter at Newark, N. J. He goes with Wheeler Bros. this season, and will have full charge of the commissary department. H. P. McKechnie is working in Fort Worth, Tex. He was with Gentry Bros. last season. Ward Brown, the trap drummer, is working in Atlanta, Ga. O. G. Hunkman has the orchestra at the Majestic Theater, Austin, Tex. He is well known on the Fox Shows."—Henry D. Kyes.

"The drums should most certainly be placed in the middle of the band on parade. The reason can be readily understood by the scientific mind, although many do not understand it. Sound is not instantaneous, and all band men should understand that fact. Sound travels slowly; only 1,100 feet per second. It travels by means of atmospheric vibrations from the starting point to the ear; then it becomes a 'sound.' Without the ear there is no sound. On parade we step twice per second. Bearing in mind that sound travels 1,100 feet per second, and figuring that a band is spread 500 feet with the drums in the back row there would be a difference of one full step, or one beat in the tempo of the front and back ranks. When the drums are placed in the middle both extremes hear the roll off at the same time, and start together."—O. A. Peterson. Hello Tom! Dear! Did you succeed in getting a berth in the possum belly on that car, or are you still holding down the upper bunk? Let's hear from you, Julius G.

Carl Mitchell will again have the band on Tompkins' Wild West, making his fourth season there. Bobby Lawrence, of Port Carbon, Pa., cornet soloist, will be in the line-up, making his third year. The show will open in Warsaw, Va., about April 8, and Bandmaster Mitchell will have a fourteen-piece band. Carl is now en route with Along the Kennebec Company.

Theodore Stout, bandmaster, is wintering at Miller's Home, Long Island, N. Y., enjoying heaps of snow and freezing winds; and as Smoky says, "No more North for me." Bandmaster Stout will be with Yankee Robinson this year, this being his sixth consecutive season. The roster of the band is as follows: Ed Arnold, solo cornet; Arthur Pendell, assistant (third chair open); Hockett, solo clarinet; Joe Schelm, assistant (second chair open); Chief Chambers, alto; Jarman and Stevenson, baritone; Robertson and Schisley, basses; Germany Jarman, T. Brunan and R. Hubbard, trombones; and the same two horns on drums—Smoker and Rogers. To Ollie Hinwood—Thanks; of course everyone knows I am the champion fisherman."—T. S.

Another letter: "Seeing your ad for musicians I offer my services. I am a cornet player; conducting the town band. I am a total abstainer. References if required, or write Mr. M., our assistant postmaster."

One reason why some musicians write so many letters is because they write so few of them correctly. If the ad calls for salary state what you want or that you are willing to work for whatever the job pays; also state with whom you have been. Age is not a bad thing to state; but weight has nothing to do with it unless you want to double canvas. The average carnival salary is from \$12 to \$15 weekly, berth and transportation; dramatic shows, \$10 and cakes; circuses from \$8 to \$25 weekly and expenses.

A prominent uniform house is authority for the statement that bands cut their own throats when they adopt one style of uniforms. The march, Old Billyboy, is now published for orchestra. Mace Gay says that this number is the best seller he has put out in twenty-five years.

When it comes to novelty in the line of uniforms we take our hat off to Bandmaster W. M. Ewing and his Zouave Band. This costume is neat; it is novel; it is unique; it is individual; it is classy; it gives this band a prominence wherever it appears, which by the way is everywhere. And this is only one of the many details so carefully attended to by Bandmaster Ewing that places the Zouave Band in a class by itself. Could all of the readers of The Musings but see the beautifully colored, tastefully decorated, descriptive folders that Mr. Ewing is now sending out they would no longer wonder how it is that this band plays such an important part in the musical world. Show business means the business of "showing"—and this Bandmaster Ewing and his band do in the fullest sense. Here



Illustration shows our Pen-Electro-Lite Flashlight, with 1/4-inch well-fastened button. Ad always in sight. Gives powerful light by sliding clip switch. Complete, 35c in lots. Sample, 50c.



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Above shows one of ten Flashlight Display Outfits, fine for Sales Boards. Size, 20x12x4 in. Glass top, velvet lined. Contains 17 complete flashlights. Retail value, \$25; to introduce, only \$9 net. Get a sample set now. You will be surprised by the large quantity of orders you can quickly get with it.

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If not, better get acquainted. I have taught more than 50,000 persons and firms how to make and market Ice Cream Cones, all kinds of Lunchees, Popcorn Kris-Pets, etc. I have several brand new stunts this season. Ask me about PANAMA CUTLETS, BAR-B-Q Outfits, etc., then my old stand-bys, Orens and accessories for same; Umbrellas, Canopies and Tents, Rosecake Molds and Outfits, Cream Puff Molds, Cream Puff Fillers, Doughnut Outfits, Cookie Outfits, Waffle Irons, Tamale and Wreler Kettles, Sausage Cookers, Chafing Dishes, Lemonade Carriers, Popcorn Fritter and Popcorn Ball Machines, Candy Kettles and Thermometers, Candy Furnaces, Corn Poppers, Peanut Roasters, Kotton Kandy Machines, Chewing Gum, Peanut and Match Vending Machines; Cigars, Amusement Games, Ice Cream Cones and Lunch Cars, etc. To facilitate matters, please mention what you are interested in.

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that does many funny things. Throws the rider out of sight. Drops her head, throws back her ears. Opens her mouth and a horn toots. Kicks up her heels and tail goes high in the air, and two electric bells begin to ring when center is hit. Also don't forget our Famous Electric Doll Race. You live ones, get busy and write

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First-Class White Cooks for Cook House; six and eight-horse Drivers and Workmen in all departments. Drivers address JAMES JACOBS, Salisbury, N. C. Canvasman address GEO. SINGLETON, Salisbury, N. C. Trainmen address CHAS. ZITZMAN, Salisbury, N. C. Propertyman address JOE KELLY, Salisbury, N. C. Side Show Men address JACK BEAR, Salisbury, N. C. Cook House Men address A. C. DRICUTT, Salisbury, N. C. All others address CHAS. SPARKS, Manager, Salisbury, N. C.

Season 1916—CLAYTON'S—1916 Season

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CAN PLACE for long season, opening April 29, in Connecticut, with Jack Kline Carnival, Glass Blower, Tattooed Man or Lady, Bally-hoo Acts, Demonstrators Old Witch or Magic Wand, Freaks and Acts not depending entirely on their salary; those with banners given preference. My pits 8x8 feet. If you are 1,000 miles away, don't write. CHAS. A. CLAYTON, Washington, R. I. Box 73.

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Opens May 6th, Northern Ohio, playing East, with ten weeks of good Fairs. Booked and routed by HENRY MEYERHOFF, 140 W. 42d Street, New York. Address I. K. WALLACE, Millbridge, Maine.

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OPENING DATE, APRIL 23, SEVEN DAYS, HUGO, OKLAHOMA, AUSPICES FIRE DEPARTMENT. WANTED—Ferris Wheel or Ocean Wave, Pit Show (5-in-1 or more), or any other good, clean Shows. SPECIAL INDUCEMENTS TO SHOWS. CAN PLACE a number of good Concessions. All wanting to join good, clean company, write HOMER T. HARRIS, Manager, Hugo, Oklahoma.

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DE KREKO BROS.' SHOWS

Concessions of all kinds, no exclusives, except Candy Race Track, Electric Eye Teddy Bears and Long Range Shooting Gallery. Talkers that are sober and reliable; must have neat appearance and capable of getting results.

TO SECRETARIES AND COMMITTEES OF FAIRS, PICNICS, CELEBRATIONS AND HOME COMINGS IN TEXAS, NEW MEXICO, ARIZONA, COLORADO, OKLAHOMA AND KANSAS: If you want a good, clean, wholesome Carnival Company, do not fail to look up our past records and communicate with us.

To Secretaries and Committees that could not get us last season on account of our full bookings, correspond early this season.

Address DE KREKO BROS.' SHOWS, 208 Belvin St., San Antonio, Texas.

is one man who is out of the rut and in a class by himself, and we give him due credit.

"The Musings are a great idea. They let us know that there are still some musicians in the show business. I thank The Billboard for giving us the cozy corner to ourselves."—Ben O. Earl. (Where to this year, Ben? Better take a trip with the old bunch up through Canada. Some days, those, eh Ben?—Mase.)

Prof. Sam Conti, who will furnish the band for the Rutherford Greater Shows No. 2, has engaged some instrumental soloists of the first class, and promises some exceptionally fine programs for this season. As a cornet soloist he will have Prof. Tony Fasullo who last year had the band with the Mighty Doris Shows, and who is known as a soloist of merit. Prof. Conti is also an expert cornetist and the two men will be heard in an extensive repertoire of solos and duets. Jack De Carlo, who last season was with the Krause Greater Shows and who has some fine recommendations from those in authority at Brockton, Mass., will be with Prof. Conti as baritone soloist. The entire roster, as presented below, contains the names of many exceptionally good men: Prof. Sam Conti, director and cornet soloist; Tony Fasullo, cornet soloist; C. Barnes, cornet; Chippa and C. Czajano, clarinets; J. DeCarlo, baritone soloist; E. Falaguerra, baritone; Charles Barnes and G. Martin, slide trombones; J. Franzone, alto; S. Luizzo, bass; F. Suedker, snare drum; Tony Spital, bass drum.

The spring will usher many new musicians into the field. To those we want to extend our best wishes, and state that The Musical Musings, as conducted by The Billboard are for ALL MUSICIANS at ALL TIMES, the object being to "get acquainted" with each other, and to promote a sense of sociability and good fellowship among all. Your impressions of the life will be awaited with interest, and we trust that you will assist us in getting acquainted by frequent letters.

Mose Trivett wants to know what some of you boys who are short on last season's bank roll would do if it was as cold in Texas as it is in N. D.?

Smoke Dumont—Here's one on you: M. P. says that a roughneck stole your shoes one night and that you made parade next day in your socks, sans shoes. But that night, having found out who took your shoes, you "stole them back," and ever afterwards slept with the shoe string tied to your big toe.

"Friend Muse: On my return from the West Coast with the Klitties Band a few weeks ago I began rehearsal with my comedy band act, Cy Perkin's Hickville Band. I had with me one of the Klitties and rehearsal went along nicely for a day or two. But the most amusing part of the work-out was Robertson doing the part of Tommy Simpkins. We must admit, though, that Bob is a good (?) actor. Anyway, we went out and played six weeks' good time and got some money. Last year the act played on Western time after the close of the Klitties' season. My plans for the coming season are to be with Park Prentiss as solo cornet on a beach job near Los Angeles. Must add that Old Billyboy is a great march. Regards to friends."—Elmer L. Kohlman.

Who remember this line-up of troupers? Some are gone, some are located and some are high in the musical world. Don Eswig, Bob Norberg, Paul Gore, Frank Seaver, Gabe Boon, Pete Crammer, Dick Betz, Dell Smith, Charley Flake, Al Wheeler, Frank Tinney, Archie Webb, Fred Atkins, Walter Fink, Clifford Fogal, Walter Hartzel, Chas. and Alter Pendall, Bing Harris, Jack Campbell, Jack Wilson, Pete Palmer, Homer Sayder, Vlek Graham, Fred Irish, Frank Dickey, Bert Potter, Sam Kickey, Billy Clevenger and George Atterbury.

A friendly letter from the boys at the Oregon State Penitentiary, Salem, Ore., has just been received. They have a dandy little band of sixteen pieces, and say that most of the musicians are troupers (?)—maybe that explains the silence of some friends. The names, King, Alexander, Chenette, Pryor, English and Sousa appear; not on the cell doors, but on the musical programs as the rousing trumping numbers appeal to the inmates more than any other kind. The boys would appreciate new numbers, either for band or orchestra. Address Route 6, Box 1, Salem, Ore. In the meantime, boys, write again. We're glad to hear from you.

Another letter: "Would like a job with your band. Will play clarinet or alto—what do you pay and do you expect any heavy—what is your route and how long do you stand in one place?"

Notes from The Southern Amusement Company Band, A. F. Braddy, director: Everything will be new on the show this spring, even the band uniforms, jokes and music. We will have fourteen in all, all of the old boys remaining and new ones joining to fill out. Arthur Culp, bass, and Pete Wall, baritone, joined this week and we are holding daily rehearsals and playing dances 'til the spring season opens. Jarman and Newell send regards to all friends. Our Motto: "Boost for the Musings."

CLASSIFIED ADVERTISEMENTS

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Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p. m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

\$70.00 TEN DAYS, Hedrik's profit; Smith sold 24 one house; Rodolph's Patented Curtain Rods; no nails, ticks, screws, fits any window; sample 10c. **RODOLPH**, 475 Northwestern Building, Chicago.

AGENTS, DEALERS—Wonderful new invention, patent Necktie Presser; removes all wrinkles from neckties, makes them like new; a time and money saver; not bulky, fits in your grip; a live one; send 50¢ for sample and terms. **BURDETT NECKTIE PRESSER CO.**, 29 Park Ave., Clarendon, N. H. Manchester.

AGENTS—Salary or commission; greatest seller yet; every user pen and ink buys on sight; 200 to 500 per cent profit; one agent's sales, \$620 in six days; another \$81 in two hours. **MONROE MFG. CO.**, X 40, La Crosse, Wisconsin.

AGENTS—Make your own goods; 60 guaranteed formulas; big sellers, 20c. **IDEAL**, 3311-BB, Belle-plaine Ave., Chicago.

AGENTS—Make real money this year; not "paper money"; sell our wonderful Eradium (Luminous) articles. "They shine in the dark." Crucifixes, Match Boxes, Pull Chain Bulbs, Switch Plates, Clocks, Startling! Everlasting! Mysterious! **PIONEER PORTRAIT CO.** (Luminous Specialists), 1269 W. 33d, Chicago.

MASONS, ELKS, ODD FELLOWS—Buy on sight; dollar size sample 25c. **MONEY BACK STORE**, Redding, Michigan.

"QUIX SPECIALTY COMPANY", of Philadelphia makes the best cleaning cloth in the world, for all metals. Send for sample. Agents wanted.

SALERMEN—Make money selling sheet music to moving picture theatres, premium users, advertisers and agents; can be retailed at 50¢ good profit; sample and proposition, 10c. **DOXEY**, 535 So. Wabash, Chicago.

WANTED—Advance Agent for two-car Carnival, coming season. Address **INTER-MOUNTAIN CARNIVAL CO.**, care Utahna Hotel, Ogden, Utah.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

A-1 ACTS AT LIBERTY FOR SIDE-SHOW—**KING COLE AND WIFE**, first-class Punch and Judy, magic, ventriloquist, balleyho, lecture, announcements, openings, etc.; wife does strong second-night act. Permanent address, 1802 State Street, Chicago, Illinois.

A-1 MALE PIANIST—FOR VAUDEVILLE OR photoplay; ten years' experience; sober and reliable; nonunion; no ticket; orchestra or alone; state hours and salary. **M. C. LOOP**, 1019 So. Chestnut St., Lansing, Michigan.

A-1 VIOLINIST, ORCH. LEADER—UNION; for high-grade vaudeville or photoplay theatre that features the music; nothing but strictly first-class position considered; have large library and am absolutely reliable; state salary, etc. first letter. Address "VIOLINIST LEADER," care Billboard, Chicago.

AERIALIST—TRAPEZE, ROMAN RINGS, revolving ladder and balloons; open for carnivals or circus; balloon companies write. **EARLE VINCENT**, 1116 Electric St., Independence, Mo.

AT LIBERTY—LADY ORGANIST AND PIANIST; experienced in orchestra and theatre work. **L. B. THOMPSON**, Homewood, Illinois.

AT LIBERTY—DEAGAN ELECTRIC UNAPHONE, piano, trap drums; we own unaphone. **MR. AND MRS. CHAS. E. CLEAR**, Union City, Indiana.

AT LIBERTY—YOUNG LADY PIANIST desires position in picture or road show; good library; state salary, with full particulars, in first letter. **MARGUERITE BURROWS**, 122 E. Second St., Belvidere, Illinois.

AT LIBERTY—COWBOY AND COWGIRL; would like to hear from reliable railroad or wagon shows; we do all kinds of fancy rope spinning; also some sharpshooting; have an A-No. 1 wardrobe; state best pay for good, reliable team. **LACKLAND AND LACKLAND**, 43 Seager St., Rochester, New York.

AT LIBERTY—FOR SHOWBOAT, MEDICINE or wagon show, A-1 M. P. operator, with or without machine; have good gas outfit; know the ropes on small show; double clown; any reliable show; state your highest; write now. **"BUZZ" GORMLEY**, Bloomington, Wisconsin.

AT LIBERTY—VIOLIN, DRUMS AND PIANO; experienced in all lines. **MUSICAL DIRECTOR**, Box 359, Paducah, Kentucky.

AT LIBERTY—COMEDIAN, DOING IRISH, Dutch, kid, tramp, blackface; up in all acts; also do two musical acts, one ventriloquist act, three magic acts; med.; salary, \$10.00 and all. Address **E. DeWOLF**, General Delivery, Columbus, Ohio.

AT LIBERTY—FOUR-PIECE ORCHESTRA; strictly first-class; for summer resort, hotel, dance or pictures; furnish other musicians. **E. KASLACK**, Odeon Theatre, Lyons, Kansas.

AT LIBERTY—CONCESSION WORKERS; ages 25; good appearance; steady. Who wants us? Park or carnival; state all first letter. **MR. AND MRS. CHRIS. FULLER**, Burlington, Vt.

AT LIBERTY—THE WARRENS; BOTH strong characters; baritone in band; good wardrobe. **GEO. WARREN**, Clay City, Illinois.

AT LIBERTY—FOR RECOGNIZED ACT OR show; a good juggler, with a fourteen-minute single and some experience in double work; handle clubs, six balls, four plates, and do a lot of novelty balancing and comic juggling; all props are the best, and I am sober and reliable at all times. Address **HOMER GODDARD**, 3814 Flora, Kansas City, Missouri.

AT LIBERTY—CARL INGRAM; FOR MOV-ing pictures; comedy and character parts. Address 404 West 43d St., New York City.

AT LIBERTY—BLACKFACE SINGING CO-median; singles and doubles; ticket 1¢ far. **J. C. FORD**, Ty Ty, Georgia.

AT LIBERTY—RELIABLE MANAGER; FOR picture theatre; references. 516-H West Second St., Duluth, Minnesota.

BANJO TEAM—MAN AND WIFE; OPEN for summer engagements; one of the best banjo teams in vaudeville, featuring lady banjoleist; both are a single banjo act; our repertoire includes operatic selections, rags, popular music and Southern melodies; good wardrobe and appearance; banjos the best. Address **LILLIAN TAYLOR**, 2 E. Ontario St., Chicago, Illinois.

BRONCHO BELLE, THE EDUCATED MAR-vel—A horse with a unusual education; also have dog and pony act, 3 dogs and 2 ponies; both are 20-minute acts; I do expert trick riding; have bronk for same. Address **J. C. MILLER**, Cleveland, Ohio. Permanent address, Fredonia, New York.

CHARACTER COMEDIAN—AGE 29; HE-brew, Italian, tramp, old man; fair singer; with no professional experience; would like opportunity to show my ability to good manager for vaudeville, burlesque or musical comedy; am clever lyric writer, composer; write my own material; have several good numbers on hand; wardrobe for all characters; would like responsible managers correspond with me; can assure you have the "makina," and more than most professionals; have seen many of them; I'll "put it over" if you will give me the chance. Address **LOU WARFIELD**, 417 Granby St., Norfolk, Virginia.

CLARINETIST-VIOLINIST—WANTS POSI-tion in picture house; experienced in "playing the pictures"; can transpire; also arrange. **PHILIP HUGHES**, 420 N. West St., Lebanon, Indiana.

DOUBLE DRUMMER—WANTS ENGAGE-ment; tympanist, bell and xylophone soloist; play the big standard stuff on xylophone; also four and six-hammer numbers; make a specialty of picture effects; married, sober and reliable; no piano and drums; just closed with the Famous Killies Band, under Will F. Newman. Address **BASIL G. LAMBERT**, Gen. Del., Valparaiso, Indiana.

EMMA FORREST—OMAHA, NEBRASKA, General Delivery; characters, heavies, gen. bus., specialties; responsible managers only.

EQUILIBRIST—DRUNKARD ON THE WIRE; the wire act for your carnival, circus or fair; finest costume. **MOE BAKST**, 174 Eldridge St., New York City.

EXPERIENCED DETECTIVE—DESIRES CON-nection with travelling company; references. **R. J.**, care Billboard, Chicago, Ill.

EXPERIENCED PIANIST—DESIRES POSI-tion in theatre; alone or with orchestra; union man; best of references. Address **PIANIST W.**, 76 Fulton St., New York City.

FIRST-CLASS CORNET—AT LIBERTY April 1st; A. F. of M.; can give any kind of reference; experience in vaudeville, dramatic, picture business; locate or troupe. **ED. C. OBLINGER**, Box 83, Pearland, Texas.

FREE ATTRACTION—WALKING ON WATER, by Lieut. J. A. Hitchcock and Mlle. Patricia; big Neptunian spectacle, bomb-throwing and fireworks; twice daily; biggest aquatic novelty in America; with features supreme. We are now enjoying our third successful year and still defy imitation. Live managers write **LIEUT. J. A. HITCHCOCK**, 10 Huchstead, Lynn, Mass.

FREE WATER ACT—FOR LAKE RESORTS, parks, beaches; at liberty Saturday and Sunday; seven acts in and over the water; fancy diving, board, ladder, trapeze; fancy swimming; hand-cuff, mail sack escape in the water; strat-facet escape over the water; surf-board riding; life-saving demonstration. **TWO NEVELS**, 116 W. High St., Detroit, Michigan.

LADY IMPERSONATOR—THE ACT BEAU-tiful in vaudeville; change; best costumes; beautiful walking dress, tea gown, silk kimono; best songs; specialty stock company, circuses. **E. WALTER**, 731 West Madison, Chicago, Ill.

MAGICIAN, VENTRILOQUIST, PUNCH AND Judy—At liberty for tenting season; have experience and ability. Address **F. M. FARRELL**, 212 Esly St., Ithaca, New York.

MANAGER—MOVING PICTURE OR VAUDE-ville theatre; fifteen years' experience; first-class advertiser, announcer, producer, singer and letter painter; strictly sober and reliable; guarantee to reinsert a "dead one" to a paying proposition; salary or percentage. Address **BOX 222**, Fort Covington, New York.

WE SHOULD CACKLE

The hen is a good advertiser, not by the printed word, but by loud and proud cackles when it has performed a service. It apparently knows that society will be glad to accept its staple bit of food and with great effort heralds the fact that it has laid an egg.

Like the hen, we cackle, for we believe it is of real importance and value to readers and advertisers to know that the Classified Columns of this number contain 934 ads. We want you to know about it, for the number of ads in this department stands for something. It means that Classified Advertising, fortified by figures, speaks for itself, that the small want ads are patronized by the seller and buyer, and is the best evidence of their merits. Self-praise is not always in good form, but when we have something to cackle about that will benefit advertisers, we believe that they should be apprised of it. The value of Classified Advertising is becoming more apparent every day, and more than that, it is the cheapest means of acquainting the show world with what you have to offer.

AT LIBERTY—A-1 CORNETIST; BAND AND orchestra; sober, reliable and experienced; member A. F. of M.; location preferred, but will travel; state salary. Address **ALBERT R. WALLIS**, Frederick, Maryland.

AT LIBERTY—A-1 VIOLINIST; UP IN ALL lines; library; A. F. of M. Address **FRITZ HAVER**, 342 North Elm St., Greensboro, N. C.

AT LIBERTY—VIOLINIST AND PIANIST; experienced in all lines; musical comedy, dance, etc.; desire position in hotel, dance or other legitimate line; best of references as to character and ability; can also furnish bass and flute player. **PHILIP S. BARTO**, 316 W. Washington St., Painesville, Ohio.

AT LIBERTY—CONCERT TRIO; THREE experienced young men; three instruments, double and do specialties; classical and dance music; reliable people write; references; prefer hotel or resort. **NELSON R. TAYLOR**, 232 Fountain Street, Pawtucket, Rhode Island.

AT LIBERTY—MAGICIAN; FRONT AND IN-side announcer; strong openings; high-diving dog and outfit for free attraction; would consider privilege on show in exchange for services; wagon show only; I have my own living wagon and horses. Address **SHOWMAN**, 325 N. Sugar St., Lima, Ohio.

AT LIBERTY—OPERATOR; 8 YEARS' EX-perience all machines; first-class projection, spotlight and repair work. Pianist, 9 years' experience orchestra, vaudeville and pictures; slight reader; don't fake; library standard and popular music. Both reliable and attend to business; references; joint or single; prefer to locate, Central States; state all. Address **M. B.**, care of Billboard, Cincinnati.

AT LIBERTY—VAUDEVILLE AND PICTURE manager; six years with last circuit; best of references; willing to demonstrate ability. **"J. J. L."**, Billboard, New York City.

AT LIBERTY MARCH 18TH—A-1 ORCHE-stra conductor-violinist, with large library of Schirmer & Fischer music; experience 18 years. all lines; present employment large picture house; can furnish references and list of library upon request. **H. J. KLINE**, Nemo Theatre, Johnstown, Pennsylvania.

AT LIBERTY—MANAGER; VAUDEVILLE or pictures; with a clean record of 12 years' experience; strictly sober, steady and reliable; age 35; married; expert publicity and result-getter, with brains and ability to cope with emergencies and competition; not a power, but a real, up-to-date, hustling worker; locate anywhere. Ticket? No. Salary, just what a real manager is worth to you. **B. M. C.**, P. O. Box 487, Louisville, Kentucky.

AT LIBERTY—Eb OR Bb CLARINET; EX-perienced; for good band and orchestra. **M. HOECHSTER**, 1254 Sedgwick St., Chicago, Ill.

AT LIBERTY—A GOOD ALL-ROUND MAN; single; age 30; height 5 ft. 1; weight 160; inventor; electrician, machinist, expert auto mechanic, photographer, operator, comedy diving and swimming; vaudeville and tent show experience; thoroughly reliable; positively no bad habits; wants good proposition. Address **BILLY M. WILSON**, 1264 Beacon St., East Chicago, Indiana.

AT LIBERTY—WITH CIRCLING WAVE, merry-go-round, swing and Johnstown Flood; other stuff. **PROF. HARRY SMITH**, Gratz, Pa.

BALLOON ASCENSIONS AND PARACHUTE Leaps—Day or night, with fireworks. **GEBHARDT BALLOON COMPANY**, 2450 Southport Avenue, Chicago, Illinois.

BAND INSTRUCTOR—OF TEN YEARS' EX-perience, would like to locate in Michigan or Wisconsin; married; strictly sober and willing to work; play cornet, trombone or baritone. Write me; all letters answered. **L. F. HUFFMAN**, Alba, Michigan.

MAN AND WIFE AT LIBERTY—WIFE, 18; 150 lbs. (plump); brunette, blue eyes, beautiful, good voice, willing, nonprofessional. Man, 24; 5 ft. 5; dark; clown and impersonator (Chaplin); a screen everywhere I appeared last three seasons, barring no one; will pay you to write; results guaranteed; photos; as a free attraction I can't be beat. Who wants their money's worth? Fair committee write. GALLAGHER, 1115 Fort St., W., Detroit, Michigan.

MANAGER—VAUDEVILLE OR PICTURES; age 35; American; married; with 12 years' cold, hard, practical experience; glittering reference as to ability; a result-getter; capable to cope with emergencies, and the loyalty of a real showman; expert press and publicity man; capable in all phases of the successful management of houses; wishes to hear from owners who have real theatre; guarantees to produce results in any location; my salary just what I am worth to you. Address B. M. C., Box 487, Louisville, Ky.

MR. EXHIBITOR—IF IN NEED OF A skilled operator and pianist make an offer; we have had twelve years' experience and guarantee satisfaction for each position; any machine; repairs; electrician; wife, pianist, sight reader, solo or orchestra; steady and reliable; go anywhere; tickets if far. MR. AND MRS. F. L. PONTIUS, General Delivery, Bavenport, Iowa.

MUSICAL COMEDY PRODUCER AND CO-MEDIAN—Ten years' experience in big royalty productions; partner, artistic lady buck dancer. FRANK BERTRAND, 1611 Clayton St., Walnut Hills, Cincinnati, Ohio.

MUSICAL DIRECTOR (VIOLINIST)—VERY well known in big time vaudeville; London and New York; at liberty to accept position; resident or on the road; high-class dancing or singing act preferred; recommended by the best known performers. Address FRANK HARWOOD, 157 W. 121st St., New York City.

M. SYMPHONY ORCHESTRA—NOW WORKING at Palm Beach, Florida; would like to locate after April 1st; pianist, who also plays organ; violinist, who doubles on piano; cellist, who is also A-1 cornet and violinist; drummer that can be featured, a soloist on the following instruments: cathedral chimes, xylophone, lute, orchestra bells, marimbas, tympani, tenor saxophone, French horn, cornet and flute; we are also vocalists; high-class engagement only; long experience playing vaudeville, pictures, hotels, cabaret, etc.; state all first letters, as we mean business. M. SYMPHONY ORCHESTRA, The Bijou Theatre, Palm Beach, Fla.

PIANIST—AGE 23; NON-UNION; SIX YEARS' road and home experience; locate anywhere; small town, open summer, preferred; educated, talented, expert reader; vaudeville, musical comedy, picture player; moderate salary; ticket over five dollars; reference for ability, sobriety; letters or wire salary, hours, policy. BOBBY CHAMBERS, Imperial Hotel, Thomas, West Virginia.

REGISTERED WITH WINDHORST & CO.—Strictly temperate; chandelier man; any make of lights or gas engines. ED. P. HARRISON, 208 E. 35th St., New York City.

SAMSON AND DE LACEY AT LIBERTY—Musical comedy, vaudeville, carnivals. Samson, blackface, farmer boy, Dutch, specialties. De Lacey, singing, dancing, leads and chorus. Salary right. SAMSON PLAYERS, Greencastle, Indiana.

TRAP DRUMMER—UNION; STATE ALL IN first letter. Address DRUMMER, care Capitol Theatre, Frankfort, Kentucky.

TRAP DRUMMER AT LIBERTY—ON ACCOUNT dance orchestra can't guarantee wages during Lent; 8 years' experience; last job two seasons; single; age 23; no booze or tobacco habits; carrying organ, chimes, bells, picture effects; A-1 reference. TRAP DRUMMER, Sullivan's Orchestra, Le Mars, Iowa.

TROMBONIST—BAND AND ORCHESTRA; experience in standard music; sober and reliable; would like to hear from concert band or good traveling organization. THOMAS THOMPSON, Box 258, Trenton, New Jersey.

UNION DRUMMER—WANTS POSITION with good hotel or theatre orchestra; have and play marimbas, xylophone, bells and traps; no piano and drums. G. H. SHEPARD, 858 Bank St., New London, Connecticut.

UNION PIANIST—WISHES POSITION FOR summer or next season, or after two weeks' notice; any line of theatre work; will consider hotel and dance work in large city. PIANIST, care Billboard, Cincinnati, Ohio.

VIOLINIST—A. F. OF M.; WITH 8 YEARS' experience in vaudeville and large combination houses; would like position in vaudeville or picture house as leader. N. MASSEY, 931 Oak St., Flint, Michigan.

VIOLINIST—DOUBLING BARITONE; AGE 22; experience band and orchestra; traveling preferred; references; only first-class propositions considered; no telegrams; at leisure about May 1st; A. F. of M. NORBERT ERNEY, 1423 Campbell St., Sandusky, Ohio.

WANTED—DRUMMER WOULD LIKE POSITION in band or orchestra; can play all concert or popular music; can be used for all around business plays; all traps and bells. Address GEO. MILLER, 68 N. Main St., Paterson, N. J.

WANTS TO JOIN FIRST-CLASS MALE Quartette—Bass voice, with experience; can also do solo work. Address F. D. BASSETT, Paris, Missouri.

YOUNG MAN—AGE 20; DO JEW, WOP, Irish, blackface and cartoons; at liberty June first; don't drink or smoke. CHAS. SILVA, 30 Denison Ave., New London, Connecticut.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading. 2c per word.

AGENT AT LIBERTY AFTER APRIL 8—8 years in the amusement field; energetic, reliable; circus brigade agent and contractor; have booked and managed special Feature Films, promoted Aviation Exhibition Flights, etc.; will be open to handle anything. Address AGENT, Box 465, Poughkeepsie, New York.

AT LIBERTY AFTER MAY 8—"Musical James," The Man Who Put the "Tone in Baritone," dispenser of high-class Baritone Selections; ticket if far. C. JAMES BUNNELL, 132 Lafayette St., Ionia, Mich.

AT LIBERTY JUNE 12—Talker, educated, reliable, seasoned; nothing too large nor too small so long as you are responsible and have a proposition that will spell money for me; will work on salary or percentage; can join anywhere, but prefer the Northwest. F. N. MITCHELL, Photoplay Theater, Crosby, North Dakota.

ATTENTION Advertisements without display, under this heading. 3c per word.

FRED—Wire me at Nashville when you can join. Nell works in pit with Film's porcupine. Everybody happy. JOE.

ATTRACTIONS WANTED. Advertisements without display, under this heading. 3c per word.

PICTURE SHOW, MUSEUM, Free Acts, small Band, Glass Blowers, Plant, besides others, for Northwest; tents furnished, besides liberal terms to good showmen; open near Des Moines, Ia. PEOPLE'S AMUSEMENT CO., Box 98, Valentine, Neb.

WANTED—Road Attractions at Mechanicsburg, West Mansfield and Marysville (Ohio); also independent vaudeville. E. W. GUCKERT, Marysville, Ohio.

CARTOONS AND ADVERTISING Advertisements without display, under this heading. 3c per word.

JUMPING LETTER TITLES, CARTOON and Animated Advertising Films made to order. Developing, Printing, Plain Titles, etc., at reasonable prices. Advertising agents write; samples on request. J. E. HARROD, Box 572, Altoona, Pennsylvania.

CONCESSIONS Advertisements without display, under this heading. 3c per word.

CRISPETTE AND TAFFY CONCESSION—Exclusive right; also three other stands, in perfect condition; water, gas and electricity; at the popular shore resort, Mohegan-on-the-Sound, 25 minutes by trolley out of New Haven, Conn.; 150,000 population and easy trolley ride to half million. Come into the money zone this season. For particulars address HOYT, East Haven, Connecticut.

CONCESSIONS TO LEASE Advertisements without display, under this heading. 3c per word.

CONCESSIONS TO LEASE in big amusement park; exclusive rights; Refreshment Privilege, Restaurant, Penny Arcade, Glass Ware Wheel, Country Store, Photographs, Cane Rack, Striking Machine, Ball-Throwing Game, etc.; Will West and Traveling Shows. GRIFFITHS & CRANE, Box 84, Wheeling, West Virginia.

CONCESSIONS WANTED Advertisements without display, under this heading. 3c per word.

WANTED PARK OR RESORT for two-abreast Denzel Carroussel, with later cardboard organ; all in one condition; don't answer unless place is good; Central Pennsylvania preferred. CARROUSSELL, 2747 N. Front St., Philadelphia, Pennsylvania.

WANTED SLOT MACHINE CONCESSION at summer amusement park. H. DENNY, 160 S. Rampart St., New Orleans, Louisiana.

FOR EXCHANGE—Electric Piano, lot Films, Cadillac Automobile (five passenger), for Picture Machines, Tents, Gas Outlets, Typewriters; any way to be trading. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FOR SALE OR EXCHANGE—50 shares Capital Stock in the Magic Curier Co., value \$50.00; 10 Shares in the Attrateo Co., par value \$100; 1 Business Lot in Felsenthal, Ark., valued at \$200; I will trade part or all of the above for anything in the Show or Concession line. Address W. H. GREGORY, El Dorado, Arkansas.

LOT OF STUFF—For live Cappybara; state value; must be bargain. TOM DEES, Bessemer City, N. C.

MAGICAL GOODS—In exchange for Underwood or Remington Typewriter or first-class Moving Picture Film. SPEARER MAGIC CO., 16 Dassing Ave., Newark, New Jersey.

MUSEUM, consisting of mounted animals, birds and snakes, Indian relics, old firearms and weapons, spinners, wheels, reels, hundreds of interesting articles; will exchange any part of it for Arcade Machines, Box-Ball Alleys, Children's Playground Equipment or Riding Devices. HOLMES PARK, Macomb, Illinois.

NEW MERCHANDISE—\$1,000 invoice, subject to one-fourth cash; deferred payment, six months and renewal privilege; will consider some kind amusement outfit in exchange for the three-fourths equity. What have you? Address 4259 Sunset Ave., Indianapolis, Indiana.

OLD COINS, NOTES, STAMPS, Indian Relics, Guns, Pistols, Knives and hundreds of Curious Things, exchanged for United Fruit Sharing Coupons; I can use nearly all cash Cigarette Coupons; a stamp will bring you a booklet. COIN EXCHANGE, New Rochelle, New York.

PADDLE WHEELS, Printograph, Foot Scrapers, Dupliator, Gold-Eyed Needles, Bicycle, Vending Machines, Umbrellas, Razor Hones, Organ, Books, Sheet Music, Presto Finish for motorcycle, etc. BENDER COMPANY, Olean, New York.

POOL HALL—To trade for Carry-Us-All; tables and fixtures new, and doing good business; if your outfit isn't first-class, don't answer. I. L. GATES, Big Springs, Nebraska.

SLOT MACHINES EXCHANGED—Have (1) Large Regina Music Box, (2) Calico Weight Tellers, (10) New Red Star Match Machines, (10) Rosenfield Phonographs, D. C., 110-volt Motors; (50) Rex Peanut Machines, (1) Hoover Name Plate, (1) toilet, 6-ft. wall. Tent, like new; will trade or buy any good machines. World High Receptor's Fortune Tellers, Name Plates; what have you? F. D. ROSE, 301 Main St., Gloucester, Massachusetts.

SWELL AIRSHIP, Moving Picture Machine, Victor Graphophone, Remington Typewriter, Dupliator, two great Freak Chickens; want Skating Rink outfit, Tents, Small Merry-Go-Round or Paris; make offers. WM. H. SHAW, Victoria, Missouri.

SET OF 12 LAUGHING GALLERY MIRRORS—Largest Turtle in the world (mounted specimen), weighed 1,100 lbs. when captured; three 8x12 banners, with turtle, want Arcade Machines, Box-Ball Alleys, Children's Play Ground Equipment, or any Riding Device. HOLMES PARK, Macomb, Illinois.

TEN ACRES COLORADO, \$750; 40 Acres, \$1,000; Automatic Regins, 150 records; 265 Folding Chairs, shaped veneered seats and backs; want Moving Picture Machine, Films, Tent. What? GREENOUGH, Palms, California.

TWENTY-PASSENGER, NIGHT-SEEING AUTOMOBILE; cost \$2,500, new, will sell at a bargain, or will exchange for good Jumping-Horse Carroussel; write BOX 58, St. Clair, Pennsylvania.

WILL TRADE A SWELL ALLIGATOR BOY, mummified, for a One-Minute Camera, used for street work, with some stock. NELSON, 514 E. 4th St., Boston, Massachusetts.

YORK OR MEREDITH CORNET, High or Low Pitch, in leather, plush-lined case; cost \$70 each; used three months; both silverplated gold bell; good as new; will trade for a Standard Baritone or Alto; send complete description. Wanted, a Bass Drum must be cheap. CHAS. PARKER, Waco, Texas.

FOR LEASE. Advertisements without display, under this heading. 3c per word.

PARK TO LEASE—We have a Park, 125 acres, containing large lake for boating and good grounds for installation of amusements; would lease to right parties on low commission basis for term of years. Address RICHMOND LAKE AND PARK COMPANY, Richmond, Indiana.

FOR RENT Advertisements without display, under this heading. 3c per word.

MAJESTIC THEATRE, Port Huron, Mich.; complete; seats 1,600; only legitimate house city of 22,000; terms lease; want responsible party for tenancy. JOHN G. O'NEILL, Port Huron, Michigan.

FOR SALE—MISCELLANEOUS Advertisements without display, under this heading. 3c per word.

\$1.25 PER DOZEN—Niagara Gem Slides, any time during March; now is your time to stock up; send for catalog, and get your order in early; usual price April 1. NIAGARA SLIDE COMPANY, Lockport, N. York.

AERONAUTS—Consult us before buying balloon equipment; we can save you money; get our price list. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

ALL FOR ONE DOLLAR—A 25-cent and a 50-cent California Gold Coin, a Washing Coin, an Egyptian Luck Coin, a Columbia Nickel, a 2 1/2-cent Coin, a Coin Book. C. J. CAREY, New Rochelle, New York.

ARE YOU SUCCESSFUL, Healthy, Attractive? Get Ten Degree Course in Mind Culture; only 25c. GEORGE TRUDE HEITH, Carroll, Iowa.

A RELIABLE AND CORRECT RECIPE for making the Genuine Mexican Chile Con Carne; also enough ingredients, including the Mexican Beans; for making one gallon; will be sent on receipt of 50c. in coin, prepaid. HERMAN, THE CHEF, 1047 W. Madison St., Chicago, Illinois.

A STAMP WILL BRING Booklet of Old Coins, 5c other ads. C. J. CAREY, New Rochelle, New York.

BALLOONISTS—Get our prices on new and second-hand Balloons, Parachutes, etc. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

(Continued on page 128)

KEEP POSTED BY READING THE CLASSIFIED ADS
Every person who is connected or identified with amusement enterprises and wants to keep abreast of the times in the show world should not fail to read and study the Classified Advertisements in The Billboard.
Opportunities and bargains are to be found in this department, but do not remain long. They are snapped up quickly. The ad that you failed to answer today may not appear again. It is, therefore, incumbent upon the reader, who seeks bargains to supply his needs, to be watchful and keep posted.
How intimately and how vitally the Classified Ads touch the daily life and needs of show people is shown by the great variety of goods offered and the many wants advertised. Every progressive person is interested in what other business men are doing, their work, their wants, their goods. Where will you find a greater variety of show goods advertised than in the Classified Columns of The Billboard? Almost every purchasable thing under the sun that is used in the amusement business has been advertised in these columns.
Keep posted, read the ads, they are entertaining and remunerative; they tell you where to save money and they also tell you how to make money, for they lead the way to get the biggest possible results.

BANDS AND ORCHESTRAS Advertisements without display, under this heading. 3c per word.

WOULD LIKE TO PLACE, with some summer resort hotel or dance pavilion; an experienced six to eight-piece orchestra; the best of references. CHARLES ALONZO MARKS, Wenona, Illinois.

BUSINESS OPPORTUNITIES Advertisements without display, under this heading. 3c per word.

THE ROADMAN'S GUIDE—New book; tells how to make Taffy, Peanut and Coconut Candy, Salted Peanuts, Cracker-Jack, Tamales, Chili, Chop Suet, etc.; book for hustlers; circular free. Address W. H. GREGORY, Eldorado, Arkansas.

CARNIVAL WANTED Advertisements without display, under this heading. 3c per word.

WANTED SMALL CARNIVAL COMPANY for all summer at Minnehaha Falls; must have merry-go-round, ferris wheel and small animal show; two million people visit this place every year; also have space for pony track. Write TED SWILLER, 1119 Aldrich Ave., Minneapolis, Minnesota.

CARTOONS Advertisements without display, under this heading. 3c per word.

COMEDIANS—Cartoons for display; characteristic face study, surrounded by snappy sketches of your own act; 12x15 in.; \$3.00; send photo, description; likeness guaranteed. BELL, 2819 Strachan, Pittsburgh, Pennsylvania.

CARTOONS AND DRAWINGS Advertisements without display, under this heading. 3c per word.

BALDA CARTOON SERVICE, 153 Main, Oshkosh, Wisconsin.

DARRAH CARTOONS ANYTHING, 136 Hall, Akron, Ohio.

FOR EXCHANGE Advertisements without display, under this heading. 1c per word.

COMPLETE CANVAS THEATRE—Stage, seats, bally-hoo, picture machine, films, gas plant; in fact everything you need to set up and show; for good automobile. BOX 55, Danville, Kentucky.

COURSES IN HYPNOTISM, Healing, Palmistry, Clairvoyance, Spirit Mediumship, etc.; life-reading advice on all affairs of life, curios, lucky talismans, stones, magnetic lovers' perfumes, occult books, etc.; for what have you? PROF. BRAGANZA, Fitchburg, Massachusetts.

FOR SALE OR EXCHANGE—One 25x50 Black Top Tent, with side walls, poles, etc.; first-class condition; want a good Outboard Motor, or will take \$50.00 cash. GEO. H. WOOD, Athens, Alabama.

EXCHANGE—Educated Horse Show, complete outfit, ready for stage, carnival, parks or fairs; horse doing 500 tricks, including Menage Act, Fire Act, Good-night Act, or Bed and Rescue Acts, Pick-out, Reading, Spelling, Calculating in six different ways, Mounts, Poses, Cakewalk, Park Step, and all Sadie Galt's; can jump some; does all the Spanish High School under saddle or rig; he is a cream colored stallion, with white mane and tail and good loofer; can teach anybody to work the act or horse in two days. Write or call CHAS. HAUCK, 434 E. Livingston Ave., Columbus, Ohio.

EXCHANGE FOR SHOW GOODS—3 reels film, one auto racing, other Western; both fine condition; hurry. WOODWARD, 24 Lenox, Uniontown, Pennsylvania.

FOR EXCHANGE—Cushman Electric Plant, mounted for Player-Piano; write for particulars. B. P. PARKER, 631 Chestnut St., Atlanta, Georgia.

WILL EXCHANGE A WAGONLOAD OF SCENERY for Toys or Novelties, or sell cheap; also Photograph Framing; call and see it. JOHN H. SMITH, Cohoes, New York.

FOR EXCHANGE—Johnstown Electric Flood Show, Films, Trick Dogs and Doves; will exchange Films for others, C. and W. PROF. HARRY SMITH, Grats, Pennsylvania.

FOR EXCHANGE—All kinds of city real estate. Cafe, doing good business; two 36-ft. American Box Ball Alleys. Address CHAS. HAUCK, 434 E. Livingston Ave., Columbus, Ohio.

BEAUTY VEILS—1½ yards of our Sanitary Face Veiling, flowered or plain mesh; hexagon, white or colored; sent postpaid upon receipt of 25c. B. B. VEILING CO., 317 East 13th St., New York, N. Y.

BE A CHALK STAGE ARTIST—It's very easy to learn; no previous experience required by my method; write today; enclose 2c stamp. **CHALK TALK**, 32 Madison St., Eugene, Oregon.

BOOKS OF DRAMAS, Comedies, Farces, Playlets, Operettas, Musical Burlettas, Extravaganzas, Inter-ludes, etc., in one, two, three and more acts, with the stage business, cast of characters, costumes, relative positions, entrances and exits described fully in book; closing out at low price of \$1.00 per dozen, assorted, with 10c additional for postage; less quantities, 15c. two for 25c, cash with order; two hundred kinds. Order quick. **KRAEMER ART CO.**, 15 E. Pearl St., Cincinnati, Ohio.

BUFFALO GREENBACKS AND '49 CAMP BUCKS—Green and orange, or both sides green; full design both sides for flash, or one side blank inside border for advertising; roll, 10c; 100, 35c; 1,000, \$1.50; 5,000, \$6.00. **GILNOVCO**, Morgan Park, Sta. B. Chicago.

CLOWN PROPS—Upside Down Clown, 3 Leg Sallor, Big Head Dwarf, Fat Clown for bars, Rubber Necks, etc.; props made to order. **E. WALKER**, 309 W. 39th St., New York. No Catalogues.

ELK TEETH (artificial). **PEARCE NOVELTY CO.**, 405 Fidalgo St., Seattle, Washington.

ESCAPES FROM PAPER BAG, Vault, Shackles, any Cuffs, Water Barrel, Post, High Dive, Box, Mail Bag and Dynamite Box; complete bunch for 25 cents. **E. P. CONRAN**, 2235 N. 4th St., Philadelphia.

FOR SALE—The "Old Mill," located Wenona Beach Park, Bay City, Mich.; money-maker, in good, live park; also Wurlitzer Electric Piano, good order, \$175; Electric Sign, reads "The Giggler," with lamps, \$20.00. Address **OLD MILL**, 816 Saginaw St., Bay City, Michigan.

FOR SALE—RHESUS DODGING MONKEYS. **SHOOTING GALLERY**, 919 Main St., Joplin, Mo.

FOR SALE—The only Trick Bloodhound; does a good act; 13 tricks with saw-saw. **PROF. HARRY SMITH**, Gratz, Pennsylvania.

FOR SALE—Working Home and several Slot Machines, or will trade. **J. H. MARPLE**, Buckeye Lake, Ohio.

FOX TERRIERS, Bull Terriers, Bostonians, French and English Bull Terriers, Toy Poodles, White Eskimos, Black and Tan Rat Terriers, Great Danes, Saint Bernards, Coach Dogs, Alreade Terriers, Toy Spaniels, Scotch Collies; we buy, sell and exchange high-class Dogs of every pure breed. **DETROIT BIRD STORE**, Detroit, Michigan.

FREAK DOG—Walks on five feet; \$10. **WILLMAN**, Austin, Montana.

GIRL PHOTOS—Whole body poses; kind everybody wants; charming samples, postal size, 20c. **G. OLIVE**, Willmar, Minnesota.

GLASS BLOWERS—You can get Flash or Slum graded right, and made right. **AMERICAN GLASS WORKERS**, Laurium, Michigan.

HOW ANYONE CAN BUILD AN inspection-proof Box Mystery for 50 cents, including materials; plans 10 cents. **E. P. CONRAN**, 2235 N. 4th St., Philadelphia.

LARGE BILLYGOD AND HARNESS, \$16.00. **WM. DUNTON**, Saranac Lake, New York.

LONG HAISED CATS—Good quality, reasonable prices. **GARLAND ZOOLOGICAL COMPANY**, Box A 487, Old Town, Maine.

ALL FOR TEN CENTS—A Coin Book, a Coin of China, Austria-Hungary, Holland and Columbia. **C. J. CAREY**, New Rochelle, New York.

MOTORCART—40-ft., nearly new, first-class condition; will sacrifice; send photo and particulars. **LAKE ORION PARK**, 1208 Chamber of Commerce, Detroit, Michigan.

NOVELTY ENTERTAINERS—Two new, nifty pictures in "Rags," "The Girl" and "The Chicken," no talent; complete scheme, 25 cents. **E. P. CONRAN**, 2235 N. 4th St., Philadelphia.

PHOTOS, PHOTO BUTTONS, PHOTO AND ART JEWELRY made from photo you send; write for catalog and samples. **CRESCENT ART CO.**, Newark, Ohio.

PIT SHOWS furnished with small and large Animals and Pets of all kinds; offer handsome, large, tame, male Black Bear, \$50.00; small, tame Black Bears, either sex, \$40.00 each; Rhesus and Ringtail Monkeys, Ocelots, Iccarinas, Wild Cats, Coyotes, Foxes, Racoons, Ferrets, Prairie Dogs, Porcupines, Japanese Waiting Mice, Macaws, Cockatoos, Hawks, Owls, Eagles, Fancy Pigeons, Poultry, Wild Duck Pheasants, everything; write us today. **DETROIT BIRD STORE**, Detroit, Michigan.

PORCUPINES, Racoons, Foxes and others. **GARLAND ZOOLOGICAL COMPANY**, Box A 487, Old Town, Maine.

PROF. ANIMALS—Giraffe, Elephant, Donkey, Lion, Horse, Rooster, Goose, etc.; animals made to order; Animal Heads. **E. WALKER**, 309 W. 39th St., New York. No Catalogues.

ROOSTER ORCHESTRA, Vivasaction Act, 9-foot Giants, Maggie Murphy, Pollockman, Topsy, Uncle Sam, Elephant for dog, etc. **E. WALKER**, 309 W. 39th St., New York. No Catalogues.

SHOWMEN—The big money-maker for 1916 is Beddow's High-Grade Imitation Ekks' Teeth; will stand the test of genuine; write today for special prices. **H. BEDDOW**, 4007 Arcade Bldg., Seattle, Washington.

SLOT MACHINES—Headquarters for Pin Gum Machines. 1016 Germantown Ave., Philadelphia.

SPECIAL "SPIEL" included with every offer for Flint's Porcupines.

START BASE BALL PARLOR—Beats pictures, costs less; \$150.00, complete; great for concessions. **KYLE**, Realty Bldg., Spokane, Washington.

STEREOSCOPIIC VIEWS FOR PENNY ARCADES—48 different sets to choose from; pictures that will get the money for you; \$1.50 per set, including enlargement. **CLIMAX VIEW & SALES CO.**, 149 W. 35th St., New York.

TRAINED PONY—Trick Stallion, 5 years, 44 inches high, black, sound; learns easy, good disposition; high jump, toter, pyramid, etc., etc. **MAPLE LAWN PONY FARM**, Ardale, Iowa.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. **FLINT**, North Waterford, Maine.

TWO YOUNG, HEALTHY, ACCLIMATED COYOTES—Big pit attraction; the pair, \$15.00. **JONES COMPANY**, Danville, Kentucky.

VENDING MACHINES—Up-to-the-minute, Peanut, Gum, Candy and Match Venders. Theatre Managers, why not put out a route of our new slug-proof Ball Gum Machines in your town? Profits 100%. **REX MFG. CO.**, Erie, Pennsylvania.

WILD ANIMALS—DUNTON'S WILD ANIMAL FARM, Saranac Lake, New York.

WRITE YOUR COPY PLAIN—We do the rest—what? Why, we print 100 Business or Professional Cards in artistic manner (limit 4 lines) for 25c (silver); 500, \$1.00, delivered postpaid anywhere in the U. S.; 100 Letterheads and 100 Envelopes, good linen stock, \$1.50. **SANFORD PRESS**, 311 E. 14th St., New York.

ALL FOR 30c—A 25c California Gold Coin, or token, a Coin Book that gives you the prices of coins, notes, stamps, guns, pistols, Indian relics, and how to exchange United Profit Sharing Coupons and Cash Checks for Coins for any of the above articles. **COIN EXCHANGE**, New Rochelle, New York.

A WONDER—A Hot Tamaleto without cornmeal, made by machine, wrapped in a sanitary vegetable parchment paper; each weighs 4 ounces; 1 dozen in a box will be sent, fresh, on receipt of 50 cents, prepaid, anywhere. **HERMAN, THE CHEF**, 1043 W. Madison St., Chicago, Illinois.

FOR SALE—SECOND-HAND GOODS—Advertisements without display, under this heading, 1c per word.

2 GOOD FULL-DRY SUITS (tall men), sizes 44, 45 each; several good Tuxedo Suits and full-dress Suits, sizes 36-38, 42 each; several old full-dress Coats and Vests, sizes 36-37, Coat and Vest, \$5; 2 good full-dress Suits, sizes 40 (tall men), \$12.50 each; several Prince Alberts, 36-38, 44 each; several old Silk Hats, \$2 each; an extra good Prince Albert Suit, with light Gray Trousers (just the thing for stage), size 38, \$11. **W. Q. BROWNE**, 313 Columbus Ave., Boston, Massachusetts.

50 HOOP-LA BLOCKS and 50 Rings for \$6.00. **ROBINSON**, 104 Condit St., Hammond, Indiana.

3,500 ANTIQUE GUNS, PISTOLS, DAGGERS—Catalogue just out, 6c; low prices. **YE OLDE CURIOUSITY SHOP**, 33 South 18th St., Philadelphia, Pennsylvania.

7,000 FOLDING CHAIRS—Will sell all or in lots of 500. **O'CONNOR**, 1904 E. 81st St., Cleveland, Ohio.

DECAPITATED PRINCESS, \$17.50; Burning Woman Illusion, table screen, complete, \$30.00; Mermaid Illusion, tall bowl, complete, \$30.00; complete Escape Act, \$35.00; Target Illusion, \$10.00. **F. N. LAMB**, 218 3d St., Detroit, Michigan.

DELLENBARGER POPCORN CRISPETTE AND TAFFY OUTFIT, complete; cost \$300.00, used six weeks, in fine condition; no reasonable offer refused; last call, come on, boys, write for particulars. **ROE**, 39 Broad St., Bloomfield, New Jersey.

DIAMOND POSTCARD GUN—New, takes postcards, tinplates and buttons, complete; no time to operate; \$25.00. **LOCKWOOD**, 915 Minnesota Ave., Duluth, Minnesota.

"DOOMSDAY"—Complete show in itself; electrical spectacular; cost sixteen hundred dollars; 3 beautiful oil banner fronts included. **THE ZAT ZAMS**, Box 999, Florida, Illinois.

FOR SALE—Portable Skating Rink; will sell any part, floor, skates, tent or hand organ. **C. E. CARTER**, 604 E. Main St., Ottumwa, Iowa.

FOR SALE—The following Theatrical Goods, in good shape: Plush Cushion, amber color, 23x24 feet; four Banners; Lights, Scenery and Drops, Electric Signs, reading "Vauderille," "Empress," "Bljou," "10c and 20c," and "10c"; Flasher, Motor, Fan, Rope and Opera Chairs. Inquire **MANAGER SAVOY THEATRE**, Duluth, Minnesota.

FOR SALE—Theatre Chairs, about 750 good iron end Operas; chairs heavy 5-split back, veneer seat, mahogany finish; chairs have been used a short time; are in first-class condition, and exceptionally good value; price very reasonable. Address **READSBORO CHAIR COMPANY**, Readsboro, Vermont.

FOR SALE CHEAP—Buffet Soprano Saxophones, alto shape, low pitch, gold-silver, burnished, late improved, fine case, nearly new; Conn Alto Saxophone, high pitch, gold-silver, gold keys, case, fine condition; Conn long Roman Cornet Trumpet, high-low, gold-silver; two Conn two-bell Novelty Circular Cornets, gold-silver, burnished, second bell muted; two Conn two-bell Novelty Cornets, gold-silver, burnished, bells up; one Bell Flugel; other Trumpet, slide action; King Trumpet, new, fine case, high-low, gold-silver, late improved; special Kalasha, fine Bb Brass Bugle, high-low. **MUSICIAN**, 234 W. 39th St., New York City.

FOR SALE—Long's Popcorn Crispette Machine, complete outfit; used only three months; cost \$225; guaranteed to be in first-class condition; no reasonable offer will be refused. **GEORGE ROSSELL**, 3-9 Park Ave., Milton, Pennsylvania.

FOR SALE—Conn Circus Bore Cornet, silver, mute, complete outfit, case, no dents; looks like new, an excellent instrument; trial allowed; \$37.00. **HARRY UHLER**, Lebanon, Pennsylvania.

THE OLD ADVERTISER

How dear to our hearts is the old advertiser
Who runs his stuff fifty-two weeks in the year;
He turns up on Thursday with good, snappy copy
And drives out the blues with his laughter and cheer.
He never says, "Kill it, the people won't read it,
It don't do no good" nor, "I can't stand the pace,"
But comes to the front (with his check) like a major,
And sometimes says, "Billyboy, better double that space."
Oh, the old advertiser, the good advertiser,
The safe advertiser, we all love so well!
Apology to SKIDMORE NEW ERA.

AERONAUTS—To know that I have 40 second-hand Balloons and Parachutes for sale; other Balloon Parachutists. **ED R. HUTCHISON**, Elmira, New York.

AN AUTOMATIC PRINTING PRESS, with several fonts latest style type, complete, with accessories, ready to produce finest quality work; cost new, \$300, little used, will sell at a big discount; splendid opportunity as a concession, mail order or for store business. Write for samples. **H. W. RUGG**, Sterling, Massachusetts.

AT THE REAR OF YOUR THEATRE you can't tell our chairs from new ones; half price; odd lots; bought and sold everywhere. **EMPIRE EXCHANGE**, Corning, New York.

BALL GUM MACHINES at \$2.50; everyone in perfect condition; guaranteed. **P. O. BOX 207**, South Bend, Indiana.

B. C. PHONOGRAPH, with 56-inch brass horn and stand, and about 50 records; all for \$45. **PALMER**, 617 North Central Ave., Knoxville, Tennessee.

BELLS—2½ octaves, with complete outfit; also set of drummer's traps; for sale cheap. **G. PIERSOIN**, 503 East Water, Milwaukee, Wisconsin.

BLOCKENBERGER TYPEWRITER NO. 5, as good as new, with new type wheel; \$10. **C. O. D. GEORGE ADAMS**, Box 371, Lancaster, Missouri.

CAMERAS, KODAKS, LENSES (slightly used); sold and exchanged; exceptional bargains. **G. OLIVE**, Willmar, Minnesota.

CARNIVAL MEN—Eight large Trucks, 23' wide, 3'10" long and 3'9" high, \$5.00 each; just the thing for dolls or dogs; one No. 5 Power's Moving Picture Machine, \$25.00; 200 Opera Chairs, all good, 50c each. **J. DELP**, 212 Fancourt St., Pittsburgh, Pennsylvania.

CHAMPION GUM MACHINE, \$3.50; Peanut, \$2.00; Electric, \$5.00; Wooden Pin Machine, \$3.50; Grip, \$3.00; Iron Gum Machine, \$3.00; 50 other Machines; selling out cheap. Write **VANOE**, 319 N. Paulina St., Chicago.

COMEDY MARIONETTES—Set of eight, wooden leg, wench, clown, (moving mouths), pole balancer, ball juggler, mule, skeleton; feather-weight bodies, modeled paper mache heads, strung ready for use; price, \$17.50, or will exchange for first-class magical apparatus, illusions, novelty musical instruments or A-1 picture films; value of the exchanged goods to be greater than the above selling price. **AUGUSTUS RAPP**, Billboard Office, Chicago, Illinois.

CREATOR'S MODEL O STEAM PEANUT ROASTING AND CORN POPPING MACHINE—Good as new; only used a few weeks; will sacrifice for quick sale; write quick, all letters answered. **HARRY E. RUCH**, Findlay, Ohio.

FOR SALE—Cannon Photo Button Camera, in good working order; cost new \$18.00; will sell for \$6.00. **J. C. CARPENTER**, 213 Reed St., Moberly, Missouri.

FOR SALE—Wire Chairs, \$1.25 each; 24 and 30-in. Round Tables, wire legs, \$3.00 and \$3.50 each, while they last. **O. LOTH**, Cincinnati, Ohio.

FOR SALE—Soda Fountain, Steam Tables, Coffee Urns, Show Cases, Wall Cases. **C. LOTH**, Cincinnati, Ohio.

FOR SALE—Two Hollow Wire Gasoline Lighting Systems, one burner, \$2.00 each; Musical Steel Rods, one octave, on floor rack, \$4.00; one Tuxedo Coat, medium size, \$3.00; six Collapsible Reticles, for hat production, \$1.00; 100 Spring Magic Flowers, \$1.00. **AUGUSTUS RAPP**, care Billboard, Chicago, Ill.

FOR SALE CHEAP—Swell Rustic Set Cottage, Trick Wall, Oven and Table, suitable for pantomime or knockabout act; in A-1 condition; also dandy two-men Baby Elephant Suit; rare bargains. Address **GIEGERICH**, 16 Bedford Ave., Brooklyn, N. Y.

FOR SALE—Two Serpentine Dresses and Slides, cheap; one Wolff & Fordling Cowgirl Suit, complete; \$10; Empire Candy Floss Machine, \$20; Shore's Jewelry Spindle, \$5. **W. M. E. GEORGE**, 310 E. St., N. W., Washington, D. C.

FOR SALE—Butter Kist Popcorn Machine, almost new. **H. PATTERSON**, Redding, Michigan.

FOR SALE—Saxophones, Alto, Tenor, C Melody, Drums, Harps, String Instruments, Mandolin-banjo. **ELZA RICE**, Milford Center, Ohio.

FOR SALE—Large Edison Phonograph, with 6-ft. brass horn, 50 records, in good shape; great for small tent show. **H. A. BRUCE**, Box 4, Evansville, Wisconsin.

FOR SALE—Floss Candy Machine, Milk Lifting Machine, or will exchange. Write me what you have. **W. C. CROSSWELL**, Waverly, Tennessee.

FOR SALE—Orchestra music; this is an exceptional chance to get a good lot of music cheap; if you mean business send four 2-cent stamps for lists. Address **C. H. COOK**, 2406 E. Lafayette Ave., Baltimore, Maryland.

FOR SALE—Portable Skating Rink; will sell any part, floor, skates, tent or hand organ. **C. E. CARTER**, 604 E. Main St., Ottumwa, Iowa.

FOR SALE—Portable Skating Rink; will sell any part, floor, skates, tent or hand organ. **C. E. CARTER**, 604 E. Main St., Ottumwa, Iowa.

FOR SALE OR ROYALTY—A Live and Snappy Musical Comedy, **MARGUERITE HURBOWNS**, 122 E. Second St., Bearders, Illinois.

FOR SALE—Creator's Model O Popcorn Wagon; guaranteed O. K. and in first-class condition. **R. T. YOUNG**, Beaver Dam, Wisconsin.

FOR SALE—Lady's Old Violin and Bird's-eye Maple Snare Drum, cheap. Address **WILLIAM BRANDT**, 1449 Washburn Ave., Chicago, Illinois.

FOR SALE—One new Thorns High Striker, \$25.00, 70 Hoop-la Boxes, four sizes, \$3.00; one 60-number Paddle Wheel, \$3.00; one new Pan and Arrow Game and Chart, \$5.00; one Bass Drum, \$3.00, and two Stereoscopic Lenses, ¼ and ½ sizes, \$2.50 each; all in A-1 condition. **C. R. MEEK**, 2242 Jackson Blvd., Chicago, Illinois.

FOR SALE—Nickel-Plated Tight Wire Outfit, complete Van Wyck make, fine condition; if you are looking for a cheap rigging don't answer this ad. Also Trick Bicycle and Unicycles. **M. P. Machina** and Film for sale or exchange. **ED BROWN**, 28 Le-mont St., Bath, Maine.

FOR SALE—Complete portable Doll Tent, with very convenient attachment, in best condition; practically new, size 20x13, color tan and white, with adjustable 7-ft. awning, painted carrying box, ordinary frame for five shelves; cost \$150.00, will sacrifice at \$45.00; also have practically new Big Four 120 Paddle Wheel, with musical scale bells attached, and portable stand and carrying box with locks, \$30.00; Bowers' Gipsy Queen Tent, complete, with large fibre case, worth \$45.00, for \$8.00; take it; Spot-the-Spot Game, \$2.00. **MEXICAN ARMADILLO CURIO CO.**, 335 West Madison St., Chicago, Ill.

FOR SALE—W. Z. Long Popcorn Crispette Machine, good condition, used three months, cheap for cash. **C. L. WEAVER**, 212 N. Gay St., Baltimore, Maryland.

FOR SALE OR EXCHANGE—Here is a bargain for an amateur contortionist: I set of nickel-plated Roman Rings, also three different size Contortionist Hoops, two sets of Tights, Shirts and Trunks, span-gled trunks; one Bald Farmer Wig, Irish and Jew Whiskers, Instruction Books on How to Become a Contortionist, Wire Walker, Magic Acts, and How to Get on the Stage or Join a Circus; will sell the whole outfit for only \$25.00, or trade for small genuine Diamonds all letters answered here, so write. **GEORGE LOEHLER**, Box 581, Endicott, New York.

FOR SALE OR EXCHANGE—Second-Hand Band Instruments for clown or tramp bands; also instruments of every description for musical artists, bands and orchestras, at reasonable prices. **CHESTER JACK**, Chestnut and John Sts., Cincinnati, Ohio.

FOR SALE OR EXCHANGE—Strongest Escape Act ever gotten up; nothing like it; worth \$50.00; Odette Illusion, cost \$150.00, in good order, except no wig, \$50.00; Floating Bus, \$30.00; Handcuff Cabinet, \$30.00; Mysterious Target, \$20.00; Lots of other Magic; Ball Rack, Cameras, Electro Posing Outfit for gold, silver, nickel, with dynamo and polishing outfit, \$75.00; 2-b. B. Steam Engine and Boiler, \$30.00. Want Printing Outfit, Typewriter, Knives, Revolvers, Tents, or what have you? **A. W. DOWNS**, Battle Creek, Michigan.

FOR SALE—46-key North Tonawanda Band Organ, endless paper played; in good condition. Address **A. G. HOBWARD**, 70 North Pearl St., Buffalo, New York.

FOR SALE—Very handsome, 120-number, electric-lighted Paddle Wheel, in traveling case; very little used; cost \$75, first \$30 takes it; almost good as new. **GEO. A. JACKSON**, 37 Madison St., New Bedford, Massachusetts.

FOUNTAIN SOFT DRINK MIXERS, like new, at half price; makes Cola ice glass. **M. P. Supplies**, Gas Outfits, Roller Skates. **NOV. & SUPPLY CO.**, Gouverneur, New York.

FOUR BOX BALL RACKS, complete; cost \$25, first \$10 takes them; 1 Cane Rack, including 75 cans, \$25 first thing, one set; \$3; Hoop-la, 2 dozen blocks, 8 dozen rings; first \$2 takes them. **FOSTER & DUMAS**, 15 Spring St., Glens Falls, New York.

GREAT PAPER MACHE WONDER, 6 ft. high, 4 ft. long, represents 6 or 7 different animals; great pit show attraction, most wonderful creature ever seen; all created; write quick, it won't wait. **MYSTICAL HETHE**, Carroll, Iowa.

HOLCOMB-HOKE BUTTERKIST CORN POPPER, No. 2 Model, slightly used, cheap. **BOX 371**, Elvira, Ohio.

JUGGLING OUTFIT—Spinning, Juggling, Balancing, Comedy Tricks apparatus good as new; easily learned; full instructions; first \$2.50 takes it, prepaid. **CARL MARTELL**, 3822 McDonald Ave., St. Louis, Missouri.

KNIVES—About 200 Pocket Knives, including 37 deep-root daggers; used one week; cost \$20, first \$10 takes them; big bargain. **"DE LONG"**, Box 90, Copenhagen, Pennsylvania.

LEVITATION OUTFIT, worked on top of stage, easily moved, \$45; Hindoo Trunk Illusion, \$20; Wonder Screen, for productions, \$5; Organ Pipes, including complete table setting, \$5; Nickel-plated Pan, \$4; Mexican (Gypsy) Mounted Horsehair Hat, \$1.50 each; six Handmade Horsehair Watch Fobs, 25c each; one fine Rusted Leather Riding Wrister, like new, for \$2.00; satisfaction or money returned. **RIZONA HARRY**, 94 Winfield, Worcester, Massachusetts.

LIGHTNING CARTOON ACT—Great for vaudeville; anyone can work this act; time of act, 15 minutes. **HEWEL**, \$3.00 each. **C. E. FULLER**, Burlington, Vermont.

LOOK, COWBOYS, RIDERS!—I have four of the Handsome, Heavy White, China Silk Neckchiefs you ever saw; Colored Broncho Buster Pictures, Best Cowboy's Muffler made, 31 inches square, never worn, sell \$2.00 each; two wide, genuine Handmade Mexican Silver Mounted, Horseshoe Hatbands, brand new and beautiful; cost \$4.50, take \$2.00 each; six fine mounted Horsehair Hatbands (new), 75c each; three Handmade Mexican Black-and-White Horsehair Riding Quirt, bargain at \$1.50 each; six Handmade Horsehair Watch Fobs, 25c each; Mexican (Gypsy) Mounted Leather Riding Wrister, like new, one fine Rusted Leather Riding Wrister, like new, for \$2.00; satisfaction or money returned. **RIZONA HARRY**, 94 Winfield, Worcester, Massachusetts.

MACHINES—Ball Gum, and others, cheap. **PIG-LOSKY**, 3822 Sullivan Ave., St. Louis, Missouri.

MAGIC—Set Germanine Water Jars, Myrtle's best make, numbered; new, cost \$25.00, sell \$17.00; write for lists of other magic. **HURWIN KLAFER**, 430 King Ave., Columbus, Ohio.

MAGIC—Juggling, Balancing, Comedy Trick Apparatus, Spirit Cabinet and Mind Reading Act, Illusion, Black Art outfit, New Holton (Crown) stamp for list. Address **"WORKER"**, 608 ½ Washington St., Milwaukee, Wisconsin.

MAGIC BARGAIN LIST No. 31 just off the press, check full of choice items that will interest every professional or amateur; 24 pages; it's free. Our book on Comedy Magic Patler just out, everything included, \$4 pages, 50c. **GILNOVCO**, Morgan Park, Sta. B. Chicago.

MAGIC—List and Catalogue mailed for stamp. R. L. HICKFORD, Box 13 M, Greenfield, Massachusetts.

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MAGICIANS—\$2.50 set of Passe Passe Bottles, \$2.00 set of Linking Rings, \$3.00; Magic Bargain List and Wholesale Price List of Jokes, Puzzles, etc., for stamp. AINOLD MAGIC CO., Princeton, New Jersey.

MAGICIAN'S BARGAIN OUTFIT—Two Side Tables, Telescope, beautiful framed, sealed Bag Escape, Chinese Rice Bowl, new Handkerchief Vanish, Two Card and Envelopes, Houdini Rope Tie, Slate Bum Mystery, Chinese Paper Tearing, Vanishing Half Dollar in Glass of Water, Egg Bag, Handkerchief Dyeing Through Tube; these ten experiments and tables are brand new and with complete instructions; price, \$15.00, has been offered by C. O. D. First come, first served. STEARER MAGIC CO., 14 Dading Ave., Newark, New Jersey.

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ONE HOLCOMB & HOKE BUTTER-KIST CORN POPPER—Good as new, used but one month; either direct or alternating motor; glass on every side removable, making cleaning of machinery easy; cost \$450 new, price \$80, if sold at once. Address SHEAFER & EARHART, Box 138, Lexington, Ohio.

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ONE 26-TONE ALUMINUM CHIMES, on floor rack, good as new; one Aluminum Harp, in shipping case, fine condition; Set of 6 Piccolo Bells, 8 Musical Flows or Pots, 8 Musical Frying Pans, 8 Deagan Batters, 8 Musical Steel Tubes, on rack, German Silver Trombone; all first-class shapes; sell or trade. What have you? MYSTICAL BEITH, Carroll, Iowa.

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READ THIS LIST OVER CAREFULLY, THEN ACT AT ONCE—Real bargains in high-grade, slightly used, unrefined musical instruments of all kinds. David Stern Loan Co., 1047 W. Madison St., Chicago, Ill. S. S. Stewart Banjo in canvas case, \$9.00; J. W. Pepper high-grade Mandolin, in case, \$12.50; Gibson Mandolin-Guitar, in canvas case, \$30.00; extra fine Harp-Guitar, \$30.00; High-grade Viola, \$15.00; Bina, unrefined Banjo, \$7.00; Buffet Crumpton, Bina, Tenor Saxophone, \$6, low pitch, in fine solid leather case, \$20.00; silver-plated Bb Baritone, in leather case, \$22.00; C. G. Conn Bb, silver-plated Cornet, \$15.00; Lyon & Healy, silver-plated, Beau Ideal Alto Horn, \$8.00; J. W. Pepper, silver-plated, Silda Trombones, \$12.00; Lyon & Healy "F. Jaubert," Brass, Ride Trombones, \$7.50; unrefined Oboe, in leather case, \$7.50; C. G. Conn, nickel-plated, Boehm System, P. H. Fiedola \$15.00; Buffet Crumpton, Boehm System, Grenadilla Flute, in leather case, \$14.00; Lyon & Healy Professional Snare Drum, \$13.50; Lyon & Healy Military Snare Drum, \$8.00; second-hand Bass Drum, \$9.50; hundreds of other bargains; write us today and state your wants; we guarantee prompt service and a square deal to all. DAVID STERN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

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SLOT MACHINES—4 Mills' O. K. Gum Machines, 1914 model, floor style, \$30 each; 20 Mills 5c play Target Practice Machines, \$7.50 each. H. DENNY, 100 S. Rampart St., New Orleans, Louisiana.

SLOT MACHINES—As Colorado has gone prohibition, wish to dispose of my Penny Arcade; no business; send for price list on machines. P. SIMINGTON, 2541 Larimer St., Denver.

SLOT MACHINES—Peanut, Bull Gum, Match; others cheap. PIGLOSKY, 3222 Sullivan Ave., St. Louis, Missouri.

SLOT MACHINES—Walling Excelsiors, \$12.00; Elix, \$3.00; Tigers, \$2.00; Pin Gum Machines, \$3.00; Dice Gum Machines, \$12.50; Computing Scales, \$3.00 each. G. N. CO., 2111 W. York St., Philadelphia, Pennsylvania.

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TEN REAL SHOW UNIFORMS—Long, square-cut Coats, red broadcloth, trimmed in gold; ten Caps to match; Bass Drum in case, and Turkish Symbols; cheap. CHAS. COONS, Anadulla, New York.

TWO NEW NETS, 6 1/2x30-ft., best make; heavy canvas Rigging Bag, small Net, four Long-Blade Juggling Knives, Jugglers' Novel (Imported steel) Telephone. I. A. RUPERT, Park Ave., Bethlehem, Pennsylvania.

TWO TEN-PINNET BOWLING ALLEYS—Used one season only in summer arid, manufacturer's price; \$630; one Tent for same, 10x50, cost \$75; also 800 feet 10-ft. Side Wall, best grade army duck, 100 feet never unrolled, balance used only two weeks; cost \$120, will sell cheap for cash, or will exchange for Pocket Billiard Table of high grade and perfect condition, or anything I can use of equal value. Address: L. RATES RUSSELL, Leeman Theatre, Chestertown, Md.

TYPEWRITERS—Rickenbackers, \$10.00; Corona; and other makes; shipped on approval; guaranteed. EDWARD LAZELLE, Room 500, 35 S. Dearborn St., Chicago.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

WE HAVE A Few American Professional Saxophones for sale at bargain prices; act promptly if you wish to secure one of these highly desirable instruments; all low pitch. Bb Soprano or Eb Alto, \$38.00; C Tenor or Bb Tenor, \$48.00; Eb Baritone, \$58.00; Bb Bass, \$115.00. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

WHITE BOY VENT. FIGURE, professional size, like new, wooden head, nicely dressed, with Patter; first \$4.00 sets it. E. DEVINE, Laurium, Michigan.

ZEPPELIN WONDER—Great war curiosity, \$7.00; Magic Outfit, \$8.00; envelope stamps. PROF. HAFNER, Cartoonist, 726 N. 8th St., Philadelphia.

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THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 258 Pearl, Buffalo, N. Y., near Shea's Theatre and Aquarium; catering to profession; weekly, \$2.50 per. Bell phone, bath.

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15c EACH—How to make Good Printing Cuts for 2c each; particulars 10c stamps. CURTISS, Kallida, Ohio.

HARPS—Advertisements without display, under this heading, 3c per word.

HARPS—If interested send for Catalog. C. A. LINDEMAN, 1934 So. Hamlin Ave., Chicago.

HELP WANTED—Advertisements without display, under this heading, 3c per word.

BALLOONISTS—Wanted two reliable Riders for this season; state your weight, with full particulars. THOMPSON BROS., BALLOONING CO., Aurora, Illinois.

CIRCLE SWING MAN WANTED—All-round, experienced; state experience. MID-WEST, care Billboard, New York City.

GIRLS WANTED AT ONCE—For Aerial Teeth Act; state weight, height and age; send photo, will return. ACT, care Billboard, Opera Place, Cincinnati, Ohio.

MUSICIANS—Write lowest; expenses furnished. MILLER, 506 W. 14th, Kansas City, Missouri.

ONE THOUSAND DOLLARS IN CASH, gifts, medals, for the Most Beautiful or Perfectly Formed Woman; all races, all countries; send photograph, measurements, birth date and ten cents. PROF. BRAGANZA, Bureau of Research, Fitchburg, Massachusetts.

PEOPLE, TALENTED FOR THEATRICAL COMPANIES—Good salaries; experience unnecessary; particulars free. ENGSTROM, 1228 Melrose St., Chicago, Illinois.

STRONG CORNET—With circus experience; state where. JONES BROS. SHOW, Earle M. Freiburger, Bartlesville, Oklahoma.

TRAP DRUMMER—Must be up in standard, concert, operatic music, act the rags, sight reader, play bells, xylophone solos, effects, not noise; tympani directed; pleasant, year-round position; union; night work only; photo house, playing Triangle and General programs; five-piece orchestra. JAS. CLAYTON, Mgr. Colonial Amusement Co., Harrisburg, Illinois.

TWO REP. ACTORS that double band and orchestra. BOX 374, Palestine, Illinois.

VAUDEVILLE OR MED. TEAM for Tent Picture Show; one must play piano; Trap Drummer; tell all first letter; I pay all after joining. C. A. BRADEY, Natchez, Mississippi.

WANTED TWO PEOPLE in all lines, to double band; join at once; long summer season; address on route. D. WILLIAMS, Uncle Tom Cabin Co., Gen. Del., Dubois, Pennsylvania.

WANTED—Cabaret Singer, and Dancing Team. JASPER W. YOUNG, Coonerville, Indiana.

WANTED—Comedy Man for trampoline; one doing doubles. LA MAR TRIO, 603 E. Mill St., Bloomington, Illinois.

WANTED—Some one near Harrisburg who understands Merry-Go-Round, Circling Wave, Gasoline Engine. PROF. HARRY SMITH, Gratiot, Pa.

WANTED—Two reliable Canvasmen; week stand wagon show; long season; 60-ft. top, good place for right parties; state lowest; the big fellow with J. M. Burnham last season write. DARNOLD BROTHERS' SHOWS, Parkersburg, West Virginia.

WANTED for tenting season, to open in April, close in October, making week stands; Whiteface Singing and Dancing Comedian; must be clever dancer; also Silent Performer that can change for week; all must work in acts; no fancy salaries; cannot use a banner. Address: RAYLISS OVERLAND SHOW, New Richmond, Indiana.

WANTED MUSICIANS—A-1 Violin Leader, Cornet, Clarinet or Flute, Cello, Trap Drummer; must be able to play vaudeville, otherwise you can save stamps; job good year-round; we never close except on Sunday; tell all first letter; salary is not as much of an object as getting the right kind of musicians; no holders or knockers need apply; railroad tickets advanced if necessary; open shop. MANAGER GRAND THEATRE, Grand Forks, North Dakota.

WANTED—Concession Workers. GEORGE W. SMITH, Bryan, Ohio.

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BERT ZAHN, 1812 Byron, Chicago.

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100 GOOD LETTERHEADS, prepaid, 35c; 100 White Envelopes, prepaid, 35c; samples free. BLANCHARD PRINTING WORKS, Hopkinton, Iowa.

100 LETTERHEADS, 100 ENVELOPES (two colors), prepaid, \$1.50; samples, 2c. SLARB & COMPANY, Hamilton, Ohio.

100 GOOD WHITE ENVELOPES, neatly printed with your return card, 3c, prepaid; price list 2c. HATHBURN, 522 Grand Ave., Canon City, Colorado.

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250 BOND LETTERHEADS, printed, \$1.00, post-paid; U. S. only; samples. W. KINNIEB, Box 206, Brooklyn, New York.

250 BOND LETTERHEADS, printed, \$1.00, post-paid; U. S. only; samples. W. KINNIEB, Box 206, Brooklyn, New York.

2,000 BOND LETTERHEADS, \$4; low prices for other good printing; samples, 10c, credited in first order. STOK PRESS, Odell, Illinois.

FOR A \$1 BILL we will print you 125 Letterheads and Envelopes; 100 Cards; 35c; 300, \$1.00, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

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LETTERHEAD PRINTING—Good Letterheads, original designs; 100 Cards; 35c; will send new catalog, showing fifty original letterhead designs, for 10c. ERNEST FANTUS, 527 S. Dearborn St., Chicago, Ill.

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ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

"A-HA! DENNIS DID IT. NUF OED!"—Absolutely new, original material; two dandy Acts, two Monologs; best Parody ever written; all; \$2; order direct; money-back guarantee. (Special Act to order.) ALBERT N. DENNIS, Maryland Ave., Wheeling, West Virginia.

"MY BONNIE KATE," "DOWN THE WABASH" and ten other popular, new, successful Plays; managers, lycuans, schools, etc. write for lists. BOBIN ERNEST DUNBAR, Dramaturg, 3 Odd Fellows' Bldg., South Bend, Indiana.

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BARGAIN CIGARS, \$10.00 THOUSAND—Clean stock, flashy labels and gold bands. J. L. COHN CIGAR CO., Clinton, Missouri.

FREE TO CORNETISTS!—Our Book of Pointers, with valuable information on Weak Lips, High C, Tone Tonguing, etc. Free, etc. Free, etc. Free, etc. by mail. VIRTUOSO CORNET SCHOOL, 3231 Main St., Buffalo, New York.

KRE-50 keeps your trousers creased thirty days or more; 10c sample lasts four months; agents wanted; free demonstration with each dozen; my book of 20 Formulas for \$2.00, covering 84 trades. F. C. RIES, Cleaner, Established 1906, Box 183, Charter Oak, Ia.

MONEY-MAKING PROPOSITIONS WANTED. MACK, Colling, Michigan.

NOTICE, CONCESSIONAIRES!—Get the live-wire, latest and best Throwing Ball Game; life also colored figures used; erected in fifteen minutes; everybody will want one this season; will get top money on the Midway; price right. BOX 109, Sta. C, Cleveland, O.

TATTOOING—My book, The Encyclopedia of Tattooology, explains everything about tattooing and tattoo-removing; price, 25c; complete Tattooing Outfit, \$1.00; Supplies sold; ink stamp PROF. BROADBENT, Tattooist, Gloverville, New York.

ORGANS REPAIRED—Advertisements without display, under this heading, 3c per word.

MERRY-GO-ROUND ORGANS REPAIRED, and your old cylinders replaced with new music. Now is the time. Also have a few fine rebuilt imported Organs, with new music, for sale at a low price. Write for full information, and state your wants fully. JOHANNES S. GEBHART CO., Tacoma, Phila., Pa.

PARTNER WANTED—Advertisements without display, under this heading, 1c per word.

AMATEUR CONTORTIONIST—Front Bender, 120 lbs.; wishes to let acrobatic and tubling; inexperienced. J. COBB, 157 Colorado Ave., Detroit, Mich.

EXPERIENCED SHOWMAN wants partner to take interest in Wild West; already organized and booked for coming season; \$500 investment required to complete outfit; I will secure your money, pay interest and weekly salary or share profits; experience not necessary; this will stand investigation. Address PARTNER, Billboard, Cincinnati.

GIRL OR YOUNG LADY, for iron-jaw act, not over 118 pounds; year's work; wardrobe and all expenses paid after joining. Address AERIAL, care Billboard, Cincinnati, Ohio.

HAVE COMPLETE ELECTRIC MOVING PICTURE WAGON SHOW, 150 Films; what have you to join with? All money-making offers considered. R. G. KITTEL, Hartville, Missouri.

LADIES AND GENTLEMEN PARTNERS for office business or amusement business; this or foreign countries; send stamps. PROF. BRAGANZA, International Agency Bureau, Fitchburg, Massachusetts.

LADY OF GOOD APPEARANCE wishes to join comedian in sketches or work permanent in picture house; play piano some; ticket. Address MUREL BUREL, Dillon, Iowa.

LADY PARTNER WANTED—To learn act for circus or vaudeville; give full description and send photo, which will be returned. W. H. LORELL, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

LADY PLANIST PARTNER WANTED—Single woman, between 30 and 40 years of age, who can read at sight and follow pictures perfectly; will give half interest in moving picture proposition; don't answer unless you have sufficient money to pay your own transportation and miscellaneous expenses for at least two weeks. Address BOX 222, Fort Covington, New York.

LADY—To help put on Home Talent Production; start Nov. 1; must understand teaching dances and play piano. Address WILKE'S ORIENTAL MINISTRIES, Waupun, Wisconsin.

LADY PARTNER WANTED by well-known Comedian; I want a lady to put on numbers and work in the bill. Address ARTHUR OSBORNE, Gen. Del., Kansas City, Missouri.

ONE THAT CAN FURNISH A GOOD SERIAL FEATURE OR MULTIPLE-REEL FEATURES, also Tent or Airborne Outfit; I have two machines, lighting plants, several features and long experience; must be a hustler and of good habits. JOEHNIE BLISS, 218 Third Ave., Peoria, Illinois.

PARTNER WANTED—Lady or gent, with \$150.00, for half interest in a paying tent show, now organized and playing since July 4th. LE ROY COOPER, Lubbock, Texas.

PARTNER—To furnish vaudeville part of picture and vaudeville wagon show. CAPPS, Hunnewell, Kansas.

PARTNER WANTED—To invest in six or more shows with small capital; I would also like partner on terms to handle Circling Wave. C. M. GOODELL, Colfax, Iowa.

PARTNER WANTED—With canvas outfit, willing to join with high-class Aviation, Circus and Shows; make more money this season; let's hear what you have. BOX 652, Shreveport, Louisiana.

PARTNERS WANTED-Performers, try this: Your 35-word advertisement on 1,000 of my large envelopes for 50c; on the outside, where everybody can see your advertisement. SAMUEL H. LINGERMAN, Co-Operative Envelope Advertising Company, 705 North 5th St., Philadelphia, Pennsylvania.

PARTNER WANTED-Man with Three-Abreast Jumping-Horse Swing, to take half interest big money-making proposition this season; open about May; must be willing to advance little cash, which will be returned out of first receipts; Swing must be first-class condition, run with gasoline engine; have electric light generator and good organ. A. E. ALLEN, General Delivery, Joliet, Illinois.

PARTNERS WANTED-Performers, your 25-word classified advertisement in Lingerman's Entertainers' Directory will cost only \$1; covers the entire United States possessions and Canada like a blanket; advertising rates, classified, 4c per word; initials and numbers count as words; no advertisement accepted for less than \$1.00; each advertiser receives a copy of the Directory with their advertisement in; send now to SAMUEL H. LINGERMAN, Entertainers' Co-Operative Directory, 705 North 5th St., Philadelphia, Pennsylvania.

RELIABLE LADY PARTNER FOR VAUDEVILLE; some experience with violin or mandolin preferred; am experienced, sober, and reliable. VIC FRANCIS, 173 3rd Ave., Detroit, Michigan.

RINK PARTNER WANTED-If you have portable floor and skates write me. W. A. BASS, Drumright, Oklahoma.

TO FURNISH SMALL VAUDEVILLE CO. WITH BAND-I have complete canvas outfit, with picture machine, films, etc., and know where the real money is; have lot of fair dates booked; if interested write. J. H. HOWARD, 334 Fifth Ave., Danville, Kentucky.

TWO HUSTLERS WOULD INVEST \$100.00 EACH, with services; any good show, vaudeville, carnival or concession proposition, or would buy money-making outfit for same; can put on good Western Act; we are not angels, nor boons; tell all in first letter. Address ORVILLE, care Arizona Harry, 98 Winfield, Worcester, Massachusetts.

WANT COMEDY HORIZONTAL BAR PERFORMER for partner; I have rigging, etc. Write W. K. MAXWELL, 2427 Penn Ave., Dallas, Texas.

WANTED-Partner who can book, travel and manage free act with carnival; \$200.00 required for half interest; don't answer unless you have the money and mean business. "FREE ACT," 802 1/2 Madison Ave., Toledo, Ohio.

WANTED PARTNER-For a musical comedy under canvas; about \$100 needed; I have top, scenery, scripts, etc. C. M. NICHOLS, Riverdale, Michigan.

WANTED TO JOIN LADY in vaudeville act; am a No. 1 Comedian in all lines; fine singing specialties; will go anywhere; 12 years' experience. FRITZ FULLER, Eden, Arizona.

WANTED PARTNER WITH \$150.00 for a Dramatic Tent Show; ready to open April 20; top, 30x70, cook and sleeping tents, all complete; you must be a hustler; no angel. COMEDY CO., 804 High St., St. Louis, Missouri.

WANTED PARTNER, who will invest \$100.00, for small show, and look after same; have one in Pennsylvania. PROF. HARRY SMITH, Gratz, Pa.

WANTED PARTNER for one of the best One-Ring Shows traveling; ready to take the road; people all signed for the season; handle your own money and fully secured; this is a chance of a lifetime; don't write unless you can invest \$500.00 or more. Address until March 25, WM. HOWE, General Delivery, Bridgeport, Connecticut.

WILL INVEST \$50 AND SERVICES in any kind of a money-getting proposition; age 28; married, good appearance, steady. CHRIS FULLER, Burlington, Vermont.

YOUNG, REPUTABLE SINGLE LADY CONTOURIONIST-Send description and photo; state all in first letter you write. I. H., care Billboard, Cincinnati.

PHOTOS

Advertisements without display, under this heading, 3c per word.

PHOTOGRAPHIC REPRODUCTIONS-Prompt service, lowest prices; send for price list. BARBEAU'S THEATRICAL STUDIO, Oswego, New York.

POST CARDS

Advertisements without display, under this heading, 3c per word.

PHOTOGRAPHY POSTCARDS of your act or yourself will be your best advance agent; \$7.50 will bring 1,000 Postcards direct from factory with your picture, name, title and address printed; mail photograph and cash with order to KRAEMER ART CO., 15 E. Pearl St., Cincinnati, Ohio.

PRINTING

Advertisements without display, under this heading, 3c per word.

BASEBALL Basket Ball, Football and Bowling combinations printed, envelopes, stamping and printing complete; original ideas; all work guaranteed; charts, free. COMBINATION PRINTING CO., Box 227, Wilkes-Barre, Pennsylvania.

COURTISS, KALIDA, OHIO.

PRINTING-100 Linen Cards, including a Card Case, for 30c. SHOW PRINT, 715 Race St., Phila., Pennsylvania.

SCENERY

Advertisements without display, under this heading, 3c per word.

SCENERY-Superior dyes, water colors; artistic; all purposes; lowest prices. BOYME STUDIOS, 119 Berry Ave., Indianapolis, Indiana.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

20TH CENTURY MERRY-GO-ROUND For Sale-Dandy bargain; booked with carnival. BOX 98, Valentine, Nebraska.

25x60 TENT, one round, one gable end, 8-ft. wall, new last August; brown khaki, roped every 2 cloths, poles and tent, complete, \$50.00; 2 KW. 62 Volt D. C. Generator, Westinghouse, good as new; Rheostat and 200 feet No. 6 Wire, \$60.00; first money gets above; if you want more information enclose stamped envelope; not for sale after April 1st. EDWIN CAPPS, Hunnewell, Kansas.

25x85, with 40-ft. middle piece, making top 124x28, all poles, stakes, roping good, tent is khaki, \$95.00; 30x60 Round End, 9-ft. walls, good condition, \$60.00; 25x70 Round End Push Pole, complete, \$40.00; Ticket Box, Crate and Umbrella, \$12.00; Knock-down Cages, \$12; two 3x4x7 Wagon Show Cases, tin bottom, scrol top, grill front, \$15.00 each; 4 8x12 U. S. Banners, good as new; Mystic Wand, Wild Cat, Reclamurus, Jungle Banner, F. N. LAMB, 218 3d St., Detroit, Michigan.

30x50 PUSH POLE TENT, 10-ft. side wall, 4 sections blues, new; 36 folding canvas benches, 18 reels mixed films, 5 Kw. compound wound dynamo, D. C. cylinder piano, crank driven; \$250 takes the outfit. E. HARROD, P. O. Box 572, Altoona, Pennsylvania.

40x70 TENT, 8-ft wall and poles; Edison Universal Machine, 10 Reels Film, good condition; all for \$100; 10-ft. Round Top, 10-ft. wall, waterproof khaki, one center pole, \$65. DASHINGTON, 429 16th Ave., Moline, Illinois.

1,660 5c PKs. SPEARMINT GUM, good condition, \$7.00; 22 Watch Cases, Revolver, Slum, numbers, \$5.00; 230 feet Wire, 28 Globes, 18 Sockets, Block, etc., like new, \$6.00; 8-ft. flood and 4 Cats, \$6.00; Spot-the-Spot, \$2.00; Musical Stuff, Griddle, Torches; no junk; all bargains. TOM DEES, Bessemer City, North Carolina.

AIR CALLIOPS-Used only eight weeks; \$500. CHAS. E. WELSH, 621 Plymouth Place, Chicago.

BABY RACKS-Different kind, with red backstaps, ten pins, 10 red, 10 black, dressed; Hand Strikers, small bell made with large and small Cats; Set Spindle, Thorne make top and side; Japanese Ball Games, three-arrow Spindle, with layout brass and nicked; six-arrow Spindle, with layout and line cups, good brass and nicked. R. K. WOOLDRIDGE, 399 Penn. St., Punxsutanawney, Pennsylvania.

BALLOONS, Parachutes and Aerial Equipment for sale; get our list of second-hand goods. THOMPSON BROS. BALLOONING CO., Aurora, Illinois.

BALLOONS AND PARACHUTES FOR SALE-I have a carload; in first-class condition; also New Outfits. The largest Hot Air Balloon Manufacturer in America. ED R. HUTCHISON, Elmira, N. Y.

BALLOONS, Parachutes, Inflators and Tents. WALTER RAUB, Danville, Illinois.

BOX OF MAGIC-Containing ink laddle, large mirror glass, nickel mystic card stand, diminishing billiard ball, broadcast egg bag, multiplying money tray, ivory tip wand, fine condition; first \$3.50 takes it. E. W. HARR, Nora Springs, Iowa.

CAROUSELL, new Gas Engine, \$350.00. Address FRANKLIN HOTEL, Chester, Pennsylvania.

CHEAP IF TAKEN AT ONCE-J. M. Naughton's Automatic Silk Stocking Girls, used three weeks; privilege to examine; \$25.00, cost \$58.00; \$10.00 deposit at express office, balance C. O. D.; shipping weight, 150 lbs. C. E. CRAIG, 657 S. Garfield Ave., Valparaiso, Indiana.

ELECTRICAL STAGE EFFECTS-Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc.; Spotlights, Overtures, Stereopticons, Nitrogen or Arc Lenses, Clock Movements; get catalogue. CHAS. NEWTON, 308 West 15th St., New York.

FOR SALE CHEAP-Nice appearing Merry-Go-Round, without canvas, and six Swings. F. ZAGER, 3420 Beach Ave., Chicago, Illinois.

FOR SALE-One complete two-horse-abreast Merry-Go-Round, also one complete three-horse-abreast Merry-Go-Round; both are track machines, in A-1 condition; will sell cheap for cash, or will trade for property; or will take good Popcorn Wagon or Automobile as part payment on one; have also for sale one good Ferris Wheel, cheap. BOX 271, Elyria, O.

FOR SALE-Armature & Guln Circleling Wave, in good running condition. C. M. GOODELL, Cofax, Ia.

FOR SALE CHEAP-Two Merry-Go-Rounds, one 40-ft. track machine and one 34-ft. overhead machine; good condition. GEO. BOND, 64 Davis Place, Wilkes-Barre, Pennsylvania.

FOR SALE-New and Second-Hand Portable Skating Rinks, complete. CALVIN J. HOLMES, L. B. 53, New Harmony, Indiana.

FOR SALE-8 red Band Uniforms, \$12.00; complete Snake Outfit, \$15.00; 500 one-sheet Carnival Paper, \$12.00; 14 Camp Folding Chairs, \$6.00; 10,000 Roll Tickets, \$5.00; Jap. Roll-Out Outfit and Slum, \$8.00; one-half dozen required; going out of business. Address DAN SEIFERT, Rockville, Connecticut.

FOR SALE-De Berr Daylight Screen, 12x16; cost \$60.00, will sell for \$18.00; two weeks old. H. LEVINE, 6359 Green St., Chicago.

FOR SALE-Swell Indoor Show Front; made for store show or picture show; finished in red crushed plush and brass fixtures; good as new; also about 12 feet high and 25 feet wide; make it any size width; fit anywhere; here bargain; must have room; cost \$140.00, sell for \$65.00, half cash, balance C. O. D., f. o. b. Buffalo; don't write unless you want to buy. HARRY AUSTIN, 221 Herkimer St., Buffalo, New York.

FOR SALE CHEAP-Taken on mortgage; Electric Chair and Banner, also Indian Mummy, in good shape, with Banners, 8x10 size; first \$30 takes all. Address HENRY VERDUN, 722 Bond Ave., Grand Rapids, Michigan.

FOR SALE-Merry-Go-Round, 40-ft. track machine, 24 horses, 4 chariots, double cylinder engine, large paper-playing organ, drums and cymbals attached, new top, \$750; horses crated; fine shape. GEO. W. BIESER, Williamsport, Pennsylvania.

FOR SALE-Carrousel, 36-ft. center drive, overhead connecting; electric lighted; gasoline engine; new top, 20 horses, a complete outfit; \$400. H. J. DRUMMOND, 951 Main St., Wheeling, West Virginia.

FOR SALE AT A SACRIFICE-Concert Organ, suitable for motion picture theatre or vaudeville specialty, including traveling trunk to fit organ. SUITE 800, Seidler Bldg., Chicago.

FOR SALE-Wurlitzer Electric Motor Orchestra Piano, G, and 60 Music, rolls, good condition. LOEWEY, 235 E. 79th St., New York City.

FOR SALE OR EXCHANGE-Look me over: Submarine Devil, new 10x10 Banner; Cash Register, cost \$125, fine condition; 2 Slot Machines, 300 feet good inch Rope, 60-number Paddle Wheel and case, Poker Outfit, in case; set Dice in leather shaker, single-barre Shotgun, Violin and Bow; want Show Goods, or what have you? W. C. GOWDY, P. O. Box 12, Proctor, West Virginia.

FOR SALE-Complete Miniature Railroad, for \$400; Engine has copper boiler, 13-inch drivers, steel tires, 12 1/2-in. gauge, 4 double truck Cars, 1,200 feet of wire, 12-1/2 in. only real engine in miniature. M. HEPTIG, 12 S. Penn., Sharon, Pennsylvania.

FOR SALE-Complete Knife Rack, Tent, Lights, Trunks, Stock, legs, etc.; worth \$200.00; held for storage; \$112.00 gets it; stamp for list. BOX 347, Bertien Springs, Michigan.

FOR SALE-Large stock of Second-hand Tents, some almost new; Wall Tents, 7x7, 7x9, 9x11, 12x14, 14x18; Concession Tents, 7x10, 10x12, 10x15, 10x20, 14x24; Compartment Tents, 10x20, 12x20, 14x24; Square End Tents, 20x30, 20x40, 20x50; Round End Tents, 30x45, 30x50, 30x60, 40x60, 40x70, 50x80, 60x90, 60x120, 70x105; 72x130, 80x120, 150x200, 118x300. Great bargains; write quick; goods advancing. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago.

FOR SALE-A first-class Shooting Gallery, doing good business; gallery and fixtures cheap for cash. C. L. WEAVER, 212 N. Gay St., Baltimore, Maryland.

FOR SALE (On Account of Death)-Carrousel, three-abreast, 45-ft diameter, steam equipped, organ; located at Ocean City, Md.; cheap to cash buyer. A. DOLLE, Westport, Maryland.

FOR SALE-40x80 Square Ends, Push Pole Tent, good as new, used seven weeks, 10-ft. wall, all 8-in. heavy drill throughout, Baker & Lockwood make; a bargain for someone; five new 20-ft. Center Poles and Tent complete, for \$165.00. Reason of this sale is sickness. MRS. D. M. MYERS, 619 Spruce St., Quincy, Illinois.

FOR SALE-Dog and Pony Show Front, 3 Banners, new, \$20; Human Flag Front, 2 Banners and Doorpiece, \$20; Snake Finisher, 7x16, \$10; Electric Chair Banner, 5x7, \$5; will ship with privilege explanation if export charges advanced. GEO. W. BIESER, Williamsport, Pennsylvania.

FOR SALE-Complete set of "Inafore" Scenery, including back drop and side tabs, nearly good as new; Kilgill Spot-and-Flood Lamp, complete, good as new, with screened frames, adapter and shipping box; handsome, full-length Japanese Kimono (cotton); in splendid condition. RALPH E. BRIGGS, OWEGO, New York.

FOR SALE-Thirty Canvas Benches; each seats five persons; three sets Flat Scenery, parlor, kitchen, woods; Street Drop; Advertising Drop; strong enough for road use; Stereopticon Lens, 1/4 size 24"; four Picture Lenses; Tube Illusion; Ticket Box; Ticket Trunk; sell separate; make offer. H. J. FISCHER, Illinois St., St. Louis, Missouri.

FOR SALE-A Boat Carrousel, cheap; must be sold before April 1; good condition. AXELIARD, 166 E. 67th St., New York City.

FOR SALE-The Robert L. Russell Show Cars; five state rooms; cook room, baggage end and large possum, six-wheel steel trucks; a big bargain for some one; \$600, \$300 cash, balance \$25 per month. R. L. RUSSELL, Winona, Mississippi.

FOR SALE-1915 Armature & Guln Circle Wave, engine, organ, brass rods, folding gates, panel scenery; only run five weeks, practically good as new; a bargain if sold before season opens. CLAYTON A. TURNEY, Red Oak, Iowa.

FOR SALE-One plain Asbestos Curtain, 19x23 feet; practically new; full set of Second-Hand Slide Scenery, 12x17 feet. CARL HYNE, New Harmony, Indiana.

FOR SALE-Wild Animal Area, composed of twelve sections, 11 feet high, 5 feet wide; each section; it is in first-class order and will be sold cheap; make an offer. Address G. WEEKS, (4 Valle St., Montreal, Canada).

FOR SALE CHEAP-Two big 76-ft. Combined Show Cars, all furnished, ready for the road; pans M. O. B.; good near Chicago; make offer, takes them. Address L. W. CALLAHAN, Seneca, Missouri.

FOR SALE-Complete Outfit, \$140.00: 30x60 tent, poles, stakes, seats, sleeping tents, etc.; improved Edison machine, 12 reels of films. R. H. PIGGOTT, Parkersburg, West Virginia.

FOR SALE OR TRADE-Elbridge Acroplane Motor, 60 h. p., 4-cylinder, water-cooled, with union sparking system; weight, 478 lbs.; never been out of crate since it left factory; cost \$1,250.00; as I have no use for it will sacrifice for \$150.00 cash, or will trade for feature films with swell lobby display, sensational or jungle picture, no junk; motor can be seen at United States Tent & Awning Co., Chicago. Address SAM. L. BAYLESS, New Richmond, Indiana.

FOR SALE-Complete Canvas Theatre, consisting of tent, 30x60, with 8-ft. wall, poles and stakes, reserved seats, with high backs, for 200, 8 lengths 6-tier seats, 10x20 stage, with some scenery, proscenium arch, 3x30-ft. walkover bally-hoo, with steps, complete, dandy folding ticket booth, electric wiring, lot of globes, good 1-pipe Edison machine, muffled horn, lenses, gas and electric burners, rheostat, gas plant, tools, lot of aldes, including Titanic Disaster, 3 reels film, in perfect condition; everything in A-1 shape, except top; first check for \$150.00 takes the entire lot. F. O. B.; write or wire quick. JONES COMPANY, 334 Fifth Ave., Danville, Kentucky.

FOR SALE CHEAP-Large Ice Cream Cone Machine; start a cone factory; bakes 32 cones each time. C. PRICE, 1736 Monroe Street, Chicago.

FOR SALE-Two Twin Excelsior Motorcycles, short couple, suitable for motorcycles; sell both for \$165.00, good order; also 60-ft. Round Top, waterproofed, good for two seasons, ball ring, center lacing, a bargain, \$85.00; this includes 40-ft. sectional iron pole; either half cash, balance C. O. D. Address A. J. MOORE, Ladd, Illinois.

FOR SALE-Holton gold-plated Cornet, good case; two Pressure Gasoline Lamps, 40 short cast Scripts, 40x60 Tent. BOX 374, Palestine, Illinois.

FOR SALE-Two Track Machine Merry-Go-Rounds, one first-class Creeling Wave, Johnstown Flood, Electric Show, Trick Dogs and Doves, Picture Machines, 106 Films, Batting Machine, White and Black Tents, T-Frame Bottling Plant. PROF. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE-Second-Hand Tent, 20x40, khaki, 12-oz. top, hip end, 3 1/2-ft push poles, 5-ft. 10-oz. side wall, everything, complete; used part of last season; will sell reasonable for cash. Address JOHN TIPPING, Massillon, Ohio.

FOR SALE-The following Show Property: One 60-ft. Round Top, with two 30-ft. middle pieces, 10-ft. side wall, tent built theater style, trimmed in red all throughout, side poles, quarter poles, block and tackle, iron gale ropes, Western, stakes, one center pole; two Planes, 75 Folding Chairs, 25 Stringers, with iron brackets; 150 Seat and Stage Jacks, two single-burner, air-pressure lights; 3 1/2 fan Torches, brand new; one Cook Outfit for 12 people, Cook Tent, 12x16 ft.; one Stake Puller, one Edison Picture Machine, complete, equippl for both gas and electric; 12 Reels of Films, Western, comedies and dramas; one Film Trunk; one Picture Machine Trunk; this machine is practically new, only been run about two months; 100 feet of Reserve Seat Netting. All the above is in good condition and for sale at a big bargain; can be seen at Corsicana, Texas, where I have it in storage; if you want a bargain write or come and see it. OTIS LABERTA, Corsicana, Texas.

FOR SALE-60-passenger Merry-Go-Round; a bargain if taken at once; located in Western Illinois amusement park for season of 1916, on a 15% basis. Address C. L. MARONDE, Franklin Grove, Illinois.

FOR SALE OR EXCHANGE-One Drum and Case Vason, one Pony Saddle, one Snake Drum, one Drum Pedal, Alto Horn, Set Harmonettes, one 38-ft. Iron Center Pole, 40-ft. Round Top, Center Pole and Wall, Edison Universal Machine, 10 Reels Film; will sell or trade above for Canvas Benches, Chapin Film, Deagan Unaphone, Air Pressure Lamp or E. ad Illusion. What have you? DASHINGTON, 429 16th Ave., Moline, Illinois.

FOR SALE-One Three-Horse-Abreast, Track, Merry-Go-Round and one Two-Horse-Abreast, Track, Merry-Go-Round; also Condemn Ferris Wheel, Cheap, or will trade for Property. Have also for sale 24 Merry-Go-Round Horses and a number of Double-Throw Crank Shafts and Gears for Jumpers; also No. 150 Wurlitzer Paper-Played Hand Organ. BOX 271, Elyria, Ohio.

FOR SALE-Chairs, 1,000 New Folding Chairs, \$47.50 per 100, while they last. O. LOTH, 520 East Pearl, Cincinnati, Ohio.

CHAB THIS-Square End Top, 12x16, 3-8 foot walls; good condition, \$10.00. 516-H West 2nd St., Duluth, Minnesota.

GREATEST BARGAINS in New and Used Scenery; finest work, lowest prices; Drops from \$4.00 up; tell us what you need and receive estimate of cost, and catalogue. ENKREHOLL SCENIC COMPANY, Omaha, Nebraska.

ILLUSIONS-Cremation or Lady Burned Alive; Heth's Greatest Laviation, Wonderful Flag and Girl; Mystical Production of Real Flowers; Heth's Mystical Production Cylinder, Queen of Knives, Rootless Lady in Mid-Air, Heth's Magical Transformation of the Birch of Finglor, Wonderful Illusion; Tub and Paper Bag, Wonderful Aerial Suspension, The Great Spider Girl, Decapitated Princess; all in first-class condition, ready to work. All illusions thoroughly inspected before shipping; they will work. Sell or Trade. MYSTICAL HEITH, Carroll, Iowa.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

LIGHTING OUTFIT FOR SALE-Milburn make; five double tanks, four jets each; three single tanks, 2 jets each; bargain for cash; also one Doll Rack, cheap. WATERVLIET GARAGE, Watervliet, Mich.

LIVE AND MOUNTED ANIMAL FREAKS, Folding Pit Frames, Side Show Banners, small Tents. Last for stamp. WILLAMAN, Austin, Montana.

MAGIC-Here the following left from my act: Complete Mental Telepathy Act; no clues to learn, self-working, \$10; Brass Telescope Flag Staff, with 4x6-ft. silk flag, \$5; Rosenbergs' Perfection Flag Trick, \$3; Needle Through Body, \$2; all good condition. E. W. HAIR, Nora Springs, Iowa.

MAGICIANS-Send 10c for my new bargain sheet, New Magic Tricks, and receive two card tricks free. W. LINDBORST, 2024 Allice Ave., St. Louis, Mo.

MAKE ME AN OFFER for 46-Key Paper-Played North Tonawanda Band Organ, good condition. A. G. HOWARD, 70 North Pearl St., Buffalo, N. Y.

MERRY-GO-ROUND-Herschell-Spillman 20x8 Century 40-ft. machine, 24 horses, 3 chariots, 1 lower city tub, 12 folding chairs, seats 58 adults; good double-cylinder engine and very loud band organ; everything in first-class shape and ready to run; complete except top, \$1,200. Amusement men in Canada, a swell chance to get a fine machine at about the price the duty would cost on a new one. ALANZO PALMER, 374 Richmond St., London, Ontario, Canada.

MOTORDROME-One of Hatch kind, used 6 weeks, 50x50, with two banners and Electric Apparatus, stored in Staine; 1000 buys it. NEWARK SERVICE CO., 284 Market St., Newark, New Jersey.

MOTORDROME-24 saucers, 12 ft. high; good top, two Indian Motorcycles; last used Milwaukee State Fair, 1915; first \$200 takes outfit. MANAGER, Box 143, Appleton, Wisconsin.

MOTORDROME-Hatch make; a bargain at \$100. JOHN STEIDL, Menasha, Wisconsin.

MUST GO! Whether for a case or a film; 50-Block Hoop-la, complete. What's your offer? G. DAVID GUSTAFSON, R. 3, Box 89, Rush City, Minnesota.

OLD MILL FOR SALE-Complete machinery, include Westinghouse 20-h. p. Motor, Address R. M. DANN, 50 Penn. Ave., Elmira, New York.

ONE SMALL PARKER ORGAN, \$20; 7 new Vendng Machines, less than half price; one Gas and Gasoline Engine, 1 h. p., \$15. JOSEPH MILLERHAUS, Wooner, Ohio.

ONE 24-horse, 4-chariot Herschell-Spillman Merry-Go-Round, Organ and Steam Engine; must be sold; \$350; I have no use for it; a bargain. E. E. BURBANK, Denmark, South Carolina.

ONE 84-KEY CYLINDER-PLAYED BAND ORGAN, \$150.00; one 34-key Cylinder-Played Band Organ, \$200.00; one set of 12 Swings, \$75.00; one set of 8 Swings, \$150.00; one set of 5 Swings, \$50.00; one Howe flight and Weight Scale, \$35.00; one Stand-and-Height and Weight Scale, \$35.00; one Caille Bros. Winner Dice Machine, \$8.00; one Upright Piano, \$75.00; one Upright Piano, \$75.00; one Simplex detachable Piano Player, \$35.00; one Electric Banjo, \$35.00; these goods are worth all we are asking; if not interested await your stamps. W. H. THOMAS, 202 Market St., Pittsburg, Pennsylvania.

ONE CAT RACK; complete, including two sets of cats, backstap, side walls; perfect condition; \$18.00, complete. Four Gasoline Torches, 75c each; one Little Wonder Gasoline Light, 1,200 candle power; good condition; \$5.00. 526 Nasby, Toledo, Ohio.

ONE 40x60 WHITE BALERING TOP, 9-ft. side-wall, 20x27 waterproof Tent; one 20x38, all in good condition; no side poles; bargains, sell or trade. MYSTICAL HEITH, Carroll, Iowa.

OPERA AND WOOD FOLDING CHAIRS-Large stock of slightly used; bargains; also new Chairs at direct factory prices shipped from Chicago and Michigan factories. ATLAS SEATING COMPANY, 10 E. 43d St., New York.

PARKS-Miniature Engine and four Cars, in first-class shape; cost \$1,800, will close out at \$600; guaranteed perfect. J. F. REDINGTON, Scranton, Pa.

PERLERS 44 NOTE ELECTRIC PIANOS, \$69 each; 4 Automatic Electric Banjo, \$35; Quartette Pictures Machines, \$12.50; all perfect working order. AMERICAN MACHINE CO., 1039 Race St., Philadelphia, Pennsylvania.

PENNY ARCADE FOR CARNIVALS, PARKS, FAIR...

SALE—Merry-Go-Round, new Gas Engine; price, \$325.

SCRIPTS—40 nearly new tabloid Musical Comedy...

"SHADOW OF THE CROSS" (Painting)—Sell for \$135.00...

SINGLE YALE MOTORCYCLE \$50; in good condition...

SIX WINDMILL LIGHTS, with and without gauges...

STRONG TRUNKS—All makes and sizes; Circus Split Trays...

TATTOOING OUTFIT FOR SALE—Consisting of 7 Machines, Switch Board...

TENTS—10x12, 12x20, 15x30, 20x45; 500 woven wire...

TENTS—60x90, 60x150, 80x140, 90x180, 100x220; Circus Seats...

TENTS—20x30, 30x45, 40x60, 60-ft. Round Top; 20-ft. centers...

TENT, 60x90, 12-ounce, roped every width, 10-ft. wall...

TICKET WAGON—Suitable for R. R. or wagon show; weight, 1,600 lbs...

PIT SHOW FOR SALE—12x12 top complete, \$210 banner and pit attraction...

WAGONS—Five good Wagons, for overland show, C. A. WIXOM...

SONGS.

Advertisements without display, under this heading.

COMPOSE AND PUBLISH YOUR OWN MUSIC—Copyright, place on market...

FREE ORCHESTRATIONS out soon as sufficient applications received.

SONG PUBLISHERS. Advertisements without display, under this heading.

SONG WRITERS Advertisements without display, under this heading.

INSIDE INFORMATION—Stamp. L. BERTON WILLSON, San Diego, California.

SMALL SHOW PRINTING Advertisements without display, under this heading.

DATES, HERALDS, TICKETS, Tag Cards, Tourists, Kallida, Ohio.

USED COSTUMES FOR SALE Advertisements without display, under this heading.

FOR SALE—25 Fancy Dress Veils, sizes 33 to 40, each \$1.00...

GREAT LOT CHORUS WARDROBE, two beautiful trunk trunks...

SILK COSTUMES, STAGE DRESSES, MANTLES, Indian Suits...

WANTED TO BUY

Advertisements without display, under this heading.

2 KW., 60 V. D. C. PORTABLE ELECTRIC LIGHT PLANT—Must be bargain.

20x30 or 20x40 KHAKI TOP, square ends, hip-roof, 9-ft. walls...

50-PT. ROUND TOP, two 30-ft. middles. BOX 374, Palestine, Illinois.

CANVAS BENCHES, Deagan Unaphone, 35x70 Tent, Head Illusion...

CARROUSEL HORSES, Band Organ, Side Wall 7490. G. E. HOLMES, O'Neal, Alabama.

CHANTER WANTED—For beginner learning bagpipes; also second-hand Scotch Bagpipes...

SHOOTING GALLERY—Automatic, elaborate, very large and complete...

SHORT-CAST SCRIPTS, suitable for Repertory or One-Nighter...

SMALL ANIMALS, Tents, Banners, Ocean Wave, Comedians...

WANT TO BUY CHEAP FOR CASH—Merry-Go-Round and Ferris Wheel...

WANT TO BUY—Round end Tent, top only, 30x45 or approximate size...

WANT WILLIAMS WONDER CAGE, or other cage illusions or drawings...

WANTED—Good Museum or Freak Show; give particulars...

WANTED—Good, live, money-making business. BUSINESS, care The Billboard...

WANTED—Freaks, Curiosities and Relics of all kinds. RELICS, care The Billboard...

WANTED—Double bell Baritone Horn. N. WILEY, Sanford, Florida.

WANTED—Two 50 or 60-ft. Round Tops, with or without middles...

WANTED TO RECEIVE Catalogues and Circulars from manufacturers...

WANTED—High Striker, or any Concession one man can handle...

WANTED TO BUY—Carnival Front, 25 or 30 ft.; send photo...

WANTED—Single Annette Kellermann Reel, or other Diving Girl Subjects...

WANTED—Small, overhead drive, Merry-Go-Round, without engine...

WANTED—Second-Hand Minstrel Uniforms, for company of ten...

WANTED—Western and Comedy Reels; also "Titanic Disaster"...

WANTED—Quartette of Low-Pitch Saxophones. L. G. HARTON...

WANTED PENNY ARCADE and STORE-SHOW TENANT—Tent Stores...

WILL PAY SPOT CASH for Motion Picture Cameras, Lenses and Tripods...

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS Advertisements without display, under this heading.

NOTICE—On account of the increased cost of material and manufacture...

THE OXY-HYDRO-CET CALCIUM LIGHT—For Moving Pictures; safe, economical...

CARTOONS AND ADVERTISING Advertisements without display, under this heading.

WAR CARTOONS (From European Newspapers)—Artistically reproduced...

FEATURE FILM Advertisements without display, under this heading.

HAND-COLORED, PATHE PASSION PLAY; in good condition...

FILMS FOR SALE Advertisements without display, under this heading.

CHAPLINS, KEYSTONES, The Blue Mouse, The Great Diamond Robbery...

FOR EXCHANGE Advertisements without display, under this heading.

ELECTRICAL SUPPLIES, all kinds, to exchange for Moving Picture Machines...

FINE LINE OF WESTERN AND COMEDY FILMS to exchange for equal value...

FOR SALE OR EXCHANGE—4 Good Reels, Comedy and Western...

ONE 2-cylinder, 8 h. p. 60-volt Cushman Unit Portable Electric Lighting Plant...

M. P. MACHINE WANTED in exchange for Lubin Machine; will give difference...

SIX REELS OF GOOD COMEDY, Western and Indian pictures for tab. scripts...

TWO 2-REEL FEATURES—Thunderbolt, dramatic; plenty paper...

