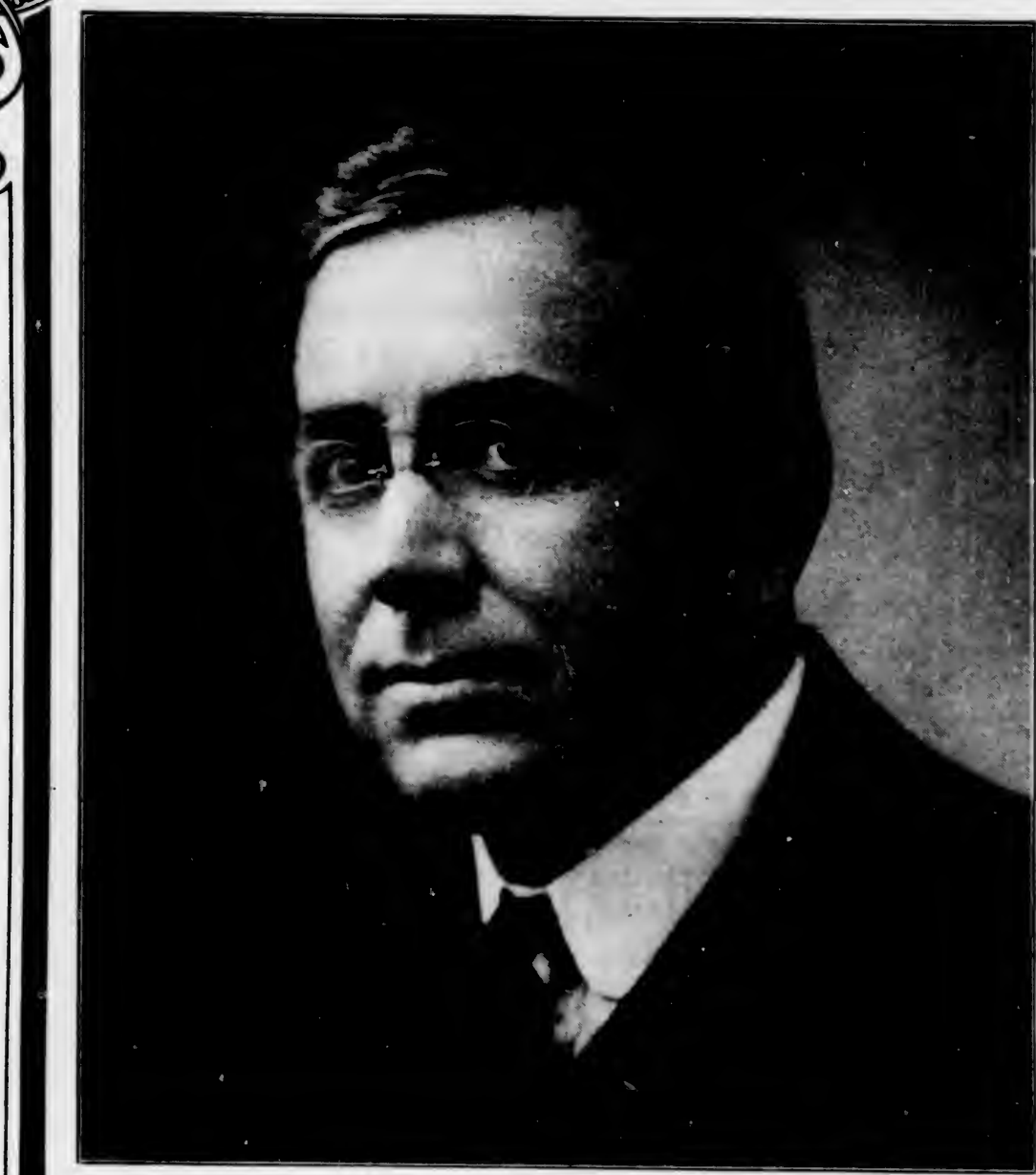


MAY 22, 1915

PRICE 10 CENTS

# The Billboard

PRESIDENT OF COMA



W. S. Donaldson

You Save Money

In both the purchase price and in freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

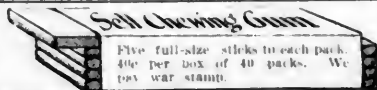
We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office, 150 Fifth Ave



SPEARMINT 1c a Pack. Sell at Fairs, etc.



MAKE DEPOSIT WITH ORDER. HELMET GUM SHOP, CINCINNATI.

Large Stock Prompt Deliveries

THEATRE SEATING

See Our Illustrated Books

S-1. Upholstered Seating S-2. Veneer Seating

Ask for your copy and send floor sketch for

Free Seating Plan

American Seating Company

"World's Largest Manufacturers of Opera Chairs"

14 E. Jackson, cor. State St., Chicago 15 E. 32d Street, New York

BOSTON PHILADELPHIA PITTSBURGH



THIS INTRODUCES

OUR NEW BRACKET OPERA CHAIR

Which is adjustable to any incline or any radius. Send for our new catalogue

THE MASSILLON CHAIR & DESK CO., MASSILLON, OHIO



2000 SECOND-HAND CANVAS FOLDING BENCHES

7 feet in length, heavy canvas seats, solid oak legs. The best seating made for Aldromes, Road Shows, etc. All in good repair. Lot No. 1, in good repair, \$5 each; Lot No. 2, same as above, only newer, \$1.15.

CARNIE-GOUDIE MFG. CO.,

Tonia, KANSAS CITY, MO.

Opera Chairs

Quality, Workmanship and Prompt Deliveries are our three watch words.

Peter & Volz Co.

Manufacturers, ARLINGTON HEIGHTS, ILLINOIS. Write for prices.

THEATRE SUPPLIES

Aldrome Benches, any length. Opera and Folding Chairs of all kinds. We are jobbers for all leading makes Picture Machines, Iron Booths that pass inspection, Curtains and all other Accessories. ALWAYS SOME GOOD BARGAINS ON HAND. Largest Exclusive Supply House west of Mississippi.

LEARS THEATRE SUPPLY CO.,

509 Chestnut Street, ST. LOUIS, MO.

NEW DROPS, \$10.00

PAINTED TO ORDER Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. SCHELL'S SCENIC STUDIO, COLUMBUS, O.



INCANDESCENT LAMPS

2-4-8-16 C. P., CLEAR, AT 6c. 2-4-8-16 C. P., COLORED, AT 7c.

We guarantee quick delivery and quality of lamps.

STANDARD ELECTRIC LAMP CO. 443 S. Dearborn Street, CHICAGO, ILL.

WANTED—Cheap for cash, 5x100, or 6x90, or 4x8 90 Top and Side Walls; no junk. Suitable for portable skating rink. W. V. SNEED, R. F. D. No. 2, Houston, Tex.

FOR SALE

200 pairs Union Skates and Tennessee Organ used two months. CASINO, Kings-ton, New York.

Portable Rink For Sale

Rink 4x26, complete with Wurliizer No. 127 Organ and Skates. All new four months ago. First \$2,000.00 takes outfit, set up here. Bargain for some one. Address E. SVE, Covington, Ind.

SLDT MACHINE FOR SALE—For quick sale, Mills Bells at \$10; Cabinet Floor Venders, \$15 to \$24, like new; \$40 Punchboards, cheap. AUTO VENDING CO., Minneapolis, Minn.

FOR SALE—\$65.00—

Large Tent, 4x70, 10-ft. high side walls, large parquet entrance, all poles, stakes and ropes complete; one section of good seats, Stage, 16x16. If interested, write A. W. SCHARING, Arlington, Minn.

FOR SALE

SLDT MACHINES OF ALL KINDS for sale cheap. Address SIKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

CURIOUSITIES FOR SALE

Big Main Features, with or without Banners. Everything on my lists all packed ready to ship the minute your order comes by mail or telegraph. Price list free. NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Mass.

FOR SALE

All kinds of Trained Dogs and Boxes, two Merry-Go-Rounds, Picture Machine, Films, Johnston Flood Show. PROF. HARRY SMITH, Gratz, Pa.

A-1 SNAKE ACT AT LIBERTY

Lady, with ten of large Snakes, desires position; side show work preferred. Write or wire MRS. SYLVIA ANDREWS, 572 E. Main St., Springfield, O.

AT LIBERTY

LARRY GANARD EDITH

String Bass and Tuba Gen. Business, Age 25. Ten years' experience; strictly sober and reliable. LARRY GANARD, 1255 Holmes Street, Kansas City, Mo.

VIOLINIST AT LIBERTY

Competent all kinds orchestra work. Soloist, teacher. Consider any proposition. Address E. F. P., care Billboard, Cincinnati, O.

GREAT Wisconsin State Fair AT MILWAUKEE

September 13th to 17th, 1915.

Now booking good, clean shows, concessions and privileges. Get in touch with either

CHARLES W. HARTE, Watertown, Supt. of Concessions, or OLIVER E. REMEY, Madison, Secretary of State Fair.

CONCESSIONS WANTED ST. JOSEPH COUNTY FAIR AND AMUSEMENT CO. SOUTH BEND, IND.

Formerly Springbrook Park.

AMUSEMENT PARK ALL SUMMER AND COUNTY FAIR IN SEPTEMBER.

WANT—Crazy House, Ferris Wheel, Human Laundry, Laughing Gallery, Circling Wave, Motordrome. Good, clean shows will get the money here. Two and four-week stands, or all summer if you are good. 100,000 to draw from. Write at once.

EPH. P. DAILEY, General Manager.

WANTED---ATTRACTIONS

For immense center-of-city Street Carnival and Indoor Joyfest, first class Riding Devices, high-class Free Attractions. Everything—NOTHING TOO BIG, NOTHING TOO GOOD. Lot, street and indoor, all combined in one great tract.

July 12 to 17. 250,000 Shriners in National Conclave and Visitors to attend. Splendid opportunities. Wire or write

HIPPODROME CO., Seattle, Wash.

WANTED---THE MIGHTY DORIS SHOWS

(one Feature Show; others with neat frame-up write. Concessions, Country Store, Hoop-la, Game Rack, Hula Glass, Roll Down, Photo Gallery, Dart Gallery, all Ball Games except Dodge, Jay Vase Wheel and High Striker. If you're ladies and gentlemen, connect with this show, otherwise keep off. HONEST JOHN BRUNEN, Manager, Everson, Pa., all this week; Brownsville, Uniontown, Conneville to follow; all in Pennsylvania.

WANTED, SIDE SHOWS, CONCESSIONS OF ALL KINDS, FREE ATTRACTIONS

UPPER MARLBORO, MD., FAIR

June 1-5, inc. JOHN T. McCASLIN, 123 E. Baltimore St., Balto, Md.

"THE ONE BEST BET FOR 1915"



The SILK STOCKING GIRLS

Automatic Moving Ring Throwing Game. Three Reach Beauties with perfectly formed limbs swinging backwards and forwards in a truly life-like fashion. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Fish Pond, our Water Bowling Alley, and our Automatic Prize Bowling Alley are three other big money-making devices. They work with our New Spring Motor. No electricity. No gasoline. No bother. Just a few turns of the winding crank and you are ready for business. We also have the newest ideas in Ball Throwing Games. A letter or postal from you will bring descriptive literature, giving prices and full information. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

WANTED

Three First-Class Jam Men

To work all year round in auction room, on percent age basis. Will give reliable men good guarantee. Address J. MINTON AUCTION & COMMISSION EXCHANGE, 617 Main Street, Winthrop, Mass.

FAT GIRL

And Tank Worker wanted. Virgil Sanford, Happs Garden and Little Allen, write. Can use Glass Blower with outfit. F. WEDDELETON, Evans' Show, Conestoga, Kan., week May 17; Hastings, Neb., 24.

WANTED AT ONCE

First-class Flute and Piccolo; band of 35 men, playing best stuff. Two concerts a week. Must have trade, music side line. Locate permanently. Address DENBAR'S MUNICIPAL BAND, 416 W. 20 St., Flint, Mich.

WANTED—CLOWN BLACKFACE COMEDIANS

Archetype, best of both and Broncho Riders, state lowest salary in first letter. This is a wagon show. Address LUCKY TULL, Breck, Texas.

WANTED AT ONCE

A-1 Minstrels, must join on wire. LEADER, First and Second Cornet, Clarinet, Trump and Alto, must be good sight readers and deliver the goods. Tickets if we know you. Salary must be low. Address KIMPEL BROS' GREATEST SHOWS, Kawana, May 19; Fulton, May 20; Macy, May 21; Akron, May 22; all Indiana.

WANTED FOR ALABAMA MINSTRELS

Librarian and Hammer Man. Address CLAS E. DOWEN, Agent, Norfolk, Neb.

WANTED TO JOIN ON WIRE

All-round Singing and Dancing Comedian; also good Musical Man; Musicians for band and orchestra, 11 and 12 Player that can transpose and fake. State all for you get your money here every week. No guarantees; one show a day; week stands. HORNER COMEDY CO., Greenville, Iowa

Wanted, Soubrette and Musicians

R. & O.; Cornet, Trombone, Baritone, Bass; Band Actors write. Join on wire, Bradley, S. D., May 24; Voucher, S. D., 23; Lily, S. D., 29; Butler, S. D., 27. WHITTEN'S COW PUNCHER CO.

WANTED, QUICK

For GINNIVAN DRAMATIC CO., under contract, Concert Player for band and orchestra. Don't misrepresent. Salary sure. Address NORMA GINNIVAN, Jackson Center, O., week May 17; Waynesfield, O., May 24.

WANTED

A live man who understands show business, with Back Top, 3x7, seats and folding piano, to take half interest in business. Have fine layout, electric plant, fine passenger Ford car and lot of film. Address MANAGER AIRDOME, Box 86, Cullum, Ill.

WANTED TO JOIN ON WIRE

Leading Man, Comedian for strong line of parts; preference given to those doubling brass and special ties. Reporters under contract. Week stands. Other useful Band Actors write. State all first letter. Address MANSFIELD & GENTEL, Chicago, Ill.

WANTED

Doctor, registered in Ohio; A-1 Sketch Team, Man with Picture Machine, with Films and Auto Drive; change for week and more. Other good people write. State if you play piano, what you do and lowest salary. W. O. MARSHALL, General Delivery, Cosh octon, O.

WANTED—MUSICIANS

That double B. & O.; Cornet, Clarinet, Baritone, Trombone, Alto, Bass and Trap Drummer, also Pop formers, Man and Wife doing aerial acts, and single doing two or more. State all in first, also lowest. Is. W. HOFFMAN, JR., SHOWS, Bridgeport, Conn.

TRAINED PONIES and DOGS WANTED

Give full description; state lowest for cash (and also use some Draft Ponies, Mares and Colts). Is. W. HOFFMAN, JR., SHOWS, Bridgeport, Conn.

WANTED Piano Player; man who can do special ties or work on stage; also Performers playing play-week stand available; tent show; state lowest. MRS. LEB SHAW, Delhousie, Va.

WANTED Medicine Performers, Novelties, Sketch Teams, if F. Comedian, none but the best wanted. Open June 1st. HANSEN E. JOHNSON, corner H. St., Kansas City, Mo.



# THE BILLBOARD

IT COVERS THE ENTIRE FIELD

## THE WEATHER JINX IS STILL AFTER SELLS-FLOTO SHOWS

Just as Big Circus Is Ready To Start From Frisco

On Way North Over Southern Pacific Storms Break

And Line From Frisco to Portland Is Tied Up

In addition to the utterly unprecedented business depression that grips California and the Coast, The Great Sells-Floto Circus and Buffalo Bill Wild West has had to contend with the most unseasonable, outlandish and damnable weather that that section of the country has ever known.

Up to May 11 the organization had encountered twenty-two days' rain out of twenty-six. Think of that—in California, too.

And, too, it has not only been rainy, but cold, raw and gloomy. The celebrated sunshine of the Golden Gate has not been in evidence once, for on the four days that the show escaped rain the skies were overcast and threatening.

After a while it began to get on to the people's nerves and about the only face around the show that wore a smile was that of the owner, H. H. Tammen. Apparently, nothing ever gets his goat.

"The show's all right, boys," he has said reassuringly to his chief lieutenants time and time again, "and that is all that matters."

And the show is all right. Everyone agrees that it is the very best show Sells-Floto have ever carried—far and away superior to that of last year in every salient feature and detail.

It is hard to imagine how it could possibly be either amplified or improved.

The fair itself is a tragedy—a world's fiver as far as attendance is concerned. That proves Mr. Tammen is right and that the quality and quantity of the Sells-Floto Shows' offerings are in no way to blame for its rotten business.

Raymond Hitchcock, who was a visitor, observed: "It is fierce. I have never seen anything like it anywhere. I would never have believed that weather could be as bad and money as scarce in California, if I were not here to see it with my own eyes."

And on top of it all comes this second great storm, May 10.

Advices from Redding, Cal., received May 11, say that this one is far worse than its predecessor.

Part of the town of Kennett is flooded and occupants have been driven out of residences on Butters avenue, where the water has reached

(Continued on page 15.)

M. B. WESTCOTT



Owner of the Westcott Shows, which opened the season at Whiting, Ind. Mr. Westcott has a clean line-up of shows.

## HE TRIUMPHS O'ER ALL THE HINDRANCES AND WINS OUT

"Get-There Bill Rice," in Face of Repeated Rebuffs

Finally Succeeds in Launching "Floating City" Carnival Co.

Never-Say-Die Spirit Carries Him Through Trying Ordeal

"Got the Jack yesterday. Open at Brownsville, Monday. Everything good shape." The foregoing characteristic telegram from Bill Rice dated at Pittsburg, May 14, conveyed to The Billboard the glad tidings that the game and plucky carnival manager had finally won out in his long and, at times, desperate fight against great odds.

Forced off the railroads by their exorbitant demands last fall at the end of a disastrous season in the South, Mr. Rice conceived the idea of mounting a carnival upon a flotilla of barges and making the towns along the Monongahela, Allegheny, Ohio and Mississippi rivers, moving from one to another by tow boat.

With him, to think is to act and though the calamitous Southern finish had depleted the treasury of Rice and Dore sadly, he immediately set about the realization of his new idea.

He has a game partner and backer in Harry Dore, and the latter went the limit.

(Continued on page 15.)

## WASHINGTON'S EXHIBITS AT EXPOSITIONS CRITICISED

Said To Be Inadequate at San Diego and San Francisco

State Auditor Metes Out Strictures on Methods Used

Commission Fails To Grasp Intention of Legislature

The State of Washington has been buncoed out of \$200,000, perhaps not entirely, but at least out of the larger portion of it.

It cost Washington that sum to build two buildings, one at the San Francisco Exposition and the other at the San Diego Show, and stock them with exhibits.

Washington's State Auditor, Mr. Clausen, under direction of a legislative resolution, recently completed an investigation of the work of the State's Exposition Commission, which planned, installed and has so far conducted the exhibits and finds it punk. The Washington State building at San Diego lacks class as compared with other State buildings.

The exhibits are poorly chosen. They are poorly arranged. They are poorly planned. And the attendants in charge of them do not know whether Washington is a State, a nation's capital or the father of a country.

It seems that the Legislature of Washington, when it appropriated the two hundred thou., had an idea that it was buying two good ads for the State.

It labored under the delusion that an exhibit at a world's fair was an advertisement—not merely an added attraction to the fair, nor a club where visitors from Washington might foregather, be entertained and made to feel at home, nor yet a mere expedient for benefitting California and her shows to the extent of a fifth of a million.

Auditor Clausen's report fairly bristles with facts, figures and arraignments.

Says he: "I can not help but think that the system followed has been deficient as regards the work of the executive commissioner. His time has been taken up too much in looking after the financial or accounting part of the work, for which other assistance should have been procured, and said executive commissioner should be allowed time to study the exposition as a whole with a view of from time to time adding new features and improvements.

"We found two of the commissioners—the two lady members—acting as

(Continued on page 15.)

GUS HILL



President of the American Burlesque Association, which has taken over one of the Columbia Amusement Co. burlesque wheels.

## CIRCUS WAR IN DETROIT GETS WARMER AND WARMER

101 Ranch-Jess Willard, H.-W. and B. & B. in Melee

Three-Cornered Fight Waxes Fiercer Day by Day

Smoke and Fumes of Battle Darken Skies

"This is a fine season, I don't think, for to be burning up money," Mr. Dooley would say, if he was in Detroit right now.

The printers and billposters are struggling bravely and endeavoring to bear up under its devastation and horror.

Harry Walker is wearing a seven-inch smile and the light of Earl Macoy's countenance, though he is far away in Chicago, is felt upon the scene of trenches and carnage. Down in Newport, Ky., too, Arch Donaldson endeavors hard to cloak his beaming satisfaction with an expression of serious concern.

It all came about like this: The original dates laid down by Farnum & Bailey for the town were May 31-June 1.

Hagenbeck-Wallace had arranged to follow on Saturday, June 5. These two shows would have made the town in peace and amity.

But along comes pragmatical, precipitate and presumptuous Edward

(Continued on page 14.)

This Issue of The Billboard is 39,000 Copies

## THE LAMBS' GREAT ALL-STAR GAMBOL

This Year's Ensemble Will Bring Together  
Notable Array of Talent—Receipts Will  
Be Contributed to Actors' Fund

New York, May 13.—The Lambs' All-Star Gambol, to be given at the Century Theater, Friday evening, June 5, and the afternoon and evening of the following day, will eclipse all former efforts of this organization, and will bring together the greatest array of notable artists that have ever before been assembled on any stage.

This year's Gambol will be in the nature of the Lambs' contribution to the Actors' Fund of America.

A musical act will present in a group the composers who write the tunes for the most successful musical plays. In this will appear Victor Herbert, Henry Hadley, Alfred Robyn, Gustav Kerker, Irving Berlin, A. Baldwin Sloane, John L. Golden, Bert Green, Ray Hubbell and Ray Goetz.

Another feature will be the appearance of well known cartoonists, including R. L. Goldberg, Hy. Mayer, George McManus, Winsor McCay, T. E. Powers and C. A. Briggs, who will draw some of the subjects associated with their names. Among the singers on the program will be Eugene Cowles, George Hamlin, John Hendricks, George Leon Moore, Frank Croton, Richie Ling, John Willard, Robert Hosca, Frank Belcher, Frank Hannah, George O'Connell, Walter Lawrence, Craig Campbell, Henry McClaskey, Harrison Brockbank, John Park, Joseph Ratliff and John McCloskey.

Here is the formidable list of actors who will have some part in the affair: De Wolf Hopper, Robert Mantell, William Collier, James O'Neill, Leo Dittichstein, Wilton Luckaye, Raymond Hitchcock, Edwin Stevens, Edwin Foy, Joseph Weber, William Hodge, Douglas Fairbanks, Frank Tinney, Andrew Mack, Robert Edeson, Clifton Crawford, Frank McIntyre, Digby Bell, Lewis Stone, Hap Ward, William Farnum, Charles E. Evans, Frank Moulan, William Elliot, Lawrence D'Orsay, John Slavin, Will Deming, Jefferson

### Bernhardt Entirely Well

Announces Her Repertory for Her  
American Tour

Paris, May 10.—A correspondent of The Petit Parisien, describing a visit to Sarah Bernhardt at Andernos, says he found her in excellent health. She said she had benefited greatly by her operation, which lasted only eighteen minutes and caused no pain.

Contradicting the statement that henceforth Mme. Bernhardt would play only in a reclining posture, the correspondent asserts that she will walk about the stage as before.

Before August she purposes giving some performances in London. Then she will make a six months' tour of America, where she will play in two sketches by her son and Henri Cain and in Phedre, Lucrece Borgia and Jeanne d'Arc. Then, returning to Paris, she will appear in a new piece by Maurice Donnay, followed by a second version of La Princesse Lointaine, in which she will play the part of the troubadour, Rudel.

### Robert Mantell Closing

Hartford, Conn., May 14.—Robert B. Mantell, at the Parsons Theater this week, will close his season at Worcester, Mass., on May 29, after a week's engagement. Next week he will play Springfield, Mass.

De Angelis, Henry Kolker, Frank DeShon, Thomas A. Wise, Taylor Holmes, Sam B. Hardy, William Norris, Arthur Byron, Brandon Tynan, George MacFarlane, Frank McGinn, Ernest Glendinning, Denman Maley, Fritz Williams, Charles King, Frank Lalor, Stanley Murphy, John Sainpolis, Tom McNaughton, George Fawcett, George Probert, Howard Estabrook, Ernest Truax, Morgan Coman, William Courtleigh, William Courtleigh, Jr.; Edwin Nicander, Roy Fairchild, George Howell, Jack Hazzard and Grant Mitchell.

ferred from the Crescent Company to B. F. Moffett. Matters developing the return of the lease to Mr. Morosco were not made public. Mr. Morosco will make the house a combination company theater, opening on May 30 with Sari.

### Helen Ware Suing

New York, May 13.—Helen Ware began an action in the Supreme Court yesterday to recover \$1,775 from Isidor Flugelman, alleging that he had broken a contract under which she was to appear as star in Edward Locke's play, The Revolt.

Miss Ware claims that she played three weeks, under agreement to receive ten per cent of the gross receipts, but never less than \$500 weekly, and actually received only \$125.

### To Rebuild in Toronto

Toronto, May 14.—B. C. Whitney, of Detroit, owner of the Princess Theater, which was destroyed by fire on

### CAPTAIN TURNER AND MERCEDES DESMONE



Mercedes Desmone, playing with Margaret Hillington in The He at the Harris Theater, New York, and her uncle, Capt. Turner, of the Lusitania. This is the only picture of Capt. Turner ever made in America, and was taken the day before the Lusitania sailed.

### Closes New York Engagement

New York, May 15.—Margaret Anglin terminates her five weeks' engagement in Paul Kester's comedy, Beverly's Balance, at the Lyceum Theater tonight, and will immediately start on her transcontinental tour with the Greek Theater of the University of California as her objective point, where she will give her festival of Greek plays in August.

Miss Anglin will break her journey to the Pacific Coast by playing several weeks' engagement in the Kester comedy en route.

### Changes in Los Angeles

Los Angeles, Cal., May 13.—Two important changes in the ownership of Los Angeles theaters were made yesterday. The Morosco Theater, the lease of which the Crescent Amusement Company bought from Oliver Morosco some time ago, was again taken possession of by Mr. Morosco, and the Majestic Theater was trans-

ferred from the Crescent Company to B. F. Moffett. Matters developing the return of the lease to Mr. Morosco were not made public. Mr. Morosco will make the house a combination company theater, opening on May 30 with Sari.

The Cyril Maude Company, which was originally booked for the Princess, will hold the boards at Shea's next week.

### 250th Time for Experience

New York, May 16.—Experience will celebrate its 250th performance at the Maxine Elliott Theater next Friday night with appropriate ceremonies. A handsome souvenir edition of George V. Hobart's famous play, embellished with portraits of the author, the principal players, and scenes from Experience, will be presented to each person in the audience.

## NEW PLAYS

### A Full House

A FULL HOUSE—A farce in three acts by Fred Jackson. Produced at Longacre Theater, New York, May 10.

#### THE CAST:

Parker ..... Edgar Norton  
Susie ..... May Vokes  
Ouille Howell ..... Elizabeth Nelson  
Mrs. Winnecker ..... Maude Gordon  
Daphne Charters ..... Claitorne Foster  
Nicholas King ..... Herbert Corbell  
Ned Pembroke, Jr. .... Ralph Morgan  
George Howell ..... George Parsons  
Dougherty ..... C. W. Goodrich  
Jim Mooney ..... Hugh Cameron  
Clancy ..... Arthur P. Hyman  
Mrs. Fleming ..... Clare Weldon  
Vera Vernon ..... Berenice Ruck  
Mrs. Pembroke ..... Ida Bar Inz

New York, May 13.—H. H. Frazee has produced another play with a title which creates an impression of a poker game. This time it is an amusing farce by Fred Jackson, which belies its name entirely, but is nevertheless adequate as a Broadway attraction. May Vokes is the star of the new fun-producer, which began its engagement at the Longacre Theater on May 10 with Herbert Corbell, George Parsons, Elizabeth Nelson, Ralph Morgan, Edgar Norton, Claitorne Foster, Maude Turner Gordon, Ida Darling, Clare Weldon and others in the cast. A Full House is another mix-up piece, wherein a lawyer, a crook and the house maid are entangled in a mesh of mistakes, which proves good for excellent stage business, but not many clever lines. The play is laughable, which object is uppermost for a summer run, and it is even regarded by some as superior to any of its kind since last summer.

### Who Is Sylvia?

WHO IS SYLVIA?—A comedy in three acts, by Austin Strong. Produced by William Harris, Jr., under the personal direction of the author, assisted by Clifford Brooke, at the Apollo Theater, Atlantic City, May 10.

#### THE CAST:

Mr. Pound ..... Fred Nichols  
Mr. Powell ..... A. P. Kaye  
Charles Nathaniel Disney, M.A., Oxon ..... O. P. Heggie  
Mollie ..... Clifford Brooke  
Jennie ..... Kate Morgan  
Mrs. Patterson ..... Grace Richardson  
The Bishop ..... J. Brooks  
Female Person ..... Phillis Thatcher  
Lord Macdonald Darcy ..... Ernest Stallard  
Kate Cavanaugh ..... Beth Franklin  
Lady Sylvia De Crespigny ..... Morna Vale  
Richard De Crespigny ..... J. W. Austin  
Polly Fawcett ..... Agnes Kemble

Atlantic City, May 11.—The first-nighters at this resort were treated to another premier last night, when O. P. Heggie, the distinguished English comedian, who has been playing Androcles in the Granville Barker production of Androcles and the Lion, at Wallack's Theater, New York, made his debut as a star under the management of William Harris, Jr., in the new play entitled Who Is Sylvia, written especially for Mr. Heggie by Austin Strong, author of The Good Little Devil.

The play, which is typically English, both in its atmosphere and its dialect, is a comedy of charm and wholesome humor, free from vulgarity of any kind.

The scene is laid in an old bookshop in the quaint old town of Colwich, Dorsetshire, England, and the title, Who Is Sylvia, the author has taken from an old song.

Charles Nathaniel Disney, the central figure, is one of those lovable characters who derives pleasure by helping others. Everybody comes to him when in difficulty.

He has cherished a secret love for Lady Sylvia since "the time when she wore pigtails and had jam on her nose," but his financial circumstances made it necessary for him to stifle his secret passion.

Naturally of a dreamy and poetic temperament, he seeks to withdraw more and more from human society, and to live among his beloved books, "the old friends, tried and true," where he weaves beautiful dreams about the girl.

(Continued on page 9.)



# THE DRAMATIC STAGE

## Frohman's Interests

To Be Perpetuated and Carried on by New Company Headed by Daniel Frohman

New York, May 15.—Charles Frohman left no will so far as is at present known and his heirs are therefore his surviving brothers, Daniel and Gustav, and the four sisters. He was always opposed to making a will on the ground that he had nobody to whom he wanted to leave his properties. The question was put up to him last year when he lay in the Knickerbocker Hotel for some months under the influence of morphine to still the pains of an illness which it was thought would cause his death. On every previous occasion he had just as firmly refused to make a will.

It is more than probable that Daniel Frohman, representing the estate; Alf Hayman and John D. Williams, the business administrators, and one or two of the former business associates of Mr. Frohman from the firm of Klaw & Erlanger, or William Harris, will form a company to carry on for a term of years—three was the time discussed at a meeting held May 10—the affairs of the Frohman office. Mr. Frohman never had a contract with a star. He believed that they should be at liberty to do as they pleased. But it is on the strength of the feeling of Mr. Frohman's stars for his memory that the projected organization will be founded.

## Irene Langford at Concert

New York, May 17.—Irene Langford, the talented prima donna, again appeared before a New York audience last Sunday evening at the opening concert of the Van den Berg and Conger Opera Company, with much success.

Miss Langford rendered three difficult selections, namely, aria from Tosca, aria from La Boheme and polonaise from Mignon, to which her beautiful soprano lent itself admirably. Several beautiful floral offerings were presented the singer amid enthusiastic applause of the audience.

Four years with the Aborn Opera Company, as well as other engagements with prominent organizations, has made Miss Langford a popular favorite among followers of music and her presentation of the leading roles in French, Italian, German and English operas in all the large cities of this country has proved her an artist of exceptional merit. It is understood that Miss Langford will shortly appear in leading parts for the Van den Berg and Conger organization at the Standard Theater, where a summer season of high-class opera has been inaugurated.

## P. and P. in Australia

New York, May 14.—J. C. Williamson, Ltd., who are about to produce Potash and Perlmutter, have engaged the following American artists to create the leading characters in Australia: Paul Burns, Potash; Sam Liebert, Perlmutter; Miss Margaret Vinton, Designer; Miss Nancy Winter, Stenographer; Miss Lizzie Wilson, Mrs. Potash; Sam Howard, Paslinsky.

## Rights to Inside the Lines

New York, May 15.—J. C. Williamson, Ltd., through Sanger & Jordan, have acquired the exclusive rights of Inside the Lines for Australia, New Zealand and South Africa.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

Probably not one of the passengers who had received warnings from mysterious sources not to board the S. S. Lusitania regarded the situation less seriously than did Charles Frohman, and none were pleaded with by friends and associates to the extent he was to forego the voyage; in fact, so little was Mr. Frohman impressed by the importunings of Alf Hayman and John D. Williams that they begged others whose influence they thought would be more effective to urge their chief to at least take another boat if indeed he must sail at this time.

Among those who interceded to defer Mr. Frohman's departure were John Drew, Ethel Barrymore and Maude Adams, each sending lengthy telegrams—which were delivered to the distinguished manager just before leaving for the pier. Miss Adams was the most urgent, even going so far as to state in her message that she had a premonition that something would happen to the big ship.

At the pier Mr. Frohman was called to the phone and warned not to sail, as he had been also at his apartments in his hotel, but if he had any fear of the fates his manner did not indicate it in the least. A group of the celebrities sailing were congregated together discussing the mysterious warnings, also the newspaper advertisements inserted by the German Embassy. All seemed to regard the matter as a huge joke, except Alfred Vanderbilt, who shook his head significantly when Charles Frohman offered to wager \$100 to \$10 that in a scrap with a submarine the Lusitania would win in a walk.

Captain Turner was with the party and he nodded approval of Mr. Frohman's optimism, but Vanderbilt immediately engaged the captain in a serious discussion on the subject—volunteering the suggestion that a torpedo from a sneaking submarine could travel at a greater speed than the Lusitania could. The captain laughed at the suggestion, but evidently did not care to encourage the discussion, for he avoided the ship news men and called Vanderbilt aside to admonish him not to frighten the women folk.

So we know that everybody was fully cognizant of the risks they were taking, but it is extremely likely that this very fact made for optimism on the ground that great catastrophes are not usually heralded in advance—for one thing the effort to prevent Mr. Frohman's departure was based on the small chance he would have in any scramble for the life boats, for he was practically a cripple and could make small resistance in a fight for his life. At the time of this writing all that is known is that his body has been recovered.

The loss to the amusement field of the international entrepreneur is beyond appraisal. For thirty-five years Charles Frohman had been the foremost caterer to the public's entertainment. In all those years not once did he deviate from a policy of high ideals and public spirit. If he amassed any unusual wealth it will surprise those who knew him best. In recent years his operations have been as extensive as in those years when his health was perfect. For the coming season he had planned on a tremendous scale in the belief that the theater was due to come into its own.

One may only conjecture as to who will succeed him. It is a fair guess, however, that Daniel Frohman will at least temporarily come to the helm where artistic problems are to be solved, while the business direction is likely to remain with Alf Hayman as of yore.

The prospect of a Carmen craze in filmdom is so far indicated that it is already certain that Emma Calve will be captured by a far-sighted film magnate who has offered her a fortune to appear before the camera in a picturization of the Bizet opera about the same time that Geraldine Farrar, the latest to achieve renown as Carmen, begins to pose for the Lasky company at its Los Angeles studios.

There were many rumors that Calve would be heard in a special revival of Carmen when she arrived here a few months ago, but an offer of \$3,500 a week for vaudeville was all compelling, besides the diva is not seeking conquest in the field wherein she achieved her greatest fame; in fact, it will be recalled that on her arrival in this country Calve told the interviewers that she had had her day in grand opera, that this was Geraldine Farrar's day and that the latter was well entitled to all the honors which her youth and genius may command.

But on the screen the Calve sees a new and tremendous outlet by which she may prolong her vogue with the public. This is so true that there is now only the possibility that she may not complete her vaudeville engagements in time to prevent her signing a contract by which Calve would be exploited as the Carmen of Carnivals.

No one can doubt that in a distinctly dramatic way Calve may still give a portrayal of the cigarette girl as great if not greater than in her halcyon days at the Metropolitan Opera House. Freed from the responsibilities of vocal expression and aided by the scientific phenomena that now obtains in a film environment one may expect the diva to contribute a portraiture that should perpetuate her fame the world over for years to come.

The "star fever" is still expanding in picturedom. The latest to enter the field is the Universal Company, which has already sent out the word that it is prepared to do the "tempting." The "U" has not only captured a number of the most celebrated players, but is making the fact known in its characteristic way. Some of the stars with whom this organization is now negotiating are of a grade that a few months ago would be regarded as well nigh preposterous to attempt, nevertheless no one would have believed Geraldine Farrar could be persuaded. It would probably be easier to induce Caruso to pose for the screen in Pagliacci. Mary Garden in Salome is even a less remote possibility and at least two companies are now negotiating with Alice Neilson to appear in a film version of The Singing Girl only her great success in her present concert tour prevented Miss Neilson from accepting.

(Continued on page 13.)

## Belasco Wins

New York, May 14.—The United States Circuit Court of Appeals yesterday gave a decision in favor of David Belasco in a suit brought against the theatrical man by Aurelia Bachman, who claimed that the Locke play, The Case of Becky, produced by Mr. Belasco, was an infringement on a play written by her, and called Etelle.

The case was previously heard in the United States District Court by Judge Mayer, who dismissed the complaint. This decision was affirmed with the costs in favor of Mr. Belasco.

## Helen Rook Joins Experience

New York, May 14.—Helen Rook, the young singer, who is one of the recent finds, will make her dramatic debut in the role of Song, in Experience, Monday night at the Maxine Elliott Theater.

Miss Rook's stage career started as recently as last February, playing small-time vaudeville. She was shortly afterwards engaged by the Shuberts for the Winter Garden Show, Maid in America. Last week Miss Rook appeared at the Palace.

## Present A Woman's Law

Bridgeport, Conn., May 13.—The Callahan Stock Company this week is producing a new play, called A Woman's Law. The leading role is played by Madeline Traverse. The play was written by Maravane Thompson.

## Moloch Given Premier

Cleveland, May 14.—Klaw & Erlanger, in association with George C. Tyler, presented Holbrook Blinn's company in Moloch, a play by Beulah M. Dix, for the first time on any stage at the Euclid Avenue Opera House Monday night. It was well received. Moloch in its central theme deals with war. It is in three acts, a prologue and an epilogue. In the cast are Holbrook Blinn, Lillian Albertson, Haidee Wright, Juan Murdoch, Chas. Harbury, Ruth Benson and Paul Gordon. Moloch will be seen in Chicago next week, and later in New York.

## To Produce Devil's Garden

New York, May 13.—Early next season Arthur Hopkins will produce a dramatic version of W. B. Maxwell's novel, The Devil's Garden, with Norman McKinnel, the English actor, in the leading role.

Mr. Maxwell at present is serving in the English army in France.

## Actors' Fund Meeting

Resolution of Condolence Upon Death of Charles Frohman Adopted

New York, May 12.—The annual meeting and election of officers for the Actors' Fund of America was held yesterday in Hudson Theater. Just before adjournment F. F. Mackay, who has been one of the officers of the charity since its founding, offered a resolution of condolence upon the death of Charles Frohman, which was adopted. In offering the resolution Mr. Mackay said:

"In the face of such a terrible catastrophe as that of last week you should congratulate yourselves that you are members of a profession that educates, develops the intelligence and cultivates courage. A few years ago

(Continued on page 9.)

# VAUDEVILLE

## FILMS WILL BE SHOWN AT "THE CORNER"

### New Policy Will Be in Vogue When Alterations Have Been Completed—The Hammersteins Planning New Theater in Times Square

New York, May 15.—It is now assured that Hammerstein's Victoria Theater, upon the completion of repairs now being made, will not resume the vaudeville policy that has been in vogue at "The Corner" for so many years.

Arthur Hammerstein last night corroborated the reports that the house had been leased to a syndicate, said to be headed by Oliver Livingston, and motion pictures will be installed. S. F. Rothapel, business manager of the Strand, will manage the house and attempt to duplicate the success achieved at the Strand, using a policy similar to that prevailing at this latter house.

Eighty-five thousand dollars per year is to be the rental for the Victoria, while

the Hammerstein interests expect a further return of about \$50,000 yearly from the rentals of the new stores to be built in the Broadway and Seventh avenue sides.

Inasmuch as Oscar Hammerstein controls the United Booking franchise for Times Square district, it seems certain that the veteran impresario and his son will have another house in which to use it before next autumn. Whether a new theater will be built by Mr. Hammerstein or a house leased is not known, but the general impression is that a new building will be erected.

### U. B. O. Within Its Rights

Boston, May 14.—In denying the application of Henry N. Cody for a preliminary injunction against the United Booking Offices of America, Judge Dodge, in the United States District Court, held that the booking office was within its rights in refusing Cody engagements.

Cody is known as the "singing cartoonist," and it is alleged that his act is very similar to an act featured on the big time, that of Bert Levy; for this reason the U. B. O. did not care to book the act.

The court also held that the complainant had failed to show that the defendant was a monopoly, as contended.

### Sailing for Australia

New York, May 17.—Alf Rippon, Blanche Leslie, Paul Stevens, Lillian Herlein, Sidney Jarvin, Virginia Dare and Estelle Rose will sail from Frisco for Australia on June 8, for a tour of the Hugh D. McIntosh-Rickards Circuit. The bookings have been arranged by Chris O. Brown.

### Cross & Josephine for Revue

New York, May 14.—Cross and Josephine arrived in New York on Tuesday, having finished their tour of the Orpheum Circuit. It is reported that they are now considering several offers to appear in revues.

### Pictures at Flatbush

New York, May 14.—The new Flatbush Theater, a handsome house in the Flatbush section of Brooklyn, seating 2,200, which has been playing vaudeville, booked by Marcus Loew, all winter, will go into a motion picture policy starting Monday, May 17. High-class features will be used, changing Monday and Thursday, and a different picture will be shown every Sunday. Wm. Thompson is manager. A \$10,000 Wurlitzer organ has been installed, a huge stage setting built and an orchestra of twenty people will furnish music. The opening week's bill will consist of Mrs. Leslie Carter in *In the Heart of Maryland*, Emily Stephens in *Cora and Grace Washburn* in *When It Strikes Home*.

fire, which was supposed to have been caused by a stray cigarette butt thrown into the property room, shot up through the stage stairs, ignited scenery and swept out into the front of the house.

The Broadway Theater, famous for its many stock companies and vaudeville ventures, was on its second day of vaudeville and motion pictures, the stock company having closed its season's run the previous Saturday. The audience had left the theater about ten minutes before the flames were discovered.

Davis and Walker, singers and dancers, lost their wardrobe, while Peak's *Educated Blockheads* also perished in the flames.

The theater was constructed ten years ago at a cost of \$95,000. The enterprise was financed by Dr. Wm. H. Long, a theatrical and circus magnate. W. E. McCallum is general manager.

### Orpheum Houses Closing

Duluth, Minn., May 14.—The Orpheum Theater closes its 1914-'15 season tomorrow night, according to an-

## SIME SILVERMAN, OF THE GREEN GRISETTE, SUED BY HUSBAND OF AN ACTRESS

At New York City in the Supreme Court, April 11, Charles Ahearn, a vaudeartist, star and manager of The Ahearns, comedy bicyclists, brought suit against Sime Silverman, owner of that cordially detested, but highly profitable sheet, "Variety," whose motto is, "Leave no turn unstoned," charging alienation of the affections of his wife, Vesta Powell Ahearn, also a vaudeville artist.

In support of his suit, which was filed by Attorneys Steinhardt and Goldblatt, 1493 Broadway, New York, Ahearn tells of his marriage with Vesta Powell in Buffalo on May 17, 1907, and of his subsequent living with her in peace, quietude and affection until Silverman's alleged appearance on the scene, May 15, 1913.

Then and on divers and numerous occasions thereafter, Ahearn alleges, Silverman sought to win away the affection and esteem of his lawful helpmeet and succeeded so well that he persuaded her to desert her husband and go with him to 28 West Sixty-third street in New York, where they met and were together many times.

The scandal has been freely canvassed and discussed in vaudeville circles for months, and is said to have caused the separation between Silverman and his wife, which occurred last year.

Almost to a man the sympathies of vaudeartists are with Ahearn.

### Lyric, Birmingham, Change

Birmingham, Ala., May 14.—A change has been made at the Lyric Theater this week. Instead of giving two performances a day continuous vaudeville is offered. The afternoon performances begin at 3 o'clock instead of 2:30, as formerly, and the evening show at 7:30. The change has been made at the request of a number of patrons.

### Fleet Week at Loew Theaters

New York, May 12.—It is "fleet week" in all Marcus Loew theaters in Greater New York this week. Mr. Loew has sent to the admiral of the Atlantic fleet, at anchor in the Hudson, thousands of tickets to be distributed among the sailors, which are good for any of the twenty-three theaters owned and controlled by Mr. Loew in Greater New York. All of the theaters have been decorated for the occasion.

### Broadway, Camden, Destroyed

Fire to the extent of \$15,000 damaged the Broadway Theater, Camden, N. J., on Tuesday night, May 11. The

announcement made by Ross Garver, manager of the house. The theater will be reopened the last week in August.

"The passing theatrical season has been one of the worst in years," said Mr. Garver. "This has been due to poor financial conditions throughout the country. Several of the highest class acts in vaudeville have been forced to withdraw owing to existing conditions."

Mr. Garver and his assistant manager, E. L. Goldberg, will spend the summer months in Chicago.

The Orpheum theaters in Minneapolis, Winnipeg and Kansas City will bring their seasons to a close on May 22. The St. Paul, Sioux City and Des Moines houses closed last week.

### Combine Pleasure and Business

New York, May 14.—A. Paul Keith, E. F. Albee and J. J. Murdock returned to New York yesterday after a tour of inspection of the Keith houses in the Middle West.

Messrs. Keith, Albee and Murdock stopped over at Louisville long enough to see Regret win the Derby, and also visited several of the leading stock farms in the Blue Grass region.

### LOEW-CONSIDINE

Nothing Doing, or at Least Nothing Definitely Done Yet

New York, May 17.—Notwithstanding the fact that John Considine has been in New York for nearly a week, and in constant consultation with Marcus Loew, no decision as to the future of the Sullivan-Considine vaudeville theater circuit has been reached. Various reports going the rounds have had Messrs. A. Paul Keith and E. F. Albee as prospective buyers, but this has been effectively set to rest by denials on the part of the gentlemen in question.

A further report has it that Martin Beck is showing interest and that there is a possibility of the head of the Orpheum Circuit reaching some agreement with Considine and Loew. As it stands now Loew has the circuit but does not want it, while Considine doesn't want it back. If Beck is interested it would seem that he is in a position to take it practically upon his own terms.

### Maid in America Closing

New York, May 17.—This is the last week of *Maid in America* at the Winter Garden, the final performance occurring Saturday evening, May 22.

### Fine for Friend and Downing

Friend and Downing went so well at the Pantages, Calgary, Can., that they were held over for the second week, incidentally helping to establish a new house record for attendance.

### Bernard Granville To Marry

New York, May 15.—Bernard Granville, musical comedy and vaudeville star, now leading man in *The Midnight Frolic*, and Miss Eleanor Christie, now playing in *Experience*, are to be married Monday, in Baltimore.

On February 16 Mr. Granville's first wife was awarded an interlocutory decree of divorce, which becomes absolute tomorrow.

### Melville Ellis Ill

New York, May 14.—Melville Ellis, who has been on the Shubert producing staff for twelve years, is ill at his hotel and has been advised by physicians to take a long rest.

Mr. Ellis recently severed his association with the Shuberts.

### The Strollers Hold Election

Chicago, May 14.—The Strollers' Club, of Chicago, held the annual election on May 12. The following officers were elected for the current year:

President, U. J. Herrmann; first vice-president, Robt. L. Sherman; second vice-president, C. S. Humphrey; secretary, Charles E. Ellis; treasurer, Frank A. P. Gazzolo; board of managers, Lucien J. Carter, Edward W. Rowland, Robert E. Ricksen, Walter F. Keefe, J. C. Matthews, F. E. Sorenson, Karl G. McVitty, Fred C. Eberts and Harry L. Ridings.

At the close of the meeting following the election it was found that the membership now totals exactly 600.



# Vaudeville Reviews By Special Wire

## American, New York

(Reviewed Monday Matinee, May 17.)

New York, May 17.—Inclement weather drove the people in this afternoon, and they were rewarded by seeing an excellent bill, well balanced, without a weak number in the program.

No. 1—Snyder and May, man and woman, opened the show with songs, but were on so early for an offering of this kind and failed to get the applause deserved. Twelve minutes in one.

No. 2—Josephine Kathryn, singing comedienne, worked hard and effectively, catching the audience at the start and holding them to the finish. Her songs were well put over and added materially to her substantial hit. Thirteen minutes, four bows.

No. 3—Myles McCarthy and Aida Wolcott, in a pleasing skit, entitled *Can Dreams Come True*, were generously received, the act being appreciated throughout the eighteen minutes.

No. 4—Roubie Simms, the comical cartoonist, cleverly interspersed witty remarks with his masterful handling of the chalk, and entertained successfully for twelve minutes, earning three bows.

No. 5—Stengall is the feature of the bill and is ably assisted by Miss Elsie Terry. In a display of thought transference. A good act, put over in good style, which was well appreciated and applauded. Eighteen minutes, three bows.

No. 6—Thomas Patrosola and Ruby Myers won instant popularity with a singing and dancing act that is out of the ordinary. The man is also a clever comedian. They closed with a burlesque tango that was a scream. Twelve minutes, five bows.

No. 7—The Hippodrome Four, in fourteen minutes of comedy and songs. The comedy is by far the outstanding feature of the act and was responsible for the applause gained at this afternoon's show.

No. 8—White Sisters, two dainty misses, in a singing and dancing offering, running fifteen minutes, won four bows in return for their clever work.

No. 9—Three Donalds, men, closed a bill top-heavy with singing numbers by presenting an average balancing and acrobatic turn, running fifteen minutes to one bow.—CHUCK.

## Majestic, Chicago

(Reviewed Monday Matinee, May 17.)

Chicago, May 17.—Cool weather and a star bill filled the Majestic nicely at today's matinee. Headline honors were fairly evenly divided between the Four Marx Brothers and Fritz Scheff.

No. 1—Pictures.

No. 2—The Lavars, man and lady, open in one with a classy bit of soft-shoe dancing, then go to full stage and gain the approval of the audience with a graceful and polished example of modern and specialty steps. Their work was well received and gained three bows. Four changes of costume by the lady.

No. 3—Helen Scholder, the cellist, is an attractive young lady with personality, and shows great skill in the handling of her bow. She rendered three numbers in a manner which proved her a skillful artist. Ten minutes, in one, two bows.

No. 4—Paul Seylms and Ruby Erwood, black face artists, in a sketch, entitled *The Coal man and the Maid*, proved themselves mirth-makers. They open with a merry line of chatter, and close strong with clog and soft-shoe dancing, during which many difficult and some new steps are shown. Fifteen minutes, in one, two bows.

No. 5—The Four Marx Brothers, assisted by a cast of ten, have a strong one-act, two-scene playlet that is full of merit and fun. It is called *Home Again*, opening in one, a drop representing the steamship decks is shown, with the party landing. Explanatory talk and songs lead to the second scene, full stage, which represents a villa where a party is being given. Harp playing, dancing, piano playing, solo, assisted by the chorus and a great line of comedy are introduced. The act closes to six curtains and continued applause that lasted until the Marx boys appeared in front of the curtain. Twenty minutes.

No. 6—James Hussey and Jack Boyle, in *The New Chauffeur*, have a nonsensical skit that goes over nicely. One works straight and the

## The Topmost Rung.

# The PALACE

### Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, May 17.)

New York, May 17.—The largest Monday matinee crowd in weeks was in attendance at the Palace this afternoon, every seat from pit to dome being occupied. Perhaps the propitious vaudeville weather accounted for the turnout, or perhaps it was the general excellence of the bill advertised. Then again it might have been Tanguay. The bill played out wonderfully well, every act, with one exception, scoring heavily. From all angles it was the most enjoyable Monday afternoon at Palace in many weeks.

No. 1—Pathe Weekly and scenes from the battle front, all disguised under the title of Pictorial Version of Current Events.

No. 2—Slim Collins and Lew Hart gave the bill a running start with their burlesque strong men act, which seems to grow in favor as it grows older. They scored heavily despite the position. Eleven minutes in one, and full stage.

No. 3—Robins, "The Queer Musician," offered a novelty musical act, imitating the various instruments. He was given a good hand after eight minutes' work.

No. 4—Florence Tempest, Donald McDonald and Company in a big singing and dancing act called *One of the Boys*, proved the disappointment of the afternoon. Given in three scenes by a cast of ten people it falls far short of what might be expected, considering that the book is by Philip Bartholomae and the music by Silvio Hein. The work of the cast is fair, the act is well dressed and staged, but the material is evidently not there. There was considerable applause from certain quarters, and an avalanche of flowers (probably emanating from the same source), but there was no concerted demonstration of approval on the part of the audience in general.

No. 5—Ben Welch was given his usual vociferous welcome and succeeded in pulling a continuous stream of laughs for sixteen minutes, taking three bows at the finish.

No. 6—Paul Armstrong's clever satire, *Woman Proposes*, was appreciated keenly from beginning to end, the laughter being continuous throughout. Many of the lines are positively brilliant, and were interpreted in an unusual manner. While no individual member of the cast is featured, the honors fall to Ruth Allen and George Kelly, but the able support rendered by Phoebe Hunt, Robert Armstrong, Frances Plato, William Weston, Jane Komray and James A. Hagen entitles them to mention. The act runs thirty-two minutes; the applause at the end was so insistent that the curtain was allowed to run wild.

### INTERMISSION.

No. 7—Opening after intermission the Han Ping Chien Troupe easily demonstrated their claim to equal any magical acts playing vaudeville. They presented their various tricks one after another in a showman-like manner, and never failed to fetch. Some interesting and difficult balancing and contortion work on the part of the three youthful members of the troupe adds zest to the offering. Handicapped by having to close in one, for the presentation of probably the most difficult feat in their repertoire, the act cleaned up.

No. 8—Eduardo and Elisa Canino dance differently than the average "ballroom" caperers, and in this connection, it might be said, infinitely better. Possessing ability, youth and beauty the couple makes a stunning appearance and was awarded hearty applause at the conclusion of each number. Closing with the whirlwind trot they were compelled to take four bows, even then not satisfying the insistent demands.

No. 9—Eva Tanguay sang six songs, with change of costume for each number, giving *I Don't Care* and a little jingle about a Ford (Johnny being in the orchestra pit) for an encore, topping it off with a toast to the audience. All in all the cyclonic one entertained in her usual style and with her usual success for thirty-one minutes.

No. 10—Lillian Goldsmith, whose dancing novelties are noted for their scenic effects, has surpassed all efforts in this line with her latest, the *Lorelei*. According to the program Frank D. Thomas is responsible for the scenic investiture, showing a ship in a storm, with the waves breaking over the vessel and upon an adjacent rocky coast. It is a wonderful effect, and provoked tremendous applause. Lou Archer acts as Miss Goldsmith's dancing partner. Unfortunately at the opening performance they were unable to get their light cues, necessitating the cutting of the act to about five minutes.—PILLY.

other comedy, offering chatter and songs which took from the start and closed the act in four bows. Sixteen minutes, in one.

No. 7—Fritz Scheff, the long expected, finally appeared. Her accompanist was not present and she sang to the orchestra accompaniment. As charmingly graceful as ever, Miss Scheff gained an ovation, and as an encore sang a number recently written especially for her. Thirteen minutes, full stage; five bows.

No. 8—Felix Adler, billed as *The Plain Clothes Man*, made his point early and closed

strong with a burlesque ventriloquist number in which he is assisted by a stage employee. Ten minutes, in one; three bows.

No. 9—The closing act, by Maria Lo and Company, is a series of poses, representing various subjects, including Autumn, Chumney, Street Lamp, Lure, Flirt and a Clock. These are beautiful poses and staged in a very attractive manner. All were appreciated, although the act did not gain the attention it deserved as part of the audience was moving.—WALTER

## Chicago Palace

(Reviewed Monday Matinee, May 17.)

Chicago, May 17.—There is variety aplenty at the Palace this week and a show that should attract even the occasional patron of vaudeville. The bill ran smoothly at the opening matinee, but it seemed to the reviewer that a shift in positions would be advisable by swapping spots with the opening and closing acts. Bonita is a wonderful horse, but horses don't know that they should work fast when the house is walking out on them. The act dragged and the auditors grew restless during the performance. The openers are full of life and could have traded positions with the closing act to the advantage of both.

Lydia Lopokova and Marlon Morgan's classic dancers were left over for another week.

No. 1—Duff and Johnny Vails opened with a novel offering on the wire. Both members of the team dress well, and the act was accepted three bows. Seven minutes, full stage.

No. 2—Cervo, the piano accordionist, fared exceptionally well in this early position. Cervo makes his opening with a little sentimental ballad, and then, after a good hand, swerves into the rag stuff with even better success. Fifteen minutes, in one; four calls—one encore.

No. 3—Tully Marshall, in *The Black Plague*, presented a one-act in two scenes, by John Willard, dealing with the present war. The sketch is interesting, although without any real thrills, and the climax appeared flimsily handled at the opening performance. Support by Marshall are Harry Layton, Bert Robinson, Rita Mansfield and Joseph Knappan. Twenty minutes, four calls.

No. 4—Clara Morton, assisted by Frank Sheen, present a musical diversion by Julie Metree. The act is novel and bespeaks cleverness, but even though considerable applause was given each individual effort of Miss Morton, the close was flat and there was not the proper applause that should follow the work of this loved and talented young lady. Her costumes suggest studied selections and are very beautiful. Nineteen minutes, alternating frequently from one to center for fancy set.

No. 5—John Pyras and Letha McIntyre, in *The Quakeress*, stopped the show, started it and then stopped it again. The audience could not get enough of this dainty little comedienne, and the laugh-provoking antics of lyrics. Their act is uncluttered and needs no introduction. Twenty-five minutes, full stage; nine calls with two encores and a speech apiece.

No. 6—Milt Collins had a stopped show starting him in the face, but he grabbed hold of both horns and had things his own way within a few minutes. The "Speaker of the House" had to work hard, and he will have no crotch before him this week, but with his old relatives and many new ones he will be able to more than hold his own. Milt has some very clever acts at the expense of the warring nations. Fifteen minutes, in one; five calls.

No. 7—Lydia Lopokova and Marlon Morgan's classic dancers presented the same repertoire as last week. They were given a warm reception and pleased to the limit. Nineteen minutes, full stage, special velvet drops, six calls.

No. 8—Abe Melville and Robert Higgins, in *Parting on Airs*, offered the same act that has earned them pronounced success in every house they have played. Twenty-three minutes, in one, five calls.

No. 9—Bonita, the equine detective, gave an excellent exhibition of the extent to which a horse can be trained, but the act is too long for a single position. Sixteen minutes, center door fancy, two calls.—B.F.D.

## McVicker's, Chicago

(Reviewed Monday, May 17.)

Chicago, May 17.—McVicker's opened to a small audience today, but the house was filled to capacity around the sixth act. The show this week is an all-round good bill.

No. 1—Fred Andrews, who had the mystifying act, *The Red Bottle*, on the big time, opened the show to a small, but appreciative, audience. Sixteen minutes, in two; two well-deserved bows.

No. 2—Stanley, Burns and Hall, who have worked around Chicago as the Onyx Trio, are doing the best act they ever had. They still retain the burlesque finish. Two of the boys do a very classy soft-shoe dance. They used *Back to Dixie Land*, *Little Church Around the Corner* and *Somewhat Knows*, finishing with a burlesque dance. Fourteen minutes in one; two bows.

No. 3—The Hughes Musical Trio, a well-gowned woman assisted by two men, opened with a medley of popular airs on banjos, afterwards using cornets, violin and flutes, and finishing with *The Bird of Paradise* on saxophones. Fourteen minutes, in three; one bow.

No. 4—The Night Hawks, who have just finished a successful tour of the Fantasies,...

(Continued on page 10.)

**STEIN'S MAKE-UP**  
Absolutely Guaranteed

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MAY 24

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEX; "INTER," INTERSTATE CIRCUIT.

New York City Brighton Beach NEW BRIGHTON (ubo) Lightner & Jordan Burns & Fulton Chick Sale Flannagan & Edwards Claude Golden Rottomly Troupe The Gladiators Coney Island HENDERSON'S (nba) Hawthorne & Ingalls Hrooks & Bowen Nan Halperin Samoya Whipple, Huston & Co. Hubert Dyer & Co. Clifton Webb & Co. Atlanta, Ga. FORSYTHE (ubo) Mlle. Vadie & Co. Jas. Thompson & Co. Robt. DeMont Trio Three DuFour Boys Billings, Mont. HARBROCK (loew) First Half: Shaw & Lee Elizabeth Cutty Everybody Geo. Yeoman Belleclair Bros. Birmingham LYRIC (ubo) Long Tack Sam Three Leightons Clare & Flo Gould Boston, Mass. KEITH'S (ubo) Toya Troupe Antwerp Girls Doyle & Dixon Bert Fitzgibbon Morton & Glass Marian Weeks Arthur Barat Brooklyn ORPHEUM (ubo) Julia Ring & Co. BUSHWICK (ubo) Prince Lel Mon Kim Swor & Mack Jane Connelly & Co. Chas. Ahearn & Co. Claudia Tracy Kramer & Morton Kerr & Weston Tricie Priganza Mme. Dorce & Co. Boudlin Girls PROSPECT (ubo) Willard Lillian Herlein Myrakes Trio Will Rogers Morrissey & Hackett Murphy & Nichols Buffalo, N. Y. SHIWA'S (ubo) Nazinova Ben Welch Minnie Bud Harrison The Olivians Clark & Bergman Butte, Mont. EMPRESS (loew) El Mina Grannia & Grannia The Master Move Lew Wells La Titoumb Revue Calgary, Can. PANTAGES (m) Tom Linton & Grlr Blackface Eddie Ross King, Thornton & Co. Jue Quong Toi LaTonka Mays & Addis Chicago COLONIAL (loew) First Half: Mario Trette Stewart, Sterling & Idyllia Cook & Stevens Inez McAndrew & Co. Roberts & Fulton Charles Vance Art Adair Last Half: Josie Flynn & Minstrels Faye & Mynn Three Bennett Sisters Brown & Jackson Charles Vance College Four Edward Zoeller Trio MAJESTIC (orph) Spring Fashion Show Beatrice Herford Hugh Herbert & Co. Ray Samuels Leach-Walton Trio Keane & Window Scanlon & Press Max Laube MVICKER'S (loew) Wandland Tekia Trio Moore, Browne & Christie Roland Travers & Co. Four Sells Chas. Deland & Co. Belle Oliver Six Steppers Wurnelle PALACE (orph) Grant & Greenwood Conroy & Le Maire Bride Shop Baraban & Grohs Harry Breeu Gleeson & Houllihan J. C. Nugent & Co. Cleveland KEITH'S (ubo) Leon's Models Charleston, S. C. VICTORIA (ubo) First Half: Ismed Dunbar's Bell Ringers Last Half: Hannon & Clifton Frank Markley Galletti's Monks Dunbar's Bell Ringers Denver, Col. EMPRESS (loew) Three O'Neil Sisters Stewart & Dakin Lew Hoffman Between Eight & Nine Sandy Shaw Old Soldier Fiddlers Detroit TEMPLE (ubo) Marx Bros. & Co. Melville & Higgins Cleo Gascoigne Redford & Wuechester Felix Adler Page, Hack & Mack Emmett DeVoy & Co. Edmonton, Can. PANTAGES (m) Ethel Davis & Co. Jessie Naynard & Co. Bigelow, Campbell & Hayden Rogers & Wiley Neus & Eldrid Grand Rapids, Mich. EMPIRE (ubo) Stan Stanley Trio Evelyn Nesbit & Co. Ford & Trully Sakors, Trio Farber Girls Jack & Foris Santley & Norton ROMANA PARK (ubo) Chung Wha Four Schreck & Perclvaj Rigoletto Bros. Courtney Sisters Oxford Trio French Big McDonnell & Simpson Jacksonville ORPHEUM (ubo) Lind Skipper & Kastrup Broadway Aubrey & Rich Watson's Farmyard Kansas City, Mo. EMPRESS (loew) Blanche Sloan Briere & King Oscar Lorraine When We Grow Up Allen & Francis Vauderville in Monkeyland Los Angeles, Cal. EMPRESS (loew) Von Cello Saddle Sherman Bryan, Sumner & Co. Johnson & Dean Joe Welch Cook & Rothert PANTAGES (m) Dolan & Lenharr Tom Kelly Gertrude VanDyck & Bro. Breman & Anderson Reed Bros. ORPHEUM (orph) Sylvester Schaffer Mason & Keeler Bankoff & Grlr Orr & DeCosta Mr. & Mrs. G. Wilde Cheerburt's Manchurians Harry Cooper Louisville PARK Abe Attell Sherman & Uttry Brent Hayes Miller & Mack Leloen & Dupreec Miles City, Mont. OPERA HOUSE (loew) Last Half: Shaw & Lee Elizabeth Cutty Everybody George Yeoman Belleclair Bros. Milwaukee MAJESTIC (orph) Fritz Sobeff Lyons & Yosco Hussey & Boyle Harry Holman & Co. Renee Florigny Asahi Quintette Ridley & Fleung Minneapolis, Minn. ENIQUE (loew) Birthday Party Rowman Bros. (three to fill) Norfolk, Va. COLONIAL (ubo) Sully Family Genevieve Warner & Co. Three Hickey Bros. Last Half: Dyer, Faye & Co. Primrose Four Musical Hunters Oakland, Cal. ORPHEUM (orph) Four Ramous Chas. E. Evans & Co. Ideal Louise Galloway & Co. Julia Curtis Shiril Rives & Harrison Frances Nordstrom & Co. Elizabeth Murray PANTAGES (m) E. P. Reynard A. Burt Wesner & Co. McClutry & Harty Rose Garden Delton, Mareena & Delton Ogden, Utah ORPHEUM (loew) Last Half: Clarence Wilbur Klass & Bernie Marart & Bradford Beth Challis Karl Demann Troupe Philadelphia KEITH'S (ubo) Orville Harrold Tango Shoes Lorraine & Burke Okura Japs Billy B. Van Bonita & Hearn Three Ankers Scotch Lads & Lassies Warren & Dietrich Portland, Ore. EMPRESS (loew) Billy Kirkald Von Hampton & Josselyn The Tangle Gertrude Barnes Equillo Bros. PANTAGES (m) Cora Corson Nine Chas. Wayne & Co. Bob Albright Holden & Harron Kennedy & Mac Richmond, Va. LYRIC (ubo) Dyer, Faye & Co. Primrose Four Musical Hunters Last Half: Sully Family Genevieve Warner & Co. Three Hickey Bros. Sacramento EMPRESS (loew) Leonard & Louie Merlin Mrs. Louis James & Co. Margaret Farrell Ned Neator & Grlr Salt Lake City EMPRESS (loew) Arno & Stickney Ray Snow Warren & Francis Honey Grls Marie Russell Frey Twina & Frey PANTAGES (m) Herbert Lloyd & Co. Willy Zimuerman & Co. Wiley TenEyek Amello Tom Moore & Stacin Great Amessons St. Louis FOREST PARK HIGHLANDS (orph) Norwood & Ball Shiril Rives & Harrison Williams & Mack Albert & Irving St. Paul, Minn. EMPRESS (loew) Just Half Way Tabur & Green Maximilian, the Great San Diego, Cal. PANTAGES (m) Eight Forget-Me-Nots Nat Lettingwell & Co. Neal Abel Versatile Harmony Five Milt Wood Three Shelvey Boys San Francisco EMPRESS (loew) Dancing Kennedys Madge Matland Auto Handit Chris. Richards Fantom's Athletes ORPHEUM (orph) Four Amaranthus Harris & Mauston Clayton White & Co. Mr. & Mrs. C. Dellavan Little Nap Musical Hyrons Shannon & Annis Mue. Aldrich PANTAGES (m) Garden of the Rajah Florence Modona & Co. Barber & Jackson Aiken, Figz & Duffy Three Shentous Savannah, Ga. BIJOU (ubo) First Half: Frank Markley Galletti's Monks Great Carter Last Half: Great Carter Ismed Seattle EMPRESS (loew) Dixon Sisters Wilkins & Wilkins Her Name Was Dennis Lee Barth Three Alex PANTAGES (m) Sarah Padden & Co. Friend & Dowling Ishikawa Japs Dorothy Vaughan West & VanSielon Randor Trio Spokane LOEW'S (loew) Maestro Ed & Jack Smith The Way Out Jenkins & Covert Dairy Maids PANTAGES (m) SIX Kirkwith Sisters Cornell, Corley & Co. Passing Revue Trio Halley & Noble Three Weber Sisters Tacoma, Wash. PANTAGES (m) Ranous Nelson & Co. Winona Winter Richard the Great Florence Rayfield Barnes & Robinson Fern, Bigelow & Meehan Vancouver, B. C. LOEW'S (loew) Lawton Klein Bros. On the Riviera Willie Smith Grovotte, LaVondre & Co. PANTAGES (m) Arizona Joe & Co. Leonard Anderson & Co. Venita Gould Northlane & Ward Three Rlanos Victoria, B. C. PANTAGES (m) Childhood Days' Revue Stuart Carletta Antrim & Vale Florenz Family Washington KEITH'S (nba) The Gaudsmidts Alice Lloyd Donohu & Stuart Cardo & Noall Ward Bros. Winnipeg, Can. PANTAGES (m) Hannon Bros. & Co. Kelly & Galvin Kitner, Haynes & Montgomery Barto & Clark Morton Bros. Rajah Philadelphia VICTORIA (loew) (Full Week) McKenna Bros. Nettie Wilson (three to fill) PALACE (loew) Lucky & Vest Ben Smith Patter's Diving Grls (one to fill) New York City AMERICAN (loew) Cohen & Young Golef, Storts & Lafayette Jas. McCarly & Co. Mellor & DePaula Strongall Cal. Jack George Gash Sisters (two to fill) ROULEVARD (loew) Davis & Matthews Grace DeWitts Bernard & Harrington Haydn, Hurton & Haydn Cycling McNuts (one to fill) DELANCEY ST. (loew) Lenosty Bros. Buckler & Winifred Landell & Cockey Sampson & Douglas Jack & His Jills Bobbe & Dale Three Donalds (one to fill) GREELEY SQ. (loew) Trouble Sims Evans & Wilson Grl in the Park Lipinsky's Dogs Tom Mahoney (three to fill) LINCOLN SQ. (loew) Nichols Sisters El Cleve Jas. Grady & Co. Delmore & Light Alvin & Kenny (one to fill) NATIONAL (loew) Patricia & Meyers Fired From Yale Bell Boy Trio Six Olivens (two to fill) ORPHEUM (loew) Joe Kealey Anderson & Burt Dale & Boyle Honeyboy Minstrels Evelyn Cunningham Landry Bros. (one to fill) PROCTOR'S 58TH ST. (pr) Arthur Milton Gladstone & Talmage Camille Person & Co. Pelrot-Feber & Co. Vokes & Meehan Jolly Johnny Jones PROCTOR'S 125TH ST. (pr) Ipton & Ingraham Edith North Dunbar & Turner Hunt's Quartette Pisano & Hingham Hardeen PROCTOR'S 23D ST. (pr) Hansen Trio Edna Lindy Joe Burton & Co. The Co-Eds Howard & Chase Cecile Trio SEVENTH AVE. (loew) Ergotti & Lilliputians Crawford & Roslerick White Lie Lillian Watson Les Aristocrats (one to fill) Albany, N. Y. PROCTOR'S (pr) Whirling Axiomats Helen Lease Edith & Eddie Adair Percy Waram & Co. Betts & Chidlow Six Musical Germans Brooklyn BIJOU (loew) Purcella Bros. Myles McCarthy & Co. Smith & Farmer Valoganny Troupe Valentins Vox (two to fill) FULTON (loew) Dixie Gerard On the Veranda Mack, Abright & Mack Wormwood's Animals (two to fill) GLOBE (loew) Leighton & Robinson James DeVitt & Co. Frank Stafford & Co. Harris & Allen Les Casados ORPHEUM (loew) Joyce & West Chas. Leonard Fletcher Knowles & White Bryant 2504 Wilson Bros. Nip & Tuck (two to fill) PALACE (loew) Rucker & Winifred Hessler Ledcount Cloaks & Suits Senator Francis Murphy Hill & Caron (one to fill) ST. JAMES (loew) Walton & Boardman Philippi Quartette Eddie Foyer Moore & Elliott Paulson & Goldie Poizlu Bros. SHUBERT (loew) Parise Hippodrome Four Richmond & Mann Mattie Choate & Co. White Sisters Santa Bros. (one to fill) WARWICK (loew) Herbert & Dennis Harry Thomas Aerial LaValla (three to fill) Fall River, Mass. ACADEMY (loew) Rush & Shapiro Stuart Black & Co. The Cleveland Poni's Dancing Revue (one to fill) Hoboken, N. J. LYRIC (loew) Golden & West

Milwaukee MAJESTIC (orph) Fritz Sobeff Lyons & Yosco Hussey & Boyle Harry Holman & Co. Renee Florigny Asahi Quintette Ridley & Fleung Minneapolis, Minn. ENIQUE (loew) Birthday Party Rowman Bros. (three to fill) Norfolk, Va. COLONIAL (ubo) Sully Family Genevieve Warner & Co. Three Hickey Bros. Last Half: Dyer, Faye & Co. Primrose Four Musical Hunters Oakland, Cal. ORPHEUM (orph) Four Ramous Chas. E. Evans & Co. Ideal Louise Galloway & Co. Julia Curtis Shiril Rives & Harrison Frances Nordstrom & Co. Elizabeth Murray PANTAGES (m) E. P. Reynard A. Burt Wesner & Co. McClutry & Harty Rose Garden Delton, Mareena & Delton Ogden, Utah ORPHEUM (loew) Last Half: Clarence Wilbur Klass & Bernie Marart & Bradford Beth Challis Karl Demann Troupe Philadelphia KEITH'S (ubo) Orville Harrold Tango Shoes Lorraine & Burke Okura Japs Billy B. Van Bonita & Hearn Three Ankers Scotch Lads & Lassies Warren & Dietrich Portland, Ore. EMPRESS (loew) Billy Kirkald Von Hampton & Josselyn The Tangle Gertrude Barnes Equillo Bros. PANTAGES (m) Cora Corson Nine Chas. Wayne & Co. Bob Albright Holden & Harron Kennedy & Mac Richmond, Va. LYRIC (ubo) Dyer, Faye & Co. Primrose Four Musical Hunters Last Half: Sully Family Genevieve Warner & Co. Three Hickey Bros. Sacramento EMPRESS (loew) Leonard & Louie Merlin Mrs. Louis James & Co. Margaret Farrell Ned Neator & Grlr Salt Lake City EMPRESS (loew) Arno & Stickney Ray Snow Warren & Francis Honey Grls Marie Russell Frey Twina & Frey PANTAGES (m) Herbert Lloyd & Co. Willy Zimuerman & Co. Wiley TenEyek Amello Tom Moore & Stacin Great Amessons St. Louis FOREST PARK HIGHLANDS (orph) Norwood & Ball Shiril Rives & Harrison Williams & Mack Albert & Irving St. Paul, Minn. EMPRESS (loew) Just Half Way Tabur & Green Maximilian, the Great San Diego, Cal. PANTAGES (m) Eight Forget-Me-Nots Nat Lettingwell & Co. Neal Abel Versatile Harmony Five Milt Wood Three Shelvey Boys San Francisco EMPRESS (loew) Dancing Kennedys Madge Matland Auto Handit Chris. Richards Fantom's Athletes ORPHEUM (orph) Four Amaranthus Harris & Mauston Clayton White & Co. Mr. & Mrs. C. Dellavan Little Nap Musical Hyrons Shannon & Annis Mue. Aldrich PANTAGES (m) Garden of the Rajah Florence Modona & Co. Barber & Jackson Aiken, Figz & Duffy Three Shentous Savannah, Ga. BIJOU (ubo) First Half: Frank Markley Galletti's Monks Great Carter Last Half: Great Carter Ismed Seattle EMPRESS (loew) Dixon Sisters Wilkins & Wilkins Her Name Was Dennis Lee Barth Three Alex PANTAGES (m) Sarah Padden & Co. Friend & Dowling Ishikawa Japs Dorothy Vaughan West & VanSielon Randor Trio Spokane LOEW'S (loew) Maestro Ed & Jack Smith The Way Out Jenkins & Covert Dairy Maids PANTAGES (m) SIX Kirkwith Sisters Cornell, Corley & Co. Passing Revue Trio Halley & Noble Three Weber Sisters Tacoma, Wash. PANTAGES (m) Ranous Nelson & Co. Winona Winter Richard the Great Florence Rayfield Barnes & Robinson Fern, Bigelow & Meehan Vancouver, B. C. LOEW'S (loew) Lawton Klein Bros. On the Riviera

Washington KEITH'S (nba) The Gaudsmidts Alice Lloyd Donohu & Stuart Cardo & Noall Ward Bros. Winnipeg, Can. PANTAGES (m) Hannon Bros. & Co. Kelly & Galvin Kitner, Haynes & Montgomery Barto & Clark Morton Bros. Rajah Philadelphia VICTORIA (loew) (Full Week) McKenna Bros. Nettie Wilson (three to fill) PALACE (loew) Lucky & Vest Ben Smith Patter's Diving Grls (one to fill)

LAST HALF BILLS May 20-22

New York City AMERICAN (loew) Cohen & Young Golef, Storts & Lafayette Jas. McCarly & Co. Mellor & DePaula Strongall Cal. Jack George Gash Sisters (two to fill) ROULEVARD (loew) Davis & Matthews Grace DeWitts Bernard & Harrington Haydn, Hurton & Haydn Cycling McNuts (one to fill) DELANCEY ST. (loew) Lenosty Bros. Buckler & Winifred Landell & Cockey Sampson & Douglas Jack & His Jills Bobbe & Dale Three Donalds (one to fill) GREELEY SQ. (loew) Trouble Sims Evans & Wilson Grl in the Park Lipinsky's Dogs Tom Mahoney (three to fill) LINCOLN SQ. (loew) Nichols Sisters El Cleve Jas. Grady & Co. Delmore & Light Alvin & Kenny (one to fill) NATIONAL (loew) Patricia & Meyers Fired From Yale Bell Boy Trio Six Olivens (two to fill) ORPHEUM (loew) Joe Kealey Anderson & Burt Dale & Boyle Honeyboy Minstrels Evelyn Cunningham Landry Bros. (one to fill) PROCTOR'S 58TH ST. (pr) Arthur Milton Gladstone & Talmage Camille Person & Co. Pelrot-Feber & Co. Vokes & Meehan Jolly Johnny Jones PROCTOR'S 125TH ST. (pr) Ipton & Ingraham Edith North Dunbar & Turner Hunt's Quartette Pisano & Hingham Hardeen PROCTOR'S 23D ST. (pr) Hansen Trio Edna Lindy Joe Burton & Co. The Co-Eds Howard & Chase Cecile Trio SEVENTH AVE. (loew) Ergotti & Lilliputians Crawford & Roslerick White Lie Lillian Watson Les Aristocrats (one to fill) Albany, N. Y. PROCTOR'S (pr) Whirling Axiomats Helen Lease Edith & Eddie Adair Percy Waram & Co. Betts & Chidlow Six Musical Germans Brooklyn BIJOU (loew) Purcella Bros. Myles McCarthy & Co. Smith & Farmer Valoganny Troupe Valentins Vox (two to fill) FULTON (loew) Dixie Gerard On the Veranda Mack, Abright & Mack Wormwood's Animals (two to fill) GLOBE (loew) Leighton & Robinson James DeVitt & Co. Frank Stafford & Co. Harris & Allen Les Casados ORPHEUM (loew) Joyce & West Chas. Leonard Fletcher Knowles & White Bryant 2504 Wilson Bros. Nip & Tuck (two to fill) PALACE (loew) Rucker & Winifred Hessler Ledcount Cloaks & Suits Senator Francis Murphy Hill & Caron (one to fill) ST. JAMES (loew) Walton & Boardman Philippi Quartette Eddie Foyer Moore & Elliott Paulson & Goldie Poizlu Bros. SHUBERT (loew) Parise Hippodrome Four Richmond & Mann Mattie Choate & Co. White Sisters Santa Bros. (one to fill) WARWICK (loew) Herbert & Dennis Harry Thomas Aerial LaValla (three to fill) Fall River, Mass. ACADEMY (loew) Rush & Shapiro Stuart Black & Co. The Cleveland Poni's Dancing Revue (one to fill) Hoboken, N. J. LYRIC (loew) Golden & West

Plainfield, N. J. PROCTOR'S (pr) Gallagher & Martin Swaly Orman Trio The Monkey Club Four Stickers Providence, R. I. EMERY (loew) Demarest & Galletti J. K. Emmett & Co. La Polarica & Partio (two to fill) Schenectady, N. Y. PROCTOR'S (pr) Rooney & Russell Elsie White Three Musketiers Romaine Shriner & Richards Slg. Franz Tromp Toronto, Can. YONGE ST. (loew) (Full Week) John LaVier Hartley & Pecan Sidelights Madie DeLong Ye Old Time Holoworn Roy & Arthur (two to fill) Troy, N. Y. Artels Bros. Dorothy Meather Four Melodious Chaps Tricie Priganza & Co. Joe Wilton Harvey-DeVora Trio

VAUDEARTISTS-ATTENTION!

Chicago, May 15. Final notice of mail being held at the office of the Marcus Loew Western Booking Office, 300 North American Building. This mail will be held ten days from date and if not called for will be sent to the dearest letter office. (Mention The Billboard, please.) Ben Berdo M. Berio Birus, Lawrence & Birus Wm. J. Crowley Mary Gyle Duke Darrow Earl & Reed Ruth Edna Alder Fontaine Lela Fitzgerald Paul Hayes O'Brien David Henry & Keegan A. R. Hiegg Martha Hurdley Edw. Howard Co. Roy Johnson Kierman, Walters & Kierman James A. Kierman Raymond A. Miller Maude Parker Moore Billy Norton Jos Oppenheimer Price & Price Isora Pelletier Ralton & La Tour Domenico Russo Jim & George Swer Allice R. Swain William Stuart Ruth & Garnier Beth Smalley F. L. Stagner Ed Smith Shannon & Annes Carl Schulz Jas. E. Tomlinson, East Itaymond Todd-Nard Miss Valaska Raymond Wilbert F. W. Walter Earl Wright Lu-ille Waldron Fred Warren

WEDS BEATRICE HOOVER

Los Angeles, Cal., May 13.—H. B. Shipley, manager of The Bride Shop Company, and Miss Beatrice Hoover, a member of the aggregation were married before the camera (moving picture variety) here last week at the studio of H. A. Rolfe. The wedding is the climax of a romance begun when the two young people joined the company. They were attended by Loda Wentworth and Mr. Rolfe, author and producer of The Bride Shop. The newlyweds will preserve the film of their marriage ceremony.

PARODIES

"CAROLINA." "JUST FOR TONIGHT." "I DIDN'T RAISE MY BOY TO BE A SOLDIER." "DON'T TAKE MY DARLING BOY AWAY." A dollar bill buys the four. BILLY K. CLARK, Orpheum Theatre, Youngstown, Ohio.

CENTRAL ENG CO THEATRICAL DESIGNERS ENGRAVERS MIKE McDOWELL, Prop. BILL BOARD BUILDING 25 & 27 Opera Place, Cincinnati, O. IN STOCK OR ORIGINAL LETTER HEADS Envelopes Half Tones Post Cards Zinc Etchings 1 Column Half-tone on Copper \$1 WRITE FOR CATALOG

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER HARRY BREEN'S BOOK OF POEMS—LOON LYRICS 25 Original Poems, including a funny Parody on Gunga Din HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Can be Obtained Now for 50 Cents by Addressing Bluch Bogart wants to exchange the last half of the week in Moosejaw for a Sunday at the Columbia in New York. Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.



**SAN FRANCISCO FACTS**

Jack Tripp, Canadian representative for Bert Lacey's 'Tillie's Punctured Romance', writes from Vancouver, B. C., under date of April 4: "While the 'Romance' is doing very fine business in this country conditions, at the best, are poor. Americans are looked upon with suspicion, as the consensus of opinion in Western Canada is that the United States should take up arms on behalf of the allies. Vancouver itself, has taken off from a population of 175,000 to 100,000, and in a recent battle some 3,000 of the Vancouver contingent were slain. The entire city is one perpetual funeral procession."

George Lyman, who has been feature fling up and down the Pacific Coast for the past few weeks, could not resist the call of the sawdust and has joined the Self-Floro-Buffalo Bill Circus. George will handle the banners, and judging from past performances in this line will make good.

At a recent meeting of the Park, upon Harry Williams (of Williams and Van Alstyne) being requested to sing a song, said if given five minutes he would write and compose one—which he did. It made such a hit that Sid Gramman, manager of the Empress Theater, immediately bought it for \$500.

Art Smith finally got a contract from the Exposition, to be "up in the air" for five weeks, with an option on five weeks to follow. Guy Wendick, you're next.

Wonderland Museum, on Market street, is still in the money.

Bessie Herberg has left the Exposition 101 Ranch for the road show.

Charley Willard's Melodia is now on the Zone, and W. X. (Bill) MacCollin is turning them nicely.

The Infant Incubators, Dr. M. E. Conney, manager, is a show with a touch of human interest, and consequently is getting the crowds.

Receipts at the Hawaiian Village have improved since Oscar Nobbe has been made manager.

Vaughan's remarkable picture, Stella, will probably finish the season with the largest net receipts of the Zone. Norman Vaughan has the secret of the successful showman, a small nut and a satisfying attraction.

Jack McClellan, the popular song writer of the Pacific Coast, has been booked over the Bert Lacey Circuit.

Heard on the Zone: "Hello, Duke; what are you going to do this winter?" "Fisher and I are going into vaudeville." "Hello, Skoster; what are you going to do when the show closes?" "We're framing a 'vaudeville act.'" "Howdy, Bessie; how's everything?" "Oh, I haven't time to talk to you now; we are working up a swell quartette for the big time this winter." "Hello, Dan Dix; you need a shave." "Shall I am raising them for a vaudeville act?" "Billy Carross, N. B. "What keeps you so busy, Booger Red?" "I am rehearsing the kid for a big time roping act." "Cap Harlin, you have a fine company of Zeuaves." "Yes, if they keep up to snuff I shall put them on the big time." "How's everything, Eagle Eye?" "Fine; I am putting Hozie in a musical act for the winter." "Mr. Miller, why in thunder don't you put your whole booming show in vaudeville?"

Miss Florence Graham, of Portland, Ore., and Frankie White, of Chicago, have joined the Diving Girl Show on the Zone. They are both clever swimmers and divers and are a strong addition to the show.

One of the most sensational dives ever attempted is the "suicide" dive, offered by "Bobbie" Dean and George Gray, at the Neptune's Daughter Show on the Zone.

Bessie Herberg, of the 101 Ranch Show, at the Exposition, has joined the 101 Ranch road show.

Tom Pryor, the man who does things at Venice, Cal., spent a few days in the early part of the month in San Francisco, and closed with a number of attractions for the Pier.

**P. W. L. MEETS**

New York, May 13.—Much enthusiasm was aroused at the annual meeting of the Professional Woman's League when Mrs. A. M. Palmer was unanimously elected honorary president, with the title of founder and first president of the Professional Woman's League.

The officers elected to serve for two years were: Mrs. Susanne Westford Allen, president; Mrs. Gordon Ritchie, first vice-president; Mrs. Sol Smith, second vice-president; Miss Rosa Bond, third vice-president; Miss Amelia Bluglum, fourth vice-president; Miss Lillian Russell, fifth vice-president; Mrs. Mathilde Cottrilly, sixth vice-president; Miss Kate E. Wilson, treasurer; Mrs. Lillian Thomas Schmidt, recording secretary; Mrs. Louise Campbell Stern, cor.

**HELEN  
MAY  
BUTLER,  
AMERICA'S  
GREATEST  
LADIES'  
MILITARY  
BAND**



This Big Attraction  
Is Undoubtedly the  
Best Drawing Card  
of the Season.

**5--BIG FEATURES--5**

**25--ARTISTS--25**

Vocal Soloists,  
Instrumental  
Soloists.  
All Directed by the  
World's Famous  
Lady Directress  
**HELEN MAY  
BUTLER**

Open Time for  
Parks, Fairs, etc.  
Under  
Management of  
**FRANK LAMAR,**  
care Billboard,  
Cincinnati, Ohio.

responding secretary; Miss Frances Florida, trustee.

The annual reception and installation will be held in the club rooms, 1950 Broadway, May 24, at 8:30 p.m. The guest of honor will be Mrs. A. M. Palmer.

**ACTORS' FUND MEETING**

(Continued from page 5.)

one of our managers bravely, without flinching, faced death on a sinking ship. Again during the past week another great calamity has carried away another great manager, who, fearless and unafraid, went to his death.

"I have known Charles Frohman thirty-five years as a leader of dramatic art in the United States. Think of the courage, of the great breadth of feeling, of the intelligence, of the ripeness of intellectual force that would enable a man to stand on the deck of a sinking ship and utter as his last words: 'Death! Why, death is the most beautiful adventure in life.'"

"So I move you that this meeting adopt a resolution that the loss of Charles Frohman to the profession is not only a loss to the country and to the dramatic profession, but a loss to you know how broad was his work, how generous was his management, and how entirely just his arrangements between man and man. I the dramatic art throughout the world. For move you, therefore, that this society pass a resolution of condolence to his family, and especially to his dear brother, our president, at the loss of so great a man in our profession, a man so much respected, so much loved."

All of last year's officers were re-elected for the ensuing year. There was only one ticket

and it was elected by a unanimous vote. The officers are:

President—Daniel Frohman; first vice-president, Joseph R. Grismer; second vice-president, F. F. Mackay; treasurer, William Harris; secretary, Edwin D. Miner; trustees, Ralph Delmore, Marc Klaw, Milton Nobles, Joseph Brooks, Harrison Grey Fiske and Harry Harwood.

The reports of the secretary and treasurer showed that the Fund helped 7,414 people last year at a cost of \$21,088. The total receipts were \$63,000 and the expenditures \$14,000 in excess of this. There was less sickness and a reduced death rate in the profession last year.

**WHO IS SYLVIA**

(Continued from page 4.)

Her designing relatives, by the meantime, plan her marriage to a wealthy but dissolute rake of noble family, and the glitter of social position, combined with her poverty, tempt her to consent.

Just before the wedding day Charles is urged by Kate Cavanaugh, a mutual friend, to declare his love to Sylvia.

Sylvia, seeking refuge from an approaching thunder storm, comes into the old book shop and discovers Charles' secret love for her and realizes her own for him.

But the advent of another into the lives of these two—the companion of their youthful years, a girl who had been wronged by Sylvia's brother and saved from suicide by Charles—and Sylvia's utter disregard of whether the girl lived or died crush the helpful altruism of the man's nature and stifle his newly-aroused love for Sylvia, who, in a frenzy of hatred, he

now denounces for her hard-hearted and mercenary spirit.

His bitter speech finally saves Sylvia from herself, and, just as the wedding ceremony with the ruse who had been selected for and by her is about to begin, she disavows her disappointed suitor, and in her bridal costume rushes back to Charles, and the usual "happy ending" of the play occurs.

The lengthy dialogues in the first and second acts have a tendency to drag the action of the story, but this new comedy has some decidedly good points; the last act, in particular, being interesting and absorbing and having an unusually original climax.

Mr. Heggler showed his sterling worth in the role of Disney, the poetic bookseller.

Miss Morna Vale lent dignity and a certain charm to the role of Sylvia.

Miss Kate Morgan was excellent as the Slavey, Jennie, and her quaint mannerisms and cockney accent were delightful.

Miss Beth Franklyn interpreted in a most acceptable manner the role of Kate Cavanaugh, the impulsive and generous friend.

Ernest Stallard scored a splendid hit as the good-natured but shallow-pated Lord Macdonald Bieve, who is enamored of the lovely Kate Cavanaugh with the mercurial temperament.—FOSTER.

**EXORA FACE POWDER**  
is the only Face Powder that stays on. One application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send 5c for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., New York.

**Need Tights?**  
We manufacture tights, shirts, Lectards, Posing and Union Suits, in cotton, worsted, Footite and Limestone. Silkoline; also Pure Silk. Write us for a catalogue, measuring blanks and price list.  
**WALTER G. BRETZFIELD CO.,**  
1367-1369 Broadway, Cor. 37th Street, NEW YORK.

# ONE LITTLE GIRL LIKE YOU

A MASTERPIECE BALLAD BY STANLEY MURPHY.

EVERY PUBLISHER TRIED TO GET THIS SONG. BUT WE GOT THERE FIRST. GET IT QUICK. IT'S A SENSATION! A RIOT!

# OH, THAT BEAUTIFUL BAND

BY STANLEY MURPHY AND AL GERBER.

A SNAPPY RAG SONG. IT'S GREAT! TRY IT!

BERT FITZGIBBON SANG THIS SONG, ASSISTED BY MISS HORTENSE WAYNE, AT THE NEW YORK PALACE LAST WEEK, AND IS SINGING IT AT THE ORPHEUM, BROOKLYN, THIS WEEK. THEY ARE A RIOT.

# LOUISIANA, I'm Coming Back

BY BEN FISHER AND IRVING MINTZ.

BY SPECIAL PERMISSION OF ADMIRAL FLETCHER AND COMMANDERS OF THE ATLANTIC FLEET, LOUISIANA WAS SUNG ON EVERY BATTLESHIP OF THE FLEET LAST SATURDAY BY THE WERBLOW-FISHER STAFF. ENDORSED BY GOV. L. E. HALL AND PROBABLY WILL BE ADOPTED AS THE OFFICIAL STATE SONG BY THE LEGISLATURE OF LOUISIANA.

# YOUR DADDY WAS A BASHFUL BEAU

BY AL. W. BROWN AND GERTIE MOULTON.

A WONDERFUL COMEDY SONG WITH A "PUNCH." YOU'LL KNOCK 'EM OFF THEIR SEATS WITH THIS ONE.

PERFORMERS: GET IN TOUCH WITH US. THE ABOVE SONGS ARE THE GREATEST EVER OFFERED BY ONE HOUSE. WE'VE GOT THE BIGGEST WRITERS IN THE COUNTRY.

THE WERBLOW-FISHER CO., Music Publishers, STRAND THEATRE BLDG., 47th Street and Broadway, New York.

## McVicker's, Chicago

(Continued from page 7.)

out appeared here after an absence of two years. The skit is woven around the night life of the underworld and is played by four people, one woman and three men. Rex Adams, as the thief, is very good, as also is Harry Lester, in the part of the policeman. Twenty minutes, in three; three bows. Quite a few laughs.

No. 5—Suzanna Lehman sang three songs in a rich soprano voice, finishing with Irving Berlin's popular song, The Bird of Paradise. Twelve minutes, in one; two bows.

No. 6—The feature act, brand new, was shown to Chicago for the first time by Jimmie West. He does sixteen minutes of Charles Chaplin in the park. He was assisted by a woman and two men. This act opens an entirely new field for vaudevillians. Mr. West received a two-minute ovation upon his appearance. He is ably assisted by Maurice Cole. Sixteen minutes, in full; six bows.

No. 7—The Howard Sisters then appeared in a little singing and whistling novelty, with four changes of wardrobe. These girls did very well. Fourteen minutes, in one; one bow.

No. 8—The Tun Chin Troupe, with men from the Long Tack Sam Troupe, do a very entertaining act, comprised of juggling, queue tricks, contortion work and knife throwing with wonderful skill, finishing with one of the troupe sliding from the gallery on his queue. Fifteen minutes, in full; big applause.—WALTER.

## ACTORS' INTERNATIONAL UNION

The Actors' International Union held its last annual meeting at the old headquarters, No. 8 Union Square, New York, May 15, a resolution having been passed that September 1 new and more commodious quarters will be secured further up town.

The following officers were elected for 1915-'16, viz.: President, Harry DeVeaux; vice-president, Ben Hobson; corresponding secretary, John C. Murray; financial secretary, James L. Barry; treasurer, Wm. Bettke; guardian, Frank Burt. Board of Trustees: Matt Alexander, Fred Wenzel, Frank Harrigan, Ernest Kimball, Frank Golden, Beatrice L. Webster, Libbie Dupree. Labor delegates, Harry DeVeaux and James L. Barry. Western representative, S. D. Ricardo.

## JEANETTE DUPRE

And Her Own Big Show

996 S. State street, Chicago, Ill. Philadelphia representative, Chas. Devlin, 2518 Memphis street, Philadelphia, Pa. Boston representative, Thos. Kennette, care Rexford Hotel, Boston, Mass. Hebrew actors' representative, Ab. Cogan, 263 Grand street, New York City. German actors' representative, Otto Stelner, 8 Union Square, N. Y. C. International chorus representative, Herman Dreeben, 862 Van Nest avenue, Bronx, N. Y.

The union, by resolution, also decided to publish an official news letter in which questions could be taken up and discussed that are not touched upon by the theatrical press.

The following was also offered and carried, viz.: That the theatrical press be notified that our organization is in the best financial situation possible, owing not a dollar and having a satisfactory and substantial bank balance to our credit.

George East, impersonator of feminine types, went over very big at Proctor's Fifth Avenue, last week. He was easily the hit of the bill.

## SHOW IN YALE BOWL

New Haven, Conn., May 16.—Yale's new football stadium, the Bowl, was used for theatrical purposes for the first time yesterday afternoon when Granville Barker produced the Greek tragedy, Iphigenia in Tauris. The performance was witnessed by about 10,000 people, including 3,000 school children of the city.

The title role was played by Lillah McCarthy, while Ian MacLaren appeared as Orestes. Leonard Willey as Pylades, Lionel Italian as Thoas and Claude Haines as the herdsman.

## HIGH JINKS ENDS TOUR

Pittsburg, May 15.—Arthur Hammerstein's High Jinks Company, with Stella Mayhew in the principal role, ends its season here tonight.

The company has been out for forty-four weeks, visiting practically every important city in the country. During the tour satisfactory business was played to except on the Pacific Coast.

## BARRIE'S TRIBUTE TO FROHMAN

By SIR JAMES BARRIE  
International News Service Cablegram

London, May 10.—The man who never broke his word! There was a great deal more to him, but every one in any land who has had dealings with Charles Frohman will sign that. His energy was like a force of nature, so that companies might have been formed for exploiting the vitality of this Niagara of a man. They could have lit a city with it.

I had only one quarrel with him, but it lasted all the sixteen years I knew him. He wanted me to be a playwright; I wanted to be a novelist. He always won, not because of his doggedness; only because he was so lovable. One wanted to do as he wanted.

His innumerable companies were as children to him. He chided them as children, soothed them, forgave them and certainly loved them as children.

He exulted in those who achieved great names, but it is not they who will miss him most, but rather the far greater number who never made a hit, but fell by the wayside. Perhaps it is fitting that all those who only made for honest mirth and happiness should now go out of a world because it is too wicked for them. It is strange to think that in America Deuburg and Bernstorff, who, we must believe, were once good men, too, have an extra smile with their breakfast roll because they and theirs have drowned Charles Frohman.—Chicago Examiner.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, May 16.)

The bill at Keith's this week is the final of big-time vaudeville for the season, and starting next week summer vaudeville will be the policy. Long Tack Sam Company, Chinese entertainers, head a bill which pleased throughout. Lyons and Yosco, James H. Cullen and Rae Eleanor Hall were big favorites.

No. 1—Great speed and accuracy was shown by the Rose Valerio Sextette (three men, three women) of wire walkers. They go through their routine in faultless style. Full stage; seven minutes.

No. 2—Hae Eleanor Hall contributed her delightful violin specialty in artistic fashion, and registered solidly. She played three classical selections and then ragged it a bit. Thirteen minutes.

No. 3—From Zaza to Uncle Tom, presented by W. H. Murphy, Blanche Nichols & Co., is an offering which secured many laughs. The burlesquing of the famous old play is very good. Eighteen minutes, full stage.

No. 4—James H. Cullen provided fourteen minutes of excellent entertainment with his parodies on popular songs. The audience was reluctant to let the obliging Jimmie depart.

No. 5—Toby Claude, with her LaPetite revue of her own past achievements upon the stage, offers a novel as well as clever entertainment. Every impersonation which the dainty little woman gave was rewarded with applause. Miss Claude is ably assisted by two men and one woman, William Smythe, in particular, deserving mention. Twenty minutes; full stage; special act.

No. 6—Harrison Brockbank & Company, in The Drummer of the 7th, a Napoleonic episode. Here is a war sketch that is effective, well staged and well-acted. Mr. Brockbank in the role of Napoleon, and Master Courtney Keats as Charles Bonaparte, the drummer boy, carry the burden of the work. Special mention must be made of the acting of the boy. Twenty-one

STEIN'S  
MAKE-UP



SOPHIE TUCKER'S SENSATIONAL HIT

# "YOU FOR ME IN THE SUMMERTIME"

Written by ROY INGRAHAM

Brother of the Late HERBERT INGRAHAM

A Regular INGRAHAM Melody — A Positive Riot — Great Catch Lines

ORCH. ALL KEYS. UNEXCELLED AS A DANCE. BE THE FIRST. GET IT TO-DAY

NEW YORK  
146 W. 45th St.  
GEO. J. GREEN, PROF. MGR.

PARKE, DANIELS & FRIEDMAN, Inc.

CHICAGO  
145 N. Clark St.  
MILTON WEIL, MANAGER

minutes, full stage, special set. A number of curtains to their credit.

No. 7—Lyons and Yesso, two men, entertained for fourteen minutes with their familiar act, consisting of instrumental and vocal selections. Their delineation of the Italian character is very good. A big hit.

No. 8—A wonderful display of Chinese talent is displayed by the Long Tack Sam Company. Everyone in the troupe performs remarkable feats and each offering is accomplished in a manner that is marvelous. Long Tack Sam is a busy individual through out, doing comedy, acrobatics, contortion feats and magic. He possesses showmanship, plus. The stage settings are a work of art. Twenty-four minutes.

(The Weekly closed.—CHARLEY.)

### Orpheum, San Francisco

(Reviewed Sunday Matinee, May 16.)

San Francisco, May 16.—Threatening weather kept the attendance at the Orpheum somewhat below the normal for Sunday matinees. Mme. Mariska Aldrich is headlined. Lew Dockstader, Elmer's' Manchurians and Ideal are hold-overs.

No. 1—Bryan Cheertarts' Manchurians. Reviewed last week.

No. 2—Noreena and Holloworth, the former a tenor 81 years old, and the latter a basso 76 in 19th Time Minstrel Songs. The applause which greeted their efforts was not entirely respectful, but genuine appreciation. Twelve minutes.

No. 3—Louise Galloway and Company in Little Mother, a home life comedy by Edgar Allen

JUST OFF THE PRESS

## "I'M GOING BACK TO BUENOS AYRES"

By HIBBELER, POLAK AND EGAN.

"ALL FOR YOU"

By HERMAN ARTHUR PETERMAN, JR.

Get these numbers quick—they are sure winners, and don't forget

### SWEETHEART OF MY DREAMS

### WALTZING WITH MY SUMMER GIRL

IN THE SUMMER TIME

(TAKE A TRIP TO THE SEASHORE)

OH YOU GIRLS

Send stamps for Professional Copies

THE REGENT MUSIC PUB. CO., Lake Charles, La.

### C-O-M-I-C M-E-D-L-E-Y

of 25 late popular songs and 7 parodies on Topsy-turvy, Tully and Row, House Upon the Hill, Michigan, I Didn't Raise My Boy To Be a Soldier.

ALL FOR \$1

11 C. PVLE, JR., 1164 St. Nicholas Ave., N. Y. C.

10,000 2x24 Flyers; 10M 4x12 Tonights  
bright color; heavy paper; full  
count; fine work; quick ship.  
10M each \$20,000 BOTH for early  
Samples, Route Book FREE!  
Central Show Print, Mason City, Ia.

### SONGS, SKETCHES, MONOLOGS

I write 'em tight.

BONNER, Author, 100 Pierpont, Rochester, N. Y.

### SCENERY

We paint for the largest  
producers Professional Ar-  
tists, quality guaranteed.

THE YORK STUDIOS,  
York, Pa.

### LADIES! SUPERFLUOUS HAIR REMOVED

By our new discovery. In three minutes' time in  
painless, no irritation. Guaranteed. Trial sent post-  
paid for 25c. UNIVERSAL SYNDICATE, 1123 15th  
Ave., Monroe, Ill.

WANTED

The best Wardrobe Trunk that \$10.00 will buy. It  
writes fully. It is WHELAN, Marie Theatre, Dan-  
ville, Ill.

Say "I saw it in The Billboard."

Woolfe, giving Miss Galloway a wonderful opportunity for the display of her talent. Twenty-seven minutes.

No. 4—Lew Dockstader repeated his last week's success in his travesty, My Polleles.

No. 5—Bankhoff and Gille, in a new conception of modern dances, Bankhoff's acrobatic dancing deserved and received voluminous applause. Eight minutes.

INTERMISSION

No. 6—Huddling with life, vivacity and humor, Elnita Carus returned after a week's absence. Comedienies who do not resort to suggestiveness to get by these days are rare, and Miss Carus proved by the appreciation shown her that a clean artistic performance still appeals to an American audience. Noel Fainstock who assists Miss Carus, is a clever dancer, but the spot was bad for him, due to being compelled to follow Bankhoff.

No. 7—Mme. Mariska Aldrich, dramatic soprano of the Metropolitan Opera Company, waded her way into the hearts of her hearers and proved the applause hit of the bill. Eleven minutes.

No. 8—Bert Leslie and Company, in Hogan in London, Leslie hauls out his usual line of imitable slang, but somehow this last of the Hogan series lacks the punch of his story.

No. 9—Ideal. Reviewed last week. —MAC.

### Pantages, San Francisco

(Reviewed Sunday Night, May 16.)

San Francisco, May 16.—Pantages presents a diversified bill of merit and attractiveness—a little bit of everything and not too much of anything would well describe it as a whole. Attendance, capacity.

