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E BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS

HIPPODROME AND CIRCUS FOR THF S I NF LIFF

Big Benefit To Run One Week at Riverview, Chicago

George A. Schmidt Donates Large Stadium at Park

Show World Invited To Contribute to Worthy Cause

Chicago, July 6.-At a meeting of the Showmen's League held last evening plans were completed for a mon-ster hippodrome and circus to be staged at Riverview Park for one week, either the last of July or the first of August, for the purpose of raising money for a Showmen's League Relief and Monument Fund.

Park, has donated the use of the big Stadium for the entire week.

The late terrible catastophe has shown the league the necessity of having not only a permanent resting place for showmen, but also the need of a fund that will be immediately available and large enough to meet all demands that would be occasioned by a disaster of this kind. Had it been necessary for the league to take care of the relief occasioned by this wreck the entire funds in the treasury would not have been sufficient to meet the demands. As it was nearly all of the space in the Showmen's League Rest was used in caring for the showfolk who lost their lives, and it has become necessary to purchase adultation ground. This has been taken care of and the league has obligated itself for enough additional ground to care for showmen for many years to come. It is the intent of the Showmen's League to use this ground'as a resting place for all showmen, whether they be members of the organization or not, so that none will ever be buried in isolated cemeteries or in a Potter's Field.

In raising this fund it is also the intention of the league to erect a handsome monument that will stand forever as a credit to the show world at large.

The entire show world is invited to subscribe to this wonderful cause, which is for the good of all and not just for members of the league. Many letters here be to the league. letters have already been received from showmen in all parts of the country stating their desire to subcountry stating their desire to sub-scribe to a fund of this kind, business urms not connected with the show world have recognized the value of forth in the fail for one-night stand (Continued on page 57)



Mr. Talbott, first vice-president, suc-ceeds the late John B. Warren as pres-ident of the S. L. of A.

CHICAGO ROAD George A. Schmidt, of Riverview SHOW MANAGERS ARRANGING FOR ING SEA

Summer Road Shows a Dead Issue in Mid-West

Estimated About Forty Companies Will Go Out in Fall

No Attractions Which Took Road in Spring Now Touring

Chicago, July 8 .--- With the one-night and week-stand road shows proposition as dead as a door nail in the Mid-West, those Chicago producers who are chiefly identified with these types of attractions are looking upon the summer season as a closed book and are applying all their efforts to prepara-tions for the fail.

There is a little local stock activity -at the Wilson Avenue Theater, the Great Northern (where it is run in conjunction with vaudeville) and the Warrington in Oak Park-but that's ail. In every other respect the leased show proposition is a dead issue in the Mid-West; for the present at least.

(Continued on page 67)



New York, July 8 .- The war waged on ticket speculators, agencies and scalpers by Florenz Zlegfeld, Jr., for his pet production, The Follies, is the daily topic of conversation on the street. Ziegfeld claims that he is act-ing as a public benefactor thru enabling the public to purchase all the tickets they want at the box-office at regular box-office prices. The agencies claim that he came to them, thru a representative, with an unheard of proposition and because they could not see their way to accept it Mr. Zieg-feld has started to pose as the public's champlon.

Alderman William F. Quinn has Alderman William F. Quinn has proposed an amendment to the code of ordinances which, if it goes thru, would put ticket speculators imme-diately out of business, as it would give city authorities the power to re-voke the license of any playhouse, or other place of amusement the monother place of amusement, the man-agement of which allows its tickets to be sold elsewhere than at the boxoffice. The proposed ordinance also provides that upon conviction no llcense holder shall be entitled to a renewal.

The ticket agencles claim that they are not speculators, but that they conduct a legitimate business, charging a commission of 50 cents per ticket, to save their patrons the inconvenience of walting in a line at the box-office. Acording to The Evening Telegram of July 4 Joe Le Biang said: "I am not a speculator. If it should become necessary I could obtain one-If it should half a million signatures to a petition that I save theatergoers money. I do not advance the price of theater tickets lower them." The New York World of today contains an interview that one of their representatives is supposed to have had with Wm. Mc-Bride, who is responsible for the fol-iowing statement: "Mr. Ziegfeld is posing as a public benefactor in fight-ing the speculators, but in reality he tried to hold us up and make us pay more than the face value of his tickets." According to the same paper (Continued on page 57)



Miss Tucker's efforts in behalf of the Smoke Fund for Soldiere and Sail-ors has netted \$12,000 to date.



Credited With Originating Alliterative Advertising

Was With Adam Forepaugh **Circus for Ten Years**

Fising Companion of President Cleveland

New York, July 6.—Birchet Clarke, nown to a past generation as "Kit" known to a past generation as "Klt" Clarke, cean of circus press agents, died at his home, 608 East Seventy-fifth street, Flatbush. Thursday, and. according to his expressed desire, his body was cremated the same day. The passing of this famous character marks the severing of another link between

the past and present of show business. "Kit" Carson, the Western scout, gave Clarke his sobriquet of "Kit," and it stuck to him ever since, even his mother calling him by that name. Ciarke was, in all probability, the originator of the alliterative paragraph form of advertising with the Adam Forepaugh Show when still a young man, and some of his literary efforts tickets." According to the same paper remain masterpleces even to this day. Ziegfeld admitted that during the Clarke managed Haverly's Minstrels (Coutinued on page 57)



LIGHTLESS NIGHT PLAN

Will Soon Be Inaugurated by Federal Fuel Administration To Save Fuel Used in Manufacture of Electricity and Gas

OFFICIALS SAY ELECTRICITY IS WASTED

Radical Reduction in Coal Consumption Will Be Ordered—Restrictions Will Be Most Severe in Eastern States

Washington, July 8.—Drastic measures are planned by the Federal Fuel Administration to stop the great waste of electricity that is now going on in all parts of the country and more particularly in the East. The administration is confronted with the necessity of further conserving coal used in the manufacture of electrical current and illuminating gas and an order is in preparation which will take the place of the so-called "lightless night" order issued last November. This order was suspended May 1 by reason of the daylight saving law and the fact that the general conservation program of the administration was deemed sufficient notice to the country that coal and the power derived from coal must be conserved in every possible way.

It now appears that in every city and village of the country from which statistical and other reports have been gathered electricity is being wasted in large quantities in the production of light for advertising, street and store illumination and other similar purposes. "The country needs now, and for the whole period of the war will need, more coal than it can possibly produce and transport," says the administration report.

Confronted with this condition the Fuel Administrator will order radical reductions in the quantity of coal consumed in the manufacture of electricity and illuminating gas used for the purposes specified. While the official order has not yet been signed it is expected that it will provide for closer restrictions in the New England States, New York, Pennsylvania, New Jersey, Delaware, District of Columbia and Maryland than in other States where the transportation of coal is not such a tremendous problem.

Regardless of the territory embraced it is expected that the order will provide that no theater or other outdoor lights shall be turned on until the street lights have been lighted. Unnecessary daylight use of electric lights and electric advertising displays probably will be shut off altogether, and the order will extend to all kinds of fuel including gas and oil

of fuel, including gas and oil. The announcement of the fuel administration reads: "The amount of public lighting in any city, village or town shall be only so much as shall be

Under New Management

New York, July 6.—Messrs. Elliott, Comstock & Gest have assumed the management of William Rock and Frances White. Their present style of entertainment will continue untif the holidays, when they will appear on Broadway in a musical piece by Bolton, Wodehouse and Kern.

Dillingham Gets Mr. Barnum

New York, July 8.—Charles Dillingham has purchased from Harrison Rhodes a play, entitled Mr. Barnum, which he will produce in the fall, with Tom Wise in the role of P. T. Barnum.

necessary for safety, and the use of lights commonly known as cluster lights for purposes of decoration or display shall be discontinued.

draft age connected with the theater, with the exception of actual performers, were to be classed as nonessentials, Morris Gest decided to try the experiment of making a stage manager out of one of his chorus girls. It is stated that other producers intend following suit. And why not? Men could never handle women anyway.

Brown To Manage Miss Ring

New York, July 6.—Blanche Ring, Grace La Rue, Carl Hyson and Dorothy Dickson will be represented by Chamberlain Brown the couning season contracts having been signed this week. Mr. Brown has also signed n three-year contract with Alfred Ginurd and Fay Marbe to place them with Edward McGregor in important roles in the new musical comedy, Bubbles.

Damon Lyon Passes Away

New York, July 6.-Damon Lyon, actor, and a former member of Au-

DICK MADDOX

Mr. Maddox started his career as member of a minstrel show, later drifting into musical and farce comedy. He has been with the original Merry Comedy Company. The Man From Mexico, Nettle, the News Girl; three seasons with Kilroy & Britton'a Cando Kid Company, and four seasons with Strouse & Franklin'a attractions. He has signed to play the Colonel in Kilroy & Britton'a My Sammy Girl for season of 1918-19.

To Be Produced by Arthur Hammerstein

New York, July S.—Arthur Hammerstein will produce a new musical comedy, entitled Somebody's Sweetheart, in the early fall. This play was produced in stock at Hartford last week under the title of The Magic Filddle. The author is Alonzo Price and the composer Antonio Bafunno. This play is the tirst effort of these two young men.

First Woman Stage Manager

New York, July S.—May Leslie has I been appointed New York's first woman stage manager. Owing to the work or tight order, which has been interpreted to mean that all men of

gustin Daly's company, died at White Plains yesterday following an illness of several nionths. He was well known here, having appeared with Richard Mansfield, J. H. Stoddard, Rose Coghlan and Otis Skinner. He was a son of George Lyon, an actor. On January 2, 1907, he married Mrs. Phoele Curtis, widow of Forbes Curtis, founder of the Actors' Church Allance. She survives him.

Scalper Edict Enforced

Chicago, July 8.—Corporation Counsel Ettelson has announced his intention of vigorously prosecuting Loop theater owners who failed to take out licenses with the "antiscalping" clause July I, as required by ordinance. Houses which fail to take out licenses will be thed \$50 per day, or closed indefinitely.

London Manager

Is Making Preparations for Producing Plays in New York

New York, July S.—Two plays that have had long runs in London and a third, which is a new production, will be produced here the coming season, according to the plans of Walter Hast. London theatrical producer, who is now in the city. Mr. Hast says the plays will probably be produced in conjunction with the Shuberts and A. H. Woods.

The three plays are The Rabbi and the Priest, Betty at Bay and a new play, They Come Back, by Captain Austin, of the British Army. Mrs. Hast and her sixteen-year-old

Mrs. Hast and her sixteen-year-old daughter, Marjorie, accompanied Mr. Hast to this country and it is probable that the daughter will be seen in moving pictures soon.

Arena Polar Grove Opens

Chicago, July 6.—On Thursday evening the Arena Polar Grove, the latest indoor summer garden, opened its doors. This is considered the most unique innovation for the amusementloving public ever opened in Chicago. It will cater to all classes of pleasure seckers. Gus Edwards has brought a com-

Gus Edwards has brought a company of over thirty people direct from New York, among whom are Bobby O'Neil, Grace Fisher, Mercedes Lorenz, Ernestine Myers, Julian Hall, Albert De Rosalgle, and his twenty-four dancing girls. Besides the revue there is also some excellent ice skating by Winslow and Carlisle, Steele and Winslow, Bunnie Moore and Thelma De Lores, and Duke Schick, the boy wonder. In addition to the revue the public can dance on one of the largest dancing floors in the country.

Harris Estate Is Sued

New York, July 6.—Frank McKee of Great Neck has begun action in the Queens County Surrogate's Court in Jamaica, L. I., for a compulsory accounting of the estate of William Harris, well-known theatrical manager. Mr. Harris died November 25, 1916,

Mr. Harris died November 25, 1916, leaving an estate of \$700,000. Onethird went to the widow and the remainder to the four children. McKee in his petition alleges that there is due him from the estate \$8,000 and \$75 a week as long as he lives under an agreement entered into with Harris in December, 1913. None of this has been paid. McKee claims.

Attorneys for the executors objected to the claim in view of the fact that McKee refused to furnish a copy of the agreement. They also set up a counter claim against McKee on a note for \$10,000; also for \$15.525 said to have heen udvanced by Harris, and further alleged loans of \$3,400. McKee was formerly associated with

McKee was formerly associated with Mr. Harris in the management of the Park Theater.

The Daily Rumor

From somewhere in France a recent issue of The Daily Rumor has come to The Billboard editorial desk, giving an interesting glimpse of the kind of entertainment enjoyed by our boys over there while they are not engaged in fighting the linn. This issue, which is dated June 6, gives a program presented at one of the Y. M. C. A. huts. In addition to French and American movies a concert aud entertainment consisting of thirteen numbers was given by the 15fst (Minnesota) Field Artifiery Baud, Michael M. Jalma conductor. The selections ranged from the Second Hungarian Rhapsody to popular music by the Original Dixie Jazz Band.

Somebody's Sweetheart

Women's Police Want Recruits

1 1 1 1 1 1 1

New York, July 8 .- Lieut. Beulah Poynter, chairman of the amusement committee, Women's Police Reserves, has sent out a stirring appeal for recruits for this organization. The work is purely voluntary, the only remuneration being the satisfaction of serving one's country. It is a wonderful work, covering many branches, but the principal endeavor is to suppress German propaganda. The uniforms the ladies are asked to wear are attractive and the work required is not unsuited to them An appeal is made to all wom-en of the theater to join-to join immediately. Application may be made Forty-fourth street and Broadway.

No New Shows

Chicago, July S.—The calendar of Loop attractions remains undisturbed this week. Peggy O'Nell, who opened with Victor Moore supporting, in Patsy on the Wing, at Cohan's Grand, is booming along merrily. All the old attractions, including Doing Our Bit at the Palace, Odds and Ends at the Gar-rick, Just Around the Corner at the Cort and A Little Bit Old Fashioned at 'Powers', are tirmly established. Friendly Enemies is still big at the Woods, with Gus Weinberg and Ai Shean handling the roles made fa-mous by Sam Bernard and Louis Mann. Chicago, July S .- The calendar of mous by Sam Bernard and Louis Mann.

Minstrels To Move by Motor

New York, July 8 .- Gus Hill has just completed arrangements with a weil-known motor concern to furnish him six large motors for the transportation of his Eastern Minstrel Com-pany and The Lady Bountiful Mintries from point to point. The routes of both shows have been revised so as to make this possible The cars will be constructed so that they may easily be converted into tallyhos for parade purposes

Three New Selwyn Houses

New York, July 8 .-- Work has been resumed on two new Selwyn houses on Forty-second street, between Sev-enth and Eighth avenues, and these theaters are expected to he ready for occupancy about December 1. One of the new houses will be known as the Times Square Theater, but the other has not yet received a name. With the Seiwyn, which is scheduled to open in September with Jane Cowi in Information, Please, these will form a trio of new Selwyn houses which whit be introduced to Broadway this year.

Soldier-Actor Injured

Nen. York, July 6 .- Among the names of the severely wounded in one of the recent casualty lists was that of Sergeant M. Gill of the United States Marines. Sergeant Gill is an actor and in one of George Kleine's picture productions played the part of the Bible reading shurpshooter,

Movie Star for Passing Show

New York, July S .-- Beatrice De New York, July S.—Beatrice De Roe, a young California girl who was featured in the picturization of Rex Beach's The Auction Block and also with Florence Reed in The Inner Soul, will make her stage debut In the New Winter Garden Passing Show.

Drama for Sylva

York, July S .--- Marguerita New Syiva, late of the Chicago Opera As-sociation, has acquired the rights to a new drama dealing with operatic life, in which she will appear the coming season. In the new play, which is by Lillian Trimble Bradley, Miss Sylva will both sing and act.

The Billboard



While New York is sprawling, ungainly, unfinished, hickish and the most American of all our insular possessions it is also and undenlably "The un-American of all our insular possessions it is also and undeniably "The City of Big Things." When it makes up its mind to do a thing on a grand scale it does it. A case in point was its Fourth of July parade.

It was really colossal. There actually were 115,000 participants.

It actually did commence to move at 8 a.m. It is true that the final division did not commence forming until 6 p.m. and that it was nearly 9 p.m. when the tag-end of the vast horde of the paraders passed the reviewing stand.

Think of it, over tweive and a haif hours passing a given point!

were truly 123 floats. And there Just as truly there were 114 brass bands and at least 30 fife and drum

Nine calilopes were counted.

with army dirigibles and airplanes over head bombing Believe me, away with daylight fireworks, it was some spectacle.

Harry Anderson, proprietor of The Enquirer Job Show Print, Cincinnati, graced the no longer gay and brilliantly lighted Broadway with his presence last week. He picked up enough orders to keep the presses busy during the coming season. .

When you ask a ticket scaiper how Ziegfeid is doing he smiles very elaborately and repiles: "Ve-ry well in-deed," and then adds significantly, "right now." Just as you reach the door on your departure he hurls after you in sinister tones, "But wait."

The members of Maude Adams Company, which ended a forty weeks tour at Denver, Col., June 29, are with us and joyous—almost tearfully glad —to be hopping the ditches, dodging the debris, breathing the dust and mingling with the subway wops and hunkles of Broadway once more.

George Welty is back among us. He just could not stay away-even in the charming climate of California.

A LIBEL OR-SOME EAR

A wave hit George Le Guere at Long Beach the other day and George hit a post. The doctor sewed up a four-inch cut in one of the Le Guere ears. -Bide Dudley in Evening World.

Sergt. Stuart Robson, U. S. A., is spending his furiough in New York. He is stationed at Spartanburg, S. C.

STOLEN STUFF

An actress who hailed from Winona Tripped over and tore her klmono, Her flance roared.

"You'li mend it, by goard!" "You tightwad," harked she, "ain't I gonna?" Should the street look a bit lonesome and dejected this week due allowance should be made for the fact that I, William Judkins Hewitt, am minging with the Bedouins in New England for a few days. •

Witnessing J. J. Murdock reading one letter while dictating a reply to another and listening to an actor tell how good he (the actor) is, all at one and the same time, impresses upon one the thought that there is at least one man on Broadway who need not entertain any apprehensions over the work or fight laws.

If any of our soldier boys get to longing for Broadway all that each has to do is to get his shoes solled, some dust in his eyes, his pockets picked and then take a stroll in shelltorn ground and he will imagine he has been home on furiough.

Loney Haskell intimated recently that he felt he had a burlesque form-in his system. A manager hought it sight unseen. After it develops ing in his system. sufficiently Loney will submit to an operation for its removal-probably at Bellevue.

I think if the late John Warren could have chosen his successor as presi-dent of the "mother iodge" Showmen's League of America that he would have chosen Ed Carruthers. There are a lot more of the boys that feel that way about Ed. I am for him-strong.

And while I am about it let me say that I am NOT a candidate for the presidency of the New York branch. Harry Raver's resignation has not been accepted and will not he as long as the well wishers of the branch can help it, for he was and still is an ideal choice for the place.

Frank L. Albert is in Washington. He may illuminate Broadway with the light of his countenance on his way back to Chicago.

New York would not have the nasty film, Finger of Justice, even when New York would not have the nasty film, Finger of Justice, even when sponsored by Rev. Paul M. Spencer. New York makes more of them now than she can exhibit and to further glut the market by throwing it open to rank outsiders would be a had business move. Altho Gotham wants a free port it believes strongly in protection for home industries. Somehody planted a few hard knox, Somehody shied a few big rox. The Finger of Justice went back in a hox, Heaped with thowers, but its ghost still stox Sepulchraily murmuring, "Et tu Reynard." (Continued on page 65)

(Continued on page 63)

Returns to Musical Comedy

Eleanor Painter Will Appear in Glorianna With Joseph Lertora as Leading Man

New York, July 6.-Eleanor Painter is to appear in Glorianna, a musical verson of Catherine Chisholm Cush-ing's Widow by Proxy, under the management of John Cort next fall. Joseph Lertora, now playing in the Cohan & Harris success, Going Up, has been engaged as her leading man.

Chorus Salaries Soar

New York, July 8.-In keeping with the trend of the times regarding the high cost of everything comes the announcement that chorus girls have become more expensive than ever. A few years ago the top salary said to have been paid for a front row girl was \$25 per week, but today in some instances at least the price has reached very comfortable sum of \$75. Whether they have become a scarcity or whether there exists a secret chorus giris' union can not be discovered, but the fact remains that the high cost of chorus girls has become a serious problem with many managers.

Sues for \$250,000

New York, July 6 .- Edith K. Hallor, actress, has sued L. Lawrence Weber, theatrical manager, for alleged breach of promise and asks damages of \$250,000. Miss Hallor alleges that Weber, in August, 1916, promised to marry her, but failed to keep his promise. Several weeks ago announcement of

the forthcoming marriage of the act-ress and manager was made along Broadway and later a report came from Chicago that the marriage had taken place there. Both denied the latter report.

Exits Must Be Shown

Trenton, N. J., July 6 .--A new law which went into effect this week in this State requires the management of every theater and moving picture house to display on the program or on the screen a diagram of the interior of the playhouse showing all exits and fire escapes. Each violation carries a penalty of \$100.

The law is similar to the one in force in New York.

Al Jolson on Motor Trip

New York, July 6 .- Al Joison closed his season in Sinbad at the Winter Garden tonight and will leave tomorrow on a motor trip to California, where he will remain until August, when Sinbad is scheduled to reopen at the Forty-fourth Street Theater.

Moffett Estate \$500

New York, July 6.—An estate of \$500 was left by Clinton W. Moffett, theatrical advance agent and former reasurer of the Galety Theater, who died June 5 of this year. Moffett's will was filed for probate Thursday in the Surrogate Court. The property is given to his widow. Alice M. Moffett.

Zoe Barnett Is Busy

New York, July 6 .- Zoe Barnett. musical comedy actress, has many irons in the fire these days. In addition to appearing in many army bene-tits and at the cantonments she is rehearsing daily with Joseph E. Howard in the musical piece. In and Out, in which she will be featured with the author-composer, beginning some time in August

In addition to this Miss Barnett is soon to appear in a screen version of Carmen.



New York, July 8 .- The Great Leon has returned to New York after forty weeks for the U. B. O. Last Friday he played before President Wilson at ashington.

BONE, double 1st or second VIOLIN; BARLYONA, BARLYONA, BONE, double 1st or second VIOLIN; BARLYONA, BARLYO

Trade Commission has postponed the preliminary hearing of the case of the

this spring to allow a two months' engagement of the La Salle Musical Comedy Company and a short season of motion pictures. There will be

ing good—more than making good in fact—with her experiment of abbreviated plays in addition to vaudeville at the Great Northern Hippodrome. fourth week is now under way with Gladys Hurlbut, Peggy Boland, Cecil Kern and others working like beavers to admlt of changing shows weekly and performing four times daily.

The Billboard

Vaudeville Reviews By Special Wire

Rialto, Chicago (Reviewed First Show Monday, July 8)

Chicago, July S .- The Rialto filled up rapidly for the morning show, a fair-sized crowd being present when pictures started things of, and an almost enpacity anilonce being there at noon, when the vaudeville portion of the bill was ianuguraled. 1-Mollon pictures,

No. 2-Stith and Gurnier, man and wome No. 2-Stith and Gurnier, man and works stick twitters, confining most of their offering to rug and tropby juggling, have a presenta-tion that is distinctly different from the usual run. There is an interesting fulsh of myriad pas whirling so enarted that the first is still on its stick after countless others have aced. Nine minutes, in three; sustained turning on it been placed.

No. 3-Robinson and Martin, blackface enter

No. 3-Ribbinson and Martin, blackface enter-tainers, crack jokes at each other's systeme, after which one reveals a splendid tenor voice. They win two bows in fourteen minutes, then the singer yold's, winning two more bows. No. 4-Conniesa Verona plays a peculiar instrument, which is a sort of combination aylophone, zither and harp, in a most enter-taining manner. She starts out with Medita-tion from Thals, splendidly rendered, and then offers likelier selections. As a finale she con-ceals the strings of her instrument under a rug, thrn which abe managen to play a stirring finale of popular and national airs. Fifteen minutes, in one; two bows and an encore. No. 5-Markey and Montgomery, a nut and a pretty girl, are headed straight for the big time if the way they pleased today may be taken as a criterion. He has mastered the art of

as a criterion. He has mastered the art of being extremely foolish without boring the audience. His BfHy Sunday Imitation between the second verse and chorus of his He's a Nut song is as fine a bit as local vandeville has Thirteen minutes in one; three bows,

ever seen. Thirteen minutes in one; three bows, No. 6.—Motion pictures. No. 7.—Lawrence Johnstone is a ventriloquist With good execution and a fine batch of laughs, lie won one how in eleven minutes. No. 8.—Steiner Trio, male har workers, inject comething new into their type of offering by the minimer in which they alide from outlandish clothes while in the mildst of tricks. A fine routine of the affering. Five minutes in full

Notice of the offering. Five minutes, in full stage; one how, No. 9-Murphy and Klein, a man and a wholesome looking blond haly, start out with the kind, of talking that most husbands and the sind of taiking that most husbands and wires indinge in, after which she sings con-vincingly while he accompanies her at the plano. He incorporated a saxwebane spectality which goes good. Thirteen minutes in one: two bows, encore and additional bow.

hows, encore and additional how. No. 10-Rescor's Royal Nine is a white lady ministrel offering in which exceptional individual taient is displayed by many members of the splendid organization. The sole work is superb, all kinds of songs being interpreted splendbilly. al' knols of songs being interpreted splendidly. A strikingly beautiful girl puts over 1 liste To Lose Yon, in a most sympathetic manner, while others do equally counsendable work with other songs. There is a pleasing dame spe-cially. Three of the girls made up as a country oboir ate a positive scream. The costumes have been arranged with care and taste and the setting pleases the cyc. Twenty minutes in full stage.—CASPER. 1

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Orpheum, San Francisco (Reviewed Sunday Matinee, July 7)

San Francisco, July 7.—Capacity andiences were the story at the Orpheum when the Divine Sarah, most belowed and 'diolized of Diving actresses today, amazed her andiences with all the finesse of her oldting artistry. Wellington: Cross-In his third week-proceeded Renhardt and stopped the show, paying high tribute to Mme. Rerniardt's great art in a short speech. No. 1—Dentst Pathe, ten minutes. No. 2—Albert Bonnelly created much merri-ment with his shadowgraphs, which were pur-ticularly well received. Seven minutes, in full; two bows. 1

o bows.

3-Carl McCullough's Impressions were

No. 3-Carl McCullough's impressions were well received, but he promotes encores too easily, forcing three that were hardly deserved. Twenty-three minutes, in one; two hows, No. 4-Eddle Carr, supported by Grace Re-man, put over a snappy comedy. The titles Boy, with a punck. Twenty minutes, in full to one; one how. bów.

No. 3--Bulnty Marle Weeks, with her bird like colocature volce, registered her high notes in a clear, distinctive number, earning a rousing encore. Effect nulnutes, in one; three boxs and encore. shoore.

and encore. No. 6-Wellington thross stopped the show, but begged to be allowed to retire, saying it was presumptuous to longer delay giving was presumptuous to longer delay giving Madame iternhardt an opportunity to give the



(Reviewed Monday Matinee, July 8)

New York, July 8.—The Palace Theater could easily be called the Birthday Theater, for it is without any question the house of many happy returns. Hardly a week goes by that one or two acts appear after only a short absence. The interior of the theater today presented a very summery ap-parance, all of the seats being covered with a light cretonne, which seemed to exude cool comfort parance, all of the sea to exude cool comfort.

Plenty of singing, personality and vivacity were in evidence on the pro-gram, and the show seemed to be much enjoyed. Next week's attractions in-clude Mile. Dazie and Company, Anna Wheaton and Harry Carroll, Fradkin, and Andrew Tombes and Rena Parker.

No. 1—Hearst-Pathe News Weekly, showing among other features scenes from the monster Fourth of July Parade on Fifth Avenue, and an excerpt from President Wilson's speech, came in for much applause.

No. 2—Four Sensational Boises, playing their third engagement here in as many months, started things going splendidly. These people are past mas-ters of the casting art, and they were the recipients of two bows after eight minutes of fast work. In full stage.

No. 3-Donald Kerr and Effic Weston seemed determined to win o this position, and they did. They are clever singers and dancers. Miss We in a very abbreviated costume, looking quite chic, delighted with her Ten minutes, in one, with two bows.

No. 4—Joseph E. Bernard, in Who Is She, by Willard Mack, repeated his success in this cleverly written little playlet. Mr. Bernard is an excelient tragi-comic farceur, and Miss Ninita Bristow, in the part of Mrs. Knox, ably supports him. She has a keen sense of humor and avails herself of every op-portunity. Well written and well acted—many laughs. In full stage, with

portunity. Wen written many here with Harry DeCosta at the plano, sang several three bows. No. 5—George Macfarlane, with Harry DeCosta at the plano, sang several of his favorite songs with telling effect. Maefarlane is a prime favorite and probably never went better than this afternoon. He closed with George M. Cohan's latest song, When You Do Come Back, If You Do Come Back. Twelve

Cohan's latest song, When You Do Come Back, If You Do Come Back. Twelve minutes, in one; many bows. No. 6—Charles Withers and Company, in For Pity's Sake, was even a bigger laughing hit than when this travesty was here a few weeks ago. Withers probably got more laughs today than any act that has ever played the Palace. 'Tis said the managers have been trying to get another comedian to take Withers' place as he has been drafted, but so far have failed to find one suitable, and in all probability the act will have to be put into the discard until Withers returns. The funniest act in vaudeville. Full stage, for twenty mentione have high minutes continuous laughing minutes.

INTERMISSION

No. 7-Lillian Fitzgerald, assisted by Clarence Senna, a most enter-No. 7-Linian rizgeraid, assisted by clarence soma, a most enter-taining piano player, who received a couple of encores on his own ac-count, is a comedienne of unusual talents. Her forte is mimicry, and she particularly excels when putting over her French impersonations, her cafe chantant soubret being a gem. A sort of a cat song at the finish left the audience wanting more. Sixteen minutes, in one, with four bows. and

No. 8-Blossom Seeley, possessed of a beautiful voice, plus that mysterious something called personality, stopped the whole show. She stepped thru a green curtain and sang a short prolog and then into full stage with a piano player and singers. Miss Seeley wore several beautiful costumes and while she was on the stage the act was kept at fever heat. Her Hula Hula number with her exotic dance was probably the one outstanding hit of the artist's best contribution to vaudeville. Five bows, encores and many more bows.

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No. 9-Clifton Crawford, the Broadway musical comedy star, has a host of admirers and he received a royal welcome upon his appearance. He told stories, joked and jested, being compelled to recite at the finish, Ghunga Dhin, this bit, while supposed to be watching a moving pleture show, was a delicious piece of genuine comedy. Fifteen minutes, in one; bows galore. No. 10-Frankie Wilson in Modern Mirage, a blending of human and artificial art, closed the bill.-HILLIAR.

nucleace the good things she had in store for them. Twenty-accen minutes: stopped the show, No. 7. The great and only Madame Sarah Berninridt, mistress of every art known to the therministic matrices of every art known to the stare, hold her nuclience spellbound during her portraynl of the walf of war. Drew forth braves from all parts of the house. Ably sup-ported by M. Gervals, Jean Mea, Mille. Caubet and M. Benenberg. Thirty-two minutes. In full; seven contain calls and elaborate flowers.

No. 8-The not numbers of Charles Bensee No. 10-Gov and Florence Baird pleased greatly, with the minutes,-BOZ,

exception of the Scotch burlesque number. The facial expressions of Miss Baird are sidespiltting. Eleven miuntes, in one: two bows, No. 9-Fred Whitfield and Marle Ireland, with

Lew Murdock, were a good fiulsh to a good bill, in a rustic satire, entitled The Belle of Bing-ville. It was full of comedy and got many laughs. Thirteen minutes, in full, with two special drops; two bows.

No. 16-Government war news films, eight

Majestic, Chicago (Reviewed Monday Matinee, July 8.)

Chleago, July S.--Continuance of the surpris-ingly cool July weather brought a good-sized audience to the Majestic, the only first-class loop theater offering a matinee today. The nleely arranged bill had considerable interest, the four of the acts shown are familiar to Chleago andlences.

No. 1-Travel Weekly.

No. 2-Mystic Hanson Trie is a new wrinkle in magic acts, as lively songs appertaining to the stunts achieved do much to relieve the monotony usually attending acts of this kind. Hanson worss well with a fine batch of tricka, interest being added by two graceful young ladies, who do much to enliven the act. From the showing made it is likely this act will be lioused in a better spot before the week is out. Eighteen minntes, in full stage; considerable applause.

No. 3-Three Hickey Brothers are acro No. 3—Three Hickey Brothers are acrobatic dancers with a distinctly original array of surprising stunts, which include, in addition to a bewildering program of astonishing feats. rope jumping by a chap lying flat on his back upon the floor and a threefold table somerssuit. After winning two bows the boys got plenty of laughs with a burlesque telepathic act. Thirteen minutes, opening in two and closing in one.

No. 4-Thomas Patricola and Ruby Myer are back again, offering his rough, almost arrobatic, comedy in cootrast to her cute ap-pearance. Their talking wins two hows, after which their Hawaiian finish gains two more. are Sixteen minutes, in one,

No. 5-Josephine and Charlotte An trop b-dospine and character among the second state of singling, dancing and trapeze work, have an act that is replate with pleasant thrills. These young ladies of unistakable French extraction open as alagers in a parior setting, then clever dance aters are revealed. But the best is reached when one does a double twist on the trapeze is a manner that implies dislocation beat is beating mande due a double twist on the trapere a manufer that implies dislocating her absulder muscles. They finish with a wild dance that breathes the spirit of France. Fifteen minutes, in in-terior three; three cartains, one how.

No. 6-Mollie King, looking fresh and sweet, is with us again telling how much fonder abe is of the spoken stage than of the screen type is of the spoken stage than of the screen type that made her famous. Tho her voice isn't strong her personality is, and by the time she reaches her imitations the addience belongs to her body and soul. She accumulated seven bows in thirteen minutes. Sidney Franklin helping along by continuous smiles at the pi-

No. 7-Wilton Lackaye still clings to The Ferret, a sketch which he brought to Chicago during the regular vaudeville season. It is an intensely dramatic hit, showing, in a melodramatic manner, how an actor convinced a millionaire that he was wedded to an ad-ventnress. Charles Riegel, Cordelis MacDonald and Joseph Culligen are in support. Nincteen minutes, in interior three: sustained applause.

No. S-Bert Fitzgibbon is hack again, con-vulsing the audience with his eccentric man-nerisms. He retains some of his old gags, hut has added a few new ones and reveals a batch of songs with his wife serving as a pleasing audience plant. Eighteen minutes, in ona; fro bows.

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No. 2-Strassel's Animals consists of two seals, a popy, a dog and birds, with the seals doing most of the work from popy riding thru the usual stunts of juggling to a sarptising spectacle of tight wire walking. The act made a splendld impression, proving anfficiently in-teresting to keep most of the addience seated until the final cartain. Eight minutes, in full stage.-CASPER.

FOLLIES RECEIPTS

Break All Records at Amsterdam Theater

New York, July S .- The Ziegfefd Follies played to \$70,682 in the past two weeks and the days, the biggest receipts in the history of the Amsterdam Theater in the same length of time.



JULY 13, 1918

LAST WEEK'S BEST VAUDEVILLE ACT IN NEW YORK TEMPORARY STAY N.V.A. NEWS

By "ED" MCNAMEE

8

A LETTER FROM FRANCE A LETTER FROM FRANCE Three members of the old 9th Regiment, now the 101at Mass., sent a letter to Bostou and aaked that it be tendered the pretitiest unmar-ried actress playing at Keith's. The letter, which follows, was handed to Emma Stephens, who was on Kelth's bill: "Somewhere in France. Mud-mud-more mud (with apologies to Cohan & Harris). Time (Quelle heure) 21 o'clock. Place-Dugout on the line, somewhere in the mud. Characters-Three Samiles from Boston. To the pretiest

the line, somewhere in the mud. Characters-Three Sammles from Boston. To the prettiest actress (single) at Kelth's: Ma Chere Mad-emolselic---It is a dark and stormy night with-out (without winst?--without lights) and two Sammles and myself are in our dugouts think-of the good old days spent in dear old Puri-tanical Boston. Getting down to plain facts tanical Boston. Getting down to plain facts and the reason for this letter I will offer an explanation as followa: The three of us were small town actors at oue time. My rise started when I played in 'Way Down East, I also tore up the paper for the spowstorm in Uncle Tom's Cahin. One of my friends was in the Trail of the Lonesome Pine (he was one of the limbs) and my other pal was on the stage (he drove it). How is that for an opening number? Well you ought to hear the hig boys coming over you ought to hear the big boys coming over just at present. Why, the minutemen were at a lawn party but did not know it. Pardon me a moment; there is a big noise outside. Back again, and it was only the cook shack get hit and the sonp spilled, so we will be real actors for a while. The cook (a former blacksmith) for a while. The cook (a former blacksmitu) was hit by falling scenery. Oh, horrors! A feilow just stood too near the fare lights and hurned his feet and popped bis corns. This is Saturday eve, and I suppose the front rows are filled with "old boys" with their dones all Saturday eve, and I suppose the front rows are filled with "old boys" with their domes all shined up. If you see a couple of our pais who are on the circuit (Jimmy Foley and Danny O'Neil) give them our regards and tell them we are atill ducking them. I just heard a swell Germau joke, but it went over my head. Here's hoping they all do. What a difference a short time makes! It was only a few years ago when the girls use to pat me on the back and say: "Oh, yon little cutey." Now I am trying to do a contortion act and pat myself on the back and grab that little cootle. (The same back and grab that little cootle. (The same back and grab that hitle coole. (the same one that Gny Empey had, only two years older.) We are members of the Trench Rats' Associa-tion, Local No. 23. Well 1 guess we will pull down the curtain and bring this letter to a close. Hoping that you will find time to drop us three Boston music tears, on in the trenches, a line or two, we are Corporal Danny Horgan, Private Bill Sweeney, Private Joey Gages, of Co. E., 1015t U. S. Inf. Binns and Bert state that the trick which

Co. E., Binns Binns and Derr state that the trea which Hubert Dyer is complaining of was done in England thirty years ago by a Mr. Griff, who is now a juggler, and further states that they are doing the trick with Griff, the originator's, per-calesion. The matter is still unsettled. doing the mission.

VACATIONING MEMBERS

Herbert Griffin is at Loon Lake with his wife. Una Clayton, where he says the bass are so (Continued on page 55)

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT "ECONOMY"

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with Aima Huntley, soloist; 16 people. Booked almost solid for the Fair dates. Any one who can use this Band for the winter season write me at once as per route, or permanent address, W. M. EWING, Champaign, Illinois.

(HILLIAR'S SELECTIONS)

Bernie and Baker just took hold of the Palace show and ran away with it. It was probably their last appearance, as Baker now holds a commission in the navy, and Bernie is awa'ting his call to the army daily. These boys have taken a violin, an accordion and added an abundance of marit be

commission in the navy, and Bernie is awa ting his call to the army daily. These boys have taken a violin, an accordion and added an abundance of individuality, and the result is one of the most pleasing offerings vaude-ville has ever presented. At the Falace Theater Monday matinee. Motor Boating is practically Tom McRea, but whatever or whoever it is, the act is a laugh winner from start to finish, while the singing and dancing also enliven everything, but the fact remains that it is a hodge podge of exactly what the vaudeville fan revels in. At the Riverside Theater Monday evening. Fritzi Scheff, in a brilliant red, close-fitting gown, looked more charming than ever; in fact, her appearance was the signal for much applause and many gasps. Her voice still remains of the light "prima donna" caliber, and, after several numbers, she sang Kiss Me Again to tumuituous applause. At the Palace Theater Monday matinee. Moss and Frye, on after intermission, were a laughing sensation with ther "different" kind of material, in addition to possessing excellent sing-ing voices. These colored boys don't attempt to be classy or highbrow, but just reflect the peculiar characteristic of the real negro—hence their success. At the Palace Theater Monday matinee. Ames and Winthrop, having discarded Caught in a Jamb, have a new vehicle for the exploitation of their taients. Their new act is a very big

Arres and Winthrop, having discarded Caught in a Jamb, have a new vehicle for the exploitation of their taients. Their new act is a very big hit and these clever people are to be congratuiated on putting over such a worthy successor to their last offering. Artistic in everything they do their new act is an assured success. At the Royal Tuesday evening. Harry Breen, one of the big noises of the Vaudeville Nut Brigade, scored the laughing hit of the bill. It matters not if some of his "ex-temporaneous" rhyming regarding members of the audience is in reality "stock" stuff—the fact, remains that the audience revels in this sort of entertainment. At the Fifth Avenue Tuesday matinee. Charles Purcell is a nifty looking chap, late of Maytime, who has the happy faculty of singing songs in an effervescent manner, with methods silghtly different from some of his contemporaries, and for this season will be a surefire hit on most bills. His "kidding" with the piano player could be omitted to advantage. At the Palace Theater Monday matinee.

IN CHICAGO (Casper's Selections)

Miss Norton and Paul Nicholson have, in their Dramatic Cartoon, a particularly meritorious little sketch that fairly revels in heart interest and homely comedy every minute of the way. The serio-pathetic home life of a couple, who work in a department store, is shown with lights and shades of pathos and humor that probably have never been blended better in a vaudeville offering. At the Majestic Monday matinee. Holmes and La Vere, a vivacious girl, who sings in male attire, cab-aret style, with a clever chap at the piano, have a very well arranged act, in which they are first shown as spectators of a performance in which they take part, after which they present their act. At McVicker's Monday morning.

morning

morning. Ralph Lohse and Nana Sterling are in a class all by themselves when it comes to novelty bar and ring acts. Ralph's stunt of playing the ac-cordion on a chair, with only trapeze support, is worth the price of ad-mission alone. Nana has a form that would probably inspire a scuiptor to do better things. Together they form an unanswerable rebuttal to the frequent assertion that "turning acts don't go in vaudeville." At the Mainstie Mondey, motime Majestic Monday matinee.

Nora Allen has one of the sweetest and most effective voices ever revealed on a local vaudeville stage. She restricts herself to the higher realms of song, but does so without any trace of affectation. At Mc-Vicker's Monday morning.

LIGHTS GIVE SHOW

New York, July 6.—The Lighta of Freeport gave a abow at the American Theater there last night. E. F. Albee gave them a check for \$1,000. Johany Dugan was annonncer and Mark Nelson stage manager. The acts In-cluded Ai Von Tilzer, Diamond and Brennan. Sam Hearn, Whiting and Burt, Coakley and Dnnlevy, Margaret Young, Harfand Dixon, the Lee Children, Milt Collins, Alex Carr and Harry Puck. Harry Puck. next show will be given in Bay Shore on

July 9.

LEVY GETS NOTE FROM KING

New York, July 6.-Bert Levy, vaudeville star, whose son, Lieuteaant A. G. Levy, was recently killed accidentally while in service in bas received a note of sympathy from France the King of England.

DELIGHT WINTHROP ILL

A letter from E. G. Matlack, of the Cotte Matlack Co., printers, East Si. Louis, tells The Billboard that Delight Winthrop, wife of Billipard that Delight Winthrop, wile of Billy Winthrop, both well-known troupers, is very lif at the home of her parents with tu-berculosis and in destitute circumstances. She has been advised that a trip to New Mexico will prolong her life, and Mr. Matlack asks

that sufficient money be anbscribed to send her and her mother down there. Also that a weekly fund of \$15 to \$20 be provided, so that she may have the things necessary for an ia valid. He will previously interest members of the I. A. T. S. E. and M. P. M. O., among whom the lady has a large acquaintance. Sub-scriptions may be sent in care of Mr. Matlack, 130 Colinsville avenne, East St. Louis, 111.

HELEN WARE IN VAUDEVILLE

Pitteburg. July 8.-Helen Ware, who played Princess Lizzie in J. Hartley Manners' wartime drama, Out There, is coming to the Davis Thea-ter to play her first vanderlile cagagement on Monday afternoon, July 15. She will play The Eternai Barrier, a novelty playlet by Tom Barrie.

GETS PASSPORTS

New York, July 6 .- After weeks of waiting within the been lasued to Margaret Mayo, Ray Cox, Incz Wilson, Roland Young and William Morrisey, members of the first unit of the Overscan Theater League, known as the Margaret Mayo Unit, This is the first of ten nuits which the thea

ter longue plans to send overseas. Reque-have been received from forty-five other p formers and they will be sent over in units Itequest perfive each.



Gives Loop Theaters additional Time To File Licenses

Chicago, July 8.-Tho Loop theaters were supposed to have filed new licenses with the antiscalping clause a week ago. Peter J. Schaefer, head of the Aliled Theatrical Associa-tion, has secured a temporary stay from the Corporation Counsel, pending a legal investiga-tion of what the theater owners deem their rights.

rights. However, Corporation Counsei Etteison be-lieves as extension of time will prove of no avail to the managers, as the city authorities are determined upon stamping out all forms of ticket speculating. The theater managers have been dilatory in completing with the mandate because it is hard

In the toracter managers nove been dilatory in complying with the mandate because It is hard for them to take antiscalpag laws seriously. In all previous controversies on this auhject they have managed to find "some way out," and it is the consensus of opialos among them that some way will be discovered for overcom-burs the effect of the Supreme Court decided that some way will be discovered for overcom-ing the effect of the Supreme Court decision, which gave the city administration power to proceed against acaiping in a drastle manner. It is quite likely, with sentiment the way it is, that the theater men will file the licenses as required and then seek for some method of avoiding a strict compliance with the anti-scaiping clause. But the Corporation Counsel is calping clause. But the Corporation Counsel is determined that the ordinasce against scalp-ing shall be rigorously enforced and declares no form of camouflage will be tolerated.

WANT LOWER R. R. RATES

New York, July 6 .- It is probable that the United Managers' Protective Association will iay before the Federai Railroad Administration duta to support their claim that theatrical companies should be grauted lower railroad faria

TANGUAY DECREE STANDS

Chicago, Jniy 6.-Jndge Brothers yesterday refused the application of John W. Ford to have vacated and set aside the decree for divorce entered in the Circuit Court here last December in favor of Eva Tanguay.

GOING AFTER PLAY PIRATES

New York, July 6 .- A movement has been New York, July 6.--A movement has been started by play brokers and agents which has for its object the taking of vigorous legal ac-tion against play plrates. A few days gr-representatives of the Century Play Company Sanger & Jordau, the American Play Company sanger & Jorau, the American Figs (empon) and Alice Kanker came to an agreement among themseives by which they will refuse to sell a play to any manager known to have acted as a plant until such manager has plaid the ros-aity due on the plays be la known to have aity due on the presented illegally.

WANTED, AGENT

For high-class Musical Comedy, playing best thea-trest. This sttraction will open its second season early in August, and is routed to the Coast and return. No rep, or billposting agent wanted, but an agent whese past record in heudling regular showa will qualify for this \$1.50 attraction. Show beeked atmest solid to January I. We want a man who doesn't get dizax when he has an open date, and who can task a few cards when necessary. If our dirth whisky don't answer, State lowest salary st salary and constraints in first letter. Only an experiences and, whose past record is O. K., will be consid-ted. Address B. C. WIITNEY, General Deliv-o, Green Bay, Wisconsin.

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An excellent number for vaudeville and chorus work.

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NEW YORK VAUDEVILLE

THE RISON CITY FOU'lt start a tour of the Orphenm Circuit abortly. Male quartets seem to be iosing in popularity in valderille, The Bison tity Four being one of the exceptions.

FOOD FOR THOUGHT The old White Rats' Club House, on 46th street. now being remodeled, has just had carred over the main entrance the initials, "N. V. A."

HOMER DICKINSON and GRACIE DEAGON. team for businese purposes, playing over the Orpheum Time

THE GLADIATORS announce that the act is now composed of James Findiay (Scottish) and Louis Heimar Christiansen (Danish).

RAY DOOLEY, of the famous Dooley family, having temporarily deserted vaudeville, has made a big hit in Hitchy Koo, 1918.

B. C. McGUIRE & COMPANY claim that B. C. MCGUIRE & COMPANY claim that an article which appeared in a theatrical jour-nal was injugious to them and without founda-tion. The company states that they entered into a contract with Ai Leichter, a vaudeville booking agent in New York, giving him specific dates, for which he was to book a vaudeville show for the National Moose War Committee, butchers the the set only are to the book. show for the National Moose War Committee, Pittsburg, Pa. They not only gave him the exact time for which the acts would be re-quired, but gave him the exact routes. There appears to have been some misunderstanding between the various acts engaged and Mr. Leichter, but if any promises were made to these people, outside of their agreement with the agent, it was done entirely without knowl-edge of McGuire & Co., and, according to them, the 'responsibility' rest entirely with Mr. Leichter.

CHARLES WITHERS played For Dity's Sake CHARLES WITHERS played For Pity's Sake in same tank once. Before the act was over the local manager came running back stage and holiered up to Withers: "Hey, what'er'yer doing? Trying to make fun of the way I man-age this theater?"

age this theater?" 801'TH AND TOHN are singing There's a Long. Long Trail so effectively that this popu-lar song is receiving a new lease of fife. REX BEACH has gone into vandeville-at least for one week-in the Leew houses in Greater New York in conjunction with the showing of his pisture. The liteart of the Sumset Sumaat

A CERTAIN STAGE MANAGER is contemplating attaching a speedometer to his grand plane so as to be able to arrive at an accurate onclusion as to how many miles a season the instrument travela.

NATE LEIPZIG will open on another tour the Orpheum Circuit in Des Moines, Ia., et

BESSIE MCCOY DAVIS, who has just coneluded a very auccessful engagement at the New Brighton Theater, is leaving for a three months' vacation at Itar Harbor, Me. She will return to vandeville in the autumn.

THRYSTAL AND JULIE HERNE will make Ullianstate AND digite firstone will make their first joint appearance in vandeville at the Royal Theater this week. Their vehicle will be IIIs Godmother, a playlet written by Harriet Ford from the story by Francis W, Sullivan, AL WolfTH is now a full-fieldged member of

the 1. S. Murine Corps, but his friends can asways reach him care of The Biliboard. He

will be glad to here from all acquaintances. IEN' WELTH is responsible for the state-ment that all men who permit the alfalfa to aprout from their chins must be related to liske O'llara. Ben stepped into a side-show





SOLO. Her boy's all right? COME IN AND HEAR IT PLAYED. IT WILL STRIKE THE RESPONSIVE CHORD OF YOUR MUSICAL NATURE. OR-CHESTRATIONS READY IN ALL KEYS. WRITE FOR YOUR COPY. JUST SAY YOU SAW IT IN THE BILLBOARD.

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WANT STRAIGHT MAN---MUST LEAD NUMBERS RUBY DARBY'S 1918 MUSICAL REVUE. Address F. M. GARDINER, Strand Theatre, San Antonio, Texas.

recently where there were a lot of chattering monkeys on exhibition. Upon Welch's appear-ance they all ceased their noise. The comedian bought a pair of trained monke to keep as pets. GERTRI'DE HOFFMAN is going to make use of Castle Hall at Laua for rehearsal purpose for her dance revue.

of Castle Hall at Laua for rehearsal purposee for her dance revue. MAtitioN H. SAKI, known as the Japanese Paviown, as she was the prize pupil selected by the great dancer from the Hippotrome ballet achesid two years age, made her debut at Thomas Heaty's Golden Glades and scored an instantaneous hit. She is 10 years old. EUGENE AND WILLIE HOWARD will be the principal funmakers in the New Paasing show at the Winter Garlen. MANY ACTS having been disrupted on ac-count of the draft and enlistments the im-pression is fast gaining credence that there will be more single acts than ever from now on. Nearly every artist you meet says: "Well, I'm going to do a single next season." Even matried teams seem to hare become incoulated with the "single" fever. "Well, is that so? What's the Missus going to do?" "Oh, she's going to do a single an well." THE WIHTE COUPON, another playlet by Emily Ann Weilman, was given a tryout last week in Newark, N. J., alded by Jack Morris. Edna Pendieton, Judith Bosa and Barret Green-wood are in the cast.

wood are in the cast,

RAYMOND AND CAVERLY have dissolved ertnership. CHARLES LOWE, of Lowe and Sterling Sis-

CHARLES LOWE, of Lowe and Stering Sid-ters, announces his marilage to Stella Brody, ALF T, WILTON will shortly present Bessle Mulligan and Ainsley Lambert in the two-a-day. They have a singing and dancing act. C. J. BROWN is now general manager of the B. S. Moss Theatrical Enterprises, Inc. KARLE BROWN COOKE had his right hand helly injured in an excident in Distribution.

badly injured in an accident in Pittsburg. He is now at the Roosevelt Hospital in New York ndergoing treatment. BERT LEVY will forsake vauderlile for the

time being, the cartoonist and entertainer hav-ing been engaged by Chas, Dillingham for the next production at the Hippodrome.

REVUE CLOSED

Chicago, July 6.-The Song and Dance Revne, scheduled for the week at the Rialto, was closed owing to the illness of May Cahili, of Leroy & Cahili.

The bailad, Smile When I'm Leaving, Don't Gry When I'm Gone, is ready to be released by Charlea K. Harris. It was written by Eugene West, with music by Victor liyde. Many who have beard the song say that the ballad will meet with success.



Professionals

Write for copy

of song and orchestration.

New York, July 6.-Karle Browne Cooke, formerly a vaudeville actor, but now employed by the Pennsylvania Railroad, had his right hand badly incerated in an accident at Fittsburg and is now in Rooseveit Hospital under-

going treatment.

GETS BIG SCENERY CONTRACT

Kaneas City, Mo., July 6 .- The Kansas City Kapens City, MG, July 0.— Ino Kansas City Scenic Company has secured a contract with the entertainment committee on war camp activities for equipping all of the Liberty Thea-tera in the United States with scenery. The firm has already equipped twenty-four theaters in American army camps with scenery.

WANTS GOOD SKETCH

H. A. Von Nieda, Sth Division, serving his country aboard the Battleshipe Maine, United States Navy, Fortress Monroe, Va., writes to make inquiries abont a sketch, entitled Cir-cumstantial Evidence, which was played at the Orpheum Theater, Memphis, Tenn, about six years ago. The Engineering Force of the Maine, who have been giving several minstrel shows, wish to produce it, and are very anxious to get in touch with the owners of the sketch. Engineer Von Nieda was a member of the original Four Readings, sensational hand acroto get in touch with the owners of the sketch. Engineer Von Nieda was a member of the original Four Readings, sensational hand acro-bats, and he is putting on the entertainments for the Jackles. He may be addressed as per the above, in care of the ship's Postmaster, care Dynamo Room.



JULY 13, 1918



MANAGERS AND AGENTS

Of Shows Playing the American Circuit Meet and Discuss Conditions Prevailing in the Burlesque Field

CLEAN, LEGITIMATE BURLESQUE MUST BE GIVEN

Officials Impress the Necessity of Seeing That Caliber of Added Attractions Does Not Conflict With the Rules

New York, July 8 .- Managers of buriesque New 1018, July 8.—Managers of burlewipe companies and advance agents playing houses on the American Burlesque Association Circuit held a convention at the offices of the associa-tion in the Columbia Theater Building today and discussed burlesque conditions. The officials and uncursed Diriesque conditions. The officials of the association advised managers of com-panies that they must be guided by suggestions and advice offered relative to the management of their shows, carrying out the policies adopted by the officials.

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by the officials. The officials particularly impressed upon the managers that this year would see the expira-tion of the five-year franchise, and it is up to the individuel managers of the various companies as to whether the association will renew their franchises or not. The managers who do use the particular to the conditions of their franchises will find themselves without one at the beginning of next season. Another vital issue was the advice given managers of the traveling companies to take care that house managers did not, when putting

SONG WRITERS COMBINE

New York, July 6 .- Burlesque corner standers beld their breath in dismay as they gazed at a portly, weil-groomed man dodging automobiles and trolley cars in an effort to reach the Co-lumbia Theater Building, which he finally did, none the worse for his numerous side-stepping activities.

activities. The writer arrived on the scene in time to hear Lester Allen and Dan Dody accost the gen-tleman who waved a handful of papers and re-plied: "Don't stop me! Don't stop me! I am writing a patriotic song." Thereupon Lester and Dan induced the writer of patriotic songs to enter into a combine to

of particle songs to enter into a combine to make the American public attend the perform-ances of Al Reeves' Big Show. Sure thing the chief combiner was Al Reeves, and the last we saw of the trio Mr. Reeves was

and the last we saw of the tho Mr. Reves was utilizing the side door of the Columbia Theater for a desk, while Ailen and Dody rehearsed the words in a tone so low that the intercated audi-ence that was attracted could not get next. Judging from the congratulations that the trio

showered upon each other Al Beeves' new song is going to be a winner. We couldn't overhear is going to be a winner. a going to be a winner. We couldn't overnear auch of it, but we did catch the last line, which ocea as follows: "Don't give me all the credit -give some to the U.S. A."

BURLESQUE CLUB CHANGES DATE

New York, July 8 .- The Burlesque Club changed the date of its house warming from changed the date of its house warming from Sunday, July 14 to Monday, July 15. All mem-bers, together with their families and friends, are cordially invited to be present.



on added attractions, permit offerings that would conflict in any way with the rules of the association, relative to clean, legitimate burlesque

PALACE OPENS AUGUST 3

Baltimore, July 6.--Manager "Buck" Sadtler an just returned after a three weeks' trip to iew York and Atlantic City, and in busity ensaged in superintending the renovation of the Palace Theater.

Among the improvements being made there a new act of dressing rooms is being installed on

WANTED FOR THE BIGGEST NOVELTY **ON EARTH** LADY BOUNTIFUL MINSTRELS

Lady Musicians, Vaudeville and Musical Comedy Talent. Any Novelty, write.

ALSO ALL KINDS OF MIN-STREL TALENT FOR **GUS HILL'S MINSTRELS**

Can use a good Musical Director who can double brass and a few good Musicians. Address

GUS HILL, Sole Owner, 701 Seventh Ave., CHAS. D. WILSON. NEW YORK, N. Y. Mgr. Minstrel Attractions.

the first floor, which will obviate the necessity of the chorus having to climb to the third floor. The opening attraction will be Izzy Herk's Beauty Trust, with Damsel and Kelly. This will be followed by the New Belman Show, and the regular season will open August 19, with The Million-Dollar Dolls. Miss Margaret Kern will be the new treas-urer, taking the place of John Sadowski, who has enlisted in the navy.

COL. E. F. ALBEE

Commands Police Reserves

When Capt. Henry C. Jacobs receives by mall When Capt. Henry C. Jacobs receives by mail a rehearsal call for Company D. Theatrical Po-lice Reserves, he immediately calls for an open wire to Julea Hurtig, First Lientenant, and E. J. Carpenter. (Second Lientenant, advising them to cancel all personal booking for the afternoon, for as Captain he requires their as-sistance in drilling the Police Reserves. Col. E. F. Albee and Major Charles A. Burt are in command.

NO. 2 GETS SPRINGFIELD PLAZA

New York, July 6 .- It was announced today by the American Burlesque Association that it had entered into an agreement with Goldstein Bros, the theatrical men of Springfield Mass, by which their Plaza Theater in that city would this season play the No. 2 shows. The shows have been playing another Springfield honse, but the Blaze second butter adouted to the circultize the Plaza seems better adapted to the circult's

WILL NOT DESERT BURLESQUE New York, July 6.-Florence Milla, who has

had a number of attractive offers to go into musical comedy, has decided to remain in bur-lesque, under the management of Max Spelgel.

BURLESQUE OPENINGS

New York, July 6 .- The buriesque openings for the coming season have all been arranged on both wheels, as the following lists will slow; Managers of the different companies all for confident of a prosperous season during 1918-"B), despite the unsettled condition of the county

roundent or a prosperous season during 1918-'11, despite the unsettied condition of the country at present:
 COLUMBIA WHEEL August 10
 Columbia, N. Y., Libsty Girls, Boston, Casino, Foliles of the Day, Albany, Empire, Star and Garter Show.
 Montreal, Gayety, Sam Howe, Syracuse, Bastable, Girls De Looks, Utlca, Lumberg, Girls De Looks, Utlca, Cayety, Oh, Girl, Detroit, Gayety, Colien Crooks, Jomaha, Gayety, Hose Sydel, Deta Moines, 20th Century Malda, Chicago, 8, & G., Ben Welch, Chicago, 8, & G., Ben Welch, Clorelaud, Star, Al Reevee, Youngstown, Beauty Trust, Akron, Reauty Trust, Pittsburg, Gayety, Robman Show, Washington, Gayety, Milhon Dollar Dolls, Baltimore, Paiace, Roseland Girls, Philadelphia, People's, Malestics, Jersey City, Girls U.S. A. Paterson, Merry Rounders, Brooklyn, Chasho, Maida of America. Roox, Cheer Up, America, Waterhory, Burlesque Wonder Show, Hartford, Grand, Burlesque Beview. Boto, Gayety, Rowerys, Providence, Sporting Wilows, Bridgepott, Park, Row Ton Gayety, Rowerys, Providence, Sporting Wilows, Bridgepott, Bark, Bon Yilo, Wilfens, Newark, Empire, Harry Hastings, Brooklyn, Empire, Harry Hastings, Brooklyn, Empire, Harry Hastings, Davidence, Sporting Wilows, Newark, Empire, Bark Markers, Dun Shoe, Angust 19

Averatia, compile, Harry Hasting, Brooklyn, Empire, Dave Marlon's Dwn Show. Angust 10 Social Follies, Star, Brooklyn. Innocent Maida, Empire, Hohken, Parisias Filtra, Dix, Wrightatown, N. J. Mischlet Makers, Bristol, Bristol, Pa. Monte Carlo Girls, Trocniero, Philadelphi, Trail Hitters, Lyreum, Washington, Girls From Joyland, Gayety, Baltimere, Folles of Pleasure, Penn Circuit, Charming Widows, Victoria, Pittshurg, Auto Girls, open. Pennant Winners, Lyreum, Columbias, Frolles of the Sight, Gayety, Louisville, Pacemakera, Grand, Terre Haute, Record Breakers, Standard, St. Lonis, Broadway Belles, Century, Kansas City, French Frolles, Gayety, Milmaukre, Military Maids, Crown. Chicago, Pat White, Englewood, Chicago, Pat White, Star, Toronto, Lid Lifters, Star, Toronto, Ed Rush'a Show, Paris by Night, Savoy, Hau-Ilton, Amistick, Scranier, Avistora, Majestic, Scranier, Avistora, Majestic, Scranier, Avistora, Majestic, Scranier, Avistora, Majestic, Scranier,

Ed Rush'a Show, Paris by Night, Navoy, Marilton, Binebirds, Armory, Binghamton, Ariatora, Majestic, Scranton, Midnight Maidens, Monday, Bethlehem Clir, Tuesday, Easton; Majestic, Wilkes-Barre, balaace of week. Orientals, Camden (first half); Chester ilast half). Razzle Dazzle 1018, Philadelphia. Girls From the Pollies, National Winter flarden, New York, Americana, Gayety, Brooklyn, Bigh Fiyers, New Beiford, Jolly Girls, Howard, Boston, Review of 1918, Plaza, Springfield, Mile-a-Minnie Girls, Olympia, New York.

SEEN AND HEARD

By NELSE

"What's doing in burlesque up at the J. & J. offices, ('harlie'' and Charlie's reply is: "Well, If things don't change pretty soon they will remain just as they are." Among those who have heard Charlie's repartue are Wash Martin, Letter Allen, Al Singer, Rush Jermon, Charlie Falk and Marty Weigert, all Keen burlesquers summering at Keesawurg, N. J. Joe Harrison, otherwise "Puffed Bice," the Candy Kid of Burlesque Beauties, has signed (Continued on news 53)

(Continued ou page \$5)

ALAMAC THEATRICAL HOTEL (Formerty New Regent JOS. T. WEISMAN, PT 14th and Chestnut Sts.. St. Louis, Me. CAFE AND CABARET BEST BET ON THE CURCUIT N. V. A. Burl the Club and S. L. of A.

The Billboard



Announcement Later.

JULY 13, 1918



KEEP BUSY DURING THE OFF SEASON

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Time Devoted To Keeping in Touch With Writers and Publishers of Songs Is Well Spent

"Everybody gives me good advice"---old song. Good advice is the cheapest and least appreci-ated thing in the world. Yet there are times when the right thing, stated in the proper man-ner, saves a great deal of trouble for well-intentioned humans bent upon the wrong track.

This column will be dedicated for this week In a column will be dedicated for this week to advice on how performers may make the vandeville "off" season of endeavor an "on" season of preparation. Those who think they know it all need read no further and will save a great deal of time by devoting their attention to photographs of themselves, or, better still, to enjoyable contempiation of their own reflections is a head miner with the action to be the season handy mirror. But there are others-praise l-who make their way in vaudeville, and for those others that these ilnes are written. Godl

The theory of absolute vacation has been disand the theory of ansource vacuation has been dis-carded generativ. The modern idea is to devote periods of cessation from work to preparation for more work. In scaling the indder of vaudeville lle fame competition is so keen, talent so meral, that only those who know how to make gener their general, that only those who know how to make their talents measure 100% find themselves ad-vanced in the proper ratio season after season. If you need a rest after a hard season's work take it, but do not permit idleness to embrace take it, but do not permit inteness to embrace your attention to such an extent that the weeds will grow so high beside you that your chances will become obscared, while others, perbaps en-dowed with less natural talent, reach ligher pinnacies because of properly applied foresight.

The best way to use your vacation period is by making it work for you. The bailteery of your field is material, and the way to make your vacation work lies in theore contemplation of the material best suited for your next sea-son's activity. Let this determination guide your waking hours and form the basis of your dreams dreams.

For the purposes of this article the definition For the purposes of this article the definition of your material is songs. Think of the kind you're used profitably—ailso of the type you've used unprofitably. Ask yourself if the cycle you've used has gleaned the fullost appreciation of your talent, it is well to look for the kind of songs von've sitways used, but far better to consider one different type that you've not used but, and use profitably. Krep acquainted with what's being written and published. Make it a point to learn what writers and publishers may be refled upon for

and published. Make it a point to learn what writers and publishers may be relied upon for producing definite types of noterial. Encourage the writers who prepare suitable material by using their latest efforts as quickly as possible. In this way you do the double service of adding to the life of your act and of adding to the period of usefulness of the qualified writer or publisher. When you see something exception-ally good hou't say to yourself: "That's mighty good. I feel like writing that fellow a letter of congratulation," But sit down and write it: or, If you haven't time to write or think you haven't—which amounts to the same thing) seen haven't-which amounts to the same (hing) send a telegram. You have no idea of how the re-celpt of such a letter or telegram cheers a writer and influences a publisher on future campaigns. Make it a point to get as many talented cre-ators and promulgators of suitable material as possible within your sphere of personal ac-quaintances. Gain the reputation of being a person who's easily sought out and found in-teresting when interviewed. You can do yourself no greater injury than by gaining the repu-

CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published gs. Only numbers whose orchestrations may be secured from publishers are sidered. Unless otherwise indicated the publisher maintains a New York or songs. On considered. Chicago office

EXPLANATORY KEY: LV-Lyrical value. MV-Musical value. EA-Especially adapted for. GE-Gen-eral estimate. C-Comment. PV-Phonograph value.

WE'LL FOLLOW PERSHING INTO OLD BERLIN, by (and published by) R. C. Youn inmbus, O.). LV-A straight lyrical story of what we'll do, as angessted by title, ander ings leadership. MV-Regulation march. EA-Not indicated. GE-Lacks novely. C-in found in "German guns and German cursing cannot atop our march with Persbing."

DADDY, I AIN'T MAD AT YOU, by Spencer Williams (published by McKiniey). LV-A Clever regret conception, in which the ionesome damsel asks only for the return of her "daddy," stating that she's lonesome, but not angry, because he went away. MV-Good rag-ballad mate-rial. EA-Stage. GE-The "join'man" theme handled from a new angle. C-Performers with cabaret acts could get a great deal out of this. PV-Acceptable.

I AM LOST WITHOUT THE LOVELIGHT FROM YOUR EYES, by Amy Ashmore Clark bublished by Echo, Seattle and New York). LV-A concrete affirmation of passion. MV-Forma fitting background. EA-Concert or higher ballad realma. GE-Suggested above. C-Climax found in "Call me and I'll hear you, tho y am far or near yon." PV-Acceptable.

a futing background. EA-concert of higher bainad realma. Object to backeted above: Octimized is found in "Call me and Til hear you, the b am far or near yon." PV-Acceptable. A MOTHER'S PRAYER, poem by Carl Avery Werner, music by Gustave Ferrari (published by Boosey). LV-An intense, twelve-line verse, of religions vehemence. MV-Colorful EA-Higher realms. GE-Doubliess intended for concert field. C-Title should be: "Oh. Bring Him Back to Me." The title chosen describes the song, but fails to appear in it, PV-Optional. WE'RE GOING TO KICK THE HELL OUT OF WILL-HELL-EM. by Louis Matthew Long (published by McGarry-Long, Boston). LV-in "I'm the guy" style of construction the promise of the title is maintained, each line of the chorus pointing to something evit that the kaiser put into some well-known term, like "the germ in Germany," etc. MV-Straight march. EA-Stage. GE-The same idea has been worked ont in other songs along the same line. The word "hell" is somewhat coarse for title naage. C-Covered above. PV-Optional. THE MOTHERS OF MEN, OR THE MOTHERS' PRAYER, by (and published by) J. L Williams, Bevier, Mo. LV-Explanatory verse relating the story of mothers, whose sons have answered their country's call, with a chorus embracing the prayer. MV-In march time. EA-abrupt, appearing incomplete. PV-Optional. FROM BERLIN TO DONEGAL, by (and published -by) C. H. Wheatley, Hillyard, Wash. LV-Song is made up of two sits/lise stress, with a conpie of extra ones, telling, in siang, of the determination to make the kaiser do a goose-step as per title suggestion. MV-Full of logist. PV-Optional.

ologist. PV-Optional. JUST A PAGE FitOM THE BOOK OF LOVE by Bob Guyot (published by Melody). LV-Tends to show that departure of soldier, leaving sweetheart, is what title implies. MV-Waltz thru out. EA-Gearral. GE-A pretty conception. C-Second verse fails to proceed with story, merely reiterating that contained in first, with new rhymes, PV-Acceptable.

THIS WEEK'S SONG OF SONGS

IN THE LAND O' YAMO YAMO (FUNICULI, FUNICULI, FUNICULA)

By JOE McCARTHY and FRED FISHER (Published by the WRITERS)

ifere we have a novelty song prepared by past masters in the art of writing one-boys with individual and learn records for hundreds of smashing hits.

SONG LOGIC

SPECIAL ANNOUNCEMENTS

When performers pause in their work to announce that they are about to sing a song from the pens of known or unknown writers audience interest is greatly intensified. The direct de-gree of interest depends upon the skill with which the announcement is made. Sonic capable performers have a way of making an announcement that adds to the value of the song. The power of announcement, exciting andience interest is writers, is so well known that some large firms have adopted the questionable practice of having their pluggers introduce themselves as the writers of the songs they are endeavoring to popularize. This invariably makes the ding far more effective than when boosters candidly do their work. Announcing songs is to the per-former what public speaking is to the politician—and should be studied carefully.

PATRIOTIC SONG CONTESTS

Because of fondamental difficulties in judging manuscripts any kind of song contests are doubtful affairs at less. But the silliest kinds of contests conceivable arc the so-called "Pa-tribute Song Contests" launched by certain newspapers. There is a suspicion that, as in the case of many newspaper contests, the desire is not so much to secure the best song available as to stimulate the kind of an interest that would enhance a newspaper's circulation. To what extent, if any, would a reputable performer be interested in the statement that a proffered song had won a newspaper's "patriotic song contest?"

SONGWRITERS' MANUAL

Hon't publish Songs or Music betere having read my "Mahual of Composing and Publishing" This book saves and makes money, also gives valuable, honest advice. Price, 25c. H BAYER MUSIC CO., 135 East 54th St., New York City

POPULAP MUSIC FREE mpus Cat Rug. 2: Girl In London, Joe Turner acs, Tennessee for Mine, Bokle Street Blues, Hook-Cow Blues, Yellow Dog Rag, Preparedness Blues, sitaing Blues, Song of Liberty, Dream of Life. 15 cents each, 2 for 25 cents, postpaid, Big catalogue free. INDEPENDENT MUSIC PUB, CO., 850 So. 23d St., Omaha, Nebraska.

tation of being inaccessible, for then great ideatation of being innecessible, for then great ideas will pass you by (in the words of Shakespeare) "like the bile which you respect not." "The busier you are in senson the more ap-proachable should you be off senson. In writing your letters, sending your telegrams and fram-ing your pail for announcements always em-phasize the fact that you want to see your friends. This is the all-important point. Your talent is doubtless wells known, and the greater it is the least it needs of your correspond endorse. It is the less it needs of your personal endorse-ment. But your ability as a "mixer," a maker of friends, cannot be over emphasized. This

kind of "brend cast upon the waters" will prove an asset that all kinds of reverses will not

offset. How many all too many--talented people tave you known who have "dopped" like a punctured balloon and were dropped by those who should have been their friends "like a hot potato," sheerly because in their hear of tri-muph they devoted their efforts to getting away from worthy friendships justeed of entitivaling then?

