



ACCESSION BOOK

THE OFFICIAL RECORD OF EACH VOLUME ADDED TO THE

Library Ewilliamsburg Library Associational From 1912 Noule to 1921 March # 3614 - 4126

Including date and number of accession, author, title, place publisher, date of printing and copyright, volume, size and number of pages, binding, source, with name of giver or bookseller, cost, class and book number, with record of any change, rebinding, loss, sale or withdrawal as duplicate, worn out or undesirable

Prefaced with explanations, illustrations and rules for best methods of use

By MELVIL DEWEY, M. A. (Amherst)

Library Bureau

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L. B. Condensed Accession-Book

First of all records to be filled; and by no means last in importance, is the book of accessions, the history of the growth of the library. To this the librarian turns for final reference in doubtful cases. Here is the complete story of each volume, fully told, but in the most compact form. It is the official indicator for the whole collection. Each line is a separate pigeon-hole, in which, if not exactly the book, all the condenst facts about the book are placed. Thence they are never removed; they are not stolen, or loaned, or condemned, or withdrawn, or sent to the binder, or lost. The card is never misplaced, the entry does not mysteriously disappear, a new edition never supersedes. Once written, "it is enough," til the paper grows thin with wear and the binding crumbles with age or the ink-lines entirely fade out of ken. He may turn to his book of accessions to learn *what*, and *where*, and *when*, and *whence*, and *how much*, and feel sure of his answer. A well-made accession-book has an element of mathematical exactness unknown to any other catalog. It is the *editio princeps*.

Every volume has a line, and the book is thus an indicator for the entire collection. By this complete, unchangeable record the additions for every day, week, month, and year are shown at a glance; also the total number of volumes which the library has had; and its present number by subtracting the total withdrawn and lost. This book is the most permanent of library records. There is no danger of losing or misplacing entries, as sometimes happens in card catalogs, nor of being compelled to rewrite them, as often happens in the shelf list.

The name catalog should not be applied to the accession-book or to the shelf list, but is restricted to the author, title, and subject catalogs, made primarily for the use of readers, while these are chiefly for official use. Commonly "accession" is used also as an activ verb. Some object to this, and prefer entry-book and "to enter;" or record-book and "to record" or register and "to enter." "To register" confuses with the registration of readers. Additions or addition-book and "to add" is perhaps best, as entry on this record is technically the only way to "add" a book.

For this essential book many forms have been used, but the best features of all were finally combined in the A. L. A. Model, made by a committee of experts who compared thuroly all the various forms collected, made and tested samples, and finally agreed on all the details of materials, ruling, printing, and binding.

The colored lines help the eye in passing across the page, following one or two above or below, and thus avoiding the danger of getting off the line in crossing the fold.

Rules for Entering

In the following rules a choice of two or more ways is given in several cases. Each user should, before making the first entry, read these rules thru carefully and cancel all the forms mentioned, except those to be used, and add neatly in manuscript any added rules that seem desirable, and a "List of special abbreviations used in this book," which will show names of agents, funds, etc., local in character, but occurring so often as to need contraction.

This done, a glance at the preface will for all time show what the rule was for entering in that volume, and explain any abbreviations not on the printed list.

I. Enter each book immediately after it is collated and agreed with order-book and bill.

a. The official business record of additions should be kept as strictly up to date as a cash account. If more books come in than can be written up at once, and some are wanted in special haste, they may be entered first, but under no circumstances should leave the library til properly added. Once bearing the accession-number, other facts are readily found; but a book without this guide is easily lost or confused with books from other sources or coming in on other dates. The accession-book corresponds to the invoicebook of a business house. As a package is opened, collate it with order-book and bill, to see that it is what was ordered, that the book is complete and in proper condition, and that the price is right. Check the price on bill, and enter it on order record, thus "agreeing" them. Then, if correct, enter the book *at once* on the invoice or accession-book. If incorrect or imperfect, do not enter it at all, for this fact decides that it is not to be "added" to the library.

b. Pictures, statuary, maps, and all articles added to the library should be accessioned and numbered, so as to record the date, source, cost, and any other items of interest. Cards may also wisely be added under the names of artist and subject in the catalogs. It is well to have a special book of additions for these articles, if they 2re likely to be numerous; otherwise 100 or more numbers may be saved in a block at the front or back of the accession-book, thus keeping these peculiar articles together. To distinguish them and their numbers from books, prefix A, marking the first work of art A I, and so on, the last number showing the extent of the collection. If wisht, a similar list for scientific specimens can be made under S I, for maps under M I, etc.

c. Maps, charts, etc., not in book form are stampt in the lower right corner, or near the title of the map. In the size column, length and bredth are given in cm; e. g., 41 x 52 cm.

2. Use all the standard library abbreviations in all entries.

These include dates, authors' forenames, place, size, binding, etc. See Library *Abbreviations* appended to these rules for full lists. So many facts are given in so little space, that it is important to save room by using abbreviations; and, as only those familiar with them use this book, the objection against their use in public catalogs does not hold good. All obvious contractions may be used in this book, specially in titles; e. g., "geog." for geographical, "hist." for history, "biog.," etc., etc. The compact L. B. dates are best for all library uses.

3. Give day, month, and year in the upper left margin of each left-hand page, and the day and month before the first entry of each day.

The running date at the top is used in turning to find books by dates. It applies to all entries til a new date is prefixt to the accession number. If a whole page or more are received the same day, the date in top margin is enough. Sometimes only a single book is added, but its date must be given as carefully as for the pageful, for dates, like other figures, are almost worthless if not exact. This date shows when the book came into the library; and, if the accessions were written up daily, it would also be the date of entry. A large number coming at once should be entered under the same date, to show that they came together, even if the entry takes several days. It is less account what day the line is written, than what day the book was received into the library. Some however give the date of entry rather than reception, when different, as being easiest. Others note both dates. This shows one reason for strict observance of Rule 1. If delay is necessary put the date on the cover where it will be covered by the book-plate, unless the order clerk puts, as he ought, the date on the inner margin of the first recto. If books accumulate they should be kept in order of reception; and, if any are specially wanted before the others, the lines may be counted off so as to accession in proper order.

4. Give to each volume the next consecutiv number on the first blank line of the accession-book, and enter this number on the lower margin of the first recto, after the title page of each volume received, and never assign the same number to another volume, even if the original be lost, sold, exchanged, or condemned, and an exact duplicate obtained.

a. An accession-number is given each separate volume, and not to works, or sets, or lots, or series, or collections. Numbering *works*, in however many volumes they may chance to be, always leads to confusion. The last number should show how many volumes the library has received from the beginning. Books are often issued in parts and at intervals, like periodicals. If an effort is made to number books or works, rather than volumes, the first volume received in continuation makes trouble; e. g., v. 4 comes in to-day and should be numbered 1347; but v. I, 2, and 3 are numbered 975. That entry must be found and altered to show that v. 4 is here. When v. 5 comes in, it must be again altered, and so on to the end. Such constant changes and erasures make a slovenly book, and are sure to beget confusion.

b. To number each lot as it comes, without trying to keep all the volumes of a set together, is a little better, as it saves changes; but, if an accessionbook is kept at all, it is best to keep it properly, and let it show what it professes — the additions of each day in the exact order of their reception, without classification in any form.

c. In assigning *call-numbers* or *shelf-marks* by which readers call for what they want, books, and not volumes, are numbered. In the accession-book, *volumes*, not *books*, bear the number.

d. The rule gives a separate line to each volume. Some catalogers have put sets of 50 or 60 volumes all on one line. The only gain is a little paper; for the apparent saving of labor proves no economy in the end. The entries, if the same, are *dittoed* with labor too trifling for mention. One serves for the whole line, insted of dittoing each word; and even this is done only once in the life of the book. A single accession-book has 10,000 lines, or pigeonholes for 10,000 distinct volumes. Trial of various plans proves it best to assign one of these pigeon-holes or lines across the book to each volume.

e. The rule assigns a given line to a given volume, and forbids its use for any other than that identical volume. There is no trouble then in recording titles, imprints, cost, source, binding, etc., for the different volumes of a set. If any volume is lost, or re-bound, or requires any note or comment to preserve its history and the record of its present state, the way is perfectly simple. If two or more volumes are put on a single line, confusion is sure to arise sooner or later, while by this rule any fact concerning any volume can be entered and found with the least possible labor. f. Some libraries in replacing a lost book give it the same accessionnumber as the original. This is convenient and best for shelf-numbers, but is all wrong for *accession*-numbers. Lost books often come back after many years, and some day a wearisome effort to agree accounts discloses *two* books bearing the same accession-number. A book put in the library to-day in place of one lost five years ago was added *to-day*, and not at the time of the first purchase. It is e. g., the 1374th volume added to the library, and is to *take the place* of 975, which some one has lost.

