

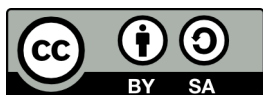
Paulino Chaves (1883–1948)

(Pequena peça para voz e piano – em mi maior) (1944)
(da série “Pequenas peças”)

Editoração: Thiago Rocha; Marcos Pantaleoni

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

(Pequena peça para voz e piano – em mi maior)

(da série "Pequenas peças")

Paulino Chaves

Voz

Piano

5

Piano

9

Piano

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands. Measure 16 ends with a double bar line and a fermata over the final note.

17

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter and eighth notes. The piano accompaniment continues with eighth notes and triplets. Measure 20 ends with a double bar line and a fermata over the final note.