

SUSTAINING

ADVERTISER

WRITER

UNCLE SAM'S FOREST RANGERS #471

PROGRAM TITLE

OK

11:30 - 12:15 P.M. WMAQ BLUE

JANUARY 30, 1942

FRIDAY

CHICAGO OUTLET

(

TIME

)

(

DATE

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(

DAY

)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

THE UNIVERSITY OF CHICAGO  
LIBRARY

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: To Americans Several weeks ago, went the stirring call: More  
4. planes, more tanks, more ships, more guns! More production  
5. of all things needed to win the war. And, with heart-lifting speed came  
6. the answer: We can do it! We will do it!..... America's forests  
7. are producing vital war materials; our forests and forest products are  
8. playing an increasingly important role in the prosecution of the war. To  
9. produce their full share in the war program and in the post-war  
10. reconstruction to follow, our forests must be harvested sensibly, with a  
11. minimum of waste. Our forests must be protected, as never before from  
12. damaging fires and from destructive cutting. All forests, public and  
13. privately-owned alike, must be maintained in productive condition. When  
14. it comes to preventing the destruction and depletion, of our forest  
15. resources, every American, each one of us, can really take hold and add his  
16. voice to the swelling volume, We can do it! We will do it! For, in  
17. defending our forests, we not only contribute to the war effort; we also  
18. help to maintain the economy and strength that have made our country great.

19. Now, let's see what's happening on the Pine Cone National  
20. Forest. As we look in at the Ranger Station we find  
21. Ranger Jim Robbins' wife, Bess, and his assistant, Jerry  
22. Quick, talking things over with Jerry's young friend from  
23. Winding Creek, George Goodman. Here they are -----  
24.  
25.



1. BESS: And how do you like your courses at State College this year?  
2. George?

3. GEORGE: Oh, all right, Mrs. Robbins, especially since I'm getting  
4. deeper in to aeronautical engineering, but, still, I'd sort  
5. rather.....

6. JERRY: Do you know what this young scamp's thinkin' about, Mrs.  
7. Robbins? He wants to quit school. That's what he wants  
8. to do.

9. BESS: Oh, no George!

10. JERRY: Yeah, George's got the idea he's wastin' time at college.

11. GEORGE: Aw, lay off, Jerry. I haven't quit school yet, have I?

12. BESS: What's the trouble, George?

13. GEORGE: It's just that I feel.....well....sorta useless, studying  
14. at a time like this. I feel like I could be more useful  
15. to my country, Mrs. Robbins, fighting in the front lines  
16. or flyin' a plane or something.

17. JERRY: How do you like that? The guy's worked like the dickens all  
18. these years to get where he is now, learning something about  
19. airplane designing and construction...about as important  
20. a thing right now as a young fellow could.....say! How old  
21. are you anyway, George?

22. GEORGE: None of your business.

23. JERRY: I get it! Figured you'd get by on your looks, huh? Give  
24. 'em the wrong age and all.

25. BESS: George! You wouldn't do that?

The first of these is the fact that the  
 world is not a uniform whole, but a  
 complex of many different parts, each  
 with its own life and character. It is  
 not a simple machine, but a living  
 organism, constantly changing and  
 growing. The second is the fact that  
 the human mind is not a passive  
 receiver of impressions, but an active  
 participant in the process of knowing.  
 It is not a mirror, but a lamp, and  
 it is the light of the lamp that  
 illuminates the world. The third is  
 the fact that the human mind is not  
 a single entity, but a complex of  
 many different faculties, each with  
 its own function and purpose. It is  
 not a single organ, but a system, and  
 it is the system that makes the  
 human mind what it is. The fourth is  
 the fact that the human mind is not  
 a static entity, but a dynamic one,  
 constantly in flux and change. It is  
 not a fixed thing, but a process, and  
 it is the process that makes the  
 human mind what it is. The fifth is  
 the fact that the human mind is not  
 a self-contained entity, but a  
 social one, constantly in contact with  
 other minds. It is not a solitary  
 creature, but a social one, and it is  
 the social nature that makes the  
 human mind what it is.

1. GEORGE: Well, gosh, Mrs. Robbins, it's tough tryin' to study when you  
2. know you're big and strong enough to really be doin' somethin'  
3. worthwhile to help your country win the war.