g. Pamflets not previously accessioned, when bound, are entered the same as new books, on the date when they come in from the bindery, which is the time of their reception as books. In the source column the word "Binding," in place of the agent's name, shows that the pamflets had been in the library, but not entered.

h. In binding together two or more books already accessioned, the number of the first may be retained as the number of the collection, as it is the identical book, and all of it, with additions. In the Remarks column opposit each of the other volumes enter "Bound in No.——" with date.

i. This number as soon as assigned is stampt on the first recto after the title. When the book is re-bound, the number is preserved for immediate reference or identification after the book comes back from the binder. This is the most convenient place for this number, after the title itself, which it would deface, and the reverse of the title where the ink often shows thru or blots, and where it is harder to get a smooth surface for stamping. Even if given on the book-plate, it is repeated here as the plate is lost in re-binding.

j. If a numbering machine is used, stamp the accession number on the back of main author and subject card *bottom-side up*, so as to be read from the front when lockt in the catalog drawers, or crosswise of the back on the reverse of the upper left corner of the front. This number on the card often saves a double reference, and, the machine being set, it is no appreciable labor to give the number wherever wanted. On the back it takes no space available for title or notes, and is just as convenient, if stampt bottom-side up. When at the accession machine it is not known how many cards will be written, so only the one main author and one main subject card is stampt. This is also an advantage, in that a card not stampt on the back is thus recognized at a glance as an "added entry" or secondary card. The numbering machine, tho costly at first, is a real economy in a library, where it saves its cost in time of clerks and catalogers, beside giving compact printed numbers of the highest legibility.

k. Numbers when in column are quicker to write and easier to read if only the last two digits are given except for each 10th number. For 6oc. a 1000 extra, the book can be had with the numbers all printed in advance. This is much the neatest and in the end the cheapest way.

l. Numbers cannot be printed in advance if dates of entry or receipt of books are given on a separate line. This is sometimes done because a blank line (with only the date in the centre) above and below the list of books received together sets them off distinctly as a group by themselves. This plan, however, besides making the very desirable printed numbers impracticable, breaks up the uniformity of numbers beginning each page, and reference is less ready. By our rule of a line to a number, and dates in the left margin, every page begins with an even 20, and the eye is greatly helpt in quick reference.

5. Enter the class, book and volume numbers as soon as assigned, in ink if permanent, in pencil if liable to alteration.

a. Some libraries are so numbered, or liable to so frequent changes in their shelf-numbers or press-marks, that it is best to give only volume-numbers, which remain fixt. Others give the press-marks in pencil, so that they can be readily altered. The columns can be left blank if the system does not admit of their satisfactory use. They are of very great value to libraries that have a shelf-number not liable to frequent changes. I. They refer directly to the shelves and shelf-lists without consulting the catalogs; 2. They make analysis and statistics vastly easier. They are the best check to show that all books paid for really get on the shelves, insted of disappearing by accident or design before getting on the inventory [shelf list] and catalogs.

b. If the old fixt system is used, alcove, range, and shelf, insted of class, will go in the first column, for which the heading CLASS was chosen, for its brevity and applicability to almost any system. Nearly all libraries agree in using a book-number between this and the volume-number. Where the alfabetical arrangement is followed wholly or in part, these columns will be used for the words or letters and figures which determin the location of the book. These two columns are left blank til the book is cataloged, clast and shelf listed; for it is impossible to give the numbers accurately, til the shelf list is consulted. Even in the alfabetical systems there is a chance that the identical combination has occurred before, and must be differentiated.

c. In the volume column, two volumes bound in one would be entered 1 & 2, 3 & 4, etc. One volume bound in two parts would be entered $1.^1$, $1.^2$, etc., each part on a separate line.

d. Give the number of the volume if more than one. If in only one volume, leave this column blank as I indicates that it is the first of a set of two or more. Make all entries of facts perfectly definit.

6. Give the author's name and the title, as in the brief-title finding index. (For detailed rules see Library Notes, v. 1., p. 111-131.)

a. Space allows only a brief title, and other facts are given with so much fulness that the book is readily identified. If the work is anonymous, leave the AUTHOR column blank, to be filled when authorship is discovered. The line separating author and title is faint, so as to be seen only when lookt for to guide in making the titles line accurately one under the other. When author's name or title is very long, this line is simply disregarded, but in most entries there will be a little space between the author and the beginning of the title.

b. The form of author's name to be used, or the heading which takes its place in the author column for transactions and various other books, must correspond with the entry in the other catalogs; and, as it must be decided from them, a careless heading should not be written here at the risk of error. With this as with the class number, if in doubt, and the book must be entered at once, leave the author column blank, and fill in after the heading is decided for the other catalogs. A volume of pamflets is entered under the heading used on the main card with a note; e. g., "& 9 other pam."

7. Give the place, publisher, date, pages, and size, in accordance with rules for full titles, except that more abbreviations may be safely used.

a. If several places or publishers are printed, give only the first named on the title; or the most important if the main publisher is given in large type with fine type names preceding. Some omit the publisher, but it should be once recorded somewhere to help identify each book or find a duplicate if needed. The publisher differentiates two editions of same place and date, and is often used in replacing, tracing, etc. If omitted from all other records, give it here. Leave space between abbreviation for place and publisher, so it shall not look like a name and initials; e. g., L. MacMillan, not L. MacMillan.

b. If something must be omitted to save labor, perhaps the publisher can be spared easiest, or the pages, if given on the cards.

c. Give the date of publication in years of the common calendar, and in Arabic figures. Never, here or elsewhere, use Roman numbers.

d. If it differs more than a year from publication date, always give year of copyright with *c* prefixt. The line headed DATE is wide enough for six figures, so this important item specifying the real date of publication can be added.

e. The extent of a book depends on pages and size, so that both should be

given. The paging is the most useful item that can be given in so small space; as it is on the cards it can be filled in with the class and book numbers without looking it up twice. It is one of the most useful items in identifying similar editions. A pamflet is only a thin book, and is best described by giving paging; e. g., "37 p. O." All the sizes (binding, paper, and type), as well as fold, in case it should be desirable, can be given by interlining, but except in rare books, the size-letter is sufficient. Give the size by the A. L. A. book-size rule. If it is on the line, call it the larger if it has been trimmed in re-binding; if untrimmed call it the smaller. For books paged in fragments, do not subtract, but give the first and last; e. g., p. 613-1120.

f. An admirable help in quick and accurate sizing is Cole's Size Card, publisht by the Library Bureau. It gives by diagonal lines the proper prefix *nar*, *sq*, or *ob*, without separate measurement. It is kept inside the cover; some mark the size lines inside the front cover of the accession-book or paste in a Cole card, tho it is less handy to lay the book accurately on the card than to insert the card under the cover, which serves as an automatic guide to hold it in exact position.

g. The size of type is rarely given, tho to many an important item in choice of editions for reading. It is a part of size or extent, but is more useful on the catalogs than here.

8. Give the binding material, indicating half binding by prefixing $\frac{1}{2}$, or better a superior ²; e. g., ²mor. If the book has leather corners also, $\frac{3}{4}$, or a superior ³ will indicate it. If by a famous binder, or otherwise remarkable, note in Remarks.

9. Under SOURCE write the name of the giver, if a gift; the name of the fund if bo't from the income of a special fund; or the name of the firm or library agents, of whom bo't, if from the general fund.

Some give the name of the supplying agents in all cases, prefixing the initials of the fund in the second case. The funds of each library are so well known that the initials are ample, so the column for SOURCE allows room for both agent and fund. Enter at least the initials of the agent in all cases.

