

# N·E·W·S & E·V·E·N·T·S

## New RIT History Captures 'Flavor,' Institute's Technical Education Growth

RIT's 153 years, marked by innovative education, resourcefulness and support by Rochester leaders, is disclosed in a new RIT history just published.

Its author is Dane R. Gordon, associate dean of RIT's College of Liberal Arts.

Its title, *Rochester Institute of Technology, Industrial Development and Educational Innovation in an American City*, describes its contents.

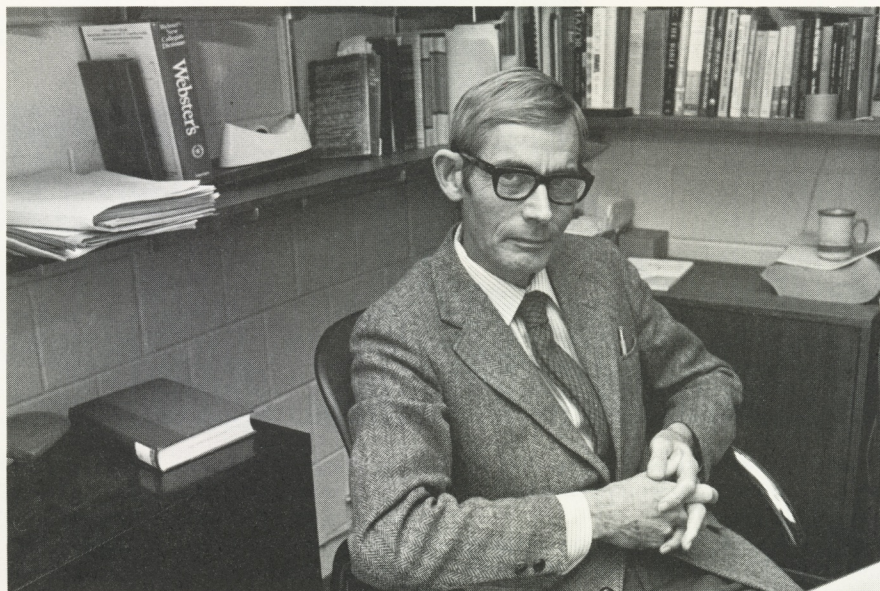
Gordon has sensitively chronicled the history of the Institute from its beginning in 1829 to 1982, its relationship to the growth of the city of Rochester and as a "case history of the history of technological education."

The new history, the first since 1937 when George W. Hoke wrote *Blazing New Trails*, accomplishes one of Gordon's purposes, capturing "the flavor of the school." He includes much information about students, detailing "the madresses, the small incidents" reflecting the times about which he writes. There are many photographs, drawings, and even a cartoon from the 1916 *Ramikin*, Institute annual.

In his foreword Gordon states he is appealing "to the student of technological history in the United States since the early 19th century; to the RIT graduate who hopes to find something interesting, perhaps amusing, about the school as she or he knew it; to the urban historian, broadly interested in Rochester and New York State; to the college administrator who would like to know how this school survived and grew; to friends of the Institute who simply enjoy finding out more about it."

The book is divided into six major sections. At the end of each section, the author summarizes the history of technological education and of the Institute during that period. End-of-chapter notes detail sources of information, and index and bibliography enhance Gordon's history as a reference.

Typical of Gordon's style is the manner in which he salts Institute organizational information with anecdotes. For example, his description of commencement week in 1922 when John A. Randall became the fourth president of the Institute, includes a report of the graduation exercises in which the speaker emphasized the need for technically trained workers and the students' less formal celebrations. "Art students put



on an elaborate production of *Alladin*, while the seniors engaged in the quite barbaric ceremony of burning their books, as well as their shop coats and caps."

In 1962, Gordon writes, "art students were a familiar sight sketching and painting in the Third Ward. A Rochester newspaper described this area as Rochester's Left Bank." He tells how RIT students followed the current "enthusiasm" on college campuses—150 RIT students stuffed themselves into one small office.

"And there was the great co-ed shorts debate: 'Should they or shouldn't they?' Nazareth said 'no,'...At Roberts Wesleyan, shorts were 'strictly fobidden' in public...the University had an 'unwritten rule' against shorts in the classroom. RIT didn't care, except for the Retailing Department..."

Adjusting to the new campus in 1969, the year Dr. Paul Miller became president, was especially difficult for the students who lived there, Gordon writes. Students did not like their "high rise dormitories. Fraternities, which owned and renovated lovely houses in the Third Ward, found their new quarters...an unwelcome substitute. ...The grounds were bleak, bare, windy. The new president...remembers the dormitory situation as the most heartrending of all his experiences at RIT, in fact his hardest experience in 25 years. He and his

wife, Dr. Francena Miller, visited the dorms night after night and even lived in them, discovering firsthand how much anger there was."