No. 1—Motion pictures of the Lusitania were billed for this spot, but a Keystone comedy was shown instead.

No. 2—Delton, Mareena and Delton, a trio of athletes, presented nine minutes of a surprisingly clever performance, which was well received.

No. 3—Rose Garden offered an effective ten minutes of singing with herself at the piano.

No. 4—Napoleon, Joe Edwards' wonderful obsequies, makes his first appearance in the States after the close of his Australian tour, incident to the death of his baby elephant partner, Little Hipp. Napoleon is a scream from the moment he comes on until he waves his acknowledgment to the rounds of applause which greet him. Twelve minutes.

No. 5—Jodie McIntyre and Bob Harty chimed in here with a classy singing and cross-fire talking act, which kept things alive for sixteen minutes.

No. 6—Maude Leone and Company, in Instle Stuff, a one-act playlet by Willard Mack. A trifle far fetched, but well acted. Nineteen minutes.

No. 7—Joe Roberts proved his right to the title Banjo King. Thirteen minutes.

No. 8—Ed F. Reynolds, in a full stage ventriloquial offering up to the usual Reynard standard. As in his previous offerings, Mr. Reynolds has a host of plumets, and one is almost made to forget that he is the only human on the stage. Fifteen minutes. —MAC.

### FRIARS ELECTION

New York, May 15.—The annual election of officers of the Friars' Club will be held June 1. The ticket prepared by the nominating committee is: Abbot, George M. Coburn; dean, Ralph Frier; corresponding secretary, John J. Glessner; recording secretary, Rennold Wolf; treasurer, Richard J. Hartzel; governors, Jerome Siegel, Irving Berlin, Channing Hollock, Fred Block, Leo Frank and B. Frank Dodge; governors holding over, Sam H. Harris, John W. Ramsey, George S. Dougherty and Michael Selwyn.

Jack B. Russell, of Russell and Radcliffe, died May 10, in Denver, Col. He was 29 years of age.

18,000 ALREADY IN CIRCULATION!

REAL WAR TIME HIT!!

## 'NEATH THE FOLDS OF THE RED, WHITE AND BLUE

BETTER MARCH SONG THAN YOU HAVE HEARD—A CORKING WHISTLING CHORUS

CHORUS—

'Neath the fold of the Red, White and Blue  
In the land of brave and free  
I'll be there waiting patiently for you  
And I want you to come to me.  
No cannon roars where the eagle soars,  
I'll await you day by day,  
And you bet your life that I'll be your wife  
If you come to the U. S. A.

PROFESSIONAL COPIES READY ORCHESTRATIONS COMPLETE

EVERY BAND WILL PLAY IT—EVERYONE WILL SING IT

SEND FOR IT TODAY

RUSSELL & EDDIE MUSIC PUBLISHING CO.,

2723 LAFAYETTE AVE.,

ST. LOUIS, MO.

## WE'LL BE A BIG, BIG BROTHER TO ALL NATIONS

The great march song that offends none and appeals to all. It has a soul-stirring march melody and is a positive HIT and great applause winner wherever sung. Professional copies and orchestrations to recognized professionals free. Full band arrangements, with desired duplicate parts, 25 cents in stamps.

ACME PUBLISHING CO.,

730 S. GRAND AVE.,

LOS ANGELES, CALIF.

## CALIFORNIA, LAND SO FAIR

A ballad that will make a hit for you. Professional copies free.

L. E. JONES, Santa Barbara, Cal.

FOR SALE

### INTEREST IN BURLESQUE THEATRE AND SHOW

Profits last season about \$30,000. More than I can handle alone. City of over 400,000 population. If you are interested, and have \$5,000, address BURLESQUE THEATRE, care The Billboard, Cincinnati, O.

WE KNOW HOW

to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogue sent free to any address. Reference—our customers.

### Fritz Schoultz & Co.

19 West Lake Street,

CHICAGO, ILL.

Largest Stock in the Country for Amateur and School Plays

## WANTED --- TABLOID SHOWS 12 PEOPLE --- OWN SCENERY

Must be up in two or more complete bills. To play parks and theatres. Six weeks' guaranteed work, salary or percentage. Send photo of group.

GLUCK AMUSEMENT CO., F. S. Frazier, Manager, Rooms 608-610 Lyceum Bldg., Pittsburgh, Pa.

## Wardrobe For Rent

Burlesque and Musical Comedy Wardrobe for rent. Best line of girl stuff in the country. Can supply any size company with plenty of changes weekly. For terms address RUGH SHUTT, Walling Theatre, Detroit, Mich.

# SONGS & MUSIC

## USING VON TILZER NUMBER

New York, May 13.—Never in the history of Harry Von Tilzer's business career have so many headline acts used a Von Tilzer comedy song as are now using When Sunday Comes to Town.

The renowned evangelist appreciates the advertising the number is giving him, and has expressed the hope that it will be sung from Coast to Coast. The song continues a big hit for Al Johnson, in Dancing Around, while Rita Gould, who took Nora Bayes' place in the Winter Garden show, Maid in America, interpolated When Sunday Comes to Town and it has been a terrific hit from the first performance.

Pat Rooney, of Rooney and Bent, at the Prospect, Brooklyn, this week, is using four verses of the song, and Jim Diamond, of Diamond and Brennan, at the Bushwick, is using five verses.

Take a friendly tip and get this song, with the extra verses.

## STERN EXTENDS ACTIVITIES

New York, May 13.—The fact that general business conditions are not of the best has no terrors for Jos. W. Stern & Co., who, instead of curtailing or cutting down, enlarges, the latest being an addition to the Chicago office. L. Wolfe Gilbert recently made a flying trip to the Windy City, engaged two more piano rooms, putting Max Stone in charge of the professional department, giving him as assistants Mr. and Mrs. Walter King.

## W.-F. SURPRISE ENTERTAINMENT

New York, May 13.—When Manager Edwin Walsh of the Academy of Music announced on his big electric sign that the "Fisher Co." would appear on Wednesday night he did not know that he would be surprised himself at the big showing this new music company had arranged for his patrons.

After seeing the show Manager Walsh confessed that in all his experience he had never met or heard such an array of high-class talent connected with one house. The Werblow-Fisher Co. are newcomers, but from the way things looked it seemed as though years of training and experience were behind them, and they will soon without doubt be rated as one of the best and most progressive in their line. They have scored instantaneous success from the start and have played one big surprise after another, both before the public and the managers with their rapid-fire maneuvers at every performance.

Wednesday night at the Academy they staged the best show, Manager Walsh says, that he has seen in years, and he wants to give them all the credit he can. Sidney May and Hortense Wayne opened with Stanley Murphy's latest song hit, Oh, That Beautiful Band, scoring three encores. Miss Wayne then sang Louisiana, I'm Coming Back, written by Ben Fisher, and after repeated encores Ruth Handler sang another of Stanley Murphy's hits, a ballad, One Little Girl Like You; then came surprise number one, when a boy with a wonderful voice sang the chorus from an upper box.

This was followed by surprise number two, when Roy Keane and Vera Dale gave an exhibition of up-to-date dancing. Surprise number three came when Jack Robins sang Your Daddy Was a Bashful Beau, Miss Marion Mace singing an answer from her seat. Then Miss Muriel Fay sang the new mother ballad, The Dearest Girl in the World, assisted by the boy wonder.

The final surprise was a revue by the entire Werblow-Fisher plugging staff, and everyone helped to sing as the words of the choruses were flashed on the movie screen. The show ended with a new number, I Want To Be Loved Like the Girl on the Film.

It was a wonderful show and the Werblow-Fisher Co. can have the Academy any time.

## P., D. & F. HIT

New York, May 14.—Parke, Daniels and Friedman have every reason to be encouraged by the wonderful reception given their recent publication, You for Me in the Summer Time, written by Roy Ingraham, who seems to be endowed with the same genius that distinguished his brother, the late Herbert Ingraham, composer of Roses, Ideal of My Dreams, All That I Ask Is Love and other numbers which gained wide popularity.

You for Me in the Summer Time hits fair to be the first of the "Summer" hits, and in addition to being heard nightly in the cabarets is a popular number at the various summer resorts that have already opened. Among the well-known acts using the number in vaudeville are Sophie Tucker, Manhattan Trio, Hodges and Tynes, Marie Hackett, Sallie Collins and Harrison and Wells.

When writing for professional copies just tell Tyler S. Daniels that The Billboard told you.

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

**BE MY BABY BEE** (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.

**SOMEBODY KNOWS** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.

**WRAP ME UP IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.

**YOU WOULDN'T KNOW MY GIRL NOW** (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.

**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

**THAT FUNNY FOX TROT GLIDE** (Arthur M. Siebrecht & Co., Lexington, Ky.).—Clever lyrics and melody, full of pep and originality.

**JUST TO HEAR YOU CALL ME DEAR** (G. L. Trombley Pub. Co., McNair Bldg., Kalamazoo, Mich.).—Catching melody and splendid words for single, double or quartet.

**HER ANSWER**—"Tell Her That You Love Her"—(Metropolitan Music Co., St. Louis, Mo.).—A most excellent double—the chorus a proposal.

#### Ballads

**SILVER THREADS AMONG THE GOLD** (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.

**MY MAMMA LIVES IN HEAVEN** (Charles K. Harris, 701 Seventh Ave., New York City).—The latest "heart interest" ballad by Charles K. Harris; one of the best he has ever written.

**THERE'S ONE CALIFORNIA FOR MINE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

**I LEFT HER IN NEW HAMPSHIRE** (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music.

**MY BEAUTIFUL CHATEAU OF LOVE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

**SAN JOSE** (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

**RETURN WITH SPRINGTIME, ACUSHLA MACHREE** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.

**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.

**ONE LITTLE GIRL LIKE YOU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.

**SWEET ELEANOR** (Ethel Bullock Reid Music Pub. Co., Norfolk, Va.).—Waltz ballad, dedicated to Eleanor Woodruff, of the Vitagraph Company.

**THERE'S GOING TO BE A WEDDING DOWN IN DIXIE** (Stark Music Co., St. Louis, Mo.).—You can't beat this one for stage or home.

**THERE'S A LONE STAR IN THE LONE STAR STATE** (Buckeye Music Pub. Co., Columbus, O.).—A good State song, by those clever boys, Arthur Anderson and Reuben Haskin.

**MEET ME IN THE VALE OF ROSES** (Rowe Music Pub. Co., Arnold, Pa.).—A beautiful ballad with a dashing chorus.

**LOVE WILL DREAM** (Magbee Music Pub. Co., 345 King Ave., Columbus, O.).—Waltz ballad of unusual merit.

**THE VIOLET, THE ROSE AND YOU** (E. J. Murray Music Co., Apollo Bldg., Pittsburg, Pa.).

#### Novelty Songs

**MY BIRD OF PARADISE** (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a bit.

**CHINATOWN, MY CHINATOWN** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.

**SAME OLD TOWN** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.

**WEEP NO MORE, MY LADY** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Clever and a hit.

**MAMMY'S LIL' SUGAR PLUM** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**HICKY HOY** (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.

**YOU FOR ME IN THE SUMMER TIME** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Catching melody; single and double version.

**THERE'S A LITTLE TOWN IN IRELAND** (Frederick H. Green, 713 W. Third St., Muscatine, Ia.).—A real novelty rag that has found much favor.

**IN THE LAND WHERE NIGHT IS DAY** (M. D. Swisher, 118 So. Tenth St., Philadelphia, Pa.).—Great lyrics and melody superb.

#### Comic Songs

**I THOUGHT JACK JOHNSON WAS A FRIEND OF MINE** (Reinthal & Newman, 106 West Twenty-ninth St., New York City).—New "coon comic" from a new publishing house.

**SHOOTING THE BULL** (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.

**WHEN SUNDAY COMES TO TOWN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."

**THEY ALL HAD A FINGER IN THE PIE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

**COWS MAY COME AND COWS MAY GO** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

**BY HECK** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

**SQUEEZING THE MULE** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**YOUR DADDY WAS A BASHFUL BEAU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

**IT'S THE WRONG WAY TO TICKLE MARY** (Buck & Lowney, Holland Bldg., St. Louis, Mo.).

—A real knockout, as the title implies.

**THERE'S BUGS ALL AROUND** (Illini Music Pub. Co., Champaign, Ill.).—New and original, ask for extra war verses.

#### March Ballads

**KNITTING** (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.

**I'M ON MY WAY TO DUBLIN BAY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

**WHEN MY SHIP COMES IN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those.

**TIP TOP TIPPERARY MARY** (Shapiro, Bernstein & Co., 228 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

**THE LITTLE HOUSE UPON THE HILL** (Shapiro, Bernstein & Co., 228 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

**TANGO, DEARIE, WITH ME** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**VALCARTIER**—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).

**I WANT A GIRL FROM HOME, SWEET HOME** (Brehm Bros., Erie, Pa.).—A march ballad that is just a little different.

**LET THIS BE YOUR MOTHER'S DAY** (Newton B. Helms, 207 E. Jefferson St., Syracuse, N. Y.).—A special feature—a real mother song.

**BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.**

**PROFESSIONAL COPIES TO PROFESSIONALS ONLY**

## A SUCCESSOR TO NELLIE

New York, May 12.—Harry Von Tilzer some years ago wrote a song that swept the country a number that still lives in the memory of thousands. This song is Wait Till the Sun Shines, Nellie. Recently he wrote another march ballad, entitled When the Ship Comes in which promises to be another "Nellie." It is an optimistic song, very appropriate for the present time. A few of the acts using the song are the Avon Comedy Four, Primrose Four, Brooklyn Quartette, Marathon Comedy Four, Jewell Comedy Four, Al Herman, Claire Rochester, Melville and Higgins, the Chinese tenor, Prince Lai Mon Kim; O'Brien and Havel and Big City Quartette.

## NEW SONG PUBLISHERS

A. C. Phelps and Jos. N. Martinez, of New Orleans, La., have formed a partnership under the firm name of Phelps & Martinez, for the purpose of publishing songs and music. They have already gotten out a number of songs. Their latest ballad is Just Answer. Can I Trust You in the Same Old Way. You're Just a Common Chicken Thief, their new ragtime, is now used by minstrel shows.

Mr. Phelps is well-known in the literary world, his prose and poetry having appeared in the press frequently, but for the last year has turned his attention to song writing.

Mr. Martinez, as a composer of music, has had many years' experience in this line, and was musical director for a number of minstrel and dramatic organizations.

## ARCADIA MOVES TO PATERSON

The Arcadia Music Co., recently of Passaic, N. J., has moved to larger quarters with their central office located at Paterson, N. J.

Although but new-comers in the song field their songs have aroused favorable comment and flattering criticism wherever heard.

The firm has adopted as its slogan: Publishers of "Superior songs," and their numbers when I dance with you, a waltz double; Come With Me to Arcadia, a novelty ballad; I've Got To Kiss Him All the Time, a clever comic, and their semi-classic, The Zephyr and the Butter fly, ought to put them prominently on the song map.

Performers are cordially invited to write to them. By mentioning The Billboard they will be assured of prompt and courteous attention.

## MUSIC PUBLISHERS!

I wish to call your attention to the fact that nearly all of the popular numbers sent out to us arranged for band are in a key too high for our mediocre singers. More and more of the bands, circus, carnival and concert, are using singers, which adds greatly to the organization's popularity. Yet, necessarily, we use some member of the band to sing, who also plays, and I find it concert (for a cornet) to be nearly the upper range limit. How many, many good numbers I have wanted to use this season and could not on account of the range, or have had to rearrange them myself, you can all ascertain by looking over your own publications.

Best wishes and many thanks to all of you for favors extended.

S. EDW. CHENETTE.

Band Leader, Helms & Beckman Shows.

## SOMEBODY KNOWS

New York, May 14.—Harry Von Tilzer had a dark horse in Somebody Knows, which promises to become one of the most popular songs of the day. Such acts as Kirke and Fogarty, Muriel Window, Robert Emmett Keene, Claire Rochester and Nonette are playing this song off the boards and scoring heavily.

## MY LITTLE GIRL

It is easy to imagine the opportunities in a song, the story of which tells of a chap who goes broke and then writes a song, expecting to marry the girl of his heart when the song becomes a hit. My Little Girl is the title, with Sam M. Lewis and Will Dillon responsible for the words and Albert Von Tilzer for the music. Broadway Music Corp., 145 W. 45th street, New York City, will oblige professionals with copies.

## DePRIEST'S SONG BALLAD HIT

Since January 1, 1915, Ben DePriest, music publisher, Dayton, O., has published four numbers of merit, but their last number, An Old Faded Rose, seems to have struck the popular fancy. This is the word from Terrence Schneider, professional manager, who has added another man, Ray Shannon, to help on the "Rose" song.



ENTERTAIN THE SAILORS

New York, May 17.—The new music publishing house of Werblow Fisher put over a nifty bit of publicity Saturday when the entire force of song pluggers visited the various U. S. battleships anchored in the Hudson, giving fifteen-minute entertainment on each ship. Jack Roth, of the W. B. forces, who was formerly a coxswain in the navy, serving under Admiral Fletcher when the latter was commander of the New Hampshire several years ago, arranged for the concerts, securing Admiral Fletcher's permission to take it up with the commanders of the various ships, all of whom enthusiastically consented.

In addition to entertaining the crews of the vessels, several hundred visitors on each ship also heard the new numbers from the W. B. catalogue.

The program given was as follows: Hortense Wayne and Sidney May, singing Oh, That Beautiful Band; Nurel, Fay and Robin, singing the Little Girl Like You; Hortense Wayne, singing Louisiana; Roy Keane and Vera Dale, in a dancing turn; Jeff Davis, "King of the Hoaxes," and quartette, singing Hotel De Gink; Robin, singing Your Daddy Was a Handsome Beau; Handler Sisters, singing I Want To Be Loved Like the Girl in the Film; entire company, singing The Dearest Girl in the World, with Irving Mluta at the piano.

HE'S A TRAVELING MAN

New York, May 17.—By the time Messrs. E. B. Marks and Jos. W. Stern get through sending their professional manager, L. Wolfe Gilbert, around the country, promoting their latest hit, My Little Dream Girl, Wolfe will have to have someone to give him an introduction to his family. Not content with the extensive activities in Chicago, Detroit, Buffalo and other middle West cities, Gilbert is now in Boston booming things up there. When he returns he will be surprised to find another railroad ticket on his desk that Messrs. Marks and Stern have placed there for another trip, and wait until he finds out where the ticket reads to.

He should worry as long as it isn't in the war zone.

GRANVILLE'S CATALOGUE

New York, May 14.—Some of the numbers in the catalogue of the recently organized Bernard Granville Music Publishing Co., at 154 West Forty-fifth street, are Rose o' Tipperary, You Promised Me That Some Day You'd Be Mine, It Was Just a Song at Twilight That Made Me Come Back to You, and Though Many a Heart Can Be Broken, It's Never Too Late To Mend.

Charles Lang is manager, and Herbert Steiner, pianist; J. Frederick Hawley, a coming popular and production writer, is also connected with the company.

LET'S HEAR THE NEW ONE

New York, May 14.—Not content with the hits Jos. W. Stern & Co. have right now, L. Wolfe Gilbert has another under cover.

The title is Open Up Your Heart, with a subtitle and catch line of Let Me In. It is said to be a corker.

ANOTHER BRAVE ENGINEER

New York, May 14.—F. B. Haviland Co. is putting out a railroad rag, by Nat H. Vincent, entitled Railroad Jim, somewhat of the Casey Jones type. Acts which successfully used Casey Jones (and there were many) will find it to their advantage to write Haviland for this number. Tell him The Billboard told you.

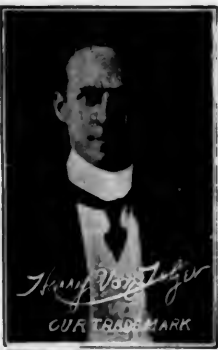
MUSIC NOTES

The Urban Music Publishing Co., Urbana, O., advises us that they have in their catalogue one of the best songs that has been written and published this year, If Christopher Columbus Had Not Landed Here (where would be today?). This song is a trot, one-step and tango—fast opening and closing number. They have five other numbers in their catalogue, which are the reminiscent waltz-song, Time; Vision of Girls of Yore, ballad; I've a Dear Somebody Somewhere; That's the One I Call My Beau; I Know a Pretty Girl. The last-named number is a new song they have acquired recently.

Mlle. Bertoma, now working the U. B. O. time, scored a tremendous success in Chicago the week of May 3. Her feature song was I'll Settle Down in a Small Country Town. Published by the Traoler Elliott Co., of Atlantic City. In a letter to the publishers of this song she writes: "Of all the novelty numbers I have used none has pleased my audiences so well as does your Country Town song."

The new song of the Regent Music Publishing Co., of Lake Charles, La., entitled I'm Going Back to Buena Vista, written by Hibbler, Colek & Egan, will be released in ten days. The song is now being featured by Stevens and Bacon and a number of other entertainers.

Chler & Niel, of St. Louis, have several new songs in course of preparation which will be ready for the publishers shortly. The Waltz song, Come Fly With Me in My Aeroplane,



HARRY VON TILZER'S  
OVERNIGHT SENSATIONAL "HIT"  
A Good Mated Satire on the Famous  
EVANGELIST BILLY SUNDAY

THIS SONG IS A POSITIVE RIOT. THE BIGGEST LAUGHING "HIT" IN YEARS. ANY ONE MALE OR FEMALE CAN SING IT. GET IT QUICK.



WHEN SUNDAY COMES TO TOWN

VINCENT BRYAN Wrote the Funniest Lyric That Was Ever Written in This Song. Lots of Extra Verses That Will Bring You Back as Often as You Want To Come Back. Don't Wait Until You Hear Somebody Else Sing It, But Get It Now

THIS IS GOING TO BE THE BIG SUMMER HIT

WHEN MY SHIP COMES IN

THE BEST MARCH BALLAD IN YEARS. BETTER THAN SUNSHINE NELLIE  
A Wonderful Song for Quartettes. Great for Opening or Closing

THE SURPRISE SONG HIT OF THE SEASON

SOMEBODY KNOWS

THE PRETTIEST, DAINTIEST, CATCHIEST SONG ON THE MARKET

The Best Boy and Girl Song in Years. We Have a Wonderful Obligato for This Song

HARRY VON TILZER MUSIC PUBLISHING CO.

125 West 43rd Street, NEW YORK CITY  
BEN BORNSTEIN, Mgr. Professional Dept. CHICAGO OFFICE: Grand Opera House Bldg.

written by Niel Brothers several years ago, still has a brisk sale.

She Is My Best Card Girl, and Gee, But You Look Good to Me, are two late two-step song creations published by the Progress Publishing Co., St. Louis, Mo. They are excellent numbers and not difficult.

Canada Lou, the battle song of the victorious Canadians, is the latest number in the catalogue of Albert Rader & Co., Pasadena, Cal.

Vincent Bryant and J. Fred Helf are looking for a location and will embark in the publishing business in New York City.

Frank Sheridan, of the John Franklin Music Co., reports a steady and increasing demand for Come Back, Little Girl.

ROBERT GRAU

(Continued from page 5.)

But the greatest capture of all, if accomplished, will be the final capitulation to the lure of the screen of a retired American actress, who has lived in London for many years and who has refused every offer to return to the stage or even to give readings. Two years ago this one-time stage celebrity was in New York when she was literally bombarded with offers, one of which was a guarantee of \$100,000 for fifty nights from a Lyceum concern. Even when it was suggested that half the profits would go to any charity Madame would name—she declined. But now with the war in Europe creating vastly changed conditions there is at least a disposition to listen to, if not to encourage, the ambassador of a big film organization, who is now camping on the actress' trail, sending daily cablegrams to the home office for concessions, most of which have to do with the artistic end of negotiations. In an effort to reconcile the lady's relatives here and abroad.

The recent decision of the courts in the Yonkers (N. Y.) Sunday closing case is due to have a large influence in the State of New York, not only in the picture theaters, but in all playhouses where music and the drama are offered.

The decision holds that there is no law to prevent the exhibition of motion pictures on Sunday. The effect has already been shown in the opening of a score of theaters in the cities of moderate size near New York, where heretofore not even the most sacred of concerts would be permitted on the Sabbath.

F. F. Proctor was to have opened his big playhouse in Mount Vernon, N. Y., this Sunday,

but the Mayor of that city has threatened to revoke his license if he attempts to show on Sunday. The Mayor claims he is beyond any State law—that in him is invested absolute authority—even insisting that he can revoke Mr. Proctor's license without cause, and he says he will do just that on the ground that he is vigorously opposed to Sunday performances, save on rare occasions—for charity.

But Proctor, as is his wont, is relying on public opinion as well as the courts. He has applied for an injunction against the Mayor to prevent him from interfering with his legal rights. The outcome of the Proctor case in Mount Vernon is eagerly awaited by even the managers of New York's legitimate theaters, who now see a chance to open their houses on Sunday, and they hope in case they fall in this effort that a decision will finally come forth that will either open or close all classes of theaters instead of favoring the vaudeville and pictures alone.

The first gun has been fired in what is expected to be a big revival of summer opera, and a great deal will depend on the outcome of this initial effort to attract the public to hear grand and comic opera at low prices for seats. Jose Van den Berg is the first in the field, having arranged with John Cort for an indefinite season at the Standard Theater, in upper New York, a house well calculated to establish such an undertaking. Van den Berg is backed by a Mr. Conger, and is probably hoping that he will repeat the success he once made at the West End Theater in a similar enterprise.

There are two grand opera companies now singing on New York's great East Side, of which one hears little through the public press, but both of these organizations are well worthy of notice. One is the Zuro Company, singing at the People's Theater; the other is appearing at the Verdi Theater on East Fourth street, and is headed by Clementine De Vere, a soprano, who not so long ago was ranked among the world's greatest prima donnas. The conductor is Romualdo Sapio, the husband of Madame De Vere, and for years Patti's favorite director and accompanist.

With New York crowded with idle singers these efforts indicate merely local seasons for the purpose of creating a repertoire with which to tempt fate on tour in the fall. Surely there must be a chance for one or two well-organized opera companies without expensive stars to make a tour of this country, the major portion of which has had no opportunity to hear

the old operas even in the last two decades. Moreover the ensemble in the De Vere Sapio organization is as good, if not better, than one is accustomed to hear at popular prices; in fact it is just such a body of singers and instrumentalists as one would expect to hear in the provincial cities of Italy.

\$40,000 HOUSE IN BEAUMONT

Beaumont, Tex., May 13.—A stock company, headed by Lynn Gilbert and Clyde N. Blanchette, has just perfected arrangements for the erection of a new \$40,000 theater on Pearl street. The new theater which will be a combination moving picture and vaudeville house, will have a seating capacity of 1,200, a balcony as well as six large boxes.

Provisions will also be made in the plans now being drawn for a ladies' rest room, a six-piece orchestra and pipe organ.

There will be a large dome and a forty-foot arcade entrance.

The New Star Theater will be consolidated with the new house and Clyde Blanchette will be its active manager.

MORTON WANTS DIVORCE

Baltimore, Md., May 13.—Jacque Silverman, known in vaudeville as George Morton, who is appearing at the Maryland Theater this week as a blackface comedian, brought suit for absolute divorce against his wife, Mrs. Sarah Silverman, also known as Sarah Morton, in Circuit Court No. 2 yesterday. Mr. Silverman alleges that his wife deserted him more than three years ago, refusing to live with him unless he abandoned the stage.

EARL FOX OPERATED ON

Chicago, May 13.—Earl Fox, who has been playing one of the leading parts in Dancing Around, with Al Tolson, underwent an operation for appendicitis on Tuesday at the Wesley Hospital. It is reported that he will recover.

MISS ZABELLE'S SISTER WEDS

New York, May 13.—Word has just reached Broadway that Miss Christine Mangasarian, sister of Flora Zabelle (Mrs. Raymond Hitchcock), and Earl Bonham, both of whom lately appeared in the Beauty Shop, were married in San Francisco on May 4.

BANKS' TRIBUTE TO HUBBARD

In a letter to The Billboard Samuel Banks, the well-known circus agent, says that he is out of the circus business for all time. For more than a decade he has been either ahead of, or back with, such shows as Howe's Lion...

At the present writing Mr. Banks is engaged in his old line of work, the newspaper game, in the East. The following, from his pen, appeared in The Post-Star, a daily newspaper published in Glens Falls, N. Y., in which many of his articles are published:

ELBERT HUBBARD, THE MAN  
By Samuel Banks

A calm, yet roseate, sunset had faded from the Western sky and eventide was settling over the Western York State country. It was the middle of January, year the present, and, with a high, cold wind bearing a rain of icy particles against our cheeks, stinging us, but making us glad we were alive, Elbert Hubbard and I were tramping, through two feet of snow, from Roycroft farm toward the village of East Aurora...

When we left the inn Mrs. Alice Hubbard, Mr. Heckman, the Fra's private secretary; Fessale, himself, and little Freddie Hann, good Roycrofts, all of them, were with us. But they had left us at the farm and continued their bike to the village. So Mr. Hubbard and I were alone.

We did not have wings on our feet, but we made good progress over the drifted road; we took deep breaths; we talked; we braced the elements—and there was joy in our hearts.

That afternoon, afoot with Elbert Hubbard, along the open road, I had one of my best heart-to-heart talks with him. While we spoke of many things our conversation was chiefly a summation of notes between a man who had gained a large measure of success and fame in the journalistic and literary world and a grasping young student. Mr. Hubbard had told me of some of his early experiences as a writer and I had ventured to tell him of some of my humble experiences in the realm of newspaperdom. Finally he gave me one of his characteristic hearty laughs and said: "I can hear his charming voice as I write these words: 'Sani, you and I have done pretty well; we've gotten nice so far, and the 'Jolmans' haven't got us.'"

But, alas, now the Germans HAVE "got" Elbert Hubbard—also his wife, who was with him. He who, despite his occasional journalistic sarcasm and skepticism, had a great big heart, which embraced humanity the world over (including the modern Huns); a heart in which there was so much love that there was not room for anything else, has been murdered by the Germans.

Elbert Hubbard went down with the Lusitania.

And by that same token all who knew him and loved him (and to personally know the man was to love him) will feel sad and sorrowful.

In the murder of Elbert Hubbard Germany has removed from the world a great man and good; a mortal who, whatever his faults (and who is without faults?)—as dear old Victor Hugo would ask—was a positive force; a man who had an intellect which was elegant and a personality which was one of the most magnetic that has ever been housed in a form of clay; a man who has, through the medium of his voice and pen, influenced thousands, from mechanics to statesmen, to think!

And if a man makes others think that man is an invaluable mortal on this old sphere. Since I was a mere boy, on numerous occasions I have been his guest, and many have been the heart-to-heart talks we have had. I stayed with him throughout the month of January—and I may say that I knew him real well. He was my friend and I was his friend.

Elbert Hubbard was not perfect; but he was a MAN.

In his passing America has suffered a big loss.

DANA THOMPSON DIES

Succumbs in San Francisco and is Buried by Elks

San Francisco, May 13.—The funeral of Dana Thompson, well-known showman, who died last Sunday, was conducted yesterday under the auspices of the San Francisco Elks. The remains were cremated at Mount Olivet Cemetery.

The death of Mr. Thompson is a mystery. He was discovered in an unconscious condition, apparently from morphine poisoning, in the room of Lottie Nelson, said to be an Oriental dancer, last Friday evening, and was immediately sent to St. Mary's Hospital, where he died Sunday at noon without regaining consciousness.

According to the story of Miss Nelson, she was introduced to Mr. Thompson by Slada.

"Thompson was buying wine," continued the Nelson girl, "and he had told me before that he had been an opium fiend, but that he was trying to quit and was nearly frantic through loss of sleep. He was very much intoxicated, and finally drew from his pocket a paper containing some white powder."

"This will put me to sleep if nothing else will," he said. Before I could knock the paper out of his hand he had swallowed the powder.

It didn't seem to have any immediate effect on him, and we started for dinner together about 8 o'clock. At the foot of the stairs we noticed that he was reeling so badly that we decided to take him back to the room. We put him in my bed and then the messenger boy and myself went out to dinner. We returned about 10 o'clock. Thompson was still sleeping and I tried to awaken him with ammonia, and worked over him for a couple of hours. Then I became frightened and sent for the hospital ambulance.

I turned all of his jewelry and everything that he had in his possession, over to the hospital authorities.

Thompson had in his possession when taken to the hospital \$2,700 in currency, a rail-

THE NAT REISS SHOWS



NAT REISS

BACK AGAIN SETTING THE PACE

Bigger, Better, Stronger Than Ever

First show this season in the Iron and Copper Belt, the most prosperous section in this country today. Everybody is working and]where everybody has money.

ROUTE:

- Week May 17—Sheboygan, Wisconsin, auspices Moose Lodge.
Week May 24—Green Bay, Wisconsin, auspices Moose Lodge.
Week May 31—Bessemer, Michigan, auspices Base Ball Club.
Week June 7—Ishpeming, Michigan, auspices Knights of Pythias. On the Streets.
Week June 14—Houghton, Michigan, Merchants' Fashion Week. On the Main Streets.
Week June 21—Menominee, Michigan, Knights of Pythias State Convention and Celebration. On the Main Streets.
Week June 28—Iron River, Michigan, Merchants' Free Street Fair and 4th July Celebration.
Week July 5—Iron Mountain, Michigan, BIG 4th July Celebration. Right on the MAIN STREETS.

WANTED—Athletic Show (will do big in this country). Meritorious Show of any kind, Plantation, Wild West or any Meritorious Attraction. Have just purchased the Samar Twins' Platform Outfit complete. Want high class attractions for same.

Can Use Few More Privileges

They all do big in this country. NAT REISS.

WANTED—BLUE SHIRT LEADING MAN

To double any instrument except drums; must be tall, have heavy voice; prefer one who sings with band. Will pay real salary. CAN PLACE other good Musicians. (SUIVE PLATE) Joint couple, both for leads. If wife does specialty. Two-car tent one-nighter. Address JACK ALLEN, per route: May 19, Spring Valley; 20, Earlville; 21, West Chicago; 22, Dundee; 23, McHenry; 24, Richmond; 25, Crystal Lake; all Illinois; then Box 368, Chicago, Ill.

MUSICIANS WANTED

For the Original

PRINCESS STOCK COMPANY

Clarinet and Trombone for B. & C.; Baritone to double Second Flute or Piano; other useful Musicians welcome. Must join on wire. State all first letters. What's your salary and what can you do? Paul Brightman, write. Address: E. C. WARD, care Princess Stock Co., Concordia, Mo.

FOR SALE \$600 00 CASH 60-Ft. Pullman Combination Car

Murdock Bros' Combination Car, two staterooms, with desks and dinettes, 16-ft. baggage room, dandy kitchen, sleeps 25 people, large possum belly or cellar, steel wheels; has U. S. safety appliances; pass on all roads; been in service all winter. If you mean business, wire; must be sold at once; no time to dicker. MURDOCK BROS., Mendon, Ohio.

road ticket, and a quantity of jewelry, valued at several thousand dollars.

Mr. Thompson was 37 years and four months old, and leaves a wife and an eight-year-old daughter.

For the past year, a year he had been managing the Dana Thompson Sunny Dixie Minstrels.

SHOW MANAGERS—NOTICE!

H. K. S. Hemming, president of the National Printing Co., Ltd., of Montreal, writes The Billboard, under date of May 15, as follows:

"We have just received word from the Dominion Government that the order under the Animal Diseases Act of November 9, 1914, has been repealed and replaced by a new order in which we find the following clauses relating to the importation of animals usually found in circuses and wild animal shows:

"Clause 1—Horses may be admitted upon receipt of a special permit from the Veterinary Director-General.

"Clause 2—Dogs, with the exception of those used for herding cattle or sheep, may be admitted.

"Clause 3—Cats, pet birds, live pheasants and mink, ermine or wild animals, except deer, may be admitted.

"From the above it will be seen that for all intents and purposes the embargo has been practically lifted and that, subject, of course, to Government inspection in connection with any special permit issued during the present season. Kindly publish this information in your valuable journal, and oblige."

ED C. NUTT'S OPENING

With an entire new outfit, complete in every detail, the Ed C. Nutt Comedy Players inaugurated their 1915 season at Montreal, La., on the night of May 15.

With ideal tent show weather and every favorable condition the show was accorded capacity

business, notwithstanding opposition in the form of a minstrel show under canvas.

The offering for the evening was the four-act political drama, The Gratters. The stage is under the direction of Delbert McElmerid, leading man, whose master mind was evident by the time the first act had fairly begun. In the way of scenery and stage effects something new and extensive for tent theaters was presented. In the auditorium the old conventional circus blue color has been done away with and a dark shade of orange has been used which harmonizes beautifully with the khaki top and red stage and reserve seat markings.

Ed C. Nutt has associated with him the following executive staff: W. E. Jack, advance representative; John H. Parham, secretary and treasurer; Delbert McElmerid, stage director; Harry P. Schrofer, musical director, and Cleve Flowers, box canvasser. In addition to the above roster the company is as follows: Frank Barclay, W. H. McElmerid, Hugh McConick, Billy Spillmann, Don Shanklin, John Harlow, John Gasp, Houston Spangler, Herschel Phillips, Charlie Clark, Tinker Meek, Abe Thompson, Martin Leslie, Nena Nutt, Anna Home and Essie Hursey. Billy will be represented by John H. Parham.

COL. LAGG IN TURTLE CREEK

Turtle Creek, Pa., May 14.—The Volunteer Fire Department has completed arrangements to hold its Tired Biz Jubilee May 24 to 29, and has signed Col. Lagg's Greater Shows to furnish the attractions. Two hundred dollars' worth of prizes will be given away in queen contests.

Agents and promoters from the Col. Lagg shows are now on the ground, and everything points to a big week.

The Col. Lagg Shows this week are at Wheeling, Pa., and are said to be doing a big business. Next week they play Homestead.

NAT REISS GOING SOME

On Saturday, May 1, the Nat Reiss Shows opened the season in South Chicago, and since that time this organization has enjoyed a degree of prosperity that has been the talk of carnival dom. The weather has been none too good, but the franchise of the Reiss Shows and the admirable manner in which they are conducted has overcome this obstacle.

As will be noted elsewhere in this issue of The Billboard the Reiss Shows are routed well up to the middle of July in a territory that should spell big business.

According to Manager Reiss the Queen Contest in South Chicago netted thirteen hundred dollars. The town was ablaze with color. There were a number of parade and unique events.

Mrs. Nat Reiss has fully recovered from her recent illness, and will accompany the Reiss Shows. Nat will join Arthur Davis in the advance shortly to assist in looking after promotions and parade features.

NIGRO & STEVENSON SHOWS

By E. R. FAULKNER

Last week at Elgin, Tex., although in the heart of the cotton belt of Texas, proved a surprise, all shows, rides and concessions doing big business.

Frank Clutch Haker has the oil fever. He has stored his kufferack and will be found around the oil fields at Taylor, Tex.

The Four Copeland, C. C. Copeland, manager, have joined with their musical comedy and vaudeville show.

C. A. Frazier joined with a collection of snakes. Don C. Stevenson and Hiney Wolf are busy building a new illusion show. Hiney will handle the show.

Llano, Tex., this week (May 10-15) looks like another big week.

Among the concessionaires on the trick may be found Mrs. David McBride, painter; David McBride, ball game; Mrs. E. H. Faulkner, clothes pins; Tex. Chambers, kegs; Mrs. Chambers, soap; Hattie Wolf, novelty shooting gallery; Ike Katz, novelties.

CIRCUS WAR IN DETROIT GETS WARMER AND WARMER

(Continued from page 3.)

Arlington, who proceeds to proclaim prerogatives, procure precedence and pre-empt the premises by contracting the town for May 28 and 29 for the 101 Ranch-Jess Willard Shows.

Major-General R. M. Harvey, of the Hagenbeck Wallace Shows, promptly got peeved and moved his dates up to May 31 and June 1. Then the fat was in the fire.

"What!" roared the commander in chief of the Harnum & Bailey force in stentorian tones of mingled rage and surprise, "modulate the reservoir!"

And then—fire-works! Forced marches were ordered, seven townships and by a triple run Harnum & Bailey were enabled to make the Park City May 24 and 25. This strategy—a smashing blow—evoked reprisals.

The 101 Ranch-Jess Willard combination promptly changed its route and carried the war into Michigan, where, according to present plans, they meet their big adversary into Flint, Lansing, Grand Rapids, Kalamazoo, Battle Creek and other big stands.

It would seem that inasmuch as Harnum & Bailey needs must play their little time, that Arlington's cohorts have them on the hip—at least for a season.

But the end is not yet and in a while Detroit continues to be the storm center. There they are holding their field pieces with both hands, and firing them with bills and using gold coin in lieu of shrapnel.

And all because each show must be fought never again to look a chance at the other.

They all do it, school boys, shows, seats and nations, and no matter how they come off they always emerge, each coming back on the back, exalted in spirit and thoroughly satisfied that they have performed a sacred duty.

SEND FOR CATALOG

Good Printed Professional Letterheads at Low Prices showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors; space left for photo. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send for and see our original designs. All other printing at low prices.

Ernest Fantus Co., Theatrical Printers 527 S. Dearborn St. Established 1890 Chicago, Illinois

AT LIBERTY SLIDE TROMBONE

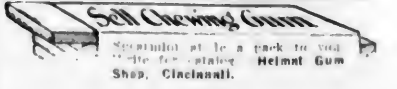
Double Second Violin. Long experience. Strictly reliable. Profitable Hotel, Rep. Show or Location OWEN DERRHAM, Dallas, Tex., Ill.

AT LIBERTY—AT LIBERTY—Will income or to cater A. F. M. Sober and reliable. Can join on wire. Tickets Yes. H. O. CLINCHY, 115 W. Gal. Tel. Ho., Cincinnati, Ohio

AT LIBERTY Skated Team, man and wife, edging doubles and singles for weeks, man mostly performer straight or back in nets; lady subletter; singing singles and week in all acts; fake piano; would cost sider good partner with tent outfit. Address THE YOENTS, Sintonia A. Waterloo, Ia.

AT LIBERTY—Le'MDINGS Sinec Wire, Jug'log, Single Traps, wife piano player, slight reader single or joint. Address F. LAMHINO, The Palace, Des Moines, Iowa

AT LIBERTY—CORNET, B. & D. Can lead band, some character parts like to hear from top company. Tickets Yes. FRANK MAHON Box 34, Caruthersville, Mo.





THE WEATHER JINX IS STILL AF- TER SELLS-FLOTO SHOWS

(Continued from page 3.)

The second story. The flood has also reached a menacing stage at Keawick and Coram. Citizens of Kennett and Coram are reported to be without a supply of drinking water, as the flood swept away the ditches feeding the water mains.

Another report, also from Hedding, has it the second storm swept down upon the upper Sacramento valley, this afternoon and added to the devastation caused by the cloudburst of last night. The Sacramento River is reported to be rising at the rate of a foot an hour.

A rise of two feet in one hour was reported at Kennett, where it was twenty feet at sundown. More washouts are feared.

Railroad officials reported tonight there is no hope of opening through traffic between Portland and San Francisco tomorrow, and that it may take a week or more. Mails are being carried by way of Ogden.

TUNNEL CAVED IN

The worst washouts are said to be between Kennett and Motion. The Southern Pacific tunnel, a mile north of Kennett, caved in and the trouble at Motion is out. The Kennett smelter is closed.

My Vista fell in Hedding this afternoon. Hedding is only eleven miles south of Kennett.

Property damage was reported in Kennett, where the foundation of one house was washed out and many doorsteps washed away.

Many washouts on the Southern Pacific Railroad, between Kennett and Motion, were reported. In one place it was reported the track was shoved off the mountain side in stretches of 150 feet nearly to the water's edge.

Keawick and Coram also were in the center of this afternoon's storm. The water is reported to be running through the depot at Keawick.

Mr. Tammen, who was due in Denver May 6, finally tore himself away at Oakland on the 11th.

Although three more days of rain were confidently predicted by the weather bureau, he was as chipper and cheerful as his leave taking as ever. The only time any one has seen him moved was when he read of the death of Charles Frohman and Elbert Hubbard—both his intimate friends.

He was sore all right over that incident and took no pains to conceal the fact.

It has leaked out that Mr. Tammen declined a princely offer from the San Francisco Exposition people to put on a stampede, to be entitled "The Call of the Wild," in which Buffalo Bill was to be featured, but he declined it purely because while he could have earned a handsome sum honestly enough, he did not think it could bring the exposition people the results that they expected.

"Money that is not earned with profit to the other fellow," he remarked to an intimate friend, "as I see it, I can not afford to accept."

It is also whispered about the show that instead of cutting Mr. Tammen means to strengthen. He has actually closed with Kid McCoy (Mr. Norman Selby), and the latter will join the showman at Salt Lake City, putting on a similar (but not a copy) of the Johannes Josephson act that the Barnum Show is featuring—only Selby is going to meet all corners.

The Kid insists that he can defend himself against anybody, be it with revolver, meat-ax, baseball bat or a policeman, and he will prove it twice daily with unrehearsed demonstrations.

His turn will be so carefully planned and prearranged act, but a bona fide exhibition of his prowess, resourcefulness and adroit ability in the art of self defense.

It certainly promises well. Kid McCoy's reputation will pull anywhere, and his bearing, appearance and mannerisms attract and advertise more potently than a whole battery of calliope.

Mr. Tammen saw Selby's value instantly. He is a close student of the science of advertising, a fact that is aptly illustrated by the following excerpt from The Salt Lake Tribune (issue May 13):

"L. H. Tammen, of Denver, one of the owners of The Denver Post and the Sells-Floto Circus is at the Newhouse. Mr. Tammen has with him his wonderful coat and Kid McCoy, Kid McCoy—or, rather Dr. Norman Selby—for since the prizefighter has become the hygienist and psychologist the ring name is taboo—is on his way to Denver to accept a position as health editor of Mr. Tammen's paper.

But of almost as great importance as the addition of the well-known scientist to the editorial staff of The Denver Post is the marvelous coat worn by Mr. Tammen. No artist could even suggest the effect of this coat worn by Mr. Tammen—and it must be seen only when Mr. Tammen is wearing it in order to get the full value of it. Incidentally, the coat is permitting Mr. Tammen to travel de luxe to Denver at the expense of a San Francisco friend.

While in San Francisco Mr. Tammen was speaking to a friend of the value of persons as attractions, their drawing powers, their ability to attract attention, enlist attention and occasion amusement. Mr. Tammen spoke modestly of his own ability to attract attention, which his friend doubted. Finally Mr. Tammen offered to bet a de luxe trip to Denver and a box of cigars that, without disguising himself in any way and without saying anything or performing any gyrations whatever, he could walk down the street and attract the instant attention of everyone who saw him and cause each individual great hilarity.

"The wager was made and Mr. Tammen donned his coat. The coat is simply a light-weight oilskin overcoat, but the moment he donned it the friend started to pay the bet. The coat isn't loud. It differs from an ordinary coat in only one respect—it is tameness. But one can not appreciate what worth really is until he sees the wonderful lines of Mr. Tammen's marvelous figure outlined beneath this diaphanous coat.

ERIE BEACH TO OPEN MAY 29

Buffalo, N. Y., May 17.—Erie Beach, a popular summer resort on Lake Erie, near Buffalo, N. Y. will open for the season on Saturday, May 29, under the management of John Laughlin, a well-known amusement man. Mr. Laughlin is advertising for concessionaires and free souvenir acts for his resort. Erie Beach may be well called "Buffalo's Toney Island," and draws its patronage from three-quarters of a million people. There is a beautiful electric illumination in the park at night.

TO COUNTY FAIRS—

We demonstrated last season, when Mr. Beachey exhibited at two county fairs to FOUR TIMES THE GROSS GATE ever drawn in their gates, that BIG money can be pulled in at the smaller fairs by LOOPING and UPSIDEDOWN flying. Perhaps the price scares you—we are now ready to furnish you with a guaranteed looper on a PERCENTAGE proposition. Let us hear from you.

WE ALSO ARE NOW READY to contract to furnish any fair, big or small, with complete programme for AUTOMOBILE DAY—flat price or percentage—furnishing from 1 to 10 dare-devil drivers and racing cars.

FOR JULY 4TH—We have an even dozen sure-shot, rain, shine or cyclone fliers. You can not take a chance of a failure on any day, but especially July 1th.

MORE THAN 1,000 LETTERS and wires wishing us good luck for the coming season followed our ad in The Billboard of May 8th. We can not answer all of them—the busy season is on in our office—so if you have received no reply just accept this as an expression of appreciation for your thoughtfulness.

REMEMBER—This will be the headquarters and clearing house for all that is BEST in AVIATION and AUTOMOBILE RACING just as long as we are in business. The slogan,

"A BEACHEY CONTRACT IS AS SURE AS A GOVERNMENT BOND,"

will always be lived up to by us.

LOCAL PROMOTERS write or wire for percentage terms on our TWO LOOPING-LOOP AND AUTOMOBILE RACING EXHIBITION TEAMS for any city having a one-half mile or one mile race track well enclosed.

WM. H. PICKENS SUCCEEDING LINCOLN BEACHEY, Inc.

Westminster Building, L. D. Phone Randolph 5005, CHICAGO. Eastern Office: Madison Square Garden, New York City.

4-FEATURE ACTS-4

AT LIBERTY FOR

PARKS or FAIRS

BERNARDO'S MIXED GROUP LIONS LEOPARDS PANTHERS 7 ANIMALS

ROBINSON'S Singing Dancing Musical Elephants

PRINCESS OLGA'S GROUP OF 5 PERFORMING LEOPARDS

7-SELIG'S ROYAL BENGAL TIGERS-7

The Biggest Tiger Act in the World.

Address JOHN G. ROBINSON, Manager Selig Zoo, Los Angeles, Calif.

WILL BOOK OR LEASE GOOD MOTORDROME

CAN PLACE two more good Grind Shows and following Concessions: Dolls, Hoopla, Plaster Paris Store, Candy Wheel, Photos and High Striker. Address AMERICAN AMUSEMENT CO., St. Joseph, Mo., week May 17; Trenton, Mo., week May 24.

WANTED WANTED

Man to Operate Ferris Wheel for the Great Panama Shows

Plantation people. Will furnish complete outfit, including gold gilded patrol front. Will furnish complete outfit for any organized show that is capable of getting money. Good opening Doll Wheel, Long Range Gallery, Mitre-roller or any legitimate concession. Free act and band people, write or wire. This show has all new equipment. Norborne, Mo., May 17-22; Brunswick, Mo., week of 24th.

SHOWS WANTED FOR THE BIG FOUR AMUSEMENT CO.

Good opening for Plantation, Five-in-One, Freak Show CAN USE one more Motordrome Rider; must have your own machine. Salary must be low, as you get it sure. CAN PLACE following Concessions: Palmist, Nostrils and Navel, Zap Ball-Down, Knife and Fire Rack. We have got two big Fourth of July Celebrations booked. Commencing the 25th of July we are booked nearly solid for balance of season, up until the latter part of November. Mr. Showman and Mr. Concession Man, we have got the spots. We know the big shows and will get them. If you have got a clean show or concession we will find a place for you. We carry two of the best Rides on the road. Tell all in first letter. Address CUMMINGS & BURCKART, Managers, Narrows, Va., this week; Tazewell, Va., next week.

BIG FREE STREET FAIR and MAY FESTIVAL DIXON, ILL.

6 - Big Days and Nights - 6 Commencing Monday, May 24th

CAN PLACE a few more Shows and Concessions, 25% Concession except Doll, Vase, Pillows and Candy Wheels. WANT MOTORDROME. This is the first Carnival in three years and is advertised for one hundred miles around. \$1,000.00 spent for Free Acts and Music. Come on, boys, and get a spring bank roll. Address W. A. WHITE, Secretary May Festival, Dixon, Illinois.

THE BILLBOARD IS THE BEST ADVERTISING MEDIUM.

HE TRIUMPHS O'ER ALL THE HINDRANCES AND WINS OUT

(Continued from page 3.)

They formed a corporation, selling a goodly block of stock to H. T. Freed, one of their last season concessionaires.

For a time prospects seemed bright and the task easy.

As things progressed it became clearly evident that the first cost, though carefully estimated, was going to be double what they had counted on.

Then too, they had expected to convert their railroad equipment and much show property designed for a railroad show into cash.

The hard times knocked their expectations into a cocked hat. Nobody, it seemed, wanted cars or equipment at any price.

Borrowing sources, ordinarily wide open to them and of which they had availed themselves repeatedly in the past, failed them one after another.

As the opening date approached the skies grew darker and darker, until they became absolutely black.

One by one those interested weakened, faltered and gave up—all but Bill Rice.

He swore quietly over each successive throw-down, but always he was up and at it again.

Like a cat, he scanned ever to light on his feet. With lightning-like celerity, too, he would think of a new expedient or seize hold of some new recourse that was suggested to him.

Off he would go, pell mell, hickety split, ever after some new prospect.

Always he gained a little. But never enough.

Two days before the date originally set for the opening he was still shy \$5,000 of the needed.

That same day he laddered a man who agreed to loan it.

The gentleman put up \$2,000 and then walked away—no one knew where.

That necessitated the first postponement. There was gloom.

The concessionaires who had been muttering commenced to growl menacingly.

Somehow, somewhere and some way Bill induced some one to loan him \$2,000 on his cars, but not in time to avoid a second postponement of the opening.

By this time concessionaires and everyone else were hollering their heads off. Money had to be given back in two cases.

And Bill, starting the advance out, went hopping again after the last thou.

He got it, as announced in the opening paragraph of this story. He "drew the Jack," as he puts it, which enabled him to open—not a jack-pot, but a great show—an innovation—a new, radical and seemingly entirely feasible departure in the show world.

And that is the tale.

Whether the show turns out to be the world-beater it promises, or whether through utterly unforeseen exigencies—things, circumstances, and practicable difficulties it has been impossible to anticipate and provide against (for its practicability yet remains to be proven)—it should not work out—we have got to take our hats off to William Stout-Heart Rice.

The story of his game fight will live long in the annals of the game.

WASHINGTON'S EXHIBITS AT EXPOSITIONS CRITICISED

(Continued from page 3.)

hostesses. I question their right under the law to assume such duties at a considerable expense to the State, but have concluded that this feature must be left to the commission as a whole and they be held responsible therefor. Again I wish to repeat that I in no wise believe that the appropriation or intent of this work contemplated anything of a social entertainment nature, and, while it might convince some that we were not lacking in such features in our State, I still fail to see any inducements to home-seekers in making the same known in this way.

"Another suggestion allow me to make, prompted by the general comment of the public visiting the fair, namely, the inefficiency of the attendants to give information or answer vital questions asked concerning the exhibits and resources of the State. This does not apply to our State only. It gives a very poor impression when such information can not be promptly obtained, and I hope that the same will be remedied as to our State."

Auditor Clausen also complains that the exhibits are scattered around in other buildings and those left in the State building are few, stinky and unimpressive.

The real crux of all the dissatisfaction is found in the fact that Oregon's display skins Washington's.

Listen to this naive admission:

"In making comparisons of the exhibits in the State buildings we suffer most decidedly when compared with our sister State, Ore; that State, with an appropriation no greater than ours, with a building not as beautiful as ours, but with that building completely filled with attractive and beautiful exhibits of the resources of the State, can not avoid impressing itself upon the minds of the visitors. They also have some exhibits in other buildings, but have not allowed their State building to suffer by such distribution."

Then he gives away to obnoxious peevishness and grows positively vindictive. Listen to this spiteful slap at North Dakota:

"North Dakota, with the paltry appropriation of only \$25,000, has a more creditable exhibit in their building than we have in ours."

VALISBURG OPENS MAY 29

The Valisburg Amusement Park, Newark, N. J., will open for the 1915 season on Saturday, May 29. The park, which is made of new management this year, is advancing rapidly and has over a million people to draw from. New attractions have been added and the old ones overhauled and rebuilt.

An advertisement for concessions appears in this issue.

PATTERSON AT LA. STATE FAIR

Approved by May 17 Contracts were closed last week for the Great Patterson Shows at Louisiana. The terms for the Louisiana State Fair, 1915, are as follows: The dates of this year's event (the fair) are November 3 to 8. Inclusive.

# BURLESQUE

## GOOD START AT THE COLUMBIA

New York, May 14.—Summer burlesque at the Columbia has started off well, capacity audiences having been the rule every night this week, with the matinees also playing to good business. Lew Kelly and the Behman Show is the attraction, presenting as good a burlesque performance as has been seen here for many moons.

## STOCK BURLESQUE IN DETROIT

Detroit, Mich., May 16.—I. M. Weingarten's September Morning Glories will open at the Gaiety Theater on Sunday, May 23, for a summer run. Mr. Weingarten says he is going to give Detroit the big burlesque surprise. The show in its stock form will consist of ten principals and thirty girls, with two extra acts—The Aeroplane Girl and the Great Heluge. Donald Morrison Clark will be producer; Bert Rose, James Coughlin, Jess Weiss and Ernest Stone, the principal comedians, and Beulah Benton, Isabel Drisdall, Bobby Williams and Ethel Woodrow, the principal women.

## BURLESQUE INCORPORATION

Albany, N. Y., May 13.—A charter has been granted the American Burlesque Association, capitalized at \$150,000, to own and manage theaters and produce all kinds of stage attractions. The directors and principal stockholders are Bud K. Hynicka, of Cincinnati; George E. Lothrop, Charles H. Waldron, Boston; Gus Hill, Charles E. Barton, New York; Charles Franklyn, New Brunswick, N. J., and Samuel Levy, Detroit.

## ONE SHOW FOR DAVE MARION

New York, May 12.—Dave Marion has released his second franchise for the Columbia No. 1 and will only put one show on the road the coming season.

## BERNSTEIN SIGNING 'EM

Tom McKenna, Violet Hibson, Clyde J. Bates and Kid Coster have already signed with Rule Bernstein's Folies of Pleasure for next season.

## SUMMER RUN CALLED OFF

Hartig & Seamon have called off the summer run scheduled for The Social Mads at the Columbia, Chicago. The show closed its regular

season at Dayton, O., May 8, and opened at Hartig & Seamon's 125th Street Theater, New York City, for its third engagement this season.

## ANDY LEWIS WITH AL REEVES

New York, May 13.—There is much speculation in burlesque circles as to Andy Lewis' plans for next season. In this connection it may be stated that the clever comedian will positively be with Al Reeves when the burlesque season opens next fall.

## PAT WHITE DENIES

New York, May 13.—It has been reported in various quarters that Pat White would sever his connection with Morris Jacobs. Pat denies the reports, saying that he will be featured with a new show next season under the Jacobs management.

## BOB MANCHESTER COMING BACK

New York, May 17.—Bob Manchester, well-known burlesque magnate, after several years' retirement from the burlesque limelight, will be active the coming season, having received a No. 1 wheel franchise at the last meeting of the Columbia Amusement Co.

## T. & O. ON NEW CIRCUIT

New York, May 14.—Charlie Taylor, whose Columbia No. 2 wheel franchise was revoked last season, and Louis Oberworth, whose experience was similar, will have shows over the new American Burlesque Circuit.

## KELLY & DAMSEL'S SHOW

New York, May 15.—Mike Kelly and Frank Damsel, who so successfully piloted their Uncle Sam's Bells over the Stair & Havlin and Independent Time, also the Columbia Circuit for a period of thirty-eight weeks without a lay-off, will have a big show over the new circuit this season.

The show will be known as the Catsaret Girls, and will be headed by Kelly and Damsel. A number of well-known principals have already been signed.

## SAM HOWE, MOVIE MAN

Sam Howe reports that his new moving picture theater in Brownsville, Brooklyn, under

the management of Len Howe, is playing to capacity business. Small-time vaudeville acts, booked by the E. B. O. family department, are played in connection with pictures.

## AL REEVES' ROSTER

New York, May 14.—The Watson Sisters, Geo. Taylor, Billy Messy, Tom McGowan, Billy Inman and Frank Wakefield make up the roster of the Al Reeves Show so far signed for the coming season.

## BURLESQUE NOTES

George Douglas and Vic Casmore, who have worked together for the past five seasons as a team, have separated, and Douglas is working with a lady partner in a dancing specialty, playing Loew Time, with twelve weeks' booking. Vic has signed with Ben Welsh for next season. It is reported that Henry E. Dixey, of Big Review renown, will have two shows over the new burlesque circuit.

The Star and Garter Theater, Toronto, Ont., closed the season on May 8, and will open the next regular season early in August. Thomas R. Henry, manager of the Gaiety, and Mrs. Henry will spend their vacation in New York, Philadelphia and Boston.

It is doubtful if Dave Marion will be seen over the big circuit the coming season. Dave will, in all probability, be seen in a big Broadway review for a summer run.

Ricky Craig, who played the one-nighters with his Merry Burlesquers the past season, will produce his own show, playing over the new circuit.

George P. Hays, the well-known comedian, has signed with Max Spiegel for next season and will be featured with Abe Reynolds and Florence Mills.

Joe Rosenthal, in advance of the French Models over the No. 2 wheel last season, is now connected with the advance of the Levitt-Meyerhoff caravan.

Dave Gordon, Abe and George Leavitt have opened offices in the Columbia Theater Bldg., New York City. They will produce hits.

It is reported that Max Spiegel will produce a Broadway revue, and that Leo Stevens will be featured in the production.

The Columbia's (New York) last concert of the season was given Sunday, May 16.

Minnie "Bud" Harrison, a find last season with the Ben Welsh Show, opened Monday in Troy, N. Y., for the U. H. O.

Andy Lewis is in vaudeville with Vera George and Jack Martin, playing the Loew and Proctor Time.

## VAUDEVILLE NOTES

Fred Salmon, novelty musical entertainer, will no doubt inform the public in advance if he ever again goes in search of bottles upon which to perform. Recently in Marlinton, W. Va., Salmon was booked at the vaudeville theater to present his usual act, in which figure musical bottles, cans, etc. But alack, he needed more bottles, and forthwith went in search of them along the railroad embankment at the end of the bridge in Marlinton. Stooping and examining the various bottles and then tucking them in the suit-case, which he carried, made some curious individuals very suspicious, and a call was sent in to come and arrest a bootlegger. Salmon explained, and in his performance that night there appeared some new bottles.

Leon Rothier, the Metropolitan Opera House tenor, who was to have sung at the Palace, New York, last week, as a feature of the new vaudeville bill, canceled his engagement because of the objection of the Metropolitan management. Mr. Rothier has been engaged to appear at the Metropolitan next season and as a rule of the Opera House forbids an artist singing elsewhere without permission, and it is the policy of the company not to let its singers appear except at special recalls, the tenor was forced to cancel his contract.

The many friends of Leslie Secaris, appearing in vaudeville with her husband as Secaris and Hitehison, will be shocked to hear of her death, which occurred on May 6, at Fort Johnson, N. Y. She was one of the original Secaris Sisters, and had been before the public for more than a quarter of a century. She is survived by her husband, three sisters, two brothers and her mother. The remains were laid to rest at Paterson, N. J.

The newly-christened Hippodrome, formerly the Gaiety Theater, in O'Farrell street, San Francisco, which opened May 2, is charging 15 cents for any seat in the house. At each performance six high-class vaudeville acts, a five or six-act feature film of exclusive motion picture drama, and two "animated weekly" reels every week.

## "PALS"



The Pals, at San Francisco, Tuesday night, May 4. At this meeting Col. Wm. F. Cody (Buffalo Bill), H. H. Tammen, Lew Dockstader and some thirty-two others were initiated. Some of those present were: Col. Wm. F. Cody, H. H. Tammen, Lew Dockstader, James M. Hathaway, Chas. McDonald, H. Gny Woodward, Sam C. Hatler, H. E. McGarvie, Norman Selby (Kid

McCoy), John Robinson, Bill Sherman, Guy Weadick, Chas. B. Chrysler, Ed Jackson, W. K. Havila, A. M. Anderson, Mannie Levey, "Doc" Webber, Fred Weldemann, H. L. Strupp, "Mac" MacPherson, May La Bar, Misteriosa, Mr. and Mrs. Bill Curtis, Mr. and Mrs. Meyerfeld, F. P. Stanley, Monte Austin, Miss Baker, Mrs. Walker, Mr. and Mrs. Herbert, Percy Ben-

ton, Tom Lewis, Duke R. Lee, Lillian Smith, Patsy Jones, Harry Cooper, Martin Ross, the Misses Mizole, Harry Williams, H. J. Johnston, Frank Day, Max Klass, E. E. Garner, Col. Fred Cunnius, C. E. Wilbur, Mike Russell, Fred McClellan, Mr. and Mrs. Bert Bicho, Oscar Noble, Miss Smith, Jeannette Brooks, Billy Noble, Phil

Friedman, Ich Tuchler, J. C. Furness, Sid Grauman, Jess Bundy, E. A. Vaughan, Bryan Lee, H. D. McKenzie, Claude H. Anderson, Lillian Courlier, Olivia M. Wood, Charley Newman, Bernice Barrington, Genevieve Lee, Ted MacLean and others, the total attendance being ninety-one.—Photo by Hartsook.

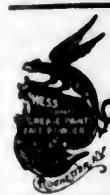




MAGIC

Professional Catalogue, 160 pages, best on earth, 10c. Superior apparatus. Prompt shipments. Satisfaction guaranteed. Escape Acts, Rope Ties, Handcuff Secrets, Mind Reading, and up-to-the-minute work of all descriptions.

CHICAGO MAGIC CO. Dept. O, 72 W. Adams St., Chicago, Ill.



HESS HIGH GRADE MAKE-UP

Uniform in Color and Quality Guaranteed

FREE Memorandum Data Book Book the art of "Making Up"



GET ON THE STAGE VAUDEVILLE

I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book "All About Vaudeville" sent free.

FREDERIC LADALLE, No. 93, JACKSON, MICH.

FREE MAGIC CATALOGUE. EXCLUSIVE CREATIONS IN ESCAPE ACTS, ILLUSIONS, MIND READING, MAGICAL APPARATUS, PLANS AND SECRETS. W. ALBERT TRIPP, NEW BEDFORD, MASS.

TRICKS TRICKS. Largest assortment of Tricks, Jokes and Novelties in the world. Send 2-cent stamp for illustrated catalogue. C. J. FELSMAN, Dept. 22, Chicago, 164 N. Clark St. Main Street, 115 State St., Palmer House Lobby.

ABOUT MONOLOGUES! Every Monologist has a hard game and as far as material goes he should provide himself with the VERY BEST. MADISON'S BUDGET No. 15 contains 12 "Twentieth Century" Monologues, put together on the "every line a laugh" principle. They are bright, funny and original. The contents also include 8 wonderful Acts for two males and 7 Acts for male and female, 18 Fancies on Popular Songs, 3 great Musical first parts, a side-splitting one-act farce, besides hundreds of new songs, jokes, cross-fire bits, etc. Price of MADISON'S BUDGET No. 15 is ONE DOLLAR, and money back if you say so. BUDGET PUB. CO., 1052 Third Avenue, New York City.

MAGICIANS GET A FEW NEW ONES. YOST & COMPANY (Established 1870). 229 W. 42d St., N. Y. City (formerly Philadelphia). New, Enlarged, Illustrated Catalogue.

WANTED—FOR MUSICAL STOCK. Full company, Dutch Comedians with specialties, Stage Manager with scripts, good looking chorus girls, good dressers, good voices, no triflers. Leading Woman, character and subalter for tabloid and musical stock. Send photos and all in first letter; long engagement, salary low, but you get it; tickets if I know you. We book tabloid and musical comedy and burlesque. Wire for open time BILLMAN'S MUSICAL STOCKS, 1492 Broadway, Suite 238, New York City.

"MAGICIANS" We are THE HEADQUARTERS for Handcuffs, Leg-Irons, Mail Bags, Strait-Jackets, Milk cans, and, in fact, everything in the Escape Line. Large, new illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 214, Oshkosh, Wis.

PLAYS FOR STOCK, REP. AND AMATEURS. Tabloids, Minstrels and Vaudeville Acts. Write for Catalogue, N. Y. PLAY HURRAY! & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

VAUDEVILLE AUTHOR Will write to order Big Time Acts of all kinds. Write for terms. N. J. BUCKWHEAT, Huntington, Mass.

THREE RED HOT ONES!—25c brings catalogue of "Red Hot" and "Three Red Hot" ones. Great Shuts Carl Trick, 10c. Do you get my drift? 8811 TT, 945 W. 15th, Dallas, Tex.

WANTED IDEAS—Write for list of inventions wanted. \$1,000.00 in prizes offered for inventions. Our four best ideas sent free. Patents secured or fee returned. VICTOR J. EVANS & CO., 3 Ninth, Washington, O. C.

LADIES! SUPERFLUOUS HAIR REMOVED. By our new discovery in three minutes' time; no pain, no irritation. Guaranteed. Trial sent postpaid for 25c. UNIVERSAL SYNDICATE, 1123 13th Ave., Moline, Ill.

In answering ads mention The Billboard, please.

CHICAGO RIALTO GOSSIP

By BUDD

The La Tours arrived in Chicago last week and will spend the summer in their home at Rogers Park.

Barney Carman has joined a big act with the Hagenbeck-Wallace Shows.

The Monahans are dispersing themselves on the Gus Sun Time.

The Musical Smiths arrived from New Orleans last week. Sam D. is manager of the act. They have been with Haller for the past two years.

J. J. and E. F. were in Chicago last week on a little tour of inspection, having come up from Louisville. They attended the matinee performance at the Palace on Monday. "Duke" spotted them in the lobby.

Gna Chandler and Bert White are dispensing much song at a popular cafe on the South Side. And oh how they can linger on these blue ones.

Ruth Law and her manager were callers at The Billboard office one day last week.

Billy West had most of them guessing at the big benefit given at the Auditorium here recently. You could have gotten even money, either way, if you wanted to bet on it. He gives a great impersonation. Billy is at McVicker's this week.

One can get a big money's worth at the La Salle these days. The La Salle Musical Stock Company offers two hours of musical comedy, with many, many styles of pretty girls. The

Girl Who Wins is the production showing this week.

The Colonial has a good show this week. Singer's Royal Midgets, headliner, are creating considerable talk.

This is the last week of vaudeville at the Empress Theater on the South Side. On Monday, May 24, pictures will be shown.

The American Theater, on the West Side, begins its summer season of motion pictures on next Monday. The admission price will be a dime, with children admitted for five cents.

Chicago is going to get The Fashion Show next week.

Hopkins and Axtell were a scream at the Hipp, last week.

Sherman, Van and Hyman have been offered an all-summer engagement at the North American, following seven very successful weeks.

We need not be surprised if the market soon becomes flooded with nearly good musical instrument acts or singing acts for that matter. You don't have to hit the right notes now days. If you pull a "blue" one the thing to do is hang on to it like grim death. If one of an act of three instrumentalists should sound a "blue" he should keep on it and drag for all he is worth, while his two accompanists simply play all around it. Success is assured if this is followed. That's what they want around Chicago these days. Frieda knows it, too.

Speaking of singing: Sophie Tucker is putting over the Chinese blues in fine style.

STOCK AND REPERTORY

The La Roy Stock Company opened the summer season on May 10 at Republic, O., being the same city in which they closed their winter season on April 10, and having played two previous engagements last season. The company this summer is carrying its own electric light plant. The roster includes Harry La Roy, owner and manager; William A. Stanton, leader; Carl D. Clark, heavies; Harry M. Hooper, characters; Will Brown, general business; George Thoma, small parts; May Francis, bits and alto in band; Eloise Adams, heavies and characters, and Miss Marie Hayes, the popular favorite, in leads.

The Agnes Geyer Stock Company is preparing to open shortly over the Airborne Time through Oklahoma. The Geyer Musical Comedy Company closed in Texas owing to poor business.

The Princess Stock Company opened the season under canvas on May 1 at Middletown, Ind. The company is under the able management of Elchman & Stevens, and the tour will be west through Indiana, Illinois to Iowa. The company includes Gavin Dorothy, Richard Carvel, Ray McDowell, E. H. Olsson, Edward Baldwin, Fred Schaefer, C. M. Schook, E. H. Roberts, Chester Brown, L. E. Stevens, S. S. Elchman, Margie Hyland, Emma Gay, Georgia Olsson, Bess Hawthorne, Mrs. Fred Schaefer and Maeter Richard Carvel. The band and orchestra is under the direction of C. M. Schook.

The Crawford & Humphrey Bon-Ton Musical Comedy Company is having a successful tour throughout the South. Jack Crawford and Bert Humphrey are both very popular in the South, and a royal welcome awaits Jack Crawford at Atlanta, his home town, when the company plays there shortly.

Ernest Fisher has taken over the Shubert Theater, St. Paul, for a stock engagement commencing May 16. The opening production of his company is The Truth. The company includes Frank Thomas as leading man and Irene Summerly as leading lady, supported by the following players: Frederick Van Rensseler, Charles Burnham, Harry La Conr, Billy Kent, Bert Merling, Joseph Lawlis, Ida Stanhope, Mollie Fisher and Erin Lacey. Next August Ben Johnson, now playing in Experience, will appear with the company as a star.

The Richardson Stock Company, under the management of Ensley Barbour, opened at the Airborne, Independence, Kan., May 7, playing to large audiences despite the very cool weather. The company made many friends last season, which doubtless accounts for the large audiences attracted on their return engagements. Ralph Moody and Maude Hollingsworth assume the leading roles, and, together with their excellent supporting cast of players, this company is fast gaining the reputation of being one of

the strongest stock organizations throughout the Southwest. Many requests have been made for return dates, and Manager Barbour is contemplating putting out a second company in the near future.

The Percy Haswell Stock Company is enjoying a successful season of stock at the Royal Alexandra Theater, Toronto. Fred Tiden recently joined the company as leading man. Mr. Tiden has a host of friends in Toronto, and scored heavily in A Celebrated Case.

Manager A. G. Bainbridge, operating the Bainbridge Players at the Shubert Theater, Minneapolis, will present the following plays during the four weeks' engagement of Lee Baker and Edith Evelyn as leading players with his organization: The Truth, The Honor of the Family, The Awakening of Helena Ritchie and The Nigger. Averill Harris, former leading man, will visit relatives in the East during their engagement, and return at the close of same to assume the leading male roles, and Miss Eva Lang will be leading woman.

THEATRICAL NOTES

Granville Barker's company went from New York to New Haven, May 10, and began rehearsals there May 11 for the Greek plays, Iphigenia in Tauris and Trojan Women, which will be presented in the Yale Bowl next Saturday afternoon.

Dorothy Donnelly has been engaged by the Garrick Producing Company to act with Arnold Daly in a revival of Shaw's Candida, to be given at four matinees in the Park Theater, New York, on May 18, 20, 25 and 27.

The Ft. Worth (Tex.) Record says Wm. A. Brady made \$500,000, but says it was made in steel. To make it convincing, The Record adds: And Frank V. Strass made \$700,000. Doubtless both of these gentlemen will have their diamonds stolen next week. God bless the press agent who thinks the old gags are best.

The Grace Scott Players struck a bad wreck at Louisville, Ky., and promptly closed and disbanded, most of the people going to New York. Arthur Berthelet was director, and John Warner, leading man. Salaries were pretty well paid up, and everyone left on the best of terms with Manager Newing.

William Humes, of Everett, Wash., was killed in an automobile accident in Seattle May 2. He had played "Jeff" and other dwarf roles. Humes was only 30 inches tall and weighed only 93 pounds.

The Savoy Theater at Greenville, Tex., after being dark for two weeks, was opened on May 3 by Billy Kiddle's Sunshine Maids Company to good business.

Earl Herr Bigger's war play, which ended its stay in the Longacre Theater, New York, May 8, will be presented with the same cast in the Cort Theater, Chicago, early next season.

500 HALF SHEETS

MADE TO ORDER, TYPE, FROM YOUR OWN COPY, BLACK ON YELLOW, FOR

\$4.50

Red or blue on white, \$6.00. Union label printing. Prompt service and guaranteed satisfaction. Send for price list. Route Book, 10c.

GAZETTE PRINTING COMPANY MATTOON, ILLINOIS.

STOCK PAPER

—FOR— ROUND UP

WILD WEST SHOWS

Best line of paper and largest assortment of its kind in the world. Prices reasonable.

THE DONALDSON LITHO. CO. NEWPORT, KENTUCKY. (OPPOSITE CINCINNATI.)

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum \$2.00 IN BEHALF OF THE "HOME." Donors \$100.00 per year. Patrons 25.00 " Members 10.00 " President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris; Secretary, E. D. Miner; Chairman Executive Committee, F. P. Mackay. Office—Low Acre Building, Broadway and 42d Street, New York City. All communications to W. C. AUSTIN, Assistant Secretary.



\$50.00 "SANDOW" No. 3 THEATRICAL FIBRE WARDROBE TRUNKS

1/2 size (19 inches deep), special \$37.50; full size (24 inches deep), regular price \$55.00, special \$40.00. Write for catalogue of our "Sandow" Professional Trunks. WILKINS TRUNK MFG. CO., Dallas, Texas.

Remoh Gems

Look and wear like diamonds. Brilliancy guaranteed forever. Stand file, acid and fire like diamonds. Have no paste, foil or backing. Set only in 14 karat solid gold mountings. About 1-30th the price of diamonds. A marvelous synthetic gem—will cut glass. Guaranteed not an imitation, and to contain no glass. Sent C.O.D., subject to examination. Write today for our 4 color catalog DeLuxe, it's free. Remoh Jewelry Co. 642 Washington Ave. St. Louis

INVESTING FOR PROFIT FREE

FOR SIX MONTHS. It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who has not learned the art of investing for profit. It demonstrates the real earning power of money, the known edge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how successful fortunes are made and why made. How \$1,000 grows to \$22,000. To introduce our magazine, write me now. I'll send it six months absolutely FREE. E. L. BARBER, Pub. R 171, 28 W. Jackson Blvd., CHICAGO, ILL.

MAGIC

High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.

A. ROTERBERG 151 W. Ontario Street, CHICAGO, ILL.

Terry's Ten Nights Company Want Male Team

Who can do Novelty Juggling; prefer men that can double barrel. Two-car tent show. Write or wire E. C. JONES, Manager, Algona, Ia., May 20; Fenton, Ia., 21; Ringsted, Ia., 22; Ceylon, Minn., 24; Triumph, Minn., 25; Cumfrey, Minn., 26; Sanborn, Minn., 27.

THREE DOLCE SISTERS WANTED IMMEDIATELY

Special engagement, beginning May 24th. Wire THEATRICAL, care The Billboard, Cincinnati.

RICTON SAYS "It's not what you used to have, it's what you have right now." RICTON, a Real Showman, Pleasantville, Ohio.

The Billboard is the best advertising medium.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

The Billboard Publishing Company,

W. H. DONALDSON,

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place.

Cincinnati, Ohio, U. S. A.

Long-Distance Telephone, Canal 5085.

Private Exchange, connecting all departments.

Cable Address (Registered), "Billyboy."

## BRANCH OFFICES:

### NEW YORK.

Third Floor, Heddellberg Building, Broadway,

Forty-second Street and Seventh Avenue.

Telephone, 8470 Bryant.

### CHICAGO.

Crilly Building, Monroe and Dearborn Streets.

Telephone, Central 8480.

### ST. LOUIS.

Nelson Building, Sixth and Olive Streets.

Long-Distance Telephone, Olive 1733.

### SAN FRANCISCO.

905 Humboldt Bldg. Telephone, Kearney 4401.

### SPECIAL REPRESENTATIVES:

Philadelphia, 914 Pine Street. Kansas City,

1117 Commerce Bldg., Tel. M. 3657. Baltimore,

857 W. North Ave. Cleveland, 936 Illuminating

Building. Pittsburg, 310 Kellerman Building.

Twin City Office, 1420 Vine Place, Minneapolis.

London, England, 8 Rupert Court, Piccadilly

Circus, W. Paris, France, 121 Rue Montmartre,

Tel. 222-61.

ISSUED WEEKLY and entered as second-

class mail matter at post-office, Cincinnati, O.

ADVERTISING RATES—Twenty-five cents

per line, agate measurement. Whole page,

\$175; half page, \$87.50; quarter page, \$43.75.

No advertisement measuring less than four lines

accepted.

Last advertising form goes to press 12 M.

Monday.

SUBSCRIPTION, \$4.00 a year; six months,

\$2.00; three months, \$1.00; payable in advance.

No extra charge to Canadian or foreign sub-

scribers.

THE BILLBOARD is for sale on all trains

and news-stands throughout United States and

Canada which are supplied by the American

News Co. and its branches. It is also on sale

at Brentano's, 37 Avenue de l'Opera, Paris,

France, and at Daw's Agency, 17 Green street,

Leicester Square, London, W. C. When not

on sale please notify this office.

Remittances should be made by post-office or

express money order, or registered letter ad-

dedred or made payable to The Billboard Pub-

lishing Company.

The editor cannot undertake to return unso-

lited manuscripts; correspondents should keep

copy.

Vol. XXVII. May 22. No. 21.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

## Editorial Comment

### PULLMAN PORTERS' TIPS

When Chairman P. Walsh, of Federal Commission on Industrial Relations—he of the loud, friend-of-the-peepul yawp—quizzed Robert Lincoln on the subject of Pullman porter tips at a recent hearing in Washington, the latter was said to have manifested many evidences of uneasiness.

The Pullman porters who feel that their tips are placed in jeopardy by the inquiry will share Mr. Lincoln's discomfiture, but there are lots of showfolk who will enjoy it.

While there is little that can be said for a tip-taking corporation, there is yet much that can be urged in favor of the Pullman porter.

He is as obsequious a grafter as well can be. Unlike the Jane who snares your hat at the entrance to the dining room and merely gives it back to you for a consideration, the porter really gives you extra and special service.

He gives you a shine which is worth 10 cents almost anywhere; the brushing after a night's dusty ride is always worth a similar sum. If you give him a quarter after a nine or ten-hour journey you are only stung for a jitney at best.

During a daylight journey of like duration he seldom fails to earn his two-bits either. He is obliging; his smile is ever ready; he brings you a card table; he tells you whether the dining car is back or forward, and he treats you with a difference that swells you up most comfortably.

It is gratifying to be mistaken for the president of the road or some great captain of industry and served as such. We all fall for it, we all like it and all of us are willing to part with a pinch of change in exchange for it.

None but a crabap or a tight-wad will offer the objection that a Pullman porter does not always earn his tip. By far the greater number of the people of the show world concede that the Pullman porter as an institution is by no means unendurable.

Those who do not use him are themselves to blame. He can smooth

readily, and even gratefully, adapt themselves to a "no tips" rule, and, if the company paid its porters only as much as \$32.50 a month more than they now do, such a rule could be issued and enforced.

Why is it not customary to tip brakemen and conductors? Is it not because they are fairly paid?

As far as the "uplift" claimed by Mr. Lincoln for Rastus as a result of his respectable employment, it may be ventured that he would not absorb less from the serving of and contact with well-mannered travelers if his pocket knew not the nimble tip.

No, Mr. Lincoln; though laured by many years' exposure to the system, showfolk would accept without complaint, rancor or hard feeling orders from the Pullman Company not to tip porters, even though an advance in porters' salaries might have to follow as a consequence.

### BUSINESS? ROTTEN, THANK YOU

Business in general throughout the country continues to improve every week, but at such a snail's pace that it will take a year or more to reach normal unless the rate of improvement is accelerated or the boom hits us.

Among the carnival companies only four or perhaps five have had weeks that were good or fairly good, and

President Wilson's utterances have not met the expectations of the American people. They are disappointed. They are only bearing with him because they feel that he has not spoken his mind, that he has been indulging in words and phrases—he has told us he frequently does—to cloak his real opinions.

Americans do not want to hear from Roosevelt, however. They want to stand by Wilson and they will—as long as they can.

But something's got to be done—or there will be mobs and lynchings soon.

## Readers' Column

Mrs. F. G. Ferguson, 48 Arkansas street, Buffalo, N. Y., would like to know the present whereabouts of Lillian Seager, wife of Jolly Job A. A. Landis, formerly of Colgate, Ok., and last heard of in Mansfield, La., in October, 1914, please communicate with Clint Roberts, of Dallas, Tex.

Madeline and Maude Howland—Get in touch with Gerald E. Griffin, "Ireland's Sweetest Singer." Address him at 6442 Ellis avenue, Chicago, Ill.

Loula Welner and Mr. Warner, of the Keystone Play Co., who stopped at the King Edward, summer of 1913, drop a few lines to Jules Dessant, Fredonia, Kan. Mr. Dessant has some very important news to disclose.

Jeanie Ward—Address a letter to P. O. Box 205, Greenville, Tex.

William Reingold would like to hear from Eddie Cooper. Mr. Reingold can be addressed in care of the Nat Reins Shows, as per route.

Maude Frederick would be pleased to hear from Flexible Frederick. Write at once. Very important.

Anyone knowing the present whereabouts of Irvin Boodle, please notify R. J. Long, care Ada Meade Theater, Lexington, Ky.

Joe Raymond is very anxious to get in touch with Miss Edie Juckette, last season with the Alken Shows.

Martie E. Luthier—Please write your wife, who begs your forgiveness. Write her in care of General Delivery, Indianapolis, Ind.

## OBITUARY

BRUNING—Mrs. Lulu Bruning, wife of Albert Bruning, actor, of New Bedford, Conn., died on May 10, from injuries received in a runaway. Mrs. Bruning, who was 45 years of age, had been spending a few weeks at the Bruning summer home.

GOLDSMITH—Mrs. Ina Goldsmith, one of the oldest members of the Lyell Vaughan Stock Company, playing at Albany, N. Y., died on May 9 from a complication of diseases. Mrs. Goldsmith was 55 years of age, and is survived by one son, whose home is in London, England.

HARDING—Mr. and Mrs. C. R. (Bill) Harding are mourning the loss of their baby daughter, who was born on April 24. Mrs. Harding, who has been in a critical condition is slowly improving, according to reports. Mr. Harding is general agent for the Grosvenor Amusement Company.

HUDSON—H. M. Hudson, father of Ben Reno, well-known gymnast and wire walker, died at Kalama, Wash., on May 1. He was better known as Capt. Hudson, and was the oldest police officer in Portland, Oregon.

HUMES—William Humes, formerly with a musical comedy company, playing the character of "Jeff," was killed on May 2, when a motorcycle, on which he was a passenger, collided with an automobile. The accident occurred near Seattle, Wash., where he had been spending a vacation. He was 26 years of age, 35 inches in height and weighed 85 pounds.

SCHLESCHMIDT—Adolph H. Schleschmidt, prominent as a theatrical musician and teacher, died at his home in Indianapolis, Ind., at the age of 85. Mr. Schleschmidt was one of the founders of the Indianapolis Maennerchor, and played in the orchestra of the old Metropolitan Theater on the site of the present Lyceum Theater.

TRENT—Mrs. Trent, mother of Lela V. Trent, of the Billy Price Show, died at St. Joseph, Mo., May 10. Mrs. Trent had been in poor health for about a year.

## MARRIAGES

BARTINE-BENTLEY—Will Bartine, a member of the Water Queen Floating Palace Company, was married on May 3, in Pittsburg, Pa., to Miss Mabel Bentley, a non-professional of Connersville, Ind. Mr. Bartine intends to quit the road after this season and engage in business in Connersville.

SETTERLAND-CUSICK—Victor C. Setterland, leading man for Cecil Spooner, and Miss Paye Cusick, an actress, were married in Baltimore on May 10. The bride has appeared both on the legitimate and motion picture stages.

THOMPSON ROWLAND—Clarence Thompson, of the Chicago Stock Company, and Miss Maeta Rowland, of the Arthur Chatterton Stock Company, were married in Canton, O., on May 3.

## BIRTHS

Born, on April 23, in San Francisco, to Mr. and Mrs. George Abner (Kington and Abner), a daughter, weighing seven and one-half pounds.

Through a Caesarian operation performed by Dr. Berlman on May 7 a son has been born to Mr. and Mrs. Ralph W. Dellaven, of Arlington, N. J. Mrs. Dellaven is known as Alice Whitney.

Born, on May 11, at Milwaukee, Wis., to Gus Lohr and wife, Babe Raymond, a daughter.

Born on May 1, to Dr. and Mrs. W. S. Haley, of Mount Pleasant, Utah, a son weighing eleven pounds. He has been named James Bartlett.

## THE PUBLIC DEFENDER

New York, May 11.

Editor The Billboard:

Dear Sir—I have noted with much interest the continued activity of The Billboard in furthering the Public Defender idea. Only a vigorous and persistent campaign along the lines that your paper is conducting can be effective in bringing about a public realization of the necessity for the establishment of a Defender. I have not relaxed my efforts to bring about the establishment of a Public Defender in New York, and while the movement here has been opposed by bar association committees I think that the attitude of the general public is favorable to the project.

I expect to make some further public addresses and to write various magazine articles on the subject in the near future, and numerous organizations are beginning to discuss the question.

I have just prepared an amendment to the State Constitution, which I hope shortly to have presented to the Constitutional Convention, now in session at Albany. I will be glad to keep you informed as to the further development of the movement here.

With assurances of my appreciation of your vigorous and intelligent advocacy of the Public Defender idea, I am,

Yours very truly, MAYER C. GOLDMAN.

### IN TENNESSEE

The lower house of the Tennessee Legislature passed the Public Defender bill May 10.

Motion to reconsider has been entered upon the journal.

away the roughness of a trip and ease the wear and tear on your temper greatly if you will let him. And the amount of the tip is always the donor's affair.

Perhaps there should be a definite tipping scale graduated to fit the length of the haul, if the system is to be kept up without consulting the profession and the traveling public.

Our people, we will go ball, have no quarrel with the porter who takes tips to live. A great many of them, though, entertain pronounced opinions of a corporation that does not pay its porters a living wage and expects its patrons to eke out with gratuities.

We are accustomed to hear the Pullman Company spoken of as a great corporation. Is it? Can any company be truly great that resorts to such a small practice?

Mr. Lincoln fessed up under the grueling examination that the effect or result of the system is of financial benefit to the company and makes for the increase of dividends.

You never hear the porters klicking over their tips, so it is a pretty safe bet that in the aggregate for a year it is a huge sum.

"Might I not be permitted to put it this way," urged Mr. Lincoln, when asked if the Pullman Company did not expect the porters to add to their wages of \$27.50 a month by accepting tips. "We know they get tips."

Nay, nay.

Mr. Lincoln may not put it that way. Showfolk and travelers would

these have had only one such week apiece since the opening.

The circuses have fared a little better, but largely because they had the foresight and were able to decrease their several nuts to the minimum. True there have been a few towns that gave them really big business, but there were more that went away below normal.

Propheying is vain and prediction foolish.

There is only one thing for a tent show to do, viz.: Cut expenses, not only to the bone, but to the marrow.

The old rule of cutting out a car and putting out another bill is only half strong enough for these times.

It should read: Cut out two cars and do no extra billing.

### THE LUSITANIA ATROCITY

German-un-Americans who are striving to justify the murder of 146 American citizens by German arms are getting themselves in mighty bad.

There is no disposition in this country to deny them the right to sympathize with Germany nor express such sympathy, but when they attempt to excuse or palliate the Lusitania hatchery they are venturing upon dangerous ground.

Any man who does not feel hotly resentful over the horrible slaughter is more German than American and in the event of war by this country against Germany would in all probability be a damned copperhead in our midst.



PRESS & ADVANCE AGENTS

'STORMY BILL' PAGE'S LETTER TO HIS MANAGER—No. 2

By ELMER J. WALTERS

Lehigh, August 30

Dear Mr. Calvert: Yours from Hollywood and Lattie received. I wrote you during rehearsals about the billin' the show printer put over on you. The only special stuff we have at this writing is a four-sheet date and the 32d dodgers I had run at The Weekly Chronicle office. Not a piece of type or block that tells a thing about the show. A show is running in New York called It Pays To Advertise. It pays to advertise in New York. It'll pay in Hollywood and Lehigh. Now I'm a biller, Mr. Calvert. Advertisin' is my life's specialty, my religion. Any merchant or my friend who stands for stickers on his plateglass. This billin' matter we've got would be an insult to a frozen window in December, and, here we are, eight days this side of Labor Day. I can't get you money with stickers, dates and 32d dodgers.

Comin' from an actor-manager, I'll consider your call in the nature of a compliment to my ability and good judgment. If I've got to get cussed for spending the nuthinest sum of \$5, for which I show a full page flash with a thousand circulation, in a town with only 800 population, I'll slide-step gracefully before you place me in back somewhere along this route.

If what I heard about the cast, from a traveling man, who said he saw the show at Hollywood, is true, I ought to find a nice, decent, quiet cometary and contract for a tomsitew for each individual member.

Said traveling man told a windy barber who runs a two-chair shop here the show was beyond a doubt the rottenest he has seen.

If ever I have the luck to hook up with a trick that satisfies the public I'll die of heart disease. It isn't hereditary, either.

Coal miners get paid here three days before our date. Only about one-third of the regular shifts are employed. We are the first show in four months.

The drive in from Harrisonville is easy. The show, however, must leave here via fast freight at 3:35 a. m.—if she's on time. Local agent doesn't make this train, he's a church member and compe to the show won't keep him awake. He doesn't look as though he was well acquainted with money, either, so you'll likely find it necessary to bag the train yourself. The last show built a bon fire in the middle of the track with some paper—so the village marshal informs me.

This Lehigh manager is a school teacher. He bills all the nooma in the school with half-sheets, and the children are requested to announce the show to their parents.

The bill poster is wearing the same cap he had on two seasons ago, and he still eats mashed potatoes with his knife—if anything, he seems to do it with less effort now. He and I have sniped all the poles with 7x2 dates—the first time this has been done here—and the rums are looking for a gigantic festival of wonders.

Lehigh County Asylum for the Insane may want you to give the inmates a short vaudeville show. They'll pay \$25 for three or four acts and haul the company out and back in the Asylum bus. I couldn't contract for this. The superintendent will see you upon arrival. Picking up this matinee kale will make it easier for you to slip my salary along for this week.

Be sure and send to the school teacher-manager a telegram, signed by some opera house manager, boomtin' the show. He wants to hang the wire in the post office window—good scheme!

This town doesn't patronize advance sales early in the season. "If the first two or three shows please," the manager says, "people sometimes buy in advance after that. In the past, however, too often, shows have billed here and then failed to materialize. Local show-givers prefer now to see the actors and the baggage before buying." We should have a parade for these towns. A cannon wouldn't be a bad idea with one of the company made up for a soldier. Yesterday I could shoot a cannon off on Main street any time up till 5 o'clock, when coal hoopers come to the surface, without fear of crippling a soul.

In putting the company into the second best hotel in Lehigh. The soubrette with the last show stopped at the leading hotel. She was given a room belonging to the landlady's daughter, and a gold pen was missing after her departure. The town marshal joined the show in the next stand, forced the manager to cough ten bucks to hush the incident, and actors now are barred.

I hear it's one of those "two envelopes and three sheets of stationery" taverns, so you'll probably fare equally as well at the Cottage Hotel, though at the latter lights go out at 11 p. m., and guests carry up their own drinking water.

The landlady has been holding a \$30 Elks' club for nearly a year. It belonged to the manager of Westport Players. That show was the one exception," the school teacher says, "where actors showing themselves on Main street didn't help business." I understand the Lehigh City Band gave them a benefit performance after the regular engagement.

Yesterday I met an agent wildcatering the He Wanted Money company. They're playing over some of our route. Their agent says crops are big and prospects excellent results for our title with the war on.

From this agent's actions the title of his show is not very misleading. He offered to sell his bill book for \$1. This amount, however, was about my gross until I got your wire with ten.

Please take notice of this! Ten dollars may be a convenient sum for you to send me. Though I would not advise sticking to this particular amount. I'm beginning to look upon a bill of that denomination as a Jonah! As I recall it, my last four shows stuck to this

QUICK DELIVERIES For All Theatrical Merchandise

Costumes Made To Order. Manufacturers of Wigs.

Largest and Most Complete Merchandise and Costume Catalogue, 10c for mailing—TIGHTS.

CHICAGO COSTUME WORKS

Phone, Central 6292. 143 N. Dearborn St., CHICAGO, U. S. A.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA

ESTABLISHED 1877.

Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. C.

2,000 Advertisements Appear Every Week in "The Era."

Professional Advertisements, £15 per Page, £3 per Column, 4s per Inch, Single Column.

American Artists visiting England use THE ERA Offices as their permanent London address.

"The Era" is sold at Brentano's, 5th Ave. and 27th St.

NEW YORK CITY.

Single Copies, by mail, 7 cents. Subscription Rate, with Postage, \$3.20 a year.

Manager - Press Agent - Contest Promoter

Who can produce, promote and compel business. Will consider any live proposition. Have experience at Circus, Carnival, Feature Films and Road Shows. Best of references. AT LIBERTY June 3. Write me.

R. J. BRANIGAN, care Billboard, Cincinnati, O.

Wanted, for Rossley's Theatre, ST. JOHNS, NEWFOUNDLAND

Vaudeville Performers in all lines; must be able to change twice weekly. Can offer month or five weeks in one house, with other work to follow. No old-time sketches: Who did first? Over the river, Charlie, etc.; had some. Good Singers, Dancers, Sketches, Novelty Acts, write. Good small Dramatic Stock or Tabloid Company to rent, shares or percentage. Large stage, good scenery. Theatre newly remodeled and seated. Can seat 800. JACK ROSSLEY, Rossley Theatre, St. Johns, Newfoundland.

WANTED—MUSICIANS Moredock & Watson's Minstrels

Band Leader, two Cornets, three Altos, two Trombones, two Clarinets, Baritone, Tuba doubling string base; all must double B. & O. or stage. We pay all after joining. Two-car show under canvas, West all summer. Join on wire. Boston, Tex., May 20, 21, 22; Portales, N. M., May 24, 25, 26; Clovis, N. M., May 27, 28, 29.

ten-dollar limit remittance, and, in each case, we stopped.

Yours for biz. "BILL" PAGE.

Agent A Sokiller's Sweetheart Co. P. S.—I may cancel Lannigan and try for a bigger spot for Labor Day.

John T. Kelly, formerly contracting agent, publicity man and courier, has resigned as manager of publicity at the Eastern headquarters of the Panama-Pacific Expo. to accept a position in New York.

WALTER DUGGAN'S NOTES

Our address until July 1 will be Continental Hotel, San Francisco. Agents desiring to borrow money this summer, kindly write or wire us to that address. Impostors keep away.

Being in San Francisco for two weeks and not attending the Exposition is a matter for Jimmy Grainger to censor at once. If Jimmy doesn't call out his ash-can censorship committee, we'll escape lightly at the hands of the prodigal son of Ubbana. Joe Drum's biograph of Hy Pennypacker's early days as an advance agent caused us to be attacked with laughter, which delayed everything and almost caused us to lose boat connections for Los Angeles.

Joe Drum, than whom there is no better press agent in the country when he isn't busy compiling Pennypacker's biograph, is in San Francisco attending the anniversary celebration of the street in that city, which was named after him. This christening happened before the fire, and records show that "Drum Street" was the only street in the fire area that found its street post standing after the flames died. Joe is particularly interested in this year's celebration because it has been discovered there is a family living on Drum street who claims ignorance of Pennypacker's fondness for chocolate pie, which was the banner dessert on Hy's 100 street flat table last summer. This fact has greatly disturbed the boyhood of Ike Hope. Joe is also worried because he has been told there is an author living on Drum street. He's anxious to see what he looks like. When all the San Francisco excitement is over Joe plans to hurry to New York to find out where Hy's living.

Tom McGrath, who, with Shanley and Furness, at the Continental, is the best known San Francisco gentleman among advance agents and managers, is still at the old stand on O'Farrell street. Tom is the cause of much excess baggage for agents leaving San Francisco. He has a habit of placing a quarry in the horse's grip. "They didn't call it a quarry in Ireland," chirps a sparrow on the window. Tom has an extensive and valuable array of theatrical photographs on his walls and each autograph proves the esteem in which the theatrical world holds Tom McGrath. If you don't shake Tom McGrath's hand you're not completing your trip to the Pacific coast.

The lobby's union of San Francisco sent for E. P. Shanley, one section of the fifty-fifty management of the Continental Hotel, to have him stop advancing the 1915 stries. "Shan" has his partner, Furness, worried because the latter fears he'll tie the register in lavender ribbon some one of those bright mornings.

Hardly possible for any circus to gather up any more space than the press department of the Sells-Floto-Buffalo Bill (himself) Wild West Show tabulated in San Francisco. Hats off to the boys who were on the job.

Al Butler raced all around us but nary a trace did we find of him to say hello. Want a line from you immediately, Al.

As a matter of mere pastime, Jack Pratt, under the supervision of Barney Franklin, tossed out a half page layout of "Sari" models to the San Francisco public in The Chronicle.

For brevity of time in which the campaign was waged, Bird of Paradise, which gives us a chance to mention that English Corporal, Sir Wally Decker, is credited with much newspaper space as any show that visited San Francisco this season. Wally has gotten so now that he writes his press stuff in bathtubs.

If there is any person who is paged more than Dan Kelly, who always work straight for E. P. Shanley's monologues whether or not he wants to, we want to have him produced. There's absolutely no truth in the report that Dan is going to move to Oregon January 1.

Miss Maude Fulton is at the Colonial Annex Hotel, San Francisco, during the lay-off season, writing short stories for magazines. Miss Fulton is one of the few recognized stars who can juggle adjectives with the degree of accuracy and interest that demands attention from English scholars.

CONTRADICTORY REMARKS

The Candy Shop didn't close ahead of time. The closing date was April 24, at Portland, and it was fulfilled.

The principals weren't owed three weeks' back salary. True, some salary was owed the principals, but where is there an independent organization today in theatricals that was cared for any better than Maude Fulton and William Rock looked after the home transportation of the members of The Candy Shop? Nobody was left stranded due to the bad business on the Pacific Coast. And, for the first time, let it be said Miss Fulton drew a check for a cold \$1,000 to meet the conditions. When theatrical folk do the right thing and show big hearts, why not make mention of the real facts instead of allowing jealousy and misrepresentations to mislead the ignorant? In considering those who misrepresent facts, satisfaction is gained by saying some theatrical principles are rotten to the core.

Our hurried departure from San Francisco indefinitely postponed the bowling tournament with Charlie Newman, of the Cort Theater. Then again it is sweeter revenge to defeat a bowler of Charlie's reputation in winter than during the spring. Rattle the head pin, Charlie, and see if it will make a noise like a reply!

Homer Curran, the Bean Brummel manager of the Cort Theater in San Francisco, now sends to Honolulu for his clothes. The Japanese striped suit of blue mixture, which Homer wore the day of our arrival, has caused the receipts for The Plansman in Homer wearing the same suit for one solid week, previously unheard of.

While the deck hands of the steamship Yale, which brought us to Los Angeles, were going about their work, Billy Rock was embarrassed by a tourist who asked if they were Yale graduates. The ignorance didn't shatter Billy as much as it might have had if it wasn't later learned the tourist was a passenger from Ubbana. Jimmy Grainger will persist in sending his clients around the world.

From the chilly winds of San Francisco to the warm sunshine of Los Angeles surely does bell out the inspiration. First person we met in Los Angeles was that glutton for newspaper scoops, Guy Price, dramatic editor of The Los Angeles Herald, press agent for half a hundred moving picture drama, personal representative for two hundred moving picture stars, thirty-third degree admirer of Jack Laity, the champion

beef stew eater of the Pacific Coast, a full-fledged married man, owner of a red top racer, and a legitimate Panama hat wearer. Without fear of conflicting with his several positions, Guy is a "regular guy." Guy stopped his scenario writing long enough to buy us a beef stew. We'll have more to disclose about this human scribe later.

Gazing at the skies to see if baseball weather was to be tossed out, we saw Kid Bullen tacking a multitude of cards for political office seekers in Los Angeles while perched on the top rung of a high ladder. The Kid was doing an aerial act with the cards. As we go to press we learned all five of the candidates for whom Bullen worked landed. Twenty-seven boxes of cigars have already been sent to the Kid's room at the Yorkshire Hotel. Kid Bullen opened up a new way of getting wonderful showing with cards when he labored for Hish Jinks in Los Angeles. The Kid laughingly told us that he felt queer carting around a hod of cards without ducats in his pockets. Can't get sore at a chap who confesses his leading pastime.

Walter Slidepocket Messenger, after a bona vacation, will be in our next serial.

Eck Hunch wires they grease the elevated wheels O. K. in New York.

The pebbles at the Los Angeles beaches are wondering where Hank Smith is.

If anybody asks: "Where do you go from here?" while we are in the breakers at Santa Monica beach, will be shot. It's vacation time, so have a heart.

A. & M. T. A. NOTES.

This article is written to show why you should become a member of the A. & M. T. A.

We all know that agents and managers are busy during the fall and winter season, and we also know that the life on the road is not all peaches and cream, but as capable business men we cope with conditions and take our bumps good-naturedly. When making these different stands on our route sheet we meet various agents and managers and acquaintances are renewed, while a number of new ones are made. For instance—we will say the season is at an end, the attractions are closing and we are heading for New York City. Should you call from Chicago or have your residence in some other city you pay a visit home, but eventually start for New York. It is then that the Agents and Managers' Association will and can afford you much comfort and pleasure. You know that when you arrive in New York your club is there where you can go and meet your friends of the road. You are not lonesome at any time. You don't have to sit around a hotel, nor walk about the streets or stand up against a bar for sociability and company. Of course not, you have your club. Your friends are there to entertain; if you wish to read, a library is there; if you wish to write, typewriters are at your service; everything that a modern club should possess is at your disposal. It's worth while being a member, don't you think so?

At the birth of the Agents and Managers' Theatrical Association the topic along Broadway was that it would not last any great length of time, but the wiseacre who made these assertions were fooled. By placing in office men of standing in the business end of the profession, with plenty of backbone, who have the welfare of the organization at heart and whose trend is ever onward, thus has it prospered. With the wonderful progress made it can not fail in the due course of time to reach that goal which will class it among the leaders of theatrical organizations.

We want you for a member. It is in strength that we will be able to do greater things to add to the comforts of a vast army of advance agents and managers who at times receive, to the exact contrary, so many "discomforts."

Write our secretary, Charles Keough, today for application blanks. Club rooms, 1431 Broadway, New York.

THEATRICAL NOTES

An opportunity of seeing one of the new plays of Sarah Bernhardt's repertoire, in which she will appear here in the fall, was given New Yorkers at the special matinee of the Gamut Club in the Candler Theater on Monday afternoon, May 10. It is Maeterlinck's The Death of Tintagiles, and this will be its first performance, professionally, in New York.

Mersereau Bros. and De Bell are presenting a great comedy and singing musical comedy offering called The Submarine Girl, and are kept working regularly, headed through Kansas toward the South. The members of the company include Wally Mersereau, Ed Mersereau, Eugene De Bell, Jess Myers, Lottie McLain, Stella Van, Bob Hager, Nellie Eubanks and Daisy Walls.