10. Under COST give in dollars and cents the actual cost of the book, including exchange on foreign books.

a. A ruling for pounds, shillings and pence is not needed. So few books among the mass in the library will be so billed, that it is waste of space to devote three whole columns to these headings. Even in these cases convenience requires that cost be given in ordinary denominations, so that a moment tells an inquirer the cost of any book. If the exact amount in foreign money must be kept, interline it in the cost column, or better, to allow footing the cost for statistics, enter it in *Remarks*, next to cost column. If list price is given, it is useless to repeat the net price also in foreign terms.

b. If the list price is recorded, put it at the right of the source column, next to the left ruling of the cost column, using fr, m, and s for francs, marks, or shillings, and unmarkt figures for dollars. If, because of rarity or *net* list price or special terms from auction or second-hand dealers, the price paid is *more* or *less* than usual for a book of that list price, prefix "n" (net) to the cost given, to show it is not an error in entry. Some wisely do not stop to look up list prices, but enter them only when already known.

c. When several volumes are bo't at once, give cost of the series opposit the first entered, followed by a note of the number of volumes included; e. g., v. 4, 5, and 6 of some work come in together, and cost together \$13.44. Insted of dividing this up, and entering \$4.48 against each volume, make the entry against the first (v. 4) in this way: 3 v. \$13.44. Or (a more difficult entry to make neatly), connect the lines of the different volumes by a bracket, and write the cost against the center. For convenience in identifying what came on each bill, the date and total may be given in *Remarks* opposit the first entry; e. g., on line 10,431 the remark for a bill covering 30 v. would be "To 10,460 is bill of 19 N. \$11062." The date of the bill is always earlier than that of reception. 10,460 shows the line of the last entry included in the bill, as does the remark of the next bill, unless it is for a single volume, and so not recorded. It is often handy to check off special bills in this way, and the labor is trifling to thus indicate the extent of large bills. Mark gifts "g" in cost column, and if cost is known add it in []; e. g., g [1.75]. For convenience in footing amount paid out for books and amount of gifts, it is well to enter the cost value assigned to gifts in red ink, as being more distinct than the [], and showing more grafically the proportion of gifts to each page. Some even write the entire line in red. Give items of cost carefully, thus making the accession-book for all practical purposes the invoice-book.

II. Mark the cost of each book in inner margin of first recto after date of reception, when collating with the bill.

From this place it is copied in the accession-book, and is often found of great convenience in determining value without consulting records or bills. The cost written in the inner corner of some special page agreed on in each library, serves to identify books with labels removed, or covers taken off in binding, or by accident, or by design where theft is intended; but any reader may wish to know the cost, and it is unwise to use it as a detectiv mark, of which the place cannot be told to all interested. A much safer private mark is a perforation with an awl or pin in a secret place; e. g., a pin hole thru the center of the fifth o used in the paging. This can hardly be found by accident or removed, if known, so as not to be detected by an expert.

12. Under REMARKS indicate any re-binding, sale, loss, exchange, withdrawal as duplicate, binding in with another volume, or any change or disposition.

The preceding entries tell what the book was when it came into the library. REMARKS tell of any changes, and of the final disposition in case the book is no longer in its accustomed place. This rule requires less labor than at first appears, and saves more than it costs. When books come in from the bindery, it is a very brief matter to open to their numbers, and note the new dress, with its cost. Then if the volume be lost and the reader wishes to pay for it, there is a means of knowing whether it was in paper as at first bo't for 25 cents, or in half morocco as re-bound, at an added cost of \$1. The accession-book is the book of final reference for these technical facts, that appear on no other catalog. The efficient librarian must be able *somewhere* to refer to everything of the kind, and for this no other record offers so great advantages.

The librarian who will keep an accession-book on the plan above described, will find himself well repaid. It will be in constant requisition, the final authority to which will be referred all doubtful questions regarding the past history or present state of any one or of all his books.

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Library abbreviations

Compiled by MELVIL DEWEY

100 FORENAMES. CUTTER ABBREVIATIONS

Ab.	Abraham	F:	Frederick, Friedrich,
Alex. Alf.	Alexander, Alexandre Alfred	G:	Frédéri c George, Georg,
And.	Andrew, Andreas, André	Gert.	Georges
А	Andre	Gilb.	Gertrude, Gertraud Gilbert
Ant.	Anthony, Anton, An- toine	Gi. Bat.	Giovanni (Giam) Bat- tista
Arch.	Archibald, Archambaud	G	Grace
Art.	Arthur	Greg.	Gregory, Gregor, Gre-
A:	Augustus, August,	Gu.	goire
A: a.	Augusta Auguste	Gst.	Guillaume, Gulielmus
A: in.	Augustin	ust.	Gustavus, Gustav, Gustave
A: inus.	Augustinus	н	Helen
Bart.	Bartholomew, Bartho-	H:	Henry, Heinrich,
	lomäus, Barthélemi		Henri
B	Beatrice	Hrm.	Herman, Hermann
B:	Benjamin	Hip.	Hippolyte, Hippolytus
Bern.	Bernard, Bernhard	Hu.	Hugh, Hugo, Hugues
Cath. C :	Catherine, Catharine	Ign. I :	Ignatius, Ignaz, Ignace
C	Charles, Carl Charlotte	I. I	Isaac, Isaak
Chris.	Christopher, Chris-	Jac.	Isabella Isach Isacus
Uni 15.	toph (f), Christophe	Ja.	Jacob, Jacques James
Clar.	Clarence	J	Tane
Dan.	Daniel	J:	John, Johann, Jean
D:	David	Jos.	Joseph
D	Delia	Jose.	Josephine, Joséphe
Edg.	Edgar	Jul.	Julius, Jules
Edm.	Edmund, Edmond	K:	Karl
E:	Edward, Eduard, Édouard	K	Kate
77	Elizabeth	Kath. Lr.	Katherine
E Ern.	Ernest, Ernst	L1.	Lawrence, Laurence, Lorenz, Laurent
Eug.	Eugene, Eugen	L:	Lewis, Ludwig, Louis
F.	Fanny	L	Louisa
Fer.	Ferdinand	L:e.	Louise
Fitz W:	Fitz William	Marg.	Margaret, Margarethe,
F s.	Frances		Marguerite

M : M Mat.	Mark, Marcus, Marc Mary Matthew, Mathäus, Mathieu	S: S Seb. Ste.	Samuel Sarah Sebastian, Sébastier Stephen, Stephan
N	Nancy	Thdr.	Theodore, Theodor
N:	Nicholas, Nikolaus,	Т	Theresa
	Nicolas	T :	Thomas
Ol.	Oliver, Olivier	Tim.	Timothy, Timotheus,
0	Olivia		Timothée
0:	Otto	U:	Ulrich
Pat.	Patrick	U	Ursula
P a.	Paulina	V:	Victor, Viktor
Р	Pauline	V	Victoria
P:	Peter, Pierre	Wa.	Walter, Walther
Ph.	Philip, Philipp,	Wash.	Washington
	Philippe	W	Wilhelmina
R	Rebecca	W:	William, Wilhelm
R:	Richard	Zach.	Zachary
Rob.	Robert	Z	Zenobia

Where : and .. is used in English names, use ; and ., for the German form, and : and ., for the French, e. g. J: John, J: Johann, J: Jean.

FOR HEADINGS

Besides the preceding 100 forenames

abr. aftw. annot. anon. b. col. comnt. co. comp. contin. dep't	abridger afterwards annotator anonymous born collector commentator company compiler continuer department	won [] includ	Great Britain pseudonym publisher superintendent translator United States and maiden name of married nan e words or parts of words oblied
dep't	department	? after	olied
d.	died		a word or figure means
ed.	edito r		ably, perhaps

Use also the common abbreviations for political, military, professional and honorary titles.

FOR IMPRINTS AND NOTES

Use the size symbols, FQODST Tt Fe, given at the end

c	copyright, e. g., 1882 [°'80]	fac-sim.	fac-similes
cm	centimeter	gr. of por.	group of portraits
col.	columns	il.	illustrated—ions
ed.	editions	1	leaves
f.	folios	mut.	mutilated

n. t-p.	no title-page	ser.	series
р.	page or pages	tab.	tables
p.	published, e. g. 1882 [^p '80]	t-p.	title-page
phot.	photographs	v.	volumes
pl.	plates	v. p.	various paging
por.	portraits	w.	(before words) with
por. of gr	portrait of group	w.	(after words) wanting
pt.	part		

In notes, the abbreviations in all these lists may be used.

FOR BOOK TITLES

Besides the abbreviations for honorary and other designations

mem. misc. ms. mss. N. A. nouv. pref. pub. rel. rept. rev. S. A. soc. sup. theol. tr. trans. U. S. vocab. & []]	memoir miscellaneous manuscript—s North America nouvelle preface, prefato ry published—rs relating—ive report—ed—er revised—ion South America separate society supplement—ary—ing theology—ian translated, traduit, etc. transactions United States vocabulary and, in all languages words or part of words supplied to and including, or continued matter omitted probably, perhaps transition to another page end of line on title page. Used in ex- act bibliographical work
	nisc. ns. mss. N. A. houv. oref. oub. el. ept. ev. S. A. ep. oc. up. heol. r. rans. J. S. cocab. cab.

