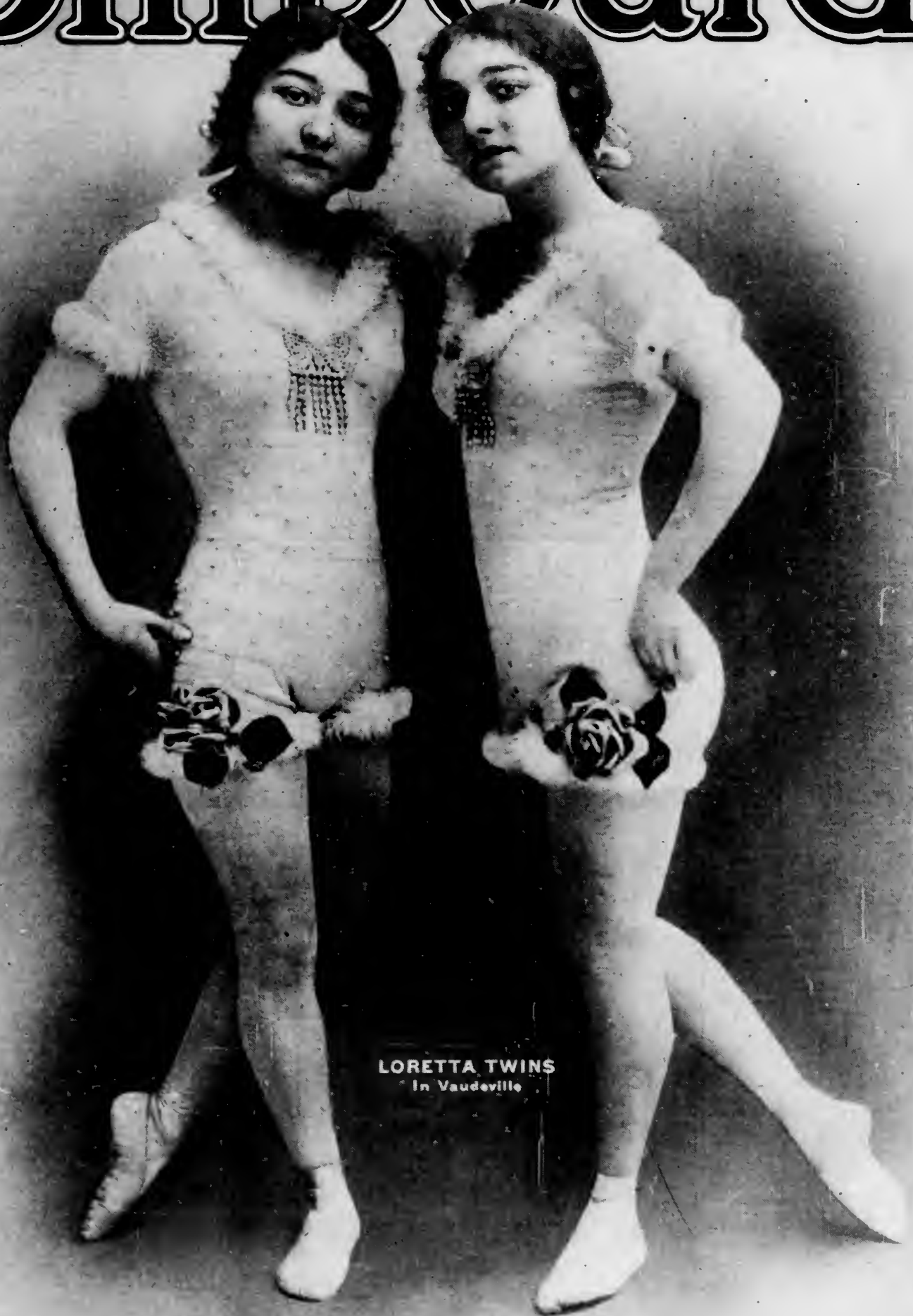


APRIL 17, 1915

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# The Billboard



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Slight reader. Write **TIE LUCAN SHOW,** Chokio, Minn., week April 19.

Please mention The Billboard.