Friendship may be defined in many ways, I in a last analysis it is based upon need. A And

please don't forget that the need is mutual. If yon feel that your tangible wealth is yours, hang onto it. But your friendship belongs to the community, and if you divorce yourself from the community. the community-the community that creates and plans for your benefit-you will find yourself friendless and alone at a time when you need friends me With telephone, telegraph, cable

With telephone, telegraph, cable and mail systems at your disposal it would be difficult. If not impossible, for you to find yourself in a place where you could not communicate with friends and prospective friends. The old saying, "familiarity breeds contempt," will not hold good, Constructive familiarity will be far more likely to produce lasting advantion likely to produce lasting adoration.

Summer is nature's period of bearing fruit carefully cultured by past endearors. Let yours reap a barvest of friendship that will find you in comfort when winter again approaches with its many inclemencies,

Catalog what you need in the way of material, keeping your eyes open for things which you do not think you need, but need nevertheless, and get as close as possible to those likely to produce worthwhile things,

produce worthwhile things. This is the time of the year when this may be done with the least possible interference with your regular routine of endeavor. Your beart and sonl have always clamored for the best the market affords. Perhaps these concrete sugges-tions will show you how to get it. Advice is a thing which measily goes unheeded, but ac-ceptance of this advice will make you a better performer and will provide yon with better materiai than yon have ever had.—CASPER NATHAN.

THE RODEHEAVER CATALOG

Chicago, Jnly 6.—The Rodeheaver Co., with offices in Chicago and Philadeiphia, is issuing a splendid mixed catalog of numbers, rancing from popular, thru seul-classic to religious songs. The more recent output has a distinctly patriotic tinge. A special campaign is being centered on We'll Be Waiting When You Come Back flome. The Colors That Will Not Run and other numbers of equally patriotic significance. significance.

GUMBLE IN CHICAGO

Chicago, July 6,-Mose Gumhle, general pro-fessional manager for J, H, Renick & Co., came to Chicago a couple of days ago and expressed himself as delighted with the way the firm's catalog is moving in the West, Harry Werthan, Western manager, and Gas Kahn, the lyricist, did their best to make him feel at home.

SONG WRITERS USEFUL

Buffalo, N. Y., July 6.—Phil Leventhal and Lew Schaeffer, song writers, were arrested a few days ago under the "work or fight" order now in force. The men are traveling from New York to San Francisco by automobile and are selling patriotic songs of their own com-position at each city they pass thru. When arraigned before Judge Maul they displayed a specall permit from Mayor Buck to sell their songs in Buffalo. The Judge ruled that their ongs in Buffalo. The Judge ruled that their coupation was inwfui.

DOING THEIR BIT

Chicago, July 6. It is doubtful if any class of Americans are making more spirited endeavors to help win the war than popular nussic publish-ers. In addition to supplying free music for all weaklows—Interpreted by singers also furnished free of charge most of them have inserted a "Do Your Itt" notice in the center of each "by of music published, so that the Govern-9700 mental message stares each plantst in the face as the copy is spread out upon the plano.

FAXON A FACTOR

t'hieago, July I,-Tom Paxon, Pelsi's star shoger, was an important factor at Monday night's follocum convention of the Cook County itepublicans. The deepvoleed plugger led the clotus of many thousand singers in patriotic songs selected for the evening's program.

INSTRUMENTAL MUSIC, 11c POSTPAID Ben Bes March, Clover Logi fing, Dope, Aller Blue Waltzes, Jusi n Dream, Fanation Rag, Passion Dance, Cupil's Tangle, Boy Scoul Entrol, Black Laugh Bagtime March, Bream of Hearen Saita, Roar of the Cannon March, Silver Buckle Ing, Tromisonola Big catalogue free. Big catalogne free. INDEPENDENT MUSIC PUB. CO., 850 So. 236 Stroet, Omaha, Nebraska



JULY 13, 1918



IRVING PLACE THEATER

Is Now Under the Management of Maurice Schwartz, Who Becomes Producer of Yiddish Drama

FAMOUS HOUSE HAS A **NOTABLE HISTORY**

New Manager Sacrificed Many Splendid Offers -Will Seek To Elevate the Tone of the Yiddish Stage

New York, July 8.—As previously announced in The Billboard, the famous Irving Place The-ster, opposite the Academy of Music on 14th street, has now passed undor the management of the celebrated artist, Maurice Schwarts. This theater has quite a history and many celebrities have thrilled audiences within its bitteric wells. A more them may be mentioned

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bistoric walls. Among these may be mentioned Zohnentbal, Bossert, Shiidkrant, Morrison and bistoric walls, Gicardi

The writer had the pleasure of meeting Mr. Schwartz, and asked him to explain the reason why he had sacrificed many spleudid offers from why he had sativated many spiculi oners from managers in these shownal times, and taken upon bimself the onerous duties of a producer. Mr. Schwarta replied: "Something more than personal ambition has spurred me on to nudergo this tremendous responsibility. I have studied in recent years conditions of the Yiddish stage. in recent years conditions of the Yiddish stage, and I came to the conclusion that nearly every-thing connected with the business and artistic edide of it is rotten to the core. I am not blam-ing any individuals or classes. Tradition alone is responsible for the subsarable existing con-ditions. It is my earnest desire to depart from everything common, indecent and vile that has so saturated the Yiddish stage. It is my earnest desire to elevate it to the highest pon-tion in literature and art: for this I ack the earnest desire to elevate it to the nignest posi-tion in literature and art; for this I nek the encouragement of not only individuals, but of every society, order, milon, and every other in-stitution that has a tendency for the refined drama. I realize that such an undertaking is tremendously hard and cannot be achieved in one season, nor can this be accomplished without large investments of money. In fact it will require, thousands of dollars to reach the goal

of my honest intentions. "That my intentions are honest can be proven than the selection of my company. Every mem-ber chosen is in necord with my ideas; they are artists in every sense of the word, and their artists in every sense of the word, and their only ambliton lies along the same ronte of prog-ress. Progress is the keynote. A glance over the names of the members of my company will convince you. I have the most wonderful two young artists on the Yiddish stage-Celle Adler and Bertha Gerstin, The famo us character contdlan, Ludwig Zatzz; the popular soubrette, An-nie Meltzer; the celebrated actor, Boris Rosendiar

PRINCE AND PAUPER

To Be Produced by William Faver-sham and Maxine Elliott

New York, July 6 .- Beginning New York, July 6.—Beginning with the new theatrical season the Maxine Elliott Theater will be under the active management of Wil-liam Paversham, in association with Miss Elli-ott. The opening date is August 26, when the premiere of Allegiance, an American drama by Prince and Princess Troubetzkoy (Amelic Rives), is scheduled to take place. Neither of American drama by premiere of Allegiance, an American drama by Prince and Princess Troubetzkoy (Amelic Rivas), is scheduled to take place. Neither of the producers will appear in the cast. Among those who will be seen in the cast are Blanche Yurka, Evelyn Varden, Harrison Hinnter, Fred-erick Truesdell, George Hayes, Carl Sauerman, Charles Hampden, William Pike, Charles Kraus, William Reed, Jr., Marjorie Little and Herbert Belmore

In October a new dramstization of Mark Twain's story, The Prince and the Pauper, by Amelie Rives, will be presented. Mr. Faver-sham will act the part of Miles Hendon, a soldier of fortnne.

thal; Madame Appel, Madame Nadolsky, Harry Miller, Max Wilner, et al. "I have secured plays from the following well-known writers: A. Shommer, Osip Dimov, Sho-lom Ash, Z. Kornblith and Moishe Nadir."

LONDON SUCCESS FOR CENTURY

tains.

DRAMATIC NOTES

The long run of Parlor, Bedroom and Bath Note to any fun of Farror, Dedroom and Barn will come to an end at the Republic Theater, New York, on July 20. It will resume activi-ties at the Park Square Theater, -Roshon, on Augnat 19, with Florence Moore again in the principal comedy role.

Messrs. Comstock & Elliott have engage. Theresa Maxwell Conover to act the role of the society mother in Oh, Lady, Lady.

Anna Held has recovered sufficiently to en-able her to leave her 'stei and move to At-lantic City this week. Lillian Russell, who has been a devoted visitor at Miss Held's bedside, will accompany her to Atlantic City.

George Mooser will make a new production early in the season. He has secured a play, entitled The Riddle Lady; in which he is to

entitled The Riddle Lady; in which he is to star Mme. Kalich. Marjoric Rambean left the cast of Eyes of Yonth Saturday night, July 6, to begin re-hearsais in a new Woods' play. Where Poppies Bloom, in which she will be starred next season. Eyes of Youth will remain at the Maxime Elliott Theater. New York, with Alma Tell in the lead-ing role. ing role.

The new musical play in which Nora Bayes is to be the star and which H. H. Frazee wiil produce, its not named, but arrangements have been made to bring the new play into a New York theater September 23. It opens at Wash-ington on September 2, and will play a week at Atlantic City and n week at Baltimore before opening in New York.

opening in New York. Recause Virginia Fox Brooks is rehearsing in The Passing Show of 1918 her part in Sinhad is being played by Elizabeth Moffat. Beatrice De Itoe, of California, who was fea-tured in Rex Beach's picture, The Auction Block, will make her stage debut in The Passing how of 1918. Henry Clark and Gladys Bergman, well kno

vandeville, have been engaged for the Veber

& Fields production, Back Again. The title of the new play by Roi Cooper Megrue, in which Marjorie Rambean is to star, has been changed to Where Poppies Bloom.

What is said to be a strong and original drama has been completed by Lillian Trimble Bradley for the use of Mai aerita Sylva, the prim

Julia Dean and Lester Lonergan will play the leads in The Index Woman, which will be seen on Broadway next season

Ob. Look, is now in rehearsal for next season nd will open in Chicago late in August or arly the following month. early the

Jessica Brown, an eccentric dancer, made her first appearance with the Ziegfeid Midnight Frolic last week.

the opening attraction at the Century Theater 'n September., Capt. J. A. E. Malone will stage the American production. Included in the cant are Ann Walker, Claire Adams, Angela Barr, George MacFarlane, Carl Gantvoort, May De Sousa. Regina Richards, Jackson Hines, Wm. Danforth and John Slavin. Sidonia Espero will be seen in the title role. be seen in the title role

A PRINCE THERE WAS

New York, July 6 .- A Prince There Was the dramatization of Darragh Aldrich's novel. En-chanted Hearts, will have its initial presenta-tion at the Apollo Thester, Altantic 4, on October 21. Klaw & Erlanger have essawed October 21. Klaw & Erlanger have esgawed Robert JHillard as star of the play, cut is leading woman will be Stella Archer Little Bonnie Marle will he seen in the role of a little girl slavey. Others in the cast are Florence Johns, Wanda Cartisle, Constance Hant, Jessie Ralph, George Clare, Charles A. De Lima and Charles Hammond Charles Hammond'

YORSKA DESERTS LEGITIMATE

New York, July 7.-Madame Yarska, when several weeks ago pleased audiences here with her readition of Salome, has deserted the legit-inate and will be seen in motion pictures soon. She left for the Coast last week.

NEW VERSION OF BIGGERS' PLAY

ONDON SUCCESS FOR CENTURY New York, July 6.--A revised version of Earl Derr Biggers' play, inside the Lines, was pro-duced at the Copley Monday night and was well received. The play has been extended to four acts.

It ds reported that Iden Payne will direct/a een in American, English and Irish plays.

Elsie Herndon Kearns has formed her Shake-speases company for the summer and reports favorable receptions everywhere. In addition to Sinkespearesn comedies, abe is using plays by Moliere and Sheridan.

Gareth Hughes is giving his services to the Committee on Training Camp Activities, by doing his group of readings at the camps of the East

A Place in the Sun, which was acted in Boston some time ago and brought distinction to Robert Readel, who acted oue of the leading roles, is destined for Broadway this year, it is said. The author is Cyril Harcourt.

Maude Adams' forty weeks' tour in' A Kiss for Cinderella closed in Denver June' 29, and the company left for the East (immediately, For the first time in her stage career Miss Adams gave a Sunday performance on this tour, pinying for the soldlers at a United States

playing for the soldlers at a United States camp outside of Seattle. In order to give his services to his country Tyler Brooks declined tempting offers from both Klaw & Evinger and Elliott, Comstock & Gest.

Naw & Dranger and Editort, Constock & Gest, lie has made arrangements to callst in the Aviation Gorps within a few days. Mitzl, in Head over Heels, closed at the Tre-mont Theater, Boston, Saturday night, June 29, and, after a month's vacation for the players, will reopen at the same house July 29. Max Pickin and Ale Levy have no less than five attlections based for the conduct second

five attractions booked for the coming season. They are: Fio-Fio, in the South and Weat; Her Regiment, with Frank Monian; You're in Love, with Oscar Figuan; Watch Your Step and the with Oscar Figma Garden of Aliah,

Word has been received that Kenneth Stuart word has been received that kenneth Sthart, son of the late Halph Stuart, has been serionsly wounded in battle doing service for the Marines, A letter to his brother, Donald, states that the lower part of his jaw has been shot off, Another brother, Ralph, Jr., is a corporal in the Ma rin

George Broadhurst has released Hale Hamilton from his contract to appear in She Walken in Her Sleep so that the comedian may play in the movies,

the movies, Churles Lane has been engaged to appear in support of Harry Fox and the boily Sisters in Oh. Look. This piece will resume activity in Washington this week preparatory to a summer run at the La Saile Thester, Chicago. This will be Lane's first appearance in musical com-edy, having been previously identified with dra-matic attractions.

NEW PLAYS

THE UNKNOWN PURPLE

THE UNKNOWN PURPLE-A melodrama, in a prolog and three acta, by Roland West and Carlyle Muore, Produced by Roland West at the Apollo Theater, Atlanic City, July J.

THE CAST:

Atlantic City, July/4 .- The Unknown Purple, a play in a prolog and three acts, by Roland West and Cariyle Moore, which was put on at the Apolio Theater Monday night, is a gripping eledrama that held the first nighters spelibound. It contains a plot that is difficult to describe, and is a combination of thrilling situations reminiscent of Monte Cristo, On Trial, The Be-turn of Peter Grimm, Within the Law, The Thirteenth Chair, and even presents the ele-ment of weirdness of The Witching Hour.

The prolog introduces two prisoners taiking between their ceil windows-continues the conversation in a depiction of the actual events and concindes the tale thru the prison windows, with a dialog that never ceases throont the three

The play takes up the thread of the prolog's suggestion and for three acts tells a story of society, conventionality, love of money that is higher than love of others, robbery, mystery, invention, childhood and kindred other subjects. The law of compensation forms the basis of

the plot. The dissatisfied young wife of a poor inventor, at the instigation of friends, perm her husband to be locked up for a crime co mits mitted by her paramont, whom she afterwards marries, after divorcing the poor but honest husband. The latter, at the suggestion of a fellow convict, plans revenge, which ten years later he accomplishes. Altho the play abounds in exciting incidents and surprises, there is not a tragedy in the entire action. Nevertheless interest is maintained at a high pitch natil the very finish, which proved the greatest surprise of ali.

ltichard Bennett, first as the convict, and liter as the strange visitor about whom the play revolved, gave a wonderfully convincing, quietly studied and artistic interpretation of the character, being quiet and composed thruout the trying ordeal he was supposed to undergo

Miss Helen MacKellar, as the dissatisfied wife, who weds for money and fae clothes after sending her poor husband to prison for the crime he did not commit, was exceedingly ciever and played her part in a manner that reflected great credit on her artistic ability.

Miss Gerda Holmes, as Ruth, the good sister, was lovable and sympathetic in her role.

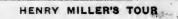
Miss Marietta Craig was quite good in the part of Bonnie Allison, the female comedy role, and DeWitt C. Jennings maintained his excellent reputation in the role of George Allison, the detective

In fact, the whole cast was good, and the play was enthusiastically received hy an ap precistive audience,-E. EDMUNDS FOSTER.

Denman Moley retired from the cast of the Kisa Burglar, abowing at the Eitinge Theater, New York,



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In A Marriage of Convenience To Start Late in July

New York, July 6.--A Matriage of Con-venience, with which Henry Miller scored such a signal success this season, will be taken on our thru the West late this month. Mr. Miller will appear in the role of Conte de Candale, and Ruth Chatterton as the Contesse de Candale, the part acted by Billie Burke in the spring revival here. The Chevaller de Valclos will be played by Lowell Sherman.

played by Lowell Sherman. The summer tour will begin at Omaha. Sait Lake City and several other cities will see the play before it reaches San Francisco. At the Columbia Theater. San Francisco. A Marriage of Convenience will be the opening bill, and will be followed by a new play from the pen of H. V. Esmond. One or two other new plays may be produced during the stock season. Mr. Miller plans to return to New York in Sontember. He will one Henry Miller's Thear

Mr. Miller plans to retarn to New York in September. He will open Henry Miller's Thea-ter for its second season, with Ruth Chatterton iu a new play. His campaign for the coming reason includes' the production of plays by Augustus Thomas, Henry Mitchell and H. V. Esmond, He will send a special company thru the South and West with the complete New York preduction of Come Out of the Kitchen, and will send a Daddy Long Legs company on a Canadian tour from Halifax to Vancouver.

WOODS CASTS FORMED

New York, July 6.—Casts have been formed for two of the new plays to be presented by Λ . 11. Woods next season. Why Worry, in which Fannie Brice is to have the leading role, also has in its cast Vera Gordon, Florence Nash, the has in its cast Vera Gordon, Florence Nash, the Avon Comedy Four, George Sidney, Charles Derickson. Max Rossi, Jack Sharkey, Karl Hart-terg. Karl Dietz and Edwin Maxwell. The play, which is to be produced at the Harris Theater, will go into rehearsal Juiy 15, In the cast of Dollie of the Foilles will be seen Hazel Dawn, John Mason, Walter Jones, Marguerite Keeler, Homer Mason, Maude Eburne, Harry Tighe and Thamara. Swlaskaye.

CHORUS GIRLS TO GIVE BENEFIT

New York, July 6.—Every musical show in town will be represented in the big benefit per-formance to be given at the Astor Theater on the night of July 14 by chorus girls from the various companies. Each musical company will present one number, presented by the girls, and the chorus of each will select one of its mem-bers for a specialty. The proceeds of the abow will be turned over to the Stage Women's War Relief Rellef.

RENEWS CONTRACT

New York, July 6.—Sybil Carmen has had ber contract renewed for three years. She will continue at the Century Grove during the sum-mer, and in the fail will be seen at the Princess in musical comedy.

SIX ROAD COMPANIES

New York, July 6.-William Moore Patch is now supervising rehearsais of The Maa Who Stayed at liome, the German spy drama, now running at the Forty-eighth Street Theater. Six d companies will be sent out next first opening at St. Paul in August. road co season.

WRITING CURTAIN RAISER

New York, July 6 .- in anticipation of the production of Dark Rosaleen on Broadway early next season. Whitford Kane, its author and principal actor, is writing a curtain raiser to be acted on the same bill. W. D. Hepenstal is his collaborator.

REFUSES ARMY COMMISSION

New York, July 6 .- Preston Gibson, anthor and playwright, has refused an army commis-sion to enter as a private in the Marine Corps, and has so notified Col. E. Lester Jones at the headquarters of the Signal Corps at Washington. Mr. Gibson joined the French army year ago as a volunteer, and was twice cite for bravery. During the last Liberty Los campaign he was active as a speaker. ton. cited

AUGLIA IN A DOLL'S HOUSE

New York, July 5.-One of the English plays in which Mimi Aguglia, the Sicilian actress, will appear next year will be ibsen's A Doil's House. This actress will have her first appearance in the English language next seas

A check for \$1,000 has been turned over to the Stage Women's War Relief from Mr. and Mrs. William Contenny (Virghnia Harned). It represents the receipts of the annual dance given by the Contennays at their country home on June 22.

HELEGITIMATE CONDUCTED BY THEODORE A. LIEBLER JR.

In the jocular manner characteristic of the profession when making light of serions matters unemiers of the great army engaged in no more serions an enterprise than awaiting the cou-mencement of the activities of the approaching season, hall each other jorially on Main Street with the catchworks: "Have they got you yet?" The "getting" referred to, of course, is the anticipated result of the enactment of the State vari-Loading Bill coincidentally with the going anticipated result of the enactment of the State inticipated result of the enactment of the State into effect of the Government's nonessential regulations. Our people profess to take the matter lightly, but they are panicky at heart. Une bas only to approach a group of strangers surrounding a friend, and, putting on a stern official air, demand, "Where do you work?" to observe a rapid disbursement of the gathering and a hasty slinking into corners. It is an embarrassing form with which the official catecelism is reported to begin. If they would only say "Whom do you work for?" the answer would come more glibly. K, & E, or the Shuberts or any of the big gans who passed about last season's jobs or who have contracted

for services next fall would find numerous ad-herents, but to be asked "Where do you work?" in the midst of the between-season hereval is highly embarrassing to many. Vacations are regarded as grounds for exemption from service In the munifion plants and on the farms, but it is expressly stipulated that the reasonable length is expressly stipulated that the reasonable length of time that a vacation may endure is two

Advance men, company managers and other manageria employees find themselves and only same boat with the players, for the customary practice of laying off forces during the dull period has never been more strictly observed. Playwrights, free lance publicity and magazine intyrights, tree take photosity and integration writers and others of their lik fluid themselves likewise embarrassed, even the they may con-sider themselves up to their ears in nseful work, for in a pinch they might fluid it difficult to for in a pinch they imply how their brains an creative work thirty-six hours every week. The "Where do you work?" query also presents difficulties to those whose office may be nuller their hats and whose typewriters are malutained

their nais and whose typewriters are maintained in a hall bedroom, the den or the back parlor. The late rising so generally practiced in our set also serves as circumstantial evidence against the accused when the dreaded question is put, for an anonymous postal card may bring a policeman into your room to yank you out at the nnheard of bear of nine. And the crop of the momentum postals is not unlikely to reach a mean-mous postals is not unlikely to reach a recordbreaking output in a world in which petty jealousles and spite are rampant. At this writing the police bare not as yet deprived the professional of his timehonored

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unomertime prerogative of taking it easy, stalk submertime precognize of taking it easy, stalk-ing the next season's job in a jeisnrely manner and bossing of his skirmishes with managerial forces to his fellows on every corner. But the dread of the day on which these tidings will hreak makes an even sion into the daylight during the hours when the piedders are pre-sumed to be bending over their desks partake of the nature of an adventure to be undertaken by the during only Hence when the adventurer valies forth hito the subhester are ord sole willies forth into the subscaten streets and sples another daredevil the password of the brave files from 1/p to 1/p; "Have they got you yet?" No doubt every he-man whose energies and doubt every he-man whose energies and are utilized in providing the public with othertalionent has turned the matter over verloasly in his heart. The Government has lifted a great part of the burden from his mind by declaring that such entertainment is a war-time necessity. But how about the time contime necessity. But how about the time con-sumed in watchful waiting during the betweensomed in watchful waiting during the between-senson interval? Are there not ten weeks or more in the average arter's or theatrical em-ployee's time that might be spent in predictive work in some other field directly applied to the whenling of the war? The problem brings its perplexities. For the man whose next senson's herth is not as yet secured to his satisfaction absence from the show mart may cost an op-portunity. The player who takes pride in his career is not going to jump at the first oppor-unity offered merely because it spells a job. He is going to secur the field in an emicesvor to do full justice to his own valuation of his talents, both financially and artistically. And job seeking of this nature, usually done view

The is point to see it is own with it an emerici-to do full justice to his own withstiends. And job seeking of this nature, usually done vicari-cusly thrn an agency, does not constitute use-ful employment in the eyes of the law. The actor who has accomplished his desires and who has signed up for a period of at least two weeks, following three or four weeks of rchearsal, commencing on or about September ist, is not much better off. HI course he has a job, but he is not putting in thirty six hours a week at it. (For that matter what actor does work thirty-six lours a week once his play is under way?) But suppose that he is willing and anxious to lead his hands and brains to some

noment and the commencement of rehearsals in a manner that might be termed useful. What could he do? Ills husiness experience is limited to the exercise of his cunning on those days when the amount of his weekly remuneration is fixed. He may be able to drive a car if his past successes warrant his indulgence in the luxary of owning such a thing, but there are hundreds more capable of driving trucks than the average successful actor. He is soldon skilled in any form of mechanical work, and is usually totally unfitted for manual labor of any sort, Granted the spirit is willing, what can the hands accomplish without an impairment of that general effecters, which usus he maintained if when the amount of his weekly remuneration is general efficiency which must be malutained if the great ends to be attained are to be attained

the great ends to be attained are to be attained speedlip and economically? Some one should come thru with a solution of the theatrical man's problem. There are many, of course, who would welcome the oppor-tunity of earning their salt during the summer months, but the recompense should be their last consideration. The show world has long been accustomed to gather its reveue during the coder months covering two-thirds of the cal-endary ear. The other third is spent partly in iddiness, partly in preparation for the generally meed to produce income. If the law demands, used to produce income. If the law demands, as it conceivably does, and the nation requires, as it surely does, that time should be made pre-closs and converted from mederss employment in

other occupation to pass the time between the season is begun to insure the useful employ ment of the time of the player overlooked in the ment of the time of the player overlooked in the first rush of engagements, the player who re-turns crestfailen from an early failure, and the player whose regular work does not monopolize his entire time. That it could produce bene-dedar results we confidently believe, and it would add one more leaf to the hur I that the theater has won thru service in these trying times.

JAP PAVLOWA MAKES DEBUT

New York, July 6.—Marlon H. Saki, known as the Japanese Pavlowa, made her debut as a solo dancer Tuesday night at Thomas Healy's Golden Ghates Summer Ice Show and made a distinct hit in a dashing military dance. distinct hit in a dashing military dance. She is the daughter of Mr, and Mrs, Glismo Sakak-bara, of this city, but was born in Japan. She is just 16. Two seasons ago she was selected as the prize pupil of the hippodrome isalier school by Mme, l'aviowa, hence her title.

TO PRESENT THE BETROTHAL

New York, July 5 .- The Betrothal, Maeter linck's drama, which is generally regarded as a sequel to The Elachird, will be presented next season by Winthrop Ames. While details of the enterprise have been closely gnarded, it is known that the cast is now being engaged and Mes, Jacques Martin, a weil-known actress, has been placed under contract character

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, July 6.

PRODUCTIONS OF THE NEW SEASON					
PLAT 1	STAR	THEATER	COM. PERF.		
Eyes of Youth	Marjorle Rambes	nMaxine Elliott	Ang. 22		
Follies of 1918		New Amsterdam	Jnne 18 23		
Getting Together	Bates & Biinn	Shubert	June S 33		
Going Up		Liberty	liec. 25		
ilitchy-Koo, 1918		Globe	June 10 33		
Kiss Burgiar, The.		Eltluge	May 10 71		
Man Who Stayed a	it Home	48th Street	Apr. 3111		
l'arlor, litetroom at	nd Hath	Republic	., Dec. 24 208		
Seventeen		Booth	Jan. 21		
Sinbad		Winter Garden.	Feb. 14172		
	A				
Tiger Rose		I.vceum	Oct. 3		

bileness to exercise in tasks corelative to the ACTRESS TO DRIVE AMBULANCE

whening of the war. Here is a tip to some one. Apply it and elaborate it as you like. It will win-you pubelaborate it as you like. It will win-you pub-licity, but that is a minor consideration. It will perform a service and gain you the ad-adring gratitude of hundreds of members of your profession. Start a Patriotic Army of The-atrical Workers Temporarily Unemployed. En-fist in this army all who are willing to give at least thirty-six hours' time, and service weekly for no recumeration further than actual ex-tenses in carrying on the work of the army. What could sole, an army accomplish?

11 What could such an army accomplish? I ould organize and carry out campaigns for the selling of Thift and War Savings Stamps. It could get up, exploit and manage tours of small traveling companies to give short, light and varied entertainments in the summer resorts for the benefit of war charities, If could cofor the benefit of war charries. It could co-operate with the Red Cross in planning, giving and handling benefits. It could drill magnetic speakers and send them to districts where our speakers and send them to districts where our foreign population labors to hold short noon-time rallies in which American ideals and demo-cratic alues may be presented in an attractive unnner. It could offer the services of its spe-cially qualified personnel to the Committee on Public information for performance in symbolic and achiev forms of unwarding lite could Public Information for performance in symbolic and other forms of propaganda film. It could likewise ecouperate with this committee or with other branches of the Government organization in declaims pageants and public coremonials on holidays, celebrations and other occasions when the public is to be theatricaily impressed. Mean-widde the sceneer of the army should be kept in close touch with prospective employment in his regular field, so that his patriotic efforts may prove no financian to us carring of his may prove no handleap to mis earning of his livelihosi

Organized work is always more effective than individual effort. An organization of this sort could be maintained even after the regular

Descendant of Betsy Ross Will Wear Uniform of French Army New York, July 6 .-- Jane Ross, well-known

New York, July 6.—Jane Ross, well-known Broadway player and a descendant of the famous Relay Ross, who sewed the first Stars and Stripes together, is the only stage repre-sentative who will wear the uniform of the French army. She will sail some time next mouth with fifty other American women, to take up the hazardous duties of au ambulance driver at the front. An unnsual condition pre-vals in the case of Miss Ross and her associ-ates. The United States has no division of women ambulance drivers at the front, so in order to see active service it was necessary for women amoutance drivers at the front, so in order to see active service it was necessary for the service league to offer its services to the French army. This was done and the offer immediately accepted. The members of this corps bear their own expenses, inc forms, transportation and "keep" including uniwhite

ASTOR BENEFIT NETS \$2.000

New York, July 5 .- A packed house greeted the performance given at the Astor Theater last Sunday night for the benefit of the Red Cross, More than \$2,000 was taken in at the door and More than \$2,000 was taken in at the door and some additional money was realized from the some additional money was realized from the sale of programs and advertising. Among those who took part in the benefit were Adele Row-iami, Louise Dresser, Jack Wilson, Edna Hib-bard, Conway Tearle, Stella Mayhew, Arthur Linson, Nonnette, Allce Brady, Margaret Ro-maine, Dorothy Dickson, Frank Morgan, Eddie Canton, Cary Hyson, Ben Bard, Louise Grossly, Blanche Ring, George McFarlane, Friiseo, Harry DeCoster, Kitty Gordon, Nate Lipzig, Ada May Weeka and Taylor Holmes.

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JULY .13, 1918

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MANAGERS, NOTICE

Having sold our Show we are AT

LIBERTY for balance of season. Do Comedy Sketches and Novelty Dan-

whisper in her ear.



DRAMATIC STOCK AT LYCEUM, PATERSON

Billy Watson Promises Exceptional Company, With Richard Buhler as One of the Principals

Paterson, N. J., July 8.—Billy Watson, owner of the Lyceum Theater here, will shortly instali dramatic stock at that house, with Richard Builer as one of the principals of what Mr. Watson says will be the strongest stock com-pany in the United States. Lilac Time will be the opening bill, followed by The Brat, Johnny, Get Your Gun; The Cheat-ers and Romance. The scenic productions will be of the best

ers and avanues. be of the best. The Lyceum sents 1,940, and the top price

will be 50 cents, with 25-cent matinees

SEVEN UP OFFERED

Indianapolis, July 6 .- Seven 1'µ, a new production. was offered for the first time on any stage by the Stuart Players at the Murat Thea ter this week. The play was uppreciated and met with the approval of those attending. It is a refreshing, splrited and entertaining com-edy that can be used to the satisfaction of any audience. Gregory Keily plays the part of the young artist in a way that does not disappoint. The roles of the rental agent and the stenog-rapher are splendidly played by Aldrich Bowker and Beatrice Maude. Joseph Graham, as Orke, is the creator of much merriment and annesment.

George Gaul, Judith Lowry, Edgar Stehli. George Gaul, Judith Lowry, Edgar Stehli, Margaret Mower, Charles F. Newson, Hertiert Webster, J. M. Kerrigan make up the east. A strikingly beautiful setting used in the first and third acts was designed by Frank J. Zim-merer. The lighting in the last act is worthy of special mention.

THE HALTON-POWELL CO.

The Halton-Powell Company, playing at the Empress Theater, Cincinnati, presented The Suffragettes, a delightfully entertaining musical comedy, hast week. Lawille Lave and Peggy Corelia portrayed the suffragette roles in ex-Corein portrayed the submarketle roles in ex-cellent style, while the concely parts were han-dled by Norman Hauley. George Burton and A. K. Bush. Charles Corwin, Caroline Ross and William Gross are others who deserve mention. The chorus is an exceptionally good one, and aid a great deal in making the show a success. Yin Richmond and with formark with huma Newman, have joined the show, and prospects for the couple look bright.

JOHNNY, GET YOUR GUN

Columbus, O., July 7 .- The street car strike Columbus, O., July 7.—The street car strike in ao way affected the business of the Keith Players last week. Johnny, tiet Your Gun, went by in great style and to the satisfaction of all. The offering marked its first appear-ance in this city, having gained a reputation elsewhere, and drew a large following. The leads are played to good advantage by Alfred Cross and Maude Gilbert. Others in the cast, all worthy of special mention, were Emmet all worthy of special mention, were Emmet Shackelford, Bessie Warren, Joseph DeStefani, Petra Weston, Harry Redding and fierman Petra Weston, H Milier, a local boy.

OLIVER PLAYERS MOVE

Lincoln, Neb., July 6 .- Since the Otis Oliver Players have moved their location from the Oliver Theater to the Lyric Theater business has had a big increase. The Lyric is a much larger house than the Oliver and larger andirarger noise than the Oriver and marger and ences are being played to. Mr. Oliver and his talented wife have started on a motor trip to the Rocky Mountains combining business with pleasure, as he will attend to some important matters of his company playing at the Opera Honse in Colorado Springs During his absence will be under the managethe Lincoln company ent of flarry J. Wallace.

RUSSEL JANEY PLAYERS

Milwankee, Wis. Juiy 6 .- Oscar Wilde's Ar Ideal Husband was presented at the Puber Thea-ter this week. The play is full of comedy and satire and has moments of great dramatic power. The character of Mrs. Cheveley is por-trayed by Constance Collier, whose work is a

feature. Julian L'Estrange, playing the role of Lord Goring, displays much originality. Others in the cast are Clarence Sterling, Beatrice Beckin the cast are Clarence Sterling, Beatrice Beck-ley, Julia Adler, Wilbur Deflouge, Caroline Kohl, Dorothy Cheston, Althea Frances, Cecil Yapp, Walter Lewis, frene Halsman, John L. Shine, Cathleen Nesbitt, James P. Hagen, Alex-ander Onslow, Allee ¹A. "Hutler, William J. Phinney, Frank Sylvester, Maicolm Morley and Waltis Clark.

LANDO STOCK CO.

The Aibert Lando Stock Company opened its season of 1918 at Whalom Park, Fitchburg, Mass., Monday, June 24, playing The Call of the North. The plays to follow will be Pretty Miss Nobody and Little Lord Fauntieroy. The following compose the personnel of the company: Al Lando, Richard Morgan, Joseph Thayer, Smythe Waliace, Winnifred Lane, Maxweil Driv-coll, Franklin Fox, Henrietta Bagley and Margaret Siavin.

THE TRENT PLAYERS

Trenton, N. J., July 7 .- The White Sister was the production offered by the Trent Players last week. The play was one of deep interest and did not offend any creed. Genevieve Cliff, in the role of the nun, is seen to good advantage, and Aibert McGovern, as the soldier, brings com-mendation upon himself thru his wonderful way of nortrasting the next, he lucerrate of portraying the parts he luterprets.

POLI PLAYERS

Offer Here Comes the Bride

Springfield, Mass., July 7.-Here Comes the Eride was offered by the Poil Players to good advantage last week. Thomas V. Morrison, a character actor of wide experience and a native character actor of wide experience and a native of this city, enacted a very important role in the production in commendable style. All members of the company ride a hobby. Mr, Sweeny likes bonds, Miss Brink knits, Miss Gerard Sustes her starte time "xampling." Mr.

8TH

Hyman the weed, or otherwise known as cig-aret; Mr. Sacket, buying new tires and acces-series for his gas wagon; Mr. Bosworth, sing-ing (to any one that'll listen to him), and Mr. James likes fishing (and telling about the one he almost canght). The company is going along in fine fashion and looking like a winner. The next offering will be Potash and Perlmutter, followed by Playthings.

ROBINS' PLAYERS

- Toronto, Can., July 6 .- Following the snc-cesses of the past four weeks Edward II. Robcesses of the past four weeks Edward II. Rob lns and his players, supported by Thomas A Wise, presented A Gentleman From Mississipp at the Royal Alexandra Theater. The offerIn scored a big hlt. It was written hy Harriso Rhodes and Thomas A. Wise. It looks like successful stay for Robins and his players. It looks like a

NEW PLAYS WELL RECEIVED

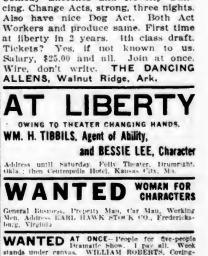
Chicago, Ill., July 6 .- Two new plays, written by Raiph Thomas Kettering, were tried out ten by kaip I nomas Ketterink, were tried out at Minneapolls and Milwaukee this week, and both proved successful. The Great American, a play written around Abraham Lincoin, and, with a love story covering three generations, was tried out at Minneapolis by the Shubert was tried out at Minneapoils by the Shubert Stock Company at the Shubert Theater. The other play, offered by the Shubert Players at the Shubert Majestle, Milwaukee, was entitled The Girl He left Behind. The members of the stock compaules did full justice to both pro-ductions, trying to rival each other in the suc-cess of their particular offering.



Providence, R. L. July 7.-Jean Shelby has joined the dwith Players here as teading woman and will appear in The Eternal Magdalene this week,

The Poli Players, at flartford, 6 members of the company ride a hobby. Mr. tinue to please large audiences. It Pays To Sweeny likes bonds, Miss Brink knits, Miss Gerard spares her spare time "vamplug." Mr. Ochier likes candy thence the candy kid), Mr. Hartford.

doing specialties given preference. A tore. State all particulars first letter,



ands un

STOCK NOTES

Russel linupton, a member of the Belgarde Stock Company, was found dead in bed at the Hampshire House, Ware, Mass., Monday morn-ing, June 24. He was ill for several days and trouble with sheeplessness. Dr. W. W. Miner, who viewed the body, said that death was due to cardiac paralysis. Hampton had made his home with his sister, Mrs. J. F. Silis, at 495 Tweifth street, Brooklyn, N. Y. He leaves a brother, William Hampton in Eresdyn. Grant A. Martin, former comedian and men-

Grant A. Martin, former comedian and man are of the Albert Dwight Players, sends his regards to all. He is in Co. C, 136th Machine G m furthalion, 37th Division, A. E. F. He asks that his friends write him vin New York. He is now known as Bugler Martin.

The la now known as Bugler Martin. The Opera Physers, Hartford, Conn., closed their summer season of musical stock at the Parson Theater June 30, Business was only fair during the short season, Bill Kent, last sensor's commellan of Savange's Toot Toot and, with the Opera Players, will take a vacation. Most of the composity return to New York.

Mrs. Florence Stone Ferris, well known in the Northwest, and for years a stock star in Minneupolis, Los Angeles and other large effics, has filed suit for divorce in Minneapolis against has field solid for unvoice in Minneapon's against Richard J. Ferris, well-known former stock is an ager and at present wealthy mine owner of Los Angeles. She fileges cruely and describin as her grounds for divorce, and asks restoration of her maiden name.

her maiden name. Barlyn Parriah, known to the profession as Toots, was killed when a train struck the auto-mobile driven by her futher June 15, a few miles outside of benulson, O. Mr. Parrish escaped with a few minor bruises, altho be was behind the wheel. Toots was only four years oid, and trouped with her father on Cap Emer-son's Show Boat test years ago. Mr. Parrish is conducting a poolroom in Dennison, O. Emestine Moriey, leading woman of the E. V. Phelan Stock Company, entratined her alighted family of some 400 solitler bays from Fort Prelie recently at the Jefferson Theater, Port-Ind, ..., where she is playing. She presented the ms.ager of the post baseball team with a dozen lengue baseballa. Miss Morley was a re-cipient of a huge bouquet of pink cauterbury bella from the boys and a large bouquet of vari-colored carnations. colored carnations.

People in all lines that can play what they are Plano Player and Drummer or small dazz trehe good Agent. No time to dicker. State all fully. nd appreciate a good, long engagemen Can use good Specialty People, Cany Tickets If I know 300. Address FRANK L. MADDOCKS, Box 762, Richmand, Va. **REPERTOIRE PEOPLE: ALSO** WANTED VAUDEVILLE TEAM Refined Singing, Dancing or Novelty Acts preferred; also must play some small parts. State all first letter, with photo first letter (photos returned). C. D. PERUCHI, Mgr., United Southern Stock Co., Anniston, Ala., until July 27th. JUVENILE LEADING WOMAN WANTED CHARACTER AND GEN. BUSINESS MAN Prefer people with specialties. Send photos. State correct age, size and what companies been with. Pay own wires. Address companies been with. Pay own wir EARL HAWK STOCK COMPANY, Fredericksburg, Va. WANTED FOR THE STARNES STOCK CO. UNDER A-1 Cornet, B. & O., for Chas. Kemp Concert Band and Orchestra; also A-1 Comedian, with a strong line of specialties. Clinton, Ind., week July 8th. P. S.—All others write. ALEXANDER STARNES. Brunk's Comedians No. 1 Want at Once

SEASON CORNELL-PRICE PLAYERS SEASON

IN REPERTOIRE WANTED

In ALL lines for season, commencing September 2, 1915. Those doing specialties given particulars first in in-stor, also Character Man to manage stage. A Conselian to featore. State all particulars first in Managers in Ind., Units and Pa., with open time, please write, W. E. CORNELL, Mgr.; permanent address, Wausson, Ohio.

Wanted at Once for the Maddocks Park Players

Orchestral Leader, to double brass, baritone preferred. Wallace Patton, wire. Also want Plano Ptayer, dout band: Bass Player, double stage, and A-1 Advance Man. Tred Dumny, write, Musiciana in all lines and us ful Reperioire Propie, wire or write. Prepay your own wires. State salary. Long season. GLEN BRUKK, Wichita, Kasasa.

Wanted for the Kadell-Kritchfield Show

SINGLE SPECIALTY MAN, preference if double Parts or Band. We pay all after joining and show runs all the year round. Now in our tweifth year. CAN PLACE a few good, reliable Working Men. Address Princeton, Ky.

MELVILLE'S COMEDIANS WANT

immediately Cornet for Band and Orchestra, or doubling anything in Or-chestra or Stage. State salary, age, height and weight. Address BERT MEL-VILLE, Whitehall, III., this week; Winchester, III., week of July 15th. Oner Giover, write.

The Billboard

JACK JACKSON JOINS

army as ne had the honor of getting on the Morgan Show he will be doing spiendidly. While employed with the Morgan Shows he raised him-self from canvasman to advance agent. J. bong Morgan will pilot the show himself until

NOTES FROM THE SWEETS

Business at Hartley and Everiy, Ia., last week was very good. Hartley is the home of our popular comedian, Rosco Patch, who leaves for Sloux City July 15 to join the colors as a visited or comentor. Boboxt Louch cut band

for should city July 15 to Join the colors as a wireless operator. Robert Leach, our band conductor, is in the July draft and expects to leave about July 20. We played a race meet-ing date at Roife, la., July 4, 5 and 6, and as we backed a carnival we had some lively doings. Colgrove has not purchased a car "trat" all expects to the contribute on this.

doings. Coigrove has not purchased a car "yet," all reports to the contrary not with-

Jack comes back after ilcking the kaiser.

I REPERTOIRE

CHOATE'S COMEDIANS IN SOUTHERN ILLINOIS

Starting Thirtieth Season Thru That Territory - Company Numbers Fourteen, Headed by Mrs. Mae Choate

Choate's Comedians are new starting their thirtieth season on a tour thru Southern Illi-nois. Mr. Choate is quite popular in that ter-ritory and has built quite a reputation for him-self. He now sharea the management of his company with his son, Arile, who is also popu-lar, as the audiences have knnwn him since be was a child. Mrs. Mae Choate isals the com-pany, which numbers fourteen people. The roster includes O. A. Choate, manager; W. C. (Popt Choate, Mrs. Mae Uhoate, leads; E. C. Flynn, dir.; Monte Montrose, Rooth Howard, E. S. Kenmore, La D. Maddy, Jas, h. Finch, Mazie Kenmore, Mabelle Lazzar, Master Welby Choate, Jeff, the mascot, and a working crew.

AMAZON BROS.' SHOW

AMAZON BROS.' SHOW The Amazen Bros.' Show, while enroute to Zanesville, G., June 23, met with a bad accident. The first division of the show had arrived safe, and, while the second was following, one of the horses became frightened, causing four other reams to lose their heads and become unmanage-able. The ticket wagon and property wagon were thrown over a 10 foot embankment. The wagon in which Meta Waish was traveling turned turtle, throwing the driver off and pin ning Miss Waish beneath it. At first it was thought that she had been killed, but after the debris had been cleared it was found that she was only slightly injured and bruised. She was was only slightly injured and brulsed. was only slightly injured and bruksed. She was able to appear at Monday night's performance. Thru the bead work of Manager LaPlace every thing was put in the top shape and the show proceeded to go on Monday evening just as if nothing had happened. Individual the show and was Zanesville for juvenile leads starting the begin-ning of his second season with the show. He is quite a favorite with the show and was beart ily welcomed back.-1. E. M. She was

MADDOCKS-PARK PLAYERS

Maddocks i'ark' i'inyers are going well thru Virginia. The company is one of the most pop-ular in that section and are offering first-class dramatic stock under canvas in a different way. None of the usual specialties are introduced, as None of the usual specialties are introduced, as each bill is a solid production, complete in every detail. The cast remains about the same as last summer, there being but few changes. Mr. Park was called to the colors and was replaced by Jack Kvarney; Mr. and Mrs. Norman Field were contracted with Vloiinsky in vanderlife and could not return this summer. The present ros-ter is F. L. Maddocks, Jack Lones, itse Green-leaf Jack Kearney Frank Wiley Unsel Baker leaf, Jack Kearney, Frank Miller, Hare Green-leaf, Jack Kearney, Frank Miller, Hare Baker, Katherine Bond, Liliy Ralston, Mae Maddocks and Harry Grubb. The company will remain un der canvas until September, after which they will go into stock in one of the principal Sonth-ern city theaters.

RUSSEL DRAMATIC SHOW

The Robert 1. Itussei Dramatic Show is play-ing to good business thru Southern Indiana. The Robert L. Russel Dramatic Show is play-ing to good business thru Southern Indiana, doing exceptionally well at Booneville. One more star has been added to the service flag owing to Carl U. Estenburg, inventie lead, answering the call to arms. Lea F. Harrison is mixing preparation for the production of his new ward drama. We hunded inferts the South Is making preparation for the production of his new war drama, Mr. Hussel visited the Kadelj-Critchfield show at Henderson jast week, why-Foster Egner, general representative, paid the Jobn Lawrence Steck Company a visit at Wins-low. Two more instruments have been added to the orchestra, making eight places in all.

BYBEE STOCK

The Bybee Standard Stock Company now in its tweifth year in Colorado, is still meeting with the favor of the natives. Sam C. Major and wife and Any Comminus joined the show two weeks ago. The Monroe Sisters' Orchestra from Chicagu, May Henjy, Jack Savoy and liardid Young joined from Denver after closing a stock engagement there. The roster now in-cludes M. E. Bybee, Claude R. Holont, Sam C. Major, Jack Savoy, flaroid Young, Itob fterle, C. Seveil, Agues Geyer, Anna Geyer, Amy Cum-

mings, May Healy, Ethel Bybee and the Bybee his cornet. Dave Stump is to take charge of Boys' Specialties. The company will go into the orchestra and piny French horn in the hand. Mattie Stump will piny harp in the orchestra, Everybody has been enjoying them and the state of the set of

OLDTIMERS TOGETHER

Two oldtimers, Col. Deli Knowiton and Fred Chanf, both well-known showmen, have com-bined forces, aud are touring Missouri with a dramatic company under canyas. The show travels in automobiles, carrying both baggage and equipment on trucks. Both owners formerly owned their own l'uliman cars, but now they turn to the gas form of locomotion. Things are going firstrate, and they are out to make good. Mr. Knowiton and wife have recently returned from their home in Uklabuma Ulty, where they from their home in Uklahuma City, where they spent a worth's vacation.

THE YALE STOCK CO.

The Yale Stock Company, which is touring New England, is now playing an indefinite en-gagement at the Greely Theater, Portiand, Me. The personnel of the company is composed of Eva Scott, leads; Malcoim Clifford, jeads; Doro thy Pembroke, Evalue Sliver, tiale Sheidon, thy Pembroke, Evalue Sliver, tiale Sheldon, Richard Hogan and Clifford Boyer. The com-pany is presenting the following plays this sea-son: The Minister's Swetheart, The Belle of the Post, A Mother's Sin, Faisely Accused and Mother and Son,

PLUMLEE'S COMEDIANS

The l'inmles Somedians opened in Nevada. Iii. to fine business after an absence of three years. Billle Plumiee was given a gracinus re-ception on his entrance the opening night, as the natives feel as if he is a home loop, as Ne-vada was the beadquarters of Grawford's Co-mediane, of which Billie was formeric a merime, of which Billie was formerly a memo-standing. Billylay sure helps to j Willard Isley has joined the hand with Sandays in these towns,-COL. median her.

WANTED --- SLIDE TROMBONE **BAND AND ORCHESTRA** W. I. SWAIN SHOW COMPANY LEWISBURG, -TENNESSEE -WANTED MUSICAL COMEDY PEOPLE

Straight Man. Soubrette, Comedian. This is a rowl show for real people. Hunter Keasy and Alley Bourn wire your address LARRY RICHARDSUN, Director Address OVER THE TOP THEATRE, G. R. Wimbish, Mgr., Box 931, Ft. Worth, Texas.

Wanted Permanent Stock Location

for well-known company of twenty years' standing. Address STOCK MANAGER, care Billboard, Cincinnati, Ohio.

Wanted General Business ACTOR

Trombone preferred. WIRE, don't write. Must join immediately. MILT. TOLBERT'S BIG TENT THEATRE, Lancaster, Ky. Doubling band.

WANTED FOR HILA MORGAN STOCK COMPANY

Trap Drummer and Clarinet Player for Band and Orchestra. Other Musicians doubling stage, write. LaPorte City, Ia., week July Sth; Independence, Ia., week July 15th. Will advance tickets.

Wanted---Bankson-Morris Attractions

Dramatic People in all lines, for immediate engagement with our MOItHIS STOCK 1'O. Men must help on cannas. These with specialties given preference. WANT people who will stick for regular season with either our rep, or one-highters. State all first letter BANKSON-MORRIS ATTRACTIONS, Aurora, Neb., week July 8.



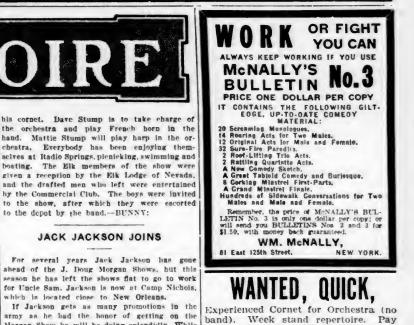
Jackson, Mich. One and two bilts a week Reburstats July 27 Full particulars, programmes and photo, are weight and height, with lowest salary. Also want Ubsracier Man WELSH & WALBOURN, Imiay City, Nichigas.

CLINT and BESSIE ROBBINS WANT

Women for some Lends and Sessuid Business. Man for Heavies. Two Men for General Business. Two Women for General Business. Vandeville Team who can do at least six features specialties. MUSB/JANS Drants, man or woman, Velle Unaver, man er woman; must be regular perfectional musicitars, radium at al finistics. Vandeville Team who can no at team in professional musicians, rga woman, telle thayer, man or woman; musi be require professional musicians, rga of playing anything from ragilime to classics. People must send late photos and ref of the best and of latest design. CLINT A, ROBBINS, The Robins Nest, Newayge, M at

WANTED, FOR THE 7-CAIRNS BROS.' CO.

Un account of draft, two Pernets, one tor IL & Q, and one to deuthe Stage; Trap Urummer, B, & U; other Musiciana that double Stage write. This is a two-car dramatic company, enc-tight stands only. July 12th, Janesville; 13th, Eagle Lake; 13th, Ambey; 16th, Madelina; 17th, Trumas; 18th, Mountain Lake; 19th, Heron Lake; 21 Mina, Per, address, W, L, CAIRNS, Decatur, III., Bex 569.



WANTED, QUICK,

Experienced Cornet for Orchestra (no band). Week stand repertoire. Pay own hotel. J. B. RICHARDSON, Jessie Colton Company, Rankin, Ill.



Musical Comedy People in all lines. Norelty Acts that double, Producer with real scripts to manage show. Stock and road. Please state all in first. Address MOE PARKER, La Plaza Theatre, Toronto, Canada.

WANTED-CHORUS GIRLS Sister Team, Musical Tab. People, all kinds: good 'lano Player who can read, write and transpose. Sal-ries guaranteed. BHLLY HILL, Passing Kevue to., 'obrado Hotel, Houston, Texas.



met Player, B. & O., and other Musletans. Write wire J. A. BUWLIN, Itaud Leader, care North S., Clide, Kan. July 7 to 11.

WANTED AT ONCE Polored Team, man and woman that play guitar or banno, good singers, put on acts State salar, also can use three or four good people, work all year; sure pay R R (are after joining, Steady work all year; sure pay; no boose. Address DR A. M. BOULINER, (wenshore, Kentucky, WANTEO FOP

WANTEO FOR BENTLEY SHOW- Comedian who an make announcements. Norely Acts, Planist. State lowest. Salery assured. These who wrote before, write spain. UHAS, A. BENTLEY, Sunrise, Harrison Co., is unucky.

WANTED CELLO, FORNET, I.L.MAINET and STRING BASS, Drehostra, Per-nament, 221.60 week, sk. days, ORFHEUM THE-ATRE, Runtington, West Virginia,

AT LIBERTY-Flutist Fifteen scars' experience: A. I. of M. A. A. KEN-BALL, care Royal Theatre, Little Rock, Arkansas.

REPERTOIRE NOTES

recent article in The Biliboard regarding A recent article in The Buildonru reserves The Pelhams and stating that the company was The relinance and starting that the company was doing Red Cross work and splitting with them might lead certain people to believe that the Pelhams were benefiting by the Red Cross. This is a misunderstanding. The Pelhams are not being benefited in the least. On the other hand they are giving their efforts in ald of this must come spatia.

hand they are giving their entries in and of this great cause gratis. The Wight Theater tompany now have a five-siar service flag. Joe Tonnictil left June 15 for a training camp. The company has been short of people all season, but is going on, put ting up the top and taking it down just the same

same, Cecile Elliott, in private life Mrs. Bud Schaffer, who has been with the Columbia Players in Detroit since September 1, closed her season July 7 and joined her hushand, Bud

Players in Detroit since September 1, closed her season July 7 and joined her husband, Bud Schaffer, popular tab. manager, at Butler, Pa., where she will spend a week or two before going to their summer home in New Bedford, Ill. Jessie Troy, in private life Mrs. Ralph E. Nicols, of Ralph E. Nicols' Comedians, cele-brated her birthday June 21 in Maivern. Is., where the company is now located. She was presented with an electric cooking outfit from the indies of the company and s pair of ruby carrings from the boys. The Hed Cross benefits still continne, as well as good business. Robert E. Hall, who was with the Dubinsky Stock Company in Iowa, was called to his home at Coshecton, U., owing to the death of his

it Coshecter, 11, owing to the death of his father

Harry E. Lloyd will leave Raiph E. Meols' Comedians and go to New York Uty to see his folks and arrange for the publication of his songs. He has been making a hit on the read songs. He has been making a hit on the road with his comic songs, Little Black Kid Glove, Will I, Won't I, and It's Going On All the Time.

Will I, wong F and its show next so that the viber. Mr. and Mrs. Ned Barrington have bought a home in Austin. Mo, Mr. and Mrs. Fred Chant have purchased a pretty house close to Kansas City, Mo.

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JULY 13, 1918



AN APPRECIATION OF BISPHAM

David Bispham occupies a position quite apart from any other American artist. He has never for one moment ceased to be the first and forefor one moment ceased to be the next and love-most one in any movement in this country that tended to uplift and further the cause of the American composer and the development of American talent. He was born of an old aristo-cratic Philadelphin family, and, reflecting all the courtliness and polish of his ancestors, yet there never was a true democrat at heart, never a friend who was as ready to do the kiud and thoughtfui thing at all times. His present activities continue to be the source

It is present activities continue to be the source of wonder and gratification to his friends not only on account of the splendid condition in which his voice remains, but also on account of the vast amount of patriotic work into which he is throwing himself with his usual en-thusiasm. Mr. Bispinan was one of the first to volunteer to go to France to sing for the mer as the forst how here the entrellalment men at the front long before the entertainment work was as perfectly organized us it is now, and his influence has been the cause of many units going over, so that it is a disappointment to him that a pressure of engagements and the necessity of being obliged to be in New York uccessity of being obliged to be in New York in the early fall for the rehearsals and perform-ances of the Society of American Singers will prevent him going over at this time. Mr. Bispham is one of the founders of this Society of American Singers, which just now occupies an important position in our musical institu-tions, as its personnel is entirely American. The roles assigned to Mr. Bispham this year will delight his admirers, as they will give him an opportunity to display those remarkable dra-matic powers which are still so vivid a memory of his work at the Metropolitan Opera Honse. Among the roles assigned to him for the combine or his work at the Alertopolitan Opera House. Among the roles assigned to him for the combing season of opera in English are: The Cerporal, in the Daughter of the Regiment, and Gaspard, in the Chines of Normandy, au opera which has been too long absent from our stage. In Bruschino he will have the title role. This opera is an absolute novelly to our stage. 11 opera is an absolute noverly to our score, in never having been performed in this country. It was recived with great success about a year ago in Italy for the celebrated buffo, Pinl-Uorsi, at whose hands much was made of the title releat whose hands much was made of the title pole, which Mr, Bisphan is to take in the New York production. In Dr, Geotzl's musical arrange-meni of Moller's Les Precieuses Ridlentes Mr, Risphant with have the part of Mascarilie, made famous in this country by Cognelin. Not long ago Mr. Bisphan was sent for of ficially to come to Washington, where he as-

Sisted the Britlsh Ambassador in opening the Biel Cross Drive. The other evening he par-ticipated at South Norwalk in the War Savlags drive, sharing the henors of the occasion with George Wickersham, formerly Attorney-General of the United States. During the Recruiting

LIEUT. DAVID BISPHAM. JR., R.F.C



Young Bispham was killed recently while flying in England. He was the son of David Bispham-the celebrated American Statement of David Bispham-

Week he worked with the celebrated lawyer-orator, Job Hedges, and on the Fourth of July sang for the Educational Alliance, where Nich-

sang for the Educational Alliance, where Nich-olas Murray Butler, president of the Columbia University, delivered the address. The American Friends of Musicians in France, with which he is closely associated, have ex-pressed their gratitude to Mr. Bispham for the vast amount of publicity he has been able to gain for them. for them. galn

gain for them. He was one of these who assisted Robert l'inderwood Johnson to raise \$100,000 for Amer-ican ambulances in Italy. In addition to all of these activities he is at present giving numerous lessons each week and

present giving numerous lessens each week and making translations and compiling a book of Halt, New York, one evening not long ago, when

ritten by Mr. Metz, who states that th air to which the present song is sung is an old German melody and the new musical version will make the composition 100 per cent American,

MME. SCHUMANN-HEINK

Sings New War Song by Carrie Jacobs Bond

My Son .s the name of a new war song, by Carrie Jacoba Bond, which is dedicated to Mune. Schuunam-Heink, and will be used by that great artist as her war song for our hoys over there when she joins them in a few weeks.

ISADORA DUNCAN DANCERS

With George Copeland Pianist



DAVID BISPHAM

part songs, to be used for community singing and in the sebools, and he is as full of youthful energy as a young man of twenty-five. Mr. Bispham's only son, bavid Bispham, Jr., was killed this year in England, where he was fast making a record for himself in aviation service. The necessary particular platter scheme the fast The accompanying picture shows hundsome lad in his uniform, the

METZ OFFERS NEW SONG

New York, July 6.—Daring the Spanish-American War, twenty years ago, the favorite marching tune of the boys in blue was There Will Be a liot Time in the Old Town Tonight, composed by Theodore A Metz. July 4, at the New York International Exposition, Mr. Metz attempted to come back with a new song en-titled Fight For the Flag, Boys, which was soug by Miss Gertrude Van Denne, the air belug played by the Seventh Regiment Band from manuscript, as the song had not yet been published.

The song has the punch and desired stimulant hebbad ht and uo doubt will gain great popular-ity when brought before the public. However, it does not contain the stuff that went with the big hit of '98.

Another novelty of the Seventh Regiment's program was the new version of America, the words of which were written by S. F. Smith in Boston in 1852. The new musical setting iu

I dropped in to see the Isadora Duncan Dancers, with Geo. Copeland at the plane. The vast stage was effectively hung in rich, soft veivet and the dlm lighting offered to the satisfied concertgoer an alluring invitation to step a while and rest. When Mr. Copeland appeared and struck the dist ponderons chords of MacDowell's Tragica Sonata and the lights still remained dlm I breathed a sigh of relief, relaxed and reveled in the notes of that inspiring composition. When he began his next group of Chopin with the Nocturne No. 2 the curtain at the side of the stage parted ever so slightly, and Lisa, one of the siz adopted daughters of bandera Duncan, gillded upon the stage. She is a verifable nyunph of youth, beauty and grace, and later, as she interpreted Chopin's Elude No. 13, she suggested to my mind the quivering and futtering of a dim lighting offered to the satiated concertgoer Interpreted Chopin's Elude No. 13, she suggested to my mind the quivering and fluttering of a young silverleafed poplar tree in the moonlight. Mr. Copeiand played beautifully a long, taxing program of MacDowell, Chopin, Rachmenhof, be-bussy, Shubert, Liszt and Florent Schnidt, and his varying interpretations were surprisingly potrayed by the dancers. Each girl is a dis-tinct type, and each has her own individual charm. Anna, perhaps, possesses the couposite graces of all in a greater degree than the others. To the uninitinted in unsieni enture-such a program reveals, in a distinct way, the such a program reveals, in a distinct why, the emotional in music. To the cuitured numbrian the combination, as given i entirely satisfying.-NEYSA, by such arlisis,

RAVINA OPENING

Aida Initial Production by Grand Opera Company

thleage, July 6.—Armed with a personnel of high-class singers which would do bonor to any regular season's calendar of grand opera, Ra-vinia Park opened last Saturday night, June 30 the company's reudition of Aida completely satisfying the critical audience which came fro far and near to attend the opening of the world-known home of outdoor opera on Chicago's North Shore

Critics are unauimous in praise of the performance. The work of Clandla Muzlo, Sophie Brastau, Morgan Kingston, Milo Picco, Leon Rothier, Joulse D'Angelo and Louis Derman, Rothier, Joulse D'Angelo and Louis Derman, with Gennaro Papi conducting, was well-nigh faultless and completely carried away the audi

more with the opera's tragle allusion, The interest which Ravinia bolds for music lovers was demonstrated by the fact that a capacity and ence was in attendance, many being forced to stand beyond the portals of the spa na navilion

the singers embraced have been Several of noted more for concert than for operatic ap-pearances, but all gave a splendid account of themselves. Those familiar with thicago's' regthe metric is a season events found themselves at home, recognizing the Chicago Symuchony Orches-tra in the orchestrai pit and noting many familiar faces in the chorus of those who do sim-liar work for the Chicago Opera Assn. during impanini's season. Every indication warrants the prediction that

with a half way even break in the weather the current Itaviala season will be the most success-fail of the many which have gone before under the capable and generous business direction of Louis Eckstein, the man whose unswerving de-termination made the upbuilding of Ravinia possible mssible.

The program for the week was as follows: Sunday Night-Lucia, with Mabel Garrison in a title role, and Orville Harroid, Mr. Rothler, Mr. Pieco, Louis Derman and Cordella Lathau, Richard Hageman conducted. This was Miss Garrison's Ravinia reappearance after a sea-son's absence; she was the coloratura there in term

Tuesday Night-H Trovalore, with Miss Muzio, iss Braslau, Miss Latham, Morgan Kingston, r. Picco, Mr. Dernian and Mr. Pajd, Weilnesday Night-The Tales of Hoffman, with MISS Brastan, Mr.

Miss Garrison as Olympia (the doll of the first Miss Garrison as Olympia (the doll of the first act) and Antonia, and Blanca Soroya making her first Ravinia appearance as Gluiietta. Gra-hau Marr, barlione, is a Ravinia newcomer in Offenbach's opera, and others listed are Miss Braslan (as the youth, Nichaus), Miss Latham, the Messrs. Harrold, Rothier, D'Angelo, Fran-course Daddi and Hageman. Given in three

the Messrs, Harrow, Rothler, D'Angelo, Fran-cesso Daddi, and Hagenan. Given in three acts, omitting only the prolog. Thursday Night-Fagliacea, with Miss Muzio, the Messrs, Kingston, Marr, Picco, Daddi and Papi. The two scenes of Leoncavallo's work were parted by an intermission of thirty min-

ntes, Saturday Nighl-Rigoletto, with Miss Muzio, Miss Brasian, Miss Latham, the Messrs, Harrold, Picco, Rothier, D'Angelo, Derman and Papi, The Chicago Symphony Orchestra, under Mr. Hageman, gave concerts at 3 o'clock Sunday, Thursday (the Fourth), Friday and Saturday, and at 8:15 Monday and Fielday, Mr. Rothier Was in Monday Dick's neuronm. and Miss Desc. and at 8:15 Monday and Friday. Mr. Rohlier was in Monday night's program, and Miss Bras-iau in Friday night's. The program for Thurs-day was studded with particule numbers, open-ing with The Star-Spangled Banner, and includ-ing Victor Herbert's American Fantasia, To-banl's well remembered "overture" compounded of American melodies and Marshawith Ameri of American melodles, and Meacham's Ameri-Patrol

The week's programs by the Orchestra gave special opportunities to Mr. Weisbach, the concert master: Mr. Sleindel, the first cellist: Mr. Esser, of the violas, and Mr. Napolilli, pinger of the English horn in the great organization.

ROGERSON FOR OPERA

Uhlengo, July 8.-William Rogerson has been engaged to sing many leading tenor roles for the Uhlengo Grand Opera Association next sea-son. Regerson, who has a remarkable voice, was a publi of Arimondis.

Look ihrn ihe advertised letters ihis weekthere may be important mail for yon.

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JULY 13. 1918

1 100

MARGUERITE SYLVA

Using Songs of Carrier Worrell

Marguerite Sylva, the celebrated mezzo-so-prona la using with great success two new songs by Cartier Worrelt, Soldier Boys and I'm Com-ing Back, My Honey Lou, She will introduce them on her program in Washington, D. C., July 9, at an immense benefit for the Roumanian Relief Society, given at the Belasco Theater, under the patronage of many prominent society women, among them, being the Deschart under the patronage of many promhent women, among them being the Pre-daughter, Margaret Wilson. being the President's

DISCOVERS ANOTHER ARTIST

Ann tirny is the leading indy of this little

Payson Graham, fairy godmothermanagera the

Ann Gray wendered from one manager's door for manager's provide the set of th undered from one manager's door to seeking their interest, but with no suca hout here

another, seeking their interest, but with no suc-cess. Ann had no noncy. Une night not long ago this talented girl gate her services for a small concert. She had the poorest place on the program, but that did not matter to Paysen itrainan, whom fair had led there. She sought the girl, gate her here, encouragement, secured her a chance to ity ou at the Riverside Thenter. The girl was a sensation, and already the managers who would not notice her before are sending her alluring effects. 4 PA. TY

effors. It is an interesting illustration of the off quoted saying: "Success brings success." Not so very long ago Craig Fampbelt was waiking the streets, poor, unknown and wite seemingly no chance for a hearing. Payson Graiam discovered him. Her friend and asso-ciate, Mue, Kate Rolla, developed his beautiful volce and conchet him in reperiodre. He was given his chance, and, presto, he gives joy to thomaanis of people each year with his singing and is enjoying every lummy of life, except a wife. wife

wife. Be courageons, fellow artists, you who are struggling. YOFB fairy gedmother may be intking just around the corner. Don't stop working and expecting the best for yourself, Remember Ann Gray.

DOLCI'S RECORD

Chicago, July 6. In announcing the acquisi-tion of Allesantro bolei, the lyth dramatic tener, General Director Campanini of the Chi-cago Opera Association gives the following recago Opera Association gives the following re-sume of the famous youth's career: "Dold, who has been singling in grand opera for less than four years, is reputed the foremost tenor now in Italy. Altho he is but 28 years old, in his short career he has sung at the La Scata in Milan, the San Carlo in Naples, if Regio in Tu-rin and Costauzi in Rome, in the nonsi reper-toire, and since January has won whiler recogni-tion in many other Italian eitles, singing fac-role of Amenod in Ressult's Messer, which has been revived in honor of the Rossini Centenary. with Mascagni as conductor. with Mascagni as conductor. "In view of bolei's great success in this of-

fering, Moses will be added to the reperture the l'hleago Opera Association for the com-sensons in Chleago, New York and Boston." the coming

SHIPMAN BUSINESS SOLD

Chicago, July 6.-Vera Brady Shipman sold her managerial bashness and will establish her-self in a combination of newspaper work and managerial endeavor in Salina, Kansas. James Hawley has secured tho geodwill of her Chi-era basiness.



a Letter from Neysa -

To Pablo Casals

<text><text><text><text><text><text><text><text>

CONCERT NOTES

A thicago quartet, consisting of Mabel Cor-lew Smlih, seprano: Lacy Itariman, alto: George Darsie, tener, and John Ranke, bass, will sing at the chautauqua and seven day conven-tion in Leckperl, N. Y., next September, The well known music publishers, Joseph Stern

The went account music publisheds, Joseph Stein : Co., are having well-deserved success with her catalog of high-class songs. One recently ublished by them is cuitted White Nights, he lyric of which is by Arthur Stringer, and

the lyric of which is by Arthur Stringer, and the nussic, a beautiful melody, with an accom-paniment of much charm, is by Eisle Dere-meany, a New York planist, who has achieved considerable encreas, both in this constry and in Enrope. The firm of Jos, W. Siern & Co. has recently established a "Fine Arts Depart-ment" at 102 101 West Thirty-eighth street, which is being sought by many musicians of promhence. l'aul

has been engaged for Willow Grove Park. Philadelphia, with the Wassilla Leps Symphony tirchestra, from July II until Angust 9.

