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# The Billboard

**IT KEEPS THE SHOW WORLD POSTED**

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER

## WE MUST ASK OUR READERS

especially those who are located permanently in one place, like Opera House Managers, Exhibitors, Fair Managers, Vaudeville Agents, Billposters, Park Managers, etc., etc., **TO SUBSCRIBE, EITHER DIRECT TO US OR (PREFERABLY) THRU YOUR NEWSDEALER, AND TO DO SO AT ONCE.**

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Beautiful colors, any size. Rentals and easy terms. BEAUMONT VELVET SCENERY STUDIOS, 245 West Forty-sixth Street, New York City, 355 Market Street, San Francisco, Cal.

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**AERIAL TEETH PERFORMERS**

Refined young ladies, for Aerial Teeth Act. Leading vaudeville. Solid booking. Experience not essential. Prettiest and best of character temperate. About 115 lbs.; around 5 ft., 4". If you cannot be controlled and wish to run around don't answer, for you will be let out. Splendid salary and good treatment. CARZON FAMILY, 804 Cass St., Chicago, Illinois.

**WILLIAM TODD**

Vaudeville Show

WANTS a few Performers who double band. Week-stand car show. Address Danville, Tennessee.

**WANTED—A Feature Swede Comedian**

With specialty preferred, and draft exempt, for a recognized farce comedy. One-night stands, opening Aug. 1. Salary no object if you can deliver the goods. Address PHANK MAHARA, 4402 N. Racine Ave., Chicago, Illinois.

**WANTED FLUTE PLAYER**

For Cady's Metropolitan Orchestra. Long and pleasant season in Middle West. Route: July 10, Nickerson, Neb.; care United Chautauqua System; 11, Bennington, Neb.; 13, Malco, Neb.; 16, Deaton, Neb. Address DONALD CADY, Manager.

**WANTED**

For E. H. JONES' ALABAMA MINSTRELS

Boss Conductor. State experience, salary and when you can join. Sanborn, July 11; Rock Valley, 12; all Iowa.

**WANTED SKETCH TEAM,**

Sister Team or Single Act. State if you play any instrument in Band. Also want singers and Dancers and Novelty Act. All two-week stands in Opera House. CAN USE Musicians doubling specialties. DR. J. E. H. LONG, Hedges, Pennsylvania.

**Musician Wanted**

One good Slide Trombone, for the S. & S. Home Band, Bath, N. Y. Steady position. Other Musicians write. CARL H. RICHTER, Bandmaster, S. & S. Home, Bath, New York.

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**Wanted for ROLFE AND MADDOCKS  
"AMERICA FIRST"**

SOLO CORNET, FIRST CORNET, TROMBONE and TUBA. Must be of military build and must be over or under draft age. State height, weight and salary in first letter. Immediate opening. Address BERT SHERIDAN, Musical Director, Care Billboard, NEW YORK.

**Hugo Players Want**

Pianist that doubles stage or band, Cornet and Trombone. Mention if you double stage. Join on wire if possible. Merna, Neb., July 11-13; Ansley, Neb., 15-17.

**FOR SALE—COMPLETE DOG AND PONY CIRCUS**

Comprising eight Dogs, eight Ponies, Comedy Mule and Menage Horse. Do nine separate acts and show runs over an hour. All young, sound, handsome spotted stock. All props and first-class trappings. Also Pony Gilly Wagon, January Cart, 300 feet of 16-ft. Side Wall, Tway Top, small Cook House and Outfit, swell big Marquee, Seats, etc. On the road, making money. Reason for selling, poor health. Also 116-ft. Round Top, 15 lengths of 9-high Seats and Tableau Wagon, in storage. Address MRS. J. H. MUSGAT, General Delivery, Uxaltown, Pennsylvania.

**WANTED QUICK, FOR BROWN AND BOWERS' SHOW**

Sketch Team, man and wife, change for week; also Piano Players. Week-stand Car and Tent Show. State rooms. We pay all tickets if we know you. Wire quick. No time to write. State salary, etc. ROY R. SHELLEY, Corona, Ala. We start July 8th.

**WANTED—TUBA, SOLO CLARINET and TROMBONE FOR B. AND O.**

Ed Clarinet or Baritone, to sell reserve seat tickets: Character Man and Orchestra Leader, to double anything in band. Two-car dramatic tent show. Address AULGER BROS. SHOW, Germania; July 12, Buffalo Center; 14, Thompson; 15, Klemmer; 16, Dows; all Iowa. Permanent address, Missouri Valley, Iowa.

**WANTED FOR MAKE YOURSELF AT HOME COMPANY**

Principal Comedian, Soprano, A-No. 1 Musical Director, Pianist, union; Top Tenor, Lead, and Baritone for Harmony Quartette. Must play parts. State lowest. Kimball Bars, wire. Address MILTON SCHUSTER or J. L. DAVIS, Bowie Hotel, San Antonio, Texas.

**Musical Comedy People**

Straight Man, with good singing voice, that can lead numbers; good appearance; must be able to play script bills; Chorus Girls that can deliver the goods, and one to play small parts. Regular money to regular people. Wire BILLY MALONE'S MUSICAL COMEDY COMPANY, this week, Princess Theatre, Ardmore, Okla.; next week, Savoy Theatre, Shawnee.

**RALPH E. NICOL'S COMEDIANS WANT**

People, all lines; fast Song and Dance Team, change for week. State salary and full particulars first-letter. Year's work to right people. RALPH E. NICOL, Stanton, Iowa.

**Wanted Girls, Singers and Dancers**

Also Lady Trap Drummer. Answer quick.

THE GIERSDORF BAND & CONCERT CO., JOPLIN, MO.

**WANTED DRAMATIC PEOPLE, ALL LINES**

LEADER FOR BAND AND ORCHESTRA, MUSICIANS; preference given those who double stage or specialties. Leading Man and Woman, Sourette, Character Woman, Ingenue, good Rube Character Comedian, Heavy Man and Woman, Song and Dance Team who play parts, General Business People. State all particulars first letter, lowest salary, including all after opening. Live on first-class car. Summer and winter engagement. Theater next winter. Also want Boss Conductor to handle stage or lights, 60-ft. top; Property Man, to play parts; first-class Pastry Cook, Ticket Sellers, Man to make announcements. Will engage small Rube Band or Ladies' Orchestra. Company opens July 25, rehearsals July 20. Long, sure season. Address quick. ERNEST LATIMORE, Annex Hotel, St. Louis, Missouri.

**Wanted—For the Fontinelle Stock Company**

Under canvas. PIANO PLAYER. Dramatic People in all lines. Those doing specialties given preference. Long season. Those who wrote before write again, mail lost. ROBT. C. FONTINELLE, Mt. Leonard, Mo.

**GORDINIER BROS.' STOCK CO.**

WANTED AT ONCE—Gen. Bus. Man for Juveniles and Light Comedy. Must do specialties. Send programs and photo. State age. Week stands. Under canvas. Stock in September. Join at once. Managers wanting stock next season, write. C. H. GORDINIER, Eddyville, Ia. Week of July 14, New Sharon, Ia.

**LA REANE STOCK CO. WANTS**

Character Men, two General Business Men, also Cornet and Slide Trombone for band. Can use other useful Dramatic People that double band or specialties. Lew Kraver, Tim Hall, John Jelliffe, R. E. Lockhart, wire. Address HARRY LA REANE, Manager La Reane Stock Co., Casino Theatre, Washington, Pa., weeks July 8 and 15.

**PERCY'S COMEDIANS WANT QUICK**

Man for Leads, preference given one with specialties; all-round General Business Man, with specialties; Trap Drummer who can play strong line of parts or do red hot specialties in band. Join on wire. Address J. L. PERCY, care Percy's Comedians, Lexington, Illinois.

**AERIAL BOWLING GAME**



**\$10.00**

For Complete Outfit

OR 3 SETS FOR \$25.00.

Score over 25 and get a large prize. Pins set up automatically. Collapsible for shipping. Nothing to get out of order. The biggest game on the market at lowest price possible.

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Large size all-leather 7-in-1 Billboards, \$24.00 a gross; others, \$18.00 a gross. Samples, 25 each, \$5.00 deposit with order. ROSS LEATHER CO., 116 Bedford St., Boston, Massachusetts.

WANTED—Trap Drummer and Clarinet Player, for Theatre Orchestra playing tableaux and pictures; must be experienced; union; sight reader on classic and popular music; Drummer must have good outfit and play bells; Clarinet Player to have good tone and in tune; seven days, six hours per day; no grind; salary, \$22.50; overtime pro rata; average \$5.00. Drummer with xylophones, etc., \$25.00. No faker or agitator and don't misrepresent. Wire or write OTTO LIKBELT, Leader, Dome Theatre, Lawton, Oklahoma.

**WANTED FOR GEORGIA SMART SET MINSTRELS**

Clarinet and Saxophone, good Dancer who can work principal end. State lowest salary. Pullman car accommodations. CAN PLACE good Silent Act and useful Ticket Seller. Address PHED ELZOR, Manager, General Delivery, Louisville, Ky., week July 15.

**WANTED CELLO PLAYER**

For first-class Moving Picture Theatre. Apply TEMPLE THEATRE, Hamilton, Ontario.

WANTED—Single Performers, Novelty Man, Musical Man, Magician, etc. All must change for week, work in afterpieces and help up and down with outfit once a week. State your salary. ALVIN KIRBY, Canton, Illinois.

WANTED B. F. COMEDIAN, for small wagon show making week stands. State all first letter. Address BOWEN OVERLAND SHOW, Decatur, Ohio.

FOR SALE Tent, 12x20; Hammer, 12x7; Jesse James, Ford and Latel War Figures. First \$50.00 gone outfit. J. W. FANCHER, 333 1/2 Massachusetts Ave., Indianapolis, Indiana.

**CLARINET PLAYER WANTED**

Experienced man, for picture house. Salary, \$21. 1/2. M. GEISS, Crystal Theatre, Waterloo, Iowa.

WANTED—For the Heber Becker's Medicine Shows, Co. No. 2, real COLORED Med. Performers. Must play some kind of string instrument. State just what you can do in first letter. Address DOC HEDER BECKER, care General Delivery, York, Pa.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## HIPPODROME AND CIRCUS FOR THE S. L. OF A. RELIEF FUND

Big Benefit To Run One Week at Riverview, Chicago

George A. Schmidt Donates Large Stadium at Park

Show World Invited To Contribute to Worthy Cause

Chicago, July 6.—At a meeting of the Showmen's League held last evening plans were completed for a monster hippodrome and circus to be staged at Riverview Park for one week, either the last of July or the first of August, for the purpose of raising money for a Showmen's League Relief and Monument Fund.

George A. Schmidt, of Riverview Park, has donated the use of the big Stadium for the entire week.

The late terrible catastrophe has shown the league the necessity of having not only a permanent resting place for showmen, but also the need of a fund that will be immediately available and large enough to meet all demands that would be occasioned by a disaster of this kind. Had it been necessary for the league to take care of the relief occasioned by this wreck the entire funds in the treasury would not have been sufficient to meet the demands. As it was nearly all of the space in the Showmen's League Rest was used in caring for the showfolk who lost their lives, and it has become necessary to purchase additional ground. This has been taken care of and the league has obligated itself for enough additional ground to care for showmen for many years to come. It is the intent of the Showmen's League to use this ground as a resting place for all showmen, whether they be members of the organization or not, so that none will ever be buried in isolated cemeteries or in a Potter's Field.

In raising this fund it is also the intention of the league to erect a handsome monument that will stand forever as a credit to the show world at large.

The entire show world is invited to subscribe to this wonderful cause, which is for the good of all and not just for members of the league. Many letters have already been received from showmen in all parts of the country stating their desire to subscribe to a fund of this kind. Business firms not connected with the show world have recognized the value of

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EDWARD C. TALBOTT



Mr. Talbott, first vice-president, succeeds the late John B. Warren as president of the S. L. of A.

## CHICAGO ROAD SHOW MANAGERS ARRANGING FOR COMING SEASON

Summer Road Shows a Dead Issue in Mid-West

Estimated About Forty Companies Will Go Out in Fall

No Attractions Which Took Road in Spring Now Touring

Chicago, July 8.—With the one-night and week-stand road shows proposition as dead as a door nail in the Mid-West, those Chicago producers who are chiefly identified with these types of attractions are looking upon the summer season as a closed book and are applying all their efforts to preparations for the fall.

There is a little local stock activity—at the Wilson Avenue Theater, the Great Northern (where it is run in conjunction with vaudeville) and the Warrington in Oak Park—but that's all. In every other respect the leased show proposition is a dead issue in the Mid-West; for the present at least.

A prominent dramatic agent estimates, judging by his list of calls, that about forty one-piece shows will go forth in the fall for one-night stand

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## ZIEGFELD'S WAR ON THE SCALPERS STILL ATTRACTS MUCH ATTENTION

Amendment to Ordinance Proposed by Alderman

Would Put Speculators Out of the Business

Alleged That Agencies Were Made Impossible Proposition

New York, July 8.—The war waged on ticket speculators, agencies and scalpers by Florenz Ziegfeld, Jr., for his pet production, The Follies, is the daily topic of conversation on the street. Ziegfeld claims that he is acting as a public benefactor thru enabling the public to purchase all the tickets they want at the box-office at regular box-office prices. The agencies claim that he came to them, thru a representative, with an unheard of proposition and because they could not see their way to accept it Mr. Ziegfeld has started to pose as the public's champion.

Alderman William F. Quinn has proposed an amendment to the code of ordinances which, if it goes thru, would put ticket speculators immediately out of business, as it would give city authorities the power to revoke the license of any playhouse, or other place of amusement, the management of which allows its tickets to be sold elsewhere than at the box-office. The proposed ordinance also provides that upon conviction no license holder shall be entitled to a renewal.

The ticket agencies claim that they are not speculators, but that they conduct a legitimate business, charging a commission of 50 cents per ticket, to save their patrons the inconvenience of waiting in a line at the box-office. According to The Evening Telegram of July 4 Joe Le Blang said: "I am not a speculator. If it should become necessary I could obtain one-half a million signatures to a petition that I save theatergoers money. I do not advance the price of theater tickets—I lower them." The New York World of today contains an interview that one of their representatives is supposed to have had with Wm. McBride, who is responsible for the following statement: "Mr. Ziegfeld is posing as a public benefactor in fighting the speculators, but in reality he tried to hold us up and make us pay more than the face value of his tickets." According to the same paper Ziegfeld admitted that during the

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SOPHIE TUCKER



Miss Tucker's efforts in behalf of the Smoke Fund for Soldiers and Sailors has netted \$12,000 to date.

## "KIT" CLARKE, OLDEST PRESS AGENT, DIES AT AGE OF 84

Credited With Originating Alliterative Advertising

Was With Adam Forepaugh Circus for Ten Years

Fighting Companion of President Cleveland

New York, July 6.—Birchet Clarke, known to a past generation as "Kit" Clarke, dean of circus press agents, died at his home, 608 East Seventy-fifth street, Flatbush, Thursday, and, according to his expressed desire, his body was cremated the same day. The passing of this famous character marks the severing of another link between the past and present of show business.

"Kit" Carson, the Western scout, gave Clarke his sobriquet of "Kit," and it stuck to him ever since, even his mother calling him by that name.

Clarke was, in all probability, the originator of the alliterative paragraph form of advertising with the Adam Forepaugh Show when still a young man, and some of his literary efforts remain masterpieces even to this day. Clarke managed Haverly's Minstrels

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The Edition of This Issue of The Billboard Is 35,500 Copies

## LIGHTLESS NIGHT PLAN

Will Soon Be Inaugurated by Federal Fuel Administration To Save Fuel Used in Manufacture of Electricity and Gas

### OFFICIALS SAY ELECTRICITY IS WASTED

Radical Reduction in Coal Consumption Will Be Ordered—Restrictions Will Be Most Severe in Eastern States

Washington, July 8.—Drastic measures are planned by the Federal Fuel Administration to stop the great waste of electricity that is now going on in all parts of the country and more particularly in the East. The administration is confronted with the necessity of further conserving coal used in the manufacture of electrical current and illuminating gas and an order is in preparation which will take the place of the so-called "lightless night" order issued last November. This order was suspended May 1 by reason of the daylight saving law and the fact that the general conservation program of the administration was deemed sufficient notice to the country that coal and the power derived from coal must be conserved in every possible way.

It now appears that in every city and village of the country from which statistical and other reports have been gathered electricity is being wasted in large quantities in the production of light for advertising, street and store illumination and other similar purposes. "The country needs now, and for the whole period of the war will need, more coal than it can possibly produce and transport," says the administration report.

Confronted with this condition the Fuel Administrator will order radical reductions in the quantity of coal consumed in the manufacture of electricity and illuminating gas used for the purposes specified. While the official order has not yet been signed it is expected that it will provide for closer restrictions in the New England States, New York, Pennsylvania, New Jersey, Delaware, District of Columbia and Maryland than in other States where the transportation of coal is not such a tremendous problem.

Regardless of the territory embraced it is expected that the order will provide that no theater or other outdoor lights shall be turned on until the street lights have been lighted. Unnecessary daylight use of electric lights and electric advertising displays probably will be shut off altogether, and the order will extend to all kinds of fuel, including gas and oil.

The announcement of the fuel administration reads: "The amount of public lighting in any city, village or town shall be only so much as shall be

#### Under New Management

New York, July 6.—Messrs. Elliott, Comstock & Gest have assumed the management of William Rock and Frances White. Their present style of entertainment will continue until the holidays, when they will appear on Broadway in a musical piece by Bolton, Wodehouse and Kern.

#### Dillingham Gets Mr. Barnum

New York, July 8.—Charles Dillingham has purchased from Harrison Rhodes a play, entitled Mr. Barnum, which he will produce in the fall, with Tom Wise in the role of P. T. Barnum.

necessary for safety, and the use of lights commonly known as cluster lights for purposes of decoration or display shall be discontinued.

draft age connected with the theater, with the exception of actual performers, were to be classed as nonessentials, Morris Gest decided to try the experiment of making a stage manager out of one of his chorus girls. It is stated that other producers intend following suit. And why not? Men could never handle women anyway.

#### Brown To Manage Miss Ring

New York, July 6.—Blanche Ring, Grace La Rue, Carl Hyson and Dorothy Dickson will be represented by Chamberlain Brown the coming season, contracts having been signed this week. Mr. Brown has also signed a three-year contract with Alfred Girard and Fay Marbe to place them with Edward McGregor in important roles in the new musical comedy, Bubbles.

#### Damon Lyon Passes Away

New York, July 6.—Damon Lyon, actor, and a former member of Au-

DICK MADDOX



Mr. Maddox started his career as member of a minstrel show, later drifting into musical and farce comedy. He has been with the original Merry Comedy Company, The Man From Mexico, Nellie, the News Girl; three seasons with Kilroy & Britton's Candy Kid Company, and four seasons with Strouse & Franklin's attractions. He has signed to play the Colonel in Kilroy & Britton's My Sammy Girl for season of 1918-'19.

#### Somebody's Sweetheart

To Be Produced by Arthur Hammerstein

New York, July 8.—Arthur Hammerstein will produce a new musical comedy, entitled Somebody's Sweetheart, in the early fall. This play was produced in stock at Hartford last week under the title of The Magic Fiddle. The author is Alonzo Price and the composer Antonio Bafunno. This play is the first effort of these two young men.

#### First Woman Stage Manager

New York, July 8.—May Leslie has been appointed New York's first woman stage manager. Owing to the work or light order, which has been interpreted to mean that all men of

gustin Daly's company, died at White Plains yesterday following an illness of several months. He was well known here, having appeared with Richard Mansfield, J. H. Stoddard, Rose Coghlan and Otis Skinner. He was a son of George Lyon, an actor. On January 2, 1907, he married Mrs. Phoebe Curtis, widow of Forbes Curtis, founder of the Actors' Church Alliance. She survives him.

#### Scalper Edict Enforced

Chicago, July 8.—Corporation Counsel Ettelson has announced his intention of vigorously prosecuting Loop theater owners who failed to take out licenses with the "antisalping" clause July 1, as required by ordinance. Houses which fail to take out licenses will be fined \$50 per day, or closed indefinitely.

#### London Manager

Is Making Preparations for Producing Plays in New York

New York, July 8.—Two plays that have had long runs in London and a third, which is a new production, will be produced here the coming season, according to the plans of Walter Hast, London theatrical producer, who is now in the city. Mr. Hast says the plays will probably be produced in conjunction with the Shuberts and A. H. Woods.

The three plays are The Rabbi and the Priest, Betty at Bay and a new play, They Come Back, by Captain Austin, of the British Army.

Mrs. Hast and her sixteen-year-old daughter, Marjorie, accompanied Mr. Hast to this country and it is probable that the daughter will be seen in moving pictures soon.

#### Arena Polar Grove Opens

Chicago, July 6.—On Thursday evening the Arena Polar Grove, the latest indoor summer garden, opened its doors. This is considered the most unique innovation for the amusement-loving public ever opened in Chicago. It will cater to all classes of pleasure seekers.

Gus Edwards has brought a company of over thirty people direct from New York, among whom are Bobby O'Neil, Grace Fisher, Mercedes Lorenz, Ernestine Myers, Julian Hall, Albert De Rosalge, and his twenty-four dancing girls. Besides the revue there is also some excellent ice skating by Winslow and Carlisle, Steele and Winslow, Bunnie Moore and Thelma De Lores, and Duke Schick, the boy wonder. In addition to the revue the public can dance on one of the largest dancing floors in the country.

#### Harris Estate Is Sued

New York, July 6.—Frank McKee of Great Neck has begun action in the Queens County Surrogate's Court in Jamaica, L. I., for a compulsory accounting of the estate of William Harris, well-known theatrical manager.

Mr. Harris died November 25, 1916, leaving an estate of \$700,000. One-third went to the widow and the remainder to the four children. McKee in his petition alleges that there is due him from the estate \$8,000 and \$75 a week as long as he lives under an agreement entered into with Harris in December, 1913. None of this has been paid, McKee claims.

Attorneys for the executors objected to the claim in view of the fact that McKee refused to furnish a copy of the agreement. They also set up a counter claim against McKee on a note for \$10,000; also for \$15,525 said to have been advanced by Harris, and further alleged loans of \$3,400.

McKee was formerly associated with Mr. Harris in the management of the Park Theater.

#### The Daily Rumor

From somewhere in France a recent issue of The Daily Rumor has come to The Billboard editorial desk, giving an interesting glimpse of the kind of entertainment enjoyed by our boys over there while they are not engaged in fighting the Hun. This issue, which is dated June 6, gives a program presented at one of the Y. M. C. A. huts. In addition to French and American movies a concert and entertainment consisting of thirteen numbers was given by the 15th (Minnesota) Field Artillery Band, Michael M. Jalma conductor. The selections ranged from the Second Hungarian Rhapsody to popular music by the Original Dixie Jazz Band.

**Women's Police Want Recruits**

New York, July 8.—Lieut. Beulah Poynter, chairman of the amusement committee, Women's Police Reserves, has sent out a stirring appeal for recruits for this organization. The work is purely voluntary, the only remuneration being the satisfaction of serving one's country. It is a wonderful work, covering many branches, but the principal endeavor is to suppress German propaganda. The uniforms the ladies are asked to wear are attractive and the work required is not unsuited to them. An appeal is made to all women of the theater to join—to join immediately. Application may be made to Captain Edyth Totten, Hotel Astor, Forty-fourth street and Broadway.

**No New Shows**

Chicago, July 8.—The calendar of Loop attractions remains undisturbed this week. Peggy O'Neil, who opened with Victor Moore supporting, in Patsy on the Wing, at Cohan's Grand, is booming along merrily. All the old attractions, including Doing Our Bit at the Palace, Odds and Ends at the Garrick, Just Around the Corner at the Cort and A Little Bit Old Fashioned at Powers', are firmly established. Friendly Enemies is still big at the Woods, with Gus Weinberg and Al Shean handling the roles made famous by Sam Bernard and Louis Mann.

**Minstrels To Move by Motor**

New York, July 8.—Gus Hill has just completed arrangements with a well-known motor concern to furnish him six large motors for the transportation of his Eastern Minstrel Company and The Lady Bountiful Minstrels from point to point. The routes of both shows have been revised so as to make this possible. The cars will be constructed so that they may easily be converted into tallyhoes for parade purposes.

**Three New Selwyn Houses**

New York, July 8.—Work has been resumed on two new Selwyn houses on Forty-second street, between Seventh and Eighth avenues, and these theaters are expected to be ready for occupancy about December 1. One of the new houses will be known as the Times Square Theater, but the other has not yet received a name. With the Selwyn, which is scheduled to open in September with Jane Cowell in Information, Please, these will form a trio of new Selwyn houses which will be introduced to Broadway this year.

**Soldier-Actor Injured**

New York, July 6.—Among the names of the severely wounded in one of the recent casualty lists was that of Sergeant M. Gill of the United States Marines. Sergeant Gill is an actor and in one of George Kleine's picture productions played the part of the Bible-reading sharpshooter.

**Movie Star for Passing Show**

New York, July 8.—Beatrice De Roe, a young California girl who was featured in the picturization of Rex Beach's The Auction Block and also with Florence Reed in The Inner Soul, will make her stage debut in the New Winter Garden Passing Show.

**Drama for Sylva**

New York, July 8.—Marguerita Sylva, late of the Chicago Opera Association, has acquired the rights to a new drama dealing with operatic life, in which she will appear the coming season. In the new play, which is by Lillian Trimble Bradley, Miss Sylva will both sing and act.

**BROADWAY AND BYWAYS**  
By William Judkins Hewitt

While New York is sprawling, ungainly, unfinished, hickish and the most un-American of all our insular possessions it is also and undeniably 'The City of Big Things.' When it makes up its mind to do a thing on a grand scale it does it. A case in point was its Fourth of July parade.

It was really colossal. There actually were 115,000 participants. It actually did commence to move at 8 a.m. It is true that the final division did not commence forming until 6 p.m. and that it was nearly 9 p.m. when the tag-end of the vast horde of the paraders passed the reviewing stand. Think of it, over twelve and a half hours passing a given point! And there were truly 123 floats. Just as truly there were 114 brass bands and at least 30 fife and drum corps.

Nine calliopes were counted. Believe me, with army dirigibles and airplanes over head bombing away with daylight fireworks, it was some spectacle.

Harry Anderson, proprietor of The Enquirer Job Show Print, Cincinnati, graced the no longer gay and brilliantly lighted Broadway with his presence last week. He picked up enough orders to keep the presses busy during the coming season.

When you ask a ticket scalper how Ziegfeld is doing he smiles very elaborately and replies: "Ve-ry well in-deed," and then adds significantly, "right now." Just as you reach the door on your departure he hurls after you in sinister tones, "But wait."

The members of Maude Adams Company, which ended a forty weeks' tour at Denver, Col., June 29, are with us and joyous—almost tearfully glad—to be hopping the ditches, dodging the debris, breathing the dust and mingling with the subway wops and hunkies of Broadway once more.

George Welty is back among us. He just could not stay away—even in the charming climate of California.

**A LIBEL OR—SOME EAR**

A wave hit George Le Guere at Long Beach the other day and George hit a post. The doctor sewed up a four-inch cut in one of the Le Guere ears.—Bide Dudley in Evening World.

Sergt. Stuart Robson, U. S. A., is spending his furlough in New York. He is stationed at Spartanburg, S. C.

**STOLEN STUFF**

An actress who hailed from Winona  
Tripped over and tore her kimono,  
Her fiance roared,  
"You'll mend it, by goard!"  
"You tightwad," harked she, "ain't I gonna?"

Should the street look a bit lonesome and dejected this week due allowance should be made for the fact that I, William Judkins Hewitt, am mingling with the Bedouins in New England for a few days.

Witnessing J. J. Murdock reading one letter while dictating a reply to another and listening to an actor tell how good he (the actor) is, all at one and the same time, impresses upon one the thought that there is at least one man on Broadway who need not entertain any apprehensions over the work or fight laws.

If any of our soldier boys get to longing for Broadway all that each has to do is to get his shoes soiled, some dust in his eyes, his pockets picked and then take a stroll in shelltorn ground and he will imagine he has been home on furlough.

Loney Haskell intimated recently that he felt he had a burlesque forming in his system. A manager hought it sight unseen. After it develops sufficiently Loney will submit to an operation for its removal—probably at Bellevue.

I think if the late John Warren could have chosen his successor as president of the "mother lodge" Showmen's League of America that he would have chosen Ed Carruthers. There are a lot more of the boys that feel that way about Ed. I am for him—strong.

And while I am about it let me say that I am NOT a candidate for the presidency of the New York branch. Harry Raver's resignation has not been accepted and will not be as long as the well wishers of the branch can help it, for he was and still is an ideal choice for the place.

Frank L. Albert is in Washington. He may illuminate Broadway with the light of his countenance on his way back to Chicago.

New York would not have the nasty film, Finger of Justice, even when sponsored by Rev. Paul M. Spencer. New York makes more of them now than she can exhibit and to further glut the market by throwing it open to rank outsiders would be a had business move. Altho Gotham wants a free port it believes strongly in protection for home industries.

Somebody planted a few hard Knox,  
Somebody shied a few big rox.  
The Finger of Justice went back in a box,  
Heaped with flowers, but its ghost still stox  
Sepulchraly murmuring, "Et tu Reynard."

(Continued on page 63)

**Returns to Musical Comedy**

**Eleanor Painter Will Appear in Glorianna With Joseph Lertora as Leading Man**

New York, July 6.—Eleanor Painter is to appear in Glorianna, a musical version of Catherine Chisholm Cushing's Widow by Proxy, under the management of John Cort next fall. Joseph Lertora, now playing in the Cohan & Harris success, Going Up, has been engaged as her leading man.

**Chorus Salaries Soar**

New York, July 8.—In keeping with the trend of the times regarding the high cost of everything comes the announcement that chorus girls have become more expensive than ever. A few years ago the top salary said to have been paid for a front row girl was \$25 per week, but today in some instances at least the price has reached the very comfortable sum of \$75. Whether they have become a scarcity or whether there exists a secret chorus girls' union can not be discovered, but the fact remains that the high cost of chorus girls has become a serious problem with many managers.

**Sues for \$250,000**

New York, July 6.—Edith K. Hallor, actress, has sued L. Lawrence Weber, theatrical manager, for alleged breach of promise and asks damages of \$250,000. Miss Hallor alleges that Weber, in August, 1916, promised to marry her, but failed to keep his promise.

Several weeks ago announcement of the forthcoming marriage of the actress and manager was made along Broadway and later a report came from Chicago that the marriage had taken place there. Both denied the latter report.

**Exits Must Be Shown**

Trenton, N. J., July 6.—A new law which went into effect this week in this State requires the management of every theater and moving picture house to display on the program or on the screen a diagram of the interior of the playhouse showing all exits and fire escapes. Each violation carries a penalty of \$100.

The law is similar to the one in force in New York.

**Al Jolson on Motor Trip**

New York, July 6.—Al Jolson closed his season in Sinbad at the Winter Garden tonight and will leave tomorrow on a motor trip to California, where he will remain until August, when Sinbad is scheduled to reopen at the Forty-fourth Street Theater.

**Moffett Estate \$500**

New York, July 6.—An estate of \$500 was left by Clinton W. Moffett, theatrical advance agent and former treasurer of the Gaiety Theater, who died June 5 of this year. Moffett's will was filed for probate Thursday in the Surrogate Court. The property is given to his widow, Alice M. Moffett.

**Zoe Barnett Is Busy**

New York, July 6.—Zoe Barnett, musical comedy actress, has many irons in the fire these days. In addition to appearing in many army benefits and at the cantonments she is rehearsing daily with Joseph E. Howard in the musical piece, In and Out, in which she will be featured with the author-composer, beginning some time in August.

In addition to this Miss Barnett is soon to appear in a screen version of Carmen.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### ATLANTIC CITY CONTROVERSY

**Police Swoop Down on Amusement Men on Young's Old Pier and Make Several Arrests for Running Shows**

### REJECTION OF APPLICATIONS FOR LICENSES

**Causes Row Among City Rulers—Showmen Determined To Stand By What They Claim To Be Their Rights**

Atlantic City, July 6.—The fat is in the fire, and if Attorney George A. Bourgeois meant what he said when he addressed the City Commissioners at their meeting on Wednesday the city is in for a legal battle as the result of the arrest Thursday afternoon of Michael Sursock, manager of the Boardwalk Amusement Company, and several other amusement men operating shows on Young's Old Pier.

Altho the amusement proprietors had tendered the fees for licenses more than once within the past month to the City Mercantile Appraiser, Isidor Schmiedler, the licenses had not been issued by the appraiser, who had declined to grant them on one pretext or another, until at the meeting last Wednesday of the City Commissioners Mr. Schmiedler's refusal to grant the licenses led to the appearance of Attorney Bourgeois before the Commission, who pleaded that if there was nothing wrong or illegal or immoral in any of the amusements the city could not do otherwise than issue the licenses for them to operate. There was some pretty warm debate among the Commissioners, and intimations of rank discrimination against the applicants on the ground that they were not citizens of Atlantic City, but outsiders who came in to reap the benefits of the patronage from visitors who might otherwise patronize attractions offered by residents. The fact was brought out that similar attractions had been licensed further down the Boardwalk, in the neighborhood of Missouri avenue. Director of Public Safety W. Frank Sooy took the broad ground that it was not fair to prejudice these people, but they should receive their licenses and then if they attempted to do wrong he would promptly

have them arrested. He was overruled, however, and the licenses were refused.

Attorney Bourgeois advised his clients to operate without permits on the Fourth of July, which they did. He said he did not want to fight the city, altho he was not afraid to do so.

Thursday the Mercantile Appraiser, accompanied by an officer, went to the

(Continued on page 63)

### Vaudeville for Ft. McPherson

Atlanta, Ga., July 8.—An open-air stage is to be built at Fort McPherson, the entertainment committee having decided to add a vaudeville program to its usual movie show. Performances will be given three times a week and are to be only for the soldiers and their guests. Good talent will be engaged.

### Fogarty Gets Political Job

New York, July 8.—Frank Fogarty, former president of the White Rats, has been appointed executive secretary to Borough President Edward Reigelmann. The position pays \$4,000 a year. Fogarty has been active in local politics for some time, and recently he took an active part in the Liberty Loan campaign.

### Haskell Joins Navy

Chicago, July 8.—Jack Haskell, of Haskell and Freedman, has joined the navy, and, in doing so, canceled a route to the Coast. After a vacation at her Kendallville, Ind., home Mrs. Haskell will do a single. Haskell will go to the Great Lakes Naval Training Station July 23.

### A Clever Sketch

There are many sketches and plays built upon the subject of the war, but one of the very best is a one-act, fifteen-minute playlet, entitled Here and There, featuring Lizzie B. Raymond. It is by Daniel Kusell, and booked thru the Simons Agency. The story is full of pathos, well set in comedy, with a punch at the end—one mother with a useless son on her hands trying to make him go to work, while the other mother is grieving because she has lost her son on the battlefields of France. As the Irish mother with the useless son Lizzie B. Raymond, the well-known vaudevillian, does some excellent character work.

### Improvements Start Soon

Atlanta, Ga., July 8.—The work of improving Loew's Grand Theater will be started within a week or ten days. It is announced by E. A. Schiller, manager of Loew's Southern Circuit. Equipment has already been bought and contracts drawn up.

The contemplated improvements will cost \$45,000. All of the work is to be done in the night and morning hours without the loss of a single performance, and it is expected that the job will be completed in from two to three months. The house will be completely refurbished and redecorated, a marquee will be built and modern electrical fixtures installed.

### Books Spanish Dancers

New York, July 6.—The South American general booking manager, Roger Tolomei, has booked the Spanish Dancers over the Pantages Circuit. There are twenty-nine people in this company, receiving in the aggregate \$2,000 per week, including transportation. The contract calls for twenty-two consecutive weeks commencing July 7.

William Morris brought this troupe to the Knickerbocker Theater, New York, where it scored an enormous success.

### V. M. P. A. Hearing Postponed

Washington, July 6.—The Federal Trade Commission has postponed the preliminary hearing of the case of the Vaudeville Managers' Protective Association until July 10.

### Back to Vaudeville

Indianapolis, Ind., July 6.—Popular vaudeville bills will hold forth at the English Theater for the balance of the summer. This is a long established policy at the English, but was waived this spring to allow a two months' engagement of the La Salle Musical Comedy Company and a short season of motion pictures. There will be three shows daily.

### Edith Ellis Makes Good

Chicago, July 6.—Edith Ellis is making good—more than making good in fact—with her experiment of abbreviated plays in addition to vaudeville at the Great Northern Hippodrome. The fourth week is now under way with Gladys Hurlbut, Peggy Roland, Cecil Kern and others working like beavers to admit of changing shows weekly and performing four times daily.

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J. A. COBURN, Owner and Mgr.

### Howard Brothers' Father Dies

New York, July 6.—Reverend Leopold Levkowitz, the father of Eugene and Willie Howard of the Winter Garden, died at his home, 790 Riverside Drive, early Wednesday morning. Funeral services were held Friday morning from the home, interment being at Mt. Pleasant Cemetery.

### Great Leon in New York

New York, July 8.—The Great Leon has returned to New York after forty weeks for the U. B. O. Last Friday he played before President Wilson at Washington.

# Vaudeville Reviews By Special Wire

## Rialto, Chicago

(Reviewed First Show Monday, July 8)

Chicago, July 8.—The Rialto filled up rapidly for the morning show, a fair-sized crowd being present when pictures started things off, and an almost capacity audience being there at noon, when the vaudeville portion of the bill was inaugurated.

No. 1—Motion pictures.  
No. 2—Stith and Gurnier, man and woman stick twirlers, confining most of their offering to rug and trophy juggling, have a presentation that is distinctly different from the usual run. There is an interesting finish of myriad pen whirling so enticed that the first is still turning on its stick after countless others have been placed. Nine minutes, in three; sustained applause.

No. 3—Robinson and Martin, blackface entertainers, crack jokes at each other's expense, after which one reveals a splendid tenor voice. They win two bows in fourteen minutes, then the singer solos, winning two more bows.

No. 4—Connessa Verona plays a peculiar instrument, which is a sort of combination xylophone, zither and harp, in a most entertaining manner. She starts out with Meditation from Thal's, splendidly rendered, and then offers livelier selections. As a finale she conceals the strings of her instrument under a rug, thru which she manages to play a stirring finale of popular and national airs. Fifteen minutes, in one; two bows and an encore.

No. 5—Markey and Montgomery, a nut and a pretty girl, are headed straight for the big time if the way they pleased today may be taken as a criterion. He has mastered the art of being extremely foolish without boring the audience. His Billy Sunday imitation between the second verse and chorus of his He's a Nut song, is as fine a bit as local vaudeville has ever seen. Thirteen minutes in one; three bows.

No. 6—Motion pictures.  
No. 7—Lawrence Johnstone is a ventriloquist with good execution and a fine batch of laughs. He won one bow in eleven minutes.

No. 8—Stelner Trio, male bar workers, inject something new into their type of offering by the manner in which they slide from outlandish clothes while in the midst of tricks. A fine routine of triple bar work constitutes the major portion of the offering. Five minutes, in full stage; one bow.

No. 9—Murphy and Klein, a man and a wholesome looking blond lady, start out with the kind of talking that most husbands and wives indulge in, after which she sings comically while he accompanies her at the piano. He incorporated a saxophone specialty which goes good. Thirteen minutes, in one; two bows, encore and additional bow.

No. 10—Boscoe's Royal Nine is a white lady minstrel offering in which exceptional individual talent is displayed by many members of the splendid organization. The solo work is superb, all kinds of songs being interpreted splendidly. A strikingly beautiful girl puts over I Hate To Lose You, in a most sympathetic manner, while others do equally commendable work with other songs. There is a pleasing dame specialty. Three of the girls made up as a country choir are a positive scream. The costumes have been arranged with care and taste and the setting pleases the eye. Twenty minutes in full stage.—CASPER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, July 7)

San Francisco, July 7.—Capacity audiences were the story at the Orpheum when the Divine Sarah, most beloved and idolized of living actresses today, amazed her audiences with all the finesse of her oldtime artistry. Wellington Cross—in his third week—proceeded Bernhardt and stopped the show, paying high tribute to Mme. Bernhardt's great art in a short speech.

No. 1—Hearst-Pathé, ten minutes.  
No. 2—Albert Donnelly created much merriment with his shadowgraphs, which were particularly well received. Seven minutes, in full; two bows.

No. 3—Carl McCullough's impressions were well received, but he promotes encores too easily, forcing three that were hardly deserved. Twenty-three minutes, in one; two bows.

No. 4—Eddie Carr, supported by Grace Reiman, put over a snappy comedy, The Tilted Boy, with a punch. Twenty minutes, in full to one; one bow.

No. 5—Fanny Marie Weeks, with her bird like coloratura voice, registered her high notes in a clear, distinctive manner, earning a rousing encore. Fifteen minutes, in one; three bows and encore.

No. 6—Wellington Cross stopped the show, but begged to be allowed to retire, saying it was presumptuous to longer delay giving Madame Bernhardt an opportunity to give the

# B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, July 8)

New York, July 8.—The Palace Theater could easily be called the Birthday Theater, for it is without any question the house of many happy returns. Hardly a week goes by that one or two acts appear after only a short absence. The interior of the theater today presented a very summery appearance, all of the seats being covered with a light cretonne, which seemed to exude cool comfort.

Plenty of singing, personality and vivacity were in evidence on the program, and the show seemed to be much enjoyed. Next week's attractions include Mlle. Dazle and Company, Anna Wheaton and Harry Carroll, Fradkin, and Andrew Tombes and Rena Parker.

No. 1—Hearst-Pathé News Weekly, showing among other features scenes from the monster Fourth of July Parade on Fifth Avenue, and an excerpt from President Wilson's speech, came in for much applause.

No. 2—Four Sensational Boises, playing their third engagement here in as many months, started things going splendidly. These people are past masters of the casting art, and they were the recipients of two bows after eight minutes of fast work. In full stage.

No. 3—Donald Kerr and Effie Weston seemed determined to win out in this position, and they did. They are clever singers and dancers. Miss Weston, in a very abbreviated costume, looking quite chic, delighted with her work. Ten minutes, in one, with two bows.

No. 4—Joseph E. Bernard, in Who Is She, by Willard Mack, repeated his success in this cleverly written little playlet. Mr. Bernard is an excellent tragic-comic farceur, and Miss Ninita Bristow, in the part of Mrs. Knox, ably supports him. She has a keen sense of humor and avails herself of every opportunity. Well written and well acted—many laughs. In full stage, with three bows.

No. 5—George Macfarlane, with Harry DeCosta at the piano, sang several of his favorite songs with telling effect. Macfarlane is a prime favorite and probably never went better than this afternoon. He closed with George M. Cohan's latest song, When You Do Come Back, If You Do Come Back. Twelve minutes, in one; many bows.

No. 6—Charles Withers and Company, in For Pity's Sake, was even a bigger laughing hit than when this travesty was here a few weeks ago. Withers probably got more laughs today than any act that has ever played the Palace. 'Tis said the managers have been trying to get another comedian to take Withers' place as he has been drafted, but so far have failed to find one suitable, and in all probability the act will have to be put into the discard until Withers returns. The funniest act in vaudeville. Full stage, for twenty continuous laughing minutes.

### INTERMISSION

No. 7—Lillian Fitzgerald, assisted by Clarence Senna, a most entertaining piano player, who received a couple of encores on his own account, is a comedienne of unusual talents. Her forte is mimicry, and she particularly excels when putting over her French impersonations, her cafe chantant soubret being a gem. A sort of a cat song at the finish left the audience wanting more. Sixteen minutes, in one, with four bows.

No. 8—Blossom Seeley, possessed of a beautiful voice, plus that mysterious something called personality, stopped the whole show. She stepped thru a green curtain and sang a short prolog and then into full stage with a piano player and singers. Miss Seeley wore several beautiful costumes and while she was on the stage the act was kept at fever heat. Her Hula Hula number with her exotic dance was probably the one outstanding hit of the artist's best contribution to vaudeville. Five bows, encores and many more bows.

No. 9—Clifton Crawford, the Broadway musical comedy star, has a host of admirers and he received a royal welcome upon his appearance. He told stories, joked and jested, being compelled to recite at the finish, Ghunga Dhin. His bit, while supposed to be watching a moving picture show, was a delicious piece of genuine comedy. Fifteen minutes, in one; bows galore.

No. 10—Frankie Wilson in Modern Mirage, a blending of human and artificial art, closed the bill.—HILLIAR.

audience the good things she had in store for them. Twenty-seven minutes; stopped the show.  
No. 7—The great and only Madame Sarah Bernhardt, mistress of every art known to the stage, held her audience spellbound during her portrayal of the wife of war. Drew forth bravos from all parts of the house. Ably supported by M. Gervais, Jean Moa, Mlle. Caubert and M. Denenberg. Thirty-two minutes, in full; seven curtain calls and elaborate flowers.  
No. 8—The nut numbers of Charles Bennee and Florence Baird pleased greatly, with the

exception of the Scotch burlesque number. The facial expressions of Miss Baird are sidesplitting. Eleven minutes, in one; two bows.

No. 9—Fred Whitfield and Marie Ireland, with Lew Murdock, were a good flush to a good bill, in a rustic satire, entitled The Belle of Ringville. It was full of comedy and got many laughs. Thirteen minutes, in full, with two special drops; two bows.

No. 10—Government war news films, eight minutes.—ROZ.

## Majestic, Chicago

(Reviewed Monday Matinee, July 8)

Chicago, July 8.—Continuance of the surprisingly cool July weather brought a good-sized audience to the Majestic, the only first-class loop theater offering a matinee today. The nicely arranged bill had considerable interest, the four of the acts shown are familiar to Chicago audiences.

No. 1—Travel Weekly.

No. 2—Mystic Hanson Trio is a new wrinkle in magic acts, as lively songs appertaining to the stunts achieved do much to relieve the monotony usually attending acts of this kind. Hanson works well with a fine batch of tricks, interest being added by two graceful young ladies, who do much to enliven the act. From the showing made it is likely this act will be housed in a better spot before the week is out. Eighteen minutes, in full stage; considerable applause.

No. 3—Three Hickey Brothers are acrobatic dancers with a distinctly original array of surprising stunts, which include, in addition to a bewildering program of astonishing feats, rope jumping by a chap lying flat on his back upon the floor and a threefold table somersault. After winning two bows the boys got plenty of laughs with a burlesque telepathic act. Thirteen minutes, opening in two and closing in one.

No. 4—Thomas Patricia and Ruby Myer are back again, offering his rough, almost acrobatic, comedy in contrast to her cute appearance. Their talking wins two bows, after which their Hawaiian finish gains two more. Sixteen minutes, in one.

No. 5—Josephine and Charlotte Amoros, in a versatile combination of singing, dancing and trapeze work, have an act that is replete with pleasant thrills. These young ladies of unmistakable French extraction open as singers in a parlor setting, then clever dance steps are revealed. But the best is reached when one does a double twist on the trapeze in a manner that implies dislocating her shoulder muscles. They finish with a wild dance that breathes the spirit of France. Fifteen minutes, in interior three; three curtains, one bow.

No. 6—Mollie King, looking fresh and sweet, is with us again telling how much fonder she is of the spoken stage than of the screen type that made her famous. Tho her voice isn't strong her personality is, and by the time she reaches her imitations the audience belongs to her body and soul. She accumulated seven bows in thirteen minutes. Sidney Franklin helping along by continuous smiles at the piano.

No. 7—Wilton Lackaye still clings to the Ferret, a sketch which he brought to Chicago during the regular vaudeville season. It is an intensely dramatic bit, showing, in a melodramatic manner, how an actor convinced a millionaire that he was wedded to an adventuress. Charles Riegel, Cordelia MacDonald and Joseph Culligan are in support. Nineteen minutes, in interior three; sustained applause.

No. 8—Bert Fitzgibbon is back again, convulsing the audience with his eccentric mannerisms. He retains some of his old gags, but has added a few new ones and reveals a batch of songs with his wife serving as a pleasing audience plant. Eighteen minutes, in one; five bows.

No. 9—Strassel's Animals consists of two seals, a pony, a dog and birds, with the seals doing most of the work from pony riding thru the usual stunts of juggling to a surprising spectacle of tight wire walking. The act made a splendid impression, proving amply interesting to keep most of the audience seated until the final curtain. Eight minutes, in full stage.—CASPER.

### FOLLIES RECEIPTS

#### Break All Records at Amsterdam Theater

New York, July 8.—The Ziegfeld Follies played to \$70,682 in the past two weeks and five days, the biggest receipts in the history of the Amsterdam Theater in the same length of time.



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# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### N. V. A. NEWS

By "ED" McNAMEE

#### A LETTER FROM FRANCE

Three members of the old 9th Regiment, now the 101st Mass., sent a letter to Boston and asked that it be tendered the prettiest unmarried actress playing at Keith's. The letter, which follows, was handed to Emma Stephens, who was on Keith's bill:

"Somewhere in France. Mud—mud—more mud (with apologies to Colan & Harris). Time (Quelle heure) 21 o'clock. Place—Dugout on the line, somewhere in the mud. Characters—Three Sammies from Boston. To the prettiest actress (single) at Keith's: Ma Chere Mademoiselle—it is a dark and stormy night without (without what?—without lights) and two Sammies and myself are in our dugouts think of the good old days spent in dear old Puritanical Boston. Getting down to plain facts and the reason for this letter I will offer an explanation as follows: The three of us were small town actors at one time. My rise started when I played in 'Way Down East. I also tore up the paper for the spowstorm in Uncle Tom's Cabin. One of my friends was in the Trail of the Lonesome Pine (he was one of the limbs) and my other pal was on the stage (he drove it). How is that for an opening number? Well you ought to hear the big boys coming over just at present. Why, the minutemen were at a lawn party but did not know it. Pardon me a moment; there is a big noise outside. Back again, and it was only the cook shack got hit and the soup spilled, so we will be real actors for a while. The cook (a former blacksmith) was hit by falling scenery. Oh, horrors! A fellow just stood too near the bare lights and burned his feet and popped his corns. This is Saturday eve, and I suppose the front rows are filled with 'old boys' with their domes all shined up. If you see a couple of our pals who are on the circuit (Jimmy Foley and Danny O'Neil) give them our regards and tell them we are still duking them. I just heard a swell German joke, but it went over my head. Here's hoping they all do. What a difference a short time makes! It was only a few years ago when the girls use to pat me on the back and say: 'Oh, you little cutey.' Now I am trying to do a contortion act and pat myself on the back and grab that little coodle. (The same one that Guy Empey had, only two years older.) We are members of the Trench Rats' Association, Local No. 23. Well I guess we will pull down the curtain and bring this letter to a close. Hoping that you will find time to drop us three Boston musketeers, now in the trenches, a line or two, we are Corporal Danny Horgan, Private Bill Sweeney, Private Joey Gageu, of Co. E., 101st U. S. Inf.

Binns and Bert state that the trick which Hubert Dyer is complaining of was done in England thirty years ago by a Mr. Griff, who is now a juggler, and further states that they are doing the trick with Griff, the originator's, permission. The matter is still unsettled.

#### VACATIONING MEMBERS

Herbert Griffin is at Loon Lake with his wife, Una Clayton, where he says the bass are so

(Continued on page 55)

**BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT "ECONOMY"**

Practice it by buying the only Trunk on the market that will give satisfaction—THE TAYLOR CIRCUS TRUNK. ECONOMY because it will give years of service at minimum cost.

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**EWING'S LADIES' ZOUAVE BAND**

with Alma Huntley, soloist; 16 people. Booked almost solid for the Fair dates. Any one who can use this Band for the winter season write me at once as per route, or permanent address,

W. M. EWING, Champaign, Illinois.

Bernie and Baker just took hold of the Palace show and ran away with it. It was probably their last appearance, as Baker now holds a commission in the navy, and Bernie is awaiting his call to the army dally. These boys have taken a violin, an accordion and added an abundance of individuality, and the result is one of the most pleasing offerings vaudeville has ever presented. At the Palace Theater Monday matinee.

Motor Boating is practically Tom McRea, but whatever or whoever it is, the act is a laugh winner from start to finish, while the singing and dancing also enliven everything, but the fact remains that it is a hodge podge of exactly what the vaudeville fan revels in. At the Riverside Theater Monday evening.

Fritzi Scheff, in a brilliant red, close-fitting gown, looked more charming than ever; in fact, her appearance was the signal for much applause and many gasps. Her voice still remains of the light "prima donna" caliber, and, after several numbers, she sang Kiss Me Again to tumultuous applause. At the Palace Theater Monday matinee.