Never use title abbreviations for specially prominent words.

FOR PLACES OF PUBLICATION

Use on cards. In accession and all official records use shorter form

Alb.	Albany	Ley.	Leyden
Amst.	Amsterdam	Lpz.	Leipzig
B. or Bost.	Boston	Lug. Bat.	Lugduni Batavorum
Balt.	Baltimore	Mil.	Milano
Ber.	Berlin	Mün.	München
Brns.	Braunschweig	N. O.	New Orleans
Camb. or Cb.	Cambridge	N. Y.	New York
Chic. or Ch.	Chicago	Ox.	Oxford
Cin.	Cincinnati	P. or Par.	Paris
Copng.	Copenhagen	Ph. or Phil.	Philadelphia
Dub.	Dublin	San Fran.orS.F	.San Francisco
Edin. or Ed.	Edinburgh	St L.	St. Louis
Eng.	England	St Pet. or St P	St. Petersburg
Fir.	Firenze	Stut.	Stuttgart
Glasg. or Gl.	Glasgow	U. S.	United States
Göt.	Göttingen	Ven. or V.	Venice
Kjöb.	Kjöbenhavn	W. or Wash.	Washington
L. or Lond.	London		

Also the common abbreviations for the states. Use for all languages when the equivalent name contains these letters.

TITLES, STATES, ETC.

A. B. abp. A. D. adjt. adm. Ala. A. M. Am. or Amer. A. R. A. Ark. atty.	bachelor of arts archbishop year of our Lord adjutant admiral Alabama master of arts American associate of the royal academy Arkansas attorney	C. S. N. Ct. D. C. D. C. L. D. D. Del. dist. D. T. Eng. Fla. F. R. S.	C. S. navy Connecticut District of Columbia doctor of civil law doctor of divinity Delaware district Dakota territory England Florida fellow of the royal society
B. A. bart. B. C.	bachelor of arts baronet before Christ	Ga. gen. gov.	Georgia general governor
bp. brig. gen. Cal. capt. card. Col. C. S. A.	bishop brigadier general California captain cardinal Colorado Confederate States of America or C.S. army	Gt. Br. Ia. Id. T. Ill. Ind. Ind. Ter. jr.	Great Britain Iowa Idaho territory Illinois Indiana Indian territory junior Kansas

Ky. La. L. I. LL. B. LL. D. lt. maj. marq. Mass. M. A. M. C. M. D. Md. Me. Messrs. Mich. Minn. Miss. Mile Mme Mo. M. P. Mr Mrs N. A. N. B. N. C. Neb. N H	Kentucky Louisiana Long Island bachelor of laws doctor of laws lieutenant major marquis Massachusetts master of arts member of Congress doctor of medicine Maryland Maine plural of Mr Michigan Minnesota Mississippi mademoiselle madame Missouri member of Parliament mister mistress North America New Brunswick North Carolina Nebraska	N. S. N. Y. O. Or. Pa. pres. R. A. Rev. R. I. R. N. S. A. S. C. sc. sr S. T. D. sup't Tenn. Tex. U. S. U. S. A. U. S. N. U. S. N. U. T. Va. visc. Vt. Wis. W T	Nova Scotia New York Ohio Oregon Pennsylvania president royal academician reverend Rhode Island royal navy South America South Carolina sculpsit, engraver senior doctor of sacred theology superintendent Tennessee Texas United States U. S. of America or U. S. army U. S. navy Utah territory Virginia viscount Vermont Washington territory
N. J. N. M.	New Jersey New Mexico	W. Ya. Wy.	West Virgínia Wyoming

MONTHS

Ja	F	Mr	Ap	My	Je	J 1	Ag	S	0	N	D

			DAYS			
Sn	М	Tu	w	Th	\mathbf{F}	St

Use in this order "W 9 S 85" for Wed. Sept. 9th, 1885." Use usual abbreviations for days and months on catalog cards.

FIGURES

Never use roman numerals.¹ Use arabic figures, a half larger than the script, for all numerical expressions.

	Size Notation	
FOLD SYMBOL	SIZE LETTER	OUTSIDE HIGHT
Never use for size.	Never use for fold.	in centimeters.
40°	Fe	Up to 10
40°' 32° 24° 16°	Tt	10 " 12.5
24°	Т	12.5 " 15
ıĠ°	S	15 " 17.5
I2°	D	17.5 " 20
12° 8°	0	20 " 25
4° f°	0	25 " 30
ŕ°	Ť	30 " 35
	F ⁴	35 40
	$\overline{\mathbf{F}}^{5}$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	\mathbf{F}^{6}	50 " 60

For all books over 35 cm high the superior figures show in which 10 cm of hight the book falls, e. g., F^9 is between 70 and 80 cm high. Prefix *nar*. if width is less than $\frac{3}{2}$ hight.

"	sq.	66	more " $\frac{3}{4}$ "
66	ob.	66	more than hight.
TL			111 1

These dividing lines will be remembered by the three threes, $\frac{3}{6}, \frac{3}{4}, \frac{3}{3}$.

ACTUAL SIZE METHOD

Give all sizes in cm (for great accuracy add decimals), leaving the old symbols and names, 8° and Octavo to indicate fold only. Give hight first, followed by h, or by x and width, e.g., 23^{h} or 23×14 . 23^{h} means between 22 and 23, i. e., in 23^{d} cm. All measures are taken outside the cover. Width is from hinge to edge not including the round. To measure paper or letterpress prefix p(aper) or t(ype) to figures, including in type neither folio nor signature lines; e.g., 23×14 , $p22\times14$, $t17\times10$, 8° describes a book with size of cover, of paper, of letter-press, and fold.

Library Colors

The day colors are used, e. g., on Inspection Shelves, to mark by a colored thred the day on which each book is to go to its regular place in the library; or, they mark the day of a loan or mem., if the slips used are changed daily, as in some libraries. They are:—

ab 111 50.	me morario.	. <i></i> ,								
Sn.	M.	Tu.	W.	Th.	F.	St.				
Pink	Blue	Green	White	Red	Fawn	Salmon				
The language colors used, e. g., in bindings are :1. American, Light Brown6. Spanish, Olive2. English, Dark Brown7. Latin, Light Green3. German, Black8. Greek, Dark Green39. Minor Teutonic, Dark Blue91. Minor Aryan, Light Blue4. French, Red92. Semitic, Yellow5. Italian, Maroon93-99. Hamitic, etc., Light Drab										
bds. bo buck bu cf. ca	ickram	ABBREVIA cl. cloth, m dk. duck mor. morocco	ro.	BINDINGS paper roan roxburghe	sh. s	ussia heep rellum				

Place & Publisher	YEAR	PACES	Size	Bind'g	Source	Соѕт	CLASS	Воок	Vol.	REMARKS
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Date 1917. Mor. 17

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18	Wells Mary L. W.	The boy cupline in Canada	r d
/ 19	Brown alice	the seat of the clan	1
20	Conner Balph	Corporal Cameron	•7
21	Elliot George	The mill on the Flores	4
22	Bar day Florence	The rosary	Ĩ
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Bost: Hallt Locke 1911. 4 124 10 Bost: Lilgain- 1912 153 5, 100 3167	PLACE & PUBLISHER	YEAR	PAGES	SIZE	Bind'g	Source	Cost	CLASS	Воок	Vol.	REMARKS
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NUMBER AUTHOR TITLE 3626 Grossenorgiltatt. SCENES from Erry land 27 1 allen James Lane the heroine in Honze $\mathbf{28}$ Speanman Frank H. the mountain divide 29 Jin Bulah marie Bitty_ Bide ut. home 30 Teland Ellen Dauglas The fortimes of Choets 31 Hawkins Chauncy J. ned Bremster's year in the Hig mords. $\mathbf{32}$ the sive & Boscue Laine Lincola Joseph C. 33 Christianizing the social order Rauscherz busche Malla 1913_ **34** Ward Mrs Humphry The matting of Lydia apr. 24. 35 norris Hathligh Loun acap manganet Kinty 36 andrer. The glad Jarress M. J. 37 Oan Scton Milian new lives for old $\mathbf{38}$ Farnol Achtery The amateur yenteman 39 Sond Emma C. Lolly of Lady Day cottage 40 KhE BIHE STURY Hall_Menton M. Her. Schultz and is M. 41 Sinopah the Indian boy 42 Yney Lane JEGENT Gold 43 Franck Harry a. Zone policeman 88 44 Hamison Hamy Sydnor. T. T. & EYES 45 Tance Louis Joseph. The destroying angel **46** GREEN anna K. muster Decces of mystery 47 Louty Ofire H. Bottie, general manaya 48 Churchiel Winston The inside of the carb **49** Mark Inain_ a Hoysaphy Faine albert B. 50 Porter yene shallow Laddie

