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Volume XXVI.

CINCINNATI, JUNE 27, 1914

Number 26

ANIMAL TRAINER

Clawed To Death

Emerson D. Dietrich Torn To Pieces by Infuriated Lions

Chicago, June 22.—Emerson D. Dietrich, of Brooklyn, manager of a trained animal act, was killed yesterday by six lions when he entered the car in which they were caged in the yards of the Santa Fe Railroad at Clark and Sixteenth streets. Dietrich had practically been torn to bits by the infuriated lions before aid could reach him. The animals crouched over the bleeding body, refusing to permit it to be dragged from the cage until they had been forced away by the fumes of formaldehyde. Nearly every bone in Dietrich's body had been broken, and it had been torn beyond recognition by the beasts.

The lions were owned by Madame Adgie Castillo, to whom Dietrich was engaged to be married. She said she had formerly taken care of the animals herself and that none of them ever before had given indications of being vicious. She attributed the attack to the fact that the car was dark when Dietrich entered.

The animals have been used in many public performances, according to Madame Castillo, five or six of them being liberated on the stage together to perform under her direction. She always has controlled them, using only a short whip. Madame Castillo is known to the profession as Mile. Adgie.

TO BUILD OPERA HOUSE IN ST. LOUIS.

St. Louis, June 22.—Announcement was made yesterday that \$80,000 had been subscribed in two days toward the erection of a \$350,000 opera house in this city, to be the third largest in the United States. Thirty wealthy St. Louis citizens will build the house. Plans have been made tentatively for a structure 220 feet long, 125 feet wide and 80 feet high, containing 1,200 seats on the orchestra floor, 900 in each of two balconies, and a tier of 30 boxes, or 3,180 seats in all.

ATTACKS A STATUE.

New York, June 21.—Henry Miller, who has received some prominence as a statuesque poser, is this season appearing at Luna Park, Coney Island. Last week while posing as a statue of Abraham Lincoln, a man by the name of Charles Bauch, curious to know whether or not the statue was of marble, jabbed a pen knife into Mr. Miller's anatomy an inch below the heart. To make a long story short, Mr. Miller has recovered sufficiently to be out of the hospital, but is not as yet able to return to work. The party who made the attack has de-

cidated that in the future, should his curiosity be similarly aroused, he will use a less dangerous weapon and select a softer part of the statue's anatomy.

The New York papers were very incredulous about the story at first, thinking that it was the work of a facile press agent.

ALBERT GREENLAND MARRIED.

New York, June 20.—Albert Kingston Greenland, general traveling representative of The Billboard, was married by the Episcopalian service at the Hotel Manhattan last Wednesday evening to Miss Anna A. Hart, a Brooklyn society girl. The marriage was the culmination of a pretty romance, which began a year ago, while Mr. Greenland was in New York in attendance upon his duties as traveling representative of the paper.

The ceremony was performed in the presence of about seventy-five invited guests and was embellished with all

MAJOR RHODES AT CONEY.

New York, June 22.—Major Rhodes will open at Luna Park, Coney Island, on Saturday, June 27, with his Wild West Show, which is known as the Oklahoma Ranch Wild West. The Major will occupy the site which was used by the Fire and Sword Show last year. Details are lacking, but the Major assures The Billboard that he will be ready to open promptly on schedule time.

INFORMATION WANTED.

Geneseo, Ill., June 20.—Geo. Turner, a 16-year-old boy of Geneseo, disappeared from his home April 27, since which time no word has been received from him and nothing has been heard concerning him. The boy has taken part in several home talent plays and was much interested in motion picture acting. It is possible that he has joined some theatrical or motion picture company. Any information

New Cleveland Representative

The Billboard has appointed Mr. Philip Spira, 220-24 Columbia Building, as its advertising representative and news correspondent in Cleveland. Mr. Spira supersedes all other representatives and is our sole agent in Cleveland. Mr. George Downs is not in any way connected with The Billboard, and advertisers are warned against placing Billboard business with him.

Amusement people are invited to visit our new Cleveland office, where they will find facilities for writing letters, making appointments, etc.

220-24 Columbia Building. Phones, Main 3676 and Central 332

the ceremonies that are usual with formal weddings. The beautiful east banquet room was elaborately decorated, and after the ceremonies the guests sat down to an elaborate wedding dinner. Later on the guests indulged in dances, the music being furnished by an orchestra, which had been in service throughout the evening.

Mr. and Mrs. Greenland suddenly disappeared from the scene about midnight, outwitting their friends, who had planned to give them an interesting "send off" as they started upon their bridal tour. The groom's parents and his brother, Ormond, came on from Cincinnati to attend the ceremony, the groom's brother acting as "best man."

The guests were composed principally of Brooklyn society people, friends of the bride's family. The presents were received at the bride's home in Brooklyn, and they were many and elaborate. The bride is a beautiful girl, barely out of her teens, and the happy pair made a fine looking couple as they stood at the improvised altar to be married.

concerning the boy will be thankfully received by his father, G. W. Turner.

Young Turner is 5 feet, 8 inches in height and weight about 150 pounds. He has blue eyes, which are very prominent.

WHERE IS ROYAL ALDEN?

Anyone knowing the address of Royal Alden, rube street advertiser, please notify him of the death of his father on June 16. The elder Alden died of apoplexy at the Old Folks' Home, 920 Park Place, Brooklyn.

BIG DAY FOR PARKS IN CINCINNATI.

Sunday, June 21, was a big day for the local amusement parks. Coney Island had as good an attendance Sunday as any previous day this season, despite the fact that the mercury showed 95 in the shade. In discussing the matter with one of the park officials Monday, a Billboard representative was informed that the crowds are not only better this season, but, despite the money stringency, they have been spending very freely. The Sunday crowd at Chester was a little larger than any week heretofore this season.

At the Lagoon, the beautiful Kentucky resort, opposite Cincinnati, fully 25,000 were in attendance Sunday night. Sixty extra cars were

put on, and a steady stream of pleasure seekers invaded the park from sun down until late in the evening. At the Lagoon motordrome some new track records were established. Morton Graves, the Los Angeles speed fiend, negotiated three miles in 2:39 2-5 seconds, an average of more than 91 miles per hour. All of the concessions at the various parks report good business, especially at the Lagoon, where the Teddy bear, pillow top and candy wheels took top money.

The Lagoon is undoubtedly benefiting by the recent enforcement of the Sunday closing law. All saloons in the State are closed on Sunday and no intoxicants may be served at any of the Ohio amusement resorts. As this condition does not prevail in Kentucky, or, at least, in the vicinity of the Lagoon, that park is naturally a harvest.

T. M. A.

Executive Board

Will Hold Annual Meeting in Philadelphia July 13.

The Grand Executive Committee of the Theatrical Mechanical Association will meet at the Adelphi Hotel, Philadelphia, on July 13. The Executive Board consisting of Chas. Schweitzer, grand president; Mose Pickering, J. J. Quigley, Andy Nirschel, Louis Hemrich, W. T. Horne and Secretary Robert C. Newman, will stop at Washington July 19 and at Baltimore July 22, where banquets will be held by the local lodges in honor of the Executive Board.

It was erroneously stated in The Billboard several weeks ago that the executive meeting would be held in Pittsburg.

There will be many things coming up before the Executive Board for attention, a full account of which will be published in The Billboard in a later issue.

OUTING FOR CINCINNATI LODGE.

The first annual outing and picnic given by the Cincinnati T. M. A. Lodge No. 33 will be held at Chester Park, Saturday, July 18. The proceeds of this outing will form the nucleus of a building fund. Cincinnati lodge is very much in need of better headquarters, and practically all of the boys are in favor of building a home of their own.

ZOE BARNETT SUPPORTS HAZEL DAWN.

Zoe Barnett, the ingenue prima donna, who recently closed her season in The Midnight Girl in New York, will next season play the second important role in The Debutante, the new musical comedy, in which Hazel Dawn will be starred. Miss Barnett is now enjoying a vacation in Los Angeles, Cal., where she will remain until August 1, when she will return to go into rehearsals. The Debutante will open in Washington, D. C., September 28, and a few weeks later will be taken into New York for a run. John C. Fisher is producing the piece.

THIS ISSUE OF THE BILLBOARD IS 40,000 COPIES

Increase over corresponding week of last year 2,500 copies.

MUSIC PUBLISHERS' BOARD OF TRADE

Organization Formed To Work for the Correction of Evils Which Have Grown Up in the Business of Publishing Popular Songs.

New York, June 20.—Every music publishing firm of prominence in New York, except one, was represented at a meeting held this week at the Fulton Theater, when the Music Publishers' Board of Trade was organized. The one firm which was not represented is a very large publisher who does not seem, at this time, to be in sympathy with the organization.

Louis Bernateln was chosen president, and Jay Witmark was made treasurer. Fred Belcher was, tentatively, named secretary. The meeting this week was largely preliminary to the permanent organization, which is likely to be effected at a meeting to be held somewhere in New York next week.

The Billboard is reliably informed that music publishers have been drawn into a closer union than they ever were before through the general depression in the business of publishing and selling popular songs. For the past year conditions are said to have been getting gradually worse, until of late there is practically no movement at all in sheet music.

Evils which exist must, it is claimed, be overcome by a process of absolute elimination;

methods and means will be found to restore a once prosperous and flourishing business to a basis where profits may be assured and where the publishers may invest their capital with reasonable hope of adequate returns.

While The Billboard is not at liberty, just now, to make public the details or to point out the evils which have brought publishers into such close harmony, it may be said that before the next theatrical season begins the Music Publishers' Board of Trade will be in command of the situation and that some radical measures will be enforced to the end that the publishing business will be put upon a far better and more satisfactory basis than it has been within several years past.

AL WOODS STARTING EARLY.

New York, June 17.—The first of A. H. Woods' new productions was put in rehearsal yesterday, when the members of the Byron Ongley and Emil Mylray comedy, *He Comes Up Smiling*, gathered at the Eltinge Theater. Douglas Fairbanks will be starred in the play, and the first production will be given at Atlantic City on July 6. It will be brought to New York soon after.

Mr. Woods' next opening will be *Low Fields in the High Cost of Loving*, which will have an out-of-town premiere August 10 before coming into this city. The first performance of *Innocent*, by George Broadhurst, from the Hungarian of Appad Pasztor, will be given out of town on August 24, just prior to the New York engagement. A week later, on August 31, John Mason will make his first appearance in the new play by Owen Davis, *Drugged*.

MRS. HENRY B. HARRIS DENIES REPORT.

New York, June 20.—Mrs. Henry B. Harris, who is passing a few weeks in New Hampshire, has, through her office in the Hudson Theater Building, denied the published account of her engagement to Edward Meyers of Chicago. Mrs. Harris is one of the survivors of the Titanic disaster, in which her husband, who was a well-known theatrical manager, perished.

FINGER OF FATE PRESENTED.

Buffalo, June 16.—At the Star Theater, Buffalo, recently was presented *The Finger of Fate*, a one-act play, by Dr. and Mrs. W. W. Quinton of this city. This piece was the winner of the prize in a play-writing contest, under the auspices of Miss Bonstelle of the Bonstelle Stock Company and Dr. P. C. Cornell, manager of the Star Theater.

STEP LIVELY PRESENTED.

Atlantic City, June 19.—The first performance of *Step Lively*, a farce by Robert Baker and John Emerson, was given at the Apollo Theater on Monday night. Mr. Emerson himself made the presentation and played the leading role—a young fellow with a knack for getting into trouble and a genius for getting out of it. Besides Mr. Emerson, the cast included Mark Smith, Grant Stewart, Nan Campbell, Eleanor Gordon, Beatrice Noyes, Maggie Weston, Charles Stedman, Edward Clare and John Downer.

STOCK IN PITTSBURG.

Pittsburg, Pa., June 15.—The Grand Opera House, which has been playing big-time vaudeville during the past season, became the summer home of the Davis Stock Company today. This company formerly was housed at the Innes Theater. The vaudeville season closed the night of June 6. The American Theater on the Northside, which has been in vaudeville during the past season has also opened a summer stock season, the Readick Stock Company having been engaged. The bills at both of these houses are to be changed every week.

RUBENS PLAYING SUMMER STOCK.

Chicago, June 19.—J. J. Rubens, manager and proprietor of the Fox Theater in Aurora, and also interested in theaters in Elgin and Joliet—

marriage to Miss Margaret Jones, of Los Angeles, on Thursday of last week. Cort attempted to make it a secret affair, and went off to Evanston, Ill., a Chicago suburb. Upon arriving there they were told that they required a license. They returned to the loop and secured one. It was that which let the cat out of the bag. Judge Edwin Jarreckl tied the knot.

F. W. HOLLOWAY'S PARENTS ILL.

Elizabeth, N. J., June 16.—F. W. Holloway, manager of Proctor's Broad street theater in this city, was summoned to the home of his parents in Boston this morning by the dangerous condition of both his mother and father. The news came as a shock to Mr. Holloway, as he supposed his parents to be enjoying good health. The telegram was from a brother, and said that both his father and mother were thought to be dying.

MAURICE DEVRIES DIES.

Chicago, June 19.—Maurice Devries, well known in operatic circles, died suddenly last Wednesday night at the residence of Harriet P. Bean, 1333 East Fifty-third street, this city. He was 59 years of age, and was born in New York City. He is survived by a widow. He was buried in Chicago on Friday morning.

MME. LINA CAVALIERI



Mme. Lina Cavalleri in the photo-play presentation, *Manon Lescaut*, which opened at the Republic Theater, New York, June 13.

all vaudeville theaters—has solved the problem of summer business, at least for the theaters and towns in which he is interested. By having the three houses, Mr. Rubens has an advantage not enjoyed by the majority of managers. Mr. Richmond Kent, a very capable and clever young actor-producer, is in charge of the three houses and the three companies. The bill is changed twice weekly, and one company, therefore, plays the same show in three towns—a half week in each place. This system makes it easier for the artists, for the managers and far more entertaining for the patrons of the houses, who have given loyal support to the best plays.

CORRECTION.

In the Midsummer Special appeared an ad of the Columbia County Firemen's Convention, to be held at South Fork, Pa., week of August 3. Instead of Columbia County it should have read Cambria County. Waldo R. Durnile is Chairman of the Amusement Committee.

FRED WEIS ON BROADWAY.

Oklahoma City, June 16.—Manager Fred Weis, of the Overholser Theater, is in New York this week, and while there will arrange booking for the coming season.

HARRY CORT MARRIED.

Chicago, June 18.—Harry L. Cort, son of John Cort, the theatrical promoter, has announced his

WHITEBECK WITH POLL.

Frank Whitebeck, formerly manager of B. F. Keith's Greenpoint and Bushwick Theater in Brooklyn, N. Y., and who last season managed the Pitt Theater in Pittsburg, and the Washington Theater in Detroit, has attached himself to the managerial staff of S. Z. Poll and has been assigned to Poll's Theater in Worcester, Mass. While most of Mr. Whitebeck's attention has been directed toward road attractions and stock companies, his long and varied experience will stand him in good stead in almost any branch of the profession.

HARRY ASHTON DEAD.

New York, June 16.—Harry Ashton, at one time representative in this country, of J. C. Williamson, the Australian theatrical manager, and who arranged Australian tours for Sousa's Band, Robert Mantell and Frohman, Brady and other American companies, died here last week at the age of 73. Funeral services will be under the direction of the Actor's Fund.

ANOTHER CHICAGO THEATER.

Chicago, June 19.—The Wilson Avenue district is to have another theater, according to a deal which was closed last week by a syndicate headed by William Waller. A three-story building, containing a theater and stores will be erected upon the site, at a cost said to be \$150,000. It is said that the property brought its former owner \$100,000.

AVIATOR THOMPSON BOOKED SOLID.

Chicago, June 17.—De Lloyd Thompson, the young Chicago aviator, who is looping-the-loop and flying upside-down in sensation style, has been booked almost solid for the fair season. Recently at Kansas City the crowds wanting to see him loop were so great they swamped the car lines and many missed what was pronounced the most daring aerial show ever seen in that part of the country.

CONWAY'S GOLDEN WEDDING.

On June 26, Mr. and Mrs. George Conway will celebrate the fiftieth anniversary of their wedding, at Bayside, L. I., N. Y. Mrs. Conway, who is probably better known as Lizzie Conway, made her first stage appearance with Edwin Forrest in January, 1863, at the Chestnut Street Theater, Philadelphia. Mr. Conway started as property boy at the Arch Street Theater, Philadelphia, in 1857. He is now on the managing staff of the Wm. A. Brady forces.

EDWARD WEST, MINSTREL, DEAD.

Weatbrook, Conn., June 17.—Edward West, minstrel, is dead at his summer home here of pleurisy. He came here recently from Streator, Ill., where he had been taken ill.

J. J. SHUBERT ON A VACATION.

New York, June 17.—Mr. and Mrs. J. J. Shubert and their son, J. J. Shubert, Jr., left on the Mauretania yesterday for a holiday trip to Europe. This is said to be the first time in eight years that Mr. Shubert has taken a vacation.

ENGAGES CHARLES RICHMAN.

New York, June 20.—Charles Richman has been engaged by Arthur Hammerstein for the leading male role in *The Trap*, the new Richard Harding Davis-Jules Eckert Goodman drama, which is now in preparation for next season. Tully Marshall, recently engaged for the heavy part, is staging the piece.

ATLANTIC CITY THEATER OWNERS FINED.

Atlantic City, June 17.—A victory was scored in court yesterday by amusement men of the Board Walk who were fined two weeks ago for operating on Sunday. Fines of \$10 each were imposed in the cases of the Apollo Theater, Garden Pier Theater and the new Nixon Theater. Nominal penalties were imposed in the cases of the Million Dollar and the Steel Pier and the Central, Colonial, Arcadia, Royal, Liberty and Virginia Theaters.

BELASCO ENGAGES JANET BEECHER.

New York, June 20.—David Belasco has engaged Janet Beecher for one of the leading feminine roles in his production of *The Vanishing Bride*, which will begin the season of the Belasco Theater in September.

HUBERT HEUCK RETURNS.

Manager Hubert Heuck of the Lyric Theater, Cincinnati, who has been in New York lining up his attractions for the coming season, returned last week. The best of the Shubert productions will be seen in the Queen City.

JOE WEBER TO STOP ACTING.

New York, June 17.—Joseph M. Weber, the well-known comedian and producer, has announced his retirement from the stage to devote himself to business interests that don't require acting.

OPEN AIR HIPPI, AT WHITE CITY.

Chicago, June 20.—Regardless of the fact that winter weather was on "tab" for last Friday evening, the open air hippodrome at White City gave two performances that evening to scarcely 50 people. The bill was a remarkable one, with strong circus features in its line-up. Camille Drake and Company, with a troupe of nearly 24 canines, open the program very nicely. Due to the strong wind which was blowing, the animals were unable to offer their high air tricks for fear of accidents. Jerome and Harry, the Rytgine Equilibrists, presented a sterling exhibition of equilibrium. The Nassos, late feature of *The Pleasure Seekers*, are playing one week here, which was open, just before sailing for Europe. They offered a novelty in ice skating. The Peerless Duttons, an act beautiful, although handicapped by a strong draught that was caused by the opening of the rear doors leading on to the stage, presented their act in a manner that made the few patrons in attendance applaud them. Dutton's work with his two female assistants on horseback is remarkably well executed. Splendid horsemanship, a big flash and quick work places this act in demand. Simsa's Wonderful Troupe of Arabs, with the fastest work seen here this season by acrobats or tumblers, made the patrons forget to shiver from the cold and become attentive. They closed the show in a big burrah fashion.

THE WEEK IN CHICAGO.

By "Harry."

The first attraction announced for the opening of next season in the field of musical comedy, is A Pair Of Sixes, a farce, by Edward Peple. It will open at the Cort Theater on August 9, with Frank McIntyre, Sam H. Hardy and Joseph Kilgour in the leading characters. Today, with Bertha Mann in the stellar role, will come to Chicago in August. The theater selected remains unannounced. Kitty McKay, with Catherine Chisholm Cushing, will come to the Princess Theater some time in August. Under Cover, with H. B. Warner heading the Chicago company, will open at Geo. M. Cohan's Grand Opera House in August or September. Its cast will be made up of Isabel Irving, Rita Santwood, Thomas J. McGrane, Pearl Havlin, Ernest Cossart, Frank Wupperton and Walter J. Wilson. Lady Windermere's Fan, a comedy, from the pen of Oscar Wilde, revived by Margaret Anglin, will arrive in Chicago during the month of October, and put up at the Illinois Theater. Joseph and His Brethren, a production of the Bible, by Louis Napoleon Parker, will open at the Auditorium Theater on August 29. Brandon Tynan and James O'Neill will share honors alike. Johnstone Forbes-Robertson's repertoire, with the famous artist in the leading role, is scheduled for arrival at the Garrick Theater on October 5. Too Many Cooks, which was supposed to have opened its season at the Garrick Theater last month, will not come to Chicago until next October, when it will take possession of the Princess Theater. It is announced by the management that six companies will be on tour next season. Frank Craven, supported by a strong company, will act the Chicago production.

Other productions which will make Chicago their headquarters for several weeks, months, or as long as the productions warrant their stay here, will be: The Yellow Ticket, with Josephine Victor and Harry Mestayer; Omar, the Tent Maker, with Guy Bates Post; A Thousand Years Ago, The Secret, with Frances Starr, The Legend of Leonara, starring Maude Adams; Cordelia Blossom, by George Randolph Chester and Lillian Chester, with Louise Dresser, Burr McIntosh and Jane Grey as its stellar players; Sylvia Runs Away, with Alice Brady as "Sylvia"; Potash and Perlmutter, by Charles Klein and Montague Glass, will have Barney Bernard and Alexander Carr in Company No. 1, and Julius Tannen and Julian Rose, heading Company No. 2. Besides these two companies there will be six others. The Lady in the Case, Annie Russell as star; What's Wrong, The Plain Woman, Charlotte Walker as star; The New Henriette, with William H. Crane, Thomas W. Ross and Amelia Bingham; Diplomacy, with Marie Doro, Blanche Bates and William Gillette; Grumpy, with Cyril Maude as star; Today, with Arthur Byron, Alice Gale and Gus Weinburg in the Chicago cast. Five other companies will act the play. William Faversham will be seen here in a play that remains yet unnamed. The Things That Count, with Florine Arnold as its star; The Dummy, which appeared in the East last season, and The Misdancing Lady, also an Eastern production. Theaters and dates of engagements have not as yet been made known.

Madame Agnolia closed her engagement of seven days on last Saturday. She offered her entire repertoire while here.

A report from the East states that Edward Meyer, proprietor of the Stratford Hotel, of Chicago, is reported to be engaged to Mrs. Henry B. Harris, wife of the theatrical manager, who lost his life when the Titanic disaster occurred in April, 1912. Following the marriage the couple will make their home in Chicago. It is said that when Mrs. Harris marries again she will have relinquished her theatrical holdings and all valuable properties of the Henry B. Harris estate.

Miss Vivian Martin has been engaged by A. H. Woods for a role in Lew Fields' The High Cost of Living.

Help Wanted, Jack Laits' success, will close its run at the Cort Theater next Saturday.

Champine is the latest addition to the cast of The Whirl of the World. She is now resting in the berth formerly occupied by Miss Lillian Lorraine.

Messrs. Shuberts will produce for next season The Battle Cry. It will evidently have its initial appearance in the East.

La Belle Adventure will have as its star Henry E. Dixey. It will make its appearance in the East early next season.

The Elopers will open at the Comedy Theater on June 27. Sylvia de Franke, whose name has adorned the boards of our local vaudeville houses, will be a member of the cast, as will Olga De Baugh, Louise Kelso and John E. Frank.

William Hook, formerly of the team of Rock and Fulton, is said to be negotiating for a Chicago theater, where he will be able to produce The Candy Shop, which is said to have been revised.

Bismark Gardens opened last Wednesday evening. Society dancing, by artists of this entertainment, is given nightly.

Daddy Long Legs still continues to play to profitable business at Powers Theater, while The Whirl of the World holds sway at the George M. Cohan Grand Opera House to capacity.

The Blackstone Theater will remain dark until the opening of next season. Charles Ruggles, of the cast of Help Wanted, left immediately after the closing of that production for San Francisco, where he will appear at the Alcazar Theater for a six week's engagement.

Jack Laits and J. C. Nugent have completed their play, entitled, The Birthright, which will shortly be produced in Los Angeles.

T. Daniel Frawley, general stage director for Oliver Morosco, conducted the rehearsals for 'Leg o' My Heart.

"NEVER AGAIN," SAYS JIM.

Chicago, June 20.—Being the owner of a new roadster racer is a grand thing, but being arrested one day after you have the car is another. This is what befell James Dutton of The Duttons. Jim bought the car on last Monday, and on Tuesday he was coming down Michigan Boulevard, at what he thought was a moderate rate of speed, say 26 miles an hour, when one of Chicago's barflies poked his left arm into the air, and Jim obeyed the signal. The next morning before a local judge, Jim answered several questions, and then paid \$15. It wasn't 5 per cent, because Jim didn't get a contract. The slip of paper he received was an official receipt from the city for applying an extra quantity of air to the residents of Michigan Boulevard. Jim refuses to discuss the affair, but his new slogan is "Never again, unless it's where they can't get me."

over the Pantages Circuit. This pachyderm attraction caused much comment from both press and public during its five-week engagement at White City.

S. & C. BOOKING YOUNG'S GARDEN.

Chicago, June 20.—There will be no vacations for the local staff of the Sullivan & Considine Circuit.

The S.-C. Circuit has secured the bookings of Electric Park, Waterloo, Ia., which will be a split week, using four acts each half. The Lyric, Oklahoma City, opened last Sunday, under the bookings of S.-C., using three acts and a feature. The feature will remain for a full week, while the other three acts will play the split. Young's Garden, at Terre Haute, Ind., is another addition to the circuit. It is under the management of Sam Young. The house opened last Sunday, using five acts. It will be a split-week stand.

A. HAMMERSTEIN SUCCEEDS BROTHER.

New York, June 20.—Oscar Hammerstein has announced that his son, Arthur Hammerstein, had been made the new head of the Hammerstein Theater and Roof Garden. Arthur succeeds his brother William, who died last week.

For several years Arthur Hammerstein, who is the oldest son of Oscar Hammerstein, has been actively engaged in producing light operas and musical comedies. He stated that he would give up the producing field, for a year at least,

BILLY HART



The Side-show barker with The Circus Girl.

MARIE HART



The Circus Girl.

FOX INVADES ATLANTIC CITY.

Atlantic City, June 18.—William Fox the vaudeville and film magnate, will open the Windsor Ardome on the Board Walk and Illinois avenue. Everything is in readiness, and from all appearances this beautiful summer resort with a seating capacity of almost 3,000 will be the Mecca of thousands of pleasure seeking people this summer.

WEBER TO OPEN CHICAGO OFFICE.

Chicago, June 20.—Harry Weber, the New York agent, reached Chicago late last week, and immediately left for a fishing trip along the great lakes. Upon returning to Chicago he will make arrangements for the opening of a local office.

SID GRAUMAN IN CHICAGO.

Chicago, June 20.—Sid Grauman, popularly known in theatrical circles on the Pacific Coast, reached Chicago last week. He is the guest of Fred Lincoln, General Manager of the Sullivan & Considine Circuit.

POWER'S ELEPHANTS TO PLAY FAIRS.

Chicago, June 20.—Power's New York Hippodrome Elephants were booked in vaudeville by the F. M. Barnes, Inc., of this city since August, 1913 and are booked solid, opening at the Iowa State Fair, with Des Moines, Minnesota, Oklahoma City (two State fairs), Hamline, Kansas State Fair, Hutchinson, Kan.; Wichita, Kan., (two weeks); Texas State Fair, Louisiana State Fair, Beaumont, Houston and Kansas City Expositions. Immediately after Kansas City they will play a return engagement

and devote his time entirely to the house. He will, however, send out three companies in his musical comedy, High Jinks, and present in New York the Richard Harding Davis-Jules Eckert Goodman drama, The Trap. The Firefly will again be sent on the road.

Loney Haskell, who was associated with William Hammerstein in the management and booking of Hammerstein's, will continue in the same capacity.

PIGDEON IS ALWAYS SCHEMING.

New York, June 20.—When William Morris comes down to the New York Roof Monday night he will find one of Eddie Pidgeon's schemes working full blast. Shore dinners, at \$1.50 per plate, will thereafter be served atop the New York Theater, and if people don't want to bother about riding to the ocean, they can take the elevator and get an ocean feature while watching the boys and girls tango on the best dancing floor in Greater New York.

JOHN CONSIDINE COMING BACK.

New York, June 20.—There is a well-grounded belief that John Considine (formerly Sullivan & Considine) is going to hook up in some way with Alex Pantages in the management and conduct of Pantages Circuit. Mr. Considine's brother, who operates a cafe in the Heidelberg Building, tells The Billboard man that he has heard the report, but can not confirm it. John Considine, quoth his brother, will be in New York in a couple of weeks. Then something definite may be made known.

NEWARK PARK

Theatre Destroyed

Fire Causes \$25,000 Damage at New Jersey Amusement Resort—Naughty Marietta Co. Loses Scenery.

Newark, N. J., June 17.—The opera house in Olympic Park was completely destroyed by fire early Monday morning and for a time the numerous buildings of the amusement place were threatened. Flying sparks ignited the roof of the dance pavilion, near by, and also set fire to the grand stand. The latter was badly damaged.

The cause of the fire is as yet unknown. It is estimated that the damage will amount to about \$25,000.

The scenery of the opera, Naughty Marietta, which was to have ushered in the operatic season at the park on Monday night, was destroyed in the fire. With the scenery, all the costumes and the personal effects of the members of the company were lost.

MUSIC PUBLISHER DIES.

East Orange, N. J., June 20.—Hamilton S. Gordon died at his home here last night, of pneumonia. He had been ill only a few days. Mr. Gordon was an old established music publisher, with offices in New York. His line ran more to standard music than popular selections, and he had built up a thriving mail order business.

SHAPIRO-BERNSTEIN MOVING.

New York, June 20.—Within a fortnight, Shapiro, Bernstein & Co. will have moved from their present established location, at 1600 Broadway, to their newly prepared quarters in West Forty-seventh street, right off Broadway, where they will occupy an entire three-story building fitted especially to their purposes, under the personal supervision of Louis Bernstein.

DETROIT CHAT AND CHATTER.

Hot days in town have made a few more vacant seats, but at that business isn't so worse. Burlesque is on the jump, with three stock companies stirring things up. At the Cadillac, Jean Bedini has come forth as a producer of class. He is the same old Jean of Hammerstein days. M. J. Kelly, Harry Le Van and Joe Kane head the male contingent, with Sally Fields and a Detroit girl, Miss Alsworth, making good with the female leads. The shows are put on in fine shape and Bill Anderson is spilling some dandy harmony. Houses are good, and it looks like a long season.

The Gayety has Jack Singer's stock alternating with Chicago shows. Lon Hascall, Lew Kelley, May Clark and Marion Wallace are at present offering some hot dope to the satisfaction of all concerned. Manager Roche says business is O. K., and a rosy season is in sight.

The Folly continues to hold the regulars in good shape. John Grant and W. H. Trueheart are still making their old-time hits, and this week a new producer, George A. Clark, is leading in comedy roles. Our friend, Jimmy James, is spreading publicity as usual with good effect. A new burlesque deal is on for the Folly hunch next season, which will take the road as the Folly Burlesquers on the second wheel. Plans contemplated will place the Folly Theater on this wheel for regular road shows instead of stock hereafter.

Vaudeville sees no let-up, as the Temple, Miles, and Palace are all smiling. John C. Rice and Sally Cohen, with Grace Edmond and Natalie and Ferrari have places on the Temple bill this week. Fink's Circus heads the Palace hill, with Ann Walters and Company, Walter McCullough, Roberts, McGown and Roberts on the Miles bill.

The Garrick is showing Howe's Pictures, and feature films of Kellerman at the Detroit Opera House, and Creation at the Broadway with pictures at the Washington practically round out the circle. In regular stock Vaughn Glaser and Company are playing right along to good houses. Dorothy Vernon of Haddon Hall is on this week. Next week the Holden Players will take the place of the Glaser Players. At the Avenue the permanent stock company seems to be pleasing the regulars, with Jane Babcock doing some really excellent work.—HUGH KING HARRIS.

THOMSON REMEMBERS TONY PASTOR.

Harry Thomson, His Honor the Mayor, on June 7, accompanied by his daughter, paid a visit to the grave of the late Tony Pastor in Evergreens Cemetery, Brooklyn, and placed a floral wreath thereon as a tribute to his memory.

VAUDEVILLE MUSIC AND BURLESQUE

MURDERER

Cheats the Law

Willard, the Wizard, Commits Suicide in Cincinnati Jail

Robert N. Maloney, 27, an actor, known as Willard, the Wizard, who, December 29 last, killed his wife and year-old-child in a Cincinnati hotel, committed suicide at the Hamilton County jail Sunday noon, June 21, by plunging over the railing of a cell tier into a court. His death was instantaneous. The memory of his crime haunted the actor and he dreaded his approaching trial.

Two first-degree murder indictments were brought against Willard last week. He had previously been held on one indictment for murder in the second degree. The crime was committed when the man was crazed with drink.

FILING OF HAMMERSTEIN WILL.

New York, June 19.—William Hammerstein, manager of the Hammerstein Theater and Roof Garden, who died on June 10, left his estate in equal shares to his wife and his two sons. His will was filed yesterday.

The will was drawn on October 26, 1910, shortly after the death of Mr. Hammerstein's first wife, Mrs. Helen Nimmo Hammerstein. Mr. Hammerstein directed that one-third of his estate should go to his son, Oscar, one-third to his son, Reginald, and the other third to Anna E. Nimmo, his sister-in-law at the time the will was drawn, but who later became his wife. Mr. Hammerstein, in the clause making the bequest to his sister-in-law, said that she had been a mother to his children and a great comfort to him after his wife's death.

TURN DOWN EUROPEAN OFFER.

Ralph Riggs and Katherine Witchie, who are scoring in their new dancing act, have rejected an offer made to them by Ned Wayburn, the well-known American producer, to go to London and to dance in a new revue soon to be produced there. Instead, Riggs and Witchie will remain in America and continue their tour of the U. S. vaudeville circuit. These dancers have created favorable comment with their new terpsichorean novelties, their original creation. The Futuristic Maxixe having attracted most attention.

VAN AND SCHENCK IN EUROPE.

A letter received by the editor on June 22 from Gus Van and Joe Schenck reports their safe arrival in London. They were immediately deputized to fill the place of George Formby, who took ill week of June 8, at the Empire Theater in Stamford, outside of London.

KATHERINE DE BARRY IN NEW ACT.

Katherine De Barry, the character actress, who will be best remembered for her splendid comedy characterization in George V. Hobart's skit, Dinkell-pell's Christmas, has accepted a new comedy sketch, written by Delbert E. Davenport. Miss De Barry is undecided as to when she will produce her new sketch, she having several alluring offers to play important roles in several Broadway successes. However, she will present herself in her new sketch some time next season, she says.

VICTORIA THEATER CLOSED.

Pittsburg, Pa., June 22.—The Victoria Theater has been closed for the summer. The house was the home of the Progressive Burlesque Wheel in this city, and when that season closed pictures were run for a fortnight. Now, however, these have been abandoned. Just now it is impossible to get a line on the future policy of the house. George Shafer, of Wheeling, sold his lease to New York parties, and what they will do with the house in the fall is not stated. Various reports are in circulation. One is to

the effect that the Progressives will again occupy it, while another is to the effect that the new Columbia Circuit will be housed there.

THOMAS WISE FOR PRINCIPAL ROLE.

New York, June 20.—By special arrangement with Charles Frohman, Thomas A. Wise has been engaged for one of the principal roles in The Vanishing Bride, the farce by Sidney Rosenfeld with which David Belasco will open the season of the Belasco Theater.

READING (PA.) OPERA SEASON OPENS.

Reading, Pa., June 20.—The summer season of comic opera was inaugurated at the Hippodrome Theater Monday evening, when the Hippodrome Opera Company made their initial appearance, presenting Audran's three-act comic masterpiece, The Mascot. The company is far above the average musical comedy and comic opera casts, the principals being especially

Show, has started rehearsals at its club headquarters in the Tivoli Theater.

The Mission Play, the great California pageant-drama, by John McGowaty, will make a tour of the Pacific Coast cities.

H. C. Robertson, general manager for Sullivan-Cosindine theaters on the Coast, is in Portland inspecting the new Broadway Theater, which will be the home of the Orpheum shows, commencing September 1. The new theater will have a seating capacity of 2,500, and will be one of the finest on the Coast.

Mayor H. H. Rose, of Los Angeles, has named Col. G. J. Griffith, Major John T. Jones and W. C. Mudgett as the commission to erect the \$100,000 Greek Theater, which will be one of the great points of interest for visitors. The site and money were donated by Mr. Griffith, a Los Angeles millionaire.

Joyland, the Sacramento amusement park, is now in running order. Lo Fort and his Milano Band are the principal attractions, giving classical concerts on Tuesday and popular concerts the balance of the week.

A NEW DANCE.

Hugh Chalmers, president of the Chalmers Motor Car Co., of Detroit, addressed the delegates to the Master Packers' Association in convention assembled at Cincinnati last week, and incidentally explained a new dance, which he alleged was known in Detroit as the "Woodrow Wilson Policy," and which is even more popular than the tango.

"To dance it," said Mr. Chalmers, "you take one step forward, three steps backward, hesitate and side-step."

HEYWOODISM! "GIRLIE"—FLYNNISM!

At a mass meeting held at Carnegie Hall last night, William Heywood, one of the speakers, among other things said: "I hate the American flag and despise the things it stands for!" And the audience of over two thousand people applauded the statement vociferously. —Associated Dispatch telegram in Chicago Tribune, February 16, 1914.

"PSYCHOLOGICAL."

In an address delivered at New London, Conn., June 11, before the New York Bankers' Association, in annual convention there, Frank A. Vanderlip, president of the National City Bank of New York, analyzed the business situation of the day, holding that it had become dependent upon political rather than economic factors.

In part he accepted President Wilson's diagnosis of a "psychological" trouble in business.

"I believe," he said, "that the lack of enthusiasm about the future, the state of pessimism that surrounds many phases of business, the disposition toward extreme conservatism, the lack of new plans for capital expenditure for railway improvement and extension, for new industrial conquest, all have their roots in a state of mind, rather than in the statistics of actual business data; but I am not certain that this state of mind is grounded in unfounded fears, that it is caused by legislative ghosts, that it is engendered by baseless apprehensions concerning legislative tendencies and the trend of public opinion.

"The obstacles in the way of business recovery may perhaps be truly described as psychological and still be a manifestation of sound business sense in apprehending the true meaning of the political economic situation."

competent and well-known players. The music was delightfully rendered, with an interpolated number here and there to add to the novelty of the performance. The chorus work was notably good.

Those in the cast were: Fred Frear, Minna Stern, Rudolph Koch, Frank Wooley, Frank D. Nelson, "Chic" Burnham, Miss Oakland, Miss Hempel, Harry Burnham and Cecilia Mavis.

PACIFIC COAST CUES.

Willard Mack's latest play, Miracle Mary, had its first production on any stage at the Alcazar Theater, San Francisco.

Chas. Albin closed his burlesque season at the Century Theater, Los Angeles, and is looking for a new location on the Coast.

Alice Fleming has succeeded Dorothy Shoemaker with the Baker Players, at Portland.

A benefit performance was given in Spokane, at the Empress Theater, for the members of the Frank Rich Musical Comedy Company, which stranded at that house. Enough money was raised to meet the company's obligations and carry the players out of the city.

For the purpose of producing and the encouraging of theatrical productions, and advancing themselves in all matters pertaining to the stage, the San Francisco Stage Society, which is the growth of the recent Press Club

ATTENDANCE AT LOX CLUB PICNIC BIG.

On page 13 of the current edition an account of the Lox Club outing, held last week, is given. Just before going to press today (June 22) a list of those seated at the banquet tables was received, as follows: Ira Miller, Ida Howard, Laurette Griswold, Viola Rivera, A. C. G. Ungar, Harry Leach, Johnny Wilson, Bert Kelly, Evelyn Everett, Dolly Barnes, Jack Lynch, Richard Baumgartner, Harry Woods, Betty Brown, Frank Brooks, Jack Howard and Bunny Abbott, Eddie Berry and Chubbie Fairmont, Jack Sutter and May Burns, Mr. and Mrs. Tom Sullivan, Norman W. Taylor, David Curley, Burt B. Schiff, Jack Lynch, Billy Ritchie, Larry Berle, Fred Miller, Abe Miers, Andy Lee, Grace Wallace, Irving Cohen, Mort Baunster, Miss Lasker, Florence Moore, Grace Moore, Sam Benson, Hazel Brownell, Mike Lewis, Mr. and Mrs. I. Friedman, Charles Seidick, Max Brokaw, Sam Lewis, Marshall Jacobs, Frank Eldredge, Judge Henry Miller, Billy Bowman, Solvay Burns, Paul Armstrong, Ida Bayton, Hughie Shubert, Jake Henschel, commode David L. Wagner, Howard Munson, Ruber Green, Ben Franklin, Maurice Wainstock, Rose Cohen, Sam Beattie, D. B. and Charlotte Lewis, Hazel and Joe Burton, John M. Howe, Max Cohen, Billy West, Dorothy Allan, Maud Maley, I. Hoegg, Mickey Dunn, Joe Stein, Tiny Arm

strong, Ethel Dawson, F. A. Jagher, Beate and Jimmy Morris, Leo Stevens, Mildred Adams, Myrtle Young, Louise Walton, Eddie Manley, Mae Stevens, Pete Storknecht, H. Druck, Beale Bartell, Edw. J. Lennon, Harry Neuberger, May Allen, Lou Pratt, Mabel Clark, Mr. and Mrs. Kelly, Ike Davis, Mr. and Mrs. Max Fehrmann, Jr., Mr. and Mrs. Ed Hahn, Mom Duffy, Jack Murray, Mrs. Nat Harris, Harry Lang, Dan D. Scullen, Arthur Harris, Mr. and Mrs. Wm. Colon, Mr. and Mrs. Al Segall, Sam K. Lewis, Sam Dady, Ike Fordon, Henry P. Dixon, Joe Raymond, Betty DeYoung, Arthur Matthews, Virgie Royden, Bert Beacer, Jack Grogan, George Cummings, Mona Raymond "single," Edna Green, Elizabeth Hefferson, Rene Cooper, Henry J. Bossom, D. Ray Smith, Billy Meehan, Violet Pearl, Alex. Gorman, Kallen Reid, Harry Prescott, Gertrude DeVere, Mae Holden and Joe Haggerty, Abe Reynolds and Florence Mills, Elsie Mills, Bobby Harrington, Bert Levy, Mrs. Keim, Mr. and Mrs. William Smith, Joe Emerson, Nellie Williams, Bert White Williams, Jimmy Weeden, Tom McRae, Harry Shoppell, Alice Searles, Semon Dusen, Harry Jacobs, Sam Howe, Blutch Cooper, Lottie Blackford, Charles Howe, Joe Lyons, Bob Simonds, Harry Bentley, Billy Valli, Tom Barrett, Mr. and Mrs. Joe Howard, William Jennings, Wash, Martin, E. E. Patton and Hope R. Sawyer, Dan Guggenheim and Mae Wagner, Jack Miller and Mae English, J. J. Lieberman and Helen Delaney, Nau Bush, Anna Armstrong, Tommy Odell, Frank Blake, Harry Rose, Maurice E. Cain, A. J. Phillips, Mr. and Mrs. Vic Baraville, Hughey Bernard and wife, Ivey Grodz and wife, William Adler, Harry M. Strouse, Dave Guran, Richy W. Craig, Dorothy Blodgett, William J. Lake and Carol Schroder, Mr. and Mrs. William Lake, Bill Pilgrim and Edna Yates, Louie Cobb and Ruth Hoag, Ralph Asch, Phil Stern, Miss Rose Hamberger, Bert Walton, Jack Gilman and Patsy Lyford, Helen Gilman, Dan and Alice Gordon, A. Tenbrooke from Philadelphia, E. M. Rosenthal and Madeira Worth, Murray Belmont and Una Chadwick, Mr. and Mrs. Bert Bernstein, Joe and Nellie McNamara, Mr. and Mrs. Frank L. Smith, Mae Connolly, Pauline Berg, John Clunie, John Palmer, Henry P. Nelson and Florence Cooke, Mr. and Mrs. Murray Simons, Mr. and Mrs. Chas. DeHaven, John K. Hawley, Margaret Wills, Mr. and Mrs. Harry Bentley, Harry Cronin, Joseph H. Cronin, Bert and Anna Jones, Eddie Swartz, Frankie Clifford, Patsy Rose, Billy Herman, Mr. and Mrs. Charles S. Miller, Mr. and Mrs. Harry Armstrong, Solie and Stella Ward, Max Armstrong and Ethel Hall, Edward Schafer, R. C. Brodie, D. J. Dupe, Jack Edwards, Lew Watson and Kiddy Davis, Billy "Beet Trust" Watson, I. Young, Mrs. William S. Clark, Mr. and Mrs. Robert S. Clark, Mr. and Mrs. Sam S. Clark and baby Lillian, Harry S. Clark and Mabel Lee, Joseph Milach and sister, Mrs. Wm. Morrison, Dora Williamson, D. R. Williamson, W. Morrison, Commissioner Grants from Bayonne, William S. Clark, Owen Martin, Nellie De Grosse, Mr. and Mrs. Charles W. Daniels, Mr. and Mrs. Frank Metzger, Phillip Schmidt, Josie Dennis, Max Levy, Kittle Wilcox, Mae Russell, Harry Burden, Charles E. Taylor and Hazel Miller, Dave Rose, Lew Elber, Hattie Werner, Mr. and Mrs. Al Weston, Harry Garland, Mr. and Mrs. George Rosenthal, Mr. and Mrs. Willie Mack, Mr. and Mrs. Henry Miller, Judge A. J. Levy, Raymond Ferea and Marie Lynch.

Fully a thousand people were in attendance.

LION TAMER'S NARROW ESCAPE.

Paterson, N. J., June 14.—During the engagement of the Johnny Jones Exposition Shows yesterday, Captain Curley Wilson, the intrepid lion tamer, narrowly escaped death when attacked by one of his lions. One of the Captain's stunts is to place his head in the lion's mouth. He did it last night, and—snap—the mouth of the lion closed. The audience was unanimous in its opinion that the trainer had met death. However, with the heroism for which the Captain has long been known, and the fact that his judgment in moments of this kind is unerring, he righted himself sufficiently to pull the jaws of the beast far enough apart to release his head. With blood streaming down his face Captain Wilson smilingly bowed to the audience.

This is the second accident Captain Wilson has met with this year. Last week, in Newark, while he was wrestling with one of the lions, it clawed him in the back, causing him to lay off for three days.

The lion, which made both attacks, has been acting strangely for the past two weeks, the first time during the six years Captain Wilson has trained him.

UNION TROUBLE ON COAST

**Musicians' Union and John W. Considine Lock Horns—
Former May Institute Boycott; Mr. Considine
Says He'll Fight**

Sacramento, Cal., June 13.—Today's Sacramento Union says: "When the board of directors of the Musical Union meets next Monday, it is rumored that further steps regarding the blanket boycott of the Sullivan & Considine Circuit of Theaters by the national body will be taken. The proposed blanket boycott has grown out of the difficulties between the management of the Empress Theater and the local union of musicians. The musicians struck, March 3, for higher salaries, and no settlement has yet been effected.

When approached concerning the boycott yesterday, Secretary Knell of the Musicians' Union refused to say anything, stating that he had nothing to give out until after the meeting of the board of directors, but from other sources it was learned that there were possibilities of the measure being adopted. If such a thing

does transpire, forty-six theaters will be affected.

There seems to be no hope for a settlement between the striking musicians and the owners of the Empress Theater. John W. Considine was in the city yesterday, and stated that he would concede to none of the musicians' demands.

"We are in favor of union help," said Considine, "and were paying the musicians who struck \$30 and \$35 a week, as high a wage as we pay in San Francisco, Portland or Seattle. I have been in the theater business twenty-three years, and own forty-six theaters, and never before has a picket been placed in front of any of them."

The union wants an increase of \$5 for each musician playing in the Empress, and this, Considine says, he will not grant, even if he goes "broke" in the fight.

VAUDEVILLE NOTES.

Beatrice Sautelle, wife of W. B. Emerson, and a member of the Emerson Trio, met with a painful accident at Plano, O., on May 30. The trio are members of the Bowers Comedy Company, which puts on a one-act farce, taken from Peck's Bad Boy, in which Miss Sautelle plays the part of Henry Peck. In touching off the powder which explodes and wrecks the grocery store, she received the full force of the explosion in her face. Her eyesight will be saved, although she will be compelled to lay off for some time.

While playing at Hartford, Conn., recently, Eddie Silbon came across an old program of the American Theater of that city, when The Silbons played there in 1886. Eddie wore a blonde wig at that time, and was billed as LaPetite Pauline on the Silver Thread. Others on the bill were Prof. Inuro Fox, Jennie Schuman, Dick Hume and Jennie Lindsay, Ada Melrose, Leopold and Bunnett and Pete and Jerry Gorman.

Keith's Hippodrome, Cleveland, which had been given over to the feature films for the past few weeks, wound up its photoplay season last week, with Neptune's Daughter. On Monday, June 7, the big vaudeville house started upon a season of summer vaudeville, which will continue until the opening of the regular season.

Hoey and Lowell, formerly known as The Hoops, who have been laying off at their home in Kansas City, will be seen in the near future in a new act, which has been written for them by Joe Bren, the young producer and writer. The new act will be composed of singing and talking, in one, with special drop.

Lillian Seibert, of the Seibert Sisters, was operated on in the Lakeside Hospital, Cleveland, on June 4, for appendicitis, and is reported as doing very nicely. The sisters were booked to appear at McVicker's Theater and White City Park, Chicago, but were compelled to cancel on account of Lillian's illness.

Bruno Warnecke, the Minneapolis magician, has just completed his annual tour of the Northwest and is now summering in his home town. Mr. Warnecke had the misfortune to lose his wife some months ago. She had been his partner in the act. He will start on another annual tour in the fall.

C. I. Norris, proprietor of Norris' Baboons, writes that he is still in Aurora, Ill., and expects to spend the rest of the summer in that city, breaking in animals for the several vaudeville acts that he will put out in the fall over both the Orpheum and U. B. O. Circuits.

Work on Barnett & Stouder's new \$150,000 theater in Ft. Wayne, Ind., is progressing rapidly, and they expect to open about November 1. This will be known as the Keith Theater, and will have a seating capacity of 2,200, playing Keith vaudeville twice a day.

Lillian Richmond, of the team of Latine and Richmond, who has been ill for several weeks, was taken to the Baptist Sanitarium June 4, and underwent a serious operation. At present the patient is doing nicely and would be pleased to hear from her friends.

The Aerial Benos have returned from a tour of Australia and New Zealand. They were to sail for India, but were forced to return to this country, owing to their fair bookings in Colorado, Utah and California. They may return to Australia this winter.

Billy Seamon, the German comedian, has returned from the West, where he met with big success. He reports that he is working steady,

and has had several offers for burlesque for next season. He expects to sign up shortly.

Dave Woods, with his pantomime, dogs and musical monkeys, will open on the Pantages Circuit in the near future. He has enlarged his act, and is now carrying five people, and has bookings until December.

Harry Lloyd and Company opened on the Fall time at Hartford, Conn., recently, and will continue on this circuit until July 1, when they play parks, booked by Harry Allyn.

Chas. Huber, who played the blackface part in the Mutt and Jeff in Panama Company, will be seen shortly in a new vaudeville act with his wife, Manollita Stetson.

Hank and Mandy, in Fun on a Clothes Line, have closed a successful season through Canada and the States, and will play parks and fairs during the summer.

Slater and Finch have signed up for next season with Powell-McIntire's Superb Vaudeville Review. In 1916 they will make a tour of Australia.

Goldie Silvers, principal woman with Prof. Cracker and the Six Nuts, closed at Cincinnati,

and will spend the summer at her home in Erie, Pa.

The Seven Parisian Violeta closed a successful season in New York City recently. They will open September 7 for a tour of the Marcus Loew Circuit.

The Great Carter opened last week at Calgary, Canada, for a tour of the Pantages Circuit. May and Kilduff also opened for a tour of the time.

Ollie Young and April will present a revised edition of their act, From Toyland, having arranged for special scenery and electrical effects.

Gordon and Norton will spend a two months' vacation along one of the great lakes. They are preparing a new offering for next season.

Bragg and Bragg are with the J. F. Spangler Show, under canvas—are touring Pennsylvania and playing to capacity business.

Eugenie Blair has gone East to spend her summer vacation. She will locate in the State of Jersey.

Lynch and Boyne are soon to enter the minstrel field again with their Acrobatic Frolic.

The Aerial Benos, who recently arrived from Australia, are playing the Bert Leroy time.

Chas. E. Taylor, of the Taylor Trio, is reported very ill in Detroit.

Frank Winniger has been signed for next season by Webber & Lappin.

On June 6, Charles LeRoy became the "daddy" to a six-pound baby girl.

Max Bloom is spending his vacation at Waukegan, Ill.

Charlea Crowl is the possessor of an automobile, in partnership with Bill Morris.

Lou Shean is making arrangements for the producing of his own company for next season.

Fred Lowenthal will continue to represent the White Rats as their legal adviser in the West.

GEORGE DEVERE WITH ANDY LEWIS.

New York, June 22.—George A. DeVere, eccentric dancing comedian, has signed with Andy Lewis' International Girls for next season.

NEWPORT & STIRK REPLACE SCHENCKS.

Vancouver, B. C., June 17.—Newport and Stirk took the place of Schenck Brothers on the Orpheum bill here, opening yesterday. They were placed to close the show and went over big. They return to the S. & C. Road Show on Sunday, at Tacoma, Wash.

GEORGE BEBAN A FATHER.

New York, June 20.—A baby boy was born to Mr. and Mrs. George Beban on Wednesday. Mr. Beban canceled his European bookings this spring in anticipation of the event.

ZOE—EL REY SISTERS—KLAIRE



Vaudeville's classiest skating act, introducing the Tango and Turkey Trot on skates.

London Cables

ROYALTY TO VISIT RANCH SHOW.

London, June 19.—Zack Miller and Guy Weadick have arranged, through Lord Lonsdale, for the visit of Queen Alexandria and Empress Marie of Russia to the 101 Ranch Show next Friday afternoon.

A series of horse polo—cowboys versus Indians—will be added to the regular performance.

WILL ROGERS REVUE FEATURE.

London, June 19.—The Empire revue is going strong now, the running time having been reduced from three hours to two hours. Will Rogers, rope spinning and patter, is the feature.

Alfred Butt and Walter De Frece have acquired the Lotus Club. This is a luxurious and well-known night club. The project on foot will be managed by Jack May. Some of the best Palace and Empire turns will be seen here.

MAY YOHE FOR AFRICA.

London, June 19.—May Yohe sailed for Africa June 13.

LORRAINE AND BURKE A HIT.

London, June 19.—Lorraine and Burke opened well at the Palladium, June 15, and are proving a big attraction.

LEIPEIZ OPENS.

London, June 19.—Lelpelz, who has just returned from America, opened at the Empire, Newcastle, June 15. He has a three months' Moss tour booked.

OPERA HOUSE MAY BECOME CLUB.

London, June 19.—The London Opera House, which is now, and will be for the next two months, devoted to Cinema productions, may at the close of the engagement reopen as a mammoth night club.

VARDAMIN OPENS JUNE 22.

London, June 19.—Vardamin will make his first English appearance after his Australian and South African tours at Putney Hippodrome, June 22.

CHIEF CAUPOLICAN'S DEBUT.

London, June 19.—Chief Caupolican, the American Indian, made his first English appearance at the Hippodrome, Norwich, June 15, offering a vocal turn.

MARIE LLOYD'S TOUR.

London, June 19.—Marie Lloyd is arranging to follow her London season with an Australian-United States-Canadian tour with her own company.

FUTURIST CONCERT TURN.

London, June 19.—Marinette gave his Futurist Concert turn at the Coliseum, but the same was cut considerably. There was much disturbance at the first show Monday.

BRANDON THOMAS DEAD.

London, June 19.—Brandon Thomas, actor and playwright, died here today, aged 53. He was best known as the author of Charley's Aunt, a play which was performed thousands of times in all parts of the world and in numerous languages. He toured America in 1885.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 29

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "P," PANTAGES; "LOEW," MARCUS LOEW CIRCUIT; "PI," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City HAMMERSTEIN'S (ubo) Two Tomboys Arnant Bros. Dance of the Tempest Lockett & Waldron Consul & Betty Joe Jackson French & Elia Marinetti & Sylvester Bedini & Arthur Fred Eldridge Grace DeMar Carmelita Defferer Nellie Nichola Brighton Beach, N. Y. MUSIC HALL (ubo) Belle Baker Bertha Creighton & Co. W. S. Dickinson Ryan & Lee NEW BRIGHTON (ubo) The Beauties Derkin's Dogs Harry Breen Gallagher & Carlin Gerard & West Azard Bros. Stepp, Goodrich & King Geo. McFarlane Nana Coney Island, N. Y. HENDERSON'S (nbo) Bobbe & Dale Nichols-Nelson Troupe Chas. Howard & Co. Far Rockaway, N. Y. ROCKAWAY BEACH (nbo) Aurora of Light Brooks & Bowen Ruth Royce Smith, Cook & Brandon Chicago COLONIAL (JL&S) First Half: Mayor Shank Five Musical Byrons The Nesses Flo Adler & Co. Great Arthur & Co. Last Half: Mayor Shank John Higgins Marguerite Hoyer & Partner Five Musical Marines The Nesses MAJESTIC (orph) Adele Ritchie Fred J. Ardath & Co. Swor & Mack Cantwell & Walker Dainty English Trio Lebrun Duo Aerial Lloyds The Berrens Dunbar's Salon Singers Wallace Galvin McVICKER'S (JL&S) Olivette Tronbadours The DeBars Frankie Drew Moffett-Clair Trio The Salambo Scott & Markee Cook & Rothert WHITE CITY HIPPODROME (JL&S) Count Banawa's Circus Jack Manjean Troupe Silvers O'Kley Fanchon Sisters Wilbat Troupe WHITE CITY RATHS KELLAR (JL&S) Bingham & Gable Jack Foster Billy Stuart Atlanta, Ga. FORSYTHE (nbo) Muller & Stanley Jarvis & Harrison Leitzel & Jeannette Suzanne Rocamora Ident. Eldridge Elopung Billings, Mont. BARCOCK (S&C) (Wednes & Thurs) Jackson Family Halton & LaTour Al Espe & Paul The Criminal Ebrton & Lerner Birmingham, Ala. LYRIC (ubo) Cameron & O'Connor Imhoff, Coun & Coreene Gormley & Caffery Dorothy Kenton Those Virginia Girls Mosher, Hayes & Moshier To Save One Girl Boston KEITH'S (nbo) Binns & Bert McCormack & Irving E. Francis & Arah Walter Lewis & Co. Dorothy Muether Itanow Bros. Buffalo SHEA'S (ubo) Gruber's Animals Smith & Boyle McDevitt, Kelly & Lucie Josie O'Mears Butte, Mont. EMPRESS (S&C) Paul Stephens McDermott & Wallace Gerlie Carlisle & Co. Walter Brower Menntell & Sidello Calgary, Can. LYRIC (p) Nadge Gordon Bros. & Jeannette Childs Chas. Carter & Co. Ed Howard & Co. Carter's Lion's Bride Cincinnati CHESTER PARK (p) Darrell & Tower Wilbat Troupe McGee & Reece Maddison & Nace Bernard Carman Carl Cassin CONEY ISLAND Shield & Dupler Be Anos Carl Herbert & Harry & Beasle Blondie KEITH'S Dainty English Trio Parisian Trio Chuck Haas George & Mack Three Whalens The Peers Denver, Col. EMPRESS (S&C) Ryan Bros. Williams & Segal Spelgella's Daughter's Bean Detroit TEMPLE (ubo) The Kramers Elizabeth Otto Halligan & Sykes Chester Kingston Parillo & Prabito Ray Cox Stan Stanley Trio Bryan, Sumner & Co. Edmonton, Can. PANTAGES (p) Reid Sisters Dollie's Dolla Parla Green Lucille Mulhall Co. (one to fill) Grand Rapids, Mich. RAMONA PARK (nbo) Marvelous Manchurian Farber Girls Three Marconi Bros. Bert Melrose Florence Tempest Trunch & Welch Jacksonville, Fla. ORPHEUM (ubo) Bowman Bros. Monty & Doty Eddie Martyne Kansas City, Mo. EMPRESS (S&C) Pope & Uno Louis Granat The Punch Bob Hall Los Angeles EMPRESS (S&C) Three Newmans Kammerer & Howland Clem Bevins & Co. Coakland, McBride & Millo Robinson's Elephants ORPHEUM (orph) Valeska Suratt & Co. James Cullen Stelling & Revell DeLeon & Davis Annie Kent Eddie Foy & Family Harry B. Lester PANTAGES (p) Juggling DeArmo Dotson & Gordon Martha Russell & Co. Halligan & Sykes Ethel Davis & Co. REPUBLIC (bl) Aerial Benos Ross & Dale Louisville, Ky. FONTAINE FERRY PARK (orph) Willa Holt Wakefield J. C. Nugent Paul & Byrne Viole Bailey Wilson & Aubrey Memphis, Tenn. EAST END PARK (orph) McWaters & Tyson Wright & Dietrich Joe Whitehead Sam Barton Minneapolis UNIQUE (S&C) Miss Harry & Partner Wm. Morrow & Co. Christensen Nine Crazy Kids Billy Inman & Co. Montreal, Can. SOHMER PARK (nbo) Six Kirksmith Sisters McRae & Clegg Dare Bros. Oakland, Cal. ORPHEUM (orph) Kajiyama Irene Timmons Bronson & Baldwin Hill & Whittaker McMahon, Diamond & Clemence Paul Gordon Flying Harveys Lancton-Locier & Co. PANTAGES (p) The Truth Five Gargolis Clayton & Lennie Bob Finley & Girla Cycling Brannettes Ogden, Utah ORPHEUM (S&C) Last Half: Great Johnson Bijou Russell Porter J. White & Co. Demarest & Doll Ellis-Nowlan & Co. Ottawa, Can. DOMINION (nbo) Miller & Vincent Philadelphia KEITH'S (nbo) Ward & Cullen Lydell, Rogers & Lydell Keno, Walsh & Melrose Elizabeth Murray Ford & Hewitt Nonette Ernie & Ernie Redford & Winchester Wm. Ingersoll & Co. Portland, Ore. EMPRESS (S&C) Newport & Silk Five Violin Beauties Chas. Bachman & Co. Grant Gardner Oxford Trio ORPHEUM (orph) Lianne Carrera & Co. John & Mae Burke Schenck Bros. Lal Mon Kim Britt Wood Claude Rauf Corradini's Animals PANTAGES (p) Pollard Opera Co. Alla Zandoff & Co. Chas. Kenna Leona Guernsey Kallinowski Bros. Sacramento, Cal. EMPRESS (S&C) Two Georges Rathskellar Trio Tom Nawn & Co. Mary Gray Onalp St. Louis FOREST PARK (orph) Ray Samuels Eugene Bernstein Haviland & Thornton Two Salvaggi Barrowa & Millo St. Paul EMPRESS (S&C) Lea Copeland Murray Livingston & Co. Rich Bros. The Caldos Starn & Hall Salt Lake City EMPRESS (S&C) Bert & Hazel Skatell Greene, McHenry & Deane Four of a Kind Julian Rose Paul Azard Trio San Bernardino, Cal. AUDITORIUM (bl) First Half: Richardson's Posing Dogs Wilbur Harrington & Co. San Diego, Cal. SAVOY (p) Four Portia Sisters Brown & Jackson J. Edwin Crapo & Co. Frank Bush Seven Namba Japs San Francisco EMPRESS (S&C) Three Falcong Moscrop Sisters Hallen & Fuller Dick Lynch More Sluued Against Than Usual ORPHEUM (orph) Wrong From the Start Julius Tannen Romeo, the Great Doris Wilson & Co. Gardiner Trio Dainty Marie Laddie Cliff Australian Woodchoppers PANTAGES (p) Sings of Paris Kumbry, Bush & Robinson Romano & Carmi Devitt & Devitt Savannah, Ga. BIJOU (ubo) First Half: Bowman Bros. Monty & Doty Eddie Martyne Seattle EMPRESS (S&C) Malvern Comiques Sans & Sans Wm. Lampe & Co. Tom Waters Labedima ORPHEUM (orph) Trilix Friganza Pallenberg's Bears Clark & Verdil Melody Maids and Man Ray Conlin The Seachacks Paul LaCroix PANTAGES (p) Scenes From Grand Opera Godfrey & Henderson Madie DeLong Jack & Jessie Gibson Amedeo Spokane EMPRESS (S&C) Majestic Musical Four Armstrong & Manly Kitty Flynn Rosaire & Prevost Ross & Fenton Players PANTAGES (p) Chas. Helly & Co. Belmont & Lee Belle & Jones Olive Briscoe Fred Woodward & Co. Springfield, Mass. PALAUE (ubo) Boothby & Everdeen Tacoma, Wash. EMPRESS (S&C) Todd Nords Tonair & Ward Kinkaid Players Sinky & Brennan Three Harhys PANTAGES (p) Harry Gerard & Co. Basy Russian Troupe Orpheum Comedy Four Harry Johnson Woodward's Posing Dogs Vancouver, B. C. EMPRESS (S&C) Cavana Duo Sam Ash Byron & Langdon Joe Cook Minstrel Kiddies PANTAGES (p) Standard Bros. American Newaby's Quartette Jewell's Manikins Cooper & Riccardo Hendrick's Belle Isle Co. Victoria, B. C. PANTAGES (p) Alpa Troupe Galloway & Roberts Gallert Four Barnes & Barron Little Hip & Nap. Winnipeg, Can. EMPRESS (S&C) Three Brownies Murray & Sinclair Estelle Rose They-Yan-Da Hoyt's Minstrels PANTAGES (p) Four Solla Bros. Antrim & Vale Willard Hutchinson Co. Jas. Brockman Stanley's Seminary Girls Coogan & Cox Cabaret Trio Fall River, Mass. ACADEMY (loew) Theodore Tenny Lawrence Craue & Co. Hoboken, N. J. LYRIC (loew) Juggling Deliste Zars Lavare Elsie Southern & Co. Merry Kids Palisade, N. J. PALISADE PARK (Full Week) Great Holden Landry Bros. Skating Bear Lunnette Slaters Toronto, Can. YONGE STREET (loew) (Full Week) Von Dell Thornton & Corlew Hoyt & Wardell Leonard & Louie Arthur Rigby Sagar Midgely & Co. Sallie Fluk Fred St. Onge Troupe

Frank Bush Seven Namba Japs San Francisco EMPRESS (S&C) Three Falcong Moscrop Sisters Hallen & Fuller Dick Lynch More Sluued Against Than Usual ORPHEUM (orph) Wrong From the Start Julius Tannen Romeo, the Great Doris Wilson & Co. Gardiner Trio Dainty Marie Laddie Cliff Australian Woodchoppers PANTAGES (p) Sings of Paris Kumbry, Bush & Robinson Romano & Carmi Devitt & Devitt Savannah, Ga. BIJOU (ubo) First Half: Bowman Bros. Monty & Doty Eddie Martyne Seattle EMPRESS (S&C) Malvern Comiques Sans & Sans Wm. Lampe & Co. Tom Waters Labedima ORPHEUM (orph) Trilix Friganza Pallenberg's Bears Clark & Verdil Melody Maids and Man Ray Conlin The Seachacks Paul LaCroix PANTAGES (p) Scenes From Grand Opera Godfrey & Henderson Madie DeLong Jack & Jessie Gibson Amedeo Spokane EMPRESS (S&C) Majestic Musical Four Armstrong & Manly Kitty Flynn

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BERT CORTELYOU CHANGES. Chicago, June 15.—Bert Cortelyou, a prominent agent of the Western Vaudeville Managers' Association, will be placed on the payroll of the Allardt Circuit next season.

POP. VAUDEVILLE HOUSE FOR ST. LOUIS. St. Louis, June 19.—It is said that St. Louis will, next fall, have another big vaudeville house playing at 10 and 20 cents. This time it is to be the La Salle Theater at Tenth and Pine streets, formerly the Imperial. According to the information at hand, the house will be entirely remodeled, giving up the very spacious lobby. This is probably the outcome of the success of the Grand and Hippodrome Theaters during the last season. The house is to be ready for an early fall opening.

MILES HAS PITTSBURG GUESSING. Pittsburg, June 22.—That some interesting news will develop here before long is admitted by some in theatrical circles here on account of the visit to this city last Tuesday of C. H. Miles of the Miles Vaudeville Theater Circuit. Only a select few knew of the visit of Miles to this city, and he left without allowing his presence to become generally known. Whether or not a high-class vaudeville house is to be opened here in the fall in competition with the Davis interests can not be learned now. A policy of "watchful waiting" is being followed by the local managers.

\$250,000 HIPPODROME FOR CHICAGO. Chicago, June 19.—\$250,000 will be spent for the construction of a theater at Cottage Grove and Sixty-third street next season. The house will be on the order of a hippodrome, and will have a seating capacity of 2,200.

LOEW ROAD SHOWS. Chicago, June 17.—The opening points of the "road shows" for the Marcus Loew Circuit have been announced this week as Chicago and Winnipeg, Man., Canada. Acts will be "tried out" in New York City, where they will be viewed by Marcus Loew and Joseph Schenck. Out of these "try-outs" twelve will be sent into Chicago to appear at the Colonial and McVicker's theaters, each house taking six, with the local office supplying four more acts from here. From here one company will go the Loew house in Milwaukee and the other will jump to Winnipeg, Man., Canada. From these two cities the regular tour will commence.

AL BURKE OUT OF ACTORS' ASSN. Philadelphia, June 20.—Al Burke is no longer President of the Philadelphia Actors' Progressive Association, with headquarters at 133 North Eighth street.

WILLARD CHARGED WITH MURDER. The Hamilton County (Ohio) Grand Jury on June 16 returned two first-degree murder indictments against John R. Willard, known as Willard the Wizard, former vaudeville performer. He is charged in the first with murdering his wife, Othello, at the Hotel Walton, Cincinnati, on the night of December 29, 1913, and in the second with murdering his baby, Frances, on the same night at the same place.

LAST HALF BILLS June 25-27

New York City AMERICAN (loew) Grace DeWinters Bruce Duffett & Co. Scenes From Grand Opera: Marie Russell Bud Snyder POULEVARD (loew) Frank Rogers Mae Francis Magpie & The Jay Clark & Rose Polzin Bros. DELANCEY STREET (loew) Ed & Jack Smith Wm. Edmunds & Co. Shriner & Richards Stewart Sisters and Escorts Billy K. Wells Jettors & Rogers GREELEY SQUARE (loew) Belzac & Baker Burke & Burke Baby Violet Minstrels DeLuxe Weston & Young Lawton LINCOLN SQUARE (loew) Murphy & Foley Margaret Farrell Hillton & Wyre The Tamer Norris & Douglas Chas. Ledegar NATIONAL (loew) Jack Strauss Joyce & West W. H. St. James & Co. Dunbar & Turner Welling-Levering Troupe ORPHEUM (loew) The Sylphonos Leighton & Robinson Kissing Girls Faye & Minn Hugh Lloyd & Co. SEVENTH AVENUE (loew) Wilson & Wilson Four Musical Avoltes Herman Lieb & Co. Ward & Bolthman Ed Zoller Trio Boston. ORPHEUM (loew) Four Bostonians Nip & Tuck Lids McMillan & Co. Al & Fannie Steadman Weber & Wilson ST. JAMES (loew) Jean Southern Klass & Bernie Bernard & Harrington Jordan & Doherty Willie Hale & Bro. Brooklyn. BIJOU (loew) Elizabeth Catty Princeton & Yale Stella Hammerstein & Co. Senator Francis Murphy McClure & Dolly COLUMBIA (loew) Leonard & Alvin Light From St. Agnes Smith & Farmer Kinzo FULTON (loew) Burke & Walsh Molly Wood Stanford Hippodrome Four Between Trains Tom Mahoney Les Aristocrats SHUBERT (loew) Nestor & Delberg Eugene Emmett & Co. Bert Manion

WM. EGDIRETTU'S ACT BEAUTIFUL Wonderful success at Hammerstein's Victoria and Roof Garden this week. Dir. WM. HENNESSY

CONEY ISLAND CHATTER

By Myles.

Thursday, June 18, was an ideal day, and the public turned out in droves to enjoy themselves at Coney Island. Arrayed in summer frocks, it made a most pretty sight. The concessionaires had crowds in front of their stands, and business, for the first time in a week, was again running true to form. The rides and the freak shows did almost as good business as they did the opening day. The dance places were jammed, and Stauch's, one of the most popular places on the island, turned patrons away. A number of societies held their outings Thursday, and those outings are usually more or less remunerative for showmen.

Steeplechase Park's idea of renting carnival suits to the men is a money-getter for the Park. In that way the patrons are free from ruining their clothes on the many rides that adorn the Park. It's a new attraction. The Tango Floor, has not been opened as yet, but it should prove a winner when it does show to the public. The dancing floor is still the main attraction. People and dancing are almost like magnets and steel, for each draws the other.

Sam Gumpertz's two shows, The Big Freak Side-show and Small Land, are not pulling as they ought to, probably due to the cold weather. With good weather, both shows should prove the real moneymakers of the island.

Luna Park still continues to grab the change. The Park is well managed and the public is courteously treated. Everything is made very attractive, and the Park is "a picture no artist can paint" after dark. Luna also is a great place for lovers. They seem to cater a good deal to them, for nowhere can you find so many rides suitable to sweethearts. The Coal Mine, The Honey Moon Express and The Old Mill and Fairyland are among the leaders. The Oklahoma Wild West Show will take the place of Fire and Swords as soon as the building is completed. The Castle Summer House is doing well catering to automobile parties. The free acts are still drawing people.

NOTES.

The Meyer Brothers, kings of ivory novelties, who for eight years have been in front of Stauch's, on the Bowery, are going strong. The brothers are well known, as they attend every exposition of any account. They say they find The Billboard a great help toward their success.

Elmer Clark says if this cold weather keeps up he is going to sell his shooting gallery and travel back to the wilds of Brooklyn.

James Hughes' carousel is doing good business.

Henry Brill has taken over the Galveston Flood Building and has leased it for a term of eleven years. He will run the Electric Girl Show and Ten-in-One as soon as the building is completed. Geo. Allan is to be his manager.

Stubby says that business could not be better. His carousel is running in great style, all bedecked with flags. Of all the good-looking boys on the island, he has them all over-shadowed.

Princess Wee Wee certainly has a great appetite.

Charley Gerard is doing good business under the canvas of the Circus Side-show.

Phillips has a new souvenir stand on Surf avenue. He also has exclusive right to all souvenirs in Brighton Beach.

McCullough's places are all running in full swing, and they are grabbing the change.

Leo Gordon and his wife have left for Revere Beach to attend the graduation of his son. Sam Cook, the famous whistler, is in entire charge of the Coney Island activities. He is amusing his friends with his whistling, and is getting

ready to leave for Toronto with his humantea.

Feltman's carousel is doing good business and Kister's carousel is going big.

The Oklahoma Ranch Show will take the place of Fire and Swords in Luna Park. Maj. Rhodes will be manager.

Louis Gordon is doing a tremendous business with his Luna Park cane rack. No wonder, Louis, you have two of the prettiest girls on the island behind your stand.

Louis Glassman is making a hit with his guessing machine.

Capt. Slim Watson is looking fine, and says business is just as fine with his shooting gallery.

The Whip, owned by Win. R. Insam, is running again in Luna Park. It is a winner and should prove the money-getter of Luna. It was invented and built by Mangela. Believe me, it is some novel ride.

Fred Sigfried has a coin roller in Luna Park. Mike Rice is still giving out souvenir rings at his striking machine. He expects to leave for Asbury Park soon, if business does not pick up.

Pop Barnhardt, the inventor of the d'al striker, it is reported, will be married after the exposition.

Samuel Levitt has a filigree ornament stand in Luna Park.

Edith Heinz is sorely missed by her partner, Mr. Pile. She has been afflicted with a breakdown.

The hand-car ride is a humber of a ride.

The Crazy House is one of the best attractions in Luna Park.

Amy, the fattest perfect woman in the world, will go into vaudeville or burlesque next season. Beef Trout Watson, please note. Believe me, boys; she will make some hit.

Mine. Carmen's snakes are booked solid for three years. She has just received a new shipment of man-eating lizards from South America.

E. Reines is working behind Louis Gordon's Dodger in Luna Park. Butler Young is Lonie's champion dodger.

Louis Phillips and Morris Rosen are behind Louis Gordon's plate board. Gordon's peg girl, Stella, is some looker.

The arrow game is some game and ought to make good.

Prof. Devany, the tango teacher, is back again in Luna Park, guessing weights.

Louis Gordon and his wife are spending a week-end in Boston.

Harry Casino, the good looking boy, is working hard, no matter how much the boys kid him.

Frank is back again on the job.

Saki is going big with his Japanese rolling game.

Jack Adams is running Gordon's spot-the-spot stand.

Billy McKay, of Luna Park, has tried his best to be a weight guesser, but had to come back to the candy game. We will see friend Billy next season in vaudeville.

Mr. Klapper is managing Moskowitz's concessioners, and is one of the best on the island.

Palatky's candy game is doing good business. Martin Weinberg opened up a spot-the-spot in place of his plate board. Mrs. Weinberg is looking as pretty as ever.

Jack McKay says he needs a ballyhoo for his Spider Lady. Suggestions respectfully requested.

William Hell sends his regards to all his friends and the friends of The Billboard. Hell



A BEAUTIFUL "GIRL"

Henry Wampach

Likes to be "engaged" in Vaudeville or Drama. Writes "her" own plays. Do you like "her"? Send letter to

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THE ERA

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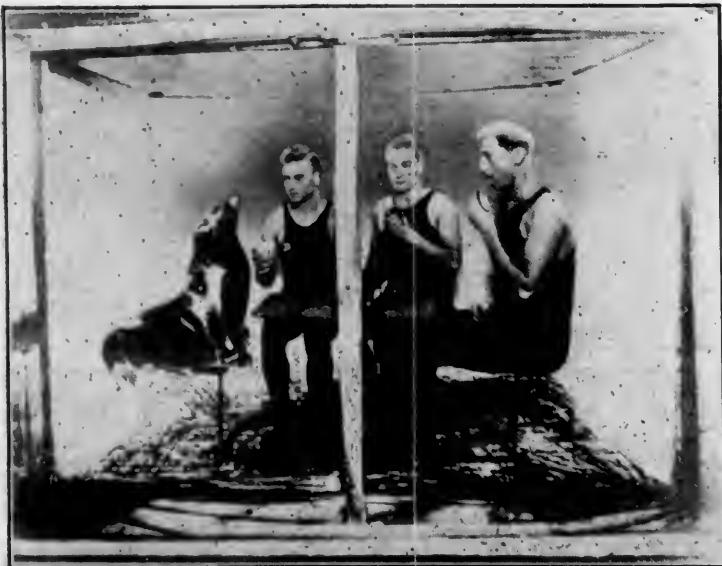
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Three Travella Brothers and their Diving Seal, eating breakfast under water.

has got the most attractive ball game on the island.

Weinberg has a good stand on the Bowery and ought to grab the money.

Joe Wagner is making a bit with his plate game and his ballyhoo is going bigger than ever.

Fingers found out how to spell scientific, and has built himself a swell spot-the-spot joint for the road. He intends to leave about July 1 and make that Taft home week dough.

Al Peterson has a candy ball game on the Bowery.

David Buite has a throwing prize ball game and candy game on the Bowery.

Ikey Hyman and Johnny Nichols will be ready to open their new game by Saturday. Their other stands are going big.

All of Cavanaugh's stands are going big. W. E. May is manager.

Bernstein has an arrow game on the Bowery. Shooting Gallery Charlie opened a new gallery opposite the Witebling Waves on the Bowery. He is still giving away rifles.

Theodore Winter's Spot-the-Spot, on Surf avenue, is going good.

Oscar Nichols and Eddie Ebert's Spot-the-Spot stand, on Surf avenue, is going big. Nick

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Do your eyes burn? Are they sandy and inflamed after your act? Does the glare of the lights affect them? WALL'S EYE BATH removes the inflammation, cleanses the lids of irritating deposits leaving the eye clear, bright, strong and expressive. It is easily applied and instantly effective. A full month's treatment sent postpaid on receipt of \$1.00. Try this.

WALL CHEMICAL CO. Fullerton Bldg. St. Louis, Mo.

Curtis, the champion spot-the-spot worker of Surf avenue is with them.

Johnny Nichols is looking very well and should be a regular handsome man by the end of the season.

A. C. Botts has a ball game in Steeplechase Park.

Artie Selly was married last Tuesday to a young lady who came from Kingston.

If you want to see good spot-the-spot workers, take a walk to Hyman and Nichols, and watch the boys.

Splinters, the Luna Park clown-in-chief, is one of the cleverest in business.

James Limmer is making quite a success in the presa department of Luna Park.

The candy meat market is doing great business—see ad.

Molly has a new one now—abe rides all day in the baby horse carts.

Vaudeville Reviews By Special Wire

New York Palace

(Reviewed Monday Matinee, June 22.)

New York, June 22.—Manager Rogers makes the positive announcement that the Palace will remain open all summer, and if the bill keeps up to this week's standard it would be a shame to ever close this beautiful theater. The Hearst-Selig pictures opened.

No. 1—Rex and his comedy mule, revolving table, ponies, cats and agile comedy assistants set the pace hot for an afternoon of mirth. Rex has the right idea and should never lie idle one week that he wants to work. Wonderful feature for fairs. Seventeen minutes of hilarity.

No. 2—Williams and Wolfus, followed the comedy start with one of the most original and mirth-provoking piano acts in vaudeville. The comedian seems to have been born to the work and lets nature do the rest. Great hit. Thirteen minutes, in one.

No. 3—Joe Hart presented a telephone tangle with Dorothy Regal somewhat featured. This writer saw the original of this novel idea in London last year, and believes that Mr. Hart has translated and Americanized the act wonderfully. Eighteen minutes, special set.

No. 4—George McFarland scored a great personal success which would have been 50 per cent better with more carefully selected songs. This man's voice and talents range far above most of the numbers he used to make-shift his way through. Twelve minutes, wonderful singer, lacking in mediums to display his voice.

No. 5—Joan Sawyer returned to present ballroom dances, and went beyond her abilities when she ventured farther than the maxixe, tango, three-in-one and aeroplane demonstrations. She set her act beautifully, carried her own orchestra and won out strictly upon her local popularity.

No. 6—Ben Welch opened after intermission with an almost entirely new routine of conversation and two bully parodies. He restored comedy to its own in handy fashion, scoring heavily during fifteen minutes, in one.

No. 7—Adelaide, queen of poise, balance, grace and mistress of every detail of the terpsichorean art, demonstrated not only ballroom eccentrics but went further and fared deservedly well in showing just exactly what trained and schooled dancers are able to do, an accomplishment in which Johnny Hughes kept pace and added grace and skill. They were thunderously applauded. During their one change Edward Davis contributed violin playing as a solo hit.

No. 8—Ruth Royce put it over twice in the same place, starting upon her second week. She was held over because of last week's hit, and if repetitions count she deserves another week. Cleverest of her kind is this girl.

No. 9—Arnaut Brothers started to close the show at ten minutes to five, the earliest this house has known in many moons. The musical and acrobatic clowns made good.—WALT-HILL.