Jennie F. W. Johnsen sang two groups of American songe, with Kurt Wanleek as accom-panist, at Kimbali Hall, Chicago, Weinesday evening. July 3,

Hans Hess, Ernest Toy and Prederick Morley bave formed what is to be known as the Chi-age Thamber Music Trio. Louise Harrison Shade will sing the contraito rele of Requirem at the Apollo Club's concert

in thieago next season. Hose lattiger Gannon left Chicago last week

conduct a summer no al cours e in Winena, swift & Co, employees relighted the Chicago

Swift & Co, employees relighted the Chichgo Theater last week, a barge andience greeting their first public appearance, D. A. Clippinger conducting and thus, W. thark singing soles. The proceeds go to the firm's "smokes and sweeta" fund for soldiers and sailors. Marie Singleton Marry, a young American singer, was called to Pittshurg recently to re-place Florence Easton in a performance of

Marre compared to Pittshurg recently to re-place Florence Easton in a performance of Alda. She wan an magnified success, both vocally and drumaticully. Max Fluchel has Joined the violin faculty of the Chicago Musical College. Carl Craven was soloist at the Central Park

ater showing of Missing, in Chicago Last week Harold Baner created a furore of

enthusiasm with his playing at a meeting of the

enthusiasm with his playing at a meeting of the State Music Teachers' Assn. at the Bellevue-Stratford Hetel in Philadelphia. Orpha Kendail Helstman, the popular se-prane, was soloist at three separate patriotic gatherings at Chicago, III., Juty 4. The Musicul Scrotty, Mu Phi Epsilon, of Evansion, III. gave recently to the American Red Cross Association tweive Victrolas, in portable waterpresed cases, to be sent to our lows in France. loys in Franci l'aderewski

undertakings has been that of outfitting, con detely, au entire regiment for service at the Kurt Wanieck was heard in a Kimball Hall,

Kurt Wanleek was beard in a kimbon man, Chicago, recital last Wednesday morning. Fredericka Gerhardt Duwing, contralto, is another Chicago singer listed to participate in the seven-day convention at Lockport, N. Y., next September. A four-year-ohl boy, Donaid Munn by name, structed wide interest a few weeks ago by

A four yrar-ohl boy, Donaid Munn by name, attracted wide interest a few weeks ago hy creditably passing a musical examination at the Urauline Academy in Chatham, Canada. Here are some of the people Edward Clarke has routed over chautangua circuits: Elizabeth McReynolis has been out for several weeks on the Redpath circuit in the Sonth: Corinne Jes. sop and Freeman Hammond will start this week on the Lincoln circuit, and Mr. Buffton will be a member of the Dunhar (Redpath) companies. Five talented students of the class of Miss M. Elizabeth Truis aroused much favorable comment when they appeared in a piano re-cital at Cahle Hall, Cincinnati, Friday even-ing, June 28. The young artists were Masters Erwin Schmick, Burdsal Light, Charles Elfner, Behreus Groene and John Sack. The girls, who Behrons Groene and John Sack. The girls, who rivated the boys in the display of ability wer-Misses Thyra Martin, Ceella Sack and Violet Meyer. They were assisted by Mr. Lawrence Misses Thyra

DE RESZKE'S SON KILLED

By the death of their talented and only son. lean, Mons, and Mme, Jean de Reszke receive the Jean, Mons, and Mune, Jean de Reszke receire the sympathy of the entire musical American public. The palatial home of the de Reszkes in Parks has hong been the rendezvous for American artists visiting in the French capital, and the little theater in their home the setting for many a young artist's debut to the most exclusive scelal and musical circles.

Their gifted son was a lieutenant of the Clusseurs, and was killed at Mety, southees! of Montdidier,

SOWERBY SEEKS RECRUITS

Chicago, July 6.-Leo Sowerby, a tocal ec poser-planist, who is a bandmaster in the tonal army, is in Chicago seeking musical Na. cruits. He may be addressed care of the Field Artiflery, Camp Robinson, Sparta, V 342d Wis.

PARK BAND CONCERTS

t'hicago, July 6.-The following July 4 rams were arranged for Phicago purks: eld Park, Ferrulo's Band: Humboldi Park, 172 The Musical Sorority, Wu Phi Epsilon, of ansion, III., gave recently to the American d Cross Association tweive Victrolas, in stable waterproof cases, to be sent to our se in France. Paderewski is devoting his entire time to a Aliled Interests. One of his many noble

PADEREWSKI ASKED TO AID

Letter From Colonel in Command of Pole Army Makes Appeal to Noted Pianist

Washington, D. C., July 6 .- A letter from field of Besserabia on the shores of the the field of Resserabla on the shores of the Black Sea Into which region the Carpathian Iron brigade of revolting troops from the Anstrlan field army field last February, was received by lgnace J. Paderewski, the Polish planist. The letter asked his aid and sympathy in con-solidating a Polish army to fight for freedom. The appeal comes from Col. Haller, in command of a Polish brigade, who tells of the capture of 170 officers, now held for treason, who revolted last February 15 and marched from Bukovina.

ALL ON A SUMMER'S DAY

Buzzi Peccia went to Long Branch, N. J. With him went a number of devoted pupils, who have taken cottages neur him and propose to make him work a bit. Mme. Namura jumped into her ear and

Mme. Namura jumped into her car and whizzed away to Great Neek, L. L. Enrico Caruso thought things over and de-elded to stay in New York. Schuman-Henk had a birthiay party out in Los Angeles, given by the Red Cross Soclety,

In Los Angeles, given by the Red Cross Socleiy, which was attended by 28,000 people. Mr, and Mrs, Loudon Charlton (Helen Stan-ley) had a special delivery letter (I think that was it) from Gny Bates Post, saying: "My cottage, at Winsted, Conn., to be had for the summer." That settled their ninds on the spot, and to Winsted they went. William Wade Hinshaw needed reducing, so he answered the call of the hay wagon tail, and he's pitching pounds away. Address Wu Wade Hinshaw, Deluyter, N Y. During July Antonio Sawyer, that energetle cencert manager, will go to his post-office box

buring July Antonio Sawyer, that energethe cencert manager, will go to his post-office box at "Flahee," Great Moose Lake, Hartland, Me. Wanted-For Harold Bauer and Arthur Shar-tuck, quiet summer cottages. Artists will fur-nish their own pianos, also music, gratis to the surrounding neighbors. Different blocks

oreferrist

TOWNSEND SISTERS IN CAMPS

Chicago, July 6. - The Townsend Sisters (Eliz abeth and Ellero have been making the rounds of Himois aviation cumps, singing a program of wide range of numbers, including some new songs which were written especially for them.

WILL UPHELD

\$400,000 Goes to the Diva's Sisters

New York, July 6.-The decision of Judge Lawrence, of the Monmouth County Orphans Court, refusing to set aside the will of Lillan ordica, the grand opera singer, is sustained a decision filed yesterday by Vice-Chancel-Nordica. in Eugene Stevenson. The appeal was con-ed by theorge W. Young, a financier, the band of the testatrix, on the ground that sted usband husband of the testatrix, on the ground that proof of the will was backing. The residue of the estate, suid to be worth \$100,000, will, by the terms of the testament, go to three slaters of the singer, Lillian Nordica died on Thursday Island, in the South Sea, in 1914.

NOTABLES GATHER

Les Angeles, Cal., July 6.-Mr, and Mrs. Bebymer, of this city, who are always doing nice things for their artist friends, recently gave a brilliant reception in houor of Leopold sky Charles Wakefield Cadman, the Zoel Gotowsky, Charles Wakened Cannan, the Zoen ner Quartet and Carrie Jacobs Bond. The lat-ter, whose song. The Perfect Day, is invest all over the world, is devoted to California, where she spends half of each year in her beautilui ner ter, she spends home in Hollywood.



JULY-13, 1918



TWENTY YEARS' SERVICE

Lessons Learned From the Bostonia Sextette Club -Why Large Audiences Have Been So Well Pleased

A movement is judged by the permanence which it offers to the highest type of ability that it can sustain. It is only a compliment to a movement to have great stars step over shekels when the many have sowed and the multitude have fairly rained their tears of begraache and disamountment that the Musical heartache and disappointment that the Musical Muses might wave their magic wands over the labors of all, thereby to crown the efforts of

20

As a life is not judged by the spiritual heights reached in the fervor of a revival meetneights reached in the fervor of a revival meet-ing, but by concurring acts which mark the time of our daily life, so must we judge of the worth of a movement by the average appear-ances of its longlived organizations. There is a constant stream of new companies, new faces, new producers, new fakers, new grafters, new posets, who producers new fakers, new

new faces, new producers, new fakers, new grafiers, new posers, who proclaim themselves to the great of this profession, but when we go back twenty years and come silently down the stream of time we find in that line, as in all other lines, merit has shoved the tinseled, gandy, goo-goo artists into the graves of oblivion, where are the hopes of so many who were promised glorious careers while they really go hubbling, clearly effect linearing a should be babbling.

storious careers while they really go notpoling, slowly, often limpingly, along. No life is a lied of roses if that life is worth living. The stories of hard luck, the lack of real appreciation, are often disheartening, but after all it's a great pleasure to, here and there, stop long enough, midst the din of press there, stop long enough, unidst the dim of press agency and premotional ballyheoing, to pay a few words of carned tribute to those companies and those artists who have given professional excellence to the covered place of honor in all biddener in the second sec Their endeavors.

Their endeavors. We have had the pleasure of a personal ac-quaintance with a number of these great or-ganizations. One of the first high-grade or-ganizations which it was our duty, as a upcenum agent, to know, was the Bostonia Sextette Chub. We became acquainted with the merits of this organization 'way back in the very first year of its organization, in 1898. These celebrated of its organization, in 1898. These celebrated chamber music dispensers have been continu-ously before the public since that date. Here is a record of hundreds of appearances through the country. It is one of enviable distinction, in the great concert halls of the large cities, In the great concert halfs of the large cities, from the club's home in Boston, North and South, across the country to the Pacific Poast, its annual re-urring tours have been triumphs of the musical art. These tours have satisfied the musically informed and have pleased the common people, who have heard these annual concerts with profit concerts with profit.

All great organizations either have a great ideal around which they are built and have grown or some great song has given a life to it. So with this organization. Its ideals are the second state of the se sical America has erected to the partent, royar, never-say-die genius, who has led his fellow artists over rocky roads, thru tinancial dis-asters and brought them back home, redrilled them for their next tour, and when the trum-pet sounded the call unswered: "We are ready for our annual pilgrimage." C. L. Staata is, beyond question, America's heat known duringstit. It is books on teaching

best known clarinetisl. His books on teaching best known clarimetist. His books on teaching are the standard text books used by the great-est teachers, as well as by those who lead the country. Mr. Staats began his musical career in a little Connecticut village as a member of the village band. He continued to progress and climb until, as soloist, he has served in many of the define available of the served in climb until, as soloist, he has served in many of the leading musical organizations of the world. He has filled the responsible position of first clarinel in the Royal Italian Opera of filer Majesty's Theater, London; of the Jardin d' Acclimation, Paris; at the great Casine, in Ostend; with Sousa's Band. For years he was a member of the Hoston Symphony Orchestra. For twenty years Mr. Staats' one consuming thought has been how lest to promote the Bostonia Sex-tette Club. The results of his uniting efforts tette Club. The results of his untiring efforts are to be seen in the club's programs, which

are not necessarily stictly classical, neither are not necessarily stictly classical, neither are they trashy or cheap—they are tuneful and worth while. To hundreds of schools, organi-zations and committees they are the lyceum edition of the Kneisel Quartel. They are to others our own world-famous Flonzaleys. The Decision Schools and an are the schools of the school of the

The Hostonin Sextette is ideal musiclanship at The Hostonin Sextette is ideal musiclanship at its best. Here is a club of stringed instru-mentalists which does not use a plano, not even to accompany its soprano soleist, who is always featured by this organization. Director Staats places his reliance upon the artistry of the personnel, for each is a recognized artist in

vived many a hard season of trial and Irlinia tion. It is a stock company, organized to pre-sent a great annual program. It was at first a propaganda assembly, making the spread of the destrine on prohibition of the liquor traffic as its reason for calling upon the public for patron age. It is incorporated under the laws of Vir-ginia. J. Batton Dillou, representing a local syndicate, has just bought eighty per cent of the stock, and will proceed to reorganize the activities, presenting the annual chantauqua and other big meetings during the year.

THREE-DAY STANDARD CHAU-TAUQUA SYSTEM TOUR

The personnel of tids system is Dr. Cyrus S. Nusbaum, lecturer; Newton Wesley Galues, lec-turer: Rudalph's Swiss Singers and Players, The Allpress All-Star Company, The Oldfashioned Girls' Quartet, Thomas Elmore Lucey, enter-

Girls Quartet, Thomas Elimore Lucey, enter-tainer. June 6, Savonburg, Kan.; 7, Labette, Kan.; 8, Blue Jacket, Ok.; 9, Adair, Uk.; 10, Inola, Ok.; 11, Delaware, Ok.; 12, Vera, Ok.; 13, Ochelata, Ok.; 14, Wynona, Ok.; 15, Osage, Ok.; taats places his reliance upon the artistry of he personnel, for each is a recognized artist in is own right. The Rostonia Sextelte Club is one of the all oo few organizations that see the need of 24. Hanna, Ok.; 25. Quinton, Ok.; 26. Kinta.



BOSTONIA SEXTETTE

building programs with the idea of pleasing all the diverse elements of a community which has sufficient musical taste to be drawn to any gathering which such an organization has the privilege and pleasure of gripping the heads and hearts of all who patronize such an organization. For an hour and a half will solos, ducts, tries, quartets and ensemble numbers the Boa-tonia Sextetle transports the audience from a world of reality to one of fance, there to revel in the stranger world of emotional de-lights, only to be returned to the solid earth, where all alight and wend their way house, feel-ing that they had not only been divinely en-tertained while on their journey to the land of celestial delight, but that they had also had their more's world and that they had also had gathering which such an organization has the their money's worth and that at some future time would giadly take the trip over again.

time world gladly take the trip over again. Why, then, has the Bostonia Sextette Club failed to hold the constant favor of the managers igers when it is such an organization as we neve pictured it to be? That is a fair question. We have pictured it to be? That is a fair question. There must be some reason for it. What are these reasons? The Billboard will be glad to publish nog contributions along tids line that any person cares to submit, provided, of course, that they are submitted for the betterment of all who are engaged in this lusiness. We will be glad to have you feel that this is an open forum, and it's your forum.

ONE OF THE OLDEST

Purcellville, Va., has the honor of having one of the most unique and individual assemblies held nuywhere in this country. It is one of the oldest coutinuous assemblies and has aur-

Ok.; 27, Talihina, Ok.; 28, Keola, Ok.; 29, Web bers Falls, Ok.; 39, Ft. Gibson, Ok.; July 1, Oktaba, Ok.; 2, Canadian, Ok.; 3, Sluart, Ok.;
f. Francis, Ok.; 5, Stratforl, Gi.; 6, Tupelo, Dk.; 7, Bremide, Ok.; 8, Milburn, Ok.; 9, Kingston, Ok.; 10, Mill Creek, Ok.; 11, Davis, Ok.;
t2, Ringling, Ok.; 13, New Wilson, Ok.; 14, Wayne, Ok.; 14, Alex, Ok.; 16, Rush Springs, Ok.; 17, Hastings, Ok.; 18, Chico, Tex.; 19, Harrold, Tex.; 20, Randlett, Ok.; 21, Hollister, Ok.; 22, Chattanooga, Ok.; 23, Tipton, Ok.; 24, Gould, Ok.; 25, Elmer, Ok.; 26, Hedley, Tex.; 27, Estelline, Tex.; 29, Maniton, Ok.; 29, Rosseveit, Ok.; 30, Lane Wolf, Ok.; 31, Rocky, Ok.; Angust 1, Taloga, Ok.; 12, Engle City, Ok.; 3, Longdele, Ok.; 4, Aragada, Ok.; 3, Cregenne, Ok.; 6, Buttler, Ok.; 17, Foss, Ok.; 18, Melzenn, Tex.; 9, Erlek, Ok.; 10, Carter, Ok.; 11, Itrink-man, Ok.; 12, Blair, Ok.; 13, Headrick, Uk.; 14, Cache, Ok.; 15, Elgin, Ok.; 21, Lookeha, Ok.; 22, Greenfield, Ok.; 23, Mineo, Ok.; 24, Gashion, Ok.; 25, Freemont, Ok.; 24, Goshiot, Castry, Ok.; 25, Freemont, Ok.; 24, Gashion, Ok.; 25, Gatry, Ok.; 26, Gatry, Ok.; 27, Covington, Ok.; 28, Hunter, Ok.; 31, Waykha, Ok.; 80, Nei, Son, Sash, Ok.; 31, Waykha, Ok.; 80, Sash, Ok.; 31, Waykha, Ok.; 80, Sash, Ok.; 31, Maya, Ok.; 30, Nash, Ok.; 31, Maya, Ok.; 30, Nash, Ok.; 31, Maya, Ok.; 31, Harton, Ok.; 30, Nash, Ok.; 31, Maya, Ok.; 31, Harton, Ok.; 30, Nash, Ok.; 31, Maya, Ok.; 31, Harton, Ok.; 31, Harton, Ok.; 31, Harton, 31, Maya, 30, Sash, Ok.; 31, Maya, 31, Maya, 31, Maya, 30, Sash, Ok.; 31, Maya, 31, Maya, 31, Maya, 31, Maya, 31, Maya, 30, Sash, bers Falls, Ok.; 39, Ft. Gibson, Ok.; July 1, Oktaba, Ok.; 2, Canadian, Ok.; 3, Sluart, Ok.; Ok.: 27. Covington, Ok.; 28. Hunter, Ok.; 29. Hillisdale, Uk.; 30, Nash, Ok.; 31, Washita, Ok.; September I, Jefferson, Ok.; 2, Ladoma, Ok.; 3, Ringwood, Ok.; 1, Ingersadi, Uk.; 5, Avard, Ok.; 6, Mooreland, Ok.; 7, Farge, Ok.; 8, Higgina, Tex.; 9, Miand, Tex.; 10, Chan-ning, Tex.; 11, Nara Visa, N. M.; 12, San Jon, N. M.; 13, Vega, Tex.; 15, Stratford, Tex.; 16, Tyrone, Ok.; 17, Kismet, Kan.; 18, Forgan, Ok.; 19, Gate, Ok.; 20, Laverne, Ok.; 21, May, Ok.; 22, Supply, Ok.

Keep in louch with our letter Department.

WAR TIMES

Have Effect on Mother Chautaugua

Jamestown, N. Y., June 28 - There is consider able speculation in this city as to the effect the war will have on t'hautanana Lake, Opinion varies as to the effect it will have on Chaulauqua, which is now practically the whole thing on the lake

lake. There are some which believe that the well-known moderate rates that prevail at Chau-taupia may induce some who heretofore have spent larger sums elsewhere to give the place a trial as a means of saving money. The man-agement frankly athils that it does not know what will happen ties summer. Its latest press notice admits that the senson may fall behind and this is used as a text to urge the folks who live in the immediate vicinity of Chau-tanena to accord the place a more theral par-ronage. onage.

It is guite obvious that the management, while

It is quite obvious that the management, while beging for the best is prepared for the worst, and the worst will be a deficit which some one will have to make up. The expenses al Chantanqua will be greater this year than ever before. The management has not ecoponized uny on its program. It's all there with the war as a major theme. The only justion is whether the people will be there

JUNIOR TOWN AT CHAUTAUQUA

There are various ways of helping the chil ren to become an integral port of the chan there to become an integral part of the chan auqua, but the one of organizing a juvenile bown helds out special advantages to all. Red town helds out special advantages to all, Red Wing, Minn., is a good exatople of the way a junker town is organized. Harlowe Bowes was elected mayne, Katherine Fenstermaker town eleck, hean Taylor, Hilfred Bowes, Myron Act ley and Margaret Tripp on the law and order commission, and Tegnel Gronelahl, Justine Foste and Tayline Foste made up the health commis-sion. Beverly Taylor, Ruth Mierell and Trank Putnam were given jdaces on the cleanup com-mussion: Arletta Allen, Bernice Cary and Irma Cary book after the children's play.

mussion: Arietta Allen, Bernice Cary and Irma Cary look after the children's play, Among the topose disensed at the junter town connell meetings were: "How the Boys and Girls of Junior Town Can Make Red Wing a Better City," "The Fart Boys and Girls Can Play in Winning the War," These discussions were led by Miss Itelen A. Wright, junter super-visor of the chantangua. Here is a sample of the day's neogram:

Where of the chantangua. Here is a sample of the day's program: 9300 to 945 n.u., playground games for the boyst 945 to 10500 junior town meeting for both boys and girts, 1050 to 11 off rehearsals;

both boys and girls, 10 30 to 11 00 rehearsals; 11200 to 11:45, games for girls, 1.20 to 5:15 p.m., story hour for all the boys and girls. You will notice that woman suffrage is in full force in these juvenile towns. There is no argu-ment over how to handle the salosin question. We hope these junior hwns will become for mannet over how to manent organizations.

THE CHILD WORKERS

We wonder if all the juvenile directors have tested the little lever models put out by the Toy Graft Co. of Evanston, III. We have not found a more significantly profound idea couched into sentence than this one taken from the Triy a sentence than this one taken from the boy traff ann-one energine which recently appeared in this magazine: "Help mold the children's minds by baving them mold their own ideas into little-bird houses, doll houses and whole toy villages." Send a dollar bill for a set of these molds, a bag of cement and full directions on how to every the fundamentals of one of the scentral bag of content and full directions on how to learn the fundamentals of one of the greatest industries in the world. Here is a charice te learn, him play, one of the most useful, fastest growing and promising arts in the world. Lay the foundation of your children's future meeful ness in the adamantine structure which the in-dustrial world has found to be more useful, nore durable than the grantfe with which nature has ribbed the bills. This is more than a toy, it is a mold in which industrial possibilities use given forms that are more fascinating than ure given forms that are more fascinating than those conjured up by the mind of fancy. We have losted a set of these molds in our own biome and know whereof we spenk.

Don't forget that Mrs. Ellen Klusman Manu will conduct a summer school for tycenm and charboupm singers at her studio, 129 Fine Art's Building, Chicago, opening July 29, closing Au gust 31, Mrs. Mann is therealy acquainted with the requirements of the lycentu and chantauqua ents

The Billboard

GUY EMPEY'S 3 BIG HITS YOUR LIPS ARE NO MAN'S LAND BUT OUR COUNTRY'S IN IT NOW WE'VE GOT TO W BERTY STATUE IS LOOKING RIGHT AT YOU FEATURED BY THE LIBERTY QUARTETTE IN GUY EMPEY'S NEW COMEDY.

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-

COMMITTEE REPORTS

JOS. W. STERN & CO.,

multices are the thermometers by Local co which the life and interest in a chantauqua is to be gauged. If the committee don't care, is listless, hasn't chough luterest in its own pro-gram to want to learn how that program is

gram to want to learn how that program is received in other towns, and is too self-contained to give out any information which might help other communities, then put it down that that chantanqua is on the road to its own funeral and don't know it. No, there are no mourners. We recently make an investigation covering twenty-eight towns on one circuit, and we found that the platform managers are looked upon with about the same favor that de-linquent taxpayers regard the tax col-lectors and for the same reason. Only three of the twenty-eight towns on that circuit were rebeoked for next year. Not a committee was found which cared enough about the chautauqua to make but a report.

What is the remedy for this creeping paraly-Urge the committees to study these nnsis? (rg. the committees to study takes un-biased reports from week to week. Fige them to report on their own attractions. Every com-mittee report is a national report on the local activity. It is a good advertisement for the committee. Try it.

ELLISON-WHITE SIX-DAY CIRCUIT ALMIRA, WASH. Apollo Concert Co., 90. Josephina Beasly, 60. Moana Vierra's Hawailans, 80. Dr. A. W. Evana, 100. Metropolitan Artists, 80. Dr. E. A. Boyle, 100 N. Y. Marine Band, 100. Elsie May Gordon, 80. Dr. Yamamot, 100. The Elebhorne, 80. Shubert Serenaders, 100. Bestrice E. Hiskitt, 80.

Dr. Henry W. Poor, 90. Secretary Ira E Clark, who reported the shore, added; "This was the third year on this circuit and considered by our people as the best taient we have had."

110 ere is a report which tells a different story, is from the Redpath-Harrison Five-Day Circult:

HAMMOND, LA.

Fairchild Ladies' Quartet, 100. Wm. Forkell, 100.

Mary Adel Have, 100



er Cutaloyue and Prices. 8. 5th BL, Terre Haute, Ind LITTLE WORDER BIG. CO.



FOR CHILD WORKERS Ideal for the Children's Hour at the Chau-tauquas. Help mould the children's minds by having them mould their own ideas into lit-tle bird houses and doll houses. They can build a whole toy village, making their own blocks out of real cement and sand. Sample set of metal moulds and tools

Ø Davie 4 SER.

sent postpaid upon receipt of \$1.00.

Montague Light Opera Co., 100. Christine Gilea Co., 1 Harry Loose, 100, Raiph Bingham, 100. Co., 100. Paramount Entertainers 100. Chas. Howard Platenburg, 100. Terndell Wood, 100. Liberty Bella, 100.

nothing but big minical celebrities touring the Pacific Coast and the Northwest. Laurence A. Lambert has charge of this department. Ills offices are on the terith floor of the Broadway Building, Portland, Oregon. They have con-tracted for some of the world's greatest stars, both instrumentalists and rocalists, and the ma-chinery is being perfected to do a very large business the first year. Frank B. Thomas added: "Every number 1(*) per cent. Easy to sign up new contract." The committee is composed of Frank B. Thomas, president; Miss Mattie B, Mehneely, secretary; 11 M Herbert treasurer.

LYCEUM AND CHAUTAUQUA NOTES

Did you read the spiendid account of the plans Did you read the spiehdid account of the plans of the Society of American Singers, which will give a season of eight weeks of comic opera in New York City, beginning September 30? Did yon notice that William Wade Hinshaw is the president of that society? His great army of igcenm and chautauqua friends are aiways in-terested in his movements, for he is a born leader leader.

Dr. Washington Gialden, who has recently closed his many years of useful service, after thirty-one years as pastor of the First Congrega-tional Church of Columbus, 0., was during his life a champion of the rights of men. Its human-leed his religions views so much that in pulpit and on the restrum he was a shining mark for theological bigots and oratorical daws. He wrote many articles on economic questions, injected the principles of ethics into polities and busiess, served in the Commbus City Connell. 'tainted'' John D. Rockefeller's money, enjoyed he friendship of Theodore Roosevelt, was the nest conspicuous leader of his denomination. He ness was a force upon the American platform, which he often graced. Ills writings were a storehe often graved. ouse for many speakers.

Wells Hawks is doing valuable work in con-nection with the Nary Publicity Burean. He is a Lieutenant, and, what is more, he is the son of our old friend, "Sunshine" Hawks, for years one of the best known of our lyceum and chautamua lecturers.

Samuel Hopkins Adams gives this as speakers: "Don't fear to be collequial. Slang

speakers: "Bont fear to be collequial. Stang that your bearers understand is better than Latin that they don't." Here is a good vocal drill and incidentally it contains a little news that may be worth know-ing: The Catasauqua (1 α) Chantauqua will be held August 1 to 6. Gus E, Oswald will be in

The community chautauqua at Birdsbore. Pa., gave a juvenile parade in which 200 youngsters took part. The parade was headed by the Or-pheus Bland. After it returned to the park there

photos annel. After it returned to the park there was a general free for all built for six com-plimentary tlekets that had been bidden in the grass to be found by the eager searchers. The Staudard frantanqua held at Weest Lake, Neb., was a financial success. The local com-mittee cleared \$100.

Missee Sarah Koenig, Heleu Phelps, Iuez Wil-son and Jane Robinson, all of Knoxville, Iowa, jedned the Earl Fuller Ladies' Inssar Isaud, The young halles were members of a female hand in their house town. They had five days' practice at Perry before they started their tour over the Jones Circuit.

William McCormlek Blair, director of the bur-Minute Men, says: "Results have shown what each thought wave means when it is started by the Four-Minute Speakers from Coast to Coast."

TOY CRAFT, of Evanston, Illinois.

PACIFIC COAST MUSICAL BUREAU

Ellison and White will have a musical bure in operation by the first of August to handle nothing but big musical celebrities touring the Pacific Coast and the Northwest. Laurence A.

10 Coast. S. S. Henry, the magician, covered nine weeks in the Y. M. C. A. War Camps, donating bis time and services. The clever magician, car-toonist and sand picture artist wrote: "If the lyceum people understood conditions a jittle bet-ter they would donate more time to the Y. M. C. A. for the entertainment of the boys at camp. Their annecesiation is worth more than eamp. Their appreciation is worth more than fat fees."

Rev. George W. Downs, formerly pastor the Metropolitan Church of New York, is in France in charge of a X. M. C. A. hut, Dr. Downs spent several vacations touring the chan-tauqua filling independent dates under the man-agement of the C. M. A.

The Bostonia Sextette Club gave the Com mencement (oncert at the Skidmore School of Arts at Saratoga Springs, N. Y. The same com-pany was there last year. Nuf sed.

The University of Nebraska opened its summer wheel with a special program arranged by Prof. M. M. Fogg, State Director of Four-Minute Men. Prof. George N. Foster, of the College of Law, spoke on Danger to America; 11. G. Taylor, of the Railway Commission spoke on the Dangers to Democracy: Rabbl Jacob Singer handled the Photography of Prussianism: Rev. D. S. Mills Hayes spoke on the Anachronism of Germany.

The Butler (Pa.) Chautauqua committee, of which Ir. Rhoies is president and Paul Eisler is treasurer, has made a special campaign to get new guarantors to take the place of the great number who have joined the forces in France since pledging their support last year. This is only justice to those who have been taken away. taken away.

The Midland Chautauqua had to rush out for a substitute company to take the place pro-grammed for the Venetian Troubadours, made np of seven Venetian needly musicians caught in the draft. Louis J. Runner placed the Seven Liberty Bells into the breach and all is well. The Midland thantanqua is presenting first

run official Government War Pictures. torpedo boats, submarines, airplanes and other War Beressitie

war necessities. Charley Dixon, manager of the thicago Glee Club for years, has joined the Redpath-Harrisou seven-day circuit to act as platform manager. William S. Battls opened his chautanqua sea-son at Cobb, Wis., June 24, being one of the third day Midland attractions.

Wanted, High-Grade Talent LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. LOUIS O. RUNNER. 5527 South Boulevard. Chicago. LEE FRANCIS LYBARGER ECONOMIST AND SOCIOLOGIST, LAWYER AND LECTURER Popular Lectures for Great Occasions. Address care Billboard, Chicago.

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Chicago. HUGH R. NEWSOM

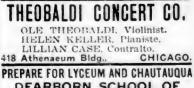
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No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18 Address care Billboard, Chicago.

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ISSUED WEEKLY and entered as second-lass mall matter at post-office, Chechmatl, Ohlo, ADVERTISING, RATES.-Twonty-five cents per line, ngate measurement, Whole page, \$175; nalf page, \$87.50; quarter page, \$43.75. No divertisement measuring less than four lines accented.

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Editorial Comment

Good work!

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1.53

That is the verdict of press and public in regard to the action of the Federal Trade Commission in com-manding a big Chicago mail order house to cease certain unfair methods of competition, which it prosecuted mainly thru untruthfui, not to say fraudulent, advertising.

other things this firm stated "True, true, but that mail order house various brands of teas were did very well. It not only declared Among other things this firm stated

supervised in the plcking and curing by its personal representatives; it ad-vertised that all of its coffees were purchased direct from only the best plantations of the tropics; it indulged in the old and very uncommendable in the old and very uncommendative practice of using sugar as a leader, that is, selling it below cost, but In combination with other goods, like spices, condiments, etc., which carried a good margin and insured a good profit on the whole order or sale, and it advertised that its competitors dld not deal honestly with their customers. Old stuff that—all of it—cast in the discard years agone by all advertisers who have even trailed along at the end of the procession, not to mention the live ones-those that keep up with and even ahead of the band wagon.

There is a science of advertising nowadays, and the art of it, developed along the sound and sure lines discov-ered and laid down by the scientists, is one of America's greatest contribu-tions to the business economics of the world worid.

Its very cornerstone ls truthfulness If you can not tell the truth about our wares, your services, your art, our your attraction, don't advertise.

It will not pay. But if you have the goods-go to it

the

none

anyleties

Caim your fears.

enormous dividends, but grew to a colossal size. I would be content to foilow its methods if I could be assured of a tithe of its success." To which we reply: "Merely a pat

The Billboard

and more or less ciever rejoinder, but entirely beside the mark." The mall order house, in common with all others in Its class, enjoyed a tremendous advantage over other retailers. It sold only for cash in advance and was un-der no necessity of paying high rents for stores conveniently located in the here to be a solution of the state of the st stone of its business structure.

That this confidence will be widely, and, consequently, greatly shaken by the finding of the Federal Trade Com-mission and prove a most wicked wal-

The biow may not be a mortal one. Prompt reforms, the adoption of bet-ter and higher ethics, may save the concern, but it has been staggered yea, FLOORED—by the Impact of the national fist. Even the it does not take the count it will be years recovering from the shock.

And there is a lesson in It for the lagging and unprogressive among our professional entertainers and purvey. -and generally-go as far as you like. ors of entertainment-an important Few showmen belong to advertising clubs, more's the pity, and fewer still not only with advertising, but with the

Readers' Column

Bud" Turner, picase write "Libby" Cain, Boush atreet, Norfolk, Va. Very important is awalts you.

Anyone knowing the whereabouts of Cliff Boyd kindly write his wife and baby, Jane, who are anxions to hear from him. Address Mrs. Cliff Boyd, care The Billboard.

loy Burgess, Indianapolis Chamber of Com-nerce, Training Detachment, No. 1, Co. D, Metropole Hotel, Indianapolis, Ind., would like to hear from Fred Days, last time heard from with My Soldier Girl.

Annetta La Salle-Your mother has some im-portant business matters to tell you. Write to her,

her. Anylody knowing the whereabouts of Jack La-Crosse, please notify his wife at once, care of Clarendon Hotel, Chicago. Want to know the whereabouts of Elizabeth LaFrance, Write Will C. Land, Co. C. 300th Signal Corps, Camp Sevier, Greenville, S. C. The Stewart Sisters and Alice Burn Narn are requested to send their address to Leonore L. Connelly, Belmont Hotel, Houston, Tex.

Mrs. J. C. D. Spencer, lows-Ringling Broa.' Circus played at Topeka, Kan., on July 25, 1917.

Circus played at Topeka, Kan., on July 25, 1917. The party who wrote a letter to Mae Bellis kindly write to her again as she did not receive it. A mlatake was made on the street. Her address, is Mrs. Mae Bellis, 1735 Wash, atreet, St. Louis, Mo. Albert Applebanm—Jimmle Campbell is anxious to hear from 500. Address him care of the Forest Park Ammsement Co., Forest Park, III. Miss Ada Mack—II. Evan Williams, noted teaor, died May 24, 1918, at Akron. O., following a short liness. He was born in 1867 at Mineral Ridge, O. Ridge, O.

Ridge, O. Anyone knowing the whereabouts of Mildred Blanchard, emotional actress, kindly communi-cate with the Floral Products Company, 347 Fifth avenue, Pittsburg, Pa. Marie II.—Billy Berning would like to hear from you. Important, Address Seaman Guards Co., Barracks No. 43, U. S. Navy Training Sta-tion, Deirolt, Mich.

tion, Detroit, Mich. Information is wanted of Jacob Greenberg. known as Professor Mohammet, a sleight of band performer, whose wife, Mollie, resides in Chicago, Anyone knowing of bis whereabouts kindly communicate with Charles Zusser, 356 Second aveume, New York City. Ben Corday-Welte to Andy Sturtz, 306 Ches-torfield Bivd., Norfolk, Va. Anyone knowing the whereabouts of Harry Gatchell write at once to Manager of Chin Chin Follies Company, Yale Theater, Sapulya, Ok., or write to Barbour Booking Exchange, Musko-gee, Ok.

or write to Barbour Booking Exchange, Musko-gee, Ok. Jack II, Alton would like to hear from Kath-erine Renaurd, When last heard from she was with Jack Van'a Uncle Sam's Belles. Alton's address is 2249 Third arenue, New York City. The wife of Martin Doran belleves her hus-band dead. Can anyone give her information confirming his death, time, place and any cir-cumstances connected therewith. He has not been heard from since 1016. Send any particu-lars concerning Martin Doran to the Associated Charities, Minneapolls, Minn.

Marriages

ARIZZOLI-SAMPSON-David Arizzoll and Ma-rle Sampson, both with the Clark & Conklin Shows, were married at Pomeroy, D., July 2. BEIDNSTEIN MILLS -Rube Bernstein, bur-seque magnate, and Mae Mills, burlesque act ess, were married in New York June 29,

DIXON-DEVINE-Henry P. Dixon, well-known urlesque manager, and Claire bevine, prima onna, were married June 29 in New York.

LEHIH-STEWART-Corp. Herman F. Lehr, formerly with Fred La Reine and Company, and Madge Stewart, of the Loew and Sterling Sis-ters, were married June 20 in New York. Lehr was on a fifteen-day furlough from Itidgefield. Lehr

Tex.

ROSS-HOWARD--Walter Ross was married at Benton, 411, June 22, to Uharlotte Howard. Both are members of Ed Doyle's Musical Comedy

STATHEOFOULD-HEIN-Alex Statheopoulo, betler known as Al Jones, who was connected with Jack Goldberg in the Italian War Pletures Corporation and Louise Hein, known in vandeville as Gladys Star, were married in New York May 17. Statheopoulo is in the Ariation Corps and at present stationed at Camp Sevier, Greenville, 9. C.

S. C. SWAN-McDONALD-A. T. Swan, owner of the Swan Machinery Company, Joplin, Mo., and Margaret McDonaid, professionally known as bot Mack, were married in St. Louis, Mo., May 13. They will reside in Joplin, Mo. TUUKER-ESSEX-Charley Levinson Tucker, known as the Singing Violinist, and Violet Es-sex, a member of Chu Chin Chow Company, were married in London, Eng., June 2.

Births

Born to Mr. and Mrs. George S. Dhey, a daughter, on June 18, at their home in New York. Born, to Mr. and Mrs. S. Kimiling, a haby boy at Omaha June 29. Mother and baby doing fac.

Master Frankle Harris, blackface comedian, is touring thru theorgia for the aummer with the Moredock and Watson Popular Players Co., which he recently joined.

> **OBITUARIES ON** PAGE 58

newer and better business and professional standards, methods, prac-tices and procedure. Shun misrepresentation, exaggera tion and faise pretenses and claims.

The Federal Commission 'li get you

Frank Openheimer, former leader of the Girarde

nut Street Opera House will also open

week for alterations and will open neur the first of September. The Trocadero burlesque theater also has closed for extensive remodeling and will open early in August with Bobby Morrow.

ugnat. 11. Cohen, its manager, has gone for trip to California.

The Dumont Mirstrels Theater, now being en-tirely rebuilt at With and Arch streets, will open at the end ad August. It will be practi-cally a new theater when completed.

stylc has been wrought in their an-nouncements. Even the circuses now are very careful to bill what they have and to have what they bill, and the result is that their titles are things to conjure with—trade marks that are worth more than all the animals, tents, horses, cages, dens and railroad equip-PHILADELPHIA NOTES

Theater, will open with Blutch Cooper's Bine-

week stuy then. Business is at present excel-

of their advertising agents, but they long since interpreted the handwriting on the wall and abandoned the gross, bombastic and highly exaggerated representations of former years. A complete and radical change of

SHOWMEN, CONTROL YOUR NERVES!

Alarmists again got busy last week. This time someone dug up word "unproductive" in the work or fight law, and all the fears, leties, apprehensions and forebodings once excited by the phrase, nessential list," but which had been quieted and iulled, were once

"nonessential list," but which had been quieted and fulled, were once more roused and revived. There is no occasion for the furore—nonc whatever. Any man who is earning a living will not be molested for months— and If he is even then it will be after long and careful deliberation and due ord because notice.

and if he is even then it will be after long and careful deliberation and due and proper notice. The purveying of entertainment has been declared not only a useful, but an important wartime necessity by no less a person than Presi-dent Wilson. If it is a useful and necessary work how in the name of patience can it be construed as unproductive? Stuff and nonsense! Shows are producing diversion and scattering supplue as We

Stuff and nonsense! Shows are producing diversion and scattering sunshine, as Mr. McAdoo so patly puts it. Thereby they are productive of one of the most essential needs of these trying times. And, remember, interpretations and ruilngs of the law are issued by the executive branch of the Government, not by Congressmen.

Cling to verity, reality and plain, homely truth. stylc has been wrought in their an-

if you don't watch out.

Theater, will open with Blutch Coopers Bine-birds about the middle of August. The Colonial Theater, with Harry A. Smith as manager, will run until fail, with a split week policy, resuming the two-a-day and a

lent. The Sam S. Schubert Theater, Broad and Lo-cust streets, will open some time in Angust with a Schubert New York success. The house is one of the finest in the country. The Chest-

In August with the musical connedy success, Leave it to Jane. The Keystone vandeville theater closed last

while open early in Angust with Bobby Morrow, the popular manager, at its head. According to late rumors the former Bijou vandwille bouse will open in the fail with stock Jewish plays. The Allegheny, vandeville bouse, closed last week, and opens early in Augnat.

Right here we Imagine some grace-iess and unregenerate wag will rcmark:

ment that constitute the physical as-sets of the show. Why? Because ment that constitute the physical as-sets of the show. Why? Because these titles inspire confidence. But, again you ask, why? The answer is "truthful advertising." lent.

The Chicago mail order house mlght have avoided the swift klck ln lts nether garments so ably, adroitly and rlghteously administered by the Fed-eral Trade Commission had it kept with the times. up

Depending largely on catalogs, circulars and lists of names, however, it feli bchind.

The public has seant sympathy for laggards and none at all for fossils. Little, If any, will be wasted on the big Chicago firm.

On the contrary, the Federal Trade Commission's course will be univer-saliy approved and applauded.



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New

An arthrie which appeared in The Philadelphia An article which appeared in The Philadelphia Evening Telegraph of June 29, purporting to be a report of an interview with Pranels Murtinka, and in which our old friend takes a slap at present-day magicians, saying, among other tidings, that "The great days of magle are gone," "The art has declued." "It's great men have grown rich and retired or they have died," has aroused the fre of some of our leading con-jurers. Several have written me about the story, which originally appeared in The New York Sun. Uharles J. t'arter, who purchased Martinka's bushness, has penned the following answer to Brother Martinka's assertions: "these will uccer die, Mr. Martinka Io the

"Magle will uever die, Mr. Martinka lo the contrary netwithstanding. So long as the heart is young, so long as this workaday world is is young, so long as this workaday world is weepled with human beings thru whose velax course good ruddy blood, so long will conjuring live. All other forms of entertainment pass away, but from the time that the memory of man runneth not to the contrary we have known the sublicity and clastrm of conjuring in one form or another. It is safe to assume, there-fore, that as long as this terrestial globe revolvea we shall continue to be mystified, or seek out delightful wizardry, as exploited by great ex-ponents thereof in this or other times. "No shoemaker ever sold out his business but that he predicted no one would ever wear shoem

"No shoemaker ever sold out his business but that he predicted no one would ever wear shoen again. Thus have grocers, mechanics, tailors, bakers and cantlestick makers all declared in pertug with their business that now since they had taken their important selven away from that which they had been alleed with so long such wares henceforth would find me market. such declarations are like Mr. Martinka's wares --Illusions. Fréphicies are our worst enomies. The human mind automatically obscures an otherwise clear mental vision by its vagatics. The autumn of life is too somber a season to look

The autumn of life is too somber a season to look legrond with hopes for spring. "The great days of magic are greater today than ever. Some great magicians have died and othera have retired, but there are still greater magicinns who are actively engaged in a greater proportion than ever before. I would mention Allan Shaw, Carl Rosini, Horace Goldin, Davhi Devant, Harry Houdini, Harry Ruciere, Servais LeRoy, Harry Jansen, Victor Hugo, Great Thursten, Charles Aldrich, De Biere, Great Thorne, Maurice Raymond, Carl Hertz, Howard Thurston, Charles Aldrich, be Biere, Madam Adelaide Herrmann, Brothera Rigoletti, Pouton, Joseph Dunninger, Harry Clive, Alex-ander, T. Nelson Bowns, Long Tack Sam, Breat Leon, Z'ska, George Rush Ling, Dr. Carl Her-mann, Carl Germain, Lawrence Crane, Eugene Laurant, Dowald Williams, Ching Ling Foo, Mercedes, Pauline the Hypnotist, the writer and many othera. All of these enumerated are rich and have acquired their weath. In the practice of conjuring, Yet Mr. Martinka presumes to deviare that 'the grent days of magic are gone' and that the strinas declined,' Rather, the world hus progressed. Nothing stands still. gone and that the art has declined. Rather, the world has progressed. Nothing stands still. Time and experience, the great teachers, have brought in many changes. Few magicians buy their linesions from magical vendors now-they build their accourtement. Since the advent of Mr. Martinka all his secrets and itrawings for the building of magical auvariatus have been Mr. Martinka all his secrets and drawings for the building of magical apparatus have been disclosed; tons of literature on the subject have appeared in the last decade. This of necessity has enlightened the craft, with the result that most magiclans iould what they need them-selves. Moreover, the business of selling ap-paratus is confined chiefly to amateurs and those magiclans in the embryo, who buy such tricks that they read of or see performed by the greater lights in the firmament of mystification.

"During Herrmann's and Kellar's time there ancressful maglelans co-existent re only a few with them; extant, also, were only four or five magleal manufacturers, noted among whom were Otto Maurer, on the Bowery; Tom Yost, in Philadeiphia; Mr. Chase and Mr. LeRoy, of Boston, and Mr. Roterberg, of Chicago, Today Hoston, and Mr. Roterberg, of Ohiengo, Today every city of prominence, and many small towns as well, number two or three stores where one may buy magical apparatus galore. The firm known as Martinka & Company is still in existence at the old stand and doing a flour-ishing business, the ita clientcle has somewhat changed. The Society of American Magicians and most magical dealers and novelty vendors buy their wares from this concern.

"Kellar's Levitation originally cost much more than \$1,000, and could ust be built today for that amount, and there are at present only two in the world, I, e., the one Kellar formerly in the world, I, e., the one Kellar formerly owned and the one which I use in my entertain ment.

"The roseate days of magic are here—the dead hours are numbered with the crucking leaves of autumnal asdness. This is the age of youth—the age where everything is greater than ever before in the history of the world. Nothing dies—leastwise magic. Magic is a youth who sings a song of hepe—despair is in dead he sere and yellow and age is a whining i the

"There are in existence at present ten then-sand amateur maxiclans, and there are published at least ten trade papers and magazines de-voted exclusively to the dissemination of news and a technical knowledge of the subject of and a terminal knowledge of the subject of magic. There are as well a dozen magical fra-ternal secreties distributed throont the world whose members have resolved to propagate the art of magic. Mr. Martinka is a member of one art or mapper, wit, startings is a memory of one such society. There are more amateur ma-glelans in the American army and usvy than any other form of entertainer, and these mem-include in their kit aufficient magical appractus to entertain their comrades as occasion warrants.

"If magle is dead so also is the drams and Sukespeare. We have no more Mansfields, Sotherns, Marlowes, Jeffersons or Booths, but we have other actors equally as competent. There are no theaters for them to play In and moving pictures, automobiles, victrolas, daylight saving means and multitudinous other condi-tions militate against such forms of entersaving means and multitudinous other condi-tions militate against such forms of enter-tainment. In like proportion magic suffers, but it is not dead. Therefore wherever a theater

rice-Bonnelli

may be had and wherever a magician hangs his banner on the outer wall or wherever he may roam over this bleased world he is sure to find interested auditors, and, in the main, packed theaters to witness his wonders.

The Billboard

"Mr. Martinka sees fit to mention New York as failing to accord miglelass great autiences, lut he might as well have added, too, that Itut he might as well have added, too, that New York accords small audiences to every-thing, unleas Joe LeItione scills cut-rate there-to, or the show is pictures, or quast respectable dramas, or gaudily and scantily atthed girl shows. Yet one should not despair because New Yorkers do not fall head over heels to huy tickets to see a maglelan. They never did in the days of Kellar and Herrmann, for Mr. Herr-mann made a fallure of his own theater on Broadway, and Mr. Kellar played to only par-tially filled houses in Daly's Theater. Yet in London Maskelyne and Devaut have held forth thaily filled houses in Daly's Theater. Yet in Louden Maskelyne and Dovant have held forth in their own theater in St. George's Hall or the Espituan Hall for over forty years. With my entertailument at the Redmont Theater here in New York I was very successful, excepting is so New nork I was very ancessing, excepting to so far as coping with the great expense necessary to exploit such an institution, and I might be pardoned in declaring that I was the first ma-gician ever in the history of magic that asked and obtained \$2 as admission to a theater. During and obtained a as admission to a treater. For any my eight-year tour around the world, and in which I appeared in every country on the globe, we obtained \$1.50 without any difficulty. "The rest of Mr. Martinka's article is of no

pertheliner interest, meaning sorting, except, perhaps, where he wrongly declares that a fundamental proposition of icgerdenals is 'that' the hands must be quicker than the eyes,' This is a misnomer—the hand is not quicker than the eye, and magic does not depend for its success eye, and magic does not neperal for its success upon the ability of one's fingers entirely any more so than an author's success depends upon his or her ability to write a good hand. The fundamental of magic is missible structure, coupled with a creation of a mystle atmosphere, which impresses an audience and renders the consumimpresses an autoence and renters the consum-mation of a trick or an illusion decidedly effective. The attributes of a great magician are multiplex. Dersonality, finesse, ability to cutertain—these form the distinguishing car-marks of a successful magician, who presumes to mystify and interest an audience for two house and a built deales are magicine.

to mystify and interest an andience for two hours and a half during an evening. "There are leaser lights who may, for fifteen or thirty minutes, eleverly demonstrate that they are necromancers of the first water, but they are usually classified as specialists in one line or another in the reains of magic. "Mr. Martinka's commentary is ill-advised. Ill timed and most inappropriate, coming from one who has derived from magicinus for forty years an income sufficient to enable him to re-tire a wealthy man and live the remainder of ire a wealthy man and ilve the remainder of

the a weating man and live the remainder of his days in Independence, regretting, perhaps, that bis 'great days of magic are gone.' "The spontanelty of sholesome nirth—the con-'ured fertility that becomes childish enjoyment in crusty, barren clay—the charming upilfting of the sodden heart—is a metamorphosis wrought to the confirme action for the solution of the s by the conjurer-and is magic that will never dic! CHAS. J. CARTER." CHAS. J. CARTER."

Keep in touch with our Letter Department,

Minstrels

JAS. BONNELLI, Billboard, Cincinnati, Ohio.

UNIFORMS



23

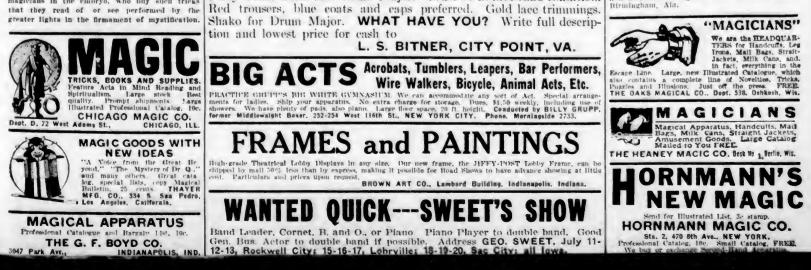
Owing to a circus leaving a number of its ban-nera op after the show had gone the city off-cials of Walla Walla, Wash., have passed an ordinance prohibiting any tacking in the city. Circus owners who leave their banners make it hardre for the next show to fix the license. Wo would like to hear thru this column what show-men think on this subject. Marry Firzgeraid, the indomitable, has joined the Great Sheesley Shows. Marry Chappeli has disposed of his theatrical interests in Madison, Oshkosh and Milwaukee, Wis, and has accepted an appointement from the War Department as manager of the Liberty Theater at Camp Devens, Mass.

Alvira, VanArsdale is handling the publicity or Fontaine Ferry Park, Louisville, Ky., and e patting out some good dope, which is getting our nicely.

Arren vanishing is handling the publicity for Fontaine Ferry Park, Louisetlie, Ky., and is putting out some good depe, which is getting over nicely.
 C. E. James, proprietor of the Empress Theater, Osakis, Minn., has entered Government work and is now labor foreman at the nitro works user Charleston, W. Ya. His wife is also employed at the plant as an expert stenographer. If the kaiser reads about the high split of Col Moses, 321th Infantry, as disclosed in columns of space in the New York newspapers has week, he's going to dread the hour this regiment starts action on the battlefields of France. Wilter S. Duggan, who ceased presa acent activities for Colan & Harris to join the colors, compiled the article, thereby affording his uwspaper pais to know that he is now comested with Headquarters Company of the 324th Infantry. We're mever used Cart B. R. Totid's Headquarters Company of the 324th Infantry. We're mever used Cart Cold. but taking our Up from Duggan's article we are going to send the the batter of The Hillbord to the Royal Palace, Berlin, for the 324th Infantry boys to real.
 Ted Fenrry, press representative of the Sells-Pitot Urenas, has Joined the colors.
 Fred C Kitter has again assumed the management of the Haven has some open time, and for any of your press agents know of anyone wanting a busiling young showman with a drowabedge of nearly every branch of an adversed for Breadway. Why not call on Nelle Reveil?
 A dearth of thies is reperted from Breadway. Why not call on Nelle Reveil?
 Bread to Kinne, has long above and with a drowabedge of nearly every branch of an and outdoor show business Mills will appreciate reference them to him. He can be reached care East. Chub at Danville, Mill.
 Bread to Reits your press agents know of anyone wanting a busiting yourg showman with a drowabedge of nearly every branch of a lenget care of 28 Co., 164th Depot Breadware and the solitors. Breat Feilleunan, who has long held a con

Wally becker--We just couldn't use all the adjectives yon sprinkled thra the Polar Grove story. We had to reaerve a few for use in other items. Heorge Welty says the climate of California is great, but for him there is nothing equal to the atmosphere of Broadway, so he is back in New York after an absence of a year. For years Mr, Welty was identified with Liebler & tompany and George C. Tyler as general rep-resentative, and is one of the best-known show-men in the country. Heldis Cooley, who was to have assisted baniel Frohman in organizing special traveling dramatic companies for training camp work, has resigned, as the War Department has aban-doned its plans along this line. Cooley will assist in other war activities. Jack Johnson, who used to be ahead of the board Grazau Shows, has signed up with Uncle Sam and Is now at Camp Nichola, near New Driens.

Sam and is now at Camp Michola, near New Wirleans. With Another Man's Shees playing to capacity houses in Washington and Mile. Muzio, of the Metropolitan Opera Compuny, creating a furore as the star of the summer opera season at Ra-vinia Tark, Chicago, why shouldn't Frederic McKay feel blighty clafted? E. '. Sullivan, manager of the Orpheum Thea-ter. St. Louis, has been looking over his old haunts along Broadway. New York, the past week; but he avers that he likes the west slide of the Mississ-up best. Harry S. Ford, for the past year a member of the remetorial staff of The Age-Herald, is now assistant unnager of Loew's Bijou Theater, Hirmingham, Ala.



To open early in August, people in all branches of minstrelsy,

singers, dancers, comedians, musicians for B. & O. and Big Novelty Act to feature. Make salary low first letter. I pay

Forty Band Suits and Drum Major. Must be in first-class condition.

all. If you BOOZE don't write. Address

BANU

JULY 13, 1918





68-FOOT PULLMAN COMBINATION CAR

Interior finished in mahogany; 4 state-Interior finished in mahogany; 4 state-rooms; upper and lower bertins; office equipped with folding bed, upper berth, desk, wash basin; complete bedding for all berths; baggage compartment 20 feet long with folding table and chairs, with glass doors opening entire end; 23-foot cellar; 7-ft. kitchen, with range, rooking utensils and dishes, rom-plete for 18 people; double windows, with screens; six-wheel Pullman trucks with steel-tired wheels; steel plat-forms; car guaranteed to pass MCB passenger service. Terms and specifipassenger service. cations on request. Terms and specifi-

HOUSTON RAILWAY CAR CO. P. O. Box 223, Houston, Texas. THE OLD BELIABLE W. ODELL LEARN & CO. Established 1896. Texas Snakes, iguanas, Chinese Dragons, Parrota and Animale for Pit Shows, Mal. Prasencus Snakes fixed to handle Prices reasonable. Prompt MANAGER MARTHA LEARN. South Side Military Plaza, San Antenie, Texas.

Snakes Snakes Snakes in the Game Dens of Suskes, \$10.00 up. MEXICAN PARROT & SNAKE CO., E. MUTZ, Manager, Alvarez Piace, San Antonio, Texas.

RHESUS MONKEYS, SNAKES, Kangaroos, Tame Bear, Ringtails, neaws, Cockatoos, Tents, Shew Trunks, Fooking Dul 8. It J. FUTNAM, 490 Washington St., Buffalo, w York.

HAGENBECK-WALLACE NOTES

While the Hagenbeck Wallace Show was play-ing in Michigan Chas, G. Niff was on the show doing special recruiting work. During his stay in the different towns he emlisted something like 140 in four days. He made a four-minute speech before cach performance that was right to the point, and then it gained many of his retruits. He is a fine fellow and made many friends with the show. "Chus A. Flenn thetter known as "Short" 's, the little Hebrew comechan who has worked in the Will West concert for the past two seasons, has left to join the Peek's Had Hoy Company, in which he plays the title role. "Mrs. Gene Hebl Safer is making a hig hit with her stacephone solo. Hesides this she plays the callege in the parade and plays the factory whistle plane in the left band, which is led by J. E. Betz. Althor the band is short a few men they are purfuing over some excellent over three that are a credit to any chems. Frank Crowther recently joined the band to play trombene.

Troubber, recently joined the band to play trombone. At Michigan City, Indiana The Fottrells' son, Boh, joined for a short visit. He is studying law and expects to be aboutted to the bar seen After the afternoon show several members en tertained the limitants of the initiana State prison, which was near the lot. There were over 1,200 persons who enjoyed an honr's per formance, which conducted of performing ele-phants worked by Emona Donovan, handbalane ing and sentortion by Barney Carmen and Osay of the Leroy Troupe; membre act by Mrs. Bud Gorman and Chus, Rooney; boxing kanagaroo, Doutmanel on take 561

24



25



WE HAVE JUST PURCHASED OUTRIGHT ALL OF THE SHOW PARAPHERNALIA REMAINING FROM THE WHEELER BROS.' SHOWS OF BALTIMORE, MARYLAND, AND A GREAT AMOUNT OF THESE MATERIALS HAVE ALREADY BEEN DISPOSED OF, BUT WE STILL HAVE FOR SALE THE FOLLOWING:

140-ft. round top with four 50-ft. middle pieces, 11-ft. sidewall, 8-oz. drill, used one month. Two rows of quarters, extra good condition. Poles, stakes and rigging for same. 7 cages, 2 ticket wagons, practically new; 2 cages, 2 stake and chain wagons, 1 pole wagon, very good condition; grand stand seats.

BIG BARGAIN FOR ANY PART OR ALL OF THE ABOVE SHOW PARAPHERNALIA. WRITE FOR PRICES.

WHILE WE ARE ABLE TO TAKE CARE OF ALL OUR CUSTOMERS ON NEW TENTS AND OTHER SHOW PARAPHERNALIA, YET IT WOULD BE A GREAT HELP TO THE GOVERNMENT IF THOSE HAVING SHOW PARAPHERNALIA ON HAND OR IN STORAGE, NOT IN USE, SEND US A LIST OF WHAT YOU HAVE AND WE WILL CONSIDER THE PURCHASING OF THE MATERIALS OUTRIGHT FOR CASH. ALL GOODS MUST BE IN SALEABLE CONDITION. ADVISE US IN DETAIL AS TO WHAT YOU HAVE IN THE WAY OF TENTS, SEATS, LIGHTS, CARS, WAGONS AND OTHER SHOW PARAPHERNALIA.

MARGUERI

217-231 North Desplaines St.

UNDER THE MARQUEE

đ

Ey CIRCUS SOLLY

Jease Crowch, brother of Mrs. Harry Robettas of the Aerich Robettas, has joined the navy as a wireless operator and has gone to the train-ing station at luget Sound, Washington.

M. L. Baker, contertionist, magician, f eater and roje spinner, is with the Rippel Lee Show this season.

John F. Riley left the Hagenbeck-Wallace Show May 20 and Joined Ringling Bros.

George, Jr., son of the Aerlal Whittles, who have been connected with the fole Shows (J. A. Jones, manager) for the past nine years, celebrated has third birthday on June 25. The little fellow was given a party by members of the company.

Si H, Semon, who had the hanners on the No. 3 Car of the Bingling Show this season, was called to the colors June 22 and left for bis home at Kalamazoo, Mich, Jack T, Lee suc-ceeded Semon lu charge of banners on the car.

H. "Whitle" Lebrter, late of the Hagen Wallace Slows, now has the convas on the ter L. Main Show.

Jerome Harryman, with his famous eight-footed horse, Jerry, writes that he is getting good money with the Walter I, Main Show. He sends regards to "Slim" Keller.

Nizzla Bros., hand balancers and musical acro-bats, are said to have gone over big at luma Park, Cleveland, recently. The musical bells played head-to-head are given special mention. Harry Robettas is doing the understanding and comedy.

John Bolis, veteran boss canvasman, formerly a the Forepaugh and John Robinson circuses, is ow custodian at the City Auditorium at Canton,

Buck Leaby, gymnast, and Henry Messer, umbonist, have closed with Guy Bros.' Min-rele. They are now located at Newport, N. II.

R. H. Hartman (Muldooni, W. E. Carmichael id W. D. Jones are now running the cookbouse e the Swansea Mines at Swansea, Ariz.

While playing the Majorile Theater, Eimira, N. Y., The Corn Cob Cut Upa had the pleasure of meeting their old friend, William (Bill) Winslow, who is well known in the circus world as a mule hurdle rider, Winslow is now traffic manager of the Elmira Street Railway Co.

Captain 11. Snider writes that he will not take out his entire show this season, altho he intends to make a few fair dates with a part of his outfit. The Captain is a well-known animal trainer, and possibly one of the oldest in this country. The Wheeler Bros,' Show was his home for several years.

Harry Beattle wishes to thank the members of the Yankee Rohinson Show for the beautiful present they gave him on his being called to the colors. Harry says their kindness gives him all the more courage to "go get 'lm."

Bugler George A. Rushkirk and Private Jack Rhoades, who were with the Harenbeck-Wallace Show hat season, are congratulating themselves that they are now at t'amp Taylor, Louisville, Ky.

Every circus should have one man-preferably the concert anounneer-whose duty it would be to deliver a four minute speech on income tax slackers-especially to afternoon andiences.

And HANLEY WELL-KNOWN GYMNASTS EN ROUTE COOP and LENT'S CIRCUS **AT LIBERTY** GENE R. MILTON, Side Show Manager On account of Hagenbeck-Walkee wreck, which burned up entire contents of Pit Show, am in a position to furnish an entire outfit for Pit Show. Attractions, including a legitimate Freak. Big Circuses and Legitimate Managers, 1 in-vite negotiations for myself or any of my people. Address GENE R. MILTON, 352 Elm Street, Buffalo, N. Y.

Attention, Wild West People!

Bill Taps 23 inches long, good as new KES THE WHOLE WORKS, WANTER opening Address

Want Quick, Colored Singers and Dancers

Wanted Wanted Wanted

GUILL LIVE L'ARTNER, with about \$1,500.00 (ash to invest in good, up-to-date wagon Wild West Show goes South for the winter, commencing in September. Hare also a real Wild West Show that leaves in No-lier for a winter engagement in Porto Rico and San Domingo. All transportation down and back guaran-before the treast sails. This is a real chance for a HUSTER with each. Write immediately, Can also a good Mule Rider. Address. A. B. C., Billboard Pub. Co., Ciaclasati, Ohlo. A GOOD, LIVE PARTNER, with about that goes South for the winter, comment

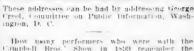
SPARKS' SHOW WANTS MUSICIANS FOR BIG SHOW BAND

Men on following instruments that are exempt from draft: Trombone, Alto, Cornet and Clarinet, to join on wire, Stephen, Mino., July 12; Hallock, Mino., 13; Langden, N. D., 15; Hilboro, N. D., 16; Cavaher, N. D., 17; Grafton, N. D., 18; Twin Valley, Mino., 19; Henning, Mino., 20; Glenwood, Mino., 20; JACK PHILLIPS, Baadmaster, CHAIRS, PORTABLE GRAND STANDS, CIRCUS

SEATS AND REVIEWING STANDS

C. T. FLGOD, 2554 Scranton Read, Cleveland, Ohle, (Continued on page 56)

WANTED MUSICIANS



CHICAGO, ILL.

How using performers who were with the Cumpbell Bros,' Show in 1800 remember the hondon hambone'' that was found in so many trunks during the season?

dobn keenan tells it: They were standing at a depet in Northern Minnesota last summer when suddenly whistles in the distance began blowing and the people were running around with buckets. The troupers, thinking there was a fire, made inquiries and were loformed that it was "butternilk day," on which everyone who purchased a pound of butter at the cream-ery during the week received butternilk free, hence the excitement.

Tom Sullivan, tattoord man with the Coop & Lent Side Show, was a visitor at The BIII-leard office while that organization was play-ing the suburbs of Cincinnati recently.

From the remote regions of Wisconsin we get word from Unito Olstad, a curlo slide-show mains for many years in muscemis and with circuses. He is located at Kamp Kill Kare, tesee, Wis. Olstad, in his letter, expressed sympathy over the terrible catastrophe which betell the Hagenbeck-Wallace Shows.

Ed "Bultons" La Gienau Is leaving Rheda Royal and Riverview Park, Chicago, for an indefinite stay at Niro, W. Va. He will not be in the service of the Government, but will be doing his bit nevertheless;

The roster of the advance car No. 3 of the Barnon & Balley Shows is as follows: Wm. H, Delly, manager of car; Harry McChine, bess Billposter; honis Brasch, thus, Gottlleb, E. J. Hamilton and Harry Curler, Iltiographers; C. W. Fager (the tail boy), Lester Ross, Ben Gottleb, Jacob Rosenberg (the short boy), James Leddy and Hy Walker, programmers; thes. Warner, H. F. Vandershee, Ias, A. Sav-age, Geo, Warrler, Otto Kaestner, John M. Ad-uilre, Robert Calhoun and Win, Lightford, billposters; Geo, McEwan, Jess White and Boos, Serrin, bannermen, and Henry Creighton, paste-maker.

ticorge Belford-Where are you this season, and are the "Red Heads" working with you?

Come on, "kinkers," with short soulds of news. Let's have a few notes from the dress ing rooms

H. S. (Shorty) Davis writes from Vorfolk, Va., that himself and Tobe Linn blacksmith, Inte of the H. W. and Ringling shows, are do-ing their "bit" for Lucle Sun. Hows is fore-man of stables and Finn is in charge of the waren shops. They would like to hear from friends Voltess Quartermaster's Terminal. Norfolk, Va.

Henry S. Miller, fomerly property man for Fraak Miller, the rider has been in the army for some time, and is new confined at the Old Post Hospital, Fort Sill Ok., and would ap-preclate hearing from friends.

bauny Ryan And where are you this season? Potatoes were "\$100 per karat" last season, incidentally that combination of Ryan, Whetzel and tostello was some "thing" at one time, helleve you could do it yet, Daany, if you made up your mind to try,

Jack Cousins, former bareback rider and equestrian director, who has been in the trans-port service of Under Sam, has been detailed for temporary duty at Fort Shoring, N. Y. but

Wire K. L. KING,



For Leopard Act. Act has long Vaudeville routing following the summer engage-ment. Must have good appearance on and off and good wardrobe. H. G. WILSON, Billboard, Cincinnati, Ohio. 2 Cornets, 2 Bb Clarinets, Alto and Baritone.



FOR GENTRY BROS.' SHOWS WANTED

Boss Hostler, Boss Property Man, Pole Riggers and Night Walehman for frame. Ed Bubber Colen, Chas. Man , Bill Edmonton, Bill Kelly, preperty man. Buck South, Fat Wheeler and Herbert Lebrics, wire or write. TOM TUCKER, Manistes, July 12; Ludington, 13; Grand Haves, 15; Buntos Harbor, 16; all Michigan.

while Angora Chaps, in events and Riders, with outfits, to work with my Vauderille Acts into winter good Cowbey Brouche Fighters and Riders, with outfits, to work with my Vauderille Acts into winter n New York City Labor Day. Must be sober and reliable. If you can't deliver the goods save postage GUY WEADICK, 803 Palace Theatre, 1564 Breadway, Naw York City. Those doutling listed piscen preference. Also Trombone and Contet. Pleased to bear from Feature Freaks an-real Side Shiw Acts for next season. Hare immediate opening for a strong Freak. Address BOBBY FOUN TAIN, Maniser Al G. Beraas' Side Show, Mitchell, S. D., July 15; Yaaktoa, 16; Yarmillen, 17; Sloux City, 1a, 18; Council B uTs, 19, and Harlan, 20.

JULY 13, 1918



OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World BOOKEO FOR THE SUMMER. OPENED MAY 30. Address PARAGON PARK, Nantasket Beach. Massachusett

MR. FAIR SECRETARY

AMUSEMENT FEATURES OF FAIRS ARE MUCH ENLARGED

International Soil Products Exposition at Kansas City Will Feature International Hippodrome-New Management of Maine State Fair Increases Size of Pleasure Zone

The international Farm Congress, which has for the past iwelve years been staging a re-markable exposition througt the Western States, known as the international Soil-Products Ex-position, is this year rounding all of its anuse-ment and calertainment features into one big program, to be known as the "International Hippodrome." While amusements have had a prominen part in this exposition in previous years at Denver, Wichita, El Paso and other cities, it is the purpose of the management to greatly enlarge this feature. The Barnes, of F. M. Barnes & Co., and Charles Marsh. of the Western Vandeville As-fordation, are now busily engaged in building the program for the 1918 exposition, which is to be held at Kansas City, October 16-26. The Farm Congress and Exposition will be staged in and adjacent to the great Kansas City Convention Hall. A number of national, State and commercial exbibits are already booked for this event. the Midway, or Pleasure Zone, as it will be called this year, will be three times as large as in any previous year, and the free entertain-ment is considerably greater than it has been in the past. in the past. In all the plans for the fair pairiotism is the dominating note. Among the many features that will be pre-sented for the education and entertainment of visitors are the big agricultural display, auto-mobile show, races, hippodrome free attractions, demonstrations of various kinds and Midway attractions on a scale greater than ever before,

this event.

Lewiston, Me., July 6.—The new management of the Maine State Fair is bending every effort to make this year's fair, the week of September 17, the best ever held. At the annual election of officers L. M. Carroll was chosen president, and H. V. Wilson, a well-known writer, secretary. Both men are hustlers and they have set about to better the fair in every department. A new exhibition building is now in course of construc-tion, and a number of other improvements are under way. tion, and a number of other improvements are under way. The entire exhibition has been liberally im-proved upon. The premiums are more inviting.

ASSOCIATION REORGANIZED

Marysville, Mo., July 6.—The Nodaway County Fair Association has heen completely reorganized, with the following officers: President and man-ager, J. F. Roelofson; vice-president, William Hancey; treasure, George R. Baker; secretary, H. E. Bainnm; acting secretary, Arthur M.



NEW BUILDINGS FOR ERIE EXPO.

Eric, Pa., July 6.—Two new buildings are to be added to the Eric Exposition, one for the Automobile Show and one for the Horse Show, When these are completed the association will have one of the best equipped plants in Pennsyl-vania.

make the fair the opening of the season for most of the entries. Entertainment features will be extensive, the management having ar-ranged with Poiack Brothers for the midway and concessions. Clarence R. Cummins, formerly manager of the Colonial and Columbia theaters, has been elected manager of the exposition, and he confidently predicts that they will entertain the largest crowd that has ever passed thru the turnstiles of the exposition.

NEW FAIR GROUND SITE

Columhus, O., July 6.—The village of Hil-llards, just a short distance from this city, has been fortunate enough to become the perma-nent home of the Franklin County Fair, which will be held thia year September 10-13. The new fair ground sile has been leased for a term of years. A regulation haif-mile track will be constructed at once and buildings for fair pur-poses erected. Day and night eshibitions will be held. There will be a midway on a large scale and free attractions. Hon, Wesley II. Richarda is in charge of the fair.

HORSE RACES ELIMINATED

Manchester, Iowa, July 6 .- At a recent meet-g of the Delaware County Fair Society it was

Ing of the Delaware County Fair Society it was decided to eliminate the professional horse races during the fair to be held here September 2 to 6. The fair has made great progress in the past few years and this year wilt have one of the best fairs in the State. As . wartime measure Secretary Williams has made plans to pay all possible premiums in War Savings Stamps.

The Northeast Texas Fair, embracing thirteen counties, will have some of the best attractions on the road to entertain their patrons, the sceretary, P. W. Maddox, announces, The fair will be held October 29 to November 9. anis year early dates were selected for the fair, the opening being August 19, so as to

"Put" Sandles, versaille, volatile and aiways Hkabie, and well known to fair and good roada men everywhere, used to be a country editor in futnam County, Ohio. Later he was head of the Siaie Fair Board, secretary of the Ohio Macadam Association and now presideni of the Ohio Fair Boys, editor of the association's off-cial organ, and writer of poems that are dif-ferent. There's real sentiment in his poem. The Mother of a Soldier Son, which we reprint here-with:

There's a slar in the window For the son "Over There." There's a pleture on the wall Of the lad "with the colors." There's a cost that lier hig boy used to wear. There's a lot of things That were his.

There's a room where he slept And grew to fighting size. There's a place at the table Where he sat. There's a voice and A step that are gone. There's a heart that's longing For the war to end.

There's a tear that trickled From the eye of mother When she said: "Go, God bless you, and goodby"— The brave can cry For those who fight and die. There's a love sublime For the babe she bore, There's a wish that the one "Over Seas" is safe and well,

There's a prayer Going up to God. There's a mystic, Golden cord of love Reaching from her soul To the battle line Of France and Freedom.

