

American Archive of Public Broadcasting/ Library of Congress Wikipedia Editing Workshop



April 27, 2020

**Slides courtesy of Wikimedia DC
wikimediadc.org**

Greetings from Wikimedia DC!

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

This presentation was created by Wikimedia DC for the purpose of training new Wikipedia editors. It may be downloaded using Wikimedia Commons.

[More about the Wikimedia Affiliates Model](#)

Today's Objectives

Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
 - edit existing Wikipedia articles
 - create new articles
 - strengthen Wikipedia articles using collections and materials from the American Archive of Public Broadcasting and the Library of Congress.
 - Upload photos to Wikimedia Commons, Wikipedia's photo repository.

Create A Username/Sign-in : en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

Special page

Create account

Username [\(help me choose\)](#)

Password

Confirm password

Email address (optional)

[How do we collect data for detecting bots?](#)

To protect the wiki against automated account

Wikipedia is made by people like you.



851,394,955
edits



5,702,628
articles



121,967
recent contributors

Navigate to the wiki event page

1. Go to en.wikipedia.org
2. Enter the following shortcut into the search bar (top right).

WMDC:AAPBLC

3. Bookmark this page. We will use it throughout the day.

Wiki Event Page

~ wikipedia:meetup | DC

Shortcut
WMDC-AAPBLC

@WikimediaDC

American Archive of Public Broadcasting and Library of Congress Wikipedia Editing Workshop

Join us for a remote Wikipedia editing workshop and learn how to improve and create Wikipedia articles using collections from the American Archive of Public Broadcasting and Library of Congress.

Attendees will be encouraged to continue editing during the ongoing period of social distancing. A suggested article work list will be made available to all attendees.

Please create a Wikipedia username prior to joining the session.

This event will be streamed via Zoom. A password protected link will be shared via email with all registrants. Please contact us if you are interested in hosting a remote training session for your staff or constituents.

When

Monday, April 27, 2020 10am-12pm [EDT](#)

Where

Remote



Contents [\[hide\]](#)

- 1 [Safe Space Policy](#)
- 2 [Please sign in](#)
- 3 [Presentation](#)
- 4 [Wikimedia](#)
- 5 [Wikipedia Policies](#)



Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, **web-based, free encyclopedia** based on a model **of openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

About us



Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

5+ million articles, 270+ languages

Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...



Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop
Georgetown University

Source: [Wikimedia Commons](#)



Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia Five Pillars

- **Wikipedia is an encyclopedia**
- **Wikipedia is written from a neutral point of view**
- **Wikipedia is free content that anyone can use, edit, and distribute**
- **Wikipedia's editors should treat each other with respect and civility**
- **Wikipedia has no firm rules**

Wikipedia Policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Additional policies: [Wikipedia:List of policies](https://en.wikipedia.org/wiki/Wikipedia:List_of_policies)

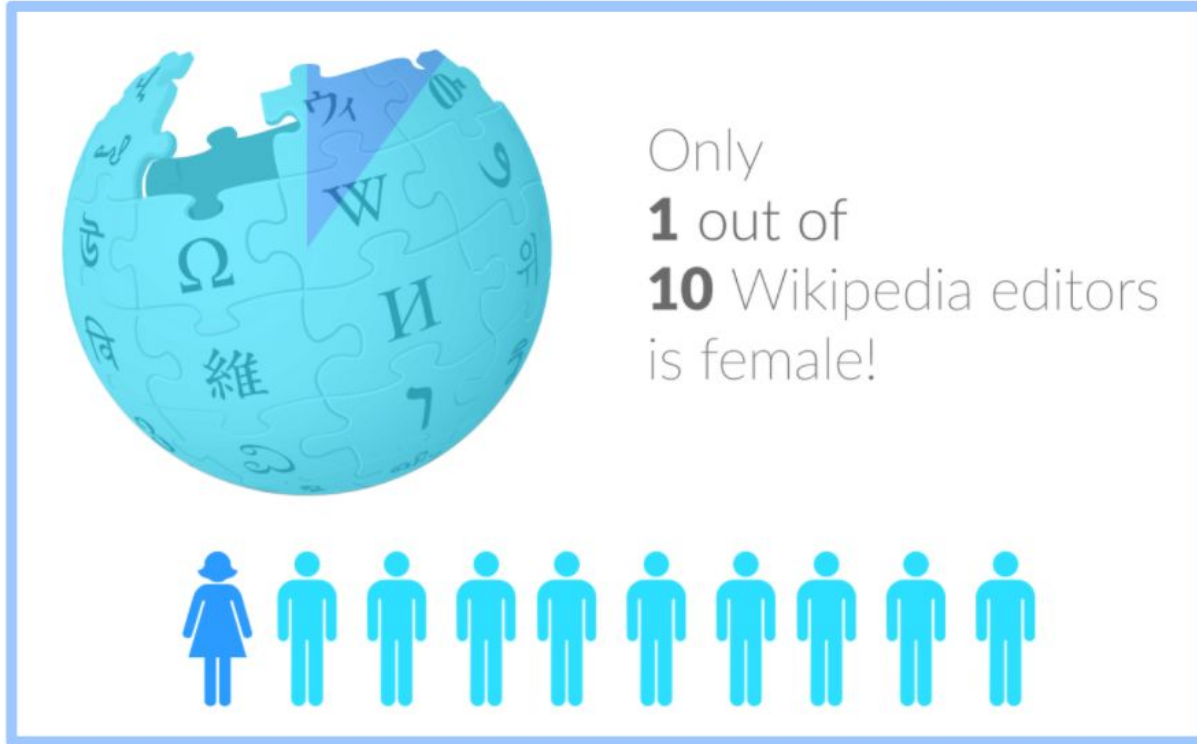
Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts

Source: Wikimedia Commons



Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014

15%

English language
Wikipedia

April 2020

18.37%

English language
Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and Wikiprojects like Women in Red.

Example: NMWA event featured the the BBC

- Partnerships with nonprofits*, colleges/universities, government entities and beyond

***75% of nonprofit employees are female.**

These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.

Engaging GLAMS

Galleries, Libraries,
Archives and Museums

Photo: Art and Feminism Wikipedia-Edit-A-Thon
Smithsonian American Art Museum

Source: Wikimedia Commons





The **GLAM-Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

WikiProject: An area for focused collaboration among Wikipedians.



The GLAM-WIKI project supports GLAMs and other institutions who want to work with Wikimedia to produce open-access, freely-reusable content for the public.

Why Engage GLAMs?

- Gatekeepers of art, culture and history
 - Subject matter experts
- Access to collections, libraries, images
- Engaged audiences and stakeholders

Why Partner with Wikipedia

- Mission fulfillment
(education, community engagement,
interpretation)
- Share resources and collections
with the world
- Drive millions of WP page views per day
- Measure impact by monitoring article views

*Be mindful of the [Conflict of Interest Policy](#)

How Can GLAM Staff Engage with WP

- Host edit-a-thons, editing workshops, scan-a-thons, upload-a-thons, behind the scenes tours
 - Hire a Wikipedian-in-Residence
- Assist WIR or volunteers in accessing your collections
- Edit on your own while avoiding conflicts of interest

What is a Wikipedia Edit-a-thon?

- A scheduled time where people edit Wikipedia together, whether offline, online, or a mix of both
- Typically focused on a specific topic, such as science or women's history
 - A way to give newcomers an insight into how Wikipedia works.

Wikipedians-in-Residence

- Wikipedians who dedicate time to working in-house at an organization
 - Paid staff or volunteers
- Work to lay the foundation for a lasting partnership between the Wikipedia community and an organization

WIR Core Characteristics

A Wikipedian-in-Residence:

- Serves as a liaison between the organization and the Wikimedia community to promote a mutually beneficial cooperation.
- Promotes understanding of Wikimedia among staff through workshops/events.