Owing to the destruction of the Primrose Theater, Toronto, by fire recently, Sweethearts, with Christie Macdonald, booked there on the week of May 10, played the Gayety instead.

Mitchell has just dedicated a new theater, said to be the finest in South Dakota, which has been designated the Metropolitan. It was opened with a performance by Rose Stahl.

The Deloy Tabloid Musical Comedy Company has been doing good business through Oklahoma and Kansas, and will open an indefinite stock engagement at the Grand Theater, Amarillo, Tex., May 20.

AIRDOMES

O. W. McClellan is building an air dome on North Fourth street, Pekin, Ill. Peeler's Air dome opened May 3 at Bonham, Tex. Burlesque.

The I. T. S. Air dome, at Carlinville, Ill., opened May 5. Pictures.

MYSTICAL HEITH QUILTS ROAD

Mystical Heith, who for the past twenty four years has worked in circuses and vaudeville as an acrobat, contortionist, magician and illusionist, and who was the owner of the Fava Mystic Wonder Company, which played the East a few years ago, has been compelled to quit the road on account of an accident in which one of his limbs was injured, and has established offices in Carroll, Ia., where he manufactures all kinds of big illusions. In addition to this, Mr. Heith is conducting an exchange, where he buys, sells and exchanges anything in the line of show property

## FAIRS AND EXPOSITIONS

### STRIPLIN

#### Chosen Manager

#### Former Secretary of Meridian, Miss., Fair, Will Have Charge of Atlanta, Ga., Event

Atlanta, Ga., May 12.—R. M. Striplin, secretary-manager of the Mississippi-Alabama Fair, at Meridian, Miss., since its organization six years ago, has been chosen manager for the Southeastern Fair in Atlanta.

For several years Mr. Striplin was manager of the district fair at Corinth, Miss., and was also secretary of the commercial body there. When the Mississippi-Alabama Fair was organized six years ago he was placed in charge at Meridian, and made it one of the leading agricultural and live stock fairs of the South. Last year Mr. Striplin was honored by being chosen president of the Southern Association of Fairs and Expositions. He is also a director of the National Trotting Association.

#### CO-OPERATIVE FAIR ACTS NOTES

Chicago, May 12.—There was a business meeting of the members of the Co-Operative Fair Acts Tuesday evening, May 11, Colonel Owens presiding.

Incorporation plans were decided upon and the papers will be drawn up the last of this week or the first of next. Among other benefits that will accrue from incorporation will be that of being able to bond the individual members. This will add greatly to the strength of these

gas. After performing a number of thrilling stunts on the trapeze and thoroughly satisfying himself of the reliability of his new paraphernalia he descended.

The entire outfit, hot air balloon, trapeze and parachute, was made by the McGuire Balloon Company. Owing to the strong wind prevailing Sunday afternoon a large hole was torn in the bag just below the swell, when it was driven on a stake while drifting. This did not deter Mr. Walgren in the least from fulfilling his engagement.

The Ruth Howell Trio opened on the Gns Sun Time last week, playing three weeks vaudeville and five weeks fairs.

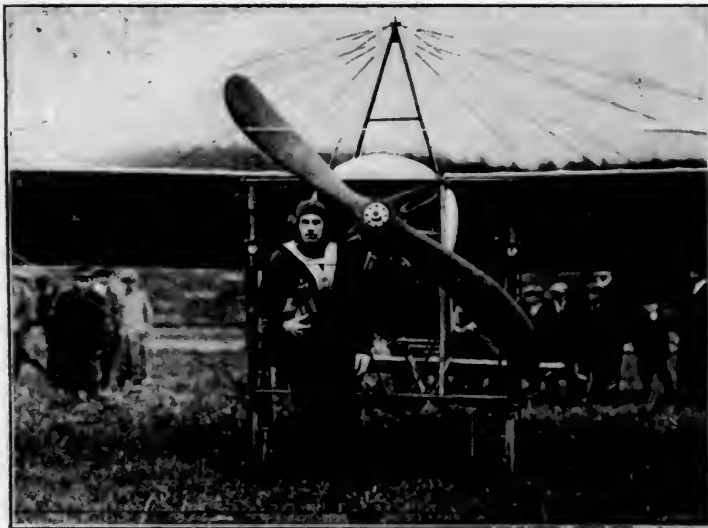
#### AIDS OHIO INDEPENDENT FAIRS

The Ohio Legislature last week passed a bill, largely through the efforts of W. F. Uhle, secretary of the Attica Fair Association, which recognizes and provides State aid for independent agricultural societies. Mr. Uhle has been working unceasingly for three years to get this bill passed, and his untiring work was largely responsible for the success of the project. The fairs represented in the membership of the independent agricultural societies organized by Mr. Uhle are: Ashly, Attica, Berea, Kinsman, Croton, Leesburg, Ripley, Seneca, Richwood, Minerva, Summerfield and Wellington. All will hold fairs this year. Secretary Uhle says that the independent societies have formed a permanent organization known as the Association of Independent Agricultural Societies of Ohio, and that these fairs will eventually be put on the same basis as the regular county societies. Mr. Uhle is secretary-treasurer of the association.

#### THE HORSE AGAIN

The present revival of interest in horse racing has a more substantial basis than the casual observer of current affairs may credit

#### CHARLES F. NILES



Chas. F. (Do-Anything) Niles, upside down aviator, under the management of James B. Bush.

acts with the fair secretaries, as it insures the fulfillment of all contracts.

Five more acts were accepted for membership in the organization. Lester E. Lee has been retained as attorney for the Co-Operative Fair Acts.

Co-Operative Fair Acts will hold a "Circus Week" in Chicago in the near future. Arrangements are now being made with a theater for the purpose.

Among the last acts to join the organization are the Leo Zarrell Trio, La Belle Clark, A. F. Wolfgram and Bobber Ben Ali Araba.

Broncho John Sullivan left May 12 for Valparaiso, Ind.

Members are very busy around the headquarters right now. Inquiries are being received from fair secretaries from all parts of the country inquiring for attractions.

Catherine Stinson is booked for flights at the Richland County Fair through the efforts of the Co-Operative Fair Acts.

Ewing's Band opens with the Kilne New Idea Show at Battle Creek.

Max Gruber's elephants are booked to open with Kilne.

Ewing's Band has closed with the Muskogee (Ok.) New State Fair.

The McGuire Balloon Company has closed with the Ft. Recovery Fair.

A. T. Rustad, secretary of the Wheaton Fair, Wheaton, Minn., was a caller at the headquarters of the association last week.

Among other members of Ewing's Band are W. M. Ewing, Turner Nearing, Jack Lee, Jack Carr, Fred Thomas, John Lee, Jimmie Bennet, Charles Roudabush and Grover Jenkins.

E. A. Walgren made a successful balloon ascension at the corner of Eliston and Western avenue on Sunday afternoon, May 9.

This was Mr. Walgren's first experience with a hot air bag, as heretofore he has always used

to contests upon the turf. The enormous drain upon the equine supply of America by the warring nations of Europe demands a new era in the development and reproduction of the horse. Thousands upon thousands of the animals found their way to the battle zones, only to fall sacrifice to a few days of slaughter.

Breeders report a shortage in the supply of mares, so that the process of early recuperation from these losses promises to present something of a problem. Speed and endurance are required and the race track furnishes the only authoritative test as to strain. Hence, the evident increase of public interest in racing events all over the country may be due to the same influences that ruled the game before gambling became the overshadowing feature.

Fair managers can aid immensely—even those without tracks—by adding horse shows and increasing their premiums.

#### OHIO RACING DATES

Trotting and pacing dates announced for Ohio are: Rockport, June 22-25; Coshocton, June 30-July 3; Bellefontaine, July 2-5; Marion, July 5-8; Tiffin, July 13-16; Youngstown, July 13-17; Cleveland July 19-24; Lima, July 20-23; Findlay, July 27-30; Sardinia, July 27-30; Cleveland, August 2-5; Springfield, August 3-6; Toledo, August 3-6; Xenia, August 3-6; Carthage, August 10-13; Rockport, August 10-13; Urbana, August 10-13; Zanesville, August 11-14; Bellefontaine, August 17-20; North Randall, August 19-26; Springfield, August 17-20; Warren, August 16-20; Athens, August 24-27; Greenville, August 23-27; Kenton, August 24-27; Kinsman, August 24-26; London, August 24-27; Columbus, August 30-September 3; Jefferson, August 31-September 2; Napoleon, August 31-September 3; Ravenna, August 31-September 3; Youngstown, August 30-September 3; Bucyrus, September 7-10; Canton, September 6-9; Dayton, September 7-10; Bowling Green, September 13-17; Cleveland, September 13-16; Lisbon, September 13-16; Sandusky, September 14-17; Akron, September 21-24; Columbus, September 20-October 2; East Palestine, September 22-24; Marion, September 20-25; Pulaski, September 22-24; Canal Dover, September 29-October 1; Eaton, September 28-

## CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

#### CAPT. MAX GRUBER

And his WORLD'S GREATEST ANIMAL ACT. Booked Solid. Permanent address, CO-OPERATIVE ACTS, care Billboard, Chicago.

#### MIRANO BROS.

The Aerial Flying Torpedo. 16 weeks THE Sensation at the New York Hippodrome. Open now for the Biggest Fairs. The Sensation of all Sensations. Address Co-Operative Fair Acts, Chicago.

#### EWING'S ZOUAVE BAND

Open time in August and September. Fairs, write. Permanent address, W. M. EWING, Champaign, Illinois.

#### SENSATIONAL SMITHSON IN THE TWIRL OF TERROR

The Most Sensational Bicycle Act Beneath the Sky. A FEATURE ACT FOR ANY FAIR. Address care The Billboard, Cincinnati, Ohio.

## FIRST CALL

### Eastern Maine State Fair,

Bangor, Aug. 24-25-26-27.

Shows, Riding Devices, Games and Concessions of all kinds wanted for the first big 4 day and night fair of the East. No wheels allowed. Answer for space to

LEO GORDON, Supt. of Concessions

7 Kister Court,

Coney Island, N. Y.

#### THE GREAT

## DANVILLE, VIRGINIA, FAIR

October 5th to 8th, Inclusive

Will not sell its Midway to Carnival Companies. We want only high-class Shows. No objectionable Shows allowed on our Midway at any price. This is the best money-making Fair for Concessionaires in the South. Ask those who have been with us for the past six years. NO RACING. Crowds on the Midway all the time. Four day and four night Fair. If you have anything good write for terms.

H. B. WATKINS, Secretary, Danville Fair Association, Danville, Va.

## NATIONAL NEGRO EXPOSITION

BACKED BY THE U. S. GOVERNMENT

Richmond, Virginia, - July 4 to 27, 1915

WANTED

SHOWS, CONCESSIONS, RIDING DEVICES

REASONABLE TERMS.

Address HENRY MEYERHOFF, Inc., 140 W. 42nd St., New York City.

## McFALL'S DOG AND MONKEY CIRCUS

GREATEST ATTRACTION OF ITS KIND ON EARTH.

DOG FEATURES—Front and Hind Foot Walking, Baby Cab Act, Walking, Somersault, Palm Dog, Clown Dogs, Drunk Dog, Tight Wire Walking, Boxing Dogs, High Diving, etc.

MONKEY FEATURES—Monkey Eats with Knife and Fork, Monkey Nurse, Military Monkey, Monkey Skates on Roller Skates, Monkey Rough Rider, Monkey Bicycle Rider, etc.

AS A FREE ATTRACTION THERE IS NOTHING BETTER.

Address PROF. McFALL, North Baltimore, Ohio.

## WANTED---FREE ATTRACTIONS

Tent Shows and Concessions. In a Circuit of SIX GOOD FAIRS, ours first. SOUTHEAST MISSOURI DISTRICT FAIR, SIKESTON, MO., SEPTEMBER 22, 23, 24 and 25, 1915. Day and night. Keep this, it's valuable. H. A. SMITH, Secretary.

#### WANTED - - WANTED

## WHITFIELD COUNTY FAIR DALTON, GEORGIA.

Biggest County Fair in North Georgia. WANT Free Acts, Aeroplanes, Motorcycles and Shows of all kinds. October 11 to 16, 1915. H. L. SMITH, Chairman Committee.

October 1; Rockport, October 5-8; Wooster, October 5-8; Rainford, October 12-16.

#### THE BIG SAN DIEGO FAIR

Creator and his band have been here for ten days, and will remain through this week. They are attracting a great deal of attention. Immediately after their departure the Australian Boys' Band of thirty-five pieces comes. This is the pick of the enormous band of 192 pieces developed by the Young Australian League, and partly by merit and partly by novelty—the hand being made up entirely of brasses—should attract a great deal of attention. We have also just installed an admirable troupe of Spanish musicians and dancers, who appear about the gardens and patios and furnish one more touch of beauty to the extraordinary picture of Old Spain, which the Exposition presents.

We are not doing as big business as we will be doing in a month or six weeks. Every indication from the railroads, steamship companies and other tours agents is that the heavy

(Continued on page 29.)

#### Free Attractions Wanted

For ROCKLAND COUNTY FAIR, Orangeburg, N. Y., September 6th, 7th, 8th, 9th and 10th. Send circulars and literature. O. A. BAUER, Sparkill, N. Y.

#### AVIATOR JACK TWEED

Guaranteed Flying Boat Exhibitions, Passenger carrying. For particulars address 157 Kenyon St., Hartford, Conn.

TAYLOR COUNTY FAIR, Bedford, Ia., July 26-30. Big Free Attractions, well advertised; all kinds of legitimate concessions, Merry-Go-Round and Shows wanted. C. N. NELSON, Secretary.

WANTED—ATTRACTIONS AND CONCESSIONS For Street Fair at Pomeroy, month of June. Good work, under the auspices of the Pomeroy Fire Dept., 80 men. Address JOHN KASPAR, Pomeroy, O.

CONCESSIONS—Write A. M. WALLACE, Bank Center, Minn. Stearns County Fair, Sept. 30 to 23. Largest County Fair in the State. High-grade Concessions desired.

#### FOR SALE—AT A BARGAIN

Dandy Popcorn Machine, used but three months. Inquire G. D. W., 204 S. Walnut St., Muncie, Ind.



# RIVERVIEW PARK, CHICAGO, STARTS THE SEASON

## Windy City Crowds Spin the Turnstiles to Tune of 50,000 on Opening Day—New Rides and Shows Added

Chicago, May 13.—It looked like the weather man was on the salary list for Riverview Park this season, as he certainly turned on the best possible valve in dispensing the weather for Wednesday. There is no need of guess-work this year in determining the attendance at the park, as there has been installed a battery of turnstiles such as are used at the Panama Exposition at Frisco, which automatically register and add electrically, and by a simple wiring arrangement disclose to the office in the center of the grounds the exact number of people who have passed through the various entrances at any minute of the day. All of the old-time favorite rides and concessions still in place, but new rides and shows have been added. Ballman's Band of thirty pieces will play at the park for six weeks, with Liberrati, Bania Roma, Pat Conway and Arnim Hand to follow. The management pulled quite a stunt in booking the bands on the two German warships now interned at Newport News, but the captain of one of the ships wired a cancellation following the Lusitania disaster, as he was fearful of hostilities from the Allies' sympathizers in the Windy City.

One of the big features this season will be a giant Waterdrome in the building which housed Creation for many successful years. It will contain a concrete swimming pool, 150 feet long, on a stage 270 feet in length. There will be a change of feature acts every two weeks with a stock company of shapely water nymphs retained for the entire season. This show will open on the 22d of this month. Lottie Maler is engaged for the first two weeks, with pianists, vocalists, seals, elks and horses will participate. Some of the other shows which look very promising are the Coney Island Lady Minstrels, the House of a Thousand Troubles, "Scout" Younger's "Movie" Romance, the sinking of the Titanic, which may be renamed to depict the attack on the Lusitania; Motorodrome, Velodrome, and the most gorgeous and costly display of pyrotechnics. A cool thousand dollars' worth of fireworks will be fired for thirty-one consecutive nights.

Among the prominent concessionaires is Mair Shapiro with eight concessions, including roll 'em down, hoop-las and pool shooting game. Associated with him are Silvio Ferretti and D. Gross. Chas. Linker and W. S. Parker, with a clothes pin game and peg joint; James Campbell, barrel ball game; Kelley's two knife racks; Mike Doerr has three African dips that are elaborately staged, as well as three stores, including a watch game and roly poly; Adolph Koss, two roll 'em down, knife rack and hoop-las; Joe Goldstein, hoop-las; G. S. Richardson, two dilly dillys; Chas. Armstrong, for a platform pit shows and house of a thousand troubles; Chas. Kilpatrick is manager of the latter; Tom Rankin is managing the pit shows. Wm. F. Merle, three rides; Browning and Morrison, motor-drome; Charlie Rosa, pennants; Fred Wright, six weighing machines; Dick Green, hot dogs, hamburger and juice joints, with about twenty-five stands; Des Splinter Bros., Fish Pond, with three troughs and with ducks and other water-fowl decoy floating around, the heads of which are to be ringed in order to capture a prize.

The officers of the park are: William Schmidt, president; Geo. A. Schmidt, general manager, secretary and treasurer; Frank Fisher, superintendent; A. R. Hodge, director of publicity; E. Moore, publicity and superintendent of concessions.

There are many more prize games this year than heretofore. Eighty-three would be a fair estimate and thirty of them are flashing dolls. A dolly dressed Cate Kid and a clown doll seem to be the big favorites. The new Lignum-Fibro dolls are very conspicuous and are displayed on most of the stands. The joints are all framed elaborately and make a great flash.

Among the notables present on the opening day were Mr. and Mrs. J. B. Warren, Mr. and Mrs. Wm. Quinn, "Eddie" Carruthers, A. T. Wright, H. G. Melville, Chas. Armstrong, "Dick" Evans, and many others.—BUDD.

### OKLAHOMA PARK OPENS

McAlester, Ok., May 14.—San Souci Park, of which R. S. Stephens is manager, was officially opened for the season on May 2, with an attendance of over 5,000 people. The park was crowded from early in the afternoon until late at night, and all of the various amusement places did good business. Expressions of praise were heard on every side for the complete park system which has been built up, and for the numerous attractions and amusement places furnished for the entertainment of the visitors. Among the free attractions on the opening day were band concerts, both during the afternoon and evening; The Flying Huffs, trapeze artists; free baseball and many other numerous items of smaller nature. The park, which consists of twenty acres, will be open during the season every day in the week. Among the attractions will be motion pictures, dancing and roller skating, bathing in the new San Souci "plunge," merry-go-round, shooting gallery, refreshment parlor, knife rack, baseball and athletic games, lunch stands and menagerie. The air-drome will be in charge of J. A. Steinson, proprietor of the Liberty Theater. A. B. Goodner will have charge of the refreshment parlor. The skating rink will be managed by Stanley Hewson and Roy Palmer, which duo will also look after the dancing pavilion. M. Plunkett will preside over the bathing pool, and R. L. Schelg the merry-go-round. George Graf will manage the athletic grounds, while the shooting gallery will be controlled by John Roberts and George McGruder. Ambrose Heck has the lunch stand, Ed Line-master the knife rack and G. G. Williams the popcorn and candy pavilion. The entire park will be under the supervision of Richard Gill. Electric lights illuminate the park throughout.

### IN OLD TENNESSEE

Memphis, Tenn., May 15.—East End Park will open its tenth season on May 16, under the management of A. B. Morrison, who was at the head of the old organization. He has associated with him several experts formerly with Belmar Park, St. Louis. No admission will be charged this season, and, after entering the grounds, patrons will have the further advantage of seeing drams, pictures without the expenditure of even one penny. A new dancing pavilion will be ready for the dance-dippy throngs, and competent instructors will be in constant attendance. Summer vaudeville will be housed in the park theater. J. W. Borgeas, conductor at the triplem during the winter season for the past three years, will have charge of the two orchestras. To be sure there will be a popular-priced cafe service. The annual German matinee will be held on May 17.

### BLOOMSBURY PARK, RALEIGH

Raleigh, N. C., May 14.—"All new but the name" is a term that we have heard for many seasons. Also it is one of the most abused terms in the English language. However, it cannot mean anything but just exactly as it is written above in the instance of Bloomsbury Park, of which popular and progressive park N. Weber Allread is the capable manager. It is a fact that Mr. Allread's resort will be this year all new but the name. No exaggeration, no ambitious statement and no desire to mislead is embodied in the term as applied to the North Carolina park. Carpenters, scenic painters and what-not are now working like Trojans in anticipation of the opening day, which is only two short weeks away. When these two weeks have rolled away everything will have been in

tip-top shape for the welcoming of the vanguard of summer visitors. The management has contracted with Prof. S. Battisto's Florentina Concert Band of fifteen pieces to furnish the latest instrumental music during the season. Many new concessions have been booked in addition to the old-timers, who have been with the resort for some time. A number of free attractions have also been signed up. The dancing end of the park has not been forgotten, as the dance pavilion will have a first-class instructor in the person of Prof. Sanchez Rontree, of Buenos Aires, S. A. Under his guiding hand the latest steps will be as popular and as well executed in a short time as it will be possible to do them. If advertising counts for anything Bloomsbury Park will be right in the swim, as from the backs of the posters and the like one would think a circus was expected in town.

### INKLINGS FROM INDIANAPOLIS

Some one created quite a bit of excitement among the boys the other day when a rumor was started which contained the sad news that Broad Ripple Park would be minus its large bathing beach because it was a menace to public health. But such rumors were entirely unfounded, and the beach will open some time in May. The dance hall and skating rink have enjoyed a couple of pretty fair Sundays this year. Several boys are framing for the big opening, which has not been announced yet. Roy Beyers will manage the floor again this season, assisted by his bride, Mary. Luck to you, Roy. Riverside Park has been open two Sundays, and no one can kick. Mike Herman has the dirt wheel, spot-the-spot, can't slide and duck pond in connection with the Snake enterprises. Slim Jim and his wife have the Jap vases, while Dick Edwards presides over the Balljax & Luckety-buck joints on the stem this season. Captain Anderson has the novelties and a three ball game. George Pandell has the flower game. Frank Kokenmiller will operate his knife rack, and in addition will rule over the destiny of a Devil's Bowling Alley. Harry and Hutch Davis will run the roll-'em-down and hoop-las. The Riverside Amusement Company is establishing a new midway along the side of the new thriller, and a ferris wheel, shooting gallery and several other items have been booked for it already.

Several of the boys have gotten together and have formed a large association to be maintained for the purpose of pushing the parks, or, rather, progressing them. They will work to get picnic and gatherings as well as individuals. They will also plan a grand opening day, and have several free attractions on that day.

Shorty, former manager of the merry-go-round, is now connected with Edward Ford's Glim Mill up on the hill, and the old merry-go-round still plays in the Good Old Summer Time.

### SKEE-BALL ON TIMES SQUARE

The Manhattan Skee Ball Alley, Ltd., celebrated the opening of a handsome new place on Times Square West on May 7 which was attended by many prominent clubmen, athletes and sporting writers, who thoroughly enjoyed themselves until a late hour.

The room, which is attractively furnished with basket chairs, has one of the most interesting windows in New York; it is the full width of the building and commands a view of the ever-changing throngs of Times Square, being directly across the square from the northeast corner of Forty-second and Broadway, famous as the most crowded corner in the world. On account of its central location and homelike com-

# AEROPLANE BATTLE

WITH 2 AEROPLANES (most sensational program ever given.)

ALSO 5 OF OUR OTHER PROGRAMS Booked by MICHIGAN STATE FAIR

Decoration Day Open

Michigan gets the best there is every year. Last year she had Lincoln Beachey, Barney Oldfield, Art Smith. This year, PATTERSON AVIATORS.

FREE DEMONSTRATION

near here in a day or two. Wire now if you want to see it.

PATTERSON AVIATORS, 986 Trumbull, Detroit, Mich.

# FOR SALE

## DRAGON'S GORGE SCENIC RAILWAY

Located in Luna Park, Coney Island, N. Y. With five years' lease. Price and terms right, to make quick sale. Address The L. A. THOMPSON SCENIC RAILWAY CO., 291 Broadway, New York City



## MR. PARK MAN!

You can make the trip from where U R to E Z street in 1/2 time by consulting DENTZEL

This has been the story since 1867, and a DENTZEL CAROUSEL is the Greatest Money-making Device ever installed in a park.

WILLIAM H. DENTZEL, Mfr. 3641 Germantown Ave., Philadelphia, Pa.

## WANTED—CONCESSIONS

ALL KINDS, FOR

## LUNA PARK, Charleston, W. Va.

OPENS MAY 30th.

Will rent space or commission. Finest equipped Park in South, one mile from center of city. Address LUNA PARK, Charleston, West Virginia.

# REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST., BOSTON, MASS.

Send for Samples and Prices

## AT LIBERTY

## The Chicago Ladies' Symphony Orchestra

VOCAL AND INSTRUMENTAL.

The organization with an unparalleled record of success. Up to the minute in music and costume. Managers of Parks, Summer Resorts, Cafes, Picture Houses, Vaudeville, etc., desiring a strong attraction, address BERNHARD PERBONER, Manager, 3241 Douglas Blvd., Chicago, Ill.

Lady Musicians with ability write.

It is expected that many will use it as a meeting place or club.

Orders for Skee-Ball Alleys are arriving daily from amusement parks in all parts of the country, and the J. D. Eate Company have been obliged to triple the size of their factory in Philadelphia and work it over time to meet the demand.

### PATTERSON AVIATORS

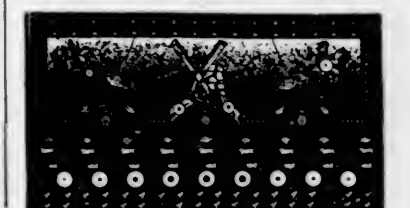
The Patterson Aviators are a really progressive bevy of high flyers who are always on the lookout for the up-to-date in aeroplane exhibitions. Just at present they are employed in arranging an exhibition flight for fairs and various celebrations. Their program consists of aeroplane races, battles, carrying mail and passengers, aeroplane dance and the standard flights. It is said that the patriotic program which this company has outlined is one of the most beautiful and impressive exhibitions ever presented. Six aviators are employed by the Patterson Aviators, whose headquarters are at 986 Trumbull Building, Detroit, Mich.

### CHATTANOOGA PARKS

Chattanooga, Tenn., May 14.—Chattanooga's new government organization will branch out this year in park attractions, hoping to cater to the popular desire here for amusements particularly on Sundays. Commissioner E. D. Herrin, assigned to the department of public utilities, has charge of this branch of municipal affairs. He began by a declaration of liberal policies, favoring the installation of pictures, vaudeville and even musical comedy for the present season if possible to arrange concessions satisfactory to the city and owners of attractions.

Warner Park, known for many years as Olympia Park, is the principal amusement center and here will be placed such theatrical attractions as are secured. The park is equipped with good buildings and all accessories for the comfort of patrons. It has a theater, a refectory, ample refreshment accommodations, (Continued on page 45.)

## AUTOMATIC MOVING SHOOTING GALLERY



### AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr. 206 N. Second St., Philadelphia, Pa., U. S. A.

WANTED—One or two-man Balloon, with Aeronaus, to make several consecutive parachute drops here July 4th. Write me proposition, including literature and recommendations. R. B. RATHBUN, Secretary Celebration Committee, Detroit, Mich.

ANNOUNCEMENT—We are no longer connected with the Co-Operative Fair Acts. C. E. BALDWIN, Manager Belmont Sisters Balloon Co., 22 West Illinois Street, Chicago, Ill.

## Diamond Spearmint Gum

100 fire-neck packages for \$1.00. Flashy Spearmint package. Send 25 cents for sample. PRISCO MINT CHICLE, 350-358 West Madison Street, Chicago, Ill.

## Cards, Dice, Games, Slot Machines, Etc.

CENTRAL NOVELTY CO.,

40 So. Desplaines Street, Chicago, Ill.

Our advertisers scan your letter to find out where you saw their ad. Mention us, please.



YOU OUGHT TO SEE OUR FINE CATALOG AND SAMPLES OF

# UNIFORMS

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Musical Requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the celebrated Cosboston Band Instruments. Write for our new catalog.

**DE MOULIN BROS. & CO.**  
1030 South 4th St., GREENVILLE, ILLINOIS.

# TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices. QUALITY THE BEST.

**The Columbus Tent & Awning Co.**  
COLUMBUS, OHIO.

# TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.

**DOUGHERTY BROS.' TENT & AWNING CO.**  
109-11 South Main Street, ST. LOUIS, MO.

SHOW AND CONCESSION

# TENTS

ST. LOUIS TENT AND AWNING CO.,

518 North 3d Street, ST. LOUIS, MO.

Cable Address, Kunkely. Telephone, 7284 Metairie.

# KUNKELY OF NEW YORK

Manufacturer of CIRCUS AND SIDESHOW TENTS. Tents to hire, flags and all Canvas Work. 256 East 157th Street. Under personal supervision of Max Kunkely.

# THE BEST SCENERY

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.

**ENKEDOLL ART CO.**, Omaha, Neb.

# ARMY AND NAVY UNIFORMS,

AND EQUIPMENTS OF EVERY KIND for Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line, WE CAN SUPPLY IT. Illustrated. B. B. ABRAHAM & CO., Catalogs Free. 505 Market St., Phila., Pa.

# BANNERS

FOR PIT SIDE SHOWS, FAIRS, CARNIVALS, CIRCUS AND STORE FRONTS.

**D. C. HUMPHREYS CO.**, 909 FILBERT ST., PHILADELPHIA, PA.

# TEXAS SNAKES

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.

W. O'DELL LEARN & CO., Removed to 110 N. Flores St., San Antonio, Texas.

# Brownsville Snake Farm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.

**BROWNVILLE SNAKE FARM.** P. O. Box 275, Brownsville, Texas.

# SNAKES

\$10 for 6 Blue or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

# HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEFERS, 612 Metropolitan Ave., Brooklyn, N. Y.

# BABY BEARS—MONSTER SNAKES

Russian Wolf Denials, Trained Monkeys, Ringdolls, Jaws, Pit Snakes, \$5.00 a den. ROYAL PURPLE ANIMAL HORSE, 15 Bean Place, Buffalo, N. Y.



# LIGHTS

**THE BOLTE & WEYER CO.**  
125-127 So. Racine Avenue, CHICAGO.

# CIRCUS AND WILD WEST

## HUGO BROS.'

## Circus Opens

### Popular Showmen Inaugurate Season of Modern United Shows in Home Town

Cedar Rapids, Ia., May 12.—Hugo Bros.' Modern United Shows opened the season, and Messrs. Hugo made their bow to the American public as circus owners and managers. This is how it all happened and the reason for the being of the Hugo Bros.' Show: "Vic" and "Brother Chas." have large interests in Cedar Rapids. Besides owning and managing the leading vaudeville theater of the city the Hugos are stockholders and directors in one of the large banking institutions of the city. They are interested in manufacturing enterprises and incidentally have found time to send seven companies on tours of the world. Chas. Hugo, the junior member of the firm, has circled the globe four times with their various theatrical properties. When the war broke out the Messrs. Hugo had the LeRoy, Talma and Bosco companies in the Orient and another company in South America.

Two years ago they entered into an arrangement with their European representatives whereby they would assemble a trained animal exhibition for a tour of Australia and the Orient. Immediately the Messrs. Hugo began purchasing animals, paraphernalia and equipment for this European animal show. Then the war broke

Display No. 6—Hippodrome track: Wriggle Cart (Mobile Wiggler), Mrs. Ray Thompson. Display No. 7—Ring 1: Leap frog, by Harry Ryan; Ring 2: January act, by Phil Klug and Ray Thompson. Ring 3: Trained bears, by Herr Geisler.

Display No. 8—Ring 1: Trapeze, Johnny Fisher. Ring 2: Mme. Brady. Ring 3: Hasting and Koplin.

Display 9—Military drill, introduced by Ray Thompson. Forty Shetland ponies participate in this number.

Display No. 10—Ring 1: Giraffe, Hastings and Koplin. Ring 2: Trained elephants, introduced by Mlle. McKay. Ring 3: Riding monkeys.

Display No. 11—Clown number, in which the twenty clowns work in the three rings, hippodrome track and on the side show.

Display No. 12—Ray Thompson's high school horses, in three rings and on the hippodrome track.

Display No. 13—Hurdle mules, in three rings and around hippodrome track.

Display No. 14—Pacheca Family of Acrobats.

Display No. 15—High jumping horses, introduced by Mrs. Ray Thompson, Iue Meade and John Foley.

Display No. 16—Races around hippodrome track.

Display No. 17—Animal fire department.

The concert is made up of a number of novelties brought to this country by Chas. Hugo. The side-show is under the direction of the Messrs. Hugo and is in keeping with the general excellence of the entire show and equipment. Many out-of-town visitors attended the opening.

### RICE BROS.' SHOWS

Will Be Sold May 29

The cars, wagons, chariots and cages formerly the property of Rice Bros.' Shows will be disposed of at Sheriff's sale at Valparaiso, Ind., Saturday, May 29.

### GOVERNOR JOHN F. ROBINSON'S WINTER HOME



The Beautiful Italian Villa Which Was Erected Under His Supervision This Past Winter.

The circus fever is burning in the old war horse's veins these warm spring days, and despite an attack of gripe and rheumatism he vows that he is going to get back in the game. It is not the money that urges him. He has plenty. It is the call of the tops. Never an idle man, he chafes, frets and fumes in inactivity. Good friends restrain and calm him, and he has deferred to them for this season, but he will drag them all to the halter's end next year, he declares.

out and the Hugos not only had a few elephants on their hands, but many other valuable animals. A little thing like a war did not dampen the ardor or enthusiasm of the embryo circus magnates. They immediately resolved to send their trained animal show on tour for the season. As the show developed, the ideas and aspirations of the Messrs. Hugo kept pace. Their original intention of the trained animal show was abandoned and now we find them with a mighty elite circus of considerable size launched, and we predict that the Messrs. Hugo will continue their success in the amusement business.

With the "reason for being" off our chest, we will now proceed with a review of the show and its opening. The engagement in Cedar Rapids was for two days—Monday and Tuesday, May 10 and 11—and it looked as though all Cedar Rapids turned out to give the popular "home" showmen a grand send-off. Every merchant in the city had a display of some sort in his window. The 23d Regiment Band of forty skilled musicians headed the parade, which is one of the finest ever seen with a circus of this size. The costuming, the horses, ponies and dens of animals made a fine showing. The Messrs. Hugo have two hands, a clown band and a calliope in the parade. A capacity audience attended the afternoon performance, and numbers were turned away in the evening. Tuesday was a repetition of the opening day. Cedar Rapids treated the Messrs. Hugo royally.

The program follows: Concert by Brown's Concert Band with Rosalie Below as soprano soloist. Miss Below, rides a beautiful horse around the hippodrome track as she sings. There's a Little Spark of Love Still Burning, accompanied by the band. This number made a big hit with the audience.

Display No. 1—Grand entry. Display No. 2—Ring 1: See Saw. Ring 2: Pedestal, forty ponies introducing the International Drill, by Ray Thompson. Ring 3: See Saw.

Display No. 3—Ring 1: Pacheca hats. Ring 2: Rivalry act. Ring 3: Acrobatics. Display No. 4—Ring 1: Dogs, introduced by T. Buckley. Ring 2: Dogs, introduced by Miss Arliss. Ring 3: Goats and dogs, introduced by J. Harrison.

Display No. 5—Ring 1: Wire act, the hunters. Ring 2: Wire act, Pacheca Family. Ring 3: Wire act,esters.

### LUCILLE MULHALL'S HORSE AND SADDLE ATTACHED

The entire Lucille Mulhall riding and roping outfit, including the \$500 silver-mounted saddle given Miss Mulhall by President Roosevelt, who called her the world's best horsewoman, and Miss Mulhall's pet performing horse, were twice attached by Muskogee (Ok.) merchants in that city May 4. Both bills were settled.

### COLE'S ESTATE \$5,000,000

New York, May 13.—The will of W. W. Cole, the old-time circus owner, at one time of Cole Brothers, and later a part owner of the Barnum & Bailey Show, was filed yesterday with the Surrogate in Queens County. He leaves an estate valued at \$5,000,000. Mr. Cole died in Whitehouse, L. I., on March 10, leaving only a widow. Distant relatives live in England and in Scotland.

### BILLY LINDEMANN INJURED

Oakland, Cal., May 13.—Billy Lindemann, of the team of Billy and Mily Lindemann, sensational equilibrist of the Sells-Floto-Ituffalo Bill Shows, was seriously injured on Saturday, May 8, at Berkeley, Cal., while performing on his tight wire, the wire having broken. He is confined at the East Bay Sanatorium, Oakland, where he has undergone several operations. He will be laid up for at least four weeks, and will appreciate hearing from his friends.

Dr. H. H. Foulk, of the Sells-Floto-Ituffalo Bill Shows, successfully performed an operation upon Beauty, a three weeks old baby lion. Beauty's mother is one of the group of Capt. and Margaret Recardo's performing lions.

### HONEST BILL LOSES HEAVILY

A report has just reached The Billboard that the Honest Bill Show, in attempting to cross Red River, near Odell, Tex., April 25, got caught in a head-rise and lost three wagons, a horse, a monkey a plow wagon and its big top.

36 Years' Reputation Back of Every Tent

# GOSS' SHOW CANVAS

## Carnival Tents

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

# 6 Sleepers

# 4 60-FT. FLATS

# Combination Cars

Special Cars of All Kinds

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, GA.

# ATTRACT THE CROWDS WITH MAGIC TRICKS

OUR Magic and Trick Book is the latest proposition on the market. It illustrates over a hundred Magic and Card Tricks, and is freshly covered in colors to get the crowds. Our Phantom Card Trick is simple to do, yet mystifies the on-lookers. We'll send you

1,000 Booklets, 1,000 Phantom Cards, 1,000 Directions and Envelopes. Samples of above, for \$15.

**THE MAGIC SHOP**  
PHILADELPHIA, PA.

# CARS FOR SALE

ALL CLASSES

Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

**HOTCHKISS, BLUE & CO., Ltd.**  
249 Railway Exchange, CHICAGO, ILL.

# CAN PLACE--Hamburger Joint, Knife Rack

Other concessions open. Wire YANKEE ROBINSON (Chicago), Wheaton, Minn., May 13; Elmer, N. D., 17 Pollock, S. D., May 21; 8339, S. D., 22.

# JUGGLING and CIRCUS

APPARATUS, Wire Walking, Roman Ring, Trampoline, Mouthpieces, Punch Flours. Send stamp for price list. VAIDDEVILLE & CIRCUS GOODS CO., 35 So. Dearborn St., Chicago, Ill.

# SNAKES CUT THIS OUT

\$2 a dozen. 1 1/2 in. to 2 1/2 ft. NONPOISONOUS. (Sub Foxes, \$3) Look up my rating. L. V. A. BURTON, Fairmont, Massachusetts.

FOR SALE—One sired and white-spotted Stud, three years old, perfect horse; one pair of Horned Owls, four months old; two extra well Rheas Monkeys, White Tits, Doves, Guinea Pigs, Belgian Hares; one extra fine English Screw Tail Bull Dog, female, pedigree and registered. REED CITY BIRD STORE, Box 30, Reed City, Mich.



# Taylor Circus Trunk

Number 2

Has been the most popular Circus Trunk for over 50 years. Unvarying quality and durability is responsible.

Mail Order Promptly Filled \$10.00 Write for Catalogue

**Taylor Trunk Works.**

CHICAGO: 32 East Randolph Street. NEW YORK: 210 West 44th Street.



BARLOW SHOW OFF ROAD

The Barlow Show will not take the road this season. This makes the second season since 1883, when the show was organized, that it has been stored in winter quarters in the summer.

HUNDRED THOUSAND DOLLARS

That's What the Shows Should Have Made

They have some marvelous circus agents in South America, but their services come high. Caesara A. Giullietti is one of these marvels; and alleging that he once did much very fine work for Toto Siegrist and Edward Sillen, when they were experimenting with a white topped outfit in Latin-American countries, he sued in the Supreme Court, New York, May 11, for recompense.

Caesara thought about \$5,000 would be right. The defendants, Caesara's papers set forth, employed him to look their show in South America for the season of 1914-15. He did so successfully, he says, under an agreement that he was to have 5 per cent of the gross profits, payable after each performance. When he came back to New York, he declares, his employers refused to pay him anything. He thinks the show would have drawn \$100,000 if exhibited over the route he mapped out.

IRWIN BROS. OPEN AT OMAHA

The Irwin Bros.' Wild West Show will, according to reports, open the season at Omaha, Neb., June 17-20, with a Stampede and Frontier Contest.

ANIMAL DEALER ARRIVES

W. D. Callahan arrived in San Francisco recently, after a three months' trip covering the Philippine Islands and Asiatic points. Mr. Callahan brought several tons of monster reptiles and a number of monkeys and other animals with him. He reports some very exciting experiences in the jungles and will probably remain here for three months before attempting another trip.

THE "DANGEROUS" TENT

The hall-show managers of St. Louis, not content with the protection a heavy license insures them against itinerant showmen, are urging a bill through the Board of Aldermen prohibiting the use of tents for picture shows or theatrical performances on the ground that they are dangerous.

Despite the utter ridiculousness of the assertion they have found a man to introduce it in the person of Alderman Otto G. Koenig, who handed it in May 1.

It contains a provision making it effective on September 1, next, if it is enacted. Mayor Kiel, in his annual message to the Board, advocated laws regulating moving picture shows. He declared that the use of tents for such purposes should be legislated against, as they are hazardous in case of fire or a panic. Wouldn't it simply stun you? Hazardous in case of fire!

Wow!

101 TO BE EXPO. FREE ACT

Previous to leaving San Francisco for the 101 Ranch Show, Joe Miller closed a deal with the Panama-Pacific International Exposition whereby the exposition is enabled to offer the 101 Ranch Exposition Show as a free act. Two full and complete performances will be given daily at the same location now occupied by the 101 Ranch. No gate admission to the show will be charged. All visitors to the expo, have the privilege of taking in the Wild West show.

This will go on record as probably the largest free act ever contracted.

TODD SHOWS

"Not so bad," writes Bill. "In fact, all things considered, pretty fair. In a panic season like this I have every reason to feel gratified. If the railroads had not stuck their snouts in my little trough I would be putting by a little money every week toward wintering expenses."

S.-F.-B. AT SAN FRANCISCO

To attempt a comprehensive resume or review of the Sells-Floto-Buffalo Hill Show, as presented during the San Francisco engagement May 24, inclusive, would be to assume a responsibility far beyond the ability of the writer and too great a tax on space permissible. To tell the whole story in detail would require a special issue of The Billboard to the exclusion of all other matters. To describe only one or one-half dozen acts would be rank injustice to every other, as this article must be taken as an impression of the ensemble.

The views of the writer may be best set down in the expressions of the circus patrons voiced at the conclusion of all performances, from all sides was heard: "How can they do it for a quarter?"

To start at the beginning: Upon its arrival in San Francisco the show found everything arranged to set up and everything paid. Had the show been penniless it could have moved on the 101 Ranch. This was due to the indefatigable efforts of good old Zeke Abrams who worked like a beaver to overcome opposition against the show coming to San Francisco and then worked like an army of beavers to have all in readiness upon its arrival, so when the train arrived early Sunday morning there was not a second's delay.

Sunday afternoon and night, in spite of the rain, the show drew to capacity. Monday afternoon the rain kept the attendance to the "red" mark. Monday night capacity; Tuesday afternoon and night, more rain and fair business; Wednesday brightened skies verified the writer's prognostications that with clear weather the show would do a wonderful business. At the

HERE'S AN EYE-OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT

\$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash, get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold Plated, Gold Dial, American Jeweled, Thin Model, 12 Size, Waltham Watch, with a Genuine 20-year, Gold Filled, Gold Soldered Waltham or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Attention, White Stone Workers

We have a big stock of the famous BIRD AND PENNANT Brand Studs and Scarf Pins at

\$2.25 PER GROSS.

P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

ALTER & COMPANY

Successors to HOLSMAN & ALTER, 165 West Madison Street, Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

A PAIR OF TWINS FOR SALE

These are sisters. Both do the same kind of work. One does more than the other.

"NO-MILDU" KILLS THE MILDEW.

"RAINTITE" DOES, TOO, ALSO "WATERPROOFS."

Buy Them by the Barrel From

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

Wanted To Join Immediately for LA TENA'S BIG WILD ANIMAL CIRCUS

BIG SHOW ACTS OF ALL KINDS that are novelties or comedy, HORIZONTAL BARS, REVOLVING LAUNDRY, COMEDY ACROBATS, GOOD CLOWNS AND RICE TO WORK ALL THROUGH THE SHOW, MUSICALS FOR WHITE BAND, SIDE SHOW FEATURES AND ACTS, FOUR, SIX AND EIGHT HORSE DRIVERS, TO LET—THE SHOW, BALL GAMES, 100% RICE AND OTHER LEGITIMATE PRIVILEGES. Address ANDREW DOWNIE, care La Tena's Circus, May 20, Middletown, Conn.; May 21, Essex, Conn.; May 22, Westerly R. I.; May 24, New London, Conn.; May 25, Norwich, Conn.

night show several hundred were unable to find seats, and Thursday was a repetition of Wednesday's business.

Last year's top is being used, but its excellent condition is a tribute to the skill and inventive genius of Bill Curtis, the Edison of the circus world. In addition to his special wagons for rolling up the canvas his toe-pinless stringers, his numerous other labor-saving mechanical devices, Bill has built a super-powerful tractor, which pulls a train of wagons to and from the lot as though they were being whisked into place.

The stock, both ring and baggage, is in wonderful condition and show evidence of the best of care. The parade is all that any press agent ever said about any circus parade, and a Webster will have to coin more laudatory adjectives to do it justice. The show proper is a marvel of perfect entertainment. Every act, every number, is beautifully dressed, and all performers display an unusual amount of pride in their work, their department and their wardrobe. The wild and domestic animal acts, the menage acts, Duda Royal's acts, the riding acts, the jays, the aerial acts, the ground acts, are all the personification of grace, skill and beauty.

Hugh Clark's aggregation of Wild West performers lend considerable zest and color to the entertainment.

Scenes upon scenes of applause greeted America's foremost American, Col. Wm. F. Cody, upon his appearance in the saddle, and the adulation of the cheers seemed to bulge out the side walls long after he had made his famous salute.

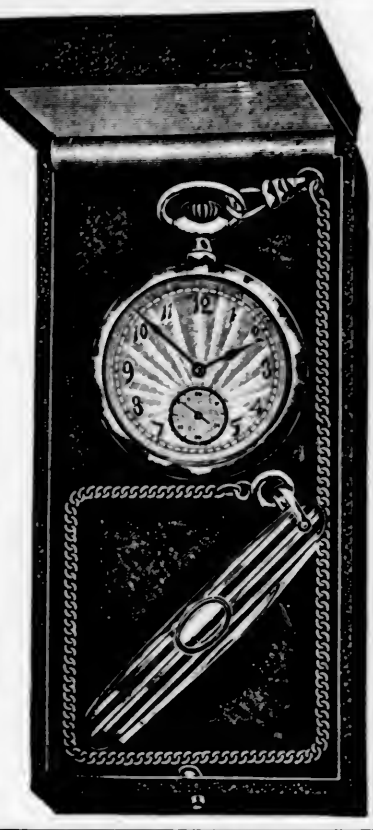
H. H. Tammen was with the show, and seemed to be everywhere at once. Laughingly, he referred to himself as the greatest angel in the world. In all seriousness, while there is nothing angelic in Tammen's make-up, there is something more human in the nature and the force of the man who does things in the face of what to the ordinary mortal would be an unmountable difficulty. His very presence radiates vitality and action and the excellent personnel of the staff of the Sells-Floto-Buffalo Hill Show can be easily understood after a five minute talk with Mr. Tammen.

F. B. Hutchinson, Fred P. Sargent and Henry Gilbertson were on the front door to extend the courtesies, and met the several hundred trouperes who visited the show with a glad hand and a smile. All these are in a class by themselves in their own particular lines, as is Ed M. Jackson, press agent back with the show, who is getting some wonderful stuff over.

Tom Moore, of the side-show, featuring the "Luteo Ricardo," is a money-getter of the old school, and is getting his share.

Max Klass, his show and his showmanship, are familiar to all Billboard readers, and suffice it to say that he is living up to and has a show up to the Max Klass standard.

The grand old war horse, Charles Andress, has never to the show world at large that a merry-go-round can probably be carried with a circus, and his Parker carry is all in an object of keen interest to all visiting showmen as well as a handy money-getter for its owner.



AGGREGATION IN ITS ENTIRETY, MAY BE SUMMED UP AS ONE HUNDRED PER CENT EFFICIENCY.—M.M.C.

ZONE ZEPHYRS

(P.-P. I. E.)

The Aeroscope is the mechanical feature and official observatory operating on the Zone at the P.-P. I. E., giving patrons a grand view of the entire exposition and bay district 265 feet above the ground. "Away up high and still a-going." The roster is as follows: E. E. Barton, operating manager; Fred C. Douglas, Pete Brady, announcers; M. Standifer, timekeeper and utilities; S. Arnold, tickets; J. Ellis, Leo Aarno, sen, pilots; George Golder, J. Walters, dispatchers; R. Lussius, George Sherman, guards; Roy Coats, H. Kamey, operators; Bill Gillen, electrician.

Miss Lillian Currier, the girl with the Soudout smile, has taken charge of the Valdora Sweets exhibit on the Zone.

Capt. A. W. Lewis, manager of the Tehuantepec Village, is to be congratulated on his ballyhoo. It is without a doubt one of the nearest frame-ups seen with any attraction.

One of the prettiest attractions, also one of the top money-getters of the Zone, is the Stella Show, owned and managed by Mr. Vaughn.

The present hero of the big fair is Art Smith, that wonderful aviator, who daily thrills thousands with his death-defying flirtations with the sun, moon and stars. Outside of being a wonderful aviator Art is one regular fellow and a great favorite with everyone on the Zone.

The 101 Ranch Cafe conducted in connection with the 101 Ranch Show is the favorite meeting place for concessionaires and employees after working hours.

Duke R. Lee, the 101 Ranch announcer, celebrated a birthday the 13th of this month. How many is this, Duke? Remember you were a grown man with a mustache during the Chicago Fair and that was in '03, wasn't it?

One of the biggest publicity stunts pulled at the San Francisco Exposition took place Saturday afternoon, May 1, when Al Fisher, one of the "singles" of the 101 Ranch, climbed to the top of the Tower of Jewels, a height of 465 feet, and announced the 101 Show to the throngs below.

Fisher wagers that his voice could be heard along the Joy Zone, and those who listened to his "grind" vouch for the success of the stunt. Both Fisher and the 101 news department are receiving congratulations for this unusual bit of publicity for the Miller Brothers' big show.

Robert Edgar Long, press representative at the 101 Ranch is receiving congratulations over a big publicity stunt pulled on the occasion of Vice-President Marshall's visit to the exposition. Long in company with Stuart R. Dumber, succeeded in getting the Vice-President to visit the 101 Show and he introduced into the Stone tribe of Indians. He was given the name of "Chief We-Laught-De-Lotta," meaning "Big Star." All of the San Francisco papers carried at least a half column on the story one of the biggest that has been "pulled" at the exposition since the opening date.

UNDER THE MARQUEE

By CIRCUS SOLLY

In our estimation one fact is worth a thousand fancies. You will notice there is far less rot, slush and bunk in our columns than formerly.

Wiseacres said when we announced that we intended to clean our new columns up that it could not be done.

But it is being done, and, just as we predicted, all but a very few lunkheads approve of and like it.

Agree with Circus Solly on sending in facts, not fiction. Old Billyboy is the Daddy and Mammy of anything pertaining to show folks. Tell the truth or forever hold thy pen. (Signed, JayKay.)

Charles Andress has demonstrated the practicability of a merry-go-round with a circus. Despite the fearful business depression and hard times on the Coast and in the face of wretched weather conditions his wheel with the Sells-Floto has beaten the side-shows up or down and has had one \$200 day.

C. N. Thompson, who rose from a sick bed at his home in Sarasota, Fla., and journeyed a thousand miles to join the Ringling Show at Zanesville, is rapidly rounding to.

Well, anyhow you've got to hand it to Harry Tammen for pluck. Not once has he cheeped. He has stood gobs of grief that would have bowled Napoleon over and never batted an eyelash.

Most good losers are damn fools, but Tammen is not that kind. He is simply dead game and dauntless. He keeps backing the line simply because no other course occurs to him.

The eyes of the whole show world are bent upon him astirringly and most of its denizens are pulling for him.

The Yankee Robinson Circus played to two large audiences at Sioux Falls, S. D., May 8, and the night was by no means unproductive to the selling of "palm leaf fans," "it's ice cold and five a bottle," etc. One reason is, "Hale" Harvey Hale had the Sioux Falls daily papers "working" for several days previous.

Guy Weadick and Duke R. Lee—Wm. F. Dorsey, of 915 Main street, Bridgeport, Conn., who was a very dear friend of Otto Kline, has a picture of the deceased for each of you, as well as Mrs. Kline, and will mail them as soon as he hears from you. He also says that any of the other boys in the Wild West or vaudeville game desiring a picture can secure same by writing the Seeley Studio, 922 Main street, Bridgeport, Conn.

The Jones Bros.' Show packed 'em in at New Castle, Pa., Monday, May 3. The day previous, Sunday, Mr. and Mrs. J. B. Wright, Paul Perry and Jasper Fulton, all of the Jones Show, were invited to the home of Mr. and Mrs. Lou Grant (sister of Grants, who received letters with the Jones Show), at Elwood City, Pa., for dinner. The invitation was gladly accepted and a genuine good time was the result.

Summer or winter John Ringling always likes the Wether. The Wether is the name of his little yacht on which he spends his time when not attending to duties connected with the Ringling Shows, and is one of the best known yachts along the Coast of Florida. It has been thoroughly overhauled and painted for his summer cruises.

Francis C. Sinnott had a little hard luck in the past eighteen months, during which time he underwent two operations. The last one was performed in New York City for appendicitis, but he has now fully recovered. Up to the time of being stricken with appendicitis he was with Derkin's Dog and Monkey Show.

The book of Gov. John F. Robinson's life is now in press. To all intents and purposes it will be a history of the show business covering the half century of his experience. The Governor has been at great pains to verify all dates, names and incidents mentioned.

In its issue of May 3 The Goshen (Ind.) Democrat says: "Although the Big Four has a contract to haul the Howe Great London Show from North Manchester to Goshen and from Goshen to Elkhart, and the Krutz-Billingsley Co. has a contract to place paper for the show's booths along the route here Thursday, May 20, nothing has been heard from the agent. When last heard from the show was in Southern Indiana."

Gov. John F. Robinson has a fine yacht at Miami. If you live at Miami you have to have a yacht to be in the swim. The Governor is simply crazy about the water. He goes down to quays every day, and, some days, if the yacht is securely moored to the dock, he actually ventures aboard her.

J. W. Bartino, of Bartino's Slack Wire Dogs, with the Hagenbeck-Wallace Circus, underwent a successful operation for appendicitis at Cambridge, O., Tuesday, May 4. He expects to be back with the show shortly.

John Hamilton, owing to a nasty fall which has put one of his arms out of commission, will not be able to go out this year. He thereby misses his fifty-sixth consecutive season with the white tops.

Fifty-five seasons (several of which were made as owner and part owner of circuses) will probably stand as John Hamilton's record. His disability is considered permanent.

John M. Richardson, one of the real old timers, called on Solly last week. Mr. Richardson who now resides in Zanesville, O., has lost himself remarkably young. Though seventy (and then some), his eye is as bright, his skin as ruddy and fresh, and his step as elastic as a kid's.

Bill Rice, writing from Pittsburg under date of May 10, says: "Business seems to be opening up in this district. Howe's London did fairly and Hagenbeck-Wallace had a big matinee today."

# Rubber Balloons

Add life, fun and gaiety. They are quick-selling novelties if you get the

## MILLER

balloons of all shapes, sizes and colors, for confettions, fairs, masquerades, or sou-venirs.

Advertising can be printed on these Miller balloons. Get our description and prices of all our money-making rubber novelties; rubber hatches, rubber daggers, etc.

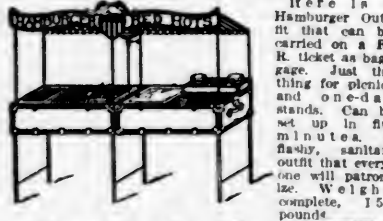
## Rubber Razor

Such a perfect and realistic imitation that it easily passes as a razor. Flexible rubber blade, aluminum bronze.



THE MILLER RUBBER CO., Akron, Ohio.

WRITE FOR 1915 CATALOGUE OF MONEY-MAKING CONCESSION OUTFITS.



Here is a Hamburger Outfit that can be carried on a R. R. ticket as baggage. Just the thing for picnics and one-day stands. Can be set up in five minutes. A flashy, sanitary outfit that everyone will patronize. Weight, complete, 150 pounds.



### THE NEW DERBY RACE COURSE

Is a big, flashy paddle game with elaborately carved horses, 14 inches long. It is worked with paddles for Dolls, Bears, Candy, etc. Pays for itself the first week worked.

WILLIAMS AMUSEMENT DEVICE CO. 3311-3313 Walnut Street, DENVER, COL.

The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.



Write for our special attractive proposition for fairs, amusement parks and picnics.

Made only by GALLANIS BROS., Chicago.



### BELLA ELECTRIC CANDLE

A Winner Full silver nickel-plated. In base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Sole American Agents, 537-539 N. Dearborn St., Chicago, Ill.

### BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE. Send for Catalogue.

BILHORN BROTHERS, 136 West Lake St., Chicago, Ill.

### BALLOONISTS

One to seven parachute drops from one balloon. Balloon Races. Night ascensions with fireworks. Sir Edw. Drake, Aeronaut. Builders and operators. RHODEN BALLOON CO., 828 W. 5th St., Cincinnati, Ohio.

FOR SALE—COONS, \$2.50 TO \$4.00 EACH Grey Squirrels, \$1.50 each. W. T. HODGEN, Box 222, Campbellville, Ky.

# CARNIVAL CARAVANS

By ALI BABA

Correspondents who do not confine themselves to facts but insist upon deluging us with grossly exaggerated and highly colored news letters must not complain if the silly stuff is laughed.

We intend to exercise patience for a while longer and will re-write the less offensive of it, but after June 1 we are going to list the pipe dreamers.

Stuff from them will only be read and considered after that of all others. They will have to be content with the leavings of our space.

Charles G. Kilpatrick, who puts on the Danville (Ill.) Fair, is a live wire insurance agent. During the Kluging engagement in Chicago he sold accident policies to 380 members of the circus, or nearly half the roster of the carnival. Charles G. is widely known in the carnival world.

How now, Beds, you who have had a taste of the new season? Kick in with a line from the seat of action. But please reserve the torpedoes.

Bill Rice has proved himself something more than a man of ideas and daring innovations. He has demonstrated that he is game to the core. In the face of seemingly insurmountable difficulties he has fought one disappointment after another, met repeated discouragements unflinchingly and finally triumphed. God bless the man who has the bowels to stand grief. He shall inherit wealth, fame and HONOR. Good boy, Bill.

If you half-heartedly feel you're giving 'em something worth while, chances are you aren't. Then it's time to wake up. Or don't kick anyone but yourself.

Sydney Wire was in Kansas City recently—a guest of Tommy Cannon. Tommy urged Syd to sample a special brand of tea. Syd did, but—More later.

Right off the reel, Louis Schenkel, better known as Lemons, has been notified of his expulsion from the Heart Club.

Louis Candee—How's business on the Liberty Shows?

Once long, long ago, while he was still located at Abilene, C. W. Parker built a losing car for two traction engines, 47 feet long, in a single day. It stood for a record until several weeks ago. Then he smashed it every day for a week.

Wm. F. Floto, press representative for the Con T. Kennedy Shows, is well cast. He greets one pleasantly, has a hearty handshake, and is always wide awake. Wm. F. is the brother of Otto Floto, sporting writer on The Kansas City Post, and is known the country over.

The Northwestern Shows got a winner on their opener. Mr. F. L. Flack has submitted a statement from his books in proof of his claim. Mr. Lee Sullivan, of the Ell Wheel Company, who was with the show from April 23 to 26, attests. All puts Flack's name alongside that of Washburn. Any others?

Jerry Emmond, who has the lot at Wolcott, Ind., will furnish it and license free of charge to any carnival company that will show Wolcott soon. They haven't had one in nine years. Jerry has a great horse act that he has just about finished.

If a paper can not deliver the goods and advertisers have found it out, will winning do any good?

### NO HOCK SHOP AT THAT

Isle Stier and N. Y. Rappaport were running a roll-down joint on one of the recent St. Louis carnivals, using six balls. A "positive" female, stepping up to the stand, queried why only six balls were used. Stier was knocked speechless



Lewis Schlappass's stand with the Liberty's Shows, where The Billboard is always on sale. In front of the stand are Mrs. George Dorman, George F. Dorman and H. C. Role.

The Landis Shows played Beatrice, Neb., week of May 3, to shocking business through continual rain. The Parker No. 2 Show is booked to play the town the last week in May, while two other carnival agents were seen in the self-same town last week.

Marvelous Melville, having passed the half century milestone, will make this his final season on the road. Next year will find this sensational free act performer settled down in his palatial \$6,500 home in Interlaken, N. Y., where he is also putting up a \$15,000 combination vaude-movie theater and dance hall. Melville's fame is world wide, and he works today with the same snap and flexibility as ever. He is touring with the K. G. Barkoot caravan.

Rushing a good thing rushes it to the hnd.

Marcus Wheeler will make the balloon jumping at K. G. Barkoot's Chiowhee Park, Knoxville, Tenn., opening May 17.

Hey Beds! The Clipping is peered. She says that you are not coming across enough and threatens to throw your representation out of her columns if you do not do better P. D. Q. If she does the onion will stop reeking.

It seems that Jarvis & Seeman really did fairly well—and in Sedalia. This is not press agent stuff. It comes by grapevine.

Last fall All tipped off Bennington, Vt., as gasping for a carnival. Now Harry Lukens says that Capt. Latil's Shows will play there soon, incidentally mentioning that the town went wet May 1. Produce, it should, and that we hope.

It is reported that Leo Lackey, of Tesse Show, Harrington Great Southern Caravan connection, is carrying around some weight. Before going farther All will await verification from Leo and the details.

The Heart Club has been organized on the Col. Legz trick, with Col. M. B. as president; Ed Brenner, vice-president, and Harry Kalotkin, secretary and treasurer. Only Bedonina with that caravan are eligible to join.

Better throw the Old Lady a bone. She's getting sore.

and put it up to Rappaport for an answer, who explained: "Two sons of Israel are running the joint, madam; that's why."

J. A. Macy says: "If you think of making Pleasanton, Kans., think again and pass it up. First complete bloomer and a long jump, too."

Tom Nelson, after visiting Barkoot, Rogers, Barfield, Ballin & Wallace, and a few others, is back with the Macy Olympic Shows, making his fourth consecutive season.

Dana Thompson and family were royally entertained by Sam Haller and Slim Davis on the Zone in Frisco, Dana, being a native of the G. W., has been meeting old friends every day. He'll be back to open up some time in July.

Bill Rice surely has been "hopping around." You've got to hand it to Bill. He's up and doing all the time.

Louis Gordon is going to pull some new stunts at Coney Island this season, and among the various attractive decorations on his stands will be a large colored felt banner, bearing the legend: "Member of the Carnival Men's Association." A good idea to copy, brother members.

We Beds have much to be thankful for, after all. The caravan, unlike the Lusitania, is unsinkable. But how many will be lost in the burning desert's sands?

Fred M. Johnson, former carnival promoter, is now busy pulling off racing meets for automobile, cyclists and motorcyclists. He has a show and exposition end to each meet, and works under the auspices of automobile and motorcycle clubs.

Manufacturers in these lines are about the only ones that are making any money in these times.

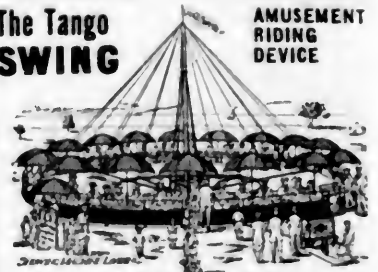
Add that of financier to Bill Rice's many other gifts and accomplishments.

Come on, you boom!

Frank Bryan, C. W. McClure and J. Broderick, of the Ballin & Wallace Shows, were recent callers at The Billboard's home office.

# The Tango SWING

AMUSEMENT RIDING DEVICE



A real Novelty of merit. Attracts the crowds. A big money-getter wherever operated. Write for descriptive folder.

GUINN BROTHERS, Buffalo, N. Y. 14 Perry Street.

# Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes Bred safe to handle, in mixed dens, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$5.00 EACH.

W. A. SNAKE KING, Brownsville, Texas.



Our Goods Speak for Themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO, ILL.

# SHOOTING GALLERIES

The Best for the Least Money.

## SLOT MACHINES

Big Variety for Penny Arcades.

DIAMOND NOVELTY CO., Schenectady, N. Y.



# Little Wonder Gasoline Lights

BEST SHOW LIGHT ON EARTH.

Send for Catalogue and Price List.

Little Wonder Light Co., Terre Haute, Ind.

# BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

## STANDARD CHEWING-GUM CO.

Ball-Gum Our Specialty

50-58 Columbia Street, NEWARK, N. J.

### G. GAZZA

71 Roosevelt St., New York, N.Y. Cylinder Piano, Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

# BLUE BIRDS ARE HERE

Tents, Lights, Foot-Power Calliopes, Organs, Folding Chairs, Resera Seesaws, Pressure and Gasoline Lamps. Send for Free Bargain Booklet No. 14. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

# POST-CARDS

Printed to order from your photograph, in black and color, from 100 up. Advertise yourself, your act, buildings, street scenes, etc. Free samples. Write particulars. Agents Wanted.

LOCAL VIEWS, 443 Broadway, New York City.

# POST-CARDS

## HOLTON "REVELATION" MARCH

(A HUMMER) By ELLIS BROOKS. Dedicated to the Troopers of America. Show band leaders, send for sample copy. FRANK HOLTON & CO., Chicago, Ill.

## WANTED—MERRY-GO-ROUND

And Riding Devices on percentage, for Firemen's Carnival, Sparkill, N. Y., July 30th to 31st, inclusive; liberal percentage. O. A. BAUER, Sparkill, N. Y.

# Wanted, Merry-Go-Round

And other Concessions. Nisslet Co. Agr. Society, St. Peter, Minn., Sept. 30, 21, 22, 1915. J. C. HULETT, Secretary.

# Mummy Freaks

Four of them with banners of each, at a bargain price, \$65.00, or will sell one or more. Must sell them at once. GAUSE CIGAR STORE, Elkhart, Ind.



Top Smith was the surprise of the COMA meeting at St. Louis. The old scout has ideas. They were listened to eagerly and nearly always with profound approval.

Percy Court is back on the lot with the 11-th United Shows after being confined to his bed for several weeks.

"Never say die," said William H. Rice: "We will stick to the ship, my mates. If any galoot has got the prize And lives within those United States, We'll not only find but we'll show him, too. And we'll launch this thing spite of hell. Stick, my lads, and I'll bring you through." And Bill made good, so all ends well.

"Hope long deferred maketh the heart sick." "Four years we have served you and you see us not," wails the Slipper.

But ah—what of the fifteen years that went before when she studiously ignored and flouted outdoor people?

Elly? What? Just this. Beduolna have good memories—they do not forget. There is generally a reason.

Ed Brenner (known as Papa Eddie) has booked a thirty-two-foot fruit wheel with the Col. Lagg Shows. The boys like to see the old man get some money, and they all like fruit, too.

Texas Bill Aiken fetched Postoria handily and got open promptly at 7 p.m. Monday night.

Frank J. Lee is advance press representative for the Jarvis-Seeman Shows. That he knows what's what in the publicity game, all but words mention that he has been ahead of the Wm. A. Brady's attractions for the past three years. Lee is very much enthused over his connection with the "Kaiser" and the "Count," and sums up his survey of the caravan in one word—De Luxe.

Tom W. Allen's fighting jaw, which has been much in evidence since the opening, began to wobble at Postoria, and the expression of stern determination he has been wearing is giving away to one of ease and confidence.

Bill Green, with the Mutual Film Corp., Portland, Me., may and may not be back with us this season. He's in a quandary. In the meantime, Bill thanks all the boys for their many letters and particularly managers controlling shows this season. He will always keep in touch with the bunch, however. That's one safe bet.

C. A. Bosworth—Where and how are you? Just a line now and then. Make it now!

Tom Troy will locate at White City, New Haven, Conn., with a new novelty, the Miniature Circus. This is the first time in seventeen years that Tom has been off the road.

"If I had something to feature in this show, a new front, a talker and some more lights, I could get some money." What have you got?

Syd. Wire writes that Mayor Harris, of Ottawa, Kan., and his council are at war with the carnival. The license recently demanded of the local Elks' lodge was the ridiculous price of \$150 for a village of less than 3,000. "Hurray," pipes Syd. Or who knows the applicable word?

Harry A. DeVaux, general manager of the American Amusement Company, is purchasing a new Pullman, which, it is stated, will be a wonder of palatial beauty, comfort and convenience. In addition to a complete kitchen, with hot and cold water system and refrigerator, the car will contain a sitting room, bath room, dining room and three palace drawing rooms. A space at one end will be used as a garage for Mrs. DeVaux's new limousine.

Bully for Hill Rice: "Luck and faith" will move mountains.

Henry Meyerhoff has been appointed as chairman of the Board of Trustees for the Carnival Men's Association, and will act as auditor in the absence of other officers now on the road.

By the way. How are the C. M. A. lieutenants and envoys doing with the various shows? Are the new members coming in as fast as they should? Hope so.

Be Brite and Step lively, but watch your step.

Harry Trimble visited with the Great Hampton Shows last week. "I think this is a clean carnival," says Harry, "and Ben Klein is a fine fellow." Stanley's submarine show and Clark Felgar's athletic frame-up come in for special mention at Harry's hands.

W. A. (Snake) King recently shipped three rattlers to Sydney, Australia, consigned to the little fainty snake dancer, Princess Indita. King has shipped snakes to many foreign countries, but this was the first Australian shipment, and Brownville's fame as a distributing center for snakes and other curiosities goes on apace.

Arthur EK, illusionist, jumped the Jessop & Maxwell Shows at Dayton, O., without notice, and owing his talker, H. P. Adams, two weeks' salary. EK, said to be illusions, but Adams has lost his. If you doubt the last mentioned fact all you have to do is to listen to him talk about EK, for a little while.

Chas. J. Roach is now general agent for the I. J. Heth United Shows. Writing from Pontiac, Ill., Roach says: "Pontiac will be our last stand in Illinois until fall. We are going north and west, and from the war everything has turned out so far, I look forward to a prosperous season." May it be so, Chas. J. Here's hoping.

They built twenty-one wagons and two wagon fronts at the Parker works, Leavenworth, in three days recently.

Donald (Kandy Kid) Farnsworth has been lecturing on The New York Sun's European war pictures, playing the largest New England houses, "Say what you like," says Donald, "theaters and their big orchestras are all right in the winter, but in the summer the canvas houses are plenty good enough for me." He has several good offers, and maybe, by the time this appears in, Donald will have returned to the dusty lots.

# IN A CLASS ALL OF ITS OWN.



Possibly this is the best recommendation that can be given our **New 1915 Shure Winner Catalogue No. 61**

There is no other book like it in the country, no other price list which does it all, like ours. In the first place, it enables you

**TO MAKE MORE MONEY THAN YOU EVER DID BEFORE,**

because instead of advancing prices it reduces them; because it enables you to order

**ALL OF THE GOODS THAT YOU NEED IN YOUR BUSINESS FROM ONE HOUSE IN ONE SHIPMENT**

so that you have to pay carrying charges once only, and, in addition, **YOU WILL HAVE THE STUFF YOU NEED TO DO BUSINESS**—when you need it, and not a day or two after the particular occasion for which you have ordered the goods is over. Our wonderfully prompt and efficient service actually means

**AN INSURANCE POLICY FOR YOU**

In that respect, **YOU CAN NOT FALL DOWN AFTER YOU HAVE PAID FOR A PRIVILEGE OR CONCESSION**, but you know that if you have sent the order to us, you will have the goods as fast as the express company can carry it, and, what is more, nine hundred and ninety-nine times out of a thousand, you will get all the goods you order. It makes no difference what particular line you follow, as long as you are one of the

- CONCESSIONAIRES,**
- PUNCHBOARD MEN,**
- PENNANT MEN,**
- PITCHMEN,**
- PILLOWTOP MEN,**
- PADDLE WHEEL MEN,**
- KNIFEBOARD MEN,**
- CARNIVAL MEN,**
- STREET VENDORS,**
- NOVELTY DEALERS,**
- FAIR WORKERS,**
- TEDDY BEAR MEN,**
- AUCTIONEERS,**
- CANE RACK MEN,**
- SHEET WRITERS,**

**IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY,** write for our new catalogue, and write for it today.

**N. SHURE CO.,** Madison and Franklin Sts., **CHICAGO.**

N. B.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

## HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousels. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



**HERSCHELL-SPILLMAN CO.,**  
AMUSEMENT OUTFITTERS  
Sweeney St., North Tonawanda, N. Y., U. S. A.

## Good Music MEANS Good Business



Write for our big list of real testimonial letters from proprietors of large Roller Rinks, Fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

### ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works  
ND. TONAWANDA, N. Y., U. S. A.

## CANDY

For Carnivals, Parks, Fairs, Boats, etc. Get our prices on half, one, two, three and five-pound packages.

**10c PACKAGES**  
for hoop-la games, throw-till-you-win candy racks, give-away purposes, punch boards and country store wheels at

**\$2.00 PER HUNDRED.**  
When you write us identify yourself.

**J. J. HOWARD, Dept. B, 115 S. Dearborn St., Chicago, Ill.**

**\$60.00 PER HUNDRED AND FREIGHT PREPAID FOR OUR NEW TA-TABA ART RUG**

A banana for agents. Three full-size Rugs, 26x60, with sample case, sent prepaid upon receipt of \$3.00. This outfit will start you in a successful business. Send now. References: Bradstreet's and Dun's Commercial Agencies, also Boylston National Bank, Boston. **DUNDEE MFG. CO., 95 Bedford Street, Boston, Mass.**

## Cigarette Shooting Gallery

Still getting top money. New 1915 Model Cork Shooting Guns. Just out. Get in line for easy coin. Corks and Guns for sale by **AL BLUMENTHAL, 60 Logan Street, Pittsburgh, Pa.**

## "SINKING OF LUSITANIA" NEW MECHANICAL SHOW FOR CARNIVALS.

Big Money Maker. Excellent Show, displaying Lusitania sinking and the torpedo attack. Mechanical Spectacular Production.

**MUSCATINE TANGLEY MFG. CO. IOWA**

## PAGEANTS TO FIT YOUR POCKETBOOK!!

WHY NOT HAVE HISTORICAL, ALLEGORICAL OR FAIRYLAND NIGHT SPECTACULAR PAGEANTS of brilliantly illuminated floats during your Celebration or Convention, and HAVE THEM BUILT AND CONDUCTED BY THE PAST MASTER OF ALL PAGEANT EXPERTS, and WITH IT GET FREE the advice and assistance in all departments of the CELEBRATION DIRECTOR WITHOUT A PEER in this country. A few more Midsummer and Fall Dates open. WRITE for particulars NDW and see how easy it is. **GEO. D. BENSON, 917 Ashland Block, Chicago, Ill.**

**FOR THE LADIES**  
Catherine Gains—Your old friend who christened you Fluffy would like to hear from you.

Almee Pieren—If we girls were all together again we would have a cup of catnip tea. These were the happy days.

I knew a little girl from Ohio who loved a little Like Mary's lamb it followed her most everywhere she'd go; It followed her to a soda fountain, coca cola there to get, In fact it trailed her every place and soon became her pet.

Mrs. L. J. Heth must be put on the list as one of the very best concessionaires with the Heth United Caravan. She has added to her list a sixteen-foot hoopla, and is doing the biz.

Mrs. Anna Brenner (Max Brenner's better half) with Col. Lagg's outfit, was \$24 winner the first week of the season. She is without question the champion casino player of the bunch.

Effie DeVoe, who sustained a broken shoulder four weeks ago while working at the Classic Theater, Athens, Ga., with the Harp's Reindeer Girls, has fully recovered. Effie sends best wishes to her professional friends.

Marie, the English Fat Girl, and husband, J. H. Wilson, arrived in New Orleans from Cuba last month. They were with the Publlione Circus since the first of the year, coming back with the intention of joining out with a caravan. When last heard from they were leisurely whiling away the time on their plantation at Holloway, La.

Flo Rockwood is holding her own as Flozari, the different dancer, with Zenola's Frisco Follies on the H. W. Wright Shows, the roster of which includes: Zenola, the girl with the diamond teeth, featuring her own original creation, The Dance of a Thousand Mirrors; Billy Fenton and Johnny Mack, comedians; The Kelling Sisters, Mabel Jackson, Lona Fenton, Virginia Dare and Lanna Durant, chorus, all sprightly youngsters; Roy Bordinant and Whitey, tickets; Ed Alexander, announcer; Jack Randall, manager. Flo Rockwood has forsaken Daddy for My Lovin' Man. (Orchestra, like it any better?)

Jolly Trilxy has been showing stores in Cleveland, O., for the past five months, reporting good business.

A good, watchful, economical wife has made many a successful showman. Just such is Clark B. Felgar's better half. She (Lucille Moore) also features in Felgar's Water Show in the Great Hampton Caravan.

Mrs. Harry Hunter is a big success with the Fox Trot Girls and her own version of Salome on the Heinz & Beckmann Shows.



Lucille, age 4 years, and John E. Jr., age six months, children of John (Rusty) and Mabel Tulk, with Norton's Hippodrome Shows. These kiddies are two full-fledged troupers, born and reared on the road.

# CARNIVAL NEWS

## A. V. MAUS SHOWS OPEN

The A. V. Maus Greater Shows opened their third consecutive season at Norristown, Pa., May 8, under the bands. The grounds were beautifully illuminated, and the people were just commencing to spend liberally, when one of those unforeseen showers came up, driving everybody from the lot. However, the Maus contingent holds out great hopes for a big week at Norristown.

The line-up of attractions is the best Mr. Maus has ever assembled. Brott's Colonial Minstrels, composed of twelve people, is one of the finest minstrel outfits ever placed on a midway, and was doing exceedingly well when the storm turned up Saturday night. Bertini's Laughland Show also came in for its share of patronage. The Giggler, owned by Mr. Butler, is brand new. Emma, the Fat Lady, was kept busy entertaining her admirers. Bertini's Half-Lady Show is a very nice frame-up. The Princess Olga Show is one of the finest platform shows that ever graced a midway. Princess Olga entertains with piano and other musical instruments, and also sings while her sister plays the piano. Mr. Wadsworth is manager of this attraction. Alligator Joe's Alligator Farm, with its some 200 alligators, is a very interesting show. In the center of the midway Peter Bourcard has his merry-go-round, brilliantly lighted with hundreds of bulbs. Next to the merry-go-round is Smith's ferris wheel, under the management of Mr. Horn.

At the far end of the lot Prof. Bertini performs his spiral tower act every evening, and never fails to get a big hand. Several attractions booked, failed to put in their appearance, but are expected to arrive at the next stand—Bridgesburg, Philadelphia.

ager; Pant's Snake Show, E. F. Pant, manager; Mrs. Dane's Spider Show, Mrs. Dane, manager; Mrs. Dane's Alligator Show, Mrs. Dane, manager; Capt. Scott's 102-foot high dive, free attraction; Mrs. Veal's knife rack; E. F. Pant's long-range shooting gallery, Mrs. E. F. Pant in charge; soft drinks, Mrs. Ed King in charge, and a number of other concessions; also an eight-piece band.

Executive staff: John Veal, manager; J. J. O'Brien, secretary-treasurer; L. McAbee, general agent; I. K. Lawson, second advance.

## WESTCOTT GIVES BOND

Chicago, May 13.—Owing to a misunderstanding the Westcott Shows lost two days this week at Argo. When his agent made arrangements to show at Argo he secured a contract from a saloon man for a lot, this man assuring Westcott's agent that he was the owner. When they were ready to open Monday the real owners, the Clearance Land Co., appeared and ordered them to tear down and move off the lot. After a great deal of arguing and trouble they finally agreed to allow Westcott to use the lot, but made him put up a \$5,000 bond in order to protect them against any loss in the event of any one being hurt. They claimed, through their legal representative, that the land company would be responsible in the event of an accident on any of the riding devices. Westcott promptly arranged for the bond, and the show opened last evening.

## CARROW FULFILLS ENGAGEMENT

Chicago, May 14.—A few citizens of a certain Indiana town do not believe in Sunday amuse-

## FINE, BUT—

Among those admirable editorials of its, Collier's, The National Weekly carried this one in last week's issue:

### THE BUSINESS OUTLOOK

"The World's Work, which indorses the Wilson administration, and The New York Sun, which sneers at it, are both of the opinion that business has turned the corner on the road to good times. The members of the American Newspaper Publishers' Association, which held its twenty-ninth annual meeting recently, were of the same mind. And the facts back them up; bank clearings and railroad earnings are better; another huge wheat crop is in sight; steel, cotton, wool and dry goods are all active and bring good prices. Wall street is busy anticipating matters, booming various select stocks and sharpening up its shears generally. Our country is financially independent, its resources are intact, and public opinion is disposed to see industry go forward constructively. We have been minding our own business, and it is going to pay. Aside from the war, 1915 will be a good year."

Every word of the utterance is true, but as Governor Jack Robinson would say, "That's the hell of it."

Every week since the third one in January, if we may believe Dun and Bradstreet, has shown tangible evidence of improvement, but the gains have been so small—so very small—that all combined they have not remedied unemployment much more than five per cent.

Unless unemployment begins to disappear at a more rapid rate and very soon the year 1915 will be a good year—for sheriffs, constables and courts of bankruptcy—but not for showfolk.

Keep the nut down. Sit tight. Go slow. Don't spend a jitney unnecessarily. Get everything as cheap as you possibly can. Be careful. Take the fewest possible chances. Wait it out. This is the only safe course.

Among the concessions, of which there are about thirty carried, are George and Will Low's hot and grocery stands, one of which is managed by W. Springer; Graig's dodger, Arne's Dutch candy wheel, in charge of Stumps; Hope's cockhouse and four-ball game, Israel's cigarette shooting gallery, Jennings' high striker, race course and shooting gallery; Morris' baby rack, Steiner's ten pins and country store; Carsey's ten pins, Mrs. Bertini's plate game, Playre's fruit stand, Arne's new game, Skelton's silk stocking game, Mrs. Reimelmer's cat game and hoopla, Escandell's fish pond, Emble's ice cream and fish pond, Krause's cone rack, Remminger's paring knives, Veal's pot lifters, McCoy's dart game, Madge Stanley's palmistry.

Mr. Maus is "doing" his own bookings, and has the show contracted twelve weeks in advance, two stands of which are Coatesville and Carbondale, Pa., both under the Firemen. He has also booked a big Fourth of July celebration, which will be announced later.

## VEAL'S FAMOUS SHOWS

By A. EEECHAM

Veal's Famous Shows opened the season of 1915 at Athens, Ala., May 3-10, auspicious Fire Department, on the main streets. Business was good for everybody. While there Mr. Veal contracted for the Athens (Ala.) Fair this fall.

The next stand was Pulaski, Tenn., our second time there. Business was fair. Mr. Veal has contracted for the Pulaski Horse Show.

General Agent L. McAbee returned to the show last week, and, after a brief visit, left for Centralia, Ill., which he has booked under the Moose.

Mrs. Veal has returned from a short visit to her mother at Oler, Ill. She was accompanied by her niece, Miss Ennis, who will take charge of the knife rack.

Line-up: Miller's three-act cabaret, V. D. Miller, manager; Veal's Ell ferris wheel, Dec Stanton, manager; Veal's Dixieland Minstrels (seven people), Buford Tasty, manager; Veal's Musical Comedy (ten people), Dan Mack, man-

agements, although they apparently do not object to business when carried on by the home talent. A progressive real estate company in this town has been booming lots recently, and, in order to stimulate interest and get a crowd, secured the services of the Belmont Sisters, W. E. Carrow, manager, to make a balloon ascension and parachute drop a few Sundays ago. The team was on hand, and had the bag inflated ready to fulfill their part of the contract when they were served with an injunction secured by a minister in the town prohibiting the flight. The town officials were all with them, but, as the law stands, had no choice in the matter. In order not to disappoint the people and live up to their contract the Belmont Sisters and Mr. Carrow remained over until Monday, and made a successful ascension and drop.

## TO SUCCEED TALBOT

It is rumored that J. H. Fitzpatrick will succeed E. C. Talbot as general manager of the World at Home Shows.

## JOHN BEHAN STRICKEN

Brooklyn, N. Y., May 14.—John Behan, a prominent concessioner, is confined at his home in this city as the result of a stroke of paralysis which he suffered on May 3 at Ossining, N. Y., while framing his pillow top wheel to open with the Clark and Conklin Shows. His left arm and leg are in bad shape, and the attending physicians claim it will be a few weeks before he will be able to get around. Mr. Behan had the pillow top wheel with the George Reynolds Shows during the past winter.

## HETH DOING BIG BUSINESS

Chicago, May 13.—M. E. "Spilke" Wagoner, of Heth's United Shows, was a caller at the Bill board office yesterday, coming in from Pontiac, Ill., where they are showing this week. Spilke reports an excellent business ever since they opened, and says L. J. is feeling fine. They had two exceptionally good weeks and two that

# Circus, Side-Show and Carnival BANNERS Best That Can Be Produced. SCENERY By the Best of Artists.

SHIPPED IN THREE DAYS AFTER RECEIPT OF ORDER. Send for 1915 Net Price Lists of Tents and Banners.

Send for our Catalogue on Stuffed Toys, Pillow Tops and Perculators.

## UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President. WALTER F. DRIVER, Vice-President & Treasurer. EDWARD R. LITZINGER, Secretary. 225-231 North Desplines Street, Chicago, Illinois.



**PADDLE WHEELS**  
32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE..... \$7.50  
**IMPROVED COUNTRY STORE**  
36 inches in diameter, oak finish. SPECIAL PRICE..... \$8.00  
**CHARACTER DOLLS**  
Get next to our dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods.  
**OH, YOU CUTIE DOLL— ENUF SAID.**



**SERIAL PADDLES, TEDDY BEARS, POOLE OGS, PILLOW TOPS, VASES, STEINS, NOVELTIES, AMUSEMENT SPECIALTIES.**

**NEW CATALOGUE FREE. SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.**

# 1915's "Best Bet"!

Get out of the rut—kiss those old felt and leather pillow tops good bye! Navajo "Art-Craft" Pillow Covers and novelties are the ONE BEST BET! Wheelmen, roadmen, concessionaires, write at once for samples of

## Navajo "Art-Craft"

Woven of pure wool, in hundreds of beautiful, barbaric Indian designs and colorings. The principal tribes of America wear our Blankets. Our line includes—

**Pillow Covers, Indian Blankets, Table Covers, Novelty Bags, Indian Mackinaws, Etc., Etc.**

Write today for samples and copy of new Novelty and Premium Catalog

**OREGON CITY WOOLEN MILLS**  
(Novelty Dept., Desk A)  
Oregon City, Oregon

**America's Largest Weavers of Indian and Novelty Blankets**

Navajo "Art-Craft" Indian Blanket, 60x74 in. like cut, Doz. \$42., sample \$3.50

Navajo "Art-Craft" Pillow Cover, like cut, 20x20, felt-bound. Doz. \$10.50, sample 90c

Navajo "Art-Craft" Pillow Covers, fringed 20x20, with back. Doz. \$11.50, sample 90c.

Navajo "Art-Craft" Hand bag, silk cord. Doz. \$10.50, sample 90c.

# BE PATRIOTIC

SHOW THE STARS AND STRIPES RED, WHITE AND BLUE PARASOLS

No. 1147—16-inch Spread..... Dozen, \$0.85; Gross, \$10.00  
No. 1362—20-inch Spread..... Dozen, 1.10; Gross, 12.00  
No. 624—24-inch Spread..... Dozen, 1.35; Gross, 15.00  
No. 631—24-inch Spread, interwoven with bars of silver tinsel..... Dozen, 1.60; Gross, 18.00

Send for my 1915 Catalogue—IT'S THE BEST EVER.

**ED. HAHN,**

(HE TREATS YOU RIGHT) SPECIALTIES, NOVELTIES, ETC.

358 West Madison Street, CHICAGO, ILL.

# WHITE CITY SHOWS

CAN PLACE Ell Ferris Wheel, SHOWS, Trip to Mars, Crazy House, Giggler, Days of '49, Athletic, Concessions open: Palmistry, Hoop-la, Country Store Wheel, Postal Gallery. Route to those interested, Kokomo, Ind., May 17 to 22. LA BOYTEAUX & STINNETT, Managers.



Evans' Bicycle & Paddle Wheel

Special Price

\$7.50 \$7.50



Why buy junk when you can get one of Evans' make! Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.

EVANS' CHUBBY BABY



The Greatest NAKED BABY—a white baby's real coloring, perfect shape, chubby, rounded, lifelike, movable joints. NATURAL HUMAN HAIR. Seeing is believing.

Pillow Tops, Wheels, New Games, Beegs Bears, Character Dolls, Dice and Cards, Games, in the NEWEST, LARGEST, MOST COMPLETE SHOW BOOZES OF THE CARNIVAL WORLD.

H. C. EVANS & CO., Inc., 75 West Van Buren Street, CHICAGO, ILL.

\$2.00 RUGS FOR 37 1/2c

A Bonanza for Premium Users and Agents. Rich-looking imported 36x60-inch rugs, equal in quality and beauty to \$2.00 rugs, in quantities at 37 1/2c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.

Edw. K. Condon, Importer, Stonington, Me.

Wide Awake Agents

MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS.

Knives made with the latest ART. SEPTIMBER MOON and OTHER ATTRACTIVE DESIGNS. OUR NEW NERVEN BASKETBALL KNIFE IS A LIGHTNING SELLER. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO. Dept. 34, 552 W. Lake St., CHICAGO, ILL.



Nickel pack Spearmint at 1c a pack to you. 100¢ gum, all kinds. Helmet Gum Shop, Cincinnati.

TRUNKS FOR CONCESSION USE

DRUMMERS' SAMPLE TRUNKS, SLIGHTLY USED AND IN GOOD CONDITION. 34x22x25 ..... \$6.00 38x14x32 ..... \$3.00

HERKERT & MEISEL TRUNK CO., 910 Washington Avenue, St. Louis, Mo.

Mention The Billboard to advertisers.

were nicely above expenses, with everything going fine at Pontiac. One night last week the deputy sheriff stopped the sale of tickets for Pete Williams' Dog and Pony Show, as the tent was so full then that not another person could be crowded in. Spike says this is just a sample of the business they are doing. E. L. Rostenmeyer, who has the bowling alley with the show, was also a caller at The Billboard. Both boys left on the noon train for return to Pontiac.

HARRY C. HUNTER SHOWS

As has been its custom for the past three seasons, the Harry C. Hunter Shows opened the 1915 season at Monessen, Pa., May 1 to 8, inclusive. The natives took advantage of the ideal opening day, and kept the carnival grounds well filled at every hour. And the Hedouina "wore the smile that won't come off" after "slap was closed up" Saturday night, May 8.

Manager Harry C. Hunter has always been known to have used a very good caravan, and his outfit this season is no exception.

He is surrounded by the following executives: Arthur Harris, secretary and treasurer; Ike Freedman, general agent; Blacky Louis, trainmaster.

The line-up of shows consists of Hunter's Water Circus, H. C. Hunter, owner; Willie Barton, manager; George Kramer's ferris wheel and carry-us-all, George Kramer, owner and manager; Howell's Vaudeville Show, Mr. Howell, manager; Bull Miller's Athletic Show, Jack Leonard, manager; Jim Hodges' Five-in-One (pit show), Jim Hodges, manager; Bob Hart's Asia Show and Ten-in-One, Bob Hart, owner, and Mrs. Hart in charge of ten-in-one; Colorado Charlie's Hippodrome Show, Carrescia's eighteen-piece Royal Italian Band furnishes the music. Concessions: Mrs. Hunter, parasol wheel and hoopla; Bobby McDonald, doll wheel and pop 'em in; Hartford and Sears, country store and knife rack; Paul Prell, candy wheel; Mr. Goldman, pillow tops and knife rack; Leo Hartman, Bower stand; I. W. Ramsey, fish pond and glass wheel; R. Awater, cockhouse; John McDonough, ye old country store; S. W. Coburn, percolator wheel, spot-the-spot and Japanese ball game; S. W. Coburn, manager of wheel; H. H. Tressel, manager of spot-the-spot, and Wm. Jackson, manager of ball game; Mrs. S. W. Coburn, palmistry.

From Monessen the Hunter contingent moved to Glassport, Pa., playing under the auspices of the local fire department. McKees Rocks follows.

Ike Freedman has the show booked fourteen weeks ahead.—SYDNEY W. COBURN.

ALLEN HAS ANOTHER BIG WEEK

By BUCK

The Tom W. Allen Shows got a good week at Peoria, Ill., where they showed on the main streets of the city. It was the biggest week the show has had so far this season. The street cars and automobiles were at a great disadvantage, as they were unable to run during the show hours and had to detour on account of the crowds.

The show goes from here to Waterloo, Ia., which has always been a good town for the Allen Shows.

The size of the show has been increased by the addition of the Swartz Antrodome and the La Dare Panama Canal, making once more a twenty-six car show.

Everything around the aggregation is spick and span and the circus equipment shows off splendidly with its glittering paint and massive carvings. All the shows are really features, and include the Holland Hippodrome, Noma, Washburn Monkey, Dog and Pony Circus, Manie and shows of a like high order. Ben Karr has two of the greatest pit shows in the country on this season. On account of the numerous attractions demanding music the band now registers thirty-two musicians.

Dame Fortune, in the shape of the weather man has smiled on this show this season, as but three days of rain have been allotted us in the past six weeks and by agreement with him we are to have nice weather from now on.

The Commercial Club of Peoria is searching for suitable quarters for a winter location, as it has been decided to winter in this city. This is the home of R. L. Lohmar, our general agent, and Mr. Allen has hundreds of friends in the city, so it will be a pleasant winter quarters.

Last week we had the first marriage of the season when Kitty Brownling was united in holy matrimony with Bob Crutcheheld. Both are artists in the world at large. Many romances are started and we wonder what new sensations the season will bring forth.

The people are all prosperous and prosperity brings forth the natural good nature that pervades the atmosphere of the Allen Show.

Mrs. Allen and daughter, Louise, have arrived on the show and are installed in the palatial car Mr. Allen has fitted up for his own.

JOHN T. HUTCHEN'S LINE-UP

Lamar, Mo., May 14.—The roster of John T. Hutchen's Combined Shows, which open their season here next Monday, is as follows: John T. Hutchen, sole owner and manager; Frank Vernon, general agent; Clyde Harris, secretary-treasurer; Roland Hutchen, superintendent of concessions; Lester Heins, electrician and trainmaster; Mrs. Riadlo, Billboard agent; A. F. Foss, general announcer; Riadlo's Dog, Pony and Monkey Show, Clyde Riadlo, owner and manager; Hutchen's Big City Minstrel, John T. Hutchen, owner and manager; Palace Electric, Clyde Harris, owner and manager; Society Tango and Vaudeville Show, John T. Hutchen, owner; Tom Coffey, the Human Skeleton, Tom Coffey, manager; Parker swing, Bradley and Weaver, managers; Riadlo's aerial free act, a ten-piece colored band, and fifteen concessions.

WESTCOTT SHOWS

Chicago, May 11.—The Westcott Shows opened in Whiting, Ind., Monday, May 3. The weather throughout the first part of the week was cold and stormy and on Thursday night a big wind storm hit the lot, laying a number of the shows and concessions flat. The following evening, however, found all damage repaired and every body ready for business.

The midway contains one of the cleanest and neatest line-up of attractions and concessions that any carnival company can boast of. Practically every tent, front and concession on the grounds are new, and the entire equipment

(Continued on page 35.)

DEVIL FISH

The real thing. Caught in the Pacific Ocean. Preserved to keep as natural as life. Nothing to break or spoil. Can be rolled up and carried in a wooden bucket with just enough liquid to cover it. The best attraction ever offered for Store Shows, Fair Grounds or Museums. Price, \$3.00 and up, according to size. If you mean business, send us 25c for photograph and particulars. Address FRED EDWARDS & BRO., 903 C Street, Tacoma, Wash. Reference: National Bank of Commerce.



BAYLESS BROS. & CO., Inc.

704-6 W. Main Street, LOUISVILLE, KY.

Statuary, Indian Heads, Ornamental Vases, Iridescent Glassware.

YOUR ORDERS AND LETTERS RECEIVE PROMPT ATTENTION.

ALLMAN BROS.' BIG AMERICAN SHOWS WANT

One strong Bally Show, Working World, Crazy House, Panama Canal or any good money-getting Show. Privileges of all kinds for sale. Will sell exclusive Cook House on the lot (about fifty people to feed), Photo Gallery, Percolator, Jap Kimonos, Bear Wheel. Wire what you have. Perhaps I can place you. This is a 24-car show—with the very best of accommodations; operated on a business basis. Can also place at once ten Girls to show in '19 Show.

Decorah, Iowa, May 17, auspices Firemen; Mason City, Iowa, May 24, auspices Moose; Luverne, Minn., May 31, auspices Eagles; Watertown, S. D., June 7, auspices Band. Address DOC ALLMAN, as per Route.

SOME OF THE ATTRACTIONS WITH THE TRAVELING EXPOSITION DE LUXE

The World At Home

WILSON & TAYLOR'S TRAINED WILD ANIMAL CIRCUS. CALIFORNIA FRANK'S WILD WEST. GREEN'S MILITARY MINSTREL MAIDS. CHAS. ARMSTRONG'S CONGRESS OF WONDERS. CHIQUITA, THE SMALLEST PERFECTLY-FORMED LADY. FAT PEOPLE'S CONVENTION. FRED. E. WATER'S CONCERT BAND—30 ARTISTS. THE GIGGLER—"IT IS TO LAUGH." AUTO-DROME. CARRY-US-ALL. FERRIS WHEEL.

WANTED—One first-class attraction suitable for the amusement of persons possessing human intelligence and accustomed to refinement. All communications should be addressed to

"THE WORLD AT HOME"

Suite 704 National Life Building, No. 29 South La Salle St., Chicago, Ills.

10 CARS. 200 PEOPLE

FAMOUS AIKEN SHOWS

CAN PLACE few more Concessions, Palmistry, Shooting Gallery, Photo Gallery; a few others open. WILL PLACE Trip to Mars only. WANTED—Two Oriental Turkish Musicians; wire. Tickets? Yes. Committees desiring a real big show, something out of the ordinary. Carrying Prof. Michael Paduano's Royal Italian Band, Twelve Shows, each and every one a real show. WANTED—Feature Freaks for big Fifteen-in-One Show. Freddie Hilde, wire. Come look my show over. Route: Week May 17, Sandusky, O., auspices down town; a thousand Hoosie. Think! Seven days. Week of May 24, Hamtramck, Mich., the real spot of all Detroit, across the street from Dodge Bros.' Auto Factory; 22,000 men working day and night. This is the real one. Lansing, Mich., follows, under 900 Eagles. Notice. Committees, the next week I have open. Then comes Elkhart, Ind., under 870 Moose; then South Bend, Ind. I have open week of 4th of July for a real committee with a busy town.

NEW, CLEAN. ADDRESS PROGRESSIVE. BILL AIKEN.

WANTED

CARNIVAL PEOPLE, MERRY-GO-ROUND, CONCESSION PEOPLE Grafters and gamblers, keep away. For one week, commencing Monday, May 31. Big attraction every day. Write W. R. SHORE, Manager, Coalport, Pa.

WANTED FOR McDONALD BROS.' SHOWS

Musicians, Baritone, Cornet, Trombone and Bass; must join on wire. CAN ALSO PLACE a few more versatile Performers doing two or more acts. Side Show Man who can do Punch and Magic and make announcements, Oriental Dancer, Candy Butcher to ride Stand and Pit Show, good Four-Horse Driver. Two-car Show, good accommodations and salary sure. State all you do and lowest salary in first—prepay your wires. Adrian, May 20; Worthington, 21; Brewster, 22; Windom, 23 and 24; all in Minnesota. McDONALD BROS.' SHOWS.

JOS. ANTHONY SHOWS OPEN

Glassmere, Pa., May 11.—Promptly at 7:30 last Saturday evening Squire Conway pushed the button that turned the midway into one ball of fire, marking the inauguration of the 1915 season for the Joseph A. Anthony Shows, under the auspices of the Volunteer Hose Company. The weather conditions were propitious, and the lot was crowded with a happy throng of amusement seekers. Glassmere shows signs of a big week for the Anthony contingent. This shows, three sides, a free act, a concert band of twelve pieces and about twenty-five concessions make up the aggregation. The shows and rides are as follows: Frank Walters' 10-in-1, Harry Williams and George Brown, ticket boxes; Frank Walters, talker. Hughey Madole's Athletic Show, with the Wrestling Leaches and Little Edna, boxer; Francis Madole, ticket box; Tom Brannon, talker. Adams and Sherman's Illusion Show, featuring McGuire, the Magician, assisted by four girls; Harry Adams, ticket box; Bobby Forrest, talker. Knower and Connors' Tango Girls, featuring Princess Zira and six girls; Ned Mullien, talker; Mill Connors, ticket box. George Harris' Snake Show, Slim Irish, talker; Mrs. Harris, ticket box. J. W. Gooding's three-act carousal and ferry wheel, and Blaine and Bruce Anthony's Conia Island swings. Concessions: Bobby Glott, pillow, parasol and percolator wheels, knife rack and shooting gallery; Joe Gerber, doll wheel and ruby glass; Trum Hunter, roll-down, cat rack and fish pond; George Narkins, cigarette shooting gallery, African dodger and cat rack; Mr. Williams, hoopla and penny arcade; Mrs. Nellie Connors, hoopla; Madame Anthony, cider mill and quilt wheel; Bobby and Millie Forrest, cat flower stand; Laura Madole, country store; Frank Knower, pop-lem-in; Madame Gibbs, palmist; Mr. and Mrs. Anderson, high striker and nickankees. The twelve-piece concert band is under the direction of Prof. Samuel Marcina, and the free act is given by Josephine Gordon, high diver. Executive staff: Joseph A. Anthony, manager; Frank L. Knower, general agent; Edward McGuire, secretary; Brockey Stanton, special agent; Mill Connors, electrician; Tom Brannon, trainmaster; Bobby Forrest, official announcer; Harry Anderson and Tom Nalty, contest promoters.

FLETCHER FOWLER STARTS OUT

Owing to inclement weather conditions the Fletcher Fowler Amusement Company opening date was postponed from May 1 to May 7. The midway shows consist of Elsie's Musical Comedy, Becker's Royal Entertainers, Fowler's Ten-in-One, Santa De Angelo, manager; Fowler's Autodrome, Earl Gibson, manager, with Irving Christie and James Agnew, riders; Parker Carry-on-all, Al DeLue, in charge; South's Electric City, Harry Burns, manager; Al Lavern's Illusion, featuring Helen Jackson. Free attractions: Prof. Moss' Uniformed Band, DeLong Family of Acrobats, Marvelous Nelson, high wire artist, and Al Lavern, "who sings to beat the band." Concessions: James Wilson, privilege man; Max Holtman (Chille), country store and novelties; Davidson Bros., cookhouse; Harry Gilmore, roly poly; Harry Crawford, refreshments; Faust and Burton, candy, pillow and doll wheels; Jim Wilson, long range shooting gallery, ten pins, keg joint and doll rack. Roster of officials: Fletcher Fowler, owner and manager; Mrs. Fowler, secretary-treasurer; Oscar Demar, general agent; Harry Carson, bill-poster; John Seamon, press agent and queen contest; Al Lavern, general announcer; Charles Perry, trainmaster; Jake Hart (Blackie), boss canvasman; Earl Johnson, electrician; Prof. Moss, director of band.

INSURE AGAINST DAMAGE

To insure both the Loyal Order of Moose and the patrons of the big Moose Carnival, to be held in the streets of Tacoma, Wash., June 2 to 12, the committee, headed by Manager A. A. Ihlenwald, last week purchased a \$100,000 policy insuring the lodge and visitors against accident on the grounds during the construction of the two large arches, to be erected at either entrance to the closed streets.

ROSTER WASHBURN SHOWS

The complete roster of Washburn's Mighty Midway Shows is as follows: Leon W. Washburn, sole proprietor and manager; Harry Becker, contract agent; "Buck" Turner, general superintendent; George Crabtree, treasurer; Walter Brownlee, superintendent of privileges, assisted by Theodore Steinberg; Capt. Stanley Huntley Lewis, publicity manager; Isidore Fireside, purchasing agent; Charles Carrier, stenographic secretary; Harry Oglesby, master of transportation; Frank Carter, in charge of advance billing, with two assistants; Prof. Peter Sackett, leader of twenty-piece band. Elma Meier, the gorgeous young "divette," executes her bi-daily plunge from a seventy-five-foot ladder into a tank containing four feet of water, preceded by her exhibition of aquatic feats, and "Dare-Devil" DeCaro presents his sensational act at the top of a 100-foot pole. No better free attractions exist in the carnival world.

Washburn's Trained Wild Animal Arena: Princess Pauline, chief trainer; George Eastbourne, superintendent; Mons. Carlo, lion group; Broncho Rocaccio, polar, grizzly and cinnamon bears, and Princess Pauline works two groups, one of black-maned African lions and the other of numas, leopards, ocelots, mountain lions and jaguars. Two baby lions, a month old, are strong hallyhoo features. Charles Carrier, the silver-voiced orator, radiates his magnetic personality over the decorative front. Jim Conley and Peter Brody, ticket sellers.

Hamburg's Athletic Show: Phil Hamburg, owner and manager; Mrs. Madge Hamburg and Mrs. Fritz Hanson, ticket sellers; "Bull" Montana, Fritz Hanson, Con Albright, "Kid" Sperry, "Scotty" MacDonick, "Slim" Wilson, boss canvasman, with three assistants. Trip to the Moon: Robert MacPherson, owner and manager; Mrs. Grace MacPherson, tickets; Richard Wideman, engineer; D. J. Wright, Layton Costler and three assistants.