4. BESS: There are a lot of ways we can help our country in these days  
5. George, --- we who can't be actually fighting. Take your  
6. Dad, for instance. If you look at it one way he's just  
7. running a little country store, you might say. But  
8. actually he's got a far greater responsibility than that.  
9. Now, as never before, he's got to see to it that his farmer  
10. customers get all those important things they need to help  
11. them, in turn, produce the extra food needed for victory.  
12. For example, there's been a call for more and more eggs.  
13. Well, your father's got to help keep them supplied with  
14. laying mash and the like. That's his part, his contribution  
15. in the war effort. And it's mighty important. Don't you  
16. see, George?

17. GEORGE: Y-e-a-h, I see what you're driving at all right, Mrs. Robbins  
18. but....

19. JERRY: But, nothing. Seems to me, as keen as you are about  
20. aviation, your greatest contribution to help win the war  
21. will be to hurry up and get to be a jim-dandy aeronautical  
22. engineer. This country needs trained aircraft men of all  
23. kinds, not only fighting pilots. Just remember that!

24.  
25.

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1. GEORGE: (LAUGHS) Holy smokes, you two sound like all my profs at  
2. school put together....but (SERIOUS) I do appreciate it, all  
3. you've said, and, well, I wouldn't do anything without first  
4. tellin' Dad of course. And more'n likely, he'd see things  
5. the way you do....so, suppose we forget about me for a  
6. while. Where's Ranger Robbins?

7. BESS: Where did Jim go, Jerry?

8. JERRY: Said he was goin' to ride over to the Bald River settlement  
9. and lay out a fuelwood cutting area for some of those folks.  
10. But if you ask me, I bet he's pushing his one-man crusade as  
11. hard as he can at the same time.

12. GEORGE: One-man crusade?

13. BESS: That's what Jerry calls Jim's latest efforts in forest  
14. conservation, George. You see, Jim's working mighty hard  
15. these days trying to get all the folks to take care of their  
16. woods properly....

17. JERRY: Yeah, Jim's waging a crusade against waste in the forests  
18. around here, and he doesn't mean the big forest areas alone.  
19. He spends just as much time tryin' to help a rancher or  
20. farmer with a little ten-acre patch of woods to manage his  
21. timber right as he does a big operator with several thousand  
22. of acres.

23. GEORGE: He's a great guy, your husband, Mrs. Robbins.

24. BESS: We think so, George.

25. JERRY: Say, George, what you doin' with your little plane these days  
Flyin' 'er any?



1. GEORGE: No, Jerry. You see, we were all grounded for a while, all  
2. of us private pilots, and I only got my war-time permit a  
3. couple days ago. But I think I'll let the plane just sit  
4. in the Elk City airport any way. There's no kick in just  
5. flyin' her around. Now, if I could use her on some worth-  
6. while war job or something, I'd.....

7. JERRY: There he goes again, Mrs. Robbins.

8. BESS: Here comes Jim, Jerry.

9. DOOR OPENS

10. JIM: Hello Bess....Jerry...well, doggone, hello George. How  
11. are you, son?

12. DOOR CLOSES

13. GEORGE: How are you sir? Glad to see you.

14. JIM: And I'm happy to see you, George. I saw your dad early  
15. today but he didn't tell me you were home.

16. GEORGE: I just got in this afternoon, Mr. Robbins. Going back  
17. Sunday.

18. BESS: Well, that'll still give you all day tomorrow in Winding  
19. Creek, George.

20. JERRY: How'd things go, Jim? Any luck with your forest crusade?

21. JIM: Well, I got to talk with a half-dozen or more farmers  
22. about their woods, Jerry, if that's what you mean.

23. JERRY: That's what I mean all right, Jim. And if you talked with  
24. a half-dozen men, we can chalk up six woods management  
25. projects.



1. JIM: I dunno.

2. JERRY: What's the matter? You slippin', Jim?

3. JIM: No, it ain't that, Jerry. It's just that, well, the folks  
4. I get a chance to see can never be more than just a few  
5. compared to all the woods owners that ought to be giving  
6. special attention to handling their timber right, now,  
7. more than ever before. Then, too, it's hard to get over the  
8. idea of selective cutting, and preventing forest waste,  
9. I don't mind telling you. Most of the folks I talk to  
10. lately want to take down the old squirrel rifle instead  
11. and get in there and fight.

12. JERRY: Well! Shades of George Goodman!

13. JIM: Huh? What's that?

14. BESS: George was just saying that he's getting impatient with his  
15. studies and would rather get into the thick of things....