Gordon hopes that readers of his history of RIT "realize that the Institute survived, something that many colleges did not." Why did it survive? Gordon says "because the community which created it also supported it...Those on the Board of Trustees ran the school like their own successful businesses—businessmen and women with a strong responsibility to education, people like Lomb, Lowenthal, Andrews, Ritter, Eastman, George Clark, James and Kate Gleason, Gannett, and Herbert Eisenhart"...and because of "Chance...the Institute took advantage of opportunities."

He notes also that "another characteristic provided cohesion and direction...behind changes in size, structure, location and style, the idea of both educating for a career and in some way enlarging the student's existence beyond his or her professional studies has been an essential positive ideal..."

Gordon joined the RIT faculty in 1962 when the campus was in downtown Rochester. Born in London, England, he received his bachelor's degree in history and divinity, certificate in education, and master's from the University of Cambridge. He earned his bachelor of divinity degree

from the University of London and a second master's degree in philosophy from the University of Rochester. He was associate minister of Central Presbyterian Church from 1956-61 and a chaplain at the University of Rochester.

He is the author of several religious plays, articles and poems.

It took Gordon 10 years to write the new history of RIT. He began work on it in 1973 with the intention of finishing by 1979, the Institute's 150th anniversary.

"I did it all on my own time because I wanted to have a free hand in writing the book. I did not want it to be a public relations effort on the part of the Institute," Gordon explains. "It took three years of concentrated time just gathering the information." He dedicated the book to his wife, Elizabeth. He acknowledges, "She was so good about the great deal of time I spent working on the book."

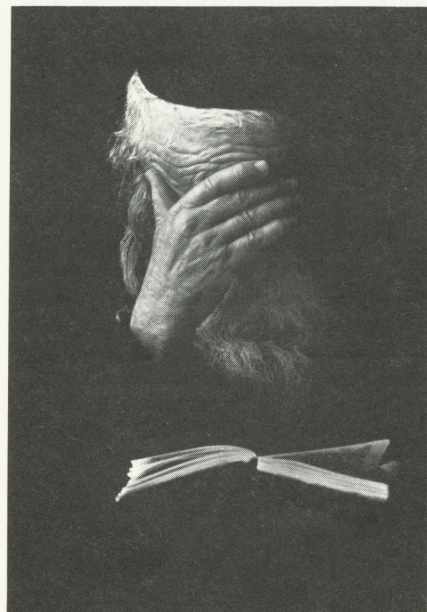
He found the massive project "an enjoyable, stimulating experience that put me on the periphery of a new field, the development of technological education." Gordon plans articles on the influence of business on the development of technical education.

When The Edwin Mellen Press accepted Gordon's manuscript of RIT's history for publication, Herbert Richardson, its owner-editor, felt strongly that the printing of the book should reflect the excellence of RIT's College of Graphic Arts and Photography. He chose The Stinehour Press, Lunenburg, Vt., considered "one of the finest bookmakers in the United States who maintain the craft ideal," as the printer.

One thousand copies of the first edition were printed by letterpress, pages printed directly from type, on 19th century equipment. The edition was designed, composed, printed and bound at The Stinehour Press under the direction of RIT alumnus, Laurence M. Stinehour. The halftone photography and printing were supervised by RIT alumnus, David J. Lasko, at the Meriden Gravure Company.

As a result of its beautiful typographical dress and binding, the 428-page book costs \$89.95. It's available at the RIT Bookstore. Wallace Memorial Library has leading copies.

## Garfield Lecture Describes 40 Years as Blind Photographer



An Old Man Praying (c) Harry Garfield

Harry Garfield, who has been called the Horatio Alger of photography, will present a slide-illustrated lecture on his career in photography at 7:30 p.m. Friday, Oct. 7, in Ingle Auditorium.

Garfield's lecture is sponsored by Eastman Kodak Company in conjunction with the School of Photographic Arts and Sciences.

From age 6 to age 15 Garfield lived in a New York City orphanage; he left to work as an errand boy in the city's garment district and later as a dress salesman.

In 1939 he put a \$5 deposit down on a twin lens reflex camera that he acquired later that year along with a second career as a photographer.

Garfield first began photographing the children in his neighborhood on weekends. As one mother told another about his photographs, his photography business expanded to full time. He continues to be well-known for his portraits of children.

Just as Garfield believed he had found his true career, he learned that he was suffering

from a muscular degeneration of the eyes, a condition that would leave him unable to see well enough to read. Although his doctor suggested that he abandon photography, Garfield was determined to continue and overcame his legal blindness with a series of special magnifiers and modified cameras.

For nearly 40 years Garfield and his wife, Helen, who is his partner, operated a photographic studio in the metropolitan New York area.