# THE BILLBOARD

IT COVERS THE ENTIRE FIELD

## WHY PUT THE BURDEN ON SHOW FOLKS?

**William Todd Presents Statement of Railroad Man to Effect That Business Depression Caused Falling Off of Railroad Receipts and Argues That It Is Unfair and Unreasonable To Make Showmen the Goat**

President Smith, of the New York Central System, in a statement last week to The New York World, attributed the depreciation of the income of railroads during the past year to business depression.

During the year his company's gross earnings decreased nearly \$10,000,000. of this loss \$6,700,000 was in freight and \$2,700,000 in passenger revenue.

Discussing the general business situation in its relation to railroad traffic, President Smith said in part:

"The increase in rates granted to the Eastern railroads of five per cent on a portion of their traffic is helpful. It does not solve the problem of increased carrying charges, increases in wages, taxes, etc., and of the necessity for safe and adequate reserves. But as the problem becomes better known to the authorities and the public, I feel hopeful that they will meet in a reasonable and helpful spirit.

"Of the decrease in investment income of about \$2,860,000, \$627,000 was due to decreased use of equipment in interchange, on account of the decline in business," he said, "and \$2,200,000 in decreased return from affiliated companies by reason of the effect upon them of the bad times. The small increase in deductions from income was due to the improvements of the previous year, which increased the capital investment.

"Therefore, the falling off in net income for the past fiscal year of approximately \$5,360,000 is thus largely due to external causes and the shrinkage of business. Perhaps the decrease in business done by the Lake Shore and Michigan Southern may bring home to our minds the relative industrial and commercial conditions existing in the region served by the Lake Shore in the fiscal year of 1914 as compared with that of 1913 in as clear and practical a light as has yet been vouchsafed, and which can only be remedied by a return of prosperity to the country."

A careful perusal of the foregoing will show why, in the opinion of one of the leading railroad men in the country, the railroads got bumped. Not because the rates, etc., charged the show world were insufficient. But because of BUSINESS DEPRESSION.

Likewise the business depression hurt the show business. If President Smith's opinions are correct, and no doubt but that they are, how unjust it is to saddle the burden on showfolks in general by raising the minimum number of tickets and assessing parking charges.

It would have been just as unreasonable for the showmen to have attempted to have all former railroad rates reduced on account of the losses to their business, caused by "business depression."

The railroads are supposed to be common carriers. But it seems that they are also privileged to demand any rate, no matter how unjust or unreasonable, of show managers to make up this "business depression" loss.

The Interstate Commerce Commission, after carefully considering the railroads' case, allowed a five per cent increase in freight rates. But where do the showmen owning cars come in for a two-car, besides parking charges?

How just and reasonable. And the trunk lines now increase the party rate one-quarter cent and now require forty tickets for a baggage car. Another fine example of justness and reason from a railroad viewpoint.

All car owners probably know this, but if they don't they will soon learn it to their sorrow.

(Continued on page 11.)

JOS. C. MILLER



Jos. C. Miller of the 101 Ranch Wild West Road Show, which opened its season at Hot Springs April 10.

### Death of Lyman B. Glover

Chicago, April 7.—Lyman B. Glover, manager of the Majestic Theater, and a veteran in the theatrical world, died at his home last night of uraemic poisoning, developed through a carbuncle that an operation had failed to remove.

He had been ill for a week.

Mr. Glover has been regarded as the father of modern vaudeville in Chicago.

Mr. Glover is survived by a son, Livingston Glover; two daughters and a widow. He was born at Ann Arbor, Mich., in 1848, and educated at Wabash College, where he graduated master of arts. For several years he was trustee of his alma mater.

## 101 RANCH WILD WEST INAUGURATES 1915 SEASON

Hot Springs, Ark., April 10.—Miller Bros. & Arlington's 101 Ranch Wild West Show inaugurated its 1915 season here this afternoon before a crowd numbering over 5,000 persons, giving the best Wild West exhibition that has ever been seen in this part of the country.

The show offers many new and novel features for this season, and the opening performance moved off without a hitch, every act showing evidences of thorough preparation and rehearsing.

The parade, given in the morning, attracted practically the entire city, and many favorable comments were passed upon the excellent appearance of the paraphernalia, fresh from the workshops of the winter quarters, and reflecting the skilled and careful attention given it by master workmen during the off season.