Hammerstein's

(Reviewed Monday Matinee, June 22.)

New York, June 22.—A better blended show could not possibly have been arranged than that at Hammerstein's today. Every act got much applause, which they were fully entitled to, the two big hits being registered by Sophie Tucker and Wohlman and Abrahams.

No. 1—Frank Carmen was attired in a natty white suit, and went through a scientific routine of hoop

rolling, cleverly executed. Ten minutes, in four.

No. 2—Roberts and Lester, one man, one woman, offered what may be called a whistling bench act. The clever pair received rounds of applause as their rag, popular and operatic selections were whistled wonderfully well. Ten minutes, in one, two bows.

No. 3—The Act Beautiful, one man, one woman, four dogs and a horse, was one of the real treats of the afternoon. Much credit should be given William Egdriettu for the wonderful manner in which the act is presented. Each pose was received with much applause, which, no doubt, gratified the trainer. Ten minutes, in three, special draperies, three curtains.

No. 4—Lockett and Waldron, men, have reached a high rung in the ladder of fame as far as dancing is concerned. The boys have splendid appearances and were a solid hit from start to finish. Nine minutes, in one, three bows.

No. 5—Charlie Ahearn's Cycling comedians, fourth week, had every one shrieking with laughter, owing to the manipulation of the freak wheels. Ahearn can be labeled as the king of bicycle comedy acts. Nine minutes, full stage, two special drops.

No. 6—Balaban, second week, a female impersonator of much merit, with a soprano voice that would do justice to many operatic stars. A solid hit. Nine minutes, in one, two bows.

No. 7—Collins and Hart, fourth week, did well, as usual, with their burlesque acrobatics. Fifteen minutes, open in one, go to three, close in one.

No. 8—Dolly Sisters and Carlos Sebastian demonstrated their novelty dancing act. The girls are sweet and petite as can be, and Sebastian assists them in great style. The trio is the best that has appeared hereabouts in many months. Seventeen minutes, full stage, special drop, three bows.

No. 9—Al Wohlman and Maurice Abrahams can not be praised too highly, as they put in fifteen minutes of downright cleverness. The audience allowed them to discontinue only after a dozen bows and two encores were taken. They work in one, and were one of the best liked acts of the afternoon.

No. 10—Billy Bouncer. A trampoline is stretched across the stage and a man in clown make-up invites young men from the audience to participate in the bouncing. Comedy is derived therefrom. There is much possibility for laughter if handled properly. A prize is awarded at each performance to the volunteer who does the best work on the trampoline. The clown decides the winner by the amount of applause the audience gives each participant. Fifteen minutes, full stage.

INTERMISSION.

No. 11—Two Tomboys present a knockabout acrobatic interlude that has not been witnessed in vaudeville for many seasons past. They worked hard to excellent results. Eight minutes, three bows.

No. 12—Consul and Betty are a wonderful pair of chimps, Betty doing most of the work. They went over big. Twenty-three minutes, full stage, two bows.

No. 13—Sophie Tucker, assisted by Frank Westphal at the piano, scored not alone the hit of the show, but one of the biggest successes this house has had this season. Miss Tucker has a great voice and sang many new and old melodies. The audience would

hardly allow her to leave the stage, which proved she is a great favorite and an artist second to none in her particular line. Ten minutes in one, eight bows.

No. 14—Maxine Bros. and Bobby, two men and a clever dog, second week, have rough sailing after Miss Tucker, but succeeded in scoring a much deserved hit. Ten minutes, in three, two bows.

No. 15—Cadets De Gascogne, three men, one woman, sang operatic selections, which were highly appreciated. Eleven minutes in one, two bows.

No. 16—The Temptation of Adam and Eve almost worked to an empty house, this being their fourth week, and closing the show. Ten minutes, full stage, special scenery.

Length of show, three hours and thirty minutes. Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, June 22.)

Chicago, June 22.—A light, predigested summer bill pleased a big summer crowd at the Majestic this afternoon. Wilton Lackaye is the heavy course, and the light and dainty entries preceding him, with the refreshing dessert that follows, make up a bill altogether creditable to the New York chefs who arranged the menu. The opener is a pleasing novelty, which is submitted by Loughlin's Comedy Dogs—a half score of cleverly trained canines that pull surprising stunts on a big spiral and finish strong with a comedy roulette wheel. The act has a special set, in full stage, and runs twelve minutes.

No. 2—Sammy Weston and Sidney Clare get by nicely with their fashion-plate song and dance novelty. All their material dates right up to the minute, and their eccentric terpsichorean efforts are unusually good. Twelve minutes, in one.

No. 3—Rosa Crouch and George Welch score one of the biggest hits of the bill. We recall them in a different act some seasons ago, when their Dick Whittington stunt was even more entertaining than their present graceful and entertaining pranks. There's more originality in this one act than one usually finds in an entire bill. Eleven minutes, full stage.

No. 4—Flavilla is a magnetic little miss, who dresses in immaculate white and plays a pianoboard-accordion while she does a few neat little steps. As a novelty for an early spot, the act is acceptable. Eleven minutes, in one.

No. 5—George White and Isabel Jason drift along nicely in the early part of their act, then sweep high on the beach with a big wave of applause when they give their conception of the tango and other society dances. Good appearance and lots of action. Eleven minutes, full stage.

No. 6—Lew Hawkins continues to apply the cork before making his appearance in the apron, and also continues with that Lew Hawkins style, which will be appreciated and entertaining until Lew Hawkins is a memory with the other grand old-timers. Eighteen minutes, in one.

No. 7—Wilton Lackaye reappears in his sensational little playlet called the Ferret. The act employs four people, and gives Mr. Lackaye an excellent opportunity for his quiet, self-assured and appreciated style. Sixteen minutes, full stage.

No. 8—Farber Girls, Constance and Irene, who only a few short seasons ago were content to appear in an early

spot of the outlying family theater bills, follow the headliner and scoop the honors without any apparent effort. There's a lot of merit and versatility in these two girls, and the public is beginning to recognize their names in the weekly billing, and the box office is the gainer. Twenty minutes, in one.

No. 9—The Belleclaire Brothers do an excellent athletic act, but one which is a trifle too strenuous for sultry Chicago weather at this time, and sympathy seems to outweigh appreciation.—BLACKIE.

McVicker's, Chicago

(Reviewed Monday Morning, June 22.)

Chicago, June 22.—With a battery of fans going in order to keep the temperature from mounting to blood heat on the thermometer and a house that was packed to the doors for the Monday morning opening at McVicker's were two of the points that stood forth prominently. The other point that stood on the same basis with its mates was that an excellent summery bill was on "tap."

No. 1—Don and Mae Gordon, comedy cyclists, opened. The male member's comedy failed to "get over." In his riding he proves remarkably clever. Miss Gordon's work was well handled. Twelve minutes, full stage.

No. 2—Acme Four, male quartette, splendid harmony and well cultured appearance. Solos and quartette work well handled, and brought gratifying results. A bright future faces these boys in vaudeville. Fifteen minutes, in one.

No. 3—Woods' Animals proved one of the most remarkable offerings of its kind. There are others that may compete with it as far as the scenery is concerned, but for animal ability, dogland would have to be searched from end to end before such animal actors as are performing at McVicker's can be found. A master's hand is clearly seen in the working of the canines. Ten minutes, full stage, special set.

No. 4—Marie Fitzgerald, with a batch of dialect stories, some old and some new, did splendidly. In closing, she offered one of Robert W. Service's poems, The Master's Slave, to appreciating applause. Thirteen minutes, in one.

No. 5—Top of the World Dancers slowed up the program. In it are seven young ladies, three men and three clever dogs. The audience seemed to take to the work of the collies more than they did the artists. What dancing is offered is of the simple standard and has no speed. Singing, bad. Nineteen minutes, in three.

No. 6—Slivers jumped the big league and opened on the opposition diamond at McVicker's. His baseball offering was exactly as offered at the Majestic, and had the fans with him from the start. His pantomime work brought continuous applause. Bad stage management spoiled his work in spots. Fifteen minutes, in three, special set.

No. 7—Edah Delbridge Trio, one lady, two men. Classical and operatic singing. Harmonizing excellent and appearance good. Scored roundly. Sixteen minutes, in one.

No. 8—Animated song.
No. 9—Simar Troupe, whirlwind acrobats, closed with everybody remaining seated. Fast and furious work accomplished with ease. Nine minutes, full stage.—HARRY.

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EDGAR BALABAN

"THE FINEST IN HIS LINE," Says Arthur Hammerstein

Re-engaged HAMMERSTEIN'S, June 29, Third Week. Direction of EDWARD E. RICE, 25 West 44th St., NEW YORK.

Orpheum, San Francisco (Reviewed Sunday Matinee, June 21.)

No. 1—With Miss Willette Whitaker and F. Wilbur Hill, held over, as openers, the bill was started to the general satisfaction and pleasure of the audience; their songs and instruments are as well received on the second week as on the first. Nineteen minutes in two.

No. 2—Homer Miles and Co., in On the Edge of Things, edged over a little more of the same brand of success as the previous week. Sixteen minutes in three.

No. 3—Tameo Kajiyama did some more hand-writing, and got some more applause, and was well received. His second week at the Orpheum is proving better than the first. Half an hour in two.

No. 4—The Scarecrow, an act of novel design, was introduced by Helen McMahon, Maurice Diamond and Ida Clemence, together with some songs and dances. The act scored heavily. The dancing was especially clever. Eleven minutes in one and two.

No. 5—Again Percy Bronson and Winnie Baldwin, who held them to the last in the previous week, go over big. Nineteen minutes in one.

No. 6—Little Dainty Marie, who was announced as "Not What She Seems To Be," carried headline honors with an air of possession. Her dancing, singing and trapeze work is decidedly clever, and her figure approaches perfection by a close margin. Fifteen minutes in full stage.

No. 7—Laddie Cliff, England's boy comedian, who has been acting them agoz with roaring laughter throughout the States, made his usual bit at the Orpheum. He is as popular in San Francisco as in his own bloomin' Hingland.

No. 8—Opening with motion pictures showing the forest and lumbering methods in the Antipodes, the Famous Australian Woodchoppers, Jackson and McLaren, created their first impression, a most favorable one. The act is full of thrill and excitement, and the two herculean men engage in woodchopping contests, which create great enthusiasm. Their ax handling, too, is appreciated. Sixteen minutes in four.—R. E. J.

T. M. A. NEWS.

T. M. A., HOT SPRINGS, ARK.

The stage boys of Hot Springs received their charter recently, and were organized. The following officers were elected for the ensuing year: Ernest Gibbs, president; O. L. Wilson, vice-president; L. R. King, treasurer; Herman Marka, secretary; M. Doolen, business agent; A. C. Murray, sergeant. At the present time the lodge has a membership of 26.

HARTFORD T. M. A. LODGE NO. 24.

A number of changes have been made with the stage crews of the Pull houses in Hartford, Conn. Bart Miner, stage manager at the old house since 1900, will have charge of the stage at the Palace Theater, Pull's new house here. James Corosimo has been transferred from the Hartford to Pull's old house. George Miller, of the old house orchestra, will be leader of the orchestra in the Palace. Two of the local (Hartford) boys who will spend the summer in Hartford are Danny Duane, who was one of the stage crew with Joseph and His Brethren, and has joined Parson's Theater stage crew; and Harry King who finished a road trip with The Traffic Company No. 1, and is now located at Pull's old theater. Louis Mackley joined the Hartford stage crew, coming from Parson's. The Palace crew includes Bart Miner, Barney Goldberg, Mike Sullivan, Charles Gamindger and Harry De Pae.

BOSTON T. M. A. NEWS.

Bro. Andrew J. Cassidy, who died a few years ago, remembered Boston Lodge T. M. A. No. 2 to the extent of \$500 in his will drawn up a few days before his death. On its being entered for probate a contention arose, parties claiming undue influence. However, the Judge allowed the will, the parties appealed the case

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Return engagement within three weeks.

POTLATCH, SEATTLE, JULY 13-18

SOUND AMUSEMENT CO. furnishing attractions. Want shows and concessions. Address F. W. BABCOCK, Hotel Outlook, Seattle, Wash.

A., and was a delegate to Buffalo in 1889, also to Frisco in 1905. Then my old friend, Charlie Luther, the efficient financial secretary of No. 10 for many years, who has been my companion on many grand lodge conventions. I also found my friend, Brother A. E. Paddock, whom I endeavored to initiate into the good graces of all at the Minneapolis Convention. Bro. Den. Kiley, the delegate to the Wheeling Convention, and who stuck to me like a brother in all of our wanderings during that heated term, was on hand to give me a cordial welcome. Bro. Walter Delaney, the recording secretary of No. 10 and the delegate to the Spokane Convention in 1913, was on hand and greeted me royally, and we talked over our many adventures on our stopover in Moberly, S. D. I must not forget our esteemed friend, Harry Callender, the treasurer of No. 10, whom I had been a pleasure to know these many years, and as a business man is par excellence. As to Providence No. 10, I found all the officers up to the mark in conducting the work of the lodge. Brother Eddie Broome, of the Plymouth Theater, has once again bled himself unto that famous resort of Quincy, "Hough's Neck." Eddie says he has everything to sell and plenty of customers, even if he has to see them wearing rubber boots. Eddie is some boy with the theatrical inhabitants, and has the respect of all who have his acquaintance.—ESOM.

WILLARD BLACKMORE TO LEAVE STOCK.

Passaic, N. J., June 21.—Willard Blackmore, who is at present leading man of the New Playhouse Stock Company, at Passaic, N. J., announces that he will temporarily retire from stock at the close of his summer season. In order to play a part in a new comedy drama, which will be produced in New York in the coming fall.

FAIR BUILDINGS GOING UP.

Martinsburg, W. Va., June 22.—The Acme Building Co. has been awarded the contract for the erection of a grand stand, exhibition building and stock building for the Eastern Pan

Handle Fair Association. Plans for the casino building are to be revised. The poultry building will not be rebuilt. C. L. Harding, of Washington, D. C., has charge of the plans for the Fair Association.

ALL SORTS.

By Russ W. Carter.

Now that Carnegie, Phipps and other notables have consented to pose for the movies, there is little use in the rest of us holding out any longer.

The difference between most of us and that actor down in Old New York, who recently came out flat-footed and refused to work for less than two-fifty per, is, that he won't work unless he gets it and we won't get it unless we work—and maybe not then.

A woman died in San Francisco the other day and left Anna Held \$60,000. Anna is reputed to be worth already half a million. Some people are born with luck; others have it thrust upon them.

And now politicians are going into vaudeville. It is reported that Hammerstein has offered ex-Major Shank, of Indianapolis, \$500 to appear at the Victoria one week. If this sort of thing keeps on it won't be long before politicians, instead of seeking re-election, will be hanging 'round the booking offices for a vaudeville route.

Mayor Harrison, of Chicago, goaded by reformers, swooped down and closed up a couple of coach shows on South State street the other day. The account states the dancers were not arrested. They evidently wiggled out of it (old stuff).

In Philadelphia the Board of Moving Picture Censors charge \$2.50 per reel for censoring. Believe me, some of them are worth it.

DATE BOOK FREE AGENTS EVERYWHERE

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REMICK BUYS ANOTHER CATALOGUE.

New York, June 19.—Herman Paley will hereafter be associated with Jerome H. Remick & Co., as an exclusive writer for that firm. With his shift to Remick goes the entire catalogue of the Herman Paley Music Co. Incidentally, his engagement marks the passing of what was once the publishing firm of Kendis & Paley, and eventually the two separate firms of James Kendis and the Paley Music Co. Recently James Kendis sold his catalogue to the Maurice Richmond Music Co., and with the catalogue went Mr. Kendis as manager of the Richmond Co.

HOMER HOWARD MAKES GOOD.

New York, June 20.—When the music firm of Wenrich & Howard was recently dissolved over night, and Homer Howard and Percy Wenrich went their separate ways, Homer declared he was done with the music publishing business forever. During that much of "forever" which has since intervened Mr. Howard has made good. He has secured the general agency of an effectively smelling cigarette and has undertaken the distribution of the product in Greater New York.

JOE MCCARTHY'S MOVE.

New York, June 19.—The trade was surprised to learn this week that Joe McCarthy had severed his connection with the Broadway Music Co. (Will Von Tilzer), and it was reported he would "free lance." Comes the news that he has signed with Louis Bernstein, to write exclusively for Shapiro, Bernstein & Co., taking with him several new songs which will be published at once.

SPEAKING OF SONG PLUGGING.

New York, June 20.—James Kendis, who is now manager of the Maurice Richmond Music Co., knows the exact value of song plugging by professional singers. When he wrote The Belles a few months ago he is said to have refused an offer of \$5,000 for the song. But he declined, being a music publisher then, and decided to make all the profit there was to be had from a number that proved unusually popular with singers in vaudeville. For months it was sung by more people of prominence in their profession than any song ever was known to be sung heretofore; it was an "audience hit," and great was the scramble among various acts each Monday morning to get their orchestras first over the footlights to the leader. Up to the time Mr. Kendis sold out his business to the Maurice Richmond Music Co. and went along with it the actual sales of The Belles had been under 5,000 copies, and the explanation will always be shrouded in mystery.

SUCCESSFUL COMPOSER MARRIES.

New York, June 20.—Staying out nights is all over for Harry Carroll, the young man who wrote The Trail of the Lonesome Pine, Smother Me With Kisses and the music of this summer's Winter Garden show; also other hits in the Shapiro, Bernstein & Co. catalog. Mr. Carroll was married last Monday to Estelle Cooper, of Pittsburg, Pa., known professionally as Estelle Christie, of The Passing Show of 1914, by Dr. Joseph Silverman, of Temple Emanu-El. Bride and groom met during rehearsals of the current Winter Garden show, love, courtship and marriage breaking out almost simultaneously. Mrs. Carroll has retired from the stage.

STERN & CO.'S JOY NOTE.

New York, June 20.—The first blast of joyful information that has come from any of the music publishers in this neck of the woods for a long time falls from the Joseph W. Stern & Co. mimeograph. While the other publishers have been proclaiming this summer "the worst in the history of music publishing," Stern & Co. assert that their business has been 40 per cent better than any like period in the history of their concern. But it has not been popular songs that fed them so fatly. It has been dance music, the joy notes of the tango, maxixe, hesitation and one, two and three step. They say the aggregate sales of their dance numbers runs far into the millions, a fact that everybody else in the music business seems willing to concede.

"THERE IS NO SUCH ANIMAL."

New York, June 20.—There is a young man in Brockton, Mass., who has asked The Billboard "if there is any music publisher who publishes on royalty basis and pays royalties in advance at the publisher's own expense." Sometimes publishers make advance payments on account of royalties to recognized song writers, but none of the "get rich quick" boys who advertise for "song poems" have ever been known to pay "royalties" in advance or otherwise.

EUGENE ELLSWORTH WITH WITMARK.

New York, June 19.—Having given up the struggle some time ago as a music publisher in his own right Eugene Ellsworth has come to New York and is now associated with M.

THE BILLBOARD SONG CHART

Guide to New York Publishers referred to in the Accompanying Song Chart: H-V—Harry Von Tilzer, 125 W. 43. W-B-S—Waterson, Berlin & Snyder, Strand Bldg. C-K-H—Charles K. Harris, Columbia Theater Bldg. S-B—Shapiro, Bernstein & Co., 1416 Broadway. Application for Professional Copies should be addressed to the MUSIC PUBLISHERS DIRECT.

SONG INFORMATION

SONG INFORMATION—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard.

PROFESSIONAL COPIES FREE

To Professionals Mentioning The Billboard

Songs Heard In New York Vaudeville Last Week

Ruth Royce (Palace)	He's a Devil in His Own Home Town (W-B-S); If I Had Someone Like You at Home I'd Never Go Out; And They Had to Swim Back to the Shore; Celebration Day in Tennessee.
Melville and Higgins (Palace)	I Never Heard of Anybody Dying From a Kiss (H-V); Don't Go Away (H-V).
Empire Comedy Four (Palace)	If You Were the Ocean and I Were the Shore (W-B-S); Hesitate Me Around Bill (W-B-S).
The Red Heads (Palace)	I Just Came in to Say Hello, Now I Hate to Say Good-by (C-K-H); I've Got Everything I Want But You.
Dorothy Wabl (American)	He's Oh So Sweet; Every Night You'll Find Her Painting New York Town; They Can't Get Enough of It Now.
Spelgle and Dunn (American)	The High Cost of Living; When You Play the Game of Love.
Jordan and Doherty (American)	Everybody's Doing It By the Sea; You Can't Get Away From It (W-B-S).
Ben Bernard (Star)	Real Moving Picture From Life (H-V).
Stevens and Stevens (Star)	Don't Go Away (H-V).
Neal and Dixon (Columbia)	I'd Like to Find Another Girl Like Mary (C- K-H); Don't You Wish You Were Back Home Again (C-K-H).
Mitchell Sisters (Audubon)	Don't Go Away (H-V); Real Moving Picture From Life (H-V).
Ascher and Pierson (Comedy)	Give Me Back My Sweetheart (C-K-H).
Society Girls (National)	Last Night Was the End of the World (H-V); Don't Go Away (H-V).
J. Francis Brennan (Delaney)	Suppose I Met You Face to Face (C-K-H).
Tascoit (58th Street)	Do You Take This Woman for Your Lawful Wife (H-V).

Songs Heard In Chicago Vaudeville Last Week

Charles Olcott (Majestic)	A Green House Has a Fragrance That a Livery Stable Ain't.
Six Brown Brothers (Majestic)	Where the Angels Is Ringing; While They Were Dancing Around; He's a Devil; Re- becca of Sunnybrook Farm; Bull Frog and the Cow; Sailing Down the Chesapeake Bay; Mammy Jenny's Jubilee; Get Out and Get Under; Dill Pickles; Chicken Reel; Camp Meeting Band.
McDevitt, Kelly and Lucey (Majestic)	Phyllis Porters.
McWaters and Tyson (Majestic)	At Our Tango Tea Last Week; Smother Me With Kisses and Kill Me With Love.
Billy McDermott (Majestic)	I Miss You Most of All (parody).
Fanny Brice (Majestic)	If I Had Some One at Home Like You, I Wouldn't Go Out No More; Then They Had to Swim Back to the Shore; He's a Devil; Fal Der Ral Dal; When You're Mochlin' at That Cotton Ball.
King and Magine (Edelweiss)	When You Play in the Game of Love.
Caroline Davis (Edelweiss)	If That's What You Call a Wonderful Time, Take Me Home; I'll Do It All Over Again; He's a Devil.
Johnson and Mahlin (Edelweiss)	They're on Their Way to Mexico.
Eggert and Gohm (Edelweiss)	I'll Do My Family a Favor; All He Does Is Follow Them Around.
Sachel and Coolidge (Edelweiss)	I Wish You'd Keep Out of My Dreams; Cali- fornia and You.
George Offerman (Edelweiss)	It's Never Too Warm to Love; That Little Ger- man Band; Don't Stop; I Love the Ladies; Rip Van Winkle; Where Did You Get That Girl.

Songs Heard In San Francisco Vaudeville Last Week

Mrs. Willette Whittaker and Wilbur Hill (Orpheum)	Somebody's Coming to Town; Adam Never Had a Dear Old Mammy; On Picnic Day; Will the Congregation Please Stand Up and Sing Halleluiah.
James Gullen (Orpheum)	Near It; Beautiful Lady (parody); Get Out and Get Under (parody); International Rag (parody).
Valeska Surratt and Company (Orpheum)	Tea Time Tango Tune; You Can't Stop Me From Loving You; My Pretty Little Lady Bug; In Your Arms Is Where I Belong; They're on Their Way to Mexico.
Percy Bronson and Winnie Baldwin (Orpheum)	Good-by, Dear Old Moon; The Man Behind the Desk; Maybe Paul Is Right; Just for To-

Witmark & Sons as a writer. His latest comes out in the Witmark announcement of new songs under the title of The Tango Stole My Love. Other new ones in the same catalog are Dave Reed's Sailing on the Good Ship Sunshine and Muriel Pollock's Dolly McLaugh. Another prominent composer lately aligned with Witmark's is Louis A. Hirsch, to write exclusively.

HARRY PUCK WITH SHAPIRO-BERNSTEIN.

New York, June 20.—Henry Waterson has completely absorbed the catalog of Kalmer &

Puck and eventually the business will be discontinued, the K. & P. songs going into Waterson, Berlin & Snyder's catalog. Harry Puck has been engaged by Louis Bernstein to write exclusively for Shapiro, Bernstein & Co., the move being now in full effect. Bert Kalmer will continue in vaudeville.

COLLECTING ENGLISH ROYALTIES.

New York, June 20.—The American Society of Authors, Composers and Publishers has been successful in promoting the formation of a similar society in England under the name of

the Performing Rights' Society. The parent organization is in France, where writers and publishers are paid millions in royalties collected for them from orchestras, bands, cafes and theaters, where various copyright compositions are played or sung. The American organization is gradually becoming effective, and with the aid of the other foreign societies they hope to establish an international service of mutual benefit.

SOMETHING NEW.

Theodore Morse (143 W. 40th street, New York) must be credited with an innovation in sheet music publishing.

Opinions of its merit will of necessity be more or less conflicting in the beginning, but in our estimation it is bound to meet with ready acceptance and great popularity in a very short while.

The scheme is fully protected, pending the granting of a patent which has been fully applied.

"BOBBY" HEATH WITH RICHMOND CO.

"Bobby" Heath, the successful popular song writer, is now connected with the Maurice Richmond Music Company, and has placed several new songs with this house.

TED BARRON'S SUCCESSFUL TRIP.

Chicago, June 15.—Ted Barron of the Metropolitan Music Publishing Company of New York reached Chicago last week, after an extensive tour of the South. His numbers have met with success throughout the Southland and he reports heavy sales. While touring through the South, Barron received the support of the local presses, which clippings he displayed upon his return to the Windy City. His numbers are Let Me See Your Rainbow Smile, In the Shadow of the Dear Old Barney Stone, Georgia Moon, Lull Me to Sleep (latest ballad). Teddy has written several brand new instrumental numbers, which are receiving much of his attention in the West at the present time. A few of his instrumental hits are: Vestry Chimes, Dream Waltz (That Hesitation Waltz), The Little Pet Tango and a brand new Southern rag, entitled The Southern Blues. The catalogue of the Metropolis, while not so extensive, is being used by some of the most prominent artists in vaudeville—Andrew Mack, Bessie Wynn, Emma Carus, Tom Lewis, Josephine Sabel and many others.

WRITES ANSWER TO VULGAR SONG.

New York, June 20.—The strain in humanity which makes a market for vulgarity with a thin veneer, particularly dominant in the vogue of some "pop" songs, has led William Penn to write an answer to the vulgar product of Leo Feist's music house, which has been having wide use under the title of Who Paid the Rent for Mrs. Rip Van Winkle? There will be introduced in The Follies next week, by George Whiting, Mr. Penn's "answer" under the name of McCan Is the Man Who Paid the Rent for Mrs. Rip Van Winkle.

RAYMOND BROWN RETURNS.

New York, June 20.—Raymond Brown returned this week from his vacation in Europe. He has not announced his future plans, but it is likely he will return to the music game in due time. Mr. Brown had the misfortune to be the first of several firms which have bit the dust in the publishing game hereabouts this spring and summer. His Smith & Brown firm went out of business at the head of a procession that has been made up of Jerome & Schwartz, James Kendis, Paley Music Co., Kalmer & Puck, Eureka Music Co., Wenrich & Howard and some of the smaller ones.

WHAT PUCK THINKS ABOUT IT.

Popular songs are the fellow journals of melody. They have dash and color, and are widely received, and they live as long as a lighted match.—Puck.

MUSIC NOTES.

Budd Publishing Co. of Atlanta, Ga., made a big hit with their song You Are Welcome to Atlanta, which they got out during the Shriners' Convention held in that city recently. Visiting bands and hotel orchestras featured the song, as did vaudeville acts throughout the city. You Are Welcome to Atlanta was adopted as the official song of the convention.

Alfred Solman, the well-known composer, who is now connected with the "Joe" Morris establishment, is spending an eight-week vacation in California.

Jerome H. Remick spent several days in New York last week, preparatory to going to his summer home in Massachusetts.

Sam Fox, the Cleveland music publisher, is making a business trip through the Canadian Northwest.

Leo Feist left on Sunday for a two weeks' automobile trip through the Adirondack Mountains.

Jerome D. Kern is now in England, where he was summoned by Charles Frohman regarding several new musical productions.

BURLESQUE CIRCUITS ADDING THEATRES

Progressives Secure American Music Hall in Chicago and Are Reported Negotiating for Other Shubert Houses —Columbia Circuit Takes Over Palace Theatre in Baltimore.

Chicago, June 20.—After trying vaudeville, musical comedy and various other forms of entertainment, the American Music Hall announces that on August 15 the house will be devoted to burlesque, playing attractions of the Progressive Circuit.

J. D. Burton, general manager of the Progressive Circuit, completed negotiations with the Shuberts, lessees of the Music Hall, on Thursday of last week. This move will give the Progressive Circuit two houses near the loop and will enable them to display strong opposition. The first attraction will be Bedini & Arthur's Company.

MAY GET SHUBERT HOUSES.

It is rumored that the Progressive Circuit will acquire five of Shubert's houses, two in Philadelphia, two in Chicago and one in the Bronx, for which the Shuberts are to receive a cash bonus.

COLUMBIA GETS PALACE, BALTIMORE.

Baltimore, June 17.—George W. Rife, Vice-president of the Empire Circuit Company, gave details yesterday of the deal by which a controlling interest in the stock of the Empire Theater Company, which owns the Palace Theater Building on West Fayette street, has been acquired by the Baltimore Theater Company, the corporation which owns and operates the Gayety Theater on Baltimore street.

Mr. Rife said that the Baltimore Theater Company is a subsidiary corporation of the Columbia Amusement Company of New York, which company furnishes the shows to the Gayety Theater. During the last theatrical season the Columbia Amusement Company came to the conclusion that hereafter in large cities it would be to their advantage to have more than

GERARD'S CAST FOR NEW SHOWS.

Barney Gerard's book for next season will be called *What Does the Public Want?* It will be an entirely new theme and will be a novelty to burlesque. The cast will include Sam Sidman, Gertrude Hayes, Chester Nelson, John B. Williams, Lew Brown, Jack McSorley, Ed O'Haus, Elsie May, Anna Propp, Ruth Sullivan, the Clark Sisters and the Four Dancing Bricktops. Jack McNamara will manage the show, Harry Chappman will be musical director and Morton R. Fox will be the carpenter.

The cast for Barney Gerard's show on the second wheel, which will be called *The Garden of Girls*, will include Andy Gardner and Ida Nicolla, Virginia Kelsey, Kelt and De Mont, the Three Shaws and Kld Lonzell as principals. Louisa Gerard will be manager and J. A. Martin, carpenter.

JAMES H. RHODES TRANSFERRED.

Albany, N. Y., June 20.—James H. Rhodes, for the past six years manager of the Empire Theater in the Columbia Amusement Circuit, has been transferred to Kansas City, Mo., where he will manage the Gayety Theater for the company. He will assume his new duties August 12. Oscar Perrin, a former manager of the Colonial, who has been in the box office of the Empire recently, will accompany Mr. Rhodes.

BURLESQUE SITUATION IN CINCINNATI.

The situation in the burlesque field in Cincinnati is to undergo some changes for the coming season, chief among which will be the establishment of the second wheel of the Columbia Circuit at the Standard. This will give Cincinnati three burlesque houses—the Gayety, Olympic and Standard.

The Progressives will continue to be housed at the Olympic, their lease on that theater having been extended for a period of years. It has been stated that Jackson & McMahon, who have been the managers of the Olympic, are to become factors in a new deal regarding their theater. Mr. Jackson made the statement that, while there was something pending, it was for a decided improvement of the local conditions for the Progressives. He denied that his firm was to be succeeded by another in the management of the house.

one theater, and in line with this policy they have purchased a controlling interest in the Palace Theater from the Empire Circuit Company.

William L. Ballauf, the present manager of the Gayety Theater, will manage the Palace Theater.

the Greater New York Stars a game of ball and the Lox Club won by a score of 6 to 5. The members of the Lox Club team were: Walter C. Smith, captain and center field; Bert Bernstein, first base; Owen Martin, short stop; Max Fehrman, second base; Harry Shepple, pitcher; Bert Bezer, catcher; Lew Elber, left field; Billy Meelhan, right field, and N. W. Taylor, third base. The Greater New York Stars: Sam K. Lewis, captain and first base; Rube Bernstein, second base; Harry Clark, third base; Ralph Asch, catcher; Harry Garland and Max Armstrong, pitchers; Frankie Metzger, left field; Joe Emerson, center field; Chas. Daniels, short stop, and Hal Lane, right field. Sam Dody and John Daly umpired. Scene Three (Race Track).—Right after the game three races for the women were held. Sam Howe acted as starter. A fifty-yard race was the first, and Hope Sawyer won a pillow donated by Mrs. Bert Bernstein; Bunny Abbot, second, who received a silk combination, donated by Joe Emerson. The second event was a fifty-yard dash for prima donnas and soubrettes. Patsy Delaney copped this one and won a silk undershirt donated by Florence Belmont. Ethel Hall, second,

—A hungry bunch of cannibals there were that entered the dining room. So much confusion nobody ever saw in their life. All making a grab for a pickle or a piece of rye bread. It was a mighty fine dinner and everybody went away from the table with their hunger entirely appeased. Jimmy Connors furnished the cabaret, ably assisted by Rube Bernstein. Scene Six (Dance Hall).—The members and their company all adjourned to the dance ball, where a tango contest was held, and won by Vic Baravellie and Florence Moore as his partner. They received a parasol and a gold pencil for their efforts. For the waltz contest Leo Stevens and Dolly Barnea received a set of Japanese crockery and a cut-glass vase. After the contest all the bunch joined in and they had a most enjoyable hour.

Act Three; Scene One (Leaving the Grounds).—About 7 o'clock a most tired crowd packed their duds and either took automobiles or trolley and meandered home after a most enjoyable day full of remembrances and newly found friends. All in all, it was the time of their lives, and they all lived happily ever afterwards. —MYLES.

(Curtain.)

BURLESQUE BRIEFS.

By Myles.

Harry Welsh closed with the Olympic Stock Company Saturday, June 20. He will spend the rest of his summer at Fairhaven, N. J. He has a beautiful new motor boat and will fish most of the time.

Frank Abbot, for the past three seasons with the Miners, at the Empire, Newark, and the People's, New York, has been engaged by the Columbia Amusement Co. as manager of their Empire Theater, Albany, N. Y., replacing James H. Rhodes, who goes to the Gayety, Kansas City.

James C. Fulton, manager of the Golden Crooks last season, and Joe Howard, manager of The Queens of Paris, are going to produce a show on the second wheel of the Columbia Circuit.

George Brennan will be succeeded by Ernest O. Fisher in the straight role of The Trocadero next season.

Richy Craig will put his show over the regular Progressive route next season.

Johnnie Jess, who goes with "Beef Trust" Watson next season, is spending his vacation at Lake Hopatcong.

"Beef Trust" Watson has signed for his Orientals Jacobs and Bertam, Gertrude Sommers, and Bettina Sheldon, prima donna. For his big show he has signed Margaret Newell and Marion and Thompson, female musicians.

Hugo Conn, musical director with the Bedini Show last season, has signed with the Hurlig & Seamon forces for next season.

Rose De Young, soubrette with The Gay New Yorkers last season, has begun a suit for \$100,000 damages against the Eastman Kodak Co. and the Hegeman-Riker Cor., who, she claims, exhibited her picture in tights in the Subway Station at Times Square, without her consent. She is playing the Proctor time at present.

Sol Ward and Ed Schwartz are playing vaudeville in a sketch called *The Children of the Get Dough*.

Max Spiegler's College Widows will feature Abe Reynoldia and his charming wife, Florence Mills.

T. E. McCready, manager of the Orphenim, Paterson, N. J., will manage the new Progressive house in Baltimore next season.

Misa Audrey Lee, the Girl in White, with The Follies of Pleasure Company last season, is spending her summer with her brother on the farm in Emerson, N. J. She was at the Lox Club outing the other day, and you could never tell that she just got over a serious illness. Jeannette Dupre will have her own show on the Progressive Circuit next season. She will term it *Jeannette Dupre's Own Big Show*.

Frank Wakefield and Joe Phillips, who are to be featured with The Girls from Joyland next season, are playing a few vaudeville dates around Philadelphia.

Harry Lamont, who has played with The Broadway Girls over the Proctor Circuit, has signed with Jake Goldenberg for next season.

Will H. Cohan, formerly of Watson & Cohan, has joined the Hurlig & Seamon forces, and will play the principal comedian in *The Girls from Paris* and *New York*.

JEANETTE DUPRE



Miss Dupre, who is headlining over the Loew Circuit with Arthur Dunn, has obtained a five-year franchise on the Progressive Wheel, and next season will head her own company, to be known as *Jeannette Dupre's Own Big Show*. The book will be by Charles Horwitz. Miss Dupre will be the only woman producing and managing her own company on the Progressive Wheel.

THE LOX CLUB OUTING.

(An Interesting Comedy in Three Acts.)

Act One; Scene One (Lox Clubhouse, 711 Seventh avenue. Time, Wednesday morning, June 17, 11:30 a. m.)—Never in your life have you ever seen such a mob of people as were assembled in front of the clubhouse. A merry, happy and care-free bunch, whose only thoughts were to get in one of the twenty-one sight-seeing automobiles, or in one of the twenty old private cars, and get to Boehm's Picnic Grounds, New Dorp, Staten Island, and get down to business at the Lox Club Outing. You know the Lox Club, don't you? Sure you do. The only club in the theatrical profession that is devoted to only one branch. Music, laughter and singing foretold an enjoyable day. Amid the fluttering of flags, the parade of automobiles, headed by two cars of musicians, started down Broadway. We are now nearing the big place and everybody's nerves are strung to a very high pitch. During the action of the three acts Gus Hill's Nonpareil Players, with Billie Ritchie as Happy Hooligan, took moving pictures of Hooligan's antics evading two cops. This picture will soon be shown in a series of *Happy Hooligan's Adventures*.

Act Two; Scene One (Arrival at the grounds).—A dusty, dirty crowd arrived at Boehm's about one o'clock, and everybody proceeded to make themselves presentable. The ball players retired to their dressing rooms and started to attire themselves in suitable clothes. Scene Two (Ball Park).—The Lox Club Team played

won a box of stationery donated by Patsy Delaney. The peggy back race was the hit of all the races. It was won by Joe Emerson with Patsy Delaney on his back, and she received a silk undershirt donated by Mrs. Murray Simmons. Harry Garland, carrying Grace Moore, received a pillow donated by Miss Fanny Williams. Scene Four (Prize Ring).—Next we had three boxing contests. Johnny Daly was knocked out by Phil Gillespie, according to Beef Trust Watson. Benny Franklyn had a shade over Frank Adams in a three-round bout. Henry P. Dixon, referee. Mickey Dunn was given the decision over Billy Meyers by Sam Howe. After the bouts they all marched around the grounds into the dining room. Scene Five (Dining Hall).

STARS IN BURLESQUE



ETTA JOERNS
COLUMBIA NIGHTINGALE
With
BLUTCH COOPER'S
GLOBE TROTTERS.

HARRY WELSH PRINCIPAL
COMEDIAN
Monte Carlo Girls.

LORADOES MODELS
Featured Last Season with Lady Buccaneers.
This Season with Honey Girls.

MABEL de NORD LEADING
The Cabaret Girls. WOMAN

CHICAGO RIALTO GOSSIP

By "HARRY."

When the next season is at hand Bert Cortelou will not be one of the staff of the Western Vaudeville Managers' Association bookers. Bert will join the staff of the Allardt Circuit. His position with the W. V. M. A. will be occupied by Harry Halley.

Lloyd Spencer has taken office in the Consumers' Building, where he will indulge his spare moments in looking after the press work of many performers.

The Kedzie Theater closed its doors for the summer on last Saturday. It will reopen early in August.

Samuel Baerwitz, who is at present touring Europe, will return to his desk around the middle of July. In the meanwhile his office is being presided over by Ed Livingston.

Business in loop and outlying theaters took another slump this week, regardless of the fact that cool weather set in on Sunday. Threats of more closings are being received.

Charles M. Marsh, traveling representative for the Fair Department, reached Chicago on last Wednesday with another batch of contracts under his belt. Charlie won't talk, but he has a smile that denotes satisfaction, so his trip must have been entirely successful to all concerned.

Mort Singer, General Manager of the Western Vaudeville Managers' Association, received his first bit of tough traveling on last Saturday. Mr. Singer journeyed to the North woods on a fishing trip, and on returning to Chicago was forced to ride a hand-car for 25 miles in order to make train connections to Chicago. This didn't mar the fun any for a successful fishing trip is reported.

Charlie Hodkins, head of the Hodkins Lyric Circuit, returned to Chicago last week, and refused to discuss anything pertaining to his connections for next season.

David Bechler will shortly leave for New York City in order to increase his list of attractions for next season. He will be gone four weeks.

The National Theater, Detroit, Mich., will again return to the variety entertainment.

Four Nelson Comiques will shortly open for a tour of the local Jones, Linick & Schaefer houses.

The Riding Duttons closed a successful engagement at White City last week. They were one of the features of the free attractions.

Clifford Army, who presided over the box-office of the Olympic Theater for the past five months, has returned to his former stand at the Majestic Theater.

Arthur F. Culne, manager of Boyie Woolfolk's Petticoat Minstrels, is resting quite easy at the American Hospital, Chicago. He met with a serious accident at White City on June 8. While riding one of the amusement devices. The result of his fall was a dislocated right shoulder and the fracturing of his collar bone. He has been under the medical care of Dr. Max Thorek almost daily since the accident. The physician reports him recovering.

Low Dockstader, who was supposed to have appeared atop of the Hotel La Salle Roof Garden, disappointed the bookers of the Western Vaudeville Managers' Association, who quickly substituted Doc O'Neil and Eddie Ross. Vaudeville is now being offered atop of the La Salle with the attractions being supplied from the offices of the W. V. M. A. Besides supplying the La Salle, the W. V. M. A. has also added the College Inn of the Hotel Sherman, where skaters, of both ice and rollers, entertain. This new venture is said to be a very successful one.

Lucille Mulhall and Company opened on June 22 at Winnipeg, Man., Can., for a tour of the Pantages Circuit. Dolly's Dolls, Paris Green and the Reid Sisters, with one act more to fill, make up the program.

Samuel Baerwitz's Stanley's Seminary Girls has been routed for the Pantages Circuit, opening June 29, at Winnipeg, Can. Willard Hutchinson, Antrim and Vale, Four Solis Brothers and James Brockman will also be on this tour.

The Edelweis Cabaret closed on Saturday evening for the balance of the summer months. The College Four will remain at the Edelweis until the regular cabaret season opens in August.

George Offerman, perhaps the most noted singer in cabaret circles, is contemplating making a tour to the Pacific Coast. San Francisco with like George's methods of "putting over" popular numbers.

Wm. Bastar, with five vaudeville acts, entertained the prisoners at the Joliet Prison on Decoration Day. The bill consisted of George Offerman, Celone Pearl Fell, Stella Calj and two other acts. George Offerman sang This is the Life, and he was surprised to find that when he came to the chorus the convicts joined in.

Taylor and Arnold came into the Grand Theater last Thursday and just simply duplicated their former success. Several musical comedy managers have been making this clever couple offers, but they seem to think that they would rather remain in vaudeville, and therefore have accepted contracts for a tour of the Pantages Circuit.

Augustus McAdam, a new Chicago publisher at 5137 University avenue, has brought out a rag number under the title That Cakewalk Parade, which is gaining great headway in both Chicago and New York. Many acts in vaudeville have added it to their repertoire of songs, and it has proven an applause winner. Sophie Tucker is featuring the number on her Eastern tour. Judging from the early returns That Cakewalk Parade is going to be one of the summer's big hits.

George H. Webster is booking 21 houses this summer. He also has a number of fairs on "tab" starting June 17, at Tower City, N. D., for which he will provide attractions.

Oliver Labadie is summing at his farm near New Hudson, Mich., and a letter from him brings us the news that he is having one great time. Virgil Bennett is building a cottage near the Labadie land, which will be completed in a short while.

Norman Friedenwald closed his tabloid production in Tulsa, Ok., and came into Chicago accompanied by Mrs. Friedenwald. They will summer on the great lakes.

Mrs. Charles N. Goodnow is recovering after a serious operation by Dr. Thorek at the American Hospital last week. Zamora, head of the Zamora Troupe, is under the care of Dr. Thorek. George B. Reno is having a quick recovery, following a very serious operation. Miss Luella Hunter has been discharged from the American Hospital, fully recovered.

The Robinson Amusement Corporation are the only authorized agency to book Lincoln Beachey for fairs and expositions. The engagement

Stock and Repertory.

Harry Shannon's Show, playing stock under canvas, was caught in a severe windstorm at St. Marys, O., on May 27. The tent was blown down and two of the big poles were broken, but fortunately no one was injured. The show is now on its way to Michigan.

Jessie Bonstelle, head of the Bonstelle Stock Company, playing the Star Theater, Buffalo, recently spoke at the Church of the Messiah in that city on The Drama. She said in part: "The average manager produces what pays best, and if you create a demand for a clean drama you will get it."

Monte Wilka has joined the Mayhall Stock Co., now playing through Iowa, Missouri and Illinois. His fancy roping is an added attraction and is meeting with big success.

The Colonial Stock Company, with May Eukley and John Halliday sharing stellar honors, have successfully completed the first month of their Cleveland summer engagement at the Colonial Theater.

The Mary Servoss Company, which had been playing stock at the Prospect Theater, Cleveland, closed May 30 after running two weeks. The Runaway and The Rainbow were the two attractions. The company expects to play the remainder of the season at the Metropolitan Theater, Cleveland, opening June 15. Mary Servoss and George Gunn are still with the company.

Clair Tuttle states that The Billboard is read a good distance from Cincinnati. After inserting an ad for the Tuttle Pub. Co., a large order for books and psychographs was received from Ouitaka (Southern Nigeria), Africa.

Elwin Strong and company, presenting the Western melodrama, The Call of the West, will open this season at Fremont, Neb., June 18. The

BEATTIE LEAVES RICE BROS.

James W. Beattie has left the Rice Bros. Wagon Show, and is now in New York City, but as yet has not announced his future plans. The Rice Bros. Show has been cut down to a small show to play the lots in Louisville, Ky. Mail addressed to Mr. Beattie in care of the New York office of The Billboard will reach him.

NAT NARDER CLOSES WITH CAMPBELL.

Roseville, Cal., June 17.—Nat H. Narder, who has operated ten concessions with the Campbell United Shows for more than a year, closed with that aggregation last week at Stockton, Cal., and will open a caravan of his own, to be known as the Narder Greater Shows, here, Monday, the 22d, under the auspices of the Fraternal Order of Eagles, Aerie 1582.

It was with deep regret that Mr. Narder and his people left the Campbell outfit, as they were well pleased with the courteous treatment and clean business-like methods exercised by Mr. Campbell. Suffice to say, every one on the Campbell caravan wished Mr. Narder success, and he, in turn, wished them well, and expressed his regret at leaving.

The town as well as the surrounding country within a radius of fifty miles is billed extensively, and everything is hustle and bustle to have all shows, concessions, etc., in readiness for the opening.

A banquet was tendered the Eagles last evening by Mr. Narder and company in the Palm Room of the Hotel Barker, and the spirit of good fellowship prevailed throughout the evening.

ROBINSON SHOW IN CANADA.

The Robinson Famous Shows have been playing to fair business in Eastern Ontario. A report from Minden, received from a former representative of The Billboard, states that this show has been doing fairly well throughout Eastern Ontario, even though a depression of the money market prevails. The show is headed for the Cobalt district of new Ontario, and should have things pretty much their own way for some time.

BUSH IN THE HOSPITAL.

While the Tom W. Allen Shows played Clinton, Ill., week of June 8-13, H. L. Bush, who was with the outfit, had the misfortune to be thrown from a trolley car, receiving a fractured hip, and was taken to the Agatha Hospital at Clinton, where he must remain until September the 1st.

Mr. Bush states that the Allen Shows did all in their power to make things pleasant for him, but on account of being so lonesome in the hospital, would like to have his carnival and circus friends in the vicinity of Clinton call on him, or drop him a few lines.

GLOBE AMUSEMENT CO. OPENS.

Youngstown, O., June 22.—The Globe Amusement Co., I. N. Fisk, manager, opened the season here Saturday to big business. The caravan will remain here until Saturday night, and then move to Marietta, O., for the Fourth of July week.

WE POETIZE, MELODIZE AND HARMONIZE: PRINT YOUR MUSIC, AND CAN PROMOTE ITS SALE.

Send your orders, verse, music, or your idea, to

Jessie Beattie Thomas, Editor
Lyric Department, Nulson Bldg., 6th and Olive Sts., ST. LOUIS, MISSOURI.

FREE---Professional Singers

"Oh, You Gir's"---"In the Summer Time"
(Take a Trip to the Seashore.)

"SWEETH'ART OF MY DREAMS"

Professional Singers, send into program for the above three songs. Regular copies of "JILLIAN WALKER WAITZES" now ready. Beautiful title page. Send for introductory copy.

THE REGENT MUSIC PUBLISHING CO., LAKE CHARLES, LA.

New Song by M. H. Wray

Belmar, N. J.

Specialty adapted for moving pictures. Professional copies free. Chorus:

Did you get my letter, sweetheart,
Did you read between the lines
Of the loving heart you parted from
When you sailed for foreign climes?
PRICE OF SONG, 15c A COPY.

THE SWEETEST BALLAD OF THE YEAR

"That's the time when I'll Forget to Remember You," and the crazy hit, "You Look Better Goin' Than You Do a-Campin'." Both for 15c. No free copies. G. H. CAKEY, 48 Davis Bldg., Dayton, O.

THAT BIG SONG HIT
"THE BILLY SUNDAY GLIDE"
15c copy. E. L. GAMBLE, Author, East Liverpool, O.

Better Sales—Fewer Failures

The big trouble with popular songs is due to the pop. song composer, but it can be mitigated and to a considerable extent rectified. He is either musically uninformed, or too easily pleased with, and liable to seize the first inspiration that offers.

For every music writer, not a gifted genius of depth and breadth, the process of creating music must be one of careful choosing. Like an editor, he must consider ideas offered and reject, reject, reject, if his song is to be of real and enduring worth.

Your pop. song composer is too easily satisfied. Oftentimes, too, he has heard so little good music that he seizes as new inspirations ideas that are old and frazzled.

The margin between a musical idea that is striking, salient and haunting, and one that is cheap and tawdry, is very narrow. The pitch of a single note in the melody and the position of a single tone in the harmony may make all the difference between an ephemeral flivver and a big and long-lasting success.

Taking longer to consider, waiting longer if need be, for the creative influence to manifest itself, and more and better work put in upon the words, melody and harmony by the writers, would certainly mean higher sales of all songs published and fewer flat failures.

No rules can be formulated for producing hits, but procedure can be devised that will greatly reduce the percentage of failures.

played by Barney Oldfield and Lincoln Beachey at Belleville, Ont., Can., on June 3 was a successful one from every standpoint of view. The Robinson Amusement Corporation attended to the bookings.

Estelle Roderick, who will be remembered as a sweet singer from around these parts, reached Chicago on last Wednesday, making a trip from the Pacific Coast. Miss Roderick has just concluded a successful tour of the Pantages Circuit. She will shortly open at one of the loop theaters.

Billy "Single" Clifford is preparing his musical comedy for the road next season. Rehearsals have been announced as July 20. The company is scheduled to open August 1. It will remain out from thirty-five to forty weeks. The rehearsing of the musical comedy will take place in Clifford Theater, Urbana, Ohio.

Miss Grace Gaines, well known to the profession as the little girl in charge of the cigar counter in the Stratford Hotel, has taken a two-weeks' vacation, which will be spent at Green Bay, Wis. "Billyboy" will be her constant companion on the trip.

Herbert Keley and Effie Shannon, well known to the variety field, will pose in a motion picture which will bear the title, "After the Ball." The title is adopted from the old song, which was given life in 1891.

Sisters Batajolo of the Chicago Grand Opera Company will open an engagement at the Midway Gardens on June 27.

Blanche Ring will be seen at the Majestic Theater, following her opening on the United Booking Office time in the East. She will appear in a condensed version of When Claudia Smiles.

Jones, Linick & Schaefer donated the receipts of the Studebaker Theater, which amounted to \$100, on last Thursday to the Ice Fund, which has been founded annually by the Chicago Tribune.

MEYER'S MAKE-UP

EXORA
Powder, Rouge, Cream
Corsets and Mascarello

50c.

Samples sent free.
CHAS. MEYER, 101 W. 13th St., New York.

THE AIKEN SHOWS

Now strong as the rock of Gibraltar. Now playing BAY CITY, MICH.; week July 4th, PONTIAC, MICH., auspices 800 Moose. WANTED—Another good Show. Will furnish any capable showman an outfit. We have just purchased the world's finest portable Carousel. Steam is rushing this brand-new \$9,000 Three-decked Parker (of course) Carousel to my show. Own lights, brass trimmings, extra fine organ on wheels; as fine as money can buy. I WANT more Promoters. John Dale, wire, I am out to stay. You promoters need not bull or lie to place my show, for there are ten cars of all-new equipment here to back you up. WANTED—Another Motordrome Rider. Committees meditating holding a Carnival, look me over. This Show is worth your consideration. After playing LANSING, MICH., I below give you their unsolicited endorsement.

TO WHOM IT MAY CONCERN:

I take pleasure in stating that the Aiken Amusement Co. are today closing an engagement, under the auspices of the Lansing Eagles' Building Ass'n, and found the management on the square and disposed to furnish a line of clean attractions and carry out their end of the contract to the letter.

The attendance has been good and absolutely no complaint from any quarter regarding the character of the shows or the manner in which they were handled. The Lansing Chief of Police informed me last night that this carnival had given the Police Department less trouble than any similar entertainment ever pulled off here, and we can cheerfully recommend them to any organization that can use this kind of entertainment.

In passing would say that our net profits were considerably more than we had anticipated they would be when we arranged for this entertainment, and entirely satisfactory.

Yours very truly,

A. T. VANDERVOORT,
President of the Lansing Eagles' Bldg. Ass'n.
FRANK J. BUCK, P. W. P.
WM. A. HOEIZLE, P. W. P.

Lansing, Mich., June 17, 1914.

Address WILL E. AIKEN, Sole Owner, BAY CITY, MICH.

WESTCOTT SHOWS

First and only tent show in Iron and Copper Range Country, mines all working, no hard times. Westcott Shows are the first in this country for one year and furnish all attractions for Laurium, Mich., Home-Coming and Fourth of July Celebration; also holds contracts for Blue Island, Ill., Home-Coming and Toledo Day and Night Fair. Ishpeming, Mich., this week; Laurium, next week; five other towns in range to follow. Legitimate concessions come on.

M. B. WESTCOTT.

A. V. Maus Greater Amusement Co.

WANTED---FERRIS WHEEL

To join at South Bethlehem or Minersville, Pa. We play on the streets of Minersville, under the Firemen. Three big days. Two bands every night. Just closed the biggest week ever played in Pennsylvania, at Shenandoah, Pa., Firemen's Convention. Liberal terms to good Ferris Wheel and a few good, clean shows. Wire immediately.

A. V. MAUS, Manager A. V. Maus Greater Amusement Co., South Bethlehem, Pa.

A. B. Miller's Greater Shows

AMERICA'S PREMIER CARNIVAL COMPANY.

The largest and the only 34-Car Carnival touring the road today. Seeing is believing. This show has not missed a salary day, and moves every week. FREE ON THE STREETS, Iron Mountain, Mich., June 29-July 4, inclusive. Biggest celebration ever held in Upper Peninsula. Aeroplane Flights daily. Billed for 100 miles around. Can always make room for good shows and concessions. Can place first-class Promoter. Address

A. B. MILLER, General Manager,

Manitowoc, Wis., week June 22-27; Iron Mountain, Mich., week June 29-July 4.

N. B.—I have no partner, neither is Ed L. Helms connected with this show in any capacity.

RIGHT IN THE HEART OF TOWN

CAIRO, ILL.

July 1st, 2nd, 3rd and 4th

Odd Fellows' Picnic and Home-Coming

WANT Shows, Concessions and Rides, good, clean Shows, legitimate Concessions, no graft; Merry-Go-Round, for balance of season, one that will get ready for Monday night; Cornet, Trombone and Bass Drum to strengthen band. Will furnish top for good, money-getting Show. Coming, Ark., June 22-27; Cairo, Ill., June 29-July 4. GREATER HOWARD SHOWS, W. L. Howard.

WANTED

First-class Shows and Concessions and Riding Devices, for the WHITFIELD COUNTY FAIR, OCTOBER 12 to 17, inclusive. The best Fair in North Georgia. Daily attendance, 1913, 5,000. There will be something doing. Wire or write JOHN A. SHOPE, Dalton, Georgia.

WANTED, NATIONAL AMUSEMENT CO.

Merry-Go-Round, two more Shows, also Concessions. Knife Rack, Doll Rack, Hamburger Stand, Cook House, Mitt Reader, Poodle Dogs, Glass Stand, and also Musicians to strengthen the band, and a good Door Talker for show; good man to handle Snake Show, man for Ferris Wheel, and one good man for High Striker, and good Piano Player, man or woman, man preferred, or a woman that is dumb, as I have one other woman on the show. Write at once. HENRY OLDHAM, Manager, Bucklin, Kansas, June 21-26.

Sixth District Agricultural and Mechanical Fair

BARNESVILLE, GA.

Is ready to contract for first-class Concessions of all kinds, good Vaudeville and Pantomime Shows, Merry-Go-Round, Ball Games, Paddle Wheels, Norettes, Chinese Rolling Ball, Knife and Cane Racks. Want good show with FIRST-CLASS BAND. Address H. M. GRAY, Barnesville, Ga.

CORNET, CLARINET AND TROMBONE WANTED FOR ALLMAN BROS.' BIG AMERICAN SHOWS

Kenwood write Ed Oldinger. Come on, this is a swell outfit; you can take my word for it. Crawford, Neb., week of June 22; Deadwood, S. D., week June 27. L. CLAUDE MYERS.

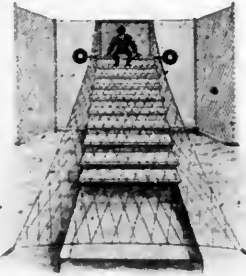
FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

THE NEW "AFRICAN SLIDE"

TRICK STAIRWAY BALL GAME

LATEST AND BEST DEVICE ON THE "DIP" IDEA, AND THE BEST BALL GAME PROPOSITION BEFORE THE PUBLIC TODAY.

The almost phenomenal success of the ball game device that drops a negro from an elevated seat into a tank of water, has proved that people WILL play ball games if given something to interest and amuse them—they like to see something happen to a live man. THE SLIPPERY STAIRS is the newest and most successful device of this nature. The game consists of a substantial-looking stairway, with steps that fold together when the target is hit, forming a smooth inclined plane, down which the negro slides. The steps reset themselves automatically after each slide, ready for the man to go up and repeat the operation. With a lively negro on this machine, jollying and daring the crowd, it is hard to resist the temptation to throw at the target and make him come down; and a clever man on one of these machines can do more funny stunts and can jolly more nickels out of a crowd than with any ball game device ever invented. It's the biggest kind of a fun maker, either with or without the water tank. Machine is made of wood with steps that will not splinter or warp. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, including front netting, canvas backstop, with netting wings, and one dozen balls, \$50.00. Heavy canvas tank, with reinforced seams, and thoroughly waterproofed, \$8.00 extra. Will ship C. O. D., if reluctance to the amount of \$20.00 is sent with order. When full amount is sent, we allow 2% cash discount.



PROMPT SHIPMENT GUARANTEED.

J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Illinois.

Million Dollar Harbor Jubilee Water Carnival and Home-Coming

LUDINGTON, MICH.

July 3rd and 4th.

40,000 people coming. Hydroaeroplane Flights and forty-mile Speed Boats. Many Free Attractions. Twenty excursions by boat and rail for dedication of \$1,000,000 harbor. Several good Concessions left. Fine opening for Eating Stands. Teddy Bears, Pennants and exclusive Grand Stand Privileges not sold. CAN USE a few good Program Sellers. Write or wire at once.

MILLION DOLLAR HARBOR CLUB, E. O. McLean, Secy., Ludington, Mich.

WANTED! WANTED!

The Great International Shows

CAN PLACE FOR

Summer and Fall Fairs

Commencing with New Hampton, Iowa, Alexander, Minn., for three days' Fourth of July Celebration; the biggest thing in Minnesota this year. Has been advertised for eight weeks like a circus for hundred miles. Then Valley City (N. D.) Fair, Crookston (Minn.) Fair, Grand Forks (N. D.) Fair, Thief River Falls Fair and a string of fairs and celebrations all through Minnesota, Iowa, Missouri, Oklahoma and some of the best spots in Texas, which we have learned by past experience. Good clean Shows, Grind, Ballyhoo and Mechanical. Want good man with Pictures; have top. Also all kinds good Concessions. Concession, \$10.00, come on. Want good Girls for Musical Comedy, good Minstrel People for Plant. Best of treatment to every one who is on the square. Address as per route, it is official.

Arena Amusement Co. and Zeidman & Polie Shows

Big--Fourth of July Week--Big

A REAL ONE—CONNELLSVILLE, PA., ON THE STREETS.

Auspices Company D, Tenth Regiment. There will be Military Parades, Sham Battles, with Military Companies from Greensburg and Scottsdale to participate. Streets will be decorated with arches and lights. We look for this to be a real big week. Legitimate Concessions come on; also can use Money-Getting Shows that don't conflict. Must be neat frame-ups. Address, as per route, East Liverpool, O., June 22-27.

Wichita Exposition

WICHITA, KANS.

October 7th to 17th, inclusive—11 days.

We are now ready to make contracts for CONCESSIONS OF ALL KINDS. Everything open on streets, in the heart of the city. Wheels will be sold exclusive to the highest bidder. The Wichita Exposition is run in conjunction with the International Dry Farming Congress, under auspices of the United States Government, insuring an attendance of 500,000 people. GET BUSY. WRITE OR WIRE

F. M. BARNES, 1104 North American Bldg., Chicago, Ills.

WANTED, KENNEDY'S DIAMOND K RANCH

Cowboys that are real show hands, Fancy Rider, Trick Roper and Bronk Rider; must be good. Also good Cook. Can use party with few more horses to strengthen show. I play Fairs. Make a long season. Address

W. H. KENNEDY, Mt. Carmel, Ills.

Bargains in Wild Animals

Two Buffalo, one Female Nykiau Antelope, one Female Virginia Deer, 4 Axis Deer, 8 Elk, 7 Burros, 8 Zebras, 1 Giant Man Monkey, 1 Sphinx Baboon, 2 Male African Lions, 10 months old; 1 Timber Wolf, 1 Indian Spotted Leopard, 1 Mexican Leopard, 2 Mexican Wild Boars, 1 Black Bear, 1 Bald Eagle, 7 Coyotes. The above animals will be sold at a bargain if taken quick.

IRL E. BENNETT, Cambridge, Ohio.

WANTED—For Reichrath's Park, 3720 Spring Grove Ave., Cincinnati, O. Bands, Musical Comedies, Shows, Vaudeville, Carnivals, on per cent. 4 car lines, city limits. Space for Airdome. FOR SALE—Ferris Wheel, 30 ft. high; \$135.00 for cash at once.

Harry C. Hunter Shows

Will furnish all Attractions, Free Acts, Bands and Concessions for

Beaver (Pa.) Old Home Week

Starting Monday, June 29th, ending with a Big Fourth of July Celebration.

This will be the largest celebration held in the East during this week. No exclusives sold except Wheels, Lunch, Novelties, Confetti and High Striker—these are all sold with the exception of Poodle Dogs, Teddy Bears and Candy. Showmen and Concessionaires, this will be the banner week of the season. Everybody address HARRY C HUNTER SHOWS (this week), Wheeling, W. Va.; McKees Rocks, Pa., proper up-town lot, week July 6.

TAKE ADVANTAGE OF OUR BIG REDUCTION IN PRICES

Additional increase in our floor space and improved manufacturing facilities enable us to make BIG REDUCTIONS on the following items:



- Sailor and Soldier Boys
- Innovation Babies
- Teddy Bears
- King Snookey
- Swatt Mulligan (BASE BALL DOLL)
- Rah Rah Boys (COLLEGE BOYS)
- Pillow Tops
- Table Covers, etc.

ALL OF OUR DOLLS MADE WITH COMPOSITION HANDS (not stumps), AND ALL DOLLS GUARANTEED UNSHRINKABLE.

By buying the right goods you can make this Fourth of July the most profitable you have ever known. Our NEW PRICES are SURPRISINGLY LOW. GET NEXT and write for catalogue at once.

Shipments immediate. 25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

Fair Amusement Co.

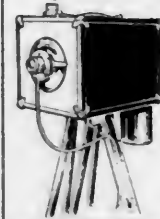
142 Fifth Avenue *The Kings of Em All* NEW YORK CITY

Local and Long Distance Phones, Chelsea 2131-2132.



SPECIAL NOTICE TO ALL MY FRIENDS.
Have just completed new "HOOP-LA BOX" to use with 8-in. Hoop, two ways, as cut shows. Before imitators get them, get a set and get the money. Price for Boxes, in brass, \$25.00 per dozen; with Hoops to match, Metal Boxes, \$18.00 per dozen. Samples, in brass, \$10.00; in metal, \$5.00. Address FRANK CHEVALIER, Manager of Concessions Orlentany Park, Box 536, Columbus, Ohio.

STREET PICTUREMEN, ATTENTION!

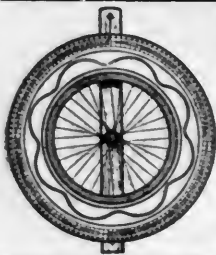


At last we are in New York with the best Tintype Plates and Picture Machines on the market. This is the only place in New York where you can buy the original Mountford Cameras and Plates. If you want a good Plate, which can't be beat, go where everybody goes.

THE RELIABLE PHOTO SUPPLY HOUSE, T. SUGAR, Prop., 139 Delancey Street, New York, N. Y.

WILL PAY \$100.00

For Good Free Open-Air Attraction, July 4th. Address GRAHAM & HOLCOMB, Warsaw, Ky.



PADDLE WHEELS

OUR FAMOUS PADDLE WHEELS.

36 inches in diameter, with 60, 90 or 120 numbers. Complete with paddles..... \$15.00

OUR NEW COUNTRY STORE.

36 inches in diameter, dark oak finish, new fence around rim. Only..... \$12.00

DON'T FORGET OUR WELL-KNOWN \$10.00 PADDLE WHEEL. OTHER WHEELS FROM \$8.00 UP TO \$225.00.

Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.

337 W. Madison St., SLACK MFG. CO. CHICAGO, ILL.

GREAT SELLER---ISH-KA-BIBBLE HATS

Here is the best little Street and Carnival Novelty put out this year. Brand new and a winner. These Hats, in red and green, with Ish-Ka-Bibble and other sayings on band, are being sold hand over fist in the East. We are the exclusive manufacturers. If you want a live, money-making article, get this. Price, \$6.50 per gross. One-fourth deposit with all orders, balance C. O. D. Great novelty for the 4th of July



CROWN HAT FRAME CO.,

30 Great Jones Street,

New York City.



ATTENTION

Streetmen and Carnival People

Our 1914 catalogue is now ready. Write for your copy today. Mailed free to Dealers only on request.

LEVIN BROS., - - Terre Haute, Indiana

GET IT

Our new 1914 Catalogue just left the press. It contains all of the latest Novelties for Punch-Boards, Hoop-Las and Doll Backs. Best sellers in Watches, Clocks, Plated and Gold Jewelry, Pocket and Table Knives, Fountain Pens, Leather Goods, Pillow Tops, large Character Dolls and other money-getting Novelties. We claim that this is the best book that has ever been published, East or West, and we know you will say the same thing. You can get this big book free if you are a Billboard reader, and all we ask is that you identify yourself as a legitimate dealer by mailing us letterhead or bills, or names of firms with which you have dealt, as we will not let this book get into the hands of the consumer.



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82 BOWERY, : : NEW YORK CITY

RICE & DORE WATER CARNIVAL WANTED

Privileges (no stores or wheels) for Jamestown, N. D., Civic Celebration, June 29-July 4. No exclusives. Can also place Concessions at all Canadian Fairs, with the exception of Novelties. Want Musicians and A-1 Diving Girls capable of doing finished work from springboard; no others need apply. Send photo, which will be returned; state where you have worked. We want to buy six 60-foot Plats, Tableau Band Wagon and Ticket Wagon. Address Miles City, Mont., June 22-27; Jamestown, N. D., June 29-July 4; Winnipeg, Can., July 10-18.

MUSICIANS WANTED FOR CON T. KENNEDY SHOWS

First-class Trombones and Double Drummers. State lowest, we pay all first seller. Join on wire. Other good reliable men write. Address A. U. ESLICK, Ft. Wayne, Ind., June 21st to 27th; Portland, Ind., June 28th to July 4th.

CAROLINE B. NICHOLS AND HER ORCHESTRA

THE FADETTES OF BOSTON

Experienced and artistic players; complete library; competent direction. At liberty July 25. Summer Resorts, Picture House or Cafe. Wire for terms, etc. CAROLINE B. NICHOLS, Director and Manager, Edelweiss Cafe, Detroit, Mich.



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IT'S A LONG TIME BETWEEN DRINKS

PENNANTS, BADGES, BUTTONS AND MEDALS OF EVERY DESCRIPTION



The Big Hit of Season, \$7.00 Per Gross.

SALUTE THE FLAG RIBBON OR BUTTON ROSETTE BADGES, per 100.....\$5.00

Paper Mache Badges for Lodges, \$6 per gross and up

15x36 National Colors, \$11.00 per 100, with Canes.

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522 Pine Street, - - - St. Louis, Mo., U. S. A. Write for Prices. Each Sample 15c. One-Third Amount With Order

PARASOLS AND CANES

We offer an ALL SILK Parasol, in ASSORTED COLORS and DESIGNS at \$1.10 each. SILK and LINEN, with FINE RIBBON BORDER insertions, at 70c. We are the largest MANUFACTURERS in the East, and OUR LINE IS THE MOST ATTRACTIVE—THE BIGGEST FLASH for Paddle Wheel Men and Concessionaires on the market. Samples sent on request. Money refunded if not satisfactory. We specialize in PROMPT SHIPMENTS. For information write to

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

N. Y. VAUDEVILLE WHISPERS
By "JACK."

George P. Murphy, the German comedian, will enter vaudeville next season with a "three" act, supported by Joe Ratliff and another male partner. Charles Howard has secured Bobby Watson to replace Ratliff, who has been working with Howard for the past two seasons.

Roshamara, the classic dancer, sailed on the Adriatic last Thursday. She will return in November to play the U. B. O. and Orpheum circuits. Meanwhile she offers \$100 for an appropriate design for an advertising poster.

A new dancing combination, which has just been formed, is Minnie Spitz and Sam Harrison. They will offer up-to-date and modern ballroom dancing, which should go over in great style, as they are both clever in this particular line.

Harry and Eva Puck will re-enter vaudeville next season after an absence of four years. They are framing up a new act, which promises to eclipse anything they have offered heretofore. Harry Puck will write special music for the act.

Last Saturday the employees of the U. B. O. office and the actors of Freeport opposed each other in a ball game. The U. B. O. boys won by a score of 10 to 6, scoring nine runs in one inning.

Elizabeth Murray will sail for London next week. She will return in September to star rehearsals for one of Chas. Dillingham's new productions.

Whiting and Burt were added to Ziegfeld Follies last Monday night and scored a tremendous success.

Bedini and Arthur will again present their comedy juggling act for two weeks at Hammerstein's, commencing June 29. They have also been engaged to burlesque a big act that will appear on the same bill.

The Act Beautiful opens on the Orpheum time the early part of August. This act has been seen in the East at every first-class theater, and will, no doubt, be a sensation out West.

Louis Mann sailed for London last week, where he and Mrs. Mann (Clara Hippman) will look up a new play for next season.

Some wag along Broadway remarked last week that the Shuberts are all in. He even went as far as to say that the boys have not a first-class theater and are compelled to play Barnes (Tom Barnes).

Last Monday afternoon, at Hammerstein's, a popularity dancing contest took place. The committee was selected from the audience to determine the winner. Four or five couples showed their ability. The committee awarded the prize to one certain pair, but the audience, in all due fairness, refused to coincide with the judges, calling forth a little Miss Green, who, no doubt, deserved the laurels. It took quite some time to quiet those in front, and not until the little lady made a short address would they allow her to retire.

Hardeen will, in the very near future, present a new mystery. He will walk through a brick or steel wall in full view of an invited committee from the audience. This promises to be the most wonderful feat in this line that has ever been attempted.

Miller and Vincent write from London, Ont., that they will play Hamilton, Ottawa and Montreal, and finish their season in Atlantic City July 22, after which they will rest for the remainder of the summer.

Harry Houdini, the handkerchief expert, will arrive in New York the latter part of June to open at Hammerstein's Victoria July 6 for an indefinite run. He is bringing with him a new device which promises to be the most sensational escape trick that he has ever offered.

Chester Kingston, the Chinese puzzle, opens on the Pantages time July 6.

Mike Bernard and Willie Weston have severed their partnership. Bernard will work with the Courtney Sisters, who have just returned from abroad.

Burkhardt and White have received contracts for 40 weeks on the Orpheum and U. B. O. Circuits. Floyd Stoker is the agent.

Frank McKee, who has been in the employ of the U. B. O., sails June 26, on the Philadelphia, to enter into the automobile business in London. Borden and Shannon are now being booked by M. S. Bentham. Frank Bohm formerly handled the act.

Joe Keno will be featured next season with Gus Edwards' Kid Katsaret. The act opens on the Orpheum Circuit in August. In the meanwhile his wife, Rosie Green, will remain in New York, awaiting a new arrival.

Among the vaudeville artists for whom James Madison is writing new acts are Genaro and Balloy, Paul Morton and Naomi Glass and Carl McMillough, all of which will be seen on the big time in the early fall. In addition to having written Nat Wills' latest monologue Mr. Madison also has a season contract with the happy tramp to supply him weekly with points of local and political interest, thus enabling Mr. Wills to keep his act right up to the minute.

B. F. Keith's new Prospect Theater on Ninth street near Fifth avenue, Brooklyn, N. Y., will open August 21. Popular prices will prevail.

B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT
OF THEATRES OF THEATRES

E. F. ALBEE, General Manager. MARTIN BECK, General Manager.

United Booking Offices
(Agency)

ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in These Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

OFFICES:

B. F. Keith's Palace Theatre Building, New York City

JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes: May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theaters, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington Street, Brookline, Mass.

WEBSTER VAUDEVILLE CIRCUIT

GEORGE H. WEBSTER, Gen. Manager; MRS. JENNY WEBSTER, Prop. 106 N. La Salle St., Chicago, Ill.

SPECIAL SYSTEM OF BANKING FOR TRAVELING PUBLIC

No matter where you go—a Transient Savings Account is available. No trouble or delay when in need of money. Write to our SAVINGS DEPARTMENT for Booklet B.

FIRST-SECOND NATIONAL BANK, - - - PITTSBURG, PA.

Established 1852. Capital and Surplus, \$4,950,000.



FORT DEARBORN NATIONAL BANK

CHICAGO, ILL., U. S. A.

UNITED STATES DEPOSITORY

Showman's League of America FOREIGN EXCHANGE

3% ON SAVING ACCOUNT Correspondence Solicited Capital, \$2,000,000

Let us show you Cards that will bring the money to your pit. Send 10c to cover your half of the cost of samples, or try us out on

100 PHOTOGRAPHS

Post Card or Postal Card size for \$1.50. If interested, ask for prices and samples of Lobby Display Photographs. We will take your photograph and reproduce it in any size or quantity.

COMMERCIAL PHOTOGRAPHIC COMPANY, 115 Brady Street, Davenport, Iowa.

WANTED

Special Vaudeville Attractions

For large Airplane, open till September 30; can book on short notice. WANTED—Concessionaires for live park near Ithaca, N. Y., on Cayuga Lake, seat of Cornell University. Big student population. Especially attractive terms this season.

RENWICK PARK AMUSEMENT CO., Ithaca, N. Y.

WHEN YOU NEED COSTUMES, DRESSES, TIGHTS, SPANGLES, TRIMMINGS, ETC., THE BEST PLACE TO GET THEM IS

FRITZ SCHULTZ & CO.

19 West Lake Street, Chicago

No order too large for our capacity nor too small for our careful attention. Our large revised catalogue sent free to any address upon request.

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Do you know that SIGNS OF THE TIMES is now carrying an enlarged department devoted to your interests under the following head:

THE DEMONSTRATOR AND EXHIBITOR
SHOW WINDOW EXPOSITION DEPARTMENT STORE

You will find in this department a world of information in the way of articles, notes, views, opinions and personal items of interest. Subscription Price—\$2.00 a Year; Six Months for \$1 00; Single Copies, 10c. **SIGNS OF THE TIMES**, PUBLISHED TWICE A MONTH. Publication Office, CINCINNATI, OHIO.

STRIKING MACHINES

A wonderfully strong, well-made Striker, with quick, snappy action, nicely finished, 25 feet high standard, in two sections. Weight, 160 lbs., complete, for \$35.00. Sent C. O. D., with privilege of examination on receipt of \$10.00. Other machines as high as \$55.00. Send for catalogue.

W. W. ANSTERBURG, Mfr., Homer, Michigan.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

DUGGAN'S DREAMS

If you have no friends or money,
In the Hudson you can fall;
And they'll bury you for nothing—
It's a good world after all.

Johnnie Cupid-in-Service Black contributed the above, much to the utter disgust of Old Doc Gloom.

Says Frank Brander, most capable advance representative: "The dance craze may be all right, but any agent who mixes it with the exemplars of the poetry of motion is absolutely crazy."

Assesses G. Franklin White, the dare-devil typist—if you are writing press dope for a pagant do not "throw the Huerta" if you do not wish to hear a court crier introduce you.

The biggest opposition to the new managers and agents' organization is receiving these days in from the third base seats at the Polo Grounds. There are no more unattached girls in the world. Johnnie Black hasn't a girl this summer.

Johnnie Daly, holder of the long distance one-night stand route record as manager of The Pink Lady, says: "Business must have been good for agents last season, 'cause they all have flats."

George Edes goes out again as manager of Firefly, which brought in a healthy return for the Hammerstein forces this season. For the getaway the Edes company will head toward New England.

Johnnie Coultis has taken up office quarters in the Long Acre Bldg. He plans to christen three shows this season.

Jesse Weil, who spent a lot of money in Seven Days, has secured the Southern rights to the Leller-Bratton production of The Dingbats for next season.

Billy Hexter is having a guy old time spending the summer in Philadelphia writing poetry.

Leon Victor, man of letters, advance agent, manager, film producer, peanut eater, patronizer of the Colonial Annex Hotel in Pittsburg, dabby chap, and a self-made man in every respect, is managing the pictures at the 125th Street Theater. Leon never disappoints, 'cause he's the guy who put the "P" in pictures.

W. T. Speath, one of our genial hustlers, is resting comfortably in a New York hospital after an operation for appendicitis. Many of the boys called on Bill at the hospital.

When Ray Gohman finishes a week's billing for the various summer gardens in St. Louis the Mound City looks like a sample wall paper village. Talking about hanging paper, this Ray fellow is all to the paste.

Fred Williams, with his wife, she of the St. Louis cleverness, is summering in New York.

Campbell B. Casad is writing a new comedy, entitled The Agents' Retreat. The scene will be Uptown, and the action after the "Don't Lie To Your Wife" brand. If Johnnie Wilstach doesn't get cold feet he'll be featured in Campbell's new play.

Perry J. Kelly is spending this week at his wife's summer home at Great Falls, Mont. The Kellys will later move down to St. Cloud, Minn., to visit Perry's folks, following which the magnate will hustle to New York and start the road tour of Prince of Pilsen.

Walter Slidepocket Messenger is dead sore because he can't find a railroad man in New York who will sell him a ticket for Delphi, Tex. Walter wants to spend his vacation in the Texas town.

Mannie Greenberg made the biggest mental winning at the Belmont racetrack the opening day. Eddie Lester had "Mannie" all in at night and the racetrack cleanup was gone from the latter's mind in four games. Recklessness upon recklessness, boys!

E. G. Davidson, Richmond, Ind., enthusiast, returned to New York last week with the glad tidings that all is well in the Murray factory of hustle in the Richmond burg.

Every time we imagine it is about time to throw off a bit of anger we dig into the past and think of the day we spent this winter in Spring Valley, Ill.

Lee Parvin is slated to go ahead of one of the "Leg" shows which will tour the Northwest this fall.

Hiram Pennypacker has presented Harry Sloan with the choice pup that has been the sunshine of Hly's home since the latter returned from the road. Hly's latest recreation is to ride by his station nightly in the subway. Between buying ice and "acclimating" Hly is having the best summer of his life.

Up to date there are 126 advance agents in splendid financial standing with themselves. We trust to be able to record the statistics weekly. At that Johnnie Daly must have been right when he said: "It was a good season for agents—they all have flats."

Oscar Hodge is preparing for another busy season with his minstrel outfit. Oscar has a habit of making a success out of every item he places against his bright mind.

Jimmie Grainger, back from the Coast, is once more located for the summer in the publicity department of Coney Island. Jimmie made a name for himself in this department last season. He's off for a good start this year.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
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lited manuscripts; correspondents should keep
copy.

Vol. XXVI. June 27. No. 26.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independ-
ent and fair and courageous in de-
fending and furthering the interests
of the people of the show world,
but over and above all else they
desire it to be—just useful.
It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

The Catholic clergy and laymen will
doubtless hurt the Panama-Pacific
Exposition very greatly by boycotting
it, but they will hurt Catholicism
more.

There is much that can be urged in
favor of the boycott as a weapon in
the hands of unionism, but as a meas-
ure for prelates to invoke it deserves
nothing but condemnation.

Just why American Catholics should
want to vent their rage and chagrin
on an American function because of
an action of the Italian government
will require a lot of explaining.

And after the explanations are all
in, justification will be as far off as
ever.

Catholic priests, who have so long
enjoyed a golden reputation for sta-

bility, common sense and fairness, are
beginning to evince a hysterical fond-
ness for the limelight and a predilec-
tion for the newspaper headlines.

It is by no means as pronounced as
it is among Protestant prelates, but
the fact that they tend that way at all
is saddening.

The biggest happening of the season,
or of recent years in fact, was the
formation week before last of The
United Managers' Protective Association
of the amusement interests of the
United States and Canada.

It is a whale of an organization, in-
ternational in scope, and its advent is
fraught with tremendous importance,
a fact almost completely missed by the
daily press.

It is not only quite the biggest thing
that has happened of late, but it is
one of the best things.

It means much.

All of the big conflicting theatrical
interests are in it, and the gates are
propped wide open with a welcome
sign above them addressed to all other
branches of the amusement business.

And these will.
A strong, closely-united and solidly-
cemented organization of employing
theatrical managers, theater man-
agers, film manufacturers, exhibitors,
circus owners, carnival owners, park
managers, minstrel and vaudeville
managers, is an assured fact.

Unfortunately, what notice was
given the new organization by the
daily press was entirely erroneous,
in that it was freely hinted that its
chief end would be to fight unionism.
Nothing could be further from the
truth.

If any fighting ensues, it is a safe
bet that the unions will provoke it—
not Umpa (the title of the managers'
association is a serial story. Right
now and henceforth it will be Umpa
in these columns), for it is officered
by big men who believe in unionism
—who believe that unionism benefits
them greatly and directly—that it is
responsible for bigger box-office re-
ceipts and steadier and more stable
business.