WIR Core Characteristics

- Works with organizational staff to digitize, compile, and organize resources to be shared with the Wikipedia community.
- Facilitates the improvement of content by the Wikipedia community, rather than directly editing articles as a core goal.

WIR Core Characteristics

- Coordinates events, such as Scan-a-Thons, Edit-a-Thons, or Backstage Passes, that bring Wikipedians on-site to work with staff on content creation and improvement.
- Formally coordinated by the institution for closer relationship with staff

[More about the WIR Program](#)

Link is also provided on the WP:WMDC-VAM19 Event Page.

GLAM Engagement & Avoiding Conflicts of Interest

- Disclose affiliation on user page
 - Sample: Jamie Flood,
National Agricultural Library

<https://en.wikipedia.org/wiki/User:Jamie-NAL>

GLAM Engagement & Avoiding Conflicts of Interest

- Avoid editing your institution's article, though some non-controversial edits are okay.
- Edit articles about items or topics related to your collections
 - Upload photos

GLAM Engagement & Avoiding Conflicts of Interest

- Share resources using external links to record IDs or similar, secondary sources, links audio/video files
- When in doubt, use an article's talk page to suggest changes.

User Page




User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)
- Share affiliations if you plan to engage as part of your official duties

User page Talk

Ariel Cetrone (WMDC) 6 Talk 16 Sandbox Preferences

Read Edit Edit source View history More TW

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photo**
learn more about our history, and win prizes.

User:Ariel Cetrone (WMDC)


From Wikipedia, the free encyclopedia

User Page

- Opportunity to share information and interests
- Use is optional


User page Talk

Read Edit Edit source View history More TW

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photograph, learn more about our history, and win prizes.**

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page: Sample Conflict of Interest Statement

About Me

I am a paid employee of the Library of Congress. We are working to make our resources more accessible to the public by working directly with Wikipedia.

Conflict of interest statement

I am editing Wikipedia as part of my official duties at the Library of Congress. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the educational mission of the Library of Congress is in line with Wikipedia's mission to disseminate knowledge freely, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. The Library of Congress official work on Wikipedia is being governed by internal Library guidelines. If you believe I have made an error or violated Wikipedia's norms, please let me know.

This COI statement is also available on the event page.

Talk Page

- Receive messages
- Communicate with other users

User page **Talk** Read Edit source New section View history More TW Search Wikipedia

User talk:Ariel Cetrone (WMDC) [\[edit source\]](#)

From Wikipedia, the free encyclopedia

Contents [\[hide\]](#)

- [1 Welcome!](#)
- [2 Hi from the Teahouse!](#)
- [3 Edit-a-thon](#)
- [4 Ways to improve Shoemaker's Saloon](#)
- [5 ArbCom 2017 election voter message](#)

Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon
National Archives

Source: Wikimedia Commons



Exploring Tabs: Article history

View all edits ever made by selecting 'View History'



Paul Whiteman [edit | edit source]

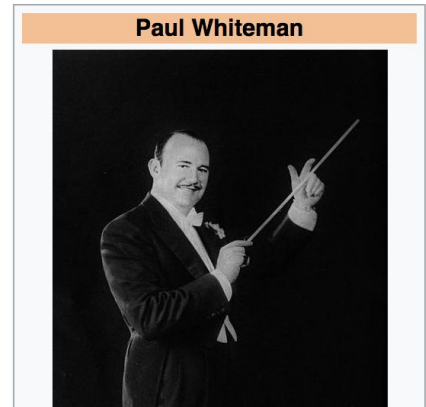
ORES predicted quality: ★ FA (5.19)

A *start-class article* from Wikipedia, the free encyclopedia

Paul Samuel Whiteman (March 28, 1890 – December 29, 1967)^[1] was an American [bandleader](#), composer, orchestral director, and violist.^{[2][3]}

As the leader of one of the most popular dance bands in the United States during the 1920s and early 1930s, Whiteman produced recordings that were immensely successful, and press notices often referred to him as the "King of Jazz". Some of his most popular recordings included "[Whispering](#)", "[Valencia](#)", "[Three O'Clock In The Morning](#)", "[In A Little Spanish Town](#)", and "[Parade Of The Wooden Soldiers](#)". Paul Whiteman led a usually large ensemble and explored many styles of music, such as blending [symphonic music](#) and [jazz](#), as in his debut of *Rhapsody in Blue* by [George Gershwin](#).^[4]

Whiteman recorded many jazz and pop standards during his career, including "[Wang Wang Blues](#)", "[Mississippi Mud](#)", "[Rhapsody in Blue](#)", "[Wonderful One](#)", "[Hot Lips \(He's Got Hot Lips When He Plays Jazz\)](#)", "[Mississippi Suite](#)", "[Grand Canyon Suite](#)", and "[Trav'lin' Light](#)". He co-wrote the 1925 jazz classic "[Flamin' Mamie](#)". His popularity faded in the [swing music](#) era of the mid-1930s, and by the 1940s he was semi-retired from music. He experienced a revival and had a comeback in the 1950s with his own network television series, *[Paul Whiteman's Goodyear Revue](#)*, which ran for three seasons. He also hosted the 1954 ABC talent contest show *[On the Boardwalk with Paul Whiteman](#)*.



Exploring Tabs: Article history

View all edits ever made by selecting 'View History'



Paul Whiteman: Revision history

[View logs for this page \(view filter log\)](#)

Filter revisions

External tools: [Find addition/removal \(Alternate\)](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version (prev) = difference from preceding version, m = minor edit, → = section edit, ← = automatic edit summary (newest | oldest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

Compare selected revisions

- (cur | prev) 22:52, 26 December 2019 Dewritech (talk | contribs) m . . (45,488 bytes) (-2) . . (→Major recordings: clean up (s) fixed: Award-winning → Award-winning) (undo | thank) (Tag: AWB)
- (cur | prev) 06:41, 26 December 2019 Serj (talk | contribs) m . . (45,490 bytes) (+9) . . (→External links: re Categorize) (undo | thank) (Tag: AWB)
- (cur | prev) 06:16, 7 November 2019 Intern (talk | contribs) . . (45,481 bytes) (+149) . . (Bluelink 2 book for verifiability.) #IABot (v2.0) (GreenC bot) (undo)
- (cur | prev) 13:30, 1 October 2019 Derek R Bullamore (talk | contribs) . . (45,332 bytes) (+114) . . (Filled in 1 bare reference(s) with reFill 2) (undo | thank)
- (cur | prev) 13:30, 1 October 2019 Derek R Bullamore (talk | contribs) . . (45,218 bytes) (+359) . . (Added reference(s) and minor clean-up) (undo | thank)
- (cur | prev) 13:55, 23 September 2019 Monkbot (talk | contribs) m . . (44,859 bytes) (+8) . . (Task 16: replaced (2x) / removed (0x) deprecated Ideadurl= with

Edit summary

Date

Editor username


Exploring Tabs: Talk Page - Community Discussion

- Discuss the article with other editors
- Use is optional


Article **Talk** Read Edit source New section View history ☆ More TW

Talk:Paul Whiteman [edit source]

From Wikipedia, the free encyclopedia

 This article is of interest to the following **WikiProjects**: [hide]

WikiProject Biography / Musicians (Rated Start-class) [show]
WikiProject Jazz (Rated Start-class, Top-importance) [show]
WikiProject Radio (Rated Start-class, Low-importance) [show]

 **Paul Whiteman** has been listed as a **level-5 vital article** in People, Musicians. If you can improve it, [please do](#). This article has been rated as **Start-Class**.