There's an intense hope That he, who marched away. Will escape the "toll of war," And come marching home, And come marching home, When victory is complete And Old Glory is in Berlin

This Queen of the home, This foe of the iiun. Is the Mother of a Soldier Son. She is ked, White and Blue. She is brave and true— Clear theu Clear thru. Hats off.

FAIR NOTES

Every fair is helping to win the war, Spokane is arranging to hold a hig apple show next fall.

Good roads are an aid to belter fairs. Boost or road improvement. Entertainment is just as essential as educa-ton. In fact, it is education. for

The Danhury (Conn.) Fair Association turned down a big offer for the use of their grounda for the Fulton-Dempsey fight.

No fair will be held at San Saba. Tex., this year, but the management hopes to have a big fair and encampment in 1919.

The most horses and the best racea of any ilr in Ohlo are promised for the Jackson County air. Wellston, O., July 23-26,

rair, weiston, 0., July 23-26, The Government doesn't want us to become "glooms." The kalser does. Let's demonstrate that we are happy, wide-awake Americans, Mansfield, Mo., will have a four-day fair. September 25-28, the sceretary, W. A. Black, announces. All prendums will be paid in WA Savings Stamps.

Officials of the Grant County Live Stock Breed-rs' Association have contracted with the W. V. I. A, to furnish acts for their fair to be held entember 17-19.

The yest book for the 69th annas Stark County Fair, Canton, O., September 25-28, has just been issued by the secretary, Ed Winslow, and is ready for distribution.

Secretary Aughburger, of the Tri-State Fair, Burlington, Ia., announces that all plane are perfected for the fair August 5 to 9, and be promises unusually interesting events.

The county fair at Thick River Fails, Minn., will finance itself this year and will not ask for aid from the business men as in the past. And it will pay premiums in "baby bonds."

The second annual Merchants' and Farmers' Fall Festival will be held at New Albany, Ind., September 25 and 26, under the auspices of the New Albany Retail Merchants' Association.



HAYWOOD COUNTY FAIR BROWNSVILLE, TENN., OCTOBER Open for Concessions. AND A.

26

The Billboard



CENTRAL INDIANA PARKS REPORT GOOD ATTENDANCE

Business at Anderson, Muncie and Indianapolis Summer Resorts Exceeds Expectations—Dull Season Had Been Anticipated—Broad **Ripple Fire Damage Repaired**

Indianapolis, July 6,—The parks along the line of the Fulon Traction Company have now been operating for more than a month and the season so far has been exceptionally good. This is slightly contrary to expectations as a dull season hal been anticipated on account of war CONEY ISLAND CHIT-CHAT

is slightly contrary to exjectations as a dull ceason had been anticipated on account of war oundations. Mounds Dark, near Anderson, Ind., while brokking to new attractions, has drawn well, the attendance has increased handsomely each week and everyholy is satisfied. This park has al-avays been a winner as it is the only outing place of special interest in a section surrounded by several countles. Broad Ripple tark and Bathing Beach, near interaction of the present date, the altendance beins above the average of ar this season. This park in deverying the 3 weeks ago. This anus-use the present date, the altendance beins above the average of ar this season. This park used the average of ar this season. This park use formerly used as a skating rink was time to the present date, the altendance beins alove the average of ar this season. This park use formerly used as a skating rink was time distely dited up for this purpose. This form of anusement has been very popular for the last two years and shews no indication of any de-crease in popularity. The fire damaged the new vosaster ride to some extent, but this structure was again in use in less than a week. Boating and all other forms of anusement are doing ex-credingly well. Bive states the town of Eaton, Ind., has been doing an arrenge business so far this season. This park is more of a plenic ground than an

IDLE HOUR PARK

At Rockford, Ill., Is a Favorite With Civilians and Soldiers

Rockford, III., July 6, ---dile Hour Park opened June 27 to good business. It is an uptown park, occupying practically a whole block ad-joining the Collseoun, built ien years ago by A. E. Aldrich, numager of the park, and now used as a dance hall. This building, So by 200 feet, is thronged nightly with young folks and sol-dlers.

diers. In the park is a whip, a three-abreast carousef, ball games, and a large number of concessions of all sorts. A ferris wheel and ocean wave will be installed seen. 'We have a pepulation of \$0,000 and a large floating and visiting popu-lation, and anticipate a most successful season,' Mr. Aldrich states.

ZOO PROGRAMS PLEASE

The programs of antisement features at the Clacinnatl Zeological Gardens have been very popular, the lee skating taking the lead. Dur ing the past week Brow Veyer and Emmy Berg feldt, the Sweilsh skaters, have entranced their audiences by their daring and graceful exhibi-tions, and in the band shell the musical vanide-ville has scored a discher hit. On the vanide-ville has scored a discher hit. On the vanide-ville has scored a discher bit. Shirley, the lyric koperan, and Miss Colpart, Business Manager Miller intensity to keep the offerings of tids pop-ular resort at top notek through the scason.

PLAYGROUND OF THE HUDSON

Newlarg, N. Y., July 6.—Orange Lake Park, located within hulf an henr's ride of Newburg, is one of the most popular resorts in New York Nate, which fact has gained for it the title. "Plagground of the Indonn." It is equipped with one of the largest duncing parillons in the State, carousel, swings, shooting gailery, roller conster, restaurant and other attractions. Boat-ing, bathing and dishing are popular features, iso, and the park is a favorite place for shore dinners, clumbakes and plenics.

FOURTH AT LUNA, CHARLESTON

Charleston, W. Va., July 6.-Linna Park put on a big Fourth of July celebration which brought thousands of people to this big pleasure resort. The lonian Revue, an initraction replete with timeful melodics, proved a great treat for music lovers, and will continue dere for some time. John U. Weber's Prize Hand of America will begin an engagement here July 22.

CIRCLE SWINGS Changed to CAPTIVE AEROPLANES HARD GARVEY, 1879 Longfellow Ave., N. Y. C.

CONEY ISLAND CHIT-CHAT

New York, July 6.-Several buthers were taken to the Coney Island station recently in their wet, abhreviated costumes and charged with disorderly conduct for walking thru the streets in violation of the orders directing lovers of a dip in the briny to stick to the beach. It is greatly hoped that the police will strictly enforce this ordinance, as the sight of nearly maked mea, with hairy arms and legs, some of whom never apparently go near the water, pos-

Ing and flirting around, eudeavoring to attract attention from lady visilors, is positively disgust-ing to the thousands of real people who take their families to the beach for an outing. U. 11. Armstrong, proprietor of The World of Wonder Show, who has been sick for the last few days, was out Sunday feeling much better. Mrs. Armstrong look care of his inter-ests during her husband's absence.

Joe Guffanti's Restaurant on the Boulevard is nightly crowded with those who enjoy a real Pallan dinner.

Everything on the Bowery dld a big business suuday

Sunday, The 1918 Shelburne Girl, the new revue at the Hotel Shelburne, Erikehton Beach, continues to delight patterns twice each evening. Among the new numbers, added was the Waltz American, interpreted by the Misses Lillian Ogden and Jessle Rögge.

The cleanliness of the attractions that consti-tute Lana Park is a uniter of daily comment among visitors. Manager Hepp is to be con-gratulated on his lineup of meritorious attrac-

tions. Harry Houdini, the famous escapeologist, brought his wife down to the Island Tuesday, and what a time they had. Harry pulled his bat down over his cress so that people wouldn't know who he was—the trouble he usually has is that nearly everyone wants to come up and talk to him whenever he leaves the confines of his home—and made bimself incognito for the time being.

house-and made minsen measure heing. Allee, the big elephant, the pride of the herd with the It, T. Ringling Circus, was to have been shipped to Madkon, Wis., the other day, but after she had been safely loaded in the car decided that New York was her proper sphere in life, so she stepped right thrn the side of (Continued on page 44)

QUICK-SURE-MONEY GETTERS These card vending machines are a proven success. They do all the work and make you 200 PER CENT PROFIT

200 PER CENT PROFIT on their sales. NO TROUBLE - NO WORRY - NO EXTRA WORK-just set them up, fill them with cards-the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2000 to 3,500 cards per day. The machine costs \$29,00. We give you free of charge with each machine 3,000 cards. The cards selling at I cent each will net you \$30,00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 2005 profit. We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog. Mere is your chasec to pick up a lot of easy measer without any star effort- are you salve to you sportseites. DELAY COSTS MONEY-ORDER NOW THE EXHIBIT SUPPLY CO., 599 S. Dearbers St.

THE EXHIBIT SUPPLY CO., 509 S. Dearborn St.



lu the l'nited States use "CHICAGO" Skates, Riverview, Chicago, 2,200 pairs; Madison Gardens, t'hicago, 1,500 pairs; While t'lly, Chicago, 1,200 pairs; Boller Palace, Detroit, 1,200 pairs; Balladium, St. Louis, 1 '700 pairs; Louis, 1,200 pairs Write for a Catalog

CHICAGO ROLLER SKATE CO.,

224 N. Ada Street, Chicago, III. 802. WANTED—For Amusement Park, City 600,000 T a WI. proposition open for a Whip or other new Rides. Silo or Motordrome, Midgets and Fat People, legitim Shows and Concessions of all kinds. WANTED IMMEDIATELY Merry-tio-Round and Ferris Wh reasonable. Flat rend or percontage Dutdoor Attractions, weekly terms in first letter. Eighte-mont park, operated seven days, ten direct car lines to the grounds. Sv car fare. Write or whre J. T. SHERLOCK, General Manager, 1895 Main St., Buffale, N. Y. Phone, Oxford 3892.



Skating News

27

TIPS TO PORTABLE RINK MANAGERS Where you make your money is while the pub-is learning how to skate. It is new and novel the beginners and they will keep coming until ey learn.

they learn. Don't pick a town that has been skated to death and try to revive it. You will make good uine chances out of ten if you locate in a small town that bas not been skated in from twelve to fifteen years. Small manufacturing towns

to fifteen years. Small manufacturing towns are best. Dou't try to do business in a portable during the winter. Better store part of the outfit and locate in some ball. It is a liftle expense, but it will pay you in the long run to keep an officer of the law in at-tendance at the night sessions. Dou't let the interest in skating die down at your rink. Give your patrons something differ-ent once in a while. Play local and outside at-tractions. We have played in over 200 portable rinks, so we are giving you the dope from experience.— THE MCCLELLANDS.

SKATING NOTES

William P. Chase, formerly skating instructor at the St. Nicholas Rink and le-land, and later at the Crystal Carnival, New York, is now in the exhibition game, having made his debut last week at Thomas Healy's Golden Glades Summer Ice Show, New York, With Cathleen Pope he created a sensation with some of the finest skating ever seen at this rink.

nnest skaling ever seen at this rink. Roland Cloui, world's champion speed skater, who is now serving the colors, sends his re-gards to friends in the skaling game. "Tell them I will be back again just as soon as we get this little job done with the Hum," he writes. Here's hoping it's speedily done, Ro-land.

Arthur Karslake and Lyle Seat, of the big pertable rink at Fremon', D. nuclosed over to Cleveland recently and short the week end as guests of Adelaide D'Verak and her mother, Miss D'Verak has dropped out of the rink game for an indefinite period.

for an indefinite period. Dan Drissoll, manager of Luna Park Rink, Charleston, W. Va., would like to hear from some good exhibition and trick skaters. He booked Rollie Birkheimer and Harold Pierce for the week of the Fourth. The White City Roller Rink, Chleage, cele-brated its second birthday last week. In that lime the patronage has grown to large propor-tions.

William Sefferino, of Cincinnati, who has been with Forest Park Rink, Forest Park, III., has enlisted in the mary and is now at the Great Lakes training station.

At Forest Park Rink last week Anna Paula on the ladies' balf mile race and Margaret bouner won second place.

R. L. Collins bas bis portable stored. He is now in Co. C. 350tb Infantry Regiment, 88th Division Camp Dodge, Iowa.

Division, Camp Dodge, Iowa. The McClellands are packing them in at Green-field, O. On the Fourth hundreds had to be turned away. Charles Fletcher has quit the skating game for the time being and is now doing Government work in the shipbuilding yards at South Chicago. Naes and Truling, Norwegian skaters, have been added to the summer lee show at Thos. Healy's Golden Glades, New York City. The Skating Macks, trick and fancy roller skaters, were features at Towner County Fair, Hankinson, N. D.

Word has been received that Shellie Charles as arrived safely in France with the United States forces

Euclid Beach and Luna Park rinks, Cleveland, re-delng a record breaking husiness,

Who knows where Itenhiman moved from ous, 0,? Mr. Herte bas moved his portable to Ottawa,

If. Jones is running a portable rink in Merca, Indiana.

BUCKEYE LAKE IMPROVEMENTS

Buckeye Lake, O., July 6.—The Buckeye Lake Park Company has purchased the Summerland Beach property at the west end of the lake, consisting of hotel, large circular steel anditor-lum, dorwitory and convention rooms, light and water plant, cottages and a number of lots. Ex-tensive hupperements are to be made and these properties will then be operated in connection with the park. The skatlag rink, dancing pavil-ion, merry-goround and other buildings are to be overhauled and redecorated. Concessionalres at the park report good business.

Look thru the advertised leiters this week-here may be important mail for you.





Exposition Park, Pa.

28

The Billboard

JULY 13, 1918



SHOWFOLK PAY TRIBUTE TO WORTH OF JOHN B. WARREN

Funeral of Late President of Showmen's League of America Attended by Hundreds of the Profession-Body Laid to Rest in League Plot in Woodlawn Cemetery, Chicago

to this real man, whese sudden passing away shocked and stramed all. There were tears in every eye, and strong men-were not ashamed to show their manifestation of their sorrow at the toss of their beloved leader and president of the Shewmen's League. The R. P. O. Elks, thicago thapter, No. 4, held their burdal services at Harson's thaped on Michigan Bonlevard. The Apollo Quartette, one of Chicago's most noted organizations, sang a number of heartiful selections during the service. The end of the chapel surrounding the easket and both sides were lined emirely to the doers with handsome for a pieces, making it a beau-tiful and impressive sight. Following the serv-ices by the Elks the body was taken in charge by the Shewmen's Leagne, and to the accompan-ment of appropriate number to Weiter-Sheand the funeral cortege unrobed to Twenty-Scend and Walash Ave, where they took carriages for the cometers.

ment of appropriate music by Henshel's band the funeral cortege nurrehel to 'Twenty-Second and Wahash Ave., where they took carriages for the concertys. The services by the League at the graveside were emblematic of the high esteem in which. Mr. Warren was held by his fellow members. Thomas J. Johnson delivered a enlogy of John B. Warren, the departed president of the League, relling of his life and works in a beau tiful and impressive manner that breaght tears to the eyes of all. The Arollo Quartet rendered several numbers, Francis Kennely same Near-tot and the tears ancey. The final prayer was said by Chaplain Lewis of Chicage Thapter No. 4 of the Elks, and then, to the sweet strains of "taps," coming softly from the distance across the green ward, John B. Warren was hid away to his final rest. The active pathearers, Herman Holmquist, A T. Wright, C. O. Smith, Walter F. Driver, W. T. Brown and Edward C. Tablott, were the fibers of the Showmen's League of America. The active pathearers were received from every show on the road and from many, many friends who were mable to pay their tast tribute of respect in person.

every show on the reade and from many, many friends who were unable to pay their last tribute of respect in person. The Ladies' Anathary of the Shownen's Leagne of America attended in a look. Among the show folk present were M: and Mrs. Edward C. Talbott, Mr. and Mrs. Edward D. Merker D. Hilderb, Mr. and Mrs. Edward P. Neumann, Mr. and Mrs. Charles II. Doffield, Mr. and Mrs. Willer D. Hilderb, Mr. and Mrs. Mort Westeott, Mr. and Mrs. Thomas Kankine, Mr. and Mrs. Mort Westeott, Mr. and Mrs. Montes Charles C. Mrs. Constraints, Mr. and Mrs. Mort Westeott, Mr. and Mrs. William J. Coultry, Mr. and Mrs. F. E. Zindler, 161, and Mrs. William A. Lawelle, Col. and Mrs. F. J. Owens, Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Mart Westeott, Mr. and Mrs. Marts. Charles C. Mrs. Charles C. Mrs. Charles C. M. Kang, Mrs. Mart Westeott, Mr. and Mrs. William A. Lawelle, Col. and Mrs. F. J. Owens, Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Charles C. Mrs. Charles C. Mark, Mrs. Mart Mess, Mrs. Louise Blitz, Mrs. H. S. Rowe, Mrs. Selon, Mrs. Gunnerson, Fred L. Charke, Rhola Roya, Lew D. Nichols, Edward Comming, Fred Wasner, George J. Pitkinton, H. M. Shout, Max Klass, Umreles Klipatrick, E. J. Kilpatrick, Frank Robbins, Pred M. Barnes, Sam Levy, Edward, Robbins, Pred M. Barnes, Sam Levy, Edward, Harles, Marker, Wilter M. Barnes, Wannie Klass, Charles Hirley, Thomas Hiblep, Chay Green, Thomas Hiblep, Chay Green, Thomas Hiblep, Chay Green, Thomas Hiblep, Chay Green, Waiter T. D. J. Pomos, and many others, both showmen and Layne.

The second state of the second state of the second state of the foral offerings that was very refrected on set the large s food wreath could will sympathy from the bon T. Kennedy Shows II was at least a foot in the kness and made up of fusself more and peonics. The Elks sent a beautiful piece representing a clock with the hour hand peoning at the mystic hour of 11. A large blanket of neary kinds of sweet flowers was sent by the Showmen's League of America to be used as the exercise for the casket. The Wortham Shows and the Wortham Alamo Shows

Thicago, July 4.-All that was mortal of John E. Warren president of the Showmen of the consponents offerings were sent by the Tom Use and the showman and byman, was labered of both showman and byman, was labered at the consponents offerings were sent by the Tom Were Network of the showman and byman, was labered at the consponents offerings. The Showmen's League Rest in beautiful Woodlawn Cemetery, amidst a profined of fowers the like of which has seldom the construction of flowers the like of which has seldom the casket and covering the ground around it for many feetmate evidence of the high esteem in which Mr. Warren was held by all who knew him offerings the four and which Mr. Men and Wiss In the gathered together form at waks In the gathered together form at waks In the gathered together of this real man, whose sudden passing away shocked and summed all.

MRS. OSBORN CONVALESCENT

Mrs. Virginia Osborn, wife of tilen Osborn, the scenic artist, has passed safely thru an

operation for appendicility at the Hamot Hos-pital, Eric, Pa - Mr. Osborn was with her du-ing the most critical period. Her many friends with the Mighly Doris Shows will be pleased to leave that she will seen be able to return to that carayan.

WORLD AT HOME SHOWS

Steubenville, 11, July 5. The World at Home Shews played Little Washungton, Pa., week of June 24, and il was a very good stand for every-body. All the members of the shows assisted ma-terially Friday afternoon, June 28, in the levest ing of the sale of War Saviurs Stangos, Prof. Jay Jasperson's Ath-American Band of rwenty-four pieces gave a concert on the court house iswn, and Duar sand. Freel N. Weidmann, Bill Sanges and Otto Hunt made tatks. The same happened again that night at 9:30 p.m., when Harry R. Polack wafered all the shows on the midway to stop and devote one half heur to the War Savings Stamps drive. Mr. Polack was given a bangnet by a miniber of business men. Duar Sami is building a number of new mys-tery shows for the fairs. Leve Friedman will add three more concessions to his already Dong list. Leo is getting his share at every stand. Jioney Simmson is expected back to the show at any moment.

share at every stand, linety Singeon is expected back to the show at any moment, Harry R. Polack made a flying trip in bis auto to the l'Ittsburg office this morning. We are bere in Sieubenville for the big Fourth of July celebration on the main streed of the city, under the auspices of the Maccabees' here fit of the Maccabees soldier boys. They have 29 young members over in France. This is the first earnival show here of the season, in fact the first one in three years. It. R. Polack has erdered a new organ for his merry goround. Jack Weisen descrives a bey of credit for the eventsion work he accomplished for our Slenhen-ville stand. The entire show means the loss of J. I. Warren. Every member donated what they could to buy flevers. He was a grand man.--M.ADAM.



COL. FRANCIS FERARI SHOWS

Enjoy Big Fourth of July Business— Niagara Falls Turns Out Big Crowds

Crowds The tol, Francis Ferari Shows enjoyed hig fourth of duly business at Niagara Falls. The day was bleat-none better could be wished for. The crowls were slow in coming and the shows of the conversions started playing at near-there was no letup multi-closing time at algo-the conversions started playing at near-nary playied 15 days on the same lot, closing the saturday might before our opening, everyone connected with this show thought we were on a bloomer, but such was not the case, as the gross receipte show that the losiness does not ful below the womeerful business done by these shows last sensor on the same lot. So here is interfar includent where chean shows and attrac-tions appeal to the ammenication public. Missing does not be shows a visit, taking our does does from Dinkirk, N. Y. by anti-tions, it, the siter during the week. Seven a whoeme visiter during the week shows a weak one. The total shows a visit, was a weak one visiter during the week shows a weak one of the testing the show were also to the total of the starte shows a start as a seven a bloomer form. The test as how were also to the shows paid the closing show were also to the shows a start sensor on the starte shows a start a bloomer is the starte shows a start as the shows paid the Col. Ferrar Shows a visit, the shows a weak one visiter during the week. Seven a bloomer shows a show were also to the shows base of the starte shows a show were also to the shows base of the starte shows a show were also to the shows base of the shows be show were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base of the shows base shows were also to the shows base to the shows base to the shows base shows base to the sho

visitors, The shows go from Niagara Falls to Hepew, N. Y., for the week of July 15, and they have the distinction of being the first and only car-uival to ever exhibit in this town, last season being its first time to ever have a carmival, and the Ferari Shows played that date. After he-pew the shows make a jump of Fleveland, 0, 'ohmdon, Flitsburg, then East for their fair dates, dates

THE MAJESTIC SHOWS

The newly organized Malestie Shows inau gurated its 1918 season at Monessen, Pa., week before loss and did in mice business moler the anspices of the North Charlerol Basehall Asso-ciation.

surated us 198 season at Monessen, Pa., week hefere hest and did a mice business moler the anspices of the North Charlerol Baschall Association.
Mrs. Jennie Narder has returned from a husiness trip to Ubicago in the interest of the shows, Roy Brown, of the ferris wheet, placed his wife in a hospital at Brownsoide with a elight attack of fever. It is possible she will return to the show or a short vist. Mark Morros, the clephant "king," is "with RC and has charge of the lot and working men in all departments. The different shows with this caravan may be proud of the fronts that the management of the Majestle Shows has arranged for them, Sone of the regulates B for the new Hafting system makes the nebbay one of the Bastring and the schuler Schwes, 2 rides, about 40 concessions, a free act and Prof. Unrescients and analy the prof. The show now earries 8 shows, 2 rides, about 40 concessions, a free act and Prof. Unrescients Lation, R. G. Fisher, Plans, Righthnor Rele thanser, Allen Brox, J. H. Marks, Konda, Jack Uhlsohn, Johnny Hay, Hay Duncan, Eggen Dolues, Frank Sullvan, Barney Miller and others. The staff consists of Nat Varder, unanger: A C. Bradly, assistant, E. K. Johnson, representative; Jenux Allen, treasmer, and J. Gratizlano, superlucted en of them the work of July 8 the Majestle Shows with play Masentown, Pa., ander the anspices of the Be drassed.

KOPP & HARRINGTON

Will Make Moves by Steamboat

The Kopp & Harrington Shows have pur bhased a 220-ton river steamer, the "Uncle-Oliver," and will make all their moves by bost, playing river towns, many of which, owing to not being reached by rallroads, have been with-out shows.

Messes, know & lighting ton light that the way they reduce their transportation troubles to a uniform.

MRS. FLACK AS HOSTESS

MRS. FLACE AS HOSTESS Mrs. Frank L. Flack, wife of the manager of the Northwestern Shows, was a charming bostess to a number of the ladles with the show at her listroit hone on the afterneou of June 26. The affair growel to be a happy get-together before taking to the road after a very successful run of eight weeks on the best show lots in that city. Mrs. Flack's guests included Mrs. Bert Cox, Mrs. W. Lumas, Mrs. Forker, Mrs. W. Kohler, Mrs. W. Lumas, Mrs. Forker, Mrs. P. Heyman, Mrs. Charles Mess, L. H. thanft, Mrs. G. Burkhart, Mrs. Joe Poland, Mrs. F. Heyman, Mrs. Charles Mess, Tos. Frank Allen, Mrs. Karl Wilson, Mrs. Cody Fleming, W. Houze and Miss Houze, -MRS. F. KEY MAN.

WELL-KNOWN SHOWMAN KILLED

C. W. Garrison writes The Hillboard from Johnstown, I's they be broking L. G. Garrison (better known to showfolk as "Lavelle"), well known promoler, was killed in an automobile accident seven miles from that city on June 20, when the car containing a pariy of four wont over an embankment. Two members of the party were killed ouiright and the other two were severely injured. Mr. Lavelle had de-voted some twenty years of his life in the out-door show husines, and leaves many friends to

THEARLE-DUFFIELD CO.

1. 1.

50

DELICIOUS

Stages Elaborate Pyrotechnic Displays in Chicago

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GREATER SHEESLEY SHOWS

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RUBIN & CHERRY SHOWS

Eattle Creek, Mich., July 5.—As predicted by W. S. Cherry, who is looking after the cutracts ahead of the linking a Cherry Shows, lattle Creek, Mich., for the week of the Fourth is proving to be a big one. The large show rounds on Kim street justerday was packed-not crowded, but packed. The crowds were blow to get breathing space. This was a tix day for lattle Creek and the solider boys. If course, the day was opened by the small losy and the firstracker, but as there is very bitle in that line used at present the noise seen died out. Next came the All-Nations harde, and it was one that will be long re-membered by the Battle Creek people. The portion of them—and parks, the battling beach and all-day leave from the camp-a barge bound all-day leave from the should be beach and all resorts did a big lusiness. The worther has been fine, but hot, with bist enough beach and all resorts did a big lusiness. The worther has been fine, but hot, with bist enough beach and all resorts did a big lusiness. The worther has been fine, but hot, with bist enough beach and all resorts did a big lusiness. The worther has been fine, but hot, with bist enough beach and all resorts did a big lusiness. The worther has been fine, but hot, with bist enough beach and all resorts did a big lusiness. The worther has been fine, but hot, with bist enough heath posterday for the safe of Thrift Stamps, and bust hadles in charge took in quite a large

the siv ladies in charge took in quite a large sum. We have had two more stands in Michigan. Kalamazoo for next week and Niles to follow, then we turn hack toward the Mason and Dixon ime. Our tist fair will start the last week in this month, and from that thus on we e-sect a nice business until the close of the 1918 creasen. This week makes the eighteenth week this season. This week makes the eighteenth week this season, and, netwithstunding the railroad differinties and the congestion in some parts of the country, our train moves as regular as clockwork, due is a large extent to the fact that we even our own train and denot have to ask the railroads to supply us with anything outside of the engine and Irain crew.—FRANK S. REED.

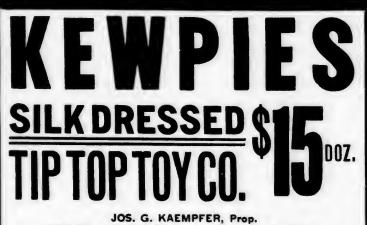




For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST AOD COLD WATER AND SUGAR

Price Only \$1.75 Per Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks. CHARLES ORANGEADE CO., 5 Garfield Station. CHICAGO, ILL.



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Indian, Cowboy, etc., in Silk and Leather Pillows.

We also reproduce any scene or buildings on pillows. Samples and prices on request.

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THE SOLDIERS' GREATEST PASTIME AND AMUSEMENT Now used at Cantonments. A highly moral game and excreise. Write for Illustrated Catalogue. Dept B., THE J. D. ESTE CO. - 1534 Sansom Street, Philadelphia, Pa. Also MANUFACTURERS AND DISTRIBUTORS OF SCORE PALL GAME.

COL. FRANCIS FERARI SHOWS

Have Several of Their Members Serv-ing Uncle Sam

ing Uncle Sam The Col. Francis Ferari Shows are well repre-sented somewhere in France, there being several of the boys from this show having joined the colors and are either there or ou their way, prominent among them being Eddle Johnstone, who is with Co. C, 24th Engineers, Lake A. Mead, Co. C, tist Engineers, and Allen J. Col-lins, a corporal in Go. C, 145th Infantry. The above boys have been emidoyed hy Italph W. Smith on his several attractions with the Ferari shows for a minder of years, Eddle Johnstone lefing the longest in service, having been emi-hydred on the Suith attractions nearly the years. The latest to join the colors from Mr. Smith's staff are Damie O'Keefe, who has been the mail agent as well as manger of the Over the Top Show for several seasuls in the Ferari Shows, Paul Dwyer and M. Anderson, of Johnie Wal-are's monkey bippedrome, are also en their way, being stationed in one of the many training camps of Uncle Sam. These boys above men-tioned are all well hown in the carnival bus-ters and bave many friends in it that wish them all the good luck that they rightfully de-serve.

EVANS' GREATER SHOWS

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for. The tardy, the entire company, headed by Mr. Evans, wish to convey thru your columns their heartfelt sympathics to the bereaved members of the Hugenbeck Wallace Shows, and extend to them the few condoling words, always remem-bering that in cases such as this sympathy is much better underslowed than expressed.— F, G, W.

GREAT WORTHAM SHOWS

GREAT WORTHAM SHOWS Astoria, Ore. July 3.-A very successful two weeks' emagement at East Fortland, Ore, un-der the auspices of the East Side Business Ven's Unb, was brought to a close June 29. Localed on the streets, between Hawthorne and Salmon, on Eleventh street with seven car lines all passing the entrance, the stay could uot have been a thing but a success. The economy of the streets of the Bernard's shows: Max Merris of the same company, and several agents employed by these two. The draft made another inread on the show there, taking away three Lard Gillian reported to Vancouver Barracks. Alse Woolyard to Camp Lewis, and George Junu to Vancouver. The departure of these three make our offering to the cancel of Desentracy amount to twelve since opening date.

the cause of Democracy amount to twelve since opening dite. Jack Wortham, the son of John Wortham, is now with his folks and will stay on the show until scheel respense, He is quite a massed among the bays, and we be unto anyone who speaks a cross word to him. The week of the Fourth will be spent in Astoria, and every one is loosing for a big one. After Astoria the shows return for a two weeks' run in Pertund in two different loca-tions, for The Daily (tregotian Newsboys' Club, Backed by this paper, which is the largest in the Northwest, the date should prove to be a winner in every way.—R. EMMETT KANE.



"CARNIVALS ... ENDORSE

State, County and Municipal Officials, Chambers of Commerce, Boards of Trade, Business Men's Associations, Civic, Military and Fraternal Organizations, Industrial Associations, Newspapers, Business Men's Magazines, Industrial Trade Journals, State, District and County Fair Secretaries and Officials, National, Provincial and County Agricultural and Industrial Exhibition Managers and Officials, Carnival Associations and Committees, Urban and Interurban Traction Line Officials, Owners of Show Grounds and representative citizens in all walks of life in the live and progressive communities unanimously voice their approval of Carnivals. Unstined is their praise of the "Clean and Meritorious" in Outdoor Amusements.

CARNWAL OWNERS AND MANAGERS, ATTENTION!—The Billboard, always having been sponsor for the best interests of showmen and purveyors of outdoor amusements, will be pleased to receive original signed letters of recommendation and bona-fide editorial mention of the public press for publi-cation each week in this department—in the order received. All letters of endorsement will be returned to the sender after being copied and published. All editorial matter should be sent in on the original editorial page of the paper containing the mention carefully marked. Mark all communications "Carnivals Endorsed" and forward to Editor The Billboard, 25-27 Opera Place, Cincinnati, Ohio. COMMENDATION OF YOUR CARNIVAL ORGANIZATION SHOULD BE IN THIS DEPARTMENT—BUT CAN NOT APPEAR UNLESS IT POS-SESSES "CLEANLINESS AND MERIT," VOUCHED FOR OVER THE SIGNATURES OF THE ENDORSEES.

LIBERTY RED, WHITE and BLUE PLUSH **Electric Eyed**

Bears

All sizes. Sample of 24-Inch E. E. Bear, \$1.50 Prepaid.

Rosy Posy 15 Inches, Fur Trimmed, Silk Dressed. Big Variety of Silk Dresses. Sample of 15-INCH DRESSED, \$1.50 PREPAID.

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Stuffed Dolls Uncle Sam, Sailors, Soldiers, Nurses and Many Other Characters.

Sample, \$1.50 Prepaid.

EXCLUSIVE MANUFACTURERS OF UNBREAKABLE CHARACTER DOLLS AND STUFFED ANIMALS.

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A trial order will convince you.

Order now for the fairs.

In response to our request for original signed letters of recommendation and hous-fide editori-als published in The Billboard June 22 we are pleased to publish the following ietters and editorials. The testimonials atlached hereto are not advance press notices-brain children of an effervescent publicity agent-but bona fide, original letters of commendation and unsought, unbiased press comments, given voluntarily by the local newspapers and influential men in the communities in which these various organizations appeared, endorsing said shows and commending them for their meritorious attractions and cleanliness as a whole.

C. A. WORTHAM SHOWS

C. A. WORTHAAM SHOWS This endorsement is particularly pleasing to both The Billboard and Mr. Worthaw inasmuch as it is a volunteered telegram to this office, signed by the secretary of the State Council of Defense, Bismarck, N. D. Of late there have been unverlided rumors that State officials of North Dakota were contemplating putting a ban on carnival companies showing in this pros-perous wheat country, therefore the telegram roomes at a time when it should earry much weight in refuting these canards: Bismarck, N. D., July 4. Editor, Billboard.

weight in refuting these eanards: Rismarck, N, D., July 4. Editor Billboard. Cinctomari, O. To C. A. Wortham Shows, showing here for hydrota State Council of Defense, and advertised as the most wonderful carnival in the world, is wortham Company is an organization of at-business methods of the Company are straight-patrons and are patronizing them to the limit, wortham and his accents have made possible a most unusual week, and what is regarded as the hydrota State Council of Defense in a downly and patrons and are patronizing them to the limit, wortham and his accents have made possible as the hydrota and are patronizing them to the limit, wortham world's Greatest Exposition Company hydrota the country this year. The North patrons word is fulfilling the edict of President hydrota his because he presents cleant winson-that the people he amused. Loy-ation the every direction is depopulated today. Dec. Y. HALLIDAY. Berg, N, D. Simit Council of Defense.

K. G. BARKOOT SHOWS

K. G. BARKOOT SHOWS The K. G. Barkoot Greater Shows played an of the Port Huron Lodge of Elks, and we publish herewith a letter signed by chairman of the committee and the exailed ruler. Ac-out a signed with the state of the Moose Band, of Toledo, O., with whom Barkoot subtrast bard of Toledo, O., with whom Barkoot Shows have signed up for its fourth engagement next season, and the other by the chairman of the Commercial Travelers' Association, Lina. O., complimenting Mr. Barkoot upon the su-vent luron, Mich., June 15, 1918. The K. G. Barkoot Greater Shows closed a week's engagement in tort Huron this evening. Wert Buron, Bich., June 15, 1918. The K. G. Barkoot Greater Shows closed a week's engagement in tort Huron this evening. Weiting of the week's carnival Port Huron

Huron Lodge, No. 343, Benevolent and Protective Order of Elks. As a result of the week's carnival Port Huron Lodge of Elks made a net profit of upwards of \$1.550, and is well plensed with the result. We have found C. B. Turner, manager of the show, to be a gentleman in every respect,

WANTED WANTED WANTED WANTED USEFUL MED. FEOULE that can change for a week, Song and Dance Sketch Team. Musical Team. Noreity Man, Song and Dance Comedian, good Act Worker ard Plano tlayer. This is steady work. State all in first J pay all after joining. State salary. ED. F. WEI'SE, Jonesrille, Michigan.

WANTED, GOOD MED. PERFORMERS Single Novelty or Musical Man. Sketch Team; must change strong for week; ali must play or fake plano. No time for long correspondence. Salary for Team, 255.00 and all: Singles, \$12.00 and all after joining. Tickets if I know you. Address MANAGER NUTRO DRUG CO., Manitowoc, Wisconsin.

WANTED o take charge of 12 Big Eli. Address ARKER O'LEARY, care Columbia hows. Wire. Manchester, N. H. Shows.

A-No. 1 FERRIS WHEEL MAN

WORLD AT HOME SHOWS

WORLD AT HOME SHOWS Quite recently the World at Home Shows, under the management of H. R. Polsck, showed at Little Washington, Pa., in connection with the War Savings Stamp campaign, and The Observer, the local newspaper, couces forth with this glowing editorial, which speaks for itself: "The community generally, and those in charge of the War Savings campaign In par-ticular, greatly appreciated the splendid spirit of cooperation which was given by H. R. Polack, of the World at Home Carnival Com-pany, in connection with the campaign which

to the committee anything they had which would be of service in giving publicity to the cam-naian. "The throwing open of the grounds last even-ing for the purpose of perniitting the solicitors for pledges to circulate among the crowds re-sulted in many additional subscriptions being given to the committee for the benefit of the foverment. We always expect much from on own local people, and they give so freeiy and generously that we take their co-operation as a matter of course, but it is not often that visiting companies, which have attractions, have been so generons in helping a home community. But, after all, this is the spirit which must animate all of us in this great war-a spirit of helpfulness, of co-operation, for here at home we must be united if we are to do our best to win the war." Accompanying the above editorial is a elipping from The Braddock (Pa.) Journal. The writer devotes a whole column in signing the praises of first Harry Pelack and then his many attrac-tions, saying he "has handed together twenty shows of the highest magnitude." Each and every attraction is lauded for fits cleanliness, its meritoriousness and its uniqueness, while

NEW YORK.

and the same holds true of the others in charge of the carnival. Every request made by our charge, as well as the members, have nothing lowing the week's engagement. The fact that the people of Port Huron were pleased with the carnival is evidenced by the increase in amount of the lodge percentage from 122.60 th first night to almost \$300 on the Iast pight. Very truly yours. JACOB S, GOLDMAN, Chairman Show Committee, DAVID T, MONTEITH, Exalted Ruier, No, 343. R. C. CARLTON, Treas. PARKER'S GREATEST SHOWS C. W. Parker's Greatest Shows are akirting along the Rocky Mountains, and are meeting with most flattering and commendatory criti-cisms. They showed in Pueblo, toil, the latter part of May, under the anspices of the Trades and Labor Assembly. Two letters, one from the Chief of Police, J. M. Daiy, of Pueblo, and the other from W. H. Young, chairman of the As-sembly, speak very highly of the shows and all members of the aggregation. Cheyeune, Wy., was their next atand, during Frontier Week, and following is a letter from Cheyenne's thief of Police, supplemeted by a letter trom Sheriff P. H. Hays, of Laramic County, Wy.: CITY OF CHEYENNE, WYOMING, 'May 31, 1918.

1918.

May 31, 1918. Management of Parker's Greatest Showa: Geutlemen-Ht gives me great pleasure to hand you these few lines, endorsing the CLEANLI-NESS of the many attactions connected with your shows, and particularly the fine deportment of every employee connected with the same, and, in spite of the large crowds in the city during the week, there has not been a single arrest or complaint around or regarding the shows, and the week has been pleasant in every respect for everyone. The Frontier Committee urges you to return to our city, showing here Frontier Week. Wishing you every auccess, I remain Very respectfully yours. CIIAS. F. EMBEItY. Chief of Police, Cheyenne, Wy. May 31, test Show

RUBIN & CHERRY SHOWS

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For the first five nights we have had a most For the first five nights we have had a most gratifying attendance, and, from all with whom I have talked, I hear nothing but praise of the Rubin & Cherry Shows, I wish you success and hope that we may meet again at an carly date. A. J. HORTON, Chairman Committee.

WANTED, 2 ORIENTAL DANCERS an to make Openings. BILLY FAUST, care Great istern Shows, week July 8, Plymouth, Pa. P. 8.-tile Bettle, wire. WANTED Medicine Performers ngle, Piano Player, Man and Wife Good salary good people. Frank Varo, write, M. T. MORAN, 3 Montmouth St., Trenton, New Jorsey 403 M

AT LIBERTY FOR COMING SEASON Union Road Carpenter, exempt from war draft, Sober and reliable and play parts, Address EDGAR L. BENN, Box 55, Edwardsburg, Michigan,



Week July 8th, Belvidere, Ill., the first carnival there since Spring 1917. In the heart of the town OUR OWN TRAIN 250 PEOPLE OF 20 CARS L. J. HETH SHOWS

San Farncisco Facts.

2751

Frank L. Browne, for many years manager of various annuection t enterprises in Boston and on the Eastern Coast, has been in San Francisco for screar weeks looking over the territory with a view of beenting in fundness here. This is Browne's first visit here in 25 years, he being a member of the Chimmle Fadden Company, which played at the Old Columbia theater a quarter of a century ago. Olin Campbell, motion picture director, is here with a company detaining scenes for a new war serial, The Yellow Dog. Part of the work will be done at the old Essanay studies at Picensnite.

Will be done at the out hosting ended a lensation. bools R. Lurie and Howard J. Sheehan, com-posing the syndicate of notion pleture theaters scattered thru California, have opened their new limitor Dicater at Eureka. Sheehan, who is general manager of the circuit, attended the

scattered thru California, and check ther do a signature there are surveyed at the check of the second seco

meda. Joseph Zocliner, Jr., cellist of the famous Zoeliner Quartet, has enlisted in the army and is stationed at Fort McDewell, Angel Island. George Marks, well-known pilebman and demonstrator, is here on a short visit, having sold out his hotel in beining, N. M., to the flar-vey System.--BUZ.

BALDWIN UNITED SHOWS

BALDWIN UNITED SHOWS Instruction of the second state of the second state of the second state state of the second state of the

Assi Manager Herlinger is ably looking after the advance. This will probabily be the last time that a story about the Balbein Shows will appear in winn over the writer's signature, as he has been appointed director of annuscements for the Waltera Annuscement Ve. of Gettysburg, Pa., and is daily experting word to take up his new duties. Only a better position has tempted him to leave, as Manager Buldwin is one in a thou-said to work for and our business relations have always been meet satisfactory. Mra, Jos, Haller, who has had charge of Lonis Shapiro's candy heapla, left the show this week to return to ber heave in Baltimore, Eddystone, Pa., next week. - REYNARD.

GAVE BILLBOARD AS ADDRESS

Among those in the professional world to be drafted from Cincionati were William Present Allen, Draft No. 20: Norman E, Donovan, No. 358, and Victor P. Hammel, No. 320. The boya gave their address as The Billiboard.



Two or three more good money-getting shows for balance of carnival season, and our big circuit of fairs. Especially want: First-Class Laughing Show, Trip to Mars or Over the Falls, with or without wagons; Midgets for Midget Theatre, Diving Show or anything first-class that does not conflict with what we have. Write and let us know what you have. WANT-Freaks of all kinds for C. F. Ham-ilton's No. 2 Pit Show and Fat Women for Fat Women's Congress, Singers, Dancers, Comedians and Four-Piece Jazz Band for the best Plantation Show on the road.

Can use a few more Italian musicians to enlarge band, cornet, alto and others. Twenty-five weeks' work and your money every week. First-class treatment. We stay out until Christmas and our railroad contracts are already made. Have ten fairs in North and South Carolina and Georgia. Can also place a few more concessions.

Freaks and Fat Women, Address C. F. HAMILTON. Concessions, Write L. R. VAN DIVER.

This week, Kalamazoo, Mich. Week July 15, Niles, Mich. Right up town. First in two years. Week July 22, Muncie, Ind. Week July 29, our first fair. Heart of the city. It's a big one.

sicians, Address PROF. TONY GIORLA. All Others, RUBIN GRUBERG, Manager.

31

SPECIAL!! WORTHAM'S ALAMO SHOWS SPECIAL! BEAUTY DOLLS FUR TRIMMED WHILE THEY LAST-\$12.50 Doz. PACKED 6 DOZ. IN CASE IN CASE LOTS. NO WAITS-NO DELAYS-ALL ORDERS FILLED IMMEDIATELY. Deposit required on all orders.

H. C. EVANS & CO. CHICAGO, ILL. 1528 W. ADAMS STREET,

BEAUTY OOLLS. DAINTY MAIOS. LIBERTY BOYS, ROSY POSIE S. MAIDEN AMERICA. WAR BABIES. AND A FULL LINE OF STUFI LLORS. SOLDIERS. MURSES AND BABY OOLLS. ALWAYS ON H ER IS RECEIVED. BIG LINE OF ROUND AND SQUARE SILK AND CARRIED IN STOCK. SEND FOR CATALOGUE AND PRICE LIST.

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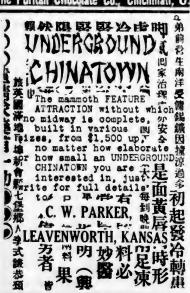
SOMEWHERE IN PALESTINE

Somewhere in Patestine, Thomas A. Milner, trainer of Consul, Jr., Patsy and Sally, Esau, etc. Is with the fighting forces of the United States. He's just as keen for Billyboy as ever though, as the following letter recently received from him attests:

Though, as the tohowing letter feedenly become from him attests: Dear Friends-A few lines to say I'm still receiving The Rilboard regularly. An inclos-ing a snapshot taken in front line within a very short distance of Johnny Turk-in fact. Johnny dropped a high explosive three feet from the spot two days after. Fortunately we had more done was to upset our whist drive we had ar-ranged for that evening. However, these little things are conly sout to try as. We are still giving an eccasional concert, which helps to keer thirds going. I would like to thask C o Turner, to whem I am indebted for The pro-board. With all goes wishes.

NIAGARA FALLS, N. Y., Auspices Sons of Veterans, Week August 5th Answer quick. Address E. C. GLASSFORD, 112 Niagara St., Niagara Falls, N. Y.







Brazel Nov. Mfg. Co. 1700-1704 Ella St. CINCINNATI. OHIO.





ARNIVAL ALI BABA Fumbletown, Mo.

Fundaction data in the second second

breakfast off of them. And yet there are lots of Bedoulus who think the grifter-beg pardon -the carly bird is a devil of a fellow and envy him greatly.

From Clemenston, Mhon, comes the news that Ed Landgren, of reoklionse fame, will make some of the fairs and "doin's" by his lone, some this fall as "Rusky" is going to stay on the ranch, caming the eats for next winter. Mrs. Landgren writes that the tatchstring is always hanging in easy reach of all trouper friends. That covers a lot of territory, Mrs. L. flow long is the table?

It is never too late to paint up and mend, and now with an evira bour if daylight there is less exense than ever for, dingy battered poles and torn tops and banners.

Morels Weiss has joined the colors and wants to thank the members of the Polack Shows for the wrist watch they presented him with on his being called.

The death of John B. Warren has east a gloom over the entipe show world, but the name and fame of "J. B." will endure thru all tione. He has by example shown the way to all thru the S. L. of A.

Men who contemplate breaking the law or defying it should think twice before they take the chance. Right now one penitentiaties are raidily filling with pacetists, slackets and con-sciencious objecters. Think of having to asso-clate with creatures of that lik.

Each day is the dawning of a career.



POODHOUSE HLUSA

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WATCH FOR THE 1918

CAROUSSE



It SMITH & SMITH, Springville, Erie Co 304 all



The youngest carnival owner in the world. This youngster is owner of the Great American Shows

The trouble with some Bedouins is that it akes them so long to settle down that they are old men before they begin to tackle the problem of settling up.

Those histing concessioners, Ed and Florence King, have spent the sensor with the Grear White Way Shows, and will make the trip to Porto Rico along with the arreactions that Mr Nigro, will take do four the Fermion Form tern Amisement Company, following the close of the Great White Way Shows at Williamstown, by,, June 6. The bings spent a day in Cincinnati-last week visiting friends.

The only living survivors of filld frow" not culisted in the ranks of general agents,

A good fellow is one who vill get sting twice a the same place and since. A sneker is guy who will heller his head off over one fit-eriton of the stinger.

A. II. Turner, well-known concessioner, spent a few days in timemnati ast week. Turner has given up the road for the present and i-new located at Key West, that where he and "while" are conducting a jewerry anction basi-ness. Harry states that he has never beau more prosperous and he certainly books the part.

John M. Sheesley's policy is to sheep orghts and not worry about anything that the day just passing brought forth. The avers that wery reduces one's fighting efficiency.

Mr and Mrs. Phillip Fook, Jr., well-known shewfolk have meeed from Atlanta, Ga., to Los Angeles. Cal., and would appreciate hearing from friends at their new address, which is 220 South Berendo street.

Adolph Seeman, at the age of 60, proves that man can make good at three score. The demon strates this duily as manager of the Rubin A "herry Shows.

Llewellyn Eastman, formerly of the Hasson & Clark, Ricadway, and DeVanx & Kilne Shows, has enlisted in the machine gun branch of the service and is now located at Fort Benjamin Harrison, Ind. He would his to hear from triends. Address M. G. Co., 10th 1nf.

Bill Hurst How did you enjoy that feast teen by Izzle Fireslees?

Nicking a map after ne is down is one way of cersuading him to get up-and in effective one at that. But it generally usans that some-one is going to be down again-either the persuader or the persuadee.

Bombay, the Indian Juggler -- What are you doing and where are you?

A GERMAN SENTIMENT A transition of wine, women and song Remainsth a fool his whole rife long

P. D. Logan, promoter, and formerly with de Patterson Shows, spent a few days in timen nati recently on his way to New York.

W. C. Subayan is one of the true and de-pendable of the unkers of anoisement doing de-tiers. He does not guess about the quality of a part of a rating device. He tells the eastement that it is so and so and that is the way it is,

Uptimism is a the Uning, but you can not ear t, wear it or sleep on it.

Edgar McWillian writes that he and his wife are trouging with a musical operetra, entitled The Nanghly Princess, on the interstate time thru Tevas and Arkansas. Mae states that see then has the South Sea Islands heat a hundred ways for hot weather. This wife is in the chorus and be is doing props, the adds that this is the first season for seventeen years that he has not been connected with a forth wheel and he is done trong the open for the old iron structure.

Harry F. McGarvie, A. M. Itaber, E. W. Con-ell and Geurge L. Macfarlance exampled the costbillities of an idea in the development of the New York Exposition,



NO MORE





JULY 13, 1918

WANTED FOR MAJESTIC SHOWS

Help in all departments, Ferris Wheel and Carousel Men, Plantation People who double Brass preferred, Freaks for 10-in-1 Show. Address JESSE I. MA-LONE, Mgr. above Shows. Dancers for Cabaret and Trap Drummer. Address WM. DRESSMAN. Wrestlers for Athletic Show, male or female, for the best equipped Athletic Show on the road. Musiclans wanted to strenghten Band, ac-count of draft. Address PROF. CARRESCIA. WANT Platform Show, Midgets preferred. Following Concessions open: Dolls, Ball Games, String Game, Huck-ley-Buck, Pop-'Em-In for Flowers, Grocery Wheel, Hams, Roll-Downs for Toys and Jewelry. Kewpie Lay-Down open. All address MANAGER, Majestic Shows, Masontown, Pa., week July 7th.



FLORENCE, ALABAMA THE MUSSEL SHOAL CITY

WEEK OF AUGUST 5TH, 1918

WANTED-Free Acts, Paid Shows, Concessions of all kinds, Merry-Go-Round, Ferris Wheel, the Whip and all other first-class Rides and Attractions. All Concessions and Shows to be located in the heart of the city. First Celebration held here in years. Fifty Thousand people working here; payroli of over One Hundred and Fifty Thousand Dollars every Saturday. This is the town where the Government Nitrate Plants are located. This will be the largest Celebration ever held in Northern Alabama. Decoration contracted for. Wanted to rent Circus Seats to seat 3,000 people. State lowest price. Address all communications to Secy. of Centennial Committee.

> HARRY W. LEWIS, Managing Director. WM. MILLIKEN, General Secy.

ITNEY SH WEST POINT, KENTUCKY

ON MAIN STREETS, GIVING CLEAN ENTERTAINMENT TO 15,000 SOL-DIERS AT THIS NEW CAMP.

WANT Shows and Concessions. Will furnish outfits complete to an Athletic, Hawaiian or other good Show. WANT Taikers, Lady Dancers, Concession Agents, Pit Show People, Colored Band, Plant. Performers and Cabaret Pianist. Useful People, communicate. A. P. WHITNEY, West Point, Ky. A. P. WHITNEY, West Point, Ky.

ELMCREEK ROUND-UP

Auspices Elmcreek Firemen, Elmcreek, Neb., August 14, 15, 16. \$1,500.00 in prizes. Contests open to the world. Professional and Amateur Riding, Buildogging and Roping. Write H. A. YODER, Sec., for entries and concessions.

AMERICAN LAKE WATER CARNIVAL WATER AND OTHER SPECIALTIES WANTED. Apply to AMERICAN LAKE BOAT HOUSE, Tillioum, Wash. JULY 30-AUGUST 4

MUSICAL MUSINGS By THE MUSE

Ernest L. Schramm, trombonist with the K. & B. Band in 1912, '13 and '14, writes from Jackson, Mich., that he is in favor of organizing a union for road musicians. Schramm was on the road for twenty-five years. In 1915 he got into trouble, which explains his present incar-ceration. He states that he is a member of a thirty-piece band at Jackson and that hè and his fellows would appreciate receiving any music that troupers can spare. Address Erneal L. Schramm, No. 10094, care George E. Biggs, Jackson, Mich. Assistant band leader, E. O. McMaster, and his fellows with let their friends know that they are "still with It." McMaster bas re-ceived an order from the Government to the effect that all army bands are to be enlarged to fifty pieces and bandmasters commissioned. Mc-Master is located at 331st F. A., Camp Robin-on, Wis.

among them and the sense of the 101st U. S. Sterens. They would like to here an instelant. Sterens, Albert J. Massey, of the 101st U. S. Inf. Band, Headquarters Co., American Expeditionary Forces, expects to reorganize his band and play for some circus when the war is over. Massey would like to hear from Johnny Richarda and Karl King. He sends his regards to his friends. In the 424 Inf. Band stationed at

Among those in the 42d Inf. Band stationed at Among those in the 42d Inf. Band stationed at Pleatinny Arsenai, Dover, N. J., are: David MacAdams clarinet; E. W. Hartwell, bass, and George McCaia, trombone. All are well known to trouping nusiclans and would be glad to hear from any friends who are on the road. Arab Whitney, bandmaster of the Mighty Dorls Shows, says that be will have a 12-piece band and will use three altos. Whitney says that he wouldn't have a band without at least two altos.

twe altos. The following members of L. Claude Myera' Band were drafted the week they played at Pneblo: Dan Creig, trombone player: Loula Rolhbaner, cornet, and W. D. Milier, haas Phebio: . Rolhbaner,

Rohbaner, cornet, and W. D. Milier, hasa drammer. The John Church Co., Cincinnati has pub-lished a spleadid and np-to-the-minnic band march, Bravnra March, by C. E. Duble. All leading bands will play the march. Duble is trombone player with Selis-Floto Circna Band. "Top? Crow, an oldtime member of the Bar-num and Balley Band, visited his old friend, Vic Graham at Richmond, Cai. The late W. P. English's brother also was a visitor at Oak-land, Cal. John Kuff and E. E. Larson have left the

P. English's brother also was a visitor at Oakland, Cal. John Ruff and E. E. Larson have left the Sella-Floto hand and are at Oakland, Cal. Ellis M. Thornbrooke, for the two seasons musical director (piano), has joined the colors and is now affiliated with the 7th Recruit Band of Columbus, O., playing saxophone. He reports that the army life agrees with him, and he would be pleased to bear from all his former friends. Address 7th Recruit Band, Columbus Barracks, O. Herbert L. Clarke, who for many years has been leading corner soloist with Sonsa's Band and who enjoys the distinction of being the lead-ing corner soloist of the world is now conductor of the Anglo-Canadian Leather Co's Band, The Anglo-Canadian now numbers about 50 pleces, and has among its players many distinganished professional musicians from the United States and Canada.

professional musicians from the United States and Canada. With regard to Ed Chenetle's Item No. 3 (On Organization), which appeared in The Bill-board recently. Tony Nasca, bandmaster of the Benson Show, says: "I am very much in favor of the article and will be the first 10 join the organization, if there were any to join. Let us all hurry to organize before next aeason and I will try my best to talk to the other Italian band leaders who have read the article. The gnicker we organize the beiter it will be for us." Nasca has had ten years' experience as a musician and is doing spin-didly with the Jamea M. Benson Shows.

CLARK & CONKLIN SHOWS

Middletown, O., July S.—The Clark & Conklin Shows played Nelsonville, O., last week under the auspices of the season, and we have bad some good once, Each show and concession was busy every night until midnight. We arrived a little late here owing to a two-road move, and did not get open until Thesday night. Business has been good will an immerse crowd on the Fourth. Our band, under the di-rection of David Arizzoli, has been scoring a hit everywhere. On July 2 Prof. David Arizzoli and Marie Sinnson (of Bobbie Rose's cabaret) were married at the courthonse at Pomeroy. O. J. W. Conklin was the official witness. After the show closed at night a hanquet was tendered the newlyweds in the calasret show by members of the company. The happy couple were the re-cipients of many presents. The fire company committee, moder whose anaptics were a play-ing and a few invited guests were all and her "new hiea" soldors next week. General Agent M. W. McQuigg is securing some good spoids and fair dates. Hinnington, W. Va., next week in the heart of the city.— ETHELE, JONES.

"DAD" JONES DIES

San Antonio, Tex., July 6.-11. C. Jones, who was known to many carnival people and one of the oldest fronpers in the profession, died at San Antonia, Tex., Friday, July 5. Ile was operated upon last April, and had been confined to his hed ever since. He was kind, and laved by all who knew lim. He was known to the carnival business as "Dad."



This picture, unframed, wholesale price, 100 for \$7.50, 250 for \$17.50, 500 for \$35.00. Mail 15c for ample of this bighly linusmeted Picture-Certificate, with oval gance in center for picture of solidier, sallor, etc. Flags of all nationa in their exact colors. Size of picture, 1420 inches. Retails for 35c. One-third cash deposit with order. If you want a fast seller, get busyl Mailing Tubes, \$1.00 per 100. We also have the latest Particule Pictures at \$3.00 per 100. Fifteen assorted samples mailed for \$1.00.

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Made of Auto leather with fancy \$19.50 PER Indian head basket design at \$19.50 GROSS. \$1.73 per Dares; Sample, 25c. No. 1-Genuine Leather Books, \$24.60 per gross. Other bilibooks ranging from \$15.00 to \$48.00 per gross. Fire assorted aamples for \$10.0. Registration and Soldiers' Pass Card Cases at \$6.00

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Manufacturers, 160 N. WELLS ST., CHICAGO, ILL.





can lecture and work on front. Can use good, Freak and good Pit Attractions, Address W, R. J. W'S ALL-FEATI RE DE LUXE SHOWS, Vie-Missouri,

WANTED TO BUY PORTABLE WHIP, for eash; in good condition WASHINGTON AMUSEMENT CO., Box 100, Mich-igan City, Indiana.



FOR SALE CHEAP NUT BECAUSE 1 AM GO-BUT BECAUSE 1 DO NOT NEED THE GOULDS, two Une-Pin Edison Machines, complete, with light cutfits; 3 resis of Film, in good shape; a light stell Booth, 547. First \$100.00 takes it all, or will sell otherwise, Address DR. WM, BRANDHM, Manager Old Reliable Brandom Show, El Dara, Pike Co., Ulincia.

Anthony Fair Association

ANTHONY, KAN., SEPT. 23, 26 AND 27. WANT Concessions and Free Acts. Racing program will be published in horsemen's papers this week. This is a big Fair, where cerrything is prosperous and money plenitful. Address L. G. JENNINGS, Sec'y,

FOR SALE SLDT MACHINES OF ALL Address BICKING MTG. CO., 1931 Freeman Are.

WANTED-2 RACING CHARIOTS Must be in good condition and cheap. Address J. B. BAILEY, Boothwyn, Delaware County, Pennsylvania.

WANTED GOOD CARNIVAL CO. play Johnson Co. Fair, Sept. 11, 12 and 13, 1918, intain City, Tennessee.

THE 220 ANNUAL OHID OAYS will be held in thy l'ark. Waverly, Kan., Aug. 15 and 16, 1918. A two-day national program. WANT a Merzy-Go-Round and a few good Shows. A. C. COOK, Necretary.

MENTION US. PLEASE-THE BILLBOARD.

CHICAGO CARNIVAL JOTTINGS

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THE CAMPBELL SHOWS

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CORRECTION

New York, July 8.—In the issue of The Bill-board dated June 29 there appeared an advertise-ment on page 79 of the New York Ferrotype Company. There was an error in one of the items advertising plates, one line reading "Plates, good second quality, large size, 1%47 2%," should have read, "Plates, good second quality, SMALL SIZE, \$2.50 per 1,000."

J. F. MURPHY SHOWS

J. F. MURPHY SHOWS Atlanta, Ga., under the anaplees of Ararat Grotto, was our Fourth of July date and it turned out very good, desplite the many other celebrations, races and summer parks. Atlanta for a two-week stand turned out very satisfactory for the J. F. Murphy Shows, The fact that the Grotto was bebind us was all that was needed to bring the very best people to the show grounds, and shows and concessions did very well. Happy Jack and Dare-Devil Zeke, with his motordrome, got top money. Callen's South Before the War Minstrels dil not play on the show grounds with the rest of the Murphy Shows, but had his own location on Decatur street in the heart of the colored sec-tion of the city and did well. But we all missed J. B. just the same, as he makes things lively as an opposition with his fine band. He knows how to bally and makes the othera bustle. Mr. and Mrs. Wall joined here as promoters. From here the abows go to Macon, Ga.-LATHAM.

FISHBACK VISITS THE EAST

PISHBACK VISITS THE LAST G. H. Fishback, publicity manager of the C. W. Parker Enterprises, has returned to the factory from an extensive business trip East. While in New York he purchased a large quantity of Chinese goods for use in Underground Chinatowna now in course of construction. He also sold several Chinatowna on the trip. Including an eleven-room outfit for Summit Beach Park, Akron, O. Other contracts include a fifteen-room Chinatown built in underground channels at Luna Park, Detroit.
While on his trip East Fishback was entertained by Sam Gumperta at Coney Island, X. Y. and by F. L. Flack and Oscar J. Jurney at Detroit, as well as by other prominent personaged.

Love's Blessed Privilege-, Keeping Faith With. Our Sons

When they were so little that life and all the world was a foreign country, they trusted us to take care of) We sent them out to school and to play and them. on our little errands, and with implicit faith in us they did our bidding.

Now, we have sent them out again into a foreign land into terrors that we cannot even know-and their faith has not faltered. They know we will do our part if they do theirs.

Are we keeping the faith? Are we scrimping and saving and giving to help them do this thing that humanity has asked of them, and to help them come back to us sane and whole? Are we doing not only our bit but all we can?

Saving to help our sons is not to be called by the ugly name of duty or sacrifice. That is love's blessed privilege. And they know we will not leave them over there without food or clothing, without the things

they need to fight—and win—with. When we buy War Savings Stamps or Thrift Stamps, we are not merely helping the Government; we are

helping our own sons to do the biggest thing the world has ever known.





assea States Goo's Comm. In Public Information

For Week of September 9 or 23

Write SOUTH WARD FIRE CO., Tamaqua, Pa.

35

Washington, D. C. Contributed through Division of Advertising



Cincinnati, Ohio

METROPOLITAN SHO Account of Draft Can Place

TEAM (man and woman), also SINGLE COMEDIAN (must be singers and dancers), for the best framed PLANTATION SHOW on the read. CAN PLACE COLORED MUSICIANS for same. WANT Cornet, Alto and Bass Drum to attengthen Italian Band. Also one EXPERIENCED, SOBER MAN for MEIRY-GO-ROUND, and two experienced male Concession Workers. WANT all-tound Man for Nasser's Cock House, one who is capable of taking full charge. CAN PLACE ONE BEAL FEATURE OFENING SHOW, also good FLATFURM SHOW. Hare complete Platform Frame-Up will furnish. Good opening for CHINATOWN SHOW WANT a few more really legitimate Concessions. We offer good booking and a long season South with a remarkable string of the Faire. ten Fairs. Address E. BARFIELO, Maaager. Matropolitaa Shows, wack July 8. Peoria, 111.; week july 15.

DANO'S GREATER SHOWS WANT ORGANIZED COLORED MINSTREL SHOW

With capable Talker and Manager. Will furnish Top, Front, Stage and every-thing complete. Sleeping Car accommodations. Want another real Wrestler for Athletic Show. Mexican Joe and Prof. Jerome, Young Hackenschmidt wants to hear from you. Can place two good Promoters, also two good Door Talkers. Trap Drummer and Dancers for Cabaret Show. Room for a few more legitimate Concessions. Will book one or two additional shows of merit that do not con-flict. Want Musicians for Prof. Grella's Band. Address ROSS A. DANO, Mgr., Muscatine, 1a., July 8-13.

FOR SALE—The MCKINLEY CAFETERIA and DINING ROOMS in CHILLICOTHE, OHIO The largest, best located and best patronize health of proprietor only reason for selling. H. W. BRUCE, 17 E. Main St., Chillicothe, Ohio. FOR ED. A. EVANS' Italian Musicians Wanted GREATER SHOWS Two strong Cornets. \$23.00; one Baritone. \$19.00; one Alto, \$18.00; one Bass, \$20.00; one Bass Drummer, \$18.00. JOE SCAMACCO, Band Leader, Albia, Ia., week 8th; Chariton, Ia., week 15th.

POLK COUNTY FAIR

WANTS Free A sider t'arnival C Address epertoire Show and Ballyhoo Shows. Will con-astre. All kinds of Concessions, except buybacks. RAY MCDANIEL, Concession Committee.

WANTED CLEAN SHOWS



36

granuing Autos. Trunks, Hand Luggage, z traisfer method is the biggest paying s of the day. Great demand; no experience by Great 30 styles, sizes and colors to solect Ustable showing designs in exact col-full particulars free.

JULY 13, 1918

The Billboard





Make the Fairs this summer with the cleanest and best FARM PAPER in the world. Straight salary, approved by the fovernment. Pass up the hum sheets and make more money than you ever did be-A. H. JENKINS. Box 1632, Philadeiphia, Pa.

AGENTS - HO-RO-CO MEDICATED SKIN AND SCALP Soap and Tollet Goods Plan beats erceything for agent's profits, "HO-RO-CO," 136 Lecut St., St. Louis, Miseori.

Burke is reported to have closed his lons in the Sonthern Central States and seiling automobiles at Tyler, Tex. llyman (Mntt) Gordon-Thanks for the Trench and Camp. It is a newsy little sheet (not so

Dr.

Colored Man No Slacker; America, We Love United We Stand, Pershing in France, Duty Home and Country, Watch America, All the dents, Our Home Defenders, and many others, othe Pictures selling by millions. 15 Samples, posiphild; \$5.00 per 100; \$22:50, 500; \$37.50 per As long as our soldlers have to shell their way in the people of this country must "shell out." Buy War-Savinga Stamps. HANZEL SALES COMPANY, Largest Patriotic l'ieture liouse, 12 Federai Si., N. S.,

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AT LIBERTY, ON ACCOUNT OF HOUSE Closing-Experienced orchestra leader (riolin); underlike or tab.; A. F. of M. Reliable, FRED SUTTER, 515 Gunter Bidg., San Antonio, Texas.

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AT LIBERTY-A-1 GENERAL BUSINESS woman; some leads; no specialities; one-a-week stock preferred, though have no objection to road until October 1st. Addreas MAE LENING, care Billboard Pub. Co., Cincinnati, Objo.

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AT LIBERTY, AFTER JULY 7TH. ON AC-count of closing of company, JOHN A. NEWNAM, for characters, coniedy and general business, excepting inventics. Specialtics? Yes. Have short cast scripts; only unangers paying salarles need answer; will not get up in a bilia-day; require ticket. Address Bine Rapids, Kansas, nnill July 6th, then Centropolis Hotel, Kansas Cily, Mo. Over the draft age.

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ATTENTION, VAUDEVILLE ACTS-WILL write original entrance music for your act; ten parts and piano, \$1.00; gallona, walizes, marchea, \$1.50. BAUER BROS., Orbbosh, Wila.



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30 WORD, CASH. NO ADV. LESS THAN 250.

In Answering Classified Ads, Please Mention The Billboard.

Attractions Wanted

WANTED FOR REPINON, WEEK AUGUST 12-Camiral Company or Independent shows. Good fre attractions, write, W. C. GRIGGS, Mammoth Spring Arkansas,

WORD, CASH. NO ADV. LESS THAN 25c.

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Se WORD. CASH. NO ADV. LESS THAN 25c. AA BILLPOSTER-Steady work for reliable man. Telegraph collect wages wanted and when you can come. ATLANTIC CITY POSTER ADVERTISING COMPANY, Atlantic City, New Jerser.

ACTORS AND ACTRESSES WANTED-Big de-nand. Fascinating profession can easily be learned mand. Fascinating profession can easily be learned at home, in spare time, by our method. Address AMERICAN SCHOOL OF AUTING, Sca Isle City, New Jersey,

IMPORTANT-Wanted competent Musicians of all kinds to enlist in regular army band; good pay and rank, with early promotion; this opportunity also in-cludes men of draft age; must send full name, address, draft number, number and location of draft band and class of draft; also state experience. Don't be a slacker, but join the Regulars. Address S. CAPERALI, Bandmaster 46th Infantry, Camp Sheridan, Alabama.

LADY MUSICIANS WANTED IMMEDIATELY-Violin, Cornet, Flute (Piccolo); act booked solid. EDITH SWAN, Sterling, Connecticul.

LADY PLANIST WANTED-Musical tab., traveling; oin on wire. HOOSIER PLAY COMPANY, 421 Mer-hants Bank Bldg., Indianapolis.

SKETCH TEAM WANTED-Singing and dancing; split 50-50. Laws and Great Reano, write again. YOFNG'S BIG VARIETY SHOW, Lane, Illinois.

WANTED-Flute and clarinet players for 8th Band, A. C. (Regulars). Musicians subject to draft, desir-

WANTED - Man to work audience in Mind Reading Act; must have previous expertence; steady work; also two traimists, for fairs, Address PALMIST, care Buil-board, Cheinnati.

WANTED-Operator with machine for tent show, aude, people write, WM, DELAPORTE, Soperton,

WANTED-Comedian for Tent Medicine Show, that can play string instrument; change for week; Man for straight, with specialties. Address GEO. M. MIL-LER, Ogdensburg, Tioga Co., Pennsylvania.

WANTED-Medicine Comedian joidtimeri; aalary ire. BAILEY STUDIOS, Troy, New York,

WANTED-Medicine Man to haudle our fierb Rem-ty. THE LEBANON CO., Corry, Pennsylvania.

MANUSCRIPTS SUITABLE FOR MUSICAL COM EDV FOR SALE CHEAP-Both large and small cash we have some others; can get special rates in it quantities; get in touch. SOI'THWESTERN M. ISCRIPT CO., 312 City National Bank Bidg., Paso, Texas.

ACTS, PLAYS AND SKETCHES Written to fit out with pep and punch; special music; recognized auderitie acts using my material. DeVAIGNE, foom 1106, 538 So. Dearborn, Chicago, Illinwis.

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SPECIAL TO RUADMEN—Chaptins, Keystones, slapstick l'oniedies, also Western and Sensational Fea-tures, with gesters, \$2.00 per reel and up. Shipped subject to examination. THIMMESON FILM EX-THANGE, Morganicowu, Kentucky.

TWO GOOD REELS OF FILM FOR SALE, 1.000 teet each, at a bargant, \$5 takes them with paper, STEPPS, 782 St. Anthony Are., St. Paul, Minnesota,

TWO REEL WAR IN EURIPE, \$35,00; one reel U. S. Soldiera, made up from weeklies, \$15,00; cash oily, subject to examination. C. A. CHESTER, Gen-cral Delivery, Wichita, Kamaas.

For Sale-M. P. Theaters

30 WORD, CASH. NO ADV. LESS THAN 25c.

PitTURE SHOW-in county seat in Oklahoma 4 000 population; only abow in town; good business couner going fo war. E. G. EBY, Wagoner, Uklahoma

2d-Hand M. P. Access. for Sale 20 WORD, CASH. NO AD. LESS THAN 25c.

500 REELS-Features, Westerns, Comedica; will sell all or any part; atamp for lists. IDEAL FILM EXCHANGE, 105 Golden Gate Ava., San Francisco.

