Women Writers in Review - modeling the reception of pre-XX-century works by women writers

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The Women Writers Project at Northeastern University - initiatives

- Women Writers Online (WWO): 390 texts written, translated by, or attributed to women
- *Women Writers in Review (WWiR)*: 690 texts responding to works written or translated by women
Women Writers in Review and the Cultures of Reception
Cultures of Reception

The critical review of *Leonora* (1806), by Maria Edgeworth

Source: HathiTrust

http://hdl.handle.net/2027/njp.32101076402963
Publication challenges and goals

**Women as Writers and Readers**

Other tags in the “Theme” category
- literary circulation
- place, space, or geography
- political topics
- gender identities
- education
- theories of genre and literature
- nation or empire
- religious identities
- racial identities
- class or socioeconomic status
- slavery and abolition
- review culture

**Very Negative**

Other tags in the “Reception” category
- mixed
- somewhat negative
- very positive
- somewhat positive
- neutral or no evaluation
Visualizing evaluations over time

Prototype visualizations: created by Steven Braun, Digital Scholarship Group, Northeastern University Libraries
Proposal: “review of”:

- literary criticism (Q58854) [review of] pre-XX-c women's written work (Q47461344)
- review score (P444) [review of] literary criticism (Q58854)
- review of (P6977) [review of a review]
AUTHOR: Mary (Darby) Robinson


REVIEW SCORE:
- Mixed
- Very negative
- Somewhat negative
- Very positive
- Somewhat positive
- Neutral or no evaluation
Where do we go from here?

Discussions at Wikidata:

- https://www.wikidata.org/wiki/Wikidata:Property_proposal/Creative_work#review_of


torne (where's my lens cap?) [CC BY 2.0]
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- Ashley M. Clark, Sarah Connell, (August 1, 2016), *META(dATA)mORPHOSIS*, XML In, Web Out: International Symposium on sub rosa XML
Appendices
Links

- **Women Writers in Review:**
  - About [https://wwp.northeastern.edu/review/about](https://wwp.northeastern.edu/review/about)
  - API [https://wwp.northeastern.edu/review/api](https://wwp.northeastern.edu/review/api)
  - Authors [https://wwp.northeastern.edu/review/authors](https://wwp.northeastern.edu/review/authors)
  - Sources [https://wwp.northeastern.edu/review/sources](https://wwp.northeastern.edu/review/sources)
  - Tags [https://wwp.northeastern.edu/review/tags](https://wwp.northeastern.edu/review/tags)
  - Terminology [https://wwp.northeastern.edu/review/about/terms](https://wwp.northeastern.edu/review/about/terms)
  - Works [https://wwp.northeastern.edu/review/works](https://wwp.northeastern.edu/review/works)

- **CWRC:** [http://sparql.cwrc.ca/ontology/cwrc.html](http://sparql.cwrc.ca/ontology/cwrc.html)

- **Contemporary Literary Criticism Online:**
  [https://www.gale.com/c/c/contemporary-literary-criticism-online](https://www.gale.com/c/c/contemporary-literary-criticism-online)
WWiR: Components

BackboneJS
- Routes
- Views
- Collections
- Models

eXistDB
- EXPath app
- TEI

RESTQ

HTTP request JSON
HTTP request HTML
The complete transcription of the reception item or review.
WWiR: Transcription architecture

- Designed to get encoders of all skill levels working with little training
- CouchDB backend
  - NoSQL, JSON-based database
  - Accessible via web interface or HTTP request
- BackboneJS frontend
  - Connected to CouchDB API
  - Contains an index of records in the Couch database
  - Allows users to edit and update JSON records
Others are doing similar work

The CWRC Ontology Specification 0.99.7

The CWRC Ontology is the ontology of the Canadian Writing Research Collaboratory.
Women Writers Online
Thank You


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