WILL EXCHANGE any or all of the following for Films, in first-class condition...

FOR RENT Advertisements without display, under this heading.

TO RENT—Picture Theater within commuting distance of New York...

MISCELLANEOUS Advertisements without display, under this heading.

MOTION PICTURE NOVELTY—Showing the origin of the Movies; 20c postpaid...

MOTION PICTURE THEATER Advertisements without display, under this heading.

PICTURE THEATRES FOR SALE OR RENT in and around Philadelphia...

SECOND-HAND MOVING PICTURE ACCESSORIES without display, under this heading.

120 REELS FILM FEATURES and Singles; some worth \$12 to \$15...

5 WESTERN 101 BISON REELS, with original printing, \$2.50 per reel...

80 FILMS, some posters, good condition; bargains; quitting business...

200 FINE COLORED SONG SETS, with music, at \$1.00 per set...

600 SLAT SEAT and BACK OPERA CHAIRS, 50c each; Wurlitzer Electric Piano...

1,000 SINGLE REELS—American and foreign subjects; at \$3.00...

3,000 USED OPERA CHAIRS—Steel and cast standards; from sheriff sales...

10,000 SHEETS OF PAPER FOR SALE—Or will exchange for other paper...

AIRDOME, two Motor Generators, Picture Machine, Film, Western Comedies...

ALL OR ANY PART OF MY 600 5-ply Theatre Opera Chairs...

AT THE FRONT—Odd lots of Opera Chairs, 240 to 300 one style...

BARGAINS in Rebuilt Picture Machines and Accessories; supplies of every description...

BARGAINS IN FILMS FOR QUICK SALE—Carmen, 3 reels, \$35.00; Crimson Stair, 3 reels, \$40...

FOR SALE, OR TRADE FOR FILMS—Twelve Rolls of 88-note Standard Player Music...

ONE 2-cylinder, 8 h. p. 60-volt Cushman Unit Portable Electric Lighting Plant...

M. P. MACHINE WANTED in exchange for Lubin Machine; will give difference...

SIX REELS OF GOOD COMEDY, Western and Indian pictures for tab. scripts...

TWO 2-REEL FEATURES—Thunderbolt, dramatic; plenty paper...

WILL EXCHANGE any or all of the following for Films, in first-class condition...

FOR RENT Advertisements without display, under this heading.

TO RENT—Picture Theater within commuting distance of New York...

MISCELLANEOUS Advertisements without display, under this heading.

MOTION PICTURE NOVELTY—Showing the origin of the Movies; 20c postpaid...

MOTION PICTURE THEATER Advertisements without display, under this heading.

PICTURE THEATRES FOR SALE OR RENT in and around Philadelphia...

SECOND-HAND MOVING PICTURE ACCESSORIES without display, under this heading.

120 REELS FILM FEATURES and Singles; some worth \$12 to \$15...

COLT DISSOLVING STEREOPTICON—Cost \$125. sell for \$25. PALMER, 617 North Central Ave., Knoxville, Tennessee.

EUROPEAN BATTLEFIELDS—5 reels, \$110; Red Powder, Apex, 3 reels, Sensational, \$30; Daniel Boone, \$12; Asbestos Cloth Booth, \$50; Steel Booth, \$6; four Poster Frames, \$2; 10-ft. Tent Posts, 50c each; Single Reels, \$2 to \$5. J. W. HOPPER, Corning, New York.

FEATURES ALMOST GIVEN AWAY; quitting the business: Fall of Troy, 2 reels, good as new, \$15.00; Blazing the Trail, 2-reel Indian thriller, good as new, big, flashy banner for same, \$30.00; In the Jaws of a Leopard, 1 full reel, good condition, \$5.00; East of the Rockies, 2 reels, good as new, \$15.00; Crusaders, or Jerusalem Delivered, 3 reels, \$15.00; fair condition; Dayton, Ohio, Flood, one reel, \$2.00, good condition; Titanic Disaster, good as new, one reel, \$2.00; Itkidd 1 Home-Coming, comedy, Western, \$2.00; John Bunny and Baby Elephant, split reel, \$2.00; Ring of Love, screaming comedy, \$2.00; What come of the Uneloved Comedy, \$2.00; What Happened, Pathé comedy, \$2.00; Nearly an Artist, Pathé comedy, \$2.00; We Will Die Together, Love, comedy, \$2.00; Harry's Lesson, comedy, \$2.00; Little Pirate, \$2.00; Consistence, dramatic, \$2.00; Edison Exhibition Model, all lenses and parts, except legs, \$35.00. All goods as represented; money must accompany order; remaining films is no junk, but a few are road show cropping off. JOE HERBERT, Welch, West Virginia.

FEATURES FOR SALE—Write the largest film brokers in the country for your wants; we have everything. Dramatic, Sensational, Animal, Western; see us first. WISCONSIN FEATURE RELEASE COMPANY, Mailers Building, Chicago.

FEATURES FOR SALE—Our annual spring clearing sale; you know what bargains we always offer; all features have paper: Satan, Biblical, 5 reels, \$125.00; Passion Play, Pathé, hand-colored, 3 reels, \$175.00; Manger to Cross, 5 reels, \$175.00; There Was Light, Biblical, 4 reels, \$50.00; Pope Pius X., Biblical, 2 reels, \$15.00; Ten Nights in a Bar Room, 4 reels, \$75.00; Jesse James, Western, 3 reels, \$35.00; The American Round-Up, 3 reels, \$40.00; Dalton Boys, Western, 3 reels, \$65.00; Deadwood Dick, Western, 2 reels, \$15.00; Quincey Adams Sawyer, comedy, 4 reels, \$100.00; Arizona Bill, 2 reels, Western, \$15.00; Refrigerator Car Caprice, ranch picture, \$20.00; Twenty Years in Sing Sing, 3 reels, \$20.00; Fall to Death, circus picture, 3 reels, \$40.00; International Conspiracy, 3 reels, \$40.00; Heroes of All, fire picture, 2 reels, \$20.00; Leap to Death, circus picture, 2 reels, \$15.00; Kid McCoy, jewel robbery picture, 2 reels, \$15.00; Buster Brown, comedy, 2 reels, \$30.00; Early Days of the West, Indian Picture, 2 reels, \$30.00; Days of '49, Western, 1 reel, \$20.00; Redemptive, sensational, 3 reels, \$50.00; Peck's Bad Boy, comedy, 1 reel, \$15.00; Woman Always Pays, 2 reels, \$15.00; World's Series Baseball, 3 reels, \$15.00; Written in Her Own Blood, hand colored, 2 reels, \$10.00; Mutt & Jeff, 2 reels, \$20.00; Fall of Przemysl, war, 5 reels, \$150.00; Dante's Inferno, 5 reels, \$100.00; Humanity, 3 reels, \$50.00; Heart Kari, 3 reels, \$50.00; Neath the Lion's Paw, 3 reels, \$40.00; Homer's Odyssey, 3 reels, \$60.00; Life of Dante, 3 reels, \$60.00; Great Mine Disaster, 2 reels, \$10. 200 Single Comedy and Dramas, good shape, no paper, no list, \$1.00 reel to close quick. Enclose money order for any subject wanted; if sold we will refund your money at once. Reference any express company in Louisville. OWL FEATURE FILM EXCHANGE, Louisville, Ky. C. O. D. orders must have deposit of one-half.

FIRST-CLASS MOTION PICTURE CAMERA, with special tripod; will be sacrificed for any figure over \$35.00; brand new; 35mm; 150 ft. roll; 16 frame; GEO. W. GAUDING, 136 Southern Ave., Mt. Wash. Sta., Pittsburgh, Pennsylvania.

FILMS THREE DOLLARS PER REEL—Cushman Electric Light Plant, Buick Truck, Taylor Truck for Power's 8, Edison Machine; all first-class condition; bargain prices. C. VILES, Cedar Rapids, Iowa.

FILMS FOR SALE—500 Single Reels at \$1.50 to \$6.00; 2, 3, 4, 5-reel Features, from \$15 to \$175.00. HATCH COMPANY, 284 Market St., Newark, N. J.

FILMS FOR SALE—Have a few reels left, from \$2.00 to \$5.00; special price on lots of 8 reels; East Lynne, 2 reels, \$10.00; Poor Footed Hero, Western, 2 reels, \$10.00; also several others; stamp for list. ROLAND G. ROBBINS, 428 Grape St., Vineland, New Jersey.

FILMS FOR LECTURERS—I can supply films on almost any subject desired; state wants and I will quote. OTTO C. NEWHOUSE, 5 So. Wabash Ave., Chicago.

FOR SALE—Standard Machine, booth, curtain, shipping cases, all complete, \$125.00; Machines, \$20 up; Films, \$1.50 up. NOV. & SUPPLY CO., Gouverneur, New York.

FOR SALE—Ten Single Reels, fine condition, \$3 each, cash with order; some with paper. CLAYTON S. HITCHINS, Hitehins, Kentucky.

FOR SALE—5-reel subject, Helen Gardner, in Cleopatra, \$75.00; plenty of paper and heralds; good running condition. H. & M. FILM CO., 135 W. 3rd St., Urchville, Ohio.

FOR SALE—Ten Nights Bar Room, 5 parts, photo drama, \$150.00; Wife's Temptation, 5 parts, American drama, \$137.00; Star of Bethlehem, 3 parts, Thanksgiving, \$150.00; Wandering Jew, 5 parts, \$100.00. All of the subjects are in A-1 condition, and have any amount of paper, heralds, slides and frame photos; wire, write at once; \$15.00 deposit on order. J. B. MURRAY HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

FOR SALE—Moving Picture Machines: Power's 6, \$80; Standard 5, with motor, \$110; Economizer, 110 and 220 volts, \$39 each; Spot Lamp, \$30; Machines are in best order and complete with lenses, etc.; will ship either Power's Machine subject to approval on receipt of \$10, or Standard Machine on receipt of \$15, to cover express charges. ESTREICH BROS., 692 Flushing Avenue, Brooklyn, New York.

FOR SALE—Two, three and four-reel Features, cheap for cash; plenty of paper; well-known subjects, bargains. MAGNET FILMSERVICE, Indianapolis, Indiana.

FOR SALE—Three-reel Features, with original lobby displays, \$25.00 each. Tracked by Wireless, Zigomar, Tiger Lily, Pit and Pendulum, Cycler's Last Lap, Dawn of Tomorrow, In Touch With Death. HARBNEY FILM BROKERS, 3 So. Wabash Ave., Chicago.

FOR SALE CHEAP—1,000 Single Reels, consisting of Westerns, Dramas, Keystones and Comedies; all in good condition; nearly all have original posters; send for list. GENERAL FILM BROKERS, 167 W. Wash. St., Chicago.

FOR SALE—Second-Hand Motion Picture Theatre Outfit, consisting of 300 opera chairs, one Power's No. 8 machine, one Pennsylvania regulation fireproof operating booth, and one mirrorrod screen, etc. Apply to MRS. C. H. DONOVAN, Canton, Bradford County, Pennsylvania.

FOR SLIGHTLY USED MOVING PICTURE MACHINES and Opera Chairs of all kinds write LEARS THEATRE SUPPLY CO., 509 Chestnut St., Louisville, Kentucky.

FOR SALE—300 reels Films, Electric Piano (Peerless), Picture Machines, Gas Outfits, Cadillac Automobile, lot of Features, cheap; good film service. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FOR SALE—Negative World's Championship Spanish-Mexican Bull Fights; two full reels of action on Eastman best stock; an exclusive bargain feature. J. SHIRLEY ROSS, Charleston, West Virginia.

FOR SALE—Complete outfit of modern motion picture theatre; 600 Seats, Mirrorrod Screen, Electric Sign, Exhaust Fans, 2 Simplex Projectors (motor driven), 1 Fort Wayne Compensarc, 400 feet Carpet Runners, upright Piano; used less than six months. GOLDMAN & SCHINE, 177 Seaview Ave., Bridgeport, Connecticut.

FOR SALE—20 reels Chaplin Comedies, first-class condition, cheap; going out of business. Address COMEDIES, care The Billboard, Cincinnati.

FOR SALE OR TRADE—"Stout City Round-Up," 4 reels, only run twelve times. State-registered for West Virginia and Virginia, complete for road, swell front; will sell for \$250; state what you have to trade. BOLES & BAKER, 3543 Jacob St., Wheeling, W. Va.

FOR SALE ON ACCOUNT OF POOR HEALTH—Complete Road Show, Power's 5, Curtain, 3 reels film, gas and electric trunk, \$35. JOHN BORSKE, Minneapolis, Minnesota.

FOR QUICK SALE we offer three-reel features, "Gypsy Vendetta," and "Third Degree" for \$15.00 each; "The Debt," and "Convicts 10 and 13," both in two reels, for \$7.00 each; all have paper. INDEPENDENT FILM CO., 1308 East 8th St., Kansas City, Missouri.

FOR SALE—Four-reel features, "Hagenbeck-Wallace Circus," \$100.00; "Ten Nights in a Bar Room," \$60.00; plenty paper; 4 singles, \$1.50 each. BOX 792, Kansas City, Missouri.

FOR SALE—As I am going to Panama, will sell my feature, Dustin Farnum in Soldiers of Fortune, five reels, with 73 one-shots, 23 triples, 10 sizes; if taken quickly before I leave will sell for \$75.00. CHAS. E. COOKE, Gen. Del., New Orleans, Louisiana.

FOR SALE—Dashed to Death, 3 reels; Gypsy Blood, 3 reels; Burning Train, 3 reels; Thirst for Gold, 3 reels; Fortune's Pet, 2 reels. All in good condition, with paper; price, \$75.00 for the lot; have quit the show business. A. M. GRAHAM, 14 Potter Blvd., Birmingham, Alabama.

FOR SALE—Slightly used Stereopticon; best make on the market; for gas or electricity; complete, with all equipment; price low. ALVA C. RICHARDS, Stephens City, Virginia.

FROM MANGER TO CROSS, 5 reels, \$150; The Passion Play, 3 reels, \$75; A Texas Ranger, 2 reels, \$38; Deadwood Dick, 3 reels, \$60; Louise of Prussia, 3 reels, \$30; Twist War and the Girl, 1 reel, \$10; The Bird Winner, 3 reels, \$30; Man of the Wilds, 3 reels, \$40; The Dalton Boys' Last Stand, 3 reels, \$60; The Massacre, 3 reels, \$45; Ruled Out the Turf, 3 reels, \$28; Tracy the Bandit, 2 reels, \$50; The Gypsy Girl, 2 reels, \$28; Oil and Water, 3 reels, \$60; Custer's Last Stand, 3 reels, \$45; Eternal City, 2 reels, \$45; Thoe, Lord of the Jungle, 3 reels, \$60; His Ladyship, 3 reels, \$30; Neath the Lion's Paw, 3 reels, \$45; Divine Law, 4 reels, \$40; Silence of the Dead, 4 reels, \$60; The She Wolf, 4 reels, \$100; At Cripple Creek, 3 reels, \$60; Woman Always Pays, 2 reels, \$20; The Informer, 2 reels, \$18; From Out the Storm, 2 reels, \$20; For the Flag, 3 reels, \$30; Detective Burns, 3 reels, \$60; Fighting with the Allies, 4 reels, \$200. All the above have big fronts; 200 other good features always on hand. H. DAVIS, 79 S. Washington St., Wilkes-Barre, Pennsylvania.

GUARANTEED—Professional Cinematograph Cameras, Projectors, Perforators, Polishers, Printers, Tripods, Developing Outfits, Discovers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameras experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

LUBIN PASSION PLAY, 4 reels (about 4,000 feet), with trunk of new mounted paper, \$110.00 cash; Ten Nights in a Bar Room and Monte Cristo, each one 1,000-ft. reel, paper for both, \$15.00 each. Other single reels cheap. All films in good condition. Curiosity seekers, send stamp. H. I. COOPER, 636 West 3d St., Williamsport, Pennsylvania.

LIGHT REDUCERS, Ft. Wayne Compensarc, Bell-Howell Inductors and Edison Transformers, \$35. LEARS THEATRE SUPPLY CO., 509 Chestnut St., Louisville, Kentucky.

"MASTER CRACKSMAN," a two-reel Reliance Feature, in fine shape, \$10; "Niagara Falls," colored, and "Faithful Old Horse," a dandy split-reel, \$5; "Maggie," a sensational one-reeler, good shape, \$2.50; "Fun After the Wedding," and "Two Terrible Kids," a roasting slapstick comedy, \$2.50 and small deposit and look them over. COL. H. BOWMAN, 497 Church St., Greensboro, North Carolina.

MERCHANT OF VENICE, 4 reels, \$50.00; Four Dares-Devils, 3 reels, \$50.00; Acrobat's Daughter, sequel to Four Dares-Devils, 4 reels, \$50.00; Inspector of Police, 3 reels, \$50.00; Wife of Cain, 4 reels, \$60.00; Blanche Walsh in Resurrection, 4 reels, \$65.00; films A-1 condition; \$110.00 worth of paper and photos; with above features. ENTERPRISE FILM EXCHANGE, 212 Fourth Ave., Pittsburg, Pennsylvania.

MOTION PICTURE FILMS AND SUPPLIES—Send stamp for our bargain sheets: anything in the movie line. KENNETH P. WOOD M. P. COMPANY, Wynote, Pennsylvania.

MOVING PICTURE MACHINES, \$10.00 UP—Stereopticons, Gas Outfits, Films, Supplies, Bell Compensarc, \$22.00; Hall Moving Picture Light Outfit, 900; lists, stamp. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE MACHINE, with 2,000 feet Film; \$25 takes R. CORUBIA, 147 East 23d, New York.

NEW SPOTLIGHTS, \$10.00 to \$14.00 each; New Acetylene Outfit, complete, \$7.00. VICTORELLIS, Newark, Ohio.

ONE SPLENDID VASCOPEPE, complete; one Edison Picture Machine; Model B Gas Outfit, like new; big lot of Slides, Lecture, View and Song, all bargains, for quick sale or trade. MYSTICAL HEATH, Carroll, Iowa.

OPERA AND WOOD FOLDING CHAIRS—Large stock of slightly used; bargains; also new Chairs at direct factory prices shipped from Chicago and Michigan factories. ATLAS SEATING COMPANY, 10 E. 43d St., New York.

OUTFIT FOR SALE—Machine, booth, transformer, fans, fire extinguishers, 250 opera chairs; all in good order. Address 105 So. 4th St., Reading, Pennsylvania.

PASSION PLAY, Hand-Colored Pathé; also good Westerns and Opera Films for sale cheap. Slides for sale or exchange. A. L. THAYER, North Warren, Pennsylvania.

PATHE PROFESSIONAL MOTION PICTURE CAMERA, as new, 4 magazines, \$250.00. C. R. SWINNER, 6907 East 2nd Ave., Chicago, Illinois.

PATHE'S PASSION PLAY, 3 reels; Star of Bethlehem, 3 reels; Parsifal, 3 reels; Taxicab Mystery, 3 reels; and others, for sale; plenty of paper; bargain; send stamp for list. BOX 271, Elyria, Ohio.

PEERLESS ELECTRIC 44-Note Piano, \$50.00; 4-16" 110 V. D. C. Fana. LOCKE BOLEN, Jackson, Alabama.

PHANTOSCOPE MOTION PICTURE MACHINE, very slightly damaged; cost \$75, sell \$20. PALMER, 617 North Central Ave., Knoxville, Tennessee.

POWER'S FIVE AND SIX REELERS—In very good condition; Ono-Carbide Gas Makers, Lenses, Gas and Electric Burner, Rewind Magazine, Screen, complete road show. This is no junk. J. C. METZGER, Titusville, Pennsylvania.

POWER'S MACHINES, \$65.00 and \$75.00; Motographs, \$75.00 to \$125.00; Edison Machines, \$35.00 to \$75.00; several light traveling machines, with gas electric equipment, at half price; Gas Machines and Supplies, Film, Song and Lecture Sets; big cut in new machines of all makes that have been on exhibition a short time, but never had a light in them; get our late bargain list; we buy, sell or exchange everything in the motion picture business; established 1892. NATIONAL MOVEMENT CO., 417 West Michigan St., Duluth, Minnesota.

POWER'S MACHINE—Also Panama Canal, Scripture and War Slides; War Play, War Lecture, Stereopticon, Gas Machine Outfit; big bargain. WYNDHAM, 3 Patchin Place, New York.

POWER'S 5 MACHINE, with magazines and telescope legs, \$60; Lubin Machine, \$40; both machines equipped with electric lamp and rheostat and in fine condition. Model B Gas Outfit, with burner, \$15; Leader Gas Outfit, with burner, \$15; each used one week; both complete and good as new. H. I. COOPER, 636 West 3d St., Williamsport, Pa.

ROAD SHOW MEN, NOTICE—Big bargains in Films: 4-reel Features, \$15.00; 3-reel features, \$10.00; 2-reel features, \$7.00; single reel Western, comedy and drama, \$2.00 per reel; send for list; we will buy or exchange reels; Power and Edison Machines, \$50.00 each; Modem Gas Outfits, \$12.00. A. V. THOMPSON, Morgantown, Kentucky.

SET OF 50 Beautifully Colored Slides of War Cartoons from European newspapers, made by Overseas Cartoon Slide Co., Kansas City, and as good as new; big money can be made by exhibiting these slides in country towns on percentage; I am tied down in other business and unable to attend to them; will ship C. O. D. on receipt of \$5.00. Price, including box, \$25.00; paid \$35.00 few weeks ago; 100 lithographs. Address JOHN PROCTOR, 1540 N. 30th St., Kansas City, Kansas.

THE FOLLOWING TWO-REEL FEATURES FOR SALE AT \$25.00, with original lobby display, usually consisting of six, three and one sheets: "When Thieves Fall Out," Stolen Treasures, Nobleman's Triumph, Massacre, Unlucky Horse, Marconi Operator, Union Steam, Specter of the Sea, Revolution, Wedding, Dagnas, Woodoo Vengeance, Frank Merrill in Arizona, Death Knell, Fyine Circus, Mystery of the Yellow Room, The Worker, Wife of Cain, in the Jaws of the Landshark, Ingrate, Phantom Dungeon, Fangs of Hate, Child Detective, Guerillas of Algiers, Truducer, Saved by Radium, Race for the Rubles, Sealed Orders, In the Claws of the Leopard, Love's Sunset, Women in White, Race of Thebes, Rajah's Casket, Alone in the Jungle, Zerkon, Theft of the Secret Code, Two Engine Drivers, Saved From Siberia, Soldier's Honor, Red Rose of the Apache, Vengeance of Egypt, Circus Girl, Sina of the Fronts, Black 15, Tom Butler, Thru Tosts of Fire, Kelly From the Emerald Isle, Dead March, Child, Voice of the Wild, Curse of the Golden Land, Jean's Evidence, Tragedy of the Arena, Blind Fate, We have for sale the Fatal Grotto, 2 reels for \$30.00. The following two-reel features we are offering for \$35.00: Dead Alive, Sphinx, Living Tomb, Fight for Insurance, Martyr for the People, Missing Woman, Higher Courage, Accusing Voice, The Call Out of the Flood. Here are three double-reel features for \$45.00 each: Dr. Jekyll and Mr. Hyde, District Attorney's Conscience, Beasts of the Jungle. Two two-reel features for \$50.00 each: "His Never Too Late To Mend, and The Kaiser's Challenge." The following three-reel features, \$25.00 each: Zigomar, Gallows of Flames, Tracked by Wireless, Devil Within, In Touch With Death, Dawn of Tomorrow, Cycler's Last Lap, Pit and Pendulum, Tiger Lily. The Harper Mystery, three reels, \$35.00. The following three-reel subjects for \$45.00 each: At the Risk of Her Life, Black Chancellor, Branded for Life, Cards, The Beggar's Secret, The Current, Whim, Gallows of the Gods, After Many Years, Those That Live in Glass Houses, The Trap, Desert's Sting, Elsie Venger, Hole in the Wall, Staircase of Death, Echo of a God, The Vagabond. The following three-reel features for \$50.00 each: The Hunchback, When the Earth Trembled, At the Convent Gate, The Wreck. The following three-reel features for \$60.00 each: Dick Whittington and His Cat, Black 107, in the Hour of Temptation—Betty Nansen, Broken Heart, Burning Train, Lieutenant Rose and the Stolen Battleship. The following three-reel features for \$65.00 each: Mystery of the Corner House, Man in the White Cloak, Bank Run, Money Lender's Son, Grain Speculators, Victim of Intrigue, Theresa, the Advertiser; Dash for Liberty, Brennan of the Moor, Money's Merciless Might, Life for a Life, Outlawed, Angel of the House, A Better Man, Her Guilty Secret, For the Queen's Honor, Gambler's Penalty, Marriage by Aerophone, Three Shadows, At the Hour of Dawn, Where is Collett, Black Nason, Brother Against Brother, England's Menace, His Fish and Blood, When London Sleeps, Her Fatal Sin. The following three-reelers for \$75.00 each: "Midst Ragging Beasts, Mary Magdalene, Lady of the Lake, in the Midst of the Jungle, Count of Monte Cristo, Death Balloon, Thor, Lord of the Jungle—Kathryn Williams, 300 Byretera or \$85.00 each; And There Was Light—Helen Gardner, Iron Man. Two triple-reelers for \$100.00 each: Scrooge, David Garrick, Slaves of Love, 4 reels, \$50.00. The following four-reelers for \$65.00 each: Blanche Walsh in "The Resurrection," Blighted Son, Kissing Cup, Lotus Dancer, and two four-reelers for \$80.00 each, Mystery of Richmond Castle, and La's Temptation, No. 5, Great Light—Helen Gardner, Iron Man. Two triple-reelers for \$100.00 each: Scrooge, David Garrick, Slaves of Love, 4 reels, \$50.00. The following four-reelers for \$65.00 each: Blanche Walsh in "The Resurrection," Blighted Son, Kissing Cup, Lotus Dancer, and two four-reelers for \$80.00 each, Mystery of Richmond Castle, and La's Temptation, No. 5, Great Light—Helen Gardner, Iron Man. Two triple-reelers for \$100.00 each: Scrooge, David Garrick, Slaves of Love, 4 reels, \$50.00. The following four-reelers for \$65.00 each: Blanche Walsh in "The Resurrection," Blighted Son, Kissing Cup, Lotus Dancer, and two four-reelers for \$80.00 each, Mystery of Richmond Castle, and La's Temptation, No. 5, Great Light—Helen Gardner, Iron Man. 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FREE AT LIBERTY DEPARTMENT

ACROBATS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 HAND BALANCER AND TUMBLER—Will join any reliable show; ticket if far; salary your limit. Address JOHN VAN PELT, Holley Restaurant, Gallipolis, Ohio.

ACROBAT—Ground tumbler, mounter; work comedy or straight; will join anything; 124 lbs.; 5 ft. 7. G. W. ENGLISH, General Delivery, New York City.

AERIAL GRIFFITHS—Two first-class free acts; revolving ladder and comedy bars and trapeze; one lady, two gents. Address 320 N. Second St., Quincy, Illinois.

ARGENTBRIGHT—Eccentric clown; double acrobatic and revolving ladder act; only reliable managers send contracts; wagon show experience. R. ARGENTBRIGHT, General Delivery, Birmingham, Alabama.

ARGENTBRIGHT—Flexible contortionist; back worker; also double revolving ladder and acrobatic act; will join act; wagon show experience. R. ARGENTBRIGHT, General Delivery, Memphis, Tennessee.

AT LIBERTY—For recognized act; young man; doing three acts; high trapeze, contortion, rings, car and wagon show experience. ACROBAT, care Billboard, Chicago, Illinois.

CHARLES GAYLOR'S OPEN-AIR FREE ACTS—Aerialists, acrobats, gymnasts, slack wire, cycling comedian, free act, truck house; fairs, celebrations. 767 17th St., Detroit, Michigan.

GIRL—For Iron Jaw. Address J. J., 327 W. 46th St., care White Rats Club, New York City.

GOOD TUMBLER—At Liberty; wife or write to BERT SEARFONSS, 53 Midlack St., Fort Worth, Pa.

POLLARD CHILDREN—World's cleverest boy contortionist and acrobat; 10 and 5 years old; can feature any show; large circus preferred. POLLARD CHILDREN, Ansonia, Connecticut.

AGENTS AND MANAGERS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT—Use brush; one-nighters or week stands rep. show. C. W. COMPTON, Brazil, Indiana.

A-1 AGENT—For hypnotic, mindreading, handout and illusion shows; can book, route and use brush; reliable, sober, best of references. Address FIXER, care Billboard, Cincinnati, Ohio.

ADVANCE AGENT—Know Central, Western and Northern States; experience; route, book or wildcat; use brush; salary or percentage. CHAS. WILKARD, care Room 8, Herr Block, Brazil, Indiana.

ADVANCE AGENT AND BILLPOSTER—Sober and reliable; best of references; also stage carpenter; experienced; long service; join at once. JAMES JOHNSTON, Mulvane, Kansas.

AGENT—At Liberty; close contractor; can route and book; references; sober; hard worker; salary reasonable. W. B. GORGE, 417 N. Clark St., Chicago, Ill.

AGENT—16 years' dramatic and wagon show experience; close contractor; use brush. Address JACK LOMBARD, 64 Federal St., Providence, R. I.

AGENT—Promote and A-1 fixer; can book, route; close contractor; nothing too large or small; carnival or circus. LEO LUCKEY, 1768 N. Second St., Vincennes, Indiana.

ADVANCE AGENT—Sober, reliable, experienced; use brush; close contractor; tent dramatic preferred; offers invited; can join on wire. J. B. RUSSELL, 413 N. Centre, Cumberland, Maryland.

AT LIBERTY—Live wire advance man; state salary; need ticket; join on wire. R. H. HARRIS, 217 Ontario St., Toledo, Ohio.

CIRCU'S AGENT—Press, local contractor; twenty-four-hour man; handle any show or ball team; sober, reliable; join on wire; hustler. FRANK SAUL, Adrian, Michigan.

GENERAL AGENT AND PROMOTER—At Liberty for carnival; know the game from A to Z; only first-class carnival considered. HARRY GORDEN, Gen. Del., Chicago, Illinois.

HOUSE MANAGER—Experienced in stock, vaudeville and pictures; capable, independent booker; best of references; East preferred. ANDREW H. ANDERSON, 1828 Arch St., Philadelphia, Pennsylvania.

LIVE WIRE GENERAL AGENT—With Geo. W. Christy's Hippodrome Shows for last four summers; sober; book and route any place. CLARENCE AUSENGER, General Delivery, Clinton, Iowa.

MOVING PICTURE MANAGER—Thoroughly experienced in handling large houses; M. P. or vaudeville; sober, reliable and hustler. H. WALTER, 39 E. 9th St., Cincinnati, Ohio.

VAUDEVILLE THEATER MANAGER—PRESS AGENT—35; expert independent vaudeville booker; 16 years' general theatrical experience; handle anything; salary nominal. GEO. W. ENGLEBRETH, care Billboard, Cincinnati, Ohio.

VAUDEVILLE THEATER MANAGER—PRESS WORKER—Expert independent booker; 39; 15 years experience; can handle most anything; locate or travel; salary consistent. GEO. W. ENGLEBRETH, Billboard, Cincinnati, Ohio.

WAGON SHOW AGENT—Sober, reliable; thoroughly experienced; close contractor; use brush; know territory; references; join on wire. J. B. RUSSELL, 413 N. Centre St., Cumberland, Maryland.

BANDS AND ORCHESTRAS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ORCHESTRA—Three to six pieces; for theater, concert or dance work; experienced young men; single, temperate. HARRY LEON PRESNUTT, Director, 21 Olive St., Lawrence, Massachusetts.

COLORADO TANGO ORCHESTRA—At Liberty; classy bunch with lots of pep; pianist, banjo, saxophone and drums; also sing; state best salary. MARIO PINKARD, Manager, Omaha, Nebraska.

ENGAGEMENT WANTED—By five-piece family orchestra; violin, cornet, clarinet, drums and piano. Address 422 East A. St., Wellington, Ohio.

FLUTE, OBOE AND PIANO—For cafe, cabaret, hotel or resort; three clean-cut young men; good experience. W. R. HODGE, 15 Terrace Ave., Grand Rapids, Michigan.

MUSICIANS—See our Song Hints on page 40. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

ROBERT E. LANGHEIN'S CABARET ORCHESTRA—Experienced in moving picture and dance; feature black band for bally. Address Mitchell, South Dakota.

BILLPOSTERS

All Liberty Advertisements without display, under this heading, are published free of charge.

AA BILLPOSTER—Plant or theater work only; long experience; first-class; double A workman; references. Address GEO. CLINE, 1311 Division St., Burlington, Iowa.

BILLPOSTER AND STAGE CARPENTER—Will supply references; always sober and reliable; state salary; also send ticket. J. W. SIMMONS, General Delivery, Valparaiso, Indiana.

GOOD, SOBER AND RELIABLE BILLPOSTER—Prefer plant work, but will go on road with good show; best of references. P. C. CARBINE, Madison, Georgia.

BURLESQUE & MUSICAL COMEDY

All Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For a clean boat show; man and wife, in comedy yodelling and harmony singing; play parts; experienced. B. & L., 1330 Green St., Philadelphia, Pa., care Mrs. Rader.

AT LIBERTY—To join carnival or tabloid; man, pianist, read, fairs and numbers; wife, experienced chorus girl; can lead numbers. HAPPY WALLACE, care Billboard, Chicago, Illinois.

AT LIBERTY—Musical comedy company; change for 8 weeks; no nigger acts; clean, clever, classy. ED MACK, Revere House, Chicago, Illinois.

AT LIBERTY—Open for musical comedy trio; Jew, straight and sourette; closed with Sutton Musical Comedy; real managers write. WATSON, MOLEMAN & WATSON, Rand Hotel, Cincinnati.

BLACKFACE COMEDIAN—Also straight; partner, sourette, doubles chorus, specialties; for musical comedy, road or stock; in or around Philadelphia. NOEL & NOEL, Gen. Del., Philadelphia, Pa.

BLACKFACE, DUTCH AND IRISH COMEDIAN—Also do all latest ballroom dances; good bass and tenor singer. C. NIXON, 1818 Division St., Nashville, Tennessee.

CHARACTER COMEDIAN—Dutch, rube, sally kid, blackface and character straight; wife, for chorus; 5 ft. 2; 118 lbs.; age 19; salary reasonable. JACK F. DALE, Gen. Del., Dallas, Texas.

EDMUND FLYNN—At Liberty; A-1 comedian and producer; have some sure-fire scripts. Address Gen. Del., Kansas City, Missouri.

FOUR PEOPLE—A-1 comedian. Jew, Dutch, rube and black; two good chorus girls and a straight man; good wardrobe on and off. Address R. A. CRAMER, Hotel Florar, Omaha, Nebraska.

FRITZ FULLER—The great American entertainer and comedian; wants position with musical comedy; ticket anywhere; will join at once. Eden, Arizona.

AT LIBERTY—To join carnival or circus; wire walker; also heard. Address JACK PACHEBNE, R. F. D. 2, Hinard, Illinois.

AT LIBERTY—Fat girl; 480 lbs.; good entertainer; prefer good carnival company. Address D. KOS-TELLO, 1188 Bailey Ave., Buffalo, New York.

BALLOONIST—Wants circus or carnival work; have outfit; single or double drops. HENRY M. SETZER, 1399 Holton St., Milwaukee, Wisconsin.

BARBER—For circus or anything open; go anywhere; young, neat and habits good; experienced with fairs and carnivals; join at once. F. COLESCOTT, 192 E. Locust St., Robinson, Illinois.

BILLIE WINTERS—Singing and talking clown, with his funny little mule, Jerry; wagon, railroad or carnival. Address BILLIE WINTERS, 901 Seventh Ave., Beaver Falls, Pennsylvania.

BILLY BRICE—Motordrome, also rider; trick riding; second to none. BILLY BRICE, General Delivery, Indianapolis, Indiana.

BOSS CANVASMAN—Also 17-year-old boy; small show preferred; no ticket; understand handling men; can join at any time. Address WM. SHEA, care Billboard, Cincinnati, Ohio.

C. A. BULL—Human pin cushion; skin like rubber; controls heart and pulse; for pit work; go anywhere; name salary. BOX 259, Williamsburg, Ky.

CIRCUS COOK—At Liberty; 12 years' experience; go anywhere; ticket; no booze. Address FLOYD C. CULLUM, care Billboard, Cincinnati, Ohio.

COLONEL STRAUB—The world's smallest animal trainer, with his educated comedy performing dog. Address 638 Indiana Ave., Toledo, Ohio.

ECCENTRIC COMEDIAN—Circus clown, pantomime specialty; European; age 32; \$10 and expenses; ticket if far. Address SIMON WILLIAMS, care Billboard, Cincinnati, Ohio.

EXPERIENCED PIT WORKER—For snakes, electric act or illusions; strong lecturer; A-1 wardrobe; Doc Fairley, write. EVACO ZERADO, 723 S. 7th St., Lyons, Iowa.

FANCY RIFLE AND PISTOL SHOT—Using human target; sensational act; no fake shots; sober and reliable. THE CHESTERS, 39 E. 9th St., Cincinnati, Ohio.

GIRL SHOW MANAGERS—Wanting A-1 pianist and excellent singer; musical comedy experience. Write RAYMOND C. COWAN, 723 S. Seventh St., Lyons, Iowa.

Advertisers Who Have Secured Employment Through the Classified Columns

Malvern, Ark., March 3, 1916.

Editor The Billboard:
I wish to thank you for inserting my ad in the Classified Columns of The Billboard, from which I received over thirty answers. I also wish to thank the managers who answered my ad, for writing, as it is impossible for me to answer all the enquiries.
Yours sincerely,
EDDIE MORE.

Franklin, Ky., March 6, 1916.

Editor The Billboard:
Allow me to thank you for the little ad you ran for me in the Classified Columns. It secured me all the work I can take care of. With best wishes to The Billboard and friends, I am
Yours truly,
RAY M. WOOD.

Houston, Tex., March 4, 1916.

Editor The Billboard:
I wish to thank you for inserting my At Liberty Ad in The Billboard, and I am very glad to say I received great results.
Thanking you again for your trouble, I am
Very truly yours,
A. H. ZAPP.

Omaha, Neb., March 6, 1916.

Editor The Billboard:
My ad, which I mailed to you some few days ago for insertion in the At Liberty Columns, brought me the desired position, and am very grateful to you for your interest in the matter.
Thanking you again for your interest in my behalf, I beg to remain
Yours very truly,
RODNEY ECKMAN.

SINGERS—All the very latest songs are listed in our Song Hints on page 40. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SMITH AND MACK—Blackface and straight; whistler and singer; good wardrobe; will send photos if required; will consider anything reasonable. Address care Billboard, Cincinnati, Ohio.

TWO CHORUS GIRLS—Both experienced; one a number producer; age 20 and 23; can join on wire; tickets. EDNA GERRY, Empire Hotel, Edmonton, Canada.

WANTED—Engagement; two experienced chorus girls. Address MISS HELEN SMITH, 400 S. 14th St., Herrin, Illinois.

YOUNG LADY—25; 5 ft. 4; 130 lbs.; perfect form; brunette; Spanish and classical; solo dancer; emotional actress; fine wardrobe. N. ESTRELLA, 4353 17th St., San Francisco, California.

YOUNG LADY—18; singer and specialty dancer; 7 years in musical comedy; reliable show going to Western Coast write. ETHEL STOWE, 412 North Haven St., Oklahoma City, Oklahoma.

CIRCUS AND CARNIVAL

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SIDE SHOW PEOPLE—King Cole and wife; magic, Punch, lecturer, bally-hoo; wife down strong second night act. 1802 State St., Chicago, Illinois.

AERIAL ACT—Two acts for circus or carnival; salary reasonable; shows now open write FIE LATHAMS, 1418 Locust St., St. Louis, Missouri.

A REAL WONDER—World's only blind pug puncher; punching ten bags at once; will join reliable show; state price. WALTER FREUND, McHenry, Illinois.

ARGENTBRIGHT—Eccentric clown; also double revolving ladder and acrobatic act; car or wagon show only; reliable managers send contracts. R. ARGENTBRIGHT, General Delivery, Memphis, Tennessee.

AT LIBERTY—For small circus, wagon or boat show; Wharton and LaMarr; trained dogs and juggling act. Address 315 Lanworth Pl., rear, Washington, District of Columbia.

AT LIBERTY—For carnivals; girl shows; wife, penny; work on concessions; all-round people. Address SID & BARE WATSON, Rand Hotel, Cincinnati, Ohio.

HEAD ANIMAL KEEPER—With ten years' experience; wants position in park or on road; sober and reliable; references. W. H. SHEAK, Hamamite, Ind.

ILLUSIONIST—Can manage and build illusion for any show; lifetime experience; clean-cut appearance and personality. Address ILLUSIONIST, care Billboard, Cincinnati, Ohio.

JOCKEY—21; 5 ft. 8; would like position with tin company or circus; join at once; no ticket. W. WATERBURY, Hawarden, Iowa.

LADY CONTORTIONIST AND TRAPEZE ARTIST—Also work swinging ladder; wants position with circus. Address GYPSY LORETTA, General Delivery, Amarillo, Texas.

LADY PALMIST—Give satisfaction; wants position, mind-reading or travel, with fairs, or penny arcade. MRS. NELLIE McCLURE, 2440 Champa St., Apt. 3, Denver, Colorado.

LECTURER, ANNOUNCER, OPENER AND GRINDER—25 years' practical experience on best of shows; sober and a worker; no staller; references. FRANK ATWOOD, care Billboard, Cincinnati, Ohio.

MAN AND WIFE—For snake or electric chair show; good concession workers; main, all-day grinder. THE TILLEYs, Paint Rock, Texas.

MIDGET—Wants position with circus side-show or reliable carnival; \$12.00 and all. Address MAJOR FOX, 127 Pries Ave., Buffalo, New York.

MOTORDROME RIDER—Frick, fancy and perpendicular rider; wants to hear from responsible parties. JIMMY AGNEW, 1401 N. 16th St., Philadelphia, Pennsylvania.

MOTORCYCLE RIDER—For race track or motor-drome; can do any kind of riding and have a fast machine; join any time. HUSCIBL ROBISON, Jamestown, Indiana.

NOVELTY ADVERTISER—Riding antique high bicycle; impersonating fifteen characters; big street advertisement; extraordinary. Write GUS TRUEBDELL, 19 Burchstead, Lynn, Massachusetts.

ONE-MAN BAND—For side shows or museum; strictly sober and reliable; tropic; use 8 different instruments; references. JAMES WRIGHT, 10 Freston St., Fall River, Massachusetts.

ORIENTAL DANCER—Would like to join carnival or circus; if opening date is not close, send ticket. MISS HELENE G. SLATER, 57 Deane St., care A. J. Slater, South Portland, Maine.

ONE-MAN ORCHESTRA—Novelty entertainer; open for store shows only until April 1. PLANCK, 640 Dean St., Brooklyn, New York.

PIT OR PLATFORM WORKER—For snake, electric act or illusions; strong lecturer; work bally; Holney Kral, write. EVACO, 723 S. 7th St., Lyons, Ia.

PUNCH AND JUDY MAN—Wants position for summer; go anywhere. Address PUNCH MAN, 456 S. State St., Chicago, Illinois.

PUNCH & JUDY—Magic knee figures; sober and reliable; A-1 outfit; first-class references. PUNCH MAN, care Billboard, Chicago, Illinois.

SIGN PAINTER—First-class; desires position with large and reliable circus or carnival that will carry sign painter entire season. W. H. B., care Billboard, Cincinnati, Ohio.

SITUATION WANTED—Carnival or circus; young man; handle concessions or tickets; grinder; no booze or cigarettes; references furnished. HANLON, 3421 Indiana Ave., Chicago, Illinois.

SOBER, ALL-ROUND TALKER—Good speller and grinder; can join at once. Ticket? Yes. LONIE KING, care Billboard, Cincinnati, Ohio.

TALL MAN—7 ft. 1; wants work with carnival or circus; age 38; sober and reliable. ALFRED INGLE, Niagara Hotel, Toledo, Ohio.

TATTOOED MAN—Museum or ten-in-one; reliable managers only; want salary with tattooing privilege. PROF. BEE MASSEY, 712 8th St., East Liverpool, Ohio.

THE GREAT SAMSON—Modern athlete posses heavy weight lifting and novel feats of strength. THE GREAT SAMSON, 731 Winton St., Philadelphia, Pa.

THREE GOOD ACTS—Lester Marx, acrobat and athlete; Al Marx, strong act; also dog act. Address LAURA RITA 39, Versailles Matanzas, Cuba.

TWO A-1 ACTS—Slack wire and comedy juggling act; reliable managers only. DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

WANTED—To handle grind show or concession on percentage; handle Miniature Race Course, Giggler or Crazy Castle; ticket. HAPPY WARD, San Marcos, Texas.

WAXLATA—Open for summer offers; consider anything; the smileless wax model; sings with band; plays parts; comedy and juveniles; good advertising feature. Care BILLBOARD, Cincinnati, Ohio.

WHO WANTS ME? Good door talker, speller and grinder; can manage and make openings; will go anywhere. Ticket? Yes. LONIE KING, care Billboard, Cincinnati, Ohio.

WIRE ACT—The act that plays everywhere to greatest satisfaction; carnival, circus, parks, fairs. SCHLOSBERG, 174 Eldridge St., New York City.

WORK WANTED—By hustler; show and carnival experience; can handle typewriter and do office work; temperate and conscientious worker. GEIMER, care Billboard, Cincinnati, Ohio.

YOUNG LADY—Wishes to join riding act; high school, Wild West, anything; 5 ft. 3 3/4; slender, neat, respectable. P. H., care HELMS, Spring Wells, Mich.

YOUNG MAN—Would like position in amusement park or with carnival; sing with band or make openings on anything; also A-1 butcher. THOS. MORRISSEY, 1644 Austin Ave., Chicago, Illinois.

YOUNG MAN—Good habits, desires position with reliable circus; have two years' experience; amateur mule rider. AMATEUR, care Billboard, St. Louis, Missouri.

YOUNG MAN—21; wants position with circus or carnival; watchman or ticket-seller; will work in side-show. Address CLAUDE BROWN, R. B. 1, Box 107, Joplin, Missouri.

COLORED PERFORMERS

All Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Would like to join burlesque show; first-class wardrobe. JAMES C. CARROLL, 2815 S. State Street, Chicago, Illinois.

DRAMATIC ARTISTS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 HEAVY AND GENERAL BUSINESS MAN—For small rep. show; good specialties; wardrobe and ability; must have ticket. R. EDWYN DERRINGER, Smithton, Missouri.

AT LIBERTY—Juveniles and light comedy; singing and dancing specialties; drum in band; age 34; 5 ft. 8; 130 lbs. WM. F. BARTINE, 427 W. 9th St., Connersville, Indiana.

AT LIBERTY—For one-night or three-night rep. show; leads, juveniles, light comedy; age 22; good appearance. GEORGE C. SIMMONS, Kempt Hotel, Muskegon, Michigan.

CHARACTER WOMAN—General business; age 25; rep.; inexperienced. Address LILLIAN MORRIS, 307 Park Ave., Mishawaka, Indiana.

DIRECTOR—Good line scripts; gen. bus.; wife, juveniles and character bits; single and double specialties; wardrobe and ability. JACK CARR, R. R. 2, care Lewis, Agra, Oklahoma.

E. H. BARRETT AND WIFE—Director with plays; heavy characters; wife, juveniles, heavies, agencies; some specialties. Address General Delivery, "Anonsburg, Pennsylvania.

GEORGE AND FANNY WESTON—Play anything cast for; both versatile; three specialties; have plays; can direct; low salary; write or wire. General Delivery, Tompco, Ohio.

HEAVIER GENERAL BUSINESS MAN—Wife, general business; versatile; wardrobe, ability, experience; low, sure salary; write or wire. FRANK B. WALTERS, Fairfield Hotel, Lancaster, Ohio.

LAWRENCE B. KING—Leads, heavies or general business; Lulu Kinder, for ingenues, second business or piano; both reliable. L. B. KING, Savoy Hotel, Omaha, Nebraska.

LEADING MAN—Director with scripts; age 26; 5 ft. 10; stock or rep.; experienced and reliable; ticket. VAL MARCH, 4660 Delmar Ave., St. Louis, Mo.

REPertoire OR ONE-PIECE—First-class ingenue and second business man; ability, wardrobe and sobriety. MIL AND MRS. WALLACE, Gen. Del., Des Moines, Iowa.

SINGERS—All the very latest songs are listed in our Song Hints on page 40. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRAIGHT MAN AND JUVENILE—For comedy or dramatic playlet or small parts in stock near New York, or double for vaudeville. L. BELMONT, care Billboard, New York City.

TWO LORNETTS—Flo, Ingenue, juvenile and sourette; experience and wardrobe; Master Denver, child parts, girl or boy; age 5; double contortion and ring act; tickets. Mainador, Texas.

YOUNG DRAMATIC ACTOR—Twenty; one year's experience; wardrobe, ability and ambition. G. WHEELER, 110 South McDowell St., Raleigh, N. C.

YOUNG MAN—Age 25; 5 ft. 10; 138 lbs.; play anything cast for except leads; wardrobe A-1. AL MAHLER, 3724 Olive St., St. Louis, Missouri.

(Continued on page 134.)

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

PEARL HELMS, please send your address; have news for you. Address AIT HENDERSON, 5 George St., Gait, Ont., Canada.

WANTED—The address of Doc Ellis, owner of the trained horse, Don Fulona. He has one daughter and wife who always travels with him. Will appreciate any information regarding them. JANE BROOKS, 656 Metairie Ave., Chattanooga, Tennessee.

WANTED—To know the whereabouts of Jack Gordon, steer rider; last heard from in the Nebraska Sand Hills. Write ARIZONA HARRY, 93 Winfield, Worcester, Massachusetts.

WANTED—To know the whereabouts of Karl Howe, with Klingling Bros., Circus in 1913 and 1914. Address HOWE, Adrian, Michigan.

WILL "S. C." who wrote from Buffalo, N. Y., to G. David Gustafson, Rush City, Minn., Box 89, R. 3, please write again, giving address.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

ELECTRICIAN—15 years' experience; open for engagement, carnival or park. CHESTER STANLEY, Blue Island, Illinois.

MAN—Wants position as handy man with traveling minstrel or theater troupe; accept small salary. CHAS. L. MARTIN, Girard, Pennsylvania.

PREMIER LECTURER—Specialties, animals, the Passion Play, White Slavery, Art or Travel Subjects; will accept any A-1 position; references. W. H. SHEAK, Hamsville, Indiana.

STAGE CARPENTER OR PROPS.—Wife, young, good appearance; can lead numbers. W. J. WHITE, Gen. Del., Duluth, Minnesota.

UNION PROPERTY MAN OR CARPENTER—Long experience; strictly sober, reliable; road attractions preferred; will locate; good stock man. H. FRED MORELOCK, Millman Hotel, Springfield, Missouri.

WANTED—Position with big act or girl act; look after props, play small parts; reliable, experienced; references. FRANK HORTON, 308 W. 29th, New York City.

WHAT HAVE YOU TO OFFER?—I own and operate typewriter; show and carnal experience; work concessions. HARRY C. SCHRECK, Northside, Pittsburgh, Pennsylvania.

YOUNG MAN—Experienced with props; play alto and bass drum; sober and reliable; all letters answered. GLENN ELLINGSWORTH, care Hospital, Watertown, Illinois.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

MALE MIDGET—2 1/2 feet tall; capable; seeks moving picture engagement. F. M., care Billboard, New York City.

RELIABLE YOUNG MAN—Experienced; Western, foreign, pictures; wants position; salary small; be generally useful. Address BOYSTON, care Billboard, New York City.

SOBER AND RELIABLE TRICK ROPE AND RIDER—With fine outfit and pony; wants motion picture work near New York; experience. BILL BAILEY, Pleasantville, New York.

STEPPLE JACK—23; 5 ft. 10; 175 lbs.; national reputation; genteel, athlete; versatile; wishes engagement with film company. ARTHUR L. PHILL-KILL, 56 Pennington Ave., Trenton, New Jersey.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Desires position in orchestra, hotel, theater or concert; satisfaction guaranteed. HENRY BOGUE, Gen. Del., Fulton, New York.

A-1 CORNETIST—Desires permanent location; M. F., vaudeville, theater, cabaret, hotel or resort; A. F. of M.; thoroughly reliable and sober. R. L. JACOBSON, 10 Herndon Ave., Mobile, Alabama.

A-1 CORNET PLAYER—All kinds of experience. B. & O.; member A. F. of M. Address CHAS. OHT, 415 S. Halstead St., Chicago, Illinois.

A-1 DOUBLE DRUMMER—Bells, tympani and xylophone soloist; picture effects a specialty. Address BASIL G. LAMBERT, General Delivery, Valparaiso, Indiana.

A-1 LADY STRING BASS PLAYER—Experienced in all lines; troupe or locate. Address EDITH M. ANDERSON, 8149 Clyde Ave., Chicago, Illinois.

A-1 LADY CORNETIST—Hotel, theater or any kind of business playing. J. A. W., 303 East Church St., Marshalltown, Iowa.

A-1 ORCHESTRA CELLIST—Double clarinet in band; member Local 310, New York; prefer permanent position near New York. Address LOUIS METZ, care Great Southern Hotel, Gulfport, Mississippi.

A-1 STRONG EUBA—B. & O.; up in stand-ard concert music; no booze; a real trouper. GUY E. SULLINGER, Elk City, Oklahoma.

A-1 TEAM—One ton of instruments, effects, etc.; will manage house; salary or percentage; state all. DRUMMER, 503 1/2 Second St., Harvard, Illinois.

A-1 TROMBONIST—Experienced in theater, concert and dance work; temperate, young man, and can deliver the goods. LOUIS E. MITCHELL, Box 108, Lawrence, Massachusetts.

A-1 VIOLINIST (Leader)—Play cornet, baritone, bass and director; wants location in good town; teach string and band instruments. DIRECTOR, 513 W. 5th St., Sioux City, Iowa.

A-1 VIOLINIST—Experienced in all lines; A. F. of M.; would go on road or locate. Address VIOLINIST, care Photo Studio, 637 Canal St., New Orleans, Louisiana.

A-1 VIOLINIST—Experienced in theater, concert or dance work; temperate, reliable, young man; 24; single; deliver the goods. HARRY LEON PRESCOTT, 21 Olive St., Lawrence, Massachusetts.

A-1 VIOLINIST—At liberty; 15 years' all-round experience; good library; play solos and lead; reliable man. VIOLINIST, 840 Rush St., Chicago, Illinois.

A-1 VIOLINIST—Several years' experience; pictures preferred; good library; permanent position only; all-day or evening. ADOLPH BENNAUER, Cloverport, Kentucky.

A. F. OF M. TRAP DRUMMER—Drums, traps and bells; chimes and xylophone if necessary; prefer to locate, but will travel with good show. R. W. MURDEN, 3820 Merider St., Kansas City, Missouri.

ALTO PLAYER—Wishes to join with carnival; have had four years' band experience. Address THOS. DEPOSE, Butler, Pennsylvania.

AT LIBERTY—For season; violinist; double alto. JACK CLAFFEY, Woodville, Pennsylvania.

AT LIBERTY—French horn; troupe or locate; A. F. of M. WM. G. MCINTOSH, 1418 E. Douglas, Wichita, Kansas.

AT LIBERTY—A. F. of M. drummer; for theater or concert; ten years' experience; tympani, bells, sound effect machine for pictures. F. ANTHONY, General Delivery, Richmond, Virginia.

A-1 LIBERTY BASS PLAYER—Helicon model, double string bass. Address PASSE, 3304 Brotherton Road, Cincinnati, Ohio.

AT LIBERTY—Also; carnival or boat show; experienced. JOHN GREEN, 45 Elm St., Corning, Ky.

AT LIBERTY—Flute and piccolo; low pitch; experienced in all lines; A. F. of M. FLUTIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Trombone and clarinet; B. & O.; experienced and reliable; ticket. T. A. BOTT, Victoria, Texas.

BARITONE—Troupe; ten years' experience; sober and reliable; ticket if far. W. R. ROBSON, Scannon, Kansas.

CALLIOPE PLAYER AND VIOLINIST—Gent plays calliope and lady violin; orchestra and solos; do strong vaudeville acts and parts; also little girl. EDW. BARNELL, Cleveland, Ohio.

CLARINET AND SAXOPHONE—At liberty; experienced in all branches. STEPHEN W. DOVONAN, 711 Columbia Road, Washington, District of Columbia.

CLARINETIST—A. F. of M.; sober, reliable; good appearance; want position in picture house, rink or resort; references. Address E. K. FOUST, Gen. Del. Harrisburg, Illinois.

CLARINETIST—At liberty for the coming season; would like to hear from reliable parties only. LEE JACKSON, 651 Perrien, Lafayette, Indiana.

CORNET OR ALTO—For anything that pays salary. Address E. A. CASI, 1009 N. Eighth St., Terre Haute, Indiana.

CORNET PLAYER—Band and orchestra; travel or locate. Address HARRY C. STAHLER, State Hospital, Trenton, New Jersey.

CORNETIST—Experience in all lines; wishes to locate; go anywhere; no objection to easy work. L. JACOBSON, 24 First Ave., Glensville, New York.

CORNETIST—Experienced in all lines; location preferred; B. & O. Address CARTER SAMPER, 408 Cent St., Stevens Point, Wisconsin.

CORNETIST—Desires position with dramatic show; seven years' experience; join on wire. Ticket? Yea. LEE CARR, Cowden, Illinois.

DRUMMER—Plays bells and all effects; A. F. of M. Address L. S., care Billboard, Cincinnati, O.

DRUMS AND EFFECTS—South preferred. LUCIUS G. JENKINS, 1 Brunell St., Waycross, Georgia.

DRUMMER—A. F. of M.; bells and tympani; troupe or locate; experience in burlesque, vaudeville, pictures, dances; reliable references given. ERNIE J. GILLEN, Mason City, Iowa.

EB TUBA—High and low pitch; sober and reliable. Write J. WILLIS HALL, 106 Fisher Ave., Milford, Delaware.

EXPERIENCED LEADER (Violin)—Also band; theater, dance or hotel; large library; dependable parties. P. B. Grant, care of M. H. LENZ, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED CIRCUS AND WILD WEST TUBA PLAYER—Wants to join good show; go anywhere; state terms in first letter. J. L. ALSTROM, care Hotel Nassau, Long Beach, L. I., New York.

EXPERIENCED CORNET—All lines; at liberty; prefer South. Address CORNET, The Theater, Anliston, Alabama.

GOOD BARITONE AND CORNET—B. & O.; baritone, double cello parts, also trombone; ticket if far. Address TOM BUSH, Gen. Del., Memphis, Tennessee.

LADY CORNETIST—Thoroughly experienced; band or orchestra; all lines; open for immediate engagement. P. B. Grant, care of M. H. LENZ, 514 Walnut St., St. Louis, Missouri.

MARLIN MCGOWEN—Thoroughly experienced monster Eb bass player; prefer Tom or any reliable dramatic car show. Address 128 E. Lyndale Ave., Vincennes, Indiana.

MUSICIANS—See our Song Hints on page 40. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

OBOE PLAYER—For concert, band or orchestra; best references, and have had good experience. W. B. HOXIE, 15 Toney Ave., Grand Rapids, Mich.

PROFESSIONAL TRAP DRUMMER—Years of experience on Interstate, U. B. G., and Sullivan & Casidine circuits; play anything; tympani, marimbas and xylophones. DAVE LEWIS, Gen. Del., Kansas City, Missouri.

ROBERT E. LANGUEIN—The Yankee Drummer; drums, bells, xylophone and effects; sober, reliable, married; do street advertising. Address Mitchell, South Dakota.

TRAP DRUMMER—Ten years' experience; play bells, xylophone and effects; location preferred; reliable. P. B. GRANT, 2520 West Grand Blvd., Detroit, Michigan.

TRAP DRUMMER—Union; state all in first letter; location only. Address DRUMMER, care Capitol Theater, Frankfort, Kentucky.

TRAP DRUMMER—10 years' tent show experience; stock, rep.; bells and traps. A. BLAKLEY, Royal Theater, Emd, Oklahoma.

TROMBONIST—Can double on alto; would consider engagement for summer season; hotel, concert, etc. SAM KISSIN, 1919 West North Ave., Chicago, Ill.

TROMBONIST—Director and teacher, band and orchestra; schooled, experienced; locate or travel; prefer trombone and assist in director of ability. RICHOTTON, Grinnell, Iowa.

TROMBONE PLAYER—Wants position in theater, circus or traveling show; state salary in first letter. BOX 58, Clarendon, Pennsylvania.

CALLIOPE PLAYER AND VIOLINIST—Gent plays calliope; wife, violin; do good vaudeville acts and parts; also little girl; boat shows, carnival, etc. EDW. BARNELL, Cleveland, Ohio.

TWO MEN—At liberty for engagement; cornet, alto or French Horn. Address THOS. H. HINDLEY, Box 225, Park Ridge, New Jersey.

VIOLINIST—8 years' experience; all lines of vaudeville; tab., musical comedy and pictures; capable leader; A. F. of M. Address VIOLIN, care Billboard, Cincinnati, Ohio.

VIOLINIST (Leader)—With music especially adapted to the film; high-class library; photopia houses, summer resort, or will travel. VIOLINIST, 117 Caldwell St., Louisville, Kentucky.

VIOLINIST AND PIANIST (Ladies)—Prefer position with musical comedy company or dance orchestra in Iowa or adjoining States; others write. R. S. V. L., care Billboard, Cincinnati, Ohio.

VIOLIN ORCHESTRA LEADER—Double trombone; first-class picture house or vaudeville; good rep. music; locate or travel. VIOLIN LEADER, 260 Wau-pun St., Fond du Lac, Wisconsin.

WANTED—Position with one-week stand; play B. & O.; cornet, double baritone, melophone and drums; accept position with good circus. J. F. YOUNG, 34 Pearl St., Cambridge, Massachusetts.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—8 years' experience; best of references; run and repair any make machine. Address F. LANGLEY, 3014 Dunham, Kansas City, Missouri.

A-1 OPERATOR—Wishes position; best of references; five years' experience; formerly with Crescent Amusement Company Address WALTER KESTERSON, 139 W. 10th St., Bowling Green, Kentucky.

A-1 OPERATOR—Have machine; wants location; opera house in good town; will travel; all-round experience; make proposition now. "BUZZ" GORMLEY, Bloomington, Wisconsin.

A-1 OPERATOR—Two years' electrical experience and four years' operating experience; do not drink; will work for low salary to start. FRED KNOLL, Vermont, South Dakota.

A-1 OPERATOR—Wants position in North Carolina or Virginia; any machine; married; six years' experience. Address WALKER, Ft. Reno, Oklahoma.

A-1 OPERATOR—Any Machine; go anywhere; references; five years' experience; formerly with Crescent Amusement Company Address WALTER KESTERSON, 139 W. 10th St., Bowling Green, Kentucky.

A-1 OPERATOR—Wishes position; any make machine; go anywhere; steady, sober and reliable; can furnish references; state all. C. FICHTNER, 420 S. 8th St., Burlington, Iowa.

EXPERT OPERATOR—Can handle any make of machine; strictly sober and reliable; 9 years' experience; write or write RUSSELL H. HOYLE, 923 University Ave., Dixon, Illinois.

OPERATOR-ELECTRICIAN—Eight years' experience; married; my work is my reference; run and repair any make machine. Address E. LANGLEY, 3014 Dunham, Kansas City, Missouri.

OPERATORS—Six years' experience; perfect projection on all make machines; also first-class advertiser; references; guarantee work. Address GEO., 1311 Division St., Burlington, Iowa.

OPERATOR, ELECTRICIAN & ENGINEER—Have complete road outfit; also own who is engineer. Address Box 1113, Harville, Missouri.

OPERATOR—Have machine and films for road show; work in acts; state salary; ticket. LEWIS KIGGINS, Minden Mines, Missouri.

OPERATOR—At liberty; experienced on all machines; have ticket; salary reasonable; sober and reliable. GEO. WOOD, 1425 Marion Ave., Marion, Indiana.

OPERATOR AND PIANIST—Guarantee results; go anywhere; any machine; repairs; electrician, pianist, solo or orchestra; sight reader; ticket. MR. AND MRS. F. L. PONTIANS, Gen. Del., Davenport, Iowa.

SECOND OPERATOR—Wants position in Chicago; results are my reference; salary reasonable. H. C. SMITH, 3516 S. Honore St., Chicago, Illinois.

WANTED—Position as picture operator; 8 years' experience; can run any make machine; best of references. H. L. CURTIS, Room 14, Tyler Apartment Bldg., Mt. Sterling, Kentucky.

PARKS AND FAIRS

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BALLOON ASCENSIONS AND PARACHUTE LEAPS—Day or night, with large display of fireworks. GEBHARDT BALLOON CO., 2450 Southport Ave., Chicago, Illinois.

BALLOONIST AND HIGH DIVER—Double parachute descent; 95 ft. high dive (net); best of equipment and wardrobe; parks, fairs, celebrations. O. A. CHANDLER, 734 N. Nobel St., Indianapolis, Ind.

BALLOONIST—For parks, fairs and celebrations; night ascension with fireworks; no light, no pay; secretary write. ELMER NOLAND, 1310 E. 34th St., Alton, Illinois.

CARPENTER, BUILDER AND MILLWRIGHT—Wants position in park; experienced. WASZIN, 2435 Woodhill Road, Cleveland, Ohio.

GAYLOR'S OPEN-AIR ACTS—Acrobats, slack-wire, cycling comedian, frog equilibrist; write. 708 17th St., Detroit, Michigan.

JERRY D. MARTIN—America's premier aerialist and contortionist; use 12-ft. pedestal; open for parks, fairs, etc.; agents write. BOX 82, Quemo, Kansas.

KEMPPEL'S SENSATIONAL AERIAL ACT—Open for fairs, home-comings and other celebrations; managers write for terms. KEMPPEL BROS., Gen. Del., Sioux Falls, South Dakota.

LADY BALLOONIST—Single or double, drops or doubles from one balloon by two riders; night rides with fireworks; jump from airplane. MILDREDE BAR, 605 Jackson St., Peoria, Illinois.

MAXWELL BROTHERS—World's greatest comedy horizontal bar artists; also rube hay rack trampolines; act; two big acts; fairs, celebrations. 2427 Pennsylvania Ave., Dallas, Texas.

NOTICE, PARK MANAGERS!—Do you want a real live hustler to take hold of your park? Can you use a drome rider? Address R. C. WHEELER, 1045 Wesley Ave., Cincinnati, Ohio.

PUNCH AND JUDY SHOW—A-1 outfit; best of references; great attraction for ladies and children. Address HENRY FLORENCE, Monarch Hotel, 587 N. Clark St., Chicago, Illinois.

THE GREAT KNUTZGER—Novelty and comedy juggler, hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Complete library; read or fake; two years' experience in motion picture house; road or locate. T. MURRAY HOACH, 136 Maple St., Rutland, Vermont.

A-1 PIANIST—Expert; large library; play ragtime as well as grand opera; A. F. of M.; sober; road or locate; responsible people only. J. H. P., Hilliard, St. Louis, Missouri.

A-1 TEAM—\$1,500 outfit; know how to use it; can manage house; salary or percentage; what have you to offer? DRUMMER, 503 1/2 Second St., Harvard, Illinois.

FIRST-CLASS PIANO PLAYER—Sight reader, transpose; vaudeville or pictures; travel or locate; 15 years' experience. JOHN MORGAN, 190 Olgen Ave., Milwaukee, Wisconsin.

LADY PIANIST—Experienced in pictures; conscientious and reliable; desire position in small town; salary low. Address LADY PIANIST, care Billboard, Cincinnati, Ohio.

MALE PIANIST—Experienced; wants position in good picture theater; no booster. DERRALD D. BARTLEY, Midland City, Illinois.

ORGANIST AND PIANIST—Excellent musical education; desire position with reliable people; state best salary in first letter. PAUL A. BARNES, 73 Water St., Tiffin, Ohio.

PIANIST—Desires orchestra work; slight reader; experienced all lines; reasonable; good library; prefer picture in Kentucky, Tennessee or Mississippi. MRS. ANNA DEAL, 225 S. Congress St., Jackson, Mississippi.

PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

PIANIST AND VIOLINIST—Both reliable and experienced; large library, and will work reasonable. G. G. GASTONE, Ferris, Illinois.

PIANIST AND SINGERS—Man and wife; college graduates; experienced and reliable; boom or church work preferred. L. M. & J. M. DEPWOD, 2366 Victor St., Clifton Heights, Cincinnati, Ohio.

PIANIST—Experienced player for pictures; wants engagement. GERRARD MILNER, 179 Wall St., Kingston, New York.

PIANIST—Wants position in picture house; can also play photoplayer, which I prefer; experienced. Address JANE BROOKS, 565 McCalle Ave., Chattanooga, Tennessee.

PIANIST—Locate anywhere; expert vaudeville, tabloid and picture player; nonunion; moderate salary; ticket if far. BOBBY CHAMBERS, Imperial Hotel, Thomas, West Virginia.

PIANIST AND VIOLINIST—A-1 library; practical musicians; responsible, reliable; A. F. of M.; summer resort, hotel, road or locate; prefer location. PIANIST, 514 Walnut St., St. Louis, Missouri.

PIANIST—Hotel or picture house; prefer to locate; sober. CLARENCE KRAUSE, 2925 Monterey St., San Antonio, Texas.

PIANIST—Bennette, the kid with the educated fingers; locate or travel; ticket; state all in first rep. preferred. BENNETTE, 1032 Addison Ave., Chicago, Illinois.

PIANIST—Nonunion; slight reader; do not fake; wish to locate; age 43; experienced in orchestra, vaudeville, pictures. A. A. BENDER, care the New Continental Hotel, Philadelphia, Pennsylvania.

PIANIST—Age 19; good appearance; five years' experience in vaudeville and pictures; ragtime a specialty; prefer playing alone or with drama. HAZEL HOLSTON, Marshall, Illinois.

PIANIST—At liberty; long experience in all branches; double band; work in acts. GEO. H. FORBES, Pianist, Gen. Del., Baltimore, Maryland.

PIANIST AND SINGER—For summer carnival, musical comedy experience; fine or travel; reliable manager only. R. C. COWAN, 723 S. Seventh St., Lyons, Iowa.

PIANIST (Lady)—Wants place with first-class trio or small orchestra in best hotel; unusual artistic ability; ticket. PLYER, Billboard, St. Louis, Missouri.

PIANO PLAYER—At liberty; 10 years' experience; read and transpose; prefer piano and drama, pictures or tabs; good references; need ticket. J. C. DUFFY, Gen. Del., Atlanta, Georgia.

PIANO PLAYER—Read, fake and transpose; also do bits; experience in dramatic, tab., vaudeville, morning pictures and medicine; sober and reliable. DAVID L. RIGGAN, Gen. Del., Joliet, Illinois.

PICTURE PIANIST—Desires position; summer months only; very extensive library; cue pictures; references; go anywhere; ticket. GLENN HEWITT, 426 East St., Madison, Indiana.

POSITION WANTED—Piano and drums; also operator; experienced orchestra, vaudeville and pictures; excellent references; wish to locate, Florida preferred. J. F. C., Box 64, Roanoke Rapids, N. C.

VAUDEVILLE PIANIST—Will go anywhere; excellent musical comedy and picture player; experienced in all lines of show business; locate only. FRED WELTZER, Darla, West Virginia.

VIOLIN AND PIANO (Men)—First-class picture house or vaudeville; locate or travel; good repertoire of music. MUSICIANS, 320 Doug St., Fond du Lac, Wisconsin.

YOUNG LADY PIANIST—Wants position as soloist, accompanist or with orchestra; good sight reader. Address GLADYS JOY, 228 Main St., Nahua, N. H.

LADY PIANO PLAYER—Double stage; specialties and acts; long experience; good appearance. Address PIANO PLAYER, Tionesta, Pennsylvania.

YOUNG LADY PIANIST—Open for high-class summer hotel or trio; work on road; good reader; unusual artistic ability; experienced. PLYER, care Billboard, St. Louis, Missouri.

YOUNG MAN—Pianist; play pictures with intelligence; will work with drummer or can furnish same. DICK ROSS, care Elks' Club, Boone, Iowa.

YOUNG MAN—Pianist; experienced in all lines; best of references; accept position anywhere; no ticket wanted. What have you to offer? R. R. STANSELL, Santa Paula, California.

YOUNG MAN PIANIST—Wants position as soloist, accompanist; orchestra work, moving pictures or vaudeville act. JOSEPH WELCH, 228 Main St., Nashua, New Hampshire.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

QUARTETTE—Male; good straight singing; two members play instruments; would like to join musical comedy or burlesque. H. J. GITH, 3810 Lancaster Ave., Philadelphia, Pennsylvania.

SINGERS—All the very latest songs are listed in our Song Hints on page 40. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER—High-class ballad, opera and up-to-date songs; would like hotel work; ticket if far. MISS MARIE GREY, Box 609, Shidell, Louisiana.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 Contortionist (Front)—Also silly kid, balancing act; play mandolin and guitar; for wagon or med. show. JACK VANPHEE, Orland, Indiana.

A-1 EXCENTRIC AND BUCK DANCER—Dance high kicks and splits; 5 ft. 2. MICHAEL KINNED, 600 E. 136th St., Bronx, New York City.

ALL-ROUND COMELIAN—Also musician; like to join traveling picture show. J. J. RUBY, write. A. F. TITTLE, 228 W. Oak St., Eldo, Oklahoma.

AT LIBERTY—For medicine or vaudeville show; marionettes, blackface and rube. H. C. WALKER, Gen. Del., Amsterdam, New York.

AT LIBERTY—All-round comedian and med. lecturer; work platform or hall show; strong contest worker. HARRY HOWARD, Sparta, Georgia.

AT LIBERTY—Blackface end, minstrel, vaudeville, tent or med.; versatile; put on nigger acts; change; eccentric buck dancer; ticket. J. THOMAS, 205 W. 48th St., New York City.

AT LIBERTY—For med. show; fake piano and organ; assist in acts; singing specialties. VIO NEAL, Spencer, Indiana.

BLACKFACE COMEDIAN—For med. shows; change strong for week; make act go; play piano; need ticket; salary your limit; join on wire. ROY SCIAHTELL, Wausau, Wisconsin.

BLACKFACE SKETCH TEAM—Two male, one female; change for week; would like to hear from good med. company. STOCK & WINTERB, 527 1-3 Hamp. St., Quincy, Illinois.

BLACKFACE COMEDIAN—For small med. or rep.; 9 years' experience; good specialties; wardrobe and ability; must have ticket. R. EDWIN DERINGER, Smithton, Missouri.

TRUCK AND WING DANCER—Can do straight and double on stage; handle top; 19 years' experience. CHAS. T. BARNETT, Shelby, North Carolina.

CHARACTER SINGING AND DANCING COME-DIAN—Clean comedy and specialties; join at once; med. show; write; state salary; ticket. R. H. HARRIS, 217 Ontario St., Toledo, Ohio.

COMEDIAN—Irish, German, Italian, Jewish and blackface; Scotch monologues and jokes; don't drink or smoke. WM. CASEY, JR., 3737 Frazer St., Pittsburgh, Pennsylvania.

COMEDY SKETCH TEAM—Man and wife; single and double; change for week; produce opening and closing acts; two trained dogs. ROX 222, Fort Corwington, New York.

EXPERIENCED VERSATILE MAGICIAN AND JUGGLER—Good as any, better than most of them; well outfit; change often. WONDER WORKER, 669 1/2 Washington St., Milwaukee, Wisconsin.

FEATURE NOVELTY COMBINATION ACT—Singing, violin solos, balancing and juggling, etc.; lady, gent and little girl. Address THE HARNELLS, General Delivery, Cleveland, Ohio.

FEMALE IMPERSONATOR—Can handle snakes as girl or boy; good voice; vaudeville, carnival or circus; best of references; state all. LATHROP, Gen. Del., Springfield, Illinois.

GUITARIST AND BLACKFACE COMEDIAN—Play good guitar; experienced; would like to join show of any kind; low salary; ticket. E. SPANGLER, Wormalyburg, Pennsylvania.

L. DEARMAN—Female and character impersonator; wants work in stock, rep., vaudeville, films or clown in show or anything I can do. Address Ware, Massachusetts.

MADAM VINITA & CO.—Mentalists; the lady with a thousand eyes; wants independent vaudeville dates; Illinois or adjoining States. Address 1805 State St., Chicago, Illinois.

MAGICIAN—Change six nights; play piano; read and fake; work in acts. Address 3 x 1, care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Sketch team; singing and talking comedy acts; novelty musicians; any character; can produce good tab. bills; salary, \$25.00; tickets. MORAN & TERRELL, Tuscaloosa, Alabama.

MERRY FOY—Versatile performer; specialties in blackface, Irish biddy, wench, etc.; change for week; fake piano; long experience. 36 Hammill Place, Rochester, New York.

MUSICAL WALKER AND COZY—All comedy and music; man and wife; both double band and do parts; scripts. Address 1534 Brookside Ave., Indianapolis, Indiana.

RELIABLE COMEDY SINGING AND TALKING TEAM—Change; would like to join good company; man and wife. R. A. La. care Billboard, 1330 Green St., Philadelphia, Pennsylvania.

SEYMOUR AND MURDOCK—Vaudeville; most pleasing entertainers; will join anything paying salaries; nothing too big or small; good managers write. GEN. DEL., Louisville, Kentucky.

SHOWMAN—You will never know what a real blackface comedian is until you see me in action. EUREKA EARL, The Blackface King, care Billboard, Cincinnati, Ohio.

SINGERS—All the very latest songs are listed in our Song Hints on page 40. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING, TALKING AND DANCING COME-DIAN—Irish, tramp, silly kid or black; open for tab., vaudeville or med.; ticket. OLIVER KNIGHT, care Billboard, Cincinnati, Ohio.

SMITH AND MACK—Blackface and straight; whistle and snger; good wardrobe; will send photos if required; will consider anything reasonable. Address care Billboard, Cincinnati, Ohio.

SOMETHING DIFFERENT—Combination act; introducing clever violin solos, singing, juggling and manipulation of various objects; gent, lady and little girl. THE 24 BARNELLS, Cleveland, Ohio.

THE FOUR HENDERSONS—Ed and Lettie, comedy sketch artists; Walter and Jack, double ring act; Walter, single trapeze; one-nighter preferred. 89 13th St., Wheeling, West Virginia.

VIOLINIST—Experienced; sing, dance, work comedy or straight; good appearance; open for engagement in steady working musical act. ARTHUR JACKSON, 3023 Kensington Ave., Philadelphia, Pa.

WILLIAMS AND OTTE—Comedy yodelling and musical specialties; open for engagement; independent theater managers write. 2720 Park, St. Louis, Mo.

WILLIAMS AND OTTE—Two boys from Missouri; comedy, yodelling and musical specialties; at liberty for all engagements. WILLIAMS AND OTTE, 2720 Park, St. Louis, Missouri.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Blackface comedian; sing and dance; prefer one or three-day dates; playing houses. Address care Billboard, Cincinnati, Ohio.

TWO YOUNG MEN AND TWO YOUNG LADIES—Wish to join musical comedy; the girls can sing and dance; one Jew comedian; some experience. THOS. H. CLARK, 225 McClain Ave., Butler, Pennsylvania.

YOUNG MAN—21; 137 lbs.; 5 ft. 9; would like to join minstrel or vaudeville team; good voice; some experience; hard worker. DICK GORMACE, Carroll Club, Henderson, Kentucky.

YOUNG MAN—5 ft. 11; age 19; tenor singer; comedian; would like to join musical comedy or burlesque. Write HARRY ISGRIGG, Frankfort, Indiana.

YOUNG MAN—22; wants to join musical comedy; prefer a tab. company; have a ten-minute act. HARRY C. KINCAID, 112 Harrison Ave., Raleigh, N. C.

YOUNG MAN—19; would like position with burlesque or musical comedy; no experience; willing to learn. HENRY FRANKLIN, 132 Front St., Miltonage, Massachusetts.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge. AMATEUR MAGICIAN (Colored) AND WIFE—Can double blackface; low salary if sure; no booster; tickets. Write J. O. TARRINGTON, R. H. 3, Box 2, Minden, Louisiana.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge. BOY—Would like work on show boat; low salary. ELMER ANDERSON, care St. James Hotel, Chester, Illinois.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge. VERY BRIGHT BOY—Seven years old; wishes position with any reliable film company; join immediately; will send photo. MME. J. BUTLER, 477 Jackson Ave., Jersey City, New Jersey.

YOUNG MAN—30; wishes position with reliable film company; 5 ft. 16; 160 lbs.; black hair; eyes; some experience. Address B. HUGHES, 903 Jackson Ave., Joplin, Missouri.

YOUNG MAN—21; 5 ft. 7; 130 lbs.; wants position with moving picture company; some experience; talented for drama or comedy. F. L. FRYE, Franklin, Indiana.

YOUNG MAN—21; neat dresser; would like position with a Chicago film company; some theatrical experience; photo on request. H. C. SMITH, 3816 S. Racine St., Chicago, Illinois.

YOUNG MAN—17; wants position with film company; 130 lbs.; 5 ft. 8; good swimmer. CLAUDE BIRD, 737 Sixth St., Grand Rapids, Michigan.

YOUNG MAN—17; wants film engagement; 5 ft. 11; 115 lbs.; drama or comedy; no experience. HENRY BLOOM, 737 Sixth St., Grand Rapids, Michigan.

YOUNG MAN—18; wants position with film company; experienced chauffeur; smooth or reckless driver; write at once. EUGENE ENDOM, Stamps, Arkansas.

YOUNG MAN—19; 5 ft. 10; wants to join film company; some experience; bright and active. Address FREDERICK SCHLEICHTER, 5142 Haverford Avenue, Philadelphia, Pennsylvania.

YOUNG MAN—22; desires to join film company; no experience. Address OSCAR ZINGLER, 35 Woodland Ave., Nutley, New Jersey.

YOUNG MAN—23; 6 ft. 148 lbs.; desires position with film company; will accept anything for a starter; photo on request. E. C. DICKINSON, 7 Marion Rd., Belmont, Massachusetts.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge. BOY—17; 5 ft. 8; 115 lbs.; wishes position with vaudeville act or work as magician's assistant. BEN JOSEPH, 9 Nougant Ave., Brooklyn, New York.

COMEDY JUGGLING—Black-wire walker; wants to join circus; willing to work on small salary. T. D. SCOVILLE, 609 N. Hampton St., Fairmont, Minnesota.

WANTED—Work with dramatic, musical or other company; small parts; well built; no experience. S. R. HAYDEN, 234 Somerset Ave., Taunton, Mass.

YOUNG MAN—Tenor singer, wants engagement; some experience; specialties. Address THOMAS L. MILLER, Millwood, Mass.

YOUNG MAN—19; wishes work as assistant to magician; no experience; willing to learn. JOHN O'LAUGHLIN, Gen. Del., Grand Rapids, Michigan.

YOUNG MAN—17; 5 ft. 5; 130 lbs.; no experience; ambitious and willing; like to hear from rep. managers; small salary to start. DEXTER GOGEL, Gen. Del., Albion, Michigan.

YOUNG MAN—23; 5 ft. 8; white hair; would join tent show, circus or vaudeville act; can sing. FRANK PROCHASKA, JR., 2325 S. Avers Ave., Chicago, Illinois.

YOUNG MAN—20; would like to join sketch, dramatic company or good comedy act doing vaudeville. OSCAR MINER, 513 E. 17th St., New York City.

YOUNG MAN—24; 5 ft. 8; 169 lbs.; wants to get into any branch of the show business. FREDERICK WIELE, 1786 Gates Ave., Brooklyn, New York.

MINSTREL NOTES

The Price & Bonnell Minstrels are doing well through the South, with bookings until the latter part of March. It is probable that the show will close the season around Evansville, Ind., after which Price & Bonnell will make preparations for their annual trip on the Ohio and Mississippi rivers in their floating theaters, French's New Sensation and the Greater New York.

Joe Herbert, owner and manager of Herbert's Greater Minstrels, has been plotting his colored-minstrel aggregation of twenty people through the coal fields of West Virginia to very good business. The show opened at the Grand, Norfolk, W. Va., December 30, and has been playing one and three-night stands since. Bookings will keep the attraction busy until April 15, after which Mr. Herbert intends to open his carnival company.

T. M. A. No. 61, of Piqua, O., put on a minstrel show the night of Friday, March 3, in May's Opera House, which went so well that it has taken to the road for a brief sojourn in surrounding Ohio towns. It played Greenville March 6. J. M. Lloyd acted as interlocutor, with Harry Mack, Bill (Heifoot) Barbee, Sam Katz and Geo. Gerstmeier as chief end men. The T. M. A. quartette, Geo. Holmes, T. Holmes, E. Ross and H. Dull, were a hit, and Frank Dawson, Jack Richards, Bauer and Bob came in for their share of the applause. Music was furnished by the T. M. A. orchestra, E. Parlette directing.

The Reese Bros. Minstrels did capacity business at North Bay, Colud, Timmons, S. Porphins, Sandburg, Post Arthur, Fort Williams and Kanova, all two-day stands, in Canada. The company is booked for ten weeks ahead. Charley Burton joined at Winnipeg.

W. M. Hendrix, who the past season was advance agent for Morlock & Watson's Minstrels, has formed a partnership with a producing comedian, whose name has not been made known, and the pair are said to be rehearsing a musical show for the road.

The Plattsburg Theater of Plattsburg, N. Y., has been sold to a newly-formed company, of which William Mayette is president; Wilfred Crete, secretary and treasurer; Frank H. LaVrote, manager, and M. H. Farrell, assistant manager. The first attraction under the new management was When Dreams Come True, February 28, followed on March 3 by The Princess Pat.

TENT SHOW NOTES

The following people have signed with the Ketchow Cowboy Swede Company, tenting season: Wm. Ketchow, manager; Frank Ketchow, assistant manager; Vet Bullis, general agent, with three assistants; Four Dancing Lungs, Mexican Bill Williams, Jack Hamilton, Chas. K. McWilliams, George Lellingwell, Musical Smiths, Edith Jackson, Frank Peters, Harry Harris, Sam Iteck, Steve Hancock, Vergil Moore. The show will open at Anderson, Ind., April 29, and will tour Indiana, Ohio and Michigan.

Frank Marshall, formerly of Everett's Indoor Circus, and who is coming to go ahead of Todd & Sons' Show the coming season, is at present managing the Theatatorium Theater in New Castle, Ind.

The M. & M. Shows, of which M. L. Mitchell is manager, will open the season under canvas early in May, showing vaudeville and motion pictures. The outfit will consist of five wagons and a mounted electric light plant, all moved by an auto tractor, which Mr. Mitchell made from two standard machines this winter. An automobile will be used to transport the people and another for advance work. The show will work from Iowa toward the Dakotas. Mr. Mitchell is manager of the Ireton Opera House, in Ireton, Ia.

W. G. Dickey and E. D. Terry will open their Uncle Tom's Cabin Company at Little Sioux, Ia., on April 29, making the twenty-seventh season for the show. The following people have been signed up: J. C. Admire, general agent, with four men; E. J. Anderson, band master; Frank Laitenberg, musical director; George Mack, stage director; E. L. Kohman, solo cornet; Fred Bennett and H. H. Haulsler, cornets; Bill Currot and William Craig, clarinets; A. Swanson, clarinet; R. Johnson, piccolo and fute; C. Elwyn, baritone; George Nelson, trombone; Fred Brasch, trombone; George Mack and Frank Laitenberg, trombones; C. Starling, base; W. F. Lukens, base; J. F. Ripley, Frank Bowen and Ed Hale, altos; Art Carroll, snare drum; E. M. King, bass drum; Mrs. William Craig, Corinne Snyder, Baby Snyder, Mr. and Mrs. Charlie Beechnm, E. Smith, A. B. Taylor, H. B. Tribbie, J. W. Beecher, Jess Perkins, Joe Perkins, Charlie Thompson, boss canvasmen, with ten men; Dick Thompson, boss hostler, with three men; Harold Reynor, chef, with three men. Terry's Ten Nights in a Bar Room tent show will open the season April 29; also at Little Sioux with a company of thirty-eight people, including E. C. Jones, manager; Ed Wilson, general agent, with two men; A. E. Brown, bandmaster; W. J. Fattor, musical director, and Harry Colgrove, stage director.

The Nanetta Shows will open the season March 15, at Greenville, S. C., where the show has been in winter quarters. The company will include eighteen people, with band and orchestra. J. H. Nanetta is proprietor and manager; D. D. Lockboy, comedian and stage manager; Prof. Sims, band and orchestra; Dean Delinip, general agent.

Hill's Band has been signed up with Prince Ismail's Temple of Mystery, and includes John Murken, Nick Giano, Ed Eberhart, H. Hasdon, Fred Garnow, Paul F. Kolb, Charles Plinters, Arthur Murken, Al Hainer and Arthur P. Baker.

The Tracy and Miller Show will open the season at Eaton Rapids, Mich., May 15, playing three-night stands, all in Michigan. The show has new equipment, including hand uniforms, light, scenery, etc.

The Rayless Overland Show, which will travel via a J. I. Case Gas Traction train, 156 feet long this season, is undergoing many changes. Only Mark Alexander and wife remain out of the former company. Everything is in the paint shop and will soon look like an entirely new outfit. This is a real overland show, without even one horse. One auto will be used for the advance. Duck Bayless does not worry about the high rates of the railroad companies.

A new tent theater is being planned by Guy Cauffman and Lou Goshon which will open in immediately after Mr. Cauffman closes May 10. It is The Girl and the Dollar. It is to be as complete a thing of its kind as can be built, and the company will be strong. It will carry a band and orchestra, and will produce only Mr. Cauffman's own bills, playing Wisconsin, Michigan and Minnesota.

LINDENBERG PIANOS POPULAR

Columbus, O., March 11.—The Lindenberg Piano Company, of this city, which large manufacturing concern enlarged its plant recently to take care of increasing business, is putting out the best line of musical instruments on the market for traveling theatrical companies. Proof of this is daily manifested in letters of congratulation and praise received at the Lindenberg offices from musicians and showmen all over the country. One of the most recent purchasers of a piano from the Lindenberg plant was John Phillip Sousa, the "March King," who desired the instrument for use in his study, where he composes. A letter from Mr. Sousa's secretary, after the piano had been delivered, assured that the instrument was exactly as desired, and very satisfactory for the purpose.

Another letter recently received from a traveling manager reads in part: "Gentlemen: Do you make the Roudor Piano still? If so, could you give me one in the plain mission finish? I bought a Boudor of you six or seven years ago, and have used it constantly since then, during the summer with my tent show and during the winter in my home. It is a 'wonder,' and no other piano in the world could have stood up under the treatment mine has had on the road. It has gone through three cyclones, where my tent has been torn to shreds and tent poles blown on it. It has been soaked through by rain, and several times, to my knowledge, it has fallen from a car door to the ground while loading it onto wagons, and the tennis ran away and the piano turned end over end. But with all this hard treatment I am using it today, and it is good for another season, and, perhaps, longer. The case is pretty well battered up, but the works are still on the job. I would like to buy another like it for my home to use when this 'old friend' is gone entirely. Kindly give me price, on one with traveling case and rubber cover."

Rieton closed his show March 4, in Ohio, and after a rest will open under canvas about April 24 at Middletown, O. He intends to buy a new 70-foot top, with two forties.

500 HALF SHEETS

MADE TO ORDER, TYPE, FROM YOUR OWN COPY, BLACK ON YELLOW, FOR

\$4.50

Red or blue on white, \$6.00. Union label printing. Prompt service and guaranteed satisfaction. Send for price list. Route Book, 10c.

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- 1000 One-Sheets..... 13.50; two colors, 17.00

Three-Sheets and Eight-Sheets at proportionate prices. 500 Tack Cards, 11x14..... \$5.00; two colors, \$ 7.00 500 Tack Cards, 14x22..... 9.00; two colors, \$ 12.00

Everything else in Type Printing. Stock Cuts for "Tab." Shows, Circus, Dramatic, etc.

TERMS: Cash with order; no C. O. D. THE McEWEN PRESS, Show Printers, Waverly, N. Y.

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FOR MINSTREL SHOWS

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1. Sensational Escape from Pillow Headsets.
 2. Substitution Truck Mystery.
 3. Sensational Escapes from any Safe or Vault.
 4. Twentieth Century Rope Tie.
 5. Challenge Escape from Any Ordinary Truck.
 6. Kallars Famous Rope Tie.
 7. Houdini's Paper Bag Escape.
 8. Excelsior Rope Bond Escape.
 9. Escape from Barrel, top nailed on by committee.
 10. Escape from Barrel filled with water.
- Will close all of the above ten tricks out for \$1.00. Money refunded if not satisfied.

GEO. D. BODE, LYNCHBURG, VA.

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Uniform in Color and Quality Guaranteed

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Five includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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St. Louis Home & Pleating Co., 620 North Broadway, St. Louis.

ACCORDION MFRS. AND REPR'S.
John Vaca & Son, 558 Blue Island ave., Chicago

ADVERTISING NOVELTIES
N. Shure Co., 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., N. Y.
Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS
Milwaukee Label & Seal Co., Milwaukee, Wis.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1700 Ella st., Cin'tl.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters Ballooning Co., Rox 35, Reed City, Mich.
Heury A. Phelps Ballooning Co., Box 363, Grand Rapids, Mich.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
American Aeroplane Exhib. Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Kays & Pylewinessy, P. O. Box 72, Phila., Pa.
Patterson Aviators, 986 Trumbull, Detroit, Mich.
Thomas Bros. Aeroplane Co., Bath, N. Y.

AFRICAN DIPS
The Cooley Mfg. Co., 557 W. Monroe st., Chicago

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

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Herschell-Spillman Co., Greenville, Ill.
Herschell-Spillman Co., No. Touawanda, N. Y.
F. Mueller & Co., 1702 N. Western ave., Chicago
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplains st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Carl Hagenbeck, Stellingen, near Hamburg, Ger. American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.
Garland Zoological Company, Box A 487, Old Town, Me.
Horne's Zoo Arena, Keith & Perry Bldg., K.C., Mo.
Wm. Mackensen, Yardley, Pa.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions)
Captain George M. McGuire, Santa Barbara, Cal.
H. A. Rogers, 1104 Chapala st., Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS
Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Bernl, 218 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulins Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, PREMIUM RIBBONS, ETC.
Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS (Hot Air)
American Balloon Co., Box 363, Grand Rapids, Mich.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros. Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplains st., Chicago, Ill.

BALL THROWING GAMES
Sycamore Nov. Co., 1326 Sycamore st., Cin'tl.

BAND INSTRUMENTS
De Moulins Bros. & Co., Dept. 12, Greenville, Ill.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplains st., Chicago, Ill.

BASEBALL TARGETS
The Base Ball Shoot-Graph, Stamford, Conn.

BASKETS
D. Marmont Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

BITS AND SPURS
Ang. Berman Mfg. Co., Newark, N. J.

BLANKETS
Royal Mfg. Co., 906 Filbert st., Philadelphia.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamoklo, Pa.
Weldon, Williams & Lick, Fort Smith, Ark.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York.
Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK
Chas. Meyer, 101 W. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT (Ox-Hydrogen Gas Manufacturers)
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.
Erick Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Co., 516 Elm st., St. Louis.
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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of March 13-18 is to be supplied.

Abeles, Edward, & Co (Hay Ridge) Brooklyn. Act Beautiful (Crystal) St. Joseph, Mo.

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay

Adler, Hyman, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25. Adlon Bros. (Bijou) Richmond, Va.

10. ADGIE'S LIONS

-TANGO-

York Hotel, New York.

Allen Trio (Empress) Portland, Ore. Allen, Minnie (Majestic) Bloomington, Ill.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for thirty-five weeks.

Argo & Bullitz (Hipp.) Los Angeles. Armstrong, Wm. (Keith) Louisville 20-25.

BELLE BAKER

Direction Ed S. Keller.

Bajork Bros. (Majestic) Shreveport, La. Baker, Belle (Palace) New York.

ERNEST R. BALL

In Vanderville.

Barnea, Stuart (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25. Barnett, Captain, & Son (St. James) Boston.

RAE ELEANOR BALL

Bayes, Nora (Keith) Washington 20-25. Bee-Ho Gray & Co. (Temple) Rochester.

STUART BARNES

DIRECTION JAS. E. PLUNKETT.

Belmonts, Five (Kedzie) Chicago. Beltingers, The (Orpheum) Omaha 20-25.

Benny & Woods (Orpheum) Seattle; (Orpheum) Portland 20-25. Bensee & Baird (Orpheum) Montreal; (Temple) Hamilton, Can., 20-25.

LOUISE PAULINE BAUER and SAUNDERS

Loew Circuit, Indef.

Bernard & Phillips (Keith) Dayton, O., 20-25. Bessford, Harry, & Co. (Keith) Dayton, O.

LOUIS BAUM

Featured with Victor Morley & Co.

Bison City Four (Majestic) Little Rock, Ark.; (Palace) Chicago 20-25.

MR. LEO BEERS

Management Claude and Gordon Boston.

Boarding School Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE.

Boba, Three (Hipp.) Baltimore. Bouncer's, Billy, Circus (Orpheum) Denver.

VALERIE BERGERE

Brenner & Allen (Keith) Cincinnati 20-25. Brice, Fanny (Orpheum) Seattle 20-25.

BLACK BEAUTY & CO.

IN WAR POSES.

Brooks & Bowen (Orpheum) Jackson, Mich. Brower, Walter (Keith) Columbus, O.; (Hipp.) Youngstown 20-25.

BOWERS, WALTERS & CROOKER

Budd, Ruth (Keith) Cleveland 20-25. Burke-Touhey Co. (Fulton) Brooklyn.

BRISCOE FOUR

Burton, Dorothy, & Co. (National) New York. Bush, Frank (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.

Byron & Langdon (Princess) Nashville; (Bijou) Savannah 20-22. Cabaret Girl (Windsor) Chicago.

CARNEY & WAITE

Comic Novelty. Blackface Double. Sailors by Mistake.

Cansinos, The (Majestic) Springfield, Ill. Cantor & Lee (Orpheum) Salt Lake 20-25.

ETHELYN CLARK

In Vanderville with Joseph E. Howard. Ciccolini (Orpheum) Seattle; (Orpheum) Portland 20-25.

Cummings & Gladding (Boulevard) New York. Cunningham, Cecil (Orpheum) New Orleans.

COLLINS & HART

World of Pleasure Co. En Route. Dale, Violet (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 20-25.

Daniels & Conrad (Colonial) New York. Darras Bros. (Keith) Toledo. Davies, Helen (Majestic) Little Rock, Ark.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co. Dotson (National) New York. Dowling, Ed (Palace) Brooklyn.

Downs & Gomez (Bijou) Brooklyn. Doyle, John T., & Co. (Orpheum) Detroit. Dream of the Orient (Pantages) Vancouver, B. C.

ERNEST EVANS

Elmore, Gna, & Co. (Pantages) Oakland, Cal.; (Orpheum) Los Angeles 20-25. Emba & Alton (Orpheum) Omaha.

JOE FANTON and CO.

In "A Garden of Surprise" Farrel, Marguerite (Colonial) New York 20-25.

Fashion Show (Shea) Buffalo; (Keith) Boston 20-25.
Fay, Elsie, Trio (Majestic) San Antonio, Tex.
Fay, Eva (Grand) Evansville, Ind.
Fay, Two Coleys & Fay (Majestic) Dallas, Tex.
Fenton & Green (Loew) Newark, N. J.
Fern, Harry, & Co. (Orpheum) Omaha.
Fiddler & Shelton (American) New York.

SIDNEY VERL
THE FAYNES
A Classy, Flashy Pair.

Feld, Al. & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
Fighter & Boss (Boulevard) New York.
Flisher, Grace (Orpheum) New Orleans.
Fitzgerald & Marshall (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20-21.
Fitzgibbon, Bert (Shea) Buffalo.
Fitzgibbon, Marie (Hipp.) Youngstown, O.; (Palace) Chicago 20-25.

Bert Fitzgibbon

Comical. Direction Frank Evans.
Fitzsimmons, Mrs. Bob (Pantages) Calgary, Can.
Flanagan & Edwards (Princess) Wichita, Kan.; (Orpheum) Kansas City 20-25.
Flavilla (Orpheum) Omaha; (Orpheum) Kansas City 20-25.
Fletcher, Jimmie (Boulevard) New York.
Floods, Thos. (Keith) Philadelphia.
Fogarty, Frank (Orpheum) Salt Lake 20-25.

BERTIE FORD

"The Tangiest on the Wire." Direction Gene Hughes.
Foley & O'Neil (Royal) New York.
Foley Sisters & Lettoy (Gayety) Galesburg, Ill.
Ford, Margaret (Seventh Ave.) New York.
Forest Fire (Temple) Rochester; (Keith) Toledo 20-25.
Foster & Foster (Unique) Minneapolis.
Fowler, Bertie (Lincoln) Chicago.
Foy, Eddie, & Co. (Keith) Philadelphia 20-25.

EDDIE FOY

And the Seven Little Foy's.

Francis, Adeline (Keith) Louisville.
Franklin, Irene (Maryland) Baltimore (Palace) Chicago 20-25.
Fred & Albert (Orpheum) Montreal 20-25.
Frickowsky Troupe (Orpheum) Brooklyn 20-25.
Furman, Walter & Sullivan (Apollo) Janesville, Wis.
Gallagher & Carlin (Pantages) Los Angeles; (Pantages) San Diego 20-25.
Garcinetti Bros. (Majestic) Houston, Tex.
Garden, Geo. & Lily (American) New York.
Gardner Trio (Princess) Wichita, Kan.
Gardner, Grant (Empire) N. Yakima, Wash.
Gardner's Maniacs (Majestic) Springfield, Ill.
Gaudschmidt, he (Orpheum) Madison, Wis.

GALETTI'S BABOONS

Direction Frank Evans.

Gautier's Animated Toy Shop (Empress) Decatur, Ill.
Gauthier & Devi (Majestic) Chicago; (Majestic) Milwaukee 20-25.
Gavelle, Ruby (Royal) New York 20-25.
Gaston, Wm., & Co. (Keith) Providence.
Gaylord & Landon (Orpheum) Sioux City, Ia.
Gilbert Girls & Colliers (Orpheum) Jacksonville, Fla.; (Bijou) Savannah, Ga., 20-22.
Gillette, Lucy (Palace) New York; (Prospect) Brooklyn 20-25.
Gillingwater, Claude (Majestic) Chicago.
Gillroy, Haynes & Montgomery (Orpheum) New York.
Girard, Harry, & Co. (Colonial) Erie, Pa.; (Keith) Cincinnati 20-25.
Girard & Clark (Lyric) Birmingham; (Grand) Knoxville 20-25.
Golding & Keating (Loew) Newark, N. J.

FLYING GEYERS

Now Booking for Parks and Fairs. Care Billboard, Chicago.

Gordon, Joe B. & Co. (Orpheum) Denver; (Burns) Colorado Springs 20-21.
Gordon Higginbotham (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
Gordon & Ilca (Keith) Philadelphia; (Shea) Buffalo 20-25.
Gordone, Robbie (Orpheum) Winnipeg 20-25.
Gorman Bros. (Empress) St. Paul.
Gormley & Caffrey (Seventh Ave.) New York.
Gossans, Bobby (O. H.) Somerset, Pa.
Graeme, Louis (Wilson) Chicago.
Granville & Mack (Miles) Detroit.
Grapewin, Chas., & Co. (Keith) Cleveland.
Gray & Graham (Empress) Sacramento, Cal.
Gray & Old Rowe (Bijou) Brooklyn.
Gray, Nan (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25.

VENITA GOULD

In Mimicry.

Grazers, The (Dominion) Ottawa, Can.; (Alhambra) New York 20-25.
Green, Harry (Orpheum) San Francisco 20-25.
Greenlee & Drayton (Pantages) San Diego, Cal.; (Pantages) Salt Lake 20-25.
Gruber's Animals (Maryland) Baltimore; (Garfield) Wilmington 20-25.
Guatemala Band (Majestic) Houston, Tex.
Gulran & Newell (Hipp.) Baltimore.
Guzman Trio (Majestic) Little Rock, Ark.
Gyzl, Ota (Temple) Detroit; (Temple) Rochester 20-25.
Hsi & Francis (Temple) Hamilton, Can.; (Orpheum) Montreal 20-25.

FREDERICK MOLLY

HALLEN & FULLER

Booked Solid United Time. Gene Hughes.

Hall, Billy Swede, & Co. (Hipp.) Baltimore.
Hall, Bob (Bijou) Brooklyn.

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Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Hair, doz. 15c. Catalog free. Klippert, Mfr., 48 Cooper Square, New York.

Hall, Laura Nelson (Keith) Cleveland 20-25.
Hallen & Fuller (Keith) Boston 20-25.
Hallen & Hunter (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 20-25.
Halligan & Sykes (Palace) Chicago; (Columbia) St. Louis 20-25.
Halperin, Nan (Temple) Detroit; (Temple) Rochester 20-25.

NAN HALPERIN

Direction M. S. Bentham.

Hamilton, Ann. & Co. (Empire) N. Yakima, Wash.
Hamilton & Barnes (Crystal) St. Joseph, Mo.
Handers & Mills (Empire) N. Yakima, Wash.
Hanson & Clifton (Pantages) San Diego, Cal.; (Pantages) Salt Lake 20-25.
Hanson Bros. Co. (Orpheum) Jackson, Mich.

HARRIS & HILLIARD

2 of the 4 Van Stata. United Time.

Hardeen (Hipp.) Terre Haute, Ind.; (Grand) Evansville 20-25.
Harcoulate, Harry (Seventh Ave.) New York.
Harmony Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
Harrab, Roy, Co. (Shea) Buffalo; (Shea) Toronto, Can., 20-25.

MARIE HART

In Vaudeville.

Harris, Ben (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 20-25.
Harrison & Green (Miles) Cleveland.
Harvey-DeVora Trio (Orpheum) Detroit.
Harvey, W. S. (Grand) Fargo, N. D.
Hart, Marie (Miles) Cleveland.
Havemann's Animals (Pantages) Ogden, Utah.
Havil, Arthur, & Co. (Bijou) Fall River, Mass.
Hawkins, Lew (Forsyth) Atlanta; (Grand) Knoxville 20-25.
Haydn, Gordon & Haydn (Majestic) Chicago 20-25.
Heart of Chicago (McVicker) Chicago.
Heather, Josie, & Co. (Prospect) Brooklyn; (Orpheum) Brooklyn 20-25.

THREE HENRYS

High-Class Musical Act.

Held, Anna (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
Helder, Ruby (Majestic) Milwaukee.
Hendler, Herschel (Orpheum) Kansas City.
Hendrix & Padula (Boulevard) New York.
Hennings, J. & W. (Temple) Rochester.
Henry Sisters (Pantages) San Francisco; (Pantages) Oakland 20-25.
Hera & Preston (Keith) Columbus, O.; (Hipp.) Youngstown 20-25.
Herbert-Germaine Trio (White) Fresno, Cal.; (Orpheum) Oakland 20-25.
Herford, Beatrice (Columbia) St. Louis; (Majestic) Milwaukee 20-25.
Herman, Al (Majestic) Chattanooga; (Bijou) Savannah 20-25.

HARRY HINES

Orpheum Circuit. Direction Harry Weber.

Hermann, Adelide (Hipp.) Youngstown, O.; (Alhambra) New York 20-25.
Herz, Ralph (Majestic) Milwaukee 20-25.
Hewman Trio (Pantages) Ogden, Utah.
Hickey Bros., Three (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
Higgins, John (Empress) Butte, Mont.
Highest Bidder (Shea) Buffalo; (Shea) Toronto, Can., 20-25.
Hilliar, Wm. J. (Savoy) Fall River, Mass.; (Colonial) Haverhill 20-22; (Olympia) Chelsea 23-25.
Hines, Harry (Orpheum) San Francisco 20-25.
Hirschoff Troupe (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25.
Hoffman, Gertrude (Orpheum) Los Angeles 20-25.

HOLDEN & GRAHAM

In a Few of the 57 Varieties. Max Levy, Rep.

Holmes & Riley (Yonge St.) Toronto.
Holden & Herron (Lincoln Square) New York.
Honey Boy Minstrels (Temple) Hamilton, Can.
Hooper & Cook (Forsyth) Atlanta.
Hopkins, Ethel (Keith) Boston; (Royal) New York 20-25.
Hondin (Majestic) Milwaukee; (Hipp.) Youngstown, O., 20-25.
Howard, Joe., & Co. (Orpheum) Salt Lake; (Orpheum) Denver 20-25.
Howard, Bert (Bijou) Battle Creek, Mich.
Howard, Great (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.
Howard, Kible & Herbert (Keith) Providence; (Keith) Boston 20-25.
Howard, Charles, & Co. (Orpheum) Brooklyn; (Keith) Boston 20-25.
Howard's Ponies (Orpheum) Brooklyn; (Alhambra) New York 20-25.

BERNICE JACK HOWARD & WHITE

Direction CONEY HOLMES.

Howatson & Swaybell (Empress) San Francisco 20-25.
Howell, George, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Howell, Ruth, & Co. (Loew) Newark, N. J.
Hoyt, Stien & Friendly (Grand) Fargo, N. D.
Hudson, Bert E. (O. H.) Boyd, Wis.
Hufford & Chalm (Princess) Wichita, Kan.
Hughes, Mrs. Gene, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 20-25.
Hunting's Seals (Lyric) Oklahoma City, Ok.
Hunting, L. & M. (Bushwick) Brooklyn 20-25.
Hunting & Francis (Keith) Providence; (Keith) Phila., 20-25.

MULLINI SISTERS PRESENT

6 ROYAL HUSSARS

Hurst, Brandon (Orpheum) Salt Lake 20-25.
Husbands, Four (Grand) Elgin, Ill.

Hussey & Boyle (Orpheum) Brooklyn; (Bushwick) Brooklyn 20-25.
Illig, Clare (Fulton) Brooklyn.
Imhoff, Conn & Corneen (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
Imperial Troupe (Pantages) Oakland; (Pantages) Los Angeles 20-25.
Innes & Ryan (Academy) Norfolk, Va.; (Garfield) Wilmington, Del., 20-25.
International Girl (Colonial) New York; (Orpheum) Brooklyn 20-25.
Iselen Sisters (Orpheum) Peoria, Ill.
Irwin, Flo, & Co. (St. James) Boston.
Jack & Foris (Orpheum) Boston.
Jackson, Leo & Mae (Orpheum) Memphis; (Orpheum) New Orleans 20-25.

LEO JACKSON and MAE

Classy Bicycle Novelty. Orpheum Circuit.

James & Fealy (Hipp.) Baltimore.
James, Frankie (Plaza) New York.
Jemler Bros. (Orpheum) Owensboro, Ky.; (Harris) Grand Bloomington, Ind., 20-22; (Gayety) Indianapolis 23-25.
Janis, Elsie (Keith) Cincinnati; (Majestic) Chicago 20-25.

JEANNETTE SISTERS

With Black and White Review.

Jarlon, Dorothy (Orpheum) San Francisco; (Orpheum) Sacramento 20-21.
Jeannettes, Three (Miles) Detroit.
Jefferson, Jos. & Co. (Bijou) Brooklyn.
Jintown Junction (American) Chicago.

LITTLE JERRY

The Biggest Little Singer in Vaudeville.

Johnson & Deane (Bijou) Fall River, Mass.
Johnson, Harry (Majestic) San Antonio, Tex.
Jones, Jolly Johnny (Orpheum) Seattle; (Orpheum) Portland 20-25.
Jorn, Karl (Keith) Philadelphia 20-25.

JOHNSON and ROBINSON

In Vaudeville.

Joue & Russell (Temple) Hamilton, Can.
Junior Revue of 1916 (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.
Kajiyama (Keith) Providence; (Orpheum) Montreal 20-25.
Kalua (Empress) Butte, Mont.
Karni (Hipp.) Los Angeles.
Kartell (Majestic) Dallas, Tex.
Kasiner Sisters (Lincoln) Chicago.
Kauffman, Verdie (Grand) Evansville, Ind.
Keegan & Ellsworth (Pantages) Los Angeles; (Pantages) San Diego 20-25.
Kelt & DeMont (Empress) Grand Rapids 20-25.
Kelly, Walter C. (Majestic) Houston, Tex.
Kelso Bros. (Orpheum) Green Bay, Wis.
Kenny & Hollis (Orpheum) Sioux City, Ia.
Keno & Green (Royal) New York.
Kerr & Burton (Empress) Cincinnati.
Kerr & Davenport (Empress) Sacramento, Cal.
Kerville Family (Keith) Cleveland; (Keith) Indianapolis 20-25.
Kerr & Weston (Keith) Providence 20-25.
Ketchum & Chetson (Bijou) Richmond, Va.
King, Malzie, & Co. (Majestic) Ft. Worth, Tex.
Kings (Princess) Wichita, Kan.
King & Harvey (Jefferson) Dallas, Tex.
King & King (Victoria) Charleston, S. C.; (Academy) Norfolk, Va., 20-25.

MIGNONETTE KOKIN

Direction Frank Evans.

Kingsbury, Lillian (Orpheum) Portland, Ore.
Kinney, Bert (Majestic) Kalamazoo, Mich.
Kirch, Hessel, Trio (American) Chicago.
Kirk & Fogarty (Palace) New York; (Colonial) New York 20-25.
Kitamura, Five (Orpheum) Salt Lake 20-25.
Klaus & Bernie (Keith) Providence; (Maryland) Baltimore 20-25.
Kraft & Gros (Shea) Buffalo; (Shea) Toronto 20-25.
Kramer & Morton (Bushwick) Brooklyn; (Royal) New York 20-25.
Kuehns, Musical (Empress) San Francisco.
Kurtz' Roosters (Orpheum) St. Paul (Orpheum) Minneapolis 20-25.
LaBergere, Elsie (Globe) Boston.
Labella Comiques, Four (Empress) Sacramento, Cal.
LaMont's Birds (Crown) Chicago.
LaToy Bros. (Empress) Seattle.
LaVine, Arthur, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake 20-25.
Lady Alice's Pets (Temple) Detroit; (Temple) Rochester 20-25.

LA FRANCE BROS.

Assisted by Eugenia, Fuller Circuit, Australia.

Lal Mon Kim (Keith) Toledo; (Keith) Dayton 20-25.
Lanout's Cowboys (Orpheum) St. Paul 20-25.
Lampins, The (Kedzie) Chicago.
Lamsy, Casting (Empire) N. Yakima, Wash.
Langdon, Harry, & Co. (White) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
Langtry, Mrs. (Keith) Columbus, O.; (Keith) Indianapolis 20-25.
Larjee & Snee (DeKalk) Brooklyn.
Lasky's Trained Nurses (Palace) Brooklyn.
Laurie & Bronson (Majestic) Milwaukee.
Lawrence & Edwards (McVicker) Chicago.
Lawrence, Ray (Pantages) Ogden, Utah.
Laypo & Benjamin (Empress) Decatur, Ill.
LeGrohs, The (Orpheum) Seattle 20-25.
Lefson & Dupree (Orpheum) St. Paul; (Orpheum) Omaha 20-25.
LeMalre, Francis, & Claudius Lamy (College Inn) Chicago, Indef.
LeRoy & Paul (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.
LeVan, Paul, & Debow (Orpheum) Salt Lake; (Orpheum) Denver 20-25.
LeVas, Dancing (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 20-25.
LeVine, Gen. Ed (Temple) Detroit; (Temple) Rochester 20-25.
Leach-Wallin Trio, Helen (Orpheum) Omaha.
Leeder, Chas. (Majestic) Bloomington, Ill.
Lee, Geo. & Girls (Empress) San Francisco.
Leights, Three (Palace) Chicago; (Columbia) St. Louis 20-25.

Leipzig (Colonial) New York 20-25.
Leon Sisters (Majestic) Milwaukee 20-25.
Leon, Great (Keith) Cleveland; (Empire) Grand Rapids, Mich., 20-25.
Leonard, Eddie (Forsyth) Atlanta 20-25.
Leonard & Whitney (Temple) Hamilton, Can.
Levy, Bert (Colonial) New York 20-25.

EDYTHE LAURENCE

In Vaudeville.

Lewis, Henry (Shea) Toronto, Can.
Lewis & McCarthy (Majestic) Houston, Tex.
Lewis, Sid (Delancey St.) New York.
Lewis & Norton (Jefferson) Dallas, Tex.
Lewis, Andy, & Co. (Pantages) San Francisco; (Pantages) Oakland 20-25.
Lewis, Belmont & Lewis (Pantages) Ogden, Utah.
Lewis, Henry (Palace) New York.
Libby & Barton (Empress) Portland, Ore.
Libonatti (Kedzie) Chicago.
Lightners, The, & Alexander (Palace) Chicago; (Hipp.) Youngstown, O., 20-25.
Lilliput, Three (Orpheum) Sioux City, Ia.
Lind, Homer, & Co. (Hipp.) Terre Haute, Ind.
Lion's Bride (Bijou) Battle Creek, Mich.
Little Caruso (Delancey St.) New York.
Little Miss Mix-up (Orpheum) Joliet, Ill.
Little Lord Roberts (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25.
Little Stranger (Hipp.) Youngstown, O.; (Keith) Columbus, O., 20-25.
Lloyd, Rosie (Pantages) Spokane; (Pantages) Seattle 20-25.
Lo, Maria (Columbia) St. Louis; (Orpheum) Memphis 20-25.
Lobe & Sterling (Keith) Providence.
Long Tack Sam Co. (Colonial) Erie, Pa., 20-25.
Lua & Analeka (Hipp.) Terre Haute, Ind.
Lyons & Yocco (Orpheum) Brooklyn 20-25.
Lytell, Wm., & Co. (Empress) Portland, Ore.
McCormack & Wallace (White) Fresno, Cal.
McClond & Carp (Orpheum) Kansas City.
McCormack, Grace (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.
McDermott, Billy (Orpheum) Los Angeles.
McDevitt, Kelly & Lucy (Empress) Grand Rapids, Mich.; (Palace) Chicago 20-25.
McDonald & Rowland (Emery) Providence.
McFarland, Marie & Mary (Keith) Providence; (Keith) Boston 20-25.

3 MacPHERSONS

Top Notch 'o' Scotch. Dir. Pete Mack.

McGooda & Tate (Empress) Sacramento, Cal.
MacGregor, Eugene (Empress) Minneapolis; (Empress) St. Paul 20-25.
McIntyre, Frank, & Co. (Keith) Louisville; (Forsyth) Atlanta 20-25.
McIntyre & Heath (Keith) Philadelphia 20-25.
McKay & Ardine (Majestic) Milwaukee.
McKinley, Nell (Miles) Cleveland.
McWatters & Tyson (Majestic) Chicago; (Majestic) Milwaukee 20-25.
Macumber, Mildred (Keith) Boston 20-25.
Mack & Walker Co. (Colonial) New York; (Keith) Boston 20-25.
Mack, Floyd & Maybelle (Bijou) Brooklyn.
Mack, Chas., & Co. (Orpheum) New Orleans.
Madden, Lew, & Co. (Temple) Detroit 20-25.
Madden & Ford Co. (Keith) Cleveland.
Mang & Snyder (Orpheum) Salt Lake; (Orpheum) Denver 20-25.
Mareena, Navarro & Mareena (Delancey St.) New York.
Marine Band (Boulevard) New York.
Marriott, Harriet, & Co. (Orpheum) Winnipeg, Can.
Married Ladies' Club (Forsyth) Atlanta.
Martels, Five (American) Chicago.
Martinelli & Sylvester (Temple) Rochester; (Palace) Chicago 20-25.
Martin & Maxmillian (Forsyth) Atlanta 20-25.

BERT MELROSE

FEATURING THE "MELROSE FAL"

Martina, Flying (Keith) Indianapolis; (Keith) Louisville 20-25.
Maryland Singers (Maryland) Baltimore (Davis) Pittsburgh 20-25.
Marx Bros. & Co. (Forsyth) Atlanta; (Princess) Nashville 20-25.
Mason, Harry Lester (Bushwick) Brooklyn; (Keith) Philadelphia 20-25.
Mason & Murray (Orpheum) Winnipeg, Can.; (Grand) Calgary 20-22.
Mason-Keefer Co. (Prospect) Brooklyn.
Massey, Lassies (Franklin) Saginaw, Mich.; (Majestic) Ann Arbor 20-22; (Bijou) Jackson 23-25.
Maurice & Walton (Palace) New York.
Max's Arabs (National) New York.
Maxim, Bro., & Bobby (American) New York.
Mayhew, Stella, & Taylor (Orpheum) Winnipeg 20-25.
Mayo & Tally (Orpheum) Kansas City 20-25.
Mayo & Vernon Co. (Crown) Chicago.
Medlin, Wrote & Towns (Lyric) Birmingham.
Mechan's Dogs (Keith) Toledo; (Keith) Cleveland 20-25.

VICTOR MORLEY

- IN -

"A REGULAR ARMY MAN"
DIRECTION FRANK EVANS.