Contents [hide]

- 1 flaws
- 2 article needs referencing - that might help solve disagreements on discussion page
- 3 Possible online sources for this article
- 4 Fair use rationale for Image:PaulWhitemanColumbiaLabel.jpg
- 5 Conflict within a paragraph about the cover work of "King of Jazz"

Discussion

Sections: Lead Paragraphs

Article [Talk](#)

Read

[Edit](#)

[Edit source](#)

[View history](#)



More ▾

TW ▾

S

Main photo or Infobox placement



Paul Whiteman [[edit](#) | [edit source](#)]

ORES predicted quality: ★ FA (5.19)

A *start-class* article from Wikipedia, the free encyclopedia

Lead paragraphs

Paul Samuel Whiteman (March 28, 1890 – December 29, 1967)^[1] was an American **bandleader**, composer, orchestral director, and violist.^{[2][3]}

As the leader of one of the most popular dance bands in the United States during the 1920s and early 1930s, Whiteman produced recordings that were immensely successful, and press notices often referred to him as the "King of Jazz". Some of his most popular recordings included "[Whispering](#)", "[Valencia](#)", "[Three O'Clock In The Morning](#)", "[In A Little Spanish Town](#)", and "[Parade Of The Wooden Soldiers](#)". Paul Whiteman led a usually large ensemble and explored many styles of music, such as blending [symphonic music](#) and [jazz](#), as in his debut of *Rhapsody in Blue* by [George Gershwin](#).^[4]

Whiteman recorded many jazz and pop standards during his career, including "[Wang Wang Blues](#)", "[Mississippi Mud](#)", "[Rhapsody in Blue](#)", "[Wonderful One](#)", "[Hot Lips \(He's Got Hot Lips When He Plays Jazz\)](#)", "[Mississippi Suite](#)", "[Grand Canyon Suite](#)", and "[Trav'lin' Light](#)". He co-wrote the 1925 jazz classic "[Flamin' Mamie](#)". His popularity faded in the [swing music](#) era of the mid-1930s, and by the 1940s he was semi-retired from music. He experienced a revival and had a comeback in the 1950s with his own network television series, *Paul Whiteman's Goodyear Revue*, which ran for three seasons. He also hosted the 1954 ABC talent contest show *On the Boardwalk with Paul Whiteman*.

Whiteman's place in the history of early jazz is somewhat controversial. Detractors suggest that his ornately orchestrated music was jazz in name only, lacking the genre's improvisational and emotional depth, and co-opted the innovations of black musicians. Defenders note that Whiteman's fondness for jazz was genuine. He worked with black musicians as much as was feasible during an era of racial segregation. His bands included many of the era's most esteemed white musicians, and his groups handled jazz admirably as part of a larger repertoire.^[5]

Critic Scott Yanow declares that Whiteman's orchestra "did play very good jazz...His superior dance band used some of the most technically skilled musicians of the era to successfully show that it could compete with the finest African American jazz bands of the time."

Paul Whiteman



Whiteman, c. 1934

Background information

Sections: References

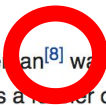
Biography [edit | edit source]

Early life [edit | edit source]

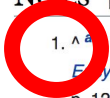


Whiteman was born in [Denver, Colorado](#), United States.^[1] He came from a musical family: his father, Wilburforce James Whiteman^[8] was the supervisor of music for the Denver Public Schools, a position he held for fifty years,^[9] and his mother Elfrida (née Dallison) was a tenor opera singer. His father insisted that Paul learn an instrument, preferably the violin, but the young man chose the viola.^[10] According to Chris Popa, Whiteman was Protestant and of Scottish, Irish, English, and Dutch ancestry,^[11] although he is listed as [Jewish](#) in an interview with Michael Lasser.^{[12][13]}

Inline citations



Notes [edit | edit source]



- ¹ ^{**a b c d e f g h i j k l**} Colin Larkin, ed. (1997). *The Virgin Encyclopedia of Popular Music* (Concise ed.). Virgin Books. p. 1248. ISBN 1-85227-745-9.
- ² ^{**a**} "Paul Whiteman - American bandleader" [↗](#). *Britannica.com*. Retrieved October 28, 2017.
- ³ ^{**a**} "Paul Whiteman: American Bandleader" [↗](#). Retrieved August 19, 2017.
- ⁴ ^{**a b c**} "Paul Whiteman 'The King of Jazz' (1890-1967)" [↗](#). *Red Hot Jazz*. Retrieved April 12, 2015.
- ⁵ ^{**a b**} DeVeaux, Scott; Giddins, Gary (2009). *Jazz* (1 ed.). New York: W W Norton. ISBN 978-0-393-06881-0.
- ⁶ ^{**a b**} "Paul Whiteman Biography" [↗](#). *PBS*. Retrieved April 12, 2015.
- ⁷ ^{**a**} CD liner notes: Chart-Toppers of the Twenties, 1998 ASV Ltd.
- ⁸ ^{**a**} Whitburn, Joel (1996). *The Billboard Book of Top 40 Hits* (6. ed., rev. and enl. ed.). New York: Billboard Publications. ISBN 9780823076321.
- ⁹ ^{**a b**} Vera, Billy (2000). *From the Vaults Vol. 1: The Birth of a Label - the First Years* (CD). Hollywood: Capitol Records. p. 2.
- ¹⁰ ^{**a**} Rayno, Don (2003). *Paul Whiteman - Pioneer in American*
- ¹¹ ^{**a**} Library of Congress. Copyright Office (1952). *Catalog of Copyright Entries: Third series* [↗](#). pp. 1–95. Retrieved January 8, 2017.
- ¹² ^{**a**} Library of Congress. Copyright Office (1952). *Catalog of Copyright Entries: Third series* [↗](#). pp. 1–143. Retrieved January 8, 2017.
- ¹³ ^{**a**} "Victor Discography: Paul Whiteman (composer)" [↗](#). *Victor.library.ucsb.edu*. Retrieved April 8, 2012.
- ¹⁴ ^{**a**} Library of Congress. Copyright Office (1953). *Catalog of Copyright Entries: Third series* [↗](#). pp. 1–125. Retrieved January 8, 2017.

Additional Sections

External links [edit] [edit source]

Works by or about Paul Whiteman at Internet Archive

- Paul Whiteman on IMDb
- Paul Whiteman at the Internet Broadway Database ↗
- Library of Congress: "Rhapsody in Blue" by Paul Whiteman and His Concert Orchestra with George Gershwin on piano, 1924 ↗
- Paul Whiteman at Find a Grave



Wikimedia Commons has media related to *Paul Whiteman*.

Authority control ↗

ISNI: [XX875528](#) · BNF: [cb13901130k](#) (data) ↗ · GND: [128535334](#) ↗ · ISNI: [0000 0000 8151 7095](#) ↗ · LCCN: [n83176688](#) ↗ · MusicBrainz: [b8d920dd-fbd5-477f-9456-1a470b223ff7](#) ↗ · VIAF: [10569146](#) ↗ · NKC: [ola2002157334](#) ↗ · NLI: [000455927](#) ↗ · NTA: [072042001](#) ↗ · SNAC: [w6x63skj](#) ↗ · SUDOC: [157307107](#) ↗ · Trove: [1012062](#) ↗ · VIAF: [71579725](#) ↗ · WorldCat Identities (via VIAF): [71579725](#) ↗

Categories (+) | 1890 births (-) (±) | 1967 deaths (-) (±) | 20th-century American conductors (music) (-) (±) | 20th-century jazz composers (-) (±) | American male conductors (music) (-) (±) | American jazz bandleaders (-) (±) | American jazz composers (-) (±) | American radio personalities (-) (±) | Big band bandleaders (-) (±) | Columbia Records artists (-) (±) | Male jazz composers (-) (±) | Musicians from Denver (-) (±) | Musicians from New Rochelle, New York (-) (±) | Musicians from New York City (-) (±) | Vaudeville performers (-) (±) | Victor Records artists (-) (±) | 20th-century American composers (-) (±) | Jazz musicians from New York (state) (-) (±) | Jazz musicians from Colorado (-) (±) | 20th-century American male musicians (-) (±) | Jewish American songwriters (-) (±) | Jewish American musicians (-) (±) | (+)

Editing Existing Articles

Photo: Category: Wikimedia DC meetups

Source: Wikimedia Commons



Edit w/ Visual Editor = What you see is what you get (mostly)

1. Locate article on work list
2. Select 'Edit' to use Visual Editor, 'Edit Source' for Source editing
3. Unsure if you are in Visual Editor?
Select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

The screenshot shows the Wikipedia edit interface for the article "Paul Whiteman". Annotations include:

- A callout box labeled "Formatting buttons" pointing to the top toolbar.
- A callout box labeled "Edit buttons" with the text "Edit = Visual Editor, Edit Source = Code" pointing to the "Edit" and "Edit source" buttons.
- A red arrow points to a pencil icon in the top right, which has opened a dropdown menu.
- The dropdown menu is circled in red, showing "Visual editing" (selected) and "Source editing".