Moss and Frye, on after intermission, were a laughing sensation with their "different" kind of material, in addition to possessing excellent singing voices. These colored boys don't attempt to be classy or highbrow, but just reflect the peculiar characteristic of the real negro—hence their success. At the Palace Theater Monday matinee.

Ames and Winthrop, having discarded Caught in a Jamb, have a new vehicle for the exploitation of their talents. Their new act is a very big hit and these clever people are to be congratulated on putting over such a worthy successor to their last offering. Artistic in everything they do their new act is an assured success. At the Royal Tuesday evening.

Harry Breen, one of the big noises of the Vaudeville Nut Brigade, scored the laughing hit of the bill. It matters not if some of his "extemporaneous" rhyming regarding members of the audience is in reality "stock" stuff—the fact remains that the audience revels in this sort of entertainment. At the Fifth Avenue Tuesday matinee.

Charles Purcell is a nifty looking chap, late of Maytime, who has the happy faculty of singing songs in an effervescent manner, with methods slightly different from some of his contemporaries, and for this season will be a surefire hit on most bills. His "kidding" with the piano player could be omitted to advantage. At the Palace Theater Monday matinee.

## IN CHICAGO

(Casper's Selections)

Miss Norton and Paul Nicholson have, in their Dramatic Cartoon, a particularly meritorious little sketch that fairly revels in heart interest and homely comedy every minute of the way. The serio-pathetic home life of a couple, who work in a department store, is shown with lights and shades of pathos and humor that probably have never been blended better in a vaudeville offering. At the Majestic Monday matinee.

Holmes and La Vere, a vivacious girl, who sings in male attire, cabaret style, with a clever chap at the piano, have a very well arranged act, in which they are first shown as spectators of a performance in which they take part, after which they present their act. At McVicker's Monday morning.

Ralph Lohse and Nana Sterling are in a class all by themselves when it comes to novelty bar and ring acts. Ralph's stunt of playing the accordion on a chair, with only trapeze support, is worth the price of admission alone. Nana has a form that would probably inspire a sculptor to do better things. Together they form an unanswerable rebuttal to the frequent assertion that "turning acts don't go in vaudeville." At the Majestic Monday matinee.

Nora Allen has one of the sweetest and most effective voices ever revealed on a local vaudeville stage. She restricts herself to the higher realms of song, but does so without any trace of affectation. At McVicker's Monday morning.

#### LIGHTS GIVE SHOW

New York, July 6.—The Lights of Freeport gave a show at the American Theater there last night. E. F. Albee gave them a check for \$1,000. Johnny Dugan was announcer and Mark Nelson stage manager. The acts included Al Von Tilzer, Diamond and Brennan, Sam Hearn, Whiting and Burt, Coakley and Dunlevy, Margaret Young, Harland Dixon, the Lee Children, Mill Collins, Alex Carr and Harry Puck.

The next show will be given in Bay Shore on July 9.

#### LEVY GETS NOTE FROM KING

New York, July 6.—Bert Levy, vaudeville star, whose son, Lieutenant A. G. Levy, was recently killed accidentally while in service in France, has received a note of sympathy from the King of England.

#### DELIGHT WINTHROP ILL

A letter from E. G. Matlack, of the Cotten-Matlack Co., printers, East St. Louis, tells The Billboard that Delight Winthrop, wife of Billy Winthrop, both well-known troupers, is very ill at the home of her parents with tuberculosis and in destitute circumstances. She has been advised that a trip to New Mexico will prolong her life, and Mr. Matlack asks

that sufficient money be subscribed to send her and her mother down there. Also that a weekly fund of \$15 to \$20 be provided, so that she may have the things necessary for an invalid. He will personally interest members of the I. A. T. S. E. and M. P. M. O., among whom the lady has a large acquaintance. Subscriptions may be sent in care of Mr. Matlack, 130 Collinsville avenue, East St. Louis, Ill.

#### HELEN WARE IN VAUDEVILLE

Pittsburg, July 8.—Helen Ware, who played Princess Lizzie in J. Hartley Manners' wartime drama, Out There, is coming to the Davis Theater to play her first vaudeville engagement on Monday afternoon, July 15. She will play The Eternal Barrier, a novelty playlet by Tom Barrie.

#### GETS PASSPORTS

New York, July 6.—After weeks of waiting passports have been issued to Margaret Mayo, Ray Cox, Inez Wilson, Roland Young and William Morrissey, members of the first unit of the Overseas Theater League, known as the Margaret Mayo Unit.

This is the first of ten units which the theater league plans to send overseas. Requests have been received from forty-five other performers and they will be sent over in units of five each.

#### TEMPORARY STAY

Gives Loop Theaters Additional Time To File Licenses

Chicago, July 8.—The Loop theaters were supposed to have filed new licenses with the anticensorship clause a week ago, Peter J. Schaefer, head of the Allied Theatrical Association, has secured a temporary stay from the Corporation Council, pending a legal investigation of what the theater owners deem their rights.

However, Corporation Counsel Ettelson believes an extension of time will prove of no avail to the managers, as the city authorities are determined upon stamping out all forms of ticket speculation.

The theater managers have been dilatory in complying with the mandate because it is hard for them to take anticensorship laws seriously. In all previous controversies on this subject they have managed to find "some way out," and it is the consensus of opinion among them that some way will be discovered for overcoming the effect of the Supreme Court decision, which gave the city administration power to proceed against scalping in a drastic manner.

It is quite likely, with sentiment the way it is, that the theater men will file the licenses as required and then seek for some method of avoiding a strict compliance with the anticensorship clause. But the Corporation Council is determined that the ordinance against scalping shall be rigorously enforced and declares no form of camouflage will be tolerated.

#### WANT LOWER R. R. RATES

New York, July 6.—It is probable that the United Managers' Protective Association will lay before the Federal Railroad Administration data to support their claim that theatrical companies should be granted lower railroad fares.

#### TANGUAY DECREE STANDS

Chicago, July 6.—Judge Brothers yesterday refused the application of John W. Ford to have vacated and set aside the decree for divorce entered in the Circuit Court here last December in favor of Eva Tanguay.

#### GOING AFTER PLAY PIRATES

New York, July 6.—A movement has been started by play brokers and agents which has for its object the taking of vigorous legal action against play pirates. A few days ago representatives of the Century Play Company, Sanger & Jordan, the American Play Company and Alice Kanser came to an agreement among themselves by which they will refuse to sell a play to any manager known to have acted as a pirate until such manager has paid the royalty due on the plays he is known to have presented illegally.

#### WANTED, AGENT

For high-class Musical Comedy, playing best theatres. This attraction will open its second season early in August, and is routed to the Coast and return. No rep. or billposting agent wanted, but an agent whose past record in handling regular shows will qualify for this \$1,500 attraction. Show booked almost solid to January 1. We want a man who doesn't get dizzy when he has an open date, and who can talk a few cards when necessary. If you drink whisky don't answer. State lowest salary and everything in first letter. Only an experienced man, whose past record is O. K., will be considered. Address B. C. WHITNEY, General Delivery, Green Bay, Wisconsin.

#### MADISON'S BUDGET No. 17

A comedy gold mine for performers "who know." It contains my latest and funniest monologues, acts both for two males and male and female, minstrel first-parts, a dozen parodies on latest popular songs, a farce in one act for 9 people, 500 single gags and much other material. MADISON'S BUDGET No. 17 costs ONE DOLLAR, and is positively the greatest issue I have ever written. For \$1.50 I will send BUDGETS Nos. 16 and 17 while applicable lasts. JAMES MADISON, 1053 Third Avenue, New York.

#### COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

THE BELASCO THEATRE, WALNUT SPRINGS, TEXAS OPEN ALL THE YEAR. Now booking Specialists, Theatrical and Vaudeville. Write or wire for date. KIP C. STINERAGUI, Manager.

**WANTED A TOP MOUNTER FOR HAND BALANCING ACT**

Must be out of draft, not over 130 lbs. Give full particulars in first letter. Address BLESSING, 128 N. Front, Reading, Pa.



**Professionals**

Write for copy of song and orchestration.

WE WANT YOUR CO-OPERATION.

LATEST POPULAR SONG HIT  
**"HERE'S TO OUR BOYS"**

(STRICTLY PATRIOTIC)

An excellent number for vaudeville and chorus work. A decided hit and a big success.

**THOMA & SON, Publishers**  
 FAIRFIELD, IOWA

**Professionals**

Write for copy of song and orchestration.

WE WANT YOUR CO-OPERATION.

**NEW YORK VAUDEVILLE**

THE RISON CITY FOUR start a tour of the Orpheum Circuit shortly. Male quartets seem to be losing in popularity in vaudeville. The Rison City Four being one of the exceptions.

**FOOD FOR THOUGHT**

The old White Rats' Club House, on 49th street, now being remodeled, has just had carved over the main entrance the initials, "N. V. A."

HOMER DICKINSON and GRACIE DEAGON, recently divorced in Chicago, will continue as a team for business purposes, playing over the Orpheum Time.

THE GLAMOURERS announce that the act in now composed of James Findlay (Scottish) and Louis Helmar Christensen (Danish).

RAY DOOLEY, of the famous Dooley family, having temporarily deserted vaudeville, has made a big hit in Hiteby Koo, 1918.

B. C. MCGUIRE & COMPANY claim that an article which appeared in a theatrical journal was injurious to them and without foundation. The company states that they entered into a contract with Al Leichter, a vaudeville booking agent in New York, giving him specific dates, for which he was to book a vaudeville show for the National Moose War Committee, Pittsburg, Pa. They not only gave him the exact time for which the acts would be required, but gave him the exact routes. There appears to have been some misunderstanding between the various acts engaged and Mr. Leichter, but if any promises were made to these people, outside of their agreement with the agent, it was done entirely without knowledge of McGuire & Co., and, according to them, the responsibility rest entirely with Mr. Leichter.

CHARLES WITHERS played For Pity's Sake in same tank once. Before the act was over the local manager came running back stage and hollered up to Withers: "Hey, what'er yer doing? Trying to make fun of the way I manage this theater?"

ROTH AND TORIN are singing There's a Long, Long Trail so effectively that this popular song is receiving a new lease of life.

REX BEACH has gone into vaudeville—at least for one week—in the Loew houses in Greater New York in conjunction with the showing of his picture, The Heart of the Sunset.

A CERTAIN STAGE MANAGER is contemplating attaching a speedometer to his grand piano so as to be able to arrive at an accurate conclusion as to how many miles a season the instrument travels.

NATE LEHZIG will open on another tour of the Orpheum Circuit in Des Moines, Ia., August 11.

BESSIE MCCOY DAVIS, who has just concluded a very successful engagement at the New Brighton Theater, is leaving for a three months' vacation at Bar Harbor, Me. She will return to vaudeville in the autumn.

CRYSTAL AND JULIE HERNE will make their first joint appearance in vaudeville at the Royal Theater this week. Their vehicle will be His Godmother, a playlet written by Harriet Ford from the story by Francis W. Sullivan.

AL WORTH is now a full-fledged member of the U. S. Marine Corps, but his friends can always reach him care of The Billboard. He will be glad to hear from all acquaintances.

BEN WELCH is responsible for the statement that all men who permit the alfalfa to sprout from their chins must be related to Fiske O'Hara. Ben stepped into a side-show

**PUT IT OVER**

WITH  
**THE SEASON'S BEST SONG CLASSIC**  
**OH MOON OF THE SUMMER NIGHT**

BY ALLAN FLYNN

**A PERFECT LYRIC**

**VERSE**

Over there the silvery moon was shining,  
 Over there a soldier boy while pining  
 To the moon pleaded, and, if it heeded,  
 This is what it heard him say:

**A PERFECT MELODY**

**CHORUS**

Oh, moon of the summer night,  
 Your silvery beams bring me dreams  
 Of the loved ones away back home.  
 Could you only tell them all  
 That I'm safe tonight  
 How it would cheer up the dear ones  
 Far across the foam.  
 Over yonder in the golden West  
 My mother's praying,  
 And the little girl I love the best  
 Is praying, too.  
 So I'm asking you,  
 Oh, moon, won't you send your light  
 And tell my mother for me,  
 'Cross the sea,  
 Her boy's all right!

**A WONDERFUL SONG  
 FOR QUARTETTES,  
 DUOS, TRIOS AND  
 SOLO.**

COME IN AND HEAR IT PLAYED. IT WILL STRIKE THE RESPONSIVE CHORD OF YOUR MUSICAL NATURE. ORCHESTRATIONS READY IN ALL KEYS. WRITE FOR YOUR COPY. JUST SAY YOU SAW IT IN THE BILLBOARD.

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HERBERT I. AVERY, Gen. Mgr.

ASTOR THEATRE BLDG., BROADWAY & 45TH STREET, NEW YORK.

**WANTED - GEN. BUSINESS MAN - WANTED**

Specialties, Baritone, Quartette, Vaudeville Act, that play parts. Real General Business Team, with specialties. LAWRENCE DEMING THEATRE CO., Clarion, Iowa.

**WANT STRAIGHT MAN---MUST LEAD NUMBERS**

RUBY DARBY'S 1918 MUSICAL REVUE. Address F. M. GARDINER, Strand Theatre, San Antonio, Texas.

recently where there were a lot of chattering monkeys on exhibition. Upon Welch's appearance they all ceased their noise. The comedian bought a pair of trained monks to keep as pets.

GERTRUDE HOFFMAN is going to make use of Castle Hall at Laus for rehearsal purposes for her dance revue.

MAHION H. SAKI, known as the Japanese Parlow, as she was the prize pupil selected by the great dancer from the Hippodrome ballet school two years ago, made her debut at Thomas Healy's Golden Glades and scored an instantaneous hit. She is 18 years old.

EUGENE AND WILLIE HOWARD will be the principal funmakers in the New Passing Show at the Winter Garden.

MANY ACTS having been disrupted on account of the draft and enlistments the impression is fast gaining credence that there will be more single acts than ever from now on. Nearly every artist you meet says: "Well, I'm going to do a single next season." Even married teams seem to have become inoculated with the "single" fever. "Well, is that so? What's the Missus going to do?" "Oh, she's going to do a single as well."

THE WHITE COUPON, another playlet by Emily Ann Wellman, was given a tryout last week in Newark, N. J., aided by Jack Morris, Edna Pendleton, Judith Boss and Barret Greenwood are in the cast.

RAYMOND AND CAVERLY have dissolved partnership.

CHARLES LOWE, of Lowe and Sterling Sisters, announces his marriage to Stella Brody.

ALF T. WILTON will shortly present Bessie Mulligan and Ainsley Lambert in the two-a-day. They have a singing and dancing act.

C. J. BROWN is now general manager of the B. S. Moss Theatrical Enterprises, Inc.

KARLE BROWN COOKE had his right hand badly injured in an accident in Pittsburg. He is now at the Roosevelt Hospital in New York undergoing treatment.

BERT LEVY will forsake vaudeville for the time being, the cartoonist and entertainer having been engaged by Chas. Dillingham for the next production at the Hippodrome.

**REVUE CLOSED**

Chicago, July 6.—The Song and Dance Revue, scheduled for the week at the Rialto, was closed owing to the illness of May Cahill, of Leroy & Cahill.

The ballad, Smile When I'm Leaving, Don't Cry When I'm Gone, is ready to be released by Charles K. Harris. It was written by Eugene West, with music by Victor Hyde. Many who have heard the song say that the ballad will meet with success.

**CIRCUIT REMNANTS SURVIVE**

Chicago Houses Embraced in International Will Do Business as Usual

Chicago, July 6.—The International Circuit, organized two years ago for the purpose of supplying popular priced attractions, is to suspend operations for the period of the war.

The cessation of the circuit will keep the previously arranged road attractions from the National Theater on the South Side, and the Imperial on the West Side, the Clifford-Gatta-Gazzolo interests, operators of these houses, are already arranging for next season's attractions, so the passing of the circuit will not be noticeable to the patrons of these houses.

**EX-ACTOR IS INJURED**

New York, July 6.—Karle Browne Cooke, formerly a vaudeville actor, but now employed by the Pennsylvania Railroad, had his right hand badly lacerated in an accident at Pittsburg and is now in Roosevelt Hospital undergoing treatment.

**GETS BIG SCENERY CONTRACT**

Kansas City, Mo., July 6.—The Kansas City Scenic Company has secured a contract with the entertainment committee on war camp activities for equipping all of the Liberty Theaters in the United States with scenery. The firm has already equipped twenty-four theaters in American army camps with scenery.

**WANTS GOOD SKETCH**

H. A. Von Niede, 8th Division, serving his country aboard the Battleship Maine, United States Navy, Fortress Monroe, Va., writes to make inquiries about a sketch, entitled Circumstantial Evidence, which was played at the Orpheum Theater, Memphis, Tenn., about six years ago. The Engineering Force of the Maine, who have been giving several minstrel shows, wish to produce it, and are very anxious to get in touch with the owners of the sketch. Engineer Von Niede was a member of the original Four Readings, sensational hand acrobats, and he is putting on the entertainments for the Jackies. He may be addressed as per the above, in care of the ship's Postmaster, care Dynamo Room.

**THRILLING  
 PATRIOTIC SONGS**

IT'S MY FLAG, TOO!

The Colors That Will Not Run  
 WE'LL BE WAITING WHEN  
 YOU COME BACK HOME

THEY HAVE CALLED US TO THE COLORS.  
 WE'RE ALL UNCLE SAM'S BOYS NOW.  
 COLUMBIA SONG.  
 THE SAME OLD FLAG.  
 GOOD-BYE, MY BOY.  
 LIBERTY.

Above songs 10c at counters, 15c by mail.

SHOULD THE STARS IN YOUR SERVICE FLAG  
 TURN TO GOLD, 25c  
 or the complete list for \$1.00.

Samples to professional people on receipt of professional card and postage.

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**THE LATEST SONG HIT**

**GOOD BYE ALL**

By mail, direct from pub. Voice and Piano, 10c., postpaid. Orchestration, 25c., postpaid. Dealers write for prices in quantities. Grant Dancing Number.

EUGENIO FORTUNATO

9 S. Fifth Street, Philadelphia, Pa.

**WANTED TO HEAR CHARLES GARY**  
 FROM CHARLES GARY  
 Write MILVOS, Rome, New York.

**TICKETS**

COUPON AND STRIP

There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
 FORT SMITH, ARKANSAS

# BURLESQUE

## MANAGERS AND AGENTS

Of Shows Playing the American Circuit Meet and Discuss Conditions Prevailing in the Burlesque Field

## CLEAN, LEGITIMATE BURLESQUE MUST BE GIVEN

Officials Impress the Necessity of Seeing That Caliber of Added Attractions Does Not Conflict With the Rules

New York, July 8.—Managers of burlesque companies and advance agents playing houses on the American Burlesque Association Circuit held a convention at the offices of the association in the Columbia Theater Building today and discussed burlesque conditions. The officials of the association advised managers of companies that they must be guided by suggestions and advice offered relative to the management of their shows, carrying out the policies adopted by the officials.

The officials particularly impressed upon the managers that this year would see the expiration of the five-year franchise, and it is up to the individual managers of the various companies as to whether the association will renew their franchises or not. The managers who give clean, legitimate burlesque have nothing to fear. On the other hand, managers who do not live up strictly to the conditions of their franchises will find themselves without one at the beginning of next season.

Another vital issue was the advice given managers of the traveling companies to take care that house managers did not, when putting

### SONG WRITERS COMBINE

New York, July 8.—Burlesque corner standers held their breath in dismay as they gazed at a portly, well-groomed man dodging automobiles and trolley cars in an effort to reach the Columbia Theater Building, which he finally did, none the worse for his numerous side-stepping activities.

The writer arrived on the scene in time to hear Lester Allen and Dan Dody accost the gentleman who waved a handful of papers and replied: "Don't stop me! Don't stop me! I am writing a patriotic song."

Thereupon Lester and Dan induced the writer of patriotic songs to enter into a combine to make the American public attend the performances of Al Reeves' Big Show.

Sure thing the chief combiner was Al Reeves, and the last we saw of the trio Mr. Reeves was utilizing the side door of the Columbia Theater for a desk, while Allen and Dody rehearsed the words in a tone so low that the interested audience that was attracted could not get next.

Judging from the congratulations that the trio showered upon each other Al Reeves' new song is going to be a winner. We couldn't overhear much of it, but we did catch the last line, which goes as follows: "Don't give me all the credit—give some to the U. S. A."

### BURLESQUE CLUB CHANGES DATE

New York, July 8.—The Burlesque Club changed the date of its house warming from Sunday, July 14 to Monday, July 15. All members, together with their families and friends, are cordially invited to be present.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

on added attractions, permit offerings that would conflict in any way with the rules of the association, relative to clean, legitimate burlesque.

### PALACE OPENS AUGUST 3

Baltimore, July 6.—Manager "Buck" Sadler has just returned after a three weeks' trip to New York and Atlantic City, and is busily engaged in superintending the renovation of the Palace Theater.

Among the improvements being made there a new set of dressing rooms is being installed on

the first floor, which will obviate the necessity of the chorus having to climb to the third floor.

The opening attraction will be Izzy Herk's Beauty Trust, with Damsel and Kelly. This will be followed by the New Belman Show, and the regular season will open August 19, with The Million-Dollar Dolls.

Miss Margaret Kern will be the new treasurer, taking the place of John Sadowski, who has enlisted in the navy.

### COL. E. F. ALBEE

#### Commands Police Reserves

When Capt. Henry C. Jacobs received by mail a rehearsal call for Company D, Theatrical Police Reserves, he immediately calls for an open wire to Julia Hurlig, First Lieutenant, and E. J. Carpenter, Second Lieutenant, advising them to cancel all personal booking for the afternoon, for as Captain he requires their assistance in drilling the Police Reserves. Col. E. F. Albee and Major Charles A. Burt are in command.

### NO. 2 GETS SPRINGFIELD PLAZA

New York, July 6.—It was announced today by the American Burlesque Association that it had entered into an agreement with Goldstein Bros., the theatrical men of Springfield, Mass., by which their Plaza Theater in that city would this season play the No. 2 shows. The shows have been playing another Springfield house, but the Plaza seems better adapted to the circuit's purposes.

### WILL NOT DESERT BURLESQUE

New York, July 6.—Florence Mills, who has had a number of attractive offers to go into musical comedy, has decided to remain in burlesque, under the management of Max Spiegel.

### BURLESQUE OPENINGS

New York, July 6.—The burlesque openings for the coming season have all been arranged on both wheels, as the following lists will show. Managers of the different companies all are confident of a prosperous season during 1918-19, despite the unsettled condition of the country at present:

#### COLUMBIA WHEEL

August 19

Columbia, N. Y., Liberty Girls.  
Boston, Casino, Follies of the Day.  
Albany, Empire, Star and Garter Show.  
Montreal, Gayety, Sam Howe.  
Syracuse, Bastable, Girls De Looks.  
Utica, Lumber, Girls De Looks.  
Rochester, Cor., Lew Kelly Show.  
Buffalo, Gayety, Step Lively Girls.  
Toronto, Gayety, Oh, Girl.  
Detroit, Gayety, Hip, Hip, Hurrah Girl.  
Chicago, Columbia, Bostonians.  
St. Louis, Gayety, Billy Watson.  
Kansas City, Gayety, Golden Crooks.  
Omaha, Gayety, Rose Sydeil.  
Des Moines, 20th Century Maids.  
Chicago, S. & G., Ben Welch.  
Cincinnati, Olympic, Puss Puss.  
Dayton, Lytle, Sightseers.  
Toledo, Empire, Hello, America.  
Cleveland, Star, Al Reeves.  
Youngstown, Beauty Trust.  
Akron, Beauty Trust.  
Pittsburg, Gayety, Behman Show.  
Washington, Gayety, Million Dollar Dolls.  
Baltimore, Palace, Roseland Girls.  
Philadelphia, People's, Majestic.  
Jersey City, Girls U. S. A.  
Paterson, Merry Rounders.  
Brooklyn, Casino, Maids of America.  
Bronx, Cheer Up, America.  
Waterbury, Burlesque Wonder Show.  
Hartford, Grand, Burlesque Review.  
Boston, Gayety, Bowerys.  
Providence, Sporting Widows.  
Bridgeport, Park, Bon Ton Girls.  
Hurlig & Seamon's, Irwin's Big Show.  
Philadelphia, Casino, Mollie Williams.  
Newark, Empire, Harry Hostlines.  
Brooklyn, Empire, Dave Marlon's Dan Show.

#### AMERICAN WHEEL

August 19

Social Follies, Star, Brooklyn.  
Innocent Maids, Empire, Hoboken.  
Parisina Flirts, Dix, Wrightstown, N. J.  
Mischief Makers, Bristol, Bristol, Pa.  
Monte Carlo Girls, Trocadero, Philadelphia.  
Trail Hitters, Lyceum, Washington.  
Girls From Joyland, Gayety, Baltimore.  
Follies of Pleasure, Penn Circuit.  
Charming Widows, Victoria, Pittsburg.  
Auto Girls, open.  
Pennant Winners, Lyceum, Columbus.  
Follies of the Night, Gayety, Louisville.  
Pawmokers, Grand, Terre Haute.  
Record Breakers, Standard, St. Louis.  
Broadway Belles, Century, Kansas City.  
French Follies, Gayety, Sioux City.  
World Beaters, Star, St. Paul.  
Pirates, Gayety, Minneapolis.  
Grown-Up Balles, Gayety, Milwaukee.  
Military Maids, Crown, Chicago.  
Pat White, Englewood, Chicago.  
Hello, Parce, Cadillac, Detroit.  
Tempters, Empire, Cleveland.  
Sweeaway Girls, Garden, Buffalo.  
Lil Lifters, Star, Toronto.  
Ed Bush's Show, Paris by Night, Savoy, Hamilton.  
Bluebirds, Armory, Binghamton.  
Aristora, Majestic, Scranton.  
Midnight Maidens, Monday, Bethlehem, Pa.  
Tuesday, Easton, Majestic, Wilkes-Barre.  
balacee of week.  
Orientals, Camden (first half); Chester (last half).  
Razzle Dazzle 1918, Philadelphia.  
Girls From the Follies, National Winter Garden, New York.  
Americana, Gayety, Brooklyn.  
High Flyers, New Bedford.  
Jolly Girls, Howard, Boston.  
Review of 1918, Plaza, Springfield.  
Mile-a-Minute Girls, Olympia, New York.

### SEEN AND HEARD

By NELSE

"What's doing in burlesque up at the J. & J. office, Charlie?" and Charlie's reply is: "Well, if things don't change pretty soon they will remain just as they are." Among those who have heard Charlie's repartee are Wash Martin, Lester Allen, Al Singer, Rush Jermon, Charlie Falk and Marty Weigert, all keen burlesquers summering at Keeseburg, N. J.

Joe Harrison, otherwise "Puffed Rice," the Candy Kid of Burlesque Beauties, has signed

(Continued on page 35)

### ALAMAC THEATRICAL HOTEL

(Formerly New Regent)

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CAFE AND CABARET  
BEST BET ON THE CIRCUIT

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Comedy Talent. Any Novelty, write.

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Mgr. Minstrel Attractions.

**FOONIKOLEE, FOONIKOLEE, FOONIKOLA**

You have been trying to find out the name of the publisher of the country's biggest sensational song hit,

**IN THE LAND O' YAMO YAMO**

(Funiculi, Funiculi, Funicula)

Words by **JOE McCARTHY**

Music by **FRED FISHER**

Now that you have found out, why not get busy and send for a copy at once and let us know your highest note so we can send you your orchestration? This is a greater song than "Night Time in Italy." Wonderful patter chorus.

**McCARTHY AND FISHER, Inc.**

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CHICAGO, 143 No. Dearborn St.

**TABLOIDS**

**YANKEE DOODLE PLAYERS**, Hunter Keasey, owner and manager, are to stay two weeks at the Aldome in Fort Scott, Kan. Harry Le Vann, manager of the Aldome, had the company make arrangements to cancel the date for that week and stay over. From Fort Scott the company goes to Atchison, Kan. Chet Keyes, a member of the company, left last week to join the Naval Flying Corps. He is now in Boston, Mass., taking instructions in flying. Josephine Grey, piano player, joined here. A new bill, entitled *The Midnight Trail*, was put up this week for the first time, and it proved to be one of the best the company is now playing. All new bills is the thing they want, and so far this company has not played any of the old ones. *The Midnight Trail* was written by Hunter Keasey. Fred M. Copeland is doing all he can to push the War Savings Stamp sale. A new lobby display has just arrived on the show, consisting of twelve frames, and they make the front look mighty fine.

**THE GIRLS FROM HUYLER'S COMPANY** is going along nicely. It played McKeesport, Pa., and enjoyed the engagement immensely. "A good management and a good house," say Schaefer & Standish, owners of the company. Bud says that a big war chest in the center of town does a rushing business. Al Birde, juvenile man, is now sporting a new sartorial outfit. Bud's wife is coming to visit the show this week. Julia Hyar joined the outfit at Morgantown, W. Va., and is going good. The company wishes to express its deepest sympathy for those unfortunates who lost their lives in the recent Haggenbeck Wallace train wreck.

**BILLY HALL** and his musical comedy company have recently finished two weeks at the Plaza Theater, Springfield, Mass., and are now playing the Auditorium Theater, Norwich, Conn. Billy has just received a new line of costumes and scenery. The roster of the company is Billy Hall, Frank Cook, Wally Sharples, Wallace Hall, Arthur Short, Edie Pray, Lina Eldridge, May Magee, Trivie Bell, Bobby Ashby, Irene Zana, Helen Jackson, Mona Kelly and Katherine Hart.

**EARL MEYER**, formerly of the Ragtime Review, is rehearsing at Camp Sherman, Chillicothe, O., and expects to open in France for Uncle Sam soon. He wants his friends to write him. Address Co. M, 334th Inf., Camp Sherman, Chillicothe, O.

**BILLY BERNING** has been transferred from the Great Lakes to the U. S. Naval Training Station at Detroit, Mich. He would like to hear from his friends and asks those who wrote to please write again, as the mail was lost. His address is Seaman's Guard Co., Barracks 41, U. S. Naval Training Station, Detroit, Mich.

**BREANO AND GOODWIN** played Chester Park, Cincinnati, last week. They are playing vaudeville until the latter part of July, when they will start rehearsals on their tab. shows. This popular team is making good on the Gus Sun Circuit. They go to Cleveland next week.

**AL STAFFEY'S BOYS AND GIRLS** are playing the Kansas Aldome. Business has been good. Stella Hosalie left for St. Louis to rest. She was replaced by Nellie Clark. The roster is: Dot Moore, Stella Hinchart, Geneva Cush-

A Wonderful, Thrilling, Inspiring, Patriotic March Song — Now Ready.

**RISE UP, AMERICA!**

Lyric by **HERMAN S. DRUCKE**. Music by **HARRY A. RASKIN**.  
Do your bit to inspire patriotism and it will do wonders to get your act over.

COME UP AND HEAR IT PLAYED.  
Professional copies and orchestrations now ready.  
**RIALTO MUSIC CO., Gaiety Theater Bldg., NEW YORK.**

**WANTED FOR FRED G. BROWN'S POM POM GIRLS TABLOID COMPANY**

Prima Donna Soprano, capable of playing a good line of parts. Harriet Hosmer, write or wire. Juvenile Man, Vic Richmond and Wife, write. Musical Director (Pianist), Dick Gosman, wire. 3 Chorus Girls, Mary Young, Irene Ward and Blondie Pfeiffer, who rehearsed with me in Indianapolis last year, wire. Old friends keep in touch. Show now playing best in Canada and booked solid to Pacific Coast. Make salary reasonable; you get it. Midland, Ont., week of July 8; Sudbury (Opera House), Ont., week of July 15; North Bay, Ont., week of July 22.

**WANTED, MUSICAL COMEDY PEOPLE IN ALL LINES**

For high-class road show. Principals, Singing and Dancing Blackface Comedian, Eccentric Comedian, one doing specialty preferred, and two real Harmony Singers, Sister Teams, Girls who play Violin or Saxophone, to double chorus; 18 Chorus Girls, Ponies and Mediums. State everything in first letter, with lowest salary. Enclose photo. CAN PLACE union Carpenter and Electrician; preference given people whose wives can work in chorus. Rehearsal starts August 15.  
**GEORGE ATKINSON, Avenue Theatre, Detroit.**

**WANTED--TAB. SHOWS**

State best salary, guarantee and percentage. Full data first letter.  
**JOHN A. LeVOY, Colonial Theatre, Hopewell, Va.**

**LANKERSHIM HOTEL :::::SAN FRANCISCO**

FIFTH, NEAR MARKET STREET. FIRE PROOF.  
CATERING TO THE PROFESSION  
Green Room for Free Use of Members of Profession.

**WANTED--FIRST-CLASS CHORUS GIRLS**

Early opening. All wardrobe furnished. Good salary. Apply **JOE HURTIG**, Burlesque Producing Co., 1571 Broadway, N. Y. City. (Hurtig & Seamon.)

man, Muehlem Sisters, Anna May Thomas, Eva Collins, George Lovi, Frank Wright, Bert Cushman, Fred Collins and Ben Smith, musical director.—**CESHMAN**

**GEORGE EARLE**, INNOVATION GIRLS were forced to close in Des Moines, Ia., June 29, owing to Earle being called to the army. He and Mrs. Earle (Jessie Huston) left for Colorado, where he will report for duty. The company includes George Earle, Jessie Huston, Johnny Phillips, John Meany, Arthur Tackman, True Powers and a chorus of six—Ruth Von Marlon, Babe Nolan, Shirley Hays, Florence Tiley, Jean Harvey and Miss Robins.

**THE PALM BEACH MAIDS**, owned and managed by Billy Lamont, is expected to be one of the leading tab. companies this season. The tab. is built along real minstrel lines, with all new scenery and costumes. The company is booked over the Sun Circuit for a long tour, and opens the latter part of August.

**CORLA BELL**, recently of Tex Valentine's Quality Maids Company, is now located at Camp Bowie, Ft. Worth, Tex., in the 141st Infantry Band, playing baritone. Corla says that Harry Welsh, Idilly Maine and himself knocked 'em dead at a Y. M. C. A. entertainment recently. Corla is in a company composed mostly of trouper, and they make it almost like the show business. The only thing that doesn't go is the two weeks' notice. He wants his friends to write him.

**MUSICAL WALKER AND COZY**, the Havana-Laf Team, are now en route with Mary Brown's Tropical Maids Company. They have been with the company since April 1. Walker has sold

his former Havana-Laf Show to Ray Greenwalt, and it is now known as the Moonlight Maids Company. Walker reports the Tropical Maids are doing nice business on the Sun Thue. The roster is: Harold Brown, owner and manager; Mary Brown, prima donna; Musical Walker, comedian; specialties, Walker and Cozy; Annabel Collins, ballad singer. The chorus is: Billie Walker, Ruth Beecher, Jessie Laszlo and Marie Lester.

**MY BERLING'S VANITY GIRLS** just closed a successful run at the Palm Theater, Omaha, Neb., and headed South, playing the park at Willmar, Neb., the week of the Fourth. Sklunke Klunke is a daddy now. Oh, pop! Oh, pop! Yep, a baby boy, born in Omaha Saturday, June 29, adding another name to the roster, which has not changed.

**FRANK RICH COMPANIES** have just put in two weeks, one at the Princess Theater in Denison, Tex., the other at the Bungalow in Durant, Ok., which charges a high license to girl shows. Manager A. J. Allison, of the Durant Company, has just agreed to pay the city \$1,500 a year in order to be allowed to amuse the theater-going public with an abbreviated form of musical comedy. The comedy trio of Carr, Tolan and Christy are doing good work. Fannie Carlson, prima donna, and Billy Nole, soubret, are quite popular with their audiences.

**LEO D. POE** closed June 15 with Lord & Vernon after twenty-five weeks at the Gem Theater, Little Rock, Ark., as musical director. He enlisted June 26 with the Naval Aviation Corps, and would be glad to hear

from all his friends at Camp Old Detention, Co. 319, Regiment 14, Great Lakes, Ill.

**THE TIP-TOP MERRYMAKERS** are now in their fourth week at the Hippodrome, Parkersburg, W. Va., and still going. Al Colman sends regards to all his friends.

**JACK LORD**, of Lord & Vernon Musical Comedy Company, has a klick coming. He visited his No. 2 show in Oklahoma, and, after arriving there, found that the State was dry. Tough luck, Jack. Grace Vernon is sure making good with her audiences on the No. 2 and helping to keep up the Lord & Vernon rep. Jack reports everything O. K. on the No. 1 show.

**A. B. C. GIRLS COMPANY**, O. H. Blanchard, manager, has been playing the Broadway Amusement Company houses for the past seven weeks. The roster is: Vera Arlington, soubret; Billy Smythe, comic; Myrtle Kist, prima donna; Ena Kist, character; Virginia Powell, ingenue, and a chorus of four. The company is playing Louisville, Ky., for the summer, and will move South this fall.

**CHARLES WELLS' THOROBRED GIRLS** played the Wonderland Theater at Tulsa, Ok., last week. The company will play but two more weeks of tab., then Mr. Wells will take his minstrels out on Western Vaudeville Time. New wardrobe and scenery have been obtained, and the show looks promising. The minstrel will be under the direction of Happy Jim Bonham.—**TRIX**.

**OH, THAT MELODY**, a tabloid musical comedy, produced by George Choos, opened its second week on the Poll Time at Hartford, Conn., and scored a big hit. The cast includes Jack Hury, Billy Pollard, Golda Collins and a chorus of 12.

**DICK MANNING**, formerly with Zarrow's Variety Review, now 11th U. S. Cavalry at Camp Forest, Ft. Oglethorpe, Ga., in the band, sends his regards to all his tab. and other friends.

**THE FOUR COPELANDS**, who were Roy Fox's feature act for several seasons, are now conducting a company known as Sylvan's Society Girls. Their partner, Billy Sylvan, is a former well-known vaudeville performer. Bob Beaber has recently joined the show and is making a hit with his eccentric dancing. The company looks like it is out to make good. The popular new bills featured are No Man's Land and Somewhere in Flanders, both written by the Copelands.



**NEW JACKSON HOTEL**  
"Home of the Professional."  
Jackson Boulevard and Halsted Street, CHICAGO.  
Rates, without bath: \$4.00 per week and up; with bath, \$7.00 per week and up.  
**FRANK HUNT AND B. E. WIDER, Props.**



**HOTEL CLARENDON**  
635 No. Clark St., Chicago.  
Phone and running water in all rooms.  
Five minutes from the Loop.  
\$3.50 to \$8.00 Weekly.

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Resting Indefinitely.  
110 N. Hoyne Avenue, Chicago, Ill.  
Announcement Later.

**HESS HIGH GRADE MAKE UP**  
USED BY THE STARS FOR 25 YEARS  
ON SALE AT THE LEAD, N. Y. RUBEN,  
COSTUME, HAIR AND DEPARTMENT  
STREET, NEW YORK. THE UNITED  
STATES AT LARGE. AT POPULAR  
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THE HESS CO. 65 N. W. 2ND ST. N. Y.

# THE SONG WORLD

## KEEP BUSY DURING THE OFF SEASON

Time Devoted To Keeping in  
Touch With Writers and  
Publishers of Songs  
Is Well Spent

"Everybody gives me good advice"—old song. Good advice is the cheapest and least appreciated thing in the world. Yet there are times when the right thing, stated in the proper manner, saves a great deal of trouble for well-intentioned humans bent upon the wrong track.

This column will be dedicated for this week to advice on how performers may make the vaudeville "off" season of endeavor an "on" season of preparation. Those who think they know it all need read no further and will save a great deal of time by devoting their attention to photographs of themselves, or, better still, to enjoyable contemplation of their own reflections in a handy mirror. But there are others—praise God!—who make their way in vaudeville, and it is for those others that these lines are written.

The theory of absolute vacation has been discarded generally. The modern idea is to devote periods of cessation from work to preparation for more work. In scaling the ladder of vaudeville fame competition is so keen, talent so general, that only those who know how to make their talents measure 100% find themselves advanced in the proper ratio season after season. If you need a rest after a hard season's work take it, but do not permit idleness to embrace your attention to such an extent that the weeds will grow so high beside you that your chances will become obscured, while others, perhaps endowed with less natural talent, reach higher pinnacles because of properly applied foresight.

The best way to use your vacation period is by making it work for you. The battery of your field is material, and the way to make your vacation work lies in their contemplation of the material best suited for your next season's activity. Let this determination guide your waking hours and form the basis of your dreams.

For the purposes of this article the definition of your material is songs. Think of the kind you've used profitably—also of the type you've used unprofitably. Ask yourself if the cycle you've used has gleaned the fullest appreciation of your talent. It is well to look for the kind of songs you've always used, but far better to consider one different type that you've not used but could use profitably.

Keep acquainted with what's being written and published. Make it a point to learn what writers and publishers may be relied upon for producing definite types of material. Encourage the writers who prepare suitable material by using their latest efforts as quickly as possible. In this way you do the double service of adding to the life of your act and of adding to the period of usefulness of the qualified writer or publisher. When you see something exceptionally good don't say to yourself: "That's mighty good. I feel like writing that fellow a letter of congratulation." But sit down and write it; or, if you haven't time to write (or think you haven't—which amounts to the same thing) send a telegram. You have no idea of how the receipt of such a letter or telegram cheers a writer and influences a publisher on future campaigns.

Make it a point to get as many talented creators and promulgators of suitable material as possible within your sphere of personal acquaintances. Gain the reputation of being a person who's easily sought out and found interesting when interviewed. You can do yourself no greater injury than by gaining the repu-

## SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAYLOR MUSIC CO., 135 East 54th St., New York City.

## POPULAR MUSIC CATALOGUE FREE

Wampus Cat Rag, Ev' Girl in London, Joe Turner Blues, Tennessee for Mine, Beale Street Blues, Looking Cow Blues, Yellow Dog Rag, Preparedness Blues, Hesitating Blues, Song of Liberty, Dream of Life, 15 cents each, 2 for 25 cents, postpaid. Big catalogue free. INDEPENDENT MUSIC PUB. CO., 850 So. 23d St., Omaha, Nebraska.

## CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

WE'LL FOLLOW PERSHING INTO OLD BERLIN, by (and published by) R. C. Young (Columbus, O.). LV—A straight lyrical story of what we'll do, as suggested by title, under Pershing's leadership. MV—Regulation march. EA—Not indicated. GE—Lacks novelty. C—Punch is found in "German guns and German cursing cannot stop our march with Pershing." PV—Optional.

DADDY, I AIN'T MAD AT YOU, by Spencer Williams (published by McKinley). LV—A clever regret conception, in which the lonesome dame asks only for the return of her "daddy," stating that she's lonesome, but not angry, because he went away. MV—Good rag-ballad material. EA—Stage. GE—The "lovin'-man" theme handled from a new angle. C—Performers with cabaret acts could get a great deal out of this. PV—Acceptable.

I AM LOST WITHOUT THE LOVELIGHT FROM YOUR EYES, by Amy Ashmore Clark (published by Echo, Seattle and New York). LV—A concrete affirmation of passion. MV—Forma a fitting background. EA—Concert or higher ballad realm. GE—Suggested above. C—Climax is found in "Call me and I'll hear you, the I am far or near you." PV—Acceptable.

A MOTHER'S PRAYER, poem by Carl Avery Werner, music by Gustave Ferrari (published by Boosey). LV—An intense, twelve-line verse, of religious vehemence. MV—Colorful. EA—Higher realms. GE—Doubtless intended for concert field. C—Title should be: "Oh, Bring Him Back to Me." The title chosen describes the song, but fails to appear in it. PV—Optional.

WE'RE GOING TO KICK THE HELL OUT OF WILL-HELL-EM, by Louis Matthew Long (published by McGarry-Long, Boston). LV—in "I'm the guy" style of construction the promise of the title is maintained, each line of the chorus pointing to something evil that the Kaiser put into some well-known term, like "the germ in Germany," etc. MV—Straight march. EA—Stage. GE—The same idea has been worked out in other songs along the same line. The word "hell" is somewhat coarse for title usage. C—Covered above. PV—Optional.

THE MOTHERS OF MEN, OR THE MOTHERS' PRAYER, by (and published by) J. L. Williams, Bevier, Mo. LV—Explanatory verse relating the story of mothers, whose sons have answered their country's call, with a chorus embracing the prayer. MV—In march time. EA—General. GE—Neither of the two titles shown appear in the song. C—The chorus is somewhat abrupt, appearing incomplete. PV—Optional.

FROM BERLIN TO DONEGAL, by (and published by) C. H. Wheatley, Hillyard, Wash. LV—Song is made up of two six-line verses, with a couple of extra ones, telling, in slang, of the determination to make the Kaiser do a goose-step as per title suggestion. MV—Full of gusto. EA—Stage. GE—Certainly original in expression. C—Good opening number for monologist. PV—Optional.

JUST A PAGE FROM THE BOOK OF LOVE, by Bob Guyot (published by Melody). LV—Tends to show that departure of soldier, leaving sweetheart, is what, title implies. MV—Waltz thru-out. EA—General. GE—A pretty conception. C—Second verse fails to proceed with story, merely reiterating that contained in first, with new rhymes. PV—Acceptable.

## THIS WEEK'S SONG OF SONGS

### IN THE LAND O' YAMO YAMO (FUNICULI, FUNICULI, FUNICULA)

By JOE MCCARTHY and FRED FISHER (Published by the WRITERS)

Here we have a novelty song prepared by past masters in the art of writing one—boys with individual and team records for hundreds of smashing hits.

## SONG LOGIC

### SPECIAL ANNOUNCEMENTS

When performers pause in their work to announce that they are about to sing a song from the pens of known or unknown writers audience interest is greatly intensified. The direct degree of interest depends upon the skill with which the announcement is made. Some capable performers have a way of making an announcement that adds to the value of the song. The power of announcement, exciting audience interest in writers, is so well known that some large firms have adopted the questionable practice of having their pluggers introduce themselves as the writers of the songs they are endeavoring to popularize. This invariably makes the plug far more effective than when boosters candidly do their work. Announcing songs is to the performer what public speaking is to the politician—and should be studied carefully.

### PATRIOTIC SONG CONTESTS

Because of fundamental difficulties in judging manuscripts any kind of song contests are doubtful affairs at best. But the silliest kinds of contests conceivable are the so-called "Patriotic Song Contests" launched by certain newspapers. There is a suspicion that, as in the case of many newspaper contests, the desire is not so much to secure the best song available as to stimulate the kind of an interest that would enhance a newspaper's circulation.

To what extent, if any, would a reputable performer be interested in the statement that a proffered song had won a newspaper's "patriotic song contest?"

tation of being inaccessible, for then great ideas will pass you by (in the words of Shakespeare) "like the idle winds which you respect not."

The buster you are in season the more approachable should you be off season. In writing your letters, sending your telegrams and framing your paid for announcements always emphasize the fact that you want to see your friends. This is the all-important point. Your talent is doubtless well known, and the greater it is the less it needs of your personal endorsement. But your ability as a "mixer," a maker of friends, cannot be over emphasized. This

kind of "bread cast upon the waters" will prove an asset that all kinds of reverses will not offset.

How many—all too many—talented people have you known who have "dipped" like a punctured balloon and were dropped by those who should have been their friends "like a hot potato," sheerly because in their hour of triumph they devoted their efforts to getting away from worthy friendships instead of cultivating them?

Friendship may be defined in many ways, but in a last analysis it is based upon need. And

please don't forget that the need is mutual. If you feel that your tangible wealth is yours, hang onto it. But your friendship belongs to the community, and if you divorce yourself from the community—the community that creates and plans for your benefit—you will find yourself friendless and alone at a time when you need friends most.

With telephone, telegraph, cable and mail systems at your disposal it would be difficult, if not impossible, for you to find yourself in a place where you could not communicate with friends and prospective friends. The old saying, "familiarity breeds contempt," will not hold good. Constructive familiarity will be far more likely to produce lasting adoration.

Summer is nature's period of bearing fruit carefully cultured by past endeavors. Let yours reap a harvest of friendship that will find you in comfort when winter again approaches with its many inclemencies.

Catalog what you need in the way of material, keeping your eyes open for things which you do not think you need, but need nevertheless, and get as close as possible to those likely to produce worthwhile things.

This is the time of the year when this may be done with the least possible interference with your regular routine of endeavor. Your heart and soul have always clamored for the best the market affords. Perhaps these concrete suggestions will show you how to get it. Advice is a thing which usually goes unheeded, but acceptance of this advice will make you a better performer and will provide you with better material than you have ever had.—CASPER NATHAN.

## THE RODEHEAVER CATALOG

Chicago, July 6.—The Rodeheaver Co., with offices in Chicago and Philadelphia, is issuing a splendid mixed catalog of numbers, ranging from popular, thru semi-classic to religious songs. The more recent output has a distinctly patriotic tinge. A special campaign is being centered on "We'll Be Waiting When You Come Back Home, The Colors That Will Not Run and other numbers of equally patriotic significance.

## GUMBLE IN CHICAGO

Chicago, July 6.—Mose Gumble, general professional manager for J. H. Renick & Co., came to Chicago a couple of days ago and expressed himself as delighted with the way the firm's catalog is moving in the West. Harry Worthan, Western manager, and Gus Kahn, the lyricist, did their best to make him feel at home.

## SONG WRITERS USEFUL

Buffalo, N. Y., July 6.—Phil Leventhal and Lew Schaeffer, song writers, were arrested a few days ago under the "work or fight" order now in force. The men are traveling from New York to San Francisco by automobile and are selling patriotic songs of their own composition at each city they pass thru. When arraigned before Judge Maul they displayed a special permit from Mayor Buck to sell their songs in Buffalo. The Judge ruled that their occupation was lawful.

## DOING THEIR BIT

Chicago, July 6.—It is doubtful if any class of Americans are making more spirited endeavors to help win the war than popular music publishers. In addition to supplying free music for all occasions—interpreted by singers also furnished free of charge—most of them have inserted a "Do Your Bit" notice in the center of each copy of music published, so that the Government message stares each pianist in the face as the copy is spread out upon the piano.

## FAXON A FACTOR

Chicago, July 4.—Tom Faxon, Felsa's star singer, was an important factor at Monday night's Coliseum convention of the Cook County Republicans. The deepvoiced plunger led the chorus of many thousand singers in patriotic songs selected for the evening's program.

## INSTRUMENTAL MUSIC, 11c POSTPAID

Ben Hey March, Clover Leaf Rag, Hope, Albee Blue Waltz, Jodel a Dream, Fantasy Rag, Pastou Danse, Cupid's Tangle, Boy Scout Patrol, Black Laugh Ragtime March, Dream of Heaven, "Sis, Hear of the Cannon March, Silver Buckle Rag, Transylvania Big catalogue free. INDEPENDENT MUSIC PUB. CO., 850 So. 23d Street, Omaha, Nebraska

# FOUR BIG SONG HITS NOW READY

## LEAVE THE WORLD (A LITTLE BETTER THAN YOU FOUND IT)

By JACK GLOGAU and WILL STANLEY

## ONE, TWO, THREE BOYS (OVER THE TOP WE GO)

By CHAS. K. HARRIS

## IF YOU HEAR THEM CALLING CLANCY (HE'S MY BOY)

BY LOU KLEIN

—AND—

The World's Greatest War Song:

## BREAK THE NEWS TO MOTHER

Professional copies now ready. Orchestration in any key. If you are in New York come up to the Harris Office and hear them played.

—WRITE TO THE MAIN OFFICE—



### CHAS. K. HARRIS

Columbia Theatre Bldg., 47th St. & Broadway

NEW YORK



ALL RIGHT—AS LONG AS YOU WANT IT—HERE IT IS!

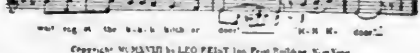
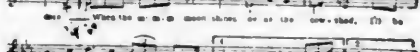
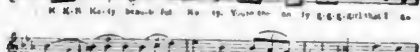
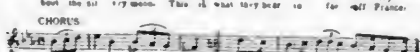
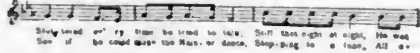
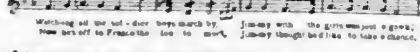
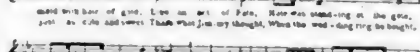
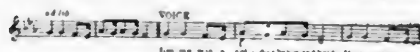
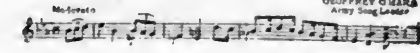
# K-K-K-KATY

The Sensational Stammering Ditty

K-K-K-KATY  
Stammering Song

GEORGE CLARA  
Army Song Leader

SUNG BY SOLDIERS, SAILORS, AIRMEN, ACTORS AND— OH, WELL, EVERYBODY



A HIT WITH EVERYBODY AND NOBODY KNOWS WHY AND WE DON'T CARE!