ATTENTION BOADMEN AND AIRDOMES-For-ale, rent or eachinge. Chaplins, Keystones, Westerns and Features Sared by Boys in Ilue, 3 reels, Rise and Fail of Napoleon, 6 reels, Aladdini and the Won-derful Lamp. 3 reels, Master Crimniai, 4 reels; The Deril's Gap, 4 reels, Charlie, the Chicken Chaser, 2-red Chaplin, Musketters of the Slums, 2 prela; Chap-lin and Failty, and many others; also Compensates, Rheedals, Gas Outfils, Burners, Supplies, Power's No 5 and Fallson Exhibition Machines, Iowest prices, Special rental proposition to Airdomes. NATIONAL FILM BROKERS, 3122 Main SL, Kausaa City, Mo.

EDISON MOTION PICTURE MACHINE FOR SALE A suap for some one: also Model "B" Gas Making Dutfil, everything complete, ready for the road, \$50 senares the whole works; send stamp for full particu-tas. STEPPS, 782 SI, Anthony Ave., SI, Paul, Mun.

FIR SALE Two Power's 6A Machines, 2 Simplex Metographs, Power's 6; Opera Chairs at 50c, Com-putanzo, Spot Light, Screens, Paus, THEATRE BROKERAGE EXCHANGE, H2 North 1, Salle 81, Cheare

FOR SALE—One Power 6-B motor driven and : c) motor machine, one FL Wayne Retary Power phase, A. C. R.-LEVINE, 7307 Union Are., ro. Illinois.

FOR SALE Power 6A Moving Picture Machine 5.00, hand driven, rebuill and in good running con-then Terms-One third cash with order, balance 0.10 privilege examination THE DWYER IROS 1.0. 26 Weat Naghten Street, Columbus, Dhin,

Truth BEBUILT MAUHINES, complete to run on np: Features and Single Reels cheap; nes m rental department just opened, attractive propo ¹⁰⁰ np: Features and Single Reels cheap; new rental department just opened; attractive propo-tion; Supplies and ecceviling for theatre and road noss. WPSTERN SHAW PHOLPARTIES (1), 518 claware St., Kansas Chy, Missourd.

LFRIN REPAIR PARTS Tickets, Londensers, Ce-uent CHAS, II BENNETT, 210 N. 13th St., Phila-leiphia, Pennsylvania.

FOR SALE-Motiograph Moving Picture Machine, Sation: haud driven, rebuilt and in good running umilition Terms-there-thrid cash with order bal-ance, C. O. D.; privilege examination THE DWYER British & Co., 26 West Naghten SL, Columbus, 0.

The Billboard

ND. 6 POWER'S PICTURE PIDALECTOR, com-plete with Fr. Wayne Compensare, 110 roll, equipped with Fire Magazines, Automatic The Simiter. Are have, etc.; this machine is in fine running coder and projects a are for, clear picture, taken on delt and 1 a projects a set of the start picture, taken on delt and 1 a projects a set of the set of the set of the set of the areal bargin, as is coder, will set of 12 cm, and me \$25.00 and 1 with sits unipped to examina the fine bar on the delta bar to bar bar, machine is mounted on bickel pilot below. Dense, legs have fine stored and the set of the bar goal fronting Press and Accessories, state age and with Picture Leose in. Want to lo s, state age an

NEW POWER'S 6-II MACHINE, with motor, at ?; discount from list, Purchased three weeks ago ldress "BARGAIN," care Billboard. NEW 177 dis

MITUR-3%, 110-v., 60 c., almost new, A. C.; \$20.00, BOX 222, Saluda, North Carolina. OPERA AND FOLLUNG CHAIRS-New and second-

HTFRIGA AND FULDING CHAIRS—New and second and, always on hand for prompt solphenet: Veneer hairs, The each, up: Folding Chairs, 50e each, up; [pholetered Chairs, \$1.25 each, up, all chairs crated of rail or steamer shipment. ATLAS SEATING dMPANY, 10 E 43d St., New York City. OPERA CHAIRS FOR SALE-600; perfect condi-lion; brass railing for boxes or balconies, Indirect lighting fixtures. We huy or sell theatre equipment. GENEIIAL SPECIALTY CO., 409 Morgan Street, St. Louis, Missouri.

POWER 6-A MACHINE, \$100; with motor, \$125; the condition. HOWERS, care Elillioard.

WE BUY AND SELL all makes Moving Picture Ma-ines; we pay highest prices; if you have anything it sale or want to buy, write immediately. ELLS-ORTH FILM EXCHANGE, 537 South Dearborn L, Chicago.

Wanted To Buy, Lease or Rent 2c WORD. CASH. NO AD. LESS THAN 25c.

WANTED Scenic or industrial Films, any tength, American only. What have you got? CHAS L DRAKE, 56 W. Washington St., Chicago,

FREEATLIBERTY WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

Acrobats

Af Liberty Advartisemenis, 25 words, free of charge At Liberty Advictigements, 25 whore, it is continued a CROBAT-Good ground tumbler; A-1 conditions too soning for draft; join any time, write at once, CLARK G. JOHNSON, 165 E. 2d St., Corning, N. Y. CHARLES GAYLOR-Acrohatic Grant trog man, world's greatest open air énertainer; iwo separate and distinct free attractions; fairs, celebertions, make your wan's known. 768 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisemenia, 25 words, free sf charge AGENT, MANAGER, TREANURER; IS years' expe-ience; house of tent show; close contractor; A-1 ress man. AGENT, 543 Grand Are., Kansas City, press m

AT LIBERTY Agent, can route aud book; sober and exteriorie; salary reasonable; not in draft. GEORGE, (HANDLER, General Delivery, Marcus

Book, Permaylvania, AT LIBERTY – Pintadelphia and vicinity; Leuroas Namreenil, Ventriloquist, 705 N. 5th Ni., Philadel-phia, I.a., can be engazed for advertising purposes. Jell Telephone. Market 14:-51.

Bell Telephone. Market 15-81.
FIRST-CLASS ADVANCE AGENT. of good appearance, at literty: experienced; ace, 40. F. C. PETTITT, General beliver, benver, Colorado.
RELIABLE ADVANCE AGENT-Coulder house management or publicity: would like company going to Western (cost: am remaining single. LFW SILMENTERE, 147 West State SL, Marshall, Mich. SUBER AND RELIABUE AGENT-Want work imseliately: can route, peat bills; minstrel, circus, fent shows. CLAHBURNE WHITE, 333 High SL, Roancke. Virginia

S. (Virg vec. virginia VAUDEVILLE THEATRE MANAGER, PRESS AUENT, ADVANCE AGENT-Age, 41: travel or lo-cate: 15 years' experience; salary nominal. H. LEE, Star Hotel, Cincipitati, Ohio.

Bands and Orchestras

Ar Liberty Advertissmenis, 25 words, free of charge. BAND, GRCHFSTRA LEADER-Vlolin, trombone cober, reliable: exempted; Ibrary; locate or travel accept fob as orchestra leader. R. R. VERNON, Gen Del, Fond du Lae, Wisconsin. B. & O. LEADER-Cornet and violin; wife, charac-lers and some heavies; troupe or heate; tickels. FE-LIN M SAVDERS, 235a N. Sycamore St., Peters-forz, Virginia.

Billposters

Al Liberty Advertiazmenis, 25 words, free of charas,

AT LIBERTY-Stock carpenter and biliposter; out of draft age, soler and reliable; must have treket; will go auvolute. MDILE SKOGGS, Bluefield, West Virginia. EXPURIENCED A.-A. RILL POSTER wishes job as biliposter in plant; steady and reliable: a' WHITE, 333 High St., Roanoke, Virginia. 33 High St., Roanoke, Virghila TWO INDUSTRIOUS MEN wish e Illiposters; norunion, but will join, are E. W. IRRADLEY, 412 Broadway. G E CUPP, Sterling Col

Burlesque and Musical Comedy Al Liberty Advertisements, 25 words, free of charge

AT LIRERTY Man, small parts: lady, parts and horns, both lead numbers; tab. or burlesque. W. V. RRBoard, Pluenouall, Ohno.

chorus, both lead numbers; tab. or burlesque. W. W. HUBOART, Plonouali, Ohio. CHORUS GIRI, wishes position innsieal concely, opera, etc.; can speak French and some Italian. MISS RDTH, General Delivers, Italias, Texas

ROTH, General Delivery, Dallas, Tevas TWO (HRIS- Pretty, swell wardrobe, swell volces; ages, 16, 23, stangth man; A-1 appearance; A-1 dresser, experienced (for labloid only); join imme-diately HUTTON, Terrs, hultans SOUTHRETTE-5 ft; weight, 120; age, 23; double chorus if uccessary; straight and character man; age, 33; height, 5 ft; H; lead numbers, ETHEL HOEY, Rhea Holel, Louistille, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

YOUNG MAN-Age, 19; would like a job ainging with nussleal comedy company, sugs haritone, rag or classic; write at once. HOMER COGHILL, Court Hotel, Peoria, Illinnis.

Circus and Carnival

Af Liberty Advertisemenia, 25 wards, frea of charge, AMOS CACKER would like to join some good com-pany, with his anake show, that stays out late, or all the year. St. Loniz, Michigan.

AT LIBERTY High Diver, net, for carnival or its: CHAS GILLMORE, care Coop & Lent Circus,

JOHN HEYERICK - Chenomenal hand-to-hand bal-herr artist; good appearance, 5 ft., 2, weight, 127, se, 25, Joint act or understander. Y. M. C. A., State L., Trenton, New Jersen.

Wei, Freihn A. New Jersey. TALKER, SEPRETARY, MANAGER AT LIBERTY - For fair seasor; must pay a salary. I carn one when work THOS, P. NELSON, care Billboard, Cincen-nali, Oho. Toi? Muil NTER - Hand-to-hand balancer; do tum-biling on shoulder, would like to join troupe. BILLY STAN BEDELL, 16 301 st., Norwich, Connecticut. STAN BEDELL, 16 301 st., Norwich, Connecticut. bling on shoulder, would like in join troops. BILLY STAN REDELL, 18 -51 st. Norwich Connecticut. WORLD'S BLIND BAGPUNCHER Punching from one to ten bags at a time; open for real show that pays; good outfit, WALTER FREUND, Lock Box 21, Ashton, Iowa

Dramatic Artists

Af Liberty Advertisements, 25 words, free of charge.

AT LIBERTY-A-I character man, experienced, so er; rellable; competent; stage director; salary you nill; will need tleket. CARL BAYARD STELRS freh Tree, Misson1.

AT LIBERTY-Mr. and Mrs. P. A. Pholps; heaving gen. bus, characters; thoroughly reliable. P. PHELPS; Florence, Kansas. COMEDIAN AND GENERAL FISINESS D

CONTROLAN AND GENERAL RETRINESS [1], cefor: wife, souhrette; single and double specialnes, ardrobe and ability; double clarinet. JACK CARR, 1852 W. California SL, Oklahoma City, Oklahoma FRANK AND BONNE NORTON-Frank, leads, wentes and general business; Bonnle, anything but naracters; specialities and concert acta; join on wire, UX 64? Teague, Texas.

aracters; special reas, MUSICAL HODGES TRID-Brass, xylopho characters and juvenile parts; lady works transcend St. Louis, Mrs. a characters and juvenile parts; lady works chorus
 b lead numbers. Billboard, St. Louis, Missouri.
 NELLIE DEWES WOUDS-Leads; Jack Barke, meily, general business; both possess essentials; sin-e; double; specialities; join on wire; salary your limit, WK BURKE, City Itail, Winchester, Virginia.
 STRAIGHT MAN-For tab, er one-nighter STRAIGHT MAN-Foe tab. or one-nighter, singer and dancer; lead numbers; age, 23; 5 ft., 8. HIVING GESLAND, 124 Third Ave., Clinton, Iowa.

Miscellaneous

Ar Liberty Advortisements, 25 words, free of charge

AT LIBERTY-Back from the trenches; Private arry Bentler, premier escape arlist. Care Mr C 'Donaid, Shea's Hippodrome, Toronto, Canada

⁹ Donald, Shea's Hippodrome, Teronto, Canada BuY, 16, wants job with reliable stock company, helphic around tent; salary reasonable. PATL RUWNING, Benten, Itlinois. TWO YOUNG GIRLS would like to join good show of some kind; good appearance; ability; join on wire. PRANCES ROYCE, Forrestville, Connecticul. OOING LADY--26; black hair; medium; deares po-ition with film Co. or Wild West; accustomed to norses and ranch life. DORIS LYNN, Mount Pleas-nut, Iowa.

Moving Picture Artists

At Liberty Advertisements, 25 words, frea of charge

BOY-15 years old, would like to join film cor-any in Chreato, next appearance; some experience 'LARENCE FRECKMANN, care Riverside Printi 'o. Milwankee Wiscensin,

Musicians

Al Liberty Advertisements, 25 words, free of charge

Al Liberty Advertisements, 25 words, free el charga, Al Liberty Advertisements, 25 words, free el charga, alto: double stage, cornet solo; B. & O.; cornet first; joint or single. C. S. COUR, Gen. Del., Waco, Tex. A-1 VIOLINIST LEADER-Largest library: open for pictures; rauderfile; batci: cue pictures; locate; caempt from draft. HERMANDEZ, 695 St. Nicholas Arc. New York City A-1 TIROMBONE-B. & U.; A. F. of M.; location preferrei; matrich; eaturing pictures; union; cx-empt. Salary sour limit JACK POST, 3639 Ren-ton Illrdi, Kanaas City, Misseuri. A LIBERTY-Violinist leadee wishes position in good location out of town; prefer hole or theatre; Breekinn, New York AT LIBERTY-Violinist leadee wishes on the starts; Breekinn, New York AT LIBERTY-Loader tylolinist); theatte or dance

Brookivn, New York AT LIRERTY-Leailer iviolinisi); theatte or dance reliestra; experienced; evenpi; A. F. of M.; locato r travel; reliable parties only. R. RULLO, 1114 with St. X. F. Minneapolis, Minnesota AT LIBERTY Violu, doubling alto, long experi-nce; reliable; exampt; will troupe, but prefer loca-ion; A. F. M. B. YUNKER, 508 Mohn Ave., Steel-on, Pennsylvania.

n. Pennsylvanta AT LIHERTY - Violinist leader; union; thoroughly perieticed In all flues; married; exempt; fine library; cate only, VIOLINIST, 401 N. 7th St., Arkansas Violance (1998) Arkansas

AT LIDERTY Planist and drimmer; experienced lines of work. E. ANDERSON, 5811 Carpenter, Chicago, Illinois

PERIENCED PIANIST AND TRAP DRIM salary reasonable C L. WARD, 5033 Lake ENI

rk Ave., Chicago, linnois MOTURDROME RIPER AT LINFHTY to join show salary exempt from draft - NERVO

MITHURSDAY, even tron draft NERVO RVTIJFF, Valles Mills, Texas HIGANIST OIL PHILTOPLAVER Real improviser and really play pictures, large library, open for en-gagement, HIGANIST, Gen. Del., Voingstown, D scinent, HIGANIST, Gen Bart, also barto ViolET THORKE-Gibson mandollinsi; also barto andolfi, al IBerty Experience In or out of town by Warren Ave. Chicago, Illinois,

VIOLINST, PIANIST, Young ladies: conservators graduates; position in first-class hotel; library, sum-mer or winter engagement; state salary. MISS ALICE R. GORDEN, 418 Fring Sc., Washington, D. C.

Operators Al Liberty Advertissmants, 25 words, iree of charge

MUTION PUTTRE OPERATOR Can operate any projection machine, motorgenerators, rectiliers, oper-ators duty, with steady position; we cave external SERUITALA, 1208 Irrand Ave, Cheago, Illunois, OPERATOR Simples of Powers, prefer to Issaio for the orthic structure soler, state salary, FRANK J MCINIGOW 379 Jefferson St. Marten Ohio

hI'E.R.VTUR, Electrician, Repairman; seven year experience; familiar with Power, Simpley, generated

te. Marriel; reliable; willing to join; go anywhere, RUVFR IULACK, Findiay Hotel, Findiay, Ohlo

Parks and Fairs

Af Liberty Advertisemenis, 25 words, free of charge

AT LIBERTY luxing girl; good somersault diver, doubles condimations, well costumes, good figure, will send photo. ELSIE RAY, care Billboard, New York

AT LIBERTY for Fairs, Packs and Celebrations 1 Combination Hand Ralarchis and Roman Ring 1. HERT RENZO, 326 W. Burton St., Grand Rap

(4) Michigan (1997) (20) (4) Hurron St., Grand Rap, THARLES, ISAMIJU, Giant (1998) (4) Hyperbolic greatest hand balancer and equilibrist, two separate and distinct free arraytons: later, celebrations, make your wants known. This Teth St., Dertont, Michigan HIGH FILE DIVE Why wants something that makes them talk? Sober, reliable a sensition Micri-eve shown. JWCK TURNER: 1st F1, 18 E, Randolph St., Chleago, Hinnois.

Chicago, Illurids. JACIMANN'S FREE ATTRACTIONS For all cele-rations; musical act and vaudeville; clean comedy, empt from draft, travel by auto. 1611 North 37th, mala, Nebraska.

Imaila, Neioraska,
 LacRuilk, (Mr., and Mrs.) - Driginal cradie trapele act, booking parks, faise, celebrations; tree act that is a drawing carel. E304 Walton Ave. Fort Wayne. Ind SENSATIONAL IIIGH DIVER - Fire feet tank wa-ter; best enurment: reliable; open for parks, fairs and celebrations, committees write. TILLS, WHI-LIAMS, 2720 Park Ve. St. Lonis, Missouri.
 THE BOY ALADOVAL AN Anateur, 16 years old, to assist professional magician only: an hour of ap-paratus. W L. SDINDR, Little Fails, Minnesota.
 THE GHEAT KNETZGEH Troupe of trannet louis; consels jugging; musical norelities, good ward-rube; links, long acts. Dinguin, Illinois.

Piano Players

Al Liberty Advertisemanfs, 25 words, frea of charge.

AT LIBERTY Phanest, Horoughly experienced, yerr alto player, sure salary, no hold back. Me-ENRY, 2bi Third Ave., New York City. AT LIBERTY -A-1 Errior, hibrary, pictures, saudo-ille; horde or travel, exempt, go anywhere, wide ex-clience, sober, dependable, JNO, W. THOMAS, eneral Belivery, Tampa, Florida 1 Alty, PLANIST, Experienced M. P. player; de-

Feneral Belivery, Tampa, Florida LADY PIANIST - Experienced M. P. player; de-tres location; prefer ordenstra in medium small town; unst etate salary and details. PIANIST, Route 2, locy 20, Bluefield, West Virginia. LADY PIANIST - Experienced Maring Picture play-ric ordenstra or randerlile, prefer location in small with theatres. INEZ NEWTON, Vidalia, Georgia.

f: orchestra or gandecille, preter location in our lineatres. INEZ NEWTON, Vidalia, Georgia, PIANIST AT LIBERTY-Work in acts; long ex-erience; join quick. ED. BAILEY, Uwego, N. Y.

YOUNG LADY-Age 21: very near appearance, good ragtime player; prefer location in pleture thea-tre; no occlustra, drums no objection. HAZEL HOL-STON, Marshall, Illinois.

Singers

At Liberty Advertisamants, 25 words, frea of charge,

AT LIBERTY Pat Carroll, top tenor solo elnger, gen. bus; wife, A-1 chorus girl; tabs, or musical comedy. Managers, wire quick. PAT CAR RULL, 15-77 Beaublen St., Herolt Michigan JACK CAVANATGH-Singer and banjo player, wants work. Wire or write. East James St., Dwight,

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY-Man and wife for Med or Vaude-life: change for week: np all acts: vamic organ, no fg jumps. HOLLIS & DAY Broad Ripple Indiana

M KWA, 2219 W, 47th SL, Chrisgo, Hilmois AT LHERTY - Experienced medicine team, couled usical act; also sketches; charge for week exomp om draft, sober and reliable - 4611 North 37th, fim ta, Nebraska

alia, Nebraska, AT LHERITY Musical artist, stratelit and work in acts: fake plano: organ, una-fon and calloope. GEO, W. SNIW 46 Howard St. Boston, Massachusetts ElWARD HENSILAW-Irish, character comedian, singing and talking specialties. 625 Courtland: Ave. New York City.

w York Cuv. HRL- Age, 29, weight, 131 desires work with film gamy: vaudeville experience, near, daring; willing start small ELIFEN CARPENTER, ideneral De-try, Milwauker, Wisconsin.

Ivery, Milwaukee, Wisconsin, PROFESSIONAL THE GIRCHAN AND NOVELTY DANCER -5 ft, 3, 12 fbc, youth and experience, would like to join partner, vaudetille act or produc-tion. DUROTHY, Bilboard, New York SOCIETY ENTERTAINER: Presenting real marks, at liberty for clubs, loiges, etc., New York and Vicin-ity ALLINA, 98 thrance St. Hrookdyn, New York STRAIGHT MAN. Not un draft; sing, dance, would at liberty for works.

BYRAIGHT MAN Net in draft; sling, drace, would STRAIGHT MAN Net in draft; sling, drace, would like to John musical tab., concidy, vanides he act of barlesque shows HAIRY STONE, General Delivery.

VERSATILE TEAM-Man and wife, for modifient Abov, B. F. comedian, can lecture med. THE ALO MORS, Address until July 14, 703 N. Park St. Streator, Illinois.

YOUNG MAN, 20; join recognized vauderille act or musical comedy: 5 ft. 9 brunetle; good voice; have own songs. Al. CLARKE: Brookfield, Illinois.

Y011N1: MAN 25: exempted: good voice; straight or character; like to connect with vauderlile act or tab. show. JIMMHE ELLIS, 101 flarris St., Jackson, Michigan.

(Continued on page 44)

Writes.

AT LIBERTY Assistant for hypnetic act PACKWA, 2219 W. 47th St. Chicago, Blimon

GIRL

TALENTED LAUY PLANIST desires posi MEDITALENTED LAUY PLANIST desires posi MEDITALES, five years' experience; conserva ale; aplendid music; dramatize pictures hautanema Park Cottage Boulder, Colorado

42

ROUTES IN ADVANCE

Carmichael, Ermania, & Co. (Palace) Superior, Wis, Carr, Eddie, & Co. (Orpheum) San Francisco

8-20. Carson Trio (Orpheum) Bostou. Carson & Sherlock Sisters (Yonge St.) Toronto, Casting Cauphells (Ramona Park) Grand Itap-lds, Mich. Cavanaugh, Lucille, & Co. (Orpheum) Los An-

geles 8-20. Challia, Beth (Broadway) Spingfield,, Mass. Chanler & DeRose Skstera (l'antages) Denver. Charles & Grace (Liberty) Walla Walla, Wash., 12-13. Chelutics Musical Camp Mills I. I.

Cole & Denany (Falace Hpp.) Facoma, wash., 11-13.
Colenau & Bay (Fantages) San Diego, Cal.; (Fantages) Salt Lake City 15-20.
Conlia & Giass (Kelth) Philadelphia.
Connelly, H. & Craven (Kelth) Philadelphia; (Bushwick) Brooklyn 15-20.
Connelly, H. & E. (Forest Park) St. Lonis.
Cook & Oatman (Fantagea) Spokane, Wash.; (Fantages) Seattle 15-20.
Corcoran & Mack (Falace) Brooklyn.
Corcoran & Mack (Falace) Brooklyn.
Concel & Verdl (Fantages) Seattle, Wash.; (Pantages) Vancouver, (an., 15-20.
Conid This Happen (Bijou) Brooklyn.

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptir.

Carr, 8-20

PERFORMERS' DATES

When no date is given the week of July 8-13 is to be supplied.

Act Beautlful (Kelth) Boston. Adalr & Adelphi (Riveralde) New York. Addla & Stewart (Liherty) Walla Walla, Wash.

Adan & Adequal (Alverade) New 107K. Mdla & Stewart (Liberty) Walls Walla, Wask., 12-13. Adler & Clark (Pilace) Superior, Wis, Aeropiane Girls (Princess) San Antonio, Tex. Aitkena, Three (Punston) Camp Funaton, Kan. Aitkena Three (Punston) Camp Funaton, Kan. Alexander Itros. & Evelyn (Pantages) Los An-geles; (Pantages) San Diego 15-20. Alexander Trio (Empress) St. Louis, Mo. Alexandria (Pantages) Los Angeles; (Pantages) San Diego 15-20. Alfed, Jack & Co. (Riverside) New York. Allton, Sisters (Palace) Miwaukee, Wis. 12-13. Christics, Musical, Camp Mills, L. I. Christic & ftennett (Palace) Minneapolls, Chung Hwa Four (Prince) Houston, Tex. Clark & Bergman (New Brighton) Brighton Beach, N. Y. Clayton, Vada (Liberty) Walla Walla, Wash., 12-13. Clifford, Bessle (Kelth) Philadelphia; (Bnsh-wick) Brooklyn 15-20. 12-13. Clifford, Bessie (Kelth) Philadelphia; (Bash-wick) Brooklyn 15-20. Cole & Denahy (Palace Hipp.) Tacoma, Wash., 11-13.

Allen, Fred (Majestic) Houston, Texas. Althor Sisters (Palnec) Milwakkee, Wis. Althof, Chas. (Pantages) Portland, Ore. American Hawallan Trio (Royal) San Antonio, Tex. Amoros Sisters (Majestic) Chicago. Ames & Winthrop (Riverside) New York. An Arabian Night (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20. Anderson's Krazy Kats Revue (Orpheum) Waco, Tex.

Tex. Tex. Anderson & Rean (Pantages) Heleua, Mont.; (Pantages) Missoula 15-20. Andrews, Undine (Hippodrome) Tacoma, Wash.,

Arden, Gertrude, & Co. (Bijou) Fali Itiver, Mass.

Andrews, Undine (Hippodrome) Tacoma, Wash., 11-13.
Arden, Gertrude, & Co. (Bijou) Fall Itiver, Mass.
Angel Sistors. Three (Palace) St. Paul, Minn.
Angel Sistors. Three (Palace) St. Paul, Minn.
Armstrong & Ford (Orpheum) Boston.
Artoia Itors. (Palace) Minneapolts.
Anal I Tronpe (Temple) Detroit.
Ashley & Allman (National) New York.
Atlantic Review (Pantages) Los Angeles: (Pantages) San Diego 15-20.
Aveling & Lloyd (Keith) Philadelphia.
Barber & Jackson (Majestict Ft, Worth, Texas.
Barnes, T. Boy (Hiverside) New York.
Barnes, T. Boy (Hiverside) New York.
Barnes, T. Roy (Hiverside) New York.
Barnes, T. Hoy (Hiverside) New York.
Barnes, T. Hoy (Hiverside) New York.
Barnes, Tattur (Washington) Beileville, III.
Barry & Layton (Orpheum) Los Angeles 5-20.
Barry, Lydia (Keith) Washington.
Barton, Joe (Grand) Ibiluti, Minn.
Barton, Maderson (Pantages) San Francisco 15-20.
Barry, Lydia (Keith) Washington. Concy Liand, New York.
Beenman & Anderson (Pantages) San Francisco 15-20.
Bartal, Barton, Huppy (Prospect) Brooking.
Beil, Florence, & Co. (Palace) Booking.
Beileiair Brox, (Pantages) Kansas City.
Beenman & Anderson (Pantages) San Francisco 5-20.
Bernard, Joseph E. (Palace) New York.
Bernard, Joseph E. (Palace) New York.
Bernard, Sarah, & Co. (Orpheum) San Francisco 8-20.
Bernard & Meyers (Strant) Winnip

Oakland 15-20.
Berri, Mile., & Co. (Hipp.) Spokane, Wash., 10-13.
Bissett & Scott (Delancey St.) New York.
Bissett & Scott (Delancey Rockford, Ill.
Bonkey K. (Delancey Rockford, Ill.
Bonkey K. (Delancey Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Bonnar, Dianna (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Bore & Halperin (Temple) Detroit.
Bowera, Walters & Crocker (Kelth) Philadelphia Boyle & Brown (DeKalb) Brooklyn.
Braatz, Selma (Henderson) Coney Island, N. Y. Brandt & Aubry, Camp Mills, L. 1.
Brice, Elizabeth (Davis Pittsburg; (Bnshwick) Brooklyn.
Britt, Jimmy (Hipp.) Baltimore.
Britt, Jimmy (Hipp.) Baltimore.
Britt, Jimmy (Hipp.) Baltimore.
Britton, Frank & Milt (MeVleker) Chleago.
Browk's, Co. (Yonge St.) Toronto, Brown's, Tom. Seven Musical Highlanders (Palare) Milwaukee, Wis.
Builefgroof Lady (Porest Park) St. Louis, Rurke, John & Mae (Orpheum) Waco, Tex., Burley & Barley (Majestic) Little Rock, Ark. Burns & Kissen (Busbwick) Brooklyn.
Bask, Stena (Bashwick) Brooklyn.
Bask, Frank (Loew) Holoken, N. J.
Cameron, Todor, & Co. (Palace) Milwaukee, Wister arboy Kasen (Busbwick) Brooklyn.



The Billboard

Borto & Silver (McVicker) Chicago.
Botson (Loew) Montreal.
Bougherty, Frances (Urphenin) Los Angeles.
Dunn Donald (Punstou) Camp Funston, Kan.
Dura & Feely (Pantages) Victoria, Can.; (Pantages) Tacoma 15 20.
Enstman, Trio (Pantages) Missoula, Mont.; (Pantages) Spokane 15-20.
Ebs. Win, & to. (Royal) New York; (Henderson) Coney Island, N. Y. 15 20.
Eilwards, Tom & Co. (Princess) San Antonio, Tet.
Ellott Fred (Emprace) Tube Of

Edwards, Tom & Co. (Princess) San Antonio, Tex.
Elliott, Fred (Empress) Tulsa, Ok.
Elliott, Fred (Empress) Missoula, Mont.; (Pan-tages) Spokane 15-20.
Ellis & Ellsworth (Alrdome) Alton, III.
Empire Comedy Four (Pantagea) Winnipeg, Can.; (Pantages) Edmonton 15-20.
End of a Perfect Day, The (Orpheum) Ft. William, Can.
End of a Perfect Day, The (Orpheum) Ft.
William, Can.
Evalyn & Dolly (Fuiton) Brooklyn.
Faranes, Mazle (Pantages) Portland, Ore.
Evelyn & Dolly (Fuiton) Brooklyn.
Faranerettes, The (Palace) Minneapolis.
Faranerettes, The (Palace) Minneapolis.
Feanhons DeVogue (Pantages) Helena, Mont.; (Pantages) Missoula 15-20.
Fennell & Tyson (Pantages) Bokane; (Pantages) Seattle 15-20.
Finders-Keepers (Pantages) Spokane; (Pantages) Seattle 15-20.
Fisher & Gimure (Pantages) Kansas City.
Fitzgiraid, Lillian (Palace) New Sork.
Fitzgire & Maila (Keith) Chicago.
Fisher & Terre (Hipp.) Spokane, Wash., 10-13.
Fint, Douglas & Co. (Lincoln) New York.

Fiercher & Terre (Hipp.) Spokane, Wash., 10-13.
Filmt, Donglas & Co. (Lincoln) New York.
Filmtation (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
Flynn'n, Josie, Minstrels (Pantages) Winnipeg. Can.; (Pantages) Edmonton 15-20.
Folles, A LaTure (Deiancey) New York.
Folles, The (Pantages) Salt Branclsco 15-20.
For Pity's Sake (Palace) New York; (Rusbwick) Brookyn 15-20.
Ford & Goodrich (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
Ford & Goodrich (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
Ford & Goodrich (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
Ford, Bertie (Sohmer Park) Montreal.
Ford, Edwin & Lottie (Liberty) Walla Walla, Wash, 12-13.
Foster & Seamon (Bijou) Brooklyn.
Fostos, The (Palace Hipp.) Seattle, Wash., 11-13.
Fowler, Gene (Jeffersont Dallas, Tex.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

		A1974	
WEEK	THEATER	CITY	STATE

Courting Days (Fulton) Brooklyn, Courtney Sisters (Bnshwick: Brooklyn, Crane, Hal, & Co, (Delancey St.) New York, Crawford, Clifton (Palace) New York; (Keith) Boston 15-20.

Boxton 15-20. Creamer, Barton & Sperling (Pantages) Cal-gary, Can.; (Pantages) Helena, Mont., 15-20. Creighton, Beimont & Creighton (Pantages) Ta-cowa, Wash.; (Pantages) Fortland, Ore., 15-96.

coma, Wasu.; (Lancages) Kansas City 15-rewell-Fanton Co. (Pantages) Kansas City 15-Crew 20

Crewell-Fanton O. (Pantages) Kansas City Jo-20.
Croshy & Clark (Vlctorla) New York.
Cross, Wellington (Orpheum) San Franciaco; (Orpheum) Los Angeles 15-20.
Cubans, Five (Illipp.) San Jose, Cal., 10-13.
Curtis' Canines (Pantages) Spokane, Wash.; (Pantages) Seattle 15-20.
Cutty, Elizabeth (Pantages) Kansas City.
Dancing Girl of Delhi (Pantages) Gakinad, Cal.; (Pantages) Little 15-20.
Darlug Sisters, Three (Majestle) Little Rock, Ark.

(Pantages) Los Angeles 10-20. Darlug Sisters, Three (Majestic) Little Rock, Ark. Darran Bros. (Keith) Philadelphia. Darran Bros. (Keith) Philadelphia. Darran Bros. (Keith) Philadelphia. Darek & Co. (Keith) Angeles. Seattle; (Pantages) Yancouver, Can., 15-20. Dasek. Co. (Keith) Washington. DeBols, Wilfred (Keith) Boston. DeHo's Circus (Bijon) Brooklyn. De Luxe. Caharet (Jefferson) Dailus, Tex, DeVoy, Emmet, & Co. (Keith) Boston; (Itiver-side) New York 15-20. DeWinter, Grace (Yonge St.) Toronto. DeWinter, Grace (Airdone) Alton, III. Degnon & Cilfton (Liberty) Oklahoma City, Ok. Delro (Henderson) Corey Island, N. Y. Delphine & Rae (Empire) N. Yakima, Wash. 12-13. Denhawn Dancers, (Pantages) Missoula, Mont.;

Delphine & Rae (Empire) N. Yakima, Wash., 12-13.
Denishawn Dancers, (Pantages) Missoula, Mont.; (Pantages) Spekane 15-20.
Deodato & Co. (Orpheum) Ft. William, Can.
Dorr, Mary (Jefferson) Dalla, Tex.
Deory & Dayton (Skydome) St. Louis, Mo.
Diaz'a Monks (Palace) Hockford, Ill.
Dickinson & Deagan (Royal) New York; (Keith)
Washington 15-20.
Diebel & Ray (Lyric) Oklahoma City, Ok.
Donabue, Mary (Emery) Providence.
Donnely. Albert (Orpheum) San Francisco.
Donovan & Lee (Pantages) Loa Angeles; (Pantages) San Diego 15-20.
Dooley, Johnny (Keith) Boston; (Keith) Philadelphia 15-20.

Fonr Tronpers (Palace Hipp.) Seattle, Wash., 11-13. Francis & Holland (Yonge St.) Toronto. Franklin, Irene (New Brighton) Brighton Beach, New York

15-29, Fuller Rull (Liberty) Walla Walla, Wash., 12-13 Galletti'a Itaboons (l'antages) Missoula, Mont.; (l'antages) Spokage 15-20, Gardher & Hartman (Orphenm) Los Angeles

Gardner, Frank, & Co. (Illpp.) Tacoma, Wash., 11-13.

King, Mille (Migestie) New York.
 King & Harvey (American) New York.
 Kingshiry & Munsen (Illipp.) Spekane, Wash., 10 13.
 Kinkald Kilties (Royal) San Antonio, Tex.
 King & Kippy (Palace) Milwaukee, Wis.
 Kirkamith Sisters, Six (Bushwick) Brooklyn: (Riverside) New York. 15-20.
 Knight's Roosters (Princess) Pueblo, Col., 13-14.
 Kranz & Morton (Keith) Washington: (New Brighton) Brighton Beach, N. Y., 15-20.
 Kranz & Lasalle (Victoria) New York.
 Kuma Four (Pantages) Winnipeg, Can.: (Pantages) Educotion 15-20.
 LaCosta & Clifton (Lyrle) Oklaboma City, Ok.
 LaDent, Frank (Pantages) Ogden, Utab: (Pantages) Deriver 15-20.
 LaCosta & Clifton (Lyrle) Oklaboma City, Ok.
 LaBent, Frank (Pantages) Ogden, Utab: (Pantages) Denver.
 LaReine, Frank (Chartages) Ogden, Utab: (Pantages) Denver.
 LaReine, Frank (Chartages) Ogden, Utab: (Pantages) Denver.
 LaReine, Fred. & C. (American) New York.
 LaNeine, Fred. & C. (American) New York.
 LaYali, Rita (Illipp.) Baltimore.
 Lavai, Rita (Illipp.) Baltimore.
 Lavai, Brita (Index) New York.
 Lavai, Brita (Naviles) Brooklyn.
 LeVeaux (Boulevard) New York.
 Lewis & Leopold Majestie) Chicago.
 Lavenz (Boulevard) New York.
 Lewis, Te (Orpheumi Waco, Tex.
 Lewis, K. Laous, Hillipp.) Batternee, San Francisco 15-20.
 Leonard & Willard (National) New York.
 Lewis, K. Harset Hilpp.) Sacramento, Cal., 10-13.
 Lindred Girls, Three (Princess) San Antonio, Tex.
 Lewis, K. Harset Hilpp.) Sacramento, Cal., 10-13.
 Lindred Girls, Three (Princess) San Antonio, Tex.
 Lewis, K. Harset Hilpp.) Nearamento, Cal., 10-13.
 Lindred Girls, Three (Princess) San Intenio, Tex.
 Lewis & Harset Hilpp.

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Gardner, Frank, & Co. (Hlpp.) Tacoma, Wash., 11-13.
Gardner, Frank, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.
Georgalis Tho (Majestic) Honston, Tex.
George, Edwin (Temple) Detrolt; (Ramona Park) Grand Rapids, Mich., 15-20.
Gibney, Marian (Palace) Millwankse.
Gibnon Girls, Three (Pantages) Calgary, Can.; (Pantages) Oakland 15-20.
Gibney, Mabel, Camp Mills, L. I.
Gilaret, Lacy, Trio (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Girard, Harry, & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Girard, Harry, & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Kon, 15-20.
Girard, Harry, & Co. (Pantages) Yortiand, Ore.
Girard, Harry, & Co. (Pantages) Yortiand, Ore., Gleason, Helen, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma 15-20.
Green, Mellenry & Dean (Pantages) Victoria, Can.; (Pantages) Tacoma 15-20.
Green, Mellenry & Dean (Pantages) Victoria, Can.; (Pantages) Tacoma 15-20.
Grew, Pates & Co. (Liberty) Oklahoma City, Ok. Guest & Newly: (Majestic) Honston, Tex., Joniliana Sexbel (Dantages) Fortland, Ore.
Gypes Songsters (National) New York.
Hager & Gosdwin (Peferson) Italias, Tex.
Hall, Willis, & Co. (Princess) Pueblo, tol., 13-14.

Ilall, Willis, & Co. (Frincess) Focus, Col. 14.
Ilal, Bob (Keith) Cleveland; (Keith) Phila-delphia 15:20.
Ilall, Al K., & Co. (Lincoln) New York.
Ilall & D'Brien (Yonge St.) Toronto.
Ilallen & Huuter (Pantages) Tacoura, Wash.; (Pantages) Portland, Ore., 15:20.

Halperin, Nan (Royal) New York; (New Brighton Reach, N. Y., 15-20.
Handicap Girls (Fantages) Vancourer, Can.; (Fantages) Victoria 15-20.
Handworth, Dictavia, & Co. (McVicker) Chicago.
Handmon Duo (Kelth) Washington; (Kelth) Philadeljdia 15-20.
Hanson, Mystle Trio (Majestic) Chicago.
Harnoa & O'Connor (Orpheum) New York.
Harrah & Jacquellna (Kelth) Cleveland.
Harrison, Happy (Globe) Kansns (Ity.
Harrison, Henny, & Co. (Empire) N. Yakima, Wash. 12-13.
Hart & Diamond (American) New York.
Hart & Diamond (American) New York.
Hart & Diamond (American) New York.
Hart & Kitamura Troupe (Majestic) Houston, Tex.
Hayes & Nenl (Hipp.) San Jose. Cal. 10:13. Harch Kitamura Tronpe (Majestic) Houston, Tex. Hayes & Neal (Hlpp.) San Jose, Cal., 10-13, Hayes & Neal (Hlpp.) San Jose, Cal., 10-13, Hayes & Neal (Hannages) Denver, Henrings, The (Loew) Hamilton, Herry & Moore (Funtages) San Francisco 15-28, Herhert Sisters (Loew) Hoboken, N. J. Herman, Al. (New Brighton) Brighton Beach, N. Y.; (Morrison) Rockaway Beach, N. Y.; 15-20, Herne, Crystal & Julie (Royalt New York,

JULY 13, 1918

15:20. Herne, Crystal & Julie (Royalt New York, Hiatt & Moher (Hipp.) Spokane, Wash, 10-13, Hill, Ed (Hipp.) San Jose, Cal., 10-13, Hipple, Cliford, & Co. (Grand) Minn-apolla, Hoffman, Llora (Majestic) Houston, Tex. Hungymoon, The (Orpheum) Los Angeles 3:20. Hooper & Burkhardt (Pantages) Edmonton, Can.; (Pantages) Calgary 15:20.

(Pantages) Calgary 15-20. Howsler Glrl (Pantages) Victoria, Can.; (Pan-tages) Tacona, Wash., 15-20. Howsler Tris (Novelty) Topeka, Kan. Horton, Henry, & Co. (Loew) Montreal. Howard & Wulte (Pantages) Vancouver, Can.; (Pantagea) Victorin 15-20. Howard & Jenkins (American) New York. Hoyt-Hyams Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 15-20. Hun Chasers (Strand) Winnlpeg, Can. Hunting, Lew & Molly (Orpheum) New York. Irving & Ward (DeKnib) Brooklyn. Jackle & Hilly (MeVicker) Chicago. Janckle & Hilly (MeVicker) Chicago. Jameison, Davy (Pantages) Tacema, Wash.; (Tantages) Pictors (Farcs) Tacema, Wash.; (Tantages) Pictors (Forcs) Tackles) Tacema, Wash.; (Tantages) Pictors (Pantages) Tacema, Wash.; (Tantages) Pictors (Pantages) Tacema, Wash.; (Tantages) Pictors (Pantages) Tacema, Can., 10-13. Joures & Lynn (Orpheum) Ft William, Can.

13. Jones & Lynn (Orpheum) Ft William, Can, Jones & Lynn (Orpheum) Ft William, Can, Jue Quon Taf (Pantages) Denver. Kamp, Martin (Ilipo,) Fortland, Ore., 11-13. Keefer & Alberts (Ilipo,) Fortland, Ore., 11-13. Keefer & Weston (Palace) New York, King, Mille (Majestle) Chleago. King & Harvey (American) New York, King & Harvey (Mayal) New York, King New York, King King (Kithes (Royal) New York)

Min, Mellyar & Hamilton (Washington) Belleville, II, Mack & Velmar (Prince) Honston, Tex. Madison & Winchester (Pantages) Kansas City. Marstro & Co. (Hoyal) New York. Maboney & Hogers (Pantages) Helena, Mont.; (Pantages) Missonia 15 20. Makarenski Dio (American) New York. Matakishi Teompe (Sydone) St. Louis, Mo. Mariotte'a Mannikim (Emery) Providence, R. 1. Marshall, Edward (Hushwick) Hrooklyn. Marj. Emice (Pantages) San Francisco 15-20. Maginew, Stella (Bushwick) Brooklyn. Mersorena & Co. (Pantages) Ogden, Utah; (Pan-tages) Deuver 15-20. Mile a Minute (Pantages) Benver. Mile a Minute (Pantages) Benver. Mile a Minute (Pantages) Benver. Mile a Minute (Hoyat) San Antonio, Tex. Minetta Duo (Hipp.) Baltimore.

Designed and the second second

Mitchel & King (Fontaine Ferry Park) Lonis-rille: (Forest Park) St. Louis, 15-20. Mitchell & Kiug (Bushwick) Brooklyn. Monroe Bros. (Palace) Brooklyn. Moore, E. J. & Co. (Druheum) Boston. Moore & Allen (Warwick) Brooklyn. Moore & White (Funston) Camp Funston, Kan. Moran & Wate (Rumona Park) Grand Rapida, Mich.: (Teumje) Detroit) 15-20. Moran & Wiser (Davis) Pittsburg. Morati-Linton Co. (Pantages) Caigary, Can.; (Pantages) Helena, Mont., 15-20.



Morrell. Beatrice, Sextette (Grand) Duluth,

Morrell, Beatrice, Sextette (Grand) Duluth, Minn,
Morrell, Frank (Llberty) Okiahoma City, Ok.
Morrissey, Bert & Vera (Falace Illipp.) Seattle, Wash., 11-13.
Morrow, William (Hhpp.) Tacoina, Wash., 11-13.
Morse, Moon & Co. (Fantages) Kansas City.
Motor Boating (Keith) Washington.
Munson. Marlon, & Co. (Fantages) Seattle.
Wash.; (Fantages) Vancouver, Can., 15-20.
Murphy, Sen. Francis (Greeley) New York.
Marray, Cathgrine (Temple) Detrolt.
Neidow & Castle (Boulevard) New York.
Meins Periff (Pantages) Kanouver, Can., 15-20.
Nanghty Princess (Majestic) San Antonio, Tex.
Need Act (Palace) Minneapolis.
Neinsoc & Hurley (Palace) St. Faul, Minn.
Nerias & Erwood (Keith) Cleveland; (Keith)
Akron O, 15-20.
Newhoff & Phelps (Majestic) Chicago.
Noda, Ai (Liberty: Okiahoma City, Ok.
Nosses, Six Musical (Pantages) Salt Lake City; (Pantages) Denver 15-20.
Otorions Delphile (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
O'connell, Neil (Pintaces) San Antonio, Tex.
O'connell, Neil (Pintages) Helena, Mont.; (Pantages) Missonia 15-20.
O'rean & Missonia 15-20.
Onri, Archie (Pantages) Helena, Mont.; (Pantages) Missonia 15-20.
Onri, Archie (Pantages) Kaneas City 15-20.
Orren & Drew (Pantages) Kaneas City 15-20.
Orren & Drew (Pantages) Kaneas City 15-20.
Ottor (Derma City) Kaneas San Louis, Mo.

Sam, Arrone (rantages) Vancouver, Can.; (Pantages) Victoria 15-20.
Orren & Drew (Pantages) Kansas City 15-20.
Otto, Elizabeth (Empress) St. Louis, Mo.
Over There (Pantages) Ogden, Utab; (Pantages) Denver 13-20.
Owi, The, Camp Milis, L. I.
Palmer, Gaston (Pantageg) San Diego, Cal.; (Pantages) Sait Lake City 15-20.
Paranbasila's Pets, North Platte, Neb., 11; Chappell 12; Alliance 13; Gillette, Wy., 14; Absarokee, Mont., 15; Lovell, Wy., 16; Greybull 17.
Parish & Pern (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Parker, Misses (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Particola (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 15-20.
Particola (Pantages) Vancouver, Can.; (Pantages) Victoria 15-20.
Patricola (Myers (Majestle) Chicago.

Parker, Misses (Tantages) Tacoma, Wash.; (Pantages) (Portland, Ore., 13-20.
 Patricola (Pantages) Vancouver, Can.; (Pantages) Victorla 15-20.
 Patricola & Myers (Majestle) Chicago.
 Patris, Aerlal (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
 Paul & Paoline (Hipp.) Fortland, Ore., 11-13.
 Payton, Corse, & Co. (Emery) Providence, R. 1.
 Peacock Alley (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
 Pearce & Burke (Hipp.) Son Diego, Cal., 10-13.
 Pearl: Beulab (American) New York.
 Pedrin's Monks (Loew) Montreal.
 Peerce & Burke (Hipp.) Son Jose, Cal., 10-13.
 Pearl: Beulab (American) New York.
 Pedrin's Monks (Loew) Montreal.
 Peercival, Waiter, & Ca., (Hipp.) BaitImore.
 Permaine & Shelly (Pantages) Minneapolls; (Pantages) Winnipeg, Can., 15-20.
 Pisamo, General (Keith) Washington.
 Pitroff & Co. (Paitages) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
 Prevet & Brown (Orphnem) Boston.
 Price, Merri, & Girks (Lyric) Okiaboum City, Ok.
 Prince & Beilt (Pantages) Maneapolis; (Pantages) Winnipeg, Can., 15-20.
 Proteanles, Six (Hipp.) Sacramento, tal., 10-13.
 Quibb & Burnell (Keith) Akron, Ohlo.
 Quakertown to Broadway (Pantages) Seattle, Washi; (Pantages) Ogales 15-20.
 Proteanles, Six (Hipp.) Sacramento, tal., 10-13.
 Quibb & Burnell (Pantages) Missoula, Mont.; (Pantages) Spokape 15-20.
 Quin, Jaek & Teddy (Diske Uniontown, Pa.
 Rae, Frank, & Co. (American) New York.
 Redinger (Pantages) Maneapolis; (Pantages) Missoula, Mont.; (Pantages) Spokape 15-20.
 Redinger (Can., 15-20.
 Redinger & Greeley) New York.
 Redinger Manges) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
 Reberts, Jentages) Minneapolis; (Pantages) W

Boss, Eddie (Paniages) Helcna, Mont.; (Pan-tages) Missola 15-20.
 Ross, Wyse & Co. (Paniages) Spokane, Wash.; (Paniages) Sentie 15-20.
 Roth & Roberts (Palace Hipp.) Seattle, Wash., 11-13.

Rozellas, Three (Warwick) Brooklyn, Ruzellas, Three (Warwick) Brooklyn, Rubio, Jan (Lincoln) New York, Rubio Troupe (Grand) Duluth, Minn,

Rucker & Winfred (American) New York. Russell & Lee (Hipp.) San Jose, Cai., 10:13, Itussel & Byrne (Prince) Honston, Tex. Ryan & Riggs (Bijon) Fall River, Mass. Sanders' Cockatoos (Majestic) Ft. Worth, Tex., Santi (Fontaine Ferry Fark) Louisville; (Forest Park) St. Louis 15:20. Santley & Norton (New Brighton) Brighton Beach, New York, Santar & Korton (New Brighton) Brighton Beach, New York, Santar & Santar (Bashwick) Brooklyn. Scabury & Shaw (Bashwick) Brooklyn. Scabury & Dielace) New York. Seejes, Biosson (Palace) New York. Seron (Hipp.) Spokane, Wash., 10:13. Sweren, Oliver, Trio (Palace) Superior, Wis. Sexton & Farrell (Loew) Hamilton. Sharrocks (Majestic) San Antonio, Tex. Shaw & Camjheil (Forest Park) St. Louis. Shaparo, I., & Co. (Majestic) San Antonio, Tex. Shaparo, I., & Co. (Majestic) San Antonio, Tex. Sheehan & Regay (Temple) Detroit. Shelis, Wesiding (Liberty) Oklahoma City, Ok. Shirley Sisters (Keith) Boston.

OK, Sblriey Sisters (Kelth) Boston. Shrapnel Dolgers (Kelth) Cleveland, Simmons, Danny (Hilpp.) Sacramento, Cai., 10-

13.

13. Santos, Danby (Tripp.) Carculation, Chi., 19-13. Simipson & Bentley (Pantages) San Francisco; (Pantages) Oakland 15-20. Skating Bear (Victoria) New York. Slatko's Rollickers (MeVicker) Chicago. Smiletta Sisters (National) New York. Smilith, J. & B. (Malestic) Chicago. Smilith Animals (Washington) Belleville, III. Smith, Faye & Jack (Avenue B) New York. Somewhere in France (Henderson) Coney Island, New York.

New Yor

n Giris, Two (Illpp.) Sacramento, Cal.,

athern Giris, Two (Hupp.) 10-13. panish Dancers From Land of Joy (Pantages) Minneapolia; Pantages) Winnipeg, Can., 15-

Minneapolla; Pantages) Winnipeg, Can., 15-20. Spiegel & Barnea (Hipp.) Baltimore, Stevens, Emma (Shea) Buffalo. Steven, Steve (Giobe) Kansas City. Steven, Steve (Giobe) Kansas City. Steven, Steve (Giobe) Kansas City. Stevens, Even (Giobe) Kansas City. Stevens, Even (Grandway) Spingfield, Mass. Strassell's Animals (Majestie) Chicazo. Strong & McEvey (Brandway) Spingfield, Mass. Strassell's Animals (Majestie) Chicazo. Strong & McEvey (Brandway) Spingfield, Mass. Strassell's Animals (Majestie) Chicazo. Stringth Bros, (Prince) Honston, Tex. Stroll Trio (Grand (Minneapolls Stillyan & Mason (Pantages) Fortland, Ore. Sully, Rogers & Sully (Pantages) Tacoma, Wash.; (Pantages) Fortland, Ore., 15-20. Tally & Harty (Pantages) Missonia, Mont.; (Pantages) Spokane, Wash., 15-20. Tarzon (Riverside: New York; (Kelth) Phila-deiphia 15-20. Taylor'a, Peter, Llons (Pantages) San Fran-cisco; (Pantages) Oakland 15-20. Taylor'a, Peter, Llons (Pantages) San Fran-cisco; (Pantages) Oakland 15-20. Taylor'a, Peter, Llons (Pantages) San Rap-dis, Mich. Tempest, Florence (Ramona Park) Grand Rap-dis, Mich.

Ida, Mich.
 Temptation (Fantages) Spokane, Wash.; (Pantages) Seattle 15-20.
 Theodores, Three (Hipp.) Tacoma, Wash., 11-13.
 Theissen's Pets (Falace) Minneapolis.
 Thomas & Henderson (Warwick) Brooklyn.
 Thornton & Toornton (Loew) Hamilton.
 There Red Hots (Falace Hipp.) Seattle, Wash., 11-13.

arec . 11-13

11-13. Timberg, Herman, & Co. (Davis) Pittebnrg; (Ramona Park) Grand Raplis, Mich., 15-20. Time & Tile (Erber) E. St. Louis, III. Tony (Majestic) San Antonio, Tex. Vagrants, The (Palace) Rockford, III. Victoria Trio (Pantages) Minneapolls; (Pan-tages) Winniveg, Can., 15-20. Van Alstine Bros. (Liberty) Walla Walla, Wash., 12-13.

tages) Winnipeg, Can., 15-29. Van Alstine Bros. (Liberty) Walia Walla. Wash., 12-13. Vance & Taylor (Hipp.) Tacoma, Wash., 11-13. Verce & Verci (Palace) Milwaukee, Wis. Vincent. Ciair, & Co. (Bashwick) Brooklyn; iKelth) Boston 15-20. (Bashwick) Boston 15-20. Vincent & Raymond (Grand) Dulnth. Minn. Vince & Temple (Victoria) New York. Volunteers (Majestic) Little Rock, Ark. Walnwright & Burtin (Bijou) Brooklyn. Walker & Cozy, Have-a Laf (Goiden Rod) Nitro. W. Va. Walker & Blackhurn (Hipp.) San Jose, Cal., 10-13.

Walker & Blackhurn (Hlipp.) San Jose, Cal., 10-13.
Walsh & Bentley (Pantages) San Francisco; (Pantages) Oakland 15-20.
Walton & Erans Sisters (Delancey) New York.
Ward & Van (Pantages) Edmonton, Can.; (Pantages) Calgary 15-20.
Ward, Will, & Girls (New Brighton) Brighton Beach, N. Y.
Ward & Cnilen (Pantages) Vancouver, Can.; (Pantages) Victoria 15-20.
Ward & Bros. (Sohmer Park) Montreal; (Majest[en Chicago 15-20.
Ward & Warren Girls (DeKalb) Brooklyn.
Weehd Bros., Three (Keith) Akron.
Weidling Anniversary (Boulevard) New York.
Weeka, Marlon (Orphenm) San Francisco S-20.
Weiliy & Blackburn (Emprese) St, Lonis, Mo.
Welch, Ben (Bushwick) Brooklyn.
West John A. (Paince) Superlor Wis.

Wells & Chest (Empire) N. Yakima, Wash., 12-13.
Weits & Chest (Empire) N. Yakima, Wash., 12-13.
West, John A. (Palace) Superior, Wis.
Westony Senor (Keith) Boston; (Keith) Philader (Keith) Boston; (Keith) Cheston, San Francisco; (Orpheum) Los Angeles 15-20.
Williams & Wolfus (Riverside) New York.
Winderli & Ireland (Orpheum) San Francisco; (Orpheum) Los Angeles 15-20.
Williams & Wolfus (Riverside) New York: (Keith) Washington 15-20.
Williams, Lottle, & Co. (Victoria) New York: (Keith) Washington 15-20.
William, Lottle, & Co. (Victoria) New York.
Wilson, Dat & Alma (Pantages) Victoria; (Pantages) Tacoma, Wash.; 15-20.
Wilson, Frankle (Palace) New York.
Wilson, Frankle (Palace) New York.
Wohman, Ai (Pantages) Sentife, Wash.; (Pantages) Vancouver, Can., 15-20.
World In Harwony (Pantages) Helena, Mont.; (Pantages) San Diego 15-20.
World In Harwony (Pantages) Ogden, Utah; (Pantages) Helena, Mont.; (Pantages) San Diego 15-20.
World In Harwony (Pantages) Ogden, Utah; (Pantages) Jenner 15-20.
World In Harwony (Pantages) New York.; (Varke's Dass (Natages) Diego 15-20.
World In Harwony (Pantages) Boston, Can.; (Pantages) Helena, Mont.; (Pantages) San Diego 15-20.
World In Harwony (Pantages) Ogden, Utah; (Pantages) Helena, Mont.; (Pantages) Jenner 15-20.
Wyle, Raymond, Ko, (Warwick) Brooklyn, Yorke's Dass (Avenue B) New York.; Yucatan (Prince) Dallas, Tex.
Zara Carmen Trio (Royal) San Antonio, Tex.

Zeno & Mandel (Pantages) Los Angeles; (Pan-tages) San Dicgo 15-20. Zlegier Sisters & K. 5 (Keith) Cieveland, Zimmerman, Willle (Hipp.) Portiand, Ore., 11-13 Ziras, The (Illpp.) Portiand, Ore., 11-13.

43

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Moving Picture Producers and Distributors, and Distributors, Moving Picture Producers and Distributors, Moving Picture Producers and Distributors, and the deals briefly with Drama, Circuses, Fairs,

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Denham Theater Stock Co.: (Denham) Denver, Col., Inef.

Indef. bominion Players: Winnipeg, Man., Can., Indef. bwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Plitsburg, Pa., Indef. mpire Stock Co.: Salem, Mass., Indef. mpire Theater Stock Co.: Paterson, N. J., In-def.

Little Rock, Ark., indef. Glaser, Vaughan, Stock Co.: (Temple) Roches-ter, N. Y., indef. Goodhne Stock Co.: (Central Sq.) Lynn, Mass., Indef. Gordinice Bros.' Stock Co.: (Palace) Okiahoma City, Ok., indef. Grand Stock Co.: Tulsa, Ok., indef. Hawkins, Frank, Stock Co.: (Bijon) Bay City, Mich., indef. Hawkins, Webb Stock Co.: (Majestic) Muske-gon, Mich. Hippsdrome Stock Co.: (Hipp.) Oakland, Cal., indef.

Indef. Hoff, Marion, Stock Co., George Damroth, mgr.: Long Branch, N. J., Indef. Hudson Theater Stock Co.: Union Hill, N. J.,

Long Branch, N. J., Indef.
Inndom Theater Stock Co.: Union Hill, N. J., Indef.
Janney Stock Co.: (Pabst) Milwaukee, Wis, Indef.
Janney Stock Co.: (Pabst) Milwaukee, Wis, Indef.
Jcwett, Henry, Pinyers: (Copley) Boston, Indef.
King, Will, Musical Comedy Stock: (Casino) San Francisco, Indef.
King's Musical Comedy Co.: (Greeley) Port-Iand, Me., Indef.
King's Musical Comedy Co.: (Greeley) Port-land, Me., Indef.
Kinkerbocker Players: (Knlekerbocker) Phila-delphia, Pa., Indef.
Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syraconse, N. Y., Indef.
LaRene Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., Indef.
La Salle Stock Co.: (Wealom Park) Philabelphia, Pa., Indef.
La Salle Musical Stock Co.: (Wealom Park) Pitchburg, Mass., Indef.
Lashaw Players, Hum, Mich., 8-13.
Lawrence Players, Del Lawrence, mgr.: (Ma-jestic) San Francisco, Indef.
Lashaw Players, Alina, Mich., 8-13.
Lewington Stock Co., Excington, Mass., Indef.
Liberty Players, Will L. White, mgr.: (Norum-bega Park) Auburndale, Mass., Indef.
Liberty Musical Com., Co.: (Wutson Are.)

tt Stock Co.: (Lyrlc) Hamilton, Can., in-Passett Stock Co.: (Lyric) Hamilton, Can., in-def. Galvla's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.

Dwight.

def.

gon, Hippodz

Clancey Stock Co.: (Jacques) Watthing, Clancey Stock Co.: (Jacques) Watthing, Colonial Musical Comedy Stock: (Colonial) To-ledo, O. Infef.
Cornell-Price Players, W. E. Uorneil, mgr.: Wauseon, O., March 25, Indef.
Cutter, Wailace, Stock Co.: (Opera House) Corn-ling, N. Y., indef.
Dalley, Ted, Stock Co.: (Orpheum) Lima, O., Indef.

Chirago, Judef.
Dalley, Ted. Stock (o.: (Orpheum) Lina, O., Indef.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Chirago, Iudef.
Chirago, Iudef.
Chirago, Iudef.
Chirago, Lester, Players: New Bedford, Mass., Indef.
Chirago, Iudef.
Core, Indef.
Chirago, Iudef.
Chirago,

Inef. d. Mae, Players: (Poll) Scranton, Pa.,

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The Billboard

DRAMATIC & MUSICAL

Back Again. Weber & Fleids, mgrs.: Philadel-phia April 22, Indef. Barrymore, Ethel, Chas, Frohman, Inc. mgr.: (Empire) New York, Ang. 15, Indef. Brat, The (Mason) Los Angelea, Cal., indef. Cohan Revue: (Grand) Chicago, Indef. Doing Our Bit: (Palace Music Hall) Chicago, Indef.

Doing the second seco COMPLETE LINE OF PAPER

Bec. 25. indef. Head Over Heels (Tremont) Boston, indef. Just Around the Corner (Cort) Chicago, indef. Keep Her Smilling, Richard Walton Tully, mgr.: Boston April 8, Indef. Klas Burglar, Orr & Welch, mgrs.: New York May 9, indef. Little Bit Old Fashloned, A (Powers) Chicago, indef.

indef. Little Teacher, Cohan & Harris, mgrs.; New York Feb. 4, Indef. Lombardl, Ltd.; (Cort) Los Angeles, Indef. Man Who Came Back; (Plymonth) Boston, in-def.

Man Who Stayed at Home: (48th St.) New York indef. Maytime, The Shuberts, mgrs.: New York Aug. 18, indef.

10, Indef. Miller, Henry Co.: (Henry Miller) New York, indef. Nothing But the Truth: (Cort) Chicago, Indef. Odds and Ends of 1917, Jack Norworth, mgr.: Chicago May 12, Indef. Ob. Boy, F. Ray Comstock, mgr.: Philadelphia April, Indef.

(a), Lady, Lady, Comstock & Elliott, mgrs. New York Feb. 1, indef. Over There (Princess) Chicago, indef. Pair of Petticoats, Δ (Studebaker) Chicago, in-def.

der. Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, inder. Passing Show of 1918: (Winter Garden) New York, inder.

Parior, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Passing Show of 1918: (Winter Garden) New York, indef.
Peter Ibbetson, The Shuberts, mgrs.: Chicago April 15, indef.
Rocka-Bye Baby, Selwyn & Co., mgrs.: New York April 1, indef.
Rocka-Bye Baby, Selwyn & Co., mgrs.: New York April 1, indef.
See Yon Later: (Adelphi) Philadelphia, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Sick Abed, Klaw & Erlanger, mgrs.: Chicago May 12, indef.
So Long, Letty, Cyrll Ring, mgr.: Boston, Mass., Indef.
Stone, Fred, Chas, Dillingham, mgr.: New York Oct. 16, Indef.
Stone, Fred, Chas, Dillingham, mgr.: New York Oct. 16, Indef.
Three Faces East: Cohan & Harris, mgrs.: I'blla-delphia May 5, indef.
Tiger Rose, David Belasco, mgr.: New York, Indef.

indef. Toot-Toot, Henry W. Savage, mgr.: Boston April 22, indef. Ziegfeld Midnight Frolic (New Amsterdam) New York, indef.

STOCK & REPERTOIRE Academy Players: Haverhlil, Mass., Indef. Alba Players: (Empire) Montreal, Can., indef. Albee Stock Co.: (Kelth) Providence, R. 1.,

Stock Co., No. 2: Thos. Alton. mgr. tion Park) New Brighton, Pa., May 31 (Janction Park) New Brighton, I'a., May 31-Sept. 1, Alcazar Players: (Baker) Portland, Ore., in-def. Alcazar Players: (Alcazar) San Francisco, in-def.

all Stock Co., No. 3, Frank Root, mgr. xpo. l'ark) Conneaut Lake, l'a., May 30

Angeil Stock Co., No. 3, Frank Root, mgr.: (Expo. Park) Conneaut Lake, Pa., May 30-Sept. 4.
Angeil, Joe, Stock Co.: (Parlor) Key West, Fla., Indef.
Anditorium Players: Manchester, N. H., Indef.
Auditorium Players: Manchester, N. H., Indef.
Auditorium Players: Manchester, N. H., Indef.
Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., Indef.
Bishop Players: (Playhouse) Oakland, Cal., in-def.
Bonstelle, Jessie, Stock Co.; (Garrick) Detroit.

def. Bonstelle, Jessle, Stock Co.: (Garrick) Detroit, Mitch., Indef. Brissac, Virgiula, Co.: (Strand) San Diego, Cal., indef.

Brownell-Stork l'layers: (Lyrlc) Dayton, O., indef. Bryant, Marguerite, Players: Troy, N. Y., in-def.

def. Buntlag, Emma, Co.: El Paso, Tex., indef. Byers, Fred. Stock Co.: (Keystone Park) Sayre, Ira., indef. Carmelo's, Fred. Musical Comedy Co.: Mans-field, O., indef.

Carmelo's, Fred. Musical Comedy Co.: Mans-field, O. indef. Carter, Monte, Musical Comedy Stock: (Oak) Scattle, Wush, Indef. Chicago Stock Co.: (Lakemont Park) Altoona, Pa., Indef. Ciancey Stock Co.: (Jacques) Waterbury, Conn.,

Tiger indef

Alba I' Albee Indef.

MacLean, Pauline, Stock Co.: Eric, Pa., Indef. Majestie Piayers: Peerla, Ill., Indef. Majestie Theater Players, Wm. Savidge, mgr.: (Majestle: Perth Amboy, N. J., Indef. Markathan Players: Rocleester, N. Y., Imfef. Marks, May Teil, Bramatic Co.: (New Empire) Montreal, Can., April 22, Indef. Metville's Concellans, Whitehall, Ill., 8-13. Mitcheil Stock Co.: (Morosco) Los Augeles, Cal., Indef.

Indef

Indef. Murphy, Horace, Stock Co.: (Eupress) Los An-geles, indef. Old Reliable Brandon Show: El Dara, Ill., 8-13. Olentangy Musical Concedy Stock Co.: (Olen-tangy Park) Columbus, O., indef. Oliver, Otis, Players: (Lyric) Lincoln, Neh., indef.

indef. liver, Otis, Players: Harry J, Wallace, mgr. (Grand Opera House) Colorado Springs, Col. Lador Players: (l'arsons) Hartford, Conn., in-

indef.

Indef.
Gpera Players: (Farsons) Hartford, Conn., in-indef.
Gpera House Stock Co., Robert McLangbill, mgr.: (Gpera House) Cleveland, O., ludef.
Orpheum Players: Reading, Pa., Indef.
Fark Stock Co.: (Park) Waltham, Mass., Indef.
Park Stock Co.: (Park) St. Louis, Indef.
Polit Players, James Blaine, mgr.: (Orpheum) Moose Jaw, Sask, Can., indef.
Polit Stock Co.: Bridgeport, Conn., Indef.
Polit Stock Co.: Springfield, Mass., indef.
Polit Players, Witce-Barre, Pa., Indef.
Polit Stock Co.: Springfield, Mass., indef.
Polit Stock Co.: Springfield, Mass., indef.
Polit Stock Co.: Springfield, Mass., indef.
Providence Stock Co.: (Majestic) Providence, R. I., Indef.
Robins Players, Edward H. Robins, mgr.: (Royant Alexandra) Toronto, Can., April 8, indef.
Schmetr, Milton, Musical Comedy (Majestic Camp Travis, San Antonio, Tex., indef.
Stone, Porence, Stock Co.: (Grand O, H.) Brook-tyo, Indef.
Stone, Forence, Stock Co.: (Shubert) Minenapolis, Indef.
Strand Flayers: Hosken, N. J., Indef.
Swanu, W. I., Show: Lewishung Tenn., 843, Trent Players: (Trent) Trenton, N. J., Indef.
Warlagton Theater Stock Co.: (Oak Park) Alliance, O., indef.
Warlington Theater Stock Co.: (Oak Park) Chicago, indef.
Warle, Mame, Players: (Kenyon) Pittsburg, Pa., indef.
Warle, Mande, Players: (Kenyon) Pittsburg, Pa., indef.

cago, indef. Weir, Mamie, Players: (Kenyon) Pittsburg, Pa.,

Weit, Manne, Frager, Weish & Walbourn, mgrs.: Jackson, Mich., Indef.

on, Mich., Indef. Players: Salt Lake City, Utah, Indef, Players: (Liherty) Camp Lewis, Wash., Wilker

Williams, Ed, Stock Co.: Quincy, 11., indef. Williams, Ed, Stock Co.: Cedar Rapids, Ia., in-

Ger. Ye Liberty Players (Liberty Flaybouse) Oak-land, Cal., indef.

TABLOIDS

TABLUIDS A. B. C. Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, Indef. California Cupies, Benule Kirkland, mgr.: (Yale) Cleiburne, Tex., 8-13. Fales, Chas, T., Comedy Co.; Chittenango, N. Y., Indef. Girls From Huyler's Co., Bud Schaffer, mgr.: Butler, Pa., 8-13. Hall, Billy, Musical Comedy Co., Norwich, Conn., 8-21.

Girls From Huyler's Co., Bud Schaffer, mgr.: Butler, Pa., 8-13.
Hall, Billy, Musical Comedy Co., Norwich, Conn., 8-21.
Hill's, Bully, Passing Revue Co., & Eyes of Yonth Co.; Camp MacArthur, Waco, Tex.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Lord & Vernon Musical Com. Co.; (Gem) Lit-tle Rock, Ark., Indef.
Mattise, Johnnie, Baby Dolls Co.; (Empire) New Orleans, La., Indef.
Nichols, Rion, Nephews & Nieces of Uncle Sam: (Dixle) Prioutowu, Pa., 8-13.
Phelps & Colob's Jolly Pachfunders: (Kempner) Hitle Rock, Ark., Indef.
Shaffer, Ai, Borx and Giris: (Airdome) Fort Scaffer, Ai, Borx and Giris: (Airdome) Fort Seat, Kan., 8-13.
Shea, Tex & Mabel, Musical Comedy Co.: (Star) San Antonio, Tex., Indef.
Valentine's, Tex, Quality Maids Co.: (Deandi) Amarilio, Tex., indef.
Zinn's Tabloid Stock, New Davidson Hotel, Mil-waukee, Wis., indef.

BURLESQUE

Cabaret Girls: (Gayety) Minneapolis, indef. Hello, America: (Columbia) New York, Indef Monte Carlo Girls: (Garden) Detroit, indef.

BANDS & ORCHESTRAS

Cavallo & Ills Band: Marigobl Gardens, Chlcago June 9, Indef. Curclo's Band: Richmond, Va., 8-13. June 9, Indef. Curclo's Band: Richmond, Va., 8-13, DefCula's, Louis J., Band: Jefferson, Ia., 8-13, DefLaurentis', Prof. Fasquale, Band: Loralu, O., 8-13,

Accessurentis, 1707. Pasquale, Band: Loralu, O., 8-13.
Seposito, Fony, Band: Octwein, Ia., 8-13.
Ewing's Ladles' Band: Farnor, N. D., 10; Tripp 11; Meno 12; Ceuterville 13; Alcester 14; Gay-ville 15; Fordyce, Neb., 16; Newcastle 17, Mastens, Harry, Orchestra; Unaneock, Va., 8-13.
Nasea's Band: Eddystene, Pa., 8-13.
Neet's, Carl, Band: Onancock, Va., 8-13.
Victor's, F. F., Band: Coney Island, N. Y., indef.
Weed's, Fred, Band & Orchestra, Lonoke, Ark., 8-13.