Mells, Aerial (Hipp.) Los Angeles.
Melnotte-Lenore Troupe (Empress) Tulsa, Ok.
Melrose, Bert (Keith) Toledo 20-25.
Melville, Mary (Victoria) Charleston, S. C.; (Bijou) Savannah, Ga., 20-22.
Mercedes (Majestic) Chicago; (Keith) Columbus, O., 20-25.
Merlan's Dogs (Keith) Washington; (Davis) Pittsburgh 20-25.
Meredith & Snower (Majestic) Paterson, N. J.
Merrill & Otto (Royal) New York.
Merrill, Sebastain, & Co. (Lyric) Vincennes, Ind.
Metropolitan Dancers (Orpheum) Salt Lake; (Orpheum) Denver 20-25.
Meykows, Four (Colonial) New York; (Orpheum) Brooklyn (Orpheum) Brooklyn 20-25.
Meyer, Hyman (Empress) Sacramento, Cal.
Mexico (Pantages) Salt Lake; (Pantages) Ogden 20-25.
Mignon (Orpheum) Brooklyn.
Milani, Five (Greely Sq.) New York.
Millership, Florrie (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
Mills & Lockwood (Empress) Portland, Ore.

Milton, Walter, & Co. (Majestic) Ft. Worth, Tex.
Mintou, Frank, & DeLong Sisters (Keith) Loula- (sic) (Keith) Indianapolis 20-25.
Militaire Revue (Wm. Teun) Philadelphia; (Prospect) Brooklyn 20-25.

MOSCONI BROS.

Moore, Gardner & Rose (Dominion) Ottawa, Can.
Moran & Wiser (Majestic) Chicago.
Morelle's B., Sextette (Bushwick) Brooklyn.
Morgan Dancers (Keith) Philadelphia.

M. J. NEEDHAM & VIVIAN WOOD

With Tango Shoe Act. United Time.
Navassar Girls (Columbia) St. Louis 20-25.
Nederveld's Babboona (Empress) Grand Rapids, Mich.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold.
Nichols, Nellie (Majestic) Dallas, Tex.
Nichols-Nelson Troupe (Keith) Providence 20-25.

Margaret Little-Noss

Nugent, J. C., & Co. (Keith) Indianapolis.
Norton & Lee (Shea) Buffalo; (Shea) Toronto 20-25.
Norvelles, The (Hipp.) Youngstown, O.; (Keith) Indianapolis 20-25.

CHAS. OLCOTT

Office Girls (Pantages) Los Angeles; (Pantages) San Diego 20-25.
Ohrman, Mmie, Chilson (Orpheum) Seattle 20-25.
Otoft, Charles (Keith) Louisville 20-25.

Patricola & Myers (Keith) Washington; (Prospect) Brooklyn 20-25.
Patterson, Burdella (Temple) Detroit 20-25.

PACKARD "4"

Now playing PANTAGES CIRCUIT.
Direction Sam Bacwita
Payne & Niemeyer (Keith) Cincinnati; (Keith) Indianapolis 20-25.

TOOTS PAKA

HAWAIIANS
Direction Pat Casey, East: Simon Agency, West.
Petticoats (Keith) Toledo 20-25.
Phillips, Mr. & Mrs. N. (Royal) New York 20-25.

DA PORTSER

in Vaudeville.
Powell, Catherine (Orpheum) Seattle 20-25.
Prevost & Brown (Bijou) Fall River, Mass.
Primrose Four (Keith) Providence 20-25.

REEVES AND MARSHALL

Manager and Producer of Vacation Days.
Reed Bros. (Orpheum) Detroit.
Reed & Wood (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.

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RALPH KATHARINE

Ring, Jolie, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Riper, Alf. (Yonge St.) Toronto.
River of Souls (Majestic) Milwaukee; (Palace) Chicago 20-25.

BEN H. ROBERTS

in Vaudeville.
Howland, George (Keith) Boston 20-25.
Royal Hawaiians (Empress) Cincinnati.
Royal Italian Sextette (Empress) Seattle.

Sale, Chic (Orpheum) Salt Lake; (Orpheum) Denver 20-25.
Salon Singers (Bijou) Richmond, Va.

MLLE. VERA SABINA AND CLEVELAND BRONNER

"Fantasia of the Dance" Max Gordon, Rep.
Sansone & Dallah (Keith) Louisville.
Santley Bros. (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta 20-25.

Helen Savage & Co.

Special Scenery. Direction James B. McKown.
Sherman, Sadie (Empress) Cincinnati.
Sherman, Van & Hyman (Wilson) Chicago.
Sherman, Dan (Majestic) Shreveport, La.

SIX AMERICAN DANCERS

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Springtime (St. James) Boston.
Stafford, Frank, & Co. (Majestic) Bloomington, Ill.

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Sword of Fear (Seventh Ave.) New York.
Sylvester & Vance (Shea) Buffalo; (Shea) Toronto 20-25.

JIM AND BON THORNTON

Tojetti & Bennett (Wilson) Chicago.
Tomboys, Two (Orpheum) Winnipeg, Can.; (Grand) Calgary 20-22.
Tomkins, Susan (Garrick) Wilmington, Del.

Toye, Dorothy (Columbia) St. Louis.
Travers, Noel, & Co. (Empress) Grand Rapids, Mich.
Trevitt's Dogs (Orpheum) Jackson, Mich.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.
Valentine & Bell (Orpheum) Portland, Ore.
Vallenta's Leopards (Keith) Louisville; (Forsyth) Atlanta 20-25.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.
Violet & Charles (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 20-25.
Violinsky (Royal) New York.

MISS PRINCE WARD

In Vaudeville. Address, Billboard, Chicago.
Ward & Faye (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
Ward, Will J., & Cirls (Pantages) Portland, Ore.

ED. WARREN and Templeton BILL

United Time. Pete Mack, Rep.
Watson, Lillian (Empress) Decatur, Ill.
Watson Sisters (Keith) Toledo.
Weber & Elliott (Empress) Tulsa, Ok.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.
Wells, Lew (Empress) Battle, Mont.
Westworth, Vesta & Fredly (Keith) Dayton, O.
West & Van Slen (Miles) Detroit.

BELLE WHITE

In Vaudeville.
Whipple, Huston & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
White, Oille (Globe) Boston.
White, Porter J., & Co. (Keith) Toledo.

GILBERT WELLS

Wills Bros. (Unique) Minneapolis.
Williams & Seal (Empress) Tulsa, Ok.
Williams, Hattie (Palace) New York.
Williams, Elsie, & Co. (Keith) Cincinnati; (Colonial) Erie, Pa., 20-25.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.
Wilton Sisters (Orpheum) Green Bay, Wis.
Windsor Trio (Proctor's) Mt. Vernon, N. Y.; (Flatbush) Brooklyn 20-25.

Wiggin & Co., Bert (Fantages) Los Angeles; (Fantages) San Diego 20-25; Wood, Britt (Royal) New York; Woolfolk's Junior Folies (Bljok) Lansing, Mich. Wright & Dietrich (Empress) Grand Rapids, Mich.; (Keith) Toledo 20-25; Wynn, Bewie (Keith) Washington; Yards, Les (Orpheum) Kansas City; Ze Old Song Review (Unique) Minneapolis; Zet Zamb, The (Latona) Williamsburg, Ia., 16-18; Zeda & Hoot (Royal) New York; Zelaya (Orpheum) Brooklyn; Zeno, Jordan & Zeno (Lyric) Hoboken, N. J. Zora, Gara (Orpheum) San Francisco 20-25.

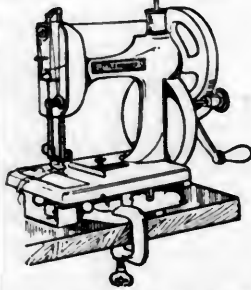
DRAMATIC AND MUSICAL

Adams, Mande, Chas. Frohman, Inc., mgrs.: (Empire) New York 6-18; Baltimore 20-25. Alone at Last, The Shuberts, mgrs.: Boston, 20, Indef. Any Man's Sister, Halton Powell, Inc., mgrs.: (Victoria) Chicago 13-18; (Imperial) Chicago 20-25. Arthur, Julia, In The Eternal Magdalene, Selwyn & Co., mgrs.: (Montank) Brooklyn 13-18; New London, Conn., 20; New Bedford, Mass., 21; Manchester, N. H., 22; Portland, Me., 23-25. Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: Pittsburgh 13-18; (Powers) Chicago, 20, Indef. Bird of Paradise, Oliver Morosco, mgr.; St. Paul 13-18; St. Cloud 19; Faribault 20; Rochester 21; Winona 22; Mankato 23; Sioux City, Ia., 24-25. Blue Envelope, (Cort) New York, Indef. Blue Paradise, The Shuberts, mgrs.: (Casino) New York, Indef. Boomerang, The, David Belasco, mgr.: (Belasco) New York, Indef. Bringing Up Father, Griff Williams, mgr.: (Walnut St.) Philadelphia 13-18; (People's) Philadelphia 20-25. Cinderella Man, Oliver Morosco, mgr.: (Hudson) New York, Indef. Clifford, Billy Single, In Walk This Way, Greenville, N. C., 15; Elizabeth City 16; Newbern 17; Kingston 18; Washington 19-20; Dunn 21; Lumberton 22; Laurinburg 23; Rockingham 24; Chester, S. C., 25. Cohan Revue 1916, Cohan & Harris, mgrs.: (Astor) New York, Indef. Common Clay, A. H. Woods, mgr.: (Republic) New York, Indef. Daddy Long Legs, Henry Miller, mgr.: (Bronx O. H.) New York 13-18. Dielchstein, Leo, In The Great Lover, Cohan & Harris, mgrs.: (Longacre) New York, Indef. Drew John, Chas. Frohman, Inc., mgrs.: (Powers) Chicago 6-18; Milwaukee 20-22. Eltinge, Julian, A. H. Woods, mgr.: Indianapolis 13-18. Everywoman, Henry W. Savage, mgr.: Longview, Tex., 15; Greenville 16; Sulphur Springs 17; Fort Worth 18; Sherman 20; Denison 21; Wichita Falls 22-23; Gainesville 24; Ardmore, Ok., 25. Eternal Magdalene, with Clara Jol, Selwyn & Co., mgrs.: Memphis, Tenn., 15; Nashville 16-18; New Decatur, Ala., 20; Tuscaloosa 21; Montgomery 22; Selma 23; Pensacola, Fla., 24; Mobile, Ala., 25. Experience, Wm. Elliott, mgr.: Hartford, Conn., 13-18. Fair and Warmer, Selwyn & Co., mgrs.: (Eltinge) New York, Indef. Famous (Juvenile) Bostonians, B. E. Lang, mgr.: Redfield, S. D., 15; Brookings 16-18; Marshall, Minn., 21-22; Flandreau, S. D., 23; Dell Rapids 24; Pipestone, Minn., 25. Faversham, William, In The Hawk, L. L. Gallagher, mgr.: Kansas City, Mo., 13-18; St. Joseph 20; Lincoln, Neb., 21; Omaha 22-23; Des Moines, Ia., 24; Mason City 25. Ferguson, Elsie, Chas. Frohman, Inc., mgrs.: (Empire) New York, Indef. Fiske, Mrs. Corv. Williams, Ritter, Inc., mgrs.: (Gaiety) New York, Indef. Frecles, Darrell H. Lyall, mgr.: Newbern, N. C., 15; Williamstown 17; Rocky Mount 18. Frecles (Western), Broadway Am. Co., mgrs.: Nevada City, Cal., 16; Auburn 17; Sacramento 18; San Francisco 20-25.

MME. VON STECHOW



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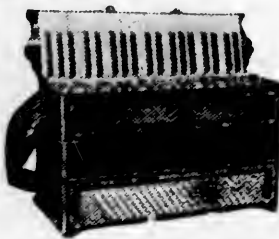
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Frecles (Southern), Broadway Am. Co., mgrs.: Geary, Ok., 15; Watonga 16; Okenee 17; Canton 18; Alva 21; Eldorado, Kan., 23; Eureka 24; Kincaid 25. Great Pursuit, Joseph Brooks, mgr.: (Shubert) New York, Indef. Hajos, Mitzl, In Pom-Pom, Henry W. Savage, mgr.: (Cohan) New York, Indef. Heart of Wetona, Frohman-Belasco, mgrs.: (Lyceum) New York, Indef. Hilliard, Robert, Wm. M. Gray, mgr.: (Marine Elliott's) New York, Indef. Hippodrome, New York, Indef. Hip, Hip, Hooray, Chas. Dillingham, mgr.: (Hippodrome) New York, Indef. Hit-the-Trail Holiday, Cohan & Harris, mgrs.: (Harris) New York, Indef. Hobson's Choice, F. Ray Comstock, mgr.: (Wilbur) Boston, 13, Indef. House of Glass, Cohan & Harris, mgrs.: (Candier) New York, Indef. Human Soul, J. A. Schwenk, mgr.: San Francisco 13-18; Los Angeles 20-25. Illington, Margaret, In The Lie, Selwyn & Co., mgrs.: Montgomery, Ala., 15; Columbus, Ga., 16; Atlanta 17-18; Albany 20; Jacksonville, Fla., 21; Savannah, Ga., 22; Augusta 23; Columbia, S. C., 24; Greenville 25. It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: (Garrick) Philadelphia, Indef. It Pays To Advertise (Central), Cohan & Harris, Springfield, Mass., 3-15; New Bedford 16; Fall River 17-18; Norwalk, Conn., 20; Bridgeport 21-22; New London 23; Hartford 24-25. It Pays To Advertise (Western), Cohan & Harris, mgrs.: Spokane, Wash., 15; Missoula, Mont., 16; Anaconda 17; Hattie 19; Great Falls 20-21; Lewistown 22; Billings 23; Hammarck, N. D., 24; Fargo 25. It Pays To Advertise (Southern), Cohan & Harris, mgrs.: Heloit, Wis., 15; Kenosha 16; Rockford, Ill., 17; Madison, Wis., 18-19; Baraboo 20; Richland Center 21; Mineral Point 22; Janesville 23; Fond du Lac 24; Oshkosh 25. Just a Woman, The Shuberts, mgrs.: (48th St.) New York, Indef. Katinka, Arthur Hammerstein, mgr.: (44th St.) New York, Indef. Lander, Harry, Wm. Morris, mgr.: Lexington, Ky., 15; Louisville 16; Piqua, O., 17; Dayton 18. Little Girl in a Big City, Schtner & Montgomery, mgrs.: Wichita, Kan., 15; Salina 16; Junction City 17; Topeka 18; St. Joseph, Mo., 19. Masked Model, (Park Sq.) Boston, Indef. Mande, Cyril, In Grumpy, Theo. W. Barber, bus. mgr.: Hamilton, Can., 15; Ottawa 16-18; Montreal 20-25. Melody of Youth, Hackett & Tyler, mgrs.: (Fulton) New York, Indef. Miller, Henry, & Ruth Chatterton, In Daddy Long-Legs, Henry Miller, mgr.: (Hollis) Boston, Indef. Montgomery & Stone, Chas. B. Dillingham, mgr.: (Hilinois) Chicago, Indef. Mutt & Jeff in College, Harry H. Hill, mgr.: Newark, O., 15; Zanesville 16; Lancaster 17; Alliance 18; Butler, Pa., 20; Greensburg 21; Barnesboro 22; Altoona 23; Huntingdon 24; Lancaster 25. New Henrietta, Joseph Brooks, mgr.: Philadelphia 6-18; Wilmington, Del., 20; Lancaster, Pa., 21; Reading 22; Allentown 23; Scranton 24; Wilkes-Barre 25. My Home Town Girl, with Hyama & McIntyre, Perry J. Kelly, mgr.: Minneapolis 13-18. Nobody Home, F. Ray Comstock, mgr.: Philadelphia, Indef. Noting But the Truth, H. H. Frasee, mgr.: Newark, N. J., 13-18. O'Hara, Flake, (Shubert) Brooklyn 13-18. On Trial (Eastern), Cohan & Harris, mgrs.: Canton, O., 15; Youngstown 16-17; Wheeling, W. Va., 18; Newark, N. J., 20-25. On Trial (Western), Cohan & Harris, mgrs.: Atlanta, Ga., 15; Athens 16; Augusta 17; Savannah 18; Columbia, S. C., 20; Anderson 21; Greenville 22; Spartanburg 23; Charlotte, N. C., 24; Greensboro 25. Pair of Sixes (A), H. H. Frasee, mgr.: New York 20-25. Pair of Sixes (D), A. H. Woods, mgr.: St. Louis 13-18. Pair of Silk Stockings, Winthrop Ames, mgr.: (Princes) Chicago, Indef. Pay Day, The Shuberts, mgrs.: (Booth) New York, Indef. Peg o' My Heart, with Florence Martin, Oliver Morosco, mgr.: Yakima, Wash., 15; Walla Walla 16; Lewistown, Id., 17; Spokane, Wash., 18-19; Wallace, Id., 20; Missoula, Mont., 21; Anaconda 22; Butte 23; Bossman 24; Billings 25. Pollyanna, Frank W. Martineau, mgr.: Philadelphia, Indef. Potash & Perlmutter in Society, A. H. Woods, mgr.: (Lyric) New York, Indef. Potash & Perlmutter (Eastern), A. H. Woods, mgr.: London, Can., 15; Brautford 16; St. Catharines 17; Hamilton 18. Princess Pat, Indianaapolis 16-18. Quinneys, Frederick Harrison, mgr.: Montreal 13-18. Ring, Blanche, In Jane O'Day From Broadway, Eugene F. Wilson, mgr.: (Cohan's Grand) Chicago, Indef. Rio Grade, Chas. Frohman, Inc., mgrs.: (Blackstone) Chicago 6-18. Road to Mandalay, (Park) New York, Indef. Roberts, Florence, In The Eternal Magdalene, Selwyn & Co., mgrs.: Leadville, Col., 15; Grand Junction 16; Reno, Nev., 18; San Francisco 20-April 1. Robertson, Forbes, Allan Attwater, mgr.: Battle Creek, Mich., 15; Grand Rapids 16-18; Lansing 20; Saginaw 21; Ann Arbor 22; Lima, O., 23; Dayton 24-25. Robin Hood (TheKoven Opera Co.), Kearney, Neb., 13; Columbus 16; Sioux Falls, S. D., 17-18; Minneapolis, Minn., 20-25. Robinson Crusoe, Jr.: (Winter Garden) New York, Indef. Rolling Stones, Selwyn & Co., mgrs.: Holyoke, Mass., 15; Springfield 16-18; Hartford, Conn., 20-22; New Haven 23-25. Royal Gentleman, Len Gihson, mgr.: Holstein, Ia., 16; Early 17; Corydon 20; Russell 21; Baxter 23; Cambridge 24; State Center 25. Sanderson, Julia, Donald Brian-Joseph Cawthron, Combination in Sybil, Chas. Frohman, Inc., mgrs.: (Liberty) New York, Indef. Sari, Henry W. Savage, mgr.: Waco, Tex., 15; Dallas 16-18; Forth Worth 20-21; Longview 22; Marshall 23; Shreveport, La., 24; Texarkana, Tex., 25. Shepherd of the Hills, Gaskell & MacVitty, Inc., owners: Plankinton, S. D., 15; Chamberlain 16; Salem 17; Beresford 18; Scotland 20; Armour 21; Tyndall 22; Centerville 23; Ireton, Ia., 24; Hartley 25. Skinner, Otis, In Cock o' the Walk, Chas. Frohman, Inc., mgrs.: Cincinnati 13-18; Louisville 20-22.

Soldier of Japan, Oscar Graham, mgr.: Killen, Tex., 15; Lometa 10; Brady 17; Richland Springs 18.

So Long, Betty, Oliver Morosco, mgr.: (Olympic) Chicago, Indef.

Some Baby, Henry B. Harris' Estate, mgrs.: Baltimore 13-18.

Star, Francis, David Belasco, mgr.: New York 13-18.

Stop, Look, Listen, Chas. B. Dillingham, mgr.: (Globe) New York, Indef.

Tellegen, Lou, Garrick Prod. Co., mgrs.: (Shubert) Boston, Indef.

Thurston, Magician, Jack Jones, mgr.: Paterson, N. J., 13-18; Camden 20-25.

Town Topics, The Shuberts, mgr.: (Chicago) Chicago, Indef.

Treasure Island, Chas. Hopkins, mgr.: (Punch & Judy) New York, Indef.

Twin Beds (Original), Selwyn & Co., mgrs.: (Garrick) Philadelphia, Indef.

Twin Beds (Special), Selwyn & Co., mgrs.: (Albany) O., 13; Springfield 16; Hayton 17; Wapakoneta 18; Toledo 19-22; Columbus 23-25.

Twin Beds (Southern), Selwyn & Co., mgrs.: Orlando, Fla., 13; Daytona 16; Palatka 16; St. Augustine 18; Bunnawick, Ga., 20; Savannah 21; Augusta 22; Aiken, S. C., 23; Orangeburg 24; Asheville, N. C., 25.

Twin Beds (Cont.), Selwyn & Co., mgrs.: Las Vegas, N. M., 15; Baton 16; Trinidad, Col., 17; La Junta 18; Denver 20-25.

Twin Beds (Middle West), Selwyn & Co., mgrs.: Davenport, Ia., 13; Iowa City 16; Waterloo 17; Okaloosa 18.

Unhatched Woman, Oliver Morosco, mgr.: (98th St.) New York, Indef.

Uncle Tom's Cabin (Kibble's), Wm. Kibble, mgr.: Hazelton, Pa., 13; Wilkes-Barre 16-17; Binghamton, N. Y., 18; Norwich 20; Schenectady 21.

Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Akron, O., 15; Ashland 16; Youngstown 17-18; E. Liverpool 20; Steubenville 21; Wheeling, W. Va., 22-23; Parkersburg 25.

Under Fire, Selwyn & Co., mgrs.: Providence, R. I., 13-18; Springfield, Mass., 20-25.

Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Princes) New York, Indef.

Wafield, David, David Belasco, mgr.: Omaha, Neb., 15; Lincoln 16; Des Moines, Ia., 17-18; Minneapolis, Minn., 20-22; St. Paul 23-25.

Watch Your Step, Cleveland 13-18.

Weavers, The, Modern Stage Co., mgrs.: Buffalo 13-18.

When Dreams Come True (Western), Conita & Tennis, mgrs.: Owen Sound, Ont., Can., 15; Guelph 16; Berlin 17; Bradford 18; Galt 20; Peterboro 21; Belleville 22; Kingston 23; Brockville 24; Ottawa 25.

When Dreams Come True (Eastern), Conita & Tennis, mgrs.: Bangor, Me., 13; Lewiston 16; Bath 17; Rumford Falls 15; Portland 20-22; Biddeford 23; Dover, N. H., 24; Portsmouth 25.

Wilson, Al H., Sidney R. Ellis, mgr.: Watertown, Wis., 15; Beaver Dam 16; Portage 17; LaCrosse 18; Albert Lea, Minn., 19; Arizona, Ia., 20; Mason City 21; Cresco 22; Ansted, Minn., 23; Rochester 24; Red Wing 25.

World of Pleasure, The Shuberts, mgrs.: Cincinnati 13-18.

Young America, Cohen & Harris, mgrs.: Detroit 13-18; Worcester, Mass., 20; Providence, R. I., 21-25.

BURLESQUE AMERICAN CIRCUIT

Americans, Louisa Gerard, mgr.: (Star) St. Paul 13-18; St. Joseph, Mo., 23-25.

Auto Girls, Ed Simpson, mgr.: (Ollmore) Springfield, Mass., 13-18; (Garrick) New York 20-25.

Beauty, Youth & Folly, Lon Stark, mgr.: (Gayety) Philadelphia 13-18; (Majestic) Wilkes-Barre 22-25.

Broadway Belles, Joe Oppenheimer, mgr.: (Star) Toronto 13-18; (Savoy) Hamilton, Ont., 20-25.

Blue Ribbon Belles, Wm. S. Clark, mgr.: (Colonial) Columbus, O., 13-18; Youngstown 20-22; Akron 23-25.

Big Craze, Joe Leavitt, mgr.: (Corinthian) Rochester 13-18; (Star) Toronto 20-25.

City Sports, L. E. Sawyer, mgr.: Youngstown, O., 13-18; Akron 19-18; (Empire) Cleveland 20-25.

Cabaret Girls, Lewis Livingston, mgr.: Binghamton, N. Y., 13-18; Schenectady 16-18; (Corinthian) Rochester 20-25.

Cherry Blossoms, Maurice Jacobs, mgr.: (Gayety) Brooklyn 13-18; Fall River, Mass., 20-25; Worcester 23-25.

Crackerjacks, Walter Greaves, mgr.: Penn Circuit 13-18; (Gayety) Baltimore 20-25.

Charming Widows, Sam Levy, mgr.: (Garrick) New York 13-18; (Star) Brooklyn 20-25.

Darlings of Paris, Chas. E. Taylor, mgr.: (Buckingham) Louisville 13-18; (Olympic) Cincinnati 20-25.

Follies of 1915, Frank Lator, mgr.: (Olympic) Cincinnati 13-18; (Colonial) Columbus 20-25.

French Models, Harry Rose, mgr.: (Star) Brooklyn 13-18; (Olympic) New York 20-25.

Follies of Pleasure, Rube Bernstein, mgr.: (Majestic) Wilkes-Barre, Pa., 15-18; Binghamton, N. Y., 20-22; Schenectady 23-25.

Girls From the Follies, Gus Kahn, mgr.: (Century) Kansas City 13-18; (Standard) St. Louis 20-25.

Girls From Joyland, Slim Williams, mgr.: (Gayety) Minneapolis 13-18; (Star) St. Paul 20-25.

Hello Girls, Louisa Lesser, mgr.: (Yorkville) New York 13-18; (Gayety) Philadelphia 20-25.

High Life Girls, Frank Calder, mgr.: Fall River, Mass., 13-18; Worcester 16-18; (Howard) Boston 20-25.

Hello Paris, Wm. Roehm, mgr.: (Gayety) Baltimore 13-18; (Troadero) Philadelphia 20-25.

Lady Buccaneers, Dick Zeller, mgr.: (Troadero) Philadelphia 13-18; (Grand) Trenton 22-25.

Military Maids, M. Walstock, mgr.: (Academy) Jersey City 13-18; (Gayety) Brooklyn 20-25.

Mischief Makers, F. W. Gerhardt, mgr.: St. Joseph, Mo., 16-18; (Century) Kansas City 20-25.

Monte Carlo Girls, Jack Sutter, mgr.: (Gayety) Milwaukee 13-18; (Gayety) Minneapolis 20-25.

Parisian Follies, Chas. Robinson, mgr.: (Olympic) New York 13-18; (Academy) Jersey City 20-25.

Record Breakers, Jack Reid, mgr.: (Empire) Chicago 13-18; (Gayety) Milwaukee 20-25.

Review of 1916, Henry P. Dixon, mgr.: (Howard) Boston 13-18; (Ollmore) Springfield 23-25.

September Morning Glories, Joe Carlyle, mgr.: (Cadillac) Detroit 13-18; (Columbia) Grand Rapids 20-25.



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Tempters, Chas. Baker, mgr.: (Gayety) Chicago 13-18; (Buckingham) Louisville 20-25.

Tip Tops, Joe Hartig, mgr.: (Grand) Trenton 13-18; (Olympic) New York 20-25.

Tango Queens, Ed E. Daly, mgr.: (Savoy) Hamilton, Ont., 13-18; (Cadillac) Detroit 20-25.

U. S. Beauties, Dan Guggenbuhl, mgr.: (Standard) St. Louis 13-18; (Empire) Chicago 20-25.

Winners, The, Harry K. Gates, mgr.: (Majestic) Indianapolis 13-18; (Empire) Chicago 20-25.

White, Pat, Show, Lew Talbot, mgr.: (Empire) Cleveland 13-18; Penn Circuit 20-25.

Yankee Doodle Girls, Henry P. Nelson, mgr.: (Columbia) Grand Rapids 13-18; (Majestic) Indianapolis 20-25.

Hastings, Harry, Show, Martin J. Wigert, mgr.: (Gayety) Washington 13-18; (Gayety) Pittsburgh 20-25.

Howe's Sam, George R. Bachelor, Jr., mgr.: (Empire) Hoboken 13-18; (Casino) Philadelphia 20-25.

Liberty Girls, Alex D. Gorman, mgr.: (Providence) 13-18; (Casino) Boston 20-25.

Majestics, Fred Irwin, mgr.: (Star) Cleveland 13-18; (Colonial) Dayton 20-25.

Manchester's, Bob, Show, (Gayety) Pittsburg 13-18; (Star) Cleveland 20-25.

Maids of America, Frank McAleer, mgr.: (Gayety) Buffalo 13-18; lay-off 20-25.

Million-Dollar Dolls, Chas. Falke, mgr.: Lay-off 13-18; Syracuse 20-22; Utica 23-25.

Behman Show, Jack Slinger, mgr.: (Miner's Bronx) New York 13-18; (Orpheum) Paterson 20-25.

Bon Tons, Ira Miller, mgr.: (Park) Bridgeport 16-18; (Miner's Bronx) New York 20-25.

Bostonians, Frank S. Pierce, mgr.: (Orpheum) Paterson 13-18; (Empire) Hoboken 20-25.

Follies of the Day, Barney Gerard, mgr.: (Casino) Philadelphia 13-18; (Palace) Baltimore 20-25.

Globe Trotters, M. Saunders, mgr.: (Gayety) Montreal 13-18; (Empire) Albany 20-25.

Gay New Yorkers, Harry Leon, mgr.: (Empire) & Seamon's) New York 13-18; (Empire) Brooklyn 20-25.

Gypsy Maids, W. V. Jennings, mgr.: (Empire) New York 13-18; (Park) Bridgeport 23-25.

Golden Crews, Jaa. C. Fenton, mgr.: (Empire) Brooklyn 13-18; (Colonial) Providence 20-25.

Girl Trust, Louie Epstein, mgr.: (Star & Garter) Chicago 13-18; (Gayety) Detroit 20-25.

Midnight Maids, E. W. Chipman, mgr.: (Casino) Boston 13-18; (Columbia) New York 20-25.

Reveries, Al, (Empire) Albany 13-18; (Gayety) Boston 20-25.

Roseland Girls, Bob Mills, mgr.: (Gayety) St. Louis 13-18; (Star & Garter) Chicago 20-25.

Rosey Posy Girls, Peter S. Clark, mgr.: (Grand) Hartford 13-18; (Jacques) Waterbury 20-25.

Sydney, Rose, W. S. Campbell, mgr.: (Colonial) Dayton, O., 13-18; (Empire) Toledo 20-25.

Social Maids, Joe Hartig, mgr.: (Columbia) Chicago 13-18; (Berchel) Des Moines 20-25.

Strolling Players, Louisa Gilbert, mgr.: (Gayety) Kansas City 13-18; (Gayety) St. Louis 20-25.

Sporting Widows, Bob Simons, mgr.: (Empire) Toledo 13-18; (Columbia) Chicago 20-25.

Star & Garter, Asa Cummings, mgr.: (Palace) Baltimore 13-18; (Gayety) Washington 20-25.

Smiling Beauties, Ben Harris, mgr.: (Berchel) Des Moines, Ia., 13-16; (Gayety) Omaha 20-25.

Tourists, (Jacques) Waterbury 13-18; (Hurtig & Seamon's) New York 20-25.

Twentieth Century Maids, R. E. Patton, mgr.: Syracuse 13-18; Utica 16-18; (Gayety) Montreal 20-25.

Watson-Wrothe Show, Manny Rosenthal, mgr.: (Gayety) Omaha 13-18; (Gayety) Kansas City 20-25.

Welch, Ben, Show, Harry Shapiro, mgr.: (Casino) Brooklyn 13-18; (Empire) Newark 20-25.

Watson's Billy, Show, Wm. F. Rife, mgr.: (Gayety) Boston 13-18; (Grand) Hartford 20-25.

TABLOIDS

Elite Girls, (Elite) Moose Jaw, Sask., Can., Indef.

Empire Girls Musical Comedy, Fred Siddon, mgr.: (Hijou) Corning, N. Y., 13-18; (O. H.) Muncy, Pa., 20-25.

Hall, Billy, Musical Comedy: Taunton, Mass., 13-18.

Henpecked, Henry, with Jack Trainor, Halton Powell, Inc., mgrs.: Portsmouth, O., 13-15; Marion 16-18; Dayton 20-25.

Hytt & LeNore Co., L. H., Hyatt, mgr.: (Hupp) Fairport, W. Va., 13-18; Grafton 20-25.

King's, Rob, Merry Maid Co. (Amusu) Birmingham, Ala., 13-18.

Loring Musical Revue, M. J. Meaney, mgr.: Keene, N. H., 13-18.

McGregore, Elsie, Co. (Majestic) Asheville, N. C., 13-18; (Majestic) Greenville, S. C., 20-25.

BERT YOUNG

Producer of Burlesque and Musical Comedies. Billboard, Cincinnati, O.

Maxwell & Shaw Musical Comedy, Rob Shaw, mgr.: Waynesboro, Pa., 13-18; Hanover 20-25.

Million-Dollar Beauties, Hugh Seward, mgr.: (Royal) Mt. Hope, W. Va., 13-15; (Lyric) Beckley 16-18.

Posty's, Chas. F., Musical Comedy: (Crown) Toledo, O., Indef.

Reilly's, Fox, Oh, You Daddy Co.: Coffeyville, Kan., 13-18.

Rogers, Harry, Musical Comedy: (Piedmont) Charlotte, N. C., 13-18.

Savoy Musical Comedy, Joe Marion, mgr.: (Savoy) Duluth, Minn., Indef.

Slauson & Tyson's Musical Comedy: (Temple) Camden, N. J., Indef.

Submarine Girls, Mersereau Bros., mgrs.: Columbia, Pa., 13-18.

This Way, Ladies, Halton Powell, Inc., mgrs.: Galesburg, Ill., 13-15; Quincy 16-18; Hannibal, Mo., 20-22; Davenport, Ia., 23-25.

Young's Jolly High Flyers, Harry Leonard, mgr.: Wheeling, W. Va., Indef.

STOCK & REPERTOIRE

Angell's Comedians, Billie O. Angelo, mgr.: Hule, Tex., 13-18.

Boulton Co., H. S. Rody, mgr.: West Point, Ia., 13-18; Wapella 20-25.

Bryan, Marguerite, Players: McKeesport, Pa., Indef.

Bryant, Billy, Stock Co.: Findlay, O., Indef.

Carter's, Russ, Comedians: Kensington, Kan., 13-15; Phillipsburg 16-18.

Carter Dramatic Co., No. 1, J. E. Carter, mgr.: Waterford, Mich., 13-18.

Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: New Hudson, Mich., 13-18.

Chase-Lister Stock Co.: Hot Springs, S. D., 13-18.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Burlington, Vt., 13-18.

Columbia Stock Co.: Mt. Airy, Mo., 13-18.

Cornell-Price Players, W. E. Cornell, mgr.: Mt. Carmel, Ill., 20-25.

Carroll Comedy Co., Lon Carroll, mgr.: Lancaster, O., Indef.

Dougherty Stock Co., Jim Dougherty, mgr.: Savannah, Ill., 13-18.

Fox, Roy E., Players: Wichita Falls, Tex., Feb. 21-March 21.

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FOR DEAGAN UNA-FON

SEE PAGE 83

Hugo Players, No. 1, Chester Hugo, mgr.: Miller, Neb., 20-22; Gibbon 23-25.
 Lewis-Oliver Players, Jack Lewis, mgr.: Clark-burg, W. Va., indef.
 Lewis, Wm. F., Stock Co.: Belvidere, Neb., indef.
 LaRoy Stock Co., H. LaRoy, mgr.: Oak Har-bor, O., 13-18; Braden 20-25.
 Machan's Associate Players, A. R. A. Barrett, mgr.: Chatiam, Ont., Can., indef.
 McWatters, Webb & Co. Players: Terre Haute, Ind., indef.
 Mozart Stock Co., George H. Van Demark, mgr.: Elmira, N. Y., indef.
 Nutt Comedy Players: Fort Arthur, Tex., 13-18.
 Oliver, Otis L., Players, No. 1: Champaign, Ill., indef.
 Oliver, Otis L., Players, No. 2: Topeka, Kan., indef.
 Robbins, Clint & Bessie, Stock Co.: Atkinson, Neb., 15-16; O'Neil 17; Nellig 18.
 Shannon Stock Co., Harry Shannon, mgr.: Lebanon, O., 13-18.
 Sutherland Stock Co., N. J. Sutherland, mgr.: Plover, Wis., 16-18; Weyanock 20-25.
 Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
 Wight Theater Co., Hillard Wight, mgr.: Cla-rinda, Ia., 13-18; Lenox 20-25.
 Whitney, Happy Lou, Associate Players, Welch & Walbourn, mgrs.: Anderson, Ind., indef.

MINSTRELS

DeRne Bros., Billy & Bobby DeRne, mgrs.: New Straitsville, O., 15; Glouster 16; Athens 17; Gallipola 18.
 Field's, Al G.: Bartlesville, Ok., 15; Inde-pendence, Kan., 16; Coffeyville 17; Joplin, Mo., 18-19; Springfield 20; Parsons, Kan., 21; Wichita 22; Topeka 23; St. Joseph, Mo., 24; Dea Moines, Ia., 25.
 O'Brien's, Nell, O. F. Hodde, mgr.: Water-ton, N. Y., 15; Rochester 16; Syracuse 17; Auburn 18; Warsaw 20; Hornell 21; Sals-manca 22; Warren, Pa., 23; Oil City 24; Erie 25.
 Price & Bonnell's: Henderson, Ky., 15; Carmi, Ill., 16.
 Beece Bros., Floyd Trover, mgr.: Nepawa, Man., Can., 16; Gladston 17; Dauphin 18; Grandview 20; Kansas 21; Yorkton 22-23; Melville 24-25.
 Robinson's Old Kentucky Minstrels, Harry Eld Hunt, mgr.: Winnfield, La., 15; Minden 16; Cotton Valley 17; Spring Hill 18; Stamps, Ark., 20.

BANDS AND ORCHESTRAS

Giesdorf, W. L., Band & Concert Co.: McAlester, Ok., 15-16; Holdenville 17-19.
 Gates Concert & Dance Orchestra, Don P. Cla-bangh, mgr.: Big Springs, Neb., 15; Lodge-pole 16; Dalton 18.
 Gregg's, Turner W., Orchestra: (Lexington) Lexington, Ky., indef.
 Liborati's Band: Morgan, Pa., 13-18.
 Nascia's Band: Atlanta, Ga., 13-18.
 Neel's, Carl, Band: Edenton, N. C., 13-18.
 Sona's Band: (Hippodrome) New York, indef.
 Sturchio's, Frank, Band: Bridgeville, Pa., 13-18.
 Sinder's, Adam, Military Band: (Madison Roll-er Rink) Chicago, indef.

CARNIVAL COMPANIES

Dreamland Expo. Shows, J. A. Macy, mgr.: Gren-ada, Miss., 13-18; Holly Springs 20-25.
 Fricco Expo. Shows, Chas. Martin, mgr.: Sul-phur Springs, Tex., 13-18.

AMERICAN EXPOSITION SHOWS

Now Booking Attractions for Season 1916. Address 208 Montgomery Building, Augusta, Georgia.

Great American Shows, Miller & Murphy, mgrs.: Meridian, Miss., 13-18.
 Great European Shows: Albany, Ga., 18-25.

CLIFTON-KELLEY SHOWS

CAN PLACE Long Range Shooting Gallery, 5th Motordrome and big Pit Show, for season 1916. Address L. C. KELLEY, Manager, Kansas City, Mo.

Great Worthy Shows: Ft. Worth, Tex., 13-18.
 Jones, Johnny J., Shows: Daytona, Fla., 13-18.
 Kennedy, Con T., Shows: Birmingham, Ala., 13-18.

METROPOLITAN SHOWS

Now booking Attractions and People for season 1916. Address C. E. BARFIELD, Mgr., Troy, Alabama.

Loos, J. George, Shows: Ennis, Tex., 13-18.
 Lettette & Brown Shows: Athens, Ga., 13-18.
 Littlejohn's United Shows: Andainala, Ala., 20-25.

Peerless Xpo Shows

Now booking Shows and Concessions. C. F. MITCH-ELL, Box 27, Vandergrift, Pennsylvania.

Morgan Amusement Co.: Elton, La., 13-18.
 Nigro, C. M., Greater Shows: Athens, Ga., 13-18; Decatur 20-25.
 Paul's United Shows & Carnival, J. A. Straley, mgr.: Conshatta, Ia., 13-18.

THE SUPERIOR UNITED SHOWS now booking

Shows and Concessions for Season 1916. Address 819 West Superior Avenue, Cleveland, Ohio.

Pollow's United Shows: Denver, Col., 20-25.
 Rogers, J., Greater Shows: Canton, Ala., 13-18.
 Reynolds, George, Shows: Atlanta, Ga., 13-18.
 Southern Amusement Co.: San Angelo, Tex., 20-25.

ZEIDMAN & POLLIE SHOWS

Furnish all Attractions for Big Spring Festival. Grand Rapids, Mich., April 27-May 6. Winter Quarters, 722 Bond Avenue.

Tenney Bros., Texas Shows: Chilton, Tex., 13-18.
 Van Sickle Shows: Big Springs, Tex., 13-18.
 World's Fair Shows: Houston, Tex., 13-18.

CIRCUS & WILD WEST

Barnes', Al G.: Escondido, Cal., 15; Los An-geles 16-18; Lancaster 19; Bakersfield 20; Forterville 21; Reedley 22; Visalia 23; Tu-lare 24; Hanford 25.

MISCELLANEOUS

Bragg & Bragg Show, George M. Bragg, mgr.: Freeport, Me., 13-18.
 Burton, Magician: Chillicothe, Ill., 13-18.
 Daniel, B. A., Magician: Trufant, Mich., 13-18.
 Flint, Mrs. Dr. Herbert L., Hypnotist: Kansas City, Mo., 20-25.
 Griffith, Great, Show: Wheeling, W. Va., 13-18.
 Jenkins, Doc, Show: Cambria, Minn., 13-18.
 Kaibel-Kritcheid Vandeville Show, J. S. Kritch-feld, mgr.: Mississippi City, Miss., 13-18;
 Ocean Springs 20-25.
 Kelly, Jack, Mechanical Man: Boston, Mass., 13-18.
 Lauther's, C. J., Wonderland Shows: E. Liver-pool, O., 13-18.
 Lee, Wallace, Magician: Jackson Springs, N. C., 15; Roberdel 17; Pee Dee 18; McFarland 20.
 Lorena, Dr. Henry George, Hypnotic 1916 Expo. Road Show: Twin Falls, Id., 13-18; Pocatello 20-23.
 Lucey, Thos. Elmore: Pilot Grove, Mo., 16;
 Rose Hill, Ia., 17; Carlisle 18; Melcher 20;
 Booneville 21; DeSoto 22; Huxley 23; Luther 24; Ledyard 25.
 Melstersingers' Quartet, Loftus, H. Ward, mgr.: Garrison, Ia., 15; Tama 16; Collins 17; Laurel 18.
 Nanzetta Shows: Trough, S. C., 15-18; Union 20-23.
 Powers, Hypnotist, Frank J. Powers, mgr.: Key West, Fla., 13-18.
 Ricton Show: Cincinnati, O., indef.
 Rippel, Jack, Show: Tulsa, Ok., 13-18.

tric light plant. The management boasts of one of the best routes in the Southwest.—JOHN E. GARNER.

OPTIMIST IS GROWING

When the Eli Bridge Company, of Roodhouse, Ill., planned a few months ago to publish a house organ, to be known as The Optimist, they did not look in the dictionary for sympathy. Instead, they looked over the factory at Rood-house and found in the faces and spirits of the employees enough optimism to run off a sixteen-page booklet, with the aid of G. H. Flashback's editorial pen. That was the first issue in Janu-ary. When February arrived The Optimist blossomed forth with twenty pages. But the end was not yet, for March brought a thirty-two-page Optimist, the front cover of which is adorned with an exceptionally good likeness of W. E. Sullivan, president and general manager of the Eli Bridge Company. The issue is well edited, with illustrations playing an important part in the make-up. If The Optimist does not turn out to be an excellent tonic for owners of, and those who do not own, Big Eli Wheels, then we miss our guess.

K. C. CARNIVAL NOTES

Kansas City, Mo., March 9.—A visit to the 1st Grand Hotel, showmen's headquarters in Kansas City, where M. E. Colligan, proprietor, always gives you the glad hand, is one of the most interesting and pleasing ways of putting in an afternoon. Here one always sees familiar faces of well-known carnival men. Monday found these gentlemen sitting in big comfortable chairs, gazing out of the windows, seeing all the sights, and let us not forget to mention that it was a windy day. Fred Bessey, F. David, J.

NATIONAL HIGHWAYS

The American Highway Association, Washington, estimates that every year \$240,000,000 are expended for roads by States, counties and townships—and that one-half of this sum is wasted.

Commenting upon this statement, The Brooklyn (N. Y.) Daily Standard Union hazards the belief that the association "is making the figure too large" when it declares "one-half is wasted."

The Billboard does not think so.

Apart from the fact, known to all who are informed of the methods in vogue, that there exists large opportunity for rake-offs to politicians, the letting of road-construction contracts to incompetents is ample proof of the extent to which waste is an honored guest in these undertakings.

Among all of the many types of local graft that of road-building has, for years and years, stood among the highest, the least beneficial and the costliest not alone to communities in which it is allowed to flourish, but to the nation at large.

The American Highway Association properly points to the truth that "there is also no system which links up the roads of one State with another, and, in fact, many States are without any well-thought-out plan."

If, as a nation, the United States are to avail themselves of advantages to be derived from the expenditure of enormous sums of their hard-earned money to establish national highways—AND THEY SHOULD—three things demand immediate attention.

1. An effective co-operative plan between the States;
 2. A definite standard of materials to be utilized, and
 3. Road builders whose indispensable qualification is efficiency.

It is to be hoped the time is arrived when these will be thought of first, last and always, in road construction.

In agitating the subject of good roads—as in the agitation of any other desirable thing—it must be remembered that keeping everlastingly at it is a path to success. Showfolk should join the movement whole-heartedly.

They have in it one of the most effective weapons to use in their battle with the railroads. Moreover, good roads throughout the nation mean the opening of avenues to acceptable economies, better business and, in consequence, larger profits.

Smith, Mysteriona, Co., Albert P. Smith, mgr.: Winner, S. D., 15; Dallas 16; Bonesteel 17; Fairfax 18; Stanton, Neb., 20; Atkinson 21; Inman 22; Stuart 23; Long Pine 24; Valen-tine 25.
 Town Hall Tonight, Jack Cavanaugh, mgr.: McComb, Ok., 13-18.
 Volga, Madam, H. C. Brace, mgr.: Constate, N. Y., 13-18.
 Williams, O. Homer, Show: Memphis, Tenn., 13-18.

LEE BROS.' UNITED SHOWS

Another carnival company to bid for public patronage this year will be the Lee Brothers' United Shows, being organized at Orwigsburg, Pa. The caravan will be managed by M. Lee Shafer, who now has eight men at work getting things in shape. Up to date eight shows have been booked, consisting of Ruby, the Educated Horse Show; Lee's World of Wonders (10-in-1); C. W. Craig's Hippodrome, Dog and Pony Show, Lee's Dixie Minstrels, Frank Anstis's Anto-drome Loretta and Her Baby, Platform Show and Stuchhart's 5-in-1 Show. Four towns have been booked, including one convention. C. A. Collins is agent of the company; C. W. Craig, lot superintendent; (French) Frank Moore, train-master.

HOMER T. HARRIS SHOWS

Ingo, Ok., March 9.—The dates for the open-ing of the Homer T. Harris Shows have been set for April 29 to May 6, inclusive, at Hugo. The concessionaires are now coming in daily, and several new tops and frame-ups are already seen around the headquarters here.

The Circus Royal will be the feature show, and that it is a real feature is an indisputable fact. It will carry a concert band, under the direction of Prof. Gene Stuchberg. The Welch Jubilee Minstrels, with a band and an orchestra, will be something out of the ordinary for an attraction of this kind. Among other attractions already booked are Odum's Electric Palace and Gazeony's World Wonder Shows. The midway will be illuminated by the company's own elec-

W. Randolph, C. Barthel, H. S. Tyler of Park-er's new Tyler & Pollitt Shows, and Sam Brown of the Jarvia Show. Mr. Barthel is full of mys-tery, a tale which he will not reveal just yet, but promises lots of "scandal" later on. He is one of those live ones who can always put it across.

C. W. Parker was in town the other day, stop-ping at the Hotel Baltimore, and was as busy as a bee during his stay in our midst, getting new equipment, etc., for his many shows. Doc Zeno also looked in on us.

Gaynell Everett (Eckard) was granted a di-vorce in this city, March 1, from W. L. (Billy) Everett (Eckard).

Kansas City has been gladdened by the presence of G. A. (Dolly) Lyons. Mr. and Mrs. Lyons have a beautiful little apartment in this city, but Mr. Lyons has been away from the city practically all winter. He arrived here March 1, and will remain until March 20, when he leaves for Pekin, Ill., to prepare for the opening there of his show, American Maids, with the Tom W. Allen Shows, on or about April 15. Mrs. Lyons will remain in Kansas City until April 1, when she joins her husband in Pekin.

Five shows will open near Kansas City this spring.—WILLIAM W. SHELLEY.

IRISH DORE WITH W. AT H.

Harry (Irish) Dore will be one of the main-stays of the World at Home Shows this season with his world renowned Water Circus.

Dore, writing from Washington Court House, O., announces that it will contain more features than ever, that it has been brought to the very acme of perfection, and that it will feature the disappearing ballet and arrival of Father Neptune from the bottom of the sea with his at-tendant sprites and mermaids.

He has spent the winter perfecting the show and will ship the entire outfit this week to Streator, Ill., the winter quarters of James T. Clyde's organization.

Carnival Managers

Five different Concessionaires, operating Candy Wheels and Race Tracks, have asked us to help them connect with some good carnival. If you haven't contracted yet, maybe we can help you both. Write us.

THE TOURAINE CONFECTIONERY CO.
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A NEW ONE

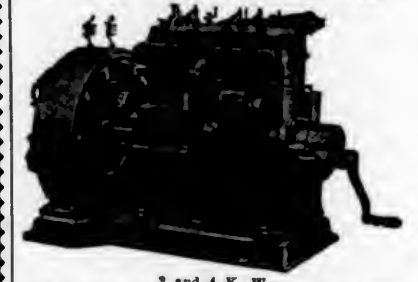


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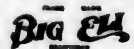
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WHO'S WHO IN 1916 IN CIRCUS WORLD

Alphabetical List of Names of the Executives and Department Heads of Most of the Circuses and Wild West Shows on the Road This Year

- Ables, Abe: Supt. elephants, Honest Bill Show.
Abrams, Bob: Boss hostler & snpt. stock, Sun Bros. Shows.
Adams, Frank: Supt. props., Texas Bill Davis Show.
Adam, Tom: Blacksmith, Anderson Dog & Pony Show.
Adams, Geo.: boss hostler, Clay Sisters' Wild West.
Ages, John: Equestrian dir., Ringling Bros. Circus.
Alken, Geo.: Gen. agt., Robinson Famous Shows.
Alton, Thomas: Local contractor, Cook & Wilson Show.
Alder & Woodring: Props., Alderfer Show.
Alderfer, C. L.: Mgr., Alderfer Show.
Alderfer, Mary: Treas., Alderfer Show.
Alderfer, Emma: Supt. priv., Alderfer Show.
Aldrich, Chas.: Supt. ring stock, Cook & Wilson Show.
Allen, W. A.: press agent & checker-up, Atterbury Bros. Show.
Allen, James E.: press agent back with show, Coup & Lent Show.
Allen, Walter: Equestrian dir., Gentry Bros. Show.
Alway, F. C.: Supt. elephants & animals, Sells-Floto Circus.
Anderson, Wm.: blacksmith, Sells-Floto Circus.
Anderson, Clyde E.: Mgr. & gen agent, Texas Bill Davis Show.
Anderson, S. B.: Prop., mgr., gen. agent; supt. priv., supt. ring stock, supt. working crew, supt. animals, announcer, Anderson Dog & Pony Show.
Anderson, Alice L.: Asst. mgt., treas., secy., Anderson Dog & Pony Show.
Andrew, Bart: mgr. adv. car No. 1, Coup & Lent Show.
Andrew, John R.: Treas., Hagenbeck-Wallace Circus.
Andrews, Bill: Supt. stock, Heber Bros. Show.
Arlington, Edw.: Railroad contractor, Sells-Floto Circus.
Arlington, Geo.: Mgr., Buffalo Bill-101 Ranch.
Armstrong, Geo. R.: Gen. agent & press agent, Tompkins W. W. Show.
Arnold, Seth J.: boss hostler, Tompkins W. W. Show.
Arnold, Marvin: Mgr. side-show, Sun Bros. Show.
Arlingstall, Geo.: Supt. reserved seat tickets, Coup & Lent Show.
Arts, Jake: Supt. lights, Fletch Fowler Shows.
Asplund, George: Special agent & mgr. adv. auto No. 1, Tompkins W. W. Show.
Athlasou, Tom: Prop. & mgr., Texas Tom's W. W. & Trained Animal Show.
Atkinson, Eichel: Treas., secy., supt. priv. & supt. com. dept., Texas Tom's W. W. & Trained Animal Show.
Atkinson, C. S.: Boss hostler, Texas Tom's W. W. & Trained Animal Show.
Atkinson, Doc: Supt. working crew, Texas Tom's W. W. & Trained Animal Show.
Atterbery, W. M.: Mus. dir., Gollmar Bros. Show.
Atterbury, R. L.: Prop., mgr., equestrian dir., legal adjnster & announcer, Atterbury Bros. Show.
Atterbury, Wm.: Asst. mgr., gen. anpt., Atterbury Bros. Show.
Atterbury, Rose: Treas., secy., auditor, Atterbury Bros. Show.
Atterbury, Leona: supt. reserved seat tickets, Atterbury Bros. Show.
Auberg, J. A.: Spec. agt., Gollmar Bros. Show.
Auelin, C.: Local contractor, Ringling Bros. Circus.
Baker, Lewis: Boss hostler, Alderfer Show.
Baker, E. S.: Supt. priv. & legal adjnster, Orton Bros. Circus.
Baiza, James: Supt. working crew, Bert Silver's Model Tent Show No. 2.
Banulster, Leo: Supt. priv., Bert Silver's Model Tent Show No. 2.
Banulster, Delbert: Supt. canvas, Bert Silver's Model Tent Show No. 2.
Barnmaster, Geo.: Auditor, J. E. Henry Show.
Baroud, Albert G.: Gen. agent., Honest Bill Show.
Barues, Al G.: Mgr., Al G. Barues Show.
Barndall, T. N.: Gen. anpt., Mighty Watson Shows.
Barry, Chas.: Equestrian dir., Al G. Barues Show.
Bartou, James: Supt. props., Carlisle's Wild West.
Bates, Mal: asst. mgr., mgr. side-show and announcer, Tompkins W. W. Show.
Beardston, Geo.: Treas., Sells-Floto Circus.
Beatty, F. H.: supt. refreshments, Hagenbeck-Wallace Circus.
Behre, Jules: Asst. mgr., Starrrett's Circus.
Behre, Wm.: mus. dir., Starrrett's Circus.
Bell, Ed N.: Mgr. side-show, Orton Bros. Circus.
Belmont, Frank: Mgr. side-show, Wheeler Bros. Show.
Beuett, A. H.: Local contractor, La Tena Circus.
Bennett, Arthur: press agent in advance, Sells-Floto Circus.
Bentley, M. A.: Special agent & checker-up, Sun Bros. Show.
Berman, M.: Twenty-four-hour agent, Sun Bros. Show.
Bickler, R. H.: Auditor, Horne's Wild Animal Show.
Bierly, Calvin: Blacksmith, Old Dominion Show.
Black, H. H.: Gen. agent, Mighty Watson Shows.
Blythe, H. G.: Gen. agt., Great Keystone Show.
Blythe, Mrs. Eddie: Supt. res. seat tickets, Great Keystone Show.
Booth, Edw. A.: Mgr. adv. car, Mighty Watson Shows.

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Coleman, Jip: Boss hostler, Dakota Max Show.
Collins, D. A.: Twenty-four-hour agent, Tompkins W. W. Show.
Conklin, Edw. C.: Asst. & eqnes. dir., J. E. Henry Show.
Connehan, Joe: Excursion agent, Texas Bill Davis Show.
Connelly, Joe: Supt. working crew, Texas Bill Davis Show.
Connors, Geo.: Eqnes. dir., Robinson Famous Shows.
Connor, Geo. V.: Mgr. side-show, Buffalo Bill-101 Ranch.
Connor, Steve: Supt. reserved seat tickets, La Tena Circus.
Connors, C. N.: Mgr. adv. car No. 2, Sun Bros. Shows.
Cook, Chas.: Gen. supt. & supt. working crew, Al G. Barnes Show.
Cook, D. Clinton, & H. G. Wilson, props., Cook & Wilson Show.
Cook, Louis: Supt. ring stock, Wheeler Bros. Show.
Cookston, M. C.: Asst. mgr. & legal adjuster, Wheeler Bros. Show.
Cooper, Ryley: Contracting press agent, Sells-Floto Circus.
Cooper, Frank C.: Gen. agent & R. R. contractor, Coup & Lent Show.
Copeland, Frank: Supt. reserved seat tickets, Mighty Watson Shows.
Copeland & McIntosh: Props., Bert Silver's Model Tent Show No. 2.
Copeland, Sandy: Mgr. Bert Silver's Model Tent Show No. 2.
Copeland, Mrs. Frances Silver: Treas., Bert Silver's Model Tent Show No. 2.
Cory, C. E.: Mgr., Hagenbeck-Wallace Circus.
Costello, John: Supt. animals, Merkle's River Shows.
Cox, Leon: Secy., Colorado Grant Show.
Cox, Henry L.: Gen. agent, Colorado Grant Show.
Coxey, W. D.: Press agent, Buffalo Bill-101 Ranch.
Coy, George (Pop): Gen. supt. & supt. canvas, La Tena Circus.
Cramer, Elmer: Boss hostler, Old Dominion Show.
Cramer, Fred A.: Secy., Wheeler Bros. Show.
Crampton, C.: Blacksmith, Al G. Barnes Show.
Crigler, Harry: Mns. dir., Gentry Bros. Show.
Cross, Ed: Press agent back with show and announcer, Silver Family Show.
Crossett, Ralph (Whitey): Trainmaster, Cole Bros. Shows.
Cressmire, Dick: Mns. dir., Mighty Watson Shows.
Curley, Jack: Advance press agent, Sells-Floto Circus.
Curtis, Wm.: Gen. supt. & supt. canvas, Sells-Floto Circus.
Dalley, Tom: mgr. adv. car No. 2, Ringling Bros. Circus.
Dakota Max: Checker-up, Dakota Max Show.
Dale, Jim: Supt. animals, Horne's Wild Animal Show.
Dalby, P. M.: Mgr. side-show, Campbell Show.
Dalby, Mrs. P. M.: press agent, Campbell Show.
Dalgart, T. H.: Supt. working crew, J. E. Henry Show.
Damon, Howard: Supt. commissary dept., Cole Bros. Shows.
Dare, Edward: Treas., Cook & Wilson Show.
Darfer, B. E.: Mns. dir., Bert Silver's Model Tent Show No. 2.
Davenport, H. H.: Secy., Lamont Bros. Show.
Davis, T. G.: Contracting press agent, Coup & Lent Show.
Davis, Texas Bill: Prop., Texas Bill Davis Show.
Davis, George: Supt. ring stock, La Tena Circus.
Davis, Chas.: Supt. elephants, Texas Bill Davis Show.
Davis, Dennie: Boss hostler, Mighty Watson Shows.
Davis, W. R.: Supt. working crew, Hagenbeck-Wallace Circus.
Davis, Harry: Excursion agent & mgr. adv. car No. 1, Al G. Barnes Show.

Davis, George: Supt. commissary dept., Al G. Barnes Show.
Davis, Henry: Press agent., LaMont Bros. Show.
Davison, Ed: Supt. canvas & lights, Great Keystone Show.
Dawson, Sam: Mgr. adv. car No. 1, Cook & Wilson Show.
DeGraw, Chas.: Supt. props., Starrett's Circus.
DeGruhl, Horace: Checker-up, Hagenbeck-Wallace Circus.
DeGuerre, Vincent: Supt. animals, Yankee Robinson Circus.
DeGron, George: Gen. agent & railroad contractor, Cook & Wilson Show.
Dempsey, Ora: Checker-up, Sells-Floto Circus.
Denman, D.: Supt. elephants, Ringling Bros. Circus.
Dent, Joe: Supt. commissary dept., Old Dominion Show.
Dermody, Ben: Trainmaster, Al G. Barnes Show.
Desmond, Wm.: Auditor, Cook & Wilson Show.
Dickerson, Chas.: Supt. props., Great Keystone Show.
Dill, Sam B.: Auditor, Hagenbeck-Wallace Circus.

Eldridge, Art: Gen. supt., Coup & Lent Show.
Elliott, F. T.: Equestrian dir., Cole Bros. Shows.
Ellsworth, Phil: Legal adjuster, Dakota Max Show.
Elzor, Fred: Mgr., Fred Elzor Combination Show.
Embleton, W. B.: Supt. lights, Sells-Floto Circus.
Emhree, R. H.: Supt. priv., Coup & Lent Show.
Emery, Elwood: Supt. elephants, Yankee Robinson Circus.
Engle, Dixie: Twenty-four-hour agent, Sells-Circus.
Errickson, J. W.: Twenty-four-hour agent, Al G. Barnes Show.
Evans, E. D.: Local contractor, LaMont Bros. Show.
Evans, Merle: Mns. dir., Buffalo Bill-101 Ranch.
Evans, Chas. W.: Supt. lights, Mighty Watson Shows.
Evelson, J. E.: mgr. adv. car No. 1, Hagenbeck-Wallace Circus.
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Farate, Henry: Supt. ring stock, Campbell Show.

Frehner, Earle M.: Musical dir., Cole Bros. Shows.
Frisk, F. J.: Gen. agent & railroad contractor, La Tena Circus.
Frye, Tod: Supt. commissary dept., Sells-Floto Circus.
Gardner, Cheerful: Supt. elephants, Cole Bros. Shows.
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Geneva, Glenn G.: Mus. dir., Orton Bros. Circus.
Gentry Bros.: Props., Gentry Bros. Show.
Gentry, H. B.: Mgr., Gentry Bros. Show.
Gentry, F. H.: Asst. mgr. & legal adjuster, Gentry Bros. Show.
Gibson, Dana: Press agent, Mighty Watson Shows.
Giles, C. S.: Special agent, Al G. Barnes Show.
Gill, T. L.: Treas., Buffalo Bill-101 Ranch.
Gillette, L. C.: Gen. agent, Cole Bros. Shows.
Gillis, Bill: Supt. stock, Horne's Wild Animal Show.
Gillman, Wm. M.: Agr. adv. car No. 1, Cole Bros. Shows.
Gollmar Bros.: Props., Gollmar Bros. Show.
Gollmar, Chas. A.: Mgr., Gollmar Bros. Show.
Gollmar, W. S.: Asst. mgr., Gollmar Bros. Show.
Gollmar, B. F.: Treas., Gollmar Bros. Show.
Gollmar, Fred C.: Gen. agt., Gollmar Bros. Show.
Goodale, G.: Supt. props., Clay Sisters' Wild West.
Goodhart, Geo.: Mgr. Adv. car No. 1, Ringling Bros. Circus.
Gorman, Bud: Equestrian dir., Hagenbeck-Wallace Circus.
Graham, Lew: Mgr. side-show & announcer, Ringling Bros. Circus.
Grant, Miss Colorado: Prop. & mgr., Colorado Grant Show.
Grant, Henry: Treas., Colorado Grant Show.
Grant, Colorado, Jr.: Supt. reserved seat tickets, Colorado Grant Show.
Graupner, Theo.: Mgr. side-show and announcer, Alderfer Show.
Green, Spider: Supt. priv., Colorado Grant Show.
Green, J.: Auditor, La Tena Circus.
Gregory, Florence: Secy., Old Dominion Show.
Gregory, G. W.: mgr. side show & announcer, Old Dominion Show.
Grizzle, Jack: Equestrian dir. & supt. stock; Dakota Max Show.
Grizzle, Miss D.: Supt. reserved seat tickets, Dakota Max Show.
Hackney, C. O.: Local contractor & mgr. adv. auto No. 2, Tompkins W. W. Show.
Hackney, Mabel: Treas. & secy., Tompkins W. W. Show.
Haggerty, A. J.: Treas., Mighty Watson Shows.
Halnes, W. E.: Local contractor, Sells-Floto Circus.
Hale, Frank C.: Checker-up, Wheeler Bros. Show.
Hall, Chas.: Supt. working crew, Heber Bros. Show.
Hall, Hower: Railroad contractor & twenty-four-hour agent, Texas Bill Davis Show.
Hall, Bill: Gen. supt., Texas Bill Davis Show.
Hall, Jane: Supt. reserved seat tickets, Texas Tom's W. W. & Trained Animal Show.
Halverson, Mike: Boss carpenter, Al G. Barnes Show.
Hamilton, James: Auditor, Coup & Lent Show.
Hamlin, Harry: Supt. canvas, Carlisle's Wild West.
Hamm, Mabel: Supt. commissary dept., Morrow Bros. Show.
Hampton, Bob: Supt. props., Gentry Bros. Show.
Harr, George: mgr. adv. car No. 2, Campbell Show.
Harrington, W. T.: Mgr., Coup & Lent Show.
Hardy, J. F.: Asst. mgr., Horne's Wild Animal Show.
Harme, Ralph: Supt. canvas, Old Dominion show.
Herbert, George: Supt. props., Tompkins W. W. Show.
Hargreaves, Harry: Supt. priv. & commissary dept., Tompkins W. W. Show.
Harris, W. H. (Bill): Trainmaster, Great Patterson Shows.
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Dock, Sam: Prop. & mgr., Great Keystone Show.
Domschke, Max: Supt. lights, Hagenbeck-Wallace Circus.
Donaldson, James: Press agent back with show, Ringling Bros. Circus.
Donovan, Mrs. Anna: Supt. women's wardrobe, Hagenbeck-Wallace Circus.
Doud, Owen: Legal adjuster, Buffalo Bill-101 Ranch.
Downie, Andrew: Prop., La Tena Circus.
Downie, Mrs. A.: Supt. priv., La Tena Circus.
Drake, H. W.: Supt. stock, Tompkins W. W. Show.
Dresser, Carl K.: Asst. treas., Mighty Watson Shows.
Duffy, Curley: Boss hostler, LaMont Bros. Show.
Dunlap, Archie: Supt. elephants, La Tena Circus.
Dunn, Tom: Supt. lights, Robinson Famous Shows.
Eddings, Omer: Supt. elephants & animals, LaMont Bros. Show.
Edwards, Joe: Mgr. side-show, Honest Bill Show.
Edwards, Dr.: Veterinarian, Hagenbeck-Wallace Circus.
Elder, Raymond E.: Asst. mgr. & press agt., Great Patterson Shows.
Elliott, F. S.: Special agent, Atterbury Bros. Show.

Ferris, Wiley: Mgr. side-show & eqnes. dir., Great Keystone Show.
Filley, Dock: Gen. agent & mgr. adv. car No. 1, Campbell Show.
Fisher, George: Twenty-four-hour agent, Wheeler Bros. Show.
Fitzgibbon, John A.: excursion agent, Mighty Watson Shows.
Fleming, Roy: supt. stock, Carlisle's Wild West.
Flynn, John: Supt. agent, Texas Bill Davis Show.
Flynn, Danny: Supt. props., Cole Bros. Shows.
Forest, James: Announcer and supt. commissary dept., Sun Bros. Shows.
Fountain, Bobby: Mgr. side-show, Cook & Wilson Show.
Fournier, Ell: Boss hostler & supt. stock, Cook & Wilson Show.
Fowler, Fletch: Prop. & mgr., Fletch Fowler Shows.
Fowler, Mrs. F.: Treas. & secy., Fletch Fowler Shows.
Fowler, Mrs.: Gen. supt., Fletch Fowler Shows.
Francis, Alfonso: Supt. lights, Ringling Bros. Circus.
Franklin, Roy: Mus. dir., Heber Bros. Show.
Franks, Bert: Blacksmith, Dakota Max Show.
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 Hattman, Robert: Supt. canvas, Alderfer Show.
 Haskell, Frank: Gen. supt. & eqnes. dir., H. W. Freed Show.
 Hase, John: Equestrian dir., Texas Bill Davis Show.
 Hase, Bill: Supt. canvas, Texas Bill Davis Show.
 Heber, Reginald C.: mgr., Heber Bros.' Show.
 Heber, Reginald F.: Asst. mgr., Heber Bros.' Show.
 Heber, A. R.: Treas., Heber Bros.' Show.
 Heber, Benjamin C.: Gen. agent, Heber Bros.' Show.
 Heber, Rollo: Equestrian dir. & transportation master, Heber Bros.' Show.
 Heckel, Jacob G.: mgr., Mighty Watson Shows.
 Heckman, L. H.: Excursion agent, Hagenbeck-Wallace Circus.
 Heery, D.: Trainmaster, Wheeler Bros.' Show.
 Helfner, Doc: Boss hostler, Bert Silver's Model Tent Show No. 2.
 Henderson, L. R.: Equestrian dir., LaMont Bros.' Show.
 Henry, J. E.: Prop., mgr. & legal adjuster, J. E. Henry Show.
 Henry, Mabel C.: Treas., J. E. Henry Show.
 Henry, Bertha May: Secy., J. E. Henry Show.
 Henry, Arthur: Supt. priv., J. E. Henry Show.
 Henry, Robert: Supt. lights, J. E. Henry Show.
 Henry, Geo.: Supt. props., J. E. Henry Show.
 Hermann, Chas.: Trainmaster, Gollmar Bros.' Show.
 Hill, Joe: Mgr. adv. car No. 2, Texas Bill Davis Show.
 Hirner, Edw.: Chef, Wheeler Bros.' Show.
 Hirtz, Porter: Trainmaster, Ringling Bros.' Circus.
 Hoffman, Arthur: Mgr. side-show, Robinson Famous Shows.
 Hoffman, Dan: Local contractor, Wheeler Bros.' Show.
 Hoffman, Al: Twenty-four-hour agent, Hagenbeck-Wallace Circus.
 Horton, Pete: Supt. ring stock, Tompkins W. W. Show.
 Holland, C. W.: supt. canvas, Wheeler Bros.' Show.
 Holland, Ed.: Twenty-four-hour agent, Cook & Wilson Show.
 Holland, Geo.: Boss hostler, Gollmar Bros.' Show.
 Hollis, Orrin: Equestrian dir., Coup & Lent Show.
 Horne, E. P., & I. S.: Props., Horne's Wild Animal Show.
 Horne, I. S.: Mgr. Horne's Wild Animal Show.
 Horne, E. P.: Treas. & secy., Horne's Wild Animal Show.
 Hurton, Wm.: Adv. agent, Ringling Bros.' Circus.
 Hopkins, W. H.: Local contractor, Sun Bros.' Shows.
 Hotchkiss, A. J.: Checker-up, Al G. Barnes Show.
 Hock, Bob: Boss hostler, J. E. Henry Show.
 Houghton, Ernie: Boss hostler & supt. stock, Al G. Barnes Show.
 Howard, Joe: Announcer, Clay Sisters' Wild West.

Howard, Chas.: Camp steward, Carille's Wild West.
 Howarter, Capt. George: Supt. transportation, Markle's River Shows.
 Howser, Ralph: Eqnes. dir., Yankee Robinson Circus.
 Hughes, Wm.: Supt. working crew, Old Dominion Show.
 Huntsberger, C. E.: Supt. lights, Al G. Barnes Show.
 Huser, Bill: Supt. priv., Texas Bill Davis Show.
 Hutchinson, F. B.: Mgr. & supt. priv., Sells Floto Circus.
 Irons, W. B.: mgr. side-show, Hagenbeck-Wallace Circus.

Johnson, N. F.: Contracting press agent, Al G. Barnes Show.
 Johnson, V. R.: Twenty-four-hour agent, J. E. Henry Show.
 Johnston, R. H.: Special agent, La Tena Circus.
 Jolly, A.: Local contractor, Gentry Bros.' Show.
 Jones, Jas.: Supt. commissary dept., Great Keystone Show.
 Jones, Raymond A.: Boss hostler, Morrow Bros.' Show.
 Jones, A. B.: Press agent back with show, Hagenbeck-Wallace Circus.
 Jones, Wm.: Mgr. side-show, Anderson Dog & Pony Show.
 Jones, H.: Boss carpenter, Sun Bros.' Shows.

Kelly, Mike: Boss hostler, Atterbury Bros.' Show.
 Kelly, Ed J.: Asst. supt. elephants, Wheeler Bros.' Show.
 Kelly, Harry L.: Steward, Wheeler Bros.' Show.
 Kelly, Chas.: Supt. props., Yankee Robinson Circus.
 Kemp Smith, Wm.: Gen. agent & mgr. adv. wagon, J. E. Henry Show.
 Kennedy, Ed: Adv. press agent., Dakota Max Show.
 Kennedy, Frank H.: Supt. ring stock, Mighty Watson Shows.
 Kennedy, Wm.: Blacksmith, Hagenbeck-Wallace Circus.
 Kern, Wm.: Supt. canvas, Heber Bros.' Show.
 Kern, Henry, Mus. dir., La Tena Circus.
 Kiefer, Frank: Steward, Dakota Max Show.
 Killian, Mrs. George: Supt. commissary dept., Atterbury Bros.' Show.
 Killinger, Hoodis: Gen. supt., Dakota Max Show.
 Killinger, Chas.: Supt. lights, Dakota Max Show.
 King, Karl L.: Mus. dir., Sells-Floto Circus.
 King, Floyd: Contracting press agent, Hagenbeck-Wallace Circus.
 King, Floyd: Contracting press agent, Hagenbeck-Wallace Circus.
 King, Pete: Gen. supt. & supt. canvas, Tompkins W. W. Show.
 Kitchen, Geo.: Supt. canvas, Great Patterson Shows.
 Klass, Mas: Mgr. side-show, Sells-Floto Circus.
 Kline, Walter: Treas., Texas Bill Davis Show.
 Kline, Chas.: press agent back with show, Texas Bill Davis Show.
 Kline, Kid: Mgr. adv. car No. 1, Texas Bill Davis Show.
 Klotz, Peter: Gen. agent, Sun Bros.' Shows.
 Knight, Chas.: Supt. ring stock & animals, H. W. Freed Show.
 Kretzer, O. J.: Supt. canvas, Cook & Wilson Show.
 Kransse, Oscar: Auditor, Sells-Floto Circus.
 Kriebel, Fred: Checker-up, Tompkins W. W. Show.
 Kutz, Wm. M.: Press agent, Cole Bros.' Shows.
 Kyes, H. D.: Mus. dir., Wheeler Bros.' Show.
 Lacey, Ed: Supt. canvas, Buffalo Bill-101 Ranch.
 LaMont, C. R.: Prop. & mgr., LaMont Bros.' Show.
 Show.
 LaMont, C. D.: Asst. mgr., LaMont Bros.' Show.
 LaVerge, Fred: Twenty-four-hour agent, Texas Tom's W. W. & Trained Animals Show.
 LaVern, R. H.: Mus. dir., Fred Elzer Combination Show.
 LaForty, Charles: Supt. animals, Tompkins W. W. Show.
 Lake, Walter: Supt. ring stock, Heber Bros.' Show.
 Lampman, E. F.: Advance press agent, Coup & Tent Show.
 Landers, Ernest: Secy., Gollmar Bros.' Show.
 Landes, Lucindo: supt. elephants, Horne's Wild Animal Show.
 Lane, Ralph: Announcer, Gollmar Bros.' Show.
 Lane, Fred: Trainmaster, Sun Bros.' Shows.
 Lawrence, Robert: Press agent back with show, Tompkins W. W. Show.
 Leademan, Earnest: Adv. agent, Dakota Max Show.
 Lee, Capt. Ramie: supt. elephants, J. E. Henry Show.

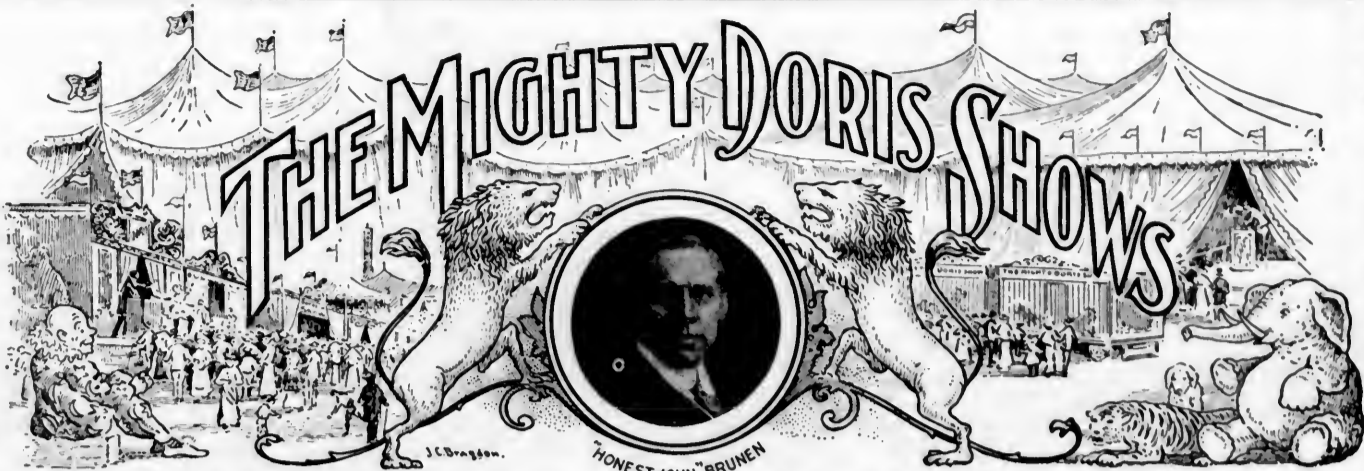


Honest Bill's Overland Show cruising the Red River during a flood. One of the hardships experienced in 1915 which it is hoped will not repeat this season.

Irving, Iuss: Trainmaster, La Tena Circus.
 Iseninger, E. Keller, prop. & treas., Old Dominion Show.
 Iseninger, Adas: supt. reserved seat tickets, Old Dominion Show.
 Iseninger, M. H.: Supt. ring stock, Old Dominion Show.
 Jackson, Edw.: Press agent back with show, Sells-Floto Circus.
 Jackson, Louis: Mgr. side-show, Heber Bros.' Show.
 Jarrett, Dave: Gen. agt. & R. R. contractor, Orton Bros.' Circus.
 Jefferies, Tom: Blacksmith, LaMont Bros.' Show.
 Jew, Tybrell: Supt. props., Yankee Robinson Circus.
 Jewell, Fred: Mus. dir., Hagenbeck-Wallace Circus.
 Jines, Charley: Musical dir., Anderson Dog & Pony Show.
 Johanning, Paul: Supt. animals, La Tena Circus.
 Johnson, R.: Supt. canvas, Morrow Bros.' Show.
 Johnson, Ben: Local contractor, Starratt's Circus.

Jones, Ray: Equestrian dir., Tompkins W. W. Show.
 Jones, Wm.: Announcer, La Tena Circus.
 Jones, F.: Supt. canvas, Dakota Max Show.
 Jones, Alex. C.: Supt. priv., Cole Bros.' Shows.
 Jones, J. Augustus: Mgr., Cole Bros.' Shows.
 Jones, E. H.: Asst. mgr., Cole Bros.' Shows.
 Jones, James: Supt. lights & supt. working crew, Colorado Grant Show.
 Joyce, Dick: Supt. lights, Heber Bros.' Show.
 Kanak, Frank: Treas., Coup & Tent Show.
 Kane, R. E. (Bobby): Announcer, Great Patterson Shows.
 Kane, Tom: Boss hostler, Texas Bill Davis Show.
 Kane, Dave: Secy., Texas Bill Davis Show.
 Keane, Frank: Blacksmith, Sun Bros.' Shows.
 Keatch, W. J.: Special agent, Cole Bros.' Shows.
 Keller, Ezra: Asst. mgr., Old Dominion Show.
 Keller, Ed: Gen. supt. & supt. stock, Old Dominion Show.
 Kelley, John M.: Legal adjuster, Ringling Bros.' Circus.
 Kelly, Harry: blacksmith, Cook & Wilson Show.

Fair Secretaries, Committees, Home-Comings, Conventions, Celebrations, Fraternal Orders.



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Mitchell, Art: Supt. ring stock, Orton Bros.' Circus. Morgan, Fred: Local contractor, Gollmar Bros.' Show. Morrison, Vern: Supt. res. seat tickets, Heber Bros.' Show. Morrow, Link: Mgr., eques. dir. & gen. supt., Morrow Bros.' Show. Morrow, James A.: Press agent & announcer, Al G. Barnes Show. Morrow, M. A.: Treas. & secy., Morrow Bros.' Show. Morrow, Scott: Gen. agt. & local contractor, Morrow Bros.' Show. Morrow, T.: Supt. priv., Morrow Bros.' Show. Morrow, E.: Mus. dir., Morrow Bros.' Show. Morrow, M. S.: Supt. lights, Morrow Bros.' Show. Morrow, Tillie: Checker-up, Morrow Bros.' Show. Mosby, Frank A.: Secy., Coup & Lent Show. Moss, Prof. L. J.: Mus. dir., Fletcher Fowler Shows. Mulligan, P.: Supt. ring stock, Hagenbeck-Wallace Circus.

Olin, W. E.: Gen. agent, mgr. adv. cars, railroad contractor, local contractor & excursion agent, Atterbury Bros.' Show. Oliver, Chas.: Blacksmith, Markle's River Shows. Orr, Jas.: Supt. res. seat tickets, Robinson Famous Shows. Orton, Myron: Supt. priv., LaMont Bros.' Show. Orton, Claude: Boss hostler, Robinson Famous Shows. Orton, R. Z.: Mgr., Orton Bros.' Circus. Orton, Criley: Asst. mgr., Orton Bros.' Circus. Orton, Sarah B.: Asst. mgr., Orton Bros.' Circus. Orton, Lawrence: Eque. dir., Orton Bros.' Circus. Palmer, W. F.: Mgr. side-show, Gentry Bros.' Show. Parks, Mont.: Supt. priv., Mighty Watson Shows. Parker, Clarence: Supt. props., Honest Bill Show. Parsons, Guy: Supt. canvas, Texas Tom's W. W. & Trained Animal Show. Paterson, F.: supt. props., Sun Bros.' Shows.

Powell, B.: Supt. reserved seat tickets, Ringling Bros.' Circus. Power, A.: Supt. lights, Clay Sisters' Wild West. Powers, Earl: Supt. lights, Anderson Dog & Pony Show. Pratt, Jack: Contracting press agent, Cook & Wilson Show. Printz, Sam: Special agent, Mighty Watson Shows. Pritt, Wm.: Supt. ring stock, Great Keystone Show. Proctor, Bud: Special agent, Coup & Lent Show. Proctor, L. D.: Asst. mgr. & Legal adjuster, La Tena Circus. Proffitt, Emory D.: Mgr. adv. car No. 1, Gollmar Bros.' Show. Quigley, J. J.: Trainmaster, Robinson Famous Shows. Rader, Dave: Supt. commissary dept., LaMont Bros.' Show. Ramsdell, H. L.: Equestrian dir., Fred Elzor Combination Show. Randolph, James: Mgr. adv. car No. 1, Wheeler Bros.' Show. Randolph, Chas.: Treas., LaMont Bros.' Show. Ray, Wm.: Auditor, Gollmar Bros.' Show. Reiman, John: Supt. priv., Cook & Wilson Show. Reno, Del: Blacksmith, Fred Elzor Combination Show. Rhoades, Clyde: Boss hostler, Fred Elzor Combination Show. Rlesdo, Prof.: Mus. dir., Clay Sisters' Wild West. Rice, John Henry: Local contractor, Cole Bros.' Shows. Rice, Al: Legal adjuster, Texas Bill Davis Show. Rice, Dan: Boss hostler, Heber Bros.' Show. Richards, Harry: Gen. agt., Starratt's Circus. Richards, J. J.: Mus. dir., Ringling Bros.' Circus. Richards, Wm.: Supt. commissary dept., Alderfer Show. Rickmann, Bert: Announcer, Al G. Barnes Show. Ringling Bros.: props. & mgrs., Ringling Bros.' Circus. Rink, Sid: Supt. elephants, Al G. Barnes Show. Ripple, Gus: Gen. agent, Alderfer Show. Roberts, Wm.: Supt. commissary dept., Markle's River Shows. Roberts, Ted: Gen. agent, Texas Tom's W. W. & Trained Animal Show. Robinson, Judson: Auditor, Tompkins W. W. Show. Robinson, Palmer: Special agent, Hagenbeck-Wallace Circus. Robinson, Geo.: Local contractor, Gollmar Bros.' Show. Rock, Wm. R.: Supt. animals, Honest Bill Show. Roddy, Mgr.: mgr. adv. car No. 2, Sella-Floto Circus. Rogers, Oscar: Asst. mgr. & supt. priv., Sun Bros.' Shows. Rogers, Joe: Trainmaster, Texas Bill Davis Show. Rollo, George: Twenty-four-hour agent, Atterbury Bros.' Show. Rooney, Chas.: Boss hostler & Supt. stock, Ringling Bros.' Circus. Rooney, Frank: Asst. boss hostler, Wheeler Bros.' Show. Rosen, Carl: Gen. supt., Fred Elzor Combination Show. Roth, Louis: Supt. animals, Al G. Barnes Show. Rowe, H. S.: Local contractor, Sella-Floto Circus. Royal, Rhoda: Equestrian dir., Sella-Floto Circus. Ruben, John H.: Boss hostler, Carlisle's Wild West. Ryne, Chas.: Supt. commissary dept., Texas Bill Davis Show. Sagain, John: Supt. reserved seat tickets, Texas Bill Davis Show. Salvail, A. L.: Mgr. side-show, Yankee Robinson Circus. Sands, A. L.: Legal adjuster, secy. & treas., Al G. Barnes Show. Sanders, H. F.: mgr. side-show & supt. animals, Dakota Max Show. Sanders, M. T.: Prop. & mgr., Dakota Max Show. Sanders, Mrs. M. T.: Asst. mgr., treas. & secy., Dakota Max Show. Sarg, H. E.: Secy., Hagenbeck-Wallace Circus. Scheal, R. B.: Checker-up, Hagenbeck-Wallace Circus. Schlack, O. C., M. D.: Press agt. back with show, Gollmar Bros.' Show. Schmit, Wm.: Boss hostler, Campbell Show. Schrimpf, Adam, Jr.: Arena dir., Clay Sisters' Wild West. Schultz, Herman: Supt. elephants, Cook & Wilson Show. Schweyer, Emil: Supt. trained animals, Hagenbeck-Wallace Circus. Scott, J.: Steward, Clay Sisters' Wild West. Scott, Sidney: Secy., Cole Bros.' Shows. Scott, Ab: Spec. agt., Orton Bros.' Circus. Scott, Gram: Contracting press agent, Dakota Max Show. Scott, Capt. Wm.: Supt. animals, Great Patterson Shows.

ROLLING IN WEALTH--THEY ASK MORE

With unadulterated wisdom The Louisville Post, whose editorials having to do with railroad questions are worth thought, recently declared: "The railroads are constantly telling about what they are doing for the country. They never think for a moment to say what the country is doing for the railroads. "Before the railroads can carry a ton of freight that freight has to be developed. The raw materials have to come out of the ground. They have to be changed into finished products by the manufacturers and their employees. Then the merchants have got to find a market for that freight. When all that is accomplished the freight is turned over to the railroads for transportation. "The vast, the huge, the unprecedented business of the railroads is the creation of the mine at work underground; of the farmer at work twelve months in the field; of the men and women at work in the mills; of the merchant risking his fortune to find a market." And to properly complete the picture The Post should have added: "And the producers of amusements, whose daily grind, year after year, has to do with the indispensable work of revitalizing the energies of the world's workers of every class." For amusement is, in the last analysis of the permanent welfare of mankind, a positive necessity. Continuing, The Post says: "Since 1907 there has been such a clamor from the railroads for higher rates, in order that their distress might be relieved, that many well-meaning men have been swept away from their moorings and have prepared to say and are saying constantly: 'Oh, give them what they want to keep them quiet.' Well, the shippers need to be kept quiet. What the railroads want is what the shippers have, and the railroads want to take it away from them. No enduring system can be based upon such injustice. "The railroads have loaded and overloaded themselves with securities and they wish the right restored of fixing the rates according to their own necessity and not according to what the traffic will bear, not according to what the service is worth, not according to any competitive influence between routes and routes, between place and place, between product and product. Having established a virtual monopoly of gigantic proportions, they want the right to use the power that has come to that giant like any other giant." All of which is so distinctly unvarnished truth that it is a matter of regret re-taliation was not begun years ago. For showmen, as for all, relief will eventually come only because of peristent demand, harked by the widest publicity. Showmen, do your bit!

Murphy, J. C.: Supt. canvas, Gollmar Bros.' Show. Murray, Tom: Supt. canvas, J. E. Henry Show. Murray, Bob: Spec. agt., Great Patterson Shows. Murry, Jim: Auditor, Texas Bill Davis Show. Mutton, Frank: Asst. mgr. & auditor, Campbell Show. Mutton, P. G.: Secy., Campbell Show. Nedrow, J. W.: Mgr. adv. car No. 2, Hagenbeck-Wallace Circus. Newton, Wm., Jr.: Prop. & mgr., Honest Bill Show. Newton, Mrs. Mae: Treas., Honest Bill Show. Newton, Clint: Equestrian dir. & legal adjuster, Sun Bros.' Shows. Newton, Henry: Supt. elephants, Orton Bros.' Circus. Nichols, Geo.: Mgr. adv. car, Heber Bros.' Show. Nolan, Al: Blacksmith, H. W. Freed Show. Nolds, Andy: Supt. lights, LaMont Bros.' Show. Nolen, M. J.: Supt. commissary dept., Gentry Bros.' Show. Norris, Arthur: Treas., La Tena Circus. Norwood, E. P.: Contracting press agent, Ringling Bros.' Circus. Noyes, Harry S.: Gen. agt., Great Patterson Shows. Noyes, Bert: Supt. elephants, Gollmar Bros.' Show. Ogden, J. E.: Mgr. side-show, Cole Bros.' Shows. Oldfield, Emmett: Supt. canvas & props., Markle's River Shows. Oldknow, Wm.: Supt. canvas, Hagenbeck-Wallace Circus.

Patterson, James: Prop., mgr. & supt. priv., Great Patterson Shows. Patterson, Chas.: Treas., Great Patterson Shows. Peck, Wm. K.: Gen. agent & railroad contractor, Al G. Barnes Show. Peckham, Ralph: Excursion agent, Ringling Bros.' Circus. Pence, Thos.: Supt. priv., Yankee Robinson Circus. Pennock, Murray A.: Local contractor, Al G. Barnes Show. Peters, Tom: Supt. lights, Old Dominion Show. Pettit, N. J.: Local contractor; Ringling Bros.' Circus. Petrel, Slim: Supt. ring stock, Atterbury Bros.' Show. Pheeny, C. A.: Twenty-four-hour agent, Hagenbeck-Wallace Circus. Phillips, Harry: Mus. dir., Campbell Show. Phillips, F. R.: Boss hostler, Buffalo Bill-101 Ranch. Polk, Geo. L.: Dir. side-show band, Robinson Famous Shows. Pope, George: Trainmaster, Hagenbeck-Wallace Circus. Porterfield, Elmer: Mgr. side show, LaMont Bros.' Show. Posey, Jake: Boss hostler, Hagenbeck-Wallace Circus. Potter, Frank: Supt. canvas, Mighty Watson Shows. Potter, Frank: Secy., Ringling Bros.' Circus. Potter, Herman: Supt. props., Gollmar Bros.' Show.

Sebastian, Romeo: Eques. dir., Great Patterson Shows.
 See, Frank: Blacksmith, Texas Bill Davis Show.
 Selvage, W. H.: Local contractor, La Tena Circus.
 Senato, Earl: Steward, Yankee Robinson Circus.
 Service, M. C.: Mgr. adv. car No. 2, Wheeler Bros.' Show.
 Seymour, Fred H.: Supt. lunch car & dining tent, Gollmar Bros.' Show.
 Sherman, F. B.: Special Agent, La Tena Circus.
 Sheridan, H. P.: Supt. res. seat tickets, Gollmar Bros.' Show.
 Silver, Bert: Prop., mgr., supt. priv. & mus. dir., Silver Family Show.
 Silver, Dick: Asst. mgr., supt. props. & reserved seat tickets, Silver Family Show.
 Silver, Larrs: Treas., Silver Family Show.
 Silver, Pearl: Secy., Silver Family Show.
 Silver, Toby: Auditor, Silver Family Show.
 Silver, G. Earle: Gen. supt. & asst. mgr., Silver Family Show.
 Simonson, J. H.: Supt. canvas, Silver Family Show.
 Singer, Dave: Supt. elephants, Great Patterson Shows.
 Smith, Claude: Supt. lights, Texas Tom's W. W. & Trained Animal Show.
 Smith, Claude: Supt. lights, Texas Tom's W. W. & Trained Animal Show.
 Smith, Shorty: Supt. props., Texas Tom's W. W. & Trained Animal Show.
 Smith, Poll: Equestrian dir., Colorado Grant Show.
 Smith, Arthur: Supt. reserved seat tickets, Al G. Barnes Show.
 Smith, Joe: Blacksmith, Atterbury Bros.' Show.
 Smith, A. J.: Supt. props., Al G. Barnes Show.
 Smith, R. E.: Twenty-four-hour agent, LaMont Bros.' Show.
 Smith, Chas.: Supt. animals, Ringling Bros.' Circus.
 Smith, John: Supt. props., Anderson Dog & Pony Show.
 Smith, Harry: Supt. commissary dept., La Tena Circus.
 Smith, Clark: Boss hostler, Orton Bros. Circus.
 Smith, John: Boss carpenter, Hagenbeck-Wallace Circus.
 Snell, George: Blacksmith, Cole Bros.' Shows.
 Selder, Captain H.: Supt. animals, Wheeler Bros.' Show.
 Snowhill, Chas.: Mgr. adv. car No. 3, Ringling Bros.' Circus.
 Solt, Carl: Equestrian director, Alderfer Show.
 Southland, Wm.: Supt. animals, Alderfer Show.
 Spangberg, Dode: Supt. reserved seat tickets, Alderfer Show.
 Spear, Orville: Supt. lights, Yankee Robinson Circus.
 Spink, Rodney: Mus. dir., Texas Tom's W. W. & Trained Animal Show.
 Spurgeon, Geo.: Boss hostler, H. W. Freed Show.
 Stanley, Dr.: Mus. dir., Atterbury Bros.' Show.
 Stanton, Pete: Mgr. side-show, Al G. Barnes Show.
 Stark, L. J.: Asst. mgr.: Coup & Lent Show.
 Starrett, Howard S.: Prop., mgr. & Equestrian dir., Starrett's Circus.
 Starrett, Mrs. H.: Treas., Starrett's Circus.
 Steele, George: Legal adjuster, Cole Bros.' Shows.
 Steele, Art: Supt. priv., Atterbury Bros.' Show.
 Stevens, J. D.: Asst. supt. props., Wheeler Bros.' Show.
 Stevenson, Henry: Auditor, LaMont Bros.' Show.
 Stewart, David: Gen. agent, Bert Silver's Model Tent Show No. 2.
 Stiles, Emery: Supt. animals, Gollmar Bros.' Show.
 Stoddard, C. B. (Kid): Mgr. side-show, Mighty Watson Shows.
 Stone, Wm.: Treas., Cole Bros.' Shows.
 Stonehouse, T.: Treas., Al G. Barnes Show.
 Stout, Victor: Press agent & mgr. adv. car, La Tena Circus.
 Stout, Theo.: Mus. dir., Yankee Robinson Circus.
 Stowe, Prof. Earl: Mus. dir., H. W. Freed Show.
 Stumpf, Geo.: Boss hostler, Sells-Floto Circus.
 Sullivan, Nell: Mus. dir., Texas Bill Davis Show.
 Sun Bros.: Props., Sun Bros.' Shows.
 Sun, Pete: Mgr. & railroad contractor, Sun Bros.' Shows.
 Swaff, Tom: Supt. ring stock, Texas Bill Davis Show.
 Sweeney, Pop: Supt. lights, Gentry Bros.' Show.
 Swenda, Jack: Boss hostler & supt. stock, Cole Bros.' Shows.
 Tabert, John: Supt. animals, Texas Bill Davis Show.
 Talbert, H. J.: Boss carpenter, Old Dominion Show.
 Tamman, H. H., & F. G. Bondia: Props., Sells-Floto Circus.
 Tanshill, B. F.: Supt. lights, H. W. Freed Show.
 Tanthonger, D. V.: Equestrian dir., Buffalo Bill-101 Ranch.
 Tarry, H.: Supt. working crew, Atterbury Bros.' Show.
 Tammann, H. H., & F. G. Bondia: Props., Sells-Floto Circus.
 Tanshill, B. F.: Supt. lights, H. W. Freed Show.
 Tanthonger, D. V.: Equestrian dir., Buffalo Bill-101 Ranch.
 Tarry, H.: Supt. working crew, Atterbury Bros.' Show.
 Taylor, H. A.: Mgr. side-show, Fred Elser Combination Show.
 TenEyck, W. I.: Blacksmith, Wheeler Bros.' Show.
 Thais, Raymond: Supt. props., Alderfer Show.
 Thomas, Chas.: Checker-up, Texas Bill Davis Show.
 Tompkins, Chas. H.: Prop. & mgr., Tompkins W. W. Show.
 Thompson, L.: Press agent back with show, Ringling Bros.' Circus.
 Tiddler, E. E.: Mus. dir., Great Keystone Show.
 Tinney, C. H.: Mus. dir., Robinson Famous Shows.
 Tipton, Chas.: Supt. commissary dept., Buffalo Bill-101 Ranch.
 Towers, Cal.: Mgr. side-show, Coup & Lent Show.
 Traver, Orie: Supt. canvas, Lamont Bros.' Show.
 Tucker, Tom: Supt. canvas, Orton Bros.' Circus.
 Turner, Frederic: Musical dir., Colorado Grant Show.
 Turner, Charles: Mgr. side-show, Texas Bill Davis Show.
 Van Street, John: Boss hostler, Great Patterson Shows.
 VanVelsor, Oland: Supt. props., Bert Silver's Model Tent Show No. 2.
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 1530 SANSON STREET, PHILADELPHIA.

Verna, Prof.: Musical dir., Carlisle's Wild West.
 Vidor, Clint: Gen. agent, Lamont Bros.' Show.
 Vincent, Ed: Musical dir., Lamont Bros.' Show.
 Vinson, Dixie: Auditor, Sun Bros.' Shows.
 Wade, Roy: Equestrian dir., Honest Bill Show.
 Walcott, O. N., & L. G. Chapman, Jr.: Props., Real Arizona Wild West.
 Walcott, O. N.: Mgr., Real Arizona Wild West.
 Walcott, Mrs. O. N.: Treas., Real Arizona Wild West.
 Walker, Jack R.: Supt. animals, Mighty Watson Shows.
 Wallett, W. F.: Equestrian dir., Markle's River Shows.
 Walters, Jack: Supt. props., Heber Bros.' Show.
 Wanzel, Paul: Equestrian dir., Bert Silver's Model Tent Show No. 2.
 Wappen, A.: Twenty-four-hour agent, Ringling Bros.' Circus.
 Ward, Arthur: Checker-up, Coup & Lent Show.
 Ward, Jas.: Mgr. adv. car No. 2, Gollmar Bros.' Show.
 Warner, Edw.: Gen. agent, Sells-Floto Circus.
 Warner, E. C.: Excursion agent, Sells-Floto Circus.
 Warner, Frank: Supt. commissary dept., Heber Bros.' Show.
 Warrell, Fred: Gen. supt., Ringling Bros.' Circus.
 Warren, Leslie: Supt. ring stock, Morrow Bros.' Show.
 Washburn, James: Supt. canvas, Sun Bros.' Shows.
 Waters, Prof. J. A.: Mus. dir., Great Patterson Shows.
 Watson, John T.: Prop., Mighty Watson Shows.
 Watson, Alexia: Boss carpenter, Wheeler Bros.' Show.
 Webb, Al: Supt. commissary dept., Ringling Bros.' Circus.
 Webb, John: Supt. lights, Starrett's Circus.
 Webber, Arthur: Supt. lights, Sun Bros.' Shows.
 Weel, Ben: Trainmaster, Gentry Bros.' Show.
 Welsh, Henry (Apples): Boss hostler, Wheeler Bros.' Show.
 Wentz, Lou C.: Announcer, Wheeler Bros.' Show.
 Wertz, Harry: Eques. dir., Gollmar Bros.' Show.
 West, Ray: press agt. back with show & announcer, Great Keystone Shows.
 West, C. M.: Auditor, Markle's River Shows.
 Whalen, James: Supt. canvas, Ringling Bros.' Circus.
 Wharton, R. A.: Advance press agent, Al G. Barnes Show.
 Wheeler, Al F.: Prop. & mgr., Wheeler Bros.' Show.
 Wheeler, H. E. (Punch): Contracting press agt., Wheeler Bros.' Show.
 Wheeler, Frank C.: Supt. working crew, Wheeler Bros.' Show.
 Wheeler, Al F., Jr.: Press agent back with show, Wheeler Bros.' Show.
 Wheeler, C. E.: Supt. priv., Wheeler Bros.' Show.
 Wheeler, Leland E.: Supt. reserved seat tickets, Wheeler Bros.' Show.
 White, Charlie: Trainmaster, Orton Bros. Circus.
 White, Evert: Supt. canvas, Anderson Dog & Pony Show.
 Whitmore, Herbert: Auditor, Yankee Robinson Circus.
 Whitten, Wm. J.: Gen. agent, Old Dominion Show.
 Wichita, Jack Carlisle: Arena dir., Carlisle's Wild West.
 Wick, Harry M.: Legal adjuster, Mighty Watson Shows.
 Wild Horse Jack: Announcer, Dakota Max Show.
 Wiley, E. P.: 24-hour agt., Gollmar Bros.' Show.
 Williams, George: Announcer, Carlisle's Wild West.
 Williams, Doc: Supt. props., Robinson Famous Shows.
 Williams, Jack: Supt. commissary dept., Cook & Wilson Show.
 Williams, Ed: Boss hostler, Starrett's Circus.
 Williams, Lon B.: Gen. agt., Gentry Bros.' Show.
 Williams, James: Supt. canvas, Gentry Bros.' Show.
 Williams, B.: Press agent in advance, Ringling Bros.' Circus.
 Williams, George: 24-hour agent, Coup & Lent Show.
 Williamson, G. H.: Supt. props., Hagenbeck-Wallace Circus.
 Willson, James: Contracting press agent, Colorado Grant Show.
 Wilson, Bert: Supt. canvas, Starrett's Circus.
 Wilmoth, Tom: Supt. animals, Cook & Wilson Show.
 Wilson, H. G.: Mgr., Cook & Wilson Show.
 Wilson, Jos.: Secy., Sells-Floto Circus.
 Wilson, Chas.: Railroad contractor, Ringling Bros.' Circus.
 Wilson, James H.: Supt. men's wardrobe, Hagenbeck-Wallace Circus.
 Wingert, H. W.: Mus. dir., Coup & Lent Show.
 Winner, Norman H.: Trainmaster, Cook & Wilson Show.
 Woelckner, Ed A.: Musical dir., Al G. Barnes Show.
 Wolf, Ben: Supt. priv., Al G. Barnes Show.
 Wolf, Alfred: Auditor, Al G. Barnes Show.
 Womboldt, George: Supt. canvas, Al G. Barnes Show.
 Woolworth, Roy: Boss carpenter, H. W. Freed Show.
 Wright, J. B.: Auditor, Cole Bros.' Shows.
 Yeske, M. J.: Blacksmith, Gollmar Bros.' Show.
 Yorty, M. A.: Supt. lights, Gollmar Bros.' Show.
 Zeitz, Chris: Supt. animals, Robinson Famous Shows.

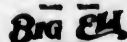
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CIRCUSES AND WILD WESTS

Alderfer Shows, U. L. Alderfer and J. H. Woodring, owners; Denver, Ind.
 Allmann Bros.' Circus, Doc Allmann, mgr.; Lancaster, Mo.
 Anderson's Dog & Pony Show, S. B. Anderson, mgr.; R. H. No. 10, Box 98, Madison, Ind.
 Atkinson's, Tom, One-Ring Circus, Tom Atkinson, prop.; 647 Twelfth st., Detroit, Mich.
 Atterbury Bros.' United Shows, R. L. Atterbury, mgr.; Mt. Vernon, Ind.
 Backe's, A. G., Wagon Shows, A. G. Backe, mgr.; Morris, Pa.
 Barnes, Al. G., Wild Animal Circus, Al. G. Barnes, prop.; Venice, Cal.
 Barnum & Bailey Show: Bridgeport, Conn.; ofices, 221 Institute Place, Chicago, Ill.
 Bogger Reed's Wild West: Caddo, Ok.
 Boyer, Tho. J. H., Famous Shows, J. H. Boyer, mgr.; E. St. Louis, Ill.
 Broncho's John's Wild West, J. H. Sullivan, mgr.; Valparaiso, Ind.
 Buckskin Bear's Wild West, Ben Stalke, mgr.; Cambridge City, Ind.
 California Frank's Wild West, C. F. Hadley, mgr.; Fair Grounds, Streator, Ill.
 Campbell's Overland Circus, W. P. Campbell, mgr.; Drummond, Ok.
 Carlisle's Wild West: South Cairo, N. Y.
 Christy Hippodrome Show, G. W. Christy, prop.; Care Hillboard, Chicago, Ill.
 Clay Sisters' Wild West & Frontier Days Exhibition Co., L. Clay, mgr.; South Cairo, N. Y.
 Cole Bros.' World Toured Shows, J. Augustus Jones, mgr.; Hot Springs, Ark.
 Colorado Grant's Show, Madalyn Stones, mgr.; Sparta, Ky.
 Cook & Wilson's Wild Animal Circus, Cook & Wilson, props.; Trenton, N. J.
 Coup & Leat's New United Monster Shows, W. T. Hanright, gen. mgr.; Cedar Rapids, Ia.
 Curtis, W. H., World's Superior Shows, W. H. Curtis, mgr.; Pataaskala, O.
 DeVan's Dog & Pony Show, Inc., O'Brien & Thompson, mgrs.; 942 S. Grand ave., Los Angeles, Cal.
 Elzor's, Fred, Combination Show, Fred Elzor, mgr.; Garland, Pa.
 Ely's, Geo. S., Show, Geo. S. Ely, mgr.; Bering, Nebraska.
 Eschman, J. H., Shows, J. H. Eschman, mgr.; Guinotte and Salisbury st., Kansas City, Mo.; (Northern address) Metropolitan Natl. Bk., Minneapolis.
 Fowler & Clark Shows: Fair grounds, Belleville, Illinois.
 Fowler, Fletch, Shows, Fletch Fowler, mgr.; Muskegon, Mich.
 Freed's, H. W., Trained Animal Show, H. W. Freed, prop.; 605 Grant st., Niles, Mich.
 Gentry Bros.' Shows, Gentry Bros., props.; Bloomington, Ind.
 Gollmar Bros.' Show, Gollmar Bros., props.; Baraboo, Wis.
 Great Eastern Shows, Geo. C. Van Auden, mgr.; Care Pony Farm, Crumpton, R. I.
 Great Keystone Show, Sam Dock, mgr.; Hope Mills, N. C.
 Great Yankee American Show, Lindemann Bros., props.; Sheboygan, Wis.
 Greer & Hatfield Shows: Ballinger, Tex.
 Hagenbeck-Wallace Circus, C. E. Cory, mgr.; West Baden, Ind.
 Harris, Chas. S., Circus & Trained Animals, Chas. S. Harris, mgr.; Schnylerville, N. Y.
 Heber Bros.' Greater Shows: 312 E. 17th ave., Columbus, O.
 Henry's, J. E., Shows, J. E. Henry, mgr.; Stonevill, Ok.
 Hess One-Ring Circus, Edw. Hess, mgr.; Gallon, Ohio.
 Heuman Bros.' Show, William and Frank Heuman, mgrs.; Elgin, Ill.
 Hodgini Bros.' Show: Vacherie, La.
 Honest Bill's Show, Wm. Newton, Jr., prop.; Quenemo, Kan.
 Horne's Wild Animal Show, E. P. & I. S. Horne, mgrs.; Independence, Mo.; office, 318 Keith & Perry Bldg., Kansas City, Mo.
 Howe's Great London Shows: Vandiver Park, Montgomery, Ala.

Hunter's Greater Show, R. L. Hunter, mgr.; Dyersburg, Tenn.
 Jessup Bros. Circus, P. B. Kelly, mgr.; Petersburg, Ill.
 Jewcocke's Frontier Wild West, F. L. Jewcocke, mgr.; 435 Front ave., Salamanca, New York.
 Kennedy's Diamond K Ranch, W. H. Kennedy, prop.; Oklahoma City, Ok.
 LaMont Bros.' Show, C. R. LaMont, mgr.; Salem, Ill.
 Lampe Bros.' Shows, Lampe Bros., props.; Abbecon, N. J.
 La Tena Circus, Andrew Downie, prop.; Havre de Grace, Md.
 Long Bros.' Wild West, Ralph O. Decker, gen. mgr.; Newburg, N. Y.
 Markle's World's Largest River Shows, W. B. Markle, mgr.; Steubenville, O.
 Metter's Wild West, Alvin J. Metter, mgr.; Blue Jacket, Ok.; offices, 729 Cherry st., Kansas City, Mo.
 Miller Bros. and Arlington's 101 Ranch: Ponca City, Ok.; ranch at Biles, Ok.; N. Y. office, 136 W. 52d st.
 Morrow Bros.' Show, L. Morrow, mgr.; McCormick and Edwards sts., Wichita, Kan.
 Nelson's Wild West, Log and Pony Show, W. J. Nelson, prop.; McCracken, Kan.
 Oklahoma Ranch Real W. W., Frank A. Robbins, Jr., mgr.; Homer, N. Y.
 Old Dominion Show, E. Keller Iseminger, mgr.; Funkstown, Md.
 Orton Bros.' Circus: Ortonville, Ia.; office, Adel, Iowa.
 Ott's Old-Fashioned One-Ring Circus, Otto & Freeman, mgrs.; Seymour, Conn.
 Perrine Dog & Pony Show, Grace Perrine, mgr.; Eaton Rapids, Mich.
 Real Arizona Wild West, Walcott & Chapman, mgrs.; Box 391, Waynoka, Ok.
 Ringling's Wild West: Greenland, Ark.
 Ringling Bros.' Show, Ringling Bros., props.; Baraboo, Wis.; offices, 221 Institute Place, Chicago, Ill.
 Robbins, Frank A., Shows, Bergen Amusement Co., props.; Trenton, N. J.
 Robinson Famous Shows: Vandiver Park, Montgomery, Ala.
 Sanders & Dakota Max Wild West, Max Sanders, mgr.; Orlando, Fla.
 Sells-Floto Shows, Fred B. Hutchinson, mgr.; 237 Symes Bldg., Denver, Col.
 Seibel Bros.' Show: Hartford, Wis.
 Ship & Felts' Circus: (Touring C. A., S. A & W. I.), office, Springfield, Ill.
 Silver's Family Show, Bert Silver, mgr.; Crystal, Mich.
 Silver Joe's Wild West, Joe R. Greer, mgr.; Bloomington, Wis.
 Silver's Model Tent Show No. 2, Sandy Copeland, mgr.; Crystal, Mich.
 Sparks, John H., Shows, Sparks Show, Inc.; Baraboo, Wis.
 Starrett's Circus, H. S. Starrett, mgr.; West Nyack, N. Y.
 Sun Brothers' Shows, Incorporated Stock Co., props.; Macon, Ga.; Western office, Springfield, O.
 Texas Bill's Show, Clyde E. Anderson, mgr.; 337 Baker ave., Syracuse, N. Y.; offices, 620 Eighth ave., New York City.
 Tompkins' Wild West, Chas. H. Tompkins, mgr.; Lambertville, N. J.
 Watson, Mighty Shows, Jacob G. Heckel, mgr.; Bradford, Pa.
 Wheeler's New Model Shows, Al F. Wheeler, mgr.; Oxford, Pa.
 Wheeler Bros.' Circus, Al F. Wheeler, mgr.; Oxford, Pa.
 Wintermute & Hall's Show, Harry Wintermute and Frank Hall, mgrs.; R. R. No. 2, Ft. Atkinson, Wis.
 Yankee Robinson Show, Fred Buchanan, mgr.; Granger, Ia.

CARNIVAL COMPANIES

Adams', Otis L., Greater Exposition, Otis L. Adams, mgr.; Northampton, Mass.; office, 302 Forest Park ave., Baltimore, Md.
 Allen's Automobile Shows, George A. Allen, mgr.; 116 S. Main st., Los Angeles.
 Allen, Tom W., Shows, Tom W. Allen, mgr.; Pekin, Ill.
 American Exposition Shows, Fred M. Johnson, mgr.; (Ont all winter) 208 Montgomery Bldg., Augusta, Ga.
 Arena Amusement Co., Harry Dunkel, mgr.; Pittsburg, Pa.
 Argyle Shows G. R. Gibbs, mgr.; 11 Whittaker st., Savannah, Ga.
 Barkoot, K. G., Shows, K. G. Barkoot, mgr.; Box 457 Central Station, Toledo, O.
 Bauscher Carnival Co., A. C. Bauscher, mgr.; Colton, Cal.
 Biebler's Combined Shows, Geo. W. Biebler, mgr.; Williamsport, Pa.
 Brodbeck Amusement Co., Chas. Brodbeck, mgr.; Kingsley, Kan.
 Brown & Cronin Shows: 1047 Fifth ave., New Kensington, Pa.
 Brundage, S. W., Shows No. 1, S. W. Brundage, mgr.; Leavenworth, Kan.
 Brundage, S. W., Shows No. 2, H. V. Jones, mgr.; Leavenworth, Kan.
 Bumpus Auto Shows & Concessions, G. J. Bumpus & Son, props.; 109 West at., Iola, Kan.
 California Amusement Co., McAllister & Sons, props.; Box 106, Laton, Cal.
 Campbell's United Shows, H. W. Campbell, mgr.; State Fair Grounds, Phoenix, Ariz.
 Capital City Amusement Co., Lew Hoffman, prop.; Box 38, St. Paul, Minn.
 Central States Shows, J. T. Hinfold, mgr.; Knoxville, Tenn.
 Clark & Conklin Shows, W. N. Salisbury, mgr.; 1547 Broadway, N. Y. C.
 Clifton-Kelley Shows, L. C. Kelley, prop.; Kansas City, Mo.
 Columbia Shows, H. C. Weist, mgr.; Louisville, Ky.
 Copping's Harry Shows, Harry Copping, prop.; Reynoldsville, Pa.
 Corey & McKinnon Shows: 506 St. Peter st., St. Paul, Minn.
 Corey's Little Giant Shows, F. D. Corey, mgr.; E. R. No. 4, Benton Harbor, Mich.
 Cornell Amusement Co., C. B. Cornell, mgr.; Box 115, Lake Village, Ark.
 Crescent Amusement Co., E. O. Surralls, mgr.; 90 Mason st., Milwaukee, Wis.
 Davis L. J., Carnival Co., L. J. Davis, mgr.; 733 S. Leavitt st., Chicago, Ill.
 Days of '49 Shows, Geo. Westernman, mgr.; Torrington, Conn.
 DeKreko Bros.' Show, DeKreko Bros., props.; 208 Belvin st., San Antonio, Tex.
 DeVan & Klein Shows, Inc., Ben H. Klein, bus. mgr.; Box 337, Kewanee, Ill.
 Dorman & Krane Shows, Geo. F. Dorman, mgr.; 10th st., below Chestnut, Philadelphia, Pa.
 Dreamland Exposition Shows, J. A. Macy, mgr.; (Ont all winter) office, 535 S. 17th st., Reading, Pa.
 Evans, Ed A., Greater Shows, Ed A. Evans, prop.; Independence, Kan.
 Famous Baldwin Shows, J. H. Baldwin, mgr.; 1845 Rauschenbach ave., St. Louis, Mo.
 Ferari, Jos. G., Greater Exposition Shows, Jos. G. Ferari, prop.; Mariners Harbor, N. Y.
 Ferari, Col. Francis, Shows, United, W. L. Wyatt, mgr.; Forest City Fair Grounds, North Randall, O.
 Flynn, J., Shows, J. Francis Flynn, mgr.; Box 473, Benton, Ill.
 Foley & Burg Shows, Foley & Burck, props.; 3313 East Twelfth st., Oakland, Cal.

Fraser's, Harry, Shows, Harry Fraser, mgr.; Lester, W. Va.
 Goodell Shows, G. M. Goodell, mgr.; Colfax, Ia.
 Gordon & Long Combined Shows, Gordon & Long, props.; Gadsden, Ala.
 Gray's, Roy, Amusement Co., Roy Gray, prop.; 51 S. Ormeau ave., Indianapolis, Ind.
 Great Atlantic Shows, Jos. H. Thonet, mgr.; 418 52d st., Brooklyn, N. Y.
 Great European Shows, Capt. Wm. Kanell, mgr.; Fair Grounds Albany, Ga.; office, 263 Stockton st., Brooklyn, N. Y.
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 Great Northern Shows, Guy R. Hallock, mgr.; Duluth, Minn.
 Great Patterson Shows, James Patterson, prop.; Paola, Kan.
 Greater Sheesley Shows, J. M. Sheesley, mgr.; Pensacola, Fla.
 Great Sutton Shows, F. M. Sutton, mgr.; Box 931, Ada, Ok.
 Great United Shows, C. M. Maxwell, mgr.; New Lexington, O.
 Hampton's Great Empire Shows, Mrs. Elizabeth Hampton, sole owner; P. O. Box 307, Hampton, O.
 Harding's American Shows, Elite S. Harding, mgr.; Hocking, Ia.; offices, Washington ave., Albia, Ia.
 Harris, Homer T., Shows, Homer T. Harris, mgr.; Hugo, Ok.
 Heinz, Ed L., Shows, Ed L. Heinz, mgr.; 1613 Broadway, Hannibal, Mo.
 Herbert's Greater Shows, Welch, W. Va.
 Heth's United Shows, L. J. Heth, mgr.; 1135 Missouri ave., E. St. Louis, Ill.
 Hunter, Harry C., Shows, Harry C. Hunter, mgr.; Monessen, Pa.
 Jarvis Shows, Wm. B. Jarvis, mgr.; Edward Hotel, Kansas City, Mo.
 Jones Bros.' Shows, T. A. Jones, mgr.; 648 Washington ave., Toronto, Ont.
 Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky.
 Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.; Orlando, Fla.
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.; Jacksonville, Fla.
 Kline-Donnison New Jersey Shows, Bill Donnison, mgr.; Rutherford, N. J.
 Kline's Golden Ribbon Shows, Jack Kline, mgr.; Bridgeport, Conn.
 Keen & Shippy Model Shows, Keen & Shippy, props.; Nashua, N. H.; gen. office, Springfield, N. Y.
 Krause Greater Shows, Ben Krause, mgr.; 1827 E. Cambria st., Philadelphia, Pa.
 Landes Carnival Co., J. L. Landes, prop.; Abilene, Kan.
 Lange's Model Shows, A. E. Lange, mgr.; Sumter, S. C.; office, Charleston, S. C.
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 Levitt-Taxler United Shows, Levitt & Taxler, mgrs.; Jersey City, N. J.
 Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Andalusia, Ala.
 Luken's Harry Shows, Harry Luken, mgr.; Reading, Pa.
 Mans, A. V., Greater Shows, A. V. Mans, mgr.; 4918 Brown st., Philadelphia, Pa.
 Man's United Shows, William Man, mgr.; Dayton, O.
 McClellan Shows, J. T. McClellan, mgr.; 2711 Perry ave., Kansas City, Mo.
 McMahon Shows, C. A. McMahon, mgr.; Marysville, Kan.
 Metropolitan Shows, C. E. Bartfeld, mgr.; Troy, Ala.
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 Northwestern Shows, F. L. Flack, mgr.: 51 E. Market st., Akron, O.
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 Panama-Pacific Exposition Shows, Velare & Winterstein, mgrs.: 95 N. Washington st. Wilkes-Barre, Pa.
 Parker, C. W., Greatest Shows, C. W. Parker, owner: Leavenworth, Kan.
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 Peerless Xpo Shows, C. F. Mitchell, prop.: Van dergrift, Pa.
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 Want Band Leader and Band Musician, or a complete Ten-Piece Band. Want Pianist for musical comedy (must read and fake). Want Musicians (colored) for orchestra, violin, clarinet, slide trombone and banjo.
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 Want 40x60 Tent or 50-ft. Round Top, Circus Seats and Stakes; those having same for sale address S. MORRISON, care Shows.