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PLACE & PUBLISHER	YEAR	PAGES	Size	Bind'g	Sour	CE	Соѕт	CLASS	Воок	Vol.	REMARKS
Wash : Mat. 920. 500.	1912	216						80.1	75		
n'x: macmulan		281						100	3169		
nick: souther		319						100	3170		
nig: Holt		2.36		1		1		J. 100	3171		
n: y: appleton		319		} ∔				J. 100	3172	-	
Bast: Little		291		1				J. 100	3173		
n'y ; appleton		469						100	3174		
n y: mac milloire		490		-				21	26		
n; y: Joutteday		1						100	3198		
MixI Macmillan	1413	393						100	3199		
Onil; Botto	1913	357						100	3200		
Bust; Small	1913	222						100	3201		
Bist; Little Bronne	- 1913	625						100	3202	_	
Bost; Hrughton, M. H.	. 1413	258						100	3208		
Sptyld; King								22	61	5	
Bost; Houghtin M.H.	1 1413	155						5.100	3204		
n: J: Harpers	1913	326						100	3205		1
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Bust; Houghton -									3200		
Bast; Little Bronz	1	/	-			·		100	3207		
n: X: Jodd. mod		428							3208		
n: X: Stokes		354						100	8209		
n: f: mac milloin								100	3210		1110000
n: y: Hanpero								82	679	3	Jomes - James
n: y: Sou Heday			-						3214		(Vames_

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TITLE NUMBER AUTHOR 3651 a nomano impressions of the Phillippines FEE mary H. 52Borrsfield O. C. making the farm puy 53 While Sterrant 8. and du 54 The troker halo Barday Florend J. 55 thiston mary Hagun 56The call of the Jumberlands Buck Chus. Merille 57 Daris daughter Lationce Beriew Code Lenigo Chas. H. $\mathbf{58}$ Joc. Milliams, a tale of the middle Mist. **59** Brown alice Rotin Hood's Fand **60** WEST ways - U Fillage chronicle mitchell S. Wein 61 The Hinder Fox. Jamess Maria d. 62 Fraser a. Keitz a garden & spices. 63 Lakins Lucy Fitch The Onish Imins SETTER Ensot Thompson Wild animals at home **64** Cunntall Margaret, M. a. 9.6 tals **65 66** Trum Full Chas. Q. an thotay Comstock, fighter 67 Burnett Francis H. J. Hom Faron_ **68** London Jack John Barley-conn 69 Elizateth, Betsugand GESS Blanchard amy E. $\mathbf{70}$ Wallace Willon The vilduness casta rays. 71 Satin Edmin L. On the Plains with Custer 72ned Brenster's tear hunt Hankins Chauncy J. 73 Lippmundulie M. martha - by the day. 74 making trev martha 75 The handy by Hall U. Milly

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chie; mª Clung	1917	291		-				81.20	G ()		
Chie; Forbest Ca	1918	600						63	123		
n: 7: Southeday	1918	437						100	3228	-	
n'y; Lutram	1918	471						100	3229		
Bast Houghlon	1918	390		1				100	3730		
n;y: Watt		e	-					100	3231		
Z'y' Stokes	,					in the second		100	3232	- 1	
N. Y: Berch	1913	330						100	3233		
n'y: macmillon	1910	225						100	3234	-	
. n'y: Osntury	1913	510			alar a diga gina di gaga gina a			100	3235	- +	
n'y: Century	1918	312	/					100	3236	/s •	
.n:y: Jonah Cu	1913	306						100	3237	,	
Bost Hnighlom	1913	206						5.100	3.238		
n;y: Doubleday	1913	226						5.59	88		
Bost: thoughton	1413	170						5.100	3243		· · ·
n'x: Revell		'						82	681		
n: y: Century	1913	518						100	3244	4	
·n:y: Centfuy	1418	043						100	3245	-	
Bost: Wilde							.	J. 100	3246	•	
Chio: Mª Clug		322						5. 100	3247	,	
Phil; Lippinfutts	-	309						J. 100	/		
Brot; Liltte. Brom		285					C	T. 100	32+9		
niy: Holt.		201						100	8250		
nixi Holt		292						100	8251		
Bost: Lathrop		346						79.1	26		

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NUMBER	AUTHOR	TITLE	
3676	Humphray Zephine	The edge of the woods	2
77	Steren she Robt. Louis	Losmo and tallado	7
78	Huntington Elloworth	- Lalestine and its transformation	and the second s
79	Shoades Kina	The gul from Unizona	ð
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. 81	gitson Am #	Scouts out of doong	Ŋ
82	Catot Richard C.	What men live by	• **
83	norris Hathleen	C'he heavene	2
84	Hopkins Mm John	Burbury STOKE	1
85	Ostoane mm H.	The Hue Fuckle	•]
86	Dell Ethel M.	The rocks of Talpre	1
87	Fedder Mas Bomelly	The spare room	-
88	Garland Hamlin	the foreston's daughter	į
89 (Fix on Juseph K.	The ranishing hace	
90	Wand Edm d.A.	the social center	
91	matie Hamilton Mugh	+ Folk tales ering child should know	
92		Legends	
93	Whitting ham Hanison		ł
94	Reads Charles		
95	Scott Francesfinkins	The Qualian Hnights Entertainments	1
96		From an island outpost.	1
97		Clark & Scotland yard	
98	•	Great Bear Island	
99		- Buddie at Gray Butte camp	-
3700		The advontures of Leter Cotton tail	

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Place & Publisher	Year _	PAGES	Size	Bind'g	Sour	CE	Cost	CLASS	Воок	Vol.	REMARKS
n:y: Rerell		224						91.7	36		
n'X: Southou		367						92.1	104		
Bist; Houghton		415						11.11	45		
Bost: Lothrop		358						5.,00	3252	-	
n; y: macmillan	1914	293	·					82	682	-	
n:J: Harpers								59	89		
Bost: Hunghton	1914	336						17	75		
n: y: mac millan	1914	186						100	3274		
Bost: Hunghton	1914	328						100	3275		
nifim=Bride	1914	440						100	3276	-+	
n:x: Lutnom		5-16						100	3277		
Bost : Hough lins	1	203						100	3278		
n:y: Harpero	ł	287						100	3279	1	
nit: South eday		2 7 7						86	61		
n: y: appletos	1913	359						30	56		
n'y : Souteday			-					100	3280		
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a a a	1914	230		4				63	124		
Hiy: Bust								100	3282	-	
Miy: Holt		·						J. 100	8283	_	
Bust: Little Binz								91	526		
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Bosta Little Brown									3285		
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PLACE & PUBLISHER	YEAR	PAGES	Size	Bind'g	\$ Source	Соѕт	CLASS	Воок	Vol.	REMARKS
Bust; Little Bronn		221					5.100	3288		
u 11 U		228					J.100	3289.		
1 H H		117					5.100			
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n: y: Fouth day		345					100	3292		
		360					86. 2	7		
" " mac millan		350				:	100	3295	e e	
" " Holt		331						3296		
" " mac Millon_		350						3297		
Bost: Litte Bronn		279						3305		
n:y: Watt		356					100	3307		
niy: Joran		328						3321		
Chio; B. H. Supply Co	1.	464					100	3325		
n: y: Hanpers		245					J. 5.4	38		
Bast: Houghton		202					21	28		
n: y: Hindst notte		115-					5.100	3328		
niy: macmillan		531					100	333/		
nix: appleton 14	914	355	1				82	688		
niv: Aerell		320					100	ଌଌଌୢୢୢୢ		
n:y: Joutteday	-+	366					100	3336		
n: y: Borkel		289					100	3337		
n: y: Haupers		210				1	100	3338		
n: x: appleton		451					100	3343		
n'x: Toubleday		303					5.100	3344		
n: X: Hott		197	3				100	3345		