Promptly at 2:15 p.m. the band of twenty-four pieces, under the direction of Prof. Donato Labanca, headed the grand entree of over 100 Sioux Indians, with Chief Iron Tail, the Indian who made the nickel famous, and 100 cowboys and cowgirls, preceded by Colonel Joe Miller, who was mounted

on his famous stallion, Ben Hur, which marched along proudly with its \$5,000 silver ornamented and jewel-studded saddle.

The famous 101 Ranch Round-Up, with fifty head of long-horned Texas steers and forty outlaw horses that have been running free on the ranch all winter, gave the riders opportunities for wonderful bucking exhibition. Several new features were also introduced in high school horses, horse polo, etc. The Russian Cossacks in their reckless riding, the Mexican roughriders, the cowboys and girls direct from the ranch, the wonderful steer throwing, roping, shooting and other daring feats, all go to make an excellent entertainment.

The show this year numbers over 550 people, with "Governor" George Arlington as general manager.

Robert "Bob" Bigsby, who has been identified with the 101 Ranch for several years, is again the general superintendent; Roy Gill, treasurer; Ed Lacey, boss canvasman; Jack Swords, in charge of the arena stock; V. Tantlinger, in charge of the arena; Shorty

(Continued on page 11.)

## DEFEAT BILL PROHIBITING ENTERING OF ANIMAL CAGES

California Rejects Effort To Bar Wild Animal Exhibitions

Would Have Been Severe Blow to M. P. Interests

Al G. Barnes Prominent in Fight Against Bills

Sacramento, Cal., April 9.—Through the combined efforts of the motion picture interests and show people in general, a bill prohibiting the entering of cages with wild animals in California, was defeated here today. Al G. Barnes, of Al G. Barnes' Wild Animal Circus, played a prominent part in the defeat of the bill. Had the bill become a law it would have greatly affected circuses, wild animal exhibitions, monkey and elephant acts and many vaudeville acts, and the use of wild animals for the screen exhibitions would have been prohibited.

Senator Herbert Slater, of Santa Rosa, and Assemblyman Harry Encell, of Oakland, simultaneously introduced bills in the California Legislature recently to "stop the torturing of the lion's den and the brutalities of the tiger's cage." These legislators were encouraged in their action by a San Francisco newspaper, which, under headlines, announced "Ban Proposed on Tamed Beast Shows. Fatalities and Mangling That So Many Times Attend Such Practices Inspire Two Bills. Are Likely To Go Through."

### Government Investigating

New York, April 9.—An investigation is being made by the Department of Justice in Washington to ascertain whether or not the so-called "Theater Trust" is a conspiracy in restraint of trade—a violation of the Sherman Anti-Trust law.

Charles Dillingham and Alf C. Hayman, general manager for Charles Frohman, were subpoenaed to the United States District Attorney's office early in the week, and were questioned in regard to theatrical conditions throughout the country. After describing the details of the business to him they claim he was apparently satisfied.

It is said representatives of the firms of David Belasco, Cohan & Harris, Selwyn & Company, A. H. Woods, William A. Brady, The Shuberts and Winthrop Ames have also been summoned. The Shuberts, however, deny that they have been brought into the inquiry, and Klaw & Erlanger declined so say whether or not they had been summoned.

The investigation is the result of complaints received at Washington.

This Issue of The Billboard is 36,750 Copies

## STAGE CHILDREN ARE REAL ACTORS

### They Give Complete Performance of Daddy Long-Legs at New York Gaiety, Where the Play Is Running

New York, April 10.—Perhaps you will recall a special article in the Christmas Billboard which told of the Stage Children's School in Forty-sixth street, conducted for the education of the little folks who are actually employed in New York theaters. Yesterday afternoon pupils of this school gave, at the Gaiety Theater, a complete presentation of Daddy Long-Legs. In the settings regularly used during the present run of that piece at the same theater.

Among the children who played were those who appear in support of Ruth Chatterton, in Daddy Long-Legs; children from Chin-Chin, at the Globe; Fads and Fancies, at the Knickerbocker, and from Granville Barker's Company at Wallack's. The performance was for the benefit of the Stage Children's School and the proceeds were about \$4,000. The Rehearsal Club, organized two years ago to fill the want of some suitable place for women of the stage to rest when in the theatrical district, directed the performance and made the arrangements. The Stage Children's School is a place where children of the stage may obtain instruction in the hours they are free.