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 Rice & Quick Amusement Co., Rice & Quick, mgrs.: Durant, Ok.
 Pilliam Amusement Co., F. E. Pilbeam, mgr.: Middleville, Mich.
 Riley Amusement Co., L. O. Riley, mgr.: Williston, W. Va.
 Richardson's Famous Shows, Clarence J. Richardson, mgr.: 1017 Main st., Keokuk, Ia.
 Robertson, John A., Amusement Co., John A. Robertson, mgr.: Saranac, Mich.
 Royal Amusement Co., W. R. Sickels, mgr.: Youngstown, O.
 Rutherford Greater Shows No. 1: Saginaw Mich.; offices, 608-10 Lyceum Theater Bldg. Pittsburg, Pa.
 Rutherford Greater Shows No. 2, H. R. Polack, mgr.: Pittsburg, Pa.; offices, 608-10 Lyceum Theater Bldg., Pittsburg, Pa.
 Sanges Amusement Co., W. A. Sanges, mgr.: Box 165, Atlanta, Ga.
 Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
 Shonk & Otto Amusement Co.: 717 Washington Blvd., Chicago.
 Sibley's Superb Shows, Walter K. Sibley, mgr.: Raleigh, N. C.; offices, 216 W. 20th st., New York City.
 Smith, Ed J., Shows, Ed J. Smith, mgr.: 410 Casswell Bldg., Milwaukee, Wis.
 Smith Greater Shows, C. Smith, mgr.: Columbia South Carolina.
 Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Linton, Ind.
 Sol's United Shows, S. Solomon, mgr.: Box 273, Scranton, Pa.
 Sound Amusement Co., F. W. Babcock, mgr.: Spokane, Wash.; office, Elliott Hotel, Seattle, Wash.
 Spencer, Sam E., San Francisco Shows, Sam E. Spencer, mgr.: Brookville, Pa.
 Stinnett's Southern Shows, H. M. Stinnett, mgr.: Box 171, Kokomo, Ind.
 Superior United Shows: 819 W. Superior st., Cleveland, O.
 Tanner Carnival Co., Dr. B. Tanner, mgr.: Colby, Wis.
 Todd & Son's United Shows, T. J. Todd & Son, props.: R. R. No. 2, Kimmell, Ind.
 Veal's Famous Shows, John Veal, mgr.: Box 421, Decatur, Ala.
 Washburn's Mighty Midway Shows, L. W. Washburn, prop.: Chester, Pa.
 Westcott Shows, M. B. Westcott, mgr.: Chicago, Ill.
 Williams' Standard Shows, Ben Williams, mgr.: Wesley, N. H.
 World at Home Shows, Jas. T. Clyde, pres.: Fair Grounds, Streator, Ill.
 Wortham, C. A., Shows, C. A. Wortham, mgr.: San Antonio, Tex.
 Zorra's Monarch Greater Shows, Jos. Zorra, mgr.: 600 Broad st., Newark, N. J.
 Zeldman & Polle Shows, Zeldman & Polle, mgrs.: 756 Paris ave., Grand Rapids, Mich.

Altair Show, Chas. Hauck, mgr.: 434 E. Livingston ave., Columbus, O.
 Amazon Bros.' Shows, Mons. LaPlace, mgr.: 611 S. Champlain ave., Columbus, O.
 Anderson & Anderson: 552 Poplar st., Cincinnati, O.
 Andrew's Chautauque Concessions, Bert Andrew, mgr.: Lock Box 4, Palmyra, Ill.
 Around the Clock, Joe P. Dunn, mgr.: 11 Whit-taker st., Savannah, Ga.
 Arthur's, Bill, Indian Shows Battle, Bill Arthur, mgr.: Wind River, Wyo.
 Asia Show, Robert M. Hart, mgr.: 553 S. 2d st., Louisville, Ky.
 Attebery & Ferguson's Uncle Tom's Cabin Co., Lock Box 402, Kahoka, Mo.
 Augustine's Model City, W. L. Augustine, mgr.: Decatur, Ill.
 Augler Bros.' Show, Augler Bros., mgrs.: Missouri Valley, Ia.
 Backman's Animal Show, John T. Backman, mgr.: San Antonio, Tex.
 Bailey, Mollie, Show, Bailey Bros., props.: 1215 Oak st., Houston, Tex.
 Baldwin's Moving Picture & Vaudeville Show, A. G. Baldwin, mgr.: Mossy Bottom, Ky.
 Beagles' 10-in-1 Show, Harry Beagles, mgr.: 748 S. Main st., South Bend, Ind.
 Behner-Nixon-Brown Comedy Co.: Canal Winchester, O.
 Bonheur Bros.' Golden Mascot Shows, J. R. & H. A. Bonheur, props.: Buffalo, Ok.
 Brown's, Harry O., Tent Show: Weston, Wis.
 Brown, James H., Show, Willis H. Brown, mgr.: 316 S. Fourth st., Columbus, O.
 Browning Amusement Co.: Salem, Ore.
 Burk's Combined Shows, C. E. Beyeler, prop.: Topeka, Kan.
 Burke & Gordon Wagon Show, J. B. Burke, mgr.: Box 93, Chesterville, Ill.
 Burnham's Comedy Co., J. M. Burnham, mgr.: Puckett, Miss.
 Campbell's Novelty Shows, Donald, Bertie & Harry Campbell, mgrs.: Allenville, Mo.
 Cannon's Greater Combined Shows, F. A. Cannon, mgr.: Viola, Wis.
 Carter Dramatic Co., No. 1, James E. Carter, mgr.: Big Rapids, Mich.; offices, 3120 Cottage Grove ave., Chicago.
 Carter's, John, Tent Show: Winter, Wis.
 Casselman's Vaudeville Show, C. S. Casselman, mgr.: Vandalla, Mich.
 C. H. & S. United R. R. Shows: Alameda, Cal.
 Circus Royal, Jack E. Welch, mgr.: Amarillo, Tex.
 Clayton's 10-in-1 Show, Chas. Clayton, mgr.: R. F. D. Box 73, Washington, R. I.
 Conkling Shows, Chas. E. Conkling, mgr.: Beacon, N. Y.
 Coulter & Squires' Dramatic Show, Jackson, O.
 Cranes & Sons' Uncle Tom Show, Ben Craner, mgr.: Saginaw, Mich.
 Crawford Bros.' Museum: 28 N. 2d st., Terre Haute, Ind.
 Darnold Bros.' Overland Show, E. C. & L. R. Darnold, props.: Box 337, Parkersburg, W. Va.
 D'Esta-Rhoads Show, H. D'Esta Rhoads, mgr.: Chester, Pa.
 Dixie Zoo, Chas. Bernard, mgr.: Millersburg, O.
 Dunton's Jungle & Arena, Wm. D. Dunton, prop.: Saranac Lake, N. Y.
 Dreamland Circus Side Show, Bud Levy, mgr.: 331 Columbus ave., New York, N. Y.

Eater's Animal Circus, Chas. P. Eller, mgr.: 2505 N. Racine ave., Chicago, Ill.
 Ferguson's Colt Show, W. G. Ferguson, mgr.: West Vienna, N. Y.
 Gebhard's Famous Clock, H. L. Gebhard, mgr.: 42 4th ave., Louisville, Ky.
 Gessley Bros.' United Shows, Charles Gessley, mgr.: Shenandoah, Pa.
 Girls in Red, A. Hartzberg, mgr.: 32 Light st., Dayton, O.
 Golden Rod Show Boat, R. Emerson, mgr.: Point Pleasant, W. Va.
 Gordiner's, Clyde, Tent Show: Buda, Ill.
 Gordon's, Charles, Tent Show: Buda, Ill.
 Grant's Uncle Tom's Cabin Co., Grant Luce & J. Jay Shaw, props.: Sea Bright, N. J., of fees, 205 W. Thirty-eighth st., New York City.
 Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill.
 Great Western Shows, Capt. H. Snider, mgr.: Oxford, Pa.
 Hagerty's Tent Show, T. E. Hagerty, mgr.: 707 S. Delaware st., Indianapolis, Ind.
 Haraden's Vaudeville Show, C. F. Haraden, mgr.: Southport, N. C.
 Harkrider's United Shows, J. H. Harkrider, mgr.: Sallisaw, Ok.
 Harold's, Prof. Raymond, Dog & Pony Show, Al Norris, mgr.: 1723 Rowan st., Philadelphia, Pa.
 Harris, John A., Mighty Shows, J. H. Musgat, mgr.: Cicero, Ind.
 Havirland's Wigwag Museum, J. A. Havirland, mgr.: Robertson, Ia.
 Hibbard's Famous United Shows, C. A. Hibbard, mgr.: Albia, Ia.
 Hightower's Royal African Troubadour Minstrels, Ernest S. Hightower, prop.: Paola, Kan.
 Hilger Harwood Comedy Co., Hilger & Harwood, props.: Mexia, Tex.
 Hippodrome Picture & Vaudeville Show, Col. F. R. Dean, mgr.: De Soto, Mo.
 Huling Concession Co., A. L. Huling, mgr.: Pontiac, Ill.
 Irwin's Theater Co., Wm. Irwin, mgr.: Steelville, Mo.
 Jester & Greer's Show, Jester & Greer, props.: High Point, N. C.
 Jones' Picture & Vaudeville Co., J. H. Howard, mgr.: 334 Fifth ave., Danville, Ky.
 Kadell-Kritchfield Show, Al Kadell & J. S. Kritchfield, props.: Marselles, Ill.
 Kelly's Moral Amusement, Robt. Kelly, mgr.: Grand Lodge, Mich.
 Ketrov & Trotter's Dramatic Co., Wm. Ketrov, mgr.: 1811 Sheridan st., Anderson, Ind.
 Kirby's Novelty Sensation Show, Alvin Kirby, prop.: R. R. 12, Box 36, Indianapolis, Ind.
 Klock's, Lester, Tent Show: Spaulding, Mich.
 LaRose Electric Fountain, Geo. LaRose, mgr.: Ft. Scott, Kan.
 Layton's Biggest Shows: 45 Bloomfield ave. Newark, N. J.
 Lee's Big Fun Show, L. A. Lee, mgr.: Grassland, Va.
 Lindley's Famous Shows, Curtie W. Lindley, mgr.: Tully, N. Y.; offices, 846 S. Salina st. Syracuse, N. Y.
 Lingerman, Samuel & Lucy, Merigal & Ventri-qual Show: Philadelphia, Pa.
 Lippincott's Wonder Horses, H. L. Lippincott, mgr.: Newark, O.
 Lowery Bros.' Shows, Geo. B. Lowery, prop.: Shenandoah, Pa.

Maharaja, Magician: Lynchburg, Va.
 Mads of the Orient, M. V. Davis, mgr.: 1910 N. 11th st., Philadelphia, Pa.
 Mansfield's Overland Show, Bert Mansfield, mgr.: Centrailla, Wash.
 Mansfield's Comedy Co., W. J. Mansfield, mgr.: Tidoute, Pa.
 Martin's Medley Show, Martin Bros., props.: Economy, Ind.
 Marvin's Model Show, M. Burnham, mgr.: Puckett, Miss.
 Matthews & Estes' Dog, Pony & Monkey Circus: Rochester, Milan.
 McDonald Bros. Show: Topeka, Kan.
 McFall's Trained Animal Show, Prof. McFall, mgr.: No. Baltimore, O.
 McKenney, Blanch-Hunter Hippodrome & Ractng Combination, Blanch McKenney & L. M. Hunter, props.: Haddam, Kan.
 Menola's Jungle Show, Eugene Menola, mgr.: Sea Breeze, Fla.
 Miller Bros.' Show, Geo. M. Miller, mgr.: Ramey, Pa.
 Minnell Bros.' Mighty Dramatic Co., Minnell Bros., mgrs.: Delaware, O.
 Murpby's Busy City Show, J. F. Murpby, mgr.: Box 107, Hattiesburg, Miss.
 Murray's Electric Dome Shows, Arthur J. Murray, mgr.: 1208 Faraon st., St. Joseph, Mo.
 Nichols Bros.' Canadian Shows: Lincoln Sq. Rink, Worcester, Mass.
 Norton Bros.' Show: Folsom, New Mex.
 Nye's, B. H., Shows, B. H. Nye, mgr.: Marietta, O.
 O'Brien's, J. C., Minatrels, J. C. O'Brien, prop.: Savannah, Ga.
 Original American Antlo Polo Team, Vincent C. Muesmann, mgr.: 611 W. 55th st., New York City.
 Panahaska's Pets, George E. Roberts, mgr.: 2329 N. Sixth st., Philadelphia, Pa.
 Park Ballon & Amusement Co., J. A. Park, mgr.: 11 Niagara st., Lockport, N. Y.
 Phenomenal Eskimo Exhibition, Jack Sipes, mgr.: 409 W. 14th st., Kansas City, Mo.
 Photo-Play Shows, Edwin R. Cappe, mgr.: Huxnewell, Kan.
 Photo Show, Frank Dngson, mgr.: Braman, Ok.
 Pidge's Miniature Wonderland, S. D. Pidge, mgr.: Troy, Ala.; office, 114 Wilkerson st., Montgomery, Ala.
 Pommer Bros.' Show, I. A. & Leon Pommer, props.: Richmond, Mo.
 Powell-Taylor Stock Co.: 125 Main st., Terre Haute, Ind.
 Preat's Silodrome & Concessions & Pit Show, C. O. Preat, mgr.: Findlay, Ill.; office, 706 Pearl st., San Bernardino, Cal.
 Raune's Frank, Tent Show: Cedar Falls, Wis.
 Raymonds' Vaudeville & Comedy Co., J. Frank, mgr.: 60 Sheldon ave., Grand Rapids, Mich.
 Rector's Overland Show, C. C. Rector, mgr.: Williamsport, O.
 Rialdo's Dog & Pony Show, Clyde Rialdo, mgr.: 807 S. Iowa st., Oswego, Kan.
 Ripley's Uncle Tom's Cabin Co., Geo. W. Ripley, mgr.: Homer, N. Y.
 Robinson & Keeth Dog & Pony Show: Phoenix Ariz.
 Royal Coons, Johnny L. Long, mgr.: Box 205 Chatham, Ill.
 Russell's Famous Shows, Bob Russell, mgr.: Sebrill, Va.
 Schepp Dog & Pony Show, Chas. W. Schepp, mgr.: Louisville, Ky.

CALL THONET'S GREAT ATLANTIC SHOWS CALL

NOTICE—OPENING STAND AND DATE, CONNELLSVILLE, PENN., STARTING SATURDAY AFTERNOON, APRIL 22D, TO SATURDAY NIGHT APRIL 29TH, INCLUSIVE. AUSPICES OF THE NEW HAVEN HOSE COMPANY, WEST SIDE.

NOTICE TO ALL PEOPLE HOLDING CONTRACTS WITH THE ABOVE FIRST-CLASS ATTRACTION—You will please acknowledge this CALL to me at my permanent Headquarters below, and you can ship in now any time, and you must have your complete outfits there at least two weeks before the opening date. MY REVIEW: I said this NEW Show, whose management is D.D. In Experience, whose long personal acquaintance with the BEST Committees, Fraternal Societies, Civic Leagues, etc., in Pennsylvania, Ohio, West Virginia and Virginia, and Fall Fair Circuits, is an asset that will land you in the "Top-Money" Towns of the Country, and as my friend, All Bawa, says in this week's Carnival Caravans, Carnal Routes, real money-getting routes, are scarce articles. Food for thought, rotters 1? not so here, Ha, Ha; my answer to All Baba from UNCLE JOE THONET: Here is a REAL Money-Getting ROUTE, and all BOOKED under GOOD Auspices. Now, you DOUBTING THOMASERS, read this Route with care and consideration, and SHIP in my opening stand and be in the first line and get the MONEY. Connelisville, Pa., week of April 22d to Saturday, 29th; Brownsville, Pa., May 1st to 6th; Everson, Pa., May 8th to 13th; Fultontown, Pa., May 15th to 20th; Farmersboro, Pa., May 22d to 27th; the City of JOHNSTOWN, Pa., May 29th to June 3d; Scarp Level, Pa., Old Home Week, June 5th to 10th; Oakhurst, Pa., June 12th to 17th. GOING SOUTH. And I will repeat. EVENTUALLY you will JOIN; why not NOW? I said that I had the MONEY and BRAINS, and I still have them BOTH. CAN PLACE TWO more Meritorious Attractions, also High School Horse with a first-class complete outfit, a Human Silo, Trip to Mars, Candy Bill Rogers, came on. TO LET—A few Exclusive Concessions, such as Pillow, Paravols, Pop-Em-In and Fruit Wheel, also Long Range Shooting Gallery, Jap Roll-down, Dart Gallery (cigarette shooting gallery), Country Store, Devil's Bowling Alley, Baby Back, Nigger Dodger, Cat Hack, Confetti and Noctules, Kegs, etc. If you are not placed write or wire me (PAID), to my permanent headquarters, until the opening of my show, which is Saturday, April 22. Address JOSEPH H. THONET, Proprietor and Manager.

H. C. WEIST, Gen. Manager.
 B. J. WILLIAMS, Sec'y & Treas.
 BILLY L. EVERETT, Gen. Agent.
 V. B. STEWART, Press.
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 W. H. LOCKE, Lot Supt.
 CHAS. H. ROBINSON, Supt. Transportation.
 H. C. RILEY, Contest.
 BUD ANDERSON, Chief Electrician.

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COLUMBIA SHOWS

Opening in Louisville, Ky., Saturday, April 1 to 8.
 2—SATURDAYS—2
 28TH ST. AND BROADWAY

We have opening for one more first-class paid attraction, Musical Comedy or Grind Show preferred.
 Also have opening for four more choice concessions. Blanket Wheel open. All other wheels closed.

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 BILLY EVEN'S Submarine Show.
 SIMON SMITH'S Centaur, the Horse With the Human Brain.
 H. J. HUFF'S Athletic Show.
 DIXIE MINSTRELS.
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Schieberl's Palace of Wonders: Ft. Wayne, Ind. Shelby-Fourier Show, Iroy R. Shelby, mgr.: Box 412, Palmetto, Fla.
 Skill's Trained Dog and Pony Show, Charles L. Skill, mgr.: R. R. No. 2, Bellefontaine, O.
 Short's Vaudeville & Comedy Co., John A. Short, mgr.: 714 Decatur st., Kenton, O.
 Sutherland Stock Co., Tent Show: South Wayne, Wis.
 Sweet's Big Shows, Geo. D. Sweet, mgr.: Storm Lake, Ia.
 Terry's Shows, Dickey & Terry, props.: Little Sioux, Ia.
 Terry's Ten Nights in a Barroom Co., Dickey, Terry & Jones, props.: Little Sioux, Ia.
 Texas Tom's Shows, J. T. Parker & Son, mgrs.: Puckett, Miss.
 Texas Wonders Shows: Dexter, Mo.
 Thompson's Oriental Dancing Girls, J. G. Thompson, Jr., mgr.: 111 Norrie st., Ironwood, Mich.
 Thompson's, Frank H., Tent Show: Anzora, Ill.
 Todd, William, Show, William Todd, mgr.: P. O. Box 205, Ayden, N. C.
 Todd's Water Show, J. A. Todd, mgr.: Salina, Ok.
 Tracy & Miller Show, Tracy & Miller, mgrs.: Eaton Rapids, Mich.
 Turner's Wonderland Mark A. Turner, mgr.: Maryville, Mo.
 Uden's Show, Col. W. J. Uden, mgr.: Pianagan, Ill.
 Van Housen's Vaudeville Show, J. J. Van Housen, mgr.: Box 26, Highland, Kan.
 Wallace's Golden Rule Show, S. P. Wallace, mgr.: Red Oak, Ia.
 Whitehead & Son's Show, S. A. Whitehead, mgr.: Margaret, Tex.
 Wild West Museum, Col. F. M. Smith, mgr.: West Union, Ia.
 Williams, Ad. C., A. J. Lowery, mgr.: St. Paul, Minn.; offices, 1180 Washington ave., New York City.
 Woodworth's Big Ten-in-One, G. F. Woodworth, mgr.: Vandalla, Ill.
 Woody's Show, Robert Woody, mgr.: Pittsburg, Kan.; offices, Afton, Ok.

SIG SAUTELLE

An Appreciation

By WALTER D. NEALAND

Circusdom lost a picturesque figure when Sig Sautelle, after thirty odd years of active life, deserted the white tops to live a quiet life on a little farm at Homer, N. Y. During that long and honorable career "Sig," as he was known the length and breadth of the land, made a host of friends, who recall, with pride, his square business methods, his generosity and genial personality. Now that his circus career is at an end Sig has retired from active life, and is spending his days in retirement at Homer. For years his name was a household word among the residents of smaller towns in New England, New York, Pennsylvania and other Eastern States. He started out in circus life with a decrepit horse and ancient buggy, and by his thrifty business methods became the owner of a twenty-eight-car circus, one of the best shows

the ticket wagon, in white sombrero and shirt sleeves, with the big diamond horse in his shirt bosom, selling tickets and greeting every patron with a genial smile. In fact the secret of Sig's success was his genial personality. He had a wonderful memory for faces, and on his yearly visits could recall nearly every patron's name, greet him with a cordial handshake, and inquire as to the health of his family. Naturally his name became a household word, and his guarantee of providing a good show made his patrons feel that they were sure to get their money's worth. In those days Sig's casual boat show was a splendid one. Among the performers were Lawrence Hollerau and Pauline Carey, the latter once a famous hareback rider, now living in retirement at Waterford, N. Y. Gradually Sig's show grew bigger and better, and about 1894 he started out from Homer, N. Y., with an overland show, traveling by wagon and making the larger towns. Those were the halcyon days of the Sig Sautelle Shows, and Sig made a fortune. Crowded tents greeted him at every stand, and his patrons increased by thousands. Many people still remember the diamond horse which

fortunes. Sautelle at all times sought novelties and introduced many in his circus program. While playing a small town in Canada a French-Canadian walked up to Sig on the lot and asked him for a job. Sig asked him what he could do and the Cauuck replied that he was a diver. Sig thought the matter over, and had a ladder 50 feet high constructed, placed a large net underneath, attired the Canadian in a fireman's uniform, a fireman's flaming red shirt and helmet, and a few days later introduced him to the crowds as a free outside attraction, billed as "Captain Pierce Perriere, of the French Fire Department. Twice daily the Canadian dived from the top of a ladder into a net, and the act proved a wonderful drawing card.

During the early part of his career Sig never had a partner, with the exception of one season when the show went out as Sautelle & Ewers, his partner being Charlie Ewers, a well-known equestrian director. The partnership lasted only one season. After several years of wagon touring Sig enlarged his show, and started out on rails. He added a herd of elephants and several trained wild animal acts, and his menagerie was large and costly. From a one-ring show, with its slinging clown and odd-time leapers, the Sautelle Show grew in magnitude until it became a twenty-car outfit. At this time Sig purchased "Roger," the big elephant, from the Roger William Park in Providence. Columns of press matter was printed through the efforts of Charlie Banks, because of the fact that Roger was too big to be transported in an ordinary railroad car. In 1904 Sig sold his show intact, cars, equipment, menagerie and tents, to Joseph T. MacCaddon for a sum said to be over \$100,000. MacCaddon took the show to France, where it met with disaster. Sig thereupon retired to his farm at Homer to settle down and spend his remaining days in comfort. He bought the Hotel Cortland at Cortland, N. Y., three miles from Homer, but it did not prove a financial success, as Sig, with characteristic generosity, gave away more money than he took in. For six years he lived quietly at his farm in Homer. His palatial home, built on the site of his first ring barn, was one of the handsomest in the county. His winter quarters were located here also, under the supervision of his brother-in-law, Dan Travers, who was boss canvasser and lot superintendent for Sig over thirty years. Dan was always Sig's right-hand man—from beginning to end of his career.

For six years Sig lived in retirement, but the love of the sawdust ring could not be lived down, and in 1911, he, in partnership with Oscar Lowande and George Rollins, started out again from Homer with a wagon show, which later was enlarged to a twelve-car railroad show, touring the Eastern States. The first season was successful, and the following season the show was enlarged to twenty-two cars. Disagreements arose, however, and business fell off, and after a disastrous tour in 1914 the shows closed in August at Binghamton, N. Y., and the circus property was sold. Sig and his wife then went back to Homer, where they will probably spend the remainder of their days.

Showmen the world over will honor and revere Sig Sautelle. He was a real circus owner, a man of his word, a loyal friend, and all join in the hope that his remaining days will be happily spent. His wife, who is one of the finest women on God's green earth, now lies helpless, having been stricken with paralysis, but the same true helpmate to Sig that she always was. Her many acts of kindness will always be remembered, and my fervent hope is that she and Sig will spend many happy days in the years to come. Sig's career may be ended, but his name and reputation as one of America's representative circus owners will always live.

ZEIDMAN & POLLIE SHOWS

Grand Rapids, Mich., March 11.—Henry J. Pollie, who is personally directing the work at the winter quarters of the Zeidman & Pollie Shows at 722 Bond avenue, reports things lining up in fine shape. Many new attractions are being constructed, and the paint is flying thick and heavy. Arrangements have been completed for the opening of the shows on the streets here, in the heart of the city—to be more definite on Front avenue, between Pearl and Bridge streets—the last week in April.



The Walter Savidge Concert Band, of which George M. Haese is director, will again be with the Savidge Amusement Company in 1916.

FAMOUS FREAKS IN FRISCO

San Francisco, March 9.—Not since the old dime museum days has so many freaks and living wonders been exhibited under one roof as are now being exhibited in the Wonderland Museum here. Since the closing of the Exposition this place of amusement has been the mecca of the curiosity seekers. Among the attractions presented by Messrs. Smith and Golden are Anzora and Natalla, Aztec Indian Midgets; Lala Coolah, the Man-Woman; Barney Nelson, Armless Wonder; Francisco Lentini, the Three-legged Boy; Prof. Fricke's Flea Circus; Charles Fuller, "The largest Man-Ape in Captivity;" Joe Clarke, trapper, and his collection of over one hundred birds, beasts and reptiles, including Old Satan, the monster python; a troupe of gorilla head hunters from the Lazon Islands, fifteen in number, who appear in all their native dances; and last, but not least, Madame Bernard and her gypsy camp.

ARENA AMUSEMENT COMPANY

Pittsburg, Pa., March 11.—The management of the Arena Amusement Company reports the outlook for the coming season far better than it has been in the past four years, and that, furthermore, while the trick will not be a wonder-better this year, it will be as neat as one as anybody would care to witness, carrying clean and up-to-date attractions and rides, including a new carousel with a \$2,000 Wrillitzer organ and a new Ell ferris wheel, both of which will come direct from the factories. Everyone around the winter quarters here is as busy as the proverbial bee, rushing the work so that the show will be ready for public approval on April 27, when the opening gong will be sounded. The location will be around Fifteenth street and Penn avenue, in the heart of Pittsburg.

Manager Harry Dunkel, who has his office in the Nixon Theater Building, is receiving congratulations from his many friends upon his unique letterhead, which, by the way, is his own idea.

that ever toured the Eastern States. He was a square showman, generous to a fault, and many of the present-day circus owners owe their start in life to Sig Sautelle. No one ever appealed to him for assistance without receiving help, and his check book helped many a friend in his hour of need.

Sig Sautelle was born near Fort Ann, and served with honor in the Civil War. George B. Satterlee was his real name, but at the beginning of his professional career he adopted the name of Sig Sautelle, by which cognomen he has been known ever since. His first engagement was as a ventriloquist, but later he embarked in the circus business as the proprietor of a small circus. He was the originator of the canal boat show, starting out with two canal boats, gaudily painted, carrying a couple of ring horses, four draught horses, which also hauled the canal boats; one hand wagon and a couple of gilly baggage wagons. With this small outfit, which consisted of two or three small tents, he toured the small towns along the Erie and Champlain canals, playing at small prices and building up a reputation that was to enhance his career in years to come.

My first recollections of Sig Sautelle began in August, 1891, when his circus visited my home town, Cohoes, N. Y., for a two-day stay. I can remember the crowd of kids, myself included, that assembled early in the morning to greet the show boats on their arrival. I can still recall, after all these years, seeing Sig seated in

decorated Sig's immaculate shirt front. It was valued at \$3,500, composed of pure white diamonds and rubies in the shape of a running horse, and was Sig's dearest possession as well as trademark; in fact, Sig was a connoisseur on diamonds, and he and his wife had some of the finest stones in America.

During his wagon show days Sig built up a show that could successfully play opposition to any of the larger organizations. I can remember that on August 5 and 6, 1892, he played Cohoes to crowded tents at every performance, the ticket wagon closing at 8 o'clock on the last night, and this, despite the fact that the Adam Forepaugh Show was due August 9. This was the season that the Forepaugh Show was wrecked by a cyclone during its Cohoes engagement.

My first acquaintance with Sig came when I ran away from home and walked to Schaghticoke, N. Y., to join the circus. That gave me an opportunity of coming in close contact with the man, and I have never forgotten what splendid folks Sig and Mrs. Sautelle were. Those were the days when Thomas Finn was side-show manager and J. Charles Banks, my friend for years, was press agent. Jack and Lottie Cousins were with the show, which was gradually growing bigger, and boasted of a small menagerie, one lion, one elephant and a hyena. Mrs. Sautelle was at all times active on the lot, superintending a hundred things at a time, and proving a valuable aid to Sig in building up the family

RUTHERFORD GREATER SHOWS

(WESTERN)

WANTED FOR ENTIRE SEASON OF 1916

BALLYHOO AND PIT SHOW, AUTODROME, TRIP TO MARS, BUBBY CITY. Have openings for LEGITIMATE CONCESSIONS. Can also place DIVING GIRLS, LOG ROLLERS and AQUATIC PERFORMERS of every description, for the RUTHERFORD GREATER SHOWS' WATER CIRCUS.

NOTE THE RUTHERFORD GREATER SHOWS (Western) opens its season SATURDAY, APRIL 22, in the vicinity of Pittsburg, playing eight weeks in Western Pennsylvania, and the cream of this territory, under high-class auspices and Celebrations, and will close its season playing ten weeks of Fairs WHERE WE CONTROL THE MIDWAY. The entire season, with the exception of a few weeks, already booked under the direction of HARRY R. POLACK. For further particulars address



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OWNING ALL RAILROAD EQUIPMENT AND OPERATING ITS OWN RIDING DEVICES. NOW CONTRACTING—ALWAYS PLAYING—THE SELECT SPOTS THROUGHOUT THE BEST NORTHWESTERN TERRITORY.

WANTED—Several additional Shows that bear the stamp of merit. We invite correspondence from Pitt Shows, Platform Attractions, Dog and Pony Circus, Illusion Show, Crazy House, Trip to Mars; in fact, any Novel Exhibition that does not conflict with what we now have contracted. Have an exceptionally good proposition to offer a good Wild Animal Show. We stand ready at all times to give good terms and to furnish Outfits to Reliable Showmen with Real Shows. **LEGITIMATE CONCESSIONS FOR SALE**—A limited number only. All Wheel Privileges still open. Will sell these exclusive. Let us hear what you have in the way of any good, clean Concession. It may be to our mutual advantage. **AS USUAL, WE ARE THE FIRST TO SHOW ST. PAUL AND MINNEAPOLIS, TO OPEN THE SEASON.**

PROMOTERS—Wanted two live wires who can and will **MAKE GOOD.** **DOOR TALKERS**—Young men of neat appearance, convincing talkers, who care more for the **JOB** than their **HABIT.** **WANT** first-class Organized Italian Band of ten pieces, those with Carnival experience preferred. **CAN USE** Condemner Ferris Wheel Operator; must be dependable and thoroughly understand his business. Also want competent Merry-Go-Round Foreman, familiar with and able to operate Herrschell-Spillman Track Machine. Machine loads on wagons. No gilly. **HAVE OPENING** for Assistant Manager, to superintend loading and unloading of train; must be capable of making openings on Motordrome and to take full charge of same. Address all communications to

LEW HOFFMAN, Manager, P. O. Box 36, St. Paul, Minn. Winter Quarters, Rear 301 Eagle Street.

HAMPTON'S GT. EMPIRE SHOWS

Everything is progressing nicely at the winter quarters of Hampton's Great Empire Shows at Hamilton, O. Mr. Harkins, with his crew of men, is working day and night, and states that he will have everything completed in ample time for the grand opening, which takes place in Hamilton April 22.

Among recent visitors at the headquarters was Billie Williams, of Mamie Show fame, who contracted to book his show with above company for the coming season. Billie stated that he would add many new features to his already wonderful attraction.

The office is just in receipt of a letter from Arborgast & Quinn, who will have the Dog, Pony and Horse Show with the Empire this season, stating that no matter how strong the competition may be the setting up of each day will find Arborgast & Quinn heading the list. Nuf ced about the show.

Ted Metz, with his 20-in-1, is going the limit this season, and will have entire new outfit. His only wish now is to hear the band play.

Paul Bowser writes that his Athletic Show will be second to none. He will carry a very competent company of athletes. He is very proud of his new banner.

Jake Nalbandin, with his International Theater, is lying low and will not divulge his secret, but his show will speak for itself on the opening night.

Mr. Stanley, of the Submarine Water Show, has just completed this attraction, and Manager J. C. Simpson says it is the most wonderful piece of mechanism he ever had the pleasure of witnessing.

Geo. Cramer, with his two rides, is going to spring a surprise that will make everybody sit up and take notice, and says he will take a back seat for nobody.

Prof. John Zenga and his Royal Italian Band, now playing nearville in the East, will report in Hamilton about April 15.

All in all, the Empire has booked some wonderful attractions and will make a creditable showing when she takes the road.—PETE.

IRV. POLACK A CALLER

Irving J. Polack, general manager of the Rutherford Greater Shows, stopped off in Cincinnati and called at The Billboard office last Thursday, on his way to Chicago from Saginaw, Mich., where the Rutherford (Eastern) Shows are in winter quarters. Last year Mr. Polack purchased a car from the Blue & Bore Show and had it stored in Cincinnati, and he came to Cincinnati to see if it was still there. He reports that practically all of the attractions and concessions to go with both of the Rutherford Shows are lined up.

CARNIVAL NOTES

H. V. Williams has been engaged as trainmaster of the De Vaux & Klein Shows, Inc.

On the staff of Burkhardt's Southwestern Shows are C. J. Burkhardt, owner; Charles Miller, manager; Miss Miller, treasurer; Doc Zeiger, agent; Miss Zeiger, contest; G. C. Boyd, second man; Mr. Pink, lot superintendent; Joe Burdick, trainmaster; Joe L. ... hostler. The feature attraction of the Burkhardt Show is Montana Belle, Wild West, the roster of which is Montana Belle, owner; C. Ballantyne, manager and opener; Frankie Lilly, bronk scratcher; Clara Allen Lloyd, trick rider; Jordan Murphy, Rossan rider; George Hunt, bronk scratcher; Russell McGinnis, Harry Ward and Rubie Wadley, clowns.

Following is the roster of the De-vland Exposition Shows: Neptune's Daughter, C. S. Locco, manager; Starr's Big Show, Billy Starr,

manager; Ringo, the Spider Girl, Homer Hall, manager; Tennessee Minstrels, E. Damron, manager; Thema, Strangest Baby Alive, Bob Rose, manager; Slippery Gulch, Mrs. Pearl Reibel, manager; Niobe, The Beautiful, Lee Carleton, manager; College Widows, Max LaVene, manager; Circus Side-Show, Capt. Fred Wheeler, manager; carousel, Whitey Burton, manager. The company also claims to have contracts for the Forest's Dog, Pony and Wild West Show and one of Jack England's Silodromes. In addition to these Mr. Macy has purchased an Eli No. 12 for early delivery. Beatrice Starr, aerialist, and Capt. Fred Wheeler's High Diving logs are the free acts. Among the concessionaires are C. H. Banks, Clarence Banks, Mrs. Richards, Sewell Green, Colonel Sweeney and wife, Mrs. T. O. Moss, Lee Dalton, Max LaVene, "Sunshine" Eddie Hubbard, George Carr, George Anagnostous and wife, C. W. Oliver, Harley Foster and wife, W. J. Whallon, Sybilla Damron, Charles Sparks, Jack Fouchey, C. L. Staudt, L. W. Coffey, M. Levy and wife, G. W. Hoffman, W. C. Davis and wife and Elmer Chamblis. The executive staff appears in another column of this issue.

is more prevalent than usual. But, about the 'banet.'

"As daybreak the hunters start out, accompanied by trained dogs. Just as soon as the dogs begin to bark the Mexicans start on the run. Should you follow you will witness the interesting sight of Mr. Rattlesnake at bay, with rattles going and head in the air. He is sure game, trying his best to strike the dogs, but both dogs and hunters are wary, and the snake is soon captured, placed in a sack and thrown over the back of a Mexican. Then on to the next one. This continues until the sacks are full, or it becomes time to report to the main camp, where they are transferred from sacks to boxes and piled up some distance from the camp. It is dangerous to have a captive rattler too near to your sleeping quarters, as his rattling, in many cases, will call his mate, and they are not very pleasant visitors to receive in the middle of the night. Some of the hunters start out in the night, and many rattlers are captured in this way.

"From the main camp the snakes are transported by mule train to Matamoros, Mexico,

SAGE SAYINGS

(Continued from page 65)

columns. Ask Amos Clayton, for me, who threw rocks at him in Ft. Worth, Tex. Did Buck Mouton ever find the floating kidney? Is Montana Jack Ray still doing his upside-down catch? Ask Appie Schultz if he will ever forget Taylor, Tex.—Montana Meechly.

"Called at the N. Y. office and found all hands busy as usual, but still with the pleasant smile and hand-shake that makes one feel good. Saw Guy Weadick. Some very busy man is he; not in talk, boys, but actions. I'll tell you what Guy Weadick says he'll do, rest assured, it will be done. I had a short talk with him; in fact others would term it a long talk because he hardly takes time to stop working, and had I known him as well as others do I would of course say the same, for he is on the go all the time. No grass growing under his feet. Art Boden looks fine, as do Buster Throw and Barney Stiekler, all getting ready for the coming season. If my health permits I, too, will be numbered among the Wild West bunch the coming season. All you boys and girls do your best to boost the Wild West Department. Keep before the managers' eyes and see the results."—Amy Crane.

Fred Burns—Will you enter the fancy roping event at any of the frontier contests?

Jordan B. Cottle—A few lines from you. Watch for the dates of the Cowboys' Rencoon and Frontier Contest, to be held at Las Vegas N. M., this season.

Will Fay Ward, broncho rider, advise his present address? John Harris, formerly of Glenwood Springs, Col., has inquired.

Henry Morse—Will you go with a Wild West show the coming season if there is no work at the yards? If so, will it be with the same outfit with which you played Ottawa in 1914?

Hugh Clark—Where next season? Hugo Strickland—Let us hear from you. Mail at this office for you.

Rocky Mt. Hank—Where are you with the films?

Rusty Turk—Send the news from the Southwest.

"Note in recent issue where Tex. McLeod says at a contest to be held in Montana on the Fourth of July they will assist cowboys, even to the extent of boots and spurs. It would be a fine cowboy who would start out to a contest to try to do anything without boots and spurs of his own. It's a wonder when some of these fellows write in to a paper to have anything published that they would not stop to consider whether they know just what they mean. It seems to me that when managers have anything to say about their contests they would come out and say it themselves. I think your department is doing a great deal of good for the contest business. I am quite sure that Mr. Dumbeller himself would not make any such assertion that a contest without hired competitors would be like a drama without actors. Let us have some word from the contest managers themselves, of their doings, and we will be satisfied to read articles by Mr. McLeod pertaining to himself and his own doings, such as the pineapple drinking fete, as he saw it performed in Havana, where it never snows."—R. S. Douglas, Wv.

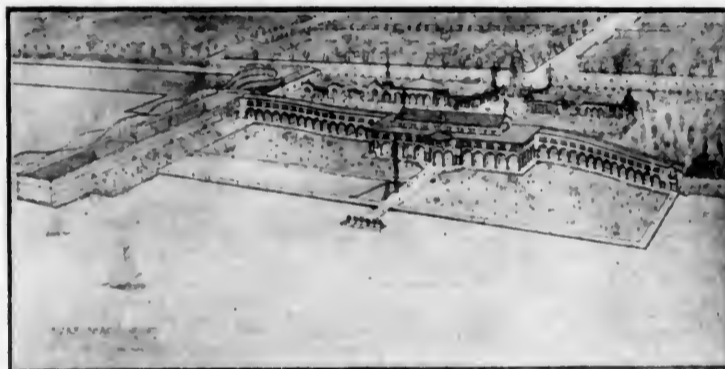
Jim Massey, Jack Van Ness and Tom Milbrick—Let me hear from you boys.

Bill Kennedy—Send the news regarding your 1916 show.

Avlin J. Metter—How about your outfit? All Wild West band leaders and your news to the Musical Muse, care The Billboard, Cincinnati.

The date of the Southern Manitoba Fair, at Killarney, Canada, has been changed to July 11, 12 and 13. James Miller is secretary of the association.

SURF BEACH, ALAMEDA, CAL.



Architect's conception of the new beach resort of which Col. Frederick T. Cummins is the amusement manager.

CATCHING MEXICAN RATTLES

Brownsville, Tex., March 11.—"Most people know little of the manner in which the many snakes now being used in connection with carnivals and concessions are caught, cared for and shipped to purchasers," says Frank Brodbeck (Snake Show Frank), upon his return from a recent journey to Mexico. "Way down in that unsettled country," he continued, "there is a party of trained snake hunters, their camps spread out in a large circle which extends over many miles. In the center of this circle is a headquarters tent, and a hospital tent, where one will find the head of this strange expedition, Mrs. W. A. Snake King, busily engaged in boxing, wiring and shipping large quantities of Mexican rattlesnakes. The hospital tent has witnessed no fatalities, although it is not uncommon for the snake-hunters to be bitten and require treatment there. Mrs. King has been struck a number of times, but has always come through safely. In fact in all the years the W. A. Snake King enterprise has been in operation there is no record of a death from snake bite. Typhus fever is more feared by the hunters than the bite of the reptile, and this season the fever

where they are exported to the King Ranch at Snakeville, Tex., a suburb of Brownsville. Then comes the job of unpacking them, and getting them into their dens, where they are fed on rats until such a time as they are wanted as an attraction for side-show, zoo or park. The ranch is under the direct supervision of W. A. Snake King, and it is undoubtedly the largest and best equipped snake farm in the world, consisting of five acres of land, on which are four large buildings and his new home."

GREATER FAIR FOR GOUVERNEUR

The 1915 fair of the Gouverneur Agricultural and Mechanical Society, Gouverneur, N. Y., was a record breaker, both from the standpoint of attendance and number and variety of exhibits. The races were all well filled and the horsemen were pleased. The plans for 1916 provide for a still greater fair, provisions being made for greater exhibits, larger midway, more attractions, and a probable addition of evening shows. Already several new features have been added and a strong effort is being made to have this the banner fair of the north country. Dates are August 22-25; secretary, Charles M. Tait.

AMALGAMATED EXPO' SHOWS

Playing the best ammunition towns in New Jersey and Pennsylvania. They work day and night wherever we show. Can use a few more good concessions—Doll and Bear Wheels SOLD. Want good, clean Shows. Can place Streets of Cairo, International Show and Ten-in-One Show. Write or wire today.

AL. LEICHTER - - - 1547 BROADWAY - - - NEW YORK

MANAGERS OF COMMITTEES, FAIR SECRETARIES, WRITE

We have the Joy Zone with the Panama-Pacific Medal Winners' Exposition, Grand Central Palace, New York; Coliseum, Chicago, Ill.

ZEIDMAN & POLLIE SHOWS

FURNISH ALL ATTRACTIONS FOR THE BIG SPRING FESTIVAL, GRAND RAPIDS, MICH., AUSPICES LABOR TEMPLE ASSOCIATION, ON THE STREETS IN THE HEART OF THE CITY, APRIL 27 TO MAY 6-9 DAYS-9

To follow: Muskegon, Mich., auspices Trades & Labor Council, in the heart of the city, May 8 to 13; Kalamazoo, Mich., auspices Moose Club, May 15 to 20; Battle Creek, Mich., auspices Aeacia Club Masons, Masonic Blue Lodge Convention, May 22 to 27; Jackson, Mich., auspices Trades Council, central location, May 29 to June 3; Lansing, Mich., auspices Moose Club, down-town location, June 5 to 10. Saginaw, Flint and Ann Arbor to follow. Zeidman & Pollie Shows will be a fifteen-car Show this season, featuring the Fearless Greggs in autos that pass in midair, the thriller that holds the crowds. Shows and Concessions address

ZEIDMAN & POLLIE SHOWS,

756 Paris Ave., GRAND RAPIDS, MICH.

CHAS. BEASLEY, General Agent.

THE WHITNEY SHOWS

Garrison, Tex., March 9.—The weather man has been very good to the Whitney Shows the past few weeks, and business has been all that could be desired. Chess Betchol's Athletic Show took top money at the last two stands. Improvements on the midway: Mrs. Whitney's candy race track, new top and frame for the gold glass, new outfit for the cigarette gallery, new outfit for Snake Old, the platform of which is being enlarged to 32 feet; new outfit for Mysterious Lose, the pianist, and a new outfit for Mrs. M. Katool's '49 Show.

Gordon has placed his Jubilee Joint for the season, and Slim Lessman is getting to be the cat rack kid. Ira Burdick has placed a ball game, which is in charge of his wife. Professor Mason has new uniforms for his musicians. Among the late arrivals are May Gordon on Spidora Show; Helen McDermott, Pitt Show; Ed Sarran, talker on Spidora; C. Grennellon, cigarette gallery; E. J. Carroll, cookhouse; Whitney Johnston, candy race track; James Mndrock, Topsy Cillman and Mackay Freeman, on the Plant.

Mrs. Jackson, wife of the secretary and general announcer, has assumed charge of the gold glass store.

Yonng Iybesca, wrestler, came on to visit Chess Betchol, and liked it so well that he has decided to stay.

Mr. Boyle of the Kelly Shows is in the hospital at Nacogdoches, Texas, and glad to say, on the road to recovery. Drop him a line, folks. —JOHN A. PETTIGREW.

ED L. HEINZ SHOWS

Joplin, Mo., March 10.—The opening of the season at Webb City, Mo., April 10, will be in the manner of a home-coming, for nearly all of last year's people have again signed up to be back with Manager Heinz.

George Hollings, the genial secretary, will be in the office; Louie Finch, assisted by Mr. Goldwaite, will have charge of the concessions; Billy West and wife will have charge of the Moon Show, Paul Zalee is manager of the Musical Comedy Show, E. C. Kincaannon will be heard again playing classic and popular selections on his strenuous callope on the lot and in parade. Mr. Kincaannon will also have high striker and abooting gallery; Kelley Bros., Circus and Trained Aerial Show, greatly enlarged and improved, will be one of the feature attractions; Chenette's Concert Band, directed by Clate Chenette, will furnish the music. All these were with Manager Heinz last season, and some of them and others have been with him for several years.

A Days of '49 Show, which will have nine squaws and several cowgirls, besides the girls of all nations, will be another feature attraction. A hustle and bustle of activity has prevailed since Manager Heinz moved his headquarters down here the latter part of February. A Whip is contracted for and will arrive the latter part of the month. Contracts have also been signed for some new riding devices that have just been put on the market, making five riders in all. The show will carry ten head of horses and three teams of oxen and two engines to pull the wagons.

Our line-up called for twenty-five cars but we are now figuring on adding four more, making twenty-nine in all.—STEVE.

WILLIAMS' DISPLAY ROOM

The Williams Amusement Company, of Denver, Col., has opened display room in Chicago at 805 South La Salle street, where C. W. Dexter, the Chicago representative, will be glad to entertain all showmen and concessionaires stopping in the Windy City. The Williams Company carries a full line of race courses and other money-making concession outfits, and can fill orders from Chicago the same day they are received.

SMITH GREATER SHOWS

The Smith Greater Shows will open their season early in April in Columbia, S. C., under the auspices of the Harvest Jubilee Band, on the streets in the business section of the city.

Every show has been rebuilt, and with a new front for each attraction the midway will present an entirely new appearance. There are fourteen paid attractions, about thirty-five concessions, three free acts and Seel's Band.

Last Thursday and Friday nights a number of the members of the company took part in a benefit performance given by the Elks and the Children's Clinic of Columbia at the Columbia Theater. Candy, the performing elephant, and the Moore Trio of skaters and motorcycle experts were well received.

Among the new arrivals in winter quarters are Sam Gross and Company, Itynan Tshschnik, R. M. Spurr, Jake Rosenstein, Henry Hnh, T. H. Caine and C. A. Parker. Prof. Seel has his band practically organized, and most of the men are now in Columbia.

L. R. Van Diver has completed the new front for his mechanical show, and it is as handsome a piece of work as has ever been seen. Manuel, the Brazilian artist, is working night and day. The new Araby, Animal Show, Miracle, Ol' Kentucky, Hippodrome and Side-Show fronts are very beautiful. The train will be white, as in former years; the wagons are all orange and 'battleship' gray.

SOL'S UNITED SHOWS

Sol's United Shows, owned and managed by Samuel Solomon, will start out at Scranton, Pa., the winter quarters of the outfit, on April 15, with all new fronts and tops. Practically all of the shows, rides and concessions have been engaged, including Society Circus and Wild Animal Show, Robert and Max Millian, managers; Athletic Show, Herman Schilling, manager; Electrical and Posing Show, Harry Kelly, manager; Crazy Town, Edson and Ziegler, managers; Circus Slide-Show, Frank Zorda, manager; Palace of Mystery, Prince Albene, manager; Samson.

ZARRA'S MONARCH SHOWS

Newark, N. J., March 10.—Newark will be the scene of the opening of Zarra's Monarch Greatest Shows early in May. Practically all of the shows to be found with the caravan are owned by Joseph Zarra, the general manager, including three-horse-abreast Herschell-Spiffman carousel, new Eli ferris wheel, 10-in-1, Riding Girl Show, Streets of Cairo, Athletic Show, Slavery Days, Electrical Show, Musical Show and Keffle Show. In addition to these attractions there will be a ten-piece band, one free act and about twenty-five concessions.

MODEL AMUSEMENT COMPANY

Kirkville, Mo., March 10.—One of the busiest places in Kirkville at the present time is the winter quarters of the Model Amusement Company. The work is being personally supervised by Lorenzo D. Daley, the general manager, who promises to have one of the finest title tricks traversing the country this season. Among

favor of an agreement with the Woodmen of the World, under whose auspices the shows will come here. The Woodmen have agreed to pay a percentage of their profits to the city treasury, and the event will have the co-operation of the local officials and merchants.

The contract was made by Sydney Wire, who was here in the interests of the Great American Shows.

CRAMER RETURNS FROM TRIP

North Tonawanda, N. Y., March 10.—George H. Cramer, manager of the merry-go-round department of the Herschell-Spiffman Company, has just returned from a Western trip with a grip full of orders. He says that he found the Western show people anxiously awaiting for spring to open up so they could get started on the road once again, and that each and every one of them, without exception, was anxious to annex an up-to-date riding device and that it was no trick at all to sell the new H.-S. carousel after explaining the big strides made this year in the construction of this machine.

J. F. Flynn has placed an order for a three-abreast carousel, and, as it is going to be of special design, with many new features, it goes without saying that Mr. Flynn's device is going to cause much comment this year. Mr. Flynn also has his own ocean wave and Eli wheel, and these, with his fine line-up of attractions, will make one of the classiest caravans on the road this year.

The manager of one of the big Southern parks, after having spent several weeks visiting carousel manufacturers, paid a visit to the H.-S. plant last week, and as a result left an order for a big park carousel. He expressed himself as being fully convinced that the Herschell-Spiffman machine was all the manufacturers claimed for it. According to the H.-S. officials this seems to be the general opinion this year, and one reason why the plant is getting busier every week. The steady increase of business has made it necessary for the working force to be increased daily, until now the plant is hirmlful of employees, rushing the construction of machines, so as to have them ready for the opening dates of the various shows, etc., this spring.

MEYERHOFF ATTRACTIONS

New York, March 10.—Mr. Meyerhoff and several fair secretaries visited the winter quarters last week and were more than surprised at the elaborate fronts which are now being completed under the able supervision of E. W. Fredericks and Moss Levitt. Mr. Meyerhoff seemed so well pleased that he immediately placed an order for an additional wagon front, which will make six wagon show fronts in all.

The dirt show front was put up in the presence of Mr. Meyerhoff and the secretaries, and it required twenty-two minutes to place the wagons and put up the show complete. This indicates the simplicity of construction, and it is believed that the entire show can be removed from the lot within three hours.

Carl Wilson, the animal trainer, is now in possession of thirty different kinds of animals and is kept busy looking after their wants. He is also assisting in the painting of the show fronts.

Eddie Flynn, who will be trainmaster, is giving wonderful assistance in completing the work. A free attraction has been engaged and will consist of Nine Sons of the Desert.

Harry Witt, superintendent of concessions, has a squad of half a dozen men at work building his stores, and, believe me, it will be some outfit of concessions. Leave it to Harry.

Some of the best fairs in the East and Southwest have already been booked, and it is freely predicted that the show will have a successful season.

The merry-go-round being built by the Mangels people is about completed, and will be one most elaborate machines ever placed with a carnival company.

Al Bush has been engaged as superintendent of the riding devices, and a better man could not be secured.

The attraction known as Around the World has been engaged, contrary to report stated in The Billboard recently that this attraction has been booked by another carnival company.

Fatly George has bought a new wagon to carry the equipment of his cookhouse, and it certainly is a beauty.

W. H. Smith, of Buffalo, who is putting on three attractions, promises a surprise.

It will require nine animal cages and six small cages to carry the entire collection of animals secured recently.

All of the paintings for all of the shows will be in oil colors, especially designed by Mr. Martin.

A. Blondin Marsh, general manager of the New England Balloon and Aerial Association, has booked a balloon attraction, featuring lady aerobants, with a large Western carnival company for twenty-two weeks. He has also signed contracts to place Princess Violet H. Blondin with the same company to do her high dive.

NEED OF PUBLIC DEFENDERS

As is perhaps generally known the common law of the United States is founded on the old common (or unwritten) law of England. The latter, in large measure a product of feudal law, had as its basic principle the subservency of vassal and serf to decrees of lord and sovereign. Feudal law and common law changed only as custom was allowed to creep in to modify it. As, for instance, if one traveled during an unbroken period over certain land belonging to another a right was thereby created which permitted the traveler to continue to exercise it. Law, therefore, as we have it today, represents the attempt to adapt feudal and common law of other days to present needs by the enactment of the written or statute law. This effort to retain a large portion of the old common law and administer justice to a presumably "free and enlightened" people naturally leaves much to be desired to secure equal justice to all.

One of the inherent weaknesses of law from time immemorial has been the inadequacy of protection of the accused. Worth while reforms of enduring character come slowly. But they come. The Public Defender is not only desirable, he is a present-day necessity. Moreover, based upon any logical conception of law—i. e., justice—there exists an inalienable right in a "free and enlightened" people to demand his establishment upon as firm an institutional basis as that of the public prosecutor.

There are countless examples of injustice.

The following statement is supplied by Rev. James B. Conry, St. James' Roman Catholic Church, New York:

"Two young men, Thomas McCrohan and Jeremiah Sullivan, members of my parish, are serving prison sentences in Sing Sing and in Dannemora for a highway robbery which they did not commit. Both youths pleaded guilty to charges of assault and robbery in the second degree, but they did so because they feared to face a trial which was prefaced by the declaration of the judge that he would give them the maximum sentence of twenty years' imprisonment if they were found guilty. Their case seemed hopeless because the victim of the robbery identified them as his assailants. I have since received the confessions of the four real offenders, exonerating my young parishioners completely. Upon the earnest protestations of McCrohan and Sullivan that they were innocent, I promised to investigate their case. I found the four who committed the robbery and on February 13, 1914, I so informed the judge, telling him innocent boys were being held imprisoned. The judge suggested affidavits from the real thieves and then their presentation of themselves in his office, where they might be identified and correct the mistake. The contract to make the real thieves heroes of self-sacrifice was a large one. I persuaded the guilty men to visit me at my home March 4, 1914. They acknowledged their guilt to me, describing the division and sale of the loot, but I could not get them to go before the judge and make their admissions. One of these four is now in Auburn prison and has confessed to the robbery referred to. Assistant District Attorney Floyd Wilnot is informed of it. A second, Skibbie Ole Olsen, committed suicide in July, 1914. The third man has been indicted since then. The fourth, who persuaded all to confess to me, is still at large. But nothing has been done toward releasing the innocent McCrohan and Sullivan. My hope now is that the publication of their story may obtain justice for them."

Is there a better argument for the prompt acceptance of Public Defenders by every State and Federal Government? Hardly.

Rock Python Snake, Max Millian, manager; Busy City, Joe Beauford, manager; Midget City, Robert R. Wing, manager; ferris wheel and merry-go-round, P. S. McLaughlin, manager; Coney Island swings, Harry Gennette, manager; doll wheel, knife rack, four-ball tivoli, candy wheel, dart gallery, cat rack, country store, roll-down, blanket and clock wheel, long-range shooting gallery, penny arcade and glass wheel, Enterprise Amusement Company; bear wheel, spot-the-spot, fish pond and roll-down, Louis Candee; two ball games, Harry LaDell; photo gallery, S. Solomon; free act, Latell Family, band; Prof. Philip Eposito. On the staff are N. Dell Darling, general agent; Ed M. Smithson and Leo Noyes, promoters; R. A. Josselyn, special agent; Tod Sloan, trainmaster, and Earl May, electrician. Mr. Solomon last season was associated with George F. Dorman in the management of the Solomon & Dorman Shows.

Before opening his water show this season Benj. H. Schloemberg will make a trip to Washington for the purpose of giving a demonstration and lecture on modern methods in life-saving before President Wilson.

the attractions he has already contracted are Prof. A. C. Henry's Athletic Show and Reproduction of Statuary in Bronze; Prof. J. H. Van's High School Horses, Dogs, and Cats; Days of '49 Show; Daley's Minstrels, and Daley a Parker two-abreast jumping-horse carry-us-all. The crew of the riding device consists of Will Jackson, engineer; George Sprague, manager; Sandy Lancaster, foreman; Mrs. Daley, tickets, and Slim Tinney. The concessions include doll wheel, Harry O. Hayes; candy derby course, Jessa Fields; high striker, C. F. Richardson; country store, Mrs. C. T. Richardson; cookhouse, C. E. Foote; Arkansas kids, Sandy Lancaster; four cats, Dolly Sprague; ball game, James Sprague; palmistry, Mrs. Allen; pillow top ring-a-la, Mrs. Allen; long-range gallery, G. G. Sprague; refreshments, Mrs. Daley.

WIRE GETS ALABAMA CITY

Alabama City, Ala., March 12.—The City Council here has granted a permit to the Great American Shows to play on the main street during the week of March 27. The city license is \$500, but the Council waived this in

HIT-THIE-TRAIL-WITH-US ARENA AMUSEMENT CO. The BUSINESS STIMULATORS OF THE AMUSEMENT WORLD

OPENS ON APRIL 27 IN THE HEART OF PITTSBURGH, PA.

WANTED—Can place two good Shows and Concessions that do not conflict.

ARENA AMUSEMENT CO., HARRY DUNKEL, GEN. MGR.

NIXON THEATER BLDG., PITTSBURGH, PA.

FOR DEAGAN UNA-FON SEE PAGE 83

San Francisco Facts

Art Livermore, who was on the Zone at the P. P. I. E., joined the H. W. Campbell United Show at Uthor, Ariz., with a Parisian beauty show. He was accompanied by two Germain Models.

Harry Dean, who worked at the Zone, is in charge of a miniature Creation at 2225 Laguna street.

Joe Payson, who was associated with Japan Beautiful at the P. P. I. E., has been engaged as press agent at Surf Beach, Alameda.

George Collins has moved the plant of the Exposition Players from the P. P. I. E. to Turk and Leavenworth streets, and will produce his plays.

Announcement is made of a 50 mile automobile race to be staged at the Panama-California Exposition at San Diego on March 25, the amount of \$2,500 being set aside for prizes.

Carlton Wall, president of a new company which has acquired the Arcadia Dancing Pavilion, Eddy and Jones streets, announces that the place will be made into an ice skating rink and renamed the Teahau Lee Palace, and will open for business between April 1 and 10.

Robinson Brothers sent two fine monkey families (mother and baby each) to the Al G. Barnes Circus for the monagerie. The "monks" were a part of the shipment which recently arrived on the Chilo Marr.

Miss Nellie Mehta is planning an Australian trip, and will leave for the antipodes on the next Oceanic liner which sails from this port March 21.

Tom Evans, lightman for Foley & Burk, made his appearance at winter quarters at Fruitvale during the week, and is getting his paraphernalia ready for the season. He spent the winter with his mother on her ranch at Porterville, Cal.

Paddy Shea, "King of Coney Island," in visiting Charles Smith of Wonderland. Shea is busy shaking the hands of many old friends here.

The final report of the Panama-Pacific Exposition shows that the number of conventions held in San Francisco during the year 1915 totaled \$22, with an estimated attendance of 650,000 persons.

Joseph Muller, formerly of the Spokane Orpheum, has been appointed manager of the Portland Orpheum, which will soon be opened by the Western States Vanderville Association as a link in the Hippodrome Circuit of theaters. Muller was recently in advance of the La Scala Grand Opera Company in its tour of California.

Dana Hayes, formerly treasurer of the Empress Theater, has been engaged as business manager for the Great Alexander road show, which opened the season in Oakland March 5.

Bill Wright, last season promoter for Foley & Burk, and who will again be with the aggregation this season, reported at winter quarters on March 6. Spud Murphy, who has the Trip to the Moon with the show, arrived at winter quarters the next day, and is busily engaged in renovating his paraphernalia for the opening.

Heger and Harris, the Oakland bird and animal dealers, received a lot of birds on the Oceanic Steamer Sonoma, which arrived here March 6. There were sixteen black swans and between six and seven hundred finches of various sorts.

The motion picture men of San Francisco have set apart May 15 as the day on which to raise money for the Actor's Fund of America. Mayor Rolph has accepted the appointment as chairman of the committee.

It is reported that Joseph Howard has made arrangements with the Fox Film Company for the lease of the American Theater, recently rebuilt and completely renovated, on Market street, and will take possession on May 1, presenting musical comedy.

Showfolks registered at the Lankershim last week: Andy Keenan, H. Herbert, Mack Germain of Herbert Germain Trio; Mr. and Mrs. Mark Murphy, Umberto Secchetti, Robert Barducci, Peggy Young, Ivan Bankoff, Orpheum; Gus Elmore, Roberta Schell, True Rice, Pantages; Lois, Gille and mother; Evelyn Francis, Lucile Barker, Herman Newman, Ruth S. Page and L. H. Willard, agent of Ramona.

The Empress Theater will soon have the distinction of having the most varied bill and largest number of acts of any vaudeville house in the city. The Graumans will have six acts from the W. V. M. A. commencing next week, and will also receive four acts from the A. B. C. Time. These will be distributed so as to make an eight-act bill running through four shows a day.

Reports from the Bauscher Carnival at Taft during the week of February 28 indicate that the shows and concessions did a good business in spite of the fact that a heavy rain interfered with them on Saturday night.

Showfolks gathered at the Continental last week were: Al Butler, William Polkingham, R. Heavat, J. Bressie and George Holmes, brigade Robinson's Famous Shows; Murray Pennock, in charge of Al G. Barnes' Circus brigade; E. S. Delaney, of Australia; Miss Edna Keeley of



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Allan Doane Company, Australia; Allan Doane, actor-manager from Australia; Ed Corelli, Jos. Eggerton, James Langdon, Orpheum. Hazel Moran, W. V. M. A. Time; Basile Harvey, Pantages; George Lowrey, Seattle showman; Nolan and Nolan, arrived from Australia; E. W. Winter, London vaudeville man from Australia; E. W. Lewis and J. Bensen, Australian animal men, who arrived on the Oceanic Steamer Sonoma with a shipment of snakes and birds; Marie Laurent, Reisman and Gore and Mark Hanna, Salina's theatrical man.

The San Francisco local White Rats has been admitted to membership in the Theatrical Federation of San Francisco, consisting of the Musicians, Theatrical Stage Employees, Moving Picture Operators, Janitors and Billposters' unions. Barry Conners and two delegates attended the meeting last week.

Wilbur and Schofer (Harry and Tommy) write that they are doing great business with their road show in Washington, and are booked up in several good towns. The Great Clayton Show is the title, and the show runs about an hour and forty-five minutes. The following acts are included: The Great Clayton; Brunski and Laurof, classic Russian dancers; Ben and Fries, pranopneans, songs, etc.; Salin Aboud, Oriental magician.

Maurice Lawrence, musical director of the Hoff Brau, is doing wonders with his 11 orchestra, which has been gradually enlarged until it is one of the largest private musical organizations in San Francisco. The Hoff Brau is one of the few high-class cafes down town without a cabaret.

A jolly group of acts from Pantages were the guests of a prominent Middle West business man at a spread at the Hoff Brau after the show on February 29. Those present were Belle Montrose and Hilly Allen; Pierce Keegan and Dorothy Ellsworth and Dorothy Taylor, of the Office Girls; Billy Bragg, Harris and Nolin, Bob Carlin, of Gallagher and Carlin, and Beattie Hargreaves.

Changes made in Wonderland Museum again made the "Home of strange people and things" on Market street look like an entirely new enterprise. Max Klass filed his contract with the Aztecs, Barney Nelson and Lillah Coolah, and the Igorrotes of the Foley & Burk Shows were installed in a large arena in the center of the building for a six weeks' grind. There are seven men, four women and a baby. Other attractions in Wonderland are Professor Fricke's Flea Circus; Francisco Lentini, three-legged Charles Fuller, the giant chimpanzee; The Bernards, clairvoyant fortune tellers; Art Smith, tattoo artist; Jumbo, the python, and several other smaller exhibits. Fred Welderman and other smaller exhibits, Jimmie Pickett will work the "blowoffs"; (Dutch) Carl Duckman will be in charge of the Igorrotes; Thomas Westwood will lecture on the natives.—BOZ.

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 Araki, Mrs. Carrie
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 Artwell, Edith M.
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 Anstia, Margia
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 Baker, Billy
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 Clark, Beesie
 Clark, Nellie
 Clark, Hazel Kirk
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 Cliff, Nellie
 Close, Edith
 Connelly, Lenore L.
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 Crawford, Mrs. May
 Cunningham, Nellie
 Currie, Mrs. Ruth
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 "Dairo, Marie
 Dalenon, Rosalie
 Daniels, Alice
 Darling, Harriett
 Darling, Helen
 Daugherty, Irene
 "Daugherty, Beadie
 Davidson, Ray
 Davis, Billie S.
 Davis, Mrs. Mabelle
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 DeLeon, Gene
 "DeLeon, Jennie
 DeLeon, Mabel
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 "Donnia, Viola
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 "Lilivere, Fay
 Lindon, Violet
 Littlefield, Maybell
 Livingstone, Teddy
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 Long, Mrs. Helen
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 "Loretta, Twina
 Louder, Dorthea
 Lozy, Marie
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 Marie
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 "Messureau, Louise
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 Moore, Nellie
 Moore, Mrs. Fred
 Moore, Marie Russell
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 Morgan, Alvina
 Mortensen, Maria
 Mote, Edith
 Mullin Sisters
 "Mulline, Dully
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 "Nelson, Mrs. W.
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 "Nina, Inocosa
 "Noble, Gertrude
 Norman, Mae
 Norria, Trislie
 Norton, Loretta
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 Parka, Vora
 Pasa, Danczell
 "P-arson, Mrs. Jack
 "Phillips, Mrs. D. A.
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 Poe, Corine
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 "Raymond, Madge
 Read, Evelyn E.
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 Reynolds, Grace
 Rheinbart, Dimples

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 Adams, Kokomo
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 "Alrnard, John
 Albright, Chas. Slim
 "Alman, Eugene
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 Allen, S. B.
 "Allen, Tom C.
 Allen, George H.
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 Amick, S. L.
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 Anderson, G. W.
 Anderson, A. L.
 "Anima! Keeper
 Annie, N. W.
 Apollo Quartette
 Appl'ant, Coy 1.
 Aquilla, Chief
 Araki, Tan
 "Archer, Brock
 Arco Bros.
 Arsenon, Lew
 Arzenbright, Roy
 Arlington, R. W.
 Asal, Fred C.
 "Ashburn, Vernon
 "Atsborn, James V.
 Atkinson, H. T.
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 "Anskings, Clarence
 Austin, Harry Z.
 Austin, Irving O.
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 "R. R.
 "R. M.
 "Raid & Wilson
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 "Rice, Mrs. Hilda
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 Robinson, Adele
 "Roco, Anna
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 "Russell, Frankie
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 Shumate, Ella
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 "Strasbourg, Mrs. L.
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 "Sultana, La Belle
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 "Sutton, Marie
 Swinton, Marie
 Swadley, Mrs. Homer
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 "Temple, Mrs. Dena
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 Vernon Sisters
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 "Wilts, Rose
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 Winters, Dorothy
 Wittman, Mrs. B. M.
 Yanna, Babe
 Zampa (Drummer Girl)
 Zaida (Midget Lady)
 Zoe, Madam

Brunke, Fred
 Bryant, Frank
 Buford, Joseph
 "Bulmer, H. C.
 Bunard, Tony
 Rundy, E. H.
 Bunbick Bros.
 Burke, Jack
 "Burke, Tom
 "Burke, Billie
 Burnett, Ernie
 "Burns, Freddie
 "Burns, Peter
 "Burns, Rheumatism
 Burnsworth, J. F. (Dutch)
 Burnsworth, Dutch
 Burroff, Fred
 Burson, Arthur
 "Burtia, Weston
 Burton, Jack
 Butcher, E.
 Byrne, Billie
 Calloway, Earnest N.
 Campbell, Mandie
 "Camm, Alf
 Campbell, Hugh F.
 Camp Entertainers
 Candel, John
 Cannon, C. E.
 Cannon, C. E.
 Carle, Teddy
 Carl, Frank
 Carlson, Carl
 Carlton, O. H.
 Carman, Jack
 Carmen, Barney
 "Carmody, Tom
 Carney & White
 Carr, Wilson & Sturm
 Carrington, Jack
 Carroll, Robert
 Carroll, R. L.
 Carroll, Harry
 Carson, James
 Carson, J. B.
 Carson, J. J.
 Carter, Cecil M.
 Case, J. L.
 Cassidy, Leo
 "Castleworth, Ronald
 Celena, Frank
 Cevese, Fred
 Chamberlain, Riley
 Chambers, Robert
 Chandler, Frank
 Chapman, Geo. B.
 Chapman, Roy K.
 Charley, Cheryne
 Charlton, C. F.
 "Chase, C. F.
 "Cherry, Frank B.
 Chevalier, Frank
 Christy, G. W.

Christy's Minstrels
 Christy, G. W.
 Chriawell, Joe
 Claman, B.
 Clare, S. C.
 Clark, Ditch
 Clark, James
 Clark, Wm. K.
 Clifford, Ray
 Clifford, Dana
 Clifford, J. J.
 "Clive, E. E.
 Cloudshields, M. E.
 Clyne, Billy
 Coburn, S. W.
 Cochran, Ben
 Coen, F. M.
 Coffee, N. L.
 Coffey, Chas. W.
 Cole, J. M.
 Cole, Clyde & Mina
 Cole, Geo. S.
 Coleman, H. H.
 Coleman, N. T.
 Colgrove, Harry
 Collins, Doc
 Collins, Johnny
 Collins, T. Edwin
 Collins, Doc
 "Colorado Cotton
 Colvin, Earl E.
 Commodore, Tom
 "Compton, Neal
 Conarroe, L. S.
 Conroy, Frank A.
 Conroy, J. W.
 Connelly, Joe
 Connelly, Pete
 "Conway, Patrick
 "Conway, Jack
 Cook, Sam
 Cook, Frank
 Coons, Capt. Jack
 Cooper, Max
 Copeland, Sandy
 Corey, Mike
 "Corona
 "Cortwright, Billy
 Cotton, Colorado
 "Conlomba, Harry
 Conlter, Geo. A.
 Covill, E. A.
 Cozy, A. W.
 Craig, Chas. W.
 Craig, W. H.
 "Crail, Rodney
 Cratin, Clarence
 Croft, Harry P.
 Crook, Chas. A.
 "Crnkshank, H. R.
 Cuban Twins
 Cunningsham, C.
 Cunningham, Tom
 Cunningham, Bob
 Cupero, Lewie
 Curly, Leo
 Curley, O. F.
 Currana, Chas. F.
 Cutburt, Jack
 Dahl, Clarence
 Dairo, Rube
 Danner, Fred
 Darling, Frank A.
 Darnaby, J. A.
 Darrell, Jack
 Davis, Graham
 "Davis, M. V.
 "Davis, Will
 "Davis, Texas
 Davis, Frank
 DeAlma, John
 DeGrace, Harry
 "DeMaestrier, Louis
 DeBelle, Shorty
 DeForest, Marcy
 DeForest, Jack
 DeLong, L.
 DeMello, Harry
 DePew, J. F.
 DeShields, R. C.
 DeVeer, Alva T.
 Deacon, Lewis A.
 Dean, Tom (Fred)
 Deane, Warren N.
 Deaves, Harry
 Deem, Happy
 Deering, Walter
 DellaPorte, William
 Detrick, Thomas
 Devere, Frank
 Dewitt, Rogers
 Dilworth, O. W.
 Dinmore, Byron
 Dixie Shows, Greater
 Dixon, Chas W.
 "Dodge, Charles
 Donegan, Parker
 "Donneson, Bill
 Dooley, Don
 Dorey & Deven
 Doremus, Harry
 Dond, Owen W.
 (S)Dorsee, C. H.
 Doyle, Jack
 "Doyle, Peter
 "Drane, Sam
 "Dresner, Jack
 Dresser, Herbert
 Duhe, Chas.
 "Duft, Hugh
 Dugale, Kirks
 "Dumphy, W. B.
 Dunlap, A. J.
 Dunn, Capt. C. H.
 Durand & Callous
 Dval, Herb
 Dykeman, Dick
 Eagle Eye, Prince
 East, H. Alan
 "Eaton, William
 Eber, Wm.
 (R) Ecklin, R. A.
 Edgington, G. W.
 Edger, Hosen
 Egnor, Foster W.
 Elbers, Jimmie
 Elford, Lloyd A.
 Elroy, Roy
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 Elliott, Max O.
 Elliott, Ed.
 Elliott, James
 Elliott, Floyd
 Ellis & Ellsworth
 Ellis, Thos.

Ellis, R. B.
 Ellis, Robt.
 Ellis, H. I.
 "Ely, Dan
 "Emdress, Fred A.
 "Emdress, Fred
 Epatein, Abe
 Erhart Entertainers
 Eskew, Jimmie
 Emlen, John
 Emselstye, Billy
 "Eugene Troupe
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 "Evana, Sanmy
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 "Evers, John
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 Farrell, Clarence
 Fathergil, B. S.
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 Faust, Ben
 Fertrache Robt. (Dtd)
 "Fields, Harry
 "Finch, Louis
 Finkel, Billie
 Flunell, G. W.
 Fish, Joe
 Fisher, Al
 "Fitzpatrick, J. H.
 Flaherty, Leo
 Flory, Clyde
 Floss, Harry
 Floyd, Geo. E.
 Finellen, Claude
 Fluhner & Shuber
 "Flynn, Shrimp
 Foley, V. V.
 Fonger, Norman
 Ford, John
 Ford, Vic
 Forsha, R. A.
 Foster, Geo. J.
 Fountain, Bobbie
 Fowler, John
 Fowler, Ed
 Fox, W. B.
 Francis, Orville
 Francis, S. E.
 "Francis, Frank A.
 "Franklino & Violella
 "Franklin, H. II.
 "Fraser Thomas
 Frasers, Two
 Fredericks, C. R.
 Fredericks, E. W.
 Freedman, Max
 Friedman, Charlie
 Frink, Ed
 Frink, Angustus
 "Fritzsche, Chas.
 Fuller, Wm.
 Fuller, W. W.
 Fuller, Bert F.
 Fuller, Ben F.
 Gabel, A. J.
 "Gage, Harry
 Gallagher, D. J.
 Galvan, Prof.
 "Gannon, Thos.
 Ganway Jessie
 Gardner, P. A.
 Garland, E. A.
 Gaskill, Will
 Gary Edwin
 Gates, John
 Gayles & Raymond
 Gansoney, A. L.
 George, Jess
 George, Clarence V.
 George, Wilbur F.
 George, Tuttleby
 Gerlach, Charles
 Gibbons, James
 Gibbs, Al P.
 Giesler, Otto
 Gilbert, John
 Gilbert, Arthur
 Gilbert & Graham
 Gilbert, Jim
 Gilbert, W. M.
 Gildea, Harold J.
 Gilpin, Ed S.
 Gilmore, Jess
 Gilson, A. O.
 Glor, Leo
 Glinton, Perry
 "Glasco, Geo.
 Glass, Fred
 Gleason, Prof. Frank L.
 Glecker, Robt.
 Glist, Sam T.
 "Glover, W. M.
 Goldberg, A.
 "Goldsmith, John
 Goodell, Billy
 Goodin, R. B.
 Gordon Bros.
 Gordon, Fennel
 "Gordon, P.
 Gond, Ed
 Gowler, W. J.
 Grabner, Otto
 Graf, Prof. Frank
 Graf, Happy
 Graham, Vic
 Graham, Louis
 Grainger, L. H.
 Grashot, Merli
 Graves, E. D.
 Gray, Bee Ho
 Graybone, George
 Green, W. E.
 "Green, Billy
 "Green, C. M.
 "Green, Frank
 Greet Players
 Grimm, R. H.
 Grimm, Chas. T.
 Griffith, Frank T.
 Griffith, Ed F.
 Grimley, Frank
 Grimshaw, E.
 Gross, Sammie
 Gndath, H.
 Gnillemette, John
 Gndean, Link
 "Grice, Walter
 "Grice, Norman
 Gny, Luther
 "Gny Bros' Minstrels
 Gnyner, Ed
 Haaas, Oscar

*Kearney, A. J.
*Keefe, R. H.
*Keeler, Flying
*Keene, Mr.
*Kelly, Slim
*Kelly, Bill
*Kelly, Jack, Shows
*Kelly, Spika
*Kemp Smith, Wm.
*Kerks, Harry
*Kern, Chas. G. W.
*Kerr, Henry
*Kerr, W. R.
**Kershaw, Lawrence
*Kilgore, Fred C.
*Kim, J. T.
**King, Francis J.
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*King, Geo.
*King, Harry
*King, Herman
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*Knob, Dr. Harry
*Knover, Frank L.
**Konta, Bobby
*Koehn, John R.
*Koehman, Elmer L.
**Kolvig, A.
*Kols, Al King
*Kralice, Tom
**Kraus, Phenomenal
*La Ford, Chas.
*LaRose, Leo & Mildred
*LaSalle, Ed B.
*Lackey, Leo
*Lafferty, Leonard
*Lake, Fred
*Lake, James
**Lamar, Jack
**Lamberto
*Landis, Billie
*Landis, Ralph
*Landrum, Marvin J.
*Lane, Frank
*Langell, Wilson
*Langer, Ned
*Langston, Robt. F.
*Lampontas, Musical
*Lans, J.
*Lawson, Frank
*Larkin, Babe
*Larue, Prof. X.
*Lathams, The
*Laughlan, Charlie
*Latrell, Eugene
*Lanther, Carl J.
*Lawrence, Alfred
**Lawson, Harry
*Lawman, Jack
**LeVan Prof. Ted
*Leach, Earl
*Leader, Ralph
*Ledger, Fred
*Lee, H. T.
*Lee, H. Gordon
**Lee, Harry G.
**Lee, A. E.
*Lee, Duke R.
*Leeg, O.
*Lehmann, Joseph
*Leigh, Bert
**Lemons, Fred W.
*Leon, Vic & Veda
*Leonard, John
*Leon & Adelaine
*Leons, Mysterious
*Lester, Wm Jennings
*Lewis, Louis
*Lewis, Kid
*Lewis, Orion
*Lewis, F. E.
*Lewis & Gordon
*Lewis, Capt. Stanley H.
*(S)Lewis, Max & Co.
*Lewis, Harry C.
*Liberty, Mr. & Mrs. Joe
*Lighthawk, Dr. Earl, Jr.
*Lim, Frank
**Lindse, Lanre
*Linquist, Edgar
*Lint, D. R.
*Linton, E. W.
*Little, R. D.
*Lively, Joe B.
*Llewellyn M. P. Show
**Lloyd, Steve
*Logan, Earl
*Lombardy, Joe
*Longworth, Harry
*Longwell, Clyde A.
*Loz, Kare D.
*Lowman, J. L.
*Lord, Joe
*Lynde, Al
**Lyncion, Julee
*Lynders, Henry
*Lyette, Arthur K.
*Luigi, Geo.
*Lurley, Robt.
*Luther, Morris H.
*Lyall, Darrell H.
*Lyne, Bud
*Lynch, Humphrey
*Lynd, Edw. J.
*Lyons, Art
*Lyons, Harry L.
*Lyrell, Doc
**McBrawell, J. P.
*McCaffery, J. G.
*McCain, Barney
*McCaments, The
*McClure, Dad
*McClung, C. H. Todd
*McCoy, Leonard
*McCoy, B. F.
*McCoy, Howard W.
*McCoy, Johnnie
*McCoy, Raymond A.
*McDonald, Geo.
*McDonald, Bobby
*McDonnell, Jan
*McFarrell, A. J.
*McGee, Joe R.
*McGhee, Harry
*McGivney Owen
*McGrane, W. R.
*McGrath, John J.
**McGraw, J. W.
*McIntire, Arthur
**McIntire, Hoary
*McKay, Robt.
**McKay, Red
**McKee, Harry
*McLane R. A.
*McLaughlin, Dr. R. A.
*McLaughlin, E. R.
*McLaughlin, J. H.

Opperman, Chas. F.
Orenloff, Chas. B.
Orr, Harvey D.
**Orta, Walter
**Ortega, Rudolph
Osborne, C. G.
Osakuma, Prince
**Ott, J. C.
**Otto, Fred
Ovardareff, Harry
Owens, Jas. B.
**P.
*Pace, Aaron
*Padgett, Geo. M.
**Page, Harry
*Pallison, Henry
*Palmer, Ken
*Pamplin, Harry
*Pantetta, Felix
*Pant, E. F.
*Pare, H. M.
**Park, J. W.
*Parker, J. C.
**Park, Home & Francis
**Parks, Richard L.
*Parrish, Harry
**Patterson, A. D.
*Payne, Himo
**Pearl, Jim
*Pearson, Jas. (Ringling)
*Peeler, Dick R. M.
*Pepper Twins
*Perkins, Geo. M.
*Perolla, Julian
*Perrier, Pierce
*Perrin, Chas. (Slim)
**Perry, Glen H.
**Peterson, A. K.
**Petry, Lawrence
*Phelon, Alkille
*Phillips, C. A.
*Phillips, S. P.
*Pierce, Chas.
**Pike, W. R.
**Plopper, Frank
*Polar
*(S)Pollo, Geo.
*Pollock, E. E.
*Pollock, John
*Pollock, C. M.
**Postetter, Edw.
**Potter, Dr. Martin J.

Rickards, C. B.
Ricker, H. Leo
Rider, John B.
Riggs, John B.
*(S)Ritchie, Fred
**Ripley, Ray R.
**Rivers, John
Rizzo, Joe.
**Robert, Frank A.
*Roberts, J. C.
*Roberts, Ben
*Roberts, Homer
*Robetta, Harry
*Robinson, W. O.
**Robinson, Hugh H.
**Rodgers, Jon
**Rodrigues, John
**Rodriguez, Troupe
**Rodgers, Bob
Rogers, Wm. (Dutch)
Rogers, Al G.
**Rogers, Wm. F.
**Rohman, A. L.
*Royle, E. K.
*Roller, E. A.
*Rollins, Blackie
*Rollins, Wm. E.
*(S)Rollo, Geo.
**Rollo, The Limot
**Roman, H. E. E.
**Roman, Albert (Kid)
**Rose, Lew
**Rose, Bill
**Roth, M. R.
*Rull, Alex
*Rungold, W.
*Runkle, M. B.
**Russell & Sylvester
**Russell, L. L.
**Russ, F.
**St. John, F. T.
**St. Leon, John
**Sahr, John, Jr.
**Sambour, W. N.
**Samayoa, Manuel
**Sanford, Walter
**Sanford, Roy
**Santos & Hays

Small, Harry L.
**Small, Frank
**Smathers, E. E.
**Smith, E. W.
**Smith, Glen
**Smith, Dick E.
**Smith, John
**Smith, R. T. (Texas)
**Smith, McG.
**Smith, Otto
**Snake Old
**Snell, P. J.
**Snow, Russell
**Snyder, Capt. Chas. H.
**Spaia, John
**Sparks, J. W.
**Sparks, John
**Spencer, Chas.
**Spellman, Samuel
**Spellman, F. P.
**Spencer, Ralph
**Spooner, Three
**Stafford, E.
**Stahl, C. A.
**Standard Greater Shows
**Stanley, Fred P.
**Stanley, N. M.
**Stanley, P. M.
**Stanley, The
**Stanton, Tom
**Starr, Billy
**Stead, Dick
**Stearns, Doc
**Stein, S. G.
**Steiner, J. E.
**Sterling, John
**Stern, J. J.
**Stevenson, Geo.
**Stewart, H. F.
**Stockham, Prof. C.
**Stockman, Aviator
Stoughton, Ned
Strang, A.
Strass, Philipp
Strobel, Courtney
Sullivan, Dan Kid
Sullivan, Arthur
Sueh, Perry Roda
**Sunita
**Swam, L. S. B.
**Sweeney, Jas.

Usber, Geo.
Valane, Ernest B.
Valice, Bert
Van Allen, Billy
Van, Arthur
**Van, Joe
Van, Eddie
Van, Joe
Van Orman, Ray
Van Work, Walter
**Vanwe, Charlie
Vedder, J. N.
**Verevmen, Louis
**Vincenzo, Manclno
**Vinson, Jack
**Vinson, Chas. B.
**Von Selfrid, O. J.
**Voorhis, John
**Voshburgh, Wm.
**Wadsworth, F. W.
**Walte, Bill
**Walte, L. E.
**Walte, Kenneth R.
**Walker, Harry S.
**Wall, Alex.
**Walls, Ed
**Wallace & Rouch
**Wallace, Hewitt
**Walker, E. C.
**Walrod, Harry
**Waltemeyer, Jack
**Walters, H.
**Walton, J. L.
**Wambush, W. M.
**Ward, Russell B.
**Ward, Sidney
**Warneke, Harry A.
**Warner, Chas. E.
**Warren, O. R.
**Washburn, Chas.
**Waters, Dutch
**Watkins, Harry
**Watson, Chas.
**Watson, Red
**Watson, E. Claude
**Wayland, Ben
**Weaver, Herman
**Weathers, Ed
**Weaver, John
**Webb, Thos. E.
**Webster, Fred
**Weigel, Fred
**Weinberg, Geo.

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Good engagement; transportation furnished. Apply in person or by letter. A. J. WIGGINS, 251 Yonge Street, Toronto, Ont., Canada.

Wanted for Christie & Roe Great Scenic Shows A One-Man Band for 30 weeks season; also Young Lady who can sing, dance and work in sketches; good treatment and pleasant engagement to the right people; must be lady and gentleman. Boxers, save stamps. Address G. W. CHRISTIE, Box 15, City Point, Va.

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WANTED-BAND SHOW PEOPLE Cornet and Trombone, double stage; Vaudville Act. Sketch Team doing two singles and two doubles each night. Change three nights. Tuba and Drums, B. & O.; Musical Acts. No booze or vulgarity. Eat and sleep on lot. Good treatment. State salary, etc. Open May 15. THACY & MILLER SHOW, 545 Canal St., Eaton Rapids, Michigan.

WANTED-For Shill's Dog, Pony Show, Lady and Gent, Lady that is willing to cook for eight to ten people, both to make themselves generally useful, as everybody works here. State just what you can and will do. No pets or trunks carried, as this is a small wagon show, making one-day stands and one show a day. State your lowest salary first letter. C. L. SHILL, Bellefontaine, O. R. F. D. No. 2.

Wanted--Performers Also Musicians, Cornet, Clarinet, Slide Trombone and Baritone, for coming tenting season. Wagon show. State lowest salary. Address WINTERMUTE AND HALL, Ft. Atkinson, Wis. R. R. No. 2.

WANT A Female Midget who can sing and dance, for Platform Show. Long season. State low salary. Also a money-getting Talker. R. G. WING, 14 Pine St., Elmira, New York.

WANTED-Girl for Aerial Act; height not over 5 ft. 3 in.; weight not over 110 lbs. Send photos, which will be returned. Ticket for right party. MAZZETTE SISTERS, Majestic Hotel, Lewistown, Pa.

WANTED-MED. PEOPLE Sketch Teams and Single Performers that can change often. Tent show. Live in camp. Make salary low; room get here. State all in first letter. If you can play music, mention it. Address GEO. M. MILLER, Madera, Clearfield Co., Pa.

GOOD GRINDER For Chicken Family Show; also good Canvasser. Opens April, Pittsburg, Pa. No drinks. Give reference. Address GEO. FRANTZ, 3030 W. 46th St., Cleveland, Ohio

WANTED GIRL For Trapeze and Teeth work, to join at once. Tell all in first letter or wire. J. A. FRENCH, Manager, Aeroplane Giris. Route: Week March 13, Bijou, Bangor, Me., and Union Square, Lewiston, Me.; week 26th, Colonial, Haverhill, Me., and Franklin Park, Dorchester, Me.

AT LIBERTY FOR TENTING SEASON GEORGE TRIO GRACE, Single and Double Traps, Rings and Swing-ling Ladder; single in concert. CLARE, handle rods and single and double in concert. EDWARD, Single and Double Traps, Rings, and double in concert. Wagon or rail. WM. E. GEORGE, 310 E. St., N. W., Washington, D. C.

AT LIBERTY PIANIST, A-I night reader, experienced all lines; sober; road or locate. Ticket if far. W. ALLEN, 2845 Germantown Ave., Philadelphia.

AT LIBERTY-OPERATOR; OR, MANAGER Fourteen years' experience. Union. Go anywhere. References. Now employed, but desire change. Address B. S. MCCORMICK, Fort Dodge, Iowa.

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Witt, Mark
**Wittmore, W.
Wilson, Nat
Woolar, Will
Wolcott, F. S.
**Wolf, Grey
**Wolf, Joe
**Wolf, M. M.
**Wolf, Paul
**Wolford, Prof. Henry
**Wolfunen, Bennie
**Woodard, L. P.
**Woods, Geo. L.
**Woods, White R.
**Woodruff, G. F.
**Woodward, L. S.
**Works, Al
**Worthy, Pete
**Wren, Lew
**Wren Bros. Stock Co.
**Wright, H. L.
**Wright, Otha
**Wrightley, Archie
**Yeger, Elmer
**Yoshida, Tai
**Young, Ben H.
**Young, Harry
**Young, Irving
**Younger, W. R.
**Younger, Billy
**Zaino, Mr. & Mrs. Jos.
**Zarlington, Raymond
**Zemora, Henry
**Zemra, Chas. A.
**Zeva, Edwin
**Zimmer, Ray
**Zipple, Chas. F.
**Zobins

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**Quirk, E. A.
Rader, D. L.
**Ramsey & Kline
Randolph, John Y.
**Ratgoon, G. A.
Rankine, Thos.
Ranzo & Newson
**Ratliff, Art
Ray, Crazy
Ray, Chester
**Reading, E. C.
Reddick, Frank, Jr.
Recklaw, Beckless
Red Bird, Joe.
Red Fox, Chief
Reeby, J. E., Show
Reed, J. E.
Reed, Walter
Reed, C. R.
Reed, H. W.
**Reed, Miles
Reed, O.
Reed, W. F.
Reeds, Musical
Recess, H. Poulos
Reese, Jack
Reeves, E. W.
Reeves, E. J.
Reeves, Geo. H.
Reid, D.
Reisner, & Douglas
**Reisner, Earl
Reisinger, Herman
Reidson, Billy
Rhodes, Jack E.
Rhodes, Frank R.
Rhodes, Mai. C. F.
**Rhoets, Harry
Rice, H. R.
**Rice, Cecil O.
*(S)Rich, Frank
Richard & Reed
Richardson, Carl
Richardson, Gentry
**Richardson, John
Richmond, Via

**Santry, Eddie
Sandelli, Giuseppe
**Saxophonists
*(S)Schafer, Carl
Scharlie, Roy
Schultz, Ed
Schleber, Ben
Schleber, Ben
Schoen, Wm.
Schoone, Fred
Schreyer, Dare Devil
**Schryer, Dare Devil
**Schuster, Milton
Schober, J. M.
Scott, Johnny
Scott, Wm. F.
Scranton, Neil
Scranton, The
Secrist, Clarence
**Seglageter, Geo. H.
Sennert, Walter
Senter, Jack
Senter, Gene
Seymore & Murdock
Shaffer, Lou
Shaffer, Al
Shaffer, Leo
Shank's Vande, Show
**Shannon, Eddie
Shaw, D. F.
Shaw, Hallie
**Shaw, Wynn
Shack, Eugene
Sheldon, Grover
Sherman, Harry B.
Sherman, Robt.
Shirkett, A. A.
Shivers, Lummer L.
Shier, Lee
Shoemaker, P.
Shore, W. R.
Short, W. L.
Shulta, Chas.
Shwab, Gus
Shickels, W. R.
Shigel, Nathan
Silven, Prof.
**Simpson, Louis
Shellott, Geo. E.
Skinner, Will M.
Skinner, Dave
Slater, Irving
Sloan, Frank
**Sloan, F.
**Smallbridge, Harry
**Small-Young Shows

Weinberg, Joe
Welch, Wm. J.
**Weider, Elmar
**Wells, Fred
Wells, Geo. R.
West, Col. W. E.
West, Dennis
West, Harold
West, Harry (Fireman)
West, Cliff
Weston, C. G.
**Wheeler, Earl
**Wheeler, B. F.
Whidaker, Frank
White, Phil E.
White, Master Jack
White Star Amusement Co.
White, F. W.
White, Roy
**White Stanley N.
White, LeRoy Launes
Whitley, Walter
Whitten, Wm. J.
Whitney, E.
Whitson, Frank
Whittington, E. E.
Whorrell & DeVere
**Wiess, Chester
Wife, Clark
Wilber, Chas.
Willit, Lester B.
Willins, Roy
**Williams, The Wonder
**Williams, E.
**Williams, R. Lyle
**Williams, J. O.
**Williams, Buffalo
**Williams & Williams
**Williams, W. H.
**Williams & George
**Williams, Sam
**Williams, Bill
**Williams, W. O.
**Williams, Walt H.
**Willie, E. L.
**Willman, Art
**Willis, Sleepy
**Wilson, Chas. G.
**Wilson, D.
**Wilson, Frederick
**Wilson, Roscoe
**Wilson, Vic
**Winch, Frank
**Wing, R. A.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

TWO WELL-KNOWN PLAYERS ADDED TO METRO'S FORCES

May Allison and Harold Lockwood Are Signed for Long Term—Co-Stars Have Special Scenarios Selected for Them—Both Are Now at Work in Maine Woods

New York, March 11.—Harold Lockwood and May Allison, one of the most popular stellar combinations in motion pictures, have signed a long-time contract with Fred J. Balshofer to appear exclusively in photoplays to be produced by the Quality Pictures Corporation, which will be released on the Metro program. Balshofer will direct the Lockwood-Allison feature productions, assisted by Howard Tuedell. The first production is already well under way, and several unusual and distinctive stories have been obtained which are admirably suited to the talents of these two popular stars.

Lockwood and Miss Allison recently came to New York from Santa Barbara, Cal., where they were engaged in making feature productions for the American-Mutual. It was rumored they had eloped and were married, but this was emphatically denied. According to Lockwood and Miss Allison the rumor had its foundation either in the brain of some practical joker or was given a start by someone who wished to injure them. Before appearing on the American-Mutual program Lockwood and Miss Allison were among the foremost stars engaged by the Famous Players.

The addition of these players to the list of stars offered on the Metro program will cause distinct satisfaction among photoplay lovers. While Metro has already a long list of stage and screen stars there was still a place left for just such a combination as Lockwood and Miss Allison. They are a distinct addition, even to the program which already has such eminent stars as Ethel Barrymore, Emily Stevens, Martha Hedman, Francis X. Bushman, Beverly Bayne, Mme. Petrova, Mabel Taliaferro, Mary Miles Minter, Mr. and Mrs. Sidney Drew, Julius Steger, Marguerite Snow, Hamilton Revelle, Lionel Barrymore, William Faversham, Valli Valli, and other well-known artists.

Balshofer has exercised especial care to select scenarios for the new stars in which youth, romance, adventure and a spirit of the great outdoors predominate. It is in such productions this couple have always excelled and which have won for them thousands of admirers in every quarter of the globe.

The Quality Pictures Corporation has taken over a large studio near Forty-third street and

the Hudson River, where the Lockwood-Allison company will make their interior scenes for the present. They are now in Northern Maine, making some picturesque exteriors in the snow and woods.

SHEEHAN SAILS FOR ENGLAND

New York, March 11.—W. R. Sheehan, general manager of the Fox Film Corporation, sailed today on the Rotterdam for Falmouth, England, to open up Great Britain for William Fox.

Not content with having entered the South American countries and established offices in Argentina and Brazil, with having opened Canada and made ready to enter Newfoundland and New Brunswick and also Australasia, with offices in Sydney, N. S., the William Fox interests will be actively operating in England and Scotland within the next two weeks.

For several months representatives of William Fox have made all the preliminary plans for entry into the British field and J. R. Darling has had charge of the Fox offices in Savoy Mansions, London. General Manager Sheehan will be present to close all the final negotiations and launch the Fox service simultaneously in a chain of British and Scotch offices. He will be abroad for several months.

LABORATORY OPENING DELAYED

Rothacker Film Company's New Plant Will Not Be Ready, as Expected, by Reason of Lack of Material

Chicago, March 12.—Delayed deliveries on steel and special equipment materials, caused by abnormal conditions for which the war in Europe is directly responsible, makes necessary the postponement of the official opening of the new laboratory and studios of the Rothacker Film Manufacturing Company in Chicago, which opening was originally scheduled for early in April.

The buildings proper are entirely completed, and the general equipment, such as perforators, printers, drums, tanks, etc., will be installed by April 15, but special cranes, carriers and labor-saving devices, will not be delivered until

a later date, and from present promises and indications it is Rothacker's belief that the new laboratory and studios will not be completely in operation until some time between May 1 and 15.

In the meanwhile the Rothacker Film Manufacturing Company maintain their present plant at top speed, and will continue to actively operate this plant up until the very moment the new place is ready for complete occupancy and operation.

AMERICAN ENGAGES SLOMAN

Chicago, March 11.—Samuel S. Hutchinson, president of American Film Company, announces the addition to his directing staff of Edward Slocman, a director of note, who has served in this capacity with a number of large film producing companies. Mr. Slocman has already arrived at Santa Barbara from the East and will begin production work immediately. Franklin Ritchie, a newly acquired American star, and Winnifred Greenwood will head the company he directs.

Slocman has experience, dramatic foresight and artistic attainment, and President Hutchinson looks upon him as one of the foremost producers in America. He will work exclusively on features.

THOMPSON AN INCE STAR

Veteran Actor Who Appeared in Billie Burke's Peggy To Remain With Triangle

Los Angeles, Cal., March 11.—William H. Thompson, dean of the American stage, who, since he appeared with Billie Burke in Peggy, has decided to remain in the motion picture fold under the direction of Thomas H. Ince, is making preparations to begin work as star in a new Triangle-Kay Bee feature under the direction of Walter Edwards. The story in which Thompson will appear is a drama of the sea and the veteran will have the role of the keeper of a lighthouse. The remainder of the cast has not yet been selected.

PASS THE OTHER GIRL

New York, March 11.—The Raver Film Corporation production, The Other Girl, passed the Chicago Board of Censorship without a cut. It was the expectation of the Chicago film men who have seen the advance showing of this production that the scene which depicted Jim Corbett—in the character of Kid Garway—first prize fight would have to be taken out of the picture entirely. Their most extravagant prediction was that perhaps the Board would permit a flash of it.

This particular scene is a very good bit of prize-fight action, and was well staged. The work in it is very fast, and it is convincing to the finish. Besides this particular fight scene there is also a training scene of Corbett previous to his championship bout, and also his first fight as a school boy.

CALL IT \$1,000,000 FILM

Defense or Tribute Has Numerous Companies on the Road and All Are Well Received

New York, March 11.—The statement is made that the Public Service Film Company's great picture, Defense or Tribute, cost one million dollars to produce. This would, therefore, make this picture one of the most expensive yet prepared in the startling annals of a startling industry.

Defense or Tribute already has numerous companies on the road, and, thanks to an unprecedentedly great and vigorous publicity campaign, which is in progress of being carried out, gives promise of being one of the most successful pictures ever shown to the American public. In every city where the picture is booked leading citizens attend the premiere performance and speak on the question of the hour. Senators and Congressmen often agree to attend and speak. Members of the National Guard, the National Security League, the G. A. R., Command, the Boy Scouts, the Sons of the Revolution, the Daughters of the Revolution, all are interested in the picture, and many attend the performance.

Thousands of newspapers are committed to the support of the picture, and the publicity space thus obtained is claimed to be in excess of any publicity ever before obtained for a motion picture production.

PLAN NEW COMEDY COMPANY

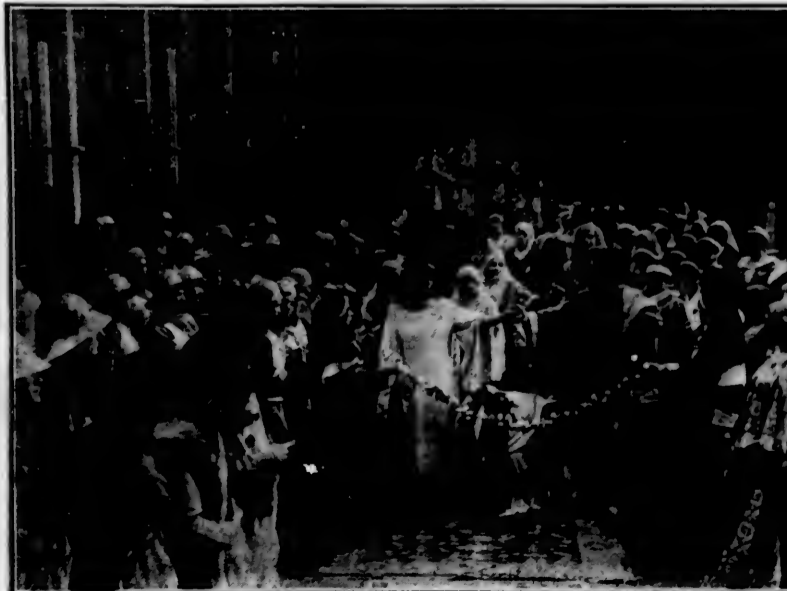
New York, March 11.—Another comedy picture producing company is about to be launched by George Orth, late of Biograph, Gaumont and Relair, to feature Julius D. Cowles and possibly Edith Sargent. Mr. Cowles has been playing comedy character roles for Metro, appearing recently in Emmy of Stock's Nest and The Yellow Streak. He will write and direct his own scenarios.

Negotiations are pending with Edith Sargent, at present with Universal, to become leading comedienne with the new company.

WILLIAM S. HART A CASTILIAN

Los Angeles, Cal., March 11.—William S. Hart and a large company under the direction of Charles Swickard are encamped, this week, in Topanga Canyon, several miles from Inceville, where they are filming some spectacular exterior scenes for the current Triangle-Kay Bee feature in which Hart is to be starred. During their absence sculptors, carpenters and property men are working like beavers at both Ince studios getting ready divers pieces of equipment to be used in the interior settings.

The story, written by Monte M. Katterjohn, concerns the exploits of a Castilian lad, who, during the sixteenth century, is cast upon the shores of America and adopted by native tribespeople. Edid Markey and Dorothy Dalton are the other principals of the cast.



Scene in Monna Vanna, Bison drama. Released March 23.



Scene in The Code of Marcia Gray, Morocco feature. Released March 20.

TO MAKE ONE-REEL LAUGHTER

C. Lang Cobb, Jr., of Broad-Grin Comedies Company, Contracts With Fanny Rice, Sally Cohan and Sam J. Ryan

New York, March 13.—Contracts were signed Saturday in his offices in the Columbia Theater Building by C. Lang Cobb, Jr., with Jolly Fanny Rice, Sally Cohan, Sam J. Ryan and other well-known players for his newly organized company, which is to be known as the Broad-Grin Comedies Company, for the purpose of producing one-reel comedy a week. Cobb, who will be remembered as, among other things, having put Ramo on the map, will act as general manager of the company, of which he is the sole owner. Philip Mindil will be the advertising and publicity manager, and Charles M. Seay, well known as a comedy director, will be the stage producer.

Cobb will release his product independently of any program, and has already signed contracts with many of the leading exchange men in the principal cities of the United States. The first picture will be released on April 5, and will be followed by another on each succeeding Wednesday.

"I feel," said Cobb, "that we are filling a demand which the public (and therefore the exhibitor) has long been making without satisfaction. Somehow, the manufacturers have been stubborn, in the face of repeated and multitudinous requests for clean, smart comedy, and have persisted in giving in its place a lot of cheap and vulgar slap-stick farce played by clowns instead of actors."

SECURE STATE RIGHTS

New York, March 11.—The Celebrated Players Film Co., Chicago, secured the rights of The Other Girl, Augustus Thomas' play, which was converted into motion picture form by the Raver Film Corporation, for the States of Illinois, Indiana and Wisconsin. The Celebrated Company is known through the Middle West for handling the biggest material on the open market.

The same day the picture was purchased J. L. Friedmann, general manager of the Celebrated, booked a print of the picture through a circuit of first-run theaters in Indiana, and opened negotiations for one of the best circuits in the city of Chicago. It is Friedmann's expectation that this picture will remain longer in public favor than anything on the market at the present time. The wide popularity of James J. Corbett, who is starred in the picture, and the fame of the author, he feels, assures it a wonderful success.

The Celebrated is also handling Life Without Soul and The Fortunate Youth, two Ocean Film releases which are being marketed by the Raver Film Corporation.

PRIZE FIGHT PICTURE

Chicago, March 10.—The Bruiser, five-reel American Mutual Masterpicture, De Luxe Edition, has been completed by Director Charles Bartlett at the American studios in Santa Barbara, and the release date of this picture will soon be announced. William Russell and Charlotte Burton appear as the leading characters in this screen drama, which was written especially for the pair by William Parker. One of the big scenes in The Bruiser is a prize fight in which the gladiators are Bill Russell and Al Kaufman, a famous white hope of two years ago. All Santa Barbara was present to witness the filming of this prize ring scene.

BEBAN'S MOROSCO SUBJECT

Pasquale To Be Vehicle of Famous Characterizer of Italian Parts

New York, March 11.—George Beban, well-known portrayer of Italian characters, is now busily engaged in the production of his initial photoplay subject for the Oliver Morosco Photoplay Company, Pasquale, an original play written by himself in collaboration with Lawrence McClosky.

Pasquale affords Beban an exceptional screen vehicle in which he will bring out to particular advantage the quaint character of the poor Italian such as we see in every-day life along Mulberry street, New York. The subject will also have bearing upon the present war in Europe and various actual scenes of battle involving the Italian army, with others showing the maneuvers of a fleet of Zeppelins, are included in the production.

Supporting the star the Oliver Morosco Photoplay Company presents an able cast, including such talented artists as Myrtle Stedman, Helen Eddy, Page Peters, Jack Nelson and Nigel de Brülller, William D. Taylor, whose recent work in He Fell in Love With His Wife has won him considerable attention on the part of both trade and public, has been selected to direct the photoplay, while Homer Scott will officiate at the camera. The release of Pasquale on the Paramount program will mark the return of George Beban to this brand, his former productions, The Italian and An Allen, having been materially responsible for his present popularity with the motion picture public.

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SMALLEYS START FEATURE

The Eye of God, by Lois Weber, Will Be Five-Reeler and Is Replete With Power

Universal City, Cal., March 10.—An unusual photoplay, with an unusual name, has been started by The Smalleys at Universal City. It is called The Eye of God, and is a powerful psychological drama has added the pen of Lois Weber, who already has added so many of her successes to the offerings of the screen.

Tyrone Power has been selected to play the lead, with Lois Weber opposite. Phillips Smalley will direct. The photoplay is written by five reels, and will be released as a feature when completed.

Lois Weber declares she has been nursing this story for over two years; finally it took concrete form in her mind, and then she prepared the script.

The story, which is replete with powerful situations, unusual action and suspense, is that of a man who does wrong, and no matter how he seeks to forget, the "eye" is ever upon him.

The production is being made with meticulous attention to detail and its real culmination is not anticipated until the finale.

SOME REALISM, EH?

New York, March 13.—Real bullets were fired during the battle scenes in The Beggar of Calcutta, Ince's Triangle Kay Bee feature, in which H. B. Warner is starred. In one scene more than a dozen players, lying as though dead, exposed themselves to the fire of Thomas H. Ince's best marksmen, who fired, not with the idea of hitting them, but of making the dirt about them "klick-up" to prove that real bullets were being used.

The battle scenes were directed by Charles Swickard, who for several years lived in India, the locale of the play, and witnessed many of the skirmishes between the English troops and the natives. From this experience he is said to have staged the entire production with the keenest appreciation of every detail, illustrating the very atmosphere of India into the many scenes that make up the spectacular and thrilling drama.

The hundred or more people who are used in the big riot and street scenes, as well as in the battles, are not actors made up to represent natives of India, but are genuine Hindus who live in Los Angeles.

WALLY VAN DISPENSES "PEP"

New York, March 11.—Those who have, for some time past, missed the comic antics of Wally Van, the Vitagraph "Cutie," will have an excellent opportunity of renewing their acquaintance in the latest production of his, Putting Pep in Slowtown, which he wrote, produced and acted himself.

As shown by Wally, Slowtown is dying on its feet. The people are too lazy to die, and the town's idea of intense excitement is the weekly meeting of a sewing circle. Hearing somewhere that advertising brought business, the proprietor of the graveyard puts a notice in a newspaper, calling for a "live one" to put the town on the map.

This is Wally's dish. He ladies' out the pep in huge sponfuls and the town wakes up. So speedy does it become that the graveyard man has to install a cash register to keep track of the people who die in a hurry.

The comedy during the first half is deadly slow. The latter half is so speedy that the eye can hardly follow the action. Wally has put a punch, a good laugh and real pep into the production.

In using a graveyard on Long Island some weeping widow placed a wreath on a grave. The flowers were not registered in the picture, so Wally ordered his property man to remove them. The latter refused to irritate his flux by such an act of sacrilege, and Wally had to perform the act himself. Thus does movie realism stop at nothing—not even the sorrowing heart of a widow.

CHARLES E. MOYER PROMOTED

New York, March 13.—Charles E. Moyer, well-known newspaperman and magazine writer, has been named general press representative and manager of the press department of the Paramount Pictures, to succeed Taretton Winchester (resigned), who is spending a few weeks in the country because of ill health.

Moyer has been with Paramount for the past six months, and prior to his affiliation with this concern was the dramatic editor and special representative of a number of newspaper throughout Pennsylvania, coming to Paramount from the Reading Telegram and News-Times.

With the rapid growth of the Paramount organization, the work of the promotion, publicity, press and advertising departments has vastly increased, until it has reached an unprecedented state in the theatrical world, the press department alone covering a total of more than 3,000 newspapers and 4,000 exhibitors throughout the country, besides more than 150 magazines. Unique editorial and newspaper mediums have been inaugurated in the department during the past month, and a service is rendered that is being favorably commented upon as "the best" from every section of the country.

UNIVERSAL CLOSING MONTH WITH SUPERLATIVE BILLS

Beginning Week of March Twenty-Seventh Eight Comedies and Eight Dramas. Inaugurated With Red Feather Feature, Will Be Released

New York, March 13.—One of the most interesting weekly programs ever released by the Universal Film Manufacturing Company is on the bill for the week of March 27, this being headed by Autumn, the Red Feather feature, with Violet Mercereau and Lieut. Percy Richards (The Man in White), in the leading roles, strongly supported by that stellar actor, Paul Panzer. The scenario was written and produced by O. A. C. Laud, and has been accorded by the different critics the highest of praise. The story is especially fitting to such a vivacious actress as Miss Mercereau, and makes an excellent feature with which to launch such a list of Universal program pictures.

The regular releases of the week will include eight comedies and eight dramas, Autumn being released on the 27th with a Nestor comedy, with Lee Moran, Neil Burns and Betty Compton taking the initiative. March 28 Grace Cunard and Francis Ford will be seen in a two-reel drama, The Master Crooks, written by Miss Cuard and directed by Ford, this being a Gold Seal picture. The Rex release for the day is There is no Place Like Home, written and produced by Lola Weber, in which the Short Family, Antrim, Lou and Mrs. Short, are featured. Victor Potel and Eileen Sedgwick appear in an Imp comedy, The Gasoline Habit, having been written and produced by Roy Clements, being the experiences of a man who believes he can afford owning an automobile. March 29 the program is topped by the Universal Animated Weekly. The unusual fashion review will also be shown in this reel. The Model Husband is a Victor two-reel comedy, with Harry Myers and Rosemary Theby in the leading roles, in which a rank prohibitionist is exposed through someone taking a taste of his cough medicine. Rupert Julian and Elsie Jane Wilson appear in an interesting drama of domestic life in The Blackmailer, produced under the direction of Julian.

March 30 Carter De Haven's first contribution to the Universal program as a director will be a Powers comedy, a burlesque on a great bank robbery entitled Between Midnight. The scenario was also written by De Haven and Margaret Mayburn played the leading role. Riches is the title of a three-reel Laemmle drama, directed by Richard Stanton, with himself and Myrtle Gonzales playing leads. The Dragon's Breath is a three-reel Rex release for March 31. It is directed by The Smalleys, with Lola Weber and Phillipa Smalley featured. There will also be a Nestor comedy released on this day, He Almost Floped, with Ray Gallagher and Billie Rhodes doing the principal laugh-provoking stunts.

For April 1 a spirited Western picture is offered with that great impersonator of Western roles, Harry Carey, playing a breed part. It is entitled The Breed and the Girl, in two reels, written and directed by Jacques Jaccard. Supporting Carey are Olive Golden and Hoot Gibson.

Irene Hunt



Universal star, who appears in some of that company's feature films.

and actresses, making one of the strongest and best programs that could be desired.

NEW ATLANTA HOUSE

Atlanta, March 10.—A new picture house is under construction here which is to cost in the neighborhood of \$250,000. It is being erected by W. T. Murray, George Phelus and Sig Samuels, at 41-43 Peachtree street.

The front of the new theater will be in Spanish renaissance, with white terra cotta and green tile effect. The entrance lobby, according to plans of the architect, A. Teu Eyck Brown, will be wide, and a new feature will be a lounging room between the main floor and balcony. It is to be furnished in upholstered chairs and divans, and will have on one side a rest room for ladies and offices for the managers on the other. Special attention will be paid to the ventilation, a mean temperature to be maintained the year 'round.

made by The Rothacker Film Manufacturing Company (formerly the Industrial Moving Picture Company), and with his increased facilities is looking for a big increase in business.

GREEN STOCKINGS POPULAR

New York, March 11.—Exhibitors all over the country are displaying lugeuity in making the Vitagraph feature film, Green Stockings, an additional box-office attraction. Both in newspaper advertising and in lobby displays public curiosity is being aroused to Green Stockings, and their wearer, Lillian Walker.

One exhibitor offers free admission to his theater to any and all ladies who apply at the box-office clad, among other things, in stockings of green hue. In one theater it is chronicled that the doorman is greatly indignant because he was not selected as the inspector to pass on the applicants. The matron usurped that position. Local dealers have boosted the idea, as they are selling their stock of stockings of Irish color like hot cakes.

Another exhibitor is conducting a lucky number contest, giving away a pair of green stockings to the holder of the selected number. He insists, however, that the male escort of the winner come to the fore and claim the hosiery, and the embarrassing articles are held up in full view of the delighted losers.

GLADYS HULETTE'S DEBUT

New York, March 11.—Charming Gladys Hulette, who delighted thousands on the legitimate stage, is the star in the Mutual Masterpicture, De Luxe Edition, The Flight of the Duchess, a five-part romantic drama produced by Thanhouser.

Miss Hulette, who is one of the youngest and most popular of legitimate leading women, will



Scene in Curlew Corliss, three-reel Mustang picture. Released March 17.

WILLIE COLLIER AGAIN

Ince Re-Engages Broadway Comedian for Another Production

New York, March 20.—Wm. Collier, popular Broadway comedian and screen star, has been re-engaged by Thomas H. Ince, of the Triangle-Kay Bee Company to appear in another production, shortly to be announced. Collier's initial appearance on the screen was made in a Triangle-Keystone comedy, produced under the supervision of Mack Sennett. Immediately upon finishing his performance in this subject, the comedian was approached by Producer Ince with an offer to work before the camera at Inceville. He agreed. A story was written by C. Gardner Sullivan, and Collier went to work under the direction of Walter Edwards. This is soon to be released under the title of The No-Good Guy. Following his sojourn at Inceville, Collier again was engaged by Sennett. The engagement terminated this week, and Ince again to star Collier, once more made him an offer, which the comedian readily accepted.

C. Gardner is now at work on the scenario of the story which will serve as Collier's second Triangle-Kay Bee vehicle. It, of course, is another light comedy.

ROTHACKER IN NEW YORK

Chicago, March 9.—Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company, will leave for New York about the 11th and remain in that city for ten days looking after business for his company.

The new studios are about completed, and it will only be a matter of a very short time until they can move from the old location on Erie street into one of the most up-to-date and modern equipped plants in the country. Mr. Rothacker is justly proud of the great record

be remembered for her able and artistic work in such well-known Broadway productions as The Blue Bird and Little Women. She also appeared in support of De Wolf Hopper, Madam Bertha Kalich and other prominent stars.

In The Flight of the Duchess Miss Hulette makes her debut as a star in Mutual Masterpicture, De Luxe Edition. She is highly enthusiastic over her part in this production and says it is the best photoplay she has ever seen.

THE MAD CAP A THRILLER

Universal City, Cal., March 10.—Director William C. Dowlan and his company of players have about completed the finalization of The Mad Cap, a story by George Gibbs and adapted for the screen by Leonora Ainsworth.

In this story Flora Parker De Haven is featured, and supported by Richard Sterling and Vera Doria. The story is to be released in five reels, and Director Dowlan declares it is full of exciting moments, and is getting better as the work of production proceeds at Universal City.

It is the story of a girl who is endowed with everything in life her heart could wish, with the exception of happiness. To find this she seeks every sort of danger that can be imagined. It is a story with a punch, and affords the young star a great opportunity to display her talents.

HILLIARD SIGNED BY FOX

New York, March 11.—Harry Hilliard, excellent juvenile actor, leading man and one of the handsomest young actors on the American stage, has signed a long-term contract to appear exclusively in William Fox Pictures.

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EDIS. N MODEL B, everything new but head, which is entirely rebuilt, \$100, cost new \$225. MOTOGRAPH, \$85, cost new \$185. POWER'S 6-A, with motor, everything new but head, which is rebuilt, \$230, or \$185 without motor. Power's No. 5 head, on new 6-A outfit, \$150. All machines guaranteed first-class condition and complete in every detail, ready to run picture. Lenses to fit any size picture desired. NEW REOSTATS with all machines. PL. Wayne and B. & H. Inductors, \$30 extra with machine in place of rheostat. SIMPLEX Machine, used in sample room display thirty days, \$225. Bargains in many other machines. Send for complete list Opera and Folding Chairs, all kinds, new and slightly used. Operating Booths that pass inspection. PICTURE CURTAINS, \$5. ROLL TICKETS, 74c per thousand. Film Cement and Machine Oil, 15c a bottle. All make and sizes of Carbons. Orders filled same day received.

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ETHEL BARRYMORE

In *The Kiss of Hate*, Metro Offering, Scheduled for Release April 3, Creates Fine Picture

New York, March 13.—Ethel Barrymore, the gifted dramatic star, who is appearing exclusively on the screen in Metro wonderplays, will next be seen on the Metro program in *The Kiss of Hate*, a stirring five-part feature, produced by the Columbia Pictures Corporation, under the direction of William Nigh, dealing with the persecution of the Jews in Russia. This production will mark Miss Barrymore's greatest achievement in the silent drama, and in many respects the greatest dramatic effort of her career on either the stage or screen. The story was written by Mme. De Grissac especially for Miss Barrymore, and gives her the fullest opportunity to display her distinctive dramatic talent and magnetic personal charm, which have made her name a household word among American audiences.

Miss Barrymore is surrounded by an exceptionally strong supporting cast including H. Cooper Cliffe, the eminent English dramatic actor. Cliffe was seen in support of Miss Barrymore in her previous Metro offering, *The Final Judgment*, which critics declared to be one of the best features produced last year. Others in the cast include Niles Welch, William L. Abingdon, Robert Elliot, Martin J. Faust, William Boyd, Roy Applegate, Frank Montgomery, Ilean Hame, Daniel Sullivan, and other well-known artists of the screen and stage.

William Nigh, one of the foremost directors now producing for Metro, is producing the Barrymore feature, assisted by David Thompson. Nigh has many Metro achievements to his credit, including *A Yellow Streak*, in which Lionel Barrymore is starred; *Emmy of Stork's Nest*, with Mary Miles Minter, and *Her Debt of Honor*, in which he appeared himself, sharing the honors with Valli Valli.

Miss Barrymore is one of the highest salaried stars now appearing in motion pictures. She is under contract with Metro for three years, to appear in at least four feature productions a year during that period. She is to receive \$40,000 for each feature, which brings her contract to a total of \$480,000.

In *The Kiss of Hate* there are scores of interesting scenes, including a realistic chase by wolves, the drive of prisoners to Siberia, the rioting of the persecuted Jews, Cossacks in action, and many other thrilling incidents. It is scheduled for release April 30.