Union baiting is distinctly not what
this body was organized for.

But that is not saying that some
union abuses will not be promptly
and firmly abated.

The crooked business agent, the
grafting threatener and high-handed
and arbitrary delegate, will be made
short shift of.

The hold-up union advertising sol-
licitors will "get theirs," and, in all
likelihood, managers will insist on
hiring the number of union men that
they need and refuse to have that
number fixed for them.

But unionism will benefit as much
as Umpa will therefrom.

In the main, it may be definitely
stated that unionism will be con-
fronted with a giant organization, but
not necessarily opposed by one.

As Umpa will also insist on dealing
collectively on behalf of its members,
it is going to simplify matters enor-
mously.

Put dealing with the unions and
actors' associations is only one of the
minor activities in which Umpa will
engage.

All sorts of wastes will be elimi-
nated, unnecessary advertising will be
cut out, the right of daily papers to
nullify advertising with grossly unfair
criticism will be challenged, free lists
will be chopped, co-operative purchas-
ing and contracting will be instituted,
and suicidal opposition stopped. A
bureau of information and legal advice
will be maintained, an employees'
bonding department is a possibility,
and standardized contracts a cinch.

And these are only a few of many
benefits that will accrue to members.
New York City is practically solidly
organized, and work on Philadel-
phia, Boston, Chicago, Denver and
San Francisco has started.

It is expected that the organization
will be reasonably perfected in a
country-wide sense before Sept. 1.

Readers' Column

Any information as to the present where-
abouts of Miss Levonia Steele will be greatly
appreciated by Harry E. Wissham, Yeo, 3 cl.
U. S. Navy-Flag Yeoman, Reserve Torpedo Flot-
illa, U. S. S. Fauther, Navy Yard, Charleston,
S. C. Mr. Wissham last heard of Miss Steele
when she was with the Rock City Show at
Yallsota, Ga., about January 20, 1914, and
says he has news very much to her advantage.

The address of Jack Furman or Miss Mexico,
formerly with Dorothy Muehl Comedy Co., is
wanted by W. L. Oliver, 274 W. Cerra Gordo
street, Decatur, Ill.

W. H.—Chauncey Drott is now appearing in
Shameen Dhu.

Earl Holms, singer, will learn something to
his advantage if he will write to R. F.
Stevens, care Crystal Theater, Waterloo, Ia.

Information regarding the whereabouts of
Webb Von Hasseln, formerly musical director
of the Stevens House, Lake Macle, N. Y., will
be appreciated by Carl Fischer, 612 Fourth
avenue, New York City.

Oliver Crawford, of the team of Marnell &
Claire—Write to mother. Your sister is dead.

Anyone knowing the whereabouts of Lew
Seeker, kindly communicate with Mrs. Lew
Seeker, 21 Cedar Manor, Jamaica, L. I., N. Y.
When last heard from, Seeker was with Maud
Sirk Vortex.

Anyone knowing the whereabouts of Henry R.
Dunlop kindly advise Mrs. Fern Dunlop, 1118
Wash. avenue, south, Lansing, Mich.

Earle and Reede—Write at once to father, in
care of The Billboard.

Information concerning the whereabouts of
Prince Omwah, tommyrag thrower, will be
appreciated by Grace Huff, Jacksonville, Fla.
When last heard of he was with J. J. Jones'
Carnival Company.

Anyone knowing the whereabouts of Jack Ne-
ville, blackface comedian, kindly communicate
with his mother, 1001 Essex street, San An-
tonio, Tex.

A. A. P.—We are unable to furnish you with
the address of the party you name.

THIS ENDS IT.

Ingham, N. C., June 5 1914.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—I have just finished reading a let-
ter in the June 6 edition of The Billboard, writ-
ten to you by people who have been on this
show. I know that if you knew the truth re-
garding these people you would never have pub-
lished that letter.

It is true that the show did not pay regular
salaries for six weeks, due to the simple fact
that business was bad with us the same as it
has been with every show playing Eastern
North Carolina. However, each and every mem-
ber of the show was allowed to borrow as long
as the show had it, and the writers of that let-
ter were owed less than anyone else on the
trick. I am enclosing you a personal letter
from two of the parties mentioned in your ar-
ticle. You will note that it is dated six days
after the letter which you published, so you can
readily see that there is a lie somewhere.
Every member of my company who opened with
me is still with me, barring those, and they
are mostly all old-timers.

The writers of your article left me without
opening their mouths to me, but I can truthfully
say now that I am glad they left.

Trusting this will explain to you the injustice
of the article, and assuring you that I have
always tried to treat my people right, and
always will, I remain,

Yours truly,
(Signed) JNO. E. SHANKS.

Greater Ten Year Show.
[Editor's Note—Mr. Shank enclosed a very
friendly letter to himself signed by Seymour and
Murlock, dated May 26.]

BOOKS AND MAGAZINES.

Not new but well worth while is George Mid-
dleton's Tradition (Dolt), a volume of one-act
plays of contemporary life.

Fanny's First Play has been published. Upon
reading it you will decide that Shaw is at his
best when he is beginning the passing hour. He
is master of the skit, but as a serious social
philosopher—never.

COMEDIES THAT ENDURE—In his introduc-
tion to "Her Husband's Wife," A. E. Thomas'
comedy, just published in the Drama League
Series of Plays (Doubleday, Page & Co.), Walter
Friedrich Eaton speaks interestingly of the way
in which the sprightly play often outlives the
apparently more weighty piece. Mr. Eaton
says:

"It is never safe to take a serious man too
seriously—nor a humorist too lightly. Most of
the 'serious' dramas of the hour are probably
of less consequence than we sometimes in our
enthusiasm suppose, and the more sprightly
plays, even the farces, are often of considerably
greater. Glancing back, for instance, over
the past decade or two in the American
theater the memory of many an ambitious and
portentously solemn drama is at best but hazy,
while our recollection of The College Widow,
racy with its picture of life in a 'fresh wa-
ter' college; of certain comedies by Clyde
Fitch, with their brisk settings of yuletide but
touches of some first act by George Colton,
lifted from the corner of Forty-second street
and Broadway, remains vivid and undimmed."
The public preference for comedy in the
theater is not wholly due to a distaste for
high seriousness; in part at least it is due to
the fact that the writers of comedy produce,
on the whole, better and more vivid plays.

Doubleday, Page & Co. announce for im-
mediate publication in the Drama League Series of
Plays, "The Sunken Bell," by Gerhart Haupt-
mann; "Her Husband's Wife," by A. E.
Thomas, and "Mary Gook First," by Henry
Arthur Jones. It is also announced that a
forthcoming volume in the series will be
"Change," by J. O. Francis, the well-known
Welsh industrial play.

SHAKESPEARE'S GOENTRY, W. H. Hut-
ton, illustrated by Edmund H. New, The Mac-
millan Co., New York (Highways and Byways
Series), \$2.00; postage 25 c.

BARBERS' WEEKLY, for June 13, contains
a beautiful portrait of Laurence Irving, who
was last on the Empress of Ireland. The tribute
that accompanies it is a classic.

OBITUARY

HARRIOTT—Frederick T. Harriott, husband
of Clara Morris, died May 29, in Whitestone,
L. I., N. Y. Mr. Harriott was 74 years old.
SMITH—Tom A. Smith, of Hamilton, O., died
May 22, from a complication of diseases. Mr.
Smith was well known to the theatrical pro-
fession, having been manager of the Jefferson
Theater in Hamilton for a number of years.
The house was also known as Smith's Theater,
playing one-night stands.

NAPPI—Fred Nappi, well known musician of
Birmingham, Ala., died in that city recently.
Mr. Nappi was director of the band that bears
his name. He was born and educated in Italy,
and came to this country about eight years ago.
After playing in theater orchestras for about
six years, he organized his band, which has
played concerts in parks and baseball fields
since that time. Mr. Nappi was 32 years old.

LYNDON—Mrs. Anna Lyndon, beloved wife of
Dr. Charles Lyndon, died Sunday evening, June
7, at their home in Homeworth, O.

COLLINS—George J. Collins, age 38, late of
the team of Morris and Collins, died at his home
in Knoxville, Tenn., June 4. Before he had
entered vaudeville, in which he was using a
blackface talking and singing act with John B.
Morris, Collins was connected with Vogela and
Donnelly & Hatfield's Minstrels. He is survived
by his wife and son, his mother, three sisters
and two brothers.

WESTERMAN—Eunice Amelia Palm West-
erman, aged fourteen months, daughter of Mr. and
Mrs. George W. Westerman, died June 6 at
the Children's Hospital, Toronto, Canada. Mr.
Westerman is the general press representative
of the Krause Grand Shows.

ADAMS—Mrs. Geo. W. Adams, mother of
Eugene Adams, who is with the Alpha Troupe,
loop jugglers, died in Chicago on May 30.
Mrs. Adams' health had been poor for several
years and her death was caused by a complica-
tion of diseases. She is survived by her
husband, son, two brothers and a sister.

MARRIAGES.

KOELLER-DORBYNE—Margaret Craven Koeh-
ler was married to James B. Dobyne the second
week of May, in Berkeley, Cal. She will be
remembered as one of the original Frawley Com-
pany.

REYNOLDS-HASWELL—Wilson Reynolds,
formerly a member of the Lytel-Vaughan Stock
Company, and Miss Hester V. Haswell, of
Albany, N. Y., were married in that city on
June 6.

CROSSMAN-PINE—Chas. Crossman, manager
of the Six Banjoists, and Miss Ruby L. Pine,
the musical director of that act, were married
in Toronto, Can., recently.

RILEY-LAISEN—George R. Riley, a former
contortionist, and now engaged in the real
estate business in Brooklyn, was married on
June 7 to Miss Alice Larsen, of that city.
Mr. and Mrs. Riley left for a tour of the South-
west.

PHILLIPS-GORDON—Solomon Phillips, a
Newark (N. J.) acrobat, and Miss Dorothy
Gordon, daughter of Jacob Gordon, owner of
the Hippodrome in Elizabeth, N. J., were
married on Wednesday evening, June 10, in the
latter city.

GUNN-ANDERSON—Miss Florence Vivian An-
derson, of the Four Andersons, and Leon Orr
(Melody) Gunn, the Southern song writer, were
married on June 3, at St. Louis, Mo. The young
couple will continue with the act under the
name of the Two Gunns.

ZIMBALIST-GITTS—Reports from London,
England, state that Effrem Zimbalist, the Rus-
sian violinist, and Mme. Alma Gitks, the Ameri-
can singer, were married in that city on
June 15.

BIRTHS.

Born to Mr. and Mrs. Gordon Orton, a nine-
pound boy at their home in Tampa, Fla.
Mother and son doing fine.

Born to Mr. and Mrs. Byron Spaul, on May
9, a nine-pound baby boy. Mother and son
doing nicely.

Eva and Olive McSeaton are the proud parents
of a fine baby girl, which was born on May 25
at Storm Lake, Ia. Olive McSeaton is well
known as Harrie Hermann, of the team of
The Hermanns banjoists. After a few weeks
Mrs. McSeaton and baby will join the Maud
M. Shows, of which Mr. McSeaton is part owner.
The show will tour North Dakota and Minne-
sota under canvas.

Born, on June 6, to Mr. and Mrs. Geo. W.
Attebery a nine-pound baby boy. Mother and
baby doing nicely.

PLAYHOUSE NOTES.

Architects H. E. Kennedy Co., of Pittsburg,
Pa., are now receiving bids for the erection of
the final theater and roof garden, which is to be
built on Sixth avenue for the Harry Davis En-
terprise Co. This was described exclusively in
The Billboard last January.

From Youngstown, O., comes the information
that plans have been completed by Cleveland
architects for the erection of buildings at
Youngstown for the Youngstown Hippodrome Co.
These will cost upwards of \$450,000, and will
occupy a site on West Federal street.
Thompson and McLanahan are building a new
opera house in Painesburg, Ind., to be finished
by September. The house will have a seating
capacity of 500, and a stage measuring 20 by
60 feet.

Crawford & Humphrey's Bon Ton Musical
Comedy Co. is now playing an indefinite engage-
ment at the Best Theater, Birmingham, Ala.,
for Sam Massell.

DRAMATIC NOTES.

Gertrude Fawcett, under the management of
Wm. N. Smith, will be seen in a revival of
Candle next season opening August 15. The
scenario for this production is being painted by
the Kansas City Studio Staffs. Truman De-
Roame has been signed for the part of Armand.
Jimmie Fairbanks, who is playing through
Ohio with the Victor Overland Show, fell and
sprained his ankle recently. However, Jimmy
was on the job, doing his acrobatic dance every
night, with his foot in a plaster of paris cast.

COMEDY COMPANY NOTES.

The Great Nelson Comedy Company, now
under the management of C. H. Nigh, is playing
to good business through Oklahoma.

A Word to the Profession

from

THE ACTORS' FUND

We are spending \$60,000.00 a year in relief work.

We are now supporting 36 retired actors and actresses at the Home.



The Actors' Fund Home, West New Brighton, Staten Island, N. Y.

We are supporting and assisting with weekly financial aid 145 sick and disabled professionals.

During the past year over 7,500 were cared for. These were scattered in all parts of the United States. Besides this number there were 36 guests cared for at the home. 68 were buried, many of whom were interred in the Fund plot in Evergreen Cemetery, Brooklyn, N. Y.

WE WANT

from the Profession **only \$2.00 annually** from **each**; for this sum they are entitled to the use of the reading and reception rooms at 1476 Broadway, New York City, which are provided with all the dramatic papers, daily newspapers, stationery, books, etc., and are entitled to **vote** at the **annual meetings**.

YOU MAY NEED

help some time from the Actors' Fund. We need money now.

We spend thousands of dollars more than our income.

Our assets are made from voluntary contributions.

Send \$2.00, and please ask others to do the same—all branches of the Theatrical Profession. Don't say, "The cause is good," and forget. Do it now, and we will appreciate it.

President, DANIEL FROHMAN

First Vice-President, JOS. R. GRISMER

Second Vice-President, F. F. MACKAY

Treasurer, WILLIAM HARRIS

Secretary, EDWIN D. MINER

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Office of the Fund, Longacre Building, Broadway and 42nd St., 9th Floor, New York City.

W. C. AUSTIN, Assistant Secretary.

PARK NEWS

COOL WEATHER HURTS BUSINESS.

Chicago, June 19.—Cool weather the last five days has caused a sudden slump in business for the various outdoor amusement parks in and around Chicago. Warmer weather set in around Saturday and Sunday of last week, and good attendance has been announced for those two big days last week.

NEW AMUSEMENT DEVICE.

Chicago, June 19.—R. D. King, a local architect, has invented a new amusement device, which, at the present time, is known as the "Racing Coaster." The new invention is not on the order of any of the old devices of that title. The new vehicle will be operated by its passengers, who will have to work a sort of a handle in order to be able to make the cars go over the rail. It will be constructed entirely of steel and will run 150 feet in length, with bumps at various intersections. The device can be bundled up for shipment and carried around the entire country. It takes but one-third of a baggage car to carry the various sections. It will have its initial introduction at Forest Park, this city, next week.

RALPH MORALES AT CONEY.

Ralph Morales, upon his return from Porto Rico, is now connected with Somall Village, Coney Island, as ticket seller and announcer. Ralph is a prime favorite with every showman, performer, "grifter," hally-hoo and booster on the island. Always there with a pleasant smile, a hearty grasp of the hand and a piece of change to those who are down at the heels—a dark-skinned, white-toothed, tall and handsome Mexican—Ralph is as far away from the "greaser" type as can be. He is a swell dresser, polite, low-voiced, gentlemanly, and, in the words of Chic Wilson, the boy speller, he is "one great skater, whether in the rink or on the ice." Who could be more?

PARK BREEZES.

By Windee.

Well, they did it! The North Beach Volunteer Fire Department, composed of all the concessionaires at North Beach, L. I., N. Y., held a smoker last Wednesday night, and take it from me, it was some smoke.

Upon entering Haffner's mammoth casino, Carl Deutschman, who was at the door picking up duets, met each brother with a pipe and some bull (Durham). Carl is stout, and so has a lot to spare. He was ably assisted in this capacity by Jimmy King. When 200 had passed through the gate festivities began. Russell R. Seabull acted as general announcer, and sprung several unexpected surprises on the boys which caused many laughs. The professional talent appearing was greatly enjoyed, and Smiling Billy Parker should receive a vote or thanks for getting such a good show together. After the professional talent, the talent of some of the members in the company was exposed. Emil Anderson, Chris Anderson, Jack Bender and Reggie Ketchman, as a quartette, rendered "This is the Life" in a creditable manner, after which a vote was taken to find out if Emil was singing or hissing. Jake Pfanz was next on the program, reciting with the aid of stirring moving pictures, A Fireman's Duty. This number evoked such applause that Jake is contemplating a plunge into vaudeville this fall. Phil Kollin, obliging with a good, old-fashioned Irish reel and breakdown. Phil Danfirk was the hit of the evening in an exhibition of modern dances. He was ably assisted by Milo, his dancing girl. It was after this number that it became known that the Mayor had smuggled into the hall a pair of field glasses. It was also after this number the Mayor went home. Wow!

Seated in front row chairs were John Londas and Fred Haffner. All in all it was a great night for the boys, and the heads of the Fire Department can feel proud of the glowing success of this affair. The boys are asking if another one is to be held in September.

Lakeside Park, Denver, Col., this season puts forward many attractions of an unusual nature. The cozy retreat, which has been named the "Tango Lair," offers latitude for those who would indulge in the most modern of dances, with an all-star cabaret bill to entertain during the lulls in tangoing, maxing or "hesitating." A wonderful panoramic model which shows in every detail the working of the great ditch built by the late Sam's master engineers and faithfully clings to the topography of the isthmus which it depicts, is possibly the most attractive feature at Lakeside this year. Other attractions of prominence are an old-fashioned minstrel show, Lakeside Museum, full of scientific treasures, the \$10,000 mystery painting, "Shadow of the Cross," and an illusion named Pharaoh's Daughter. All the popular rides of former seasons are in operation in addition to several new ones. Many hundreds of trees have been planted, and the picnic grounds are now one vast bower of shade. A free children's playground has also been equipped. Incidentally a departure sure to prove of lasting popularity is the park's decision to admit women and children free on Mondays, Wednesdays and Thursdays up to 5 o'clock. With the symphony series, for which such sterling solists as Marie Rappold and Henri Scott have been engaged, and the famous Gleason Players of Chicago, who will this season occupy the stage of Lakeside's pretty Summer theater, Lakeside seems to be entering on the most prosperous season of its history.

A signal honor was paid A. S. McSwigan, a former newspaper man, and now General Manager of Kenneywood Park, Pittsburgh, by Governor John K. Tener, when the former was appointed a member of the Lake Erie and Ohio River Ship Canal Commission. The canal is to be built at Lake Erie at a point near Cleveland to the Ohio River, the latter part of the canal being the Beaver River, which empties into the Ohio at Rochester, Pa. The little ditch will be completed in 1910.

Melford Stern, manager of the Palace Gardens, Detroit's one amusement park, is justly proud of his dance hall, Palais de Danse. The Palais of Conventional Exercise is built out on a concrete pier shutting in the Detroit River. The hall is open on all sides and prevents, on

the south and west, a view of the park, on the east a glimpse of the Ingersoll riding device, and on the north Belle Isle Bridge and Park, that famous natural resort.

Rain did not prevent the crowds attending the opening of Harriet Park, Rockford, Ill., on Decoration Day. The various attractions, such as the old mill, dips, tubs, human laundry, dance hall, skating rink and the motion pictures, entertained hundreds of visitors. The buildings and attractions have all received a new coat of white paint and the grounds have been thoroughly overhauled. Oscar Rosa will have charge of the dance hall this season.

Munchoff Brothers, lessees and managers of Krug Park, Omaha, Neb., are expecting a successful season for their resort. This park has several new amusements this year, including the skating rink and the frolic. Other attractions are free motion pictures, roller coaster, ten mill, penny arcade, box-ball alleys, terra wheel, carry-me-all and numerous concessions. Lamp's orchestra will furnish music for the dancers.

A new summer amusement park will be opened between Albany and Schoenectady, N. Y., July 4. It will be located in Shaffer's Grove, which has been a popular picnic place. A Ferris wheel and merry-go-round are being installed and a pond will provide a bathing beach. The usual boardwalk feature of pleasure resorts will be eliminated. The place is within the 5-cent trolley limit from Albany.

Cycle Park, Dallas, Tex., recently presented a Western comedy-drama, Wyoming, which was well received. The Keyes Sisters and Chet Keyes were certainly in Dallas. Byron, who plays leads opposite Helen Keyes, seems to be liked by the masses. Among others on the cast were Varney, Mrs. Burton Keyes, Barnett, Youe, and Gates and Gates.

One of the most attractive and profitable concessions at Forest Park, Chicago, this season is a race horse device, that was manufactured by the A. J. Smith Manufacturing Co., Chicago. It is sixteen feet in diameter, all nickel-plated, lighted by 100 electric lights and has sixteen perfect models of miniature horses.

An aeroplane mail route will be conducted at Chautauque Lake, N. Y., this summer. Aviator A. J. Engle will be in charge and will carry the mail pouches in his machine, stopping at Chautauque, Bemus Point, Celeron and other summer resorts. Postal cards will be the only form of mail carried.

Gaucho Park, Topeka, Kan., will be formally opened on July 4. A street car line is being built to the park, which will enable patrons to visit the resort more easily than in former years. A large display of fireworks will be given on the evening of the Fourth.

A. Martin, who will have charge of the amusements at Recreation Park, Fresno, Cal., this season, is having plans prepared for the erection of a dance hall and shoot-the-chutes. It is also the intention of the management to install a merry-go-round and bath houses.

Dr. Wilson's Deer Grove Park, Palatine, Ill., has been taken over by the Deer Grove Amusement Club. The club is preparing to hold a picnic every Sunday. The park has been considerably improved and is an ideal place for outings during the hot weather.

Priester's Park, East St. Louis, Ill., will open soon under new management. The resort has recently been purchased from Frank M. Priester by a company in East St. Louis.

Lake Cliff Park and Natatorium, Dallas, Tex., opened June 7 to a very large crowd. Boating, swimming and other amusements kept the throngs busy.

Forest Park, Fair Park and other Dallas (Tex.) parks are showing free motion pictures and band concerts every evening.

The Redell House and Park, a Niagara River summer resort, near Buffalo, has been opened for the season by S. S. Staley.

McMahon & Deo, Buffalo theatrical agents, have supplied carnival attractions for Fort Erie Beach, near that city.

A large roller coaster is being constructed at Park Island, Orion, Mich., at a cost of about \$10,000.

Irving W. Connolly, a Buffalo aviator, is making flights at Crystal Beach, near that city.

VAPORS FROM VENICE.

By Harry Sloan.

The Elks of Southern California held their Grand here the past week, and certainly made things easy with such good fellows as Messrs. Matlock, Carigan, Bob Myers, Chase, Shaw and Harry Middleton and all the bunch, doing everything in their power to celebrate the occasion. There was nothing left undone to remind one of the slogan of Venice, "Welcome to Our City." Mayor Garrity called a committee of one from the visiting lodges and presented them with a key to the city, and at the present writing it is still missing, but will surely be returned at the appointed hour tonight. Last night was the big one, ending in a carnival, when confetti and roses were thrown about the pier and tango dancing taking place on Windward avenue, when the big dance hall became so crowded one could hardly move about; with stores, cafes and amusement resorts keeping open as long as they chose to do so. You must form your own ideas of the good time enjoyed by all.

George H. Lewis, of circus and carnival fame, is here spending nothing but time and money, and there are ample opportunities for both, believe me.

Jack Crystal is preparing to put on the market a novelty in the form of pillow tops, bath robes, smoking jackets, slippers, pennants, also caps and hats in all sizes, and even pajamas made from the various flags and souvenirs which are given away with cigarettes. Jack will have an ad. in The Billboard, and as he already has a big supply now on hand would advise the various concessioners to look it up. It is a winner here.

Guy Musser has taken the front of Rube Town, and has increased the receipts almost 50 per cent since his arrival.

THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

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Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddis Wheels, etc. Write for prices.

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1,000 5c Packages for \$10.00, Duty Paid



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 50c.

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WARNING!

CANDY WHEEL MEN
AVOID TROUBLE

By giving full weight packages of candy on your Wheel Concession, 1 POUND MUST BE 16 OUNCES.

HOWARD'S CANDIES

ARE PACKED 1 POUND (Net) IN A BOX.

THAT MEANS - - - 16 Ounces of QUALITY and 1 Pound of PERFECTION.

A WEATHER PROOF BOX

An attractive and sanitary package, wrapped in transparent gelatin covering.

18c - ONE POUND BOX - 18c

Choice of Chocolates or Chocolates and Bon-Bons.

ALL GOODS MADE FRESH DAILY.

ONE POUND SAMPLE BOX, PREPAID, FOR 25c

J. J. HOWARD - - - 306, 115 S. Dearborn St., CHICAGO, ILLINOIS.

\$75.00 - EASY MONEY - \$75.00

\$50.00 will be paid to the owner of the Parker Three Horse Abreast Jumping Horse Carry-Us-All taking in the most money on July 4th, 1914, and \$25.00 to the owner of a Parker Two Horse Abreast machine making the best record on same day. For particulars governing contest, address :

C. W. PARKER, - Leavenworth, Kansas.

Corner's Orangeade

and **LEMONADE** (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Law. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.

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With Wheels, at all times. Good salary.

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

C. E. Hocks, who has just closed with Clark & Snow's Hippodrome Museum, Main street, Los Angeles, after a four years' engagement, spending a short vacation here, meeting old-timers.

Jeff Hoffman is promoting the Ben Hur Coaster.

B. G. Lamerson, connected with many circuses and carnivals, is running a five-pin game and novelty shooting gallery; this is his second year in Venice.

Friday has always been quoted as an unlucky day since I can remember, but on June 5 (Friday) I saw an exhibition that was certainly worthy of any one's attention, and being one of the favored few to witness same, I feel it my duty to advise the pleasure loving public, either in the profession or out, who read Old Billway, to be on the lookout for Miss Marie Dressler, none other than the original, fat, happy and I'm glad I'm healthy Marie, who is now appearing for the Keystone Picture Co.

She caused a sensation as she made her perilous ride off the Venice pier in a big touring car, and later as the director asked her to handle all kinds of sea monsters, sand crabs, snakes and sharks were among the list; it was most amusing, and I feel sure the picture will be enjoyed by all who witness the movie, but will always be under the impression that those of us who saw the original had the best of it.

Prof. Cesare La Monaca, the sensational and eccentric band leader, with his 27-piece band, are a decided hit. The professor is an interesting character; although young in age he is old in experience and never fails to bring forth rounds of applause from the interested throngs who listen to his selections every afternoon and evening.

Commanding Wednesday, June 24, Miss Alice Farish, the popular soprano, will sing to beat the band each day.

The miniature railroad is perhaps the longest in this country, covering a distance of about three miles over the canals and through the beautiful Villa city, which is a part of Venice. The famed Venice Villas are quaint little cottages, completely furnished and equipped in every way.

Melkojahn and Hazel Allen, undoubtedly the most proficient exponent of the Parisian Tango, one step and hesitation dances, are now appearing as the feature attraction at the big dance palace.

Don McGlash has been appointed manager of the Neptune Theater. Don is a very pleasing young man and a great favorite of the patrons of the Neptune.

Harry Burns, champion bag puncher, is now living here. He is right-hand man for Tom McCarty, the Los Angeles night promoter, and was at the ring side last night when Johnny Coulton lost the championship.

People are now commencing to come from the interior and all the on-lookers are looking forward to a most prosperous season.

RAVIATING.

Watch ho!—guards!—the opportunity has come!—get out ye olde relics of fishing poles and canvas formerly called "flying machines"; join a carnival company; put the old junk in a tent and spring the most widely advertised bull-hoos of the day—only a dime to see the genuine old "Langley's Folly," the first and only original airship, the most pathetic example of an unappreciated genius—loaned directly by the U. S. Government's Smithsonian Institute, etc., etc. Don't crowd the cashier place. Special attention, please, from Mr. Talbot and Con. T. Kennedy, Mr. Swain and others, even Mr. Parker might rattle a few moth-eaten stunts stored away in Leavenworth.

A. T. Hone, of Minneapolis, Minn., gave an after-dark flight in his home town May 17. Yes, we do wonder—was it as scheduled, or simply a delayed afternoon flight given to cover one of those no-time limit contracts?

De Lloyd Thompson was booked to loop-the-loop in Kansas City on Decoration Day. Seems rather suggestive, doesn't it?

Referring to after-dark aeroplane flights—it occurs to us that Glen Curtiss made a world's record on a motorcycle on a Florida beach after dark one night. We have heard of some folks who established new walking records under the same conditions, but they never asked official recognition.

Silas Christopherson is doing very well with his San Francisco-Oakland aero ferry and has had capacity business, though as yet he has not used the S. R. O. News item says he named his latest craft the "Arimaid." It is a very appropriate title, though many other machines could find equally appropriate names, such as "Homemade."

Millions of dollars and thousands of men have been employed for years trying to develop a device to prevent an aeroplane from turning turtle. Now here comes C. F. Niles with a deep-sea growth, having a perfectly good brand new Molokan machine rebuilt because he cannot make it turn over for aerial stunts. Is it possible to please everybody?

Old Captain Baldwin, "the daddy of them all," has just returned from abroad. He wears a knowing smile when asked what he brought, but it is understood that a big dirigible is part of the purchase. He has always had a desire to establish a rich man's aerial interurban between New York and Philadelphia. It's a sure winner. Captain, we are with you. The Captain was known among his associates to be a very low flyer, usually blowing the dust off the chimneys as he passed over them. Well, one day a "birdman" just sporting his pin feathers thought to kid the old veteran, and asked the Captain: "Why don't you take her up a few thousand and stay awhile?" Reported is the Captain's long suit. He replied: "Well, you see this hump in my throat? Well, as the machine climbs that Adam's apple raises till it finally reaches a point where it shuts off my wind and I just have to come down—that's all."

John D. Cooper, the Curtiss demonstrator who has been delivering machines abroad, has flown in nearly all the European countries. It is reported that he had a little accident while flying along the Russian border, which caused him to change his nationality twice. It was a small field, equipping a quick getaway. He went up a Russian, struck some telegraph wires and came down a "Pole." "Quick! What the needle!"

R. S. MacGordon is another American who has gone abroad to buy an English machine. Never heard of a European coming over here to buy a machine—strange, isn't it? I wonder why. Think it over.

Capt. J. H. Worthen has been offered a big price to loop every day during the Cotton Carnival in Galveston, but to date has not accepted. The Galvestonians are there with the dough, but flying in South Texas during the hottest month of the year is a risky proposition.

SKATING NEWS

By Julian T. Fitzgerald.

ICE SKATING AT COLLEGE INN.

The latest in summer amusements to take the place of "tango" in the large hotels in Chicago, is ice skating on real ice. The mere mention of a hot day is cooling. But such is the program now being carried out by the Sherman House Co., Chicago, in their Chicago Inn. An artificial ice rink, with a seating surface of 1,000 square feet, has been installed, and fancy and figure skating, comedy and real hockey games are being held every evening. The ice rink was opened on Saturday evening, June 14, with fancy skating by Robert G. McLean, International Amateur Speed Champion, and Allen I. Blanchard, President of the International Skating Union, and a real hockey game between two picked teams, composed of Canadian hockey players residing in Chicago. Tables were reserved on the opening night, and large crowds were turned away. The management will engage the best in exhibition skating acts, and hockey games and graceful and figure skating contests will be decided throughout the summer. Roy and Anna Harrah (the Great Harrahs) have switched from the rollers to ice skates, and opened for a limited engagement of exhibition skating at the new skating rink. Another roller skater, Pan Steele, of the Steele and Mack team of comedy and fancy skaters, who just closed for the summer, was engaged for two weeks or more to entertain at comedy skating.

DAVIDSON'S HOME AGAIN.

John and Harley Davidson, of the Davidson family of famous skaters, are at last back on their native soil. John arrived in Brooklyn, N. Y., about June 8, from St. Petersburg, Russia. After a short visit with his sister, Mrs. W. J. Noble, of Bensonhurst, N. Y., who a few years back was also a great skater, known to the public as Miss Fanny Davidson, he will leave for Chicago, where another brother, Parson Davidson, will arrange an American vaudeville tour for him. John Davidson has been skating in European countries since 1908. About the same date that word was received that John had arrived in the States, word was received from San Francisco that Harley Davidson had arrived from Sydney, Australia, where he has spent the last three years giving exhibitions and meeting all-comers in match races at all distances. Both skaters have been very successful from a financial point, and have made many friends in a social way.

ENGLISH OPENS EXPO. PARK RINK.

The Expo Park Roller Rink at Exposition Park, Pa., was opened Decoration Day for the summer season, over 1,000 skaters being present. The rink has been newly painted and decorated. It is owned by D. W. English, of Casino Court Casino Co., Buffalo, N. Y., and managed by B. F. Thaman, assisted by a competent corps of attendants. This is the third season, and is expected to be the largest since the rink was opened.

SKATING NOTES.

A charter was issued recently to the Camden Skating Rink Co., of Huntington, W. Va., with an authorized capital stock of \$5,000. The object is to operate skating rinks, dance halls, etc. The incorporators are Julius Broth, D. J. Via, Claude Davis, T. S. Garland and C. D. Emmons, all of Huntington. After a successful season at the roller rink at Warren, Pa., closed for the season last Saturday night. Work will be started at once on an addition of 60 feet on the rear of the rink, which will give a skating surface of 60x140. Many other improvements will be made and the rink will again open Labor Day.

Steele and Mack, comedy and fancy roller skaters, playing vaudeville, closed their engagements for the summer season at the Orpheum Theater, Madison, Wis., June 14. Roy Mack immediately left for his home in San Francisco, while Pan Steele was urged to take a whirl at the ice skating game at the Sherman Hotel, Chicago.

The mammoth roller rink in Carsonia Park, Reading, Pa., was leased by H. W. English, of Buffalo, N. Y., and opened for the season. Mr. English will have as a local representative, William H. Rohrbach, who will manage the rink, while Mr. Johnson, an exhibition skater of some note, was sent from Buffalo by Mr. English to act as floor manager. Attractions will be run throughout the entire season, something unknown to this place in past seasons.

The Vernons opened for a week's engagement at the Alhambra, Syracuse, Ill., June 15, after playing to big business at the Alrd me, Elkins, Va., the week previous.

Tex. Willmont opened the roller rink at Goguae Lake, Battle Creek, Mich., for the summer, last week. Mr. Willmont is an exhibition skater as well as a good manager, and expects to be able to give his patrons several contests and other specialties that will help to make the sport popular.

Miss Adelaide D'Vorak finished her Canadian engagements at the Port Rowan, Ont., Roller Rink, June 14, and left for her home in Cleveland for a short rest before playing her summer engagements. She has return dates in nearly every place she played in the Canadian towns.

Earl Beeman, of the team of Beeman and Anderson, recently sprained his ankle and has been unable to continue in the act. His partner, Claude Anderson, worked single at Joplin, Mo. They expect to play together at the Princess Theater, Omaha, Neb., June 21.

Fred Martin, the professional 24-hour roller champion, floor manager of Riverview Rink, Milwaukee, during the winter season, is now acting as assistant manager of the Milwaukee Motordrome during the summer season. Fred wants it understood that he will be in the speed game as skater as over next winter.

E. G. Hunter & Son, of Dunlap, Ia., proprietors of the Hipp Theater and Roller Rink and other amusements, may take up the portable rink proposition in the near future. They have been in the roller game in a small way for some time.

The Broadway Skating Rink at San Diego, Cal., closed June 14 for 90 days, during which time the rink will be turned over to 5-cent dances, three nights a week.

Arthur J. Lannay of East Orange, N. J., the professional roller speed star of the East, is tearing off some good miles on the bicycle track at Newark, N. J. Lannay is considered a top notcher on the bike. Reports have it that over

14,000 people witnessed the races. There was some talk of putting a roller track in connection with the bicycle.

A portable rink is being installed at Pasadena, Cal. This is one of the best roller skating towns on the Coast. The tango craze on rollers, and other society functions on rollers, probably were the cause for putting in a rink.

There are three or four concerns manufacturing portable rinks, but the rink men who would like to know who they are have been unable to find out without going at it in a roundabout way.

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2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tents and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.



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SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Aviator Tony Jannus

1419 COLUMBUS AVE., SANDUSKY, OHIO. Flying his own airboat (flying boat). Bookings wanted on rivers, lakes and bays. Specialist in passenger carrying. Night flying with searchlights and discharging of fireworks from the airship.

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We buy and sell all kinds of Roller Rink Supplies. CLEVELAND ROLLER RINK SUPPLY CO., Jack Wetzel, Prop., 313 Prospect Bldg., Cleveland, Ohio.

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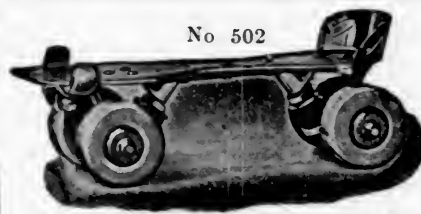


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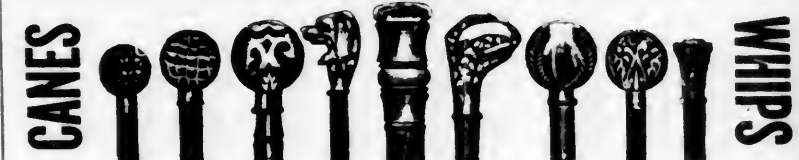
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CARNIVAL NEWS.

BARKOOT GETS COVINGTON CENTENNIAL.

The General Committee in charge of the Big Jubilee Centennial, celebrating the 100th anniversary of Covington, Ky., are whipping things into fine shape for their affair, September 13 to 19.

Amusement Director Ryerson and F. C. Turrell made a flying trip to Indiana and signed contracts with the K. G. Barkoot Shows to furnish the attractions.

The General Committee will open headquarters at Eighth and Madison avenues, while Messrs. Ryerson and Turrell, who have complete charge of all concessions and amusements, will have headquarters at the Press Club Rooms, 509 Madison avenue.

WM. ALBERT KITSON MARRIES.

Sayre, Pa., 17.—Wm. Albert Kitson, owner and manager of several concessions with the Krause Greater Shows, playing here this week, was married in this city yesterday to Miss Bertha Conn, of Honesdale, Pa.

The members of the show gave the happy couple a wedding breakfast at the Hotel Sayre.

HALL & LATLIP CARAVAN.

The Hall & Latlip Shows, after a big wreck on the Boston & Maine, May 24, have played to capacity business in all the succeeding states. The wreck occurred but three miles out of Waltham, the train arriving in Waltham fourteen hours late. In spite of the delay nearly all of the shows were open Monday night.

This engagement was under the Moose and proved to be the heaviest stand in Massachusetts.

Much credit is due to Capt. Latlip, owing to his cool head and level mind in directing the wrecking crews following the accident. The show property was scattered out over the Irons for over half a mile. The cause of the wreck is thought to have been due to a defective brakeman and brake rigging that fell between the wheels and derailed a 61-foot flat car.

Three more flats followed, piling wagons and cages entirely across all tracks, tying up traffic in all directions.

The heaviest loser was the Hall & Latlip Wild Animals Show. The canvas was destroyed, jobs broken, cages smashed and the two trained lions were so severely injured that they had to be killed, and one tiger was pinned under the wreckage and died before the arrival of the wrecking crews.

A new \$2,500 band wagon was totally destroyed, as well as the office wagon. These were new wagons and had been in use but two weeks. Six of the new flat wagons were destroyed and were left on the scene when the train finally moved on. The calliope was the only parade wagon not damaged.

Salem followed Waltham, with business big; then the shows ran to Sanford, the first stand in Maine.

Col. Mack has put on a Wild West Show. Everybody was entertained by their friends on LaTena's Shows at Salem.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

At Ft. Dodge, Ia., we played a real town under a real committee. We do this many times during the season, but the weather man was with us at Ft. Dodge, and those three things together made it our biggest so far this season.

On account of delay and the magnitude of the production, the Aura Show did not get open

in Ft. Dodge. Mr. Grubbs and his entire company were there, however.

J. H. Johnson's Nouns Show was waiting in Ft. Dodge for us, having jumped there direct from Denison, Tex., to join.

For the first time this season we were rained out on Saturday, June 13, at Oelwein, Ia. business through the week was very satisfactory, and, even with Saturday out, the gross was in accord with the usual good business that this show has enjoyed during the entire spring season. The lot at Oelwein was small, and great credit is due Johnnie Bejauo for his judgment in laying out the lot and locating both shows and concessions.

The wedding bells rang in Paola, Kan., Wednesday, June 10, at high noon, when J. Proctor Everett and Miss Mary Hall were united in marriage. Immediately after the wedding Mr. and Mrs. Everett departed for Oelwein where several surprises awaited them. A very elaborate ball and banquet were tendered the happy couple, and a chest of solid silver was presented them by members of the Great Patterson Shows, the presentation being made by Mr. Patterson.

Thursday, services were held at the Oelwein cemetery, at the grave of Madam Bevere, the Kentucky bearded woman. Madam Bevere was taken sick during our engagement here two years ago and died the week following. A mound of flowers were placed upon the grave.

Next week it is Minneapolis, on Lake street, under the West Side Commercial Club. Big? wait and see.

Watch these notes closely, for we are certainly going into the big ones, and there will be more wedding bells in the near future.

MOSS, BROS.' SHOWS.

By George Slater.

The Moss Bros.' Greater Shows are finishing their second week in Michigan with no complaint whatever. After passing through all the unpleasantness that arises in the spring, today finds everyone smiling. The show, in the past eight months, has made very few changes, and those, in Mr. Moss' judgment, were for the better. All the boys in the past three weeks have been very busy, and with new canvas and a fresh coat of paint we have one of the prettiest midways on the road today. We carry ten paid shows, Mr. Moss' own merry-go-round, a two-abreast Parker machine, and J. R. Sprague's raffle-dazzle. The line-up of the shows is as follows: Old Plantation, Zellner Moss, manager; the Athletic Show, T. O. Moss, manager; Moss Bros.' 23-in-1, Dr. Gay Hatfield, manager; with Myrtle Madison in the electric chair featuring; Hudson's Ten Pit Animal Arena, featuring Cleonatra with her mixed group; Leo Bistany's Oriental Show; Schwartz & Turpin's Motordrome and Androme combined, with Harvey Wright, Lester Knox, C. J. Gordon, Mattie Garretson and Joe Garretson; John Woods' Museum of Anatomy; Tango, the Horse Mystery, C. E. Ramsey in charge. One of the most pleasing attractions on our midway is Mr. Moss' adaptation of the cabaret idea with pleasing specialties and a show that any one can enjoy.

Michele Padavano now has sixteen musicians and two singers, Madame Roberts and Sir Julius Spandring.

We carry twenty-seven clean concessions. Executive staff: T. O. Moss, proprietor and manager; Zellner Moss, business manager; Gordon D. Calvit, secretary; George Slater, general agent; C. J. Roach and J. H. Roberts, pro-

motors and special agents; C. M. Pate, trainmaster; Dink Griffith, assistant trainmaster; George Spruceby, lot superintendent; J. R. McGill, electrician.

CAPITAL CITY AMUSEMENT COMPANY.

By The Prince.

Red Wing, Minn., June 16.—We arrived here Sunday, and were met at the depot by the Band Committee and the majority of the band. The Red Wing Concert Band, under whose auspices we play, is one of the first organizations of its kind in the State, and are the winners of the first prize for concert bands in this part of the State. They were the musical organization that furnished all the music for the P. C. T. convention, just held at Mankato, and believe me, are well worthy the name of a concert band in its real meaning.

Of course, under such auspices, and being favored with fair weather, the engagement is going to be a huge success. Monday opened big, and tonight there is a crowd on the midway estimated at over 5,000. We are on the streets and have the good will and support of all the merchants, thanks to General Agent Bussey's good offices.

Our free attractions were put on for the first time last week at Austin. They scored big, and the papers here are unanimous in stating that they are the best that have ever been here. Sid De Courville, in his monkey man impersonation, is unlimited; The Flying Sydneys, on the double trapeze, take big everywhere, and the De Courvilles, in a clever ladder act and rube make-up, may be termed a farce comedy in the air.

Special Agent Stewart put in some good work in Austin, and his assistant had the country billed for miles. Fred Matthews has this town in hand, and nothing is wanting in the publicity line.

In passing, a word must be said for W. A. Scott, the general manager of the Auditorium, of this city. He is a real showman's friend. His house is the mecca for the fraternity, and he not only welcomes them, but goes right out of his way to see to their comfort. He is taking care of the band end here, and believe me, Old Top, if there were a few more like him the relations between visiting companies and bedouins would be one long dream of joy. Good luck, Scott; we like you and your ways.

Another showman's friend, who must never be overlooked, is the genial editor of The Daily Eagle. He comes out flat footed, and says: "Welcome showmen." He it is who is boosting for a restriction in the circus license of the city, and when in the vicinity visit Editor N. P. Nelson. He has the conditions of the country at his finger tips, and is always there with the glad hand for all The Billboard fraternity. More power to his elbow.

DEKREKO BROS.' SHOWS.

The DeKreko Bros.' Shows played Roswell, N. M., June 8-13, to a nice business, under the auspices of the Fire Department, and are at Portales, N. M., this week.

We play Clovis, N. M., week of June 22-27, and from there go to Albuquerque, N. M., for the Fourth of July Celebration, with several good ones to follow.

TENNESSEE AMUSEMENT CO.

We arrived in Jackson, Tenn., Sunday morning and began unloading at 12 o'clock Sunday night. Everything was up and ready to open by 12 o'clock Monday. In the afternoon the rain came down; then it came down some more. At 7 o'clock we had about decided we would not open, but the rain stopped about 7:45, and by 8:45 Lakeview

Park (where we are playing this week) was alive and working with people. The shows and concessions opened to their banner night of the season. We have three pay days here this week, and the management predicts a big week for everybody.

We played Henderson, Tenn., last week, and, take it from us, it's "some burg." We had one big night on the Minstrel Show. We let the natives without the price in free. The only concession that made any money was Chock Jenkins' high striker (Chock didn't set up). Some blizzard!

R. E. Moon has taken charge of the Minstrel Show, which has a new 50x80-foot top.

J. M. Jenkins has a new kiaki top on his 11.8. carousel.

Mr. Dalton and wife joined at Henderson with their candy kitchen.

Miss Viola Hush is back on the show after spending a few months at her home in Des Moines, Ia.

C. J. Keppler and wife visited with us on the train from Henderson to Jackson, en route to Chicago.

Geo. Blalock is all smiles now. His new soda fountain arrives at Jackson.

Leach's 7-in-1 has a new top.

Harry Brettlor "blowed" for Chi. the other night.

R. J. Simmons, cornetist, joined Erwin's Band at Jackson.

GREAT NORTHWESTERN SHOWS.

By the Doctor.

During the Fort Clinton (O.) engagement, week of June 8-13, the third social event of our season took place and was a great success from every point of view. Forty-two members of the company chartered a boat and after stocking it with the necessary refreshments, set sail for Put-in-Bay. While en route the deck was cleared and dancing to the tuneful accompaniment of Clifford's Orchestra was indulged in. On arrival at the island resort, the party split up into small groups and each sought the amusements that suited their desires. At about 4 p.m. the boat started on the home stretch and arrived at Port Clinton in ample time for the evening performances. This delightful excursion was originated and managed by our promoter, Eli Edwards, who, in addition to handling The Billboard every week and operating his three concessions, still finds time to pull off these charming affairs, which go so far to relieve the monotony of our existence.

Mrs. A. S. Clifford, wife of our musical director, who went to her home at Grand Rapids, while we were in Ypsilanti, Mich., will rejoin the company at Cayaboga Falls next week.

While at Elyria, O., this week, Mrs. Snyder and her two sons came over from their home in Cleveland and spent the evening with the shows. Mrs. Snyder is the wife of our general superintendent.

M. V. Davis, owner of the Rosell Show, received his new panel front from the builders while in Ypsilanti, and is very proud of the improvement to his attraction. His business with us so far has been nearly double what he did last year; in fact all the shows report satisfactory business.

WESTCOTT SHOWS PLAY TO BIG BUSINESS.

Green Bay, Wis., June 19.—The Westcott Shows are here this week and playing to very big crowds. The streets are filled every night with the residents of Green Bay and the people from the many lake resorts in the surrounding country. It is surprising to see what a wonderful business the motordrome is doing, considering the fact that the several other carnivals carrying a like attraction report business either poor or fair. Westcott has a

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Lines that are built according to our own ideas, and from our own specifications, or imported by ourselves, which, from our long experience in supplying and serving these interests, are known to be especially suitable to your success.

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A new and revised issue, right up to the minute. The latest novelties and lowest prices occurring since issuing our early Spring edition No. 55, which was quickly exhausted by the great demand for this popular buyer's Guide.

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good front and a novel hull too on his motor-drome and has four riders who average sixty-five miles an hour, an unusual speed, considering the size of the portable saucer.

Mort Westcott had his aggregation up through this country last fall and late in the summer and it is conceded that he got more money than any other carnival company playing this northern territory during the past few years. Westcott seems to know just how to handle these towns and some of his future stops for full weeks are in towns along the edge of the lumber and iron and copper districts, which the average carnival proprietor would laugh at.

This is the sixth week of the 1914 season for the Westcott Shows and since the opening at Paducah, Ky., they have not had a loser. Mr. Westcott is in Chicago this week, where he is buying several things for the big shows, among which are some new banners, which are being made by the United States Tent and Awning Co.

The show now has thirteen private cars and is composed of some of the cleanest and most novel attractions seen with any of the traveling companies this season. Bigney, the high diver, is the big free attraction. Arizola and his concert band of twenty pieces give daily and nightly concerts and the two big rides are Calloway's four-decked Parker Carry-all and Wiltner's big E.H. wheel. Among the paid attractions, which are high-class entertainments, without exception, are Smith's big 10-in-1, Bigney's Water Show, The South American Musical Comedy Company, Art Radcliffe's Under the Sea, Robinson and Davis' The Mexican War Show, Holmes' Mabel Show, The \$10,000 Working World, Lewis' Fat Girl Show, Kissinger's Plantation, and thirty-seven concessions.

C. A. WORTHAM SHOWS.

This week finds the C. A. Wortham Shows playing the home-coming celebration at Sioux Falls, S. D., being the exclusive amusement feature. We opened Monday night in splendid business, and up to the present writing business has been on the increase. Many parades are scheduled for the week and the Wortham parade equipment is idled to go in each one. We have another such celebration next week at Pipestone, Minn., which bids fair to even exceed the Sioux Falls event.

The shows remain intact as they were when we started out, with the exception of a few additions. The animal portion of the Hippodrome is to be taken out and made into a pit show next week.

Jay W. Foshian's automobile has been breaking all records, and the business has been phenomenal. This is the most practical structure that the writer has ever seen. The riders featured are: Thrilling El Blaino, Develo and Speedy Fitch.

Louis Corbellie has installed the best girl effect in the Crystal Tangle, and that feature has proven more successful than was first anticipated. Three accidents have happened to the Crystal Tangle this season, causing a loss of several days.

There has been more rain this season than the show has ever encountered before. Twenty days out of twenty-four it has rained, including three straight Saturday nights.

Harry Potter, he of the once Bostock & Ferral Shows, later of Potter & Rice, was a visitor this week. Potter is now in the feature film business, and is doing well.

Chas. G. Kilpatrick is presenting his act for the first time in years, but he is demonstrating the fact that he is the same old "Kil".

Plain Dave Morris' third parlor was opened this week, and the genial Dave is dispensing cooling and refreshing beverages and ice cream cones.

Miss May Holliday, of the Aurora Show, now sings with the band at the Sunday afternoon concerts.

Manager Wortham's family came on last week and are installed in their private car. Business Manager Stoughton had a few friends down to a clam bake one night last week, which was thoroughly enjoyed by all present.

Jay O. Turner, well-known talker, is on the front of the water show.

Earl Mundy and Penny McCann are the new ticket sellers on Polli's 1st Show.

GREAT SOUTHERN SHOWS.

The Great Southern Shows closed a very successful week in Mt. Vernon, Ill., Saturday night, June 13, the weather being ideal and large crowds turning out each evening.

We are, this week, showing in Salem, Ill., under the auspices of the Firemen, and so far business has been very good.

Many improvements are being made on the show, the new big six new fronts nearing completion. Tapp Beaver is directing the carpenter work and scenic painting.

We have four new tops coming some time this week.

Mr. and Mrs. Earnest Green joined at Mt. Vernon.

Shadow Baker, former piano player in the Tessie Show, is now comedian and is getting along fine in his new capacity.

John (Slim) Veal purchased a new big E.H. wheel last week, and is doing big business.

Billy West and Ed. Thatcher joined at Mt. Vernon with their cookhouse; also Mr. Miller with his dogging monkey.

The executive staff, shows, etc., will appear in the next issue.

FLETCH FOWLER AMUSEMENT CO.

The Fletch Fowler Amusement Co. is this week playing its second week's engagement at Mendota, Mich., and will leave by special boat for a tour of Wisconsin, opening at Kewaunee June 22. The following stand, Monisha, will be played under the auspices of the Elks, who have the event billed like a circus. The park will be used in Menasha.

Concessions are being added daily, and at the present time there are six shows and about twenty concessions.

A new band, led by Prof. Fred Monroe, joined this week.

Among the new additions are Dummer's Two-Actra I entertainment, Abbie's Show, Madame Labelle, Johnson, and Sparks and Stone, with cookhouse, three joint and candy kitchen (from the Alken Shows).

Doc Brown joined recently as advance man, and is doing excellent work.

The Billboard is handled by Anthony Ren-

Paddle Wheel Men

ANOTHER TIP

A dollar saved is a dollar earned. If we can save you a dollar or two a dozen on the following items it means more money in your pocket.

Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)

We don't need to say anything about the quality of our merchandise—every wide awake concessionaire realizes that we make the best—so a word to the wise is sufficient. GET OUR PRICES.

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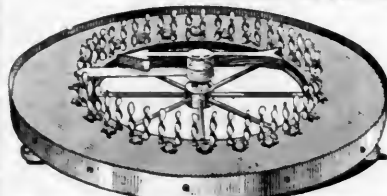
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TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00. BOY AND GIRL DRESSED 24-inch, per dozen, \$15.00

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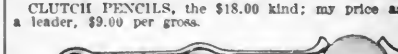
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BOYS, WATCH THE IMITATORS Here I am again with something new in the FOUNTAIN PEN LINE.



My new Ball-pointed Pen makes any pen write just as smooth as gold. This Pen I am making in two sizes, No. 3 and No. 6, and they fit any of my Fountain Pens, such as two bands, full gold, silver fill-gree, pearl, one band and Jumbo. No. 3 fits the Midget, and No. 6 all other pens, as well as my new Cedar Self-Filling Pen. Don't let any of those Johnny-Come-Late-Livers inveigle you into any of that old style stuff. Get my price list. A sample order I know will mean your future business.

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I am now and always have been the leader with Knife Sharpeners. THE KELLEY KNIFE SHARPENER is the best known sharpener on the market. You need it if you want to cop the money, and the price is now \$1.00 per gross.

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Free Attractions and Concessions for the Gallia County Fair at Gallipolis, Ohio, September 2, 3 and 4, 1914. Address A. C. SAFFORD, Secretary, Gallipolis, Ohio.

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Concessions wanted in Big Penny Arcade, MUSICAL ECHO, 2806-S Boardwalk, Wildwood, N. J.

4th OF JULY

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- ROUND WHISTLING BALLOONS, Gross... \$1.50, \$2.00, \$2.25, \$3.25
LONG WHISTLING BALLOONS, Gross... \$1.50, 2.75
AIR BALLOONS, Gross... \$2.25, 3.00
GAS BALLOONS, Gross... \$3.50
BALLOON STICKS, Gross... .30
RED, WHITE AND BLUE PARASOLS, Gross... \$10.50, 18.00
U. S. A. PENNANTS, 15x36 inches, per 100... 8.00
HAT BANOS, 100 in a bundle, assorted, all new sayings, per 100... .95
JAP CROOK CANES, per 100... .90
WHIPS, Gross... \$2.25, \$4.00, \$4.50, 4.75
CONFETTI OYSTERS, per 100... .90c, \$1.25, 1.40

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CARNIVAL CARAVANS.

By ALI BABA

THE ROSTER OF THE UNITED SHOWS and Carnival is as follows: Dion's Animal Show, Allen's Athletic and Wrestling Girls Show, featuring Florence Barnes and Grace Coleman; Gray's Congress of Living Wonders; B. Letto's Roll-down and Spot-the-Spot; Gene Grop and Robert Matthews, assistants; Leo Fagan, paraded and poodle dogs; Sherman's doll and bear wheel; Pinder's Pillow top wheel; Thomas K. Hater, confetti and novelties; Wm. Barrett and Oliver McCloud, juice joint; Buck and Maudie, dodger and hoop-la; Prof. Rham Sing, Hindoo fortune teller; John Stroklia's \$5,000 merry-go-round; G. H. Shappa, country store; Willie's cane rack, Rattlesnake Chuck, the Billboard Kid, and a fifteen-piece uniformed band.

NERVOUSNESS, FEAR, WORRY, SUSPENSE, all have vanished, and the citizens of Thornedale, Pa., feel again that life is worth living since it has been found out that instead of a lion escaping from the Keen & Shippy Shows it was a big white dog that started the racket. The mischievous canine, owned by a Thornedale man, was afterward used at a firemen's celebration as a pay attraction.

C. A. WORTHAM HAD A CORKER AT Sioux Falls, S. D., the week of June 15. This comes very near being his first one of the season.

THE HOCKEY OSBORN GREATER SHOWS opened at Rockford, Ill., June 9th, with a neat frame-up of shows and concessions. Robert Olson, who has just signed with the shows, tells all "the night went big."

SAM MECHANIC, OF THE KRAUSE Greater Shows, is accumulating a number of wagons. Are you going in the livery business this winter, Sam?

LOUIS DE BALESTER, CHIEF TRAINER, late of the Gaskill-Mundy Shows, would like a word from Paul Johannig, Dutch Ricardo, Robert Thornton, and all his trainer friends.

COL. JAS. A. PATTERSON'S SHOWS DID splendid business at Minneapolis the week of June 15.

JACK HARNETT, WHO HAS THE COOK-house on the White City Shows, says: "No skills, keep out from the back of the counter and show your B. R. when you order."

A NEW ORDER HAS JUST BEEN ORGANIZED among the Shanklin & Dunn Amusement Co.'s aggregation, to be known as the F. L. E. (By-word, "He" not rat.) Everett Haskel is Grand Master of Royal Crumb Box No. 1, Walter Nolan, captain of the Degree Team; R. Z. Shanklin, official rat killer; Mrs. R. Z. Shanklin, "he" chooser. Royal Crum Boxes 1, 2 and 3 have been established, and the entire troupe of the Shanklin & Dunn's Amusement Company are members. All real showmen and trouper are eligible, rats eliminated.

A FLIMSAY BAND, WITH AN OTHERWISE well-rounded out company, might reflect badly on the entire show. Why not balance the whole make-up?

DADDY SOWERS, MANAGER OF SOPER & How's riding galleries with the White City Shows, always wears a smile, and all on the trick are his good friends. Grand old man.

"TOP-MONEY BURK." DO YOU KNOW him? Well, he and his wife are back into the carnival game once more with an up-to-the-minute electric show, after an absence of five years. Mrs. Burk, who is right up among the shapeliest of Eve's daughters in the country, does the fire dance and poses. Her wares half never fails to turn them with his speling. Welcome to our circle.

DO THEY HAVE ROPE SPINNING CONTESTS at an amateur night in Philadelphia. Will some one please answer?

M. J. BLANK, ANSWER TO YOUR QUERY: "Bibby" is growing all the time. But for this fact you would see him bi-weekly, as you wish.

A VERY UNIQUE AND ENTERTAINING attraction with the World at Home is "The House of a Thousand Wonders," the roster of which follows: Omar Sami, owner; Charles A. Washburn, manager and talker; Roland Osborn and Walter Floyd, lecturers; Harry Ludman, electrician; Thos. McLaughlin, boss canvasser; Claude McKinney and Louis Mercer, assistants. The performers are Mada Douglas, Emma Preatley, Eva Powers, Ernesto D'Amores, Bertha Floyd, W. A. Nevell.

BUBBLES IS A GOOD NAME, BUT WHERE do you get the bubble from? Do You know Lord Chumley?

FLOYD S. WOOLSEY, FLOYD OR AS HE IS BETTER KNOWN, "Candy" is manager and official opener for Hamilton's Great American Side Shows, which outfit is again holding forth at Dominion Park, Montreal.



"Candy" is a likable chap, possessing that invaluable requisite for a showman—the ability to make and retain friends. He has been connected with Hamilton's enterprises for several years, and, under the tutelage of this most capable showman, promises to develop into one of the coming young men of the carnival game.

"THREE BALLS, 5c; KILL THE KITTY cats." It's amusing to hear McGilby with the White City bunch yelling this in that Emerald Isle brogue of his.

FRED SELLS, MEMBER OF CHIENETTE'S Concert Band with the C. W. Parker Shows, heeded not the advice, "Don't Do It," but rather "Do It Now," when he buckled up in matrimony with Miss Evelyn Van Alstyne of St. Cloud, Minn., while the caravan sojourned there lately. You're behind the scenes now, Fred; but we wish you and your better half all that's good.

\$100 REWARD WILL BE PAID TO ANYONE returning the following described dog to A. L. Barber, 617 North 22nd street, South Omaha, Neb.: All black spaniel, weight 35 pounds, small white spot on breast, lower front teeth gone, slightly lame in left hind leg; answers to the name, "King." Disappeared October 9, 1913. King is the acrobatic dog of Barber and Palmer.

FOLLOWING IS THE ROSTER OF THE Heman Butterly, with The World at Home; Omar Sami, owner, manager, talker, lecturer, hypnotist and chief roughneck; Aerienne Sami, The Butterly; Wm. A. Scott, openhubs and electrician; Robert Burks, machinist; Wanda Brindley, leader of orchestra; Louis Bezenah, ticket seller; Charles Johnson, boss canvasser.

H. ATTEWELL, WITH THE CLIFTON-Kelley Shows: Tell us about the party who wanted to know your full name.

WHAT THE AGENT HEARS DAILY: "THE last carnival that played here had a man who jumped off a high ladder into a tank. He was killed after the carnival left here." "The carnival company that played here last summer had a very pretty girl selling paddles on the candy wheel. Gee, but she got the money. All the boys were daffy about her. But she had a husband."

ED S. GELPIN AND RUTH: ARE YOU NOT lost away up there in the Keystone State?

IRISH, ON THE WHITE CITY SHOWS, says: "I say she's the fattest girl alive. Come over here till I tell you how big she is."

WHERE WAS "RED" CRAIL DURING THE week at Minneapolis after the Brundage Carnival closed?

"THE TOWN WOULD HAVE BEEN GOOD, but it rained three days, and they did not have a pay day until the following week." Let's "cau" the butts and life.

LOUIE LANDIS, OF THE CARROLL-Landis Carnival Co., decided on a better half in the person of Miss Elvira Blanche Burns, one of the palmists on the trick. Their marriage in Peoria, Ill., May 26, came as a complete surprise to the trouper, who presented the happy couple with an elaborate chest of silver. The wedding dinner was served in one of the big tops. Congratulations!

DID YOU EVER SEE TWO STRANGE BULL-dogs meet? Irish Cassidy and Billy Salander are working together on the pillow top wheel with the Smith Greater Shows.

GIVE US TRIBESMEN MORE PEACE ON earth, good will towards men. We need it.

ANYONE THINKING OF GOING INTO THE contracting and building business, consult E. K. Smith, proprietor of the limit for advice.

CHIENETTE'S CONCERT BAND, WITH THE B. R. Parker Shows, is the best carnival band he has ever seen, says Joe Galis. It's a cork and span bunch of fifteen musicians, all decked in well-fitting, brand new uniforms, and the programs always please. Following are members with five more to join: C. M. Hutchins, manager; Ben Burt, John Hansan, Charlie Lane, Leary Dewey, Jim Jameson, Will Derring, Del La Pointe, Fred Sells, Bernard Childs, Frank Chipp, Bruce Young, Billy Lewis, Chester Götter and Ross Miller.

BE CONSTANT TO THE BOSS YOU ARE working for. If he's a boss he will remember you.

GEORGE SLATER, WITH THE MOSS BROS. Shows, says a combination grease joint is a place between the main entrance and Ed Graves' shave rack. Incidentally, George mentions "we're all smiling."

THE ANNUAL LIVINGSTON AND ONTARIO Carnival will be held in Livonia, N. Y., August 3-8. This is the fourth season for this home week event, which is more successful each year than the previous one. Former Governor Sulzer is slated for a speech on opening night.

ANY COMPANY CAN HAVE A CAFE CAR, but the feature must be a manager that knows how. Thank you.

HERMAN TABACHINCK, WHO HAS A number of concessions on the Smith Greater Shows, gets little sleep. Until 4 a.m. he doesn't finish counting his receipts, and is thinking seriously of hiring a secretary.

BEN SCHWARTZ AND JULIA'S KELLER-man, with the Krause Shows, are still getting top money with their doll wheel.

SAY, YOU WISE TALKERS; GIVE THE other fellow a chance to turn. Time to get them over his belly.

TRAMP FRIEDMAN, THE WANDERING Jew, whose physioz appeared in the June 29 issue, was guest of honor of the Great American Show trouper June 13. But today, who can tell where he is?

DID YOU EVER NOTICE THAT LOOK ON a talker's face when he fails to turn them? "To be shot at sunrise." Good morning again.

HAS ANYBODY SEEN ARTHUR C. HOLDEN, 1421 driver with the Blue Ribbon Shows, since his sudden and quiet getaway at Little Falls, N. Y., fair grounds? Holden was informed by

Great Northwestern Shows

AMERICA'S FASTEST GROWING CARNIVAL COMPANY

Managed by Experienced and SUCCESSFUL Men, and Touring That Section of the Country Which Is Most Densely Populated With Well-Paid Wage Earners Who Spend Their Money Freely.

A Splendid opportunity is offered to those who are in the game for profit, not for their health or for glory, to join this sterling organization and participate in its benefits. Write what you have, either in Shows or Concessions (we own both Parker Carry-Us-All and Big Eli Wheel ourselves), and we will advise you at once if we can place you. All mail answered. Remember, our Fourth of July weeks are always BIG. Address as per route, Cuyahoga Falls, O., June 22 to 27; mail to General Offices of the Company, 51 East Market St., Akron, O., will receive prompt attention at all times.

GREATER

B. R. PARKER SHOW

COMPLETE

A CARNIVAL WITHOUT AN EQUAL

B. R. PARKER, Owner **H. S. TYLER, General Manager**
HERMAN A. SMITH, General Agent

Calgary, Lethbridge, Saskatoon and many other Western Canadian Fairs. Although complete, we can make room for good Shows and Concessions. Save time and come on.

BUY A PIT SHOW TENT

—FROM—

BAKER & LOCKWOOD

AND YOU WON'T GET SOAKED

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.

Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

FIFTY up-to-date BAND ORGANS NOW IN STOCK—inspection invited. Come see our new Gold Medal Exposition Organ.

Note new address, **BERNI ORGAN CO., INC., Sales Rooms and Office,**
216 West 20th Street, NEW YORK CITY
Phone, Chelsea 628. Cables, Bernorgan.

LITTLEJOHN'S UNITED SHOWS WANT MUSICIANS

For COLORED BAND. Only first-class Musicians need apply. Sure salary with a show that never closes. WANT ELECTRIC CHAIR for Seven-in-One. Also any good, live Freak.

THOS. P. LITTLEJOHN, Manager, Danville, Ky., June 22-27.

RED MEN'S POW-WOW

AT GLASGOW, ILLINOIS, AUG. 20-21-22.

Wants "Merry-Go-Round" and Motion Picture Show. Other attractions write.
J. P. WARD, Secretary.

CONCESSIONS WANTED

For No. 1440 L. O. O. Moose Open Air Carnival, to form Midway. All Concessions exclusive. Freaks of all kinds, Oriental Dancers, Diving Girls. Biggest thing of this kind in twenty years in this part of the country. Ten nights, commencing July 23, ending August 1. Address
SAM JOHNSON, Concession Director, 748 Main St., Waltham, Conn.

Good Light Means Big Crowds

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it?
DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.


IN CANADA

When working in Canada you can save time, duty and customs trouble by buying

Bears, Poodles, Dolls, Snookums, Novelties, Etc.,

direct from the big house. Many specialties for show and carnival men.

Write for prices.
NERLICH & CO., Opposite Union Station TORONTO.



"ZANOL" Concentrated Soft Drink Extracts

Something new, just out. Nothing else like it. Concentrated Soft Drinks—just sugar and water and serve. Dissolved, economical, no trouble, always ready. Many different kinds: Orangeade, Lemonade, Wild Cherry, Grape, Raspberry, Strawberry, Peach, etc. Small package, convenient, absolutely pure.

BIG MONEY-MAKER

Quick, easy sales at Fairs, Circuses, Picnics, Parades—everywhere. One drink and they come back for more. Everybody wild about it. So refreshing—so satisfying—so good. Enormous demand! Immense profits! sells like wild fire. A rushing, hustling, money-making business during the summer. We supply you with complete outfits. Be quick! Just a postal for free trial offer.

AMERICAN PRODUCTS CO.,
2025 Sycamore Street, Cincinnati, O.

Touraine's

ASSORTED CHOCOLATES

Punch Board

NO BLANKS

600 5c CHANCES

4 2-lb. Boxes
18 1-lb. "
24 1/2-lb. "

600 Pkgs. Chewing Gum
(5 Sticks Each)

EVERY PUNCH WINS

THE TOURAINE CO.,
251 Causway Street,
BOSTON, MASS.

MAKE \$10.00 TO \$20.00 A DAY WITH AN INVESTMENT OF \$10

The biggest chance for you to make big money this summer with our well-known Tintype and Post Card Cameras, which take all sizes of Photos, either Tintype or Post Card, without the use of negatives. NO EXPERIENCE NECESSARY. Pictures taken, developed, toned and finished instantaneously. Why hesitate another season? **GET STARTED NOW—AT ONCE, and DON'T KEEP WORKING FOR SALARY ANY LONGER. BUT BECOME YOUR OWN BOSS AND BE INDEPENDENT, to go wherever you please, and FIND BIG OPPORTUNITY to make MONEY FAST.**

THE JAMESTOWN FERROTYPE CO.,
Dept. M45, 1126 S. Halsted Street, Chicago, Ill.

Incandescent Lamps

FOR PARKS—THEATERS—SHOWS

BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

RATTLESLAKE BILL

Will ship you Snakes fixed to handle, the same as other dealers charge \$10, for \$7.50, and a \$20 lot for \$15. Give me a trial order. I want your trade; that's all.

RATTLESLAKE BILL, Snake Farm, Near Depot, BROWNSVILLE, TEXAS.
San Antonio, Tex., Branch: W. O. Leara & Co.

TATTOO OUTFIT, \$1.00

Design Sheet, 10c; Stencils, 10c; Colors, 25c; India Ink, 25c; Electric Tattooing Machines, \$5.00; Hand Needles, 50c; Formula for Remover, 10c. Price list free. EDWIN E. BROWN, 415 Central Ave., Cincinnati, Ohio.

CARNIVAL CONCESSIONS AND SHOWMEN,
Book your Amusements now for the Second Annual Celebration of the Texas Negro Fair, held at the Emancipation Park, Houston, Texas, July 12-19, 1914. Races each day. Free games two days. Fireworks each night. GRANT BASS, Secretary, 409 1/2 Milam St., Houston, Texas.

telegram that he had fallen heir to a fortune, and one morning 'tis said, the high ladder, Holden and his men were no more.

CHAS. DeKREKO—M. B. W. WOULD LIKE to know whether or not you received his special delivery letter at Hot Springs.

L. E. WAIT HAS BEEN COMPELLED to cancel his shows' engagement with the Capital City Amusement Co., on account of having to undergo a serious operation.

SAM HALLER AND JIM HATHAWAY recently took in the Sells-Floto Show, at Richmond, Cal., after which the latter jumped to Seattle and visited the Al G. Barnes Circus.

JAKE SCHINGOLD HAS SIGNED UP with Harry Dunkel to join the Arena Amusement Co., with his big jumping horse carousel.

CANDY WEIST SAYS HE'LL BE SPLICED on July 25. Advance good wishes to his new venture.

BENNIE KRAUSE—WHAT DID J. J. DO TO you?

JEW BENNIE—IT'S BREAKING TOUGH, but be off the worry. Your photo gallery is novel and complete, and the tide will soon change.

DOC ZIEGLER, WITH ALLMANN'S AMERICAN Shows, is still up to his old tricks. His latest venture is making ring stock out of baggage stock.

PEKIN, ILL., SHOULD ANNEX HOPE, Ark., then some carnival manager will save money.

THE FATHER OF OUR COUNTRY MUST have played one-night stands over to Virginia. Nearly every town has a "Washington Headquarters" or an old tavern where he stayed over night.

HOW CAN A MAN ENTERTAIN A MOOSE committee and drink nothing but mineral water? Billy Streeter, please answer.

THE WHITE CITY SHOW TROUPERS paid the Barkoot trick a visit at Crawfordsville, Ind., on their way to Lebanon. It was the first real carnival some of the boys had ever seen.

IT MAY HAVE A COOLING EFFECT to think about winter during these hot, sticky days, but be off of the worry about what we're going to do when Jack Frost again noses around. Take a bit of advice, however, and stick a few simoleons in the sock.

M. J. BLANKE, THE MECHANICAL MAN, writes that he wishes he were twins, he has so much work to do. After making Niagara Falls, M. J. is going home (Norfolk, Va.), in a new buzz wagon. No more railroad gyp for him.

WHO SAID "OLD DAD" LONG IS DEAD? Why, dad was seen in Peoria, Ill., about two weeks ago looking hale and hearty. Tell us, what has become of the overall bunch out of Indiana, dad?

THAT'S GOOD, KEEP IT UP. BRING THE committees back to the show. Let them see you before you are there. Results, less trouble when the show arrives.

GEORGE GALE SAYS THAT HE IS WILLING to wire the Brundage Madcaps any old time. What's the attraction, George?

JIMMIE CHADWICK SAYS THAT CARNIVALS are thicker in Indiana than bars in Hades on the river Styx.

HEARD AT MARTINSVILLE, W. VA.: "SAY Chief, do the people here vote for the President of the United States?"

FRED SCHÖENE'S MADCAPS, WITH THE Brundage Carnival, are going to sing Mandalay. Some radical change in the program.

THE FOLLOWING ADVICE IS FOR BOB Taylor and Clarence George: "Beat it, kid, papa is very angry."

AN OLD TROUPER, WHO KNOWS, ADVISES: "Stay at the attraction you are working, and do not go around calling in the morning. Other folks want to work if you don't." Does this hit them, Sully?

.....

FOR THE LADIES,

.....

MISS STILL, WITH THE WASHBURN Carnival, proved to be a heroine of exceptional note when, at the risk of her own life, she saved Harry Thomas from being crushed to death by "Edward, the Great," the mammoth 300-pound South American constrictor, one of the latest additions to the snake pit with the Washburn Caravan. Thomas escaped with two cracked ribs, and had Miss Still arrived a moment later, the python would have accomplished its design of crushing him to death. The incident occurred in Guelph, Canada.

THE PET OF THE SHOW IS FRANCES, the nine-month-old daughter of Jimmy Barberita, with the Smith Greater Shows. "This is the life," is plainly written on the face of the little trouper.

MRS. JOS. J. WELSH, WHO IS CONFINED at her home in Paris, Ky., with rheumatism, wishes to extend her thanks to the members of the Littlejohn Shows for the kindnesses shown her, especially Mrs. Littlejohn, Mrs. Holliday and Mrs. Peterson.

JEWEL D. HOLMES, AS "PRINCESS Louise," is making a hit with her combination leopard and panther act on the Johnny J. Jones Shows. This young lady is forging ahead rapidly.

ELMA MEIER, WHO MAKES TWO HIGH dives daily as a feature attraction on the Leon W. Washburn Shows, was enthusiastically received at Erie, Pa., and presented with a huge bouquet of roses by the committee of Moose, under whose auspices the shows played.

Majestic Vaudeville
ALWAYS IN THE LEAD

BALLOONS! BALLOONS!
THEY'RE GOING UP ON THE "FOURTH"
PARKS, THEATERS, BANE 4th COM-MITTEES, ETC.
Send your order now; don't delay. Our Superior Brand Balloons will be in every city. Furnished complete for ascension with directions.

Size 4 1/2 ft. Tissue Balloon, complete, per dozen.....	\$ 1.00
Size 6 ft. Tissue Balloon, complete, per dozen.....	1.90
Size 7 1/2 ft. Tissue Balloon, complete, per dozen.....	2.60
Size 11 ft. Tissue Balloon, complete, per dozen.....	4.50
Size 6 ft. Tissue Balloon, with single Dummy and Parachute Leap, per dozen.....	3.00
Size 11 ft. Tissue Balloon, with double Dummy and Parachute Leap, per dozen.....	10.00
Size 5 1/2 ft. Tissue Balloon, with Fireworks attached, per dozen.....	4.50
Size 7 1/2 ft. Tissue Balloon, with Fireworks attached, per dozen.....	9.00
Size 12 ft. Exhibition Balloon, with Fireworks attached, per dozen.....	14.00
Size 12 ft. Exhibition Airships, printed both sides, per dozen.....	9.00
Size 8 ft. Exhibition Airships, plain, per dozen.....	3.75
Size 6 ft. Pig, Fish or Elephant Balloons, per dozen.....	4.00
Size No. 60 cm. Toy Rubber Gas Balloons, gross (prepaid).....	3.40
Size No. 70 cm. Toy Rubber Gas Balloons, gross (prepaid).....	3.90

Printed Toy Rubber Gas Balloons, 75c per gross extra.
Also Fireworks, Flag Decorations, Advertising Specialties, etc. (1/2 dozen quantities sold also.) Terms cash. Catalog 10c.

BRAZIL NOVELTY MFG. COMPANY, 1700-4 Ella Street - CINCINNATI, OHIO.

CANES--CANES--CANES
The Largest Cane Board House in the Country

PILLOW CASES

A trial of one of the following assortments will convince you:
Asst. F, 100 Cases..... \$ 3.00
Asst. M, 240 Cases..... 7.50
Asst. N, 350 Cases..... 12.00
Asst. P, 600 Cases..... 22.00
Cane Rings, per hundred, 40c

PER 100 \$18.00
The latest and fastest seller, made from our Flag of All Nations.
SAMPLE, PREPAID, 25c.
SEND FOR CATALOGUE.

I. EISENSTEIN & CO., 44 Ann St., N. Y. C.

DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck.
High-class work only. Fair ground and marcal goods.
An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

EXCLUSIVE NEW ITEMS FOR CONCESSIONERS
Polar Bears, Victory Dogs, Teddy Dolls
MADE OF COLORED BEAR CLOTH

HERE IS A REAL BARGAIN:
EXTRA LARGE, WELL-MADE 24-IN. PLUSH BEARS, 85c EACH.

DO NOT BUY FELT WHEN YOU CAN GET LEATHER PILLOW TOPS

with Indian Squaw and other beautiful designs in artistic colors. Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all of them. Write now for our circular.

MEXICAN ARMADILLO CURIO CO.
164 N. FIFTH AVE. (Exclusive Western Representative for) CHICAGO, ILL.
THE JOSEPH ROTH MFG. CO., New York, N. Y. THE SAW-WOOD COMB CO., Atlanta, Ga.

PILLOW TOPS

We are the originators of felt Pillows for Wheelmen.
Our Pillows with strip and letters are all felt, and workmanship the best.
Our prices are lower than anybody else's, quality considered.

1 OR 100, AS CUT, \$.75 EACH
EXPRESS PAID ANYWHERE.

Send for samples and be convinced that we have the only pillow, which is never a "Bloomer." Ask any banker about us.

THOEN'S PENNANT FACTORY 32-34-36-38 South 6th Street MINNEAPOLIS, MINN.

PORTABLE HIGH-GRADE STATIONARY GALLOPING HORSE CAROUSELS

With our famous Staggered Gear Transmission. Pat. Feb. 5, 1907.
Catalogue Free. **W. F. MANGELS CO., Coney Island, N. Y.**

WHEEL BIRDS
PARROTS, COCKATOOS, and all other FANCY CAGE BIRDS, MONKEYS and BABOONS in Great Variety. Send for Price List.

E. C. VAHLE, Importer
319 Market Street, PHILADELPHIA. 815 W. Madison Street, CHICAGO.

HELLO! ARE YOU GOING?
CARNIVAL AT MECHANICSVILLE, N. Y., 1ST TO 8TH OF AUGUST, INCLUSIVE.
We want you all. About 5 good Shows and all the other good stuff there is to be had: baseball games, hooplas, spot-the-spot, everything. Address all business to WM. H. BLOWERS, 116 Park Ave., Mechanicville, N. Y.

Wanted—Carnival Company
FOR BIG CARLISLE, KY., FIREMEN'S CELEBRATION.
Your dates will suit the committee. Let us know when you can play Carlisle; we will arrange and advertise the celebration accordingly. Address W. R. RICHARDSON.

No. 159 \$6.50 PER GROSS.
No. 1020 \$1.75 PER DOZEN.
No. 4416 \$3.50 PER DOZEN.
No. 5345 \$1.20 PER DOZEN.
No. 595 \$5.50 PER GROSS.
No. 709 \$6.50 PER GROSS.
No. 521 \$6.50 PER GROSS.
No. 520 \$6.50 PER GROSS.
No. 1600 \$6.50 PER GROSS.
No. 1730 \$2.90 PER GROSS.
No. 914 \$6.00 PER GROSS.
No. 407 \$2.90 PER GROSS.
No. 404 \$6.00 PER GROSS.
No. 400 \$2.90 PER GROSS.
No. 207 \$6.00 PER GROSS.
No. 401 \$2.90 PER GROSS.
No. 210 \$6.00 PER GROSS.
No. 4027 \$2.90 PER GROSS.

HERE THEY ARE—VERY LATEST NOVELTY—BLACK ENAMELED RIM RINGS AND SCARF PINS.

LOWEST PRICES
EVER MADE ON

WHITE STONES
WE HAVE NO COMPETITION

FAIR WORKERS—STREETMEN
TAKE ADVANTAGE OF THESE WONDERFUL BARGAINS

FAMOUS "BIRD AND PENNANT" BRAND

RINGS, PER GROSS \$5.50 and \$6.50

SPECIAL—No. 4416. Black Enamelled Rim Rings. Finest White Stones \$3.50 PER DOZ.

STUDS AND SCARF PINS ALL STYLES PER GROSS \$2.90

SPECIAL—Black Enamelled Rim Pins, as illustrated \$1.20 & \$1.75 PER DOZ.

EAR RINGS ALL STYLES PER GROSS \$6.00

ORDER BY NUMBERS SHOWN HERE.
A DEPOSIT OF \$1.00 MUST ACCOMPANY ALL ORDERS.

HERE THEY ARE—VERY LATEST NOVELTY—BLACK ENAMELED RIM RINGS AND SCARF PINS.

LOWEST PRICES EVER MADE ON

WHITE STONES WE HAVE NO COMPETITION

FAIR WORKERS—STREETMEN TAKE ADVANTAGE OF THESE WONDERFUL BARGAINS

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EAR RINGS ALL STYLES PER GROSS \$6.00

ORDER BY NUMBERS SHOWN HERE. A DEPOSIT OF \$1.00 MUST ACCOMPANY ALL ORDERS.