He served four terms as president of the New York Professional Photographers Club and has received the National Award from the Professional Photographers Association of America. His work has been published in many publications including, *Parade magazine* and *Popular Photography*, and has been exhibited at the Smithsonian Institution, Photokina in Cologne, Amsterdam's Rijksmuseum and Eastman Kodak Company Galleries.

A founder of the Famous Photographers School along with such other notable photographers as Richard Avedon, Alfred Eisenstadt and Richard Beattie, Garfield was the subject of a half-hour program produced by WEDH, the educational television station in Hartford, Conn.

Now 75, Garfield is still active in photography, traveling throughout the world and exhibiting his work.

Of his second career, Garfield has said, "For me the joy of photography has always been in seeing the small, but often beautiful, things I never would have noticed had I not become a photographer."

An exhibit of Garfield's work will be in the Cross Corridor Gallery on the second floor of the Frank E. Gannett Memorial Building at RIT from 9 a.m. to 9 p.m. through Oct. 8.

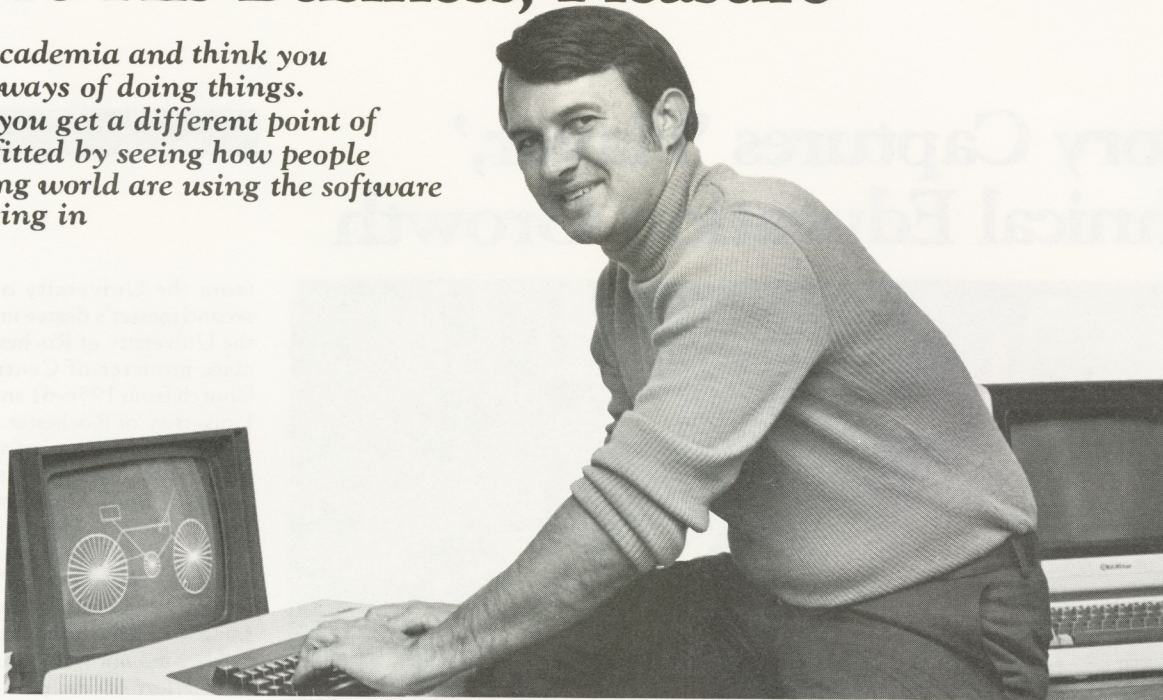
TO THE ENTIRE RIT COMMUNITY  
You are invited  
to attend  
the Dedication Ceremony  
and Open House of  
RIT's Hugh L. Carey Building  
Friday, Oct. 14, 1983

The dedication will take place at 11 a.m. at the front entrance plaza of Building 14. In case of rain, the ceremony will be moved to Ingle Auditorium. The open house will be held from 2 to 4:30 p.m. Please join us!

## PROFILE

# Guy Johnson's Computer Programmed; They're His Business, Pleasure

*'You sit in academia and think you know better ways of doing things. In business, you get a different point of view. I benefitted by seeing how people in the working world are using the software we're producing in academia.'*



Computers are Guy Johnson's life these days, but it wasn't always that way.

As an undergraduate student at Penn State, he was more interested in test tubes than computer display terminals. His major was chemistry.

Then he decided to take an elective course in computer programming.

"Originally, I thought it would make the calculations for chemistry lab work easier," he said. "I discovered I liked it better than the lab work."

Johnson did go on to earn a bachelor of science degree in chemistry from Penn State, but he got a master's degree in computer science from Syracuse University.

Today he is an associate professor in RIT's School of Computer Science and Technology, part of the College of Applied Science and Technology. He's been with RIT since 1974.