Daddy Long-Legs was cast at yesterday's matinee as follows:

Jervis Pendleton.....Robert Smith  
Jimmie McBride.....Frank Longacre  
Cyrus Wyckoff.....Forrest Macumber  
Griggs.....David Breen  
Walters.....William Jackson  
Miss Pritchard.....Lillian Ross  
Mrs. Pendleton.....Sydney Reynolds  
Judy Abbott.....Boots Wooster  
Salle.....Audrey Ridgwell  
Julia.....Valerie Cossart  
Marie.....Margaret Sattler  
Carrie.....Margaret Breen  
Janet.....Violet Gasnier  
Mrs. Semple.....Virginia Smith  
Mrs. Lippert.....Orilla Smith  
Abner Parsons.....Ogden Childs  
John Codman.....Philip Traube  
Deborah Kirby.....Palmie Peconi  
Salma Harris.....Juliet Strahl

Orphan Children—Ethel Mary Oakland, June Milwar, Marie Carroll, Kent Jackson, Maxine Mazzonovitch, Baby Jackson, Francis Verdi.  
Stage Manager—Virginia Smith.

The fortunate ones receiving invitations turned out well and enjoyed every minute of the show. The complete sets were given for each of the four acts and the young artists were charming in every scene. There was not a single hitch or wait during the entire production. Each number of the company was given a reception, which was properly acknowledged and without interrupting the piece.

The voices of the children seemed wonderful, and the dialogue, which at times is classy and almost extravagant in composition, was enunciated clearly without an effort. No childish bashfulness existed, and there did not seem to be any suffering from "nerves" in the entire company. Some of the very young men wore mustaches, which were adjusted properly and worn like veterans.

To "Boots" Webster was allotted the part of Judy. This young miss has had quite some stage experience. She must be complimented upon the quality of voice and natural acting. All of the sympathetic scenes as well as the comedy were brought out in good effect and some kerchiefs went to the eyes during her most pathetic scenes.

Lillian Ross, also of the regular cast, played the part of Miss Pritchard in a sweetly distinctive way that was

much admired; also did Sydney Reynolds make much of the part of Mrs. Pendleton.

Valerie Cossart made a vivacious Julia Pendleton, with a snap that would suggest future successes in comedienne roles. Audrey Ridgwell played Sallie McBride very creditably.

The two young Misses Smith were each very clever in character parts, with splendid make-ups, Orilla Smith playing Mrs. Lippert with the

grace and unaffected manners in response to curtain calls. They are "up to the minute" in every detail.—C. M. H.

### Will East Lynne Be Next?

New York, April 10.—Charles Frohman and David Belasco have agreed to continue the policy of combining their forces for the annual production of some special play. The success of A Celebrated Case, their first joint production, was the cause. Each subsequent play will contain at least ten stars. The press agent does not announce the play that the producers will next give, but with such an excellent start as A Celebrated Case they may possibly go right down the line of no-royalty stock and "rep." stand-bys and give East Lynne, Lady Audley's Secret, Camille, Ten Nights in a Bar Room, and good, old Uncle Tom's Cabin.

HALTON POWELL



Halton Powell, as Henry, in Hespered Henry.

vim of a real vixen matron of an orphan asylum. Virginia Smith was a laugh producer in the portrayal of Mrs. Semple. Robert Smith, who plays the part of Freddy Perkins in the original production, was cast for the most responsible part of Jarvis Pendleton. It was a pleasure to note his assurance and repose. His good work was almost the keynote of the success of the piece.

Frank Longacre established himself at once as a real comedian. In the part of Jimmy McBride it was enjoyable to watch this tiny little fellow rush at this excellent light comedy part and "deliver the goods" in every sense of the word. Brisk in manner, faultlessly costumed, he put over every line distinctly. It is a certainty we shall have more of this young man, and to his credit.

We sincerely hope this is not the last of this clever company. It is too good to be in seclusion. Stage etiquette has not been overlooked; these kid-

### Wallack's Three More Weeks

New York, April 12.—Granville Barker and his English company must vacate Wallack's May 1. That will be the Saturday night ending three more weeks of Androcles and the Lion and A Midsummer Night's Dream, which are alternating in the Barker program. It is expected that some appropriate ceremony will mark the passing of the famous theater at that time.