The article content includes the title "Paul Whiteman", a quality rating of "FA (5.19)", and a biographical paragraph: "Paul Samuel Whiteman (March 28, 1890 – December 29, 1967)^[1] was an American **bandleader**, composer, orchestral director, and violist.^[2]^[3] As the leader of one of the most popular dance bands in the United States during the 1920s and early 1930s, Whiteman produced recordings that were immensely successful, and press notices often referred to him as the "King of Jazz". Some of his most popular recordings included "

Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts

The screenshot shows a document editor interface. The top toolbar includes a 'Cite' button, which is circled in red. Below the toolbar, the document text is visible, with a cursor positioned at the end of a sentence. A dialog box titled 'Add a citation' is open, also circled in red. The dialog box has three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Automatic' tab, there are four options: 'Website', 'News', 'Basic form', 'Book', and 'Journal'. The 'Basic form' option is selected. The background text is partially obscured by the dialog box.

Critic Scott Yanow declares that Whiteman's orchestra "did play very good jazz...His superior dance band used some of the most technically skilled musicians of the era in a versatile show that included everything from pop tunes and waltzes to semi-classical works and jazz. [...] of his recordings (particularly those with Beiderbecke) have been reissued numerous times and are more rewarding than his detractors would lead one to believe."^[6]

In his autobiography, Duke Ellington declared, "Paul Whiteman was known as the King of Jazz, and no one as yet has come near carrying the title with more certainty and dignity."^[7]

Biography

Early

Whiteman was born in a musical family: his father, Wilburforce James Whiteman^[9] was fifty years,^[10] and his mother Elfrida (née Dallison) was a former opera singer and violinist. Whiteman played the violin, but the young man chose the viola.^[11] According to C. L. White, Whiteman was of Scottish, Irish, English, and Dutch descent. Whiteman was also known as Jewish in an interview with Michael Lasser.^[13]

Career

Adding Sections

1. Place cursor in desired location

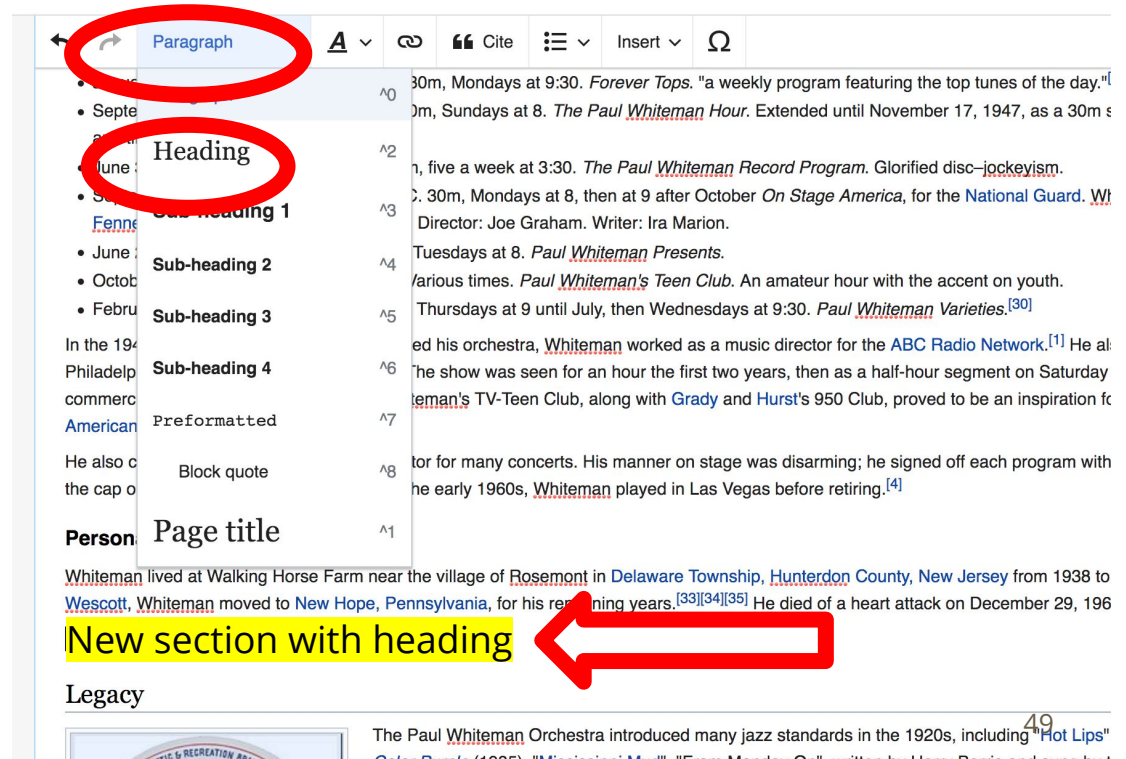
2. Select 'Paragraph'

3. Select 'Heading'

4. Name heading

5. Select Enter/Return

6. Start new section



The screenshot shows a rich text editor interface. A dropdown menu is open, displaying various text formatting options. The 'Paragraph' option is highlighted in blue and circled in red. Below it, the 'Heading' option is also circled in red. The 'Heading' option is further expanded to show sub-options: 'Sub-heading 1', 'Sub-heading 2', 'Sub-heading 3', 'Sub-heading 4', 'Preformatted', 'Block quote', and 'Page title'. Below the dropdown menu, the text 'New section with heading' is highlighted in yellow, with a red arrow pointing to it from the right. The background text is partially visible, showing a paragraph about Paul Whiteman.