16. JIM: Here, none of that, George. You got a job you're doin'  
17. right now that's mighty important...maybe more important  
18. than anything else you could do.

19. JERRY: Jst what Mrs. Robbins and I told him, Jim.

20. JIM: Why, of course. It takes more'n soldiers to win a war, George.  
21. The women got to stick to their knitting and nursing and all  
22. Factory workers got to stick to their work tables getting on  
23. those planes and guns. Farmers got to grow more food, quick  
24. and efficiently.....

25. JERRY: Yeah, and take care of their woods, huh, Jim?



JIM: And youngsters like yourself, George, have got to keep right on working to get ready for the job they can serve best in.

BESS: I think we've all lectured George enough, Jim. Land Sakes the boy won't ever want to visit here if we preach to him all the time.

GEORGE: Oh, that's all right, Mrs. Robbins. I know you're all my friends, and I appreciate what you've told me. Honestly I do.

JERRY: Well, to get back to your crusade, Jim. I guess you're goin' to keep on talking to this fellow and that one right along, even though as you say, timberowners everywhere ought to bear down on the way they use their woods?

JIM: Course I am, Jerry. And I'm plannin' to take in that farmer's rally they're having in the schoolhouse tomorrow. I can get to talk with a lot of the folks during the day....Maybe it's goin' to take more'n talk, though, to show how important the woods are to the country these days.

JERRY: I wish there was some spectacular stunt or something we could pull that'd show the importance of good woods management to the war effort....Say! I got an idea. Hot ginger, it's a swell idea! And George, you're it! Well, part of it anyway!

GEORGE: (EAGERLY) Swell! Count me in. What is it?

BESS: Now, Jerry, don't you go doing something foolish.



1. JERRY: No ma'am!.....Jim, where's that loudspeaking outfit of ours  
2. you....know.... the stuff we use with our showboat...is it  
3. up in the warehouse?

4. JIM: It was, last I knew, Jerry. But what's the....?

5. JERRY: What time will the morning meeting break up for lunch,  
6. tomorrow, Jim?

7. JIM: You mean the rally? Oh, about 12:30, I'd say.

8. JERRY: That gives us plenty of time. Come on, George, we got to do  
9. some figurin'. And believe me fellow, if this stunt comes off  
10. right we'll be doin' something to help win this war!

11. JIM: What you got up your sleeve, Jerry?

12. JERRY: Can't tell you now, Jim. Just you and Mrs. Robbins keep  
13. your eyes and....yeah, your ears open tomorrow around 12:30  
14. George and I are enlisting as buck privates in your (FADE)  
15. forest crusade.

16. MUSICAL INTERLUDE

17. CROWD NOISE - SUSTAIN

18. BESS: Wasn't that a fine talk Mrs. Thompson gave, Jim? And just  
19. think, the county's already passed its quota for purchasing  
20. defense stamps and bonds. With that spirit all over America  
21. is bound to.....Jim Robbins you're not even listening to me

22. JIM: You haven't seen Jerry or George around have you, Bess?  
23. Looks like whatever those youngsters are up to must've  
24. fallen through. It's past 12:30 now.

25. BESS: Look, Jim, over there to the East. There's an airplane flyin'  
this way.

It is noted that the above information was obtained from the files of the FBI.

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Very truly yours,

Special Agent in Charge, New York Office

Enclosed for the New York Office are two copies of the report of the New York Office dated 1/15/54.

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Very truly yours,

1. JIM: Uh huh. What about it?

2. AIRPLANE FADES IN GRADUALLY - SUSTAIN, CARRY THROUGH CIRCLING OF PLANE

3. BESS: Don't you see, Jim? It's a small green plane. Isn't that  
4. George Goodman's plane, Jim?

5. JIM: By Goerge, you're right, Bess. It's George all right...  
6. He's flying right this way. Going to circle over us,  
7. Looks like.

8. BESS: That must be Jerry in the plane with him. What in the world  
9. are those two up to?

10. JIM: Yep, It's Jerry all right. Look, he's waving down at us.

11. (MURMUR OF CROWD)

12. BESS: Everybody's watching them, Jim. I hope George doesn't  
13. try stunting or anything foolish.

14. JIM: George wouldn't do that, Bess. He's a pretty sensible kid.  
15. He may be flyin' low but he's....

16. JERRY: (BOOMING VOICE FROM OFF) Folks, your attention, please...

17. JIM: The loudspeaker. So that's what he wanted it for!

18. BESS: He's going to talk to all the folks here, Jim, from up  
19. there in the sky.

20. JERRY: (BOOMING, OFF) Folks, I got a message for you. About how  
21. we can all help win the war. We want to help win the war,  
22. don't we?