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Professionals—Please mention The Billboard.

### "SHORTY" STRUBEL RETURNS

Chicago, July 6.—Fred R. ("Shorty") Strubel, who received a wrist watch from Egbert Van Alstyne and was presented with a farewell banquet by his office associates, is back in Remick's Chicago office after a week of soldiering at Camp Jackson, S. C. The Strubel was accepted by his local draft board the camp authorities rejected him on account of size. Strubel led the camp singing one night when the regular director was ill, and made good to such an extent that his fellow soldiers offered to pay him a salary if some method could be devised for retaining him. But the authorities were obdurate and he regretfully returned to Chicago.

### VAN ON FARM

Chicago, July 6.—Egbert Van Alstyne, one of Remick's leading staff composers, is spending a vacation on his farm in Michigan. Vacations of this sort usually portend a return to the Chicago office with a batch of new manuscripts.

### ROBERTS IN CHICAGO

Chicago, July 8.—Bob Roberts, orchestra leader, vaudeville pianist and publisher's attaché, has returned to Chicago after directing My Honolulu Girl thru the East.

### MAGINI MAKING GOOD

Chicago, July 8.—Frank Magini, a local song plugger of a couple of seasons ago, is now coming to the front as a writer of songs for which big sales records are being established.

### GIVE HIM CREDIT

Chicago, July 6.—Paradoxical tho it may seem when it is remembered that he wrote ballads which were dearest to the hearts of a previous generation, Chas. K. Harris is probably the youngest music publisher in America. Not young in years, but in enthusiasm. A glance at his catalog shows that it still adheres to the standard of excellence established by this song-writing genius many years ago. Harris is one of those keen, active men, who seem to go on forever, not only because they have more than the average degree of acumen, but also because they take such downright pleasure in their business that they can't help but continue along successful lines. Here's to Chas. K. Harris, ballad master of them all. Long may he waver!

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If your music is in a key that is too "hard"—  
If the solo melody (lead) part is not written for your instrument—  
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You can change it yourself so that you can use it—and save arranger's charges—with

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It solves the above and all other problems of transposition—Instantly.  
Any one that can read notes and write them can use it.  
NO KNOWLEDGE OF HARMONY OR THEORY NEEDED.  
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We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

## HESS HIGH GRADE MAKE-UP

Send four cents for postage FREE Book 7th Edition The Art of Making-up

### FELIX FANTUS' PARODIES

Chicago, July 8.—Fantus Bros. are issuing a booklet of parodies from the pen of Felix Fantus, formerly a musical comedy tenor and vaudeville writer. Popular melodies new and old are embraced under the general title of "Songs of Victory." Six of the many songs embraced have met with sufficient official favor to be included with the Government song output distributed among soldiers and sailors. The parodies delve into what we are fighting for, what we are fighting against and who we are fighting with and against, both vigor and humor characterizing the collection.

### MEETS OFFICIAL FAVOR

Chicago, July 6.—Roy E. Burch, of the Halcyon Publishing Company, Indianapolis, Ind., writes that his song, Peace on Earth and Liberty, has aroused the interest of such men as Francis T. Brundage, Walter H. Spalding and Lee L. Hammer, who have requested that the song be sent to the song leaders of various camps, as these eminent gentlemen believed it precisely the kind our boys would like to hear. Countless army officers have asked for band arrangements, and Emile Perry, of the Al G. Field Minstrels, is putting the number in his act.

The Corinthian Company, music publishers, of New York, is ready with its patriotic song, America! First and Forever! For the duration of the war the firm will buy Liberty Bonds from all the profits made on the sale of music. The company is contributing every cent derived from royalties on records, music rolls, etc., to the Red Cross and Y. M. C. A. war work.

## TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS. Fencing Art, Fencers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic, Pumps and Gaiters. Send for Catalogue—B and FREE SAMPLES.

JOHN SPICER, Successor to Spiert Bros., 88 Woodbine Street, Brooklyn, N. Y.



"The Four Guards"

# The DRAMATIC STAGE

## IRVING PLACE THEATER

Is Now Under the Management of Maurice Schwartz, Who Becomes Producer of Yiddish Drama

### FAMOUS HOUSE HAS A NOTABLE HISTORY

New Manager Sacrificed Many Splendid Offers — Will Seek To Elevate the Tone of the Yiddish Stage

New York, July 8.—As previously announced in The Billboard, the famous Irving Place Theater, opposite the Academy of Music on 14th street, has now passed under the management of the celebrated artist, Maurice Schwartz.

This theater has quite a history and many celebrities have thrilled audiences within its historic walls. Among these may be mentioned Zohental, Bossert, Schildkrant, Morrison and Gicardi.

The writer had the pleasure of meeting Mr. Schwartz, and asked him to explain the reason why he had sacrificed many splendid offers from managers in these abnormal times, and taken upon himself the onerous duties of a producer. Mr. Schwartz replied: "Something more than personal ambition has spurred me on to undergo this tremendous responsibility. I have studied in recent years conditions of the Yiddish stage, and I came to the conclusion that nearly everything connected with the business and artistic side of it is rotten to the core. I am not blaming any individuals or classes. Tradition alone is responsible for the unbearable existing conditions. It is my earnest desire to depart from everything common, indecent and vile that has so saturated the Yiddish stage. It is my earnest desire to elevate it to the highest position in literature and art; for this I ask the encouragement of not only individuals, but of every society, order, union, and every other institution that has a tendency for the refined drama. I realize that such an undertaking is tremendously hard and cannot be achieved in one season, nor can this be accomplished without large investments of money. In fact it will require thousands of dollars to reach the goal of my honest intentions.

"That my intentions are honest can be proved thru the selection of my company. Every member chosen is in accord with my ideas; they are artists in every sense of the word, and their only ambition lies along the same route of progress. Progress is the keynote. A glance over the names of the members of my company will convince you. I have the most wonderful two young artists on the Yiddish stage—Celle Adler and Bertha Gerstin. The famous character comedian, Ludwig Zatz; the popular soubrette, Annie Meltzer; the celebrated actor, Boris Rosen-

#### PRINCE AND PAUPER

To Be Produced by William Faversham and Maxine Elliott

New York, July 6.—Beginning with the new theatrical season the Maxine Elliott Theater will be under the active management of William Faversham, in association with Miss Elliott. The opening date is August 26, when the premiere of Allegiance, an American drama by Prince and Princess Troubetzkoy (Anelle Rives), is scheduled to take place. Neither of the producers will appear in the cast. Among those who will be seen in the cast are Blanche Yurka, Evelyn Varden, Harrison Hunter, Frederick Truesdell, George Hayes, Carl Sauerman, Charles Hampden, William Pike, Charles Kraus, William Reed, Jr., Marjorie Little and Herbert Belmont.

In October a new dramatization of Mark Twain's story, The Prince and the Pauper, by Anelle Rives, will be presented. Mr. Faversham will act the part of Miles Hendon, a soldier of fortune.

thal; Madame Appel, Madame Nadolsky, Harry Miller, Max Wilner, et al.

"I have secured plays from the following well-known writers: A. Shommer, Oslp Dimov, Sholom Ash, Z. Korubliht and Moische Nadir."

#### LONDON SUCCESS FOR CENTURY

New York, July 6.—The Maid of the Mountains, one of the most brilliant comedy successes of the present season in London, is to be

The long run of Parlor, Bedroom and Bath will come to an end at the Republic Theater, New York, on July 20. It will resume activities at the Park Square Theater, Boston, on August 19, with Florence Moore again in the principal comedy role.

Messrs. Comstock & Elliott have engaged Theresa Maxwell Conover to act the role of the society mother in Oh, Lady, Lady.

Anna Held has recovered sufficiently to enable her to leave her hotel and move to Atlantic City this week. Lillian Russell, who has been a devoted visitor at Miss Held's bedside, will accompany her to Atlantic City.

George Mosser will make a new production early in the season. He has secured a play, entitled The Riddle Lady, in which he is to star Mme. Kalich.

Marjorie Rambeau left the cast of Eyes of Youth Saturday night, July 6, to begin rehearsals in a new Woods' play, Where Poppies Bloom, in which she will be starred next season. Eyes of Youth will remain at the Maxine Elliott Theater, New York, with Alma Tell in the leading role.

The new musical play in which Nora Bayes is to be the star and which H. H. Frazee will produce, is not named, but arrangements have been made to bring the new play into a New York theater September 23. It opens at Washington on September 2, and will play a week at Atlantic City and a week at Baltimore before opening in New York.

Because Virginia Fox Brooks is rehearsing in The Passing Show of 1918 her part in Sinbad is being played by Elizabeth Moffat.

Beatrice De Roe, of California, who was featured in Rex Beach's picture, The Auction Block, will make her stage debut in The Passing Show of 1918.

Henry Clark and Gladys Bergman, well known in vaudeville, have been engaged for the Weber & Fields production, Back Again.

The title of the new play by Roi Cooper Megrue, in which Marjorie Rambeau is to star, has been changed to Where Poppies Bloom.

What is said to be a strong and original drama has been completed by Lillian Trimble Bradley for the use of Maerita Sylvia, the prima donna, next season.

Julia Dean and Lester Lonergan will play the leads in The Index Woman, which will be seen on Broadway next season.

Oh, Look, is now in rehearsal for next season and will open in Chicago late in August or early the following month.

Jessica Brown, an eccentric dancer, made her first appearance with the Ziegfeld Midnight Frolic last week.

the opening attraction at the Century Theater in September. Capt. J. A. E. Malone will stage the American production. Included in the cast are Ann Walker, Claire Adams, Angela Barr, George MacFarlane, Carl Gantvoort, May De Sousa, Regina Richards, Jackson Hines, Wm. Danforth and John Slavin. Sidonia Espero will be seen in the title role.

#### A PRINCE THERE WAS

New York, July 6.—A Prince There Was the dramatization of Darragh Aldrich's novel. Enchanted Hearts, will have its initial presentation at the Apollo Theater, Atlantic City, on October 21. Klaw & Erlanger have engaged Robert Hillard as star of the play, and his leading woman will be Stella Archer. Little Bonnie Marie will be seen in the role of a little girl slave. Others in the cast are Florence Johns, Wanda Carlisle, Constance Hunt, Jessie Ralph, George Clare, Charles A. De Lima and Charles Hammond.

#### YORSKA DESERTS LEGITIMATE

New York, July 7.—Madame Yorska, who several weeks ago pleased audiences here with her rendition of Salome, has deserted the legitimate and will be seen in motion pictures soon. She left for the Coast last week.

#### NEW VERSION OF BIGGERS' PLAY

Boston, July 6.—A revised version of Earl Derr Biggers' play, Inside the Lines, was produced at the Copley Monday night and was well received. The play has been extended to four acts.

## DRAMATIC NOTES

It is reported that Iden Payne will direct a repertoire company at the Belmont Theater in New York next season. The company will be seen in American, English and Irish plays.

Elsie Herndon Kearns has formed her Shakespearean company for the summer and reports favorable receptions everywhere. In addition to Shakespearean comedies, she is using plays by Moliere and Sheridan.

Gareth Hughes is giving his services to the Committee on Training Camp Activities by doing his group of readings at the camps of the East.

A Place in the Sun, which was acted in Boston some time ago and brought distinction to Robert Bendel, who acted one of the leading roles, is destined for Broadway this year. It is said. The author is Cyril Harcourt.

Maude Adams' forty weeks' tour in A Kiss for Cinderella closed in Denver June 29, and the company left for the East immediately. For the first time in her stage career Miss Adams gave a Sunday performance on this tour, playing for the soldiers at a United States camp outside of Seattle.

In order to give his services to his country Tyler Brooks declined tempting offers from both Klaw & Erlanger and Elliott, Comstock & Gest. He has made arrangements to enlist in the Aviation Corps within a few days.

Mitzi, in Head over Heels, closed at the Tremont Theater, Boston, Saturday night, June 29, and, after a month's vacation for the players, will reopen at the same house July 29.

Max Platin and Abe Levy have no less than five attractions booked for the coming season. They are: Flo-Flo, in the South and West; Her Regiment, with Frank Montan; You're in Love, with Oscar Figman; Watch Your Step and the Garden of Allah.

Word has been received that Kenneth Stuart, son of the late Ralph Stuart, has been seriously wounded in battle doing service for the Marines. A letter to his brother, Donald, states that the lower part of his jaw has been shot off. Another brother, Ralph, Jr., is a corporal in the Marines.

George Broadhurst has released Hale Hamilton from his contract to appear in She Walks in Her Sleep so that the comedian may play in the movies.

Charles Lane has been engaged to appear in support of Harry Fox and the Dolly Sisters in Oh, Look. This piece will resume activity in Washington this week preparatory to a summer run at the La Salle Theater, Chicago. This will be Lane's first appearance in musical comedy, having been previously identified with dramatic attractions.

## NEW PLAYS

### THE UNKNOWN PURPLE

THE UNKNOWN PURPLE—A melodrama, in a prolog and three acts, by Roland West and Carlyle Moore. Produced by Roland West at the Apollo Theater, Atlantic City, July 1.

#### THE CAST:

Jewel, the wife ..... Helen MacKellar  
Peter Marchmont, the husband ..... Richard Bennett  
Hawkins, a thief ..... Cecil Owen  
Ruth, Jewel's sister ..... Gerda Holmes  
Bonnie Allison, a friend of Jewel's .....  
..... Marietta Craig  
George Allison, head of the Allison Detective Bureau ..... De Witt C. Jennings  
James Dawson, Marchmont's friend .....  
..... Earl Browne  
Tobby Dawson ..... Master Arthur LeVien  
Phelan, from headquarters ..... Phillip Heege  
Richard Bradbury ..... Montague Weston  
Richard, butler to the Dawsons ..... Cecil Owen  
Burton, Allison's head man ..... J. Herbert Frank  
V. Cromport ..... The Stranger

Atlantic City, July 4.—The Unknown Purple, a play in a prolog and three acts, by Roland West and Carlyle Moore, which was put on at the Apollo Theater Monday night, is a gripping melodrama that held the first nighters spellbound. It contains a plot that is difficult to describe, and is a combination of thrilling situations reminiscent of Monte Cristo, On Trial, The Return of Peter Grimm, Within the Law, The Thirteenth Chair, and even presents the element of weirdness of The Witching Hour.

The prolog introduces two prisoners talking between their cell windows—continues the conversation in a depiction of the actual events, and concludes the tale thru the prison windows, with a dialog that never ceases thru the three scenes.

The play takes up the thread of the prolog's suggestion and for three acts tells a story of society, conventionality, love of money that is higher than love of others, robbery, mystery, invention, childhood and kindred other subjects.

The law of compensation forms the basis of the plot. The dissatisfied young wife of a poor inventor, at the instigation of friends, permits her husband to be locked up for a crime committed by her paramour, whom she afterwards marries, after divorcing the poor but honest husband. The latter, at the suggestion of a fellow convict, plans revenge, which ten years later he accomplishes. Altho the play abounds in exciting incidents and surprises, there is not a tragedy in the entire action. Nevertheless interest is maintained at a high pitch until the very finish, which proved the greatest surprise of all.

Richard Bennett, first as the convict, and later as the strange visitor about whom the play revolved, gave a wonderfully convincing, quietly studied and artistic interpretation of the character, being quiet and composed thru the trying ordeal he was supposed to undergo.

Miss Helen MacKellar, as the dissatisfied wife, who weds for money and fine clothes after sending her poor husband to prison for the crime he did not commit, was exceedingly clever and played her part in a manner that reflected great credit on her artistic ability.

Miss Gerda Holmes, as Ruth, the good sister, was lovable and sympathetic in her role.

Miss Marietta Craig was quite good in the part of Bonnie Allison, the female comedy role, and DeWitt C. Jennings maintained his excellent reputation in the role of George Allison, the detective.

In fact, the whole cast was good, and the play was enthusiastically received by an appreciative audience.—E. EDMUNDS FOSTER.

Denman Moley retired from the cast of The Kiss Burglar, showing at the Edison Theater, New York.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

THE LEGITIMATE CONDUCTED BY THEODORE A. LIEBLER JR.

In the jocular manner characteristic of the profession when making light of serious matters...

It is an embarrassing form with which the official coterie is reported to begin. If they would only say "Whom do you work for?"...

Advance men, company managers and other managerial employees find themselves in the same boat with the players, for the customary practice of laying off forces during the dull period has never been more strictly observed...

The late rising so generally practiced in our set also serves as circumstantial evidence against the accused when the dreaded question is put, for an anonymous postal card may bring a policeman into your room to yank you out at the unheard of hour of nine...

At this writing the police have not as yet deprived the professional of his time-honored suzerainty prerogative of taking it easy, stalling the next season's job in a leisurely manner and boasting of his skulldishes with managerial forces to his fellows on every corner...

No doubt every human whose energies and services are utilized in providing the public with entertainment has turned the matter over solemnly in his heart. The Government has lifted a great part of the burden from his mind by declaring that such entertainment is a wartime necessity...

The actor who has accomplished his desires and who has signed up for a period of at least two weeks, following three or four weeks of rehearsal, commencing on or about September 1st, is not much better off. Of course he has a job, but he is not putting in thirty-six hours a week at it...

other occupation to pass the time between the moment and the commencement of rehearsals in a manner that might be termed useful. What could he do? His business experience is limited to the exercise of his cunning on those days when the amount of his weekly remuneration is fixed...

Some one should come thru with a solution of the theatrical man's problem. There are many, of course, who would welcome the opportunity of earning their salt during the summer months, but the recompense should be their last consideration...

season is begun to insure the useful employment of the time of the player overlooked in the first rush of engagements...

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, July 6.

Table with columns: PLAY, STAR, THEATER, COM., PERF. listing various plays and their performance counts.

illness to exercise in tasks correlative to the winning of the war.

Here is a tip to some one. Apply it and elaborate it as you like. It will win you publicity, but that is a minor consideration. It will perform a service and gain you the adoring gratitude of hundreds of members of your profession...

What could such an army accomplish? It could organize and carry out campaigns for the selling of Thrift and War Savings Stamps. It could get up, exploit and manage tours of small traveling companies to give short, light and varied entertainments in the summer resorts for the benefit of war charities...

Organized work is always more effective than individual effort. An organization of this sort could be maintained even after the regular

season is begun to insure the useful employment of the time of the player overlooked in the first rush of engagements, the player who returns crestfallen from an early failure...

JAP PAVLOWA MAKES DEBUT

New York, July 6.—Marlon H. Saki, known as the Japanese Pavlova, made her debut as a solo dancer Tuesday night at Thomas Healy's Golden Glades Summer Ice Show...

TO PRESENT THE BETROTHAL

New York, July 6.—The Betrothal, Masterlinek's drama, which is generally regarded as a sequel to The Bluebird, will be presented next season by Winthrop Ames...

HENRY MILLER'S TOUR

In A Marriage of Convenience To Start Late in July

New York, July 6.—A Marriage of Convenience, with which Henry Miller scored such a signal success this season, will be taken on tour thru the West late this month...

The summer tour will begin at Omaha, Salt Lake City and several other cities will see the play before it reaches San Francisco. At the Columbia Theater, San Francisco, A Marriage of Convenience will be the opening bill...

Mr. Miller plans to return to New York in September. He will open Henry Miller's Theater for its second season, with Ruth Chatterton in a new play. His campaign for the coming season includes the production of plays by Augustus Thomas, Henry Mitchell and H. V. Esmond...

WOODS CASTS FORMED

New York, July 6.—Casts have been formed for two of the new plays to be presented by A. H. Woods next season. Why Worry, in which Fannie Brice is to have the leading role...

In the cast of Dolly of the Follies will be seen Hazel Dawn, John Mason, Walter Jones, Marguerite Keeler, Homer Mason, Maude Eburne, Harry Tighe and Thamar Swaskaye.

CHORUS GIRLS TO GIVE BENEFIT

New York, July 6.—Every musical show in town will be represented in the big benefit performance to be given at the Astor Theater on the night of July 14 by chorus girls from the various companies...

RENEWS CONTRACT

New York, July 6.—Sybil Carmen has had her contract renewed for three years. She will continue at the Century Grove during the summer, and in the fall will be seen at the Princess in musical comedy.

SIX ROAD COMPANIES

New York, July 6.—William Moore Patch is now supervising rehearsals of The Man Who Stayed at Home, the German spy drama, now running at the Forty-eighth Street Theater...

WRITING CURTAIN RAISER

New York, July 6.—In anticipation of the production of Dark Roseleen on Broadway early next season, Whitford Kane, its author and principal actor, is writing a curtain raiser to be acted on the same bill...

REFUSES ARMY COMMISSION

New York, July 6.—Preston Gibson, author and playwright, has refused an army commission to enter as a private in the Marine Corps, and has so notified Col. E. Lester Jones at the headquarters of the Signal Corps at Washington...

AUGLIA IN A DOLL'S HOUSE

New York, July 5.—One of the English plays in which Mimi Auglia, the Sicilian actress, will appear next year will be Ibsen's A Doll's House. This actress will have her first appearance in the English language next season.

A check for \$1,000 has been turned over to the Stage Women's War Relief fund by Mr. and Mrs. William Conrtenay (Virginia Harned). It represents the receipts of the annual dance given by the Conrtenays at their country home on June 22.

ACTRESS TO DRIVE AMBULANCE

Descendant of Betsy Ross Will Wear Uniform of French Army

New York, July 6.—Jane Ross, well-known Broadway player and a descendant of the famous Betsy Ross, who sewed the first Stars and Stripes together, is the only stage representative who will wear the uniform of the French army...

ASTOR BENEFIT NETS \$2,000

New York, July 5.—A packed house greeted the performance given at the Astor Theater last Sunday night for the benefit of the Red Cross. More than \$2,000 was taken in at the door and some additional money was realized from the sale of programs and advertising...

# DRAMATIC STOCK

## DRAMATIC STOCK AT LYCEUM, PATERSON

### Billy Watson Promises Exceptional Company, With Richard Buhler as One of the Principals

Pateron, N. J., July 8.—Billy Watson, owner of the Lyceum Theater here, will shortly install dramatic stock at that house, with Richard Buhler as one of the principals of what Mr. Watson says will be the strongest stock company in the United States.

Lilac Time will be the opening bill, followed by The Brat, Johnny, Get Your Gun; The Cheaters and Romance. The scenic productions will be of the best.

The Lyceum seats 1,500, and the top price will be 50 cents, with 25-cent matinees.

### SEVEN UP OFFERED

Indianapolis, July 6.—Seven Up, a new production, was offered for the first time on any stage by the Stuart Players at the Murat Theater this week. The play was appreciated and met with the approval of those attending. It is a refreshing, spirited and entertaining comedy that can be used to the satisfaction of any audience. Gregory Kelly plays the part of the young artist in a way that does not disappoint. The roles of the rental agent and the stenographer are splendidly played by Mirich Bowker and Beatrice Maude. Joseph Graham, as Orke, is the creator of much merriment and amusement.

George Gaul, Judith Lowry, Edgar Stehli, Margaret Mower, Charles F. Newsum, Herbert Webster, J. M. Kerrigan make up the cast. A strikingly beautiful setting used in the first and third acts was designed by Frank J. Zimmerer. The lighting in the last act is worthy of special mention.

### THE HALTON-POWELL CO.

The Halton-Powell Company, playing at the Empire Theater, Cincinnati, presented The Suffragettes, a delightfully entertaining musical comedy, last week. Lucille Love and Peggy Corella portrayed the suffragette roles in excellent style, while the comedy parts were handled by Norman Haubey, George Barton and A. K. Bush. Charles Corwin, Caroline Ross and William Gross are others who deserve mention. The chorus is an exceptionally good one, and aid a great deal in making the show a success. Vin Richmond and wife, formerly with Duce Newman, have joined the show, and prospects for the couple look bright.

### JOHNNY, GET YOUR GUN

Columbus, O., July 7.—The street car strike in no way affected the business of the Keith Players last week. Johnny, Get Your Gun, went by in great style and to the satisfaction of all. The offering marked its first appearance in this city, having gained a reputation elsewhere, and drew a large following. The leads are played to good advantage by Alfred Cross and Maude Gilbert. Others in the cast, all worthy of special mention, were Emmet Shackelford, Bessie Warren, Joseph DeStefani, Petra Weston, Harry Redding and Herman Miller, a local boy.

### OLIVER PLAYERS MOVE

Lincoln, Neb., July 6.—Since the Otis Oliver Players have moved their location from the Oliver Theater to the Lyric Theater business has had a big increase. The Lyric is a much larger house than the Oliver and larger audiences are being played to. Mr. Oliver and his talented wife have started on a motor trip to the Rocky Mountains combining business with pleasure, as he will attend to some important matters of his company playing at the Opera House in Colorado Springs. During his absence the Lincoln company will be under the management of Harry J. Wallace.

### RUSSEL JANCY PLAYERS

Milwaukee, Wis., July 8.—Oscar Wilde's An Ideal Husband was presented at the Pabst Theater this week. The play is full of comedy and satire and has moments of great dramatic power. The character of Mrs. Cheveley is portrayed by Constance Collier, whose work is a

feature. Julian L'Estrange, playing the role of Lord Goring, displays much originality. Others in the cast are Clarence Sterling, Beatrice Beckley, Julia Adler, Wilbur DeFouge, Caroline Kohl, Dorothy Cheston, Althea Frances, Cecil Yapp, Walter Lewis, Irene Halsman, John L. Shine, Cathleen Nesbitt, James P. Hagen, Alexander Onslow, Alice A. Butler, William J. Phinney, Frank Sylvester, Malcolm Morley and Wallis Clark.

### LANDO STOCK CO.

The Albert Lando Stock Company opened its season of 1918 at Whalom Park, Fitchburg, Mass., Monday, June 24, playing The Call of the North. The plays to follow will be Pretty Miss Nobody and Little Lord Fauntleroy. The following compose the personnel of the company: Al Lando, Richard Morgan, Joseph Thayer, Smythe Wallace, Winnifred Lane, Maxwell Drivcoll, Franklin Fox, Henrietta Bagley and Margaret Slavin.

### THE TRENT PLAYERS

Trenton, N. J., July 7.—The White Sister was the production offered by the Trent Players last week. The play was one of deep interest and did not offend any creed. Genevieve Cliff, in the role of the nun, is seen to good advantage, and Albert McGoover, as the soldier, brings commendation upon himself thru his wonderful way of portraying the parts he interprets.

### POLI PLAYERS

#### Offer Here Comes the Bride

Springfield, Mass., July 7.—Here Comes the Bride was offered by the Poli Players to good advantage last week. Thomas V. Morrison, a character actor of wide experience and a native of this city, enacted a very important role in the production in commendable style. All members of the company ride a hobby. Mr. Sweeney likes bonds, Miss Brink knits, Miss Gerard spares her spare time "vamping." Mr. Oehler likes candy thence the candy kid, Mr.

Hyman the weed, or otherwise known as cigaret; Mr. Sacket, buying new tires and accessories for his gas wagon; Mr. Bosworth, singing (to any one that'll listen to him), and Mr. James likes fishing (and telling about the one he almost caught). The company is going along in fine fashion and looking like a winner. The next offering will be Potash and Perlmutter, followed by Playthings.

### ROBINS' PLAYERS

Toronto, Can., July 6.—Following the successes of the past four weeks Edward H. Robins and his players, supported by Thomas A. Wise, presented A Gentleman From Mississippi at the Royal Alexandra Theater. The offering scored a big hit. It was written by Harrison Rhodes and Thomas A. Wise. It looks like a successful stay for Robins and his players.

### NEW PLAYS WELL RECEIVED

Chicago, Ill., July 6.—Two new plays, written by Ralph Thomas Ketterling, were tried out at Minneapolis and Milwaukee this week, and both proved successful. The Great American, a play written around Abraham Lincoln, and, with a love story covering three generations, was tried out at Minneapolis by the Shubert Stock Company at the Shubert Theater. The other play, offered by the Shubert Players at the Shubert Majestic, Milwaukee, was entitled The Girl He Left Behind. The members of the stock companies did full justice to both productions, trying to rival each other in the success of their particular offering.

### JEAN SHELBY LEADING WOMAN

Providence, R. I., July 7.—Jean Shelby has joined the Keith Players here as leading woman and will appear in The Eternal Magdalene this week.

The Poli Players, at Hartford, Conn., continue to please large audiences. It Pays To Advertise was last week's bill. Summer dramatic stock seems to please the patrons of Hartford.

## 8TH SEASON CORNELL-PRICE PLAYERS 8TH SEASON

IN REPERTOIRE

### WANTED

People in ALL lines for season, commencing September 2, 1918. Those doing specialties given preference. A good Director, also Character Man to manage stage. A Comedian to feature. State all particulars first letter. House Managers in Ind., Ohio and Pa., with open time, please write.

W. E. CORNELL, Mgr.; permanent address, Wauson, Ohio.

## Wanted at Once for the Maddocks Park Players

People in all lines that can play what they are cast and appreciate a good, long engagement. Also A-1 Piano Player and Drummer or small Jazz Orchestra. Can use good Specialty People, Canvasmen and a good Agent. No time to dicker. State all fully. Tickets if I know you. Address:

FRANK L. MADDOCKS, Box 762, Richmond, Va.

## WANTED REPERTOIRE PEOPLE; ALSO VAUDEVILLE TEAM

Refined Singing, Dancing or Novelty Acts preferred; also must play some small parts. State all first letter, with photo first letter (photos returned). C. D. PERUCHI, Mgr., United Southern Stock Co., Anniston, Ala., until July 27th.

## WANTED JUVENILE LEADING WOMAN CHARACTER AND GEN. BUSINESS MAN

Prefer people with specialties. Send photos. State correct age, size and what companies been with. Pay own wires. Address EARL HAWK STOCK COMPANY, Fredericksburg, Va.

## WANTED FOR THE STARNES STOCK CO. UNDER CANVAS

A-1 Cornet, B. & O., for Chas. Kemp Concert Band and Orchestra; also A-1 Comedian, with a strong line of specialties. Clinton, Ind., week July 8th. P. S.—All others write. ALEXANDER STARNES.

## Brunk's Comedians No. 1 Want at Once

Orchestral Leader, to double brass, baritone preferred. Wallace Patton, wife. Also want Piano Player, double bass, Bass Player, double stage, and A-1 Advance Man. Fred Dunny, wife. Musicians in all lines and useful Repertoire People, wire or write. Prepay your own wires. State salary. Long season. GLEN BRUNK, Wichita, Kansas.

## Wanted for the Kadell-Kritchfield Show

SINGLE SPECIALTY MAN, preference if double Parts or Band. We pay all after joining and show runs all the year round. Now in our twelfth year. CAN PLACE a few good, reliable Working Men. Address Princeton, Ky.

## MELVILLE'S COMEDIANS WANT

Immediately Cornet for Band and Orchestra, or doubling anything in Orchestra or Stage. State salary, age, height and weight. Address BERT MELVILLE, Whitehall, Ill., this week; Winchester, Ill., week of July 15th. One or Glover, write.



What Do You Want More Than Anything Else in the World?

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JESSIE McCUTCHEON RALEIGH,

816 Fine Arts Bldg., CHICAGO, ILL.

## Opera House Directory

### OHIO

CANAL DOVER. Population, 10,000. Grand Theatre. Only stage in town. Booking Dramatic Stock and Musical Comedy companies. Open time after week June 16.

## MANAGERS, NOTICE

Having sold our Show we are AT LIBERTY for balance of season. Do Comedy Sketches and Novelty Dancing. Change Acts, strong, three nights. Also have nice Dog Act. Both Act Workers and produce same. First time at liberty in 2 years. 1th class draft. Tickets? Yes, if not known to us. Salary, \$25.00 and all. Join at once. Wire, don't write. THE DANCING ALLENS, Walnut Ridge, Ark.

## AT LIBERTY

OWING TO THEATER CHANGING HANDS, WM. H. TIBBILS, Agent of Ability, and BESSIE LEE, Character

Address until Saturday, Folly Theater, Drumright, Okla.; then Centropolis Hotel, Kanasas City, Mo.

## WANTED WOMAN FOR CHARACTERS

General Business, Property Man, Car Man, Working Men. Address EARL HAWK STOCK CO., Fredericksburg, Virginia

WANTED AT ONCE. People for five-people Dramatic Show. I pay all. Week stands under canvas. WILLIAM ROBERTS, Covington, Ohio.

### STOCK NOTES

Russel Hampton, a member of the Belgrade Stock Company, was found dead in bed at the Hampshire House, Ware, Mass., Monday morning, June 24. He was ill for several days and trouble with sleeplessness. Dr. W. W. Miner, who viewed the body, said that death was due to cardiac paralysis. Hampton had made his home with his sister, Mrs. J. E. Sills, at 497 Twelfth street, Brooklyn, N. Y. He leaves a brother, William Hampton in Brooklyn.

Grant A. Martin, former comedian and manager of the Albert Dwight Players, sends his regards to all. He is in Co. C, 13th Machine Gun Battalion, 37th Division, A. E. F. He asks that his friends write him via New York. He is now known as Bugler Martin.

The Opera Players, Hartford, Conn., closed their summer season of musical stock at the Parson Theater June 30. Business was only fair during the short season. Bill Kent, last season's comedian of Savage's Foot Toot and with the Opera Players, will take a vacation. Most of the company return to New York.

Mrs. Florence Stone Ferris, well known in the Northwest, and for years a stock star in Minneapolis, Los Angeles and other large cities, has filed suit for divorce in Minneapolis against Richard J. Ferris, well-known former stock manager and at present wealthy mine owner of Los Angeles. She alleges cruelty and desertion as her grounds for divorce, and asks restoration of her maiden name.

Earlyn Parrish, known to the profession as Toots, was killed when a train struck the automobile driven by her father June 15, a few miles outside of Dennison, O. Mr. Parrish escaped with a few minor bruises, altho he was behind the wheel. Toots was only four years old, and tramped with her father on Cap Emerson's Show Boat two years ago. Mr. Parrish is conducting a poolroom in Dennison, O.

Ernestine Morley, leading woman of the E. V. Shelton Stock Company, entertained her adopted family of some 400 soldier boys from Fort Trenchard recently at the Jefferson Theater, Portland, where she is playing. She presented the manager of the post baseball team with a dozen league baseballs. Miss Morley was a recipient of a huge bouquet of pink cantebury bells from the boys and a large bouquet of varicolored carnations.



# IN REPERTOIRE

## CHOATE'S COMEDIANS IN SOUTHERN ILLINOIS

Starting Thirtieth Season Thru That Territory — Company Numbers Fourteen, Headed by Mrs. Mae Choate

Choate's Comedians are now starting their thirtieth season on a tour thru Southern Illinois. Mr. Choate is quite popular in that territory and has built quite a reputation for himself. He now shares the management of his company with his son, Arlie, who is also popular, as the audiences have known him since he was a child. Mrs. Mae Choate leads the company, which numbers fourteen people. The roster includes O. A. Choate, manager; W. C. (Pop) Choate, Mrs. Mae Choate, leads; E. C. Flynn, dir.; Monte Montrose, Booth Howard, E. S. Kenmore, L. D. Maddy, Jas. D. Finch, Mazie Kenmore, Mabelle Lazzar, Master Weby Choate, Jeff, the mascot, and a working crew.

### AMAZON BROS.' SHOW

The Amazon Bros.' Show, while enroute to Zanesville, O., June 23, met with a bad accident. The first division of the show had arrived safe, and, while the second was following, one of the horses became frightened, causing four other teams to lose their leads and become unmanageable. The ticket wagon and property wagon were thrown over a 10-foot embankment. The wagon in which Meta Walsh was traveling turned turtle, throwing the driver off and pinning Miss Walsh beneath it. At first it was thought that she had been killed, but after the debris had been cleared it was found that she was only slightly injured and bruised. She was able to appear at Monday night's performance. Thru the head work of Manager LaPlante every thing was put in the top shape and the show proceeded to go on Monday evening just as if nothing had happened. Ralph LaTae joined at Zanesville for juvenile leads starting the beginning of his second season with the show. He is quite a favorite with the show and was heartily welcomed back.—I. E. M.

### MADDOCKS-PARK PLAYERS

Maddocks-Park Players are going well thru Virginia. The company is one of the most popular in that section and are offering first-class dramatic stock under canvas in a different way. None of the usual specialties are introduced, as each bill is a solid production, complete in every detail. The cast remains about the same as last summer, there being but few changes. Mr. Park was called to the colors and was replaced by Jack Kearney; Mr. and Mrs. Norman Field were contracted with Violinsky in vaudeville and could not return this summer. The present roster is F. L. Maddocks, Jack Lane, Henry Cornean, Milton Goodhand, Jack Hones, Itae Greenleaf, Jack Kearney, Frank Miller, Hazel Baker, Katherine Bond, Lilly Ralston, Mae Maddocks and Harry Grubb. The company will remain under canvas until September, after which they will go into stock in one of the principal Southern city theaters.

### RUSSEL DRAMATIC SHOW

The Robert L. Russel Dramatic Show is playing to good business thru Southern Indiana, doing exceptionally well at Booneville. One more star has been added to the service bag owing to Carl O. Estenlurg, juvenile lead, answering the call to arms. Leo F. Harrison is making preparation for the production of his new war drama. Mr. Russel visited the Kadell-Critchfield Show at Henderson last week, where Foster Egan, general representative, paid the John Lawrence Stock Company a visit at Winslow. Two more instruments have been added to the orchestra, making eight pieces in all.

### BYBEE STOCK

The Bybee Standard Stock Company now in its twelfth year in Colorado, is still meeting with the favor of the natives. Sam C. Major and wife and Amy Cummings joined the show two weeks ago. The Monroe Sisters' Orchestra from Chicago, May Healy, Jack Savoy and Harold Young joined from Denver after closing a stock engagement there. The roster now includes M. E. Bybee, Claude R. Blount, Sam C. Major, Jack Savoy, Harold Young, Bob Bevis, C. Bevell, Agnes Geyer, Anna Geyer, Amy Cum-

ings, May Healy, Ethel Bybee and the Bybee Boys' Specialties. The company will go into permanent stock in California this fall.

### OLDTIMERS TOGETHER

Two oldtimers, Col. Dell Knowlton and Fred Chant, both well-known showmen, have combined forces, and are touring Missouri with a dramatic company under canvas. The show travels in automobiles, carrying both baggage and equipment on trucks. Both owners formerly owned their own Pullman cars, but now they turn to the gas form of locomotion. Things are going frstrate, and they are out to make good. Mr. Knowlton and wife have recently returned from their home in Oklahoma City, where they spent a month's vacation.

### THE YALE STOCK CO.

The Yale Stock Company, which is touring New England, is now playing an indefinite engagement at the Greely Theater, Portland, Me. The personnel of the company is composed of Eva Scott, leads; Malcolm Clifford, leads; Dorothy Pembroke, Evaline Silver, Gisle Sheldon, Richard Hogan and Clifford Boyer. The company is presenting the following plays this season: The Minister's Sweetheart, The Belle of the Post, A Mother's Sin, Falsely Accused and Mother and Son.

### PLUMLEE'S COMEDIANS

The Plumlee Comedians opened in Nevada, Ill., to fine business after an absence of three years. Billie Plumlee was given a gracious reception on his entrance the opening night, as the natives feel as if he is a home boy, as Nevada was the headquarters of Crawford's Comedians, of which Billie was formerly a member. Willard Isley has joined the band with

his cornet. Dave Stump is to take charge of the orchestra and play French horn in the band. Mattie Stump will play harp in the orchestra. Everybody has been enjoying themselves at Radio Springs, plunking, swimming and boating. The Elk members of the show were given a reception by the Elk Lodge of Nevada, and the drafted men who left were entertained by the Commercial Club. The boys were invited to the show, after which they were escorted to the depot by the band.—BUNNY

### JACK JACKSON JOINS

For several years Jack Jackson has gone ahead of the J. Doug Morgan Shows, but this season he has left the shows flat to go to work for Uncle Sam. Jackson is now at Camp Nichols, which is located close to New Orleans.

If Jackson gets as many promotions in the army as he had the honor of getting on the Morgan Show he will be doing splendidly. While employed with the Morgan Shows he raised himself from canvasman to advance agent. J. Doug Morgan will pilot the show himself until Jack comes back after licking the kaiser.

### NOTES FROM THE SWEETS

Business at Hartley and Everly, Ia., last week was very good. Hartley is the home of our popular comedian, Rosco Patch, who leaves for Sioux City July 15 to join the colors as a wireless operator. Robert Leach, our band conductor, is in the July draft and expects to leave about July 20. We played a race meeting date at Roife, Ia., July 4, 5 and 6, and as we backed a carnival we had some lively doings. Colgrove has not purchased a car "yet," all reports to the contrary notwithstanding. Billyley sure helps to pass the long Sundays in these towns.—COL

**WANTED---SLIDE TROMBONE**  
BAND AND ORCHESTRA  
**W. I. SWAIN SHOW COMPANY**  
LEWISBURG, - - - TENNESSEE

**WANTED MUSICAL COMEDY PEOPLE**  
PERMANENT STOCK.  
Straight Man, Soubrette, Comedian. This is a real show for real people. Hunter Keasy and Alley Bourn, wire your address. LARRY RICHARDSON, Director. Address: OVER THE TOP THEATRE, G. R. Wimbish, Mgr., Box 931, Ft. Worth, Texas.

**Wanted Permanent Stock Location**  
for well-known company of twenty years' standing. Address STOCK MANAGER, care Billboard, Cincinnati, Ohio.

**Wanted General Business Actor**  
Doubling band. Trombone preferred. WIRE, don't write. Must join immediately. MILT. TOLBERT'S BIG TENT THEATRE, Lancaster, Ky.

**WANTED FOR HILA MORGAN STOCK COMPANY**  
Trap Drummer and Clarinet Player for Band and Orchestra. Other Musicians doubling stage, write. LaPorte City, Ia., week July 8th; Independence, Ia., week July 15th. Will advance tickets.

**Wanted---Bankson-Morris Attractions**  
Dramatic People in all lines, for immediate engagement with our MORRIS STOCK CO. Men must help on canvas. Those with specialties given preference. WANT people who will stick for regular season with either our rep. or one-nighters. State all first letter. BANKSON-MORRIS ATTRACTIONS, Aurora, Neb., week July 8.

**WANTED, HEAVY MAN (STOCK)**  
Jackson, Mich. One and two bills a week. Rehearsals July 27. Full particulars, programmes and photo, are weight and height, with lowest salary. Also want Character Man. WELSH & WALBOURN, Imlay City, Michigan.

**CLINT and BESSIE ROBBINS WANT**  
Women for some Leads and Second Business. Men for Heavies. Two Men for General Business. Two Women for General Business. Vaudeville Team who can do at least six feature specialties. MUSICIANS: Pianist, man or woman, Cello Player, man or woman; must be regular professional musicians, reading at sight and capable of playing anything from ragtime to classics. People must send late photos and references. Wardrobe must be of the best and of latest design. CLINT A. ROBBINS, The Robins Nest, Newaygo, Michigan.

**WANTED, FOR THE 7-CAIRNS BROS.' CO.**  
On account of draft, two Farnets, one for B. & O. and one to double Stage; Trap Drummer, B. & O.; other Musicians that double Stage write. This is a two-car dramatic company, one-night stands only. July 12th, Jansville; 13th, Eagle Lake; 13th, Amboy; 16th, Madelia; 17th, Truman; 18th, Mountain Lake; 19th, Heron Lake; all Minn. Per. address, W. L. CAIRNS, Decatur, Ill., Box 569.

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PRICE ONE DOLLAR PER COPY  
IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:  
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**WM. McNALLY,**  
81 East 125th Street, NEW YORK.

**WANTED, QUICK,**  
Experienced Cornet for Orchestra (no band). Week stand repertoire. Pay own hotel. J. B. RICHARDSON, Jessie Colton Company, Rankin, Ill.

**WANTED FOR Moe Parker's Attractions**  
Musical Comedy People in all lines. Novelty Acts that double. Producer with real scripts to manage show. Stock and road. Please state all in first. Address MOE PARKER, La Plaza Theatre, Toronto, Canada.

**WANTED---CHORUS GIRLS**  
Sister Team, Musical Tab People, all kinds; good Piano Player who can read, write and transpose. Salaries guaranteed. BILLY HILL, Passing Kettie Co., Colorado Hotel, Houston, Texas.

**NORTH BROS. WANT**  
Cornet Player, B. & O., and other Musicians. Write or wire J. A. BOWLIN, Band Leader, care North Bros., Ft. De, Kan. July 7 to 11.

**WANTED AT ONCE** Colored Team, man and woman, that play guitar or banjo, good singers, put on acts; Comedian; also can use three or four good people. State salary. I pay R. R. fare after joining. Steady work all year; sure pay; no booze. Address DR. A. M. BOWLINER, Owensboro, Kentucky.

**WANTED FOR BENTLEY SHOW** Comedian who can make announcements, Novelty Acts, Pianist. State lowest. Salary assured. Those who wrote before, write again. PHAS. A. BENTLEY, Sunrise, Harrison Co., Ia. only.

**WANTED** CELLO, CORNET, CLARINET and STRING BASS, Orchestra. Permanent. \$21.00 week, six days. ORPHEUM THEATRE, Huntington, West Virginia.

**AT LIBERTY---Flutist**  
Fifteen years' experience; A. F. M. A. A. KENDALL, care Royal Theatre, Little Rock, Arkansas.

### REPERTOIRE NOTES

A recent article in The Billboard regarding The Pelhams and stating that the company was doing Red Cross work and splitting with them might lead certain people to believe that the Pelhams were benefiting by the Red Cross. This is a misunderstanding. The Pelhams are not being benefited in the least. On the other hand they are giving their efforts in aid of this great cause gratis.

The Wight Theater Company now have a five-star service flag. Joe Tonnelli left June 15 for a training camp. The company has been short of people all season, but is going on, putting up the top and taking it down just the same.

Cecile Elliott, in private life Mrs. Bud Schaffer, who has been with the Columbia Players in Detroit since September 1, closed her season July 7 and joined her husband, Bud Schaffer, popular cab. manager, at Butler, Pa., where she will spend a week or two before going to their summer home in New Bedford, Ill.

Jessie Troy, in private life Mrs. Ralph E. Nicols, of Ralph E. Nicols' Comedians, celebrated her birthday June 21 in Maivern, Ia., where the company is now located. She was presented with an electric cooking outfit from the ladies of the company and a pair of ruby earrings from the boys. The Red Cross benefits still continue, as well as good business.

Robert E. Hall, who was with the Dubinsky Stock Company in Iowa, was called to his home at Coheston, O., owing to the death of his father.

Harry E. Lloyd will leave Ralph E. Nicols' Comedians and go to New York City to see his folks and arrange for the publication of his songs. He has been making a hit on the road with his comic songs, Little Black Kid Glove, Will I, Won't I, and It's Going On All the Time. He will rejoin the show next September.

Mr. and Mrs. Ned Barrington have bought a home in Austin, Mo.  
Mr. and Mrs. Fred Chant have purchased a pretty home close to Kansas City, Mo.

# THE CONCERT & OPERA FIELD

## AN APPRECIATION OF BISPHAM

David Bispham occupies a position quite apart from any other American artist. He has never for one moment ceased to be the first and foremost one in any movement in this country that tended to uplift and further the cause of the American composer and the development of American talent. He was born of an old aristocratic Philadelphia family, and, reflecting all the courtliness and polish of his ancestors, yet there never was a truer democrat at heart, never a friend who was as ready to do the kind and thoughtful thing at all times.

His present activities continue to be the source of wonder and gratification to his friends not only on account of the splendid condition in which his voice remains, but also on account of the vast amount of patriotic work into which he is throwing himself with his usual enthusiasm. Mr. Bispham was one of the first to volunteer to go to France to sing for the men at the front long before the entertainment work was as perfectly organized as it is now, and his influence has been the cause of many units going over, so that it is a disappointment to him that a pressure of engagements and the necessity of being obliged to be in New York in the early fall for the rehearsals and performances of the Society of American Singers will prevent him going over at this time. Mr. Bispham is one of the founders of this Society of American Singers, which just now occupies an important position in our musical institutions, as its personnel is entirely American. The roles assigned to Mr. Bispham this year will delight his admirers, as they will give him an opportunity to display those remarkable dramatic powers which are still so vivid a memory of his work at the Metropolitan Opera House. Among the roles assigned to him for the coming season of opera in English are: The Corporal, in the Daughter of the Regiment, and Gaspard, in the Chimes of Normandy, an opera which has been too long absent from our stage. In Bruchino he will have the title role. This opera is an absolute novelty to our stage, it never having been performed in this country. It was revived with great success about a year ago in Italy for the celebrated buffo, Pini-Corsi, at whose hands much was made of the title role, which Mr. Bispham is to take in the New York production. In Dr. Goetz's musical arrangement of Moller's Les Precieuses Ridicules Mr. Bispham will have the part of Mascarille, made famous in this country by Copeland.

Not long ago Mr. Bispham was sent for officially to come to Washington, where he assisted the British Ambassador in opening the Red Cross Drive. The other evening he participated at South Norwalk in the War Savinas drive, sharing the honors of the occasion with George Wickersham, formerly Attorney-General of the United States. During the Recruiting

LIEUT. DAVID BISPHAM, JR., R. F. C.



Young Bispham was killed recently while flying in England. He was the son of David Bispham, the celebrated American baritone.

Week he worked with the celebrated lawyer-creator, Job Hedges, and on the Fourth of July sang for the Educational Alliance, where Nicholas Murray Butler, president of the Columbia University, delivered the address.

The American Friends of Musicians in France, with which he is closely associated, have expressed their gratitude to Mr. Bispham for the vast amount of publicity he has been able to gain for them.

He was one of those who assisted Robert Underwood Johnson to raise \$100,000 for American ambulances in Italy.

In addition to all of these activities he is at present giving numerous lessons each week and making translations and compiling a book of



DAVID BISPHAM

part songs, to be used for community singing and in the schools, and he is as full of youthful energy as a young man of twenty-five. Mr. Bispham's only son, David Bispham, Jr., was killed this year in England, where he was fast making a record for himself in aviation service. The accompanying picture shows the fine, handsome lad in his uniform.

### METZ OFFERS NEW SONG

New York, July 6.—During the Spanish-American War, twenty years ago, the favorite marching tune of the boys in blue was There Will Be a Hot Time in the Old Town Tonight, composed by Theodore A. Metz. July 4, at the New York International Exposition, Mr. Metz attempted to come back with a new song entitled Fight For the Flag, Boys, which was sung by Miss Gertrude Van Dusen, the air being played by the Seventh Regiment Band from manuscript, as the song had not yet been published.

The song has the punch and desired stimulant behind it and no doubt will gain great popularity when brought before the public. However, it does not contain the stuff that went with the big hit of '98.

Another novelty of the Seventh Regiment's program was the new version of America, the words of which were written by S. F. Smith in Boston in 1832. The new musical setting

was written by Mr. Metz, who states that the air to which the present song is sung is an old German melody and the new musical version will make the composition 100 per cent American.

### MME. SCHUMANN-HEINK

Sings New War Song by Carrie Jacobs Bond

My Son is the name of a new war song, by Carrie Jacobs Bond, which is dedicated to Mme. Schumann-Heink, and will be used by that great artist as her war song for our boys over there when she joins them in a few weeks.

### ISADORA DUNCAN DANCERS

With George Copeland Pianist

There was atmosphere to spare in Carnegie Hall, New York, one evening not long ago, when

### RAVINA OPENING

Aida Initial Production by Grand Opera Company

Chicago, July 6.—Armed with a personnel of high-class singers which would do honor to any regular season's calendar of grand opera, Ravinia Park opened last Saturday night, June 30, the company's rendition of Aida completely satisfying the critical audience which came from far and near to attend the opening of the world-known home of outdoor opera on Chicago's North Shore.

Critics are unanimous in praise of the performance. The work of Claudia Muzio, Sophie Braslau, Morgan Kingston, Mito Pico, Leon Rothler, Louise D'Angelo and Louis Derman, with Genaro Papi conducting, was well-nigh faultless and completely carried away the audience with the opera's tragic allusion.

The interest which Ravinia holds for music lovers was demonstrated by the fact that a capacity audience was in attendance, many being forced to stand beyond the portals of the spacious pavilion.

Several of the singers embraced have been noted more for concert than for operatic appearances, but all gave a splendid account of themselves. Those familiar with Chicago's regular musical season events found themselves at home, recognizing the Chicago Symphony Orchestra in the orchestral pit and noting many familiar faces in the chorus of those who do similar work for the Chicago Opera Assn. during L'Ampanin's season.

Every indication warrants the prediction that with a half way even break in the weather the current Ravinia season will be the most successful of the many which have gone before under the capable and generous business direction of Louis Eckstein, the man whose unswerving determination made the upbuilding of Ravinia possible.