### Second Actor Drops Dead

Elizabeth, N. J., April 7.—Some strange fatality has marked the playing of the part of Old Billy in the road company of The Trail of the Lonesome Pine. While dressing for his role at the Hippodrome here last night George C. Staley dropped dead of heart disease. He had only two days before replaced in the role John F. Palmer, who fell dead during a performance of the company in Trenton last week.

## NEW PLAYS

### The Bubble

THE BUBBLE—A comedy in three acts, by Edward Locke, with Louis Mann. At the Booth Theater, New York City, April 5.

#### THE CAST:

Gustave Muller.....Louis Mann  
Eulalia Muller.....Mathilde Cottrelly  
Rose Muller.....Laura Walker  
Richard Grabam.....Harrison Ford  
Joseph Mahlen.....Henry Mortimer

New York, April 7.—Edward Locke has written a much different play in The Bubble, which Louis Mann is presenting at the Booth, than he developed in The Revolt, which was recently started on its way at the Maxine Elliott.

Mr. Mann plays the character of a delicatessen storekeeper, and the action of the play takes place in the living room back of the store. The Bubble results from the work of a crook who sells some phoney mining stock to the old German, and while the old man thinks he is wealthy he rents an expensive apartment. There is a line in the piece by Mathilde Cottrelly, as the old delicatessen storekeeper's wife, in which she relates that in the new flat she and her husband have separate rooms. This is the nearest thing to a "problem" which arises during the action of the comedy.

The Bubble is brimful of laughing lines and comedy situations, and the play would be much better if two minutes were cut from the end of the second act and one minute were taken away from the last act to hurry the final curtain. In these spots where the play drags Mr. Mann seems to have in his system a certain amount of acting which he must give vent to and the obvious ending of the play is delayed to a distressing degree by his desire to prove that he is a character man of confessed ability.

The piece is noteworthy in that but five characters are used and the entire action takes place in one set. While it may make no difference to anybody who reads this it seems certain that the play is too short for two acts and it does not contain sufficient material for three; but what there is of it might better be played in two acts and have done with it.

The Bubble is natively New York and its dialogue and references will best be appreciated by Manhattan Islanders. Mme. Cottrelly gives a performance which, in every way, rivals Mr. Mann's work, and indeed the work of selecting the short cast has been well accomplished, and each player fulfills his or her place exceedingly well. The second night audience was enthusiastic in its applause and there were enough curtain calls for Mr. Mann and his players to have done for an evening of grand opera.

While Mr. Mann and his company are excellent they were not as good as the applause and that is not to say that an evening at the Booth may not be pleasurable spent.—WALTHILL.

### Tribly

TRIBLY—By Paul V. Potter, from Du Maurier's novel. Presented by Joseph Brooks and The Shuberts' arrangement with William A. Brady at the Shubert Theater, New York City, April 5.

#### THE CAST:

Svengali, Out of the Mysterious East.....Wilton Lackaye  
Talbot Wynn, called "Taffy".....Hurr McIntosh  
William Bagot, "Little Willie".....Brandon Tynan  
Alexander McAllister, "The Laird".....  
George MacFarlane  
Due de la Hochonartel, called "Zou Zou".....Leo Ehrlichstein  
Gecko, Second Violin at the Gynasium.....  
Taylor Hobbes  
The Rev. Thomas Bagot.....Cody King  
Theodore de Lafare, called "Dodor".....  
Frederick Macklin  
Anthony, an Artist Student.....Leslie Austin  
Lorimer, an Artist Student.....Leslie Hyscroft  
Col. Kaw, a Theatrical Manager.....  
Walter Preslericks  
Tribly O'Ferrall, an Artist's Model.....  
Phyllis Nelson Terry  
Madam Vinard, a Concierge.....Rose Coghlan  
Mrs. Bagot, mother of "Little Willie".....  
Anne Edmond  
Angela, Grisette.....Virginia Fox Brooks  
Honoria, Grisette.....Cynthia Latham

New York, April 6.—Tribly was presented Saturday night during a bliz-

(Continued on page 9.)