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

New section with heading

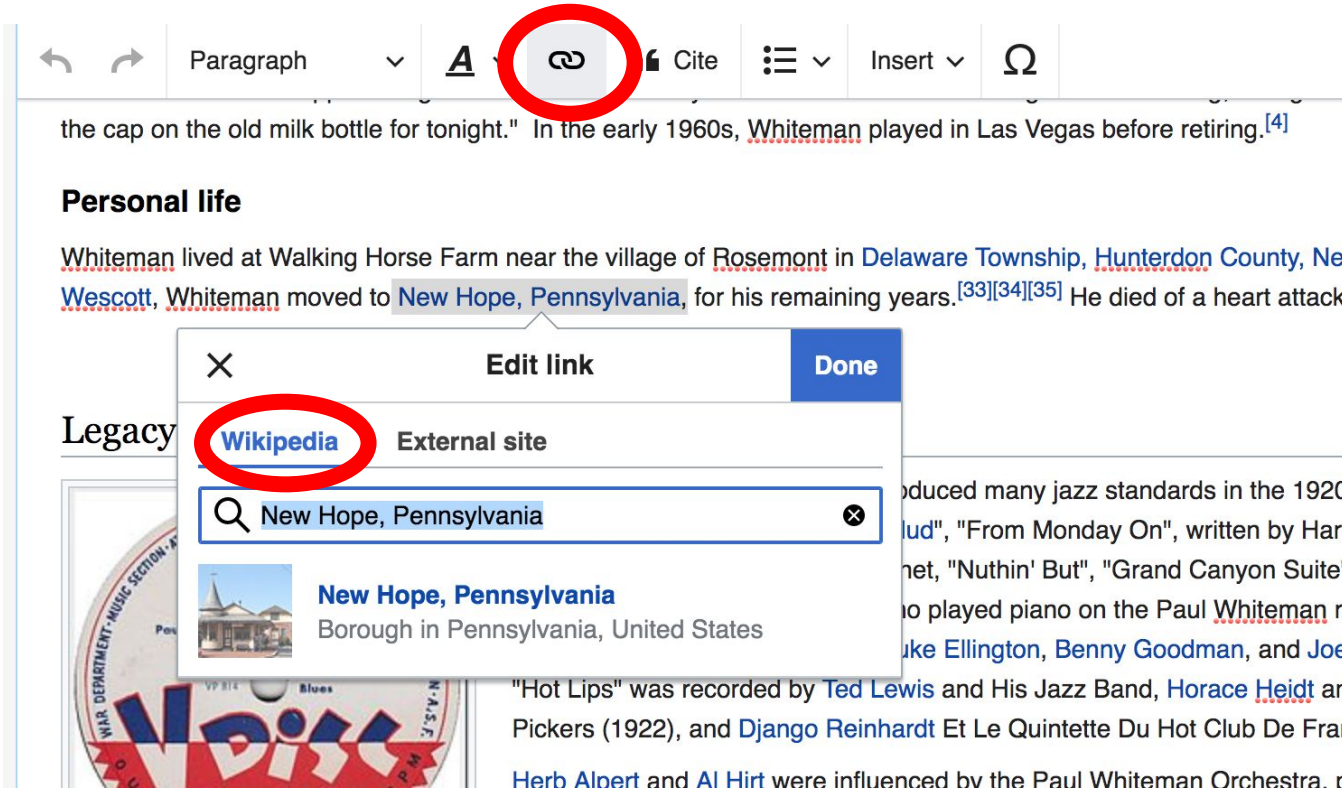
White-
man lived at Walking Horse Farm near the village of Rosemont in Delaware Township, Hunterdon County, New Jersey from 1938 to
Wescott, Whiteman moved to New Hope, Pennsylvania, for his remaining years.^{[33][34][35]} He died of a heart attack on December 29, 196

Legacy

The Paul Whiteman Orchestra introduced many jazz standards in the 1920s, including "Hot Lips" ⁴⁹
Color Purple (1985), "Mississippi Mud", "From Monday On" written by Harry Belafonte and sung by

Create links between articles

1. Select text
2. Select link icon
3. Select article and 'Done'



the cap on the old milk bottle for tonight." In the early 1960s, [Whiteman](#) played in Las Vegas before retiring.^[4]

Personal life

[Whiteman](#) lived at Walking Horse Farm near the village of [Rosemont](#) in [Delaware Township](#), [Hunterdon County](#), [New Jersey](#). [Whiteman](#) moved to [New Hope, Pennsylvania](#), for his remaining years.^{[33][34][35]} He died of a heart attack

Legacy

produced many jazz standards in the 1920s, including "Blue Rondo à la Turk", "From Monday On", written by Harry Belafonte, "Nuthin' But", "Grand Canyon Suite". He also played piano on the Paul Whiteman recordings of Duke Ellington, Benny Goodman, and Joe "Hot Lips" was recorded by Ted Lewis and His Jazz Band, Horace Heidt and His Orchestra and His Singers (1922), and Django Reinhardt Et Le Quintette Du Hot Club De France. Herb Alpert and Al Hirt were influenced by the Paul Whiteman Orchestra. n

Adding External Links to Lower Sections

External links

- [Works by or about Paul Whiteman](#) at Internet Archive
- [Paul Whiteman](#) on IMDb
- [Paul Whiteman](#) at the Internet Broadway Database
- [Library of Congress: "Rhapsody in Blue" by Paul Whiteman and His Concert Orchestra with George Gershwin on piano, 1924](#)
- [Paul Whiteman](#) at Find a Grave
- [Paul Whiteman \(1890-1967\)](#)
- [Paul Whiteman: Profiles in Jazz](#)

Authority control

BNE: XX87
· NARA: 10
WorldCat Id

0000 8151 7095 · LCCN: n83176688 · M
1 · SNAC: w6x63skj · SUDOC: 157307107

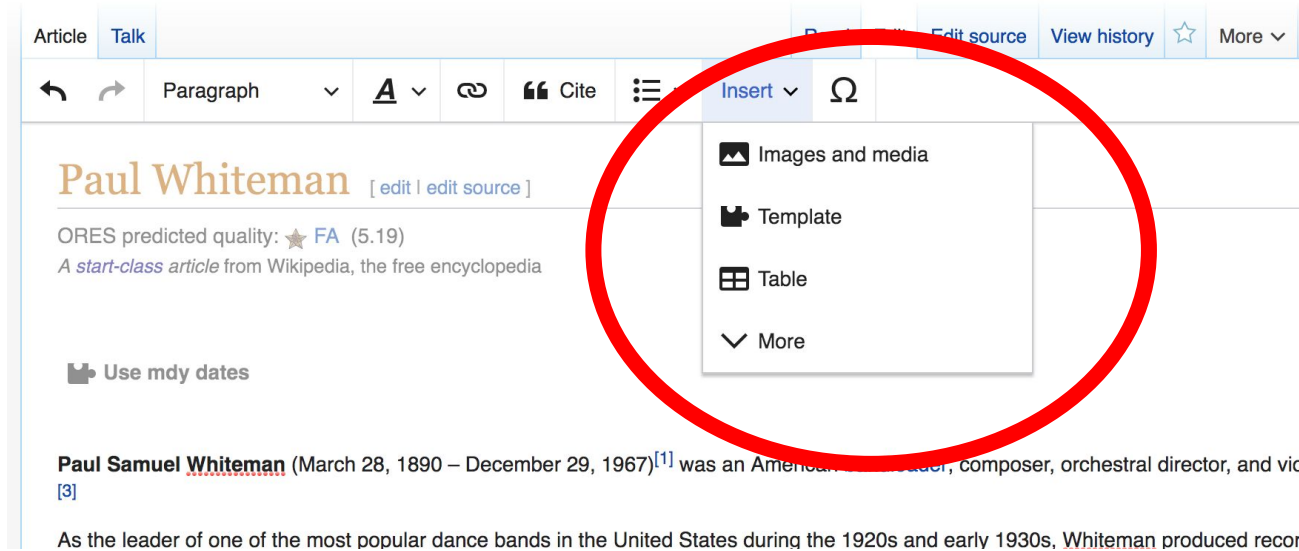
Close Add a link Done

Wikipedia External site

[.loc.gov/diglib/ihas/loc.natlib.jukebox.9921/default.html](#)