Date 1914 DEC

NUMBER AUTHOR TITLE 3726 Milliamsons a soldier of The legion 27 Rice alice Hegan the honorable Lorciral 28 Mard Mrs Humphrey Delia Blanch florer 29 Burgess Thornton IT. adrentures of A Enry musk nat 30 " The MOCKEN 31 Worcester Elmond Beligion and life 32 Barday Florence L. The wall of partition 33 Conner Balph The patrol of the Sundance Trail 34 Custis alice Jurner a little maid of Mass. Colony 35 Aacote Caroline O. Blue tonnet in Broton 36 Johnston mary The mitch 37 Tilchist Bert B. Helen and the Find Out Club 38 Helen over the Wall 39 Helen and the uninvited quests **40** Ferrilla. Hyatt an american Crusae 41 Jariess Maria J. L'hyllis. 42 Falorsman Lucy Sight to the Hind **43** mother & Persiot One year of Lewiot 44 Boberts C. g. I. Hor and clar 45 Gould Clizabeth Lincol a suce of Holly Court 46 Perkins Lucy Fitch The Eskimo Trins 47 Betty allen Chap. J.a.R. Early Nor Thampton mass 48 Balmer Edin, + me Flory. achierements of Luther Jaant 49 Ju Luy tom ather the Uncie Bams midern mirace 50 gray Phoebe 21TTLE Sin Yalahad

PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	Cost	Class	Воок	Vol.	REMARKS
n'x: I vuite day		372					100	3346		
" " Century		276					100	3347		
" "Heart's Int. 2	it.Cu.	346					100	3348		
Bost: Little Brown	-	120		1			5.100	3349		
		120					5.100	3350		
n:y: Harpers							25	47		
" " Lutrames							100	3351		
Hodder							100	3354	-	
Phil: Lennlu.							J.100	3353		
Bost; Lage		-					J.100	3354		
" Houghlon							100	3355	-	
Phil: Lonn Co	1914	35-2					J.100	3361		
11 er pr	1912	338					5.100	3362	/	
10 11 11	1913	334					J. 100	3363		
n: y: Jodd mod		251				-	5.100	3364	······	
" " Century	1	286					J. 100	3345	- 1	
" " macmilan		92					100	3 309		
" " Lutnom		364					100	0070		
" " macmillan	1914	291					59	92		
Phil: fenn Co		183				_	J. 100	3371		
Bust: Houghlorn	1	192					J. 100	3372	-	
spfgld, Bassettelo	1914	283					87.6	350		
Bost: Small		365					100	8873		
n: x: stokes							35	82		
Rust; Small		376					100	3374		

Date 1914

Da	ate	14							
Number		AUTHOR	TITLE						
3751		Carkington Booth-	The Tarmoil						
1	52	Chesterton gilbert	The misdom of tarher Brown_						
	53	Maniatts Belle H	Amarilly of Clothes line ally						
	54	Sing master Elsiz							
	55	Alcott France Senning	s youd stonies for yreat holidays						
	56	Maxwell M. B.	The ragged messenger						
1915	57	Sheet Aulian	atroad at home						
1915 may.	58	JE Forest Acan Louiss							
1	59	Bartour Balph H.	The lucky serenth-						
	60	Builcy Temple	Contrary mary						
	61	Little Frances	The house of the misty slar						
	62	Burg 266 Thornton M.	The adrentures of yhandfarther frog						
	63		" -" Fanny Meadon mouse						
	64	2 x En heim Aohn	the maid of the mist						
	65	Fayle Conan	the ralley of fear						
	66	11	The american roman in civil work						
	67	aked Chas. 7.	The divine drama of Aot						
	68	Groren Eulalie Osgo	od the sun tonnet tatie's took						
	69	TEvilla. Hyatt.	Boy's out door racation book						
	70	Bich g. Elingrood	Tohen mother lets us make Toys,						
	71	C'heister yeo. Randor							
	72		Sebago-Wohelo comp fine guils						
	73	Liper mangaret B.	The princes of the clan						
	74	Hodges YEUrge	The early church from Ignatius to lugustime						
	75	Unit to Henry Herter	t. Sun lown Elim						

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PLACE & PUBLISHER	YEAR	PAGES	Size	Bind'g	Sc	URCE	Соѕт	Class	Book	Vol.	REMARKS
nix: Haspers			ango					100	3384		
n'y: Lane		324						11	3385		
Bost: Little Boom	2 1415	- 279						ι,	33.86		
Bost: Hrughlon	1415	336						I,	3387		
	1914	42.8							3388		
2nd: Botto menil	1915	431		. 1				11	3389		
n: y: Century	1914	517		ı			1	81.18	47		
n: y: sully + h	1915	304		1			1	100	3399		
n: y: appletono	1915	311		-				J. 100	3400		
. Lhil; Lenn Bu.	11	388						100	3401		
n: XI CENtary	11	270						۲ <i>II</i>	340%		
Bost: Little Brown	<i>AI</i>	120						5.100	3403		
te 11 U	11	119						5.100	3404		
nizi Lane	S 1	1						100	3405		
nix: Jonan		/						11	3 406		
n'y : Jodd mead	()							82.1	160		
nix: Serified	1913	144						22	65		
·n: x: Rand me nally								J. 100	3407		
n: y: Fodd mlad		1		_}				79.1			
nicy: mayat yand			-					79.1			
n: y: Hearst Put.									3408		
mith: good Health								79.1			
Bust; Lage	•							5.100			
Lost; Houghton									59		
11 11								100			
Comp.										_	

Date 1915 May

NUMBERAUTHORTITLE3776Bradley Mary Hastings The splendid chance.'77Baern Josephine Jaskan. Open market'78manshall Uschitalt. The house of Mensilies'79Eastman Chas. i. Indian Scout talks80Shayen Paul Moore The seconstruction of the church.81mains Geo. Lieston. Christianity and the new age.82Havris George.U centiterys change in sullyin	
 77 Barri Josephine Jaskam. Open market 78 marshall Unchitald the house of menilies 79 Eastman Chas. d: Indian Scout talks 80 Shayen Paul Movas the seconstruction of the church 81 mains Geo. Locator. Christianity and the new age 82 Harris George a centerry change in suliyim 	
 77 Baconf Josephine Jackam. Open market 78 manshall Unchitalit the house of mensilies 79 Eastman Chas. d: Indian Scout talks 80 Strayen Paul Moore the seconstruction of the church 81 mains Geo. Lieston Christianity and the new age 82 Harris George & Centerrys change in suligion 	
 79 Eastman Chas. i. Indian Scout talks 80 Strayen Paul Moore the seconstruction of the church 81 mains Geo. Lieston Christianity and the new age 82 Harris George & Centerry's change in suligion 	
80 Strayen Laul Moore The seconstruction of the church 81 mains Geo. Lieston Christianity and the new age 82 Harris George a centerrys change in suligion	
81 mains Geo. Lieston Christianity and the new age 82 Havris George a centerrys change in ruligion	
81 mains Geo. Lieston Christianity and the new age 82 Harris George a centerrys change in religion	
83 Churchiel Minston a far country	
84 Lincoln Ausubh C'. Thankful's inheritance	
85 Sppenheim Chilips. The doubte traited	
86 Finley Bogen J. The Monder Sand toys . The castand	ny c
87 Smith-matel S.C. Ethel morton at Chaulique	
88 " " " Ethel Morton's holidays	
89 " " " EThEL Morton at Base house	
90 Hart Rollin Synte (?) Confessions of a clergymen	
91 montyomery L. m. anne of the Delant	
92 Biss S. L. South of Lanama	
93 Finly Boger &. the Tronder Island boys - Exploiting the	E island
94 " mysteries 2 m	
95 CATTHES ADSIBA 7. Shall I drink ;	
Nor- 96 Finley Boger d. The Wonder Island toys . capture and	punsait
97 Il is in in in in the tribes ?	
98 " " " " " " " " The eongs	rest
99 Comfort, Will Levington Fate knocks at the door	
3800 Thurston J. T. The Bishop's Shadow	