HOLSMAN & ALTER

179 W. MADISON ST. CHICAGO, ILL.

P. S.—Write for our new 1914 CATALOGUE. It is Free. Mailed postpaid today for the asking.

TOM W. ALLEN SHOWS.

Rock Island, Ill., June 18. Four new shows joined this week, making it necessary to secure two additional flats and one box car.

Farley's Filipino Minstrels, Martini and Juan De La Cruz, joined Monday and are doing satisfactory business.

Ben Carr's Wonderland (10-in-1) has strengthened the Allen Shows with its many features. Anderson's Russian Dancers also joined this week.

Last evening, in a spirit of good fellowship, Manager Carl Mueller, of the Harper Hotel, tendered a dinner to the Allen show folks at the close of the day's work. Some forty people attended, enjoying thoroughly the hospitality of their genial host. A special cabaret performance was rendered by the Allen show folk. Ralph Lyon, Edward Davis, Laura Lyon, Irene Lehman, Maudie Helm, Todd Sisters and Dorothy Lavan helping to make one of the most enjoyable evenings ever spent by carnival folk.

Business here, in spite of the predictions of world-be-seers, is very good, the Tri-City Amusement Company having advertised the event widely.

Preparations are under way for what promises to be the biggest week of the year at St. Paul, and Saturday night we make another long railroad move—some 400 miles.

GREAT CLIFTON-KELLEY SHOWS.

On account of the \$125,000 pay day of the Indiana Steel Company at Indiana Harbor, Ind., which came on Monday, June 15, the Clifton-Kelley Shows held over Sunday at Indiana Harbor and showed Monday night. This is the first time the Clifton-Kelley Shows have failed to move on Sunday, with the exception of a couple of two-week stands in the winter time, for the past four years. In spite of the lay-over Monday, all shows, etc., opened at 7 p.m. Tuesday night at Whiting, Ind., where we are showing this week under the Eagles.

In spite of cold weather Tuesday night was the next to the best opening night the show has had in six weeks, both for paid attractions and concessions.

Perry and Willard, with their spot-the-spot, joined at Whiting.

Marvellus Meek, with his wife and daughter, paid the show a visit at Whiting, as did Roy Van Sickle, of the Whittney Shows.

P. Wallace, with his knife rack, played Whiting with the shows.

Billie Blue, late of Howe's London Shows, is now featured in the olio of the Dixieland Show. George Green, the roller skate dancer, is out of the bill. Johnson and Johnson are new additions to the Dixieland.

Old Mack, late of the Aiken Shows, is working in our Tunga Girls Show.

During the week at Indiana Harbor an accident occurred at the motor-drome, laying one of the riders up for some time to come, and two spectators were injured, but their claims were quickly adjusted.

During the Indiana Harbor week three different committees paid the show a visit and all left wanting to contract the show.

WASHBURN'S MIGHTY MIDWAY SHOWS.

The Washburn Mighty Midway Shows have been out just six weeks now, opening at Chester, Pa., during May 4, and playing Harrisburg, Pa., week of May 11; Olean, N. Y., week of May 18; Erie, Pa., week of May 25; Berlin, Ont., week of June 1, and Guelph, Ont., week of June 8. Everything is moving along nicely, and the outfit is one of the cleanest and best ever organized.

Business was only fair at Chester and Olean, but Harrisburg was good and Erie very big.

While the show was playing Olean, Harry Potter came on and had the Treasurer of the show change a check for him for \$25, which Victor D. Leavitt, the general agent, endorsed. The check came back with \$2.06 protest fees, making in all \$27.06, which Mr. Leavitt had to pay. It is understood this same party went to the Sig. Sautelle Show and had Sig. to change a check; also that he visited the Jones Bros. and Wilson Show and landed one there. This is published as a warning to other showmen to be on the lookout for said party.

A WIRELESS FROM THE FERARI SHOWS.

By Sydney Wire.

One of the biggest and most complicated railroad moves ever made by a carnival organization in the Eastern country was that of the Col. Francis Ferrari Shows in its move from Newburg, N. Y., to Hamilton, Ont., Can., on Saturday, May 23. The shows made the movement, with all of the necessary customs examinations and loading arrangements, arriving in Hamilton early Sunday, 24th; the shows unloading and being all ready for the opening, Monday, 25th, Queen's Birthday. The railroad contracts and customs business was taken care of by T. J. Cannon, to whom a deal of the credit is due for the smoothness and entirely satisfactory arrangements of the movement, and for the expedition with which all of the transportation arrangements were effected. The shows have met with pleasing success ever since the opening stand, and with the exception of a few rainy days and a not-over-satisfactory lot at Elizabeth, N. J., the season has been a profitable one for the shows and concessions reporting excellent business. The week at Newburg, under the auspices of the local Fire Department, and with the shows on the main streets of the city, was a fairly successful one, while at Hamilton the shows played to unusually good business all week. At St. Catharines, under the auspices of the local in-croise club, things went along nicely, while a big week is looked for at St. Thomas, where the shows are to furnish the attractions for the local ball club jubilee celebration.

All bookings now being forwarded to a big stand at Toledo, O., where the shows are contracted under the civic committee, in connection with the Washburn and Ferraris' National Convention. The shows will be set up in the heart of the city, embracing several prominent streets in the vicinity of the city Court House, and the combined membership of a dozen Washburn lodges are boosting the affair in a hundred different ways.

The show will play a couple of stands in Michigan, including Detroit, Port Huron and Adrian, after which it will again cross the Canadian frontier to play three weeks before making its way to the maritime provinces and the Province of Quebec, where it has contemplated to play several weeks of State celebrations and centennials.



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS, DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U.S.A.

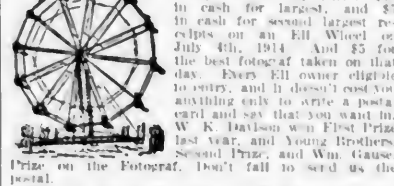
\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake of logs. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Time Weeks.

ARMITAGE & GUINN,

Sole Manufacturers and Patentees, No. 202 Mill Street, Springville, Erie Co., N. Y.



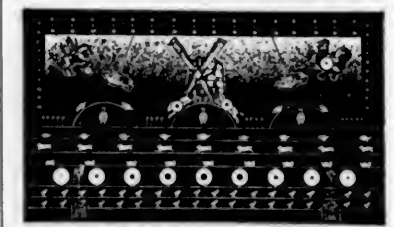
MINNIE, DAN! Look at our prizes for July 4th!!! \$10 in cash for largest, and \$5 in cash for second largest prizes on any Ell Wheel on July 4th, 1914. And \$5 for the best photograph taken on that day. Every Ell owner eligible to enter, and it doesn't cost you anything to write a postal card and say that you want in. W. K. Davidson won First Prize last year, and Young Brothers, Second Prize, and Wm. Gause, Prize on the Fotograf. Don't fail to send us the postal.

That new catalog, 72 pages, and 35 photo engravings, is on the press and will be complete by the time you read this. Send for a copy, telling all about Big Ell Wheels, to the builders, Ell Bridge Company, Box 1431, Rockhouse, Ill., U. S. A.

P. S. No. 1—Sample of our new lithograph in flashy colors, sent free to every Big Ell Wheel owner. Ask for one.

P. S. No. 2—Last week's Billboard list of Carnival Companies had 28 using Big Ell Wheels, and 33 more on our booking list waiting one. There's a reason. MIKE.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.

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Any one can make money with our Laughing Mirror Show. It hardly ever trouble to start with, and doesn't require much capital to operate. Important! Non-transferable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable, light in weight, only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.
Hotel Mayer Building, PEORIA, ILL.

FOURTH of JULY CELEBRATION

AND

MOOSE BIG JUBILEE WEEK

ON THE STREETS

GRAND RAPIDS, MICH.

CAN PLACE several first class money-getting Shows and Big Ell Ferris Wheel for this event and the season. FLINT, MICHIGAN, in the heart of the city, week July 6th to 11th, under auspices of Moose. ALL INDUSTRIES WORKING FULL TIME IN FLINT. This will be one of the BIG ONES in Michigan this year. This company is booked in the live spots of the Northern Peninsula and through the "Copper Country."

CAN PLACE legitimate concessions at all times. (No wheels.) WILL FURNISH outfit for good Dog and Pig Show, or any other Attraction of merit. CAN PLACE one or two Strong Acts for 15 days, also one or two good Door Tasks that are sure and reliable. Address all communications to

MORRIS MILLER, General Manager GREAT AMERICAN SHOWS

Lansing, Mich., week June 22-27; Grand Rapids, Mich., week June 29-July 4.

LOOK WE SPREAD SUNSHINE EVERYWHERE. LISTEN

THE SUNSHINE SHOWS

CAN PLACE two Big Shows, or smaller, must be clean, easy terms; good treatment. CAN PLACE one concession—Dance, Ball Games, Cook House. All \$10, no R. R. Exp. Can join week June 29, 30 and 1st and 2nd of July. Good shows booked ahead in the goal of plenty. This show is backed by experienced operators and a track record proved and managed by H. H. BURK & SMITH. Prepay your 1914 terms. Address O. K. SMITH, General Agent, Platt, Kansas

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

EAGLES' FOURTH OF JULY CELEBRATION and HOME-COMING

JACKSON, TENNESSEE.

6—BIG DAYS AND NIGHTS—6, ON THE STREETS.

4—BIG FREE ATTRACTIONS—4

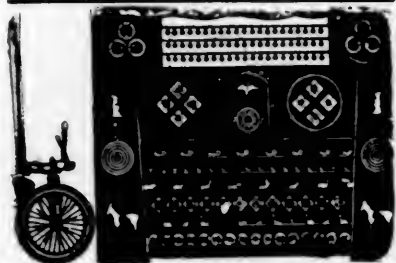
This is the first time in over six years that the Court House Square has been used for the holding of any celebration, \$1,500.00 being spent in advertising. Special rates on all railroads. Large excursions from Humboldt, Union City, Dyersburg and other near-by cities. WANTED—one more sensational free attraction. Price no object if it's what we want. Can place any legitimate concessions. (Paddle wheels sold exclusive.) Positively no strong joints tolerated. Save stamps and don't come, as you will be closed sure. Good opening for palmistry, cook house, ball games, roly polly, hoop-la, dart gallery, shooting gallery and anything else that is clean and legitimate.

Address S. M. McFARLAND, Jackson, Tennessee.

MOTOR DROME STOCK PAPER

SIZES, ONE AND SIX-SHEET.

The Donaldson Litho. Co. Newport, Kentucky



GET THE BEST FOR YOUR MONEY.
F. MUELLER & CO.
1702 N. Western Ave., Chicago, Ill.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

FOR LEASE OR SALE 2—TWO—2 60-FOOT BAGGAGE

THOROUGHLY SHOPPED.

\$60.00 Monthly Rental. Sell \$1,850 each.

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HENRY V. GEHM, Gen'l Manager, ST. LOUIS, MO

CONCESSION and CARNIVAL TRUNKS

Just purchased from bankrupt firm 300 used Sample Trunks. All repaired and in good condition.

34x22x25\$7.00
32x14x32 5.00
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Guaranteed as advertised. Send P. O. Order.
HERKERT & MEISEL TRUNK CO.,
808 Washington, St. Louis, Mo.

ELSBERRY'S

ELEVENTH ANNUAL HOME-COMING, PICNIC AND STOCK SHOW

AUGUST 6, 7, 8. Open for good Concessions and Free Attractions. W. S. SANDERS, President, Elsberry, Mo.

FREE ACTS WANTED

Can use three or four; prices must be right; dates September 17, 18 and 19; Cottonwood County Fair, Windom, Minn.; L. C. CHURCHILL, Secretary.

CHESTER CO. AGL ASSOCIATION ANNUAL FAIR,
September 15th to 18th.
For Concessions and terms address CHAS. C. TOWNSEND, West Chester, Pa., R. D. No. 4.

CONCESSIONS

Of the Henry County Fair For Sale, Aug. 18 to 21. Attendance from 4,000 to 8,000 daily. Shooting Galleries, Cook Rack, Merry-go-round, Fortune Telling, Picture Gallery, Doll Rack, Pillow Top, Slide Shows. Write for prices on any or all of the above. One of the best fairs in the State of Kentucky. L. F. THOMAS, Eminence, Ky.

WANTED

Novelty Acts and Shows for 4th of July. Shows on per cent. Big crowds. Small time acts write. Address DAVE CURTIS, Lamont, Iowa.

ATTRACTIONS WANTED

Merry-go-round. To rent. Concessions. Home Coming, Stockbridge, Mich., July 30-31, 1914. HAN H. LANTIS, Secretary.

FOR SALE—Complete Tent Show Outfit, ready to set up to go to work. Tent 30 ft. with 30 ft. rollers, 10-ft. sidewalk; Shubert Sprinkler Piano, 6,000 c. p. Gasoline Pressure Windburst Footlight Machine, 2,000 c. p. Heaton Gasoline Light, Stage 14x21. Diamond Eye Sweeney, high Seats for 200, Reserved Seats with backs for 400, 3 small Tents, used for dressing rooms inside of top; all stakes and poles for outfit, sledges, tools, prospecting, sidewalk to sidewalk. Will sell whole or in parts. Outfit stored, Athens, Ga. A bargain to any one going in business. Will be in Athens first week in July, to ship outfit or part of same. Address HARRY L. REANE, care Starus Stock Co., week June 22, Lawrenceville, Ill.; week June 29, Worthington, Ind.

If you see it in The Billboard, tell them so.

Many old carnival managers and celebrities have visited the shows since the opening stand and all have unanimously declared that this season's midway is the strongest and best that has ever gone out under the management of the popular and world-renowned Col. Francis Ferrari, who may well be proud of his organization. Ahead of the show, a staff of hitters and agents have been doing excellent work, under the direction of T. J. Cannon, while back with the show everything has been moving smoothly and comfortably, under the guiding watchfulness of W. L. Wyatt, George Coleman, "the king of contest promoters," is more than making good with the popularity contests, and so far, he hasn't had a single contest that hasn't gone over the \$1,000 mark for gross receipts.

ADAMS' EXPOSITION SHOWS.

The Adams Exposition Shows are now in their sixteenth week, moving along nicely. Mr. Shapiro, of the firm of Shapiro & Carr, visited us at York, Pa.

Princess Louise, the midjet lady, joined at York, Alexandria, Va., has been the banner week of the season for this trick up to date.

"Bullets" Graham still outlands them on the wheels.

The line-up follows: Otis L. Adams, manager; O. A. Adams, secretary and treasurer; George Matthews and Bert Rosenberger, in advance; E. Kirke Adams, in charge of lot and concessions; Troy Howard, in charge of train; English's motordrome, with four riders, Jack English in charge; Parker carousel and Ely wheel, Eastlock and Lee in charge; Adams' Old Plantation, E. Kirke Adams, on the front; Carson's Luna Theater, F. W. Carson on the front; Victoria Fat Girl Show, F. W. Carson on the front; Hotchkiss' Amuse Show, John Freeman on the front; Hotchkiss' Snakes, Mrs. Hotchkiss on the front; E. Kirke Adams' Garden of Eden Show, Ed Stevens on the front; Milton Morris, pillow top, candy, doll and bear wheels, roll-down, spot-the-spot, legs, string games, cook house and soft drink emporium; J. Hildreth, knife rack, cat rack, hand striker and four-ball tivoli; the rge Sammier's high striker; Jones' Slippery Days Ball Game, Martin's African dip ball game, Turk Shields' penny arcade and long range shooting gallery; Charles Freeman's novelties and confetti; Mrs. Charles Eastlock, country store; E. Kirke Adams, Hoopla; Madame Mazzele, palmist; Lancaster's ten pins, Herman's Coney Island taffy store.

K. G. BARKOOT SHOWS.

By Norman V. Stevens.

The attitude of the ordinarily jovial Barkoot company was changed to one of sorrow Thursday morning, June 11, at Crawfordsville, Ind., when the entire company silently marched to the cemetery and placed a blanket of flowers on the grave of "Minnie" (Mrs. W. H. Williams), whose death occurred three years ago. J. Lonyakar, traffic manager, will leave shortly for Chicago to close contracts with several of the railroad companies for transportation of the shows during the season.

Teddy Chester has just been placed in charge of the Ghost Show here.

"Birmingham Kid," recently with the Con T. Kennedy Shows, joined as active manager of Mrs. Wilen's "Johnny Webb" Show. The tent has been enlarged forty feet in length and the following three attractions added: "Cigarette feed," "softum den" and "electrola." A new baby stand has been built, a picket fence constructed and other improvements made.

Robert H. Work has come from Albuquerque, N. M., to take charge of "Dad's" ferris wheel. "Dad" Work has gone to Put-in-Bay to open a merry-go-round for the summer. His machine is now in storage there, and as soon as it is in running order it will be turned over to Jim Taylor of Detroit. "Dad" is then going to the Hershey-Spillman factory at Tonawanda, N. Y., to order another four-abreast jumping horse carousel. Late next week "Dad" will go to Rochester, where he will visit his mother, who is quite ill.

LIBERTY SHOWS.

By Ed S. Gilpin.

The 180-mile jump from Rankin, Pa., to Kane, Pa., where the Liberty Shows are showing this week, was made in good time, and we were met at the depot by a big crowd. We are again showing under the auspices of the Fire Department, and to judge from the interest shown by the business men and the fire company, we are going to have another big week.

At Rankin, Pa., last week, business did not start off very good, but before the week was over the town was calling the town a very different name than they had for it.

Sam Hinch is on another business trip to New York City, also Eddie Kilne, of the Fair Amusement Co.

The Monk paid us a visit last week.

Mr. and Mrs. De Voe are still handling the shooting gallery for Charles Miller.

Joe End is looking after the Fair Amusement Co.'s wheels, and is doing it well.

Jack O'Neil joined to ride in the motordrome, and is more than making good.

Beth Gilpin, known as "The girl that sings to beat the band," is receiving praise from both press and public.

Tex Chambers has added another one to his already long string of concessions.

Irv. Pollack was among the many visitors we had last week.

Here They Are

PICK 'EM OUT

Every one a winner. All heads made of unbreakable composition, NOT plaster or papier mache.

We also manufacture and can ship immediately TEDDY DOLLS, felt and leather PILLOW COVERS, TABLE THROWS, WALL HANGERS and plain and electric eyed TEDDY BEARS, CATS, RABBITS, MONKEYS and POODLE DOGS.

Remember—We are the Originals and Exclusive Manufacturers of Electric Eyed Toys.

Stick to us and you will always have the newest and flashiest money-makers. Illustrated catalogue of entire line mailed free on request. Samples of all electric eyed toys, \$1.50; plain toys and felt and leather samples, \$1.25.

GOODS SHIPPED SAME DAY ORDERED.

Send for samples today and get on the straight road to big money. 25% required on all orders, balance C. O. D.

FAIR AND CARNIVAL SUPPLY CO.

Local and Long Distance Phones, Spring 3393.

Factory:

383-395 WEST BROADWAY.

Offices and Salesrooms:

71 WOOSTER STREET.

NEW YORK CITY.



32 inches high. Real flannel suits. Bigger, better, flashier than any on the market.



34 inches high. Regulation khaki uniform, campaign hat, puttees and shoes.



34 inches high; regulation sailor's uniform. They can't be beat, and we know it. Dressed with hat and shoes.



42 inches long. The baby of them all. Dressed beautifully.

Latest Felt Novelty

It catches them all and sells on sight for 10 cents. Costs you \$5.00 per 100, with the name of any town, carnival, park or circus printed at the bottom. Can fill orders same day received. Size, 4x1 inches. Dolls, Mugs or Chelkens attached. Also have one with monoplane. Other designs: "We Are Flying High In—", "This is the Tanga Doll I Met in—", "This is the Doll I Met in—". Each equipped with metal eyelet and packed in separate box.



F. Sternthal, 358 W. Madison St. CHICAGO, ILL.

HERE ARE THE BEST MONEY-MAKERS
Don't be without them. Try samples and convince yourself. Write for our bargain circular.
GORDON & MORRISON
Wholesale Jewelers and Opticians,
210-212 W. Madison Street, CHICAGO, ILL.
Punch Board and Cards For Sale.

No. 100. No. 101. No. 102. No. 103. No. 104. No. 105. No. 106. No. 107.

... AT LIBERTY ...

An Experienced Lecturer, Newspaperman and Publicity Promoter
Strictly temperate, reliable and competent. Aged 26. Can furnish the best of references. Eastern States preferred. Seven years engaged in newspaper work. Locate or travel. Address
C., The Billboard, Cincinnati, Ohio.

We Trust You!
Pay Us From Your Profits

We start you in a business all your own—where you are sole boss! We furnish everything necessary—you pay us later.

The Filmless Post Card Camera

takes 5 sizes of post cards, also photo buttons. A complete photographic studio in itself. Takes, develops, tones, and finishes right on the spot! No films, plates or dark-rooms.

You Make \$50 to \$100 a Week Easy

At Bathing Beaches, Fairs, Fairs, Carnivals, etc. No experience needed. Net profit on every dime. Send today for FREE particulars and get started at once.

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SHEET WRITERS

We have the best three-paper club that has ever been offered. We have put on 29 new men in two weeks, which proves that we have what you are looking for.

ONLY 3-CENT TURN IN

Write for full particulars, or better yet, send us \$1.00 deposit, and get supplies by return mail.

PUBLISHERS' CIRCULATION AGENCY, Springfield, Ohio.

Take Your Home With You

Buy a Ready Made Cottage, three rooms and large alcove, for only \$160.00. Anyone can easily and quickly put it up or take it down. All sections wired, no painting, no sawing. Well ventilated and solidly constructed. Just the thing for summer vacation. Will last many years. Other designs from \$28.00 to \$483.00 in our "Ready Made Buildings Catalogue No. 81895." Mailed free.

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Our Goods Speak for Themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

FAIR GOODS

STREET MENI WIRE ARTISTS!
A full assortment of Supplies. Wire Beads, Beaded Novelties, Jewelry and all the latest Novelties for mail order trade, fairs and resorts. Write for Catalogue.

JEWEL BEAD NOVELTY CO.,
180 N. Dearborn St., Chicago, Illinois.

INVISIO
Send for prices and information. It is the biggest seller and there's over 500% profit for you. You don't need the light ties—the heavy ones are better. Making a hit wherever shown. Anyone can sell it. It's new—and different. Write today.

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Direct to the trade. All nations and sizes. Buy direct in any quantity. Also Confetti, Shakers, etc.

AMERICAN PAPIER MACHE & COTILLON WORKS, Milwaukee, Wis.

WE CATER TO THE THEATRICAL PROFESSION.

PEERLESS STATIONERY SALES CO.,
Room 510 Crilly Bldg., 35 S. Dearborn St., Chicago. Telephone No., Central 8698. Office Supplies, Rubber Stamps, Loose Leaf Devices. Refer to The Billboard.

200,000 CIGARS

For Bull Racks and Carnivals, \$10 and \$11 per 1,000. Attractive looking banded goods. Also Cigars packed 10 in a box. Prompt shipments in one-thousand lots. Sent C. O. D. by express if desired.

W. F. COMLY & SON, Philadelphia, Pa.
27 South Second St., Philadelphia, Pa.

SHOOTING GALLERIES

And Supplies. SERVICE SPECIALTY CO., INC. Schenectady, N. Y.

Jewelry, Pens

Cheap and medium priced goods. New price list, just off the press. Other staple Streetmen's goods, Razors, Spectacles and Sheet Workers' Supplies. Send for it.

F. E. KEHRER
317 Temple Court Bldg., Atlanta, Ga.

CONFETTI AT WHOLESALE PRICES

We are manufacturers, not jobbers. Also manufacturers Paper Mache special orders. **AMERICAN PAPIER MACHE & COTILLON WORKS, Milwaukee.**

PIPES FOR PITCHMEN
By GASOLINE BILL BAKER.

SLIM THIELS AND YOUNG BARY HAVE been getting by with the sheet since March, in and around Philly, after a fairly good trip through the South. They will start shortly for a Canadian trip.

JACK BARMORE WAS SEEN IN CLAREMORE, Ok., recently, working soap. One of the boys wants to know about the shake-down in Conville, Jack. Jack is a booster for the P. P. A., and says count him in on it. Let's hear from you, Jack.

DEAR COG—THE FIRST IDEA OF THE P. P. A. is to fraternize the fraternity. To eliminate the jealousy and bring about a broader understanding among all the boys. When that has been done, to weed out the illegitimate and crooked workers. To open tows and protect them against the illegitimate worker. To gain protection from the authorities. To gain respect, to elevate the fraternity, and, finally, to make it a profession. That is what is meant by P. P. A. The understanding so far has it that every one who travels on the road independent of a corporation—in other words in his own master—is eligible for membership. But write me, old boy, and I can tell you better in a letter. Let me know where you are.—G. B. B.

YORK, NER., ORDINANCE FOR OPERATING a stand for the sale of jewelry, key rings or similar goods manufactured at that stand or by the proprietor thereof, for the sale of any article of manufactured merchandise, a license of \$25 per day is required.—George Faulkner.

AT A RECENT PUBLIC HANGING, SAM Spellman blew in and decided to pass out a few premiums. Upon approaching the first, he looked

Say, Mike; I often wanted to write a song, a poem or something, entitled The Girl, The Dentist and Mike. Bo. Collicott.

PRUDENCE.
By Charley I. Tryon.

Don't sink your spurs too deep, dear boy, In horsea that you ride; Don't play your hand too strong, then weep Because your poor horse died. Guard yourself as on you go, Be upright, manly, true; Then you may win the race some day, But all depends on you.

BYRON KERR—DO YOU REMEMBER THE time you went to the hotel in Oshkosh and told Eddie Ertel that Bo Collicott had a big bottle?

AL ISAACS IS WITH HIS FATHER AT RUSSELLS Point, O., fishing and keeping cool. He will stick around there until August 1. He sends his regards to the bunch.

DICK MURDOCK AND ART MOSHER ARE writing the sheet around Reno, and report things pretty good.

OUR OLD FRIEND JACK BRADY SAYS HE worked Warren, O., with the Wallace Showa recently, and his only opposition was Harry Ford, Freddie Haynes, Max Allen and Bob Abrams, but was swell for the big act.

W. F. BO. COLLICOTT HAS THE INSIDE banner privilege with the Buffalo Bill & Sells-Floto Shows, and sends his best to Byron Kerr,

PUTRID PROVERBS

By Nomolos Nix.

The curiosity of some enables others to live without laboring.

It is a mistake. The estimate is away too low. There are at least one dozen born every minute.

Verily I say unto you, he that expects something for nothing shall receive nothing for something.

Just a little philosophy may enable one to take things as they go, but parting with them as they go seems to trouble others.

Blessed are the credulous, for they shall remain poor, and the poor shall inherit the earth.

And it came to pass in the fullness of time that the unwary were all wised and became pitchmen, whereupon there was great lamentation and much mutual recrimination until a genius among them arose and pointed out that all pitchmen were suckers and ever had been. Then once more the land flowed with milk and honey.

Ye pitchman is not such-a-much. Selling salvation is a greater snap. No charge for the "swag," no express charges, no readers, and the sucker never knows that he is bilked until after he dies.

For is it not written that disappointment chasteneth and sorrow purifieth the spirit? The pitchman as a savor of souls—why not?

When you consider how many there are and how easy it is, the wonder is that there are so few pitchmen.

Sam over questionably and said: "B'gosh the next one to get up there on the gallus will be one of you fellers." Curiosity leads us to ask how long Sammy stuck around.

WHO GAVE THE DINGIES A BUM STEER at Memphis, Tenn., in April? Don't bring any lunch!

IT'S THE CHEERY BLOKE WITH THE ready smile as alms' has a B. R.—"Tin."

ANDY WATSON WAS SEEN IN CLEVELAND recently.

WHILE LIPSEY WOULD LIKE TO HEAR from some of the sheet men, especially Sam Spellman, Max Allen, Clem Fellows, Fred Haynes and Earl Bolt. While has quit the sheet racket and has decided to stick at Atlanta, 173 Forrest avenue, where he would like to hear from the boys all the time.

GASOLINE BILL HAS MOVED TO A larger desk in order to accommodate the larger supply of mail. Now let 'em come thick and fast. "Tin."

M. J. STEINER—DO YOU REMEMBER SEV- eral years ago, when you and Bo Collicott worked on State and Congress, Chicago, when the thermometer registered 15 below; also afterwards when we had the African Dip with the Young Buffalo Show? Ah, those were the happy days.

George Covell, Doc Sutherland, Ben Cochran and wife, Charley Finkle, Joe Tully and brother and M. J. Steiner.

MR. AND MRS. ED SCHROEDER—WIRE or write to Mrs. Agnes O'Reilly, 105 W. Seventh street, St. Paul, Minn., immediately.

CALCULATOR O'CONNOR AND GEORGE Cohn went through Grand Forks, N. D., recently, and report things rough all over the country. They are both old-timers, and if anyone could get the kale it is them. Let's hear from you, fellows.

CHARLEY FINKLE IS GOING TO FOLLOW the fair this season.

BEN PISHIN—FRANK BIRCH WOULD like to hear from you. Address him Box 511, Columbus, O. Get busy with the ink, Bennie, old scout. Eddie Watson, George Arnold, J. A. Klein, and the rest of his friends—write to Frank at once.

TRIXIE AMLIN WAS IN TO SEE ME WHILE on her trip through Ciney, and would like to hear from all of her bunch. Address her in care of The Billboard.

DR. J. R. WATSON HAS JUST GOTTEN OUT a big med. show with a seating capacity of 1,000. Come on, Doc, with those lead pipes—getting anxious, old boy. What's the news.

THE FRATERNAL INSIGNIA

PAPA's ad!

Wilbur Clark, that amiable lad, who writes poetry and prose and tells them to gather in closely, believes in the P. P. A.; he realizes its importance, its substance, its aim, and, believing, boasts. In his spare time he has contrived to make the above-mentioned pennant, which displays better than words its message. Matt Gordon suggests to have the buttons made with P. P. A. on them for bonding purposes. What do you think of having buttons made with the above on them? Let's have your opinions.

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'Glenn' and in 8 hours made \$12.50." With a PLATELESS

DAYDARK PHOTO POST-CARD MACHINE

Earn big money at home, travelling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal-to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer.

DAYDARK SPECIALTY CO.,
601 Daydark Bldg., St. Louis, Mo.

FREE TRIAL 10 DAYS PREPAID

1915

Panama-Pacific Int. Expo. Charms. Gilded and altered \$7.20 per gross. Jap Canes, \$1.00 per 100. Comic Felt Hat Bands, \$1.00 per 100. Shakers, \$3.00 per gross. Base Ball Balls, 32 in., \$13.50 per doz.; 24 in., \$11.00 per doz. No goods sent by mail. Send for our new Catalogue of Novelties. The Holiday Novelty Mfg. Co., 27 East 4th St., New York City.

ESTABLISHED 1852

GEORGE A. PATUREL CO., Inc.
470 4th Ave., - NEW YORK.
The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

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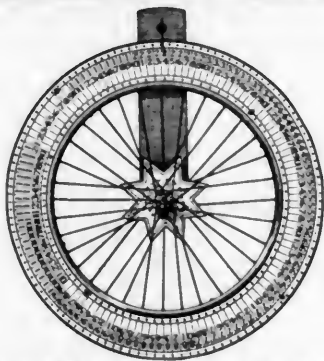


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For Big Celebration, July 4th, Shows and Concessions. State all first letter. W. E. WINNER, Box 138, West Union, W. Va.

P. P. A.

Protection—Prosperity—Amity.

By Wilyam Clark.

The lady yonder talked quite fast, And gathered kale—(no easy task). Above her head, a pennant ulce, Inscribed with this here strange device— "Member P. P. A."

Quoth one: "Are you a Siffrette? You talk like one, you do, and yet I fail to see—I cannot get The meaning of you pennant's sketch— "Member P. P. A.'"

Then spake the lady—"Well, f'know, We yenders ain't so awful slow; That's just to put you people hej— We'll have our dues and rights—you bet!" "Member P. P. A."

CONGRATULATIONS, HELEN MONRO FROM Trixie Amlin. Glad to hear of your engagements with the movies.

WELL, ARE YOU IN AUSTRALIA BY THIS time, Doc Simms, C. F. Weber, of Fair Haven, Pa., spent a week at Doc's joint in Youngstown, and worked shops at night and did well. All the boys working Doc's booth have done well.

JOE TULLEY—DO YOU REMEMBER THE time you and Bo Collicott rode in a state-room of a private theatrical car from Calgary, Alta., to Revelstoke, B. C., and when the car was tracked and didn't go any further we stayed there all day, looking at the beautiful snow-capped mountains. Looking back now it was really beautiful, but we didn't think so that day.

ANYONE KNOWING THE ADDRESS OF Charley Ross has a fortune coming to him.

LISSEN, FELLERS, LISSEN! FREDDIE STOCK GOT MARRIED!

SURE THAT'S RIGHT, FREDDIE'S BEEN married about two weeks, now. Right, Freddie? Married Ethel Billings, daughter of Gay Billings, the showman. Freddie says "This is the life," and goes right ahead and advises every one of his friends to desert their single bliss immediately. But then Freddie has a right to be jovial—happy—exultant, and our congratulations and well wishes can never be voiced sufficiently. Capt. Smith sent me a picture of the fortunate young lady and himself, but it was too small for reproduction. The picture depicted Capt. Smith and Miss or rather Mrs. Stock, giving Miss Ethel some advice and trying to impress upon her the importance of making Fred keep his stock up and that when a young pitchman enters matrimony he is so encrossed in matters pertaining to the honeymoon and other things that he is likely to let his stock drop and business goes bad. But if the stock is sufficiently replenished all goes well and the life's path is strewn with Stock's funnumerable. Both these young folks are a credit to the profession and it is the hearty wish of their many friends that they take the Captain's advice and be blessed with Stock's more plentiful than the corn fields and joys more abundant than leaves in the forest.

A LETTER FROM THE OLD WAR HORSE. "After pondering over last week's pipes, I fell into a sleep and dreamed. So full was I of this happy dope that, like a spirit, I went over the whole country and met and shook the paws of hundreds I knew and hundreds more whom I have never met. I was doubly inspired, and the eloquence I used to laud your endeavors and commend the Western talent and success I only wish I could have retained to insure me more success in future business attempts. They all seemed struck dumb by the softness and strength of my voice. Some smiled unctuously, and I honored their friendly glances, but all, as they vaulted upon my awakening, seemed in a quandary how I could become possess'd of such talent and have a good record all these years and still be a poor man. Kindly receive this epistolary visit as impelled by feelings of highest mutual esteem. I am, yours truly, "Wm. A. Maguire."

CHIEF RED JACKET WAS SEEN IN Helena, Mont., recently.

GOOD LUCK, GENE, OLD FRIEND, AND let's hear from you. He wants to hear from Charley J. Carter. Address him in care Steve Talbot, 914 Pine street, Philadelphia.

ASK JACK GREENBURG WHEN HE WILL buy the Panama hat he saw in Camden, Ark. Jack, the summer is over—you better hurry.

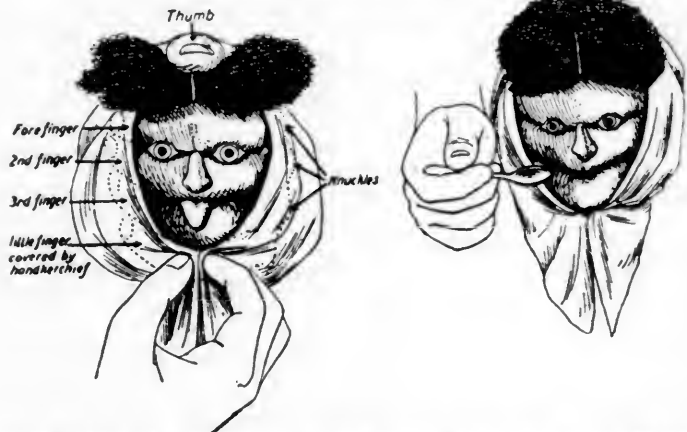
This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

- Quitman, Ga., biz.
- Dalton, Ga., biz., \$1.
- Calhoun, Ga., fair.
- Bahvia, Ga., \$1.
- Thomasville, Ga., biz. Sat., \$1.
- Calto, Ga., biz. Sat., \$1.
- Tifton, Ga., fair.
- Fitzgerald, Ga., fair Sat.
- Camella, Ga., fair court day.
- Americus, Ga., biz. 10 days, \$3.
- Cordele, Ga., fair, \$1.85.
- Albany, Ga., closed, N. G. See Mayor, \$1.
- Baxley, Ga., fair court day, \$1.
- Hazlehurst, Ga., fair Sat., \$1.
- Waycross, Ga., \$2.
- Homerille, Ga., fair, \$5.
- Columbus, Ga., fair, \$5 week.
- Arlington, Ga., biz. Sat., \$1.
- Dalton, Ala., fair Sat., \$1.
- Troy, Ala., fair week day, \$1.
- Euforise, Ala., N. G., \$1.
- Ozark, Ala., N. G., \$1.
- Arlon, Ala., fair.
- Milledge City, Ala., fair.
- Newton, Ala., N. G.
- Mansfield, O., \$1, biz.
- Mt. Vernon, O., \$10.
- Newark, O., \$5, biz. Sat.
- Cambridge, O., \$1, biz.
- Wheeling, W. Va., State and Co., \$16.17 for three mo.; city, \$6 wk.
- Martins Ferry, O., \$2.
- Hridgeport, O., \$1.
- Ravenna, O., \$1, biz. Sat.

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CIRCUS AND WILD WEST

BEVERUNG BROS.

Start Third Season

**Show Will Play Milwaukee
and Vicinity Practically
the Entire Summer**

Milwaukee, Wis., June 17.—The Beverung Brothers' Shows began their third annual season here on Saturday, and the main top, with a capacity of 1,500 people, was filled practically to capacity afternoon and night in spite of a constant drizzling rain. The press unanimously gave the show glowing notices, and incidentally admitted that its management had made good its promise of "bigger and better than ever."

The five Novaros, with their sensational and snuttily dressed wire act; Corrigan's herd of trained goats and Carlo's ponies and dogs are the big features with the show, which caters largely to the younger element.

The Daring Delavans, with a breakaway ladder act; Johnny Ford and Fred Manske, contortionists and balancers, and the Marvelous Marlottes, aerialists, are among the talent with the show. Prof. Anton Musial's Band is also a part of it.

The show will remain in and about the suburbs of Milwaukee practically the entire two months it is slated to be out, and, if the first week's business is any criterion, its owners,

the monkey, in fireman's uniform, traveled and raced to the fire on miniature fire apparatus.

The usual concert was given after the show, making everything as good and just like the biggest shows of its kind, but in smaller form.

The parade, given each day, consists of a band wagon, a band, six tableaux wagons, eight animal wagons, a herd of camels, elephants and ponies, and ends with the miniature fire department and calliope.

Ray Craig has the privileges, while W. E. Palmer is responsible for the side show.

After playing eleven days in St. Louis, the show moves on to East St. Louis and then East St. Louis appreciates the treat given them and hopes to have an annual visit from Gentry from now on.

Wally DeGraham spent last week in St. Louis and devoted much of his time around the show. He was enthusiastic over recommending its worth.

JASPER FULTON QUILTS ROAD.

Jasper Fulton left the Jones Bros. & Wilson Shows on June 18, returning to his home at Cornelia, Ga., claiming that this is final adieu to the circus world. Mr. Fulton has been on the road since 1882 and has a host of friends who wish him good luck. He invites all tramps to pay him a call when in the vicinity of Cornelia.

Mr. Fulton recently acid badly shot himself, losing the forefinger on his right hand. He has now, however, entirely recovered.

PARALYTIC STROKE TAKES CAMPBELL.

Frank Campbell of Cleveland, D., overseer of feed on the Jones Bros. & Wilson Show, while en route from Seneca Falls, N. Y., to Fulton, N. Y., suffered a paralytic stroke and was removed to the Good Shepherd Hospital in Syra-



One of J. E. Ogden's slideshow openings with the Hagenbeck-Wallace Shows.

who are connected with the executive staff of the Majestic Theater here, will "clean up." The show was incorporated last week for \$10,000, Robert H. Beverung, Erwin Beverung and Harry E. Billings being the incorporators. The show in its entirety has been leased to the city of New Butler, Wis., for the afternoon of July 4, and it will be part of a monster holiday celebration now being planned.

GENTRY BROS.' No. 1 SHOW.

The Gentry Bros. No. 1 Show has been playing a series of eleven engagements on eleven different lots in the heart of the city of St. Louis. The tour has proved that it is possible for shows of this character to play successfully from one to two weeks of one-night stands in the city by the Mississippi.

The outfit consists of a 50-foot round top, with three 40-foot centerpieces for the main top, and an 80-foot round top, with three 40-foot centerpieces for the menagerie, side show, cook house and dressing room, all of which require good-sized lots. The main top has one ring and two stages and sixteen bolts & Weyer are lights, giving a well-lighted tent. The ring is entirely carpeted.

The performance consists of: In Display No. 1, a 40-pony act in stately pyramids; a very pretty act from beginning to end.

Display No. 2—The Cole Troupe, doing comedy acrobatics.

Display No. 3 consists of fourteen black and white ponies in one of the best military drills ever seen in St. Louis. W. E. Wells, trainer, has worked wonders with these animals.

Display No. 4—Fifty dogs, including collies, poodles, greyhounds and others, probably the largest group of dogs witnessed here. The greyhounds, eight in number, do wonderful leaping.

Display No. 5—The Cole Troupe, four females, one male, doing a wire act of much skill. Their costumes are very artistic.

Display No. 6—A group of ten bull ponies, under the direction of Wink Weaver.

Display No. 7—The Post Thomas Trio, in a trampoline act that has never been excelled here.

Display No. 8—A troupe of trained elephants, three in number, finishing with a baseball game, which was the hit of the performance. Mr. Wells, director.

Display No. 9—The Cole Troupe, in an aerial toothswinging act. It must be said here that no troupe carries a better wardrobe than does this one. Their wardrobe is clean, artistic and a change for every night.

Display No. 10—The regulation Jasper act, which was good.

The performance concluded with Display No. 12, which was the monkey hot-dog fire, in which

case, N. Y., where he died Thursday morning, June 11.

Campbell was 41 years of age and a member of the Loyal Order of Moose, Cleveland Local No. 63.

A purse was raised by the boys around the Jones Bros. & Wilson Show, and all are mourning his loss.

The deceased was assistant boss hostler with the Oklahoma Ranch Wild West Show last season.

BARNUM & BAILEY SHOWS.

Dr. Kelth closed with the show in Stamford, Conn., and left for Seattle, Wash., where he will open offices July 1. Dr. A. E. McCurdy, of New York City, is now in charge of the medical department.

J. C. Miller, Besse Herberg, Hank Durnell and Tommy Kirnan, of the 101 Ranch, were visitors in Holyoke, Mass.

The new clown number presented by Jim Littleford and his army of Joes is a scream from start to finish.

Wm. Thompson, press agent, closed in Waterbury, Conn., to assume a position with one of the New York amusement parks this summer. Buster Trow received a new saddle last week, and it is a work of art from a bucking horse rider's viewpoint.

Burns O. Sullivan says he will return home this fall, as he has lost his fear of English landlards now that Ireland has home rule.

Sammy Garrett is breaking one of the show's horses for a steer roping horse. Sammy will enter in several big steer roping contests this fall.

Edw. Lindsey, chief of the cowboys with the 101 Ranch Show, paid us a visit this week. Mr. Lindsey has been confined to the hospital for the past three weeks with typhoid pneumonia.

Miss Flo Fuller, one of the riders with Ex Compton's Wild West, experienced a bad fall during our Boston engagement, and was confined to the cars for over a week, but is again working.

Abdine Potter is breaking out a beautiful black horse, to be used in the menagerie working opposite Capt. M. K. Hines and his dancing mare, Dolly Varden.

Dan Dunsow, one of our clowns, is telling a hair-raising story of an encounter with a hold-up man during our stay in Boston. Dan claims that fast footwork counts more than anything else in a case of that kind.

Capt. Moseley and his assistants, Clark and Dewey, continue to make the opening number of the big show program a feature with their wonderful herd of trained elephants.

The Gar Wendell notes from the English 101 Ranch Show are read with interest by all

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THE FINEST OYE DROPS AND SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalogue. ENKE-BULL ART CO., Omaha, Neb.



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Will ship you Snakes fixed to handle, the same as other dealers charge \$10, for \$7.50, and a \$20 lot for \$15. Give me a trial order. I want your trade; that's all.

RATTLESNAKE BILL, Snake Farm, Near Depot,
BROWNSVILLE, TEX.



LIGHTS

THE BOLTE & WEYER CO.

125-127 So. Racine Avenue,
CHICAGO.

here, especially the Wild West bunch. Keep up the good work, Guy.

The week stand in Boston was most satisfactory. Ideal weather and a nice business. One more week in the New England States, then westward bound over the Northern route, Frisco as a turning point, and back over the Santa Fe route.

Chief Running Jump, one of Cy Compton's Indians, went back to the reservation this week for a three weeks' visit. The chief will rejoin the show in Iowa.

Watch for the full page of cuts from the "Greatest on Earth," to be published soon in Old Billy's. It will be a winner.

SELLS-FLOTO-BUFFALO BILL SHOWS.

By Ed. M. Jackson.

Pocahontas, Ill., June 9.—Rained all day and part of the evening, yet we had a very fair crowd; in fact, great, considering the weather. A viaduct divides the main street here, and in order to parade both sides a mounted parade only was made.

Logan, Utah, June 10.—First stand in Utah, and if all prove as good the show will be satisfied. We had the largest afternoon crowd since Vancouver. During the afternoon performance one of the wires used in the Alpine Family act broke, precipitating one-half of the family to the ground. However, no one was injured. The Universal Film Co. caught Billy Curtis' canvas wagon at work, as well as many other circus scenes, which will shortly be seen in the movies.

Salt Lake City, June 11.—Good afternoon and had them on the ground at night. Lon B. Williams, general agent Gentry Bros., looked as over. He and advance car No. 1 are billing for a later date. Word was received from the Denver Hospital stating that Irene Montgomery underwent a successful operation. Irene has been with the show a number of seasons, so, of course, we will all be glad to welcome her back.

Many years ago (in the '50s) Col. Cody was a courier and wagon master in Utah. He was the concessionaire who helped the Shoshone Big Horn Basin Mormon Colony get the biggest and best stake these energetic people fell heir to. His 16,000 acres of concession that he gave them in Wyoming was a great agricultural success. To which is added their rich fine oil developments, thirty-two flowing wells, and more coming, it being their good fortune to strike through the good judgment of the Colonel. In appreciation of this past service a complimentary organ recital and concert in the Mormon Tabernacle at Salt Lake was tendered to the Colonel and the entire Sells-Floto-Buffalo Bill Show today, by President Smith, of the Mormon Church, and Julius F. Wells, brother of Gov. Wells and son of Gen. Wells, of the Mormon Army in 1877. Four hundred performers, Indians, cowboys, etc., marched to the Tabernacle in a body at 5 p.m., and, for one hour, thoroughly enjoyed the program rendered on the largest pipe organ in the world. It has been a custom for many years to extend this honor to Col. Cody and his associates with the former Buffalo Bill Show, but this is the first time in Mormon annals that the courtesy has been extended to a circus, and manager Fred B. Hutchinson, of the circus, as well as many attaches of the S.F.B.B. Show, feel very grateful to the Colonel for the pleasure derived. It is John J. McTollan, official organist of the church, who selected the beautiful program rendered, is a cousin of Fred C. Alspaw, superintendent of the menagerie.

Greensy, Col., June 16.—Long Sunday run, and the men fairly got started at painting up props, cleaning the wagons, etc., for Denver when the elements let loose and rain continued until Monday noon, when Old Sol came out. The lot would have made a dry farmer jump for joy. Even with the rain and mud against us we had a good-sized afternoon crowd. It is Tammany Ed. Warner and John T. Bottom moved over from Denver. Gov. Hyman, of the Irwin Bros. Brothers' Barn, was also a Sunday visitor. Many of the people spent Sunday in Denver. There is a vague rumor afloat that Landlord Soule of the Windsor is to give us a big dance, with all the trimmings thrown in, during the Denver engagement.

101 RANCH BULLETIN.

By Fred J. Healy.

Fine weather and capacity business at all performances with straw at a premium in Hartford and New Haven, Conn.

Many visits were exchanged between circus folk last week, we being at Springfield and Bannock & Bullock at Holyoke, Mass.

The postmaster of Coffeyville, Kan., owes his salary raise to Bernie McCann, our reserve wagon ticket seller, so Secretary Helmer says. Two special deliveries a day? This fall, I fear.

Mrs. Arthur (Punch) Allen and family were the guests of Jimmie Kelley at the afternoon performance at Ansonia, Conn.

Vern Tantlinger, our arena director, gave the first exhibition ever produced in the new Yale Stadium, at New Haven, Conn., throwing boumangs for a large crowd of college folk.

Jack McGee, the aviator of Pawtucket, R. I., proved to be a large audience of his home folk that he handles an automobile as good as an aviator by driving one of our auto polo cars at two performances, June 3.

A new horse band of Louisville performers taking six and seven bows, but did not ever go down with a circus take over two? Well, Bill Cross, Joe Lewis and Ed Andrew I bet took twenty before the crowd allowed them to desert at the close of the high school act at New Haven.

Bernie Collins, why don't you wife Frank Stearns?

By Joe Lewis.

A. C. Miller left the show at Danbury, Conn., for Pitts. Ok., on important business, but is expected to return shortly.

Public attention was given on the lot at Danbury after closing a deal for the Chicago engagement.

Scotty's got a new hit. "Hurry! Hurrah!"

Use Wells, order a new one that one is dusty.

Some news of that boy, Bernie McCann. Yes, and the news, that he is in Holyoke.

Bob Pess, just in from his daughter, for dear old Broadway. He says the place is still there.

You can talk about your Prescott pickups, but Lottie Smith's got a new one (pick me up). Tony Binder is doing fine in her exhibition of bronk scratching.

Izgie Lindsay, the sit-up-and-take-notice Texas Kid, is some bronk rider. Geo. Kelly, one of the scholars, is a popular kid around Seattle. Always going, going, going.

Have you noticed that slim gentleman over in the dining tent, our notable assistant, Mr. Campbell, courteous, obliging and always on the job?

The days were counted on our fingers until Tony Yubanez appeared. Yes, we are all with it.

SIDE-SHOW NOTES.

Geo. V. Conner, side-show manager, is packing 'em in at every stand. LaNoire is with us again and is keeping the mail man busy.

Baker's 101 Annex Band is sure playing some catchy music. Abby Bates is very much interested in the London 101 Ranch gossip. I wonder why?

Watch your hand, Polk! No after-beats. Don't you laugh, White; you've got nothing on Polk.

Too bad you were disappointed in New Haven, Hilda.

HAGENBECK-WALLACE SHOWS.

By "That Quiet Fellow in Dresses." (Jack Moore).

Walter L. Main and Frank Hatch were guests of Bert Cole in Pittsburg Tuesday night, and they sure enjoyed the show.

Allene, O., June 10.—Miss Margaret Hawman, of New York, late of Weder and Fields, and Chas. Bell, of Rice, Bell and Baldwin, were married here after the matinee. They couldn't get the license in this city, so had to go to Canton. The clown band serenaded them on their return to the lot. It is the first marriage of the season, and, I suppose, they set the ball a-rolling.

Ernest Cornally has a new job, and finally has the opportunity to show his fine physique. One of the Bronzks bronze statue men left, so Ernie got the job. But Ernie, you were anything but a statue the first night, as we all thought you had a chill.

I saw John White breaking in a new high Brown for his revolving table, and the fellow got one hump he wasn't looking for. Still, you can't hurt him.

Joe Sounbying, who was a big favorite in the dining car, has resigned and is going back to Peru.

Young Frank Myers, who has charge of the working men's lunch car, has a first-class business and is getting along fine.

Chas. Bell soaked his watch. How's that? He went fishing and dropped it in Lake Erie. This is true.

Lora Harris joined our cute little fell on her chin. Fred Ledgett wanted to be the doctor, but Dora wouldn't stand for it.

Miss May Wagner, vaudeville artist, was a visitor of Chas. Butter's in Pittsburg.

Correll Powell's new black horse, walls practicing the other afternoon, broke a small bone in his fetlock, and it was thought for awhile that the animal would have to be killed. Mr. White advised them to send the horse to his farm in Baltimore, which they did, and they think with good care he will soon be all right.

Max Allen was away for a few days last week. I think he must have been in a very hot climate, for when he returned he had his hair clipped. Max set the fashion for the paper boys. They have all had their curly locks shaved some or willingly, and now Bob Abrams, Sam Spellman, Fred Haynes and Tiffin Ford say they are as cool as a cucumber, but they don't want Max to take any more trips.

The Luna Lodge of Elks (No. 54) has one of the finest homes I was ever in. Some Sunday dinner, and the show folks certainly felt at home.

Nettie Carroll received word Friday of the death of her father, Jas. Becham, in Indianapolis, and on Sunday made a flying trip to that city. The remains were cremated Monday.

Chas. Ross, a Wichita boy, who was one of my school chums, paid me a visit. He is now with the St. Onge Trio of bicycle riders, and was on his way to Toronto to open in vaudeville.

DIAMOND DIST NEWS.

In Sandusky, O., the H. & W. boys played the Sandusky all-star team and beat them 8 to 1.

At Alliance we played the Alliance leaders, and the score in the eighth inning was 8 to 8, and on a bad decision by the umpire the Alliance team quit.

Carl Lester resigned, saying the sun hurt his dome, so now Horry Stanz is the whole thing.

The team, as well as the rest of the folks, were invited to Danvers, O., Sunday, by very well and the folks entertained them all afternoon. Everyone had a great time. All though our boys lost, the game, nevertheless was a fine one.

Good luck to the fellow with the pretty eyes (that's telegrams) not you Jim Sullivan.

So long, people; will be with you next week.

KELLY BROS.' SHOWS.

The Kelly Bros.' Greater Shows, since the opening at Pittsburg, Ill., Saturday, May 2, have been enjoying good business. The outfit is carried on two of the finest cars on the road.

The side-show, with a front of nine ban ners, is under the management of King Cole Roster; King Cole, openings; Warren Ramsey, ticket seller; Karma, snake charmer; Prof. Reno, trained monkeys; Cutie, small horse; Linton, King, the muleman; Cole's Royal Pouch and July Madame LaBelle, mild roader, and King Cole, ventriloquist and fee three.

The big show program runs as follows: No. 1—Grand entry. No. 2—Mabel and Ramsey, clown song. No. 3—Mabel and Ramsey, comedy breakaway roller. No. 4—Kelly and Jollen, perch act. No. 5—Rekhorf Bros. double trapeze. No. 6—G. Kelly's trained ponies. No. 7—Mabel and Ramsey, clown number. No. 8—Kelly Bros.' Trained Monkeys and Dues. No. 9—Mabel and Ramsey, clown number. No. 10—Great Kelly-Latell Troupe of wire walkers (disappears). No. 11—Bill Meier's Graffe, clown number. No. 12—Roll, the alrship pony. No. 13—Rekhorf Bros., trick horse. No. 14—Bernie

Sisters, Roman ladders, No. 15—Latell Sisters, iron-jaw act, No. 16—Walk around by clowns. No. 17—Julian, courtionist. No. 18—Monkey and dog race. No. 19—Tonly race. No. 20—Revolving table.

The Columbia Concert Band of ten pieces, under the direction of Prof. Dominick, furnishes the music.

The candy stands are managed by Fred Ogden; Bill Meier sells big show tickets; Klug Cole, concert announcements; Mrs. Kelly, treasurer; Geo. Kelly, superintendent.

SIG. SAUTELLE SHOWS.

A new big top, 120 feet, with three 50 foot middle pieces, arrived June 10, and was put up for the first time at Apollo, Pa., June 11.

Dan Ryan is equestrian director, with Will Faust, assistant.

Kanbeck's Wild West, headed by Miss Mabel Kanbeck, is a valuable asset to the Sautelle Shows.

Arthur (Punch) Allen has charge of the side-show, and is meeting with much success.

Mrs. Sig. Sautelle's health is improving each day, and in a short time she will be able to do about.

Howard Robinson, secretary and treasurer, was suddenly called to the Robinson homestead at Chester Springs, Pa., where his mother passed away, after a lingering illness of several months.

A new menagerie top, much larger than the old one, arrived at Franklin, Pa., June 16 and was immediately put up. Now the canvas with the Nine Big is all brand new from cook house to dressing room.

Under the new menagerie top the very first day it was in the air four lions were born, all males, too. Mother and cubs doing well.

Business with the show from May 15 to June 15 has been very pleasing, and all indications point to a very successful season.

Prof. Harry Sturgess has augmented his military band, which now numbers twenty-eight pieces.

LaTENA'S CIRCUS.

The LaTena Circus made its initial appearance at Portland, Me., June 13, and, notwithstanding the long distance to the show grounds from the city proper, played to capacity at both performances. Every act and turn was well received.

Andrew Downie certainly holds his years with the white tops in great shape. His ever-ready smile and jolly sayings to those who enter the main tent help to demonstrate what makes the show business a success.

Andrew Donaldson, of the Donaldson Lithograph Co., was a visitor on the show while playing Portland. Andrew is liked by all the circus people, and they are always glad to have him with them.

L. D. Proctor, adjuster, is one busy man. Pete King, boss canvasser, who was with the Oklahoma Ranch in South America last winter, is enjoying the State of Maine climate and outfitting on fash.

T. R. Ligon, light man, is one of the original trouper of the old school.

Labelle Letura is featuring her sword act and holds the crowd's attention every minute.

H. P. Coffey has little complaint to make with his side-show business so far.

Ernest A. Albright, calliope player, is some musician. His selections on the steam organ are up to the minute and perfectly rendered in every detail.

W. H. Dearlin and wife have one of the finest snake shows on this season—a pit show that is getting the coin.

Billy D. Jones joined June 11 to handle the packboards for the side-show.

C. A. Giovanni's birds, dogs and monkeys in the side-show are drawing good crowds.

W. H. Reid's Band, under the leadership of Prof. Preston Bridwater, is made up of the following musicians: Luke Smith, Geo. Rye, Wm. Thompson, Wilbur Mason, Bishop Whitmore, Herman Jackson, James Barry, Henry Jones, W. H. Reid, Wm. Mason and L. Clark.

RENTZ BROS.' CIRCUS.

By Lew Stafford.

Being fortunate in having good weather, Rentz Bros.' Circus has been successfully playing in and around Pittsburg for two weeks. The show is now headed East.

Our cars were in pretty close quarters during the strike at East Pittsburg, but after careful handling by "Ten," our porter, and his crew, who watched them, we are again in our home on wheels.

The Oscar Lowande Troupe of riders paid us a visit at Pittsburg, June 5.

McDonald Bros., comedy acrobats, were dressing room callers at Wilkensburg, Pa.

On Sunday morning last a new animal was registered in the ring stock book—a Shetland pony, named General Lee, or Young Pittsburg.

Many visits were exchanged with the Hagenbeck-Wallace Circus recently.

Question—How many pounds has Ted LeClare gained since he has been on the show?

Mystery—Did any one see Lew Stafford move the bench in Alshevny City Park? No. Well, then it's \$70 and costs.

Decler, equestrian director, is putting more vim and vigor in things, considerably improving the show.

The natives of the cities all rave over our band, and they never fail to pick out our leader, Wm. Fids.

According to rumors afloat in Pleasantville, N. J., friends of Frank B. Hublin, an old-time circus man, are trying to induce him to consider the nomination for Mayor. Mr. Hublin precees the best theater in Pleasantville and has all ways been a big booster for the town.

AT LIBERTY

EMMA OAKLY, piano player; slight reader, transparent, fake, double parts, one pleasure, good warlike best reference. General Delivery, Regina, Saskatchewan, Canada.

TRAP DRUMMER WANTED Dime and concert work. 8-10 member; season ten months; all road work. Want a man with novelties and concert xylophones. Steady trade, business, agitators, nothing doing. STEWART ORCHESTRA, Redford, S. D.

AT LIBERTY

ORIENTAL MUSICIAN, Viola or organ. Can play in five or six languages if necessary. Desires an immediate engagement. Address JOHN JOHN, Laclere Hotel, San Antonio, Texas.

SNAKES

\$10.00 for six large Pine or Turtle Head Snakes, 4 to 6 ft. long. Also 15thous in all sizes. Blinks, Rattlers, Iguanas, Monkeys, Small Animals, WHEEL CANARIES at lowest prices.

J. HOPE,

35 North Ninth Street, Philadelphia, Pa.

PULLMAN SLEEPER

Sleep 66 people; one stateroom, sleep four more; new toilets and washrooms; 62 feet over floor sills; wide vestibules, steel platforms, steel-tired wheels, six to the truck; stand M. B. Inspection, for sale.

D. BALLARD, Bridgeport, Conn.

FOR SALE—Merry-Go-Round, Twentieth Century; twenty-four horses, one chariot, one lovers' tub, good top, steam engine and organ; fine condition. Will sell or trade for Buick or standard make auto. Can be seen in Iowa, running. Write what you have. BOX 814, Rock Springs, Wyoming.

FOR SALE—Five Shetland Ponies (Registered), consisting of stallion, two mares and two colts. Will be sold singly or altogether. In first-class condition. H. L. CLARK, Millerton, N. Y.

FOR SALE

Pair Wild Bo' Cats, \$35; Coyote, tame, \$15; Red Skunk, \$3.00 pair; Gray Skunk, \$4.00 pair. W. T. HOOGEN & SONS, Box 232, Campbellville, Ky.

FAILED ROAD SHOW—50c on the Dollar. Must sell quick. Five portable asbestos fire-proof booths, five Power's No. 5 Machines, five Leader Gas Makers, complete; 50,000 feet good film; Tent, 50x85, with seats; Crank Piano, latest times; Moving Picture Camera; all in perfect condition. B. O. WETMORE, 2 Park Square, Boston, Mass.

THEATRES FOR SALE IN INDIANA

Quick cash deals only considered. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

PIT SNAKES OUR SPECIALTY

Ready for the July Rush. We measure our dens with the "Golden Rule," one-half cash, balance C. O. D. D. HILMAN YODER, Harter, Kansas.

WANTED QUICK FOR JESSE JAMES UNDER CANVAS

Musicians in all lines that double B. & O. and band and stage; K. & O. Leader with good rep. of music, for small band. Other people write; state lowest; pay own. Must join at once. WANTED TO LEASE—50-ft. Combination Car; must be in good condition. Jesse Rae, Peck Brown, Frank Getstoe, write. APPLGATE & MANSFIELD, Clinton, Ill.

WANTED

FOR M. L. CLARK & SONS' SHOWS

Performers of all kinds except Riders; Brother Acts, Bar Performers, Jugglers, etc. Musicians of all kinds, good Knockabout Clown. Address M. L. CLARK & SONS' SHOWS, The Park, N. M., June 27; Baldy, N. M., June 29; Red River, N. M., June 30.

CLARINETIST

A. F. of M.

At liberty on account of theater closing. Write or wire HARRY M. HITCHCOCK, 430 Tazewell Ave., Roanoke, Va.

F. C. HUNTINGTON'S MIGHTY MINSTREL WANT Colored Musicians and Performers. I want to hear from a good Orchestra Leader that doubles Cornet in band. Musicians on other instruments that double stage may also write. Would like to hear from a good novelty act. Also Brass Canvasser and other Canvasser capable of handling a top, 60, with two chairs; one and two-night stands. Direct all communications to F. C. HUNTINGTON, New Albany, Miss.

WANTED

Young Lady, good looking, excellent stage appearance, to join novelty act. Height about 5 feet 3 inches, single. Address X. Y., care Billboard, New York.

Wanted At Once

10 Experienced chorus girls for the LUTHER & GATES MUSICAL COMEDY CO., Odeon Theater, Clarksburg, W. Va.

WANTED QUICK

For Repertory—General Business Man and Woman. Must do red hot specialties. J. L. PERCY, Bellflower, Ill.

WANTED—For the Starlight Amusement Co., a few more Shows and all kinds of Legitimate Possessions. (No graft.) Address STARLIGHT AMUSEMENT CO., week of June 22, Leeburg, Pa.; week of June 29, Vandergrift, Pa. Wire or write.

WANTED—For season 1914-15, small Ladies' Orchestra. Long, pleasant tour. Send photos and state all first letter. BILLY B. BUTLER, Adair, Melbourne, Ill.

WANTED—Experienced Indians for Medicine Show; prefer an Indian and wife. Salary sure and long season. Address WYANDOTTE INDIAN MED. CO., 1100 W. Vine St., Mt. Vernon, O.

MUSICIANS—With trades, Bill Bass and E. Bass, Cornet or Bass Drummer. Can place a good Job Printer, a Musician, or man experienced in factory work. R. P. WOODGORTH, Morrison, Ill.

AT LIBERTY

THE SHELLYS

ESSIE, Singing and Dancing Sublette and Ingene; 5 ft. 3; 140 lbs. ROY, Trap Drummer. A. F. of M. I full line also play alto. Useful, reliable trouper that can make good. Address THE SHELLYS, care Lester Lindsay Stock Co., Winterset, Iowa.

AT LIBERTY

W. C. HODGES, Characters, Comedies and General Business; also in band. West Frankfort, Ill., week of June 25.

AT LIBERTY—ED and BERTHA DAILY, comedy character sketch artists; change for two weeks; up in all medicine acts. Tickets if big jumps. ED and BERTHA DAILY, care Coll Kelly, Roswell, Ind.

CHICAGO SHADOWGRAPHS.

By Chas. Andress.

The seventh of a series of stories, biographical sketches and incidents, entitled "What I Know About Some People in the Show Business and Allied With the Profession of Entertainment and Otherwise." The subject of this sketch is Mr. Charles G. Driver, brother of Walter F. Driver, Vice-President and Treasurer of The United States Tent and Awning Co. Charles was born in Orangeville, Ont., Canada, August



21, 1879. Later the Driver family removed to Indiana and the paternal head of the family was selected Chief Justice of the Peace of Jasper County. It was while the elder Driver held this office that he officiated at the wedding of his son Charles to Miss Lillie F. Snow of Henselauer, Ind., who had consented to share his future for better or for worse. Out of this union, which has been a very happy one, three children have been born—Grace May Driver, who is now at the important age of 14; Eva Blanche Driver, who is just 10 years old, and young Charles Driver, who is 9, and the one big pride of his daddy's life. Probably the three youngsters make things a bit lively around the Driver home, but just a reference of them to their proud daddy brings a big smile that looks like the original advertisement of Quaker Oats.

Charles holds a very responsible position with The U. S. Tent and Awning Co. and is known to show folks all over the world. Every yard of canvas and every bit of particular cutting for the smallest camping tents and the biggest "big top" is under his personal supervision. He has worked hard to attain the position of responsibility and trust which he now holds, and the reputation of The United States Tent and Awning Co. today finds a fair share of credit placed to the ingenuity and care of the subject of this sketch. This shows what one boy's efforts will amount to when he bucks against all sorts of snags and says "I will."

Hello, there! It's been two weeks since I've been with you, but I know you'll accept my apologies when I tell you that I have been visiting two great carnival shows. The week of June 1 I was paying my respects to The World at Home, while last week I was at South Bend, Ind., visiting the genial Con T. Kennedy and his big shows, dividing the time while there with my old-time showmate and friend of thirty pleasant years, George Hines, and his charming wife. Now I have so much "dope" for the Shadowgraphs that it's going to take me several weeks to catch up.

Art Adair, musical clown, who is known and admired by hundreds in the circus and vaudeville fields, called at the new Chl office the other day just as I was snapping a group photograph of my staff. Art sat down beside our pretty little suffragette steno, and the boys who stood behind him, forming the background of the group, ducked. Mrs. Adair will have a great little club to swing over Art's head in the event he tries to "get fresh" and run amuck some time. That was a mean trick, Art, but you can't blame me for it.

Miss Lucille Mulhall has just closed with the Walls Walls Round-up Association of Washington to give exhibitions in roping. Miss Mulhall is probably the most expert woman in the entire world when it comes to roping and trying a steer, and no doubt the publicity promoters of the Washington event will take full advantage of this well-known fact.

The Rice Shows are still dragging along in the small towns of Kentucky, but if reports are true, they can not "drag" very long. A starley McCarran, who has been identified with this show since its beginning, reached Chicago the 15th, brought here at the expense of an old man commonly referred to as "Uncle Sam." Charlie has been evading the government officials for some time, and, although he was nicely

tucked away in a secluded country spot and basking on the banks of a trout stream with a Billboard as his sole companion, a civic government man infringing on his pleasant reveries with a request that he take a trip to Chicago with him. Unnecessary to say, Charlie made the trip. Charlie is looking well, however, and after giving his deposition, which will be within the next few days, he will be open for an engagement with some one who needs a really good man.

Miss Celia Bloom, the shrewd booking representative of the Interstate Circuit, sent the Chicago office a very pretty picture and a complimentary letter from French Lick, Ind. Billy Weldon, whom I have not seen in nearly twenty years, and who conducted the Ringling Brothers' Concert Band for a number of years, gave me a pleasant surprise the other day when he dropped in to tell me that he has organized a local band and has some nice work in sight for the big parks through the Central West.

Will G. Jones, an old carnival man who spent eleven years with the Con T. Kennedy Shows, passed through here en route to The World at Home. He had nothing but the kindest words for Mr. Kennedy.

C. G. Riggs, another pleasant caller in the new Billboard office, just returned from Los Angeles, Cal., where he spent the winter. Mr. Riggs is joining the big World at Home Show, and brings the good word that Sky Clark and his family are in Los Angeles, holding all their old friends and making new ones.

Will Delavore, one of the old-time pantomime clowns, who dates back to the time of Al Macco, Tony Pastor, Jules Tannous, and Pete Conklin, spent a pleasant half hour in my office, and his conversation was really like an oasis in the desert. He brought back many good old memories, and we could have chatted on all day had Will not been in such an infernal rush.

William Todd, owner of the Todd Vaudeville Shows, entered The Billboard office, stood amazed for a few moments and then remarked: "Just what they all said—the damndest finest office in the country."

Starr W. Gruener and F. H. Mandermeier, secretaries of the big Fourth of July Celebration which is slated for Coldwater, Mich., were in the office to place a call for concessions for the big "blow-off," and asked us to be sure to express their delight at seeing such a handsome suite of offices as Billyboy's new home in the heart of Chicago's loop district.

Smith Turner just returned from Rockford, Ill., where he spent one week with the Hickey & Osborn Shows. The show lasted the entire week, and then, bang! It wasn't Fourth of July—but it went and happened just the same. Smith is now in Chicago.

Tom Allen of the Tom Allen Shows dropped in to say, "Friend, I greet you," and incidentally report that business is on the "bum." Now don't get that mixed up; Tom said on the "bum," and not on the "bum."

"Ikle" Lewis, en route to Canada to make some of the big fairs, called the other day and expressed his optimistic views for a big money season.

W. E. Franklin, retired millionaire showman from the Hoosier State, called the other day and recited scores of propositions he has recently entertained on starting out shows. However, Mr. Franklin says that the easy life of retirement in his big 14-room home at Valparaiso, with a staff of servants, is symbolic of the popular song, "This Is the Life."

JOHN H. SPARKS' SHOWS.

By Fletcher Smith.

Sunday, June 7, at Decorah, Ia., our ball team defeated the semi-professional nine of that city by a score of 15 to 5. Tuesday, at West Union, the nine played against the professional team of that city, and was defeated 6 to 0.

O'Neill, of O'Neill and Janelle, has been laid up for several days with an attack of malaria, and his partner has been working alone.

Walter Young fell while working with Walter Gruce on the horizontal bars a few days ago and badly wrenched his knee, making it necessary for him to give up work, both in this act and the clown numbers. He is able to be about, but fears his days as a knockabout clown are over, as he has just recovered from an injury to his other knee, received in vaudeville last winter.

Wind and rain have interfered somewhat with business through Iowa, and on two occasions show-downs were just averted by the watchfulness of Manager Chas. Sparks. No night show was given at Postville, owing to a bad storm; or at Strawberry Point, where a cyclone struck the lot after the matinee.

Chas. Phillips, a brother of Bandmaster Jack Phillips, paid the show his second annual visit a few days ago.

Jas. Hisey and wife have closed with Cal Tower's Side-Show, and the Oriental department is now boasting of two dancers. Two new ticket sellers also grace the boxes on the front. Col. Cal has a new attraction in a big snake that is getting the crowds on the come-outs.

C. A. Martind, of Morrilstown, Ill., an old trouper, was a visitor at Sterling, Ill. He is now leading a band in his home town and doing well.

We broke in a new lot at Sterling, Ill., just across from the grounds used by the Ringling Show when its top was destroyed by fire two years ago.

Mrs. W. H. Godfrey and party of friends from Dixon, Ill., visited us at Oregon, Ill., and the following day Mrs. Sparks returned the visit.

Called upon to fix the door of one of the cages of the lions the other night, Fritz Brunner, the trainer, turned the two beasts loose in the arena just before the time for their performance. A little later Schley, the had lion of the two, refused to work and attacked Brunner. A fierce battle ensued. However, Brunner finally managed to hold off the lion long enough to get at his revolver, and five shots fired in rapid succession frightened the lion into submission and he sulkily returned to his cage. Brunner then, to prove his mastery, turned both lions out again and put them through their paces. It was an exciting experience for the trainer.

C. B. Fredericks' friends are receiving invitations for a big blow-out Sunday, July 5. "Butch" promises a swell barbecue and plenty of "suds" and music.



Dodging Monkeys, \$16.00

Are making concessionaires rich! Top money-getters! Will hold a crowd anywhere! Everybody wants to hit Jocko, who cleverly dodges rubber balls. You are framed up and making money before other concessionaires are on show grounds. Requires little space. Good sized, healthy Rhinoceros Dodging Monkeys, trained, complete with harness, ready to work, \$16.00 Each. Cash with order. Safe arrival guaranteed anywhere.

GET STARTED EARLY! ORDER NOW!

Don't wait! Send money order for \$16.00 today! We will ship immediately. Further information on request. N. SLOTKIN, Proprietor ATLANTIC & PACIFIC BIRD CO., 307 and 313 W. Madison St., Chicago, Ill. Estab. 1880.

PUBLIC FAVORITES WITH THE BARNUM & BAILEY SHOW

ORRIN DAVENPORT TROUPE

EQUESTRIANS.

JOH. JOSEFSSON ORIGINAL ICELANDIC "GLIMA" FEATURE.

JOHN DUCANDER HIGH SCHOOL EQUESTRIAN.

Van & Bell Troupe World's Greatest Boomerang Throwers.

5---SIEGRIST NEAPOLITANS-5 WORLD'S GREATEST AERIALISTS.

BILLY LA MONT WITH BIRD MILLMAN.

OTTO KLINE Champion Trick and Fancy Rider. SAM J. GARRETT World's Greatest Fancy Rider.

B-I-R-D --- M-I-L-L-M-A-N

FUNNY FELLOWS WITH THE BARNUM AND BAILEY SHOW

Joseph and Jerome ORIGINAL HEBREW. CLOWN.

ED. WALTON THE LOST CANARY IN THE BIRD CAGE TROUPE

JIM RUTHERFORD PRODUCER.

BAKER TROUPE I-SEPARATE AND DISTINCT ACTS-I

4-COMRADES-4 AMERICA'S PREMIER COMEDY ACROBATS.

DAVE CLARK "ONLY A CLOWN."

JERRY CLAYTON CLOWNING.

THE GUARANTEED TENT

This new Tent which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE.

CARNIE - GOUDIE MFG. CO.

"America's Progressive Tent Builders" KANSAS CITY, MO.

TENTS

ESTABLISHED 1846.

INCORPORATED 1906.

We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Ropes, Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices.

430-440 W. Wells Street, GEO. B. CARPENTER & CO. CHICAGO

We do not rent or handle second-hand Tents.

LIGHT UP THAT MERRY-GO-ROUND

—AND—

BUY A BAKER BEACON LANTERN

BEST AND CHEAPEST POWER LIGHT.

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.

SHOW OUTFITS

1914 FREE SHOW, CIRCUS and CAMPING BARGAIN BOOKLET. The R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

ASK FOR SNAKES, BIRDS, ANIMALS—Prairie Dogs, Kangaroo Rats, \$1.00; Ground Squirrel, Ring-necked Lizards, 50c; Monkey-faced and Prairie-dog Iwais, \$2.50; Badger, \$3.00; Coyote Pups, \$5.00. THE SNAKES a specialty. Terms: Birds and Animals, cash; Snakes, 1/2 C. O. D. HIRAM J. YOOPER, Harper, Kansas.

ALLIGATORS All Show, \$15.00, consisting of one 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

ALLIGATORS!!! We have for sale summer prices over 250; 6-ft., \$7.50; 7-ft., \$10.00. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

If you see it in The Billboard, tell them so.

SOME DIFFERENT

3-Freehand Brothers-3

FASHION PLATE EQUILIBRISTS. Season 1914, Hagenbeck-Wallace Shows.

SANDERS MFG. CO.

Medium Show Tents and Canvas our line. Get our net prices. Best Goods, Best Prices. Quick shipments.

Wheel Birds

HENRY BARTHELS 72 Cortlandt St., N. Y.

For Sale

Eighteen Boa Constrictors, 14 to 32 feet; four young Malay Bears, two Orang-Outangs, one Porcupine, six Goshawks, Elephants and Tigers from India by order. Wire orders to JOSEPHI BORESCU, 283 Bassau Street, San Francisco, California.

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKET?

BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS.



"FOURTH OF JULY" CELEBRATION

Celebrate the 4th of July in your city with a Floral Parade—a safe and sane plan that will draw big crowds and provide high-class entertainment for old and young. Merchants, newspapers and others will be glad to help. The Floral Parade is a practical money-making enterprise that will make your town the business center. Send at once for

SCHACK'S FLORAL PARADE BOOK

and new supplement, "HOW TO ORGANIZE A FLORAL PARADE." It tells all about Floral Parades and how to make them successful. The biggest and best publications ever issued on this subject. There are nearly 400 illustrations showing Prize Winning decorated automobiles and floats, as well as the materials with which they can be decorated. Send 25 cents for this money-making book and promote a Floral Parade for your town. To promoters or secretaries of Parades these books will be sent free upon request. It will make a lot of money for all concerned. We will be glad to furnish you free with the information you need to get up a successful parade for your town.

THE SCHACK ARTIFICIAL FLOWER CO., Cor. Milwaukee & Wabansia Aves., Chicago.

WITHDRAWS

From Grand Circuit

Michigan State Fair Will Conduct Its Race Meeting Independent of That Organization

Detroit, June 19.—The Michigan State Fair Association has resigned from the Grand Circuit, and its race meeting next fall will be held independent of that organization. Word received from Cleveland says the resignation has been accepted by the Grand Circuit. Court proceedings between the State Fair Association and the Grand Circuit, relative to the right of the former to hold races the same week as Hartford, were dropped with the understanding that the fair should give up its membership.

CHIPPEWA FALLS (WIS.) FAIR.

The Northern Wisconsin State Fair for 1914, held at Chippewa Falls, Wis., is planning for the most extensive fair ever held in that section of the country. The fair is one of the largest in the State. The dates are August 31-September 4, the week preceding the Minnesota State Fair. The association is offering \$12,000 in race purses, and the exhibits in all lines will exceed those of other years. The management has spent a great deal of money remodeling the buildings. C. E. Johnson is secretary.

TRENTON FAIR ISSUES PUBLICATION.

The publication of The Trenton Fair, which made its first appearance last week, marks another advanced step in the management of New Jersey's most representative annual exhibition. More thought is being given each year to the development of educational opportunities at the exposition ground of the State of New Jersey, and this paper is designed to supplement the knowledge that may be gained there. It is intended as an instructive force, and is to contain articles of general interest. Representative men in different fields of endeavor will contribute to its pages.

Five issues are to be made from now until the fair is held—September 28 to October 2. Persons who desire to have their names placed on the mailing list may do so by writing to the secretary, M. R. Margerum. Copies are to be distributed free of cost.

FAIR NOTES.

The Park County Agricultural Association, Livingston, Mont., will hold its fair September 2-5. This fair is said to be the first in the State to be owned by the tax payers. The grounds cost \$13,200. The first year a steel grand stand was erected at a cost of \$50,000; the following year, a horse barn, modern in every way, was built, and the third year an educational and ladies' rest building was put up. This year a ticket and secretary's office and poultry building will be added. When the gates open on September 2 the association will have sufficient money to pay all the premiums should not a dollar be taken in. The State's laws permit the County Commissioners to levy a tax of not over one or less than one-half mill to maintain a county fair. The premium list costs approximately \$2,000; racing list, \$2,600; labor and repairs, \$1,000; secretary's salary, \$400; directors' salary, \$5 a day for actual time put in. Judge McKee of Indiana judged the horses and cattle in 1913. Four expert judges from the State Agricultural College judged the poultry, grain, fruit and vegetable exhibits. This association has made it a rule that there must not be a scattering of prizes to please exhibitors—the best to win. If one exhibitor takes all the prizes. F. C. Sumner is president, and Joe Brooks, secretary of the association.

The Reeves County Fair Association, Pecos, Tex., will hold its fourth annual fair September 1, 2, 3 and 4. The Pecos Fire Department will

!! ATTENTION WHEELMEN !!

WE ARE THE LARGEST DEALERS IN YOUR LINE. WE HAVE THE MOST COMPLETE STOCK OF GOODS FOR PADDLE-WHEELMEN, NOVELTY MERCHANTS AND STREETMEN ON THE MARKET TODAY. TO BE CONVINCED, YOU HAVE BUT TO ORDER ONCE.

OUR CATALOGUE IS NOW READY

Some of our Superior Goods are priced as follows: Large 25-inch Teddy Bears (best made), at \$10.50 per Dozen; Handsomest French Undressed Dolls, 26 inches high, \$11.00 Dozen; Base Ball Dolls (BIGGEST HIT THIS SEASON), 30 inches tall, at \$12.00 per Dozen. We also have a large stock of Snoozey-Dozum and Teddy Dolls, which will stand comparison with THE FINEST MADE. Leather Pillow Tops, beautifully colored by air-brush method; Feet Pillow Tops of the VERY BEST FELT, and in most attractive designs; Silk Ploss Filters. WE ALSO HAVE WHEELS AND PAPER PADDLES IN BOOK FORM.

OUR REPUTATION FOR SERVICE, SHIPMENTS, PRICES AND MERCHANDISE IS WELL KNOWN TO ALL WHO HAVE DONE BUSINESS WITH US IN THE PAST TO OTHERS—A TRIAL ORDER WILL CONVINCING YOU THAT WHAT WE STATE IS THE TRUTH, AND THAT WE ARE RELIABLE.

ALL GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

We carry a complete line of the VERY BEST FANCY SILK PARASOLS IN THE MARKET. Also Novelties, Canes, Whips, Confetti, Dusters, Balloons, Rubber Balls and Rubber Goods of all kinds.

SHAPIRO & KARR

320 SOUTH STREET.

PHILADELPHIA, PA.

FREE ATTRACTIONS WANTED ELKS' FOURTH OF JULY CELEBRATION

State lowest prices. Can use balloon. L. G. DeCANT, Chairman General Committee. WATERTOWN, NEW YORK

ATTRACTIONS WANTED AT THE Rockingham County Fair

TO BE HELD ON

October 13, 14, 15 and 16, 1914

MERRY-GO-ROUND, FERRIS WHEEL, MOTORDROME, ANIMAL SHOWS, and other MIDWAY SHOWS. ATTENDANCE last year, one day, 20,000; larger crowds this year. For space and terms write to R. B. SMYTHE, Secretary, Harrisonburg, Virginia.