Administrators in the School of Computer Science and Technology speak highly of Johnson. William Stratton, the school's associate director, calls Johnson "a very quiet forerunner." Wiley McKinzie, the school's director, commends Johnson "for always taking an interest in computer science as it relates to other people."

McKinzie and Stratton point to Johnson's work with the School of Printing.

A few years ago, printers began using computers more and more in their work, according to Johnson. "I got interested in looking at what kind of software you could build for a printer. It was a new field then.

Printers had to work with computers so much, but they had to worry about how to deal with software."

Johnson began sitting in on printing courses at RIT. Eventually he worked with members of the School of Printing to create a joint curriculum between that school and the School of Computer Science and Technology. The successful joint curriculum continues to serve printing students.

This fall Johnson is teaching undergraduate and graduate courses in programming languages and computer graphics. He has a special fascination with computer graphics "because my own interests are the ways people specify tasks to the computer."

In the past, Johnson said, people specified most tasks to the computer by writing their own programs. These days more tasks are accomplished on computers by the use of pre-written programs, which is the case with computer graphics.

Johnson's office includes a GIGI terminal with graphics capabilities, and he grades students' graphics programs by running them on the terminal.

To keep current in the fast-changing world of computers, Johnson took a leave of absence from RIT in 1981 to work for an IBM laboratory in Endicott, N.Y. He worked with IBM's Design Technical Services division in the area of computer aided design.

"It really worked out quite well," he said of the IBM experience. "You sit in academia and think you know better ways of

doing things. In business, you get a different point of view. I benefitted by seeing how people in the working world are using the software we're producing in academia."

Johnson continues to be a consultant for IBM and he travels to Endicott every four to six weeks.

As a teacher, Johnson believes in making sure his students spend a lot of time actually working with computers. "The main thing they've got to learn is how to program computers. The only way to learn how to program is to do it."

He said he's seeing more students coming to RIT with hands-on computer experience—a trend that pleases him. "This fall only two students in a class of 40 freshmen had never taken a programming course," he said. "They're learning programming before they get here."

Johnson lives in Henrietta with his wife, Martha, and their two children, Devin and Sarah. In their spare time, the Johnson family members enjoy traveling, particularly in the Adirondack region, but Johnson himself manages to fit a bit of leisure activity—and exercise—into each day at RIT. He makes the five-mile trek between his home and campus on a bicycle.

While he enjoys riding his bicycle, Johnson said it caused him a bit of emotional pain recently. He took the 10-speed bike, which he bought in graduate school some 10 years ago, to a repair shop. "They told me they'd never worked on one that old before," he laughed. "It gets embarrassing."

## More Chances to Study Music And to Sing and Play this Year

There's more music at RIT.

There are more music courses—seven instead of three—in the College of Liberal Arts because of increasing interest.

And for the music makers in the Institute community, there are two more choral groups in addition to the RIT Singers, as well as the RIT Philharmonia and the RIT Jazz Ensemble.

Music courses include Orchestral Music, Fine Arts Music, American Music and the new offerings, Beethoven, Romantic Music, Music Theory and Music and the Stage.

Dr. Charles Warren, professor of music and director of the RIT Philharmonia, is seeking more instrumentalists, especially strings, for the group. Membership is open to RIT students, faculty, staff and Rochester area musicians, and rehearsals are from 7:30-9:30 p.m., Mondays in Ingle Auditorium. Contact Warren in his office, A305, College of Liberal Arts, 475-2014.

Membership in The RIT Singers is open to RIT students, faculty and staff. Edward Schell, Liberal Arts instructor of music, directs the group. Rehearsals are from 7-9 p.m. Mondays in room A269, College of Liberal Arts.

Schell has organized two additional vocal groups: The RIT Thursday Afternoon Consort and The RIT Symphonic Chorus.

Auditions are required to join the consort, a chamber ensemble of selected voices. Schell said that particular attention will be given to building individual vocal and musical skills, and the group will add the small ensemble music of the Renaissance and Baroque periods to other music. Interested vocalists should contact Schell in A309, College of Liberal Arts, 475-6087.

The RIT Symphonic Chorus is open to the RIT community and to singers in the Rochester area. The chorus will perform twice yearly and rehearses with the RIT Singers for a limited time before each performance.

Jim Hynes directs the RIT Jazz Ensemble, which concentrates on "Big Band" jazz and rock music. Hynes has played lead trumpet for such outstanding entertainers as Paul Anka, Mel Torme, Tony Bennett, Della Reese and Sarah Vaughn. The group rehearses Tuesday evenings in the College-Alumni Union music room, A level.

## RIT to Provide Vietnam Veteran Counseling

RIT's Counseling Center has been awarded a Veterans Administration contract to provide readjustment counseling services to Vietnam era veterans in a six-county area in western New York.