23. APPLAUSE, CALLS ETC.  
24.  
25.  
26.

UP NOW, THAT ABOUT IT?

JIM:

AIMLESSLY FALLS IN GRADUALLY - SUSTAIN, CARRY THROUGH CIRCLING OF LEFT

Don't you see, Jim? It's a small green plane. I don't see

George Goodman's plane, Jim?

JI

By George, you're right, Bear. It's George all right.

He's flying right this way. Going to circle over me.

Looks like.

BEAR:

That must be Jerry in the plane with him. What do you see?

Are those two up now?

JI

Yes, it's Jerry all right. Look, he's waving down at us.

(NUMBER OF CROWD)

BEAR:

Everybody's watching them, Jim. I hope George doesn't

try anything of a flying foolish.

JI

George wouldn't do that, Bear. He's a pretty smart feller.

He may be flying low but he's...

JERRY:

(SCREAMING VOICE FROM OFF) Folks, your attention please!

JI

The loudspeaker. So that's what he wanted it for!

BEAR:

Somebody's going to talk to all the folks here, Jim, from up

there in there.

JERRY:

(SCREAMING, OFF) Folks, I got a message for you. About

we can all help win the war. We want to help win the war.

Don't we?

APPELBAUSE CALLS BY

1. JERRY: (BOOMING - OFF MIKE) I just want to tell you a couple things  
2. that are more important than you might think off-hand. Ever  
3. one of you down there, is interested in the forests. A lot  
4. of you have some timberland on your own farms. Whether it's  
5. a ten or twenty acre patch of woods or a big timber tract,  
6. it's important. Now our country's at war and.....

7. JIM: (CHUCKING) The boy's all right, Bess.

8. BESS: Yes, just see how interested everybody is, Jim.

9. JERRY: (BOOMING - OFF) Our country needs the products of our forest  
10. more than ever before. So listen carefully....Don't burn  
11. up good timber! Use your poor trees for stove wood. Save  
12. the good trees for lumber!

13. JIM: That's exactly right, Bess. Exactly right!

14. JERRY: (BOOMING - OFF) Stop forest waste. Prevent forest fires.  
15. Cut your trees low on the stump! Get everyinch of wood  
16. you can out of the tops of the trees you do cut! Leave the  
17. young trees to grow more timber. Our country needs more and  
18. better forests! How about it, folks, will we stop forest  
19. waste and help win the war?

20. APPLAUSE - AIRPLANE ZOOMS OFF, MOTOR FADES, SUSTAIN APPLAUSE IN BACKGROUND

21. BESS: There they go, Jim. They're flying back to Elk City.

22. JIM: Looks to me like those two did a real war service today,  
23. Bess. They gave us some pretty sound talkin' all right.  
24. Yes sir....And now excuse me, Bess, will you?

25. BESS: Where are you going, Jim?

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1. JIM: I've got to see a couple friends of mine about their farm  
2. woods. I want to be sure they understood all that (FADE)  
3. Jerry said.....

4. MUSICAL FINALE

5. ANNOUNCER: Efficient management of woodlands is more important than  
6. ever these days if we are to produce adequate supplies of  
7. timber and at the same time maintain growing stock for  
8. future needs. For farm forest owners the Department has  
9. a helpful booklet available on care and improvement of the  
10. farm woods. If you'd like a copy, just address a post card  
11. to the Forest Service, U. S. Department of Agriculture,  
12. Washington, D. C. and ask for the booklet "Care and  
13. Improvement of the Farm Woods." Uncle Sam's Forest Rangers  
14. is a presentation of the Blue Network, with the cooperation  
15. of the Forest Service, United States Department of  
16. Agriculture.

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It is not to see a single friend of the wood... I want to be sure that... all...

1917...

MUSICAL FINALS

AROUND THE...

...management of woodlands is very important... been these days it is not to produce...

...at the same time maintain growing... for farm forest owners and...

...a helpful booklet available on cost and... farm wood. It would like a copy, just address...

...U. S. Department of Agriculture...

...and ask for the booklet "Care and...

...of the Farm Wood." Uncle Sam's Forest Service...

...at the Blue Network, with the cooperation...

...of the Forest Service, United States Department of...

Washington