Rita's Parisian Beauties: J. A. McCarthy, owner; Rita McCarthy, Marie Weston, Peggy Brown, Louise Miller, Florence Kruse, Caree LaFontaine, Marie Beckman, Annie Quigley, Rae

GEORGE REYNOLDS' WORLD'S GREATEST SHOWS

Can place the following concessions: Knife Rack, Spot the Spot, High Striker, Ball Games of all kinds, Percolator Wheel and other concessions. Week May 17, Cumberland, Md., auspices Business Men's Association; week May 24, Westernport, Md., auspices Base Ball Club; week May 31, Fairmont, W. Va., auspices the Owls. Mr. Matt. Gay, Champion High Diver of the World, and Skidoo, the Highest Diving Dog in the World, are my free acts for the season, and they certainly bring out the crowds.

HURRAH, BOYS!

Here It Is! \$2.50

SOME PRICE—EH?

Positively the best value ever offered for a flash.

Extra Heavy Gold Plated, Gold Dial, American Jeweled, Thin Model, 12 Size, Waldron Watch, with a genuine 20-year Gold Filled, Gold Soldered Waldemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

Send for Our New Catalog—Just Off the Press. It's Free.

White Stone Workers—We have a full line of the famous Bird & Pennant Brand of White Stones, at \$2.75 per gross.

HOLSMAN & CO. WHOLESALE JEWELERS

177-179 W. Madison St., Chicago, Ill.

The Old Reliable House!

CONCESSIONAIRES, WHEEL MEN

PARKS, FAIRS, CARNIVALS, CELEBRATIONS.

REMEMBER, BIG MONEY DEPENDS ON GIVING YOUR PATRONS SOMETHING NEW, AND HERE IT IS.

PERFECT REPRODUCTIONS OF OLD AND MODERN MASTERS IN OIL ON CANVAS. NUMEROUS SUBJECTS TO SELECT FROM.

OIL PAINTING MASTERPIECES

Mounted in elaborate gilt frames, 5 1/2 inches deep, in an ebony finished shadow box 14 1/2 inches wide and 17 inches long; weight, 3 1/2 pounds; in carton ready to ship, 4 1/2 pounds.

\$1.25 WILL BRING YOU SAMPLE AND FULL PARTICULARS OF THE BEST PROPOSITION YOU EVER HITCHED ON TO.

WATER COLOR ART PUB. CO., 432 FOURTH AVENUE, NEW YORK CITY, N. Y.

ROLL TICKETS

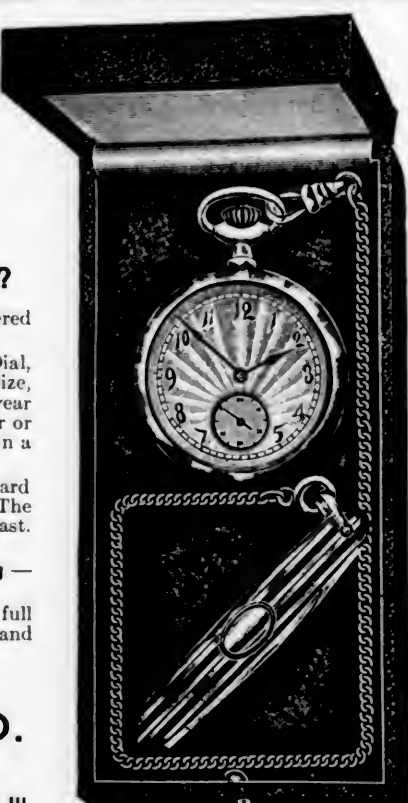
DELIVERED FREE SEND FOR PRICES AND SAMPLES. EASTERN PRINTING CO., INC., LYNN, MASS. EVERYTHING FOR THE BOX OFFICE.

FOR SALE—MUSEUM, now showing in Waco, Texas, until May 27th, consisting of several hundred Mounted Birds, Animals and Reptiles, from Reindeer to the smallest Mouse, all under glass; about fifty hand-painted Wall Cases, with Specimens. Also sixteen cages of living birds, Monkeys, Macaws, Cockatoos, Ovis, twenty pieces of Paper Mache Productions. One mammoth Giant Python, alive, good feeder, guaranteed 23 feet in length, perfect in every respect, been in America two seasons; one Trained Group of Animals, consists of two small Shetland Ponies, two Dogs, one Red Faced Ape, a complete act for twenty-five minutes, all traps, props brand new, very elaborate; one Portable Panel Oil Painted Front, made to fit any size store, or can be used outside, relief work of paper mache and wool; Paper Mache Oil Painted, Paper Mache Mats, Masking, Lights, Stands, Shipping Crates, Cash Register, Ticket Selling Device. If interested write for complete list. E. W. COPLEY, 412 Austin St., Waco, Tex., to May 25th; permanent address, Dallas, Texas.

WANTED SHOWS, RIDING DEVICES, WHEELS AND CONCESSIONS

Of all kinds for BIG MEMORIAL CELEBRATION AT CRANBERRY LAKE, NEW JERSEY, MAY 29, 30, 31. Shows and Riding Devices on 75-25; Concessions on flat rate. If you work strong, stay away. We're got a good cooler in Newton. Write quick and state all in first letter; no time to dicker. JAMES L. KYMER, Secretary of Committee, 3 Water St., Newton, N. J.

MENTION THE BILLBOARD TO ADVERTISERS.



Forrester, Virgie West; comediana, Frank Gould, Ben Steinburg, Billy McInavine; Earl Stewart, pianist; John Treat, boss canvasman, with two assistants.

D'Alma's Dog and Pony Hippodrome: John D'Alma, owner; Mrs. D'Alma, ticket seller, Charles (Pogey) O'Brien, clown; B. M. Neill, announcer; Henry Ward, in charge of stock; Bill Baxter, boss canvasman; eight ponies, twelve dogs, four monkeys and the unruly mule, Dynamite, Arnold Grape, talker.

Seven in One, Edward Smith, owner; Prof. DuMont, lecturer; Florida, electric girl; Mile. Salyho, snake enchautress; DuMont, fire king and sword swallower; Sully, cigarette fiend, Adam and Eve, fat people; the Grave Robber, the Camel Girl, Happy Family, Madame Buddha mind-reader. Mrs. Ed Smith, in charge of tickets; door talkers, Herbert Yost and "Dopey Dan."

South Hero' de Wab, with eighteen people; Robert Chambers, owner; F. G. Hayes, treasurer. Capt. Bett's Saia: William Hecker, manager; J. M. Conley, trainer; Blackie Wilbur, boss canvasman, with two assistants; Clarence Fieldman, props; Harry Williams, calliope operator, Jack Hauley, chief announcer.

Murphy's Cookhouse: Isidore Fireside, sole owner and manager; E. J. Regan, John Meenan and five assistants; Miss Viola Taintor, cashier. Mr. Fireside also operates the following concessions: Knife rack, Sam Shurling in charge; roly poly, Sam Silverman in charge; funnel ball game, John Heasley in charge; refreshment stands, "Mother" Watts, Losler, Phillips and H. Schlechter in charge, and a dial striker.

Carousal and Ell Wheel: David Christ, owner; Mrs. Christ, treasurer; Fred C. Christ and Charles Wasson, ticket sellers; James Decher, carousal engineer; Herb Williams, wheel engineer; Ed Richardson, Albert Jenck, Abe Taylor, Al Taylor, assistants.

Man Monkey and Snake Exhibit (Two Shows): Mrs. Craddock, proprietress, with six assistants.

Crispettes: Mrs. Leon Washburn and Mrs. Stanley Lewis, owners; Harry Ellis and Frank Haggerty, assistants. Hoopla, I. Rosenbaum; doll wheel, Mr. and Mrs. Porter Pemberton; pillow wheel, S. Francis; candy wheel, Miss Holly Lyons, percolator wheel, James Nelson teddy bear hoopla, Theodore Steinberg; bat hoopla, Tom Watts; baby rack, Sam Mellinger; cat rack, Harry Smith; nine pins, Sam Gross; shooting gallery, E. J. West; fish pond and spot-the-spots, Sam Gross; four-ball tivol, John Baker; plate board, cigarette shooting gallery and Jap roly poly, Capt. Jack Smith; high striker, Sam Willman.

One of the most interesting of our list of attractions is Doll-Me-Ta, the tiny lady who, with her midget son, is under the management of E. J. West.—CAPT. STANLEY HUNTLEY LEWIS.

GROCE AMUSEMENT CO.

By "SLIM"

W. H. Groce, of the Groce Amusement Co., is fast getting his shows and attractions whipped into shape for his opening May 29 to June 5 (two Saturdays) at Buxton, Ia. This was the opening spot of the Harding Amusement Company last season—a coal mining town of over 4,000 population, mostly colored, with a big drawing population. The Colored Y. M. C. A. is furnishing the auspices.

Following is a partial roster of the company: W. H. Groce, general manager; Mrs. W. H. Groce, treasurer; C. R. (Slim) Harding, general agent; Mrs. C. R. Harding, secretary and Billboard agent; Wilbur Devine, trainmaster; W. M. Wilson, electrician; jumping horse carry-all, with own light plant; Spider Girl Hinson Show, Wild West Show, Snake Show, Vanderlille Show, carrying band and orchestra; doll wheel, china wheel, hoopla, dart gallery, hot candy and soft drinks and palmistry. We also have an eight-piece family band and the Aerial Price for the free act.

ZEIDMAN & POLLIE SHOWS

By TOM L. WILSON

Kalamazoo, Mich., May 11.—Since the arrival here yesterday of the Zeidman & Pollie Shows, the weather could not have been better or more lovable—to use a girly expression. The shows are playing under auspices of the Moose Lodge—a very popular order in this section, made up of some of the most prominent citizens and business men. The lot is located in the heart of the city.

The line-up of attractions was made stronger since arriving in this city by the addition of "Princess Tiny Mite, who came directly from the Ringling Bros.' Show. The Princess is only twenty inches in height, but is as pretty and entertaining as she is tiny.

J. C. Tinkham and corps, who perform "the cage of death" motorcycle act, will leave the trick soon. He has signed up with a circus for a free act.

Mr. and Mrs. Jack Seamen have just put in a ball game flower stand.

R. F. Morton joined the shows yesterday as official announcer. He has a resounding voice, with a wonderful vocabulary of colloquial narration that "puts him over" in most creditable shape. He was formerly with Young Buffalo and Leon Washburn.

New concessionaires are placing their joints with us almost daily. In the next issue of The Billboard the writer will give the names of those who have been "weeded out," changes made, and new arrivals of store-keepers.

CLIFTON-KELLEY SHOWS

Mrs. Elsie Ewell, wife of Elta Louise Blake's Miracle Show, arrived on the show last week and is "singing to beat the band."

Mrs. John Ruhl is again with the show, having rejoined at Muskogee, Ok.

C. E. Walker, who has been with A. B. Schwartz on the auto-motordrome for two years, left for his home in Oklahoma to return to the simple life.

T. H. Galtner, better known as Jack Johnson Red, will join the show at Joplin, Mo.

When the shows arrived in Rogers, Ark., we met with an agreeable disappointment. The town had been passed up by several carnival aggregations, believed to be a dead one. No one expected to do any business, but so far all the shows and concessions are doing fine.

The Tango Minstrel Maids Show has added a number of new artists, and is becoming a favorite.



# SKATING RINK NEWS

By JULIAN T. FITZGERALD.

**TOURNEY FOR FOUR-LEGGED PETS**  
 What is supposed to be the latest in the novelty roller skating line is a trained animal skating race, in which owners of pets with ability on the rollers may enter their four-footed experts. This is the latest plan of the Roller Skating Association of Southern California. There are a large number of skating bears in Los Angeles, as well as some skating dogs and monkeys. If the event is held it will, in all probability, be staged at the Broadway Rink, the headquarters of the Southern skaters. "Dad" Walton, the leader of the coast skaters, will be responsible for this event.

**OLD SPEED SKATER LOSES EYESIGHT**  
 Charles H. Luigard, of Reading, Pa., an old-time speed skater, with several records to show for his ability many years ago, later a trainer and manager, who handled such well-known skaters as Jesse Carey, Rolfie Birkhimer, Jolind Clond and many others, had the misfortune some nine or ten weeks ago to lose his eyesight. Mr. Luigard was well known to the skaters. He is blind now and is compelled to do something for a livelihood. He has worked out a plan that he believes, with the help of the skaters, will assist him. Mr. Luigard intends to publish a skating book of all the champion skaters and their records, as far back as he can go, and when the book is completed he figures on selling them at the rinks throughout the East, where he has been known for many years as a skater and booster for the sport. The last time the skaters saw him in action was during the first 24-hour race at Madison Square Garden New York, when he handled Carey and Birkhimer. Skaters here is a chance to help one who has tried to help himself. Photos of well-known skaters, with their best performances, are wanted; you can help Brother Luigard by sending yours. Address Chas. H. Luigard, Box 584, Reading, Pa.

**SUCCESS AT OPENING OF NEW PORTABLE**  
 E. N. Solle just opened a new Kenyon portable rink at Evansville, Ind., to be known as the Sylvanville Skating Academy. The rink, 140x60, equipped to the minute with Chicago Roller Skate Co. sber wheels, a large Military-graph band organ, and everything that goes with a modern, up-to-date rink, is located in the heart of the city. On the opening night it was impossible to accommodate the crowds. Business is keeping up to capacity running three sessions daily. Many of the prominent city officials, business men and others attended the opening night. The veterans were the opening attraction, and are filling a ten days' engagement. Their act was a big hit and was the talk of the town. E. N. Solle is the manager, while Earl Kinsler is floor manager. Fred Fornier is chief instructor, assisted by four instructors, six skate boys, two skateroom boys and other help.

**SKATING NOTES**  
 The Auditorium Rink, in Elizabeth, Pa., operated by John J. Davenport, who also managed

the Majestic Rink in McKeesport, which has now been running as a dance hall for some time, closed on May 3.

Peter J. Shea, former manager of the Wayne Garden and Palace rinks in Detroit, is now the president of the Athletic Amusement Co., Inc., controlling Michigan's leading semi-professional baseball club.

LeVaire and Bradley played their opening performance at the Miles Theater, Cleveland, May 10, after an engagement at Saginaw, Mich., week before. They are booked well for the summer.

Beaman and Anderson, who finished their ninth week of Pantages Time in Portland, Ore., May 2, had a few days' lay-off before continuing with their circuit, which ends at Salt Lake City, Utah, June 15, and they put their time in to good advantage by taking in the fair at San Francisco.

H. A. Snuffin, of Albia, Iowa, recently bought the Iliagen Park and Roller Rink from J. Mace Iliagen and will conduct a first-class rink. Mr. Snuffin will start in by booking some skating acts.

The Recreation Park Rink, in Fresno, Cal., closed for repairs after the recent five-day race for five days and opened to a packed house with a one-mile match race between Archie Bray, the champion, and Earl Shaw of San Francisco. Bray was an easy winner, breaking the tape in three minutes flat. Bray has met and defeated all the speed boys on the coast and stands ready to meet all comers. Al Harrigan states he will back Bray for any size purse any one wishes to skate for. For further information address Al Harrigan, Box 336, Fresno, Cal. Eastern skaters preferred.

Manager E. S. (Fearless Freeze) Fries, of the Garden Roller Rink, Rochester, N. Y., is still doing a good business in spite of the warm weather. The rink will remain open until May 31. Manager Fries thanks "The town" for the Fish Party attraction published some time ago. He held one April 30 with big success. Although this is Manager Fries' first season as a rink manager, he has made a grand showing, and the skaters want him back next season.

Ingh Bowles, of St. John, Mich., a member of the W. S. A., and a booster for the roller skating amusement, is trying to get a rink for his home town. He writes: "We have a good skating town, but no building to put a rink in. For the past two seasons there has been a rink on the third floor of a building not large enough to accommodate a crowd, and also not very convenient for skaters. The town has a population of 6,000 to draw from, and a portable rink would be a winner."

Manager Jesse Carey, who recently closed the Armory Rink in Charleston, W. Va., and who is preparing to open the Luna Park for the summer on May 29, states that it is probable that he can hold the big amateur championship meet 4th of July week. All of the pick of star amateurs laying claim to the title will be seen in action if the meet is held.

## THE BIG SAN DIEGO FAIR

(Continued from page 20.)  
 movement will begin about June 1, and continue throughout October. From October through the winter San Diego, of course, is the magnet for winter tours.

### FAIR NOTES

The Grangers' Picnic Exhibition at Williams' Grove, Pa., is somewhat different from other events. There is no admission fee to visitors, but exhibitors and concessions pay. No races are held. More than 125 car loads of farm machinery were on exhibition last year. Two large buildings were filled with household articles and novelties. The horticultural exhibit was under tent, also the automobile show. Horses, cattle, swine, poultry and dogs were on exhibition. The grove is lighted by hundreds of electric lights. Williams is an island, twenty-five acres in extent, a creek on one side and splendid spring on the other. Twenty-five hundred people camp on the grounds during the picnic. There is a big auditorium on the grounds in which lectures, concerts and entertainments are held. This is one of the biggest farm implements shows in the country. The dates are August 30-September 4, and the secretary, R. H. Thomas.

Rider and Driver, when called to account for criticisms meant to help the cause of clean sport at horse shows, tells this story as a hint to its critics: "The political editor of one of the New York dailies was accosted one day by a leading politician with this somewhat pointed question: 'When are you going to stop lying about me?' 'Why,' was the prompt reply, 'I'll stop right away. I'll go to the office at once and write the truth about you.' The leading politician almost fainted, and begged the editor, with a pious adjuration, 'not to do that.' The story-teller moralizes: 'As the open season begins, shall we tell the truth about you and your horses, gentle reader? Answers requested.'"

The directors of the World's Columbian Exposition had a meeting in Chicago, May 11, and formally dissolved the corporation. Since it was formed to direct the World's Fair of 1893 the board has spent a total of \$28,000,000. The remaining assets, \$47,000, were voted for the purchase of a reproduction of the statue representing the Goddess of Liberty, which stood in front of the Administration Building, on the old fair grounds.

The Connecticut Fair Association has started work at Chester Oak Park, in Hartford, making many changes in preparation for the fair, which opens on Labor Day. Old buildings will be replaced by new ones, made of concrete. The midway will be larger, and the grounds will be made more beautiful than formerly. Old Charter Oak Park will be in the Grand Circuit again this year.

J. W. Rinswurm, secretary of the Tennessee State Fair, has announced that the fair this year will be held from September 20 to 25, at Nashville. From present indications the fair will be the best ever held, according to Mr. Rinswurm. He further announces that the stakes for harness horses will be worth \$1,000.

Percy Rogers, assistant manager of the Canadian National Exhibition, Toronto, was a passenger on the ill-fated Lusitania. His relatives and numerous friends in Toronto were overjoyed to hear that he had been rescued.

Mr. Rogers was on his way to England to secure special exhibits for the big fair.

The advantages of Grosse Isle, Monongagon and Brownstown, Mich., are to be set forth by means of a tri-township fair, to be held in Trenton, Mich., in August. An association is being organized by officials and business men of each township to carry forward the affair.

A fair circuit in Mississippi includes the following fairs, together with dates: Louisville, week August 31; Ackerman, week September 7; Calhoun City, week September 14; Baldwin, week September 21; West Point, week September 28; Aberdeen, week of October 5.

At Wichita Falls, Tex., the Chamber of Commerce has authorized the employment of an architect and landscape gardener, the former to superintend changes in old fair buildings and the erection of new ones and the latter to beautify the fair grounds.

Aeronaut King Kelly's balloon and parachute novelties will be an attraction at the Lebanon (Pa.) Fair. This will be Kelly's sixth season at this fair. Kelly has also closed contracts to appear at the Fair Haven (Vt.) Fair, which will be his fifth engagement.

Newburgh, N. Y., is to celebrate a semi-centennial of the granting of the city charter on June 4 to 8, with a pageant, industrial exhibit and street celebration. The Newburgh Chamber of Commerce inaugurated the idea.

The Jeffries Band will furnish the music for the Schuyler County Fair, Rnsville, Ill., in August, just before opening the Chautauqua season in Missouri.

The Gratiot County Fair and Races will be held at Ithaca, Mich., from August 30 to September 3. A number of horses will be worked there this season. Secretary, A. McCall.

Monaro, the man who defies death, gave an exhibition for agents and park managers at the Coliseum, Chicago, last week.

The Waconia (Minn.) Fair Association will draw State aid this year and is planning for a big fair in September.

A grand stand capable of holding 2,000 people will be erected at the Gulf Coast Fair grounds, Mobile, Ala.

At Orange, Tex., the contract for a new exposition hall, 36x200 feet, on the newly acquired fair grounds, was let last week.

Lexington (Miss.) Races (trotting, pacing and running), May 28.

Bill Brettenstein is again looking after the publicity of the Montana State Fair.

**FOR SALE** 250 WINSLOW SKATES AND RINK ORGAN. FINEKE, Court Square, Long Island City, New York.

**BUY & SELL NEW AND USED ROLLER SKATES—** (None Such) Roller Rink Floor Surfer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

**PARK MANAGERS, NOTICE!**

Wanted to lease building with maple floor in same suitable for Roller Skating Rink. What have you to offer? T. J. LE ROUX, 109 Aborn St., Providence, Rhode Island.

# NATIONAL SKATING ASS'N NEWS

By EARLE REYNOLDS

On account of serious illness in my home at Rensselaer I have been unable to give my entire attention to this column, and to answer numerous letters. Owing to the many and unforeseen circumstances, as well as other responsibilities just at present, I deem it best to contribute to this column every other week during the summer. Of course, if the San Francisco race meet goes through I will give individual attention to all news which will prove of interest to the skating world relative to this big meet.

**N. S. A. BOARD TO MEET**  
 The members of the N. S. A. Board of Control will be prepared to meet in Chicago some time in July, the exact date to be decided upon later. There is much business to be attended to and one or two bills that need attention.

**NEW INDIANA RINK**  
 The Horton Boys, owners of the Gayety in Rensselaer, Ind., are building a large roller rink and motion picture house in that city on the site of the Gayety Air-dome. The floor may be a combination of ground glass and cement. The most beautiful floors I have ever skated on were these combination floors, which are used extensively in Australian rinks, and also India. The track of the Rensselaer rink will measure about thirteen laps to the mile, which will make a very nice size for a town of only 5,000 inhabitants.

**HESS AND JACOBY RACE WELL.**  
 "Special Delivery" Hess and J. Jacoby won their three-mile team race last Saturday night at the Scranton Armory, defeating Roy Hatcher and Sid Hadsell, two other local fast men. Max Hess is the one-armed skater from Scranton who made a decided hit at the recent Madison Square Garden meet, defeating many of the best amateurs the first night, after which he turned professional and entered into the twenty-four-hour race which was run the following day.

**BILLY YALE IN RYE**  
 Billy Yale is now located at Rye, N. Y., with our old friend John Mingers, who manages and owned the Metropolitan Roller Rink, New York, for many years and who is now owner of large bath houses and other amusement enterprises in Rye Beach. Arthur Launey is also with Yale, and Yale writes me that Launey and himself will team together during the coming season.

**PAINTER IN PHILADELPHIA**  
 During my stay at Keith's last week I had the pleasure of receiving a card from the globe trotting promoter, Al Painter. The card read: "Alfred Painter and Alexander Harris, Skating Rinks De Luxe, Philadelphia, Newark, Atlantic City and Reading." Mr. Painter and party had a box party at Keith's during our opening engagement. It is quite evident that Al is extending his rink promotion schemes over a wide area in the East.

**LISTEN**  
 If you don't always see the N. S. A. news on the skating page look in the back part of the paper. Sometimes I am late in sending in my

weekly news letter on account of waiting to get in some particular items. Don't fail to look in the back part of the paper for the N. S. A. News. In the issue of May 8 you will see some important news relative to the San Francisco meet. I was in Cincinnati at the time, but could not send in copy until I received an answer to my wire from Frisco. I would sooner have the news fresh and printed in the back part of the paper than hold it over for the next week for the regular skating page.

**ANSWERS TO LETTERS AND POSTALS**  
 All members who are in good standing in the N. S. A. will get all the benefits of the association. There are a few who are shy in their dues. Any member who is not paid up for 1915 will receive no benefit.

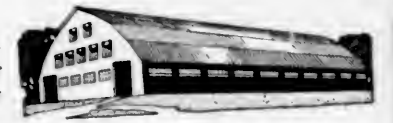
**KRUEGER WINS STATE TITLES**  
 Al Krueger, representing the Northwestern Athletic Association, won the State championships at Riverview Rink, Chicago, by annexing three titles in as many weeks. The meet was under the supervision of the Riverview Roller Club, who staged the races every Thursday night, both preliminaries and finals. Krueger, a really deserving winner, who has come to the front only lately, won the half-mile and the one-mile, as well as the two-mile professional events from Edward Schwartz, who took second in all the races. Krueger will now turn his attention to the bicycle game, which is flourishing again owing to the efforts of Patrick Harmon, owner of Riverview. The rink, from May 12, will be turned over to dancing, and will resume its aspect of skating rink again in September.

**WAYLAND KERNS NO PIKER**  
 Wayland Kerns has confidence in himself. We are almost sure after perusing his letter which follows. There may be some amateurs who do not know that Wayland Kerns is the fastest amateur skater in the world, but after reading the letter you will be sure of it—for he says so himself—he admits it.

"Editor The Billboard:  
 "In reference to Ed Krahn's statement as to being the fastest amateur in the world I wish to say that you would give me a little article. I wish to say that I would be glad to defend my title, won at New York, or run for some more, and if Mr. Krahn thinks that he has a chance with me his backers can lay a little money for any distance at any rink outside of his or mine. I hope that Mr. Krahn is a fast man (but I am faster) and he is making an interesting bet for me. My managers, Daddy Carey and John Crowley and brother, will lay a little.  
 "Tell him that he will have to get a move on him for I am going to change and get Cloud and Birkheimer. Then I will train others. Hoping to see this in the paper, I remain,  
 "Yours truly,  
 "WAYLAND (HONES) KERNS,  
 "Amateur Champ. of the World, Armory Rink, Charleston, W. Va."

# LOOK AT THIS RINK

It's one of the famous Kenyon Portable Amusement Buildings, now making money for rink, dance hall and picture show proprietors all over the country. Cost one-third that of permanent buildings of same size.



## Kenyon Portable Rinks

Strong and durable. Easily taken down, moved and set up again. When business gets slow, move to where it's good. No high rents to pay.

Write now for free catalog, prices and full information.  
 The R. L. Kenyon Co., 905 Albert St., Waukesha, Wis.

## Henley Rink Roller Skates

Fitted with Steel Combination or High Grade Fibre Wheels, and used in majority of all skating rinks.

### HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS  
 Send for Skate Catalogue, FREE.  
 Official Polo Guide, 10c.

M. C. HENLEY, Richmond, Ind.

### OUR

## Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.



No. 302.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of May 17-22 is to be supplied.

Act Beautiful (New Brighton) Brighton Beach, N. Y.

ALEXANDER KIDS

Dir. H. F. Weber. Booked SoMD U. B. O.

Adair, Edith & Eddie (Proctor) Albany, N. Y., 20-22. Adama, B. & E. (Maryland) Baltimore. Adelaide & Hughes (Orpheum) Waukegan, Ill.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Alex, Three (Empress) Spokane; (Empress) Seattle 24-29. Alexander Kids (Temple) Detroit. Alvin & Kenny (Lincoln Sq.) N. Y. C., 20-22.

ARCO BROS.

Supreme Athletes.

Ankers, Three (Keith) Philadelphia 24-29. Annapolis Boys, Five (Temple) Detroit. Autrim & Vale (Pantages) Vancouver, B. C.; (Pantages) Victoria 24-29.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Arno & Strickney (Orpheum) Ogden, Utah; 20-22; (Empress) Salt Lake City 24-29. Artoria Bros. (Grand) Troy, N. Y., 20-22. Arthurs, Three (Pavilion) Circus Cuba, indef.

RAE ELEANOR BALL

U. B. O.

Berat, Arthur (Keith) Indianapolis; (Keith) Boston 24-29. Barnes & Robinson (Pantages) Victoria, B. C.; (Pantages) Tacoma 24-29.

STUART BARNES

Director JAS. E. PLUNKETT.

Hayes, Nora (Keith) Washington. Beeman & Anderson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

Bennett Sisters, Three (Empress) Kansas City.

Bison City Four

MILG, GIRARD, HUGHES and ROSCOE

Direction Jennie Jacobs.

Bentley, Hampstead (Majestic) Ft. Worth, Tex. Bernard & Harrington (Boulevard) N. Y. C. 20-22.

FREDERICK V.

BOWERS

"Some Act." Dir. M. S. Bentham.

Big City Four (Palace) Chicago. Big City Four (Majestic) Milwaukee; (Palace) Chicago 24-29.

LILLIAN BRADLEY

BUSTANOBYS, NEW YORK CITY.

Bobbe & Dale (Delaney St.) N. Y. C. 20-22. Boganny Troupe (Bijou) Brooklyn 20-22.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Booth & Leander (Keith) Boston. Bothwell, Browne & Co. (Pantages) Salt Lake City.

LEW BRICE

Success With Shubert's Winter Garden Show, New York.

Breen, Harry (Park) St. Louis; (Palace) Chicago 24-29. Breen, Harry (Palace) Chicago 24-29.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager.

Bryan, Sumner & Co. (Empress) Sacramento; (Empress) Los Angeles 24-29. Bryant 2564 (Orpheum) Boston 20-22.

MADGE CALDWELL

In Vaudeville.

Capital City Trio (Hamilton Skydome) St. Louis; (Empress) St. Louis 24-29. Carletta (Pantages) Vancouver, B. C.; (Pantages) Victoria 24-29.

Carus, Emma (Orpheum) San Francisco. Cecile Trio (Proctor's 23d St.) N. Y. C. 20-22.

ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Booked Solid. Direction Gene Hughes.

Cervo (Palace) Chicago. Chin & Templeton (Columbia) Grand Rapids, Mich.

JOSÉ COLLINS

MUSICAL COMEDY STAR

IN VAUDEVILLE.

Cheerburts' Manchurians (Orpheum) San Francisco; (Orpheum) Los Angeles 24-29. Childhood Days' Revue (Pantages) Vancouver, B. C.; (Pantages) Victoria 24-29.

COLVIN

The Master Mind

Direction Lewis & Gordon, Columbia Theatre Bldg. New York City.

Clairon, Emma (Park) St. Louis. Clark & Bergman (Keith) Cleveland; (Shea) Buffalo 24-29.

Collins, Milt (Palace) Chicago. Connelly & Co., Jane (Orpheum) Brooklyn 24-29.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Conroy & LeMaire (Majestic) Milwaukee; (Palace) Chicago 24-29. Cook & Rothert (Empress) Sacramento; (Empress) Los Angeles 24-29.

JOHN F. CONROY

AND HIS DIVING MODELS.

Greatest Act of Its Kind in the World.

Cooper & Co., Harry (Keith) Louisville. Courtney Sisters (Keith) Louisville; (Columbia) Grand Rapids, Mich., 24-29.

HARRY WEBER

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson

Cunningham, Evelyn (Orpheum) N. Y. C. 20-22. Cunningham, Cecil (Orpheum) Brooklyn.

HARRY WEBER PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson

Cunningham, Evelyn (Orpheum) N. Y. C. 20-22. Cunningham, Cecil (Orpheum) Brooklyn. Curtis, Julia (Orpheum) Oakland, Cal., 24-29.

DeVitt & Co., James (Globe) Boston 20-22. DeVoy & Co., Edmund (Temple) Detroit 21 at DeWintre, Grace (Boulevard) N. Y. C. 20-22.

D-A-L-E and B-O-Y-L-E

Diamond & Grant (Keith) Cleveland. Diehard & Co., Allen (New Brighton) Brighton Beach, N. Y.

Dixie Elopement (Prospect) Brooklyn. Dixon, Helen (Proctor) M. Vernon, N. Y., 20-22.

Dolan & Leuharr (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

Doyle & Dixon (Keith) Boston 24-29. Doyle & Dixon (Keith) Boston 24-29.

Dunbar & Turner (Proctor's 125th St.) N. Y. C. 20-22.

Dunbar's Bell Ringers (Victoria) Charleston, S. C., 24-29.

Dyer & Co., Hubert (Henderson's) Coney Island, N. Y., 24-29.

Early & Laight (Pantages) Calgary, Can. Edwards, Tom (London Pavilion) London, Eng., indef.

El Cieve (Lincoln Sq.) N. Y. C. 20-22. Ellmore & Williams (Columbia) Grand Rapids, Mich.

Zoo—EL REY SISTERS—Klairo

English Trio, Daluty (Keith) Cincinnati. Equillo Bros. (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 24-29.

Evans & Wilson (Greeley Sq.) N. Y. C. 20-22. Evans, Billy & Clara (Gaiety) Chicago, indef.

Fletcher, Chas. Leonard (Orpheum) Boston 20-22. Ford & Truhy (Temple) Detroit; (Columbia) Grand Rapids, Mich., 24-29.

Ford & Truhy (Temple) Detroit; (Columbia) Grand Rapids, Mich., 24-29.

Forster Girls (Empire) Grand Rapids, Mich., 24-29.

Fitzgibbon, Bert (Orpheum) Brooklyn; (Keith) Boston 24-29.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Fletcher, Chas. Leonard (Orpheum) Boston 20-22. Ford & Williams (Majestic) Newark, N. J. 20-22.

Ford & Truhy (Temple) Detroit; (Columbia) Grand Rapids, Mich., 24-29.

EDDIE FOY

And the Seven Little Fogs.

Francis & Ross (Majestic) Newark, N. J., 20-22. Franklin, Irene (New Brighton) Brighton Beach, N. Y.

EMMA FRANCIS

With High Jinks Co.

Fridkowsky Troupe (Keith) Philadelphia. Friend & Downing (Pantages) Spokane; (Pantages) Seattle 24-29.

Friend & Downing (Pantages) Spokane; (Pantages) Seattle 24-29.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Galloway & Co., Louise (Orpheum) San Francisco; (Orpheum) Oakland 24-29.



Gauch Sisters (American) N. Y. C. 20-22. Gascogne, Cleo (Temple) Detroit 24-29. Gaudinidis (Hushwick) Brooklyn; (Keith) Washington 24-29.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer. Gladiators, The (Temple) Rochester; (Brighton Beach) New Brighton, N. Y. 24-29.

DOUGLAS GRAY

Grady & Co., Jas. (Lincoln Sq.) N. Y. C. 20-22. Grant & Greenwood (Orpheum) Minneapolis; (Palace) Chicago 24-29.

NAN HALPERIN

Hansen & Chilton (Forsythe) Atlanta; (Victoria) Charleston, S. C. 27-31. Hanover, Edward R., Ambia, Ind., Indef.

Hedges Bros. and Jacobson

Harris & Manyon (Orpheum) San Francisco 24-29. Harrison-West Trio (Savoy) Fall River, Mass., 20-22; (New Bedford) New Bedford 24-29.

JOHN and WINNIE HENNINGS

Hayes, Brent (Park) Louisville 24-29. Hayward & Co., Jessie (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29.

HENRY and ADELAIDE

Her Name Was Dennis (Empress) Spokane; (Empress) Seattle 24-29. Hershey & Golds (O. H.) Cedarville, N. Y., 20-22.

DOROTHY HERMAN

Hollen & Harron (Pantages) Tacoma; (Pantages) Portland, Ore. 24-29. Holland & Beckrill (Himark Garden) Chicago 24-29.

GREAT HOWARD

Honey Boy Minstrels (Orpheum) N. Y. C. 20-22. Howard & Chase (Proctor's 23d St.) N. Y. C. 20-22.

WIG

Real Hair, Molly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up.

Hoyle's Quartette (Proctor's 125th St.) N. Y. C. 20-22.

HOWARD and FIELDS

Hubbell, Walter E. (810 5th Ave., So.) Nashville, Tenn., Indef. Huffa, Flying, El Dorado Springs, Mo., Indef.

MR. HYMACK

Hunting, Lew & Mollie (Keith) Boston. Hursley Troupe (Orpheum) Colorado Springs, Col. Hussey & Boyle (Majestic) Chicago; (Majestic) Milwaukee 24-29.

James & Co., Mrs. Loula (Empress) San Francisco; (Empress) Sacramento 24-29. Jenkins & Covert (Empress) Butte, Mont.; (Empress) Spokane 24-29.

3 FLYING KEYS

Kell & Demont (Prospect) Brooklyn. Kelcey, Joe (Orpheum) N. Y. C. 20-22. Kelley, Tom (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

Kerr & Weston (Keith) Philadelphia; (Hushwick) Brooklyn 24-29. King, Thornton Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.

Kirk & Fogarty (New Brighton) Brighton Beach, N. Y.

Klass & Bernie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 27-31.

Klein Bros. (Empress) Seattle; (Loew) Vancouver, B. C. 24-29.

Knowles & White (Orpheum) Boston 20-22. Kramer & Morton (Keith) Washington; (Hushwick) Brooklyn 24-29.

Kronold, Hans (Keith) Philadelphia. LaCosta, Mr. & Mrs. (Habeck) Billings, Mont., 20-22; (Empress) Butte 24-29.

FLYING LA MARRS

LaCompt, Jessie (Palace) Brooklyn 20-22. LaFrance & Bruce (Keith) Toledo.

LaFolgia & Partner (Emery) Providence 20-22. LaPrance & Sanchez (Henderson's Coney Island, N. Y.)

LaRoy, Lyton & Co. (Keith) Washington. LaTrocum (Habeck) Billings, Mont., 20-22; (Empress) Butte 24-29.

LaToska (Pantages) Edmonton, Can.; (Pantages) Salt Lake City 24-29.

LaValla, Aerial (Warwick) Brooklyn 20-22. La Vars, Dancing (Majestic) Chicago.

LANE AND O'DONNELL

Ladell & Co., Grace (Pantages) Salt Lake City. Lad Mon Kim, Trino (Keith) Philadelphia; (Hushwick) Brooklyn 24-29.

Lambert (Orpheum) Colorado Springs, Col. Landis, Billie; Birmingham, Indef.

Landry Bros. (Orpheum) N. Y. C. 20-22. Langhans, The (New Brighton) Brighton Beach, N. Y.

Laube, Max (Majestic) Chicago 24-29. Lawton (Empress) Seattle; (Loew) Vancouver, B. C. 24-29.

Lea & Dupree (Park) Louisville 24-29. Lea Argosta (Keith) Louisville.

Lea Aristocrats (Seventh Ave.) N. Y. C. 20-22. Lee (Casado) (Globe) Boston 20-22.

Lease, Helen (Proctor) Albany, N. Y., 20-22. Leffingwell & Co., Nat (Pantages) Los Angeles; (Pantages) San Diego 24-29.

Leighton & Robinson (Globe) Boston 20-22. Leightons, Three (Forsythe) Atlanta; (Lyric) Birmingham 24-29.

HELEN LEACH-WALLIN TRIO

Leonard & Louie (Empress) San Francisco; (Empress) Sacramento 24-29.

Lester, Sydney (London Pavilion) London, Eng., Indef.

Lewis & Co., Al (Proctor) Mt. Vernon, N. Y., 20-22.

Lewis, W. A., Silvers; Erie, Pa., Indef. Lewis, Henry (Keith) Indianapolis.

Lightner & Jordan (New Brighton) Brighton Beach, N. Y., 24-29.

THE LEFFEL TRIO

Lind (Orpheum) Jacksonville 24-29. Linton & Girls, Tom (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.

Lippinik's Dogs (Graley Sq.) N. Y. C. 20-22. Little Nap (Orpheum) San Francisco 24-29.

Lloyd, Alice (Temple) Rochester; (Keith) Washington 24-29.

Lloyd & Co., Herbert (Pantages) San Diego; (Pantages) Salt Lake City 24-29.

Lo, Maria (Majestic) Chicago. Long Tack Sam (Keith) Cincinnati; (Lyric) Birmingham 24-29.

Lorraine & Burke (Keith) Philadelphia 24-29. Loyal & Co., Sylvia (Henderson's) Coney Island, N. Y.

"THE LITTLEJOHNS"

Luby, Edna (Proctor's 23d St.) N. Y. C. 20-22. Lucille & Winfred (Delancey St.) N. Y. C. 20-22.

Lucky & Yost (Palace) Philadelphia 20-22. Lucy Bros. (Delancey St.) N. Y. C. 20-22.

Lyell, Goodrich & Lyell (Henderson's) Coney Island, N. Y.

Lyons & Co., Harry (Majestic) Milwaukee 24-29.

Lyons & Yoseo (Keith) Cincinnati.

Lyric Quartette (New Grand) Minneapolis, Minn.; (Palace) Macon, Ga., 24-29.

MacCurdy & Co., Jas. (American) N. Y. C. 20-22.

McCall, Rex & Eva (Lyric) Marion, Ind., Indef.

MAGLEYS

McCarthy & Co., Mylos (Bijou) Brooklyn 20-22. McCloud & Carp (Hushwick) Brooklyn.

McDevitt, Kelly & Lucy (Keith) Cleveland. McDonnell & Simpson (Romana Park) Grand Rapids, Mich., 24-29.

McGivney, Owen (Empress) Denver; (Empress) Kansas City 24-29.

McIntyre & Hart (Pantages) San Francisco; (Pantages) Oakland 24-29.

McKay & Ardine (Temple) Detroit.

Three Marconi Bros.

McKenna Bros. (Victoria) Philadelphia 20-22. McNutte, Cyling (Boulevard) N. Y. C. 20-22.

McCart & Bradford (Empress) Los Angeles; (Orpheum) Ogden, Utah, 27-29.

Mack, Albright & Mack (Fulton) Brooklyn 20-25.

Mack & Williams (Park) St. Louis 24-29. Maddock, Will (Lyric) Birmingham.

Maestri (Empress) Butte, Mont.; (Empress) Spokane 24-29.

Mahoney, Tom (Greeley Sq.) N. Y. C. 20-22.

Mason, Harry Lester (Henderson's) Coney Island, N. Y.

HYP NOTISM

Influence and control others. Make fun and money. YOU may learn Hushwick's Dramatic and Full particular FREE. M. D. BETTS, Desk 26, Jackson, Mich.

THE THEATRICAL LAWYER CAMERON LATTER

10 South La Salle Street, CHICAGO. Correspondence invited. Practice in all State and U. S. Courts.

WANTED TO HEAR FROM A-I REPERTOIRE OR STOCK COMPANIES

At all times, one of the best stock cities in the South. Can offer four to eight weeks to the right parties. Would also consider good Tab., Dramatic or Musical. Now open for booking one-nighters for coming season.

"THE McCLEMENTS" COMEDY DUO

In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S.

JAMES McCORMACK and ELEANOR IRVING

"Between Decks." Dir. Ed. S. Keller. Meahan's Dogs (Keith) Washington. Mellor & DePaula (American) N. Y. C. 20-22.

BERT MELROSE

Meuser, Dorothy (Grand) Troy, N. Y., 20-22. Meyako's Trio (Henderson) Coney Island, N. Y.; (Prospect) Brooklyn 24-29.

MERCEDES

Morton & Glass (Keith) Boston 24-29. Moss & Frey (Empress) Portland, Ore. Murphy & Nichols (Keith) Cincinnati; (Prospect) Brooklyn 24-29.

Murray, Elizabeth (Orpheum) Oakland, Cal., 24-29.

Msketeers, Three (Proctor) Schenectady, N. Y., 20-22.

Nash & Co., Julia (Columbia) Grand Rapids, Mich.

Nazlimova (Keith) Cleveland; (Shea) Buffalo 24-29.

NIP and TUCK

Nelsons, Aerial (Hotel Grand) Aurora, Ill., Indef. Nelson, Juggling (Loew) New Rochelle, N. Y., 20-22.

Nesbit & Co., Evelyn (Keith) Toledo; (Columbia) Grand Rapids, Mich., 24-29.

Nestor & Girls, Ned (Empress) San Francisco; (Empress) Sacramento 24-29.

Nevis & Erwood (Majestic) Chicago. Newhof & Phelps (Orpheum) Winnipeg, Can.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville. Northrup & Co., Francis (Orpheum) Oakland, Cal., 24-29. North, Edith (Proctor's 125th St.) N. Y. C. 20-22.

**JUST OUT — OUR NEW BARGAIN CATALOG**

And Mailed Free. Write for it Today and **SAVE MONEY** On Watches, Jewelry, Pocket Knives, Razors, Fountain Pens, Optical Goods, Spectacles, etc.

**GORDON & MORRISON**

WHOLESALE JEWELERS AND OPTICIANS

Estab. 1892. CHICAGO, ILL.

**GORDON & MORRISON**

The oldest, largest and Most Reliable Wholesale Jewelry and Optical House in U. S. A.

210-212 West Madison Street, CHICAGO, ILL.

**A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO**

Manufacturers of Amusement Devices

Send for our Big Catalog free

Candy Wheel \$5. up

Striking Machines

Shooting Galleries \$20-\$2000

Doll Racks of all kinds \$15 up

"Hoop-La" Boxes

Country Stores

# Toy Balloons

Complete line, brilliant colors, including red, yellow, blue, green, etc. Also sectional combinations of various colors. Specially treated to insure fadeless colors and tough, elastic rubber. Long necks, uniform in size and construction; seamless. Samples furnished on receipt of 10c to cover expense of mailing and handling.

Send for Pamphlet and Price List.

The Star Rubber Co., Akron, Ohio.

## THE "REAL" Keeps Them All

Fitted with grain Leather Strop. Specially treated for sharpening Gillette, Durham Duplex, Ever Ready, Gem, Star and other Safety Razor Blades, as well as all old-style Jack Razors. **AGENTS! DEMONSTRATORS! 100% profit in this for you.** Write quick for prices and territory. Send \$1.00 for sample. Money back if you want it.

**CANTON RAZOR STROP CO.,**  
701 Cook Street, Canton, O.

## 7-IN-1 ALL LEATHER BILL BOOKS

Has compartments for bills, coins, stamps, cards, identification card, transparent pocket for lodge card or R. H. Tickets. Big seller at fairs, etc. Manufactured in tan, sikkator or black leathers by SIMMONS CO., 37 East 12th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

## Get the "CHARLIE CHAPLIN" HANDKERCHIEF

World's Funniest Comedian, in his real make-up. Handsomely embroidered with silk on corner of pure silk, colored, bordered pocket handkerchief. Good proposition for Agents and Moving Picture Houses. Also have the "JITNEY AUTO" Handkerchief. Newest craze. Sample of either submitted, postpaid, 25c each. **GUSTAVE W. OOHEN & BROTHER, Dept. B, 506 Broadway, New York City.**

## Souvenir Goods

In Ruby, Ruby Matt and Gold, and Green and Gold Glassware; suitable for Fairs, Carnivals and Street Men. Chicago Office: W. G. Minnemerer, 180 N. Dearborn Street. For catalog write

**ORIENTAL GLASS CO.,** Pittsburgh, Pa.

## SHEET MEN

Get our new Premium Price List of "Specials." Also our Subscription Proposition. Some coin here for you!

**KEHRER & ARCHIE,**  
Wholesale Premium and Subscription Getters,  
517 Temple Court Bldg., ATLANTA, GA.

## THE FORM WORKERS

The Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.

**NEW ENGLAND BRAID MFG. CO.,**  
37 West 3d Street, New York City.

## IN CANADA

The Biggest Bargain House, with full range goods for Auctioneers and Streetmen's Supplies. Write for quotations. **J. & A. AZIZ, Toronto, Canada.**

## MEDICINE MEN

Get my prices. Can furnish license free for Tennessee. **DR. W. Z. MOORE, Paducah, Ky.**

## WANTED AGENTS

Substitute for Slot Machines. Patented. Sells on sight for \$1.00 or more. Particulars. **GISHA COMPANY, Anderson, Ind.**

## AGENTS—Sell our newly invented Water Filter

dozen on a card; sells to stores and private houses; over 100% profit; sample free, 5c for postage. **N. E. INC. LT. CO., 273 Tremont St., Boston, Mass.**

## FOR REAL MONEY QUICK sell our new STEEL ART EASEL CHANGEABLE SIGN

300% profit. Sells on sight because it's right. 94-letter sample, mailed, 12c. **CONVEX SIGN CO., 182 N. Dearborn St., Chicago, Ill.**

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Charley Brown and Shorty Gotter blew in on Al Isaacs up in Russell's Point recently, and, after enjoying Al and Missus' hospitality for a day, drifted back to Columbus. They went fishing, and Al says it's true that they had to empty the boat three times because they were afraid of getting drowned from the load of fish; and everyone of them twenty-two inches long. Those are fish tails (that is, tales), yunno. Al is making his little bit at the nearby towns and the Missus is as jolly and happy as ever. He sends his best to all the boys.

Doc Jack Iland, of rattle snake fame, blew into Beaver Falls recently, and did some strong work for the Saturday pitch. He had his joint all framed, and, say, it was some flash. Well about the time he was going to open who comes a nannying in but Al Cronin, and Al sets up his store right along side of Doc Jack. Doc was taken by surprise, but, then, he is a good scout and never kicks; so he let him go. At his first pitch he got a few shekels, when, on his other side, old Jack Isaacs comes along and opens up with his electric belts. Then you should have seen Doc rave. The forms on one side and belts on the other and mid, in between. It was a question who made the top dough, but one thing was evident and that was there were no good nights spoken when the war was over.

Get Gar Johnson to tell you about the time he gave the Chief of Police (a very nice chap) a fin to work and took a sawbuck from him for a snper a half hour later.

Dr. Butzer says that he has hit things pretty tough this winter. His launch was sunk in a heavy gale, and he was arrested for hunting, and he didn't make money enough to keep the kittens in shoes. Doc is going to stick to the stilx of Kalntuek and do a little drug store act until things brighten up.

The Great Barnes, who is working the vibrator with George Shean, pulled off one grand haul recently when he coupled himself to a locomotive and grabbed hold of a fro-lit car and did a little coupling pin stunt himself. That was some hally; eh, what? The Pathe Weekly folks were on the job and filmed the stunt. You've gotta give the boys credit; they're there.

Dick Hardman—Frank Latham wants to hear from you. Drop Doc a letter at 1904 College avenue, Spokane, Wash.

A pitchmen's convention is being held in Chicago. They have nice friendly games of poker in the rear of Hahn's store every day.

Big Dick Hardman says nary a bill more of the Expo. for him. He came, he saw and he went right out agin!

## HOW EDDIE MATTHEWS STARTED IN

By Himself

I was standing on the corner in a Southern City, watching a venerable old knight working pedlers. He had a big push and business was good. I said that's the business for me; so I proceeded to try to find out where I could buy the peckers, but the old vet lined me up for a chump and wanted to sell me the information. But being half wise I wouldn't fall for his. I just hung around and finally copied the address from his C. O. D. wrapper, and loaded up with a couple gross. I didn't have near enough to work the home town, so I jumped to a little burg. Arriving there I did not know I had to have a license. So just got a box on the corner, no grip to work out of, so used a shirt box instead. My bank roll before the opening pitch was 80 cents. I got a few apuds for demonstration purposes, lined the chumps up and started to work. It was the worst demonstration you ever saw. I could hardly reel a potato much less slice one, and I got my talk all hashed up, but, as luck would have it, I gained nerve as I went along, and when I turned the joint I got seven sales at two bits a throw, and finally I sold half a gross on the grind. If, perhaps, I had made a bloomer that first day I would be a ten-dollar clerk today.

## TONGE AND CALDWELL



Tonge and Caldwell, two of Diamond Dick's discoverers in the sheet game, at the Waterbury Show. The exhibit was one of Dick's rapid flashes, and the boys are gathered the dough.

as it is I am now getting the dough and have a strong B. R. ailed. Funny thing about that first sale. When I got through with my pitch the city attorney came up and says: "By the way; did you have a license?" I says: "Yes, but I never keep them." I then knew what to do next time. I have worked everything except need, and I am leaving that for the grand finale. What do I think of the business today? It is better than ever providing you use your head and do some new thinking. This applies to those who make a real business of it instead of just a few drinks and a meal ticket.

Among others seen in Alter & Co.'s on a recent Saturday night was Bob Smalley and G. A. Beck. Bob is off the white stones and is now buying and selling candy stores. He says he hasn't a complaint in the world to make right now.

Seen in Savannah—Al F. Wuest buying a drink for the standing army.

Among the notables at the Battle of Flowers, San Antonio, were: Ike Katz, as strong as ever; J. Vinick, I. Abramovitz, Hattie Gutman and Max Bernstein. All reported business fair.

Chollie Venner was seen trudging at 9:30 the other night from a R. F. D. in Ft. Wayne. Must have been some attraction in the R. F. D. Chollie, C. W. Payne and P. H. Coonan had a window demonstration in Ft. Wayne, and by the looks of the basket they were gathering in the kale.

Big Foot Wallace commenced his summer campaign April 19. We would like to hear from the amiable veteran.

From a license pamphlet issued by the city of Newman, Ga., we gather that the country is not so friendly as it might be to the boys. The following are a few of the readers: Kidnapers, snuback; med. men, centry; gilm docs, centry; house show, a fin; peddiers, twenty-five bucks. And they lay it on for a day that thick. Pretty rough.

Richardson blew into New Haven with his partner from Chicago, sold hello to Diamond Dick, looked the show over, and caught a train for the Brooklyn auto show.

W. J. Chapman and Hugh Kenny, promoters of circulation for The Connecticut Farmer, have been having some busy days attending the town meetings. Chapman, it is said, is thinking of going back to his Indiana town, while Kenny avers this is his last season in the sheet-gam and back to the photo-game with the circuses this summer.

Graham, sheets; J. R. Wilson, wrenches; the Meyer Brothers, sticks, gyroscopes and ivory novelties, played to bad business at the New Haven and Bridgeport Auto Shows, but at Boston it is a cinch the auto show there will repay them well for their trouble.

Doc H. L. Kay, the old gilm worker, is soon to open up a high-grade optical place in New Jersey.

At the Industrial Exposition, Norwalk, Conn., there wasn't a pitchman or indoor worker to be seen. And the attendance exceeded 15,000. Something wrong somewhere. Wonder who's carbureter bursted?

Dolly Williams, the phenom of Diamond Dick's discovery, who was married recently, will join Dick in June. Dolly's husband was killed by a horse kick, and she will go back to the old work. Our heartiest sympathies, Dolly.

When last heard from Scotty Castle was still in the land of Canuck and enjoying life but missin' old Billyboy. He sends his best to all the gang.

The boys seen in the Blue Ridge Mountains of Kentucky recently were Red Stevens, Jimmy Scarborough, Slim Lee, Kid Leach and Pat Crow. What did the Chief say about the representatives at Jackson, fellows?

After a long trip through the Carolinas and Georgia, Henry Harrington is back in the old roost, and says that he found things pretty well jimmied. In his ramblings he met T. A. Hill and Norman.

Tylix Amlin is coming back. Said she would after her extended vacation. It's been raining continuously in that land of Stix and Trix says that she is anxious to get back in the game.

E. E. Esly—Sorry we can't use the poem. Shoot some pipes and we'll get them in.

Modern Diasters—Lonsitlan, Frisco Ganz, Johnny Mney, Tapp, Gila Monsters; Banana Peels, Pipes, Demick, Mike Whalen, Smoke Shop, Whiskey, Carolinas, P. P. A., Stiffa, Fountain Pens, Youra Truly.

Bruce, the humanote wonder, must be thinking seriously of something serious. It has been now just two years, ten months, three days and forty seconds since we heard from him. Who's got his number?

It is rumored that Johnny Morris is now engaged to a kitchen mechanic in the Golden Gate burg. No wonder he's getting fat.

Edelman is still in New York—or thereabouts. Couldn't pry him loose.

What are you going to do now, Jimmy Kelly, you've lost your old pal? Cheer up, Jimmy; Tommy is a helluva fine akale.

Synonyms, Doc VanTassel—typewriter; Kid Owens—motor boat; Johnny McLoakey—Elmira, N. Y.; Bill Stumps—Old Ladies' Home; Mrs. Bush—Sue; Uncle Pete Ellsworth—Omaha; Mirdock—doughnut; Prince Nanazeta—Canada.

Andis Dick Cleveland still in the motion picture biz? And so near the Expo., Dick! Oh, well, have it your way.

# Razors

In spite of the war we have just received 1,000 dozen razors, with beautifully embossed fancy handles, in five different designs. While they last we can sell them to you at \$1.90 per dozen. (But we have an idea they won't last very long at this price.) Get our great, big Catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to identify yourself with a letter-head or bill from some other house, just to show that you are not a consumer.

**SINGER BROS.,**  
82 Bowery, New York City.

## Attention! Knife Board Men

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

## Carnival Men! Novelties of All Kinds

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.

Deposit required on all C. O. D. orders.

**SHRYOCK-TODD NOTION CO.,**  
822 & 824 N. 8th St.,  
ST. LOUIS, MO.

## Toy Punching Bags

With stop valves, very durable and attractive. Quick sellers. Size No. 69 cm., complete, \$4.00 per gross. A trial order will repeat itself. Rubber Balls and Squawkers of every description. Send for our catalog. Fireworks, Flags, Decorations, Aerial Art Stunts, Carnival Novelties and Advertising Specialties. We have the right goods at the right price. We make Confetti. Headquarters for Fourth of July Specialties. Line up now.

**BRAZEL NOVELTY MFG. CO.,**  
1700-04 Ella Street, Cincinnati, O.

## STREETMEN

If you are not as yet selling the SNUGGIT BACK-OF-NIXER PLAT (DOLLAR BUTTON), it is because you have never tried. We have Streetmen who are taking in \$40.00 to \$50.00 on this Button in a single day, and we can prove it. Figure out their profit. The Buttons cost \$3.25 per gross, in single gross lots; in two gross lots and up, \$3.00 per gross, including the same amount of shirt-band pockets, f. o. b. here. Sell at 10c or three for 25c. Isn't talk hard times, talk Snuggit Dollar Buttons, and you will have money. Sell what men want and they will buy. We furnish a selling spiel, if you care to put it in action. Our affidavits assist you in securing a selling permit. Free samples to those sending an invoice of goods they have bought, otherwise samples are positively free.

Actual size of button

**WEICHMAN MANUFACTURING CO.,** Youngstown, O.

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	Bill Folds	24.00
12-in-1	Bill Folds	28.00

Combination. Samples, 25c each. GROSS.

You'll never use any other.

**CHARLES K. COOK CO.,**  
PHILADELPHIA, PA.

## \$20 A DAY EASY

CONCESSIONS! STREETMEN! AGENTS! Our Mammoth Package sells like wild fire. Contains 25 Post Cards, 10 War Poster Stamps, 1 Seven-in-One Combination Tool and 1 Puzzle. Regular 50c value; **SELL FOR 25 CENTS AND MAKE 22 CENTS CLEAR PROFIT.** We show you how. Send 10c for sample and full particulars.

**PANTUS BROS. 525 S. Dearborn St. CHICAGO**

**FOR MEDICINE MEN**

Swirl, flashy dollar package "Herba." Gross, \$7. 50c. Minimum, no better made, put up attractively. Gross, \$5.90. Samples to real workers. DR. W. W. FRANQUER, 640 Second Ave., Detroit, Mich.



Did you ever run across a bigger chump than the pitcherman?

The way of the pitcherman is hard—even Billy Sunday run into a jam because he left his suit unbuttoned up in Philly. It costs, believe me; so, boys, take care of your privileges, you might want to work there again.

What's the news from Klamath Falls, Dick Willis?

Billy Devere, the Cincinnati long shot, or elongated comedian, has of late been sporting some exaggerated donnelles. When he was approached on the subject, he lifted his (they-brown) and said: "Norwood did it." That seemed funny as Norwood wouldn't, as they have a motto like this, "No fakirs for us." The question is abounded in mystery, but, curse, we'll get him yet. Something dark and foeboding hangs around those donnelles—nope, Billy shaves clean.

Hiram Engle says that after a season doubled with Johnny Shand he guesses he'll go it alone hereafter. Not making any remarks about Johnny, but Hiram says he's tired of teaching these mutts.

The greatest little joint in the world—transfer.

We never did see that auto of yours, Dick Harbman. Let's have a picture. The boys send their best to you.

What has become of Noonan, the tie form man; Doc Niles, Irvie Cronin, Red Jacket, Jack and Maurice Tolin, Jack Pollit, Ollie Myers, Elmer Snyder, George Knobbs, Jetty Myers, Ike Michaelson, Danny Mack, Mike Shea, Frolic, and the rest of the gang.

There is no use denying it—these are rough times. But—and a big healthy one, too—there is, with all this, a little time to write a pipe now and then. If we don't get 'em, you don't read 'em—save? And this world is a damn lonesome place to us fellows these times, the pipe are the only consolation or companionship to the boys of knights. Of course, it's a tough proposition to smirch up your muck, crawl your think-tank and scrawl some ridiculous dope when the poke is hollering for mercy—but do it anyway, it'll help brighten the hunch. Now splutter away, we dare you to!

FRISCO SHILLS

Cushman is still holding down a top joint in the Mines Bldg. He says that the Golden West is all bunch, and he likes Detroit better. He sends his regards to Sam Murdoch and Elmer Snyder; also the whole smoke abop bunch.

Ben Cochran and George B. Covell have just started on an auto trip up and down the Coast. George says that the fair is the juiciest bloomer in the history of expositions, and Ben says: "Amen."

Billy Manning and his demure little wife are, holding down a couple of joints at the Exposition but Billy seems to lack optimism about the success of the big show.

How about it, L. J. Heth? Your \$1,000 night on the doll wheel in Bloomington?

All that Max Gottlieb is worrying about is that he don't get the rheumatism in the wonderful California climate (?). Max has been out on the Coast so often that one would think he would get used to the weather, but he has a bum memory for things like that. But you ought to listen to him rave about Los Angeles.

Guy Sullivan says he sure does like the soft ones that stray in the building in the early hours of the morning. He says they sure do fall easy then.

THE SHEETMAN WHO DELIVERS THE GOODS

Diamond Dick Roe

There's a man in the game who is never turned down. Whenever he chances to stray; He gets the glad hand in the tightest closed town.

Or out where the farmer makes hay, He's greeted with pleasure on deserts of sand, And deep in the isles of the woods; Wherever he goes he gets the glad hand, He's the sheetman who delivers the goods.

Some sheetmen are afraid they will labor too hard,

The profess, is better without such; And some are ever alert—on their guard— Last they put in a day's work too much, And some have a grouch or a temper too bad, And some are creatures of mood; So it is hey for the joyous and rollicking lad, For the sheetman who sends them the goods.

Johnny Haskell and his wife are holding down a joint in the Transportation Building and are doing as good as the rest. John says little, but still has hopes of winning the capital prize.

We have a new one on the outfit now, and for a six-weeks-old pitcherman he sure is a hummer. He sticks till the last cog comes home, and his average has been as good as any of them. Later this boy will be heard from, his name is M. Levinson, and he sure is a prince.

John O'Brien has been getting along fairly well here lately. Since he spent seven dollars for a screen, so the wind don't blow up his trousers, he has been raising the receipts.

You should have seen O'Brien doing the hypnotizing act with four gila monsters, down in Los Angeles this winter. Every day the chumps would line up and, after he turned the joint, they sure would fall.

All the boys are batty about the lottery that is a famous institution here in California. Every week they all throw from two to six bits for tickets, and each one expects to win a R. R., and then beat it back East.

Johnny Morris is sure getting fat since he came to California. He has gained twenty pounds and his cheeks are as rosy as a bowler's headlight. He is growing a double chin and a

PAPERMEN LOOK (3¢) AGENTS WANTED

Your choice of combinations of four flashy agricultural magazines, including a SHORT STORY MAGAZINE, and the turn-in is 3c. WHY PAY MORE? If you are working for the paper why not work for a reliable company, who can and will PROTECT YOU. Drop a postal card and see what we do for 3c. HIGGINS CIRCULATION BUREAU, Dispatch Annex, Columbus, Ohio.

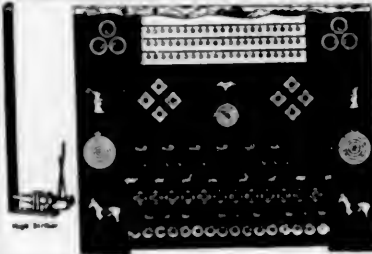
Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it's now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just someone to take in money. Alleys 38 to 50 feet long, quickly installed in any room or tent. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Small investment starts you in any town, summer resort or park. Write today for catalog and prices.



THE TEN-PINNET COMPANY

22 Van Buren St., INDIANAPOLIS, IND.

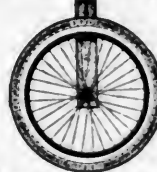


F. C. MUELLER & CO.

Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES

1702 North Western Avenue, CHICAGO, ILL.

PADDLE WHEELS



GET the BEST Money-Getters. Send for our Catalogue. DOLL RACKS.



MAKE \$25 A DAY with the "Diamond Post Card Gun"

Takes, Finishes Five Different Sizes Photo Post Cards and Buttons. Ready to be Delivered "ON THE SPOT," Big Money Maker at picnics, bathing beaches, fairs, carnivals. No experience necessary—no dark room, plates nor films. Small Investment! Large Profits! Write for illus. circular, FREE.

INTERNATIONAL METAL & FERRO. CO. Dept. B17, 1107 S. Halsted St., CHICAGO.



BEST EVER—OPENS EVERYTHING. 4-IN-1 OPENER Jar Wrench, Can Opener, Bottle Opener, Mustard and Jelly Glass Opener, etc. THE CLIMAX KNIFE —WE ALSO MANUFACTURE— THE DANDY KNIFE Send a dime for sample and circular and information on other best selling Novelties. J. C. FORSTER & SON, 2519 PENN AVENUE, PITTSBURGH, PA.

THIS IS NOT BULL

Our 1915 Special Catalogue for Streetmen and Carnival People will be ready about June 1, and will be the most complete book of its kind ever published. Watch The Billboard for date of issue and don't fail to secure a copy. We also carry a complete line of merchandise for Punch Board and Premium People, Agents, Canvasers, Demonstrators, Auctioneers, Notion Men and Specialty Workers. GET OUR PRICES FIRST. LEVIN BROS., TERRE HAUTE, IND.



LOOK OUT! You'll Burn Your Fingers.

Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Balbybo. "Step a little closer, ladies and gentlemen, as La Belle Fatima is about to do her dance." This is a gold-finished watch of charm, and when you move a lighted match in back of it the figure will do her dance in a most realistic manner. If you know what a good thing is you will get hep to this. We are original manufacturers, and to buy from us means to get in at the lowest price. Send 5c for single sample and prices, or, better yet, shoot us a dollar bill for fifteen samples. As a 10c seller the Bears aren't in it. Get this while it's new if you want to turn your money into real profit. Send for our FREE Illus. Catalog. HOLIDAY NOVELTY MFG. CO., 86 East 10th Street, NEW YORK CITY.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EAST MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,000 per cent profit. Send 5c for Sample Belt and Lectures on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

HIGH STRIKERS

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Howar, Michigan.

red neck. Now here is the secret: John is in the Good Products Building and every day at two o'clock they serve dinner at the point of a toothpick, and, believe me, John knows where to get the best samples. I. S.—Guess there's something to the rumor anyhow.

But so far all have a lot of bum tickets—and Darwin said there was one born every minute!

Ever since John Collins got a new skill he has been speeding up on the daily receipts. But John says the next sucker that talks California to him will be a candidate for the morgue.

Minor Chevris is always on the job in the Manufacturers' Building. He says of all the expositions this one is sure to be the prize bloomer. Wonder what kind of a prophet he will be.

As you know Billy Ahearn is one of the wittiest boys in the biz. Billy tells the chumps that the new self-filler is the product of the brain of a native son, and they eat it up whole.

George Harris says he don't need his wife to shill on the joint. Oh, no; he merely needs her to stick on the joint while he takes pleasure trips all over the Exposition!

Harry Sullivan has quit selling pens and has gone back to decorating. He says that he would rather be a successful laboring man than a sink pitcherman.

When it comes to real pen workers you must give Mrs. Harry Sullivan credit. She can turn one mark at a time and she don't let many get by. She is now on the Richter-Labing outfit.

Manny Lowenthal and Joe Jacobs are in Frisco on their way to Manila, P. I. They have some bunch of stock. Manny says he is going to become a Philippine merchant. Of you!

Barney Brisgol and wife have a booth in the German section of the Varied Industries Building.

Frank Dotson, the potato peeler king, and Ed Jenkins left for Honolulu on the Steamship Siberia April 19. They are carrying a lot of specialties for pitching and expect to attack all summer. Mrs. Jenkins accompanied them.

WAR IN URUP

By Wilyum Clark

Then soldiers were loading their rifles to shoot (The) first caught a spy with a keister to boot!

When the dring squad Sergeant said unto that spy: "Lemme hear what you gotta say 'ere you die."

Then swiftly the "spy," in a courteous manner, Snapped open that keister, and there was a hanner.

Depicting in words quite convincing and sure, The marvelous merits of Doc D.'s corn cure!

Said the Sergeant: "Boys, put your rifles and git Over yonder to trench No. 2, rifle pit. This here ain't no bloomin' blank-blankie spy. E's just a H'American pitcherman, H'I s'y."

L'Envoi. Yes; it is said that the pitcherman returned From them trenches unharmed—with money to burn.

There might be such an animal, but we don't believe there is a pitcherman who don't blow his own horn.

Besides being a wonderful pen worker Harry Belt has the tacturnity joint tied stiff. It's none of our business, but we're wondering why the boys are imposing on St. Louis, and it is such a quiet little burg.

Andy Watson, one of the St. Louis brigades, prophesies that this will be an honest-to-goodness year for the boys, and he himself is banking on it. Andy passes some high compliments to his old friends, Doc Simms, Burdette and Doc Dodge, and we know that they are more than compliments, they are truths.

STOP KNOCKING

By Andy Watson

Stop knocking with hammers, get busy—saw wood.

I never saw a knocker who was any good, They say that a knock is as good as a boost; I notice they often come back home to roost.

So why be a knocker and get a downfall When they say that a boost is the best after all!

Unless you are perfect it is then I will say, Pick up your big hammer and keep knocking away.

Lost in Lexington—One R. R. Finder please return to Percy Leach, he of the frozen smile.

Perry Dye is coming out this year with a monster white stone flash. Perry is one hard worker, and has some original ideas. This new wrinkle will startle the white stone boys, and we expect it will put Al Isaacs to some deep thinking to defend his title.

Mike Flood was selling med. these days and eating at a realway lunch counter all peevd, and especially so because a hard-looking chap next to him was gurgling his soup like if he was paid for it. Doc finally said: "Young man, what are you, a Colorado zesser?" "Naw," replied the souper, "I'm a New Haven guy, sir!"—ex. Wanted to know—who that guy was.

NOTICE

Any information which will lead to locating Dr. R. D. or Otis N. Benson, who is traveling with a woman and infant, will be appreciated by his daughters. When last heard of he was working through Illinois. The Doc's picture was published in The Billboard, issue of April 17. Address B. Benson, care The Billboard, Cincinnati, O.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Northlan & Ward (Pantages) Seattle; (Pantages) Vancouver, B. C. 24-29. Norton & Nicholson (Keith) Philadelphia. Nooses, Musical: New Brighton, Pa., indef. Nona & Eldrid (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29. Norwood & Hall (Park) St. Louis 24-29. Nugent & Co., J. C. (Majestic) Milwaukee; (Palace) Chicago 24-29. O'Hara, Fiske (Orpheum) Brooklyn. O'Neill Sisters, Three (Empress) Salt Lake City. Okura Japs (Keith) Washington; (Keith) Philadelphia 24-29. Old Soldier Fiddlers (Empress) Salt Lake City. Old Time Halloween (Yonge St.) Toronto, Can. Olivera, Six (National) N. Y. C. 20-22. Ollivians, The (Shea) Buffalo 24-29. On the Riviera (Empress) Seattle; (Loew) Vancouver, B. C. 24-29. On the Veranda (Fulton) Brooklyn 20-22. Orr & Decosta (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29. Oxford Trio (Keith) Indianapolis; (Columbia) Grand Rapids, Mich. 24-29. Padden & Co., Sarah (Pantages) Spokane; (Pantages) Seattle 24-29. Padden & Co., Sarah (Pantages) Spokane; (Pantages) Seattle 24-29. Page, Hack & Mack (Keith) Cleveland; (Temple) Detroit 24-29. Pantzer Duo (Orpheum) Winnipeg, Can.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Parise (Shubert) Brooklyn 20-22. Patricia & Myers (National) N. Y. C. 20-22. Patten's Diving Girls (Palace) Philadelphia 20-22. Pattersons, Bounding (Lyric) Richmond, Va. 20-22. Patterson, Bardella (Majestic) Milwaukee. Peelson & Goldie (St. James) Boston 20-22. Person & Co., Camille (Proctor's 58th St.) N. Y. C. 20-22. Philoli Quartette (St. James) Boston 20-22. Pierlot-Feber Co. (Proctor's 58th St.) N. Y. C. 20-22.

PIETRO ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Pisano & Bingham (Proctor's 125th St.) N. Y. C. 20-22. Plunkett, Cy (Gruenwald Cafe) Minneapolis, Indef. Polzin Bros. (St. James) Boston 20-22. Primrose & Co., Geo. (Pantages) Calgary, Can. Primrose, Four (New Brighton) Brighton Beach, N. Y.; (Lyric) Richmond 24-26; (Colonial) Norfolk 27-29. Pruitt, Bill (Lyric) Birmingham. Puck, H. & E. (Keith) Boston. Purcella Bros. (Bijou) Brooklyn 20-22. Raab & Ball (Keith) Cincinnati. Rajah (Henderson) Coney Island, N. Y.; (Keith) Washington 24-29.

REDFORD and WINCHESTER The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Rambler Girls (Proctor) Mt. Vernon, N. Y., 20-22. Randow Trio (Pantages) Spokane; (Pantages) Seattle 24-29. Ranous, Nelson Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma 24-29. Rayfield, Ejo (Pantages) Victoria, B. C.; (Pantages) Tacoma 24-29. Redford & Winchester (Temple) Detroit 24-29. Reed Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

AL J. FLORENCE

ROBERTS and LESTER That Whistling Pair. Direction Aaron Kessler.

Reward & Co., Ed. F. (Pantages) San Francisco; (Pantages) Oakland 24-29. Reynolds & Donegan (Orpheum) Brooklyn. Rhoda & Crampton (Pantages) Calgary, Can. Rianos, Three (Pantages) Seattle; (Pantages) Vancouver, B. C. 24-29. Rice & Newton (557 E. 63d St.) Chicago, Indef. Richard the Great (Pantages) Victoria, B. C.; (Pantages) Tacoma 24-29. Richmond & Mann (Shubert) Brooklyn 20-22.

CLAIRE ROCHESTER Phenomenal Soprano-Baltona. Booked Solid U. S. B. O.

Ridley & Fleming (Orpheum) Colorado Springs, Col.; (Majestic) Milwaukee 24-29. Riggs & Witche (Keith) Louisville. Riggett Bros. (Columbia) Grand Rapids, Mich. 17-29. Ring & Co., Blanche (Orpheum) Minneapolis. Ring & Co., Julia (Orpheum) Brooklyn 24-29. Rives & Harrison, Sifflin (Park) Louisville; (Park) St. Louis 24-29. Rivoli, Caesar (Empress) Kansas City. Rochester, Claire (Keith) Philadelphia. Rochez Monks (Lyric) Birmingham.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Rockwell & Wood (Empress) Denver; (Empress) Kansas City 24-29. Rogers, Will (Keith) Boston; (Prospect) Brooklyn 24-29. Romaline (Proctor) Schenectady, N. Y., 20-22. Romanos, 4 (Orpheum) Oakland, Cal., 24-29. Rooney & Beut (Proctor) Schenectady, N. Y., 20-22. Rooney & Bent (Orpheum) Brooklyn. Roosen, Geo. M. (Orpheum) Oakland, Cal.

Jack—RYAN and TIERNEY—Harry The Popular Song Writers and Composers. Direction M. S. Bentham.

Rosine & Co., Carl (Temple) Rochester.

Ross, Eddie (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29. Ross, Eddie (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29. Ross, Eddie (Forsythe) Atlanta. Roy & Arthur (Yonge St.) Toronto, Can., 20-22. Roy, Ruthe (Forsythe) Atlanta. Rucker & Wilfred (Delancey St.) N. Y. C. 20-22. Russell, Marie (Orpheum) Ogden, Utah, 20-22; (Empress) Salt Lake City 24-29. Ryan & Richfield (Majestic) Newark, N. J., 20-22. Sale, Chick (New Brighton) Brighton Beach, N. Y., 24-29. Saloree Trio (Empire) Grand Rapids, Mich., 24-29.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST. Direction Hugo Bros.

Samoya (Bushwick) Brooklyn; (Henderson) Coney Island, N. Y., 24-29. Sampson & Douglas (Delancey St.) N. Y. C. 20-22. Samuelis, Ray (Majestic) Chicago 24-29. Santey Bros. (Shubert) Brooklyn 20-22. Santinelli, Prince: Stuart, Ia., Indef. Santley & Norton (Empire) Grand Rapids, Mich., 24-29. Sawyer, Joan (Palace) Chicago. Scanlon & Prens (Park) Louisville; (Majestic) Chicago 24-29. Schaeffer, Sylvester (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Scheff, Fritz (Majestic) Milwaukee 24-29. Scholder, Helen (Majestic) Chicago. School Days (Academy) Fall River, Mass., 20-22. Schreck & Percival (Romano Park) Grand Rapids, Mich., 24-29. Scotch Lads & Lassies (Keith) Philadelphia 24-29. Semon, Chas. F. (Keith) Louisville. Shannon & Anna (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 24-29. Sharrocks, The (Orpheum) Colorado Springs, Col.

THE SOCIETY LADY IN THE BLACK MASK Always Ready to Attack the Enemy. Direction Chas. Zig Sohy, Billboard, St. Louis, Mo.

Shaw, Sandy (Empress) Salt Lake City. Shaw & Co., Mary (Majestic) Milwaukee. Shelby, Boys, Three (Pantages) Los Angeles; (Pantages) San Diego 24-29. Sherman & Uttry (Park) Louisville 24-29. Shiner & Richards (Proctor) Schenectady, N. Y., 20-22. Side Lights (Yonge St.) Toronto, Can., 20-22. Simon, Ida (Happy Hour) Dallas, Tex., Indef. Sims, Roubie (Greeley Sq.) N. Y. C. 20-22. Skipper & Kastrup (Orpheum) Jacksonville 24-29. Slickers, Four (Proctor) Plainfield, N. J., 20-22. Smith, Ed & Jack (Empress) Butte, Mont.; (Empress) Spokane 24-29.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber

Smith, Willie (Empress) Seattle; (Loew) Vancouver, B. C., 24-29. Smith, I. & B. (Bushwick) Brooklyn. Smith, Cook & Brandon (Orpheum) Jacksonville. Smith & Farmer (Bijou) Brooklyn 20-22. Smith, Ben (Palace) Philadelphia 20-22. Snow, Ray (Orpheum) Ogden, Utah, 20-22; (Empress) Salt Lake City 24-29. Solomon (Columbia) Grand Rapids, Mich. Spring Fashion Show (Majestic) Chicago 24-29. Stafford & Co., Frank (Globe) Boston 20-22. Stamm, Orville (Prospect) Brooklyn. Samuels, Ray (Temple) Detroit. Stanley, Burns & Hall (McVicker) Chicago. Stanley Trio, Stan (Keith) Toledo; (Columbia) Grand Rapids, Mich., 24-29. Stantons, The (Majestic) Newark, N. J., 20-22.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Starred by Mistake (Proctor) Mt. Vernon, N. Y., 20-22. Statnes, Five (Keith) Boston. Stewart & Dakin (Empress) Salt Lake City. Stuart (Pantages) Vancouver, B. C.; (Pantages) Victoria, B. C. 24-29. Stuart & Donahue (Keith) Philadelphia; (Keith) Washington 24-29. Sully Family (Lyric) Birmingham; (Colonial) Norfolk, Va., 24-26; (Lyric) Richmond 27-29. Swengall (American) N. Y. C. 20-22. Swain-Ostman Trio (Proctor) Plainfield, N. J., 20-22. Swor & Mack (Keith) Boston; (Bushwick) Brooklyn 24-29. Tabor & Green (Unique) Minneapolis; (Empress) St. Paul 24-29. Tallafiero, Edith (Keith) Philadelphia. Tan-Chin Troupe (McVicker) Chicago.

Jas. and Bonnie Thornton

"The Youngest of Old Timers" Direction Frank Evans.

Tangle, The (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 24-29. Tango Shoes (Keith) Philadelphia 24-29. Tate's Motoring (Pantages) Portland, Ore. Taylor & Arnold (Pantages) Portland, Ore. Teredo Bros. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 24-29. Thomas, Harry (Warwick) Brooklyn 20-22. Thompson, Charles (Proctor) Mt. Vernon, N. Y., 20-22. Thompson & Co., Jas. (Forsythe) Atlanta 24-29. Tiffany, Maud (Empress) Portland, Ore.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON

Tip & Co., Bob (Empress) Denver; (Empress) Kansas City 24-29. Tracey & Stone, Stella (Orpheum) Oakland, Cal. Tracy, Claudia (Bushwick) Brooklyn 24-29. Travers & Co., Roland (McVicker) Chicago.

Tsuda, Harry (Keith) Toledo. Upton & Ingraham (Proctor's 125th St.) N. Y. C. 20-22. Vadie & Co., Mlle. (Forsythe) Atlanta 24-29. Valerio Sextette, Rose (Keith) Cincinnati.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Van & Co., Billy (Keith) Indianapolis; (Keith) Philadelphia 24-29. Van Bros. (Proctor) Mt. Vernon, N. Y., 20-22. Vandyc & Bro., Gertrude (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Vagrants, The (Temple) Rochester. Vance, Clarice (Empress) Kansas City. Vaughan, Dorothy (Pantages) Spokane; (Pantages) Seattle 24-29.

HOPE VERNON

Direction Frank Evans.

Vernon, Hope (Columbia) Grand Rapids, Mich. Versatile Harmony Four (Pantages) Los Angeles; (Pantages) San Diego 24-29. Von Cello (Empress) Sacramento; (Empress) Los Angeles 24-29. Von Hampton & Joseelyn (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 24-29. VonKlein & Gibson (Pantages) Portland, Ore. Vox Valentine (Bijou) Brooklyn 20-22. Wadell, Julian (Oriental Cafe) San Diego, Cal., Indef. Wallenstein & Freevey (Orpheum) Winnipeg, Can.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell

Walton & Boardman (St. James) Boston 20-22. War Brides No. 2 (Keith) Louisville. Waram & Co., Percy (Proctor) Albany, N. Y., 20-22. Ward Sisters (Lyric) Hoboken, N. J., 20-22. Ward & Cullen (Prospect) Brooklyn. Ward Bros. (Keith) Washington 24-29. Warner & Co., Genevieve (Victoria) Charleston, S. C., 20-22; (Colonial) Norfolk, Va., 24-26; (Lyric) Richmond 27-29. Warren & Francis (Orpheum) Ogden, Utah, 20-22; (Empress) Salt Lake City 24-29.

ED. WARD & CO.

In "College Chumps"

Waterlilies, Six (Keith) Washington. Watkins, Harry (Park) St. Louis 24-29. Watson's Farm Yard (Victoria) Charleston, S. C., 20-22; (Orpheum) Jacksonville 24-29. Wax, Out (Empress) Batte, Mont.; (Empress) Spokane 24-29. Wayne & Co., Chas. (Pantages) Tacoma; (Pantages) Portland, Ore., 24-29. Webb & Burns (Keith) Cleveland; (Henderson) Coney Island, N. Y., 24-29. Webb & Goodwin Co. (Orpheum) Brooklyn. Webb & Co., Clifton (Henderson's) Coney Island, N. Y., 24-29.

ERNEST WILLIAMS and KATHERINE RANKIN Address Billboard, New York.

Weber Sisters, Three: Spokane Wash., 24-29. Weher, Chas. (Orpheum) Colorado Springs, Col. Weber, Dolan & Brazier (Colonial) Norfolk, Va., 20-22. Weeks, Marion (Keith) Boston 24-29. Welch, Ben (Alhambra) N. Y. C.; (Shea) Buffalo 24-29. Wells, Lew (Rabcock) Billings, Mont., 20-22; (Empress) Butte 24-29. Wesner & Co., A. Hurt (Pantages) San Francisco; (Pantages) Oakland 24-29. West & Van Sien (Pantages) Spokane; (Pantages) Seattle 24-29. Weston, Lillian (Seventh Ave.) N. Y. C. 20-22.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time.

Weston & Leon (Henderson) Coney Island, N. Y. Wheeler & Co. (Colonial) Norfolk, Va., 20-22. Whipple, Huston & Co. (Temple) Rochester; (Henderson) Coney Island, N. Y., 24-29. White, Elsie (Proctor) Schenectady, N. Y., 20-22. White & Co., Clayton (Orpheum) San Francisco 24-29. White, Caroline (Keith) Boston. White Hussars, Nine (Henderson) Coney Island, N. Y. White Sisters (Shubert) Brooklyn 20-22. White Lie (Seventh Ave.) N. Y. C. 20-22. Whiteside & Piers, Ethel (Empress) Denver; (Empress) Kansas City 24-29. Whitfield & Ireland (Temple) Rochester. Whiting & Burt (Majestic) Milwaukee.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green Dir Harry Springfeld

Wilbur, Clarence (Empress) Los Angeles; (Orpheum) Ogden, Utah, 27-29. Wilde, Mr. & Mrs. G. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29. Wiley & TenEyck (Pantages) San Diego; (Pantages) Salt Lake City 24-29. Wilkens & Wilkena (Empress) Spokane; (Empress) Seattle 24-29. Wilks, Monte (Wonderland) Tulsa, Okla., Indef. Willard (Prospect) Brooklyn 24-29. Willis, Nat (Orpheum) Winnipeg, Can. Wilson, Nettie (Victoria) Philadelphia. Wilson & Pierson (Lyric) Richmond, Va., 20-22. Wilson Bros. (Orpheum) Brooklyn 20-22. Wilton, Joe (Grand Tray, N. Y., 20-22. Winfred, Babe (Columbus) Columbus, Indef. Winter, Winona (Pantages) Victoria, B. C.; (Pantages) Tacoma 24-29. Wormwood's Animals (Fulton) Brooklyn 20-22. Yoman (Empress) St. Paul; (Rabcock) Billings, Mont., 27-29.

Leo Zarrell Trio

"Burr Trimmie" Acrobats. Booked Solid U. S. B. O. Time. Dir. Max Hayes.

Zimmerman, Willy (Pantages) Salt Lake City 24-29. Zoeller Trio, Ed (Empress) Kansas City.

TABLOIDS

Angell's Comedians, No. 1, Jack Anset, mgr.: Corinth, Miss., 17-22; Trenton, Tenn., 24-29. DeLo's Dainty Dandies: (Grand) Amarillo, Tex., Indef. Finkle Musical Comedy Co.: (Star) McAlester, Ok., Indef. Golden Gate Girls: E. M. Gardiner, mgr.: Muskogee, Ok., 17-22. High School Minstrel Girls, Chas. Singleton, mgr.: St. Louis, Indef. Orpheum Musical Comedy Co., Terry Hickman, mgr.: Burnham, Tex., 17-22; Denison 24-29. Roger's Musical Comedy: Harry Roger, mgr.: Ft. Smith, Ark., 17-22. Tabolin Girls, Dave Newman, mgr.: (Bonita) Atlanta, Ga., Indef.

BERT YOUNG

And His Own Musical Comedy Co. Billboard, ST. LOUIS, MO.

Young Musical comedy Co., Bert Young, mgr.: M'ckneyville, Ill., 17-22; Christopher 24-29.

STOCK & REPERTOIRE

Broadway Players, O. E. Wee, mgr.: (Broadway) Camden, N. J., Indef. Bryant Stock Co., Billy; Moscow, O., 17-22. Bainbridge Players: (Shubert) Minneapolis, Indef. Byer's Stock Co., Fred O.: Byers & Ingram, mgrs.: Paducah, Ky., Indef. Coburn Players, The: (Kenyon College) Gambier, O., 20; (Norman School) Kent 21; (Woster University) Woster 22; (Illinois) Urbana, Ill., 24; (DePauw University) Greencastle, Ind., 25; (Normal School) Charleston, Ill., 26; (Lombard College) Galesburg 27; (Millikin University) Decatur 28-29. Cornell-Price Players, W. E. Cornell, mgr.: Wauson, O., Indef. Dubinsky Bros.' Stock Co.: (Colonial) Sloux City, Ia., Indef. Eckhardt, Oliver, Players: (Regina) Regina, Sask., Can., Indef. Forsberg, Edwin, Players: (Orpheum) Newark, N. J., Indef. Gerrard Stock Co., Gerrard & Carr, mgrs.: Omaha, Neb., Indef. Heyde Drama Players Phil H. Heyde, mgr.: La Crosse, Wis., Indef. LaRoy Stock Co., H. LaRoy, mgr.: Potosi, O., Indef. Maceo Stock Co., Joe P. Dunn, mgr.: (New Maceo) Charleston, S. C., Indef. Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., Indef. Price's Popular Players, John R. Price, mgr.: (Pontiac) Saratoga Springs, N. Y., Indef. Regondall-Hallman, Rex, Stock Co., Teddy Shortell, mgr.: (Glens Falls, N. Y., 17-22. Sherey, Ethel May, Dramatic Co., F. S. Campbell, mgr.: Berlin, N. H., 17-22. Turner Co., Clara: (Lyceum) New London, Can., Indef. Vandyc & Eaton Co., F. Mack, mgr.: Joplin, Mo., Indef. Wright-Huntington Players: (Shubert) St. Paul, Minn., Indef.

LOUISA WISWELL

"THE CINCINNATI KID"

Soubrette of Crawford and Humphreys' Bon-Ton Musical Comedy Co.

Wallace, Chester, Players: (Majestic) Ashlambula, O., Indef.

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's): Salt Lake City 18-19; Winuenuca, Nev., 20; Reno 21; Sacramento, Cal., 22. Alous, Camie Ruth (Henry W. Savage's): Chicago, Indef. Anglin, Margaret (Lyceum) N. Y. C. Indef. Barrymore, Ethel (Chas. Frohman's): Chicago, Indef. Burke, Billie (Chas. Frohman's): Missoula, Mont., 20; Spokane, Wash., 21; Walla Walla 22. Candy Shop: San Francisco 17-22. Celebrated Case (Frohman's): (Empire) N. Y. C. 17-22. Baddy Long-Legs, with Ruth Chatterton: (Gale) N. Y. C. Indef. Dady, Arnold (Garrick Prod. Co.'s): (Park) N. Y. C. 17-29. Dancing Around, with Al Johnson, L. J. Rodriguez, mgr.: Chicago, Indef. Drew, John (Chas. Frohman's): Eugene, Ore., 13; Sacramento, Cal., 15; San Francisco 17-22. Everywoman (Henry W. Savage's): (Moose) Seattle 17-22; (Yakima) North Yakima 23; (Kenler Grand) Walla Walla 24-25; (Auditorium) Spokane 26-27; (Masson's) Walla Walla, Id., 28; (Missoula) Missoula, Mont., 29. Experience (Wm. Elliott's): (Maxine Elliott) N. Y. C., Indef. Fads & Fancies (Klaw & Erlanger's): (Knickerbocker) N. Y. C., Indef. Forbes-Robertson, Percy Hurton, mgr.: Hartford, Conn., 20-22. Full House (A. H. Frazee's): (Longacre) N. Y. C., Indef. Gillette-Bates-Doro, William, Combination (Chas. Frohman's): (Academy of Music) Reading, Pa., 20; (Apollo) Atlantic City 21-22. Help Wanted (Halt & Hattery's), Louis Miller, mgr.: (Case, Wm., 21; Mineral Point 22. Hington, Margaret (Selwyn & Co.'s): (Harris) N. Y. C. 17-22. It Pays To Advertise (Cohan & Harris): (U.S. Barn) N. Y. C., Indef. Kittle MacKay (Wm. Elliott's): (Adelphi) Philadelphia, Indef. Lady in Red (Oliver Morosco's) Chicago, Indef. Lead Me \$200, John G. Rae, mgr.: Huntley, Neb., 20; Aurora 22; Kearney 24; Stapleton 25; Arnold 26; Callaway 27; Miller 28; Kene saw 29. Life (Wm. A. Brady's): (Auditorium) Chicago, Indef. Lost in Mexico, Wallie Stephens, mgr.: Neosho, Mo., Indef. Macdonald, Christie, In Sweethearts, Frank T. Powell, mgr.: Detroit 17-22. Made in America (The Shuberts'): (Winter Garden) N. Y. C. 17-22.



Manu, Louis (The Shuberts): (Booth) N. Y. C., Indef.
Mantell, Robt. B.: Springfield, Mass., 17-22; Worcester 24-29.
Modern Eye (Carmelo) N. Y. C. Indef.
Montgomery & Stone (Chas. Dillingham's): (Globe) N. Y. C. Indef.
Natural Law The (John Cort's): (Republic) N. Y. C. Indef.
Nobody Home (F. Ray Comstock's): (Princess) N. Y. C. Indef.
On Trial (Cohan & Harris): (Candler) N. Y. C. Indef.
Pair of Silk Stockings (Winthrop Ames): (Littler) N. Y. C. Indef.
Pavlova Ballet, Inc. Max Hirsch, mgr.: Los Angeles 17-22; San Francisco 24-29.
Peasant Girl (The Shuberts): (Forty-ninth St.) N. Y. C. Indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): (Cort) Chicago, Indef.
Revolt, The (F. Ray Comstock's): (Shubert) Boston, Indef.
Sinners (Wm. A. Brady's): (Playhouse) N. Y. C. Indef.
Songs of Songs (A. H. Woods): (Playhouse) N. Y. C. Indef.
Stahl, Rose (Henry B. Harris Estate): Milwaukee 20-22.
Sunderland-Brian-Cawthorn Combination, Julia (Chas. Frohman's): (New Bedford) New Bedford, Mass., 20; (Shubert) New Haven, Conn., 21-22.
Suri (Henry W. Savage's): San Francisco 17-22; (Summit) Stockton, Cal., 20; Eugene 21; Salem 22; Portland 23-29; Seattle, Wash., 27-29.
Suri (Henry W. Savage's) San Francisco 17-23.
She's in Again (Galey) N. Y. C. 17, Indef.
Starr, Frances, in Marie-Oddie (David Belasco's): (Belasco) N. Y. C. Indef.
Tellegen, Lou (The Shuberts): (Thirty-ninth St.) N. Y. C. Indef.
Tempest, Marie, in Nearly Married (John Cort's): Medford, Ore., 20; Eugene 21; Salem 22; Portland 23-29; Seattle, Wash., 27-29.
Ten Nights in a Barroom, John R. Burke, mgr.: Washington, S. D., 20; (Froquola 21; Carthage 22; Madison 24; Ramona 25; Oldham 26; Lake Preston 27; Bryant 28; Vienna 29.
Tonight's the Night: (Lyric) Philadelphia, Indef.
Triby (Brooks-Shuberts): (Shubert) N. Y. C. Indef.
Twin Beds (Selwyn & Co.'s): (Fulton) N. Y. C. Indef.
Under Cover (Selwyn & Co.'s): (Cort) N. Y. C. Indef.
White Feather (Wm. A. Brady's): (Comedy) N. Y. C. Indef.
White Feather (Wm. A. Brady's): (Princess) Chicago, Indef.

BANDS & ORCHESTRAS

Broadway Ladies' Orchestra, Julia Baker, dir.: (Broadway) Camden, N. J., Indef.
Chandler Ladies' Orchestra, Chas. W. Goetz, mgr.: Clarksville, Tenn., 18; Letacon 19; Columbia 20; Winchester 21; Dalton, Ga., 22-25; Hopkinsville, Ky., 28; Providence 27-29.
Dott's, Paul R., Band: (280 Mott st.) N. Y. C., Indef.
DeLaurentis's Band (532 E. North ave.) Baltimore, Md., Indef.
Fadettes of Boston, Caroline B. Nichols, dir.: (Schlitz Palm Garden) Milwaukee, Wis., Indef.
Fritch's Orchestra, J. C. Fritch, dir.: (54 W. Randolph st.) Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., Indef.
Hamilton's Concert Orchestra: Muncie, Ind., Indef.
LaLumiere's Orchestra, Thos. LaLumiere, dir.: (Orpheum) Ft. Madison, Ia., Indef.
LaFort's Milano Band, F. Gregory, mgr.: San Francisco Exposition, Indef.
Marranzini's Italian Concert Band: Warren, O., 17-22.
Neapolitan Symphony Orchestra, L. Bessell, mgr.: 1916 Fitzgerald Bldg., N. Y. C., Indef.
Natiello & His Band, E. Natiello, dir.: (Fontaine Perry Park) Louisville, Indef.
Ned's Band, Carl, West Point, Va., Indef.
Newberry's Prize Orchestra: Detroit, Mich., Indef.
Nasca's Concert Band, Tony Nasca, dir.: Cumberland, Md., 17-22.
Oliveto's, Antonio, Band: Antonio Oliveto, dir.: Terre Haute, Ind., 17-22.
Old Colonial Orchestra, Wm. Hipsman, mgr.: 3222 W. 23d st., Chicago, Indef.
Padiano's, Prof. M., Band: Fostoria, O., 17-22.
Pinkerton's Orchestra, Geo. G. Pinkerton, mgr.: (422 W. Quincy st.) Chicago, Indef.
Posa & His Band, D. Posa, dir.: Jamaica, N. Y., Indef.
Rounds' Ladies' Orchestra, H. O. Rounds, dir.: Detroit, Mich., Indef.
Royal Venetian Band, H. L. Lambiase, dir.: (Garden Pier) Atlantic City, N. J., Indef.
Scouton & His Band: W. H. Scouton, dir.: 6337 Ingleside ave., Chicago, Indef.
Sosa & His Band, John P. Sosa, dir.: Ogden, Utah, 20; San Francisco Exposition, Indef.

MINSTRELS

Huntington, F. C., Minstrels: J. W. West, mgr.: Meno, Ark., 20; Horatio 21; Texarkana 22; Stamp 23; Camden 25; Pine Bluff 26; Brinkley 28; Furcut City 29.
McCabe's, Wm., Troubadours, Wm. McCabe, mgr.: Borraine, Kan., 20; Bunker Hill 21; Russell 22; Ellis 24; Hays 25; Oakley 26; Sedan 27; Jennings 28; Goodland 29.
Meredock & Watson's Minstrels: Amarillo, Tex., 17-22.
Richard & Pringle's Minstrels, Holland & Flikhu, mgrs.: Powell Wv., 20; Laurel, Mont., 21; Columbus 22; Billings 23; Hardin 24; Sheridan, Wv., 25; Gillette 26; Edgemont, S. D., 27; Hot Springs 28; Deadwood 29.

MISCELLANEOUS

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Pope Mills, N. Y., 17-22.
Carter Dramatic Co., Jas. E. Carter, mgr.: (Caledonia, Mich.), 17-22.
Carter's Royal Marine Museum, E. R. Coyle, dir.: St. Louis, Indef.
Emby Feature Pictures (Felix Bie's), Leon Phillips, mgr.: Ossining, N. Y., 17-22.
Emby Feature Pictures (Felix Bie's), J. N. Montgomery, mgr.: Saugerties, N. Y., 17-22.
Emby Feature Pictures (Felix Bie's), Ben W. Boss, mgr.: Barre, Vt., 17-22.
Emby Feature Pictures (Felix Bie's): Plattsburg, N. Y., 17-22.

Harold, Prof. Raymond, Dog & Pony Show: (484 No. 17th st.) Philadelphia, Indef.
Jenkins' Big Show, Doc. Dr. Jenkins, mgr.: Triumph, Minn., 17-22.
Kilgore's Comedians, J. D. Kilgore, mgr.: Delaware, O., 17-22.
Lingeran, Samuel & Lucy: Philadelphia, Indef.
Mitchell's Pictures, Leslie: Galesburg, Mich., Indef.
Merrill, Great, J. E. Steele, mgr.: Plattsburg, N. Y., 22-29.
Norton's Big Show: Somerset, O., 17-22.
Silver Family Show: Greenville, Mich., 20; Harvard 21; Cedar Springs 22; Sand Lake 24.
Sherry's Musical Comedy Co.: J. F. Sherry, mgr.: Hershey, Neb., 20; Maxwell 21.
Thompson's Big Tent Show: Frank H. Thompson, mgr.: Rock Grove, Ill., 17-22.
Underwood's Moving Pictures, Trimble, Ia., Indef.
Vogla, Madam, Prof. H. C. Brace, mgr.: Craighurst, Ont., Can., 17-22.
Walden, Dana: Mulberry, Ark., 20; Clarksville 21; Itascaville 22; Morrilton 24; Brinkley 25; Cotton Plant 26; Dea Arc 27; Forrest City 28; Wynne 29.

Motorcycle Race Meets

May 19-22—Raleigh, N. C. State Fair Assn. Track. Auspices Raleigh Motorcycle Club. Fred M. Johnson, manager of races and amusements.
May 22—Dayton, O. 50-mile race feature.
May 29-31—Toledo, O. Auspices Interstate Racing Assn.
May 25-27—Fitzgerald, Ga. Auspices Fitzgerald Motorcycle Club.
May 29-30—Wichita Falls, Kan. W. A. Rogers, secretary.
May 29-31—Indianapolis, Ind. Auspices Indianapolis Motorcycle Club.
May 29-31—Rockford, Ill. Auspices Rockford Motorcycle Club.
May 30—Madison, Wis. Auspices Madison Motorcycle Racing Assn.
May 30—Toledo, O. Auspices Interstate Racing Assn.
May 31—Eaton, O. Auspices Richmond (Ind.) Motorcycle Club.
May 31—Boston, Mass. On Readville Park Track. Auspices of C. B. Johnson.
May 31—Phoenix, Ariz. Auspices Maricopa Motorcycle Club.

CARNIVAL COMPANIES

Anthony, Joe A., Shows, Joe A. Anthony, mgr.: Apollo, Pa., 17-22; (Oakhurst) Johnstown 24-29.
American Amusement Co., H. A. DeVane, mgr.: St. Joseph, Mo., 17-22; Kansas City 24-29.
All-American Shows, Wm. W. Man, mgr.: Copperhill, Tenn., 17-22.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Franklin, Pa., 17-22; Cory 24-29.
Big Four Amusement Co., Cummings & Breckhart, mgrs.: Narrows, Va., 17-22.
Brundage, S. W., Shows, No. 2, Homer V. Jones, mgr.: South Bend, Kan., 17-22.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Cherryvale, Kan., 17-22.
Copping's, Harry, Shows, Harry Copping, mgr.: Niles, O., 17-22.
Corey's, Frank D., Little Giant Shows, F. D. Corey, mgr.: Waseca, Minn., 17-22; Waterville 24-29.
Davis & Heth Shows: Harvard, Ill., 17-22.
DeKreko Bros. Shows, Jean DeKreko, mgr.: Chillicothe, Tex., 17-22.
Evans Greater Shows, Ed A. Evans, mgr.: Concordia, Kan., 17-22; Hastings, Neb., 24-29.
Fernald's, Col. Francis, Shows United, Wm. Wyatt, mgr.: Morristown, N. J., 17-22.
Gardell Shows, C. M. Gardell, mgr.: Orion, Ill., 17-22.
Great Empire Shows, Ren H. Klein, mgr.: Lancaster, O., 17-22; Zanville 24-29.
Great Patterson Shows, Jas. Patterson, mgr.: Marshalltown, Ia., 17-22.
Gentner's United Shows, H. E. Gentner, mgr.: Ponton Harbor, Mich., 17-22.
Greater Showless Shows, J. M. Showless, mgr.: Huntington, W. Va., 17-22; Parkersburg 24-29.
Great Eastern Shows, L. H. Kinsel, mgr.: Newport News, Va., 17-22.
Great European Shows, Capt. Wm. Kaneil, mgr.: Old Fort, N. C., 17-22.
Hamlin's United Shows, J. A. Hamlin, mgr.: Bridgport, Conn., 17-22.
Heth's United Shows, J. Heth, mgr.: Freeport, Ill., 17-22; Madison, Wis., 24-29.
Hosmer Amusement Co., H. M. Lonz, mgr.: Sturgis, Mich., 17-22.
Hunter, Harry, Shows, Harry C. Hunter, mgr.: McKees Rocks, Pa., 17-22.
Horkins' Greater Shows, C. W. Hopkins, mgr.: Erwin, Tenn., 17-22.
Howard's Greater Shows, W. L. Howard, mgr.: Jeddo, Mich., 24-29.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Baltimore (Highlandtown), Md., 17-22.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Jundsonia, Ark., 17-22.
Keen & Shipps Shows: Allentown, Pa., 17-22.
Leggette & Brown Shows, Leggette & Brown, mgrs.: Ashland, W. Va., 17-22.
Liberty Shows, Geo. F. Dorman, mgr.: Scranton, Pa., 17-22.
Metropolitan Shows, C. E. Barfield, mgr.: Morristown, Tenn., 17-22; Bristol 24-29.
McLanahan's Combined Shows, Phil S. McLanahan, mgr.: Ottawa, O., 17-22.
Macy's Olympic Shows, J. A. Macy, mgr.: Parrell Mo., 17-22; Lorimer, Ia., 24-29.
Nashville Amusement Co., Don D. Davis, mgr.: Excelsior, W. Va., 17-22; Berwind 24-29.

NORTHWESTERN SHOWS

Featuring Illumino, the Electric High Wire Walker. Greatest Free Act in America.
National Exposition Shows, Steve Mulcahey, mgr.: Greenfield, O., 17-22.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 17-22.
Norton's Hippodrome Shows, Dave Norton, mgr.: Charlotte, N. C., 17-22.
Rogers' Greater Shows, J. Rogers, mgr.: Gary, W. Va., 17-22.
Roving Art's Show: Checotah, Ok., 20-22.
Reiss, Nat, Shows, Nat Reiss, mgr.: Sheboygan, Wis., 17-22; Green Bay 24-29.
Reynolds', George, Shows, George Reynolds, mgr.: Cumberland, Md., 17-22; Westport 24-29.
Rutherford Greater Shows, Irv. J. Polack, mgr.: Warren, O., 17-22.
Veal's Famous Shows, Slim Veal, mgr.: Sebree, Ky., 17-22.
Washington's Mighty Midway Shows, Leon W. Washburn, mgr.: Harrisburg, Pa., 17-22; Bethlehem 24-29.

World's Fair Shows, O. G. Dodson, mgr.: Indianapolis, Ind., 17-22; New Castle 24-29.