Catherine Steel, director of the Counseling Center, said the VA estimates there are 35,000 eligible veterans, including women veterans, in the area assigned to the Counseling Center—Monroe, Genesee, Livingston, Ontario, Orleans and Wyoming counties.

"Our first job is to inform Vietnam veterans in these areas that an opportunity for assistance is available at the Counseling Center," Steel said. The center, she said, is notifying veterans groups, social agencies, educational institutions, business personnel offices and other organizations that may be working with veterans.

Peter Hayman, assistant director of the Counseling Center and a U.S. Navy corpsman who served in Vietnam, has worked with Vietnam veterans for several years. Hayman believes the primary concerns of veterans seeking readjustment counseling are delayed stress reactions (including depression, sense of isolation, nightmares, other sleep disturbances, flashbacks, excessive guilt), job and career difficulties, marital problems and substance abuse. Professional Counseling Center staff can assist eligible veterans through an extensive array of professional services, including psychological counseling, career counseling, marriage and family counseling, group counseling, substance abuse counseling, social services counseling and referral and developmental education workshops.

Veterans are eligible for readjustment counseling services at the center if they served in the U.S. armed forces, not necessarily in Vietnam, between August 5, 1964, and May 7, 1975; were not dishonorably discharged; and requested counseling within two years from discharge or before Sept. 30, 1984.

There is no charge to eligible veterans or family members for Readjustment Counseling Services at the Counseling Center.

Veterans are encouraged to make an appointment for the initial screening interview by contacting the Counseling Center receptionist at 475-2261. The initial interview and subsequent counseling sessions will be scheduled at the convenience of the veteran, including weekdays, weeknights, and Saturday hours. Or veterans may simply "drop-in" at the Counseling Center Tuesdays or Fridays between 8:30 a.m. and 4:30 p.m.

## Cohoes Bus Trip Scheduled in November

A bus trip to Cohoes Manufacturing Company, a discount clothing outlet in Cohoes, N.Y., is planned for interested faculty, staff, students and spouses Saturday, Nov. 5.

The bus will leave the Ice Arena at RIT at 7 a.m., sharp, and return at 9 p.m. The cost is \$8. Reservations may be made with Paula Tormey, Development Office, City Center. Fees and registration are due by Oct. 15.

## Lockers Available In Athletic Complex

Lockers in the Physical Education and Athletics complex are still available for faculty, staff and students, according to Greg Moss, manager of Recreation Services. The facility was recently expanded to include an additional 250 lockers. For further information check at the Recreation Office next to the equipment cage in the lower level of the Physical Education building or phone 475-6153 or 2610.



**ON THE CREDIT LINE...**Mary Rinehart, left, representing the RIT Women's Club, gives a \$500 scholarship to Kelly Collins, a junior in the College of Business. The RIT Women's Club serves the RIT community by providing scholarships, supporting the Horton Day Care Center and assisting foreign students. All women employees of the Institute and wives of faculty and staff are invited to join by calling Virginia Herring, 223-8505.



**BUT CAN IT COMPARISON SHOP?...Charles DeRoller, center, and Venkataswamy Raju, right, demonstrate the use of a Microbot programmable robot to interested spectators at the downtown Sibley's store. The RIT booth was part of the celebration hosted by Sibley's to commemorate the first anniversary of USA Today, a national newspaper. DeRoller is chairman of the Department of Mechanical Engineering Technology in the School of Engineering Technology. Raju is an assistant professor in the manufacturing engineering technology program. Both programs are offered by the School of Engineering Technology in the College of Applied Science and Technology.**

## Charles DeRoller Chairs Mechanical Engineering Technology

Charles DeRoller, who had been affiliated with the College of Continuing Education, has been appointed chairman of RIT's Department of Mechanical Engineering Technology in the School of Engineering Technology.

DeRoller replaces Louis Gennaro, who has returned to full-time teaching in the Department of Mechanical Engineering Technology.

"I'm excited about being given the appointment," DeRoller said. "I hope to promote within the community the mechanical, manufacturing and energy engineering technology programs I oversee. I feel they are very good programs and that our students are well equipped to enter industry."

DeRoller was appointed to his new post by W. David Baker, director of the School of Engineering Technology, part of the Col-

lege of Applied Science and Technology.

DeRoller started at RIT in 1975 as an adjunct faculty member teaching courses in mechanical and manufacturing engineering technology in CCE.

He joined RIT full-time in 1980 as chairman of manufacturing engineering technology for CCE, leaving behind a 15-year career at Gleason Works, where he held numerous positions.

DeRoller brings an understanding of student life at RIT to his role as administrator. He earned both his BS degree in mechanical engineering and master of engineering degree in industrial engineering from RIT. He currently is a Ph.D. candidate in industrial engineering at the University of Buffalo.