The program for the week was as follows:

Sunday Night—Lucia, with Mabel Garrison in the title role, and Orville Harrold, Mr. Rothler, Mr. Pico, Louis Derman and Cordelia Latham. Richard Hageman conducted. This was Miss Garrison's Ravinia reappearance after a season's absence; she was the coloratura there in 1916.

Tuesday Night—Il Trovatore, with Miss Muzio, Miss Braslau, Miss Latham, Morgan Kingston, Mr. Pico, Mr. Derman and Mr. Papi.

Wednesday Night—The Tales of Hoffman, with Miss Garrison as Olympia (the doll of the first act) and Antonia, and Blanca Soraya making her first Ravinia appearance as Giulietta. Graham Marr, baritone, is a Ravinia newcomer in Offenbach's opera, and others listed are Miss Braslau (as the youth, Nikolaus), Miss Latham, the Messrs. Harrold, Rothler, D'Angelo, Francesco Daddi, and Hageman. Given in three acts, omitting only the prolog.

Thursday Night—Pagliaccio, with Miss Muzio, the Messrs. Kingston, Marr, Pico, Daddi and Papi. The two scenes of Leoncavallo's work were parted by an intermission of thirty minutes.

Saturday Night—Rigoletto, with Miss Muzio, Miss Braslau, Miss Latham, the Messrs. Harrold, Pico, Rothler, D'Angelo, Derman and Papi.

The Chicago Symphony Orchestra, under Mr. Hageman, gave concerts at 3 o'clock Sunday, Thursday (the Fourth), Friday and Saturday, and at 8:15 Monday and Friday. Mr. Rothler was in Monday night's program, and Miss Braslau in Friday night's. The program for Thursday was studied with patriotic numbers, opening with The Star-Spangled Banner, and including Victor Herbert's American Fantasia, Toscani's well remembered "overture" compounded of American melodies, and Meacham's American Patrol.

The week's programs by the Orchestra gave special opportunities to Mr. Weisbach, the concert master; Mr. Steindel, the first cellist; Mr. Esser, of the violas, and Mr. Napoliini, player of the English horn in the great organization.

### ROGERSON FOR OPERA

Chicago, July 8.—William Rogerson has been engaged to sing many leading tenor roles for the Chicago Grand Opera Association next season. Rogerson, who has a remarkable voice, was a pupil of Arimondi's.

Look thru the advertised letters this week—there may be important mail for you.

MARGUERITE SYLVA

Using Songs of Carrier Worrell

Marguerite Sylva, the celebrated mezzo-soprano, is using with great success two new songs by Carrier Worrell, *Soldier Boys* and *I'm Coming Back, My Honey Lou*. She will introduce them on her program in Washington, D. C., July 9, at an immense benefit for the Roumanian Relief Society, given at the Belasco Theater, under the patronage of many prominent society women, among them being the President's daughter, Margaret Wilson.

DISCOVERS ANOTHER ARTIST

Ann Gray is the leading lady of this little sketch—  
Payson Graham, fairy godmother—  
Various managers, the—  
Ann Gray, beautiful to look upon, an inspiring woman to know, with a voice like a bird and playing the harp like an angel, a niece of the great Mary Anderson, what more could one say? And yet, with all these attributes, Ann Gray wandered from one manager's door to another, seeking their interest, but with no success. Ann had no money.

One night not long ago this talented girl gave her services for a small concert. She had the poorest place on the program, but that did not matter to Payson Graham, whom fate had led there. She sought the girl, gave her hope, encouragement, secured her a chance to try out at the Riverside Theater. The girl was a sensation, and already the managers who would not notice her before are sending her alluring offers.

It is an interesting illustration of the oft quoted saying: "Success brings success."

Not so very long ago Craig Campbell was walking the streets, poor, unknown and with seemingly no chance for a hearing. Payson Graham discovered him. Her friend and associate, Miss Kate Bolla, developed his beautiful voice and coached him in repertoire. He was given his chance, and presto, he gives joy to thousands of people each year with his singing and is enjoying every luxury of life, except a wife.

Be courageous, fellow artists, you who are struggling. YOUR fairy godmother may be lurking just around the corner. Don't stop working and expecting the best for yourself. Remember Ann Gray.

DOLCI'S RECORD

Chicago, July 6.—In announcing the acquisition of Alessandro Dolci, the lyric dramatic tenor, General Director Campanini of the Chicago Opera Association gives the following resume of the famous youth's career: "Dolci, who has been singing in grand opera for less than four years, is reputed the foremost tenor now in Italy. Altho he is but 28 years old, in his short career he has sung at the La Scala in Milan, the San Carlo in Naples, Il Regio in Turin and Costanza in Rome. In the usual repertoire, and since January has won wider recognition in many other Italian cities, singing the role of Amleto in Rossini's *Mosca*, which has been revived in honor of the Rossini Centenary, with Mascagni as conductor.

"In view of Dolci's great success in this offering, *Mosca* will be added to the repertoire of the Chicago Opera Association for the coming seasons in Chicago, New York and Boston."

SHIPMAN BUSINESS SOLD

Chicago, July 6.—Vera Brady Shipman sold her managerial business and will establish herself in a combination of newspaper work and managerial endeavor in Salina, Kansas. James Hawley has secured the goodwill of her Chicago business.

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A Letter from Neysa

To Pablo Casals

Dear Pablo Casals, away off there in Spain:

As you lie on the sands of the Mediterranean, in the morning after your daily plunge; when you sit in your cool, wide, low-ceilinged rooms with your cello or at your piano, and look over the blue of the sea, and as you lounge on the broad verandas of your Spanish villa in the afterglow of a gorgeous sunset and drink in the beauty and peace of the hills around, can you realize that within a few hundred miles there exists only turmoil, hate, fierce conflict and suffering?

It seemed to me as I read your letter that you had found the only "Garden of Eden" that is left in this whole world; that you should receive great inspiration from such surroundings and bring back to us this winter music that will carry an especial message of beauty and comfort.

Have you an unpublished photograph of yourself, one with your wonderful cello? I should like so much to print it in the paper with my next letter.

So glad that you have decided to take your art to the people in our Western States over here. The Western public is very responsive and it will give you a reception which you will never forget, and you will play for it as no one else can. You'll probably have some exciting experiences out in the West, and come back to New York conversant with Indians, cowboys, centipedes, hot deserts, dust storms, cloudbursts, etc. I remember trying to give a recital once upon a time away up in the mountains. On our way up the canyon in a narrow-gauge train we met a cloudburst coming down. It proceeded to wash out the track in front and in back of the train. We were delayed six hours. Then, when we arrived, too late to dress for the concert, the high altitude made the soprano's nose bleed continuously, and when I began my first piano number I fell off the stool in a faint. Altogether a classical performance which did not secure a return date. But don't worry, not all the Western towns are 12,000 feet above the sea. When you get into Mexico you'll have an opportunity to compare a Mexican bullfight with one in Spain.

Were you disappointed in crossing not to sight any submarines? I was glad to hear of your happy times aboard ship. Yes, a small steamer is great fun if the passengers are congenial. You say that you all sang the American, Spanish and French hymns each day and had Catalan music. What's that?

Our mutual violinist friend, Louis Siegel, called on me a few weeks ago. He is writing a lot of songs, some of which are soon to be published. He said he had never had a happier summer than the one last year spent with you in Spain; that the privilege of listening as you talked and played was of inestimable value. You also said not long ago that he considered you "the greatest interpretative artist." You will understand my telling you these things. It is always an inspiration to me to have the approval of one of my friends. You surely have a great many over here who wish you safely back among them.

No more now.

NEYSA.

CONCERT NOTES

A Chicago quartet, consisting of Mabel Corlew Smith, soprano; Lucy Hartman, alto; George Darsie, tenor, and John Ranke, bass, will sing at the chautauqua and seven-day convention in Lockport, N. Y., next September.

The well-known music publishers, Joseph Stern & Co., are having well-deserved success with their catalog of high-class songs. One recently published by them is entitled *White Nights*, the lyric of which is by Arthur Stringer, and the music, a beautiful melody, with an accompaniment of much charm, is by Elsie Derenneaux, a New York pianist, who has achieved considerable success, both in this country and in Europe. The firm of Jos. W. Stern & Co. has recently established a "Fine Arts Department" at 102-104 West Thirty-eighth street, which is being sought by many musicians of prominence.

Paul Volkman, the well-known Philadelphia tenor, has been engaged for Willow Grove Park, Philadelphia, with the Wassilla Leps Symphony Orchestra, from July 11 until August 9.

Jennie F. W. Johnson sang two groups of American songs, with Kurt Wanleck as accompanist, at Kimball Hall, Chicago, Wednesday evening, July 3.

Hans Hess, Ernest Toy and Frederick Morley have formed what is to be known as the Chicago Chamber Music Trio.

Louise Harrison Slade will sing the contralto role of *Requiem* at the Apollo Club's concert in Chicago next season.

Rose Lattiger Gannon left Chicago last week to conduct a summer normal course in Wisconsin.

Swift & Co. employees relighted the Chicago Theater last week, a large audience greeting their first public appearance. D. A. Clippinger conducting and Chas. W. Clark singing solos. The proceeds go to the firm's "smokes and sweets" fund for soldiers and sailors.

Marie Stapleton Murry, a young American singer, was called to Pittsburg recently to replace Florence Easton in a performance of *Alda*. She won an unqualified success, both vocally and dramatically.

Max Fischeb has joined the violin faculty of the Chicago Musical College.

Carl Craven was soloist at the Central Park Theater showing of *Missing*, in Chicago last week.

Last week Harold Bauer created a furore of enthusiasm with his playing at a meeting of the State Music Teachers' Assn. at the Bellevue-Stratford Hotel in Philadelphia.

Orpha Kendall Helstman, the popular soprano, was soloist at three separate patriotic gatherings at Chicago, Ill., July 4.

The Musical Society, Mt. Pleasant, of Evanston, Ill., gave recently to the American Red Cross Association twelve Victrolas, in portable waterproof cases, to be sent to our boys in France.

Paderewski is devoting his entire time to the Allied interests. One of his many noble

undertakings has been that of outfitting, completely, an entire regiment for service at the front.

Kurt Wanleck was heard in a Kimball Hall, Chicago, recital last Wednesday morning.

Fredericka Gerhardt Downing, contralto, is another Chicago singer listed to participate in the seven-day convention at Lockport, N. Y., next September.

A four-year-old boy, Donald Munn by name, attracted wide interest a few weeks ago by creditably passing a musical examination at the Ursuline Academy in Chatham, Canada.

Here are some of the people Edward Clarke has routed over chautauqua circuits: Elizabeth McReynolds has been out for several weeks on the Redpath circuit in the South; Corinne Jessop and Freeman Hammond will start this week on the Lincoln circuit, and Mr. Balfour will be a member of the Dunbar (Redpath) companies.

Five talented students of the class of Miss M. Elizabeth Truis aroused much favorable comment when they appeared in a piano recital at Cable Hall, Cincinnati, Friday evening, June 28. The young artists were Masters Erwin Schmalek, Burdial Light, Charles Elmer, Behrens Groene and John Sack. The girls, who rivalled the boys in the display of ability, were Misses Thyra Martin, Cecilia Sack and Violet Meyer. They were assisted by Mr. Lawrence Kinspanier.

DE RESZKE'S SON KILLED

By the death of their talented and only son, Jean, Mons, and Mme. Jean de Reszke receive the sympathy of the entire musical American public.

The palatial home of the de Reszkes in Paris has long been the rendezvous for American artists visiting in the French capital, and the little theater in their home the setting for many a young artist's debut to the most exclusive social and musical circles.

Their gifted son was a lieutenant of the Chasseurs, and was killed at Mezy, southeast of Montdidier.

SOWERBY SEEKS RECRUITS

Chicago, July 6.—Leo Sowerby, a local composer-pianist, who is a bandmaster in the National army, is in Chicago seeking musical recruits. He may be addressed care of the 342d Field Artillery, Camp Robinson, Sparta, Wis.

PARK BAND CONCERTS

Chicago, July 6.—The following July 4 programs were arranged for Chicago parks: Garfield Park, Ferrulo's Band; Humboldt Park, The Liberty Band; Douglas Park, The Chicago Band; Franklin Park, Kennedy's Band; Harrison Park, Illinois Naval Militia; Stanford Park, Marks Nathan Orphan Home Band; Sheridan Park, Houevitch's Band; Union Park, Illinois State Band; Wicker Park, McAniff's Band, and from 3 to 6 p.m., Columbus Park, Bearen's Band.

PADEREWSKI ASKED TO AID

Letter From Colonel in Command of Pole Army Makes Appeal to Noted Pianist

Washington, D. C., July 6.—A letter from the field of Bessarabia on the shores of the Black Sea into which region the Carpathian Iron brigade of revolting troops from the Austrian field army fled last February, was received by Ignace J. Paderewski, the Polish pianist. The letter asked his aid and sympathy in consolidating a Polish army to fight for freedom. The appeal comes from Col. Haller, in command of a Polish brigade, who tells of the capture of 170 officers, now held for treason, who revolted last February 15 and marched from Bukovina.

ALL ON A SUMMER'S DAY

Ruzzi Cecca went to Long Branch, N. J. With him went a number of devoted pupils, who have taken cottages near him and propose to make him work a bit.

Mme. Namara jumped into her car and whizzed away to Great Neck, L. I.

Enrico Caruso thought things over and decided to stay in New York.

Schumann-Heink had a birthday party out in Los Angeles, given by the Red Cross Society, which was attended by 28,000 people.

Mr. and Mrs. Loudon Charlton (Helen Stanley) had a special delivery letter (I think that was it) from Gny Bates Post, saying: "My cottage, at Winsted, Conn., to be had for the summer." That settled their minds on the spot, and to Winsted they went.

William Wade Hinshaw needed reducing, so he answered the call of the hay wagon fall, and he's pitching pounds away. Address: Wm. Wade Hinshaw, DeKuyper, N. Y.

During July Antonio Sawyer, that energetic concert manager, will go to his post-office box at "Tahoe," Great Moose Lake, Hartland, Me.

Wanted—For Harold Bauer and Arthur Shattuck, quiet summer cottages. Artists will furnish their own pianos, also music, gratins to the surrounding neighbors. Different blocks preferred.

TOWNSEND SISTERS IN CAMPS

Chicago, July 6.—The Townsend Sisters (Elizabeth and Ellen) have been making the rounds of Illinois aviation camps, singing a program of wide range of numbers, including some new songs which were written especially for them.

WILL UPHELD

\$400,000 Goes to the Diva's Sisters

New York, July 6.—The decision of Judge Lawrence, of the Monmouth County Orphans Court, refusing to set aside the will of Lillian Nordica, the grand opera singer, is sustained in a decision filed yesterday by Vice-Chancellor Eugene Stevenson. The appeal was contested by George W. Young, a financier, the husband of the testatrix, on the ground that proof of the will was lacking. The residue of the estate, said to be worth \$400,000, will, by the terms of the testament, go to three sisters of the singer. Lillian Nordica died on Thursday Island, in the South Sea, in 1914.

NOTABLES GATHER

Los Angeles, Cal., July 6.—Mr. and Mrs. Behymer, of this city, who are always doing nice things for their artist friends, recently gave a brilliant reception in honor of Leopold Godowsky, Charles Wakefield Cadman, the Zöllner Quartet and Carrie Jacobs Bond. The latter, whose song, *The Perfect Day*, is loved all over the world, is devoted to California, where she spends half of each year in her beautiful home in Hollywood.

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## TWENTY YEARS' SERVICE

### Lessons Learned From the Bostonia Sextette Club —Why Large Audiences Have Been So Well Pleased

A movement is judged by the permanence which it offers to the highest type of ability that it can sustain. It is only a compliment to a movement to have great stars step over into its field and reap a harvest of golden shekels when the many have sowed and the multitude have fairly rained their tears of heartache and disappointment that the Musical Muses might wave their magic wands over the labors of all, thereby to crown the efforts of a few.

As a life is not judged by the spiritual heights reached in the fervor of a revival meeting, but by concurring acts which mark the time of our daily life, so must we judge of the worth of a movement by the average appearances of its long-lived organizations.

There is a constant stream of new companies, new faces, new producers, new fakers, new grafters, new posers, who proclaim themselves to the great of this profession, but when we go back twenty years and come silently down the stream of time we find in that line, as in all other lines, merit has shined the tinsel, gaudy, goo-goo artists into the graves of oblivion, where are the hopes of so many who were promised glorious careers while they really go hobbling, slowly, often limpingly, along.

No life is a bed of roses if that life is worth living. The stories of hard luck, the lack of real appreciation, are often disheartening, but after all it's a great pleasure to, here and there, stop long enough, amidst the din of press agency and promotional ballyhooing, to pay a few words of earned tribute to those companies and those artists who have given professional excellence to the coveted place of honor in all their endeavors.

We have had the pleasure of a personal acquaintance with a number of these great organizations. One of the first high-grade organizations which it was our duty, as a lyceum agent, to know, was the Bostonia Sextette Club. We became acquainted with the merits of this organization way back in the very first year of its organization, in 1898. Those celebrated chamber music dispensers have been continuously before the public since that date. Here is a record of hundreds of appearances thruout the country. It is one of enviable distinction. In the great concert halls of the large cities, from the club's home in Boston, North and South, across the country to the Pacific Coast, its annual recurring tours have been triumphs of the musical art. These tours have satisfied the musically informed and have pleased the common people, who have heard these annual concerts with profit.

All great organizations either have a great ideal around which they are built and have grown or some great song has given a life to it. So with this organization. Its ideals are those of its director, C. L. Staats. Its realizations have first been the visions of its managing director. Its years of musical missionary effort are the monument which educated Musical America has erected to the patient, loyal, never-say-die genius, who has led his fellow artists over rocky roads, thru financial disasters and brought them back home, redrilled them for their next tour, and when the trumpet sounded the call answered: "We are ready for our annual pilgrimage."

C. L. Staats is, beyond question, America's best known clarinetist. His books on teaching are the standard text books used by the greatest teachers, as well as by those who lead the country. Mr. Staats began his musical career in a little Connecticut village as a member of the village band. He continued to progress and climb until, as soloist, he has served in many of the leading musical organizations of the world. He has filled the responsible position of first clarinet in the Royal Italian Opera of Her Majesty's Theater, London; of the Jardin d'Acclimation, Paris; at the great Casino, in Ostend; with Sousa's Band. For years he was a member of the Boston Symphony Orchestra. For twenty years Mr. Staats' one consuming thought has been how best to promote the Bostonia Sextette Club. The results of his untiring efforts are to be seen in the club's programs, which

are invariably of highest artistic merit. They are not necessarily strictly classical, neither are they trashy or cheap—they are tuneful and worth while. To hundreds of schools, organizations and committees they are the lyceum edition of the Kniesel Quartet. They are to others our own world-famous Franzosels.

The Bostonia Sextette is ideal music-ship at its best. Here is a club of stringed instrumentalists which does not use a piano, not even to accompany its soprano soloist, who is always featured by this organization. Director Staats places his reliance upon the artistry of the personnel, for each is a recognized artist in his own right.

The Bostonia Sextette Club is one of the all too few organizations that see the need of



BOSTONIA SEXTETTE

building programs with the idea of pleasing all the diverse elements of a community which has sufficient musical taste to be drawn to any gathering which such an organization has the privilege and pleasure of gripping the heads and hearts of all who patronize such an organization. For an hour and a half will solos, duets, trios, quartets and ensemble numbers the Bostonia Sextette transports the audience from a world of reality to one of fancy, there to revel in the stranger world of emotional delights, only to be returned to the solid earth, where all alight and wend their way home, feeling that they had not only been divinely entertained while on their journey to the land of celestial delight, but that they had also had their money's worth and that at some future time would gladly take the trip over again.

Why, then, has the Bostonia Sextette Club failed to hold the constant favor of the managers when it is such an organization as we have pictured it to be? That is a fair question. There must be some reason for it. What are those reasons? The Billboard will be glad to publish any contributions along this line that any person cares to submit, provided, of course, that they are submitted for the betterment of all who are engaged in this business. We will be glad to have you feel that this is an open forum, and it's your forum.

#### ONE OF THE OLDEST

Purcellville, Va., has the honor of having one of the most unique and individual assemblies held anywhere in this country. It is one of the oldest continuous assemblies and has sur-

vived many a hard season of trial and tribulation. It is a stock company, organized to present a great annual program. It was at first a propaganda assembly, making the spread of the doctrine on prohibition of the liquor traffic as its reason for calling upon the public for patronage. It is incorporated under the laws of Virginia. J. Walton Hillou, representing a local syndicate, has just bought eighty per cent of the stock, and will proceed to reorganize the activities, presenting the annual chautauqua and other big meetings during the year.

#### THREE-DAY STANDARD CHAUTAUQUA SYSTEM TOUR

The personnel of this system is Dr. Cyrus S. Nustbaum, lecturer; Newton Wesley Gaines, lecturer; Rudolph's Swiss Singers and Players, The Allpress All-Star Company, The Old-fashioned Girls' Quartet, Thomas Elmore Lucey, entertainer.

June 6, Savonburg, Kan.; 7, Labette, Kan.; 8, Blue Jacket, Ok.; 9, Adair, Ok.; 10, Inola, Ok.; 11, Delaware, Ok.; 12, Vera, Ok.; 13, Okelata, Ok.; 14, Wynona, Ok.; 15, Osage, Ok.; 16, Ralston, Ok.; 17, Glencoe, Ok.; 18, Ripley, Ok.; 19, Kendrick, Ok.; 20, Carney, Ok.; 21, Harrah, Ok.; 22, Asher, Ok.; 23, Meeker, Ok.; 24, Hanna, Ok.; 25, Quilton, Ok.; 26, Kinta,

#### WAR TIMES

##### Have Effect on Mother Chautauqua

Jamestown, N. Y., June 28—There is considerable speculation in this city as to the effect the war will have on Chautauqua Lake. Opinion varies as to the effect it will have on Chautauqua, which is now practically the whole thing on the lake.

There are some who believe that the well-known moderate rates that prevail at Chautauqua may induce some who heretofore have spent larger sums elsewhere to give the place a trial as a means of saving money. The management frankly admits that it does not know what will happen this summer. Its latest press notice admits that the season may fall behind and this is used as a text to urge the folks who live in the immediate vicinity of Chautauqua to accord the place a more liberal patronage.

It is quite obvious that the management, while hoping for the best is prepared for the worst, and the worst will be a deficit which some one will have to make up.

The expenses at Chautauqua will be greater this year than ever before. The management has not economized any on its program. It's all there with the war as a major theme. The only question is whether the people will be there.

#### JUNIOR TOWN AT CHAUTAUQUA

There are various ways of helping the children to become an integral part of the chautauqua, but the one of organizing a juvenile town holds out special advantages to all. Red Wing, Minn., is a good example of the way a junior town is organized. Harlow Bowes was elected mayor, Katherine Fenstermaker town clerk, Dean Taylor, Hilfred Bowes, Myron Astley and Margaret Tripp on the law and order commission, and Tengel Grondahl, Justine Poote and Pauline Poote made up the health commission. Beverly Taylor, Ruth Merrill and Frank Putnam were given places on the cleanup commission; Arietta Allen, Bernice Cary and Irma Cary look after the children's play.

Among the topics discussed at the junior town council meetings were: "How the Boys and Girls of Junior Town Can Make Red Wing a Better City," "The Part Boys and Girls Can Play in Winning the War." These discussions were led by Miss Helen A. Wright, junior supervisor of the chautauqua. Here is a sample of the day's program:

9:30 to 9:45 a.m., playground games for the boys; 9:45 to 10:30, junior town meeting for both boys and girls; 10:30 to 11:00, rehearsals; 11:00 to 11:45, games for girls; 1:30 to 5:15 p.m., story hour for all the boys and girls.

You will notice that women suffrage is in full force in these juvenile towns. There is no argument over how to handle the saloon question. We hope these junior towns will become permanent organizations.

#### THE CHILD WORKERS

We wonder if all the juvenile directors have tested the little iron molds put out by the Toy Craft Co. of Evanston, Ill. We have not found a more significantly profound idea couched into a sentence than this one taken from the Toy Craft announcement which recently appeared in this magazine: "Help mold the children's minds by having them mold their own ideas into little bird houses, doll houses and whole toy villages." Send a dollar bill for a set of these molds, a bag of cement and full directions on how to learn the fundamentals of one of the greatest industries in the world. Here is a chance to learn, thru play, one of the most useful, fastest growing and promising arts in the world. Lay the foundation of your children's future usefulness in the adamantine structure which the industrial world has found to be more useful, more durable than the granite with which nature has ribbed the hills. This is more than a toy, it is a mold in which industrial possibilities are given forms that are more fascinating than those conjured up by the mind of fancy. We have tested a set of these molds in our own home and know whereof we speak.

Don't forget that Mrs. Ellen Winslow Mann will conduct a summer school for lyceum and chautauqua singers at her studio, 129 Fine Arts Building, Chicago, opening July 29, closing August 31. Mrs. Mann is thoroughly acquainted with the requirements of the lyceum and chautauqua movements.

Keep in touch with our Letter Department.

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### COMMITTEE REPORTS

Local committees are the thermometers by which the life and interest in a chautauqua is to be gauged. If the committee don't care, is listless, hasn't enough interest in its own program to want to learn how that program is received in other towns, and is too self-contained to give out any information which might help other communities, then put it down that that chautauqua is on the road to its own funeral and don't know it. No, there are no mourners.

We recently made an investigation covering twenty-eight towns on one circuit, and we found that the platform managers are looked upon with about the same favor that delinquent taxpayers regard the tax collectors and for the same reason. Only three of the twenty-eight towns on that circuit were rebooked for next year. Not a committee was found which cared enough about the chautauqua to make but a report.

What is the remedy for this creeping paralysis? Urge the committees to study these unbiased reports from week to week. Urge them to report on their own attractions. Every committee report is a national report on the local activity. It is a good advertisement for the committee. Try it.

#### ELLISON-WHITE SIX-DAY CIRCUIT ALMIRA, WASH.

- Apollo Concert Co., 90.
- Josephine Beasley, 80.
- Meana Vierra's Hawaiians, 80.
- Dr. A. W. Evans, 100.
- Metropolitan Artists, 80.
- Dr. E. A. Boyle, 100.
- N. Y. Marine Band, 100.
- Elsie May Gordon, 80.
- Dr. Yamamoto, 100.
- The Elebborns, 80.
- Shubert Serenaders, 100.
- Beatrice E. Hiskitt, 80.
- Mary Adel Hays, 100.
- Dr. Henry W. Poor, 90.

Secretary Ira E. Clark, who reported the above, added: "This was the third year on this circuit and considered by our people as the best talent we have had."

Here is a report which tells a different story. It is from the Redpath-Harrison Five-Day Circuit:

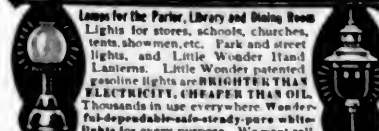
#### HAMMOND, LA.

- Fairchild Ladies' Quartet, 100.
- Wm. Forkell, 100.

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Frank B. Thomas added: "Every number was 100 per cent. Easy to sign up new contract." The committee is composed of Frank B. Thomas, president; Miss Mattie B. McKneely, secretary; H. M. Herbert, treasurer.

### PACIFIC COAST MUSICAL BUREAU

Ellison and White will have a musical bureau in operation by the first of August to handle nothing but big musical celebrities touring the Pacific Coast and the Northwest. Laurence A. Lambert has charge of this department. His offices are on the tenth floor of the Broadway Building, Portland, Oregon. They have contracted for some of the world's greatest stars, both instrumentalists and vocalists, and the machinery is being perfected to do a very large business the first year.

## LYCEUM AND CHAUTAUQUA NOTES

Did you read the splendid account of the plans of the Society of American Singers, which will give a season of eight weeks of comic opera in New York City, beginning September 30? Did you notice that William Wade Hinshaw is the president of that society? His great army of lyceum and chautauqua friends are always interested in his movements, for he is a born leader.

Dr. Washington Gladden, who has recently closed his many years of useful service, after thirty-one years as pastor of the First Congregational Church of Columbus, O., was during his life a champion of the rights of men. He humanized his religious views so much that in pulpit and on the rostrum he was a shining mark for theological bigots and oratorical daws. He wrote many articles on economic questions, injected the principles of ethics into politics and business, served in the Columbus City Council, "tainted" John D. Rockefeller's money, enjoyed the friendship of Theodore Roosevelt, was the most conspicuous leader of his denomination. He was a force upon the American platform, which he often graced. His writings were a storehouse for many speakers.

Wells Hawks is doing valuable work in connection with the Navy Publicity Bureau. He is a Lieutenant, and what is more, he is the son of our old friend, "Sunshine" Hawks, for years one of the best known of our lyceum and chautauqua lecturers.

Samuel Hopkins Adams gives this advice to speakers: "Don't fear to be colloquial. Slang that your hearers understand is better than Latin that they don't."

Here is a good vocal drill and incidentally it contains a little news that may be worth knowing: The Chautauqua (I.) Chautauqua will be held August 1 to 6. Gus E. Oswald will be in charge.

The community chautauqua at Birdsboro, Pa., gave a juvenile parade in which 200 youngsters took part. The parade was headed by the Orpheus Band. After it returned to the park there was a general free-for-all hunt for six complimentary tickets that had been hidden in the grass to be found by the eager searchers. The Standard Chautauqua held at Wood Lake, Neb., was a financial success. The local committee cleared \$100.

Misses Sarah Koenig, Helen Phelps, Inez Wilson and Jane Robinson, all of Knoxville, Iowa, joined the Earl Fuller Ladies' Hussar Band. The young ladies were members of a female band in their home town. They had five days' practice at Perry before they started their tour over the Jones Circuit.

William McCormick Blair, director of the Four-Minute Men, says: "Results have shown what each thought way means when it is started by the Four-Minute Speakers from Coast to Coast."

S. S. Henry, the magician, covered nine weeks in the Y. M. C. A. War Camps, donating his time and services. The clever magician, cartoonist and sand picture artist wrote: "If the lyceum people understood conditions a little better they would donate more time to the Y. M. C. A. for the entertainment of the boys at camp. Their appreciation is worth more than fat fees."

Rev. George W. Downs, formerly pastor of the Metropolitan Church of New York, is in France in charge of a Y. M. C. A. hut. Dr. Downs spent several vacations touring the chautauqua filling independent dates under the management of the C. M. A.

The Bostonia Sextette Club gave the Commencement Concert at the Skidmore School of Arts at Saratoga Springs, N. Y. The same company was there last year. Nuff sed.

The University of Nebraska opened its summer school with a special program arranged by Prof. M. M. Fogg, State Director of Four-Minute Men. Prof. George N. Foster, of the College of Law, spoke on Danger to America; H. G. Taylor, of the Railway Commission, spoke on the Dangers to Democracy; Rabbi Jacob Singer handled the Photography of Prussianism; Rev. D. S. Mills Hayes spoke on the Anachronism of Germany.

The Butler (Pa.) Chautauqua committee, of which Dr. Rhodes is president and Paul Eisler is treasurer, has made a special campaign to get new guarantors to take the place of the great number who have joined the forces in France since pledging their support last year. This is only justice to those who have been taken away.

The Midland Chautauqua had to rush out for a substitute company to take the place programmed for the Venetian Troubadours, made up of seven Venetian novelty musicians caught in the draft. Louis J. Runner placed the Seven Liberty Bells into the breach and all is well.

The Midland Chautauqua is presenting first run official Government War Pictures, showing torpedo boats, submarines, airplanes and other war necessities.

Charley Dixon, manager of the Chicago Glee Club for years, has joined the Redpath-Harrison seven-day circuit to act as platform manager.

William S. Battis opened his chautauqua season at Cobb, Wis., June 24, being one of the third day Midland attractions.

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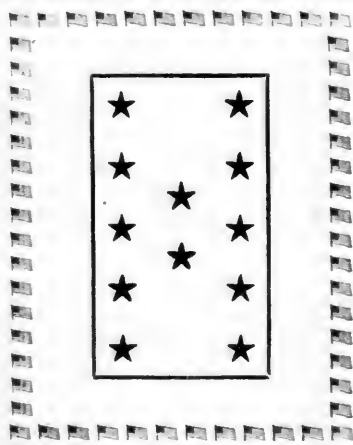
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## THE BILLBOARD'S SERVICE FLAG



## Editorial Comment

Good work!

That is the verdict of press and public in regard to the action of the Federal Trade Commission in commanding a big Chicago mail order house to cease certain unfair methods of competition, which it prosecuted mainly thru untruthful, not to say fraudulent, advertising.

Among other things this firm stated that its various brands of teas were

supervised in the picking and curing by its personal representatives; it advertised that all of its coffees were purchased direct from only the best plantations of the tropics; it indulged in the old and very uncommendable practice of using sugar as a leader, that is, selling it below cost, but in combination with other goods, like spices, condiments, etc., which carried a good margin and insured a good profit on the whole order or sale, and it advertised that its competitors did not deal honestly with their customers.

Old stuff that—all of it—cast in the discard years ago by all advertisers who have even trailed along at the end of the procession, not to mention the live ones—those that keep up with and even ahead of the band wagon.

There is a science of advertising nowadays, and the art of it, developed along the sound and sure lines discovered and laid down by the scientists, is one of America's greatest contributions to the business economics of the world.

Its very cornerstone is truthfulness. If you can not tell the truth about your wares, your services, your art, your attraction, don't advertise. It will not pay.

But if you have the goods—go to it—and generally—go as far as you like. Few showmen belong to advertising clubs, more's the pity, and fewer still

enormous dividends, but grew to a colossal size. I would be content to follow its methods if I could be assured of a title of its success."

To which we reply: "Merely a pat and more or less clever rejoinder, but entirely beside the mark." The mail order house, in common with all others in its class, enjoyed a tremendous advantage over other retailers. It sold only for cash in advance and was under no necessity of paying high rents for stores conveniently located in the heart of town locations in which to exhibit merchandise for examination before purchase. Hence the confidence of its patrons was the very keystone of its business structure.

That this confidence will be widely, and, consequently, greatly shaken by the finding of the Federal Trade Commission and prove a most wicked wallop goes without saying.

The blow may not be a mortal one. Prompt reforms, the adoption of better and higher ethics, may save the concern, but it has been staggered—yea, FLOORED—by the impact of the national fist. Even tho it does not take the count it will be years recovering from the shock.

And there is a lesson in it for the lagging and unprogressive among our professional entertainers and purveyors of entertainment—an important lesson, i. e., keep abreast of the times not only with advertising, but with the

## SHOWMEN, CONTROL YOUR NERVES!

Alarmists again got busy last week. This time someone dug up the word "unproductive" in the work or fight law, and all the fears, anxieties, apprehensions and forebodings once excited by the phrase, "nonessential list," but which had been quieted and lulled, were once more roused and revived.

There is no occasion for the furore—none whatever.

Any man who is earning a living will not be molested for months—and if he is even then it will be after long and careful deliberation and due and proper notice.

The purveying of entertainment has been declared not only a useful, but an important wartime necessity by no less a person than President Wilson.

If it is a useful and necessary work how in the name of patience can it be construed as unproductive?

Stuff and nonsense! Shows are producing diversion and scattering sunshine, as Mr. McAdoo so patly puts it. Thereby they are productive of one of the most essential needs of these trying times.

And, remember, interpretations and rulings of the law are issued by the executive branch of the Government, not by Congressmen.

Calm your fears.

of their advertising agents, but they long since interpreted the handwriting on the wall and abandoned the gross, bombastic and highly exaggerated representations of former years.

A complete and radical change of style has been wrought in their announcements.

Even the circuses now are very careful to bill what they have and to have what they bill, and the result is that their titles are things to conjure with—trade marks that are worth more than all the animals, tents, horses, cages, dens and railroad equipment that constitute the physical assets of the show. Why? Because these titles inspire confidence. But, again you ask, why? The answer is "truthful advertising."

The Chicago mail order house might have avoided the swift kick in its nether garments so ably, adroitly and righteously administered by the Federal Trade Commission had it kept up with the times.

Depending largely on catalogs, circulars and lists of names, however, it fell behind.

The public has scant sympathy for laggards and none at all for fossils.

Little, if any, will be wasted on the big Chicago firm.

On the contrary, the Federal Trade Commission's course will be universally approved and applauded.

Right here we imagine some graceless and unregenerate wag will remark: "True, true, but that mail order house did very well. It not only declared

newer and better business and professional standards, methods, practices and procedure.

Shun misrepresentation, exaggeration and false pretenses and claims.

Cling to verity, reality and plain, homely truth.

The Federal Commission 'll get you if you don't watch out.

## PHILADELPHIA NOTES

Frank Openheimer, former leader of the Girarde Theater, will open with Blutch Cooper's Bluebirds about the middle of August.

The Colonial Theater, with Harry A. Smith as manager, will run until fall, with a split week policy, resuming the two-a-day and a week stay then. Business is at present excellent.

The Sam S. Schubert Theater, Broad and Locust streets, will open some time in August with a Schubert New York success. The house is one of the finest in the country. The Chestnut Street Opera House will also open some time in August with the musical comedy success, Leave It to Jane.

The Keystone vaudeville theater closed last week for alterations and will open near the first of September. The Trocadero burlesque theater also has closed for extensive remodeling and will open early in August with Bobby Morrow, the popular manager, at its head.

According to late rumors the former Bijou vaudeville house will open in the fall with stock Jewish plays. The Allegheny, vaudeville house, closed last week, and opens early in August. H. Cohen, its manager, has gone for a trip to California.

The Dumont Mi-streels Theater, now being entirely rebuilt at Ninth and Arch streets, will open at the end of August. It will be practically a new theater when completed.

## Readers' Column

"Bud" Turner, please write "Libby" Cain, 318 Boush street, Norfolk, Va. Very important news awaits you.

Anyone knowing the whereabouts of Cliff Boyd kindly write his wife and baby, Jane, who are anxious to hear from him. Address Mrs. Cliff Boyd, care The Billboard.

Toy Burgess, Indianapolis Chamber of Commerce, Training Detachment, No. 1, Co. D, Metropole Hotel, Indianapolis, Ind., would like to hear from Fred Daye, last time heard from with My Soldier Girl.

Annetta La Salle—Your mother has some important business matters to tell you. Write to her.

Anyone knowing the whereabouts of Jack La-Crosse, please notify his wife at once, care of Clarendon Hotel, Chicago.

Want to know the whereabouts of Elizabeth LaFrance. Write Will C. Land, Co. C, 306th Signal Corps, Camp Sevier, Greenville, S. C.

The Stewart Sisters and Alice Burn Narn are requested to send their address to Leonore L. Connelly, Belmont Hotel, Houston, Tex.

Mrs. J. C. D. Spencer, Iowa—Ringling Bros.' Circus played at Topeka, Kan., on July 25, 1917.

The party who wrote a letter to Mae Bellis kindly write her again as she did not receive it. A mistake was made on the street. Her address is Mrs. Mae Bellis, 1735 Wash. street, St. Louis, Mo.

Albert Applebaum—Jimmie Campbell is anxious to hear from you. Address him care of the Forest Park Amusement Co., Forest Park, Ill.

Miss Ada Mack—H. Evan Williams, noted tenor, died May 24, 1918, at Akron, O., following a short illness. He was born in 1867 at Mineral Ridge, O.

Anyone knowing the whereabouts of Mildred Blanchard, emotional actress, kindly communicate with the Floral Products Company, 347 Fifth avenue, Pittsburg, Pa.

Marie H.—Billy Berning would like to hear from you. Important. Address Seaman Guards Co., Barracks No. 43, U. S. Navy Training Station, Detroit, Mich.

Information is wanted of Jacob Greenberg, known as Professor Mohammed, a sleight of hand performer, whose wife, Mollie, resides in Chicago. Anyone knowing of his whereabouts kindly communicate with Charles Zuber, 358 Second avenue, New York City.

Ben Corlay—Write to Andy Sturtz, 306 Chestnut Blvd., Norfolk, Va.

Anyone knowing the whereabouts of Harry Gatchell write at once to Manager of Chin Chin Follies Company, Yale Theater, Sapulpa, Ok., or write to Harbour Booking Exchange, Muskogee, Ok.

Jack H. Alton would like to hear from Katherine Renaud. When last heard from she was with Jack Van's Uncle Sam's Belles. Alton's address is 2249 Third avenue, New York City.

The wife of Martin Doran believes her husband dead. Can anyone give her information concerning his death, time, place and any circumstances connected therewith. He has not been heard from since 1916. Send any particulars concerning Martin Doran to the Associated Charities, Minneapolis, Minn.

## Marriages

ARIZZOLI-SAMPSON—David Arizzoli and Marie Sampson, both with the Clark & Conklin Shows, were married at Pomeroy, O., July 2.

BERNSTEIN MILLIN—Rube Bernstein, burlesque magnate, and Mae Mills, burlesque actress, were married in New York June 29.

DIXON-DEVINE—Henry P. Dixon, well-known burlesque manager, and Claire Devine, prima donna, were married June 29 in New York.

LEHR-STEWART—Corp. Herman F. Lehr, formerly with Fred La Reine and Company, and Madge Stewart, of the Loew and Sterling Sisters, were married June 26 in New York. Lehr was on a fifteen-day furlough from Ridgefield, Tex.

ROSS-HOWARD—Walter Ross was married at Benton, Ill., June 22, to Charlotte Howard. Both are members of Ed Boyle's Musical Comedy Company.

STATHEPOULO-HEIN—Alex Stathepoulo, better known as Al Jones, who was connected with Jack Goldberg in the Italian War Pictures Corporation and Louise Hein, known in vaudeville as Gladys Star, were married in New York May 17. Stathepoulo is in the Aviation Corps and at present stationed at Camp Sevier, Greenville, S. C.

SWAN-McDONALD—A. T. Swan, owner of the Swan Machinery Company, Joplin, Mo., and Margaret McDonald, professionally known as Dot Mack, were married in St. Louis, Mo., May 13. They will reside in Joplin, Mo.

TUCKER-ESSEX—Charles Levinson Tucker, known as the Singing Violinist, and Violet Essex, a member of Chu Chin Chow Company, were married in London, Eng., June 2.

## Births

Born to Mr. and Mrs. George S. They, a daughter, on June 18, at their home in New York.

Born to Mr. and Mrs. S. Kimbiling, a baby boy at Omaha June 29. Mother and baby doing fine.

Master Frankie Harris, blackface comedian, is touring thru Georgia for the summer with the Morelock and Watson Popular Players Co., which he recently joined.

OBITUARIES ON  
PAGE 58

# MAGIC & MAGICIANS

By WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

An article which appeared in The Philadelphia Evening Telegraph of June 23, purporting to be a report of an interview with Francis Martinka, and in which our old friend takes a slap at present-day magicians, saying, among other things, that "The great days of magic are gone." "The art has declined." "It's great men have grown rich and retired or they have died," has aroused the ire of some of our leading conjurers. Several have written me about the story, which originally appeared in The New York Sun. Charles J. Carter, who purchased Martinka's business, has penned the following answer to Brother Martinka's assertions:

"Magic will never die, Mr. Martinka to the contrary notwithstanding. So long as the heart is young, so long as this workaday world is peopled with human beings thru whose veins course good ruddy blood, so long will conjuring live. All other forms of entertainment pass away, but from the time that the memory of man runneth not to the contrary we have known the subtlety and charm of conjuring in one form or another. It is safe to assume, therefore, that as long as this terrestrial globe revolves we shall continue to be mystified, or seek out delightful wizardry, as exploited by great exponents thereof in this or other times.

"No shoemaker ever sold out his business but that he predicted no one would ever wear shoes again. Thus have grocers, mechanics, tailors, bakers and candlestick makers all declared in parting with their business that now since they had taken their important selves away from that which they had been allied with so long such wares henceforth would find no market. Such declarations are like Mr. Martinka's wares—illusions. Prejudices are our worst enemies. The human mind automatically obscures an otherwise clear mental vision by its vagaries. The autumn of life is too somber a season to look beyond with hopes for spring.

"The great days of magic are greater today than ever. Some great magicians have died and others have retired, but there are still greater magicians who are actively engaged in a greater proportion than ever before. I would mention Allan Shaw, Carl Rosini, Horace Goldin, David Devant, Harry Houdini, Harry Ruclere, Servalis LeRoy, Harry Jansen, Victor Hugo, Great Thorne, Maurice Raymond, Carl Hertz, Howard Thurston, Charles Aldrich, De Biere, Madam Adelaide Herrmann, Brothara Rigoletti, Ponton, Joseph Dunninger, Harry Olive, Alexander, T. Nelson Downs, Long Tack Sam, Great Leon, Ziska, George Rush Ling, Dr. Carl Herrmann, Carl Germain, Lawrence Crane, Eugene Laurant, Oswald Williams, Thing Ling Foo, Mercedes, Pauline the Hypnotist, the writer and many others. All of these enumerated are rich and have acquired their wealth in the practice of conjuring. Yet Mr. Martinka presumes to declare that 'the great days of magic are gone' and that 'the art has declined.' Rather, the world has progressed. Nothing stands still. Time and experience, the great teachers, have brought in many changes. Few magicians buy their illusions from magical vendors now—they build their accoutrement. Since the advent of Mr. Martinka all his secrets and drawings for the building of magical apparatus have been disclosed; tons of literature on the subject have appeared in the last decade. This of necessity has enlightened the craft, with the result that most magicians build what they need themselves. Moreover, the business of selling apparatus is confined chiefly to amateurs and those magicians in the embryo, who buy such tricks that they read of or see performed by the greater lights in the firmament of mystification.

"During Herrmann's and Kellar's time there were only a few successful magicians co-existent with them; extant, also, were only four or five magical manufacturers, noted among whom were Otto Maurer, on the Bowery; Tom Yost, in Philadelphia; Mr. Chase and Mr. LeRoy, of Boston, and Mr. Rotenberg, of Chicago. Today every city of prominence, and many small towns as well, number two or three stores where one may buy magical apparatus galore. The firm known as Martinka & Company is still in existence at the old stand and doing a flourishing business, tho its clientele has somewhat changed. The Society of American Magicians meets there every month, as in the days of yore, and most magical dealers and novelty vendors buy their wares from this concern.

"Kellar's Levitation originally cost much more than \$1,000, and could not be built today for that amount, and there are at present only two in the world, i. e., the one Kellar formerly owned and the one which I use in my entertainment.

"The roseate days of magic are here—the dead hours are numbered with the crickets of autumnal sadness. This is the age of youth—the age where everything is greater than ever before in the history of the world. Nothing dies—leastwise magic. Magic is a youth who sings a song of hope—despair is in the sere and yellow and age is a whining iconoclast.

"There are in existence at present ten thousand amateur magicians, and there are published at least ten trade papers and magazines devoted exclusively to the dissemination of news and a technical knowledge of the subject of magic. There are as well a dozen magical fraternal societies distributed throught the world whose members have resolved to propagate the art of magic. Mr. Martinka is a member of one such society. There are more amateur magicians in the American army and navy than any other form of entertainer, and these men include in their kit sufficient magical apparatus to entertain their comrades as occasion warrants.

"If magic is dead so also is the drama and Shakespeare. We have no more Mansfields, Sothers, Marlowes, Jeffersons or Booths, but we have other actors equally as competent. There are no theaters for them to play in and moving pictures, automobiles, victrolas, daylight saving means and multitudinous other conditions militate against such forms of entertainment. In like proportion magic suffers, but it is not dead. Therefore wherever a theater

may be had and wherever a magician hangs his banner on the outer wall or wherever he may roam over this bleasued world he is sure to find interested auditors, and, in the main, packed theaters to witness his wonders.

"Mr. Martinka sees fit to mention New York as falling to accord magicians great audiences. But he might as well have added, too, that New York accords small audiences to everything, unless Joe Leffiane sells cut-rate there-to, or the show is pictures, or quasi respectable dramas, or gaudily and scantily attired girl shows. Yet one should not despair because New Yorkers do not fall head over heels to buy tickets to see a magician. They never did in the days of Kellar and Herrmann, for Mr. Herrmann made a failure of his own theater on Broadway, and Mr. Kellar played to only partially filled houses in Daly's Theater. Yet in London Maskelyne and Devant have held forth in their own theater in St. George's Hall or the Egyptian Hall for over forty years. With my entertainment at the Belmont Theater here in New York I was very successful, excepting in so far as coping with the great expense necessary to exploit such an institution, and I might be pardoned in declaring that I was the first magician ever in the history of magic that asked and obtained \$2 as admission to a theater. During my eight-year tour around the world, and in which I appeared in every country on the globe, we obtained \$1.50 without any difficulty.

"The rest of Mr. Martinka's article is of no particular interest, meaning nothing, except, perhaps, where he wrongly declares that a fundamental proposition of legerdemain is 'that the hands must be quicker than the eyes.' This is a misnomer—the hand is not quicker than the eye, and magic does not depend for its success upon the ability of one's fingers entirely any more so than an author's success depends upon his or her ability to write a good hand. The fundamental of magic is misdirection, coupled with a creation of a mystic atmosphere, which impresses an audience and renders the consummation of a trick or an illusion decidedly effective. The attributes of a great magician are multiplex. Personality, finesse, ability to entertain—these form the distinguishing earmarks of a successful magician, who presumes to mystify and interest an audience for two hours and a half during an evening.

"There are lesser lights who may, for fifteen or thirty minutes, cleverly demonstrate that they are necromancers of the first water, but they are usually classified as specialists in one line or another in the realms of magic.

"Mr. Martinka's commentary is ill-advised, ill-timed and most inappropriate, coming from one who has derived from magicians for forty years an income sufficient to enable him to retire a wealthy man and live the remainder of his days in independence, regretting, perhaps, that his 'great days of magic are gone.'

"The spontaneity of wholesome mirth—the conjured fertility that becomes childish enjoyment in crusty, barren clay—the charming uplifting of the sodden heart—is a metamorphosis wrought by the conjurer—and is magic that will never die!"

CHAS. J. CARTER.

Keep in touch with our Letter Department.

# DRESS-ADVANCE AGENTS

Owing to a circus leaving a number of its banners up after the show had gone the city officials of Walla Walla, Wash., have passed an ordinance prohibiting any tacking in the city. Circus owners who leave their banners make it harder for the next show to fix the license. We would like to hear thru this column what showmen think on this subject.

Harry Fitzgerald, the Indomitable, has joined the Great Shoesley Shows.

Harry Chappell has disposed of his theatrical interests in Madison, Oshkosh and Milwaukee, Wis., and has accepted an appointment from the War Department as manager of the Liberty Theater at Camp Devens, Mass.

Alvira VanArsdale is handling the publicity for Fontaine Perry Park, Louisville, Ky., and is putting out some good dope, which is getting over nicely.

C. E. James, proprietor of the Empress Theater, Osakis, Minn., has entered Government work and is now labor foreman at the nitro works near Charleston, W. Va. His wife is also employed at the plant as an expert stenographer.

If the Kaiser reads about the high spirit of Col. Moses, 321th Infantry, as disclosed in columns of space in the New York newspapers last week, he's going to dread the hour this regiment starts action on the battlefields of France. Walter S. Dugan, who ceased press agent activities for Cohen & Harris to join the colors, compiled the article, thereby affording his newspaper pals to know that he is now connected with Headquarters Company of the 321th Infantry at Camp Sevier, S. C. Particular stress was laid in the newspaper article on the enthusiasm of Capt. B. R. T. Todd's Headquarters Company of the 324th Infantry. We've never met Capt. Todd, but taking our tip from Dugan's article we are going to send the Christmas Number of The Billboard to the Royal Palace, Berlin, for the 324th Infantry boys to read.

Ted Fleury, press representative of the Sells-Floto Circus, has joined the colors. Fred C. Kliner has again assumed the management of the Havens Theater, Olean, N. Y.

A dearth of titles is reported from Broadway. Why not call on Nellie Revel?

A. Milo He Haven has some open time, and if any of your press agents know of anyone wanting a bustling young showman with a knowledge of nearly every branch of in and outdoor show business Milo will appreciate referring them to him. He can be reached care Ely's Club at Danville, Ill.

Bert H. Bruce, last season agent for the Home Theater, Hutchinson, Kan., can now be addressed care of 28 Co., 164th Depot Brigade, Camp Funston, Kan., having joined the colors. Bert Feilbman, who has long held a confidential position with Cohen & Harris, has resigned and will devote himself to a personal venture, the details of which he is not yet ready to make public.

Wally Decker—We just couldn't use all the adjectives you sprinkled thru the Polar Grove story. We had to reserve a few for use in other items.

George Welty says the climate of California is great, but for him there is nothing equal in the atmosphere of Broadway, so he is back in New York after an absence of a year. For years Mr. Welty was identified with Lieber & Company and George C. Tyler as general representative, and is one of the best-known showmen in the country.