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PLACE & PUBLISHER	YEAR	PAGES	SIZE	Bind'g	 Source	Соѕт	CLASS	Воок	Vol.	REMARKS
n: y: sppleton		329					100	3411		
4 11 II		334					11	3412	-	
" " Fodd mead		387					4	3413		
Bost; Little Bronz	. 1914	190					79.1	30		
n: y: macmilan	1915	309					26	24		
n; x: Utingdon Loss	51914	364					21	29		
Bost: Horighlin	1914	267					21	30	1	
n:y: mac milan	1915	509					100	3414		
n'y: appleim	1915	383					100	3415		
Post: Little Brown	1915	308		~	 		100	3419		
n: y: Book Co.	1914	230					5.100	3420		
10 11 11 11	1915-	246					5.100	3421		
te ti ti ti	1915						5.100	3422	-	
11 11 11 11	1915	248					J.100	3423		
n:y: m=Bride	1915	252					2.5	43		
Bost: Lage	1915	326					100	3 4 2 4		
n'y: Century		396					81.19	28		
nex: Book Co.	1914							3429		
10 11 h 11	"	234					100	3430		
Post: Lilgrim Lness		257			 		17.1	34		
n: y: Borto Co.		238					5.100			
11 11 11 11		238					5.100	3444	-	
4 11 11 4		240					5.100	3443		
Phila Lippucoto	1912	374						3155		
11 11 11 M		291						3444		

Date 1915- 7200-

Duio		
Number	AUTHOR	TITLE
3 801	Lutz Grace L. H.	miranda
	F /	the tristed skein
03	Bassett Sand Mane	The taminy of Zenis Henry
04	Mc Cutcheon Geo. B.	Mu Bingle
05	Smith Hopkinson 7.	
06	/	She lost prince
		Boy scouts in the Fismal Smamp
	Metoter Jean	
09	Beach Bea	Heart of the sunset
		Penelope's postsnipts-
11	Paine, Ralph D.	The dragon and the Cross.
		The Canadian Common wealth
		the grey dame-
	LEE GENNETTE	
15		The sainton trail
16	Thanston A. C.	Aust girls
17	Perkins Lucy Fitch	
18	Stenett Francis P.	
19	Lippman Aulie	Buskeses any
20		Browning - Thom to know him
21		Four marks in the trenches
22	Hisler orren	The pentecost of Calamity
23		Balkan mars 1912-1918
24	Shar Anna Ht.	The story of a pioneer
25	abbott Lyman	Deminfiscences
	/	

			1	1		7				
PLACE & PUBLISHER	YEAR	PAGES	SIZE	Bind'g	Source	Cost	CLASS	Воок	Vol.	REMARKS
Chil; Lippincott	1915	344					100	3445		
n:x: seribner	11	311						3446		
nix: Junan	11	288						3447		
nix: Fodd mud	"	357				1	11	3448		
- n:x: scribner	-11	370	 	1				3449		
n'ex: Century	11	415					11	3450		
n:x: Milde	1913	304					J. 100	3451		
nix: Century	1915	350					100	3452	-	
nicx: Harpers	1915	356					11	3453		
Bost: Houghlon	11	217				++-		3454	+	
n. y. Scribner			-				5100	0165		
Ind: Botts menil	1415	343					62	86		
m:y: Fouldeday	11	395					100	3456		
mit: saima	11	329				÷ ,	100	3457		
nix: Huspers	11	373					6,00	3459		
Thit Revel	11	277					J.100	3463		
Bost ; Hinghlom	11	184					J. 100	3404		
min: Applelom	11	315					100	3465		
Nix: Hoft	. 11	341		1			100	3460		
And; Botts menil	- 11	381				+	92	135		
Bost; Houghton		86					84	19		
n: y: macmillan	_	148		1			84	20		
n:J: Princelon Un	iy.	140	1				84	21		
n: x: Harpers		338					82	694	-	
Bost: Houghton	1	509					82	695		

Date 1916 NUMBER AUTHOR TITLE 3826 Lastridge Emelyn Men Doy ful Star Indian stonies for Camp tine girls 27 Kingsley Flormer M. The heart of Philuna 28 De Constant Destaunelles america and her prottems march 29 Jorns Chas. E. Habile that handicup Case Shinley Aackson The Fralution of Early Christianity 3031 Hustand Joseph amorica at trook 32 Jankington Booth Seventeen 33 Cadet D'Belyium grant allen 34 Juilfist Helen Shermy Bosemany for remembrance. 35 Latten Gilbert The Bath open sirals 36 Gilchrist-Bert B. Helen und the fifth cousins 376 Lucile the topch Huner Juffield Elizatertom The camp fine girls of Pright word 38 Blanchund Umy 39 Lorter Eleanort H. Aust Farid. **40** Igilen Ruth-Little Liens and Hy roother 41 Jount Capt. Illen In defense of Paris 42 Aune Church at Rivercod Bemili grade **43** Hennery James t. Suspice valand 44 Mande Mangaret Betty Males SENIOT **45** " B.a. **46** 7 CU. 11 11 47 on Campus **48** Bosher Kate Lungley Leople Like That **49** Locke Sum Nov Samaritan Mary 50Comstock Haruer The indication

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PLACE & PUBLISHER	Year	PAGES	Size	Bind'g	Source	Созт	Class	Воок	Vol.	REMARKS
n: x: Shungis	1915	-299					39.1	16		
nix: Jode mead.		/ /					100	3468		
n: X: macmulan_	"	545					81.18	50		
Dif: OEntury Co.	u	289					17.1	35	ł	
bic; University Losses	1914	385					27			
Bost; Haughton	1915	- 111					1	61		
nis: Harpens	1916	329		-		Market Street	100	3498		
n: y: Jonan	1911	2.86					J. 100	3499	1	
Phil: Lann Ca							100	3500		
" Mª Kay	1901	301					J.100	3501		
" LENN Ch	1915	334					J. 100	3507	-	
n: X! Sully	1415	246					J.100	3503		
Bost ; Wilde							5.100	3 504		
" ; Honeghtons	,,	324					100	3505		
n:x: Stokes		367		-			J. 100	350%		
n'y! Soran		1					J. 100 ;	3507		
Phil : Lenn Co.	11	372-					J. 100	3508		
n: X: trupers	4	134					5.00	3504	1	
EAil; finn Co.		344					J. 100			
		345					5.100	3517		
le 11 ap	11	358					5.100	35-13		
11 11 11	1413	35-0					5.100	3514		
n:x: Hanpon	· ·						100	3515		
AC AL	1916			1				3516		
	-	375						3517		
		-		-					The second second	