COLLIER, JR., WINS SPURS

New York, March 13.—William Collier, Jr., son of the famous comedian, soon will make his debut as a star on the Triangle program when he is presented by Thomas H. Ince in a Kay-Bee vehicle, written especially for him by C. Gardner Sullivan, entitled *The Ragle Call*. As the title implies, this production is of a military character, and young Collier is seen as the mischievous son of a commandant at an army post in the Far West.

Collier, Jr.'s elevation to stardom was the result of a particularly brilliant bit of work he contributed to *The No-Good Guy*, the comedy in which his father is starred. When Producer Ince viewed the latter production on the screen he was immediately impressed by the lad's natural talents, and, realizing that a play with the boy as a star would make an unusual offering, instructed Sullivan to build a story for him. *The Ragle Call* was the result.

The Ragle Call tells the story of a soldier lad's bravery, yet running through the narrative is a love interest that is said to be compelling. It relates how Billy, the ten-year-old son of Captain Andrews, a widower, resents the action of his father in bringing home a "new mama," and how that resentment was changed to love in the heat of battle with the frontier Indians. Prairie warfare, it is said, has been thrillingly depicted with a realism that marked Ince's famous Indian dramas of five years ago.

Young Collier is supported in *The Ragle Call* by Wyndham Standing as Captain Andrews, Anna Lehr as the "new mama," Thomas Gntae as Sergeant Hogan and Joe Goodboy as Lanie Bear. The production was directed by Reginald Barker.

WHAT HE REALLY SAID

New York, March 10.—Here is what the press agent insists Howard Hall said when he visited the Florida Everglades and poured out his soul to Richard Garrick, his director in the Mutual Masterpicture, *De Luxe Edition*. According to *Law*, a Ganmont five-reel feature: "Dick, this should be a wonderful picture. You have chosen your locations with the wand of true beauty. I am keenly susceptible to this riot of nature-wonder around me. In this selection of the background for the most powerful scenes of the story you have exercised not only your camera-sense, but your heart as well. For in such grandeur of nature the biggest thoughts and truest deeds of man and woman find sincerest expression."

Here is what he really said: "Say, Dick, you certainly have picked out a corking location for these scenes."

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UNIVERSAL SIGN R. G. NYE

Will Play Heavy Character Leads

Universal City, Cal., March 11.—Raymond G. Nye, accredited film artist with a reputation envied by many an older thespian, this week joined the Universal forces at their Pacific Coast studios, where he is to appear in heavy leads in the production of Western films.

Nye and his work on the screen are not unknown to patrons of Universal theaters, for it is but a year since he was numbered among the best known of that company's players. In fact it was with the Universal that Nye did his first screen work of any prominence.

It was at the old Gower street studios that he made his debut in the company of J. Warren Kerrigan, with whom he played heavy characters. Under the direction of Jacques Jaccard he worked in practically every Kerrigan feature, giving so good an account of himself that it was not long before he was offered a place with the Biograph at an advance in salary.

He remained with this company during their stay in the West, and when they left again for their Eastern studios the name of Raymond G. Nye was among the first to be scheduled for the change. Upon their return to the Los Angeles studios he accompanied them.

With the termination of his contract with that company he was offered an opportunity to rejoin the Universal. He accepted and was assigned to the Jaccard company, where he is to play heavy leads with Harry Carey and Olive Fuller Golden in the production of Western dramas. The first picture in which he is to appear is a two-reel story of the plains, entitled *Hell's Crown*.

RECEIVES SUPPORT

New York, March 11.—Defence or Tribute, the famous peace film, after closing a successful two weeks' run at the Park Theater, New York, has been sent out to New York State, Pennsylvania and Connecticut, where it is already receiving the hearty support of all newspapers. The New York Tribune has selected the picture to help Marjorie Sterrett, the little Brooklyn girl who conceived the idea of building a battleship from dime contributions, in her ambition. The National Security League will offer its support, and this, in itself, is considered a great asset to the popularity of the picture.

STANDARD NEWSFILM MEETING

New York, March 10.—At a special meeting of the Standard Newsfilm Corporation held in New York, J. F. H. Wyse, of Toronto, was elected vice-president. L. Frank Gourley is the new manager. This company has opened new offices in Toronto, Can., and also at 4 Johnson's Court, London, England. The Standard is now releasing a travelogue series in thirty-two reels, and also a special scientific series.

DOUBLE CROSSED UNIQUE

New York, March 10.—Thomas Chatterton, the well-known director of the American Film Company at Santa Barbara, Cal., enjoys acting. He enjoys it to the extent that he likes to lay aside his labors as a producer every once in a while and appear in some play produced by another.

Chatterton appears in one of William Bertram's productions, with a striking title, *Double Crossed*, a three-reel Mustang drama.

This is a virile, red-blooded story of the West, in which Chatterton finds the best locations and settings for his strenuous personality and vivid style of acting. He appears with popular Jack Richardson, whose work is so effective that he always gets himself thoroughly disliked as the villain.

Chatterton takes advantage of the many opportunities which he has with a rare understanding and technique which his experience as director has given him. Anna Little does some of the best work of her eventful career.

The play is full of surprises because the plot is unique. It grips one. The key characterizations are wonderfully effective, and provide a production that is complete and convincing.

Jack Dillon



The man who puts vim in Vogue comedies.

Chicago Camera Chatter

By "ZIN"

When the Chicago Symphony Orchestra complete their season at the Orchestra Hall in April, many changes will be brought about in preparation for the summer season when the hall will open to the movies. Stage settings and elaborate effects will be added, and the great orchestra hall organ will be in the hands of an eminent organist, particularly adapted to the accompaniment of the silent drama.

What is said to be the largest and most spectacular electrical sign display is now in service on the front of the Colonial Theater, the Chicago home of Triangle plays. It is attracting a great deal of attention. It required the services of fifty-two expert electricians, metal workers and painters, working fifteen days and nights, to complete it. It weighs over seventeen and a half tons.

F. J. Flaherty, formerly manager of the H. & H. branch of the Mutual, now has his entire time occupied arranging bookings for the Pavlova nine-reeler, The Dumb Girl of Portici. Flaherty is connected with the Chicago office of the Bluebird brand of the Universal.

Construction will soon be started on the new Kialto Theater, which will be located on State street near Van Buren. The Kialto will be leased by Jones, Linck & Schaefer, for whom Fleishman Brothers of New York are erecting the playhouse.

Fred McMillan, who recently joined the staff of the Safety Projector and Film Company, should have no difficulty in finding quick sales for the machine he represents when the new projector is placed on the market. Mac claims that the inventors spent two years in perfecting it, and, from the many improvements it has, compared with different projectors on the market, he will have many good arguments in his favor.

William Gillette, who recently appeared at the Blackstone Theater, will soon be back in Chicago, where he will make his initial appearance before the camera in the services of the Essanay. A series of Sir Conan Doyle's detective stories will be made into screen plays, and, besides appearing in these, it is hoped that he will consent to give a film translation to his second stage success, Secret Service.

Henry B. Walthall, Essanay actor, purchased a package of chewing tobacco the other day. Knowing he had no use for it, his friends were surprised. When they reached the studio yard they discovered the reason. A big gray horse accepted the gift, and, contentedly shifting it from side to side in its mouth, gazed thankfully at the actor. "He'll only chew that one brand, too," explained Mr. Walthall, who is considering buying a crate of it rather than disappoint his equine friend.

The Studebaker Theater opened to a jammed house last Saturday with the Paramount program. The fine big orchestra made a hit, and the artistically decorated interior makes the Michigan avenue showhouse look like a fairy land.

George Fawcett and Lionel Atwell will support Thomas Santschi and Bessie Eyton in the S-11g production of The Crisis. Both men reached Chicago last week from New York in advance of the stars, who are due here from the Pacific Coast.

The Oakland Square Theater, at Oakland and Drexel boulevards, the latest Ascher house, opened last Saturday evening with Hell's Hinges. It has a 1,600 first floor seating capacity.

The Crawford Theater this week entered the big-house class. Reconstruction has been going on for some time, and, under the new plans the house boasts of a 1,400 seating capacity.

Al Hainburger has leased a new theater, now building, at Grand and Oakwood boulevards. It will be ready for occupancy April 1. A tentative name of Oakgrand has been chosen.

John R. Freuler, president of the Mutual Film Corporation, was in Chicago a big part of last week transacting business.

SALTER A LIVE ONE

New York, March 11.—Although there has been a surfeit of war pictures, interest in them still holds up, as evidenced by a little stunt Ed R. Salter, who is handling Durborough's picture, On the Firing Line With the Germans, pulled off recently.

Against the advice of every manager in town he rented Weber's Theater, but his judgment was vindicated by gross receipts for his first week of \$3,500. He then repeated the same thing at the Chestnut Street Theater in Philadelphia, showing a first week's gross of \$4,200.

"Are You Prepared?" was the slogan adopted by the Indiana Motion Picture League at their convention recently.



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IF YOU SAY "BILLBOARD" IT WILL HELP OTHERS—IT WILL HELP YOU.

PLEGED TO HELP FUND

Chicago, March 10.—The Chicago committee of the motion picture campaign for the raising throughout the United States of a half million dollars for the Actors' Fund met at the Hotel Sherman on March 9. Mayor Thompson is honorary chairman and Aaron Jones active chairman. The following committees were appointed:

Producers—William N. Selig, George K. Spoor.
Exchanges—L. N. Van Hook, F. M. Brockwell.

Theaters—Aaron Jones, Nathan Ascher, Alfred Hainburger, Fred W. Schaefer, Mark Hellman.

Publicity—James H. Quirk, Waterson H. Rothacker, William E. Hollander.

Mr. Selig was appointed treasurer of the fund and Mr. Quirk secretary of the committee.

One hundred and eighteen local theaters, both vaudeville and photoplay houses, have been pledged to contribute a share of the box-office receipts on May 15. It is expected that \$100,000 will be raised in New York, and Chicago will probably equal this amount.

NEW GLAUM PLAY SETTINGS

Los Angeles, Cal., March 11.—Under the direction of Raymond H. West Louise Glaum is enacting the big emotional scenes, this week, in C. Gardner Sullivan's latest "vampire" story, which as a Triangle-Kay Bee feature will serve to present Miss Glaum as a full-fledged lucc star.

The settings in which the scenes are being made are perhaps the most beautiful interiors ever filmed at the Ince plant. It was designed by Robert Brunton, chief art director of the Ince force, and represents the apartments of the woman whom the author describes as "the spider." The sets include four rooms, bedroom, dressing-room, reception-room and den. West promises some rare light effects.

The cast appearing in support of Miss Glaum includes Charles Ray, Howard Hickman and Jack Standing.

CLAWSON REJOINS UNIVERSAL

Universal City, Cal., March 10.—Elliott J. Clawson, well known in Los Angeles photoplay circles, this week joined the Universal City scenario staff.

Prior to this move Clawson was in the employ of the Morasco Company, where he was engaged to write feature scenarios for that company's production. Among the latest of his stories of note is Madame La Presidente, in which Anna Held was featured.

Clawson was at one time manager of the publicity department at the Universal's Pacific Coast studios and left that position to join the Masterpiece Company in their production of Max Egan features. He left this company to join the Morasco studio force, where he remained until this week, when he returned to the Universal. The first story assigned to him since his return is a five-reel comedy-drama for Carter De Haven, titled The King of Broadway.

CAPTAIN LEWIS PREACHES

Monroe Mich., March 11.—Capt. Stanley Huntley Lewis, business manager for The Battle Cry of Peace, occupied the pulpit of St. Paul's Methodist Church in this city recently by request of the church committee, and delivered a sermon on National Defense, taking as his text the sixth verse of the 33d chapter of Ezekiel. Capt. Lewis also led in prayer for the army and navy, following which the choir and congregation joined in the national anthem.

The Captain has been appointed an honorary officer of the First Artillery and of the 33d Infantry, M. N. G., in recognition of his valuable service in recruiting that organization in connection with the Battle Cry engagements. He has also organized a high school junior guard and rifle club at Adrian and Monroe under the auspices of the local boards of education, and has formed the high school girls into Red Cross detachments, who act as sponsors for the boys, and are being instructed in "first aid" work by the militia physicians.

GAUMONT SCENARIO CONTEST

Jacksonville, Fla., March 11.—The literary atmosphere noticeable at the winter studios of the Gaumont (Mutual) Company here is due to a prize offered by Supervising Director Richard Garrick for the best scenario submitted by a member of the Gaumont Mutual stock companies. A month has been allotted for the preparation of the five-reel feature which will be judged competitively. A prize of one hundred and fifty dollars will go to the Gaumont (Mutual) player offering the best five-reel working scenario. As photodramas have been written by many Gaumont (Mutual) players there is certain to be an interesting competition between the following successful photo-dramatists: Howard Hall, Henry J. Vernot, Edwin Middleton, Iva Shepard, Gertrude Robinson, Mathilde Haring and Alexander Garden.

The General Film Company has opened a distributing office in Jacksonville, Fla., with R. E. Dillard in charge.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Itex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Imp, Itex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Baum, Joker, Powers.

ANIMATED WEEKLY

- February—
3—Animated Weekly No. 4 (news)
4—Animated Weekly No. 5 (news)
10—Animated Weekly No. 6 (news)
21—Animated Weekly No. 7 (news)
March—
1—Animated Weekly No. 8 (news)
8—Animated Weekly No. 9 (news)
15—Animated Weekly No. 10 (news)
22—Animated Weekly No. 11 (news)

BIG U

- March—
3—Starkies (drama)
10—The Fatal Intoxication (drama) (three reels)
24—On Dangerous Ground (drama)

BISON

- February—
12—Phantom Island (drama) (two reels)
15—His Majesty, Lord Turpin (drama) (two reels)
19—A Reckless Vengeance (drama) (three reels)
26—The Struggle in the Night (drama) (two reels)
March—
4—The Wise Woman (drama) (three reels)
11—The Quarter Breed (drama) (three reels)
18—The Rivals (drama) (two reels)
25—Monna Vanna (drama) (three reels)

GOLD SEAL

- February—
8—Just From Sweden (drama) (three reels)
15—The Family Secret (drama) (two reels)
22—The Duke (drama) (three reels)
29—Lord John's Journal, No. 4 (drama) (three reels)
March—
7—The Winning of Miss Constable (comedy-drama) (three reels)
14—Born of the People (drama) (two reels)
21—The Madcap Queen of Creta (drama) (two reels)

IMP

- February—
4—The Soul Man (drama)
8—Artistic Interference (comedy)
11—The Trail of the Wild Wolf (drama) (two reels)
15—Clones (drama)
18—Plot and Counter Plot (comedy-drama) (two reels)
25—I'll Get Her Yet (comedy) (two reels)
29—Same Horses (comedy) (split reel)
March—
3—The Honey House (drama) (two reels)
7—Sunlight and Shadows (drama)
10—The Doll Doctor (drama) (two reels)
14—Her Invisible Husband (comedy)
17—Paterson of the News (comedy)
21—Ain't He Grand! (comedy)
24—The Erlangen Trail (drama) (two reels)

JOKER

- February—
3—Wanted—A Piano Tuner (comedy)
12—Lena and Lusk Thereafter (comedy)
20—Married on the Wing (comedy)
March—
2—Love Laughs at the Law (comedy)
18—Mushy Married (comedy)
25—It Nearly Happened (comedy)

LAEMMLE

- February—
3—The Wise Man and the Fool (drama) (two reels)
10—The Living Lie (drama) (three reels)
13—Arthur's Last Fling (comedy)
16—As Fate Decides (drama)
24—John Pellett's Dream (comedy-drama)
27—Her Greatest Shory (drama)
March—
2—The Heart of Honita (drama) (two reels)
5—The Blackmailer (drama)
8—The Windward Anchor (drama)
9—Lavinia Comes Home (drama) (two reels)
15—Lonesomeness (drama)
22—The Desperate (drama)
23—The Secret Fox (drama) (two reels)

L. KO

- February—
4—A September Mourning (comedy)
9—Her Naughty Eyes (comedy)
13—Fling the Butler or the Butler Fling (comedy) (two reels)
14—Elevating Father (comedy) (two reels)
27—Twenty Minutes at the Fair (comedy)
29—Dad's Dollars and Dirty Dealings (comedy)
March—
5—Bertha's Awful Fix (comedy)
8—False Friends and Fire Alarms (comedy) (two reels)
19—The Wire and Love Sharks (comedy) (three reels)
22—Scars and Stripes Forever (comedy) (two reels)
26—A Friend—Not a Star Boarder (comedy)

NESTOR

- February—
4—Flippers, The Smoke Enter (comedy)
7—Mixed Kids (comedy)
11—A Quiet Supper for Four (comedy)

- 14—When the Losers Won (comedy)
18—Flower's Dilemma (comedy)
21—The Disappearing Groom (comedy)
25—Her Friend, the Doctor (comedy)
28—Cupid Trains His Lordship (comedy)

March

- 3—The Lion's Breath (comedy)
6—Their Only Son (comedy)
10—When Lizzie Disappeared (comedy)
13—The Dragon's Waterloo (comedy)
17—Across the Hall (comedy)
20—Love and Vandalism (comedy)
24—The Wrong Bird (comedy)

POWERS

- February—
3—Building Up the Health of a Nation No. 3 (educ.) (split reel)
6—Caged With Polar Bears (vaude.) (split reel)
9—Fido Sam at Work, No. 7 (educ.)
10—A Hot Time in Ireland (split reel)
13—Aerobata Act (split reel)
12—Fido Sam at Work, No. 8 (educ.)
17—Building Up the Health of a Nation (educ.) (split reel)
17—Vaudeville Act (split reel)
19—Fido Sam at Work, No. 9 (educ.)
26—Fido Sam at Work, No. 10 (educ.)
March—
4—Fido Sam at Work, No. 11 (educ.)
9—Warriors of the Air (split reel)
9—A Romance of Boyland (novelty) (split reel)
11—Fido Sam at Work, No. 12 (educ.)
16—Sammy Johnson—Strong Man (comedy) (split reel)
16—Safety First (com.) (split reel)
23—A Toyland Mystery (novelty) (split reel)
23—Ambian Qualities (educ.) (split reel)

RED FEATHER PHOTOPLAYS

- February—
7—A Knight of the Range (drama) (five reels)
14—The Spooky (drama) (five reels)
21—Sons of Satan (drama) (five reels)
28—The Lords of High Godson (drama) (five reels)
March—
6—The Tanager (drama) (five reels)
13—The Pool of Flame (drama) (five reels)
20—Frenzied Waters (drama) (five reels)

REX

- February—
4—The Little Thief (drama)
6—The Who Passed By (drama)
11—The Missing Locket (drama)
15—The Number One (drama)
18—Love's Triumph (drama)
26—Daddy's Soxy (drama) (two reels)
27—Turtle Hoves (comedy-drama)
March—
4—In the Heart of a Shell (drama)
7—Scared by a Song (drama) (two reels)
9—The Dutch Pandit (comedy-drama)
12—His Brother's Pal (drama) (two reels)
14—The Bell, 1861 (drama) (comedy-drama)
17—The Cry of Erin (drama)
19—Passion (drama)
21—The Phantom Thief (drama)
26—A Social Contrast (drama) (three reels)

VICTOR

- February—
6—High Noon (comedy) (two reels)
17—The New Guy (comedy) (three reels)
21—Madame Cabot (drama) (two reels)
25—After the Day (drama)
March—
10—Their Act (comedy-drama)
12—Love's Sacrifice (comedy)
15—Circles Is Orders (comedy)

MUTUAL FILM CORPORATION RELEASE DAYS

Sunday—Lublin, Beauty, Vogue. Monday—Mutual Masterpicture. Tuesday—American, Falstaff. Wednesday—Beauty, Thanhouser. Thursday—Falstaff, Mutual Weekly, Mutual Masterpicture. Friday—Cub, Mustang. Saturday—Mutual Masterpicture.

AMERICAN

- February—
4—Mammy's Rose (drama)1000
8—Lillo of the Sun Seas (drama) (three reels)3000
15—A Modern Sphinx (drama) (three reels)3000
22—Life's Harmony (drama) (three reels)3000
29—The Happy Masquerader (drama) (three reels)3000
March—
7—The Silken Spider (drama) (three reels)3000
14—The Suppressed Order (drama) (three reels)3000

BEAUTY

- February—
4—The Laird O'Knees (comedy)1000
9—Won by One (comedy)1000
13—Billie Von Bensen and the Vampire (comedy)
16—Ella Wanted toelope (comedy)1000
20—The Battle of Cynchovitch (comedy)1000
23—Too Much Married (comedy)1000
27—Cooking His Goose (comedy)1000
March—
1—Johnny's Jumble (comedy)1000
5—Dad's Blue Willow (comedy)1000
8—The Day Before's Last Scrap (comedy)1000
12—Persistent Possival (comedy)1000
17—Pictors and Papers (comedy)1000
19—Tips (comedy)1000

CENTAUR

- January—
3—The Homesteaders (drama) (two reels)
18—Marta of the Jungles (drama) (two reels)

CUB

- February—
4—The Defective Detective (comedy)
11—Jerry's Millions (comedy)
18—Too Proud to Fight (comedy)
25—Going Up (comedy)

- March—
3—The Desperate Chance (comedy)
10—Jerry's Big Game (comedy)

FALSTAFF

- February—
3—Harry's Happy Hymenoon (comedy)
8—Booming the Boxing Business (comedy)
10—Snowstorm and Sunshine (comedy)
22—Rat's Remarkable Reception (comedy)
24—Perkin's Peace Party (comedy)
29—Rustle Reggie's Record (comedy)
March—
2—Annie Muller Modernized (comedy)
7—Oscar, the Oyster Tinner (comedy)
11—Ambitious Awkward Andy (comedy)
14—Theodore's Terrible Thirst (comedy)
16—Rupert's Rule Relatives (comedy)

GAUMONT

- February—
6—See American First, No. 21 (comed.) (split reel)
9—Keeping Up With the Joneses (cartoon) (split reel)
18—See American First, No. 22 (comed.) (split reel)
18—Keeping Up With the Joneses (cartoon) (split reel)
20—See American First, No. 24 (comed.) (split reel)
20—Keeping Up With the Joneses (cartoon) (split reel)
27—See American First, No. 24 (comed.) (split reel)
27—Keeping Up With the Joneses (cartoon) (split reel)
March—
5—See American First, No. 25 (comed.) (split reel)
25—Keeping Up With the Joneses (cartoon) (split reel)
12—See American First, No. 24 (comed.) (split reel)
12—Keeping Up With the Joneses (cartoon) (split reel)
12—See American First, No. 25 (comed.) (split reel)
19—Keeping Up With the Joneses (cartoon) (split reel)

MUSTANG

- February—
4—The Extra Man and the Milk-Fed Lion (comedy-drama) (three reels)3000
11—According to St. John (drama) (three reels)3000
18—When the Light Came (drama) (three reels)3000
25—Double Crossed (drama) (three reels)3000
March—
7—Marry of the Foothills (drama) (three reels)3000
14—The Quagmire (drama) (three reels)3000
17—Curlew Corlies (drama) (three reels)3000

MUTUAL WEEKLY

- January—
2—Mutual Weekly No. 54 (news)
February—
2—Mutual Weekly No. 57 (news)
10—Mutual Weekly No. 58 (news)
17—Mutual Weekly No. 59 (news)
24—Mutual Weekly No. 60 (news)
March—
2—Mutual Weekly No. 61 (news)
9—Mutual Weekly No. 62 (news)
16—Mutual Weekly No. 63 (news)
23—Mutual Weekly No. 64 (news)

MUTUAL MASTERPICTURES

- February—
24—The Oval Diamond (Thanhouser) (five reels)
26—The Girl in Yellow (five reels)
28—A Love into Himself (Thanhouser) (five reels)
March—
4—Enders (American) (five reels)
11—The Heart of Tom (Thanhouser) (five reels)
18—According to Law (Gaumont) (five reels)
25—True Nobility (American) (five reels)
11—The Flight of the Duchess (Thanhouser) (five reels)

THANHOUSER

- February—
9—The Spirit of the Game (drama) (three reels)
16—(untitled) (drama) (three reels)
23—The Roundup (drama) (three reels)
March—
1—What Doris Did (drama) (three reels)
8—The Cruise of Fate (drama) (three reels)

VOGUE

- February—
15—Paddy's Political Dream (comedy)
16—Igorotes' Crocodiles and a Hat Box (comedy)
17—At the End of His Hope (comedy)
20—Heaven Will Protect the Working Girl (comedy)
24—Flooded With Trouble (comedy)
27—The Candy Cook (comedy)
March—
2—Love, Dynamite and Baseballs (comedy)
5—All Balled Up (comedy)
9—Love, Music and Cannon Balls (comedy)
12—More Truth Than Poetry (comedy)

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem. Wednesday—Biograph, Essanay, Kalem. Thursday—Lubin, Selig, Vit. Friday—Kalem, Kniekerbocker, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- February—
7—A Chance Deception (drama)
9—The Iron Will (drama) (three reels)3000

- 14—Just Gold (drama)1013
15—His White Lie (drama) (two reels)2000
16—Phue (drama) (three reels)3000
21—His Mother's Son (drama)1000
23—The Guilt of Stephen Eldridge (drama) (three reels)3000
28—The Buglar's Dilemma (drama)1015
29—What Happened to Peggy (drama) (two reels)2000

March

- 1—The Indian (drama) (three reels)3000
6—The House of Darkness (drama)1013
8—The Mystery of Orival (drama) (three reels)3000
13—The Lady and the Monse (drama)1012
14—A Grip of Gold (drama) (two reels)3000
15—The Rejuvenation of Aunt Mary (comedy) (three reels)3000

ESSANAY

- February—
5—The Primitive Strain (drama) (three reels)3000
7—The Strange Case of Mary Page, No. 3 (drama) (two reels)1000
9—The Grass Widow and Mesnerce and the Six Dollars (comedy)1000
12—Golden Lies (drama) (three reels)3000
14—The Strange Case of Mary Page, No. 4 (drama) (two reels)2000
15—Gold Dust (drama) (two reels)2000
16—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)
19—Saucy Subject (split reel)
19—Politeness Pays (drama) (three reels)3000
22—The Bride's Secret (drama) (two reels)2000
23—Animated Neoz Pictorial, No. 5 (cartoon)1000
26—The Bespolder (drama) (three reels)3000
28—The Strange Case of Mary Page, No. 6 (drama) (two reels)2000
29—The Surprise House (drama) (two reels)2000

March

- 1—City of London (cartoon) (split reel)
1—Saucy Subject (split reel)
4—Beyond the Law (drama) (three reels)3000
6—The Strange Case of Mary Page, No. 7 (drama) (two reels)2000
7—The Intruder (drama) (two reels)2000
8—Animated Neoz Pictorial, No. 6 (cartoon) (split reel)
11—A Man's Work (drama) (three reels)3000

KALEM

- February—
4—The Larking Peril (drama)1000
5—The Broken Wire (drama)1000
8—Wurra-Wurra (comedy)1000
9—The Darkest Hour (drama) (two reels)2000
11—The Trail's End (drama)1000
12—The Peril of the Balls (drama)1000
15—Ham Takes a Chance (comedy)1000
16—A Molar Mix-up (comedy)1000
18—The Gildring Island (drama)1000
19—The Perilous Swing (drama)1000
23—Ham, the River (comedy)1000
25—Earning His Salt (comedy)1000
27—The Night Watch (drama)1000
29—Winning a Widow (comedy)1000

March

- 1—A Hilda in Basants (comedy)1000
4—The Girl Telegrapher's Nerve (drama)1000
7—Maybe Moonshine (comedy)1000
8—When Hubby Forgot (comedy)1000
11—A Race for Life (drama)1000
14—Ham Across With Sherman (comedy)1000
15—The Evilless Eden Inn (comedy)1000
17—A Flock of Skeletons (comedy)1000
18—The Girl Who Dared (drama)1000

LUBIN

- February—
3—A Modern Paul (drama) (three reels)3000
5—The Erection Bet (comedy)1000
7—Her Wayward Sister (drama) (four reels)4,000
7—The New Janitor (comedy)1000
8—The Last Shot (drama) (two reels)2000
10—Sold to Satan (drama) (three reels)3000
12—Billie's Lucky Bill (comedy)1000
14—A Song From the Heart (drama)1000
17—The Uplift (drama) (three reels)3000
19—A Temporary Husband (comedy)1000
21—The Repentant (drama)1000
22—Four Narratives (drama) (two reels)2000
24—The Redemption of Helene (drama) (three reels)3000
26—Billie's Revenge (comedy)1000
28—At the Doors of Doom (drama)1000

March

- 2—Her Wayward Sister (drama) (three reels)3000
4—Hamlet Made Over (comedy)1000
6—Onbella (drama)1000
6—A Change of Heart (drama) (two reels)2000
9—Soldiers' Sons (drama) (three reels)3000
11—Some Boxes (comedy)1000
13—The Butler (comedy)1000
15—The Gulf Between (drama) (three reels)3000
18—Dare-Devil Bill (comedy)1000

SELIG

- February—
3—Selig-Tribune News Pictorial, No. 10 (news)1000
5—The Desert Calls Its Own (drama)1000
7—The Dragnet (drama) (three reels)3000
7—Selig-Tribune News Pictorial, No. 11 (news)1000
10—Selig-Tribune News Pictorial, No. 12 (news)1000
12—A Mix-up in Movies (comedy)1000
14—The Black Orchid (drama) (three reels)3000
14—Selig-Tribune News Pictorial, No. 13 (news)1000
17—Selig-Tribune News Pictorial, No. 14 (news)1000
19—Making Good (drama)1000
21—Vivane Triumphant (drama) (three reels)3000
21—Selig-Tribune No. 15 (news)1000
24—Selig-Tribune No. 16 (news)1000
28—A Safe Risk (comedy)1000
28—Selig-Tribune No. 17 (news)1000
28—The Grinning Skull (drama) (three reels)3000

FOR DEAGAN UNA-FON SEE PAGE 83

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Power Theater, Hibbing, Minn., has been taken over by the Universal Amusement Company, and opened as a picture house. The theater, which was formerly used for road attractions, is one of the largest and most modern equipped houses in that part of the State, but owing to the inability to book a sufficient number of road shows has not been a paying investment. The new owners have installed all the necessary motion picture accessories, and are giving an eight-reel program, with a change of films nightly.

Eugene Leroy, manager of the Hippodrome Theater, Seattle, Wash., has prepared plans for the erection of a new photoplay theater at Third and Pike streets. The new house will cost something like \$500,000, and will have a seating capacity of 5,000. The same policy, five-act vaudeville and feature pictures, which is now being used at the old Hippodrome Theater, will apply at the new house.

Menasha's (Wis.) new Orpheum Theater, John Hrubesky, owner, has been opened. The building is a beautiful fireproof structure, 36x110, seating 450. At present a straight picture program will be used, but a stage has been installed to

start to work at an early date on remodeling the building for a motion picture theater.

J. A. Hummel has purchased the Luna Theater, Hockensville, Pa. The theater is being improved by the new owner, and when finished will present a good appearance. Paramount, Metro and Fox pictures are to be shown.

Work has been started on Ole Vikte's new motion picture theater building at Slayton, Minn. The building is to be a concrete and brick structure, 25x132 feet, and will be fitted up in the latest and most approved style.

C. V. Armstrong, proprietor of the New Grand Theater, Hingham, S. D., has purchased the Pleasant Hour Theater from McDonald & Harris, and will close the house, leaving only one moving picture theater in Hingham.

Plans are being prepared for the erection of an \$8,000 city hall and opera house building in Mapleton, Minn. The auditorium is to be on the second floor, and the building is to be built by a stock company of business men.

The Rialto Theater Company have prepared plans for the erection of a new theater, with a seating capacity of 1,500, at Gratiot and Mt.

- 7—The Matsushima Islands (scenic) (split reel)
- 7—Engineering Feats in Oregon (educ.) (split reel)
- 7—Happy Happenings (comedy)
- 9—Pathe News, No. 12 (news)
- 11—The Precious Packet (drama) (five reels)
- 12—Pathe News, No. 13 (news)
- 12—The Red Circle (drama) (two reels)
- 14—Siberia, The Vast Unknown (scenic) (split reel)
- 14—Watching Flowers Grow (educ.) (split reel)
- 14—Luke Foils the Villain (comedy)
- 16—Pathe News, No. 14 (news)
- 18—The Shrine of Happiness (drama) (five reels)
- 19—Pathe News, No. 15 (news)
- 19—The Red Circle (drama) (two reels)

- PARAMOUNT PICTURES CORPORATION**
- February—
- 3—Tennessee's Partner (Lasky) (five reels)
 - 7—Madame la Presidente (Morosco) (five reels)
 - 10—Nearly a King (Famous Players) (five reels)
 - 14—The Trail of the Lonesome Pine (Lasky) (five reels)
 - 17—He Fell in Love With His Wife (Famous Players) (five reels)
 - 21—Blacklist Lasky (five reels)
 - 24—Out of the Drift (Pallas) (five reels)
 - 28—Diplomacy (Famous Players) (five reels)
- March—
- 2—Poor Little Peppina (Famous Players) (six reels)
 - 6—To Have and To Hold (Lasky) (five reels)
 - 9—Ben Hur (Pallas) (five reels)
 - 13—For the Defense (Lasky) (five reels)
 - 16—Code of Maria Gray (Morosco) (five reels)
 - 20—The Man Who Found Himself (Famous Players) (five reels)
 - 23—The Longest Way Round (Famous Players) (five reels)
 - 27—Audrey (Famous Players) (five reels)
 - 30—The Showers (Lasky) (five reels)
- April—
- 3—Heart of Paula (Pallas) (five reels)
 - 6—The Race (Lasky) (five reels)

- STANDARD NEWSFILM, INC.**
- March—
- Are We Ready? (four reels)
 - 11—Standard Newsfilm Weekly, No. 11 (news)
 - 15—Ten Culture (educ.) (two reels)
 - 18—Standard Newsfilm Weekly, No. 12 (news)
 - 22—Coffee Culture (educ.) (two reels)
 - 25—Standard Newsfilm Weekly, No. 13 (news)
 - 29—The Religions of India (topical)

- TRIANGLE FILM CORPORATION**
- January—
- 30—The Price of Power (Fine Arts) (five reels)
 - 30—He Did and He Didn't (Keystone) (two reels)
 - 30—The Green Swamp (Kay-Bee) (five reels)
 - 30—Love Will Conquer (Keystone) (two reels)
- February—
- 6—Acquitted (Fine Arts) (five reels)
 - 6—His Hereafter (Keystone) (two reels)
 - 6—D'Artagnan (Kay-Bee) (five reels)
 - 6—His Pride and Shame (Keystone) (two reels)
 - 13—His Picture in the Papers (Fine Arts) (five reels)
 - 13—Honor's Altar (Kay-Bee) (five reels)
- March—
- 5—Daphne and the Pirate (Fine Arts) (five reels)
 - 5—The Judge (Keystone) (two reels)
 - 5—Bill's Hinges (Kay-Bee) (five reels)
 - 5—Wife and Auto Trouble (Keystone) (two reels)
 - 12—The Flying Torpedo (Fine Arts) (five reels)
 - 12—The Village Blacksmith (Keystone) (two reels)
 - 12—Bullets and Brown Eyes (Kay-Bee) (five reels)

- V-L-B-E PROGRAM**
- January—
- 31—Souls in Bondage (Lubin) (five reels)
 - 31—A Night Out (Vitagraph) (five reels)
- February—
- 7—The Crown Prince's Double (Vitagraph) (five reels)
 - 7—Thou Shalt Not Covet (Relig) (five reels)
 - 14—Culture of Society (Essanay) (five reels)
 - 14—The Writing on the Wall (Vitagraph) (five reels)
 - 21—Kennedy Square (Vitagraph) (five reels)
 - 28—Her Bleeding Heart (Lubin) (five reels)
 - 28—The Discard (Essanay) (five reels)
 - 28—For a Woman's Fair Name (Vitagraph) (five reels)
- March—
- 6—Into Those Who Sin (Relig) (five reels)
 - 6—The Hunted Woman (Vitagraph) (five reels)
 - 13—The Hero of D. 2 (Vitagraph) (five reels)
 - 20—The Two-Edged Sword (Vitagraph) (five reels)
 - 27—The Supreme Temptation (Vitagraph) (five reels)
 - 20—The Havoc (Essanay) (five reels)

- WORLD FILM CORPORATION**
- January—
- 31—Fruits of Deceit (Brady) (five reels)
- February—
- 14—The Clarion (Equitable) (five reels)
 - 14—Love's Crucible (World) (five reels)
 - 21—The Question (Equitable) (five reels)
 - 21—A Woman's Power (World) (five reels)
 - 28—The Prince of Happiness (Equitable) (five reels)
 - 28—The Pawn of Fate (World) (five reels)
- March—
- 6—Passerby (Equitable) (five reels)
 - 6—As in a Looking Glass (World) (five reels)

- March—
- 2—Selig-Tribune No. 18 (news) (three reels) 1000
 - 4—The Uncut Diamond (drama) (three reels) 1000
 - 13—The Regeneration of Jim Halsey (drama) (three reels) 3000
 - 13—Selig-Tribune No. 21 (news) (three reels) 1000
 - 16—Selig-Tribune No. 22 (news) (three reels) 1000
 - 18—Toll of the Jungle (drama) (three reels) 1000

- VIM**
- February—
- 3—A Sticky Affair (comedy) (three reels) 1000
 - 4—The Getaway (comedy) (three reels) 1000
 - 10—Bungle's Rainy Day (comedy) (three reels) 1000
 - 11—The High Sign (comedy) (three reels) 1000
 - 17—One Too Many (comedy) (three reels) 1000
 - 18—Pluck and Luck (comedy) (three reels) 1000
 - 24—Buncles Informs the Law (comedy) (three reels) 1000
 - 25—Love and Lather (comedy) (three reels) 1000

- March—
- 2—The Serenade (comedy) (three reels) 1000
 - 8—The Artist's Model (comedy) (three reels) 1000
 - 9—Bungle's Elopement (comedy) (three reels) 1000
 - 10—The Wedding Day (comedy) (three reels) 1000
 - 16—Nerve and Gaudline (comedy) (three reels) 1000
 - 17—A Pair of Skins (comedy) (three reels) 1000

- VITAGRAPH**
- February—
- 4—The Wrong Mr. Wright (comedy) (three reels) 1000
 - 5—Bill Peters' Kid (drama) (three reels) 3000
 - 7—Betty, the Boy and the Bird (drama) (three reels) 1000
 - 7—The Surprise of an Empty Hotel (drama) (four reels) 4000
 - 7—A Cripple Creek Cinderella (comedy) (three reels) 1000
 - 11—Freddy's Last Bean (comedy) (three reels) 1000
 - 12—From Out of the Past (drama) (three reels) 3000
 - 14—You're Next (comedy) (three reels) 1000
 - 18—In Arcadia (comedy) (three reels) 1000
 - 19—The Man He Used To Be (drama) (three reels) 3000
 - 21—Hughey, the Process Server (comedy) (three reels) 1000
 - 26—The Road of Many Turnings (drama) (three reels) 1000
 - 28—Her Bad Quarter of an Hour (comedy) (three reels) 1000

- March—
- 3—Tubby Turns the Tables (comedy) (three reels) 1000
 - 8—Hearst-Vitagraph News Pictorial, No. 12 (news) (three reels) 1000
 - 4—La Paloma (drama) (three reels) 3000
 - 6—Pansy's Paps (comedy) (three reels) 1000
 - 6—Mrs. Dane's Danger (drama) (four reels) 4000
 - 6—Rittersweet (comedy) (three reels) 1000
 - 10—Feared by a Beanshooter (comedy) (three reels) 1000
 - 10—Hearst-Vitagraph News Pictorial, No. 13 (news) (three reels) 1000
 - 11—Flask (drama) (three reels) 3000
 - 11—The Human Cannon (drama) (three reels) 3000
 - 13—Freddy's Last Bean (comedy) (three reels) 1000
 - 17—Freddy Aids Matrimony (comedy) (three reels) 1000
 - 18—Miss Warren's Birthday (drama) (three reels) 1000

FEATURE FILM RELEASES

- BLUEBIRD PHOTOPLAYS, INC.**
- January—
- 31—Secret Love (six reels)
- February—
- 7—Undine (five reels)
 - 14—Hop, The Devil's Brew (five weeks)
 - 21—The Wrong Door (five reels)
 - 23—The Grip of Jealousy (five reels)

- March—
- 6—Report of Herizan (five reels)
 - 12—The Strength of the Weak (five reels)
 - 19—The Yarn (five reels)
 - 26—The Flirt (five reels)
- April—
- 2—Tangled Hearts (five reels)

FOX FILM CORPORATION

- January—
- 30—The Ruling Passion
- February—
- 6—Merry Mary Ann
 - 12—The Fool's Revenge
 - 20—Fighting Blood
 - 27—The Soldier and the Fly
 - 27—The Witch

- March—
- 6—The Marble Heart
 - 13—Gold and the Woman
 - 20—The Roadman
 - 27—A Wife's Sacrifice

- HANOVER FILM CO.**
- Marcelous Maclate (Italia) (six reels)
 - Should a Baby Die (Chas. K. Harris) (five reels)
- Z. & R. FILM CO., INC.**
- At the End of the Rainbow
 - A Naval Tragedy
 - The Arabian Dancing Girl
 - Catherine Brown in Fancy Diving and Swimming

- KLEINE-EDISON**
- January—
- 28—The Innocence of Ruth (Edison)
- February—
- 3—The Final Curtain (Kleine) (five reels)
 - 8—When Love is King (Edison) (five reels)
 - 16—The Scarlet Road (Kleine) (five reels)

- METRO PICTURES CORPORATION**
- March—
- 6—The Blindness of Love (Rolfe) (five reels)
 - 13—Lovely Mary (Columbia) (five reels)
 - 20—The Wall Between (Quality) (five reels)
 - 27—Her Great Price (Rolfe) (five reels)
- April—
- 3—The Kiss of Hate (Columbia) (five reels)

- PATHE**
- January—
- 31—Movements of the Eye Misses (educ.) (split reel)
 - 31—Glimpses of Java (scenic) (split reel)
 - 31—Luke, the Candy Cut-up (comedy) (split reel)
- February—
- 2—Pathe News, No. 10 (news)
 - 4—New York (drama) (five reels)
 - 5—Pathe News, No. 11 (news)
 - 5—The Red Circle (drama) (two reels)



Group of Fine Art stars who assembled to greet President H. E. Aiken of Triangle at Griffith West Coast studios. Top, left to right: Dorothy Gish, Seena Owen, Norma Talmadge. Second row, left to right: Robert Harron, H. E. Aiken, Sir Herbert Beerbaum Tree (Owen Moore, Wilfred Lucas). Bottom row, left to right: Douglas Fairbanks, Bessie Love, Constance Talmadge, Constance Collier, Lillian Gish, Fay Tincher, De Wolf Hopper.

accommodate vaudeville acts if this form of entertainment is found desirable. The theater is under the management of A. A. Shiffer, who for the past five years has had charge of the old Orpheum Theater of that city.

Jas. Milton has purchased the A. O. U. W. Hall, Havana, N. D. The new owner will make extensive improvements on the building this spring. An addition is to be placed on the rear of the building, which will increase its length to about 100 feet. A number of other improvements are to be made, including the installation of an up-to-date heating plant.

Harold T. I. Shannon has assumed the management of the Grand Theater, Green Bay, Wis. He succeeds Theodore Lancell, who has been in charge of the theater since its opening last August. Several improvements have been made on the house in the past few weeks. No changes are to be made in the policy of the theater.

The new Monache Theater, Porterville, Cal., which is being erected by Mrs. Edith Williams, has been leased by C. C. Howell, Everett Howell and A. R. Moore, who expect to open same about June 1. The theater is to be equipped with up-to-date ventilating and refrigerating plants, and all the latest appliances.

The new National Theater opened March 2 in Wilmington, Del., to a crowded house. A number of city officials were in the audience and the occasion was an auspicious one. The house is under the management of J. V. Darrell and will be conducted by the National Amusement Company.

The work on the Beatrice Rosessen Theater, Albert Lea, Minn., is being rushed to completion. The work has been much delayed, owing to the nonarrival of a large amount of the steel work and the cold weather, and the proposed opening on March 1 has been postponed to a later date.

The Danish Brotherhood Opera House, Laverne, N. D., has been opened as a picture theater.

Elliott avenue, Detroit, Mich. Work will begin about April 1 on the new building.

H. M. Reiberg, of Mason City, Ia., is the new owner and manager of the Lyric Theater, Crookston, Minn., having purchased the interests of William and Graham Munch in that popular playhouse.

The Pearl Theater, Main avenue, DePere, Wis., G. A. VanSusteren, owner, has been badly damaged by fire. Mr. VanSusteren estimates the damage on building and contents to be about \$3,000.

The Palace Theater, Pleasanton, Tex., Thomas Cowan, manager, has been equipped with stage and scenery, and vaudeville and road attractions are to be booked in connection with pictures.

E. P. Minten is remodeling the front and interior of the two-story brick building at 2010 W. Broadway, Council Bluffs, Ia., and will shortly open up a moving picture show.

The Park View Theater, Forward avenue, Pittsburg, Pa., was purchased by Paul L. Lerach from John Road. The new owner is planning several improvements.

A two-story moving picture theater and office building, 30x100 feet, is being erected by J. L. Soul in Winder, Ga. The theater is to be operated by L. Love.

A large store, office and theater building is being erected at Seventh and St. Peter streets, St. Paul, Minn. The theater will have a seating capacity of 1,500.

The Opera House, Verndale, Minn., has been leased by Paul Gossman, who will open it as a motion picture theater, showing two nights a week.

A two-story moving picture theater building, costing \$40,000, is being constructed on Adeline street Berkeley, Cal., by the Cohn Brothers.

The Casino Theater, Pringle, Ia., has been taken over by H. F. Beasley, of Steamboat Rock, Ia., who took possession March 1.

The Lyceum Theater, Spooner, Minn., has been purchased by a syndicate of business men and will be consolidated with the Grand.

"SIXTEEN YEARS

N.P.C.

OF KNOWING HOW"

POWER'S CAMERAGRAPH

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Power's has developed this to the highest point of efficiency, pictures without flicker, clear and steady.

PARTS

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No More Dark Screens

Power's Cameragraph is equipped with our patented loop setter device which will reset the lower loop automatically without stopping the machine.

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NEW YORK CITY

VITAGRAPH'S 31-REEL SERIAL

New York, March 11.—Director Theodore Marston and a company of Vitagraph players are in San Antonio, Tex., arranging for the production of *The Secret Kingdom*, one of the greatest motion pictures ever attempted. The picture, a thirty-one-reel line Ribbon serial, will be made under Marston's direction at a cost of approximately \$250,000, according to his estimate. At least one-fourth of the work in connection with the ambitious production will be done in San Antonio and adjacent country.

The San Antonio Chamber of Commerce has assured Director Marston of its co-operation and also all of the city's interests. A campaign by that business organization was started with the view of inducing the big motion picture concerns to establish headquarters in that city.

"We were induced to come to San Antonio," said Marston on his arrival there, "through correspondence with the Chamber of Commerce, and, while I can not speak authoritatively for the Vitagraph, I will lay before them the matter of establishing a permanent studio in San Antonio.

"The picture is one of the most elaborate and expensive ever attempted by any motion picture concern. The scenario for *The Secret Kingdom* was written by Louis Joseph Vance and Basil Dickey. The story is exceptionally strong and is based on love and adventure. The serial promises to be one of the most interesting ever offered the American public. Arrangements have been made for the appearance of the story in serial form in more than one hundred newspapers at the same time installments of the picture are released."

Charles Richman, who starred in *The Battle Cry of Peace*, will play the leading role in *The Secret Kingdom*, and the cast includes Arline Pretty, Dorothy Kelly, Joseph Kilgour, Ned Finley, Herbert Whitworth and William E. Dunn. Arthur Ross is the cameraman who will film the series.

FOX HELPS WAR SUFFERERS

New York, March 11.—William Fox has donated all the paraphernalia necessary for the moving picture programs of the bazaar and fair of the People's Relief Committee for the Jewish war sufferers, to be held at the Grand Central Palace, from March 25 to April 3. Mr. Fox's donation is complete in the most minute detail, including, as it does, the machines, operators, films, and even the personal services of one of his most famous stars, Theda Bara.

ON THE MOVIES

By EDDIE

It is announced that Brandon Tynan author and star of *The Melody of Youth*, now running at the Fulton Theater, New York, will make his screen debut under the Equitable banner next summer.

Having successfully essayed Japanese and Italian roles Mary Pickford will next take a whirl at a Chinese part.

Henry Mortimer, leading man with Mabel Taliferro in the forthcoming Metro release, *Her Great Price*, is the villain of an English novel by C. M. Theobald, called *Lena Hale*, which is to be published in America shortly.

Irving Berlin, the ragtime youth, who has more real song hits to his credit than half the writers put together, will shortly appear in a motion picture, specially written for him.

B. S. Moss is negotiating with Joan Sawyer, the dance queen, to appear in one of his forthcoming pictures.

Bryant Washburn, popular Essanay star, is playing a villain in *The Havoc*, his first heavy role after a year of playing heroes.

Marcus Loew's Roof of New York picture theater is proving one of the big novelties of the season. So far as is known this is the only instance where two picture theaters, operated by the same man, are housed under one roof. The roof show runs from 8 p.m. to midnight, and Loew is endeavoring to make it a rendezvous for motion picture players, who are responding satisfactorily.

Willard Mack, Gerda Holmes and Clara Whipple will head the cast of Equitable's next big feature, titled *His One Big Chance*. It is a newspaper story of powerful character.

Precor's Plainfield (N. J.) theater last week went on a straight picture policy, the three acts of vaudeville which have been played being dropped.

Work on the World production, *The Social Highwayman* has been postponed, pending the recovery of John Sainpolis, who was injured in a fall at the Peerless studios while filming one of the scenes.

Director S. E. V. Taylor, of Equitable, leaves this week for a two weeks' trip to the Pacific Coast on a vacation.

Gail Kane, the Equitable girl, begins work this week on a big Indian feature, *Her God*, under Director Frank Powell.

Mollie King, young World Film star, has gone to North Carolina with Director Frank Crane

and a company to film some scenes for *The Call of Love*.

Ben Wilson has a hobby. It is a Buy-Your-Own-Home hobby, and Ben is religiously preaching it while attempting to practice what he preaches.

Lulu Warrenton, well-known Universal character actress, has again been stricken with pneumonia and forced to return to her bed, from which she only recovered recently and went back to work at Universal City after a six weeks' illness.

In *The Full Cup*, forthcoming Universal feature, Lon Chaney enacts the role of an old Italian who fashions miniature figures from clay.

The new \$100,000 laboratory at the Lasky studios in California has been completed and is ready for occupancy.

George Cochrane is making ready to produce another of his one-reel dramas, this time a story of Calder Johnston, entitled *A Child of a Crook*.

W. J. Rowman, who recently joined the directing forces at Universal City, is at work on his first production, a five-reeler, featuring Carter DeHaven. It is called *Broadway to a Throne*. Gaumont will feature Marguerite Courtot in another big feature from the pen of Henry J. Vernot, her director, titled *Feathertop*.

Walter McNamara, Mirror's scenario editor, spent a few days at Jacksonville, Fla., recently.

Richard Garrick, supervising director of Gaumont stock companies, will play the part of a strike breaker in *The Quality of Faith*.

Fred Granville continues to make pictures of an educational nature in Mexico for the Universal's *Animated Weekly*.

Billie Burke, who since her remarkable performance in *The Ince* feature, *Peggy*, has become recognized as one of screenland's most popular stars, returned to New York last week from Palm Beach, accompanied by her husband, Flo Ziegfeld, Jr.

To secure realism for his Pathe picture, *Big Jim Garrity* and Director George Fitzmaurice secured the co-operation of the Mission Maurice, New York, taking a number of scenes in their show rooms and utilizing their mannequins.

Pathe's serial, *The Iron Claw*, has been booked for the entire Poll Theater Circuit.

Director John Ince is completing at the Equitable studio in Flushing the final scenes of *The Struggle*, in which Frank Sheridan is starred.

NEW GAUMONT COURTOT PLAY

New York, March 11.—So successful has Marguerite Courtot been in *The Dead Alive*, written by her director, Henry J. Vernot, that Gaumont will soon put in work another five-reel feature from the pen of Vernot. *Feathertop* will soon be completed, and then the little star will begin at once on the new photoplay. Sydney Mason has been featured in Miss Courtot's support in both *The Dead Alive* and *Feathertop*. In the new photoplay, as yet unnamed, the strongest male role will go to Henry W. Pemberton, since he is the ideal type for the unusually strong part which is the foil for Miss Courtot's own role. Because of the fact that certain features of the plot are new to the screen no announcement of the story in its entirety is being made at this time by the Gaumont Company.

GOES TO FOREIGN LANDS

Chicago, March 10.—The American Film Company's great thirty-chapter photoplay, *The Diamond From the Sky*, pictured from story and scenario by Roy L. McCardell, has proven so overwhelmingly popular in this country that a terrific foreign demand has been created.

Sixty-one reels of positive film and an equal amount of negative film constitute the shipment, which requires twenty-one galvanized iron fire-proof cases.

Attached end to end the 122 reels of *Diamond From the Sky* film would span a distance of twenty-five miles. The duty to be paid on this export shipment represents a liberal fortune, and is a forceful indication of the great demand for this thrilling photo novel, which was produced at the Santa Barbara studios of the American Film Company.

BORZAGE IN FIVE-REELER

Chicago, March 13.—Work has been begun by American on a five-reel drama, as yet untitled, written by William Parker, a former Los Angeles newspaper man who has deserted *The Fourth Estate* for the screen. Frank Borzage, who in recent months has served as a director, is to appear in the leading role. Borzage asserts he is more than willing to relinquish the reins of directorship and resume his activities as leading man. Announcement has not as yet been made by President Intehuson as to members of the cast who will appear in support of Borzage. This production will be released as a Mutual Masterpicture, De Luxe Edition.

SHORTEST PHOTOPLAYS NOT GAUGED BY FEWEST REELS

General Manager A. E. Beyfuss, California Motion Picture Corporation, Adds Two Reels to Feature, The Unwritten Law, Saying It Means Shortening of Their First Better-Than-Program Product

New York, March 11.—Paradoxical as it may seem it is a generally accepted fact that the shortest photoplay features are not always those in which the fewest feet of film are flashed upon the screen. On this premise then may be predicated the statement that the California Motion Picture Corporation have just completed the "shortening" of their latest release, *The Unwritten Law*, with *Beatriz Michelena*, by adding two reels to its length. Considerable interest has been attached to the proceeding and the matter has engaged the attention of not a few of the wise photoplay producers and directors around New York who have followed the story of the production of the big picture which is just now being distributed by General Manager Alexander E. Beyfuss, of the California Company, from his headquarters in the Ritz Carlton Hotel, this city.

The *Unwritten Law*, undertaken as the first of the California concern's Better-Than-Program releases, was originally made in five reels.

When shown the trade in New York it was highly complimented, but Beyfuss became possessed of the idea that a number of splendid opportunities had been overlooked in its production. The revision of a picture conceded to be a Better-Than-Program offering in every sense of the term was decided upon—and just a couple of weeks ago it was again shown the trade in New York in seven reels, with the result that the original reviews, although glowing in the extreme, had to be corrected "on the up-grade."

"It was only because we had originally determined to put into *The Unwritten Law* the best we had in the shop," says Beyfuss, "that we went to the trouble to make the revisions. We were not concerned with the increase in footage, and the finished feature is in seven reels merely because we think seven reels of real opportunities were uncovered."

CAVALLIERI ENTERS PICTURES

New York, March 10.—Another of the stellar lights of grand opera has succumbed to the magnetic attraction of the silent drama. Lina Cavallieri, who has evaded all offers of moving picture magnates, has at last consented and will shortly appear in an original scenario by Ouida Bergere. It was Miss Bergere who adapted many of the A. H. Woods' productions for Pathe.

KESSEL INSPECTION TRIP

Los Angeles, Cal., March 11.—Adam Kessel, Jr., president of the Keystone Film Company, is in Los Angeles on his yearly inspection trip of the great Edendale plant, where Mack Sennett, the director-general, is supervising the work of the twelve producing companies. Kessel spent the first two days inspecting the improvements made since his last visit to Sennett, and said the new electric studio just completed at a cost of over \$50,000, and the open-air stage, which will be ready for occupancy this week, and which is the largest stage in the world, were models of what the moving picture producer would require in the future.

The president of the comedy producing concern is hard at work with the director-general on the plans for a new administration building on which construction will be begun this month. With the completed improvements and those contemplated the Edendale plant of the Keystone company will be one the largest and most up-to-date in the world.

Pierre Le May



Former broker, who is now playing with Metro.

Bright as the past has been Kessel predicts an era of prosperity for the Keystone comedies in the future which would be the greatest the industry has known. He said the present European war had not hurt the company to any great extent and that they had been able to take care of the exhibitors in every country with the exception of Germany. He said the rumors that he had come West to cut down expenses was not so, but that he had made the trip only to congratulate Sennett upon a most wonderful year's work and to help plan even greater things for the coming year.

Kessel said his visit in Los Angeles would last for a number of weeks and that he hoped to be able to remain away from New York until the weather had begun to moderate.



Scene representing *The Heroes of the Nation*, as shown in *Defense or Tribute*, controlled by The Public Service Film Company, New York City.

"ANNA PAVLOWA, JUNIOR"

Lena Baskette, Gifted Dancer, Who Has Joined Universal Forces, Is So Named

Universal City, Cal., March 11.—Anna Pavlowa, Junior. That's what they are calling the faintest bit of femininity which has been seen at Universal City since Carl Laemmle's big motion picture plant was opened a year ago.

Anna Pavlowa, Junior is none other than little Lena Baskette, daughter of Mr. and Mrs. Frank E. Baskette of San Mateo, Cal., and whose wonderful terpsichorean accomplishments not alone have won for her the admiration of the people of her home city but also that of artists of renown who have seen little Miss Baskette dance. Many who have enjoyed, admired and praised the dancing of this San Mateo girl have predicted for her a career second only to that of Miss Anna Pavlowa, the famous Russian danseuse, whose marvelous work as a dancer was transferred by the Universal Film Company recently to the screen in an eight-reel production, *The Dumb Girl of Portici*.

Lena Baskette is only eight years old. She is a beautiful, dark-haired, brown-eyed child who has loved music ever since she was able to use "mamma" through her baby lips, and her dancing is the little one's own interpretation of the music as she hears it.

Little Lena Baskette enjoys the distinction of being the only member of the Universal forces who has a contract for six years—a long period so far as motion picture agreements are concerned. As a rule a contract is made for a term of one year, or two years, but no one in the film has been "signed up" for a period of six years. When Carl Laemmle, president of the Universal Company, saw Lena dance, he was astounded at her truly artistic performance, and

suggested to Vice-President Davis that she be engaged for a period of five years.

"Let's make it six," said Davis, and Laemmle agreed.

So Lena Baskette will remain under the Universal banner until she is fourteen years of age, and during the time she is with the Big U, organization her education will be provided for by the company, the child receiving special instruction in languages, dancing and music.

All the heads of the producing companies at Universal City unanimously declare that the gifted Baskette child will prove a most valuable acquisition to the forces of the organization.

WELCOME FOR FOX

Jacksonville, Fla., March 9.—The moving picture committee is making elaborate plans for welcoming William Fox, president of the Fox Film Corporation, and the picture producing men who are to be in Jacksonville soon. A luncheon, at which Mr. Fox will be the guest of honor, will be given in the dining room of the Chamber of Commerce Building. An entertainment committee, headed by J. J. Logan and Mayor J. E. T. Rowden, intend to present Jacksonville's good points to Mr. Fox in their most attractive manner.

PATHE'S THE WOMAN'S LAW

New York, March 11.—The *Woman's Law*, Pathe's next Gold Rooster release, is considered to be one of the very strongest pictures yet out on that program. An exceedingly capable cast, first-class story, excellent scenario, and able direction, have all combined to give that result. Florence Reed, the star, gives in the picture a good example of the talents which have made her, in the estimation of many, the best emo-

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WANTED Man or Woman Piano Player.
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CHAPLIN AS AN ASSET

President Freuler, of Mutual, Unlikely To Regret Deal Made With Comedian To Join His Organization for a Year

New York, March 11.—Enormous and all out of proportion, as the salary to be paid to Charlie Chaplin, the world's funniest screen comedian, may seem, the careful estimator can see in the deal recently consummated by John R. Freuler, president of the Mutual Film Corporation, only the avenue to substantial profit. To the average layman, one not versed in the motion picture art or in the intricacies of the business which has been built up about it, a weekly salary of \$10,000 for fifty-two weeks, plus a bonus, savors more of fiction than reality.

And yet, the company of which Freuler is the head and of which Chaplin is the star, stands to make a substantial profit at the close of the year. Figure it out yourself:

Chaplin's salary and bonus totals \$670,000. Under the provisions of his contract he is to produce twelve two-reel comedy features each year, or one a month. A fair average for the cost of these twelve features would be \$10,000 each, or a total of \$120,000, which must be added to the \$670,000 Chaplin salary, and making a grand total of outlay of \$790,000.

Now for the revenue. A Chaplin two-reeler will bring the manufacturer \$25 per day for at least thirty days. The Mutual Company will make at least 100 prints of the original, so that there will be a daily income of \$2,500 for 100 copies, or a grand total of \$75,000 a month. Figure the remaining eleven months on the same basis, the total income for Chaplin "first runs" will be approximately \$800,000, or better than \$100,000 above the outlay. But that is not all. After the first thirty days, the Chaplin prints being "sixties" or "nineties" and even later date showings, for which the revenue will range from \$20 to \$10 per day.

Mr. Freuler has estimated that it will cost his concern a million and a half a year for having signed the famous comedian to a contract, this, of course, including the year's salary and bonus. Admitting this to be a fact, the returns from the rental of the one hundred or more prints for the "sixties" and "nineties" periods will more than make up the balance, so that President Freuler should at least show no deficit at the conclusion of the current year, but, on the contrary, ought to show a fair, if not substantial, profit.

Many there are who ridicule as preposterous the salary and bonus to be paid to Chaplin, some declaring it gross misrepresentation, solely intended for publicity purposes, while other characterize it as gross extravagance. The fact remains, nevertheless, that the figures quoted in the Chaplin deal are absolutely authentic, and, what is more, it is quite generally admitted in film circles that a more clever business man might have raised the ante to \$750,000, and that the film interests would willingly have paid it.

Charlie Chaplin is an asset of the most prodigious proportions to any film corporation with which he may be connected. His name is a byword in the streets and in the clubs, on the battlefield and in the nursery; no motion picture star ever has commanded the interest that has been Chaplin's great fortune, and the mere fact that he has succeeded in commercializing his art to the extent of a salary of nearly three quarters of a million dollars a year, only further proves the extent to which the motion picture art and industry has developed within its comparatively brief career. It is nothing short of phenomenal—yet it is absolute fact.

THANHOUSER TO KEEP IT UP

New York, March 11.—An authorized announcement over the signature of Leon J. Rubinstein, director of publicity for the Thanhouser Film Corporation, speaks interestingly of that career's activities at the recent social functions of motion picturedom. On behalf of Thanhouser and the players, he writes as follows:

"I am sorry to note that any company sees fit to withdraw from these affairs. While they are always in a good cause, they have the additional virtue of bringing together the men of a branch of the industry who seldom get the opportunity. Peking back to the affair at Brighton Beach last summer and covering the Bronx ball, the Boston ball and the more recent ball of the New York Exhibitors at Madison Square Garden, I believe that we have all largely enjoyed the goodnatured rivalry for publicity honors. While I concede that the Thanhouser Company has gone much further in these affairs than a single manufacturing concern generally goes, there is supreme satisfaction with the results achieved. The gala spirit everywhere has helped us spread the Thanhouser slogan broadcast, and, from a personal standpoint, I would not miss any of them on a bet. I am only sorry that the necessity of the work here prevents our players from attending these affairs in greater numbers and at greater distances.

"This statement is issued on the eve of another great ball in Salem, Mass., to which I am escorting a number of our players, and where Florence La Badie will sell autographed photographs for the benefit of the Actors' Fund."

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CONSTANCE COLLIER



IN

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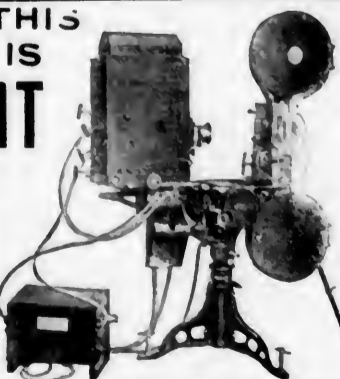
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CHANGE GERTRUDE MCCOY PLAY

The Isle of Love Substituted for The Quality of Faith Because of Striking Qualities in Former Adapted to Star's Talents

New York, March 11.—When Gertrude McCoy was signed three weeks ago by the Gaumont Company to star in its five-reel features, released as Mutual Masterpictures, de luxe edition, it was announced that her first photoplay would be The Quality of Faith. No sooner had this announcement been made, however, than F. G. Bradford, general manager of the Gaumont Company, received from Paul M. Bryan an original manuscript, which he recognized at once would make a remarkable vehicle for Gaumont's new star. Bradford immediately wired the Gaumont winter studios at Jacksonville, Fla., to hold Miss McCoy for the new photoplay. This five-reel feature, called The Isle of Love, is a dramatic story of a stage favorite, played by Miss McCoy, who is courted by all New York. Yet by a strange accident the light opera queen finds herself at last on an island in the South Sea, married by force to a sea captain whom she had once spurned. The opportunities afforded the star are so unusual that the photodramatist serves admirably to introduce Miss McCoy as a Gaumont player.

Paul M. Bryan, author of The Isle of Love, has written a great many Gaumont successes, among them The Idol of the Stage, Lessons in Love, and—in conjunction with Joseph H. Trant—Gaumont's latest five-reel offering, According to Law. The Isle of Love is being directed by Edwin Middleton. Prominent in Miss McCoy's support are Earl O. Schenck, as leading man, and Iva Shepard.

TO HANDLE FEATURES

Chicago, March 11.—Plans are being made by W. S. Butterfield for a big office to handle feature pictures for Michigan on the State-rights plan. It is understood that the office will be established as soon as Butterfield locates a capable man to take charge. The office will have a good outlet for its features, as fifteen vaudeville and picture theaters in Michigan are under the management of Butterfield at the present time, being controlled from his main office at Battle Creek.

NEW HORSLEY FEATURE

Margaret Gibson and William Clifford Making Second Appearance as Co-Stars, Head Cast of The Hidden Law

New York, March 11.—David Horsley announces as the vehicle for the second co-starring appearance of Margaret Gibson and William Clifford, a five-part dramatic feature, entitled The Hidden Law. It is from the scenario by Theodosia Harris, who has been responsible for many of the stories used in past David Horsley productions, and is scheduled for release March 25 as a Mutual Masterpicture, de luxe edition.

CARTOONS KNOCK CENSORS

New York, March 13.—Charles R. Macanley, the famous cartoonist, has presented to the Motion Picture Board of Trade of America the negative of his animated cartoon on censorship. This cartoon, in its screen form, shows the first page of a newspaper with the black hand of censorship reaching up and blotting out much of the important news of the day. The second panel shows the public rostrum with the speaker preparing to deliver an oration, when two black hands of censorship reach up and close over his mouth. The third panel represents the motion picture screen, the great public forum. The figure of a holder-than-than individual rises up, long hair and coat-tails flying in the breeze, and shuts off the view of the people assembled. The cartoon under the newspaper reads, "Would You Stand for This?" Under the public rostrum, "Or This?" and under the motion picture screen, "Then Why Stand for This?"

An arrangement has been made whereby the film exchanges will attach the Macanley cartoon. "Approved by the Motion Picture Board of Trade in America," to news or other reels distributed throughout the country.

Helene Rosson



Who plays an important role in The Craving, American-Mutual picture.

Films Reviewed

MARTHA'S VINDICATION

Triangle Fine Arts five-part feature, with Norma Talmage, Tully Marshall, Sena Owen and a star cast. Released March 19 on Triangle program.

THE CAST:

Martha Norma Talmage
Dorothea Sena Owen
Deacon Hunt Ralph Lewis
Sell Hawkins Tully Marshall
Jennie Hawkins Josephine Crowell
William Burton Charles West
John William Hineckley
Francis Francis Carpenter
George George Stone
The Fraud Alice Knowland
The Nurse Alberta Lee
Her Husband Edwin Harley
The Minister George Pearce
Hotel Clerk Porter Strong

Tully Marshall's grotesque comedy adds materially in making this otherwise highly dramatic photoplay interesting. The theme is not a new one, being in some respects similar to a recent feature in which Nance O'Neill made her screen appearance, but it is, nevertheless, well told, and should prove to be a most highly acceptable picture. Norma Talmage and Sena Owen give very excellent characterizations; in fact, every member of the unusually large cast is entitled to praise for their depiction of the difficult roles entrusted to them. The story has to do with two girls who are devoted friends. When Dorothea faces disgrace, Martha aids her by taking the former's child to her old nurse. She is seen at a hotel with the baby by Sell Hawkins, who is the shiftless husband of a baby farm proprietor. Another child is left that same day with Sell's wife, and the husband can only figure it to be the child carried by Martha. Sena later marries and conceals her secret. When Martha leads a raiding party which breaks up the baby farm, Sell Hawkins exposes the girl to the church authorities, and Martha, true to her pledge to keep Dorothea's secret, is about to be plunged in disgrace, when an accident to Dorothea's child brings out the story and forgiveness. Excellent direction and photography make for the success of the picture.—EDDIE.

LOVELY MARY

Five-part feature, produced by the Columbia Pictures Corporation, with Mary Miles Minter. Released March 13, on the Metro program.

THE CAST:

"Lovely Mary" Lane Mary Miles Minter
Osborne Ogilvie Lane Frank De Vernon
Peter Nelson Russell Simpson
Oscar Nelson Schnyler Ledd
Wade Despater Ferd. Eldmarsh
Ann Becky Myra Brooks
Uncle Joe Harry Blakemore
Roland Manning Thomas Carrigan

A clever little story of the Southland. A law of Florida gave power to the State to lease out the criminals to private individuals, providing a bond was given. The law has since been repealed. A young man is convicted, although innocent, of killing a man. He is rescued under this law by Lovely

Mary Lane, who leases him for work about the grounds. He is able to prevent the selling of the vast Lane estate by Mary's cousin to a land grabber from the North. This wins him the undying gratitude of Lovely Mary. Later he is freed from the charge of murder by the dying confession of an eye-witness to the crime. It is not hard to guess how Lovely Mary lost her name after that.

The feature, as a whole, consists of beautiful photography, and the exterior scenes of picturesque Florida are beauty personified. It is true that the plot in two cases is rather time-worn. That is, the conviction of a man of murder because he is found leaning over the dead body, and the dying confession of one who really knew but kept still for his own particu-

Priscilla Dean



Charming Motina Picture comedienne featured in Vogue plays.

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Investigator

By HENRY HALE, JR.

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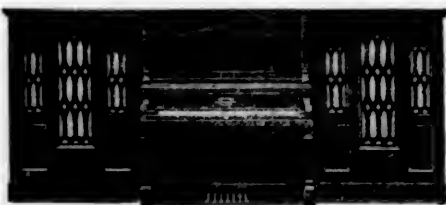
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Three Big Xylophones, 3 1/2 Oct., each for 3 Act. Write if interested for description and price. Set Four-in-hand Bells, with keys, \$16.00; all L. P. E. R. STREET, 28 Brook Street, HARTFORD, CONN.

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lar gains. But this fault is so very slight and there are so many good points that this repetition can be readily overlooked. There is one point in this particular photoplay that stands out stronger than all the rest. That is the acting of the star. One need not go into a detailed exposition of her ability, but suffice to say she is all that the name implies, Lovely Mary. It is not what she is today, but what she will be. Direction and photography are both up to the Metro standard. A story of exceptional worth and a feature in every sense of the word.—WAG.

THE FLIRT

Blue Bird Photoplays' five-part feature with Marie Walcamp and Juan de la Cruz. Released March 26.

THE CAST:

Cora, the flirt Marie Walcamp
Laura, her sister Grace Benham
Hedrick, her young brother Antrim Short
Mr. Madison, her father Orden Crane
Mrs. Madison, her mother Nanine Wright
Valentine Corliss, swindler Juan de la Cruz
Ray Vilas, Cora's suitor Paul Byron
Richard Lindley, Cora's suitor Fred Church
Wade Trumbull, Cora's suitor Robert Lawlor
Pryor, a secret service man Robert M. Dunbar

This is a picturisation of the Booth Tarkenton story that appeared in serial form in The Saturday Evening Post. It is interestingly produced, with good photography and excellent direction, the acting being particularly strong, especially that of Miss Walcamp, who has never been seen to better advantage. The story is woven about the life of a flirt, who ensnares men by her feminine witchery. Her life goes merrily on, with three catches to her credit, until she meets a swindler who desires to sell stock in oil lands in Italy to the innocent members of the community in which Cora resides. The girl uses her influence with her friends to buy stock which proves to be worthless, and she then makes the discovery that Corliss had been tricking her, and had beaten her at her own game. The story carries a good moral and a severe lecture to the so-called feminine flirt. There are many intense dramatic situations, and with excellent characterization by the entire company the feature is bound to prove a box-office magnet.—EDDIE.

THE CODE OF MARCIA GREY

Oliver Morosco, five-part feature, with Constance Collier and all-star cast. Released March 20 on Paramount program.

THE CAST:

Marcia Grey Constance Collier
Harry Grey Henry DeVere
Orlando Castle Forrest Stanley
Banker Agnew Herbert Standing
Crane Howard Davies
Crane's Daughter Helen Jerome Eddy
Jas. Romaine Frank Bonn

Oliver Morosco again has gone the limit in the matter of incidental expense in the production of this latest Constance Collier film. No more elaborate nor exquisite interior settings have been portrayed upon the screen in many a day, and no finer direction, the work of Frank Lloyd, and no better photography, thanks to James Van Trees, has ever been witnessed. The Code of Marcia Grey is best described as a drama of modern fashionable life and frenzied finance. The principal role is especially well suited for Miss Collier, who gives an altogether pleasing characterization, while her superb support adds materially in making the feature one of unusual strength. Briefly, it tells the story of a man's unfounded suspicion of his wife and their best friend, the arrest of the husband for embezzlement, the sacrifice, first of the wife and then of the friend to secure the husband's temporary freedom; the false accusation and later the happiness of wife and friend after the husband has met an untimely though possibly just end. Henry DeVere depletes the husband in satisfying fashion, while Forrest Stanley is as delightful as ever as the friend. Herbert Standing and Howard Davis give faithful characterizations, while Helen Jerome Eddy, in her small part, wins added admirers. The Code of Marcia Grey more than comes up to the Paramount standard, and will please even the most critical audiences.—EDDIE.

MAN AND HIS ANGEL

Five-part Triumph feature, with Jane Grey. Released March 13 on the Equitable program.

THE CAST:

Sonia Demitri Jane Grey
Paul Demitri Willard Dashielle
Schnyler Edward MacKay
Arthur Sutton Robert Lee Hill
David Tryne Henri Bergman
Kitty Fish Mayme Kelso

A deep, appealing and heart-absorbing play, woven about the power of both good and bad and the fight occurring every day in the hearts of men. Sonia, the daughter of a penniless nobleman, is gifted with a wonderful voice. A wealthy lady admires the voice and offers to take Sonia to her own home and educate her. She falls in love with Schnyler, a well-liked young man and friend of the lady who is giving

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"WHO PAYS" "NEAL OF THE NAVY" "THE RED CIRCLE"

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New York Office, 1600 Broadway

E. D. Horkhelmer, Sec'y & Treas.

Sonia her voice culture. Tryne, a deformed cripple, and an ardent admirer of Sonia, endeavors to break up this match. Tryne arranges to have Schuyler meet Sonia in the rooms of another man, which she visits under false pretenses. By this time the fight between the evil and good becomes one to a finish. The power of good conquers, and Tryne hurries to the scene and confesses to his wrong-doing.

The story is replete throughout with plenty of action and nowhere does the plot lag in the least. The photography and direction are both up to the Equitable standard. The interior sets are elaborate in every sense of the word. Jane Grey, in the leading part, very ably displays her wonderful dramatic ability. Her acting is charming. Her work in Man and His Angel will certainly place a pass in her hands for the realm of motion picture stardom. She is supported by a very strong cast. A photoplay worthy of consideration.—WAG.

FOR THE DEFENSE

Jeane L. Lasky five-part feature with Fannie Ward. Released March 13 on Paramount program.

THE CAST:

Fidele Roget, a French novice....Fannie Ward
Jim WebsterJack Dean
Richard Madison, his chum.....Paul Byron
Henri, the Webster bytler.....Horace B. Carpenter
Ninette, the Webster maid.....Camille Astor
Mr. WebsterJames Neill
Mrs. WebsterGertrude Kellar

That the distinguished Hector Turnbull, who formerly wrote dramatic news for The Tribune should provide such an improbable theme for his latest photoplay feature, For the Defense, in which the clever Fannie Ward is starred, is surprising, for, it must be admitted, after carefully studying this Lasky feature, that For the Defense, despite the fact that it is a well-acted and well-produced picture, might have been made a little more realistic by a few sweeps of the pen, which would have resulted in a flawless story. The idea of a demure little Parisienne convent novice, still in short skirts and barely able to speak a word of English, figuring out, all by herself, the third degree methods by which a butler is brought about to confess to a murder, for which the girl's sweetheart, an American, is accused, is too palpably far-fetched. Nevertheless, the photoplay, because of its melodramatic features, and through the very excellent characterization of Miss Ward, ably assisted by a strong supporting cast, promises to be one that will please and satisfy. Some very excellent photography has been produced, due to fine lighting effects, and the injection of scenes of human interest add materially to the story. Mr. Turnbull wrote The Quest, in which Miss Ward was starred, which critics agreed was one of the best photoplays of the season, so that his latest effusion, it must be repeated, seems strangely weak in comparison. Nevertheless, For the Defense is a good feature, and, doubtless, will prove a box-office magnet to Miss Ward's past performances.—EDDIE.

THE HERO OF SUBMARINE D-2

Vitagraph Blue Ribbon feature, in five parts. Released March 13 on V.L.S.E. program.

THE CAST:

Lieut. Commander Colton, U. S. N.....
.....Charles Hichman
Gliman AnstenJames Morrison
Hon. J. F. AnstenAnders Handolf
Capt. McMasters, U. S. N.....Charles Wellesley
James ArcherThomas Mills
The Russian AmbassadorL. Rogers Lytton
Caroline AustenEleanor Woodruff
Ethel McMastersZena Keefe

What at the outset, due to the past performance of the author, The Rev. Cyrus Townsend Brady, promised to be a photoplay of exceptional interest and merit, turned out to be nothing other than an ordinary travelogue or news weekly feature, with a minor story of love and political intrigue intermittently woven in. Much of the play, which is an adaptation of Dr. Brady's novel, Colton, U. S. N., is devoted to

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THE YOUNGER BROTHERS (NEW VERSION)

A PHOTOPLAY IN FOUR PARTS THAT CARRIES A MORAL AND EDUCATIONAL LESSON. Produced by SCOUT YOUNGER and Frank Patterson, who is coming your way with this feature. THE YOUNGER BROS., a true story by SCOUT YOUNGER, of Tulsa, Okla., is positively one of the best photoplays ever produced. You have read history, now see it in over 200 gripping scenes of emotional, sensational and comedy events. Permanent address, FRANK PATTERSON, Bowling Green, Ohio.

scenes of training aboard U. S. warships, collars, submarines, as well as in the naval barracks at Annapolis and the training school at Newport. In some respects this feature resembles the Vitagraph's Battle Cry of Peace, in that it attempts to point out just how the United States would be at the mercy of an unfriendly nation in the event the latter sought to cripple the navy. The love story hinges around the affection of Colton and Caroline Austen, and that of the latter's brother and Ethel McMasters. Thomas Mills, as Archer, is a villainous newspaper man, who agrees to turn traitor to his country to further his financial ends. The photography is of high order, and the naval scenes are highly entertaining, although they have repeatedly been shown upon the screen, even including the shooting of Colton through a torpedo tube from a submerged submarine, which was done in the Keystone two-reeler, A Submarine Pirate, with Syd Chaplin, a few months ago.—EDDIE.

THE FLYING TORPEDO

Triangle-Fine Arts five-part feature, with John Emerson. Released March 12 on Triangle program.

THE CAST:

Winthrop ClaveringJohn Emerson
Bartholomew ThompsonSpottiswoode Altken
William HavermanWilliam E. Lawrence
Chief of International Crooks.....Fred J. Butler
His AccompliceRaymond Wells
Adelaide E. ThompsonViola Barry
HildaBeasle Love
An Outlaw WomanLucille Youngie
Head of the BoardHalph Lewis

This Fine Arts feature, produced under the supervision of David W. Griffith, is in the nature of a peep into the future, the locale being laid in 1920, and appertains to an imaginary invasion of the United States by a hostile nation. Aside from its highly dramatic qualities, the story serves to bring to the screen no less personages than Thomas Edison and Hiram Maxtin, and reveals some interesting experiments into preparedness, as well as depicting some remarkably sensational and realistic battles. John Emerson, who is featured, carries off the stellar honors, but much credit is due the supporting cast for their fine characterization, especially that of Beasle Love as the Swedish servant girl. The master hand of Griffith may be noted

throughout, even though he did not personally direct the picture, with the result that The Flying Torpedo will rank high on the Triangle program of the forthcoming releases.

The story is built about steps taken by this government to repel a threatening foe, a million-dollar prize being offered for the most successful invention of a weapon of destruction. Clavering, a writer of lurid fiction, conceives the idea of a flying torpedo, controlled by wireless, and induces his friend Thompson, the inventor, to perfect it. Agents of a foreign nation bring about Thompson's death through an ingenious method, and later try the same plan on his assistant. How Clavering ferrets out the mystery and finally brings about the arrest of the plotters and the recovery of the stolen model makes a mighty interesting story, which in the final reel is augmented by the actual invasion of these shores by the unfriendly nation, and its annihilation through means of the Clavering flying torpedo. This feature will headline any bill, and is deserving of highest praise.—EDDIE.

BIG JIM GARRITY

Five-part Gold Reoster play, with Robt. Edeson. Released April 18 on the Pathe Program.

THE CAST:

Big Jim Garrity.....Robert Edeson
Dawson, his foreman.....Carl Hawbaugh
Dr. Hugh MaloneLyster Chambers
Tom CraigenCharles Compton
Mr. CraigenCarleton Masey
Sylvia Craigen.....Elinore Woodruff

A powerful and interesting story in five acts is Pathe's latest release, Big Jim Garrity. That polished actor, Robert Edeson, is seen at his best. He fits the bill completely; can we say more? The prologue could be shortened a little, due to the fact that the romance is held out until the last of the third reel, but this detail is so slight that it will not hinder the interest in the least degree. Big Jim Garrity is falsely accused of murder. He is convicted and sent to jail for twenty years. Before his time is up he escapes and begins life anew in Alaska, where he becomes a very wealthy man. He goes back to the States and becomes acquainted with the Craigena. He falls in love with the daughter and they are married. He soon meets Dr. Malone, a dealer in morphine and opium, who was responsible for Jim's in-

carceration. He forces him to confess and this frees Jim of the stain of murder.

In the first part of the story there are some wonderful scenes, especially the flooding of the coal mine. The scene certainly reaches the apex of perfect directing. Many sumptuous settings also mark this as a feature of the highest order. The acting of Elinore Woodruff deserves worthy mention. Her characterization is pleasing throughout. A very strong cast of Pathe favorites are in support. A photoplay that can rightly be called a feature.—WAG.

HOPPER, FAY TINCHER AND LEO

New York, May 11.—Leo, the nine-year-old lion, which is a member of De Wolf Hopper's supporting cast in Sunshine Dad, a Triangle-Fine Arts production soon to be released, has proven himself a capable screen actor. He and Director Edward Dillon seems to understand one another perfectly, and Leo is always very accommodating.

In several scenes of the play Leo chases De Wolf Hopper and Fay Tincher, both of whom have lost all fear of working with him. Besides Hopper, Miss Tincher and the lion, the cast includes Chester Withy, Eugene Palette, Raymond Wells, Jewel Carman, Max Davidson, and a great number of supernumeraries who appear in elaborate cafe and ballroom scenes.

HARDING LEAVES UNITED

Chicago, March 13.—W. H. Harding, who has been sales manager for the United Photo Plays Company of Chicago for the past year, has severed his connections with that company. Harding has several offers under consideration, and an announcement of his new connection will shortly be made.

McRAE SETS NEW PACE

Universal City, Cal., March 11.—Whenever a photoplay involving a railroad is announced, it is a certainty it contains thrills, but one has just been completed by Director Henry McRae, at Universal City, which not only provides the thrills, but it shows the most daring act ever filmed in a photoplay.

In The Rival Engineers, which was given to Director McRae to film because of his well-known abilities to make powerful scenes, a stirring race to stop a runaway train dashing madly down the track, promising death and destruction, is filmed, as the principal actors race wildly in an automobile down the road until the side of the train is reached.

Back of the tonneau of the car a cowboy stands up, and, swinging his lariat around about his head as the auto plunges forward, he throws the noose to the train, making it fast.

As both train and auto dash madly forward, Lee Hill, one of the leading men in the story, goes hand over hand along the rope until he finally gets aboard the train. Then he loosens the rope and dashes to the cab of the engine, succeeding in stopping the train just in time to avoid a collision.

As a thriller of the most startling kind The Rival Engineers promises to set a new standard for hazards in photography and performance in railway photoplays.



Remember she may return to motion pictures.

CORRECT SELLING METHODS ASSURE UNIFORM PICTURES

General Manager Walter W. Irwin, of V-L-S-E, Asserts Sales Department and Not Producing Side of Industry Will Be Responsible for Much-To-Be-Desired Evenness of Quality

New York, March 13.—"The long looked for day of a uniform product in the film industry will come about first through the introduction of correct practices in the selling side of the business rather than in the producing side," is the prophecy made by Walter W. Irwin, general manager of the V-L-S-E.

The organization of which Irwin is the active head has had focused upon it unusual interest of late by reason of the large volume of business which it is doing.

"Our increases have been due both to the improvement in our product and to the correctness of the distributing policies under which we operate," said Irwin the other day. "As unrelated as they may seem the two are inseparable. I mean by this that the only hope of stabilizing and intensifying the output of a producer is for that output to be so marketed that the producer makes money ONLY on those films which are meritorious. There is no surer way to make a man correct a fault, than to

of every manufacturer independently of every film of every other manufacturer, at a price based on the actual box-office value of each production."

WAR FILM GOING STRONG

The Hippodrome Film Company, this city, announces that their great war series, *At the Front With the Allies*, is catching on like wildfire. Inquiries for territory have poured in from every section of the United States and from all of the eastern provinces of Canada.

Screen inspection reveals the fact that this is the last word in war films. Sensation follows sensation throughout the entire six reels, and many unique scenes of actual conflict in the west-front trenches, secured by Cameraman Bleeker Hall during his recent trip to Europe, reveals war as it really is.

Among the big punches may be mentioned an actual air combat between the latest type of



Scene in Rupert's Rube Relation, Falstaff comedy, released on Mutual program March 16.

touch his pocketbook. This applies to moving picture producers as much as to any other type of business man. The producer who watches his neighbor prosper while he is not getting the bare manufacturing cost of his product needs no greater spur to improve the quality of his productions than his financial statement. This incentive can only exist when every producer is independent of every other one—when each feature is priced individually and solely on its merits—in short, when each associate producer is in real and active competition with his fellows.

"That is what I mean when I say that the distributing system has a vital bearing upon bettering the quality of a product. Where pictures are rented on a flat rate basis, and each manufacturer in a combination receives exactly what every other manufacturer receives, regardless of the respective merits of their production, there is no incentive for the manufacturer who is investing large sums of capital in order to produce ever-increasing merit, as long as an associate producer is making just as much money on a smaller investment, and, therefore, producing pictures of a lesser degree of merit.

"On the other hand there is no incentive for the manufacturer with a small investment and an output of mediocre quality, who is making as much money as the manufacturer of the best grade pictures, to increase his expenditure and improve the merit of his product. It is apparent, therefore, that the flat rate method of pricing films puts a premium upon mediocrity and inferiority. It makes it possible for the organization which spends the minimum amount of money in the manufacture of its picture to make more money than the one which spends the maximum amount of money.

"The only remedy for such obviously inequitable conditions is the 'open-book' method of renting films, and the 'minimum-and-maximum' price system—two policies instituted by the Big Four—which combine to market every film

acrobates, in which a Russian airman whips his German antagonist and puts him out of the going with an explosive bomb. Disposal of thousands of dead soldiers by Russian moujiks in the frozen ground of Gallia emphasizes the gruesome side of war. The bombardment and attack of a Turkish coast city by the Russian Black Sea fleet, with the exploding of submerged mines, shows an unusual phase of actual conflict of rare interest.

The Hippodrome Film Company have already disposed of State rights in a large part of the country, but there is still some desirable territory left for the enterprising manager.

MARGUERITE COURTOT DOUBLES

New York, March 13.—Marguerite Courtot, the pretty little screen favorite, is seen in a double role in the Mutual Masterpicture, *De Luxe Edition, The Dead Alive*, produced by the Gaumont Company. She plays the role of twin sisters. One dies after she has been married for a short time to a wealthy young millionaire, the other is an actress. Miss Courtot appears on the screen in a number of extraordinary double exposures of the camera, which pictures herself talking to herself.

The Dead Alive is a striking story which evolves a seaport father, a gambler with hypnotic powers, and a young man of real high-minded tendencies.

There is a splendid cast. Sydney Mason, the popular young Gaumont player, appears in the lead in support of Miss Courtot. Henry W. Pemberton and James Levering are the other principals.

At the convention of the Indiana Motion Picture League, recently held in Indianapolis, Frank Rembloush, of Shelbyville, who was elected president for the ensuing year, was unanimously endorsed for president of the Motion Picture League of America, which will hold its annual convention next June in Chicago.

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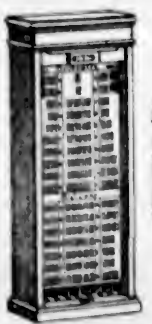
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FOX FILMS IN AUSTRALIA

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Sydney, N. S. W., has been conquered by William Fox's capable representatives in Australia, Carey Wilson, foreign agent, and Lieut. Jim P. Anderson, manager, the first public exhibition of Fox Photoplays Supreme at the Tivoli Theater, Sydney, February 4 and 5, resulting in columns of enthusiastic newspaper publicity, as well as runaway business. The most conservative dailies in Australia, The Telegraph, Morning Herald, Sun, News and others, gratuitously devoted liberal space, filled with glowing tribute, to the quality of the productions, which were Carmen, with Theda Bara; Samson, featuring William Farnum; The Kreutzer Sonata, in which Nance O'Neil, Theda Bara and William Shay appear, and The Plunderer, William Farnum feature. The enterprise of the Fox Film Corporation in opening and maintaining its own organization so far from its headquarters was favorably commented upon.

STIRRING TERRISS PICTURE

New York, March 12.—Tom Terriss has just completed a very stirring five-reeler, My Country First. It is a most timely story, as it deals principally with the operations in this country of pernicious foreigners who are endeavoring to create disturbances here and foment trouble between the United States Government and foreign powers. It deals with preparedness in a novel manner, coupled with a splendid heart interest of a man and two women, together with some wholesome and patriotic action. This picture should excite a large amount of interest among exhibitors and public alike.

Terriss, who has both written and produced the picture, plays the principal role, that of a young American inventor. He is supported by a very excellently chosen cast, consisting of Helene Ziegfeld, Jill Woodward, a late Triangle star; Harold Voshburg, who took the leading role in Kick In; Jack Hopkins and Alfred Hemming.

Frank Kugler, camera man, who has been associated until recently with William Fox, had charge of the photography and assisted as technical director.

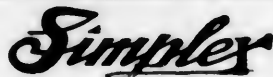
TOM MOORE IN WHO'S GUILTY

New York, March 11.—Having completed his special engagement with the Lubin Company, where he played the part of Dan Hyler, in the Lubin V.L.S.E. five-reeler, Dollars and Cents, Tom Moore, one of the most popular leading men on the screen today, is now being featured in the principal role of the Arrow-Pathe aerial, Who's Guilty.

It is not generally known that Moore began his theatrical career as a character actor, specializing in old men's parts, and then became a juvenile man. Generally it's the other way 'round. He had made up his mind to become an actor, and when the opportunity came it was to play a grandfather in a stock company. He did it—and got away with it so successfully that the stage director wished on him all the old character parts. It was good training, though, and his reward came when, after a few months' engagement, he was made the leading man. He played in various stock companies in this capacity, and about four years ago forsook the legitimate for pictures.

OFF FOR BERMUDA

New York, March 11.—Director Sidney Olcott, of the Famous Players, left for Bermuda on Thursday with a company headed by Valentine Grant. The scenario on which they will work is from the pen of Lola Zellner, whose scripts are recognized as some of the strongest plays on the screen.



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From North and South, East and West, the stream of congratulatory letters and telegrams praising TRIANGLE Service continues. Sometimes a big-city millionaire theatre owner wires us of the wonderful results TRIANGLE Plays are bringing him, and then a letter is received the same day from a little fellow in a small town advising that his business is better than ever. The big and the little alike are pleased with present results and are enthusiastic over the outlook for further profits in the future.

Here is a telegram from Turner & Dahnken which every exhibitor should read:

San Francisco, Cal.
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Triangle Film Corporation,
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NOW WITH V-L-S-E

The Cincinnati sales force of the Big Four has been augmented by J. B. Lytle, formerly with the Cincinnati office of the World Film Corporation, where he established a most enviable sales record.

Mr. Lytle will handle the Indiana territory and three counties in Ohio. The other sections of Ohio, and a part of West Virginia, will be covered by F. B. Chase, another new Big Four representative who has been branch manager for the Western Union Telegraph Company, and whose selling experience covers a long period.

SENNETT FILM PREPAREDNESS

Los Angeles, Cal., March 10.—Mack Sennett, manager of the Keystone Film Company, announced in a recent interview that plans had been virtually completed for the increase of Keystone comedies, and that even more money would be spent in the future than had been in the past to produce feature comedies of the highest order. Sennett said President Altken of the Triangle Film Corporation had met him and Adam Kessel, Jr., president of the Keystone Film Company, and had entirely agreed with the plans he had formulated for the coming year.

"We believe in film preparedness," Sennett said when asked if the fact that three of the executives of the Keystone Company were in the city had any especial meaning, "and we are only laying our plans to be ready to meet coming conditions." Sennett was asked if these plans would mean a cutting down in the present cost of the features, and with one of his characteristic, forceful answers, gave a hint of what the company founded by him was considering for the coming year.

"By no means," the manager said, "we are perfecting plans, which instead of meaning a smaller expenditure of money, mean that we will disburse many times more than we have in the past.

"The styles change in comedy screen productions just as quickly as they change in women's millinery for example. We have always set the comedy fashions for the world just as Paris sets the millinery ones, and it is only because we intend to continue to do so that I asked Kessel and Altken to take advantage of the weather back East and meet me here at this time.

Our twelve producing companies will be increased to fifteen as soon as possible. We will do this because the stories I have in mind for summer and fall production will mean a greater outlay of money and will require more actors than any we have done in the past."

SEMPLÉ SUCCEEDS THOMPSON

New York, March 10.—The film campaign for the Actors' Fund of America has a new publicity manager in William Semple, William Thompson having resigned on account of ill health.

One of the meddms for raising the \$500,000 required will be a grand ball, to be given in May. Maud Longenecker, a member of Mrs. Fiske's company, has been appointed to head a special social committee to have charge of the event.

LESSER IN CHICAGO

New York, March 11.—Sol L. Lesser, who recently closed a deal with the V.L.S.E for the handling of his ten-reel picture, The Ne'er-Do-Well, throughout the United States, is in Chicago for a conference with Colonel W. N. Selig. This trip will likely result in a big deal which Lesser is negotiating, but which cannot be made public at this time.

LE VINESS JOINS AMERICAN

Chicago, March 11.—Carl M. Le Viness, who has had a number of years of directing experience with producing companies on the Pacific Coast, has been given the directorship of one of the "Flying A" companies at the American studios in Santa Barbara.

Director Le Viness will produce three-reel "Flying A" Pictures. He already has started work on his first subject, a drama by Carl Cooldidge, in which the principal roles will be taken by Vivian Rich, Alfred Voshburg and George Perolat. The title of this picture will be Four Months.



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A NUMBER ONE PICTURE PIANIST
Union scale. Eighteen. No Sunday. Six and one-half hours. COLONIAL AMUSE. CO., Huntington, West Virginia.

WANTED—April 1st or 7th, a Lady Piano Player, to play for parties and sing popular songs. No stales wanted. Twenty-four hours a week. Tickets No. State all in first letter in regards to salary and where last employed. BIJOU THEATRE, Dickinson, North Dakota.

If you see it in The Billboard tell them so.

UNDINE PLAYERS MAY DANCE IN NATURE'S EARLY HABITS

Flimsy Draperies Worn by Fairies Who Made Photoplay for Universal Film and Which Were Regarded by Censors as Entirely Unethical To Be Donned for Review

New York, March 13.—Nymphs, wood sprites and fairies! Lissous denizens of the slopes of Parnassus! Hearken to the pipes of Pans! Swelling over the lea, wafted on the zephyrs of spring, comes the announcement that on March 18, place Grand Central Palace, all the elfe, fay and eerie little dears of the Universal Film Company will dance in unrestrained abandon in the costumes banned by the horrid National Board of Censorship.

Not so long ago the Universal Film Company produced a photoplay called Undine. There were certain scenes in the photoplay which the censors said: "Ahem! Will never, never do!" Now the censors lack the true Boni Michi perspective; they have no Latin Quarter latitude of thought. The nude is synonymous with the lewd to them. In short they have no conception of poetic artistry. Acting upon their delusory code of ethics they slashed many charming and intimate scenes from Undine.

The pretty little actresses who roamed among the caves and in the wooded glades of Santa Catalina Island, Cal., garbed in Nature's pristine splendor, were very much annoyed, say, they were peered when they learned that several scenes which the censors said were not quite proper for children to see had been eliminated from the photoplay in which they appeared. Recently these actresses returned to New York and tattled.

Joe Brandt, General Manager of the Universal, listened respectfully to their tale of woe, and then suggested a way for them to revenge themselves upon the haughty censors. "On March 18," said Joe, "the Universal will hold a ball, a masque ball, at Grand Central Palace. Now girls I have not had time to see Undine or to review the film cut out by the censors, but I suggest that each of you appear at the ball in the costumes worn at Santa Catalina to let the general public judge for themselves whether the National Board of Censorship was justified in eliminating the scenes in which you appeared in said alleged costumes."

To this suggestion the girls enthusiastically assented and, according to advance rumors, Grand Central Palace will not be half large enough to hold all the male "judges" who will be on hand March 18 to see that the girls triumph over the biased censors.

In addition the Universal has offered \$100 in prizes for the most daringly original costume worn at the ball. The costumes must be artistic, but this does not necessarily mean that all the actresses at the affair are expected to vie with each other in seeing which can display the most of their natural charms. And just to encourage the girls to do their damndest Joe Rosenthal, the well-known Broadway theatrical jeweler, has offered twelve prizes, ranging from large silver loving cups down to Japanese gold signet rings, to the most charming young women.

Tickets for the affair are already at a premium and it is the intention of the Universal to limit invitations to the artistic world. Only authors and journalists, actors and actresses and sculptors and painters will be admitted. The crass general public will be banned. In other words, those who lack the artistic viewpoint will be dropped and personae non gratae, if our Latin hasn't gone back on us.

Sh-h-h! In addition Helen Coyne, a pretty young dancer of the Metropolitan Opera House, will do a solo dance to a song composed by Emma R. Steiner and Margaret I. MacDonald, of the Moving Picture World, and, although her mother hasn't been apprised of the fact as yet, Violet

Mersereau, the charming Universal actress, will do a pas seul, her original version of Jose Rosenthal's Universal Fox Trot, while Rosemary Theby will dance an Oriental rhapsody to the strains of Carl Fischer's Universal City March, garbed in the raiment which created such a sensation when she appeared in Mau and Morality.

Owing to the fact that not much material will be used in the ball masque costumes, Tams, the genial costumier, has agreed to furnish alleged "gowns" at the unusually low rate of \$1.50 a person. We quote from the official notice sent out by the Universal Publicity Department:

"It is planned to hold a costume ball in its fullest sense, and anyone who is not in costume will feel extremely uncomfortable and entirely out of the spirit of the occasion. The ball will be informal, but stress is laid upon the suggestion that those attending should not make it too informal. Lace curtains and mosquito net-

PRODUCES ANIMAL PICTURE

Universal City, Cal., March 11.—Director Jay Hunt, of the Universal Film Manufacturing Company, has just completed an unusually interesting animal photoplay, entitled, The Jungle Hero, in two reels, full of action and thrills that will satisfy the most exacting of screen devotees who have a penchant for films of this character.

The jungle scenes are intensely exciting, and those who witness them on the screen will be filled with wonderment at the working at dangerously close quarters of Director Hunt's company of fearless actors and actresses with the beasts of the wilds.

The principal roles in The Jungle Hero are in the capable hands of Colin Chase, Golda Colwell, Rex de Rossett and Harry Ham.

BLUEBIRDS OF PICTUREDOM

Are as Welcome as Bluebirds of Earth and Sky

New York, March 13.—Although the bluebirds of spring have just begun their early whistle to the out-of-door showman, the Bluebirds of Picturedom have been at it since the first of the year, awakening hall showmen to the call of better things in moving pictures.

Since Mme. Sarah Bernhardt started the Bluebird Photoplay program with her portrayal of Jeanne Dore there have been, to date, eight releases under that brand, and the series is as firmly established in favor of the exhibitor and his public as though it had been running for many more months than it has.

General Manager M. H. Hoffman, of Bluebird Photoplays, Inc., believes that the quality of the films has been of first importance in popular-

izing the brand so quickly, but he seems further convinced that having planned ahead, and in perfecting his organization in advance, he has reversed the usual order to the great advantage of his product.

Showmen are prone to tell what they are going to do and then do it; but Mr. Hoffman, good showman that he is, got ready to do what he intended to and told about it afterward. Although Bluebirds have been in the public eye for only two months their arrival was prepared for in months of detailed work.

Fifteen subjects were ready when Jeanne Dore was released; now there have been added a dozen more by purchase in the open market and by production on contract with Bluebird Photoplays. Bluebird is not in the real estate business, Bluebird owns no extensive plant for production, but the secret of Bluebird's success has come in the purchase of the very best films available from any source they may be obtained.

Thus the Bluebird program is not simply the best any single organization can do in picture production—they are the best that all of the best can do in preparing for public gaze the very best subjects by the best actors that the profession can supply. Helen Ware, Iris Schnell, Lois Weber, Carter De Haven and Flora Parker De Haven, Lonise Lovely, Jane Gail, Mary Fuller, Marie Walcamp and Hobart Bosworth—an array of names that bear the hallmark of experience in moving pictures, not names that are names alone, regardless of past condition of professional acclime.

The stories Bluebirds have told have been written by Booth Tarkington, Frances Hodgson Burnett and Anthony Hope; Undine, greatest of

GAUMONT "ANIMATING" CHAPLIN

New York, March 13.—Charlie Chaplin having annexed a salary of \$670,000 for the coming year, becomes automatically the most imposing figure before the American public today. Harry Palmer, the Gaumont animated cartoonist, immediately recognized this fact and set to work to portray the famous little Mutual comedian in pen-and-ink lines that move. The result of his efforts will be seen as a split-reel release, appearing on the same ribbon of film with Gaumont's See America First series. This release promises to have wide-spread popularity, for it is likely to duplicate Gaumont's issue of the Mutual Weekly, which shows the actual signing of the contract by Chaplin and John R. Freuler, president of the Mutual Film Corporation. As soon as it became known that these pictures of the signing would appear in the Mutual Weekly telegrams began to pour in from exhibitors who wished to see the signing of the contract at the same time the announcement was made that Chaplin films would be shown as soon as released.

ENGAGE JANE MORTIMER

New York, March 11.—Contracts were signed yesterday by Jane Mortimer to appear with the Vitagraph Company's Bay Shore Stock Company, under the direction of Ralph W. Ince.

LUBIN AND VITAGRAPH

Offer Important New Releases on V-L-S-E Program

New York, March 13.—Walter W. Irwin, general manager of the V-L-S-E, announced last week that the famous Edna May picture, produced by the Vitagraph Company, in which the former star of the widely-known success, The Belle of New York, is featured, will be available to exhibitors on April 10. This is the picture which Edna May is said to have received \$100,000 for appearing in. Its title is Salvation Jean, and gives Miss May an opportunity to again appear in the role of a Salvation Army worker, in which she won such wide-spread success on the stage. The picture is in seven reels.

Mr. Irwin also announced that the title decided upon for the picture is Albert Payson Terhune's novel, Dollars and Cents, which elicited so much comment when it appeared in serial form in one of the popular magazines, is Dollars and the Woman.

This has been produced by the Lubin Co. under the direction of Joe Kaufman, and features Ethel Clayton and Tom Moore. It will be released on March 20.

The Fires of St. John, produced by the same company, which Edgar Lewis has been directing in Florida for several weeks past, and in which Nance O'Neil is starred, is scheduled for release April 3.

Lubin will follow these two features with another Daniel Carson Goodman story, entitled Life's Toll. Many of the scenes in this production were taken at the Ice Garden of the Biltmore Hotel, and pictures some of society's cleverest skaters enjoying their favorite pastime. Other scenes were filmed in the Metropolitan Opera House in Philadelphia.

The story is a big drama of a young woman's betrayal and the punishment meted out to her traducer.



Scene in Uncle's Little Ones, E. & R. Jungle Film Company production, featuring Napoleon the Great, Lillian Brown Leighton and Sally. Released on State right basis.

ting are barred and butterfly and bluebird wings, it should be understood, do not constitute a 'costume' to themselves. All by-laws and regulations hitherto governing affairs of this nature are removed ipso facto. Come prepared for the worst."

Among these invited are: Richard H. Waldo, New York Tribune; Mr. Kaufman, New York Tribune; Brock Pemberton, New York Times; Mr. Porter, New York World; Herbert Swepe, New York World; Mr. Graves, New York Times; Mr. Schang, New York Tribune; Mr. McAlarney, New York Tribune; Bert Simmons, Evening Telegram; Robert McLoughlin, Charles Chapin, Evening World; Thos. Dibble, New York Evening Journal; Thomas Llenalde, Evening Sun; W. A. Davenport, New York American; Alexander Woolcott, New York Times; Lawrence Reamer, Morning Sun; Charles S. Rathbun, Evening Sun; Geo. Worts, Moving Picture Editor, Evening Mail; Louis Sherwin, New York Globe; Mr. Head, New York Herald; J. Kelsey Allen, New York Clipper; Kenneth Payne, Newspaper Enterprise Association; Carl Downing, Associated Newspapers; William Johnston, Peter Milne, Lesley W. Mason, Motion Picture News; F. S. Ferguson, City Editor United Press; Eugene V. Brewster, Motion Picture Magazine; James L. Hoff, Moving Picture World; John Semler, Motion Picture Mail; Jack Edwards, The Billboard; Jim Milligan, The Billboard; Claude F. Zittel, Wm. B. Johnston, John H. Tennant, Evening World; Tracy Lewis, Paul Sweinhart, New York Telegraph; Martin Green, Lindsay McKenna, Evening World; Gerald C. Duffy, Picture Play Magazine, and Charles Condon, Motography.

izing the brand so quickly, but he seems further convinced that having planned ahead, and in perfecting his organization in advance, he has reversed the usual order to the great advantage of his product.

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Florence La Badie



Featured leading woman with Thanhouser forces.

Mary Miles Minter



Metro's youthful star, whose vague increases.

URGES EXHIBITORS TO AID PLANS OF BOARD OF TRADE

S. L. Rothapfel Has Addressed Letters to Lengthy List of Individuals Interested in Exhibition End of Motion Picture Industry Asking All to Heartily Co-operate

New York, March 11.—S. L. Rothapfel, one of the two directors of the Motion Picture Board of Trade of America, Inc., who represents the exhibitors, and who is known throughout the country by reason of his great personal success in the conduct of motion picture theaters, has written a letter which is of large interest to all those associated with the industry.

Rothapfel's letter is in line with a resolution adopted by the directors of the Motion Picture Board of Trade of America at their regular monthly meeting on Thursday, March 9, which in effect reads: "It has always been one of the objects and purposes of the Board to promote the welfare of every branch of the industry, including the exhibitors, upon an equal basis with the other great branches of the industry; that it has always been and is the desire of all members of the Board of Trade, irrespective of the class of membership to which they belong, to unify and bring together all branches of the industry; and that the Board reaffirmed this policy.

Among other interesting expressions in the letter prepared by Rothapfel are these:

"I sat at a meeting as one of the directors representing the exhibitors in the Board of Trade of America, and I heard there a discussion on the hostility and antagonism of the exhibitor. I was sorry to hear this because I know that it was entirely needless for me and that you, the exhibitor, who feel in this manner, do not know the mission of the Board of Trade.

"As I have just mentioned, I am an exhibitor's director of the Board of Trade. I have been to practically all of their meetings. I want to urge that each and every one of you that has the interest of the moving picture at heart JOIN at once and lend us your aid. I give you my word that

the Board of Trade is absolutely on the square; that it is for you, as well as for each and every other branch of the industry, and as long as I am a director in this Board of Trade I will see that you are taken care of in every possible shape, manner and form within my power; although from my personal knowledge of everyone now constituting the officers and directors I know that you need no protector; on the contrary your membership, influence and co-operation are earnestly sought, so that the objects of the Board, which are confined solely to things pertaining to the welfare of the whole industry, may be effectively carried out.

"Now, if you have had any feeling, or if there is any doubt in your mind, get busy and write me at once and I will take the time to answer you. Throw away your foolish notions and biased opinions and put your shoulder to the wheel. Help—that is the way to make the mission go.

"We, the exhibitors, as I have preached to you before, are the strongest factor in this industry. Anyone with any common sense will recognize that fact. The Board of Trade needs you and wants you. You need the Board of Trade, so let's get together quickly."

looking for, and, as a consequence, he is shattering booking records just now.

Cooper also reports a noticeable revival of interest in the classics, such as Quo Vadis, The Last Days of Pompeii, The Lion of Venice and similar productions.

Cooper said he could see only good, bright times ahead for those engaged in the motion picture industry.

PICTOGRAPHS CREATE COMMENT

New York, March 11.—From every section of the country have been coming the most unusual and favorable comments upon the latest idea in the motion picture industry, that of visualizing thought upon the screen.

For months before there was an attempt made to take the thoughts of eminent physicians, psychologists and great men of the country, and have them talk on vital subjects of the day, and then leave their ideas visualized upon the screen, through the medium of Paramount Pictographs. Men standing at the very top of the industry said, "It can't be done," and that the idea was all wrong.

Determined to do something new and to bring the motion picture industry one big step ahead, particularly along lines of education, and to instruct, by means of a medium that was pleasing, based upon the theory on which the most successful kindergartens in the world have been conducted, President William W. Hodgkinson, of the Paramount Pictures Corporation, decided, in spite of skeptics, to further this movement.

Not only Hodgkinson, but his entire Pictograph organization are particularly happy these days, for from every quarter of the country there come nothing but complimentary remarks. As an example of this in an editorial comment made by The Age-Herald, Birmingham, Ala., the following is said:

"Again the Paramount Pictographs scored a big hit at the Strand yesterday, for when at the

REFUSES TO BE DOUBLED

Chicago, March 10.—Billie Burke, the charming actress, who will be featured in George Kleine's new film novel, by Rupert Hughes, has been spending much of her time in the last few weeks at Palm Beach, Fla., where a number of scenes of the story are laid. She has risked her life in the jungles and everglades in order to make it possible to reproduce in reality the thrilling incidents that are part of the picture. She has made flights in an aeroplane, dashes in high-powered motor cars, and has been photographed among the Seminole Indians, all to portray to the public the genuineness of the story.

Many remarkable scenes have been taken in the famous Florida country. In every case Miss Burke has played the part herself regardless of its thrilling aspects—she refuses to be doubled. It is said that the novel will strike a new note in film work.

THE HAUNTED MANOR IN APRIL

New York, March 11.—The original release date for Gaumont's The Haunted Manor was March 20, but announcement has been made that this Mutual Masterpicture, de Luxe Edition, will not be seen upon the screen until April. The photoplay, which is being directed by Edwin Middleton at Jacksonville, Fla., stars Iva Shepard. Prominent in the cast are Gertrude Robinson, Mathilde Baring, Richard Garrick, Olive Trevor, E. O. Schenck, Henry W. Pemberton, Robert Clingston, John Mackin, Harry Chira and John Reinhard. The scenes of The Haunted Manor are laid in India and in the United States.

BIG FOUR COMEDIES IN STRAND

New York, March 10.—The popular Frank Daniel's comedies, entitled The Escapades of Mr. Jack, produced by the Vitagraph Company, and released through the V-L-S-E, have been booked by the Strand in New York City, and will be shown in that theater regularly hereafter.

SCREEN STARS ON STAGE

New York, March 11.—Three of Equitable and World Film stars are to leave the screen for a few weeks to take part in important legitimate revivals. Charles Cherry, who is to be seen in Passers By, will appear in Idlers; Alice Brady will appear in Little Comrade, which will show her the featured role, while Jane Grey, last seen in Man and His Angel, will be with Cherry in Idlers. These stars are permanent screen artists for World and Equitable, and will put in their spare time at the studio.

SHINE JOINS FOX

New York, March 11.—John L. Shine, well-known legitimate actor, and at one time a London producer, has been engaged by William Fox for an important role in one of the forthcoming Fox features. The part is said to be rather large for an initial film appearance.

EDGAR LEWIS



Directing the V-L-S-E productions for Lubin

ATLAS BABY WEEK FILM

Chicago, March 10.—The Atlas Educational Film Company, ever on the alert for something up-to-the-minute, had a special film made dealing wholly on the subject of babies, especially prepared for National Baby Week. The king of the household, his majesty the infant, asleep, awake, at play, in the arms of the nurse, is shown. The care that is necessary for healthy babies to have was clearly demonstrated. Hundreds of different babies were shown; babies' bones, Baby Day in different cities, and all kinds of interesting data that had been filmed to make up this Baby film. It is a most commendable piece of work on the part of the Atlas Company to produce an educational work which helps to overcome many things, particularly ignorance or neglect.

BANS BIRTH OF A NATION

Lexington, Ky., March 8.—The city commissioners have voted to put the ban on The Birth of a Nation. This action followed protests from practically every religious and civic institution in the city. The management of the opera house intends to fight the order.

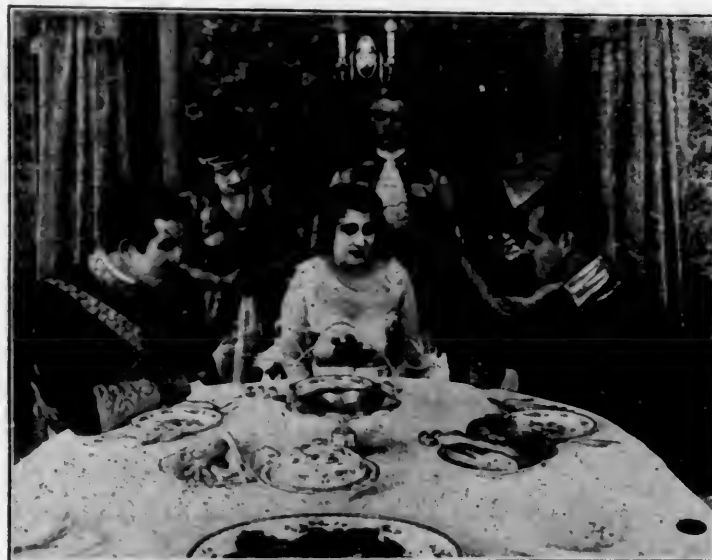
SANTA BARBARA MISSION IN FILM

Universal City, March 10.—Jacques Jaccard, Harry Carey, Olive Fuller Golden and the others of the Jaccard Company left the Universal City studios this week for a short stay in Santa Barbara, where they are to stage the last few remaining scenes to be made in their production of Lucia Chamberlain's action story, The Wedding Guest.

The trip to Santa Barbara is being made in order to secure a number of picturesque scenes in and around the grounds of the old Spanish mission at that point. This mission is known to all tourists who have ever wintered in the Golden State, and is an ideal spot for the making of outdoor scenes.

JOHN MACKIN IN CAST

New York, March 11.—Richard Garrick, who is directing the co-stars, Alexander Gaden and Gertrude Robinson, in Gaumont's The Quality of Faith, cast himself for the role of Baker, the strike leader in the factory strike scenes. However, the mob scenes assumed such vast proportions that Mr. Garrick found all his attention would be required for the task of directing. Accordingly he surrendered the role to John Mackin. These factory scenes are being taken in Atlanta, Ga., whither a score of Gaumont Players were taken from Gaumont's winter studios at Jacksonville, Fla.



Scene in The Madcap Queen of Crona, Gold Seal drama. Released March 21.

CHAPLIN BACK ON HIS JOB

New York, March 11.—Charles Chaplin is on his way to California.

Chaplin was accompanied by his brother Sydney and Henry P. Canfield, who takes general charge of the studios being prepared for Chaplin in Los Angeles. Chaplin's departure was not attended by ceremony, but he made a first-class "Chaplin exit" from New York.

"In departing I want to emphatically deny that the Essanay Company is holding a large stock of unreleased films of my productions with which to flood the market," said Chaplin. "There are to come from this company only two two-reel releases, Carmen, and another which has had the working title of Police.

"The circulated reports that a flood of Chaplin films was to be turned loose on the market have absolutely no foundation in fact, and the spreading of such gossip, can do no one any good.

"I am glad to be on my way to California. I've had a bully time in New York and I have enjoyed every minute of it, but now I feel like going back to work again.

"As I have so often said, I have felt that this was to be my big year. I know it is going to be."

CANADIANS WANT LAUGHTER

New York, March 11.—W. D. Cooper, manager in Toronto for George Kleine, spent two days in New York last week. He declares that Canadians these days are hunting for entertainment, as a leavening to the war news, which, of necessity, they are so deeply and vitally interested in. In The Mishaps of Mopsy Sniffer, the Kleine comedy, Cooper says they have found just what they are

conclusion of the pictorial magazine, the Bray cartoon showed Woodrow Wilson sitting triumphantly over the bucking donkey, which represents the democratic Congress, indicating that the preparedness program was successful, hundreds applauded.

"Now, when persons of average intelligence so far forget themselves as to applaud in a moving picture theater, it is—some picture.

"The Paramount Pictographs yesterday showed a talk on preparedness by Theodore Roosevelt; talks on mental training by Hingo Munsterhark; how to feed the baby; the Happy Fats' Jitney Adventure, and the Bray cartoons. In fact the second edition of the Paramount Pictographs surpassed the first."

This is one of hundreds that come through the clipping bureau of the Paramount Pictures Corporation. Managers report that there has never been a single reel release that has created such favorable comment. These reports concede that it is the "first new thing" in the motion picture industry for the past three years.

WHITE IN CHARGE OF SERIES

New York, March 12.—The Popular Gaumont scenic series, See America First, is now being handled by C. M. White, assistant to F. G. Bradford, general manager of the Gaumont Company. The release of March 19 shows entertaining views of San Francisco, Cal. See America First is a split-reel release with Harry Palmer's animated cartoons, which are also the product of the Gaumont laboratories at Flushing, N. Y. March 19 Palmer will devote his part of the reel to a humorous skit on Charlie Chaplin, the latest Mutual recruit. It will be called Preparedness.

FOR DEAGAN UNA-FON SEE PAGE 83

Circus and Carnival News

SHOWMEN'S LEAGUE MEETS

Proceeds From Dance Amount to About \$400—President Warren Presented With Gavel

Chicago, March 11.—The Showmen's League of America held its regular weekly meeting last evening at the clubrooms. It was well attended, and indications are that the evening meetings will be more popular than the afternoon gatherings. Hereafter all the regular weekly meetings will be held on Friday evenings at eight o'clock instead of Wednesday afternoons.

The ball committee reported that up to date the net proceeds from the dance total close to \$400.

Other committees reported progress, but were not prepared for complete reports last evening.

Charles Barnard presented a handsome gavel to President Warren. This was made from a piece of wood shot from a tree during the battle of Lookout Mountain. On one side he had the name, Showmen's League, and on the other the emblem of the order, an elephant. The presentation speech was made by Colonel Owens.

The following four applications were received and passed upon favorably by the Board of Governors: Arthur W. Weeks, Wm. T. Moreman, Charles H. Raymond and Fred A. Stock.

After the business meeting a good social time was enjoyed by those present.

Garfield. The new cookhouse outfit arrived March 4, and it is the latest in every way. Strips of padded canvas will be used to get the trucks on muddy lots.

CLIFTON LEASES THEATER

Harry Clifton, formerly of 101 Ranch, Two Bills' Show, etc., arrived at San Francisco on February 28 from Pendleton, Oregon, and immediately closed a lease for the Alhambra Theater at Redwood City, Cal.