Hollis Cooley, who used to have assisted Daniel Frohman in organizing special traveling dramatic companies for training camp work, has resigned, as the War Department has abandoned its plans along this line. Cooley will assist in other war activities.

Jack Johnson, who used to be ahead of the Doug Morgan Shows, has signed up with Uncle Sam and is now at Camp Nichols, near New Orleans.

With Another Man's Shoes playing to capacity houses in Washington and Mile, Mizio, of the Metropolitan Opera Company, creating a furore as the star of the summer opera season at Ravinia Park, Chicago, why shouldn't Frederic McKay feel highly elated?

E. J. Sullivan, manager of the Orpheum Theater, St. Louis, has been looking over his old haunts along Broadway, New York, the past week; but he avers that he likes the west side of the Mississippi best.

Harry S. Ford, for the past year a member of the editorial staff of The Age-Herald, is now assistant manager of Loew's Bijou Theater, Birmingham, Ala.



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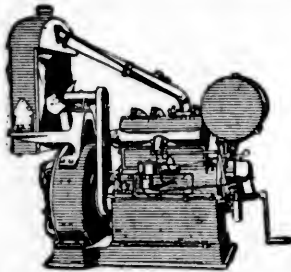
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## OVERLAND SHOWS GO INTO WINTER QUARTERS

**Howard Bros. Find Mountain Roads Too Much for Them—Coffroth Closes Motor Circus**

Howard Brothers' Show, an overland circus carrying about fifty head of horses, forty ponies and five motor trucks, closed last week at Rileys, Ky., and shipped into winter quarters at Bloomington, Ind.

Howard & P'Donnell were the managers of the show, in which it is reported J. W. Coffroth and a banker named Hill, of Bloomington, were interested. The show opened the season in Bloomington and played thru Indiana and Kentucky. Business is said to have been good, but the bad roads encountered on the trip thru the Kentucky mountains proved too much for the transportation end, while a shortage of labor also proved a factor. So far as is known there were no financial difficulties, everyone receiving their salary in full.

Bakersfield, Cal., July 3.—Orr Brothers' Motor Circus, flashy, well equipped, except in the matter of power, and seemingly destined to be a successful experiment, passed out of the game entirely here last week when James Coffroth, promoter and backer of the enterprise, arrived from San Francisco and paid off about \$1,000 worth of labor accounts and packed the show for shipment to quarters at San Diego.

The show looked "like a million" on the road and on the lot, but was four days behind its paper on account of the low power of the trucks used. Coffroth claims that mismanagement was the cause of all its troubles.

He alleged that workmen had been hired at a fixed salary, but instead of being paid had been "bitted" a little change here and there until they became exasperated.

Coffroth did not parley on his arrival, but declared all bets off, stating that he preferred to consider the money invested as a lost gamble and would put the show in the barn. He paid off \$1,000 to laboring men, not even asking them what they had already received. "I'm not going to see those fellows suffer," he said.

Members of the show staff intimate that the sudden action of Coffroth was a surprise in certain quarters, that it was expected that he would be glad to let go of the show cheap and that it would be acquired for little or nothing at a quick sale, when it would be bought in by interested parties. His action in ordering it to the barn, it is said, left some of these people up in the air.—HOZ.

### U. S. TENT & AWNING NOTES

Messrs. Neumann, Pilkinton, Litsinger, Zav. Lucke, Charles Driver and Neumann Eisman were among the first arrivals at the scene of the wreck of the Hagenbeck-Wallace Circus trains and offered their assistance to Mr. Ballard and Mr. Gullivar in any way needed to relieve the deplorable situation.

We sent a crew of workmen, consisting of expert canvasmen, etc., to the Hagenbeck-Wallace Circus at Hammond early Saturday morning to assist in whatever work necessary. They stretched the new canvas, unrolled all the old canvas from the spools and put the new canvas on so that everything was ready for the show to raise the new tent at Becht. Our men stayed with the show all night Saturday and all day Sunday. Also assisted in getting paraphernalia to replace that which was lost. Everybody that saw the new canvas in the air were very loud in their praise and all proclaimed it the finest and most improved tent that was ever set up on a circus lot.

Our whole force, in a body, attended the funeral services of the employees of the Hagenbeck-Wallace Circus at Woodlawn Cemetery Wednesday, June 26. Hagenbeck-Wallace Circus write that the side-show banner front painted by us this year was the finest they ever had and are more than

pleased with our special designs and blending of colors.

E. H. Jones, of the Hugo Bros.' Modern United Shows, just received his new tent and writes that it is O. K. and made just the way he wanted it.

Messrs. Edw. P. Neumann and A. J. Ziv visited the Wortham and Rice Shows and the L. J. Herb Shows at Milwaukee, Wis., Wednesday, June 19. These shows were playing within a mile of each other.

### BARNUM & BAILEY JOTTINGS

The Barnum & Bailey Shows are enjoying big business throughout the Empire State. The big show is getting over the road and arriving in towns on time.

Dan London, better known to the circus world as "Individual Danny," is now cutting it keen with The Four Comrades, comedy acrobatic act. Hermann Poline is getting his share of laughs with his growing figure in the Crazy number. Doc Keen is with us again. Doc joined the managers at Buffalo and is making "one laugh." George Piddington, formerly in the big band and Billboard agent last season, visited the show at Buffalo. George is figuring on joining our lot at present is engaged with the Curtis aeroplane works.

Chas. Murray will have charge of the dining car with the B. & B. Show. Charley had the car about two seasons ago and made a great many friends.

Art Crawford, well-known black-face comedian, joined at Buffalo, replacing Paul Jerome, playing slide in the show band, and for ten years a partner of Herman Joseph, left at Niagara Falls, N. Y., to join the navy. Roy Barrett also left to join the navy. The dressing room gave the boys a grand send-off.

At Syracuse Tom Murray, well-known minstrel and formerly concert producer with this show, was a welcome visitor. Tom and his family spoke highly of the show. Doc Foster, late of the Sells-Photo Show, joined the B. & B. Annex to make second openings and concert announcements. Milton Barton's "Gee, Hick," is getting big laughs in the Trade Show; also his milk bottle gag is going over good.

Pete Sturges, formerly in the big band, left to go "over there." Chas. Wiederman, who has been on the sick list at Bellevue Hospital, New York City, is expected on soon.

Frank Hammer received a letter from George Baker, of the well-known team, Baker and DeVoe. George writes it is true that Eddie was killed in the Hagenbeck-Wallace Circus disaster, but that "I was called to New York a few days before the wreck on business."

John Gockley, old-time bass player, will join at Akron, O. Jim Finning, leader of Al G. Field's Minstrels, visited some of the band boys at Albany, N. Y. Just the same Jim, and never too old to make the 11-11.

Chas. Sibson, who for many years was a member of the Segrist-Sibson aerial act, is with the British forces somewhere in France. Roy Jenner, brother of Mrs. E. Millette, has been called to the colors. His address is Roy Jenner, 9th Co., 15th Depot Brigade, Camp Mead, Md. The writer received a letter from Earl Shipley, "somewhere in France." Earl writes that everything is great over there and that he is called upon to entertain some of the boys "over there." He sends his best to Mr. and Mrs. DeKaes and others.

Alison Wheeler's young brother is visiting him on the show for a few days. Bill Ormrod, brother of Ed Allen, visited the show at Buffalo. Mabel Cleungins joined at Buffalo, after five weeks' at a Providence Hospital. Also Edith Gillett is expected soon.

Burt Lanson made a flying trip to Detroit to visit his folks before the show starts West. Chas. Cartledge, the college-bred clown, gets many laughs as the comedy ring master in Paul Valdo's horse gag. So does Paul and Walter Jung and Alison Wheeler.—HEBMAN, IOSTEPI

### FLEURY JOINS THE COLORS

Theo. (Ted) Fleury, late press representative of the Sells-Photo Circus, writes from Spokane, Wash., that he has been chosen to help the Liberty Boys blaze the way for the big troupe "over there." Fleury states that he is indeed sorry to leave the Sells-Photo Show, as his brief engagement has been both a profitable and pleasant one. He also wishes to thank the management and the members of the advance cars for their many courtesies.

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### HAGENBECK-WALLACE NOTES

While the Hagenbeck-Wallace Show was playing in Michigan Chas. G. Niff was on the show doing special recruiting work. During his stay in the different towns he enlisted something like 100 in four days. He made a four-minute speech before each performance that was right to the point, and thru it gained many of his recruits. He is a fine fellow and made many friends with the show.

Chas. A. Fleury (better known as "Shorty"), the little Hebrew comedian who has worked in the Wild West concert for the past two seasons, has left to join the Peck's Bad Boy Company, in which he plays the title role.

Mrs. Gene Herb Sater is making a big hit with her saxophone solo. Besides this she plays the callopie in the parade and plays the factory whistle piano in the big band, which is led by J. E. Betz. Altho the band is short a few men they are putting over some excellent overtures that are a credit to any circus. Frank Crowther recently joined the band to play trombone.

At Michigan City, Indiana The Cottrells' son, Bob, joined for a short visit. He is studying law and expects to be admitted to the bar soon. After the afternoon show several members entertained the inmates of the Indiana State Prison, which was near the lot. There were over 1,200 persons who enjoyed an hour's performance, which consisted of performing elephants worked by Emma Donovan, handbalancing and contortion by Barney Caruen and Osey of the Leroy Troupe; menage act by Mrs. Bud Gorman and Chas. Rooney; boxing kangaroo.

(Continued on page 50)



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## UNDER THE MARQUEE

By CIRCUS SCOLLY

Jesse Crouch, brother of Mrs. Harry Robettas of the Aerial Robettas, has joined the navy as a wireless operator and has gone to the training station at Puget Sound, Washington.

M. L. Baker, contortionist, magician, fire eater and rope spinner, is with the Rippey & Lee Show this season.

John F. Riley left the Hagenbeck-Wallace Show May 20 and joined Ringling Bros.

George, Jr., son of the Aerial Whitties, who have been connected with the Cole Shows (J. A. Jones, manager) for the past nine years, celebrated his third birthday on June 25. The little fellow was given a party by members of the company.

St. H. Semon, who had the banners on the No. 3 Car of the Ringling Show this season, was called to the colors June 22 and left for his home at Kalamazoo, Mich. Jack T. Lee succeeded Semon in charge of banners on the car.

H. "Whittle" Lebrter, late of the Hagenbeck-Wallace Shows, now has the canvas on the Walter L. Main Show.

Jerome Harryman, with his famous eight-footed horse, Jerry, writes that he is getting good money with the Walter L. Main Show. He sends regards to "Silu" Keller.

Nizla Bros., hand balancers and musical acrobats, are said to have gone over to Luna Park, Cleveland, recently. The musical bells played head-to-head are given special mention. Harry Robettas is doing the understanding and comedy.

John Bolls, veteran boss canvasman, formerly on the Forepaugh and John Robinson circuses, is now custodian at the City Auditorium at Canton, Ohio.

Buck Leahy, gymnast, and Henry Messer, trombonist, have closed with Guy Bros., Mansfield. They are now located at Newport, N. H.

R. H. Hartman (Muldron), W. E. Carmichael and W. D. Jones are now running the cookhouse for the Swansea Mines at Swansea, Ariz.

While playing the Majestic Theater, Elmira, N. Y., The Corn Cob Cut Up had the pleasure of meeting their old friend, William (Bill) Winslow, who is well known in the circus world as a mule burdle rider. Winslow is now traffic manager of the Elmira Street Railway Co.

Captain H. Snider writes that he will not take out his entire show this season, although he intends to make a few fair dates with a part of his outfit. The Captain is a well-known animal trainer, and possibly one of the oldest in this country. The Wheeler Bros.' Show was his home for several years.

Harry Beattie wishes to thank the members of the Yankee Robinson Show for the beautiful present they gave him on his being called to the colors. Harry says their kindness gives him all the more courage to "go get 'im."

Jugler George A. Bushkirk and Private Jack Rhoades, who were with the Hagenbeck-Wallace Show last season, are congratulating themselves that they are now at Camp Taylor, Louisville, Ky.

Every circus should have one man—preferably the concert announcer—whose duty it would be to deliver a four-minute speech on income tax slackers—especially to afternoon audiences.



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## Attention, Wild West People!

FOR SALE—One Bucking and Chasing Mule, thoroughly broke to stage (one of the best in the business); age, 7 years; color brown; height, 48 inches; weight, 500 lbs. One set Western Society; can be folded in trunk (Arizona desert scene), one Back Drop, two Side Tabs. One pair Cocoa Stage Mat, 21x32, double thickness, also several good pieces, suitable for patches or end tabs. One pair Eagle Bill Taps, 23 inches long, good as new. One pair white Angora Chaps, in excellent condition. FIRST \$175.00 TAKEN THE WHOLE WORKS. WANTED—Several good Cowboy Broncho Fighters and Riders, with outfits, to work with my Vaudeville Acts this winter. Address: GUY WEADICK, 803 Palace Theatre, 1564 Broadway, New York City.

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## SPARKS' SHOW WANTS MUSICIANS FOR BIG SHOW BAND

Men on following instruments that are exempt from draft: Trombone, Alto, Cornet and Clarinet, to join on wire, Stephen, Minn., July 12; Hallock, Minn., 13; Langdon, N. D., 15; Hillsboro, N. D., 16; Cavalier, N. D., 17; Grafton, N. D., 18; Twin Valley, Minn., 19; Hennepin, Minn., 20; Glenwood, Minn., 21. JACK PHILLIPS, Bandmaster.

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These addresses can be had by addressing George Fred, Committee on Public Information, Washington, D. C.

How many performers who were with the Campbell Bros.' Show in 1900 remember the "butter milk day" that was found in so many trunks during the season?

John Keenan tells us: They were standing at a depot in Northern Minnesota last summer when suddenly whistles in the distance began blowing and the people were running around with buckets. The trompers, thinking there was a fire, made inquiries and were informed that it was "butter milk day," on which everyone who purchased a pound of butter at the creamery during the week received buttermilk free, hence the excitement.

Tom Sullivan, tattooed man with the Coop & Lent Side Show, was a visitor at The Billboard office while that organization was playing the suburbs of Cincinnati recently.

From the remote regions of Wisconsin we get word from Curio Olstad, a circus side-show man, who exhibited the Alaskan Mastodon remains for many years in museums and with circuses. He is located at Camp Hill Kare, Osego, Wis. Olstad, in his letter, expressed sympathy over the terrible catastrophe which befell the Hagenbeck-Wallace Shows.

Ed "Buttons" La Gieman is leaving Rhoda Royal and Riverview Park, Chicago, for an indefinite stay at Nitro, W. Va. He will not be in the service of the Government, but will be doing his bit nevertheless.

The roster of the advance car No. 3 of the Barrum & Bailey Shows is as follows: Wm. H. Dally, manager of car; Harry McClure, boss billposter; Louis Brasch, Chas. Gottlieb, E. J. Hamilton and Harry Currier, lithographers; F. W. Fager (the tall boy), Lester Bross, Ben Gottlieb, Jacob Rosenberg (the short boy), James Luddy and Hy Walker, programmers; Chas. Warner, H. F. Vandenberg, Jas. A. Savage, Geo. Warner, Otto Kaestner, John M. Admire, Robert Calhoun and Wm. Lightfoot, billposters; Geo. McEwan, Jess White and Tom Serrin, bannermen, and Henry Croighton, paste-maker.

George Belford—Where are you this season, and are the "Red Heads" working with you?

Come on, "kinkers," with short squibs of news. Let's have a few notes from the dressing rooms.

H. S. (Shorty) Davis writes from Norfolk, Va., that himself and Toke Finn Blacksmith, late of the H. W. and Ringling shows, are doing their "bit" for Uncle Sam. Davis is foreman of stables and Finn is in charge of the wagon shops. They would like to hear from friends. Address: Quartermaster's Terminal, Norfolk, Va.

Henry S. Miller, formerly property man for Frank Miller, the rider, has been in the army for some time, and is now confined at the Old Post Hospital, Fort Sill, Ok., and would appreciate hearing from friends.

Danny Ryan—And where are you this season? Potatoes were "\$100 per karat" last season. Incidentally that combination of Ryan, Whetzel and Costello was some "thing" at one time. Believe you could do it yet, Danny, if you made up your mind to try.

Jack Cousins, former bareback rider and equestrian director, who has been in the transport service of Uncle Sam, has been detailed for temporary duty at Fort Slocum, N. Y., but (Continued on page 56)

# FAIRS and EXPOSITIONS

## AMUSEMENT FEATURES OF FAIRS ARE MUCH ENLARGED

**International Soil Products Exposition at Kansas City Will Feature International Hippodrome—  
New Management of Maine State Fair Increases Size of Pleasure Zone**

The international Farm Congress, which has for the first twelve years been staging a remarkable exposition throughout the Western States, known as the International Soil-Products Exposition, is this year rounding off all of its amusement and entertainment features into one big program, to be known as the "International Hippodrome." While amusements have had a prominent part in this exposition in previous years at Denver, Wichita, El Paso and other cities, it is the purpose of the management to greatly enlarge this feature.

Fred Barnes, of F. M. Barnes & Co., and Charles Marsh, of the Western Vaudeville Association, are now busily engaged in building the program for the 1918 exposition, which is to be held at Kansas City, October 16-26. The Farm Congress and Exposition will be staged in and adjacent to the great Kansas City Convention Hall. A number of national, State and commercial exhibits are already booked for this event.

Lewiston, Me., July 6.—The new management of the Maine State Fair is bending every effort to make this year's fair, the week of September 17, the best ever held. At the annual election of officers L. M. Carroll was chosen president, and H. V. Wilson, a well-known writer, secretary. Both men are hustlers and they have set about to better the fair in every department. A new exhibition building is now in course of construction, and a number of other improvements are under way.

The entire exhibition has been liberally improved upon. The premiums are more inviting,

### ASSOCIATION REORGANIZED

Marysville, Mo., July 6.—The Nodaway County Fair Association has been completely reorganized, with the following officers: President and manager, J. F. Roelofson; vice-president, William Haney; treasurer, George B. Baker; secretary, H. E. Balm; acting secretary, Arthur M. Crooke.

## Kiski Valley Fair

APOLLO, PA., AUGUST 7, 8, 9, 10

In the heart of the Steel and Coal District, where the people make money and are good spenders. We open the Coal, Iron and Oil Circuit and are members of the Lake Erie Circuit. Eight Fairs follow in succession within a radius of 50 miles. WANTED—Motordromes, Merry-Go-Rounds and other Riding Devices. Also clean Shows and Games. Exclusive Novelties privilege. No Gypsies. CHAS. T. CULP, Privilege Manager, Vandergrift, Pennsylvania.

### CONCESSIONAIRES WANTED

FOR

## TIMONIUM FAIR

Baltimore County, Maryland

SEPTEMBER 2 TO 7, INCLUSIVE, 1918

Correspondence invited. Excellent opportunity for Side Shows of all kinds. MARYLAND STATE FAIR AND AGRICULTURAL SOCIETY, M. L. Baker, Assistant Secretary, 550 Equitable Bldg., Baltimore, Md.

### Wanted for Canadian Fairs

Four or five good Shows with good fronts (no wagons), something that you can pack up and move in an hour; Concessions of all kinds that have good layout. We get you the spots where you get real money. Those that were with us before write. We want to hear from Col. York, Harry Goodrich and Dan McLeod at once. Address NORTH WEST AMUSEMENT CO., 342 Bathurst St., Toronto, Canada.

### WANTED SHOWS, CONCESSIONS AND RIDING DEVICES

For Fair dates, July 23, 24, 25 and 26. W. F. WEARY, Sec'y Sac Co. Fair Association, Sac City, Ia.

### The Fifth Annual Key West Grange Fair

Will be held in the Lebo City Park, August 28 and 29. Special Attractions wanted. For Concessions write LEWIS DAVIES, Lebo, Kansas.

the Midway, or Pleasure Zone, as it will be called this year, will be three times as large as in any previous year, and the free entertainment is considerably greater than it has been in the past.

In all the plans for the fair patriotism is the dominating note.

Among the many features that will be presented for the education and entertainment of visitors are the big agricultural display, automobile show, races, hippodrome free attractions, demonstrations of various kinds and Midway attractions on a scale greater than ever before.

### NEW BUILDINGS FOR ERIE EXPO.

Erie, Pa., July 6.—Two new buildings are to be added to the Erie Exposition, one for the Automobile Show and one for the Horse Show. When these are completed the association will have one of the best equipped plants in Pennsylvania.

This year early dates were selected for the fair, the opening being August 10, so as to

make the fair the opening of the season for most of the entries. Entertainment features will be extensive, the management having arranged with Polack Brothers for the midway and concessions. Clarence R. Cummins, formerly manager of the Colonial and Columbia theaters, has been elected manager of the exposition, and he confidently predicts that they will entertain the largest crowd that has ever passed thru the turnstiles of the exposition.

### NEW FAIR GROUND SITE

Columbus, O., July 6.—The village of Hilliards, just a short distance from this city, has been fortunate enough to become the permanent home of the Franklin County Fair, which will be held this year September 10-13. The new fair ground site has been leased for a term of years. A regulation half-mile track will be constructed at once and buildings for fair purposes erected. Day and night exhibitions will be held. There will be a midway on a large scale and free attractions. Hon. Wesley H. Richarda is in charge of the fair.

### HORSE RACES ELIMINATED

Manchester, Iowa, July 6.—At a recent meeting of the Delaware County Fair Society it was decided to eliminate the professional horse races during the fair to be held here September 2 to 6.

The fair has made great progress in the past few years and this year will have one of the best fairs in the State. As a wartime measure Secretary Williams has made plans to pay all possible premiums in War Savings Stamps.

The Northeast Texas Fair, embracing thirteen counties, will have some of the best attractions on the road to entertain their patrons, the secretary, F. W. Maddox, announces. The fair will be held October 29 to November 3.

## OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

BOOKED FOR THE SUMMER. OPENS MAY 30.

Address PARAGON PARK, Nantasket Beach, Massachusetts.

## MR. FAIR SECRETARY!

THE MAJESTIC SHOWS NOW BOOKING FAIRS IN WEST VIRGINIA, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA AND SOUTHERN FAIRS

CORRESPONDENCE SOLICITED AND INSPECTION INVITED.

8 High-Class Shows, 1917 Herschell-Spillman Carousel, 1917 Eli Ferris Wheel, Royal Italian Concert Band, High Dive Free Attraction, clean, legitimate Concessions. All Shows and rides owned and controlled by the Company. The best of the best in the outdoor amusement world. Address all mail to

MANAGER, Majestic Shows, Masontown, Pa., week July 7th.

### THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

## CONCESSIONS SELLING FOR KANSAS FREE FAIR

SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels.

PHIL EASTMAN, Secretary, Topeka, Kan.

## CONCESSIONS WANTED

75TH YEAR

ROCKLAND COUNTY FAIR, ORANGEBURG, N. Y.

SEPT. 2, 3, 4, 5, 6, 1918.

We want Riding Devices, Merry-Go-Round, Shows, Novelties and everything or anything in legitimate Concessions. Liberal terms. This is one of the oldest Fairs in New York State. Attendance always good. Business sure. Address

SUPT. OF CONCESSIONS, Sparkill, N. Y.

COME ON AND GO "OVER THE TOP" AT THE STEWARTSTOWN FAIR, Sept. 4-5-6-7, Day and Night

WANTED—Good, clean Carnival Shows and Concessions. Address D. I. GIBBS, Supt. Midway, Stewartstown, Pa.

## 19th Annual Farmers' Fair, Picnic and Home Coming

MT. AIRY, MD., AUG. 22, 23, 24, NIGHT AND DAY. WILWOOD PARK. ON B. & O. R. R. FORTY MILES FROM BALTIMORE.

WANT Side Shows, Pic Attractions, Concessions and Free Acts. This is the largest affair in Carroll County. C. ARNOLD FLEMING, Secretary. Address JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

### THE MOTHER OF A SOLDIER SON

"Put" Sandler, versatile, volatile and always likable, and well known to fair and good roads men everywhere, used to be a country editor in Putnam County, Ohio. Later he was head of the State Fair Board, secretary of the Ohio Macadam Association and now president of the Ohio Fair Boys, editor of the association's official organ, and writer of poems that are different. There's a real sentiment in his poem, The Mother of a Soldier Son, which we reprint herewith:

There's a star in the window  
For the son "Over There."  
There's a picture on the wall  
Of the lad "with the colors."  
There's a coat that  
Her big boy used to wear.  
There's a lot of things  
That were his.

There's a room where he slept  
And grew to fighting size.  
There's a place at the table  
Where he sat.  
There's a voice and  
A step that are gone.  
There's a heart that's longing  
For the war to end.

There's a tear that trickled  
From the eye of mother  
When she said: "Go,  
God bless you, and goodby!"  
The brave can cry  
For those who fight and die.  
There's a love sublime  
For the babe she bore.  
There's a wish that the one  
"Over Seas" is safe and well.

There's a prayer  
Going up to God.  
There's a mystic,  
Golden cord of love  
Reaching from her soul  
To the battle line  
Of France and Freedom.

There's an intense hope  
That he, who marched away,  
Will escape the "toll of war."  
And come marching home,  
When victory is complete  
And Old Glory is in Berlin.

This Queen of the home,  
This foe of the Hun,  
Is the Mother of a Soldier Son.  
She is Red, White and Blue.  
She is brave and true—  
Clear thru.  
Hats off.

### FAIR NOTES

Every fair is helping to win the war. Spokane is arranging to hold a big apple show next fall.

Good roads are an aid to better fairs. Boost for road improvement.

Entertainment is just as essential an education. In fact, it is education.

The Danbury (Conn.) Fair Association turned down a big offer for the use of their grounds for the Fulton-Dempsey fight.

No fair will be held at San Saba, Tex., this year, but the management hopes to have a big fair and encampment in 1919.

The most horses and the best races of any fair in Ohio are promised for the Jackson County Fair, Wellston, O., July 23-26.

The Government doesn't want us to become "glooms." The Kaiser does. Let's demonstrate that we are happy, wide-awake Americans.

Manassas, Mo., will have a four-day fair, September 25-28, the secretary, W. A. Black, announces. All premiums will be paid in War Savings Stamps.

Officials of the Grant County Live Stock Breeders' Association have contracted with the W. V. M. A. to furnish acts for their fair to be held September 17-19.

The year book for the 69th annual Stark County Fair, Canton, O., September 25-28, has just been issued by the secretary, Ed Winslow, and is ready for distribution.

Secretary Augsburg, of the Tri-State Fair, Burlington, Ia., announces that all plans are perfected for the fair August 5 to 9, and he promises unusually interesting events.

The county fair at Thief River Falls, Minn., will finance itself this year and will not ask for aid from the business men as in the past. And it will pay premiums in "baby bonds."

The second annual Merchants' and Farmers' Fall Festival will be held at New Albany, Ind., September 25 and 26, under the auspices of the New Albany Retail Merchants' Association.

## JANESVILLE BIG FAIR

Aug. 13, 14, 15, 16, 1918, Janesville, Wis.

WANTED—Good, clean Paid Shows and Concessions for Midway, also Merry-Go-Round and Ferris Wheel, for the best Fair in Southern Wisconsin. Address all communications to EDWARD AMERIGHI, Supt. of Concessions.

HAYWOOD COUNTY FAIR  
BROWNSVILLE, TENN., OCTOBER 1, 2, 3 AND 4.  
Open for Concessions.

# PARKS AND BEACHES

## CENTRAL INDIANA PARKS REPORT GOOD ATTENDANCE

### Business at Anderson, Muncie and Indianapolis Summer Resorts Exceeds Expectations—Dull Season Had Been Anticipated—Broad Ripple Fire Damage Repaired

Indianapolis, July 6.—The parks along the line of the Union Traction Company have now been operating for more than a month and the season so far has been exceptionally good. This is slightly contrary to expectations as a dull season had been anticipated on account of war conditions.

Mounds Park, near Anderson, Ind., while looking no new attractions, has drawn well, the attendance has increased handsomely each week and everybody is satisfied. This park has always been a winner as it is the only outing place of special interest in a section surrounded by several counties.

Broad Ripple Park and Bathing Beach, near Indianapolis, has been favored by suitable weather conditions, and has done a fine business up to the present date, the attendance being above the average so far this season. This park unfortunately lost its dancing pavilion, same being destroyed by fire 3 weeks ago. This amusement, however, did not stop, as a large structure formerly used as a skating rink was immediately fitted up for this purpose. This form of amusement has been very popular for the last two years and shows no indication of any decrease in popularity. The fire damaged the new coaster ride to some extent, but this structure was again in use in less than a week. Boating and all other forms of amusement are doing exceedingly well.

Riverside Park, eleven miles north of Muncie, near the town of Eaton, Ind., has been doing an average business so far this season. This park is more of a picnic ground than an

amusement park. However, it is supplied with a large dancing pavilion, hotel, merry-go-round, boating and other forms of high-class amusement devices.

### ONEY ISLAND CHIT-CHAT

New York, July 6.—Several bathers were taken to the Coney Island station recently in their wet, abbreviated costumes and charged with disorderly conduct for walking thru the streets in violation of the orders directing lovers of a dip in the briny to stick to the beach.

It is greatly hoped that the police will strictly enforce this ordinance, as the sight of nearly naked men, with hairy arms and legs, some of whom never apparently go near the water, pos-

ing and flirting around, endeavoring to attract attention from lady visitors, is positively disgusting to the thousands of real people who take their families to the beach for an outing.

C. H. Armstrong, proprietor of The World of Wonder Show, who has been sick for the last few days, was out Sunday feeling much better. Mrs. Armstrong took care of his interests during her husband's absence.

Joe Guffanti's Restaurant on the Boulevard is nightly crowded with those who enjoy a real Italian dinner.

Everything on the Bowery did a big business Sunday.

The 1918 Shelburne Girl, the new revue at the Hotel Shelburne, Brighton Beach, continues to delight patrons twice each evening. Among the new numbers added was the Waltz American, interpreted by the Misses Lillian Ogden and Jessie Hogge.

The cleanliness of the attractions that constitute Luna Park is a matter of daily comment among visitors. Manager Hepp is to be congratulated on his lineup of meritorious attractions.

Harry Houdini, the famous escapeologist, brought his wife down to the Island Tuesday, and what a time they had. Harry pulled his hat down over his eyes so that people wouldn't know who he was—the trouble he usually has is that nearly everyone wants to come up and talk to him whenever he leaves the confines of his home—and made himself incognito for the time being.

Allie, the big elephant, the pride of the herd with the R. T. Ringling Circus, was to have been shipped to Madison, Wis., the other day, but after she had been safely loaded in the car decided that New York was her proper sphere in life, so she stepped right thru the side of (Continued on page 44)

## Skating News

### TIPS TO PORTABLE RINK MANAGERS

Where you make your money is while the public is learning how to skate. It is new and novel to the beginners and they will keep coming until they learn.

Don't pick a town that has been skated to death and try to revive it. You will make good nine chances out of ten if you locate in a small town that has not been skated in from twelve to fifteen years. Small manufacturing towns are best.

Don't try to do business in a portable during the winter. Better store part of the outfit and locate in some hall.

It is a little expensive, but it will pay you in the long run to keep an officer of the law in attendance at the night sessions.

Don't let the interest in skating die down at your rink. Give your patrons something different once in a while. Play local and outside attractions.

We have played in over 200 portable rinks, so we are giving you the dope from experience.—THE McCLELLANDS.

### SKATING NOTES

William P. Chase, formerly skating instructor at the St. Nicholas Rink and Leiland, is now in the exhibition game, having made his debut last week at Thomas Healy's Golden Glades Summer Ice Show, New York. With Cathleen Pope he created a sensation with some of the finest skating ever seen at this rink.

Roland Cloni, world's champion speed skater, who is now serving the colors, sends his regards to friends in the skating game. "Tell them I will be back again just as soon as we get this little job done with the Hun," he writes. Here's hoping it's speedily done, Roland.

Arthur Karslake and Lyle Seat, of the big portable rink at Fremont, Ind., returned over to Cleveland recently and spent the week end as guests of Adelaide D'Vorak and her mother. Miss D'Vorak had dropped out of the rink game for an indefinite period.

Dan Driscoll, manager of Luna Park Rink, Charleston, W. Va., would like to hear from some good exhibition and trick skaters. He booked Rollie Birkhelmer and Harold Pierce for the week of the Fourth.

The White City Roller Rink, Chicago, celebrated its second birthday last week. In that time the patronage has grown to large proportions.

William Sofferino, of Cincinnati, who has been with Forest Park Rink, Forest Park, Ill., has enlisted in the navy and is now at the Great Lakes training station.

At Forest Park Rink last week Anna Paul won the ladies' half mile race and Margaret Donner won second place.

R. L. Collins has his portable stored. He is now in Co. C, 350th Infantry Regiment, 88th Division, Camp Dodge, Iowa.

The McClellands are packing them in at Greenfield, O. On the Fourth hundreds had to be turned away.

Charles Fletcher has quit the skating game for the time being and is now doing Government work in the shipbuilding yards at South Chicago.

Naes and Trulling, Norwegian skaters, have been added to the summer ice show at Thos. Healy's Golden Glades, New York City.

The Skating Marks, trick and fancy roller skaters, were featured at Tower County Fair, Hankinson, N. D.

Word has been received that Shellee Charles has arrived safely in France with the United States forces.

Euclid Beach and Luna Park rinks, Cleveland, are doing a record-breaking business.

Who knows where Reuhlman moved from Plqua, O.?

Mr. Herte has moved his portable to Ottawa, Ohio.

H. Jones is running a portable rink in Meesa, Indiana.

### BUCKEYE LAKE IMPROVEMENTS

Buckeye Lake, O., July 6.—The Buckeye Lake Park Company has purchased the Summerland Beach property at the west end of the lake, consisting of hotel, large circular steel auditorium, dormitory and convention rooms, light and water plant, cottages and a number of lots. Extensive improvements are to be made and these properties will then be operated in connection with the park. The skating rink, dancing pavilion, merry-go-round and other buildings are to be overhauled and redecorated. Concessionaires at the park report good business.

Look thru the advertised letters this week—there may be important mail for you.

## Roller Skates For Sale

ONE THOUSAND PAIRS

Fibre Wheels and in excellent condition.  
**MADISON GARDENS RINK**  
Tel. West 1105 CHICAGO, ILL.

Buy and Sell New and Used Roller Skates  
—(None Such) Roller Rink Floor Surfer keeps the floor flat and skates from slipping. No dust; 4c. U. S. AMERICAN RINK SUPPLY CO., Sandusky, O.

**FOR SALE, ONE HURDY-GURDY**  
and about 120 pairs of Roller Skates. Price, \$150.

### QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

#### 200 PER CENT PROFIT

on their sales. **NO TROUBLE—NO WORRY—NO EXTRA WORK**—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities?

**DELAY COSTS MONEY—ORDER NOW**  
**THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.**

## Henley's Famous Roller Skates

### RINK--RACING--POLO--SIDEWALK

In Use in All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

**THE HENLEY SKATE CO. RICHMOND, INDIANA**



RICHMOND RINK SKATE

Spring steel foot-plate, will neither buckle nor break; guaranteed.

## THE LIVE ONES AND THE BIGGEST RINKS

In the United States use "CHICAGO" Skates. Riverview, Chicago, 2,200 pairs; Madison Gardens, Chicago, 1,500 pairs; White City, Chicago, 1,200 pairs; Roller Palace, Detroit, 1,200 pairs; Palladium, St. Louis, 1,200 pairs.

Write for a Catalog  
**CHICAGO ROLLER SKATE CO., 224 N. Ada Street, Chicago, Ill.**



No. 502.

**WANTED—For Amusement Park, City 600,000**

Good proposition open for a Whip or other new Rides, Silo or Motorhome, Widgets and Fat People, legitimate Tent Shows and Concessions of all kinds. **WANTED IMMEDIATELY** Merry-go-round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days, ten direct car lines to the grounds, \$5 car fare. Write or wire J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

**WANTED---FREE ACTS FOR PARK**

Send photo and price for one week. **EXPOSITION PARK BOARD OF TRADE, Exposition Park, Pa. O. A. SPEAKMAN, Secy.**

### IDLE HOUR PARK

At Rockford, Ill., Is a Favorite With Civilians and Soldiers

Rockford, Ill., July 6.—Idle Hour Park opened June 27 to good business. It is an uptown park, occupying practically a whole block adjoining the Coliseum, built ten years ago by A. E. Adrich, manager of the park, and now used as a dance hall. This building, 80 by 200 feet, is thronged nightly with young folks and soldiers.

In the park is a whip, a three-abreast carousel, ball games, and a large number of concessions of all sorts. A ferris wheel and ocean wave will be installed soon. "We have a population of 80,000 and a large floating and visiting population, and anticipate a most successful season," Mr. Adrich states.

### ZOO PROGRAMS PLEASE

The programs of amusement features at the Cincinnati Zoological Gardens have been very popular, the ice skating taking the lead. During the past week Bror Meyer and Emory Bergfeldt, the Swedish skaters, have entranced their audiences by their daring and graceful exhibitions, and in the band shell the musical vander-ville has scored a distinct hit. On the vander-ville hill there have been a number of well known people, including Mlle. Shirley, the lyric soprano, and Miss Colpart. Business Manager Miller intends to keep the offerings of this popular resort at top notch through the season.

### PLAYGROUND OF THE HUDSON

Newburg, N. Y., July 6.—Orange Lake Park, located within half an hour's ride of New York, is one of the most popular resorts in New York State, which fact has gained for it the title, "Playground of the Hudson." It is equipped with one of the largest dancing pavilions in the State, carousel, swings, shooting gallery, roller coaster, restaurant and other attractions. Boating, bathing and fishing are popular features, too, and the park is a favorite place for shore dinners, clubbings and picnics.

### FOURTH AT LUNA, CHARLESTON

Charleston, W. Va., July 6.—Luna Park put on a big Fourth of July celebration which brought thousands of people to this big pleasure resort. The Ionian Revue, an attraction replete with tuneful melodies, proved a great treat for music lovers, and will continue here for some time. John C. Weber's Prize Band of America will begin an engagement here July 22.

**CIRCLE SWINGS** Changed to **CAPTIVE AEROPLANES**  
RICHARD GARVEY, 1879 Longfellow Ave., N. Y. C.

# CARNIVALS

## SHOWFOLK PAY TRIBUTE TO WORTH OF JOHN B. WARREN

### Funeral of Late President of Showmen's League of America Attended by Hundreds of the Profession—Body Laid to Rest in League Plot in Woodlawn Cemetery, Chicago

Chicago, July 4.—All that was mortal of John B. Warren, president of the Showmen's League of America, a real showman and the friend of both showman and layman, was laid to rest yesterday in the Showmen's League Rest in beautiful Woodlawn Cemetery, amidst a profusion of flowers the like of which has seldom been seen. There was a solid wall of wonderful floral offerings banked behind the casket and covering the ground around it for many feet—mute evidence of the high esteem in which Mr. Warren was held by all who knew him; offerings from young and old, from rich and poor.

Men and women of the amusement world, friends from all walks in life, gathered together today to pay their last mark of respect and love to this real man, whose sudden passing away shocked and stunned all.

There were tears in every eye, and strong men were not ashamed to show their manifestation of their sorrow at the loss of their beloved leader and president of the Showmen's League.

The B. P. O. Elks, Chicago Chapter, No. 4, held their burial services at Huron's Chapel on Michigan Boulevard.

The Apollo Quartet, one of Chicago's most noted organizations, sang a number of beautiful selections during the service.

The end of the chapel surrounding the casket and both sides were lined entirely to the doors with handsome floral pieces, making it a beautiful and impressive sight. Following the services by the Elks the body was taken in charge by the Showmen's League, and to the accompaniment of appropriate music by Hensel's band the funeral cortege marched to Twenty-Second and Wabash Ave., where they took carriages for the cemetery.

The services by the League at the graveside were emblematic of the high esteem in which Mr. Warren was held by his fellow members. Thomas J. Johnson delivered a eulogy of John B. Warren, telling of his life and works in a beautiful and impressive manner that brought tears to the eyes of all. The Apollo Quartet rendered several numbers, Francis Kennedy sang "Nearer, My God, to Thee," so feelingly, so touchingly that it started the tears anew. The final prayer was said by Chaplain Lewis of Chicago Chapter No. 4 of the Elks, and then, to the sweet strains of "Taps," coming softly from the distance across the green sward, John B. Warren was laid away to his final rest.

The active pallbearers, Herman Holmquist, A. T. Wright, C. O. Smith, Walter F. Driver, W. C. Brown and Edward C. Talbot, were lifelong friends and business associates of Mr. Warren. The honorary pallbearers were the officers and members of the Board of Governors of the Showmen's League of America.

Telegrams of condolence were received from every show on the road and from many, many friends who were unable to pay their last tribute of respect in person.

The Ladies' Auxiliary of the Showmen's League of America attended in a body.

Among the show folk present were Mr. and Mrs. Edward C. Talbot, Mr. and Mrs. Edward P. Neumann, Mr. and Mrs. Charles H. Duffield, Mr. and Mrs. W. F. McGuire, Mr. and Mrs. Arthur Davis, Mr. and Mrs. Thomas Rankine, Mr. and Mrs. Walter H. Hildreth, Mr. and Mrs. Mort Westcott, Mr. and Mrs. James C. Smith, Mr. and Mrs. William J. Conliffe, Mr. and Mrs. F. E. Zindler, Col. and Mrs. William A. Lavelle, Col. and Mrs. F. J. Owens, Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Charles Chrysler, Mr. and Mrs. P. Ayers, Mr. and Mrs. Thos. J. Johnson, Mrs. Nat Reiss, Mrs. Louise Blitt, Mrs. H. S. Rowe, Mrs. Seldon, Mrs. Gunnerson, Fred L. Clarke, Rhoda Royal, Lew D. Nichols, Edward Cummings, Al Latta, A. R. Hodges, Geo. A. Schullert, M. S. Bodkins, John A. Pidlitt, Charles Browning, Fred Wagner, George J. Pitt, Clinton, H. M. Schmitt, Max Klase, Charles K. Patrick, E. J. Kilpatrick, Frank Robbins, Fred M. Barnes, Sam Levy, Edward F. Farruthers, Joseph La Joe, Antonio Perri, Harry McRay, Thomas Hilsop, Clay Green, Thomas Hurley, Thomas Davenport, Edward Litsinger, A. J. Ziv, William Green, Wm. F. White, T. P. J. Powell, Ed "Buttons" LaGrenan, W. Tanner, Walter B. Johnson, and many others, both showmen and laymen.

One of the floral offerings that was very noticeable was the large 8 foot wreath sent with sympathy from the Hon. T. Kennedy Shows. It was at least a foot in thickness and made up of Russell roses and peonies. The Elks sent a beautiful piece representing a clock with the hour hand pointing at the mystic hour of 11. A large basket of many kinds of sweet flowers was sent by the Showmen's League of America to be used as the covering for the casket. The Wortham Shows and the Wortham Alamo Shows

all beautiful and appropriate designs. Some of the conspicuous offerings were sent by the Tom W. Allen Shows, Col. Francis Ferari Shows, Gentry Bros. The World at Home Shows sent in a most beautiful design; H. R. and Irving Polack, Nat Reiss Shows, Campbell Shows, Walter K. Sibley, Cincinnati office of The Billboard, Mr. and Mrs. W. H. Donaldson, Mr. and Mrs. W. B. Hildreth, Walter Driver and family, E. L. Talbot and family, R. J. Jones, E. C. Carothers, C. D. Smith and family, Miss Sadie B. Dorf, Mr. and Mrs. Sam J. Levy, A. T. Wright, Mr. and Mrs. C. F. Boly, Mr. and Mrs. Arthur Davis, Mr. and Mrs. Wm. Tennes, Showmen's League Club of New York, H. C. Evans & Co., Friends at Riverview Park, George Schmidt, Sam Frankenstein, Mr. and Mrs. Warren B. Irons, Ladies' Auxiliary of Showmen's League, Mr. and Mrs. J. H. Wallace, and Mr. and Mrs. E. P. Neumann.

#### MRS. OSBORN CONVALESCENT

Mrs. Virginia Osborn, wife of Glen Osborn, the scenic artist, has passed safely thru an

operation for appendicitis, at the Hamot Hospital, Erie, Pa. Mr. Osborn was with her during the most critical period. Her many friends with the Mighty Doris Shows will be pleased to learn that she will soon be able to return to that caravan.

#### WORLD AT HOME SHOWS

Steuenville, 11, July 5.—The World at Home Shows played Little Washington, Pa., week of June 24, and it was a very good stand for everybody.

All the members of the shows assisted materially Friday afternoon, June 28, in the besting of the sale of War Savings Stamps. Prof. Jay Jasperson's All-American Band of twenty-four pieces gave a concert on the court house lawn, and Omar Sami, Fred N. Weidmann, Bill Sanges and Otto Hunt made talks. The same happened again that night at 8:30 p.m., when Harry B. Polak ordered all the shows on the midway to stop and devote one half hour to the War Savings Stamps drive. Mr. Polak was given a banquet by a number of business men. Omar Sami is building a number of new mystery shows for the falls.

Leo Friedman will add three more concessions to his already long list. Leo is getting his share at every stand.

Emory Simpson is expected back to the show at any moment.

Harry R. Polak made a flying trip in his auto to the Pittsburgh office this morning.

We are here in Steuenville for the big Fourth of July celebration on the main street of the city, under the auspices of the Macalester benefit of the Macalester soldier boys. They have 20 young members over in France. This is the first carnival show here of the season, in fact the first one in three years. H. R. Polak has ordered a new organ for his merry-go-round. Jack Weisen deserves a lot of credit for the excellent work he accomplished for our Steuenville stand.

The entire show mourns the loss of J. B. Warren. Every member donated what they could to buy flowers. He was a grand man.—ALABAM.

#### COL. FRANCIS FERARI SHOWS

### Enjoy Big Fourth of July Business—Niagara Falls Turns Out Big Crowds

The Col. Francis Ferari Shows enjoyed his Fourth of July business at Niagara Falls. The day was ideal—none better could be wished for. The crowds were slow in coming and the shows did not get under way until the middle of the afternoon, but when they got running full blast there was no letup until closing time at night. However, the concessions started playing at noon. In view of the fact that another carnival company played 15 days on the same lot, closing the Saturday night before our opening, everyone connected with this show thought we were on a blower, but such was not the case, as the gross receipts show that the business does not fall below the wonderful business done by these shows last season on the same lot. So here is another incident where clean shows and attractions appeal to the amusement-loving public.

Mike Ziegler and Mrs. Edison of Sol's United Shows paid the Col. Ferari Shows a visit, having journeyed over from Dunkirk, N. Y., by auto. E. J. Glasford the oldtime minstrel man, was a welcome visitor during the week. Several members from the Krause Shows were also visitors.

The shows go from Niagara Falls to Depew, N. Y., for the week of July 15, and they have the distinction of being the first and only carnival to ever exhibit in this town, last season being its first time to ever have a carnival, and the Ferari Shows played that date. After Depew the shows make a jump to Cleveland, O., Columbus, Pittsburg, then East for their far dates.

#### THE MAJESTIC SHOWS

The newly organized Majestic Shows inaugurated its 1918 season at Monessen, Pa., week before last and did a nice business under the auspices of the North Chartered Baseball Association.

Mrs. Jennie Nardor has returned from a business trip to Chicago in the interest of the show, Roy Brown, of the Ferris wheel, placed his wife in a hospital at Brownsville with a slight attack of fever. It is possible she will return to the show next week. Mrs. E. K. Johnson is on the show for a short visit. Mark Monroe, the elephant "king," is "with it" and has charge of the lot and working men in all departments. The different shows with this caravan may be proud of the fronts that the management of the Majestic Shows has arranged for them. Some of them require 60 feet of banner space, while Jungledam requires 140 feet. The new lighting system makes the midway one of the brightest on the road. The show now carries 8 shows, 25 rides, about 40 concessions, a free act and Prof. Farrossi's Italian Band. Among the concessions are James Gratzlano, R. G. Fisher, Chas. Kightlinger, Belle Ramsey, Allen Brown, J. H. Marks, India, Jack Phillips, Johnny Hays, Ray Dunham, Eugene Holmes, Frank Sullivan, Barney Miller and others. The staff consists of Nat Nardor, manager; A. C. Bradley, assistant; E. K. Johnson, representative; Jenny Allen, treasurer, and J. Gratzlano, superintendent of concessions.

For the week of July 8 the Majestic Shows will play Mansontown, Pa., under the auspices of the Red Cross, and a big week is expected.—A. V. B.

#### KOPP & HARRINGTON

### Will Make Moves by Steamboat

The Kopp & Harrington Shows have purchased a 230-ton river steamer, the "Uncle Oliver," and will make all their moves by boat, playing river towns, many of which, owing to not being reached by railroads, have been without shows.

Misses Kopp & Harrington figure that in this way they reduce their transportation troubles to a minimum.

#### MRS. FLACK AS HOSTESS

Mrs. Frank L. Flack, wife of the manager of the Northwestern Shows, was a charming hostess to a number of the ladies with the show at her Detroit home on the afternoon of June 28. The affair proved to be a happy get-together before taking to the road after a very successful run of eight weeks on the best show lots in that city. Mrs. Flack's guests included Mrs. Bert Cox, Mrs. W. Dunham, Mrs. Foster, Mrs. W. Kohler, Mrs. M. V. Davis, Mrs. L. H. Hantz, Mrs. G. Burkhardt, Mrs. Joe Poland, Mrs. F. Heyman, Mrs. Charles Stewart, Mrs. Frank Allen, Mrs. Karl Wilson, Mrs. Gody Fleming, M. H. Hooze and Miss Hooze.—MRS. E. REYMAN.

#### WELL-KNOWN SHOWMAN KILLED

C. W. Garrison writes The Billboard from Johnstown, Pa. that his brother, H. Harrington (better known as showfolk as "Lavelle"), well known promoter, was killed in an automobile accident seven miles from that city on June 20, when the car containing a party of four went over an embankment. Two members of the party were killed outright and the other two were severely injured. Mr. Lavelle had devoted some twenty years of his life in the outdoor show business, and leaves many friends to mourn his loss.

**GALLOPING HOME WITH THE PROFITS on a PARKER CARRY-US-ALL**

**THE 1918 SPECIAL CARRY-US-ALL**

has more interchangeable parts, more labor, time and money saving devices than any other similar machine on the market.

Write today for a FREE copy of the THOUSAND DOLLAR SUPPLEMENT telling you all about this beautiful machine and showing various models in their natural colors.

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**ALLAN HERSCHELL CO., INC. CARROUSELS**

Lancous for their beautiful design and the many modern improvements of merit. Patent horse, hanger seats, patent telescope under horses, clear platforms, rigid cast-iron counterbalancing shafts, roller bearings and gears constantly assembled, roller bearings, wired for electric light, without hose rolls, quickly assembled, make it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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**FINELY DECORATED, PLENTY OF GOLD—BIG BELLY SHAPES**

**THE REAL FLASHY KIND FOR FAIRS AND CARNIVALS**

12½-inch—3 doz. in a case, - - - - \$15.00 doz.  
 15-inch—2 doz. in a case, - - - - \$22.50 doz.  
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 Samples of 3 sizes, - - - - \$5.00

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25% deposit on C. O. D. orders. Send us a deposit and we will hold your order for your first opening. Fair date.

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114 E. 16th Street, - - - - New York

THEARLE-DUFFIELD CO.

Stages Elaborate Pyrotechnic Displays in Chicago

Chicago, July 6.—The Thearle-Duffield Co. supplied Chicago with the most elaborate and most pleasing fourth of July pyrotechnic displays ever exhibited in the Windy City.

While inspiring patriotic selections were rendered by the band the program was revealed, each fireworks display comprising a spectacle that a few years ago would have been deemed a triumph as a final tableau.

After hundreds of bonfire shells radiated their varied colored bonquets of stars the "On to Berlin" spectacle was produced, comprising an exact replica of a battlefield scene done in fireworks.

At Riverview Thearle-Duffield fireworks, which are housed for a 26 days' run, ending July 28, were viewed by thousands.

GREATER SHEESLEY SHOWS

The roster of the staff of the Greater Sheesley Shows has been changed around a little, and as there has been some complaints about some who have claimed to be members of Mr. Sheesley's executive family and secured favors and credit in this way we give the names as they are listed:

This week we are at Jamestown, N. Y., for Fourth and we have Barnum & Bailey Shows for neighbors. We exchanged visits. Bob Barclay and wife are new additions to the Sheesley Shows.