# THE DRAMATIC STAGE

## Fix Ticket Holders' Rights

New York, April 10.—Senator Ogden Mills has introduced a bill in the Legislature at Albany making it a misdemeanor for any theater to exclude persons without just cause. There may or may not be any connection between Senator Mills' action and the action of the Messrs. Shubert in excluding from their theaters the dramatic critic of The Times, who is doing all his show-going at the Shubert houses by right of court injunction these days. The Mills bill, in part, reads:

"Every person shall be entitled to the full accommodations, advantages, facilities and privileges of licensed theaters and places of amusement, and a person who, as owner, lessee, manager or employe of a licensed theater or place of amusement, excludes without just cause or excuse from such theater or place of amusement any person is guilty of a misdemeanor."

## Catholic Actors Elect

New York, April 10.—At the Astor, yesterday, Roman Catholic members of the theatrical profession of the Catholic Actors' Guild held their annual meeting. These officers were elected for the ensuing year: President, Jere J. Cohan; first vice-president, Francis X. Hope; second vice-president, Arthur S. Colburne; secretary-treasurer, William E. Cotter. Arrangements for the first retreat for actors to be begun May 9 at the Actors' Church, St. Malachy's, Forty-ninth Street and Broadway, were completed.

## Stage Society Piqued

New York, April 10.—The Stage Society of New York won't play any more. Just because it secured the Granville Barker Players to come to Wallacks, and then, when Barker made a success of the venture, the Stage Society thinks it was not given sufficient credit, it was resolved at the annual meeting this week to never again have anything to do with productions unless the Stage Society shall make them their very own selves. At the election Mrs. Norman Hapgood was succeeded as president by Mrs. Wm. Astor Chanler. Dorothy Donnelly was made chairman of the "Producing" Committee—whether of coin or plays was not stated.

## Good-by to the Auctioneer

New York, April 12.—David Warfield begins at the Manhattan Opera House his final performances of The Auctioneer, on April 19. His engagement is for two weeks, and then he will close his season. Next year David Belasco will have a new play for him.

## Gives Dramatists \$7,000

New York, April 10.—At the annual meeting of the Society of American Dramatists, this week, announcement was made of a legacy of \$7,000 bequeathed by Mrs. Alice Howard, widow of Bronson Howard, who died on June 22 last in London, for the maintenance of the society's library. It was also announced that upon the death of certain relatives of the playwright the society will receive \$100,000 held in trust by the Farmers' Loan and Trust Company during the life of those beneficiaries.

The society has two hundred members. The principal officers, trustees and directors are: President, Augustus

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

When the Palace Theater was dedicated a little over two years ago the general impression among showmen was that it would be forced to revert to drama. This is so true that even the men who put their money into the enterprise were in doubt at one time as to whether it would be wise to continue with vaudeville. It will be recalled that the Palace was closed immediately after the Bernhardt engagement and was kept closed throughout the first summer season.

The following summer the Palace did an average business exceeding \$18,000 a week without a roof garden and now it is rare indeed that this total is not surpassed in any of the fifty-two weeks in the year; in fact, it is becoming extremely difficult to ascertain the drawing power of the famous stars. It was thought that the records established when Eva Tanguay and Evelyn Nesbit appeared were entirely due to these stars. Then came Nazimova, selling out the vast auditorium twice daily for three weeks. The same result attended the Calve engagement of two weeks.

This week Nora Bayes is headlined and the business is up to the highest of those preceding, wherefore one may assume that vaudeville is still dependent on that steady patronage which has always been its basic salvation.

As one shrewd observer put it, "Nazimova and Calve are still drawing money to the Palace, though they are appearing in person elsewhere," and this explains the survival of modern vaudeville more concretely than any expression to date. Thousands went to see the Bernhardt alone, but they remained to get acquainted with vaudeville proper. It was quite the same with Nazimova and particularly so with Calve, who drew her old clientele from the opera house through sheer curiosity to observe the diva in a changed environment, but in the foyers they discussed not the diva. "Who is this Belle Baker?" they would query, and so on through the list of real vaudeartists who can always be relied upon to entertain that public attracted by the star in the first instance, but are held fast by artists whose salaries are not always written in four figures.