WESTCOTT SHOWS

Racine, Wis., May 18th to Sunday, May 23d. General Offices, 206 Crilly Bldg., Chicago, Ill.
White Star Amusement Co., Frank M. Woods, mgr.: Hoopston, Ill., 17-22; Lafayette, Ind., 24-29.
White City Shows, LaBoyteaux & Stinnett, mgrs.: Kokomo, Ind., 17-22.
Wortham, C. A., Shows, C. A. Wortham, mgr.: Wichita, Kan., 17-22.

CIRCUS & WILD WEST

Alderfer Show, Charles Alderfer, mgr.: Mneville, Ind., 20; Rainelle 21; Kramer 22; Millot 24.
Barnum & Bailey: Pittsburg, Pa., 19-20; Wheeling, W. Va., 21; Uhrichville, O., 22.
Barnea, Al G.: Fayette, Ida., 20; Vale, Ore., 21; Welser, Ida.; Baker City, Ore., 24; LaGrande 25; Enterprise 26; Elgin 28; Pendleton 28; Walla Walla, Wash., 29.
Gentry Bros.: Middleton, O., 20; Kenton 21.
Gollmar Bros.: Denison, Ia., 20; Logan 21; West Point, Neb., 22; Bonateel, S. D., 24.
Honest Bill: Custer, Ok., 20; Putnam 21; Aledo 22.
Hugo Bros.: Des Moines, Ia., 24-26; Knoxville 27; Indianola 28; Charleston 29.
Jones Bros.: Herkimer, N. Y., 20; Little Falls 21; Gloversville 22.
Lucky Bill: Lenora, Kan., 20; Jennings 21; Norcatur 22.
LaTena: Middletown, Conn., 20; Essex 21; Weatherly, R. I., 22.
McDonald Bros.: Adrian, Minn., 20; Worthington 21; Brewster 22; Windom 23-24.
Mfler Bros. & Arlington's 101 Ranch: Davenport, Ia., 20; Ottawa, Ill., 21; Chicago (White City) 22-23.
Old Dominion: Walsboro, Va., 20; Ferrum 21; Henry 22.
Robbins, Frank A.: Bristol, Conn., 20; New Britain 21; Manchester 22; Middletown 24; Willimantic 25; Danlelow 26.
Ringing Bros.: Jersey City, N. J., 20; Paterson 21; Newburgh, N. Y., 22.
Sparks: Wyoming, Ind., 20; Washington, Ia., 21; Newton 22.
Sella-Floto: Salem, Ore., 20; McMinville 21.
Welsh Bros. & Leasig: St. Clair, Pa., 20; Pittsville 21-22.

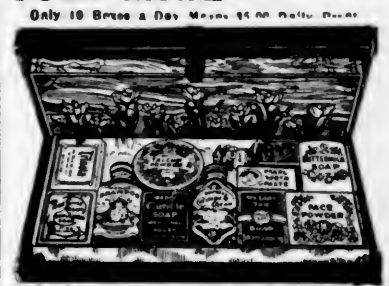
THE WESTCOTT SHOWS

(Continued from page 27.)
of the outfit reflects the spick and span freshness of the painter's brush.
Notwithstanding the disagreeable weather conditions at the opening stand business was very good, and everyone seemed to be satisfied.
On Sunday morning the show moved to Argo, Ill., arriving on schedule time and without accident. The weather was ideal and the town people and those from the surrounding community turned out in large numbers, so that at an early hour the grounds were well filled, and business was going full blast, with a result that everybody was well satisfied, and later results have proven that Argo is a real show town with plenty of money.
The shows will leave Sunday night for Racine, Wis., after which they will work through the best section of the copper country, where excellent contracts have been made with many of the best money-getting towns.
The caravan consists of the following shows, rides and concessions: Tango Girl Show, Billy Colton and Jean Darrow, with twelve dancers and two comedians; Captain Benjaire's Palace of Mystery, Captain Benjaire, manager, Doc Dean in front; Ganzler & Edwards' Dog and Pony Show, H. P. Wright, in front; Kentucky Joe and his eight-legged horse; W. Paulsen's School Days Show, with five girls and one comedian; Ferris wheel, Walter Whitman, manager; Mrs. Mort B. Westcott's motorcade, with four riders; Pit Show, A. Morrison, manager; Robert Heth has fourteen concessions and twenty agents; M. H. Lunn, \$5,000 auto popcorn machine and soda fountain combined; Madame Zalia, Temple of Palmistry; Sherwood & Co., chains, wheels, Miss Devine, hopjag; Mrs. C. R. Frederman, ten-pin game; C. R. Frederman, keg game; Adams & Benjamin, hoopla; Prof. Edwards, tarooling; Nick Larkin, horse race; J. C. Puland, shooting gallery; Charles Rocco, cat rack; George Colton, African dodger; J. W. Teeter, cookhouse and lunch stand; Del Ward, flower stand; Edward George is the chief electrician with the shows. Prof. Corsie's Unformed Band of twenty pieces furnishes the music, assisted by that well-known soloist, Captain C. Phillips.

ED A. EVANS' GREATER SHOWS

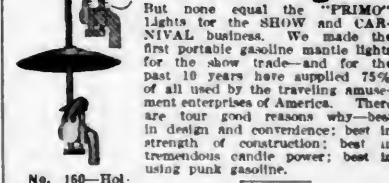
By W. J. KEHOE
Located on a lot near the heart of Salina, Kan., under the auspices of the Publicity League, the shows are doing the best business of the season. The midway has been thronged the entire week with crowds that have been very liberal in patronizing the various attractions.
The committee in charge did some real boasting before our arrival, and their untiring efforts brought out the largest opening night crowd we have had this year.
Owing to rain and the condition of the lot the balance of the week at Newton, Kan., last week, business was only fair.
The Streets of Cairo was opened this week by H. Katool, and did a fine business. Fifty people are used in the various attractions, consisting of a Wild West show, a Coliseum and an Oriental show. The show will be strengthened next week by the addition of three camels, one elephant, and other acts.
Doc Zeno's Ten-in-One Show still continues to be the top money-getter. Bluey-Bluey is again being featured in this attraction.
Commendation is heard in every town we have visited this year relative to the excellent hand carried by this company. Under the able leadership of F. G. Wallick it has rounded into one of the best in the business.
Mrs. C. H. Bell is visiting relatives in Abilene, Kan., and will be visiting the show this week.
A. Ganthier is visiting the show this week. He has a thirty-foot knife rack with the show.
Teddy Ward and James Harligree are cleaning up with their new Barnum Annex Show.
Walter Stanton has taken the front of the plantation show.

AGENTS \$1.00 THIS IS A GOLD MINE at a Throw



Only 10 Boxes a Day Means \$5.00 Daily Profit
Lucky Letter Combination in Display Case, Large Article Full Drug Store Size, Full Size of Box is 6x13 1/2 inches.
VALUE OF CONTENTS:
Triolea Stain Remover Soap..... \$8.10
Princess Boreated Talcum..... .50
Medeco Triple Extract Perfume..... .25
Pearl Dentifrice Tooth Soap..... .25
Glycerine and Buttermilk Soap..... .10
Pine Apple Cream Soap..... .25
Medeco Shampoo Hair Tonic..... .50
Medeco Cuticle Soap..... .25
Empress Cucumber Cream..... .50
My Lady Tar for Shampooing..... .25
Empress Face Powder..... .50
Total Value..... \$3.35
QUANTITY PRICE TO AGENTS, 50c EACH
When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.
This Outfit, as shown above, cover packed with purest soap, \$1.25, express prepaid. Only one Winner of our 37 Varieties.
E. M. DAVIS SOAP CO., 642 Davis Block, CHICAGO, ILL.

There Are Good Lights



But none equal the "PRIMO" lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.
SPECIAL LIGHTS —FOR—
CARNIVAL CONCESSIONS, CANDY COOKERS' STOVES, PORTABLE GASOLINE-GAS RANGES, for CARNIVAL MIDDWAYS, and Camp Cook-stoves.
STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight.
THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photographs practical and profitable.
Write for 1915 Catalogue. DON'T FORGET!
WINDHORST LIGHT CO. 205 No. 12th Street, ST. LOUIS, MO
Established 1897.
Eastern trade supplied by THE GLOBE GAS LIGHT CO., Boston, Mass.
25 Union Street.

\$125 MADE



It is the record for one day with my "Invisible Fortune Writers"
"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.
S. BOWER, 117 Harman Street, Brooklyn, N. Y.

STREETMEN

HERE IS A BIG 10c SELLER
THE NEW SOLDERING COMPOUND
It mends tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$2.50. Sample, 10c. Send your orders in before the price goes up.
BAZZANELLA & CO., 407 S. Eden Street, BALTIMORE, MD.

BALLOON FOR SALE

New 30,000-foot Gas Balloon, same make as the one that won silver cup at Dayton. Regular price, \$55—will sell for \$25.00.
E. JORGENSEN, 1931 Belmont Ave., Chicago, Ill.
Mention The Billboard—our advertisers desire it.

# CLASSIFIED DEPARTMENT FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

**CONDITIONS** No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

**NOTICE**—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

**PAID ADS** in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

<b>PARTNERS WANTED</b> .....10 per Word.	<b>FUTURE TIME WANTED BY ACTS</b> 20 per Word.	<b>HELP WANTED</b> .....30 per Word.	<b>FOR RENT</b> .....30 per Word.
<b>FOR EXCHANGE</b> .....10	<b>AT LIBERTY AT FUTURE DATE</b> .....20	<b>WANTED SHOWS</b> .....30	<b>HOTELS</b> (entering to Theatrical Pro-)
<b>SECOND-HAND SHOW PROPERTY</b> .....10	<b>WANTED TO BUY</b> .....20	<b>CONCESSIONS WANTED</b> .....30	<b>ORCHESTRAS AND BANDS</b> (Screen
<b>FOR SALE</b> .....10	<b>BOARDING HOUSES</b> (Theatrical).....20	<b>FOR SALE ADS</b> (Except Second-Hand	<b>Picture or more)</b> .....30
<b>USED COSTUMES FOR SALE</b> .....10	<b>ATTRACTIONS WANTED</b> .....30	<b>(Goods)</b> .....30	
<b>FURNISHED ROOMS</b> .....10			

**NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.** We reserve the right to edit copy.

**REMEMBER, CASH WITH COPY.**

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

### AGENTS WANTED.

Advertisements without display, under this heading, 30 per word.

**AGENTS, STREETMEN, NOVELTY DEALERS**—The latest novelty of the season, Charles Chaplin Silver-Plated Watch Fob with strap or chain plus; sells on sight. Sample, 10 cts.; 50, \$3.50; 100, \$6.00. R. & L. NOVELTY COMPANY, Meriden, Conn.

**AGENT**—Wanted thoroughly experienced, well appearing hustler who can route, book and advance big mystery production carrying carload scenery and effects, playing three day and week stands; tell everything first letter, age, experience, references, salary expected, etc.; forty-eight weeks positively guaranteed; hoodlums, chasers, idlers, save your stamps. Address RALPH RICHARDS, General Delivery, Norfolk, Va.

### AT LIBERTY.

Advertisements under this head, first line and name in black letter, 10 per word.

**A-1 DRUMMER—WILL GO ANYWHERE**, experienced in all lines; plays drums, traps, bells and xylophones; can take full charge of and manage a picture house and get results, as I understand the business; ticket needed as a guarantee if too far; sober and reliable; write or wire. D. V. LAWRENCE, Box 32, Kenwood Park, Cedar Rapids, Iowa.

**A-1 LADY PIANIST—FOR VAUDEVILLE** or M. P. theatre; latter preferred; plays to fit all scenes in the silent drama; all correspondence answered. M. E. DOOLING, 712 Church St., Lynchburg, Va.

**A-1 OPERATOR AND ADVERTISER—ANY MACHINE**; will go any place; prefer West; married; wife ticket seller; salary very reasonable to start. R. H. K., Gen. Del., Lincoln, Neb.

**A-1 ORIENTAL AND CLASSIC DANCER**—Bar none; prefer feature work with burlesque or engagement with circus or carnival I've been with formerly. GRACE CRAWFORD, 1521 Cherry, Kansas City, Mo.

**A-1 VIOLINIST—LEADER**; A. F. of M.; twenty years' experience; wants steady engagement theatre or hotel; good library; first-class references; ticket. PROF. E. BARBEY, P. O. Box 373, Asheville, N. C.

**AGENT AT LIBERTY—RELIABLE; EIGHT YEARS' EXPERIENCE**; can handle anything; six years with the largest circuses; brigade agent, car manager and contracting; have poured special feature picture shows successfully; salary reasonable; join anywhere; replies answered fully; references; ticket if far. Address T. M. THEATRICAL, Box 996, Pittsfield, Mass.

**AGENT AT LIBERTY—FOR SUMMER OR WINTER SEASON**. Brush? Yes. All-day worker; one-night or rep. B. H. SHERMAN, 627 So. 6th St., Minneapolis, Minn.

**AT LIBERTY—THE LE MOINDS; SLACK-WIRE, JUGGLING, SINGLE TRAPS, ROLLING GLOBE**; wife experienced pianist. Address THE LE MOINDS, The Palms Hotel, Des Moines, Iowa.

**AT LIBERTY—A-1 TRAP DRUMMER**—Bells; full line of traps; sight reader; experienced in vaudeville, dance and pictures; A. F. of M. J. R. HUGHES, 342 Lincoln Ave., Youngstown, Ohio.

**AT LIBERTY—LIVE WIRE WANTS POSITION** with dramatic stock company for the experience. HARRY ROWDEN, Box 74, Cuba, Illinois.

**AT LIBERTY—MOVING PICTURE OPERATOR**. Two years' experience with well-known show. Can operate Power machine 6-A, or Edison B. Good reference, if wanted. SAM JABER, Kimball, W. Va.

**AT LIBERTY—TRAP DRUMMER AND XYLOPHONE SOLOIST**; can double cornet and piano; wants position with summer resort orchestra or good show troupe; 12 years' experience. Address TRAP DRUMMER, 182 13th St., Milwaukee, Wis.

**AT LIBERTY—TWO SINGERS, SOPRANO AND ALTO**; independent soloists; experienced in quartette; play mandolin and guitar; clever and versatile; available for vaudeville, concert or light opera. Address SINGERS, care Billboard, Cincinnati.

**AT LIBERTY—BRONCHO RIDER; TO JOIN A GOOD SHOW**; I have a complete outfit. Address FRED McCONAUGHEY, Peters, Neb.

**AT LIBERTY—FLUTE AND PICCOLO**; Desires location in picture or vaudeville house or summer resort; thoroughly experienced in all lines. F. BEYER, Greystone Park, Morris Plains, N. J.

**AT LIBERTY THROUGH DISAPPOINTMENT—A-1 DRUMMER**; A. F. of M.; marimbas, xylophones, bells, traps, etc.; experienced in all lines; good references; would like good reliable road company; state all in first. DRUMMER, Elroy, Wis.

**AT LIBERTY—YOUNG MAN; A-1 VIOLINIST**; A. F. of M.; experienced all lines; good library of popular and standard music; prefer steady position; strictly sober and reliable. PHIL H. ALDRICH, 324 E. Court St., Flint, Michigan.

**AT LIBERTY—EXPERIENCED DRUMMER**; full line of traps, bells, xylophone, etc.; for summer engagement; resort preferred; can furnish A-1 violinist and pianist, or more up to seven pieces; exceptionally good dance combination; all A. F. of M. Address DRUMMER, Box 298, Morgantown, W. Va.

**AT LIBERTY—ROAD SHOW OUTFIT**; booth, machine, films, etc.; expert electrician, any reasonable offer considered for summer work; gilt-edge references; sober, honest, conscientious worker. PROJECTION EXPERT, Billboard Office, N. Y. City.

**AT LIBERTY—VERSATILE LEADING WOMAN**; wardrobe, experience and ability; stock preferred; specialties. MABEL HAWTHORNE, Murray Theatre, Richmond, Ind.

**AT LIBERTY—A DRUMMER WHO PLAYS BELLS AND TRAPS**; three years' experience. J. RATIKIEWICZ, 100 South First Street, Brooklyn, N. Y.

**AT LIBERTY—A-1 CORNET AND TROMBONE**; A. F. of M.; both experienced in all lines; travel or locate; sober and reliable; state all. Address JULES RENIER, Chelsea St., Sistersville, W. Va.

**AT LIBERTY—BRILLIANT VIOLINIST**; solo and orchestra experience; cabaret, theater or any amusement; also play slide trombone; will travel or locate. State terms. BERT LUNDIE, 4999 Atlantic Ave., Morris Park, L. I., New York.

**AT LIBERTY—TWO MUSICIANS; VIOLIN, PIANO**; double in band; A. F. M.; sober and reliable; locate only. W. T. WATERMAN, 141 Mora Ave., Raton, New Mexico.

**AT LIBERTY—A-1 PIANIST, MALE**; age 30; for vaudeville or first-class photoplay house; ten years' experience; sober and reliable; no ticket; state all in first letter. M. C. LOOP, 1907 Herbert St., Lansing, Mich.

**AT LIBERTY—FRENCH HORN PLAYER**; experienced; A. F. of M.; locate or travel with good band or orchestra. JOS. KRIVACEK, 3701 Independence Rd., Cleveland, O.

**AT LIBERTY—FIRST-CLASS TRAP DRUMMER**; bells, tympani, xylophone; seven seasons Florida East Coast hotels; long experience in theatres of N. Y., C., Albany, New Orleans and other big cities; wish to locate in good Southern city; A. F. M. 16; first-class house and R. R. coach painter. CLARENCE HILLMAN, St. Augustine, Fla.

**AT LIBERTY—I DO SINGING AND DANCING SPECIALTY**; would like to join vaudeville or chorus; open for all engagements in Illinois; single; age 19; need ticket if far. MILDRED DALEY, 615 S. New St., Decatur, Ill.

**AT LIBERTY—TWO REAL SINGERS** (Soprano and bass); for musical comedy or good vaudeville act; experienced. E. S. T., care Billboard, Cincinnati.

**AT LIBERTY—YOUNG HEAVYWEIGHT** lifter for Carnival company at moderate salary; can lift 100 pounds with one hand. Ticket? Yes. YOUNG ROLLAND, 125 W. Newton Street, Boston, Mass.

**PIANIST—MARRIED; EXPERIENCED** in theatre, dance and cafe orchestras; New York or seaside resort. LEMSER, 237 E. 78th, New York.

**PIANIST AND ORGANIST—SIGHT READER**; improvise, compose; have complete library of orchestra music; only first-class position wanted; can deliver the goods. Address PIANIST, 809 College Ave., Columbia, Mo.

**PIANIST—EXPERIENCED IN VAUDEVILLE**, cabaret, tabloid; at present engaged, wants change; have heavy baritone voice, and will do solo work at the piano or assist in trio or quartette; state what you want and salary first letter. Address WM. J. FISHER, 1715 Charles St., Omaha, Neb.

**POSITION WANTED—AS MANAGER OR OPERATOR**; eight years' experience; union operator; go anywhere; join at once. Write R. R. P., care Billboard, Cincinnati, Ohio.

**ROAD SHOWMEN!!!—OPERATOR OR ADVANCE MAN**; 5 years' experience; house or road; some advance experience; double "clown"; good warhorse; generally useful; state all; can join at once; references. HAYNES GORMLEY, Delavan, Wisconsin.

**TRAP DRUMMER—WITH FULL LINE OF TRAPS, BELLS AND XYLOPHONE**. Address CHARLES EDWARDS, Gen. Del., Streator, Ill.

**TRAP DRUMMER AT LIBERTY—TRAPS, BELLS, XYLOPHONE, CHIMES AND ELECTRIC BELLS**. FRANK HOLLISTER, 36 N. Main St., Shenandoah, Pa.

**VIOLINIST OF EXCEPTIONAL ABILITY**—Member A. F. of M.; would like to change from present location; am able to handle all classes of the music business; vaudeville, pictures, concert, etc.; will only accept engagement which promises to be a permanent one; can furnish highest references as to character and ability. Address PERMANENT, care Billboard, Cincinnati, O.

**VIOLINIST WANTS STEADY POSITION**—Seven years' experience; library of music; references; pictures, vaudeville or summer position. NORVAL MASSEY, 1005 Oak St., Flint, Mich.

**WANTED—POSITION BY TWO YOUNG LADIES** in orchestra; violinist and pianist; hotel or summer resort. Address VIOLINIST, 170 Glen Ave., Council Bluffs, Iowa.

**WHO WANTS ME THIS SEASON!—AM AT LIBERTY** through misunderstanding. GEORGE N. D. HENNESSEY, Talker, Manager, Box 336, Alpine, Texas.

**AT LIBERTY AT FUTURE DATE**. Advertisements without display, under this heading, 20 per word.

**AT LIBERTY—Ladies' Orchestra, June 1st**; six pieces; violin, clarinet, cornet, cello, piano, drums; standard and popular programs, introducing the following extras and novelties: Soprano solo, brass quartette, violin, trombone and saxophone solos, dramatic readings, aluminum organ chimes, xylophone; open for hotel, chauntiquia or picture show engagement; can furnish a smaller combination if desired. Address IMOGENE MORNINGSTAR, Highland Park, Des Moines, Iowa.

**AT LIBERTY JUNE 1**—Experienced Pianist, young lady; read at sight, transcribe; popular and classical; summer hotel preferred. PLAYERS, care Billboard, St. Louis, Mo.

**AT LIBERTY JUNE 1**—Experienced Accompanist; would like to get in touch with singer or violinist for summer work. Only high-class musicians need reply. ACCOMPANIST, care Billboard, St. Louis, Mo.

**CLARINETIST—Band and orchestra**; at liberty June 21 to September 1; capable of handling standard music and can furnish references; prefer engagement at lake or seaside resort; age 24, and single. B. HIDDICK, Marcus, Iowa.

**COLLEGE AMATEUR**—Available June 15; desires a position in vaudeville; can play comedy or straight; tell me what you need; will answer. JOHN E. McNEILL, Madison, Wis.

**FANCY ROPE SPINNER** Open for booking after June 15th; anything considered; salary your limit; ticket if far. B. F. CANDILL, Box 153, Tazewell, Virginia.

**BUSINESS OPPORTUNITY**. Advertisements without display, under this heading, 30 per word.

**YOU CAN MAKE \$35.00 TO \$100.00 WEEKLY** operating Aerial "Ads" in large cities; a business proposition; investment, \$50.00 to \$150.00; business only; (no rubbersacks wanted). If you want a live wire that will take you all over the country get busy; don't delay, write at once for full information. MILAS J. CONYNE, 3508 Meagan Ave., Chicago, Ill.

## ABOUT COMA

If you want the real inside dope, just what COMA proposes to do and how she is proceeding to do it, you will have to get it from the Secretary's Bulletins. These are sent only to members.

In other words you will have to join the organization.

It will cost you twenty-five bucks if you act quickly.

Send it to Will J. Farley, secretary of COMA, Nulsen Bldg., Sixth and Olive streets, St. Louis, Mo.

If you own or lease cars the twenty-five will be the best investment you ever made.

If you do not, save your money and stamps. You are not eligible.

**AT LIBERTY—ACCOUNT SHOW CLOSING**; man and wife; lady rides high school horse; works pony and dog acts, pick-out pony and contortion. Double, trunk mystery and second-sight act for side-show; strong comedy act for concert; experience and appearance; reliable, useful and willing workers; reasonable sure salary. Address LEROY AND LEROY, Gen. Del., Wichita, Kan.

**AT LIBERTY—EXPERIENCED TRAP DRUMMER**; sober, reliable. H. WHITCOMB, 636 Lincoln Ave., Elgin, Ill.

**AVIATION—BOY 17 WANTS SOME ONE TO START HIM** in aviation; have had no experience, but am very ambitious to succeed; willing to try anything reasonable, including parachute leaps from plane; I mean business. EDGAR HILLHOUSE, Box 94, Ottumwa, Iowa.

**BALLOONIST—SKY HIGH EL; FEATURING** The Death Dive, giant swing, parachute race, electrically illuminated night parachute leaps, fireworks night ascension; all acts bonded; member "Co-Operative Fair Acts." Write for prices, open dates, details, etc.; fairs, parks, carnivals will find this act unequalled in work and price; under careful management. E. A. WOLFGRAM, 5425 Thomas St., Chicago.

**BALLOON ASCENSIONS, SENSATIONAL** parachute leaps, daring acrobatic performance in mid-air; now booking parks, fairs, etc. Address PARK & GREGORY BALLOONING CO., 106 Lock St., Lockport, N. Y.

**BILLY CUNNINGHAM—JUVENILE LEADS**; juveniles, light comedy; rep. or stock; experience, ability and wardrobe. BOX 12, Moravia, New York.

**CLASSIC DANCERS—BROTHER AND SISTER**; experienced; want place in first-class company; can sing; young; ready for summer booking. Address GILBERT AND ALICE DE VOY, 700 Middle Drive, Woodruff Pl., Indianapolis, Ind.

**MANAGER AT LIBERTY—ROAD SHOW**, theater or picture house; press agent, treasurer; young man; experienced; references. H. S. C., care The Billboard, Cincinnati, Ohio.

**MOTION PICTURE OPERATOR—THOROUGHLY EXPERIENCED**; electric power plants and all make machines; gilt-edge reference from reliable people; married. C. E. MARSHALL, 642 E. Gray St., Louisville, Ky.

**ORCHESTRA LEADER AND ARRANGER** (Piano)—Vaudeville, movie; long experience; opera overtures; union; reliable; state best salary, etc.; desire ticket; locate only. "BAL-LARD," Music Society, Pittsburg, Pa.



**CARNIVAL WANTED**

Advertisements without display, under this heading. 3c per word.

WANTED—First-class Carnival Company for the week of July 4th; expect 10,000 people; auspices of Commercial Club. P. B. LINVILLE, Edina, Mo.

**CONCESSIONS TO LEASE.**

Advertisements without display, under this heading. 3c per word.

CONCESSIONS TO LEASE—Country Store, Striking Machine, Novelties, Photographs, Illusions, Penny Arcade. GRIFFITHS & CRANE, Box 84, Wheeling, West Virginia.

BOATING AND RATHING, Shooting Gallery and other concessions to lease; big opportunity; capital city; 120,000 population; season, Decoration Day to Labor Day. GORDON H. PATTERSON, Shafer's Family Grove, Central and Colvin Aves., Albany New York.

THE BIG CASINO IN WHEELING PARK—To lease, summer season, for roller skating, under basis of percentage of gross receipts. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

**FOR EXCHANGE.**

Advertisements without display, under this heading. 1c per word.

600 ACRES STOCK FARM, fifteen-room house, four large barns; a money-maker; will trade Moving Picture or Roller Skating outfit, worth \$3,000; price of farm only \$12,000; \$5,000 cash, balance time. HALL'S FARM AGENCY, Owego, Toga Co., New York.

FOR SALE OR EXCHANGE—New, complete Boat Set, costing \$350.00, or will exchange for small automobile. Apply letter only, 1089 Dekalb Ave., Brooklyn, N. Y.

FOR SALE OR EXCHANGE—Magic, Side Tables, Dress Coat, Mind-Reading Act, Trunk, Film, good condition; want Ten-Foot Slide Wall or 4x6x6 Tent, must be good; also have slides of Passion Play, Mexican War, Titanic, and European War. Will trade or sell cheap. L. O. KLOCK, Spaulding, Mich.

MAGICAL GOODS—Exchange for Game or salable goods. H. ALLAN, General Delivery, Winnipeg, Man., Canada.

MIR ARCADE MAN—I have 100 sets of Climax Views, 15 to a set, with display cards; would like to exchange with you; 2 Box Ball Alloys, cheap. Address SAMUEL ANDERSON, Lock Box 475, York Beach, Maine.

SMALL WILD ANIMALS—For Monkeys, Dogs WM. DUNTON, Saranac Lake, N. Y.

TO EXCHANGE—Crispette Machine, new, for Cotton Candy Machine or Picture Machine. M. F. CAMERON, Marion, Ky.

**FOR SALE—MISCELLANEOUS.**

Advertisements without display, under this heading. 3c per word.

AIRDOME—In City Park; for sale or rent; good location. WILLIAM GAUNON, 429 Boulevard, Bayonne, N. J.

BARGAINS IN SCENERY—Write BOON SCENIC STUDIOS, Hicksville, Ohio.

DOGS (WHEN DODGER)—Corn furnished; retail price, 25c. W. C. DODGE, Corn Dodger, Dayton, O.

DOGS FOR SALE—Troupe of eight well-trained dogs; any lady or gentleman can work them in a week; sickness reason for selling. DOGS, care Billboard, New York City.

FOR SALE—Dogs and monkeys made of heavy sole leather; beats all others for getting the money; \$12 a set (4); one new hood for above ball game, made by a mechanic, complete, \$25; one flashy Happy Hoopland Bell Board Hoop, \$5; going out of business. BAKER'S AMUSEMENT CO., Weatherford, Tex.

FAKE MONEY—our new excellent design, wholesale and retail; sample roll, 10c. GILNOVCO, Morgan Park Sta., 51, Chicago, Ill.

FOR SALE—HOGS! HOGS! PLANT HOGS—Will sell you pair as low as \$10; bred sows, bred gilts, boars; pigs, both sex; any age; write me what you want. CLAS ROSS, Ross Farm, Laredo, Texas.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

HEADLESS BIPLANE—Must be sold. KINGAN, New Market, Va.

PIT SHOW MEN, NOTICE—Pet Prairie Dogs for sale; \$3.00 per pair; all cash with order. CHARLIE HAYNES, Roswell, N. Mex.

SNAKE SPECIAL—Six fine, assorted Snakes, Pines, Kings, Chickens, Coches, and our Jumbo Black or Yellow Bull or Rattle Snake (great, fixed safe), \$10.00. BIRDMAN LAMB, Detroit, Mich.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. FLINT, North Waterloo, Maine.

FOR SALE—One-fourth h. p. Plunked Junior Gasoline Engine, never used, just the thing for shooting galleries, \$20. BAKER'S AMUSEMENT CO., Weatherford, Tex.

**FOR SALE**

**SECOND-HAND GOODS.**

Advertisements without display, under this heading. 1c per word.

28x32 FT. GRAND CONSERVATORY DROP, center door opening, with two-log drops, netting, etc.; a few holes in netting; diamond dye, gold background, roses with spirit forms. Used one season; a bargain at \$25.00; suitable for girl, dancing or novelty act. E. W. HARR, Nora Springs, Iowa.

30 MILLS LIBERTY BELLS AND CHECK ROYS at \$10. BOX 207, South Bend, Ind.

ASTRA ILLUSION OR VANISHING LEVITATION—All complete with detachable table, finished in gold and red and other accessories; good condition; \$35.00, which is a real bargain. E. W. HARR, Nora Springs, Iowa.

BARGAINS IN SCENERY—Write BOON SCENIC STUDIOS, Hicksville, Ohio.

BURLESQUE MAGIC ACT—Mind-Reading Act, Second-Sight Act, Straight Magic Act and Spirit Cabinet Mystery; \$15 takes this complete show of five acts; all goods guaranteed in first-class condition. GEO. A. RICE, Dept. 4, Auburn, N. Y.

DIAMOND POST CARD GUN CAMERA and full apparatus; enough supplies to take in \$40.00; above like new; \$18.00 takes everything. CLARENCE FULLER, 127 Park St., Burlington, Vt.

POOL SALE—Two second-hand, up-to-date Ronatt-Bowling Alleys; good condition; all paraphernalia; \$300.00, costing originally \$550.00; or will exchange for two good Pool Tables; one Street Piano, good as new, electrical attachment, for rink or movie show, \$150.00. Address: BOWLING ALLEYS, care The Billboard, Cincinnati, O.

FOR SALE—Ten-tone German Hand Organ, better than new. \$10. NEIL MAHANY, Lockport, N. Y.

FOR SALE—slot Machine; 6 Edison type Acme Coin Slot Photographs, with electric motor, \$25 each; 5 Rosenfeld Illustrated Song Machines, \$45 each; 1 Rover's Name-Plate, \$25; 2 Sapho Picture Machines, \$15 each; Stereoscope Views, 50c per set of 15. These machines are guaranteed to be in first-class order. A. G. ROY, 243 Lomb St., Lewiston, Me.

FOR THEATER EQUIPMENT—Such as seats, picture machines, sidrome supplies, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOR SALE—First-class Illusion, lady produced from an empty trunk; worth \$75, will sell for \$25; send stamp for particulars. LEROY, 346 E. Locust St., York, Pa.

FOR SALE—Harp, Soprano, Alto and Tenor Saxophones, Musical Glasses. ELZA RICE, Milford Center, Ohio.

FOR SALE—Caret, silver plated, Pepper 20th Century 1b, \$5.00; Bell Clarinet, \$5.00; worth \$10.00. J. W. BURKE, Millerstown, Pa.

FOR SALE—One Ansterburg High Striker, \$5.00. P. C. BRIGGS, Frankfort, Ohio.

FOR SALE—Bass Drum, 16x34, solid mahogany shell, nickel-plated rods; Viola Matin make, fine tone, well seasoned; both in first-class condition. Address TURNER W. GREGG, Box 237, Lexington, Ky.

FOR SALE—16-note musical lyre; Street make; low pitch; fine condition; a positive novelty. Price, \$18.00. CLINT SMITH, Oceanville, N. Y.

FOR SALE OR TRADE—Baby Rack, 12-ft. hood, with ropes and stakes, complete; 4 Torch Lamps, Balls and Babies, 3 Traveling Boxes. M. L. McCLELLAN, North Vermo, Ind.

FOR SALE—Used Electric Pianos, in excellent condition, like new. Can be used in picture shows or nickel-in-the-slot; bargain prices. CHAS. D. RULE, 2901 Tracy, Kansas City, Mo.

**REASONS FOR WHOOPING THE RATE**  
And Instituting the Parking Charge Against the Shows

The Queen & Crescent R. R. has just declared its regular semi-annual dividend of three per cent AND AN EXTRA DIVIDEND OF TWO PER CENT IN ADDITION TO ITS REGULAR ONE OF ONE AND ONE-QUARTER PER CENT ON THE COMMON.

The Vanderbilt lines last week increased their capitalization from \$3,000,000 to \$4,000,000 in Ohio, enriching the State treasury by \$100,000 for the privilege.

Every railroad in the United States last fall took off every train which was of convenience to showfolk and with a very few exceptions they are still off.

Those shows that own their own cars save the railroads wear and tear on their own equipment.



FOR SALE—Ten Windhoest Pressure Lights No. 11; good condition; \$3.50 each; Three Paridan Cone Drums, \$4.00 each, cost \$15.00; One Ivory's Rheostat, 110 volts, new, first-class condition, \$9.50. RICE & QUICK CO., Durant, Okla.

FOR SALE—Wheel, numbered 130, other side, 9c; two Perfection Gasoline Lanterns, Fair Amusement bolts; Sailor, 16; Soldier, 12; Rah Rah, 20; Baseball, Federal, 5; Baseball American, 10; Baseball, National, 5; King Snooky, 20; Snooky Oaks, 16; \$100 takes all. JOHN BRIMLAGE, Leavenworth, Kan.

FOR SALE—Magicians, take notice! Vanishing Lamp and table for sale; best of material and workmanship, used three times, in perfect working order; cost \$25.00; first \$10.00 takes it. C. X. SMITH, Box 130, Gaston, Ind.

FOR SALE—One Deagan Steel Marimbaphone, three octave, No. 7115, tuned to A 440, nickel plated floor rack and resonators; full set of hammers and four bows; new, never been used; a bargain for cash; also a 3A Eastman Special Kodak Outfit, consisting of camera, case, tripod, extra back for plates or film, three extra lenses, developing tank and many other articles; outfit can hardly be told from new; outfit cost \$100.00 new; a bargain for some one. Address if interested, JACK REED, Box 67, Ord, Neb.

FOR SALE—Illusion, Job Printing Outfit, Minute Camera, etc., or exchange for Tent, about \$675.00, or Banners and Side Show Goods. H. KISSLING, 833 Centre St., Williamsport, Pa.

FOR SALE—Show Property, Penny Arcade and Shooting Gallery; first \$70.00 takes it; can be seen with the Greater Sheeley Shows, at Huntington, W. Va., week of May 17. Address MISS L. SELZER.

FOR SALE—A good second-hand Silver Shell Bass Drum and Cymbals; \$6.00. J. H. BOWEN, Peterson, Iowa.

FOR SALE—Zig-Zag Game and \$15.00 worth of Prizes; game made by Nans, cost \$25; ten gasol, and 14 feet; never used, but once; will sell for \$25.00; other business cause for sale. GORDON J. DESTIN, Watertown, Mass.

GOOD CORNET AND CASE—Also Music Rack; \$5.00 takes all. CLARENCE FULLER, 127 Park St., Burlington, Vt.

HIGH DIVER'S LADDERS FOR SALE—Six 12-ft. sections; used once; two ten-gauge (cannons, breech-loading, mounted on carriage, with fifty brass shells, which can be reloaded. Address DAVE DUFFELL, 1909 Navarre Road, S. W., Canton, Ohio.

"HYPONOTISM"—Flinn's Original Course; like new. HOMER BRENNAN, Rochelle, Ill.

MAGICAL APPARATUS—I have a lot of magical apparatus and magic books for sale. Send pink stamp for lists. MURELL, Box 300, Jamestown, New York.

MAGIC BARGAINS—Big assortment; high quality and low prices; satisfaction guaranteed; list for stamp. GILNOVCO, Morgan Park, Sta. B, Chicago.

MAGICIANS—Flag and Candle Mystery complete, \$1.10. HEANEY MAGICAL CO., Berlin, Wis.

MAGICIAN'S TRICKS—30 Tricks; everything new and best make; includes Mind Reading Act, Hindoo Sack, Handcuff and two "top" escapes, Wine and Water, Color Changing Handkerchief, Spirit Slates, Magician's Cards, Flying Glass of Water, Chinese Dice Bowls, Egg Production, Hydrostatic Glass, Magic Dice, "Hindoo" Smoke Trick, Multiplying Billiard Balls, Vanishing Handkerchief, Chinese Water Can, Vanishing Billiard Ball and Keller's Coffee and Milk Trick; all complete as above, with apparatus and instructions, \$15. Address PROF. ZALANO, 311 Mechanic St., Ithaca, N. Y.

MARIMBAPHONE—Low pitch, 2 1/2 octaves; excellent instrument at \$45.00. Address WALTER NERO, Cedarburg, Wis.

MUSICIANS—Great bargains in Magic, Handcuffs, Magical Apparatus, Escapes, Punch and Ventriloquist Figures, Trick Carus and Magic Books for circus men, \$1.00 per 100; send dime for samples. Trick Fans, \$1.00 per 100; Diving Handcuffs, \$4.50. Send today for big new bargain sheet No. 24. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

MUTASCOPIES, \$8.50; Jumbo Successes, \$7.50; Mills' Units, \$6.00; Calliope-scopes, \$10.00; Swinging Bag Puncher, \$17.50; Calliope quarter and half dollar play change machines. BRUNSWICK CO., 1039 Race St., Philadelphia.

PINK SATIN, ANKLE LENGTH DRESS; pair light blue sath Knickerbockers, with waist; silk Serpentine Dress, Fibre Trunk; for concessioner's use. RAY BURLIANK, Dixon, Ill.

POSTAL TYPEWRITER AND CARRYING CASE—To carry on road; good condition; cost \$40.00; first \$10.00 takes it. GERALD HEANEY, Berlin, Wis.

ROLLER SKATES—A fine set of Rink Fibre Roller Skates, like new, at a bargain if sold at once. MANAGER PRINCESS ROLLER RINK, Sandusky, Ohio.

SACRIFICE SALE—Shooting Gallery, Ball Game. H. L. WRIGHT, Elmira Heights, N. Y.

SIDE WALL—225 feet, good condition, \$40.00; deposit \$10.00, balance C. O. D. GEO. MARSHALL, 3425 Spring Grove Ave., Cincinnati, O.

SIX FLOSS CANDY MACHINES—Operated entirely by electricity, use gas or gasoline; will sell all or part; all second-hand and in good condition; 1 am using two of them now with Barkoot Shows. Address B. MOAD, care Barkoot Shows, Franklin, Pa., week May 17.

TRICKS AND ILLUSIONS—\$250.00 Expansion Trunk Illusion, \$100.00; Punch and Judy, complete cabinet, 12 figures, \$30.00; Table Changing Into Suit Case, \$15.00; Ching Ling Foo Water Bowl Production, \$20.00; will exchange for Push Drops. DUNNINGER, 108 Seventh St., New York City.

WIGS—Slightly used, at cost price, new Wigs at a great reduction; send for special offer, price list. F. W. NACK, 1311 Wells St., Chicago, Ill.

FURNISHED ROOMS. Advertisements without display, under this heading. 1c per word.

THE ARTHUR, 252-254 West 8th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

ENGRAVING. Advertisements without display, under this heading. 3c per word.

CUTS—Any size up to 3x4, \$1.00; satisfaction guaranteed; Letterheads, too. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

HELP WANTED. Advertisements without display, under this heading. 3c per word.

A-1 CLARINETIST, for band, to locate live town of 5,000, near large summer resort; can furnish position most any line. HEMER RAILLEY, Spencer, Ia.

MANDOLIN-BANJO—For summer hotel. BOX 207, South Bend, Ind.

MOTORDRIVE RIDE—With machine; join on wire; state lowest. MILTON JONES, Poplar Bluff, Missouri.

MUSICIANS—Violin, Clarinet, Cornet, for hospital orchestra; steady employment in hospital ward. PR. MARTIN, Woodville, Pa.

SOLO CORNETIST—For Army Band, \$36.00 monthly; all found. Address CHIEF MUSICIAN, 12th Infantry, Nogales, Arizona.

TRAP DRUMMER AND CLARINETIST WANTED—\$30.00 and \$35.00 month and maintenance; up in standard music, B. & O.; all in first; join on wire; give address so can reach by wire. HANDMASTER, Soldiers' Home, Tennessee.

WANTED—Giri to work Snake Pit; also Punch and Ventriloquist; other useful people for tent show. W. B. DOSS, Columbus Junction, Iowa.

WANTED—Medicine Show Doctor, People and Levitation. GERMAN DOCTORS, Council Bluffs, Ia.

WANTED, ORIENTAL DANCERS—Send photo if possible; will return same. Address JACK SHEPLIN, care New York Amusement Co., Jamestown, N. Y.

WANTED—Piano and Drum Team for exclusive picture theatre; must be A-1 picture players; tell all first letter, including lowest salary; six-day town; 10,000 population. REX THEATRE, Arkansas City, Kansas.

WANTED AT ONCE—Sketch Team, real medicine people; double piano preferred; pay \$10 each and all after joining; under canvas during summer; tell all you do; don't misrepresent; change week. W. F. SMITH, Marion, Mich.

WANTED—Young Lady Pianist, one that can sing; must be able to join on wire. MUSICAL PEARSONS, Temple of Music, Spaulding Hotel, St. Paul, Minnesota.

WANTED—A-1 Banjo or Guitar Player that can double stage; comedy in first part and straight in acts; state your lowest; pay own hotel bills; would consider a good musical team that does specialties and works in acts; no restriction as to age if you are good; we pay in real money every Saturday; also want for No. 2 Company good Indian Buck and Squaw with full line of costumes; this is a platform meet. Show. Address ROBT. M. SMITH, care Charlie Red Wing Show No. 1, Watauga Bld., Knoxville, Tenn.

WANTED—Good-looking Young Lady to sell tickets traveling moving picture show, under canvas; state lowest salary; eat, sleep on lot. FRED L. HOUSTON SHOWS, Melville, Ark., Week 17.

WANTED—Motion Picture Comedian, to produce; must have reference, program, photo, etc. Write TALBOTT FILM MFG. CO., Elkins, W. Va.

WANTED—Male Piano Player that can double stage; also Novelties Man that can change for week; we eat and sleep on lot; 1 pay all after joining; must help put up and tear down. Answer II. THIRSTON, Martinsburg, Iowa.

WANTED—People for Repertoire, Summer Resorts and regular season; Opiumwealth plan. FRANCIS, care Billboard, Chicago.

JUGGLERS WANTED. Advertisements without display, under this heading. 3c per word.

CLUB JUGGLERS WANTED—Young men not over 5 ft 6 in. in height. Address MORRIS CROBIN, 104 East 14th St., New York City.

LETTERHEAD PRINTING. Advertisements without display, under this heading. 3c per word.

150 LETTERHEADS AND ENVELOPES, neatly printed on good stock, prepaid, for a \$1 BILL CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

CURTISS, Kalida, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading. 3c per word.

10c TO \$1.50 SKETCHES, PARODIES, ETC.—Catalog and endorsements FREE! MARY E. P. THAYER, B-2190 Broad St., Providence, R. I.

MISCELLANEOUS. Advertisements without display, under this heading. 3c per word.

75 BEAUTIFUL POSES—California Bathing Girls, 10c. ENTERPRISE CO., 3348 Lowe Ave., Chicago.

"ACROBATS," 35c; "Entertainer," 15c. ROBERT LAMB, Grand Street, Springfield, Mass.

BARGAINS IN SCENERY—Write BOON SCENIC STUDIOS, Hicksville, Ohio.

"FACTS"—25c; guarantees success in showmanship and all-around interests; state your line. A. FOUCHÉ, 1217 South Hill St., Los Angeles, Cal.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful, big, flashy roll, 10c. WEDGE MFG. CO., "AB," Birmingham, N. Y.

GREENBACKS—Stage Money; bunch 10c; 200 pieces 50c. ENTERPRISE CO., 3348 Lowe Ave., Chicago.

HARTS—If interested send for catalogue, 1934 S. Hamlin Ave., Chicago, Ill. C. A. LINDEMAN.

MAKE ORANGEADE POWDER TO SELL—Costs \$1.00 per lb. to make; pound makes 32 gallons; made from fruit entirely; guaranteed harmless; keeps in any climate; formula, complete, \$1.00. THE STUDIO-SANT LABORATORIES, P. O. Box 284, Rochester, New York.

PARTNER WANTED. Advertisements without display, under this heading. 1c per word.

LADY HIGH-DIVER WANTED—I furnish tanks, ladders, etc.; state all you can do. CHAS. WILLYAMS, 2730 Park Ave., St. Louis, Mo.

PARTNER WANTED—With \$200.00, for Musical Comedy Co.; Chorus Girls wire. FRANCIS GARDNER, Sekeville, Pa.

PARTNER WANTED—I have tent show; will take sketch as partner; man and wife; change for week; will split fifty-fifty. ROSCOE ENGLE, Bridgeton, Indiana.

PARTNER WANTED—Would like honest lady to manage picture show, one who can play piano preferred; amateur with good reputation considered. ED BROWNE, 28 Lemont St., Bath, Me.

PARTNERS WANTED—Performers, your name and address and line of business inserted in Lingerman's Co-operative Directory, for 25c, not over 12 words; extra words, 2c each. MAILING BUREAU, 706 N. 5th St., Philadelphia, Pa.

PARTNER WANTED—Who is a real HIGH TENOR; to make Trio for vaudeville, with a real Soprano and Bass. E. S. T., care Billboard, Cincinnati.

Continued on page 38.

**PARTNER WANTED**—For tabloid musical comedy company; excellent opportunity for lady or gentleman; comedian; \$100.00 for half interest; if you do not mean business, kindly save your time and mine. Address W.M. GOODELL, General Delivery, Detroit, Mich.

**PARTNER WANTED**—Who has Electric Light Plant and Reels, or Sketch Team playing some instruments; singers and dancers to put on show and make it hot; I have tent, seats, M. P. machine and everything complete; want you to run show; to open at once. Address E. E. MELLOTT, Photo Play Show, Palco, Havana.

**SMALL YOUNG LADY**—6 ft., trained and capable; musical personality; wants partner for vaudeville with capital, or moving picture. MISS MAE BROWN, 209 Collins St., Joliet, Ill.

**WANT**—Lady contortionist or acrobat to join act; send photo. EDWARD TANGLEWAY, care Family Theater, Moline, Ill.

**WANTED**—Lady Partner; one to take piano; middle age preferred; will exchange photos. Address CHAS. UNDERWOOD, Dorchester, Wis.

**WANTED**—A young lady that can sing to join me in a recognized vaudeville act; will send ticket if not too far; send photo; state all first letter. Address SANFORD A. JOHNSON, Mertens, Tex.

**WANTED PARTNER**—With a little money for M. P. and Vaudeville show; under canvas; I have tent, machine, films, stage, scenery, paper, etc. CLAUDE NICHOLS, Riverdale, Mich.

**WANT**—Young man as partner in amusement business; experience not necessary; must invest some money. Address HERBERT A. TODD, Box 12, Moravia, N. Y.

**PHOTOGRAPHS.**

Advertisements without display, under this heading, 3c per word.

**REPRO PHOTOGRAPHS**—Cabinet size, 100, \$3; 1,000, \$18; Post Cards, \$15; Lobby, 5x7, 100, \$5; acid photo; Futura, 1,000, \$2; Fortunes, 50c; samples, loc. BIDENOUR, 2420 West Hilton St., Philadelphia, Pa.

**PRINTING.**

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

MURD OF SHARPSBURG IN IOWA—Quality.

**SCENIC STUDIOS.**

Advertisements without display, under this heading, 3c per word.

**SCENERY**—Dyes or water colors; special to order; save you fifty per cent; vaudeville, theatre or road attractions; best at small cost; state dimensions; illustrated pamphlet. BOHME SCENIC STUDIOS, 2004 English Ave., Indianapolis, Ind.

**SECOND-HAND SHOW PROPERTY FOR SALE.**

Advertisements without display, under this heading, 1c per word.

**A 40-FT. TONAWANDA MERRY-GO-ROUND**, 24 horses, 4 chariots, 50-ft. top, 11-ft. sidewalk, used 6 weeks; machine and horses newly painted; new trimmings, new tunes in organ; engine and boiler just overhauled and all in fine shape; new track and wire for electricity; for sale cheap. Set up for inspection. CHAS. MAUGER, 302 Cypress St., Massillon, O.

**AERONAUTS**—Balloons outfit, only used once; two fibre trunks, chute, ropes, blocks, stack, complete outfit; first \$125 takes it, no less. E. O. BURNETT, 276 Jarvis St., Toronto, Canada.

**BALLOON**—Second-hand, with two parachutes and ropes; \$15.00; your money back if not pleased. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

**BARGAINS IN SCENERY**—Write BOON SCENIC STUDIOS, Hicksville, Ohio.

**DRUMMER'S TRUNK**—Cost \$25.00; fine for Bass Drum; nice condition; sell for \$6.00 (bargain). MUSICIAN, 2720 Park, St. Louis, Mo.

**EXCELLENT BARGAINS IN SCENERY AND BANNERS**—Greatly reduced prices for thirty days; best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue. ENKEBOLL SCENIC CO., Omaha, Neb.

**EXPOSITION-TYPE SCOTIONS**, using nitrogen lamps, saving operators and carbon expenses; crowning attractions of the Zone are all fitted with my lamps and effects; Clouds, Waves, Ripples, Snow, Rain, Cyclone, Waterfalls, Fire, Flowers, Angels, etc.; Spot, Olfrette and Bunch Lights, Discing, Stereopticon. CHARLES NEWTON, 305 West 15th St., New York.

**FOR SALE**—Armitage & Guinn Circling Wave, good condition. HERBERT MCINTYRE, Forestville, New York.

**FOR SALE**—Merry-go-round, 20th Century, 24 rocking horses, 2 chariots, good organ and tent, double cylinder steam engine, wired for electricity. This outfit is no junk or scrap heap, but all complete, in A-1 condition, ready for operation; for sale cheap. WALTER R. JAVENS, Rochester, Pa.

**FOR SALE**—New Red Velvet Drop; cost \$150.00; will sacrifice for \$65.00. Phone Garfield 6223, Chicago, Ill.

**FOR SALE**—Complete Canvas Theatre, consisting of good 50x60 Tent, with 8-ft. wall, poles and stakes; Reserved Seats for 200, 8 length 6-tier seats, 10x30 stage, with some scenery, electric wiring, stage masking, walk-over balcony, \$330 ft.; good folding Ticket Booth, good one-pin Edison Picture Machine, complete, magazines, tools, rewind, reefer, gas plant; good three-reel feature, three good Single Reels; in fact, a complete show, ready to set up; cost us over \$700.00 last season; this is not junk, but every piece in good condition; first check for \$300.00 takes every piece of it, f. o. b., or wire us, then come and look it over; reference, Boyie Bank. Address quick, JONES CO., 334 5th St., Danville, Kentucky.

**FOR SALE**—The following, cheap: One 32 ft. 20th Century Revolving Top Merry-Go-Round, fully equipped and one 40 ft. Merry-Go-Round, stake machine, fully equipped; also one small Carousal; also crank shafts and gears for jumping horse machine; also extra horses and two large Wurlitzer paper-played band organs, suitable for rink, park, carousel or merry-go-round; bargains; terms, cash. P. O. BOX No. 271, Elyria, Ohio.

**FOR SALE**—Slightly used canvas hood for baseball game, 9x57x6; 60 number paddle wheel; 1,000 serial paddles; four numbers to a paddle. Address N. W. BESS, 4147 Spring Grove Ave., Cincinnati, Ohio.

**FOR SALE**—No. 2 Midget Orchestra, made by the Niagara Musical Instrument Co.; just like new; used four months; have good many rolls late music of all kinds; sell for \$750.00; will take \$275.00 each; have slot for nickel or will play from a switch; very high class; just the thing for a good picture show. Have two small Pianos; brand new; two Upright Pianos like new and three Player Pianos; these are new; let me know what you want; I can save you money. Will trade for Diamonds if good. One Remington 10 Typewriter, like new, \$35.00; one Oliver Typewriter, like new, \$35.00; one Underwood No. 4, like new, \$40.00; one American Adding Machine, \$20.00; one Billek Typewriter, \$16.00; one Coran Typewriter, new, \$40.00. THE JOSEPH CANDIOTO CO., 129 North Broadway, Lexington, Ky.

**JOHNSON-WILLARD FIGHT SLIDES**—For sale at a bargain; three acts; authentic scenes of the big fight; 21 slides to the set; guaranteed like new; used but once; cost \$8.00, sell for \$5.00 per set; one sheet at 5c each; six Banners, 3x10 ft., at \$2.00 each; get busy. Address JNO. W. ROBERTSON, New London, O.

**LEARS THEATER SUPPLY CO.** always have on hand some slightly used picture machines; seats and airtime supplies, at bargain prices. 509 Chestnut St., St. Louis, Mo.

**LARGE STOCK OF TENTS**—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

**MAGIC**—At tremendous bargains: \$100.00 Brooks Trunk Escape, \$65.00; \$8.00 Mirror Rabbit Production, \$3.50; \$7.50 Wonderful Die and Cabinet, \$4.50; \$10.00 Electric Spirit Bell, \$3.50; \$5.00 Vanishing Bowl (Water), \$2.50; \$2.75 Floating Ball (Mid-air), 1.50. All goods like new. Send for free list. PROF. LINDHORST, 2024 Alice, St. Louis, Mo.

**MAGIANS, LOOK**—Aga (Levitation) Hoist, in A-1 condition, couch needs repairs, \$15.00; Center Table, a magnificent special designed four-legged center table, beautifully nicked; most beautiful center table in existence, \$15.00; Special Drops, 18x26; three beautiful for magic act; used but two months; in first-class condition; diamond dye; the three for \$20.00. Address C. H. DARNOC, Waterville, Minn.

**THE PUBLIC DEFENDER**

Sardis, Miss., May 3, 1915.

Editor Billyboy,  
Cincinnati, Ohio:

Dear Sir—While in Como, Miss., this a.m. I met Otto Giesler. Mr. Giesler came to Como last week with a Parker swing, saw all of the John Laws who granted him a privilege for one month, secured a lot and had his trick up ready for Saturday. He was then forced to tear down Saturday and move to another location, thus knocking him out of Saturday's business. He put up again Saturday evening, and this morning the Mayor and great Board of Aldermen ordered him to move out of town, assigning no reason whatever only that the merchants didn't want it on Saturday night.

A would-be tough who has served in jail got out in the dark and threw bricks at the outfit. The marshal was sent for but refused to respond.

I am reliably informed that they are in the habit of issuing permits at this place to transients, let them work just a little and then drive them out of town by threatening arrest.

So let's boost for The Public Defender and stick to it, for God knows we need him, especially in the South.

Very respectfully yours,

M. B. VIOLETTE,  
Violette's Vaudeville Show.

**MECHANICAL WORKING WORLD**, Electric Slot Banjos, Wurlitzer Electric Harp, large Regina Music Box, Rosenfield Picture Machines and Phonographs, Mills and Watling Dewsies, Caille Puffs (20) Ko-Ko Breathless Machines; could exchange can use Hoover's Fortune Tellers or Name-Plates, Mills Owl Lifters or other good machines. CAN USE A Tent about 10x10, 7 or 8-ft. walls, and gasoline lights. F. D. ROSE NOV. CO., Gloucester, Mass.

**MERRY-GO-ROUND**—24 horses, 5 double seats, 3 horse power gasoline engine, small organ, canvas top, dental make overhead inside drive; special low price, \$195.00. H. NEADERBERGER, 507 Plymouth Ave., N., Minneapolis, Minn.

**MUMMY CAT AND BEAUTIFUL BANNER**, with nice trunk; fine for Pitt Show (not using); \$15.00 cash buys it. SHOW MAN, 2720 Park, St. Louis, Missouri.

**POLES, Side Wall, Acetylene Light, Cook and Camp Outfits, Moving Picture Machines, Films, Slides, Phonographs, Records, Box Ball Alloys, Shooting Gallery, Spanish Bings, W. S. CORPENING, Clarksburg, W. Va.**

**SLIGHTLY USED CHOPPERS**—Look like new, work like new and just as good as new choppers; refinished, renickled, chipping knives in perfect condition. Guaranteed and prices right. SECURITY MANUFACTURING CO., 2 Warren Ave., West, Detroit, Mich.

**SLIGHTLY USED SLOT MACHINES AND SPINDLES**—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

**TENT**, 40x60, with poles, ropes, etc., but no slide wash, \$50.00 (fair condition and repair). D. L. DOYLE, 302 Nassau Bldg., Denver, Col.

**TO SETTLE PARTNERSHIP HOLDINGS**—Motor-drome, in first-class condition; in storage at Cedar Falls Fair Ground, Iowa; used about six months; small size; just the kind to handle nice; 54 feet ever all; painted; in regard to price, dirt cheap; if interested, write at once. H. & S. AMUSEMENT CO., Jasper, Mich.

**TRUNKS**—Slightly used, suitable for packing wardrobe; will last 5 years; \$32x22x22, 38x26x25, from \$4.00 to \$8.00. THE LILLY & ROCKETT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

**SMALL SHOW PRINTING.**

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

**SONG WRITERS.**

Advertisements without display, under this heading, 3c per word.

**MUSIC ARRANGED**—Piano, orchestra, band; original melodies written; poems revised; satisfaction guaranteed. PAUL ALLYN, 1985 Southern Boulevard, New York City.

**SONG WRITERS**—Music tips; stamp. L. HER-TON WILLSON, San Diego, Calif.

**STREETMEN'S MERCHANDISE, ETC**

Advertisements without display, under this heading, 3c per word.

**CARNIVAL AND STREETMEN. LOOK HERE**—Orangeade and Lemonade Powders, the best what gives; \$1.75 per pound in quantities. UTILITY CO., Chippewa Falls, Wis.

**DEMONSTRATORS, CARNIVAL AND STREET-MEN**—Try something new; the Adjustable Collar (Clap eliminates front collar button and collar trouble; no buttons or notches necessary; a meritorious article that every collar wearer will buy; big profits for students. Samples, 15c. ADJUSTABLE COLLAR CLASP CO., 5315 Greenwood, Philadelphia, Pa.

**USED COSTUMES FOR SALE**

Advertisements without display, under this heading, 3c per word.

**MILITARY UNIFORMS**—Two Full Dress Cadet Grey Coats, sizes 36 and 38; Two Fatigue Cadet Coats, sizes 34 and 36; Trousers to match, waist 32, inseam 30; waist 30, inseam 29 3/4; waist 24, inseam 36 1/2; waist 30, inseam 31 1/2; price per suit, full dress, \$4.00. Fatigue per suit, \$3.00. Two olive drab Service Coats, sizes 34 and 36, \$1.50 each. Caps to match, size 7 1/4, \$1.00 each; Two Cadet Gray Caps, size 7 1/4, \$1.00 each. One white and black Shako, with brass trimmings, \$1.50. All in good condition. SAMUEL H. GIESKY, Box 406, Wauchula, Florida.

**WANTED TO BUY.**

Advertisements without display, under this heading, 2c per word.

**BUFFALO NICKELS AND LINCOLN PENNIES**—25c each, certain kinds; send 10c for coin catalogue and particulars. Address W. E. SMYTH, Scranton, Pa.

**ELECTRIC FANS**—60 v., D. C.; Electric Piano, 60v., D. C.; Electric Light outfit; must be in good shape and cheap. STAGNER & PROFFITT, Anchor, Illinois.

**I WANT TO BUY**—A Portable Mystic Swing or House up-down or any small (portable) Amusement Device; must be cheap for cash; would like to hear from small Wax Show. Address at once JOSEPH F. COONEY, 44 Liberty St., Utica, N. Y.

**MUSICAL COMEDY COSTUMES**—All kinds, sets of eight; Roosters, Tip-tilt-downs and other Novelties; must be in good condition and prices right; give full particulars first letter. W. H. WARREN, Medina, N. Y.

**OLD MILL, FERRIS WHEEL AND RIDING DEVICES**—Will lease and buy; state all first letter. BOX 583, Old Orchard, Me.

**ROLLING GLOBES**—JEAN BENTLEY, 1903 North Kedzie Avenue, Chicago.

**SECOND-HAND DEAGAN ELECTRIC LAMP**—PHONE CALLBOX in good condition; also small Peanut Huller. Address HOWARD HONHEUR, Merkel, Tex.

**SECOND-HAND ORCHESTRION**—For skating rink; direct current motor; must be a bargain. WALTER R. DENISON, Groton, Conn.

**SET OF XYLOPHONES**—New or second-hand; also any other traps or novelty effects. CHAS. LAMBSON, Garden Theatre, Muskegon, Mich.

**SLOT MACHINES**—Penny Gum or any good Penny Machines, J. C. PIGLANSKY, 3622 Sullivan Ave., St. Louis, Mo.

**SOPRANO SAXOPHONE**—Low pitch. BOX 207, South Bend, Ind.

**WANTED TO BUY**—At once, second-hand Hand Organ or large Orchestration; give full description, etc. JAKE ROSENTHAL, Majestic Theatre, Du-buque, Ia.

**WANTED**—Telephone, Gabriel Horn, Chimes, or other light musical instrument for campaigning with automobile. PAINLESS KIDN, Portland, Ore.

**WANTED**—Second-hand Return Act Rigging and Net, 30 or 40 feet long; must be in first-class condition. AL KADEL, Rockwood, Tenn.

**WANTED**—A Second-hand Saxophone, Alto preferred; must be cheap for cash. HAROLD PATTERSON, Ada, Ohio.

**WANTED**—High Pitch B-flat Boehm System Clarinet. CARL A. HALLETT, Riverhead, N. Y.

**WANTED**—Columbus Baby Piano, in good condition; cheap for cash. RICE & QUICK CO., Durant, Oklahoma.

**WANTED TO BUY**—50-ft. Round Top; 40x60 or 30x60 Tent; must be in good condition; no millwork, state lowest price; also want picture outfit, with film. GUS DE ARMO, St. Cloud, Minn.

**WANTED IMMEDIATELY**—Top for Penny Arcade, Tents for other Attractions, Merry-Go-Round, Carousal, Ferris Wheel, Arcade Machines; give complete information first letter; will be cheap for cash; or will book any of the above on percentage. Address 1406 K. BOX 227, Savannah, Ga.

**WILL PAY CASH** for good second-hand Generator and Switchboard, 3 or 4 K. W., 110 v. Address BOX 316, Wolsey, S. D.

**MOVING PICTURE DEPARTMENT**

**FOR EXCHANGE.**

Advertisements without display, under this heading, 1c per word.

**LOT SINGLE REELS FILM**—For Features. BOX 164, Warren, O.

**FOR SALE.**

Advertisements without display, under this heading, 3c per word.

**PICTURE THEATRE**—Town 1,200; fully equipped, \$300.00; investigate. F. OSBORNE, Reading, Mich.

**SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.**

Advertisements without display, under this heading, 1c per word.

**300 GOOD COMMERCIAL REELS**, \$2 each. OMAHA FILM EXCHANGE, Omaha, Neb.

**2,000 USED OPERA CHAIRS**—Steel and cast standard, from sheriff's sales, dropped factory patterns, close outs, etc.; no scrapheap stuff, but goods that's right; asbestos Booths, Machines and Equipment at anti-trust prices; write me of your wants; I can save you money. J. P. REDINGTON, Scranton, Pennsylvania.

**AIRDOME SEATS**—Made of maple lumber, any length, new and slightly used; in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

**ALWAYS ON HAND**—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

**A TAMMANY BOARDER**, Juggler Juggled, The Cattle Thieves, Western Justice, The Broken X, Bangville Pulver, Two Old Tars, Spirit of 74, A Western Hero, Mabel's Bear Escapes, Kido, Joke on Teddy, Jugglers Buy a Dog, and 300 others, at \$5.00 per reel. DAVID FILM SERVICE, Washington St., Wilkes-Barre, Pa.

**ATTENTION**—Opera Chairs, slightly used, and everywhere, save 50% on your seating. EASTERN BUSINESS EXCHANGE, 89 East Market, Corning, New York.

**BARGAINS IN SECOND-HAND FANS**—For use Exhibit, A. C., 110 volt, three h. p. Motor, \$30.00, Ceiling Fans, D. C. and A. C., four blade, \$20.00, Desk Fans, 16-in., G. E. and Westinghouse, A. C., \$10.00; smaller sizes also. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

**BARGAINS** in two and three-reel features, good condition, mounted paper. NATIONAL FEATURE FILM COMPANY, Davenport, Iowa.

**BIG BARGAINS** in slightly used Moving Picture Machines and Films of standard makes. WESTERN FILM BROKERS, 37 S. Wabash, Chicago, Ill.

**BIGGEST MONEY-GETTER EVER OFFERED**—Covet Life in Ohio, four reels, with great, attractive display, including photo frames, 8 ft. tall, canvas oil banner, 20x10 feet; dummies, photos, complete outfit, horse suits, eighth-acts, three-stories, five-stories, ones, everything complete; will allow inspection; \$5 deposit; \$76.00 takes it. F. PARSONS, 167 W. Washington St., Chicago, Ill.

**BRAND NEW PERFECTO GAS OUTFIT**, complete, with hose, burner, etc., for \$20; also Standard Talking Machine and twenty double records for \$15. C. S. OLIVER, Magadan, Ark.

**CLOSING OUT**—Everything must go before June 1st. Edison Exhibition, rebuilt as new, \$45.00; No. 2 Standard, complete and thoroughly overhauled, all metal stand, new rheostat, etc., \$50.00; Rheostat, \$3.00 and \$6.00; Smith Rewind, \$3.00; new Motimeter Film Cleaner and Paids, \$7.50; Edison Arc Lamp, with extra parts, \$2.50; state your wants; we may have it cheap. CRESCENT FILM EXCHANGE, Washington C. H., Ohio.

**COMPLETE OUTFIT FOR ROAD SHOW**—No. 5 Powers Gas and Electric Moving Picture Machine, \$75.00; three-reel, hand-cranked Pauson Play, \$50.00; will ship C. O. D. for 25% deposit. A. J. NOVAK, Resadville, Wis.

**COMPLETE CIRCUS PICTURE**, 4,000 feet; (dir.; styles; original print; mounted and unmounted; the condition); need money; act quick. FRANK LYNN, 927 Beech Ave., Pittsburg, Pa.

**COMPLETE OUTFIT FOR ROAD SHOW**—Edison Machine, electric and gas equipment; 12 reels film, 12 sets Songs, 2 Lecture Sets of 75 slides each, Screen Trucks, 2 50 lb. Gas Tanks; for quick sale, \$100.00. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

**EDISON EXHIBITION KINETOSCOPE**—Perfect condition; automatic drop shutter, film magazine, good rheostat. Price complete, \$35.00. PARKER McLATCHELL, care Wislizer's, Bellefontaine, Ohio.

**EDISON EXHIBITION MACHINE**—Complete, \$45 Model B Gas Outfit, \$15; Ten Reels of Films, from \$3 to \$5; some with posters; all in good condition; examination allowed. C. ALES, Union, Iowa.



ELECTRIC PIANO, with keyboard, \$130; Orchestra, with pipes, \$220; must be sold to close piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FEATURE FILM FOR SALE—Helen Gardner in Cleopatra, five reels, in good condition; will sell or trade for one as good; trailers, slides, heralds and photo; write quick. H. & M. FILM CO., Urbana, Ill., O.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—\$3.00 reel up; also features at low prices. BOX 417, Montpelier, Vt.

FEATURE FILMS CHEAP—Two and three-reel subjects, with mounted paper, \$9.00 a reel; extra unmounted paper, 2c of sheet. AMERICAN FEATURE FILM CO., Terre Haute, Ind.

FILMS—Single reels, good condition; posters; closing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FOR SALE—Merry-Go-Round, in good condition, all equipment; no top; price \$450. SALVO ENGLISH, 317 Main, Winsted, Conn.

FOR SALE—Everywhere; Moving Picture Theatre Chairs; bargain. B. B. 2, 80 East Second St., Corning, N. Y.

FOR SALE—Two two-reel features, European War, like new; will trade. What have you? Also six two and three-reel features, with posters, cheap. M. & S. FEATURE FILM CO., Room 306, 187 W. Washington St., Chicago, Ill.

FOR SALE—Power's No. 5 Machine, electric lamp, gas lamp, and gas outfit, two reels film, curtain, and all packed in trunk ready to travel with; \$65.00; everything good as new; was only used short time; also have for sale a good, second-hand G. E. Compensator for 110 volt, 60 cycle; will sacrifice for \$25.00. FRID STULTZLER, Lincoln, Ill.

FOR SALE—Power's 6 Machine, equipped for gas or electricity, and five reels film; all in first-class condition; \$100 cash or will exchange for automobile. Address G. L. PALMER, Sidney, N. Y.

FOR SALE—Six split reels, educational films, 11 subjects: "The Polypus," "Magnum Poud Organism," "Hydrogen," "Oxygen," "Study on the Moss-quit," "Salmonanders of Mexico," "Fire," "Budding Flowers," "Study on the Fly," "Field Spiders," "School of Gymnastics." All above in first-class condition, and will sell at \$15.00 per reel. Also four-reel Italian "Last Days of Pompeii," with paper, one three and five, brand new, just had four runs; \$80.00; will ship any of above subject to in-quantity on receipt of \$5.00. INDEPENDENT PHOTO CO., 525 Fifth Ave., Pittsburgh, Pa.

FOR SALE—One Standard Motion Picture Machine, just used enough to work well; one adjustable kneeboiler, one screen, 12x18; one Arc Lamp, metallic base, lots of switches and wire. Address M. JONES, 1019 Springwood Avenue, Asbury Park, New Jersey.

FOR SALE—One hundred second-hand reels of Films, \$3 per reel up. WICHITA FILM & SUPPLY CO., Wichita, Kan.

FOR SALE—REHILM MACHINES—Power's No. 6, \$115.00; 1909 Motograph, \$90.00; Motograph, 1911, \$125.00; Edison Exhibition, \$65.00; Power's No. 5, \$75.00. All condition guaranteed; many others; write for catalog and list. AMUSEMENT SUPPLY COMPANY, 160 North Fifth Avenue, Chicago, Ill.

FOR SALE—Chicago Stereopticon, complete with everything, cable, large screen, both electric and alcohol burners, slide case and carrying case for whole thing; outfit complete \$100; also one Conn. Perfect System low pitch A (Varnit), in fine condition. \$15. Address W. J. WHEATON, 916 Kalamazoo St., W. Lansing, Mich.

FOR SALE—400 new Opera Chairs of theatre that never opened in shows cost \$155. L. O. B. Fine Bluff, for quick sale only \$1.00; bargain; new Power's 6 A, of the same theatre, complete, \$225.00; 150 Hardway Chairs, cheap; rebuilt Edison, \$50.00; Motograph 1912 Model, \$90.00; compensators, \$30.00; Electric Pin-actors, recently overhauled, cheap; Carbon, \$4.50 per 10; lowest priced house in United States for reliable goods; write us for everything; steel operating bench, \$25.00. SOUTHERN THEATRE SUPPLY CO., Fine Bluff, Ark.

FOR SALE—Moving Picture Camera at a great bargain; Krennman Model "A," F-3.5 lens, four film boxes, tripod, carrying case, focusing attachment, 400 ft. of negative stock; whole outfit good as new and was used but very little; will take \$150.00 for the outfit for a quick sale. FRID STULTZLER, Lincoln, Ill.

FOR SALE—Chaplin, Keystones, New Janitor, all complete; Under Sheriff, \$15.00; Mabel's Aerial Mis- take, \$15.00; Jess Brown's Luck, \$15.00; Lassie Ma, \$20.00; Singing, \$3.00 up; send \$2.00 deposit. MON-ARCH FILM, 167 W. Washington, Chicago.

FOR SALE—Slightly used Power's No. 6-A Machine, all complete, with loop settor, motor and motor at- tachment; a Bell Howell (compensator), 110-60, good as new, \$175.00; Cine Emerson, 16-inch, Oscillating Fans, \$65; Film Box, for three reels, \$2.00; Fire Extinguisher, \$6.00; Electric Film Rewinder, \$10.00. All this stuff in use at the present time and must be closed out at once. Write or wire quick. FRID STULTZLER, Lincoln, Ill.

FOR SALE—The following Theatre Equipment, used only ninety days; the latest model Standard Moving Picture Machine, complete and guaranteed, for only \$150.00; one Bell & Howell 60 amp, 110-9, A-1 compensator, \$25.00. DAVID, 5511 Cole Ave., Chicago, Ill.

FOR SALE—Two Edison Moving Picture Ma- chines, complete; one 20th Century Talking Machine, lots of records; will trade for Standard M. P. Ma- chine. HONDIHL BROS., Merkel, Tex.

FOR SALE—Wheels of Destiny, 3 reels, Broncho, Western, ones, three, eight-shots, newly mounted, films like new, \$90.00; Death or Glory, three reels, ones, a military picture, with fine battle scenes, representing the days of Napoleon, grand display of ones, three and six shots, newly mounted, films like new, \$100.00. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

FOR SALE—Edison Triumph Phonograph, com- plete, with 25 car tales, two horns, a lot of records, has recorder and reproducer; special traveling case, a small frame-up cost \$100; call \$15; full particulars by mail. PIERRE LAOUCHE, 1026 Purchase St., New Bedford, Mass.

FOR SALE—AMERICAN Automobile Printer; ab- solutely best printer on market; just like new; also AMERICAN Professional Camera and Tripod. Ad- dress T. E. D. BILLBARD, Chicago, Ill.

ARGENTBRIGHT WALLACE CIRCUS PROPRIET- ORS—Complete in four reels, with plenty of paper; Wilson- sln rights for sale, cheap. C. VILES, Vinton, Iowa.

I HAVE about 42 reels of Film for sale, all in good running condition, a few features among them; 6 reels for \$15, shipped subject to examination upon receipt of express charges both ways. This is not junk; there is original paper with most of these reels, so if you mean business send stamp for list. ROLAND G. ROBBINS, 428 Grape St., Vineland, N. J.

LEADER GAS-MAKING OUTPUT. Burner, reel Film, Song Slides; \$12.00. FILM SUPPLY CO., War- ren, O.

LIGHTING PLANT—For Moving Picture Show, for sale at a bargain; Detroit 6 h. p. Engine, 60 v., 50 amp. Dynamo; good as new. W. A. PETERSON, Mt. Vernon, S. D.

MOVING PICTURE MACHINES—For sale and exchange; in first-class condition. CHICAGO MOV- ING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

M. P. MACHINES, \$10.00 up; Stereopticons, \$7.00; Gas Outfit, \$6.50 up; Power, Edison, Lubin Heads, Slides, Ozons, Limes, Supplies; bargain list, stamp; cash for your outfit. FRED L. SMITH, Amsterdam, New York.

OPERA AND FOLDING CHAIRS—For theatre, halls, tents, airsome Benches; immediate delivery; Opera, \$1.00 up; Folding Chairs, 45c; slightly used Opera, 60c. ATLAS SEATING CO., 501 Fifth Ave., New York City.

POWER'S No. 5 and No. 6, complete with lenses, rewinder, 110 and 220 v., 60 cycle compensators, two copper fire extinguishers, two 110 v. alternating cur- rent fans, one metal reel cabinet, everything in ab- solutely perfect condition; \$250.00 takes all; will sell separate; shipped for examination. MARTIN FRED- ERICKS, 3533 N. 15th, Philadelphia, Pa.

POWER'S No. 5 MOVING PICTURE MACHINE—Best running order; complete, \$50; Power's 6, com- plete, \$90; Power's 6, practically new, \$125; complete. Will send any machine on receipt of \$10 to cover ex- press charges, balance C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

SECOND-HAND MOVING PICTURE PROPERTY OF ALL KINDS—1 h. p. 220-volt Motor and Start- ing Box, \$40.00; Gas Generators, Burners; we sell Renovated Film with original Posters cheap. EX- HIBITORS' SUPPLY CO., 201 Moore-Burnett Bldg., Houston, Texas.

SECOND-HAND MACHINES CHEAP—Edison Two-Pin Exhibition, \$40.00; Edison One-Pin Exhibil- tion, \$50.00; Power's No. 5, \$75.00; Standard No. 3, \$100.00; all are complete, guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

PIPISTS, BEWARE!

All the mis-statement, exaggerated assertion, misleading observations and false pretense that creep into The Billboard are sent us by showfolk.

WHEN YOU SEND US A LIE YOU FOUL YOUR OWN NEST.

If we cannot curb this silly tendency in any other way, we shall not hesitate to refuse access to any news save that which is gathered by our own men.

GET US, PLEASE—AND QUICKLY.

THIRD DEGREE, 3 reels, \$125.00; Girl of the Em-erald Isle, 3 reels, \$70.00; David and Absalom, 2 reels, \$40.00; Nat Pinkerton, Detective, 3 reels, \$60.00; Courier of Lyons, 2 reels, \$35.00; World and Women, 3 reels, \$60.00; Mid Raging Heasts, 3 reels, \$180.00; The Tiger (4-5), 3 reels, \$180.00; Manger to Cross, 4 reels, \$90.00; Tracy, the Bandit, 2 reels, \$50.00; Nero Burning Rome, 2 reels, \$50.00; Toast of the Town, 3 reels, \$75.00; Land of Lyons, 2 reels, \$50.00; Circus Riders, 3 reels, \$60.00; Cowboy Millionaire, 2 reels, \$120.00; and several hundred more at all prices. DAVIS FILM SERVICE, Washington St., Wilkes-Barre, Pa.

TRAVELING PICTURE SHOWS, LOOK!—For Sale or Exchange: The Crusaders or Jerusalem Delivered, 3 reels, good condition, \$35.00; The Fall of Troy, 2 reels, like new, \$35.00; heralds and lithos for both; In the Jaws of a Leopard, 2 parts, \$25.00; The Last of the Mohicans, \$30.00, like new; one Model B Gas outfit, like new, \$15.00; this is no exchange junk. JOE HERRERT'S FEATURE PICTURE SHOW, May 17-20, Montezuma, N. C.

WAR TIME PRICE—\$30.00 takes my three-reel feature, Ten Nights in a Bar Room, paper, cuts, heralds. G. J. ADAMS, Coburn Annex, St. Paul, Minnesota.

SLIDES

Advertisements without display, under this heading, 3c per word.

MAKE YOUR OWN SLIDES WITH PHOTO-PAPEL—Sample can on operators only, for 35c; regular price, \$1.25. D. O. SCHIPP, Peoria, Ill.

SLIDE WRITING

Advertisements without display, under this heading, 3c per word.

SUCCESSFUL SLIDE WRITING—A chemical that enables you to write as easy on glass as on paper. No blurs. \$1.00 box, enough for 500 slides. CHEMICAL GLASS DRYER CO., Grand Rapids, Minn.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

WANTED—Scenarios; clean comedy. TALLOTT FILM MFG. CO., Elkins, W. Va.

FREE AT LIBERTY DEPARTMENT

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ARGENTBRIGHT—Flexible contortionist and equilib- rist; back worker; wagon show experience; also ballet artist; those who wrote before write again. R. ARGENTBRIGHT, Gen. Del., Dyersburg, Tenn.

AT LIBERTY—To join ring act; lady and gent; straight and comedy; gen. A-1 ground tumbler and comedy man. THE TWO CLAYS, care Billboard, Cincinnati, O.

CHARLES GAYLOR TROUPE—Sensational aerial and acrobatic specialties; two high-class free acts for fairs, celebrations and outdoor events. 768 17th St., Detroit, Mich.

FAST GROUND TUMBLER—Would like to join recognized act; eight years' experience; weight 125 pounds. Address BERT AVALLON, care Gentry Circus as per route in Billboard.

FIRST-CLASS TOPMOUNTER AND GROUND TUMBLER—At liberty. Address LEO ORTEGA, 34 Pike St., Peru, Ind.

GOOD GROUND TUMBLER—For recognized act; sober and reliable at all times. J. L. WILSON, 608 Eighth Ave., New York City.

JOHN HEYERICK—Topmouter, one-hand-balan- cing and two hands; open to join any good act. JOHN HEYERICK, Y. M. C. A., Buffalo, N. Y.

AGENTS AND MANAGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—Excellent theatrical writer and speaker; wants position as advance press agent for good company; high standing with the press. S. M. WILKIE, 31 E. 9th Cincinnati, O.

ADVANCE AGENT—Tent or house show; experi- ence; ability and sobriety; brush if necessary; write or wire. H. M. SMITH, care Elks' Club, Ardmore, Oklahoma.

ADVANCE AGENT AND THEATRE MANAGER—Age 35; single; 14 years' experience; can handle most anything; travel or locate; wire or write GEO. W. ENGBRETT, care Billboard, Cincinnati, O.

AGENT, DISTRIBUTING LITHOGRAPHER—In- dividual lithographic display; newspaper advertise- ment placed. FRED HARRIS, General Delivery, New York City.

AGENT—At liberty; can handle anything; eight years' experience; circus, theatre and moving pictures; references; ticket if far. T. M. THEATRICAL, Box 996, Pittsfield, Mass.

AGENT—For small carnival or one-nighter; wife plays piano; know S. C. N. C. Va. and W. Va.; can use brush. C. HARRY WILLARD, 426 Church St., Lynchburg, Va.

EXPERIENCED MANAGER—Reliable and sober; picture or vaudeville house; wife, violinist; orchestra and soloist. EDW. BARNELL, General Delivery, Men- tone, Ind.

EXPERIENCED, RELIABLE MANAGER—For pic- ture or vaudeville house; wife, violinist, orchestra and soloist. EDW. BARNELL, General Delivery, Men- tone, Ind.

BANDS AND ORCHESTRAS.

At Liberty Advertisements without display, under this heading, are published free of charge.

FILM REPRESENTATIVE—Sober, honest and re- liable; age 33; well known in Western Pennsylvania, West Virginia, Maryland and District of Columbia; best of references. H. WALTER, 141 1/2 W. Fifth St., Cincinnati, Ohio.

MANAGER—With fifteen years' experience; for dramatic, vaudeville or picture house; orchestra leader (pianist); no theatre too big. 1032 Barry St., Ox- ford, Ala.

TWO EXPERIENCED PICTURE SHOW MEN—Would like to manage run-down show; good adver- tisers; will work by month. Address MILTON O. CATT, Box 1, Longmont, Col.

BANDS AND ORCHESTRAS.

At Liberty Advertisements without display, under this heading, are published free of charge.

FIRST-CLASS FIVE-PIECE ORCHESTRA—Vio- lin, piano, cornet, flute and string bass; hotels, cafe, cabarets, theatres; long contracts only. MUSICIAN, 623 N. Congress St., Jackson, Miss.

FOUR-PIECE ORCHESTRA—Good library and can play it; sight readers; experienced in theatre, hotel and summer resorts; write for terms. W. W. COX, 205 N. President, Jackson, Miss.

MUSICIANS—See our Song Hints on Page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA—Four pieces or more; piano, violin, clarinet, drums; all A-1 musicians; violin from sym- phony orchestra; hotel, resort, theatre. A. F. of M. F. THELLMAN, Republic Theatre, Jacksonville, Fla.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHORUS GIRL—Leads numbers; dancing specialty; capable of producing chorus; ticket. EDWARD DOWDY, Box 27, Skilton, Ohio.

ALL-ROUNDER SINGING AND DANCING CHAR- ACTER COMEDIAN—For tent show; change for six nights; any place in acts; state salary. COMEDIAN, General Delivery, Findlay, Ohio.

AT LIBERTY—For one-piece or musical comedy; character comedienne. Address ANNIE DOUGLASS RYAN, Harrington Hotel, Detroit, Mich.

FEMALE IMPERSONATOR—Open for burlesque, tablido or vaudeville act; soprano voice of rare quality; accomplished pianist; beautiful wardrobe. POL- LAVO WILSON, 1148 State St., Bridgeport, Conn.

FOR MUSICAL COMEDY—A-1 Dutch or straight; peddle 48 hits; lead numbers. Ticket! Yes, HILLY STEED, care Billboard, Cincinnati, O.

GEO. ADAMS—Irish, Dutch and blackface com- edian; can also produce tablido musical comedy; reliable managers only. Address CHOWN THEATRE, Toledo, Ohio.

GOOD CHORUS GIRL—Ticket seller, serpentine dancer, poser; useful in all lines of show work; good appearances. EFFIE DE VOE, 4037 5th Ave., Bir- mingham, Ala.

MONT WALKLEE—Versatile comedian; artistic dancer; change for a week. Address MONT WALK- LEE, Box 1, Ft. Madison, Ia.

SIGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and men- tion THE BILLBOARD, they will send you profes- sional copies free of charge.

STRAIGHT MAN AND PRODUCER—Wife, sou- brette or work chorus; plenty of stock wardrobe for tab, songs, variety; direct specialties; address. J. GUILLE, 119 Lyndale, Vincennes, Ind.

VERSATILE COMEDIAN—Sing, dance and talk; put on acts; change for week or longer. Address HILLY BEAKAN, 149 Sebor St., Chicago, Ill.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

ARGENTBRIGHT—Flexible contortionist and equil- ibrist; back worker; also ladder artist; wagon show experience; those who wrote before write again. R. ARGENTBRIGHT, Dyersburg, Tenn.

AT LIBERTY—Man with complete canvas outfit; picture machine, films, scenery, paper, etc.; those who wrote before, write again. CLAUDE M. NICH- OLS, Riverside, Mich.

BOSS CHANDELLER MAN—Handle gas or elec- tric; sober and reliable. C. C. RUCKERT, 1842 Wells St., Chicago, Ill.

DOOR TALKER AND ANNOUNCER—Wants posi- tion with show or on concession; sickness cause of this ad; responsible people only. J. F. WELCH, Box 85, Oron, Mo.

DWARF—With A-1 contortionist act; would like to join ten-in-one show. Ticket! Yes. RUBSELL B. WOOD, Gen. Del., Pulaak, Tenn.

GAME FISH PAINTER—Wants position with car- nival or pillow top people. Address CHAS. LAEROY MARTIN, Girard, Pa.

HUMAN PIN CUSHION—Has skin like rubber; go anywhere; name salary you pay. Address C. A. RYHL, Williamsburg, Ky.

KID SCOTT—All-round rough rider, with pony, for Wild West, circus, carnival or moving pictures. 110 Main St., Poughkeepsie, N. Y.

LADY—Wants to join carnival; one going to San Francisco Fair preferred; experienced parachute jumper; also have novelty for show. ESTHER LANG, 1242 Chester Ave., N. E., Cleveland, O.

PROF. L. LENTCH—Expert palmist; just returned from Europe; world's best lecturer and talker; sober and reliable; Mlle. Lemare, write. L. LENTCH, Norfolk, Va.

MAN AND WIFE—Double juggling, acrobatic clown- ing; willing workers; salary no object; circus or parks. RAY AND RAY, Gen. Del., Patterson, N. J.

SITUATION WANTED—Motocrome or autrodrome rider; trick and perpendicular rider; wants to hear from dome at once. JAMES AGNEW, General De- livery, Chicago, Ill.

SLACK WIFE AND COMEDY JUGGLING CLARK—Tent shows or anything reliable. DONALD CLARK, 622 W. Jefferson St., Springfield, O.

WAGON BUILDER & GENERAL CARPENTER—First-class mechanic; circus experience; wants position; will take position as stage carpenter. GEO. BEID- FORD, New York Exchange, Tampa, Fla.

YOUNG MAN—19; wants work with good carnival, merry-go-round or picture show; low salary. G. E. LITTLE, Pellston, Mich.

YOUNG MAN—23; wants position with animal or other act; small salary; no booster; need ticket. C. A. RYHL, 236 Harrison, Decatur, Ill.

YOUNG MAN—Age 23; wants position as motor- drome rider; one season's experience; good mechanic; sober and reliable; no machine. IRA VAN BUREN, KIRK, Newnan, Ill.

COLORLED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

COLORLED VAUDEVILLE TEAM—Play banjo, sing, talk; doubles, singles; sober and reliable; ex- perience medicine; can change. C. J. MEN, General Delivery, Columbus, O.

JONES, THE MIGHTY—For catcatches, Sunday- schools, lodges; program to suit the occasion; terms reasonable. Address care McLeod Hotel, Sanford, North Carolina.

KID HOY—World's champion middleweight col- ored boxer; wants to join athletic show; will meet all comers. Address 511 Huron St., Toledo, Ohio.

YOUNG COLORLED MAN—Sing, dance and play guitar; will join anything that pays salary. PEARLY MASON, Roanoke Rapids, N. C.

YOUNG MAN—19; experienced blackface singing comedian; open for anything; take lines. Ticket! Yes. Address F. E. ROSS, 818 E. 214th St., New York City.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—General business man, heavies, character, some leads and comedies; almost any- thing can do; have scripts; direct specialties; wardrobe. F. K. care Billboard, Chicago, Ill.

AT LIBERTY—For characters or heavies; double drums (fake); long experience; prefer one-night can- vas show; require ticket. Address FRANK GAYIN, 1019 1st Ave., Columbus, Ga.

AT LIBERTY—For characters, juveniles and acrob- atic artist. Address H. J. ZIEHLKE, Hatton, Ark.

AT LIBERTY—For first-class stock or rep.; Clar- ence Chase, juvenile leads; Florence Hill, ingenue- strong enough to feature; experience, ability. 44 Harrison Ave., Brooklyn, N. Y.

AT LIBERTY—For stock, rep. or tablido; leads, heavies or ingenues. Address JEANETTE NOR- LAND, care Haynes Hotel, Chillicothe, O.

CAT E. FRANCIS—Characters, gen. bus.; Dora Swearingin, leads, heavies and second business. Ad- dress Martinton, Ill.

CHARACTERS, HEAVIES, GEN. BUS.—Stock, rep. or one-piece; thoroughly experienced; quick study; wardrobe; 5 ft. 5 1/2; 140 lbs.; age 32. BENEDICT BROWN, 421 1/2 W. 5th Ave., New York City.

FLO LOHETAS—Ingenues and soubrettes; 25, 5 ft. 2, 115 pounds; Denver, age 32; gold parts, girl or boy; single or double contortion ring act. Debts Hatton, Ark.

FRED COSGROVE—Leads, heavies, comedy, gen. bus. Ticket! Yes. Wardrobe good specialties. FRED COSGROVE, 1408 S. Broadview St., Muncie, Indiana.

GEO. V. BROOKS—Director; a real producer; play heavies or characters. Aronis Ward, ingenue. Man- agers, what offers? 145 Apollon St., Boston, Mass.

G. HEASTON—General business, character com- edy; 24 5 ft. 7, 140 lbs.; wardrobe and ability. U. HEASTON, Geary, Oria.

LEADING MAN—Stock, rep. or one-nighter; blue shirt; leads, juveniles, light comedy; good wardrobe; lady for soubrettes and ingenues; tickets. STARK ROBINSON care Billboard, Cincinnati.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING. St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REPR'S. John Vacca & Son, 859 Blue Island ave., Chicago.

ADVERTISING NOVELTIES. N. Shure Co., 237-241 W. Madison st., Chicago.

ADVERTISING STICKERS. Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS. Belmont Sisters Balloon Co., 22 W. Illinois st., Chicago, Ill.

AEROPLANES. Advertising, 8508 McLean ave., Chicago, Ill.

AERIAL ADVERTISING. Brazel Novelty Mfg. Co., 1700 Ella st., Cincinnati 11, Ohio.

AMUSEMENT DEVICES. W. H. Gosterle Amuse. Co., 509 5th ave., N.Y.C.

ANIMAL DEALERS. Wm. Bartels Co., 42 Cortland st., New York City.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N.Y. City.

ARTIFICIAL FLOWERS. Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS. Newman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER. J. H. Hallberg, 36 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS. A. Bernal, 216 N. 20th st., New York City.

BADGES, BANNERS, ETC. De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, FLAGS AND BANNERS. Rent & Bush, 338 Washington, Boston, Mass.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK. Chas. Meyers, 101 E. 13th st., New York City.

CALCIUM LIGHT. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

CANDY FOR WHEELS. J. J. Howard, Dept. B., 115 South Dearborn st., Chicago, Ill.

CANES AND WHIPS. Advance Whip Co., 287 Elm st., Westfield, Mass.

CAROUSELS. Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

CAROUSEL BUILDER. Marcus C. Illinois, Coney Island, N.Y.

CARS (R. R.). Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

CELEBRATION SPECIALISTS. W. F. Hamilton, 1425 Broadway, New York.

CHEWING GUM MANUFACTURERS. The Helmet Co., 1021 Broadway, Cincinnati, O.

CIGARS. Louis Denebelm & Sons, 1224 Oak st., K. C., Mo.

CIRCUS SEATS. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

CIRCUS WAGONS. Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE. Chas. Meyer Co., 101 E. 13th st., New York City.

COASTER CARS. Phila. Toboggan Co., 130 E. Duval st., Phila.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONFETTI. Carnival Costume Co., Milwaukee, Wis.

CORN POPPERS. C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.

COSMETICS. (Eyebrow Pencils, Face Powder, Etc.) Chas. Meyer, 101 W. 13th st., New York City.

COSTUMES. (See Wild West.) Carnival Costume Co., 287 West Water st., Milwaukee, Wis.

CRISPETTE PRESSES. C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.

CUSHION COVERS. Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

DAYLIGHT PROJECTION SCREENS. Simpson Solar Screen, 113 W. 132d st., N.Y. C.

DECORATIONS. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIVE WALL PANELS. Schell's Scenic Studios, 584 High st., Columbus, O.

DIAMONDS. Loftis Bros., 108 N. State st., Chicago, Ill.

DISINFECTANTS. Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS. Herschell-Spillman, North Tonawanda, N.Y.

DOLLS AND TEDDY BEARS. Louis Amberg, 32 Union St., New York City.

DRUMMERS' SUPPLIES. The Dixie Music House, 493 Farrell Bldg., Chicago.

ELECTRIC BELTS. The Electric Appliance Co., Burlington, Kan.

ELECTRIC ECONOMIZERS. Vindex Electrical Mfg. Co., Aurora, Ill.

ELECTRIC FANS. J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC INSOLES & INHALERS. The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHTING OUTFITS. (Fixtures and Reflectors for Direct and Indirect Illumination.) Charles A. Strellinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY. W. F. Mangels Co., Coney Island, N.Y.

ELECTRIC MOTOR CHAIRS. Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS. Continental Novelty Co., 119 No. Fifteenth st., Omaha, Neb.

ELECTRICAL SET PIECES AND DECORATIONS. G. A. Trahan Co., Inc., Chicago, N.Y.

ELECTRICAL STAGE EFFECTS. Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

EXPOSITION SPECIALIST. W. E. Gordon, 19 W. Lake st., Chicago, Ill.

FEATHER FLOWERS. DeWitt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS. Eclair Co., 225 W. 42d st., New York City.

FEATHER LECTURE SLIDES. W. Lindsay Gordon, 205 W. 34th st., N.Y. C.

FERRIS WHEELS. Hill Bridge Co., Box 143, Roodhouse, Ill.

FESTOONING. Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

FILMS. (Manufacturers, Dealers in and Rental Bureaus.) Alco Film Co., 218 W. 42d st., New York City.

FILM CASES. P. C. Murphy Trunk Co., St. Louis, Mo.

FILM MANUFACTURERS. Industrial Moving Picture Co., 228 W. Erie st., Chicago, Ill.

FILM TITLES, PRINTING, ETC. Gunby Bros., 143 W. 45th st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS. The Anhydro Co., 170 Green st., N.Y. City.

FIREWORKS. Conn. Fireworks Co., West Haven, Conn.

FLAGS. American Flag Manufacturing Co., Boston, Pa.

FLOOR SURFACING MACHINES. M. L. Schlueter, 225 W. Illinois st., Chicago, Ill.

FOUNTAIN PENS. Berk Bros., 543 Broadway, New York City.

FLUTES (Boehm). Wm. S. Haynes, 61 Hanover st., Boston, Mass.

GAMING DEVICES. H. C. Evans & Co., 75 W. Van Buren st., Chicago.

GASOLINE BURNERS. W. Z. Long, 172 High st., Springfield, O.

GLASS DECORATED NOVELTIES. Lancaster Glass Co., Lancaster, O.

GOLD FISH AND AQUARIUM SUPPLIES. Auburndale Gold Fish Co., 1448 Madison st., Chicago, Ill.

GREASE-PAINTS, ETC. (Make-up Boxes, Cold Cream, Etc.) The Hess Co., (Cherryola and Rubylip), Rochester, N.Y.

GREASE ROUGE. The Hess Co., (Cherryola and Rubylip), Rochester, N.Y.

HOTELS. Castletown Apartments, 658 12th st., Oakland, Cal.

SPLENDID ADVERTISING AT EXCEPTIONALLY LOW COST. Your name and address in this Directory will bring you much business. This department is strongly entrenched in the esteem of our readers. They rely upon it. Frequently The Billboard is bought for this feature alone. Not to be in it is to argue yourself unknown. A year's subscription and your name and address in 52 issues, BOTH for \$10.00.

CHEWING GUM MANUFACTURERS. The Helmet Co., 1021 Broadway, Cincinnati, O. TOLEDO CHEWING GUM CO., Toledo Factories Bldg., Toledo, O.

NEW TOY MFG. CO., 143 Bleecker st., Newark, N.J. JOSEPH BOTT MFG. CO., 54 W. 21st st., N.Y. C. ROYAL TOY MFG. CO., 137 Wooster, N.Y. City.



**INVISIBLE FORTUNE WRITERS.**  
S. Howler, 117 Harman st., Brooklyn, N. Y.  
**JAPANESE SOUVENIR GOODS.**  
Morimura Bros., 546 Broadway, New York City.  
Mogi, Monodai & Co., 105 E. 16th st., N. Y. C.  
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

**JEWELRY.**  
(For Stage Use.)  
Alter & Co., 145 W. Madison st., Chicago, Ill.  
Bliss Bros. & Co., Attleboro, Mass.  
James Burke, St. Louis, Mo.  
Clark & Coombs Co., Providence, R. I.  
Coe, Yonge & Co., 105 Lucas ave., St. Louis, Mo.  
W. Loeb & Co., 150 Chestnut st., Providence, Rhode Island.  
Siegman & Well, 18 E. 27th st., N. Y. City.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
C. O. Sweet & Son Co., Attleboro, Mass.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

**KNIVES.**  
Cleveland Cane Co., Cleveland, O.  
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

**LAUGHING GALLERY MIRRORS.**  
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

**LEATHER NOVELTY GOODS.**  
Du Pont Fabrikoid Co., 129 Broadway, N. Y. C.  
L. R. Engleman, 20 W. 17th st., New York City.

**LEATHER PILLOW TOPS.**  
Dolly Art Co., 306 W. Madison st., Chicago, Ill.

**LIGHTS.**  
(Beacons, Torches, for Circuses & Tent Shows.)  
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.  
Bolte & Weyer, 125 S. Center ave., Chicago, Ill.  
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.  
Peerless Light Co., manufacturers of mantles for gasoline lighting, Chicago, Ill.  
The Alexander Millburn Co., Baltimore, Md.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.  
Windhorst & Co., 104-106 N. 12th st., St. Louis.

**LIQUID MAKE-UP.**  
The Hess Co. (Youthful Tint), Rochester, N. Y.

**MAGIC GOODS.**  
Chicago Magic Co., 72 W. Adams st., Chicago.  
C. J. Peisman, 164 No. Clark st., Chicago, Ill.  
The Oaks Magic Co., Oshkosh, Wis.  
Clyde W. Powers, 229 W. 42d st., N. Y. City.  
Reid & Covert, 819 E. 43d st., Chicago, Ill.  
A. Rotenberg, 151 W. Ontario st., Chicago, Ill.

**MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.**  
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.  
Armitage & Gulun, Springfield, N. Y.  
Elli Bridge Co., Roodhouse, Ill.  
Hershehl-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
Novelty Mach. Co., 2 Rector st., New York City.  
C. W. Parker, Leavenworth, Kan.  
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.  
Thurston's Waite Ride Co., 1493 Broadway, N. Y.  
Wm. Warfield, 208 N. Second st., Philadelphia.

**MASKS.**  
(Masquerade, Theatrical and Carnival.)  
Klippert, 46 Cooper Square, New York City.

**MATERIAL FOR ARTISTS.**  
Dick & Fitzgerald, 50 Ann st., New York City.  
Miller, 821 Longacre Bldg., New York City.  
Clyde Phillips, Ft. Thomas, Ky.

**MERRY-GO-ROUNDS.**  
Hershehl-Spillman Co., North Tonawanda, N. Y.  
C. W. Parker, Leavenworth, Kan.

**MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS.**  
F. L. Flack, 51 E. Market, Akron, O.

**MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.**  
A. Berni, 216 W. 20th st., New York City.  
J. Krejci & Son, 1649 Barnes st., Baltimore, Md.  
Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
C. R. Fletcher, Abilene, Kan.  
M. Witte & Sons, 273 Fifth ave., N. Y. C.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**MILITARY GOODS FROM GOVERNMENT AUCTION.**  
B. B. Abraham, 566 Market st., Philadelphia.

**MOVING PICTURE CAMERAS.**  
Minusa Cine Products Co., 300 N. Broadway, St. Louis, Mo.

**MOV. PIC. ELEC. LIGHTS OUTFIT.**  
Detroit Engine Works, Detroit, Mich.  
Chas. A. Strellinger, Detroit, Mich.

**MUSICAL INSTRUMENTS.**  
Columbus Piano Co., Columbus, O.  
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago, Ill.

**CARL FISCHER**  
Headquarters for everything in Music. Catalog free. 46-54 Cooper Square, New York.

**ARTHUR H. MILLER**  
Mfr. of Chimes, Bells, Drums, Traps, Etc. 333 West 44th Street, New York City.

**MUSIC PUBLISHERS.**  
Carl Fischer, 50 Cooper Square, New York City.  
Charles K. Harris, Columbia Theater Building, New York City.  
Shapiro, Bernstein & Co., 1416 Broadway, New York City.  
Jerome H. Remick, 221 W. 46th st., N. Y. City.  
Harry Von Tilzer Music Pub. Co., 125 W. 43d st., New York City.  
Will Von Tilzer, 145 W. 45th st., New York City.  
Waterson, Berlin & Snyder, Strand Theater, New York City.

**NEW SOLDERING COMPOUND.**  
Bazzanella & Co., 407 S. Eden st., Baltimore.

**NOSE PUTTY.**  
M. Stein Cosmelle Co., 120 W. 31st st., N.Y.C.

**NOVELTIES.**  
American Banner Co., 76 Summer st., Boston.  
Art Metal Works, 7 Minberry st., Newark, N. J.  
Berk Brothers, 543 Broadway, New York City.  
Coe, Yonge & Co., 105 Lucas ave., St. Louis.  
I. Eisenstein & Co., 44 Ann st., New York City.  
Fabricins Co., 18th and Washington, St. Louis.  
Fischer Bros. & Co., Newark, N. J.  
H. Gerber, 727-729 South st., Philadelphia, Pa.  
Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.  
Karl Guggenheim, 531 Broadway, N. Y. City.  
Ed Iahn, 355 West Madison st., Chicago, Ill.  
A. H. Henderl & Co., 1061 Market st., San Francisco, Cal.  
James Kelley, 21 Ann st., New York City.  
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.  
Lancaster Glass Co., Lancaster, O.  
Nadel & Shimmel, 132 Park Row, N. Y. City.  
L. Reiss & Co., 325 W. Madison st., Chicago.  
Rudolph Bros., 19 N. Fifth st., Philadelphia.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Brothers, 82 Bowery, New York City.  
Soh Bros. & Co., 849 Mission st., San Francisco.  
United Novelty & Novelty Co., 1150 Market st., San Francisco, Cal.  
Webb-Freyschlag Merc. Co., Kansas City, Mo.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.  
Western Art Leather Co., Tabor Opera Building, Denver, Col.

**OLD HOME WEEK SPECIALIST.**  
F. L. Flack, 51 E. Market, Akron, O.

**OPERA CHAIRS.**  
American Seating Co., 14 East Jackson Blvd., Chicago, Ill.  
A. H. Andrews Co., 115 Wabash ave., Chicago.  
Carnie-Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.  
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.  
Massillon Chair & Desk Co., Massillon, O.  
Peter & Volz, Arlington Heights, Ill.  
Steel Furniture Co., Grand Rapids, Mich.  
E. H. Stafford Mfg. Co., Chicago, Ill.  
Wisconsin Seating Co., New London, Wis.

**ORANGEADE.**  
Charles Orangeade Co., Garfield Sta., Chicago.  
The Corner Co., 303 Maryland st., Buffalo, N. Y.  
Chas. T. Morrissey Co., 4417 Madison st., Chicago.

**ORGANS AND ORCHESTRIONS.**  
C. F. Bath, Abilene, Kan.  
A. Berni, 216 W. 20th st., New York City.  
Lyon & Healy, 202 S. Wabash ave., Chicago.  
John Muzio & Son, 178 Park Row, N. Y. City.  
Niagara Musical Inst. Co., No. Tonawanda, N.Y.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
M. Witte & Sons, 273 Fifth ave., New York City.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**PADDLE WHEELS.**  
Advance Whip Co., 287 Elm st., Westfield, Mass.  
E. M. Davis Soap Co., 222 No. Desplaines st., Chicago, Ill.  
H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.  
A. J. Kemplen & Co., St. Paul, Minn.  
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.  
Slack Mfg. Co., 337 W. Madison st., Chicago.  
A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.  
Tip Top Toy Co., 220 W. 19th st., N. Y. City.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

**PARASOLS.**  
Frankford Bros., 906 Filbert st., Philadelphia.

**PARK B'LD'RS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.**  
Griffiths & Crane, Lippincott Bldg., Phila., Pa.