Livingston County Fair and Home Coming

Howell, Mich., September 1, 2, 3 and 4.

WANTED—Aeroplane, Ocean Wave, Ferris Wheel and legitimate Shows and Concessions of all kinds. Ample space, liberal terms, flat or per cent. NEW RACE COURSE UNDER CONSTRUCTION. Write

ROY C. HARDY, Secretary, Howell, Mich.

Wanted, High-Class Shows

For Centennial and Home-coming, August 17 to 22, inclusive, 1914, Woodsfield, Ohio.

Monroe County Fair

August 18, 19, 20. Address E. D. THOMPSON.

Northern Wisconsin State Fair

CHIPPEWA FALLS, WIS., AUGUST 31-SEPTEMBER 1, 2, 3, 4. THE BIG NIGHT AND DAY FAIR. WANTED—Good, clean Shows on percentage basis; also Concessions of all kinds. Write C. E. JOHNSON, Secretary, Chippewa Falls, Wisconsin.

GOLBERT COUNTY FAIR ASSOCIATION WANTS

A good Carnival Company with a good, big, Free Attraction, during Fair week, October 7, 8, 9, 10, 1914. JOHN F. FUNKE, Secy., Tusculumbia, Ala.

CELEBRATION AT OLIVE HILL, KY.

In ISLAND PARK, JULY 1, 2, 3 and 4. WANTED—One high-class Tent Show, one Opera Troupe, white, ten people extra. Park brilliantly lighted. All attractions admitted free. Town has a population of 2,500. Two pay days. OLIVE HILL AMUSEMENT, U. S. G. Tabor, Manager.

MORGAN COUNTY FAIR

DEER LODGE, TENN., SEPT. 22-25, 1914.

CONCESSIONS FOR SALE to highest bidder. Ice Cream, Soft Drinks, Fruits, Peanuts and Popcorn, Lunches. Bids close July 11. Address T. F. HAY-WORTH, Secretary.

entertain the Panhandle and West Texas Firemen's Association on the first three days of September. Their program will be made a feature of the fair, and they will use the morning for their events. A rather novel feature of the fair will be found in the "eats" department. As is well known, the Pecos country is noted for its live stock production. There are still a number of large ranches in full swing, and "chuck-wagon meals" will be served at mid-day and in the evening. Harness and running races will be held every afternoon, and another reflection of the Wild and Woolly West will be found in the broncho busting contests three days of the fair, with cowboys participating. Other interesting features will be model irrigation plants supplied by pumps, demonstrating the possibilities open to the developer in that country; an agricultural exhibit of products grown by irrigation and dry farming; a live stock show, and a big parade on the first day. The association owns, and has fenced, its own grounds, including about sixteen acres, and owns good buildings. H. B. Link is in charge of the fair.

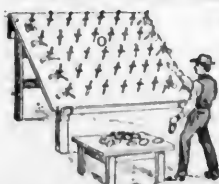
The 1913 Marquette County Fair, Marquette, Mich., was one of the biggest successes the association has ever had. In conjunction with the regular county fair, the first meet of the Cloverland Cattle Congress was held and proved a great drawing card. The finest bred cattle of the Upper Peninsula, as well as those from adjacent States and the Lower Peninsula, were in evidence. The fair management departed from the usual line of attractions and contracted with the A. B. Miller Shows to hold forth during fair week. The shows gave the best of satisfaction. The fair this year will be carried out the same as last season. The Cloverland Cattle Congress will be a feature, and arrangements will be made for some carnival company. The secretary, William A. Ross, has had numerous inquiries from secretaries from adjacent counties, as well as a few from the Lower Peninsula, asking about the success of the carnival company, etc., and predicts that many more fairs will add this feature for this year. The dates of the Marquette Fair are September 1-4.

The Central Maine Fair Association, Waterville, Me., will hold its 1914 fair September 1-4. Secretary R. M. Gilmore writes as follows: "Our 1913 exhibition was acknowledged by authorities to be the best exhibition ever held in the State. Our midway was far beyond anything ever gathered of its kind in the State. Our free attractions were of the best, and most of the midway men made good money. One of our very perplexing problems is the handling of the free passes to the men who furnish our midway attractions. We have found it a very difficult matter to satisfy these people. They want more tickets than they can possibly use, and seem to feel hurt if they are not forthcoming. If some fair secretary, who should happen to read this item, and who can handle this problem in a manner satisfactory to all parties concerned, would kindly give me the benefit of his experience, it would be highly appreciated."

The Thayer County Agricultural Society, Deshler, Neb., organized last year with a membership extending throughout the entire county, giving a free fair last season, and having \$1,200 remaining in the treasury, promises this year to be one of the big fairs of Nebraska. The new \$50,000 college has been leased with twelve acres surrounding. Liberal premiums will be offered, paid in cash on the grounds, as soon as expert judges decide. There will be a day and evening program and free attractions. The Governor, Attorney-General and the Congressmen from that district are among the speakers now booked. September 1-4 are the dates, and E. J. Mitchell is secretary.

This year's fair, at Shepherdstown, W. Va., by the Morgan Grove Agricultural Association, will be held from September 1 to 4. Great interest is manifest in all directions, and a special effort is being made to enlarge the stock exhibits. This fair is largely a social affair—for four days the entire community with friends meet at the grove. The exhibit of horses will be large, as usual. Large premiums are hung up for this class of stock, as well as for the cattle, etc. Secretary, J. D. Muldoon.

September 1-5 are the dates of the 1914 fair of the Montgomery County Fair Association, Pottstown, Pa. The association is offering eight early closing stake races for trotters and pacers, will hold big automobile races on Saturday (last day of fair), and plans to have a midway considerably larger than in previous years. C. M. Shanner is corresponding secretary, and W. E. Baker, race secretary.



KNIFE BOARD ASSORTMENTS

- 150 Assorted KNIVES,\$10.00
- 200 Assorted KNIVES,\$15.00
- 300 Assorted KNIVES,\$25.00

A Very Large and Good Assortment for a Knife Rack. Rings FREE. Catalogue FREE.

100 POODLE DOGS

And a PADDLE WHEEL and 12 PADDLES for only \$30.00 ORDER TODAY

Large Catalogue. Write for It. Jewelry, Knives, Razors, Sea Shells, Balloons, Whips, Hat Bands, Reproductions Pennants, Confetti, Rubber Balls, Badges, Cigars, Shakers, Dusters, Slippers, Hats, Shell Purse, Chewing Gum, Jewel Boxes, 55c Watches, Comic Buttons, Initial Pins, Chinaware, 2,000 Novelties to pick from. For Fairs, Carnivals, Parks, etc. No goods C. O. D. without half deposit. Jap Canes, \$9.00 per 1,000.



CANE ASSORTMENTS

- 120 Choice CANES,\$ 5.00
- 240 Choice CANES, 10.00
- 300 Choice CANES, 15.00
- 600 Choice CANES, 25.00

Canes are well mixed for Cane Racks, and we give rings FREE.



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this Game, also Guns. A Snap for only \$23.00

HOOP-LA OUTFIT

500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only \$25.00

NEWMAN MFG. CO. 641 Woodland Avenue, CLEVELAND, OHIO

CLASSIFIED ADVERTISEMENTS

AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

Will be inserted without charge in the Classified Columns. Open to Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, M. P. Operators, Rink Skaters, Stage Hands, Carpenters, Managers, or any person connected or identified with the show business. If answers are not satisfactory the first time, we invite as many insertions as are necessary to secure what you want. We do not want you to feel that you are imposing on us by using our columns more than one time, but copy of advertisement

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE.

FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Includes rates like '1c per Word' and '3c per Word'.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

At Liberty Advertisements without display, under this heading, 1c per word.

ARGENTBRIGHT—Flexible contortionist, back worker, open for circus and vaudeville shows; also combination ladder act; reliable managers, write. General Delivery, Roanoke, Va.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PICTURE SHOW MANAGER—Married, sober and reliable; ten years' experience; best of references. B. E. E. E., care Billboard, Cincinnati, O.

AT LIBERTY AT FUTURE DATE.

Advertisements without display, under this heading, 2c per word.

AT LIBERTY JULY 6—A-1 pianist; experienced in all lines. ROY WILLIAMS, 210 E. Coffee St., Greenville, S. C.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 3c per word.

HOME COMING—2, 3 and 4 of July; shows and concessions wanted. For privilege or rights, write or wire BOYD GREENE, P. O. Box 12, Pottsville, Texas.

AVIATOR

Advertisements without display, under this heading, 3c per word.

K. A. BERGENTHAL—Licensed Pilot No. 222; new Wright exhibition machine; booking direct. Address 1321 Grand Ave., Milwaukee, Wis.

BANDS AND ORCHESTRAS.

Advertisements without display, under this heading, are published free of charge.

GIRLS' QUINTETT—Violin, piano, cello, cornet, drum, manager desiring an orchestra that can deliver the goods; address DIRECTOR, Missouri Girls' Quintette, 2804 Shaw Ave., St. Louis, Mo.

COLORED PARTNER.

Advertisements without display, under this heading, are published free of charge.

COLORED STAIRS—Man and wife—sing and talk experience in vaudeville and road shows; play string. Address 909 Ohio St., Patuxent, Ky.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

DAVE SLEEPING TENT—Good condition, for gas making outfit. M. E. SLIBER, 1188 E. 55th St., Cleveland, Ohio.

AT LIBERTY, THE MACKS—Trick novelty and acrobatic skaters.

Permanent address, 32 W. Third St., Edmond, Okla.

BALLOONIST—First-class, new outfit; flights guaranteed.

SOUTHERN BALLOONING CO., Cherryville, N. C.

MANAGER—House or advertising manager at Liberty; 8 years' experience; vaudeville or combination; American, 35, married; original publicity and press writer; expert poster and sign man; sober, reliable and a hustler; A-1 references; locate anywhere; Middle West preferred. Address CRAIG, 95 Parker St., Newark, N. J.

MANAGERS

Live young man; 25; sober, ambitious, energetic and well recommended; neat appearance; seeks position as advance agent, assistant manager or treasurer, or any connection with house or road attraction where services of capable and thoroughly reliable young man are required. Would like some notice prior to joining; responsible showmen only. All letters promptly acknowledged. FREDERICK W. STICK, 45 Perry St., New York City.

MOTION PICTURE OPERATOR—Electrician, stage hand, sign painter; also manager; have got certificate from the American School of Correspondence, Chicago; seeks change of position; C. M. CARLISLE, 114 E. Montgomery Ave., Philadelphia, Pa.

VIOLINIST

At Liberty notice: Experienced in all lines; sober and reliable; state all in first letter; can furnish best of references. Address BOX 330, Huntington, W. Va.

AT LIBERTY AT FUTURE DATE.

Advertisements without display, under this heading, 2c per word.

AT LIBERTY JULY 6—A-1 pianist; experienced in all lines.

ROY WILLIAMS, 210 E. Coffee St., Greenville, S. C.

AT LIBERTY AFTER AUGUST 15TH—Playwright and actor; 5 feet 7 inches; 8 years' experience; willing to give an act; experienced in Arabian and Oriental works; would join a vaudeville act or dramatic company; salary reasonable. GEORGE H. CARLISLE, 114 E. Montgomery Ave., Philadelphia, Pa.

EMPRESS THEATRE ORCHESTRA, Tulsa, Okla.

July 1 to Sept. 1; prefer park or hotel engagement; 6-piece orchestra. Address or wire JACK STREET, Empress Theatre, Tulsa, Okla.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 3c per word.

HOME COMING—2, 3 and 4 of July; shows and concessions wanted.

For privilege or rights, write or wire BOYD GREENE, P. O. Box 12, Pottsville, Texas.

WANTED—Open-air sensational acts for Wheeling Park; state lowest salary, when available, etc. In first letter. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

WANTED—Independent tabloid and musical comedies; write for open time. ELKS' HIPPODROME, Taylorville, Ill.

WANTED—Some good attractions for the Fourth of July, at Manchester, Kansas; big crowd expected. Address BERT WEAVER.

WANTED—High-class Freaks for ten-in-one show; long season in California; will pay good salary for a real attraction. FOLEY & BURK, care Billboard, San Francisco, Cal.

WANTED—At all times, high-class vaudeville and musical tabloid shows, at the New Auditorium; seating capacity, 450; in a live show town; if your act is clean and up to the standard, come on. Address all communications to W. H. WOOLLY, Manager, New Auditorium, Rocky Mount, Va.

WANTED—August 5, high diver, high wire walker, trick rider and other free attractions. J. P. WEATHERS, Seely, Cherryville, N. C.

WANTED—Independent vaudeville and road shows; salary or percentage; break jump Michigan to Ladington. ALBERT SORREY, Hart, Mich.

AVIATOR

Advertisements without display, under this heading, 3c per word.

K. A. BERGENTHAL—Licensed Pilot No. 222; new Wright exhibition machine; booking direct.

Address 1321 Grand Ave., Milwaukee, Wis.

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GIRLS' QUINTETT

Violin, piano, cello, cornet, drum, manager desiring an orchestra that can deliver the goods; address DIRECTOR, Missouri Girls' Quintette, 2804 Shaw Ave., St. Louis, Mo.

COLORED PARTNER.

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COLORED STAIRS

Man and wife—sing and talk experience in vaudeville and road shows; play string. Address 909 Ohio St., Patuxent, Ky.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

DAVE SLEEPING TENT

Good condition, for gas making outfit. M. E. SLIBER, 1188 E. 55th St., Cleveland, Ohio.

ORCHESTRA—Four pieces; piano, violin, cornet, drums (bells, xylophone, Duple); 2 ladies, 2 gentlemen; thorough musicians. A. F. of M.; hotel or resort preferred. ORCHESTRA, Box 421, Macon, Ga.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

WE LET the people know your show is in town; rule the streets; 6 changes costumes. FRANK & MOLLE SHUFMAN, 2604 A Park Ave., St. Louis, Mo.

CARNIVAL WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—First-class carnival company for one week, beginning July 13th. Address J. B. HAMMILL, St. Louis, Mo.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SLACK WIRE, juggling, contortion; two people; at liberty for one show. Address DONALD CLARK, 632 W. Jefferson St., Springfield, O.

ALL-DAY GRINDER—Educated, experienced, reliable; age 32; salary and percentage only. F. N. MITCHELL, Chassell, Mich.

ALL-DAY GRINDER—Wife, ticket seller. One of the best grinders in the business, would like to hear from Morris Taxier. HAVING WILSON, care Billboard, New York.

ARGENTBRIGHT—Flexible contortionist, back worker.

Will join good vaudeville act. Argentbright, General Delivery, Roanoke, Va.

RANJO PLAYER—Lead singer, blackface comedian with good specialty; open for bathhouses, vaudeville or anything paying \$5.00 day.

RANJO BOB, 9 Kilmorye Ave., Toronto, Ont., Canada.

CARNIVALS, PIT SHOWS AND FAIRS.

Have super-natural control of muscles; stretch and expand neck 5 inches; expand chest 6 1/2 inches; grow 7 inches taller. SAM STRETCH, care Billboard, New York.

CONCESSION WORKER

One of the best; five years' experience and ability; a percentage proposition, with one of the big ones only considered. F. N. MITCHELL, Chassell, Mich.

COOCHIE DANCER

Young, good wardrobe and figure; strong dancer; husband ticket seller, openings. Tickets. Formerly with 101, Sanger's, Young Buffalo. AL COOPER, 326 Market Street, Hot Springs, Ark.

"DIVOLA"—High diver; carnival, circus, fairs, picnics; make good always; no stalling. Address DIVOLA, care Mack's Studio, Canton, Miss.

EQUILIBRIST—Slack wire; sensational wire act; first-class act for circus, carnival, parks or fairs.

SCHLOSSBERG, 174 Eldridge St., New York City.

EXPERIENCED CLARINETIST

Wire experienced cook; to travel together only; can join at once; tickets over 400 miles. J. W. WALTERS, General Delivery, Freeport, Ill.

HIGH DIVER—Without outfit; can join at once; make net or water dive; do not stall—state highest in first letter. CAMP, 1208 Bay, 2286 Seward Ave., Toledo, O.

HINDOO MAGICIAN AND FIRE KING—At liberty; great for sideshows, fairs, etc. Ticket? Yes. Address PRINCE ALI MONA, care Billboard, Cincinnati, Ohio.

KIRALFO HROS—World's greatest diabolo thrower.

tomahawk twirler and battle-ax juggler; two distinct and separate open air acts. Address Dallas, Texas.

LADY AERIALIST

At liberty for tent shows, parks and fairs; flying trapeze and lion's rings. Address BATTIE ROBINSON, care Billboard, New York City.

MAN AND WIFE

wants to join clean carnival; wife handles snakes, good lecturer; husband all-day grinder, rapid ticket seller. W. WALLING, Winnebago Park, Sandusky, Ohio.

ORIENTAL DANCER (Gypsy)—Young, good appearance, wardrobe and figure; husband rapid ticket seller; formerly 101 Barnum, Sanger's, Young Buffalo.

ZOLINSKE, 320 Market St., Hot Springs, Ark.

RING, STOCK OR PONY BOSS

For wagon or railroad show; sober, steady and a hard worker. JOSEPH J. KOHN, General Delivery, Stapleton, Station Island, N. Y.

TRICK AND FANCY ROPE SPINNER

and ROPE BLINDFOLDED RIDER—Have part of outfit; last year Tiger Park's show; write ALKALI HOWIE, General Delivery, Muskogee, Mich.

WANTED—Position with circus or motion picture company; good power, fairs and trick riding; also sharp shooting. Address T. E. FRANKLIN, care Billboard, Cincinnati, Ohio.

WE LET the people know your show is in town; rule the streets; 6 changes costumes. FRANK & MOLLE SHUFMAN, 2604 A Park Ave., St. Louis, Mo.

YOUNG MAN

Wants position with circus or as only helper; some experience. Sober, reliable and all-around worker. Address CRAWFORD DROTT, 527 East St., Detroit, Mich.

COLORED PARTNER.

Advertisements without display, under this heading, are published free of charge.

COLORED STAIRS

Man and wife—sing and talk experience in vaudeville and road shows; play string. Address 909 Ohio St., Patuxent, Ky.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

DAVE SLEEPING TENT

Good condition, for gas making outfit. M. E. SLIBER, 1188 E. 55th St., Cleveland, Ohio.

SAXOPHONIST (Colored)—Play piano, read and fake; director; own saxophone. Ticket? Yes. Experienced all lines; young man. MAURICE PINKARD, 827 Stewart St., Bluefield, W. Va.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS TO LEASE—Illusion or small show.

with use of building on "The Pike," also small building adapted to glass or wire work, Wheeling Park. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 LEADING MAN—Director with scripts and parts; specialties; a real trouper; first-class attractions only. Address DIRECTOR, 1507, Tenn.

ACTOR—Characters, comedy, violin leader, cornet, prefer special production, dramatic or vaudeville; tickets after 500 miles, worth while. ROBERT BUCHANAN, Weaver Rooms, Twin Falls, Idaho.

AT LIBERTY TO JOIN AT ONCE—Juvevilles, general business, double trap drums; full line drums and traps. W. LEROY, New Barnum Hotel, St. Louis, Mo.

H. C. COOK—Baritone or Tritone in band, four les. Dorothy Dale, singing soprano and ingenue; first-class wardrobe. 150 E. Grand Ave., Springfield, Ohio.

CHARACTERS, HEAVIES—Anything but juveniles; age 34, height 5 ft. 9, weight 150; strictly sober; need ticket. H. A. McKNIGHT, 312 S. Lake St., Aurora, Ill.

CHARLES F. HAGEN—Open for engagements, characters and general business; no specialties; reliable managers only. Address CHAS. F. HAGEN, General Delivery, Grand Rapids, Mich.

CHARACTERS AND GENERAL BUSINESS—Ralph Eadie; age 30, height, 5 ft. 8 in.; weight, 170 lbs.; specialties, responsible managers only. 39 Fort Green Pl., Brooklyn, N. Y.

COMEDIAN AND SOUVRETTTE—I will handle scenery and props; wife does specialties; long experience in business. Address BILLY LEROY, General Delivery, Jamestown, N. D.

FOR TOM OR TEN NIGHTS—The Knowltons, Dell and Bessie; also do sketch work in concert; double either drum in band. DELL KNOWLTON, Caddo, Okla.

GAVIN, DOROTHY—Juvenile leads, light comedy; both Hawthorne characters, heavies; wardrobe, ability, experience; responsible managers; write; wire; first-class boat show preferred. 931 West Arch St., Portland, Ind.

G. E. KEATON—Characters and comedies. Address Goodrich, emotional leads and heavies; first-class wardrobe; lots of scripts. 308 W. Gougar St., Battle Creek, Mich.

GENERAL BUSINESS MAN—For first-class repertoire or dramatic company. ACTOR, Gerard Hotel, New York City.

GENERAL BUSINESS MAN—32; does specialties; stock rep. or (take all); 5 ft. 9 1/2; weight, 125; reliable managers only. Ticket? Yes. L. M. MONA, 2534 Canzara St., New Orleans, La.

INGENUE, LEADING WOMAN—Stock or repertoire; reliable managers only. Address BESSIE WHEELER, 131 N. Ridge St., Danville, Va.

J. V. BROCK—Character, character comedy, character heavies or general business; 18 years' experience; direct or manage stage; have scripts, specialties. General Delivery, St. Louis, Mo.

J. V. BROCK—Character, character comedy, character heavies, direct or manage stage; have scripts, eight years' experience; quick study; never boone. Address General Delivery, Tulsa, Okla.

LOW COMEDIAN—With specialties; stock or repertoire. CLMER ELLINGTON, Pine Village, Ind.

PIANO PARTNER—For week stand repertoire; play light parts; fair voice; ten experience do props or stage carpenter. Ticket? Yes. CARL WALKER, care Billboard, Chicago, Ill.

PLAYWRIGHT AND PLAYER—5 feet 7; experienced in Arabian and Oriental works; willing to join dramatic company or vaudeville. GEORGE H. CARLISLE, 114 E. Montgomery Ave., Philadelphia, Pennsylvania.

THOS. M. COLLINS—Juvevilles, leads and heavies; age 29, 5 feet 11, 170 pounds, ticket, prefer one-piece 1914 Stetson. New Haven, Conn.

VIRGON H. CALLECOTTE—Heavies, specialties age 27, 5 feet 10, weight 140, approx. age, ability, reliable experienced stock or repertoire. Care Temple Stock Co., Temple Theater, Ft. Wayne, Ind.

YOUNG MAN—25, height 5 ft. 7, weight 130, approx. age, ability, reliable. AL SIOBTELL, J. J., 195 Putnam Ave., Brookline, N. Y.

YOUNG MAN—21, (take show, play small parts, desires work stand repertoire, don't boone. Ticket? Yes. Go anywhere. GUD WALKER, 128 Evans Ave., Chicago, Ill.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

DAVE SLEEPING TENT

Good condition, for gas making outfit. M. E. SLIBER, 1188 E. 55th St., Cleveland, Ohio.

FAIRM FOR SHOW PROPERTY—163 acres, 7 1/2 miles from Hilltop, Ross County, Ohio; all land cultivated, fair farms, good road; log house and stable; price, \$10,000 an acre; free of encumbrance; I want to exchange this property for first-class mechanical show or shows. Also need a 6-ft. to 7-ft. baggage car; must be in A-1 condition; if you have no show property you desire to offer for this farm, write me full description and price. Address JAMES ELLIOTT, 375 West Rich St., Columbus, O.

FIFTY REELS FILM worth \$100.00 reel; will exchange for diamonds, baby piano, picture theater (cash difference) or offers. What have you? BOX 164, Warren, Ohio.

FOR EXCHANGE—Magic, lecture sets, alto horn, escape apparatus; will consider bicycle, motorcycle. Or what have you? GEO. A. RICE, Auburn, N. Y.

IRONMENS' CAGE—Exchange for high striker, doll rack, post card camera; one nickel or penny trade machine; \$5; Walling's Exchange, \$10; Premium Gum Machines, \$5; Low Nike, Machines, \$10; Boweys, \$25; two dandy Gum Venders, nickel or checks, \$10 each; Eggs or Mills Dice Machine, \$5; Liberty Bells, \$15; Eagle Check Boxes, nickels or checks, \$10 each; Caid Machines, \$5; want some Hoover's Name-Plate in exchange. W. BURBETS, 308 4th St., Aurora, Ill.

LAUREL MINIATURE CITY—With working figures, and three other shows, one folding front shooting gallery, one movable shooting gallery, doll racks, etc. In case, prize shooting gallery, with stock and riffs, mermaid in case, set lecture slides, punch and razor, and other goods. Want small orchestra or first-class hand organ, crank piano, small tents, wax figures, laughing mirrors, small light plant or any thing I can use. What have you? W. J. COOK, 122 West Main St., Richmond, Ind.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

ELECTRIC PIANO \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE—Two ten-year leases on moving picture and vaudeville theaters; thoroughly equipped; new Power's 6A machines; houses newly decorated; located twenty miles apart; both county seats; population six and eight thousand; only vaudeville houses in the cities; practically no competition. Don't write unless interested; reasons for selling, etc. Address JOHN FALLS, Box 184, Greenville, Ohio.

FOR SALE \$650.00; almost new merry-go-round, top organ and engine, all complete; now running at Shiloh Park, Wilmington, Del. Address JAMES E. HENRY.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 59 Chestnut St., St. Louis, Mo.

TERRIERS AND TOYS—Mostly all breeds; for sale. Dogs boarded. Address ALP BELMONT, Devon, Pa.

FOR SALE, MOTION PICTURE THEATER. Advertisements without display, under this heading, 30 per word.

FOR SALE—Beautiful Picture House; very cheap; 20,000 population. Only one other show house of any kind; seats 300; rent only \$100.00; Electric Piano, Simplex Machine; beautifully decorated; everything new. Cost \$3,700 to equip it. It has to sell. DIXIE FILM EXCHANGE, Owensboro, Ky.

FOR SALE OR RENT—Princess Theatre. For particulars address E. D. EVENDEN, Oswego, N. Y.

PICTURE THEATER—Seating 550, best equipped strictly first-class in every respect; splendid location, making from \$300 to \$500 per month; never has been offered for sale before; will stand investigation. WILSON, 225 Shiloh Bldg., Kansas City, Mo.

FOR SALE, SECOND-HAND GOODS. Advertisements without display, under this heading, 10 per word.

A BARGAIN—Up-to-date Armitage & Gullin clothing store, with organ, complete. Address THOS. WILKINS, 445 McCance Block, Pittsburgh, Pa.

A HILTON SPECIAL SLIDE THROMBONE—Good as new; 6 in. bell, brass, sole leather case; \$35.00; other bargains. FRED W. CLEMENT, 5 Pleasant St., Worcester, Mass.

HIPS, tips, slides, doggers, baby, owl, chicken and cat races. ALLEN CO., Box 5, Dearborn, Mich. Get out catalogue.

THEAMS, bells, traps, melophone, upright alto, clarinet with case, 3 ice cream cone trons, 2 dozen Hopkins' coffee racks, Eastman's vest-pocket kodak and a 2-lamp gasoline lighting plant; stamp for particulars and prices. A. D. CLIFFORD, Vevon, Wis.

ELECTRIC PIANOS, with keyboards, \$150; orchestras, with pipes, \$275; must be sold to close out business. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FEATURE LECTURE BARGAINS—Princess of Ireland Disaster, 30 slides, lecture, \$10.00; White Slave Traffic, 30 slides, lecture, \$10.00; Passion Play, 50 slides, lecture, \$15.00; all slides finely colored; perfect condition; cash or deposit. LEACH, 207 W. 24th St., New York City.

FINE FEATURE FILMS FOR SALE—Three-reel sets, sixty dollars; two-reel sets, forty to fifty dollars; shipped, with all advertising. C. D. D. with right examination upon receipt ten dollars each set. NORTH AMERICAN FILM CORPORATION, Depot St., Knoxville, Tenn.

FOR SALE—In Mills' Little Dreams, 10 slot machines; cost \$80. \$40 cash will take them; good as new. W. WILCOX, Wharton, N. J.

FOR SALE, BARGAIN—One A. carload, high priced, good condition; ten dollars. ED R. ROGERS, 818 South St., South Bend, Ind.

FOR SALE—Silver plated alto horn, good condition; 2 ventral equal knee figures, new; or will exchange for show property of equal value. What have you? GEO. SAUNDERS, Woburn, Mich.

FOR SALE—Power's Moving Picture Machine No. 6, in A-1 condition; \$125 cash. CHAS. E. DAVIS, 933 Edgewood Ave., Hampton, Va.

FOR SALE—Edison ten-pin moving picture machine, good condition, with take-up, both lenses, baseboard, lamphouse, arc lamp, calcium burner, short-reel Edison comedy, like new, carrying case for four reels, 50 slides, 1x1 1/2 curtain and dandy rubber; all for \$40.00; sent C. O. D. on deposit of \$10. MARK H. GRANHOLTZ, 422 Lime Ave., Long Beach, Cal.

FOR SALE—Hindoo Chest Escape; brass mountings; beautiful piece of workmanship; works fast; packed in crates; complete with cloth cabinet; \$30.00. G. M. MOORE, 918 Capitol St., Harrisburg, Pa.

FOR SALE—450 chairs, 5-ply, full-roll seats and back; cost \$2 a year ago; cherry veneers in natural finish; every one perfect; taken from a church; entire lot at 50c each, no cars here; now makes at \$1 up; write me your wants. JOSEPH P. REDINGTON, Scranton, Pa.

FOR SALE—Power's No. 5 moving picture Machine, good as new, used but a few months; lamp house, table legs, lens, complete, ready to act up; \$70.00. Send \$20.00 deposit, balance C. O. D. E. T. HOFFMAN, Calumet, Mich.

FOR SALE—510 nice opera chairs, one set scenery with border lights, 16 sets of 3-way shawl rope for opening 15x24 feet, fine condition; Edison Type B picture machine, Power's No. 5 Edison Exhibition, verscope, optograph, one compensator, all kinds rheostats, various current saver, electric wiring, globes, sockets, switches, fuse blocks, one electric sign reading "Peoples," with rotary switch sign 2 feet wide by 14 feet high; cost \$150.00; make offer. Radiators, piping and fixtures; electric fans for alternating current, 110-volt Model B gas outfits; we can equip you complete. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR SALE—One Edison machine, 1913 model, used 3 months; one asbestos booth, and 195 theater chairs. Address F. D. EVENDEN, Oswego, N. Y.

FOR SALE—Double-action harp, used less than a year; not a scratch or mar on it, not injured in any way; 46 strings, 71 inches high; original price \$90.00; yours for \$37.50; reason for selling lost health. JEB WRIGHT, 702 Madison, Amarillo, Tex.

FOR SALE—Two Taylor theatrical trunks, sizes 40 and 28 inches; A-1 condition; price \$20.00. MADAM DE ARTEMESIA, Box 666, Grand Island, Neb.

FOR SALE—A large B. C. Graphophone, 54-inch brass horn, 150 good records, floor stand; the best you ever heard. RAY S. CROCKER, Wellington, Ohio.

GREAT BARGAINS in magical apparatus, tricks, escapes, handcuffs, marionettes, punch and ventriloquist figures, ventriloquist dialogues, etc.; act quick; big bargain list and catalog, 2c. SYLVIAN'S MAGICAL PARLORS, C-64, Sablin, Providence, R. I.

MAGICIANS—Rising card trick and link and water change, complete with my list of other magic; bargains; only 50c. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MATCH-VENDING MACHINE, with 5 gross of matches, \$5.00. COLONIAL SCORE CARD CO., 829 Superior Ave., E., Cleveland, Ohio.

MODEL "B" GAS OUTFIT, \$8.00; Edison gas outfit, \$12.00; Edison electric lamp, \$6.00; Edison adjustable rheostat, \$5.00; three electric burners, each, \$2.50; four moving picture lens tubes, each, \$2.30; electric stereopticon, \$17.50; all above goods first-class condition; send for inventory bargain list. MOORE, HUBBELL & CO., 713 Masonic Temple, Chicago.

PROFESSIONALS

Desiring free advertisements in our Classified Columns will please write your request on YOUR OWN LETTER HEAD or furnish a MARKED PROGRAM OR REFERENCE. A mention of the SHOW OR COMPANY you were with recently will assist us in placing you under the proper classification.

All Liberty Advertisements from amateurs will be inserted under the heading of Amateurs and Beginners for unseasoned and unexperienced players.

MONARCH MOTION PICTURE MACHINE—With electric attachments, fine magazines and automatic shutter; used only few times; \$119. OWEN WALKER, 4159 Grand Boulevard, Chicago.

MOVING PICTURE MACHINE—Lubin's Model, in fine condition; complete for road use, with 20 reels moving picture film; sell the entire outfit for \$85.00, shipped for examination; \$15.00 deposit; also 50 reels film, in good condition; will close the entire lot out at \$125.00. FRED SCHAEFER, 1610 N. Second St., Philadelphia.

MY 3-REEL MOVING PICTURE—With paper, only \$50; good condition; write for particulars. RESSSELL LIPSEN, Majestic Theater, Battle Creek, Mich.

"SAVE MONEY"—Hollon Cornet and Trumpet, both new, silver; gold bell, cases; each \$50.00. FRED W. CLEMENT, 5 Pleasant St., Worcester, Mass.

SMALL HORSE ("Tiner"), \$85.00; cylinder piano, \$45.00; spider monkey (pet), \$20.00; 5 reels A-1 film, each, \$5.00; tame chimp monkey, \$20.00; pony harness, \$7.00; breaking harness, \$2.50; pony saddle, \$5.00; no junk, all in A-1 condition; cheap at the above prices. Address C. P. EILER, 410 Siegel St., Chicago, Ill.

FURNISHED ROOMS. Advertisements without display, under this heading, 10 per word.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 232-254 West 38th Street, New York; 100 rooms; scrupulously clean; baths on every floor, steam heat, electric light, telephone; ownership, management.

HELP WANTED. Advertisements without display, under this heading, 30 per word.

CLUB Juggler—Can secure long engagement; all particulars in first letter. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

DWARFS, MIDGETS WANTED—Must be strong and healthy; all particulars and photo. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

MEDICINE PEOPLE WANTED—Sober, reliable, versatile medicine performers; must be willing to learn in medicine sale; good salary to good people; job on wire; address MANAGER QUAKER DOCTORS, Reno, Va.

MIDGETS, DWARFS, ZWERGE WANTED—For acrobats; must have experience and nice figure; state all in first letter; send photos. SNOW, care Tausig, 104 E. 14th St., New York City.

WANTED—A reliable clairvoyant or natural somnambulist to assist advertiser in giving consultations on personal matters; liberal salary. Apply, with proofs of lucidity and terms up to 30th September, 1914, to A. A. HANIELL, 20 Brooking St., Raungon, Burma, India.

WANTED—Reliable circus performers and musicians, strong cornet and tuba, wagon show. GREAT CONTINENTAL SHOWS, care Billboard, Chicago, Ill.

WANTED—Good ground tumbler to join acrobatic troupe; state everything in first letter. Address TUMBLER 400, care Billboard, Cincinnati, Ohio.

WANTED—Performers for small wagon show doing two or more acts, ground tumbler, rings, wire, etc.; good novelty man, vent, marionettes, one-man band, etc. Man will troupe of boys, write. No objection to good amateurs; performers assist in setting up here; only clean, sober gentlemen considered; make salary right. Address F. T. COLLINS, Burr Oak, Iowa.

WANTED—Piano player, quiet; other useful repertoire; people write; I pay all after joining. Address EDWARDS & MURRAY CO., Brooklyn (Seubler Co.), Ill.

WANTED QUICK—Good Sketch Team; change for week; state all in first; I pay all after joining; good single comedian, write; no tickets unless I know you; just been stung. F. S. DE VERE, Jordanville, Herkimer Co., N. Y.

WANTED AT ONCE—For repertoire under canvas, general business man with specialty; male piano player to double stage; state lowest summer salary, pay own. Address G. J. LYNNSHAW, Sumner, Mich.

WANTED—Man to take charge picture house in a town of 3,500; must be operator, good hustler and willing to work on salary and percentage. THE MELBA, Harrodsburg, Ky.

WANTED—Man who thoroughly understands getting balloon in air; Peewee and Elmer, write. JACK STEARNS, Martinsburg, W. Va.

HOTELS.

Advertisements without display, under this heading, 30 per word.

BURLINGTON HOTEL, Cincinnati. Third and Broadway. Rooms, two to five dollars per week. Baths free.

HOTEL NEW YORK—Single room, cozy and warm, \$4 per week up; double room, \$5 per week up; room with private bath, \$8 per week up; parlor, bedroom and bath, \$10.50 per week up; running hot and cold water, good beds, telephone in every room; also electric light; excellent service; restaurant attached; home cooking; price reasonable. Catering to the theatrical profession. New Management. Telephone, 1024 Columbus. 22 W. 60th St., New York City.

HIPPODROME HOTEL—(White Rats' Headquarters)—European plan; \$4-\$5 double, \$3-\$3.50 single; summer theatrical rates; every modern accommodation; fan in every room. Sixth and Walnut Sts., St. Louis, Mo.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 30 per word.

LINEN, PLATE OR KID FINISH CARDS, 50c per 100; samples, 3c. STEMM CO., 3212 Marcy, Omaha, Neb.

PRINTED STATIONERY—100 Noteheads, 100 Envelopes, 100 Business Cards and 100 Labels, prepaid, \$1.00. GEDDES PRINTING CO., Belleville, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 30 per word.

PLAYS AND SKETCHES WRITTEN—Send stamp. EH GAMBLE, East Liverpool, Ohio.

SHOT TO PIECES—Book, 108 pages; containing monologues, dialogues, sketches; matter suitable for the stage; 30c, prepaid. Address DAVE, 1717 Welton St., Denver, Col.

MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

DEGRATE YOUR SUITCASE—Six hotel stickers, from all sections of country, 25c. ELBERT HALL, Dept. H, Fitchburg, Mass.

HAVE YOUR SPANGLING done by MADALINE FAIRCHILD, Lindsay Station, Newport, Ky.

"SAFETY FIRST"—Our safety key protector identifies you in case of accident or death; your name and address engraved on sample; agency, terms, etc., 25c. ALBERTAL NOVELTY CO., 41 State Bldg., Springfield, Ohio.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES. The Reference Guide contains 428 names and addresses, 14 theatrical elements and 40 names of theaters and cities, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

STAGE MONEY—30c per 100, prepaid. FEDERAL BOOK CO., 642 D St., N. E., Washington, D. C.

MISCELLANEOUS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

CAMERAMAN EXPERT—With own outfit; technical education for interior and exterior films; wants position. MORTON, 110 E. 11th St., New York City.

CARTOONIST AND WINDOW ARTIST—Can operate photo studio. Address GEO. REDDY, care Billboard, Cincinnati, O.

EXPERIENCED FISHER—Wants position with theatre at once; will consider any position offered; state salary. A. E. KITCHEN, 600 Fourth Street, Niagara Falls, N. Y.

POSITION—With road or stock company, to handle scenery and play small parts. Ticket? Yes; experience. FRANK KEENE, 37 Cleveland Ave., Montgomery, Ala.

SCENIC ARTISTS—For studio or stock work; want contract for balance of the summer. ELMER C. MORRIS, 515 E. 28th, Kansas City, Mo.

STAGE CARPENTER—Five years on road; best references; prefer vaudeville act; single. W. J. WHITE, 122 Highland Ave., Jersey City, N. J.

YOUNG MAN AND WIFE—Wishes position as cook for small show or troupe. Ticket? Yes. Address BERT OSTEN, General Delivery, Marietta, O.

YOUNG MAN wishes position as carpenter, electrician or property man; five years' experience; non-union; ticket. FRANK SMITH, 33 Atlanta St., Salamanca, N. Y.

MOTION PICTURE ARTISTS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

WANTED—Position with circus or motion picture company; good roper and fancy and tick roping; also sharpshooting. Address T. E. FRANKLIN, care Billboard, Cincinnati, O.

MOTION PICTURE PLAYER.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—Picture player; vaudeville, dance experience; read at sight and fake; A. F. of M. T. D. LERICH, 107 E. North St., Duquoin, Ill.

A-1 LADY PIANIST AND SIGHT READER—Travel or locate; thoroughly experienced all lines; reliable; ticket; references; will do small parts. PIANIST, 104 Jackson Blvd., Chicago, Ill.

A-1 PIANIST AND MUSICAL DIRECTOR—Vaudeville, pictures, etc.; thoroughly competent all lines; manager large or small houses; references; married. MARENDO, care Billboard, Cincinnati, O.

A-1 PIANIST—Five years experience; slight roper; prefer traveling through Michigan. EDWARD T. CHAPPELL, Box 4, Grand Lodge, Mich.

PIANIST and VIOLINIST wishes engagement with picture theatre or traveling medicine company; Ohio preferred. Address Box 124, Ironville, Ohio.

PIANIST AND DRUMMER—Thoroughly experienced; go any place; picture house location desired; bells and all effects. Address DRUMMER, Box 26, T. Station, Des Moines, Ia.

PIANO PLAYER AND DRUMMER—We can improve your business; compose and arrange to fit pictures; drums, bells, marimbaphone, traps. DRUMMER, Star Theatre, Idaho Falls, Ida.

PIPE ORGANIST AND PICTURE ILLUSTRATION EXPERT. CYRIL DADSWELL, Organist Park Theatre, Champaign, Ill.

MUSICIANS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MELOPHONE—Double violin; ten years' experience. JACK CHENNAK, 217 Mill St., Decatur, Ill.

A-1 DRUMMER—Bells, Marimbaphone and traps; xylophone soloist; slight roper. A. F. of M. Just the man you want; double bill or theater. DRUMMER, Star Theatre, Idaho Falls, Idaho.

A-1 DRUMMER—With xylophone, marimbaphone and bell; wants position in summer resort, movie or vaudeville; 7 years' experience. DRUMMER, 805 Lake Ave., Racine, Wis.

A REAL TRAP DRUMMER—Ten years' experience; play bells at sight from Mollu parts; location preferred. Address ARTHUR HILL, 128 S. 8th St., Keokuk, Iowa.

A-1 SLIDE THROMBONIST—Specialties and parts if necessary. Ticket? Yes. JACK TURNER, Coney House, Augusta, Me.

A-1 VIOLINIST—Capable, sober, reliable and experienced in vaudeville, motion picture, hotel or dance work; reliable managers; write or wire. E. C. BRISTOL, 2816 7th St., Meridian, Miss.

ALTO PLAYER—Can do small parts. Ticket? Yes. Just been stung. EARL HANKINS, Box 218, Terre Haute, West Co., Ind.

BAND AND ORCHESTRA LEADER—Anything the boss wants; would like to hear from small town amateur organizations in N. E. States. MUSICIAN, 212 W. 39th St., New York.

BASS DRUMMER—At Liberty; have drum; will also help handle top and help with tickets. JOHN LARSON, Hotel Hotel, Boone, Ia.

CLARINETIST—R and O; a real artist from opera to routine; have large library. Address SPANISH MUSICIAN, 212 W. 53d St., New York, N. Y.

CLARINETIST—A. F. of M.; sober and reliable, and can deliver the goods. Address HARRY M. HITCHCOCK, 450 Tazewell Ave., Hoanoke, Va.

CORNET OR ALTO—Double 2d violin; for circus, carnival or rep. show. EBB SCHEIMAN, R. R. 3, Box 7, South Bend, Ind.

CORNET SOLOIST—Boy of 14; experienced, beautiful player, and his dad, who plays violin and doubles alto. MUSICIAN, 206 W. Central Ave., Highland Park, Ill.

DRUMMER—Fifteen years' experience in theatre and dance work; have bells and tympani; must be permanent; concert preferred. BILL WILLIS, 376 Chicago St., Elgin, Ill.

DRUMMER—Fifteen years' experience in the business; play bells and tympani; A. F. of M. Address G. J. THOMPSON, 622 N. 10th St., Fort Smith, Ark.

EXPERIENCED CIRCU'S BARIOTONE—Play parts; concert bands, parks, circus or dramatic shows. ROBT. DALZIEL, care Billboard, Cincinnati, O.

EXPERIENCED THROMBONIST—Wants engagement; parks, resorts, theater preferred; thoroughly competent; references. A. F. of M. Address BENA WEST, 1102 Reed St., Keokuk, Iowa.

EXPERIENCED THROMBONIST—Wants to locate or travel; strictly sober. C. L. BERGMAN, Scammon, Kansas.

EXPERIENCED VIOLINIST—Wants to locate or travel; West preferred; good library; references; formerly with Orpheum Theatre; vaudeville preferred. MUSICAL DIRECTOR, Box 289, Barrington, Ill.

FIRST-CLASS DRUMMER—Experience all lines, drums, bells, marimbaphone and traps; union; positively a sight reader. HARRY L. JOHNSON, Montgomery Bk., Muskegon, Mich.

FRENCH HORN PLAYER—Wants position in band or orchestra...

M. A. McADAMS—Bass and BB tuba; solid milt...

MUSICIANS—Violin, clarinet and piano; large...

PIANIST AND DRUMMER—Both young, sober and...

POSITION WANTED—By clarinetist; experienced...

SOLO CORNETIST—Age 21; three years' experience...

STRONG BASS/TONE AND TITRA—Absolutely reliable...

STRONG CORNET—Band leader; first-class...

THOROUGHLY EXPERIENCED ORCHESTRA CORNETIST...

TRAP DRUMMER—Bells; experienced in all lines...

STRONG CORNET—Leader, parts rep. of music...

THICK VIOLINIST—Musical director; locate or...

TRAP DRUMMER—Tuba; experienced; play bells...

TRAP DRUMMER—Wishes to locate in Philadelphia...

TRAP DRUMMER—A. F. of M.; play bells; locate...

THE HARRISONS—Man and wife; experienced...

TRAP DRUMMER—Fine line of traps and drums...

TRAP DRUMMER—Tuba; locate or troupe; double...

TRAP DRUMMER—Drums, bells, tympani, xylophone...

TRAP DRUMMER—Would like position in picture...

TITRA PLAYER—At liberty for circus or carnival...

VIOLINIST—Experienced in all lines; union man...

VIOLINIST—Wants position pictures or vaudeville...

VIOLINIST—Leader; standard music experience...

VIOLINIST AND PIANO PLAYER—Wishes engagement...

VIOLINIST—Orchestra leader; wants position with...

VIOLIN—Double E clarinet and alto; B. & O. leader...

WILLIAM CARROLL MOORMAN—California phenomenal...

OPERATORS. Advertisements without display, under this heading, 3c per word.

WANTED—Position by operator; go anywhere; all...

OPERATORS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Any M. P. machine...

A-1 OPERATOR AND ELECTRICIAN—Six years' experience...

A-1 MOVING PICTURE OPERATOR—Sober, steady and...

A-1 MOTION PICTURE OPERATOR—Eight years' experience...

A-1 OPERATOR—Understands all makes of machines...

A-1 OPERATOR—Four years' experience; references furnished...

I RUN ANY MACHINE, repair, set up, etc.; long experience...

NEW YORK LICENSED OPERATOR—Large shows all-round man...

OPERATOR—With machine and 24 reels film; model B...

WELL-TRAINED ELECTRICIAN—Only first-class house considered...

OPERATOR—With machine and 18 reels good films...

OPERATOR—Six years' experience; handle any machine...

OPERATOR AND ELECTRICIAN—Handle any standard projector...

PARKS AND FAIRS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUTS THOMPSON BROS. have open time for celebrations...

CHARLES GAYLOR-ZENOZ TROUPE—Sensational aerial...

CLEVER COMEDY NOVELTY ENTERTAINMENT ACT—For parks, fairs...

COMEDY TRICK HOUSE ACT, and two other acts; fair and celebration...

DIVOLA—High Diver; carnival, circus, fairs, picnics...

DOUBLE JUGGLING, balancing and manipulation of various objects...

EQUILIBRIST—Slack wire; sensational wire act; first-class...

EXPERIENCED BALLOONIST—Open for fairs and celebrations...

FREE ACT—Sig. Kridello, slackwireologist; a sensational...

GEORGE M. BAKER—Sensational slack wire artist; is open...

LADY AERIALIST—At liberty for tent shows, parks...

SENSATIONAL LADY AND GENTLEMAN HIGH DIVERS—Open...

SLACK WIRE ARTIST—Juggling and contortion on wire...

THE GREAT MARVEL—Handcuff King; do the river jump...

THE ROSARIS—Ray and Rose, comedy acrobatic, trick-house...

THOMPSON BROS., Balloonists; have immediate open time...

PARTNER WANTED. Advertisements without display, under this heading, 1c per word.

DANCING PARTNER WANTED—Young lady of refinement...

DRAMATIC WOMAN—Long standing on Pacific Coast...

EXPERIENCED MAN to organize musical comedy or repertoire...

LADY wants man partner for sketch; must be able to do...

LADY PARTNER—For small vaudeville tent show; chance...

NOVELTY EQUILIBRIST wants partner, lady or gent...

WANTED—Partner for vaudeville act; lady singer, dancer...

WILL SELL OR TAKE PARTNER in musical tabloid show...

PIANO PLAYERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANO PLAYER—Double tuba; sober and reliable...

EXPERIENCED PIANIST—Wishes position with dance orchestra...

PIANIST AND DRUMMER—Experienced bells, cymbals, etc...

PIANIST—Male; good fader; for moving pictures; descriptive...

PIANIST OR ORGANIST—Sight reader; experienced in stock...

PIPE ORGANIST AND PIANIST—Thorough musician; pictures...

TEAM—Piano and drums; experienced; picture house...

PRINTING. Advertisements without display, under this heading, 3c per word.

1,000 CARDS, \$1.00; sample dollar line printing, 2-4-BILL THE PRINTER...

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, 1c per word.

5 1/2x8 BALTIMORE PRINTING PRESS—Hand, complete with type...

15 M. P. MACHINES, \$10 up; Perfecto Gas Outfit, \$13.50...

"AGA" LEVITATION ILLUSION, with three costumes, complete...

FOR SALE—200 folding chairs, Power's No. 6 machine...

FOR SALE—Power's No. 5 Machine, complete, in good running...

FOR SALE—One 40x60 white tent, roped every third seam...

FOR SALE—Complete 10-in-1, consisting of four 8x8 banners...

FOR SALE—Fountain pen rack, all complete, ten by twelve...

HAVE TAKEN the following property on a debt and have no use...

FOR SALE—Two Orphans, Seitz make, hand colored, 3 reels...

FILMS—From \$3.00 up; send for list; brand new 3,300 feet...

FILMS—Two Orphans, Seitz make, hand colored, 3 reels...

FILMS FOR SALE—Six reels film, in good running condition...

FILMS—Twenty sets Features, plenty paper, \$20 to \$150...

FILMS—From \$3.00 up; send for list; brand new 3,300 feet...

FILMS—Two Orphans, Seitz make, hand colored, 3 reels...

FILMS—From \$3.00 up; send for list; brand new 3,300 feet...

FILMS—Two Orphans, Seitz make, hand colored, 3 reels...

FILMS FOR SALE—Two, four, six, eight and ten dollars per reel...

FOR SALE—Moving picture films, from \$1 to \$10 each...

FOR SALE CHEAP—Fine second-hand Hermit, 46-key organ...

FOR SALE—Giant circle awing, 24 passengers, good condition...

FOR SALE—40x90 hardwood floor, new tent, 200 pairs skates...

FOR SALE—Platform show (Fairly in Well Illusion), \$65...

FOR SALE—Road show; Edison picture machine, Edison gas outfit...

FOR SALE—All new electric show; Sandown electric light plant...

FOR SALE—A few high-grade banjos at a bargain. THE VEGA CO...

FOR SALE—"Carmen," three-reel feature picture; best condition...

FOR SALE—Ferris Wheel; special made wheel; not Condenser or E.I...

FOR SALE—Trunk mystery and escape act, complete, cheap...

FOR SALE—One high striking machine; good condition; first \$10...

FOR SALE—Three-wagon show outfit; 40x60 push pole, 8-ft...

FOR SALE—200 folding chairs, Power's No. 6 machine, Ft. Wayne...

FOR SALE—Power's No. 5 Machine, complete, in good running...

FOR SALE—One 40x60 white tent, roped every third seam...

FOR SALE—Complete 10-in-1, consisting of four 8x8 banners...

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FOR SALE—Road show; Edison picture machine, Edison gas outfit...

FOR SALE—All new electric show; Sandown electric light plant...

FOR SALE—A few high-grade banjos at a bargain. THE VEGA CO...

LEARN THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats, etc., at bargain prices. 569 Chestnut St., St. Louis, Mo.

MEXICANA AND THE RED, WHITE AND BLUE -The greatest ball game ever; get our catalogue. AILES Co., Box 5, Dearborn, Mich.

MISS TERHOFF-I am a platform worker and can net use this beautiful and marvelous illusion-a woman created from nothing; no mirrors, traps or tables required; costumes; Oriental; \$100.00 takes it. Or I will take \$150.00 smaller material or perfect green velvet drop. Illusion in perfect and almost new condition and very easy and musical to perform; you can do it in 10-15 minutes with it; everything done in plain view of the audience; the idea is purely theatrical; nothing like it in this country or Europe in simplicity; all packs in a very small space; weighs about 15 pounds. SINA AHMID, 1139 E. 13th St., Brooklyn, N. Y.

MOTION PICTURE OUTFITS AT BARGAIN PRICES-Edison, Power's Micrograph and other machines, gas machines and supplies, films, lecture and song sets; bargain list free; we buy, sell or exchange. NATIONAL EMPLOYMENT CO., 417 W. Michigan St., Duluth, Minn.

MOVING PICTURE MACHINE-Edison Exhibition, complete with lenses, rheostat, rewinder and Dante's Inferno reel film, all in perfect condition, \$65.00; sent subject to examination. MARTIN L. FREDERICKS, 2017 N. Twelfth St., Philadelphia, Pa.

ONE 3x7 1/2 BLACK LINED KHAKI TENT-For picture business, practically new; 10-foot wide; poles, stakes, etc.; F. O. H. Syracuse, N. Y. First \$100.00 gets this bargain. Also one 80-foot round top with 40-ft. center; 1 1/2 lengths blue, 9-foot high; good as represented or money refunded. RYAN TENTS, 225 W. Onondaga St., Syracuse, N. Y.

OPERA CHAIRS-Several different makes; for sale cheap. OLIVER MOVING PICTURE SUPPLY CO., 647 Euclid Ave., Cleveland, Ohio.

PICTORIAL BANNER FRONT for Jungle Show; size, 11x28 feet, arched center entrance, built by Kansas City Scenic Co., cost \$35.50, used twice; cheap for cash, or will exchange for cage birds or small animals. DOC SMITH, 216 8th, E. Hutchinson, Kan.

POWER'S No. 6 Moving Picture Machine, complete outfit, used 2 weeks, \$125.00; Power's No. 5, complete outfit, \$75.00; will ship subject to examination \$10.00 deposit. FRED SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

RED AND WHITE TENT (new), 9x14, \$20.00; 1,000 Japanese Fans, \$5.00; 1,000 Pennants, \$5.00; Candy Wheel and Paddles, \$5.00; large size Stamp as Trunk, \$5.00; are big bargains; acid stamps. JAMES ROSEBETTER, Albany, Ohio.

SECOND-HAND OPERA CHAIRS bought and sold everywhere. How many can you use in small lots of one style? EMPIRE SEATING CO., Corning, N. Y.

SLIGHTLY USED SLOT MACHINES AND SPINDLES-All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SNAKE SHOW OUTFIT-Top, side wall, banner, net, magician's complete outfit, show paintings, Special canvas banners lettered to order; 2 1/2x15 feet, \$2.00; 5x15 feet, \$3.00. Enclose stamp. AL H. HAFNER, 208 New St., Philadelphia.

TENTS-3x30, 3x30, complete, \$60.00 each; stereopticon and gas machine (new), \$25.00; Shadow of the Cross, \$150.00; African dip, \$30.00; merry-go-round, \$450.00; hamburger outfit, \$35.00. We buy and sell. Write me your wants. GEORGE DUNN, Greensburg, Indiana.

THREE AUTOMATIC TENNIS POOL TABLES-Complete with balls and cues, \$15.00 each; 8 boxball bowling alleys, \$50.00 each. SOBEL & LOEHR, 716 Hippodrome Bldg., Cleveland, Ohio.

TWO 12-INCH JANDUS OSCILLATING FANS, two 16-inch G. E. fans, direct current 110 volts; good as new; \$19 each. Westinghouse direct current generator, 6 K. W., 125 V., 48 amperes, with switch-board complete, \$100. Jacobson 10 1/2 H. P. gas engine, \$100. MUNSON L. HATCH, Warsaw, N. Y.

WILL TRADE-A 1 feature films with banners, now working, for 10-ft. slide wall or circus blues. Will sell one eight-passenger bus, Miller Bros. make, cost \$1,000, excellent shape, \$200.00; one twelve-passenger band wagon, fine shape, except cushions worn, cost \$1,400, take \$150.00; one box mystery outfit, \$5.00; one cotton candy machine, like new to run with motor, \$15.00; one bill trunk, \$2.00; one Edison picture machine, extra lenses, rheostat, rewinder, lamp house, four reels excellent films, banners, two nickel plated magic tables, band music, torches, ropes, pulleys and other stuff; all goes for first \$35.00. D. E. CURTIS, 827 S. Main, Lima, Ohio.

SHOWS AND CONCESSIONS. Advertisements without display, under this heading, 3c per word.

WANTED-Good shows, freaks, rides, helpers, also concessions. PEOPLE'S CARNIVAL, Arlington, Minn.

SINGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY-Bartone spotlight soloist. Address LES. WRIGHT, 3-9 Logan St., Frankfort, Ky.

BARTONE SINGER-Spotlight or specialty singer; want engagement with road show. Ticket? Yes. Address EDWARD STRAUSS, care Best Theatre, 2016 7th Ave., Birmingham, Ala.

BARTONE-Spotlight songs, popular songs, special effects; open time until August 15th. C. SMITH, 226 Daniels Hotel, 42d St. and 9th Ave., New York City.

BARTONE-Desires spot, illustrated work; specialties; high rate of good quality; reference; price right. DANFORTH, Box 1298, Boston, Mass.

COMBINATION PIANO PLAYER AND SINGER-Bartone; reasonable; state hours. CHAS. SMITH, 226 Daniels Hotel, 42d St. and 9th Ave., New York City.

PICTURE MANAGERS IN OHIO, INDIANA AND MICHIGAN, ATTENTION-Who's who; change daily; write or wire; state salary and hours. COWBOY, 306 Clinton St., Jackson, Mich.

STREETMEN AND AGENTS' MERCHANDISE. Advertisements without display, under this heading, 3c per word.

AGENTS-Double your income, treble your sales; The Agents and Mail Dealers' Magazine shows how to buy right; \$2.00 articles cost you 30c; quarter articles, 2c; fifteen other rare bargains; it puts you next to original manufacturing plans, mail-order schemes with enormous profits, etc. Two big money-making issues for 10c. AGENTS' MAGAZINE, 500 Franklin Bldg., Chicago.

AGENTS WANTED-To sell popular German silver tango bag and other articles of bags. PARISIAN CO., 521 Broadway, New York City.

BASE BALL WATCH FOBS-A new novelty; made to your order with any name on ball; fobs for fairs, beaches, etc., a specialty. A. J. SHAW, JR., Braintree, Mass.

THEATRICAL DRESSMAKER. Advertisements without display, under this heading, 3c per word.

V. DE GREY-Theatrical dress maker; remodeling a specialty, 224 Eighth Ave., bet. 21st and 22d Sts., Apt. 9, N. Y. Reasonable rates.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOWNS-Stage and street; furs and fur coats. BARNETT, 503 S. State St., Chicago.

SACRIFICE ENTIRE STOCK of professional goods, wigs, costumes and comedy stuff; new and used; make me an offer. MRS. CARL WILL, 282 Tenth St., Oakland, Cal.

VAUDEVILLE ARTISTS. Advertisements without display, under this heading, 3c per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES-The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 44 names of theaters and cities, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, sale out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

VAUDEVILLE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MAGICIAN-Also do blackface; make it go; med. show preferred. EDWARD, Box 2, Milton, Vt.

A-1 STRAIGHT BARITONE AND TENOR SONGSTER; also B. F. Comedian, in a double, vaudeville or tent show. NOLAN & NOLAN, care Billboard, Cincinnati, Ohio.

AGA LEVITATION ILLUSION-Costumes and photos complete, also lecture; crated, ready for road; would join Western carnival. Ticket? Yes. Tell all first letter. SIMGARD, 1157 West 30th St., Los Angeles, Cal.

AL SHORTELL, JR.-Ready to join at once; small one-night road show; ticket; good wardrobe and ability. 1935 Putnam Ave., Brooklyn, N. Y.

AT LIBERTY-Four people, full evening vaudeville; would like to hear from tent show near Terre Haute, Ind. Address EARL POWELL, R. R. 1, Terre Haute, Indiana.

BANJO PLAYER-Loud singer; blackface comedian, with good specialties; open for ballroom, vaudeville or anything paying \$5.00 per day. BANJO HOLL, 9 Kintyre Ave., Toronto, Ont., Canada.

B. P. S. & D. COMEDIAN-Have M. P. machine and film; change acts and reels for week. Address ED ST. CLAIR, 1622 6th Ave., Terre Haute, Ind.

BICYCLISTS-Acrobatic cyclist would like to join troupe. Address ACROBATIC CYCLIST, care Billboard, Cincinnati, Ohio.

BLACKFACE COMEDIAN-Change for week; work in acts; also close and juggling turn. Address GEORGE CHAMBLER, 7 Jeffrey St., Chester, Pa.

COMEDIAN-10 black and Irish; sing and do specialties; musical comedy preferred. Address S. A. JOHNSON, Mertons, Texas.

DAVETOS Musical, singing, dancing acts; lady, singing, dancing stables; man also plays violin in orchestra; doubles baritone. Address DAVETOS, 132 Lawrence St., Ironton, Ohio.

EMERSON, SATTELLE & EMERSON-Man, wife and 6-year-old boy; all do singles and doubles; change for week. BILLY EMERSON, Billboard, Cincinnati, Ohio.

FERN ROSS-Singing and dancing soubrette; musical comedy preferred; height 5 feet 2; weight 110; age 25; ticket. Aetna Hotel, Dallas, Tex.

FOR MUSICAL COMEDY OR VAUDEVILLE SHOW-Versatile comedian or general business. Wife works chorus, leads numbers; both up in acts. Wardrobe? Yes. L. W. ADAMS, Salem, Ohio.

HART, "THE HOO DOO"-The man of mystery; Sam, "The King of Laughs"; only act of this kind in vaudeville. HART BROS., 115 Fulton St., Hudson, N. Y.

HYMNODIST-Strong worker; ready for work at once; experienced. Address PROF. VON CLEVE, 202 N. 7th St., Springfield, Ill.

JACK AND KATHRYN MULLAN-Vaudeville or medicine show; comedy and novelty acts; change for week; swell wardrobe; put on acts. Room 565, Panacea Bldg., San Francisco, Cal.

JIM LELAND AND BESSIE LEE-Irish, black, old man, straight, billy, old maid; change for week; good afterpieces; doubles and singles. Tickets. Belmont Hotel, St. Louis, Mo.

MABELLE BLESSING & CO.-Comedy sketches, singing and talking acts; for vaudeville, musical comedy or road shows; all play parts. 343 W. 38th St., New York, N. Y.

MODEL-Young lady, perfect figure, desires engagement; posing act preferred. Address MODEL, 1343 W. Somerset St., Philadelphia, Pa.

MONT WAKELLE-Comedian and dancer; change for week. Address 1248 Dagmar Ave., Beech View, Pittsburgh, Pa.

MUSICAL ARTIST-Monologue act; work in acts; fake piano; ticket. GEO. W. SNOW, 127 Cass St., Detroit, Mich.

OPEN FOR ENGAGEMENT-Vaudeville or anything; troupe of pipers, drummers, dancers and comedian; carrying on a double sword dances, also highland fling. A. SIMONS, care Billboard, Cincinnati.

PRODUCER-German comedian and chorus girl; have scripts; prefer tent show or park; wardrobe; both rising. CARL MILLS, care Kline, 42 N. Main St., Wilkes-Barre, Pa.

PROFESSIONAL QUARTETTE-First-class and experienced in every respect; excellent appearance; pleasing personality; carry an exceptionally wonderful bass soloist. Address JNO. H. MORRIS, 1139 Oak St., Beloit, Wis.

SELLERS-Novelty performer; vaudeville, medicine; change for week; must have ticket; can join at once. J. C. SELLERS, 262 Terr St., Benton Harbor, Mich.

SINGING AND TALKING COMEDIAN-Medicine or vaudeville; change for week; black, Irish, kid, white face; women show experience. Address LELAND S. CONARROE, Colfax, Ind.

SINGING SKETCH TEAM-For vaudeville road show; single and double; change for week; produce two feature tabloids, one dramatic and one musical comedy. TEAM, care Billboard, Cincinnati.

SOMETHING NOVEL-A combination novelty act, presenting singing, violin solos, equilibrium stunts, pantomime comedy, etc.; lady and gentleman. Address THE BARNELLS, General Delivery, Cleburne, Texas.

TALKING AND SINGING COMEDIAN-Can play cornet; will join reliable carnival company or one-night stand; must have ticket. GUS M. THOMAS, General Delivery, Crowburg, Kansas.

THE BRESNAHANS-Comedy sketch team; can change for week; put on acts; burlesque; strong specialties. Address BRESNAHANS, General Delivery, Peckskill, N. Y.

THE GREAT MARVEL-Hauteut King; do the river jump handcuffed as free aid; salary your limit. Tickets. WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

T. J. CONNELLY-Singing and talking clown; blackface and Irish; experience with rail or wagon show. Ticket? Yes. Address Santa Anna, Tex.

TWO LADIES AND GENTLEMAN-For vaudeville, road show or musical comedy; for experience in this line; state all; ticket if far. W. W., care Billboard, Cincinnati, Ohio.

WALT GALYON-Musical, tabloid or vaudeville; good voice, play parts; strong specialties; South preferred; join on wire. Ticket? Yes. 825 Tulip St., Knoxville, Tenn.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

CAR-Combination sleeper and baggage; not less than 60-ft. length; will trade a small form or single frame house, both free from incumbrance, or a double brick, which carries a mortgage of \$2,000.00; houses in Columbus, O.; write me fully what you have and where can be seen. Address JAMES ELLIOTT, 375 West Rich St., Columbus, Ohio.

CASH PAID for second-hand merry-go-round horses, chariots and organs. J. KIRCHNER, 210 Academy St., Fulton, N. Y.

WANTED-40-foot merry-go-round, in good condition; will trade 53-acre farm worth \$3,000.00. F. H. SIDENSTICK, 640 E. Washington St., Indianapolis, Indiana.

WANTED TO BUY QUICK-Pathe H. C. Passon Play and other religious films. A. E. BENSON, 113 Water St., Elyria, Ohio.

WANTED-Power's 6A or Simplex Machine, complete; 200 Opera Chairs, Curtain. Must be in a first-class condition. Particulars. DUNCAN BROS., Midland, Ontario.

WANTED-Good comedies and Western films and second-hand picture machines. PALMER, 411 West Depot St., Knoxville, Tenn.

WILL PAY SPOT CASH for Jumping Horse Machine or good Merry-Go-Round. Give full description. JOE BROWN, 311 E. Broad St., Elyria, Ohio

WILL BUY OR TRADE film for animals, oil scenery and reserved seats. CHRISTIE SHOW, Minne-waukan, N. D.

MECHANICALLY OPERATED SHOWS-Working World, Panama Canal, or anything of that nature; write, giving full description and lowest prices. Address JAMES ELLIOTT, 375 West Rich St., Columbus, Ohio.

Amateurs and Beginners. The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

DRAMATIC ARTISTS. By people who have not complied with our requirements by sending program or reference.

YOUNG MAN-21, wishes position with dramatic stock or vaudeville; had three years' experience as stage carpenter; 5 ft., 8 in.; weight 125. ABNELL E. HENDRICKS, Osage, Iowa.

YOUNG MAN-21; height, 5 ft. 7; ambitious for dramatic stock; good voice, appearance and education; some experience, reliable managers only. ROBERT GRANT, care Billboard, Cincinnati, O.

MOTION PICTURE ARTISTS. By people who have not complied with our requirements by sending program or reference.

ENGAGEMENT WANTED-With motion picture company by young man of 26, to take parts which require dancing. WILLIE LENKE, 268 Third St., Hoboken, N. J.

WANTED-A position, by young man of 17; 5 ft. 6 in.; with good, reliable motion picture company. OTIS KELLY, Sanford, N. C.

YOUNG MAN-24; wants position with film company; can furnish 3 or 5-reel plot; play leads in same; prefer Canada. JOEL PERKINS, care Billboard, Cincinnati, O.

MUSICIANS. By people who have not complied with our requirements by sending program or reference.

TRAP DRUMMER-Wants position in picture theater; road; play bells; full line of effects; also play alto saxophone; want experience. DRUMMER, 418 Vine St., La Crosse, Wis.

VIOLINIST-Capable of handling dance, concert or vaudeville work; desires full summer engagement. Also Power's M. P. machine operator. L. D. FROBES, 408 E. Jackson St., Elina, Mo.

VAUDEVILLE ARTISTS. By people who have not complied with our requirements by sending program or reference.

AMATEUR MAGICIAN-19; 80-minute act; can split up; no Sunday shows; under canvas preferred; \$7.00 per week and expenses. Address THIOS, BLANCHARD, Hopkinton, Iowa.

AMBITIOUS YOUNG MAN-Have an earnest desire to go on the stage; stock company or vaudeville; age 18; height, 5 ft. 4. GEORGE WESNER, Paola, Kansas.

CORNET PLAYER-Standard music; slight; prefer baritone; but have no instrument; sing, play guitar; no professional experience. Ticket? Yes. Band and orchestra. C. R. JONAS, Republic, Mo.

NOVELTY MUSICAL TRAMP ACT-Former clown in European circus, wishes engagement in vaudeville or burlesque. H. STAHL, 9 Astoria Place, Astoria, L. I.

POSITION-Jew comedian; piano player; full make-up; state highest salary and experience; experience in stage work; won prizes. FRANK A. DURST, 210 East High St., Lexington, Ky.

YOUNG LADY-23; good form; wish position peering for living pictures; no experience; salary no object. CARRIE RICHARDS, Box 275, East St. Louis, Ill.

YOUNG LADY-Age 20, wants engagement on stage; inexperienced but willing to learn. Address LORETTA R. GONTZ, General Delivery, Hagerstown, Md.

YOUNG MAN-18; 5 ft 4; weight, 130; desires position with dramatic or musical comedy company; good comedian. M. SCHWARTZ, 241 Windsor St., Hartford, Conn.

YOUNG MAN-23; wishes position with musical comedy, stock company or vaudeville; good voice and appearance; no stage experience. WALTER POWERS, General Delivery, Fayetteville, N. C.

YOUNG MAN-20; take any comedy part, preferably blackface; slug and dance; there with the negro dialect. Ticket? Yes. WALTER RULF, Westfield, Pa.

YOUNG MAN-21; 6 ft.; weight 155; good appearance and education; desires position with theatrical company; will do anything. FREDERICK GORMAN, 115 S. 7th St., Hannibal, Mo.

YOUNG MAN-20; can join vaudeville troupe, musical comedy or any road show on wire. Tell all first letter. C. DIGGES, Ocean View, Va.

YOUNG MAN-20; 5 ft. 9; wishes position with illusionist, second-sighter or magician; no experience, but included to learn same. ABE GOLD, General Delivery, New York City.

YOUNG MAN-20; weight 153; 5 ft. 9; would like to connect with company; no experience but willing. S. M. GILBERT, care H. Einstein, 932 Sutter Ave., Brooklyn, N. Y.

YOUNG MAN-24; 5 ft. 8; weight 150; dark hair and eyes; desires to get in dramatic or vaudeville. S. A. MERTON, 339 W. North St., Springfield, Ohio.

ATTRACTIONS AND CONCESSIONS WANTED FOR HOME COMING, JULY 4

GOOD CLEAN SHOWS OF ALL KINDS. COMMITTEE GIVING AEROPLANE FLIGHTS, HORSE RACES, FIREWORKS DISPLAY, AUTOMOBILE PARADE.

Apply to JNO. W. GRIMES, Elwood, Ind.

Loudonville Free Fair

Sept. 29-30 and Oct. 1, 1914

Shows, Swings and other Concessions wanted. Also some good free attractions. Address H. C. ZIMMERMAN, Secretary, Loudonville, Ohio.

The Fourth Annual Barbecue

To be held at WORTHINGTON, MO., AUGUST 19, 20, 21, 1914. All kinds of Concessions wanted. For Concessions write

H. C. OWEN, WORTHINGTON, MO.

WANTED A MUSICAL COMEDY

For 4th of July, from 8 to 12 people. MATOAKA OPERA HOUSE, Matonka, W. Va.

FREE BARBECUE AND PICNIC

HANNA, OKLA., JULY 3rd and 4th. Richest agricultural section in Eastern Oklahoma. Well advertised; look for lots of people. No other celebration in neighborhood. We want attractions of all kinds. Liberal terms. Address J. K. KING, Hanna, Okla.

WANTED

THE DANVILLE COLORED FAIR, at DANVILLE, KY., AUGUST 19, 20 and 21, 1914. Concession Men, Merry-Go-Round and all Amusements write

R. B. HAMILTON, Sec'y.

OUTING DAYS AND OLD HOME WEEK

GILLESPIE'S GROVE AND DRIVING PARK, Walden, N. Y., August 5th and 6th. Concessions for sale. WANTED-Ferris Wheel, Merry-Go-Round, Swings, Shows, Privilege Menu. W. C. HART, Secretary, Walden, N. Y.

RUNNING MEETING JULY 3 AND 4

AVOCA, IOWA. A race for all. Big purses. Shows and Concessions wanted. Big time, everything goes. HON. J. T. HAZEN, Pres. C. H. READ, Secy. MERRITT BARNES, Privilege.

THE BIG ELKS' FAIR

PAINESVILLE, OHIO, JULY 30 AND 31. Want good Midway Shows and other attractions, also a number of Concessions; flat rate or percentage. Address W. H. BLACK, Secy.

Big 4th of July Celebration

AT BLUE MOUND, ILLINOIS. WANTED-Merry-Go-Round and other good, clean Concessions. Write or wire. RAY R. SALLSBERG, Blue Mound, Ill.

BIG HORSE FAIR AND CARNIVAL

SHELDON, ILL., WEEK OF SEPT. 14 TO 19. WANT Shows, Races, Motordrome. Also Free Attractions. Write SECRETARY SHELDON COMMERCIAL CLUB.

GO TO GRIGGSVILLE, ILL.

JULY 21-24, 1914. Four days. Opens a circuit. Midway between gates and grand stand. None escape; none try to. 27th fair. Big crowds. They spend it here. Come. No gambling or booze permits. Address ROSS P. SHINN, Secy., of ANTON NORTHUP, Supt. Priv.

GREATEST FOURTH OF JULY

Celebration ever held in Shadyside. Write E. BRUCE DAWSON, Shadyside, O., for Privileges and Concessions.

Concessions Wanted, July 8-11

At the Big Reunion at HALL, MO. All Concessions \$10.00; everything goes. Girl Shows wanted. W. J. DARBY, Sec'y, 703 S. 7th St., St. Joseph, Mo.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMER'S DATES.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of June 22-27 is to be supplied.

Acme Four (McVicker's) Chicago.
Alcorn (Chas., Co. (Hammerstein's) N. Y. C.

FELIX ADLER

The Plain Clothes Man. With Queen of the Movies.

Alpha Troupe (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-July 4.

ADOLPH & RAYMOND NOVELTY EQUILIBRISTS

Ambler Bros. (Orpheum) Portland, Ore.
Ameda (Pantages) Spokane; (Pantages) Seattle 29-July 4.

ADONIS—THE ACT BEAUTIFUL Now Touring Europe

American Newshoy's Quartette (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-July 4.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Autrim & Yale (Pantages) Winnipeg, Can., 29-July 4.

CHAS. AHEARN'S TROUPE

In Vaudeville.

Ardath, Fred J. & Co. (Fontaine Ferry Park) Louisville; (Majestic) Chicago 29-July 4.
Aristocrats, Les (Fulton) Brooklyn 25-27.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Armstrong & Manly (Empress) Butte, Mont.; (Empress) Spokane, Wash., 29-July 4.
Arnaut Bros. (Hammerstein's) N. Y. C. 29-July 4.

Alexander and Scott

"The Boys From Virginia."

Ash, Sam (Empress) Seattle; (Empress) Vancouver, B. C., 29-July 4.
Aurora of Light (Rockaway Beach) Far Rockaway, N. Y., 29-July 4.

AMEDIO

The Acme of Piano Accordionist.
Booked Solid. Direction Schallmann Brothers.

Australian Woodchoppers (Orpheum) San Francisco 22-July 4.
Avoltes, Musical (Seventh Ave.) N. Y. C. 25-27.

THREE ARTHURS

Direction Chas. Bierbauer.

Aylesworth, A. & Co. (Henderson's) Coney Island, N. Y.

Avon Comedy Four

Direction Max Hart.

Azard Bros. (New Brighton) Brighton Beach, N. Y., 29-July 4.
Azard, Paul, Trio (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City, 29-July 4.
Bachman, Chas., & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 29-July 4.
Bailey, Vinie (Fontaine Ferry Park) Louisville 29-July 4.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Baker, Belle (Music Hall) Brighton Beach, N. Y., 29-July 4.
Banawa's, Count, Circus (Colonial) Chicago, 25-27.
Banda Roma (Palace) Springfield, Mass.

FOSTER FORD BALL and WEST

"Since the Days of '61." Direction Max Hart.

Barber & Palmer, 617 N. 22d St., South Omaha, Neb., Indef.
Barber, Chas., E. Sunny South Floating Theatre) Madison, Ind., 20.

Barnard & Anger (Keith's) Philadelphia.
Barnes & Barron (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-July 4.

NO QUESTION ABOUT BANKOFF and GIRLIE

Barrows & Milo (Forest Park) St. Louis 29-July 4.
Barton, Sam (Fontaine Ferry Park) Louisville; (East End Park) Memphis 29-July 4.
Basy Russian Troupe (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 29-July 4.
Beaumont & Arnold (Forest Park) St. Louis.

MAURICE BARRETT

With Potash and Perlmutter.

Beauties, The (New Brighton) Brighton Beach, N. Y., 29-July 4.
Beauty Is Skin Deep (Orpheum) Portland, Ore.
Belle & Jones (Pantages) Spokane 20-July 4.
Belzac & Baker (Greely Square) N. Y. C. 25-27.

SAM BARTON

Silent Comedian.

Begos, Aerial (Auditorium) Venice, Cal., 25-28; (Public) Los Angeles 29-July 4.
Bedini & Arthur (Hammerstein's) N. Y. C. 29-July 4.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Berg Bros. (Boro) No. Shields, England, 29-July 4; (Palace) Gateshead 6-11; (Boro) Wallsend-on-Tyne 13-18.

BERTEE JACK BEAUMONT and ARNOLD

United Time. Direction Morris & Fell.

Bernards, Original (Galena, Ill., July 4.
Bernard & Harrington (St. James) Boston 25-27.
Bernstein, Eugene (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 29-July 4.
Berrens, The (Majestic) Chicago 29-July 4.
Berry & Berry (Empress) Salt Lake City.

VALERIE BERGERE

Between Trains (Fulton) Brooklyn 25-27.
Boyd, Cleo, & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 29-July 4.
Bikel & Watson (Henderson's) Coney Island, N. Y.
Biff & DeArmo (National Amphitheater) Sydney, Australia, Indef.

THE BERRENS

Novelty Musical Surprise. Direction Max Hart.

Big Surprise (Palace) Springfield, Mass.
Bliss & Bert (Solmer Park) Montreal, Can.; (Keith's) Boston, Mass., 29-July 4.
Bobbe & Dale (Henderson's) Coney Island, N. Y., 29-July 4.

THE MYSTIC BIRD

Boise, Sensational (Empire) Johannesburg, S. Africa, 29-July 18; (Empire) Berlin 29-Aug. 1
Boothby & Evedeen (Palace) Springfield, Mass., 29-July 4.
Borns Girls Three (Keith's) Boston.
Bostonians, Four (Orpheum) Boston 25-27.
Bowers, Fred V., & Co. (Keith's) Philadelphia.

BISON CITY FOUR

Milo, Girard, Hughes and Roscoe
Direction Jennie Jacobs.

Bowman Bros. (Lyric) Birmingham, Ala.; (Bliss) Savannah, Ga., 29-July 1; (Orpheum) Jacksonville, Fla., 2-4.

Broen, Harry (New Brighton) Brighton Beach, N. Y., 29-July 4.
Brighton, Aerial (Lyric) Magagnadavla, N. B., 25-27; (Star) Freshleton 28-July 1; (Gibson's) Woodstock 2-4.

EDDIE IRENE BORDEN & SHANNON

Brisco, Olive (Pantages) Spokane 29-July 4.
Brookman, Jas. (Pantages) Winnipeg, Can., 29-July 4.
Brouson & Baldwin (Orpheum) San Francisco; (Orpheum) Oakland 29-July 4.
Brooks & Bowen (Rockaway Beach) Far Rockaway, N. Y., 29-July 4.

FRED. AND MINITA BRAD

Orpheum. Direction Chas. A. Pouchot.

Brower, Walter (Babcock) Billings, Mont., 24-25; (Empress) Butte, 29-July 4.
Brown & Jackson (Pantages) Los Angeles; (Savoy) San Diego 29-July 4.
Brownlee, Three (Empress) St. Paul; (Empress) Winnipeg, Can., 29-July 4.
Brunettes, Cycling (Pantages) San Francisco; (Pantages) Oakland 29-July 4.

LILLIAN BRADLEY

BUSTANOBY'S, NEW YORK CITY.

Bryan, Sumner & Co. (Temple) Detroit 29-July 4.
Buch Bros. (Unique) Minneapolis; (Empress) St. Paul 29-July 4.
Burke, John P. (Flood's Park) Baltimore, Indef.

SHELTON CLARENCE

Brooks and Bowen

Burke, John & Mae (Orpheum) Seattle; (Orpheum) Portland 29-July 4.

Carter's Lion's Bride (Pantages) Edmonton, Can.; (Lyric) Calgary 29-July 1.
Case, Chas. (New Brighton) Brighton Beach, N. Y.
Cavana Duo (Empress) Seattle; (Empress) Vancouver, B. C., 29-July 4.
Cecile, Eldred & Carr (Empress) Kansas City, Mo.

CAVANA DUO

Muscle, Mirth and Wits.
Booked Solid on U. B. D. Time.

Chung Hua Comedy Four (Orpheum) Jacksonville, Fla., 25-27.
Clark & Verill (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29-July 4.
Clark & Rose (Boulevard) N. Y. C. 25-27.
Clayton & Leunie (Pantages) San Francisco; (Pantages) Oakland, 29-July 4.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Cliff, Laddie (Orpheum) San Francisco 22-July 4.
Coskand, McBride & Milo (Empress) Sacramento, Cal.; (Empress) Los Angeles, 29-July 4.
Collins & Hart (Hammerstein's) N. Y. C.
Conlin, Itay (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29-July 4.

COLLINS and HART

"Original Two Strong Men."
Hammerstein's, Indefinitely. Salt Aug. 1.

Conrad & Betty (Hammerstein's) N. Y. C., 22-July 4.

Connelly, Mr. and Mrs. E. (Hamona Park) Grand Rapids, Mich.
Cogan & Cox (Shubert) Brooklyn 25-27.
Cook, Joe (Empress) Seattle; (Empress) Vancouver, B. C., 29-July 4.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Mr. Hugh Cameron.