1. Enter text
2. Highlight text and select link icon
3. Select 'external link'
4. Paste link and select done

Adding External Links within Article Body

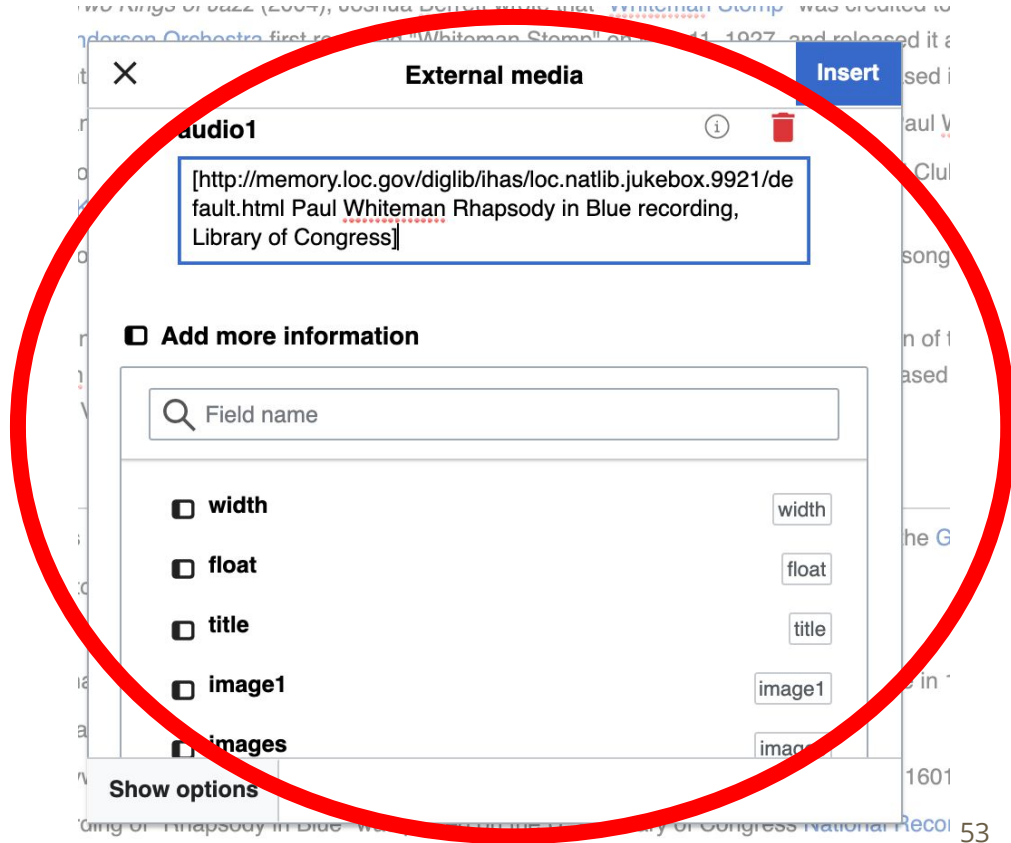


The screenshot shows the Wikipedia article editor interface for the article "Paul Whiteman". The "Insert" menu is open, and the "Template" option is highlighted. A red circle is drawn around the "Insert" menu and its options. The article text below the editor shows the beginning of the article: "Paul Samuel Whiteman (March 28, 1890 – December 29, 1967)^[1] was an American bandleader, composer, orchestral director, and vibraphonist. As the leader of one of the most popular dance bands in the United States during the 1920s and early 1930s, Whiteman produced recor

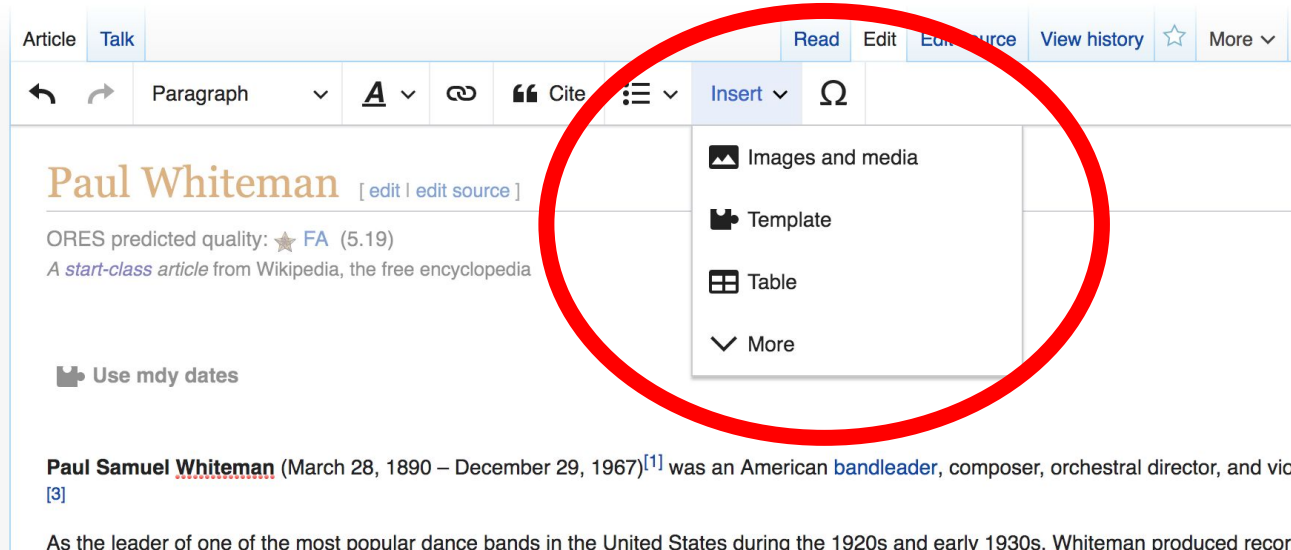
1. Place cursor in desired location
2. Select: 'Insert' + 'Template'

Adding External Links Within Article Body

3. Select 'Show more'
4. Select the type of media (Audio or Visual)
5. Add the following including the brackets [URL Title or Description]
6. Click 'Insert'



Adding Photos with Wikimedia Commons



Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [More](#) ▼

Paragraph [↶](#) [↷](#) [A](#) ▼ [↻](#) [Cite](#) [☰](#) ▼ **Insert** ▼ [Ω](#)

Paul Whiteman [\[edit\]](#) [\[edit source\]](#)

ORES predicted quality: ★ [FA](#) (5.19)
A start-class article from Wikipedia, the free encyclopedia

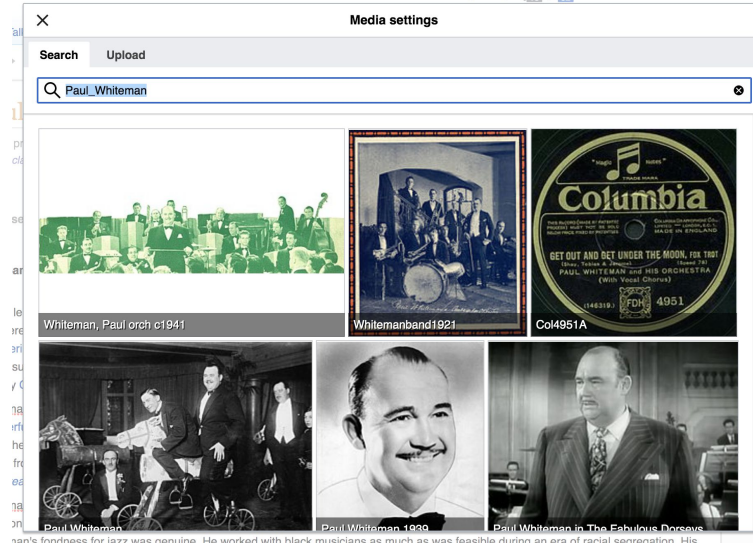
[✚](#) Use mdy dates

Paul Samuel Whiteman (March 28, 1890 – December 29, 1967)^[1] was an American [bandleader](#), composer, orchestral director, and vio
^[3]

As the leader of one of the most popular dance bands in the United States during the 1920s and early 1930s, Whiteman produced recor

1. Place cursor in desired location
2. Select: 'Insert' + Media'
3. Enter search term
4. Select photo + 'Use this image'

Adding Images with Wikimedia Commons



- Search for image and select 'insert'.
- All images must exist in Wikimedia Commons prior to inclusion in Wikipedia

'Publish Changes' When Ready



lan [edit | edit source]

FA (5.19)

ipedia, the free encyclopedia

- To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

Explore linked articles

- Search hyperlinked articles for relevant information
- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
 - Also a good way to find new sources

Need Inspiration?