RUBIN & CHERRY SHOWS

Battle Creek, Mich., July 5.—As predicted by W. S. Cherry, who is looking after the contracts ahead of the Rubin & Cherry Shows, Battle Creek, Mich., for the week of the Fourth is proving to be a big one.

We have had two more stands in Michigan. Kalamazoo for next week and Niles to follow. Then we turn back toward the Mason and Dixon line.

DRINKS

DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

KEWPIES SILK DRESSED \$15.00 TIP TOP TOY CO. JOS. G. KAEMPFER, Prop. 114 East 28th Street, New York City CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, Ill.

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We manufacture the fastest selling numbers for dealers in or near Army Cantonnments, Carnivals and Amusement Parks.

Our line consists of Silk, Felt and Leather Pillow Tops, Handkerchief and Glove Cases, Air Brushed and Embroidered.

We carry about 35 Patriotic, 25 Indian, Cowboy, etc., in Silk and Leather Pillows.

We also reproduce any scene or buildings on pillows. Samples and prices on request.

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Our Chicago Representative, U. S. TENT & AWNING CO., 225 No. Desplaines St. Our Detroit Representative, LOUIS ROSENTHAL, 26 E. Woodbridge St.

BANNERS

Side Show and Carnival Banners of all kinds shipped in four days from receipt of order. Special prices for July and August. Now is the time to place your orders. High grade work guaranteed. Send in your specifications.

UNITED STATES TENT & AWNING CO. The Largest Banner Studio in the World. 217-231 N. Desplaines Street, CHICAGO, ILL.

SKEE BALL

THE SOLDIERS' GREATEST PASTIME AND AMUSEMENT Now used at Cantonnments. A highly moral game and exercise. Write for Illustrated Catalogue. Dept B., THE J. D. ESTE CO. 1534 Sansom Street, Philadelphia, Pa. ALSO MANUFACTURERS AND DISTRIBUTORS OF SCORE BALL GAME.

COL. FRANCIS FERARI SHOWS

Have Several of Their Members Serving Uncle Sam

The Col. Francis Ferari Shows are well represented somewhere in France, there being several of the boys from this show having joined the colors and are either there or on their way.

EVANS' GREATER SHOWS

Mt. Pleasant, Ia., July 5.—Monmouth, Ill., week before last, was good under the Woodmen, whose committee were some busters.

Smooth sailing was the order until about 9 o'clock Saturday night. With the midway packed and everyone busy poor Jerry Barnes sank to the pavement near the ticket box of his merry-go-round and breathed his last.

Relatives and friends were immediately notified by wire and it was the intention to hold the funeral on Tuesday morning, but owing to a wire from Al G. Barnes to the effect that his sister, Mrs. Esther Letcher, of Sault Ste. Marie, would not arrive earlier than Wednesday, the funeral was held in Burlington on Wednesday from Prugh Chapel, interment being at the Aspen Grove Cemetery.

Mr. Barnes is survived by his widow, one son, Harry, and a daughter, three brothers and four sisters. Mrs. Barnes will continue the management of the riding devices and mechanical shows controlled by Mr. Evans, and has the best wishes of all our many employees in this, her hour of trouble.

The tardy, the entire company, headed by Mr. Evans, wish to convey thru you columns their heartfelt sympathies to the bereaved members of the Hazenbeck-Wallace Shows, and extend to them the few condoling words, always remembering that in cases such as this sympathy is much better understood than expressed.—F. G. W.

GREAT WORTHAM SHOWS

Astoria, Ore., July 3.—A very successful two weeks' engagement at East Portland, Ore., under the auspices of the East Side Business Men's Club, was brought to a close June 29.

The engagement lineup was increased by the arrival of many new folks. Among them may be mentioned Sam Brown, late of the Bernard Shows; Max Morris of the same company, and several agents employed by these two.

The week of the Fourth will be spent in Astoria, and every one is looking for a big one.

After Astoria the shows return for a two weeks' run in Portland in two different locations, for The Daily Oregonian Newsboys' Club. Backed by this paper, which is the largest in the Northwest, the date should prove to be a winner in every way.—R. EMMETT KANE.

\$125 MADE "Invisible Fortune Writers" S. BOWER, 117 Harman St., Brooklyn, N.Y. MUST SELL ELECTRIC ORCHESTRA.

# "CARNIVALS ENDORSED"

State, County and Municipal Officials, Chambers of Commerce, Boards of Trade, Business Men's Associations, Civic, Military and Fraternal Organizations, Industrial Associations, Newspapers, Business Men's Magazines, Industrial Trade Journals, State, District and County Fair Secretaries and Officials, National, Provincial and County Agricultural and Industrial Exhibition Managers and Officials, Carnival Associations and Committees, Urban and Inter-urban Traction Line Officials, Owners of Show Grounds and representative citizens in all walks of life in the live and progressive communities unanimously voice their approval of Carnivals. Unstinted is their praise of the "Clean and Meritorious" in Outdoor Amusements.

**CARNIVAL OWNERS AND MANAGERS, ATTENTION!**—The Billboard, always having been sponsor for the best interests of showmen and purveyors of outdoor amusements, will be pleased to receive original signed letters of recommendation and bona-fide editorial mention of the public press for publication each week in this department—in the order received. All letters of endorsement will be returned to the sender after being copied and published. All editorial matter should be sent in on the original editorial page of the paper containing the mention carefully marked. Mark all communications "Carnivals Endorsed" and forward to Editor The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

**COMMENDATION OF YOUR CARNIVAL ORGANIZATION SHOULD BE IN THIS DEPARTMENT—BUT CAN NOT APPEAR UNLESS IT POSSESSES "CLEANLINESS AND MERIT," VOUCHERED FOR OVER THE SIGNATURES OF THE ENDORSEES.**

In response to our request for original signed letters of recommendation and bona-fide editorials published in The Billboard June 22 we are pleased to publish the following letters and editorials. The testimonials attached hereto are not advance press notices—brain children of an effervescent publicity agent—but bona-fide, original letters of commendation and unsought, unbiased press comments, given voluntarily by the local newspapers and influential men in the communities in which these various organizations appeared, endorsing said shows and commending them for their meritorious attractions and cleanliness as a whole.

## C. A. WORTHAM SHOWS

This endorsement is particularly pleasing to both The Billboard and Mr. Wortham inasmuch as it is a volunteered telegram to this office, signed by the secretary of the State Council of Defense, Bismarck, N. D. Of late there have been unverified rumors that State officials of North Dakota were contemplating outlawing a ban on carnival companies showing in this prosperous wheat country, therefore the telegram comes at a time when it should carry much weight in refuting these canards:

Bismarck, N. D., July 4.

Editor Billboard,  
Cincinnati, O.

The C. A. Wortham Shows, showing here for Loyalty Week, under the auspices of the North Dakota State Council of Defense, and advertised as the most wonderful carnival in the world, is more than living up to expectations. The Wortham Company is an organization of attractions absolutely clean and meritorious; the business methods of the company are straightforward in every particular. Newspapers and patrons are enthusiastic regarding the attractions and are patronizing them to the limit. Wortham and his agents have made possible a most unusual week, and what is regarded as the biggest in the country this year. The North Dakota State Council of Defense is proud to be sponsor for an organization of the C. A. Wortham World's Greatest Exposition Company caliber. He wins because he presents clean shows and is fulfilling the edict of President Wilson—that the people be amused. Loyalty Week in North Dakota has proven a most wonderful success, and the country for many miles in every direction is depopulated today, because folks are here enjoying the show.

Geo. V. HALLIDAY,  
Secy. N. D. State Council of Defense.

## K. G. BARKOOT SHOWS

The K. G. Barkoot Greater Shows played an engagement week of June 10, under the auspices of the Port Huron Lodge of Elks, and we publish herewith a letter signed by chairman of the committee and the excited ruler. Accompanying this letter are two others, commending most highly the Barkoot outfit, its manager and the high character of all attaches. One is signed by the manager of the Moose Band, of Toledo, O., with whom Barkoot Shows have signed up for its fourth engagement next season, and the other by the chairman of the United Commercial Travelers' Association, Lima, O., complimenting Mr. Barkoot upon the superiority of his attractions.

Port Huron, Mich., June 15, 1918.

To Whom It May Concern:

The K. G. Barkoot Greater Shows closed a week's engagement in Port Huron this evening, having played here under the auspices of Port Huron Lodge, No. 343, Benevolent and Protective Order of Elks.

As a result of the week's carnival Port Huron Lodge of Elks made a net profit of upwards of \$1,500, and is well pleased with the result.

We have found C. B. Turner, manager of the show, to be a gentleman in every respect.

## WANTED

USEFUL MED. PEOPLE that can change for a week, Song and Dance Sketch Team, Musical Team, Novelty Man, Song and Dance Comedian, good Act Worker and Piano Player. This is steady work. State all in first I pay all after joining. State salary. ED. F. WEINE, Jonesville, Michigan.

## WANTED, GOOD MED. PERFORMERS

Single Novelty or Musical Man, Sketch Team; must change strong for week; all must play or fake piano. No time for long correspondence. Salary for Team, \$25.00 and all; Singles, \$12.00 and all after joining. Tickets if I know you. Address MANAGER NUTTIO DRUG CO., Manitowoc, Wisconsin.

## A-No. 1 FERRIS WHEEL MAN

## WANTED

To take charge of 12 Big Eli. Address PARKER O'LEARY, care Columbia Shows. Wire. Manchester, N. H.

and the same holds true of the others in charge of the carnival. Every request made by our lodge was complied with and the committee in charge, as well as the members, have nothing but praise to offer for the Barkoot Shows following the week's engagement.

The fact that the people of Port Huron were pleased with the carnival is evidenced by the increase in amount of the lodge percentage from \$122.00 the first night to almost \$300 on the last night.

Very truly yours,

JACOB S. GOLDMAN,  
Chairman Show Committee.  
DAVID T. MONTEITH,  
Exalted Ruler, No. 343.  
R. C. CARLTON, Treas.

## WORLD AT HOME SHOWS

Quite recently the World at Home Shows, under the management of H. R. Polack, showed at Little Washington, Pa., in connection with the War Savings Stamp campaign, and The Observer, the local newspaper, comes forth with this glowing editorial, which speaks for itself:

"The community generally, and those in charge of the War Savings campaign in particular, greatly appreciated the splendid spirit of co-operation which was given by H. R. Polack, of the World at Home Carnival Company, in connection with the campaign which

has been conducted for the past few days in the sale of War Savings Stamps and Certificates. Everything they could do to help in the campaign was done, not only by the members of the company personally, but thru their loaning to the committee anything they had which would be of service in giving publicity to the campaign.

"The throwing open of the grounds last evening for the purpose of permitting the solicitors for pledges to circulate among the crowds resulted in many additional subscriptions being given to the committee for the benefit of the Government. We always expect much from our own local people, and they give so freely and generously that we take their co-operation as a matter of course, but it is not often that visiting companies, which have attractions, have been so generous in helping a home community. But, after all, this is the spirit which must animate all of us in this great war—a spirit of helpfulness, of co-operation, for here at home we must be united if we are to do our best to win the war."

Accompanying the above editorial is a clipping from The Braddock (Pa.) Journal. The writer devotes a whole column in singing the praises of first Harry Polack and then his many attractions, saying he "has banded together twenty shows of the highest magnitude." Each and every attraction is lauded for its cleanliness, its meritoriousness and its uniqueness, while

the personnel of the show is spoken of in the highest terms.

## PARKER'S GREATEST SHOWS

C. W. Parker's Greatest Shows are skirting about the Rocky Mountains, and are meeting with most flattering and commendatory criticisms. They showed in Pueblo, Col., the latter part of May, under the auspices of the Trades and Labor Assembly. Two letters, one from the Chief of Police, J. M. Daly, of Pueblo, and the other from W. H. Young, chairman of the Assembly, speak very highly of the shows and all members of the aggregation. Cheyenne, Wyo., was their next stand, during Frontier Week, and following is a letter from Cheyenne's Chief of Police, supplemented by a letter from Sheriff P. H. Hays, of Laramie County, Wyo.:

CITY OF CHEYENNE, WYOMING,

May 31, 1918.

Management of Parker's Greatest Shows: Gentlemen—It gives me great pleasure to hand you these few lines, endorsing the CLEANLINESS of the many attractions connected with your shows, and particularly the fine deportment of every employee connected with the same, and, in spite of the large crowds in the city during the week, there has not been a single arrest of complaint around or regarding the shows, and the week has been pleasant in every respect for everyone.

The Frontier Committee urges you to return to our city, showing here Frontier Week. Wishing you every success, I remain

Very respectfully yours,  
CHAS. F. EMBERY,  
Chief of Police, Cheyenne, Wyo.

## RUBIN & CHERRY SHOWS

The Rubin & Cherry Shows are touring thru Michigan, and, despite the fact that the season is still young and they have met with opposition from several other sterling carnival companies, they are doing a banner business. At Jackson they played week of June 17 and met with great success, both financially and commendatory. The following letter from the committee chairman sings the praises of these "quality first" shows in no small measure. "Also an editorial from The Paris (Ky.) Democrat, in which the editor, after explaining that "The Democrat is prejudiced against the general run of street fairs," states that to this one they have to take off their hats. He further states that the editorial is not a paid advertisement, nor does The Democrat get a bunch of free passes for giving the complimentary notice, "but when a thing is commendable we are always willing to say so."

Jackson, Mich., June 22, 1918.

Mr. W. S. Cherry,

Rubin & Cherry Shows: Dear Mr. Cherry—Having had a quite extensive experience with the urbane advance agent, I took, as you will remember, your prideful comments on your company, its attractions and its business methods with some reservation—"a grain of salt," so to speak. "Today will conclude the engagement of the Rubin & Cherry Shows in this city, and I feel it a duty to say that every statement made by you has been fully substantiated. We have, as you know, a rather critical city government in Jackson, and it is distinctly to the credit of your company that, altho police and city officials have given the shows frequent and thorough inspection, not a single complaint has been registered with the company's representatives or with the local committee.

My relations with the business management have been most pleasing. Mr. Reed, secretary-treasurer, is a gentleman with whom it is a pleasure to do business; Mr. Gruber has been courteous, gentlemanly, and has fully complied with every promise, verbal and written, made by you; the shows are clean, varied and entertaining; the people on the lot, in whatever manner engaged, have invariably conducted themselves in a most orderly and commendable manner.

For the first five nights we have had a most gratifying attendance, and, from all with whom I have talked, I hear nothing but praise of the Rubin & Cherry Shows. I wish you success and hope that we may meet again at an early date.

Very truly,  
A. J. HORTON,  
Chairman Committee.

## WANTED, 2 ORIENTAL DANCERS

Man to make Openings, BILLY FAUST, care Great Eastern Shows, week July 8, Plymouth, Pa. P. N.—Little Bettie, wire.

## WANTED Medicine Performers

Single, Piano Player, Man and Wife, Good salary to good people. Frank Varo, write, M. T. MORAN, 403 Monmouth St., Trenton, New Jersey.

## AT LIBERTY FOR COMING SEASON

Union Road Carpenter, exempt from war draft. Sober and reliable and play parts. Address EDGAR L. BENN, Box 55, Edwardsburg, Michigan.



**LIBERTY RED, WHITE and BLUE PLUSH**

**Electric Eyed Bears**

All sizes. Sample of  
**24-Inch E. E. Bear, \$1.50 Prepaid.**

**Rosy Posy**

15 Inches, Fur Trimmed, Silk Dressed.  
Big Variety of Silk Dresses.  
Sample of  
**15-INCH DRESSED, \$1.50 PREPAID.**

**30-Inch Stuffed Dolls**

Uncle Sam, Sailors, Soldiers,  
Nurses and Many Other Characters.  
**Sample, \$1.50 Prepaid.**

We are known for prompt shipments.  
A trial order will convince you.  
Order now for the fairs.

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that is made of **BEST MATERIALS**, built in the **BEST POSSIBLE MANNER**, sold at the **LOWEST POSSIBLE PRICE?** If so, send your order to

**BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.,**  
America's Greatest Tent House

## WANTED Medicine Performers

Single, Piano Player, Man and Wife, Good salary to good people. Frank Varo, write, M. T. MORAN, 403 Monmouth St., Trenton, New Jersey.

**AT LIBERTY FOR COMING SEASON**

Union Road Carpenter, exempt from war draft. Sober and reliable and play parts. Address EDGAR L. BENN, Box 55, Edwardsburg, Michigan.

# WANTED--For Long String of Fairs--WANTED

**TWO STRONG BALLYHOO SHOWS** that do not conflict with what we have--with or without own outfit. We play a string of Fairs where shows of real merit get real money. Liberal percentage. Long season. Good spots. **PLATFORM SHOWS**--We have room for one or two more novel and money-getting Platform Shows. Join now and be with a real show in real territory.

**MUSICIANS and HELP** in all departments write immediately. We can place you at any time.

**PIT SHOW ATTRACTIONS**--Glass Blower with own outfit. Tattooed Man and others write to Artie Shields, Manager of the Circus Side-Show.

**CONCESSIONS**--We can place a few more legitimate concessions that can stand prosperity and good treatment.

**OUR FAIR SEASON STARTS IN FOUR WEEKS. YES, WE PLAY AGAIN SIX OF THE BEST AND BIGGEST FAIRS IN WISCONSIN.**  
Stop--Look--Listen: Our Fourth of July Spot was RACINE, Wisconsin.

**OUR OWN TRAIN OF 20 CARS**

Week July 8th, Belvidere, Ill., the first carnival there since Spring 1917. In the heart of the town

**250 PEOPLE**

**L. J. HETH SHOWS**

## San Francisco Facts.

Frank L. Browne, for many years manager of various amusement enterprises in Boston and on the Eastern Coast, has been in San Francisco for several weeks looking over the territory with a view of locating in business here. This is Browne's first visit here in 25 years, he being a member of the Columbia Fadden Company, which played at the Old Columbia theater a quarter of a century ago.

Collin Campbell, motion picture director, is here with a company obtaining scenes for a new war serial, The Yellow Dog. Part of the work will be done at the old Essanay studios at Pleasanton.

Louis R. Lurie and Howard J. Sheehan, composing the syndicate of motion picture theaters scattered thru California, have opened their new Italo Theater at Eureka. Sheehan, who is general manager of the circuit, attended the opening.

The Division of Official U. S. War Films has arranged to play Pershing's Crusaders at the Alhambra, Los Angeles, commencing July 14. Sol Lesser, chairman of the Division, will attend the opening in person. M. J. Cohen, director of publicity for the Division, the film is playing to capacity audiences at the Columbia here.

The employees of the Hippodrome gave a farewell banquet in honor of Assistant Manager Leonard Dexter on the evening of June 16 on the occasion of Dexter's departure for the army. Those present were Eddie Maler, Fred Parisien, Herbert Harris, Joe Weik, William White, Sidney Goldtree and Arthur Bowen. They presented Dexter with a handsome service wrist watch. William White succeeds Dexter as assistant manager of the Hipp.

Walter Montague, playwright and producer, is around again after a serious attack of neuritis. Montague is supervising a new sketch being played by Landers Stevens and Georgia Cooper at the Wigwam this week of which he is the author. The title is The Iron Cross.

On June 22 both a bill completed their third engagement in The High Cost of Loving at the Alcazar, aggregating eighteen weeks of top money business in San Francisco with the same piece. Capacity houses with entire weeks of sellouts and even runaways have been the rule during each engagement of the comedy team in their own show.

Dick Hall, in personal charge of "Colossus, the Gorilla" (Charley Fuller), on the Sells-Floro Circus, is slowly recovering at the French Hospital from an illness caused by an accident which occurred while Hall was administering medicine to the huge ape.

Carl (Dutch) Duckman has left the road for the season and is manager of the wholesale department of a department store and carnival supply store in San Francisco. On Sundays he works a novelty store at Neptune Beach, Alameda.

Joseph Zoellner, Jr., cellist of the famous Zoellner Quartet, has enlisted in the army and is stationed at Fort McJannet, Angel Island.

George Marks, well-known pianist and demonstrator, is here on a short visit, having sold out his hotel in Deming, N. M., to the Harvey System.--BOZ.

## BALDWIN UNITED SHOWS

Harre de Grace Md., July 5--After spending the entire month of June in Baltimore the Baldwin Shows have said a revoir to the Monument City and are exhibiting in Harre de Grace Fourth of July week under auspices of the 1918 Fellows. The midway is in the heart of the town on a lot, and this will likely be a banner week for everybody with the show.

The new banners for Herman's Athletic Show have been received and make a flashy appearance. "Young" Herman now has the assistance of "Kid" Broad in handling the athletic show and had some big weeks in Baltimore.

Charles Kress, manager of the girl show, has already left for Camp Mead, Md., and Prof. Geo. Haynes of the snake show has been notified to report for military service on July 23. This will make five members in service since our opening week.

Many new concessions were added during our stay in Baltimore and Manager Baldwin can now boast of twenty-seven; three riding devices and seven shows. General Agent John W. Berry has resigned to take up other work and Asst. Manager Herlinger is ably looking after the advance.

This will probably be the last time that a story about the Baldwin Shows will appear in print over the writer's signature, as he has been appointed director of amusements for the Walters Amusement Co. of Gettysburg, Pa., and is daily expecting word to take up his new duties. Only a better position has tempted him to leave, as Manager Baldwin is one in a thousand to work for and our business relations have always been most satisfactory. Mrs. Jos. Haller, who has had charge of Louis Shagrin's candy booth, left the show this week to return to her home in Baltimore. Edlystone, Pa., next week.--REYNARD.

## GAVE BILLBOARD AS ADDRESS

Among those in the professional world to be drafted from Cincinnati were William Prescott Allen, Draft No. 20; Norman E. Donovan, No. 328, and Victor P. Hummel, No. 329. The boys gave their address as The Billboard.

**17 CARS**

# RUBIN & CHERRY

**17 CARS**

**We Own Them**

## SHOWS

**We Own Them**

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Can use a few more Italian musicians to enlarge band, cornet, alto and others. Twenty-five weeks' work and your money every week. First-class treatment. We stay out until Christmas and our railroad contracts are already made. Have ten fairs in North and South Carolina and Georgia. Can also place a few more concessions.

Freaks and Fat Women, Address C. F. HAMILTON. Concessions, Write L. R. VAN DIVER.

Musicians, Address PROF. TONY GIORLA. All Others, RUBIN GRUBERG, Manager.

This week, Kalamazoo, Mich. Week July 15, Niles, Mich. Week July 22, Muncie, Ind. Week July 29, our first fair. Right up town. First in two years. Heart of the city. It's a big one.

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MUSCATINE TANGLEY CO. IOWA

## CARNIVAL WANTED

NIAGARA FALLS, N. Y., Auspices Sons of Veterans, Week August 5th Answer quick. Address E. C. GLASSFORD, 112 Niagara St., Niagara Falls, N. Y.

## WORTHAM'S ALAMO SHOWS

We went to Fresno, Cal., to give the Wortham Alamo aggregation the "once over" and shake hands with a number of old friends. Besides it is a long time since we had seen a 24-car carnival on a lot and we were curious. We shook hands with old friends galore and made a lot of new ones, but discreetly put off the review of the show till Stockton. The show would make a great dash on a lot, but in the front yard size space it was forced to occupy at Fresno it would be sacrilege to try to do it justice.

Harry Waugh, fat by nature, physique and nickname, is a prince. He is surrounded by many other princes. They all know how to make the visitor feel at home and are anxious to keep him feeling that way. Manager Slim Hayes never was in a position that better suited him. He is the right man in the right place.

The review will come off at Stockton this week all right, but meanwhile there is live news on the show, and here it is.

Captain W. W. Dyer and wife are no longer with the animal show, leaving at Porterville. The advent of Captain George Bray as head animal trainer and George Sooby in charge of the front materially strengthens this attraction.

Robert C. Elgin, who opened the season as special agent, is now a member of Battery B, 48th Field Artillery, at American Lake. He was called to the colors while the show was in San Diego.

Lou Buckley has been engaged as advance press agent and will lead the show over the Nevada "hill."

Anticipating big business during the coming fair season the management is adding an athletic show and "Musical Maids."

Joe Schallboh, former treasurer, has returned to Houston, Tex., to visit relatives preparatory to reporting for the draft.

Park Prentiss, band leader, has been confined to a hospital at Los Angeles since the long Beach engagement and joined at Fresno. Joe Firdling, former sporting partner of the late Bob Fitzsimmons, is getting together a class athletic show.

Tom H. Gaither, one of the big concessionaires, has assumed the office of Thrift and War Savings Stamps agent. He has a list of \$100 worth of stamps to deliver each week and usually makes a bit with the local postmaster of each town when he visits him for his weekly supply.

Estelle H. Kahn has been engaged as an advance press agent and promoter and has left for Nevada to promote two of the coming towns.--BOZ.

## SOMEWHERE IN PALESTINE

Somewhere in Palestine, Thomas A. Milner, trainer of Consul, Jr., Patsy and Sally, Esau, etc., is with the fighting forces of the United States. He's just as keen for Billyboy as ever though, as the following letter recently received from him attests:

Dear Friends--A few lines to say I'm still receiving The Billboard regularly. An interesting snapshot taken in front line within a very short distance of Johnny Turk--in fact, Johnny dropped a high explosive three feet from the spot two days after. Fortunately we had moved our bivouac. Although he sent up seventeen shells, not one of us was hit, the only damage done was to upset our whisky drive we had arranged for that evening. However, these little things are only sent to try us. We are still giving an occasional concert, which helps to keep things going. I would like to thank C. O. Turner, to whom I am indebted for The Billboard. With all good wishes,

THOMAS A. MILNER

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The mammoth FEATURE  
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no midway is complete,  
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sizes, from \$1,500 up,  
no matter how elaborate  
or how small an UNDERGROUND  
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Whips, a few left at the old price, \$4.50 & \$5.50 per Gross.  
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# CARNIVAL CARAVANS

BY ALI BABA

Friend Ali:  
I got a letter from a guy out in California full of a lot of advice and hope about some wonderful concrete boat he had framed up in his mind, one that would float on the dew and could be used for a lot when there was no lot, and a line of bunk about it solving the transportation problem. But I can't pay any attention to it because it is one of those anonymous letters where the guy don't sign his name, but winds up "Yours, Mens sana in corpore sano." I don't know what this means, so I go to the editor of The Fumblitown Herald and he looks it up and says it's Latin and means, "A sound mind in a sound body," and this guy is with a carnival. It's a rare combination in this business. You and I know lot of carnival men who have a wonderful old "bean" on their shoulders, but the rest of them won't pass M. C. R. yet they get by fine. Then there are others who have a fine "framing" and a swell front, but when it comes to their good judgement, knowing them well, you hesitate about allowing them to select a cigar for you. And they get by, too, which shows that you don't have to be so awful wise if people just think you are. However, I am much obliged to this guy for his advice and I may have occasion to use some of it some time. But just now the Nutt Expedition is moving along so nicely that if I were to send in a "write up" you would turn it down, because you would think I am lying, the reason for this I think is good management, therefore, I sign  
Yours truly "De rheumatismix nix beano" (which means I've got the rheumatism, but it ain't in my head).

COL. HOOZA NUTT.

breakfast off of them. And yet there are lots of Bedouins who think the grifter—hog pardon—the early bird is a devil of a fellow and envy him greatly.

From Clemenston, Minn., comes the news that Ed Lundgren, of rookhouse fame, will make some of the fairs and "doin's" by his lonesome this fall as "Rusty" is going to stay on the ranch, causing the cats for next winter. Mrs. Lundgren writes that the tatebstring is always hanging in easy reach of all trouper friends. That covers a lot of territory, Mrs. L. How long is the table?

It is never too late to paint up and mend, and now with an extra hour of daylight there is less expense than ever for dingy battered poles and torn tops and banners.

Morris Weiss has joined the colors and wants to thank the members of the Polack Shows for the wrist watch they presented him with on his being called.

The death of John B. Warren has cast a gloom over the entire show world, but the name and fame of "J. B." will endure thru all time. He has by example shown the way to all thru the S. L. of A.

Men who contemplate breaking the law or defying it should think twice before they take the chance. Right now our penitentiaries are rapidly filling with pacifists, slavers and conscientious objectors. Think of having to associate with creatures of that ilk.

Each day is the dawning of a career.

MAURICE MILLER, JR.



The youngest carnival owner in the world. This youngster is owner of the Great American Shows.

The trouble with some Bedouins is that it takes them so long to settle down that they are old men before they begin to tackle the problem of settling up.

Those bustling concessioners, Ed and Florence King, have spent the season with the Great White Way Shows, and will make the trip to Porto Rico along with the attractions that Mr. Negro will take to join the Freeman Bertram Amusement Company, following the close of the Great White Way Shows at Williamsstown, Ky., June 5. The Kings spent a day in Cincinnati last week visiting friends.

The only living survivors of "Old Iron" are not enlisted in the ranks of general agents.

A good fellow is one who will get stung twice in the same place and smile. A sucker is a guy who will hold his head off over one insertion of the stinger.

A. H. Turner, well-known concessioner, spent a few days in Cincinnati last week. Turner has given up the road for the present and is now located at Key West, Fla., where he and "wife" are conducting a jewelry auction business. Harry states that he has never been more prosperous and he certainly looks the part.

John M. Sheesley's policy is to sleep nights and not worry about anything that the day just passing brought forth. He avers that worry reduces one's fighting efficiency.

Mr. and Mrs. Phillip Cook, Jr., well-known showfolk have moved from Atlanta, Ga., to Los Angeles, Cal., and would appreciate hearing from friends at their new address, which is 220 South Berendo street.

Adolph Steeman, at the age of 94, proves that man can make good at three score. He demonstrates this daily as manager of the Rubin & Cherry Shows.

The wise woman doesn't crawl out until after the early bird has eaten his breakfast, that is if there is any such thing as a wise woman. I haven't any use for or sympathy with worms, but I would hate to be an early bird and

Dweldon Eastman, formerly of the Haddon & Clark Broadway, and DeVaux & Kline Shows, has enlisted in the machine gun branch of the service and is now located at Fort Benjamin Harrison, Ind. He would like to hear from friends. Address M. G. Co., 10th Inf.

Bill Hurst how did you enjoy that feast given by Izzie Fireflies?

Kicking a man after he is down is one way of outwanding him to get up—and an effective one at that. But it generally means that someone is going to be down again—either the persuader or the persuaded.

Bombay, the Indian Juggler—What are you doing and where are you?

A GERMAN SENTIMENT  
He who loves not wine, women and song  
Remaineth a fool his whole life long.

P. E. Logan, promoter, and formerly with the Patterson Shows, spent a few days in Cincinnati recently on his way to New York.

W. E. Sullivan is one of the true and dependable of the makers of amusement riding devices. He does not guess about the quality of a part of a riding device. He tells the customer that it is so and so and that is the way it is.

Optimism is a fine thing, but you can not eat it, wear it or sleep on it.

Edgar McMillan writes that he and his wife are trouping with a musical opera, entitled The Naughty Princess, on the Interstate Line thru Texas and Arkansas. Mac states that section has the South Sea Islands beat a hundred ways for hot weather. His wife is in the chorus and he is doing props. He adds that this is the first season for seventeen years that he has not been connected with a ferris wheel and sometimes gets quite lonesome for the old iron structure.

Harry E. McGarvie, A. M. Haber, E. W. Conwell and George L. Macfarlane examined the possibilities of an idea in the development of the New York Exposition.

**NO MORE**

THE ELI WHEELS will be built during the present war. We have made this decision after much deliberation. Of course the first question coming to mind is Why? Believing we can in our small way help the Government by work that will hasten the ending of the war, we have offered our factory to the Government in its entirety, requesting them to allow us to maintain only our Repair Department and routine service to present ELI WHEEL OWNERS. THE ELI WHEELS are not essential, and factories must get down to working on absolutely essential articles either useful in military operations or for the welfare of our people at home. We are believing in handling the task at hand unreservedly. A few ELI WHEELS are available until the present stock is exhausted. In offering our factory for war work we believe we are only doing our duty for LIBERTY, DEMOCRACY and CHRISTIANITY.

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Broken to work on Monkey Race Track or Speedway, give description. Address FRANK BULE, Put in Hay, Ohio.

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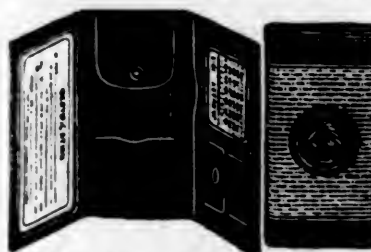
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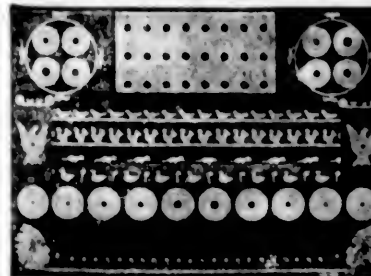
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 At McNEIL, ARK., JULY 20, 31, AUG. 1, 2 Shows and Amusements wanted. Write A. T. PITTMAN, Vandalia, Arkansas.

MENTION US, PLEASE—THE BILLBOARD.

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**AFTER THE FIRST RUSH IS OVER**

you will want to settle down to the steady business of the Fairs, Carnivals and other activities. You will want to know that you will be able to get your merchandise WHEN YOU NEED IT, WHERE YOU NEED IT, AND AT THE RIGHT PRICES. You will want to be satisfied that nothing will interfere with YOUR MAKING MONEY, and the best way to have that assurance is by ordering your goods through

**THE SHURE WINNER CATALOGUE No. 78**

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WRITE AT ONCE FOR THE NEW SHURE WINNER CATALOGUE No. 78.

**N. SHURE CO., Madison and Franklin Sts., CHICAGO**

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

Mrs. Nat Johnson, of the Boucher Show, was enjoyably entertained by her aunt recently at Calgary, Alberta, Can., while that caravan was laying over in that city.

The Fixer—"The boss has rotten manners, hasn't he?"  
 The Mixer—"You've only seen him around his own show."

If every caravan carried a speller who could make even a first-class four minute speech on "Income tax slackers" it would be doing a fine thing.

Johnny J. Jones never lost sight of his objective. He is in Canada and is breaking records each day his exposition reveals to the public its wonders.

George Mathews, Butler, Missouri (Hooza Nutt)?

H. W. McGarry, of the J. J. J. Exposition rises to state that he has had a portable "bug house" on that caravan for the past year and that J. W. Zarrow is now working on a "trick" or "bug house" for him that will be as large as the one in Riverview Park, Chicago, covering 20,500 feet of space, two stories, and requiring a thirty-horse power motor to operate the tricks, etc. He also says that his "bug house" showed to more paid admissions than any other attraction on the opening day at Calgary June 28. The credit for the recent suggestion and awakening of things now belongs to our old friend Hewitt.

How about an "honest to goodness" collection of war trophies with an appropriate exterior and interior neatly framed up, and a competent lecturer to explain each article. It would be consistent with the times and might get good money.

Ray Elder is now manager of an elite moving picture theater (the best at Houston, Tex.

J. M. Hathaway has closed the 'Pods' Club at San Antonio, Tex., until after the war. Latest reports are to the effect that J. M. was Kansas City bound.

Sam Cohen, well known concessioner, last season with the Rutherford Shows, is now setting the colors and for the present is stationed at Tenafly, N. J., but expects to be sent "over seas" very soon. He can be addressed at 77 Avenue C, New York City (to be forwarded).

Louis (Pete) Thompson's address has been changed to 40th Inf. Hqs. Co., Fort Sheridan, Ill. Louis writes that he is still holding down that job at \$30 per month, out board and clothes. He would like to hear from Harry Small.

Jimmy Moore, the high diver, has parted himself under the managerial wings of W. T. Moran, the concessioner. This week Jim is giving his free act at a park in Newwood, D., following which date the Moran-Moore combination will add their merits toward entertaining the people on the Paul & Straley midway at Livingstone Park, Newport, Ky.

James Deebant, for the past two seasons with the Shoosley caravan, is serving the colors and wishes to hear from friends, especially Mac Gans and Tony Gerard. Address Ward E. 6, Base Hospital, Camp Epton, D. C.

Bert McNeice writes from "Somewhere in France" as follows: "Just returned to my battalion from the base hospital, where I have been for the past six weeks. I had my hands, knees and throat treated with 'Fritie's' mustard gas. At present I am feeling fine, and as the English say, 'In the pink.' 'Fat' Gavel, formerly with the Northwestern Shows, was struck last winter. He is now convalescent. Billy Hurd, of the World at Home Shows; Tommy Hamilton, Jimmy Irwin and The Mack Brothers are playing in our pipe band. On my return to the battalion I found four numbers of the Billyboy awaiting me, and believe me, the boys and myself just 'ate them up.'"

Jess Prendergast writes that he still has his circus side-show with the Argyle Shows. The shows are playing Camp Sevier, Greenville, S. C., this week.

It's wonderful what energy some fat folk display. The latest is that "Baby" Emma, with the Clark & Conklin Shows, who weighs something like 230 pounds, is going to produce a "new idea" in Spudra Shows with that caravan. Pete Cole (alho not so heavy as Emma) also has "ideas." It is something new in the way of illusions. Oh, ye deceitful beings!

M. W. McQuigg, agent for the Clark & Conklin Shows, placed that caravan three miles out from Nelsonville, O., on the interurban. He told the bunch it would be good and from reports it was the best of the season.

**SWEETIE DOLLS**  
 Bisque like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking.

**ADMIRATION DOLLS**  
 Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wings. With movable eyes.

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The above representatives carry a complete stock of all our leading dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express congestion. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

**PROGRESSIVE TOY CO.,** 102-106 Wooster Street, NEW YORK

**RED, WHITE AND BLUE 3-COLOR PLUSH**

**BEARS, 16 \$8.00**  
 Inches, DOZ.

Red, White and Blue Bears, With Electric Eyes, 18 inches, \$13.00 Dozen.  
 Red, White and Blue Bears, With Electric Eyes, 24 inches, \$16.50 Dozen.  
 CINNAMON, WHITE AND OTHER COLORS.

**PLAIN BEARS, 12 Inches, \$5.50 Dozen. 24 Inches, \$13.00 Dozen.**  
 All our bears are made of the finest plush. Send \$25.00 for a special assortment.

**POODLE DOGS**  
 No. 9—\$42.00 GROSS  
 No. 10—48.00 "  
 No. 11—60.00 "

Samples of all three sizes, \$1.35, prepaid. We carry a big line of small Stuffed Animals for grand stores. 25% deposit on all C. O. D. orders. Write for catalog and samples.

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 123 BLEEKER STREET, NEW YORK.

**BUY YOUR DOLLS FROM THE BEAUTY DOLL MFG. CO.**

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We guarantee Real Silk Dresses, Genuine Heavy Fur and Bisque Finish. Warranted to stand the sun and weather under all conditions. All shipments made subject to refund if not as represented. **SAMPLE, \$1.25**

**WRITE FOR SPECIAL PRICES**  
 We Are Mfrs. and Do Not Operate Concessions. 25% deposit on C. O. D. shipments.

**OUR AGENTS:**  
**KINDEL & GRAHAM, 891 Mission St., San Francisco, Cal.**

**Height, 14 1/2 inches.**

**Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.**

**WRITE FOR CATALOGUE.**

**TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.**

## WANTED FOR MAJESTIC SHOWS

Help in all departments, Ferris Wheel and Carousel Men, Plantation People who double Brass preferred, Freaks for 10-in-1 Show. Address JESSE I. MALONE, Mgr. above Shows, Dancers for Cabaret and Trap Drummer. Address WM. DRESSMAN. Wrestlers for Athletic Show, male or female, for the best equipped Athletic Show on the road. Musicians wanted to strengthen Band, account of draft. Address PROF. CARRESCIA. WANT Platform Show, Midgets preferred. Following Concessions open: Dolls, Ball Games, String Game, Huckle-Buck, Pop-Em-In for Flowers, Grocery Wheel, Hams, Roll-Downs for Toys and Jewelry. Kewpie Lay-Down open. All address  
**MANAGER, Majestic Shows, Masontown, Pa., week July 7th.**

## THE ONE BIG BEST BET OF THEM ALL

THERE'S A REASON

"GET WITH IT"

Playing the following spots:  
 PORTLAND, ORE., July 8 to 20, under the Oregonian Night Hustlers.  
 ABERDEEN, WASH., July 22 to 27, under the Eagles.  
 SEATTLE, WASH., July 29 to Aug. 3, under the Mikado Japanese Patriots' Club.  
 TACOMA, WASH., Aug. 5 to 10, under the Soldiers and Sailors' Fund.  
 SELLO-WOOLLEY, WASH., Aug. 12 to 17, under the I. O. O. M.  
 VANCOUVER, B. C., Aug. 19 to 24, (British Columbia's Greatest Fair and Agricultural Exhibition.)

THE GREAT

# WORTHAM

CENTRALIA AND CHEHALIS, WASH., Aug. 26 to 30, Southwest State Fair. (In the heart of the airplane spruce.)  
 SPOKANE INTERSTATE FAIR, SPOKANE, WASH., Sept. 2 to 7. (A Western city with the resources of a metropolis.)  
 WAJMA WALLA, WASH., Sept. 9 to 14, County Fair and Pow Wow. (The Garden City of Washington.)  
 YAKIMA, WASH., State Fair, Sept. 16 to 21. (In the Vale of the Yakima, Fruit Center of the Northwest.)  
 SALEM, ORE., State Fair, Sept. 23 to 26. (The oldest FAIR OF THE PACIFIC NORTHWEST.)

SHOWS

## WANTED

MUSICIANS, male or female, over or under the draft age. Address as per route, AL LEWIS, Band Leader.

FREAKS AND PIT SHOW ATTRACTIONS that can entertain.

EXCELLENT OPPORTUNITY for two good Platform Shows of merit, Hawaiian Troupe.

CAN USE Family that can do two or three good Circus Acts, for Proo Exhibition at above Fairs.

ALSO WANT Talkers, Grinders and Concessioners on account of the draft.  
 CAN USE a reliable Trainmaster and Working People in all branches out of the draft.  
 Address as per route.

**FRED BECKMAN**  
 Manager

"This Show Positively Will Not Close Until the Last of December."

## CENTENNIAL CELEBRATION

UNDER AUSPICES CHAMBER OF COMMERCE

# FLORENCE, ALABAMA

THE MUSSEL SHOAL CITY

## WEEK OF AUGUST 5TH, 1918

WANTED—Free Acts, Paid Shows, Concessions of all kinds, Merry-Go-Round, Ferris Wheel, the Whip and all other first-class Rides and Attractions. All Concessions and Shows to be located in the heart of the city. First Celebration held here in years. Fifty Thousand people working here; payroll of over One Hundred and Fifty Thousand Dollars every Saturday. This is the town where the Government Nitrate Plants are located. This will be the largest Celebration ever held in Northern Alabama. Decoration contracted for. Wanted to rent Circus Seats to seat 3,000 people. State lowest price. Address all communications to Secy. of Centennial Committee.

HARRY W. LEWIS, Managing Director.  
 WM. MILLIKEN, General Secy.

## WHITNEY SHOWS

WEST POINT, KENTUCKY

ON MAIN STREETS, GIVING CLEAN ENTERTAINMENT TO 15,000 SOLDIERS AT THIS NEW CAMP.

WANT Shows and Concessions. Will furnish outfits complete to an Athletic, Hawaiian or other good Show. WANT Talkers, Lady Dancers, Concession Agents, Pit Show People, Colored Band, Plant. Performers and Cabaret Pianist. Useful People, communicate.  
**A. P. WHITNEY, West Point, Ky.**

## ELMCREEK ROUND-UP

Auspices Elmcreek Firemen, Elmcreek, Neb., August 14, 15, 16. \$1,500.00 in prizes. Contests open to the world. Professional and Amateur Riding, Bulldogging and Roping. Write H. A. YODER, Sec., for entries and concessions.

## AMERICAN LAKE WATER CARNIVAL

JULY 30-AUGUST 4

WATER AND OTHER SPECIALTIES WANTED. Apply to AMERICAN LAKE BOAT HOUSE, Tillamook, Wash.

## MUSICAL MUSINGS

By THE MUSE

Ernest L. Schramm, trombonist with the K. & B. Band in 1912, '13 and '14, writes from Jackson, Mich., that he is in favor of organizing a union for road musicians. Schramm was on the road for twenty-five years. In 1915 he got into trouble, which explains his present incarceration. He states that he is a member of a thirty-piece band at Jackson and that he and his fellows would appreciate receiving any music that troupers can spare. Address Ernest L. Schramm, No. 10094, care George E. Biggs, Jackson, Mich.

Assistant band leader, E. O. McMaster, and his friends wish to let their friends know that they are "still with it." McMaster has received an order from the Government to the effect that all army bands are to be enlarged to fifty pieces and bandmasters commissioned. McMaster is located at 331st E. A., Camp Robinson, Wis.

W. C. Dean, the Dixie bandmaster, who left the show business in 1915, wishes his friends good luck and also a speedy success. Dean is now in the moving picture business.

Corp. Billie Massey, of 29th R. S. Band, Fort Thomas, Ky., would like to hear from any trouper that is thinking of joining a military band. He sends his regards to his old friends.

Several troupers are in the 344th Field Artillery Band, stationed at Camp Travis, Tex., among them Andrew Jackson Davis and J. M. Stevens. They would like to hear from fellow musicians.

Sergt. Albert J. Massey, of the 101st U. S. Inf. Band, Headquarters Co., American Expeditionary Forces, expects to reorganize his band and play for some circus when the war is over. Massey would like to hear from Johnny Richards and Karl King. He sends his regards to his friends.

Among those in the 42d Inf. Band stationed at Pictinn Arsenal, Dover, N. J., are: David MacAdams, clarinet; E. W. Hartwell, bass, and George McCain, trombone. All are well known to trouping musicians and would be glad to hear from any friends who are on the road.

Arah Whitney, bandmaster of the Mighty Doris Shows, says that he will have a 12-piece band and will use three altos. Whitney says that he wouldn't have a band without at least two altos.

The following members of L. Claude Myers' Band were drafted the week they played at Pueblo: Dan Craig, trombone player; Louis Rothbauer, cornet, and W. D. Miller, bass drummer.

The John Church Co., Cincinnati has published a splendid and up-to-the-minute band march, Bravura March, by C. E. Doble. All leading bands will play the march. Doble is trombone player with Selk-Floto Circus Band.

"Pop" Crow, an oldtime member of the Barnum and Bailey Band, visited his old friend, Vic Graham at Richmond, Cal. The late W. J. English's brother also was a visitor at Oakland, Cal.

John Ruff and E. E. Larson have left the Selk-Floto band and are at Oakland, Cal.

Ellis M. Thornbrooke, for the two seasons musical director (piano), has joined the colors and is now affiliated with the 7th Recruit Band of Columbus, O., playing saxophone. He reports that the army life agrees with him, and he would be pleased to hear from all his former friends. Address 7th Recruit Band, Columbus Barracks, O.

Herbert L. Clarke, who for many years has been leading cornet soloist with Sonsa's Band and who enjoys the distinction of being the leading cornet soloist of the world is now conductor of the Anglo-Canadian Leather Co.'s Band. The Anglo-Canadian now numbers about 50 pieces, and has among its players many distinguished professional musicians from the United States and Canada.

With regard to Ed Chenette's Item No. 3 (On Organization), which appeared in The Billboard recently, Tony Nascia, bandmaster of the Benson Show, says: "I am very much in favor of the article and will be the first to join the organization, if there were any to join. Let us all hurry to organize before next season and I will try my best to talk to the other Italian band leaders who have read the article. The quicker we organize the better it will be for us." Nascia has had ten years' experience as a musician and is doing splendidly with the Jamea N. Benson Shows.

### CLARK & CONKLIN SHOWS

Middletown, O., July 8.—The Clark & Conklin Shows played Nelsonville, O., last week under the auspices of the Baseball Association to the best business of the season, and we have had some good ones. Each show and concession was busy every night until midnight.

We arrived a little late here owing to a two-road move, and did not get open until Tuesday night. Business has been good with an immense crowd on the Fourth. Our band, under the direction of David Arizoli, has been scoring a hit everywhere. On July 2 Prof. David Arizoli and Marie Simpson (of Bobbie Rose's cabaret) were married at the courthouse at Pomeroy, O. J. W. Conklin was the official witness. After the show closed at night a banquet was tendered the newlyweds in the cabaret show by members of the company. The happy couple were the recipients of many presents. The fire company committee, under whose auspices we are playing, and a few invited guests were among the residents present. Baby Emma will add her "new lita" sippers next week.

General Agent M. W. McQuigg is securing some good spots and fair dates. Huntington, W. Va., next week in the heart of the city.—ETHEL E. JONES.

### "DAD" JONES DIES

San Antonio, Tex., July 6.—H. C. Jones, who was known to many carnival people and one of the oldest troupers in the profession, died at San Antonio, Tex., Friday, July 5. He was operated upon last April, and had been confined to his bed ever since. He was kind, and loved by all who knew him. He was known to the carnival business as "Dad."



## The Concession Man Is Up Against It

For Something New

We have the right article that appeals to the public at this time. Something every concession man and wheelman can play up big and get big returns. Our great Patriotic Roll of Honor Novelty Picture, (framed in beautiful 3-inch cressian walnut frames.

**\$12.00 Per Dozen. Sample, \$1.25**

This picture, unframed, wholesale price, 100 for \$7.50, 250 for \$17.50, 500 for \$35.00. Mail 15c for sample of this highly illustrated Picture-Certificate, with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture, 11x29 inches. Retail for 35c. One-third cash deposit with order. If you want a fast seller, get busy! Mating Tubes, \$1.00 per 100. We also have the latest Patriotic Pictures at \$5.00 per 100. Fifteen assorted samples mailed for \$1.00.

**PATRIOTIC CERTIFICATE CO., Chicago, Ill.**  
 160 N. Wells Street.



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This time with better billbooks for the same money.

## 7-IN-ONE BILLBOOKS

Made of Auto leather with fancy Indian head basket design at **\$19.50 PER GROSS.**

No. 1—Genuine Leather Books, \$24.00 per gross. Other billbooks ranging from \$15.00 to \$48.00 per gross. Five assorted samples for \$1.00. Registration and Soldiers' Pass Card Cases at \$8.00 per gross. Sample, 10c.

**N. GOLDSMITH & BROS.**

Manufacturers, CHICAGO, ILL.  
 160 N. WELLS ST.



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For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog.  
**ACME DRUMMER'S SUPPLY CO.,**  
 2813-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE

## GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.  
**THE DIXIE MUSIC HOUSE, CHICAGO.**

## FOR SALE

ONE-HALF INTEREST IN SKEE BALL ALLEY BUSINESS

Located at Ocean City, N. J.; four alleys installed. W. L. BEATTY, 3d and Allegheny Ave., Philadelphia, Pennsylvania.

## WANT GOOD PUNCH MAN

that can lecture and work on front. Can use great live Freak and good Pit Attractions. Address W. H. J. SHAW'S ALL-FEATURE DE LUXE SHOWS, Victoria, Missouri.

## WANTED TO BUY

PORTABLE WHIP, for cash; in good condition. WASHINGTON AMUSEMENT CO., Box 100, Michigan City, Indiana.

**Evans' Three-Pin Board**

SCIENCE AND SKILL



FASTER THAN A SET

One of the newest and best games on the market.

Write for description and prices.

PADDLE WHEEL AND SUPPLIES, FULL LINE DOLLS, EVANS' TOOTSIE WOODSIES AND CHARACTER DOLLS, KEWPIES, BEAUTIES, CUTIES AND ALL POPULAR STYLE DOLLS, ELECTRIC-EYED BEARS, ASSORTED COLORS. WRITE FOR PRICES, CANDY—IN 1/2, 1 AND 2-LB. FLASHY BOXES.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.  
Send for new Copy of Blue Book. Just off the press.

**CONCESSIONAIRES**

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS, BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

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Write for your copy today and state what business you follow, as we do not sell to consumers.

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Sure and Steady if You Operate a

SUGAR PUFF WAFFLE MACHINE



On the road, parks, carnivals, anywhere that people pass or gather. It's high class, wonderfully cooking and a proved winner. Madders earned \$31.50 in one day. Ruff earned \$45.00 in one day. Boynton earned \$16.50 in one day. Built in a handsome trunk and checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. COMPANY

111 N. Fifteenth St., ST. LOUIS, MO.

**RECTOR'S OVERLAND SHOW WANTS**

Woman for Havana, some Characters; Man for Hearst, Comedy or General Business. New York headlines not necessary. Two or three years' dramatic experience. Also Cook, man or woman. Tent Rep. Show. Tab. bills. Live on lot. C. C. RECTOR, Lucasville, Ohio.