**PATENTS SECURED.**  
Victor J. Evans & Co., Washington, D. C.

**PEANUTS, ALL VARIETIES.**  
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

**PEANUT ROASTING MACHINES.**  
Kinery Mfg. Co., Cincinnati, O.

**PEARL NOVELTIES.**  
Pearl City Novelty Co., 317 West Front st., Muscatine, Ia.

**PENNANTS.**  
Berk Bros., 543 Broadway, New York City.  
Houston Nor. Co., 68 Hanover st., Boston, Mass.  
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.  
Ellery Mfg. Co., 585 Market st., San Francisco.  
A. W. Hannington & Co., 161 Grand st., N.Y.C.  
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.  
Langrock Bros., 35 Ormond Place, N. Y. City.  
Manufacturers' Premium Co., 20 W. Lake st., Chicago, Ill.  
M. Newman, 883 Market st., San Francisco, Cal.  
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
F. Sternthal, 355 W. Madison st., Chicago, Ill.  
R. P. Usedom, 4243 Lincoln, Chicago.

A. H. Henderl & Co., 1061 Market st., San Francisco, Cal.  
Prudential Art Co., 119 W. 23d st., N. Y. C.  
La Crosse Pennant Co., La Crosse, Wis.  
Langrock Bros., 35 Ormond Place, N. Y. City.  
Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.  
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.  
G. H. Robinson & Co., 9 S. Clinton st., Chicago.  
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

**PERCOLATORS.**  
Aluminum Products Co., Lagrange, Ill.  
Aluminum Goods Mfg. Co., Manitowoc, Wis.  
The W. Prisk & Sons Mfg. Co., Yalesville, Conn.

**PHOTOGRAPHERS.**  
Commercial Photographic Co., 115 Brady st., Deavenport, Ia.  
Fred Hartook, San Francisco and Oakland, Cal.  
Young & Carl, 7th & Vine sts., Cincinnati, O.

**PHOTO BUTTON CAMERAS.**  
American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.  
Benson Camera Co., 23 Delancey st., N. Y. C.  
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.  
International Metal & Ferrottype Co., 1223 W. Twelfth st., Chicago, Ill.  
N. Y. Ferrottype Co., 126 S. Halsted, Chicago.

**PICTURE THEATERS FOR SALE.**  
Barrist & Co., 214 N. 8th st., Philadelphia, Pa.

**PILLOW TOPS.**  
DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.  
L. R. Engleman, 18 W. 17th st., New York City.  
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.  
Fair Amusement Co., 142 Fifth ave., N. Y. C.  
Fair & Carnival Co., 129 5th ave., N. Y. City.  
Green Mt. Card Co., White River Junction, Vt.  
Langrock Bros., 35 Ormond Place, N. Y. City.  
New Toy Mfg. Co., 143 Bleecker st., Newark, N.J.  
Northwestern Art Co., 143 Austin st., Chicago.  
Oregon City Woolen Mills, Oregon City, Ore.  
Pennant Novelty Co., 164 Monroe st., N. Y. C.  
Joseph Roth Mfg. Co., 34 W. 31st st., N. Y. C.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
G. W. Stivers & Co., New York City.  
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.  
Wash Pennant Co., 207 West Michigan ave., Chicago, Ill.

**PLAYS.**  
**SAMUEL FRENCH**  
Catalogue Free. 28 West 38th Street, New York City.

**PLAY BALL MACHINES.**  
Play Ball Machine Co., Aurora, Ill.

**POCKET BOOKS (7-in-1).**  
A. Rosenthal & Son, 224 Tremont st., Boston.

**POCKET BOOKS AND LEATHER NOVELTY MFRS.**  
Superior Leather Goods Co., 175 Washington st., Boston, Mass.

**POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.**  
Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.  
Advance Whip Co., 287 Elm st., Westfield, Mass.  
Art Doll & Toy Co., 36 W. 20th st., N. Y. City.  
Berk Bros., 543 Broadway, New York City.  
Carnival Toy & Mfg. Co., 99 E. 19th st., N.Y.C.

**FAIR AMUSEMENT CO.**  
142 Fifth Avenue, cor. 19th St., New York City.

**GERMAN NOVELTY CO.**  
113 West 17th Street, New York City.

**NEW TOY MFG. CO.**  
143 Bleecker St., Newark, N. J.

**JOSEPH ROTH MFG. CO.**  
54-52 W. 21st Street, New York City.

**TIP TOP TOY CO.**  
220 West 19th St., New York City.

**ALBERT DICKINSON CO.**  
Chicago, Illinois.

Sam Nelson, Jr., Co., Grinnell, Ia.  
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.  
**POPCORN MACHINES.**  
C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.  
W. Z. Long, 172 High st., Springfield, O.  
**POPCORN POPPERS.**  
C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.  
Kinery Mfg. Co., Cincinnati, O.

**PORTABLE ELEC. LIGHT PLANTS.**  
Elli Bridge Co., Roodhouse, Ill.

**POST CARD AND TINTYPE MACHINES AND SUPPLIES.**  
Janestown Ferrottype Co., 1126 South Halsted st., Chicago, Ill.  
Star Photo M. & S. Co., 808 South st., Phila.

**POST CARDS (Local Views).**  
Tichnor Bros., Inc., 251 Causeway st., Boston.

**PRINTERS.**  
(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)  
American Show Print Co., Milwaukee, Wis.  
Donaldson Lithograph Co., Newport, Ky.  
Hennegan & Co., 311 Genesee Blvd., Cincinnati.  
Robt. Williams, 1706 Commerce st., Dallas, Tex.

**PRIZES.**  
(Vases, China, Steins, Etc.)  
Pitkin & Brooks Co., 124 W. Lake st., Chicago.

**PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.**  
Alter & Co., 185 W. Madison st., Chicago, Ill.  
Ira Barnett, 61 Beckman st., New York City.  
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.  
The J. W. Hoolwin Co., 2949 West Van Buren st., Chicago, Ill.  
Moe Levin & Co., 337-339 W. Madison st., Chicago, Ill.  
N. Shure Co., 237 W. Madison st., Chicago, Ill.  
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.  
Thoen Bros., 34 S. Sixth st., Minneapolis, Minn.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.  
Watling Mfg. Co., Jackson Blvd., Chicago, Ill.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

**QUICK SYSTEM PADDLES.**  
Bittlemeier Printing Works, 1331 Vine st., Cincinnati, O.

**ROLL TICKETS.**  
Arcus Ticket Co., 633 Plymouth Court, Chicago.  
Donaldson Lithograph Co., Newport, Ky.  
National Ticket Co., Shamokin, Pa.  
Royal Ticket Co., Shamokin, Pa.  
The Trimout Press, 87 Albany st., Boston.

**ROUGE.**  
The Hess Co., Rochester, N. Y.  
M. Stein Cosmelle Co., 120 W. 31st st., N. Y. C.

**SAFETY RAZORS.**  
Burham Safety Razor Co., 64 Murray st., N.Y.C.

**SCENERY.**  
**SCHELL'S SCENIC STUDIO**  
581-583-585 South High St., Columbus, O.

**SCENERY FOR HIRE AND SALE.**  
Amelia Graln, 819 Spring Garden st., Phila., Pa.

**SCENIC PAINTERS.**  
(And Dealers in Scenery, Etc.)  
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.  
Dudek & Ebert, Miles Theater, Pittsburg, Pa.  
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.  
Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky.  
John Herfurth, 2183 Boone st., Cincinnati, O.  
The New York Studios, 1001 Times Bldg., N.Y.C.  
Schell's Scenic Studios, 551 S. High st., Columbus, O.  
Imbus, O.  
Sommer & Landis Co., 417 S. (Hinton st., Chicago.  
Toomey & Volland Scenic Co., 2612 Market st., St. Louis, Mo.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.  
The York Scenic Studios, York, Pa.

**SCENIC RAILWAYS.**  
W. F. Mangels Co., Coney Island, New York.

**SCENIC STUDIOS.**  
Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

**SECOND-HAND SHOW GOODS.**  
Crescent City Film Exchange, 820 Perdido st., New Orleans, La.  
Dixie Film Exchange, Owensboro, Ky.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

**SECOND-HAND TENTS (Bought and Sold).**  
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

**SECTIONAL BUILDINGS.**  
(Movies, Rinks and Dance Halls.)  
R. L. Kenyon, 483 Albert st., Waukesha, Wis.

**SELF-PLAYING PIANOS.**  
Berry-Wood Piano Player Co., Kansas City, Mo.  
M. Witte & Sons, 273 Fifth ave., N. Y. City.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**SERIAL PAPER PADDLES.**  
S. B. Paper Paddles, 559 W. Lake st., Chicago.

**SHOOTING GALLERIES.**  
Best Shoot, Gal., 510 Chamber of Commerce, Detroit, Mich.  
Diamond Novelty Co., Schenectady, N. Y.  
E. E. Hipple, 809 Vine st., Philadelphia, Pa.  
E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.  
W. F. Mangels, Coney Island, New York City.  
C. W. Parker, Leavenworth, Kan.  
T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.  
Wm. Warfield, 208 N. Second st., Philadelphia.

**SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.**  
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.  
Planet Show Print & Engraving House, Chatham, Ont., Can.

**SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS.**  
Roney Show Print, Roney Bldg., Cincinnati, O.

**SIDE-SHOW CURIOSITIES.**  
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

**SIDE-SHOW PAINTINGS.**  
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.  
Nichols Co., Lake View, Worcester, Mass.  
Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

**SILVERINE SCREENS.**  
Photoplay Co., 30 W. Lake st., Chicago, Ill.

**SKATES.**  
Chicago Roller Skate Company, 1123 Washington Boulevard, Chicago, Ill.  
M. C. Henley, Richmond, Ind.

(Continued on page 45.)



# AMUSEMENT PARKS

### This List Contains All of the Important Parks Which Will Be in Operation for the Season of 1915—Additions There-to as Well as Emendations Will Be Made From Week to Week During the Season

#### ALABAMA

Anneton—Oxford Lake Park, Alex. Wall Amuse. Co., props.; W. C. Freeman, mgr.; park plays bands and vaudeville.  
 Birmingham—East Lake Park, H. H. Black, mgr.; Best Park & Amuse. Co., props.; does not play vaudeville; plays bands; not on a circuit.  
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.  
 Gadsden—Elliot Park.  
 Mobile—Dixie (colored).  
 Mobile—Monroe Park, H. H. Black, prop. and mgr.; no vaudeville; plays local band.  
 Montgomery—Picket Springs Park.  
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville; is not on a circuit; plays bands.  
 New Decatur—Oakland Park.  
 Selma—Elkdale Park.  
 Shemield—Tri-Cities Park.

#### ARIZONA

Douglas—Douglas Park.  
 Phoenix—East Lake Park.  
 Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

#### ARKANSAS

Camden—Newton's Amusement Park.  
 Ft. Smith—Electric Park, A. J. Toland, mgr.; Ft. Smith Light and Traction Co., props.; park plays vaudeville and bands; is not on a circuit.  
 Helena—Beech Crest, Interurban Ry Co., mgrs.; park does not play vaudeville; plays bands; not on a circuit.  
 Little Rock—Wonderland Park, F. Jennea, mgr.; park plays bands.  
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands; no circuit.

#### CALIFORNIA

Coronado Beach—Coronado Tent City Park, Coronado Beach Co., props.; J. S. Hammond, mgr.; plays bands and vaudeville occasionally.  
 Emeryville—Shell Mound Park, Wm. A. Siebe, mgr.; Ludwig Siebe & Sons, Inc., props.; does not play vaudeville; not on a circuit.  
 Eureka—Sequoia Gardens, B. B. Vivian, manager; plays bands; no vaudeville.  
 Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands; is not on a circuit.  
 Fresno—Zapp Park, John Zapp, mgr.; does not play vaudeville.  
 Oakland—Idora Park, B. L. York, mgr.; Idora Park Co., props.; park plays bands; no vaudeville; no circuit.  
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.  
 Richmond—East Shore Park.  
 San Bernardino—Orbita Springs Park, C. H. Burnett, mgr.; plays vaudeville and bands; no circuit.  
 San Diego—Mission Cliff Pavilion.  
 San Diego—Romana's Marriage Place, T. P. Getz, prop. and mgr.  
 San Jose—Congress Springs Park.

#### COLORADO

Boulder—Chautauqua Park, Texado Park.  
 Colorado Springs—Stratton Park.  
 Denver—Luna Park, Lindquist, mgr.; plays vaudeville; does not play bands.  
 Denver—Manhattan Beach, Carl M. Lindquist, mgr.  
 Denver—Lakeside Park, Colo. Healy & Amusement Co., props.; Will T. Geniz, mgr.; park plays independent vaudeville.  
 Engelwood—Tuller's Park.  
 Fort Collins—Lindemeyer Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays bands; not on a circuit.  
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.  
 Trinidad—Central Park, D. D. Ferrell, mgr.; park plays vaudeville and bands.

#### CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; Pierce & Norton, props.; plays vaudeville and local bands; is on a circuit.  
 Burrville—Highland Park.  
 Ellington—Crystal Lake Park, Louis Koelah, mgr.; no vaudeville; plays bands.  
 Danbury—Kensie Park, John Sanders, mgr.  
 Greenwich—Island Beach, The Island Beach Co., props. and mgrs.; plays bands.  
 Hartford—Luna Park.  
 Hartford—Laurel Park.  
 Killingly—Wildwood Park, The Connecticut Company, props.; W. E. La Bell, mgr.; park plays bands and vaudeville.  
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop.; park plays bands; not vaudeville.  
 Meriden—Hanover Park, Leaver & Bushy, mgrs. and props.; park plays stock and band on Sunday.  
 Middlebury—Lake Ousepaug Park.  
 New Haven—Lighthouse Point Park, J. T. Hendricks, mgr.; park plays bands.  
 New Haven—Lighthouse Point Park, Thos. B. Shanley, tres. and mgr.; park plays bands.  
 Orange—Sunset Park, Geo. Miller, mgr.; P. G. McDermott, prop.; park plays bands; no vaudeville; on Connecticut circuit.  
 Rockville—Piney Ridge Park, Co. props.; J. P. Conard, mgr.; does not play vaudeville, bands and books no attractions.  
 Torrington—Freeland Park, W. R. Freeland, prop.; B. L. Reich, mgr.  
 Warehouse Point—Piney Ridge, Met. Amusement Co., props.; Joe. Mihill, mgr.; park plays vaudeville and bands; booked independently.  
 Waterbury—New Lakeside Park, Eastern Land Co., props.; Wm. N. Gillette, mgr.; John D. Tierney, mgr. of attractions; will play bands and vaudeville.  
 West Haven—Savin Rock Park, Sam Simmons, mgr.

#### DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.  
 Wilmington—Brandywine Springs Park, R. W. Crook, mgr.; People's Ry. Co., prop.; park plays vaudeville and bands occasionally; no circuit.  
 Wilmington—Shellpot Park, Henry & Young Amusement Co., leases; Jas. E. Henry, mgr.; plays independent vaudeville and band.

#### DISTRICT OF COLUMBIA

Glen Echo—Glen Echo Park, near Washington, Glen Echo Park Co., props.; L. E. Schloss, mgr.; bands on Sunday, and vaudeville; booked by John C. Jackel; F. M. Finlon, mgr. of attr.  
 Washington—The Arcade Park.  
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; Washington Luna Park Co., props.; does not play vaudeville; plays bands; (park is located at Four Mile Run, Va.)

#### FLORIDA

DeLand—Blue Lake Park, W. H. Schooley, mgr.; plays vaudeville and free acts; local bands.  
 Jacksonville—Phoenix Park.  
 Jacksonville—Florida Ostich Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville; no circuit.  
 Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and bands.  
 Tampa—DeSoto Park, J. C. Woodson, mgr.  
 Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville; not on a circuit.

#### GEORGIA

Atlanta—Lakewood Park, J. Hilliett, mgr.  
 Atlanta—White City Park, J. W. Cates, mgr.; park does not play vaudeville; plays bands.  
 Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville; plays bands.  
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.  
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.  
 Macon—Crump Park.  
 Rome—DeSoto Park.  
 Savannah—Barbee's Park and Zoo, A. M. Barbee & Son, props. and mgrs.; plays bands.  
 Savannah—Casino, P. Smith, mgr.; Savannah Electric Co., props.; no bands; no vaudeville; no circuit.  
 Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

#### IDAHO

Boise—Pierce Park.  
 Boise—White City Park, Natatorium Park Amusement Co., props.; G. W. Hull, mgr.; park plays bands; no vaudeville.  
 Shoshone—Mountain View Park.

#### ILLINOIS

Alton—Rock Springs Park.  
 Belleville—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr.; park does not play vaudeville; plays bands.  
 Bloomington—Lake Park.  
 Champaign—West End Park.  
 Charleston—Riverview Park, Erle Threlkeld, mgr. and prop.  
 Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.  
 Chicago—Sana Sound Park, Mort G. Wolf, mgr.; park plays vaudeville and bands.  
 Chicago—White City, Morris Belfeld, mgr.; White City Construction Co., props.; no vaudeville; own band.  
 Chicago—Riverview, Paul W. Cooper, mgr.; Riverview Park Co., props.; plays vaudeville and bands.  
 Decatur—Faries Park, Robt. Faries, prop.; recreation park only.  
 Decatur—Dreamland Park, Ed Johnson, mgr.; Bowen, Johnson & Bowen, props.; plays bands; no vaudeville.  
 Dixon—Gedney's Park.  
 East St. Louis—Landsdowne Park, Geo. Hugh Morrison, mgr.; Morrison Amusement Co., props.; no vaudeville; no circuit; bands occasionally.  
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.  
 Harrisburg—Harrisburg Fair and Park Assn. R. S. Towle, pres.; park plays vaudeville and bands during fair.  
 Homer—Homer Park, C. B. Burkhardt, mgr.; Ill. Traction System, props.; park plays vaudeville and bands on Sundays; not on a circuit.  
 Hoopston—McFerron Park, owned by the city; Chairman of Park Com. is park mgr.; does not play vaudeville; is not on a circuit.  
 Jacksonville—Nichols Park.  
 Joliet—Bellwood Park, J. P. MacCallloch, mgr.; Bellwood Park Co., props.; no vaudeville; plays bands; no circuit.  
 Kankakee—Kankakee Park Amusement Co.  
 Kankakee—Electric Park, Electric Park Amusement Co., props. and mgrs.; plays bands and vaudeville.  
 Kewanee—Windmont Park, R. H. Hayward, mgr.; park does not play vaudeville; plays bands.  
 Macomb—Holmes Park, Frank Holmes, prop. and mgr.; independent vaudeville.  
 Marion—Lake Latus Park.  
 Mattson—Urban Park, Central Illinois Traction Co., props.; W. M. Brown, mgr.; plays bands and vaudeville; no circuit.  
 Monee—Oakdell Park, Monee Amusement Co., props.; J. P. Conrad, mgr.; does not play vaudeville, bands and books no attractions.  
 Ottawa—Mastic Park.  
 Ottawa—McKinley Park, McKinley Park Co., mgrs.  
 Paris—Kitchel Park.  
 Paris—Reservoir Park.  
 Peoria—Pfeifer's German Village Garden, Chas. G. Pfeifer, mgr. and prop.; plays orchestras; not on a circuit.  
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville; is not on a circuit.  
 Peru—Ninewa Park, Robt. Hochmeyer, mgr.; Star Union Brewing Co., props.; plays vaudeville; no bands; no circuit.  
 Plainfield—Electric Park.  
 Quincy—Highland Park, H. F. Hofer, mgr.; park plays vaudeville; also plays bands.  
 Rockford—Harlem Park, C. C. Shockey, mgr.; plays vaudeville and bands.  
 Rock Island—Watch Tower Park, George R. Stephenson, mgr.  
 Shelbyville—Forest Park, Chautauqua Association, props.; J. C. Westervelt, mgr.; plays bands; no vaudeville.  
 Anderson—Mounds Park, E. T. Co., props.; F. D. Norvell, mgr.; plays bands, but no vaudeville.  
 Angola—Lake James Park Ind. Utilities Co., props. and mgrs.; plays local bands.  
 Broad Ripple—Broad Ripple Bathing Beach, II T. Co., props.; J. Glazier, mgr.; plays bands; no vaudeville.

#### INDIANA

Easton—Riverside, I. U. T. Company, props.; park does not play vaudeville; plays bands.  
 Elkhart—DeNaughton's Park.  
 Elkhart—Island Park.  
 Elkhart—Studebaker Park.  
 Elkhart—Elkhart Driving and Baseball Park, P. H. Groub, mgr.; park plays bands.  
 Evansville—Cook's Electric Park, Vanierberg Amusement Co., props.; O. H. Meyer, mgr.; no vaudeville; plays musical acts and bands.  
 Ft. Wayne—Robison Park, C. H. Williams, mgr.; no vaudeville or bands.  
 Frankfort—T. P. Park, owned by city; park does not play vaudeville; plays home band.  
 Farmland—Milla Lake Park.  
 Gary—Lake Woods Park, Leo N. Seltzer, mgr.; Gary Park Co., props.; park plays vaudeville and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, U. T. Co. of Ind., props.; P. D. Norvell, mgr.; no vaudeville; plays bands; booked by mgr.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 LaFayette—Tecumseh Trail Park, L. L. Leder, mgr.; park does not play vaudeville; plays bands.  
 Laporte—Voegeler's Park.  
 Laporte—Bluffs Park.  
 Laporte—Air Line Park.  
 Logansport—Spencer Park, Edw. F. Galligan, mgr.; Ft. Wayne and Northern Ind. Traction Co., props.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair & Driving Park, C. L. Smith, prop. and mgr.  
 Muncie—Westside Park, James Leitch, mgr.; park plays bands.  
 New Albany—Glenwood Park.  
 New Castle—Blue Valley Park.  
 New Castle—Interurban Park.  
 New Castle—Shively's Park, W. A. Shively, mgr.  
 New Castle—Mont. Lawn, N. R. Sheffer & Ira E. Bell, props.; N. B. Sheffer, mgr.; plays bands occasionally.  
 South Bend—Chain Lake Park.  
 South Bend—Springbrook Park, Eph. P. Dalley, mgr.; Northern Ind. Ry., props.; no vaudeville; no circuit; plays bands.  
 Valparaiso—Valparaiso Park, A. A. Miller, mgr.; Valparaiso Lakes Assn., props.; plays bands.  
 Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.  
 ARNOLD'S PARK—Arnold's Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.  
 BURLINGTON—Crape Park, C. H. Walsh, mgr.; park plays vaudeville and bands.  
 CROOKS—Chautauqua Park.  
 CLEAR LAKE—Bayville Park, Clear Lake Bathing and Amusement Co., mgrs.; park does not play vaudeville nor bands.  
 COUNCIL BLUFFS—Lake Manawa, H. M. Barnett, mgr.; park plays local bands; no vaudeville.  
 Davenport—Schuetsen Park.  
 Des Moines—Ingersoll Park, Geo. W. Macneir, mgr.; park plays vaudeville and bands.  
 Des Moines—White City, A. S. Lurie and Geo. W. Reed, props.; Geo. W. Reed, mgr.; bands, but no vaudeville.  
 Dubuque—Union Park.  
 SIOUX CITY—Crystal Lake Park, Crystal Lake, Neh. Crystal Lake Park Co., props.; Jos. H. Marshall, mgr.; plays bands and will probably play vaudeville.  
 SIOUX CITY—Riverside.  
 SIOUX CITY—Woodlawn Park.  
 VILLAGE—Tyler Park, F. P. Tyler, prop.; Tyler Bros., mgrs.; plays vaudeville.  
 WATERLOO—Electric Park, H. R. Parker, mgr.; Waterloo Amusement Co., props.; plays vaudeville; no bands; on S. & C. Circuit.

#### KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands; no circuit.  
 Baxter Springs—Reunion Park, Interstate Reunion Assn., props.; Chas. L. Smith, mgr.; vaudeville and bands.  
 Emporia—Sodena Park, Emporia Amusement Co., props.; M. Dunsaworth, mgr.; plays bands, but no vaudeville.  
 Ft. Scott—Gann Park, B. F. Othick, mgr.; park owned by city; plays bands.  
 Horton—Horton City Park.  
 Hutchinson—Riverside, K. C. Heck & Co., props.; J. J. Beck, mgr.; plays Pantages vaudeville; no bands.  
 Independence—Natural Forest Park.  
 Ottawa—Forest Park, owned by the city; managed by the Mayor; plays bands.  
 Topeka—Vinewood Park.  
 Topeka—Topeka City Park, C. B. Jones, mgr.; park plays vaudeville and bands.  
 Topeka—Garfield Park, Garfield Operating Amusement Co., props.; Chas. C. Matthews, mgr.; plays independent vaudeville and local bands.  
 Wichita—Wonderland, J. T. Nettle, prop. and mgr.; plays vaudeville and bands; also musical comedy.

#### KENTUCKY

Ashland—Clyfside, Clyfside Park Amusement Co., props.; G. M. Wilde, mgr.  
 Bellevue—Queen City Beach.  
 Frankfort—Glenwood Park.  
 Lexington—Blue Grass Park, manager not yet appointed; Blue Grass Park Co., props.; park does not play vaudeville; plays local bands.  
 Louisville—Riverview Park, Lulu Simons, mgr.  
 Louisville—Fountain Ferry Park, Park Circuit & Realty Co., props.; Harry A. Bigger, mgr.; plays Orpheum vaudeville and bands.  
 Ludlow—Lagoon Park, Arthur R. Wilbur, mgr.  
 Owensboro—Hickman Park, Mr. Shilman, mgr.; does not play vaudeville; plays bands.  
 Owensboro—Chautauqua Park.  
 Winchester—Massie's Park.

#### LOUISIANA

Crowley—City Park.  
 Lake Charles—The Shell Beach Casino.  
 LeCompte—Moore Park.  
 New Orleans—City Park, Jos. Bernard, mgr.; park does not play vaudeville; plays bands.  
 New Orleans—Spanish Fort, Jules Bista, mgr.; plays bands.  
 New Orleans—Audubon Park, Sam Marshall, mgr.; owned by city; no vaudeville; plays local band.  
 Shreveport—Gladstone Park.

#### MAINE

Cape Elizabeth—Cape Cottage Casino.  
 Lewiston—Lake Grove Park.  
 Norway—Central Park, A. P. Bassett, mgr. and prop.; plays vaudeville and bands.  
 Old Orchard—Seaside Park, Maine Inv. Co.; plays vaudeville and bands; United Circuit.  
 Portland—Riverfront Park, D. B. Smith, mgr.; park plays stock musical comedy; also plays an orchestra; on Royster-Budley Circuit.  
 Skowhegan—Lakewood Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

#### MARYLAND

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props.  
 Baltimore—Stoddard's Palm Gardens, Jas. Stoddard, prop. and mgr.  
 Baltimore—Hoffman Honore Casino.  
 Baltimore—Kline's Shore Line Park.  
 Baltimore—Waverly's Summer Gardens.  
 Baltimore—Flood's Park, W. H. Trubhart, mgr.; park plays vaudeville and bands.  
 Baltimore—Electric Park, A. N. Elrod, mgr.; Electric Park Exhibition Co., props.; no vaudeville; no bands; no circuit.  
 Baltimore—Gwynn Oak & Bay Shore Parks, U. B. & E. Co., props.; Jas. R. Pratt, mgr.; Gwynn Oak Park plays vaudeville.  
 Baltimore—Riverview Park, M. J. Fitzsimmons, prop.  
 Braddock Heights—Braddock Heights, Frederick & Hagerstown R. R. Co., props.; J. W. Poole, mgr.; park plays bands; no vaudeville.  
 Cumberland—Merryland Park.  
 Frederick—Lakewood.  
 Frederick—Braddock Heights, John W. Poole, mgr.; H. & F. R. R. Co., props.; plays local band; no vaudeville.  
 Glen Echo—Glen Echo Park, L. H. Schloss, mgr.; Glen Echo Park Co., props.; park plays bands and vaudeville; no circuit.  
 Ocean City—Ocean City Pier, A. A. McDonald, mgr.; park does not play vaudeville; plays bands.  
 Ocean City—Windsor Resort, Daniel Trimmer, mgr. and prop.; plays bands and vaudeville; not on a circuit.  
 Overlea—Easter's Park, J. P. Easter, prop.; G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

#### MASSACHUSETTS

Athol—Brookside Park.  
 Auburndale—Norumbega Park, Carl Albert, mgr.; Norumbega Park Co., props.; park plays vaudeville; no bands; is not on a circuit.  
 Boston—Atlantic Park Co.  
 Brockton—Highland Park.  
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.  
 Dighton—Dighton Stock Park, G. K. Wilbur, mgr.; Bay State Ry. Co., props.; plays vaudeville; Gorman's Circuit.  
 Dracut—Lakeview Park, John J. Corry, mgr.; Bay State Ry. Co., props.; plays vaudeville and bands; no circuit.  
 Fall River—Sandy Beach, A. V. DuBois, prop.; George Kerr, mgr.; plays bands.  
 Fitchburg—Whalon Park, W. W. Sargent, mgr.; plays vaudeville; plays bands on Sundays.  
 Gloucester—Long Beach Park.  
 Haverhill—The Pines.  
 Holyoke—Mountain Park, Holyoke Street Ry. Co., props.; J. D. Pellisier, mgr.; plays U. B. O. vaudeville; no bands.  
 Hull—Paragon Park, Geo. A. Dodge, mgr.; Atlantic Park Co., props.; does not play vaudeville or bands; not on a circuit.  
 Lakeside—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.  
 Lexington—Lexington Park, Norumbega Park Co., props.; J. T. Henson, mgr.; plays band and vaudeville.  
 Mendon—Lake Nipmuc, Milford and Oxford St. Ry. Co., props.; W. L. Adams, mgr.; plays vaudeville and bands.  
 New Bedford—Lincoln Park, Union Street Ry. Co., props.; I. W. Phillips, mgr.; plays bands.  
 Palmer—Forest Lake Park, Harry Bates, mgr.; Wm. Rohan, prop.; park plays vaudeville, stock, musical comedy and bands; no circuit.  
 Revere—Luna Park.  
 Revere—Ocean Pier, L. F. Sherman, mgr.; park does not play vaudeville or bands.  
 Salem—Salem Willows Park, M. J. Day, mgr.; park plays musical comedies.  
 Springfield—Riverside Grove Park.  
 Taunton—Sabbatia Park, Bay State St. Ry. Co., Boston, props.; D. J. Horgan, park mgr.  
 Westboro—Lake Chauncey Park.  
 Westfield—Pequot Park, B. L. Poole & Co., props.; B. L. Poole, mgr.  
 Westwood—Westwood Park, Bay State St. Ry. Co., props.; J. H. Hayes, mgr.; vaudeville or occasionally, and dramatic; no bands; booked by Monte Thompson, 39 Court St., Boston.  
 Worcester—Woodland Park.  
 Worcester—Pinehurst Park.  
 Worcester—Lincoln Park, Geo. Goett, mgr.; park plays vaudeville and bands.  
 Wrentham—Lake Pearl Park, W. L. Enegreen, prop.; E. R. Enegreen, mgr.; plays bands and vaudeville.

#### MICHIGAN

Battle Creek—Goganc Resort, Brown & Kertson, props.; G. Macard, mgr.; park does not play vaudeville, but bands occasionally.  
 Bay City—Winona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands very seldom.  
 Benton Harbor—Park Springs of Eden, Israelite House of David, mgrs.; park plays vaudeville plays own bands.  
 Calumet—Trestle Park, F. W. Taylor, mgr.  
 Keweenaw Central R. R. Co., props.; park does not play vaudeville; plays own band.  
 Corunna—McBird Park, owned by the city; Mayor W. J. Simeon, mgr.; will book independent vaudeville.  
 Detroit—Bell Isle Park.  
 Detroit—Palace Gardens, Riverview Park Co., props.; Milford Stern, mgr.; plays bands and vaudeville occasionally.  
 Flint—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.  
 Grand Rapids—Ramona Park, E. J. Delamarter, mgr.; plays vaudeville; no bands.  
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.  
 Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co., mgr. of the park; plays bands, but not vaudeville.



**LAPEL**—Union Baseball Park and Cleveland Music Park, W. J. McCorkin, mgr.; does not play vaudeville; plays bands.  
**JACKSON**—Hague Park, The Jackson Amusement Co., props.; J. A. Odell, mgr.; plays bands; no vaudeville.  
**KALAMAZOO**—Oakwood Park, Ed Esterman, mgr.; Michigan United Traction Co., props.; plays bands; no vaudeville.  
**LANSING**—Pine Lake Park, Thos. M. Reid, mgr.; does not play vaudeville, but plays bands.  
**LANSING**—Waverly, The Michigan United Traction Co., props.; Thos. M. Reid, mgr.; park plays vaudeville and bands.  
**LANSING**—Waverly Park, Thos. M. Reid, mgr.; park plays bands; no vaudeville.  
**MUSKEGON**—Lake Michigan Park, French & Mulholland, props. and mgrs.; plays bands; no vaudeville.  
**ORION**—Lake Orion, H. B. Hatch, mgr.; Lake Orion Summer House Co., props.; plays vaudeville and bands.  
**ORION**—Beautiful Park Island, Coney Island Realty Amusement Co., props.; A. S. Fischer, mgr.; park plays bands and vaudeville.  
**OWASO**—McCurdy's Park.  
**PORT HURON**—Keewadin Park, Roy McCulloch, mgr.; plays bands.  
**SAGINAW**—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.  
**SHELBYVILLE**—Forest Park, Forest Park Co., props.; J. C. Westervelt, mgr.; park plays bands.  
**ST. JOSEPH**—Silver Beach, Louis D. Wallace, mgr.; Drake & Wallace, props.; park does not play vaudeville or bands.  
**MINNESOTA**  
**ANSTEN**—The City Park.  
**DULUTH**—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.  
**MANKATO**—Riviera Park, Guy Flanagan, mgr.  
**MINNEAPOLIS**—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.  
**MINNEAPOLIS**—Forest Park, S. H. Kahn, prop. and mgr.; plays vaudeville on the Northwestern Circuit.  
**MINNEAPOLIS**—Lake Harriet, Board of Park Com., props.; Chas. O. Johnson, mgr.; plays bands; no vaudeville.  
**ROCHESTER**—Mayo and Central Parks, J. M. Rowley, mgr.; parks owned by city; no vaudeville; play local bands.  
**ST. PAUL**—Harriet Island Park, owned by city; plays local bands.  
**ST. PAUL**—Wildwood, P. J. Metzendorf, mgr.; Minnetonka and White Bear Navigation Co., props.; no vaudeville; no bands.  
**ST. PAUL**—Como Park, owned by the city; Board of Park Com., mgrs.; plays bands, but no vaudeville.  
**STILLWATER**—Lily Lake Driving Park.

**MISSISSIPPI**  
**COLUMBUS**—Washington Park (colored).  
**COLUMBUS**—Lake Park.  
**CORINTH**—Moore's Park, H. C. Moore, mgr.  
**Meridian**—Highland Park  
**Natchez**—Concord Park, M. M. Irwin, mgr.; park plays vaudeville and bands.  
**MISSOURI**  
**BUTLER**—Amusement Park.  
**CARROLLTON**—Heima's Park.  
**GRANT CITY**—Houser-Verbeek Park.  
**KANSAS CITY**—Electric Park, M. G. Helm, prop.; Sam Benjamin, mgr.; park does not play vaudeville; plays bands.  
**KANSAS CITY**—Fairmount Park, W. F. Smith, prop.; Everett Wilson, mgr.; park plays Sparks' vaudeville; no bands.  
**MASON**—Stephens Park.  
**NEVADA**—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.  
**ST. JOSEPH**—Lake Conyary Park.  
**ST. LOUIS**—Leop's Park.  
**ST. LOUIS**—Suburban Garden, Sol Oppenheimer, mgr.  
**ST. LOUIS**—Forest Park Highlands, Robt. Haf-ferkamp, mgr.; park plays vaudeville and bands.  
**ST. LOUIS**—Priester's Park, Frank M. Priester, mgr.; Priester Park Amusement Co., props.; plays bands and vaudeville.  
**ST. LOUIS**—Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.  
**SEDALLA**—Liberty Park.  
**SPRINGFIELD**—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.  
**SPRINGFIELD**—Dolling Park, W. H. Jozard, mgr.; Dolling Park Amusement Co., props.; plays vaudeville and bands; not on a circuit.  
**Webb City**—Lakeside, A. L. Jostin, mgr.; S. W. Mo. R. R. Co., props.; plays bands; no vaudeville.

**MONTANA**  
**ANACONDA**—Washoe Park.  
**BUTTE**—Columbia Gardens, Geo. Forsythe, mgr.; plays bands.  
**Great Falls**—Black Eagle Park, E. I. Holland, mgr.  
**NEBRASKA**  
**Beatrice**—Beatrice Driving Park, H. V. Blesien & Co., props. and mgrs.  
**Crete**—Horky's Park, Anton Horky, prop. and mgr.; park is used only as a picnic and camping grounds.  
**David City**—Chautauqua Park.  
**Fairbury**—City Park, S. M. Bailey, mgr.; owned by city; does not play vaudeville; plays home band.  
**Grand Island**—Delwood Park, W. E. Rounds, mgr.  
**Lincoln**—Capital Beach, Capital Beach & Lake Co., props.; A. H. Buckstaff, mgr.; plays vaudeville and bands; no circuit.  
**Norfolk**—Freythaler Park.  
**Omaha**—Home Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville.  
**South Sioux City**—Crystal Lake Park, Harry I. Fore, mgr.; park does not play vaudeville; plays band.  
**York**—City Park, Park Com., props. and mgrs.  
**NEW HAMPSHIRE**  
**Claremont**—The Grove, Frank E. Joy, mgr.; C. R. & L. Co., props.; park plays vaudeville and bands.  
**Concord**—Contosook River Park, John Bourke, mgr.; park plays bands on special occasions.  
**Dover**—Central Park, F. A. Reiden, mgr.; plays bands at times.  
**Hamilton**—Hampton Beach.  
**Manchester**—Lake Massabesic Park, Manchester St. Ry. Co., props. and mgrs.; park plays vaudeville; plays bands on Sundays.  
**Manchester**—Prince Island Park.  
**Manchester**—Pine Island Park, Manchester Traction, Light and Power Co., props. and mgrs.; does not play vaudeville; plays bands on Sundays.  
**Nashua**—Lawdale Park, J. J. Haegerly, mgr.; park plays bands; no vaudeville.  
**Salem**—Candle Lake Park, Mass. Northeastern St. Ry. Co., props.; F. Woodman, mgr.; plays bands.

**NEW JERSEY**  
**Atlantic City**—Young's Million Dollar Pier, John L. Young, mgr.  
**Atlantic City**—Atlantic Garden.  
**Atlantic City**—Young's Ocean Pier, plays bands.  
**Atlantic City**—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tillyou, prop.; no vaudeville; plays bands.  
**Atlantic City**—Steel Pier, J. Bothwell, mgr.; no vaudeville; plays bands.  
**Bayonne**—Washington Park, Ed Mason, mgr.  
**Bridgeton**—Tumbling Dam Park, B. & M. Traction Co., props.; H. L. Tyler, mgr.; plays stock and bands.  
**Fenton Beach**—Fenton Beach Park, Fenton Beach Amuse. Co., props.; James E. Henry, mgr.; plays vaudeville and orchestras; booked by mgr., Box 507, Wilmington, Del.  
**Keyport**—Havillon Beach Park, Fred Frick, mgr.; plays bands and vaudeville.  
**Long Beach**—Ocean Park, A. D. Storey, mgr.; park plays bands.  
**Maplewood**—Hollywood Park.  
**Millville**—Union Lake Park, Union Lake Park Co., props.; J. H. Dowler, Jr., mgr.; plays bands and vaudeville.  
**Newark**—Coliseum Garden.  
**Newark**—Verona Lake Park.  
**Newark**—Olympic Park, Jas. M. Beldon, mgr.; H. H. A. Schmidt, prop.; park plays vaudeville and bands.  
**Newark**—Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, mgr.; plays Shedy Vaudeville.  
**Newark**—Hillside Park, W. E. Thaler, mgr. and prop.; plays vaudeville; no bands.  
**Ocean City**—Hend's Ocean City Pier, Frank H. Platt, mgr.; park plays vaudeville.  
**Ocean City**—Foggy's Pier.  
**Pittsboro**—Aleyon Park, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; plays vaudeville and bands occasionally; is not on a circuit.  
**Sea Isle City**—New Ocean Pier.  
**Sewaren**—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.  
**Trenton**—White City, Peter E. Hurley, mgr.  
**Vinceland**—Union Lake Park, J. H. Dowler, Jr., mgr.; Millville Traction Co., props.; park plays vaudeville and bands.  
**Wildwood**—Ocean Pier, Ocean Pier Co., props.; I. S. Johnson, mgr.; vaudeville leased to Al White, Phila., Pa.; no bands.  
**Woodlynne**—Woodlynne Park, Woodlynne Park Assn., props.; plays bands occasionally.

**NEW YORK**  
**Albany**—Midway Beach, Albany & Troy Park Corp., props.; H. E. Rogers, mgr.  
**Amsterdam**—Alken Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday, local bands.  
**Anburn**—Island Park, M. J. Carusdy, prop. and mgr.; plays bands.  
**Baldwin Lake**—Forest Park, Schenectady Ry. Co., props.; plays bands.  
**Blghampton**—Casido Park, Blghampton Ry. Co. Co., props.  
**Blghampton**—Ross Park, Blghampton Ry. Co. mgrs.; plays vaudeville and bands.  
**Blasdell**—Bay View Beach, Josephine Busch prop.; A. Busch, park mgr.; park plays bands and free acts.  
**Buffalo**—Carnival Court, Electric Park Amusement Co., props.; does not play vaudeville or bands; is not on a circuit.  
**Coney Island**—Steeplechase Park, Edw. J. Tillyou, mgr.; does not play vaudeville or bands.  
**Coney Island**—Luna Park.  
**Congers**—Rockland Lake Park, Leobert L. Lam born, prop. and mgr.; park does not play vaudeville and bands.  
**Corning**—Bijou Park, S. H. Clark mgr.; park plays vaudeville and bands.  
**Cortland**—Little York Pavilion.  
**Cortland**—Trot Park.  
**Elmira**—Bozick's Elmer-Elmer Waterworks Light & Ry. Co., props.; F. G. Maloney mgr.; plays musical comedy and bands on Sunday.  
**Elmira**—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr.; plays bands and sensational acts.  
**Far Rockaway**—Idle Hour Park.  
**Glen Falls**—Glen Lake Park.  
**Greater New York**—Staten Island; Happyland Park.  
**Longwood**—Sea Froze Park, N. Y. State Ry. props.; R. E. Wilson, mgr.  
**Longwood**—Glea Haven Park.  
**Malone**—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.  
**Jonestown**—Celeron, on Chautauqua Lake, Geo. R. Maltby, mgr.; park plays vaudeville and bands.  
**Kingston**—Kingston Point, G. B. TeRow, mgr.; Kingston Co. R. R. Co., props.; does not play vaudeville or bands.  
**Long Island**—Brighton Beach Park.  
**Lyons**—Woodland Park.  
**Mattewan**—Mt. Beacon Park, E. L. Whitney mgr.; park does not play vaudeville.  
**Middletown**—Midway Park, Walkhill Transit Co., props.; D. C. Monagle, mgr.; plays local bands.  
**Midland Beach**—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr.; plays bands.  
**Newburg**—Orange Lake Park, B. B. Odell mgr.; Orange Co. Traction Co., props.; plays vaudeville and bands.  
**New Hartford**—Little Coney Island.  
**New York**—Casson's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.  
**New York**—Manhattan Casino Park.  
**Ogdensburg**—Sandy Beach.  
**Orlcutt**—Orlcutt Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop.; park plays vaudeville and bands.  
**Oswego**—Rock City and Riverhurst, W. P. Bailey mgr.; does not play vaudeville; plays bands not on a circuit.  
**Oriskany**—Summit Park, S. W. Baker mgr. park plays bands.  
**Oswego**—Sawdust Beach Park.  
**Peekskill**—Shady Lake Park.  
**Rochester**—Sea Breeze, Glen Haven Improvement Co., props.; B. E. Wilson, mgr.; no vaudeville; no bands.  
**Rochester**—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., props.; Elmer J. Walters, general mgr.  
**Sacandaga**—Sacandaga Park, F. J. & G. R. R. Co., props.; F. W. Wilson, mgr.  
**Schenectady**—Forest Park, Schenectady Ry. Co., props.; W. S. Hamilton, mgr.; does not play vaudeville nor bands.  
**Seneca Falls**—Cavaga Lake Park, Geneva & Auburn Ry. Co., props.; W. R. Juralmon, mgr.; plays bands and vaudeville occasionally.  
**South Beach**—S. L.—Happyland Park.  
**South Beach**—S. L.—Glen Island Park.  
**Staten Island**—Midland Beach, H. H. Leonard, mgr.; Midland Beach Co., props.; does not play vaudeville; plays bands.  
**Sylvan Beach**—Luna Park.

**DRINKS**

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

**ORANGEADE and LEMOINE**

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored glasses, 21x28 inches, free with each order for a pound or more.

**Price Only \$1.50 Per Pound Postpaid.**

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

**CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.**

**CANES WHIPS**



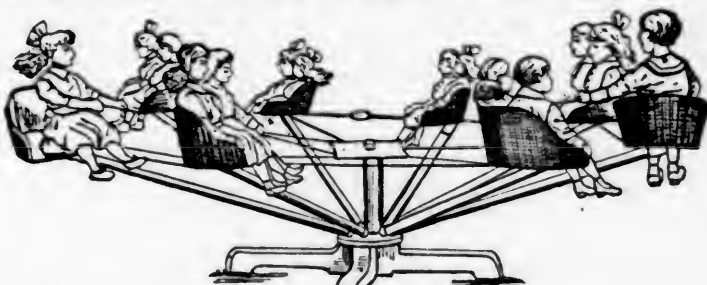
**50 LADIES' PARASOLS, ASSORTED, ONE PADDLE WHEEL COMPLETE. FOR OUTFIT ONLY \$30.00**

Hoopla Game, complete, 509 Pieces, Prizes, Hoops, etc.....	25.00
Improved Cane Assortment, 240 Canes, including 100 Rings.....	10.00
Improved Cane Assortment, 350 Canes, including 100 Rings.....	15.00
Improved Cane Assortment, 600 Canes, including 200 Rings.....	25.00
Shooting Gallery Outfits, complete, 2,567 pieces, only.....	25.00
<b>FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY.....</b>	<b>25.00</b>
<b>150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE.....</b>	<b>10.00</b>
<b>200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE.....</b>	<b>15.00</b>

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

**CLEVELAND CANE COMPANY, CLEVELAND, OHIO.**

FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.



**THE IMPROVED BALL-BEARING WHIRLERS, FOR ROUGH USAGE.** All iron and steel, indestructible and everlasting. Operated by one or two of the riders hooking their heels into the ratcheted center pole. Hunt the world over and you will not find anything as good for the amusement of children and young people. Send for descriptive circular with prices. **WATSON & FLOWER MFG. CO., 640 W. 7th, Cincinnati, O.**

**AMUSEMENT MEN, HERE'S THE WINNER!**



**The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc. A BIG Money-Maker.**

**THE CIRCLING WAVE GETS THE CROWD** and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE DAY. More up-to-date and costs 50 per cent less than the old-fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.

**ARNITAGE & GUINN, 5 Mill St., Springfield, N. Y.**

**MY DEAR DAN:** You know, and every other amusement purveyor should know, that the name "BIG ELLI" stands for bigger, better and cleaner business in riding devices. 15 successful years building Big ELLI Whirls, in a factory especially equipped for their construction, have earned for it the enviable reputation of being the 100% perfect, portable, all-steel Ferris Wheel. Big ELLI is a strictly "Made in America" product, but it has gladdened the hearts of millions of patrons and scores of operators in every corner of the world. You should send for our new 72-page descriptive catalog at once. It is free for the asking, but not sent out promiscuously, without being asked for. Pin your faith to the Big ELLI Wheel and be happy and prosperous.

"Fifteen years of knowing how—Taught ELLI what we're doing now."

**FOR SALE**

Three 70-ft. Hot Air Balloons, 3 Riding Chutes, all ropes, complete. All good condition. First \$250.00 takes yours; one African Dip, complete, \$25.00. Address: L. M. HUMPHREY, Lakeside Park, Dayton, Ohio.

In answering an ad begin your letter with "I saw your ad in The Billboard."

(Continued on page 62.)



AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

MAN-For juveniles or juvenile leads; exceptional qualifications. H. R. WYSONG, 795 Delta Ave., Cincinnati, Ohio. MISS FRANCES EMANUEL-Experienced ingenue leads and all lines of dramatic and reliable; reliable managers only; vicinity Chicago preferred. Ticket? Yes. Gen. Del., Milwaukee, Wis. MISS INGRAHAM-Anything cast for; leads to bit. Ticket? Yes. Reliable managers only. 268 W. 44th St., care Roberts, New York City. SINGERS-All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead and mention THE BILLBOARD, they will send you professional copies free of charge. SOUBRETTE OR INGENUE-For dramatic show; comedy and dancing specialties; reliable. Ticket? Yes. DOROTHY DODD, Box 27, Eckstein, Ohio. THE SNOWS-Art, light comedy, characters, general business; director; singing and talking specialties; May, characters, some heavies; sober and reliable. 40 Mackway St., Boston, Mass. WANTED-To join good company for the coming season; one-nighter preferred; good wardrobe; good references; look for short notice. FRED FOSTER, Box 402, Meridian, Miss.

INFORMATION WANTED.

At Liberty Advertisements without display, under this heading, are published free of charge. JACK NASH, Entertainer; drop me a line. DUG CONDEN, 1512 Wyandotte St., Kansas City, Mo. WANTED-Address of man who had fish pond at Bath, Bloomsburg and Patterson last fall. H. L. WRIGHT, Elmira Heights, N. Y.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge. ELECTRICIAN-A I show or carnival; can also handle gas or train; join on wire. Ticket? Yes. C. A. REYNOLDS, care Billboard, St. Louis, Mo. MERRY GO ROUND ENGINEER-Experience and references. Address JESSE J. GODFREY, McCouneville, O. YOUNG MAN-Stenographer; can do office work and will take tickets; good baritone singer; also work as aviation mechanic. MONT. HURST, 621 W. 4th Ave., Corsicana, Texas.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge. DIRECTOR OR ASSISTANT DIRECTOR-Wide-awake young lady wishes position with film company; ready to prove ability as director or assistant. DIXIE WILSON, Valli Way, Mason City, Ia. PHOTO-PLAYWRIGHT-Wishes to join film company; will write any style script on demand. DIXIE WILSON, Valli Way, Mason City, Ia. POSITION WANTED-By man and wife; gent, comedy and character roles; general business; photos upon request. Address THE TWO ARTISTS, care Billboard, Cincinnati, O. YOUNG MAN-Experienced in stock and large comedy wants to join motion picture company; age 22; 5 ft. 9. BOBBIE WHITE, 7110 St. James St., St. Louis, Mo.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge. A-1 BARITONE AND SAXOPHONE-Consider anything that pays; band leader; can furnish other musicians for carnival or circus; write or wire CHAS. C. LESTER, Dallas, S. D. A-1 CORNETIST-No booster; age 26; wants circus or carnival position with good band; now playing low pitch. Address GEO. H. OLSON, New London, Minnesota. A-1 EXPERIENCED CORNETIST-Band leader and piano tuner; wants permanent location; best of references; prefer West. C. A. MENDENHALL, care Sibley School of Music, Shelbyville, Ind. A-1 LADY TRAP DRUMMER-B & O.; experience in all lines. DAISY LEWIS, 138 W. 49th St., New York City. A-1 STRING BASS & TUBA PLAYER-Also violin; wants work in city or out of town; experienced in all lines. S. J. BLIX, 911 E. 65th St., Chicago, Illinois. A-1 TROMBONIST-For concert, chautauqua or locale; experienced all lines. Address ED BACHMANN, General Delivery, Glensville, N. J. A-1 TRUMPET AND STRING BASS-Desires permanent location; reliable managers only; joint or single. A. F. of M. we play everything at night. MUSICIAN, 623 N. Congress St., Jackson, Miss. A-1 TRAP DRUMMER-Experienced all lines; lecture xylophone; married; sober; location preferred. R. W., 1033 E. Palmer St., Indianapolis, Ind. A-1 VIOLINIST (Leader)-Double 2d concert or alto; reliable repertoire show or circus; war sufferer; save ink. H. S. CURRIE, Louisville, Ky. A-1 VIOLINIST (Leader)-Twenty years' experience; theatre or hotel; good library; first-class references. A. F. of M. Ticket? Yes. PROF. E. BARBEY, Box 373, Asheville, N. C. A-1 VIOLINIST-Ten years' experience in vaudeville and pictures; play all the standards; go anywhere; references. B. E. M'GROUGE, Burlington, Vt. A-1 VIOLINIST AND FLUTE PLAYER-Prefer concert, vaudeville or musical comedy work; best of references. Address VIOLINIST, 222 Blum St., San Antonio, Tex. AT LIBERTY-Eb alto; double piano; travel or locale. P. F. H., Box 625, Wilmington, N. C. BAND DIRECTOR-Excellent cornetist; invites offers from responsible people; married; splendid library; location preferred; travel if inducement is right. DUNCAN, 616 N. Garfield, Indianapolis, Ind. BAND LEADER-Strong cornet; experienced. CHAS. DE LEON, 85 Elizabeth St., Detroit, Mich. BANDMASTER (Cornet Soloist)-High class professional; will locate or travel. A. F. of M.; thoroughly experienced. Address PROF. SWEGARD, 16 W. 125th St., New York City. BASS PLAYER-Strong; double violin; would like to hear from good reliable company. THIL PETERSON, Beloit, Kan. CLARINET-B & O.; double stage; 15 years' experience. GERR. GIVENS, Waco, Minn. COMPETENT VIOLINIST-For theatrical work; also play mandolin and guitar; good teacher. Address W. F. WALLACE, Gen. Del., Houston, Texas.

COMPETENT VIOLINIST-Desires position with good theatre, hotel or cabaret for the summer season; and reliable; first-class references. STANLEY A. WILLIAMS, General Delivery, Bath, Me. CORNET (LEAD BAND)-Band and orchestra music; wife plays piano in orchestra; dramatic, vaudeville, pictures; go anywhere; troupe or locale. Care J. R. HONEYCUTT AMUSEMENT CO., Gainesville, Texas. CORNET SOLOIST AND BANDMASTER-Experienced all lines; make good any place; good road position preferred. J. M. STEVENS, Beloit, Kan. CORNET PLAYER-Band leader; will locate or troupe. Address C. E. MCKINNEY, 608 Oak Lawn Ave., Waterloo, Iowa. EXPERIENCED CORNETIST-Desires summer engagement; will travel or locale; slight reader; sober and reliable. PETER DEGNAN, 64 Bennington St., Lawrence, Mass. EXPERIENCED CORNET PLAYER-For B. & O.; locale or travel; able to direct band. Address A. O., 806 S. Lozola St., Chicago, Ill. EXPERIENCED LEADER (Violin) Double band; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo. FLUTE, PICCOLO, HARPONE AND ALTO PLAYER-Slight reader; transpose, arrange, direct; go anywhere; location only; all mail answered. PICCOLO, Box 151, Davenport, Iowa. FLUTE AND PICCOLO-Experienced in band and orchestra; travel or locale. Address Box 2, Malta, Ohio. FLUTE AND PICCOLO-A. F. of M.; thoroughly experienced. Address FLUTE, 539 S. Water St., Wichita, Kan. FRENCH HORN PLAYER-Experienced; A. F. of M.; locale or travel with good band or orchestra. JOS. KRIVACEK, 3701 Independence Rd., Cleveland, O. LADY VIOLINIST-Desires engagement in or near New York City; thoroughly experienced all lines; brilliant player; perfect tone. VIOLINIST, 351 W. 40th St., New York City. MUSICIANS-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD. SNARE DRUMMER-For carnival band. B. J. STEPHENSON, Bluffton, Ind. SNARE OR BASS DRUMMER-For circus or carnival; 12 years' experience; would locate but prefer to troupe. WALT. JOHNSON, Gudline, Tex. TRAP DRUMMER-Play bells, xylophone, marimbaphones, all traps; prefer location South. Address DRUMMER, 1220 North Clark St., Chicago, Ill. TRAP DRUMMER-Full line of traps, bells, slight reader; nine years' experience in vaudeville and pictures; state hours and salary. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

A-1 OPERATOR AND MANAGER-Desires position; thorough mechanic and electrician; long practical experience; New York license. ROBERT SEARS, 61 St. Felix St., Brooklyn, N. Y. A-1 OPERATOR-Electrician and general house man; five years' experience on Power's, Edison and Simplex Machines; A-1 references. GROVER C. BLACK, Energy, Ill. OPERATOR-Five years' experience; competent and reliable; any make machine. FRED MARTEN, 4513 N. Whipple St., Chicago, Ill. OPERATOR-Sober, reliable; graduate of Operator's School; experienced on Power's machines; accept position as assistant; prefer Buffalo or vicinity. J. WIGGEL, JR., Box 42, Eggertsville, N. Y. SITUATION WANTED-By moving picture operator; out of Chicago or as assistant in Chicago. L. KRAWEGAK, 1719 W. 18th St., Chicago, Ill.

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge. AT LIBERTY-For parks, fairs, celebrations; feature also wire and ladder novelty; two acts for one price. MAC THORNBEGER, 128 S. Shaffer St., Springfield, Ohio. BALLOONIST AND AERONAUT-Balloon ascensions and parachute leaps; will make parachute drop from aeroplane; parks, fairs and celebrations. MILLE ESTELLA DE BAR, 1502 Fulton St., Chicago, Ill. BALLOONIST-For parks, fairs, etc.; lady or gentleman aeronaut; all those desiring the best in novelty balloon flights write ED. DALTON, Chmox, Michigan. BALLOONIST-Parks, fairs, picnics; nineteen years' experience; 1,480 flights; no flight, no pay; lady or gent aeronaut. WRIGHT BALLOON CO., 213 W. Walnut St., Endk, Okla. CHARLES GAYLOR TROUPE-Celebrated troupe of acrobats, gymnasts, acrobats, equilibrists; frog act; for fairs, celebrations, etc. 768 17th St., Detroit, Mich. COMEDY REVOLVING LADDER ACT-Also combination human ring act; both acts arranged for open air; lady and gent. THE LATHANS, 1001 12th Ave., Rock Island, Ill. COMEDY UNICYCLE ACT-For parks and fairs; ride down steep incline on one wheel; Texas, Ark. and Okla. lady write. RANZO & NEWSON, Gen. Del., St. Louis, Mo. CONTORTIONIST-At liberty for parks, fairs and celebrations; wardrobe and apparatus the best. DONIS PAHLO, care Family Theatre, Moline, Ill. EQUILIBRIST-Slack wire expert; now seeking circus, carnivals, parks and fairs; small salary. SCHLOSBERG, 174 Edridge St., New York City. EUROPEAN NOVELTY JUGGLING ACT-Man and lady; rapid-fire club passing act; open for fairs and Fourth of July celebrations. VONORA & YOUNG, care Billboard, Cincinnati, O.

LADY PIANIST-Wants position with well directed orchestra at Eastern resort to gain more experience; slight reader; reasonable salary. MISS YORDI, 18 Railroad Ave., Mechanicville, Pa. MALE PIANIST-Wishes permanent position in first-class picture house; 33 years old; 15 years' experience; talk the pictures. FRANK E. HOLT, 110 S. 4th St., Marietta, O. MALE PIANIST-Moving picture dramatizer; five years' experience. MARTIN GOURT, 3152 S. Morgan St., Chicago, Ill. PIANIST-Wishes permanent engagement in moving picture theatre. MRS. MARGUERITE ROBINSON, Williamson, W. Va. PIANIST (Leader)-Arrange; reliable; long experience in dramatic, vaudeville and pictures; cue pictures; large library orchestra music. 1032 Berry Ave., Oxford, Ala. PIANIST-For vaudeville, road show or tent; double alto; also collapse player; twenty years' experience; also orchestra organ. R. H. YEAGER, 446 N. Clark St., Chicago, Ill. PIANIST-Wants to locate in picture house using Wurlitzer; I play the pictures; references; 12 years' experience. ED. Hoyer, 3325 Frankford Ave., Philadelphia, Pa. PIANIST-For stock, pictures or summer resort; long experience; reliable; low summer salary. ERNEST GROENEVEYER, 84 Warrenton St., Boston, Massachusetts. PIANIST-Cue pictures, vaudeville or orchestra; also orchestra organ. VA. MARSHAL, 414 E. 4th St., Cincinnati, O. PIANISTS-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD. TEAM Piano player and drummer; seven years' vaudeville and picture experience; drummer plays bells, all effects; also cornet; A. F. of M. Address G. M. HALEY, Strand Theater, Newman, Ga. YOUNG MAN-25; wishes position as picture pianist; steady and reliable. CHESTER H. GAGE, 17 Valleybrook Ave., Lynchburg, N. J.

ROLLER SKATERS.

At Liberty Advertisements without display, under this heading, are published free of charge. EXHIBITION SKATER-Wants to join skating act or locate in summer rink; formerly with Helen Carlow & Fleding Bros. ART FIELDING, 606 Warren St., Scrabble, N. Y. RINK MANAGER OR ASSISTANT-For portable or park rink during summer; experienced, sober, reliable; wife, A-1 assistant. Address BINK MANN-ATGER, care Billboard, St. Louis, Mo.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge. HALIMONY SINGING ACT-Soprano and baritone; three years' experience; solos, duets, no comedy rag; picture houses, vaudeville, cabaret; evening costumes. A. E. W., care Billboard, Cincinnati, O. SINGERS-All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead and mention THE BILLBOARD, they will send you professional copies free of charge.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge. A-1 COMEDY MAN AND BARREL JUMPER-Years of experience. Address AL FLETCHER, Karlovagan's Hotel, Philadelphia, Pa. TRICK DANCER-Can play small parts; also play a little comedy; five years with George Evans' Minstrels. EMIL BARTH, 307 Prospect St., Long Island City, N. Y. CAVANAGH AND CLAIRE-English top and blackface; in "The Boulder and the Goat"; twelve minutes; in one; go nearby time. PAUL CAVANAGH, 207 W. 34th St., New York City. CHARLES H. MCGINNIS-Irish comedian; sing and dance; change low work. NATIONAL MILITARY HOME, Box 95, Brant Co., Indiana. CLEVER CARROLL-At Liberty; ventriloquist and Punch and Judy. Address Laporte, Tex. FEMALE IMPROVISATORS-Cycolonic, Oriental and Arabic muscle dancers; featuring "Dance of Temptation; magnificent wardrobe and effects. ZERRAHO & IRVING, 107 S. 3d St., Clinton, Ia. FOR MEDICINE OR VAUDEVILLE SHOW-Comedy team; change nightly; singing and dancing; also put on acts, white and blackface. GEO. WEST AND JENNIE FOWLER, 609 N. Clark St., Chicago, Ill. GUITARIST-Can play guitar and sing; had experience with medicine show; must have ticket. Address E. E. SPANGLER, Wormleysburg, Pa. HARRY REED-Singing and talking comedian; change for six nights; up in mood business; do black or straight in acts; need ticket; wife works in acts. (Clarksville, Tenn.) JUGGLING TEAM-Double club, plates, balls; balancing; straight and comedy. GRANT AND LEROY, 152 Wyandotte St., Kansas City, Mo. KID LYON-Sings and dances; wishes to join vaudeville show; do black, silly, straight; age 14; taste with the Royal Players. Care Park Hotel, Lancaster, Pa. LIBERTY BELLE AND CHARLES WESLEY-23 minutes; full stage; ages 21 and 23; wardrobe swell. Care Billboard, Cincinnati, O. MAN AND WIFE-Double-handed burlesque magicians; would like to hear from managers or agency. CAMPBELL & CO., 32 Thompson St., New Bedford, Massachusetts. MAN AND WIFE-Single and double comedy novelty; work in acts; lady pianist; change for week; have gas outfit and six reels. THE OGDEN, Sylvester, Ga. MAN AND WIFE-Man, A-1 operator; has own machine; wife, A-1 piano player; both work in acts. Address THE METRICAL SMOOKS, 425 America Ave., Romblid, Minn. MANDOLIN AND GUITAR SOLOISTS-Want to hear from vaudeville agency or other managers. Address P. A. LEBEVRE, 201 Mantion Ave., Providence, R. I. MERRY FOY-Black-face comedian with specialties; also shty and wench; comedy or characters in acts; fake piano; scenic artist; long experience. 137 Clinton St., Johnston, Va. MUSICAL ACT-Also strong comic and band leader; wife, single specialties. CHAS. DE LEON, 85 Elizabeth St., Detroit, Mich. MUSICAL ARTIST-At Liberty; work in acts; fake piano. Ticket? Yes. GEO. W. SHOW, 7 Allison St., Boston, Mass. ORIENTAL DANCERS-In original version of Salome; special wardrobe and effects; Baroness Olga; please write. ZERRAHO & IRVING, 107 S. 3d St., Clinton, Ia.

PRESS AGENTS

Help us to make Billyboy able to boast that "If you see it in The Billboard, it is so." If you must exaggerate, swell and in other ways give rein to an over-lively imagination, place the emanations in the country press for the consumption of guys. We believe this is an entirely reasonable request. Failure to comply with it within a reasonable length of time will be regarded as an unfriendly attitude on your part. THE BILLBOARD PUB. CO.

TRAP DRUMMER-Full line of traps, bells, xylophones, marimbaphones, chimes; union; wishes summer engagement, park, hotel or vaudeville. 789 N. Main St., Linton, Ind. TRAP DRUMMER-Sober, reliable; seven years' theatrical experience; traps and bells; married; age 25; will go anywhere. WILLIAM H. DANYEV, Box 19, North Granville, N. Y. TRAP DRUMMER-At Liberty; double stage; light comedy; no ticket; go anywhere. P. L. GERMANY, Elms, Tex. TRAP DRUMMER-For vaudeville or picture house; have xylophone, marimbaphones, bells. A. F. of M.; five years' experience; sober; reliable. ED SPAID-SHIELD, Box 763, Mandan, N. D. TRAP DRUMMER-Wishes position in park or hotel for summer; union; complete line traps, bells, xylophones, chimes, marimbaphones; slight reader. 182 N. Main St., Linton, Ind. TROMBONE-At liberty; B. & O.; 15 years' experience. GEO. H. LAVAL, Box 165, Raleigh, N. C. TWO DRUMMERS-For carnival; bass and snare drums; will join at once; play traps also. W. MORIN, 98 Kenyon St., New Bedford, Mass. TWO MUSICIANS-A-1 violinist, leader and arranger and A-1 pianist; man and wife; play anything, go anywhere. MUSICIANS, 138 W. Clay Ave., Muskegon, Mich. VAUDEVILLE VIOLINIST (Leader)-A. F. of M.; good library; also play baritone. AL MORSTAD, St. Louis, Mo. VIOLINIST-Wants position for summer; join at once; no library. Address B., care Billboard, Cincinnati, O. VIOLINIST-At liberty; double clarinet; experienced in all lines; wife pianist; large repertoire. W. H. BROWNING, 512 Ocean St., Jacksonville, Fla. VIOLINIST-A. F. of M.; wishes position in picture house or dance orchestra; mountains or seashore; five years' experience. THOMAS ADAMSON, 443 E. Ontario St., Philadelphia, Pa. VIOLINIST-A-1 union man; know the business, experienced in all lines; prefer hotel or road show; join on wire. FRANKLIN WINNERS, 426 Liberty St., Allentown, Pa. VIOLIN LEADER-Good library of music; wish to locate; just closed with road show. WM. LAWREY, Altlin, Minn. VIOLIN AND PIANO-Man and wife; pictures, vaudeville house or road show; make good anywhere. B. R. WILLIS, Auburn, Iowa.

OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge. A-1 OPERATOR-Can deliver the goods; any machine, gas or electric; guarantee perfect pictures. ERVIN J. POTTER, care Princess Theatre, Magnolia, Illinois. A-1 OPERATOR AND MANAGER-Long practical experience; desires position in electric and mechanical; no anywhere. ROBERT SEARS, 61 St. Felix St., Brooklyn, N. Y.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge. A-1 EXPERIENCED LADY PIANIST-Desires permanent engagement in first-class picture house; best of references. Address PIANIST, Nickel Theatre, Webster, Mass. A-1 PIANIST-Desires engagement in theater, alone or with orchestra; experienced picture player; sober and reliable; married; A. F. of M. PIANIST, Box 189, Westbury, Pa. A-1 PIANIST-Nonunion; desires engagement in M. P. theater; fake and dramatic pictures; sober and reliable. I. R. BOWDEN, 30 Chapel St., Hartford, Connecticut. A-1 PIANIST-Desires tent, road or summer stock engagement; slight reader. O. F. BABBY, 114 Hubbard ave., Columbus, O. A-1 PICTURE ORGANIST-45; fine repertoire; two sons, 18 and 19, operators; engage one, two or all; go anywhere. LOUIS BREITENMOSE, Box 121, Napotenville, Ia. A-1 PICTURE PIANIST-Desires engagement; all grades of music from standard overtures to popular numbers; ten years' experience; state all. W. A. RICHARDS, Box 310, Tilton, N. H. A-1 VAUDEVILLE PIANIST-Age 30; wishes position in first-class picture house; ten years' experience; state all in first. M. C. LOOP, 1607 Herbert St., Lansing, Mich. EXPERIENCED PIANIST-Wants position in picture house or orchestra; troupe or locale. Address G. STEITE, General Delivery, Oberlin, Kan. EXPERIENCED PIANO PLAYER-Would like position in vaudeville or picture house; single; age 23. Address MISS CARRIE GENT'S, 590 Main St., Deadwood, S. D. EXPERIENCED PIANIST-Wishes permanent engagement; M. P., vaudeville or orchestra; references. MRS. ADA B. CLARKE, Williamson, W. Va. LADY PIANIST-Experienced in vaudeville and pictures; desires position in small town; prefer accompanying violin, but anything considered; state all. PIANIST, Grand Opera House, Columbia, Tenn. LADY PIANIST-Wants position in picture show; read at night; join at once; nothing less than \$10.00 per week accepted. MARGUERITE NEWMAN, Gen Road, Danville, N. Y.



PROF. LINDHORST'S NEW ENTERTAINMENT OF MAGIC MARVELS—Twenty minutes, full stage; reliable; good appearance; no ticket needed. 2024 Allen, St. Louis, Mo.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THE GREAT KNETZGER—Novelty and comedy juggler, hoop rolling, club act, spinning, balancing and musical novelties; good wardrobe; long performance; strictly reliable. Address Duquoin, Ill.

TWO MALE ENTERTAINERS—Harmony and comedy singing and piano; wishes summer engagement in hotel or theater. Address O. & B., care Billboard, Cincinnati, O.

VAUDEVILLE MANAGERS in Ohio, Indiana and Kentucky wanting an up-to-the-minute singing, talking and dancing act, write THE BEETLES, 704 Race St., Cincinnati, Ohio.

WANTED—To join A-1 medicine show; can change for week; A-1 comedy musical act; man and wife. Address THE MUSICAL 80089, 425 America Ave., Bemidji, Minn.

WHAT MANAGER WANTS NOVELTY (COMBINATION ACT)—"Madness in a Gypsy Camp." Including singing, violin solo, juggling, balancing, etc. Address THE BARNBILLS, Marion, Ind.

YOUNG MAN—23; wishes engagement at once; good voice; salary low. Ticket? No. HUGH LAB-GRAVE, 802 Main St., Winston-Salem, N. C.

YOUNG MAN—20; 6 ft.; 160 lbs.; buck and wing dancer; wishes engagement at once; salary low. JOHN R. HILLINGS, 802 N. Main St., Winston-Salem, N. C.

YOUNG MAN AND WOMAN—Exhibition dancers; would teach mornings; resorts, summer hotels, springs, cabarets; experienced. RICHARD, 1504 S. 15th St., Harrisburg, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—20; contortionist; can do back and forward bending; good knockabout comedian; also contortist; reasonable salary. HOWARD R. ALLINGHAM, 4 Cottage St., Danbury, Conn.

YOUNG LADY BICYCLE RIDER—Do back bending and some wire walking; weight, 93 lbs. MISS ANNA ROE, care Billboard, Cincinnati, O.

YOUNG MAN—25; 5 ft. 3; 110 lbs.; wants position in sister acrobatic act; work in act and take care of property. W. M. DEVLIN, Box 358, Jonesboro, Ark.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—18; 5 ft. 2; would like position as comedian with musical comedy or burlesque. Ticket? No. NATH. GLANZEL, 2424 Bryant Ave., N. Minneapolis, Minn.

YOUTH—19; 5 ft. 2; would like to join good burlesque or musical comedy company. HERMAN BARNET, 60 Harvard St., Malden, Mass.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—16; 5 ft. 9; 132 lbs.; would like to join rep. or carnival in Middle West; consider anything some experience. K. L. RICHARDS, General Delivery, Grinnell, Ia.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—17; desires position with motion picture company as assistant cameraman; ticket. ADRIED HUTTY, 83 Manier St., Brooklyn, N. Y.

YOUNG MAN—Wishes a chance to learn the motion picture camera business; experienced as operator. Address F. C. WOOLLE, Harry's Theatre, Saginaw, Mich.

YOUNG MAN—Wants to join film company; can ingenuously (Chas. Chaplin); photo and particulars with first letter. LESTER IRVAN, 435 W. 5th St., Kansas City, Mo.

YOUNG MAN—19; 5 ft. 8; wants to join film company; can do character work; photo on request. J. RONALD KUHIN, Box 65, Mishawaka, Ind.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

DOLLY ECHO—Young girl with great talent for dancing and acting; desires position on vaudeville stage; no experience. 75 Hart St., Union, S. C.

WANTED—By young man; 20; engagement with vaudeville or tent show; amateur experience; salary low. Ticket? Yes. CLYDE POPE, West Hickory, North Carolina.

YOUNG LADY—19; weight 124 lbs.; Russian dancer some experience; would like to join reliable company. MISS JENNIE ROSE, care Billboard, Cincinnati, O.

YOUNG LADY—Fair soprano voice; sing in several languages; wants to join act. MISS FLORENCE ROSE, care Billboard, Cincinnati, O.

YOUNG MAN—25; 5 ft. 2; 110 lbs.; wants to join vaudeville comedy act; talk and dance; quick to learn references. W. M. DEVLIN, Box 358, Jonesboro, Arkansas.

YOUNG MAN—20; 5 ft. 6; tenor; good dresser; amateur experience; want to join musical comedy or vaudeville. K. BROWN, Spearville, Kan.

WITH M. P. THEATERS

M. E. Slowitzky and H. F. Karlits, of Shamokin, Pa., have leased the Victoria Theater, Mahanoy City.

Manager Harrison, of the Regal, Paula Valley, Ok., will erect an aldrome adjoining his picture house.

George Schaeffer, of Sioux City, has taken over the management of the Amuse-U Theater, Kingsley, Ia.

Manager Carter, of the Rex Theater, Plains, contemplates opening a picture theater at Superior, Mont.

Mrs. C. H. Beaffin is building a theater at Floydvale, Ill., which is expected to be completed by July 1.

Mrs. Elsie Tecker has sold the picture theater in Franklin, Neb., to Henry and C. A. Baeferd.

DIRECTORY

(Continued from page 41.)

Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill. Union Hardware Co., Torrington, Conn.

SKEE-BALL.

J. D. Este Co., 1524 Sansom st., Philadelphia. (Manufacturers and Dealers In.) Diamond Novelty Co., Schenectady, N. Y. National Vending Mach. Co., Minneapolis, Minn. United Vending Machine Co., Cleveland, O.

SLOT MACHINES.

Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex. Brownville Snake Farm, Box 275, Brownsville, Tex. W. A. Snake King, Brownsville, Tex. W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound).

Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES. Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago. H. C. Hunt & Co., 160 N. Fifth ave., Chicago. Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill. Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y. A. W. Geratner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES. Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES.

Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOTYPES.

Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOTYPES AND SLIDES.

Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES.

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal. Berk Bros., 543 Broadway, New York City. Itackman-Weller Co., 337 West Madison st., Chicago, Ill.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. E. M. Davis Soap Co., 220-224 N. Desplaines st., Chicago, Ill. M. Gerber, 727-29 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo. Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 325 West Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 88 E. 10th st., N. Y. C. James Kelley, 21 Ann st., New York City. Langrock Bros., 35 Ormond Place, N. Y. City. Leventhal & Wohl, 58 Orchard, New York City. Levin Bros., Terre Haute, Ind. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. L. Reiss & Co., 325 W. Madison st., Chicago, Ill. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. Shapiro & Karr, 320 South st., Philadelphia, Pa. N. Shure, 237 West Madison st., Chicago, Ill. Shryock-Todd Co., 824 Eighth st., St. Louis, Mo. Singer Brothers, 82 Bowery, New York City. Snuffit Collar Button Co., Youngstown, O. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh. Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich. Moore Bros., Lapeer, Mich. A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 704 1/2 Brush st., Detroit, Mich. Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn. Atlanta Tent & Awning Co., Atlanta, Ga. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. George H. Dial & Son, Columbus, Ohio. George B. Carpenter & Co., Chicago, Ill. Cleveland Tent & Awning Co., Cleveland, O. Columbus Tent & Awning Co., Columbus, O. Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo. Dougherty Bros., Tent Co., 100 South Main st., St. Louis, Mo. Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich. Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. The Kunkely T. & A. Co., 296 E. 157th st., N. Y. C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass. Thomson & Vandiveer, 816 Pearl st., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

TENT AND FLAG POLES.

Boston Flag Pole Co., 100 Broadway, Boston.

TENTS TO RENT.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES.

Leary's Theater Supply Co., 500 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES.

Eaves' Costume Co., 110 W. 46th st., N. Y. City. New York Costume Co., 188 State st., Chicago. Wolff-Fordling Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES. Kallajan Expert, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS.

The Trimount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie st., Chicago. Arena Ticket Co., 633 Plymouth Court, Chicago. National Ticket Co., Shamokin, Pa. G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass. Royal Ticket Co., Shamokin, Pa. Trimount Press, 87 Albany st., Boston, Mass. Weidon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Walter G. Bretzfeld Co., 1367 Broadway, N. Y. C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOY BALLOONS.

Fantless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O. Ed Hahn, 358 W. Madison st., Chicago, Ill. A. H. Heidler & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O. Massillon Rubber Co., Massillon, O. George A. Paturel, 470 Fourth ave., N. Y. City. Rudolph Bros., 18 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City. Yost & Co., 229 W. 42d st., New York City.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg. Herkert & Miesel, 608 Wash. ave., St. Louis, Mo. F. C. Murphy Trunk Co., St. Louis, Mo. W. H. Newton & Son, Cortland, N. Y. Rose Trunk Co., Aetchison, Kan. Syracuse Trunk Co., 44 S. Salina st., Syracuse, N. Y.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES.

(Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich. H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

UNIFORMS & THEAT. COSTUMES. DeMonin Bros. & Co., Dept. 10, Greenville, Ill. Harding Co., 211 Tremont st., Boston, Mass. Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES.

Ben Hobson, 509 W. 184th st., New York City. Theo. Mack & Son, 621 S. Clinton st., Chicago, Ill.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill. Theo. Hamlin, Minneapolis, Minn. Jones, Linick & Schaefer, 110 South State st., Chicago, Ill. Sullivan & Considine Circuit, New York City. United Booking Offices, 1493 Broadway, N. Y. C. Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill. Flag Watch Co., 165 Tremont st., Boston, Mass. M. Gerber, 727-29 South st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. United Watch Co., 5 Washab ave., Chicago. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS.

Hipp, Didielshelm & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHELMEN'S CANDY.

The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, C. A. Stephan, American Agt., Zoo, Cincinnati. Louisa Rabe, 248 Grand st., New York City.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

CHATTANOOGA PARKS

(Continued from page 21.)

space for coasters, figure eights or other amusements, and large campus with grass and trees to make it the favorite resort of the city for recreation purposes.

Up to this time the park department is unable to announce definitely the attractions for the year. If a policy of keeping these places open on Sunday during the coming five months proves to be adopted by the commissioners, and indications now are that such will be done, this will be one of the most attractive places for theatrical people this year in all the South.

The city also maintains a park known as East Lake, which is a roomy tract equipped with a pavilion and space for the usual attractions for a suburban pleasure spot. Jackson Park and Boynton Park are peculiarly scenic places, both large and beautifully improved. Sam Houston Park in South Chattanooga has its community house wherein entertainments can be staged.

PARK NOTES

North Beach, Long Island, is making great preparation for the initial and regular opening of the season on May 23. Scores of carpenters and painters are busy every day building new attractions and remodeling the numerous others that are located there. Coupled with this work a force of landscape artists are engaged laying out new walks and devising many old floral creations. North Beach will present to its thousands of patrons all that an amusement-loving public craves. Some of the attractions to be found at North Beach are Morris' Toboggan Slides, Cagney Airships, The Up-and-Down ride, The Racer Coaster, North Pole Dash, Kremer's two carousels, Jack O'Donnell's Wild West Arena, Deutschman's Salt Water Swimming Pool, Danfirkches Casino, featuring Parker's Regimental Band; Oesterle's Mammoth Attractions, Kell's Picture Palace, Terminal Music Hall, Ferrone Amusement Company. A complete list of all the attractions at North Beach will be published in The Billboard at a later date.

Gala Park, situated in the heart of North Beach, will be under the management of S. H. Abrams. Here is located the colossal Shoot-the-Chutes, Mysticland, Funny People Show and a big free circus. Capt. Jim Stanton, with his force of special officers, will again help in preserving order at the Beach, this marking Capt. Stanton's twentieth year of service, a record to be proud of.

A beneficial sun shone down on Cincinnati May 8, and it must have been all on account of the auspicious opening of Chester Park. From the moment the gates were opened the amusement-loving populace thronged through the well-known gates of Cincinnati's popular resort, stopping now and then to view the new wonders and to unload nickels and dimes at the all-appealing amusement devices and concessions. This does not mean that there were no free attractions. The Police Quartette emitted harmony in the vaudeville theater, and working on the bill with them were several other acts of merit; some provided by the Schuster School of Dramatic Art. The cabaret at the Clubhouse proved a popular feature, introducing many new faces to Chester patrons. Cliff Friend, impersonating Charles Chaplin, Miss Gladys Hart and the Rouman Quintette being among them. It was truly a successful opening, although not many ventured into the bounding waves of the lake, owing to the slight chill in the air.

The season at Woodside Park, Philadelphia, opened on May 8 with fair weather and good crowds. Instead of hand attractions a comic opera company holds forth in the band shell, which has been enclosed and fitted as a stage. The stock company is under the management of Royce & Dudley. At the banquet on the night preceding the opening, William H. Dentzel, president of the Woodside Park Amusement Association, acted as toastmaster. The spread is an annual event given to stockholders, managers of concessions and the press. Among the speakers were Mr. Alexander, new manager of the park; Mr. Royster and Steve Talbot, of The Billboard. Abe Einstein will act as press representative for Woodside this season.

Beautiful Lagoon, the Kentucky park directly across the Ohio River from Cincinnati, will throw out the latch string on May 23, inviting the public within its gates to partake of the recreation and amusement which this resort has been planning all winter. The huge park is now in excellent condition, under the able management of Arthur Wilbur, who has supervised the work of improvement since the start. The main theme will be a feature with circus acts in the arena and races on the track. Tabloid musical comedy will be given in the theater.

The Zoo, Cincinnati, is assured of excellent music for the week of the opening, and also for the following three weeks. Walter A. Draper, vice-president of the Zoo, has booked Krill's Band for fourteen days, beginning on Decoration Day, with the Ferullo Band, Francesco Ferullo, director, to follow, starting on June 12, and ending fifteen days later.

Forest Park, Little Rock, Ark., opened May 8. They have put on a five-cent gate, but tickets carry free admission to the movie theater—a good scheme by the way, for it keeps out ragged kids, cheap skates and scum and gives the movies word of mouth advertising, which, in parks, they need. F. E. Walden is the new manager this year.

Crystal Beach, near Buffalo, N. Y., is expectantly awaiting the day of opening, which falls on May 23 this season. The big dance pavilion will be open, and all other amusement features will be in full swing. A big force of workmen is busy preparing the two steamers, Americana and Canadiana, for the initial run of the season.

Operatic programs one night in each week will be offered at the Lake Harriet Band Shell and Roof Pavilion, in Minneapolis, Minn., by the Park Board during the summer. A small admission fee will be charged in order to meet the expense for all the concerts at the pavilion, on other nights in the week will be entirely free.

M. R. Hares will manage City Park at Greenville, Tex., this year. The street car company is going to put some more money into the venture.

A new amusement park has been opened at Mitchell, S. D., on the Jim River. The new resort has been named Riverside.

A roller coaster and other things burned at the lake front park in Michigan City, Ind., \$5,000.

Coney Island, Cincinnati, will open on Decoration Day as usual.

# PHOTOPLAYS

## TO IMMORTALIZE

### Chas. Frohman's Plays

#### List of Successes of Late Theatrical Producer To Be Preserved on Screen by Famous Players

New York, May 12.—Although Charles Frohman's career as the leading theatrical producer in the world ended so tragically on the Lualaba, the great dramatic successes made possible through his energy and enterprise will be immortal—not only in the record of the printed and spoken word, but in a manner more physical and substantial. Through his affiliation with the Famous Players Film Company, of which his brother, Daniel Frohman, is managing director, and which has already presented on the screen several of his dramatic properties, all the great Charles Frohman successes, several hundred in number, will be reproduced on the screen, and thus preserved for posterity in essentially their original form.

Toward this end, and also because this was the often expressed wish of Charles Frohman in the discussion of the possibilities of the screen development of his plays, unusual efforts will be exerted by the Famous Players to obtain as many of the original casts as is possible in the film versions of these noted dramas.

With that uperring judgment and keen artistic appreciation that made him the foremost factor in the theatrical world, Charles Frohman sensed the possibilities of the silent drama, and was one of the first important theatrical managers to become allied with the new art. His affiliation with the Famous Players Film Company shortly followed the alliance between that company and Henry W. Savage, and the interest he possessed in film drama was already characteristically intense and sincere. With that devotion which he gave to all matters in which he was interested, it was commonly known that the Charles Frohman offices were already seeking for screen possibilities in the new plays they accepted for production, and the results of this policy will still be evident in the newer Famous Players-Charles Frohman subjects.

While firmly of the opinion that the appeal of spoken drama would never diminish, he always emphasized the power of the screen to immortalize the genius of the great dramatic stars of the day. It is therefore of old interest that his life work should itself in this manner find its greatest measure of immortality.

#### BILLY B. VAN IN PICTURES

The latest entry into the motion picture field is Billy B. Van, the musical comedy and vaudeville comedian. Mr. Van has formed a company, known as the Equity Motion Picture Company, of which he is president; Robert Russell, vice-president, and Henry Hudson, secretary and

treasurer. It has been incorporated at Albany for \$50,000.

The Equity Company will produce one and two-reel comedies, in which Van will be featured. The first release is scheduled for the middle of June.

The studio of the concern is located at Van Harbor, N. H., the home of Mr. Van, which takes in 1,200 acres. New York offices have been opened in the Strand Theater Building.

#### POWER CORNERS AWARDS

New York, May 13.—A search through the records of recent mechanical expositions by the Power Company officials, last week, uncovered the interesting fact that the Power Cameragraph has practically a corner on the medals and other awards for projection machines. Included in this list are much-coveted prizes of the Ameri-

can Museum of Safety and the Efficiency Congress. In addition the Power machine is on practically every battleship of the United States navy possessing a projection machine, and is also seen at practically all the army posts, Y. M. C. A. buildings, churches and schools in other fields in which the Cameragraph holds almost uncontested sway.

#### LADICK ACTIVE

New York, May 12.—That England, despite war conditions, is still a strong film exhibiting country is evidenced by the buying activities of Albert E. Ladick, American representative of the American Film Releases, of which organization Richard S. Edmondson is proprietor. From his office, Suite 1005, 220 West 42d street, New York City, Mr. Ladick has recently plunged on American features of merit. Among

his recent purchases were: The Three of Us, Rolfe feature; Dyreda's A Daughter of the People; The Masterpiece Film Company's Hoosier Schoolmaster, and Dr. Salisbury's American Wild Animal Pictures; also The California Motion Picture Company's Mignon. All of the Life Photo Film Corporation feature products and the Conness-Till Film Company, of Toronto, are handled by Edmondson abroad.

Ladick says that he is in the market for high class dramas of four and five-reel lengths. Broadway successes and adaptations of famous books being particularly desirable.

Edmondson is a widely known and "magnificent" figure in the European circles, and has exploited some of the biggest productions with highly remunerative returns. Though Edmondson is an Englishman by birth, he began his career in California. His plant there was wiped out by the San Francisco fire in 1906. With what remained of his capital he invested in a motion picture theater, after which he embarked as a manufacturer, filming the Nelson Wolgast contest. On the profits of this he formed the Great Western Film Company, of California. Edmondson was also interested in the Johnson-Jeffries contest in Nevada in 1910.

The main continental office are at 118 Shaftesbury avenue, London, where Graham Edwards is in general charge under Mr. Edmondson.

#### FRANK REICHER



Frank Reichler, well-known dramatic star and stage director, who will be one of the leading directors of Lasky productions.

#### POWELL HAS THE RIGHT IDEA

New York, May 12.—Frank Powell, director of the Fox Film Corporation, and whose production of Porter Emerson Browne's drama, A Fool There Was, has made him famous on two continents, is a firm believer in backgrounds for bringing out the strong points of his characters. In other words, he believes that the "setting" of an important scene is as vital in its way to the "punch" of the production as the acting and photography. Mr. Powell gave a notable demonstration of this in A Fool There Was, and is particularly endowed for his pet hobby of picking "locations" by his experience with the Pathe Freres Company abroad, where he staged picture scenes in almost every part of Europe.

#### MASSIE AT UNIVERSAL CITY

H. L. Massie, known as "Buck" Massie among the showmen of the country, with whom he has traveled for twenty years, has left the road, and is now in the employ of the Universal Company at Universal City. Among other duties Massie is taking care of the notable visitors to the "capital of filmland." He has a warm personality, and is making hosts of friends for the Universal company.

#### TO BECOME LASKY DIRECTOR

New York, May 12.—The Jesse L. Lasky Feature Play Company has entered into a contract with the well-known dramatic star and stage director, Frank Reichler, whereby Mr. Reichler is to become associated with Cecil B. De Mille, director-general for the Lasky Company, and will be one of the leading directors of Lasky productions.

Though Mr. Reichler was born in Germany, being a member of one of the most distinguished



Marguerite Clark in The Pretty Sister of Jose, Famous Players release, May 31.



Scene in Trickery, a two-reel Laemmle society drama, to be released on Universal program May 26.



theatrical families in the world, and won his first fame as an actor there, he speaks flawless English, and has been in New York so long that he is regarded as an American artist.

Mr. Relcher's note as a stage director is largely due to his work in this capacity for the late Henry B. Harris, who put Relcher in chief command of all his productions, and placed in him the most implicit faith. It was under his supervision that the most notable of the Harris dramatic offerings—especially those of the "modern" dramatic school—were presented to the public.

Mr. Relcher's first engagement as an actor in this country was with Mrs. Fiske in her first production of Becky Sharp. From that time to the present day he has been associated always with offerings of the finest artistic and intellectual grade, for he is an artist who declines engagements of any other order. One of his most notable achievements was his interpretation of the title role in Percy Mackaye's *The Scape Crow*, which he assumed himself when it had been impossible to find another star. Some of his other recent important engagements as an actor have been with Frances Starr in *The Secret*, under the management of David Belasco; as the Frenchman in Winthrop Ames production of *The Pilgrim*, and as Benedik in Annie Russell's production of *Much Ado About Nothing*.

Before leaving New York for his trip to the Lasky studios in Hollywood, where he is due to arrive about the day on which this is published, Mr. Relcher said:

"I expect to act for the camera as well as direct. In fact, the very first thing I mean to do is to act. If I can do only a brief role myself, then have the film projected again and again for my benefit, I will learn more about directing others than I could learn in far more time by any other method. I know just what I do to obtain every effect, and if I can see in my own instance just how well I get the effect I had in mind or how far I missed it, I feel I shall have the key to the entire situation.

"At the present time I must confess that I have never produced a moving picture or acted in one. However, I have for months become more and more interested in the ambitious feature offerings and have seen most productions of note released during the current season. This has naturally led me to some rather close investigation. I will naturally be given time to learn the rudiments of camera effects before I direct a picture myself.

"It is my belief that there is a great artistic future in the field of photo drama, and that fact alone accounts for my entrance into this new and extraordinary art."

**A CIGARETTE TO BE FILMED**

New York, May 12.—Miss Weber is to make a special feature in probably three reels of a delightful story which was published in the *Black Cat Magazine* some time ago and which was pronounced one of the most entertaining of the short stories printed in that publication in many months. It is entitled *A Cigarette*, and was written by Helena Grace Evans, whose short stories have been accorded high praise in literary circles.

The story of *A Cigarette* is told in fascinating style, and Miss Weber says it will make a superb film play. She and Phillips Smaller will play the leads, and Rupert Julian and Hobart Henley will be included in the cast.

The Universal Company will produce the story by special arrangement with the *Black Cat Magazine*.

**MISS LEDERER AGAIN WITH U.**

New York, May 12.—Miss Gretchen Lederer is once more a member of the Universal forces, having come back to the company at its West Coast studios during the past week. This charming actress, who will play heavy leads, as heretofore, probably will be attached to Frank Lloyd's Laemmle Company. Miss Lederer, who has played with the New York Motion Picture Company, the Pathé Company and the Vitagraph Company and also in Europe with the German Kinema Company, says her return to the Universal, where she has a host of friends, and where she feels she will be happier than anywhere else, is like coming home. Miss Lederer received a most cordial welcome from her old friends when she made her appearance at Universal City.

**U. S. BATTLESHIP USES POWER'S**

New York, May 12.—The United States Battleship Florida, one of the largest of the North Atlantic squadron now anchored in the North River for a ten days' celebration, is equipped with a Power moving picture projecting machine, and during the electrical display at night this machine is used as a searchlight to throw its powerful rays on the United States Flag, thus dispensing with a regular searchlight, which can be used for other purposes.

**FAMOUS PLAYERS NEXT RELEASE**

New York, May 12.—The next release of the Famous Players Film Company presents Margaret Clark in a five-part photo adaptation of Frances Hodgson Burnett's picturesque romance

**IN EVERY CASE**  
Power's Cameragraph No. 6A  
Assures Perfect Projection

**NICHOLAS POWER CO.,**  
90 GOLD STREET, - - - NEW YORK CITY.  
LEADING MAKERS OF MOTION PICTURE PROJECTING MACHINES.

of Old Spain, and Annie Adams' former starring vehicle, *The Pretty Sister of Jose*. This subject will be issued on the Paramount program May 31.

The title role of this celebrated romance has been so devised as to exhibit to the fullest extent the many capabilities of the magnetic little star. With her fascinating dark beauty and charming grace of form and motion she is exceptionally adapted to the role of the exquisite Spanish belle of a thousand moods and whims. The scenic environment of California, where the subject was produced, lends itself faithfully to the atmosphere of the story, and its rapidly changing development, with its wealth of color and romance, has resulted in a thoroughly unusual and picturesque photoplay.

**"FLYING A" SIDELIGHTS**

A pack of bounds have arrived at the American Studios and the players will begin at once re-enact an old-fashioned Virginia fox hunt and stunts base for *The Diamond From the Sky*. During the scenes there will be many narrow escapes, and judging from the events so far shown, and the promise of more, this production will stand as one which is both logical and probable.

Winifred Greenwood accomplished a difficult feat in swimming as Anna, the wife of a lighthouse keeper, in the coming American release, *The Guiding Light*. The scene was staged at Point Conception lighthouse, where the ocean tossed her among the reefs, and, being fully dressed, Miss Greenwood had a desperate struggle to reach the lighthouse. The story deals with the visit of a city sportsman, who persuades the light tender's wife to leave her husband. As they are rowing to shore the young wife realizes there will be no light to guide her husband to his work, and she risks her life to return to the guiding light.

Following the success achieved by the "Flying A" boys in the recent *Roscoe* for the benefit of the Santa Barbara Driving Club, it is announced, another affair will be given—this time a musical entertainment. The proceeds of the function will be given to the boys' band to help defray their expenses to the Panama Pacific Exposition.

**CONSOLIDATES IN THE WEST**

San Francisco, May 12.—The All-Star Feature Distributors, Inc., Sol L. Lesser, president, operating on the Pacific Coast, have absorbed the Alex Film Corporation of California, and the

Pacific Feature Film Corporation, and have recently contracted to handle all the George Klotz attractions in this territory.

The latter deal was consummated during Mr. Lesser's recent trip East.

**MINNEAPOLIS AGAIN CHOSEN**

Minneapolis, Minn., May 12.—At the last business meeting of the Motion Picture Exhibitors' Association of the Northwest at Minneapolis, May 3-7, it was decided to hold the meeting in 1916 again in the Mill City.

**INA CLAIRE IN GOOSE CHASE**

The Lasky Feature Play Company announces that the release date of the production in which Miss Ina Claire makes her photodramatic debut, *The Wild Goose Chase*, has been changed from June 3 to May 27. In addition to Miss Claire the cast of *The Wild Goose Chase* includes Theodor Roberts, Tom Forman, Lucien Littlefield, Helen Marlborough, Raymond Hatton, Ernest Joy and Florence Smyth.

Sam Young's Airline at Terre Haute is no more. Sam is building on the site.

PARAMOUNT PROGRAM

DANIEL FROHMAN  
PRESENTS  
THE ADORABLE

# MARGUERITE CLARK

IN AN EXQUISITE  
PHOTO-PRODUCTION OF  
FRANCES HODGSON BURNETT'S  
PICTURESQUE ROMANCE OF  
OLD SPAIN, AND MAUDE ADAMS  
CELEBRATED STARRING  
VEHICLE.

## "THE PRETTY SISTER OF JOSE"

IN FIVE PARTS  
RELEASED MAY 31<sup>st</sup>

PRODUCED BY

### FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President,  
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director  
Executive Offices,  
213-229 W. 26th Street, NEW YORK,  
Canadian Distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto.

36 FAMOUS FEATURES A YEAR

### Chicago Camera Chatter

By WALTER

J. C. Graham, of the United Film Company, stopped off in Chicago Wednesday, May 12, while on his way to Detroit.

Ruben Levine, of the Consumers' Film Corporation, reports that the Washington Theater, Chicago Heights, will be ready to open in about six weeks. Mr. Levine says he will have one of the handsomest theaters in the State when this is completed. No expense has been spared for interior decorations, seating, or anything that adds to the comfort of the patrons. The moonlight effect on both sides of the screen adds greatly to its attractiveness.

R. C. Seery, district manager of the Mutual, divided his time last week between St. Louis and Kansas City, looking over his new territory.

Ralph Bradford, of the Mutual Film Corporation hit a few high spots in Illinois last week, including Springfield in the list.

Harry Aiken made a brief visit to Chicago last week.

Elwyn G. Hamer, formerly connected with the George Kleine attractions in Minneapolis, has taken over a theater at Racine, Wis., and rechristened it the Jitney Theater. Mr. Hamer has arranged to use Chicago Criterion service.

The Avenging Conscience closed a successful run at the Fine Arts Theater Friday evening, May 14. Mr. Eisler has already started booking this feature in the city proper, and now has listed about \$8,000.

A. G. Spencer, of the General Feature Film Co., is sporting a very nobby cap just now. Is it auto, golf or tennis?

## OHIO BOOKINGS

D. W. GRIFFITHS'  
"THE ESCAPE"  
(7 PARTS)  
Featuring Blanche Sweet and Owen Moore.

D. W. GRIFFITHS'  
"AVENGING CONSCIENCE"  
(6 PARTS)  
Featuring Blanche Sweet and Henry Walthall.

CAPT. KLEINSCHMIDT'S  
"ARCTIC HUNT"  
(6 PARTS)  
Sensational and Educational. Positively the best "hunt" picture.

LONGFELLOW'S IMMORTAL POEM  
"EVANGELINE"  
(5 PARTS)  
Absorbing Heart Interest. Draws better than Way Down East.

MARY J. HOLMES' NOVEL  
"LENA RIVERS"  
(5 PARTS)  
Featuring Beulah Poynter. Millions have read the book and seen the star.  
No Exchange in America Has Five Films That Equal These in Drawing Power.

**THE AMER-ROSS FILM CO.**  
212 North High Street, COLUMBUS, OHIO.  
Terms on application. Both Phones.  
"NOTHING BUT THE BEST."

When seen last week William Hirschberg was wearing a big, broad smile. He says business is looking up.

On Sunday, May 9, the branch managers of the Central Division of the World Film Corporation were the guests of W. K. Seates and Harry Weiss. They spent the day in discussing conditions, and in the evening R. H. Fox accompanied the visitors on a tour of the city. The following managers were present: Clay E. Brehm, Cincinnati; R. L. White, St. Louis; Joseph Klein, Detroit; W. W. Kulp, Cleveland; Philip Goldstone, Omaha; E. M. Lane, Indianapolis; E. D. Seiden, Minneapolis, and M. J. Burnside, traveling representative of the Cleveland office.

Following their usual custom of promoting employees the World Film Corporation has promoted Max Levy road man of the Chicago office to the management of the Kansas City office to succeed C. L. McVey.

Harry Weiss, who has just been made assistant division manager of the World Film Corporation, is at present dividing his time between the Chicago office and assisting Mr. Seates. When last heard of Harry was on his way to Omaha and Kansas City.

J. Palley, manager of the Empire Theater, Madison and Union streets, changed the policy of that house to moving pictures on Thursday, May 13. This house was formerly used for Hebrew plays. Mr. Palley is well versed in moving pictures, having been manager of the Bijou Theater.


Graustark, the big Esanay photoplay, featuring Francis X. Bushman and Beverly Saine, opened at the Fine Arts Theater Saturday, May 15.

The Eternal City closed at the Studebaker Theater on Thursday, May 13. Friday night a private exhibition of Dr. Dorsey's travel pictures was given. The house opening to the public with the same pictures as an attraction on Saturday.

George Kleine has acquired fifteen of Owen Davis' comedies and dramas for spring presentation. They include The Sentimental Lady, An Everyday Man, The Inheritance, The Jack of Spades, and Queen of Poverty Flats. Mr. Kleine will shortly release The Spendthrift.

**GO INTO THE MOVING PICTURE BUSINESS**

MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1915 FIRE-PROOF MACHINE AND LEADER CALCIUM LIGHT



DEAL DIRECT WITH THE MANUFACTURERS

**WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT**

DOWN THE BALANCE YOU PAY OUT OF YOUR PROFITS WRITE FOR FREE CATALOG

**NATIONAL MOVING PICTURE CO.,**  
Dept. X, Ellsworth Building, Chicago, Ill.  
SOUTHERN BRANCH OFFICE—Monarch Film Service, Dept. X, Memphis, Tenn.

EVERY MACHINE GUARANTEED COMPLETE TRAVELING OUTFITS FOR SCHOOLS CHURCHES LODGES AND SMALL TOWNS A SPECIALTY

## ROLL TICKETS


Five Thousand	\$1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

**THE BIG TICKET AT THE SMALL PRICE**

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

**NATIONAL TICKET CO., Shamokin, Pa.**

### MOVING PICTURE ELECTRIC LIGHT PLANT



Used and highly endorsed by the United States Army. **BIGGEST SENSATION IN THE MOVING PICTURE WORLD.** Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

### HOT WEATHER SPECIAL FOR SUMMER ONLY

ALL 2, 3 AND 4-REEL FEATURES, AT \$2.00 A REEL

Including a big Lobby Display. All Features in A-1 condition.

SPECIAL PRICE FOR WEEKLY SERVICE

Write or wire at once.

**EUREKA FEATURE FILMS**

59 East Madison Street, CHICAGO, ILL.

### BIG BARGAINS

Power's No. 5, \$75; Lubin Cineograph, \$65; Edison Exhibition, \$75; Power's Camera-graph, \$85; Edison Universal, \$40; Optigraph No. 4, \$40. First-class Film, \$5 and \$10 per reel. Three-reel feature, Carmen, \$50. Gas Outfits, Spot Lights. Fine line Pose Slides. Lecture Sets. One Asbestos Cloth Booth. Send for lists.

**HARBACH & CO.,**  
112 N. Ninth Street, PHILADELPHIA, PA.

**TALBOTT FILM MFG. CO.**  
Studios, Laboratory and Executive Office, Talbott Grand, Elkins, W. Va.

### The Traveler's Friend

## The Model B Gas Outfit



The best substitute for Electricity, and is the only reliable Gas Outfit on the market. Price, \$35.00 complete.

We are the Distributors of Oxone, and carry a large supply at all times. May be purchased by can or in case lots. Write for Model B and Oxone Literature.

**The ENTERPRISE OPTICAL MFG. CO.**  
570 W. Randolph St., CHICAGO, ILL.

## DRUMMERS

Send for Our Catalog—That's All.

**ACME DRUMMERS' SUPPLY CO.,**  
2813-15 W. 22d Street, Chicago, Ill.

**We Buy, Sell and Rent**  
Second-Hand Picture Machines, Films and Chairs.  
**THEATRE BROKERAGE EXCHANGE,**  
440 S. Dearborn St., Room 670, Chicago, Ill.

### LEVINE TO REBUILD THE ALMA

Chicago, May 12.—Ruben Levine has completed his plans for a new theater on the site of the Alma, at Fifty-fourth and Wentworth avenue, this city. He is now letting contracts for all work. This includes one of the best air-washed ventilating systems on the market. The new building will have stores on the ground floor and offices on the upper floors. Mr. Levine has also picked out a number of other locations in the city on which to build theaters, and if the strike is settled he will begin building operations very soon. He expects to have a circuit of seven or eight new theaters before the end of the year. Mr. Levine does not believe in the policy of leasing old houses, but says it is much better to erect new buildings and own them outright.