O'BRIEN'S CIRCUS SOLD

Philadelphia, March 10.—Poggie O'Brien's One-Ring Circus was sold at auction at Hull's Head Bazaar here, the cause being, as George Lawrence, owner, said: "There is no money in the 'ten-twenty' circus; the three-ring fellows have knocked us out." John Garret, of West Chester, bought most of the horses, and Diamond, the educated horse, was purchased by Miss Julia Allen.

KANSAS CITY GOSSIP

Ed Pennington, the genial and much-loved old-time showman, died here in his hotel, the Hotel McGee, March 1. He was 50 years old, and is survived by a wife and a son. The funeral services were attended by nearly all of the showfolk wintering here. The deceased



Scene on the James B. Patterson farm, Paola, Kansas, winter quarters of the great Patterson Shows. Fire drill is on. A well-trained fire department is maintained and the drill is part of the winter routine. Picture shows firehouse No. 1, reel of hose and part of the "department."

RALLY TO AID MAJ. GOSNEY

Benefit "Circus" Clears \$300—Gifts Still Coming In

Kansas City, Mo., March 11.—More than \$300 was cleared by the benefit performance given at the Grand Opera House this week for Maj. E. J. Gosney, an old showman. Gifts were received from old friends of the major from all parts of the country and money is still coming in. Major Gosney was unable to attend the performance himself, as he is critically ill at the Centropolis Hotel. Nine feature acts from vaudeville circuits and circuses, all donated, were enthusiastically received by the audience of show people, past and present.

The program ran as follows: Opening address, Jack Ritchie; Madame Rosaline Stiekey and Her Trained Dogs (Sells-Floto); Harry E. Lloyd, monologue and songs (Orpheum); Middleton, Souler and Reeves, with Mr. Reeves at the piano, classic entertainers; E. Saiterly, contortionist (Orpheum); Homer Flint, Boy Whistling Solists (Panhandle Pete Company); George Brown's Trick Dogs (Sells-Floto); Cyril Smith, "From Ragtime to Grand Opera" entertainer. The Great Zartoons, Psychological Wonders of the World (Orpheum); Tommy Dixon and his proteges; Joe Connelly and Otto Wallace, acrobatic boxing.

The performance was under the direction of Otto Floto, W. C. Fleusing, Fred Coleman, Moxie Hanley, George Dyan, Tom Campbell, Fay King, M. J. Dowling (traveller), George Rich, Harry Lay and Jack Sipes.

Major Gosney was in the show business for thirty-four years, acting in the capacity of general agent and contractor for Adams-Purpugh, Lemon Brothers, Howe's London Circus, Haverly Minstrels and several others.

McCASLIN'S PEERLESS SHOWS

Baltimore, Md., March 11.—The opening of McCaslin's Peerless Shows will take place Monday, May 10, at Loenst Point, Baltimore. Last week in the winter quarters in Brooklyn five ponies died of what is said to have been pneumonia. Among the acts signed up to date to go with the show are the Emmett Family, Rice and Bowen, Three Vandallas, George Van (Steamboat Bill), Harry Western and James

formerly traveled with, among other shows, the Con T. Kennedy Shows and Parker's No. 1 Shows.

George Brown, the English clown, is busy practicing and breaking a new act for his acrobatic dogs for the coming season.

All is hustle and bustle down at the Eschman winter quarters preparatory to an early opening.

Frank R. Lupin (English) will have the advertising banner privilege with the 101 Ranch Buffalo Bill Show this season.

Bob Randolph is still in town and can talk of nothing but the coming season. He expects to leave shortly for the East.

George Dyan and his charming wife are still here in the interests of the Ad-Film Company. Their headquarters are at the Edward Hotel.

"Tom," from the Winsor Hotel, Denver, has opened a saloon here on McGee street. He calls it The Renver.

The Eschman Circus supplied the animals, clowns, etc., necessary for the staging of Polly of the Circus at the Hippodrome here last week.

NOTES FROM READING, PA.

Reading, Pa., March 10.—Harry Luken was in town for a few days this week, and reported business good for his indoor circus up in Maine. He took several acts from here along with him, including the Aerial Faustus.

Edward McIntyre, who was with the Welsh Brothers' Shows last season, is working on a new "dumb" act, which will be found with one of the big circuses this season.

Ray West leaves tomorrow to join the Great Keystone Show at Hope Mills, N. C. He will again have charge of the side-show and assist Mr. Dock.

The writer had the pleasure of renewing acquaintances with Al Ward of Ward Hotel and Ward, when the troupe played the Hippodrome here recently.

Ray J. Fink, who has had his own magic show on the road for the past two seasons, has left town to take a spring painting set which opens in Buffalo, N. Y., March 20.

Bright Jones, a musician of Tompkins' Wild West Show, has accepted a position as traveling salesman with a Reading firm.—H. R. BRISON.

Makes Big Money!

At Theatres, Carnivals, Airdomes, Parks, News Stands, Stores, Etc.

The famous BUTTER-KIST Corn Popper runs itself. You simply take in the money. It needs no watching. Pops, separates and butters *automatically*. Earning capacity up to \$4.00 per hour!

An unbeatable salesman. The fascinating motion of the glittering machinery draws crowds. The *coaxing fragrance of popping BUTTER-KIST* makes people hungry. It teases nickels and dimes from their pockets.

Look at These Sales Records

Scores making \$25 to \$60 clear profit weekly, even in the smallest towns. Peter Komivos writes, "I sold \$140.65 in three months." Motion picture show sold \$360.45 first month. You clear 70c on every dollar.

BUTTER-KIST Pop Corn Machine

Folks say they never tasted such pop-corn as BUTTER-KIST. Big, fluffy white flakes—crisp, crackling, melt-in-your-mouth morsels—piping hot—each piece evenly buttered. Everybody loves its toasty flavor. Supremely built, with gleaming plate glass sides—mahogany, oak or ivory white cabinet. Metal parts highly polished and nicked.

Pay From Your Profits

Small payment down brings machine complete. Balance soon paid out of Butter-kist earnings.

Managers! Write for "The Little Gold Mine" Free

Handsome new book—"The Little Gold Mine"—tells all about this miraculous profit maker. Fully illustrates machine, gives actual sales records and *proof of profits!* Sent Free, Postpaid! Your copy is ready. Shall we send it? Every day you save means \$5 to \$16 in sales. Address

HOLCOMB & HOKE MFG. CO.
504 Van Buren St., Indianapolis, Ind.

INSTANT PROFITS

"PRESS THE BULB"

Pocket the Coin!

Get out of the rut—into a real business of your own—be prosperous, independent—success is sure—no experience necessary—just "press the bulb" and pocket fat profits.

You Can Make Big Easy Money With The

Mandel Post Card Machine

The latest marvel of instantaneous photography—kudakery beaten a mile! Takes, makes and finishes perfect post card pictures in **one minute**. No films, plates or dark room. No competition—no experience needed—pick up quick money anywhere—picnics, conventions, circus crowds, on the beach, fairs, etc. Travel—see the world—earn and save money with this wonder worker! Biggest chance ever for hustlers. Quick action—investigate today—NOW. **SPECIAL EASY PAYMENT OFFER.**

THE CHICAGO FERROTYPE CO., 1455 Congress St., Dept. 20, Chicago, Ill.

Bright Independent Light

"AKRON" GAS LAMPS AND LANTERNS MAKE AND BURN THEIR OWN GAS. SPECIALLY DESIGNED FOR CARNIVAL AND SHOW USE

Simplest of all in construction. Quick lighters. 400 c. p. Hazy Lantern. Fifty times more light than oil lantern. Safe to hang up or carry anywhere.

Big stock of Pressure Tanks, Hollow Wire, Stoves, Burners, etc. Best quality. Fully guaranteed. **WRITE FOR CIRCULAR AND REDUCED PRICES.**

The Akron Gas Lamp Co., 600 High Street, Akron, Ohio.

JOS. G. FERARI SHOWS

INCORPORATED

An Avalanche of Golden Splendor

Gorgeous in Equipment and the Cap-Sheat of

Moral and Refined Carnival Amusement

CAN USE

One more show behind one of the finest hand-carved gold fronts in America. Write quick, giving detailed description of what you have.



JOS. G. FERARI, President.

COMMITTEES

We are booked solid until Saturday, August 19th, but will consider Old Home Weeks, Celebrations, Fairs, etc., in Eastern Territory after that date to November 15th. We carry eleven of the highest class paid attractions possible for money and experienced showmen to produce, including our new mammoth carrousselle, illuminated by fifteen hundred electric lights; new 1916 Big Eli Ferris Wheel, arranged in a manner to far outstrip any portable Ferris Wheel ever constructed, and our new 1916 Whip. These three riding devices alone are so elaborate that the outlay represents a sum in excess of \$25,000.00. Lofty Rochette, peer of all high divers, is our feature Free Act. (Re-engaged for 3rd consecutive season.)

WANTED

Fifteen Young Ladies, plump of figure and good looking, for poses in visions of art. Performers who understand how to put on a high-class Ghost Show. Two Contest Promoters—must deliver the goods from the start. Electrician with carnival experience. Talkers accustomed to gentlemanly delivery. Master of Transportation. Workmen for Ferris Wheel, The Whip and other departments. Intoxication or loose habits means immediate dismissal.

CONCESSIONS THAT DO NOT CONFLICT WITH THE FOLLOWING:

WHEELS, DEVIL'S BOWLING ALLEY, RACE TRACK, FISH POND, 4-BALL TIVOLI, SPJTS, HOOPLA, CAT RACK, LONG RANGE SHOOTING GALLERY, COCK HOUSE, CRACKERJACK, SOFT DRINKS, FRANKFURTERS, HIGH STRIKER, ROLL DOWN, DARTS, PAN GAME, LOGS, PITCH TILL YOU WIN, POP 'EM IN AND KNOCK THEIR HEADS OFF BALL GAME. GOOD OPENING FOR KNIFE RACK, PALMISTRY, PHOTO GALLERY, ETC.

SHOW OPENS IN APRIL--Watch for CALL in The Billboard Later.

JOS. G. FERARI SHOWS, Inc.,

MARINERS HARBOR, N. Y.

MANY PERFORMERS

Attend Funeral Services of Frank (Slivers) Oakley, in New York

New York, March 11.—While the Rev. Stephen Merritt was preaching the funeral sermon of Frank Oakley, at the Stephen Merritt Chapel in Eighth avenue last evening, many old-time clown and troupe performers sobbed. Near the coffin sat George Bickel, the clown who organized with Silvers the clown band in the old Forepaugh & Wells Bros. Circus in Madison Square Garden in 1902; Aleck Seabert, Stephen Misco also clown; James F. Armstrong, Exalted Ruler of the Elks' Lodge No. 1; Donald Harold, of the Actors' Fund; Dan Collier, of the old Harrigan and Hart Company; Luke Wilson, former acrobat; John LeClair, once famous juggler; Al Misco, Fannie Heaton, Miss Anderson, Dunbar Sisters, Mrs. Robinson, Al Shortel, Ted Ryan, Edward J. Moutague, who had the cockatoo; Major John Burke, Edward P. Temple, former stage director of the Hippodrome; Col. Charles Seely, Fred Ledgett, who was with the Hagenbeck-Wallace Circus last season, and Louis Itaville, one of the clowns who played in the old Bowery Theater in 1871.

Alexander A. Lowndes, one-time circus performer, represented the Knights of Pythias of Boston. Frederick Thompson, founder of the Hippodrome, sent a wreath of flowers, and the employees of the Hippodrome sent the roses that covered the casket. Back of the casket sat Silver's daughter, Verona, thirteen years old, with Mrs. Josephine DeMott Robinson, once a circus rider, who now lives at Hempstead, L. I. Mrs. Robinson has offered to care for Verona for the remainder of the girl's life.

On Sunday morning there will be another service at the Merritt Chapel, after which the body will be laid at rest beside that of his wife in the cemetery at Mount Olivet.

NOTICE

The following paragraph was inadvertently omitted from the advertisement of Howe's Great London Shows, which appears on page 115 of this issue: "Wanted—Man to check up, to furnish own nutcracker."

ROGERS GREATER SHOWS

Mobile, Ala., March 11.—The Rogers Greater Shows opened a week's engagement here last Sunday to big crowds, and business has continued good since. The weather is ideal. The company will start north from here.

J. P. Price is back with the show again, having made a 450-mile jump to get here. He has entirely recovered from his illness. Parker and Tietzworth are also back with the show with their carrousel. J. W. Morrison is again at his old post ahead of the show. Mrs. Lauther is making a big success out of her '49 Show. Professor Wyatt has increased his band to twelve pieces.

The outfit will be much larger this year than last as several new concessions and shows are joining at Clanton March 13.



WE CAN MAKE YOU LAUGH

over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker, and gets the easy money because the investment is small and the running expense almost nothing. An attraction that will please your patrons and do its own advertising. Easy to set up. Easy to handle on the road. No trouble or annoyance to run—just collect the dimes; the mirrors will do the rest. It will surprise you to know how easily you can own one of these popular amusements. A letter or postal from you will bring our mirror booklet and full information. Address: J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Building, Peoria, Ill.



LEVITT-TAXIER SHOWS UNITED

New York, March 11.—The work is steadily nearing completion at the Levitt-Taxier winter quarters. Nine new men have been added to the force. The first body has been placed on one of the chassis of the motor trucks. The truck will be immediately utilized for advertising purposes in the opening town.

Walter F. Driver, of the United States Tent & Awning Co., of Chicago, paid a special visit to the L. T. S. U. quarters and was vociferous in his praise of the general equipment. John Metz, Victor D. Levitt and Frank Loucka have played orders. Mr. Driver is now on his way to Louisville to visit the Columbia Shows, after which he will visit the Con T. Kennedy outfit.

King Carlos, conceded by numerous showmen to be the best talker in the carnival business, has placed his Miracle Show. Carlos is a graduate of the Carlisle Indian school and is a pioneer in the carnival game. He was one of the few showmen to make a success at the recent San Francisco Exhibition. King has incorporated some wonderful ideas into his show and it promises to be a world beater.

The Fiji Village, owned and operated by Harry DeMar and Walter Biltz, surpasses all other attempts to reproduce a village of far away Africa. The huts are made light and portable, while the equipment in every detail is unique. The front is odd in that it represents a golden castle of the negroes of long ago.

Theodore T. Steuber, formerly of the Washburn & Ferari Shows, will be superintendent of a number of concessions operated by Morse D. Levitt.

Reckless John Maggi is living up to his reputation as Captain of the Automobile Wrecking Crew.

J. C. Wodetsky is making good on the promising staff and that's saying something. Victor D. Levitt does make his department hustle. Over forty concessions have been contracted for up to date.—M. D. L.

L. J. HETH UNITED SHOWS

St. Louis, March 11.—The L. J. Heth United Shows are fast assuming their natural appearance at the winter quarters in East St. Louis and the people to travel with the company are already coming in. Several new wagon fronts have been built and those of last year have been repaired and repainted.

The shows booked to date are Kelly Bros. One-Ring Circus, Johnny Francis' Twenty-in-One, Museum, Beautiful Pauline, E. R. Benjamin's Tipperary Girls, W. L. Augustine's Model City, Jack Shields' Lunette, John A. Miller's two rides, L. O. Gillian's Silodrome, Artie Wells' Platform Show and Jack Wilson's Days of '49.

On the executive staff are L. J. Heth, manager; George Marr, general agent; Max Elliott, special agent; Gordon D. Calvert, secretary and press representative; Mrs. L. J. Heth, treasurer; E. R. Benjamin, assistant manager and announcer; Howard Ingram, trainmaster; Prof. James Johnson, musical director; M. J. Cunningham, in charge of commissary department.

Mr. Heth has advanced his opening date to April 8 and will put in two Saturdays in East St. Louis.

CELEBRATE

The season of prosperity by placing your orders early with the firm that never disappoints. Carnival and Circus Concessions, Park and Streetmen, Promoter of Old Home Weeks, Firemen's Celebrations, etc., write us and get acquainted.

We carry a FULL and COMPLETE line ALWAYS—Chubby Dolls, Chaplin Dolls, Electric Eyed Bears and Dolls, and Stuffed Toys of all kinds, Blankets, Felt and Leather Pillow Tops, Parasols, Canes, Whips, Cuffetti, Puddles and Paddle Wheels, and a full line of Novelties.

Our Prices Are Right. We Ship Promptly. No Substitution. Ask for Catalogue.

SHAPIRO & KARR
320 SOUTH STREET, PHILADELPHIA, PA.



"MEXICAN WAR SLIDES"

Here is your chance to make big money. 50 Wonderful Colored Slides, Sensational Lecture, Great Lobby Display, and 10 one-sheet Posters, \$15.00 cash, or deposit with all orders. This is the greatest set ever put out. Wire your orders and get the money. W. LINDSAY GORDON, Mfr. Sensational Fantasy Lecture Slides. Established since 1903 at 205 W. 34th Street, New York City.

50c PER HUNDRED! LISTEN!!



PLATES which have formerly sold for 75c per 100
 REDUCED TO 50c PER 100.
 Size 1 3/4x2 1/4.
 REDUCED TO \$1.00 PER 100.
 Size 2 1/4x3 1/2.

These are the latest and best plates on the market, and guaranteed to give satisfaction. If you buy them once you'll never buy plates elsewhere.

MOUNTS

Size 1 1/2x2 1/2.....15c per 100 up
 Size 2 1/4x3 1/2.....25c per 100 up
 Satisfy yourself. Order a sample assortment of Mounts and Plates TODAY.
 THE RELIABLE PHOTO SUPPLY HOUSE,
 T. SUGAR, Prop.,
 159 Duane St., New York, N. Y.

SEASON'S WORK ASSURED WITH JACK KLINE-- BILL DONNESON SHOWS

WANTED Merry-Go-Round, owing to disappointment; few more shows of merit for towns where prosperity reigns. Clean Shows get top money. Few more choice Concessions open still to live concession boys. Show opens April 29 with twenty weeks to follow, going over same territory in Jersey, where we played twenty weeks last season. WANT Contest and Program Man (single) and Free Acts. WANT to hear from Koster, A. B. Farnwald, Wm. Voss; also from Committees open for live, money-making proposition, in Jersey. Address
 BILL DONNESON, Manager, Rutherford, New Jersey.

JUST OUT 10c PATRIOTIC TOY for FAIRS and CARNIVALS

SAMPLE AND PARTICULARS 10c
 TOY FLAG CO.
 208 BROADWAY, N. Y.

EASTER BONNETS

MADE OF PAPER
 SAMPLES, \$1.00.
 THEODORE METZELER,
 46 Vesey Street, New York City.

For Sale Cheap

Doll Racks, almost new; Dodger Canvas and Nets.
 J. P. CAVANAGH,
 2871 W. 20th Street, Coney Island, N. Y.

FOR SALE COMPLETE DEVIL FISH SHOW

Consisting of one Devil Fish, in fine shipping tank; Exhibition Tank, Iron Grates for pit rails, 10x15-ft. Banner, one 6x8 Banner, one 8x10 Banner, 12x20 Khaki Fly. The above is A-1 Show Property and cost \$150; sell for \$45. A. W. LITHGOW, 100 Broadway, Lawrence, Mass.

HOT ONES FOR SALE

Crawford's Twin Palace Museum Cars, cheap for cash. They never made a loser. COL. CRAWFORD, 30 N. Second St., Terre Haute, Indiana.

Oriental Dancer WANTED

A Girl to do Pines, to join at once. Wire S. MARINE, care Fricco Expo. Show, Sulphur Springs, Texas.

TEDDY LLOYD

Write or wire to JOHN A. POLLITT, Great Park Shows, Chicago Office The Billboard, quick.

FOR RENT THREE GAMES AND PHOTOGRAPH GALLERY. UP-TO-DATE PARK. INQUIRE 129 NORTH SECOND STREET, PHILADELPHIA, PA.

CAR FOR RENT

One 72-ft. steel framed Stetson Car. Now at Pine Bluff, Arkansas. B. A. McMAHON, Room 204 Schiller Building, Chicago, Illinois.

FOR SALE

28x72 Dining Tent, used a few weeks.....\$65.00
 Four-horn set of Bagnago Harness.....35.00
 8x2-system Bolte & Weyer Light.....25.00
 Eight-system Bolte & Weyer Light.....35.00
 SOHAGEN'S STORAGE WAREHOUSE,
 68 Shipman Street, Newark, N. J.

DOGS! DOGS! DOGS!

For sale, greatest Somersault Dogs, Fox Terriers; also doing other tricks; or entire broods of Trained Dogs. PROF. F. WISEMAN, 291 Devoe St., Brooklyn, N. Y.

DREAMLAND EXPOSITION SHOWS

We comply with the Pure Show Laws. Always glad to hear from real shows, either with or without out-lets. Will furnish same. Legitimate Concessions, write. We strive to please. THE SOUTHLAND'S FRUITER BROS., Granada, Miss., 12-15; Holly Springs, N. C.

THE CORRAL

By ROWDY WADDY

John Harrington Sullivan wants to know the answers to the following questions through these columns: "Fred Burns—Are you still happily camped in Venice? About time we are putting on another show over in Detroit. Do you remember young Pascale Perry, whom you gave pointers with the rope? He's quite a rope spinner now. How's the wife, Bob, and the folks? Tex Dowd—I'd like to hear from you. I owe you a favor if you recollect. Jim Deer—What became of you since the winter of 1913, when you were in Hamburg, Germany? Bee Ho Gray—Remember the wild days in the remote past, in Chicago? Who knows what became of Staley? How many ladies lost their hearts to that boy in Russia? Buffalo Vernon—Remember the night at Riverview Park, by the campfire, when we jollied Dickey, of Circle D, into buying a tub of beer? Where are the boys who put on DuBrook's Wild West Show at Harrison and Loomis, at the new market? Dick Carlyle—Let's promote another show and go to Puerto Rico again. I'll furnish canvas and poles. Seth Hathaway—How are you? Drop me a line. Do you ever see Emma Von Oosten around New York? Johnnie Mullins—Where can I get rubber boots or pads, suitable for a bronk on the stage? If I furnish the stock will you and the wife go into vaudeville? Drop me a line care The Billboard. Wish some of you boys who were at the Folly Theater, Peoria, last winter, would get in touch with me. I was informed that Miss Lavelle died on the Eastland. Is it true? Leonard McCoy—How did your shooting act pan out? I've got that hat yet. Nance Murphy—Do you recollect the wild nights we put in at the Cosmopolitan Club over in London? Tiger Bill Snyder—Remember Bushnell twelve years ago? Chick of El Tovar, Grand Canyon—Are you still alive? Also your other 'angel' camp messmates of mine, Kolo—Do you still ride the B. A. trail or the new one? Tex O'Riley—Did you succeed with your Sanerson paper, Rio Grande Coyote? Does it still howl? Bridle Bill Selman—Where

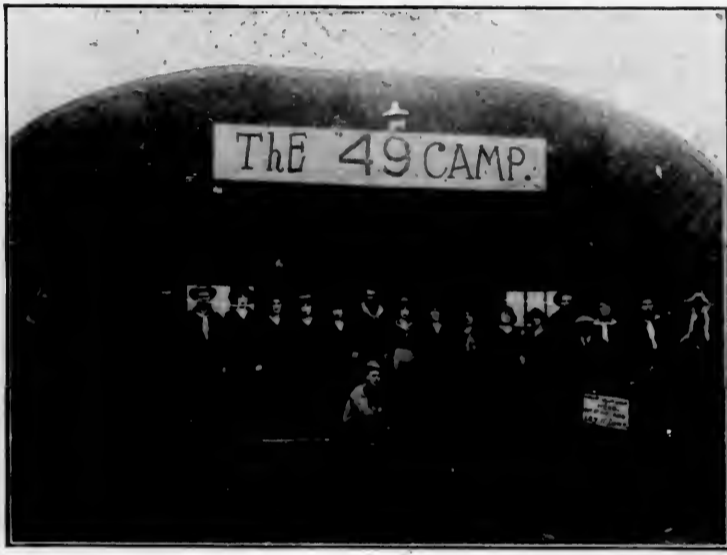
the following brands in the Choctaw Bar 14 and W. Bar C., which, until 1906, were registered in the Stockmen's Association of Indian Territory, Oklahoma and Texas. I gave my brand book to Tex Cooper that year; he may still have it. I am at the present time half owner of a small cow outfit, run by my brother-in-law, Blaine Cope. Our range is in Routt Country, Colorado, south of Steamboat Springs. I have also contested in local contests around McAlester, Ok., up to 1906, in steer riding and roping, bad horse riding and bulldogging, against such boys as Billy Hale, Lee Hancock, Will Ungles, et al., and as I am an ex-cowman I think I am competent to see that the boys riding in pictures, where I have the handling of details, are correctly dressed. As for the boys in the pictures Charlie Aldridge speaks of, there was not a fancy outfit in the bunch. Two of them were with me in 1907, Bill and Bert Gudgeon. They were again with me last summer, and were a credit to themselves and the pictures they were in. I also want to say I have met a great many Eastern cowboys, who never saw a cow ranch, but who were excellent hands at trick riding, fancy roping and bucking horse riding. I will name one who is at the present time buying horses in the Northwest, and who, if he was not so busy breaking horses for his buyers in Jersey in the summer time, I think could carry away some cash and silver-mounted saddles at a contest. His name is Gerbert (Tony) Pagano. I myself am not caring to ride any bad ones, as I have two cracked kneecaps (received riding bad horses). I have seen mention made on your Wild West page of many old buddies of days long ago, such as Bill Hale, Jack Joyce, Charlie Tipton and others. I sure enjoy reading it, and clip all the Wild West news and paste it in a scrap book for future reference. I am glad to say that for the past two years I have been in a position so that now and then I could give work to some of the boys and girls in some of the Western pictures. I have known

IT'S NEW FOR CONCESSION MEN A GAME OF SKILL IT'S A MONEY-GETTER NEWEST THING IN BASE BALL



Can be played anywhere, and it'll get the money. It's a board with base ball "diamond" background; the miniature players are in regular position, same as if they were on regulation field. You toss the rubber ciclets, and tally and score is kept of each play practically the same as in regulation play and in accord with base ball rules as supplied with each game-board. It can be played indoors or out—requires very little room—and it's just the thing for Street Fair, Indoor Fair, Carnival, Pool Hall, Club or Concessionary of any sort. Fully covered with patent.

Prizes of all kinds can be given. Many different ways to play. Folds up like a suit case when packed, and weighs 25 lbs. Nothing to get out of order. Price is \$3.50. Deposit of 25% on all orders, balance C. O. D. Will sell patent rights. Address all mail R. R. GERRARD, Crystal Theater Bldg., or P. O. Box 484, St. Joseph, Mo.



Harry Calvert's Days of '49 Show, since leaving the Brunduage Shows ten weeks ago, has been playing week stands in storerooms, convention halls and other quarters to big business without the loss of a single day, or having a single bloomer.

are you? Ditto, Ambrose Means, Brandon Wheeler, Wild Horse Harry, Booger Red and Sancho? That article about a buckaroo's experience with a New York booking office was sure great stuff, and equal to Mark Twain. It reminds me of a visit to Hubert's Gratiot Ave. 'Ranch' in Detroit. Still there's no getting around the fact that with newness, inexperience and ignorance goes noise, vocal and loud. Ever notice that when one of those old-timers is heard from, or speaks, he like the Old Indian, says something weighty?

R. J. C. Deming, N. M.—The dates of the various Frontier contests have not been announced as yet. As soon as they are set and the various managements advise us we will publish them. The only dates we have heard announced so far are those of Joe Bartles' Round-Up at Dewey, Ok., which Mr. Bartles says will be July 4, 5, 6, 1916.

Walter Cameron, who is with the World Film Peerless Studio at Ft. Lee, N. J., sends the following: "I read in a recent issue of The Billboard in your Wild West department the letters from Eugene Marcum and Charlie Aldridge. Aldridge has a sure started something with his 'almost' Keystone letter. I want to correct Mr. Marcum, and educate him to picture values. I want to say that pink, light blue, yellow and white are all white to the camera; also, blue, black, red and brown are all black in pictures. If he will observe the costumes of cowboys in moving pictures he will see that they are not half as 'flashy' as those with Wild West shows and contests; first, because, as a rule, the directors do not want them, and secondly, because silver-mounted saddles and beaded vests detract from the leading man. I had a boy that worked for me in a Western picture in 1914 who had a very fancy outfit, and the director rented it for the leading man to use. I have a pretty good outfit myself, and have had to refuse a number of stars the use of it. I have handled as a lead or chief cowboy several shows and outdoor attractions, including The Days of '49 at Luna Park, Coney Island, 1907. Among some of the people with that show were Gny Woodlick and Florence LaDue, who played parts and did their roping. There were no people dressed 'flashy' there. I left the Choctaw Nation, Indian Territory, in 1906, to come East and join The Train Robbery, and have been here ever since, except one visit home. Am an ex-U. S. Deputy Marshal in Indian Territory, and ran

Charlie Aldridge for ten years, and as a broncho rider he is a crackerjack, but as a humorist he is punk. As usual, boys coming to the studio for work do not wear Stetson hats or boots, if they have anything else to wear, as it is not necessary. The picture game here is slow now, but as there will be about twenty studios going full blast in this vicinity of Jersey by May 1 there should be plenty of work. Good luck to your department, which deserves the best in the world."

Miss Billie Eldred writes from Liberty, Tex.: "Jim Wright would like to hear from some of the old bunch. For the love of Mike, write to an old man once a year or more. His address is Liberty, Tex. We have all read your Wild West Department ever since it started, and sure wish it the best of success."

"Yes" Pegg—T. Y. Stokes wants to know if you remember the time you won the contest at Ponca City on "Wampus Cat"? He says that W. E. Newhall is living at Troop, Col. He would like to hear from Joe Pickett, Jess Stahl and Frank Scott through these columns.

Buck Moulton—How about the time everybody thought the chief of cowboys was going to travel with the bunch, until they found out he was high-toned and living first-class?

"I have heard some talk about a new bronk tree, called the Tipton Tree. Is this tree named after Charlie Tipton, the old-time broncho buster, who used to ride around Denver, and who later traveled with the Buffalo Bill Show? If so, would like to hear from him and his tree."—An old friend of his.

Henry Grammer—Let us hear from you; word from a friend of yours.

Clarence Martin writes: "We just made some moving pictures of the Wiley Bros. breaking wild horses at Floresville, Tex. 'Colorado' Tom Kearney did some rope spinning and straight horse catching. The Floresville people were all wishing they had some local talent who could have performed in the picture."

Stanley Whitney writes from Seattle: "I have a bunch of 500 horses, and they range up in Alberta, but as life is far from simple in the winter up there one gets lonesome when the stock is turned out for the winter; that is why I am over in this vicinity doing a novelty rope act in vaudeville with my wife, Rose Raymond. We are sure roping in the dollars."

If you want NOVELTIES that are NOVELTIES, send \$1.00 for a few samples. If you do not like them we will refund the money when you return the sample, less our postage.

Paper Hats, thousand lots only, \$15.00; samples 5c.
 Merry-Go-Round, gross lots \$15.00; samples, 25c.
 Paper Noses, with Mustache, thousand lots only, \$10.00; sample, 5c.
 Japanese Fans, \$15.00 per thousand up.
 Brass Goods, Ash Trays, Perpetual Calendars, etc.

L. & M. L. HIRSCH, INC.,
 1133 Broadway, NEW YORK CITY.

AUTOGRAPHED Pillow Tops

OF THE THIRTY MOST FAMOUS MOVING PICTURE PLAYERS.
 Made on Tat Satine, 18x18 inches.
 These Pillow Tops will bring you business. Everybody goes to the Movies; everybody loves the stars. \$2.75 a dozen; \$30.00 a gross. Send 35c for sample.

R. K. STANBURY, 173 Fifth Avenue, New York.

WANTED NEW or SECOND-HAND

Human Roulette, Tango Swing, Frolic, Skee Ball Alleys and other park devices. Give full particulars and cash price.

STRICKLER, care A. Y. and A. Co.,
 109 N. Canal St., CHICAGO.

REICHRATH'S PARK

(City Limits) CINCINNATI, OHIO

WILL RENT outright or per cent. Large stage (without scenery) Open Airframe, for Burlesque, Musical Comedy, Vaudeville, etc. Roller Rink, Dance Hall and Bowling Alleys.

Medicine Men

Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper. DREGON INDIAN MEDICINE CO., Corry, Pa., Desk A.

50-FT. ROUND TOP FOR SALE AT A BARGAIN

With 10-ft. sidewalk, all 12-in. circus duck, including all ropes, poles, stakes, bale ring and pulleys, marquee and box office, blues, jacks and stringers to seat 400; 4 Primo Circus Lights, Stage and all rigging complete, including three drops; in fact, everything ready to open. Not a thing necessary but the show to put under it. Now stored near Goshen, Ind. Any one that can use this outfit can get a bargain if they connect with me at once. HARRY GILMAN, Manager Gilman's Big Musical Comedy Show, Newcastle, Ind., week of Monday, March 13; Portland, Ind., week of Monday, March 20.

WANTED FOR THE COLORADO GRANT SHOW

Circus Acts, Novelty Acts; those who double in hand preferred. Clowns, Sketch Team, Concert People, Workmen in every department. This is a wagon show. Accommodations good and salaries must be low, but sure every week. Address MADALYN STONER, Manager, Sparta, Kentucky.

If you see it in The Billboard tell them so



AMERICA'S FOREMOST AERIALIST
A THRILLER AS A FREE ACT FOR CARNIVALS

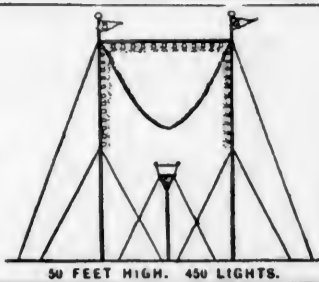
AT LIBERTY FOR
CARNIVAL, CIRCUS
OR FAIRS.

BILLIE GEYER

LATE OF THE
FLYING GEYERS.

IN HIS
SENSATIONAL FLYING CLOUD SWING

Address care BILLBOARD, CHICAGO.



50 FEET HIGH. 450 LIGHTS.

CLYDE DENIES—KENNEDY DENIES

This ought to settle it. Rumors to the effect that Con T. Kennedy has purchased a large interest in the World at Home Shows are current in certain quarters.

James T. Clyde, president of the World at Home, has issued several very emphatic denials that there has been or will be any change of ownership of the shows.

Con T. Kennedy, on Saturday last, wired The Billboard as follows: "Nothing to the report regarding World at Home."

These gentlemen, if anybody, should know.

HARRY SIX FUND

Following is a list of contributions received last week on behalf of Harry Six. Communications should be addressed to George H. Hamilton, in care of The Billboard, New York. The treatment of Harry Six's eyesight has at last been eminently successful, and with next week's issue the fund will be closed. This does not mean, however, that your help is no longer needed. Now more than ever, when he is just about to leave the hospital, Harry Six is in dire need of financial assistance, until such time as he can find employment. A special and last appeal is made, particularly to shows already open.

Previously acknowledged	\$146.00
H. C. Harvey	1.00
Johnny Wallace	5.00
Ralph Smith	25.00
Happy H. Hubbard	2.00
Lloyd Jeffries	1.00
B. Shlomberg	1.00
Walter Shannon	2.00
W. H. Smith	5.00
Total	\$188.00

COLGROVE & LONG SHOWS

Gadsden, Ala., March 11.—The Colgrove & Long Shows open March 18 at Gadsden, under the Iron Molders' Union, for their Spring Festival, with Gunterville, Ala.; Hartselle, Ala., and Jackson, Tenn., to follow. There are about fifty people here in winter quarters and more coming in every day.

LAVELLE STOPS OFF

Law Lavelle, the promoter, stopped off at Cincinnati and paid his respects to The Billboard last Saturday while on his way to Vincennes, Ind. He is with Clifton & Holmes' Holy Poly Maids as end man. When asked what he expected to do this summer he remarked: "Any good promoter can get work."

NASHVILLE EXPOSITION

Nashville, Tenn., March 11.—The next big event to be pulled off at the Hippodrome will be the Merchants and Manufacturers' Exposition, Pure Food, Household and Fashion Show, week of May 8. There will be 150 booths, 10 feet square. The event will be advertised far and wide, and application has been made for a reduced railroad rate.

ROY GRAY AMUSEMENT CO.

Indianapolis, Ind., March 11.—The paint is flying thick and heavy around the quarters of the Roy Gray Amusement Company at 1402 Sample street in this city. E. T. Schuts and Roy Barnett are in charge of the painting and are acquitting themselves creditably.

Leslie Smith, of the Leslie Smith Amusement Company, was a visitor at the quarters of the Gray Show this week. Mr. Smith is having a light plant built here.

Included in the attractions and concessions already booked by Mr. Gray are ferris wheel and ball game, owned by Adam Moore, of La-per, Mich.; September Morn Show, A. Hinchcliff; Side Show, B. J. Connor; Midge, Pat Lady, Col. Phil DeCompe; Spider Girl and Automatic City, Joe Funk; cookhouse, C. D. Hawkins; Minstrel Show and Carry-me-all (owned by Mr. Gray himself); Musical Comedy, Frank Fay; ten-pins, ball game and high striker, W. R. Snethen; high dive and shooting gallery, D. Shottene; S. G. Paris has been engaged as bandmaster. The show opens at Indianapolis on April 8.

OLD STAGE DRIVER DIES

Lander, Wyo., March 10.—Thomas Duffey, an old-time government scout and stage driver, died here on Tuesday at the age of 64 years. For the past three years he had suffered from a cancer on his face, and this resulted in his death. The cancer was brought on by having his face frozen while driving a stage between Laramie and Lander twenty-five years ago.

Mr. Duffey for a number of years traveled with the Buffalo Bill Show, both in this country and abroad.

METROPOLITAN SHOWS

Troy, Ala., March 10.—Everything is in full blast at the winter quarters of the Metropolitan Shows, where a large force of carpenters, painters, machinists and blacksmiths are working overtime in order to have all the attractions, etc., ready for the opening on March 27. Manager Barfield is sparing neither time nor money on the outfit. The panel fronts are a dream of beauty, and the three riding devices since being remodeled and repainted have taken on a

WANTED FOR

COUP & LENT'S 3-RING CIRCUS

Three Oriental Dancers for Couchee Show on the lot; also two good-looking young ladies to sell cushions on reserve seats. Address COUP & LENT'S CIRCUS, Cedar Rapids, Iowa.

WANTED PROGRAM SOLICITOR FOR BUFFALO BILL AND 101 RANCH SHOWS COMBINED

Good opportunity for live man. Mr. Hirschler, please write. Address J. HOWARD BEAVER, 333 Market St., Philadelphia, Pa.

CALL FOR COLE BROS.' WORLD TOURED SHOWS

All people engaged for season 1916 report at Hot Springs, Arkansas, Monday, March 27. Show will open 29th. Want Acrobatic or Bar Act, two or three people; Drivers and Workingmen in all departments. Want five more Bill-posters for advance. Acknowledge call by letter.

WANTED JOHN T. McCASLIN'S PEERLESS CIRCUS FOR

People in all branches. Performers doing two or more acts, Motor Truck Drivers. No fancy salaries. State all and lowest, or no reply. Small Dog and Pony Act. Concessions for sale. WILL BUY TENTS AND SEATS IF IN GOOD CONDITION AND CHEAP FOR CASH. Sensational Free Acts, Burlesque, Musical Comedy and Vaudeville People, for my Park and Fair Circuit. McCASLIN'S SHOWS, Baltimore, Maryland.

WANTED---DOG, PONY OR MONKEY ACT

Have room for useful Novelty Animal Displays, few more Clowns. Can place Blacksmith and good white Cook; immediate and road work.

SUN BROS.' SHOWS, Macon, Ga.



PREPAREDNESS!

We are again prepared for this coming season with best material and low prices. 50c per 100 for 1 1/4 x 2 1/4, best quality, guaranteed. Tintype Plates: 2 1/2 x 3 1/2, \$1.00 per 100. Whoever handled our plates last season knows the quality of them, but, if you didn't, send for sample order and be convinced. No matter if you'd pay 75c per 100 elsewhere, they would not be as good as ours. Post Card and Tintype Machines, \$6.00 and upwards. Post Card Plates, all sizes. Write for full particulars and new catalogue.

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THE MAJESTIC SHOWS

THE BEST OF THE BEST!

WANTED FOR SPRING FESTIVAL AND CELERY FAIR, SANFORD, FLA., ON MAIN STREETS. NO GATE.

Two first-class Shows, Girls for Days of '49 Show, legitimate Concessions. No Exclusives. No Gift Stores. ALL WHEELS OPEN Will book or buy FERRIS WHEEL. WEEK MARCH 13, TARPON SPRINGS, FLA.; WEEK MARCH 20, SANFORD, FLA.; WEEK MARCH 27, STARKE, FLA.; WEEK APRIL 3, MADISON, FLA. Address all communications to

THE MAJESTIC SHOWS AS PER ROUTE

JOHN J. NORTON CARNIVAL CO.

WILL OPEN THE SEASON ABOUT SECOND WEEK IN APRIL

WANTED—Moral Shows of all kinds and Ferris Wheel. CAN PLACE several more legitimate Concessions. Has own Carroussel, but want man who thoroughly understands gasoline engine and light plant for Carroussel; also live Promoter. Louie and Lizzie Seiner, Eaf Getman and Shorty Brown, write.

JOHN J. NORTON, Winter Quarters, Ave. B., Palmerton, Pennsylvania.

WANTED FOR RILEY AMUSEMENT CO.

MERRY-GO-ROUND. A FEW MORE PLATFORM SHOWS, DOG AND PONY AND WILD WEST Responsible Man to handle Plant Show. All kinds Concessions. Good Freaks of all kinds. April 24. Address all communications to

L. O. RILEY, Manager; Home Office, 17 E. 5th Ave., Williamson, W. Va.

WANTED FOR EVERETT AMUSEMENT CO.

TO OPEN CARLISLE, S. C., MARCH 26TH. Merry-Go-Round, Shows and Concessions that do not conflict with what I have. All Wheels open, except Pin-
low Tops. Man and Wife, to take charge of Picture Show and put on Serpentine or Illusion. Address all
mail. DICK EVERETT, Carlisle, South Carolina.

new appearance and look as though they had just come out of the factory.

The route is being laid out by Charles Tate, who has already sent into headquarters a number of excellent stands.

Jack Euginaud is building a new stadium, which is expected to be ready in a few days.

Nearly all of the old faces will be back this year, with a number of new ones added.

Manager Barfield and Olaf Larson have just returned from Montgomery, where they took their Shriner degrees.—BILLIE CLARK.

COLORADO GETS HER SHARE

Trinidad, Col., March 12.—Colorado will get more than her share of carnivals and circuses this year. The Worthington Shows, Southern Amusement Company and H. W. Campbell's Shows have already contracted Pueblo, Colorado Springs, Trinidad and La Junta, and the Great Patterson Shows' agent is looked for daily in this section. These caravans with the A. G. Barnes' Wild Animal Circus, both Robinson Shows, Sells-Floto and either the Barnum & Bailey or Ringling Bros.' Shows, should cover the dry State thoroughly.

CARR ROBBED OF WALLET

George Carr, of Charlotte, N. Y., who is well known to carnival showmen and concessionaires, called at the Cincinnati office of The Billboard on Monday and reported the theft of a wallet containing between \$1,300 and \$1,400 from his room in a Dayton (Ohio) hotel last Tuesday. Mr. Carr is demonstrating for a pocketbook manufacturing concern.

BOY TO MR. AND MRS. PANZERI

The stork visited the home of Mr. and Mrs. (Ethel Dug) Panzeri at Atlanta, Ga., on March 10, and left an eight-pound boy. Mr. Panzeri is a well-known bandmaster.

SIBLEY SUPERB SHOWS

Walter K. Sibley, who will be recalled as the originator of the multi-plot shows, has booked some very promising dates for the Sibley Superb Shows, opening at Hopewell, Va., April 12. The opening stand is one of the most thriving millions manufacturing centers of the East, and Mr. Sibley's only concern is as to whether the natives will find time to spend their money.

The Sibley Shows, while making no pretensions as to being a "big" carnival, are framed along conservative money-getting lines, and will be under the personal supervision of Walter K. Sibley himself, which bespeaks equitable business dealings and thorough showmanship.

THEATRICAL NOTES

A number of changes have recently been made in the house management of the Grand Opera House, Kansas City, Mo. Among them has been the promotion on March 1 of Mr. Everett from the assistant treasurership to the post of treasurer. Eddie Britt, well known on the main floor of the theater, has succeeded Mr. Everett. Seymour Rice, son-in-law of Mr. Judah, who managed the Grand for more than twenty years, has been in active management of the theater since Mr. Judah's death, and is making a continued success of the Grand. J. K. Sherlock remains in his old position of business manager.

The Southern Company of It Pays To Advertise, of which Walter Duggan is business manager, did wonderful business through Minnesota and Iowa. In fact the success of the road tour has been so great that the company will continue on the one-nighters until April 29, on which date it is announced to close in Wilkes-Barre, Pa.

Dorothy LaFue, well-known leading woman, who retired from the profession three years ago on account of a nervous breakdown, has returned from California, and will resume her work, opening in stock April 1, under the management of her husband, L. H. Neal.

Head's Theater, one of the largest and most completely equipped houses in East Tennessee, located at Morristown, burned to the ground on March 1, causing a loss of about \$20,000. The insurance amounted to only \$3,000.

Edgar McGregor, who staged Eugene Walter's earlier plays, Fine Feathers and Boots and Saddles, has been engaged by the Shuberts to stage Mr. Walter's dramatization of John Fox, Jr.'s novel, The Little Shepherd of Kingdom Come.

Price & Bonnell's Minstrels played to capacity at the Opera House, Allentown, Ky., on the night of March 11.

LEICHTER ON THE JOB

New York, March 10.—Al Leichter, manager of the Antismated Exposition Shows, has been very busy during the

past few days, arranging his shows and concessions. Among his shows will be some that he had at Exposition, including Streets of Cairo, Streets of All Nations and Paris After Midnight. Mr. Leichter had the entire management of the Joy Zone for the Panama-Pacific Medal Winners' Exposition that was at the Grand Central Palace, New York City, and the Coliseum, Chicago.



THE ISLE OF PALMS AMUSEMENT CO.

ON THE ATLANTIC OCEAN

WANTS, FOR SEASON 1916, MAY TO OCTOBER

One more Riding Device. Have Carousel and Ferris Wheel booked. Can use a few more clean shows as follows: Diving Girls, Seven-in-One, Dog and Pony. Also the following concessions: Hoop-la, High Striker, African Dip, Bear and Candy Wheels, Popcorn and Peanuts, Leather Burner, Novelties. Will lease Magnificent Dancing Pavilion, 150x350 feet.

SEVEN DAYS A WEEK

Picnics, Conventions, Excursions from all parts, Free Outdoor Attractions, Fire-Works, Special Events during season. Liberal terms; percentage or flat rentals.

ADDRESS ALL COMMUNICATIONS TO MAURICE BOOM, Representing Isle of Palms Traction Co., Charleston, S. C. To NEW YORK OFFICE, Suite 401 Gaiety Theatre, Broadway and 46th Street. Phone, 5468 Bryant. CAN USE NOVEL OUTDOOR ATTRACTIONS.

WHAT MANAGERS OF ADVANCE CARS CONTENT WITH

By HARRY DAVIS

Manager Advance Car No. 1 of the Al G. Barnes Big Three-Ring Wild Animal Circus

I haven't the slightest doubt in the world that the following article will be more appreciated by my fellow car managers than by any one else who takes the trouble to read it. My main object is to show proprietors, managers and agents what a car manager has to contend with, the drawbacks, disappointments and hardships he so very often meets. His path is not as rosy nor as easy as his employer imagines. His troubles are many, his praises few. Next to the 24-hour man he is the "fall guy" for almost everything that happens or doesn't happen.

For the benefit of the uninitiated, I will try to explain the duties of the advance of a circus. The most important office is that of a general agent, who, in most cases, is also railroad contracting agent. He is in charge of all the advance force. His duties are many. He routes the show, makes the railroad contracts, orders the paper, makes dates, and so on. He is constantly on the move. Never idle a day. Next comes the contracting agent, who takes the routes laid out by the general agent and contracts the towns to be played. He is generally from ten days to two weeks ahead of the No. 1 advance car. His principal duties are to get the license (or reader) as we call it. Then comes the lot, his greatest source of trouble. He contracts advertising space in the newspapers, makes the contracts for teams for routes, contracts for the water, sees the agent at the depot as to the unloading of the cars, engages space from the local town billposter, and numerous other duties. His reports and contracts are all sent back to the manager of the No. 1 advance car, who, in turn, mails them to the No. 2 car. Most of the larger circuses have three cars in advance, others two, the smaller shows only one.

When the car manager receives the contracts he examines them carefully to see what his work is when he arrives in a town. He wires to the billposter and livery stable his time of arrival, requesting them to meet the car. Then comes the making out of the country routes, a list he hands to his boss billposter to make up for the men. He notifies the agent or dispatcher when he wishes to leave; but in most cases he has to leave whenever the railroad company sees fit to move him. On his arrival in town, if, by good luck, the teams are waiting, he sees the men off on their routes, telling the billposter how much paper he wants posted. If there is no billposter in town he has his boss billposter secure what are called danbs, locations to post his paper. He may make a few minor contracts. In most cases he makes only such contracts as the contracting agent orders, by which I mean that in some instances the contracting agent has been unable to see the party required.

Now all this reads easy on paper; but stop a moment and figure his drawbacks. The agent at the depot has told him he can go to his next town on No. 2, due to leave at 9 p.m. He wires the billposter and livery man to meet his car at 6 a.m. next day, ready for routes and posting. At 9 p.m. the dispatcher sends word: "Can't take you on No. 2"—reason, too heavily loaded now, or haven't extra brakeman, or there is a private car on rear. The next train out is No. 7, leaving at six the next morning. Oh, no, can't take you on that on account of its having observation car, or it is a fast mail train.

Can only carry you on No. 10. Leaves at 9:30 a.m., arriving at 11 a.m. Well, you wire livery man and billposter again. Results, routes are late; men have to rush to get back for next train leaving around 5 or 7 p.m., perhaps earlier. They take you on a freight. Yes, it's a fast freight. So fast that if you left on a scheduled train next day you would beat the said freight in. And riding on freights is like riding a merry-go-round. And the bumps and stops and switching. Phew! It's fierce. No sleep for any one. Maybe car damaged and you lose a day for repairs. You must be on time and losing a day means two weeks making it up.

Sometimes you have five routes to make, and have to pull out at 3 p.m. and leave five men behind. Then again you were to pull out at 7 a.m., and made arrangements to drop men off, going in your next town to do the rails. At 7 o'clock the agent says he has a wire reading they can't take you on that train, after which you have to rush madly around to get

is in town or two miles away on the ranch. His wife is home but is afraid to give her consent. The owner may tell the man he is going to paint the barn—was refused admission at the last circus (his pigs ate the paper)—and ninety other reasons why he won't allow any paper on that particular barn. Then towns or stations are mentioned on route where there is only a sign post or maybe a town belonging to a mining or lumber company, and nothing doing there. The contracting agent makes what he thinks is a good route. He takes it for granted that there is something in the town given him by the livery man. He hasn't time to investigate. The livery man makes all routes possible, oftentimes more than necessary. He gets paid for it. But when a man comes back from some of these routes with only a few sheets posted we have to tear into him on general principles. There is the local town billposter. He has contracted with the agent for 500 sheets. Oh, yes, he will have that many when the car arrives. That's what he tells the agent. But

Francisco, his voice almost entirely recovered, and today is singing in a big cafe there and getting his \$75 a week.

Don't for a minute think that billposters haven't their troubles. Here is an experience one of my men had in Louisiana that don't really sound as funny as it was. I had a rail route out of Alexandria that had to be done. We happened to be on the rear of a very long train about, I should judge, fourteen cars. We pulled into this town naturally quite a distance from the depot. The man got off and we deposited his harrel of paste, buckets and paper. It seems, from the way he afterwards explained it, the town itself was nearly a mile away. He landed a danb, came back to his harrel of paste, filled a bucket full, and started off for the danb. He left the bucket of paste alongside of the danb, then had to hike nearly a mile for a bucket of water. While he was gone some hogs came up and ate all his paste. He came back with the water, drove the pigs away, set the water down and hiked back to get a fresh bucket of paste, and while he was gone the pigs came back and drank all the water. It was awfully funny to hear him relate how he walked back and forth, and when he came back he had to tie the bucket of paste to a fence while he went a mile again for more water. I remember one dry spot in Kansas one of my country route men had to pay 25¢ for a single bucket of water, and had to beg for it at that.

How dear to the children are the circus hills. How they study them and long for the circus day. A circus was coming to a town once in California. It had its paper posted in that town. A Sunday-school teacher one Sunday was reading some ancient history to the young ones. He read a chapter about a Roman Emperor who conquered Syria 700 years B. C. When he came to the words B. C., he stopped, and, turning to a little girl in front, asked: "Mary, what does 'B. C.' mean?" Mary didn't know. He asked several other and received a negative reply. Suddenly up shot a little hand. "Well, Billy, do you know?" said the teacher. "Yes, sir," said Billy, "it means before circuses."

Half the battle and three-fourths of our trouble is remedied by working after a real contracting agent. He takes lots of our troubles on his shoulders. It has been my fortunate luck with the Al G. Barnes Circus to follow three of the best contracting agents in the show game today. I refer to William K. Peck, H. L. (Buck) Massie, and Murray Penneck. It is a real pleasure to follow men like these. All are thorough in detail, nothing escapes them, and they do not overlook a single small item. Their contracts are clear, their instructions brief but explicit. Again, I say, I have been fortunate. Yet a car manager's life has its real humorous sides. Many funny incidents occur to vary the monotony. Last year, in a California town, I missed my contracts for said town. I did not know the local billposter's name. It was not given in the Association book. As usual, I had to wire, so I sent the following wire from Sas Bernardino:

"Billposter,

"Blanktown, Cal.

"Will arrive Wed. eve. Meet car early Thursday morning. We want 500 sheets.

"MANAGER, Barnes Circus Adv. Car. No. 1."

On my arrival in the town the local manager of the telegraph company came to the car with my wire and said: "Your wire sent from Sas Bernardino is undelivered, I couldn't find anyone here in town named Bill Poster." Continuing, he said, "Gee, your circuses must use lots of bed clothes to want 500 sheets." Can you beat



Captain La Belle, his ballyhoo artist, Alaska Bill, who is 6 feet 10 inches tall, and Eskimo dogs, which the Captain is exhibiting to splendid business in Bridgeport, Conn. Captain La Belle has had some unusual experiences with his show, which is an educational one.

the men off, switch all plans, and pick them up going in, or leave them to follow. And moving on freight trains, well, I guess all fellows who have ridden on advance cars know what this means. Jerking, bumping, knocking and no sleep; due to arrive at 9 p.m. and get in at 6 a.m.; perhaps not then. In addition there is the livery man. You wired him to meet car at 6 a.m. with rigs for the country routes. The contracting agent has contracted for, say, four routes. He shows up with two teams; says he couldn't get any more drivers. Sometimes he has a driver who doesn't know the route; has never been five miles out of town. Often they don't show up for several hours, can't get you a town wagon (want you to take a buggy), and will tell you of a country route the agent should have made. We car managers know how it feels when a man comes back off a route and says he could only get up 50 or 80 sheets, and it cost \$4 to make the route. We realize that the billposter has his troubles. He sees a nice barn but can't find its owner. Maybe the farmer

when we arrive he has only 100. This don't often happen, but sometimes it does occur.

To the uninformed the circus billposter and advertising agent is often looked upon as a migratory, unskilled, touring personage, without home, ability or ambition. Circus advertising is no haphazard-hit-or-miss proposition, but one in which the most exacting detail is carried to completion. I have had men on my car who have been bookkeepers, insurance agents, theatrical managers, ball players and college graduates. Adversity, ill-luck, misfortune, caused them to take any position offered them. Last year at Reno, Nev., I joined out a man who, in former years, received a salary of \$400 a week on the Orpheum Circuit in a big singing act. He had lost his voice in the high altitude and was financially embarrassed. He turned out to be one of the best lithographers I ever had. The early hours on the car, working in the open, keeping away from cigarettes and booze made a new man out of him, and I am glad to be able to say that he quit the car in San



A. V. MAUS, General Manager,

MAUS GREATER SHOWS THE POPULAR COMPANY 4th SEASON

Opening NORRISTOWN, PA., MAY 24, ten days, two big Saturdays. Combined Bands. Visiting Bands nightly. Fourth consecutive opening under the Bands. This will be our biggest opening date. Times are very good. Labor scarce; wages big. Mills working day and night. Always big for this show, but we look for a record breaker this year. MAHANOG CITY, PA., follows, under the Moose, the strongest lodge in the city. Pay week. Visiting Moose Lodges every night during the week. 500 Boosters. Then the BIGGEST and BEST CONVENTION in this section, THE SIX-COUNTY FIREMEN'S CONVENTION AND HOME WEEK, at TAMAUQUA, PA. Two miles of streets decorated. Grand electrical display. \$2,000 in prizes. Three big Parades. Firemen's Parade, with 50 Bands and 150 Fire Companies, from six counties. Excursions daily. City will be jammed day and night. This is the fourth consecutive year we have played the Convention. A world of money for good attractions. WANTED—A few more clean, moral Shows; most liberal terms and treatment always the best. Would like to hear from Dog and Pony Show, Working World, Submarine Show. WANT FERRIS WHEEL AND WAVE. CONCESSIONS that are strictly legitimate and have nice framups write. The Maus Shows have established a reputation for cleanliness and square, clean-cut business dealings, and want none but what can act accordingly. Watch future ads with other Celebration dates. Committees write us.

4948 Brown Street, PHILADELPHIA, PA.

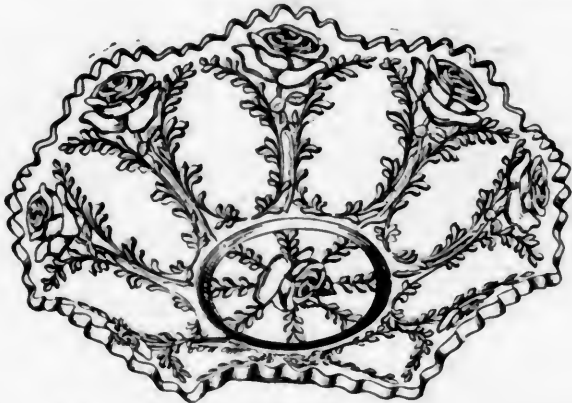
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In large variety of shapes and
sizes. Decorated in Reds,
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not be equaled.

New Ideas constantly being produced

LOOK OUT FOR THE NEW ONES

The Lancaster Glass Company, Lancaster, Ohio

that? He had been looking all over town for a man named Bill Foster. I don't want to get this chap in bad so I omit name of the town I sent the wire to.

William K. Peck, our genial general agent, used to be, years ago, manager of the Sells-Foranugh Circus Advance Car No. 1. I have heard him tell this one: He was in Ohio one season and was short of billposters on the car. One day a likely looking chap applied for a job as billposter. Mr. Peck asked him what experience he had. "Oh, I have worked for the plant here, also for the opera house." Being short handed he gave the fellow a route to do the next morning. He took along 500 sheets. About four o'clock the man came back to the car with the same big bundle of paper. Mr. Peck asked him what was the matter. "Well," said the fellow, "I looked around every place, and I just couldn't find any boards to fit the paper."

In a town in Arkansas several years ago N. F. Johnson, our press agent, was unable to make the town. He wrote me to see the only weekly there and leave them some press dope.

I called on the editor, a young college student. I left him two rather long stories. He told me he had just bought the paper and Wednesday was his first issue. He said he had secured lots of ads and his space was very much crowded and after looking at one of the stories he said he couldn't print all of it. "Well," I said, "cut it a little, but put something in about the circus." He said he would. Three weeks later I received a paper and a letter from Al Sands, our manager, asking me what kind of a story I had left with the paper. I opened the paper. The ad was there all right, but the story! This is the way the editor had cut it: "There will be a circus here in ——— on Thursday. There will be wagons with seats in them. And there will also be a band."

This was a standing joke with us all the rest of the season.

Two years ago we played a town in New Mexico. We had to play it to break the jump into El Paso, Tex. As Buck Masie would say it wasn't a town—it was a disease. It was one of those nuptials towns. You couldn't see it, you had to feel it. The people there were unconscious and when you woke them up they cried to think they had to live there. I had tried to think they had to live there. I had tried to have a team to bill the burg. I saw the livery man and he agreed on a price, which was \$1.50 for half the day. We finished billing in less than one hour. I presented him with a check for \$1.50, he demanded \$2. Said we had three men riding on the wagon and I hadn't mentioned that to him. I refused to give him the \$2. I refused the \$1.50 check

so I tore it up. I told him I wouldn't be held up even for 50 cents. He said he would get out an attachment for the 50 cents by attaching the car, and, by jove, he did. We were due to pull out at 5 p.m. At 4 o'clock the town constable came to the car with a writ of attachment for 50 cents. The livery man had spent \$3.50 to collect the above named 50 cents. I stalled the constable by telling him I would wire the show asking for instructions. He stayed on the car in my office. At 4:55 the train pulled in. I explained matters to the conductor. As the writ was on me and not on the railroad company the conductor told the constable he had to take the car, as that was his orders. The constable, justice of the peace and livery man all argued, but to no avail. The constable stayed on the car until it began to move, then he jumped off. And the livery man never even got his \$1.50. He hadn't any check.

We made a town once on a branch railroad well known by the residents for its awful slowness. I mean the train, not the town. It was, as a rule always late. We were due to leave at 6:45. When the time arrived I approached the agent and asked: "When does the 6:45 train get in?" The old man regarded me seriously and at length, "Well," said he, "she generally gets in just a little behind the engine." Later I approached him again. "About time that train is due, isn't it, Uncle?" "Yep," said the agent, "she is coming now. Here comes the conductor's dog. He alius beats the train in here."

William K. Peck and I visited a restaurant in Calgary, Canada, one time. There was the annual fair on and the restaurant was crowded. They also were very short handed. We had awaited fully an hour before we were served. It was nearly one-half hour before we got our order. When the waiter finally did show up with our order Peck said: "Now, brother, you can bring me some potato salad." "Huh?" said the waiter. "And," continued Peck, "while you are away you might send me a post card every now and then just to let me know where you are." I must relate this one on Buck Masie. He visited my car three years ago in Lethbridge, Canada. In the evening we took in a picture show. After, while walking down the line, Buck wanted a glass of buttermilk. Buck's one favorite beverage. The only restaurant open was a Chinese or "chink" joint. We went in and took seats at the counter. A little Chinaman came to take our order. Buck ordered his glass of buttermilk. The chink came back from the kitchen with a small wee bit of glass full. "Say," roared Buck, "bring me a glass full. Big glass; Sabe? Big glass!" "No sabe," said the chinklet.

"Take it away," said Buck. "Want big glass!" The Chinaman took the glass and in a few minutes returned with another glass just the same size. "Hell," shouted Buck, "I want a drink, not a taste. Take it away." The waiter went back to the kitchen and in a few minutes a big, fat Chinaman came out wiping his hands. "Was maller, whatee want," said he. "Dam it," hollered Buck, "I want big drink, whole lot, you hlibbering idiots." The cook looked at Buck for a moment, went in back and returned with a great big dishpan in one hand and a gallon can in the other and setting the dishpan in front of Buck, said, "Me freee you. This big enough?" To repeat what Buck said would be State prison offense. We left the joint and Buck didn't get his drink either.

I heard Murray Pennock, our contracting agent, tell this corking story in our winter quarters in Venice, Cal., one night at the St. Marx Hotel. It's so good it will bear repeating: Into the Police Court in Mobile, Ala., there had been haled for the fourth time a small negro boy, charged with chicken stealing. The judge determined to appeal to the boy's father, who was present. "See here," said his honor to the parent, "this boy of yours has been up so many times for stealing chickens that I am tired of seeing him here." "I doesn't blame you, judge," said the father. "Ise tired too of seeing him here." "Then," said the judge, "why in the name of all that's holy don't you teach him how to act. Show him the right way and he won't be coming here." "I has showed him the right way," said the negro, "but he always gets caught."

Well, I guess I have used up all the space allotted for my article in this big, great spring edition of The Billboard (Billyboy, as we showfolk so affectionately call it), and I must lay down my pen. I have diverted considerably in relating the above stories, which I believe are really entertaining. I would go on further, but what's the use. There is no remedy for it. They happened years ago in the old days, are happening today, and years latter will continue to occur. I have refrained from mentioning the troubles we have in answering the questions of the "checker-up," or man who rides the routes after the billposter, and from the pass-fend, who is constantly pestering us to death. I could relate many an amusing story about that evil of the methods used to obtain a pass, and from people you would naturally think way above such a thing; but, as I have said, space won't permit it now.

I have never had the pleasure of meeting many car managers. I would like to hear of some of their experiences. I have often thought if a dozen of us could ever get together and relate what we have heard, "met with" and

seen, what a wonderful book of reading matter we could publish.

When opposition occurs, when we invade some territory that another show is playing, we all try hard to get the best showing. We are paid to do that little thing—and while our men in their anxiety to make a showing may do a few little underhand tricks that we don't like—we stand for it, because it's done. Opposition is never pleasant, but it must occur and it is the car managers' biggest trouble when it does happen. We strive hard to obtain the best spaces and results, but bear each other so ill will. Three years ago the Al G. Barnes Circus played De Kalb, Ill. I was on the No. 2 car then and at a station thirty miles from De Kalb the No. 1 car of the 101 Ranch Real Wild West Shows was hitched on to our car, and both cars pulled into De Kalb together. The 101 Ranch played De Kalb one week later than the Barnes Show. The car was in charge of Paul Harold. We visited each other on the cars, and I found him a real fellow. Our men also visited back and forth and yet, when we pulled in, there was a hurry and bustle to get our usual showing. And there were fourteen men lithographing and posting De Kalb that very same morning. There sure was "tall doings" that day. Ask the natives.

And now in the language of Al Butler, I will "cease."

NOTES FROM THE TERRY SHOWS

The Terry Shows will open this season in Iowa, and will tour the same territory as was covered several seasons ago. J. C. Admire, general agent, is spending the winter months in Brazil, Ind., and is preparing to open his attraction early in April.

The show is to be greatly enlarged and will be one of the best Tom shows on the road. It will carry sixty people, two fifteen-piece bands, one ten-piece colored band, fifteen dogs and twenty ponies and mules.

The advance line-up follows: J. C. Admire, general agent and traffic manager, three weeks in advance; W. H. Hughes, brigade agent, two weeks ahead; L. P. Bell, G. A. Browns, billposters; Al Hall, lithos and banners; J. M. (Paul) Admire, programs and patching up, one week ahead.

TENT SHOW NOTES

The twentieth annual tour of Burk's Uncle Tom's Cabin Company will open shortly, with everything on the lot and in the parade brand new. The wagon makers, blacksmiths, painters and printers are putting the finishing touches upon their work, and the show will surely be one to make the natives sit up and rub their eyes. Owner Beyerle has spared no time nor expense in organizing for the coming season, and has given Mr. Berry, who will have the advance, instructions to engage a strong advance force.

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Write or wire for particulars. **VINCENT C. MUESSMANN, Mgr., 611 W. 55th St., New York, N. Y.**

HOOT MON! KILTIES AGAIN

Chicago, March 11.—T. P. J. Powers, the man who piloted the Kilties around the world, and who has managed the large musical organization successfully for several seasons, is fast closing contracts for the coming tour of Canada's premier band. Some very important engagements have already been landed by Mr. Powers, who is making his headquarters in the offices of F. M. Barnea, in the North American Building. The most recent triumph of the Kilties Band was the transcontinental tour of forty-five weeks, during which time two engagements were filled at the P.-P. I. E. at San Francisco. The band continues under the leadership of Will F. Newlan, with Alfred Dunne as associate conductor. Special features of the Kilties are J. Coates Lockart, Scottish tenor; Miss Jean Campbell, Canada's famous soprano; Wee Jamie Clark, champion bagpiper, and Scottish dancers. Each musician in the band is a soloist.

FAIR NOTES

J. W. Woodall, secretary of the Jackson County Fair, which will be held at Scottsboro, Ala., October 4-7, states that while the association is strong in the agricultural and live stock departments, he will endeavor to make the Boys' Corn Club and the Girls' Canning Club the leading features of this year's fair, which will be open both day and night. It is said that the financial condition of that section of the country warrants these preparations.

The Calgary (Alta.) Industrial Exhibition recently closed a contract whereby the World at Home Show will furnish the attractions for the midway during the coming fair, which will be held June 29 to July 5. A new feature that will be inaugurated will be a new basis of payment of prizes. In this way all live stock prizes will be paid according to the number of entries. This will give greater encouragement to a larger number of exhibitors.

Last year was the first year for the Caldwell Parish Fair at Grayson, La. The association was organized and the fair prepared in six weeks' time, and, owing to the late start, they were unable to secure the services of a carnival company. However, with a few amusements and rides and free gates the fair proved a success, the record attendance for one day being five thousand. This year the fair will be held from October 16 to 21.

Capt. J. G. Wright, manager of the Wright Balloon Company of Enid, Ok., has just closed a contract for another State fair, the Michigan Fair at Detroit, September 4-13, inclusive. Captain Wright holds contract calling for balloon races, two balloons, two lady riders. Each rider will make double parachute leaps. Mr. Dickinson, secretary of the Michigan Fair, will assist Mr. Wright in securing four other big dates in Michigan.

The annual meeting of the stockholders of the Pickens County Fair Association was held recently at Reform, Ala. Satisfactory reports of the 1915 fair were made by the directors, and it was the unanimous opinion of all concerned that the 1916 fair will far exceed all previous efforts. The officers elected for 1916 were A. H. Dabbs, president, with Prof. J. E. Hendley still occupying the position of secretary.

The officers of the Crook County Fair, which will be held at Prineville, Oregon, are the same as last year, namely: Henry McCall, president; J. B. Shipp, secretary and treasurer, and R. L. Schee, manager. Plans are now being made for the coming fair, which will far surpass last year's event. All the concessionaires made good money last year and claim that they will return this fall.

Each year the Larimer County Fair, held at Loveland, Col., has been proving more successful. The officials state that thirty-two thousand people passed through the gates during the four days of the fair last year. The officers of the association are Hugh Selley, president; Bob Bransom, vice-president; M. C. Hoyt, secretary; Roy Buck, treasurer, and W. S. Dudson, amusements and concessions.

While the Union Agricultural and Horticultural Society of Blandford, Mass., has the reputation of having one of the best showings of cattle in the State, they are desirous of building up their poultry exhibit to a considerable extent. Better inducements, in the way of larger premiums, will be offered. The fair will be held September 13-14, with Charles E. Whitney as secretary.

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Ten Big Days FRANK E. BEANE, Secretary Ten Big Nights

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TEXAS FAIR CHANGES DATES

The dates of the Hardeman County Fair at Quannah, Tex., have been changed from September 7-9 to August 31-Sept. 2.

SOLDIERS WANT SKETCHES

Flo Russell, late sourette of A Night in an English Music Hall, has received a letter from a soldier in the trenches, "somewhere in France," in which the writer intimated that the "boys" would be glad to get old sketches (nigger or other), which they can present for the entertainment of the wounded in the hospitals. Through The Billboard Miss Russell desires to ask if anyone has material of this kind they can send—it will surely be appreciated to the fullest extent. Songs, etc., would also be welcome. Sketches for two or three people will be the most suitable. Anyone writing or sending material kindly address same to Pt. George Danvers, No. 71414 A. S. C., 46 Co. 2 Cal., Div. 3 Brigade, Supply Co., B. E. F., France.

CHICAGO CABARET ORDINANCES

Chicago, March 12.—Two ordinances will be considered tomorrow by the Judiciary Committee of the council in charge of cabaret legislation that are of vital importance to these places of amusement. These were drawn up by Corporation Counsel Ettelson, and their purpose is to curb or eliminate vicious cafes. A number of cafe owners have joined forces and are fighting this legislation.

Letters are being sent out to the members of the committee submitting the claims of the cabarets as legitimate places of amusement, and pointing out that they are paying large taxes for the privilege.

FORMER ACTRESS DYING

North Scituate, Mass., March 9.—Mrs. Nellie Taylor, one of the four Newton Sisters, famous on the American stage forty years ago, is dying here today. In another room, her sister, wife of Nat Jones, comedian, has been dead two days. Mrs. Taylor is 72 years of age; her sister was 80. Their plight was discovered today by the milkman when he failed to get a response to calls "They are the last of a colony of famous actors and actresses who made Scituate their home, among whom were George Benfice, Nat Jones, Bradshaw and Palmer. Mrs. Taylor had been associated with Barrett, Booth and McCullough. A. F. Day, a distant relative, arrived from New York today to take charge of arrangements.

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Unlike the many signs now in use, The Economy Letters each are arranged in individual compartments, and are removed by merely raising the top, which is hinged, thereby exposing all the letters to view. It is so designed that the entire wording can be changed in a few moments, whereas with most signs practically the entire frame must be removed in order to change the wording, which is not alone most tedious, but oftentimes is the cause of letters becoming broken, which is impossible with this sign.

As a daylight sign The Economy is unequaled, as all letters are deflected against a surface of clear, white, imported opal glass—at night the dark letters against the pure white background, through which the flashing colored rays are diffused, creates an effect beyond description and is bound to attract attention even of passersby on the opposite side of the street. The sign is equipped with one automatic flasher, "Type A" (best make), 10 feet reinforced electric cord, 100 letters, characters, numerals and spaces; two 60-watt Tungsten lamps, which flash on and off automatically. (We furnish colored lamps if desired.)

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CINCINNATI, OHIO.

AUSTRALIAN LETTER

By MARTIN C. BRENNAN

Sydney, Feb. 11.—Her Majesty's Theater—So Long, Letty, enjoying a healthy run.

Theater Royal—Dark; will play Fox Feature films from the 19th.

Lycium—Nurse Cavell, a local film, relating to the martyrdom of the English nurse, is attracting the multitude. Though somewhat crude in its construction the picture is highly interesting. It is said that the promoters cleared £700 the first week.

Criterion—Under Fire came up for sentence last week, and a huge audience faced this latest dramatic episode and a house newly renovated and decorated. From reports the show is a success.

Adelphi—George Marlow is introducing Gerald E. Griffin, the Irish-American singer, in a series of Irish dramas. The opening, Mavourneen, gave opportunity for critics to sum up the newcomer as a very acceptable singer and pleasing actor.

Town Hall—Asbmead Bartlett, the famous war correspondent, is playing a brief season under the direction of J. and N. Tait. Business great.

National—Victor Prince Burlesque Company is supplying the first part of the bill. A vaudeville olio has Madam Marion, protean artiste; Les Teodorwies, Danish Athlete, Nellie Kalle, Les Warton and Rose Lee Ivy, "The California Peach."

Tivoli—The Tivoli Follies concluded a very successful season last Thursday, and the program reverts to straight vaudeville. Two American newcomers were Ben Lion, singing comedian, and Cooke and Oatman, comedy and harmony vocalists. Both acts did nicely, but should do much better later on. Bartin and Ashley, in Money Talks, is about the most appreciated on the bill. El Cleve, xylophonist; Vaude and Verne, Athol Tier, Villiers Arnold, Pearl Ladd, Nau O'Connor, Jack La Vier and Mlle. Nadje.

Leaving for America this week are Jack La Vier, Madame Nadje, Rowley and Tointon, Madam Marion and The Juvenets.

Wirth's Circus will probably enter their new hippodrome at the Haymarket, Sydney, at Easter.

Barton's Circus is working around New Zealand to good business.

Will Dan Malumby, who left Sydney some years ago, and subsequently played in vaudeville, kindly send his address to Joe Plasto, care Australian Variety, 250 Pitt street, Sydney.

The Australian Pictures, Ltd., has erected a modern and pretentious picture theater at the corner of Liverpool and Oxford streets. Opening is scheduled for next week.

An old pitcher, in the person of J. V. Harris, strolls into the office every time The Billboard is due. He states that everybody knows him in the States, and Doc Gray, now here, says he is one of the best. He is doing the balloons on sticks, and reports good business.

J. D. Williams has opened a suite of offices in McDonnell House. He is back in the picture business, and has several schemes which promise well.

Max Steinberg still holds his concessions at the White City, and he has no reason to complain at the lack of support. This big open-air resort is holding together very well, and gets the big crowds when the weather is warm.

Mmanuel De Fra left for the States last week. The equilibrist, who was playing the Fuller Time, finished in New Zealand. George Fredo and Anita Primrose also terminate on that side, and will leave on the Niagara this month.

Phil Byrne, former saloon keeper, is now the proprietor of the National Theater, Honolulu, vice W. R. Hughes. Byrne will book acts from

this side and will guarantee them from two to three weeks. The Fuller people will work in by arrangement.

Ben J. Fuller, governing director of the Fuller Circuit, will return here on the 29th. He is said to have booked a number of good acts to tide him over for some considerable time, and has also booked up several burlesque people for revue work here, in conjunction with George Marlow.

George Barnum, one of the Williamson producers, who came over from America some time ago, was married to an Australian lady last month.

George Marlow's pantomime, Dick Whittington, after a highly successful Sydney season, open in Brisbane this week. Montambo and Wells, the acrobatic team, have been one of the bits of the show.

At Melbourne Tivoli The Follies are once more reinstated. Walter Weems, Billy Rego and

from the Williamson, Ltd., ranks. Some big amusement propositions will be divulged shortly.

The Mehden boys and Al Tatro, who, for two years, have been in the National Orchestra here, wish to be remembered to all their friends on the Frisco side. All are boosters for The Billboard.

The war will have a deterrent effect on amusement promoters, inasmuch as no licenses will be granted for the purpose of forming new amusement companies until the termination of the European trouble. The idea is to conserve capital. Several schemes down for settlement will therefore be held up until such time as the embargo is removed.

The J. C. Williamson firm is offering prizes for the best conception of Theda Bara's personality. Opinions are confined to one hundred words.

Maurice Lynch, for long associated with Allen Doone, now in America, has joined Fact'ry 'Ands for the time being, but will probably rejoin Doone when the latter returns.

At the King Theater, Adelaide, the Fuller people have a fine bill, headed by George Grotty, the American revue artist. In support are Gracie Quaine, Harrison-Stewart Duo, Bellra, Ed.

FOX FILMS IN AUSTRALIA



Carey Wilson, foreign agent, and Lieut. Jim P. Anderson, Australian manager for Fox Film Corporation, having discovered the "contract tree" in the Southern Hemisphere, are picking its fruits for export to America.

Jack Cannon, together with George Welch, are still the principal fun-makers. Vera Pearce is principal amongst the feminine, with Eileen Redmond and Thelma Raye in support. Little "Gick" Watson has quit the show, after a disagreement. She was with The Follies since their inception. On the bill are Wolgas and Girle, and the Brussels Concert Party.

It Pays To Advertise is holding the boards at the Melbourne Royal, and is proving a money-spinner.

Birch and Carroll are reporting everything good on their northern circuit. Acts from the Fuller Circuit provide the major portion of the programs.

Volta, the electrical marvel, who has been in this country for some time, enlisted for the front today. Under the name of J. C. Laird he will attempt to gain the coveted Victoria Cross.

Herbert Brooks, the twenty-thousand dollar mystery, is proving a very big drawing card for the Fuller Circuit. At present he is in the West, and is pulling record business at the Melrose.

The J. and N. Tait combination has been joined by another brother who has succeeded

wards and Parkes; Desmond and Dalton, Dornier and Lloyd and the Lee-Aldous Trio.

The Mother Goose pantomime in Melbourne is still playing to capacity audiences.

Phillips' Royal Australian Circus, a small but clever organization, is showing around the N. S. W. towns to payable business.

Charlie Fanlag, for years one of Australia's leading comedians, died in South Africa recently. A sister, Maud, was tendered a complimentary benefit in this city last week, the financial results being excellent.

Brought right up to the moment So Long, Letty, is having a very healthy run at Her Majesty's, and promises to put up a record in the way of box-office returns.

In a contemporary paper (American) is a statement to the effect that Americans are not popular in this country since the war. Without going into superfluous argument it may simply be stated that such rumors are positively absurd. The American citizen, as a rule, has always found the Australians most hospitable and considerate, and their demeanor towards their "consins" has, with maybe an exception or two, not changed one iota.

The Fox Film Corporation has opened up its Australasian offices a few doors from my sheebang. The rooms are looking quite palatial, and Lieut. Jim Anderson is in charge, with Carey Wilson as foreign representative. The latter will move further a-field in the interests of the company.

Appropos the Fox Company, a complimentary dinner was tendered the city pressmen and leading picture men at the Australia Hotel last Friday week, and a very good attendance was recorded. Prior to the affair two sessions of feature film exhibitions were held at the Tivoli Theater, kindly lent by Hugh D. McIntosh, and invitations were extended to the best people of the city, with the result that on the two days the theater would not accommodate the crowds. The pictures were voted the finest ever exhibited in this country. It came somewhat as a surprise when Hugh J. Ward, on behalf of the Williams, Ltd., film, bought the Australasian rights of first releases in the cities of the Commonwealth and New Zealand. It was thought that Hugh D. McIntosh would handle the rights, but the entrepreneur signified his intention of sticking to vaudeville for the present.

Film people are rather impressed with the scheme of hire proposed by the Fox people, and, as it will be faithfully carried out, will give the small exhibitor a chance of making money. There is already some talk of opposition film importers refusing to bolster up an evening program with support to the Fox features, but this rumor has not disconcerted Jim Anderson so far. It is hardly likely that the combines will cut off their respective noses, etc.

For the first time in its history the Theater Royal (a Williamson house) will depart from its life-long dramatical traditions in order to introduce the Fox Film Features. The new era commences on the 19th, when Theda Bara will star in Carmen.

Australian made comedy dramas are coming in to their own. The Waybacks and On Our Selection have cleaned up a lot of coin lately, and now Edward Dyson, a celebrated Australian author, is serving up Fact'ry 'Ands in dramatic form. The premiere is set down for the 29th at the Palace Theater.

Reynolds Denniston, a whilom theatrical manager here, will leave for Honolulu next Thursday, where he will manage the National Theater.

CARLE'S SON DIES

New York, March 11.—Lloyd Carle, a son of Richard Carle, the comedian, died last Wednesday in Long Branch, of pneumonia. He was eighteen years old and lived in Long Branch, where the Carles have a summer home. His father is appearing in George M. Cohan's Revue at the Astor Theater, and because he has no understudy it was necessary for him to appear at each performance despite his bereavement.

MY SOLDIER BOY

New York, March 11.—The Messrs. Shubert have placed in rehearsal a new opera to be produced under the title of My Soldier Boy. The score of the piece is by Emmerich Kalman and Sigmund Romberg, and the book is by Victor Leon, who wrote the book of The Merry Widow. The cast will include Margaret Romaine, Arthur Albro, Lawrence Leonard, Scott Welsh, Garry McGarry, Harold Vizard, Audrey Maple, Ann Wheaton, Ethel Brandon and Fay Evelyn.

TAKING "PEG" TO AUSTRALIA

New York, March 10.—Sara Allgood, who first came to this country with the Irish Players, and who more recently has been appearing in the title role of Peg o' My Heart in the provinces of England, stopped over in New York this week. She is on her way to Australia to continue her tour as Peg.

PRESSEY & WESTERMAN GRAND WESTERN SPECTACLE DAYS OF '49 SHOWS

PLAYING CREAM OF NEW ENGLAND

WANT one more good Bally or Platform Show to add to our monster assembly of money getting Attractions, twelve Indians for spectacle. Can use Concessions of all kinds. All people engaged with Shows and Concessions must be attired in attractive Western regalia during show hours.

ADDRESS WINTER QUARTERS, TORRINGTON, CONN.

Show opens in Torrington, with eleven other good war muniton towns to follow.

FOR DEAGAN UNA-FON SEE PAGE 83

MOTHER OF MAUDE ADAMS

Lies Seriously Ill at Salt Lake City—Miss Adams on Her Way

New York, March 12.—On a special train secured for her by Alf Hayman, Maude Adams yesterday left for Salt Lake City, where her mother, Annie Adams, formerly an actress, lies seriously ill. Mrs. Adams is now in her 67th year, and naturally lacks the strength to withstand any unusual sickness.

Miss Adams has been in constant telephonic communication with the physicians treating her mother, and the reports up to yesterday afternoon were favorable until 4 o'clock, when a change for the worse was noticed. Thereupon nobody at the Empire Theater, from Mr. Hayman down, had any other thought than to clear the way for Miss Adams to reach her mother with all possible dispatch, and, it is hoped, before the end.

It was in the arms of her mother that Maude Adams made her first appearance on the stage as a baby at the age of nine months, in *The Lost Child* in San Francisco. Later the mother and daughter appeared frequently together in San Francisco, and finally, in 1890, in New York. For years they acted together as members of Charles Frohman's Stock Company. Their last appearance together was at the Empire Theater in Barrie's *Quality Street*.

The unexpected termination of Miss Adams' engagement at the Empire Theater will not cause the house to be dark this week. Elsie Ferguson, in *Margaret Schiller*, was to have moved from the *New Amsterdam* to the Empire on Monday, March 20, but instead will begin her engagement at the latter house tomorrow.

INDICT THEATER MANAGERS

Butler, Pa., March 10.—The Butler County Grand Jury returned indictments today against C. E. Carlton, part owner and manager of the Lyric Theater of this city, and Albert Selger, employed by Carlton as house manager, charging felonious arson.

The Lyric Theater Building was destroyed by fire, alleged to have been of incendiary origin, the morning of March 18, 1914. The total loss was \$40,000. Selger is said to have confessed.

MARY ANDERSON APPEARS

New York, March 11.—For the first time in twenty five years Mary Anderson appeared on the stage in Worcester, England, last Wednesday, in a benefit performance. The Theater Royal was packed with people, over whom the power of the old-time favorite classical actress is as strong as it ever was. Miss Anderson appeared in one of her old triumphs, *Clarice*, and convinced the critics present that her dramatic power has remained unimpaired throughout her years of retirement. The performance, which was in behalf of a fund for disabled soldiers, netted about \$2,500.

IT MUST BE POPULAR

New York, March 11.—Potash & Perlmutter, the comedy production that was staged from stories written by Montague Glass, has reached the stage of popularity where it is deemed necessary to translate the play into French for presentation in Paris. John Raphael has done the translating, and the play will be produced by Max Dearly at the Bouffes Parisiens Theater in Paris next month.

BOSTON FUND BENEFIT

Boston, Mass., March 10.—The annual Actors' Fund benefit was held yesterday afternoon in the Hollis Street Theater, and drew an audience which packed the theater to standing-room capacity. Hundreds of programs and flowers were sold for the augmentation of the Actors' Fund. Daniel Frohman, president, occupied the left stage box during the performance.

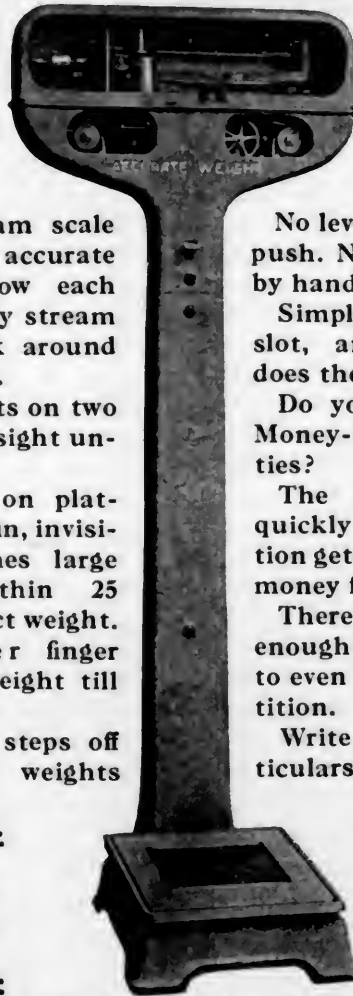
Among those taking part were the Craig Players, George MacFarlane, Cecile Weston and Louise Leon, Meilin, the magician; Sandy Shaw, Josie Heather, Charles Ruggles and Harrison Ford, Blanche Bates, Henry Miller and Ruth Chatterton, William Hodge, Chief Capoulléan, Lou Tellegen, Hazel Cox, Ada May Weeks and Georgia O'Hamey.

NEW GARDNER (MASS.) THEATER

Gardner, Mass., March 10.—A new theater, at a cost of \$75,000, will be erected in this city at an early date. Barney N. Michelman is the owner of the proposed structure. A mercantile building will occupy the front of the structure, with an entrance to the theater, the auditorium of which will be located in the rear of the business block.

PRELIMINARY ANNOUNCEMENT

The Auto Electric Scale



The Last Word in Coin-Controlled Weighing Machines.

A balance beam scale so clever and accurate that coins follow each other in a steady stream as patrons flock around it to see it work.

Balance weights on two beams in plain sight under glass.

Patron steps on platform, inserts coin, invisible finger pushes large weight to within 25 pounds of correct weight. Then another finger pushes small weight till beam balances.

When patron steps off platform both weights return.

No levers or buttons to push. No weights to move by hand.

Simply drop coin in slot, and the machine does the rest.

Do you appreciate its Money-Making possibilities?

The man who acts quickly on this proposition gets big, sure, steady money for life.

There's nothing near enough to it in cleverness to even look like competition.

Write or wire for particulars.

Can You Beat It?

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AUTO ELECTRIC SCALE—Patents Pending.

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WANTED FEATURE ATTRACTION

— FOR —

The Brown & Cronin Shows

BIGGEST, GREATEST AND BEST

WILL BOOK newest model Carouselle, Eli Ferris Wheel, "Trip to Mars," "Little Working World" or "Crazy House," and money-getting Shows; Concessions of all kinds except Dolls, Bears, Pillow Pops and Blankets. **NOTHING BUT GOOD TOWNS BOOKED.** These Shows will play the money-getting territories, and will stick out all season if we don't make a dime. Plenty of "Jack" with Shorty.

Brown & Cronin Shows, 1047 Fifth Ave., New Kensington, Pa.

ATTENTION!!! SHOWMEN!

CARNIVAL—CIRCUS—STORE SHOWS—ACTS, ETC.!!!

JUST OUT!!!

BIGGEST, GREATEST BALLYHOO

EVER INVENTED!!! TO DRAW THE CROWDS!

USE IN FRONT OF YOUR SHOW!!! Or use same up town as the greatest advertising stunt ever pulled in the show business to advertise your show on the lot!!!

THINK OF IT!!!

A REAL LIVE PARROT In an innocent appearing bird cage! You hang the cage up. This parrot "apparently" will chatter and talk all the time in plain, loud voice. Your operator, girl or man (from a distance, and somewhere invisible to the crowds), will produce any talk or chatter desired.

The crowd watch the parrot in amazement, thinking he is really doing the talking. Now, just to illustrate to you what can be done, he hollers: "Tolly, Tolly, I'm a wise bird—if you're wise you will see the Tango Show on the carnival lot!!" (In fact, you can say anything suitable and it will cause a veritable sensation.)

This new ballyhoo device will be one of the features of the Mabelle Show, with the Great Parker Show this season.

Our devices are fully protected by U. S. Patents. Bird Cage, including our hidden patented device, live Parrot and everything complete for sale or lease. Get this big money getter.

WINKLER & REICHMANN, 220 So. State St., Chicago, Illinois.

MUGIVAN AND BOWERS ANNEX JOHN ROBINSON TEN BIG SHOWS

(Continued from page 20)

cluded in the sale, some of these having been sold since the show left the road, while others are the property of John G. Robinson, Jr., and are used in vaudeville and motion pictures. Equipment of the Ten Big Shows Combined, which has been stored for some time in Chicago and Cincinnati, as also that portion of it which last year was used by the Frank A. Robbins Shows, has already been ordered shipped to the Mugivan & Bowers winter quarters, Montgomery, Ala., where, after a thorough overhauling, it will be added to the Robinson Famous Show's outfit, and the 1916 season begun under the name of John Robinson Ten Big Shows Combined.

The Robinson Famous Shows were expected to take the road this year as a thirty-six-car truck, but, in view of the purchase by Mugivan & Bowers of the John Robinson rolling stock and other paraphernalia, a number of additional cars will in all likelihood be carried.

Information now at hand does not disclose the price paid for the title and belongings of the John Robinson concern, but there exists an impression among those in "the game" that whatever the figure Mugivan & Bowers have received the fullest value for their cash investment.

The passing to other control of the John Robinson Ten Big Shows Combined marks the exit of a famous family of circus men and women. More than fifty years the Robinsons have, father, son and womenkind, been more or less closely identified with this branch of the American show business, the name of Robinson standing for much of the best in the show world, and, particularly throughout the Southern States, having an enviable reputation for cleanliness and square dealing.

The first John Robinson, founder of these widely known amusement enterprises, was born in Ulster, N. Y., in 1844. He went into the show business with Gil Eldridge, and, with a small organization, they toured the country from one end to the other. In 1877 the name of Robinson was changed to the John Robinson Ten Big Shows Combined. The senior John Robinson died many years ago at the age of 82.

"Governor" John F. Robinson, who made the sale to Mugivan & Bowers, is now 73 years old. He has been spending the winter months in Miami, Fla.

BIG STAMPEDE WILL BE HELD BY WEADICK AT SHEEPSHEAD BAY

(Continued from page 20)

sportsmen, but men, women and children from all parts of the country, who will be enabled to see for the first and only time just what the evolution of the great West has been, and which will dispel from the minds and false notions or ideas which they may entertain of that still greatly unknown section of the United States.

As briefly announced in The Billboard last week, \$50,000 in prizes has been offered for the competitive events, which will include all of the sports of the range, handling wild horses and cattle, Indian, cowboy and cowgirl races; broncho busting, steer bull-dogging, bareback riding, wild horse races, relay races, fancy and trick riding, polo throwing, and numerous other events, as well as exhibitions by South American cowboys in their style of broncho busting; hundreds of North American Indians, representative of the various tribes, in all of their outdoor characteristics, dress and sports; Mexican vaqueros in wild and daring sports and pastimes of the Mexican ranges; Australian stock men in exhibitions of riding, buck jumping on flat saddle and stock whip manipulation, and others too numerous to mention.

It is planned to erect a Western frontier town of the early days upon the exhibition grounds, the buildings of which will be occupied by State, Chamber of Commerce, Board of Trade and other exhibits, the idea being to prove the theory of the adage, See America First, and to point out to Easterners, and especially those New Yorkers, that there is "something new under the sun," also to disprove Kipling's "East is East and West is West and Never the Twain Shall Meet," for here, the promoters point out, "the twain shall meet."

Another big feature of The Stampede will be a reunion of all of the old-timers, frontiersmen, cowmen, etc., of the United States and Canada, with a possibility, also, of a reunion of the Roosevelt Rough Riders, the Texas Rangers, and many of the old Western Historical Associations and State Societies.

It is proposed by the gentlemen back of The Stampede and Spirit of the West to turn New York over for the eight days designated in August, to the Westerners giving them an opportunity to show the Easterners the sports and pastimes, characters and general habits of the earlier Westerners in their true light, and, at the same time, to demonstrate the wonderful strides that the West has taken during the period of evolution.

While there have been numerous celebrations and contests of this nature in various parts of the United States and Canada there has never been one of the magnitude of the one scheduled for New York for next summer. Heretofore, to gather even a faint idea of the wonders of the West as regards range sports, etc., one would have to visit a dozen or so different towns and localities, and even then the exhibition would be on a miniature scale as compared with what The Stampede at Sheepshead Bay Speedway will be.

In many respects this celebration will be in the nature of The Westerners' Away From Home Week, as there are certain to be thousands of visitors here from all of the remote sections of the country. Manager Guy Weadick and a corps of assistants are already hard at work, and Westerners, who have learned of the gigantic project, are loud in their praise and assurance of support wherever needed. It will be the biggest thing New York ever has experienced in the line of sporting and competitive events, and will be something that should go down as a history-revealing epoch of all time.

EMMETT CORRIGAN

Has Acquired Rights to Berton Play and Plans Spring Try-out With Himself in Stellar Role

New York, March 11.—Emmett Corrigan has acquired the rights to a play by Pierre Berton, also the author of Zaza, and is planning to give it a spring tryout with himself in the stellar role. It is a drama called The Jewel King, the action of which takes place in France in 1665 during the reign of Louis 14. There are three acts, in the course of which several musical numbers are rendered.

Mr. Corrigan considers the play a theatrical oddity. He will not discuss its unique features, but announces that he will sing in it. In The Jewel King Mr. Corrigan will take the part of an Italian.

FIELD USING WITMARK SONGS

New York, March 12.—M. Witmark & Sons are in receipt of a letter from Al G. Field of the Al G. Field Greater Minstrel, in which he speaks of the remarkable success of the singing end of the show. "My singing party and the songs they are singing were never better," says Mr. Field, "and I only judge it by the great applause they all receive at every performance." The Witmark songs referred to are My Wonderland Love for Thee, The Little Grey Mother, Goodbye, Good Luck, God Bless You (sung by Jack Richards); A Little Bit of Heaven, After the Roses Have Faded Away, Can't You Hear Me Callin', Caroline (sung by John Worland), Don't Forget Your Dad Loved You, Too; She's the Daughter of Mother Macbree (sung by H. W. Church), You'll Be There (sung by Ken Metcalf), Are You From Dixie (sung by Joe Coffman), and I Wasn't Scared, But I Thought I'd Better Go (sung by Harry Shunk (who wrote it)).

ENGLISH RIGHTS TO PAY DAY

New York, March 12.—Daniel Mayer and Walter Hast have purchased the English rights to Pay Day, the moving picture satire, which is playing at the Cort Theater.

RYLEY OFF FOR LONDON

New York, March 12.—Thomas W. Ryley, the theatrical manager, sailed for London yesterday to look after some property in which he is interested.

HENKEL'S BIRTHDAY PARTY

Baltimore, O., March 10.—A birthday party was tendered Henry A. Henkel, manager of the New Academy of Music last night at the Florestine Club, by his newspaper and theatrical friends in the city. The banquet will be held annually. A permanent organization was formed and will be called Tonight's the Night. John Wilbur Jennings was toastmaster.

BOARDWALK GOSSIP

Atlantic City, March 10.—The directors of the Atlantic City Carnival Association met last Friday night and elected Samuel P. Leeds president for the coming year. Arrangements are being made for a three-day carnival to be held probably in June, when the three distinctive features will be an Atlantic City Baby Parade, Atlantic City Roller Chair Parade and Atlantic City Marine Parade.

The new Viennese operetta, Princess Tra-La-La was produced by Andreas Dippel March 8 at the Apollo Theater, preliminary to its New York engagement.

Atlantic City theatergoers will have an opportunity to witness another musical comedy premiere when Come to Bohemia will be presented at the Apollo Theater, Thursday, March 16, as the initial production of the Stuyvesant Producing Company recently organized. This production is the work of George S. Chappel and Kenneth M. Marchison. The scenes are laid in the Latin Quarter of Paris, where Mr. Marchison and Mr. Chappel lived and chummed while they were in the Ecole des Beaux Arts. They have set to music the charming romance of a young singer and composer which they dreamed out as students. The first act is laid in the self-same studio where they lived, and the lease of which

WANTED—For Northern Amusement Co. Shows. Performers, Musicians; people that can manage shows, as I have the tents. Also Concessions and Riding Devices. **NORTHERN AMUSEMENT CO.,** Dorchester, Wisconsin.

WANTED FOR IRON JAW ACT OR TIGHT GIRL, or Boy to dress as girl for Revolving Iron Jaw Act, or one that can walk wire; or will teach girl willing to learn both acts. State age, height and weight in first letter; also send photo, which will be returned. Address FRED EARY, Billboard Pub. Co., Chicago, Illinois.

WANTED MEDICINE LECTURERS For North Texas, Oklahoma and Kansas. Spanish war veterans who do this work, write us. **ABINGTON DRUG CO.,** Oklahoma City, Okla.

CONCESSIONS WANTED SEASON 1916—Pop Corn, Cones, Lunch, Confectionery, Amusement Games. Stands are built. Windsor Resort and New Lanes Park. **D. TRIMPER,** Ocean City, Maryland.

they still retain in memory of their old associations.

Arthur J. Jackson, of New York, who wrote the song, Take Me To That Midnight Cakewalk Ball, is here for a few days to recuperate from the shock and bruises he received in an automobile accident in New York recently, when the machine in which he was riding, collided with a taxi cab on Broadway.

The Central Theater, at Atlantic and Florida avenues, has been opened under the management of John R. Myers. New machines have been installed, and a splendid service of pictures has been booked.—E. EDMUNDS FOSTER.

LILLIAN BREAKS RECORDS

New York, March 11.—Word has reached the Rialto from Washington that Lillian Russell, upon the occasion of her recent visit to Keith's Theater there, broke all existing house attendance records, including not only that made by Nora Bayes at the same theater, but also the records of the so-called legitimate houses. The Washington papers gave the fair Lillian unstinted praise for her performance.

ELSIE FRANK AT REISENWEBER'S

New York, March 9.—Elsie Frank, well known on Broadway as a dancer, who for some weeks has been one of the big and interesting features of Maxine's Revue, will open with the new Reisenweber Show, Hello, How Are You, which will make its bow for public recognition next Monday night. Miss Frank first attracted unusual attention by her really clever work in the Lals Fuller dance revue, staged atop the New York Theater, during the regime of the Jardin de Danse. Since then she has made rapid strides and a number of the New York cabaret revues have been after her services.

VIRGINIA FOX ILL

New York, March 10.—Miss Virginia Fox Brooks, who has been playing here in The Great Lover as Leo Detrichastelu's leading lady, is ill from the effects of ptomaine poisoning, and has been confined to her father's home for several days. Measles developed after the poisoning had been partially conquered. During her absence her role is being taken by Betty Callah.

VAUDEVILLE NOTES

A small-time circuit has been arranged in Humboldt County, Cal., giving a week's work at three theaters—Enreka, Arcata and Ferndale—with a stopover at Ukiah to break the jump. The circuit was arranged through the W. V. M. A. by W. R. Dailey. The opening bill included the Seven Philippines, Jack Barton, Valit and Sister, and Therese Printy.

Los Angeles Pals' Club, No. 2, entertained Wm. Farnum as their guest of honor at the "Big Nite," on Saturday evening, March 4, a sumptuous spread being served at the Cafe Bristol. Guy Woodward, Chief Pal, states that the membership of No. 2 is nearly 600, with more coming in each week.

Bessie Harvey, who was a feature of the Al G. Barnes Circus last season, with her singing, equestrienne and trained carrier pigeon act, is making good on the Pantages Circuit with a similar act. She expects to play several fairs this season.

Herman Timberg, 1st star of Schooldays, and Hattie Darling broke in their new act at Proctor's Theater, Newark, last week, and went big. They will appear in New York Keith houses shortly. The act is under the direction of Harry Weber.



Joe Fenton and Company, in A Garden of Surprises, one of the classiest acts in vaudeville. They are being given a warm reception on the West Coast.

BURLESQUE PRODUCERS

Form Organization for Mutual Protection

New York, March 12.—The Mutual Burlesque Producers, Incorporated, the organization which was recently formed by show owners of the American Wheel, is to be an auxiliary to the American Burlesque Association. Only those owning franchises are eligible to membership. The main purpose of the organization is for mutual protection, especially in time of opposition. Kelly and Damel, Strouse and Franklyn, Tom Sullivan, Henry P. Dixon, Barney Gerard, Harry Hastings, Jack Reid, Charles Baker, Slim Williams, Sam Levy, F. Gerhart, Maurice Jacobs, Simonds and Lake, Richard Zeisler, Frank Calder, Frank Lalor, Charles E. Taylor, Issy Weingarten, Joe Oppenheimer and Morris Wainstock are among the names mentioned in the incorporation papers.

TEXAS GUINAN IN VAUDE.

New York, March 11.—Arrangements were this week completed through Chamberlain Brown for the appearance of Texas Guinan and Arthur Dunn in vaudeville. They are now rehearsing a new act, in which they will use several new songs.

"RUBE-AUTO" SONG A SUCCESS

New York, March 12.—On the Old Back Seat of the Henry Ford, the side-splitting comic "rube" song by Will Dillon and published by M. Witmark & Sons, according to those in the know, is one of the most humorous pieces placed on the market for a long time. Everything about this song is up to date, and the performers who are already using it report that it goes over big.

Lydia Barry has completely recovered from a recent strain of a ligament, and finished an engagement at the Harlem Opera House, New York, Sunday night. She will begin a tour of the Orpheum Circuit next Sunday, opening in Omaha.

Chief Pal Barney Bergen, of Kansas City Pals, No. 3 Club, writes that the institution of No. 3 took place at the Edward Cafe, Kansas City, March 1, with Otto Floto as Major Domo, and Fanny Brice as guest of honor.

A thief, passing himself as the brother of Grace King, a singer, appearing at the Perren Theater, Detroit, gained entrance to her dressing room during her act Tuesday night, and took jewelry and money amounting to \$60.

Mrs. Edward R. Salter (Mrs. Burt Laurence) and her son, Edward R. Salter, Jr., have just finished a tour of the Orpheum Circuit, and are spending the Easter vacation with Mrs. Salter's mother in Rutland, Vt.

Sebastian Merrill and His Yip Yops closed the bill at the Empress Theater, Cincinnati, last week, and got a laugh each second they were on. Merrill is our guess for a "silent" comedian of the real sort.

Irwin Bennett, seven years old, said to be the youngest professional bag pumper in the business, was very seriously burned recently at his mother's home in Kansas City, Mo.

Bert Levey has reopened the Empire Theater at Fresno, Cal., with Fred Hesse, former manager, in charge. The Empire is a split-week house.

Betty Bond, formerly of Bond and Casson, is preparing a new single for vaudeville. Her song numbers are being written by Al Plantadosi.

Anna Morecroft, of C. Ward's Neptune's Daughters, is sufficiently well fortified with stunts in her diving and under water maneuvers to enable her to offer an excellent single.

NEW LINE OF LEATHER PILLOWS NOW READY



Prices range from \$100.00 per hundred up. Send \$5.00 for a sample assortment, and if goods are not right money will be refunded. Place your orders as early as possible to insure prompt deliveries and get goods at low price, as prices are subject to advance without notice in view of the present conditions of the market on raw materials. These pillows are made up in assorted subjects and fraternal designs.



LANGROCK BROS. COMPANY,
35-37 Ormond Place, Borough of Brooklyn, N. Y. C.

BANDMASTER WANTED

Must be first class; good engagement; transportation furnished. Apply in person or by letter. A. J. WIGGINS, 251 Yonge Street, Toronto, Ont., Canada.

FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING 15x150 feet, complete with floor. **RICHARDSON BALL BEARING SKATE CO.,** 154-156 E. Erie Street, Chicago, Ill.

WANTED TO BUY A good, first-class, second-hand Roller Skating Rink Organ, with Drums, Cymbals; paper played. **BEN JAFNECKE,** Martinville, New York.

RINK MEN, NOTICE!

DON DONNELLE, Prominent Rink Man, AT LIBERTY AFTER APRIL. No house or women. Full of ideas. Handle anything. Particulars by letter. West preferred. Address Itolice Rink, Warren, Pa.

MEXICAN DIAMONDS, exactly resemble genuine; stand tests; sell at sight; LIVE Agents wanted; profits \$50 WEEKLY and up. Write quick for Sample Case offer. **FIFE, MEXICAN DIAMOND IMPORTING CO.,** Box 22, Las Cruces, New Mexico.

SALESMEN WANTED—To sell Preparedness Hutton, either direct or to the trade. Send 10c coin for sample. See Special ad on page 205. **PREPAREDNESS HUTTON CO.,** Box 89, Maassillon, Ohio.

EXPERIENCED LADY MUSICIANS WANTED—For Band. State all in first letter; photo. Long season, salary adv. Concert work. **MARGARET RICHIE,** care General Delivery, Cincinnati, Ohio.

WANTED—Lady Performer, for week-end show, to do singles and work in acts. State if you play piano or sing and dance. Positively no amateur or kid chatter. **Lillian Mae Melvin,** Fay Abbott and others, write or wire. **HARRY ROBINSON,** care Back Hotel, Henryetta, Oklahoma.

If you see it in The Billboard tell them so

Pantages, San Francisco

(Continued from page 37)

and Jack Martin, in an original farce, The Duke. Fifteen minutes of topnotch character comedy, well handled. Full stage; one bow.

No. 5—Kub and Killy Henry, two dainty maids, put over songs and dances in excellent manner. Fifteen minutes, in one; one bow.

No. 6—Norine (Carmen's Minstrel), including Miss Carmen, W. Barnes, S. Carmen and quartette, scored a decided hit. Every number was enjoyed. Twenty-two minutes, full stage; special draperies; three calls.

No. 7—Grace Cameron, always a favorite, was given a warm reception in her latest repertoire of original songs. Ten minutes, in one; two bows, many flowers.

No. 8—Betty's Seals and happy family, ten minutes of finished trained animal work, was appreciated. Full stage.—BOZ.

BILLBOARD'S OBT-REPEATED STATEMENTS FOUND TRUE

(Continued from page 32)

cause if given the backing of the United Booking Offices."

When Mr. Murdock was questioned by The Billboard as to whether he had had any conferences with Mountford relative to the forming of an organization opposed to the White Rats, Mr. Murdock answered "Yes," but declined to go further into the matter at this time.

Mr. Murdock, however, did admit that shortly after Mountford left the White Rats he (Mountford) sent his former private secretary, Alice A. Petersdorf, to the U. B. O., with a view to securing a position, and, ultimately, by her insistent praise of Mountford, to secure a position for the former organizer, but that she had so evidently been coached that the U. B. O. officials realized it was a plant, and the desired position was not forthcoming.

Further substantiation of the Mountford-U. B. O. conferences is had in a portion of a signed statement by Miss Petersdorf, as follows:

"I remember when Mr. Mountford was in communication with the United Booking Offices, and tried to get a position there. He was at that time very hard pressed for money, and he knew that I used to go up there to see some one, and he said to me: 'Why don't you try and make an appointment with me and Mr. Murdock. Tell him what a bright man I am and that it would be to their advantage to have me there, and just as hard as I worked to make the Rats a success, just as hard I will work for them.'

"I did as he requested me to, which resulted in Mr. Mountford meeting the representative of the United Booking Offices, Mr. Goodman, at the Knickerbocker Hotel. I know there was a project on foot to start a new organization, of which Mr. Mountford was to be head under the U. B. O. I know there were many and long phone conversations about it."

No secret is being made by the Vaudeville Managers' Protective Association that Mountford, who is now waging a fight for the White Rats against organized vaudeville, stood ready and willing to fight just as hard against the organization which recently restored him to power and which has since then been lending him its united support.

These admissions and confirmations but bear out the oft-repeated assertions of The Billboard.

To show his willingness to fight the White Rats Mountford went directly from the U. B. O. conferences to Rochester, where, at the meeting of the American Federation of Labor, he waged a merciless fight against the Rats, the details of which are now too well known to need repetition. The Billboard's charges and assertions have been made light of by some of the performers. Perhaps they will now believe them, when they are confirmed by such personages as J. J. Murdock and Maurice Goodman, of the United Booking Offices, and by Mountford's own former private secretary.

Even the so-called "official organ of the White Rats," realizing the condition of affairs, has assumed a wispy-washy attitude, and is beginning to follow the trail blazed by The Billboard, but the vaudeville performer may rest assured that whichever side wins in the controversy that "official organ" will be with the winning side.

Mountford himself realizes that he has reached the end of his rope and that further denials,

S. SCHOEN & SON

50 Ann St. NEW YORK CITY MFG. CANES FOR CANE RACKS AND BALL GAMES

Our Crepe Paper Hats are winners. 25c for samples, postpaid. Send for Catalogue.

WESTERN UNION TELEGRAM logo and service details

RECEIVED AT INGALLS BLDG., COR. 4TH & VINE STS., CINCINNATI ALWAYS OPEN Portland, Ore., March 3d, 1916. The Billboard, 25 Opera Place, Cincinnati, Ohio.

Announce to your thousands of readers The Oaks Park, Portland's great amusement resort, will open Sunday, May 14th, closes September 30th. Largest and finest amusement park in the Pacific Northwest. \$1,000,000 investment. Tenth successful year. WANTED, all kinds of leading Park Novelties, Band Concerts, Vaudeville Acts, Musical Comedies, Grand and Comic Opera. Buildings, booths and ground space for concessions to let, flat rate or percentage. Write or wire (prepaid) to JOHN F. CORDRAY, Manager, Portland, Oregon.

ALL WE WANT IS GOOD WEATHER TOM W. ALLEN SHOWS OPEN PEKIN, ILLINOIS Monday, April 17, 1916 25 CARS All Shows, Free Acts, Bands and Concessions Booked for Season

LEE BROTHERS' UNITED SHOWS LEE SHAEFER, Manager. ORWIGSBURG, PA. Opens April 29, in town of 30,000. Shops and new Dupont Munitions Plant working day and night in Eastern Pennsylvania. Route given to those interested. Four towns and one state convention booked. Can place a few more concessions. Want good Wheel, Men Talkers and All-Day Grinders. All Shows, Band, Free Act and Rides Booked.

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WANTED--Owing to Disappointment SOUTHERN AMUSEMENT CO. Can place Motordrome or Motorhome, the more good attraction for 17th Show, and great Program Man. Can also furnish completely fitted Hudson Show and Black Top. Address DON C. STEVENSON, San Angelo, Tex., 20-26; Hamlin, Tex., 27-April 1.

WANTED LONG SEASON AT SUMMER PARK, WITH FAIRS TO FOLLOW. DIVING GIRLS, MOTORDROME RIDERS 12 Girls for Musical Tabletop Show, Piano Player, Openers, etc. Open May 30th. Address L. B. WALKER, 228 Broadway, Boston, Mass. FOR SALE King Charles and Blenheim Puppies and grown dogs. Blenheim due in season; one male pup, four months, 25 cent, show specimens, at a sacrifice. MRS. LANDOLT, 1011 Anderson St., Trenton, N. J. WANTED—A few lengths of seven or eight-tier Blues, Folding Chairs, good second-hand Brewery, for small Tent Show; also Marquee. All must be in first-class condition and cheap for cash. SELDEN & PARMALEE, 414 S. Grand Ave., Lansing, Mich.

or "poo-poo," will no longer be accepted, and in the current issue of the "official organ" utilize two pages (paid for out of White Rat funds?) in a final attempt to vindicate himself, and conclude by stating emphatically that "this is the last time I shall refer to any personal attacks on me." Mountford knows, as every thinking actor knows, that he can not deny these charges, therefore he will say nothing.

ACTORS' EQUITY ASSOCIATION FAVORS UNION WITH A. F. OF L.

(Continued from page 29)

mitted to a vote at the annual meeting in May. It was stated after the meeting by Howard Kyle and other members of the association that affiliation with the A. F. of L., under a separate branch charter from the White Rats, would not mean the domination of the A. E. A. by the White Rats, but that, on the contrary, the A. E. A. branch would be an individual organization, naming its own officers, etc., and that it would be subordinate only to the A. F. of L. and not to White Rat policies. At the Chicago meeting, Charles A. Stevenson, who presided, called upon the actors to "show your teeth and then maybe you'll get what you are after." A resolution was adopted favoring affiliation and also requesting the head office in New York to establish a permanent office in Chicago where the interests of the association might be looked after and furthered. As a result of the overwhelming sentiment among the membership for affiliation, it seems highly probable the vote in May will be but a confirmation of Filday's expressions. Such affiliation would mean that every one of the 2,000 to 2,700 members of the association would carry a union card, and that in the event of grievances with the managers they could institute a strike which might have far-reaching effects. The announcement that the Actors' Equity Association does not propose to join the White Rats, but to demand from the Rats a separate charter, is regarded as a wise move, in the event that affiliation of any sort is finally decided upon. It has been feared in some quarters that the membership might insist upon going in as members of the vaudeville performers' organization, but, as pointed out, such a step would have been most detrimental to the so-called legitimate actor.

Washington, March 11.—Samuel Gompers, president of the American Federation of Labor, when approached by a Billboard representative and asked to give his views on the meetings held in various cities by the Actors' Equity Association, declined to talk. Mr. Gompers said he did not care to anticipate what might be done. He supplemented this first statement, however, by adding that he thought it was the duty of all workers, whether wage earners or not, to organize, and that organization should be extended to business and professional men, as well as to so-called wage earners.

RETRENCHMENT IS IN ORDER BY NUMEROUS FILM CONCERNS

(Continued from page 29)

of "extras" employed both at the Eastern and Western film plants. The Universal stars who have been let out so far are Paul W. Penzer, Harry Myers, Rosemary Theby and Irene Hunt. Penzer has, for some years, been considered one of flounders' most capable actors, while the Harry Myers-Rosemary Theby combination in Universal features was hard to beat. During the last few days it has been persistently rumored that the Universal, in line with its policy of retrenchment, had decided to close up its Fort Lee and Leonia studios, and confine its production activities entirely to Universal City, on the Pacific Coast. An emphatic denial of this rumor was received from Universal headquarters, the statement being given out that work is being vigorously prosecuted at all of the Universal Eastern studios, and that there is no immediate danger of the activities being confined solely to the far Western plants. A number of the manufacturing companies have retrenched on their publicity campaigns, while others are eliminating from their payrolls many of the minor performers and extras who, heretofore, have been regularly employed.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Fell-Thayer Bros. (Family) Rochester, N. Y., 20-25. Bernard, Al & Gertrude (Alamo) Waco, Tex., Indef. Dely's, Eddie, Dainty Doolina (Metropolitan) Oklahoma City, Ok., Indef. Dinn & Evans Shows, Henrietta, Ok., 13-18. Great Southwestern Shows, Francis, Ok., 13-18. Herbert's Greater Minstrels, Pax, W. Va., 15-16; Eccles 17-18. Leonard Amusement Co.; Whitewright, Tex., 13-18.

BOOK WITH THE KLINE GOLDEN RIBBON SHOWS Address Bridgeport, Conn.

- Post, Guy Bates, in Omar, the Tentmaker, Tully & Buckland, mgrs.; Milwaukee, 12-15; Champaign, Ill., 16; Vincennes, Ind., 17; Terre Haute 18; St. Louis, Mo., 19-25. Shea, Tex, Musical Comedy (Lyric) Austin, Tex., Indef. Sheesley Shows; Montgomery, Ala., 13-18. Texas Rd Shows; Beaumont, Tex., 13-18. Van Sickle, Capt. R. S., Shows; Big Springs, Tex., 13-18; Snyder 20-25. Whitney, A. P., Shows; Haslam, Tex., 13-18; DeQueen, Ark., 20-25. Wortham Shows; North Ft. Worth, Tex., 13-18.

Sol's United Shows FORMERLY THE LIBERTY SHOWS Winter Quarters, Scranton, Pa. P. O. Box 373.

Fax Ludlow B. & B. Per. ad., Woodmont, Conn.

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Donald McGregor
SCOTTISH GIANT
SEASON 1916
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Foley & Burk
THAT CALIFORNIA SHOW

FIVE WINTERS ON
Pacific Coast
EXPECT TO PUT IN SEVERAL MORE
MAX KLASS

BEN BENO
FREE ATTRACTION
FOLEY & BURK
1916

ART LIVERMORE
PARISIAN BEAUTY SHOW
SEASON 1916.
CAMPBELL'S UNITED SHOWS
REGARDS TO ALL FRIENDS.
WINTERED IN CALIFORNIA.

D. J. and SID
GRAUMAN
STILL AT THE OLD STAND
Empress Theatre

"I LOVE YOU, CALIFORNIA"
BILLY BASTAR
MANAGER
OF
REAL AVIATORS

Col. Fred Cummins
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Surf Beach Amusement Co.
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CENTRAL AVE. & WEBSTER ST.,
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AL FISHER
Now burning up towns for H. W. Campbell's United Shows.
SORRY TO HAVE TO LEAVE 'FRISCO.
Billy Bastar, Art Smith's Manager, kept me booked up.
Sid Grauman made me work TWO shows a day.
Continental Hotel got nearly all my money.
Regards to all PALS.

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INDEPENDENT VAUDEVILLE
The Best Small Time in the Far West. Steady
Consecutive Work for Novelty Feature Acts.
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Can arrange from three to five weeks between
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ART SMITH
THAT FANCY FLYER

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A COUPLE OF YOUNG FELLOWS
TRYING TO GET ALONG.
THEY RUN
TWO CONTINENTAL HOTELS
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HUNTING IN OZARKS
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Oscar C. Noble presents

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THE NEWLY WEDS AND THEIR ONLY CHILD
World's most wonderful mother and father. Smallest perfect formed adults and performers on earth.
ROYAL HAWAIIAN ENTERTAINERS
Men, women and children (twelve people, in vaudeville) and a real
CIRCUS SIDE SHOW (Modern)
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HARRY COPPING'S SHOWS

SEASON 1916

BEAUTIFUL FRONTS and SHOWS OF MERIT

Playing better territory than ever, principally the Pittsburg District. Have just added \$15,000 Carousel and \$2,500 Organ. A few legitimate Concessions open—all Wheels sold. Can use two good Feature Shows that don't conflict. Address all communications to
HARRY COPPING, Reynoldsville, Pa.

Carnival Caravans

Tennessee Bill is demonstrating candy at the Majestic Theater, Indianapolis, and says he is ready to feed any and all panhandlers.

Sam Ach, promoter of the Great American Shows, has arrived on the scene—scene changes from peaceful winter quarters to life of go-get-'em.

John Knecht, alias the Camden Kid, says he had a big week at the Camden Police Carnival. He says: "Let it snow—plenty of coal in the cellar."