**Cattlemen's Carnival**

GARDEN CITY, KAN., AUG. 28, 29 AND 30. A contest of frontier sports. \$4,000 in prizes. \$1,200 each in Roping and Riding Contest. Program on application. Will contract with first-class Street Fair organization for above dates. J. H. BURNSIDE, Manager.

**FOR SALE CHEAP** NOT BECAUSE I AM GOING OUT OF BUSINESS, BUT BECAUSE I DO NOT NEED THE GOODS, two two-pin Edison Machines, complete, with light outfits; 25 reels of film, in good shape; a light steel Booth; 5x7. First \$100.00 takes it all, or will sell otherwise. Address DR. WM. BRANDON, Manager Old Reliable Brandon Show, El Dara, Pike Co., Illinois.

**Anthony Fair Association**

ANTHONY, KAN., SEPT. 25, 26 AND 27. WANT Concessions and Free Acts. Racing program will be published in horsemen's papers this week. This is a big Fair, where everything is prosperous and money plentiful. Address L. G. JENNINGS, Sec'y.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

**WANTED—2 RACING CHARIOTS** Must be in good condition and cheap. Address J. B. BAILEY, Boothwyn, Delaware County, Pennsylvania.

**WANTED GOOD CARNIVAL CO.** To play Johnson Co. Fair, Sept. 11, 12 and 13, 1918, Mountain City, Tennessee.

THE 220 ANNUAL OHIO DAYS will be held in City Park, Waverly, Kan., Aug. 15 and 16, 1918. A two-day national program. WANT a Merry-go-Round and a few good Shows. A. C. COOK, Secretary.

MENTION US, PLEASE—THE BILLBOARD.

**CHICAGO CARNIVAL JOTTINGS**

Harry Hansen, formerly with the Walter Wills Athletic Shows, is now located at Forest Park, where he is speeding up the candy race track for Max Goldstein.

Louis Hoeckner blew in from the Tom Allen Shows and is planning on going back to the foundry. Quite a change from a flower store to the time clock and work bench, but it's all because Louis wants to try and do his bit.

Mr. and Mrs. Tom W. Allen spent a nice little visit with the staff of the Chicago office after the Hagenbeck-Wallace funeral, which they came here especially to attend. Tom Allen has some excellent suggestions to make for increasing the treasury funds of the Showmen's League. His ideas regarding the elimination of extravagance and "white wash" at the next Showmen's League Ball and Convention and making the affair a money-making event in view of the fact that these are war times and the expense of the Showmen's League has increased while the revenue has decreased, were put forth in a most sensible way. Some good tips can be gathered from Tom, who has the interest of the league at heart.

Fred G. Walker, assistant manager and press agent of the Ed Evans Shows, came sprinting in to Chicago Billyboy last week and he is all enthused over the prospects of the coming fair season. The shows play their first fair date at Mount Pleasant, Ia., a country fair and race meet. Walker says the shows are doing fine and that Mount Pleasant was a good stand.

Irving J. Polack paid us a visit and tells us of the remarkable business of the Polack Bros. Shows are doing. "Never better," he says, and he's telling the truth because he had that happy smile of contentment and a jovial, carefree manner which suggested thro contentment and self-satisfaction.

**THE CAMPBELL SHOWS**

It seems to be a bragging statement that the Campbell Shows have not had a losing week this season since its opening at McAlester, Ok., on March 16, but that is actually a fact. The show, since its opening, has been increased from twenty to thirty cars, and, if present plans of Mr. Campbell are carried out, it will still be larger.

The lineup at the present time is as follows: Capt. Delmar's Wild Animal Show, with Capt. Fred Delmar in charge; Allen's Athletic Show; Munster's 20-in-1; Hamilton's Sidrome; Capt. Ashborne's Dog, Pony and Monkey Circus; Webb's Dixieland Minstrels; Hodges' Congress of Wonders; Redmond's Colonial Girls, featuring Kline, the little man with the big voice; Jap-A-Lac, the Nondescript; Capt. Amen's Illusion Show. Trip in a Submarine, carousel, ferris wheel and the Whip.

The show has twenty-eight fine draft horses, forty-nine big wagons, air callopes, and the band rides in a beautifully carved band wagon. The appearance of the show on the lot is second to none. The advance, in charge of General Agent Arthur Davis, has given a good account of itself this season, using twelve different kinds of paper on the boards, and using plenty of it. A. E. Bentley is Mr. Davis' assistant. J. W. Randolph, the veteran of many a battle, is handling the press. Jake Penn is in the wagon, Harry Paulson is Mr. Campbell's assistant on the lot, and Mr. Campbell, as manager, makes the staff one that is hard to beat.

After a few stands in Illinois the show makes a big jump South, opening its long circuit of fairs week of August 12. In keeping with the spirit of the times Mr. Campbell is doing all that he can to help the war. Special paper is used to boost War Savings Stamps, and a special booth is carried with the show for the use of the Red Cross in each city visited by the show. Mr. Campbell says that he will next season have the largest carnival on the road, and, from present indications he will be a contender for the biggest dates.—J. W.

**CORRECTION**

New York, July 8.—In the issue of The Billboard dated June 29 there appeared an advertisement on page 19 of the New York Perrottype Company. There was an error in one of the items advertising plates, one line reading "Plates, good second quality, large size, 1 1/2 x 2 1/2," should have read, "Plates, good second quality, SMALL SIZE, \$2.50 per 1,000."

**J. F. MURPHY SHOWS**

Atlanta, Ga., under the auspices of Ararat Grotto, was our Fourth of July date and it turned out very good, despite the many other celebrations, races and summer parks.

Atlanta for a two-week stand turned out very satisfactory for the J. F. Murphy Shows. The fact that the Grotto was behind us was all that was needed to bring the very best people to the show grounds, and shows and concessions did very well. Happy Jack and Dare-Devil Zeke, with his motorhome, got top money. Callen's South Before the War Minstrels did not play on the show grounds with the rest of the Murphy Shows, but had his own location on Decatur street in the heart of the colored section of the city and did well. But we all missed J. B. just the same, as he makes things lively as an opposition with his fine band. He knows how to bally and makes the others bustle. Mr. and Mrs. Wall joined here as promoters. From here the shows go to Macon, Ga.—LATHAM.

**FISHBACK VISITS THE EAST**

G. H. Fishback, publicity manager of the C. W. Parker Enterprises, has returned to the factory from an extensive business trip East. While in New York he purchased a large quantity of Chinese goods for use in Underground Chinatowns now in course of construction. He also sold several Chinatowns on the trip, including an eleven-room outfit for Summit Beach Park, Akron, O. Other contracts include a fifteen-room Chinatown built in underground channels at Luna Park, Detroit.

While on his trip East Fishback was entertained by Sam Gumpertz at Coney Island, N. Y., and by F. L. Plack and Oscar J. Jurney at Detroit, as well as by other prominent persons.

*Love's Blessed Privilege— Keeping Faith With Our Sons*

When they were so little that life and all the world was a foreign country, they trusted us to take care of them. We sent them out to school and to play and on our little errands, and with implicit faith in us they did our bidding.

Now, we have sent them out again into a foreign land into terrors that we cannot even know—and their faith has not faltered. They know we will do our part if they do theirs.

Are we keeping the faith? Are we scrimping and saving and giving to help them do this thing that humanity has asked of them, and to help them come back to us sane and whole? Are we doing not only our bit but all we can?

Saving to help our sons is not to be called by the ugly name of duty or sacrifice. That is love's blessed privilege. And they know we will not leave them over there without food or clothing, without the things they need to fight—and win—with.

When we buy War Savings Stamps or Thrift Stamps, we are not merely helping the Government; we are helping our own sons to do the biggest thing the world has ever known.

*War Savings Stamps*

A \$5.00 War Savings Stamp costs a little more than \$4.00. Thrift Stamps are 25 cents each. At any Post Office, Bank, Trust Company or authorized agency.

National War Savings Committee, Washington, D. C.



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This space contributed for the Winning of the War by

**THE BILLBOARD PUBLISHING CO.**  
Cincinnati, Ohio

**METROPOLITAN SHOWS**

**Account of Draft Can Place**

TEAM (man and woman), also SINGLE COMEDIAN (must be singers and dancers), for the best framed PLANTATION SHOW on the road. CAN PLACE COLORED MUSICIANS for same. WANT Cornet, Alto and Bass Drum to strengthen Italian Band. Also one EXPERIENCED, SOBER MAN for MERRY-GO-ROUND, and two experienced male Concession Workers. WANT all-round Man for Nasser's Cook House, one who is capable of taking full charge. CAN PLACE ONE REAL FEATRE OPENING SHOW, also good PLATFORM SHOW, have complete Platform Frame-Up will furnish. Good opening for CHINATOWN SHOW. WANT a few more really legitimate Concessions. We offer good booking and a long season South with a remarkable string of ten fairs. Address C. E. BARFIELD, Manager, Metropolitan Shows, week July 8, Peoria, Ill.; week July 15, Virden, Ill.

**DANO'S GREATER SHOWS**

**WANT ORGANIZED COLORED MINSTREL SHOW**

With capable Talker and Manager. Will furnish Top, Front, Stage and everything complete. Sleeping Car accommodations. Want another real Wrestler for Athletic Show. Mexican Joe and Prof. Jerome, Young Hackenschmidt wants to hear from you. Can place two good Promoters, also two good Door Talkers. Trap Drummer and Dancers for Cabaret Show. Room for a few more legitimate Concessions. Will book one or two additional shows of merit that do not conflict. Want Musicians for Prof. Grella's Band. Address ROSS A. DANO, Mgr., Muscatine, Ia., July 8-13.

**FOR SALE—The MCKINLEY CAFETERIA and DINING ROOMS in CHILLICOTHE, OHIO**

The largest, best located and best patronized Restaurant in the city. Will bear closest investigation. Ill health of proprietor only reason for selling. Doing from \$2,000 to \$3,000 business weekly. Address H. W. BRUCE, 17 E. Main St., Chillicothe, Ohio.

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Two strong Cornets, \$23.00; one Baritone, \$19.00; one Alto, \$18.00; one Bass, \$20.00; one Bass Drummer, \$18.00. JOE SCAMACCO, Band Leader, Albion, Ia., week 8th; Chariton, Ia., week 15th.

**POLK COUNTY FAIR**

BOLIVAR, MISSOURI, AUGUST 28, 29, 30, 31. WANTS Free Attractions, Merry-go-Round, Ferris Wheel, Repertoire Show and Ballyhoo Shows. Will consider Carnival Company Shows for week of August 26-31, inclusive. All kinds of Concessions, except buybacks. Address RAY McDANIEL, Concession Committee.

**WANTED CLEAN SHOWS For Week of September 9 or 23**

Write SOUTH WARD FIRE CO., Tamaqua, Pa.

# WATCH BOARD MEN!

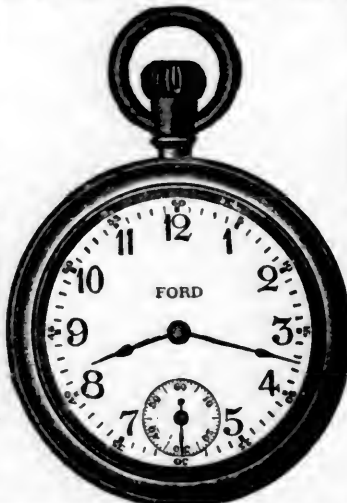
We Have a Limited Number of These Watches.  
You Know How Scarce They Have Been All Year.  
Our Price Is Lower Than You Can Buy Them at the Factory.

## THE FORD

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee timekeeping qualities.

Our Net Cash Cut Price, Each \$0.90.



# 90c EACH

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST.,  
Over Childs' New Restaurant,  
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

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20-page Atlas of War Maps showing all battle lines up to June 22. Front page marked in big letters. PRICE \$1.00. Our agents cleaning up with these maps. Good to sell at 50c each or give away as a premium. Our price to everybody, 10c each. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Goggles. We have Farm Papers, Auto Paper, Household and Trade Papers. Write for our Premium Catalog and all information. Do it now.

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## NEW TRENCH HAT!

Sell like wildfire at Fairs, Carnivals. Great for Streetmen. Furnished in assorted colors, with several sayings on the brim, as "To H— With Germany," "Over the Top," "Berlin or Bust," etc., etc.

Well made of bristol board, assembled with staples and glue. Has rubber band to hold on head.  
Price per Dozen, 45c. Sample Dozen, 65c.  
Write for circular or send 12c for sample.

NATIONAL MANUFACTURING CO., - - Tippencanoe City, Ohio



## CANES, WHIPS, KNIVES & NOVELTIES

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|---|---------------------------------|---|
| <b>KNIFE BOARD MEN</b>                  | <b>CANE ASSORTMENTS</b>         | <b>STUFFED SUBMARINE</b> —14 inches high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price, each... <b>\$2.00</b> |
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| No. 60 Balloons, Per Gr., 2.50          | Each Board Ball Game, 10.00     |   |
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- OUR NEW CATALOGUE READY JUNE 20.  
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### SILK EMBROIDERED POST CARDS

With Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps, ALSD "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new.

\$6.00 PER HUNDRED. ASSORTED SAMPLES.  
SATIN HANDKERCHIEF CASES, with Insignia of all Branches of the Service, assorted colors, \$7.20 Dozen.  
One-third Cash with Order.

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### "Kaiser Bill's Last Will and Testament"

THE BIGGEST HIT AND QUICKEST SELLER SINCE WAR WAS DECLARED

It's rich. A perfect scream. Every red blooded American buys from one to a dozen to send to the soldier boys and friends. It's patriotic. It's got the "kick." It's what they all want. It's going over. Biggest seller this year. Sales expected to run into the millions. First edition exhausted. Second edition now ready. Do your bit to show up "Bloody Bill." Rush your order for 1,000 or more by return mail or wire to insure prompt delivery. This is a red hot money getter for pitchmen, camp workers, carnival, circus and park concessionaires, also agents and canvassers to stores, offices, factories and home to home. 927 copies sold one Saturday afternoon by a pitchman. Wholesale prices: 100 Copies, \$1.50; 500, \$6.00; 1,000, \$10.00.

**UNITED SALES CO., Springfield, Illinois.**

## WHIPS, BALLOONS

TIPPECANOE IS READY FOR YOU

1918 catalogue ready for the asking. All the best goods of their class.  
**THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO**

# PIPES

By GASOLINE BILL BAKER

Muritz M. Wolff, after a layoff of about fourteen years, has again entered the pitch game and for the present is located at Hartford, Conn. He would like to hear from Dr. Tommy Steiner (Australian Tommy), who was his (Wolff's) tutor in the game years ago. Incidentally Brother Wolff does some nice card work. Thanks for the sample, Muritz. His address is, 603 Zion street.

John W. Fancher writes: "As I have been dug up by you again I will try and write a line." J. F. states that he is just 32 years old, but is still in the game, feels as young as ever, has spent 37 years in the show and pitch business and is still busy trying to learn the game. He still has that auto frameup, is now selling medicine and will make the fair this fall. He finishes with "Will send in some experiences later. So come on, boys, and come clean, we can 'cut up our dough' this winter."

Dr. T. A. Smith and wife, of Tex-atine fame, and Shorty Harber are spending the summer months at Mineral Wells, Tex.

Guy Dodson—Do you remember some twelve years back when you and Harry Roebuck made a trip thru Paulding County, O., with an old billed mule and a covered wagon, selling Dr. Dodson's Compound of Sarsaparilla? The purchasers were to receive (1) a large glass ball containing the faulty's history gratis. Pokeberries to cure the "gaps" in chickens, was also a good remedy. Get Guy to tell you about trading two small chickens for two large large ones and of the man who followed the wagon for three miles in order to get his second wife's name in the glass ball.

Walter P. Smith and "Curly" Hensler have been called to the colors.

Dr. B. W. Ward and family have closed their company in the Southwest and started for their home in Missouri.

After finishing a busy day at Terre Haute some nine weeks ago Jack Leyden was treated to a grand surprise. His wife had presented him with two (2) baby boys. The youngsters made their first jump on June 16. Jack writes that they seemed to enjoy traveling. The Leydens send regards to friends.

Charles Johnson, snake-oil man; Doc Rosenberg, Doc Huber Becker and Harry Riley all met in the "sticks" of Pennsylvania recently, and it is said that there were some strong pipes shot and "big dough cut up" during the meeting.

It is reported around Pittsburgh that Harry Riley, the razor man, is thinking of building a flatiron building at Jacksonville, Fla. What's it going to contain, Harry, offices or a laundry?

Doc Herb is running a little store in Petersburg, Va., but intends to leave there shortly for the Middle West.

Doc Sidney Hirsch gives the following recipe for keeping the towns open for yourself and others: "Don't knock the local merchants, boost Liberty Bonds, W. S. S. and T. S., and work on the square." Doc wants to hear from Curly Warwick, Bill Shadell, Andy Watson and Danny Mack.

D. Lee Plume writes that Sol Castle dropped into Newark for a short visit recently. Sol is now stationed at Camp Dix. Plume states that everything is "settling pretty" on American Motoring.

Jack Cavanaugh has been with H. B. North (out of Jonesboro, Ark.) since last February. He writes that nearly all towns in that section are open, especially in Oklahoma. Jack informs us that Kanakace is now closed to medicine on the streets.

Related news of the passing away of two oldtime pitchmen recently reached the San Francisco office of The Billboard. George Lucas,

DOC FELLMAN



Doc Fellman is a jeweler's auctioneer, "a man of few words."

## HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS

# INK TABLETS

\$5.00 PER 1,000

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

## Headquarters for FOUNTAIN PENS

The kind that sells and gives you a good profit

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

**BERK BROS.**  
543 Broadway, NEW YORK

## PANAMA HATS FOR CARNIVALS AND PARKS

Get in communication with us at once. Get a sample for \$1.25 and see for yourself—then place your order.

Some of our agents make \$25 daily. If you want a good thing, grab this proposition.



## GENUINE TOYO PANAMA HAT FOR MEN, WOMEN

Unbreakable. Can be folded, put in pocket, silk ribbon and sweat. Sells as high as \$5.00, \$12.00 per dozen to agents. Send \$1.25 for sample, state size. Money positively refunded if not satisfied.

**SABATOGA PANAMA HAT CO.**  
153 Greene St., New York.

25c Deposit on all C. O. D. Orders.

## AGENTS

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Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 75c each in hundred lots. Samples, 25c. Bargain Bulletin free.

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## GERMAN SILVER KEY CHECKS

You can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

**PEASE DIE WORKS, Dept. D, Winchester, N. H.**

### SILK CAMP HANDKERCHIEFS



Embroidered with silk in attractive colorings showing insignia of all branches of the service. These handkerchiefs are imported and entirely new. If you want to be the first in your locality to handle these fast sellers send us your order today.

**\$2.25 Dozen**  
\$27.00 GROSS

WE ALSO HAVE A BIG STOCK OF RED, WHITE AND BLUE HANDKERCHIEFS.

**\$1.75 Dozen**  
\$21.00 GROSS

4 Samples of Four Different Designs \$1.00

Write for Catalog. We also have a Good Selection of Sewing Silk Flags. 25 per cent deposit on all orders.

**KNICKERBOCKER HANDKERCHIEF CO.,**  
NEW YORK CITY.  
121 BROADWAY.

former street worker and more recently in a wholesale jewelry and novelty business, died in San Francisco on May 6 at the age of 50 years. The remains were cremated under the auspices of the Knight Templars and Masons. Fred Bowles and Louis G. Schelling were the only contemporaries of the deceased present at the funeral. Tom Hill, better known as Texas Tom, died in San Francisco on May 15 at the age of 55 years. Texas Tom was one of the best known of medicine men in the business, acquiring fame about twenty-five years ago, when he took out a cowboy band from Denver as a medicine show attraction.

Hurrah for Andy Watson! A St. Louis exchange, in enumerating the sales of Thrift Stamps in different localities of the city, states that "Andrew H. Watson showed his patriotism at the City Hall meetings by calling on all children in the audience to come forward and presented each one with a 25-cent Thrift Stamp." And the best of it is that it was not press work.

When a fellow sees a brother or sister knight located and doing well on a certain spot on which by square dealing and honest sales a satisfactory business has been established he should lay off and not "hog in." It shows a lack of confidence in one's own ability (or methods) to get a crowd. Hill knows of several who pull these stunts.

Ed Hahn, the novelty goods man of Chicago, and Fred Hahn, the ambitious senior member of the firm, had a beautiful display case filled with novelties hung out in front of the establishment recently with a card reading: "Help yourself by helping Uncle Sam," and below this a card covered with Thrift Stamps. One night some time ago a culprit broke into the case and stole everything. There is much indignation up at Hahn's and the bunch around those diggings only want to get their hands on the thief.

Chief Little Bear kicks in with a few pipes from Philadelphia. "Still holding down the City of Brotherly Love. Would like to hear from all medicine men. George Gray Horse, drop me a line. Doc Foster, the soap demon, has bought a swell new car and with the help of Arizona Jack is doing a nice business at Perth Amboy, N. J. It is said that Dr. Red Jacket became quite angry because Foster wouldn't give him the first ride. Kid Martin says that Foster's 'foot troubles' should be over. Dr. Roberts appeared recently and is looking fine. Prince Eagle Eye has left for Pittsburgh. He should write and let us know how he is getting along." Little Bear's address is 618 North Eighth street, Philadelphia.

H. Wolpa, the sheet writer, has been placed in Class 4-A. He was in New York City for several days recently registering with several periodicals that he will represent in the subscription fields of Northwestern Canada. Wolpa desires to know if Chase, Shirley and Van Meter have gone over to lick the Huns.

There was quite a gathering of "Dies" around Clearfield County, Pa., recently, according to Dr. George M. Reed. Drs. Heber Becker, Charles Jamison, Mordock and a few more were active in that locality.

Ray Pierce worked twelve days around the shops at Flint, Mich., recently and reports doing nicely. The full receipts from several pitches were given to the "great cause." Doc Shafer is still working on a lot at the Bulck plant. He is also said to be a good and a clean worker. Pierce says he dined at Doc's home recently and adds that the Mrs. is some cook. R. P. has left Flint for other good spots in the State.

Dr. Harry Knobs blew into Flint, Mich., some two weeks ago to purchase some new tires for his car. He was heading for Alma for the following Saturday.

Several more towns are reported to have been closed in Pennsylvania during the past month and one man, who jammed oil, is said to be cause of a great many of them being so. It won't do, fellows: work straight.

Max Gottleb—Your billbook has been ready for weeks. It was mailed to you in Cleveland and returned. Write Miss Hill, Cincinnati. What was the title of that book we discussed and which so impressed you?—Watches, N. Y. office.

J. H. Reed writes that things are going along nicely in Pittsburgh, and several of the fraternity are there, all getting a little "change." Your Reader was sent last Thursday, J. R.

The new address of Hyman (Mutt) Gordon is as follows: Group 3, M. G. D., M. G. T. C., Camp Hancock, Augusta, Ga. He wants all you oldtimers to drop him a line.

How about some of you knights who are in a place for any length of time, getting up a Smoke Fund for the boys who are serving the (Continued on page 38)

## MEDICINE MEN

WHATEVER YOU NEED WE HAVE

QUALITY—PRICE—SERVICE

We can give you the necessary co-operation to make your show a success.

WRITE TODAY

TELLING US YOUR REQUIREMENTS.

We can supply all your needs promptly. We have a large variety of the kinds that sell.

COMPOUNDS  
TABLETS  
TEAS

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POWDERS  
SOAP

Write today for particulars. We have the RIGHT GOODS, the RIGHT PRICES and the RIGHT SERVICE.

SAVOY DRUG & CHEMICAL CO., 28-30 Kinzie St., CHICAGO, ILL.



WE'LL GET THE KAISER'S GOAT

## OH BOYS!

How It Sells!

It is in exact size! Red Rim Celluloid Button with gilt finished Goat at tached with ribbon. Per Gross, \$4.50

No Samples sent. Get my 1918 Catalog. You can't do a successful novelty business without it.

**ED. HAHN**  
"He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

### Genuine Cowhide Leather



TRAVELING BAG. PRICE, \$3.48

Genuine cowhide black leather, walrus grain, 18-in. Traveling bags, with khaki lining, sewed corners, sliding lock and catches, which we consider the biggest value ever offered in a traveling bag. Price for a limited time only, while this lot lasts, \$3.48 each.

For a full line of five Salesboard and Scheme Articles, see our catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. WRITE FOR CATALOGUE TODAY; JUST OFF THE PRESS.

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(Cut Price Wholesale Jewelers)  
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Gold and Silver Sign Letters



For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearly trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

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### "LIBERTY" FLAG EMBLEMS

Over 300,000 Already Sold. For applying on inside of glass surface. Every American wants one on windshield of automobile, store or residence window, etc. You can apply these beautiful emblems in a few minutes. This is a Decalcomatic Transfer Design in gold and red, white and blue—not paper. LIVE AGENTS MAKE FROM \$5.00 TO \$25.00 A DAY. Agents charge 50c for applying. If customer wants to apply, sell at 25c each.

5 Embblems, 10c each \$ 0.50  
10 Embblems, 10c each 1.00  
25 Embblems, 10c each 2.50  
50 Embblems, 10c each 5.00  
100 Embblems, 7 1/2c each 7.50  
250 Embblems, 6c each 15.00  
500 Embblems, 5 1/2c each 27.50

3 1/2 x 5 1/2 in. Sample, 25c. **KINNEY-WAGNER CO.,** Mr's. Transfer Manograms, Borders, Emblems, Head-light Dimmers, etc., 299 Broadway, New York City.

### Swagger Sticks

**\$9 GROSS**  
Highly polished. Genuine U. S. Bullet Top.  
**SWAGGERS**  
With extra fine finish Bullet Top and Bottom, \$12 gross. Positive no goods shipped without one-third deposit.  
**S. S. NOVELTY CO.**  
255 Bowery, N. Y. City

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**G. S. WYCKOFF, Manager, Port Norris, New Jersey.**

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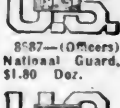
Newark, N. J.



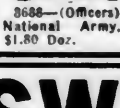
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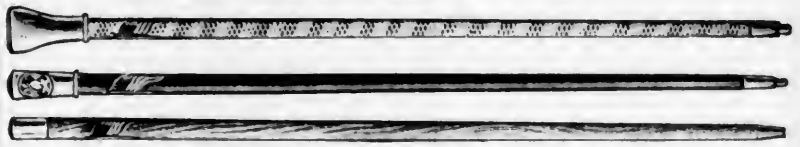
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## FREE SALES BULLETIN FREE

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CARNIVAL MEN  
DEMONSTRATORS  
AUCTIONEERS  
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PARK CONCESSIONAIRES  
PITCHMEN  
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We issue this big Sales Bulletin every month. Get on our mailing list.

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## Insignia Buttons, 6c Each

Regulation Screw Back and PIN BACKS All Branches of the Service

B-8611—American Metal Handle Pocket Knife. Well finished, nickel plate or black metal handles, high carbon steel blades, spear or clip. The only cheap knife on the market. Order early. PRICE, PER GROSS, \$16.00.

Also ask for our big Catalog B-28. Jewelry, Notions, Watches, Novelties.

**SINGER BROS.,** 82 Bowery, NEW YORK CITY.

### Electric Belts and Voltaic Electric Insoles

Agents, Streetmen and Medicine Workers

make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample belt or pair of insoles. Get literature on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.

**THE ELECTRIC APPLIANCE CO. (Incorporated 1891).** Burlington, Kansas.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



# JUST OFF THE PRESS THE HUSTLER 1918 CATALOG

YOURS FOR THE ASKING IF YOU ARE A  
Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer,  
Salesboard Operator, Demonstrator, Medicine Man.

OR IF YOU ARE A WHOLESALE BUYER OF  
Watches, Clocks, Jewelry, Silverware, Cutlery Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting  
Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

**LEVIN BROS.,** SPECIALISTS IN SPECIALTIES **TERRE HAUTE, IND.**  
EST. 1886

## PIPES

(Continued from page 37)

colors? All branches of the business are doing it, why not the pitchmen? It is stated that there is one going nicely in Cleveland.

Doc Bucher tells us that he thinks the New York International Exposition, commemorating the 330th anniversary of the settlement of the borough of Bronx, New York City, is going to be a big thing. Doc has been working around that territory and doing well. He will be in the exposition which runs to November 1.

Who is Trilixie Amlin? Her trunk was seen in McKinney, Tex., recently.

How about those J. H. G. remedies, Dr. Fred Gassaway? Hear you made a flying trip into Fort Worth, recently. A \$400 order for drugs sounds like doing business.

Henry Caesar is leaving Chi. for the road. His keisters are all painted up and they're loaded with a good line of novelties. "The King" would like to hear from the boys who were with him last year. A good line of fair dates will keep Caesar busy for the next few months.

J. Bowie Gouger is now playing lead fid at the Over the Top Theater, Camp Bowie, Tex. Another graduate from the ranks of the medicine shows.

Thomas J. Mack, who contributed the article on aeroplane equilibrium in last week's Pipes, comes forward again this week with the following on the Periscope.

### THE PERISCOPE ON THE SUBMARINE

"Since the United States declared a 'State of War' to exist with Germany, most every day every resident of the country from Maine to California has read or conversed on the one foremost subject of the war, 'The Submarine or the U-Boat.' But very few people, it is safe

## PROFIT BY OUR EXPERIENCE



**GLICK AND LEON** Know Your Wants and Will Take Care of Them  
FORMERLY CONNECTED WITH SINGER BROS. FOR 14 YEARS.

Our new Catalog is now at the printers. Send your name and permanent address. Concessionaires, Pitchmen, Demonstrators, Novelty Dealers, Auctioneers and Camp Workers, you can't afford to be without it. Our prices are rock bottom. The boys know us for prompt service.

**KEYSTONE MERCHANDISE CO., 147 Bowery, NEW YORK**



"FOR LIBERTY AND DEMOCRACY."

## MUIR'S PILLOWS

### NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. **Round and Square Styles. Send \$13.50** for sample dozen and our low quantity prices.

## CUTEY PUPS

on combination stores and used as give-aways are holding the crowd. **Send 50c** for a sample and quantity price.

**MUIR ART CO.**  
306 W. Madison Street, CHICAGO

## SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**

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to say, have thought farther than to mention the action of the U-boat and never thinking of the origin of the boat or the periscope. Now in last week's issue of The Billboard, in the "Pipes," the story of the origin of the equilibrium or balance of the aeroplane was explained. The following little story will enlighten you in regard to the periscope: "Jimmy Finnegan," who is well known throughout the country as both a carnival promoter and pitchman, is in my estimation the veteran when it comes to look-backs. Now place two look-backs together, one above the other, and you have what war offices of all countries call the periscope. Get two and try it. No, I'm not trying to "shell" for Finnegan; others besides him sell them."

Dr. Ed Frink informs us that the work or fight rule is being rigidly enforced in Texas, and will become more severe as fall approaches and the farmers are grabbing everything that can smoke a cigaret. How is the rule being applied in Kansas and Oklahoma, Doctor?

By placing a one-cent stamp on the upper right-hand corner of the front cover of The Billboard and mailing it you will aid materially in gladdening the heart of one or more of the fraternity now serving the colors.

Dr. Harry Parker, who has been out of the game temporarily, is contemplating coming back to his first love. He is now practicing chiropody at La Salle, Ill., and would like to hear from friends.

Dr. Ed Frink—Dr. Parker wants to know if you remember the Fourth of July oration at Galesburg many moons ago.

Dr. Nanetta—Let's hear from you. You have some following around Greenville. Are you taking out your own company this season?

Thru Dr. Harry C. Chapman, of the Molten Distributing Company at Cleveland, we learn that Dick (Kid) Rice blew into that city recently and that he has been cleaning up on necktie forms. By the way, he is only a "kid," but he works clean and is the making of a great pitchman. Drop him a line, Dick.

"Mr. Miller" (Hypo Slim)—Are you still at Charleston, W. Va.? Do you remember the time you pitched vaseline and engine sand for metal polish, and the Midnight Special at Hot-Insion, Ill.? Flash says you got all the money.

Dr. Burke is reported to have closed his operations in the Southern Central States and is now selling automobiles at Tyler, Tex.

Hyman (Mutt) Gordon—Thanks for the French and Camp. It's a shawly little sheet (not so

little either), Mutt is still at Camp Hancock, Augusta, Ga.

Dr. E. P. Brown was run down and badly bruised by an auto at Fort Worth, Tex., recently. Dr. Brown is one of the oldest, if not the oldest, pitchmen in the United States, being over 80 years of age, and was a captain in the Union army during the Civil War. He owns a beautiful home, and, altho well fixed financially, still continues to make pitches. He is reported to be recovering rapidly from his recent accident.

The following towns in Texas are reported to be closed during the period of the war: Longview, Mineola, Rusk, Carthage, Quitman, Frankston, Arlington, Burleson, Palestine, Granger and Taylor, and there may be more. Kick in from that section, boys, and give us the dope, and if it includes all lines.

Dr. Ed Frink writes from the Lone Star State that many medicine men in that section have closed or are only working Saturdays and trade days on account of the farmers being so busy. Among them are Drs. Clifton, Burke, Slon, Lightball, Marshall, Metcalf, Cason, Metten, Frink, Macy, Brown and Aille Clifton. Drs. Ward, Hunter and Fred Gassaway are still working, but not doing a great deal of business. That sounds like a great fall business is ahead, Drs., and a little rest may do you good. But try to keep 'em open.

Ted Powell is said to be in Norfolk. From reports Ted is going to sell his car, as the "nut" is too heavy. Which one does he mean, the one on the left rear axle or does he really mean the expense?

Karl Red Eagle—Frank Trafton wants to hear from you, care of The Billboard, Cincinnati.

Dr. Harry C. Chapman wants to hear from George Boosage, Dan (Deafy) Rosenthal, "Slim" Hunter and Jack Williams. Address care of The Billboard, Cincinnati.

P. J. Demmer writes that he is doing well with war maps thru the mountains of Virginia. P. J. states that the farmers are also quite busy in that section, also that they are enthusiastic workers for the Red Cross, raising \$3,000 in six minutes at one of the small towns he visited. Yes, Brother Demmer, the Public Defender is quite essential and the results have demonstrated the needs of such an office in all counties of all States.

As long as our soldiers have to shell their way in the people of this country must "shell out." Buy War-Savings Stamps.

## PARKER'S GREATEST SHOW

Beatrice, Neb., July 4.—The opening here Monday night was under very favorable conditions and a good crowd turned out. We are on the fair ground, which is about three blocks from the main street of the town. The town and surrounding country for twenty-five miles have been billed heavily. The Sea Cow and Underground Chinatown are here, and will be up and going today.

It was indeed a shock to all of us when Carl Bower, our treasurer, received the telegram announcing the death of our dear brother showman, John H. Warren, and everyone who knew him felt that the show world had lost a true friend and a real showman. The entire show mourns him as a brother, and our sympathy true and heartfelt goes out to the bereaved family at this, their time of sorrow. Ever a staunch friend, may he rest in peace.

Another telegram, announcing the death of Jerry Barnes, was received by Manager E. L. Williams, and again we wish to offer our sincere condolences to the relatives of Mr. Barnes and to assure them that we deeply regret his loss. A better man never lived.

Mrs. E. L. Williams and baby Edward, are back on the show again after a visit to friends. Roy Boudurant joined here and will take over the treasurer's office. Mrs. Boudurant will join him next week. A number of men from the factory arrived and will start to work repainting and fixing up things in general. L. Claude Myers stopped off at Lincoln Sunday, jumped into Omaha and got two more musicians for the band. Harvey Miller, Col. Parker's superintendent at Leavenworth, came on to install Underground Chinatown and will be with us for a few weeks. Mrs. Miller and her brother, C. L. Bishop, also joined here. Hulse Dalroy has gone on to Tulsa in advance. Hulse sure is making good. Don Clabaugh, solo trap drummer, is now the official mail man. Don received a letter telling him his younger brother, Ralph Clabaugh, age 21, enlisted in medical branch of the service as a chemist and is located at Corpus Christi, Tex. E. Frank McCall is expected on to take the front of Underground Chinatown. Miss Frankie Long joined here to work concessions. Nora Sheat is now handling a concession.—HENNESSEY.

Keep in touch with our Letter Department.

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# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

### STOCK-JOBING "PICTURE" SCHEMES MENACE TO BUSINESS

Watterson R. Rothacker Points Out the Harmful and Destructive Influence of the Unprincipled Promoter—Patriotic Duty To Put Industry on Sound Basis

Every once in a while comes a smug slicker whose ideas about the motion picture "game" would slip over on a twenty-four sheet, but whose actual knowledge of the industry could be written on a Thrift Stamp and leave room for a P. S.

This promoter person usually knows more than a little about the ways and means of financial retouching and enlarging, even his photographic knowledge is lower than a U-boat. The promoter usually manages to manage a small calibered chump, who used to work for a film company and was so good that he fell into the habit of accepting a new title every now and then instead of a wage raise.

So, learning that it is customary among real film men to have frequent conferences, they usually call a conference and confer and confer. And thus is launched a new venture on the celluloid sea. The smug slicker furnishes the snicker list and engineers the come-tome prospectus and the ex-film expert polishes up his old titles, sets them in bold face type and furnishes the ignorance.

Something should be done to discourage and disfranchise ventures of the class built for revenue or stock sales only. It is a crime that costs the industry as much, if not more, than it costs the people who seek to ride into opulence the easiest way. Furthermore the waste of money and time is unpatriotic and not at all in line with our win the war policy.

It is always easier to offer a criticism than it is to suggest a remedy, but it seems to me that some control can be exercised thru the industry itself whereby good faith and ability must be established before any individual or group of individuals receive even casual recognition or encouragement from the trade or the trade journals.

The money taken away from the public by stock jobbing "picture" schemes would buy enough Liberty Bonds and Thrift Stamps to do a world of good and would aggregate a Red Cross contribution of magnificent proportions.

The knowing ones in the motion picture industry have been waiting for some time about overproduction and extravagant distribution methods, and, while it is quite true that possibly new blood will enable us to better cope with the situation, it is also reasonable to assume that the remedy can come from within the industry; certainly it is not to be had from or thru either ignorant promoters with good intentions or piratical men who are successful promoters of unsuccessful enterprises.

Men of sound business judgment, men who have the capital and experience and the proper purpose should be made welcome, and are, but every one of us should do everything within our individual power to protect the public and our industry from the harmful and destructive influence of unprincipled or unsound promoters who prey upon prestige and pocketbook alike.

The time has arrived when it is our definite duty to the Government, as well as to ourselves, to put the motion picture industry on a sound basis. The day of higher purpose is here. Merely waving the flag and printing platitudes will not suffice. Personal animosity and jealousy, selfish and sordid interests must be put aside. It is the time for "real" co-operation and co-ordination. We must make for greater efficiency, we must save more money that we may give more, we must make more money that

#### OBTAIN FOREIGN RIGHTS

New York, July 6.—Hiller & Witt, Inc., selling agents for the foreign rights to My Four Years in Germany, announce the sale of the rights to the following countries, India, Burma, Ceylon, Dutch East Indies, Philippines, to David P. Howells.

we may donate more to the cause, and we must exert every energy to weed out and keep out any person, persons or corporation not in full sympathy with our all important task of making our world sound and safe. We must do more than just our bit—we must protect the public to the full extent of our power—WATTERSON R. ROTHACKER.

sentimental oath to protect the interests of this Government. It must be conceded he acted entirely within his jurisdiction.

In order that everyone may be fairly dealt with his latest move is to appoint an Advisory Board, composed of representative members of the motion picture industry, who will give expert advice and assistance to the Division of Films of the Committee on Public Information. They will meet weekly and act upon any question which may arise awaiting their consideration. One of their duties will be to encourage script writers to submit photoplays, based on patriotic war subjects, intended to arouse patriotic activity and enthusiasm.

This Advisory Board consists of J. Searle Dawley, chairman; James Vincent, secretary; Maurice Tourneur, Captain E. H. Calvert, Edwin Carewe, Charles Giblin, R. A. Walsh, Stanley Drott, George Irving and Travers Vale.

#### PHOTOGRAPHER DROWNED

John Voden Brock, of 156 Riverside Drive, New York City, was drowned at Har Harbor, Me., June 29, while taking motion pictures of

#### CARLYLE BLACKWELL



Featured in The Golden Walt, World release.

#### EXHIBITORS ORGANIZE

Motion picture exhibitors of Connecticut got together in New Haven recently and organized the Motion Picture Exhibitors' League of Connecticut, electing W. E. Spragg, of the Olympia Theater, New Haven, president. The other officers are: Vice-president, George LeWitt, Lyceum Theater, New Britain; treasurer, M. Sapstein, Hippodrome, Bridgeport, and Bristol Theater, Bristol; secretary, C. J. Kazanski, Garden Theater, New Haven. Executive Committee: M. A. Henne, Oak Theater, Bridgeport; Joseph Cohn, Bijou Theater, New Haven; A. J. Morrison, Majestic and Princess theaters, Hartford.

#### CREEL'S ADVISORY BOARD

Whether George Creel is an expert film producer, exhibitor or all around motion picture judge matters very little. He is a man of his own convictions, allowing nothing to swerve him from what he considers his path of duty, at the same time endeavoring to give those most vitally concerned a square deal.

As set forth in The Billboard of July 6, in a personal letter to our Motion Picture Department Mr. Creel told in minute detail just what the situation was in re the Government employing the news weeklies with war films, who was to blame for the controversy and why he felt, as the executive officer of the Committee on Public Information, Division of Films, that he was justified in taking the stand he did when certain film producers acted without his knowledge or consent, in refusing to permit them to exhibit their war films, and, in view of the fact that he is under moral and

the surf at Schooner Head. A huge breaker washed him from the rock on which he was standing. Efforts are being made to recover the body. Brock was employed by the Maurice Tourneur Productions Company.

#### FIRE DESTROYS FILMS

Valuable films belonging to pictures, under production by the Biando Film Corporation, were destroyed in a fire of unknown origin at the studios last week. W. A. S. Douglas, president of the company, estimates the loss at approximately \$10,000.

The fire started in the concrete film vault and was discovered by Studio Manager John English. He received burns about the face and arms in saving some of the films. The prompt action of the studio fire force in going into the vault among the blazing film saved many thousand dollars in positive prints and camera equipment.

An investigation conducted by the officers of the company failed to discover the cause.

#### POSTPONE BANQUET

New York, July 6.—It was decided by the Motion Picture Advertisers and the members of the National Association of the Motion Picture Industry to postpone their joint banquet until next fall, scheduled to take place July 22. The reason given is because many members believe July to be a bad month to hold any affairs of such national significance. It is also figured that the benefit to the industry will be considerably greater if the event planned coincides with the fall reawakening of political life in Washington.

#### ROOSEVELT'S BOOKS FILMED

New York, July 6.—Altho Col. Theo. Roosevelt has received many tempting offers for his books to be screened, he has until now turned a deaf ear to all inducements. At last he has been persuaded and has consented to permit his works to be placed in motion pictures, feeling that large sums may be thus realized for Red Cross and other war needs.

Several large producing companies have been after the privilege to produce Tedy's educational writings, but without success, and it remained for Frederick L. Collins, publisher of McClure's Magazine and president of The McClure Pictures, Inc., to convince Colonel Roosevelt of the advisability of turning his books and various writings into moving pictures, pointing out to him the value of such a contribution for the production of a series of patriotic pictures, especially in these momentous times. Colonel Roosevelt, however, makes the proviso that he be allowed the privilege of designating certain war charities to whom the royalties should be donated. The final distribution of the pictures have not as yet been determined upon by the McClure people, as probably some of the films will be produced by a different firm under the supervision of McClure's, and nothing definite has been arranged regarding the order in which the pictures will be placed upon the market. It is quite probable that the most recent patriotic writings of a nonpolitical character, such as Fear God and Take Your Own Part, Put the Flag on the Firing Line and The Hun Within Our Gates, will be among the first productions presented.

#### TO PREVENT FILM TAXES

Grant Carpenter of Los Angeles, representing the Motion Picture War Service Association, appeared before the House Ways and Means Committee at Washington and proposed new war revenue legislation. He made a strong plea for the separation of earned from unearned incomes in the proposed revision of the war excess profits taxes.

The association in behalf of which Carpenter appeared includes David W. Griffith, Mack Sennett, William Fox, S. E. V. Taylor, Cecil De Mille, Mary Pickford, Charles Chaplin, Douglas Fairbanks, William S. Hart, Lois Webber, Jesse Lasky and Marguerite Clark.

Mr. Carpenter proposed that a heavier tax be levied on unearned incomes rather than upon earned, and no person to be allowed an unearned income of more than \$50,000 annually. Between this amount and above \$5,000 the unearned income tax could be regulated. Incomes derived from occupations having no relation to the war and based on personal service to be excluded from the excess profits taxation.

#### MOVIE MARIONETTES

Essanay has completed a series of ten pictures, which it claims are the most unique produced. The chief characters are Mugay, Mose and Mike, movie marionettes, altho in some of the pictures human characters take minor parts. These dolls are fourteen inches high and act before the camera just as human beings act. They run the gamut of facial expressions depicting grief, joy, anger, terror, jealousy, hate, love or any other emotion.

Each film carries a distinct plot just as any picture in which real players enact their roles. Howard S. Moss and Charles B. Rennes, who spent months in preparation, were co-directors of these doll pictures.

#### OUTWITTING THE HUN

New York, July 6.—Outwitting the Hun is a new novelty picture which Manager Bliel of the Strand Theater, New York, projected on the screen for the first time this week. Giovanni Pastore, the Italian director, whose production of Tullia has made him famous, directed the production of last screen imagination of what Americans should do to the Teutonic barbarians. Carlotta Murlilo wrote the script.

It is said that this production is a marvel from a technical standpoint, and at the same time a picture of extraordinary timely interest.

#### OPPOSE SUNDAY SHOWS

Lexington, Ky., July 8.—Led by the ministerial association a fight is on here to close the motion picture theaters on Sunday.





## FILMS REVIEWED

### THE EYES OF THE WORLD

(Presented at Lyric Theater, New York, Sunday, June 30, produced by W. H. Clune Picture Co., Los Angeles, Cal. Released thru the Arrow Film Company.)

"IT'S AN ILL WIND that blows nobody good," and this thought must have impressed the audience at the Lyric when **THE EYES OF THE WORLD** was substituted for **THE FINGER OF JUSTICE**, the photoplay banned by the License Commissioner.

"California at its zenith of beauty," is the laudatory terms in which Harold Bell Wright's famous story, pictureized for the screen, can best be described. It is really from the pictorial viewpoint that the charm of this filmization will have its greatest drawing power. That section of the country where golden sunlight lures the venturesome cameraman has never been so adequately synchronized as in this idyllic tale of rose gardens, foothills and mountain trails; the grandeur of the Great Wash, the marvelous Sunset Drive, the glory of ocean and sky have never been excelled in clarity of photography or beauty of conception. After seeing this exceptional picture one is forced to admit that California has never been properly introduced. Jane Novak fitted into the scheme artistic as the simple-frooked, fair-haired maiden among her rose trees, and the balance of the large cast filled all requirements. A number of sumptuous interiors, a conservatory and banquet hall, pitted against the lofty background of swaying palms and sage-covered hills. From the glamor of romance the story rose to fragile heights, and a desperate struggle on the edge of an abyss a thousand feet in the air was a sight seldom witnessed without causing a thrill of horror. The basic idea, a trifle old-fashioned in construction, story diffuse rather than concentrative, bewildering at times to connect relationship of the characters, are the principal objections to an otherwise perfect screen drama. Too lengthy perhaps, condensation desirable, but there is plentiful suspense, cumulative interest, and brings prominently to the mind the big thought in back of the play—love, not sensuality, blossoms and refines. Other uplifting thoughts were incorporated in the scenario and will aid materially in making this picture the master classic of the Pacific Coast. Mr. Clune's production can take precedence over other photoplays of a like nature. The vital humanizing theme will live and the public will appreciate seeing it the sixth time as well as the first.

**EXHIBITORS. NOTE:** Has all the ingredients for a successful picture. Will attract largely and delight your patrons.

### THE GOLDEN WALL

(World—FIVE REELS—Featuring Carlyle Blackwell—Directed by Dell Henderson)

AN INTERESTING STORY evolves from the fact that two young people who were clearly meant for each other from the start persist in misunderstanding each other to their own uneasiness of spirit. There is plenty of suspense, which is cleverly introduced through the action, and the characters arouse sympathy for themselves. Many beautiful locations along the padisades overlooking the Hudson River were chosen with the true eye of an artist and the photography is superb. As the young French nobleman, working lucozulto for the millionaire who had once cheated his father, Carlyle Blackwell has a part essentially suited to himself and his ability—the simple affectations necessary to the part are admirably portrayed, and he does not overact the obsequious young foreigner. Evelyn Greely is seen as a typical American society girl, who spurns him from the first because she believes he is a fortune hunter, and little Madge Evans shares honors with her as the "kid" sister, who appreciates him from the start. John Hines, in the role of the brother "very fresh" from college, is given ample opportunity to display that talent for breezy comedy one has grown accustomed to associate with him.

**THE STORY:** Persistently snubbed by Marlan Lathrop, the girl he loves, the Marquis d'Aubeterre indignantly tells her that he would not marry her unless she were as poor as he or he

as rich as she. Frank, her brother, interests the Marquis in a new business venture, and the latter raises the necessary money on the last of the family jewels. Marlan, realizing at last that she loves the penniless superintendent of her father's estate, commands her father to cut her out from his will, and goes to the Marquis telling him that now she is poor, but the sacrifice is not needed, as Frank has made a fortune larger than his father's, and all ends well.

**EXHIBITORS. NOTE:** A story with a big appeal—the type that proves popular with most audiences.

### THE EMPTY CAB

(Universal—FIVE REELS—Featuring Franklyn Farnum—Directed by Douglas Gerrard)

A COMEDY WITH a twist in its tail is this burlesque on the popular mystery story. The elaborate action taking place in the supposed den of counterfeiters is made plausible by the unexpected ending of the play. The atmosphere of a newspaper office is cleverly suggested and some of the scenes were taken in a real printing office. Of course, the power of imagination must be drawn on rather strongly at times to make much of the action possible to believe, but, on the whole, considering the type of production it is, it is quite plausible. As the rich man's son Franklyn Farnum did a number of daring stunts and found himself in many precarious situations, which his intrepid daring helped him escape from, and Eileen Percy shares his ad-

composite, made-to-order scenario. It is poor, cheap, warmed-over sentiment which does not convince, and its title alone would mitigate against any appeal that the producers intended. Plausibility has been strained to the breaking point, and all the patriotic atmosphere surrounding the characters loses its effect by taxing the credulity of the spectators. It may happen in the movies, but no sane, logical thinking man is going to believe that an American girl can kill the crown prince, capture the kaiser and raise general functions with *The Star*. It is all too ludicrous to accept seriously. The foundation of the story is likewise weak and wobbly, and tends rather to lower the dignity of the war, making its personages appear like opera bouffe heroes and heroines. Perhaps this style of screen classics may prove remunerative to its sponsors, for the public responds quickly to patriotic scenes, no matter how lurid, tho that class of patrons who pay for real entertainment will not be so readily impressed. A large amount of money has been expended on the exploitation of the very heavy production, which shows many expensive interiors, and scenes in the trenches, a fleet of airplanes in battle with the Prussian force, and many other moments of stirring action, picturing the depravity of the crown prince and the treatment of women in captured villages. But when all is said and done America's participation in the war should not be utilized for movie theatricals, especially in a manner to arouse ridicule and laughter. Lawrence Grant portrayed the kaiser in a capable manner, Olive Tell an attractive Alice, and John Sudduth, an aviator who has seen service in Belgium, plays the hero, Winslow Dodge, in a convincing manner.

**EXHIBITORS. NOTE:** This production up to Metro screen classics standard and will at-

tract a large following who like to have their feelings stirred. From the above review exhibitors will know what class of patrons to enter to.

tract a large following who like to have their feelings stirred. From the above review exhibitors will know what class of patrons to enter to.

### ONE THOUSAND DOLLARS

(Vitagraph—FIVE REELS—Featuring Edward Earle—Directed by Kenneth Webb)

ANOTHER OF THE O. Henry stories now being exploited by Vitagraph is this tale of a disinherited youth. A certain whimsical note that dances through the play is delightful and worthy of notice, but outside of that the plot is too weak to carry five reels of action, and the suspense is not distributed to the best advantage. Almost the last reel and a half is devoted to a chase and fight that has no intrinsic value and is not necessary to the play—in fact it detracts from the ensemble and destroys the continuity. The climax is foreseen and consequently weak, and there is a deplorable lack of dramatic detail. Edward Earle, as Eddie Gillian, a son of the idle rich, is likable and makes the vagaries of the part convincing, and Agnes Ayres is thoroughly feminine and sweet as Margaret Hayden, his partner in misery. In contrast to her Florence Deshou gives a striking presentation of the musical comedy star, who supplies all the villainy for the entire plot.