Cook & Robert (Empress) Kansas City, Mo.
Cooper & Blendo (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-July 4.
Copeland, Les (Unique) Minneapolis; (Empress) St. Paul 29-July 4.
Corey (National) Detroit.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance."
Direction James Plunkett.

Corradini's Animals (Orpheum) Seattle; (Orpheum) Portland 29-July 4.
Cox, Ray (Temple) Detroit 29-July 4.
Craig, Marjorie, & Co. (Empress) Denver; (Empress) Kansas City 29-July 4.
Crapp, Lawrence, & Co. (Academy) Fall River, Mass., 25-27.

SAM J. CURTIS & CO.

In Good-by, Boys, by Junie McTree.
On United Time. Representative, Gene Hughes.

Crape, J. Edwin, & Co. (Pantages) Los Angeles; (Savoy) San Diego 29-July 4.
Criminal, The (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., July 1-2.
Cross & Josephine (Empire) London, England, Indef.

HARRY DE COE

The Man With the Tables and Chairs.
Address A. T. Wilton.

Crouch & Welch (Hamona Park) Grand Rapids, Mich., 29-July 4.
Crelighton, Bertha, & Co. (Music Hall) Brighton Beach, N. Y., 29-July 4.
Cullen, Jas. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29-July 4.
Cully, Elizabeth (Hilton) Brooklyn 25-27.
Dainty Marie (Orpheum) San Francisco 22-July 4.
Dainty English Trio (Majestic) Chicago 29-July 4.

Juggling De Lisle

Booked solid on Low Circuit.

Dodys, The (Keith's) Washington.
Dance of the Tempest (Hammerstein's) N. Y. C. 29-July 4.
Dare Bros. (Solmer Park) Montreal, Can., 29-July 4.

DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.

Davis, Ethel, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-July 4.
Davis, Allen & Davis (Republie) Los Angeles.
Davis (Pantages) Portland, Ore.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

DeArmo, Angling (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-July 4.
DeFerrer, Carmelita (Hammerstein's) N. Y. C. 29-July 4.
DeFogli, Louise (Lyric) Calgary, Can.
DeGascogne, Cadets (Hammerstein's) N. Y. C.

JAMES T. MERCEDES DUFFY & LORENZE

Direction Max Hart.

DeLosa & Davis (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29-July 4.

Carter, Chas., & Co. (Pantages) Edmonton, Can.; (Lyric) Calgary 29-July 4.

CARLOS LILLIAN CASETTA and LESTORA

With Neptune's Garden of Living Statues.
Booked solid on United Time.

Carter, Chas., & Co. (Pantages) Edmonton, Can.; (Lyric) Calgary 29-July 4.

DeLisle, Juggling (Lyric) Holsken, N. J., 25-27. DeLong, Middle (Pantages) Spokane; (Luna) Seattle 29 July 4. DeMar, Grace (Hammerstein's) N. Y. C. 29 July 4. DeMetrio (Auditorium) San Bernardino, Cal., 25-28.

"The Edelweiss Girl"

Direction Paul Durand

DeSerris, Henriette (Orpheum) Los Angeles. DeWinters, Grace (American) N. Y. C. 25-27. DeWolf, Bombay (Orpheum) Portland, Ore. DeWolfe & Lee (Pantages) Spokane 29 July 4. DeWolfe & Lee (Empress) Los Angeles; (Orpheum) Ogden, Utah, July 2-4. DeWolfe's Dogs (New Brighton) Brighton Beach, N. Y., 29 July 4.

RALPH EDWARDS

The Singer De Luxe.

DeWitt & Devitt (Pantages) San Francisco 29 July 4. DeWitt & Delaware (Keith's) Philadelphia. DeWitt Monks (Temple) Detroit. Dickinson, W. S. (Music Hall) Brighton Beach, N. Y., 29 July 4. Delle's Dolls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29 July 4.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL"

Booked Solid on U. B. O. Time. Dolly Sisters & Sebastian (Hammerstein's) N. Y. C. Dooly, Ray, Trio (Orpheum) Jacksonville, Fla., 25-27. Dorsch & Russell (Empress) Kansas City, Mo. Dorton & Gordon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29 July 4.

KATE ELINORE and SAM WILLIAMS

Direction U. B. O.

Dove & Davey (Vanderbilt) Erie, Pa.; (Luna) Park, Cleveland, O., 29 July 4. Dove, John E. & Co. (Empress) Portland, Ore. Duff, John (Edwards) Chicago. Duff, Bruce & Co. (American) N. Y. C. 25-27. Duff & Lorenz (Henderson's) Coney Island, N. Y.

MARY ELIZABETH

Direction Max Hart.

Dunbar & Turner (National) N. Y. C. 25-27. Dunbar's Salon Singers (Majestic) Chicago 29 July 4. Duprez, Fred (Empire) Liverpool, England, 29 July 4. (Empire) Edinburgh, 6-11; (Coliseum) Glasgow 13-18.

HARRY A. ELLIS

That Brilliant Tenor.

Duttons, Billing (White City Hippodrome) Chicago. Edmunds, Grace (Shea's) Buffalo. Edmunds, Wm., & Co. (Delaney St.) N. Y. C. 25-27.

THE LATEST CRAZE. Zoe—EL REY SISTERS—Klaire

Ehrhage, Lieut. (Forsythe) Atlanta, Ga., 29 July 4. Ehrhage, Fred (Hammerstein's) N. Y. C. 29 July 4. Ellis-Novlan Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, July 2-4.

ERNIE and ERNIE

Three Feet of Comedy. The Merry Monopede and the German Girl.

Eloping (Forsythe) Atlanta, Ga., 29 July 4. Elliott, Eugene, & Co. (Shubert) Brooklyn 25-27. Erule & Ernie (Keith's) Philadelphia 29 July 4. Erwood, Mae & Co. (Pantages) Portland, Ore. Espe, M. & Paul (Empress) Winnipeg, Can.; (Empress) Billings, Mont., July 1-2. Entrincks, Douglas (New Brighton) Brighton Beach, N. Y.

THE FABER GIRLS

Society Entertainers. Direction Casey Agency.

Falcone, Three (Empress) San Francisco 29 July 4. Faber Girls (Ramona Park) Grand Rapids, Mich., 29 July 4.

Fisher and Green

"THE PARTNERS."

Farrall, Margaret (Lincoln Square) N. Y. C. Faye & Mann (Orpheum) N. Y. C. 25-27. Fink, Sallie (Vogue St.) Toronto, Can.

Bert Fitzgibbon

Comical.

Finley, Bob, & Girls (Pantages) San Francisco; (Pantages) Oakland 29 July 4. Fitz, Harding Bob (White City Hippodrome) Chicago.

LEW FITZGIBBON

Xylophonist.

Fitzgibbon, Marie (McVicker's) Chicago.

Flores, Prince (Solmer Park) Montreal, Can. Flynn, Kitty (Empress) Butte, Mont.; (Empress) Spokane, Wash., 29 July 4.

HARRY FOX AND YANCSI DOLLY

Ford & Hewitt (Keith's) Philadelphia 29 July 4. Forget-Me-Not, Eight (East End Park) Memphis, Tenn.

EDDIE FOY

And the Seven Little Foy's.

Four of a Kind (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29 July 4. Foy, Eddie, & Family (Orpheum) Los Angeles 29 July 4.

EMMA FRANCIS AND HER ARABS.

Direction Harry Weber.

Francis, E., & Arabs (Keith's) Boston 29 July 4. Francis, Mae (Boulevard) N. Y. C. 25-27.

TRIXIE FRIGANZA

ASSISTED BY MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit. French & Els (Hammerstein's) N. Y. C. 29 July 4. Fildkowsky Troupe (Temple) Detroit.

JACK FREEMAN and BILLY DUNHAM

Dir. Frank Bohm.

Friganza, Trixie (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29 July 4. Gallagher & Carlin (New Brighton) Brighton Beach, N. Y., 29 July 4. Garland & Roberts (Pantages) Vancouver, B. C.; (Pantages) Victoria 29 July 4. Gardner & L. Roy (National) Detroit. Gardner, Four (Pantages) Vancouver, B. C.; (Pantages) Victoria 29 July 4.

JACK E. GARDNER

Booked Solid on U. B. O. Time.

Gavin, Wallace (Majestic) Chicago 29 July 4. Gardner, Rena (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 29 July 4. Gardner & L. Roy (National) Detroit. Gardner Trio (Orpheum) San Francisco 29 July 4. Gargosis, Five (Pantages) San Francisco; (Pantages) Oakland, 29 July 4.

SAM GILDER

U. B. O. Time. Direction Harry Rapt.

Genaro & Bailey (Lyric) Birmingham, Ala. Georges, Two (Empress) San Francisco; (Empress) Sacramento 29 July 4. Gerard, Harry, & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 29 July 4. Gerard, Bob (National) Detroit.

PAUL GORDON

"On the Wire." At present, Orpheum Circuit.

Gerrard & West (New Brighton) Brighton Beach, N. Y., 29 July 4. Gibson, Jack & Jessie (Pantages) Spokane; (Pantages) Seattle 29 July 4. Gillingswater, Claude, & Co. (Lyric) Birmingham, Ala.

Bernard Granville

Starred by A. H. Woods.

Godfrey & Henderson (Pantages) Spokane; (Pantages) Seattle 29 July 4. Goodwin, M. (Stephens Park) Asbury Park, N. J., Indef. Gordon, Paul (Orpheum) Oakland, Cal., 29 July 4. Gordon Bros. & Jeannette Childs (Pantages) Edmonton, Can.; (Lyric) Calgary, 29 July 4.

THE HON. MR. AND MRS. DOUGLAS GRAY

Danceurs Modernes. Shanley's. NEW YORK CITY.

Gordon, Don & Mae (McVicker's) Chicago. Gornby & Caffery (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 29 July 4. Gossens, Bobby (New Boat) Dallas City, Ill. Grant, Louis (Empress) Denver; (Empress) Kansas City 29 July 4. Gray, Mary (Empress) San Francisco; (Empress) Sacramento 29 July 4.

HAGER & GOODWIN

The "I'm Off to War Boys."

Greene, McHenry & Deane (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City, 29 July 4. Griffin, Gerald (Republic) Los Angeles. Gruber's Animals (Shea's) Buffalo 29 July 4. Gueney, Leson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29 July 4. Hanes, The (Vanderbilt) Jamestown, O. Haines, Robt. T., & Co. (Orpheum) Los Angeles. Hale, Willie, & Brother (St. James) Boston 29-27.

Hall, Bob (Empress) Denver; (Empress) Kansas City 29 July 4.

Billy "Swede" Hall

With Jennie Colborn and Horace Weston.

Hallen & Fuller (Empress) San Francisco 29 July 4. Halligan & Sykes (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29 July 4.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Halligan & Sykes (Temple) Detroit 29 July 4. Hammerstein, Stella, & Co. (Hijon) Brooklyn 25-27. Hanlon, Tom (1100 Van Buren St.) Chicago.

4--HARVEYS--4

Harbys, Three (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 29 July 4. Harcourt, Daisy (Pantages) Portland, Ore. Harlt, Louis (Temple) Detroit.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. B. O. Time.

Harrington, Wilbur, & Co. (Empress) Los Angeles; (Auditorium) San Bernardino July 2-5. Hartman & Varaday (Keith's) Washington.

BOBBIE HEATH and FLORRIE MILLERSHIP

Harveys, Flying (Orpheum) Oakland, Cal., 29 July 4. Haviland & Thornton (East End Park) Memphis, Tenn.; (Forest Park) St. Louis 29 July 4.

ALL SUMMER. Hedges Bros. and Jacobson

APOLLO GRILL. ATLANTIC CITY.

Hazzard Jack (Keith's) Washington. Hendrick's Belle Isle Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 29 July 4. Henry & Francis (New Brighton) Brighton Beach, N. Y.

HENRY AND ADELAIDE

Classy Entertainers of Song and Dances. Direction Aaron Kessler.

Herman, Al (Empress) Denver 29 July 4. Hess Steins (Keith's) Boston. Hessler, Helen (Palace) Springfield, Mass. Higgins, John (White City Hippodrome) Chicago.

HILL'S SOCIETY CIRCUS

Ponies, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Hill & Whittaker (Orpheum) San Francisco; (Orpheum) Oakland 29 July 4. Hilton & Wyre (Lincoln Square) N. Y. C. 25-27. Hip, Little, & Nap (Pantages) Vancouver, B. C.; (Pantages) Victoria 29 July 4.

Adelaide Herrmann

Playing United Time.

Hippodrome Four (Fulton) Brooklyn 25-27. Hocum Family (Hippodrome) Dominion Park, Montreal, Can., May 16-Sept. 19. Holden, Great (Palisade Park) Palisade, N. J.

Charlie—HOWARD and RATLIFF—Joe

Assisted by Dorothy Hayden. Direction Max Hart.

Holmes & Buchanan (Keith's) Philadelphia. Hopkins Sisters (East End Park) Memphis, Tenn. Howard, Ed, & Co. (Pantages) Edmonton, Can.; (Lyric) Calgary 29 July 4.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Howard, Chas., & Co. (Henderson's) Coney Island, N. Y., 29 July 4. Howard's Animals (Hammerstein's) N. Y. C.

JOS. E. HOWARD and MABEL McCane

Hoyt & Wardell (Yonge St.) Toronto, Can. Hoyt's Minstrels (Empress) St. Paul; (Empress) Winnipeg, Can., 29 July 4.

WEBER & EVANS PRESENT ADD HOYT'S MINSTRELS

Booked Solid U. B. O. Time.

Huff, Flying (Evans Show) Charles City, Ia.; (Evans Show) Prairie du Chien, Wis., 29 July 4.

MRS. GENE HUGHES

In "Youth." DIRECTION GENE HUGHES.

Hutchinson, Willard, Co. (Pantages) Winnipeg, Can., 29 July 4.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Imhoff, Conn & Corene (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 29 July 4.

INVESTING FOR PROFIT FREE FOR SIX MONTHS.

It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$22,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE. H. L. Barber, Pub., R 171, 26 W. Jackson Blvd., Chicago.

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C. A. Myers, 927 Market st., San Francisco, Cal.

PHOTO BUTTON CAMERAS.

American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.

PHOTO MACHINES (Automatic).

United Vending Machine Co., Lock Box 376, Station II, Cleveland, O.

PILLOW TOPS.

DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.

Eder Mfg. Co., 712 Sycamore st., Milwaukee, Wis. H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

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Catalogue Free. 28 West 38th Street, New York City.

PLAY BALL MACHINES.

Play Ball Machine Co., Aurora, Ill.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.

Acme Toy Mfg. Co., 152 Bleeker st., N. Y. C.

FAIR AMUSEMENT CO.

142 Fifth Avenue, cor. 19th St., New York City.

PLAY BALL MACHINES.

Play Ball Machine Co., Aurora, Ill.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.

Acme Toy Mfg. Co., 152 Bleeker st., N. Y. C.

FAIR AMUSEMENT CO.

142 Fifth Avenue, cor. 19th St., New York City.

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28 West 20th Street, New York City.

JOSEPH ROTH MFG. CO.

57-59 East 11th Street, New York City.

TIP-TOP TOY CO.

220 West 19th St., New York City.

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Dirnberger Popcorn Co., 125 Seneca st., Buffalo, N. Y.

POPPING CORN (The Grain).

Bradshaw Co., 286 Greenwich st., New York.

POP-CORN MACHINES.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

POP-CORN POPPERS.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

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(Continued on page 42.)

DIRECTORY

(Continued from page 41.)

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Syracuse Scenic Co., 906 E. Fayette st., Syracuse, N. Y.
To mey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago

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W. F. Mangels Co., Coney Island, N. Y.

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Richard Gutmann Scenery Studios, 1314 Loomis Place, Chicago, Ill.
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R. L. Kenyon, 482 Albert st., Waukesha, Wis.

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Best Shot, 631, 52 Woodward, Detroit, Mich.
Dinwood Novelty Co., Schenectady, N. Y.
E. E. Huppel, 802 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 3217 S. Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, N. Y.
J. J. McCough, Sheridan's Walk, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

Wm. Wurlieth, 208 N. Second st., Philadelphia.

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Arkerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chattanooga, Ont., Can.

SIDE-SHOW CURIOSITIES.

Nelson Supply, 514 E. 4th st., St. Boston, Mass.

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Enkeloff Art Co., 5305 N. 27th st., Omaha, Neb.
J. J. Hayden & Co., 108 R'way, Brooklyn, N. Y.
Nichols Company, Lake View, Worcester, Mass.
Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.
J. E. Tschudi, 728 S. 8th st., St. Louis, Mo.
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Heim Co., 214 Washington st., New York City.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

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Brunswick Co., 1033 Race st., Philadelphia, Pa.
Hammond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis.
Protection Novelty Co., 842 N. Ninth st., Phila.
Kron Nov. & Mfg. Co., 9th and Ogden st., Phila.
United Vending Mach. Co., Cleveland.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SLOT MACHINES FOR TRADE.

Eagle Machine Co., Hulben Bldg., McKeesport, Pa.

SLUM AND FLASH GOODS.

Kari Guggenheim, 529 Broadway, N. Y. City.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. A. Snake King, Brownsville, Tex.
W. Odell Learn, San Antonio, Tex.

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Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union st., New York City.

SONG SLIDES.

(For Illustrated Songs.)
Chicago Song Slide Exchange, 37 South Wabash ave., Chicago, Ill.
Laemule Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.
Moore-Hubbard & Co., Masonic Temple, Chicago.

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Advance Whip Co., Westfield, Mass.

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Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

SPECTACLES AND EYE GLASSES.

(Low-Price.)
Singer Bros., 82 Bowery, New York City.

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M. Stein Cosmetics Co., 120 W. 38th st., N. Y. C.

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H. C. Hunt & Co., 169 N. Fifth ave., Chicago.
Illinois Sporting Goods Co., 199 N. 5th st., Chicago.
Kemp Mfg. Co., 115 S. Dearborn st., Chicago.

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A. W. Gerstner Co., 624 8th ave., N. Y. City.

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Berk Bros., 529 Broadway, New York City.
Brackmann-Weiler Co., 337 W. Madison st., Chicago, Ill.

H. A. Brown & Son, 252 Alder st., Portland, Ore.
Doc. Young & Co., 905 Lucas ave., St. Louis, Mo.
E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

W. C. Dodge, 338 243, Dixon, O.
M. Gerber, 729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., K. C., Mo.

Gordon & Morrison, 199 291 East Madison st., Chicago, Ill.

Ed Hahn, 258 West Madison st., Chicago, Ill.
Holiday Nov. Mfg. Co., W. 27 E. 4th st., N.Y.C.
Lungrock Bros., Longacre Bldg., New York City.
Levin Bros., Terra Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
H. Reiss & Co., 325 W. Madison st., Chicago.
Kadler & Co., 782 Mission st., San Francisco.
Shapiro & Kari, 320 South st., Philadelphia.
N. Shure, 237 W. Madison st., Chicago, Ill.
Stryock-Todd Co., 824 Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Welsbaum Cutlery Co., 19 So. 5th av., Chicago.
Western Puzzle Works, St. Paul, Minn.

STRIKING MACHINE MFRS.

M. W. Ansterberg, Hemer, Mich.
A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Sullivan, No. Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 1019 Vine st., Cincinnati, O.

TENTS.

American Tent & Awning Co., 307 Washington ave., No. Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., K. C., Mo.
George B. Carpenter & Co., Chicago, Ill.
Cleveland Tent & Awning Co., Cleveland, O.
Columbus Tent & Awning Co., Columbus, O.
Carroll-Gondie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 169 South Main st., St. Louis, Mo.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
The Kunkely T. & A. Co., 163 South st., N.Y.C.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
Rehm Co., 214 Washington st., New York City.
Thompson & Vanderveer, 816 Pearl st., Cincinnati.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago

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The Kunkely T. & A. Co., 163 South st., N.Y.C.
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U. S. T. & A. Co., 229 N. Desplaines st., Chicago

THEATER SUPPLIES.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.)
Ansell Ticket Co., 154-156 E. Erie st., Chicago.
Chicago Costume Works, 143 No. Dearborn st., Chicago, Ill.
A. Frazier, 521 Walnut st., St. Louis, Mo.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallahan Expert, 817 Col. ave., Boston, Mass.

THEATRICAL HATS (Made to Order)

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J. M. Leavitt & Co., 714 Eighth ave., New York City.
Oldest house in this line in the United States. Established in 1878.
Richard Gutmann Scenery Studios, 1314 Loomis Place, Chicago, Ill.

TICKET CHOPPERS.

Amusement Sales Company, Goldberg Bldg., 905 Woodward ave., Detroit, Mich.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie st., Chicago.
Arcus Ticket Co., 412 S. Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick Ft. Smith, Ark.

TIGHTS.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn.

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Gantner & Mattern Co., Grant Ave. and Post St., San Francisco.

SIEGMAN & WEIL

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Pantless Rubber Co., Ashland, O.
Eagle Rubber Co., Ashland, O.
Ed Hahn, 358 W. Madison st., Chicago, Ill.
A. H. Hender & Co., 1601 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Nashua Bros., 32 Atlantic ave., Boston, Mass.
Q. Nervine, 448 N. Franklin st., Chicago, Ill.
Geo. A. Patrud, 470 Fourth ave., N. Y. City.
N. Shure Co., 237 241 W. Madison st., Chicago.
Stryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinez & Co., 193 Sixth ave., New York City.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg.
Heckert & M. 181 4th Wash. ave., St. Louis.
P. C. Murray Trunk Co., St. Louis, Mo.
C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES.

(Registering and Coin-Controlled.)
Amusement Sales Co., Detroit.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros & Co., Dept. 10, Greenville, Ill.
Russell Uniform Co., 1600 Broadway, N. Y. C.
Western Uniform Co., 214 S. Clark st., Chicago.

VENTRILOQUIAL FIGURES.

Ben Hobson, 1590 Amsterdam ave., N. Y. City.

VAUDEVILLE AGENCIES.

F. M. Barnes, 30 S. State st., Chicago, Ill.
Theo. Hamlin, Minneapolis, Minn.
Jones, Link & Schaefer, 119 S. State st., Chicago, Ill.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Sullivan & Considine Circuit, New York City.
United Booking Office, 1493 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

VENTILATING, HEATING & COOLING APPARATUS.

Typhoon Fan Co., 1544 Broadway, N. Y. C.

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Flagg Watch Co., 165 Tremont st., Boston, Mass.
Holsman & Aiter, 179 W. Madison st., Chicago.
N. Shure Co., 237 241 W. Madison st., Chicago.
Singer Bros., 82 Bowery New York City.
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WATCH MANUFACTURERS.

Hipp, Dittschheim & Bro., 54 Maiden Lane, New York City.

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WM. BARTELS CO.

42-44 Cortland Street, NEW YORK CITY.

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Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.
Zander Bros., Inc., 115 W. 48th st., N. Y. City.

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C. P. Shipley, Kansas City, Mo., America's largest manufacturers. Catalog free.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, O.
Louis Itube, 248 Grand st., New York City.

XYLOPHONE.

J. S. Beagan, Barton and E. Ravenswood Park ave., Chicago.

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Ingersoll, Wm., & Co. (Keith's) Philadelphia 29-July 4.

ROGER HUGH H. (MARCELLE) Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

In Old New York (Empress) Kansas City, Mo. Jackson, Joe (Hammerstein's) N. Y. C. 29-July 4.

Jackson Family (Empress) Winnipeg, Can. (Babecki) Billings, Mont., July 4-5.

Jarvis & Harrison (Orpheum) Jacksonville, Fla. 25-27; (Forsythe) Atlanta, Ga., 29-July 4.

Stewart G. Jackson

Juvenile Lead. Laska's "Red Henda"

Jefferson, Jos., Co. (Keith's) Washington. Jessika Trompe (National) Detroit.

Jettors & Rogers (Delaney St.) N. Y. C. 25-27. Jewell's Manikins (Panjagos) Seattle; (Panjagos) Vancouver, B. C., 29-July 4.

HARRY JOLSON

Operatic Blackface Comedian.

Johnson, Great (Empress) Los Angeles; (Orpheum) Ogden, Utah, July 2-4.

Jolson, Harry (Panjagos) Victoria, B. C.; (Panjagos) Tacoma, Wash., 29-July 4.

Jordan & Liberty (St. James) Boston 25-27. Joyce & West (National) N. Y. C. 25-27.

Kajlyama (Orpheum) San Francisco; (Orpheum) Oakland 29-July 4.

Kallowski Bros. (Panjagos) Tacoma, Wash.; (Panjagos) Portland, Ore., 29-July 4.

Kammerer & Howland (Empress) Sacramento, Cal.; (Empress) Los Angeles 29-July 4.

Kamman, Verne (Keith's) Philadelphia. Kays, B. Flying (Lyric) Calgary, Can.

JOE KENO and ROSIE GREEN

Direction Joe Phoenix, Case Agency.

Kenna, Chas. (Panjagos) Tacoma, Wash.; (Panjagos) Portland, Ore., 29-July 4.

Keno, Walsh & Melrose (Keith's) Philadelphia 29-July 4.

Kent, Annie (Orpheum) Los Angeles 29 July 4. Kent & Dorothy (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 29 July 4.

Kingson, Chester (Rama Park) Grand Rapids, Mich.; (Temple) Detroit 29 July 4.

Kimberly and Mohr

Clumland." A Story in Rhyme and Song.

Kirkald Players (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 29-July 4.

Kluzo (Columbia) Brooklyn 25-27.

Kirksmith Sisters, Six (Solmer Park) Montreal, Can., 29-July 4.

Kissing Girls (Orpheum) N. Y. C. 25-27.

Kiss & Bernie (St. James) Boston 25-27.

Knapp & Corolla (Keith's) Washington.

Kramers, The (Temple) Detroit 29 July 4.

Kramer & Morton (Orpheum) Portland, Ore.

Kumbry, Bush & Robinson (Panjagos) San Francisco 29-July 4.
Ladlowina (Empress) Spokane; (Empress) Seattle 29-July 4.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O.

LaCroix, Paul (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29-July 4.

LaFrance Brothers (Columbia) Chicago.

The Lady Partner and Little Circus

By W. C. WREST, 715 W. 3d St., Los Angeles, Cal.

LaVine & Inman (Hippodrome) Toronto, Can.; (Harris) Pittsburgh, Pa., 29-July 4.

Laf Mont Kim (Orpheum) Seattle; (Orpheum) Portland 29-July 4.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

Lampe, Wm., & Co. (Empress) Spokane; (Empress) Seattle 29-July 4.

Langton-Lucier & Co. (Orpheum) Oakland, Cal., 22-July 4.

MAUD LAMBERT and BALL

Personal Direction Jennie Jacobs.

Landry Bros. (Palisade Park) Palisade, N. J. Lane & O'Donnell (Lyric) Birmingham, Ala. Lane, Shirley (White City) Hattisbaker, Chicago.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

Lavare, Zara (Lyric) Hoboken, N. J., 25-27. Lawton (Greedy Sq.) N. Y. C. 25-27.

LeBrun (The Temple) Detroit; (Majestic) Chicago 29-July 4.

THE LANGDONS

"A Night on the Boulevard."

LaGarde & Sampson (Keith's) Boston.

Lehagar, Chas. (Lincoln Square) N. Y. C. 25-27. Leighton & Robinson (Orpheum) N. Y. C. 25-27.

ALFRED LATELL

Majestic Minstrel Four (Empress) Butte, Mont.; (Empress) Spokane, Wash., 29-July 4.

EDDIE DOT MACK and WILLIAMS
Original, Sensational Staircase Dancers.

Mahemads, The (Republic) Los Angeles.
Malvern Comiques (Empress) Spokane; (Empress) Seattle 29-July 4.

TED MAC LEAN and COMPANY
Direction Weber & Evans.

Manchurians, Marvelous (Ramona Park) Grand Rapids, Mich., 29-July 4.

MORTIMER GERTRUDE Mac Rae and Clegg
Direction Paul Durand.

Maillon, Bert (Shubert) Brooklyn 25-27.
Maisho Family (Dobman Amusement Co.) Lynch, Neb.

DAINTY MARIE
U. B. O. Time. Casey Agency.
Direction of Joe Pincus.

Marconi Bros. (Ben All) Lexington, Ky., 25-27; (Ramona Park) Grand Rapids, Mich., 29-July 4.
Martineti & Sylvester (Hammerstein's) N. Y. C. 29-July 4.

BRAOLEY EDITH MARTIN and FABBRINI
Direction Weber & Evans.

Marini Bros. (Orpheum) Jacksonville, Fla., 25-27.
Martine, Eddie (Hijou) Savannah, Ga., 29-July 1; (Orpheum) Jacksonville, Fla., 2-4.

CARL EARL McBride and Cavanaugh
Featured with Al Von Tizer's Honey Girls.

Masqueraders, The (Pantages) Portland, Ore.
Matthews, Shayne & Co. (Orpheum) Los Angeles.

Carl McCullough
The Joy Gem. Direction Alf. T. Wilton.

May & Kilduff (Lyric) Calgary, Can.
May's Dogs (Schindler's) Chicago 25-27.

Billy McDermott
"SOLE SURVIVOR OF COXY'S ARMY."

McClure & Dolly (Hijou) Brooklyn 25-27.
McCormack & Irving (Keith's) Boston 29-July 4.
McDermott, Billy (Ramona Park) Grand Rapids, Mich.

McDEVITT, KELLEY and IRENE LUCEY
Direction Thos. Fitzpatrick.

McDermott & Wallace (Habeck) Billings, Mont., 24-25; (Empress) Butte 29-July 4.
McDevitt, Kelly & Lucie (Temple) Detroit; (Shea's) Buffalo 29-July 4.

GEORGE OTTIE McKAY and ARDINE
Direction Max Hart.

McParlane, Geo. (New Brighton) Brighton Beach, N. Y., 29-July 4.
McKinley, Nell (National) Detroit.

NEIL McKINLEY
Direction Frank Bohm.

McMahon, Diamond & Clemence (Orpheum) San Francisco; (Orpheum) Oakland 29-July 4.
McMillan, Lida, & Co. (Orpheum) Boston 25-27.

HELEN MAURICE IDA McMAHON, DIAMOND & CLEMENCE
Direction M. S. Bentham.

McRae & Clegg (Schmer Park) Montreal, Can., 29-July 4.
McWaters & Tyson (East End Park) Memphis, Tenn., 29-July 4.

BERT MELROSE
FEATURING THE "MELROSE FALL."

Melody Mads and a Man (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29-July 4.
Melrose, Bert (Temple) Detroit; (Ramona Park) Grand Rapids 29-July 4.

CORAL PEARL MELNOTTE TWINS
Songs, Laces and Graces.

Mennerth & Shello (Habeck) Billings, Mont., 24-25; (Empress) Butte 29-July 4.
Merry Kids (Lyric) Hoboken, N. J., 25-27.
Mentzer, Dorothy (Keith's) Boston 29-July 4.

MAE BOB MELVILLE and HIGGINS
Direction Max Hart.

Mildely, Sagor, & Co. (Yonge St.) Toronto, Can.
Miles, Homer, & Co. (Orpheum) San Francisco.
Miller & Vincent (Dominion) Ottawa, Can., 29-July 4.

Miller, Moore & Gardner (Park) Cincinnati.

Miller and Lyles
Blessed With Ignorance. Direction Weber & Evans.

Miller & Lyles (Ramona Park) Grand Rapids, Mich.
Milton & DeLong Sisters (Keith's) Knoxville, Tenn.

EDW. HELENE MILLER and VINCENT
Ask Harry Fitzgerald.

Minstrels de Luxe (Greeley Sq.) N. Y. C. 25-27.
Minstrel Kiddies (Empress) Seattle; (Empress) Vancouver, B. C., 29-July 4.
Montgomery, Marshal (New Brighton) Brighton Beach, N. Y., 29-July 4.

RAY MONDE?
"Is She a Man or Is He a Woman?"
A Sensation on the United Time.

Monty & Doty (Hijou) Savannah, Ga., 29-July 1; (Orpheum) Jacksonville, Fla., 2-4.
More Sinned Against Than Usual (Empress) San Francisco 29-July 4.

MONETA FIVE
Harmony at Home.
Personal Rep., Joe Raymond; Dir., J. E. Plunkett.

Morrill, Frank (Empress) Portland, Ore.
Morrison & Hackett (Empress) Salt Lake City.
Moscop Sisters (Empress) San Francisco 29-July 4.
Moshier, Hayes & Moshier (Lyric) Birmingham, Ala., 29-July 4.

JOHNNY MORRIS AND PARKS
EDDIE
BIG AND LITTLE CASINO.
Booked solid on Loew Circuit. Dir., Irving Cooper.

Motoring (New Brighton) Brighton Beach, N. Y.
Mudtown Minstrels (Forest Park) St. Louis.
Mulhall, Lucille, Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-July 4.

Ed. Morton
Direction Jennie Jacobs. Pat Casey Office.

Mullen & Coogan (New Brighton) Brighton Beach, N. Y.
Muller & Stanley (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 29-July 4.

SAM and KITTY MORTON
Back to Where They Started.
Dir. Thos. Fitzpatrick.

Murphy, Senator Francis (Hijou) Brooklyn 25-27.
Murphy & Foley (Lincoln Sq.) N. Y. C. 25-27.
Murray, Elizabeth (Keith's) Washington; (Keith's) Philadelphia 29-July 4.

Elizabeth M. Murray
Direction Alf T. Wilton.

Murray & Sigelair (Empress) St. Paul; (Empress) Winnipeg, Can., 29-July 4.
Nadge (Pantages) Edmonton, Can.; (Lyric) Calgary 29-July 4.

NATALIE AND M. FERRARI
Premier Classic and Modern Dancers Par Excellence.

Nacoss, The (White City Hippodrome) Chicago.
Namba Japs, Seven (Pantages) Los Angeles; (Savoy) San Diego 29-July 4.
Nana (New Brighton) Brighton Beach, N. Y., 29-July 4.

JULIA NASH & CO.
Presenting "Her First Case."
Booked Solid. C. M. Blanchard, Mgr.

Nawn, Tom, & Co. (Empress) San Francisco; (Empress) Sacramento 29-July 4.
Nestor & Deberg (Shubert) Brooklyn 25-27.
Newmans, Three (Empress) Sacramento, Cal.; (Empress) Los Angeles 29-July 4.

Ne vins and Erwood
Booked Solid on United Time.

Newport & Stirk (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 29-July 4.
Newton, Gladys (Roof Garden Cafe) San Diego, Cal.
Nichols, Nellie (Hammerstein's) N. Y. C. 29-July 4.

Newhoff and Phelps
Direction Gene Hughes.

Nichols Nelson Troupe (Henderson's) Coney Island, N. Y., 29-July 4.
Nip & Tuck (Orpheum) Boston 25-27.
Nonette (Keith's) Philadelphia 29-July 4.
Norris & Douglas (Lincoln Sq.) N. Y. C. 25-27.

AL. NUTTLE
The Largest Single Musical Act in Vaudeville.

Nugent, J. C., & Co. (Forest Park) St. Louis; (Fontaine Perry Park) Louisville 29-July 4.
Nuttie, Al (Glynn) Buffalo.
O'Mear, Josie (Schmer Park) Montreal, Can.; (Shea's) Buffalo 29-July 4.

Oakley, Silvers (McVicker's) Chicago.

Gliding O'Mearas
Direction Weber & Evans.

Onalp (Empress) San Francisco; (Empress) Sacramento 29-July 4.

O'BRIEN, HAVEL & CO.

Orpheus Comedy Four (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 29-July 4.

Four Onetti Sisters
Gymnast Specialists. Dir. Ed S. Keller.

Oterita, LaBelle (Orpheum) Los Angeles.
Otto, Elizabeth (Temple) Detroit 29-July 4.

OS-KO-MON
Direction Norman Jeffries.

Oxford Trio (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 29-July 4.
Pallenberg's Bears (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29-July 4.

HELEN PAGE
In "The Understudy." Direction M. S. Bentham.

Parillo & Frablio (Temple) Detroit 29-July 4.
Paris Green (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-July 4.
Parisian Harmony Girls (Empress) Denver 29-July 4.

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Patterson, Burdella (Keith's) Washington.
Paul & Boyne (Fontaine Perry Park) Louisville 29-July 4.
Poppers, Harry L. (Crystal) Texas City, Tex., Indef.

PEDERSON BROS.
Featuring the "Pederson Trick." Dir. Alf. T. Wilton.

Phillips Sisters (Aquarium) Moscow, Russia, June 1-July 31.
Picchian Troupe (Empress) Salt Lake City.
Pollari Opera Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-July 4.

PIETRO
ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Polzin Bros. (Hollywood) N. Y. C. 25-27.
Pope & Uno (Empress) Denver; (Empress) Kansas City 29-July 4.
Portia Sisters, Four (Pantages) Los Angeles; (Savoy) San Diego 29-July 4.

POTTS BROS. & CO.
Playing England, Ireland and Scotland.

Posty, Chas. F. (Orpheum) Seattle; (Orpheum) Portland 29-July 4.
Prinose Four (Shea's) Buffalo.
Princeton & Yale (Hijou) Brooklyn 25-27.
Punch, The (Empress) Denver; (Empress) Kansas City 29-July 4.
Rafayette's Dogs (Palace) Springfield, Mass.
Raiton & LaTour (Empress) Winnipeg, Can.; (Habeck) Billings, Mont., July 1-2.

THE RATHSKELLER TRIO

Randow Bros. (Keith's) Boston 29-July 4.
Ranf, Claude (Orpheum) Seattle; (Orpheum) Portland 29-July 4.
Rathskeller Trio (Empress) San Francisco; (Empress) Sacramento 29-July 4.

RAY FLORENCE RAYMOND and BAIN
"Locked Out." Direction Morris & Fell.

Redford & Winchester (Keith's) Philadelphia 29-July 4.
Red Sisters (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-July 4.
Reilly Chas., & Co. (Pantages) Spokane 29-July 4.

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And Mollatto Four.
Booked Solid on E. B. O. Time. Dir. Ed S. Keller.

Rellow (Orpheum) Portland, Ore.
Remington, Jos., & Co. (Savoy) San Diego, Cal.
Restivo (Schmer Park) Montreal, Can.
Reuter Bros. (Orpheum) Oakland, Cal.
Riel Trio (Orpheum) Oakland, Cal.
Rice & Morgan (Forest Park) St. Louis.

CHRIS RICHARDS
English Eccentric Comedian.

Richards & Gower (Forsythe) Atlanta, Ga.
Richardson's Posing Dogs (Parra's) Bakersfield, Cal., 24-27; (Auditorium) San Bernardino 29-July 1; (Auditorium) Venice 2-5.

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"PENDLETON ROUND UP," 3 reels (Western); condition A-1; plenty of mounted paper free, \$150.00.
"REDEMPTION," 3 reels, with mounted posters free, \$150.00.
"WORLD'S NATIONAL SKI TOURNAMENT," 8 reels; practically new; plenty of paper, \$75.00.
"QUO VADIS," 3 reels; mounted paper free, \$100.00.
Single reels, \$3.00 and up. Want to buy good two and three-reel features?

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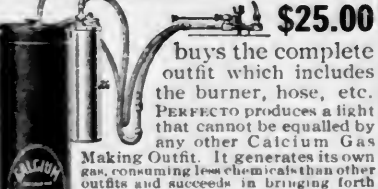
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WESTERN FILM BROKERS

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CAMERA CHATTER

By Walter.

Chicago, June 18.—The American Motion Picture Directory Co. is sending out its first announcement to the trade, calling attention to the forthcoming edition of their directory. This reference book is to be published semi-annually, and will contain complete data relative to the motion picture industry and its branches.

The Wilson Avenue Theater has been added to the Jones, Linnick & Schaefer string of theaters showing motion pictures for the summer season. Aaron J. Jones, president of the company, has closed a lease with Mitchell Licalzi, owner of the theater, that extends to the 30th day of August. Feature Motion Pictures were installed, beginning Monday, June 15, the first of which will be The Spoilers. This, however, will not interfere with the successful run of this picture at the Studebaker. It will continue at that theater indefinitely.

R. F. Barton, one of the traveling camera men for the Selig Polyscope Co., has just sent that company several thousand feet of films showing life in the Philippine Islands. These films will be added to the Selig collection of educational subjects, which are to be presented here in the near future.

Capt. F. E. Kleinschmidt's famous six-reel feature, entitled Arctic Hunt, showing the hunting of big game in the Far North, is booked sold for four weeks in Chicago. This big feature is being handled in the Illinois territory by the National Film Service, Inc., Powers Bldg., Chicago.

D. J. Chatkin, former manager of Warner's Features, Inc., at Buffalo and Syracuse, N. Y., has been transferred to the management of the Chicago office of the company, with headquarters in the Powers Building, to take the place of Phil H. Solomon, who resigned the management of the Chicago office, taking effect June 13. Mr. Chatkin is well known in this territory, having been connected with the Antitrust Film

Through the Lens

By Wen.

J. Klein and J. Lewis have opened an exchange under the title of the Nobol Plans Film Exchange, and will handle only high-class productions as the title would indicate. The territory handled by this company includes New York City and New York State. They have already booked The Grayhound for two weeks at the Strand Theater, beginning June 21.

H. A. Lande, of the Feature Photoplay Co., has closed nearly all territory on Human Wolves, King of Beggars, Man Without Arms, Buried Under the Lighthouse, and their latest production, Mysterious Mr. Wu.

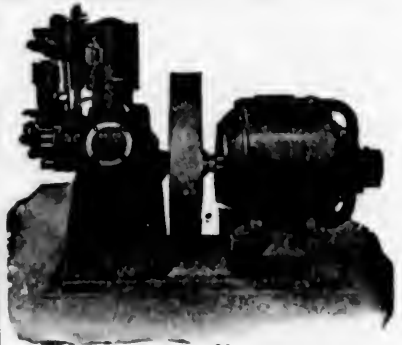
Vera Black, of Biograph renown, has been engaged by the Ramo Film Co. to play the leading role of Elaine, in their new feature, The Conqueror.

The World Film Corporation has the exclusive rights to the Polo Pictures, and have succeeded in getting some startling views of the event. The film is now being shown throughout the country.

Frank Crane, the popular Imp director, has had little difficulty during the past few days in living up to his title of "Soft Pedal Director." Frank's wife is in the St. Elizabeth Hospital, New York, where she has just undergone a major operation. Mrs. Crane has been seen on the screen on numerous occasions, though she is not by profession an actress. Frank reports that she is doing well under the circumstances.

Paul Arlington, author of many Kaleid and Mutual comedy successes, has been engaged by the Nonpareil Co. to adapt the famous Happy Hooligan cartoons for the screen. Jack Mahoney, formerly of Reliance, will direct, and Billy Ritchie, the well-known burlesque comedian, will portray the role of "Happy."

In appreciation of the splendid work of the Universal employes in making up for the recent



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ANOTHER SLATE

Enid, Ok., June 6, 1914.

Editor The Billboard, Cincinnati, O.:

Dear Sir—In the interest of harmony, that necessary article for mutual success, I beg to suggest the following men as officers for the coming year, to be elected at Dayton, O., in July:

- CLEM KERR, Dayton, O., President.
- SIDNEY ARCHER, New York, N. Y., First Vice-President.
- THOMAS Saxe, Milwaukee, Wis., Second Vice-President.
- F. J. REINHOLD, Shelbyville, Ind., Third Vice-President.
- C. G. FROHME, Wheeling, W. Va., Fourth Vice-President.
- GEO. H. WILEY, Kansas City, Mo., Secretary.
- PETER J. JEFF, Detroit, Mich., Treasurer.

Trusting this may seem reasonable, and thus harmony may be brought out of chaos now existing, I remain,

Yours for harmony,
A PROMINENT EXHIBITOR.

Co. and the H. & H. Film Co. for about six years, and was also connected with the Universal at Toledo.

A report comes in that the patrons of E. A. R. motion picture theater, 6843 Wentworth avenue, were "stunk" out the other evening. The manager is said to have discharged his regular operator and hired a nonunion operator in his place. About 9:30 some one threw a "stink bomb" in the theater, causing the patrons to beat a hasty retreat in search of fresh air. The manager then appealed to the Englewood police for protection.

The Battle of the Sexes supplants vaudeville at the Crown Theater.

Alfred Hamburger has secured the Lux Theater, Thirty-fifth and Michigan avenue, and after a period of reconstruction and beautifying it will open under his management. He has also taken over the Shakespeare photoplay theater at Forty-third and Ellis avenue. This theater represents an investment of about a quarter of a million dollars, and is equipped with every convenience, necessity and luxury demanded by the superior patronage.

The hot weather seems to have affected attendance at some of the motion picture houses and the La Salle withdrew its current feature, A Million Bid, on Sunday night. Beginning Monday the prices will be rescaled, and the tickets that now sell for 25 cents will be offered for a dime. The program will be changed daily. The La Salle will revert to musical comedy in the fall.

Well Bros. have let the contracts for a theater to be erected on the corner of Montgomery and Calhoun streets, Ft. Wayne, Ind., and work has started. Breilinger & English, of Terre Haute, have leased the house for ten years. The policy will be pictures and vaudeville. Seating capacity, 1,400. This house is outside the amusement district, but the managers, it is said, expect to pull the business with a pipe organ, eight-piece ladies' orchestra, three vaudeville acts and three reels of pictures for five cents. Some quantity!

fire loss in New York, the company gave an informal dance at the Hollywood studios, on the 400-foot stage, on June 6. Refreshments were served and everyone had a good time.

Joe Brandt and John W. Grey hit upon a good scheme to attract exhibitors and public to their booth at the exposition. The Universal booth was turned into a dancing pavilion and tempting music lured the crowds into their space. The Universal staff "use the brains God gave them."

Ned Mallouff, of the Life Photo Film Corporation, sends me a postal from Baltimore, Md., and from all appearances he is enjoying life there.

Bill Barry's 6A Crickets were one of the hits at the exposition. Everyone at the show was working the little noise-makers overtime; 6A buttons also were very much in evidence throughout the week.

Charles Handford, recent manager of the Montreal office of the International Feature Film Corporation, was entertained at dinner recently in the Big Town by President Laidin. Handford is playing center field for the Buffalo Federal League Baseball Club, and battling over 400. At the end of the season he will resume his position in the Montreal exchange.

W. S. Hart, well-known stage depicter of Western types, has joined the Santa Monica (Cal.) colony of the New York Motion Picture Corporation actors.

Joe Goldstein, of the Exclusive Feature Film Co., is about to say "I do," the bride being Charlotte S. Roth. Mr. Goldstein is very well known among exchange men and exhibitors, and has the well wishes of all his friends.

Ethel Grandin, leading woman, and Ray Smallwood, director of the Universal Imp Co., have left that company, and will announce their plans later in The Billboard.

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MOTION PICTURE NEWS

SHORT REELS ARE NOW IN DEMAND

According to William Oldknow, Pioneer Exhibitor and Exchange Man of the South, Who Keeps in Touch With the Situation

New York, June 18.—Among the visitors to the convention last week was William Oldknow, pioneer exhibitor and exchange man in the South, and new General Manager of the Consolidated Film and Supply Co., of Atlanta, Ga. The most interesting opinion expressed by Oldknow, in an interview with The Billboard representative, was in effect that he finds a growing demand for the return to short reels, both among exhibitors and patrons of moving pictures.

Mr. Oldknow said: "I have talked with many exhibitors and lots of people who pay their money to see pictures, and I am of the opinion that the time is passing, if it has not already passed, for the four, five and more reel subjects, except in very special instances of real big productions like *Cabiria*, *Quo Vadis*, the *Paul Rainey* Pictures and the like.

"My talks with exhibitors and with patrons of the picture houses indicate that the general public is tiring of long subjects. Too frequently the picture patron arrives too late to see the start of the picture. The great fault with the multiple reel is in its lack of "punch" through being padded to undue length. Real interest cannot be sustained unless pictures have a "punch" every 500 feet. This is only possible when subjects run 1,000 and 2,000 feet—and 2,000 feet should be the maximum.

"Other exchange men agree in my opinion. There is a steady and growing demand for 1,000 and 2,000 foot subjects. The small theater finds it practically impossible to run feature films because of the high rentals and the rental exchanges still find the backbone of their industry is the exhibitor who is paying \$25 to \$50 a week for his service.

"Of course there is a greater profit to the manufacturer in features because of the in-

creased footage; but the small exhibitor cannot afford features and features cannot, of course, be included in the rental price he can afford to pay. Hence exhibitor, knowing the desires of his public, is demanding more short reels and is paying less attention to features."



Shipwreck scene in *Atlantis*, a six-reel Great Northern Film Co. production.

A NEW PORTABLE BOOTH!

The Newman Mfg. Co., with factories in Cincinnati, New York and Chicago, have put on the market the very latest thing in the way of a portable brass ticket booth and poster display.

It is made up of brass moulding all around, with electric lights at the top.

A brass grille and brass money shelf in the front makes the brass ticket booth exceedingly

neat and attractive in appearance. Poster compartments are provided on the sides and back of the booth and also a one-sheet poster compartment underneath the money shelf in the front. Thus, it is not only a brass ticket booth, but serves another purpose in the way of making an attractive display of three-sheet posters with very good effect.

The booth is portable and can be moved about in the lobby to any desired position, and an

added feature is the fact that the sides can be collapsed and the booth be moved over to the wall or out of the way at any desired time.

ANOTHER HAT IN THE RING.

Chicago, June 18.—The Co-Operative Features Film Corporation, a new organization incorporated under the laws of the State of Maine, has taken over the Feature Film Sales Co., of Chicago, and the Lewis Pennant Features of New York.

The new company is capitalized at \$700,000, \$200,000 of which is preferred and \$500,000 common stock. The officers of the company are Benjamin Strasberg, president; Henry Waldman, first vice-president; Philip Lewis, second vice-president, and Max Lewis, secretary and treasurer.

The object of the corporation is to manufacture feature films and sell them to film exchanges or jobbers and to open, buy and acquire film exchanges, or jobbing offices through-

the Famous Players Film Company, under the direction of Edwin S. Porter and Hugh Ford, became an enthusiastic advocate of the moving picture more than a year ago when he posed for the Famous Players production of *The Prisoner of Zenda*. At that time he was enthusiastic from the standpoint of the scenic and artistic possibilities, and the courtesy and liberality with which he was treated by Messrs. Zukor, Frohman and Porter, but he has now announced another even more cogent reason for allegiance to films.

Despite the warning of his friends that if people saw him in pictures for the small prices charged they would be reluctant to pay the higher scale he charged in theaters, Mr. Hackett states that business the past year had been the best that he had in many seasons.

It is Mr. Hackett's intention to pose for at least one big feature film for the Famous Players every year, and he hopes to find time to appear in at least three.

On his return to the United States, Mr. Hackett intends to introduce a new idea in connection with his theatrical productions. His idea is to have a moving picture made of the dress rehearsal and in this way discover many helpful ideas and improvements which cannot be seen in the regular rehearsal. The film will be of even more value to the player, who will be able to see himself as others see him, and pick out his own faults.

The manager who loses the effect of the player's work, being carried away with the player's beautiful voice for instance, will in this way readily see any technical faults of the actor.

LEAH BAIRD WITH VITAGRAPH.

New York, June 15.—Leah Baird, who for the past year or so has been playing leads with the Universal Imp. Company, has left the Universal to go back to her first love, the Vitagraph Company, where she appeared so successfully and really established her reputation as one of the leading emotional actresses in the motion picture field.

One of the notable successes of Miss Baird, with the Imp Company, was her work with Klug Baggot, in *Absinthe*, which was made in Europe, under the direction of Herbert Brennon. Miss Baird appears with Annette Kellerman, in *Neptune's Daughter*, now playing at the Globe Theater on Broadway, and has received many complimentary notices for her work in this production.

BLINKHORN TO SAIL.

New York, June 18.—Albert Blinkhorn, the American representative of the Hopworth American Co., and the London Film Co., will sail July 11 on the steamship *Olympic*, to make new arrangements with the manufacturers on the other side whom he represents.

Joe Doolittle, of the United States Lithograph Co., will accompany Mr. Blinkhorn. This will be a pleasure trip for Mr. Doolittle. They will be gone probably a month or six weeks.

JAMES K. HACKETT AN M. P. ENTHUSIAST.

New York, June 18.—James K. Hackett, who is now in Paris playing in the film presentation of *Monsieur Beaucaire*, which is being made by



Scene in *Michael Strogoff*, in five reels, featuring Jacob P. Adler. Handled by Popular Plays and Players, Inc., of New York.



Scene in *The Silent Witness*, a Victor-Universal two-part drama, released June 22.

BEST SELLERS

To Be Filmed

Colonial M. P. Corporation To Inaugurate a Series of Film Adaptations of Successful Novels

New York, June 19.—The Colonial Motion Picture Corporation announce that they will shortly inaugurate a notable series of film classics, which will present some of the best-known book successes of recent years, novels of vital interest known to many millions of readers.

The first release to be issued next month is a six-reel adaptation of Sir Gilbert Parker's famous novel, The Seats of the Mighty, featuring Lionel Barrymore, Millicent Evans, Glen White, Lois Meredith and other stars of the stage and screen. Other productions which have been chosen for the screen by this concern, and which will be directed by T. Hayes Hunter are, The Iron Woman, by Margaret Ireland; Sir Richard Calmady, by Lucas Malet; The Gentleman from Indiana, by Booth Tarkington; 54-40 or Fight, by Emerson Hugh; The Blindness of Virtue, by Cosmo Hamilton, and Adventures of Wallingford, by George Randolph Chester.

NEW PROGRAM FOR G. F. I.

New York, June 20.—In spite of a flat denial from Percy L. Waters, General Manager of the General Film Co., rumor persists that the General Film Co. will soon establish a program of two features a week, similar to the plan declared by the Paramount Pictures, Inc.

When The Billboard asked Mr. Waters what about it, he positively denied any change in their program or policy, which has for some time given exhibitors their choice between a feature program with a daily change or the option to run this feature program more than one day if they wish.

The rumor outlines the new policy as incorporating the Paramount idea of two features a week. It is not known when the new program will become operative, but inasmuch as the Paramount people have decided on September 1, it is believed that the General Film will be in readiness to spring their program at about the same time.

When W. W. Hodgkinson was questioned by The Billboard on the possible effect of such opposition, he displayed extreme reticence, but stated that he thought that the competition of another high-class program would be a good thing for the trade in general.

PAUL McALLISTER IN F. P. FEATURE.

New York, June 20.—The Famous Players Film Company announce that they will release, on July 20, The Scales of Justice, by John Reinhart, in which play Paul McAllister, the popular American actor, will appear.

Mr. McAllister is admirably suited, both physically and temperamentally, to the role of

A. G. SPENCER



Mr. Spencer is secretary of the General Feature Film Co. of Chicago. This company was originally organized as the General Special Feature Film Co., with Mr. Spencer as manager. Upon the reorganization of the company in August, 1913, he became a stockholder and secretary of the new company.

Robert Harrow, the earnest and conscientious young District Attorney, tortured by his conflict between his duty to the State on one hand and his love for the woman whom he must prosecute for murder on the other. The story is a powerful subject, and it is expected will present a high-class production for the screen. Mr. McAllister has won laurels in a series of metropolitan engagements as leading man with Mrs. Leslie Carter and Vida Allen, and also in his excellent characterization of the artist in Mr. Steven's production of The Devil.

"FLYING A" SIDELIGHTS.

The American will release one of the genuine old-time Western thrillers under the title of Cameo of Yellowstone, July 6.

President S. S. Hutchinson, accompanied by Mrs. Hutchinson and their two sons, Hobart and Winston, sail on the Olympic June 20. Mr. Hutchinson goes abroad on a business trip, taking him to London and the principal business centers of Europe. His family accompanies him to relieve the monotony of solitary travel. The party will not return until September.

Harry Pollard has produced a touching and intensely dramatic Beauty subject, entitled The Other Train, to be released July 7. The wisdom of conservation of resources in the hour of plenty for the time of need furnishes the theme for Feast and Famine, release of July 8. Some excellent work by the cast and a superb and thrilling climax are the features.

Director Ricketts is producing a one-reel subject under the title of Her Secret. It remains to be seen whether it is a parody on woman's instability or a drama that will tear the heart strings as the nature of the secret is disclosed.

An unbroken week of sunshine has been experienced at Santa Barbara, Cal. Almost the entire year has been a disappointment with reference to weather because the sun has been so unreliable, and excessive. When no one can tank on what the day will bring, one can realize what the present high rate of sunshine efficiency means to the directors of the "Flying A" and "Beauty" companies.

GIANTS-WHITE SOX FILMS SHOWN.

Chicago, June 18.—A private exhibition of a very interesting film was given at the exhibition room of the E. E. Fulton Co., 154 W. Lake Street, on Monday evening. This was the six-reel feature of the Giants-White Sox World's Tour. By special arrangement with Jack Gleason, the Eclectic Feature Film Exchange gave this reproduction of one of the most enjoyable trips ever taken by professional base ball teams. About 150 invited guests were present, including trade paper representatives, exhibitors, the entire staff of the Eclectic Feature Film Exchange, James Callahan, manager of the White Sox, Charlie White, the new aspirant to the light weight championship; Lou Hansman, and the entire White Sox team.

Scenes from Japan, China, Australia, India, Egypt, France and England are shown. One scene that particularly impressed all was the storm on the Pacific. This is one of the most effective and realistic ocean storms ever shown on a screen.

AMERICAN SEATING SOUTHERN HOUSES.

Chicago, June 12.—That theater owners in the South realize the importance of attractive surroundings, as well as good shows for their clients, is shown by the fact that a great many of these owners are remodeling and refitting their houses. Among the latest to have new seats installed are the Colonial Theater, Taylor, Tex., who had the American Seating Co., whose general offices are located in Chicago, install one of their classic designs; also the Queen Theater, Houston, Tex., and the New Hippodrome, Waco, Tex. At Brownwood, Tex., this company refitted the entire New Opera House with high-grade upholstered seats.

The designing, arranging and manufacture of the seating in these houses was handled exclusively by the American Seating Company, whose display rooms are located at 285 W. Tenth street, Ft. Worth, Tex.

POLICE CHIEFS DISCUSS FILMS.

At the Twenty-first Annual Convention of the International Association of Chiefs of Police, held in Grand Rapids, Mich., last week, Wm. A. Pinkerton delivered an address on "Moving Pictures as Factors in Education." During his talk he made a vigorous attack on certain types of motion picture producers, particularly those whose pictures tend to make heroes and martyrs of criminals, and said these should be forbidden by law. He also went on to say that train holdups, bank burglaries, black hand methods, gammon tactics, highway robberies and other kinds and degrees of outlawry, or any story which embellishes disrespect for the law, should never be tolerated by promoters or exhibitors.

Mr. Pinkerton stated that the big, brainy men of the movies were alive to the dangers and necessities of the moving picture business, and that they were combined to eliminate the soulless sharks who prey upon the weakest and basest traits of human nature.

FILM CLEARANCE SALE

1,000 Reels of very good subjects at \$5.00 per reel. 300 Two, Three and Four-Reel Features ranging in price from \$20.00 to \$100.00 per feature. These are all bargains and in order to find out just what we have got, send for our special price list.

We are making room for our new releases and need the space. First come, first served.

Write, Wire or Phone for complete list.

FEATURE FILM SALES COMPANY, LTD., 170 W. Washington St., Chicago, Ill. Phone, Franklin 3763.

SEE AMERICANS FIRST FLYING "A" and AMERICAN BEAUTY FEATURE FILMS. CAMEO of YELLOWSTONE A TWO PART WESTERN THRILLER. Release Mon., July 6, 1914. AMERICAN BEAUTY "THE OTHER TRAIN" A Masterpiece of the Art of Pantomime. Replete with Human Interest and Emotions. Featuring MARGARITA FISCHER and HARRY POLLARD. RELEASE TUESDAY, JULY 7th, 1914. "FEAST AND FAMINE" A Society Drama of Unusual Merit, Heart-Throbs and Thrills. Featuring WM. GARWOOD and VIVIAN RICH. Under direction of Sydney Ayres. RELEASE WEDNESDAY, JULY 8th, 1914. American Film Mfg. Co. CHICAGO

ROLL TICKETS. PRICES: Five Thousand \$1.25, Ten Thousand \$2.50, Twenty Thousand \$4.50, Twenty-five Thousand \$5.50, Fifty Thousand \$6.50, One Hundred Thousand \$8.00. THE BIG TICKET AT THE SMALL PRICE. Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Pallets for Paddle Wheels. NATIONAL TICKET CO., Shamokin, Pa. DEVELOPING AND PRINTING. Carefully Done for Professionals and Amateurs. The Largest Factory in the World Devoted Exclusively to MANUFACTURING COMMERCIAL MOVING PICTURES. Prices and Factory Description Sent at Your Request. INDUSTRIAL MOVING PICTURE CO., 223-233 West Erie Street, Watterson R. Rothacker, Gen. Mgr. Chicago.

Manager Wanted For M. P. House. Must be first-class man with best of references. House seats over 2,000. Located in best city in Middle West. Address MOVING PICTURE MANAGER, care The Billboard, Cincinnati, O. FILMS FOR SALE. 40 Three-Reel Features, 20 Two-Reel Features, 250 Single Reels. Machines and Supplies. SIDOR WENZEL FILMS CO. 133 N. Gay Street, Baltimore, Md. BIG BARGAINS. All of the best independent makers of Films, with pictures, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast. DAVENPORT FILM EXCHANGE, Davenport, Iowa.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS. Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Kalem, Geo. Klotze, Lubin, Melles, Pathe, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, M-Hes, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melles, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

18—The Wooing of Sophie (comedy).....1000 19—Fingerprints (drama) (two reels).....2000 20—Broncho Billy—Outlaw (drama).....1000 21—The Countess (drama).....1000 22—The Epidemic (comedy).....1000 23—Sophie Finds a Hero (comedy).....1000 24—The Chasm (drama) (two reels).....2000 25—Broncho Billy's Jealousy (drama).....1000 26—The Darling Young Person (comedy-drama).....1000

27—Who's Boss (comedy) (split reel).... 400 28—His Sudden Recovery (comedy) (split reel)..... 600 29—The Walke Sisters (comedy).....1000 30—The Wages of Sin (comedy) (split reel)..... 2000 31—The Hour of Danger (drama) (two reels)..... 1000 32—Nina of the Theater (drama) (two reels)..... 2000 33—The Quickanda (drama) (two reels)..... 2000 34—The Box Car Bride (comedy)..... 1000 35—The Squaw's Revenge (drama)..... 1000 36—Mrs. Peyton's Pearls (drama) (two reels)..... 2000 37—The Missing Jewels (drama)..... 1000 38—Home Run Baker's Double (drama) (two reels)..... 2000 39—The Wages of Sin (comedy) (split reel)..... 2000 40—Military Tattoo at Aldershot, Eng. (comedy) (split reel)..... 1000 41—Brought to Justice (drama)..... 1000 42—The Show Girl's Glove (drama) (two reels)..... 2000 43—The Conductor's Courtship (drama)..... 1000 44—Through the Flames (drama) (two reels)..... 2000 45—An Elopement in Rome (comedy) (split reel)..... 2000 46—Labor Demonstration, Hyde Park, London (topical) (split reel)..... 1000 47—The Gypsy Gambler (drama)..... 1000 48—The Flaw in the Alibi (drama) (two reels)..... 2000 49—The Fire Chief's Reward (drama)..... 1000

June— 1—Miss Rafflea (comedy).....1000 2—The Last Will (drama) (two reels).....2000 3—Wanted, a House (comedy).....1000 4—A False Move (comedy).....1000 5—The Maid From Sweden (comedy).....1000 6—Too Many Husbands (comedy) (two reels)..... 2000 7—Eve's Daughter (drama)..... 1000 8—The Right of Way (drama) (two reels).....2000 9—The Widow of Red Rock (comedy)..... 1000 10—The Power to Forgive (drama)..... 1000 11—The Accomplished Mrs. Thompson (comedy)..... 1000 12—Our Fairy Play (comedy) (two reels).....2000 13—The Crime of Cain (drama)..... 1000 14—A Wayward Daughter (comedy-drama) (two reels)..... 2000 15—The Ladies' War (comedy)..... 1000 16—Only a Sister (drama)..... 1000 17—The Perseus and Mr. Prince (comedy)..... 1000 18—Father's Flirtation (comedy) (two reels)..... 2000 19—Maria's Sacrifice (drama)..... 1000 20—The Passing of Diana (drama) (two reels).....2000 21—The "Bear" Facts (comedy)..... 1000 22—Happy-Go-Lucky (comedy-drama)..... 1000 23—The Old Maid's Baby (comedy)..... 1000 24—The Evil Men Do (drama) (three reels).....2000 25—The Gang (drama)..... 1000 26—The Poor Folks' Boy (drama) (two reels)..... 2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS. Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Universal Ike. Wednesday—Animated Weekly, Eclair, Joker, Nestor. Thursday—Imp, Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY. May— 20—Animated Weekly (news)..... 27—Animated Weekly (news)..... June— 3—Animated Weekly (news)..... 10—Animated Weekly (news)..... 17—Animated Weekly (news)..... 24—Animated Weekly (news)..... July— 1—Animated Weekly (news)..... 8—Animated Weekly (news).....

BISON. May— 30—Cast Adrift in the South Seas (drama) (two reels)..... June— 6—On the Verge of War (drama) (three reels)..... 13—The Isle of Abandoned Hope (drama) (two reels)..... 20—The Forbidden Room (drama) (three reels)..... 27—The Old Cobbler (drama) (two reels)..... July— 4—The Hopes of Blind Alley (drama) (three reels).....

CRYSTAL. May— 26—Dead Broke (comedy) (split reel).... 26—A Change of Complexion (comedy) (split reel)..... 31—Some Hero (comedy)..... June— 2—Easy Money (comedy) (split reel).... 2—A Midnight Supper (comedy) (split reel)..... 9—His Lucky Day (comedy)..... 16—Boxes and Boxes (comedy) (split reel)..... 16—Foolish Lovers (comedy) (split reel).... 23—In Wrong (comedy).....

ECLAIR. May— 27—The Link in the Chain (drama) (three reels)..... 31—The Bar Cross liar (drama)..... June— 3—The Strapp Brother (drama) (two reels)..... 7—A Marriage for Money (comedy) (split reel)..... 7—Society at Simpson Center (comedy) (split reel)..... 10—Wife (drama) (two reels)..... 14—Aunt's Money Bag (comedy-drama)..... 17—The Mask of Affliction (drama) (two reels)..... 21—The Binderer's Mark (drama)..... 24—Dead Men's Tales (drama) (three reels)..... 28—Prince Willy (comedy) (split reel).... 28—Nitty and His Father (comedy) (split reel)..... July— 1—Snow Drift (drama) (two reels).....

FRONTIER. May— 28—Hiram and Zeke Masquerade (comedy) 30—Brother for Brother (drama)..... June— 4—The Joy of a Chaperon (comedy).... 7—The Girl and the Hobo (drama)..... 14—His Gross Rehearsals (drama)..... 21—The Gun Men of Pumas (drama)..... 28—On the Verge (drama).....

GOLD SEAL. May— 19—Lucille Love—Series No. 6 (drama) (two reels)..... 26—Lucille Love—Series No. 7 (drama) (two reels)..... June— 2—Lucille Love—Series No. 8 (drama) (two reels)..... 9—Lucille Love—Series No. 9 (drama) (two reels).....

18—The Wooing of Sophie (comedy).....1000 19—Fingerprints (drama) (two reels).....2000 20—Broncho Billy—Outlaw (drama).....1000 21—The Countess (drama).....1000 22—The Epidemic (comedy).....1000 23—Sophie Finds a Hero (comedy).....1000 24—The Chasm (drama) (two reels).....2000 25—Broncho Billy's Jealousy (drama).....1000 26—The Darling Young Person (comedy-drama).....1000 27—Who's Boss (comedy) (split reel).... 400 28—His Sudden Recovery (comedy) (split reel)..... 600 29—The Walke Sisters (comedy).....1000 30—The Wages of Sin (comedy) (split reel)..... 2000 31—The Hour of Danger (drama) (two reels)..... 1000 32—Nina of the Theater (drama) (two reels)..... 2000 33—The Quickanda (drama) (two reels)..... 2000 34—The Box Car Bride (comedy)..... 1000 35—The Squaw's Revenge (drama)..... 1000 36—Mrs. Peyton's Pearls (drama) (two reels)..... 2000 37—The Missing Jewels (drama)..... 1000 38—Home Run Baker's Double (drama) (two reels)..... 2000 39—The Wages of Sin (comedy) (split reel)..... 2000 40—Military Tattoo at Aldershot, Eng. (comedy) (split reel)..... 1000 41—Brought to Justice (drama)..... 1000 42—The Show Girl's Glove (drama) (two reels)..... 2000 43—The Conductor's Courtship (drama)..... 1000 44—Through the Flames (drama) (two reels)..... 2000 45—An Elopement in Rome (comedy) (split reel)..... 2000 46—Labor Demonstration, Hyde Park, London (topical) (split reel)..... 1000 47—The Gypsy Gambler (drama)..... 1000 48—The Flaw in the Alibi (drama) (two reels)..... 2000 49—The Fire Chief's Reward (drama)..... 1000 50—The Fatal Portrait (drama) (two reels).....2000 51—Floeing From the Fleas (comedy) (split reel)..... 1000 52—Trooping the Colors (topical) (split reel)..... 1000 53—The Political Boss (drama)..... 1000 54—The Weakening (drama) (two reels).....2000 55—Kalinitsky Bill (drama)..... 1000 56—A String of Pearls (drama) (two reels)..... 2000 57—Rube, the Interloper (comedy) (split reel)..... 1000 58—In Old England (topical) (split reel)..... 1000 59—Lama Dog's Treachery (drama)..... 1000 60—A Diamond in the Rough (drama) (two reels)..... 2000 61—Accused (drama)..... 1000 62—The Express Messenger (drama) (two reels)..... 2000 63—Wanted—An Heir (comedy)..... 1000 64—The Fate of a Squaw (drama)..... 1000 65—In Wolf's Clothing (drama) (two reels)..... 2000 66—The Hinesville Fire Department (comedy)..... 1000 67—Infing the Chief (drama)..... 1000 68—The Identification (drama) (two reels).....2000 69—The Indian Agent (drama) (two reels).....2000 70—The Deadly Battle at Hixville (comedy)..... 1000 71—The Cigarette Maker of Seville (drama) (Cines) (two reels)..... 1000 72—Trapped by Wireless (drama) (Eclipse) (two reels)..... 400 73—The Trapdoor Clue (drama) (Cine) (two reels)..... 400 74—One Woman's Way (drama) (Cines) (two reels)..... 400 75—A Midnight Guest (drama) (Cines) (two reels)..... 400 76—Summer Love (comedy) (split reel).... 400 77—A Brevortown Romance (comedy) (split reel)..... 600 78—Kiss Me Good Night (comedy) (two reels)..... 2000 79—A Hurl of the Cafes (drama) (two reels)..... 2000 80—Fired! Fired! (comedy) (split reel).... 400 81—The Female Top (comedy) (split reel).... 550 82—The Pie Eaters (comedy) (split reel).... 450 83—He Wore a Wig (comedy) (split reel).... 2000 84—The Changeling (drama) (two reels).... 2000 85—The Lure of the Pit (drama) (two reels)..... 2000 86—Calm Number 3 (drama)..... 1000 87—He Changed His Mind (comedy) (split reel)..... 400 88—A Bargain Automobille (comedy) (split reel)..... 600 89—The Shell Comb Industry (Indus.) (split reel)..... 600 90—Good Chifer (comedy) (split reel).... 600 91—The Struggle Everlasting (drama) (two reels)..... 2000 92—The House of Darkness (drama) (two reels)..... 2000 93—The Parent Strain (drama)..... 1000 94—Getting Solid With Pa (comedy) (split reel)..... 500 95—Long May It Wave (comedy) (split reel)..... 500 96—Niece Nurse (comedy) (split reel).... 400 97—Brown's Big Butler (comedy) (split reel)..... 600 98—The Greater Treasure (drama) (two reels)..... 2000 99—The Candidate for Mayor (drama) (two reels)..... 2000 100—A Practical Demonstration (drama).....1000

16—Lucille Love—Series No. 10 (drama) (two reels)1000
 23—Lucille Love—Series No. 11 (drama) (two reels)1000

IMP.

May—
 25—A Mexican Warrior (comedy)
 28—The Dawn of the New Day (drama) ..
 June—
 1—His Last Chance (drama) (two reels)
 8—The Man Who Lost, But Won (drama)
 11—Across the Atlantic (drama) (three
 reels)
 15—The Baited Trap (drama) (two reels)
 18—The Fatal Step (drama)
 22—Papa's Darling (comedy)
 25—The Skull (drama) (two reels).....
 29—The Adventures of a Girl Reporter
 (drama) (two reels).....

JOKER.

May—
 27—Willy Walrus and the Baby (comedy)
 30—The Maguets (comedy)
 June—
 3—Their First Anniversary (comedy).....
 6—Bess, the Detecress (comedy)
 10—Mike Searches for His Long-Lost
 Brother (comedy)
 13—The Cure (comedy)
 17—The Fatal Letter (comedy)
 20—A Outlet Stay at Murphy's (comedy)..
 24—Willy Walrus, Detective (comedy).....
 25—Love and Electricity (comedy).....

NESTOR.

May—
 27—The Passing of the Beast (drama)..
 29—Capt. Bill's Warm Reception (comedy)
 June—
 3—Children of Fate (drama)
 5—Sophie of the Films, No. 1 (comedy)..
 10—A Wife on a Wager (drama)
 12—Sophie, of the Films, No. 2 (comedy)..
 17—Cross the Mexican Line (drama)
 19—Sophie of the Films, No. 3 (comedy)..
 24—The Den Thieves (drama)
 26—Sophie of the Films, No. 4 (comedy)..
 POWERS.

May—
 25—When They Grew Jealous (comedy)
 (split reel)
 25—From Interlaken to Brienza (scenic)
 (split reel)
 29—The Feud (drama) (two reels)
 June—
 1—All the Dog's Fault (comedy) (split
 reel)
 1—The Arsenal of Lloyd at Trieste (top-
 ical) (split reel)
 5—Heart Strings (drama)
 8—The Undertow (drama)
 12—The Masked Rider (drama)
 19—The Brand of Cain (drama)
 26—The Love Victorious (drama) (two
 reels)

REX.

May—
 28—Shadowed Lives (drama)
 31—The Stone in the Road (drama)
 June—
 4—Swede Larson (drama) (three reels)..
 7—Closed Gates (drama)
 11—The Awakening (drama)
 14—The Paraul of Fate (drama)
 18—A Law Unto Himself (drama) (two
 reels)
 21—The Sherlock Boob (comedy)
 25—The Woman in Black (drama)
 28—Lost by a Hair (comedy)
 July—
 2—The House Discordant (drama) (two
 reels)

SPECIAL FEATURES.

March—
 —Washington at Valley Forge (drama)
 (four reels)
 April—
 —The Spy (drama) (four reels).....
 —Samson (drama) (six reels)

STERLING.

May—
 Hearts and Swords (comedy) (two
 reels)
 June—
 4—Snitz Joins the Force (comedy).....
 11—When Smaltz Loves (comedy)
 15—Kids (comedy)
 18—A Jealous Husband (comedy)
 22—The Flirt (comedy)
 25—Snookie's Filtration (comedy)

UNIVERSAL IRE.

May—
 26—Universal Ire, Jr., and His Mother-in-
 law (comedy)
 June—
 2—Universal Ire in a Battle Royal (com-
 edy)
 6—Universal Ire, Jr., Is Kept From Being
 an Actor (comedy)
 16—Universal Ire, Jr., Barely Won Her
 (comedy)
 23—Universal Ire, Jr., In a Case on the
 Doctor (comedy)

VICTOR.

May—
 25—The Sheep Herder (drama) (two reels)
 26—A Princess for a Day (drama)
 June—
 1—The Golden Ladder (drama)
 5—The Doctor's Testimony (drama) (two
 reels)
 8—Uncle Sam in Mexico (educ.)
 12—Emmeshed by Fate (drama) (two reels)
 15—The Sand Hill Lover (drama)
 18—A Singular Cycle (comedy) (two
 reels)
 22—The Silent Witness (drama) (two
 reels)
 26—The Slavey's Romance (drama)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance,
 Tuesday—Beauty, Majestic, Thanhouser,
 Wednesday—American, Broncho, Reliance,
 Thursday—Domino, Keystone, Mutual Week-
 ly,
 Friday—Kay-Bee, Princess, Majestic,
 Saturday—Keystone, Reliance, Royal,
 Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

June—
 3—A Prince of Bohemia (drama)1000
 5—Mein Lieber Katrina (comedy).....1000

8—The Oath of Pierre (drama) (two reels)2000
 10—Sparrow of the Circus (drama)1000
 14—Jim (drama) (two reels)2000
 17—The Unmasking (drama)1000
 22—The Painted Lady's Child (drama)
 (two reels)2000
 24—Blue Knot, King of Polo (drama).....1000
 29—The Little House in the Valley (drama)
 (two reels)2000

July—
 1—Mother Love (drama)1000
 3—Mein Lieber Katrina Catches a Convict
 (comedy)1000
 6—Cameo of the Yellowstone (drama) (two
 reels)2000
 8—Feast and Famine (drama)1000

BEAUTY.

May—
 19—Courtship of Prudence (drama)1000
 26—Jane, The Justice (comedy)1000
 June—
 2—Drifting Hearts (drama)1000
 6—Nancy's Husband (drama)1000
 12—The Dream Ship (drama)1000
 23—The Tale of the Tallor (comedy)1000
 30—Via the Fire Escape (drama)1000

BRONCHO.

May—
 26—Breed of the North (drama) (two
 reels)
 27—The Wharf Rats (drama) (two reels)
 June—
 3—Shorty's Trip to Mexico (comedy) (two
 reels)
 10—A Tragedy of the Orient (drama)
 (three reels)
 17—The Hour of Reckoning (drama) (two
 reels)
 24—Desert Thieves (drama) (two reels) ..

DOMINO.

May—
 21—The Fires of Ambition (drama) (two
 reels)
 28—The Ambassador's Envoy (drama) (two
 reels)
 June—
 4—The Latent Spark (drama) (two reels)....
 11—A Relic of Old Japan (drama) (two
 reels)
 18—In the Southern Hills (drama) (two
 reels)
 25—A Frontier Mother (drama) (two reels)

KAY-BEE.

May—
 22—A Social Ghost (drama) (two reels)..
 29—The Embezzler (drama) (two reels)..
 June—
 5—Tennessee (drama) (two reels)
 12—From Out of the Dregs (drama) (two
 reels)
 19—The Voice at the Phone—1st part (dra-
 ma) (two reels)
 26—The Voice at the Phone (2d part)
 (drama) (two reels)

KEYSTONE.

May—
 21—When Reuben Fooled the Bandita
 (comedy)
 23—Acres of Alfalfa (educ.) (split reel)..
 23—Large Bird (educ.) (split reel).....
 25—A Fatal Filtration (comedy)
 28—The Alarm (comedy) (two reels)
 June—
 1—The Fatal Mallet (comedy)
 4—Her Friend, the Bandit (comedy).....
 6—Our Country Cousins (comedy)
 11—The Knockout (comedy) (two reels)
 13—Mabel's Busy Day (comedy)
 15—A Gambling Ruse (comedy)
 18—A Missing Bride (comedy)

KOMIC.

May—
 24—Nell's Eucletic Wedding (comedy)....
 31—An Exciting Courtship (comedy).....
 June—
 7—The Last Drink of Whiskey (comedy)
 14—Hubby to the Rescue (comedy)
 21—The Deceiver (comedy)
 28—The Wild Girl (comedy)

MAJESTIC.

May—
 29—The Stolen Radium (drama)
 31—The Soul of Honor (drama) (two reels)
 June—
 2—The Newer Woman (drama)
 7—The Intruder (drama) (two reels)
 9—Her Birthday Present (drama)
 14—The Rebellion of Kitty Bell (drama)
 (two reels)
 16—Their First Acquaintance (drama).....
 21—The Severed Thong (drama) (two
 reels)
 23—The Burden (drama)
 26—The Idiot (drama)
 28—The Tavern Tragedy (drama) (two
 reels)

MUTUAL WEEKLY.

May—
 21—Mutual Weekly No. 73 (news)
 28—Mutual Weekly No. 74 (news)
 June—
 4—Mutual Weekly No. 75 (news)
 11—Mutual Weekly No. 76 (news)
 18—Mutual Weekly No. 77 (news)
 25—Mutual Weekly No. 78 (news)
 July—
 2—Mutual Weekly No. 79 (news)
 9—Mutual Weekly No. 80 (news)

PRINCESS.

May—
 22—A Circus Romance (drama)
 29—A Telephone Strategy (comedy).....
 June—
 5—His Enemy (drama)
 12—The Toy Shop (drama)
 19—The Little Senorita (drama)
 26—Professor Snaigh (comedy).....

RELIANCE.

May—
 27—The Angel of the Gulch (drama)
 30—Silent Sandy (drama) (two reels)....
 June—
 1—Our Mutual Girl No. 20
 3—A Pair of Cuffs (drama)
 6—The Rosebush of Memories (drama)
 (two reels)
 8—Our Mutual Girl No. 21
 10—The Cowboy's Chicken Dinner (comedy)
 12—Dan Morgan's Way (drama)
 15—The Horse Wrangler (drama) (two
 reels)
 15—Our Mutual Girl No. 22
 17—The Peach Brand (drama)
 20—The Stolen Code (drama) (two reels)..
 22—Our Mutual Girl No. 23
 24—Zazy's Night Out (comedy).....
 27—The Broken Barrier (drama) (two
 reels)

ROYAL.
 May—
 23—Three of a Kind (comedy)
 30—Bombsky and the Bombs (comedy)....
 June—
 6—Tango Troubles (comedy)
 13—Handle With Care (comedy)
 20—Such a Business (comedy) (split reel)
 20—The Busy Man (comedy) (split reel)
 27—A Hasty Exit (comedy)

EXCLUSIVE FILM CORPORATION.

GAUMONT.

February—
 24—The Missing Pearl (drama)
 26—A Tiff—And After (comedy) (split
 reel)
 26—Banana Land (scenic) (split reel)

LUX.

May—
 1—Only an Iceman (comedy)
 8—Jim's Mother-in-law (comedy) (split
 reel)
 8—In Good Company (comedy) (split
 reel)
 15—The Girl in the Auto (comedy).....
 22—Just Neighbors (comedy)
 29—Sweethearts (comedy) (split reel) ..
 29—Venice (scenic) (split reel)
 June—
 5—In Love With a Suffragette (comedy)
 12—A Family Feud (comedy) (split reel)
 12—View of the Alps (scenic) (split reel)
 19—The Newlyweds (comedy)
 26—A Day's Outing (comedy) (split reel)
 26—The Telephone Operator (comedy)
 (split reel)

EXCLUSIVE SUPPLY FEATURES.

AMMEX.

January—
 24—Mexican Rebellion (drama) (three
 reels)2800
 February—
 2—Marriage of Convenience (three reels)
 9—Shadow of Yesterday (three reels) ...

BLACHE-AMERICAN.

January—
 31—Look and Hand (drama) (Blache)
 (four reels)
 February—
 15—Beneath the Czar (drama) (Solax)
 (four reels)
 28—The Dream Woman (drama) (Blache)
 (four reels)

FILM RELEASES OF AMERICA.

January—
 12—Madam Satan (drama) (three reels).....2910
 February—
 9—Mystery of 13 Hill Street (drama)
 (three reels)2800
 17—Treasurer of Buddha (drama)

GAUMONT.

January—
 31—Marriage by Aeroplane (drama) (three
 reels)
 February—
 7—The Angel of the Home (drama) (three
 reels)
 14—Her Guilty Secret (drama) (three
 reels)
 21—Judgment of the Jungle (drama) (three
 reels)
 28—The Better Man (drama) (three reels)
 March—
 7—Fantomas, Crook-Detective (drama)
 14—The Three Shadows (three reels)

GREAT NORTHERN.