The Billboard

Mallory's Original Mobile Minstrets: 3 Roger st., Kingston, N. Y., indef. Murphy, John, Minstrets, Steel Pier, Atlantie City, N. J., Indef. D'Brioris, J. C., Georgin Minstrets: Box 1155, Savasuah, Ga. Savasanih, Ga.
 Price-Bonnelli Minstreis: Care The Billboard, Cinemanti, O., Indef.
 Rabbit Foot Minstreis, F. S. Wolcott, mgr.: Port Gibson, Miss., indef.
 Vogel's, John W., Minstreis: Tiffin, O., 10; Bowling Green 11; Treumsch, 12; Morenet, Mich., 13; Adrian 14; Hudson 16; Coldwater 17.

MISCELLANEOUS

Adams', Jas., Floating Theater: Ouancock, Va., S.13.

S-13. Barnum, J. H., Magician: Walnut Prairie, Ill., 8-13. Brazg & Brazg Show, Geo, M. Brazz mar-

Barmunn, J. H., Maglelan: Walnut Prairie, Ill., 8-13.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Marlow, N. H., 8-13.
Fink, Ray J., Moving Picture Chautauqua: Sink-ing Springs, Pa., 8-13.
Fink, Ray J., Maglelan, Pontiac, Mich., 8-13.
Lasbe's, Herbert (Bilon) Corning, N. Y., Indef.
Lacey, Thos. Einore: Mill Creek, Ok., 11; Davis 12; Ringling 13; New Wilson 14; Wayne 15; Alex 16; Rush Springs 17.
Mysterious Smith Co., Albert F. Smith, mgr.: Crete, Neb., 12-13; Stromsburg 15-16; York 17-18; Friend 19-20.
Richards, the Wizard: Fort Scott, Kan., 8-13.
Thompson, Frank 11., Teng Show: Waldwick, Wils, 8-13.

Thompson, Frank 11., Tent Show: Waldwick, Wis., 8-13. Wormser's Jean Alpine Yodelers: Dimmitt, Tex., 10: Friona 11: Brownstheld 12: Lipscomb 14: Milan, Kan., 15: Geuda Springs 16: Eigin 17. Zancig's Crystal Gazers: Luua Fark, Concy Isl-and, N. Y., indef.

CIRCUS & WILD WEST

Arp's, Emil A., Great American Circus, Harvey, 1a., 10; Knoxville 11; Pleasantville 12; Monroe 1a. 13,

Arp's, Emil A., Great American Circus, Harvey, Ia., 10; Knoxylle II; PiceasntVille 12; Monroe 13.
Barnum & Bailey, Lima, O., 10; Ft. Wayne, Ind., 11; Chicago, III., 12:14; Jollet 55; Bloom-Ington 16; Jacksonville 17; Quincy 18.
Barnes, Al G.; Roundmi, Mont., 10; Miles City 11; Baker 12; Mowbridge, S. D., 13; Mitchell 15; Yankton 16; Vermillion 17; Słoux City, Ia., 18; Counell Bluffs 19; Harlan 20.
Coop & Leut Circus, Hillsboro, O., 10; Bainbridge 11; Chillcothe 12:13; Circleville 15; Lancaster 16.
Hagmbeck Wallace Circus, Thief River Falls, Minu, 10; Grand Forks, N. D., 11; "bett"s Lake 12; Minot 13.
Ringling Bros, Shows: Meadville, I'a., 10; Sharon 11; Ashtabula, O., 12; Canton 13; Detroit, Mich., 15; Fint 16; Saginaw 17.
Robinson, John, 10 Big Shows, Hawrhill, Mass., 10; Loweli 11; Farmingham 12; Pawtucket, R. 1, 13.
Selis-Floto Circus: Ogdeu, Utab, 10; Salt Lake City 11; Cheyenne, Wy, 13.
Shipp & Feltus: En route thrn South America; permanent address, Rivadavia, 835, Buenos Alres.
Sparks' Shows: Stephen, Minn., 12; Haliock 13; Laxelaster 13; Angdon, N. D., 14; Hullsboro 16; Cavaller

Aires, Sparks' Shows: Stephen, Minn., 12: Haliock 13; Langdon, N. D., 15; Hillsboro 16; Cavaller 17; Grafton 18; Twiu Valley, Minn., 19; Henning 20. Sun Bros, Shows: East Tawas, Mich., 10; Al-pena, 11; Hillman 12; Rogers 13, Yankee-Robinson Circus, Clark, S. D., 10; Faulk-ton 11; Gettysburg 12; Pierre 13; Rapid City 13.

CARNIVAL COMPANIES

CARNIVAL COMPANIES Allen, Tom W., Shows: Moline, Ill., 8-13. Baldwin United Shows: Chester, Pa., 8-13. Barkoot Shows, K. G. Barkoot, mgr.: W. Ham-mond, Ill., 8-13. Bernardl Shows: Elenshurg, Wash., 8-13. Bistany Bros,' Shows: Leominster, Mass., 8-13. Boncher's, A. C., Canadian Shows: Redeliffe, Alta, Can., 8-13. Breawa & Dyer Shows: Richmond, Va., 8-13. Brundrage, S. W., Shows: Netwon, Ia., 8-13. Capital United Shows, Jefferson, Ia., 8-13. Corey Greater Shows, Jefferson, Ia., 8-13. Corey Greater Shows: Alida, Ia., 8-13. Crey Greater Shows: Alida, Ia., 8-13. City Shows, Jefferson, Ia., 8-13. Corey Greater Shows: Alida, Ia., 8-14. Ferari, Col. Francis, Shows: Miagara Falis, N. Y., 8-13.

1., 6 Gray, 8-13, Great ltoy, Amusement Co.: Oakdale, Tenn.

Great American Shows: Mt. Vernon, O., 8-Great Cosmopolitan Shows: Carterville, 10., 13.

Consepondal convert currently, R., 6-13.
 Great United Shows: Harrisburg, Hi., 8-13.
 Great Wortham Shows: Fortland, Ore, 8-13.
 Heinz Bros, Shows: Ressemer, Mich., 8-13.
 Harrey & Edwards Combined Shows: Phillipsburg, N. J., 8-13.
 Jones, Johnny J., Shows: Feinenton, Can., 8-13.
 Kennely, Con T., Shows: Petoskey, Mich., 8-63.
 Kopp & Harrington Great Southern Shows: Memphis, Tenn., 8-13.
 Krauso Greater Shows: Belowser, N. Y., 8-13.
 McChellau, J. T., Shows: Buchester, N. Y., 8-13.
 LaGrou's Exposition Shows: Buffaio, N. Y., 8-13.

Vernillien, O., July 5., Hearge P. Wahl, welf-known suursement man, died at his kome here on Monday, June 24, ufter a short diffuses. He was well known throad Northern (blic, having been engaged lu the summer resort concession business for years. He was fit years old and la survived by a widow and three daughters.

LaGrau's Exposition Shows: Bunano, et. 1., 13
 McMahon Shows, T. W. McMahon, mgr.: Julesburg, Col., 8-13.
 Majestic Shows, Nat Narder, mgr.: Masontown, 17., 8-13.
 Metropolitau Shows, C. E. Barfield, mgr.: Peoria. III., 8-13.
 Moss Bross' Greater Shows: Buckner, III., 8-13.
 Morphy, J. F., Shows: Macon, Ga., 8-13.
 Northwestern Shows, F. L. Flack, mgr.: Lorain, O., 8-13.

Leuisville, Ky., July 6. – Pontnine Ferry, "the park leastiful," unler the meangement of Char. A. Wilson, former Juvenile Judge of Leuisville, has improved woulderfully, and this year many new devices have been added and the place beantimed with thousands of lights, a new espinate and fresh paint. In the farge open-air theater vanleville is given twice a day, the Grphenn Circuit booking the shows. The big swimming pool is a favo-rite with patrone, and the dancing pavillous filled with officers and civilians every evening. Open-air concerts are given in the park pavillon by l'anisen and his players. Among the other attractions are miniature railway, pony track, merry-ge-resund, railug derity, circle swing, double whilri and others. indef.
Woed's, Fred, Band & Orchestra, Lonoke, Ark., 8-13.
Bushy Minstrels: 2022 Brighton Ave., Los Angeles, Cal., Indef.
Brohy Minstrels: 2022 Brighton Ave., Los Angeles, Cal., Indef.
Brohy Minstrels: Brownville Jet., Me., 10; Patton 11; Island Falls 12; Carlbou 13; Mars Hill 15; Fort Falrofell G: Houlton 17.
Futch, Dan, Steel Pier: Atlantic City, N. J., Indef.
Huntington, F. C., Minstrels, J. W. West, mgr.: Camp Pike, Ark., Indef.
Northwestern Shows, F. L. Flack, mgr.: Lorain, 0, 813.
Sorie Minstrels, Daytona Beach, Fla., 10; Patton 11; Island Falls 12; Carlbou 13; Futch, Dan, Steel Pier: Atlantic City, N. J., Indef.
Huntington, F. C., Minstrels, J. W. West, mgr.: Camp Pike, Ark., Indef.

World's Fair Shows & Frank A. Robins Combined Shows: Oelwein, Ia., 8-13.
Wortham, C. A., Exposition Co.: Jamestown, N. D., 8-13. Pollie Exposition Shows: West Aliis, Ze 5-13 Wls.

JULY 13, 1918

NEW YORK EXPOSITION Has Imposing Array of Amusement Features

Features New York, July 6.—When the New York In-ternational Exposition of Science, Arts and In-dustries threw niem its gates to the public last week features for the entertainment of visitors were greatly in evidence. Not all of the at-tractions were ready for the opening day and the physical attracture is far from being com-plete at this writing, but one can lumediately see that in a very short time the plaus will be carried out, as all around are structures that can very soon become habitable with exhibits or nuussements. Among the attractions now open are the Pershing Stallum, in which was pre-cented the "Gymkana"; the W. II. Dentree chestrion; the bath house and switaming pool, damse hall monkey farm, ficinaril Garvie's cap-tive acreptance. Samuel Levy annument enter-prises, W. F. Mangels while, a skee ball alley, and a number of smaller attractions and asome the concessions.

prises, W. F. Mangels whip, a skee ball alley, and a number of smaller attractions and some time concessions. That it shall be truly an exposition will be borne out in the announcement that the famons trained horse, Captain, and the Elijs mindreaders from the San Francisco Exposition were open in a building nearing completion, facing the Grand Concourse, The scenle railway, mildget city, "literafter," and a number of other attractions of exposition caliber will seen be in operation. The hand stand in the center of the Grand Concourse is a heautiful piece of architecture. The world's largest inland bath house and avim-uing pool, with its sait water and artificial waves, needs no comment for beauty and com-pleteness. The exhibit of the Simuonds Harl-ware Company and the "Holland No. 9" are surronnied by admiring and investigating throngs early and late. All the attractions are doing a thriving business and prove that the success of the New York Exposition is assured.

WILL ESTABLISH ZOO PARK

Milwaukee, Wis., July 6.—A number of busi-ness men of this city and Chicago propose to establish an immense zeological park in the ent-over lanks of Northern Wisconsin for the pur-pose of raising wild animals for food. An elab-orate and handsomely illustrated prospectus has been issued.

PARK NOTES

H. G. Everingham (Harry Fontella), balloon-ist, is now stationed at the Balloon General Supply Depot. I'. S. Army, 1412 East Cory street, Richmend, Va., where he has charge of all the big bags. He wishes, thru the columns of The Rilboard, to thank Mr. and Mrs. La Shoren, of the La Shoren Trio, for their kind remembrances, and to extend greetings to Mr. and Mrs. M. L. Tinney and Harry Rich. "I do not have time to answer all the fetters 1 get," he says, "but a letter from some of the editimers makes a fellow feel like he was back there with them."

Allee, the buge elephant with the berd at Luna, Concy Island, N. Y., was to have been shipped to the Zeo at Madison, Wis, but re-fused to make the trip, smashing a freight car on which she was loaded. She will remain at luna.

at LODA. The street car men'a strike at Columbus, O., cut the crowds at Olentangy Park from between 18,000 and 25,000 to 4,000 on Sunday, June 30. The attendance at Indianola Park also was cut severely.

A. R. Hodge-How is the plt abow husiness In Rivervlew Park, Chicago?

AT LIBERTY

CLASSIFIED ADS. (Continued from page 4i) STAGE ASPIRANTS

The following advertisements are from Artists whe frankly disclaim long experience. They will be found willing, obliging and reasonable.

Colored Performers At Liberty Advertisementa, 25 words, frea af charga. WOMAN IMPETININATOR Fake piano player; fair sharger; have wardinobe; age, 15; little experiences LEUNARID MYFEIS, South Haven, Michigan.

Dramatic

At Liberty Advertisements, 25 words, free of charge YOUNG MAN-19, would like position with dra-matic stock company; inexperienced, but willing to learn. JUE CARTILICKFORD, 711 Western Are., West Lond, Massachusetts.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

BOY, 17, within position as movie actor; smateur experience; can imitate girl for comely; also make up. THECHORKE HANNA, \$35 Summer St. Eliza-beth. New Jersey.

Vaudeville Artists

Valudeville Artists <u>M Liberty Advertisements, 23 wards, free of charge,</u> <u>YOUNG MAN Age, 18; wishes to enter vaude-</u> tille: no experience, but willing to learn. L. B. SUARDE, Box 437, Y. M. C. A. Chehmall, Dhiw <u>YOUNG MAN-Age, 18; wishes to join good musical</u> <u>ormedy or vaudeville act; no experience, but willing</u> <u>RADUY COILEN. 111 Vancaurt Are, Detroit, Mich.</u> <u>YOUNG MAN-Age, 18; wishes to join good musical</u> <u>BADUY COILEN. 111 Vancaurt Are, Detroit, Mich.</u> <u>YOUNG MAN-B; wishes position with musical</u> some; novel appearance; photo on request. JACK <u>CRUTCILER, General Helivery, Tuiss, Oklahoms.</u>

ADDITIONAL ROUTES ON PAGE 63

CONEY ISLAND CHIT-CHAT (Continued from page 27)

(Continued Irom page 27) the train and meandered on lack to Sum Mc-Cracken's circus in Luna. She has probably spent a day at some time or other in Madhson. Captain Sorcho has his hig Submarine Show open on Suff avenue and is doing business. 1018 Shelburne Girl, the summer revue at the lotel Shelburne Girl, the summer revue at the lotel Shelburne Righton Beach, continues to please large crowds each evening. Ovarf, the lecturer, magician and mindreader in Armstrong's World of Wonder Shows, is at-traving lots of attention. He is a clever chap, with a delightful personality, and the telepathy act with bia wife is a source of continual be-wilderment to the patrons. Flossie La Blanche continues to surprise the rrowds in Huber's with her phenomenal feats of strength.

formers for strength, Brill'a la still doing a good business, with Cherrie Davia, the fat girl, as the leading

Guerre Garne, Guerre Staturant on the Boulevard la at-tracting hundreds dally, who enjoy the wonder-ful Italian dinners for which this bouse is

Bill Pickering and wife, oldtime concession people, were visiting the Island last Sunday. Steeplechase Park seems to be the popular rendezvous for those who want to laugh and have for

people, were visiting the labor last Sunday.
 Receptechase Park seems to be the popular redezvous for those who want to haugh and have fun.
 The Rocky Road to liubiln seems to be one of the most popular rides on the avenue.
 Beer Is higher and hot dogs are smaller—a sure sign of the times.
 Zancig In bis summer makeup looks like an English sportsman hunting big game in Africa.
 The Stoky Road to invest the avenue of the most probably one of the most prevention of the times.
 Zancig In bis summer makeup looks like an English sportsman hunting big game in Africa.
 The Silver Glades, with a wonderful real leekating show, continues to attract the erowds. Over the Top is probably one of the most preventious and sensational offers Lung has yet invited its patrons to enjog.
 It appears that the automobile traffic on the avenue, especially on Saturdays and Sumlays, should be subject to more stringent regulations. The many machines passing up and down the street make it almost an Impossibility for the pedestrian to cross from one side to the other in faster. Upon close observation it is noticed that the majority of occupants of these cars merely ride around. They don't get out and patronize any shows or concessions; in fact, they can be seen eating their home-prepared lunches. In fact, "they tid not, neither do they spin." but are continually in the way of the real houses to depend for its very life.
 Audomobiles should be banished from Surf asene during certain bouts on Saturdays, Sundays to depend for its very life.
 Audengation went to Washington last week to endeavor to secure action for the construction of the Goney Island Shilp Canal. The ennal had to doney island Shilp Canal. The endal holdays.
 Miber's Museum, with Flossle La Blanche asone of the for fartners, is crowding them on the Bowery.—HILLIAR.

CASINO PARK, MANSFIELD, O.

Mansfield, O., July 6.—Casino Park opened June 26 with the Halton-Powell Musical Com-pany, B. M. Garfield, manager. Business bas been very good and the company is very popu-lar. Other first-class companies have been booked for the senson up to September 12.

FOREST HILL PARK OPENS

Richmond, Va., July 6.—The gates of Forest Hill Park have been thrown open for another season and pleasure seekers are througing the grounds nightly. The new dijt-the-dips, roller coaster and merry-go-round are all enjoying fue patronage and the various concessions are doing nicely. T. B. Shaughter is park manager.

UNDER NEW MANAGEMENT

Bucyrus, O., July 6.—Seccainm Park is now under the personal management of R. A. Jolly, of R. A. Jolly & Co., who reports husiness as exceedingly good. C. W. Jolly, who was treas-urer of the company, is now with the colors, and is located at Camp Holabird, Md. Seccaium Park is lecated on the Southwestern lines, half way between Bircyrus and Gallon, O.

AMUSEMENT MAN DEAD

FONTAINE FERRY PARK

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this direct vr, at the rate of \$10 in advance per rate 152 issues, provided they are of an ac-ceptable nature. Privce includes one year's sub-scription to The Biliboard.

ion to The Biliboard. h additional line or additional classifica-without aubscription, \$7,50 in advance per tion, without subscription, the advertisers, free the line will be allowed to advertisers, free the line will be allowed to success the success and the succes

This like for each \$100 worth of space used during the year. This directory is revised and corrected woekly, changes in firm names and addresses being re-corded as soon as received.

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ure, 237-241 W. Madison st., Chicago. Silberer, 16 E. 23d st., New York City.

AERIAL ADVERTISING iovelty Mfg. Co., 1710 Ella et., Cincin'ti. Conyne, 3508 McLean ave., Chicago, III. AERONAUTS Beimont Sisters' Balloon Co., Box 35, Reed City, Michigan.

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AMUSEMENT DEVICES ulin Bros, & Co., Dept. 12, Greenvi Mfg. Co., Indianapolis, Ind. idge Co., Box 22B, Roodhouse, 111. Berschell Co., Inc., North Ton. 11 wille lii

innt Eli Bri Alian I Ne n. nawanda New York, Herschelt-Spillman Co., North Tonawanda, N. Y. F. Mueller & Co., 2002 Elston ave., Chicago, Newman Mfg. Co., 641 Woodland, Cleveland, O. V. W. Parker, Learceworth, Kan. Chas. A. Sturk, 1510 E. Jefferson ave., Detroft, Mich.

Sycamore Novelty Co., 1326 Sycamore at., Cin-cinnati, O.

nited States Tent & Awning Co., 229 North

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ana t'ity.

ANIMALS, BIRDS AND SNAKES enry Bartels, 72 Cortland st. New York troit Bird Store, 231 Michigan ave., Detroit, Wichigan

Michigan. Robison Bros. 1260 Market st., San Francisco, ANIMALS (Sea Lions) Captain George McGuire, Santa Barbara, Cal H. A. Itogers, P. O. Itox 526, Santa Itarbara

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York. The Paramount Leather Goods Co., 465 Broome st., New York. Pennant Nor. Co., 332 Broadway. New York City. Pudlin & Perry. 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS Eagle Military Products Co., 62 University Place, New York City.

New York City. ARMY AND NAVY SOUVENIRS AND NOVELTIES Ann Sireet Hadge & Novelty Company, 21 Ann st., New York City. Military Art Novelty Co., 187 E. 25th at., New York City. Drganization Supply Co., 44 Ann st., New York.

ARMY HAT CORDS II J. Levine & Bros., 167 Madison ave., New York tilty.

ARTIFICIAL FLOWERS dier Jones Co., 333 South Market st. Chicago otonical Decorting Co., 208 West Adams st. Chicago, III. Adler-Jo

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amelia Grain, 819 Spring Garden st., Philadel

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AUTOMATIC MUSICAL INSTRU-MENTS Herni, 216 N. 20th st., New York City, orth Tonwanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC. Ne Moulin Itros. & Co., Dept 11, Greenville, 111, Pudlin & Perry, 125 Prince st., New York City.

The Billboard

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The Penn Novelty Co., 908 Buttonwood ed., Philadelphia. Sycamore Nov. Co., 1326 Sycamore st., Cio'ti, Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC Dixie Munic House, 105 W. Madison st., Chicago

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tker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo. mpliner Adv., Co., Inc., 729 Seventh ave., N.Y. hell's Scenic Studio, 551 S. High st., Columbus, O. Tacker Dack & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Despisines st., Chicago, III.

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BOOKING AGENIS Frankel Bros., 1008½ Main at., Room 207, Dal-las, Tex. Chas. L. Sasse, 300 W. 49th at., New York City, United Booking Office, Paisce Theater Iuliding, New York City. Western Vaude, Managers' Asen., Chicago, El.

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114 E. 28th St., New York

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45

Const Costume Co., 1035 Market st., San Fran

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ELEKTRA TOY & NOV. CO. Toorsies, Kiss Me Bears and Rosy-Posy I 400 Lafayette St., New York. H. C. Evans & Co., 1522 W. Adama at., Chicago

(Continued on page 46)

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fork. skable Toy Co., Mnskegon, Mich. Pennant & Advertising Co., 244 N. High,

Pennant & Advertising, Pennant & Advertising, Angeles. saire Toy Co., Inc., 102-104 Wooster st., New York. P

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II. C. Hunt & Co., 160 N. Fifth ave., Chicago. SPOT LIGHTS, NITROGEN & ARC thas Newton, 305 W. 15th st., New York	GANTNER & MATTERN CO., San Francisco.
SQUAW-KEE-KE INDIAN BABIES Decorative Novelty Co., 739 S. Broadway, Los	J. J. WYLE & BROS., INC. Surcessors to Siegman & Weil, 18 ssd 20 East 27th St., New York City,
Angeles. STAGE HARDWARE J. R. Clancy, 100 W. Belden ave., Syracuse,	18 sad 20 East 27th St., New York City.
 J. R. Clancy, 100 W. Belden ave., Syracnse, New York. A. W. Gerstner Co., 634 Eighth ave., N. Y. C. STAGE JEWELRY 	Miller Rubber Co., Akron, O. TOY BALLOONS
J. J. WYLE & BROS., INC.	Brazei Novelty Co., 1710 Eils st., Cincinnsti, O. Esgle Rubber Co., Asbland, O. Faultiess Rubber Co., Asbland, O.
Successors to Siegman & Weil, 18 and 20 East 27th St., New York City.	Ed lishn, 222 West Madison st., Chicago, Ill. Kindel & Graham, 891 Mission st., San Fran- cisco, Cal.
STAGE LIGHTING APPLIANCES Display Stage Lighting Company, Inc., 266-270 Weat Atth Street New York City	Massillon Rubber Co., Massilion, O. Miller Rubber Co., Akron, O.
West 44th Street, New York City. Kilegi Bros., 240 W. 50th st., New York City. Risito Electric Stage Lighting, 304 W. 52d st., New York.	Q. Nervione, 1157 Sedgwick st., Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago, Shryock-Todd Co., 824 N. Eighth st., St. Louis.
J. Alien Turner, Inc., 266 West 41st st., N. Y. C.	TRUNKS Newton & Son, 50 Elm st., Cortiand, N. Y. Oppenheimer, the Trunk Man, 758 Market st.,
STREETMEN'S SUPPLIES Berk Bros., 543 Broadway, New York City, Brackman-Weiler Co., 337 Weat Madison st.,	San Francisco. C. A. Taylor Trunk Works, 28 East Bandolph st., Chicago, Ill.
Chicsgo, Ill. M. Gerber, 727-729 South st., Philadeiphia, Pa. Guest Tie Holder Co., 513 S. Crouse ave., Syra-	TURNSTILES (Fuil Automatio and Registering)
ense, N. Y. Gibson aldse. Co., 714 N. Broadway, St. Lonis. Goldberg Jeweiry Co., 816 Wyandotte st., Kan-	Percy Mfg. Co., Inc., 30 Church st., N. Y. City. TURNSTILES
sas City, Mo. Ed Habn, 222 West Madison st., Chicago, Ill. Levin Bros., Terre Hante, Ind.	(Registering and Coin-Controlled) 11. V. Bright, Prospect Bidg., Cleveland, O.
Mac Fonntain Pen & Novelty Co., 21 Ann st., New York City.	UKULELES Kindel & Graham, S01 Mission st., San Fran-
N. Y. Mercantile Trading Co., 167 Canal st., New York. Pierce Chemical Co., Pierce Bidg., Chicago, Ill.	cisco, Cal. J. M. Liebert, Mfr., 440 5th st., San Francisco. Tip Top Toy Co., 114 E. 28th st., New York.
N. Share Co., 237 241 W. Madison st., Chicago, Shryock Todd Co., 824 N. Eighth st., St. Louis, Sannel Weinhans Co., 722 Penn ave., Pittsburg.	UNIFORMS R. W. Stockiey & Co., 810 B Walnut st., Phila.
STRIKING MACHINE MFRS.	De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
M. W. Anaterburg, ilomer, Mich. Moore Bros., Lapeer, Mich. STRIKER MANUFACTURERS	VASES Bayless Bros. & Co., 704 W. Main st., Lonis- ville, Ey.
Ilerschell-Spillman Co., North Tonawands, N. Y. SWORDS, SPEARS AND SHIELDS	VAUDEVILLE AGENCIES A. kerman & Harris, 281 O'Farreli st., San
Weat Side Iron Worka, 267 West 37th st., New York City. SYMMETRICALS Walter G. Bretzfield Co., 1367 Brosdway, New	Francisco. F. M. Barnes, 36 Sonth State st., Chicago, III. Bert Levey Circuit of Vandeville Theaters, Al- cazar Theater Bidg., San Francisco.
York. John Spicer, 86 Woodbine st., Brooklyn, N. Y. TATTOOING SUPPLIES	Jones, Laurek & Schaefer, 110 South State st., Chicago, 11. United Booking Offices, 1493 Broadway, N. Y. C.
Edwin E. Brown, 312 N. Burdick st., Kaiamazoo, Mich. Chas. Wagner, 208 Bowery and Chatham Square,	Western Vaudeville Mgrs.' Assn., Chicago, VENTRILOQUIAL FIGURES
TELEPHONE HOLDER	Theo. Mack & Son, 621 S. Clinton st., Chicago. WAFFLE MACHINES
(Phone Hands Free) Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.	(Sugar Puff) Taibot Mfg. Co., 111 N. 15th st., St. Louis, Mo.
TENTS American Tent & Awaing Co., 307 Washington	WAGONS Wm. Frech Co., Mapie Shade, N. J.
ave., North, Minnespoils, Minn. Baker & Lockwood, Seventh and Wyandotte sts., Kanses City, Mo.	WATCHES Altbach & Rosenson, 203 W. Madison st., Ch'go.
Columbus Tent & Awning Co., Columbus, O. Carnie-Gondie Co., 23d and Grand ave., Kansas City, Mo.	Alter & Co., 165 West Madison st., Chicago, Ill. M. Gerber, 727-729 South st., Philadelphia, Pa. Holsman & Co., 177 W Madison st., Chicago, Ill. Irving Schwartz & Co., 1472 Broadway, New
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Lonis, Mo. Foster & Stewart Co., Inc., 371-375 Pacific st.,	York City. N. Shure Co., 237-241 W. Madison st., Chicago. Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.
Brooklyn, N. Y. Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.	WHIRL-O-BALL
J. C. Goss & Co., Detroit, Mich. HenriX-Luebbert Mfg. Co., 326 Howard, San Francisco.	WIGS Zauder Bros., Inc., 115 W. 48th st., N. Y. City.
Geo. T. Hoyt Co., 52 S. Market at., Boston, Mass. Murray & Co., Inc., 625 W. Fulton at., Chicago, L. Nickerson Tent, Awning & Cover Co., 173 State at., Boston, Mass.	WIG MAKERS G. Shindheim, 109 W. 46th st., New York City.
State st., Boston, Mass. W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cai. St. Louis Tent & Awning Co., 1012 Market st.,	WIGS AND TOUPEES F. W. Nack, 32 W. Wash. st., Chicago, Iii.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.	WILD ANIMALS, BIRDS AND REP-

WILD WEST COSTUMES

WILD WEST SADDLES, CHAPS, ROPES AND SPURS Visalla Stock Saddle Co., 2117 Market, San Francisco.

XYLOPHONES.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

м. H. SF Der ۸. Angeles, Cal Di KII

SECOND-HAND BAND INSTRU-MENTS Dizle Music Honse, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS United States Tent & Awning Co., 229 North Desplaines st., Chicago, 111.

SECOND-HAND SHOW PROPERTY American Amssement Assn., 501/2 When Bidg., Indianspoils, Ind. Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold) Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

TIP TOP TOY CO. 114 East 28th St., New York

SERIAL PAPER PADDLES stional Ticket Co., Shamokin, Pa. B. Paper l'addica, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, 0,

A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Vas Buren St., Chicago, III.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Fo Ackerman Quigley Co., 115 W, Fifth st., Kan-ass City, Mo. Planet Show Print and Engraving House, Chat-ham, Ontario, Can.

J. Hayden & Co., Inc., 106-110 Brondway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES Dick Plick Co., Galesburg, 111. Catalog B free.

Dick Prick CO, Calingony, III. Catalog & Free.
 SKATES
 Chicago, Roller Skale Company, 224 North Ada st., Chicago, Ill.
 Richardson Skale Co., 134 E. Eric st., Chicago, John H. Williams, Mannfacturer of Henley iteller Skates, Richmond, Ind.

SKEE-BALL J D. Este t'o., 1524 Sansom at., Philadelphia.

Sicking Mfg. Co., 1931-1933 Freeman ave., Cha-einnsti, O. Vance Supply House, 415 S. Robey st., Chicago.

St. Lonis, Mo. Selck Tent & Awning Co., Des Moines, Ia. Tucker Duck & Rubber Co., Ft. Smith. Ark. United States Tent & Awning Co., 229 1 Despisines st., Chicago, Ill. North

TENTS TO RENT

Foster & Stewart, Inc., 371 Pacific st., Brook-lyn, N. Y. M. Magee & Son., Inc., 147 Fuiton st., N. Y. C. United States Test & Awning Co., 229 North Deeplaines st., Chicago, Ili.

THEATER TICKETS (Roll and Reserved Seat Coup-

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill. National Ticket Co., Shamokin, Ps. THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES Kaliajian Expert, 1930 Washington st., Boston. Massachusetts.

st., Chicago. CHINES

NS de, N. J.

Madison st., Chicago, Penn Ave., Pittsburg.

st. Chicago, Iil. WILD ANIMALS, BIRDS AND REP-TILES

Louis Rnhe, 248 Grand st., New York City.

Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES con Jeweiry Co., S3 Chambers st., N. Y. O.

J. C. Deagan, Bertean and E. Ravenswood Park.

The Billboard

JULY 13, 1918



STOCK-JOBBING "PICTURE" SCHEMES MENACE TO BUSINESS

Watterson R. Rothacker Points Out the Harmful and Destructive Influence of the Unprincipled Promoter—Patriotic Duty To Put Industry on Sound Basis

Every once in a while comes a snug slicker whose ideas about the motion plcture "game" would siop over on a twenty-four sheet, but whose actual knowledge of the industry could be written on a Thrift Stamp and leave room for a P. S. This promoter

This promoter person usually knows more than a little about the ways and mesus of finan-ciai retonehing and enlarging, even the his photographic knowledge is lower than a U-boat. The promoter usually manages to manage n small calibered chap, who used to work for a film company and was so good that he fell into the habit of accepting a new title every now and then instead of a wage raise. So, learning that it is customary among reai film men to have frequent conferences, they usually call a conference and confer and confuse. And thus is lancehed a new venture on the than a little about the ways and means of tinan-

The new to have frequent conferences, they usually call a conference and confines. And thus is lanuched a new venture on the celluloid sea. The smug slicker furnishes the sucker list and engineers the come-tenue pros-pectus and the ex-film expert polishes up his old titles, sets them in bold face type nud fur-nishes the ignorance. Something should be done to disconrage and disfranchise ventures of the class built for revenue or stock sales only. It is a crime that costs the industry as much, if not more, than it costs the people who seek to ride into opn-lence the casiest way. Furthermore the waste of money and time is unpatriotic and not at all in line with our win the war policy. It is always easier to offer a criticism than it is to suggest a remedy, but it means to use that some control scan be exercised thru the infostry itself whereby good faith and ability must be established before any individual or group of individuals receive even casual recog-nition or encouragement from the trade or the trade downable

nition or encouragement from the trade or the journals trade

trade journals. The money taken away from the public by stock jobbing "picture" schemes would buy enough Liberty Bonds and Thrift Stumps to do a world of good and would aggregate a Red Cross contribution of magnificant peoperitors. The knowing ones in the motion picture in-dustry have been wailing for some time about overproduction and extravagant distribution methods, and, while it is quite true that pos-sibly new blood will enable us to better cope with the situation, it is also reasonable to assing new blood will enable us to better cope with the situation, it is ulso reasonable to as-sume that the remedy can come from within the industry; certainly it is not to be had from or thru either ignorant promoters with good h-tentions or piratical men who are successful promoters of unsuccessful enterprises.

promoters of unsuccessful enterprises. Men of sound business judgment, men who have the capital and experience and the proper purpose should be made welcome, and are, but every one of us should do everything within our individual power to protect the puble and our industry from the barmful and destructive influence of unprincipled or unsound promoters who prev upon prestige and unsketbook alike.

innience of unprincipled or unsoined promoters who prey upon prestige and pocketbook alike. The time has arrived when it is our definite duty to the Government, as well as to ourselves, to put the motion picture industry on a seund basis. The day of higher purpose is here. basis. The day of higher purpose is here, Merely waving the flag and printing platitudes will not suffice. Personat nnimesity and jeal-onsy, selfsh and sordid interests must be put aside. It is the time for "reel" co-operation and co-ordination. We must make for greater efficiency, we must save more inoncy that we may give more, we must make more money that

OBTAIN FOREIGN RIGHTS

New York, July 6.—Hiller & Wilk, Inc., sell-ing agents for the foreign rights to My Four Years in Germany, annonnee the sale of the rights to the following countries. India Bur-mah, Ceylon, Dutch East Indies, Philippines, to David P. Howells.

we may donate more to the cause, and we must event every energy to weed out and keep out any person, persons or corporation not in full sympathy with our all important task of ma-ing our world sound and safe. We must do more than just our bit—we must protect the public to the full extent of our power—WAT-TERSON R. ROTHACKER.

sentimental oath to protect the interests of this Government, it must be conceded he acted

this Government, it must be conceded he acted entirely within his jurisdiction. In order that everyone may be fairly deait with his latest move is to appoint an Advisory Board, composed of representative members of the motion picture industry, who will give expert advice and assistance to the Division of Films of the Committee on Public Information. They will meet weekly and act upon any ques-tion which may arise awaiting their considera-tion. One of their duties will be to encourage script writers to submit photopiays, hased on script writers to submit photopiays, hased on patriotic war subjects, intended to arouse patri

patriotic war subjects, intended to arouse patri otle activity and entbusiasm. This Advisory Boara consists of J Searle Dawley, chairman; James Vincent, socretary; Manifee Tourneur, Capitaln E, H, Calvert, Ed-uid Conset, Ubelen Ublem D A Worke Site win t'arewe, t'barles Gibiyn, R. A. Walsh, Sidney Dicott, George Irving and Travers Vale,

PHOTOGRAPHER DROWNED

John Voden Brock, of 156 Riverside Drive, New York City, was drowned at Har Harbor, Me., June 29, while taking motion pictures of

New York, July 6 .- Aitho t'ol, Theo, Roose

ROOSEVELT'S BOOKS FILMED

welt has received many tempting offers for his books to be screened, he has until now turned a deaf car to all inducements. At last he has been persuaded and has consented to permit his works to be placed in motion pictures, feeling

works to be placed in motion pictures, feeling that large sums may be thus realized for Red Cross and other war needs. Several large producing companies have been after the privilege to produce leady's educa-tional writings, but without success, and it "e-mained for Frederick L. Collins, publisher of McClure's Magazine and president of The Me-Clure l'ictures, Inc., to convince Colonel Itoose-velt of the advisability of turning his books and various writings into moving pictures, pointing out to him the value of such a contribution for the production of a series of patriotic pictures, especiality in these momentous times. Colonel the production of a series of patriotic pictures, especially in these momentous times. Colonel Research, however, makes the provise that he be allowed the privilege of designating certain war charities to whom the royalties should be do-nated. The final distribution of the pictures have not as yet heen determined upon by the Met'lure people, as probably some of the films will be preduced by a different firm under the supervision of MeC'lure's, and nothing defin-tle has been arranged regarding the order in which the pictures will be placed upon the mar-ket. It is quite probable that the most recent particible writings of a nonpolitical character. with our Gates, will be among the first pro-ductions presented.

TO PREVENT FILM TAXES

Grant Carpenter of Los Angeles, representing the Motion Picture War Service Association, appeared before the House Ways and Means Committee at Washington and proposed new war processed redictions. He media a strengthe

Committee at Washington and proposed new war revenue legislation. He made a strong plea for the separation of carned from uncarned in-comes in the proposed revision of the war ex-cess profits taxes. The association in behalf of which Carpenter appeared includes David W. Griffith. Mack Sen-nett, William Fox, S, E. V. Taylor, Cecil De Mille, Mary Fickford, Charles Chaplin, Dongias Fairbanks, William S, Hart, Lois Webber, Jesse Lasky and Marguerile Clark. Mr. Carpenter proposed that a heavier tax be levied on uncarned incomes rather than upon earned, and no person to be allowed at upon

extred and no person to be allowed at an upon earned, and no person to be allowed at un-carned income of more than \$50,000 annually. Between this amount and above \$3,000 the un-earned income tax could be regulated. Incomes derived from occupations having no relation to the war and based on personal service to be ex-cluded from the excess profits taxation.

MOVIE MARIONETTES

Essanay has completed a series of ten pic-tures, which it claims are the most infique pro-duced. The chief characters are Mugay, Mose and Mike, movie mariometres, aitho in some of the pictures human characters take minor parts.

These dolls are fourteen inches high and act before the camera just as human beings act. They run the gammit of facial expressions de-pleting grief, joy, anger, terror, jealousy, hate, love or any other emotion. Each film carries a distinct plot just as any picture in which real mayers enset their roles.

picture in which real players enact their roles, Howard S. Moss and Charles B. Bennes, who spent months in preparation, were co-directors of these doll pictures.

OUTWITTING THE HUN

New York, Joly 6.-Dutwitting the Hun is a new novelty picture which Manager Edd of the Strand Theater, New York, projected on the screen for the first time this week. Gio-vanni Pastrone, the Italian director, whose pro-duction of Usbiria kas made kim famous, directed the production of last screen imagination of what Americans should do to the Teutonic bar-barians. Carlotta Murillo wrote the script. It is said that this production is a marvel from a technical standpoint, and at the same line a picture of extraordinary timely interest.

OPPOSE SUNDAY SHOWS

Lexington, Ky., July 8.—Lesi by the minis-terial association a fight is on here to close the motion picture theaters on Sunday.



CARLYLE BLACKWELL

Featured in The Golden Walt, World release

EXHIBITORS ORGANIZE

Motion picture exhibitors of Connecticut got gether in New Haven recently and organized the Motion Picture Exhibitors' League of ton-becth-ut, electing W. E. Spragg, of the Ulympia Theater, New Haven, president. The other of fleers are, Vice-president, George LeWitt, Ly-cenan Theater, New Britan; treasurer, M. Sap-Crant Harder, New Brian, treasurer, M. Sap-erstein, Hippodrome, Bridgepart, and Bristol Theater, Bristol; sccretary, C. J. Kazangian, Ganjen Theater, New Haven. Executive Fom-nolttee: M. A. Henne, Dax Theater, Bridgepart; Joseph Cohn, Bijou Theater, New Haven; A. J. Morrison, Majestic and Princess theaters, Hart-ford. ford.

CREEL'S ADVISORY BOARD

Whether George Crcel is an expert film pro-

Whether George Creel is an expert film pro-ducer, exhibitor or a 1 around motion ideitine judge matters very little. He is a man of its own convictions, allowing rothing to swerve ion from what he considers his path of duty, at the same time endeavoring to give these most vitally concerned a square deal. As set forth in The Billioard of July 6, in a personal letter is our Morion Pleture Depart-ment Mr. Creel told in minute detail just what the situation was in re the theoremnent explaining the news weeklies white war films, who was to blance for the controcersy and why lie feit, as the executive officer of the Com-mittee on Public Information, Division of Films, that he was justified in taking the stand be did when certain film producers acted without his knowledge or consent, in refusing to per-mit them to exhibit their war films, And, in view of the fact that be is under moral and

the surf at Schooner Head. A huge breaker washed him from the rock on whilele he was standing. Efforts are being made to recover the body. Brock was comployed by the Maurice Tourneur Productions Company. FIRE DESTROYS FILMS

Valuable films belonging to pictures, under production by the Diando Film Corporation, were destroyed in a fire of unknown origin at the studios last week. W. A. S. Douglas, president of the company, estimates the loss at approximately \$10,000.

at approximately \$10,000. The fire started in the concrete fini vault and was discovered by Studio Manager John English. He received burns about the face and arms in saving some of the films. The prompt action of the studio fire force in going into the wault among the blazing film saved many thousand dollars in positive prints and cauters equip-ment. ment.

Au investigation conducted by the officers of the company failed to discover the cause,

POSTPONE BANQUET

New York, July 6. -It was doubled by the Motion Picture Advertisers and the members of the National Association of the Motion Ficture the National Association of the Motion Fleture Industry to postpone their joint banquet until next fall, scheduled to take place July 22. The reason given la because many members believe July to be a bad month to hold any affairs of such national algolideance. It is also figured that the benefit to the industry will be con-siderably greater if the event planned coincides with the fail reawakening of political life in Washington. Washington

FILM INSPECTORS' UNION

Demands Recognition by Dallas Ex-changes

Dallas, Texas, July 6.-Moving picture shows this elty will have either to recognize the Datas, lexas, duty of shoring preate more in this city will have other to recognize the claims of the girls of the Film Inspectors' Union or decide between the alternative of cartalling their exhibits or close altogether, according to R. R. Pengilly, delegate from the Operators' their exhibits or close altogether, according to it, it. Pengilly, delegate from the Operators' Local No. 249. Mr. Pengilly states that the Op-crators' Union has notified the film houses of its determination to hold ont for fail recogni-tion. He further states that he is hopeful all film house would sign up with the inspectors' Finion. He said that he did not before any film house would have to close, but declared that films from exchanges on the unfair list would not be handled. A meeting of the film inspectors and oper-nters has been called for the purpose of en-deavorine to adjust the differences.

leavoring to adjust the differences.

PAUL SMITH DEFENDS ACTION

New York City, July 6 .- The Reverend Pani San Francisco clergyman who came Smith Smith, San Francisco corgyman who caule to New York to provent his realistic screen slowy of the denizers of the redight district, but was refused a license by Commissioner Gilchrist, was not disconraged, the somewhat nettled by the upsetting of his plans. In discussing the situation with a Billisourd representative he elained that his picture was entirely wholesome and could not trathfully be called vicious or deleterious.

The theme depicts conditions as they are, or The then is depicts conditions as they are, or were, on the Barbary coast hefore his rigor-ous campaign against commercialized vice closed the resorts that had chige-d political protection. Mr. Smith was inclined to believe that the political power of this city was the opposition that he would have to contend with before his play. The Finger of Justice, could enlighten the citizens of New York. The rev-erend doctor is a man of quiet force and brilliant attainments, evidentity deeply in sympathy with his subject, and conscientiously believes that the truth conveyed in this vital photoplay will arouse the people to the immediate necessity of a there refere

NEGRO PROPAGANDA FILM

New York, July 8.—A project to film negro districts of this city, with the idea of using the districts of this city, with the idea of using the districts for educational propaganda throut the country for the betterment of the negro rate, is said to be well hunched by promaters, who riaim to have sold \$400,000 worth of stock. However, they still want an additional \$100,000 before they can produce the picture, and are holding meetings in the different colored sec-tions of New York in an effort to get this ad-ditional amount. ditional amount.

MOVIES TO BE 15 CENTS

A plan is on foot among exhibitors of Cin-cinati to raise admission prices to 15c in September. They give as a reason for the con templated change the increased evet of labor, addentified and end of the increased evet of labor. idvertising and npkeep, higher film rental, and difficulty in securing ushers. In some of the houses girl ushers were tried, but were found an-atlafactory.

MOVES TO NEW YORK

Temporary beadquarters of the Mutual Film Corporation and Screen Telegram have been es-tablished in the New York office of the Corpora-tion, 1600 Broadway, Together with the public-ily department of the Mutual they macred over from Chicage a fortnicit are, as it is the intention of Mutual excentives to transfer the entire staff to New York.

EXEMPT FILM FROM LICENSE

New York, July S.--Because the film of What Are You Going To Iso With It is being financed and presented under the auspices of prominent members of the clergy It should not puy the usual license fee, because there is a section of the New York charter stating that perform-ances for churches require no license. The pleture was to have been presented at the Lyric. New York, but a court order forloade the presentation. The court will decide this week whether the film conces under this particular section of the New York charter or not.

SHOE NOW PINCHES

The Itilihunrd acknowledges the receipt of various communications volcing a protest against our criticism of their sex-lure pictures, from trougheers who thought to grow their on these predscions. That these pictures have failed to draw at a certain Breadway theater proves our contention that the public are surficient with this numerity form of anuscement. Our reply to these letters follows: to these letters follows:

to these letters follows: The Hiliboard continues unrelentingly to con-denn all photoplays whose theme is harmful to women and children andiences. Without fear and without animus we will fight to uphoid the

soral standard of the motion picture, which is moral acandance of the motion picture, which is the only way to perpetuate the industry. To awaken—if possible—the producer and exhib-itor alike to the menace offered by the salacious and offensive production. To work unceasingly for the permanency of the film business. To assist clean, helpful pictures to live and kill the other class with their own virus.

AMERICA'S REPLY TO HUNS

With musical selections played by the Ameri With musical selections played by the Ameri-can Sixth lieghment Band, more than two thou-sand prominent propie of Paris saw the first presentation of the American war film, Amer-lea's liepity to the Huns. President Poincare and Marshal Joffre, who were present, were enthmalastic over this timely photoplay, saying that it would do much to help win the war, as it shows what great work the United States has undertaken to accomplish in France by Ameri-cans CBBS.

NO MATINEES At Theaters in Chickasha, Ok.

Managera of amusement houses in Chicka Managers of amusculent houses in Chicka-sha, Ok., have agreed to close their theaters every afternoon for the remainder of the sea-son for cotton cleaning. Such an agreement was reached at a conference of theater mana-gers and members of the County Council of De-Employees of the theaters and moving houses will thus have an opportunity pie ture to get out in the fields and help in saving the

crops. The Council of Defense had previously taken up the matter of closing certain husiness houses for part of the day, so that the employ-ees could help in the fields. The theater managers followed the augestion and voluntcered to close their places in the

NEW FILM DEVELOPER

after

New York, July 8.—For acveral years George . Spoor has been endeavoring to perfect a ma-hine for solving the making of films and posi-tive prints. He has now gotten this instrument . Spoor has been endeavoring to perfect a ma-hine for solving the making of films and posi-ive prints. He has now gotten this instrument p to the standard at which it may be of value of only in his own haboratory, but to film man-facturers in general, greatly reducing the cost for production and the amount of halor now eccessary in the development of films and posi-camera work. tive prints. up to the standard at which it may be of value of prod

tives. Charles E. Stark, sales manager of the Spoor interests, $_{\pi}$ is looking up_{π} offices in N York, where demonstrations may be made. New

The Billboard

MICHIGAN EXHIBITORS MEET

The Michigan branch of the American Exhibitors' Association met at the Hotel Tuller, Detroit, recently, and elected new officers. W. S. Batterfield, Battle Creek, operating the Butter-field chain of bonsea thru Michigan, was elected president. Michigan exhibitors have been meet-W. S. president. ing weekly heretofore and it was decided to abandon these meetings during aummer montha. It was further decided that the association abail meet semi-annually, the first Thursday in June and December.

CINCY'S M. P. CO.

Clarence Runey, president and general manager of the Clucinnail Motion Picture Company, announced last week that the local weekly news service would be discontinued and the company would begin making legitimate produrtiona.

C. C. Hite, former manager of Mintual, Goldwyn, Jewel and Triangle Exchanges, has been engaged to distribute the productions. Mr. Runcy was one of the first motion plcture men to produce motion plctures of big happen-ings in and around the Queen City, as well as described films, descript the various industribute educational films, showing the various industries for which Cincinnatl is famous.

MODEL IN PICTURES

Eleanor Masters, whose beautiful face has smiled at the public thru James Montgomery Flugg's pictures, has forsaken the artist'a studio for the photoplay studio. She has been cast for the part of "Milk" in a forthcoming screen production of Maeterlinek's masterpiece. The Bine bird Biue Hird.

ANOTHER CIRCUS FILM

EXHIBITORS

has closed its doors and the bonse is up for sale or rent. During the past year several exhibitors tried their hand with the house, but all were unsuccessful and gave it np, claiming that the location was no good.

All picture houses in Philadelphia did big onsides last week. The exceptional cool weather for this time of the year no doubt helped things along. 'l'ersbing's Crusaders, at the Forrest Theater, has extended its stay, owing to good business.

John P. Butler has purchased the Palace Theater, Hector, Minn., from S. A. Pettinger.

Walter Melvin, chief usher at the Strand watter steam, chief user at the strand methods in New York, is the latest of the Strand employees to join the colors for service in France. His name will be placed on the honor roll inserviced on the bronze tablet, which has a pronument place in the Strand lobby. A grand total of forty eight Strand employees are now serving their country.

Of keen interest to New York exhibitors is he ming of Judge Esweett, of itrookiyn, in pholding a domant law prohibiting motion lettre theaters from giving Sunday shows. An exhibitor of Patchegue, L. I. was arrested and fined on June 9 by the local authorities for the used on June 5 by the local authorities for the violation of this old Sunday closing huw, and brought the case to a higher court. Judge Fraw-cett suggested that the defendant appeal the cause not have the question settled finally, be-cause as the law new reads it is a misdemeanor cause as the law new reads it is a misciemeanor to offer induor sports or amusements on Sunday. As the Appellate Court will not convene until next full there is considerable interest smon: photoplay theater managers, as every Long Island record supports a large number of moving picture theaters.

The Ohio Board of Censors made cutouts on the Working Giris Safe, Ebony: Closin' In, Tri-angle-Kay-Bee; Dismissal of Silver Phil, Broad-way; Empity Cab, Binebird; Fool There Waa, Fox; In Dutch, Century, and The Scholar, King-Bee, and eliminated twelve complete film

The management of the Rey Theater, Cando. N. D., was taken over by C. Teerey July 1.

The Strand Theater, at Watertown, Masa., | tensive improvements and interior decorating are contemplated. It will reopen late in Angust with the uanal U. B. O. bookings,

> Charles Gardner, of Des Molnes, Ia., has pur-chased the Olympic Theater at Knoxville, Ia., and will conduct it as a high-class motion picthre house.

> Churchs Ferry, N. D., Is to have a new motion picture theater. The Berg restantant has been remodeled into a first-class house, under the management of Mikkelson & Brown.

The Union Theater, a motion picture honse of San Diego, Cal., at 735 Fifth street, bas been closed and the interior is being dismantled. It has been operated for several years as a 5c

The Screen Telegram, the semiwcekly new reel, will hereafter be published in New York instead of Chicago as heretofore. The first New York release will be No. 36.

Otto Frank and John N. Weis, of Minneapolis, Minn., have applied for a photoplay thea-ter license. The name of their theater will be the Cedar Photoplay Theater, and they expect to have the license granted by July 12, at which time the theater will be formally opened.

Other ingactual motion plcture deals in Minneupolic, Minn., are the transfers of the la-geon to Finkelstein & Ruben from J. W. Colen; The Minnehalta to Harry W. Balph from Frank R. Price, and the Nestel to Mrs. Lydia Nestel from Frank Otto.

Exhibitors will not suffer from a dearth of patriotic films. Pershing's Crusadens, My Four Years in Germany, My Own United States, are all said to be boxoffice attractions. Then there are The Beast of Berlin, Hunting the Huns and To Hell with the Kuiser.

Frank Rabinowitz, proprietor of the Empress, Eveleth, Minn., has just signed contracts for the erection of a new photoplay house directly erection of a new photoplay house directly across the street from the Empress. Work has already been started on the new house, which will be conducted on a high class plane, ex-hibiting first runs and pictures de luxe.

A. C. Nelson, manager of the opera house awton, N. D., has opened his house for a numer, presenting high-class photoplays. Lawton. for the

QUEEN ALEXANDRIA FILMED

The Great Lore, D. W. Griffith's latest ein and his first to be released thru Artcraft, muny notables of the English nobility in cast, including Queen Alexandria, the dowager queen of England. In making this picture Mr. Griffith received the help and encourage-meut of the Queen, who graciously asslated in the direction of scenes in the convalescent hoa-pital on the country estate of Lady Mannera, who also appears in the picture. Henry Walthall, Lillian Gish and Robert Harron play leading parts, supported by the regular Grif-fith cast of stars.

SHUMWAY IN NEW ROLE

L. C. Shumway has just finished playing the leading role opposite Jewel Carmen in her lateat Wm. Fox release, Yon Can't Get Away With It, adapted from the famous novel by Governeur Morris. Shumway is delighted with the way his part turned out and believes the story is one of the most entertaining he has seen on the screen for some time, containing the many usual twists and situations the author is n oted

MOVIE ACTORS EXEMPT

Washington, July 6 .- All motion picture washington, July 6.-All motion picture actors, musicians and all necessary skilled workers connected with the production or pre-sentation of the pictures will be considered in easential industries, according to a ruling to-day by Colonel Warren, head of the appeals acction of the Provost Marshal General's office.

BOBBY CONNELLY WITH DREWS

The 8-year-old photoplay artist, Bobby Con-nelly, is back again with the Sidney Drews and neity, is nack again with the Sidney Drews and all hands are happy, as this trio of clever ecceven favorites not only produce very bright, clean concedies, but a strong attachment exists between them. Sidney Drew says he would rather have young Bobhy in his support than any other film star in the industry, while Bobby grins his pleasure at the arrangement, but is most noncommittal. ost none mittal

TWO NEW FILM STARS

Two more names are added to the already two more names are auticit to the already well-filled motion picture stellar aggregation. Hale Hamilton, Viola Hale's leading man, will be featured in the screen production of George Randolph Chester's Five Thousand Dollars an Hour, while Olive Tell is simply waiting to be a screen while before the burnet screen Hour, while Unve and before she bursts affame find a proper vehicle before she bursts affame at a firmament. Both recruits are ander the generalship of Metro.

FILM STAR A LIEUTENANT

Tom P. Foreman, of the Lasky Film Cor-Sam, supporting such pleture celebrities as iou Tellegen, Banche Sweet, Fannie Ward and many other screen favorites, was considered many other screen tatorics, was considered as very good artist. He has just constneed his friends that he is also a pretty good soldler. Entering as a private at tanp fordon, he won his way up that the ranks of corporal, sergeant and top-sergeant, until he was recom-mended as a mathematical commencement. mended as a candidate for a commission, lle has just won this commission, and is Lieutenant nan now, still sta e his friends are still stationed at For sending in their con gratulation

JENNINGS FILM PRODUCER

From road agent to reformist, lawyer, lec-turer and writer, the versatile AI Jennings has now turned his attention toward the motion pleture ludistry. The has just been elected president and general manager of a producing company, with studios in Tueson and Oliver, Ariz. The company will devote its time to intre features, its first being a film story of the life of the famous bandit, who enjoyed the friendship of such men as McKinley, Roose-velt, Mark finana and other men prominent in Thited States Government el cles. His brother, Frank, also an ex member of the notorious long Riders, will support him and assist in writing the story and its production. From road agent to reformist, lawyer, lecwriting the story and its production.

ok thru the advertised letters this week-



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FILMS REVIEWED

THE EYES OF THE WORLD

(Presented at Lyric Theater, New York, Sunday, June 30, Produced by W. H. Clune Pleture Co., Los Angeles, Cul. Re-Icused Thrn the Arrow Fitm Company.)

"IT'S AN ILL. WIND that blows notiody good," and this thought unst have impressed the audience at the Lyric when THE EYES OF THE WORLD was substituted for THE FINGER OF JUSTICE, the photoplay banned by the Lt-Commissioner

"California at its zenith of beauty, "California at its zenith of beanty," is the laudatory terms in which likroid Rell Wright's famous story, picturized for the screen, can best be described. It is really from the pic-torial viewpoint that the charm of this filmization will have its greatest drawing power. That section of the country where golden sunlight lures the venturesome cameraman has never been so idequately synchronized as in this fightle tale of rose gardens, foothills aud moun-tain trails; the grandeur of the Great Wash, the marvelous Sunset Drive, the glory of ocean and sky have never been excelled in clarity of the marvelous source brive, the kiery of ocean and sky have never been excelled in distriby of photography or beauty of conception. After seeing this exceptional pletnre one is forced to admit that California has never been properly introduced. Jane Novak fitted into the scheme artistle as the simple-frocked, fairbaired malden ong her rose trees, and the balance of the ge cast filled all requirements. A number sumptuons interiors, a conservatory and quet hall, pitted against the lofty backmanquet ground of swaying paims and sagecovered hills. From the glamor of romance the story rose to From the glamor of romance the story rose to rangle heights, and a desperate struggle on the edge of an shyss a thousand feet in the air was a sight seldom witnessed without cansing a thrill of horror. The basic iden, a triffe old-fashioaed in construction, story diffuse rather than concentrative, bewilderlug at times to con than concentrative, bewindering at times to con-nect relationship of the characters, are the principal objections to an otherwise perfect screen drama. Too lengthy perhaps, condensa tion desirable, but there is plentiful suspense cumulative interest, and brings prominently to the mind the big thought in back of the playlove, not sensuality, blossoms and refines. Other upiffing thoughts were incorporated in the scenario and will ald materially in making this picture the master classic of the Pacific Coast. Mr. Cinne's production can take precedence over other photoplays of a like nature. The vital humanizing theme will live and the public will appreciate seeing it the sixth time as well as

EXHIBITORS, NOTE: Has all the ingredients for a successful picture. and delight your patrons. Will attract largely

THE GOLDEN WALL

(World-FIVE REELS-Featuring Carlyle Black weil-Directed by Deli Henders

N INTERESTING STORY evolves fro fact that two young people who were clearly meant for each other from the start persist in misunderstanding each other to their own un maximum standing each other to their own un-easiness of splrit. There is plenty of suspense, which is cleverly introduced thruch the ac-tion, and the characters aronse sympathy for themselves. Many beautiful locations along the nemerics. Surplokation for atoms aroug the padisates overlooking the Hudson River were chosen with the true eye of an artist and the photography is saperb. As the young French mobleman, working incoguito for the millionaire who had once cheated his father, carlyke Black-well has a part essentially suited to binself and his ability -the simple affectations necessary to the part are udmirably portrayed, and he does not overact the obsequious young foreigner. Everyn Greely is seen as a typical American society girl, who spnras him from the first because she belleves he is a fortune hunter, and little Madge Evans shares honors with her as the "kid" sister, who appreciates him from the start. John llines, in the role of the brother "very fresh" from college, is given ample opportunity to display that talent for breezy comedy one has istomed to associate with him

THE STORY: Persistently snubbed by Marian Lathrop, the girl he loves, the Marquis d'A beterre indignantly tells her that he would n marry her unless she were as poor as he or he



rich as alic. Frank, her brother, interests as rich as alse. Frank, her brother, Interests the Marquis In a new business venture, and the latter raises the necessary money on the last of the family jewels. Marlan, realizing at last that she loves the pendless superintendent of her father's estate, commands her father to cut her out from his will, and goes to the Marquis telling him that now she is poor, but the sacrifice is not needed, as Frank has made a fortune harger than his father's, and all ends well. EXIIIBITORS, NOTE: A story with a hig append—the type that proves popular with most andiences.

THE EMPTY CAB

(Universal-FIVE REELS-Featuring Frankiyn -Directed by Douglas Gerrad)

A COMEDY WITH a livest in its tail is this burlesque on the popular mystery story. The elaborate action taking place in the supposed den of counterfeiters is made plausible by the un-expected ending of the play. The atmosphere of a newspaper office is cleverly suggested and some of the scenes were taken in a real printing Of course, the power of imagination must office. butcher, of course, the power of imagination must be drawn on rather strengly at times to make much of the action possible to believe, but, on the whole, considering the type of production it is, it is quite plausible. As the rich man's son Franklyn Farnum did a number of daring stunts and found himself in many precarious situations, which bit introduction believe belowed him. situations, which his intrepid daring helped him escape from, and Elleen Percy shares his ad-

on he own resources. The apprices for a position as cub reporter on a newspaper and his first assign-ment is the expose of a gang of notorious counterfeiters. In accomplishing this many ex-citing adventures occur, and he meets THE GHRL, who is apparently a victim of the gang.

the burries back to the office when he has cap

tured the whole lot of them and writes an elab

tured the whole lot of them and writes an elab-orate account of it. The next morning, on report-ing to the office, he finds the whole gang of the previous night very much the worse for therr adventure engaged in various duties around the office, and terms to his chagrin that the affair

was all arranged by his father, who had bought

wrter, and the two proceed rapidly to get is

ter acquainted, EXHIBITORS, NOTE: An exciting mystery that cleverly evolves itself into a sparkling

TO HELL WITH THE KAISER

(Metro-EIGHT REELS-Produced at Broad way Theater, New York, June 30.)

IS A REHASH OF OTHER propagands photo

lass, with little or no originality and a story full of theatric tricks and melodramatic situa-tions. The public has been surfeited with this

same old stuff, and, after seeing MY FOUR YEARS IN GEMITANY, anything of lesser value has little uttractiveness. The present vehicle offered to inspire patriotism and further increase

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the paper.

comedy.

tions.

composite, made-to-order scenario. It is poor, cheap, warmed-over sentiment which does not convince, and its title alone would mitigate against nny appeal that the producers intended. Plausibility ins been strained to the breaking rausinity me been strictly to the breaking point, and all the patriotic atmosphere surround-ing the characters loses its effect by taxing the credulity of the spectators. It may happen in the movies, but no same, logical thinking man is going to believe that an American girl can kill the crown prince, explore the kaiser and raise general runctions with The Star." d Itanuer. It is all too indicrons to accept seri-ously. The foundation of the story is likewise weak and wobbly, and tends rather to lewer the dignity of the war, making its personages appear like opera bouffe heroes and heroines. Perhaps this style of screen classics may prove remunerative to its sponsors, for the public re-sponds quickty to patriotic scenes, no matter how hurld, tho that cluss of patrons who pay for real entertainment will not be so readily impressed. A large amount of money has been expended on the exploitation of the very heavy production, which shows many expensive interiors, and scenes in the trenches, a dect of airplanes in battle with the Prussian force, and many other moments of stirring action, picturing the depravity of the crown prime and the treatment of women in captured villages. But when atil is said and done America's participation in the war should not be utilized for movie the-ntricals, especially in a manner to arome ridi-cule and haughter. Lawrence Grant portray-the kaiser in a capable manner, Olive Teil an attractive Alice, and John Suuderhard, an aviator who has seen service in Belgium, plays the hero, Winslow Dodge, in a convincing manner.

EXIIIBITORS, NOTE: This production ng to Metro screen classics standard and will at to Metro



Marguerite Clark in Uncle Tom's Cabin, a Paramount picture

sentures as the supposed victim of the gang tract a large following who like to have their the bas determined to conquer. THE STORY: Henry is the lazy son of a wealthy father, who suddenly finds himself thrown feelings stirred. From the above review hibitors will know what class of patrons wealthy father, who suddenly finds himself thrown on his own resources. He applies for a position as enter to

THE CLAWS OF THE HUN

to

(Paramount Release-FIVE REELS-Featuring Charles Ray-Directed by Victor Schertzinger)

WITHOUT THE WASTE of gunpowder this photopisy of the war, but not in the field of battle, gets over the footlights with irresistible force, and the grip thus obtained never relaxes in all the five recis of compelling realism. Not an luch of footage la wasted for unnece Sars padding, for it is ACTION-ACTION and MORT proming, for it is ACTION—ACTION and MORE ACTION. Something is happening every min-ute, yet the charm of a sweet, young love story threads its way throout the swiftly moving scenes of conflict and intrigue, For perfect sequence, conscientious direction and superh sequence, conscientions direction and supern characterizations this picture has earned the title of a TOP NOTCHER, bramatic intensity, excitement and halrasising thrills are pleaf fully dispersed, and one senses the nearness of the great conflict by fiendish devitiry practiced the great conflict by fiendish deviitry practiced by bidden allens in our midst. Itealism is treated with plausibility with the resultant of fact of horrifying the beholder, who glimpses some of the barbarily of the linn and his ne-complices. Charles hay has never played a role so suited to his ability. He never failed to hold the sympathy of his audience and his performance of John Stanton was superior to all previous delineations affered on the screen. Melbourne Melbowell contributed a vigorons, con-sistent portrayal of the millionaire multion plant owner, who was torn betwen hoyalty to the rancorous hatred of German militariam has plant owner, who was torn betwen loyality to employed all the ingredients which go into a his country and love for an invalid wife. The

JULY 13, 1918

only son, John, after with patriotism, is loto that his enlistment found jeepardize the his frail mother, suffers the contempt sweetheart and his /rienda, Accidental of his Accidentally dia sweetheart and his /rienda. Accidentally dis-covering the treachery of his father's private secretary, who has plotted with German spiles to obtain possession of the munition works, he fights a desperate battle with these men, anffers a shocking auto neckent, but makes u wild dash to save his father at the crucial moment dash to save his father at the crucial moment and prevent the blowing up of a thousand work-men at the plant. The machinations of the villations outwitted, his sweethedrt returned, and the frail master resulting that duty to one's country is the highest call, the son marches gallantly away with the troops, thus achieving bis createst ambition.

s greatest amouson. EXHIBITORS, NOTE: Chuck full of patriotism, lavishly presented with a universal appeal, this is the pleture of the hour. Will stimulate lovalty and encourage recruiting.

ONE THOUSAND DOLLARS

(Vitagraph-FIVE REELS-Featuring Edward Earle-Directed by Kenneth Webb)

ANOTHER OF THE 0. Henry stories now he-ing exploited by Vitagraph is this tale of a disinherited youth. A certain whinsical noie that dances through the play is delightful and worthy of notice, but outside of that the plot is too weak to earry five reeis of action, and the uspense is not distributed to the best advantage. Almost the last reel and a half is devoted to chase and fight that has no instrinsic value a Alm value and Is not necessary to the play-in fact it detracts from the ensemble and destroys the continuity from the ensemble and destroys the continuity The climax is foreseen and consequently weak, and there is a deplorable lack of dramatic detail, Edward Earle, as Eddle Gillian, a son of the idle rich, is likable aud makes the vagaries of the part convincing, and Agnes Ayres is thoroly feminine and sweet as Margaret Haydon. contrast to h king presentation his partner lu misery. In contrast to he Florence Deshou gives a striking presentation of the musical comedy star, who supplies all the hei

of the musical council star, who supplies all the villainy for the entire plot. THE STORY: Left oue thousaud dollars as has share of his Uncle's fortune, Eddle does not know what to do with it until he conceives the happy idea of giving it to his late Uncle's ward. Margaret, who has been left nothing. I he has to make an accounting of what he did with the money, ha prudent or unselfish manner he will be heir to half a million he says he spent the money gambiling. His reason for doing this is to enable Margaret to receive the money, for should he prove nuworthy the legacy will reshould be prove nuworthy the legacy will re-vert 10 her. Margaret, who has spurned his offers of marriage because of his former interest in a musical comedy actress, learns of his gen-crosity, and the two find happiness when she discovers him sitting in the park with a dog

has just resented, EXHILITIORS, NOTE: An interesting the ight production. The comedy element will lease many, and to those who care for a light slight production piease dory the play will prove popular.

THE FLY GOD

(Triangle-FIVE.REEL-Featuring Roy Stewart. Directed by Cliff Smith.)

A WESTERN DRAMA that has an entirely w lden as its basis-totaily different from the type of story that usually forms the "which and type of story that usually forms the "wild and wooliy" variety. There is a big appeal in this ably directed play that is bound to tug at the heart strings of any nucleace, and the delightful plot is full of wholesome, interesting incident. Bits of local color, effective in their simplicity, form an atmosphere that is decidedly out of the ordinary. Hoy Stewart, the originator of the Red Saunders stories appears again as this in-trepld character and an intuitive knowledge of his subject and human acting mark bis anceess bis subject and human acting mark his sucas usual. Claire Anderson excited sympathy as the brave little pioneer wife whose loyalty to her ill husband is an important issue in the produc-tion. Jimmy-Illt-the-Bottle, an amusing Indian. who furnished a jot of fun thruout the story, is abiy portrayed by Aaron Edwards, a ciever character

aracter actor. THE STORY: Robert Allers, a victim of tu-THE STORY: Robert Allers, a victim of tu-berculosis, and his wife, have been robbed of their money by a man they had befriended, 'and they are destinate. Red Saunders takes them un-der his wide wings and insists they partake of his hospitality. Robert's pride makes it dif-ficult for Red to belp, and he has to think of all south of ulers to keen the course received with worts of plans to keep the couple provided with funds. In self defense Robert kills the worth-less brother of the sheriff, who is the man who robbed him, and the sheriff excites the anger of the crowd who is used for the body Robert funds. ranch house—save for the Indian cook—the little wife gives birth to a child. Later a investigation of the progress of a window. Wife gives birth to a child. Later a juryman's interest in the progress of a fly trying to elimb up a window decides thourt's fate, and he is ac-quitted. The last scene shows the happy de-parture of the little family in further search of health for Hobert

EXHIBITORS, NOTE: A worthwhile Western rams, bound to please all classes,

SISTERS OF THE GOLDEN CIRCLE

(By O. Henry. Presented at the Biroli, New York, week June 23. Honeymooning atop of the Fifth Avenue Bus!)

FOR DELICIOUS HUMOR witness O. Henry's story adapted for the screen. A theme spelling simplicity, same plot, same villian, same everything but charming entertainment, this short-reel photoplay gives entire antisfaction. Gales of laughter filled the Rivoli at the initial aboving, and the perplexity of the confiding little brides spending the first bours of their boneymoon on top of a Fifth Avenne Bua was excrucialingly droll. Two young couples, whose paths in life widely diverge, meet in New York, and the brides become confidential, Mrs. Finky McGuire telling Mrs. James Williams from Missouri that detectives are pursuing ber bridegroom hushand in an auto, and that it really would break her heart to have her Pinky captured, even the in darker days he had committed burglary, but his reformation had come with their wedding. So obliging little bride No. 2 throws anapicion on her own newlywed hubby, while Pinky sides over the other side of the bus and bides in the park. But the nurelenting sienths refuse to listen to explanations, drag James Williams from Missouri -THEY have NOT come from there—and must be shown—to jail. But the man from the West, who is some scrapper binwelf, pummels the rapidly growing list of officers, and a medley of legs, heads and torn collars bestrew the green sward of Central Park. But Mrs. Newlywed brings her influential Uncle jo the Sergeant'a desk and the ruffied James is liberated. It is left to the imsgination what becomes of the other couple.

EXHIFITORS, NOTE: O. Henry's work is deservedy popular, and the transition to the screen has been accomplished without loss of his unctuons humor. Your patrons will revel in this screen comedy.