A FULL NEW LINE OF

## POST CARDS and PENNY ARCADE SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List.

**EXHIBIT SUPPLY CO.**  
542 S. DEARBORN STREET CHICAGO

### REPAIR PARTS AND REPAIR SERVICE

Satisfactory service from your machine can be had only by the use of

#### GENUINE REPAIR PARTS

We handle only Genuine Repair Parts for all makes of Moving Picture Machines. Parts made and GUARANTEED by the manufacturer of the machine for which the parts are intended. We have a well-equipped REPAIR SERVICE DEPARTMENT, through which we give first-class service, both as to quality of workmanship and prompt attention. We also handle all kinds of Supplies for the Moving Picture Theaters, and are distributors of the Edison, Muto-graph, Power, Standard and Simplex Machines. WILL REEL FOR CASH OR ON THE INSTALLMENT PLAN. Write today for our proposition and catalog.

**AMUSEMENT SUPPLY CO.**  
160 North Fifth Avenue, CHICAGO, ILL.

### BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South.

Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. Box 1069, New Orleans, La.

LARGE QUANTITY FILMS AT \$3.00 PER REEL  
"Saved from the Sea," 3 reels.....\$125.00  
"Fire at Sea," 2 reels..... 60.00  
Send 25¢ deposit.

**ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.**

### WANTED—FILMS

Depleting industrial workings, and wrecks of all makes. DR. E. E. SONNANSTINE, Girard, Kan.

### FAIR SLIDES

\$2.00 per dozen. Write us. NIAGARA SLIDE CO., Lockport, N. Y.



LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mita, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

April—
20—The Quicksands of Society (drama) (two reels).....2045
22—To Hate and To Love (drama).....1004
23—When Hearts Are Young (comedy-drama).....1004
24—Jean, the Faithful (drama).....999
25—The Children's Home (drama).....1027
27—Adam Bede (drama) (two reels).....2060
28—Pool's Gold (drama).....1000
30—His Poor Little Girl (comedy-drama).....999

May—
1—A Double Winding (drama).....999
2—Days of Destiny (drama).....1000
4—Black Sheep (drama) (two reels).....2062
6—The Master of the Sword (drama).....1001
7—Masked Fate (comedy-drama).....999
8—A Day's Adventure (drama).....1000
10—A Much Needed Lesson (comedy-drama).....1000
11—The Confession (drama) (two reels).....2001
13—The Sheriff's Story (drama).....998
14—The Little Scapgoat (drama).....998
15—The Oriental Ruby (drama).....1000
17—The Canceled Mortgage (drama).....998
18—Felix Holt (drama) (two reels).....2101
20—For Her Happiness (drama).....1000
21—Bobby's Bargain (comedy-drama).....1000
22—The First Piano in Camp (drama).....1012
23—The Avenching Sea (drama).....999
25—Captain Françoise (drama) (two reels).....2018
27—Gratitude (drama).....1011
28—The Candidate's Past (drama).....1001
29—Truth Stranger Than Fiction (drama).....1001

EDISON

April—
10—Martha's Romeo (comedy).....1000
11—Sleep, Beautiful Sleep (comedy).....1000
13—Out of the Ruins (drama) (three reels).....3000
14—The Heart of a Wolf (drama).....1000
17—Greater Than Ait (drama) (three reels).....3000
18—The Idle Rich (comedy).....1000
20—Mont Macaron (comedy).....1000
21—Poisoned by Jealousy (drama) (two reels).....2000

May—
1—His Convert (drama).....1000
4—Cartolina in the Kitchen (comedy).....1000
5—Jack Kennard, Coward (drama).....1000
7—With Bridges Burned (drama) (three reels).....3000
8—A Sad Dog's Story (drama).....1000
10—Her Proper Place (drama) (three reels).....3000
11—An Innocent Thief (drama).....1000
12—Nearly a Scandal (comedy).....1000
13—The Struggle Upward (drama) (two reels).....2000
15—His Peasant Princess (drama).....1000
17—No release.....1000
18—Their Own Ways (drama).....1000
19—Chinks and Chickens (comedy).....1000
21—The Wrong Woman (drama) (three reels).....3000
22—A Hazardous Courtship (comedy).....1000
24—Sally Castleton, Southerner (comedy) (three reels).....3000
25—All Cooked Up (comedy).....1000
26—The Man Who Could Not Sleep (drama).....1000
28—Asswelling to Their Lights (drama) (two reels).....2000
29—The Dumb Wooling (comedy).....1000

ESSANAY

April—
11—The Two Fufeltered Birds (comedy).....1000
12—Bene In Wax (comedy).....1000
21—The Conspiracy at the Chateau (drama).....1000
26—On the Dawn Road (drama).....1000
27—Blindfolded (drama) (two reels).....2000
28—A Night Given Over to Revelry (comedy).....1000
29—The Undertaker's Uncle (comedy).....1000
30—The Tie That Binds (drama).....1000
May—
1—Frauds (drama) (three reels).....3000
3—Sue (drama).....1000
4—The Prodigal (drama) (three reels).....3000
5—The Fable of the Galloping Pilgrim Who Kept on Galloping (comedy).....1000
6—How Slippery Slim Saw the Show (comedy).....1000
7—His Regeneration (drama).....1000
8—Thirty (drama) (two reels).....2000
10—Honey Coming (drama).....1000
11—Means and Morals (drama) (two reels).....2000
12—The Fable of the Hixhroller and the Buzzing Blondine (comedy).....1000
13—Sweedie in Vanderville (comedy).....1000
14—The Other Girl (drama).....1000
17—The Awakening Hour (drama) (three reels).....3000
18—Minnora and the Man (drama).....1000
18—A Lesson in Romance (drama) (three reels).....3000
19—The Fable of the Two Sensational Failures (comedy).....1000
20—Sweedie's Hero (comedy).....1000
21—The Boyvone Agent (drama).....1000
22—Otherwise Bill Harrison (drama) (two reels).....2000

KALEM

April—
20—Lotta Cohn's Ghost (comedy).....1000
21—Mike Donagall's Escape (drama) (two reels).....2000
23—Willie Whipple's Dream (comedy).....1000
24—A Race for a Crossing (drama).....1000
26—The Hunted House of Wild Isle (drama) (two reels).....2000

27—The Phoney Cannibal (comedy).....1000
29—The Tattooed Hand (drama) (two reels).....2000
30—The Destroyer (drama) (three reels).....3000
May—
1—The Box Car Trap (drama).....1000
4—An Innocent Sinner (drama) (three reels).....3000
4—Ham's Easy Easy (comedy).....1000
5—The Clairvoyant Swindlers (drama) (two reels).....2000
7—The Actress and the Cheese Hound (comedy).....1000
8—The Wild Engine (drama).....1000
10—A Sister's Burden (drama) (two reels).....2000
11—Rushing the Lunch Counter (comedy).....1000
12—Scotty Weel's Alibi (drama) (two reels).....2000
14—The Black Ring (drama) (three reels).....3000
15—A Plend at the Throttle (drama).....1000
17—The Lure of Mammon (drama).....1000
18—The Liberty Party (comedy).....1000
19—The Closed Door (drama).....1000
21—Jean of the Mill (drama).....1000
22—The Broken Train (drama).....1000
23—Rivals (drama) (two reels).....2000
25—"Ham," the Detective (comedy).....1000
26—The Figure in Black (drama) (two reels).....2000
28—Prejudice (drama) (three reels).....3000
29—A Railroad's Bravery (drama).....1000

LUBIN

April—
20—Mixed Hints (comedy).....1000
21—The Terrible One (drama) (three reels).....3000
22—A Delayed Reformation (drama) (two reels).....2000
23—Indiscretion (drama).....1000
24—The Fresh Agent (comedy) (split reel)
24—The Haunted Attic (comedy) (split reel)
26—Road of Strife No. 4 (drama).....1000
27—Perival's Awakening (comedy).....1000
28—Her Father's Picture (drama) (two reels).....2000
29—A Romance of the Navy (drama) (three reels).....3000
30—When the Range Called (drama).....1000

May—
1—The Undertaker's Daughter (comedy) (split reel)
1—Safety Worst (comedy) (split reel)
3—Road of Strife No. 5 (drama).....1000
4—The Twin Sister (comedy) (split reel)
4—Curses! Jack Dalton (comedy) (split reel)
5—Who Violates the Law (drama) (three reels).....3000
6—Such Things Really Happen (drama) (two reels).....2000
7—The Spy's Sister (drama).....1000
8—The Busy Bell Boy (comedy).....1000
10—The Road of Strife No. 6 (drama).....1000
11—Who Stole the Doggies? (comedy) (split reel)
11—A Hot Time in Punkville (comedy) (split reel)
12—Who Bears Malice? (drama) (two reels).....2000
13—The Gray Horror (drama) (three reels).....3000
14—What Money Will Do (drama).....1000
15—The Substitute (comedy).....1000

MINA

April—
22—Feminine Wit (comedy).....1000
23—Bunks Bunked (comedy).....1000
May—
6—Safety First (comedy).....1000
7—The Trouble Maker (comedy).....1000
1—Doctor Monk (comedy).....1000
20—Where's Oliver (comedy).....1000

SELIG

April—
20—The Conversion of Smiling Tom (drama).....1000
21—The Face at the Window (drama).....1000
22—Hearst-Selig News Pictorial (news).....1000
23—The Idol of Fate (comedy).....1000
24—The Tyrant of the Veldt (drama).....1000
25—Lonely Lovers (drama) (two reels).....2000
26—Hearst-Selig News Pictorial (news).....1000
27—The Honor of the Camp (drama).....1000
28—The Voice of Eva (drama).....1000
29—Hearst-Selig News Pictorial (news).....1000
30—At the Mask Ball (comedy).....1000
May—
1—The Island of Nohawee (drama).....1000
3—The Reaping (drama) (two reels).....2000
3—Hearst-Selig News Pictorial (news).....1000
4—An Arizona Wooling (drama).....1000
5—Her Career (drama).....1000
6—Hearst-Selig News Pictorial (news).....1000
7—The Strategist (comedy).....1000
8—The Lion's Mate (drama).....1000
9—Ingratitude of Lia Taylor (drama) (two reels).....2000
10—Hearst-Selig News Pictorial (news).....1000
11—The Yellow Streak (drama).....1000
12—Last of the Hills (drama).....1000
13—Hearst-Selig News Pictorial (news).....1000
14—A Matrimonial Bombardment (comedy).....1000
15—Tiger Bait (drama).....1000
17—The Jewel of Jealousy (drama) (two reels).....2000
17—Hearst-Selig News Pictorial (news).....1000
18—Across the Desert (drama).....1000
19—Love Fluds the Way (drama).....1000
20—The Two Natures Within Him (drama) (three reels).....3000
20—Hearst-Selig News Pictorial (news).....1000
22—The Jaguar Trap (animal drama).....1000

VITAGRAPH

April—
20—The Closing of the Circuit (drama) (two reels).....2000
21—The Gintersnipe (comedy-drama).....1000
22—Sonny Jim and the Valentine (comedy).....1000
23—Whose Husband? (comedy).....1000
24—Pawns of Mars (drama) (three reels).....3000
26—Boobley's Baby (comedy).....1000
27—The Lady of the Lighthouse (drama) (three reels).....3000
28—The Boarding House Fend (comedy).....1000
29—Strictly Neutral (comedy).....1000
30—The Sort of Girl Who Came From Heaven (comedy).....1000

May—
1—A Pillar of Flame (drama) (two reels).....2000
3—Cutey's Sister (comedy).....1000
4—A Child of the North (drama) (two reels).....2000
5—A Lily in Bohemia (comedy).....1000
6—The Park Honeyymooners (comedy).....1000
7—The Vanishing Vault (comedy).....1000
8—The Breath of Araby (drama) (three reels).....3000
10—The Jarra Visit Arcadia (comedy).....1000
11—The Girl Who Might Have Been (drama) (three reels).....3000
12—When a Feller's Name is Out of Joint (comedy-drama).....1000
13—To Save Him for His Wife (comedy-drama).....1000
14—The Professor's Painless Cure (comedy).....1000
15—The Valley of Humiliation (drama) (two reels).....2000
17—Mr. Jarr and the Dachshund (comedy).....1000
18—The Awakening (drama) (two reels).....2000
19—Almost a Hero (comedy).....1000
20—Dimples, the Auto Salesgirl (comedy).....1000
21—Cupid Puts One Over on the Shatchen (comedy).....1000
22—In the Days of Famine (drama) (three reels).....3000
24—Mr. Jarr Visits His Home Town (comedy).....1000
25—The Eaterbrook Case (drama) (three reels).....3000
26—The Story of a Glove (comedy).....1000
27—Hilda of the Sluma (drama).....1000
28—The Starring of Flora Finchurch (comedy).....1000
29—Jane Was Worth It (comedy) (two reels).....2000
31—Mrs. Jarr's Auction Bridge (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, L. Ko, Laemmle.
Thursday—Big U, Rex, Sterling.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

April—
21—Animated Weekly No. 163 (news).....
28—Animated Weekly No. 164 (news).....
May—
5—Animated Weekly No. 165 (news).....
12—Animated Weekly No. 166 (news).....
19—Animated Weekly No. 167 (news).....
26—Animated Weekly No. 168 (news).....

BIG U

April—
22—The Fear Within (drama).....
25—The Grim Messenger (drama) (two reels).....
29—Courage (drama).....
May—
2—His Uncle's Ward (comedy-drama) (two reels).....
6—Rose and Thorns (drama).....
9—The Master Rogue of Enrope (drama) (three reels).....
13—A Buried City (educ.).....
16—When Brains are Needed (drama) (two reels).....
20—Celeste (drama).....
23—The Old Doctor (drama) (two reels).....
27—The Memory Tree (drama).....
30—A Modern Enoch Arden (drama) (three reels).....

BISON

April—
24—The War of the Wild (drama) (two reels).....
May—
1—Nabbed (drama) (three reels).....
8—The Blood of His Brother (drama) (two reels).....
15—The Smuggler's Lass (drama) (two reels).....

GOLD SEAL

April—
17—The Whirling Disk (drama) (two reels).....
27—Matty's Decision (drama) (two reels).....
May—
4—The Faith of Her Father (drama) (three reels).....
11—The Torment (drama) (two reels).....
18—The Baney (drama) (three reels).....
25—Shattered Memories (drama) (three reels).....

IMP

April—
23—The Adventure of the Yellow Curl Papers (comedy) (two reels).....
26—Matches and Gasoline (comedy).....
30—At the Banquet Table (drama) (two reels).....
May—
3—The Blank Page (drama).....
7—Tony (drama).....
10—Uncle's New Blazer (comedy).....
14—The Corsican Brothers (drama) (three reels).....
17—Destiny's Trump Card (drama).....
21—Count Martaled (drama) (four reels).....
24—King Baggot, in Fifty-Fifty (comedy).....
28—You Can't Always Tell (drama) (two reels).....
29—The Pursuit Eternal (drama) (two reels).....

JOKER

April—
24—When War Threatened (comedy).....
26—Over the Bounding Waves (comedy).....
May—
1—Si Perkins in The City of Delusion (comedy).....
3—She Winked (comedy).....
8—The Runaway Auto (comedy).....
15—Nothing Ever Happens Right (comedy).....
17—A Day at San Diego Fair (comedy).....
22—The Last Doctor of Grizzly Gulch (comedy).....
24—Hiram's Inheritance (comedy).....
29—No Soup (comedy).....

LAEMMLE

April—
21—Mavis of the Glen (drama) (three reels).....
25—Nature's Triumph (drama).....
28—A Prophet of the Hills (drama) (two reels).....
May—
2—\$100,000 (drama).....
5—The Little Girl of the Attic (drama) (two reels).....
9—The Toll of Youth (drama).....
12—Profit and Loss (drama) (two reels).....
16—Fate's Alibi (drama).....
19—From Italy's Shores (drama) (two reels).....
23—One Kind of Friend (drama).....
26—Trickery (drama) (two reels).....
30—The Golden Wedding (drama).....

L. KO.

April—
25—Poor Policy (comedy).....
28—Shaved in Mexico (comedy).....
May—
5—Father Was Neutral (comedy).....
12—A Stool Pigeon's Revenge (comedy).....
19—Love and Sonr Notes (comedy).....
26—No release this week.....
28—Broken Heart and Pledges (comedy).....
30—No release.....

NESTOR

April—
20—Eddie's Awful Predicament (comedy).....
23—Two Hearts and a Ship (comedy).....
27—Hills Nobs, the Duke (comedy).....
30—Her Friend, the Milkman (comedy).....
May—
4—Caught by a Thread (comedy).....
7—Almost a King (comedy) (two reels).....
11—He Fell in the Park (comedy).....
14—Following Father's Footsteps (comedy).....
17—When Cupid Crossed the Bay (comedy).....
21—They Were Heroes (comedy).....
25—When Her Hot Feet (comedy).....
28—With Father's Help (comedy).....

POWERS

April—
24—Love and Llandena (drama).....
May—
1—Tiny Hands (drama).....
8—In the Hills Beyond (drama).....
15—Framed (drama).....
22—Diamond of Fate (drama).....
27—Lady Baffles and Detective Dusk in the Mysterious Female Rattles (comedy).....
29—The Amber Vase (drama).....

REX

April—
20—Faces in the Night (drama).....
22—The Ladder of Fortune (drama) (two reels).....
27—Faces in the Night (drama).....
28—Unlike Other Girls (drama) (two reels).....
May—
6—Rene Haggard Journeys On (drama) (two reels).....
11—A Shot in the Dark (drama).....
13—An Idyll of the Hills (drama) (two reels).....
18—No release this week.....
20—A Fireside Realization (drama).....
22—When Love is Love (drama) (two reels).....
25—No release this week.....
27—The Trail of the Upper Yukon (drama) (two reels).....

STERLING

April—
22—His Smashing Career (comedy).....
29—The Chef's Revenge (comedy).....
May—
6—Counting Out the Count (comedy).....
13—Pokes and Jabs (comedy).....
20—The Battle of Running Bull (comedy) (two reels).....

VICTOR

April—
23—The Artist and the Vengeful One (drama).....
26—The Honor of the Ormsbys (drama) (three reels).....
30—A Romance of Hawaii (drama).....
May—
3—For Cash (drama) (two reels).....
7—Father's Money (comedy-drama).....
10—The Girl who Had a Soul (drama) (three reels).....
14—A Stranger in Camp (comedy-drama).....
17—Baby (drama) (two reels).....
21—No releases this week.....
24—Mary Fuller, in A Witch of Salem Town (drama) (two reels).....
28—A Nightmare of a Movie Fan (comedy).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beauty, Majestic, Thanhouser.
Wednesday—American, Broncho, Reliance.
Thursday—Dominio, Keystone, Mutual Weekly.
Friday—Kay-See, Princess, Majestic.
Saturday—Keystone, Reliance, Royal.
Sunday—Komic, Majestic, Thanhouser.

AMERICAN

April—
21—She Walketh Alone (drama).....1000
26—The Day of Reckoning (drama) (two reels).....2000
28—Wife Wanted (comedy-drama).....1000
May—
3—One Summer's Sequel (drama) (two reels).....2000
5—When Empty Hearts Are Filled (drama).....1000
7—Dreams Realized (drama).....1000
10—The Altar of Ambition (drama) (two reels).....2000
12—The Broken Window (drama).....1000
17—The Greater Strength (drama) (two reels).....2000
19—At the Edge of Things (drama).....1000

- 24—The Purple Hills (drama) (two reels).....2000
- 25—Reprisal (drama).....1000
- 31—The Resolve (drama) (two reels).....2000

BEAUTY

- 2—The Golden Balabow (drama).....1000
- 4—The Guiding Light (drama).....1000

BRONCHO

- 21—The Disillusionment of Jane (drama) (two reels).....
- 28—The Renegade (drama) (two reels).....
- 6—The Spark in the Embers (drama) (two reels).....
- 12—His Adorned Wife (drama) (two reels).....
- 16—The Operator at Big Sandy (drama) (two reels).....
- 26—Shanty's Troubled Sleep (comedy) (two reels).....

DOMINO

- 22—The Artist's Model (drama) (two reels).....
- 26—The Power of the Street (drama) (two reels).....
- 6—The Man From Nowhere (drama) (two reels).....
- 13—The School Fight (drama) (two reels).....
- 20—Her Alibi (drama) (two reels).....
- 27—Hostage of the North (drama) (two reels).....
- 3—Scales of Justice (drama) (two reels).....2000
- 10—The Strike at Centipede Mine (drama) (two reels).....
- 17—The Soul of Phya (drama) (two reels).....

FALSTAFF

- 23—The Handicap of Beauty (comedy-drama).....
- 30—Movie Fans (comedy).....
- 7—A Scientific Mother (comedy).....
- 14—Fordy Fink's Flirtations (comedy).....
- 21—The House That Jack Moved (comedy).....
- 25—It's an Ill Wind (comedy).....

KAY-BEE

- 24—The Riddle of the Wooden Leg (drama) (two reels).....
- 30—The Valley of Hate (drama) (two reels).....
- 7—The Kite (drama) (two reels).....
- 14—The Human Octopus (drama) (two reels).....
- 21—Bad Luck of Santa Ynez (drama) (two reels).....
- 28—Her Easter Hat (drama) (two reels).....
- 4—A Piece of Amber (drama) (two reels).....

KEYSTONE

- 22—Fatty and Mabel Viewing the Exposition (comedy).....
- 26—Gussie Kivala Jonah (comedy) (two reels).....
- 28—A Social Splash (comedy).....
- 29—A Bear Affair (comedy).....
- 1—Mabel's Willful Way (comedy).....
- 3—Gussie's Backward Way (comedy).....
- 10—Our Devil-Chief (comedy) (two reels).....

KOMIO

- 23—Home Again (comedy).....
- 2—Ethel's Disguise (comedy).....
- 9—Floopy and Axel (comedy).....
- 25—Ethel's Romance No. 23 (comedy).....
- 23—The Kivala (comedy).....
- 30—Gasoline Gus (comedy).....

MAJESTIC

- 25—For the Honor of Bettina (drama) (two reels).....
- 27—Checkmate (drama).....
- 30—The Little Soldier Man (drama).....
- 2—The Comeback (drama) (two reels).....
- 4—Her Grandparents (drama).....
- 9—The Spell of the Poppy (drama) (two reels).....
- 11—The Smuggler (drama).....
- 16—At the Stroke of the Angelus (drama) (two reels).....
- 18—The Electric Alarm (drama).....
- 23—Eleven-Hirty P.M. (drama) (two reels).....
- 28—Little Dick's First Case (drama).....
- 30—Out of Bondage (drama) (two reels).....

MUTUAL WEEKLY

- 22—Mutual Weekly No. 16 (news).....
- 23—Mutual Weekly No. 17 (news).....
- 6—Mutual Weekly No. 18 (news).....
- 13—Mutual Weekly No. 19 (news).....
- 20—Mutual Weekly No. 20 (news).....
- 27—Mutual Weekly No. 21 (news).....
- 2—Mutual Weekly No. 22 (news).....

RELIANCE

- 24—God in Love (drama) (two reels).....
- 26—The Open Door (drama).....
- 28—The Buried Treasure (drama).....
- 1—The House of Bentley (drama) (two reels).....
- 3—The Mission of Morrison (drama).....
- 5—The Baby (drama).....
- 8—The Old Shoemaker (drama) (two reels).....
- 10—At the Hour of Eleven (drama).....
- 12—Son of the Dog (drama).....
- 14—Mike's Elopement (comedy).....
- 15—Adrian Fiel (drama) (two reels).....
- 19—Giggley's Wife (drama) (two reels).....
- 22—The Huron Converts (drama) (two reels).....

- 20—The Huron Converts (drama) (two reels).....
- 24—The Deadly Focus (drama).....
- 29—The Man of It (drama) (two reels).....
- 5—The Race Love (drama) (two reels).....

ROYAL

- 24—Hungry Hank at the Fair (comedy).....
- 1—Locked Out (comedy).....
- 8—That Doggone Serenade (comedy).....
- 15—Casey's Tribulation (comedy).....
- 22—When Beauty Came to Koskob (comedy).....
- 29—Oh, Baby!

THANHOUSER

- 25—Fashion and the Simple Life (comedy-drama).....
- 27—Blanca Forgetta (drama) (two reels).....
- 2—Their One Love (drama).....
- 4—Monsieur Nickola Dupree (comedy-drama).....
- 9—Love and Money (comedy).....
- 11—The Song of the Heart (drama) (two reels).....
- 16—The Three Roses (drama).....
- 18—The Heart of the Princess Marzari (drama) (two reels).....
- 21—The Refugee (drama).....
- 23—Daughter of Kings (drama).....
- 25—Fairly Fern Seed (drama) (two reels).....
- 30—The Angel in the Mask (drama).....

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

- February—The Pageant of San Francisco (Special) (five reels).....
- March—The Pageant of San Francisco (drama) (Pageant) (five reels).....
- The Lone Star Rush (drama) (Climax) (five reels).....
- April—Beniah (drama) (Balboa) (six reels).....

PATHE

- Week of April 26—New Exploits of Elaine No. 18 (drama) (two reels).....
- Police Dog No. 4 (comedy) (split reel).....
- Seville, Capital of Andalusia (educ.) (split reel).....
- Pathe Daily News No. 34 (news).....
- Max Braves the Briny (comedy).....
- Physical Training in the French Army (educ.) (split reel).....
- Sicily in Storm and Calm (scenic) (split reel).....
- Pathe Daily News No. 35 (news).....
- Who Pays? No. 3 (drama) (Balboa) (three reels).....
- Week of May 3—New Exploits of Elaine No. 19 (drama) (two reels).....
- Pisa, Italy (scenic) (split reel).....
- A Study in Insect Life (educ.) (split reel).....
- Col. Heeza Liar Signs the Pledge (comedy) (split reel).....
- Old Andalusia, Spain (scenic) (split reel).....
- Unfounded Jealousy (drama) (two reels).....
- Pathe Daily News No. 36 (news).....
- Who Pays? No. 4 (drama) (Balboa) (three reels).....
- Just Framps (comedy).....
- Pathe Daily News No. 37 (news).....
- Week of May 10—New Exploits of Elaine No. 20 (drama) (two reels).....
- From Oxford to Windsor, England (scenic) (split reel).....
- Giraffe Hunt, Africa (educ.) (split reel).....
- Some Interesting Birds (educ.) (split reel).....
- Ladder of Love (drama) (two reels) (Balboa).....
- Ima Slup, Gost (comedy) (split reel).....
- The Bay of Ha-Long, Tonkin (scenic) (split reel).....
- The Daily News No. 38 (news).....
- Who Pays? No. 5 (drama) (Balboa) (three reels).....
- Whiffles and the Emperor (comedy).....
- Pathe Daily News No. 39 (news).....
- Week of May 17—New Exploits of Elaine No. 21 (drama) (two reels).....
- In the Vosges, France (educ.) (split reel).....
- The Otter (educ.) (split reel).....
- The Argotti (educ.) (split reel).....
- Father's Brilliant Idea (comedy).....
- Eves That Can Not See (drama) (Balboa) (two reels).....
- The Daily News No. 40 (news).....
- Who Pays? No. 6 (drama) (Balboa) (three reels).....

- Whiffles Wins Out (comedy) (split reel).....
- Picturesque Caucasus (scenic) (split reel).....
- Apple Industry in the State of Washington (educ.) (split reel).....
- The Daily News No. 41 (news).....

PARAMOUNT PICTURES CORPORATION

- March—A Gentleman of Leisure (drama) (Lasky) (five reels).....
- 4—Rule G (drama) (Blazon) (five reels).....
- 8—Caprice of Kitty (comedy) (Bosworth) (four reels).....
- 11—The Commanding Officer (drama) (Famous Players) (four reels).....
- 15—Governor's Lady (drama) (Lasky).....
- 18—Sunshine Molly (drama) (Bosworth).....
- 22—Are You a Masout? (Famous Players) (four reels).....
- 25—My Lady Peggy (drama) (Famous Players) (four reels).....
- 29—Pretty Mrs. Smith (drama) (Morocco).....
- April—The Unafraid (Lasky).....
- 5—Pretty Sister of Jose (Famous Players) (five reels).....
- 12—The Captive (Lasky).....
- 15—The Tides of Barneget (Famous Players) (four reels).....
- 19—Captain Courtesy (Bosworth).....
- 22—Snobs (Lasky).....
- 26—Jim, the Penman (Famous Players) (five reels).....
- 29—Help Wanted (Morocco).....
- May—The Woman (drama) (Lasky-Belasco).....
- 6—House of the Last Court (Edison) (five reels).....
- 10—When We Were Twenty-one (drama) (Famous Players) (five reels).....
- 13—Gambler's Advocate (Famous Players) (four reels).....
- 17—Betty in Search of Thrills (Bosworth).....
- 10—Fanchon, the Cricket (drama) (Famous Players) (five reels).....
- 13—The Moth and the Flame (drama) (Famous Players) (five reels).....
- 17—Betty in Search of a Thrill (Bosworth) (five reels).....
- 20—Bootles Baby and Man on the Case (Paramount) (six reels).....
- 24—Stolen Goods (Lasky) (five reels).....
- 27—Wild Goose Chase (Lasky) (four reels).....
- 31—Pretty Sister of Jose (Famous Players) (five reels).....
- June—Jim, the Penman (Famous Players) (five reels).....
- 7—Rags (Famous Players).....
- 10—Lone Wolf (Fiction Pictures).....
- 14—The Arab (Lasky).....
- 17—Clarissa (Famous Players).....
- 21—Alice and Men (Famous Players).....
- 24—Wild Olive (Morocco).....
- 28—Conquest of Canaan (Fiction Pictures).....

PICTURE PLAYHOUSE FILM CO., INC.

- April—The Key to the Mystery (drama).....
- The Colners' Game (drama).....
- May—The Pearl of the Antilles (drama).....

V. L. S. E. PROGRAM

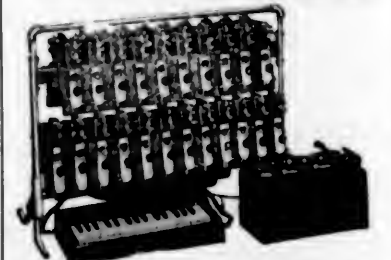
- April—Eagle's Nest (Lubin) (six reels).....
- 19—The Juggernaut (Vitagraph) (five reels).....
- 29—Granstark (Essanay) (six reels).....
- May—Carpet From Bagdad (Selig) (five reels).....
- 10—The College Widow (Lubin).....
- 17—Island of Regeneration (Vitagraph) (six reels).....
- 24—The Slim Princess (Essanay) four reels.....
- 31—The Millionsire Baby (Selig) (five reels).....
- June—The Sporting Duchess (Lubin) (six reels).....
- 14—Sins of the Mothers (Vitagraph) (five reels).....
- 21—The Crimson Wing (Essanay) (six reels).....
- 28—The Rosary (Selig).....
- July—Valley of Lost Hope (Lubin) (five reels).....
- 12—Crookt Scrugga (Vitagraph) (five reels).....
- 19—The White Sister (Essanay) (five reels).....
- 26—A Texas Steer (Selig) (five reels).....

WORLD FILM CORPORATION

- 1—The Fairy and the Wolf (drama).....
- 8—The Flight (Lederer).....
- 15—M'Lisa (Shubert).....
- 22—The Arrival of Perpetua (Shubert).....
- April—The Man Who Found Himself (drama) (Brady).....
- 12—Hearts in Exile (drama) (Shubert).....
- 19—The Fifth Commandment (drama) (World).....
- 26—The Lily of Poverty Flat (drama) (California).....
- May—Woman and Wine (Brady).....
- 10—The Buttery (Shubert).....
- 17—When It Strikes Home (Harja).....
- 24—The Boas (Brady).....
- 31—A Phyllis of the Sierras (California).....

DEAGAN ELECTRIC UNAPHONE KILLS COMPETITION

Read One Exhibitor's Testimony:  
 "The Unaphone is a wonder. Every exhibitor ought to have one. When I bought mine there were four other shows here. Now there's only one little show left to compete, and I play to capacity all the time. The Unaphone did it all."  
 S. G. THEATRE  
 (Seating capacity, 900)



DEAGAN ELECTRIC UNAPHONE NO. 2308. 34x26x12 inches; weight, 100 lbs. Write for Catalogue "F" and FREE TRIAL OFFER.

J. C. DEAGAN  
 Deagan Bldg., 1760 Berteau Ave.  
 CHICAGO, ILLINOIS

MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. Carbons, all brands, Arco, Biograph and His. Second-hand Chairs. ILLINOIS THEATER SUPPLY CO., 124-128 N. La Salle St., Chicago, Ill.

INDEPENDENT RELEASES.

HAMILTON PICTURES

- April—In the Land of the Seminoles (drama).....
- May—Idol of the Gods (drama).....
- 7—Harbor of the Sun (drama).....
- 8—The Angel of the Trail (drama).....

UNITED FILM SERVICE

- 21—The Room Between (drama) (Empress) (two reels).....
- 22—You Need a Doctor (comedy) (Starlight).....
- 22—Her New Yob (comedy) (Luna).....
- 23—More and More (comedy) (Empress).....
- 24—The Parasite's Double (drama) (Lariat) (two reels).....
- 25—Love Thy Neighbors (comedy) (United).....
- 26—The Mysterious Airship (drama) (Ideal) (two reels).....
- 27—A Million Bid (comedy) (Superba).....
- 27—Brothers (drama) (Premier).....
- 28—The Stolen Will (drama) (Grandin) (two reels).....
- 29—Jealousy (comedy) (Starlight).....
- 29—Can a Man Fool His Wife (comedy) (Cameo).....
- 30—Back to the Farm (comedy) (Empress).....

Beginning at the End (drama) (Ideal)

- 2—Love and Skates (comedy) (United).....
- 3—Avarice (Ideal) (drama) (two reels).....
- 4—The Thrunk Mystery (comedy) (Superba).....
- 5—The Shop Nun (drama) (two reels) (Empress).....
- 6—The Fortune Teller (comedy) (Starlight).....
- 6—Louisa's Battle With 'Cap'd' (comedy) (Luna).....
- 7—The Other Girl (drama) (two reels) (Premier).....
- 8—Told in the Hockley (drama) (two reels) (Lariat).....
- 9—Can Love Grow Cold (Comedy) (Cameo).....
- 10—A Country Lad (drama) (two parts) (Ideal).....
- 11—All About a Baby (Comedy) (Superba).....
- 12—In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin).....
- 13—Tough Luck (Comedy) (two reels) (Starlight).....
- 13—How Aliphath Conquered Hombath (comedy) (Luna).....
- 14—The Education of Father (drama) (two reels) (United).....
- 15—The Stronger Mind (drama) (two reels) (United).....
- 16—Where Can I Get a Wife? (comedy) (Cameo).....
- 17—The Little Band of Gohi (drama) (two reels) (Ideal).....
- 18—Navy Crockett (comedy) (Superba).....
- 19—The Spender (drama) (two reels) (Empress).....
- 20—The Ghost Fakira (comedy) (Starlight).....
- 20—The Poor Fixer (comedy-drama) (Luna).....
- 21—The Curse (drama) (two reels) (Premier).....
- 22—Alias Holland Jim (drama) (two reels) (Lariat).....
- 23—Can a Jealous Wife Be Cured (comedy) (Cameo).....
- 24—Red Taps (drama) (Ideal) (two reels).....
- 25—Pumped for Fair (comedy) (Superba).....
- 26—War at Home (drama) (Grandin) (two reels).....
- 27—Love and Pies (comedy) (Starlight).....
- 27—She Couldn't Get Away From It (comedy) (Luna).....
- 28—The Smuggler's Daughter (drama) (Premier) (two reels).....
- 29—Cautious Curiosity (drama) (Pyramid) (two reels).....
- 30—Business is Business (comedy) (United).....

The Lusitania Disaster Willard-Johnson Slides

Authentic Views, Furnished Exclusively by the Press Photo Syndicate. Exclusive Pictures. Direct From Kinreal. Genuine pictures. Can be shown any place.

10 Picta Slides.....	\$ 2.00; Colored, \$ 3.50	20 Picta Slides.....	\$ 5.00; Colored, \$ 7.50
20 Picta Slides.....	4.00; Colored, 7.00	30 Picta Slides.....	6.00; Colored, 10.00
50 Picta Slides.....	10.00; Colored, 17.50	100 Picta Slides.....	20.00; Colored, 35.00

With lecture or self-explaining. Two one-sheets with each set. Extra one-sheet, 10c; three-sheets, 25c; banners, 3x12 feet, \$1.50; advance slides, 20c; lobby photos, 8x10, ten to set, \$2.00; advance slides, 20c.

A DEPOSIT REQUIRED ON ALL ORDERS.

AJASEE MFG. CO., 123 Liberty Street, New York City.

Now Booking The LUSITANIA in Moving Pictures

Showing the LUSITANIA, Big Crowds at the Pier, Vanderbilt and other important and interesting scenes. Exhibitors who have seen them all declare we have the best, clearest and perfect photography. So book THE BEST. Be a Live Wire and Book It Quick. Wire for open time and prices. New and second-hand copies of Lusitania for sale. Get prices.

WYANDOTTE FILM SUPPLY CO., 312 1/2 North High Street, Columbus, Ohio.

HEPWORTH AND TURNER PHOTOPLAYS KNOWN THE WORLD OVER NEW YORK



# A MONEY-MAKER

Exclusive Official Views taken on board the ill-fated

CUNARD LINER

# LUSITANIA

20 COLORED SLIDES, \$10.00

One sheet and Three-sheet Posters and Advance Slide FREE.

Wire Order—Immediate Delivery

## NOVELTY SLIDE CO.

67 W. 23rd St., New York

PARAMOUNT PICTURES

**BOSWORTH**

Presents

**Elsie Janis**

in

**"BETTY IN SEARCH OF A THRILL"**

Written by Herself.

Released May 17th

**BOSWORTH**

In association with

**Oliver Morosco Photoplay Co.**

Los Angeles New York

**ROLL TICKETS** ABSOLUTELY GUARANTEED

SPECIALLY PRINTED ALL THE SAME WORDING

ORDER OF **100,000** for **\$8.00** PROMPTLY

SEND CASH WITH ORDER. N. C. O. D. SHIPMENT

10 Harny St., **REES TICKET CO.**

OMAHA, NEB.

**Complete Road Show, \$100.00**

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making outfit, Tank, Slides, Curtain, 3,000 feet Pictures. Will send subject to examination on deposit of \$10.00.

B. O. WETMORE, 2 Park Square, Boston, Mass.

**FOR SALE** M. P. Theatre, on main street; town of 20,000, 350 seating capacity; 2 Power's No. 6 Machines, Gold Fibre Screen and Building, on leased lot; oldest and best established place in city; all health reasons for selling. Don't answer unless you have money and mean business. Address: ROYAL THEATRE, 6th and Main sts., Vincennes, Ind.

**THE REPRISAL**

American Film Co. Release Wednesday, May 26

**THE CAST**

Paul Gilles, Edward Green, Whitford Greenwood, John Sheppling, Dan Perks, George Field, Elsie Janis, Lorette Thoren.

The Reprisal is the unfolding of a story of the political ambitions of Judge Green and his endeavors to corrupt the editor of the city's leading newspaper, who is engaged to the judge's daughter.

The working out of the details of the plot furnishes some very interesting action and in some dramatic situations.

The fitting of the conspirators and the success of Paul Gilles, the editor, in realizing his ambition in maintaining a clean and independent newspaper in spite of corrupt political interference, and the successful outcome of his love affairs, make this a particularly strong photo-play.

### WONDERFUL New and Startling Statistics

Although the capitalization of motion picture concerns now amounts in America alone to \$9,780,453, 120,896,075,342 and thirty cents, they are still incorporating at a most marvelous rate.

The companies organized last week, for instance, were capitalized at \$9,876,543,210 and seven cents, and for the thirty days ending May 15, \$1,234,567,890,123,456 and one cent.

New and rapid running presses are utterly unable to keep up with the demand for stock certificates. Printers no longer attempt to use bond or blue paper in their manufacture. It costs too much money.

It each certificate was not made to do duty for thousands of shares at a par value of \$100 each, our spruce forests would be devastated in a single month.

As it is they are disappearing at the rate of three acres per second to make the wood pulp, which is now the only ingredient that goes into certificate paper.

Talk about the Tully Craze or the South Sea Bubble! What pikers speculators were in those days!

**NEW PAPER FOR HYPOCRITES**

New York, May 14.—Because of the popularity of that startling production, Hypocrites, Bos-

money maker, Bosworth, Inc., announces the second screen production of this little star in Betty in Search of a Thrill as its next release.

The first motion picture subject in which Miss Janis appears has proved that she is equally popular among motion picture patrons as she is among followers of the theatrical stage, and the wonderful success of this film all over the country accentuates the fact more than ever that Bosworth, Inc., which concern is now affiliated with the Oliver Morosco Photoplay Company, was indeed fortunate in securing this favorite.

Betty in Search of a Thrill tells of a faintly girl, fresh from a convent school, who braves the whirlpools of New York night life. It is one extreme to another when the mercurial Betty goes from a convent atmosphere with its nuns, Madonnas and chapel bells into the very thick of night life in New York. Excitements follow thick and fast. She experiences a dress goods section in a New York department store, a chorus girl's tryout after a performance at the Gaiety, an after-theater fight over her at a cabaret, and, finally, a far too thrilling pursuit by the police who mistake her for an escaped criminal. This finally teaches the little heiress a great, big lesson. So she settles down fully content at last with her position as one of the girls of New York's 400, and the long-sought glansor of life finally dawns for her in

## MENE, MENE, TEKEL, UPHARSIN

Considering the growth of the moving picture industry throughout the world, there is something queer in the news from West Orange, N. J., which is the birthplace of the moving picture. It was in his laboratory in West Orange that Thomas A. Edison perfected the moving picture machine. In West Orange the first public exhibition of moving pictures occurred. For years three moving picture theaters flourished in the little town of 12,000 people. Recently the biggest theater closed for lack of patronage, and the proprietors of the other two have notified the mayor that they must close unless their town license fees are reduced from \$200 to \$75 a year.—(Cincinnati Times-Star.)

Of real "growth" in the moving picture game, taking it as a whole, there is not any—nor has there been in eight months.

Some of the old and firmly established companies have enlarged their facilities and increased their output.

Some have enlarged their facilities only.

New concerns have multiplied, but by far the greater number of these have flivvered—died a-borning.

The others have simply succeeded in restricting the product of established houses.

If exhibitors were not now giving all the way from six to ten reels, where they formerly gave two, three and four (and losing money at it), there would not be half enough business to go around among the manufacturers.

Many manufacturers are very hard up and away behind with their bills.

Thousands of exhibitors are virtually salting their mines with extra reels and maintaining a semblance of prosperity in the hope of selling out.

Growth there is, but it is all due to "sucker money."

With rare exceptions the man who puts money into the moving picture game these days is a credulous ass.

And that goes for either the manufacturing or the exhibiting end.

There is going to be a smash—a whale of a smash. It is bound to come. If the big boom comes along soon it may stave the cataclysm off for a year or two, but that is the best that can be hoped for.

worth, Inc., has been forced to issue an entire new set of posters to take care of the demands for paper on this release. This includes two styles each of ones, threes and sixes, and one twenty-four sheet. The subjects in each case have been changed, now giving four different styles of ones, threes and sixes. As the stock of twenty-fours was completely exhausted on the preliminary order, an entirely new one was designed. This is very unique, in that it shows Truth, her mirror, and Gabriel, the angel, as well as a scene from the film. This shows the still much discussed No. 13 scene of the Hypocrites, who bathe with about as little clothing as the law allows and yet are afraid to face the Truth. It should make a very startling and effective billboard display for those houses which use this method of advertising. The three and six sheets are also notable in both cases, being accurate scenes from the film, and in all cases a new idea has been followed, namely, that of showing Truth and her mirror, with the real scene and the scene which the mirror shows.

The Paramount exchange thought so well of this new issue of paper that they placed orders for very nearly the entire stock almost before the ink was dry.

**ELSIE JANIS' SECOND FILM**

New York, May 12.—Following the initial appearance of Elsie Janis in motion pictures in The Caprices of Kitty, which has exceeded even the expectations of the producers as a

the person of the handsome, manly young clubman, Jim Denning.

Playing opposite Elsie Janis is Owen Moore, as Jim Denning, her sweetheart. Other important characters are portrayed by Juanita Hanlon, Herbert Standing, Vera Lewis, Harry Ham and Roberta Hickman. This production will be released on the Paramount Program, May 17.

### NEW STUDIO FOR CHICAGO

Chicago, May 12.—On May 20 the United Photo-Plays Co. will open their new \$75,000 studio at 2322 California avenue, this city. Multiple reel features only will be produced by this company. Victory of Virtue, a six-reeler, by Penelope Knapp, being the first.

Harry Melton Webster is the general producing director. It was under his direction that Francis X. Bushman started that series of detective dramas which made such a hit.

Gorda Holmes, former Essanay star, is to play leads in the company. Glen White, who played opposite Lillian Russell in the film production of Wildfire, is to be the leading man. He will divide honors with William Bailey, who has just finished an engagement with the Charles K. Harris Feature Film Company. J. H. Gilmore, director for five years for the School of Art of the Chicago Musical College; Cecil Owen, last winter with Henry Kolker's Our Children Company, at the Princess Theatre, Chicago; Margaret Yould and Angela Dolores are among others in the company.



## Even Eight Inches of Space

Is more than enough in which to tell this simple truth: That the

# THANHOUSER

—AND—

# FALSTAFF

FILM BRANDS

have made good beyond anybody's expectations, except our own.

We knew what we were doing when we promised consistent quality.

Mountains of type and rivers of ink can't change that!

## THANHOUSER FILM CORP.

NEW ROCHELLE, N. Y.



**FOR SALE**

50 Single-reel Films, including Keystone, all with posters, complete subjects, good condition, \$4.00 per reel; FALL OF TRICY, two reels, A-1, with paper, \$25.00; THE NEMESIS, or LONGBORN EXPRESS, three reels, like new, with paper, banner, heralds, \$75.00; a few slightly used Machines at sacrifice prices. L. F. CO., 505 Fulton St., Peoria, Ill.

**SPECIAL TEN-DAY FILM SALE**

75 Reels, listed \$3.00, \$4.00, \$5.00, \$6.00; closing them out, \$1.50 to \$3.00 reel. LIST FREE. Song Slides, 35 cents set. Power's 6 ARROW, \$2.00. CRESCENT SUPPLY CO., Warren, Ohio.

**NOTICE TO MOVING PICTURE MANAGERS**

Every seat filled every show means you are making money. Why play to empty seats when Oxford Souvenir plan gets the desired results? Write today OXFORD PREMIUM CO., M. P. Dept. 419, 180 No Dearborn St., Chicago, Ill.

**WANTED**—Picture operator with machine, films and gas-making outfit; three reels a night to change for week; tent show; state particulars and lowest. MILLER SHOW, Dalton, Ga.

**BIG BARGAIN**

Will close out 100 reels of film at \$2.00 per reel, in good condition. Write quick W. L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

**We Buy, Sell and Exchange**

Second-hand Picture Machines, and Films. Write for particulars.

MONARCH FILM SERVICE.

Dept. X, Memphis, Tenn.

**FOR SALE**

The four-reel Feature, War of the Worlds, a most new; will ship by U. S. Mail against R. W. HANSEN, Bergholz, Cal.

**FOR SALE** Moving Picture Theatre, best location city of 22,000; well equipped like a grandeur. No other need apply. Also stamps. Address: J. N. BERNHARDT, 1234 Perry St., La Fayette, Ind.

**WANTED** Quick As A Flash Player, for orchestra to picture theatre. Salary, \$17.00 per 23 hours; must be sober and reliable. Address: MANAGER BLOOM THEATRE, Dickinson, N. D.

## M.-B.

## Secure Wm. Desmond

Matinee Idol To Head Support  
of Leonore Ulrich in Bird  
of Paradise

New York, May 12.—William Desmond, one of this country's most noted matinee idols, who has been with Oliver Morosco for the past ten years, has been engaged by the Oliver Morosco Photoplay Company, in association with Bonworth, Inc., to appear on the screen opposite Leonore Ulrich, the popular little star, at present appearing in *The Bird of Paradise* with big success.

Mr. Desmond played opposite Miss Ulrich in *The Bird of Paradise* for the past two seasons, and received much praise from the press and public through his splendid characterization of a rather unlikable role. "Bill" Desmond, as he is popularly known, has been around the world twice on tour having in Australia one of the biggest special stock seasons in the history of the Antipodes. For years he appeared at the head of the Burbank Stock Company, and, when Oliver Morosco made his maiden bow to Broadway with *Judge and Jury*, he chose Desmond as leading man for his production. The biggest drawing team Western stock ever had were Bill Desmond and Blanche Hall, who are also well-known all over the East.

Besides his histrionic accomplishments Mr. Desmond is an amateur athlete of no little fame. He has held championships in swimming tournaments and gymnasium work and in physical developments; directors of art institutes concede his development, especially his mighty arm and shoulder muscles, statuesquely perfect. Desmond has, to a certain degree, kept up his athleticism throughout his remarkably active stage career, and maintains that physical trim alone has enabled him to stand the strain of long roles and heavy interpretations. He offers as an illustration of this the time when he was suddenly called upon to master T. H. Sothern's long and difficult role of Francis Villon, in *If I Were a King*, and in twenty-four hours was able to put over the part letter-perfect, to the enthusiastic praise of all the press in their criticism. Mr. Desmond has not yet reached thirty, and is a native of Brooklyn.

## RITCHIE-WELSH FILMS BARRED

Ruling Likely To Stop Attempts To  
Bring in Johnson-Willard Pictures

New York, May 12.—In an opinion filed in the United States District Court yesterday in the Ritchie-Welsh film case Judge Charles M. Hough held that the contest between the two fightweights in London on July 7, 1914, was in the technical meaning of the terms both a prize-fight and a pugilistic encounter, although it was fought under conditions which classified it as a boxing match in London and many States of this country, including New York.

In consequence Judge Hough bars from the country the films of the fight imported by Geo. F. Conditine shortly after the match. Unless this decision is reversed by the Appellate Court it will put an effective quietus on any renewed attempt to bring in the Johnson-Willard films.

The Judge admits the apparent absurdity of the films not under which the films were barred, but adds that the Court has no alternative other than to enforce the law. It is "undoubtedly a somewhat ridiculous result," he says, "that the films of a match which would be regarded as perfectly legal in many States cannot be legally shown in those States because they had to be imported into the country or shipped in interstate commerce."

## RECEIVER

## For Film Concern

That there's millions in films was again demonstrated last week, when, in a creditors' equity suit, brought by The Alhambra Motion Picture Company of Santa Barbara, Cal., in New York City, Judge Julius M. Mayer, of the Federal District Court, appointed Samuel Strasbourger receiver for the Kriterion Film Corp., of 1900 Broadway.

The plaintiff avers that the Kriterion promised to advance it "large sums of money" to carry on its business, but that said large sums did not materialize, and that instead it can not recover \$2,231 for negatives delivered.

The petition for the appointment of Receiver Strasbourger was joined in by the Reynolds Printing Company, Inc., which has a claim against the Kriterion Film Corporation for \$900; the C. K. Film Manufacturing Company, with a claim of \$3,600; the Atlantic Film Manufacturing Company, with a claim of \$2,500, and A. N. Kennedy, with a claim of \$9,544.

Receiver Strasbourger is authorized to continue the defendant corporation's business.

## The American Film Mfg. Co.

—PRESENTS—

THE  
LONESOME  
HEART

A FOUR-PART DRAMA

## A Mixture of Fun, Pathos and Love.

A Mutual master picture that will make your audiences rock with laughter, then choke with tears. Good for a run of several days. Enacted by an all-star cast, headed by the vivacious

## Margarita Fischer

Her sparkling eyes, her pretty smiles have made her the adored of film fans. She is at her best in this specially written photoplay.

## Released June 3rd.

Mutual Exchanges everywhere will release "The Lonesome Heart" June 3rd. Act now, before your competitors get it! Beautiful; elaborate; intense; your patrons will demand it.

## American Film Mfg. Co.

CHICAGO, ILL.



Book at Nearest Mutual Exchange.

## THE DAILY EXAMINER

Bellefontaine, Ohio, April 26th, 1915.

Simplex Machine Important Addition  
to High School Equipment.

The above is a cut of the Simplex Motion Picture Projector recently purchased by the public schools. It is one of the very best machines obtainable and represents the very latest type. The machine was purchased through the agency of Moore, Hubbell & Co., Chicago, the price being \$300, with special discounts for schools and religious institutions as are customarily granted. The machine will be dedicated by entertainments for the school children, their parents and friends, next Friday afternoon and evening.

The proceeds from these entertainments will be devoted to the installation and equipment of a fire-proof book such as is required by State code. A moving picture projector of this type in a public meeting place such as a High School Auditorium may be made an agency for great good, in community welfare work. It is designed in no sense to compete with the regular motion picture entertainment, but to provide for a definite educational and civic uplift service, which the latter is neither designed nor prepared to furnish.

## SIMPLEX

The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT.

Send for Catalog "B."

## THE PRECISION MACHINE CO., Inc.

317 East 34th St.,

NEW YORK.

THE BILLBOARD IS THE BEST ADVERTISING MEDIUM.

## CONTEST TO INCLUDE CANADA

New York, May 14.—The Runaway June contest, which is providing free trips to the California Exposition for the winners, was extended this week by the Reliance Motion Picture Corporation to Canada. This action was taken because of the deep interest among photoplay patrons in Canada and their subsequent demands upon the exhibitors that they run the contest in their theaters. So great was the pressure brought to bear upon the Canadian exhibitors that they got into communication at once with the Reliance Motion Picture Corporation and by the latter organization were placed in touch with the Serial Publication Corporation which is marketing Runaway June.

The extension of the contest to Canada means that seven women—one from each of the provinces—will be added to the original forty-eight who go free to California upon the Reliance special train. One Canadian winner is to be selected in each of the seven Canadian provinces.

The interest which the people of Canada are taking in the contest is operating there just as it is in the United States. Heavy bookings of Runaway June and the contest are pouring into the offices of the Serial Publication Corporation.

As in the United States, there will be fourteen votings for candidates by photoplay patrons in theaters in which Runaway June is shown. At the first showing of the serial candidates will be nominated. As each nominating and voting coupon represents a paid admission, it can be seen how profitable this Canadian interest in the contest will be to Canadian exhibitors.

Canadian exhibitors were notified this week that their wranglings to be allowed to enter the contest had been favorably acted upon, and that they could start the contest at any time. Those who began to show Runaway June in advance of the determination to permit them to take part in the contest were informed at the same time of a Reliance plan which enables them to enter the lists, even though they have shown some of the episodes of Runaway June, and to enter on terms of equality with theaters just now booking the serial and the contest.

Such theaters are permitted to hold extra votings at times other than those at which the film is shown. In this way they have fourteen full votings.

Advises to the Canadian exhibitors point out that small theaters and large are on a par in the voting. At each of the showings at which candidates are voted for the three who receive the largest number of votes are given one credit each on the final result. Thus, in a house where 2,000 vote, three candidates receive one credit each; in a house in which only 200 vote, three candidates likewise receive one credit each.

It is to be noted that the extension of this popular contest to Canada does not in any way affect the results in the United States. One winner is to be chosen by popular suffrage in each State, making forty-eight in all. The Canadian arrangement simply means that seven winners are to be added in Canada—one for each province—to the forty-eight in the United States, making a total of fifty-five women who are to travel in luxury, attended by maids and servants, aboard the Reliance special train of Pullmans, to California and the Panama-Pacific and San Diego Expositions.

## HAS YET TO SEE A DOLLAR

Marie Browder, who recently sued the Keystone Film Company, testified when the case reached a hearing at New York, May 12, that she has not yet received a dollar of the thousands and thousands of profits promised her.

Marie says the film game is by no means what it is cracked up to be.

"Little's Punctured Romance, over which the row arose, she alleges, has brought the Keystone Company not a dime less than \$120,000. She thinks she has been crushed out of hers hence the suit.

## RETURNS TO CALIFORNIA

New York, May 12.—D. W. Griffith, film-dom's foremost producer, has arrived at the California studios of the Reliance and Majestic companies, of which he is director in general. As yet he is undecided as to what his next subject will be for a Griffith feature.

Mr. Griffith has been in New York and Boston attending the openings of his latest spectacular photostages, *The Birth of a Nation*, and he reports wonderful progress.

No sooner had Griffith arrived than he plunged right into work, by supervising the productions of some of the Reliance and Majestic releases.

Mr. Griffith will probably remain in California until after he has completed his next feature, and then, perhaps, he will arrange for his New York premier.

The Novelty Slide Company of New York has just produced a set of views showing the sinking of the Lusitania. The slides are hand-colored, and each contains descriptive data. They tell the story of the Lusitania, and depict its wonderful construction as well as its destruction.



# PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE  
We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.  
PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

223-233 WEST ERIE ST., **INDUSTRIAL MOVING PICTURE COMPANY,** CHICAGO, ILLINOIS  
WATTERSON R. ROTHACKER, President.

## MARY PICKFORD'S OWN STORY

New York, May 13.—Mary Pickford will shortly be seen in a feature story conceived and written by her and now being produced at the Western studios of the Famous Players, entitled *A Girl of Yesterday*, a novel American comedy-drama woven about all the mechanical marvels of our present-day life, in which the aeroplane plays a conspicuous part.

Aside from this unusual fact the subject attracts a unique interest because connected with the production are a number of original and totally unseasonable incidents. For the first time in their entire association with the screen Mary Pickford and her younger brother, Jack, will, in this production, play together in their true relationship. In the golfing, riding and ballroom scenes that form an important factor of the story eight of Southern California's most prominent society people play parts.

The aeroplane scenes will be conducted and participated in by Glenn Martin, one of the world's greatest aviators, and already trial flights have been made by Miss Pickford in his new four-seated machine to map out a route by which it will be possible to secure the proper backgrounds for the picture. It is planned to ascend about 3,000 feet. Other aeroplane scenes will be taken at the Government Aviation Field in San Diego, which has never before been photographed.

The yacht scenes that terminate the story will be produced aboard John D. Spreckels' yacht, the first time this palatial vessel has ever been used for the purpose of a motion picture.

These unusual factors in the production, together with the inherent strength and novelty of the story itself, should result in one of the most distinctive and original features ever produced, and the entire Western organization of the Famous Players is busily engaged in a concentrated effort to make this the most notable subject yet created at the Western studios of this concern.

## UNIVERSAL MOTOR



The Universal Motor Co., of Oshkosh, Wis., have recently brought out a new type of direct connected gasoline motor and generator, especially adapted for moving picture shows or in fact for any use where an electric current is required up to 3 K. W. This plant is extremely compact in size, and weighs only 150 pounds complete. The engine is a 4-cylinder, 4-cycle machine, with a specially designed governor built to run in oil at which it controls the speed perfectly so that there is practically no variation in the speed regardless of the amount of current used. It will run just as readily with one candle as with 150 lathes. For moving picture work, a current of about 2 or 2½ K. W. is generally required. This leaves a good margin for the use of additional incandescent lamps for outside lighting or for sign work. The outfit is supplied in either 60 volts or 110 volts. The former is a little better adapted to moving picture machines, but on account of 110 volts of standard throughout the country and 110-volt lamps are much easier to procure which voltage is very often used by traveling shows in case of requiring lamps in short notice. The voltage for the picture machine can be run down to 50 or under, as best suited to the work. The outfit is self contained in every way, and ready for operation as soon as the gasoline tank is connected. The ignition is of high tension magnets, and no batteries are used for starting or running. One of the special features of the plant is the lubrication of various parts which are all taken care of automatically by a special oil tank built into the machine. This circulates the oil through all the various bearings so that absolutely no attention is required after starting the machine until ready to close it down. The

price of the outfit is very reasonable and complete description and catalogue can be had by writing the Universal Motor Co., of Oshkosh, Wisconsin.

# INSURE YOUR BANK ACCOUNT by giving your patrons UNIVERSAL satisfaction

## "THE WITCH OF SALEM TOWN"

Mary Fuller in a thrilling 2-reel VICTOR drama. The story of a beautiful wife who is looked on with suspicion by her Puritan neighbors. When her foster mother dies she finds a home with friends but is followed by her persecutors and finally flees to the woods. John, her friend's son, falls in love with her and she cures his mother of a serious illness by means of herbs. She is seized, accused as a witch, and in the final scene, burned at the stake.

## "SHATTERED MEMORIES"

A magnificent 3-reel GOLD SEAL Memorial Day picture, featuring Robert Leonard and Ella Hall. Jasper, a Union soldier, hides the regimental flag just before a battle in which he is wounded by a Confederate spy who takes his clothes leaving his own gray uniform. Returning thus clad, with his memory gone through his injury, he is imprisoned as a spy by his own people. The prison is blown up by a shell and he is found by the Confederates who think him one of their own men. After the war he returns North and is present at a Memorial Day Celebration in his own town where the sight of his old sweetheart, still waiting for him, brings back his memory of the old days.

## "YOU CAN'T ALWAYS TELL"

A modern story of intense interest, with Wm. Garwood and Violet Mercereau, 2-reel IMP. Old man Sloane, a self-made millionaire, insists that any man may become a gentleman. To prove it he takes Larry O'Neill from the mill and launches him into society. Mildred is a wealthy girl who is attracted by Larry. One day he kisses her, but, panic stricken, flees back to the mills. He returns to work but cannot forget Mildred. He studies hard and soon becomes superintendent of the mills. Again he meets Mildred and this time there is no misunderstanding.

## "A MODERN ENOCH ARDEN"

A powerful BIG U 3-reel, heart interest drama. Features W. C. Dawson, Edward Sloan and Adele Lane. Courtney has become involved with Arnold, a stock broker, who insists on his daughter, Janet, as the price of saving him from ruin. A year of married life disillusioned Janet, who discovers her husband's faithlessness. Returning home she is followed by her husband, who, in a dispute, kills her father. Thinking himself he is supposed a suicide, but a coast-out West where he kills another man. Reading of his wife's second marriage he plans to return and blackmail her, but entering the house is shot by her in mistake for a burglar.

## "TRICKERY"

A powerful 2-reel LAEMMLE Society drama. Features Frank Lloyd, M. K. Wilson and Helen Leslie. A powerful story of a weak son who succumbs to the wiles of a siren. Rejected by his father she will not let him go, even though his father is brought to the brink of death. However, she is foiled through the loyalty of the family physician, and Edgar at last wakes up to his folly and the love of his beautiful foster sister, Doris.

## "THE PURSUIT ETERNAL"

A mysterious and romantic 2-reel IMP drama with Frances Nelson, Hobart Henley and Al Holubar. Grace, a wealthy girl, determines to find love in her own way. Coming to New York she sees Stanton Leeds and determines to find all about him. In a dream he sees himself rescuing a strange damsel in distress whom he is forced to marry. The dream turns out a reality and they find they are mutually attracted.

## "THE TRAIL OF THE UPPER YUKON"

A marvelous 2-reel REX Alaskan story featuring Ben Wilson and Dorothy Phillips. A stirring story of the Alaskan gold fields. Garrick, a born fighter, loves Marcia, who is also sought by Hercules, a "bad man." Forbes, a tenderfoot, knew Marcia at home. For a time they are lovers but through Hercules' interference are estranged. After a terrible scene between the four Marcia flies to the woods where she is found unconscious in the snow by Garrick, who carries her to the nearest camp where everything is explained satisfactorily.

ALL OF THESE INCLUDED IN WEEK OF MAY 24TH.  
**BOOK THE BIG UNIVERSAL PROGRAM. Get the Packed Houses and Forget Your Troubles.**  
EVERY DAY IS UNIVERSAL FEATURE DAY.

**UNIVERSAL FILM MANUFACTURING CO.,** 1600 Broadway, NEW YORK.  
CARL LAEMMLE, President.  
"THE LARGEST FILM MANUFACTURING CONCERN IN THE UNIVERSE"

## COUPON BOOKS



—FOR—  
**Movies**  
6's and 12's  
Samples and Prices on Request.  
**Weldon, Williams & Lick**  
Fort Smith, Arkansas.

## SENSATIONAL BATTLE SCENES

New York, May 12.—Booming cannon, bursting shells, whistling bullets, hoarse commands of officers and cries of the wounded sent the blood pulsating through the veins of several thousand spectators at Universal City, Cal., last Saturday afternoon, where thrilling battle scenes were being made for the Civil War drama, *Shattered Memories*, a three-reel Memorial Day release by Director Robert Leonard.

There were charges by infantry and cavalry, reprisals and retreats by both the Federals and the Confederates. The opposing sides fought with realistic desperation and aroused the spectators to a high pitch of enthusiasm.

One hundred veterans of the Civil War, now members of the Old Soldiers' Home at Sawtelle, near Los Angeles, were guests of the city. Word had reached the home that the Universal Company was filming a Civil War picture—*Shattered Memories*—and a number of the old defenders of the Union expressed a desire to witness the making of the scene. This desire was conveyed to the general manager, and a notification was sent to the managers of the Home that the company would furnish cars for one hundred of the old soldiers from Sawtelle to Universal City.

The veterans were brought to the movie municipality in the morning and remained the entire day, spending most of the time in watching and taking part in the filmation of many scenes of *Shattered Memories*. The battle scenes for *Shattered Memories*, which is a beautiful story of the devotion of two

young people whom the war separates in their youth and who are brought together in old age, were enacted over a stretch of land that the old soldiers declared was very similar to many a battle ground of the War of the Rebellion. The old soldiers also said that they were strongly realistic and faithfully presented, and carried them back to the days of the historic conflict between the North and the South.

In the cast of *Shattered Memories*, which will be released Tuesday, May 25, as a Gold Seal, are Ella Hall, as Jane Marsh, who is the sweetheart of Jasper Wells (Robert Leonard); Harry Carter plays Col. Mobra, of the Confederate Army, and Charles Hickman takes the part of General Hicks, of the Federal forces.

## MEAT FOR THE POLITICIANS

The Billboard Warned Exhibitors Time and Time Again To Keep Out of Politics

Nashville, Tenn., May 12.—The Shelby County delegation last week introduced a bill providing for assessment and collection of privilege taxes. A feature is a proposed annual tax on moving picture theaters, as follows:

WHERE 50 ADMISSION IS CHARGED	
200 seating capacity	.....\$ 60
300 seating capacity	.....100
400 seating capacity	.....125
More than 400	.....150
WHERE 100 ADMISSION IS CHARGED	
200 seating capacity	.....\$ 80
300 seating capacity	.....120
400 seating capacity	.....150
More than 400	.....200

## MAKE YOUR OWN SLIDES

WITHOUT AID OF PHOTOGRAPHY  
From Newspaper Cuts, Post Cards, etc. Announcement Slides, Advertising Slides, Slides from Political Office Seekers' Cards. Just the thing for elections. Slides can be made in a few minutes, plain or in colors. Where colored picture is used, colors will appear on slide same as in original. Complete outfit and directions, \$1.00.  
MIDLAND TRANSPARENCY CO.,  
314 Rango Bldg., Dept. 5, Omaha, Neb.

## GAS USERS

### GUIL PASTILS

MULTIPLY THE POWER OF YOUR LIGHT 2½ TIMES.  
We carry them and all kinds of Projection Goods.  
E. E. FULTON CO., 160 W. Lake St., Chicago, Ill.

## Electric Planos

For Picture Shows. Am closing out my business. They are all guaranteed in first-class condition; have nickel slots. Send for my bargain list. I have ten small motors at \$7.00 each. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

## T-P-FILM

Clean-cut Comedy and clear as a crystal, will be released shortly. Special attention given to State Right Operators. TALBOT FILM MFG. CO., Ekins, W. Va.

## NOTICE—WAR PRICES ROADMEN AND EXCHANGES!

Just received a fine line of Single Reels and Features, including Comedies, Western and Drama. Good condition, plenty of paper; also some good Keystones.  
GENERAL FILM BROKERS,  
167 W. Washington St., Chicago, Ill.

Actual Scene,  
Chapter Three,  
"The Diamond  
From  
the Sky."



The Big,  
Amazing Scene  
Makes Audiences Gasp!

## THE DIAMOND FROM THE SKY

A Picturized Romantic Novel  
By Roy L. McCardell

In the third chapter of "The Diamond From the Sky" you see the most daring, most sensational scene ever filmed. You see an automobile and driver catapulted over a cliff into the water below—**AN ACTUAL SCENE THAT MAKES YOU GASP IN ASTONISHMENT.** It's only **ONE** of the features in this spectacular continued photoplay. Three chapters have now been released. A new two-reel chapter is released each week.

For bookings wire, write or see the North American Corporation's representatives at your nearest Mutual Exchange, or write us.

**North American Film Corporation**

JOHN R. FREULER, President.

222 S. State St., Chicago, Ill.



North American Represent-  
ative at every Mutual  
Exchange in America.

## THROUGH THE LENS

The Talbot Film Mfg. Co., of Elkins, W. Va., want to hear from a picture comedian who can produce. References indispensable.

At Laporte, Ind., Jas. Kolar, pioneer exhibitor in that city, last week purchased his partner's (M. R. Sutherland's) interest in the Phoenix Theater, and again became sole owner of that unit. The consideration was \$15,000.

Says The Laporte Herald: "It was in 1905 that James Kolar came to Laporte and took charge of Lay's Hall, as it was then known. In those days people were attracted to the place by the heroic labors of a man who persistently rang a bell in front of the playhouse. Now, in the shifting changes of life, people clamor for admission, and modern methods of playhouse management are in vogue. After Mr. Kolar had been in business for a considerable time fire-wrecked what was at one time the pride as a playhouse, though that was in the long ago, and Phoenix-like the present structure rose from the ashes."

I. Shaw Grimes opened a new one at Meringo, Ind., May 1.

The "Little Theater," Richmond, Va., recently laid in bankruptcy proceedings, brought \$35,000.

A. E. Irelan is building a new one at Bessemer, Mich.

Somewhat in advance of the fruition of the other well-laid plans of Melville Jeffrey, its general manager, the San Jose Film Co. has created a special department of training for the photoplay acting and will shortly open its own school.

Tom North, who has been managing the Kleine attractions in San Francisco, will open an office in Portland, Ore., to look after the interests of the Vitagraph-Lubin-Selig-Essanay combination. North is a man who has the moving picture business of the Pacific Coast at his finger ends, and it would be a difficult matter, indeed, to find a man better qualified to fill the position he is about to assume.

The Broadway Theater Co., Louisville, Ky., has increased its capital stock from \$75,000 to \$85,000.

The Fox Film Corporation is planning to make St. Paul the headquarters of one of their producing companies, according to reports. E. A. Westcott, manager of the Minneapolis branch

of this film company, stated that the natural backgrounds provided by Lake Como, Indian Mounds Park, Fort Snelling and White Bear Lake would be advantageous for the work. Permits would have to be obtained from the city for use of the park property and from the United States War Department for use of Fort Snelling grounds.

The first showing of a film, based on Count Leo Tolstoy's "The Resurrection," with Betty Nansen in the leading role, will be shown this week at the Hippodrome, New York.

Charles Baron is now handling the Williamson Submarine Pictures through Canada, and says that despite the rumors Canada is not as depressed as we are led to believe. But he recently played the Empress Theater, Prince Albert, Sask., which is under new management, the new operators being Nichols, Walters and Madison, who, Baron says, are doing some fine things. They are striving to keep this house open permanently, and under their able control this apparently will be accomplished.

The Princess Theater, Wichita, closed with vaudeville last Saturday (May 15), and opened with pictures May 17.

While the stories of John Bunny's earnings were always grossly exaggerated the smallness of his estate, \$8,000, was a surprise to even the knowing ones. Bunny was a good liver, a good spender and a good-fellow, however. Doubtless if his executor could collect the money he loaned to friends the estate would easily be doubled.

By an arrangement with Sol L. Lesser, president of the All Star Features Distributors, Inc., Selig's Spoilers has been booked to play indefinitely at the Panama-Pacific International Exposition.

Mayor Thompson, of Chicago, has some very definite ideas on the matter of film censorship. Exhibitors who have heard him express himself say that he is singularly well informed.

The Gem Theater, Memphis, Tenn., was burned to the ground, recently. The losses are estimated at \$11,000, of which \$3,500 is covered by insurance.

The Arcadia, Philadelphia's newest theater, opened May 1, with feature photoplays, under the management of Alexander Boyd, who already controls the Bijou Dream and the Regent in that city. It is situated in the fashionable shopping district, at Sixteenth and Chestnut streets, and gets a quarter of a dollar a seat.

# LADY MACKENZIE'S Big Game Pictures

Just Taken in the African Jungle

By the World's Greatest Woman  
Explorer and Hunter

The most thrilling  
LION HUNT ever  
photographed, and  
the Only Charging  
RHINOCEROS

PICTURES OF EVERY AFRICAN  
ANIMAL

NATIVE DANCES  
HERDS OF BUFFALO  
ELEPHANTS  
GIRAFFES  
BABOONS  
ZEBRAS  
WILD DOGS

Picture shows the lion charging  
over Lady Mackenzie

Lady Mackenzie Challenges  
the World to equal these  
BIG GAME PICTURES

COST OF OBTAINING THESE PICTURES  
MORE THAN \$400,000

State Rights and Four Miles of Great Film  
for Individual Leasing

PRIVATE VIEW BY APPOINTMENT

## Lady Mackenzie Film Company

Telephone  
Bryant 6218

1004 Candler Bldg., New York

### LADY MACKENZIE'S PICTURES

New York, May 15.—This long awaited series of voracious wild animal thrillers is now almost ready for release.

Lady Mackenzie and her two chief assistants are busy in the revision of the almost thirty thousand feet of film—cramped with rich details—that will go to the making of the finished picture.

Phil Middle is in full charge of the marketing and release of this momentous film, and the Lady Mackenzie Film Company have taken offices in the Candler Building. It may be that a centrally located Broadway theater will be engaged for the first showing of the scenes of African jungle wild life and sport, which have been hailed as superbly unique by those of the big game sportsmen who have been privileged to see some of the reels and who have personal knowledge of the wilds that have been shot over in the taking of these pictures.

They say that the picture of the charging rhinoceros as well as that of the lion hunt have seen no counterpart—either in the original risk and daring of the hunter or in the excellence of the actual photography.

Lady Mackenzie is famed as the world's greatest sportswoman; her fame will not suffer by the showing of this film. The lion hunt shows in clear detail the lion in the act of charging over Lady Mackenzie, who has fired and wounded the brute.

In addition to animal life pictures the party secured actual picturizations of almost every phase of aboriginal life in the jungles of Central and British East Africa. The pictures mark a new era in the showing of wild life.

### ADELE LANE WINS PRAISE

New York, May 12.—A Modern Enoch Arden, a three-reel drama by W. M. Caldwell, which has just been completed by Burton King, gives Adele Lane a splendid opportunity of displaying her talent as an emotional actress. Everyone of the spectators who crowded into the projection theater at Universal City, Cal., to witness the first run of the picture was loud in praise of the young actress, and all were unanimous in

their opinion that her portrayal of the character of Janet Courtney was the best thing she has yet done for the screen.

Miss Lane was ably supported by William Dowling as Richard Hanster, the playwright, Edward Sloman as John Arnold the millionaire broker, and William Canfield as Janet's father.

Miss Lane will cause the feminine heart to flutter a bit over the new gowns she wears in A Modern Enoch Arden, as she shows no less than seven, each richer than the other.

### JACCARD RETURNS TO THE "U."

New York, May 12.—After an absence of two months, during which time he was especially employed by one of the largest film companies on the Coast to direct the production of one of their big serial features, Jacques Jaccard, former Universal director, has returned to the fold at Universal City.

### TO BE MOVIES' COLONY

Bloom, Miss., May 15.—Work on the studio of the Dixie Film Manufacturing Company at Sunlight Place, was begun Monday by Irvine A. Sch., contractors. The plant will cost \$10,000 or more.

Plans are being drawn for a number of longhouses which will be erected during the summer.

### BOUND TO MAKE MONEY SOMEHOW?

Colonial Motion Picture Corporation Sues George Randolph Chester for Fifty Thousand Dollars

There is, there must be, money in the film game, say lawyers.

The Colonial Motion Picture Co., New York, May 12, in the Superior Court of the metropolitan city sued George Randolph Chester for \$50,000 for breach of contract.

Chester agreed to scenario (1) of his story for 10 per cent royalties.

He didn't.  
Chester got \$1,000 in advance.  
He was willing to give it back.





Marvelous Open-Air Feature  
**LIONEL LEGARE'S  
MAMMOTH SPIRAL  
TOWER ACT**

Playing return engagements everywhere. All pronounce it the greatest sensational feature they ever played. Contains many original feats that imitators dare not attempt. Address  
Lionel Legare, Bethlehem, Pa.

The Latest Popular Amusement Device  
**ARROW AUTOMATIC  
BASE BALL PITCHER**  
BUY THE BEST

A money getter at pleasure resorts or an indoor play. Demonstrations at the Bowery,oney Island, N. Y.

WANTED

**Competent Trainmaster**

Address at once LEVITT-MEYER-HOFF SHOWS UNITED, Plainfield, N. J.

**WANTED--SOLO CORNET**

No drunkards. Theo. Stout, Yankee Robinson Circus, Strausburg, N. D., 21; St. Seiby S. D., 22; New England, N. D., 24. Wire quick.

**FOR RENT--FURNISHED  
SUMMER COTTAGES**

Five to seven rooms, some with gas. At beautiful Spring Lake. For terms write F. J. BERTSCHY, Spring Lake, Michigan.

**WANTED AT ONCE**

Ferris Wheel, Fortune Teller, Bowling Alley, Riding Ponies. Other concessions, write F. M. LIVINGSTON, Mgr. Ross Park, 413 Phelps Bldg., Birmingham, N. Y.

**ALLIGATORS!!!**—Mt Show, \$15.00, consisting of one 4 1/2 to 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one cat. Mt Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one cat. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

**WANTED, TO PLACE**

Three-act Jumping-Horse Carouselle, with a good Carnival Company. Wire terms. WILLIAM INMAN, Mt. Pleasant, Tenn.

**Wanted; Experienced Manager**

For Herschell-Spittman Merry-Go-Round. Wire, with salary expected (pay your wire), to CANADIAN CARNIVAL, St. John, Que., Canada.

**Wanted—Medicine Lecturer**

Can place one with specialties or have picture machine preference. DR. C. H. SPANGLER, Millersville, Pa.

**WANTED FOR TINNEY'S BAND WITH  
JONES BROS.' CIRCUS**

Two Experienced Trumpet Blowers, one Solo Trumpet, and one Bass, low pitch, to augment the best band in the circus business. Salary sure; accommodations A-1. If not able to deliver don't write. Address: Elton, May 19; Beckham, 20; Little Falls, 21; Olinville, 22; Amsterdam, 23; Schenectady, 25; Poughkeepsie, 26; all New York.

**WANTED, FOR FAIR WEEK  
At Richwood, Ohio**

For week of October 4-9, 1915, a good Hesperide Show, at Opera House. The average receipts for this period in 1912, 1913, 1914 were \$1,200. State best terms in first writing. G. H. PHINNEY, Manager Opera House.

**FOREST PARK—LITTLE ROCK, ARK.**

WANTS Penny Arcade, Jap Ware, Fish Pond, Novelty Games, Doll Window, Novelty and any good Park Shows. Also Restaurant for lease. Only Park in city. Standard Vaudeville. Free Attractions. Live Wires, write or wire. F. E. WALDEN, Manager, Little Rock, Ark.

**ELDRIDGE PARK**

ELMIRA, N. Y.

First Resort in Southern New York. Have opening for Ferris Wheel, Glass Shows, Working World of Mechanical Toys, and Glass Engraving. Dresses too. Also would like to hear from Vaudeville People to work on outdoor stage. Also Booking Commission on lake open.

GRANT N. LAWSON, Manager, 1361 College Avenue.

**Aeroplane Flights and Balloon Ascensions**

Has and Hot Air Balloons. Get full information before you contract. Address KREISHER BROS., P. Square, Indianapolis, Ind.

FOR SALE

One Balloon and two Chutes, good as new. Will take \$50.00 for outfit, \$10.00 down, balance 1. C. D. NEITE HATCHETT, Athens, Va.

We're boosting your game. Boost ours—Mention The Billboard.

**RICE AND DORE**

Open at Brownsville, Pa., May 17--- Will Play One-Day Stands

MORE of a CIRCUS THAN CARNIVAL

But Retains All of the Better and More Valuable Features of Both

Brownsville, Pa., May 17.—The only amusement attraction of the character known—a water circus—opened the 1915-1916 season here today, the afternoon business being good and the night's big. And besides this is but the start of a 7,000-mile journey by water, and the opportunity of playing over between 900 and 700 live towns and cities. This, in a nutshell, is the plan and program of W. H. Rice and Harry Dore, who have assembled and launched the Rice & Dore Water Circus. Not one point about the organization borders upon a "carnival," but about the circus it is all of that.

For the past ten weeks the work of assembling the water circus progressed at Pittsburg, Pa., first at the plant of the Neville Dock Co., and then at the Monongahela Wharf of the Pittsburgh & Cincinnati Packet Co. This task was completed May 14, and that night the seven large barges, towed by the Pittsburgh & Cincinnati Packet "City of Pittsburgh," Captain Thomas H. Potts, of Georgetown, Pa.; Mate John McDonald, left Pittsburg for here—the opening date.

This water circus was framed up to take in all Western and Southern waters, and the trip will last a solid year. The packet, the "City of Parkersburg," which is practically a floating hotel, with sleeping accommodations for 200 people, a spacious dining room, reading and lounge room, gives the organization, both men and women, all the comforts of home.

The official roster of the organization, which is announced in this issue of The Billboard for the first time, follows: W. H. Rice, an actor, owner; general manager, W. H. Rice; superintendent, Harry Dore; treasurer, H. T.

Louise Newman, Hattie Pelt, Laura Benson, Mabel F. Smith, Mary McPherson, Wane Walker, Katie Heath, Bessie Waisenberg and Adaline DeYoung.

The clowns are all well known for their ability to pull a laugh and smile, and the list includes Fred Wilson, producing clown; Walter Knight, Andy King and Henry Ross.

The side show is under the management of D. H. McIntyre, and some very popular money-getting attractions have been listed. Among this number are included Martha Ramsey, the Perfect Little Midget; J. C. Buchanan, the Human Fish; Espinosa dogs, flock of American eagles; herd of imported Persian sheep, an octopus skeleton, sheep, Nellie Buchanan and her den of deadly snakes, and a double-headed baby, which is the one big feature of the side show.

The circus concessions have been awarded to Davis & Marks of Cincinnati, and this includes the grandstand privileges.

Pittsburg, May 14.—The Water Circus of Rice & Dore, which was assembled at the Monongahela Wharf here, pulled out tonight for Brownsville, but before it left several thrillers were pulled off—suddenly, and to the amusement of over 5,000 people and city officials. Never before was a person known to dive from the top south arch of the Smithfield street bridge into the Monongahela River, but four of the Rice & Dore divers did. Six people fainted on the bridge at the daring of the divers, and police had trouble in keeping the crowds back. The large wharf was literally black with people, while the bridge walks were simply closed to

**ALL LISTS**

Complete, Revised and Corrected in a big seventy-two-page issue

**NEXT WEEK**

Fred; secretary, H. M. Waugh; general agent, A. A. Powers; general press representative, Funch Wheeler; manager of advance boat, "Hammer," George A. Florida, with a company of fifteen men; 24-hour man, Harry Farley; back with the show, Harry Fitzgerald; manager side show, D. H. McIntyre; large superintendent, John Bowen; bandmaster, Prof. B. Ward; steward, Harry Fink; assistant steward, Peter Collins; superintendent of privileges, W. P. Neidham.

The barges each measure 148 by 24 feet beam, giving, lashed together, a total length of 936 feet or, in other words, 156,048 square feet of actual show space.

One-day stands will be played throughout the entire season, with the exception of New Orleans, where a week stand will be announced. Leaving here the circus starts north on the Monongahela River to California, to Charlestown, and McKeesport, Pa., and then at Pittsburg the Ohio River is touched. The route then will be south over the Ohio to the Mississippi River, thence up the Mississippi to St. Paul. A side trip will then be taken up the Illinois River to Peoria, and then a side trip up the Missouri River to Jefferson City. From that point the craft will start south to New Orleans. From down the Red River will be traveled to Shreveport thence along the Bayou Sara to Plaquemine. At this point the circus will double back to New Orleans.

The nonusers of this circus have been furnished with regulation United States Navy uniform. The caps have the regulation band around them, upon which are the words, "Water Circus." The organization is known as Ward's Marine Band, and is composed of the following players: leader, H. Ward; cornets, S. T. Carter, Frank LaPointe, D. E. Duenweg, William Hughes and Daniel Kirkpatrick; clarinets, Gilbert Pike, G. H. Watling and G. E. Smith; saxes, E. A. Whetstone, Thomas J. Grady, Harry Swifinger and John Collins; trombones, George Fields and E. B. Bayler; harpists, John Allen and Stephen Grady; trumpets, Henry Phillips; Glen Whetstone, Morris Trautman, James Webster, E. P. Harrington, Joseph Bishop, Clyde Allen and Bert Smythe; drums, N. H. Schaeffer and Robert M. Wilbert.

There is a battery of male and female divers with this circus that is admitted to be the most remarkable ever assembled. The male divers consist of Jack Paine, Joseph Flory, Fay O'Brien, Charles Soderberg, Bert DeVaugh and John Fox. The girl divers possess extreme beauty and form, and include Victoria Wolf,

traffic. Commodore John W. Hubbard was instrumental in obtaining a permit from Director of Public Safety Charles Hubbard for the diving. Charles Soderberg and Jack Paine climbed to the top of the span, a distance of 132 feet, dove from the bridge, clearing a 20-foot walk and extended electric wires, and before alighting in the channeled turned a somersault. The diving of Soderberg was declared to be the most perfect ever witnessed here. Miss Victoria Wolf and Miss Hattie Pelt did fancy diving from the walk of the bridge. It was the first time either had leaped from a bridge this season.

**ABSCONDS WITH CASH**

Editor The Billboard. Dear Sir—Knowing your desire for fairness and honesty in the show business, I take the liberty of requesting that you publish the pith of the following:

Fred Engelheim, ticket seller for me, absconded with the cash that he had taken in from the sale of tickets on the Sibley Super Show.

Engelheim had been in my employ part of last season and I had no occasion to think that he was untrustworthy.

He stepped off with the ticket box with the intention of getting a drink, and never returned.

I think, as a warning to other show managers, that this ought to be published.

He has probably joined some circus, as he usually works around circuses.

I, personally, guarantee the above to be the absolute truth, and will assume any responsibility for this publication.

Thanking you in advance for your kindness in this matter and for past favors, I remain,

Yours very truly,

WALTER K. SIBLEY.

**BIG WEEK IN ATCHISON, KAN.**

Atchison, Kan., May 17.—The American Amusement Company closed a big week here on Saturday, leaving for St. Joseph, Mo., where it will show on the city streets this week.

Manager H. A. DeVanx has made many improvements in the show, and J. F. Murphy's new Mangels three-act merry-go-round is creating a sensation in every town the show plays.

The show plays Kansas City next week.

**NEW LINE PICTORIAL  
POSTERS OR  
FAIRS**

Pennants, Flags Banners,  
PAVAFINE FENCE SIGNS,  
Window Cards, Tickets,  
Block and Type Work  
Write for Illustrated Catalog  
and Prices

Ackermann-Quigley Ltho Co.  
KANSAS CITY, MO.

**WELL BOYS, HERE I AM AGAIN**

now at 151-153 E. 23d St., New York, N. Y., where I manufacture mostly all the goods myself, and guarantee you better prices than anybody else on anything that you can use in the Specialty Line, such as Imitation Plzette Razors, Fountain Pens, Jokes, Tricks and Puzzles, etc. Gas Lighters, Indestructible Mantles, which are now getting the money around New York; Self-Filling Fountain Pens and my new Special I. Waterman Fountain Pen, which is a big thing, copyrighted. I want all my oldtime friends to know that I am still alive. Send your order today, or write for any information you may want on anything in the merchandise line, all my oldtime especially, KELLEY, the Specialty King, 151-153 E. 23d St., New York City.

**Wanted—Good, Free Attraction  
FOR BIG FOURTH OF JULY CELEBRATION, PICTORIAL AND RACES.**

VANDERGRIFT, PA., JULY 5th. Address C. J. HICKIE, Secretary Kiski Valley Agricultural and Driving Association.

**WANTED**

Carnivals, Shows, Concessions, Carrousel  
And other Park Attractions and Concessions for good live park. State what you have, terms, etc., in first letter. Address W. R. SHORE, Coalport, Pa.

**WANTED—First-Class, Clean Concessions**  
Antelope County Fair, Neff, Neb., Sept. 14-17, 1915. We get the crowds. S. D. THORNTON, JR., Sec'y.

**CELEBRATION JULY 3d**—We always have the crowd and never was a blunder. Concessions and Attractions wanted. No rough stuff goes. Write Secretary Celebration Committee, Summerfield, Kan.

**CELEBRATION JULY 3, OSAGE, IOWA**  
Many clean Attractions wanted. Concessions reasonable. Good chance for money-makers. Special proposition to good Saling Merry-Go-Round. No gambling tolerated. Write at once to T. W. JACKSON, Chairman Committee, Osage, Iowa.

**WANTED FOR JULY 5th, '15**  
Under the auspices of the Harrison Fire Co., of Harrison, O. Free street attractions. Tent Shows and Merry-Go-Round on percentage. Address ROY F. CAMPBELL, Secy.

**SPIELER WANTED**—Who can talk for high-class novelty; must be experienced and deliver the goods. State all in first letter. Enclose photo if convenient. Dopeists, dummies, boomers, chasers and amateurs, send stamps. Address R. 14, Berkeley Hotel, Denver, Col.

**WANTED IMMEDIATELY  
FOR SHANNON STOCK CO.**

Week stands, Cornet, B. & O. Chet Thompson Bonton, wire; this week, Columbus Grove, Ohio; Home Office, Wapakoneta, Ohio.

**GRAND PLAYERS**—Under canvas; want Woman for leads and heavies. Men for heavies, lead and juvenile that double band and specialties. Musicians for BAND and ORCHESTRA. Make salaries according to times. Pay own wires. WILL KEIGLEY, Mgr., care Weber's Print Shop, Duquoin, Ill.

**WANTED**—For Princess Stock Co. under canvas, Piano Player doubling band; other Musicians write. Can play good Rep. People doing specialties or doubling band. State all. Canvasman, write. ELLI MAN & STEVENS, week of May 17, Ladoga, Ind.; week of May 24, Roachdale, Ind.

**WANTED FOR DREAMLAND FLOATING THEATRE**  
A-1 Piano Player, B. F. Sketch Team, man and wife, that do single and double, to work in act. Moving Picture Operator, Address PAIT, A. W. McKINNEY, week May 17, Carrollton, Ky.

**WANTED—CLARINET PLAYER**  
Prefer one that can double stage; also want Black-face Song and Dance Band. Write if you know star where you are. KETTRAW & FIGGERS IN ARIZONA IN, Bradford, 11, May 29; Versailles, 11, May 21; Rossburg, O., May 22; Ft. Recovery, O., May 24.

**WANTED**—Useful Repertoire People, Playst. Sight reader, to play parts; people with specialties given preference. State all first letter. Week stands. JOHN E. RAY, May 21, Hustler, Neb. May 22, Aurora, May 24, Kearney.

**PIANIST WANTED**  
About June 1st must be capable of playing classical as well as popular music. Address PASTIME THEATRE, Dixon, N. H.

**WANTED**—Sketch Team that doubles piano; other Performers write; state salary; must join on wire; week stands camp show. DR. BEAVER, Riverton, Nebraska.

Mention The Billboard to advertisers.

# LIGHT

## For Outdoor Shows

Crowds are attracted by brilliant light. Its value as an advertisement is worth far more than its cost.

### Milburn Carbide Lights

are money makers as well as money savers. They are simple and inexpensive to operate. Require no attention and are storm proof. They have no nozzles, pumps, gauges or delicate parts.



"The best we have ever used for dress and tent lighting."—Lawrence Hill.

"There is no light better for our business."—Wm. Herman's Show.

"They have proved to me that they are the only lights for outdoor use."—Russell Brock, Show.

The biggest outdoor shows and the live little ones use them. You will, too, if you investigate.

Send for Catalogue 21-B NOW.

**The Alexander Milburn Co.**  
Baltimore, Maryland.

### RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Peppy Goods, Noisies, Etc., Street and Canvasers' Goods.

#### Knife and Cane Rack Supplies

**GAS BALLOONS:**  
\$3.00, \$3.50, \$4.00 Gross.  
**WHISTLING BALLOONS:**  
\$1.00 to \$3.00 Gross. Per Gross, \$3.50.

**TEDDY BEARS** Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

**Angora Dogs** No. 1—\$18, doz., \$2.00; No. 4—\$11.25, doz., \$4.00; No. 4—Per Gross, \$4.00.

We are the oldest Streetmen's Supply House in the U. S. and have thousands of satisfied customers.

**COE, YONGE MERCANTILE CO.**  
907 Lucas Avenue, ST. LOUIS, MO.

### Premium and Trading Watches

\$1.39



Stem Wind.

Most popular 12 size, or Ladies' size, extra thin model, open face, polished back, polished gold dial, gold-plated watch at the remarkable low price of only \$1.39. Looks like a \$20.00 watch. Order sample today. Sent by parcels post, prepaid, upon receipt of price and 15c for postage. Miller Stem-Wind Watches at 50c and up. For a full line of the Punch Board and Scheme Articles, see our Catalogue, illustrating Leather Novelties, Toilet Sets, Sewing Machine Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers.

**JOS. HAGN & CO.**

Wholesale Jewelers,  
306-308 West Madison Street, CHICAGO, ILL.

## Fair Managers, Agents

And All Whom This Concerns—

**WALTER STANTON**

is NO LONGER connected with Co-operative Acts. Address Billboard, Chicago.

**MERCHANTS' CARNIVAL AND PICNIC.**

Free on Main Street.

**ARTHUR, ILLS., AUG. 12, 13, 14.**

WANT Airship and Sensational Free Acts; Motor-drome, on percentage. **FRANK STANLEY, Sec'y.**

### WANTED—BOSS CANVASMAN

Seatman, Boss Candy Butcher and Clarinet for Big Show Band. Address Welsh Bros. & Lessig Shows, May 19, Minersville, Pa.; 20, St. Clair, Pa.; 21 and 22, Pottsville, Pa.; 24 and 25, Hazleton, Pa.

#### BILLPOSTERS WANTED

WANTED—Real Circus Billposters at once. Salary \$20 and \$3 per week and railroad after joining. Address J. C. ADMIRE, General Agent Terry's Uncle Tom's Cabin Co., Lake View, May 28; SAC CHIC, 23; Schiller, 31; Holstein, June 1; Correctionville, 2; Kingsley, 3; Mottlie, 4; all Iowa. P. S.—Hughes, write or wire.

WANTED TO BUY—The following Slot Machines: Monographs, Rover Name-Plate Machines and Drop Picture Machines; must be cheap. **ZIMMERMAN,** 1745 Park Place, Brooklyn, N. Y.

## Circus and Carnival News

### FRONTISPIECE, Coma's President

Walter S. Donaldson, president of the Car-owing Managers' Association, who, as vice-president of the National Printing and Engraving Co., has long been widely esteemed in the show world, wherein he is recognized as a big, brassy, get-things-done hustler and one of the most likeable chaps imaginable, has recently been discovered by his home town, St. Louis.

St. Louis awoke to the fact that she had a man of parts in Mr. Donaldson when she saw him things to do. Her Ad Club needed increased membership. Mr. Donaldson was appointed to lead a sixty-day campaign to secure them. He proved some leader for his committee ran the list of members up from 170 to 662.

Mr. Donaldson was promptly elected president of the club in recognition of his services. Though he was doing two men's work at his desk in the National office daily, he, nothing daunted, took on the new duties, and throwing himself into the work soon enjoyed the satisfaction of seeing the St. Louis Ad Club second in size and first in enthusiasm, interest and genuine usefulness in the whole list of the Associated Advertising Clubs of America.

Then some prominent ladies of St. Louis conceived the idea of a "Made in St. Louis" carnival, and cast about for some one to pull it off for them. Why is it that when wise women want something unusual done and done well, they unflinchingly seek out a busy man and notify him that he is it? Well, anyhow, these ladies did—they picked Mr. Donaldson.

He put that show across under the most adverse circumstances conceivable during the very

### TEXAS R. R. FINDING

Lone Star State Commission Prunes Railroad's Demands Despite the Fact That Showmen Had No Representative or Attorney at Hearing

Editor The Billboard,  
Cincinnati, O.

Private car parking charges in Texas have been fixed by the State Railroad Commission at ONE DOLLAR per day after FORTY-EIGHT HOURS, and the minimum twelve at \$25, \$50 and \$75 instead of \$25, \$35 and \$50. Theoretical rate on baggage notified and reduced to one hundred and fifty pounds. No other changes. Letter on the way.—C. M. NIGHTO.

We will print Mr. Nigro's letter in full in next week's issue. Now that COMA is organized and working, car-owing managers' interests will not be jeopardized by lack of representation at hearings.

### J. C. MILLER BUYS CAR

J. C. Miller, of the 101 Ranch Wild West, visited Chicago, May 12, and purchased a beautiful observation car for the sole use of himself and family. He says that Willard is the biggest feature that was ever grabbed off in the show business. "And features that can pull and draw this season are real features," he observed.

### TOUCHY ABOUT HIS GRAMMAR

Husband Knocked Her Down for Criticizing His Expression, Says Wife Who Got Divorce

"I was writing a letter for him and when I suggested a different grammatical expression he got angry. He got up and chased me into the



Honest Bill, of the Honest Bill Show, playing with a baby camel.

depths of the depression. It proved not only a success, but a perfect sizer of a success. Again St. Louis was surprised in him, but not so his friends and acquaintances of long standing. They knew him.

Then came High Jinks, a function of the Ad Club, which was entrusted to him. It was the biggest thing of its kind that was ever put over, not merely in St. Louis, but in America.

The metropolis of the Southwest is still a little surprised over her find, but she likes Mr. Donaldson and delights to honor him.

One of those days she will conclude that she wants the city run right—run in a business-like manner by a business man, and she will elect him mayor or city manager. Also, if she does, she will make no mistake.

### JESS WILLARD-101 RANCH DEAL

The following letter is submitted for the consideration of the many showmen who questioned the authenticity of The Billboard's announcement of the above coup:

Editor The Billboard:  
Dear Sir—The facts regarding the Willard deal, as published by The Billboard, were absolutely correct.

Our accepting his revenue is not confined to \$1,000 a day.

For example, at Minneapolis, Monday, May 10, where he opened with us, we had a turn-out at night, and his extra percentages figured his revenue at over \$1,500, and if he can keep up this pace it looks as though he and his managers will receive nearer \$8,000 than \$6,000 per week. The writer closed deal with Harry Frazee personally. Contract with Willard and Jones calls for seven weeks' notice.

Wish you would make mention of the fact that Melville B. Raymond, who has been managing the advance for the Willard combination, has been engaged by me and is devoting himself exclusively to sporting pages, while W. D. Coxy is confining himself to big story stuff.

Yours very truly,  
EDWARD ARLINGTON.

bathroom and knocked me down. This happened in October, 1914, at the City Hall Square Hotel in Chicago."

Thus testified Mrs. Marion Wakefield, who was granted a divorce yesterday from Henry W. Wakefield, advance agent for a circus, in the Circuit Court.

Mrs. Wakefield said that both she and her husband had been on the stage and had lived at the Brevoort, La Salle, City Hall Square and Plaza hotels.—Chicago Tribune, May 14.

Ex-circus agent would be more accurate as applied to H. W. (Cheese) Wakefield. His first wife died in Denver and he married his stonog-rather, now divorced.

Mr. Wakefield was for many years a White Rock agent, and highly successful. Of late he has been selling booze.

### GOLLMAR BROS. OPEN

The Gollmar Bros.' Show opened the season at Baraboo, Wis., its home town, Saturday, May 8.

The weather was somewhat raw and chilly, but failed to keep those who were eager to witness the performance from attending, and the management of the show was more than satisfied with the business done both afternoon and evening.

The performance was preceded by a parade, which left the circus lot at ten o'clock in the morning and wound its way through the principal downtown streets. The sight was an inspiring one; bands were playing and the beautiful equipment of the show properly in general dazzled along the way and brought hearty commendation from the multitude of spectators.

The show never was so well equipped as this season for giving a high-class entertainment. The afternoon performance started at 2 o'clock, preceded by a concert furnished by Professor H. W. Winger's Band.

Among the many acts with the show this season are the Zebella Sisters, acrobats; Four Howard Sisters, acrobats; Flying Fishers, acrobats; Morillas Family, acrobats; Chesley Rooney, somersault rider; Sadie Crandall, equestrienne; Minnie Hodgkin, equestrienne; Everett Trumbull, equestrian; Herr Hirschbeck's troupe of educated

## Made \$42.50 in 8 hours

writes Engesser of Oregon. Hundreds of others are making big money at home, traveling, at fairs, etc., with the new plateless

**DAYDARK POST CARD MACHINE** taking, finishing and delivering photo post cards on the spot. 3 cards a minute, complete—5 size cards. Experience unnecessary. 500% profit. Write for particulars and FREE TRIAL offer now.

Daydark Specialty Co.  
Dep't 1, St. Louis, Mo.



**10 days FREE TRIAL**

## PRIZES AND NOVELTIES.

Of Felt and Leather Goods for GAMES, PUNCH BOARDS, WHEELS and NOVELTY STANDS at PARKS, FAIRS, CARNIVALS, CONVENTIONS, ETC.



### OUR FELT PILLOWS

ARE THE BEST. PRICES

THE LOWEST.

Send for a Circular.

PENNANTS, HATS, APRONS, WALL HANGERS, TABLE COVERS, ETC.

FOR NEW UP-TO-DATE MONEY-GETTERS

Our Goods Lead Them All.  
**FINE ART NOVELTY CO.**  
39 West Adams St., Chicago.

## WAKE UP! PADDLE WHEEL MEN!

Buy the Big DOUBLE BELL

ALARM CLOCK.

Get next to our PRICE.

While they last, 90c

Each.

Best Trade Puller Ever Shown.

**BRACKMAN-WEILER CO.,**  
337 W. Madison St., Chicago.

337 W. Madison St., Chicago.

### Mr. Concession Man

**WAR ON THE FLY**

IS DECLARED

People who are looking for weapons with which to kill this dangerous, disease-spreading pest. The Fly Shooter is the most novel Fly Weapon ever produced. It is sure death to Mr. Fly and heaps of fun for everybody else. Sent 25c for sample direct by mail, postpaid. Your next order will be for 1,000

**U. S. FLY SHOOTER CO.,**  
92 Broadway, DETROIT, MICH.

92 Broadway, DETROIT, MICH.

### ALL KINDS OF

CHINA, VASES, STEINS, GLASSWARE

—FOR—  
**Concession and Wheelmen.**

THE BEST AND LARGEST ASSORTMENT OF GOODS EVER OFFERED.

**PITKIN & BROOKS.**  
J. B. FALKER, Representative,  
8 to 18 E. Lake Street, Chicago, Ill.

Wara boosting your game. Boost ours—Mention The Billboard.



scale and sea lions, and the famous Gollmar Brothers' performing elephants.

The big performance was followed by an "after show" or concert, as it is better known, consisting of a Wild West entertainment of about thirty minutes' duration.

A number of animals and birds have been added to the manager's list this season.

The Gollmar Bros. Annex also came in for its share of the business. The roster follows: Bert Chipman, manager and leader; Al Elsenberg and George McMaisters, door talkers; Frank M. Farrell, lecturer; Frank and Jennie Campbell, novelty musical artists; Allstar Mac-Wilkie, Scottish bagpiper, with a twelve-foot board; Theima, midget fat lady; Chief Dybro, Eskimo; Otisa, snake enchantress; Martinez, human pin cushion; Karsy, tattooed man; F. M. Farrell, magic, punch, figures; Marguerite, Myrna and Dolly Clayburn, Oriental dancers; Prof. James Herrie's Band, and Georgia Minstrel's Tom Corbett, on the door; Fred Sault, comics, with six assistants. The side-show top is 60 feet, with two tiers, and there are twelve stages. The "Salvo" Pit Show is under the management of Ralph Lane.

Cross, la., Monday's (May 10) stand proved a good spot for the Gollmar Show. New Hampton, la., the 11th, and Heltt, la., the 12th, were only fair.

SILVER FAMILY SHOW OPENS

The Silver Family Show commenced the season at Crystal, Mich., its winter quarters, Saturday, May 8. One of the largest crowds that ever witnessed the Silver Show was in attendance, and remarks were heard on all sides that the show was the best the Silver Family has ever put out.

The show carries about thirty-five people, and travels in auto trucks of three-ton capacity and touring cars.

The roster follows: Sandy Copeland and company, trampolines, triple bars; Marinella Brothers, rings, contortion comedy acrobatic act; Allen and Allen, double traps and hand-to-hand balancing; Fortuna, French clown, comedy bar act; Sauko, Jap, perch; Bob Stanley, slack wire and equilibristic; Mr. and Mrs. Glen McIntosh, aerialists; Joe Bryant, singing and dancing comedian; Marzello, clown; The Eight Silvers, performers and musicians; Ed Cross, advance agent.

The show will travel over its old route through Central Michigan.

CAPTAIN SORCHO

Mistaken for German Spy in London and Mugged in Lusitania Riots

In a cable describing the sacking and burning of German shops in London, in retaliation for the sinking of the Lusitania, The New York World says: "Louis Sorcho and Louis Liebermann, photographers from New York, and Frank Winch, a newspaper man, were surrounded by the mob while taking pictures of wrecked houses.

"They are German-American spies!" women cried. "Kill them! Avenge the Lusitania!" "The men escaped on a tramcar, but not until Sorcho had been struck a violent blow by a woman."

JARVIS-SEEMAN OPEN

After a week of great anticipation I arrived in Sedalia, Mo., to attend the opening of the Jarvis-Seeman Shows. It was 6:38 on the evening of May 12, a night of real carnival weather. The fact that the opening date had twice been postponed, due to accidents, caused the show to be known as the "Tombing Show" by the populace of Sedalia. This, however, I believe, only killed the enthusiasm for it, for all were talking "show." After strolling over this busy little city I arrived at the corner of Third and Ohio avenue, where I found Prof. John L. Mahon and his band announcing that up Third avenue, nearly at its end, was a world of pleasure. I wandered on to the lot, where I found that I was nearly lost, for the midway was already crowded. The panoramic effect of the artistic paneled fronts, glittering in all their splendor by aid of thousands of electric lights, made a beautiful picture, being early in spring, dark clothes were still in order, and the crowd looked like a summer mass of bees around a honeysuckle of fronts. Truly it was a great picture. The midway was laid out in horseshoe shape, with a row of concessions through the center. Everything on the outfit is brand new, from stakes to the uppermost part of the equipment. Being the first stand of the season some few things were missing that will be in place at Nevada, Mo.