He lives in Webster with his wife, Theresa, and their four children.

## David Murdoch to Coordinate Liberal Arts Special Projects

Dr. David Murdoch, former associate dean of Eisenhower College, has been appointed coordinator of special projects in the College of Liberal Arts. The appointment includes naming Murdoch to a faculty position as professor of language and literature.

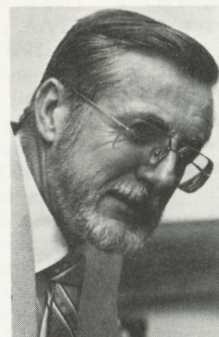
In making the appointment, Dr. M. Richard Rose, Institute president, said he was so impressed with the quality and structure of the liberal arts curriculum, as well as with the college's program and human service activities that he felt special efforts should be made to make the Institute community and others aware of the college's academic and cultural contributions. He chose Murdoch, 47, because of "his long experience in liberal education at Eisenhower College."

Dr. Mary Sullivan, dean of the College of Liberal Arts, said in announcing Murdoch's appointment that she welcomes his "excellent capacities for contribution to the college. Dr. Murdoch will assist me in a range of projects and external relations activities which, we hope, will lay the groundwork for long-term benefit to the college and the Institute.

"Because the college has a significant impact on the intellectual life of the campus and the cultural life of the community, it is important to focus now on some special projects the college will undertake as part of its overall educational mission. In these endeavors, Dr. Murdoch's experience and knowledge of liberal education will be invaluable assets to the College of Liberal Arts."

By providing the liberal education component in the professional education of RIT students, the College of Liberal Arts plays a key role in the educational purposes of RIT.

Among Murdoch's responsibilities for the College of Liberal Arts will be description and articulation of specific development needs and potential, contact with corporations and other agencies to whom the college does or may provide educational service, preparation of grant proposals to foundations and government agen-



Dr. David Murdoch

cies, inauguration of programs of collaboration with persons and groups beyond RIT and assistance in alumni relations.

Murdoch also will serve as coordinator of the Senior Seminar and Project, a required course for all graduating students. Approximately 1,800 students in 108 classes will be participating in this year's seminar, "Television Investigative Journalism."

Assigned to assist Murdoch is Louise Carrese, research associate, who also works with Dr. Paul Miller, former RIT president, and Dr. Francena Miller, sociology professor.

Murdoch joined the faculty of Eisenhower College when it opened in 1968, serving as professor of English and comparative literature, director of the Humanities Division, director of the Center for World Studies and then as associate dean of academic programs. During the 1982-83 academic year Murdoch was administrator of the Eisenhower College Academic Programs on the RIT campus.

Murdoch received his bachelor's degree from Shurtleff College, his master's from Redlands University and his doctorate from Occidental College. His professional activities include editing two volumes of *Wisconsin Studies in Literature*, writing papers and doing conference presentations concerned with "Education for a Global Perspective" projects and publishing articles on Russian novelist Dostoevsky's satire and comic aspects. Born in Scotland, Murdoch came to the United States as a boy with his family. He lives in Seneca Falls with his wife and three children.

## CCE Takes Management Course To General Railway Employees

"Opportunity never ceases if we continue to address education; there's no end to the learning process," Gerald Collins, president of General Railway Signal Company (GRS), said while presenting RIT Management Certificates to 15 GRS employees. "I feel strongly that this is a worthwhile program, and RIT's cooperation in coming on-site to teach has made it easier for our workers to complete the course."

The program Collins praises is the College of Continuing Education's Management Process course, a 14-credit program providing an introduction to supervision and management. Course work focuses on communication skills, effective management techniques, practical application of management theories and management problems and issues.

For 33 weeks the group at GRS spent from 3 to 6 p.m. one day a week attending class sessions, with GRS giving them time off from work and paying their tuition. The class was taught by Don Milton, Monroe County legislator, management consultant and realtor with Ereg & Milton Realtors. Milton, an RIT graduate, taught general management and human relations courses in the College of Continuing Education for eight years before he undertook teaching the Management Process course to two groups of GRS employees.

Suzan Richards, Equal Employment Opportunity director at GRS and coordinator of the program, explains that the GRS employees came from manufacturing, engineering, employee relations or marketing backgrounds and often already had first-line supervisory positions. "Many of the employees selected to participate did not have a degree," Richards says, "and if participants did have a degree, it was usually in

a technical area, and they needed management skills training. With the participants' varied backgrounds, the course was a different learning process for each individual. But the mixture of backgrounds was good for the program in that different perspectives on the same problem were brought to light in discussions."

Sue Banovic, chief chemist at GRS and recipient of a Management Certificate, agrees. "I've participated in management seminars before, but it was unique being in a program with only GRS personnel. It was a help that as the course progressed, participants added their input. I related better to manufacturing, for example, seeing their side of an issue."