WE CAN'T HAVE EVERYTHING

(Arteraft-FIVE REELS-All-Star Cast-Directed by Cecil B. De Mille)

AN ALL-STAR CAST interprets this wellknown novel by Rupert Hinghes, which is singnlarly adapted for the accrean. The interest is varied and shows many phases and types of motion pleture studio in action will prove absorbing, tho perhaps they will take sway where of the glamor that meanly is associated with the unknown. But even more enticing will be the scenes of the base hospital—over there somewhere—and the spirit of fun and joility that pertades thru theses will do a lot to alleviate the tense anxlety of those who know someone they love is perhaps even now in one of these havens of mercy. Kathlyn Williams makes a stately and dignifed herolne, whose nobility enables her to overcome the pettiness that aimost rains her life, while Elliot Destor. as the millionaire. Jim Dyckman, is exceptional by cowincing. Wanda Hawley does justice to ber role, that of the inane little motion pleture actress whổ discovers she "can't have everything she wants," and Tully Marshall, in a small part, shows us a real, honest-to-life movie director. Syivia Breamer, Thureton Hall and Theodore Roberts. all well known in the pleture world, complete the ably selected cast. THE STORY: Charity Coe Cheever, unhappily married to a man who negicets ber, unes pluy

THE STORY: Charity Coe Cheever, ushappi'y married to a man who neglects her, urges Jim, the man who has always adored her, to marry some nice girl for both of their sakes. He meets Kedzie Thropp, a movie actress, who, npon learning of his millions, straightway sets her cap for him and succeeds in marrying him. In the meanwhile Charity has learned of her hushand's perfidy and has gotten a divorce, and Jim, who is not at all happy with his wife,





The Billboard

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realizes that fate has again played him a trick. Kedzie becomes enamored of the possibility of becoming a member of the English peerage and sacrifices the bonor of Charlty and Jim to accomplish the feat. Later, seeking to atone for a sin they never committed, Jim and Charity meet again on the batthedelds of France, and their marriage is celebrated in a base hospital, where she has been beloved as

EXHIBITORS, NOTE: A heartgripping story full of absorbing interest that will be sure to please the up-to-date andience.

UNCLE TOM'S CABIN

(Paramonnt-FIVE-REEL-Featuring Marguer ite Clark-Directed by J. Searle Dawley)

AS A SCREEN PLAY Uncle Tom's Cabin is a distinct disappointment. The heart interest appeal is lacking, and Director Dawley lost many of the salient points which made the old play so popular with the past generation of theatergoers. Uncle Tom, played by Frank Losee, is too healthy and stalwart to arouse our sympathy and never once conveys the idea that he is a sad old negro, greatly abused. Simon Legree gives but a glimpse of his well-known brutality, and the comedy character of Marks is entirely loat sight of. Topsy tries to appear as an impisb black "debli." and we are always valting for her to do stants, but she never does, only in a mild, thentrical way. The lovable characteristics of little Eva are given more attention, but it is hard to convince the spectator that the chubby-faced young woman, the garbed in "baby" clothes, can pass as the little child, whose delicate constitution is the canse of such anxiety to her parents. In fact, the play is woefnily miscast and the indispentane to forgret that a more suitable samering was not evolved from the prodigious material contained in Mrs. Stowe's famous novel. Perhaps the Mississippi River steamboat, with its paddle box and cotton-filled deck was sufficiently reminiscent of slavery days and more truthfully presented than any other scene in lhe film. The death of little Eva was the best arranged scene, but the vision seen by Uncle Tom was insipid, and the tears expected as a result of this showing refused to come. Uncle Tom's Cabin DOES NOT measure up on the screen to its reputation as a stage drama. Miss Clark doubled Topsy and Eva, and her ability as a clever artistic was emphasized by the aid of mnitiple exposure photography, the characters appearing opposite each other, the aynchrony of action being perfect.

EXHIBITORS, NOTE: The fame of this old story may attract as a photoplay and children will derive considerable enjoyment from the old-fashioned theme.

ONE DOLLAR BID

(Paralta-FIVE REEL-Featuring Warren Kerrigan. Directed by Ernest C. Ward)

THE TENSE STRUGGLE that a man undergoes to re-establish himself after his wild craze for liquor has dragged him down into the lowest depths furnishes the theme for this interesting drama. The play is juid in an unusual periodthe in-between-one-after the war, but still not modern-that furnishes a novel atmosphere and makes it different from the usual Southern plcture. Excellent lighting and beautiful scenea bring credit to the photographer, who has created many lovely effects. As Toby, the dissolute "gentleman" sold for one year's bondage at public auction, J. Warren Kerrigan is given

an opportunity to demonstrate his ability to play other than Wild West roles he usually appears in, and his performance is most convincing and appealing. Lois Wilson, petitely charming, is an admirable foil for his virile personality, and scores as the vivacious Virginia Dare, who buys him for one dollar. Splendid direction resulted in a great deal of humanness that adds considerable to the enjoyment of the play.

In a great deal of humanness that adds considcrable to the enjoyment of the play. THE STORY: By taking advantage of an almost never used law of Kentucky Toby, a drunken vagabond, is put on the public auction block, whereupon Virginia Dare's pitj is aroused and she huys him. Her interest infinences his whole life from that moment, and he resists the temptation that has been als downfall. Before he has an opportunity to prove his victory over himself he is charged with a murder he never committed, but an unconscions kindness he had shown an illiterate mountain girl saves his life, for her father is the guilty man, and she prevails upon him to confers. Toby, who has been a lawyer, defends the mountaineer, and his stirring enthusiasm wins a verdict of acquittal on the ground of self defense. His real identity is then established—his father, a noted judge, has already been captivated by Virginia, and all ends in the happlest manner possible.

EXHIBITORS, NOTE: A production that has considerable amount of suspense and a new idea sure to prove of interest to all.

THE MORTGAGED WIFE

(Released Thru Universal-SIX REELS-Star ring Dorothy Phillips)

IT IIAS BECOME THE CUSTOM lately to mislead the public thru pernicious titles—many with a snggestive meaning—which Mr. Spectator discovers, after paying his entrance fee, has no bearing whatever moon the story screened for his entertainment. In the present instance the subject matter is not as salacious as one is lead to believe by the caption, and a more modest title would certainly attract a class of people who might find some enjoyment ont of this photoplay with its unique handling of an old theme. The production is a meritorions one—lavish expenditure evidenced by superb settings, elegant gowns and some splendid long shots of the sea, a wreck from a speeding torpedo and a life raft with its himan cargo struggling with the waves. There is much heart interest in this tale of a cad, who mortgaged his wife in order to save himself from going to jail; a contemptible cur who betrayed his country like a traitor, lost to all principles of honor and decency. His confiding wife, wishing to save him, signs an agreement with the wealthy ship owner, Mr. Harris, who gives her hisband his freedom and the option of earning the sum necessary to repay his defaication, but, incapable of honorable dealing, the miscrable coryot spends his leisure with a spire. A twist to the plot involves the secretary of Harris as a spi for the Hun, and intrigue upon intrigue follows the path of the helpless girl, with whom all men fail in love. The best characterization was that of Harris, who gave a strong convincing portrayal of the manly chap whose honest love conquered the grossness of passion. Conscientionsly we can not say that this is a bad pleture—it depicts in brutal realism life's current of tragedies—and has less in it to condemn than former films by the same producers. As dramatic entertainment it gives full value and will attract the adult and hold no interest for the younger class of fan.

EXHIBITORS, NOTE: This is going one better than the regular run of sex-lure, and will

not offend those who understand human nature, but Mr. Exhibitor must use his discretion in booking this picture, which would not find favor with a Sunday school convention, despite the tears and anguish of the persecuted heroine.

FLYING WITH THE MARINES

THE MOST INTERESTING, spectacular firsttime showing at the Rivoli, New York, week of June 23, is a series of pictures of Marine Corps avlators, procured nuder the direction of S. L. Rothapfel at the Avlation Field, Miami, Fia. The camera work of Quartermaster Sergeants John M. LaMond and Freeman H. Owens, C. S. M. C., is worthy of the highest praise, and some excellent scenes were filmed apparently under great difficulty, especially those taken when the planes were high in the clouds, float lag thru huge whi⁴ clouds, appearing like banks of snowdrift, with the rays of sunlight shooting athwart the body of the car, turning it to burnished gold as it flashed thru space. Another thrilling effect showed the fifteen planes against the sky forming figures like a swarm of butterfiles on the wing, then turning, twisting and double somersaulting, looping-the-loop and performing seemingly impossible stunts. Our birds of the air fully demonstrated what can be accomplished by intrepid aviators, and the picture received hearty appisuse.

FIGHTING ALONG THE PIAVE

(Presented at Rialto Theater, New York, June 23 week)

These interesting Italian battle sceues are most (imely and are guarafteed as official, taken by the Royal Italian Army, and present a graphic review of conditions at the front. The official chematographers choose a territory along the Player River where the italians have just inficted such a crushing defeat upon the Austraian forces. They are shown here thru the courtesy of the Italian Government. Plenty of exciting action, showing the result of heavy bombardment, hot engagements during which the machine gunners are wearing gas masks, heavy artillery, bombing squads, infantry and aerial forces in rapid action, night in the trenches, a sudden attack, and the men in an eager rush over the top, furnish genuine thrilis. EXIIIBITOBS, NOTE: These pictures should be shown on every bill.

THE SAFETY CURTAIN

(Select-SEVEN BEELS-Featuring Norma Talmadge. Directed by S. A. Franklin.)

A GREAT LOVE, capable of the highest form of sactifice, constitutes the basis for this absorbing drama of the London music halls and the wonder land of India. The unnsnal atmosphere of the English army post recalls memories of Kipling and is startling vivid and realistic. Ethel M. Dell, the famons English novelist, is the author and the novel has lost none of its original fascination during the process of its adaptation for the screen. Norma Talmadge is equally charming as the tired little dancer, Puck, who takes a big chance to gain happiness, and later as the viracions wife of an English other. As her husband, Captain Merryon, beyond society's pale because he has rised from the ranks, Eigene O'Brien has a dramatic role in which bis keen prowess accords him unusmal success. The production was amirably staged and the subtities distinctly out of the ordinary.

success. The production was admirably staged and the subtitles distinctly out of the ordinary. THE STORY: Puck, a dancer, believing her cruel husband dead, marries Captain Merryon, who is in London on Leave. In the hour of her greatest happiness the former husband returns and threatens to bring disgrace upon herself and Merryon, who is just beginning to live down the stigma of his former life in the ranks. To save her husband, who now knows everything, she returns to the cruel man, who has been stricken with cholera and dies as he is about to beat her. Merryon, hurrying after her, comes at the critical moment and carries her back to safety and happiness. EXHIBITORS, NOTE: A story that is out of

EXHIBITORS, NOTE: A story that is out of the ordinary and artistic in every sense of the word. Sure to be a great box-office attraction.



4-K. W., 60 or 110-rolt, steady, smooth light. Stationary or portsble work. Moring pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Builetin No. 26. UNIVERSAL MOTOR CO. Osbkash, Wis.

The Billboard

CIRCUS AND CARNIVAL

EDWARD C. TALBOTT

Will Fill Out Unexpired Term of John B. Warren

Chlcago, July 6.—At a meeting of the Show-men's League of America, held last evening, resolutions of regret and sympathy were passed by the league for the great loss sustained by the organization in the passing away of the beloved president, John B. Warren. Brother Warren was one of the founders of the Show-men's League of America, and devoted his time, thought and energy to the building up of the organization, which will always stand as a monument of his thoughtful care and affection for the men of the great outdoor amusement the organization, which will always stand as a monument of list thoughful care and affection for the men of the great outdoor amusement world. His loss will be keeuly feit for all time to come, but the wonderful spirit of brotherly love fostered and luculcated into his work at all times will live forever. Edward C. Talbott, former vice-president of the league, was elected to scree out the un-tinished term of office of our beloved president. Mr. Talbott is a man of broad understanding, a showman of many years' standing, with a throo knowledge of the needs and wants of his fellow members. Ile will have the hearty co-operation and support of every brother in the organization in carrying on and perpetuating the wonderful work of the Showmen's League of America.

COOKE EULOGIZES POTTER

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TRAINER ATTACKED BY LION

New York, July 5.—While training two lions in a cage at the animal quarters of the McNally Transfer Company, at 137 West Thirty-seventh street, Margaret Greskrep, 25. Ilon trainer, was attacked from behind by a third lion, named Julius. The animal burled his teeth in the woman's right arm. Captain Edward Schell, who was also in the cage, assisted by a few workmen, drove the ilon listo a corner and car-ried the woman, who was partly unconscious, out of the cage. She was taken to the New York Hospital, where surgeons said that she may lose the arm. may lose the arm.

CIRCUS WORKMAN KILLED

Youngstown, O., July B.—One man was killed ad probably two injured when the second and

section of the Barnum & Bailey Circus train collided with the rear end of westbound limited passenger train on the Erie Railroad, near Girani, about four utiles from this city, at about five o'clock this morning. The man killed is sail to be Thomas Kooney. 33, of Murphrees-boro, Ill, Kooney is thought to have fallen from a ladder on the borse cur when the col-lision occurred. The property loss is small and the cause of the accident has not yet been de-termined. The numes of those halver here were any, have not been announced.

ANITA CONNORS' RELIEF WORK

Chicago, July 6.—The ladies of the John Rob-Inson Ten Hig Shows collected 830 for a Hagen-heck-Wallace flower fund and sent it to Anita Connors (Mrs. Yani Gondron) for a wreath for Hattle McCree, conflued in the St. Margarite Hospital, Handmond. Mrs. Gondron found so many survivors in need of clotics when she pall her initial visit to the dospital that she decided to use the money for relief work in-stead. When the contributors heard of this they assured her that they deemed her method of distribution more beneficial than the mere purchase of flowers would have been.

SIGNS WITH POLACKS

New York, July 6.-thoda Royal has just closed an important contract with I. J. Polack whereby the Rhoda Royal Circus and Burald Bill Wild West will join the Polack Brothers' 20 Big Shows for the balance of the season. The Polacks are arranging a very elaborate outin for the show. outlit

enjoying the smokes, are: Duke Mills, "Toto" Ed llammer and Pete Adalr at Camp Lewis; "Curley" Davis, at San Diego; Joe (llappy) Brandon, In New York; llenry Boucher, at San Francisco, and Bill Sobule at Camp Meade.

CONEY'S SUNDAY CROWD

New York, July S.-Coney Island yesterday had one of the best Sundays of the present season, fully 300,000 visitors throughng the resort.

U. S. TENT & AWNING CO. NOTES

Chicago, July 6.—Irvlug J. Polack, of the Po-lack Bros.' Shows, visited our office Wednesday, June 26, and placed orders with us for different materials. Also spent the evening with Mr. Ziv visiting various shows close to Chicago. Hagenbeek-Wallace Circus writes that the side-show hanner front painted by us this year was the threat they ever had and are more to pleased with our special designs and bicadury of colors.

of colors, and a special designs and bacholds of colors, and the lingo Bros.' Modern United Shows just received his new tent and writes that it is 0. K. and made just the way he wanted it. The entire office force attended the funeral of America, John B. Warren, Wednesday, July 3, at Woodlawn Cemetery. The services were very impressive and we all feel that we have lost one of our best friends.

MCCLELLAN SHOWS

The J. T. McClellan Shows are now doing satis-factory husiness thru Nebraska. J. B. McClellan, son of Manager McClellan, answered the call of the draft recently and re-

As customary, the management of the Barmung & Italies then appetites of its employees, on July 4, when a supertitues of its employees, on July 4, when a supertitues dimer was servel in honor of the occasion while the show was playing Eric, In. A beautiful mean eard, with an appropriate cover design, was gotten up, which, in addition to the mean, contained the words of The star-Spangled Hanner and America, and presented to every trouper with the organization, The mean follows: INDEPENDENCE DAY, JULY FOURTH, 1948, ERIE, PENNSYLVANIA,

MORE WRECK VICTIMS DIE Geo. Donahue, Manuel Rickvrid and John Nelson Added to List of Dead

John Nelson Added to List of Dead Chicago, July 6.—Three more victims of the Hagenbeck-Wallace Circus train wreek at Gary, lud., June 22, died during the past week. George bonnhne, a council acrobat, and one of the clowns, died at the St. Margaret Has-pital, Hammend, Ind., July 3. His body was taken to Indhampolis for burial. Mannel Riokvich, a candy butcher, whose neck was broken, died at the Mercy Hospital, Gary, Ind., July 2. His body was taken to Cleve-land for burial. John Nelson, a canvasman of Jollet, III, diel at the Mercy Hospital, Gary, Ind., July 2. His remains are to be interred in the Show-men'a League Rest.

BARNUM & BAILEY'S FOURTH

BAITNUM & BAILEY Greatest Show on Earth

Greatest Show on Earth SOUPS Mixed Pickles Studied New Chow Fish Raket Suffed Olives Chow-Chow Fish Raket Suffed Sea Bass Fresh Tomato Sauce Roast Voung Tom Tarkey Mint Sauce Fresh A-parague Dressing Gibter Sauce WEETABLES New Bolled Potatoes Fresh Wax Stringless Beans SALAD Lettuce and Tomato

Coffee

Lettuce and Tomato DESSERT

Ice Cream Jelly Roll Assorted Fruits Mixed Nuts Crackers and Brick Cheese free Iced Tea Hot Tea

WELCH IN HOSPITAL

Chicago, July 6. -Patrick ("Spot") Welch, for many years purchasing agent with Barnum & Bailey, is confined at the American Hospital, where he underwent an operat...n. performed by Dr. Max Thorek. He would like to hear from friends who are coming to Chicago with the B, & B, Show.

NEW SELLING CAMPAIGN

Newark, N. J., July 6.—The Universal Elec-tric Lamp Company of vil lirond street, this city, has mapped out a selling campaign, spe-cializing in carbon, ultrogen and tunesten lamps for the general outloor numsement trade. They are equipsed to furnish jamps in any color de-street. This firm is bented in Newark, N. J., and not New York, as mentioned in June 29 losne of The Hillbourd.

JOE H. METCALFE, NOTICE!

The Cincinnati office of The Billboard is in receipt of a letter, signed by Mrs. J. H. Met-calfe, care of the Grace Supply Co., Boute I., Asheville, N. C., asking for information of Joe H. Metcalfe, last heard from with the Hagen beck-Wallace Circus. Mrs. Metcalfe writes that she is sick and would appreciate anyone sending her information that will assist in locating her relative.

EARLIER COPY FOR ADS **IMPERATIVELY NECESSARY**

With the advent of the Zone System of postal rates the time we have to gain in order to catch the mails renders it impossible for us to handle ads copy for which is received after 10 a.m. Mondays. After that hour business in hand will be figured up and work started

on the sheet for the Post Office.

News only will be handled thereafter until the forms close. So do not file any telegraph copy (night letter) for advertisements later than Sunday midnight nor day letters later than 6 a.m. Monday.

WEST BROS.' CIRCUS

New York, July 6.—The Famons Lloyd fun-lly of riders arrived in New York July 5 from Mexico and Caba, after a very pleasant sea-son with Santos & Artigas.

LLOYD FAMILY IN NEW YORK

West Bros.' Circus continues to enjoy nu-limited prosperity thru the coal fields of South-ern Ohlo. Extensive preparations are being made to enlarge the show in all departments for a long season South, following fourteen weeks of Oldo and Michigan fairs.--T. LITTLL.

SELLS-FLOTO SMOKE FUND

Leo Hamilton and Simon Rogers, members of the Selix-Floto Shows, recently circulated a Smoke Fund paper for the Sammles, and raised an amount around the \$45.00 mark. The pro-ceeds were used to send tohacco to some of the Selis-Floto Circus boys who are now in the service. Among the latter, who are likely now

turned to Petersburg, Ind., where he was regis-tered. He is now stationed at Camp Sherman, O. and would like to bear from friends. His address is sth Co., 2d T. R. Bn., 15sth Dep. Prg. Johnny Marcun, a member of the carousel crew, has also joined the colors and went to Camp Funston. For the week of July 1, we played Sargent. Neh., the one town that has not bad a carnival during the past fourteen years.-J. T. M.

ROYAL EXPOSITION SHOWS

Tovey, Ill., July 5.—The Royal Expesition Shows played here during the past week to ldg crowds thrhont the engagement. The company now has five paid attractions and fitteen concessions. The company moves every Sunday morning and Managers Tipps & Tyrone can coast of not playing a bloomer so far this season. Messre, Wagner and Massey joined this week with a pit show and two cat racks. Arthur, Ill., is the stand for next week. After the more stands the shows start Sonth.— MACK.



Burial of fifty-three victims of the Hagenbeck-Wallace Circus train wreck in one huge grave in the Showmen's League Plot in Woodlawn Cemetery, Chicago, on Wednesday, June 26,

RINGLING BROS.' FOURTH

Afternoon Sports and Dance at Night While Playing Albany, N. Y.

At the first bugle on July 1. at Allmny, N. Y., the raising of the service flag in the perform-ers' tent took place. Six heys have left the show from the dressing tent. Mr. Hartzell offered up a prayer for the boys who have gone. The flag was donated by the clowns of the show

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HENRY SHOW IN COLORADO

The J. E. Henry Show is playing the coal mps in Colorado and is doing an excellent the several carnival companies playing the same territory and in doing an excellent bashess. There are several carnival companies playing the same territory and they also claim to be doing well. We must the Clark's Carnival at Aguilar, tol., and many visits were exchanged as there were several old acquaintances on both shows.

Against, toil, and hand there were accorded as there were several old acquaintances on both shows. The big top was blown down at Aguilar and the main performance was not given, but both shie shows opened to fair buildness. While we were near Trinidad, the laier's Cornival Coupany was but a few miles away and visits were also exchanged at that time. Willy Woody has recovered and is again work-ling. The Woody family will soon leave the show to relarm to their bome for a much needed rest.

show to reinra to their nome for a much necessary rest. So far we have been able to keep about baif a crew of workingmen, but it seems they are getting scarcer each week. Tam Kerly, who has been a member of the Woody Family itand for the past five years, la no honger connected with that organization. From Codorado the Henry Show will go to New Mexico to play the mining campa in that section.—ROBERT WOODY.

I. A. B. B. P. NOTES

Chicago, July 6.-E. A. Powers, executive president, No. 41, Omaha, has joined the navy at Camp Jones, Great Lakes, 111, Ian Meyers, Local No. 42, Derrolt, motored to Chicago, and called on the National President, F. F. Murphy.

P. F. Muruby, George Rodey, Local No. 3, Pittsburg, who is inducer of Advertising Car. No. 2, Barnum & Bailey Circus, also called on the National Presi-dent, P. F. Murphy.

LOCAL NO. 1 NEWS

LOCAL NO. 1 NEWS LOCAL NO. 1 NEWS The officers for the present year are: Thos, J. Cabill, president: Edward L. Marsden, vice-president; Robert B. Fearson, socretary and treasurer: L. 1. Montague, recording scoretary: James Beasant, insinces agent. Execute Board Unthers-Thos, Cabill, Roger Nearson, C. R. Wilson, E. L. Marsden, A. A. Wiles, Jr.: L. I. Montague, James Beasant. Membership Board-Michael Cochran, Art Eld-borr, II. Gensamer. Trustee Board-Jihn Cella, James Greer, Geo, kennedy, A. Glanson, sergeant stranus. Tru members have enflsted or wete drafted as follows: in the American Navy, Frank Sil-livan, John Jilson, Lonis Keitler, Moerlean Amber fürr, Y. M. 4 A. forces, H. B. Springer: Canadian Navy, U. E. Faulk-ner Albert fürr, Y. M. 4 A. forces, H. B. Springer, C. Canadian Navy, U. J. & Fort-Canadian Army, William Reed. The entire royter of Local No, I have taken meroblesiship in the American No, have taken meroblesiship in the American Sol have taken bering and Howard is their representative to the hospital and is one of the Board of Di-restors of syme.

THRILLING PARK ACT

Ohe of the fluest park altractions on the road great Carver filling Horse Show, which Ohe of the fluest park attractions show, which is the great Carver Hving Horse Show, which is proving a great drawing card wherever shown. It Gleadale Tark, Nashville, Tenn, on the bourth of July thousands of prophe saw the show. The most thrilling feature of the show is the fifty-fost plunge of one of the horses with Two Feathers, an Indian girl, on his near





Ferris Wheel Operator, Merry-Go-Round Help, Concession Workers, Talker and Manager for Plant Show. Address Hazard, Ky., week July 8th; Irvine, Ky., week July 15th.



cessions. Will buy Whip, Ferris Wheel and Swings or give liberal percentage. Act quick, as this is the real money spot of Pennsylvania.

Address C. E. UPDEGRAFF, care Updegraff Bros., Keystone Hotel, 7th and Central Ave., Chester, Pa.

C. E. PEARSON'S SHO CAN PLACE

One or two money-getting Shows, legitimate Concessions of all kinds. Glass and Candy sold exclusive. Good opening for Palmistry. Mingo Junction, Ohio, July 8 to 13.

Wire DAVE REID, General Manager.



Fairs. Plantation People address J. H. Bruce; Cabaret Dancers, address Latham; all others address J. FRANCIS FLYNN, care Billboard, St. Louis Mo.



MUSICIANS-Top notch salary. Good car accommodations. Band wagon for parade; no marching. Long season South. Calliope Smithy and Shorty McMahon, come on. H. W. CAMPBELL, Watertown, Wis., week July 8th; Spring Valley, Ill., week July 15th.

FRED ZOBEDIE WANTS AT ONCE A REAL TUMBLING CLOWN

NOTE—"The Incomparable Fred Zobedie & Company of World's Greatest Entertainers" are booked with United Fairs Booking Association, playing only State Fairs. Opening August 5th, Burlington (Iowa) State Fair. This act is also booked in vaudeville after the Fairs. Do not want an Alien, I. W. W. or agitator. State in letter what you can do, who you have been with and lowest salary. Send photo. FRED ZOBEDIE, 3552 West 62d Street, Chicago, III. Telephone-Prospect 9391.

WANTED -- HIGH-CLASS OPEN AIR ATTRACTIONS THE 16TH ANNUAL CARNIVAL, AUG. 15-16-17 K. G. HUNT, Secretary, Comanche, Okla. Concessions now on sale. **GREATER SHEESLEY SHOWS WANT**

Man to handle front of Side-Show. Man to lecture and manage inside. Two Female Lions for sale, also Bucking Mule. Address Buffalo, N. Y., two weeks July 6th to 20th.

COREY GREATER SHOWS WANTS Ferris Wheel, Shows (can furnish tops), Free Act. Eight-Piece Band, and legitimate Concessions of all kinds. Write or wire. E. S. COREY, Mgr., week of July 8th, South Bethlehem, Pa.; week July 15th, Catasauqua, Pa.

WANTED, MUSICIANS Trap Drummer, Cornet, Alto, Trombone, Clarinet, Baritone. East Tawas. 1 Alpena, 11th; Hillman, 12th; Rogers, 13th; Onaway, 15th; aii Michigan. SUN BROS.' SHOWS. Clarinet, Baritone. East Tawas, 10th;

WANTED--FERRIS WHEEL, HIGH STRIKER, KAISER BILL BALL GAME and all kinds of clean. leaftimate Concessions, for the New Atlantic Beach Park, opening July 4 at Newport, R. J. FIFTY THUENAND Saliors and Marines bere, with plenty of mouse, and more coming. The city filted full of eacurstonies, Decupie coming and going all summer. WILL PLACE Concessions of all kinds on percentage or flat rental basis, WANT TO BUY Motordrome or Autodrome, Ferzis Wheel and High Striker, Must be in A-I condition and price right for each. Write, wire, or, better still, come on, as time is limited. Address

EDWARD P. NEUMANN AIDS

Chicago, July 6.-The following letter, which la self-explanatory, from Edward P. Nenmann, of the United States Tent & Awning Co., was re-ceived by the Showmen's League:

of the United States Tent & Awning Co., was re-ceived by the Showmen's League: Chicago, Jnne 28, 1918. Showmen's League of America, Chicago, Ill. Genilemen-We wish to advise you that this company has attended to all the details con-accied with the services of Father William Ca-hill, of St. Mary's Church, Riverside, and Reverend Johnstone Meyers, of the Immanuel Baplist Church, and the Appollo Quartet. Words are inadequate for the great services the Showmen's League of America has given in this particular instance, and great credit is dne the League in coming forward as they have, not only at this time, but in other cases. No greater work has ever been performed, and the families, relatives and friends of the wreek victims appreciate more than they can tell the great care that was given to their dead. May the good work continue, and wishing the League continued success, we remain, Very truly yours, UNITED STATES TENT & AWNING CO., By Edward P. Neumann, Pres. This is the smallest part of the good

By Edward P, Neumann, Pres. This is the smallest part of the good rendered by Mr. Neumann, He was on the ground early Saturday morning and immediately he saw the extent of the disaster telephoned his firm to rush all the available men from the fac-tion down.

num to rush all the available men from the fac-tory down. He remained there personally from Saturday until Tuesday night, when the bodies were brought to Chicago and rendered invaluable aid in every way.

SELLS-FLOTO NOTES

The Sells-Floto Circus, after being along the Pacific Coast for the past ten weeks, is leaving that territory and working toward Colorado. Seattle was a two-day stand, exhibiting there on June 24 and 25. At that place Elserie, snpt. of lots, showed his ability in placing the large canvases on a small lot. One street, however, had to be canvased off. Just across this street the Bernardi Carnival was holding forth. Beilingham, Wash., ou the 26th, and from there to Sedro Wooller, a small town with good drawing territory. No menagerle was pat up there, Everett was the next stop with a close but.

drawing territory. No mengerie was pat up there, Everett was the next stop with a close lut. Wenatchee was the place for the Jane 29 en-ragement. The trains arrived there about 11 o'toke in the morang, with a long hant to the ball park, where the tents were pitched. The management cut out the parade and gave a inte afternoon performance. The evening per-formance went off on schedule time. Theo. Fleury, recently contracting press agent, and who has been called to the colors, was presented with a shaving set and a soldler's wrist watch by the men on Car No, 1 of the Selis-Floto Circas. After a week's engagement at the Moore Thea-ter, she had one more pet than she had before her engagement there. During the same period the Sells Floto Circas played a two days' engage-ment in Scattle, and Manager Gentry and two of his assistants called at Midam's bolet to renew argunalizances and show her three little ilon killens. She became gratity attached to the cubs and was given one of them by Mr. Gentry.-EDDIE DECK.

TOM W. ALLEN NOTES

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NIGRO CHANGES PLANS

inalility to secure a bazage car in which to transport his paraphernalia to New York cansed C. M. Nigro to cancel his proposed trip to Porto kilco, where he was to jold the Free-man Remestein Amusement Enlerprises. Mr. Nigro closed the Great White Way Shows inst week and will rest up a few weeks asfore starting to play fair dates with several inde-pendent shows.

The Billboard

MORE WRECK VICTIMS DIE Geo. Donahue, Manuel Rickvrid and John Nelson Added to List of Dead

BARNUM & BAILEY'S FOURTH

As customary, the management of the Barnum & Balley "Ircus showed its respect for the flag, as well as the appetites of its employees, on July 4, where a samptions dinner was served in honor of the occasion while the show was play-ing Erle, En.

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Will Fill Out Unexpired Term of John B. Warren

COOKE EULOGIZES POTTER

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section of the Barnum & Balley Circus train collided with the rear end of westbound limited passenger train on the Erle Rallroad, near Gluard, about four unlies from this city, at about five o'clock this morning. The man killed is said to be Thomas Koeney. 'S, of Murphrees-boro, III, Kooney is thought to have failen from a ladder on the horse cur when the col-lision occurred. The property loss is small and the cause of the needdent has not yet been de-termined. The mnes of those higher, if there were any, have not been announced.

ANITA CONNORS' RELIEF WORK

Chicago, July 6.—The ladies of the John Rob-inson Ten Hig Shows collected 880 for a Hagen-beck-Wallace flower fund and sont it to Anita Connors (Mrs. Faul Gondrou) for n wreath for Hattle McCree, conflued in the St. Margarite Hospital, Haumond, Mrs. Gondron found so many survivors in uced of clothes when she paid her Initial visit to the abospital that she decided to use the money for relief work in-stead. When the courributors heard of this they assured her that they deemed her method of distribution more beneficial than the mere purchase of flowers would have been.

SIGNS WITH POLACKS

New York, July 6.—Rhoda Royal has just closed an Important contract with I. J. Polack whereby the Rhoda Royal Circus and Buffalo Bill Wild West will Join the Polack Brothers' 20 Big Shows for the halance of the season, The Polacks are arranging a very elaborate outlit for the show.

enjoying the smokes, are: Duke Mills, "Toto" Ed Hammer and Pete Adair at Camp lewis; "Curley" Davis, at San Diego; Joe (Happy) Brandon, in New York; Henry Boucher, at San Francisco, and Bill Sobule at Camp Meade.

CONEY'S SUNDAY CROWD

New York, July S.-Coney Island yesterday had one of the best Sundays of the present season, fully 300,000 visitors throughng the resort.

John Nelson Added to List of Dead Chicago, July 6.—Three more victurs of tue Hagenbeck-Wallace Circus train wreck at Gary, ind., Juue 22, died during the past week. George boundine, a connedy acrobat, and one of the clowns, died at the St. Margaret Hos-pital, Hammend, hud., July 3. His body was taken to Indiannpolis for burial. Manuel Rickvrid, a caudy butcher, whose neek was broken, died at the Mercy Hospital, Gary, Ind., July 2. His body was taken to Cleve-land for hurial. John Nelson, a canvasman of Jolict, Hi, diel at the Mercy Hospital, Gary, Ind., July 2. His remains are to be interred in the Show-men's League Rest. U. S. TENT & AWNING CO. NOTES

Chicago, July 6.—Irving J. Polack, of the Po-lack Bros.' Shows, visited our office Wednesday, June 26, and placed orders with us for different unartralis. Also spent the evening with Mr. Ziv visiting various shows close to Chicago. Hagenbeck Wallace Circus writes that the side-show banner frout painted by us this year was the finest they ever had and are more to a pleased with our special designs and bicology of colors.

E. H. Jones of the Hugo Bros.' Modern United

E. H. Jones of the Hugo Bros.' Modern United Shows just received his new tent and writes that it is O. K. and made just the way he wanted it. The entire office force attended the functual of the late president of the Showmen's League of America. John B. Warren, Wednesday, July 3, at Woodlawn Connetery. The services were very lupressive and we all feel that we have lost one of our best friends.

McCLELLAN SHOWS

The J. T. McCielian Shows are now doing satis-factory business thru Nebraska. J. B. McCielian, son of Manager McCielian, answered the call of the draft recently and re-

the of the occasion while the show was phay-ing Frie. In. A beautiful menu card, with an appropriate cover design, was gotten up, which, in addition to the menu, contained the words of The Star-Spangled Banner and America, and pre-sented to every trouper with the organization. The menu follows; INDEPENDENCE DAY, JPLY FOURTH, 1948, ERIE, PENNSYLVANIA, BARNUM & BAILEY Greatest Show on Earth

> SOUPS Chicken Consomme Mock Turtle a la Anglaise RELISITES Mixed Pickles Mixed Pickles Staffed Olives FISH Baked Staffed Sea Bass Fresh Tomato Sauce Roast Staffed Leg of Spring Lamb Roast Young Tom Turkey Fresh Asparagas Dressing Giblet Sauce VEGETABLES SOUPS

VEGETABLES New Beiled Potatoes Fresh Wax Stringless Beans SALAD Lettuce and Tomato DESSERT Jetty Roll

DESSURT Jelly Roll Assorted Fruits Mixed Nuts Crackers and Brick Cheese fee leed Tea Hot Tea

Coffee WELCH IN HOSPITAL

Chleago, July 6, --Patrick ("Spot") Weich, for many years purchasing agent with Barnum & Bailey, is confined at the American Hospitai, where he underwent an operation, perfomed by Dr. Max Thorek. He would like to hear from friends who are coming to Chicago with the B. & B. Show.

NEW SELLING CAMPAIGN

Newark, N. J., July 6.—The Universal Elec-tric Lamp Company of \$43 Broad Street, this city, has mapped out a selling campaign, spe-cializing in carbon, ultrogen and tunesten lamps for the general outdoor anusement trade. They are equipped to furnish pamps in any color de-sired. This firm is icented in Newark, N. J., and not New York, as unentioned in June 29 lesue of The Billboard.

JOE H. METCALFE, NOTICEI

The Cincinnati office of The Billibonel is in receipt of a letter, signed by Mrs. J. H. Met-caffe, care of the Grace Supply Co., Route 1, Asheville, N. C., asking for information of Joe H. Metcaife, last heard from with the Hagen-beck-Wallauce Circus. Mrs. Metcaife writes that she la sick and would appreciate anyone sending her information that will assist in locating her relative.

EARLIER COPY FOR ADS **IMPERATIVELY NECESSARY**

With the advent of the Zone System of postal rates the time we have to gain in order to catch the mails renders it impossible for us to handle ads copy for which is received after 10 a.m. Mondays. After that hour business in hand will be figured up and work started

the sheet for the Post Office.

News only will be handled thereafter until the forms close. So do not file any telegraph copy (night letter) for advertisements later than Sunday midnight nor day letters later than 6 a.m. Monday.

WEST BROS.' CIRCUS

New York, July 6.—The Famous Lloyd fam-ily of riders arrived in New York July 5 from Mexico and Cuba, after a very pleasant sea-son with Santos & Artigas.

LLOYD FAMILY IN NEW YORK

West Bros.' Circus continues to enfort limited prosperity than the coal fields of Son ern Ohlo. Extensive preparations are be made to entarge the show in all departments a long season South, following fourteen we of Ohlo and Michigan fairs.-T. LiTTLE.

SELLS-FLOTO SMOKE FUND

Lee Hamilton and Simon Rogers, members of the Sells-Floto Shows, recently circulated a Smoke Fund paper for the Samules, and raised an amount around the \$45.00 mark. The pro-ceeds were used to send tobacco to some of the Sells-Flot Circus boys who are now in the service. Among the latter, who are likely now

turned to Petersburg, Ind., where he was regis-turned. He is now stationed at Camp Sherman. O. and would like to hear from friends. His address is sth Co., 2d T. R. Bn., 15xth Dep. Erg. Johuny Marcum, a memicer of the carousei crew, has also joined the colors and went to Camp Functon. For the week of July 1, we played Sargent. Neh., the one town that has not had a carnival during the past fourteen years. J. T. M.

ROYAL EXPOSITION SHOWS

Tovey, Iii., July 6.—The Royal Exposition Shows played here during the past week to big crowds thruout the engagement. The company now has five paid attractions and fifteen concessions. The company mores every Sunday morning and Managers Tipps & Tyrone can coast of not playing a bioomer so far this season. Messrs, Wagner and Massey joined this week with a pit abow and two cat racks. Arthur, HL, is the stand for next week. After three more stands the shows start Nonth.— MACK.



Burial of fifty-three victims of the Hagenbeck-Wallace Circus train wreck in one huge grave in the Showmen's League Plot in Woodlawn Cemetery, Chicago, on Wednesday, June 26,

RINGLING BROS.' FOURTH

Afternoon Sports and Dance at Night While Playing Albany, N. Y.

At the first bugie on July 1, at Albany, N. Y., the rabing of the service flag in the perform-ers' tent took place. Six hoys have left the show from the dressing tent. Mr. Hartzell offered up a prayer for the boys who have gone. The flag was donated by the clowns of

The rate ing of the sector is the list in the perform-end tent took place. Six lays have left the source the dag was donated by the clowns of the show.
A committee consisting of Mesars, Hartzell, programs of anusements ever gotten up with the show for a celebration of the Fourth. Twelve-tevents of racing were given, also a four-round owners by four of the colored lays. Through the show for a celebration of the Fourth. Twelve-tevents of racing were given, also a four-round owners by four of the colored lays. Through the show for a celebration of the Fourth. Twelve-tevents of racing were given, also a four-round owners by four of the colored lays. Through pletness for the Mulual Weekly. To give the first were given to the winners of each event, how part, Ada Orton, Elliott Sitters, Iren-outs, Stella Wirth, Minnie Davis, Itoy Me-bries, Stella Wirth, Minnie Bavis, Itoy Mesald, Hilary Long, Dan Curtiss and Phil. St. Have a short speech in a few well-chosen works when sind success. During the dance Mr. Hart-den success. During the dance Mr. Mart-elt introluced District, Attorney Laird, who when welcome and when he flashed the approx-dubur welcome and when be flashed the approx-dubur welcome all showlow."
Meret and weight sell them that the city of any welcome and show with the local Masonic firsh have success. Mr. Boyd and his assist in the server assistance in making the occu-sent of the privilege car also deserve thanks for events of the privilege car also deserve thank

HENRY SHOW IN COLORADO

The J. E. Henry Show is playing the coal camps in Colorado and is doing an excellent business. There are several carnival companies playing the same territory and they also claim to be doing well. We met the Clark's Carnival at Aguilar, Col., and many visits were exchanged as there were several old acquaintances on both shows.

The hig top was blown down at Aguilar and shows, The hig top was blown down at Aguilar and the main performance was not given, but both side shows opened to fair hushness. While we were near Tribilad, the Isler's Carnival Company was but a few miles away and visits were also exchanged at that time. Hilly Woody has recovered and is again work-hig. The Woody has recovered and is again work-show to return to their bome for a much needed rest.

show to return to their nome tot a make method rest. So far we have been able to keep about haif a crew of workingmen, but it seems they are getting scarcer each week. Tam Kerly, who has been a member of the Woody Family liand for the past five years, is bo longer connected with that organization. From Colorado the Henry Show will go to New Mexico to play the mining campa in that section.--BOBERT WOODY.

I. A. B. B. P. NOTES

Chicago, July 6. - E. A. Powers, executive esident, No. 41, Omaha, has joined the navy Camp Jones, Great Lakes, 111. Dan Meyers, Local No. 42, Detroit, motored Chicago, and salied on the National President, F. Murphy.

P. P. Murphy, George Rodey, Local No. 3, Pittsburg, who is unnever of Advertising Car. No. 2, Barnum & Bailey Circus, also called on the National Presi-dent. P. F. Murphy.

LOCAL NO. 1 NEWS

LOCAL NO. 1 NEWS LOCAL NO. 1 NEWS The officers for the present year are: Thos, J. Cabili, president: Edward L. Marsden, vice-irresident; Hobert N. Pearson, secretary and treasurer: L. L. Moniague, recording secretary; James Beasat, Inshess agent. Executive Board Members—Thos, Caldit, Hoger X. Pearson, C. R. Wilson, &: L. Marsdein, A. A. Wiles, Jr.: L. I. Moniague, James Beasant. Membership Board-Michael Cochrap, Art Eld-tent, H. Gensmer. Trustee Board-John Cella, James Greer, Geo, Kennedy, A. Glansun, sergenat si-arms. Trustee Board-John Cella, James Greer, Geo, Kennedy, A. Glansun, sergenat si-arms. The members have enlisted or wete drafted as follows: In the American Navy, Franck Sil-honr, John Jilson, Louis Kettler, A. K. Frank-ner, Albert Hirr, Y. M. C. V. forces, H. B. Sjelinger, Cannelian Navy, U. F. Forth: Canadian Army, William, Beed. The entire royter of Local No, I have taken membership honer of the Board of bla-rectors of spine. THERLING DADY, ACT.

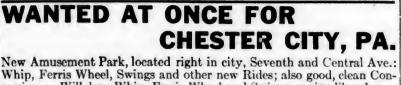
THRILLING PARK ACT

At Glo Ionrib





Ferris Wheel Operator, Merry-Go-Round Help, Concession Workers, Talker and Manager for Plant Show. Address Hazard, Ky., week July 8th; Irvine, Ky., week July 15th.



Whip, Ferris Wheel, Swings and other new Rides; also good, clean Con-cessions. Will buy Whip, Ferris Wheel and Swings or give liberal percentage. Act quick, as this is the real money spot of Pennsylvania.

Address C. E. UPDEGRAFF, care Updegraff Bros. Keystone Hotel, 7th and Central Ave., Chester, Pa.

ARSON'S SHO E E. P CAN PLACE

One or two money-getting Shows, legitimate Concessions of all kinds. Glass and Candy sold exclusive. Good opening for Palmistry. Mingo Junction, Ohio, July 8 to 13.

Wire DAVE REID, General Manager.

WANTED FOR J. FRANCIS FLYNN SHOWS

Silodrome Rider (on account Draft). Prefer Lady and Gent. Highest salary or on per cent. Want Plantation People, Cabaret Dancers, People in all de-partments. Can use two or more Good Shows. Want Eli Wheel Operator, also H. & S. Swing Man. We are booked in good territory, with a good string of Fairs. Plantation People address J. H. Bruce; Cabaret Dancers, address Ed Latham; all others address J. FRANCIS FLYNN, care Billboard, St. Louis Mo. Louis Mo.



MUSICIANS—Top notch salary. Good car accommodations. Band wagon for parade; no marching. Long season South. Calllope Smithy and Shorty McMahon, come on. H. W. CAMPBELL, Watertown, Wis., week July 8th; Spring Valley, Ill., week July 15th.

FRED ZOBEDIE WANTS AT ONCE A REAL TUMBLING CLOWN

NOTE—"The Incomparable Fred Zobedie & Company of World's Greatest Entertainers" are booked with United Fairs Booking Association, playing only State Fairs. Opening August 5th, Burlington (Iowa) State Fair. This act is also booked in vaudeville after the Fairs. Do not want an Alien, I. W. W. or agitator. State in letter what you can do, who you have been with and lowest salary. Send photo. FRED ZOBEDIE, 3552 West 62d Street, Chicago, III. Telephone-Prospect 9391.

WANTED--HIGH-CLASS OPEN AIR ATTRACTIONS THE 16TH ANNUAL CARNIVAL, AUG. 15-16-17 K. G. HUNT, Secretary, Comanche, Okla. Concessions now on sale. **GREATER SHEESLEY** SHOWS WANT Man to handle front of Side-Show. Man to lecture and manage inside. Female Lions for sale, also Bucking Mule. Address Buffalo, N. Y., two v July 6th to 20th. Two COREY GREATER SHOWS WANTS Ferris Wheel, Shows (can furnish tops), Free Act. Eight-Piece Band, and legitimate Concessions of all kinds. Write or wire. E. S. COREY, Mgr., week of July 8th, South Bethiehem, Pa.; week July 15th, Catasaugua, Pa. WANTED, MUSICIANS

Trap Drummer, Cornet, Alto, Trombone, Clarinet, Baritone, East Tawas, 10th: Trap Drummer, Cornet, Alto, Trambone, Carlinet, Dattont, Tabo Alpena, 11th; Hillman, 12th; Rogers, 13th; Onaway, 15th; all Michigan. 8UN BROS.' SHOWS.

One of the finest park attractions on the road the great Carver Diving Horse Show, which proving a great drawing card wherever shown. It Glendale Park, Nashville, Tenn., on the ourth of July thousands of people saw the inth Two Feathers, an Indian girl, on his ack.

EDWARD P. NEUMANN AIDS

53

EDWARD P. NEUMANN AIDS
Chicago, July 6. The following letter, which is self explanatory, from Edward P. Neumann, terms is self explanatory from Edward P. Neumann, the ward reacting the showmen's League:
Chicago, July 6. The following letter, which is self explanatory from Edward P. Neumann, the ward reacting the self explanator of the distribution of the distributic distribution of the

SELLS-FLOTO NOTES

The Sells-Floto Circus, after being along the Pacific Coast for the past ten weeks, is leaving that territory and working toward Colorado. Sestile was a two-day stand, exhibiting there on June 24 and 25. At that place Eberle, supt. of lots, showed his ability in placing the large canzaes on a small lot. One street, however, had to be canvaced off. Just across this street the Bernardi Carnival was holding forth. Bellingham, Wash., on the 26th, and from there to Sedro Woolley, a small town with good drawing territory. No menagerle was put up there, Everett was the next stop with a close lot. We ustope was the place for the June 29 en-

there, Everett was the place for the June 29 en-gagement. The trains arrived there about 11 october in the morning, with a load han to the ball park, where the tents were pitched. The management cut out the parade and gave a late afternoon performance. The evening per-formance went off on schedule time. Theo. Fleury, recently contracting press agent, and who has been called to the colors, was presented with a sharing set and a soldler a wrist watch by the men on Car No. 1 of the Selis-Floto Circus. When Madam Bernhardt left Seattle, Wash, after a week's engagement at the Moore Thea-ter, she had one more pet than she had before her encagement there. During the same period the Sells Floto Circus played a two days' engage-ment in Scattle, and Manager Gentry and two of his assistante called at Madam's hotel to the cuts and was given one of them by Mr. Gentry.-tiDDIE DECK.

TOM W. ALLEN NOTES

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NIGRO CHANGES PLANS

Inshility to secure a bagage car in which to transport his paraphernalia to New York caused C. M. Nigro to cancel his proposed trip to Porto like, where he was to jold the Fre-man Remestein Amusement Enterprises. Mr. Nigro closed the Great White Way Shows last week and will rest up a few weeks addre starting to play fair dates with several inde-pendent shows.



AT LISERTY-JESS BROWN AND WIFE. Mind Iceading. Magic. Trained Moukey. Several B. F. Acta and Sketches. Piag Cornet, Piano, either Drum. Wagen show only considered. Have own transporta-jon. Write JESS BIKOWN, Harten, Texas.

WANTED QUICK, A-No. 1 MUSICAL TEAM for Medicine Show, able to change for one week. Myers & Myers, please answer Address the IROQUOIS MEDICINE CO., Indianapotis, Indiana, General De-livery.

WANTED TO HEAR CHARLES GARY FROM WITHE MILVDS, Rama, New Yark.

WANTED QUICK-Versatile Singles and Si Tesni. Eat and sleep on lot. Med Show, quick. L QUILLIN, Beaumont, O., care The Pl P. O., week July S. Sketch Wira

The Billboard

CON T. KENNEDY SHOWS

CON T. KENNEDY SHOWS Laurlum, Mich., July 5.—The big Fourth of July is now history, and the Kennedy Show experienced another wonderful day's tusiness, and from ten in the morning until four in the fiternoon it rained continually. All of the at-rated from ten in the morning until four in the fiternoon it rained continually. All of the at-tractions did an exceptionally good husiness, sopecially the autofrome, animal and Garden of Alah shows. Harry Herman, chairman of the committee, was well pleased with the busi-ness, but said that under better weather con-utions the show would undoubtedly have broken and records for business here. May friends of Manager Kennedy from Han-fock, Honghton and Calumet were visitors, at in ecords for business here. Tak found from der Craiff apit show this week husiness, other they pits contain Barrey, the substances. Other they pits contain Barrey, the substances woulder; Otto, the human skeleton, and Natalia, the little Aztec git. The redecorating of all the fronts was fin-mediates in a couple of weeks and everyone is substances. In a couple of weeks and everyone is substances in a couple of weeks and everyone func-stances in a couple of weeks and everyone for substances in a couple of weeks and everyone for substances in a couple of weeks and everyone func-stances weeks de

arean in our pose. A beautifun hovan triodic was sent to the funeral by members of the show. The members of the show were also shocked to learn of the death of Jerry Barnes, former tralamaster, While with this show last acason he made many friends who will remember him always as good showman and a credit to the business. Thon hearing of the awful wreck of the Hagenbeck-Wallace Show last week Manager Kennedy Immediately wired Owner Ballard, ex-tending his heartfelt smypathy for the unfor-tionate members of that troupe. The Kennedy Show passed thru the sad experiences of a wreck two years also, and can readily realize the in-tense suffering of the wonnied and the shock to the hereaved.-W, J. KEHOE.

JOHNNY J. JONES' EXPOSITION

Calgary, Alta., Can., July 5.-Johany J. Jones' Exposition, the feature of the Calgary Industrial Exposition, and the second second second second attractions, is playing a most successful en-gagement, and one that will equal, if not eclipse, all former encagements during the ex-position here. It is the prediction of these who are able to judge that the Jones Exposition will play Calgary this year to a grows of \$45,000. All of the fronts have received new suitings of paint, and golding inishes. We have six bands of music, three manumoth Ferni organs, four unafons, two calliopes and Major Hennes-sey, the happler. and all of this in addition to the alleery toned oratory of Cel, Phil Elia-worth, Parson Joe Durning, William Henry

Davis, Hustling, Herman La, Breele, Capt, Willis, Mariketan Joe Oppice, Electric Don Carlos, Smith each the Gong Oppice, Electric Don Carlos, Smith each the Gong Willie Kreerett, Harrister Charles, Smith each the generation of the Grand and the streng with the other for any environment and dignifically delivered. Another we nitraction joined us here. It is a practical and attracts a great deal of attention, There at Calgary, Col. E. 1. The strength of the famous war tanks of the famous of the

GREAT UNITED SHOWS

Billy Fox, general agent for the Great United Shows, was a Billboard caller the fore part of the week, and announced that that attrac-tion enjoyed an excellent basismes at Lawrence-ville, lli, under the Moose inst week, espe-cially big on the Fourth. This week the Great United is playing Har-fishurg. IL, uniter the auspices of the Fire Tepartment, where another good week is ex-pected.

Department, where another good week is ex-pected. The line-up of the shows, as announced by Mr. For, is as follows: Plant, Show, Dick Utter, manager; Monkey Speedway, Blity Gib-bons, manager; The Weet, Dee Hall, manager: Model City, "Sheens" Bush, manager: Mr-Pade's Pit Show, Smiley Hopkina' Smake Show, Omar (Goola Goola Mike), Spidors, H. Brait, manager; Circus Side-Show, J. H. Lawson, man-ager; ferris wheel, Mr. "Punk," manager; caroosel, H. Mochee, manager; Prof. Sam Wil-inams' fourteen-plece trailan Band, Blily Fowler's twelve-plece colored band and about thirty concessions.

EULALIA KOHLER IN HOSPITAL

Eulalia Kohler, of the K. G. Farkoot Shows, is at a sanitarium in Battie Creek, Mich., and would like to hear from her friends, Mrs, Raba Delgarian, Mrs. Fred Clark and Floda Hurd.

SERVING THE COLORS

Paul Horwitz, well known in Milwaukee the-atrical circles, left that city to join the navy. Mr. Horwitz was treasurer of the Majestic Theater, Milwaukee, last season and has been prominently identified with several others dur-ing the last ten years.

Ing the last ten years. Jack Henricks and Ray Baliman (known in the show game as Jack Rocky), two former troupers, are now with the army boys at No. 324 Remount Dept., Camp McArthur, Waco, Ter. Jack wants Hay Murphy to write. Otls D. Eaton, former actor, is now acting Sergeent Major at the Casnal Camp, Camp Don-iphan, Okla. He would like to hear from frienda In the profession. Eaton says that many troppers have left his camp for France. Among the ones to go were: Carl P. Grandi, Howard Boyington and Billie Weston Smith.

Boyington and Blille Weston Smith, Lloyd (Skinny) LaViont has been rejected from the National Army June 18. He was sent from Camp Grant, III, Dell Hinford, of Hufford and Chain, has en-listed in the navy. William H. Waiton, Co. B, 45th Engrs., New-Ington, Va., will welcome all letters from friends.

Friends, Hiram Beall by this time is on his way to Friends, Hiram Beall by this time is on his way to France, as he expected to leave about the middle

France, as he expected to leave about the middle of June. The Bell Trio, composed of M. C. Bell J. Ripple and R. C. Ripple would like to hear from their friends before they go across the wa-ters. Address, Parls Island S. C. P. O. Box 300. Billy E. Greer, C. S. Army Hospital, Hoffman Island, New York, would like to hear from the following: Ernie Mack, Mack Faro, Virginia Stuart, Marie Barnert, "Ted" Lewis and Hazel Douglass.

Douglass. Robert H. Crawford has been transferred from the Sth Co. to 7th Regluncat, Battery F. Ft. Preble, Portland, Maine. Wun, E. Mailette, who enlisted in the Medical Comp Greenleaf, Ga. Prt. M. Feldman, Camp A. A. Humphrey, care of Camp Surgeon Belvoir, Va., wishes to let his friends know thru this column that he is doing well and that he likes the army life. Donald (Kandy Kid) Farnsworth, assletant manager of Barnum & Balley's Anaex, has left to join the nary. He rends kindest regards to his friends.

to join the navy. He sends kindest regards to his friends. Formerly with the Sheesley Show, but now one of Uncle Sam's Fichting men, Private D. Mack. His address, 21st Inf., at San Diego. Cai., on the oid exhibition grounds. Waiter Goodenough, formerly with John Rob-neson's Circus, has been called to the colors, and shall be glad to receive letters from his cir-cus friends. His address is 155th Inf., Camp Beauregard, La. Here is a bit of news that might interest many: Claud Buchanan has joined Uncle Sam's

fighting forces. He has been the principal co-median on The Girl at the Wheel Co. His name appeared on the roster of sevaral other well-known mueical comedy companies prior to his engagement with The Girl at the Wheel Com-pany. If he is as successful getting the Huns as he was in producing laugha Uncle Sam has a valuable man.

a valuable man. In a letter from G. R. Toppler, Co. 136th Inf., somewhere in France, he writes: "I have been in fifteen hard batties, hut still O, K. I have been struck by a hulict once and It pierced the caif of my left leg. We don't get time or any chance for broncho bucking—all we do is buck-ing Germans (we don't rope them; we shoot them.)." Toppler wishen his friends good luck, and says that he will soon return again and make up for lost time.

maker up for lost time, Four boys formerly with Cliff Wadson's Rag-time Review are now ready to review Berlin, They are now serving the colors. Worth Daiton, localed at Camp Jackson S. C.: Clarence Pritch-ard, Camp Gordon, Ga.: Dick Merriamsa, Charleston Naval Yards, and Earl Meyers, Chil-licotte, Watson S. C.

Charleston Naval Yards, and Earl Meyers, Chil-licothe, J. J. Mack and "Callione" Ed Lowe, write Prt. Len Hull, Co. C. 106th Field Signal En., Camp Wheeler, Va. Private Hull has many in-teresting stories to tell. Priends write. Rush Wilholt, formerly manager of the Prin-cess Theater, Springfield, Mo., Is now serving Uncle Sam. Friends are requested to write I. D. Fitzpat-rick, Co. 4, 1st Bn., 163d Depot Brigade, Camp Doige, Ia. Fitzpatrick is known to many fis "Moxie," Earl Johnston Co. A. 130th II. S. Inf. Amer.

Bodge, Ia. Fitzpatilek is known to usny 25 "Noise."
Earl Johnston, Co. A. 130th U. S. Inf., Americas Expeditionary Forces, writes that the boys "over there" are treated nicely. He wishes to think Margaret Carson, thru this column, for the kindness.
Wnit Williams says there are several openings for good meen in the 312th Encineers' Band, afth Division, located at Camp Dix. N. J. Many troupers are connected with the Engineers' Band, and the director. Claude Dahmer, tho not a troumer, is strongly in favor of troupers.
This A. Hothrack, better known as Rack Tomas, was called to gasist Uncle Samp's sons to best the kaiser. He asks his show friends to come and see him when ground Columbia, S. C. Barian J. Cramer, female Imnersonator, will teste fune 28 for the U. S. Arny, Thru this column he will let his friends know his compadiress.
Mark E. Gallagher, 50, Co., Recruit Detachment for Cansen Line, and the director, and the nary at Boston, Jack F., Gallagher, S. C., Berruit Detachment, Fred J. Perfer announces his agte arrival or the task for a state and the show hear from his friends in the show line.



and any cir nces om since rtin Doran 10 solis, Mias. Send any particulars concerning Martin THE ASSOCIATED CHARITIES, Minaaapo



THE UNTAMABLE LION ACT

A pair of Midget Horses, Troups of highly educated Dogs and Trained Rear. For Special Free Attraction, Dog that walls high tight wire, Address CAPT H. SNIDER, Altamahaw, North Carolina.

NOTICE - Fair Secretaries!

NUTICE Tail Decirculates. Book the Sensational Combination Trapeze, Rings and Pyramid Balancing Acts Something new and novel. Will put up cash bond. Two people, lady and gent. HALLER AND HALLER, Minnesota Lake, Minn.

WANTED FOR OBERFIELD'S COMBINED SHOW

Musicians of all kinds, Ground Acts, Talking and Singing Clown that can double on roncert. Also Ad-vance Agent. Want people that can atand accel trai-ment and salary each week. Others sare staropic R. E. Robertson, write. Atdress CHAS, OIEBIFTELD, Monongabela City, Pa., July 10, 11, 12; California, Pa., 13, 14 and 15,

PIT CURIOSITIES

mai and liuman. Also Deep Sea Wonders, Big, clai features, with or without banners. Also Indian manles, Mermaida, Devil Child, etc., Everything on ready to able the day order. list ready to ship the day order everything on NELSON SUPPLY HOUSE, Store 514 E. 4th St. S. Roston, Massachusatts.

FOR SALE—One otcrhead, hudde drive Merry-to-Round, Englise and Organ, all in first-class slater, ready to set up and run; one Track Machine, no et-che or top; both \$650.00 Trained Dags and Dove Newest thing out. Air Rifle Shooting Galleries and Doil Backs, Power's No. 5 Machine, 25 reels of Film, \$75.00. HAURY SMITH, Gratz, Pennsyivania.

WANTED -- A LEAPER

For a first-class Fixing Return Act. Good salary State all in first letter. Send photo if possible. I' LONG, 235 E. 3d St., Cincinnati, Ohio.

SCHUYLER COUNTY FAIR RUSHVILLE, ILL., AUG. 6-9. Concessions and Attractions wanted. G. H. KEELING. Superintendent of Concessions.

AT LIBERTY

A-1 Trombone Player, B. & O; sober and reliable and a real trouper. Can join at once, Address INGERSOLL CAUSEY, 602 Scott St., Little Rock, Arkansas.

WANTED - Concellana for Main Act, to open July 22d, Long season, Booked solid Rule, White and Black dress, and Booked solid Rule, White and Black dress, and the bumps and funny falls and work each performance, Blainer, 323, 500 to 333 09 each week, and transportation after johning Be each week, order, Wille or wire, ED HOLDER, 206 North Pranktin St., Philadelphia, Pa.

if you see it in The Bilibeard, tail tham so.

JULY 13, 1918

CONCESSION MEN

WE BUILD "MDNEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.

The SILK STOCKING CIRLS .

JULY 13. 1918

N. V. A. NEWS

(Continued from page 8) bug he's musclebound pulling 'em in. Harry Cooper is helping to keep the ant stirred up out at Rockaway. Owear Loraine toaded his car with hig he's at Rechaway, Ower Lorain loaded ins dr with sching tackle and family and flew out to Lake Viaboure, N. J. John Fanlhaber said: "Don't take any wooden nickels," and departed for the stashnee. Kate Elinore is summering as usual (at Northport, L. I. Joe Jackson is at ul Lake.

threenwood Lake. tari little Provencher sends best wishes to all cuto friends from to. B. 306th M. P., Camp Scrier, Paris, South Carolina.

FROM JOE WILLARD

When Willard and Wilson were superring at a small town in the west of America they stayed at an extablishment known as the l'alace listed. They arrived late at night and were assigned to a third story room. The first thing Mr. Wilson noticed was that there were no Mr. Wilson poticed was that there were no hasin, pitcher, water or towels provided for him. Accordingly he rang the bell. No one answered. Another ring, but no reply. Five times Mr. Wilson endenvored to get an at-lendant. Finally, in desperation, the cornedian placed his thumb on the bell and held it there until the summons was heeded. A waiter en-tered. He was a giant-galant, black visaged and forbidding. "Did you ring the hell?" he demanded in a rumbling bass volce of Mr. Wil-con." "I idd," said'Mr. Wilson, with as much boldness as he could assume. "Well," said the hig, busy waiter/with a fearful scowl, "don't yog do it again." Then he withsfrew. Mina Gladys Modfatt, of Jack Wilson's act,

yog do it again." Then he with a rearran scow, don't yog do it again." Then he withdrew. Mina Gladya Moffatt, of Jack Wilson's act, has entirely recovered from an operation per-formed several weeks ago in a Balimore hos-pital and is hagk at work again.

A'T FORT SCHUYLER

Willie Sol, r. Gorman Bros., Frank J. Franc, Cherle Dods, Miller and Dorkin, Gladys Moffatt, Dave Lety er and Klazo went out to Fort Schny-ler the yight of the Fourth and treated the boys to a skappy vaudeville show. Anna Burkhardt pinyed for the act and Secretary Chesterfield annowaced. The N. V. A. pinna to entertain the Fort Schnyler soldiers every week.

TEAR GAS

TEAR GAS A gloomy looking member deposed somewhat after this fashion at the cinb one day last week: "For over two months 1 worked ceaselessly witting and rewriting this sketch, the principal character of which was a composite of The Music Master and the Copperhead. I knaw that up playing of the part would land me in the Palace immediately, for if there's any one thing 1 can do is to /make an autience cry. Well I can do is to make an automoticate and one think is and the stormake an automoticate with a great cast, and everybedy who saw it said: 'I' is the greatest sketch ever written.' The on the eventful night I took a bunch of agents Well 11: on the eventual night i took a bunch of agents ofter to a up-alght stand in Jersey to witness the tryont. The act started like a house after. We had but in a minute. Showly I worked my way up/to the big seemes, already the audience was sparting to sob, when some whitelivered Prossivin out front gave a funny sneeze-Need I go forther?" Prassin

SEEN AND HEARD

(Continued from page 10) up with ilurtig & Seamon to do an electrical act in the 125th street house.

buckdie White has forsaken musical couldy become a real, true to ilfe burlesquer with unes E. Cooper's American Gayety Girls. James E. Cooper's American Gayery Con-

Travers is on the job in Dave Marlon's preparing for the early getaway of Mar-

main show. Dorothy Reiner, the girl with the anburn curls, formerly of Golden Crooks and Jack Per-rafa Stork at the Victoria Theater, Pittsburg, will be one of Jack Singer's attractions in the

Show.

Sinter bot mays there is a brave soldier in Floyd Wesley, who is now at Camp Wheeler, GE, while Betty Myers, formerly with Jack Corbett and Jack Hoff, is laying off theatricals and holding down a job making wearing apparel [67 a ministure solving how

for a miniature soldier boy. Bert Lahr, eccentric comedian, last season with James E. Cooper's Best Show in Town, As joined the boys who are going over there. Johnnie Dee, formerly of the advertising staff

of the Columbia Theater, has gone soldiering in the ranks of the U.S.A. Teddy Dupont, formerly souhrette with The Social Maids, is now out of burlesque, and is

to try a fling at the movies,

Joe Hartig, accompanied by his family, has fone to Furset Park, Pa., where he will spend several weeks' vacation. The Staunton Sisters are to be an acquisition

The Staunton Sisters are to be an acquisition of The Tempters next season. Frank P. Folsom takes great pride in an-bouncing the fact that he has decided to take "The Cold Cure." Now what do you know about that? However, Frank qualifies his statement with the explanation that "The Cold Cure" he refers to is a comedy skatch that he has pro-duced for presentation at the cantonments' Lib-



go en tour on the American Burlesque Associa tion Circults as Oh, Miss Broadway. Frank Burns, who will manage the company, is now at Luna Park with the R. T. Richards Circus

but runs over to burlesquedom in the morninge

Frank

Fargo, N. D.-George Fowler, owner of the Fargo Theater Co., operating the Grand and Orpheum theaters here, has sold both houses to McCarthy Bros., formerly of Fargo, who are new operating a string of theaters in North and South Dakota. The deal is the most important ammement transaction in this State for several years and retires a man prominently identified with Fargo amusements for eleven years. The to give Mr. Taylor valuable assistance. Toby Lyons, properly man, last season with Jimmie lowers, of the James E. Cooper's Mile-a-Minute Girls, is now doing his bit in giving the Government the benefit of his services as new owners are well known in the theatrical Northwest, having formerly owned the Strand and Isis theaters here, sold some time ago, and also have operated various houses on the Pacific Coast. There are seven brothers interested in an electrical efficiency man in the shivets as an electrical efficiency man in the shipsarbis at Baitimore, where he is booked indefinitely. George Arnold, advertising agent at Waldron'a Oaaino, Boston, is a member in good standing of the Amalganuated Association of Speed Boya and lived up to their tenets when he motored the firm, making it a unique organization. UT the firm, making it a unique organization. Up to date they awn and operate theaters in Water town, Mitchell and Reddeld, So. Dak., and two houses at Aberiean, making seven with the two acquired here. It is understood that they are also megoliating for houses at Grand Forka, Jamestown and Valley City, No, Dak. Most of from Reanlows to Manhaltan. Ed Lee Wrothe, the first burkeque artist to become a full-fledged member of the Burlesque

these honses play road attractions and big fea-ture plctures, but Fargo and Aberdeen are on the Athiliated Vaudeville Circuit while Grand Forks is a Western vaudeville house,

William McCarthy, who will be the local manager for the company, announces that the Or-plerum here will continue to house road attrac-tions and feature pictures for the present, while the Grand will show A. B. C. vaudeville. he Grand will show A. B. C. vaugevine. Mr. Fowler has no decided business plans for

the future as yet but will leave soon for an extended Eastern trip

TAKING TESTIMONY

By Captain of Police Reserves Henry C. Jacobs

Time-Recently. Place-Jacoba & Jermon'a Office. THE CAST:

of burlesque for The Billboard and candidate

for membership in Burlesque Cub. Al. Nelson Endorser--Producing Manager of Burlesque at-tached to Jacobs & Jermon's Office and active member of cub......Billy Vall Endorser--Cosjumer par excellence to the pro-

fession, first ald to the chorus beauties and booster of burlesque.....itenry Orangitenry Orange ENTIRE ACT

Captain: Mr. Nelson, what is your repula-tion for peacefulness, quietness and veracity in

the community in which you live, good or had?" Nelse: "Good." Captain: "Can yon prove it?" Nelse: "What's the need, Capiain, I admit

"Have you any evidence to offer Captain:

Captain: "Tay' you may evidence to other that will show your good intentions towards the Burlesque Cluh?" Nelse: "I have here a one-sheet type issued by the Greenwich Bank for the use of The Bill-board Publishing Company."

Captain: "Application and evidence accepted and marked exhibit A will be posted and acted apon at the next meeting of club." Curtain.-NELSE.

FIELD'S GREATER MINSTRELS

Are Rehearsing for Their Thirty-Third Season

Season
The Ai G. Field Greater Minstrels are rehears,
ing reparatory to the heginning of their thirtyhird season. The company is rehearsing at
the literiman Theserer Columbus, O. hut the
diavorites have been retained, but may new
force also will grace the roster.
The comedy column. Lasses White, Billy Clark,
Johnny thenly, Frankle Miller, Rody Jordan an
bond Mack are other funnakers that will he
there, Jack Richards, Charles Relinhart, Wm,
Church, Harry Frillman, Al J. Paimer, Chaude,
Kenner, Harry Kene

original Al G. Field Company will be under hia management. The Al G. Field Greater Minstrels enter upon their thirty-third consecutive season Octoher 6. The third of a century mark will be celebrated in great style this season. Octoher 6 is the date the company appears at Camp Gordon, Ga. The banquet will be in the afternoon. Frienda of Mr. Field from all over the conntry always attend these hanquets. Mayor Karb of Colum-hus, O., will be toasimaster if his duties will permit.

AT LIBERTY A-1 AGENT

That knows how to get up his paper and heraids out to produce an opening night; close contractor, with expo-rience and ability. Reference good. Nut ced. Profer a good tent rep. that can use a real Agent that knows how. GEORGE FRANCIS, General Deilvery, Parkers-burg, West Virginia.

VIOLIN LEADER WANTED AT ONCE-For Picture Show in Marshalltow, lowa, Salary, \$25, A. F. M. Address II. M. GEISS, Crystal Theatre, Waterloo, lowa.

WANTED-FIRST-CLASS VIOLIN PLAYER. ist have good library. Salary, \$30.00 per ys' work in plcture show. Must be able to be Will pay fare on arrival. WANTED, \$25.00, same conditions as above. Trap d Clarinet Player. F. MIDELBURG, Logan salary W. Va

AT LIBERTY FOR COMING SEASON -- WELL-KNOWN BANDMASTER and TRUMPET PLAYER. A. F. of M.; good library MUSAC. Over DRAFT AGE Only first-class ongagement considered. Address CARL care Storm's American Band, Lexington, Kétucky,

ġ.