- Use the article work list on the wiki event page. Search: WMDC-AAPBLC on Wikipedia
- Check out our Spotify playlist and help to create articles about notable women musicians . <https://bit.ly/Notablewomen>
- Explore Wikiprojects



The image is a screenshot of a Facebook post from the Wikimedia District of Columbia (WMDC). The post is published by Spotify and dated April 15 at 5:58 PM. The text of the post encourages users to help create Wikipedia articles for notable musicians who lack them, specifically mentioning a curated playlist of women musicians. The post includes a collage of four album covers: 'I Can Hear Music: the 20/20 sessions', 'I Can't Be Satisfied: Early American Women Blues Singers -- Town & Country', 'JAZZ FOR', and 'CLASSIC BLUEGRASS'. The bottom of the screenshot shows the Spotify link 'OPEN.SPOTIFY.COM' and the playlist title 'Notable Women without Wikipedia Articles, a playlist by Ariel Wilson Cetrone on Spotify'.

Wikimedia District of Columbia
Published by Spotify [?] · April 15 at 5:58 PM · 🌐

These notable musicians don't have Wikipedia articles. Help to create them while listening to this curated playlist. Be sure to comment and let us know what article/s you're creating so we don't duplicate our efforts. Be sure to share once you've published. List sourced from Wikiproject: Women in Red. More names to come...

Featuring Lester Flatt & The Nashville Grass, The Statemen, The Osborne Brothers, The Bluegrass Cardinals, Jim & Jesse, Mac Wiseman and many more...
CLASSIC BLUEGRASS

I Can Hear Music: the 20/20 sessions

I CAN'T BE SATISFIED
Early American Women Blues Singers -- Town & Country

JAZZ FOR

OPEN.SPOTIFY.COM
Notable Women without Wikipedia Articles, a playlist by Ariel Wilson Cetrone on Spotify

Creating New Articles

Photo: University of Maryland iSchool Disability
Justice Editing Workshop

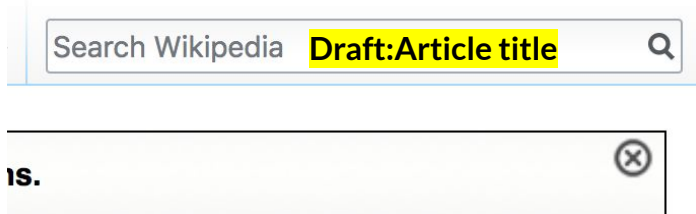
Source: Wikimedia Commons



Create A New Article: Three Ways to Get Started

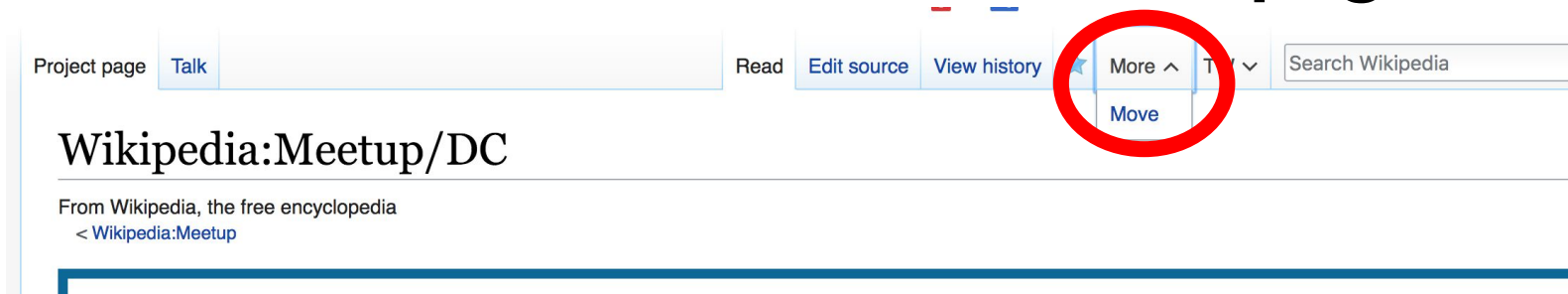
1. Start a 'Draft'

- Enter **Draft:Article title** into WP search bar
 - Click the **red link** to start the article



Draft cont.

- Start writing and publish as you go
- When happy with your draft, select 'More' then 'Move'
- Select 'Article' in menu under New Title, remove 'Draft:' and move page



The screenshot shows the top navigation bar of a Wikipedia page. On the left, there are links for 'Project page' and 'Talk'. In the center, there are links for 'Read', 'Edit source', and 'View history'. On the right, there is a search box labeled 'Search Wikipedia'. A dropdown menu is open, showing 'More ^' and 'Move'. The 'Move' option is circled in red. Below the navigation bar, the page title 'Wikipedia:Meetup/DC' is displayed. Underneath the title, it says 'From Wikipedia, the free encyclopedia' and '< Wikipedia:Meetup'.

Or...

Start a Draft Article with Article Wizard

Use the Article Wizard (**Wikipedia: Article Wizard**)

- Follow prompts
- Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

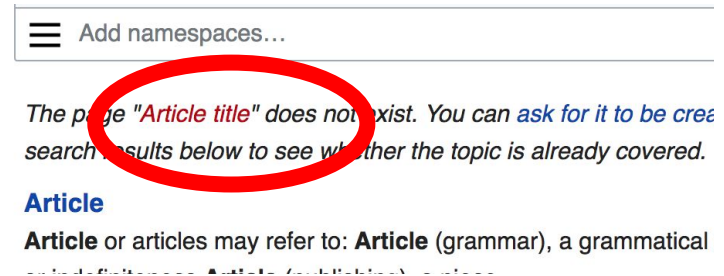
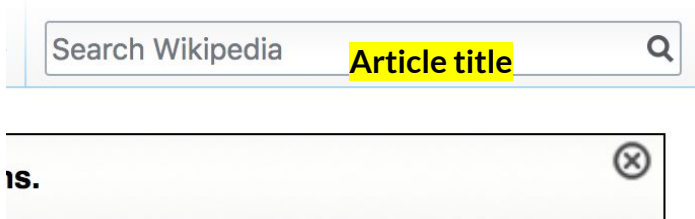
Next

Edit sandbox

Create A New Article cont.

2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
 - Create
 - Publish



Create A New Article cont.

3. Practice using your Sandbox

- Select Sandbox
 - Select Edit or Edit Source
 - Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The user's name is on the left, followed by notification icons for 7 new messages and 23 new pages. The navigation menu includes 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contributions'. The 'Sandbox' tab is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk', and a row of action buttons: 'Read', 'Edit', 'Edit source', 'View history', 'Watch', 'More', and 'TW'. A search box for 'Search Wikipedia' is on the right. The main content area displays the page title 'User:Ariel Cetrone (WMDC)/sandbox'.

Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop
Bureau of Land Management

Source: Wikimedia Commons



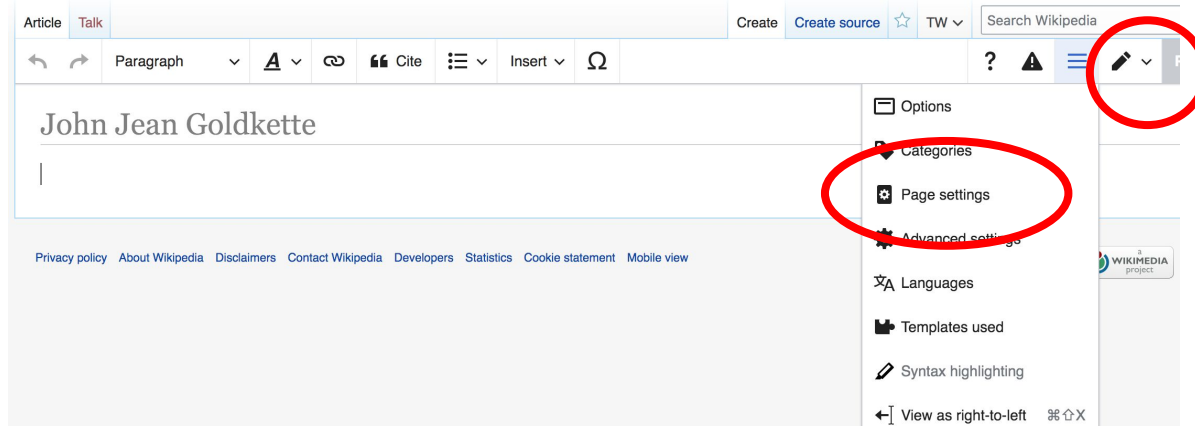
Adding Categories

Categories (+⁺): 1890 births (-) (±) | 1967 deaths (-) (±) | 20th-century American conductors (music) (-) (±) | 20th-century jazz composers (-) (±)
American male conductors (music) (-) (±) | American jazz bandleaders (-) (±) | American jazz composers (-) (±) | American radio personalities (-) (±) | Big band bandleaders (-) (±)
Columbia Records artists (-) (±) | Male jazz composers (-) (±) | Musicians from Denver (-) (±) | Musicians from New Rochelle, New York (-) (±) | Musicians from New York City (-) (±)
Vaudeville performers (-) (±) | Victor Records artists (-) (±) | 20th-century American composers (-) (±) | Jazz musicians from New York (state) (-) (±)
Jazz musicians from Colorado (-) (±) | 20th-century American male musicians (-) (±) | Jewish American songwriters (-) (±) | Jewish American musicians (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. **American jazz composer**. Only existing categories will appear in the list of options. You may create new categories.
4. Select **'Apply Changes'**

Redirects

1. Identify target article - 'John Goldkette'
2. Create a new article. Name it the alias.
'John Jean Goldkette'
3. To Redirect, select icon w/ three lines.
4. Select Page settings.

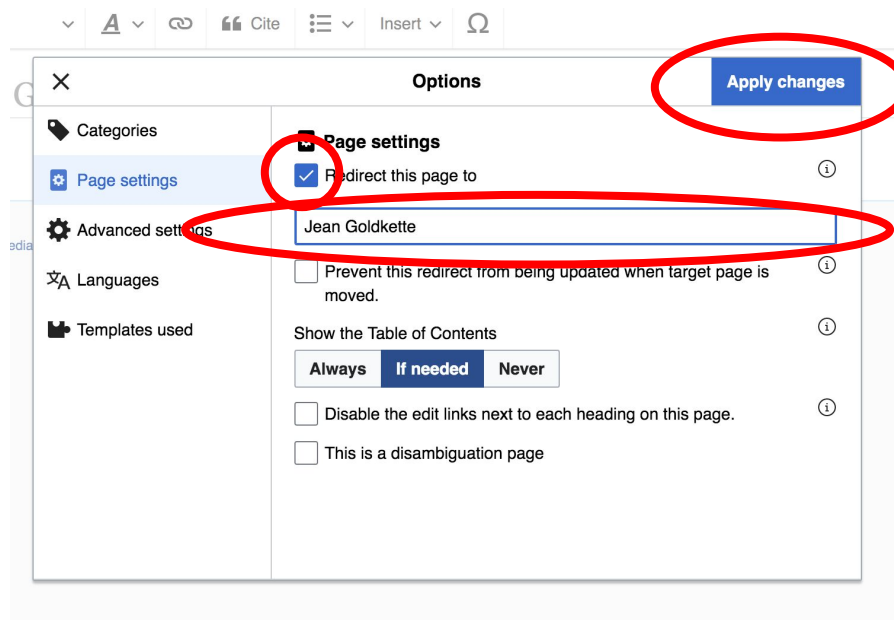


Redirects cont.

5. Select 'Redirect page to'

6. Enter name of the target article (Ex. **John Goldkette**)

7. Select Apply changes 8. Select 'Apply changes'



Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons



Adding Photos

1. Go to **commons.wikimedia.org**
2. Select **Upload**



ommons

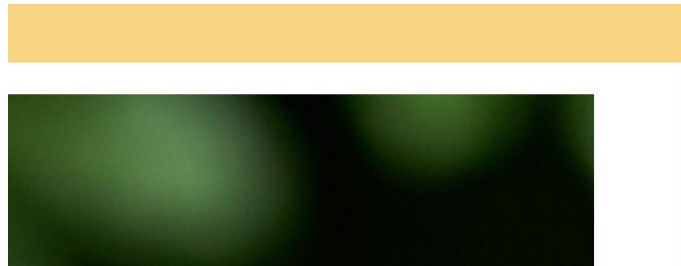
reely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Photos

3. Select media files to share

Special page

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Select media files to share


Back

Adding Photos

4. Address copyright

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

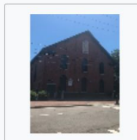
Learn

Upload

Release rights

Describe

Use



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

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I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

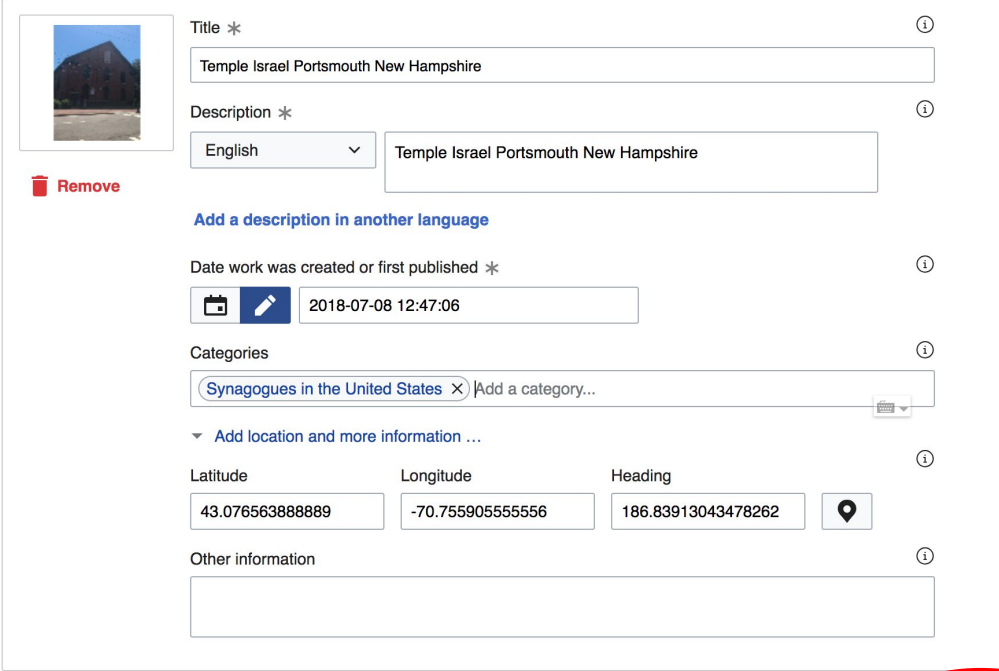
This file is not my own work.

Back

Next

Adding Photos

4. Name and caption your photo, add category



The screenshot shows a form for adding a photo. On the left, there is a photo of a dark building with a blue sky. Below the photo is a red trash icon and the text "Remove". The form fields are as follows:

- Title ***: Temple Israel Portsmouth New Hampshire
- Description ***: English (dropdown), Temple Israel Portsmouth New Hampshire
- Add a description in another language**: (link)
- Date work was created or first published ***: 2018-07-08 12:47:06
- Categories**: Synagogues in the United States (tag), Add a category... (input)
- Add location and more information ...**:
 - Latitude**: 43.076563888889
 - Longitude**: -70.755905555556
 - Heading**: 186.83913043478262
- Other information**: (empty text area)

At the bottom, there are two buttons: "Back" and "Next". The "Next" button is circled in red.