Dr. Lynda Rummel, chairperson of management development programs in the College of Continuing Education, presents Gerald Collins, president of General Railway Signal Company, RIT Management Certificates for GRS employees who completed the on-site program.

For some, like Banovic, the course is a way to expand their skills. For others it is an educational stepping-stone. Dr. Lynda Rummel, chairperson of management development in the College of Continuing Education, says, "Individuals without a degree may be unsure of their skills or abilities. This class provides useful, marketable skills and at the same time gives students the opportunity to prove to themselves that they can do class work successfully."

The College of Continuing Education offers its Management Process course both on campus and in evening classes held in local area high schools, including Webster, Palmyra/Macedon and Greece. More than 250 students completed the course in 1982-83.

## Restaurant Project Tests Students' Photographic Skills

The Gadgets-RIT project is providing an opportunity for third and fourth year students in the Applied Photography Department of the School of Photographic Arts and Sciences to apply classroom theory to experience in working with a client.

The project is a photo competition for students to develop a photographic illustration that can be used as a poster promoting Gadgets Restaurant. Gadgets is a division of Warner Leisure, a subsidiary of Warner Communications.

Five top entries will be selected by a panel of judges made up of RIT faculty, Warner Leisure and a creative design professional. Students, whose work is judged to be among the five best entries in the competition, will each receive a \$500 tuition scholarship.

Entries can be either black and white or color and can be single photographs or montages. Entries will use the theme, "A Good Time at Gadgets."

Dave Robertson and Howard LeVant, faculty members in the Applied Photography department, are consultants for the contest and are coordinating the contest, judging and exhibition. Third- or fourth-year applied photography students, who wish to enter the competition, should contact either Robertson or LeVant.

Entries will be on exhibit in the RIT Photo Gallery beginning Nov. 15. Announcement of winners will be made that day as well.

## NEWSMAKERS

● The work of **Bea Nettles**, associate professor of photography at RIT will be featured in a 12-year retrospective exhibition and catalog at Moravian College in Bethlehem, Pa. "Gifts: A Retrospective of the Work of Bea Nettles" will be on view from Oct. 23-Nov. 13. Ms. Nettles will travel there for the opening and to deliver a lecture.

● **Robert Panara**, NTID professor of English, and **John Panara**, NTID-ITV captioning specialist, have co-authored a book on deaf heritage. *Great Deaf Americans* contains "success stories" of 33 outstanding deaf persons, representing a wide variety of careers, who overcame their handicap and made a significant contribution to the cultural development of America. The book also highlights pen and ink drawings, which feature vivid portrait likenesses of the individual biographies and action scenes of their pioneering achievements, by **Kevin Mulholland**, a deaf graduate of NTID. Another unique feature of *Great Deaf Americans*, now on sale at the RIT Bookstore, is that the publisher-president of T.J. Publishers, Inc. is deaf.

● **R. Roger Remington**, professor, Department of Graphic Design, CFAA, presented a paper, "Toward the 1990s: Opportunities for Graduate and Continuing Education in Graphic Design," at the Society of Typographic Arts Conference, "The Challenge of Educating Designers for the 1990s." STA is a Chicago-based professional advocacy organization for graphic designers.

● Professors **Paul D. Van Ness** and **William J. Stevenson**, of the Department of Decision Sciences of the College of Business, have published an article, "Reorder-Point Models with Discrete Probability Distributions," in the July 1983 issue of *Decision Sciences*. The paper deals with the problem of determining the reorder point for an inventory item whose usage cannot be represented by a standard mathematical distribution, such as the normal curve.

● **Wiley McKinzie**, director of the School of Computer Science and Technology, College of Applied Science and Technology, has been appointed book review editor of a new quarterly journal, *IEEE Software*. The journal, which begins publication in

January 1984, is a publication of the IEEE Computer Society. McKinzie also is a member of the journal's editorial board.

● **Dr. Bruce A. Austin**, associate professor in the College of Liberal Arts, has had an article published in *Mass Comm Review*, vol. 10, Winter-Spring 1982-83. Austin's article, "MPAA Film Ratings and Film Attendance: A Test of Reactance Theory," reports the results of an experiment that tested the hypothesis that behavioral restrictions (R and X ratings) applied to salient behavioral freedoms (movie-going) result in increased motivation to regain the behavioral freedom by actual attempts at engaging in the restricted behavior (attendance at R and X-rated films).

● At the August annual meeting of the American Statistical Association held in Toronto, Canada, **Dr. David Farnsworth**, associate professor of mathematics, delivered a lecture at the Physical and Engineering Sciences Section meeting. The title of his lecture was "The LO1? Norm as an Alternative to the LO2? Norm for Linear Model Building." Dr. Farnsworth also has been elected a director of the

American Society for Engineering Education and designated as program chairman for the mathematics division for the 1984-85 academic year.