THE CORRAL By ROWDY WADDY

CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in its list are asked to send The Biliboard the ata, Representation in it costs you nothing.) data, Representation in it costs you nothing.) CALIFORNIA Salinas-California Rodco. July 17-21. C. Z. Herbert, mgr. Sam Francisco-Roduco. Aug. 31-Sept. 2. Sam C. Haller, mgr. COLORADO Ft. Morgan-Fonth Annusi Morgan Frontier Days Celebration. Sept. 3-6. F. T. Corcorian, mgr. Rocky Ford-Wild West Contest (in con-junction with fair). Sept. 3-6. J. L. Miller, secy. Miller, secy. KANSAS Garden City-Cattiemen's Csrnival. Aug. 28-30, J. H. Burnside, secy. NEW MEXICO Magdaleaa-First Annual Round-Up. Ang. 7-11. Ter Austin, mgr. Tucnmeri-Third Annual Cowboys' General Round-Up. August 21-23. Robert P. M. Case, secy. OKLAHOMA OKLAHOMA Durant-Canceled. WYOMING Cheyenne-Frontier Days, July 24-27, T. Joe Cahili, sccy.

CANADA Lethbridge, Alta.—Sonthern Alberta Amal-gamated Fair & Stampede, July 22-27. Ray Knight and Ad Day in charge of ar-rencements.

Following is the roster of Dakota Max's est, now in Canada with the Johnny J. west, nowing is the roster of Dakofa Max's Wild West, now in Canada with the Johnpy J. Jonea Exposition: Dakota Max, mannger; H. F. San-ders, in advance; Claif Gienua, treasurer and rifle abot; Princess Juanita, presenting five per-forming goats; Okiahoma Gerald, aunouncer and bronk rider; Mrs. C. V. Frantz and Miss C. Satterfield, tickets; Tom Gonzaliz, chief bronk rider and roper; Montana Ed, trick and bronk rider; Texas Low, lady rider and roper; Missouri Dot, lady trick rider; Lee Jose, trick rider and breaker; Joe Marvello and Rube Livingston, fun makers and advertisers; Whitis Fulton, boss hostler; Joe Alarvello and Rube Livingston, fun makers and saterilsers; Whitis Fulton, boss hostler; Joe Alarvello serval canvasmen; Rastus and Rabbit, mule riders. The show also carries three hostlers and several canvasmen. W. W. Dillingham-Where are you these days?

various army caupis, and that they sure liked it. Harry Brennan-It is reported that yon will go out in Wild West show business this summer with your own fittle trick thru the Middle West. Is there any truth in the rumor? "Texas" Cooper-How goes things with yon over on the W. W. W. S.? Reub and "Blondle" and Estelle Hussel, who are with the Montana Ranch Wild West Show at Hillsde Tark, Newark, N. J., doing their impsiement set, contemplate going into vaude-wille for the winter, introducing "Queen," their fox terrier dog, In an act that they say will be the most novel combination of His kind ever pre-sented. Queen is one of the bits at the Newark resort this senson. Carl Romlg-Where are yon this senson? Madame Marantette-How are things with yon? "Hock 'am comit" "Eich 'im headst" "Blot

Madshie sarahirit "Kick 'lm, bronk:" "Ride him, cowboy:" "Up in his should-rs," "Charge 'em, hands;" Be a warrior." "Dah it on him," "Fair-ground him," "Bust him wide open" and "Turn him loose" are things you hear at the

"Pair-ground him," "Bust him wide open" and "Turn him loose" are things you hear at the contests. All frontier contestants should write to the secretaries of the different contests in advance for prize lists, rules and all other information appertaining to the doings, and all who intend to enter any of the various events at a contest should, as early as possible, mail their entry in, thereby giving the committee time to figure in advance on all detail work so that every-thing is not left till the day the show begins. If you have not written to the contests you intend to make this season do so at once. If yon have any good photos of yourself in action send them to the managers in advance, and get both yourself and the contest some publicity. George and May Barton are two rick riders in that event. They do some stunts at Hillside I'srk, Newark, N. J., "twice daily" that are "different." Keep an eye on this pair. Frank Smith, with the same show, is another bit dt that is going to surprise the "tanglers of the twisted twine." He bas several new ones with the "comical coll" that will pass in fast, company. His roping of 10 (count 'em) horses running abreast is a nitty one, and always gets us than event. Jalia Allen—Are yon ont with your tronpe

Jolla Allen-Are you ont with your tronpe

this season? Montana Belle-Inquiries as to the names of the performers over on your troupe. Dakota Max-Let's have the dope from your

ack King-Have you any of your shows ont this season?

in your territory? Clayton Danks-Have you gnit, or are you still "with it?"

stlil "wl Du Bro

athi with htt Du Brock, of riding school fame in Unicago, drop ns a line. Who knows the address of Billy Craver? "Nig" Walker-Where are you? Dr. Carver, of Diving Horse Fame-Drop a

The Billboard

SHOWS JAMES M. BENSON PLAYING SHIPYARDS AND MUNITION PLANTS TO BIG BUSINESS

WANT-Talkers to take charge of Shows; must load and unload stuff; Ten-in-One people, also Freaks; real Promoter who will get paper out; Cat Man, Electrician. Will furnish outfit to a real Show, no girls. Can place a few legitimate Concessions, no Roll Downs, Arrows or Tip-Ups; no Buy-Backs. Real salaries for Workingmen who will work. Can place Snare Drummer and other Italian Musicians. Eddystone, Pa., July 8; Camden, N. J., July 15. Musicians, address TONY NASCA; others, JAS. M. BENSON.



advertised 50 miles on all sides. 750,000 to draw from within \$1,500,000 weekly pay roll in Toledo. 25 miles.



WANTED TO BOOK OR WILI UP-TO-DATE-JUMPING-HORSE CARROUSEL

Will furnish wagons if booked. Will book good Ten-in-One or any good Feature Show. Will advance transportation to reliable show people. All concessions open. No exclusive. Ellensburg off. owing to big business. Playing another week, Tacoma, July 8th to 13th, auspices Soldiers' and Sailors' Club; Spokane, Wash., July 15th to 20th, big celebration.

BERNARDI GREATER EXPOSITION COMPANY

NOTICE! \$50.00 REWARD FOR

THE ARREST OF JACK RAY

Formerly with Burkhart Shows, Faulkner Shows and Washburn & Weaver Shows. Notify J. R. COMBS, Sheriff of Perry County, Hazard, Ky.

Wanted---One First-Class Circus Billposter

Rocky Mt. Hank Walker-How is the game doing with you?: Henry Warren-Are yon and your wife at-tending the contexts this season? Arloan Jack Campbell lets loose the follow-ing: "Answering a recent hould's your col-lum, as to who first introduced steer buildog-ging as a feature on a show, will say that del Bill Ticket, billed as The Dusky Demon From Taylor, Tex., the originator of steer buildog-ging, was the boy. This was at the Miller Bros.' 101 Ranch Real WLM West Show that opened at the Collsenn in Chicago May 2, 1907. When Pickett would leap from the back of his horse to grapple with the steer by the horas or grapt with the steer by the horas. Pickett repeated his exhibition at the James-town Exposition and never did any show have such a feature. There will never be an ex-bihition steer buildogger like Bill Pickett when he was in his prime. The first white cowby to buildog a steer was Henry Jonea ("Little Henry") on the same show the same year. Lon Seeley buildogget steers at Brighton Beach, N. Y., with Miller Bros.' Shows. They opened there Juild 71, 1007. Seeley used to buildog an ittle black steer called the "Kennedy" or, which had been purchased from Bill Kennedy" wild West Show. Best regards to all in the game." Bert Tanner's letter following will explain

UNDER THE MARQUEE

(Continued from page 25)

expects to leave there some time this month for border duty. He wants showfolk to write him, as he geta hungry for show news, His address is John Cousins, Vet. Corps, Medical Dept., Barracks 45, Fort Slocum, N. Y.

Wm. Judkins Hewitt is "minging" once more. No, not the wanderlinst, nor a bearken-ing to the whistle of the robin. He is on business hent-man news. Inclientally he will breathe again the atmosphere of the lots.

Frank Dempsey-Heard you were going to East St. Louis. Have you heard anything from Owensville lately? "Everybody to the holler."

Frank L. Albert is in Washington. His ad-ress is care of the Hotel Ratelgh.

Jack Connors, formerly with the Forepangh-Selis, J. Augustus Jones, Cole Bros.' and Howe's Great London Shows, is now at Chunp Green-icaf, Fort Ogletiopre, Ga., and wants to bear from friends. Vet. Co., No. 1, 7th Bn.

There is not the slightest danger of serious outcome on the score of that "nonpreductive" thing. Shows carrying registrants who have obtained deferred classification on one pretext or another will hose them, just as will all other manufacturing converns and business houses-even houses engaged on Government contracts. But that is all.

Robert Cronkelton, of Elgin, Ili., closed with the Ringling Shows at Wheeling, W. Va., and left for his home in answer to the call of the draft. Ile is now stationed at Caup Sheridan, Aisbama, Co. G, 46th inf.

The pnrveying of enterisinment has been stamped at Washington as an essential, useful and important wartime industry. Let this quiet your nerves. Why let every wild rumor stampede you?

There is a recordbreaking cotion crop in Disie, and, the the price has broken, it is still a fancy one. The South sure does look

Following is a correct roater of the advance of the Selia Floto Circus: Fred A. Morgan, gen-eral agent; Ed P. Wiley, contracting agent; Al Clarkson, special agent: Frank Braden, press agent; Emory D. Profilt, manager of No. 1 car, and Paisy Gallagher, manager of No. 2

The War Industries Board may follow its order to the dailles to discontinue the return privilege by another slong the same lines ad-dressed to worklick-AND SOON. How to supply transients and our itinerant readers is a problem. All invites suggestions. We do not want to "get around," to dodge or to evade the order. On the contrary, we want to obey its spirit and very letter. What have yon to offer by way of advice?

HAGENBECK-WALLACE NOTES

The performers over on your troute.
 The performers over on your shows on the sensor is the game you any of your shows on the sensor is the game progressing over troute.
 The performers over on your shows on the sensor is the game progressing your territory.
 The performers over on your troute.
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 The performers over on your shows on the sensor is the game progressing your territory.
 The performers over on your territory.
 The performers over on your shows on the sensor is the game progressing your territory.
 The performers over on your territory.</li

T" CLARKE, OLDEST PRESS AGENT, DIES AT AGE OF 84 KIT (Continued from page 3)

(Continued from page 3) and took them over, to London to play at the ivery Lane Theater. He was a room mate with Stephens Collins Foster, the writer of 'Way lowen Upon the Suwanee litver, The Old Ken-tucky Houe, etc., etc. Mr. Clarke had a wonderfully retentive mem-ory and loved to tell anecdotes of his friendship with Horace Greeker, Abrabam Lincoln, Grover Cleveland, Thaddeus Norris, Seth Green, Fred Mather, William C. Harris, Decatur Emmet, who wrote Blaie; George W. Senra, Chester A. Arthur, Joseph Jefferson aud Billy Floreace, who created the Sbriners. Mr. Clarke had two hobbles--walking and disking, and up to the time of an automobile worldent last year, walked at least ten miles every day. He went on usamy fishing excursions alth Grover Cleveland, while the latter was president of the Ubiel States and with Joseph Jefferson. Clarke was an autionity ou the angler's art, having written several works on the subject, among them heing Where the Trout life and The Practical Angler. He was also a real collector of books, and recently sold a n redition of Izaak Waltou's Complete Angler of \$400.

for \$4,000. At one time Clarke was the manager for Har-ry Kellar, the maglelan, and was at times as-sociated with many of the gift shows, including thatiz's, which flourished years ago. Clarke re-lired thirty years ago, but with his active mind, had to find some ontiet for his mental energies. He wrote for The Sun articles on various top-ies in fact, was a regular contributor for over tw. its five years. The deceased leaves a widow, two danghters and a son.

"KIT" CLARKE

"KIT" CLARKE By Louis E. Cooke F., feasionally known as "Kit" Clarke, but where patronymic was Myers, as he has often related, attacted in the show busineest in 1850 by jumping onto a small river attamer called the "Bady," which then served as an advance ship, and tributary rivers and giving perform and tributary rivers and giving perform whether the 'Bady," which have had on the then served as an advance the "Bady," which then served as an entitient of the the show, and a Dr. Richards of that time, was the general agent of the show, a performer, to distribute small bills and make the server and the show and a Dr. Richards of that time, was the general agent of the show, a performer, to distribute small bills and make the server and the show and a Dr. Richards of the time, was the general agent of the show, a performer, to distribute small bills and make to be server and the show the show and the show and the the show and the store agents at the the server and the show the show and the show and the show a performer, to distribute small bills and make the server and the show the show and the show and the show a performer, to distribute small bills and make the server and the show the show and the show and the traverse at binned Statenlee 4. Relf's Circus, of which the vetteran, Charles H. Castle, was the show agent to the show and a pression of the show a straverse at the state agent of the show and the show agent the straverse at the state agent of the show and the show agent the straverse agent of the state agent of the show and the show and a pressed of the straverse agent of the state agent of the show agent the straverse agent of the state agent of the show and a pression of the straverse agent of the state agent straverse agent of the show as a show and agent straverse agent of the state agent straverse agent of the state agent straverse agent of the state agent straverse stravers

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SPECIAL CHINATOWN ATTRACTION

SPECIAL COMMANDER ALTIMACTIVE FOR SIDE SHOWS, PIT SHOWS, TEN-IN-ONES AND PLATFORM SHOWS. A Complete Oplum Smeking Expose, Consisting at the Failawing: I-Fail and complete Oplum Layout, Oplum Layout Tras, Hop-Toy, or Oplum Container; Yen-Hock, or Cooking Needle: Yen-She-Gow, or Pipe Cleaning Tool; Yen-She-One, or Stem of the Oplum Pipe; She-One, or How I of Oplum Pipe; Yen-Houg, or Oplum Container; Oplum or Li-Ung Can, used for packing prepared Oplum; substitute for Oplum, that rolls, cooks and amokes like pre-pared Oplum, or Li-Ung; a quantily for demonstrating purpose. 2-Iliah color, Pictorial Art Banner, in sizes as desired up to 10x12. Larger sizes, 25c per square food: additional. 3-Complete Chinese Costume, for man or woman, coat, pants, hat, shoes and Chinese wig in-cluded.

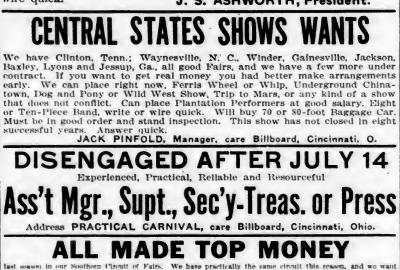
3 - Comprete Chainese Constraints, for Ballyhoo.
 4 - Tom-Tom (original Chinese), for Ballyhoo.
 5 - Chinese Tobacco Dipe, for demonstration, showing difference from opium amoking.
 5 - Chinese Lucky Figures or Images, Devil Papers and Chop-Sticks, to be used as pit props.
 7 - Decorated Drape, for demonstration stand in pit.
 6 - Interesting, complete and authentic Lecture, with full instructions for arranging, operating demonstrating.

7-Decorated Draw, our data authentic Lecture, with luit instruction B-Interesting, complete and authentic Lecture, with luit instruction demonstrating, Price of above, complete, \$150.00, F. O. B. New York, One-built with order, balance on delivery. 6. F. HARRIS CO., 505 W. 42d St., New York City. Phone, Bryant 9432.

BOYD COUNTY FAIR ASSOCIAT

Ashland, Ky., August 14-15-16-17, 1918

Three or four high-class Shows. If you have the right WANTED kind of an attraction you can get the money-if not, it won't do here. Also want an up-to-date Merry-Go-Round or other good money-getting Riding Device. This is one of the Big Fairs of Kentucky, with 100,000 people to draw from. 2 Harness and 2 Running Races each day. Horsemen, write for catalog. 5 Holstein Heifers, 1 Bull, 6 Duroc Jersey, 6 Poland China Hogs and 2 \$50 Liberty Bonds will be given away each day of the Fair. Write or J. S. ASHWORTH, President. wire quick.



have practically the same circuit this season, and season, and you are sure to make good. Write us Wheele, Earnest Wilson, write. WANT a good Plan rets a square deal with us. l'ircuit opeles carly in Angust. Mrs. Sheppare Itardes, write, Have plenty of Rides. Every BLACKWELL BOOKING AGENCY, Cartersville, Georgia.

WANTED FOR ANDERSON AMUSEMENT COMPANY Conderman Operator, Man for Carry-Us-All, Wrestlers for Athletic Show. Manager for Cabaret on per cent; also girls. Will book Monkey Speedway 50-50. Can place a few more Concessions. Have several Fairs booked in Wyoming. Address HARRISON ANDERSON, Kemerer, Wyoming.

another wizard of repute, in hand and continued to make money by judicious advertising and giving away gifts to the andience after each

giving away gifts to the andience after each performance. In the autumn of 1877 he joined the forces of M. B. Leavett and took charge of the main office in New York City, often going out on the road to visit and look over the varions compa-nics and to attend to the general basiness, and later managed the Gigantean Minstreis for Mr. Leavett, He also conducted several burlesque companies of his own and was very clever in writing and producing musical barlesques of great tuerit, and was for years sole manager of Haverly's Minstreis. He finally retired from the road and became laterested in the jeweiry jusiness with his bothers in Maiden Lane, mak-ing a feature of selling watches and diamonds on the instalnent plan, and practically at wholesale prices. At one time he was inter-ested in a hotel at Bioonnield, New Jerser, and always speat his va-ations in a aportsmailke manner, having written a treatise on Where the Trout Hide, and from thme to time giving a great deal of attention to literary work, which he enjoyed.

ZIEGFELD'S WAR ON THE SCALP-ERS STILL ATTRACTS MUCH ATTENTION

(Continued from page 3)

(Continued from page 3) past five years he had charged the apeculators 50 cents more than the front row tickets were marked and 25 cents more than other tickets were marked. The World adds: "The fight between Ziegfeld and the speculators shows the collusion between the Broadway managers and the ticket agents. The head of a large ticket agency told a re-porter for The World that the managers get at least 25 cents on every ticket thandled by his firm, and the annual rakeeff the managers get from tids agency alone is \$250,000."

HIPPODROME AND CIRCUS I THE SHOWMEN'S LEAGUE RELIEF FUND FOR

RELIEF FUND (Continued prom page 3) the Showmen's League and signified their in-tention of helping. It is expected that the league will realize a harge sum from the big Hippstrome and Circas. A committee, consisting of Edward F. Car-ruthers, Fred M. Barnes, Edward P. Neumann, Thomas J. Johnson, A. R. Hodge, Waiter F. Driver and Charles II. Duffield was appointed to arrange the program and take charge of all the details. Every one of these men are prac-tical showmen and have promised the largest and most colossal aggregation of outdoor acts ever staged at one time, acts with a worldwide reputation.

ever staged at one time, acts with a workwaw repriation. Every member was appointed on the commit-tee to sell tickets and to aid the Relief and Monument Committee to the fullest extent of their ability. The enthusiasm for the project was at fever pitch, and everyone promised to help make this the biggest success of anything ever undertaken by the league. Donations for the Relief and Monnment Fund may be sent direct to the Showmen's League of America, Chicago, or in care of The Bill-board Office, Cincinnati, O., who have been requested to open a subscription fund.

CHICAGO ROAD SHOW MANAGERS ARRANGING FOR COMING SEASON

(Continued from page 3)

to an used from page of average maintained since the outbreak of the war, but far below the average of seasons past, like that of 1906, when something like 160 shows emanated from Chicago. But, the the fail outlook is normal, the present summer is generally acknowledged to be one of the worst on reword.

on record. In so fur as Midwest bookings are concerned it may be said that not a single attraction which took the read in spring is still going the rounds. Some of the producers are recoupling with hastily gathered tent abows, but the majority have simply closed up shop, trusting that the fail will find conditions somewhat bet-ter—at least tenable.

C. A. WORTHAM COMPANY

C. A. WORTHAM COMPANY
Summark, N. P., July 6.-The C. A. Worther opportunity to play for the Loyalty Week of the opportunity to play for the Loyalty Week of the North Dakota State Council of Defension, Bismarck, N. D., under the anapleed of the North Dakota State Council of Defension of the North Dakota State Of North Dakota for their cleanillawas and meritoriousness, Which were ablaxe with the national colors. When the state of North Dakota for the Council of C. M. Gase, the Northale and the celebration, while the United States for North Dakota State Of North Dakota State State State Of North Dakota State Of North Dako

OBITUARY

BITTNEE-William Bittner, an actor, who portrayed yon Tippitz in the film of Gerard's My Four Years In Germany, died July 5 in itis rooms at the St. Margaret Hotel, 120 West Forty-seventh street, New York City. He was fit, two years old. Ile leaves a wildow and two daughters. The remains were Interret July 6 in Evergreen Cemetury under the anspices of the Actor's Fund. A delegation from the Green Room Club attended the ceremonies. BEOCK-John Yoden Brock was drowned at

BROCK-John Voden Brock was drowned at ar Harbor, Me., June 29, while taking motion letures of the surf at Schooner Head. Brock as employed by the Maurice Tourneur Pro-nctions Company.

Was employed by the mannee fourneer fro-ductions Company.
CLARKE-Birchet (Kit) Clarke, dean of the press agents of New York City, died at his home, 606 East Seventh street, Flathash, Jaly 4. He was in his eighty-sixth year. Mr. Clarke was widely known a few years ago and he was the friend and fishing companion of Grover Cleveland and Joseph Jefferson. Mr. Clarke was aperhaps the first to use alliterative adver-tising. Ile directed the preess work of Adam Forepaugh Clrcus for nine years, and he went with Haverly's Minstrels to London, where be contributed much to the success of a long run. He managed Keltar, the magician, and was associated with many of the big shows of former years. Thirty years ago he retired and and since devoted much of his time to the writing of short stories.

writing of abort stories. CORBET—Frank J. Corbett, tenor singer, died from Bright'a disease on July 2 at bia home, 171 Midwood atreet, Flatbush, N. Y. He was well known in Brooklyn as a tenor singer and a member of the quartet of Brooklyn Lodge, No. 22, B. F. O. Elks. He was 45 years Lodge, of age.

COWPER-William C. Cowper, 65, son of John C OwPER-William C. Cowper, 65, son of John C Owper, nn actor, died June 13 after an illness of two years. He appeared at the Boston museum and had played with Charles Pechter, Lawrence Barrett, Thomas W. Keene and William Glilette. For the past ten years be had confined his activities to the moving plcture stage. DE VEAUX-The father of Harry De Veaux died in New York June 24. The deceased was 73 years of age. DONAIUE-George Donahue died at the St. Margaret Hospital, Hammond, Ind., July 3, He was a comedy aerobat and one of the clowns with the Hagenbeck-Wallace Circus, and was indured in the train wreck at Gary, Iud., June 22.

June 22. DONNELLT-Edward Donneliy, a member of the Theatrical Mechanics' Association, passed away recently in New York City. He was a member of the New York Lodge No. 1. DORMAN-Arthur F, Dorman passed away at St. Joseph's Hoapital, Williamatic, Conn., July J. He was owner of motion picture houses in Willimantic and had a large circle of friends, least was due to a complication of diseases. He is survived by his widow, father and step-mother.

DUPREZ-David D. Dupree, 54 years old, father of Mra. Jewell Keliey (Rose Morris), died at Birmingham, Ala., June 23. Four sons, one daughter and a niece anrvive him.

one caugnier and a niece shrite him. ELWELL—Harry Elwell, head property man at the Famous Players-Lasky studie, died at Hollywood, Cai., June 9, after a jong filness. A widow survives him. GLASSFORD—Andrew Glassford, an actor, who had been on the stage nearly fifty years, died on July 3 at Cranford, N. J. CRIFFILL—Edward Collect Mutaneout

who had been on the known hearty miry years, Gled on July'3 at (ranford, N. J. GRiFFiTH-Edward Griffith died suddenly of hemorrhage, superinduced by ulcer of the stom-ach, in the Hotel Plaza, New York (Ity, Jaly 5, He was a member of the Lambs' Club, a regular annual exhibitor and patron of the horse abow, had been interested in several theatrical ven-tures, and numbered many professional people among his acquaintances. HERBRANDSON-Mirs. P. Herbrandson, mother of Mrs. Zat Zam, of the vaudeville knif-throwing and illusion act, died June 11 at Cale-donia, N. D. She was 61 years of age. Mrs. Herbrandson was very widely known and was an enthusiastic patriot. She is survived by a hushand and six children. HILL-Tom Hill, better known as "Texas

HILL--Tom Hill, better known as "Texas fom." died at San Francisco May 15, at the age of 55 years. Texas Tom was one of the best shown "med. men" in the basiness.

known "med. men" in the basiness. HENTINGTON—Mrs. Charles B. Hantington, known on the stage a few years ago as Eleanor Moretti, died recently at her home. 41 West Eighty-second atreet, New York. Before her marriage size had played under the management of the Frohmana and David Belasco and had a part in The Bine Bird production. HONES. H. C. (Dav) Longe 68, newsd area

JONES-H. C. (Dad) Jones, 66, passed away at San Antonio, Tex., July 5, after a long ill-ness. He was one of the oldest troupers in the show world and known through the carnival business as "Dad."

bashness as "Dad." KABIERSKY-Henry Kablersky, a film di-rector, died June 18, in Los Angeles, Cal. KLUGHERZ-Clem T. Klugherz (Dutch) died at his home at Mankato, Minn., June 14, as a result of burns received when a gasoline torch blew up. Klugherz was with the Hagen-beck-Wallace Shows for several years in charge

CARD OF THANKS

The family of John B. Warren desires o express its heartfeit thanks to the howmen's League of America. It's dicers and members, for the loving care which they laid away our loved one. Words fail to express our thankfulness o the many kind friends whose words if cheer, telegrams and beautiful forsi diffings have belped ns in this, our time f great words.

sorrow. sh to take this means of thank-every one, for your kindness and yon, e



complete. This is a 25-Car Show, and has a long season of excellent Fairs and Celebrations booked, starting Monday, July 22d.

S. W. BRUNDAGE, Mgr., Newton, Iowa, week July 8th.

Finn's Overland PLAYING ONLY BIG MONEY SPOTS

WANT QUICK-Good Ten-in-One, High Striker, Palmist, Huckle-De-Buck, Devil's Bowling Alley, Roll Down and other legitimate Concessions that do not conflict. Wire

FINN'S OVERLAND SHOWS, Pittsfield, Mass., week July 8 to 13.



WANT-MUSICIANS, COMMER, Saler highest salary. WANT-Concessions, Dog and Pony Show. WANT-MAN TO MAKE OPENINGS ON PIT SHOW, salary and per cent. WANT-Talkers and Grinders, Working Men, all departments. WANT-MAN AND WIFE TO TAKE CHARGE OF SPIDORA SHOW. Blg

thing for some one. WANT-LITHOGRAPHER that can solicit a few banner ads. Address ED L. HEINZ, week of July 8, Norway, Mich. P. S.-We play the copper and iron mines.

UPERI OR SHO

Two high-class Talkers. Freaks for Side Show, Salary no object for the proper attractions. Also want Grinders and Workingmen. Fruit Wheel and several Concessions open. Address this week, Bellaire, O.; next week, Bridgeport, O. T. A. WOLFE.

ROBERTS' UNITED SHOWS WANTS Man who can handle Newway Engine, to work on Merry-Go-Round; also ex-perienced Help. Have one of the finest Pit Show outfits on the road. Will furnish same to party who can put a real Show in the outfit. CAN PLACE Cabaret Dancers who know how to conduct themselves as ladies. WANT strong Platform Show, also any strong Feature Show. CAN PLACE small Jazz Band for Plant. Show. Following Concessior 3 open: All Wheels, Long Range Gallery, Roli-Down, Devil's Bowling Alley, Spot Joint, Glass Joint and Fishpond. We will start on our Circuit of Fairs July 28th. Out until Xmas. Address ROBERTS' UNITED SHOWS, Middlesboro, Ky, this week.

J. STANLEY ROBERTS. A'S GREATER SHO QUICK-WANT-QUICK ORIENTAL AND ATHLETIC SHOW Playing ammanition towns, where these shows will do capacity. Other shows write. CAN PLACE few more Concessions. These who answered last ad, wire. JOS. ZARRA, Mgr., this week, Huskett, N. J.; week July 15, Newton, N. J. own II -S. Merry-Go-Round and Elt Ferris Wheel. Experienced litety wanted in all departme NANTED FOR THE SECOND AND FOR THE SECOND FOR THE SECOND At the Wilber (Neb.) Country Club Park, August 1-2-3-4. Sunday the big one. Monkey Speedway, Ferris Wheel, Whip, and some good Grind Shows. Also Feature Free Acts. H. F. MAGNUSSON, Mgr., Wilber, Neb. JULY 13: 1918

of the front door, ile did not tronpe this year on account of an injury received last season when he fell between two cars. At one time he was with the 'bublichese Circus in Cuba, and was also with it. M. Harvey's Lowery Greater Minatrels, ite is survived by the widow, his father and a sister.

KOONEY-Thomas Kooney, 23, a hortler with the Barnum & Barley Circas, was killed in a railroad accilent near Youngstown, 0., July 6, when the second section of the circas train crashed into the rear end of the New York-Chicago Limited four miles west of Youngs-

LOVKOWITZ-Rev. Leopold Lovkowitz, the father of Eugene and Willie Howard, the actors, died Jaly i at his home, 790 Kiverside Drive, New York.

actors, died Jaty z at his house, not hereisne-Drive, New York. LYON-Damon Lyon, an actor better known in New York thau on the road, died at his home in White Flains N, Y, July 5, aged 55 years. Mr. Lyon had played in Augustin Daiy's company, and he had appeared with Richard Mainsteld, J. H. Stoddard, Rose Coghian and Otis Skinner. On January 2, 1807, Mr. Lyon married Miss. Phoebe Curtla, wildow of Foibes Curtls, who organized the Actors' Church Alli-ance. Sue sarviven him. Mrs. Lyou is a niece of the Inte Ward McAllister. MacGREGOR-J. J. MacGregor died sudden-iy at his home in New York Uty June 24. He is survived by two sons and two brothers. MAHANEY-MRS. Mary Mahney, mother of

MAILANEY-MTS. Mary Mahuney, mother of fay Hixon, of the Ectores of Erin Company, ied at her home in New York Chy June So. Irs. Mahauey was 72 years of age.

Mars, Manualey was (2 years of age, MANDELBAUM-Mrs, fielde Mandelbaum, a vandeville actress, known as thoras Fuder, ded at her home in Cheago Jane So after six months' liness. She is sarvived by two sons, irviug W, (who is in the navy) and Lester I', Manoelbaum,

MARTIN-James Stephen Martin, masical onductor, died on July 3 at Pittsbarg, 1a.

Conductor, died on July 3 at Pittobarg, 1 a. MiLDENBERG-Albert Mildenberg, weil-known piaulst and composer, died at his home, 662 West End avene, New York City, July 3, Mr, Mildenberg had been director of music in many schools und was the composer ot the American opera, Rafaello. He was a member of the Bohemian Club, and is aurvived by his mother, two brothers and a sister, wao is also prominent in musical circles. NELSON-John Nelson, a canvasman, diel at the Mercy Hospital, Gary, Ind., Jaiy 2. He was another employee of the Hagenbeck-Wallace Circus and was luired in the wreck. His re-mains were interred in the Showmen's League liest, Woodiawn Cemetery, Chicago, O'RIEEN-Wm S, O'Brein, died recently in

O'RREIN-Wm. S. O'Brein, died recently in Jersey City. He was a member of the The-atrical Mechanical Association.

O'DARE-The father of Patrica O'Dare died In Philadelphia recently of acute indigestion. O'MELIA-James F. O'Mella, president of the Jersey Chy Biliposting Company, died July 3 in Moantain View, N. J.

3 in Mountain View, N. J. PARRISII-Earlyn Parlish, jnvenile perform-er, known in the profession as Earlyn Toors, died at Dennison, O., June 16, as a resait of lajuries sustained when the machine she was riding in with her parents was struck by a train a few miles from Dennison. Earle Parlish, the father, escaped with a few minor brulses, while the child's mother, Mrs. Evelyn Parlish, the father, escaped with a few minor brulses, while the child's mother, Mrs. Evelyn Parlish, was severely injured, receiving two fractured rihs. The child was four years old, but was a selfestid trouper. The Parlishs were former dramate people, baving retired about a year ago. IVINT-Geo. W. foint, a member of the

POINT-Geo. W. i'oint, a member of the Jersey City Lodge, T. M. A., died recently.

RESZKE-Jean de Reszke, son of Mons. Mme, Jean de Reszke, was killed recently s where in France. He was a lleutenant of and

RIOKVERD--Manuel Riokvrld died at the Mercy Rospital, Gary, Ind., July 2, from an-juries he received in the Hagenbeck-Wallow-Circus train wreek Jane 22. Hin body was taken to indinangolis for burlal.

Chions fram where June 22. In body was taken to indianapolis for burial.
SLEEPEH-James Steeper died andreniy June 22 at Rillings, Mont. He was a brother of W. ft. Steeper in the United Booking Offices.
STRADLING-Walter E. Stradling, cancera man, died July 5 at the Polychilet Hospital. New York City, of pneamonia, at the age of 30 years. His house as at 33. Vot 2011 yeighth street. Mr. Stradling had been a cancera uan for twelve years, the servel many years whith the Vitagraph Company and recently had been assigned to photographing Mary Pickford's and Marshall Neilan's photplays. He is survived by one brother, who is manager of the Branos Players, during which time he had been assigned to photographing Mary Pickford's and Marshall Neilan's photplays. He is survived by one brother, who is manager of the Branos Arshall Neilan's photplays. He he was hurled Sunday, Jaly 7, from Campbell'a Funeral Church on Broadway.

on Broadway. WAIL-George P. Wahl, well known in North-ern Ohio, having been engaged in the summer resort concession business for many years, died at his home on Washington sirvet, Vermillon, O., June 23. He was 61 years of age and a member of many fraternal societies. A widow and three daughters survive hun.

and three daughters surfive him, WALLAUE-The mother of Animr Wallace, of the train of Wallace and Wallace, died re-cently at the flotel flenty, San Francisco, WARREN-John B. Warren, president of the Showmen's League of America, died at his home, 424 E. Forty-fifth Place, Chicago, on Sanday morning, June 30, A wife, two sons, a sister and a brother sarvive him.

GREAT ALLIED CHARTERED

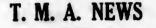
Trenton, N. J. July 6.—The Great Allled Shows, Inc., of 588 Maln street, Passate, with Louis A. Cowley, agent, has been chartered in the office of the Secretary of State to operate ammenients of all kinds, including motion pic-ture, other theaters and ammemorit parks. The arganization is capitalized at \$5,000, which is divided into sinces of \$100 each. Among the stockholders are Mose Levill, New York; Victor D. Levitt, Passale, and Harry Heller, Paterson.

Look thru the advertised letters this week-there may be important mali for you,

The Billboard

MITCHELL STREET BUSINESS MEN'S EXPOSITION AND FAIR -WEEK JULY 15, ON THE STREETS-

THE ZEIDMAN & POLLIE EXPOSITION SHOWS again furnish all attractions. WANTED-To fill in 20 blocks extra: Swing and Ferris Wheel, also meritorious Shows and Concessions; no exclusives. Special proposition to good Athletic Show people. Will furnish complete outfit with swell wagon front. Also want to hear from Educated Horse Show or Dog and Pony Show. This will be the banner spot for 1918. Address all mail to -ZEIDMAN & POLLIE, 702 Muskego Street, Milwaukee, Wis. ----



Our Grand President, Bro. Arthur DeArmond, will be in Cincinnati for a short time after July 1, reviewing matters in general with the grand secretary. Accompanying him will be our old acquaintance, James J. Quigley, chairman of the Committee on Laws, Appeals and Grier-ances, who will remain for a few days. Both will be the guests of Cincinnati Lodge during their stay. Bro. Quigley will then return to the East to look after his business. Reports have it that they inlend to spend an afternoon at Chester Park, hatblug, where the iadles may have a treat watching a context between the wing. You should see the passionate suits our two executives are bringing along for the con-test.

test. Billy Horne, of Oakland Lodge, has just re-turned from Canada, where he has been in the Interest of the Universal Film Company. its will be in San Francisco for the coming two weeks, under the direction of Colin Campbell. Bro., Horna intenda visiting Canada in the fail, where the advantages of the Film Company are encouragits.

eacouraging. Bro, E. D. Siegei has been elected recording secretary of Milwaukee Lodge, address 217 Abambra Building or 1305 Ring street, Mil-waukee, Bro, Fani F. Mayott realgaing at the last meeting due to business pressure. Edward A. Poliock, secretary of New Bedford Lodge, would like to know the whereabouts of Bro. Martin Burt Lee, who has been iraveling about the country and omitted aending in his address. Bro, Pollock has something of im-portance to communicate to him. No, 80 is doing alcely considering present conditions in the theatrical world. Past Grand President Louis M. Hemrich, of

The the series of the series o

Bro, Pickering has made two trips to Man-rhester Lodge in the past moath to see his many admirers there. Bro, Mose delights in visiting earchy lodges and chat with the brethren and instruct the newly-elected candidates in the ob-jects of our Order. Our "Old War Horse" is feel-lag rather well, but not the same as before his skeness during the past winter.

sickness during the past winter. We have news from our past grand secretary-treasurer, Bro. Chas. J. Levering, of Philadel-phia Lodge, stating that he is well. He would be pleased to hear from some of the oldtimets. Address him No, 5002 North Ninth street. Phil-adelphia. The secretary, Bro. Hardeges, will not take his usual variation this year, as he is as employee of the Government. Philadelphia Lodge is going great.

Lodge is going great. Richardison Webster, treasurer of Brookiyn Lodge, and Thes. Foley, the scoretary, are the busy ones checking up our boys and looking after them on their way to and from Concey lois. Some of our T. M. As. from the Inland cliles need looking after when about the metrop-olis.

cliles need looking after when about the metrop-olis. Carl Weber, of Cleveland Ledge, ikewise Walter Bunge, of Mijwaukee Ledge, are la for the aviation business, both contemplating pur-chasing planes for speedy traveling. Lake wules having been placed on the has by the old navigators, they intend to be np to date and travel the air route. Watch for their ad-ent in your localities, hrethren. W. H. Torrence, of Flitsburg Ledge, would like to have all members of No, 37 that are at present in the service would in a correct address of their salion, an Pittsburg Ledge, would like to have all members away from home-with something nice. So get buay, boys, and send in your name and address, and a little package may be on the way to you some of these days. Small tokeas from home are muchly appreciated by the boys in khaki and No. 37 wants its make you feel that you are not for-gottes.

appreciated by the boys in kinkl and No. 37 wants to make you feel that you are not for-oring. Bro, Edward Donaelly, of New York Lodge, No. 1, passed away. He was trustee of New York Lodge and an energetic worker to advance our principies in the theatrical circle, where he is a number of friends, who are grieved at his which death. There are at present 18 stars in the service flag of No. 1. Our marshal, Rey, Thomas was presented with a gold wrist watch the last meeting, he having entered the tank divided. Chairman of the Benefit Committee. Here, J. C. McDowell, was presented with a field chain, likewise Bro, George Kraut, and here, belightad was given a gold 1. A. fob. The gifts were presented to the trio in recor-stitue for their numer in making the lale and chain, likewise Bro, George Kraut, and here, belightad was given a gold 1. A. fob. The gifts were presented to the trio in recor-stitue for their numer in making the lale and was a success. Jump Phoneaneon, of Louisville, is angling on the he the Ohio, having found a autiable unistitute for beef and wheat. No wonder there are few fish about Cincinati, for Col. Jim are larly knows how to carch them. Harry W. Caliender, treasurer of Providence, bit ., and that society there has put on its war clothes for the ammer. Martia Ganni, of Payton Lodge, our latest didition, has received ten more applications for

THE GREAT CARVER **DIVING HORSE SHOW**

TWO FEATHERS, the Indian Girl, riding one of Dr. Carver's horses in a 50-foot plunge on horseback-the most Thrilling and Sensational Act in the World.



35,000 people, the largest crowd in the history of Glendale Park, were present July 4-the Carver Show proving the greatest drawing card ever shown in Nashville. Permanent address: Billboard, Cincinnati, Ohio.

RUTLAND, VT., SEPT. 3, 4, 5, 6 **Attractions and Concessions Wanted**

No State Fair at W. R. Junction or Middlebury Means a bigger attendance than ever here. We will have our usual Big Fair, With many new Patriotic Features and State and Government Exhibits. No Gambling or Cooch Shows allowed.

W. K. FARNSWORTH, Secy.



The big manufacturing center of Illinois. Best of street car connections for the tri-cities, with their population of 100,000. Within one hour's ride, WANTED-Lady Floor Manager and can place all legitimate concessions. TOM W. ALLEN SHOWS, Kewanee, III., week July 1st; Moline, III., week July 8th.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

embership. Doing fine for a beginner. Good morranp. Doing no for a beginner. Good k to you, shirley D. Boyle and Henry Hinnter, of iodges Western Pennsylvanla, are watching the arens to see if they can recognize any of our M. A. boys in the acto flect. The members instructed to drop in and see them while

n route, George Russell, of Richmond Lodge, usually ours to Cincy at the week end with several of the members merely to see If the old burg s still here. There are other reasons also.

In whil here, There are other reasons also, Gness, Louis Boyd, of Washington Lodge, has been confined to his bed for the past six weeks and is convalescing slowly. The secretary of New Jersey Lodge reports the desths of Bros. Geo. W. Point and Wm. S. O'Bries.-ED HOLLENKAMP, Grand Secre-tary-Treasurer.

SAN FRANCISCO LODGE

SAN FRANCISCO LODGE The mother of Arthur Wailace died Sunday at the Hotel Henry. Arthur Wailace is of the team of Wailace and Wailace, Spanish dancers. Bro. Harry Ettling, of the naval reserves, was here for a short visit a few days ago. Bro. George Ward, now stationed at Mare Island, also pald a visit. Both boys are looking fine and evidently enjoying the best of health. Bro. William G. Rusk Just returned from the East and is looking fine. Bro. H. Dohriag is stift on the job and go. Bro. James F. Bialkie and wife are at Santa Cruz Nountains as guests of Bro. John Ledwilge. Bro. Max Fogel hasn't left yet. Bro. Wm. R. Whorff is still waiting for his vacation. He'll get it all right-just leave of the lodge has just returned from the East. He was one of the delegates to the Musiciaus' Union Convention. He is a Republican candi-date for Justice of the Peace.—IKE MABKS.



KENTUCKY

Asbland-Boyd Co, Fair Assn. Ang. 12-13. B. F. Forgey, secy. MISSOUBI

MISSOURI Kansas City-Iuternational Soli Products Expo-sition. Oct, 16-26. Kansas City-International Farm Congress. Oct. 22-28. Mansfeld-Annual Agri, & Stock Show. Sept. 23-28. W. A. Black, seey. Marywille-Nodaway Co. Fair Assn. Sept. 2-7. II. E. Bainum, seey. OKLAHOWA

OKLAHOMA

OKLAHOMA Okmulges-Okmulgee Co. Free Fair. Sept. 11-14. E. B. Shotwell, seey. Proor-Mares Co. Free Fair. Sept. 18-21. Thes. J. Harrison, seey. Sapuja-Creek Co. Free Fair Assn. Sept. 18-21. Wesley E. Gaze. seey. Tablequah-Cheroker Co. Fair Assn. Sept. 19-25.

PENNSYLVANIA

PENNSYLVANIA Brockville-Jefferson Co. Agri, Assn. Aug. 26-28, N. L. Stroag, pres. Dallas-Dallas Union Agri. Assn. Sept. 25-27, F. E. Houck, seey. Indiana-Indiana Co. Agri, Soc. Sept. 3-6, David Blair, seey. New Brighton-Junction Park) Beaver Co. Agri, Assn. Sept. 25-28, M. J. Patterson, seey. Moyersdale-Meyoralale Fair & Race Assn. Sept. 17-20, D. J. Fike, seey. North Washington-North Washington Agri. Assn. Sept. 16-13, H. T. Stewari, seey. Somerset-Somerset Co. Agril, Soc. Oct, 1-4. C. C. Wagner, seey. Tunkhaagock-The Wyoning Co. Fair Assn. Sept. 17-20, D. B. Stark, seey. WERMONT

VERMONT

VERMONT Brattleboro-Valley Fair Assn. Sept. 18-19. W. A. Shnnway, secy. East Hardwick-Calebonia Grauge Fair. Sept. 14. E. C. Gootleb, secy. Rutland--Rutland Fair & Horse Show. Sept. 3-6. W. K. Farnsworth, secy. Springfield-Swrinefeld Agrit. Fair, Sept. 3-4. R. N. Millette, secy. Woodstock--Windsor Co. Agrit. Soc. Sept. 10-12. C. J. Paul, secy. WEST VIRGINIA Deckhangen, Lushur Co. Fair & Agrit. Assn.

nekhannon-Upsbur Co, Fair & Agri. Assn. Sept. 23-25. C. R. Marple, secy. Buckhann

WISCONSIN Mineral Point-Southwestern Wis, Fair Assn. Aug. 20-23. W. G. Martin, secy.

JACKEL LANDS ANOTHER

John C. Jackel, the annealest promoter, has just closed contracts with one of Brooklyn's most prominent societies for its annual event, which will take place in the heart of Brooklyn. N. Y., commencing with July 16. Judging from the sensational free acts engaged, it is safe to predict that this event will collass anything ever held be Brooklyn. Within a fortnight show folks can look forth to an important asmouncement that will be forthcoming from the Jackel offices in the Strand Theater Building, New York City.

60

ETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which profassional people may have their mail addressed. Thousands of performers and showfolk now receiva their mall through this highly efficiant department.

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Mail is held but thirty days, and ean not be racovered aftar it goes to the Dead Letter Office. Mail advartised in this issua was un-called for up to last Sunday noon. All requests for mail must be aigned by the party to whom mail is addressad.

Parcels and Amounts Due

rarceis and Adair, Ray, 2c Alton, D., 3c Alispaw, Mra. Zoca, 3c Hayooty Bros., 1c Boone, Boh, 10c Brown & Newman, 4c Brady, Jas. H., 12c Bratz, Jas. H., 12c Bratz, Jas. H., 12c Bretzeale, O. II., 2c Butler, Tina, 1c Cochrane, Eleanore, 3c Cohm, Guy, 1c *Coleman, Wn, R., Commenter, 20c

Curry, Jack R., 1c ••Esty, Eugene, 10c Foster, Miss S., 2c *Desty, hugene, ac Foster, Miss S., 2c Garrin, P. A., 2c Gelbas, G. R., 1c treigh, Ella, 3c Gutting J. A., 2c Kahn, Mohamond, 3c Hass, Albert, 2c Hopkirk, Chas. Howard, Gene, 10c Inayer, J. H., 1c *Keyes, Henry D., 2c *Kyes, H. D., 2c *Kyes, Date State State State State McKinley, Boh & Eva, 3c

Abbott, Miss Gladys Ackler, Mrs. A. V. Adamé, Mae Adamé, Mrs. W. Addison, Edmona Alden, Bertha Allen, Miss Eva Allen, Miss Eva Allen, Julia **Allen, Vile *Alter, Mrs. Lonis Amice **Almond, Giadys Ana, Madam Anderson, Inez Anderson, Nellie (S)Aster. Gladys Anderson, Nellie (S)Aster. Gladys Anderson, Nellie (S)Aster. Gladys Anderson, Nellie (S)Aster. Gladys Auton, Peggy **Ayres, Panline **Barhet, Fie Barker, Mae Barnes, Mrs. Jerry Barnett, Jewell Bart, Anna **Benaitt, Jewell Bart, Mona Beenst, Eva **Tennett, R. B. **Bennett, R. B. **Bennett, R. B. **Bennett, R. B. **Bennett, Miss Bentley, Gueenle Berg, Olive Bernard, Miss *Bernard, Miss *Bernard, Miss *Bernard, Miss *Bernard, Miss C. Beessie, Mrs. Harry

La Volce & La Volce, 5c La vonc _______ Mania, Mr. Matt. 13c Marlat, Ed J., 7c Martlell, Art Martin, Percy. 3c *Martin, H. G., 4c Martin, Bahe Grace, 3c Menke, J. W., 3c Menola, Eugene, 3c Mitchelitree, C. G., 3c Norman, Ruth "Parker, Bud, 1c •Parker, Duu, •••Barthel, 6c Pederson, IL, K., 3c Pickering, Fred, 4c ••Quigley, Johu A., 10c "Quigtey, Jonu A., iloc "Ray, El, 4c Schafer, Cal, 10c "Sheppard, Mra, J., 22c Silverlake, May, 4c Stevena & Mack, 3c "Tripp Trio, 40c Vice, Fred, 10c "Wagstaff, Wim, 5c Wendel, Clairbel, 2c "Whitesfield, Jas., 6c Willins, Gough, 2c

LADIES' LIST.

Carpenter, Babe Carr, Merie *Carroll, Nettie *Carroll, Babe Carsand, Bianch *Caryll, Miss Cedar, Helen Chadima, Francis **Chadeer, Marjorle Chappelle, Gertrude Chastcene, Charlotte Chester, Betty Chontean, Mrs. Fran-ces Lyie Chouseberg, Mrs. Net-•Frace, Mrs. Grace R. Francis, Mrs. Mamle •Francis, Lady ••Franklin, Llillan Fray, Bess Frederick, Boble Fray, Des. Frederick, Boble ***Freeman, Mrs, Margaret Frowine, Maud Fullerton, Joyce Fullingham, Mrs. Hazel Fullingham Mrs. Hazel Furul, Geraldine Fuswo, Princess Gaffney, Mabel Gale, Mrs. Francis Garcia, Josle Gay, Miss E. B. Geheau, Mabel Geist, Mrs. Harel evention Mrs. L. F. Gibaen, Mrs. Marvel evention Mrs. J. F. Gibaen, Agnes Given, Gertha Given, Gertha Glover, Anna Goodman, Trixle "Gordon, Chuhby Goseet, Ruby "Sowid, Reta Gratiot, Merle Chontean, Mrs. tran ces Lyle Chuesberg, Mrs. Net-tie ***Clabongh, Miss Edna Clark, Dorothy ***Clark, V. H. Clay, Virginia *Cleo, Mame *Cleo, Mame *Cleora, Mile, Close, Dorothy **Cohurn, Mrs. S. W. Coffey, Fayse Cook Ella Crochurn, Coffey, Faye Cook, Ella Cooke, Mrs. Ray Cooley, Gladys Cororan, Beatrice Cowell, Maybelle - Cozy Cooley, Corcoran be-Cowell, Maybelle • Cozart, Cozy Crawford, Hazel Crawford, Evalyn Crawford, Evalyn Crawford, Anna Dale, Louise Dale, Adelaide • Dale, Adelaide • Dale, Adelaide Daly, Virginla • Thare, Dorls

• "Gowid, Reta Gratiot, Merle Graves, Mrs. Eddle Graves, Mrs. Bertie Gray, Elsie Green, Hattie Green, Mrs. Joe "Green, Mrs. Stanley "Green, Mrs. Stanley J. Greenwalt Dorris Greenwalt, Dorris Greenwood, Rena Guridy, Mrs. P. "Inian', I auna Hale, Betty Hall, Hazel Norma Hall, Mrs. Martha Hall, Mrs. Martha Hall, Nrs. Martha Hall, Nrs. Bastell "Hanharry, Isabell "Hanharry, Florence Hansen, Marion Hardee, Mrs. Beatrice Harmon, Margaret

Kirby, Mildred Kirkland, Midge Kirkland, Virgle •••Klark. Ell Kline, Mrs. F. A. **Mayherry, Shirley Mayne, Ruby Klinet, Mrs. C. A.
Knight, Ruby
Kobr, Mrs. May
Kobr, Mrs. May
Kramer, Violet
*Kritton, Bert
Kuntz, Scima
LaBrough, Marquitta
LaBrough, Miss
**LaEmma, Miss
**LaEmma, Clarge ••LaFrantz, Clara LaGlenau, Helcn ••LaFrantz, Clara LaGlenau, Helen LaMae, Mae La Pearl, Marguerite La Itue, Mayne LaVean, Betty LaVede, Ruth ••La Vode, Ituth ••La Vode, Ituth Landers, Eva Lane, Donita **1ane Miss Mabei *Lang, Patsy Lauther, Mrs. C. J. Lawerence Nan *Lawson, Mrs. Agnes LeRoy, Mrs. Gladys Lee, Any Lee, Helen Lee, Helen Lee, Mrs. Harry W. Lee, Norma **Lee, Babe Lefever, Dorothy Leighton, Virginla Leland, Irene Leonard, Mrs. Eddie *Leonard, Mrs. May Lennar, Luclha *Leonard, Mrs. Ma Lemox, Lucilie Lewis, Annabelle Lewis, Grace Lewis, Jenevieve Linton, Mra. Hank Livingston, Helen Logan, Lottle Lopez, Babe Lovell, Ray Lovine, Lola Luckey, Ethel

*Russell, Richle Clark Ruton, Mra, Kato **Ilyan, Maude St. Clair, Gypsy St. Clair, Bessio *St. Clair, Pranc Sanders, Mrs, B. L. Sanders, Mrs, B. L. & Burleigh Sandway, Edna Sarrazh, Louise Sawyer, Mes, Harry L. Sax, Mrs, R. C. Mayne, Ruby Melancow, Kitty ***Melroy, Clare Melvin, Lillian Nao Meroff, Luta Mertor, Luta Mertin, Mrs. Chas. *Meshcy, Margaret Michel, Odette Miller, Afrs. Viola Michel, Odette Miller, La Neida Miller, Mrs. Chas. *Miller, Katle *Miller, Katle *Miller, Katle *Miller, Katherlne **Miller, Loretta *Miller, Katherlne **Miller, Katherlne Millen, Grace *Moore, Alles Moore, Annle Bell Moore, Anne Bell Morrison, Mrs. G. W. **Morison, Mrs. G. W. **Morely, Bille Mullen, Mrs. Anna Manree, Audrey Murphy, Alma Marray, Juanita Nabandian, Mrs. Belle ••Neloan, Viola Nichole, Mrs. Stella Mtcholson, Mrs. J. F. Norman, Rath ••Nnis, Lillian O'Brien, R. E. ••O'Connor, Mrs. Johnny

JULY 13, 1918

Topsy

L. Sax, Mrs. R. C. Shaffer, Mrs. James Scheffle, Forestinea Schinkel, Mrs. Margaret Schwartz, Mrs. Babe Scott, fleleu (S)Scott, Mrs. Florence Walsh, Margaret Walters, Mrs. Goldie Griffith **Walters, Margaret *Walters, Lenore ••Waiters, Margaret •Waiters, Lenore Ward, Irvan Ward, Mrs. P. ••Wasc, Teddy Washhurn, Mrs. flarry •Washnurn, Mrs. flarry •Watson, Mrs. Stella Watson, Mrs. Stella Watson, Vern Weaver, Itabe Weaver, Madam Weide, Jackle ••Weihand, Florence Weikind, Mrs. bor. othy

(S)Scott, Mrs. Florence Sellna, Princesa *Senae, Jean Settle, Mrs. J. D. (S)Sepnour, Kuth Sheedan, Daisy **Shefficld, Edith Sheffich, Mrs. S. W. Shertidan, Mollie (S)Shertidan, Molly Sherwood, Mrs. Bob **Shoit, Milla Sherwood, Mrs. Bob **Shoit, Nellie Shorey, Ethel Mar, Players Signor, Blanch Players Signor, Blanch Sliverlake, Mrs. May V.

weish, flazef •West, Ada •West, Kathryn •West, Kathryn •West, Robije Wheeler, Mra, Fred White, Mrs, Lillian White, Mrs, Lillian White, Oille •White, Frankie White, Frankie White, Martha •••Willeford, Camille White, Mrs, Earl Wilcox, N.M. Williams, May Bios. som Silveriake, Mirs, May Silveriake, Mirs, May Smith, Incilio Smith, Bonale Smith, Bonale Smith, Bonale Southern, Mirs, Dora Southern, Mirs, Dora Southern, Mirs, Dora Woodruff Stantey, Elsie Statk, Mabel State, Leona Stead, Bernle Stead, Bernle Stead, Bernle Stearen, Verna May Steart, Julia Stehley, Mirs, Win. "Stoddard, Ethel Strasser, Margaret Summers, Mirs, Ethel Strasser, Margaret D. "Talor, Ines Taylor, Ines Taylor, Jane Taylor, Jane Taylor, Jane Taylor, Jane Taylor, Margaret D. "Talerus, Amanda Thompson, Mirs, Marlo Thouppeon, Mirs, Marlo

wiillams, Mrs. Marion Williams, Mrs. May Williams, Mrs. S. R. Williams, Vivian ••Williams, Mrs. E.

othy

"Williams, Mrs. E. J J Willis, Mrs. E. C. Wilson, Jack Wilson, Grace Wind, May Wordel, Maude Wing, May Woorell, Mrs. Minnie Wright, Eva Wirght, Eva Wright, Beth Yagler, Mrs. Joseph Yoeke, Nancy York, Florence B. Zeno, Ruby Zimmer, Mrs. Edna

ella ••Thompson, Peggy ••Thompson, Trix ••Tomauek, Mrs. Mae Tiller, Mrs. C. D. •Totten, Flossle •Trout, Katherine Trout, Katherine Trnssel, Velva GENTLEMEN'S LIST.

Aarons, Herman *A. B. Abbey, Jerome Abbnddba, Alexander **ACREE, JOHN THOMAS

Througher, Mrs. Lu-ella

Barlow, Billy Barnes, Harry "Barons" Midget Horses BARDAN MUNICEL BARBOUS. (War Dept.) BARBARA Barteno, Harry Barthed, C BARTON, FRANK C, (War Dept.) ••Barton, Jack Bashman, Mr. & Mrs. Ted

Ted Bass Geo, (S) Bayfield, Harry Baylor, Wm. Baylor, T. A. Baylor, T. A. Baylor, T. A. Baylor, Wm. W. Heady & Buresh Beatchamp, Richard Beauchamp, Richard Beila, Vincenzo Beil, Wilson Beil, Wilson Beil, Wilson Beil, Wilson Beil, Wilson Beil, Vilson Beil, J. J. Bennett, J. J. Bennett, Sam Berger, Clarence Bernard, Ross ••Bernant, Geo, ••Bernant, Geo, ••Bernant, Ben Billie Berty, Frank ••Bertial, Bert Bigler, Fred Billiotean, Andrew ••Bilshop, Jack Bissett, Fred Rineck, C. M. Ninek, Ted R. ••Benat, Howard ••Back, Howard **Black, floward **Backmen, John T. Hiackwell, Charles Hianey, Charles Hianke, M. J. **Blankenship, Virgit Bianton, T. C. Hinum, Chas. II. **Flormer, J. G. Botheur Bros.

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1	Pederson, H. K., 3c	+		the lord there en		*A. B.
1	Pickering, Fred, 4c			obtained, they are a		Abbey, Jerome
1	"Quigiey, John A.,			te for mail when yo		Abbaddha, Alexander
-1	10c		list. Address your	postal to "Mail Forv	warding Service, 4	**ACREE, JOHN
	**Ray, Ei, 4c	• The Billboard."			† 1	THOMAS
	Schafer, Cal. 10c	I READ T	HE EXPLANATION	AT HEAD OF TH	18 LIST. 1	(War Dept.)
	*Sheppard, Mrs. J.,	I			•	Adams, Otls **Adams, liarry
	22e			************		Adkins, Jos.
1	Silverlake, May, 4c					Agrostin, Sig. F.
	Stevena & Mack, 3c					Alabama, Siick
	••Tripp Trio, 40c	DeRoy, Blanche	llarris, Nellie Harris, Bell	Lyons, Miss P.	O'Brion, Mra. Vera	Alden, R. G.
1	Vice, Fred, 10c Wagstaff, Wm. 5c	••De Sonsa, May	Harris, Bell	Lyons, Mrs. A.	O'Neal, Mrs. Jimmle	Aleo, Lesife
	Wells, George, 3c	DeVany, Dora Belle DeVerc, Edith	llarris, Marie	Lyons, M.	•••Oiiman, Della	Aldrick Leonard
1	Wendel, Clairbel, 2c	DeVerc. Edith	***llarrison, Daisy	**McAdams, Winnle	Orlah, Misa Princess	Alexander, Charles
н	**Whitesfield, Jas., 6c	••DeVere, Dixie	Harvey, Miss Marlon	McCarthy, Margary	Osborn, Mrs. Edlth	**Alexander, Chas,
	Willins, Gough, 2c	De Vore, Jacqueline	Haskins, Dollie	McCarthy, RIta	•Osborne, flelen	**Alexander, F.
1	intract orouge, ac	DeVon, Babe	llaynes. Mary	McChesney Misa	*Osborne, flelen Owesney, Mrs. Loola	Alfer, Emannel
Ξŝ	3' LIST.	De Wait, Betty Dean, Ruby	Heath, Mrs. Hy	McClendona, Lncille	Fage, Lizzie	Aiguilar, Mr. B.
1	Best, Bert	Dean, Rnth A.	*Hendriech, Mrs. Louise	•••McCiendons, Lu cille	Palfrey, Myrtle	Alian, A. G.
	Bestiand, Mrs. Harry	***Dedrick, Mrs. Dave	•••Hewitt, Frances	McCord, Donna Lee	Parker, Leona	Allan, B. M.
	Bettle & Lamh	Dee, Bonnle	•••Ilicks, Magaret	McCree, Mae	Parr, Mrs, Claude Pase, Danzell	Allen, Harry
	Bevel, Louise	•••Delays, Zella &	*iliggins, fieien	McDonald, Mrs. Mar-		Alien, Silm Allen, Walter
	Bevel, Louise	Sylvi	**Ifiidebrandt, Frieda	gie	Peyton, Janey Pearl, Marie	Alien, J. C.
	Biscom, Mrs. Peggy	Desmond, Mrs. Wm.	Hill, Mra. F. R.	McDonald, Jean	Pearson, Viola	Allen, John J.
i	Bish, Miss M.	Desmond, Holiy	••fliller, Mrs. W. E. Hilton, Mrs. M.	Mellan, Mrs. Kitty	Pelegrin, Nellie	Allen, U. S.
	Bishop, Ethyl	Des Mcyer, Mrs. Will	Hilton Mrs. M.	McIntyre, Mrs. Rose	Perrin, Jennie M.	*Allen, Geo, II.
	Black, Angeline Black, Gene Black, Edith	Dill, Lielen L.	liinckley, Mrs. A. L.	McItee, Mrs. fletty	Petrass, Sarl	***Allen, filily
	Black, Gene	*Dixey, Marie	**llogsn, Lottie	McLean, Marie	Pink, Mrs. Rose	Almelda, E.
	Black, Edith	Dongias, Margaret	•••Ilogan, Mrs. Dor-	McLeann, Elfzabeth	Pontifex, Mrs. C. M.	Alting, Harry
	Biake, Bobhle	*Downs, Ilelen	othy	***McLean Jerre	•Pope, Mrs. C.	Alton, Howard
	Bloys, Mrs. Geo. Boggs, Mrs. Ilaliene	Duncan, Mrs. Roy	fiolmes, Mrs. Edna	McLemore, Mrs.	Procknow, Zelia	Alzeda, Dr. G. R.
	Bogge, Mrs. Clara	Dnnn, Miss Johnnie Dunn, Evyiyn	llopkins, Margaret	Minnle	***Purtle, Marr	Amlek, Jack
Î	Bohnart, Katrina	*•Dnrand, Bohhy	Hosmer, Heien	•••McLeon, Jeasle	Quinn, fearf	*Anders, Ray
Ì	***Boschert, Mrs.	Egener, Mrs. Sophla	***House 1 tilles	McMillen, Luia McNair, Mrs. Anna	Itansey, Nellle	**Anders, P. 1.
	Geo.	***Eldred, Mrs. Elfle	•••House 1.fiilan Howard, Frankie	McNicce, Mrs. Emma	Randals, Mrs. Zenola Itandels, Rnby	Andreo, John R.
	***Boschert, Mrs.	Eimore, Phylis	ffrica, Emma	Mcltea, Beatrice	Rankin, Mrs. Edith	Applegale, Albert Armos, E, D,
	• Oscar	Erickson, Mrs. C. L.	fludson, Mrs. Chas.	•McRea, Dot	**Ranshaw, Rose	Armstrong Family
	Boswell, Mrs. Huth	***Espy, Dot	**Huggard, Katherine	. McSparron, Mrs.	Ranm, Mrs. B. F.	Arnette, W. J.
	Bowman, Betty	Eyiward, Mrs. J.	flugo, Ruth Hurd, flody	Geo,	*Itaye, Blanch	Arnoid, Geo. It.
	Boze, Mayre	Farreii Rose	Hurd, flody	McTyre, Mrs. Edith	Raymond, Mrs. Ninnie	Arthnr, Francis
	Brown, Mrs. Frank	Fauikner Mrs.	Hutchcraft, linzei	Machon, Rosalind	Reeves, Dorothy	Atchison Jones
	•Brown, Mra. E. C.	Bascom M.	(S)Jennings Marguret	Mack, Doily	(S)Regal Olga	Atkins, Geo.
	Browne, Opaf Brozier Mrs. Lushello	**Fellus, Ella	Johnson, Allene	*Mack, Doffie *Mack, Marion	*Renfroe, Mrs. E.	Atterbury, ltoht, L.
	Brozier, Mrs. Isabelle Bryant, Mrs. Pearl	Fink, Marle Fisher, Georgia	Johnson, Ethel	Mack Marion	Iteye, Snirley	***Andron, Italpir
1	Bryant, Mrs. Dat	Flaxbarth, Mattie	Johnson, Mrs. Newt. ••Jones, Mrs. Geo. W.	Madison, Rath	Iteynolds, Trixle	*Auger, Capt. Geo.
	•Bryant, Viola	Fleming, Maybelie	Joslyn, Josephine	**Mandell, Marland	***Richard, Edna	Anlger, A. M.
	Bryant, Mrs. M.	•Fleming, Mrs Jean	Kable, Audrey	***Manns, Mrs. Rumy **Manteil Marion	*Bichmond, Effie Blce, Mrs. W. H.	Avery, Geo.
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	Burns, Bell	Fletcher Mrs. Geo.	Kalama, Mrs. Annie	***Margarie, M.	*Boberts, Ruby Pearl	•••Babers, Andrew •Bacon, E. R.
	Burton, Mrs. May	**Floretta, Madam	К.	***M, Margarle	**Roberts, Flodell	Badke, William H.
1	Buschart, Irene	Florine, Princess	**Kamm, Bess	Margolis, Mrs. 1.	Robins, Marie	Baer, Sam'l Joe
	Buschmann, Mies Pat	Floyd, May	Kasper, Emma	Marquette, Violet	Bohy, Mrs. Ituby	Bagwell, J. M.
	Bushe, Mrs. Edith	Forney, Mrs. Wm.	Kastner, Mrs. E.	Marquis, Billy	•Roge, Blanch	**Balley, Eddie
	••Campbell, Jennle	**Forrest Emma	Keetch, Syhie	Marr, Eva	Rogers, Miss B. Rogers, Mrs. George	Baker, Geo. V.
	Wetmore .	Foss, Mae E.	Keith, Mrs. Ora	Marshail, Crene	Rogers, Mrs. George	Baker, ftohert L.
	(S)Camp. Blanche Candy, Mrs. Louis	Foster, Ether	Kellar, Mrs. Margaret	Marthes, Eisle	Ross, Annie	**Baker, Cycione
	Caritte, Liliian	Foster, Mrs. W. N.	Keily, Zelia Kent, Anna	Matthews, Sadie J.	***Pnhy Staters	•Baker, Harold
	Cario, Mrs. R.	Fowler Mrs Ide		Matthews, Grace	**Rugel, Miss Irma	Baidissa Vincent
	**Carlyie, Mrs. T. M.	**Foster, Lillian Fowler, Mra. Ida Fowler, Bonnie	Killian, Bertha King, Ted	(Babe)	**Russel, Myrtle M.	Bailantyne, C. G.
	**Carmen, Luclile	••Fowier, Capitola	King, Ethel	Mattingly Jean Maxwell, Motte	Russell, Panline Russell, Frankie	Bankton, Prof. Chas. Barker, Eddle
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Date, Adelaide **Dale, Adelaide Daty, Virginia ***Dare, Doris Dangherty, Beasie Davis, Mrs. C. Jack Davis, Mrs. C. Jack Davis, Maxine Davis, Mrs. Emma Davis, Mrs. F. F. Davis, Oiga ***Davis, Mrs. Kitty *Dawsons Sisters DeCarlo, Mrs. De Lacy, Fern DeLatr, Billy

The Billboard

Are You One of the Thousands?

put to the necessity of writing for their mail more than once or twice a season. The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thoro understanding by intelligent and dis-criminating mail clerks has resulted in practically nine-tenths of Ameri-ca's theatrical entertainers using The Billboard as their permanent ad-dress. Others are being rapidly attracted. It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly. LETTERS ARE HELD THIRTY DAYS ONLY,

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Borella Trio, Arthur Borocoff, Samuel *COLEMAN, ALLEN (War Dept.)

The Billboard

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"Boston, The, English Opera Co.	Comps, and 1	LARI (V
Boswell, Nalhan Boules, Ernst E. Bowen, L. G.	*Collins, Milt Coloa, John Colton, Elonza	Ebby. Edding: Edmond
Bowen, L. G., Bowers, Joe Bowle, Raei	(Shorty)	Edward
Boyle, Bobby	Comm, Arthur	Edward **Edwa
Boyles, G. E. Brady, Thos. M.	Comstock, H. S. Condell, Jack *Condon, James Conklin, Edw. C.	Elgen. ••Elija
BRANDES, HENRY		Eilenbe Eilerm **Eiler
Breault, J. A. "Brennan, John	Conley, Frank Conley, J. C. Connell, J. W.	ELLIS.
Bria, Pasquale Bridges, Tim •Bridges, Frank Bristol, D. M. Brodie, Not	Connelly, J. W. Connelly, J. *Cougan, Chester *Cook, Jack *Cook, Chaa.	ELLIS.
Bristol, D. M. Brodle Nott	**Cook, Chaa. Corbelt, Thos, M.	Elfis, • Elfis,
*Brouley Ben Bronson, C. Y.	Cordell, Texas, J. Cordetz, Ben	**Ellis
Brocks, W'm,	Cordinia, Nate Cormier, Edmond Corniah, Wm. ***Corry, J. Waltar	•Eimer
Brooks, R. B.	***Corry, J. Waltar Cosstello, Capt. D.	Eiton,
**Brooks, Jim **Brooks, Herbert	•••Corry, J. Waltar Cosatello, Capt. D. Cotta. P. W. •*Cotter, Frank Cowan, P. W. •*Cowdrey, C. B.	Emery Enbby
 Brooks, Jim Brooks, Jierbert BROWN, JACK A. (War Dept.) Brown, A. E. Brown, C. D. Brown, Unser I. 	Cowan, P. W.	Erb. Ericks
Brown, C. D. Brown, Percy L.	•••Cox, Melvern Craig, W. H. Cramer, Joe Cranch, Jack	Errlek: Eschm EVAN
"Brown, Tom	Cranch, Jack Crane Family	C
Bruce, Chas. **Brown, Spoony Brownstein, Sam	Craner, Eddle Crawford, Raymond	Eve Eve
Brownstein, Sam Broxtan, George Bruce, W. H. Bruce, J. H. • Bruce, Albert •• Bruce, Albert	W. Crawford, Walter Crawford, W. J. Crinten Guy	•••Ev:
Bruce, J. H. **Bruce, Albert	Crawford, W. J. Crippen, Guy Critchiy, Mr. Culiy, R. B.	Everet Eylwa
"Hnekner, Arthur	Cully, R. B. •••Culpepper, J. C.	•Fallo Fapab
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 Ward & Delbridge
 Shows Windecker, A. Windeld, Frank **Windeld, Frank **Wise & Wise Wislow, C. L. Witzeld, Bob Wizarde, Jack O. Wolfe, Wee Wome, Backley **WOOD, HENRY EABL (Draft Order) (Draft Order) Wood-Ray Slock Co. WOODS, JOSEPH A. WOODS, JUBLIS (Questionnaire) Woods, Arthur Woods, Pryan Woods, Holland, Players Dol!) WENTZ, HUBERT JAMES

Woods, Holland, Players Wood's, Robert ----Woodward, Al-M. Wortham, Charles, Dramatte Co. Wright, Henry Otho Wright, Catl-A. Wright, Henry Otho Wright, Henry Otho Wright, Henry Otho Wright, Henry Otho Wright, Electrich *-Wright & Dietrich *-Wright & Binckhurn Yale, Harry Yellow Bird Chief Young, Tom Yacher, Janea M. Zachery, Jamea M. Zelteno, L. C. Zento, Tom 18)Zingaro, Pasquaie Zimmer, Ray *--Zita, Prince. Zwickey, Jack FRSON SHOWS

GREAT PATTERSON SHOWS

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