W. R. Red Stamp is some promoter. He pulls the Mardi Gras for Apalachicola, Fla., March 2-4, and has put out a neat little newspaper advertising it—fifty thousand copies strong.

Shadow Baker and George Gough were seen in Gadsden, Ala., with a smile that won't come off.

Doc Long says the Gordon & Long Shows are one good bet.

Louis Ulrich, Louis W. Jeannette, Jack Constant and Harry Collier recently paid a visit to the headquarters of the Jos. G. Ferrari Shows. Upon their return to New York they feasted at the board of that retired Bedouin, Arthur Giannardi. The big four did not mention anything of the outcome of their visit.

L. J. Davis, who has been visiting relatives in Chicago, says that owing to the loss of his wife he will not bother with his caravan this year, but will be identified with J. L. Landis.

Scotty Todd, after playing the Merchants' Carnival at St. Louis, has beat it south, to join the J. George Loois caravan with his new candy race track.

Harry Heikes, that venerable and veteran showman, says he will prove he's no has-been. If Harry sticks to the grit he'll come back stronger than in "those palmy days of yore." More power to you, Harry; we're with you.

Sam Brown, of race track fame, will be seen on the midway with the International Shows this year. He has just closed on the World's Fair Shows.

The Beds, on the Sound Amusement Company found George Peckman, better known as Vanderville Red, booking The Miles, Musical Comedy, in Green River, Wyo. Last season Red said he spent in England, and this one he will be with musical comedy unless the lure of the caravan proves too strong. He is sure one well-liked Bedouin, and the boys want him back.

It is said that Ed Newcomb, of Girl Show fame, will be seen on the bring line of B. H. Patrick's ten-in-one. Ed had a girl show with B. H. last year.

Bill Carter—What are your plans for the season? Bill is the guy who put the hoops in hoop-la.

Jack Kline is back in winter quarters, Bridgeport, Conn., busier than a bug in a nut's beifry. His best to all his friends.

Henry Meyerhoff has passed his approval on Chattanooga, and says it's all right to have a good time there. He enjoyed its hills and hollows.

Little George Rohmoseer says they have captured spring out in Ada, Ok., and the Great Sutton tribe are using it advantageously. Bob Morelock, the smiler, will again promote the contests. H. J. Snyder has the cat rack concession, and Harry Scott, the bandmaster, will furnish the music.

Capt. E. H. Hugo, the high diver, is some promoter and hustler. He blew into Luther, Ok., recently, and promoted the Trades' Day Celebration for the McMahon Shows. He will have two concessions on that caravan. J. S. Adams says Captain showed what was in him when he promoted a celebration in Luther, which means—what?

Ask Hort Campbell how he was royally entertained by the bunch in Frisco a week or two ago.

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MENTION THE BILLBOARD WHEN ANSWERING ADS

Crazy Ray avers that he can make more noise, burn more coal, waste more steam, bust more blues and crack more boilers than any other calliope player today. Ray says he works in sympathy with the miners and boiler makers.

There's a hustling sheik named Nat Narder, Who's been padding his poke and his larder, When they come tough Old Nat doesn't get rough But hustles the gang all the harder.

Col. M. E. Lagg will be general agent for the Superior United Shows this year, and has started off by opening up some closed towns. Jimmy Finn is operating some of his concessions now. Jimmy was married recently.

Ben Klein is getting to be a real all-around pool shark. In Chicago recently he played a tie with Al Lotta, and when next time Ben hits Chi. there'll be some sparks flying. Ben played a big game and won against Nick Aitrock, the ex-ball player, in Kewanee, Ill.

Cowboy Bill, of the Houston Ranch, says: "Jumbo, the big steer, sure did atep on Roving Art's money sack at Nixon."

Billy Everett, last season with the Wortham Shows, made the trip on the President's Special recently, in the interest of a moving picture company. One of the pictures show Billy shaking hands with President Wilson in Washington. Why not send me one, Bill? Billy said World at Home this year.

H. C. Candy West was one of the busy ones in Chicago, and came back to Louisville with some very nice contracts for the Columbia Shows.

Noyes by name, but not by nature, Harry should worry with the season practically booked.

Remember the time when Pop Kennedy, of the Foley & Burk trick, fell asleep in his chair at the Fresno Fair? His hat fell off and landed bottom side up, and a kind old lady came along and dropped it in it. Remember that time? Did Pop return the jit? Say, you don't know Pop Kennedy!

Al Fisher, the man with the big hat, who was one of the big figures at the Frisco Expo., has signed as special agent for the H. W. Campbell Shows, and joined the trick at Phoenix for the opening.

Harry LeBrogue is planning a new game for this season. He will go out ahead of the Foley & Burk caravan and let them catch up with him every three weeks.

Ralph O. Decker will have the autrodrome with the Rutherford Shows this season. He would like to hear from his friends.

Say, Doc Mayer; do you remember when Scotty built you a portable joint up in Oregon and you lost the blue prints, and it took all the concessionaires on the lot to get the joint together?

The Three Witt Boys will be together again this year. Some combination—Harry, Mark, Sam.

Bobby Honesella—Better have your company send you up in Wyoming so you can go down and inspect them at Cheyenne. Get 'em ready for Frontier Days.

R. E. Kane, who last season handled Bobby, the Crawfish Boy, on the Brundage No. 2 caravan, will be in charge of the front of Patterson's Wild Animal Show, with the Patterson outfit. Bobby says he's from a different kane patch than the Kane of cannibal fame.

The new big Eli and the Herschel Spillman carousel are on their way to the winter quarters of the DeVaux-Klein Shows at Kewanee, Ill.

What has become of Cicero Small and Harry Osborn?

Mort Stice has been railroaded several months. Maybe Mort has his eye on a train-master job for the coming season.

Len Crouch—Are you still selling elk teeth? How's biz?

L. C. Kelley is going to put on a new one this spring, called Fairyland. L. S. Hogan, please note. Ed Shoultz, the band leader, is again on the job and will fit out the boys in new uniforms—flash!

Vaughan Novelty Mfg. Co.

THE HOUSE OF BOTTLE OPENERS

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703-711 Fulton Street, CHICAGO, ILLINOIS, U. S. A.

WRITE FOR Circular showing Clever Novelties.

Carnival Caravans

Mr. and Mrs. Anson V. Ackley, formerly with the Johnny J. Jones' Shows, are now happily located at 1798 E. 55th street, Cleveland, O., where they will hang out the welcome to all their friends.

T. J. Hadley, the magic man, stands strong for honesty. What T. J. says about the liar would make the devil proud of his Ananias club.

Chas. Hamilton, tattoo artist, last season with Gause and Mazzeppa outfits, has been hibernating on his farm in old Kaintuck, and says as soon as the blue birds begin to warble he will dig out the old keister and hit the grit again.

Harry Pollack—Pray tell us what makes Moroney feel so turrible all the time?

Charlie Auerbach, Bob Morton and Slim Wold—Where did Colonel Lagg steer you the other night? Don't you like walking?

William Drinkwater, one of the well-known Bedouins, has made a discovery in the fresh world. Bill has signed his attraction with Doc Long for the season, opening at Gadsden, Ala., March 18.

William Purchase and wife (Princess Alice), trainers on the Col. Ferari Shows, are on the job at the winter quarters, and have taken up their duties of breaking a new group for the coming season.

If the big war ever stops caravans will find good pickings along the old Spanish Main.

Charley R. Colby wants to know if R. C. Elgin of the Con T. Kennedy Shows is ever going to buy a regular hat instead of that derby? Best regards.

Charley Colby and the Missus are sitting tight in St. Louis, waiting developments, and it looks like a big job on the C. W. Parker caravan for the genial Charley.

Mort B. Westcott says so himself that he is coming out this year, and going to play off independent things and look 'em as fast as he gets the commodes rounded up. This is Mort's own idea—no piracy.

"I'll do it; leave it to me. I'll book all of those towns to your liking. How'll you have 'em, scrambled or on the streets?"

Napoleon in disguise, "Give me three things and I'll enlarge and diversify carnival shows out of the semblance of modern stuff. That's money, money, MONEY."

Reuby Rebach left New York recently to join the Con T. Kennedy Shows.

The New York bunch are getting more nervous every day waiting for the band to play and when the Sallies set up on the corner with their bass drum and cornet solo, the side door pullmans and hotel windows are closed and locked against the strains.

Bennie Smith wants to hear from Ike Neils, care 'The Billboard', N. Y. C. Bennie says he has something of much importance—mebbe it's a new idea.

And now, Beds, the big politicians are going to be more merciful and draft us for the front. Stand us up in line and shoot us until we're dead, dead, dead. How nice, what an improvement over the past rough stuff.

The funny chap, Frank George, from Newark, N. J., has added a new moving van to his properties, which he will take out with the Meyerhoff Shows this season.

George H. Coleman and Harry Clark, of the Colonel Ferari Shows; K. G. Barkoot, Bobbie Buras and Dave Stock, of the Barkoot Shows, were seen recently in Toledo cutting up old dough.

The difference between the railroads and express companies are the same as the difference between twittle-de-dee and twittle-de-dum.

Harold Barlow, promoter, with the Colonel Ferari Shows is due in Cleveland about April 1, to take up his duties in advance. Barlow says he hasn't made much money down South, but has had a lot of experience—so any others.

Harry Shields, the well-known carnival agent, is hiding behind a cigar counter these cold wintery days in Cleveland. Harry has a cigar store there and is doing well. W. L. Wyatt, Johnnie Wallace and George Coleman can be seen there most any day.

When this cruel war is over—somebody will start another one.

Red Watson, Flo Rockwood and the Elks pulled over some powerful mystery stuff in Mansfield and made the Elks celebration a regular fair. "Make it a Hot One" was the slogan and nobody knew whether it was a furnace or a new war that was being cooked up. Suffice it to say these two put it over with the proper temperature, and maybe busted the thermometer at that.

James Deary Hays, the sound sense and real Bedouin and concessionaire on the Southern Amusement Company, who has been trawling around the North for amusement, is back with the trick and says everything is running along Okay. Frank M. Brown has finally sidled into place with Don C. Stevenson's trick. Frank is no slouch.

If we could see ahead far enough, most of a world take a reserved seat and stay right where we are.

Level headed sheikha will agree that the only preparedness for us is good, clean shows, worth the price of admission and good, clean men of character connected with them. These are the best weapons with which to fight the Invaders.

F. G. Scott and the Missus didn't come off so bad for pulling off a wedding without killing it. F. G. was handed a gold watch chain and the other half of the family was passed a silver vanity purse, and Johnny J., the sheik of smiles fitted up the state room with sassidy furniture.

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MAKE \$50 TO \$100 A WEEK EASY

Start your own Business—Be Independent—Travel over the country if you want to—500% Profit. We have started hundreds of men just like yourself into this great money-getting business with the

DAYDARK POST-CARD MACHINE

Read these late reports. Leeco writes: "Made \$27.50 between 12 and 3 today at a picnic." Simmons says: "Made \$4.50 in two hours and never left home." Rapier writes: "The Daydark is a perfect gold mine. Have had 4 machines, but the Daydark is the best imaginable." Allen reports: "Just returned off a trip. My best day was \$55.00, and couldn't turn out the work fast enough." Hundreds of actual letters like these on file.

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DAYDARK SPECIALTY CO., 150 Daydark Building, ST. LOUIS, MO.
CHICAGO OFFICE, Schiller Bldg.

Some guy's idea of a busy day is running around taking up other people's time and fooling away their own.

W. C. Armstrong and A. T. Atkins are hitting the live haullets of the Hazorback State representing publications.

Them that keep gettin' more, gits more to keep.—Miasouri Phillosophy.

Moas Levit is building show wagon fronts and expects to promote a corporation, although he now possesses a good-sized one. "That's all right, no one will notice it."

CITIES I HAVE KNOWN
With Apologies to Wild Animals I have Met
By Reynard

Allentown, Pa., the burg that made Milwaukee jealous. For further particulars ask Frank George.

Akron, O., rubber tires and breakfast food. Where you roll down hill to get into town.

Ashabula, O., Iron ore and Johnny Creamer. Where you can catch a train or street car for any point in the U. S. A.

Buffalo, N. Y., Nate Fenton, Mike Shea and toilet soap. Not a station stop for the "Twentieth Century."

Brooklyn, N. Y., well-known suburb of New York City. Elevated trains, church steeples and Joe Thonet.

Cleveland, O., Euclid avenue and John D. Where they charge you a penny for a street car transfer and the next man buys it back.

Cincinnati, O., the home of Charles F. Taft and The Billboard. A short distance from Messrs. Mason and Dixon's famous fence.

Charleston, S. C., water, water all around, but everyone is dry. The following sign was recently seen on Market street: Closed! Will return in four years.

Detroit, Mich.—Henry Ford and electric signs. We spent a week there one afternoon. Dallas, Tex.—A station stop for the "Katy Flyer." Where they charge you fifty cents for one dollar's worth of "cats" and give you twenty minutes to get away with it.

Eric, Pa.—The home of Harry Keller and yours truly. Only place in the country where they forgot to cover the sewer. Where I first saw the light of day. Let's move on.

Easton, Pa.—Sauer kraut and street cars, canal boats and the "movies." Where the "tariff" on chicken salad is sixty cents. The water saw us first.

Fort Worth, Tex.—See Dallas. Franklin, Pa.—Oil derricks and blasted hopes. Of all sad words that tongue can pen the saddest are, "It might have been."

Greenville, Pa.—A favorite stopping place for carnivals. One of the Steel Trust's community centers.

Galveston, Tex.—Mosquitoes and salt water. Has an expensive causeway and a more expensive sea wall, the lack of which will be remembered by former residents.

Houston, Tex.—Railroads and land booms. Orange and cold winds. Rice fields and the Rice Hotel.

Harrisburg, Pa.—The "Senate" Cafe and the Susquehanna River. Popular winter home of the Governor and other "solons" of the State.

Huntington, W. Va.—A suburb of Cattlettsburg, Ky. Popularly known as "Sultaneville." Where you can cross three States in twenty minutes.

Indianapolis, Ind.—Traction Terminal Building and the Union Station. Where you sell your collar before getting on the train.

Jacksonville, Fla.—Boarding houses and hotels, restaurants and Northern tourists, real estate dealers and street fakers. Main entrance to Palm Beach.

Jamestown, N. Y.—Sweden No. 2. Spammer home of Lake Chautauqua, which name has since been used with great success by W. J. Bryan.

Kansas City, Kan.—Well-known suburb of Kansas City, Mo. Fresh wind and mules.

Knoxville, Tenn.—Where all the lockers are not maintained by the Police Department. Red mud and "colored folk." A "cop" requested us to move on while we were listening to a band concert.

Little Rock, Ark.—There are only two civilized towns in the State. Hot Springs is the other one. The porter shuts off the steam here.

Lancaster, Pa.—Gold watches and cut glass. Penna. Ry. trains stop here long enough to pick up passengers for Phila. and Harrisburg.

Mansfield, O.—Interrurban street cars and hilly streets. Route of the Lincoln Highway.

Moberly, Mo.—Sixty miles from St. Louis on the Wabash Ry. "Nuf ced."

Oklahoma City, Ok.—Oil tanks and skyscrapers; for rent.

Parsons, Kan.—See Dallas and Fort Worth.

Patterson, N. J.—Commuters' paradise; "On the Five-Pfteen," etc.

Quinnimont, W. Va.—Where the C. & O. Ry. trains stop to take water. Plenty of it here, also mountains. Change for Mt. Hope, the end of the world.

Ronceverte, W. Va.—Where you can ride nine miles on a street car for only fifty cents. Only "six bits" per load for hauling shows.

Rockingham, N. C.—The powers that be are hostile to troupers. You must "fix" for the band concert. Show lot one mile from the "main stem."

Seranton, Pa.—Dirty streets and homely women. "Permanent address" of Miss Phoebe Snow and T. J. Foster. Also S. Solomon.

St. Louis, Mo.—Merchants' Bridge and the Union Depot. Also boasts a well-known river. Familiarly known to a number of concession people.

Savannah, Ga.—Philadelphia No. 2. East India scenes for the "movies" are enacted here. Home of George Gibbs and Samuel L. Grayson.

Tampa, Fla.—Water and fish. Cubans and tobacco. Mr. Casparilla and "Johnny" Jones.

Union, S. C.—Snowstorms and cheap whisky, poor "niggers" and poorer whites. Have you a large family of small children? Take them there. They can all obtain work in the cotton mills.

Valdosta, Ga.—Favorite spot for carnivals. Not as bad as it sounds.

Washington, D. C.—General offices of Uncle Sam. Sixty square miles of diplomacy and intricate politics and "watchful waiting."

Wilmington, Del.—DuPont Hotel and historical spots. Most of the houses were built "befo' th' war" and look it. The Powder City.

J. W. Randolph, that prince of old-timers, has signed up as press agent with the C. W. Parker caravan. J. W. is full of ginger and life, and will snort some brand-new libras, and maybe a cane, this year. Doc Hall has proven the worth of canes.

HERE IS THE LATEST SALEBOARD OUTFIT

COMPLETE WITH PROFIT-SHARING OR PREMIUM PLAN

This outfit costs you \$14.75. It takes in \$60.00. Your profit is \$45.25. To introduce our new One-Piece Collar Button, which retails at 10c each. Each buyer has an opportunity to participate in the profit-sharing premium as shown herewith. Each Button is numbered from 1 to 600. The premiums consist of the following:
1 Gentleman's Folding Case, with Flashlight Handle; 2 very Fine Pipes, in lined Case; 1 Gent's Stud and Link Set; 1 Gold-filled, DIAMOND-set, Pocket Knife; 2 Gold-filled, DIAMOND-set Knife and Cigar Cutters; 3 Gold-filled, Engraved Knives; 6 Fine Gold-filled Waltham Clocks; 1 Cigarette Case, set with Diamond, Ruby and Sapphire; 1 Match Box, set with Diamond, Ruby and Sapphire; 5 latest Gold-filled Scarf Pins.

To the person buying the last collar button a special premium is given, consisting of one Gent's KNIFE EDGE 12 by 0 size Gold-filled Watch, stamped guaranteed 20 years. This special premium assures the clearing up of the board, bringing in a total of \$60.00. The outfit complete costs you only \$14.75. Why pay others \$30.00 for inferior goods? The above premiums and collar buttons are attractively displayed in a neat folding case. Cut shows case open.

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WHOLESALE AND MANUFACTURING JEWELERS,
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WANTS—Motordrome, Illusion Show, Crazy House, Crystal Maze, Ghost Show and any other first-class Shows of merit. Also can place Whip or any new Riding Devices. All Concessions now open. Shows open at Toronto, Can., May 10, under the strongest auspices in Canada. All useful Side Show people and Concessioners please write.

JONES BROS. SHOWS, 648 Ossington Ave., Toronto, Canada.

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WANT one more small, nifty, snappy, quick, live Show. WANT People for all parts of the Carnival business. One more Carousel Gasoline Engine Man, Man to operate Seven-in-One Show, Ladies or Gentlemen to run Cook House, Refreshment Stand, Shooting Gallery, Ball Game, Keg Joint, High Striker, Paddis Wheel, or will sell the privileges. Concessions all open. Address

HARRY FRAZER, Manager, care Billboard Publishing Co., Cincinnati, Ohio.



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Imperial glass company, Bellaire, Ohio. Ask for Catalog No. 101 B.

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The Flashlight Cane and Umbrella.

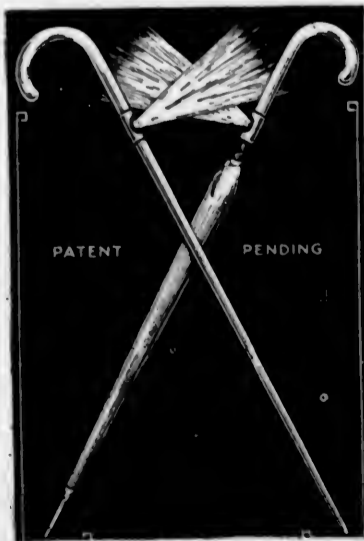
The one handle is interchangeable. Answers for both. Umbrella is covered with American waterproof serge; is windproof and durable.

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 - Cane, complete (neatly packed) \$2.00
- Send for prices in lots of dozen or gross.

CASH MUST ACCOMPANY ORDER FOR SAMPLES.

LAUREL MANUFACTURING CO. 26-32 Sullivan Street, New York, N. Y.



Some fellows say, "I know just how it should be if I could tell it." A real idea is easy to tell.

See Shafer—How about that twenty-car show you are going to bring out? G. E. Hubbard is getting curious.

M. T. Clark, S. W. Brundage and A. L. Crouch were recent visitors to Kansas City, and their smiling faces were welcome additions to those seen around the American lobby. Speak up Len; why those frequent visits to Franklin avenue?

DO YOU REMEMBER

- When Will (Fighting Bill) Tidd was a wire walker and fell off and broke his arm?
- When Tom Hurd had a ten sud twenty-cent wagon show?
- When Doc Crosby and Harry Allen framed the Parisian Aerial Navigation Co.
- When W. A. Billy Scott did funch and Judy?
- When Howard Thurston did magic with Pop and Grace Samuels' Goat and Bird Circus?
- When Joe Gorman sold phoney diamonds in Atlantic City?
- When Phil Ellsworth had a petrified man?
- When McFarland sold corn salve?
- When Jim Morris said he'd quit the show for two cents and H. Allen gave him the two cents and Jim quit?
- When Elmer Weaver ran a juice joint?
- When the Williams Bros., Ed Tyler and Chris. Zimmerman broke into the business?
- When "Have-you-seen-George" Turtle Hoy was the best platform show in the game?
- When Frank Gaskill was a silent orator?
- When George Jabour charged \$1 admission to his midway?
- When Ed Talbot and Whitney had a carnival?
- When Gully-gully Mike was a camel boy?
- When Baba Delgarian was a sword swallower?
- When Con T. Kennedy managed a merry-go-round?
- When the merchants decorated their stores and boosted the carnival?
- When Clint Morrell copped the pachyderm?
- When Vic Levitt and Ad Seeman had a circus?
- When Billy Westlake bought a two-headed calf from a farmer and got a ringer?
- When Old Dave McGord sold gold bricks?
- When Fatty Manley made openlegs on a elder mill?
- When Happy H. Hubbard was quiet?
- When the Lal'pearl boy did a LaShelle act?
- When Pop Davis ran a chicken mill?
- When Chet Bell had one hundred geeks?
- When Poll, of the Poll Circuit, made wax figures for museums?
- When Kid Cotton spieled the Hicks every time the train stopped?
- When Bud Jarvis was a count?
- When George Hines was bald-faced?
- When Monte Morenzo was Monte-banking the Black Simpson?
- When Vix Hugo did magic with Zimmerman's half-horse-half-man?
- When George Tomasso was a needle swallower?
- When Candy Jim walked off the lot?
- When Florise (animal queen) was a Spanish dancer?
- When Tom Hurd did an iron jaw act?
- When May Lillie (Mrs. Pawnee Bill) was a rifle shot?
- When Downey and Gallagher ran a canal boat show?
- When Prof. Campbell had the first airship, The Nevada?
- When Pop Wilson, of Globe Museum, had a perpetual motion wheel?
- When Abdella Ben Hamady was an understander for Shiek Haji Ta Har, Arabian pyramid acrobats?
- When Fred Millican had a real plantation show?
- When Four-eyed Murphy was a talker?
- When Jim Shea was a Chicago politician?
- When Zat Zam and Mowra did an impalement act?
- When Billy Scott hit a tough guy in Tampa, Fla., and he dropped in Thor City?
- When Jim Storcia had Mount Pelée?
- When Harry Hopkins made openlegs?
- When Jim Shea sold a champ showman a sea horse for \$150?
- When all carnival shows were dancing girl shows?

POPCORN HIGHEST GRADE GROWN. BRADSHAW CO. 288 GREENWICH ST. NEW YORK.

A. P. Whitney—Some news from Texas, please.

Seen at Laredo, Tex.: Jean and K. DeKreko, Manny H. Pletz, Johnnie Wallace and Bobby Housels—and they were all smiling!

Eddie Flynn had a bank roll the other day. How are you Francis Dale?

The Col. Francis Ferrari Shows will have a bunch of features this year. In conjunction with the Ferrari Animal Show there will be three other shows of big caliber. Some stepper, this Bill Wyatt.

A guy was broke and stalling around. "Oh, if I just had five hundred," he got out and hustled and got the five hundred. Then he said: "But that's no good; I am just as bad off, for what I want now costs a thousand." What's the use?

A little more truth on the front of the show would bring better results.

James Gratzians has booked his concessions with the Columbia Shows and the Northwestern caravan.

Born, to Mr. and Mrs. (Texas Slim) Morrell Haynes, a ten-pound baby girl. Mother and baby doing fine, and the daddy is buying the cigars. Mr. Haynes is now proprietor of the King Hotel at Oklaunion, Tex.

Bobby Housels says it is DeKreko Bros. this season, and wants to hear from his friends. Bobby is some kid, and when he gets to wearing out the shoe leather and stirring up the air something has to give—and it won't be Bobby.

John M. Down, for a long time in the advance cars of one of the big circuses as lithographer, will take charge of the paper with the Col. Ferrari Shows the coming season.

Of all the verdant slumps, he who bids and gives the pumpkin secretary the price of a battleship for the exclusive refreshments permit in grand stands is it.

Jack Rice—Are you going to settle in Oklahoma? Wake up and let us hear from you.

Mannel G. Vega says he can't dodge the idea of trouping, and now to pass the time away until the bluebirds sing again is traveling for the Convex Sign Co. He says New Orleans for him. More power to you, Manny.

Raymond V. Smith, who was with the K. G. Barknot trick last season, and who was also with the A. B. Miller caravan in 1914, has signed up to play the calliope with H. W. Winger's Band on the Coup & Lent Circus this season.

The Great United Shows, under the direction of C. M. Maxwell, is coming along fine, and will open April 22 at Detroit. C. M. says his caravan will not eclipse all the rest of them, but he's going to make a showing.

Talking about congeniality, a visit to the Elks' Club, Kewanee, Ill., proves that the Elks of that place are one real live bunch. So say H. A. DeVaux, Ben H. Klein, Tom Moss and Pele Thompson.

Vernon Baker, late of the Clifton-Kelley caravan, is back in Kansas City after spending some time at his home in Illinois.

It is not uncommon for an express company to ship by local freight with the big slip attached. More food for legislation.

Say, wouldn't Diogenes have a hellava time finding that honest man these days?

Inquisitive—Is Mr. Slickem still ahead of your show? Carnival Manager—Yes, eighty-five dollars and fifty cents.

Mr. and Mrs. Earl D. Jackson, who had their big Ell wheel with the Clifton-Kelley caravan last season and signed up with that same trick this year, are in Kansas City looking after the Pullman cars for Manager Kelley.

Hank Pieper and Harry Scott are getting their speed up in Madison, Ill., playing Con. & Adams' Winter Garden. They will be out this season with the Cornell Amusement Co., opening April 10. Hank Pieper will have charge of the band and Billyboy on the trick.

Pass the hat right up to Morris Miller and J. F. (Bony City) Murphy for one clever little program framed for the opening at Hattiesburg, Miss. Sam Ach is on the job now with the moniker of special agent hitched up to him. Sam is right there, and between Sam, Bony City, Morris Miller and Syd Wire—well, just dump a corner of Hell in the ocean and you'll have some of the steam these boys will work up.

Carnival Caravans

Harry Press—How is Bridgeton? Doc Hamilton says the shore is fine.

What next, McCreary? Crystal Tangle, then photo gallery, and now Theims. More power to you, Mac!

Just say whip to Johnny J. Jones and he's all smiles. Just takes one more steel flat to load it on, too.

Charles Nader admits that his Garden of Allah will be one of the finest attractions in the game. He will be with Ed A. Evans this year.

Bill Spencer, of the Wortham Shows, claims the distinction of being the first father of the new year. Elizabeth Spencer arrived just five minutes after the demise of the old year.

C. L. Erickson will put out three minstrel shows this season.

C. A. Wortham says he will have the finest ever this season. The little sheik said so, and you all know what that means.

Mike Golden says: "Feed those monks more apples. Apples are good for 'em." N. B.—Mike has an apple ranch.

A. B. Mitchell, lot superintendent of the Kelley caravan, for fear of the floods beat it for parts unknown. When last seen he was bagging the birds with his coat tails up Mike's Peak. He'll be back for the opening.

Mr. and Mrs. Harry Hunter have moved to larger quarters in Youngstown, O., in order to be better able to entertain their friends. We always did believe the Hunters were some entertainers.

Ike Freedman has the address of a hardware store on his cards. He says it's there for the purpose of advising his friends (?) where to get hammers when they hear he is with Hunter again.

Morris Miller wrote a friend in Pittsburg and served notice on the Colonial bunch that he and Murphy were going to play some of the Pennsylvania towns if the show ever got there. You'll get there or any other place, Morris, after what you went through last season. That proved you a real manager, and now you have Murphy and Syd Wire with you this season.

Bob Burns is one busy man around the winter quarters of the Barkoot Shows. Frenchy and Shill Bill, eyes front! Babe Barkoot is always springing something new and has the bunch all guessing what it will be this spring. Baldy Potter, trainmaster, is now blowing his horn at the winter quarters in Toledo.

Slim Richardson wants to borrow Doc Hall's cane to steer him to some good towns for 1916.

Frank Forrest is looking over the Bedouins, sheiks and nomads in and around Los Angeles.

Old Caravan asked what's the difference between a squawk and a complaint. Boz says: "A squawk is an expression of surprise made on the spur of the moment when a sucker loses his kale, while a complaint is what the man inside has when the shills run out with part of the bank roll.

Billy Owens—Tell us what Whitey did with the box of tacks in Cumberland.

Bob Cook, of cockhouse fame, is busy building theaters in Hopewell. Bob is a real live contractor and is coling the dough.

Don't anyone ever ask Prof. McIntosh, musical director of a '49 show, what transpiring means.

Bill Althen says the first twelve weeks he will play return engagements.

The secretary of an Illinois fair charges all concessionaires \$1 extra for personal season ticket to the grounds. This rule also applies to all helpers, regardless of how much space taken or what is paid for it. Is this fair?

David Butch Cohen will be connected with the Empire Theater, Chicago, until April 15. Col. Lagg bunch, please write.

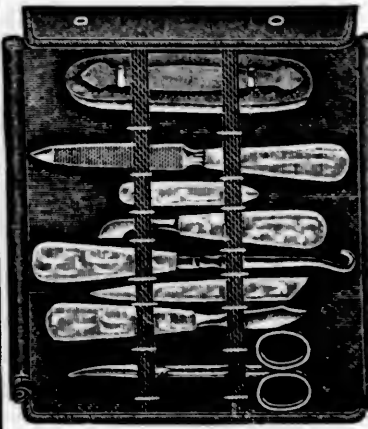
T. L. Vanghen, an old-time concession man, formerly with C. A. Wortham, is now in the real estate business in Little Rock, Ark. He's glad to see you Bedo.; look him up at the Gleason Hotel.

F. G. Wallick will again furnish the music on the Ed A. Evans Shows. Patay Cooper is hanging around the Evans winter quarters telling stories of the psalm days.

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TWO-QUART.
MIRROR FINISH.
HINGELESS COVER.
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No. 876—Same as above, with Pearl Handles. Per set.....\$1.00

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Complete factory lines of Mechanical Toys, Tin Toys, Wood Toys, Construction Toys, Carnival Goods, Necessaries, Rubber Toys, Basket, Hallowe'en and Christmas Novelties, Santa Claus, Christmas Trees, Candy Boxes, Decorations, Pencil Boxes, Crib Boards, etc., etc. made in Japan.

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1022 SEDGWICK STREET, CHICAGO, ILL.

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Bob Taylor and Mort Stice—Where did you go after you left the Blue Goose Cafe in Kansas City recently?

If the showfolks get into politics half of the agents will be waiting to run for Congress.

Whitey Chapman, of Erie, was seen in Youngstown, O., recently, and did the Harden act. He hasn't been heard of since. What's the matter, Whitey, were they too fast for you?

The following is a quotation from the Industrial Commission report: "For the judicial settlement of labor claims and complaints there is recommendation of industrial courts and public defenders."

Wise chicks sometimes get by as shills by keeping their mouths shut.

J. C. Sutton and wife, who controlled the baseball throwing games on the Clifton-Kelley Shows for the past two seasons, have again aligned up and are working to beat a hand wagon in Kansas City, fitting up their outfit.

A bolt of cheesecloth and a couple of chambermaids don't make a carnival. But they can make it a awful hard for a real one that follows.

Big slump in trade in Frisco. Colonel Ed Burk, impresario of the Foley & Burk trick, got his hair cut in Oakland this time.

What has become of Cicero Small and Harry Osborn?

Billie Harrington—What was the matter with the ticket?

Last summer we had one of the Chowtowns in our town. Kind of a religious carnival. Deacon Henline says 'tine. "Let me sell you a season ticket." "Huh," I says, "when I want fun I go to a real show; when I want religion I go to church. In that thing the show ain't no good and the religion not much better."—Mission Philosophy.

Charles Arnold will wake them up a bit this year with his new stunt. Charley is holding the draw string of the bag pretty tight. He got some jack in Guntersville, and is cornering all the paint in the South.

Cook shows and flat joints may get a lot of easy money the first time, but they make the railroad jumps bigger the next season.

Tom Moss doesn't think much of the new railroad tariff for transporting dogs since they laid it on heavy for him and his dog Bill. It costs Tom six bits and some few cents.

H. A. DeVaux, general manager of the DeVaux & Klein Shows, has added some awell new tops to his possession. This will answer his mysterious and flying trip North recently.

You can always get plenty of help after the big top is up.

Don't worry about new shows; frame the old ones so they are worth going to.

"That's what they're looking at," Jumbo, the big snake. Doc Starnes—Why didn't you go to Cuba this winter?

Doc Bacanus is back home again with the alligator boy.

Some showmen know too much for one and not enough for two. Hard for them to keep their balance.

J. C. Ellis is with Roving Art Tenny Caravan for the season, and is well pleased with the arrangement.

Al Lotto, Billy Everett and Charlie Fleberg spent a pleasant Saturday seeing Chicago's cabaret recently. Al says Billy Everett was just showing his 1916 chorus. Billy blew for New York to look up some novelties and from all reports his 1916 Review will make 'em sit up and squint.

Hayes & Kirves are back with Spencer's big 10-in-1, doing illusions and magic, on the Wortham Caravan.

Among those who traveled the sands of Texas many years ago were Skeet Jerard, E. E. Montgomery, Whitey Josephyn, Doc Miller, John Garvey, Red Merton, Phil Jersey, Harry Newton, Joe Maloney, H. Killenger, Al Grimstead and Frank Kelley. Some of these have departed this world, but no doubt those who survive have often thought of the palmy days of prosperity enjoyed by this happy family of real troupers.

Jack Osar—Are you still pinning them to the mat?—Doc Hamilton.

PENNANTS

PILLOW COVERS. FELT AND LEATHER NOVELTIES
SALESBOARDS AND PREMIUM GOODS.
Write for new Catalog just out.
PACIFIC PENNANT & NOVELTY CO.,
244 New High St., LOS ANGELES, CAL.

Pleasant surroundings at the Colonial have caused many agents to say, "Oh, I'll just wait until tomorrow to call on that committee at ..."

It doesn't always hurt to put up a little paper for yourself. The guy who tears it down will see it if no one else does.

While J. Frank Hatch, Harold Busha, Harry Trimble, J. J. Maloe, Harry Polack and others were toasting their allies in the Colonial, Pittsburgh, the other evening, Harry Polack sends his man Friday hands the mittful of weeds to Polack before the others, and Harry cracks: "For the love of Mike, don't hand me those in front of this bunch of carnival yeggs. Oh, well, I'll have to take 'em now." And calmly, without a smile, puts them all into his inside vest pocket.

How many agents are there today who can bill the town and then go get the Mayor and the streets? Ask Harry Sanger.

Many a hungry Red, is still trying to believe that business was great last season.

Boston Fat, the big grinder who was on the front of one of Foley & Barker's shows last season, puts up a little paper for himself now and then. He says: "Ten cents is much money when you are broke." Ten cents is a whole lot when you are broke. Boston Fat is the caretaker at the Icarote Village, Venice, Cal. Being unable to collect ten cents he called on the debtor, who is a candy butcher, and with a quick thought said: "Open a box of candy and then we can both eat."

Milton Morris and John Moore were standing in front of a hotel in Charleroi, Pa., when a young lady asked Milton if he could change a century note. "No," says Milton; "that is '40 money, and we have Moore than we know what to do with."

DID YOU EVER

Appeal to a local attorney, who, for fear of loss of local prestige, wouldn't take your case? Light on a muddly lot only to remember that you loaned your gum boots to a friend a few weeks back, and he is now far, far away?

Check up short with your committee? Slip out of the hay at 8 o'clock a. m., and pantingly and perspiring arrive at the train, which was not "high-balled" until 12:30 p.m.?

Ask a favor of good local folks, and, after it being granted, turn to your bedside, kick and refer to the "chumps?"

Think it was easy to hold a wagon tongue while the wagon was being dropped down the ramp, until you tried it?

Show to capacity with six inches of snow on all of the tops?

Meet Adolph Seaman after a good week's business?

Promise yourself that you would never again sit on the lot all night in the rain and wait for trains?

Jolly yourself into the belief that business was good and that you were making money?

Hear Jack Pollitt rendering a descriptive solo? Hear of a knocker but what could improve on himself considerably?

Rush off the lot in a storm and forget to look after the safety of the ladies?

Don't be afraid to stick to a proposition. The other guy is probably as anxious to get you as you are to get him.

The chairman of the amusement committee before signing contracts with the agent said: "Insert in the contract that no girl shows, bawdy women or gambling be permitted." On the arrival of the carnival in that same town the first thing that committesman said to the manager was: "Can't you introduce us to some of the show girls; we want to go out and have a good time." What's the use?

WELL-KNOWN SAYINGS

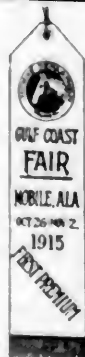
I'm going to put a little away every week this summer.

This show is the best ever brought to your city.

I've got the best line-up of shows in the business.

We travel in our train of 105 cars. Now going on—on the inside. (Te Goda!)

Carnival owners and managers should remember that salaries due their advance staff and contest men should not be overlooked. It might save trouble and inconvenience for their spring openings.



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Write us for prices on anything in the pop corn line. We are specialists and DELIVER THE GOODS.

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Want For Season of 1916

Jumping Horse Carry-Us-All. Strong Feature Show wanted, good Dog and Pony Show, first-class Seven-in-One Show, Motor Drome, Carnival Giggler, legitimate Concessions of all kinds. Want first-class ten-piece Band, first-class General Agent, Operator for Eli Ferris Wheel, good Canvasman. Show opens May 15, 1916.

Address all mail to FRANK D. COREY, Prep., Fargo, N. D.

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Buy From The Firm That Has The Reputation.

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Manufacturers of Show Tops and Carnival Booths.

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COMMERCE'S GREATEST ANNUAL PICNIC

JULY 10, 11, 12. Best in North Texas—big crowds—plenty of money. Now booking Shows and Concessions of all kinds. WANT—Pit Shows, Vaudeville or Musical Shows, Carousel, Motordrome, Ferris Wheel, Fireworks, big Free Open Air Exhibition, each day different. Open Air Men write. Address

CITY PARK ASSOCIATION, C. J. Rutland, Mgr., Commerce, Texas.

RED WATSON SOME TALKER

PRINCESS FLOZARI

FLO. ROCKWOOD THAT SYNCOPATED GIRL

IN AN ORIENTAL FANTASY, FEATURING DANSE D'ARABIA—DANSE OF A THOUSAND IDEAS.

Oriental, with the Coche eliminated. Wardrobe superb. Also wardrobe for small tab. Regards to friends and others. Reliable managers write. ROCKWOOD-WATSON, Mansfield, Ohio.

Gasoline Is Going Up and Peggass Brings It Down

We guarantee to give you one-third more power and one-third more mileage to the gallon. It saves 30% in its use, and only costs you one-quarter of a cent a gallon to use it. Trial bottle, 50c. AETNA SAFETY APPLIANCE CO., Box 1253, Hartford, Connecticut.

Harry Trimble was called on the telephone recently to a little party Mr. and Mrs. Happy Jack Eckart were having. Harry didn't ask the number of the house, so he started for the big party, getting off at Alleghany avenue, where he asked a copper where Honest John Bruner lived. The copper said: "Young man, I don't think he lives on this street, as there is not an honest man near here." Harry walked down a little further and asked a lady: "Where does the fat man live down this street?" The young lady answered: "I don't know his number, but his weight is 700 pounds." Harry got there dualy. Of the fifteen chickens Happy Jack got away with five of 'em, and his wife wished him a Happy New Year.

Having business with the manager of one of the smaller caravans a business man in a small Southern town came upon the lot and asked of one of the negro canvassmen: "Where can I find the manager?" The negro replied: "Well, sah, Captain, he am de gem'man what wears shoes."

A little show kept clean can gather a lot of fast money, but a big show sloppily framed may gather a lot of big experience.

A fellow once said: "A broncho is the hardest thing to ride." How about the water wagon?

The Arnold, Baker and Gough Trio are making good playing dates at picture houses around Gadsden, Ala.

Everybody knows that sugar will catch more flies than vinegar—still!

DO YOU REMEMBER

When George McFarland talked in front of Willard's Temple of Music?

When Johnny J. Jones ran a miniature railway?

When D. M. Atwood put the ad. in a Portage (Wis.) paper for a dog?

When Artie Wells bought a Mand Mule concession?

Harry Wright's wreck on the Mississippi River?

When Curley Bristol lost his cork leg in the same wreck?

When Joe Gramps rode the outlaw horse at Weathers, Mo., with Brown & Pommier's Wild West?

When No. 1 and No. 2 Cosmopolitan Show bands paraded Saturday night, in the snow storm, before the opening of the East St. Louis engagement?

When Ed Brown and Bob Leburno walked into the Cosmopolitan winter quarters together?

When Captain Van Sickle told Ed Brown he needed stakes for his high dive net?

When Ed Brown was chef on a dining car on the D. & R. G.?

When Guy Cleveland and Frank Mulliken went to South America?

When the musicians on the Gollmer Shows met the Richmond (Mo.) trouper in the under-taking rooms?

ALL FOR THE LADIES

Mrs. Jules Kasper and baby, Annette, are spending the winter at Iowa City, Ia. The Misses and the baby will spend the summer with Clifton-Kelley.

Mrs. Dnnu, better known as Mabelle Mack, and her group of trained mules is some act, and Miss Mack is some performer. In the Captain's hippodrome she always lands the applause, and she's some amiler.

Flo Rockwood says she had her Night in Arabia swiped, so she guesses she'll call her show An Oriental Fantasy this year, and see who cops that. Flo is taking life easy in Mansfield watching Bill Stumps do the drop trick and order his secretary around.

Maybelle Cowell is getting restless and will pay Mrs. Hampton, of the Empire Shows, a visit soon—a social visit, sure.

Verna Delle Rector, last season with the Tango Show on the Ed A. Evans caravan, has a swell concession on that show this season.

Alberta Claire paid Mrs. Harry Hunter a visit in Youngstown, O., recently. No, she is not going with the Hunter outfit, she is busy putting on amateur shows. She has several contracts to fill, then —

Letta Kirkgard secured a divorce last season and is singing "Never Again for Me." Letta is still with the Fountain Nymphs on the Hunter caravan.

CHOCOLATES, CIGARS, ETC.

SPECIAL PRICES FOR THE PRIVILEGE TRADE.

Table listing prices for various chocolates and cigars. Includes items like Leader (Assorted Chocolates), 1lb. Chocolate Tango Mints, 1-lb. Success (Assorted Chocolates), etc.

Table listing prices for cigars. Includes items like Unbanded, Banded, 10 to box, Nickel King, etc.

H. M. LAKOFF,

Wholesale Chocolates, Cigars, Etc., Etc. 316 Market Street, PHILADELPHIA, PA.

The Early Bird

(Continued from page 17.)

it." "I'll show 'em," he stormed, "where they get off."

"Listen to me, Joe," says I, "just you lay low for a week or two and give the boss a chance to find out his mistake." "You don't need to worry about the kid holding down your job very long. I'll lay a little two-to-one you will be out hitting the high spots before the season gets fairly started."

"Not by a darn sight," says he. "I'm going out and grab a job on a regular show, and he bobbed off with fire in his eye and not even a parting handshake for an old pal like me."

While I gave old "Rheumatism" all the credit in the world for displaying the spirit he did, yet I sure was sorry to see him go. Besides holding down the position of lot superintendent I had a couple of stores on and didn't want to play any more bluffers than was absolutely necessary.

Everyone knows what an off-season it was last year, what with bad weather and hard times in general it made the toughest kind of stalling for the best of them.

Well, the Sawyer outfit was no exception, and we hadn't been out long before the squawks began.

When it begins to break bad around a show the First Grand Counsel of the Ancient Order of Disorganizers calls a meeting of his clan in the cookhouse, and they solemnly pledge their words to rigidly adhere to their by-laws and make as much trouble as possible for everyone in sight.

John Sawyer was anything but a quitter and he died hard, but after we had played nine solid weeks of bloomers the train was held up an hour the following Sunday morning while the boss passed the hat through the coaches. Although muddy lots and bank rolls with the gaff on had considerable to do with the A. O. Ds. were a unit in placing the blame on the kid agent, and I had to agree with them on that score.

Old Man Experience is a grand guy—he can help a fellow out of many a hole in any line of business, but if he's against you in the carnival game he can "take" you quicker than a soap peddler on a shiv rack.

We had made several towns that the season before had been clean-ups, but there was a noticeable lack of enthusiasm on the part of committee and natives alike this time. We were just "another carnival in town," or "one of those street fairs here again."

Not so when "Rheumatism Joe" booked them. He was a past master at heating them up to a point that caused mother to count the pennies in the old sugar bowl on the mantelpiece and father to walk back and forth to work and give up the Saturday night pinocchio game for weeks beforehand. He played the civic pride stuff both ways around the track and up in the air, had erected more statues of Abe Lincoln, filled more libraries, planted more shade trees, bought more fire apparatus and laid more sidewalks than all the rest of the agents put together.

Half of the populace used to meet the "Sawyer Steel Flier" when we pulled in those days; now the station agent only looked bored and told us it was against the rules to use the company's phone to call the local teamster.

The climax came when we found out we had lost Bridgeton, and the A. O. Ds. handed in their two weeks' notice in a body.

Now Bridgeton had been the Fourth of July stand of the Sawyer Shows for six years, and was regarded as a Toronto and seven State fairs all rolled into one. It was an eighteen-carat, honest-to-goodness mop-up, and had always meant a winter's bank roll to everyone on the trick.

Joe Cotter had discovered it, and ours had been the only show ever to play there. It was the county seat of a rich farming district, and the census taker never had to go any farther than Bridgeton on fire-cracker day to count the population of the entire county.

The new agent knew all about the town, and was instructed to contract it early in the season as usual, but he was full of the over-confidence of youth, essayed to do things his own way, and Old Man Experience didn't tip him off.

Where he spent his time and what he accomplished none of us ever found out, but when he finally decided to grace Bridgeton with his official presence and tendered them the privilege of signing the Sawyer Shows for their annual "doings" he found the town had been sewed up tight and patched top and bottom by the agent of a rival organization nearly two months before.

The Fourth of July fell on a Monday last year, and the boss came to me the Friday night before.

"Bill," says he, "it looks like it's all off with me, and you had better hunt another job." I could see he was pretty badly broken up, and I felt sorry for him. "Boss," says I, "not wanting to dictate, but why don't you send for Joe Cotter? I've always considered Joe was a right fair promoter and he's liable to break the lunk if he gets back on the job."

"Do you know where he is?" says Sawyer, eager like.

"Haven't seen or heard from him since the day he reported at winter quarters," says I.

"Bill," says the boss, "I've been trying to get hold of him for weeks. I know now what a mistake I made in letting him go, and if I ever

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Wheels with 180 numbers \$10.00
JEWELRY SPINDLE.
28x28 inches: hand-painted layout, nickel-plated arrow; complete with 250 pieces of Jewelry. \$10.00 Only
Unbreakable Character Dolls.
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Built special for the show trade. Simple to operate. Easy to pack. Burn gasoline under pressure. Finished in oxidized copper or nickel plate. Have mica chimneys. No glass to break. Capacity, one quart. Burn about ten hours each filling.
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No. 99—Lamp. Price, \$5.50. Price \$6.50. "No-Shadow" Lamp.



CALL!
SOL'S UNITED SHOWS
All people engaged take notice. Show opens Saturday, April 15, at Scranton, Pa. Please acknowledge this ad. by letter.
Attention, Concession Men!
Following concessions still open: Cook House, String Game, Hooplas, High Striker, Keg Game, Palmistry, Soft Drinks and Ice Cream, Ball Games, Cigarette Shooting Gallery, Ruby Glass, Flower Stand and Pop 'em in. Only first-class frame-ups need apply.
WANT GLASS BLOWER FOR PIT SHOW
—ADDRESS—
S. SOLOMON, P. O. Box 273, Scranton, Pa.

WANTED THE GLOBE AMUSEMENT CO. Opening April 15, 1916
SHOWS that don't conflict with what we have. Good opening for Society Circus, Athletic, Statue Turning to Life, Panama Canal, Working World, or any good Show that will get the money. I will furnish Panel Fronts and Tops to real showmen with real shows. Have 20x20 Top for good Platform Show. RIDE—Three-Across Carousel, to open Mondays. FORBES MASON, WIRE. Concessions of all kinds (NO GRIFF), except Cook House, Candy, Pillow, Doll and Blanket Wheels, Hoop-la, Long Range Shooting Gallery, 15 Cat Game and Baby Rack, which are sold. All Concessions flat rates, no H. R. zip. WANT Plantation People for the Biggest and Best Show of its kind in the Carnival business: Singers, Dancers, Comedians, Musicians for H. & O.; must be first-class. Rehearsals start April 1. WANT all kinds of Strange, Odd and Curious People for our Mammoth Ten-in-One Show, who are real entertainers: Giants, Midgets, Fat and Lean People, Freaks of Nature, Punch and Magic, Glass Blowers with own furnace. WANT Water High Diver as Free Attraction. WANT Italian Uniformed Band of ten pieces. WANT Working People in all branches of the Carnival business. Address
O. P. HARRIS, General Manager Globe Amusement Co., Carrollton, Georgia.

The Landes Carnival Co. Wants
Two more Shows of merit, Concessions of all kinds except Doll Wheel, Candy Race Track, Palmistry, Knife Rack, Cat Racks and Long Range Gallery, which are sold exclusive, only one of a kind carried. This show opens April 8, and positively tears the Northwest. Can use a Blower for Ivanan Ina-Fon. Address
J. L. LANDES, Manager, Abilene, Kansas.
P. S.—Have Big Snake and Monk for sale.
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get going again he's got a job for life. If I hadn't listened to my wife last winter and given that nephew of hers the job out in front I wouldn't be in this fix now."

The fact that the kid agent was a relative of the boss' wife was a new one on me, and while I figured that might be half a reason for his holding down the job the other half was the salary end of it, but I hated to see the boss take it so hard.

"Trace up, Mr. Sawyer," says I, "and play out the string; we've got to get a break some time, and next week may be the big one."

"Not a chance, Bill," he answered. "I jumped out and got the next stand myself on short notice. It's a little 'lunk' mising town, and we're playing it cold, without auspices or billing. If I get enough out of it to ship what is left from the wreck back home it will be more than I expect."

A dozen concessions and one of the shows blew the next night, and Sunday morning you could have bought the entire outfit for a fit on the dollar the boss was that sore.

Along about 2 o'clock in the afternoon the conductor came up from the engine and told Sawyer, who had been sitting alongside of me staring blankly out of the window and not uttering a word, that he had orders to hold the train at Bridgeton, the next station, for half an hour.

"Bridgeton?" says the boss, "I didn't know we went through there. That's what they call caustic sarcasm," he muttered, more to himself than anyone else, "going to stop at Bridgeton."

When the train came to a standstill opposite the depot and the hunch of us got out to look around the expression on Sawyer's face was pitiful.

Never had the city of Bridgeton looked so gay. The square that faced the depot was a veritable riot of color. From pillar and post to cornice and dome all the buildings were gaudily clothed in their holiday finery. Streamers of multi-colored lights crossed and recrossed, finding a common point in the center, where the speakers of the day would address the crowds on the morrow from the flag-draped platform. As far as the eye could reach, in every direction, Old Glory flapped lazily in the breeze from the span wires over streets, that looked like miniature cannons of red, white and blue.

Through the streets and about the square surged a merry throng arrayed in their Sunday plumage, care-free in joyous anticipation of the coming week long festa, given over completely to the spirit of revelry that prevailed everywhere.

A fine sight for a trainload of broken trouper's about to be stranded.

I had walked around in back of the depot to get out of sight of it all, feeling like a fellow who has just bet his last hundred on a three-to-five shot, and then watched an apprentice boy toss it off by a whisker in the last jump. As I was passing an open window some one reached out and crashed me by the sleeve. Framed in the aperture was "Rheumatism Joe," looking as young and dapper as the smartest of the swains in town. Beneath the white flower in the lapel of his coat and suspended by ribbons of the national colors was a huge badge that read: "Committee, Bridgeton Civic League—Welcome to Bridgeton, 1915."

"Not a word to anyone, Bill," he whispered. "Go get Sawyer and bring him into the office. Tell him the station agent wants to see him."

Somehow the wording on Joe's badge gave me a hunch, and I hurried around to find the boss. He had gone back into one of the coaches, and sat with his head in his hands, as forlorn and sorry a looking figure as you ever saw.

"Boss," says I, "the station agent wants you."

"You find out what he wants, Bill; I can't bear to look at that mob out there. Haas the other show got in yet?" he added.

"No," says I, "but you had better go see the agent yourself. He said it was important—I thought a little lie was necessary—and only you would do."

"Well, I suppose I'll have to," says he, "but on the square, Bill, ain't it pretty tough to have to stop here today?"

When we entered the office six or seven old fellows, all looking as important as the directors of the Steel Corporation in annual session, sat in a semi-circle, while "Rheumatism Joe," evidently presiding, stood in the middle of the room, and greeted us with a Chesterfieldian bow.

"Gentlemen," began Joe, "you all know Mr. Sawyer, at least by reputation, and therefore we can dispense with formal introductions for the moment."

The boss was too dumfounded to speak, and merely bowed his acknowledgment.

"The purpose of calling this special committee meeting of the Bridgeton Civic League," he went on, "was to determine ways and means to make our annual celebration an even greater success than we have anticipated and for which we have all labored long and tirelessly."

"When you gentlemen were ready to contract the amusement features for this event and saw fit to offer that privilege to the Empire Greater Shows, the organization I represent, it became a matter of grave concern with me that I do nothing to betray the confidence you evidenced that I should furnish an attraction quite as

meritorious as that I was formerly connected with.

I should like to take this opportunity to assure you that at the time the contract was entered into I acted in perfect good faith. Later when you honored me with a place on your committee and I had intimate knowledge of the great preparations you had made to make this event the epoch-making success it unquestionably will be I was brought to a realization of the fact that perhaps my show would not give the eminent satisfaction you have been accustomed to enjoy at the hands of Mr. Sawyer and his company.

I have worried greatly of late over this phase of the situation, and when we gathered here today, awaiting the tardy arrival of the Empire Shows, it occurred to me that it might be a fortunate circumstance indeed that Mr. Sawyer's show train was temporarily detained in Bridgeton.

"I am going to presume to take the initiative, and suggest this committee offer the celebration contract to Mr. Sawyer. I will personally be responsible for the acceptance of the conditions by the Empire Greater Shows."

Old Joe glanced and looked around. Sawyer's lower jaw that had dropped down about a foot came together with a click and his face lit up like a kid who had just found a favorite toy that had long been mislaid. The committee gravely nodded their assent to the new arrangement.

Joe, without giving anyone a chance to speak, was all bustle in a moment.

"Bill," says he to me, "get the cars spotted and start unloading at once; I'll have the teams down in ten minutes. Mr. Sawyer, these gentlemen will show you the location—around the square and as far up Main street as you need."

As we hurried out I saw the boss grab Joe's hand, and his voice was rather husky as I caught the words, "job for life."

"You old skin-flint," says I, the minute I got Joe alone, "what ever put it into your head to pull this stunt?"

"Rheumatism" tilted the big black cigar he was smoking to an angle that brought the burning end dangerously near his left eye. The lid of his opposite optic half closed in a wink of elated satisfaction.

"Well, you see, Bill," says he, "when I stepped in and grabbed this plum I intended to get mine, from the promotion end of it, and then sell the contract to the highest bidder. But I heard how tough things were breaking with Sawyer and the rest of you boys and figured the old man had better help you out if he could. I knew where you were headed for a week ago, so I fixed it with my friend, the station agent here, to hold the train when she came through today. I cashed in \$2,200 last night for my bit of the Queen Contest and program, and I've got my old job back. Now I want to see the boys get theirs."

"You crippled up old slicker," says I, "what are you going to do with the other show?"

"Rheumatism Joe" eyed me with a look akin to pity.

"You ivory-domed old roughneck," says he, "you had better run and tell Sawyer to wire in and cancel that other town. All there is of the Empire Greater Shows is up in my room in that old keleter you and the boys gave me at the end of the season three years ago."

CLEANER CARNIVAL PLEA No. 2

In my plea for a cleaner carnival, in the Xmas Number of The Billboard, I aimed to point out a few reforms, which, to my mind, would help to bring the carnival up to where it should be, and for which I have received many compliments. I am glad to see that some of the managers are with me. Now, in this, I shall offer still further arguments why we should have a cleaner carnival and how to do it.

There is no reason why the carnival could not be made the most popular form of outdoor amusement. It supplies a line of amusement not to be found elsewhere. It has a touch of the circus, the park, the theater and the county fair—a sort of Duke's Mixture, as it were. It is so diversified that all classes of lovers of outdoor amusement can find about what they want, and all that is needed is to give the public a line of amusement that is legitimate and clean.

We are forced to admit that the carnival is not looked upon with any too much favor today. The word "carnival" is rather repulsive to a great many people. This is NOT as it should be, nor as it WOULD be if there was not a cause somewhere. Let us locate the cause and then apply the remedy. There are quite a few managers that are trying to elevate the carnival, but their task is made harder by those that have not as yet awakened. The cause of the trouble is not hard to find. Just look back at the way many of the carnivals have been conducted and a blind man can see the cause. Not all carnivals tolerate these bad features, but too many of them do for the good of the order.

What are the bad features? The first is GRIFFY, commonly known as SKIN GAMES. They have done more toward hurting the carnival than any other one thing. Then comes improper shows, bad language, booze, "tacky-looking"

....KEEFE'S PHANTOM RACES....
NEW AMUSEMENT DEVICE FOR PARKS, CARNIVALS
And Fair Followers



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SHOW AND
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ALL IN ONE

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FERRIS WHEELS

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- One 50-ft. 3-abreast, with extra large horses, located in good park and will sell with lease.
- TWO FERRIS WHEELS, 60 feet in DIAMETER.
- One 59-ft. 4-abreast machine, six stationary and twelve jumpers. Will sell, lease or place on percentage.

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packages or one hundred packages to the
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FEW GOOD CONCESSIONS SENSATIONAL ACTS

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outfits, all of which play their part. This might have done one day, but not now. The public demands cleaner amusement and legitimate games, and are willing to patronize same, but they don't want to be bilked. They will ride the merry-go-round or pitch rings till they win, or throw balls at the nigger babies, buy paddles on the wheels, and are satisfied with the fun they have, but just let one get trimmed on a skin game and trouble begins. If one of these stunts is pulled off every game on the lot, whether it is square or not, is considered a strong joint. I have often seen games that were fair and square closed up on account of some one being shaken down on a skin game. The skin game should not be allowed to "light" within forty miles of a carnival, or a fair, either. It's the worst kind of robbery. I have seen little girls and boys robbed of the last cent they had. Holding a man up on the public highway or house-breaking is a credit to the way I have seen some games operated, and yet there are some carnival managers that will stand for it, but not many of them, I am glad to say.

I was on a carnival lot not so very long ago, and I met a man I knew. I asked him what he was doing. He said: "I am boosting for that game over there. We trimmed a man out of sixty dollars last night." I said: "I guess you won't see him tonight." He said: "I am looking for him now. He said he would be back tonight with fifty more, and we want to get that too."

And that carnival has since hit the rocks. It was no pity for the man; he should have had more sense, but it hurts the carnival just the same. Now there are plenty legitimate games, plenty clean shows and plenty other amusements without this demoralizing stuff that is too often in evidence. It's not so much in what you have as it is in the manner of operating it. These demoralizing shows, such as Fairy-in-the-Well, Beautiful Pauline, 'Way Down Deep, and all such bunk are no longer looked upon with favor. It's bad policy to run a business of any kind that every time you see a blue coat coming you run and hide for fear of being "pulled."

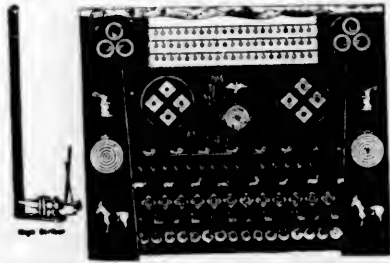
There is another thing that I think we should be more particular about, and that is the personnel of the whole trick. I think that the owners of shows, rides, concessions, etc., are a little lax in the kind of help they employ. I presume this is partly due to the fact that there is a certain class that can be had very cheap. There are a great many fellows to be found around some lots that have no higher aim in life than to get enough each day to buy two sandwiches, a box of cigarettes and a bottle of booze, and use the earth for a bed and the blue canopy of heaven for a cover and be called a trouper. Those kind of fellows don't add anything to the dignity of the outfit. They have no respect for themselves; therefore, none for others. It don't look well to have a bunch hanging around the lot half stewed, looking and acting like a bunch of convicts. A fellow you have to lay in the back of your tent for the purpose of sobering up before he can get behind your counter don't add much to the prestige of the outfit. I have known such fellows to go South with the boss' cash sometimes, too. Then, I say, get good men; pay wages on which they can live respectable lives, and then see that they do it. It doesn't cost a cent to be honorable. It doesn't cost a cent to be a gentleman. It doesn't cost a cent to be respectable. Then let us get rid of these "hangers-on," whose actions, appearances and language have a very bad effect on the whole trick. Saturday night, when tearing down commences, it seems like some try to see who can swear the most and loudest so they can be heard all over the neighborhood. It doesn't sound very well, boys, to the good people that live near by. Those fellows just think that it is absolutely necessary to curse and swear and use all kinds of smutty language, regardless of who hears them. There are numbers of respectable ladies on carnivals, and it's a shame that they are compelled to listen to such language as is often heard, and by the very ones that should guard their language the most.

I have been on the road well on to forty years, and never have I seen the time when I thought I would pay to get tough. I have had a young man with me for fifteen seasons, and he has not become tough yet; in fact, he now hates this rough stuff worse than ever. My outfit always goes up and comes down without all this harangue, and I don't think we will change our tactics.

Now, as the first impression always lasts, let's try to make as good a showing as possible when the carnival train arrives. Go about the work of unloading and framing up in a dignified way. Cut out the bolsterous stuff. If asked a question by a townsman, give him a civil answer. Strive in every way to get into the good graces of the public. Carry neat frau-upps, clean shows, legitimate games, good rides, all manned by a respectable and courteous set of people, and in a very short time the carnival will be viewed from a different angle than in the past.

In conclusion let me repeat, cut out the rough stuff, the thing that has closed many a town, caused many a license to be revoked, caused many a fine to be paid, made good carnivals suffer, and a thousand other things.—JAMES WATSON, R. 8a, Dayton, O.

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Carnivals in the West

(Continued from page 25.)

boards, etc. Of course there were not enough traveling organizations to go around, and, of course, any kind of a trick could make money. Any kind of a device for separating the "auker" from the "kale" could get by. Some people, of course, objected when the carnivals came to town, but they were in the minority. One had to have some kind of amusement. Few looked ahead, but gradually there formed a distinct opinion of the merits of the carnival amusement that was being furnished, but still not yet strong enough to crystallize. But at that the sentiment was there, because it was evidenced by the gradual tightening up of some towns where carnivals were held.

Imagine the situation. Everybody sanctioning, at least passively acquiescing, in the running of these carnivals and taking the "dy-by-night" concerns for granted.

Imagine a showman planning meritorious attractions, clean amusement; an even break on concessions, the banishment of the "kooch," "fat joint" and gambling appliances; the cleaning up of the personnel and frowning down on the "gyp" in the face of these conditions. Ed Burk, one of the best known and considered as one of the best posted circus men in the country, joined forces with Edward Foley, for years promoter, agent and manager of carnivals, and their dream was one of "clean, wholesome, entertaining outdoor amusement."

They decided on a little show. They had to decide on it. A little one was about all they could promote. It was well that circumstances thus dictated. In the East and Middle West a twenty or twenty-four car aggregation can jump forty miles each week and play a town of forty thousand population and upward. On the Coast the same aggregation would have to jump the length of a State to find a stand that could support it. Out here in the West, ten thousand population towns are more usual, but even they are not average, three to four thousand being more likely. In order to fill a season a show must be equipped to "play them" from fifteen hundred up, and the large "tricks" can not live.

The "big ones" have tried it here, and nearly everyone in the carnival game knows the result. Tubby Snyder brought the Great Cosmopolitan Shows to California several years ago, and even with such able management and with such a meritorious show, the result was disastrous, but one or two stands paying expenses. Nat Reiss, able showman, and known from Maine to the antipodes, tried it with a big show, not once, but repeatedly, and his revenue was counted principally in terms of experience instead of cash.

More recently H. W. Campbell came to the Coast with a twenty-two-car show and failed to overcome the obstacles. Other big shows have started to play the Coast, but have "wised up" after one or two stands, and jumped right through to towns whose population would better accommodate their "tricks."

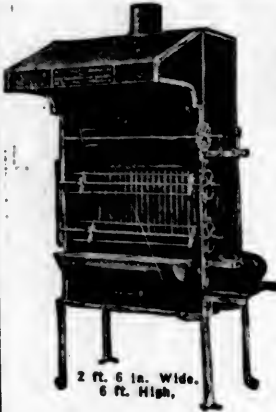
Three or four-car organizations are an absolute necessity for success here, anything else being too large to "get by."

The sentiment of the people on the Coast has changed in regard to amusement. Newer arrivals from the more Puritan communities have crystallized sentiment and clarified the vision of the powers that be so that they are unusually particular about the nature of the entertainment which they allow produced in front of their women and children.

The day of the "kooch" and "fat joint" is past, and those organizations which complain the most about carnival conditions here are the very ones who have been the last to recognize the fact.

Well, in the face of the worst of conditions, the Foley & Burke Amusement Company was formed with the idea of a compact show, stringently governed and the "grift" banished. Ed Burk had gained a wealth of experience with the Barnum, Robinson, Ringling, and similar shows, and he chose the production end. Ed Foley was well posted in promotion, and to him fell the advance and its supervision.

Together they framed a small two-car show with an old country style galloping horse carousel, ferris wheel and several small shows in addition to concessions. They started in from the beginning to bar "grifters," "chasers" and immoral shows, and as they owned nearly everything themselves they were able to control the situation. Called in derision "the Sunday-



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6 ft. High.



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Improved this season by adding a contrivance for roasting Frankfurters (Hot Dogs), and an additional top plate for keeping Rolls or Reserved Stock hot. Roast the meat right before your eyes on revolving spits, and the delicious appearance and savory odors attract the hungry in bunches. If they are not already hungry, the sight of your stand will make them hungry.

Ask anybody who knows what the French Roasting Stand did at Palisades Park, N. J., last season. Then see if you do not want to get in at the start on this money-making novelty.

PORTABLE ROTISSERIE

shown here can be taken down and put up in a very few minutes. If you are with a Carnival you can be the first on the grounds to take in money. The whole thing is in three parts and packs in the two small cases shown. A special motor that will run Rotisserie on alternate or direct current.

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School Carnival," and showered with predictions of early failure and collapse. Foley & Burk went through California towns, contracting with the cream of the committees for furnishing amusements for celebrations.

This was a new one on the "trampers" of the Coast country. "What? No fat joints? How ya goin' to get the money?" "No kooch? Say, they'll starve to death. The spice has been taken away." "Say, haven't ya got a girl show? Pretty tame." But the people came

and the trick made money. It also made friends. Where the "old man" had made a sneak before and went by himself, the wife and kids came to the expurgated edition of amusement enterprises and brought along the "old man."

For the first year the "reform carnival" had a hard fight to convince the unbelieving "out laws" that they had the courage of their convictions and to impress the fact on skeptical committees that a carnival could leave anything behind except a trail of grief and bad odor.

The season was finished, however, and the show went to winter quarters. The property was not thrown into storage, as heretofore, but work was started at once on repairing and rebuilding for another year. The men who had proven themselves the first season were hired again, while others found wanting were replaced, the process of elimination and building up being repeated each season.

Each season with Foley & Burk the "hire and fire" list is gradually getting smaller. Each year a few men join the family, until now there are enough men who feel that they belong to an organization and have a feeling of pride in its maintenance as well as its cleanliness, to overawe the "roughneck," and he speedily becomes a "booster" or gets tired and leaves.

The Foley & Burk aggregation is now a four-car "trick," has its own winter quarters, which is equipped with clean beds, commodious dining room and complete workshop equipment, in addition to lockers and lockers for paraphernalia and stalls for stock. Scene painters, salimakers, blacksmiths and trainers work all winter and take pride in keeping up with the times and caring for the show property. Each man working on the show, summer or winter, is insured against accident, and no individual who ever worked on the Foley & Burk Shows can name a time that a pay day was missed.

The company is credited with being the pioneer of "cleanliness first" on the Coast, and the condition of their bank account and the accumulation of valuable show property speak for themselves in testimony as to the success of the clean carnival idea.

While California has been mentioned particularly in this discussion, the conditions are pretty much the same in Oregon and Washington. Every town has some sort of annual celebration. Every big city has its special festival. New Year's Day is celebrated at Pasadena, Cal., with a Rose Carnival, which has assumed almost national fame. A one-day affair, no amusements are used, but concession men reap an annual harvest. New Year's Eve, in San Francisco, Los Angeles, Oakland, Portland and Seattle, as well as at the beaches, is celebrated on a large scale, and "hustlers" are busy.

Portland has its Rose Festival at the beginning of summer; San Francisco usually has a celebration of magnitude, and Spokane and some of the smaller cities have celebrations that are famous throughout many States. Rodeos, hammer burnings, fairs, apple and orange shows, automobile meets, opening of new tracts for subdivision, completion of irrigation projects, lodge celebrations, land shows, etc. provide employment for carnivals.

In California there is a small circuit of district fairs, including the State Fair. In Oregon and Washington there are innumerable district and county fairs, and they are patronized liberally. Very small "tricks" supply the amusement except in some of the larger towns, which are usually taken care of by shows making the Canadian circuit.

While the Coast territory is pretty "tight," and is tightening up more each year, in some cases towns being closed to all carnivals, a clean organization run on a business basis can play to good business, and once in, can go back if it plays fair. The Far West is throwing off the "yellow back" reputation which it has worn for so many years and becoming staunch in one thing. It does not want and will not tolerate any more fly-by-night, "gyp joint," "snake eating," "wild girl," "chippie chasing" and "grifting" aggregations of trouper masquerading under the name of carnivals. They have had their day.

Small, compact aggregations, kept clean, furnishing meritorious entertainment and dealing with committees can get by in good shape.



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For Amusement Parks

(Continued from page 23.)

successful by offering as a prize to the winner a trip to New York City, with a paid-up hotel bill, or a vacation trip to some watering place of interest. In order to work up the interest in the saleswoman contest it has been proven best to start by giving a few votes, say fifty, at the entrance gates, then by building up the number from day to day, giving perhaps five thousand votes during certain dull hours. If this is done it will be found interest will not lag. The saleswoman contest can run for three weeks. The last week of the contest the various concessions may be included in the vote giving. This has been found to improve the business of rides and shows. Five hundred votes given on each concession are sufficient inducement to interest that part of the public who are working for certain candidates.

One of the banner attractions of any park is an all-orphans' day. There is at present a movement on foot which started in Rochester, N. Y., to promote a universal orphans' day, to be held on the first Tuesday in August of each year in every amusement park in the country. When park managers realize the sentiment connected with a nonsectarian orphans' day they will fall into line and set their excursion men to work on this worthy cause. There is not a concessionaire who does not profit largely on orphans' day, as the gate is greatly increased by the attendance of sympathizers with the movement. In Rochester, N. Y., city and county officials, likewise the Chamber of Commerce, head an automobile parade for the orphans and the services of the city park band of forty pieces are donated. Members of the various automobile clubs secure a number printed on a card which gives them their position in the parade. At a given hour individual autoists appear at the different asylums for their charges. The automobiles are suitably decorated. Business houses supply free orangeade, candy, peanuts, gum and cakes, likewise paper hats for the youngsters. The start of the parade from a given point is most successful during the noon hour. With the discharge of a bomb as a signal factory whistles throughout the city can be blown; all of which excites an interest which brings throngs to the curbstone of the line of march. Once within the park grounds the orphans may be given a coupon ticket admitting them to several rides. It will be found that the committee and public generally will participate in concessions in order to be with the youngsters, and it is not an uncommon occurrence to find it necessary to stretch ropes in front of the amusements to maintain order. Automobile club bulletins, usually published monthly, are now suggesting co-operation of many cities in promoting this universal orphans' day movement, as also are rotary clubs, Masonic bodies, Jewish and Catholic associations. This movement naturally calls for and receives so much newspaper space, the promotion of this day proves of real value to amusement resorts.

In some cities parks are more successful in securing out-of-town patronage than others. There may be various reasons for this but there is no gainsaying that suburban patronage is desirable, because the park's attractions to the rural patron are not hackneyed since he visits the summer amusement resort only occasionally. And yet, too many parks fall down in securing this splendid trade through the employment of inefficient excursion men. Remember, the excursion man represents the institution and to command attention the higher grade individual should be engaged to fill this position.

The employment of an after-dinner speaker or entertainer to visit surrounding towns as a board of trade guest of the evening has been the means of turning many civic holidays in small towns. Where this method has been pursued these holidays have developed into picnics numbering several thousand people and has resulted in big days at the parks.

The Larkin Company, a mail order house in Buffalo, N. Y., promotes Larkin club days that draw out astonishingly large crowds of people. Another thing, "It's the same as last year" is too often remarked by patrons. Change your concession fronts, Mr. Park Manager. Move the shooting gallery, doll games and souvenir stands about, and transplant your merry-go-round once in three years. An amusement park lessens in interest, even in the smaller cities, if patrons can find their way about the midway and shows blindfolded. Department stores, five grocers, up-to-date retail clothiers, drug and shoe stores employ window trimmers to change window displays often. The same shoe at the same price displayed constantly finally fails to attract passersby unless the store windows are clean, the display changed and the whole made attractive to the eye.

Any population is responsive to summer amusements. It is simply up to park managers to supply the "punch." Get together and exchange your ideas, co-operation and constant application will sometimes win against pretty long odds.

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Concessions of all kinds—Pillow Top Wheel, Doll Wheel, Ruby Glass Wheel, Country Store Wheel and Japanese Rolling Ball and Fish Pond and also Novelty Privilege. Park opens about May the first.
D. W. STANSELL, 232 E. 2nd St., Lexington, Ky.
315 St. Clair St., Frankfort, Ky.

THE FOLLOWING CONCESSIONS ARE OPEN
FOR BIDS AT THE LAGOON RESORT FOR
THE SEASON OF 1916:

Shooting Gallery, Skating Rink, Bowling Alley, Tea Garden, Boats, Little Train, Bathing Resort, Merry-Go-Round, on the ground, Picture Gallery and any other legitimate Concessions. Address all communications to
MR. JOHN W. WALSH, Manager of Lagoon Resort Co.,
Care Salt Lake & Ogden Railway Co., Salt Lake City, Utah.

ROTON POINT PARK
SOUTH NORWALK, CONN.
Near Bridgeport

Concessions open: Fish Pond, Hoop La, Pony Track, Base Ball Game, Fun House. Seven-day Park. No Wheels. Give reference.

ANDERSON PARK, KENOSHA, WIS.,
Would like to hear from Carnival Companies, Dog and Pony Shows to play week stands the coming season, 1916.
ANDREW ANDERSON, Proprietor.

WANTED FOR LAKE MICHIGAN PARK
MUSKEGON, MICH.—Doll, Candy and Bear Wheels. Also want two good small Shows. What have you? Address
FRENCH & MULHOLLAND, Props. & Mgrs., Muskegon, Mich.

LAKESIDE AMUSEMENT PARK, MARINETTE, WISCONSIN.
WANTS clean and legitimate Concessions, for Season 1916. We have Giant Coaster, Roller Skating Rink, Hotel, Boats and Bath Houses, Dancing Pavilion, Confectionery Stand, Popcorn and Peanut Concession, Ice Cream Parlor and Lunch Stand. WE WANT Crousel, Shooting Gallery, Japanese Bowling Alley, Photo Gallery, Knife Rack, or any other clean Concessions. Riding Devices of any kind will get the money, as this is the only amusement park in these two cities. We have drawing population of forty-five thousand (45,000), from two good, lively, manufacturing cities, Marinette, Wis., and Menominee, Mich. Excellent street car service from both cities. Se fare. Park consists of 45 acres of beautiful pine groves, situated on Green Bay waters. For particulars write
C. H. BARTICK, Manager and Lessee, Lakeside Park, Marinette, Wisconsin.

Exhibition Flying an Attendance Stimulant

(Continued from page 22.)

stopped. He volplaned, landing inside the grounds, but off the aviation field proper. The failure of the engine cost a broken plane. Neither of the passengers was injured, and K.S. Smith, like the true mother of an aviator, immediately declared herself ready for a second flight. Art has never put his O. K. on this second trip.

In showing that aviation was a decided stimulant to the attendance at the exposition, I have undertaken to draw only honest conclusions. I have taken into consideration not the attendance totals alone, but have weighed all of the events which added to or subtracted from the gate receipts. I have realized that practically all of the holidays, such as the Fourth of July, Labor Day and Thanksgiving have had aviation events on their program, and that they would have been big days even if these had been left off. But on the other hand I have been compelled to note that during a big part of the season, aviation was balanced against other events, and, in a measure, made to draw its own crowds.

However you may look at it and whoever you consult you can reach but one conclusion, and that is that aviation was a wonderful gate-getter for the fair officials. And that attraction which passed inspection in cosmopolitan San Francisco is pretty certain to please anywhere else in this little world of ours.

The lessons which have been written by the success of San Francisco's exposition are ably supported by the records of the many State fairs at which other aviators flew.

"Dutch" Thompson carried the Middle West and East by storm. He made a name for himself as one of the world's foremost trick flyers, and drew mammoth crowds in practically every city in which he showed.

Little Katherine Stinson, of whom America should feel very proud, became the first woman to loop the loop last year, and she proved a great drawing card. Before the end of the season she became very proficient as a looper.

Ruth Law has since joined the list of woman loopers, and she promises to gain much fame in this line during the season of 1916. Marjorie Stinson, a sister of the now famous Katherine, wrote her name on the list of capable woman fliers during 1915, but she has yet to follow the trail of her sister's circles in the sky.

Of the lessons which the aviators themselves may draw from the experiences of the four exposition birdmen, I would put this one first—"efficiency pays." And in that term, efficiency, I mean to include just about all the big business man puts back of the word and just a little bit more.

There may have been a time when temperament had a place behind the footlights, and a time when the aviator could make the same word temperament an excuse. That day, however, is a thing of the past. The aerial performer—the flying man—who would succeed today must "deliver." He must be punctual; he must forget the weather, and when the time for his flight arrives he must get off the ground to the minute, and, once on his aerial stage, he must include in his show just a little bit more than the advance announcements said he would.

I have come to the conclusion that aviation crowds are just like any other show crowds; they wait patiently up till the announced time of the performance, and then no excuse under the sun goes, and no excuse under a blackened sky goes, either.

The late Lincoln Beachley used to have as his motto: "Fly, rain, shine or hurricane." Beachley had the right idea and the one who would maintain favor in the eyes of the aviation fans had best adopt it.

The exposition birdmen carried their idea of efficiency beyond the aviation field, and I think that this, too, is justified. These men—mere boys most of them—found an interest in every part of the big fair, and they loaned not only their presence, but their ability to many a Zone show.

After a season at San Francisco's exposition and a study of the work of the other birdmen now flying in the United States, I have come to the conclusion that aviation more than ever is a drawing card. I predict that 1916 will find the attraction of trick flying even greater than in the year just past. A study of the growth of the sport shows that each year has brought its improvements, and it is not out of the way to expect the 1916 aviators to spring stunts which the aviators of the year past did not consider possible. The statement that the aviator must make good will apply this year more than ever, but, backed by the wonderful attendance records in all parts of the country last year, those who can meet the high standard some have established will do exceedingly well. And lucky will be the shows that place aviation events on their programs.

LOOK, CONCESSIONERS—Vacant lot for sale, immediately adjoining large pleasure resort. Suitable for concessions of all kinds. E. H. WINTER, 106 4th Avenue, Dayton, Kentucky.

CENTRAL PARK—Roller Skating Rink, Dance Hall, Stage for Theatre and Motion Pictures. A. P. BASSSETT, Owner and General Manager; MISS L. A. YORK, Manager of Attractions, Norway, Maine.

A Spiel From the Pulpit
(Continued from page 14.)

Kind ever brought to the realm of the human mind—the onlay-y-y-y—

Vaguely Gab Garrison felt that they were beginning to stare a bit out there in the audience. Vaguely he struggled to right himself, but something in his make-up was hammering away at his brain with a pile-driver insistence. What it was he did not know. His subject was the same—yet there was a difference. He was there in the pulpit and yet he felt that he was somewhere else, somewhere where the sun beat down hot and strong and yellow, where banners fluttered and where the dust rose from a much-trampled lot. The band had come nearer now—that was Billy Williams working the snare drum—anybody who'd ever been in the circus game could tell Billy Williams' work—who the devil had the big band on the Jonas Carnival this year, anyway—Hank Lawrence or Andy Greer? Who—but again words.

"Think of it! It is a something you can not buy with mere lucre—a state of existence excelling in its marvels and its mastodontic magnificence anything ever attempted or dreamed of. Tons of gold—tons—tons! Tons of gold slathering the streets. Millions of diamonds—expense a mere bagatelle—results the watchword!"

The band came nearer and with it the mouth of Gab Garrison drew more than ever at the corner—his voice went more and more into the raucous. Out in the congregation they stared a bit and looked at one another in slight amazement. But the Rev. Mr. Gab did not see. Into his ears was pounding the syncopation of The Memphis Blues, interpreted by a circus band, augmented by slip horns. Into his ears and his heart—

"Oh, they got a fiddler there
What slickens back his hair.
Say, folks, he pulls some cru-el' bow!"

The voice of Gab Garrison, of the ballyhoo stand, went into a roar now.

"Nine million angels—count 'em—nine million! One hundred flights of golden stairs! All for you—all for you—all for you-u-u! Splendid splendorousness! Massive magnificence! Monstrous monstrosities! Ponderous pageants!"

"Oh they got a fiddler there
What slickens back his hair!"

That slide trombone again. And the bass drum beating out its heart in sympathetic accord. Vaguely Gab Garrison noticed that they were milling around a bit out there in the congregation. But they always did mill—just before they made the rush on the tikelet wagon. His voice was hoarse and faucous—

"All for you—all for you—and remembah-h-h-h that one single admission takes you all the way through! Here y're, folks; here y're—here y're. Ten thousand golden harps; nine million singers and entertainers! Noah and his mammoth menagerie—the onlay-y-y-y and original! David and Goliath appearing at each and every-y-y perform—er—day! Daniel and his trained but untamed beasts of the jungle. Here y're—here y're—here y're!"

Some one leaped to his feet in the congregation and shouted, but his voice was drowned in the music of the band. All had blurred now for the Rev. Mr. Gab. His feet were aashaying beneath the covering of the pulpit. His hands were pounding. His long, cadaverous face was red and perspiring. The band was just outside now—just as near as it was in the kidshow—and correspondingly the voice of Garrison roared and howled above it.

"Come on now-w-w-w—grab the chance, ladies-a-a-a an' gents! Grab 'er while she's hot! Grab her while she's steamin'! Take her home and cover 'er up! And-d-d-d remembah-h-h-h that the one admission-n-n-n goes for all! Tons of gold! Tons of diamonds! Tons of silver harps! Enter-tain-ment-t-t-t! Amuse-ment! Education—hear 'em laugh—hear 'em clap—here y're—here y're—here y're!"

And the world went black, and blue, and yellow, and green, and violet, and sparkling. Great stars appeared. The firmament swam dizzily—and through it came voices, as the Rev. Mr. Gab wobbled from a blow behind the ear. "Grab him!" came a shrieking voice. "Grab him!"

"Hit 'im agin! Gash blame him!"

"Lyn-n-n-n-c-c-c-h-h-h 'im! He's one of them circus fellers!"

For the congregation was up on the rostrum now—up on the rostrum and struggling to hear Deacon Bellville, whose hard fist had found the soft spot behind Garrison's ear. The congregation was teeming—and howling—and struggling to get at him—the traitor in their midst. Gab wobbled again. Through it all he heard again the sounds from without—

"Oh, they got a fiddler there!"

The breath swept into his lungs. Back went his head. His mouth gagged at the corner.

"Hey R-n-n-n-u-be!"

The fighting call of the circus! But they did not hear. Again he yelped. Again he howled as the blows came upon him. But the slip horn blared on, and the piccolo squealed away, unknowing, unanswerable. Again and again Gab's fists shot outward to be seized and pinioned. Something with the weight of an overloaded freight train plunked heavily between his eyes.

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BETTER THIS YEAR THAN EVER BEFORE

Owned and operated by the ALBANY SOUTHERN RAILROAD COMPANY: Theatre, equipped with scenery, seats 1,000 people, large stage; Popcorn and Peanut Stand, Frankfurter Stand, Japanese Ball Stand, Photograph Gallery, Candy Wheel; Stands for legitimate Games of all kinds. Concessions going fast. ONLY A FEW STANDS LEFT, GET IN QUICK. No Gambling games allowed. Address CHARLES W. CALKINS, Park Manager, Albany Southern R. R. Co., State St. Office, Albany, N. Y.

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5c—FROM ANY PART OF GREATER BOSTON—5c

Good opening for a Coaster, Scenic Railway, Ferris Wheel Circle Swing, Whip; also Ice Cream, Frankfurters, Cigars and Tobacco and Lunch Privileges to let. CANOE HOUSE SITE TO LET OR LEASE. Address A. V. OUBOIS, Sandy Beach, Fall River, Massachusetts.

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CONCESSIONS TO LEASE—Theatre, Billiard Room, Bowling Alleys (equipped), Dance Hall, Roller Rink, Shooting Gallery, Japanese Rolling Ball, Photograph Gallery (not equipped), Candy Stand, etc. Splendid opening for large Amusement Devices on liberal percentage terms. We now have Coaster, Carousel and Miniature Railway. Free gate. 60,000 population on trolley lines entering Park. Address J. H. DOWLER, JR., Vineland, N. J.

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ONE OF MICHIGAN'S FAMOUS LAKE RESORTS

Write for Concessions. SKATING RINK (equipment, skates and organ required), also MERRY-GO-ROUND and OTHER Concessions open. Write THOS. M. REID, Mgr., care The Michigan Catering Co., Jackson, Mich.

FUN HOUSE FOR SALE
Large Railroad Excursion Park. PRICE, cash only, \$1,500.00.

LARGE HILARITY HALL FOR SALE
Large City Park, the best possible car service, good attendance. This is a good one. Low cash price named to interested parties. Don't write unless you have the cash, nothing else considered. In other business reason for selling. FUN HOUSE, care Billboard, Cincinnati, Ohio.

Parks Cafes Carnivals

NEW NOVELTY. A simple little machine that inserts a slender shaft of ice cream lengthwise through the center of a banana. The combination is great; people like it Big profits. Send for catalogue.
BANANAETTE MACHINE CO., Ephrata, Pa.
GET THE PASS WORD (THE BILLBOARD) BEFORE YOU START OUT FOR THE SEASON.

The world went vari-colored again, then settled into velvet black. Once more the speaker wobbled—then slumped downwards—

It was about dusk that night that "Hep" Jackson, "fixer" for the Jonas Brothers' Carnival, wandered past the "enlissose" of Silpstone and stopped at a motion from the constable. Slowly that person took him to one side.

"Thought y' might like to know about it," he whispered, "but they's a show feller in there what's been tryin' to git hold o' somebody with the carsey-val an' "

Hep Jackson's eyes narrowed.

"One o' our guys?" he asked, sharply.

The constable stroked his beard.

"Nope. Not zactly. Only"—

But the fixer had turned.

"Sorry," he said over his shoulder. "But I ain't got time to spring him now. Let him lay 'til morning. We got a turnaway down at the track, and they're playin' th' stores off th' boards. They's gotta be a bunch a squawks before the lights go out, an' I gotta tear down an' square 'em. S'long!"

What Reform May Mean to Coney Island
(Continued from page 12.)

referred to. The going was good in those days for any showman—reformer appointed as a leader—today the much warbled "Rocky Road to Dublin" has nothing on the road over which Gumpertz has to lead his spirited revivalists. The title of "Board of Trade" is much too tame for the work in hand, and "Reform Committee" appeals to me as being more befitting; an existing in my memory of strenuous South African days I wot of, when a handful of enthusiastic but misled good fellows decided that British interests in the Transvaal required adjusting. In a comparative sense there is little to judge between the two tasks. From all of the foregoing it will be seen that my conviction is that the cause of 90 per cent of the Island's troubles and heavy financial losses (and, incidentally, its heavy rents) is due only and solely to the crass stupidity of dog-in-the-manger-ish majority of the Island's business men. A house that is divided against itself cannot stand—neither can a Coney Island or any other institution. In the "Spring Special" of 1913 I drew a comparative picture of the handling of the affairs of Blackpool (the English prototype of Coney Island) by its Chamber of Commerce, and the chaotic, catch-at-which-can condition of Coney of years past. Where steel, lace, hardware and wood are the staple products of, respectively, Sheffield, Nottingham, Birmingham and Bradford, that of Blackpool is "amusement" and is handled just as efficiently as the manufacturer I have referred to, and that have made the names of their sources famous throughout the world. Blackpool's city coat of arms bears one word—"Onward." And "onward" is the slogan.

Gumpertz is conducting a Billy Sunday campaign of his own these days, but the trail-bitters and donors to the cause will have a voice in the sowing of the seed and a hand in the gleanings of the harvest. Just as Lord Derby's British recruiting scheme brought about conscription automatically so are the Island's slackers getting into line and weighing out equitably assessed subscription; and the rebels will undoubtedly follow suit in time for a julleous apportionment of funds forming the all-necessary munitions of war for a campaign of publicity and excursion organizing—and the dawning of a new era in the history of the hub of the summer amusement universe.

It would need an eight-page supplement of the Spring Special to set forward the exhaustive list of why and wherefore of decline of Coney Island submitted by the business men. They range from the possible to the absurd; from the sublime to the ridiculous—the war, the government, the movies, transportation, motoring, the lack of enterprise (of others), the lack of novelty, of interest, of money and the lack of everything excepting their own lack of team work and publicity. THAT touches their pockets; all others excuse their being in an acute stage of "financial constipation." One point that I coincide with them upon is that the installation of the Municipal Baths and the acquisition by the city of the Dreamland site is a "poor people's playground." There are no people in New York that need the seaside air and cooling breezes more so than the lesser fortune favored people of the lower East Side of the city sweating out the torrid summer atmosphere in wretched tenements. BUT cannot it be assumed that the City Council would have listened to a representative and organized body of business men and secured equally salubrious seashore sites for the purpose, and a five-cent, instead of a ten-cent, fare from all points of New York? Some of the best enjoyment I have had at Coney has been in watching that bunch of kiddies of the tenement districts of New York on the sand. But would their happiness be less if that same enjoyment had been available elsewhere? John Wansmaker has done much for the poor, but would he wish unlimited numbers of tenement dwellers and their families to throng his shores in the winter to secure the warmth they would find there? I am afraid not. It is a parallel case anyway, and had there been the spirit of organization in Coney Island when the Municipal Baths and the acquisition of the Dreamland site

by the city was first announced, as now exists (thanks solely to the efforts of Sam Gumpertz and his stalwarts) there would have been one real reason for adversity the less to put forward.

Gumpertz has met the "reasons" with ready and practical suggestions of remedies. For "lack of novelty" he showed enterprise in digging up old-time shows, and by a lavish expenditure in dressing them secured the best receipts of the past three seasons. Who but he would have conceived the idea of buying up the Eden Musee and re-installing it at Coney Island? If I am any judge of shows likely to catch the Coney visitors' taste I shall be much surprised if he does not register the highest receipts ever yet recorded by a single attraction at the Island during the coming summer, and just as his "ten-in-one" found imitators so will there be a demand for "wax figures" for other resorts.

The opening up of the Fourth Avenue Subway—with a 25-minute transit from New York's City Hall Square to Coney's Surf Avenue—will do much to solve the transportation problem; a solution that was badly needed where the general discomfort attending the "home run" at the busiest hours of the evening traffic has, for some seasons, demanded an amount of feminine courage bordering on heroism. The new subway's operation will tend to bring to the Island a welcome class of visitors, and with the progress of the work of building additional rapid transit routes the transportation bogle will be laid to rest for the balance of the lives of those presently affected by its lack of efficiency.

The war is fast passing as a reason for poor business in any line in the United States. The European tragedy is regrettable from every point, but it has once again proven that "one man's meat may be another man's poison," and one of its consequences, so far, has been the pouring of a flood of gold into the country that is now slowly but surely percolating through every strata of labor, and well warrants the generally accredited forecast of a prosperous summer. "It's the Government," as a reason for Coney's altered fortunes reminds one of the story of the Irishman cast, buffeted and insensible, on an island. Regaining consciousness he opened his eyes to find a native standing over him. With some little effort he gasped, "Have ye a government here? Bogorrah if ye have I'm again it!" Moral—When in doubt on anything blame it onto the "government."

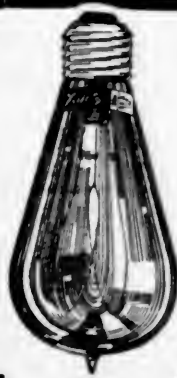
Moving pictures? They have been a factor but there is ample evidence that the lure is waning, and to an extent that places them out of the sphere of rivalry to "the Island." So far as the landlords of Coney Island properties are concerned it may easily be assumed that the propaganda of Gumpertz and his stalwarts embraces ways and means to adjust comparative location value to the satisfaction of the owners and tenants. This grievance is one that can be dealt with only by organization of interests; individual growls cannot bring about amendment.

Today is the day of advertising and enterprise, of efficiency in systematic organization and of success only achievable by competitive and aggressive measures. The public have been educated to demand publicity being given to necessities and luxuries of life alike, and take the absence of it as relating to something "not worth advertising."

"There was never a disease but what there was found a remedy" is an excellent motto for the Coney Island business man. Nature has provided a ballyhoo in irresistible summer time lures, for New York's millions, for him. The waves were never more enticing, the breezes never cooler and the call of the sands never more sure of willing response—CONEY ISLAND IS ALL RIGHT.

The best advice that can be given and accepted by its business men is, "Get together and stick together; pin your faith on the example and precept of Sam W. Gumpertz as an experienced and successful summer amusement promoter and become what you really must—SHOWMEN."

In such a happy event the value of The Billboard's good opinion and assistance will be, for the first time, appreciated as an important link between Coney Island and amusement device inventors throughout the length and breadth of the United States, or rather throughout the whole world. Where the success of theatrical productions, in touring the country depends on the verdict and publicity they achieve in their seasons upon New York's Broadway, so summer resort men favorably view new ideas and devices in park amusements that have had their "premiere" at Coney Island—but not so much now as formerly. Here may be found the reason of the complaint of "lack of novelty" to no little an extent, and will be remedied with the restoration of faith in the minds of amusement inventors and promoters to justify investment of capital in the Island, and which can only add to its attractiveness benefitting all concerned. There are just as good fish in the sea as were ever caught, and there are just as clever ideas as were ever developed—and the bait to attract the owners and financiers of them to Coney Island lies altogether in the support that will be accorded Gumpertz in the mission he has undertaken. Proof of his enthusiasm is already evident in city ordinances that favor progress, the rebuilding of the old Dreamland Pier (at a cost to the city of \$80,000) is in progress, increased transportation facilities are being rushed and the newly born "Board of



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Lakemont Park opens its gates to the public about May 1st, for its first season. Lakemont is the big opportunity of America for up-to-date concessions. Located to serve the cities of Petersburg and Hopewell, Virginia, the latter having a steady pay roll of over Twenty Thousand men employed at the Du Pont Gun Cotton Plant. The only Park in either city. Everything now under way for the making of an A-1 Electric Park. Lake covering five acres in ideal spot, all Riding Devices, etc., now being installed.

WANTED—To get in touch with a few winners for the season. **Lakemont Park, Petersburg, Will Draw More People This Season Than Any Like Place in the Country.**

Address all communications to the undersigned, giving full particulars and description.

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WANTED---Advance Agent, With Wagon Show Experience

Who can and will use a brush; useful Performers who don't boss. Al Mondello, write. **HAVE FOR SALE** 28 reels Pictures, fine condition, or will trade same for small Tents or any Wagon Show Property. Address **FRED ELZOR'S COMBINATION SHOWS, Sarsland, Warren Co., Pennsylvania.**

Trade" is asserting itself as a factor to be recognized and accounted to. Ever on the "quiver," in season and out of season, for news of Coney Island the New York and Brooklyn press are willingly giving space to confidence-inspiring stories of the regeneration of the summer playground of their millions of readers.

Coney Island is all right—it was never anything else but all right. Perhaps a little difficult for the Islanders to get into step with no previous practice; but with full and practical appreciation of the fact that Gumpertz has stepped forward at the most critical moment in its history there is still hope not only for a return of the good old times but for even better.

"The Man Ahead"

Who is the man that works like h—l
From break of day till night,
Who "squares" the "lot" and "reader"
And brings the "trick" in "right,"
Who sees the "press" and fills the "sheets"
With lies, 'tis sometimes said?
You ask, "Who is this man?"
It's the "Man Ahead."

Who is the man that "hangs the lithos"
And builds the "Free Act" platform
For the shows that come for "just one week"
In sunshine and in storm,
Who never knows 'tis time to eat
Or when he'll get to bed?
You ask, "Who is this man?"
It's the "Man Ahead."

Who is this man? Now his work is o'er,
And his duty is well done;
He is nearing "St. Peter's Gate,"
His last race is run.
He has rented his last show,
And soon he will be dead.
You ask, "Who is this man?"
It's the "Man Ahead."

Now he is at "St. Peter's Gate,"
St. Peter is shaking him by the hand.
He says: "Well done, thou faithful servant,
You are nearing your last 'stand,'
You are 'booked' here, forever,
In the City of 'Gold and Red,'
Enter, and take 'the right hand seat,'
You 'Old Reliable Man Ahead.'"
HARRY E. CRANDELL

Park Notes

James McDevitt, manager of the Chester Fair and Amusement Park, at Chester, Pa., announces that a plot of ground consisting of thirty-seven acres has been set aside to be used as an amusement park and combination race track. The company anticipates carrying from 100 to 300 amusements at all times from May until October, and will continue some of the amusements through the winter because of the fact that a railway will be built into the park. Because of the increase in population of Chester during the past few years this move is thought necessary to provide the people with sufficient and proper amusement.

In common with other Canadian amusement enterprises, Dominion Park, Montreal, suffered considerably last season because of the war, in addition to which unfavorable weather conditions prevailed during the greater part of the season. There is now, however, a very different outlook, as a great improvement in general conditions has been noted throughout Canada. Dominion Park stands almost alone in the history of similar enterprises, and, with the return of normal business conditions, its career of prosperity will, undoubtedly, be resumed.

Roten Point Park, at South Norwalk, Conn., is only forty miles from New York, and is known as one of the prettiest parks on the Connecticut coast. It covers sixty acres of ground, and for the past two seasons, under new management, has made great strides forward. Last summer the attendance was close to half a million people. In addition to the many attractions in the park an Old Mill and other amusements will be added this season, with free acts and fireworks throughout the summer.

Keyport Amusement Park, at Keyport, N. J., has built a new pier on the property, and has a boat running direct between there and New York. A trolley terminal is also at the entrance of the resort. The park is preparing for a big 1916 season, and one feature of the entertainment provided will be vaudeville on a huge plan.

Waverly Beach Park, Appleton, Wis., owned and managed by John Steklil, will open for the season about May 10, with several improvements and additions.

**CORK SURF BALLS
RUBBER BALLS
RUBBER BALLOONS**

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FOULDS & FREURE, Inc., 83 Chambers St., NEW YORK, N. Y.

**SOUVENIRS
NOVELTIES**

WRITE FOR CATALOGUE

Is Fair Entertainment Justified?

(Continued from page 15.)

perative for fairs to enlarge their expenditures for recreation in a sane way, and give it just as much thought and consideration as education. In this way visitors will be able to give vent to the play spirit within them, the development of which means such a greater appreciation for the beauty of life. Without recreation a fair lacks the breath of life needed to make it a living, pulsing institution, and is foredoomed to failure. Work as a fair management may to increase exhibits of live stock, corn, potatoes, cooking, sewing, machinery and fruit, such an effort can not succeed entirely unless there is plenty of wholesome entertainment to inject animation, vivacity and gaiety into the general program. Life is movement; the world must advance or degeneracy is imminent. Without music, vaudeville, fireworks, folk dances, aviation, racing and roller coasters a fair, no matter how perfectly proportioned in other particulars, becomes cold, inanimate, emotionless and spiritless. The public, unable to get any response to the exercise of their play spirit, or love of life and action, drops it to flounder about in the slough of despond.

COMPLAINT GROUNDESS

Entertainment is too often the football of the critic of fair management. Groundless complaint is made too frequently against recreation at a fair. There is too much blind, unthinking adoration of the features which are purely educational in a cold, analytical, statistical way. There are too many persons who argue against the entertainment features of a fair, yet stop to gaze at the tumbling aeroplane as long and curiously as the children about them; rise to their feet with a rush to catch the hazy blur of a racing car as it goes flying past the judge's stand or slip into a roller coaster car a second, third or fourth time for a hair-raising trip through space.

In the final analysis there is no normal person who does not crave entertainment in some form or other, no matter how much of an attempt may be made to hide an appreciation of it beneath a mask of indifference. "Recreation is intended to the mind as whetting to the scythe, to sharpen the edge of it, which otherwise would grow dull. He who spends his whole life in recreation is ever whetting and never mowing; contrarily, he who always toils and never recreates is ever mowing and never whetting. He is laboring to little advantage, for no scythe is good which hath no edge."

No fair would be fulfilling the sacred trust imposed in it by the community if it was organized to serve, nor carrying out the purpose for which it was originally intended, if any neglect of entertainment were suffered. "Men can not labor always," said an able divine, "for they must have recreation. If they have it not from healthful sources they will very likely take it from poisoned fountains." Entertainment is as much the purpose of a fair as the exhibits of live stock or machinery. If auto racing, horse racing, aeroplane flights, fireworks or vaudeville were abandoned the management would be treating the public as unjustly as though it were to discontinue the display of cattle, horses, sheep, poultry, swine or corn.

There are some profound thinkers who believe that country visitors need the entertainment far more than they do the education. Students of rural life are almost unanimous in the belief that the most serious want in the country is a stimulation of the play spirit. Much as is needed a more thorough knowledge of the principles of crop rotation, soil fertility, seed testing, live stock breeding, and clover and alfalfa culture, there is a greater necessity for recreation and entertainment to make rural life more cheerful, pleasing and interesting. Eccentricity does not prompt the statement that spelling schools and singing schools are fully as valuable as short courses in agriculture; community picnics as beneficial as farmers' institutes; sewing bees and farmers' clubs as worthy of consideration as feeding demonstrations.

NEED, TOO, IN CITY

Men, women and children in the city have a rare opportunity to enjoy themselves. The for recreation is not so apparent there as in the country. The hall park, moving picture house, public playground, tennis court, public bath, golf link, billiard hall, theater, bowling alley and concert hall furnish a wonderful variety of amusement. If a fair is properly managed, however, there is no place else where anyone can get as much good, clean, wholesome recreation for so little money. Since recreation is just as beneficial to a city person as one from the country there is plenty of reason, then, for a big city attendance at any fair. The social

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SHREVEPORT, LA.

6-Day Fair November 1-6, 1916 6-Night Fair
The Fair that started ten years ago with a subscription list and today "A HALF MILLION DOLLAR INSTITUTION."

REASON

No special favors for any individual. All treated alike. Our success your gain. Your success our gain. TRY IT.

None but the best SHOWS, BANDS, FREE ACTS, CONCESSIONS.
Are you one of them? If not, write and find out.

LOUISIANA STATE FAIR, SHREVEPORT, LA.

W. R. HIRSCH, President. LOUIS N. BRUEGGERHOFF, Secretary, P. O. Box 1100.

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A. D. IRELAND, Secy.—Parkersburg, W. Va., Aug. 15-18.
JNO. S. SCOTT, Secy.—Fairmont, W. Va., Aug. 21-25.
JAS. P. EAGLESON, Secy.—Washington, Pa., Aug. 29-Sept. 1.
B. H. SWARTZ, Secy.—Wheeling, W. Va., Sept. 4-8.
HARRY COCHRAN, Secy.—Dawson, Pa., Sept. 12-15.
GEO. E. DENEEN, Secy.—Cumberland, Md.

Book early and secure best locations. No Race Meetings; all Fairs.

TIFFIN FAIR

Aug. 29, 30, 31, Sept. 1, 1916.

WANTED, cane rack, knife board, high striker, ball games and other clean, legitimate concessions. Also want four good shows. Can use good Wild West show as special feature attraction. Address MORGAN E. INK, Secy., Republic, Ohio.

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High-grade Tent Shows, Animal Shows, Dog and Pony Shows, Glass Blowers, Novelty Shows and other Concessions.

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Richfield Springs, N. Y.

FRED BRONNER, Sec'y.

GRINNELL FAIR, SEPTEMBER 4-5-6-7-8, 1916.

Night attractions. Train service to and from the Grounds. On main lines of M. & St. L. and the Rock Island Railroad; also two Branch Lines. Write the Secretary, I. S. BAILEY, JR., for Concessions, Grinnell, Iowa.

MIDDLE GEORGIA COLORED FAIR, MACON, GEORGIA, NOVEMBER 15-25, 1916.

THE BEST COLORED FAIR IN THE SOUTH. All Privileges, Concessions and Midway locations now on sale. Wanted to hear from first-class Carnival Companies. The early buyer gets the choice locations. Write now to R. E. HARTLEY, General Manager, 457 Cotton Ave., Macon, Ga., or C. H. DOUGLASS, 361 Broadway, Macon, Georgia.

contact between city and country visitors creates a more friendly feeling between them, and antagonisms, long grounded in nothing, melt away and disappear before the mellowing influence of good fellowship.

What sort of a fair would it be without music? Several members of the Minnesota State Fair Farm Boys' Camp, in essays submitted at its close, have said that the music they heard would be remembered longer than any other feature. Strange as it may seem there are some who believe that music plays a more important part in a fair program than any kind of live stock, farm products or machinery. "Music is the fourth great material want of our nature—first food, then raiment, then shelter, then music." Aristotle, the great Grecian philosopher, reserved seven chapters in his immortal work, Politics, to prove that music was the best form of public recreation. Other philosophers of his time must have thought as he did, for music played an important part in the education of that time.

"MUSIC EXCELS SCIENCE"

Only a few decades ago Jevons, a noted writer on public questions, following an investigation of the various forms of recreation in England, wrote: "The old idea about people keeping moral by holding their noses to the grindstone must be abandoned. As things are going people will, and, what is more, must have all means of public recreation. I have no desire to disparage theaters, public museums, art galleries, science lectures, or similar institutions, but I am certain that music is the best means of public recreation."

What can be said against the policy of spending hundreds and thousands of dollars for the best music available, when Luther, the iron-minded separatist from the universal rule of the Catholic Church, said of music: "Next to theology I give to music the highest place and honor. How beautifully did David and all the Saints turn their godly thoughts into verse, rhyme and song." How keenly restful it is, after a long, thorough study of machinery, farm animals, fruit, women's and children's exhibits, to sit down in some secluded nook of the great outdoors or in some sheltered corner of a building, and listen to the music. Tiredness takes instant flight, and is replaced by a fresh appreciation of the many features which seemed so dull and commonplace a few minutes before.

HORSE RACING

Horse racing, purged of any opportunity to gamble on results, which may be a fault of any contest, is one of the cleanest and most interesting sports in existence. For many years horse racing has enjoyed a tremendous patronage all over the world, despite the competition of auto racing, aviation and other new kinds of amusement lately introduced with such success. Is there anything more interesting than a dead heat for a big purse? Running races, as well as harness races, draw a good attendance at outside and inside gates. It will be a long while before there is any inclination on the part of fair managers to subordinate horse racing as a means of entertainment.

Auto racing was introduced as a fair sport at the Minnesota State Fair in 1908. Today it has become such a popular dirt track amusement that there are few fairs who do not feature auto racing as one of their leading attractions. The fairs have made the sport so popular that many specially constructed speedways are being built throughout the country. A snorting, puffing racing car, built on unique lines, manned by a grimy, hooded driver crouched deep down behind the wheel, and careening about a corner in a whirling cloud of dust, is a fascinating sight. It is a great amusement.

FIREWORKS ELEMENTAL

The love of fireworks is primitive, elemental and instinctive. Not many centuries ago fire was man's most effective protection against wild beasts, a central fireplace the principal part of his crude home. "The fireplace creates a family circle, and promotes a deeper understanding and sympathy among its members." The fireworks spectacle at any fair is the fireplace of the community, a center of sociability and play for all the members of the larger family circle. In the hundreds of essays which have been received from members of Farm Boys' Camp at the Minnesota State Fair in the last four years the praise for the fireworks spectacle has been louder than for any other feature or combination of features. The hissing, shooting flames, the bursting bombs, the strange riot of color in fire and continuing, all seem to present an unusual appeal to the young. Nor could it be said that it has lost any of its attractiveness as far as the old are concerned.

There is something wonderfully fascinating about the well-conducted flight of an aeroplane. It represents man's mastery of the air, a realization of the dreams of inventors for thousands and thousands of years. Until the aeroplane

THIRD ANNUAL EXHIBITION OF

THE DOTHAN FAIR

ALWAYS THE BEST. ONE WEEK, DAY AND NIGHT.

**October 30, 31,
November 1, 2, 3, 4.**
PAID ADMISSIONS 1915, 100,000.

Will be bigger and better than ever this year. Grounds and facilities greatly improved. Stock and shows unloaded on grounds. Six days' racing. Liberal purses.

WANTED—MIDWAY SHOWS, CONCESSIONS, FREE ACTS.

Liberal treatment accorded show and concession men. All shows and concessions at the Dothan Fair in 1915 made good money. Ask the people who were there. Address S. E. GELLERSTEDT, President Southeast Alabama Fair Association; B. G. FARMER, JR., Secretary Southeast Alabama Fair Association, DOTHAN, ALABAMA.

came, and the balloon, birds and insects alone possessed the secret of aerial navigation. Now there seems to be no feat too daring for the birdman to do. None who witnessed the flights of Art Smith or De Lloyd Thompson last season will ever forget them. They were a revelation even to persons who had been attending State fairs ever since aviation was introduced. Those sweeping circles of fire outlined against theinky blackness of night made Art Smith's night act one of the greatest which the world has ever seen. It was not only entertaining, but educational, for it illustrated effectively the wonderful things which can be accomplished in an airship.

AN OPEN-AIR CIRCUS

Open-air vaudeville, as it is played at practically all the fairs, is nothing else than an open-air circus, presenting to patrons many acts far too costly and pretentious to be staged in local vaudeville theaters. The greatest day in the year for the boy is apt to be the day when the circus comes to town. "It serves to develop the faculty of foresight and anticipation as scarcely anything else does, and transforms the sports and amusements of the children for a month afterward," says Henry S. Curtis, former secretary of the Playground Association of America. "It has a primitive appeal which few other things have. A boy had better miss an entire week of school than miss the circus. It is one of the real, maximal experiences that colors so much of life before and after. Perhaps the school ought to be dismissed and the children taken at the expense of the district. I believe this would be a perfectly legitimate expenditure of public funds." Who is there that can take offense at clean, healthy vaudeville at a fair? It is as valuable as the circus.

HELPS PUT ON FAIR

Not only is recreation at a fair absolutely essential as a part of the general program, but, more convincing than anything else, it not only pays for itself, but helps to put on many of the educational features. Crediting twenty per cent of the outside gate receipts to the entertainment program, the amusement attractions at the Minnesota State Fair in 1915 not only paid for themselves, but paid \$29,866 of the premiums. The total premium list was \$32,075, while the amusement program brought in \$79,224, or \$29,866 more than the cost. The average per cent of all premiums paid by the gain from the entertainment program of the Minnesota State Fair in 1912, 1913, 1914 and 1915 was 53.3 per cent, or two per cent less than in 1915 alone. If the percentage of outside gate receipts credited to the entertainment program were placed as high as 30, 35 or 40 per cent, as some fair managers believe should be done, the net gain from amusement at Hamline would pay for approximately all the premiums. The recreation features of the Minnesota State Fair are as good as a State appropriation of from \$30,000 to \$50,000 annually.

Let no man attempt to convince you that amusement plays no legitimate role at a fair. It is not only as necessary and beneficial as the educational program itself, but it actually supports itself and assists in making the educational features possible. A fair can not afford to be without entertainment.

The Ripley, O., Fair

Aug. 1st to 4th.

PRIVILEGES FOR SALE

L. V. WILLIAMS, Secretary.

WANTED—A FEW GOOD FREE ACTS FOR DOOR COUNTY FAIR

STURGEON BAY, WIS.

Address A. C. GREAVES, Secretary.

APPLETON CITY FAIR AND STOCK SHOW

APPLETON CITY, MO., AUG. 30, 31-SEPT. 1, 1916. First-class Attractions and Concessions write. G. C. SHANHOLTZER, Secretary.

Kanabec County Fair

MORA, MINNESOTA.

Attractions and Carnival Shows wanted. Fair Sept 19-21. ULIAS F. SERLINE, Secretary.

THE SIXTY-SIXTH ANNUAL SUMMIT COUNTY FAIR

Will Be Held At

AKRON, OHIO

OCTOBER 3-4-5-6, 1916

Entirely Rebuilt, New Track, New Management. High-class, clean concessionists wanted. M. H. WARNER, Sec'y, Akron, Ohio.

ROCHESTER EXPOSITION

(EIGHTH YEAR)

SEPTEMBER 4 to 9, DAY AND NIGHT

Complete Carnival Company wanted for enlarged Midway. Attractive terms can be arranged. Concessions now on sale. No wheels or games of chance. Address

EDGAR F. EDWARDS, Secretary, 309 Powers Building, ROCHESTER, N. Y.

THE GREAT

Allentown Fair

Allentown, Pennsylvania

September 19, 20, 21, 22, 1916

Good, clean Shows and other Concessions and Privileges For Sale. No girl shows or games of chance tolerated. Attendance, 200,000. For terms and other information address

M. J. KERN, Treasurer.

MARSHALL COUNTY FAIR ASSOCIATION

Albertville, Ala.

Sixth Annual Fair, Oct. 17 to 21, Inclusive.

NO EXPERIMENT WITH US—FIVE BIG SUCCESSFUL FAIRS TO OUR CREDIT.

CARNIVAL COMPANY CARNIVAL COMPANY

We are now ready to contract with a HIGH-CLASS Carnival Company. VALUABLE CONCESSIONS AND PRIVILEGES to dispose of. Address all communications to C. J. WALKER, Secretary.

Commerce Four County Fair

SIXTH ANNUAL FAIR, TO BE HELD AT COMMERCE, GEORGIA, OCTOBER 9-14, 1916. The Best Show Town in Georgia. Want good Attractions. J. B. HARDMAN, Mgr., Commerce, Ga.

Isabella Co. Fair and Races

SEPTEMBER 5, 6, 7, 8, 1916. THREE GOOD DAYS OF RACING. Free Attractions wanted. Good Concessions wanted. Open nights. Electric lighted. F. W. AYLING, Secretary, Mt. Pleasant, Michigan.

WANTED All Carnival, Concession and Privilege People To Take Note

THE DODGE COUNTY FAIR ASSOCIATION will hold its Annual Fair at EASTMAN, GEORGIA, OCTOBER 17-21, 1916, and all Privileges and Concessions now on sale. A great opportunity for the early buyer. Wanted to hear from good, live Carnival Companies. Write now to W. L. GLESSNER, Secretary DODGE COUNTY FAIR, Eastman, Georgia.

Aids to Park Managers

(Continued from page 19.)

the right kind of people. Both expositions gave prominence to well-developed Japanese gardens. At both these were placed a little away from the center of the grounds, but were of easy access. Various things of Oriental nature were for sale such as Japanese candles, tea and cakes and Japanese toys and ornaments. While some American amusement parks maintain Japanese gardens, we believe the idea is worth copying in other parks.

Both the expositions had immense towers to dominate the grounds. While that at San Francisco, the Tower of Jewels, was solely for ornament, the one at San Diego could be ascended by the public in interior stairways, and there were three landings in the course of ascending, from which panoramic views might be had of the grounds. This feature proved to be popular with the people. Of course it would not be an idea of much value to a park owner unless a good percentage of his people came out to the park in the day time. However, an ornamental tower of some kind is always a real addition to a park, especially for the purpose of throwing light at night, and in parks having a large day patronage it would not be a bad idea to fit the tower up with stairways.

Both Expositions were liberally supplied with large basins of water. These were made interesting with pond lilies and jets of water, and contributed very greatly to the comfort of the grounds on hot days. Basins of still water greatly increase the dignity of handsome buildings because of the reflections. This is an idea we have borrowed from the French landscape gardeners. In the center of a park, especially if enclosed with a border of flowers, such basins are perfectly practicable, and furnish splendid locations for electric fountains and rows of water jets. The larger basins used in connection with shoot-the-chutes concessions do not serve such a purpose. They are agitated; they are centers of noise, and they are too large to be considered the same as ornamental water basins as used at expositions.

Asphaltum footpaths were used at the expositions. They were quiet, easy on the feet and not too hard in color.

Ample, clean, convenient rest rooms were provided at both cities. These add a great deal to the comfort of the grounds. An amusement park which fails to provide light, clean, sufficient toilets, and cool, clean rest rooms for the ladies is behind the times.

Down at San Diego they introduced a very popular innovation in bands of roving singers and dancers. The major honors went to a troupe of Spanish troubadours. We brought away no more vivid recollection of the splendid little exposition at San Diego than that of the Spanish girls dancing to the tinkle of the guitars and mandolins. This troupe appeared sometimes in the main plaza, sometimes in the covered arcades connecting the buildings, and sometimes in the amusement section of concessions, but it always had a large crowd gathered around. Amusement park managers might find it novel and profitable to introduce a similar free attraction to relieve the monotony of bands and regular vaudeville acts.

Mention ought to be made of the unusual and interesting incidental decorations of the expositions, such as the streamer poles and the banner masts. Such decoration of public plazas is often found abroad, as in the Piazza of St. Mark at Venice and the Feldherrnballplatz at Munich, but it is seldom seen in America. These ornaments are really inexpensive, and ought to be used much more than they are now in amusement parks.

The ground plans of both expositions were worth much study. Both used a system of semi-enclosed quadrangles. In all good ground design for expositions and amusement parks there must be primarily certain axes, certain groups, a definite idea with regard to the approach, and a logical and profitable arrangement in the disposition of the main buildings. Parks should not grow up haphazard. Certain points should always be the most important and easily recognized as such, certain lines of sight should never be closed, certain decorative features should never be smothered or destroyed.

The California expositions were a grand exemplification of new ideas, but they were particularly instructive in showing the value of well-thought-out plans, and the great advantage of co-operation between the architects, the landscape designers and the business management.

"U-KNO-US"

TRENTON INTER-STATE FAIR

OF NEW JERSEY.

25 OF SEPT. 29
TO
1916

CONCESSIONERS
Price List, Diagrams and Conditions for Privileges ready for mailing about April 1st.
WRITE FOR YOURS TO
M. R. MARGEROM, Secy.

"FREE FALL AIR 6 DAYS"

10,000 PEOPLE A DAY LAST YEAR,
The first fair.

BIG SIX DAYS

Every day a special: Auto parade, school rally, etc.

FREE GATE, BIG EXHIBITS, HORSE RACES.

WANTED To contract early for street carnivals, brass band, merry-go-round, Ferris wheel, animals, shows. **KARL TREEN, Secretary, Grayson, La.**

SOUTH LOUISIANA FAIR ASSOCIATION

Embracing the Ten Banner Parishes of the Sugar Belt.

FOURTH ANNUAL FAIR AT DONALDSONVILLE

OCTOBER 5, 6, 7 AND 8, 1916. DAY AND NIGHT.

Correspondence invited with clean Carnival Shows and Concessions. Address
R. S. VICKERS, Secretary-Manager, Donaldsonville, Louisiana.

JULY 26, 27, 28, 29, 1916

CLARK COUNTY FAIR ASSOCIATION

Winchester, Ky.