**THE STORY:** Left one thousand dollars as his share of his Uncle's fortune, Eddie does not know what to do with it until he conceives the happy idea of giving it to his late Uncle's ward, Margaret, who has been left nothing. He has to make an accounting of what he did with the money, but when he hears that if he spent the money in a prudent or unselfish manner he will be heir to half a million he says he spent the money gambling. His reason for doing this is to enable Margaret to receive the money, for should he prove unworthy the legacy will revert to her. Margaret, who has spurned his offers of marriage because of his former interest in a musical comedy actress, learns of his generosity, and the two find happiness when she discovers him sitting in the park with a dog he has just rescued.

**EXHIBITORS. NOTE:** An interesting tho slight production. The comedy element will please many, and to those who care for a light story the play will prove popular.

### THE FLY GOD

(Triangle—FIVE REEL—Featuring Roy Stewart. Directed by Cliff Smith.)

A WESTERN DRAMA that has an entirely new idea as its basis—totally different from the type of story that usually forms the "wild and woolly" variety. There is a big appeal in this aptly directed play that is bound to tug at the heart strings of any audience, and the delightful plot is full of wholesome, interesting incident. Bits of local color, effective in their simplicity, form an atmosphere that is decidedly out of the ordinary. Roy Stewart, the originator of the Red Saunders stories appears again as this intrepid character and an intuitive knowledge of his subject and human acting mark his success as usual. Claire Anderson excited sympathy as the brave little pioneer wife whose loyalty to her ill husband is an important issue in the production. Jimmy-Hit-the-Bottle, an amusing Indian, who furnished a lot of fun through the story, is ably portrayed by Aaron Edwards, a clever character actor.

**THE STORY:** Robert Allers, a victim of tuberculosis, and his wife, have been robbed of their money by a man they had befriended, and they are destitute. Red Saunders takes them under his wide wings and insists they partake of his hospitality. Robert's pride makes it difficult for Red to help, and he has to think of all sorts of plans to keep the couple provided with funds. In self-defense Robert kills the worthless brother of the sheriff, who is the man who robbed him, and the sheriff excites the anger of the crowd, who in turn try to lynch him. Robert prevents the lynching. While alone in the deserted ranch house—save for the Indian cook—the little wife gives birth to a child. Later a jurymen's interest in the progress of a fly trying to climb up a window decides Robert's fate, and he is acquitted. The last scene shows the happy departure of the little family in further search of health for Robert.

**EXHIBITORS. NOTE:** A worthwhile Western drama, bound to please all classes.



Marguerite Clark in Uncle Tom's Cabin, a Paramount picture.

ventures as the supposed victim of the gang he has determined to conquer.

**THE STORY:** Henry is the lazy son of a wealthy father, who suddenly finds himself thrown on his own resources. He applies for a position as cub reporter on a newspaper and his first assignment is the expose of a gang of notorious counterfeiters. In accomplishing this many exciting adventures occur, and he meets **THE GIRL**, who is apparently a victim of the gang. He hurries back to the office when he has captured the whole lot of them and writes an elaborate account of it. The next morning, on reporting to the office, he finds the whole gang of the previous night very much the worse for their adventure engaged in various duties around the office, and tears to his chagrin that the affair was all arranged by his father, who had bought the paper. He does not care so much, tho, when he discovers **THE GIRL** is the society reporter, and the two proceed rapidly to get better acquainted.

**EXHIBITORS. NOTE:** An exciting mystery that cleverly evolves itself into a sparkling comedy.

### TO HELL WITH THE KAISER

(Metro—EIGHT REELS—Produced at Broadway Theater, New York, June 30.)

IS A REHASH OF OTHER propaganda photoplays, with little or no originality and a story full of theatric tricks and melodramatic situations. The public has been surfeited with this same old stuff, and, after seeing **MY FOUR YEARS IN GERMANY**, anything of lesser value has little attractiveness. The present vehicle offered to inspire patriotism and further increase the rancorous hatred of German militarism has employed all the ingredients which go into a

### THE CLAWS OF THE HUN

(Paramount Release—FIVE REELS—Featuring Charles Ray—Directed by Victor Schertzinger)

WITHOUT THE WASTE of gunpowder this photoplay of the war, but not in the field of battle, gets over the footlights with irresistible force, and the grip thus obtained never relaxes in all the five reels of compelling realism. Not an inch of footage is wasted for unnecessary padding, for it is ACTION—ACTION and MORE ACTION. Something is happening every minute, yet the charm of a sweet, young love story threads its way through the swiftly moving scenes of conflict and intrigue. For perfect sequence, conscientious direction and superb characterizations this picture has earned the title of a **TOP NOTCHER**. Dramatic intensity, excitement and hair-raising thrills are plentifully dispersed, and one senses the nearness of the great conflict by fiendish devilry practiced by hidden aliens in our midst. Realism is treated with plausibility with the resultant effect of horrifying the beholder, who glimpses some of the barbarity of the Hun and his accomplices. Charles Ray has never played a role so suited to his ability. He never failed to hold the sympathy of his audience and his performance of John Stanton was superior to all previous delineations offered on the screen. Melbourne McDowell contributed a vigorous, consistent portrayal of the millionaire munition plant owner, who was torn between loyalty to his country and love for an invalid wife. The

**MUSLIN BANNERS**  
3 x 12 FT. \$1.50  
PAINTED IN  
4 COLORS  
PREPAID  
WE MAKE A SPECIALTY OF DISPLAY CARDS  
AND BANNERS FOR EVERY PURPOSE  
SAMPLINER ADV. CO. INC.  
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- ROASTS
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- Fresh Asparagus Dressing
- Giblet Sauce
- VEGETABLES
- New Baked Potatoes
- Fresh Wax Stringless Beans
- SALAD
- Lettuce and Tomato
- DESSERT
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- Assorted Fruits
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- Coffee
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For the week of July 1, we played Sargent, Neb., the one town that has not had a carnival during the past fourteen years.—J. T. M.

## ROYAL EXPOSITION SHOWS

Toney, Ill., July 6.—The Royal Exposition Shows played here during the past week to big crowds thruout the engagement.

The company now has five paid attractions and fifteen concessions. The company moves every Sunday morning and Managers Tipps & Tyrone can coast of not playing a bloomer so far this season. Messrs. Wagner and Massey joined this week with a pit show and two cat racks.

Arthur, Ill., is the stand for next week. After three more stands the shows start South.—MACK.

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N. V. A. NEWS

(Continued from page 8)

big he's muscled pulling 'em in. Harry Cooper is helping to keep the snafu stirred up out at Rockaway. Oscar Lorraine loaded his car with fishing tackle and family and flew out to Lake Mahopac, N. J. John Faulhaber said: "Don't take any wooden nickels," and departed for the seashore. Kate Ellmore is summering as usual at Northport. L. I. Joe Jackson is at Greenwood Lake.

Earl Rice Provencier sends best wishes to all club friends from Co. B, 306th M. P., Camp Sevier, Paris, South Carolina.

FROM JOE WILLARD

When Willard and Wilson were appearing at a small town in the west of America they stayed at an establishment known as the Palace Hotel. They arrived late at night and were assigned to a third story room. The first thing Mr. Wilson noticed was that there were no basin, pitcher, water or towels provided for him. Accordingly he rang the bell. No one answered. Another ring, but no reply. Five times Mr. Wilson endeavored to get an attendant. Finally, in desperation, the comedian placed his thumb on the bell and held it there until the summons was heeded. A waiter entered. He was a giant—giant, black visaged and forbidding. "Did you ring the bell?" he demanded in a rumbling bass voice of Mr. Wilson. "I did," said Mr. Wilson, with as much boldness as he could assume. "Well," said the big, busy waiter with a fearful scowl, "don't you do it again." Then he withdrew.

Miss Gladys Moffatt, of Jack Wilson's act, has entirely recovered from an operation performed several weeks ago in a Baltimore hospital and is back at work again.

AT FORT SCHUYLER

Willie Solter, Gorman Bros., Frank J. Franc, Cherle Doggs, Miller and Dorkin, Gladys Moffatt, Dave Leyer and Klazo went out to Fort Schuyler the night of the Fourth and treated the boys to a happy vaudeville show. Anna Burkhardt played for the act and Secretary Chestersfield announced. The N. V. A. plans to entertain the Fort Schuyler soldiers every week.

TEAR GAS

A gloomy looking member deposed somewhat after this fashion at the club one day last week: "For over two months I worked ceaselessly writing and rewriting this sketch, the principal character of which was a composite of The Music Master and the Copperhead. I knew that my playing of the part would land me in the Palace immediately, for if there's any one thing I can do is to make an audience cry. Well I rehearsed the sketch for three weeks with a great cast, and everybody who saw it said: 'It is the greatest sketch ever written.' Then on the eve of the night I took a bunch of agents over to a one-night stand in Jersey to witness the tryout. The act started like a house afire. We had 'em in a minute. Slowly I worked my way up to the big scene, already the audience was starting to sob, when some whitelivered Prowler in front gave a funny sneeze—'Need I go further?'"

SEEN AND HEARD

(Continued from page 10)

up with Hurlitz & Seamon to do an electrical act in the 125th street house.

Buddy White has forsaken musical comedy to become a real, true to life burlesquer with James E. Cooper's American Gayety Girls.

With Mr. Schaffer behind the desk in Barney Gerard's office callers are assured courteous treatment.

Bob Travers is on the job in Dave Marion's office, preparing for the early getaway of Marjorie's show.

Dorothy Reiner, the girl with the Auburn curls, formerly of Golden Crooks and Jack Perry's Stock at the Victoria Theater, Pittsburg, will be one of Jack Singer's attractions in the Bohman Show.

Sister Dot says there is a brave soldier in Floyd Wesley, who is now at Camp Wheeler, Ga., while Betty Myers, formerly with Jack Corbett and Jack Hoff, is laying off theatricals and biding down a job making wearing apparel for a miniature soldier boy.

Bert Lehr, eccentric comedian, last season with James E. Cooper's Best Show in Town, has joined the boys who are going over there.

Johnnie Dee, formerly of the advertising staff of the Columbia Theater, has gone soldiering in the ranks of the U. S. A.

Teddy Dupont, formerly soubrette with The Social Maids, is now out of burlesque, and is to try a fling at the movies.

Joe Hurlitz, accompanied by his family, has gone to Forest Park, Pa., where he will spend several weeks' vacation.

The Stanton Sisters are to be an acquisition of The Tempters next season.

Frank P. Folsom takes great pride in announcing the fact that he has decided to take "The Cold Cure." Now what do you know about that? However, Frank qualifies his statement with the explanation that "The Cold Cure" he refers to is a comedy sketch that he has produced for presentation at the cantonnments' Lib-

INSIGNIA SERVICE BARS

Unlimited quantity for immediate delivery.

\$15.00 GROSS



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GET THIS NEW SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

\$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash. F. STERNTHAL CO., Manufacturers, 217-221 West Madison St., CHICAGO.



Outdoor Attractions!

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SUMMIT BEACH PARK AKRON, OHIO. J. L. SNYDER, Gen. Mgr.

Still Traveling by Boat

THE WATER IS FINE. RIVER TOWNS ARE GREAT

Can place Dancers for Cabaret, American Musicians, Colored Performers, Silodrome and Mechanical Show. Will furnish outfit for good Bally Show. Concessions of all kinds. No exclusives.

KOPP & HARRINGTON GREAT SOUTHERN SHOWS

Memphis, Tenn., this week.

erty theaters for the entertainment of the soldier boys.

Julius Danneberg, president of the New York Local Billposters' Union, has broken into the ranks of burlesque by affiliating himself with the New Winter Garden on Houston street, which will house the American Association attractions during the coming season.

Bert Weston has been seen frequently in the vicinity of Burlesque Corner during the past week and it is said that Bert has signed up a capable company of principals and chorus for stock burlesque in Pittsburg. Bert was formerly connected with James E. Cooper's Army and Navy Girls Company.

Phil Taylor, general manager for Ed Rush, is well satisfied with his organization that will go on tour with the American Burlesque Association Circuits as Oh, Miss Broadway. Frank Burns, who will manage the company, is now at Luna Park with the R. T. Richards Circus, but runs over to burlesquedom in the mornings to give Mr. Taylor valuable assistance.

Toby Lyons, properly man, last season with Jimmie Powers, of the James E. Cooper's Mile-a-Minute Girls, is now doing his bit in giving the Government the benefit of his services as an electrical efficiency man in the shipyards at Baltimore, where he is booked indefinitely.

George Arnold, advertising agent at Waldron's Casino, Boston, is a member in good standing of the Amalgamated Association of Speed Boys and lived up to their tenets when he motored from Beanstown to Manhattan.

Ed Lee Wrothe, the first burlesque artist to become a full-fledged member of the Burlesque

Club, visited the club during the past week and complimented executives and fellow members on the appointments. Steward Tom Ward came in for a well-merited share of Ed's praise.

Frank Smith of the Max Spiegel staff, is some publicity promoter, and when it comes to advertising Frank made a ten-time winner for The Journal for the Burlesque Club outing.

IMPORTANT DEAL

In Theaters of the Northwest is Consummated

Fargo, N. D.—George Fowler, owner of the Fargo Theater Co., operating the Grand and Orpheum theaters here, has sold both houses to McCarthy Bros., formerly of Fargo, who are now operating a string of theaters in North and South Dakota. The deal is the most important amusement transaction in this State for several years and retires a man prominently identified with Fargo amusements for eleven years. The new owners are well known in the theatrical Northwest, having formerly owned the Strand and Isis theaters here, sold some time ago, and also have operated various houses on the Pacific Coast. There are seven brothers interested in the firm, making it a unique organization. Up to date they own and operate theaters in Watertown, Mitchell and Redfield, So. Dak., and two houses at Aberdeen, making seven with the two acquired here. It is understood that they are also negotiating for houses at Grand Forks, Jamestown and Valley City, No. Dak. Most of

these houses play road attractions and big feature pictures, but Fargo and Aberdeen are on the Affiliated Vaudeville Circuit while Grand Forks is a Western vaudeville house.

William McCarthy, who will be the local manager for the company, announces that the Orpheum here will continue to house road attractions and feature pictures for the present, while the Grand will show A. B. C. vaudeville.

Mr. Fowler has no decided business plans for the future as yet but will leave soon for an extended Eastern trip.

TAKING TESTIMONY

By Captain of Police Reserves Henry C. Jacobs

Time—Recently. Place—Jacobs & Jermon's Office.

THE CAST:

Captain—Promoter of Burlesque, President of Burlesque Club and Captain of Police Reserves ..... Henry C. Jacobs  
Nelse—An oldtime advance agent, now editor of burlesque for The Billboard and candidate for membership in Burlesque Club ..... Al Nelson  
Endorser—Producing Manager of Burlesque attached to Jacobs & Jermon's Office and active member of club ..... Billy Vail  
Endorser—Costumer par excellence to the profession, first aid to the chorus beauties and booster of burlesque ..... Henry Orange  
ENTIRE ACT

Captain: "Mr. Nelson, what is your reputation for peacefulness, quietness and veracity in the community in which you live, good or bad?"

Nelse: "Good."  
Captain: "Can you prove it?"

Nelse: "What's the need, Captain, I admit it."

Captain: "Have you any evidence to offer that will show your good intentions towards the Burlesque Club?"

Nelse: "I have here a one-sheet type issued by the Greenwich Bank for the use of The Billboard Publishing Company."

Captain: "Application and evidence accepted and marked exhibit A will be posted and acted upon at the next meeting of club."

Curtain.—NELSE.

FIELD'S GREATER MINSTRELS

Are Rehearsing for Their Thirty-Third Season

The Al G. Field Greater Minstrels are rehearsing preparatory to the beginning of their thirty-third season. The company is rehearsing at the Hartman Theater, Columbus, O., but the opening will be at Niagara Falls. All the old favorites have been retained, but many new faces also will grace the roster.

Billy Beard, the party from the South, heads the comedy column. Lassies White, Billy Clark, Johnny Healy, Frankie Miller, Roddy Jordan and Bond Mack are other funmakers that will be there. Jack Richards, Charles Reinhart, Wm. Church, Harry Frillman, Al J. Palmer, Claude Kay, Lord Gilbert, Arthur Yule and Ken Metcalf, vocal director, with a chorus of ten, will take care of the singing. James L. Finning's Symphony Orchestra and William Walters' Golden Band will furnish the instrumental music.

All the show is new for this season. Mr. Field has worked on the production since last November and classes it his masterpiece. The scenery and electrical effects are the most beautiful and varied that ever embellished any previous production he has staged. Seventeen stars grace the service flag, yet all their places have been filled.

The excessive rates promulgated by the railroads has changed the plans of many companies. In consequence thereof the Field company will play mostly two and three-night and week stands.

Field denies the published statements that he would put out a No. 2 company. Only the original Al G. Field Company will be under his management.

The Al G. Field Greater Minstrels enter upon their thirty-third consecutive season October 6. The third of a century mark will be celebrated in great style this season. October 6 is the date the company appears at Camp Gordon, Ga. The banquet will be in the afternoon. Friends of Mr. Field from all over the country always attend these banquets. Peculiar interest is attached to this banquet. Mayor Karb of Columbus, O., will be toastmaster if his duties will permit.

AT LIBERTY A-1 AGENT

That knows how to get up his paper and heralds out to produce an opening night; close contractor, with experience and ability. Reference good. Nuf ced. Prefer a good tent rep. that can use a real Agent that knows how. GEORGE FRANCIS, General Delivery, Parkersburg, West Virginia.

VIOLIN LEADER WANTED AT ONCE—For Picture Show in Marshalltown, Iowa. Salary, \$25. A. F. M. Address H. M. GEISS, Crystal Theatre, Waterloo, Iowa.

WANTED—FIRST-CLASS VIOLIN PLAYER. Must have good library. Salary, \$30.00 per week. Six days' work in picture show. Must be able to come at once. Will pay fare on arrival. WANTED, at salary of \$25.00, same conditions as above. Trap Drummer and Clarinet Player. F. MIDEUBURG, Logan, W. Va.

AT LIBERTY FOR COMING SEASON—WELL-KNOWN BANDMASTER and TRUMPET PLAYER. A. F. of M.; good library MUSIC. Over DRAFT AGE. Only first-class engagement considered. Address CARL, care Storm's American Band, Lexington, Kentucky.



"KIT" CLARKE, OLDEST PRESS AGENT, DIES AT AGE OF 84

(Continued from page 3)

and took them over, to London to play at the Henry Lane Theater. He was a room mate with Stephens Collins Foster, the writer of 'Way Down Upon the Suwanee River, The Old Kentucky Home, etc., etc.

Mr. Clarke had a wonderfully retentive memory and loved to tell anecdotes of his friendship with Horace Greely, Abraham Lincoln, Grover Cleveland, Thaddeus Norris, Seth Green, Fred Stabler, William C. Harris, Deatur Emmet, who wrote Dixie; George W. Sears, Chester A. Arthur, Joseph Jefferson and Billy Florence, who created the Shriners.

Mr. Clarke had two hobbies—walking and fishing. Early in life he learned the delight of walking, and up to the time of an automobile accident last year, walked at least ten miles every day. He went on many fishing excursions with Grover Cleveland, while the latter was President of the United States, and with Joseph Jefferson. Clarke was an authority on the angler's art, having written several works on the subject, among them being Where the Trout Hide and The Practical Angler. He was also a great collector of books, and recently sold a big edition of Isaac Walton's Complete Angler for \$4,000.

At one time Clarke was the manager for Harry Kellar, the magician, and was at times associated with many of the gift shows, including Hartz's, which flourished years ago. Clarke retired thirty years ago, but with his active mind, had to find some outlet for his mental energies. He wrote for The Sun articles on various topics. In fact, was a regular contributor for over twenty-five years.

The deceased leaves a widow, two daughters and a son.

"KIT" CLARKE

By Louis E. Cooke

Professionally known as "Kit" Clarke, but whose patronymic was Myers, as he has often related, started in the show business in 1859 by jumping onto a small river steamer called the "Banjo," which then served as an advance skirmisher for the old Spaulding & Rogers Circus, at that time traveling on the Ohio, Mississippi and tributary rivers and giving performances on the famous "Floating Palace" of that period. The "Banjo," which may have had something to do with "Kit's" experience in minstrelsy in later years, was used as an advertising boat for the show, and a Dr. Richard F. Jones, one of the first of the advance agents of that time, was the general agent of the show, and "Kit," a boy of fifteen years, engaged as a performer, to distribute small bills and make himself generally useful in the advertising line. At the expiration of two years in that capacity he managed to save about \$400.00, which goes to prove that his habits were neither vicious nor extravagant.

He next joined Satterlee & Bell's Circus, of which the veteran, Charles H. Castle, was the veteran agent. It was here that young Clarke did his first bill writing and press work and became quite a prominent factor in the show world, attracting the attention of other managers and making himself felt as an all around hustler.

In 1883 he acted as an assistant agent with the Jerry Mable menagerie, which consisted of sixteen cages of animals and two elephants known as "Romeo" and "Juliet," which outfit afterwards became a part of the Adam Forepaugh Show and opened in Chicago on the very day that Lincoln was assassinated. With the venerable George Bronson as contracting agent, Fred Lawrence as press agent, and "Kit" Clarke as general agent, the show was a great success and toured the country by wagon for several years, this being considered the leading show of that era.

Approx of Clarke's ability to gain a point and make his presence felt, as well as to tell a good story at all times, it was often related to me by the faithful "Fred" Lawrence, who in later years became associated with me in his well-known capacity as a press agent, that upon one of their usual trips from town to town, as was the custom, they stopped at a farmhouse to get permission to post some of their bills upon the barn by the roadside, and "Kit," with his ever ready flow of language and customary habit of giving everybody a "jolly," proceeded to explain to the worthy housewife, who seemed to represent the premises, that the "Great Aggregation," which he was bringing to their very doors, and would pass that way on its route to the next town, had with it the greatest collection of amphibious, granulivorous, carnivorous and herbivorous animals in existence, among them being a real wild gorilla from far off South Africa, where it had been highly trained by Dr. Livingstone, the great explorer, in fact he could speak every living and dead language fluently and repeat the ten commandments backwards if necessary. He was also able to play Hamlet and recite any chapter in the Bible if given a chance. Truly, madam, he is the most wonderful specimen of the simian genus that has ever been discovered. He stands erect and is about my height—six feet—without any stockings. At about this time a rather pretty country lass of some sixteen summers, with hazel hair and rosy cheeks, looking over her mother's shoulder, an interested listener, and getting "winded" to the advance agent's chaff while the billposters were putting the bills on the barn—in sharp ringing tones exclaimed: "Mother! Mother! Ask him why under the sun they let him travel so far ahead of the other animals?"

This made a good story at the time and went the rounds of the funny men on the press throughout the country, many of the paragraphers asking "Kit" what they had in the cage when he was away, or, how did the girl come to discover it? One amiable writer went so far as to remark that "every monkey has a tale."

In 1870 we find Clarke again with the Forepaugh Show, where he remained for four years as general agent and advertiser, and was with that show when it put up the first separate tent for the menagerie. Instead of herding part of the audience with the animals as was the custom previously, his next venture was as manager for Zera, the magician, whom he handled with a great deal of success, using the "gift show" methods as an attraction. Afterwards he took the management of Augustus Hartz,

SPECIAL CHINATOWN ATTRACTION



SPECIAL CHINATOWN ATTRACTION

FOR SIDE SHOWS, PIT SHOWS, TEN-IN-ONES AND PLATFORM SHOWS.

A Complete Opium Smoking Expense, Consisting of the Following:

- 1—Full and complete Opium Layout, Opium Tray, Hop-Toy, or Opium Container; Yen-Hock, or Cooking Needle; Yen-She-Gow, or Pipe Cleaning Tool; Yen-She-Ong, or Stem of the Opium Pipe; She-One, or Bowl of Opium Pipe; Yen-Hong, or Opium Cooking Lamp; Gee-Rel Cloth; Li-Chee Nut Shells, with Opium Substitute therein; Suey-Pow, or Cleaning Sponge; Opium or Li-Ung Can, used for packing prepared Opium; substitute for Opium, that rolls, cooks and smokes like prepared Opium, or Li-Ung; a quantity for demonstrating purposes.
2—High color, Historical Art Banner, in sizes as desired up to 10x12. Larger sizes, 25c per square foot additional.
3—Complete Chinese Costume, for man or woman, coat, pants, hat, shoes and Chinese wig included.
4—Tom-Tom (original Chinese), for Ballyhoo.
5—Chinese Tobacco Pipe, for demonstration, showing difference from opium smoking.
6—Chinese Lucky Figures or Images, Devil Papers and Chop-Sticks, to be used as pit props.
7—Decorated Drapes, for demonstration stand in pit.
8—Interesting, complete and authentic Lecture, with full instructions for arranging, operating and demonstrating.
Price of above, complete, \$150.00, F. O. B. New York. One-half with order, balance on delivery. G. F. HARRIS CO., 505 W. 42d St., New York City. Phone, Bryant 9432.

BOYD COUNTY FAIR ASSOCIATION

Ashland, Ky., August 14-15-16-17, 1918

WANTED Three or four high-class Shows. If you have the right kind of an attraction you can get the money—if not, it won't do here. Also want an up-to-date Merry-Go-Round or other good money-getting Riding Device. This is one of the Big Fairs of Kentucky, with 100,000 people to draw from. 2 Harness and 2 Running Races each day. Horsemen, write for catalog. 5 Holstein Heifers, 1 Bull, 6 Duroc Jersey, 6 Poland China Hogs and 2 \$50 Liberty Bonds will be given away each day of the Fair. Write or wire quick. J. S. ASHWORTH, President.

CENTRAL STATES SHOWS WANTS

We have Clinton, Tenn.; Waynesville, N. C., Winder, Gainesville, Jackson, Baxley, Lyons and Jessup, Ga., all good Fairs, and we have a few more under contract. If you want to get real money you had better make arrangements early. We can place right now, Ferris Wheel or Whip, Underground Chinatown, Dog and Pony or Wild West Show, Trip to Mars, or any kind of a show that does not conflict. Can place Plantation Performers at good salary. Eight or Ten-Piece Band, write or wire quick. Will buy 70 or 80-foot Baggage Car. Must be in good order and stand inspection. This show has not closed in eight successful years. Answer quick.

JACK PINFOLD, Manager, care Billboard, Cincinnati, O.

DISENGAGED AFTER JULY 14

Experienced, Practical, Reliable and Resourceful

Ass't Mgr., Supt., Sec'y-Treas. or Press

Address PRACTICAL CARNIVAL, care Billboard, Cincinnati, Ohio.

ALL MADE TOP MONEY

Last season in our Southern Circuit of Fairs. We have practically the same circuit this season, and we want Independent Shows and clean Concessions for this season, and you are sure to make good. Write us at once. Circuit opens early in August. Mrs. Shepard, Mr. Wheeler, Ernest Wilson, write. WANT a good Plant. Show. Hanks, write. Have plenty of Rides. Every one gets a square deal with us.

BLACKWELL BOOKING AGENCY, Cartersville, Georgia.

WANTED FOR ANDERSON AMUSEMENT COMPANY

Condorman Operator, Man for Carry-Us-All, Wrestlers for Athletic Show. Manager for Cabaret on per cent; also girls. Will book Monkey Speedway 50-60. Can place a few more Concessions. Have several Fairs booked in Wyoming. Address HARRISON ANDERSON, Kemmerer, Wyoming.

another wizard of repute, in hand and continued to make money by judicious advertising and giving away gifts to the audience after each performance.

In the autumn of 1877 he joined the forces of M. B. Leavett and took charge of the main office in New York City, often going out on the road to visit and look over the various companies and to attend to the general business, and later managed the Gigantean Minstrels for Mr. Leavett. He also conducted several burlesque companies of his own and was very clever in writing and producing musical burlesques of great merit, and was for years sole manager of Haverly's Minstrels. He finally retired from the road and became interested in the jewelry business with his brothers in Maiden Lane, making a feature of selling watches and diamonds on the installment plan, and practically at wholesale prices. At one time he was interested in a hotel at Bloomfield, New Jersey, and always spent his vacations in a sportsmanlike manner, having written a treatise on Where the Trout Hide, and from time to time giving a great deal of attention to literary work, which he enjoyed.

ZIEGFELD'S WAR ON THE SCALPERS STILL ATTRACTS MUCH ATTENTION

(Continued from page 3)

past five years he had charged the speculators 50 cents more than the front row tickets were marked and 25 cents more than other tickets were marked.

The World adds: "The fight between Ziegfeld and the speculators shows the collusion between the Broadway managers and the ticket agents. The head of a large ticket agency told a reporter for The World that the managers get at least 25 cents on every ticket handled by his firm, and the annual rakeoff the managers get from this agency alone is \$250,000."

HIPPODROME AND CIRCUS FOR THE SHOWMEN'S LEAGUE RELIEF FUND

(Continued from page 3)

the Showmen's League and signified their intention of helping.

It is expected that the league will realize a large sum from the big Hippodrome and Circus.

A committee, consisting of Edward F. Caruthera, Fred M. Barnes, Edward P. Neumann, Thomas J. Johnson, A. R. Hodge, Walter F. Driver and Charles H. Duffield was appointed to arrange the program and take charge of all the details. Every one of these men are practical showmen and have promised the largest and most colossal aggregation of outdoor acts ever staged at one time, acts with a worldwide reputation.

Every member was appointed on the committee to sell tickets and to aid the Relief and Monument Committee to the fullest extent of their ability. The enthusiasm for the project was at fever pitch, and everyone promised to help make this the biggest success of anything ever undertaken by the league.

Donations for the Relief and Monument Fund may be sent direct to the Showmen's League of America, Chicago, in care of The Billboard office, Cincinnati, O., who have been requested to open a subscription fund.

CHICAGO ROAD SHOW MANAGERS ARRANGING FOR COMING SEASON

(Continued from page 3)

and week performances. This is up to the fall average maintained since the outbreak of the war, but far below the average of seasons past, like that of 1906, when something like 160 shows emanated from Chicago. But, the fall outlook is normal, the present summer is generally acknowledged to be one of the worst on record.

In so far as Midwest bookings are concerned it may be said that not a single attraction which took the road in spring is still in the rounds. Some of the producers are recouping with hastily gathered tent shows, but the majority have simply closed up shop, trusting that the fall will find conditions somewhat better—at least tenable.

C. A. WORTHAM COMPANY

Bismarck, N. D., July 6.—The C. A. Wortham Company pulled down a plum when it got the opportunity to play for the Loyalty Week Celebration, Bismarck, N. D., under the auspices of the North Dakota State Council of Defense during the week of the Fourth. The celebration, which was in the nature of a Statewide patriotic demonstration, in order to raise funds to support the cause of the war, was largely attended by the Red Cross Society, Home Guard organizations, Women's Home Guards and several other patriotic associations, many of them coming from great distances to the capital city, headed by their town bands. The different attractions of the C. A. Wortham exhibition were liberally patronized, and received the cheerful endorsement of the State Council, the local press and the entire State of North Dakota for their cleanliness and meritoriousness. The shows were located in the heart of Bismarck's business center, along the main thoroughfares, which were ablaze with light and abundantly draped with the national colors. W. David Conn, with his wonderful line of promotions, untiring efforts and businesslike methods, had much to do with the success of the carnival and the celebration, while the up-to-the-minute publicity of C. M. Casey, the versatile publicity purveyor, interested amusement seekers in the C. A. Wortham Shows and patriotic citizens in the celebration of the State Council of Defense. The shows all did a good business, and everyone connected with the aggregation agreed unanimously that C. A. Wortham lived up to his promises when he came forth with the statement that he had picked the best spot in the United States for his Fourth of July date, and all promises were backed up by the four largest days, financially, in the history of the C. A. Wortham Carnival Company.

Look thru the advertised letters this week—there may be important mail for you.



# MITCHELL STREET BUSINESS MEN'S EXPOSITION AND FAIR

WEEK JULY 15, ON THE STREETS

THE ZEIDMAN & POLLIE EXPOSITION SHOWS again furnish all attractions. WANTED—To fill in 20 blocks extra: Swing and Ferris Wheel, also meritorious Shows and Concessions; no exclusives. Special proposition to good Athletic Show people. Will furnish complete outfit with swell wagon front. Also want to hear from Educated Horse Show or Dog and Pony Show. This will be the banner spot for 1918. Address all mail to ZEIDMAN & POLLIE, 702 Muskego Street, Milwaukee, Wis.

## T. M. A. NEWS

Our Grand President, Bro. Arthur DeArmond, will be in Cincinnati for a short time after July 1, reviewing matters in general with the grand secretary. Accompanying him will be our old acquaintance, James J. Quigley, chairman of the Committee on Laws, Appeals and Grievances, who will remain for a few days. Both will be the guests of Cincinnati Lodge during their stay. Bro. Quigley will then return to the East to look after his business. Reports have it that they intend to spend an afternoon at Chester Park, bathing, where the ladies may have a treat watching a contest between the two for fancy diving and long-distance swimming. You should see the passionate suits our two executives are bringing along for the contest.

Billy Horse, of Oakland Lodge, has just returned from Canada, where he has been in the interest of the Universal Film Company. He will be in San Francisco for the coming two weeks, under the direction of Colia Campbell. Bro. Horse intends visiting Canada in the fall, where the advantages of the Film Company are encouraging.

Bro. E. D. Siegel has been elected recording secretary of Milwaukee Lodge, address 211 Alhambra Building or 1308 Ring street, Milwaukee. Bro. Paul F. Mayott resigning at the last meeting due to business pressure.

Edward A. Pollock, secretary of New Bedford Lodge, would like to know the whereabouts of Bro. Martin Burr Lee, who has been travelling about the country and omitted sending in his address. Bro. Pollock has something of importance to communicate to him. No. 80 is doing nicely considering present conditions in the theatrical world.

Past Grand President Louis M. Hemrich, of Chicago, intends visiting St. Paul and points North during the latter part of July, autoing all the way with his family. Bro. Hemrich has a splendid car and is known as some chauffeur.

Bro. John J. Barry has returned to Boston after his four weeks' absence from the Hub City, having attended during that time the convention at St. Paul of the American Federation of Labor. Bro. Barry was indeed glad to get home to meet his old friends and acquaintances.

Bro. Pickering has made two trips to Manchester Lodge in the past month to see his many admirers there. Bro. Morse delights in visiting nearby lodges and chat with the brethren and instruct the newly-elected candidates in the objects of our Order. Our "Old War Horse" is feeling rather well, but not the same as before his sickness during the past winter.

We have news from our past grand secretary-treasurer, Bro. Chas. J. Levering, of Philadelphia Lodge, stating that he is well. He would be pleased to hear from some of the oldtimers. Address him No. 5002 North Ninth street, Philadelphia. The secretary, Bro. Hardegen, will not take his usual vacation this year, as he is an employee of the Government. Philadelphia Lodge is going great.

Richardson Webster, treasurer of Brooklyn Lodge, and Thos. Foley, the secretary, are the busy ones checking up our boys and looking after them on their way to and from Coney Isle. Some of our T. M. A. from the inland cities need looking after when about the metropolises.

Carl Weber, of Cleveland Lodge, likewise Walter Runge, of Milwaukee Lodge, are in for the aviation business, both contemplating purchasing planes for speedy traveling. Lake routes having been placed on the ban by the old navigators, they intend to be up to date and travel the air route. Watch for their advent in your localities, brethren.

W. H. Torrance, of Pittsburg Lodge, would like to have all members of No. 37 that are at present in the service send in a correct address of their station, as Pittsburg Lodge wishes to remember all of its members away from home with something nice. So get busy, boys, and send in your name and address, and a little package may be on the way to you some of these days. Small tokens from home are much appreciated by the boys in khaki and No. 37 wants to make you feel that you are not forgotten.

Bro. Edward Donnelly, of New York Lodge, No. 1, passed away. He was trustee of New York Lodge and an energetic worker to advance our principles in the theatrical circle, where he has a number of friends, who are grieved at his sudden death. There are at present 18 stars in the service flag of No. 1. Our marshal, Bro. Thomas, was presented with a gold wrist watch at the last meeting, he having entered the tank division. Chairman of the Benefit Committee, Bro. J. C. McDowell, was presented with a gold chain, likewise Bro. George Kraut, and Bro. DeBraidard was given a gold I. A. fob. The gifts were presented to the trio in recognition for their manner in making the late ball such a success.

Jimmy Duncanson, of Louisville, is angling for fish in the Ohio, having found a suitable substitute for beef and wheat. No wonder there are so few fish about Cincinnati, for Col. Jim certainly knows how to catch them.

Harry W. Callender, treasurer of Providence Lodge, reports that all's well in Providence. It is, and that society there has put on its war clothes for the summer.

Martin Gann, of Dayton Lodge, our latest addition, has received ten more applications for

## THE GREAT CARVER DIVING HORSE SHOW

TWO FEATHERS, the Indian Girl, riding one of Dr. Carver's horses in a 50-foot plunge on horseback—the most Thrilling and Sensational Act in the World.



35,000 people, the largest crowd in the history of Glendale Park, were present July 4—the Carver Show proving the greatest drawing card ever shown in Nashville. Permanent address: Billboard, Cincinnati, Ohio.

## RUTLAND, VT., FAIR

SEPT. 3, 4, 5, 6

Attractions and Concessions Wanted

No State Fair at W. R. Junction or Middlebury Means a bigger attendance than ever here. We will have our usual Big Fair, With many new Patriotic Features and State and Government Exhibits. No Gambling or Cooch Shows allowed.

W. K. FARNSWORTH, Secy.

## FREE STREET FAIR

On Main Streets, Moline, Illinois

The big manufacturing center of Illinois. Best of street car connections for the tri-cities, with their population of 100,000. Within one hour's ride. WANTED—Lady Floor Manager and can place all legitimate concessions. TOM W. ALLEN SHOWS, Kewanee, Ill., week July 1st; Moline, Ill., week July 8th.

## BIG MERCER FAIR, MERCER, PA.

THIRTY-SEVENTH ANNUAL FAIR, SEPTEMBER 17, 18, 19, 1918. Member Northwestern Pennsylvania Fair Circuit. Clean Midway Shows and Concessions wanted. L. R. RICHARD, Secretary.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

membership. Dolag fine for a beginner. Good luck to you.

Shirley D. Boyle and Henry Hunter, of lodges in Western Pennsylvania, are watching the heavens to see if they can recognize any of our T. M. A. boys in the aero fleet. The members are instructed to drop in and see them while en route.

George Russell, of Richmond Lodge, usually tours to Cincy at the week end with several of the members merely to see if the old burg is still here. There are other reasons also. Guess.

Louis Boyd, of Washington Lodge, has been confined to his bed for the past six weeks and is convalescing slowly.

The secretary of New Jersey Lodge reports the deaths of Bros. Geo. W. Point and Wm. S. O'Brien.—ED HOLLENKAMP, Grand Secretary-Treasurer.

### SAN FRANCISCO LODGE

The mother of Arthur Wallace died Sunday at the Hotel Henry. Arthur Wallace is of the team of Wallace and Wallace, Spanish dancers.

Bro. Harry Eitling, of the naval reserves, was here for a short visit a few days ago. Bro. George Ward, now stationed at Mare Island, also paid a visit. Both boys are looking fine and evidently enjoying the best of health.

Bro. William G. Rusk just returned from the East and is looking fine. Bro. H. Dohriag is still on the job and go. Bro. James P. Bliskie and wife are at Santa Cruz Mountains as guests of Bro. John Ledwidge. Bro. Max Fogel hasn't left yet. Bro. Wm. R. Whorff is still waiting for his vacation. He'll get it all right—just leave it to him. Bro. H. L. Fournier, past president of the lodge has just returned from the East. He was one of the delegates to the Musiclaus' Union Convention. He is a Republican candidate for Justice of the Peace.—IKE MARKS.

## ADDITIONAL FAIR DATES

### KENTUCKY

Asbland—Boyd Co. Fair Assn. Aug. 12-13. B. F. Forgey, secy.

### MISSOURI

Kansas City—International Soil Products Exposition. Oct. 16-26.

Kansas City—International Farm Congress. Oct. 22-23.

Mansfield—Annual Agri. & Stock Show. Sept. 24-28. W. A. Black, secy.

Maryville—Nodaway Co. Fair Assn. Sept. 2-7. H. E. Balmun, secy.

### OKLAHOMA

Okmulgee—Okmulgee Co. Free Fair. Sept. 11-14. E. B. Shotwell, secy.

Pryor—Mayes Co. Free Fair. Sept. 19-21. Thos. J. Harrison, secy.

Sapulpa—Creek Co. Free Fair Assn. Sept. 19-21. Wesley E. Gaze, secy.

Tableman—Cherokee Co. Fair Assn. Sept. 19-25.

### PENNSYLVANIA

Brookville—Jefferson Co. Agri. Assn. Aug. 26-28. N. L. Stroag, pres.

Dallas—Dallas Union Agri. Assn. Sept. 25-27. F. E. Houck, secy.

Indiana—Indiana Co. Agri. Soc. Sept. 3-6. David Blair, secy.

New Brighton—(Junction Park) Beaver Co. Agri. Assn. Sept. 25-28. M. J. Patterson, secy.

Meyersdale—Meyersdale Fair & Race Assn. Sept. 17-20. D. J. Pike, secy.

North—Washington—North Washington Agri. Assn. Sept. 10-13. H. T. Stewart, secy.

Somerset—Somerset Co. Agri. Soc. Oct. 1-4. C. C. Wagner, secy.

Tunkhannock—The Wyoming Co. Fair Assn. Sept. 17-20. O. D. Stark, secy.

### VERMONT

Brattleboro—Valley Fair Assn. Sept. 18-19. W. A. Shanway, secy.

East Hardwick—Caledonia Grauge Fair. Sept. 14. E. C. Goodrich, secy.

Rutland—Rutland Fair & Horse Show. Sept. 2-6. W. K. Farnsworth, secy.

Springfield—Springfield Agri. Fair. Sept. 3-4. R. N. Millette, secy.

Woodstock—Windsor Co. Agri. Soc. Sept. 10-12. C. J. Paul, secy.

### WEST VIRGINIA

Buckhannon—Upsbur Co. Fair & Agri. Assn. Sept. 23-25. C. R. Marple, secy.

### WISCONSIN

Miseral Point—Southwestern Wis. Fair Assn. Aug. 20-23. W. G. Martin, secy.

### JACKEL LANDS ANOTHER

John C. Jackel, the amuseament promoter, has just closed contracts with one of Brooklyn's most prominent societies for its annual event, which will take place in the heart of Brooklyn, N. Y., commencing with July 16. Judging from the sensational free acts engaged, it is safe to predict that this event will eclipse anything ever held in Brooklyn.

Within a fortnight show folks can look forth to an important announcement that will be forthcoming from the Jackel offices in the Strand Theater Building, New York City.









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Then see the others—our whole, big, complete manufacturers' line of Knives, PATRIOTIC DESIGNS and the LATEST ART POSES, with

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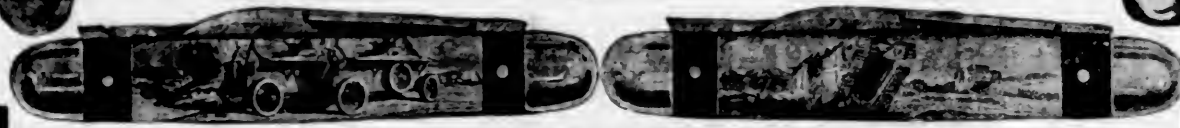
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### ATLANTIC CITY CONTROVERSY

(Continued from page 6)

various amusements which were operating without licenses and warned them to close. Some few of them complied with the warning, but Samuel Gordon, Max Crane and Charles Kerley, who operate the Underground Chinatown; J. Warsaw, L. Fargly, Frank Finnigan, Max Windrop and Michael A. Sursock defied the warning and were arrested and taken to police headquarters, where they each had to deposit \$100 cash bail for their appearance before Recorder Goldenburg.

The whole question will come up again next Tuesday before the Commissioners, and the amusement men are determined to stand by what they claim to be their rights, even if the case has to be taken to the highest courts.

### BROADWAY AND BYWAYS

(Continued from page 5)

Someone has said that the Germans were throwing up trenches, but that our boys would soon make them sicker than that.

Thomas Thursday, the writer of Top-notch magazine, is none other than Arthur F. Myers, formerly connected with the World at Home Shows.

A big new and novel auto perambulator just went down Broadway. It advertises Palisades Park, with its diversified amusements. What makes the perambulator different is because it has a giant mechanical walking figure hitting the high places as it goes along.

George C. Moyer and Walter L. Main visited The Billboard office last week. Mr. Main has been in our midst five weeks in the interest of Polack Brothers.

Harry Houdini and Madam Herrmann called at The Billboard office.

T. Dwight Pepple, the Chicago producer, was in the city.

Young Steve Misco, the clown, will be among the funmakers at the New York Hippodrome when its next season opens. He is now in vaudeville.

Frederick N. Withey is back in New York. He has been engaged to direct the transcontinental tour of the Century English Opera Company, of which Edward M. Beck is director.

Fred Glass and Matthew J. Riley visited The Billboard office.

Interest in the Showmen's League of America increases each week. The Clubrooms, 807 Sixth avenue, is the regular rendezvous for all showmen who visit the city. You can find out who is in the city by calling and talking to Harry E. Skelton, the custodian. The place is all fitted up like regular clubrooms, photos of notables adorn the walls and everything to make it showmanlike and colorful. W. H. Donaldson recently donated a handsome portrait of Col. W. F. Cody (Buffalo Bill), which is greatly appreciated by all members as Colonel Cody was the first president of the league.

Edward McDowell, one of the best known of "back with the show men" in the business, for many years on the staff of Henry W. Savage, is in town after a tour with Donald Brian in his Regiment, which attraction was under the general direction of Joe Weber, of Weber and Fields.

The writer had the pleasure of visiting the shop and office of the G. F. Harris Co., 505 West 42d street, this week. He was much surprised at the work being done there. Mr. Harris has gradually built up a unique line in show construction and float building, with which work the shop is now fitted to capacity and working night and day. Among the Underground Chinatown made have been those for the Leon W. Washburn Shows, Great Patterson Shows, Polack

## SATIN PILLOWS COLORED FRINGE

SEND \$12.00 FOR SAMPLE DOZEN  
FREE CIRCULAR—GET OUR QUANTITY PRICE

MOTHER SISTER  
SWEETHEART  
REMEMBER ME  
FORGET-ME-NOT  
"OVER THERE"  
MOTHER VERSE  
GOLDEN SUN "  
ROSARY "  
PERFECT DAY "



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OUR NEW  
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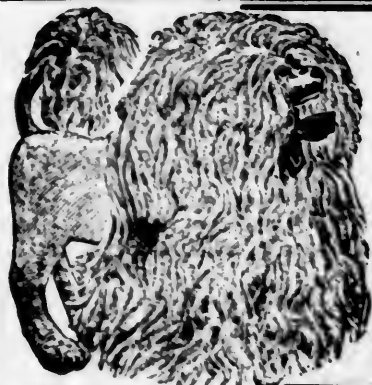
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PILLOWS  
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### BUY YOUR POODLE DOGS

Direct from the manufacturers—you will save money. Sizes: 8"x9", 9 1/2"x10", 10 1/2"x11", 11"x12 1/2". The boys are making a big success with our big, silky hair Poodles.

WE ALSO MAKE

### UNBREAKABLE DOLLS

22 AND 32 INCHES

SOLDIERS, SAILORS, NURSES AND YAMAS.

We can make immediate deliveries.

6 assorted samples of Poodle and Dolls.

**\$3.50, PREPAID**

Remember, we are manufacturers; our prices are right.

**American Produced Stuffed Toy Co.**

116 Wooster St., NEW YORK CITY.

Write for catalog.

## The Smith Greater Shows

Long Season in Best Territory

Can place Candy and Jewelry Hoop-La, Jewelry Roll Down or Marble Game and Ball Games. Wanted Lady to work group of Bears; amateur considered and Man to break Ponies. Working people all lines write or wire. Newport News, Va.

### SELLS-FLOTO CIRCUS---WANTED

Mind Reading Act. Must be good workers in performance and readings also. If double, wire. DOC PALMER, Mgr. Side-Shows Sells-Floto Circus, Symes Building, Denver, Col.

Bros.' Shows and others. One of the biggest things in the shop now in the making is a \$7,000 Chinatown Show for the New York Exposition which is nearing completion, and will soon be ready to install at the grounds at 177th street. Ball games galore and other things for the showman are in process of construction in the shops of the G. F. Harris Company. Mr. Harris invites all showmen to call on him when in New York.

### ADDITIONAL ROUTES

Anderson Amusement Co., Kemerer, W. Va., 8-15.  
Becker Medicine Show Co., No. 1: York, Pa., 8-13.  
Becker Medicine Show Co., No. 2: Hanover, Pa., 8-20.

Boatwick-Davis Shows; Wharton, Tex., 8-13.  
Brunk's Comedians; Wichita, Kan., 8-13.  
Cairns Bros.' Co., Seven; Janesville, Minn., 12.  
Eagle Lake 13; Amboy 15; Madella 16;  
Truman 17; Mountain Lake 18; Heron Lake 19.  
Chase-Lister Co.; Denison, Ia., 8-13.  
Dano's Greater Shows; Muscatine, Ia., 8-13.  
Finn's Overland Shows; Pittsfield, Mass., 8-13.  
Flynn, J. Francis, Shows; Shawneetown, Ill., 8-13.

Fox Players; Midlothian, Tex., 8-13.  
Frazer, Harry, Shows; Harper, W. Va., 8-13.  
Gentry Bros.' Shows; Manistee, Mich., 12.  
Ludington, 13; Grand Haven 15; Benton Harbor 16.  
Great Eastern Shows; Plymouth, Pa., 8-13.  
Great Patterson Shows; Freeport, Ill., 8-13.  
Griffith's Home Comedy Players, Fred L. Griffith, mgr.; Mystic Webb City, Mo., Indef.

Herbs of Life Medicine Co., Doc Fred J. Jenkins, mgr.; Philbrook, Minn., 8-14.  
Heth, L. J., Shows; Belvidere, Ill., 8-13.  
Isler Greater Shows; Del Norte, Col., 8-13.  
Keystone Exposition Shows; Troy, N. Y., 8-17.  
LaBoiteaux Amusement Co., Towerhill, Ill., 8-13.

Lee Bros.' United Shows; Corning, N. Y.  
Morgan, Hila, Stock Co.; Laporte City, Ia., 8-13.

Plumlee Comedians; Christopher, Ill., 8-13.  
Polack Bros.' 20 Big Shows; Schenectady, N. Y., 8-13.

Sheesley Greater Shows; Buffalo, N. Y., 8-17.  
Sweet's, Geo., Show, Rockwell City, Ia., 11-13; Lohrville 15-17.

Toibert's, Milt, Big Tent Show, Lancaster, Ky., 8-13.

Valentine's, Tex., Quality Maids; (Grand) Tulsa, Ok., July 21, Indef.  
Washburn, Leon, Shows; New Britain, Conn., 8-13.

Washburn-Weaver Shows; Hazard, Ky., 8-13.  
Whitney, A. P., Shows; West Point, Ky., 8-13.  
Witt's Victoria Shows; Harry Witt, mgr.; Trenton, N. J., 8-13.

Wortham's Alamo Shows; Reno, Nev., 8-13.  
Wortham & Rice Shows; Iron Mountain, Mich., 8-13.

Yankee Robinson Shows; Bellefourche, S. D., 16; Hot Springs 17; Gordon, Neb., 18; Harrison 19; Casper, Wyo., 20.

## WM. BREMERMAN

GENERAL AGENT

Bistany Brothers' Shows  
"STILL WITH IT"

Regards to all the Show World. Permanent address, care The Billboard, 1493 Broadway, New York.

WANTED FREE AND PAY ATTRACTIONS  
For Old Soldiers' Reunion, August 14, 15 and 16, Toledo, Illinois. W. F. JACKSON, President.



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### Night in a Gypsy Camp

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CHARLES R. TALBERT

Train Master and  
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- 1—Dances of All Nations, Featuring PRINCESS LOKI (Herself)
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- 3—Underground Chinatown

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LADY AND GENTLEMAN ATHLETIC MARVELS

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20 DOGS, 6 MONKEYS, 6 PONIES

QUALITY—QUANTITY—COMEDY

PLEASING THE MULTITUDES

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Egyptian Palmistry

## PETE WILLIAMS

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REGARDS TO ALL

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HIGH-CLASS CONCERT ORGANIZATION

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