The next stop, but this need not be, as the caravan, as it is called, is being most assuredly, let us travel this street of gaiety and pleasure, you will enjoy it as I did in reality. At the head of this midway, before we entered, stood the big steam calliope operated by Crazy Itay, a peculiar chap, who wears a button making him No. 13 of the troupe, sloops in berth 13 of the train and is thirteen wags a good fellow generally. Inside Prof. Mahon's band of eighteen pieces of the finest, and I will vouch they succeeded. Inside the entrance first came A. Gauthier's 32-foot knife rack, operated by Mrs. Gauthier, assisted by Mrs. Ruby Baker. Raymond Tscholm had the cut rack next, with "Lude Hartley" handling it. A big motorcade, owned by the Purdie Bros., who also do some clever riding, assisted by Fearless Hime and Lady Spessard; Capt. Mundy, manager and announcer. The Temple of Mirth, a big 10-in-1, controlled by B. W. Ben Nar and Spencer.

The first entirely new frame-up-caravan, poles, banners, pits and all. The background to the pits are to be scenic panorama that will be ready for the next stand. B. W. Ben Nar is lecturing on the inside and also doing the magic and illusion work. Chas. Fagin and James (Dusty) Clark handle the ticket boxes. A big pipe organ finishes music inside the top. The first paneled front show is next—W. A. Spencer's Boy's Alley, representing Hades. Geo. Bennett is showing on the outside, with Miss Lillian Kennedy on the ticket box. Now comes the Big City Minstrels, with a paneled front and run by Al Johnson. The stage is well equipped and lighted, and a splendid performance in minstrel is put on by

FAIR AMUSEMENT CO.'S



FAMOUS "INNOVATION" BABIES

REASONS WHY YOU PROFIT THROUGH US.

No. 1—Our Line is the Famous "INNOVATION"—The Leader of the World.

No. 2—OUR PRICES ARE REDUCED.

No. 3—We can and do deliver promptly—in any quantities—WHENEVER and WHEREVER you need your goods. We can do this because of our warehouse facilities in NEW YORK and CHICAGO.

FINAL REASON—IMPORTANT ANNOUNCEMENT: Besides our reduction in price, announced last week, we now state THAT OUR CHICAGO WAREHOUSES WILL IN FUTURE QUOTE YOU FLAT NEW YORK PRICES. THIS MEANS you save days in delivery, yet get the benefit of New York City prices and our general reduction.

SPECIAL—The FAMOUS "INNOVATION" LINE has been reduced in price BUT BETTERED IN QUALITY. This is due to increased factory facilities and modern production methods. DO NOT FORGET THIS.

The "INNOVATION" DOLLS, including Clowns, Jockeys, Soldiers, Sailors, Rah-Rah Boys, Base Ball Boys, Nurses, Doctors, Uncle Sam, Jr., etc., are COVERED BY OUR ABSOLUTE GUARANTEE—NON-SHRINKABLE, NON-PEELING, UNBREAKABLE.

Goods shipped from New York or Chicago Warehouses promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. WRITE NOW FOR CATALOG AND NEW PRICES.

FAIR AMUSEMENT CO.,

WESTERN OFFICE: "The Kings of Em All" 142 Fifth Ave., 329-337 W. Monroe St., CHICAGO, ILL. NEW YORK CITY.

SPECIALS FOR KNIFE-BOARDS



SEND FOR BIG CATALOG No. 23

SAMUEL WEINHAUS CO.

722 PENN AVE. PITTSBURGH, PA.

ATTRACTIONS AND CONCESSIONS WANTED

FIREMEN'S INDEPENDENCE DAY CELEBRATION, CLEARFIELD, PA., JULY 3d. S. BOYD SMITH, Secretary.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

A company of twenty-two (five women). They carry their own hand, dressed in regulation U. S. soldier costumes. The top seats row. The others are dressed in white duck suits, trimmed in black. Doc Broadwell is handling the front. Next is another paneled wagon front show—E. W. Wise's Panama, showing the workings of the Panama Canal and Keokuk Dam. Adolph Seeman's Crystal Maze, with its organ hollyhock, next, has been repainted and remodeled, and was being well patronized. Miss M. L. Vernon was handling the ticket box. The Tick Tack Girls is next. This is the biggest show of the midway, and has one of the most beautiful fronts the writer has seen. Inside a perfectly equipped theater is to be seen, putting on a complete musical tableau, featuring Yvette, the lady baritone. Joe Callis is the manager and C. G. Weston the producer. Besides a company of clever performers, there is a beauty chorus. Harry Norris is chief electrician, Wm. Wallace, assistant manager; Harry Moore, stage carpenter, and Ben Hanson; Sealy has the band, and a seven-piece orchestra accompanies the tableau. In the cast are L. G. Weston, Arthur Foster, Maurice Schack, Yvette, Madge Glen, Ruth LaTour, Peggy Nobel, Tricie La Belle, Lallie-Olitta and Gertrude Morse. A one-act piece, Casey, the Plumber, is put on. One of the best shows of carnival production. Chas. Mack and Harry Miller handle the ticket boxes. Next is Spencer's Laughland, with a wagon front and many new features. Now we arrive at the Strangest Girl Alive, a snake show, owned and worked by Mabel Mahoney. The attraction is really one of education and elevation. Peggy Miller and Edwin Lynch, ticket boxes. Olympia, the Athletic Show, has an exquisite panel front. This show was doing exceptionally big business. Boxers and wrestlers: Frank McCarroll, Mrs. Frank McCarroll, Miss Bertha Anlow, Sam Strick, the Rubber Man, Douglas Park, and Frank McCarroll. A splendid show, and one of merit. Miss Jack Billings, ticket box. Itay Treubelm and his juke joint came next. Itay also has the cookhouse, and we enjoyed his hospitality. S. G. Sharp, with a brand-new Parker three-abreast merry-go-round, was next in view. With its nickel bars and address center with many hundred electric bulbs made me think that it was easily the most elaborate machine I had seen. Mark Davis was busy at the ticket box. Now we have Fairley's 10-10-10 and Museum. Fairley was assisting inside, and Katherine Kean and Slim Wren were handling tickets. Joe Cross and his Moonlight Show came next. Now a stand of soft drinks, handled by Ernest C. Liddle and Peggy Wheeler. Chas. Meyers' concessions followed, consisting of a 32-foot, all-leather pillow top wheel, operated by Chas. Meyers and G. Backlin; 32-foot-doll wheel, operated by M. Levy; a sandy wheel, run by Miss Rita Hicks; a doll hoopla, operated by Geo. W. Miller, and the china and glass wheel, operated by Max Miller. Next came J. W. Brown's hair wheel, operated by Dan Mahoney, followed by W. D. Miller's flower stand, J. W. Brown's juke joint, Earl Howard's roll-down stand, and Mr. Sharp's big new mounted 10 wheel.

I have been told the thousands of pennants that will be part of the midway flash were not used at the opening stand, owing to the rush in getting on the road, but that they will be used at Nevada.

The train of twenty-five cars makes a beautiful appearance, being painted a light gray and trimmed in dark green. Forty-five wagons are needed to care for the fronts, etc., and full equipment of help in every department is carried.

The executive staff of the show follows: Adolph Seeman, manager; Bud Jarvis and Dan McLaughlin, general agents; H. H. Duncan, assistant manager; W. C. Fleming, special agent; Frank J. Lee, promoter; Miss M. L. Vernon, press representative; Tomie Prewitt, treasurer; Dewell E. Christie, auditor; Chas. S. Meyers, concession manager; Prof. John L. Mahon, musical director; Eugene Cook, official announcer and Billboard representative; Wm. Spencer, chief electrician; Lewis Jarvis, hot spring attendant; George Clark, trainmaster.

Mrs. Bud Jarvis was looking especially happy after her recent sleaze of illness. Her hospitality was much appreciated by The Billboard representative.

Miss Lillian Kennedy was particularly cautious lest her name might be made Mrs. Instead of Miss. Why this precaution, I don't know. H. H. Duncan, assistant manager was much interested in the doings of St. Louis. He was once an active resident of the city.

Adolph Seeman was looking like a boy of 19 years. He said that he is 36—come any and offered to prove it.

Over 1,000 newsgoys attended the show. Tuesday night as the most of the show and press representative. This will be a weekly occurrence.

In conclusion The Billboard representative wishes to thank Mr. Seeman, Mr. Jarvis and the rest of the members of the show for their courteous treatment. WILL J. FAHLEY.

GRAY & HALLSTEAD'S NEW ONE

Gray & Hallstead, of Buffalo, N. Y., successors to the Art Leather Manufacturing Company, have a unique idea which they will work out this season. It is in the way of an all-leather pillow top wheel, with an added feature of a three-man ballroom.

They have placed one of these wheels with the Rice & Dore Shows, which opened at Glassport, Pa., Monday. The three men are very good singers, with one of them, Michael George impersonating Charlie Chaplin, the movie favorite.

Gray & Hallstead feel that the added business will pay the additional expenses many times over.

They now have under consideration the idea of such a wheel with three other caravans.

FLOATING THEATER GOES DOWN

At 4 o'clock Tuesday, May 11, the American Floating Theater, on its way from Monroe, la., to Dallas City, Ill., in Lake water, struck a submerged rock, tearing a large rent in the hull and sinking the boat in a few minutes. E. A. Schack, of Schack and Bond had a very thrilling experience and barely escaped with his life.

From all reports the boat sank in about sixteen feet of water.



# GUARANTEES?

There are two kind of guarantees. One is talk, which doesn't carry much weight with the mothers who buy your babies, and the other is in black and white, with the signature of a responsible manufacturer. Which do you prefer? The guarantee shown on the right is attached to every doll that leaves our factory. Figure it out for yourself. As far as

## REDUCED PRICES

are concerned, you know some Dolls are very expensive at ANY PRICE. Especially if they are made of plaster of paris, glue or resin.

Our Dolls are made of "LIGNUM-FIBRO"—Lignum, meaning wood, and Fibro, meaning fibre.

The hands and heads of our 30-inch Character Dolls are made of "Lignum-Fibro." They include Queen Dolls, Yama Yamas, Sailors, Soldiers, Jockeys, Base Ball Dolls, College Chaps, Hot Scouts, Teddy Dolls, Baby Bunting, Bear Doll, Spooky (okum) and the Foreign Soldiers in regulation uniforms. Our Boogie-Boo, Electric-Eyed Standing Bears are positive change grabbers.

Paddle Wheels and Paper Serial Paddles.

TEDDY BEARS—LONG PILE, FULL 25-INCH, \$10.50 PER DOZ.

We positively do not handle any concessions.

## THE NEW TOY MANUFACTURING COMPANY KINGS OF THEM ALL.

Main Office and Factory - - 143 Bleeker St., Newark, N. J.

CHICAGO WAREHOUSE:  
20 South Market Street,  
H. G. MELVILLE, Manager.

NEW YORK SALESROOM:  
221 4th Avenue,  
Corner 18th Street.

PITTSBURGH WAREHOUSE:  
A. STRASSBURGER CO.,  
925 Fifth Avenue.

WE GHS  
LESS  
THAN  
3 LBS.



CUTIE  
KID

MEASURES  
ABOUT  
2 1/2  
INCHES.

### THE NEW TOY MANUFACTURING CO.

NEW YORK CITY CHICAGO, ILL. NEWARK, N. J.

—MAKERS OF—

Dolls, Stuffed Animals and Novelties.

This Doll is made of our new "LIGNUM-FIBRO" material.

### GUARANTEE

This is to certify that this

LIGNUM-FIBRO DOLL

is guaranteed not to crack, peel or melt

(except through excessive abuse) throughout the

season of 1915. Should it do either of the above

return to us charges prepaid at the address

above and we will replace it with a new one.

THE NEW TOY MANUFACTURING CO.

143 Bleeker Street

Newark, N.J.U.S.A.

uniforms and the daily concerts are an essential feature.

A new and special line of printing is used. The lineup of shows is as follows. Internation Annual Shows, with a den of twelve lions, handled by Prof. Zoro and Madame Zolma. This show is in a 100-foot round lot with two to four middle pieces. Ten-in-One Show, a hand new outfit, Wm. Moore, manager; Musical Comedy Show, with twenty performers, with manager; Brown's Plant Show, with twenty people and a colored band, Wm. White, manager; Crazy House, Tex. McCale, manager; Giggle, Lizzie Nevada, manager; Parker three-act show carry-over, Lou Johnson, manager, for his wheel, Eddie Moore, manager; James Horn does his sensational high dive for the free act, and it is a terrific one. A new act for romance, with Laura Parker and Edie Maglines, riders, and Tom Jones, manager; White Johnson's (single) 14 Show, Concessions. Pop Grady's doll wheel, bear wheel, 180 pond and \$1,500 knife board; Jay wheel, T. Kadl; glass store, F. Stone; novelties, Mrs. Nevada; long distance gallery, Captain Lawler; pillow wheel, Pease Johnson, and about twenty others.

### WITHERSPOON IN HOSPITAL

Elizabeth, N. J., May 17.—Samuel Witherspoon, of Bowling Green, Ky., ticket seller at the Krause Grand Opera Shows, was taken to the General Hospital suffering with appendicitis yesterday. He was operated on today and physicians declare a complication of disease make his recovery doubtful. Witherspoon is 17 years old and joined the Krause company last year. He was stricken during the early part of this week.

### MACY HAS A FIRE

A fire of unknown origin destroyed the tent of the Adm and Eye Show on the Macy Grand Shows, which at 11 o'clock, May 17, destroyed the tent. The stakes, mirrors and banners were saved. A new tent has been ordered.

### FISHER SHOWS CHANGE HANDS

The Fisher Traction Shows, owned by Stella J. Fisher and managed by Homer Fisher, were sold Friday night of last week to "Honest" John Brunton and Charles Amersbach. The shows here after will be known as the Mighty Doble Shows, and will continue to play Pennsylvania territory.

The newly organized staff includes John Brunton and Charles Amersbach, owners and managers; Dr. Leon V. Leonard, general agent; Jack Clark, promoter; Eddie Snyder and Frank Riley, contest and program men; Slim Wolf, advertising agent; Robert Morton, secretary and treasurer.

The lineup at present includes Snyder's Zedden Show, John Brunton's Prison Show, Archie Parker's Athletic and Vambelle's Shows, Zedden's Midway Show, Williams' Ten-in-One Show, Homer Fisher's Snake Show, Jones' carry-over and ferris wheel; John Brunton and Charles Amersbach's swings, Signer Frosco, free act; Lingo Royal Italian Band (10 pieces), and twenty-two concessions.

### WILLIAM MARLOW—NOTICE!

Indianapolis, Ind., May 15, 1915.  
The Billboard,  
Cincinnati, O.

Gentlemen—Mrs. Marlow, 678 1/2 East St. Clair street, this city, is sick and would like to have you aid her in finding her son, William Marlow, who is in the show business.

Yours respectfully,  
H. H. KOCH,

Manager of the F. J. Rembach Enterprises.

### CALLED OFF

Is the Coast-to-Coast Horseback Endurance Ride

Boston, May 15.

Editor The Billboard:—Owing to the drastic quarantine regulations in many States over the foot and mouth disease, the contest from New York to San Francisco has been called off for this year.

This being a Federal Government quarantine was in force at the Mississippi River against seventy Eastern States and districts, consequently the laws have been modified. However, horses that are in quarantine districts must remain there.

In many States signs are displayed, "Quarantine, no trespassing, keep out, do not enter here," etc., and one can readily see if a contestant should enter an affected district he could not proceed. I have personally notified those who have signified their intention of participating but there are many others interested who can only be reached through the columns of your valued paper.

Respectfully yours,  
L. F. FOSTER,

Eastern Manager.

### CON T. KENNEDY SHOWS

By WM. F. FLOTO

Ottumwa, May 14.—The Con T. Kennedy Shows made a big hit in this city, and are greatly pleased with the praise showered on them by both the press and public. The baseball park, where the shows are playing, is crowded every night, and all the shows liberally patronized. Owing to a railroad strike on the run from Chillicothe the show was late in reaching this city but everything was up and in working order Monday night.

The superb Con T. Kennedy Band, under the able leadership of Prof. A. U. Estek, gave a very enjoyable concert in the city park here Thursday afternoon. The band played from 2 until 3:30 o'clock, and the concert was attended by hundreds.

"Mac" Altmann, of the Altmann Shows, was visitor at the Con T. Kennedy Shows, and remained for three days.

Dr. E. F. Stannus, of Quincy, Ill., who is one of the local committee men of that city, where the Kennedy Show will be next week, spent Tuesday with the show here. Dr. Stannus has been identified with the Kennedy Shows on several occasions, and is loud in his praise of the carnival owned and managed by genial Con T. Kennedy this season. He stated that Quincy is in good financial shape at present and is anxiously awaiting the coming of the big show.

Mrs. Al Myers came up from Osceola to visit her husband, who is chief electrician with the show and is operating the entry-stand.

## WANTED

FOR THE

## HEINZ & BECKMANN WORLD'S GREATEST SHOWS

First-class Pit Show, one that can get the money; also a few other shows that are real shows, and a few real Circus Performers, ladies preferred. This is a 25 car show and plays the cop or country. Following concessions for sale: Knife Rack, Spot the Spot, Keg Joint, Country Store. Can always use good people in all lines of show biz. Address

FRED BECKMANN.

Week of May 17th, Huntington, Ind.; week of May 24th, Fort Wayne, Ind.; week of May 31st, Racine, Wis.

## MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS

ESTABLISHED SINCE 1870.



CIRCUS CANVASES  
Poles and Stakes, SEATS, Flags, Etc.

## BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND

Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Car and Banners. Write us what you want. Send for Catalogue.

## BEANE'S UNITED SHOWS WANT

For Eastern Ave. Business Men's Association of St. Louis, Mo., Big Spring Carnival, May 19th to 30th, inclusive. 11 Big Days—11 Big Nights; 2 Saturdays and 2 Sundays.

WANT { 2 more real Shows, a Ferris Wheel. Can also place a few more legitimate Concessions.

Write or wire BEANE'S UNITED SHOWS, 3897 Windsor Place, St. Louis, Mo.

## West Texas Snake Farm

Try our \$10.00 Pit. Be convinced. We give most value for money. Light crates. RAWSON & SWINNEY, Proprietors, 411 South Oakes St., San Angelo, Tex.

## HARRY YOUNG WANTS

Palmtree, Country Store, High Striker and Baby Rack. Good opening for Five or Ten, and also Merry-Go-Round. Will furnish complete outfit for good Plantation. Address HARRY YOUNG, Ste. Genevieve, Mo., week May 17; Flat River, Mo., week May 24.

## Carnival Company Wanted

Main streets, supplies Fire Company, town 2,500. First carnival in four years. Set up on paved streets around Public Square. Company must be first-class. There never has been a real carnival here. We want a real one. Prefer week in June. BLOOMFIELD FIRE COMPANY, Bloomfield, Iowa.

LADY HIGH DIVER—BANDMASTER—AT LIBERTY—Have good uniforms, library of standard and popular music. If desired can furnish band worn after job. Wife, age 23, neat High Diver. Have complete new outfit. Can work together or separate. Managers of Park, Leisure or a reliable Carnival Company, write now. All particulars and name sent on request. Address BANDMASTER P., care Billboard, Cincinnati, O. P. S.—If you can't pay when and what you agree to pay, please save me the time to write, and we remain where we are.

### LEVITT-MEYERHOFF SHOWS

By BILLY

Mr. Levitt steered the Levitt Meyerhoff Shows into Bayonne, N. J., for the second week's business of the big show that is ending the carnival world to sit up and take notice. Business opened big, the crowd, on Monday night, actually being so great that in the crush around the Wild Animal Show a perfectly good pair of steps and a platform collapsed under the weight.

Sounds like a press agent's dream, but it is not. Alvin Kie, Levitt dropped into the New York office and told of the incident the laugh that followed aroused the ire of the rickhead little showman, with the result that a few moments later we found ourselves in the Levitt 70th, p. buzz wagon bound for Bayonne despite our protests that it was a busy day. "I'll show you," said Mr. and he did. We have seen the carnivals building new steps and platform, we have also seen the most wonderful collection of gorgeously-carved fronts that have ever graced a carnival midway in this good old U. S. A.

Mirrored paneling, stained glass domes and gigantic carved figures are part of the embellishments of the fronts, the color scheme of which departs from the usual red and gold effect, a combination of silver, gilt and other hues being blended most effectively, the whole representing artistic perfection and beauty.

Showmen who have seen the fronts all admit that they surpass anything in the line of fronts ever put together for traveling carnival purposes, but many have expressed doubt as to whether they could be handled and erected in time to give a show on the same day the equipment came on the lot.

The first move of the Levitt Meyerhoff Shows was therefore of more than passing interest. In this connection it might be said that the shows, with one exception, gave performances Monday night at Bayonne, after having been halted by war on from the Elizabeth lot. The one exception was the "Banding Girls" Show, which, owing to a mistake on the part of the transporter engaged, did not reach Bayonne until late Monday afternoon. All of the other shows were on the lot Monday morning and ready for business at night.

The new train, twenty-five cars in all, painted orange, in keeping with the war colors, which are orange and red, will be used for the first time in the move from Bayonne to the next stand.

Victor Levitt, Henry Meyerhoff and Morris Tazler are to be congratulated on the aggregation that has been assembled. It certainly is great.

### WILL GIVE BEACHEY PHOTOS

Chicago, May 14.—"I did not know that the Beachey office, or myself, had so many well-wishers and friends," said William H. Plekens today. "Following our advertisement in a recent issue of The Billboard more than 1,000 telegrams, letters and telephone messages were received, many of them from strangers, all having a good wish for our continued success."

Owing to the large number of requests received by Mr. Plekens for photographs of Lincoln Beachey he is arranging for a supply, one to go gratis to each of those who can give a good reason for being entitled to a copy. The photograph selected shows the lamented Beachey in the mobulance in which he fell, swinging around the Tower of Jewels at the P. P. L. E., two days before his death.

### THE INTERNATIONAL SHOWS

The regular opening for the 1915 trip of the International Shows took place at Capital Cliff, Mo., week of May 10-16. The lot was crowded nightly and many words of praise were given the management of Hippodrome Park in presenting such high-grade attractions for the opening of the park's season. Manager Brown, of the International Shows, has outlined himself in equipping his shows for this season.

A capable business staff has been assembled, and is as follows: A. H. Brown, general director; Thomas McDonald, manager; Eddie Moore, secretary; Mrs. Rosale Moore, treasurer; Clay M. Greene, general agent; Miss Maude Clyde and Tow Willson, special agents; Texas Clarke, in charge of billers; Ed Cone, lot superintendent. A special train of seven cars is used, and Manager Brown's new Pullman is a dream of beauty.

Prof. Carlos Honer's Concert Band (eighteen men) makes a dazzling appearance in new red



# CONCESSIONERS

These talk for themselves. Sizes in sitting positions are 21, 18, 15 and 13 inches respectively.

FULLY DRESSED.

IF INTERESTED SEND FOR SAMPLES. \$1.25 EACH.

GERMAN NOVELTY CO.

113 W. 17th St., N. Y.



## Wattle Puff Machine

Big money-getter. No graft. Everybody wants hot Wattle Puffs. Believe us, make \$25.00 to \$50.00 daily. Great proposition with Shows, Parks and Department Houses. Clean, legitimate business. Operated by gasoline or electricity. Address manufacturer, DR. ROBERT JONES & CO., Box 223, Hot Springs, Ark.

## WE CAN MAKE YOU LAUGH

over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker, and gets the easy money because the investment is small and the running expense almost nothing. An attraction that will please your patrons and do its own advertising. Easy to set up. Easy to handle on the road. No trouble or annoyance to run—just collect the dimes; the mirrors will do the rest. It will surprise you to know how easily you can own one of these popular amusements. A letter or postal from you will bring our mirror booklet and full information. Address:

J. M. NAUGHTON  
AMUSEMENT CONSTRUCTION CO.,  
Hotel Mayor Building, Peoria, Ill.



## AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, gay eyes and carrying trunk. Full instructions how to set up. Nothing wants it for parks, carnivals, fairs, etc. All for \$47.00. F. O. B. Chicago. One-third cash with order.

COOLEY MFG. CO.,  
357 West Monroe St., Chicago, Ill.

## Pony Track

Complete with fences, barn and running water; will let by the season or longer.

At Rensselaer Park, Troy, N. Y.

Address W. R. SWARTZ, Manager.

## Medicine Men

Write for prices and samples of paper, notes, tickets, etc., of the most reliable line of medicines and soups ever put on the market. They cost no more than inferior articles. Thirty years of success to back up our claims.

OREGON INDIAN MEDICINE CO.  
CORRY, PA. Desk A.

## GET THE WORLD'S PEACE HANDKERCHIEF

(PURE SILK) the most original article of the hour. Represents all Nations of the World. HEADED BY L'AMIE SAM ADVOCATING PEACE. Very interesting and instructive article. Appeals to all Nationalities. SPLENDID PROPOSITION FOR AGENTS AND NOVELTY DEALERS. Send for sample, 2c each. Postpaid. GUSTAVE W. COHEN & BRO., Dept. B., 506 Broadway, N. Y. C.

### WANTED

A big hustler, to operate and manage Candy Wheel. Guaranteed salary and commission to the right party. Apply to CHAS. ABRAMS, Palisades Amuse. Park, Palisades, N. Y.

## HAGENBECK-WALLACE SHOWS

By "FLIP"

Everybody was wearing a smile at Pittsburg, Pa., Sunday, May 9. There was a reason. The white wagon was welcomed for the first time this season. Business at Pittsburg Monday and Tuesday was very good. Visitors at Pittsburg included Bob Candy and Mrs. Arthur Forella.

At Sharon, Pa., the 15th, the weather was cold enough for overcoats, but it didn't seem to have much effect on the business done.

The Ten-in-One Show is doing good business. Archie Royer has assumed the title of The Dressing Room Humorist.

G. D. Williams, boss property man, has some very capable assistants this season. Among them are Coyle and Harry Paxton.

During the performance at Erie, Pa., the 14th, one of the property men in some way frightened the Spellman bears, causing them to start on the war path. Mr. Spellman was badly bitten in the foot as the result.

Mr. Hartino, who was operated on for appendicitis, is recovering rapidly, and we hope to see his smiling face with us again shortly.

The weather at Ashtabula, O., last Saturday, was cold enough for overcoats.

Harvey Johnson, Al West and the Major (that old trio) are making them laugh with original jokes.

Capt. Jack has one of the best circus bands ever organized, made up of all old-timers, including Jess Davis, Ted Nicholson, Fred Parlier, George Stangle, Bill Weatherall and others too numerous to mention.

## 101 RANCH GOSSIP

By JOS. LEWIS

A long Sunday run into Minneapolis found the day a glorious one, with hundreds on the lot awaiting the arrival of the Wild Westers.

Joseph C. Miller arrived from Frisco, and states that the Frisco show is doing a big business; also that the fair is doing much better now than at the beginning.

Tex Dowd is Manager Jones' assistant and ring-side announcer at each performance.

"Dougha" is one of those brones that make the cowhands sit in the middle.

Superintendent Digsby is the busiest man on the show. You can see tall Bob everywhere. Why, he is even the first on the ground and the last off.

The most sad cowgirl in our Concerte de Grand Is Pearl. Vy so sad? She says: "I change my act Monday."

Russian dancers in concert are Miss Ollie Newton, Billy and Buster Mack and Pearl Young.

We had a blow-down at Minneapolis the night of May 11. The tent was packed, but there were no accidents, due to the quick work of Mr. Bigsby and the ushers.

H. V. Tantlinger, arena director, has had many old friends call on him in the Iowa cities. Vern says he played ball twenty-seven years ago on the lot that the show used in Charles City.

Mabel Kline's father was a recent visitor; also Mr. Blake, who is now on the Orpheum Circuit with his educated horse, Bonita.

Jess Willard appears in full cowboy costume when introduced, and the champion gets an ovation at every performance.

Charles Yellowboy is a new Billboard subscriber.

Walter Monahan, Jess Willard's sparring partner, is a Boston athlete, and is there with the gloves.

Tony Ybanez, assistant treasurer, had all he could do handling the ducaats at Minneapolis and St. Paul.

If you want to hear who are the champion trick riders, rope spinners, etc., step into our dressing room before or after the show and listen to all nations.

Mrs. L. W. Scott, Leroy's mother, paid us a visit at St. Paul.

Jim Howard, for years in the show business, is still in our midst—in the feed and grain department.

## GREAT AMERICAN SHOWS

America's Foremost Amusement Enterprise

NOTE—Secretaries of Celebrations and Fairs, wishing to contract with High Class Attractions, we gladly invite you to visit our Shows. The following are few of the testimonials, and speak for themselves:

"Best and cleanest Carnival ever in our city. In fact, the only one I, as Mayor, would care to see play a return engagement."

L. E. CARNE, Mayor of Ipswichburg, Tenn.

"You have restored the public confidence in carnivals, and it shows that carnivals can be run on high principles."

THOS. N. HAZLE, Mayor of Paducah, Ky.

"Best and cleanest Carnival that ever visited our town, and we would like you to give us a return date in the fall."

Our reference any town that we have played, which will be cheerfully given to any one inquiring for same. All address MORRIS MILLER, General Manager Great American Shows, as per route, week of May 17, Terre Haute, Ind.; week May 24, Crawfordsville, Ind.; week May 29, Hammond, Ind.; week of June 6, Benton Harbor, Mich.

## GREAT WESTERN CARNIVAL CO.

Owing to disappointment, wants any good Show. Will furnish 25x50 Tent. Any good Show. WILL BUY one or two Lion Cubs. Have my own Merry-go-Round and Ferris Wheel, and Baggage Cars. Name where you can get the money. Buffalo Center, Iowa, May 25-29.

## Littlejohn's United Shows

WANT—FEW MORE CONCESSIONS. "THAT'S ALL."

THOS. P. LITTLEJOHN, Manager, LaFollette, Tenn., week May 17. (First in four years.)

## ATTRACTIONS WANTED NOW

AIRDOME, HOT SPRINGS, ARK.

OPENS JUNE 1st, PLAYING STUNN AND MUSICAL COMEDY. Big Circuit, including best towns in Kansas, Oklahoma and Arkansas. Write J. FRANK HEAD, Hot Springs, Ark., also GAO FLINN, Bartlesville, Oklahoma.

## WANTED AT ONCE

## FOR LEGGETT & BROWN SHOWS

Contracting Agent who knows West Virginia, two more Shows, Platform preferred. Concessions open: Glass, Country Store, Candy, Doll and Bear Wheels and Palmistry. Wire or write Ashland, W. Va., week May 17.

## WANTED

## BIG GALA WEEK, LA FAYETTE, IND., WEEK MAY 24

WANTED—Two good, money-getting Shows that don't conflict with what I have. Concessions, come on. Have seven weeks booked under good auspices. Route furnished to those interested. Address WHITE STAR AMUSEMENT CO., Frank M. Wood, Mgr., St. Nicholas Hotel, La Fayette, Ind.

## WANTED---FOR JONES BROS.' SHOW

Two experienced Lunch Car Men, Lady Fortune Teller, experienced Candy Butchers. Address LOUIS D. THILMAN, Utica, N. Y., May 19; Herkimer 20; Little Falls 21; Gloversville 22.

## WANTED—For COLE BROS.' OVERLAND CIRCUS AND MENAGERIE

Musicians, account disappointment, Cornet Leader, Slide Alto, Baritone, Juba on wire. Sleep hotels. WANT Wire Act, also Assistant Cook. Keswick, 313 19; Barnes City, May 20; New Sharon, 21; Montezuma, 22; Newboro, 24; all Iowa.

## CHINESE DRAGONS

3 TO 7 FEET LONG. \$1 PER FOOT.

LOUIS RUHE, Animal Importer, 248 Grand St., NEW YORK.

## Butler & Davis Shows

WANT for opening at PLEASANTVILLE, O., MAY 22d and season, Plant Show, Musicians for Band, and Shows, with or without tops. Several Concessions open. Wire or write BUTLER & DAVIS SHOWS, Pleasantville, Ohio.

# CENTRE COUNTY OLD HOME WEEK CELEBRATION

BELLEVILLE, PENNSYLVANIA, JULY 2 TO 8, INCLUSIVE

Celebrating the 100th Anniversary of the Birth of the War Governor, Andrew G. Curtin; the 115th Anniversary of the Founding of Centre County, and the 120th Anniversary of the Foundation of Belleville, Pa. HELD ON THE MAIN STREETS.

WANTED—Platform Shows, Side Shows, Riding Devices and All Kinds of Concessions. Bids Accepted for the Exclusive Doll, Blanket, Candy, Vase, Flower, Teddy Bear, Money and other Wheels, Confetti and Novelties.

Thirty Thousand People To Draw From Within Twenty-five Miles. Special Excursions on All Railroads Arranged For. Supported by the Board of Trade and All the City Officials. One Thousand Dollars Appropriated for Advertising This Celebration. Want a Pen-Piece Italian Band. Write, wire or phone.

THOS. BRADY, Inc., 1547 Broadway, New York City, N. Y. Long Distance Phone, 6343 Bryant. ORGANIZED CARNIVALS AND CIRCUSES, WRITE.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters \* (New York), \*\* (Chicago), \*\*\* (St. Louis), S. (San Francisco).

Parade in Cincinnati, Chicago and St. Louis offices, and amounts due. Can. Percy Rosenberger, Geo. Z. Hayden, Frank L. Z. Hertz, Myrtle Z. McCarron, Jas. J. 3c

LADIES' LIST.

- Ada, Madam Adair, Mrs. Hattie Adams, Madam Adams, Mrs. Ray Adams, Mrs. Etta Alice, the Wonder Alphonse, Mrs. B. F. Alphonse, Mrs. John Amy, Mlle. Anderson, Madam Anderson, Ethel Anderson, May Anderson, Dortha Anderson, Julia Anderson, Marion Atwell, Mrs. H. Baird, Mrs. Carl Baird, Flora Baker Sisters Banfill, Mabel Bayard, Maud Barker, Anna Barry, Marguerite Bates, Goldie Beach, Lillian Bell, Mrs. Hattie Bender, Maud Benjamin, Mrs. E. B. Bentley, Florence Berger, Martha Berrin, Mrs. Chas. Blanchard, Miss Blanchett, Mrs. Bortha Blondelle, Libby Board, Miss H. Bookman, Nellie Bookman, Mrs. Theresa Bradley, Leonie Brown, Mrs. Harry Brown, Mrs. Maggie Brown, Anna Bruhl, Mabel Burkard, Grace Burke, Lillian Burnham, Alice Burns, Beatie E. Busch, Ma Cabell, Mrs. Vivian Cairns, Madam Calhoun, Mrs. Fred Caldwell, Madam Camala, Mrs. Mlle. Cameron, Mrs. E. J. Campbell, Ethel Canfield, Olive Carlisle, Edith Caron, Elizabeth Carroll, Elmo Carson, Lillian Cave, Mrs. Daisy Chase, Elnor E. Church, Mrs. J. W. Claire, Alberta Chase, May Clark, LaBelle Clark, Mrs. Rose Clarke, Marie Clarke, Mrs. Edith Clifford, Louise Cole, Beatrice Colton, Mrs. Frank Connors, Helene Cooney, Miss Courtney, Fay Courtney, Myerwa Coyle, Bernice Craig, Florence Crane, Amy Crane, Mercedes Crowell, Mrs. Beulah Cunningham, Mrs. Nellie Dale, Mrs. Adelaide Dale, Helen Daley, Mrs. Marie Dalrymple, Mrs. H. W. Dane, Mrs. M. Daniels, Lucile Hart, Dottie Davis, Mrs. B. E. Davis, Cherry Davis, Mrs. Bertha Davidson, Blaise Davidson, Missa Ray Day, Myrtle DeDio, Madam DeHaven, Mrs. Anna DeLacey, Fern DeLesley, Madam DeRea, Kitty DeVere, Marie DeVine, Dolly Dean, Daisy Dean, Hattie Deansmore, Mrs. Elizabeth Desmond, Mrs. J. Dewey, Mrs. Helen Dodd, Dorothy Doherty, Agnes D'Ormond, Mrs. John Decander, Mrs. H. E. Ducee, Tiny Duerr, Mrs. Grace

- Kissinger, Jeanette E. Koenig, Helen Kohler, Mrs. Mabel Kubin, Mary Labelle, Edith LaBurt, Vera LaDue, Joseph LaDue, Claudia LaTour, Marguerite LaTour, Bonnie LaViva, Miss Lacy, Mrs. Etta Lefferty, Mrs. Grace Lamar, Helen Lamke, Mrs. Edw. Lamont, Dot Lee, Miss A. Lee, Eula Lemonds, Mary Lenore, Miss LeRoy, Mrs. Gladys Lesite, Blanche Levee, Carmen Lewis, Allen Lilly, Louise L. Little, Mrs. Bert Lohman, Helen Lone Star, Miss Long, Frankie Loyd, Mrs. Joe Loyd, Gerlie Lucas, Mrs. Bert MacGowan, Mae McCavitt, Lillian McGee, Marie McIntyre, Mrs. Rose McNally, Josie Mahaffey, Mrs. Isabell Mansfield, Sadie E. Maran, Mayme March, Mrs. Marino, Bertha Martin, Mrs. Florence Masters, Mrs. Clara May, Mother McMillin, Four Sisters Merrill, Marie Melville, Rose Miller, Belle Mohawk, Princess Morgan, Mrs. Jack Morgan, Minnie Morley, Gipsy Morris, Mrs. Lionel Morrill, Blanche Morris, Marie (Studd) Morton, Mrs. Edw. Murray, Mrs. Jennie Murray, Beatrice Musgrave, Eva Naimie, Princess Nealey, Miss J. L.

- Benzo, Madam Knodes, Lela Robinson, Miss Robinson, Mrs. Daniel Rockston, Ruth Rosayne, Dorothy Rose, Mrs. Ethel Rosebud Sisters Rosemond, Ruth Rucker, Mrs. Bertha Russell, Marion Russell, Mrs. Myrtle Ryder, Mrs. C. M. St. Ansell, Lillian Samsburn, Mrs. Dot Savoy, Catherine Seeglin, Grace B. Seager, Lillian Shafer, Mrs. H. Clinton Sisco, Mrs. Mildred Sklower, Mrs. Dave Sky Arrow, Minnie Small, Betty Small, Mrs. Louise Smillella, Daisy Smith, Edna Smith, Alice Smith, Anna Smith, Bertie Snellenberger, Mrs. Snow, Edna Soldene, Mrs. H. E. Stagg, Evelyn Stanley, Vera Stanley, Mrs. Rose Starkey, Madge Starkey, Clementine Star, Lillian Stater, Leona Sterling, Mrs. Wm. Stone, Hilda Stump, Mrs. W. R. Teer, Clara Terrell, Maude P. Texico, Princess Thomas, Grace Tilden, Emily Todd, Fay Todd, Edna Torrey, Marguerite Trafon, Mrs. Frank Turk, Mrs. Mabel Ulrick, Lenore Umeys, Mrs. May Vance, Mrs. Letta Vega, Mrs. M. G. Verona, Millie Verona, Mlle. Verheyen, Mme. E. Viola's Animals Ventello, Pearl Wagner, Mrs. Clara Walker, Mrs. Harvey Wall, Virginia Wall, Mildred Wallace, Hope Wallace, Mrs. A.

- Baird, W. E. Baker, Tony Baker, Ed Baker, Robert Baldwin, Eddie Baldwin, Guy Baldwin, Geo. A. Ballantyne, Olove Banard, Albert Bandy, Frank & Hubert Bankoff & Girle Barnard, C. E. Barnev, Fred Barnev, Joseph Barnev, Edward Barnes & Robinson Barner, Ed Baroff, Sam Bar Performer Harrett, Chas. Harry & Wolford Barrymore, Leonel Bart, Jack Barter, Elmer Bartholemew (Spider Boy) Bartlett, D. T. Barton, John Bastedo, Alfred H. Bateh, Chas. L. Baugh, Jim Baucher, A. C. Baxter, Wm. E. Bays, Edward I. Beachler, Alva Bean, John Bean & Hamilton Beane's Shows Bear, Chief Little Beard, Carl Beasley, Chas. Beaumont, Chas. Behre, Jules Belmont, Clem Bennett, Carl Bennett, Joe J. Benson, H. Clne Bentley, W. B. Benton & Mack Bernard, Billie Bernstein, Wm. H. Bernham, H. Bernreut, The Bernier, Steve Berry, John W. Berry, William Bertrand, Bert Pestange, Elias Pestinger, L. N. Blonzie, H. P. Biggs, D. F. Blinn, Yolande Bliford Trio Bill & Bond Billini, Leo Billy, Texas Blinzer, Billie

Harrison Sisters Direction H. Truffert (Pat Casey Agency) Benla, Best Girl Banjoist in the World

- Nell, Edith Chapman Nelson, Rea Nelson, Mrs. Carl Newsom, Cloise Noble, Mrs. Alice Norton, Beulah Norton, Mrs. Loretta O'Brien, Mrs. Louise O'Clair, Mand I. O'Mally, Patricia Oatman, Dot Oederkirk, Mrs. Claude Olita, Latelle Ollita, Latelle Oram, Mrs. Nellie Page, Marvin Paine, Elizabeth Parker, Cella Parr, Lula B. Partridge, Hilda Pate, Cleo Paterson, Ruth Patterson, M. Pettigrew, Mrs. Adelle Pinckney, Olive Poe, Ira Prankins Portia Sisters, Four Rae, Ida Weston Raymond Grace Baird Redham, Fannie Reese, Mrs. Arthur Renaldo, Ita

- Bishop, Hurry H. Bison City Four Blackburn, Geo. Blackman, Dr. Leon Blair, Jesse Blair, Brent Blankinsop, Jas. Blatterwick, Claude Blessing, J. G. Blid, Felix Blunt, Tom Blunt, James Bloom, Max Boes, Osker Bolton, N. C. Bonheur, N. C. Bonheur Bros. Booth, Ralph Booth & Lynn Boston & Shannon Bowen Family Bowers, B. C. Bowles, Alex. F. Bowser, Paul Bowser, R. B. Boyer, H. R. Brachard, Paul Brachard, The Braden, E. B. Bradley, Hank Brady, Wm. Braverman, Lew Breen, Harry Brewer, H. C. Brightman, Paul Brinkmier, O. G. Brodies, The Brooks, Sunny Brooks, O. C. Brown, A. F. Brown, Wm. Brown, Lew Brown, J. L. Brown, J. L. Brown, Billy Brown, E. Holman Brown, J. C. Brown, Ben B. Brown, Van O. Brown, L. F. Brown, Harry G. Bruce & Bruce Bruce Greater Shows Brunker, Theo. Brunnan, L. Bryant, Lee Buchanan, J. C. Buckingham, H. Keith Buchtmann, Arthur Bullock, J. S. Bullock, J. S. Burns, Tom Burd, Joe.

- Clark, Edward A. Clark, Dave Clarke, Mr. Clarke, Frank A. Clayton, J. F. Clements, J. L. Clements, J. B. Clements, Joe Cleveland, Bob Clingan, Joe Clue, J. B. Cobb, W. G. Coburn, J. A. Coyle, Harry Cohen, Morris Cole, Tom Cole, D. Y. Cole, Harry L. Coleman, Ted Coleman, Harry Collins, Elmer Collins, Earl Connelley, Cy Connelley, Harry Conroy, Ray Conley, John Conley, Frank A. Conly, Jack Connelley, J. W. Conness, I. E. Connor, C. M. Cook & Oatman Cooke, Steven J. Cooper, E. W. Cooper, Edith Copeland, Nick Costania, Mexican Joe Costley & Hoas Gotta, Wm. E. Coulter, George A. Covert, Newman Cox, Percy Crane, Clarence Crawford, V. R. Crawford, Cy Crawford, Frank Crawford, Harry Creamer, Chas. Cronin, Neil Crough, Mike Crow, C. L. Paisy Cuban Twins Collins, Fred Conley, Utah Curtis, Fred Murphy Curtis, Sam J. Curtis, Walter D. Curtis, Walter D. Curtis, F. L. Dale, P. A. Dalvine, Dr. H. W. Danford, Jose & Vera Danford, Fred A. Danner, W. F.

- Gentlemen's List. Aagaard, Capt. O. O. Abbott, Richard Abbott & Oederkirk Abdullah, All Abel, W. D. Abraham Bros. Adams, Frank Adams, Master Leo Adams, Kirk Adams, Geo. M. Adams, Fred H. Adolph & Raymond Adonis, W. H. Alax & Emille Alaska, Jack Alwright, Don Albright, C. F. Alwood, Tom Alfonso Alfreita, V. Allen, Harry Allen, Max Allen, Ed Alley, Y. C. Allison, F. J. Almond, W. M. Alpetre, S. Kinsey, The Alvira

- Aments, W. D. American Floating Thea. Anderson, J. E. Anderson, J. M. Anderson, White Hat Anderson, Edward Andrews, Gms Ankenbrandt, H. Applebaum, Harry Applegate & Mansfield Apple, A. A. Apron, Geo. Arick, Walter Armstrong, Clyde Arnett, Walter Arnold, Walter Arso, Mr. Arwood, Paul C. Aston, Quartette Aweker, Walter Atkins, J. T. Atkins, John W. Atterburg, R. L. Auslett, Jack Avalon, Bob Avery, O. G. Avery, Will & Nellie Avery, George Azeby, Ward Baily & Hassan

Haynes, Fred E. C. Philletta, H. A. Philletta, Jack Philletta, Ed Philletta, Wm. H. Philletta, Louis Philletta, Bob Philletta, J. C. Philletta, Dede Philletta, William Philletta, E. Philletta, Al Philletta, Mr. Philletta, J. P. Philletta, Wm. Philletta, J. P. Philletta, J. P. Philletta, Harry Philletta, DeEpa Troupe Philletta, Mary Philletta, Frank Philletta & Niece Philletta, D. B. Philletta, Howard Philletta, Fred F. Philletta, Ralph Philletta, Jack Philletta, Harry K. Philletta, Linton Philletta, J. L. Philletta, R. H. Philletta, R. C. Philletta, Edw. Philletta, Forepaugh Geo. M. Philletta, Bill Philletta, T. C. Philletta, R. K. Philletta, E. E. Philletta, Will Philletta, Buster Philletta, Edward Philletta, Wm. Med Philletta, Jack Philletta, Foyer, David Fraser, James Free, J. Martin Freeman, H. Ike Free, Bro. & Co. French, J. A. Friedman, Carn. Co. Frisick, J. I. Frisick, Ed Fulbur, Ben Gale, Geo. Galvin, Johnny Gargain, Fred Garrett, Roy Garrett, Sam J. Ganton, Albert Gates, W. A. Gayler, Chas. Gazony, A. L. Geard, George Gerbera, Fred Gere & Delaney Gerig, T. H. Geyer, Bert Gibbons, James Gibbons, John Gibby, W. F. Gibby, Hank Gilford, Joe V. Gilroy, W. F. Gilder, Sam Gill, F. L. Gilman, Harold Gilman, The Gilmore, Barney Gilmore & Castle Gilpin & Soper Giuseppe, Chiappa Gladstone, Louis Glazier, Maurice Gleason, L. O. Glover, C. A. Glover, C. C. Goetz, Billy Gomez, Gene Goodin, Ray Goodin, Jake Goodrich, W. F. Gordon, Paul Gordon, Lawrence Goodman, Harry Goudy, M. A. Gow, Chas. J. Gowdy, M. A. Gozdy, Harry Hank Graham, Denver Graham, Mitchell Graham, Chas. Gramma, P. J. Gramma, John D. Gray, Earl Gray, Douglas Green, Wm. Green, Caille Green, Harry Greene, Joe Greene, Al Greer, Jim Gregory, W. H. Griffith, Fred M. Griffith, Frank T. Grimes, S. Groeschel, Ernest Gross, John P. Groves, Herbert W. Gruber, Max Grubensberg, Hugo Grunman, Trio Guy Stock Co. Haas, Oscar Hackard, E. M. Haase, Chuck Hale, Tom Hale, H. Dwight Hall, Lee Hall, Robert Hamburg, Henry V. Hamilton, I. C. Hamilton, C. F. Hampton, Leon Hanley, Norman Hanley, Wm. J. Hanson, Tom Hanover, Edward H. Happy, O. C. Harman, Otis Harris, F. Harris Bros. Shows Harris, John & Lora Harris, E. W. Harris, Dave Harris, Ralph Harris, Leonard Harrison, Curtis Harrison, The Hart, J. A. Hart, Clive N. Harvey, Joe Hasbrouck Hasbrouck, Chuck Hastings, Henry Hathaway & Young Hawkins, C. A. Hayes, Fred E. Haynes, Fred Haynes, Morrell Haynes, Morrell



Hayes, Harry
Hays, Ed & Dorothy
Hatch, Harry
Hawley, George
Hawks Bros.
Holt, Bear Act
Henderson, Jack
Henderson, Milledge E.
Henderson, J. F.
Hennessee, White
Hendrix, Russell
Herb, Wm.
Hermundo's Pony
Hippo.
Herro, J. H.
Hester, L.
Hendman, W. F.
Hickman, Chas.
Hicks, Al.
Hiers, Will.
Hill, Highland, Happy
Hill, Elwood (Irish)
Hill, Texas Benny
Hill, Clara N.
Hills, Will H.
Hindu, All.
Hines, B.
Hinkle, Buster Milt.
Hinman, Capt. Sidney
Hiron, Bob.
Hoads, H. V.
Hockenberry, Chas.
Hocking, Mr.
Hockwald, Arthur
Hocher, George
Hoffman, Dave J.
Hoffman, Dave A.
Hollen, Edw.
Holden, Bones
Hollender, Joe
Hosker, George
Hopkins, Bill
Hopkins, William
Hopper, A. R.
Hornbrook, Gus.
Hosch, Hugo
Hotch, Frank
Houston, Dad
Howard, James P.
Howard, Earl
Howard & Graff
Howard & Fields
Howard Amuse Co.
Howard, E. A.
Howard, Curtis E.
Howell, Curtis E.
Hoy, James
Hoy, Hans Devil
Hubbard, Harry H.
Hubbell, W. E.
Huce, Fred

Keebler, Owen
Keller, R. W.
Kellert, Prof. Edward
Kelsey, Karl F.
Kennedy, W. H.
Kennedy, C. H.
Kent, C. O.
Kepler, C. J.
Kerkis, Harry
Kerr, Nat
Keyatone Overland
Kibble, William Show
Killan, Otto
Kiley, Joseph.
King, William
King, Austin C.
King, Frank
King, Kelley
King, Roy
Kinkadee, James
Kinnon, R. G.
Kinsbrow & Klara
Kithener, Ralph
Klein, William
Knight, A. H.
Knisely, Russel
Knoll, Adolph
Koran, Harry
Kohler, Anthony
Kohlman, Elmer
Komalac, Jake
Kushlach, Bernhard
L'Amour, John
LaCroix, The
LaFrance, Thomas
LaJoe Troupe
LaMont, Willard
LaPort, Joseph
LaRene, Harry
LaRosa, Roy
Lafalle, Ed B.
Lalonde, Telles
Lamne Bros., Shows
Lamb, Ed R.
Lamb, William
Lambert, Roy S.
Landin, Ollie
Lansang, Lester
Lange, A. E.
Lanning, Arthur
Lange & Wilhelm
Latell, Alfred
Latto, Julius
Latto, L.
Lawrence, Capt. & Marie
Layman, H. T.
LeClair, John
LeFevre, Dancing
LeRoy, Paul
LeRoy, Doc C. R.
LeVall, Harry

McIntosh, W. P.
McIntyre, Frank
McKenna, Eugene P.
McKinnite, Jonnie
McMahon, John H.
McMahon, Fred
McMaster, C. G.
McMillin, Johnnie
McNair, W. P.
McSeaton, Eno
McSparrow, Geo.
Mack, Joe.
Mack, Col. O. C.
Mack, Joe P.
Mack, L. N.
Maco, Frank
Madison, W. M.
Mahoney & Tremont
Mahoney, Shanty
Malcolm, Peter
Maloney, Joseph
Mann, George
Manning, Clyde
Markham, D. W.
Markwood, Mickle
Marr, George S.
Marshall, Leon
Marston, Jas. D.
Martine, Harry
Marlinetti & Sylvester
Mastian, M. J.
Mastin, Harry
Materia, Gus
Mathews, Forest
Matthes, Billy
Matthews, Forrest
Matthews, Charles
Max Bros.
Maynard, Edwin
Maynard, J. T.
Mays, Ayle
Meachum, Homer
Mead, Mint D.
Meade, Willie B.
Mense, A. G.
Menke & Coleman
Menola, Eugene
Melrose, Tom
Merriam, Billy
Merrill, R. E.
Meryweathers, The
Merwin, Harold
Messaffrey Troupe
Michener, H. A.
Mikulsky, J. J.
Miles, Raymond
Miller, W. T.
Miller, Chas. Z.
(M)Miller, Louie
Miller, J. G.
Miller, Frederick
Miller, Fred C. R.
Miller, W. J.

Nichols, Frank
Nicholson, J. P.
Niles, C. H.
Nissen, W. G.
Noble, G. C.
Nogel, Clinton
Norman, Jim
Norman, J. A.
Nugent, Edward
Nutt, Aerial
O'Brien, J. C.
O'Brien, Nell
O'Brien, Luke
O'Hara, Henry P.
O'Neill, James
Odell, L. R.
Oldham, Henry
Oliver, George W.
Oliver, Charles
Orr, Archie
Oppenheimer, Joe
Ors, James A.
Ormer, Harry J.
Palmer, Harry J.
Palmer, W. F.
Palmer, Al J.
Parker, Dr. Ed E.
Parks, C. A.
Parsons, George W.
Patton, Robert
Paul, Walter
Payne, Hume
Pearson, Ralph J.
Pegram, Ben
Pendleton, Paul
Perry, W. Joe
Petram, Max
Petitt, W. R.
Phorney, Wm.
Phillips, C. D.
Pictor, L. J.
Pikington, H.
Pinfold, Jack
Pipczynski, Zenky
Plick, Joe
Ponce, Phil
Pool, Harry
Portello, S. S.
Porter, Carl
Potter, H. B.
Potter, Howard
Powell, Jas. K.
Powers, Capt. D. J.
Powers, Elephants
Powers Bros.
Priest, H. H.
Prestor, Bert
Providence Ntl. Band
Pruce, Frank
Pryor, Arthur
Pugh, Whivlin
Puslin, Bennie
Quintance, Chas.
Quersola, Serafino

FOR SALE.
OUR JAPANESE JUGGLING WATER FOUNTAIN TRICK.
with full set of green plush Drags, also black velvet Drap, packed in four Taylor Trunks, \$50.00 cash. THE DE BARS, 7028 Eggleston Ave., Chicago, Ill.
WANTED
For the Anderson Amusement Co., Glass Flowers, Will furnish top. Can play a few more Concessions. HARRISON ANDERSON, Berlin, Kan.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on A POSTAL CARD
You need not enclose stamps It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service. The Billboard, Cincinnati, Ohio.
Letters are held one month after advertising, when, if they have not been inquired for, they are returned to the dead letter office.

WANTED FOR ATTEBERY & FERGUSON'S UNCLE TOM'S CABIN
(SOLD CORNET, B. & G. or stage; A-1 Trombone, to double stage; capable "Tom" People, all lines. Accommodations, first-class, every Sunday, Two Ten Shows. Answer quick telling all to GED. ATTEBERY, care of Ackerman & Quisley L.R.H. Co., Kansas City, Mo. Give mail time to be forwarded.

ROGERS' GREATER SHOWS
WANTED AT ONCE—Merry-Go-Round; must be Jumping Horse; also one more good Grind Show with neat frame-up. Can place a few more Concessions. We are going to play all mining towns where they are working. Route: Gary, W. Va., week May 17, two big pay days; Williamson, W. Va., May 24, big railroad and mines pay; biggest pay of the season. Write or wire. J. ROGERS, N.Y.

WANTED—For Dominion Park, Montreal
The largest and best Park in Canada. High-class living Franks and all kinds of Sensational Attractions for the Show; those with banners given preference. WOULD LIKE to get in touch with a party who has got a well-organized Platform Show outfit with a good, high-class Attraction, one that is strong enough to get the money where you have the people. A good, liberal sharing proposition to the right parties. WOULD LIKE TO BUY live Monster, large Sea Turtles or Sea Cow. Address: COL. W. E. WEST, General Delivery, Montreal, P. Q., Canada.

WANTED—For The Dave H. Gillespie Show
Clowns and General Performers; also Blacksmith and Repairman, Balloon Rider and man to work Untamable Lions Act; man to run Candy Stand; also working people that like Wagon Show. Want to buy Wagon Show Cases. Address Bluefield, West Virginia.

NATIONAL EXPOSITION SHOWS
Will furnish complete outfits for one more GOOD SHOW. Have good openings for all Legitimate CONCESSIONS. This is no fly-by-night affair. We have TWELVE Day Attractions and twelve-piece Uniform Band. Look us over. STEVE T. MULCAHY, week of May 17, Greenfield, O., on the streets; May 23-30, Washington, C. H., Ohio.

WANTED—GOOD, SMALL CARNIVAL COMPANY
For MORGANTOWN RACING SOCIETY, AUGUST 10, 11, 12, 13, MORGANTOWN, W. VA. Can have all Privileges and Concessions, including Refreshment and Lunch Stands. A live proposition for a good Show. Address: FRANK P. CORBIN.

WANTED—SHOWS
WALTER SAVIDGE AMUSEMENT CO.
CAN USE two more good Shows, good Eight or Ten-in-One, Freaks or Pit Show. No Colorado Girl Shows go. CAN USE small Motorhome; no Junk. CAN PLAY a few Legitimate Concessions. No Spindles, Paddle Wheels or Buy-Backs. Everything on the square here. No tips go. No Palmist need apply. Open Waste, Neb., May 25th. Play Nebraska twenty weeks. WALTER SAVIDGE, Wyma, Nebraska. P. S.—I hold contracts for the Nebraska Falls; Winside, Stanton, Gordon, Chadron, Valentine, Alton, etc.

WANTED—ROADMAN
Must be experienced, clean-cut and a live wire, for a vaudeville office. Must be able to get theatres, put on and manage Carnivals, Fairs and Old Home Week Celebrations. Commission basis. References required. State all in first letter. Address: J. ROBSON STEVENS, care Stevens' Attractions, Inc., 15 Chapin Block, Buffalo, N. Y.

WANTED—FERRIS WHEEL, CAROUSEL, GIGGLER
New Rides, Shows, Concessions with Wheel Games of every description. Large excursions every day Sunday? Yes. Map up. Good treatment, liberal terms, long season. The resort of Georgia. Write wire. H. CLARK, Savannah, Georgia.

CHERRY PIE DAY AT MANZANOLA, JULY 8, 1915.
Correspondence desired with Carnival Company and other Amusement Purveyors. Address: PIE DAY CONCESSIONS COMMITTEE, Manzanola, Colorado.

Hudson Remedy Co.
Hughes, Gene
Hugo, Capt. E. H.
Hulcher, Albert
Hullett, Harry S.
Humb, Harry S.
Humphries, Harry
Hunt, Herbert
Hunter, H. R.
Hunter, Herb.
Hunter, John A.
Hurl, Tom
Hussey & Lee
Hutchinson, J. H.
Hutchins, Musical
Ingalls & Duffield
Inman, Billy
Iolas Dog Show
Ireland, Richard
Irving, K. B.
Irwin, Warren A.
Irwin, Gerald
Irwin, H. T.
Isminger, E. K.
Iwadoff, Alex.
Jack, Sallor
Jack's Cars, Co.
Jackson, Russell
Jackson, J. J.
Jacob, Eugene
James, E. P.
James, Fay
James, Everett
Jameson, Billy
Jarrard, B. H.
Jason, Fred
J. D. M.
Jeanette, Louie
Jensen & Carson
Johnson, Earl
Johnson, R. H.
Johnson, Harry
Johnson, Jack G. H.
Johnson, Prof. H. E.
Johnson, Harry
Johnson, J. M.
Johnson, Jas.
Johnson, J. W.
Johnsons, Aerial
Johnson, Billie
Johnson, Harry
Jones, Cary
Jones, James B.
Jones, Percy M.
Jones, Bill.
Jones, H. L.
Jones, Paul
Kampeter, Claude
Kane, G. Francis
Kane, Robert E.
Kaplan, Sam
Karlund, C. R.
Karlman, Joseph

Lee, C. C.
Lee, Dee
Lee, Harry L.
Lee, Jack
Lee, James
Lennok, William
Leo Bert
Leonard, Bert
Lepole, Michael
Lester, Wm.
Lester, Bert
Levitch, Fred
Lewellyn & Stanley
Lewin, Gus
Lewis, Sam
Lewis, H. A.
Lewis, W. H.
Lihonati, J.
Lobliang, N.
Lobman, Earnest
Ligitation, Morris
Liles, Dudley
Lind, Art
Lindsay, Albert
Linsley, Harry
Lindwall, R. H.
Linn, Bud
Linton, Hank
Little, Edw. Lee
Litte, G. P.
Loftna, Whitey
Logan, J. F.
Lollarina, E. J.
London, Jack
Lone Star Med. Co.
Lorette, W. H.
Lortz, Karl H.
Londis, Tony
Loyd, Owen
Lozano Troupe
Luce, Claud
Lumley, J. T.
Lyo, A. T.
Lytowell W. M.
MacKaye, Collin
McBeth, D. C.
McBride, E. B.
McBride, Bruce
McCallister, Rich
McCancy, J. C.
McCaffery, J. C.
McCarman, Earl
McDonald, Ted
McDonald, Roy
McEnnery, James
McFarland, Tom
McGann, John I.
McGee, M. J.
McGinnis, Thomas A.
McGinley, W. T.
McGrannan, Geo. A.
McGuire, Eddie
McGuire, John D.

Quirk, H. S.
Quillan, Lon
Rabbitt, Jack
Rae, John G.
Rahhal, S.
Ramage, O.
Rambonnet, Edw. A.
Ramsay, J.
Ransolf, J. C.
Randolph, James W.
Raphael, Paul
Ratloff, Art
Ray, Crazy
Raymer, Walter J.
Raymond & Holder
Read, Ray M.
Reckless Three
Reed, J. R.
Reed, John L.
Reese, George
Reese, James
Rees, Faustina
Reid, Gustave
Reid, Millard
Reise, George
Renshaw, Bert
Rhinehart, Jack
Rhoades, Harry
Rice, John Henry
Rice, Sam
Rice, Sidney
Rice, Joseph
Richardson, F. H.
Richardson, Donnatti
Richie, Arthur B.
Rickard, Jim
Riddell, M. W.
Riddle, Billy
Rieck, J. H. C.
Riggen, Ben
Riley Olive
Rinehart, Paul
Rivers, Earl
Roberts, J. S.
Robey, J. H.
Robinson, Guy
Robinson, Tom
Rodgers, Wm. F.
Rogers, Frank
Rosera, R. M.
Rollo, Prince
Rose, Harry A.
Rosa, M. P.
Rossman, W.
Rossmyn, Holly
Rumley, B. H.
Russell, Fred Pap
Russell, Reckless
Rutley, W. R.
Ryan, Dan
Ryan, Armless
Sachs, Louis
St. Pierre, Al

Snyder, Chas. H.
Sodhalter, Frank
Sopher, Joe J.
Sparks, Clifton
Spencer, Jack Jr.
Sperry, George B.
Spinner, Arthur
Sprague Tom
Spring, Tony
Stanley, Murry
Stanley, P. M.
Stanford, Joe
Starnes, Alex.
Steele, Austin B.
Stein, Sol E.
Steiner, H. E.
Stellmacher, Harry L.
Stephens, C. G.
Sterna, Jack
Stevenson, Don C.
Stockman, Jack
Stuffer, Harry
Stokesburg, J. C.
Stone, W. T.
Streeker, Morris R.
Strond, James
Strone, Jack
Strout, E. D.
Stubbis, Harry O.
Stuckberry, Gene
Stump, Kid
Sulliger, Guy E.
Sutton, J. C.
Sutton, J. C.
Swan, George
Sweetney, J. D.
Swift, Charles
Sylvio, H. C.
Sylvesta
Salbauskis, S.
Talbot, Lewis
Tallierco, S.
Tappen, Frank
Tashjian George
Tennyson, David
Terry, Billy
Thatcher, M. H.
Thavlu & Band
Thayer, Steve
Therence, Allen J.
Thompson, Blackie
Thompson, Fred W.
Thornton & Corlew
Thornton, Frank
Tipps, H. H.
Toll, Ernest
Topper, George R.
Towells Ponies
Townsend, E. B.
Treadwell Harry B.
Trimbale, Harry
Trout, O. E.
Trout, Wm. G.
Trout, John W.
True, W. W.
Trane, W. W.
Truly, Bud
Tuckershey, Joe
Turman, L. C.
Upton, J. D.
Ury, Felix

PARK LIST

(Continued from page 43.)

Columbus—Indiana Park, The Indiana Park Co., props.; Charles E. Miles, mgr.; plays vaudeville and bands; independent. Columbus—Hockey Lake Park, W. D. Harris, prop. and mgr.; plays bands. Combs—Lake View Park. Dayton—White City Park. DeLancey—Island Park, C. M. Murphy, mgr.; St. Ry. Co., props.; park plays vaudeville and bands. East Liverpool—Newell Park. East Liverpool—Rock Springs Park. Findlay—Riverside Park. Fulton—Reeves Park. Gaffin—Seavanna Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times. Kent—Lake Brady, Lake Brady Park Co., props.; D. C. Hartman, mgr.; park plays stock and vaudeville occasionally; bands on Sunday. Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays home bands; on Bellefontaine and Findlay Circuit. Lakeville—Lakeview Summer Resort, J. L. Regh, prop. and mgr.; does not play local vaudeville. Lakeside—Lakeside Park, Arthur H. Jones, supt.; Lakeside Camp Meeting Assn., props.; plays vaudeville, band and orchestra. Lima—McCullough Park, V. H. Effinger, mgr.; park does not play vaudeville or bands. Lima—Hoyer Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands; booked by Barrett Show Co. Lisbon—Willow Grove Park. Mansfield—Sherman Park. Mansfield—Casino, E. R. Endly, mgr.; owned by Street Railway Co.; no vaudeville; no bands. Mansfield—Luna Casino, Statler & Luna St. Car Co., props.; G. W. Statler, mgr.; plays local bands. Marietta—Ferncliffe, P. M. & T. F. Ry. Co., props.; E. Willis, mgr. Mt. Vernon—Hawatha Park, E. G. Bessinger, mgr.; park plays vaudeville and bands. Niles—Avon Park. Painesville—Lake View Summer Resort. Put-in-Bay—Mid Way, Alexander & Myers, props.; T. B. Alexander, mgr.; plays bands; no vaudeville. Portsmouth—Millbrook Park. Sandusky—Rye Beach. Sandusky—Lakeside Park, A. B. Jones, mgr.; Lakeside Campmeeting Assn., props.; park does not play vaudeville; plays bands and orchestra. Sandusky—Cedar Point, on Lake Erie, G. A. Boeckling, mgr. Seville—Chippewa Lake Park, A. N. Beach, mgr.; Chippewa Lake Park Co., props.; plays bands and vaudeville. Toledo—Toledo Beach, Horace E. Allen, mgr.; Toledo Ry. & Light Co., props.; park does not play vaudeville; plays bands. Toledo—Lake Erie Park, Horace E. Allen, mgr.; Toledo Ry. & Light Co., props.; no vaudeville; no bands. Toledo—White City, J. J. Foley, prop. and mgr.; plays bands. Vermilion—Crystal Beach, G. H. Blaubach, prop. and mgr.; plays bands. Willoughby—Willoughbeach, The Willoughbeach Park Co., props.; E. L. Schmoek, mgr.; plays bands. Youngstown—Idora Park, B. E. Platt, mgr.; Youngstown Park and Falls St. Ry. Co., props.; plays vaudeville and bands; on Keith's Circuit. Zanesville—Moxahala, Moxahala Park & Amusement Co., props.; C. I. Schooly, mgr.; plays bands.

OKLAHOMA.

Ardmore—Luna Park. Bartlesville—Coliseum Park. Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville. McAlester—Lake Park, Choctaw Ry. & Light Co., props.; B. W. Illigard, mgr.; plays vaudeville on Sundays, and bands occasionally. Muskogee—Hyde Park. Oklahoma City—Belle Isle, Belle Isle Boating Co., props.; H. C. Martin, mgr.; plays outdoor acts and bands; booked by manager. Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands. Sulphur—The Vendome Park. Tulsa—Sand Springs Park, Charles Page, prop.

OREGON.

Bayocean—Bayocean Park, T. B. Potter Realty Co., props. and mgr.; park does not play vaudeville; bands once a week. Portland—Council Crest, Council Crest Co., mgrs.; park does not play vaudeville; plays bands occasionally. Po-Hand—Oaks Park, John F. Cordray, mgr.; United Amusement Co., props.; park plays vaudeville and bands.

PENNSYLVANIA.

Allentown—Dorsey Park, F. S. Klusey, mgr.; park does not play vaudeville; plays local bands. Allentown—Central Park, Central Park Amusement Co., props.; W. D. Fitzgerald, mgr.; plays bands; no vaudeville. Altoona—Lakenout Amusement Co. of Central Pa., props.; J. M. Schuck, mgr.; plays bands and stock. Ashtabula—Woodland Park. Beaver Falls—Morado, Beaver Valley Tract. Co., props.; W. H. Boyce, mgr. Bellefonte—Hecia Park. Berwick—Fairchild's, H. W. Fairchild, mgr. Bradford—Luna Park. Bradford—Rock City Park. Butler—Alameda, Butler Passenger Ry. Co., props.; G. G. Rose, mgr.; plays United vaudeville occasionally, and bands on Sunday. Chambersburg—Red Bridge Park, S. M. Coover, mgr.; no vaudeville. Chambersburg—Caledonia Park, D. B. Fretz, mgr.; Chambersburg and Gettysburg Electric Ry. Co., props.; bands played on special occasions only. Clearfield—Clearfield Driving Park, John F. Payne, prop. and mgr.; vaudeville occasionally and bands. Columbia—Chickies Park. Danneville—Edgemont, C. C. Marsh, mgr.; does not play vaudeville; plays bands. Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands. Easton—Oakland Park, H. R. Fehr, mgr.; park does not play vaudeville or bands. Easton—Rushkill Park, Geo. E. Cliffe, mgr.; park does not play vaudeville or bands.

MEN WITH RED BLOOD LOOSEN UP A BIT

Play the game via A. W. & S. Co., and accumulate a BANK ROLL. We have the goods and can deliver them at the right prices. Quit teasing your business. Buy right and be happy with our Bears, Bolls, Fiddle Dogs, Pillows, Perculators, Umbrellas, Parasols, Paddle Wheels, Paddle Series, Whips, Bathoons, Pennants, Cans, Fancy Hats, Cigarettes, Noise Makers, Nocturnes. Our "Little Kid" can be given a bath same as a baby, and come out as fresh looking. Part with \$1.50 and get a sample, delivered. Send for catalogs.

ADVANCE WHIP & NOVELTY CO.

287 Elm Street, WESTFIELD, MASS., Tel. 1049M

WANTED—MOTORDROME—WANTED

To join immediately. Following concessions open: Palmistry, Photo Gallery, Novelty Shooting Gallery, Spot-the-Spot, Knife Rack, Candy, Pillow and Perculator Wheels. Want Team for Plant Show. Address GREAT CLIFTON-KELLEY SHOWS, this week, Cherryvale, Kan.; week May 24, Lawrence, Kan., State Elks' Convention.

MAXWELL CARNIVAL CO.

WANTS two more Shows for opening date, May 29th, Round Brook, N. J. We have two Rides and Electric Light Plant. Have signed Aerial Fauns for free attraction. CAN PLACE the following concessions: Parasol and Vase Wheel, Spot-the-Spot, High Striker, Dodgers, Walking Charlie, Keg Game, Fish Pond, Cane Rack, Country Store, Baby Rack and Photo Gallery. Season booked to September 25th. Large cities and small towns. Join a company that is going where there is money.

PAYNE & BRINLEY, Managers, Tama River, N. J.

FINE OPPORTUNITY

Saloon and Large Pavilion, ready to step in and do business. Summer Garden Restaurant. Rent \$1,800.00 per year. For information write to ED KUEGER, 31 Beldyne St., Brooklyn, N. Y.

Easton—Greater Island Park, H. R. Fehr, mgr. Easton Amusement Co., props.; park plays vaudeville, musical comedies and comic operas; plays local bands on Sundays. Erie—Waldmeier Park, B. & L. E. Tracton Co., props.; M. H. Mizhner, mgr.; plays vaudeville. Erie—Little Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville; booked by Harry Hawn. Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville. Girardville—Woodland Park. Greensburg—Oakland Park, O. C. Hartley, mgr. West Pa. Ry. Co., props.; plays stock. Hanover—Eisenberger Park, E. M. Grumbler, mgr.; park plays vaudeville; also plays bands. Harrisburg—Lantana Park, F. M. Davis, mgr. Harrisburg Ry. Co., props.; plays vaudeville bands occasionally; no circuit. Hazleton—Hazel Park. Hershey—Hershey Park, M. S. Hershey, prop. A. T. Hellman, mgr.; plays vaudeville. Jersey Shore—Nippino Park, C. B. McMillough, mgr.; park does not play vaudeville; plays bands. Johnstown—Luna Park, Park Haws, mgr.; Roxbury Park Amusement Co., props.; does not play vaudeville or bands. Kittanning—Lenape Park, O. P. Hess, mgr.; does not play vaudeville; plays bands. Lancaster—Conestoga and Peoples' Parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands. Lancaster—Rock Springs Park. Lansford—Manila Park, Eastern Pa. Ry. Co., props.; C. F. Crane, mgr.; plays local bands. Leechburg—Allison Park, E. M. Valley Tracton Co., props.; O. J. Hess, mgr.; plays bands; no vaudeville; J. H. Silvis, mgr. Littleton—Burnham Park. Mauch Chunk—Flagstaff Park, Carlou Transit Co., props.; J. F. Geiser, mgr.; plays bands and vaudeville occasionally. McKeesport—Olympia Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock. Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands. Meadville—Oakwood Park. Milton—Milton Park. Milton—Riverside Park, Lewisburg, Milton & Watsontown R. R. Co., props.; H. R. Deeters, mgr.; does not play vaudeville; plays bands. Mt. Carmel—Mayville Park. New Brighton—Junction Park, Beaver Valley Tracton Co., props.; W. H. Boyce, mgr. Stock Company, plays bands and stock. Newcasttle—Cascadia Park, E. M. Valley, mgr. Mahanogah & Shenango Ry. & Light Co., props.; no bands; plays vaudeville; Keith's Circuit. Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band. Philadelphia—Woodside Park, W. C. Martin, mgr.; Woodside Real Estate Co., props.; no vaudeville; plays bands; is not on a circuit. Philadelphia—Wilcox Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., props.; does not play vaudeville; plays bands; no circuit. Philadelphia—Point Breeze, Point Breeze Amusement Co., props.; H. F. Steeter, mgr.; park plays independent vaudeville; no bands. Pittsburg—West View Park, J. H. Maxwell, mgr.; does not play vaudeville; plays local bands. Pittsburg—Kennywood, Kennywood Park Co., props.; A. S. McSwegan, mgr.; plays vaudeville and bands. Pittsburg—Exposition Park, Exposition Park Assn., props.; W. T. McCullough, mgr.; base ball park; plays bands occasionally. Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands. Pottsville—Allison Park. Reading—Vendora Park. Reading—Carsonia Park, American Amusement Co., props.; Wm. A. Kramer, mgr.; park plays local bands. Reading—Rocky Glen Park. Reading—Farewell Park. Reading—DeWitt's Park, W. O. DeWitt, mgr.; no vaudeville. Reading—Keystone Park Interstate Amusement Co., props.; W. E. Case, mgr.; plays stock; no bands. Reading—Moose Lake Park, Moose Lake Co., props.; J. M. Nolan, mgr.; plays local bands. Reading—Rocky Glen Park. Reading—Luna Park, Scranton Park Co., props. W. H. Lynn, mgr.; plays bands and vaudeville. Reading—Northern Electric Park, Scranton & Ringbampton E. R. Co., props.; R. S. Chamberlin, mgr.

Sanokin—Edgewood Park, G. G. Kulp, mgr. Sanokin and Edgewood Electric Ry. Co., props.; no vaudeville; plays bands. Saratoga—Idlewild Park, W. J. Daly, mgr. A. J. Daly, prop.; park plays vaudeville on special occasions; plays bands on holidays. Somerset—Edgewood Grove, J. D. Garrison, mgr.; park does not play vaudeville; plays bands. Sunbury—Rolling Green Park, Sunbury & Susquehanna Ry. Co., props.; Fred J. Byers, mgr.; plays vaudeville. Susquehanna—Manilla Grove Park, C. F. Crane, mgr.; park plays vaudeville. Susquehanna—Fleminere Park. Susquehanna—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; plays bands; but not vaudeville. Washington—Washington City Park. West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally. Wilkes-Barre—Saus Soud, Hanover Amusement Co., Inc., props.; G. K. Brown, mgr.; plays vaudeville and bands occasionally. Williamstown—Midway Park, Edgar B. Rank, mgr.; park plays vaudeville and bands. Willow Grove—Willow Grove Park, J. R. Davies, supt.; park does not play vaudeville; plays bands.

RHODE ISLAND

Newport—Island Park. Newport—Sheddy's Freesbody Park, Chas. E. Cook, mgr.; park plays vaudeville; does not play bands. Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands. Weymouth—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

SOUTH CAROLINA

Anderson—Brenta Vista Park, Furman Smith, mgr.; park plays vaudeville and bands. Charleston—Isle of Palms Park, Isle of Palms Development Co., props. Spartanburg—Fairfield Park. Spartanburg—Rock Cliff Park.

SOUTH DAKOTA

Alexandria—City Park.

TENNESSEE

ristol—James Electric Park. Larksville—Potosi Bluff Park. Jackson—Highland Park, Alex. Wall Amusement Co., mgrs.; park plays vaudeville, bands and stock; also musical shows; A. Wall, Prop. 555, Birmingham, Ala. Knoxville—Fountain City Park, C. J. Fleming, mgr.; Knoxville Ry. & Light Co., props.; does not play vaudeville or bands. Knoxville—Chilhowee Park, C. J. Fleming, mgr. Knoxville Ry. & Light Co., props.; plays vaudeville occasionally; plays bands; no circuit. Memphis—Dixie Park. Memphis—East End Park, A. R. Morrison, mgr. East End Park Co., Inc., props.; plays vaudeville; on St. Louis, Louisville & Memphis Circuit; plays bands. Nashville—Glendale Park, W. A. Halstead, mgr.; park does not play vaudeville or bands.

TEXAS

Amarillo—Famous Heights Park. Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands. Brenham—Germania Park. Bryan—Hollywood Park—West Side Park. Jacksonville—Remmon Park. Galveston—Coleman Park, B. F. Rotes, mgr.; no vaudeville; plays bands. Dallas—Lake Cliff Park—Clyde Park. Denton—Woodlake Park. Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; Ft. Worth Power and Light Co., props.; does not play vaudeville; plays bands. Gatesville—Confederate Park. Galveston—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and Tattle Vaudeville. Greenville—Forest Park, J. Quincey Flake, mgr.; park plays vaudeville; also plays bands. Marshall—Sun Belle Lake, R. L. Jennings, mgr. San Antonio—Electric Park, W. K. Mayers, mgr.; park plays vaudeville and bands. San Antonio—Exposition Park, Exposition Park and Amusement Co., props.; W. S. Sinsheimer, mgr.; plays bands. Sulphur Springs—Naggar Park, T. Coleman, mgr.; park does not play vaudeville or bands. Temple—Midway Park. Texarkana—Springlake Park, Southwestern Gas and Electric Co., props.; H. L. Harris, mgr. Waxahachie—West End Park.

UTAH  
Lagoon—Lagoon Resort. Salt Lake City—Wandamere Park, Ed McLain, mgr.; park does not play vaudeville; plays bands. Salt Lake—Majestic Park, J. E. Langford, mgr.; no vaudeville as yet. Salt Lake City—Calders Park, Caldera Park Co., props.; S. H. Love, mgr.; plays bands. Salt Lake City—Saltair Beach, Joseph Nelson, prop. and mgr.; plays bands; vaudeville occasionally; booked by manager.

VERMONT  
Bellows Falls—Harbor Park, E. A. Pierce, mgr.; Bellows Falls and Saxtons River St. Ry. Co., props.; plays vaudeville and bands.

VIRGINIA  
Charlottesville—Jefferson, C. & A. Ry. Co., props.; J. L. Livera, mgr.; plays bands; no vaudeville. Danville—Hudson Park. Hampton—Buckrow Beach, J. V. Bickford, mgr. Lynchburg—Rockwood, Lynchburg Traction and Light Co., props.; D. C. Frost, mgr.; plays stock. Norfolk—Virginia Beach, Frank T. Klutzing, mgr.; Norfolk Southern R. R., props.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two or three. Norfolk—Ocean View, Va. Ry & Power Co., props.; G. Wells, mgr.; plays local bands. Petersburg—Excelsior Park. Petersburg—Fernside Park, J. G. Halley, mgr.; park does not play vaudeville; plays bands. Richmond—Forest Hill Park, Col. J. H. Livingston, prop.; T. J. Cousins, mgr.; plays bands; no vaudeville. Roanoke—Mountain Park. Virginia Beach—Va. Beach Casino, G. M. Key, mgr.; no vaudeville; plays bands. West Point—Beach Park.

WASHINGTON  
Spokane—Cedar d'Alene Park. Spokane—Natarbortum Park, Washington Water Tower Co., props.; R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA  
Bluefield—Union Park, C. L. Williams, mgr. Park plays vaudeville, also plays bands. Chester—Rock Springs, Rock Springs Co., props.; J. H. Maxwell, mgr. Fairmont—South Side Park. Fairmont—Traction Park. Fairmont—Camden Park, H. H. Via, mgr.; local bands; no vaudeville; no circuit. Mannington—Eureka Park, H. C. Anderson, prop. and mgr.; plays vaudeville on Sunday; local bands. New Martinsville—Faden Park, Newell—Newell Park. Paden City—Paden Park, Metcay, Broadwaters & McCoy, props.; Charles Delehorst, mgr.; plays bands; no vaudeville. Parkersburg—Shattuck Park. Parkersburg—Terrapin Park, Nellie & Fredric, props.; M. W. Nellie, mgr.; park plays bands and vaudeville; on Tri-State Circuit. Stateville—Ogden Park, Union Traction Co., props.; W. J. McCoy, mgr. Weston—Moore's Park, J. B. Moore, prop. and mgr. Wheeling—Wheeling Park, Griffiths & Crane, props. and mgrs.; plays stock and bands daily throughout season; free vaudeville.

WISCONSIN

Beloit—Vost's Park, John A. Vost, mgr.; park plays vaudeville and bands. Beloit—Ho-No-Gah Park. Eau Claire—Elsteb's Park, George B. Wheeler, mgr.; Chippewa Valley Ry. Light and Power Co., props. Fond du Lac—Lake Park—Taylor Park. Green Bay—Bay View Beach Park. Green Bay—Haukucater Park. Green Bay—Hedge Point Park, Wm. Brendel, mgr.; park does not play vaudeville or bands. Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands. Booked by manager. Kenosha—Schenck's Park. Kenosha—Central Park, Peter Galea, mgr. Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville. Marinette—Lakeland Park, G. W. McPherson, mgr.; vaudeville occasionally; plays bands. Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; Ravenna Park Co., props.; plays bands, opera and independent vaudeville. Oshkosh—Electric Park. Pewaukee—Waukesha Beach, Theo. M. Tobin, mgr. and lessee; park does not play vaudeville; plays bands on special occasions. Racine—Lutz Park, John Lutz, prop. and mgr. Racine—Union Park. Racine—Kinkora Park, Arnold F. Fahl & Son, mgr.; park plays vaudeville at times; also plays bands. Wausau—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

CANADA

Branford, Ont.—Molawak Park. Cornwall, Ont.—St. Lawrence Park. Grimsby, Ont.—Grimsby Beach, Grimsby Beach Ltd., props.; M. Allen, mgr.; plays vaudeville, motion pictures and bands. Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; Kingston P. & C. Electric Ry. Co., props.; plays vaudeville; no bands; on Griffin Circuit. London, Ont.—Victor Park; plays vaudeville and bands. Long Branch, Ont.—Long Branch Park, J. H. Brown, mgr.; park plays bands and vaudeville. Montreal, Que.—Dominion Park, H. A. Dorsy, mgr.; park plays vaudeville and bands. Montreal, Que.—Folmer Park, D. Laros, mgr.; park plays vaudeville and bands. Montreal—Zoological Garden, H. Latour, mgr.; plays vaudeville and band; United Booking Office of N. Y. Montreal, Que.—Klug Edward Park. Ottawa, Ont.—Jackson Park. St. Johns, N. B.—Sea Side Park. St. Thomas, Ont.—Pleasure Park, F. I. Hunt, mgr.; plays bands. Toronto, Ont.—Sewards Beach, F. I. Hubbard, mgr.; Toronto Ry. Co., props.; plays bands and musical attractions; on United Booking Office Circuit. Toronto, Ont.—Grimshaw Beach, D. H. Williams, mgr.; Grimshaw Beach Ltd., props.; cash only; vaudeville and stock; no bands; on Toronto Circuit. Victoria, B. C.—Albion Park, A. J. L. Bell, prop. and mgr.; plays bands and vaudeville; no circuit. Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.; park does not play vaudeville or bands. Woodbury, Ont.—Fairmount Park.



**SPARKS SHOWS**

By FLETCHER SMITH

The first accident of the season occurred at Zanesville, O., while passing around the trolley show on an unimproved siding. A broken rail threw one of the flats into the ditch and the pole wagon was put out of commission. A wrecker put the flat back on the rails and the show arrived at Shelby at 11:30 a.m.

Talk about quick-moving shows; the train was unloaded, parade put out and the matinee started in just three hours and forty minutes from the time the flats were spotted.

Col. Cal Towers celebrated his 60th birthday quietly Sunday, May 9, at Newcastles, Ind. The Colonel is still in the best of health, and his openings are as convincing as in the days of yore with the John Robinson Show.

Passed the Robinson Famous Shows en route to Newcastles, and for ten minutes there was quite a reunion of old friends.

At McConnellsville, O., the lot was a public square, right on the main street. Two well-known old-timers were on the lot bright and early, and stayed around till the chandelier wagon pulled off the lot at night.

They were Dave Ramsey, who used to sell red lemonade with the Barnum Show years ago, and Bert McGrath, who has cooked for most all the big ones principally for John Robinson.

J. S. Robertson, who had the kid shows with the Downie & Wheeler and Al F. Wheeler Shows, was a visitor at Shelby.

Mrs. John H. Sparks, Miss Helen Sparks, Mr. and Mrs. Clarence Cooper and Baby Helen Cooper made their annual visit to the show at Pennsboro, W. Va., and McConnellsville, O., and on the return trip to East Brady, Pa., saw the Ringling Bros.' Show at Zanesville, O.

Heber Bros.' Wagon Show moving through Marysville, O., early Friday morning, May 7, just as the big top was going up. The band boys and some of the officials stayed over and met old friends among the bunch. The Heber Bros.' band wagon was for years used by the Sparks Show and was sold to Tom Finn three years ago. It was back home again for a few hours, and some of the whifflammers on the big tableaux in use now wish it had come back for good.

Win. Morgan, of Jack Phillips' Band, enjoyed a visit from his brother at Marysville. He is in the government service at Panama and up North on a furlough. Bill is sporting a real Panama hat that honest to goodness sells for twenty bucks up here.

Jack Phillips passed a pleasant Saturday and Sunday, May 8 and 9. Mrs. Phillips came over from Columbus to pay him a brief visit.

**MOUND BUILDERS' SOIREE**

The night of the anxiously looked for soiree had come with its fair ones in gorgeous array.

Oklahoma, Ok., May 14.—The event of the week on the C. A. Wortham Shows has been the organization of the Mound Builders, who gave their first soiree last night at the Masonic Temple. After the banquet a dance was given, and lasted until the wee wee hours. It was SOME DIXIES, believe me, said Dick Collins. The music was furnished by Prof. Jameson's Orchestra.

The Mound Builders consist of attaches and performers, show owners and concessionaires who are for the C. A. Wortham Shows first, last and all the time. The idea is the offspring of the fertile brain of George Donovan, and met with immediate support from the following, who are all enrolled as active members: C. A. Wortham, Barney Gerey, Geo. F. Donovan, Billy Everett, Dick Collins, Alvin Fay, Forest Fay, Andy Nolan, Skeet Jerald, J. J. Barnes, Billy Dyer, James Dyer, Bob Robertson, C. A. Brown, James Knight, Myrtle Grant, Chas. Lawrence, C. H. O'Neil, Billy Bell, Carl La Bore, J. B. Henderson, Tom Fyfer, F. E. White, Chas. Kilder, H. E. Curlington, C. Stanley, Fred Goller, Neil Spangston, J. S. Felter, Geo. Fairley, Noble Fairley, Jim Harvey, Geo. Callahan, H. W. Dempsey, Chas. Jameson, Harry Hofer, C. H. Anderson, Billy Warren, John Wortham, J. W. Coughlin, C. A. Thomas, Paul Desunke, Lester Stevenson, Frank Hanack, F. G. Kenworthy, Bill Rogers, B. R. Pratt, Dick Bykman, Wm. Bayless, T. J. Lovett, W. M. Murphy, Chas. Gregory, L. E. Johnston, R. Hazanson, A. M. Bauer, Smith Turner, Paul Wolf, R. M. Hamilton, E. S. Sagan, W. R. Mayo, Curtis Ireland, K. Address, Harry James, Jack Reese, J. Thompson, Jim Monahan, Harry Dickson, E. J. Collins, Earl Plerce, Mike Camlo, Tom Corbett, Doc Besser, Jack Carroll, T. E. Jacobs, Sam Feinberg, W. Groff, J. C. Parish, J. Ferris, Geo. W. Parsons, Frank Forest, D. Anderson, Harry Wolf, Billy Snapp, "Plain" Dave Morris, Col. L. C. Beckwith, Gen. Steve A. Woods.



**SANITARY AND ORNAMENTAL**

Our New "All Glass" Sanitary Cooler is approved and highly recommended by Health Boards, which is evidence that Glass is more sanitary than any other metal manufactured.

The Unique and Substantial manner of construction places this in a class of its own, and stands far above anything marketed along this line.

The Cooler is manufactured from Brilliant Polished Crystal Glass and fitted with self-closing "C. & H." Faucets.

Our experience with this Sanitary Cooler is more than pleasing, as it is unsurpassed as a Salesman in displaying your Beverages, and without any doubts will pay for itself in a very short time. We absolutely guarantee this to be the most Sanitary Cooler made; also wish to call attention to the Cooling Service, which is a separate Sanitary Glass Chamber.

Capacity, 2 1/2 gallons.  
Samples and quotations on request.

McKEE GLASS COMPANY, Jeannette, Pa.

**Paddle Wheel & Punch Board Operators**



No. One—54c a Set.



No. Two—46c a Set.

**IF YOU WANT FLASH AND VALUE---HERE IT IS**

No. One—A set of six, full size, GENUINE HAND-PAINTED cups and saucers, in pasteboard display box. In lots of 60 sets or more at one time, the price is ONLY 54c a set. Less than 60 sets, the price is 59c a set. Assorted patterns, or all one kind, as you wish.

No. Two—A set of six, full size, TYPICAL JAPANESE cups and saucers, in display box. 60 sets at one time, ONLY 46c per set. Less than 60 sets, the price is 49c a set. All one design.

In ordering, please bear in mind the correct prices for the quantity ordered. Positively no less than 60 sets of either sold at the lowest price.

Catalog of other chinaware bargains FREE upon request, if you mention your business and The Billboard.

**TAKITO, OGAWA & CO. (The Vase House), 327 W. Madison St., Chicago, Ill.**  
Eastern Display Room, 25 Park Place, New York City.

**SOAP—FOR MEDICINE AND STREETMEN**

Nature's Vegetable, White Wonder and Hot Springs Sulphurine, in cartons, 2-cm. size, \$3.15 per gross; 2 1/2-cm. size, \$3.65 per gross. Same brands under your own name on Contract without extra charge.

GET OUR PRICES AND FREE SAMPLES QUICK.  
**CRESCENT SOAP CO., Dept. B3 (Successors to W. & W. Soap Mfg. Co.), INDIANAPOLIS, IND.**

**Keen & Shippy Model Shows**  
Want One More Ballyhoo Show and a Good Platform Show.  
KEEN & SHIPPY, Managers, Allentown, Pa., May 17 to 24.

**ADDITIONAL ROUTES**

- Almond, Jethrow, Show, Jethro Almond, mgr.; Ramseur, N. C., 17-22; Chapel Hill 24-29.
- Allman Bros., Big American Show, Doc Allman, mgr.; Decatur, Ga., 17-22.
- Argyle Shows; Vivian, W. Va., 17-22.
- Allen, Tom W., Shows, Tom W. Allen, mgr.; Waterloo, Ia., 17-22.
- Brundage, S. W., Shows, No. 1, S. W. Brundage, mgr.; Herrington, Kan., 17-22.
- Brown's, Frank M., Musical Maids; Collinsville, Ok., 17-22; Clarinore 24-29.
- Clark & Conklin's Feature Shows, J. W. Conklin, mgr.; Poughkeepsie, N. Y., 17-22.
- Codasanti's Band, Sam Codasanti, dir.; Burlington, N. J., 17-22; New Canaan, Conn., 24-29.
- Cavallo's Band, P. A. Cavallo, dir.; (Forest Park) St. Louis, Ind.
- Empire Musical Comedy Co., Fred Siddon, mgr.; LeVoy, Millville, N. J., 24-29.
- Florentine's Band, S. Bartlett, dir.; (Bloomsbury Park) Raleigh, N. C., Indef.
- Ferrari, Joseph G., Greater Exposition Shows, Jos. G. Ferrari, mgr.; Harrisburg, Pa., 17-22.
- Great Sutton Shows, F. M. Sutton, mgr.; Westville, Ill., 17-22.
- Houston Famous Shows, Eagle Mills, Ark., 17-22; Millville 24-29.
- Hell's, L. J., United Shows, L. J. Hell, mgr.; (CORRECTION) Woodstock, Ill., 17-22; Freeport 24-29.
- Hodgins Great European Shows; Barrington, Ill., 20; Woodstock 21; Harvard 22.
- Hagenbeck-Wallace; (Linton, O., 20; Mt. Vernon 21; Weoster 22).
- Isler Amusement Co., Louis Isler, mgr.; Chapman, Kan., 17-22; (Hay Center 24-29).
- International Shows, A. H. Brown, mgr.; Poplar Bluffs, Mo., 17-22.
- Jarvis-Seaman Shows; Nevada, Mo., 17-22.
- Jones Bros., Shows; J. Augustus Jones, mgr.; Amsterdam, N. Y., 24; Schenectady 25; Poughkeepsie 26; Peekskill 27; Parytown 28.
- Kennedy, Con T., Shows, Con T. Kennedy, mgr.; Quincey, Ill., 17-22; Galesburg 24-29.
- Klippel Bros., Show, Fulton, Ind., 20; Macy 21; Akron 22.
- Kelroy & Trover Arizona Co.; Bradford, O., 20; Versailles 21; Rossberg 22.
- Krause Greater Shows, Ben Krause, mgr.; Stamford, Conn., 17-22.
- Leonard Shows, J. Sam Leonard, mgr.; Vivian, Ia., 17-22.
- Laudes Shows, J. L. Laudis, mgr.; Central City, Neb., 17-22.
- Laug's, Col., Greater Shows; Homestead, Pa., 17-22; Turtle Creek 24-29.
- Hyatt & LaSore Musical Comedy Co., L. H. Hyatt, mgr.; (Auditorium) Winston-Salem, N. C., 17-22.
- Norton Bros., Show; Ivanhoe, Ok., 20; Caterly 21; Chumey 22; May 23; Buffalo 25; Charleston 26; Freedom 27.
- Negro-Stevenson Shows, C. M. Negro, mgr.; Coleman, Tex., 17-22.
- Oldfield Jolly Players, W. N. Smith, mgr.; Markham, Ok., 17-22; Osaug 24-29.
- Pearson's, H. T., Shows; Colong, Ont., Can., 17-22.
- Great Panama Shows, C. Bartell, mgr.; Norbourne, Mo., 17-22.
- Peck & Allen Amusement Co., H. B. Peck, mgr.; Elephant Butte, N. M., 17-22; Socorro 24-29.
- Peerless Expo, Show, F. Mitchell, mgr.; Corning, Pa., 17-22.
- People's Amusement Co., E. A. Johnson, mgr.; Bussey, Ia., 17-22; Pleasantville 24-29.
- Smith's Greater Shows, C. Smith, mgr.; (Hannocke, Va., 17-22).
- Sun Bros.' Shows; Gassaway, W. Va., 20; Burnsville 21; Weston 22; Buckhamon 24; Phillip 25; Terra Alta 26; Romney 27; Petersburg 28; Moorefield 29.
- Sells-Floto; Portland, Ore., 24-25; Centralia, Wash., 26; Aberdeen 27; Tacoma 28; Hollingham 29.
- Superior United Shows, Tom Wolfe, mgr.; Beaver Falls, Pa., 17-22.
- Whitney Shows, A. P. Whitney, mgr.; Pawnee, Ok., 17-22.
- Westcott Shows, M. B. Westcott, mgr.; (Irvine, Wis., 17-22).
- Williamson Submarine Pictures; (Walker) Winnipeg, Can., 17-22.
- Wortham, C. A., Shows, C. A. Wortham, mgr.; Topeka, Kan., 24-29.

**ZONE DAY AT EXPO.**

San Francisco, May 20.—Under the general direction of H. P. McGarrick, Zone Day (May 27) at the Exposition promises to be one of the biggest events of the season. It's a case of the showmen on the Zone getting together and showing the bankers, et al. of the Exposition, a few tricks in showmanship.

**ALL KINDS OF ARTIFICIAL FLOWERS**  
For Parades or Carnivals. Also Indoor Decorations.  
Write for our Catalog.  
**BOTANICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO, ILL.**

**"BILLY BOY" Wins By a Head RIGHT NOW—THE BEST**

Selling Baby Doll on the market? Our 12 presses are working capacity to supply the demand. **BILLY BOY IS AN EASY WINNER** because its head is of perfect shape, its features attractive, its limbs natural and its coloring clear and healthful. **LIGHT WEIGHT** (less than 4 lbs.)—saving express charges and sold **OUR** prices, which always defy competition. **"BILLY BOY" is NOT UNBREAKABLE**; no doll is! **BUT**—it's more nearly so than any you've ever seen. Guaranteed against peeling, cracking, shrinking. **Sample \$1.50.** Get our catalogue including Famous Soldiers of all Nations series. All 32 inch Military Dolls in correct and distinctive uniforms. Samples of this line, \$1.25.

**TIP TOP TOY CO.** Largest Manufacturers of Stuffed Animals and Dolls in the World.  
220 West 19th Street, New York City.  
CHICAGO OFFICE: Tip Top Toy Co., 621 W. Fulton Street, CHICAGO, ILL.  
SAN FRANCISCO OFFICE: Cunnisley & Kindel, 891 Mission Street, SAN FRANCISCO, CAL.





# WHAT WE CLAIM WE CAN PROVE

We are working our factory day and night capacity, producing the two items we show here. Ask the biggest showmen on the road what results are gotten with these articles.

If you want to satisfy yourself send for one sample—or one gross—which is always ready for immediate shipment. We are not the ONLY manufacturers of all-composition Dolls, BUT our Blue Ribbon Baby is conceded to be the very best and lightest weight baby on the market.

Send for our Catalog, which is now ready, where you will find the finest assortment of merchandise on the market. Do not overlook our Beacon Blankets if you are out to get big money.

PARASOLS,  
PADDLE WHEELS,  
SERIES PAOOLLES,  
VASES,  
TEA SETS,  
STYINS,  
HAND BAGS,  
SUIT CASES,

FELT PILLOWS,  
LEATHER PILLOWS,  
HANGERS,  
TABLE THROWS,  
THERMOS BDTTLES,  
LUNCH BOXES,  
PERCOLATORS,  
BLANKETS,

ELECTRIC EYE BEARS,  
POODLE DOGS,  
CATS,  
MONKEYS,  
FIREMEN,  
CUTEYS,  
TEDDY DOLLS,

BASE BALL DOLLS,  
BOY SCOUTS,  
SAILOR BOYS,  
SAILOR GIRLS,  
JOCKEYS,  
BELL HOPS,  
DUTCH KIDS.

Our catalogue is waiting for you—clip up your name and address NOW. Samples of any of our items sent on receipt of \$1.25, except samples of Blankets and "Blue Ribbon" Baby, which are \$1.50.

## THE FAIR & CARNIVAL SUPPLY CO., Inc.

FACTORY, NEWARK, N. J.

126 5th Avenue, NEW YORK CITY.

Local and Long Distance Telephone, 3365 Chelsea.



### IF THIS IS WORTH 33c

—OUR PRICE TO THE TRADE—  
THEN OUR WHOLE LINE AND PRICES ARE WORTHY OF YOUR ATTENTION. WE HAVE THE GOODS AND PRICES, OF WHICH THIS IS A FAIR SAMPLE HAS ALL THE APPEARANCE OF A DOLLAR CLOCK—FANCY BEADED RIMS—FRONT AND BACK NICKEL-PLATE FINISH—5 1/2 inches dia., 3 1/2 wide.

Hoop-La and Game Operators can hook up with all winners by getting acquainted with our stock, which includes the greatest assortment of Novelties, Fancy Goods, Watches, Clocks, Jewelry, Cutlery, Pillow Tops, Percolators, China and Bisque Figures, Silverware, Optical Supplies, Jockey and Base Ball Dolls, Bears, Umbrellas, Parasols, Innovation Dolls, and, in fact, everything for Knife Board, Cane Rack, Paddle Wheel and Street Men—Clubs and Carnival Concessioners, Etc., including Paddle Wheels.

Our catalogue, which contains thousands of Imported and Domestic Items, absolutely new to the American market, is sent to dealers only. Write for it, stating when you received it last, and what line you are in.

Try a Sample order of the New Silver-Plated (glass) 38 Revolvers, at \$10.00 a Gross.

M. GERBER,  
Importer, Manufacturer and Wholesaler of Supplies for Premium Houses, Streetmen and Concessioners,  
727-728 South Street, PHILADELPHIA, PA.



33c

## WANTED CONCESSIONS

ALSO FREE OPEN-AIR ACTS SEND YOUR LOWEST TERMS

### FOR ERIE BEACH ON LAKE ERIE Near BUFFALO, N. Y.

On receipt of letter will send you list of Concessions that are taken. Buffalo's popular Beach Resort is located one-half hour boat ride from city GIVES "BUFFALO'S CONEY ISLAND" THREE-QUARTER MILLION PEOPLE TO DRAW FROM.

DANCING - BOATING - BATHING

Beautiful Electric Illumination in Park at Night. HERE'S YOUR CHANCE TO MAKE MONEY. OPENS MAY 29th.

ERIE BEACH CO., Office, 922 Ellicott Sq. Bldg., Buffalo, N. Y.  
JOHN LAUGHLIN, Manager.

## WANTED--CONCESSIONS OF ALL KINDS

—FOR—

### VAILSBURGH AMUSEMENT PARK

NEWARK, N. J.

OPENS SATURDAY, MAY 29 — 1,000,000 PEOPLE TO DRAW FROM  
QUICK ACTION, NECESSARY

This beautiful park now under the management of experienced showmen, who are sparing no expense in making this the banner year of the park's history. If you have something good and are in the vicinity, come direct to the park, and if your concession is one of merit we will do business with you at once. Also invite propositions through the mail. Address

VAILSBURGH PARK AMUSEMENT CO., Newark, N. J.

## LIBERTY SHOWS

### Want Lithographer

Capable of attending to all advertising ahead of show. On account of Young Pardello jumping his contract with us, we can place ATHLETIC Show; will furnish tent for same if necessary. Also want FAT WOMAN. Will always place legitimate concessions. Address  
SOLOMON & DORMAN,  
Scranton, Pa., week May 17; Carbondale, Pa., week May 24.

## Krause Greater Shows

CAN PLACE

Photo Gallery, String Game and Cane Rack; also Chewing Gum Wheel. Address BEN KRAUSE, Stamford, Conn., week May 17; Danbury, Conn., week May 24; Waterbury, Conn., week May 31.

## KEWANEE, ILLINOIS,

BEST SIXTEEN THOUSAND POPULATION CITY IN CENTRAL WEST

### Wants Carnival Company or Feature Attractions

For home-coming and July 4th celebration. June 28th to July 3rd. Also want to hear from street decorators and clean concession men. It will be no place for fakers or immorality. Every one get busy by wire. Address BERT R. JOHNSON, care of Star Courier, Kewanee, Ill.

## Attention, Privilege People!

JAMESTOWN FAIR, July 28, 29, 30.

WILMINGTON FAIR, August 10, 11, 12, 13.

Two big Southern Ohio Fairs. Progressive management; the places to make money. All privileges for sale reasonable. CAN BOOK several Shows on low per cent. WILL BOOK Carnival Company, either or both places. Address at once,  
W. J. GALVIN, Manager, Jamestown, Ohio.

## Shoot a Cannon. No Exertion to the Players. Get a Live One.

DON'T DELAY. WRITE TODAY.

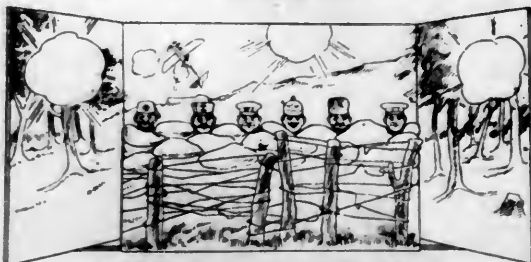
A NEW ONE

### IN THE TRENCHES

SAME CLASS AS OUR LEADER.

### THE FIRING LINE

For parks, carnivals or fairs. A certain repenter. Will get the coin. Cannon shoots common base balls. Scenery handpainted in oil. Easy to ship and set up. Some of the largest parks in the country have installed our devices. Write for



BRILLIANT WAR SCENERY

FULL INFORMATION

FRANKLIN AMUSEMENT BUILDERS, - Franklin, Pennsylvania.



THE FIRING LINE

UP TO THE MINUTE IN EVERY DETAIL