January—
 26—Daughter of Eve (drama) (three reels)2081
 February—
 10—A Woman's Heart (drama) (three
 reels)
 March—
 3—Pierrot's Love (three reels)
 10—Convict's Son (three reels)
 April—
 6—Darkness to Dawn (three reels)

ITALA.

January—
 28—Out of the Darkness (drama) (three
 reels)2120
 February—
 6—A Shattered Idol (drama) (three reels)3000
 13—Convict 113 (drama) (three reels)3000
 March—
 16—The Buried Secret (three reels)
 26—Lost in Darkness (three reels)

LACLEDE.

November—
 25—The Pale-face Squaw (drama) (three
 reels)3000

SOLAX.

March—
 16—The Monster and the Girl (four reels)

FEATURE FILM COMPANIES.

A. BLINKHORN.

April—
 6—The Old Curiosity Shop (Hepworth)
 (five reels)
 May—
 —The Heart of Midlothian (Hepworth)
 (five reels)
 4—The Mistress of the Air (dear Brand)
 (three reels)
 6—Hunting Wild Game in the So. Pacific
 Islands (five reels)
 11—The Murdoch Trial (Turner) (four
 reels)

CRITERION FEATURES.

February—
 11—The Trap (drama) (three reels)
 28—The Desert's Sting (drama) (three
 reels)

KENNEDY FEATURES.

January—
 21—The Bride of Lammermoor (drama)
 (three reels)
 February—
 4—Mary Magdalene (drama) (three reels)
 18—Jesa (drama) (four reels)
 March—
 4—Elsie Venner (drama) (three reels)..
 18—Charlotte Corday (drama) (four reels)

LEWIS PENNANT FEATURES.

January—
 15—Struggle of the Strong (drama) (three
 reels)3000

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February—
 1—A Ride for Life (drama) (three reels).....3000
 —Thru Fire and Flames (drama) (three
 reels)2552
 —Woman Against Woman (drama) (three
 reels)3405
 —Rescued in the Clouds (drama) (four
 reels)

RAMO.

January—
 7—In the Siret's Ghost (four reels).....3950
 30—The Governor's Ghost (drama) (three
 reels)3000
 March—
 10—Criminal Path (three reels)

WILKAR FILM CO.

April—
 4—Magda (Madam X) (drama)
 May—
 1—Karda Safa (drama)
 27—A Victim of War (drama)

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CENSORSHIP

The censorship question has been the subject of so much discussion that it would seem there remains nothing more to be said about it. But to Frederick C. Howe, whose article, "What to Do With the Motion-Picture Show; Shall It Be Censored?" appearing in the June 20 issue of *The Outlook*, must go the palm for writing the best and ablest dissertation on the subject.

Every exhibitor, big and little, should read this article. It is a duty he owes himself to study the question as Mr. Howe has done. You will be much more enlightened after having given it a careful reading.

Space being limited, a reproduction of Mr. Howe's article is impossible. However, we quote the following editorial printed in the same issue of *The Outlook*:

THE MORALS OF THE MOVIES.

"Once upon a time, as the familiar story runs a fisherman found on the sea beach a bottle, lured by curiosity to find out what was inside, he opened it, and from it there issued smoke which assumed the proportions of a gigantic inn. Turning upon the trembling fisherman, the inn announced that he had vowed that in revenge for his imprisonment he would destroy whoever released him. The fisherman's wits were in good working order. He expressed the doubt whether the inn had been in the bottle at all. Naively, the inn returned to the bottle to prove that he had been there, and the fisherman clapped on the cork. Thereupon the fisherman threatened to throw the bottle back into the sea, and relented only upon exacting from the inn a vow to be thereafter the fisherman's servant.

"This is a parable. It is plain to see, of the motion picture. Man's scientific curiosity is always getting him into trouble. It got him into trouble when he discovered gunpowder, the printing press, the steam engine; it has got him now into trouble when he has discovered the means of picturing motion on a screen. This modern inn, which has been dubbed the movie, so mild and innocuous at first as so much smoke; but it has threatened something more valuable than life—good morals and good taste. It is like every other such discovery—it has incalculable potency for service. The thing to do is not to deplore the discovery, but to follow the example of the fisherman, and by the exercise of quick wit and sound judgment make this huge fire a ready slave of humanity.

"The very potency of the motion picture in grading taste and corrupting morals is the measure of its potency as a force for recreation, enlightenment and education. How can we exact from this inn a vow to renounce the role of destroyer and take his rightful place as servant?"

"In some way the moving picture business must be put under restraint by the public. At present such restraint is exercised by a National Board of Censorship and by various State and municipal censors. The National Board of Censorship is a purely voluntary body. It is composed of men and women who have been organized by the People's Institute of New York City. The Chairman of its General Committee, Mr. Frederic C. Howe, who is also Director of the People's Institute, tells in the course of an article printed elsewhere in this issue some interesting facts concerning the moving picture business in this country and the influence upon it which is exerted by this voluntary censoring body. In the control exercised by this Board of Censorship, to which the principal moving picture concerns voluntarily submit their products, and to which they give considerable financial support, adequate for the protection of the public and for keeping the moving picture in the place where it belongs? There are some communities that evidently do not believe so. Four States (Ohio, Kansas, Pennsylvania and California) have official censorship, and so have a number of cities. The complaint is made that the worst films are never submitted to this National Board of Censorship, and that some films are approved by this National Board which local censors have found objectionable on the ground of their immorality or vulgarity or suggestion to violence and to crime. People whose dissent restlessness and public spirit are unquestioned differ on this question. Many regard this voluntary arrangement as both theoretically the soundest and practically the most efficient. Others regard it as in practice defective and in theory essentially unsound.

"There is now before Congress a bill for the establishment of a Federal Motion Picture Commission, which shall license every film submitted to it and intended for entrance into interstate commerce, unless it finds that such film is obscene, indecent, immoral or depicts a pull fight or a prize fight, or is of such a character that its exhibition would tend to corrupt the morals of children or adults or incite to crime.

"According to this measure, no film could be transported from one State to another or from any foreign country into the United States without the license of this commission. This would practically require a license for every film exhibited in the United States, for the number of films which it would be commercially profitable to manufacture for exhibition merely within the State can be regarded as negligible.

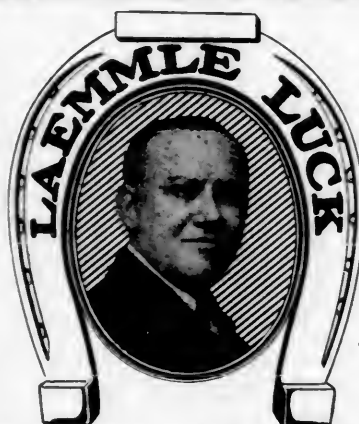
"There are many arguments which have been brought forward for the establishment of such a commission. We shall not attempt to rehearse those arguments here. The readers of *The Outlook* who are particularly interested in this discussion are referred to the public document comprising the Hearings Before the Committee on Education of the House of Representatives, Sixty-third Congress, Second Session on Bills to Establish a Federal Motion Picture Commission.

"The question is not whether there should be public control or not. That question is already settled. Not only is there public control exercised by this voluntary board, but also by the Federal law which prohibits interstate transportation and foreign importation of prize fight films and by various State and local bodies. The question is whether the present control is adequate and efficient.

"This is a question of fact and not of principle. On this question of fact we should like to get the testimony of our readers. There is not a town in this country—there is scarcely a community in which there is a public hall—in

which motion pictures are not exhibited. There is certainly not a reader of *The Outlook* who, either directly or indirectly, through interest in some child or young person, is not concerned with the character of the moving pictures exhibited in his locality. For our own guidance, or of moral judgment; but that fact does not relieve the community or the nation from the responsibility for protecting the public from obvious transgressions of morals, of taste and even of intelligence."

The foregoing is the voice of *The Outlook*. It is largely a commentary on Mr. Howe's article. Get a copy of the June 20 edition of *The Outlook* on your news-stand, if possible; but if your dealer can not supply you, send 10 cents direct to *The Outlook*, 287 Fourth Ave., New York City. In any event, GET a copy.



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If you do not receive a copy of "The Universal Weekly" every week, send me the name and address of your theatre and I'll see that you get it, NO MATTER WHAT PROGRAM YOU ARE USING. You can't know what's going on in the film business unless you read "The Universal Weekly." Here's a corking good chance to boost your business. Do it now!

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AT LAST A SOLUTION

Chicago Alderman Suggests Ordinance Which Would Help Solve Censor Question—Films for "Adults" and Films for "Children" Is His Splendid Suggestion

Chicago, June 18.—After a consultation with Major M. L. C. Funkhouser, head of the censorship bureau, Alderman Ellis Geiger introduced an ordinance in the City Council Monday night to authorize the issuance of two kinds of permits, one for general and unlimited exhibition and the other for presentation of a picture to audiences consisting entirely of persons 18 years old or older. It does not provide for a classification of houses, but that, it is expected, would develop after the plan is put into operation.

Major Funkhouser has issued a few special permits for pictures on condition that minors be excluded from houses where they are being shown, but as there is no ordinance provision now for such a permit, the condition has not been any stronger than a "gentlemen's agreement."

The present rule of the censors is to inspect all pictures "through the eyes of a child." This, in addition to barring a large number of films completely, leads to what manufacturers sometimes charge is extreme severity in ordering "cut outs." Under the proposed system a film owner could present it for inspection for a permit of either class, so that one that would have to be trimmed for a "general" permit could be saved for an "adults only" permit.

It is believed the result of the issuance of a large number of this sort of licenses would lead the owners of some of the down-town play houses to present pictures for adults exclusively and bar children at all times. Some managers believe such a house would be a paying proposition.

AT THE N. Y. PICTURE THEATERS.

New York, June 20.—The All-Star Feature Corporation's five reel production of Upton Sinclair's widely read novel *The Jungle*, opens at Weber's Theater Monday afternoon, June 22. This powerful drama of the stockyards and beef packing industry has been aptly portrayed in the screen production and an unusually strong cast, headed by George Nash and Gail Kane, and including Robert Cummings, Clarence Handyside, R. Payton Gibbs, Maxine Hodges, Alice Marc, Julia Harley, May McCabe, Ernest Evers and the author himself, is presented.

At the Casino Theater, the New Rainey African Hunt Pictures will be presented, beginning Monday afternoon, running three performances daily, with the prices set at 15 and 50 cents in the evening, and 25 cents at the matinee shows. The same prices will prevail at the Lyric Theater, where *Little Lord Fauntleroy* will open. The Shuberts have arranged to show both of these productions, and it is announced that they will donate half of the gross receipts of the week on these attractions to the Newsboys' Summer Camp Fund, which is being conducted in this city.

The Kellermann pictures and *Cabiria* still hold forth at Glöe and Kulckerbocker Theaters, while *Lina Cavalieri*, in *Manon Lescaut*, at the Republic; *Jesse Lasky's, The Only Son*, at the Strand, and a new bill at the Vitagraph, consisting of *Shadow of the Past*; *Mr. Bingle's Melodrama* and *The Violin of M'alenar* are the newcomers of this week. At the Cort Theater, *The Escape* will be replaced by *Home, Sweet Home* next week, at which time the Life Photo Film Corporation's drama, *The Greyhound*, will open at the Strand.

MARY FULLER WITH UNIVERSAL.

New York, June 20.—Mary Fuller, leading woman with the Edison Co., and one of the most popular film stars, signed a contract with the Universal Film Manufacturing Co. on Saturday morning, June 20, to appear in "U." pictures.

Together with Miss Fuller will go several other members of the Edison Co., including Mr. Ogle, her leading man and her director. It could not be ascertained as to which of the Universal Companies she will join, but it is probable that she will join the Imp Company, as Leah Baird and Ethel Grandin have just left that company.

Judging from negotiations which the other manufacturers have had with Miss Fuller to place her under contract with them, it is conceded that she is being paid a very large salary by the Universal, somewhere around \$500 a week. This is the best known film favorite the Universal have captured for some time.

MORE EXHIBITORS' WOES.

New York, June 20.—Mr. Exhibitor of New York is about to have another cause for worry in the form of competition. Goodness knows, as the hot weather approaches, he has enough competition on all sides to bring on gray hairs with the airdome down the street coaxing away his patrons with a tempting show under the starry sky; the legitimate theaters up the street promising a positively frigid atmosphere, and a big, big feature within their portals, while the various parks and dancing parlors are doing a land-office business. Yes, and even so. But it looks like he will now have to watch the church across the street, for even this good house

isity contests held abroad, which again demonstrates the far-reaching popularity of our American photoplay stars.

In the contest held by "Pictures and Picture Goers" of London, Costello won by an overwhelming majority with Florence Turner around. The other contest, held in Australasia, resulted in the Vitagraph star receiving almost as big a majority.

Costello says the first intimation he had that the contests were being conducted was when he was notified that he was the winner, and that this notification took the form of a beautiful letter, which he prizes even more highly than the trophy itself.

A VALUABLE REFERENCE BOOK.

Chicago, June 20.—Work on the Motion Picture Directory, a valuable reference book, that will be published by the American Motion Picture Directory Co., 64 Randolph street, Chicago, very ably, is progressing rapidly, and C. A. Morrison, Chicago manager, is very well pleased with the support he is receiving from all branches of the motion picture business.

This will be a novel publication and something that has been needed for a long time, as there had never been anything of the kind compiled that contained complete information along these lines. The men at the head of this company have spent thousands of dollars in research, and nothing has been overlooked that will help make this the most complete and valuable reference book that could be arranged.

The directory will be handsomely bound in soft leather, and will be an ornamental, as well as a mighty useful, book for any one who is interested in any branch of the motion picture business to have on his desk. The publishers have requested that those who have anything they think will be of value to the motion picture industry, and who has not been called on, to forward his data to the Chicago office of the company.

The subscription price of the book will be five dollars, and the first copies should be off the press in about one month.

FIRE DEPT. AFTER N. Y. FILM FOLKS.

New York, June 20.—The Fire Department has been very active in inspecting buildings in which films are carried or stored. In the building at 102 West 101st street, where the Universal Film Manufacturing Co.'s factory recently burned, there were the Ramo Film Co., the Life Photo Film Corporation and the Commercial Film Co., who will be forced to vacate because of the fire regulations.

The Life Photo Film Corporation and the Commercial M. P. Co. have moved their factory, studio, etc., over to Grantwood, N. J., which is more accessible from their down-town office than the 101st street building, and will give increased facilities.

Manufacturers and exchanges occupying offices at the Masonic Building, 71 W. 23d street; The World Tower Building, 110 W. 40th street; The Candler Building, 220 W. 42d street; The Exchange Building, 145 W. 45th street, and the Leavitt Building, at 126 W. 46th street, have all been worried as to whether or not they will have to look for new offices, although most of the buildings are entirely fire-proof.

In some cases the manufacturers and exchanges have received notices to keep films out of their offices, but it is impossible to conduct a film exchange and not carry films, although several of the manufacturers occupying offices in these buildings carry little or no films at all.

CINCINNATI'S NEW M. P. HOUSE.

The Casino, which is now in course of preparation at Clark and Linn streets, Cincinnati, will open its doors to the public on the first of August. The house, which is owned by Corcoran Brothers, of the Victor Lamp Co., this city, will be managed by J. H. Dryden. Mr. Dryden was recently in charge of the Hippodrome, also a picture theater, on the corner of Ninth and Baymiller.

The house, when completed, will have cost \$85,000. It will be absolutely fireproof, with a seating capacity of 1,500—900 on the ground floor and 600 in the balcony. First-run pictures (mixed program) and vaudeville will be the policy, at the prices of five and ten cents.

SEAT MANUFACTURER DIES.

Chicago, June 18.—A. H. Andrews, pioneer manufacturer of theater seats, died two weeks ago at his residence in this city.

GREYHOUND AT STRAND.

New York, June 17.—The Life Photo Film Corporation's five-part production, *The Greyhound*, has been purchased by the Noted Plays Film Exchange of this city, for New York State. Mr. Rothappel, manager of the Strand Theater, New York, has booked the feature for one week commencing June 21.

State rights on this subject are going rapidly, and the Life Photo Film Corporation is now producing their next five-reel feature, *Northern Lights*, which will be completed shortly. Howard Tobias, the studio manager of the company, returned from Washington, and has arranged for the use of Government troops and Indiana on reservations in Wyoming and Montana.

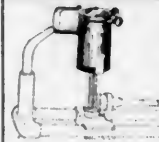
THE CENTAUR FILM COMPANY

The Oldest Independent Film Manufacturer

Has the largest commercial plant in America, the most up-to-date equipment, and an organization second to none.

Printing and developing in any quantity. Quality guaranteed. Prices interesting.

CENTAUR FILM CO.
Bayonne, N. J.



DO YOU USE GAS?
Tanks or portable? The "GUIL PASTIL" doubles your light. "Fulco" Adapter, price \$1.00; Large Pastils, \$1.25 each. Makes Pastil fit any burner. See Moving Picture World, letter from George Kraus, June 13, page 1,539.

E. E. FULTON CO., Chicago, 160 W. Lake Street.

Sole American Distributors of "GUIL PASTIL"

WANTED FOR CASH

Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 413 Nararre Bldg., St. Louis, Mo.

SOME SPECIAL FILM BARGAINS

Lore of Long Ago, New Cure for Divorce, Caught in the Rain, 1,000 feet, perfect, \$5.00 each. Film Subjects, Comedy: Don't Pay Rent, Man Who Could Not Laugh, Minister's New Suit, Doctor Dodge, Errand Boy, Foolishness's Luck, Juvenile Scientist, 250 to 350 feet each, \$1.50 each, prepaid. CRESCENT SUPPLY CO., Warren, Ohio.

4877 WINS SOLAX PRIZE.

New York, June 16.—At the Solax booth during the exposition at Grand Central Palace recently the Blache studios put up a beautiful bronze statue as a prize for the holder of the lucky number. Cards were distributed every afternoon and evening, and on Saturday night Claire Whitney drew from a basket five numbers, the fifth being declared the winner of the prize.

About ten thousand numbers had been distributed, which made the winning of the statue a 10,000-to-1 shot. The winning number was 4877, and was held by Edward Reilly of the Gaumont Company.

ROLAND'S ENGLISH REPRESENTATIVE.

New York, June 13.—The Rolanda Feature Film Co., producers and owners of the five-reel production, *Trapped in the Great Metropolis*, have arranged with the Trans-Oceanic Film, Inc., to act as their English representative.

Allyn B. Carrick, vice-president and general manager of the Trans-Oceanic Co., who sailed for England Friday, June 5, on the S. S. St. Louis, carried with him a print of this photodrama, together with a full line of advertising matter. While in England Mr. Carrick will arrange, through the London headquarters of his firm, for the sale of the negative of *Trapped in the Great Metropolis*, or for the booking of this film in England and on the Continent.

RAINEY PICTURES AT CASINO.

New York, June 16.—The Shuberts have arranged to show the Paul J. Rainey set of 1914 African hunt pictures at the Casino Theater, beginning Monday, June 22. These pictures have been shown at the American Museum of Natural Art and at a private exhibition at the Raquet Club and have been pronounced much superior to the 1912 films.

A charging lion and its death from a rifle shot is the sensational picture in this year's collection. Three performances daily will be given at the Casino.

INHABITING NEW UNIVERSAL CITY.

New York, June 16.—The Universal's cowboys, under the direction of Jose Flores, together with several hundred head of stock cattle, oxen and horses, are now installed on the new Universal ranch in San Fernando Valley, where the Universal City will soon be located. Corrals have been built for the stock, but the cowboys are banking range fashion until permanent dwellings are erected.

SEBRING BUILDS "MOVIE."

Sebring, O., June 22.—Oliver H. Sebring, president of the French China Co., of this place, has ordered plans for a two-story brick and steel constructed moving picture theater. The house will cost about \$10,000, and will be built upon an elaborate scale.

MUTUAL

Directors Re-Elected

Annual Meeting Is Held in New York June 19, and Officers Are Re-Elected for Three Years

New York, June 20.—The annual meeting of the stockholders of the Mutual Film Corporation was held in Richmond, Va., June 17, when five directors were elected. The outgoing directors, Crawford Livingston, Felix E. Kahn, George W. Hall, Wilbert Shallenberger and Addison E. Jones, were unanimously re-elected for terms of three years each. A resolution was adopted by the stockholders approving the conduct of the corporation's business during the past year.

The annual directors' meeting was held in New York June 19, and the treasurer's report showed the Mutual to be in a flourishing condition. Regular seven per cent dividends on preferred stock for the year beginning July 1, 1914, were declared payable quarterly, and a dividend of one-half of one per cent, with an extra dividend of one-half of one per cent on the common stock, was declared payable in each of the next four months.

At this meeting the officers were unanimously re-elected as follows: President and General Manager, H. E. Aitken; First Vice-president and Treasurer, C. J. Hite; Second Vice-president, John R. Freuler, and Secretary, E. L. Thomas. After the meeting President Aitken announced the appointment of James N. Nauty as Third Vice-president.

W. S. HART WITH MUTUAL.

New York, June 20.—W. S. Hart, who appeared in the original productions of *The Squaw Man* and *The Virginian*, has been added to the company used in producing the plays put out under the Kay Bee, Domino and Broncho brands by the New York Motion Picture Corporation. He will be featured during the summer in a series of stories by Director-General Thomas H. Ince.

Mr. Hart has been on the stage twenty-one years, and has appeared in support of Mme. Modjeska and Rhea. In most of his stage work he has appeared as a Westerner, and he is himself of the rugged, virile type found close to west of the Rockies.

COSTELLO WINS FOREIGN CONTESTS.

New York, June 19.—Maurice Costello, star of the Vitagraph Company, has won two popu-

POWERS-LAEMMLE

Suit Decision

Handed Down by New York Judge—Powers May Present His Case.

New York, June 20.—The decision of the lower court in the suit brought by P. A. Powers against the Universal Film Manufacturing Co. and Carl Laemmle, was reserved by the Appellate Division of the Supreme Court on June 12, and the case was sent back for trial. The issue is the ownership of stock of the Universal Film Manufacturing Co., formerly in the possession of David Horsley, on which P. A. Powers claims he held an option to purchase and which he maintains he executed within the terms of the instrument. He declares that the stock rightfully belongs to him. Mr. Laemmle also claims that he purchased the stock. Practically the only question at stake is the ownership of the 1,540 shares of common stock and 1,250 of preferred, formerly controlled by Mr. Horsley. It is said that no money is involved, since in the event of the court's deciding that Mr. Powers is the owner of the stock, Mr. Laemmle's original purchase money will be returned to him. Suit was brought by Mr. Powers for the transfer of the stock on the books of the Universal Company, which transfer the Universal had refused to make. The substance of the decision is that Mr. Powers has the right to present his case against the Universal Film Manufacturing Company, and that the case against Mr. Laemmle is dismissed. The decision covers about 1,700 words.

MORE POPULAR PLAYS.

New York, June 20.—The Popular Plays and Players, Inc., announce as their coming release *The Ragged Earl*, a melodrama with plenty of action and heart interest. In this production Andrew Mack, the well-known star, will appear in the leading role. Another big feature which is now in the course of production is Henry Miller's and Margaret Anglin's recent stage success, *The Great Divide*. The first release of this company, Michael Strogoff, with the real Jacob P. Adler in the leading role, is meeting with much favorable comment, and the future of this release looks particularly bright. A full line of striking paper, photos, heralds, slides, etc., are offered with this feature.

ATLANTIS GOING FAST.

New York, June 20.—The remaining territory on the Great Northern Film Co.'s spectacular six-reel production of *Atlantis*, the film dramatization of Gerhart Hauptmann's novel, is going fast, and it is expected all rights will be contracted for within the next few weeks. State-rights buyers are obtaining choice bookings for this feature, in many cases arranging to present the pictures in the leading legitimate theaters. In this connection it was learned that *Atlantis* will open at the beautiful Pitt Theater, Pittsburg, Monday, June 22, for an engagement of two weeks. The sensational shipwreck scenes offered in this film have created considerable talk among the trade.

W. R. DALY MARRIES.

New York, June 20.—William Robert Daly, the popular actor and director, was married to Freda Samuels, professionally known as Fritzi Brunette, at Fort Lee, N. J., on June 17. Leo Delaney, formerly of the Vitagraph Co., acted as best man. Mrs. Frederick Watson attending the bride. After a honeymoon trip the newly married couple will return to active work before the camera.

FILM MEN WILL ORGANIZE.

Memphis, Tenn., June 23.—Proprietors of motion picture theaters in Mississippi are preparing to form an organization for their protection and the development of the business in that State. A preliminary meeting was held last week in Greenwood, with about twenty-five proprietors in attendance, mostly from the northern part of the State. A meeting will be called in about two months at a more central city, when it is intended to form a regular State organization.

FELIX ISMAN'S PARIS VENTURE.

New York, June 18.—The presentation in Paris of *Cahira* will be Felix Isman's venture. The wonderful picture will be shown at the Opera House, on the Champs Elyses. Billy Kane will go over to manage the house and attend to Isman's interests, leaving Broadway Dance in charge of someone else. The big dance hall at Broadway and Forty-eighth street is going strong well against the hot weather

after a sensational opening. It is believed that Al H. Wood is in with Isman on the Parisian picture venture.

So Billy Kane is leaving the dance game to go back to the pictures. Billy was heard to say a short time ago that the dance craze was going to shove the pictures out of the running. Some one must have changed his mind.

ECLAIR ENTERTAINS.

New York, June 16.—The Eclair aggregation at Tuscon presented at the Carnival and Fair given by the University, June 8 and 9, a novel entertainment to the citizens in appreciation of the many kindnesses extended the company since arriving at Tuscon, where their Western studio and plant is located. A model studio was erected with all the necessary "props" and equipment, including a camera, and the crowds were shown how pictures are made. This performance was prefaced by the showing of two Western pictures, *The Cavalier's Way* and *The Bar Cross Liar*.

J. D. WILLIAMS

Withdraws Interests

In Paramount Picture Co.—Will Hereafter Be Associated With Hugh McIntosh

New York, June 22.—J. D. Williams, the international film magnate, has withdrawn from his associations with the Bosworth Films and W. W. Hodgkinson of Paramount Pictures and will sail July 7 on the *Vaterland* for London. He will accompany Hugh McIntosh, the Australian amusement magnate, and, with Mr. McIntosh, will establish in London headquarters for another film concern of international scope and projected along big lines. More definite ideas of Mr. Williams' plans could not be obtained Monday when he was interviewed by *The Billboard* representative.

LONGEST PROJECTION.

New York, June 16.—What is claimed to be the longest projection in the world is that at the motion picture show at Marcus Loew's novel outdoor exhibition at Ebbett's ball field, Brooklyn. The projection is furnished by Power's 6A machine, which are placed in the grand stand, and the curtain near second base, over 250 feet away. The entire booth containing the projection machines is mounted on wheels and is placed in the field every evening and removed in the morning.

NOVEL M. P. THEATER.

Pittsburg, June 22.—The only moving picture theater of its kind in the world is being built at the Altoona, Pa., shops of the Pennsylvania Railroad, for exhibition purposes at the San Francisco Exposition. The auditorium will be from two large coaches, which will be so arranged that they can stand side by side with one roof covering both. Regulation passenger seats will be used, there being two tiers in each car. This railroad theater is to be ready for delivery November 1, when it will be "knocked down" and taken to San Francisco. It will be put together there and during the big exposition will be used for the showing of reels taken along the various routes of the Pennsylvania lines.

MEMPHIS HAS NEW MOVIE FIRM.

Memphis, Tenn., June 23.—A new motion picture manufacturing company has been organized in this city by a number of men who are said to have considerable business experience. The Memphis Kinograph Co. has opened studios and will make a specialty of feature plays. Two three-reel film productions were run off last week, and another will be attempted this week on a larger scale. George S. Gullette is manager; Dexter McReynolds, director and leading man. Miss Laura Walker, who has had several years experience, is leading woman, and the company numbers twenty, all of whom have had more or less theatrical experience. McReynolds was with the Kalem companies for two years.

CAULFIELD TRANSFERRED TO COAST.

New York, June 18.—Harry P. Caulfield, General Auditor of the Universal, recently left New York for the Pacific Coast, where he will take active charge of the auditing department of the company there. It is expected that Mr. Caulfield, who is an expert of the highest type in the line of finance, will be permanently located in California. He was accompanied by his wife, Claude H. MacGowan, who has been cashier with the U. Co. for about a year and a half, has been advanced to fill the vacancy made by Mr. Caulfield's departure. The folks in the New York office presented Mr. Caulfield with a

A Live Wire Exhibitor Don't Need More Than 28 Reels

A WEEK

The exhibitor that couples up with a program of variety—one that is complete—one that has comedy, drama, farce, society plays, laughs and pathos does not need to burden his audience with seven and eight reels of long drawn out slush. NOTE—Demand that Universal Program.

HERE'S WHAT YOU ARE GETTING THIS WEEK:

MONDAY, JUNE 29th.
VICTOR. One Reel—"A Twentieth Century Pirate."
IMP. Two Reels—"Adventures of a Girl Reporter."
STERLING. One Reel—"It's a Boy."
WEDNESDAY, JULY 1st.
NESTOR. One Reel—"The Lost Arrow."
JOKER. One Reel—"Boss, the Detective, is Tick, Tick."
ECLAIR. Two Reels—"Snow Drift."
FRIDAY, JULY 3d.
NESTOR. One Reel—"Those College Days."
POWERS. One Reel—"The Pearl of the Sea."
VICTOR. Two Reels—"Her Ragged Knight."
TUESDAY, JUNE 30th.
GOLD SEAL. Two Reels—"Luella Lave, the Girl of Mystery."
CRYSTAL. Split Reel—"The Girl in Paats," "Her New Hat."
UNIVERSAL I.K.E. One Reel—"Universal I.K.E., Jr., and the Vampire."
THURSDAY, JULY 2d.
IMP. One Reel—"The One Best Bet."
REX. Two Reels—"The House Discordant."
STERLING. One Reel—"The Crash!"
SATURDAY, JULY 4th.
JOKER. One Reel—"Captain Kidd's Priceless Treasure."
101 BISON. Three Reels—"The Hopes of Billad Alley."
SUNDAY, JULY 5th.
REX. One Reel—"On the Rio Grande."
FRONTIER. One Reel—"The Broken Barrier."
ECLAIR. Two Reels—"The Greatest of These."

WATCH FOR THE GREAT BIG PUNCH SERIAL THAT IS COMING TO YOU SOON,

"THE TREY OF HEARTS"

By LEWIS JOSEPH VANCE.

UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, President.

1600 BROADWAY, NEW YORK, N. Y.

JESSE L. LASKY

PRESENTS

THOMAS W. ROSS in "THE ONLY SON"

IN PREPARATION

Max Figman and Lolita Robertson

—IN—

"THE MAN ON THE BOX"

JULY RELEASE

Jesse L. Lasky Feature Play Company

Long Acre Theatre, New York City

JESSE L. LASKY, President. SAMUEL GOLDFISH, Treas. & Gen. Mgr. CECIL B. DE MILLE, Dir. Gen.

beautiful gold Howard watch. A committee made up of J. C. Graham, Joe Brandt, John W. Gray, Claude H. MacGowan and George U. Stevenson was appointed, and these men chose the watch and had it engraved.

FILMS FOR ROAD SHOWS.

New York, June 20.—It is understood that Annette Kellerman's Neptune's Daughter will remain at the Globe, where it continues to do excellent business, until August 1, when nine companies will be organized to tour the film as a road show. Lee Kugle, who is handling the press work for the diving film, locally, will probably tear off the press work for the road shows. The only State rights at present known to be sold are Illinois and Ohio, and an effort will be made to clean up the rest of the country with the touring companies.

HOWE AT PALACE MUSIC HALL.

Chicago, June 18.—Lyman H. Howe, the travel lecturer, opened at the Palace Music Hall this week with a series of lectures and motion pictures. These resolve themselves into a varied program of instructiveness and interest, interspersed with occasional picture jokes, that leaves a pleasant impression. The pictures are fine in photography and coloring, and cover a

wide range of subjects. Besides the advertised Panama Canal construction, there is a ride over the Cascade mountains, a journey through the streets of Cairo, some attractive fishing in British Columbia and Sicily, and many other unusual scenes taken on his travels.

PLAUT BACK FROM EUROPE.

New York, June 19.—I. S. Plaut, of the I. S. P. Co., has returned from Europe, where he has purchased a number of features which will soon be placed on the American market on a State-right plan. Besides the number of films he secured while on the other side, Mr. Plaut was successful in making arrangements to have whatever features he desired sent over from time to time, so that State-right buyers can figure on the I. S. P. Co. for features regularly.

L. H. HARRIS BUILDING.

Chicago, June 16.—L. H. Harris is constructing a theater at 2941-2947 North Clark street to cost \$21,000. It will be devoted to pictures. A permit has been issued for the construction.

Moving pictures of Niagara Falls will be shown at the Panama-Pacific Exposition in San Francisco next year.

Feature Film Reviews

MICHAEL STROGOFF.
(In Five Parts.)

Scenario by B. S. Kottowsky. Director, Lloyd B. Carleton.

THE CAST:

Michael Strogoff, the courier to the Czar Jacob P. Adler
Ivan Ogaroff, the traitor Daniel Makarenko
Marfa Strogoff, mother of Michael
Eleanor Barry
Sangaree, a Gypsy spy Rosetta Brice
Nadia Fedorova Orml Hawley
Grand Duke of Siberia Lloyd B. Carleton
Governor of Moscow Peter B. Lang
Fozfar-Kahn, "Emir of Bokhara" Geo. Trimble

The visiting exhibitors to the Exposition were given an opportunity to see how the New York public is being "educated" to motion pictures through high class presentation, such as is offered at the Strand Theater, when the Poplar Plays and Players, Inc., gave a private exhibition of their first production, Michael Strogoff, with Jacob P. Adler in the title role, on Monday morning of last week.

To look at Mr. Adler's work in this production, one would never suspect that he was nearly sixty years old. Through clever use of make-up and powerful manner of bearing his part has been most realistically enacted, and his many admirers will no doubt flock to see him in his stirring play. The characterizations of the various parts as they appear in the above cast are unusually well done, and the general atmosphere of the entire subject has been retained, not only on account of the splendid work and costuming of the cast, but through capable direction and attention to details of the settings representing the various scenes of the play. The production presents many big scenes, which have been directed in a most capable manner, among the important scenes being a reproduction of the burning of Moscow, the blinding of Michael Strogoff, the burning of Trakutsk, the river ablaze as the fugitives escape on a raft, Bokhara, the Tartar camp and other views of court and palace sets. The fine scenes are especially effective and the general photography and lighting throughout are of the highest order.

Michael Strogoff, appointed by the Czar to carry a dispatch to the Grand Duke to the effect that the Tartars are in active rebellion, is captured, together with Nadia Fedorova, a beautiful girl whom Strogoff had met. Strogoff's mother is also captured, and is hidden to pick out her son from among the prisoners. She is about to be whipped for refusing to identify her son, when the latter seizes the knout and strikes the Tartar across the face. Strogoff is blinded, and with Nadia and his mother, escapes. Ivan Ogaroff, a Tartar, goes to the Grand Duke and poses as Michael Strogoff. He fires the cit-covered river, and the escaping prisoners just arrive in time to be saved from the fire. Michael meets Ogaroff and the latter, thinking to make quick work of the blind man, draws his sword, but is surprised to find that Michael can see. When the Irons had passed before Strogoff's eyes, his tears had saved him, and the optic nerves were only temporarily paralyzed. Michael kills Ogaroff in

MME. EMMY DESTINN.



Mme. Emmy Destinn, of the Metropolitan Opera Company, will appear in the Eclectic Film Company's photoplay, The Lion's Bride, in which she is seen singing in a lion's den with the wild beasts squatted around her. It is reported that Mme. Destinn received \$25,000 for her performance, the company insuring her against death or injury in a similar sum. The opera singer was accompanied on the piano by the tamer of the animals, one of the beasts reposing on top of the piano.



My text this week will be from the steenth verse of the steenth chapter of the gospel after Fra Eibertus, alias Mother Hubbard.

"The world's greatest prizes in the future will go to the business man. The business man is our only scientist, and to him we must look for a science of economics that will eradicate poverty, disease, superstition—all that dissipates and destroys. The day is dawning!"—The Philistine.

Great is the business man and Hubbard is his prophet.

The sage of East Aurora is the business man's friend, counselor, sympathizer and doughty defender. In return, the business man is Hubbard's cupboard.

And old Mother Hubbard
Has gone to that cupboard
And lifted full many a bone.
It will never prove bare,
Though oft she trots there—
"Some fox," is this clever old crone.

Yep! Elbert is the foxy guy, but he is just another man of the sea, astride the neck of good old business. Pay no attention to Hubbard.

I am the business man's only genuine "blown in the bottle" White Hope.

All others are counterfeits.

Now hark ye, t.b.m. Seek salvation at my font. As usual, all that is necessary in order for you to be saved is to believe.

The choir will first render
"The Broken Suspender."

THE BROKEN SUSPENDER.

Though your pants be frayed and worn
Sans a seat and pockets, too,
They would e'en swipe these forlorn
Nether garments off of you.
If you'd e'er regain your palace—
Fool the parasitic horde—
Get a nail and mend your gallus,
Don't stand naked 'fore the Lord.

Business, you have only your pants left. You, upon whom the work of the world devolves, have been stripped of all your possessions. The church has knocked you, the press has blocked you, unionists have held you up and uplifters knocked you down. Politicians have betrayed and despoiled you. And now the I. W. W. is even casting longing glances at your trousers.

But, fortunately, here am I.

I spring to your rescue with a nail.

List ye.

What has brought you to this low estate?

You know not?

Then let me tell you that it was just one thing—sentiment.

Being unsentimental to the last degree yourself, you would naturally be the last one to see it. But it is a fact. Sentiment—and sentiment alone is the only thing that you can charge your present sad plight to.

There's your nail, oh Business.

Now for the remedy—nay, nay, I will not Lawsonize you.

I've got it, and I am going to give it to you.

It will surprise you, because it, too, is just—sentiment.

You have been an unsentimental person too long. You must fight the devil with fire.

You must inject sentiment into all your dealings. Get into the game yourself—join in the glad refrain.

Begin by quitting the buying of advertising on a purely business basis. Make it a sentimental proposition—entirely. Don't be any more hampered by rates and circulation than you can possibly avoid.

Yank your business out of every paper and periodical that is devoted to the cause of "the peepul." Pull it out, regardless of contracts and all other considerations. Then keep it out.

(Continued on page 53.)

a duel, and is rewarded with the cross of St. George, subsequently wedding Nadia.—PETE.

THE WRATH OF THE GODS.
(In Six Parts.)

The New York Motion Picture Corporation has turned out a feature of unusual merit in The Wrath of the Gods, a production that is big in size, quality and as a dramatic subject. Pictures offering scenes of such magnitude and spectacular qualities as are presented in this film are rarely seen, and great credit is due Thomas H. Ince, under whose direction the play has been staged.

Admirable photographic and lighting effects, brought out to particular advantage through effective tinting, are shown in the scenes picturing the volcano in action, with smoke and fire belching from the crater and the boiling lava flowing down the mountain sides. Other spectacular views are displayed in scenes showing thrilling earthquakes, with ashea falling upon the inhabitants and houses, village burning, houses crumbling down, together with sensational scenes at sea and on board the sailing vessels. Many panoramic views of these catastrophes are displayed in a most effective and thrilling manner. A number of picturesque scenes at the seaside and inland are also shown during the course of the story.

The splendid cast is composed chiefly of Japanese artists and some wonderful characterizations are presented. The parts have been well placed, and the production's unusual dramatic value is ably retained through the efficient work on the part of the players.

The story concerns the daughter of Yamato, who learns from a prophet that there has been a curse placed upon her family by the gods and that if she ever married the volcano of Sakurajima would open its bowels and destroy all within its reach. A young American sailor, who has been shipwrecked, is found by the girl's father and nourished back to health through the care of the girl. They fall in love, but the girl fears the wrath of the gods and refuses to marry. She is finally won over to the Christian religion and is married. The enraged inhabitants strive to prevent the marriage and set fire to Yamato's house after killing the owner. Suddenly an earthquake occurs, followed by the eruption of the volcano, and, after a series of thrilling events, the sailor and his bride are finally saved by an outgoing vessel.—PETE.

THE TRAMP.
(In Three Parts.)

A photoplay easily up to the average, with a dramatic story which gains interest as it proceeds, produced by the Eclectic Film Co.

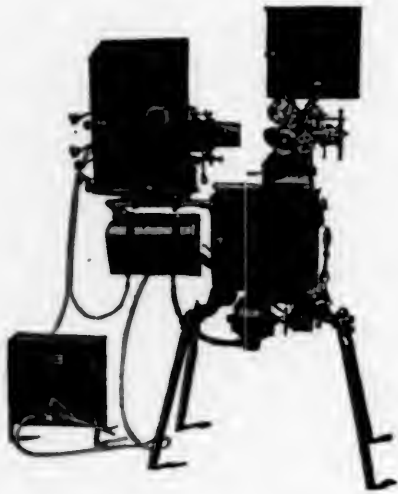
The subject has been aptly staged and the sets offer a variety of displays, including elaborate as well as humble scenes, which are strictly in accordance with the story. The court room scene is especially well staged and directed and gives a most effective background to the dramatic situations enacted therein. One of the most important thrills of the story is offered in an elaborate cafe scene, in which one of the principals leaps from a high balcony.

The cast, consisting of German players, is an efficient one, and the title role has been portrayed in a most praiseworthy manner, presenting an admirable characterization. Other characters are handled with much realism. The

AL LICHTMAN.



Al Lichtman, who has been sales manager of the Famous Players Film Co. since its organization, will leave that concern Saturday, June 27, for the purpose of inaugurating a film brokerage office, through which he will offer a personal sales service to film buyers, renters and producers. Mr. Lichtman's plan is a novel one. From a long and thorough study of trade conditions he has concluded that the necessity and desirability of such a connecting link among the three factors of the industry is so obvious that he is confident that his enterprise will fill a long-felt want.



IT is a significant fact that the largest space occupied by any one Company at the Second International Exposition of the Motion Picture Art was devoted to the interesting and vital branch of the motion picture industry, THE PROJECTION, as exemplified by the highly developed and efficient projecting machines manufactured by the largest producers of this class of machinery in the world.

Nicholas Power Company

Manufacturers of Power's
Cameragraph No. 6A

Ninety Gold Street New York City

photography is good and special comment is due to the manner in which the mob scenes are handled.

The opening scene portrays the escape of a convict, who enters the home of a peasant, where he kills the owner while robbing the house. He makes good his escape, and a tramp who has been prowling around the house is arrested and convicted on circumstantial evidence. The convict becomes prosperous and is finally tracked down by the authorities for breaking jail. In an effort to escape, he leaps from a high balcony and is injured. He is taken to the hospital, where he meets the tramp, who had collapsed during the trial. The real murderer finally confesses before his death and the tramp is once more allowed to wander at large.—GRID.

THE MASTER CRACKSMAN. (In Six Reels.)

THE CAST:

Gentleman Joe, "The Master Cracksman".....Harry Carey
Peter J. Martin, Retired Diamond Merchant.....E. A. Locke
Ruth Martin, His Daughter.....Fern Foster
Robert Kendall, His Nephew.....Louis Morrell
Harold Martin, His Son.....Rexford Burnett
June Day, Harold's Fiancee.....Juliette Day
Violet Dane, Kendall's Sweetheart.....
.....Marjorie Bonner
Nicholas Moses, a Notorious Fence and Money Lender.....Wm. H. Power
Dan McRae, Captain of Detectives.....
.....Herbert Russell
District Attorney.....Hayward Mack
Rodman Day, of law firm of Day & Goodrich.....Roland De Castro
Jim Buckley, from the Central Office.....Gregory Allen

The Progressive Motion Picture Corporation gave a private exhibition of their first release, *The Master Cracksman*, with Harry Carey in the title role, on Wednesday morning, June 17, at the Cort Theater, where a good sized crowd witnessed the showing.

For their first production the manufacturers of this film have turned out a feature of high merit, both from a technical and dramatic standpoint. The story contains a strong dramatic theme throughout which has been aptly treated by the players and an occasional touch of pathos, humor and love presents a variety of situations which have been embodied in the story in a highly effective manner.

The staging of the play is entirely praiseworthy and the settings have been selected and

prepared with an experienced eye, leaving little room for adverse criticism. The photography is clear-cut and brings out the detail of the different scenes to particular advantage.

Harry Carey offers some real thrills in the characterization of his part and the reckless manner with which he performs a variety of daring feats is most commendable. One of his most daring acts is presented in a scene when he leaps from one automobile into another while going at high speed. After a thrilling fight he throws the "policeman" over the back of the auto, and the fall is one of the most remarkable yet seen. Other scenes of daring are presented with much realism, and the work of the star throughout the course of the story is entirely praiseworthy. Other characters as appearing in the above cast have been ably portrayed.

A touching bit is presented in a scene in the death house, where one of the condemned men is seen feeding a mouse, his only companion in the cell. After the prisoner is taken from his cell to pay the penalty of his crime the little mouse is seen alone in the cell, searching for his former benefactor.

Ruth Martin is given a birthday party by her father, a diamond merchant, who presents her with the famous "Martin Diamond," a valuable gem. "Gentleman Joe," a master cracksman, after disposing of the original detective, who is sent to guard the gem, arrives at the Martin home, and impersonates the detective. He learns that Kendall, a cousin to Ruth, has also planned to steal the jewel, and later sees him hide it. In the meantime the real detective recovers, and reaches the Martin home, where he learns of the robbery. He arrests the cracksman, who escapes. "Gentleman Joe" returns and sees Kendall taking the gem from a hiding place when the diamond merchant confronts his nephew. In a struggle, the younger man hits the older with a cane, and kills him. The cane belongs to Harold, a wayward son of the old man, who is convicted of the murder, and is compelled to admit the crime through the third degree. Things turn out happily, however, when the crook compels the real murderer to write a confession before he commits suicide. Harold is freed, and the crook retires to his former life.—PETE.

THE CRY OF THE CAPTIVE. (In Two Parts.)

THE CAST.

Austin Temple.....Stewart Rome
Zorah Vibart.....Violet Hopson
Thornly Vibart.....Edward Lingard
Wilson, the cook.....Jack Raymond
Hannah Vibart.....Mrs. Marie de Solia

In this two-reeler Albert Blinkborn has to offer a high-class photoplay, presenting a good story, which never allows one's interest to lag; pretty scenes that are brought out to particular advantage through good photograph and effective tinting, and capable acting on the part of those entrusted with the principal roles.

The production, which has been produced by Hepworth of London, offers a story that will appeal to the heart with enough dramatic punch to afford the cast ample opportunity to display its ability. Many of the exterior backgrounds present beautiful pictures, which add greatly to the merit of the subject. The settings and general staging have been ably attended to and are in accordance with the other high qualities of the photoplay.

The cast has been well chosen, and Violet Hopson, as Zorah Vibart, the pretty girl of the woods, gives an admirable portrayal of the likable character. Stewart Rome, as Austin Temple, and Edward Lingard, as Thornly Vibart, are other important factors in the cast.

Austin Temple, while strolling through the woods, meets a lovely girl with whom he falls in love. He becomes acquainted and learns that her name is Zorah Vibart and that she lives with her mother in a little cottage in the woods. They become firm friends, and their happiness is only broken by the death of Zorah's mother. A letter written by Zorah's mother, just before her death, to Thornly Vibart, Zorah's uncle, requests him to take care of the girl. Thornly Vibart is a thorough blackguard, and, thinking that Zorah would be of use to him, takes her to his home, where he uses her beauty as a bait for his victims. Things finally right themselves when the master-crook is caught, and Austin once more finds his sweetheart.—GRID.

THE PERILS OF PAULINE. Seventh Episode. (In Two Parts.)

CAST OF PRINCIPALS.

Harry Marvin.....Crane Wilbur
Pauline, his adopted sister.....Pearl White
Owen, the villainous secretary.....Paul Panzer
Hicks, Owen's friend.....Francis Carlisle
L. J. Gasnier, Chief Inspector.

These two parts of *The Perils of Pauline* series are crammed full of action, including a number of fire scenes which are most realistically reproduced. Proper tinting and lighting lend to the effectiveness of these scenes and the manner in which the various principals plunge through the flames offer thrilling situations.

The general acting and staging of serial has been ably attended to and the photography is of the best. The interior of a newspaper office, a Western saloon and other settings are reproduced with much realism. Pearl White sure has to do some strenuous work in this series and the manner in which she handles her part is entirely praiseworthy. Crane Wilbur, Paul Panzer and Francis Carlisle are also called upon to show their ability in the principal parts and their work is most efficient and full of pep.

In the previous episodes Harry Marvin and his adopted sister, Pauline, have been left orphans by the death of their father, who left half of his fortune to Harry and half to Pauline, with the provision that in the event of Pauline's death before marriage, her part should go to Owen, his secretary. The secretary and his friend, Hicks, plot to have something happen to Pauline, so that they can share the money. Their many plans miscarry and in the last episode they get Pauline away from Harry and leave him for dead.

The seventh episode opens with Hicks taking Pauline to an old house where carelessly throwing a lighted match, he starts a fire. Harry meets an old farmer and borrows his horse. Owen has notified the police that Pauline is missing. One of the newspapers sends a reporter to get the story. The reporter meets Harry and joins him in the search. They finally arrive at the old house and save Pauline. To avoid publicity Pauline goes to her uncle's ranch where she is again captured by Hicks and thrown into a cave.—PETE.

\$50,000 THEATER FOR MEMPHIS.

Memphis, Tenn., June 17.—A contract was let last week for the construction of a new motion picture for the construction of a new motion picture for the Majestic Amusement Company, which operates four large houses here. The new house will cost between \$50,000 and \$60,000, and will be leased for a long term of years. It is on the principal street, immediately adjoining the Hotel Gayoso, the city's most exclusive hotel. It will seat 1,200 and will have every modern appointment, including cooling and heating systems, and will be equipped with the largest pipe organ in the city.

The string of Majestic houses are operated as straight picture houses with a number of musical features. All are equipped with pipe organs and employ large orchestras. The same company operates two Empire Theaters, devoted to feature films exclusively.

CIRCUS AND WILD WEST

HERE AND THERE.

By Guy Weadick.

Pete Wiser (the King's friend) is in London, assistant stage manager of the Queens Theater, in the West End. He sends his best regards to all in America and wants to hear from his friends.

George Barnes, of Barnes and West, is also here. Has booked his Hawaiian show for a long engagement at Earl's Court.

Young Buffalo, "King of the Wild West," is over here playing the Provincers in melodrama with big success.

Andy Nolan starts shortly on a tour of England and Continental Europe with a set of 101 Ranch moving pictures.

The announcer of the 101 Show here is Chas. Ginnett, the son of Fred Ginnett, the famous circus man of England.

Lorette left his shoes outside to have them polished when he retired for the night (as is the custom here). When he looked for them in the morning they were gone.

The show has been opened ten days, and yesterday was the first rain we had, and some rain, too.

Zack Miller has received an invitation to the King's Hall, to be held June 10, in Albert Hall. Mr. Miller has also received an invitation from Sir Thomas Lipton to take the launching of his racing yacht, the "Shamrock," which will take place at Southampton.

The trick riding act of the following girls is one of the big hits of the show: Lottie Aldridge, Mable Klein, Ruth Roach and Babe Willets.

The musical program supplied by "Billy" Sweeney's Cowboy Band is a big feature. Charlie Aldridge, Amos Clayton, Ernie Willetts, Bryant Roach, Chester Byers, Willie Heigherman and Mexico Chudo make them sit up and take notice in the bucking horse act.

"Mexican Mochi" Hooker puts on the pony express in the same old style that is hard to beat.

The pickups by Mable Klein, Jane Fuller, Dot Vernon, E. Willets, G. Welsh, Hooker and C. Aldridge, go big.

The roping act, featuring Florence LaDuc, Chester Byers and Jose Ortega, is a winner. Eight horses running ahead caught in one loop is one of the hits.

Stack Lee, assisted by Alice Lee, in a horse-back shooting act, draw down their share of the applause.

The comedy mule stunt, put on by Dan Dix and Lorette, is a scream.

The general opinion of the English press and public is that the 101 is the best all-Wild West show ever seen over here.

The arena is under the direction of Johnny Baker.

Miss Jane Fuller is in bed from injuries received in a fall when her horse slipped in the introduction.

Ruth Roach is laid up with a severe cold. Florence LaDuc is under a doctor's care. Her eye seems to be getting better, and she will no doubt return to the arena before long.

In the bucking horse act a couple of days ago one of the Mexicans roped a horse that had gotten away. Amos Clayton riding "Carson Black" came down the arena about this time and got caught in the rope, getting his neck burnt.

Mable says for Hank to write her. Homer Wilson—Many of the folks are asking about your hat. Send a permanent address.

Kind personal regards to Ed Warner, alias "Slats," Ishga Middle (you know who I mean), Jim Dwyer, Harry Noyes, "Tubby" Snyder, Rhoda Royal, May Burke, Hank Gilbertson, Billy Curtis, Tom Moore, Ed Jackson, George Degnon and others.

Address all communications to Guy Weadick, care 101 Ranch Show, White City, London, England.

YANKEE ROBINSON CIRCUS.

The proverbial high-heartedness of show folk was never better exemplified than during the engagement of the Yankee Robinson Circus at Litchfield, Minn., June 11. Nine-year-old Guy Peters had been looking forward to circus day from the time the first billing appeared on the sign boards, but when the day finally rolled around, little Guy was in bed, recovering from the effects of an operation for tubercularis of the hip. Some of the town people told the management of the show that they were disappointed in not being able to see the circus, and while they could not bring the show to him, the next best thing was done, and the parade deployed several squares from its scheduled route to pass the window of the little sufferer. As the procession passed the band played its loudest and the clowns gave impromptu performances, while the ladies waved their hand and threw kisses. Several of the performers, in full regalia, also visited Guy after the parade.

Business with the Yankee Robinson Circus thus far has been very good.

A LETTER FROM "BUCK" MASSIE.

Los Angeles, Cal.

Editor, The Billboard, Cincinnati, O.

Dear Sir:—Prompted and prompted by a line in your "Circus Gossip," in the issue of May 23 ("Buck Massie, why don't you drop Billyboy a line?"), the writer takes the liberty of writing you. Wish to state I was general agent and traffic manager of Al. G. Barnes' Wild Animal Show, 1913, and successfully routed and exploited this show (with but one day's real opposition) for the entire season, to the largest season in the history of the show from a financial standpoint. Closed my full season when I made the last railroad contracts, which took the show into winter quarters. Could have been with the show this year, as general agent, as overtures were made when I closed my season, but the writer went on record early in the 1913 season when he stated he did not care to accept the position for 1914. Made a trip this spring, April 5-23, to Chicago. Called upon your Chicago office, but did not see Mr. Andrews. The reason I am not affiliated for the 1914 season is that "my whereabouts was not known, and I made no overtures to anyone early in the season for a connection, and when I did

make two, it was at a very late day, far too late, consequently am not connected with any circus. But I figure myself as efficient in a circus way for any advance work, especially general contracting agent or adjuster, as any man, not excepting anyone. Will say, in conclusion, that show affairs on the Coast are somewhat depressed at this writing, but that all things point to one of the biggest successes from an exposition standpoint for the Panama-Pacific in San Francisco. The writer recently returned from a trip to San Diego and San Francisco, and observed the construction work at both exhibitions in a really advanced stage, more so than previous world's fairs, which fact is due to the ideal and uniform atmospheric conditions and a profiting from other exhibitions' belated preparations for their openings.

Thanking you for your indulgence and courtesy in mentioning me in your issue of May 23, re my writing you, I am,

Sincerely yours, H. L. "BUCK" MASSIE, Care San Francisco Billboard Office.

N. B.—Will probably be connected in 1915 in San Francisco with something of magnitude, which will be announced later.

MINNEAPOLIS (No. 10) I. A. B. P. & B.

Al Butler arrived in town with his six-man brigade and renewed acquaintances. The first one he thought of was Orth Fixer, and, that being done, the Shubert was the next stop, where more towns were billed, corn cribs wrapped and six-high dunks done than the brigade could do in a season. Br. Butler is with the Sells-Floto-Buffalo Bill Show.

Swinging on their toes out of six-story windows, off of roofs and spitting tacks just to let the public know that the big 25-cent show is coming, are Kid Arquhar, Bill Polkinghorn, J. Sharky Brasell, Little Henry Lamb and Ray Justis, and the best part of it, Al Butler is the boss. Just to make the boss and his crew work they expected the Ringling brigade in, but as it did not show up, Butler moved his crew to St. Paul.

Mel Holland, of Oakland, Cal., is in the capital of the world, visiting Cronk, and will leave in two weeks to join the Sells-Floto-Buffalo Bill Show. At the close of the season he will go back and take Cronk with him to the Coast where they will start a hipposting plant. Nick Pettit was in town to contract a new lot, and looks his best. Pettit is ahead of the Ringling Show and the Barnum Show, and will pilot one of them to the Coast and back.

The big camp is going full speed. Last Sunday Munsen, Fretag, Davidson and Penfound were out and brought in twenty-one bass. Dan Wright, ahead of Peg of My Heart, will be in June 28. An auto trip through Wisconsin is planned. Dan is thinking of buying a farm in opposition to Ed Clark.

S. PAUL (No. 45) I. A. B. P. & B.

Gerald (Chick) Hess, of the Modern Eve Co., is spending the summer on White Bear Lake.

Bert Wheeler entertained the brigade of the Sells-Floto-Buffalo Bill Show at the St. Paul Hotel, June 8.

John Ellinger, Jas. (Denny) Dunworth and Pat Langan are going on a fishing tournament week of June 21. The winner of the tournament is to receive a handsome watch fob, presented by Geo. Soderheiser.

Lew Taylor, of Chicago Local No. 1, was in town June 8-9 on a business trip. He left the Gullman Show in Minneapolis.

Fred Stewart is agent of the new motorcade at St. Paul. Guy Hopkins and Fred Smith are his assistants.

Don Carlo and Chas. Malvern are still at the Shubert Theater.

Earl Scott is spending his vacation on Bald Eagle Lake. He will be seen at the Orpheum Theater the coming season.

ATTERBURY BROS.' UNITED SHOWS.

The Atterbury Bros.' Wagon Show is doing the best business the show has ever done in Indiana. Last year the aggregation played the mining towns of Indiana, but as the mines are not going good this season the management decided to change the route.

The show will soon go into Ohio. Two wagons have been added since the opening.

While Miss Rose Atterbury was doing sharp shooting from a slack wire at Bowling Green, a bullet from her 22- Winchester glanced and struck a young man standing near the ring. Luckily the wound is not serious.

Blackie Marshall, an old-timer, has taken charge of the big top.

AL G. BARNES' CIRCUS.

By NF.

Wm. Webb, boss canvasser, who has been in the hospital for several days, is now back on the show. Mr. Webb will have to use crutches for several weeks yet.

Col. Barnea received a visit from an old friend, John Polito, at Jamestown, N. D.

The train will soon be replenished with an entirely new sleeping car, built by the mechanics of the show to replace the one burned at Gleadville, Mont. Superintendent Cook and Trainmaster Ben Bernady are the chief artisans on the job.

Miss Emma Christofferson, cornetist with the Ladies' Huzzar Band, has fully recovered from injuries received at Spokane.

Auditor Wolfe had a chance to demonstrate his educational and linguistic accomplishments at Linton, N. D.

One of record business days of the season was encountered at Bismarck, N. D. The entire show started for each performance, and many hundreds of people were turned away. The show is said to have pulled one of the largest crowds in Bismarck in the history of the town. "Dago," one of the largest performing grizzlies, mixed it with Mika Hambruce, one of the oldest trouper with the show. Mika had ambitions to attain the honors of an animal trainer—appear in the glamor of the spotlight—but never again for him, he now says. Mr.

Bruin in a spirit of friendliness, tapped Mika on the "bean" and it took a doctor and several nurses, a sewing machine and several spools of thread to stitch together the lacerated scalp. Mika now swears by his old profession—stake and canvas.

There's absolutely no use, we've got to let it go. What say, Bob, and —? No, Mr. Penstock; I don't know who invented "them shows," but, oh, ye gods and striped tripe.

LAMONT BROS.' SHOW.

W. B. Wright, trap-drummer with the Lamont Bros. Show, closed Saturday, June 13, and was succeeded by Fred Davis, of Chester, Ill. A baseball team has been organized on this show, and played its first game at Maquon, Ill., Sunday, June 14. It is the intention of the team to have the advance book the games. The show has been out six weeks, and has been doing vice business all along the line. The show entered Iowa this week.

SILVER FAMILY CIRCUS.

The Silver Family Circus has been out five weeks, playing to banner business. The canvas isn't large enough to accommodate the crowd. J. C. Goss, of Detroit, visited the show at Sparz, Mich., and took an order for some waterproof canvas to be delivered June 25. The Aerial Stones and Flying Geysers joined recently.

The Silver Family Theater at Silver Park, Crystal, Mich., opened June 11, with vaudeville and pictures. Mrs. Bert Silver is managing the house.

ESCHMAN EUROPEAN BY. CIRCUS.

Since leaving the tropics, this show has surely done some rambling and has pitched its tent in Florida, Georgia, South and North Carolina, Tennessee, Virginia, West Virginia, Pennsylvania, New York, Ontario. We are now in Northern Quebec, Canada. While our early spring business was had, taken as a whole, the show had three solid weeks of the heaviest business ever enjoyed by this company. Since then business has been only fair.

The Three Steels, who recently joined, are making good, and Harry Steel has proven himself to be a very capable boss canvasser and knows just how to handle our twelve colored canvassers.

Johnnie Jones and his Colored College Minstrels are as big favorites in our Annex as last season. The Flying Fowlers seldom fail to get a big hand.

Col. W. B. York, with Little Nemo, the super-educated baby elephant, and his equine and canine acts, always sends our audiences away in the best of humor and brings many repeaters to our night show.

W. E. Foster, or Funny Foster, the clown, is meeting with success and is a real laugh-producer.

Lee Hall and wife are with us again this season. H. C. Cochran took charge of our band at Pittsburgh and has made the following additions to same: Jos. Nicomede, solo clarinet; Xavier Franz, cornet; Edw. Nugent, slide, and Michael Kakowsky, baritone. Some band for a circus of this size.

W. L. Main paid us a pleasant visit in Pennsylvania. Mr. Eschman visited the Sparka Show in Ohio and the Haag Show in Ontario. He was recently in Toronto and Ottawa, out on business, and left the circus again for a quick trip to Montreal and Quebec.

D. C. Hawn and Harry Johnson have charge of our advance. The advance of an American crew covered our paper completely at one of our Ontario stands. Thank you, gentlemen.

The weather has been fine and the health of the entire company is good. All join in sending regards to friends in the States.

AMAZON BROS.' SHOWS.

Mona Laplace, manager of the Amazon Bros.' Shows, celebrated his forty-eighth birthday, June 3, and was the recipient of several valuable presents from the members of the company. One of especial mention was a large American flag.

Thursday, June 4, at Columbia Center, O., a severe wind storm struck the show just after it was up and ready, blowing everything to the ground and causing considerable damage to the big top. Irwin Mayberry, while holding down on the ball ring, was suddenly carried to the top of the center pole by a sudden gust of wind, but was later released without being second. After the storm was over, everybody got busy and things were soon put in readiness. Capacity business was done in the evening.

The Amazon Bros.' Circus mentioned in the opening of the Otto E. Ehring Amusement Co., several weeks ago, is in no way connected with this show.

YOUNG BUFFALO SHOWS.

By Al Theiblar.

Rochester, N. Y., June 10.—Taken altogether, New York State has treated us very good this season. Every place we have been we have done a very nice business. Rochester saw the cow-boys and Indians for two days, and although the weather was hardly in our favor, we showed to four immense audiences. The first day we were at Morton and Bay streets, and the second day at Tower avenue. The latter lot was rather small, and while cramped a little, the big show went over in great shape. Col. Cummins did some more of his inimitable press work here, to which fact a great portion of the business may be accounted for.

At Little Falls last Monday night, Carl Haupt, one of the cowboys, suffered a rather painful accident. He was dragged from a bucking horse by a guy rope, and in the fall sustained three broken ribs. Carl is a hardy brother, though, and is up and around on his feet, but will hardly be in the saddle for a week or ten days yet.

Some new arena people, boys and girls, were joined out here. Made an excellent appearance in parade, and they also gave very good account of themselves in the program.

J. H. Fitzpatrick, last season in advance of Primrose and Lockstader's Minstrels, and Frank C. Cooper, late business manager for the Eva Tangany Company, are in the press department of the Young Buffalo Shows.

Circus Gossip

The following letter was received from Hawley Oelinger, City Sheriff of Stamford, Conn., where the Barnum & Bailey Show exhibited June 1:

Stamford, Conn., June 1, 1914.

Editor The Billboard, Cincinnati, O.

Dear Sir—The Barnum & Bailey Circus arrived here from Albany, N. Y., Sunday morning and unloaded for the lot. There was a large crowd at the lot Sunday afternoon, and the show played Monday matinee and night to packed houses. It was a fine show and everybody was pleased with it. The show people are the best behaved people that ever visited Stamford, and there was no trouble. Mr. Frank Cooke and Mr. Black are fine men and are always welcome back to Stamford. Every comfort was made by these officials to please everybody, and these two men are well thought of by the city officials.

HAWLEY OELINGER, City Sheriff.

The George S. Ely Shows played Eden, Tex., Saturday, May 30, to capacity business. While there the company was entertained by an old-time trouper, Mr. E. Savage by name, who is now editor and manager of a newspaper known as The Eden Echo. Mr. Savage would be pleased to hear from his old friends, and extends a hearty welcome to all those in his neighborhood.

The Billboard is in receipt of a menu card of the Barnum & Bailey Lunch Car. A handsome card, and, oh, what eats. And the car is in charge of a real fellow, too. Charles Murray by name, assisted by Ernest A. Dearth, S. Heiman, William Wakershaw, Henry Hoyt, William Mosser and Arthur Fitzpatrick.

Ora McCabe, 2000 K street, Sacramento, Cal., is very anxious to locate her brother, E. J. McCabe, as his mother is very sick. The last time Miss McCabe heard from him he was in Omaha, Neb., as hipposteer for the Krug Theater. Anybody knowing McCabe's whereabouts, get in touch with Miss McCabe at once.

G. Burkhardt, manager of the Annex with the Frank A. Robbins Show, left on his own accord at Ossining, N. Y., June 1, and joined the Young Buffalo Wild West Show at Toronto, O., June 4, to manage the side show.

Woody's Combined Shows and Broncho Bob's Far East combined at Diamond, Mo., June 9, for the day, and played to a packed tent. At least two-thirds of the crowd remained for the concert.

Tom Peterson would like to hear from Pete, George and Gus Peterson, who are supposed to be running an animal show; also Louie Peterson. Tom can be reached at Moundsville, O.

A fire, started from some unknown source, threatened the destruction of the kitchen tent of the 101 Ranch Wild West Show while it was being set up at New Haven, Conn., June 10.

After five weeks' confinement in a hospital, Captain Claude joined the 101 Ranch Wild West at Providence, R. I., June 1, making the little Captain's fourth season with that show.

Jack Allen writes that he was heartily greeted by the 101 Ranch Wild West bunch at Tannontown, Mass., June 2, and wishes to thank them for their kindness.

The Reno-Myrtle Trio, Rnc Enos and the Al-melo Bros., contortionists and hand-balancers, are among the features of the Jones Bros. & Wilson Shows.

Late arrivals at the Zoological Garden, Cincinnati, are a white fallow deer, a black fallow deer, two baby elk and two buffaloes.

Lillian Ferris obtained a decree of divorce in the Circuit Court, Chicago, from her husband, Wiley Ferris, a circus performer.

The Tracys and Millers closed with the Broncho Joe Show, and will play fairs and celebrations the balance of the season.

J. C. Horton, father of W. H. Horton, of the Ringling Bros. Show, was a caller at the home office of The Billboard June 16.

J. J. White, ticket seller and bally-hooser in front of the side-show with the 101 Ranch, left at Pawtucket, R. I.

The Heber Bros. Greater Shows are having a very successful season, encountering but little bad weather.

Arthur Howe, Jr., joined the Barlow Show at Helmer, Ind., and reports everything in fine shape.

Harry Blischoff, juggler and contortionist, is one of the features with the Seibel Bros.' Show.

Mr. and Mrs. Pete Bell are still with the Southern Lubin Picture Co., doing "humps."

Mexican Joe L. Clarke—Write Mrs. J. L. Clarke, Substation No. 10, Columbus, O.

H. L. "Buck" Massie was a caller at the San Francisco Billboard office June 6.

Fred L. Gay, the clown, joined the Robinson Famous Shows recently.

THE BOATMAN.

(Continued from page 52.)

Give it out to such papers as believe in booting for you—there will not be many in the beginning, but, oh Lordy, how the number will grow.

Business, you poor sump; you do practically all the advertising that is done, and advertising disseminates practically all of the "isms," and "issus" is all that is ailing you.

You are feeding the vast army of lizm-owners that are warring on you.

Cut off the supplies.

An army travels on its belly. Put a lot of dents, hollows, creases and wrinkles in that belly, and, bingo! It will all be over.

The soap-box orators, pulpit pounders, alley agitators and chautauqua chasers don't amount to much. A fly-swatter will do for them. Get "the peepu's" press and the deed is done.

ROUTES

PERFORMERS' DATES.

(Continued from page 43.)

Bippel, Jack & Nellye (Boston) Long Beach, Cal., 25-28.
 Ritchie, Adele (Majestic) Chicago 29-July 4.
 Ring, Julie, & Co. (Lyric) Calgary, Can.
 Robinson's Elephants (Empress) Sacramento, Cal.; (Empress) Los Angeles 29-July 4.
 Rowanora, Suzanne (Ramona Park) Grand Rapids, Mich.

**"CHUCK" "HENRIETTA"
 RIESNER and GORES**
 "It's Only a Show."

Rogers, Frank (Boulevard) N. Y. C. 25-27.
 Romano & Carmi (Pantages) San Francisco 29-July 4.
 Romeo, the Great (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 29-July 4.
 Rosalre & Prevost (Empress) Butte, Mont.; (Empress) Spokane, Wash., 29-July 4.

JOHN C. RICE and SALLY COHEN
 in "Mary and John."

Rose, Julian (Orpheum) Ogden, Utah, 25-27; (Empress) Los Angeles 29-July 4.
 Rose, Estelle (Empress) St. Paul; (Empress) Winnipeg, Can., 29-July 4.
 Ross, Clark (Empress) Denver; (Empress) Kansas City 29-July 4.

PAT MARIOM

ROONEY and BENT

Booked Solid, U. B. O. and Orpheum Tours.

Ross & Dale (Auditorium) Venice, Cal., 25-28; (Republic) Los Angeles 29-July 4.
 Ross & Fenton Haynes (Empress) Butte, Mont.; (Empress) Spokane, Wash., 29-July 4.
 Roswell Singers (McVicker's) Chicago.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Roye, Ruth (Rockaway Beach) Far Rockaway, N. Y., 29-July 4.
 Russell, Marie (American) N. Y. C. 25-27.
 Russell, Martha & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-July 4.

**BEN HARRIETTE
 RYAN and LEE**
 Direction Gene Hughes.

Russell, Bijou (Empress) Los Angeles; (Orpheum) Ogden, Utah, July 24.
 Ryan & Lee (Music Hall) Brighton Beach, N. Y., 29-July 4.
 Ryan Bros. (Empress) Denver 29-July 4.
 Sale, Chick (Keith's) Boston.
 Salvagis, Two (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 29-July 4.

Mr. and Mrs. Chick Sale
 (MISS MARIE BISHOP)

Orpheum Circuit. Direction Ed S. Keller.

Salt Bush Hill (Pantages) Portland, Ore.
 Sannels, Ray (Forest Park) St. Louis 29-July 4.
 Sans & Sans (Empress) Spokane; (Empress) Seattle 29-July 4.
 Sauls & Rockwood (National) Detroit.

Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pincus.

Scharf & Ramser (Sennings Park) Louisville, Ky., indef.
 Scheuch Bros. (Orpheum) Seattle; (Orpheum) Portland 29-July 4.
 Scott & Wallace (Savoy) San Diego, Cal.
 Seebacks, The (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 29-July 4.

RAY SAMUELS

Orpheum Circuit.

Seeley, Blossom (Keith's) Boston.
 Seeley, Musical (Lake Ontario Park) Kingston, Ont., Can.
 Shaw, Lillian (Orpheum) Los Angeles.
 Sheck, D'Arville & Dutton (Empress) Portland, Ore.

**CARLOS DOROTHY
 SEBASTIAN and BENTLY**
 Jardin De Danse, New York.

Shirley, Jessie, & Co. (Lyric) Calgary, Can.
 Shriner & Richards (Delancey St.) N. Y. C. 25-27.
 Shy & Shyman (Ashby's) Hanford, Cal., 24-27; (Empire) Fresno 28-30.
 Shy & Shyman (Ashby's) Hanford, Cal., 24-27; (Empire) Fresno, Cal., 28-30.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville.
 Booked Solid on U. B. O. Time.

Silverlakes, The (Vaudeville) Wake Forest, N. C.
 Sinar Arabs (McVicker's) Chicago.
 Skatell, Bert and Hazel (Orpheum) Ogden, Utah; (Empress) Salt Lake City 29-July 4.
 Skating Bear (Pallade Park) Pallade, N. J.
 Skipper, Kennedy & Reeves (Savoy) San Diego, Cal.

LOUIS SIMON

In the New Persian Garden.

Siama of Paris (Pantages) San Francisco 29-July 4.

Smith, Ed & Jack (Delancey St.) N. Y. C. 25-27.
 Smith & Boyle (Shea's) Buffalo 29-July 4.
 Smith, Cook & Brandon (Rockaway Beach) Far Rockaway, N. Y., 29-July 4.
 Smith & Farmer (Columbia) Brooklyn 25-27.
 Snyder, Bud (American) N. Y. C. 25-27.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Solls Bros., Four (Pantages) Winnipeg, Can., 29-July 4.
 Soul Kiss, The (Savoy) San Diego, Cal.
 Southern, Elsie, & Co. (Lyric) Hoboken, N. J., 25-27.
 Southern, Jean (St. James) Boston 25-27.
 Spiegel's Daughter's Beau (Empress) Denver 29-July 4.

CHESTER LOLA

SPENCER and WILLIAMS
 Direction CHAS. BEIRBAUM.

Standard Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-July 4.
 Stanford, Molly Wood (Fulton) Brooklyn 25-27.
 Stanley's Seminary Girls (Pantages) Winnipeg, Can., 29-July 4.
 Stanley, Stan, Trio (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 29-July 4.

STAN STANLEY

Trio. Direction Morris & Fell.

Steadman, Al & Fannie (Orpheum) Boston 25-27.
 Stephens, Paul (Babeck) Billings, Mont., 24-25; (Empress) Butte 29-July 4.
 Stepp, Goodrich & King (Keith's) Boston; (New Brighton) Brighton Beach, N. Y., 29-July 4.
 Stewart Sisters & Escorts (Delancey St.) N. Y. C. 25-27.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

St. James, W. H., & Co. (National) N. Y. C. 25-27.
 St. Onge, Fred, Troupe (Yonge St.) Toronto, Can.
 Stelling & Revell (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29-July 4.
 Stoddard, Marie (Empress) Portland, Ore.
 Stranas, Jack (National) N. Y. C. 25-27.

SUTTON, McINTYRE and SUTTON

Room 904, Palace Theater Bldg., N. Y. City.

Stuart & Hall (Unique) Minneapolis; (Empress) St. Paul 29-July 4.
 Suratt, Valaska, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29-July 4.
 Sweeney, Beatrice, & Co. (National) Detroit.
 Swor & Mack (Temple) Detroit; (Grand) Pittsburgh 29-July 4.
 Syphonos, The (Orpheum) N. Y. C. 25-27.
 Tamer, The (Lincoln Sq.) N. Y. C. 25-27.

EARL ETHEL

TAYLOR & ARNOLD
 Direction JAS. B. McKOWEN.

Tempest, Florence, & Co. (Forest Park) St. Louis; (Ramona Park) Grand Rapids, Mich., 29-July 4.

James Thornton

Direction Alf. T. Wilton.

Tenny, Theodore (Acamedy) Fall River, Mass., 25-27.
 They-Yan-Da (Empress) St. Paul; (Empress) Winnipeg, Can., 29-July 4.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Thornton & Corlew (Yonge St.) Toronto, Can.
 Those Virginia Girls (Bijou) Savannah, Ga., 25-27; (Lyric) Birmingham, Ala., 29-July 4.
 Timmons, Irene (Orpheum) Oakland, Cal., 29-July 4.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Todd Nords (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 29-July 4.
 Tomboys, Two (Hammerstein's) N. Y. C., 29-July 4.
 Tomlin & Ward (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 29-July 4.

THE TURNERS

Orpheum Circuit. Direction Bernard Burke.

Toozoonin Troupe (Keith's) Philadelphia.
 Top o' the World Dancers (McVicker's) Chicago.
 Torelli's Circus (Empress) Portland, Ore.
 To Save One Girl (Lyric) Birmingham, Ala., 29-July 4.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Treat's Seals (New Brighton) Brighton Beach, N. Y.
 Truth, The (Pantages) San Francisco; (Pantages) Oakland 29-July 4.

Chas. and Fannie Van

Direction Max Hart.

Tucker, Sophie (Hammerstein's) N. Y. C.

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Usher Trio (Empress) Kansas City, Mo.
 Valencenos, Flying (White City Hippodrome) Chicago.

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Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Van Gofre & Cotrelly (O. H.) Milan, Mo.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Van, Martin (Keith's) Boston.

Walter VanBrunt

Direction Max Hart.

Violet, Baby (Greeley Sq.) N. Y. C. 25-27.

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The Dirty Mad Madman.

Viola Beantles, Five (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 29-July 4.

GUS VAN and SCHENK JOE

The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.

Von Dell (Yonge St.) Toronto, Can., 25-27.

VIOLINSKY

Booked solid on U. B. O. Time.

Wakefield, Willa Holt (Fontaine Ferry Park) Louisville 29-July 4.
 Walker, Musical (Gem) Jackson, Miss.; (Sugar) Monroe, La., 29-July 4.
 Walsh, Lew (National) Detroit.

WAIMAN

Walters, David, & Co. (Empress) Salt Lake City.

Ward & Bohman (Seventh Ave.) N. Y. C. 25-27.
 Ward & Cullen (Keith's) Philadelphia 29-July 4.
 Warinberg Bros. (Savoy) San Diego, Cal.

WEBER and WILSON

Dancing Stars, late of Valaska Suratt Co.

Waters, Tom (Empress) Spokane; (Empress) Seattle 29-July 4.
 Weber & Wilson (Orpheum) Boston 25-27.
 Welling-Levering Troupe (National) N. Y. C. 25-27.

Wells, Billy K. (Delancey St.) N. Y. C. 25-27.
 Wells, China, care Brennan-Fuller, Ltd., National Amphitheater, Sydney, Australia, indef.

SAMMY-WESTON & CLARE-SYDNEY

Booked Solid on Orpheum Circuit.

Werner-Amoras Troupe (Keith's) Philadelphia.
 Westerman, Ollie (White City Bathkellar) Chicago.
 Weston & Young (Greeley Sq.) N. Y. C. 25-27.
 Whipple, Waldo (Rexford Hotel) Boston 29-July 4.
 Wilks, Monte, 715 Jersey at, Quincy, Ill., indef.

WILLIAMS and WOLFUS

"Almost a Pianist." Booked Solid on U. B. O. Time.

Will & Kemp (Orpheum) Portland, Ore.
 Williams & Seegal (Empress) Denver 29-July 4.
 Wilson & Wilson (Seventh Ave.) N. Y. C. 25-27.
 White, Porter J., & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, July 24.
 Whitehead, Joe (Fontaine Ferry Park) Louisville; (East End Park) Memphis 29-July 4.

Jack Wilson & Co.

Booked Solid on U. B. O. Time.

Whiteside, E., & Hicks (Sohmer Park) Montreal, Can.
 Whittier's Barefoot Boy (Empress) Salt Lake City.
 Wilson & Aubrey (Fontaine Ferry Park) Louisville 29-July 4.
 Wilson, Doris, & Co. (Orpheum) San Francisco 29-July 4.

**LOUIS J. JOSEPHINE
 WINSCH and POORE**

"No Trespassing." Direction Gene Hughes.

Wilson, Geo. (Pantages) San Francisco 29-July 4.

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Wood, Britt (Orpheum) Seattle; (Orpheum) Portland 29-July 4.
 Wood's Animals (McVicker's) Chicago.
 Woodward's Posing Dogs (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 29-July 4.

MAY WIRTH

And Wirth Family. Alhambra, Paris.

Woodward, Fred, & Co. (Pantages) Spokane 29-July 4.
 Wright & Dietrich (East End Park) Memphis, Tenn., 29-July 4.
 Wrong From the Start (Orpheum) San Francisco 29-July 4.
 Wynn, Bessie (Orpheum) Los Angeles.

THE YOUNGERS

Direction Thom. Fitzpatrick.

Yerxa & Adele (C. & C.) Taft, Cal., 28-30; Hanford July 1-4.
 Yule, Chas., & Co. (Orpheum) Portland, Ore.
 Yvette (Orpheum) Portland, Ore.
 Zandoff, Alla, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-July 4.

LEO ZARRELL TRIO

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hart.

Zeda & Hoot (Bijou) Savannah, Ga., 25-27.
 Zee-Roll & Stelmann (Tom Morris & Co.) Tampa, Fla.

H. M. ZAZELL & CO.

Venice, Cal., for the Summer.

Zeller, Ed, Trio (Seventh Ave.) N. Y. C. 25-27.
 Zylis, Two (Schindler's) Chicago 25-27.

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CARNIVAL COMPANIES

Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Milton, Pa., 22-27.
All-American Shows, Wm. Mau, mgr.: Lebanon, O., 22-27; Xenia 29-July 4.
Allman Bros.' Big American Shows, Doc Allmann, mgr.: Crawford, Neb., 22-27; Deadwood, S. D., 29-July 4.
Anderson-Harding Amusement Co., G. Carl Anderson, mgr.: Buxton, Ia., July 2-4; What Cheer 6-8.
Arens Amusement Co. & Ziedman-Pollie Shows; East Liverpool, O., 22-27; Conneville, Pa., 29-July 4.
Barkoot's, K. G. Shows, K. G. Barkoot, mgr.: Chicago Heights, Ill., 22-27; East Chicago, Ind., 29-July 4.
Berger-Sackett Shows, Harry Berger, mgr.: Fond du Lac, Wis., 22-27; Sheboygan 29-July 6.
Blue Ribbon Shows, Harry Six, gen mgr.: Rutland, Vt., 22-27; Pittsfield, Mass., 29-July 6.
Brownie's Combined Shows, Leon Brownie, mgr.: Des Arc, Ark., 22-27.
Capital City Amusement Co., Lew Hoffman, mgr.: Winona, Minn., 22-27.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Benton Harbor, Mich., 22-27; Ludington 29-July 4.
Corey Bros.' Shows Combined, F. D. Corey, mgr.: Jamestown, N. D., 22-27; Casselton 29-July 1; Warren, Minn., 2-4.
DeKreko Bros. Shows, Jess DeKreko, mgr.: Clovis, N. M., 22-27; Albuquerque 29-July 4.
Dohrman Amusement Co., H. D. Dohrman, mgr.: Lynch, Neb., 22-27.
Ferrari, Col. Francis, Shows United, Col. Francis Ferrari, mgr.: Detroit, Mich., 22-27; Port Huron 29-July 4.
Ferrari, Joseph G., Shows, Jos. G. Ferrari, mgr.: Jamestown, N. Y., 22-27; Erie, Pa., 29-July 4.
Freeman's Amusement Co., G. B. Atherton, mgr.: McKees Rocks, Pa., July 6-11.
Foley & Burk Carnival Co., E. M. Burk, mgr.: Eugene, Ore., 22-27; Albany 29-July 4.
Fowler, Fleich, Amusement Co., Fletch Fowler, mgr.: Kewanee, Wis., 22-27; Menasha 29-July 4.
Globe Amusement Co., I. N. Fisk, mgr.: East Youngstown, O., 20-27.
Gorman's Greater Shows, Al F. Gorman, mgr.: Iola, Kan., 22-27; Kansas City, Mo., 29-July 12.
Great American Shows, Morris Miller, mgr.: Lansing, Mich., 22-27; Grand Rapids 29-July 4.
Great Artistic Shows, Cheraw, S. C., July 7-11.
Great International Shows, A. H. Brown, mgr.: New Hampton, Ia., 22-27; Alexander, Minn., 29-July 5.
Greater New England Shows, Friedman & Adams, mgrs.: Willimantic, Conn., 22-27; Norwich 29-July 4.