● **Dr. Marvin Gruber**, associate professor of mathematics, attended the Toronto meetings of the American Statistical Association at which he presented a paper, "Empirical Bayes Estimators Minimum Mean Square Error Estimators: A Unified Approach." Dr. Gruber also participated in a course, Generalized Linear Models, and tutorial sessions, one on Rank Transformations and the other on A New Approach to Statistics.

● **Dr. Helena S. Wisniewski**, former assistant professor of mathematics of the College of Science, presented a paper, "Global Asymptotic Volume Estimates for some Endomorphisms," at the Dynamical Systems session of the 87th summer meeting of the American Mathematical Society in Albany in August.

● A joint paper was presented to the International Society on Oxygen Transport to Tissue by **Dr. Patricia Clark**, assistant professor of mathematics in the College of Science, and her husband Dr. Alfred Clark Jr. of

the University of Rochester. The paper, "Local Oxygen Distribution Near a Mitochondrion," discussed the mathematical modelling of oxygen distribution in a muscle cell.

● **RIT President M. Richard Rose** has become a founding member of the Global Economic Action Institute. The institute grew out of the World Conference on Economic and Social Order that brought banking, business and monetary authorities from 26 countries to Geneva, Switzerland, in August. The institute will distribute conference proceedings to legislative bodies, central banks, universities and the public worldwide and will coordinate meetings with legislative and economic groups to discuss the actions and recommendations of the conference.

● **Herbert H. Johnson**, associate professor in the School of Printing, spoke at the eighth annual conference of the American Printing History Association at Columbia University recently. Johnson's talk was "Reason vs. Beauty: A New Look at the Life and Work of Frederic W. Goudy."

## PERSONNEL UPDATE

The Student Health Service makes limited medical services available to RIT faculty and staff (does not include families of faculty or staff) on a walk-in, fee-for-service basis. Fee-for-service is consistent with the mandatory quarterly health fee for undergraduate students and the fee-for-service policy for all other students.

Faculty/staff services and the revised fee schedule, which became effective Sept. 1, 1983, are indicated below. Hours for faculty and staff (except emergencies) are: 9-11:30 a.m. and 1:30-4 p.m.

Faculty/Staff Health Services and Revised Fee Schedule	
SERVICE	FEE
Bona Fide Emergencies	No Charge
Defined as life threatening, or potential for same; sudden onset of acute illness/injury occurring within the work day.	
Job-Related Injury or Illness (verified by supervisor)	No Charge
Emergency Transportation by RIT Ambulance	No Charge
Non-Emergency Episodic Care	\$15
Defined: One time visit for health related problem causing discomfort during the work day, with referral to personal health care provider for follow-up (if necessary).	
Temperature check	\$ 1
Simple dressing change	\$ 5
Suture removal	\$ 3
Aspirin or cold tablet, single dose	No Charge
Visual acuity exam for drivers license	\$ 2
Flu shots	\$ 5
Blood pressure check	\$ 2
Throat culture	\$ 4/culture
Tetanus injection	\$ 7/injection
Allergy shots*	\$ 5/week
Permarital Wasserman test	\$ 5
Immunizations**	\$ 5/single \$ 8/series

\*Medications to be provided by employee. Given only when a physician is in the Health Service office and requires a 20-minute wait after administration for observation.

\*\*Employee must know what immunizations are required. Additional charge of \$2 if medication is not available within Student Health Service.

## HOME SPORTS EVENTS THIS WEEK

Sat. Oct. 8	Cross Country vs. Buffalo	12 p.m.
Tues. Oct. 11	Women's Tennis vs. Canisius	4 p.m.
Thur. Oct. 13	Women's Soccer vs. Geneseo	3:30 p.m.

## Construction Begins On Recreation Bubble

Work on the construction of the bubble-covered indoor recreation facility between the tennis courts and parking lot D should begin next week with completion expected Dec. 1.

Roy Dement, Physical Plant assistant director for operations, said he has completed contracts with the bubble manufacturer and with the contractor who will install the support system for the bubble. Bids for contracts on the site preparation, installation of the playing surface and utilities, due Oct. 4, have been assigned and work is expected to begin Oct. 10.



**SHE'S HONORED...**Patti Hanson, right, accepts the Electronics Industries Foundation Award from Carol Dunlop, national project director for EIF. Hanson, an NTID student cross-registered in the College of Engineering, is pursuing a BS degree in electrical engineering. At the podium is James T. Magee, president of the foundation. EIF was established in 1975 as a non-profit, private organization by the Electronics Industries Association. The foundation seeks to engage in national scientific, economic, social and education programs utilizing the talents and capabilities of handicapped people.

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