Best Fair in Kentucky in 1915. Fine track. Good racing. Fine railroad facilities. Heart of Blue Grass. Gateway to greatest fair going country in United States.

HIGH-CLASS FREE ATTRACTION WANTED. CONCESSIONS FOR SALE.
IF YOU HAVE GOOD SHOWS, WRITE ME.

E. E. LOOMIS, Secretary, Winchester, Ky.

THE GEORGIA STATE FAIR

Macon, Georgia, November 2-11, 1916.

THE SUREST, SAFEST AND BEST MONEY FAIR IN THE SOUTH.

A word to the wise is sufficient. Why say more? Privileges, Concessions and Midway now on sale. Write quick. **HARRY C. ROBERT, Secretary and General Manager "OIXIE'S BLUE RIBBON FAIR," Macon, Georgia.**

BROOKINGS COUNTY FAIR

SEPTEMBER 5, 6, 7, 8, 1916.

Will want to contract with Pay Shows, Riding Devices, etc., on percentage. Legitimate Concessions of all kinds. No Wheels. No gambling. Nothing immoral or unrefined.

J. F. BROOKE, Secretary, Brookings, South Dakota.

SOUTHWESTERN WISCONSIN FAIR

MINERAL POINT, WISCONSIN, AUGUST 15 TO 18, 1916.

The Biggest Fair in Southwestern Wisconsin. Privilege People always make good money here.

G. G. COX, President; W. J. PENHALLEGON, Secretary.

NORTH MANCHESTER FAIR

October 3, 4, 5, 6 and 7, 1916.

CENTENNIAL CELEBRATION IN CONNECTION WITH FAIR

WILL SELL exclusive Swing Privilege. WANT good Animal Shows. WANT good Vaudeville Shows, good Old Plantation Show, Concessions of all kinds. FIVE BIG DAYS. Best County Fair in State. Address

JOHN ISENBARGER, Secretary, North Manchester, Indiana.

Hahira Fifth Annual Agricultural Fair

OCTOBER 17 TO 21, 1916.

WANT TO CONTRACT with a fine, attractive Carnival, or enough Independent Shows and Concessions to make an attractive Midway. The town is small, but the country densely populated, and the nearby towns give us more people to draw from than other county fairs. Paid stockholders last year \$11.00 dividend on every dollar invested. Will be to the interest of Carnival Companies, Shows and Concessions to write

W. W. WEBB, President, Hahira, Georgia.

PLATTE CO. AGRICULTURAL ASSN., COLUMBUS, NEB., SEPT. 12, 13, 14, 15

BOONE CO. AGRICULTURAL ASSN., ALBION, NEB., SEPT. 19, 20, 21, 22

MADISON CO. AGRICULTURAL ASSN., MADISON, NEB., SEPT. 26, 27, 28, 29

THREE OF THE BEST FAIRS IN NEBRASKA. WANTED—Good Carnival Company or other high-class Attractions, Band, Concessions, etc. Address

ANTHONY J. RUDDY, Albion, Nebraska.

REDWOOD COUNTY AGRICULTURAL SOCIETY ANNUAL FAIR AND RACE MEET

AT REDWOOD FALLS, MINN., SEPTEMBER 27, 28, 29, 30, 1916.

\$5,000 IN PURSES AND PREMIUMS. CLEAN CONCESSIONS AND FREE ATTRACTIONS WANTED.

The Richwood Tri-County Fair, Oct. 1, 2, 3, 4

WE WANT GOOD, CLEAN, MORAL Shows and Concessions. No Fiddle Wheels or Gambling Devices of any kind allowed. Home Coming Week in connection.

PAUL B. VAN WINKLE, Secretary, Richwood, Ohio.

THE BILLBOARD HELPS YOU; YOU HELP OTHERS. JUST SAY, SAW IT IN THE BILLBOARD.

Getting Out the Circus

By "PUNCH" WHEELER

None but the man who has actually traveled with the red wagon, smelled the smell of sawdust, fed the animals and lived the life, can know just how much work, detail, anxiety and expense are connected with starting a modern circus on its annual tour. And yet, like the man who lives in Washington and has never visited the Congressional Library, the real circus man is so close to his life that he sees nothing unusual in it. It is all part of the day's work. Only the outsider who begins to inquire really appreciates the bigness of it all. And the man does not live, old or young, who fails to thrill with the opening of the circus season. It is just as much a part of American life as baseball. And in circus, as in baseball, every healthy person is a "fan."



"PUNCH" WHEELER

Over in Pennsylvania, not far from the Maryland line, is the little town of Oxford, where 3,000 souls dwell in peace and monotony. It's a nice little railroad town, with two hotels and the usual library, churches and moving picture equipment. Almost in the heart of Oxford is a tract of thirteen acres, formerly the Oxford fair grounds, but bought a few years ago and converted into winter quarters of the Wheeler Bros.' Enormous Shows. In this enclosure, a little city walled in by fencework and filled with buildings to house animals and men, wagons and traps, workshops and supply barns, the circus has its annual birth. Every year it is something new.

Winter quarters means to the layman loafing, feeding and fattening; to the man inside winter quarters is the other name for hard work. For from the close of one season until the opening of the next there is one never-ending round of things to be done. Blacksmith forge, carpenters' benches, rug barns, trailing sheds—they are all busy through the bleak months in the Pennsylvania hills. And a few blocks from the enclosure, in a three-story gray house, where Al F. Wheeler lives, the executive work is a continuous whirl of long-distance telephone calls, messenger boys, out-of-town hurried trips and a mass of correspondence. From the very top to the very bottom the circus has to be reconstructed, repaired, reorganized. New contracts for new talent, interviews with inventors of thrilling things and unusual features, examining photographs of acts that may be available, selecting from the enormous amount of talent available that which will best fit the purpose—this is all the work of the general manager. And with this he has to see that the subheads of various departments keep their work up to the notch, for delay is not possible in organizing a circus for its season.

Long before the season itself opens all the canvas is overhauled; the poles, ropes, stakes put through a strict inventory; everything physical connected with the outfit is looked over, and missing essentials replaced. Months before the narcissus begins to bloom—which is the circus sign—the general agent has made up a prospective route which, at the last moment, may be changed for any one of a thousand reasons. The weather may do it, or crop prospects, or a point may be affected for early or late visit by prosperity or hard times purely local to the community. Making the route is the vital end of management. There is the daily "nut"—by which vernacular term the circus man speaks of his expense—and this "nut" must be cracked with becoming regularity. The language of money is in thousands of dollars, meaning many more thousands of seats to be occupied, and woe to the general agent who makes a mistake in booking a "bloomer."

Then comes the printing of paper—stacks on stacks of wonderfully colored lithographs, window cards, handbills, special advertising, newspaper copy, tickets, checks that belong to the system. While this is under way new equipment has been rolling in, and if there is delay, a tracer must be sent out to locate the boxes, flats, gondolas or whatever the cars may be that have been lost. One time a carload of stuff started from a Western city to Oxford and was found in Canada, mixed in with a bunch of contractors' material for a Government building at Toronto. When all these things have arrived the trainers report to put their acts through the last touches, and this work is kept up even to the pulling out of the circus train for its first point.

Weeks before the first performance agents go out ahead of the show to make business arrangements. The first agent is the scout, who makes sure of all conditions favorable to the circus day, and inquires about provisions of many sorts for man and beast. Then there will be a publicity representative, followed by a second man, who attends, with his assistants, to the billing—that is, putting up the lithograph paper on billboards for the delight of the American boy, his father, his mother and all their

Two Mountains

Agricultural Fair

STE. SCHOLASTIQUE, P. Q., CANADA,
SEPTEMBER 18, 19, 20, 21, 1916.
WANTED—High-class Attractions, Concessions, etc. This is a real fair, and if you can produce you can get the money. Address **JOS. W. GORLICH, Secretary-Treasurer.**

MORRISVILLE, MADISON CO., FAIR

Merry-Go-Round and other Riding Devices wanted.
SEPT. 6-9.
F. M. ELLIOTT, Secretary, Morrisville, N. Y.

O'BRIEN COUNTY FAIR

SUTHERLAND, IA., AUG. 23, 24, 25, 1916.
Carnival Companies, Concessions, Free Acts, Bands, Swings, etc., write us. Host live County Fair in State. Get busy, we can use you. **R. J. NOTT, Secretary.**

WEBSTER COUNTY FAIR AT BLADEN, NEB.

AUGUST 22, 23, 24 AND 25, 1916.
Clean Shows and Attractions and Concessions wanted. Average daily attendance about 3,500 to 4,500 per day. We have a good County Fair, and if you can help make it better, come. Commission or straight concession fee, depending on space required. **O. L. LINDGREN, Sec'y, Bladen, Nebraska.**

SAN SABA (TEXAS) COUNTY FAIR

Fourteenth Annual, August 8-11. Largest County Fair in State. Write
JOHN SEIDERS, Sec'y.

WANTED BY MORRISTOWN FAIR ASSOCIATION

Sept. 20-22, 1916—Dirigible or some Air Craft to illustrate bomb dropping, as used in Eastern War. **R. E. TAYLOR, Sec'y, Morristown, Tenn.**

BIG MERCER FAIR

MERCER, PA.
September 19, 20, 21, 1916.
Clean Shows and Legitimate Concessions wanted.
W. M. MORROW, Supt. Privileges.

Boonville's Big Fair

BOONVILLE, N. Y., AUG. 22, 23, 24 AND 25, 1916.
Big Free Acts. Liberal money for horse races and base ball. Prominent speakers. Large crowds. Concessionaires address **F. A. WHITE, Sec'y, Boonville, New York.**

INDIANA'S GREAT FAIR AND CENTENNIAL

RUSHVILLE, IND., AUGUST 22-25
Day and Night. WANTS Carnival Co., Riding Devices, Shows—everything for a big Fair. Ask for Race Program.
JOHN Q. THOMAS, Secretary.

NEW HAMPTON HARVEST HOME FESTIVAL AND FAIR

NEW HAMPTON, MISSOURI,
August 30-31-September 1-2, 1916.
A. L. CLABAUGH, Secretary.

LIMESTONE CO. FAIR, ATHENS, ALA.

OCT. 3, 4, 5 AND 6.
WANT three good, Independent Shows, one good Band, Merry-Go-Round and Ferris Wheel. All Concessions sold exclusive. Free Attraction, one Aeroplane. **C. W. SARVER, Secretary.**

Richland Co. Fair and Races

SEPTEMBER 19, 20, 21 AND 22.
Great money-maker for Concessionists. Ready to book Free Attractions. **W. F. J. FUGO, Secretary, Richland Center, Wisconsin.**

SCHOOLCRAFT CO. AGRICULTURAL SOC.

MANISTIQUE, MICH., SEPT. 27, 28, 29.
WANTED—Merry-Go-Round, Ferris Wheel and other clean, legitimate Concessions. Address
C. E. KALBFLEISCH, Secretary.

HOLT COUNTY FAIR, O'NEILL, NEB.

SEPTEMBER 20, 21, 22, 1916.
WANTED—Carnival Company, Concessions. Open Air Attractions of all kinds. **P. C. DONOHUE, Secretary.**

WANTED—SHOW AND ATTRACTIONS FOR PERRY COUNTY AGRICULTURAL SOCIETY, NEWPORT, PA.

October 10, 11, 12 and 13, 1916. (Contracts closed for Free Attractions. Address **J. C. F. STEPHENS, Secretary.**

THE JOHNSTON COUNTY FAIR

NOV. 1, 2 AND 3, 1916, SMITHFIELD, N. C.
One of the best County Fairs in the State. **L. T. ROYAL, Secretary.**



ORGANS

Hand, Power, for Street Shows, Carousels, etc. from \$25.00 up. Repairing of every description. Exchange your old organs, or have new music put on. Beat work, moderate prices.

MUZZIO ORGAN WORKS

175 PARK ROW, NEW YORK.

SHOWMEN and CONFECTION TRAVELERS, NOTICE!

We are prepared to give you special, prompt service, with the highest grade cones obtainable. Once you use the sanitary product, combined with its special service department, you will never use any other.

SALESMEN WANTED.

SANITARY CONE CO., Oklahoma City, Okla.

SALINA FAIR

—AND—

FESTIVAL

SALINA, KANSAS, SEPT. 25-30

Featuring All Attractions Essential To First-Class Fair.

F. D. BLUNDON, - Secretary.

Machias Valley Fair

AT MACHIAS, ME.

Sept. 19, 20 and 21, 1916

IN A CLASS BY ITSELF.

Ask any Concessionist who had space with us in 1915.

Jennings County Fair

NORTH VERNON, IND., JULY 25 TO 28.

WANTS good, clean Shows and Concessions of all kinds. The usual fair features will be maintained, and every advantage possible given to make money. For reserved space, terms, etc., address W. G. NORRIS, Secretary, North Vernon, Indiana.

The Big Ashtabula County Fair

AUG. 30, 31-SEPT. 1, AT JEFFERSON, OHIO

Largest County Fair in the State. 12,000 people daily in 1915. We solicit your patronage and will treat you right. Our fair this year will be bigger and better than ever. For Concessions write R. E. HARRIS, Supt. of Grounds, Jefferson, O.; T. J. WEATHERSTON, Sec'y, Jefferson, O.

EMMET COUNTY FAIR

POTOSKEY, MICHIGAN.

The Great Fair of the Northland.

SEPTEMBER 12 to 15, 1916.

Clean Concessions solicited. E. A. ROTSEFORD, Sec'y.

THE BIG FAIR OF NORTHEASTERN MICHIGAN

MOTHELDOME and other Concessions wanted. AEROPLANE and other Special Attractions wanted.

ARENAC COUNTY FAIR

STANDISH, MICHIGAN.

Write H. W. POMEROY, Secretary.

THE GREAT SIX-DAY FAIR

Day and Night Program. At HARLAN, IOWA. Dates, AUGUST 19th to 24th. Sacred Concert Program on 20th. Write for Concessions and Free Attractions. L. H. PICKARD, Secretary.

Wanted, Carry-Us-All

Ferris Wheel, Shows, at our Fair, September 26, 27, 28. Write A. W. D. BRUYN, Sec'y, Pella, Iowa.

THE BIG FLASH. LATEST THING OUT

Send 50c and size of finger, and get one of those beautiful CHINESE CAT EYE RINGS. Money refunded if not satisfactory. L. S. HENTLEY, 122 N. Michigan St., Jackson City, Michigan.

WANTED—SHOWS AND CONCESSIONS

of all kinds. We own our rides. Address INTELMOUNTAIN CARNIVAL CO., care Utahna Hotel, Ogden, Utah. Secretaries of Fairs, Commercial Clubs, Celebration Committees, in Idaho, Utah, Colorado, Wyoming and Montana, write.

HANCOCK CO. COLORED FAIR

SPARTA, GA.—Nov. 7-8-9-10-11-1916

Concessions and Attractions of all kinds wanted. Biggest and best ever. CHAS. HEATH, President; H. L. WYNN, Manager. For information address J. H. LAWSON, Secretary, P. O. Box 54, Sparta, Georgia.

RED RIVER VALLEY FAIR

SHERMAN, TEXAS, OCTOBER 4, 5, 6, 7.

Represents four of the richest counties in Texas and three in Oklahoma.

If you see it in The Billboard, tell them so.

relatives. The last man is in twenty-four hours ahead of the circus, and his chief business is to verify the advance man's report on location of lot, arrange for water, lights (if local electricity is used in any part), give orders for provisions and attends to any immediate matters of extra importance.

On the heels of the twenty-four-hour man comes the circus. It is an affair of gaudy parts, many noises and a variety of interests. It comes in the very early morning, several long, snake-like trains of cars, with the name, "Wheeler Bros.," painted gorgeously on both sides, from locomotive to the tall-end flag. When convenient the lot is near enough to unload direct from cars to grounds; but often there is a considerable wagon haul, and in such a case the early riser may witness an expert loading of teams that is nothing short of marvelous.

The cook tent has come on ahead, and is up, and the circus men know better than any other type how to enjoy substantial and plentiful food fresh from the cookery. From the moment of arrival everyone is continuously busy. A few eat, many work. Canvas is laid out, the boss canvasman directing the laborers. Men with manis form quartettes about points and begin a musical, rhythmic hammering of stakes into the ground. A foreman with a keen eye superintends the jacking up of the huge centerpoles and hauling the canvas to the top. Sidewalks are whipped in over the quarter poles as fast as the poles can be set, and almost before one can marvel at the rapidity of it the job is done.

Then comes the parade—for no circus is a circus without a parade. Schools are out, business suspended and sidewalks lined. When the parade has passed there is the rush to the circus grounds. The side-show manager begins to introduce his hallyhoos, the big outside act is over, the band plays until the check of every man seems to burst, on with the hippodrome, and the circus is in full swing. Matinee and night, and before the night performance is fully ended the sidewalkers have begun to come down. Silently the great canvas swings itself back into its folds and is loaded. Before the sun has even started to rub its eyes for a new day the circus is away down the tracks, headed for the next town, where the scenes of activity are repeated.

But it is worse than useless to attempt a true description of how a circus is handled. Every detail is a story in itself. It is the daily tearing down and building up of a white city that knows no home until it goes back again to Oxford and settles down to the business of making ready for next season.

FAIR DATES CHANGED

Upper Sandusky, O., March 10.—The Wyandot County Fair Association, of this city, has changed the dates of its sixty-fourth annual fair from September 19 to 22 to September 12 to 15, inclusive, putting the fair just one week ahead of the original dates. A. L. McClain is president of the association, Charles Ariz is treasurer, and Ira T. Matteson is secretary.

EXPOSITION GROWS STEADILY

Rochester, N. Y., March 11.—The Rochester Exposition, now in its eighth year, plans each year to introduce at least one new department, and is meeting with remarkable success upon this point. Starting as a purely industrial fair, with no agricultural features, the Exposition has broadened out each year until now it has most of the departments that are considered worthy at State fairs. Exposition Park, where the Exposition is held, is owned by the city, and embraces fifty acres, one mile from the center of the business section.

Secretary Edgar F. Edwards, in commenting upon the forward step which will be taken this year in the addition of a live stock department, voiced his opinion that although the Exposition is held in a busy city of 250,000 people, it must present features that will attract farmers as well as city dwellers. It was mainly because of this belief that Mr. Edwards started the Horse Show four years ago, which event has become one of the premier outdoor features of the country. Nearly \$9,000 in prizes was awarded in 1915, an amount exceeded only by the National Horse Show of New York. So popular has the exhibit of blooded horses become that it is likely afternoon and evening shows will be given this year. Plans are also under way for the addition of breeding classes for horses.

The Exposition has always been favored with big crowds at night, the special attractions being concert bands (Cavalore, Pryor, Ferullo and Conway), fireworks, hippodrome and midway shows. A night Horse Show will bring even bigger crowds, and it is expected that the exhibitors and concessionaires will profit accordingly. The Exposition is always held the week before the New York State Fair at Syracuse, which affords a convenient arrangement for show folk. Hatavia, Trenton, N. J., and Brockton, Mass., follow in successive weeks.

LANCASTER FAIR

LANCASTER, PA.

Sept. 26, 27, 28, 29, 1916

Good, clean Shows and other Concessions and Privileges for sale. Good attendance. For terms and other information write to

J. F. SELDOMRIDGE, Secretary, 34 1/2 N. Queen St., Lancaster, Pa.

CONCESSIONS FOR SALE

Mississippi State Fair, Jackson, Miss.

OWNED AND OPERATED BY THE CITY OF JACKSON.

October 23rd-28th, 1916, Inc.

HAS ALL LEGITIMATE CONCESSIONS OPEN.

Write MABEL L. STIRE, Assistant Secretary, - JACKSON, MISS.

THE DIRECTORS AND OFFICERS OF THE

NORTHERN ILLINOIS FAIR

are planning on giving a better Fair this year than ever. They will spend \$20,000 in Premiums and Free Attractions. They will give both a day and night show. The Fair will be held the week of August 28th to September 1st, inclusive. They will play no carnival this year, and will book only good, clean individual Shows and Concessions. They have one of the best equipped Fair Grounds in Northern Illinois, and have everything in their favor for a successful Fair. Address all inquiries to

A. S. JOHNSON, Secretary, Streator, Illinois.

New Perry County Fair and Races

SEPTEMBER 13, 14, 15.

NEW LEXINGTON, OHIO.

Open for Riding Devices, clean Shows, legitimate Concessions and Privileges. Want a good Free Act worth the money. A Fair that always means a piece of change for clean workers; off the lot for the others.

Address C. L. CHUTE, Secretary.

INDEPENDENCE, IOWA, FAIR

August 14-18

DAY AND NIGHT PROGRAM of class that gets the people and brings them back again. Attendance last year numbered 25,000; all pleased, and will come back and bring others. Concessions wanted for the Midway. High-class Pay Shows do well. Concessionaires make money here. Harness Racing featured.

A. G. RIGBY, Secretary.

Concession Men, Attention

We have some good space left for Tent Shows, Stands, etc. We get the crowd, you get the money. For reference, ask anyone who was here before.

BROWN COUNTY FAIR - DE PERE, WISCONSIN, AUGUST 28-29-30-31, 1916

HERB J. SMITH, Secretary.

SOUTH MISSISSIPPI FAIR CIRCUIT

WANTS SHOWS AND CONCESSIONS

And offers four good Fairs in four good towns, free grounds, night and day and good crops. Fairs come in order, and 20 to 30 miles of each other. Address I. F. DALE, Secretary, Pratts, Miss.

Wanted--Free Attractions

FOR SALE—Exclusive riding privilege, Miami Co. Fair, Sept. 12-15, Converse, Ind. WILL W. DRAPER, Secy.

THE WEST FLORIDA FAIR ASSOCIATION

Takes twelve Counties. November 6th to 16th, inclusive. Will double 1915 business. Address J. T. SMITH, President and General Manager, Marianna, Florida.

WEST MICHIGAN STATE FAIR

GRAND RAPIDS, MICH., SEPTEMBER 18 TO 23, 1916

We WANT GOOD INDEPENDENT ATTRACTIONS and CONCESSIONS. Our space is limited, so WRITE NOW.

WALTON COUNTY (GA.) ANNUAL FAIR

OCTOBER 10-14, 1916.

WANTED—Good Shows, Free Acts and Concessions. Write EUGENE BAKER, Gen Mgr., Monroe, Georgia.

JACKSON COUNTY FAIR, SCOTTSBORO, ALA.

Wants a GOOD CARNIVAL COMPANY for the Fair, October 4, 5, 6 and 7, 1916. Address J. W. WOODALL, Secretary.

JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

<p>Flemington, N. J. AUGUST 8-11. Privileges and Concessions for sale. Address DR. C. S. HARRIS, Sec'y.</p>	<p>AUG. 8 TO OCT. 6</p>	<p align="center">BIG FAIR CIRCUIT OF PENNSYLVANIA, DELAWARE AND NEW JERSEY</p>	<p>Mt. Holly, N. J. OCTOBER 3-6. Concessions, \$2 front foot. Booths and Exhibition Space reasonable. Address R. W. WILLS, Sec'y.</p>		
<p>Kutztown, Pa. AUGUST 22-25. Daily Free Attractious and Big Midway. E. P. DE TURK, Supt. Priv. G. C. BORDNER, Sec'y.</p>	<p>Pottstown, Pa. AUG. 29-SEPT. 1. Privileges and Concessions for sale. Address C. M. SHANER, Sec'y.</p>		<p>Wilmington, Del. Day and Night SEPT. 4-8. Legitimate Shows and Concessions make big money here. For terms address J. L. JOHNSON, Mgr. Con.</p>	<p>Nazareth, Pa. SEPTEMBER 12-15. Privileges and Concessions for sale. Address J. R. REINHIMER, Sec'y.</p>	<p>Allentown, Pa. SEPTEMBER 19-22. Clean Shows and Privileges for sale. Girl Shows and Games of Chance prohibited. For terms address M. J. KERN, Treas.</p>

Advertising State Fairs

(Continued from page 25.)

with a new zest for labor, with greater love and enthusiasm for his chosen calling.

The farmer of a generation ago worked as many hours of the twenty-four as Nature would stand for without actual rebellion. And Nature, in the form of human anatomy, will stand for indignities galore. Compared to the farmer of the present day he was a plodder, and lived a sordid existence barren of enthusiasm and inspiration, the things above all else that make the game worth the price. The wise worker of today combines work and play in a happy alliance, and is a better, saner, happier and vastly more efficient craftsman for the coalition.

When the visitor passes through the fair gates he expects to be entertained as well as instructed. He anticipates something more than the exploitation of those features intimately concerned with his daily labors. Else he wouldn't be there very numerously. The fair management wants the inspiration of his presence, also the half-dollar that reposes in his pocket. They need the latter in their business. Consequently it is up to them to provide a program that includes a liberal amount of what the world is pleased to term "entertainment," along with the lessons to be impressed.

To make any suggestions concerning the character of the entertainments would be an insult to the intelligence and judgment of fair officials, for no man of horse sense and gumption will consider anything of questionable character or shady repute. The twentieth century fair goer is blessed with a clean mind, with neither taste nor inclination to patronize off-color shows.

The question of free gates has agitated fair circles more or less the last two years. For a time it gained considerable favorable comment. But a deeper delving into the problem in search of merit disclosed it to be next to a minus quantity. To begin with it takes a large sum of money to promote a State fair and carry it to a successful ending. "Money makes the mare go," and money makes the fair go. If you don't get this money at the gate you will have to get it somewhere else, for you've got to have it. The freight must be paid, and, as always, at some point in the proceedings, the public is expected to liquidate the bill.

There isn't a single logical reason in favor of the free gate. It hasn't a sound leg to stand upon. It would be quite as logical to demand free service of any other character. Free service generally means tax service, which will generate heat under the collar of the public quicker than any other one thing. Free shows that have enjoyed long life and wide influence for good are about as numerous as the writer's chances for getting through the pearly gates, which the neighbors insist are slim.

A State fair is always worth the price of admission and more. There isn't another show or entertainment of any kind that gives as much for the money; that returns as much in the way of value received for the fifty-cent piece deposited in the hopper of the turnstile, as the State fair. Free gates would undoubtedly attract an increased attendance from the immediate vicinity, but as an inducement to the man who thinks enough of the show to motor across one or six counties there is nothing to it. A fifty-cent gate fee has no terrors these days of cheap money.

There is another side. To meet the enormous expense incident to promoting a State fair of the magnitude of the great expositions held in Indiana, Illinois, Minnesota, Iowa and other Western States some system of taxation would have to be inaugurated to provide the money. Suggest the slightest increase in taxes and the average taxpayer is very apt to explode with a loud noise. And the man who, for reasons of distance or otherwise, is prevented from attending the State fair will object strenuously to paying the way of the man who happens to be located within the shadow of the gates. And we can't blame him. He considers it "taxation without representation," a state of affairs inherently repugnant to the untrammelled mind of the free-born citizen of this great and glorious republic. A question of similar import, the reader will recall, was thrashed out with our neighbor, Johnny Bull, some years ago in an interesting eight-year argument, in the course of which one, G. Washington, gained reputation and renown.

I am sure the reader will pardon me for referring to our own State fair, but for purposes

THE READING FAIR

"NONE BETTER"

September 12, 13, 14, 15, 1916.
4 DAYS—4 NIGHTS

WANTED—A Carnival Company, Freak Shows, Novelty Shows and Midway Attractions. Attendance last year 75,000. A circuit of four big fairs within 50 miles. Positively the most modern Fair in the East. For space and rates address

D. J. McDERMOTT, 30 North 6th Street, READING, PA.

**LIVINGSTON COUNTY
....FAIR....
AVON, NEW YORK**

We want high-class Amusement Devices and Shows for our Midway, and will make liberal terms. Our dates are SEPT. 27, 28, 29 and 30. Write us early, as we intend to close our contracts this month. Address all communications to The Secretary.

**The BIG BENTON CO. FAIR
ST. CLOUD--Midway--Sauk Rapids, Minn.**

Biggest Tri-Co. Fair in Minnesota, embracing Benton, Stearns and Sherburne Counties.
\$10,000.00 IN PURSES AND FREE ATTRACTIONS. 40,000 PEOPLE TO DRAW FROM DAILY.
SEPT. 12-13-14-15-16, 1916—FIVE DAYS

Concessions of all kinds for sale at prices that will sell them quick. Write or wire
W. F. DEWEY, Sec'y, Sauk Rapids, Minnesota.

**"COLORADO"
LARIMER COUNTY FAIR**

LOVELAND, COLORADO

"THE BIGGEST AND BEST COUNTY FAIR IN THE STATE"
August 29, 30, 31, Sept. 1, 1916

City of 5,000, last year drew 32,000 people the four days. Thursday, the big day, actual count 1,998 autos on the ground. A successful midway.
Night attendance big.

WANTS High-class special free attractions, mid-way attractions, concessions, etc.
W. S. DUNDON, Secretary.

27TH ANNUAL FREE FAIR

LOUDONVILLE, OHIO, Sept. 26, 27 and 28, 1916

BIGGER AND BETTER THAN EVER.

Swing, Motordrome and all other Privileges to let. WANT several first-class Shows. Day and night exhibitions. No place for grafters. Address communications to
NED L. RUTH, Secretary, 254 West Main Street, Loudonville, Ohio.

PIKE COUNTY FAIR

WAVERLY, OHIO, AUGUST 2, 3, 4, 1916.

Riding Devices and several other Concessions already sold. We want to book several good, clean Shows.
L. F. GEHRES, Secretary, Waverly, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

of illustration it affords an example too pertinent to pass by. The free-gate idea originated in Iowa. It was born in the office of a popular farm journal of large circulation and wide influence, and out of the prestige and encouragement given it by the publication grew the actuality of a "free-gate fair" in a neighboring State. But Iowa didn't want it. The country press, that earnest and safest of all means for estimating the public pulse and blood pressure, took up the question. It was handled without gloves. After the fashion of the newspaper world it was cussed, discussed, settled and tucked away in the pigeon holes of memory, where it reposes today undisturbed. Sentiment was overwhelmingly against it.

A county fair might be conducted on the free-gate plan, but the wisdom of it is doubted. In these days of improved highways and rapid motor travel practically every taxpayer in a county could avail himself of the privilege of the free gate if he were so disposed. But it would be impossible in the case of a State fair for obvious reasons. The money has to be forthcoming, either at the gate or by taxation, and that the latter method would not be acceptable has been demonstrated in Iowa.

So, if you are thinking of throwing away the turnstiles and inaugurating the free gate, just forget it. Remember the advice given by "Puck" on a certain occasion to the man about to get married: "DON'T."

The Goose, the Golden Egg and the Butcher

(Continued from page 21.)

you have upbraided and damned it—and now you are going to be called upon to make it your ally, and I propose this as an open message to the Showmen's League of America and each member thereof, and I openly charge in advance that any member of the S. L. A. or any individual who will not be in full accord or sympathy with the suggestion made herewith does not stand for betterment of conditions, and that he does expect to continue in business by falsifying and misrepresentation.

Earlier in this article I referred to my remedy as being drastic, and at a glance you will think it possible, but when you give it thought, if you are honest in your desire to better things, you will see that it is the only way to keep your business from becoming also-dooming-intely and entirely forbidden.

THE REMEDY

To have the Showmen's League of America follow the lead of our neighbor on the South, Mexico, and many other countries that have enacted a law making misrepresentation of an amusement project or enterprise what it really is, obtaining money under false pretenses. To compel you and your competitors to tell the truth to prevent falsifying to and bilking and molesting the public.

The law, if put in effect, will in three months rid the country of the charlatan and irresponsible promoter whose only asset is a suave tongue and nimble wit, to the consequent benefit of the real, solid, conscientious carnival business man.

I can picture the expression of holy terror with which many of my friends, good fellows, to be sure, but plying with marked cards, as it were, receive my suggestion, and I want to ask them to again read the charges I made above and reiterate here so that they may burn in, that those who oppose this action do so from the fear that they, with their propensities for "getting money under false pretenses," will be forced out of the game.

Carnival Publicity

(Continued from page 21.)

sanctum sanctorum to the carnival people. Too much credit can not be given The Billboard for the active campaign they have waged to raise the carnival game to the highest standard. "Hililylay" is now recognized as the official carnival paper of the world, and is a wonderful power for the uplift and good of all self-respecting carnivals, who are willing to go before the public on their merits and be judged by the attractions they have to offer. Long may it live and prosper!

THE FOLLOWING MEMBERS OF THE WESTERN CANADA FAIRS ASSOCIATION

HAVE SPACE TO SELL FOR ALL LEGITIMATE CONCESSIONS:

Calgary Industrial Exhibition.....	June 29 to July 5.....	E. L. Richardson, Manager
Edmonton Exhibition.....	July 10 to 15.....	W. J. Stark, Manager
Brandon, Provincial Exhibition of Manitoba.....	July 17 to 22.....	W. I. Smale, Manager
Regina Agricultural and Industrial Exhibition.....	July 21 to 29.....	D. T. Elderkin, Manager
Saskatoon Industrial Exhibition.....	July 31 to Aug. 5.....	C. D. Fisher, Manager
North Battleford Agricultural Society.....	Aug. 7 to 9.....	F. Wright, Secretary
Prince Albert Agricultural Society.....	Aug. 10 to 12.....	W. O. McDougall, Secretary

FOR
FAIRS
THE
AERIAL PATTS
WITH
TWO DISTINCT and DIFFERENT ACTS
—OF—



DARING, SPEED AND CLEVERNESS
Fair Secretaries, get busy. Five weeks already sold. For open dates address
F. M. BARNES, Inc.
1104 N. AMERICAN BUILDING, CHICAGO

FOR SALE TEASER
Made by MANGELS & CO.
Cost originally \$3,500, fully equipped. For sale for \$1,200. Can be seen at Revere Beach, Mass. Address
LOUIS BOPP, JR.,
Revere Beach, Mass.

THE FIFTH ANNUAL FAIR OF THE HART CO. FAIR ASSOCIATION
WILL BE HELD OCT. 24-28, 1916
Would be glad to hear from a few good shows. Open for guest Free Acts.
T. B. THORNTON, Mgr., Hartwell, Ga.

HIGH STRIKERS
Very latest; something new.
STANDARD MFG. CO.,
4053 N. Kilpatrick Ave., Chicago, Ill.
The "Top Money" riding device is always a
Big Hit
Wheel. Enough said. See page 68.

Cretor's Pop Corn Wagon
In good condition. Cost \$1,350.00; will sell cheap for quick sale. Address 180 Main St., Oil City, Pa.
If you see it in The Billboard tell them so.

FAIR NOTES

The Grinnell (Ia.) Fair Association is making arrangements to hold a larger fair this year than ever before. The speed program has already been arranged with liberal purses, while the premiums for the various departments have been considerably increased. Evening entertainments will be held, consisting of high-grade attractions together with a grand display of fireworks. The services of the First Cavalry Band of Iowa composed of thirty-one musicians, have been secured. The manufacturers and merchants are preparing plans for the erection of a large building in which to display their goods. The dates for the fair have been set for September 4-8. J. A. Bangham is president and I. S. Bailey, Jr., secretary, with an executive board consisting of Ross Work, J. A. Bangham, C. C. Phelps, Charles Cessna and A. C. Rinefort.

At the annual meeting of the Benton County (Minn.) Fair Association the following officers were elected: A. H. Turritin, president; Oliver Chirhart, vice-president; G. E. Hauscom, treasurer, and W. F. Dewey, secretary. The coming fair, the dates of which are September 12-16, will be the fourth held by the society and it is generally conceded that this is the biggest county fair held in the State at the present time. The grounds and buildings, located in Sauk Rapids, have been thoroughly renovated and new buildings erected. Premiums and purses amounting to \$10,000 will be offered.

At a recent meeting at the Department of Agriculture, Albany, N. Y., the following officers for the New York State Fair, which will be held at Syracuse, September 11-16, were elected: Lieutenant-Governor Edward Schoebeck, president; Commissioner of Agriculture, Charles S. Wilson, vice-president; Albert E. Brown, secretary and E. G. Ten Eyck, superintendent of grounds. A large amount of money will be expended in 1916 for new buildings and a new track. Premiums amounting to \$10,000 will be offered for exhibits of live stock, fruits, flowers and farm products.

The total paid admissions at the Washington County Agricultural Fair, which was held at Hudson Falls, N. Y., last year, amounted to over 23,000, some 6,000 more than the previous year. The coming fair, to be held August 29-September 1, will be the seventy-fifth annual. Fairs held in the adjoining counties, and forming part of the circuit of which the Washington County Society is a member, are Albany County, at Alkimon, Saratoga County at Ballston, Fort Edward, Clinton County at Plattsburg, Franklin County at Malone and Rutland.

While the actual dates for the Tri-State Fair, Rainbridge, Ga., have not as yet been selected Secretary Quimby Melton states that everything will be ready for the big week when the time rolls around. It is generally thought that the time will be set for about the middle of October. In addition to the regular fair exhibits, automobile and horse races will be offered. A deal is now on for ample grounds, the plans for which will include two main buildings, live stock buildings, poultry building, a mile track and grand stand.

At a recent meeting of the directors of the Howard County (Ind.) Fair Association, Thos. F. Lindley was re-elected president, while H. M. Hirscher was appointed to the office of treasurer; A. C. Shilling, secretary, and W. H. Winnie, superintendent of privileges. The dates for this year will be August 7-11, just one week later than usual. This will be the opening fair on the Northwestern Interurban Circuit. In addition to the four \$500 stake races, a Derby Day, vaudeville, free acts and a night horse show will also be on the program.

The management of the big Mercer Fair, held at Mercer Pa., is already preparing plans for their thirty-fourth annual fair to be held this year on September 19, 20 and 21. During the past year the society has spent over \$5,000 for permanent improvements, and the ever-increasing interest and attendance augur well for the future of this exhibition and race meeting. The officers and directors of the Mercer Society for this year are John P. Orr, president; G. B. Jones, vice-president; T. A. Sampson, treasurer, and Robert M. Gilkey, secretary.

This year the same officers will have charge of the Wyoming County Agricultural Society Fair at Warsaw, N. Y., with the exception of the concession secretary, which position will be filled by F. A. Rice. Mr. Rice was secretary of the fair for five years and during his term of office many improvements were made to the property and the fair was enlarged in all departments. The Warsaw eight fair is second to none, the artistic illumination of 3,000 lights being one of the attractions. The attendance last year was about 30,000.

The Winneshiek County Agricultural Society, Decorah, Ia., expects to have a good four-day show this year, from August 15 to 18. A night show will be put on August 15 and 16. The society has arranged for Hlankinson's Auto Polo and Sloan's string of auto racers expects to have two days of horse racing and one for auto races. This fair has been built up so that the association can figure on from 15,000 to 20,000 paid admissions for the four days, providing the weather is good. I. L. Cadwell will serve as secretary.

About \$2,000 was paid out in premiums last year for agricultural exhibits at the Anoka County (Minn.) Fair. Eight farmers' clubs made the exhibits last year, making the largest number of club exhibits for any one fair in the State. Many special prizes were given by local business men, the State Fair and Agricultural School. The 1916 fair is going to recognize the dairy industry by having special days named after the different breeds of cattle. Many new contests will also be introduced.



INCREDIBLE DARING!

BARCELONA SPANISH WONDER.
..... **GREAT**

SAMAYOA

In His ORIGINAL and UNEQUALED, Daring Sensational Cloud Swing
The Most Daring Aerial Act Known Without Nets in America. Booked solid until October, 1916.
MANY THANKS to the New York Staff of the
U. B. O.
BUT SEEING IS BELIEVING!

NOTE TO FRIENDS: For seven years I have been carrying worthless excess baggage and have finally succeeded in getting rid of it at Cleveland, Ohio. Thanks.

CASS COUNTY FAIR Logansport, Indiana

(The Home of Prosperity)
The ONLY FAIR in Indiana that declared a dividend on last season.
THIS YEAR BIGGER AND GREATER THAN EVER.
5 BIG DAYS 2 GLORIOUS NIGHTS SEPT. 26-27-28-29-30
WANTED CONCESSIONS, ATTRACTIONS, PAY SHOWS, FOR A FIRST-CLASS FAIR
\$5,000 IN RACES. \$5,000 IN PREMIUMS. \$3,000.00 IN FREE SHOWS
ENLARGED, ELECTRIC LIGHTED GROUNDS—NEW BUILDINGS.
A HARVEST FOR "LIVE WIRES."—WRITE NOW.
Address all mail, DALLAS CUSTER, Secretary. NOTE—Free attractions and music furnished by United Fairs Booking Association, Chicago, Ill.

SOUTHERN NEW ENGLAND COUNTY FAIR

SEPTEMBER 12, 13, 14, 15, 1916
LINCOLN PARK

On the car line, midway between New Bedford and Fall River, Mass. Open from 10 a. m. to 10 p. m. WANTED—High-Class Concessions. For space, &c., write
C. T. BATTEY, Sec'y, New Bedford, Mass.

ARRANGING ALL BOOKINGS FOR THE SOUTHERN CIRCUIT OF ALABAMA---GEORGIA---FLORIDA FAIRS
Shows, Carnivals, Free Acts and Concessions, write.
F. THOMAS, Secretary and General Manager, De Soto Hotel, Tampa, Fla.

HILLSIDE PLEASURE PARK

NEWARK, N. J.
OPENS MAY 27th, 1916

WANTED—Big Acts of all kinds. A few more Privileges to rent.
FOR SALE—Three Motor Boats, Circus Property, two Chariots, Wagons, etc.

A NEW LINE FOR CONCESSIONAIRES AND BOOTH MEN.
Works of Art Appeal to All Classes
Beautiful, hand wrought Statuettes in alabaster, Florentine composition, cement and plaster. Reproductions of ancient and modern art pieces, lamps, candlesticks, bird baths, fountains, etc. Also advertising novelties, trade marks, window decorations, etc. Sample sent for 25c, postpaid.
FLORENTINE ART WORKS
353 North State Street, Telephone, Randolph 1025. CHICAGO, ILLINOIS.

CHATTANOOGA FAIR FACTS

And News of Other Fairs in That Section

[Joseph R. Curtis, secretary of the Chattanooga District Fair, of Chattanooga, Tenn., has furnished in the following article a very interesting account of conditions in the South, and especially Tennessee. The story is of interest, not alone to fair men, but to all interested in fairs in any way. Mr. Curtis was in 1907 a member of the Press Department of the Jamestown Exposition, and was later connected with the Georgia Fair as Publicity Director. He is now marking up his second year as secretary of the Chattanooga District Fair. Mr. Curtis is well known to circus men and other showmen.—THE EDITORS.]

When the Chattanooga District Fair made good last November with only sixty days preparation, a brand new territory was uncovered for fair men and showfolk.

Although the last previous fair—held some six or seven years ago—had been a hopeless "blower," more than sixty thousand persons crowded through the gates during the four days, and thousands of others stayed away because they did not believe that a really "worth while" fair was in their midst.

The probabilities for a successful fair were of such an unknown quantity that the bankers and other public-spirited men who were behind the initial effort refused to risk more than \$7,000 on the venture. This sum was used entirely in promotion and operation, as the association was at no expense for its plant.

The home of the Chattanooga Fair is Warner Park, close to the center of the residence section, flanked on two sides by street car lines, and on another by three trunk line railroad systems. Transportation facilities, either for visitors or showfolk, are ideal.

This park has ten or twelve acres well located for the show lot, a well-maintained half-mile track, six substantial buildings well adapted for fair purposes, and perhaps the most beautiful lawns and flower gardens to be found in a public park south of the Ohio River.

So greatly were the City Commissioners impressed with the genuine interest manifested last fall in the fair that they have already recommended the appropriation of \$25,000 for improvements at the park, all of which will be spent under the direction and plans furnished by the Fair Association. At least two new up-to-date exhibition buildings, additional cattle sheds, a paddock of 150 or 200 horses, and a new grand stand with a seating capacity of 5,000 are among the improvements planned.

TWENTY-FIVE-CENT ADMISSION

The keynote of the success of the fair was struck when President Sam A. Conner, in discussing the price for general admission, said: "We want the crowds, not their money. We will maintain a twenty-five-cent general admission, thus making it possible for everybody to come to the grounds. That rate of admission will enable us to pay our expenses. At the same time it will give our concessionaires and the showmen a chance to make a living. Let's make this a live and let live fair."

Many prominent fair authorities declare that they can not exist if only twenty-five cents is charged at the main gate. That is probably true in a majority of cases where the fair association must rent, or own and pay taxes on a large plant. Chattanooga's plant is furnished to the association for the entire week without an expense of any kind. The men who are now at the head of the association believe that as the people at large own the grounds that the benefits which are derived from a twenty-five-cent admission should be theirs.

AMUSEMENTS ARE PARAMOUNT

While the Chattanooga Fair is planned primarily to foster and develop the agricultural interests of the district, the promoters have not lost sight of the fact that the people must be provided high-class entertainment.

We want the displays of corn and wheat, hogs, cattle, chickens, etc., in order to stimulate and encourage the farmer, but unless we have a fine midway, sensational free acts, races, etc., the farmers are not coming to the grounds. They can see all the farm products and live stock they want in the country. It takes "Speedy, the high diver," and all the freaks of the midway to get them through the gate. After they see the amusements then they will go down to the other departments and get other benefits.

The cardinal principles of this fair, therefore, are to educate and benefit the people of

H. B. SPROUL



President Shenandoah Valley Fair Association, Staunton, Va.

Pomo's Symphony Band

Recommended by JOHN PHILIP SOUSA



INVITES OFFERS FROM RESPONSIBLE MANAGERS FOR SEASON 1916

Mr. Pomo being former Director of the 42d N. Y. Volunteer Band in the Philippine Island. Also Director of the 27th Infantry Band, Havana, Cuba.

A supreme musical attraction embracing famous artists—unique innovation. Classic or popular program, as may be requested. Vocal soloists. Instrumental soloists.

NEW YORK WORLD—New York does not often have a more interesting and characteristic concert than that given at Central Park under the direction of E. Pomo. The concert included among other numbers the overture, Norma, and the Weber Invitation a la Voise. Charmingly rendered.

HAVANA POST—An interested audience greeted the band at Casa Blanca, under the direction of E. Pomo. The program was admirably carried out and showed unity and good interpretative ability.

BUTTE (MONTANA) MINER—Pomo and his famous band commended themselves to the Butte public at the Columbia Garden. Probably no band in the West brought such a popular number as this of the Colonial Concert, and Pomo's Band deserves all the patronage it is receiving. Address all communications to

CHAS. SMITH. Eastern Office: 516 W. Tabor Road, Philadelphia, Pa. Western Office: 2713 Ogden Avenue, Chicago, Ill.



10822. Cameo Brooch.



10849. Scarf Pin.



11120. Cameo Brooch.



15042.



15040.



15044.

Our products are recognized by premium houses, fair followers, etc., as the most satisfactory, up-to-the-minute novelties manufactured. Prices range from \$8.00 to \$24.00 gross. Send 25 cents for sample selection.

GEO. F. BERKANDER, 43 Sabin St., Providence, R. I.

FELTS

FOR ALL PURPOSES

CONTINENTAL FELT CO. 64-66 EAST 11TH ST. NEW YORK

the country districts, but the promoters realize that comedy, novelty and sensation must be furnished to get them through the front gate.

RACING FOR 1916

A new departure for 1916 which will be watched by thousands of showfolk who are interested in the development of fairs throughout the South is racing. The success which attends the first big meet arranged for this city will be awaited with a great deal of anxiety by those who are most interested in seeing a great fair established in this territory. If the public responds as keenly as the promoters hope, it will probably result in Chattanooga being in the 1917 Grand Circuit. Secretary H. J. Kline, of the Grand Circuit, has already given local officials assurance that if the dates for the 1917 fair are arranged to follow Atlanta, Ga., that satisfactory arrangements may be made for the appearance of the world's greatest horse and drivers at the Chattanooga District Fair.

THE GRAND CIRCUIT

Under present arrangements the Grand Circuit closes its season in Atlanta. If Chattanooga is added it will require a jump of only 140 miles to make the city, and once here it is believed that many of the horse owners would winter under the shadow of old Lookout Mountain. At Warner Park—home of the fair—is an excellent track, and there is ample room for the construction of as many more stables as would be necessary to take care of the winter visitors.

Just a few hours' ride to the north is Lexington, center of the famed blue grass country of Kentucky. A few miles west from Chattanooga is the border line of Middle Tennessee, where thousands of famous pacers and trotters have been bred and born. To the south is Georgia which probably has more winter stables than any other State in the Union, excepting Kentucky. Directly to the east lie the mountains of East Tennessee, never famous as a racing country, but now in the game and trying to make up for lost time.

EAST TENNESSEE FAIR CIRCUIT

The following dates for nine fairs furnish almost sixty days of continuous racing under the auspices of the East Tennessee Fair Circuit:

- Solway—August 15, 16, 17.
- Kingston—August 22, 23, 24.
- Clinton—August 29, 30, 31.
- Concord—September 6, 7, 8.
- Sweetwater—September 12, 13, 14, 15.
- Morris-town—September 20, 21, 22.
- Newport—September 26, 27, 28.
- Knoxville—October 2, 3, 4, 5, 6, 7.
- Chattanooga—October 9, 10, 11, 12, 13, 14.

While some of the towns in the above circuit are small, they are all in rich counties, and in the past have given racing and other amusements good support. The towns are within twenty-five or fifty miles of each other, the longest ship being from Knoxville to Chattanooga, distance of 111 miles.

THE GEORGIA CIRCUIT

The Chattanooga Fair closes the East Tennessee Circuit and at the same time opens the Georgia Circuit. From Chattanooga the ship is eighty miles south to Rome, thence to Cartersville, thence to Griffin, and from there to Macon, home of the Georgia State Fair. All of these ships are about fifty or sixty miles, and each is a good town. As the Georgia State Fair continues until late in November, the fair folk who plan to make these two circuits will have almost continuous dates from Solway, Tenn., beginning on August 15 to the middle of November at Macon.

BIG FAIR AT KNOXVILLE

Mention of fair prospects of this territory would not be complete without a word concerning the new fair association which is being organized at Knoxville. Local promoters there are organizing a \$20,000 stock company, and when their organization is completed they will be eligible to secure \$10,000 appropriated for an East Tennessee fair by the last Legislature. This will give them \$30,000 for promotion and operation, as they will be at no expense for their plant. They use Chilhowie Park, the former home of the Appalachian and Coaservation Expositions.

Another fair in this section which is making rapid progress is the East Tennessee Fair, held for several weeks at Sweetwater. The association recently decided to build several improvements, and a little later may increase its capital stock.

NO FAIR AT JENNINGS

Jennings, Fla., March 11.—The Jennings Hamilton County Fair Association of this city have decided to hold no fair this year. W. A. Lewis has been secretary of the association, now discontinued.

PLANNING MAINE FAIRS

Skowhegan, Me., March 10.—There will be about fifteen agricultural fairs or shows at which agriculture is the principal feature, in Somerset County this fall. Included in the list, as nearly as possible in the order in which they will be held, are Bangor, Lewiston, Skowhegan, Waterville, Embden, Hartland, Athens, Starks, Canaan, Solon, Concord and Farmington. Others have not been named as yet. The Somerset Central Fair, held in this city, has commenced the construction of a new \$4,000 exhibition building.

TEXAS STATE FAIR PREPARING

Dallas, Tex., March 8.—Directors of the State Fair of Texas believe in preparedness, and are already making plans for the 1916 exposition. Dates for the fair have been announced as October 26-31.

In addition to the regular attractions, there will be, according to the present plan, an encampment of farmer boys and girls under the auspices of the Agricultural and Mechanical College of Texas, when it is expected to have at least 600 persons present. "Better Babies" will also have an opportunity to exhibit themselves at a baby contest.

Work on the Yatea County Fair, Penn Yan, N. Y., has begun early. The various committees are very busy at present and they are lining up their attractions for 1916. The society is making it a point to cooperate with State college and county school system in educational features for both old and young. Dates are September 5-8; secretary, Stephen B. Whitaker.

BEN'S BUSY BUGS

ART DOLL PUTTING IT OVER

It looks as though the Art Doll and Toy Co., 56-58 West Twentieth street, New York, are in for one of the biggest paddle wheel seasons they ever had. For almost two years they have supplied paddle wheel men with some of the newest and original ideas in dolls and bears. They have already booked big orders from some of the well-known concessionaires, and recently they were compelled to build another addition to their factory. This is one of the most modern and best equipped factories in the country. Look for their ad in this issue, and watch The Billboard in the future for the items that they are now keeping under cover.

INNOVATION EXPERIENCES SUCCESS

No doubt some of the boys will be wondering who the Innovation Novelty Company of 38 East Twenty-first street, whose ad appears in this issue, is. You all know Sam and Chas. Reich, who were formerly with the Fair Amusement Company. Sam Reich recently made a trying trip to Chicago to see the big concessionaires, and that is the reason why the Innovation Novelty Mfg. Co. has been working full time to fulfill orders as the result of that trip. This enterprising concern will specialize mostly in electric eyed dolls and bears. They will also handle a popular-priced line of blankets and bath robes. In fact, paddle wheel men can rely upon them for bringing out some new surprises within a short time. Take a tip and write for their catalogue and prices. The Billboard extends to this rapidly growing organization the compliments of the season and hearty good wishes for their future success.

TIP TOP JOB KAEMPFER

As a rule when a man gets into difficulties the world is not with him, but against him. That there are exceptions to this rule is proven by the remarkable achievements in getting out from under by our old friend Tip Top Joe Kaempfer. Like a phoenix he has risen out of the ashes of the wreck that once was the Tip Top Toy Co., bigger, better and stronger than ever before, and is firmly established at his new show-rooms in the Brunswick building, 225 Fifth avenue, New York City. The most remarkable feature of this instantaneous start of a new enterprise without one day's loss of time is the wonderful rally to his assistance of all his old friends and clients. They are with him strong. Joe Kaempfer is without doubt one of the busiest men in New York today. To cap the climax, before this copy goes to press Tip Top Kaempfer will have concluded final arrangements to have everything in tip top shape for the grand opening of the German Bazaar at Madison Square Garden, which opened Saturday, March 11, at 8 p.m., where the world at large had an opportunity to realize by the enormous and exclusive display of Tip Top dolls at the Garden that in order to get in right at real big doings it is necessary to consult the specialist and handle the most extensive line of dolls and electric eyed bears in the United States at present.

FOUND AT LAST

Among the new and flashy lines of leather pillows are those shown by M. D. Dreyfach, 144 Spring street, New York. This firm is specializing in leather pillows and wall hangers exclusively, and are well equipped to take care of orders for paddle wheel men and concessionaires. Their catalogue is free. The boys will find it to their advantage to look over their variety of new designs. Some are real snappy and have never been shown before.

Ira Barnett of 61 Beekman street, New York, the king of popular prices in fountain pens, is about to market the newest thing ever shown in fountain pens, which ought to be good bank roll builders for the boys this season. Get wise, drop a line, and get the rest of the news from Ira Barnett himself.

Watch out for Slinger Bros.' new catalogue; it promises to be a good one. Many new novelties are to be added. Get in touch with them so you will be the first to get this.

FAIR AND CARNIVAL SUPPLY CO.

It is a well-known fact that the Fair & Carnival Supply Company was one of the most successful firms in the toy business the past season. This was due largely to their electric eyed bears and beacon blankets, which they carried exclusively. For the coming season they are in line with some of the newest and most novel items for the concessionaire. Watch for their ad in a later issue of The Billboard.

PROGRESSIVE TOY CO.

Joe End and Mike Freedman, two of the most popular boys on the road, recently decided that they had something entirely new for paddle wheel men, something that has never been shown before. With this idea in mind they have quit the road and have started a factory known as the Progressive Toy Company at 104-106 Wooster Street, New York, and with the able assistance of Samuel Haskell they expect to market their new novelty in a very short time.

Joe End was the first one to see possibilities of poodle dogs and snookie dolls some years ago. The way they have equipped their new plant it looks as though they are in the field with the newest departure, and it bids fair to inject more life into the paddle wheel business than anything yet devised. The Billboard wishes them lots of luck, and extends their best wishes for a successful season.

JOE WEINBERG WITH C. A. WORTHAM

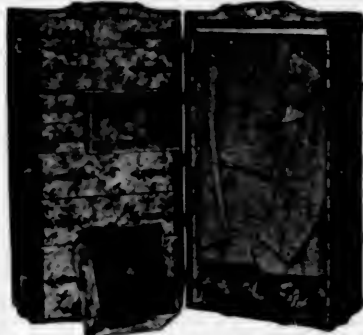
The coming season will find Joe Weinberg with the C. A. Wortham Shows, with whom he has contracted for six good-sized concessions. Joe is busy making preparations to leave New York with a crew of eight men, who start for San Antonio Tex., shortly for the opening of The Battle of Flowers. It will take several weeks to get his new concessions in trim for the opening, and it goes without saying that the concessions that Joe will put on have never been seen in the United States before. They are entirely new and original and have just been completed at an enormous expense and quite a little experimenting.

LAWRENCE APPRECIATES GIFT

The boys of the Innovation Novelty Mfg. Company recently presented Charles Lawrence with a handsome Elk tooth, set with a beautiful blue-white diamond. This is only another result whereby kindness and popularity received its just reward. Amongst the contributors to this

NEWTON Trunks

They're built right. They're built for abuse.



A-1 MAN'S WARDROBE TRUNK.

- Wardrobe trunks
- Desk wardrobes
- Flat trunks
- Steamer trunks
- Property trunks
- Costume trunks
- Circus trunks
- Dog trunks
- Bar trunks
- Hat trunks
- Hat and Shoe trunks
- Bill trunks
- Lithograph trunks
- Electrotype trunks
- Music trunks
- Managers' trunks
- Tool box trunks
- Special trunks

Non-rust Bottom

Circus and Carnival Trunks

Many new features and improvements.

Handsome catalog on request
—give us your permanent address.



A-1 CIRCUS TRUNK.

NEWTON & SON, 50 Elm St., Cortland, N. Y.

Our name and address in Billboard directory the year round.



PREPAREDNESS BUTTON

Just Out and the Biggest Seller of the Year

RETAILS FOR 10c

Dealers' Price, \$50.00 a thousand. Agents' and Canvassers' Special Price, 5,000 Buttons and Exclusive Territory, \$150.00.

Only hustlers need apply.

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SERIES PADDLES

NO ADVANCE IN PRICE

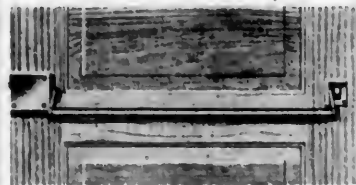
Notwithstanding the scarcity of Card Board and war advances we are prepared to fill your orders for all series paddles at last year's prices and give you the same superior service.

No matter what series you want—we have it.

BUY QUINN'S ORIGINAL PADDLES AND BE SURE OF THE BEST

WIRE YOUR ORDER THIS WEEK AT OUR EXPENSE.

THE JOURNAL CO. - BRADDOCK, PA.



REHFUSS TRIPLE-ACTING Exit Locks

ANTI-PANIC
\$4.00 AND UP

For Theaters, Halls, and School Houses. Lift up, pull down or push forward, it always works. Write for Catalog C.

WM. REHFUSS MFG. CO., La Crosse, Wisconsin

THE CORK SHOOTING GUN. For Cigarette Shooting Gallery. Selling bigger than ever.

A game which has drawn the attention of everyone. Something which is simple and cheap to frame up, and a big money maker. If you have never seen this game, write for particulars. This is the original pump action, which we guarantee to be the best. Price, \$4.50 each. Two other styles, sold for \$3.25 and \$2.75 each. Corks, \$1.00 per 1,000. Sold by BLUMENTHAL BROS., 1805 Bluff St., Pittsburgh, Pa.

token were Joe Weinberg, Albert Stecker, Mack Harris, Charles and Sam Reich and Abe Mandell. Lawrence will work in the East for a change. This year will find him on the job, superintending all of the wheels and a number of grinding concessions on the Great Empire Shows.

Frank Schneck recently returned from a ten weeks' trip, making a whirlwind sweep through the country, visiting practically all of the different shows which have opened, the majority of them in winter quarters. Judging from the reports and orders that Schneck brought back it looks as though a good many of the shows will be displaying some of New Toy Company's merchandise for the coming season, as those that are opened are already reaping the benefit of Schneck's visit.

CARNIVAL AT HONOLULU

San Francisco, March 9.—Reports of the Mid-Pacific fete, recently held at Honolulu, indicate that while the event was a big one and staged on an elaborate scale from almost every viewpoint, there is nothing there for American showmen making the jump worth while.

There are about 100,000 people on the island and 75,000 of them live in Honolulu. They are made up of Portuguese, Japanese, Lascars, Italians, Chinese, English, American and half cast with the Japanese and Chinese predominating aside from the native Hawaiians. The carnival center "or midway" is small, in the Chinese quarter and can only be kept open at night on account of the heat. Played against the night show are elaborate parades, which are held each evening, much expense being put on floats, etc. The Japanese spend as much as \$1,000 on a single float. No hustlers are allowed to work the crowds, but the feminine relatives of the members of the Hawaiian Committee sell pennants, novelties, etc., from small booths on the main streets, which are lined with temporary grandstands.

About three or four thousand people turned out at the carnival center on the opening night. The attendance on other nights was not quite so large, being decreased by the parades, and water festivals. The shows get it all on the first two or three nights, playing to the same people over and over after that. Nettle, the Texas Fat Girl; Flo Le Var, female impersonator, had a girl show, and there were several native shows.

Among the showmen seen in the crowds were Bud White, who is working his trained bear for Eddie Fernandez; Raymond Teal and the members of his musical comedy company; Danny Hallman, proprietor of the Market Street Theater in San Francisco; Max Klass, side-show manager Sells-Floto Circus.

Eddie Fernandez does a booking business there in a small way furnishing small picture shows and freak attractions and acts for the various plantations.

It is useless to attempt to "fix" for locations at the celebration as the entire town is turned over to the Hawaiian Committee and the Government officials have no say whatever in regard to the festival.

MAUS LANDS BIG DATE

Philadelphia, Pa., March 10.—A. V. Maus, that hustling and aggressive manager of the A. V. Maus Greater Shows, has again proven his executive ability and perseverance in landing the Big Convention and Home Week of the Six-County Firemen's Association, which takes place in Tamaqua, Pa., in June. This convention has been known to be the biggest and best celebration for amusements in this section and was eagerly sought by eight other companies. It is the fourth consecutive year that Maus has furnished the amusements for this convention, and he naturally feels highly elated over his success in landing it for the fourth time. He believes this convention will eclipse all previous ones, and be a record breaker for the shows. The General Committee has already raised over \$8,000 for the entertainment of the visitors. Several thousand dollars will be awarded in prizes. Many miles of streets will be decorated and brilliantly illuminated. There will be parades each day, the big one being the firemen's pageant in which 150 companies and 50 bands will participate. Every railroad running into Tamaqua will run excursions all week.

While on this successful trip up the State, after closing with the Tamaqua committee, Mr. Maus received contracts for another celebration, which will be announced in The Billboard in the near future.

C. M. MAXWELL



Proprietor Progressive Amusement Company, Maxwell Theatrical Enterprises and the Great United Shows, the latter carrying fifteen attractions.

FOR DEAGAN UNA-FON SEE PAGE 83

TALES OF THE WHITE TOPS

As Told by Stake and Chain "Red" Mack.

By FLETCHER SMITH

Red Mack, "Little Red" we called him, was always a source of information for the bunch. As long as the oldest of us could remember he had been either in charge of, or hanging around, the stake and chain wagon. "Red" knew all of the bosses and about all of the "kinkers" that trouped with the big ones. He never attempted to keep posted on the wagon shows—"gypsy camps" he called them.

Whenever a new man came over to our show we invariably hunted up "Red" to get his opinion of him, "Red" being a mighty good judge of human nature and a never-failing face-reader, hardly ever making a mistake. The "Governor" took a good deal of stock in him, too, and more than one boss had been hired or a workingman given a good position through "Red's" recommendation.

He was slow to make friends, but if he "took up" with a fellow you could gamble that he was "right." There was a certain gang of us that loafed around the wagon most of the time between shows. Let's see, about 4:30 every afternoon you might figure on finding there "Shanty" Schmidt, the light man; Charlie Connor, the kid worker; Big Jim, who had charge of the stock; George Middleton, who had charge of the canvas; Ed Jumpson, the kid show boss, and sometimes the "Governor" himself, who enjoyed listening to "Red's" yarns as well as any of us.

On this particular day the gang was lying around on the grass, under Red's awning, waiting until he had finished sharpening a bunch of stakes. Looking up we saw the "Governor" strolling over from the big top, and we knew he was after information of some sort.

"Smoke, Red?" he said, seating himself on "Red's" home-made Morris chair. "What do you think of putting Jim Esterbrook in charge of the World Renowned Show?"

"Jim Esterbrook's a fine fellow and is going to make a good man," was the reply. "Let me tell you something about the fellow," he continued. "I knew him 'way back in '01, when he was trouping with a 20-car show down East."

We all settled down in a more comfortable position, preparatory to listening to another of "Red's" stories.

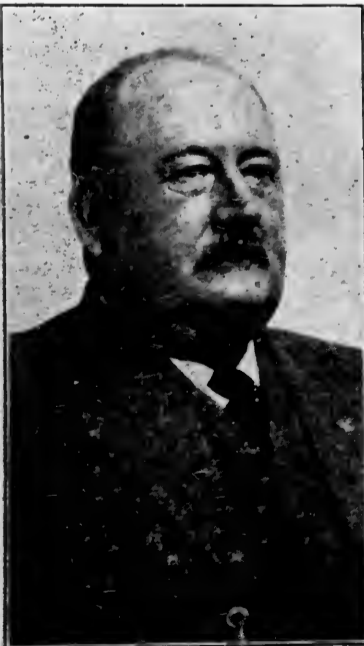
"I was with the outfit at the time," said "Red," "working for Charlie Upton on the rag. Don't suppose any of you know Charlie. He dropped out of sight soon after, and I don't believe he is in the business now. Tucker was the name of the boss, and he had one of the strongest grafting shows that ever toured New England. He got in bad some way with his backers, some said, but I always said the skirt he had hanging around the front door put him on the blink. At any rate he gave her a race for the money, and it took her three seasons to clean him.

"Tucker had everything from a big joint in the kid show down to accommodation men and soft-sake butchers on the seats. There wasn't no better connection men in the country than Murphy and Deagan, and Tucker had the privilege car full of grafters who could get the money any day they worked.

"Jim Esterbrook came on to the show as a candy butcher. He'd been ahead of a bum repertory show up in Maine, and walked onto the lot the day we showed Belfast. I saw him walk over to the marquee and make the boss.

"He was sitting at the 'Governor's' table at dinner, so I knew that he had made the show all right. Jim went to work the next day, but he wasn't much of a hit as a butcher. I saw the 'Governor' watching him, and I knew he was either going to con him or put him to work doing something else around the show. I slipped

E. L. BRANNAN



Will be General Agent for the Ed L. Evans Shows during the coming season.

WE LEAD THEM ALL

We carry a complete line of Teddy Bears, Stuffed Dolls and Unbreakable Dolls; also Innovation Dolls, the new kind. Our electric-eyed bear, the best there is. Everything else in dolls and carnival supplies, and Yama Yamas the same old best.

Write for Prices. Business Is Good.

891-93 Mission St. **CUMISKY & KINDEL** San Francisco, Cal.

\$1.50

5 YEAR GUARANTEE

Element with \$1.50 and watch will be sent by mail postpaid, or send \$2.00 for two and we will send ONE EXTRA WATCH FREE. Order today as this offer may not appear again. Address R. E. CHALMERS & CO., 638 So. Dearborn St., CHICAGO, ILL.

Sample Watch Free

Genuine full standard size railroad style watch with locomotive on dial and locomotive hands engraved on back. Full metal plated case, extra dust proof, Arabic numerals on dial, heavy R. E. style figures. Genuine American make, stem wind and set, fully GUARANTEED for 5 YEARS. To advertise our business and introduce this wonderful watch and our great catalogue of dials, watch cases and Hamilton watches we will send this elegant watch to any address by mail postpaid for ONLY \$1.50 and if you will send us one of these watches we will give you ONE SAMPLE WATCH FREE for your trouble. Send this advertisement today as this offer may not appear again. Address R. E. CHALMERS & CO., 638 So. Dearborn St., CHICAGO, ILL.

George Reynolds' Shows

CAN PLACE CONCESSIONS OF ALL KINDS.

ALL WHEELS OPEN.

Week of March 13th, Atlanta, Ga.

ENDY CARNIVAL CO.

H. N. ENDY, Mgr.

... WANTS ...

Merry-Go-Round and Ferris Wheel, a good 10-in-1 Show and any other Shows that can get the money. All Concessions open. A good Palmist will do a land office business. Have 12 weeks already booked—ALL IN GOOD TERRITORY.

Address 5 West 4th Street, Pottstown, Pa.

WANTED FOR THE

St. Louis Amusement Co.

A No. 1 Attraction for a Feature Show, Camp '49, Dog and Pony Circus or Wild West Show. Also Trip to Mars, or any good Grind Show. CONCESSIONS OPEN: Knife Rack, Baby Rack, Cane Rack, High Striker, Pop-'em-in, Hot Candy, Soft Drinks and Ice Cream. WANTED—Good Man and Wife for Cook House; Young Ladies to operate Wheels, Plantation Performers and Musicians. Joe Dokes, Rich Brown, Preacher Freeman, write. WILL BUY \$1x100 Tent, if in good condition. Address Murphy, N. C., week March 13th; Copperhill, Tenn., week March 20; Etowah, Tenn., March 27; Kingsport, Tenn., week April 3.

E. W. WEAVER, Prop. & Mgr.

Gadsden, Ala., SPRING FESTIVAL

IRON MOLDERS AND TRADES UNIONS. A \$100,000.00 PAYROLL. MARCH 18-25. Open with me here and you will get a spring bank roll. GUNTERSVILLE, ALA., week of March 27 to April 1; HUNTSVILLE, ALA., week of April 2 to 8; JACKSON, TENN., week of April 10 to 16. How do these look to you for a spring bank roll? Under auspices. CONCESSIONS—Wire what you want; prepay all wires. Glass Wheels, Ball Games, Photo Gallery, Pop-Them-In Store, or any Grind Joint that can get money. PAID 'E WHEELS—Pillow, Vase, Dolls, Blankets, Ham, Candy Race Course, Fruit, managed by capable wheel people. Casely, wire me or come on. Anyone knowing me wire, and I will place you. SHOWS WANTED for the best co-operated Midways you ever stepped on, as we want you all to get money, and it is here for you. '49 Show. Mrs. Pearl Rebel, wire, as I can place you to good advantage. Gigler, one good Platform Show, Motordrome, one that can open Mondays. I have new Carousel, Ferris Wheel, Plantation Show, Musical Comedy, Ten-in-One Show, and one Platform Show here in winter quarters. I will book any good shows that have their own frame-up at 30%. I will buy a 30x50, or 40x80 round end Push Pole Top, if in good shape, or any Show Property. Send me your list. Mr. C. Walter Colgrove has bought Mr. Gordon's interest, and the Show will go out under the name of THE COLGROVE AND LONG SHOWS. Mr. Colgrove was with J. J. Jones for the past eight years, and has been connected with the carnival business for fifteen years. G. S. LONG, General Agent and R. R. Contractor; C. W. COLGROVE, Manager; FRANK ANDERSON, Contests and Special Agent; BILLY GIBBINS, Lot Supt. and T. M. Address all mail or wires to the above Route, and prepay your wires.

Spreading Prosperity Around KLINE GOLDEN RIBBON SHOWS

1916-FIFTH SEASON

CAN PLACE one Ride and one or two more Shows; only those that can get the money and give satisfaction. Showmen who know how, write.

Few more choice Concessions still open to live concession boys. Playing territory where everybody will get big money, and twenty weeks' work assured. Opening the season April 29, in Connecticut, playing POWDER, Mill and Factory towns, that are booming NOW.

This trick played twenty weeks last season, and the same fair treatment will prevail. WANT Contest and Program Man and European Free Acts. Want to hear from H. Longworth, Bob Judge, Johnny Howard, Buff Williams, Geo. F. Wilcox and all those who wrote before. Carnival folks desiring a successful season's work, and COMMITTEES open for live proposition, address

JACK KLINE, Bridgeport, Conn.

ED. A. EVANS' GREATER SHOWS

Wants fifteen-piece uniformed Band, to open April 3. Bill Skliemer, Scotty Bing Frankie, Sam Burns and all people of season 1915 write.

ED. A. EVANS, Independence, Kansas.

"THE COREY SHOWS"

EIGHTH SEASON IN THE NORTHWEST. ONE OF THE LARGEST TO LEAVE ST. PAUL Bill Hoffman's Commercial Amusement Co. consolidated with the above. Carl W. Swain's Shows under contract. Concessions of all kinds open. Opening for The Giggler, Crazy House or similar attractions. Musicians address CARL W. SWAIN, 438 Wabasha St., St. Paul. All others, ED COREY, General Manager, 596 Cedar St., St. Paul, Minnesota.

JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

over beheld the blues and pretended to be busy straightening up some jacks, just to hear what the "Governor" was going to hand him.

"Jim," says the "Governor," "can't you cut up any dough?"

"I don't know," said Jim, "I never worked in a show."

"That got the "Governor" goat, and he pulls Jim in behind the candy stand and sets him down on a stock box.

"Look here Jim, what in hell did you join this show for if you can't turn your mit? See here (took a bunch of kale out of his pocket and showed Jim how to do the trick). "Now you go out on those seats and get busy; I'll whale the hell out of you if you make a rumble."

"I kept on down the line behind the bins, watching Jim. He was pretty nervous at first, and I sure felt sorry for him. But he was game, and it wasn't long before he was as good a money-getter as any of them. Then the first thing I know the "Governor" sent Deagan on ahead to do contracting and put Jim in the connection.

"Jim sure was a comer, and he turned in more money every day than Murphy. That made Murphy sore, and he being a kind of snooty guy tries to get Jim in bad with the "Governor." But the boss wouldn't listen to the knooks, and told Murphy to lay off of Jim or get away from the show.

"Jim all the time thought Murphy was on the square, and while they were working together he would always split the snickers with him. But Murphy got more jealous every day and I knew that sooner or later there was going to be something serious come off between them.

"Well, the show worked down through the East, passed Boston and headed for Maine. In those days the pickings were good up there, but you couldn't get a play a week up in that country now. The rubes are all wired up, and it takes a good mixer to even square the cooch.

"Long about the first of July the show played Bangor, and started out to clean up in the summer resort town in Penobscot County. One Saturday we set up in a town on the line to Bar Harbor and found the sheriff and his deputies 'right.'

"The word was passed on down the line, and everybody prepared for a big day.

"Big Fred Gray was fixing, and he had the 'mouthpiece' with him all the afternoon. Everything was working wide open; even to three or four joints out in front of the kid show. Murphy and Jim were both cleaning up and, after the show started, went over in the kid show to offer to make his getaway, but Murphy was too tight, but the pickings were so easy the "Governor" told them to go ahead and work as long as they could.

"I was standing 'way back of the connection, leaning up against the ropes, sort of keeping my eye on Jim. Murphy had just got hold of a big lumber jack and had him back of one of the tables, where he was counting down to him. The rubs was about half wise, and, although he walked away apparently satisfied, I saw him stop over by the blues and count over his soft. Big Frank see him and tried to run him along to a seat, but the jack seen he had been trimmed and started back toward Murphy.

"Jim saw him coming and tried to stall him off, to give Murphy a chance to blow, but the Jack was getting madder every minute, and I saw there was going to be trouble right away. Jim had him by the arm, and gave Murphy the offer to make his getaway, but Murphy was too slow, and just stood like a fool and looked at the fellow.

"I saw the Jack reach around to his pocket, and I started on the run to get him if I could, but before I could get over there he had pulled a gat and had Murphy covered. Jim grabbed his arm and swung him around just as Murphy made a duck under the side wall. I didn't see the gun play, but I heard the shot and I saw Jim fall over against the connection side wall.

"The Jack ran out into the menagerie, and got away behind a cage. Jim got the shot to his left hand, and I saw that his first finger was hanging by a little strip of flesh. I pulled him out into the dark and steered him over to the attack and chain wagon. I wanted to dress the finger or get a doctor, but Jim would not have none of it.

"Cut it off," he blurted out; 'hurry up. I want to get the'—well, he used a name it ain't just proper to spring in the best society.

"So I cut and cuts off the little strip of flesh, washes off the blood, ties up the finger in a hurry, and away goes Jim after the fellow.

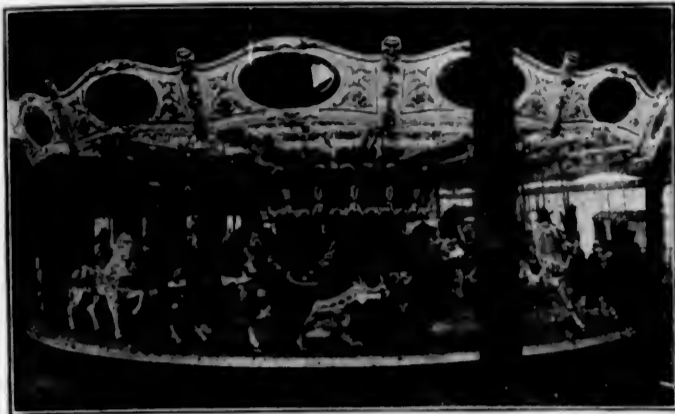
"Well, by this time there was hell in the big top. There was a rough crowd of lumber jacks on the bins and a big bunch of town snickers in the town who had been trimmed, and the lot being only a step from the main street, it wasn't long before there was a hell of a clem right in the public square. It was no new experience for us fellows, but we had never bucked up against a gang of Maine woodsmen, and believe me they could fight.

"It wasn't long before the whole town was aroused, and it was some scrap. I was kept busy dishing out laying-out pins and stakes, so I didn't get in the worst of it, but as soon as they had cleaned out the wagon I goes out looking for Jim.

"It began to look as though the towners were going to win, and I ran down to the privilege car to get some more laying-out pins and some stake lumber I had stored in the possum belly. What do you suppose I found? Yes, sir, that dirty rat, Murphy, planted in it scared to death. I had a damned good mind to hit him over the head with a stake, but I thought of a better thing to do. I just abut the door and locked it, and says to myself: 'Now, you dirty coward, you'll stay in there till this thing is over and then we'll see what the bunch will do to you.'

"Then I goes back to the town, looking for Jim. They were fighting something fierce on the main street, right near the depot, and I catches a glimpse of Jim right in the midst of it. As

THE BEST IS NONE TOO GOOD



When it comes to the purchase of a Carrousell for the up-to-date park or pleasure resort.

This is the axiom under which

DENTZEL CARROUSELLS

have been manufactured for the past FORTY-NINE YEARS. The fact that all the representative outdoor enterprises install DENTZEL CARROUSELLS attests to this statement.

WILLIAM H. DENTZEL

3641 Germantown Ave. PHILADELPHIA, PA.

they slowly swamped toward the cars the mob got split up and I got a chance to slip up to where Jim was. As soon as he saw me he hollers in my ear: 'For God's sake run up to the lot and get any one you can find; get everybody; even the tinkers, if they will come. Sneak down to the engine house, break it open, get the hose reel and bring it down to the run.'

'I knew right away what he wanted and I said to myself, 'Here's a chance for Murphy to square himself,' for I knew it wouldn't be any use to ask the tinkers to do anything. So I went down to the cars and opened up the postum belly.

'Come out of there, you no-good stiff,' I says, 'and do as I say or by God I'll break this stake over your head!' Murphy was scared to death, but he crawled out and, pushing him along, I made him go with me down to the engine house. We smashed it a heck window, opened up the front door, tied the clapper of the bell and ran the hose reel down a side street to the hydrant in front of the depot.

'When I got the hose connected I rings the bell like hell, and Jim heard it. He comes running up the street with a bunch of the boys with him, and grabbing two lines of hose we faced the mob. We made Murphy stand by the hydrant and look after the water. Before the mob could realize what had happened we had the water turned on them. We bowled them over like ten pins, pised them up like cord wood and nearly had them drowned before the sheriff arrived on the scene.

'This won the fight for us, for the sheriff guaranteed our safety out of town if we would shut off the water. We were glad enough to do it, and the fight was over almost as quickly as it started. Jim was the big noise around the show after that, but he gave Murphy credit for half of it and that dirty skunk never let on any different. You fellows are the first ones I've ever told about Murphy. While we were loading Jim went up town and had his finger dressed.

'Well, the 'Governor' took Jim out of the connection after this, and made him assistant manager, and he stayed with the show as long as it lasted.

'I'd lost track of him till I heard that he was going over to the World Renowned Show. Somebody must have tipped him off to Harrigan.'

PASSING OF McFADDEN

E. W. McFadden, notice of whose death appeared in the last issue of The Billboard, was one of the best-known showmen in the carnival world. He was connected with some of the first caravans to take the road and since had been connected with a number of the largest ones. He was jolly and good-natured and was noted for telling stories and jokes on the midway.

McFadden was born in Indianapolis, Ind., December 2, 1866. When fifteen years of age he became interested in horse racing. In 1876 he rode at the Philadelphia Exposition, where he accumulated a small stake. Shortly afterwards he started in the show business by placing some small shows and concessions in a few of the Eastern parks, and when the Exposition in New Orleans opened in 1884 he placed a small attraction there, which proved very satisfactory in a financial way. From then on he followed county fairs and race horse meets with his show, and when the Gaskill-Munday Carnival opened McFadden was one of the first to open with it, staying there for two seasons. From the G. M. Shows he went to the Hootock Shows, where he remained for four seasons. He then played small carnivals and fairs until he opened with the Nat Heiss Shows in 1905, remaining there for eight years, or until the closing of the season in Chicago in 1913. Season 1914 he opened with the Harry Hunter Shows, with which he had his own big Ell ferris wheel. May 1, 1915, he joined the World's Fair Shows in Columbus, Ind., with his ferris wheel and a Museum of Anatomy, and was with them until his death at Houston, Tex., on March 1 of this year.

PHILADELPHIA TOBOGGAN BUSY

Philadelphia, March 11.—The Philadelphia Toboggan Company's factory, at Germantown, bears every evidence of a bright outlook for the season of 1916, and they say that the park and carnival men will do good business this year. If their activities in placing orders for new equipment is to be considered as an indication, Customers and written inquiries for amusement devices came in earlier than ever this season. Where orders came along formerly after the first of the year they had them on file right after the carnival companies turned into winter quarters last fall. This was entirely unexpected in view of the generally reported dull season last year. When an amusement has just closed a dull, rainy season with an empty pocket as a natural result, he is not usually so prone to place orders for the following season,

DOLLS - BILLYBOYS - BEARS

CHICAGO!

★ WE ARE HERE ★

A tremendous stock of Carnival Dolls, Billyboys, Bears and Electric Eyed Novelties always on hand. Largest and Prettiest Doll Head in the market. Write for catalogue and samples.



Royal Toy Mfg. Co.
FACTORY
NEW YORK

SOLE WESTERN FACTORS
GERLING & GOTTLIEB

OFFICE AND WAREHOUSE
19 S. FIFTH AVE. CHICAGO



CARDBOARD TOY PISTOL

Makes a noise like a real gun. \$4.00 per hundred.

SEND 10c FOR SAMPLE.

THEO. METZELER, 46 Vesey St., NEW YORK CITY

THE NEW LIQUID PISTOL

GOES LIKE WILDFIRE!

Designed after the latest automatic pistol, and would readily be taken for one. Made from steel, blued finish. Simple to load and discharge. Great sport for boys and girls, as it throws a fine stream of water a distance of 25 feet. When diluted ammonia is used, it makes a very effective weapon against vicious men or animals. Length, 5 1/4 inches; weight, 5 1/4 ounces; each in a carton.

Dozen, \$2.00. Sample sent postpaid for 35c.

Concession Men and Privilege Boxes! A few staples you will need: Air and Gas Balloons, Round and Long Squawkers, Weber and Fields, Charlie Chaplin, comic, Zeppelin and Watermelon Balloons, Initial Pins and Badge Board Novelties. Remember, we always have something new. State the line you are interested in, and we will send you one of our catalogues—the one most suited to your needs.

M. GERBER, Streetmen's Goods and Padda Wheelmen's Supplies, 727-729 South Street, PHILADELPHIA, PA.



SPRING OPENING APRIL 3

THE WHITNEY SHOWS

Fort Smith, Ark., Auspices Eagles, in Heart of City

THE PRINCE OF CONTRACTORS, HARRY A. ROSE, IS DOING IT.

Booked twelve weeks ahead. CAN PLACE Carrousell, Ferris Wheel, a good Show, clean Concessions, White Musicians, good Agents for Race Horse Candy Wheel, Doll and Pillow Wheel, and anything new and novel. Cigarette or Dope Fiends chosen. Gift save stamps. Address A. P. WHITNEY, Haslam, Tex., week March 13, followed by De Queen, Meza and Fort Smith, Ark. Captain Hugo, World's Highest Diver, is up in the air for us.

ETTA LOUISE BLAKE

Wishes All "Show Folks" a Very Successful Year.

Opening her season April 24.

AT THE "BATTLE OF FLOWERS," SAN ANTONIO, TEXAS.

WITH C. A. WORTHAM SHOWS

WANTS a Classic Dancer for feature, also a Trio or Quartette of Saxophone Players for bally-hoo. Long season. Van Horn, please write.

MENTION THE BILLBOARD WHEN ANSWERING ADS

especially not before he sees a sign of "something doing" for that next season.

While this particular firm has, within the last three years, made a reputation for themselves with the carnival men by putting out a finely equipped portable carrousel, they have also made rapid strides in the park line, both with a very modern style of carrousel and the building of large, sensational rides. At their factory may be seen scores of men at work on equipment for such rides. The carpentering, upholstering and painting departments are filled with coaster cars in the making and with boats which are based on their new Red Mill devices. Last year this firm built a number of very large rides called the Jack Rabbit, which are claimed to have proven very successful financially.

At their attractive storage quarters in the Chestnut Hill suburbs there is also considerable activity. It is here that the much-talked-of 1916 model three-abreast portable jumper is all complete and set up for inspection. The Harry Copping's Shows are among those who purchased new portable outfits this season.

The offices of the Philadelphia Toboggan Company have been enlarged and are very attractive to the out-of-town visitors in the outdoor amusement game.

COLORADO GRANT SHOW

The Colorado Grant Show will open the season at Sparta, Ky., on April 29, for a tour of Kentucky and Tennessee. The outfit will be transported over the road in wagons and an auto truck, while the performers will travel by automobile and carriage. E. Drum and Frederick Turner will be seen with the show. Mr. Dunn retaining his position in advance. Leon Cox, Mrs. Grant's small brother, is a recent arrival at the quarters, and will do a clown number.

"Red" S. E. Dearington, of Dupont, Ind., who has been connected with the Grant Show for the past six seasons, will go out for himself this year. Dearington has purchased four Shetland ponies from the show to train for his military drill.

Clarence Adams, of the Anderson Shows, was a visitor last week, as was Elmer O. Meyers, late of the Sun Shows, who will be assistant manager of the Grant Show this season. Mr. and Mrs. Bates, en route to Louisville, stopped off for a day.

The show will be almost new throughout, while the stock is in good shape, having been increased by the purchase of a team of three-year-old mules.

GEORGE REYNOLDS



Owner and general manager of the George Reynolds World's Greatest Shows, one of the few carnivals to remain on the road throughout the year.



WERE YOU WITH BRUNDAGE-FISHER, LATER S. W. BRUNDAGE SHOWS

By AULD LANG SYNE

When a Mr. Long was the general agent?
When the show closed its season at Mangum, Ok.?

When Harry Clark had the diving ponies and the chariot races as the free acts?
When "Dad" Jones (yes, "Dad" of the No. 2 Show) was the general agent and got the big bonuses? (This was about 1904 or '05.)
When Lloyd Wagoner had the band?
When the show played El Reno, Ok., fall of 1905?

When Tom Kincaid and wife had the candy store?
When the show had the wooden ferris wheel?
When George Willard was talking on the front of the feature show—the Electric Theater?
When Billy Nichols first joined the show in the fall of 1905?
When the electric motor-propelled track merry-go-round was getting a "million" a week?
When the show wintered at Oklahoma City, Ok.?

When the "boss" carried more people and more shows with a box-car outfit than he carried with a special train of flats, stock, box and sleepers?
When the show opened their 1916 season in Delmar Garden, Oklahoma City?
When the Great Rosey was one of the outdoor free acts?
When Tom Kincaid put on the John Abernathy waltz at Oklahoma City?
When Billy Nichols first put on his dogs and ponies at Delmar Garden, and Barney, the talking dog, was the big feature?
When we had our big week at Muskogee, Ok., spring of 1906?
When M. T. Clark, when fighting the Parker Shows, at Tulsa, spring of 1906, first said: "Give me a show to have a show and I'll show you that we have a show!"
When The Tulsa Democrat "knocked" the show every day for two weeks—editorials and news items—and The World was with us?
When we "special trained" it to Guthrie, Ok., and found a bigger bunch of shows all set up than what we had, and the bosses and the whole outfit wondered why the agent "slept at the switch"?

When, in 1906, we set on the square at Enid, Ok., and the firemen turned in a fire alarm for the Monday evening "hally," and how it packed the big square?
When David E. Pence took unto himself a better half at Blackwell, Ok.?

When the miniature cyclone tore us up at Blackwell, Ok.?

When, in 1906, we set on the lot at Arkansas City, Kan., where the magnificent Government building is now located?
When Frank Delmane had the "Sont Beto" th' Wah," and it was some laugh producer?
When the new Crazy House joined us at Fredonia, Kan., and the "boss" appointed Dave Pence as the "King of the Nuts"?

When Tom Kincaid left at Cherryville, Kan., and took his animal show with him?
When we had the nice business at Neodesha, Kan., during Fourth of July week, 1906?
When we had that big week at Galena, Kan., it being promoted by our friend, Pence?
When Pence built that \$3,000 juke joint—and it was some joint?
When Fred Gossett joined the show at Oklahoma City at the opening of the 1906 season?
When "Red" Bartlett was a fixer on the show?
When the show played the Old Settlers' Rennon at Columbus, Kan., and the Great Rosey secured a lot of space in the Kansas City, Joplin and St. Louis papers; the press agent getting busy on the show?
When they played the Indian Stomp Dance at Seneca, Mo., 1906?
When Ed Cheek was conductor and general manager of the swing?
When Fred Gossett's girl visited him at St. Paul, Kan.?

When Grogan, billed as "Meteor," was doing the high dive—water?
When the "shines" got in the fight on the move from Augusta, Kan., to Scammon, Kan., and when the train arrived at the latter town—no more "plant show"? "Fire 'em all," is what the "boss" said.
When we had Tom Weideman's two-car Kit Carson Show as our opposition at Scammon, Kan.?

When we were the first carnival to exhibit at Eureka Springs, Ark., September, 1906? (All other shows had passed it up on account of thinking they could not get the spot to locate on the mountain side. If you were with it, tell 'em how we did it.)
When we played the "blומר" at the Washington County Fair at Fayetteville, Ark., it being their first fair?
When we played Fort Smith, Ark., October, 1906, and had the Forepangh-Sells Brothers with us the first of the week, and the Hagenbeck Wild Animal Show with us the last of the week?
When we had the "townner" pinched at Antlers, Indian Territory, and the law stuck it to him for disturbing the peace?
When the cylinder head blew out of the steam engine which operated the electric light plant belonging to the show, at Foreman, Ark., and Duncan Campbell, the engineer, almost fainted?
When we had to give a continuous show and lash all the tops together at Hope, Ark., to get by the "stiff readers"?

When the show had that nice big week at Nashville, Ark., fall of 1906?

18 CARS

---LAST CALL---

L. J. Heth's United Shows

WILL OPEN EAST ST. LOUIS, APRIL 8

Catch 2 Saturdays—\$50,000 Pay Day—Other Good Towns To Follow

---WANTED---

ATHLETIC SHOW, DIVING SHOW, TRIP TO MARS, CRAZY HOUSE AND PLATFORM SHOW

---WILL BOOK WHIP ON GOOD PER CENT---

L. J. HETH, Manager,

EAST ST. LOUIS, ILL.

WANTED FOR THE

J. GEORGE LOOS SHOWS

STARTING NORTH

Can place immediately for season of 36 weeks. Carry-Us-All, Eli Wheel, Freaks and Circus Acts. Also good Sister Team with good wardrobe. Useful vaudeville people write. Can place first-class Producer. Will furnish outfit complete, including beautiful panel front, to capable parties, or will finance anything of merit. Will feature good Animal Show. Can place Silo or Autodrome with lady riders. Also want good Mechanical Show. Want Talkers. Excellent opening for Photo Gallery, Long Range Shooting Gallery, Palmist, Ball Games, Hoop-La. Wire

J. GEORGE LOOS,

Week March 13, Ennis, Texas; week March 20, McKinney, Texas.

Wanted for Isler Amusement Co.

Cornet, Trombone, Tuba to strengthen band; Dancing Girls for Johnson's Days of '49; two Serpentine Dancers and one Pose Artist for Doyle's Electric Palace. Send photos, which will be returned. Colored Performers for Billie Streeter's Dixieland; prefer those that double brass. Three Ladies, one for Water Act, one for Snake Pit and one for Electric Girl to strengthen F. S. Hotchkiss' Big Circus Annex. Classy Concessioners and useful people in all branches of the carnival business. This will be a ten-car show May 1st. Address Week March 20th, Wagoner, Okla. Permanent Quarters, Chapman, Kan.

WORLD'S FAIR SHOWS

WANT GOOD TEN OR TWELVE-PIECE AMERICAN OR ITALIAN BAND

To join at Calvert, Texas, March 20. Have room for two more Shows, Animal or Athletic preferred. Also a few legitimate Concessions open. Also riders for Silodrome, with or without machines. Remember we have the best Ten-Car Show on the road. Seeing is believing. Houston, Texas, week March 13th; Calvert, Texas, week March 20th. Address C. G. DODSON, Mgr., as per route.

PROSPERITY MIDWAY SHOWS CAN PLACE SEVERAL GOOD SHOWS, CONCESSIONS

Intelligent Carnival People wishing to join a small "trick" playing MAIDEN TOWNS that are AMUSEMENT HUNGRY but TEEMING WITH PROSPERITY from WAR CONTRACTS, mostly in the STATE OF CONNECTICUT, and under AUSPICES that ASSURE SUCCESS, can make tight connections with very LIBERAL TERMS. We want a few more SHOWS, Concessions and another money-getting RIDE. IDEAL AMUSEMENT COMPANY, INC., 16 E. Main Street, Waterbury, Conn.

WANTED--FOR MAJESTIC SHOW

THE BEST OF THE BEST

Colored Performers that double in brass, Man to take full charge of the Days of '49 Show. Good proposition for Gigler or Whip. WANT Musicians to strengthen ten-piece Band. Week of March 13, Tampon Springs; week 20, Sanford. All communications, MAJESTIC SHOWS.

WM. B. JARVIS SHOWS

---WANTS---

Three (3) more good Shows, Eli Ferris Wheel, and a few more clean Concessions. Show opens in April. Watch Billboard for Call. Address all mail to WILLIAM B. JARVIS SHOWS, Atchison, Kansas. Main Office and Winter Quarters.

THE LEONARD AMUSEMENT CO. CAN PLACE TWO GOOD SHOWS

That do not conflict, also two Cornet Players to strengthen band. Concessions write. LEONARD AND KAMLER, Whitewright, Tex., 13 to 18th; Lehigh, Okla., 19th to 25th.

WHEN YOU PATRONIZE BILLBOARD ADVERTISERS, TELL THEM SO; DON'T COST ANY MORE.

THE PARKER JUMPING HORSE CARRY-US-ALL

Will form the dependable, money-getting feature of more than 100 of the leading carnival organizations of the United States the coming season. Eighteen years' practical experience is behind it and each year has seen some improvement added. Its salient features of portability, lightness, combined with strength, ease and quickness of erecting and taking down and beauty of design and perfection of workmanship, have made it the prime favorite of a vast majority of successful carnival and park managers, and these are men who KNOW. I will be glad to furnish you ample proof of its superiority and money-making powers. Write today for full information and prices.

C. W. PARKER

WORLD'S LARGEST MANUFACTURER OF AMUSEMENT DEVICES

Leavenworth, Kansas, U. S. A.

When the colored brethren at Nashville, Ark., insisted on "Duncan" helping them "kill 'quart," and what it did to "Duncan," and how the "shines" did ride that awing?

When we did not get enough at Stamps, Ark., to pay for the "stamps"?

When we first played Winslow, La., and M. T. Clark lost his trunk in the Louisiana and North Arkansas depot fire?

When we played Christmas week, 1906, Alexandria, La., and closed the season and wintered there?

When John Scott had the band?

When Frank Clawson first said "hello" to a telephone operator in a Southern city, and later said to the preacher, "I will"?

When Lila Brundage was no bigger than Clarence George's dolls, and she so? (The tickets in front of the Electric Theater?) (Them were th' days—15c on the old ones and 10c to the little ones, and packed them all the time.)

When that little, but ever faithful and profitable ferris wheel showed up at Oklahoma City?

When Jerome and Estelle Abbey and Jim Wilcox "lined" the show?

When Estelle Abbey asked the boss "how far is the next drive"?

When the city marshal at Jonesboro, La., told us he would not allow any gambling with the show, and after we opened he put on a "set spindle" himself? Some law, that gentleman.

When we had that big week at Baston, La., April, 1907?

When Cleve Pullen and Horace Murphy played in the band and had the "Merry Widows" attraction?

When Clarence Poplin (Illumino) was one of the free acts?

When the landlady at an Indian Territory town, wife of the Mayor, attempted to hold some of our trunks, she refusing to abide by a weekly rate she made some of the bunch?

When we stayed two weeks in Muskogee, Indian Territory, May, 1907, and did a big business all the time, the Electric Theater being a big hit during our stay?

When John Patterson first set up his net and ladders at Bentonville, Ark., May, 1907?

When we played a return date at Eureka Springs, Ark., during the Arkansas Travelers' Convention? Some set-up that week.

When one of the colored boys died on the show and was laid at rest at Fort Scott, Kan.?

When we played that "hoomer" at Lake Contrary, St. Joe, Mo.?

When Lou Fisher left the show at Sabetha, Kan.?

When we had the weather and the big business at the Soldiers' Rennon at Seneca, Kan., July and August, 1907?

When one of the musicians had to stand for a one hundred-dollar "snake down" at the Grand Island?

When the show set outside of the city limits at Central City, Neb., during the Old Settlers' Rennon, and it was a good week?

When the band was about to serenade a sea-lion at Wood River, Neb., and Clark came up in a "sunbather" and "torpedoed" the bunch, and how mad some of them got?

When, while showing Columbus, Neb., September, 1907, an old lady living next to the lot, would gather her chickens up every evening and lock them in her house? During the day she would leave them in the coop with a heavy padlock on the door?

When Wright was the engineer?

CHARLES L. CARRIER



The Announcer for the Leon Washburn Shows in 1916. He was with the Johnny J. Jones outfit last year.

JOHNNY J. JONES and HERBERT A. KLINE

A combination formed to purvey **THE BEST IN AMUSEMENT.** Its success is assured, as witness the fact that the Johnny J. Jones Exposition Shows, now playing winter dates in Florida, are showing to the biggest business ever enjoyed by them at any season. Look us over at the State Fairs of Nebraska, Kansas, Oklahoma, Louisiana, Mississippi, and at Beaumont and other Fairs.

CAMERAS AND ONE MINUTE PHOTO SUPPLIES

POST CARDS, TINS, BUTTONS, MOUNTS

and REAL DEVELOPER OF FULL STRENGTH, with just as much HYDROKINONE as ever, giving the BLACKS AND WHITES.

OUR PLATES ARE VERY FAST
We GUARANTEE QUALITY AND SATISFACTION on all ORDERS.

HIGH GRADE GOODS AT RIGHT PRICES SHIPPED PROMPTLY.

Protect your business by dealing with a RESPONSIBLE and WELL ORGANIZED Business House. Send for price list of Supplies and Special Prices on CAMERAS and OUTFITS with our High Power Lens—that makes a REAL Picture on darkest days and late in the evening. Use the best for a change; it's the cheapest. TRY US.

A. B. FERRIS, Mgr., 675 W. 43d St., N. Y. City.



**Cozatt Out-Door
PIPE ORGAN**
Greatest Bally-hoo
in the World

Anyone who can play Piano or Organ can play it. Can be heard a distance of one and one-half miles. Light in weight, compact and will last for years. Our Guarantee with each one. Price \$100.00 F. O. B. Oanville, Ill.

Address
COZATT & RAUB ENGRAVING & PRINTING CO., Oanville, Illinois.



**NO MORE
"BIG ELI"
WHEELS**

will be built in 1916 after our present stock of steel is exhausted. We have on hand at present ample stock to finish all wheels we anticipated building this season, but the unlooked-for increase of orders prompted our purchasing additional structural material. After investigating market conditions we find that the increased price of structural material would compel our asking from \$250.00 to \$300.00 to our present price, which we will not do. We will finish all wheels for which we now have material on hand and stop building "Big Eli" Wheels for 1916 delivery.

ELI BRIDGE COMPANY, B 143, Roadhouse, Ill.

IRVINE MOVIE MASCOT
ASH TRAY. PIN TRAY.
Paper Weight.
AUTO ORNAMENT.

This is a real, LIVE, new Novelty, and it will SELL. \$1.50, postpaid. Agents and dealers, hurry; your chance is here to clean up.

CLARKE IRVINE
305 Main Building, LOS ANGELES, CAL.

SPOT-THE-SPOT
Greatest money-making game of the season. This is the time to prepare for a big opening. You can't help making money with it. \$50.00 to \$100.00 a day easily made. We can convince you that good results will be obtained. Write for particulars immediately. G. & R. JUNG, Advertisers Block, Cincinnati, Ohio.

MONTICELLO, ILLINOIS
A GOOD CITY FOR GOOD SHOWS
Address CHAS. P. BRYDEN

When we set outside of the city limits at Schuyler, Neb., and did the business?
When we played the Annual Street Fair at Valley, Neb.?
When Cy Phillips first met his better half at Gentry, Ark.?
When we had that "real big week" at Huntington, Ark., and all the miners had gold coins?
When Booneville, Ark., proved a "blank" for all?
When the "bad man" of Ola, Ark., cut "Boozy," the ferris wheel operator?
When Fred Gossett, with Red Bartlett as his best man, journeyed to Fort Smith, Ark., married the "belle" of Eldorado Springs, Mo., and came on to the show at Mens, Ark., bride and all?
When, in order to get the best of a grafting lot owner at Hugo, Indian Territory, we set a sixty-foot top on a fifty-foot lot?
When we had the heavy rains at Holdenville, Indian Territory?
When the cyclone hit the shows at Miami, Ok.?
When the Fourth fell on Saturday, season 1908, and we had the big day in the ball park at Ellsworth, Kan.?
When the show had the big business at Russell, Hays, Wakeeney, Ellis and Plainville, Kan., 1908?
When Steve Scriber addressed the congregation in German, and how he turned them in the Crazy (Nauder) House?
When Frank McCutcheon, now deceased, was one of the main stays with the show, dispensing hamburgers and other good things to eat?
When Clarence V. George III on the lot at Colby, Kan., and took command of the "flower store" and the "high striker"?
When we first played Hill City, Kan., and set in the ball park, and had the long haul, and did the big business?

ISLER AMUEMENT CO.

Washington's Birthday found the Isler Amusement Company at Wapanucka, Ok., doing a satisfactory business with ideal weather. The interior of Mr. Isler's private car, Grace, has been made into nine staterooms, while the car, Irene, has been remodeled for a privilege car.
Three new panels are being built, one being for Billie Streeker's Dixieland, one for Doyle's Electric Palace and the third for G. H. Johnson's Days of '49 Show.
April 1 will see the addition of C. H. Leightners Human Silo and also some new animals in Pop Hotchkiss Annex. Mr. Isler has purchased a 1916 model Parker carry-us-all and a new ferris wheel, which will be added to the midway by May 1.
At Hallsville we played in opposition to the Dunn & Evans' Shows. The weather was cold and windy, but the '49 show got good money by playing in a dance hall. The other shows and concessions did fairly well.
The current week at Kusa, a year-old town, with a population of about two thousand, will always be remembered as a god one. Next week at Dewar also promises to be good. Jack Riegan advance man, says that he has paved the way for our entrance to the Northern territory.—W. RAY CASS.

KLINE-DONNESON SHOWS

Doing the promoting personally Bill Donneson has discovered some new territory in Jersey that will undoubtedly prove good stands for all concerned. The Kline-Donneson Shows will take the road on April 23, with a big pay day that week. The shows will consist of a modern merry-go-round, five shows and approximately twenty concessions. The attractions will include Howard's Athletic Show, Billy Clayton's Girls in Red and Ed Tawney's Whirl in Society, and a sensational free act.

DIXIE AMUEMENT CO.

The Dixie Amusement Company, under the management of McBride and Orrick, opened the season at Coalgate, Ok., March 3, with the following line-up: McBride's carry-us-all, Woody Family Circus and free act, Woody Family Band and ten concessions. Several other shows are booked to join at Pittsburg, Ok., the next stand. Madam Devear, palmist, is also expected to join at Pittsburg.
Mrs. Mitchell, widow of Jack Mitchell, who handled the advance last season, and who died in a hospital at Tulsa, recently, will join the caravan soon with her glass store.

PAUL'S UNITED SHOWS

Paul's United Shows and Carnival are still in Louisiana playing to fair business with the weather in their favor. Among the new arrivals on the show is Lottie Dore, of St. Louis, with her new fish pond. Mrs. Tom Jordan, who has been on the sick list, is back on her concession again. Mr. Paul has put to work a crew of men to rebuild and paint the various attractions and concessions. J. A. Straley, general agent of the show, is now contracting dates in the North.

YOU WANT THE BEST



GET YOUR NAME NOW
ON OUR MAILING LIST

—WHOLESALE—
WATCHES - JEWELRY - CLOCKS
CUTLERY - SILVERWARE - NOVELTIES
ETC.

SAMUEL WEINHAUS CO.

722 Penn Ave. - - PITTSBURG, PA.
SEND FOR 1916 CATALOG
(READY ABOUT APRIL 10th)

EVERYBODY KNOWS WHO THIS IS TO-DAY'S BEST SELLER

SEE HIM WALK

Pat Me on the Wire and I'll Walk for You

Pat. Applied For. S. N. W.

A Gross, Postpaid, \$4.50
A Sample for 10 Cents

NOW

STEINER NOVELTY WORKS, 32 Union Square, East, NEW YORK.

Dorman and Krause Shows

Want One More Ballyho Show and a Platform Show

A few Concessions still open: Photo Gallery, Cigarette Gallery, High Striker and Kegs. On account of cancellation can place Knife Rack. WANT Diving Girls. Address BENJ. H. SCHLOMBERG, Seabrook, Fla. WANT good Man to take charge of Whip, good mechanic preferred, and workmen for same. Jack O'Neil, of Eldorado, get in touch with Mr. Krause. Opening stand, Phillipsburg, N. J., April 23, with good route in New England States to follow. Address

GEO. F. DORMAN, 302 Spruce Street, Scranton, Pa.

We Make Sample Cases and Trunks TO ORDER EXCLUSIVELY

Trunks, Cases, Telescopes, Trays, etc., to meet your SPECIAL NEEDS. Give inside measurements or send us a sample and we will be pleased to quote you. Estimates upon request.

SCHNEIDER BROS.
PEARL AND RACE, CINCINNATI, OHIO

MUSICIANS WANTED for McSparrow's Band

On the Parker Shows. Open April 3d, near St. Louis. Write, stating salary, etc.
GEO. H. McSPARROW, Coliseum, St. Louis, Missouri.

THE BILLBOARD IS THE THIRTY-THIRD DEGREE OF SUCCESS FOR ADVERTISERS.

Our Bon Ton Ten Is a Ten Strike

THE BIG MONEY-MAKING HIT of the SEASON

Our combination packages are the livest propositions for AGENTS, CREW MANAGERS, FAIR and CARNIVAL FOLLOWERS, ETC.

\$3.35 Value—Cost You 60c—Makes a Great \$1.25 Clean Up.

20 SALES a day means \$13.00 a day profit for you.
Many selling double that quantity.

If you are a "live one," after getting next to this you will say: "Here's where I carve my watermelon."

The name—**BON TON TEN**—well describes the package. It is the aristocrat of our combination packages—Fine enough for the Bon Ton Set anywhere, which means it is good enough to sell readily in every home.

The complete name, **BON TON TEN**, indicates that out of our whole line of swift sellers, we have selected the **TEN BEST ARTICLES**. We are especially proud of this package. It is gilt-edged in every way. It needs no apologies and we offer none. You can see by this illustration that the appearance is unusually attractive.

When you look at the colored cut on our big circular, which we are anxious to send you, it is like looking at the real thing through a reducing glass, which shows all the colorings, but shows each article reduced in size. The full size of the box is 6 inches by 13 3/4 inches.

We not only have flashy lithograph labels for the Bottles, Powder Boxes and Soap Wrappers, all in six colors and gold, but we finish it off with a bright, attractive box top with plenty of gold, which makes it look rich.

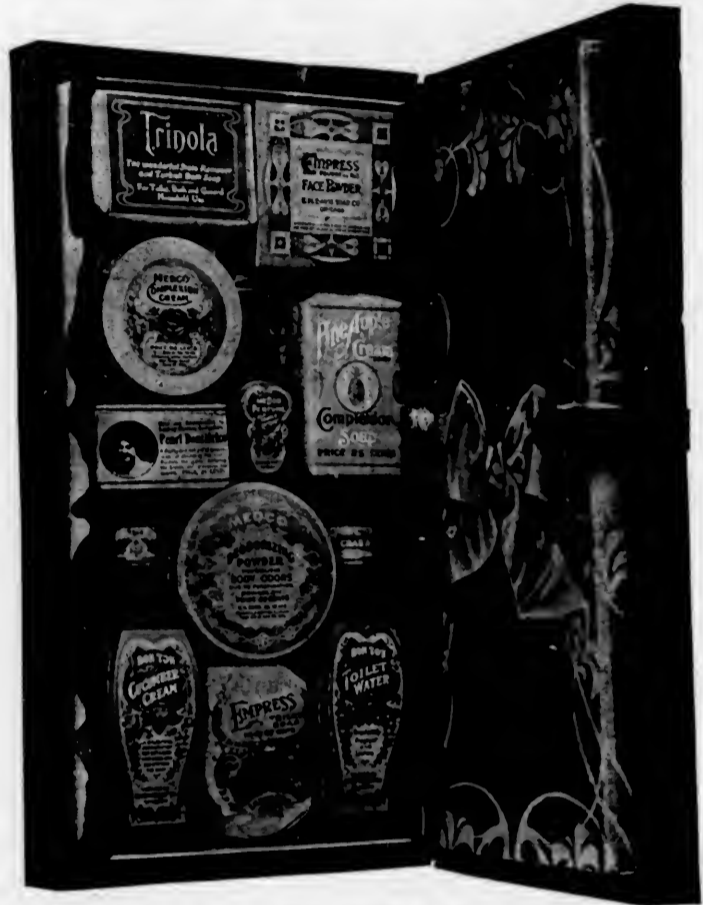
You may be more interested in the flash and show for your money than in the real value of the goods, but we assure you that the quality is there, too—each and every article will give satisfaction.

IT LOOKS LIKE A REAL "WINNER," DOESN'T IT?

When you start out to get the coin, you want to "do it up brown." With our **BON TON TEN** or any of our "peerless leaders," you loosen the change, and that with a will. These boxes are not in the Shoe-String or Pin and Needle Class. These boxes appeal to the well-to-do. To these buyers, the **BON TON TEN** sells quickly at \$1.25. We venture to say that one-third of those sold are sold at \$1.50, balance at \$1.25.

VALUE OF CONTENTS:	
Trinoia, great stain remover.....	\$0.10
Empress Poudre de Riz, Face Powder.....	.50
Medco Complexion Cream.....	.50
Pearl Dentifrice (tooth soap).....	.25
Medco Perfume, triple extract.....	.25
Pine Apple Cream Complexion Soap.....	.25
Medco Deodorizing Powder.....	.25
Bon Ton Cucumber Cream.....	.50
Empress Perfume Toilet Soap.....	.25
Bon Ton Toilet Water.....	.50
Total Retail Value.....	\$3.35

IF THIS PACKAGE ISN'T WORTH \$1.25, IT ISN'T WORTH A CENT. The consumer can discount our prices nearly two-thirds and still show more than \$1.25 value. If people have the money, and the reports show that they have it in abundance, they are sure buyers of BON TON TEN.



SAMPLE BOX, EXPRESS PREPAID, 90c.

\$1.25 Express Prepaid | Sample Box with Sample Case Express \$1.00 | Sample Case with Sample Case Express \$1.00

The box cover hides the purple padding on the inside lid of the carrying case. The case itself sets the box off in fine style. The sample case, as shown, is not furnished with each box, but is furnished with the sample and coupon offers made below. When you call on your customer with this neat sample case, which you can carry under your arm, open it up and show the purple padded lid and the gorgeous cover of the **BON TON TEN**, which looks like it was tied up with green satin ribbon, you immediately have the woman's attention. She is curious to know what it contains and you will surely hold her attention until the cover is removed and the array of fine toilet goods will dazzle her eyes. If she ever coveted anything in her life, she will covet this package, and when at the end of your spiel you state she can have it all for the low price of \$1.25, you can almost knock her down with a feather. Give her time to recover herself and the \$1.25 will be yours in a jiffy, even if she has to borrow it from a neighbor. Quantity and quality considered, this is an amazing offer for the price of \$1.25 which we place in your hands FOR 60c.

BECOME A CREW MANAGER \$3,000.00 a Year for You

We will not be satisfied unless you engage others to work for you. Do not say that a \$1.25 package is too high-priced a package for you to sell, as we have boys and other inexperienced agents, who find it easier to sell our \$1.00 and \$1.50 packages than it is to sell 50c articles of other lines. Think what it would mean to you to have three or four agents working for you who would sell 10 packages per day each. This would be 30 boxes per day, and by allowing them 30c a box commission, they would each make \$3.00 per day, and you would be making \$10.50 profit on their sales without any work on your part. Your own individual sales should make you another \$7.50 per day, as we consider 20 boxes per day a low average, and you wouldn't have to sell 15 boxes per day to make \$7.50, so can't you see a young gold mine in this **BON TON TEN**?

GET MORE COMPLETE DETAILS TODAY IF STILL IN DOUBT. Our \$5.00 Coupon Offers are always popular. They are made for quick action. Profit by grasping this one.

A GET ACQUAINTED COUPON

E. M. DAVIS SOAP CO.,
Davis Bldg., Chicago, Illinois.

Gentlemen:—Please introduce me to your "27 varieties" of coin-coating Combination Boxes of Soaps, Perfumes and Toilet Goods with valuable premiums. I am interested in selling your goods by the following plan (check method that appeals to you):

Personally from House to House
Managing a Crew (and have money to finance it)
High Pitch
Medicine Show

Paddle Wheel
Raffle Cards
As a Premium with Magazine or Newspaper Subscriptions.

Name
Address

E. M. DAVIS SOAP CO.

DAVIS BLDG.
222 No. Desplaines Street,
CHICAGO.

OUR USUAL SPECIAL \$5.00 COUPON

For a "five spot" we will send you

	Regular Cost.	Sells For.
9 Boxes Bon Ton Ten.....	\$5.40	\$11.25
Bon Ton Ten Display Case.....	.50	
	\$5.90	

Cost you \$5.00; Profit \$6.25, besides sample case free.
NOW SHOW YOU ARE GAME.

E. M. DAVIS SOAP CO., Davis Bldg., Chicago. I am game. Here's your "V." Shoot on your Special Offer to me by.....Express.

Name
Street
City State

Only allowed to new customers for quick action, and only once to each when accompanied by coupon.



1916 MODEL 3-ABREAST CAROUSSELLE
ALSO BUILT 2 AND 4-ABREAST

Carnival Carouselles

BUILT SPECIAL FOR QUICK TRANSPORTATION

Our 1916 Models are the fastest on earth to set up and take down.

NO BOLTS. All parts interchangeable.

Simple construction. Light, strong and sturdy. Most handsomely decorated outfits on the road. A blaze of bright and dazzling colors, mirrors, brass and lights.

THE BIGGEST MONEY EARNERS ON EARTH and the **BACKBONE** of all Carnivals.

The majority of Carnivals are booking and buying only Herschell-Spillman Carouselles again this year.

Cut Out the Worry and Work. Travel in Pleasure.

Buy a Herschell-Spillman Carouselle with all the 26 new labor saving improvements and really enjoy life. No sledges, crowbars or wrenches required—just your hands. Absolutely miles ahead of all others.

LOOK AT THIS WAGON CAROUSSELLE. It is in every sense of the word a Wagon Carouselle. After pulled on to the lot there are no braces, guy rods or poles to bother with on this machine. It is erected on the wagon itself and not on the ground. It can be set up like lightning. Mr. Carnival Manager, investigate.

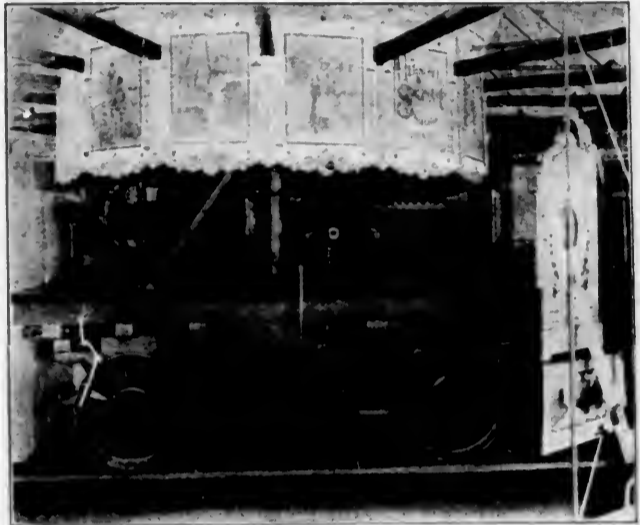
We do not operate amusement devices in competition with our customers. We build and sell on a live and let live policy, giving every customer a square deal.

Send for new Catalog.

HERSCHELL-SPILLMAN CO.

196 Sweeney St.

No. Tonawanda, N. Y.



A REAL WAGON CAROUSSELLE

POSTERS

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CARNIVAL

An Immense Assortment—New Designs—Two-Color Type—Cross Lining—Look As Good As Any Special Paper.

WITH THE COST OF SPECIAL PAPER INCREASING RAPIDLY
WE CAN SAVE YOU MORE MONEY THAN EVER BEFORE.

Dates, Heralds, Banners At Lowest Prices.

THE DONALDSON LITHOGRAPHING CO., NEWPORT, KENTUCKY.

THE FINEST LINE OF FAIR PRINTING

EVER OFFERED. MANY DESIGNS IN SIX PRINTINGS.

EVANS' 20TH ANNIVERSARY SPECIAL

ESTABLISHED 1896 20 YEARS OF SUCCESSFUL BUSINESS.

H. C. EVANS & CO. are the recognized Leaders in Concession Supplies. We have the equipment and the men to turn out the goods. Our Slogan is, "Always Something New;" our Plant, covering 20,000 square feet, is the largest in the United States devoted exclusively to the manufacture of Concessionaires' supplies. Visitors Always Welcome. Call and get acquainted when in our City.

EVANS' RACE TRACKS. THE BIG WINNERS FOR 1916.



This will be a BIG year for Concessionaires, so start the season right. To make Big Money you must have a BIG FLASH, and we have it, the BIGGEST FLASH EVER PUT OUT—OUR SIX-FOOT RACE TRACK.

We are offering the FINEST, FLASHIEST, MOST UP-TO-DATE TRACK on the market. We Lead, Others Follow. Remember our goods are all made under our own supervision in the Best Equipped Factory in this line in the United States. We have them any combination of horses from 12 to 50. Our Tracks are not to be compared with anything similar on the market. Don't Be Misled by Carpenter Shop Mechanics Write for Complete Description of this and all our latest Devices.



Our line of Dolls, Stuffed Toys, Etc., is most complete. We carry a large stock on hand at all times and we are at your service day or night. There are No Delays, No Substitutions in Shipments and No Order Too Large to fill immediately or too small to receive our personal attention.

Our ALL COMPOSITION BABIES, No. 700 and No. 700A, are acknowledged by all to be the Cream of the Market. They will



go better than ever this season.

ELECTRIC-EYED TOYS WILL BE ONE OF THE 1916 LEADERS and there is no other class of merchandise which requires so much care and skill in the making. We are in a position to furnish a superior line of Electric-Eyed Novelties and our Reputation and Guarantee is back of every one we sell.

Be careful about buying unknown Brands.



We have some NEW NUMBERS in Premiums which we are holding out. If you want the LATEST, Something that will Swell YOUR Bank Balance, send for our 100-Page Catalogue containing more BRAND NEW IDEAS for Concessionaires than have ever been offered before. IT'S FREE for the asking. Get on our Mailing List and enjoy the benefit of receiving the VERY LATEST IDEAS as soon as they are offered.

ON HAND at all times: Paddle Wheels, Serial Paddles, Spindles, Drop Cases, Bee Hives, Pick Outs, Privilege Car Supplies, Dice, Cards, Etc. All goods carry our guarantee in every respect. Money back if not satisfied.

H. C. EVANS & CO.

75 WEST VAN BUREN ST.

CHICAGO, ILLS.

LONG DISTANCE PHONE, HARRISON 7092, CHICAGO.