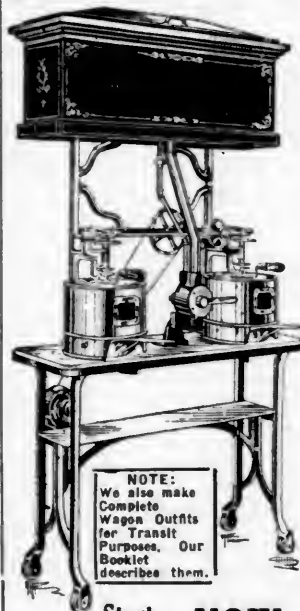
GREAT NORTHWESTERN SHOWS

Out for the Money, Not for Glory.

Great Northwestern Shows, F. L. Flack, mgr.: Cuyahoga Falls, O., 22-27.
Great Patterson Shows, Alma Patterson, mgr.: Wahpeton, N. D., 22-27; Minot 29-July 4.
Great Sutton Shows, F. M. Sutton, mgr.: Rhinelander, Wis., 22-27; Bessemer, Mich., 29-July 4.
Great Wunder & Davis Carnival Co., Wm. F. Wunder, mgr.: Norristown, Pa., 16-27.
Hall & Latlip Shows, Capt. David Latlip, mgr.: Bangor, Me., 22-27; Biddeford 29-July 4.
Hampton's Great Empire Shows, J. W. Hampton, mgr.: Marion, O., 22-27; Bucyrus 29-July 4.
Hanover's Wild West Show, E. R. Hanover, mgr.: Ottumwa, Ia., 22-27; Galesburg, Ill., 29-July 4.
Hunkins' Greater Shows, E. W. Arthur, mgr.: Charleston, Ill., 22-27; Decatur 29-July 4.
Howard Greater Shows, W. L. Howard, mgr.: Tuckerman, Ark., 22-27; Pocatamos 29-July 4.
Isler Amusement Co., Louis Isler, mgr.: Herington, Kan., 16-29; Alma 30-July 5.
Jones' Exposition Shows, Johnny J. Jones, mgr.: Norwich, Conn., 22-27; Taunton, Mass., 29-July 4.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Sheffield, Ala., 22-27.
Kennedy, Con T. Shows, Con T. Kennedy, mgr.: Ft. Wayne, Ind., 22-27.
Kerstone Amusement Co., Allegheny City, Pa., 20-27.
Kirby, C. R., Shows, C. R. Kirby, mgr.: Gustine, Tex., 22-27; Comanche 29-July 4.
Krause Greater Shows, Ben Krause, mgr.: Elmira, N. Y., 22-27; Auburn 29-July 4.
Lange's Model Shows, A. E. Lange, mgr.: Glen Jean, W. Va., 22-27.
Layman's, Frank E., Greater Shows, Frank E. Layman, mgr.: Perry, Ia., 22-27.
Leonard Amusement Co., J. Sam Leonard, mgr.: Monette, Mo., 22-27.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Danville, Ky., 22-27.

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Maus, A. V., Greter Amusement Co., A. V. Maus, gen. mgr.: South Bethlehem, Pa., 22-27.

Metropolitan Greater Shows, Herbert Tice, mgr.: Amsterdam, N. Y., 22-27.

Metropolitan Shows, C. E. Barfield, mgr.: Huntington, W. Va., 22-27; Middleport, O., 29-July 4.

Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Manitowoc, Wis., 22-27; Iron Mountain, Mich., 29-July 4.

Montana Belle's Wild West: Morgantown, W. Va., 22-27.

Moss Bros.' Greater Shows, T. O. Moss, mgr.: Albion, Mich., 22-27; Goshen, Ind., 29-July 4.

Macy's Olympic Shows, J. A. Macy, mgr.: Ashland, Ky., 22-27; Louisa 29-July 4.

National Exposition Shows: Greenville, Mich., 29-July 4.

Narder's Greater Shows, Nat Narder, mgr.: Roseville, Cal., 22-27; Reno, Nev., 29-July 4.

Parker, B. R., Shows, H. S. Tyler, mgr.: Moose Jaw, Sask., Canada, 22-27; Calgary, Alta., 29-July 4.

Peoples' Carnival Co., E. A. Johnson, mgr.: Anneton, Minn., 22-27.

Roland, John L., Shows, John L. Ragland, mgr.: Gate City, Va., 29-July 4.

Rice & Dore Water Carnival, Harry Dore, mgr.: Miles City, Mont., 22-27; Jamestown, N. D., 29-July 4.

Rogers' Greater Shows, J. Rogers, mgr.: Morgantown, W. Va., 22-27.

Rozell's Famous Shows, F. A. Rozell, mgr.: Lonetree, Ia., 22-27.

Rutherford Greater Shows, Irv. J. Polack, mgr.: Dayton, O., 22-27.

Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Oakland, Neb., 22-27; Tekamah 29-July 4.

Smith Greater Shows, C. Smith, mgr.: Fosteria, O., 22-27; Garrett, Ind., 29-July 4.

Shanklin & Dunn's Shows, R. Z. Shanklin, mgr.: Pomeroy, O., 22-27.

Southern Amusement Co., Don C. Stevenson, mgr.: Muskogee, Ok., 22-27; Dewey 29-July 4.

St. Louis Amusement Co., H. W. Weaver, mgr.: Pennington Gap, Va., 22-27.

Tennessee Amusement Co., E. S. Swigert, mgr.: Rutherford, Tenn., 21-28.

Todd & Paul's Shows, Frank Marshall, mgr.: Bluffton, Ind., 22-27; Knightstown 29-July 4.

Washburn's, Leon W., Mighty Midway Shows, L. W. Washburn, mgr.: Galt, Ont., Can., 22-27; Hamilton 29-July 4.

Westcott Shows, M. B. Westcott, mgr.: Ishpeming, Mich., 22-27; Laurium 29-July 4.

World at Home Shows: Appleton, Wis., 22-27; Menominee, Mich., 29-July 4.

Wortham, C. A., Shows, C. A. Wortham, mgr.: Westport, Minn., 22-27.

Whitney Shows, A. P. Whitney, mgr.: Spring Valley, Ill., 22-27.

Worden Amusement Co., G. Worden, mgr.: Antigo, Wis., 22-27.

Ye Olde English Pleasure Fair Co., R. C. Beasley, mgr.: Lovelock, Nev., 22-27; Reno 29-July 4.

ADDITIONAL CARNIVAL COMPANIES.

Lagg's, Col., Shows, Col. Lagg, mgr.: Lima, O., 20-28.

Liberty Shows, Geo. F. Dorman, mgr.: Titusville, Pa., 22-27.

Os, J. George, Exposition Co., J. George Loos, mgr.: Desoto, Mo., 22-27; Louisiana 29-July 4.

DRAMATIC & MUSICAL

Aborn Opera Co., Messrs. Aborn, mgrs.: Wash- ington, Ind.

Call of Youth, Jos. M. Gaites, mgr.: (Black- stone) Chicago, Indef.

Clarke, Harry Corson, & Margaret Dale Owen: London, Eng., May 4-July 15.

Daddy Long Legs (with Ruth Chatterton) Henry Miller, mgr.: (Powers) Chicago, Indef.

Darktown Follies, Joe Lovell, mgr.: (Bijou) N. Y. C., Indef.

Dunbar, The Play Producing Co., mgrs.: (Hud- son) N. Y. C., Indef.

Follies of 1914, F. Ziegfeld, Jr., mgr.: (New Amsterdam) N. Y. C., Indef.

Goodwin, Nat. in Never Say Die: Los Angeles 22-27.

Help Wanted, Oliver Morosco, mgr.: (Cort) Chicago, Indef.

Hitchcock, Raymond, in The Beauty Shop, Os- bin & Harris, mgrs.: (Astor) N. Y. C., Indef.

Hodge, Wm., in The Road to Happiness: Oak- land, Cal., 22-27.

Kitty MacKay, Wm. Elliott, mgr.: (Comedy) N. Y. C., Indef.

Misleading Lady, Wm. Harris, Jr., mgr.: (Col- onial) Boston, Indef.

Omar, the Tentmaker: San Francisco 15-27; Oakland 29-July 4.

Pal of Sixes, H. H. Frisze, mgr.: (Longacre) N. Y. C., Indef.

Passing Show of 1914, Messrs. Shubert, mgrs.: (Winter Garden) N. Y. C., Indef.

Peg o' My Heart (C) Oliver Morosco, mgr.: Denver 22-27.

Potash & Perlmutter, A. H. Woods, mgr.: (Cohan's) N. Y. C., Indef.

Things That Count, Wm. A. Brady, mgr.: (Playhouse) N. Y. C., Indef.

Too Many Cooks, Wm. A. Brady, mgr.: (39th St.) N. Y. C., Indef.

Twin Beds, (Olympic) Chicago, Indef.

Under Cover, (Plymouth) Boston, Indef.

Uncle Tom's Cabin, Dickey & Terry, mgrs.: Plattville, Wis., 24; Cuba City 25; Benton 26; Geneva, Ill., 27.

Whirl of the World, Messrs. Shubert, mgrs.: (Grand O. H.) Chicago, Indef.

Yellow Ticket, A. H. Woods, mgr.: (Eltinge) N. Y. C., Indef.

Circuses and Wild West

Barnes, Al G.: Nelsville, Wis., 24; Marshfield 25; Grand Rapids, 26; Wausau 27; Rhineland 29; Antigo 30; Oshkosh July 1; Watertown 2; Ft. Atkinson 3; Spring Valley, Ill., 4.

Barnum & Bailey: Lawrence, Mass., 24; Man- chester, N. H., 25; Lowell, Mass., 26; Fitch- burg 27; Worcester 29; Pittsfield 30; Troy, N. Y., July 1; Glens Falls 2; Oneonta 3; Car- bondale, Pa., 4.

Broncho Bob's Far West: Kenona, Mo., 24; New Port 25; Milford 26; Jerico Springs 27.

Eschman, J. H.: Calumet, Que., 24; Ste. Scholastique 25; St. Faustin 26; Labelle 27; Nominiguan 28; Barrette 30; Mt. Laurier July 1-2; Amnuelation 3; St. Jovite 4.

Evans' One-Ring Circus: Ashland, O., 22-29.

Fowler & Clark: Early, Ia., 24; Sac City 25; Newell 26; Storm Lake 27.

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Shows and Concessions and five or six-piece Italian Band. Pawnee, Ill., week of June 22.

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For two Road Companies and Permanent Stock under canvas, San Antonio, Texas. People for leading business, Heavy Men, Comedians, Character People, General Business, Sensitive Artist, Lawie St. Pierre, write. Prefer those doing big band. Clarinets, Cornets, Arco, Trombones, Saxophones, Baritone, Tubas, Trap Drum- mers, Cellos, String Basses; to double either band and orchestra or stage. All band shows. One bill a week in stock. Other two companies repertoire. Actors must have wardrobe and be able to act. Musicians capable of handling standard music. Pay your own; state your lowest; pay your own telegrams; don't misrepresent. SOUTHWEST PRODUCING CO., C. O. Glover, Manager, 209 Book Building, San Antonio, Texas.

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For the biggest 4th of July Celebration ever held in Southwest Pennsylvania. Motorhome, a few Concessions, one more Free Act, Aerial Act preferred. Can place one more Platform Show or Animal Show. This is a ten-car show. Have some good territory booked for the 4th. All mail answered. Morgantown, W. Va., 22-27; Scottsdale, Pa., 29-July 4. J. ROGERS, Manager.

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All General Bus. Men (Single) with Specialties, preferred Doubling Trombone in Band. Week stand repertoire. Pay your own. Year's work. State all first tier, height, age, weight and lowest salary. MGR. MURPHY'S COMEDIANS, West Frankfort, Ill., week June 22.

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A real Promoter, with the appearance and ability to put a well-framed, small carnival in under good auspices. Give reference when writing. Mr. Berkley write. Musicians to enlarge band; state if you double orchestra. Several good Concessions open: Fairground, Dart Gallery, Spot-the-Spot, Country Store, and will place any new legitimate concession. Graft? No. Yes, we again furnish all attractions for the Old Folks' Big 4th of July Celebration at Narrows, Va., the biggest thing in this part of the country. Billed like a circus for 40 miles around. Special excursions on all roads and a prosperous community. This will be our third consecutive year to furnish the attractions at Narrows. Will place one extra show for week of 4th, also a number of concessions. MILLER UNITED SHOWS, Eggleston, Va., June 22-27; Narrows, Va., June 29-July 4.

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Will sell formula and machinery for making Candy Meat Market products. Will give personal instructions how to manufacture. Address BAUER SISTERS, Cand; Meat Market, Luna Park, Coney Island. Estab- lished ten full seasons.

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Dog and Pony Show, Seven-in-One, Two or Three Acts, Legitimate Concessions of all kinds and Door Talker. Also can use Show and Attractions for two big July Fourth Celebrations and Race Meeting on the streets at Casselton, N. D., and Merry Go-Round, at Warren, Minn. Write or write F. D. COREY, Jamestown, N. D., June 22-27; Warren, Minn., July 2, 3, 4, or E. D. COREY, Casselton, N. O.

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One strong Freak for the Wonderland Show, SAM WIREBACH, Detroit, Mich., or Route.

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Hagenbeck-Wallace: Janesville, Wis., 24; Rock- ford, Ill., 25; Freeport 26; Clifton, Ia., 27; Davenport 29; Cedar Rapids 30; Waterloo July 1; Marshalltown 2; Des Moines 3; Perry 4.

Happy Hill: Crafton, Tex., 24; Park Springa 25; Newport 26; Prospect 27; Shannon 29; Joy 30; Buffalo Springs July 1; Vashti 2; Bellevue 3; Stoneburg 4.

Heury, J. E.: Graham, Tex., 29; Bryson 30; Irving July 1; Farmer 2; Antelope 3; Shan- non 4.

Haag, Mighty, Shows: Tatamagouche, N. S., Cau., 24; Pictou 25; New Glasgow 26; Hail- fax 27; Bridge-water 29.

Jones Bros. & Wilson: Medina, N. Y., 24; Lock- port 25; N. Tonawanda 26; Westfield 27; Conneaut, O., 29; Cleveland 30-July 2.

LaTens' Circus: Houlton, Me., 24; Mars Hill 25; Ft. Fairfield 26; Presque Isle 27; New Sweden 29; Van Buren 30; Ft. Kent July 1; Ashland 2; Island Falls 3; Millinocket 4; Lucky Hill (Wm. Newton, Sr., mgr.): Moline, Kan., 24; Grenola 25; Cambridge 26; Burden 27; Dexter 29.

Morrow Bros.: Nashville, Kan., 26; Isabel 27; Cunningham 29.

Miller Bros. & Arlington's 101 Ranch: Jersey City, N. J., 24; New Brunswick 25; Trenton 26; Bridgeton 27.

Ringling Bros.: Malone, N. Y., 24; Watertown 25; Newark 26; Niagara Falls 27; Jackson, Mich., 29; Battle Creek 30; Kalamazoo July 1; South Bend, Ind., 2; Aurora, Ill., 3; Racine, Wis., 4.

Robbins, Frank A.: E. Greenwell, R. 1., 24; New London, Conn., 25; Madison 26; Port Chester, N. Y., 27.

Solia-Floto-Buffalo Bill: Emporia, Kan., 24; Tope- ka 25; Kansas City, Mo., 26-27; Lincoln, Neb., 29; Omaha 30; Sioux City, Ia., July 1; Yankton, S. D., 2; Mitchell 3; Sioux Falls 4.

Silver Family Circus: Middleton, Mich., 24; Pompel 25; Ashley 26; Risle 27; Ovid 29; Corunna 30; Vernon July 1; Dtrand 2.

Sparks: Springfield, Minn., 24; Tyler 25; Lake Webster, S. D., 26; Ellendale, N. D., 27; Webster, S. D., 29.

Sun Bros.: Kent, O., 24; Chagrin Falls 25; Car- rollton 26; Creighton 27; Inron 28-29; Port Clinton 30; Monroe, Mich., July 1; Pontiac 2; Imlay City 3; Case City 4.

Tompkins' Wild West: Shannock, R. I., 24; Ashaway 25; Stonington, Conn., 26; Mystic 27; Niantic 29; Saybrook Jct., Conn., July 1; Guilford 2; Branford 3; North Haven 4.

Whetton Wild West: Canton, S. D., 22-24; Worthington 25-27; Lennox 29-July 1.

Wheeler Bros.: Edmondston, N. B., Can., 24; Grand Falls 25; Woodstock 26; Fredricton 27; Bangor, Me., 29; Gardiner 30; Yarmouth July 1; So. Paris 2; Groveton, N. H., 3; Cole- brook 4.

Yankee Robinson: Garrison, N. D., 24; Ana- moose 25; Fessenden 26; Velva 27; Ken- mare 29.

Young Buffalo Wild West: Mt. Clemens, Mich., 24; Port Huron 25; Lapeer 26; Flint 27.

MISCELLANEOUS

Almond, Jethro, Shows, Jethro Almond, mgr.: Chapel Hill, N. C., 22-27; Kannapolis 29- July 4.

Amazon Bros.' Shows: New Albany, O., 23- 27; Sunbury 29-July 1; Condit 2-4.

Adams' Frank, Southern Show: Overton, Neb., 24; Elm Creek 25.

Adams', Jas., Floating Theater, Jas. Adams, mgr.: Snow Hill, Md., 22-27; Pocomoke City 29-July 4.

Commodore Tom's Show, John McGuekin, mgr.: McIntosh, Minn., 22-24; Bagley 25-27.

Coyle's Museum, E. R. Coyle, mgr.: Arlington, Minn., 22-27.

Christy's Hippodrome R. R. Shows, Geo. W. Christy, mgr.: Oakes, N. D., 23-26.

Daniel, B. A.: Hudson, Mich., 23-24; Addison 25; Tecumseh 26-27; Clinton 29; Tipton 30.

Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.: Duluth, Minn., Indef.

Grest Nelsons Hypnotic Comedy Co., C. H. Nigh, mgr.: Muskogee, Ok., 21-27; Drumwright 29- July 4.

LaShe's Jolly Georgia Coon Shouters, Herbert LaShe, mgr.: 432 E. Butler Court, Ksima- zoo, Mich., Indef.

Lingerman, Samuel & Lucy: (Hollywood Park) Rossville, Baltimore, Md., Indef.

Lucey, Thos. Elmore: Lone Tree, Ia., 24-25; South English 26; Koswick 27-28; Agency 29; Bussey 30.

McNulty's Moving Pictures, E. C. Dainold, mgr.: West Milford, W. Va., 22-27; Jarvisville 28- July 4.

Rauf's, L. H., Circus & Vaudeville Show: Seville, O., 24; Lodi 25; Spencer 26; Lagrange 27; Kipton 28-29; Wakarusa 30.

Rieton's Big Show, Prof. Rieton, mgr.: James- town, O., 22-27; Washington C. H. 29-July 4.

Shortell, Al, Comedy Co., Al Shortell, mgr.: Corning, N. Y., Indef.

Thomas Bros.' Tent Show: Ringgold, Tex., 24- 25; Mountain View, Ok., 26-27; Lone Wolf 29-30; Clinton July 1-2; Prescott, Kan., 3-4.

Thompson's Frank H., Tent Show: Holcomb, Ill., 21-27; Davis Jct., 28-30.

Waldens, The: Sac City, Ia., 27; Conrad 30; St. Peter, Minn., July 3; Madison, S. D., 4.

BANDS & ORCHESTRAS

Beau's, W. E. Band, W. E. Beau, mgr.: Har- den Show, en route.

Bianco's Band: Mack's United Shows, en route.

Canterbury's Band, H. W. Canterbury, dir.: Evans' Greater Shows, en route.

Cavallo's Band, P. A. Cavallo, mgr.: (Forest Park Highlands) St. Louis, Mo., Indef.

Chentic's Concert Band: (B. R. Parker Shows) Moose Jaw, Sask., Can., 22-27; Calgary, Alta., 29-July 4.

Clifford's Military Band, A. S. Clifford, mgr.: Great Northwestern Shows, en route.

Creators', Giuseppe, Band, Ed F. Gutzman, bus. mgr.: (Willow Grove Park) Willow Grove, Pa., 29-July 4.

Grogg's Imperial Orchestra, Turner W. Grogg, dir.: (Colonial) Lexington, Ky., Indef.

Grella & His Electric Band, Rocco Grella, dir.: Danville, Ky., 22-27.

International Ladies' Band, Chas. W. Goetz, mgr.: Washburn Shows, en route.

Kry & His Band, Bohumir Kry, dir.: Morgan- field, Ky., 24; Henderson 25; Owensboro 26; Princeton, Ind., 27; Vincennes 28; Washing- ton 29; Bloomfield 30; Martinsville July 1; Bedford 2; Shelbyville, Ky., 3; Frankfort 4.

Lorenzo's Band, Prof. Frank Lorenzo, dir.: Todd & Paul's Shows, en route.
 Natiello & His Band, Ernesto Natiello, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.
 Newberry's Band & Orchestra, Earl F. Newberry, mgr.: (Penobscot Inn) Detroit, Mich., indef.
 Paduano's Famous Band, Michael Paduano, dir.: Moss Bros. Shows, en route.
 Phillipini's Band, Madame Suzanna Lehmann, gen. mgr.: (Palace Gardens) Detroit, Mich., indef.
 Royal Venetian Band, H. W. Lambiase, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.
 Schilling, Jacob J., & His Prize Orchestra, Jacob J. Schilling, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.
 Seenic Temple Orchestra, Miss L. C. Howe, mgr.: Cambridge, Mass., indef.
 Spica's Royal Venice Band: 329 E. 12th St., N. Y. C., indef.
 Sugart's Orchestra, Robt. Sugart, dir.: Haradon Show, en route.

MINSTREL

Bushy's Minstrels, Andley L. Anderson, mgr.: Sterling, Col., 25; Ft. Morgan 29; Lupton 27; LaVeta 29; Blanco 30; Alamosa July 1; Center 2.
 Coburn's Greater Minstrel, J. A. Coburn, mgr.: Daytona Beach, Fla., indef.
 Down in Dixie Minstrel, W. A. Thomas, mgr.: Haywood, Wis., 24; Cable 25; Drummond 26; Mason 27-28; Odanah 29; Saxon 30.
 Miller's New Orleans Minstrel, Chas. E. Bowen, mgr.: Aitkin, Minn., 24; Ironout 25; Deerwood 26; Pequot 27.
 Gorton's Minstrel, Chas. T. Fales, mgr.: Rahway, N. J., indef.
 Huntington's Minstrel, F. C. Huntington, mgr.: New Albany, Miss., 24; Memphis, Tenn., 25-27.

TABLOIDS

Pepper Musical Comedy Co.: (Crystal) Texas City, Tex., indef.
 Rhea's, Chas. D., Colonial Maids: (Majestic) Greenville, S. C., 22-July 4.

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 Allen, Tom W., Shows, Tom W. Allen, mgr.: St. Paul, Minn., 22-27.
 Bragg & Bragg: Buruhum, Pa., 23-27; Milroy 29-July 4.
 Brundage, S. W., Shows, S. W. Brundage, mgr.: Merrill, Wis., 22-27.
 Carroll & Landes' Carnival Co., R. L. Carroll, mgr.: Abia, Ia., 22-27; Charlton 29-July 4.
 Comet Amusement Co., J. F. Calkins, mgr.: Columbia, Mo., 29-July 4.
 Commercial Amusement Co., Wm. Hoffman, mgr.: Bagley, Minn., 25-27; Grand Rapids July 1-5.
 Conroy Island Shows, Frank Santalucia, mgr.: Canonsburg, Pa., 22-27.
 Copping, Harry, Shows, Harry Copping, mgr.: Tyrone, Pa., 22-27.
 Devak & Nelson Greater Shows, Ralph Devak, mgr.: Wellsville, N. Y., 22-27.
 Bohman Amusement Co.: (CORRECTION) Fairfax, S. D., 22-27.
 Evans, A., Greater Shows, Ed A. Evans, mgr.: Charle, City, Ia., 22-27; Prairie du Chien, Wis., 29-July 4.
 Gause, Wm., Shows, Wm. Gause, mgr.: Mansfield, O., 22-27.
 Globe Amusement Co., I. N. Fisk, mgr.: Marietta, O., 29-July 4.
 Goodell Shows, C. M. Goodell, mgr.: Stewardson, Ill., 22-27; Windsor 29-July 4.
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Rochester, N. Y., 22-27.
 Great Southern Shows, W. T. Harrington, mgr.: Oney, Ill., 22-27; Loogoosie, Ind., 29-July 4.
 Harris Amusement Co., Preston Harris, mgr.: War, W. Va., 22-27; Iaeger 29-July 4.
 Howard Greater Shows: (CORRECTION) Conning, Ark., 22-27; Cairo, Ill., 29-July 4.
 Hunter, Harry, Shows, Harry C. Hunter, mgr.: Wheeling, W. Va., 22-27.
 Keen & Shippy Model Shows, Keen & Shippy, mgr.: Holyoke, Mass., 22-27.
 Lea Frimlin Co., Harry J. Freeman, mgr.: (O. H.) Adel, Ia., 25-27; (Electric Park) Waterloo 28-July 1.
 Ray, Billy K.: (Aldome) Drumright, Ok., 22-27; (Aldome) El Reno 28-July 11.
 Wallace, Bruce: (Empress) St. Paul 21-27; (Orpheum) Fargo, N. D., 28-July 4.

STOCK & REPERTOIRE

Alley's Associate Players, Y. C. Alley, mgr.: (Auditorium) Winston-Salem, N. C., indef.
 Bonstelle Players, Bertram Harrison, mgr.: (Royal Alexandra) Toronto, Ont., Can., indef.
 Brown, Kirk Co., J. Macaulay, mgr.: (Lake-mont Park) Altoona, Pa., 8-Aug. 29.
 Bryant Hillie Co.: Monterey, Ky., 22-27.
 Clarendon Stock Co., Fahl Bros., mgrs.: Lakeview, O., 22-27.
 Coburn Players, Chas. D. Coburn, dir.: Warrenton, Mo., 24-25; Lawrence, Kan., 26-27; Kirksville, Mo., 29-30; Macomb, Ill., July 1-2; Normal 3-4.
 Cornell-Price Players, W. E. Cornell, mgr.: Rochester, Ind., 15, indef.
 Henderson Stock Co., W. J. & R. T. Henderson, mgrs.: Aberdeen, S. D., 1-2, 7.

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For the Biggest Fourth of July Celebration in Virginia—Big Stone Gap

Two Thousand Dollars' worth of Free Attractions. Billed like a circus; excursions on all railroads. Can use two more Shows, Cabaret Show and Athletic Show; Concessions of all kinds; no exclusives except Wheels, which are open. Anything booking with me for Big Stone Gap can consider themselves booked for year around, as I never close, and have been out all winter, doing as good as could be expected. Own my own Merry-Go-Round and six Big Top, and always have enough when it comes moving time and salary day. Can also place a Uniformed Band for season of 50 weeks' work, with sure pay. No time for letters, wire to
H. R. RICE, Nashville, Tenn.
 Then Big Stone Gap and have ten good contracts in my pocket. Will furnish new top for any good show; have them always on hand. Cabaret and Athletic Show preferred.

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For Central West Texas Fair and Fat Stock Show
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Territory population, 250,000. High-class Carnival to handle Shows on Midway, Aviators, Free Acts and Clean Concessions. No exclusives on Concessions. Free gate at night. Patterson, Con Kennedy, Herbert Kline, Johnny Jones, write. Something good for you if you are coming South.
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 Cornets, Bass, Altos and Trombone. Indianapolis, Ind., week of June 22nd.

Wanted for the Carroll & Landes Shows

A couple of good Shows on per cent. Can use a few more Concessions, such as High Striker, Pillow Top and Teddy Bear Wheels, Photo Gallery, etc. Address J. L. LANDES, Secretary, Abia, Iowa, week of June 22; Charlton, Iowa, week June 30; Ottumwa, Iowa, week July 6; Burlington, Iowa, week July 13; St. Paul, Minn., week August 3.

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A-1 Promoter and Program Man, one who can make contracts if necessary. A year's job for right man. Boosters, drug fiends and skirt-rashers save your time and mine. Address as per route—larger ad in this issue.

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For a Texas Ranger; two-car tent show in summer, houses in winter. Worked steady for seven years. Want Trombone or Baritone, double stage; we furnish all wardrobe. Also want Small Woman, easy part. Good accommodations and treatment. Money sure; ask anybody who has been here. Tickets if I know of you. Address (allow for forwarding) **JACK HOSKINS, Red Lake Falls, Minn.**

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Wants Electrician to handle gasoline plant. Can place Vaudeville Show, Illusion Show, Musical Comedy, Glass Blowers' Show, also Freaks for Pit Show. The following Concessions: Knife Rack, Cane Rack, Doll Rack, Dolls, Bears, Pillow Tops, Novelties, Cook House, Long-Range Gallery. NEVADA, IOWA, June 22-27.
C. A. McMAHON, Manager.

Wanted Quick

Red-hot Sketch Team to change for one week; also Novelty Single; preference to those doubling brass. Also strong Cornet to double Violin Bass, Baritone and Drummer to double Orchestra. One show a day; no parade. Join on wire.

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SOBER, EXPERIENCED BOSS HOSTLER and Assistant; four, six and eight-horse Drivers; All-Day Grinder for Side Show that can make second opening. Leader for big Show Band. Address

Andrew Downie, Manager Lafena's Wild Animal Circus.

June 25, Mars Hill; 26, Ft. Fairfield; 27, Presque Isle; 29, New Sweden; 30, Van Buren; July 1, Fort Kent; all Maine.

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Live Local Contractor, Working Agent to handle brigade, Sober Billposter and Real Lithographer and Bannerman who can post. Full particulars and lowest salary first letter; we pay board. Must join on wire. Address

A. C. WEST, Agent, Reitz Bros.' Shows,

June 27, Paine (Pauding Co.), Ohio; 30, Mentone (Kosciusko Co.), Ind. Permanent address, U. S. PTG. & LITHO. CO., Erie, Pa. Fred Hottenstein write.

AT LIBERTY IN JULY—THE VERSATILE BAND VAUDEVILLIANS

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Chinese Impersonators, Comedy Jugglers, Dutch Comedians, Diabolo Throwers, Hat Dancers, Rag Twirlers, and Naval Axmen; change for one week. Solo alto and drum major in brass. Have fine uniforms. Address General Delivery, Evansville, Indiana.

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Another sensational Free Attraction. High Dive preferred. Will not tolerate boomer nor staller. CAN PLACE any high-class Attraction or legitimate Concession that does not conflict with what we have. To join week June 29, for Twin City Fourth of July Celebration at Middleport, O. Write or wire

C. E. BARFIELD, Manager, Huntington, W. Va., week June 22.

WALLAS AMUSEMENT CO.

CAN PLACE two more Shows and a few more legitimate Concessions, Paddle Wheels and High Striker sold. We play the Range, with the biggest Fourth of July Celebration in the Northwest; good territory, with Fairs to follow. Can use two good Novelty Acts for free attraction. "No Balloon."
SAM WALLAS, Mgr.: DOC FOSTER, Gen. Apt., Hibbing, Minn., June 22-27; Virginia, June 29-July 4.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three entire lines will be inserted in this column six months (24 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

IDAHO.

KELLOGG—(Princess Theater; F. F. Moo, Mgr.)—June 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 20, 21.

INDIANA.

HUNTINGBURG—(New Arlington Opera House; Aana M. Behrens, Mgr.)—June 23, 24, 25, 26, 29, 30;

IOWA.

STORM LAKE—(World Theater; O. E. Fyock, Mgr.)—June 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 20, 21.

PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tickerhoof, Mgr.)—June 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 20, 21.

BRAND NEW THEATRE—Well equipped; also lighting plant. Only house in town of 2,000 people. Have natural gas and growing fast. Must sell quick. Good reason. THOS. A. McCOOL, Fayette, Alabama.

WANTED—

SUN BROTHERS' SHOWS

First-class Steward, Musicians, Big Show Acts, Clown that can do concert turn, first-class Property Man, Ticket Seller that can do concert turn. Useful people write. Long season. Route: Creston, O., June 27; Huron, O., June 29; Port Clinton, O., June 30; Monroe, Mich., July 1; permanent address, Springfield, O.

MORGAN COUNTY FAIR

HARTSELLS, ALA. Dates, September 16th to 19th, inclusive. A good carnival company wanted. Also two good Free Acts and a Band. Want to close contracts at once. Write CLYDE SHARPE, Secy.

Kellerton Reunion

KELLERTON, IOWA.

Wanted—Good Attractions, Shows and Concessions. Airline theater people write.

C. J. McDONALD.

P. S.—This is the first date on a good circuit. Crop prospects good.

WANTED FOR BIG 4TH OF JULY

To be held on Fair Grounds, Wilmington, Ohio. All-day Celebration—Merry-Go-Round, Shows, Palmistry, Ball Games, Games of all kinds. Come, you can work. **FRANK S. SMITH, 255 Rombach Ave., Wilmington, Ohio.**

WANTED QUICK!—Hippity Wares, Ferris Wheel, Slippery Stair and other new smaller Attractions and Concessions for Beach Park, Sea Breeze, N. Y.

Drawing large crowds from Rochester and surrounding towns by boat and trolley. Terms right. State space wanted. **MANAGER, 178 Alexander St., Rochester, N. Y.**

FOR SALE—Living Wagon, in A-1 condition; weighs 1,800 pounds; has springs and brake, newly painted and varnished, with single and double berths, large water tank, box for eatables and dishes, clothes closet; a house on wheels, with screen doors and windows. Just closed with Rice Bros.' Wagon Show. Have no use for wagon, which is now at Lettfield, Ky. \$75.00 takes it. Address JAMES W. BEATTIE, care Billboard Pub. Co., New York City.

DOG WANTED

Small male Trick Dog, not over 15 pounds. State tricks; no fancy prices. **GEORGE W. SNOW, 127 Cam St., Detroit, Mich.**

FOR SALE—Two Merry-Go-Rounds, Trained Dogs and Horses, 30-ft. Round Top, 2 Horses for Merry-Go-Round, Soda Fountain, Doll Rack, Typewriter. Will exchange for good Film. **PROF. HARRY SMITH, Graiz, Pa.**

SIDE SHOW CURIOSITIES FOR SALE

Big star attractions, with banners, each one a whole show. Illustrated price list free. **NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Mass.**

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
 Hummelin Associate Players, Ira E. Earle, mgr.: (New Dreamland Park) Joplin, Mo., indef.

LaFay Players, Herbert A. Todd, mgr.: (Cas-cady Park) New Castle, Pa., indef.
 Lynn Jack, Stock Co., Adam W. Friend, mgr.: Berlin, N. H., 22-27; (Brookside Park) Orange, Mass., 29-July 11.

Marshall's Players, H. B. Marshall, mgr.: Oxford Jct., Ia., 22-27.
 Nicol-Troy Stock Co., Ralph E. Nicol, mgr.: Bowie, Tex., 22-27; Electra 29-July 4.

Parker's, Paul, Popular Players, W. C. Far-num, mgr.: (Majestic) Richmond, Cal., indef.
 Pearl Stock Co., A. A. Webster, mgr.: (Liberty) Winston-Salem, N. C., indef.

Richardson Stock Co., Enaley Harbour, mgr.: Leavenworth, Kan., 21-27; Sedalia, Mo., 28-July 4.

Shannon Stock Co., Harry Shannon, mgr.: Wapakoneta, O., indef.
 Shortell, Al, Stock Co. No. 1, Al Shortell, mgr.: Brooklyn, N. Y., indef.

Shortell, Al, Stock Co. No. 2, Walter Gridley, mgr.: Kingston, N. Y., 21-30.
 Sutherland Stock Co., N. J. Sutherland, mgr.: Anoka, Minn., 24-25; Shawno 26-27.

Tempest Dramatic Co., J. L. Tempest, mgr.: Georgetown, Del., 22-27; Lawes 29-July 4.
 VanDyke & Eaton Co., F. Mack, mgr.: St. Joseph, Mo., indef.

VanDyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
 Wallace, Chester, Players: Bradford, Pa., indef.
 Williams Stock Co. (with Marie DeGaffereilly) Lenoir City, Tenn., 22-27.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S (San Francisco).

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Brown, W. 2c	Rieder, H. J. 7c
Clark, Beatrice 3c	Trout, Madeline 4c
Hawkins, Lew 10c	Webster, E. 8c
Longman, H. E. 3c	Whalen, Jos. E. 6c
Merrill, Everett 2c	

LADIES' LIST.

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- Ada, Madam
- Adams, Lillian
- Adams, Dora
- Adamson, Erna
- Abern, Agnes
- Alfre, Emma
- All, Mrs. Ambert
- Allen, Mrs. J. A.
- Alstine, Mrs. Van
- Althea, Mlle.
- Andrea, Madam
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- Armstrong, Mrs. Lizzie
- Atwood, Jessie
- Avakian, Mrs. Adeline
- Balloy, Mrs. Alice
- Barber, Ann L.
- Barnette, Dottie
- Barry, Mrs. Marguarite
- Barton, May
- Baskins, Mrs. Ruby
- Beaulieu, Mrs. E. C.
- Beattie, Mrs. Caroline
- Beattie, Mrs. J. W.
- Beauford, Mrs. Gussie
- Bennett Sisters, Five
- Berger, Mrs. Sadie
- Berle, Mandolin
- Reveridge, Mrs. Harry
- Biddle, Margaret
- Biehl, Grace
- Bishop, Blanche
- Blair, Miss Monte
- Blake, Mrs. D. H.
- Blake, Etta Louise
- Blasser, May
- Bodine, Trilze
- Boelander, Mabel
- Bogart, Miss Lottie
- Bokn, Mrs. Louis
- Boldman, Ellis
- Bolton, Helen
- Bristol, Madam
- Brooks, Pearl
- Brower, Mrs. Beattie
- Brown, Grace Wilbur
- Buchanan, Mrs. Nellie
- Burbick, Jessie
- Burgers, Belle
- Burkhardt, Josephine
- Batterworth, Miss Mable
- Cameron, Dixie
- Carey, Mrs. Ida
- Carey, Beattie
- Carleton, Birdie
- Carter, Suzanne
- Chase, Mrs. Bird
- Chief, Mrs. Emma Cloud
- Clark, Hattie
- Clark, Mrs. Rose
- Clark, Mrs. C. F.
- Clark, Miss Pearl
- Clark, Beatrice
- Clemings, Fern
- Coleman, Mrs. Lena
- Comsacela, Hattie W.
- Conroy, Miss Chubby
- Cooke, Jeanette
- Cooper, Lilly
- Corbett, Mrs. T. M.
- Corries, Mlle. Marietta
- Cox, Mrs. J.
- Crowell, Mrs. S. A.
- Curtin, Miss
- Daley, Vivian
- Daley, Mrs. James
- Daniel, Isola
- Darling, Helen
- Darrel, Trilze
- Devia, Adaline
- Davis, Mrs. J. Lee
- Davis, Rita
- Davis, Mrs. Mabelle
- Davis, Lillian
- DeFoe, Miss Nell
- DeLeon, Miss Jessie
- DeNord, Miss Mabel
- DeRounda, Mrs. Mink
- DeShields, Madam
- DeVere, Marie
- DeVine, Lottie
- Dean Jessie A.
- DelVecchio, Marie
- Delayer, Jean
- Deringer, Mrs. L.
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- Devon, Hattie
- Hillion, Anna
- Dodd, Miss Dorothy
- Douglas, Mabel
- Down, Miss T.
- Driscoll, Emily
- Dudley, Beas E.
- Duel, Miss Dottie
- Earle, Robbie
- Eaton, Mrs. F. G.
- Flaenborg Mrs. Dolly
- Emerson, Miss Sue
- Emery, Monica
- English, Miss Lillian
- Ester, Miss Hatty
- Fagan, Baby Rose
- Fair, Mand
- Faust, Mrs. Anna
- Fay, Essie
- Felicia, Norma
- Finley, Miss Beattie
- Finn, Mrs. Ithamer
- Fitzgerald, Mabel
- Flaig, Mrs. Gus
- Flynn, Mrs. W. G.
- Foreman, Mrs. Emma J.
- Frank, Miss Marie
- French, Miss Ruby
- enton, Susie
- Garden, Mary
- George, Ruth
- Gilman, Hester
- Gilpin, Mrs. Edna
- Gint, Miss
- Gordon, Miss Mae
- Graves, Peggy
- Graves, Birdie
- Green, Rose
- Gregory, Primie
- Greiner, Mrs. Sam
- Gress, Miss May
- Grey, Venita
- Hall, Mrs. Nellie B.
- Hasson, Allie Leslie
- Herbert, Mrs. Josie
- Herman, Mrs. L.
- Hilheas, Miss
- Hinton, Mrs. Geo. W.
- Hodges, Mrs. Gladys
- Hodgini, Minnie
- Hoffman, Marion
- Holden, Agnes
- Holmes, Miss May
- Hoover, Mrs. G. B.
- Hudson, Mrs. Chas.
- Hunter, Mrs. Frank
- Hyst, Mrs. R. L.
- Ingle Sisters
- Jugle Mrs. Mse
- Isa, Miss Freida
- Jackson, Mrs. E. L.
- Jacobs, Mr. & Mrs. Dorothy
- James, Mrs. Mabelle
- Jennier, Mrs. Geo. Jr.
- Johnston, Mrs. Edith
- Johnson, Madam (Palmet)
- Johnson, Beatrice
- Jolly, Jolly Josie
- Jones, Mrs. Pearl
- Jordan, Mrs. S.
- Juhan, Linda
- Katow, Myrna
- Katow, Mrs. H.
- Keetch, Sybil
- Kelth, Genevieve
- Kelly, Della
- Kinlov, Elvora
- King, Mrs. Gladys
- King, Mrs. Maggie
- Krasinski, Mary
- LaBlanche, Flossie
- LaBurr, Mayme
- LaRor, May
- LaVere, Marion
- Lawrence, Karoline
- LeBo, Jennie
- LeBoa, Louclie
- LeMaire, Francis
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- Leavitt, Francis
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- Leonard, Vera
- Lester, Ollie
- Levee, Carmen
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- Lind, Mrs. Beasia
- List, Louise
- Lockhart, Emma
- Lofton, Hollene
- Lomanek, Mrs. Mse
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- Love, Ione
- Lower, Ana
- MacDonald, Ethel
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- McCue, Mrs. May
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- McDonald, Mrs. Lena
- McDowell, Cora
- McGregor, Miss Blessing
- McLaughlin, Mrs. Randall
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- McSafeld, Lola
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- Martin, Mrs. F. B.
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- Moore, Goldie
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- Moore, Hma
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- Morrison, Mrs. Marie
- Morrow, Mrs. Blumare
- Mortimer, Annie
- Manlich, Mary
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- Murray, Mrs. Jennie
- Naughton, Norise
- Nell, Mary Helen
- Nelson, Edna
- Nichols, Caroline R.
- Nichols, Mrs. Lew
- Nichols, Mrs. M. E.
- Northlane, Edna
- Orville, Victoria
- Orville, Victoria
- Overman, Jessica
- Page, Helen
- Page, Georgia A.
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- Prendegans, Mrs. Marie
- Preston, Clara
- Ramsden, Mrs. Wm.
- Ramsey, Mrs. A.
- Raynor, Frances
- Raynor, Theida
- Reining, Rdn
- Reno, Mrs. Geo. B.
- Robertson, Miss Jindee
- Roffey, May
- Rogers, Mrs. Harry
- Rogers, Stella
- Ross, Marbelle
- Russell, Jessie
- Sandlers, Maxine
- Scott Sisters
- Segurio, Eugenia
- Shrip, Blanche
- Shaver, Mrs. Leasie
- Sheehy, Goldie
- Silva, Mrs. Frank
- Sims, Adde
- Sine, Maude
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- Taylor, Gertrude
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- Bright, Sam
- Brinker, Prof. J. C.
- Brinkerhoff, Capt. P.
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- Broncho Joe
- Bronson, Percy
- Brooks, W. F.
- Case, William D.
- Caster, Chick
- Cater, G.
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- Chapman, Frank E.
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- Charlet, P. J.
- Charlton, Percy
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- Conway, H. M.
- Cook, Frank
- Cook, John (Cookie)
- Cook, Ernest
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- Cooksey, Curtis
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- Cooley & Pell
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- Cortez, Hurnando
- Cotter, Frank
- Coulau, John
- Cox, F. H.
- Cox, Wordie
- Cox, Percy
- Cox, Sid
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- Cramer, Joe
- Crawford, The
- Cranford, Carson
- Crawf, Mr.
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- Crockett, Texas
- Crommie, Frank
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- Crosset, John A.
- Crowell, S. A.
- Cuthane, Will E.
- Cullum, Archie
- Cunningham, Billy
- Cunningham, Thomas
- Cunper, Edwin
- Curtis, Harry
- Curtis, Gray
- Curtis, Walter D.
- Cutting & Rose
- Daley, C. A.
- Daltou, Lee

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- Blackburn, Ed
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- Boas, Howard
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- Boneff, Fred
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- Brewer, Tom
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- Broncho Joe
- Bronson, Percy
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- Caster, Chick
- Cater, G.
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- Charlet, P. J.
- Charlton, Percy
- Cherry, Capt. D. A.
- Cherry, William C.
- Chester, E.
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- Childs, Reginald
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- Chipp, F.
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- Chiquet, Fred
- Christy, Tom
- Christy, W. G.
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- Clark, L. E.
- Clark, Billie
- Clark Bros. & Glasscock Shows
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- Clark, Frank H.
- Clarke, Jas. D.
- Clarke, Earl
- Clayton, Capt. Chas.
- Clemens, Geo
- Clemens, Joe L.
- Clevaland, Gny W.
- Clevaland, Bob
- Clifford, Raymond
- Coffin, George
- Coddington, I. M.
- Coddington, H. H.
- Codell, Harry
- Coenen, B.
- Cogan & Gilman
- Cohen, Arthur
- Cohn, Edwin J.
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- Cole, Harry L.
- Coleman, Harry
- Coleman, Harry
- Coleman, A. E.
- Coleman, F. T.
- Colgrove, Harry
- Collins, C. C.
- Collins, Jas.
- Collins, Lew
- Comstock, H. L.
- Comstock, Neal
- Condon, Thomas
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- Conley, Harry
- Conly, J. C.
- Connell, J. W.
- Conners, J. G.
- Conness, L. E.
- Connette, Honor
- Connor, Stephen E.
- Conway, Jack
- Conway, H. M.
- Cook, Frank
- Cook, John (Cookie)
- Cook, Ernest
- Cooke, E. G.
- Cooksey, Curtis
- Cooley, J. W.
- Cooley & Pell
- Cooley, James
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- Cooper's Combined Shows
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- Cranford, Carson
- Crawf, Mr.
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- Crockett, Texas
- Crommie, Frank
- Crosswell, R. W.
- Crosset, John A.
- Crowell, S. A.
- Cuthane, Will E.
- Cullum, Archie
- Cunningham, Billy
- Cunningham, Thomas
- Cunper, Edwin
- Curtis, Harry
- Curtis, Gray
- Curtis, Walter D.
- Cutting & Rose
- Daley, C. A.
- Daltou, Lee

- Daniels, C. E.
- Darling, George.
- Darling, Fred
- Darling, Gray
- Davenport, Chas.
- Davies, Howard
- Davis, Z. L.
- Davis & Davis
- Davis, R. L.
- Davis, H. E.
- Davis, Harvey Earl
- Davis, G. H.
- Davis, N. H.
- Davis, John (Slim)
- Davis, Eric
- Davis, G. L.
- Davis, Richard
- Davison, W. K.
- Dawley, C. B.
- Dawson, Chas.
- Day, Jas. W.
- DeConpe, Fred
- DeKang, Marcey
- DeLanc, Louis
- DeLong, W. L.
- DeMarr, Billy
- DeNott, Pasquale
- DePauline, Carmile
- DeShields, R.
- DeVache, Four
- Dean, C. E.
- Deatman, W. H.
- Decker, Harley
- Delapaine, Geo. N.
- Delaporte, Wm.
- Dell, Jim
- Deil Concert Co.
- Delmaud & Hamilton
- Delmont, Fred A.
- Delmont, Fred A.
- Demarest, Barney
- DeNash, Wm.
- DeWesse, Thomas
- Devo, Harry
- Diamond, Maurice
- Dicks, A. J.
- Dickson, Bob
- Dillon, John E.
- Dimitro, K.
- Diaphanata, Buck
- Diver, Van O.
- Dix, J. H.
- Dixon, Frank A.
- Dodgen, C. P.
- Dodson, M. G.
- Domke, Henry
- Donohoe, H. A.
- Donohue, John J.
- Donohugh, W. E.
- Donovan, Wild Bill
- Doby, E. K.
- Downen, L. G.
- Dowling, Andrew
- Doyle, L. D.
- Drake, Ruby
- Draper, Guy
- Drew, Allen
- DuVal, Herbert
- Ducro, Tode
- Dunley, S. P.
- Dudley Stock Co.
- Duehsen, Emil
- Duffy, Frank
- Dunbar, Mr.
- Duncan, Charles
- Duncan, Dan H.
- Dunlap, Chas. A.
- Dunlap, Chas.
- Dunn, James
- Dunn, Arthur
- Dunning, Fred
- Dupree, Geo.
- Duse, Paul
- Dust, Cattle
- Dwyer, Wm.
- Dyer, W. A.
- Dyer's Animal Show
- Eagan, Larry
- Eagle, White
- Earl, John
- Earle & Reede
- Eary & Eary
- Eavens, Eaven E.
- Eberhardt, John
- Eddy, Frank
- Edge, James
- Edwards, William
- Edwards, John
- Edwards, Jay Harry
- Edwin, Jack & Co.
- Elliott, Harry
- Elliott, F. F.
- Elliott, Max C.
- Ellis, W. A.
- Ellis & Ellsworth
- Ellis, L. J.
- Ellis, Proj
- Ellison, Musical
- Elmore, Gus
- Elmore Amusement Co.
- Elton, Carey
- Emery, H. F.
- Emery, Jack
- Everett, Bady Chas.
- Everhart, John
- Exposition Show Co.
- Exposition Four Co.
- Fancher, Mr.
- Fanshaw, Arthur L.
- Farday, Harry
- Faris, L. G.
- Faris, Gilmore
- Farley, G. M.
- Farron, Prof. R. N.
- Farrington, C. P.
- Faulkner, Harry
- Fardon, M.
- Ferre, Frank P.
- Ferguson, Fred
- Ferry, Billy
- Fielding, C. R.
- Fielding, A. F. G.
- Fields, Jesse
- Fields, Doc
- Fields, Al
- Fin, Harry
- Finney, C. W.
- Fireside, Isadora
- Fisher, W. R.
- Fisher, A. J.
- Fisher, Harry
- Fisher, Harry Pollak
- Fitzgibbon, Lew
- Flaherty, B. O.
- Fleming, Col. F.
- Fletcher, Fred
- Flint, Herbert
- Flint, E. C.
- Flood, J. J.
- Flordey, Charles
- Flubner & Flubner
- Foley, Mike
- Follen, Edgar
- Fontaine & Edna
- Ford, Nat
- Fordyce, Billie
- Forest, Arthur
- Forest, Frank H.
- Poster, Wm. A.
- Fountain, Bobby
- Fowler, Edward E.
- Fowler, A. W.
- Fowler, Herbert
- Fox Ministre, Roy E.
- Frank, Sid
- Frankel, Paul
- Franklin, T. E.
- Frasler, Harry
- Frederick, R. E.
- Frederick, Blackie
- Frederick, J. M.
- Fredericks, Musical
- Fredericks, Whitey
- Freedman, Ike
- French, J. A.
- Friedel, Louis
- Frye, Billy
- Frye, C. G.
- Fuentes, Jose A.
- Funney, C. W.
- Fuquay, Jack
- Furr, Quinn
- Gallagher, D. J.
- Gallano
- Gavin, Luke
- Gamb, A. J.
- Gant, Robert H.
- Gantz, Earl
- Garden, Joseph
- Garin, Edw.
- Garrett, H. C.
- Garson & Willard
- Garvin, Douglas
- Garzouli, George
- Gass, Chas
- Gaston, Albert
- Gates, A. W.
- Gaugh, George
- Gaylor & Zenos
- Geer, Eddie
- Gema, Julius
- Genard and Mla Band
- Georgeson, Harry
- German, Richard
- Gerrig, Herbert
- Gerry, Irish Joe
- Gibson, A. W.
- Gibson Bros
- Gilbert, William
- Gillespie, Dave H.
- Gilman, Louie
- Gilmore, Fred E.
- Girman, John
- Gladstone, Louis
- Glass, Loren
- Gleason, Prof.
- Godfrey, Lee J.
- Goldberg, A. J.
- Goldsmith, Lawrence
- Goldstein, Lou
- Goodenough, Walter
- Goodman, Mari
- Goodrich, W. F.
- Goodwin, Mart
- Gold, C. F.
- Gold, Herman
- Grahame, Ferdinand
- Grant, A. D.
- Grant, Harry
- Grant, Clayton
- Graves, James B.
- Gray Roy
- Greasy, G. S.
- Great European Shows
- Green, Frank
- Greene, Phil D.
- Greer, Jim (Pop)
- Greer, Jimmie
- Gregg, E.
- Gregory, Charlie
- Gregory, Geo.
- Grew, Wm.
- Grier, Oaty
- Griffin, Chester
- Griffin, Fred
- Grimes, S.
- Grintead, Al H.
- Grivens, J. L.
- Groves, V. H.
- Groves, H. D.
- Gumage, Roy M.
- Gunnelle, Monk
- Gurley, R. W.
- Haden, James
- Hadfield, Chas.
- Hagan, Bobby
- Hager, Paul
- Hager & Goodwin
- Hall, E. Clayton
- Hall, Tom
- Hall, A. C.
- Hall, Geo. C.
- Hall, Carl
- Hall, J. F.
- Halstead, A. F.
- Hamill, Fred
- Hamilton, William
- Hammervist, A.
- Hancock, Miram
- Hand, P. S.
- Handford, Samuel D.
- Haney, Clarence
- Hanley, Lawrence
- Hannifin, C.
- Hardage, W. F.
- Harden, T. S.
- Hardin, L. H.
- Hardy, Billy
- Harmon, Clarence
- Harmount's U. T. C.
- Harris Bros' Novelty Shows
- Harris, A. E.
- Harris, Thos.

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- Ashbank, George
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- Attebery, W. M.
- Atwater, Ralph
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- Baker, W. F.
- Baker, Whitey
- Baker, Mr. Animal Man
- Baker, Bill
- Baker, Wm.
- Ball, John W.
- Barber & O'Neill
- Barber, Albert E.
- Barke, John R.
- Barnell, Edw.
- Barnes, Ben
- Barnes, R. Paul
- Barr, Pete
- Barranella, Maximo
- Barranella, Chassimo
- Barris, Jack
- Barrteima, Louis
- Barter, Elmer R.
- Bartley, Stephen
- Bartnell, Harry
- Barton, Geo. L.
- Bascom, H. K.
- Bascom, Harry
- Baskett, Billy
- Baskins, L. R.
- Bass, B. E.
- Bates, C. E. (Whitey)
- Bayard, W. P.
- Bayliss, Wm.
- Beach, S. W.
- Beach, Guy
- Beach, Frank
- Beales, Harry C.
- Bean, Gilbert C.
- Bean, Jack W.
- Beasley, R. C.
- Beattie, J. W.
- Beckmann, Fred
- Beckwith, B. L.
- Behre, Julius
- Belfrey, Arthur
- Bell Boy & Girl Co.
- Bell, Holly
- Bell, John C.
- Belmont, Clem
- Ben Hamads
- Benelli, Conino
- Benfield, Jas. R.
- Benjamin, Carl E.
- Bennett, A. L.
- Benson, Dr. R. D.
- Bengackle, Leo
- Bernard, Wm. B.
- Bernard, Wm. J.
- Bernard, Floyd
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- Berrings, John
- Berry, Capt.
- Berton, Charles
- Bettinger, L. N.
- Beysterstedt, Bert A.
- Bickel, Mr. (Scale Man)
- Brooks, A.
- Brooks, Mr.
- Brown, C. M.
- Brown, W. A.
- Brown, George
- Brown

Fourth of July Celebrations

- ALABAMA.**
 Carbon Hill—Celebration, July 2-4. C. C. Anthony, secy.
 Greenville—Auspices Commercial Club. A. Steinhart, secy.
 Huntsville—
- ARIZONA.**
 Bisbee—F. S. Daveport and J. P. Hodgson, committee.
 Douglas—Chamber of Commerce & Mine. H. D. DuBois, secy.
 Flagstaff—C. A. Black, chairman committee; M. A. Murphy, secy.
 Kingman—Henry Lovin, Tom Devine and A. F. Harris, committee.
 Prescott—
 Tombstone—A. H. Gardner, chairman.
- ARKANSAS.**
 Blytheville—Owls' Picnic, July 3-4. George McNamer, secy.
 Camden—Auspices Merchants' Assn. L. Banerline, secy.
 Fort Smith—R. J. Mack, secy.
 Harrisburg—Polisset Co. Fair Assn. S. J. Mayo, secy.
 Harrison—J. R. Newman, secy.
 Jonesboro—July 3-4. E. W. Cockrell, secy.
 Russellville—
- CALIFORNIA.**
 Alturas—Auspices Firemen.
 Anderson—Chamber of Commerce.
 Auburn—H. M. Cooper, secy.
 Bakersfield—Commercial Club.
 Chico—Business Men's Assn.
 Concord—
 El Centro—Address Fire Chief Tumber.
 Eureka—Order of Redmen.
 Fortuna—
 Hollister—Order of Eagles. Wm. F. Shaw, secy.
 Livermore—T. E. Knox, secy.
 Los Angeles—Address Col. Schreiber, Exposition Park, Los Angeles.
 Los Gatos—Auspices Chamber of Commerce and Merchants' Assn.
 Madera—Auspices Firemen. July 4-5.
 Merced—Merchants' Assn. J. H. Thullen, secy.
 Modesto—
 Monterey—A. B. Gunzendorf, secy.
 Napa—N. W. Collins, secy.
 Nevada City—Herman Braud, chairman.
 Newman—Auspices Chamber of Commerce. Al Levy, secy.
 Petaluma—Charles H. Egan, chairman committee.
 Placerville—Auspices Commercial Club.
 Riverside—Auspices Riverside Military Band.
 Sacramento—
 San Rafael—Auspices Moose Lodge.
 San Diego—A. J. Morgaster, chairman.
 San Jose—July 3-5. A. O. Kayser, secy.
 San Jose—Native Sons and Chamber of Commerce. Jos. T. Brooks, secy.
 San Mateo—July 3-5. H. O. P. Morse, chairman.
 Santa Cruz—Auspices Chamber of Commerce. Colin H. McIsaac, secy.
 Santa Barbara—Chamber of Commerce, Gordon Milche, secy.
 Santa Monica—Ernest Pickering, chairman committee.
 Sisson—Auspices Eagles.
 Sulmon—Auspices Chamber of Commerce.
 Taft—Harry Hopkins, Chairman.
 Ukiah—
 Visalia—July 3-4. Harry Kuhn & C. C. Lary, committee.
 Watsonville—H. C. Peckham, R. H. Goodchild and J. H. Rowe, committee.
 Woodland—Auspices Merchants' Assn. Al Hutschlou, mgr.
- COLORADO.**
 Boulder—Chautauqua Assn. F. A. Boggess, secy.
 Buena Vista—
 Leadville—Ed Levin and Harry Schroeder, committee.
 Montrose—A. R. McCrimmon, secy.
 Salida—
- CONNECTICUT.**
 Hartford—
 New Haven—Address Edw. E. Bradley.
- DISTRICT OF COLUMBIA.**
 Washington—Address C. Edw. Beckett.
- FLORIDA.**
 Daytona—
 Palatka—Board of Trade. Mosea Folsom, secy.
 Starke—
- IDAHO.**
 Coeur d'Alene—Annual Regatta, auspices of Chamber of Commerce. July 2-4. C. L. Dittmore, secy.
 Lewiston—
 Salmon—L. Vogler, chairman.
 Sand Point—
 Twin Falls—
- ILLINOIS.**
 Amboy—Auspices Lee Co. Fair Assn. July 3-4. Wm. L. Leech, secy.
 Anus—Anus Amuse. Co., W. W. Busbey, secy.
 Augusta—Auspices Commercial Club. Fred W. Pitney, secy.
 Barry—G. L. Ware, secy.
 Bement—Charles W. Graut, chairman; Carl Thompson, secy.
 Bloomington—
 Canton—Auspices Uniform Rank Co.
 Chatsworth—Business Men's Assn. Elon Steer, secy.
 Chicago—Portage Park Citizens' Celebration Assn. Carl L. Sunie, secy., 4145 N. Lawler ave.
 Clayton—
 Edwardsville—
 Florence—
 Galena—F. H. Rickmann & Elmer S. May, committee.
 Granite City—
 Harrisburg—Auspices Fair and Park Assn. July 3-4. W. P. Oliver, secy.
 Hoopston—Chamber of Commerce. C. E. Mitchell, secy.
 Iroquois—Auspices Home-Coming Assn.
 Kewanee—Red Men's Lodge.
 Lacon—
 LaPrairie—W. L. Eymann, secy.
 Litchfield—
 Maywood—W. J. Lyuch, secy.
 Mazon—
 Moline—C. V. Johnson, secy.
 Morris—Milton Myer, secy.
 Mt. Erie—C. S. Holmes, secy.
 Onarga—July 3-4. M. T. Amerman, chairman concession committee.
 Paris (Reservoir Park)—Moyer & Clayhang, mgrs.

GET IN ON THE BIG ONES
Globe Amusement Company

Playa MARIETTA, OHIO, June 29 to July 4, on the main street, first on the street in fifteen years, only set town within 150 miles; PARKERSBURG, W. VA., and 75,000 people, all on car lines. Good spots to follow monster 4th of July Celebration. Business men in charge. \$1,000 in prizes. Three Bands, two Free Acts, Monster Civic Celebration and Parade, dedication of new Free Bridge. WANT Motordrome, Katzenjammer Castle, Crazy House, Hit Shows, Tango Girls' Show, Troupe of Japs, Dog and Pony Show, Educated Horse Show, Animal Show and Concessions. Tops furnished. Liberal terms. No conflicting Shows booked. WANT Fire-in-One or Ten-in-One. WANT Promoter. Shows wife I. N. FISK, Manager, New Savoy Hotel, Youngstown, O., this week; Concessions address B. H. NYE, Marietta, O. Write, wire or phone.

"THE LIVE ONE"
SHELBY'S OLD HOME-COMING AND CARNIVAL OF JOY

Entire week of June 29, under auspices Shelby (O.) Eagles, first on main street in twelve years. WANTED—Shows, Attractions, money-getters of every description. All attractions furnished by THE BERT MARSHALL AMUSEMENT ENTERPRISES, Superior Bldg., Cleveland, Ohio. Address same.

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SEND US YOUR ADDRESS AND WE WILL SEND YOU MOST INTERESTING CIRCULAR ON PARASOLS
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OUR NEW 1914 CATALOGUE NOW READY.
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SAW-WOOD COMB COMPANY, Atlanta, Georgia.
CHICAGO—Mexican Armadillo Curio Co., 164 North Fifth Avenue.
NEW YORK CITY—James Kelley, 21 Ann Street.

SNAKE SHOWS,
SPECIAL NOTICE!
I overlooked to tell you in my last Special Ad that I would only give the Dragons and Wapogons away FREE with each \$10.00 worth of Snakes until midnight, first of July. After that date none will be shipped free.
W. A. SNAKE KING,
Brownsville, Texas
The Old Stand-by That Never Fails.

THE CABARET GIRL.
The very latest in ball-throwing devices. Made of 1 1/2-inch maple, painted and dressed true to life. Figure is 4 1/2 ft. high, falls over backwards when ball strikes top of head, showing underclothes. Nothing objectionable. This game will be the talk of the town. 2 doz. balls and 6-ft. sign free. Weight, net, 85 lbs. Price, \$28. All or one-half cash, balance C. O. D. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O., Catalog free. Stuffed Cats, Pigs, Dolls, Gum and Cigars.

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Information Wanted
As to the whereabouts of a certain MR. CHAS. DREW, formerly of Centerville, Miss. Write LYRIC FILM & SUPPLY COMPANY, Terre Haute, Ind.

CUSTARD WITHOUT EGGS AND FRUITY JUNKET
Are money-makers for Demonstrators, Agents and Fair Followers. Regular samples and all particulars, 20c, postpaid. W. H. FERRENS, 342 High St., Newark, N. J.

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SNAKES Chinese Dragons
Minnesota Snake Farm, Rochester, Minn.
L. B. 233.

WANTED

For Sweet's Big Tent Show, Baritone, Violin and Cornet to lead band. Show all first letter, or wire GEO. D. SWEET, June 24-25, Stanford, Ill.; June 26-27, Hopedale, Ill.; June 29-30, Delavan, Ill.; July 1-2, Green Valley, Ill.; July 3-4, Emden, Ill.
WANTED—Two ladies to wear tight, to make 25-ft. jump from pedestal into a net, two or three times a day, on big days only. Also all kinds of Stands and Grounds and Privileges to rent. Best of locations on beach. Also for sale—Stage Seater, in fine condition; 2 Drop Curtains, 16x18 ft. wide, 1 Prospectus, 1 Fly, 4 Side Wings to match. Address MARTHA GALLAGHER, Box 161, Seaside Beach, Oneta, N. Y.

WANTED — FOR SELLS-FLOTO BUFFALO BILL SHOWS

Capable White Musicians for Side Show Band (low pitch): Clarinets, Cornets, Trombones, Alto, Baritone, Bass and Drums; preference to those doubling string. Join on wire. Kansas City, Mo., June 26-27; Lincoln, Neb., 29. John McJannet, Geo. Hundebey, wire. Address FRANK T. GRIFFITH, Bandmaster.

WANTED

Cornet Player for moving picture show 3:00-4:30 afternoons and 7:30-10:30 evenings. Must be an experienced man. Salary, \$18 per week; year-round job. Good chance for side money. HUGO NORDIN, Orchestra Leader, Wonderland Theatre, Hastings, Neb. June 29-July 4.

MUSICIANS WANTED

For B. R. Parker Greater Shows, all instruments, to enlarge band to thirty pieces. Fine accommodations; 1 pay all after joining. S. ED CHENETTE, Band Leader, Moose Jaw, Sask., June 22-27; Calgary, Alberta, June 29-July 4.

WANTED—MUSICIANS

Trombone and Clarinet Players for high-class orchestra; must be sight readers and able to play all standard music. Position permanent. LYRIC AMUSEMENT CO., Huntington, W. Va.

WANTED

FOR YODER BROTHERS' WILD WEST SHOW
Broncho Rider and Free Attraction. State salary in reply. Wire Chickasha, Okla. Address J. M. YODER, Mgr., Tabler, Okla.

WANTED QUICK

Performers, such as Wire Walker and Juggler, good Comedian with small musical instrument, man with chimes. All must do two or more acts, for small wagon tent show. N. L. LAMB, Boone, Iowa.

WANTED—MUSICIANS

Cornets, Trombones and Bass; others write. Join at once, long season. Pipestone, Minn., week June 22; Huron, S. D., June 29. CHAS. C. JAMESON, care C. A. Wortham Shows.

WANTED QUICK

Black-faced Comedian that is up in all acts; also Sketch Team and Piano Player. Eat and sleep on lot. State all in first letter. MYERS & PORTER COMEDY CO., Albion, Ill.

WANTED QUICK

Sketch Team; man and wife; change for week; one must play piano. Tent show, vaudeville and pictures. I pay all after joining. GLOBE AMUSEMENT CO., Galt, Iowa, week of June 22.

WANTED—MUSICIANS

One good Piano Cornet, A-1 Trombone, double 2d Violin. All standard music. No street jamming. \$12.00 and calls. Best Pullman in the business. Address A. L. BIGGINS, June 21-27, Oakland, Neb.; Fourth of July week, Tekamah, Neb.

Pekin—Auspices Owls. G. M. Poebel, secy.
Petersburg—
Piper City—
Quincy—
Rock Island—Address Archie Hart.
Roodhouse—July 2-4.
Shawneetown—
Streator—F. E. Doerman, chairman committee.
Stronghurst—Annual 1. O. O. F. Picnic and Home-Coming, July 3-4. Rex O. Mudd, secy.
Waukegan—Auspices Woodmen.
Wichester—Commercial Club.
Woodstock—

INDIANA.
 Stekell—July 3-4. John G. Gillen, Box 217.
 Columbus—Commercial Club. July 2-4.
 Crawfordsville—Commercial Assn. M. W. Williams, secy.
 Elwood—Home-Coming. John W. Grimes, secy.
 Gary—W. S. Feuer, secy.
 LaFayette—LaFayette Co., No. 1. U. R. K. of P. O. R. Hellenmiller, secy., 900 Main st.
 Linton—Auspices Boosters' Club. Dr. E. V. Bull, secy.
 Loogootee—Auspices M. W. A. J. A. Spears, secy.
 New Albany—Auspices Uniform Rank K. of P. E. C. Seabrook, secy., 215 W. Main st.
 Osgood—Auspices Fire Dept. Tom E. Jones, chairman committee.
 Shelbyville—Auspices Eagles. Newton Lane, secy. committee.
 Valparaiso—Secy. Commercial Club.
 Vincennes—Festival & Home-Coming.
 Williamsport—C. L. Stephens, chairman Amusement Committee.

IOWA.
 Aulita—H. H. Cate, secy.
 Avoca—Running Meeting. July 6-4. C. H. Head, secy.
 Bedford—Sid P. Webb & W. B. Cobb, Committee.
 Cedar Falls—
 Charles City—Auspices Commercial Club. Geo. H. Jackson, secy.
 Clarksville—Annual Fleets. July 3-4. Fred Seltz, secy.
 Clinton—Auspices Order of Moose.
 Daveport—Commercial Club.
 Dayton—Dayton Park Assn. G. A. Swanstrom, secy.
 DeWitt—Order of Moose. E. C. Breausche, secy.
 Dubuque—
 Greenfield—C. R. Burrell, secy.
 Lamont—Dave Curtis, secy.
 Marshalltown—Auspices Fraternal, Labor and Business Men's Organizations. T. J. Gava-kau, secy.
 Malvern—Race Meet & Baseball Tournament. July 3-4. G. H. White, secy.
 Monticello—Monticello Imp. Club. E. Monahan, secy., Box 302.
 Mt. Pleasant—V. D. Morris, secy.
 Newton—Race Meet. July 2-4.
 Shenandoah—Southwestern Iowa Firemen's Tournament. July 3-4.
 Washington—J. A. Maxwell and J. T. Anderson, committee.

KANSAS.
 Altoona—A. H. T. A. Picnic. July 3-4. H. A. Trichler, secy.
 Belleville—Republic Co., Fair Assn.
 Ft. Scott—
 Herington—Racing & Fair Assn. W. H. Leggett, secy.
 Holton—
 Lawrence (Woodland Park)—C. F. Buckley, secy.
 Lebo—Boosters' Club. C. B. Scofield, secy.
 Ottawa—Supervision Gorman's Band. Manager Leener, pres.
 Pittsburg—Chamber of Commerce. George Kidder, secy., Globe Bldg.
 Winfield—Commercial Club.

KENTUCKY.
 Corbin—Auspices Commercial Club. D. D. O'Rourke, secy., Box 5-18.
 Eminence—C. Massie Allen, secy.
 Frankfort—
 Mayfield—Graves Co. Fair Assn.

LOUISIANA.
 Bogalusa—
 Donaldsonville—
 New Orleans—Woodmen of the World, interested. E. P. Ortte, chairman.

MAINE.
 Houlton—Commercial Club

MASSACHUSETTS.
 Chicopee Falls—Neighborhood Independence Day Assn. Wm. Hooper, secy., Arlington st.
 Holyoke—James T. Cahill, secy., 473 High st.
 Ludlow—Fourth of July and Hospital Fair Celebration. July 2-4. Richard B. Elwood, secy., Box 691.
 Quincy—Arthur W. Stetson, secy., 66 Washington st.
 Springfield—Commercial Club.

MICHIGAN.
 Allegan—John C. Stiel and Walter Miller, committee.
 Alpena—
 Bad Axe—Commercial Club.
 Bear Lake—W. McGuire & J. Keddis, committee.
 Boyne City—
 Cadillac—
 Calumet—
 Eaton Rapids—Don B. Pember, secy.
 Escanaba—Business Men's Assn. C. F. Jacobson, secy., 1005 Ludington st.
 Grand Rapids—
 Houghton—
 Howell—Dr. Harry Huntington, secy.
 Laurium—
 Ludington—Address E. O. McLean, secy., Million Dollar Harbor Club.
 Petoskey—Auspices Elks.
 St. Johns—
 Sault Ste. Marie—
 Spring Lake—Spring Lake Imp. Assn.
 Wyandotte—Wm. Gardner, chairman.
 Wyandotte—

MINNESOTA.
 Brookston—Rowe McCannua, secy.
 Chatham—Commercial Club. A. H. Kieffman, secy.
 Detroit—H. B. Rattburn, secy.
 East Grand Forks—Loyal Liberty League.
 Christy Eugene, secy.
 Eden Valley—Commercial Club. Wm. O'Brien, secy.
 Elizabeth—Boosters' Club. Henry F. Maurea, secy.
 Erskine—Commercial Club. Conrad A. Finsand, secy.
 Eveleth—
 Farbanit—Commercial Club.
 Hibbing—

Melrose—Fire Dept.
 Minnesota—Dr. E. T. Sanderson, secy.
 Moorhead—Auspices Firemen.
 Nashwauk—Commercial Club. H. Haugen, secy.
 New Ulm—Sleepy Eye Driving Park and Athletic Assn.
 Red Wing—Water Carnival and Celebration. A. P. Pierce and John Schacht, committee.
 Royalton—Commercial Club. A. O. Hielberg, secy.
 St. Paul—Commercial Club. Chas. J. Unmach, secy.
 Wabasha—

MISSISSIPPI.

Biloxi—Firemen's Picnic.
 Boonville—Commercial Club. J. E. Walz, secy.
 Eidon—B. T. Harvey, secy.
 Iadora—Commercial Club. F. W. Shipley, secy.
 Lewistown—W. E. Porter, secy.
 Medalla—Big Boosters' Club at Fair Grounds. A. V. Carroll, secy.
 Tarkio—Commercial Club. F. S. Travia, secy.

MONTANA.

Billings—Farmers' Picnic.
 Great Falls—Commercial Club.
 Hamilton—J. J. Fitzgibbon and Eddie Hammond, committee.
 Lewistown—Driving Club. F. J. Bell, secy., care Empire Bank & Trust Co.
 Missoula—Chamber of Commerce. July 3-5. Wm. G. Ferguson, secy.
 Moore—Commercial Club. J. H. Morrow, secy.
 St. Ignace—July 3-4. A. B. Beckwith, secy.

NEBRASKA.

Beatrice—
 Benkelman—Baseball Tournament, Horse Racing and Celebration. July 2-4. H. G. Matteson, chairman committee.
 Exeter—Dr. C. V. Cross, pres.; F. A. Robinson, secy.
 Grand Island—A. M. Connors, secy.
 Kearney—Celebration and Fair Assn. Race Meet. A. H. Berbig, chairman.
 Omaha.

NEVADA.

Ely—Business Men's Assn.
 Fallon—Auspices Eagles.
 Reno—Address Harry Green.

NEW MEXICO.

Alamogordo—
 Collingswood—Fire Co. Interested.
 Gladstone—Carnival, auspices Peapack Valley Fire Co. July 3-4. Wm. J. Tiger, secy.
 Passaic—John Kelly & F. J. Bryant, committee.

NEW JERSEY.

Albany—Independence Day Assn. Edgar C. Leonard, pres.
 Ballston Spa—St. Mary's Church Men's Assn. H. J. Gaffney, secy.
 Watertown—Elks' Celebration. L. G. DeCant, chairman General Committee.

NORTH CAROLINA.

Lumberton—
 Bismarck—
 Grand Forks—

NORTH DAKOTA.

Akron—
 Cincinnati—Fourth of July Carnival Assn.
 Dayton—Dayton Bicycle Club. H. J. Chancellor, secy.
 Findlay—Commercial Club.
 Grove City—H. G. Grossman, chairman Amusement Committee.
 Harrison—Washington Fire Co. James McCauley, secy.
 Lancaster—Auspices Elks. Week of July 4. H. R. Roley, secy.
 Logan—R. R. Ruble, secy.
 Painesville—Elks' Fair. July 3-4. W. H. Black, secy.
 Shadyside—E. Bruce Dawson, secy.
 Springfield—Commercial Club.
 Zanesville—S. M. Shriner, secy., 136 Galligher street.

OHIO.

Akron—
 Cincinnati—Fourth of July Carnival Assn.
 Dayton—Dayton Bicycle Club. H. J. Chancellor, secy.
 Findlay—Commercial Club.
 Grove City—H. G. Grossman, chairman Amusement Committee.
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 Shadyside—E. Bruce Dawson, secy.
 Springfield—Commercial Club.
 Zanesville—S. M. Shriner, secy., 136 Galligher street.

OKLAHOMA.

Broken Bow—S. B. Callahan, secy.
 Cushing—J. R. Blard, secy. Commercial Club.
 Medford—H. A. Hutchinson, secy.
 Pryor (Whittaker's Park)—Old Soldiers' Reunion. July 2-4. W. T. Wittaker, secy.
 Thomas—Chamber of Commerce. W. E. Hunt, secy.
 Valliant—Odd Fellows' Celebration & Picnic. July 2-4. F. M. DuBois, secy.

OREGON.

Albany—Celebration. July 2-4. Jim Akora, secy. E. H. McCune, pres.
 Arlington—Commercial Club. Charles Iwan, chairman committee.
 Baker—C. K. DeNeffe, Chairman.
 Eugene—Merchants' Assn.
 Klamath Falls—Elks' Rodeo Assn. July 3-5.
 Lakeview—Jesse Darnell, secy., Box 380.
 Marshfield—Chamber of Commerce.
 North Plains—F. J. Crome and W. F. Foley, committee.
 Pendleton—Commercial Assn. July 3-5. O. K. Cranston, secy.
 Prineville—
 The Dalles—July 3-4. H. S. Rice, L. Curran and F. M. Phillips, committee.
 Willamina—Business Men & Fruit Growers' Assn.
 Woodburn—Commercial Club. Harold M. Austin, secy.

PENNSYLVANIA.

Chleora—
 Columbia—Boosters' Club. Henry B. Clepper, secy.
 East Brady—Auspices Fire Dept. L. E. Wahl, secy.
 Houtzdale—Houtzdale Fire Co.
 Reading—Commercial Club.
 Norristown—K. J. Weaver, secy.

RHODE ISLAND.

Providence—Address George W. Smith, Councilman.
 Bateburg—A. Merritt, secy.

SOUTH CAROLINA.

Aberdeen—
 Bellefonte—
 Bridgewater—
 Deadwood—
 Spearfish—Commercial Club.

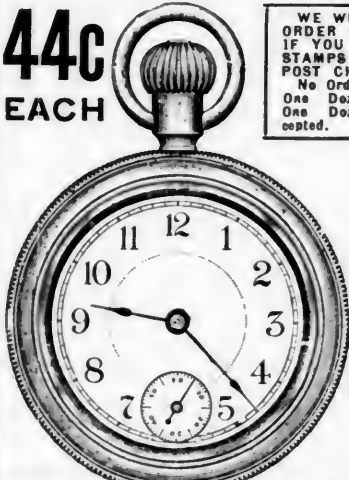
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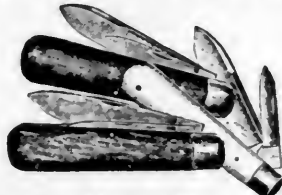
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 Morrilstown—Board of Trade. F. Roger Miller, secy.

TEXAS.

Beaumont—Chamber of Commerce.
 El Campo—Celebration & Race Meet. July 3-4. J. O. Lee, secy.
 Houston—
 Plainview—Band & Firemen's Celebration. July 2-4. W. J. Kilinger, secy.
 Pottsboro—Home-Coming. July 2-4. Boyd Greenup, secy.

VIRGINIA.

Big Stone Gap—Athletic Assn. H. P. Young, secy.
 Gate City—July 3-4. T. E. Carper, secy. Board of Trade.
 Lynchburg—Y. M. C. A. Interested.

WASHINGTON.

Bellingham—Business men in charge.
 Centralia—Business Men. July 3-4. M. G. Hancock, secy., 111 South Tower ave.
 Chehalis—Evergreen Valley Fester. July 4-5. J. E. DeDonald, secy.
 Clarkston—Chamber of Commerce.
 Colfax—Boosters' Club. July 3-4. J. L. Noel, pres.
 Farmington—Commercial Club. July 3-4. O. M. Hayfield, secy.
 Granger—
 Odessa—Citizens of Odessa. H. W. Brune, secy.
 Olympia—Chamber of Commerce. H. L. Whitling, secy.
 Oroville—Commercial Club. July 4-5. L. F. Pourtales, secy.
 Port Townsend—
 Republic—Wm. A. Sands, Harry Johnson and D. E. Walker, committee.
 Seattle—Commercial Club.
 South Bend—
 Tacoma—July 2-4.
 Vancouver—Commercial Club. Chas. Watts, secy.
 Walla Walla—Merchants' Assn. J. J. Kaufman, chairman; H. W. Stinberg, secy.
 Woodland—

WEST VIRGINIA.

Oak Hill—Celebration & Race Meet, auspices Fayette Co. Fair Assn. July 2-4.
 West Union—W. E. Winner, secy., Box 138.
 Wheeling—

WISCONSIN.

Amherst—Commercial Club. Lew Anderson, secy.
 Ashland—
 Bloomington—
 DePere—Civic Assn. & Advancement Assn. Carl Scott, secy.
 Janesville—Commercial Club. Frank E. Lane, secy., Jockman Bldg.
 Kenosha—
 La Crosse—Board of Trade.
 Madison—
 Marinette—
 Milwaukee—Herbert N. Ladin, chairman; John G. Pallange, secy.
 Monroe—
 Phillips—Woodmen of the World, interested.
 Oshkosh—Auspices City. Dan Witzel, City Clerk, secy.
 Rhinelander—
 Stevens Point—M. E. Bruce & A. E. Bonn, committee.
 Superior—
 West Allis—Mr. Love, chairman.

WYOMING.

Casper—Industrial Club. July 3-5. B. H. Nichols, secy., Box 260.
 Sheridan—



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