Date 1916

	<i>[.</i>]	
NUMBER	AUTHOR	TITLE
3851	Morris Ednin Batang	y Our miss York
52	nichdom monedith	- The proof of the pudding
53	Inagonnis Aulia	Under Gasek skies
54	Tansichle James Ar.	River side Beaders 2nd
~~~		natural METhod 2nd Reader
56	" " Blanche	gamaine, our little Franch course
57	11 I. R.	genand " " Belgian "
58	nix on_ Boulet Mary 7	" " Grecian "
59	Tins lor clane /1.	Bartana Bohemian
60	Junner Ulice	The story of Cotton
61	Holland Ruperts.	Historic heroes of Chiralry
62	11 11 11	" adrentures
63	11 11 11	" porme und ballade
64	Masm Grace S.	The golden hope
65	Thayen Am Doscoz	Life D. The Hay
66	O's haughnessy Edith	a Siplomats rife in Mexico
67	Feel Ether m.	
Oct 68	Wright Hanold B.	When a mans a man_
	Ward Mrs Humphry	
70	Bartlett Fred Onin	The Mall St. guil
71	Burgess Thornton M.	
72	Beach DEX	Bain formend
73	adams Sam - Hopkins	The unspeakable Lerk
74	Johnston annie Fellon	s Georgiana of the sainbors
75	Loulsson Emilie	Job of the world stories

					willow diffe			11			
PLACE & PUBLISHER	YEAR	PAGES	Size	BIND'G		Source	Соѕт	Class	Воок	Vol.	REMARKS
Shil ; LEAN	1916	352						100	3518		
Bost: Houghton	. 11	373						100	3519		
ni X: Sulton	1913	305		s.				J. 100	3520		
Boston : Hough To	1911	191						J. 91	532		
nix: Sonitned	1915	-256		1				J.91	533		
Bost: Lage	1905	- 116						5.81.5	- 19		
	1911	106						5.81.9	10		
u 11	1908	141						5.81.9	11		
··· ·· ··	1411	45						J. 81.9	12		
Phil: LEMM	1911	154		<u> </u>				5.63	125		
2 hil : Jacobs	1914	304						J. 82. 1	161		
sc 11	1918	288						J. 87	111		
29 20								J.91.1	91		
nixiopplelon	1916	363		1			1	100	8521		
Bost: Houghlow		14562						82	698	2	
nix: Harpers	11	356					1	86. 2	8		•
n:y: Lutnam		538		1				100	3531		
chio: Both sup Co		348						100	3556		
n'x: Hearst But L.		434						100	3557		
Bost Houghlon		334			_		-	100	3558		
Bost; Little Brom		228						J.100	3554		
n: J: Hanpors		376		- 1				100	3560		
Bost: Houghlow		290						100	3561		
N:X: BAITTON		348						100	3562	-	
Bost: Lothrop		206						J.100	3563		

Date 1916_ NUMBER AUTHOR TITLE 3876 Lincoln Joseph mary quista 77 Jaft, Mrs We Howard ecollections of full years. 78 79 Skinners dress suit Jodge Henry Caring 80 Wiggin Kate Souglass The romance faxmas cand 81 The heart of Rachel norris Hathlesn 82 The short dut Gregury Jackson 83 filling his own shoes Romand HEnry 84 Smith 7. Hoptinson Entch Crune 85 Leanut- cut reporter Ealon Waller L. 86 Carkington Booth-PENrud and Sam 87 Sidney Manganet Our Larie Lepper. 88 after the manner of men Lynde Francis 89 Perkins Lucy Fitch The cure Trins 90 Grenfall Wilford J. Jales of the Labradon **91** Fullor Manganet atter England Childhood 92 Mr Britting sees it through Wells Henry 9. Harten Mill n. 93 Second Chorce 94 Xingu Mharton Edith-**95** The world for sale Lanker Gilbert **96** Siriler anna P. On parote 97 The gracp of the sultan anon. **98** martin GEO. M. Emmy Louis road to grace 99 Bintany Utrahamm. Into Sysian Christ 39 00 members of field ourice - Friends of France

PLACE & PUBLISHER	Year	PAGES	Size	Bind'g	Source	Соѕт	Class	Воок	Vol.	REMARKS
n:x:appleim		411					100	3564		
n.Y. Wodd Mead	1914	395					82	691		
Bust; Hunghlom	1916	159					100	3565		
	11	124					100	3566		
n:x: Sould day	"	408					100	3567	1	
n'y ! Jodd mad	4	383		-				3568		
Bost : Houghlin	•1	346	t				100	3569		
n: y: soutner	"	337						3570		
Bost: Wilde		3 00				-	J. 100	3571		
n:v: Loudsday		356					100	3572	-	
Bust: Loth rats		492						3573		
niy: soitner		454						3574		
Bost. Houghton		168					5.100	3577		
		240					81.16	37		
" Little Brown		394-					24	/		
n: y: Macmulan				Ļ			100	3580		
n: X: Harpor		368					100	3579		
n:y: scribner	-	436					100	3581		
: X: Harporo		406				hand	100	3582		
n:x: Holt		320					J. 100	3583		
ost: Hough Im		300					100	3584		
nit: appleton		306					100	3585		
Rost: Houghton		426					22	67		
14 11		295-						25		

Date 1917 NUMBER AUTHOR TITLE 3901 am. girl's letter --Miss Made moiselles 02 Bingham Edford Heart of Thunder mountain 03 Millsie Honone Lydia of the Lines march 04 05 Porten Eleanor The road to understanding 06 Hay Qan Ohe first 100,000 07 Lee Aoseph Llay in education 08 Bacheller Raing The light in the cleaning 09 Ruck Bula The girls at his tillet 10 Tretstin Honny Kitchell Ohe Thorough bred 11 Amstead Florence anchorage 12 Lippman Julie E. The governess 13 Bartour Balph H. Birals for The Team 14 Trade Mangaret Mancy LEE 15 Yomlinson Laul The shange goly canve 16 Burgess Thornton T. adrentures of Laddy The bearer " poor mon Quack 18 Forrester Ozola Grundene gins 19 Jin the mary P. Bethanne - Ireally for truly 20 altsheler Joseph The shadow of the Horth 1 21 Richmond Grace the brown study 22 Janess Maria J. Out of a clear sky 23 Loute Ernest His Lamily 24 Farnol Beffery the delinie object 25 Hunky Fonald a student in lams

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PLACE & PUBLISHER	YEAR	Pages	SIZE	Bind'g	Source	Соѕт	Class	Воок	Vol.	REMARKS
Bost: Butinfield	1916	102					84	26		
" Little Brown		860						3586		
n: y: stokes		3.57		representation of the second			130	3593		
Bust; Haughton		378					100	3596		
		342		Marine dan			84	27		
n:y: macmillan	L						37.6	1		
2nd: Bobte	1917	415-						3597		
n:y: Jodd mead								3598		
Int: Bobts Monith	- 11	258					100	3599		
n:x: Serifner	4	361				The second		3600		
Phil: fem Cu						-	J. 100	3601		
n: X: applelon	11	367					J.100	3602	-	
Phil: Lenn		/				1. 0.	J. 100	3603		
niy: Scritmen	/						J. 100	3604	•	
Bost: Little Bronn	- 1917	118					J. 100	3605		•
u i s n n	"	119	•			1	J. 100	3604		
ehil: Jacobs	1915	- 331					J. 100	3614	- 1	
Phil: Lenn	1916	357					5.100	3614		
nix: appleton	1917	358		- + -		-	J. 100	3613		
n't: Toubleday							100	3615		
1: J: Harper	11	15%					100	3414		
n: j: Macmilan							100	3617		
Bast; Little	4	343					100	3418		
2:X: Futton	11	2-90					5-1	2-4		

## Date 19:7

Date	94.7.	
Number	AUTHOR	TITLE
3926	Bullard Mothan	motilising america
1	Baine to mome Lead	The Xukon trail.
	Bronn Char. R.	The marter's muy
~ ~ ~	Meigle Luther d.	The ful it and he teacher
	Oppenheim B. L.	the oinema munder
	Leacock Stephen	Literary lapses
	Day Holman	There your treasure is
	Lingstone M.L.	mary Slesson of Calutan
	Bose Mary Smartz	
35	Bent Chas. Foster	Social Teachings of the prophets and Jesus.
	Haris Bas ne Hug.2	Manual for training in rowhi
37	sel Estel M.	the humined to chance.
38	Manin Helse P.	Chose Fitzen rengers
39	Montgomeny I. m_	anne of The Osland.
40	Semser Marie Conno	y Slippy Mc JE2_
41	Forrister Dada F.	Rean of freen seres_
42	Blanchard Amy O.	In camp with the Muchoday camp sise file
43	Bichardo Lila	Bue ton set de rutanté.
44	Feyliger Am	Hie evany Gennan-
45	Pribe Emilie + a has alg	a maid of old Manhattan
46	Paine Dalph 7."	Sons 4 Eli
47	Horris Rath Dsen	Martie the unemquired
48	Ferber Edna	Fanny Bersel /
49	Bun tour Balba H.	Hilling ME Jine -
	Feland Cir Kerply	

Place & Publisher	YEAR	PAGES	SIZE	BIND'G	Source	Соѕт	CLASS	Воок	Vol.	REMARKS
	-	+	0.000							
n: x: mac Millan	1							30		
Bost: Houry htos							100	3114		
Bost: Lilynim	ü	553					22	7.7		
n: L: Hardelow	1911	217					2.1	31		
Bast: Little Brown	1917	309					100	3620		
nicy: Lane	1916	248					92.4	13		
n: y: Hauper	1917	4-61					100	3621		
niy: Huddw	"	353				ł	82	700	I	
n: X: marmilan	11	449				-	69	29	1	
nit: Saition	19.15	364					22	71	+	
nirxi "							24	56		
n:-x: Luinamo			-			-	100	0 , 44		
n:-x: Southeday	/	/					100	3028		
Bost Lage Co.	1915	- 326					100			
nick: Centary							110	8.37		
Phil: Jacobs							5.100	/		
Bost: Milde	"	317					5.100	3055		
Bost: Lage		300					5.100			
1 2 4 4		286					5.100			
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59	Farris Richard Handing	The boy scout and other stories for boys
60	Stensett Frances A.	William and Williamina
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66	Johnston Chas. H. L.	Famous discoresers and exploses famicina
67	Adams Samuel Hepkin	· Our square and the proplem it -
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69	Joyle Coman	His last for
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71	Fox John Ar.	In happy talley
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75	Fosdick, Harry Emerson	The Challenge of The present crusio -

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" " macmillanla	1919	257					100			
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. " Hanport Bros.	. 1919	299					110			
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77	Lanier Henry T.	The book of brarey. Second series.
78	<u> </u>	1 pilgrim in Lalestine
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85	Montgomery L. M.	Rainbor Galley
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