The writer has intimated that despite the breaking off of negotiations between the two large theatrical syndicates there would come some sort of amalgamation before the season of 1915-'16 is inaugurated, also expressing a belief that the troublesome theater ticket situation is the vital issue, a theory now fairly confirmed. Everything now depends on the Shuberts and their allies, who as an entity seem to regard the sale of seats at cut rates as a constructive feature of their operations.

It is conceded now that half of New York's playhouses have been sustained by this income. The growth of the industry was the natural result of theatrical conditions, but it was the publicity given to the subject itself that brought about the tremendous expansion. Strangely enough, one firm not allied with the Shuberts, supposed to possess four of the most substantial hits of the season, has relied on this industry more than any other. It is also true that one play for which seats are supposed to be selling up to July 1 has been sustained through sixty per cent of its gross coming from seats sold to dealers at seventy-five cents each and for which the public pays one dollar and on Saturdays as high as \$1.50.

Charles Frohman's proclamation widely published has had a peculiar effect on the ticket situation. While a few of the interested managers, authors and players have vigorously endorsed his views, the layman is in evidence with letters to the editors of the big dailies, the consensus of which is that the producers have been asking two dollars for dollar attractions and they have the remedy in their own hands if they will advertise seats in the first instance at a dollar for plays worth no more.

Many there are who believe that just such a plan will be resorted to, but the cut rate magnates are looking wise and saying little. It is the theory of one of this ilk that if seats are offered at a dollar at the box-office the public attracted by the lure of "getting something for nothing" will still refuse to pay more than half price, and this man points to Al H. Woods' attempt to present John Mason at the New York Theater at half prices as proof of this theory's correctness.

Those who insist that the entire ticket problem needs a vigorous solution are advocating a law to be passed where it will be a misdemeanor to sell a ticket for more or less than the price printed thereon. Undoubtedly by the time those lines appear in type the New York managers will have reached an agreement of some kind.

Holy Week in New York, coming as it did this year simultaneously with the Jewish Passover, surprised some of the local managers who could not make out where the crowds came from, yet it is true that business was larger up to Saturday than the week before, while at The Hippodrome, The Strand, The Palace and Hammerstein's capacity audiences were the rule; in fact, on Good Friday matinee and night there was not the least sign of a drop.

But on Saturday the big storm played havoc all around. What should be the best day in the week was really the worst, though in some of the theaters where the advance sale insured capacity the loss fell on the dear public and more heavily on the premium ticket bureaus. The latter could not give seats away. The ticket magnates, however, received a shock no doubt when they learned that Cohan & Harris had decided to exchange seats purchased for Saturday to their attractions, making them good for any night the following week. This announcement was not made until the bureaus had unloaded all the seats they could at a sacrifice.

With all that the theatrical manager has to contend with these days not the least of his worries is the constantly increasing vogue of entertainment in the big restaurants. It was thought that with the advent of midnight revues

(Continued on page 62)

Thomas; treasurer, Henry Erskine Smith; secretary, Maurice V. Samuels; directors and trustees, Miss Rida Johnson Young, Miss Rachel Crothers, Joseph I. C. Clarke, Victor Herbert, Channing Pollock and Miss Margaret Mayo.

## Another Belasco Star

New York, April 10.—Rehearsals have been conducted this week at the Belasco of The Love Thought, a play which Mr. Belasco will produce, April 20, in Stamford, Conn., in which Janet Beecher will appear as a Belasco star.

## New York Garrick Leased

New York, April 10.—Mrs. Edward Harrigan, owner of the Garrick property, has issued to Walter Rosenberg a five-year lease to the theater. The house has been in darkness most of the time during the past two seasons, opening for an occasional engagement like the present stay of Arnold Daly. Rosenberg will operate the house for moving pictures, and proposes to be the first man in New York to operate an all-night service. Just where the people are coming from, to the Garrick, for patronage is not explained. The house is just around the corner from nowhere at all, entirely out of the line of travel, either night or day.

## Stage Folk at Dances

New York, April 10.—The dramatic and vaudeville fraternity have this week indulged in what is sometimes known as "tripping the light fantastic," with much attending social success and ecstacy. On Wednesday evening the Comedy Club held forth at Terrace Garden, and the cream of the vaudeville fraternity at present abiding in town were in attendance.

Thursday night was the "big event." The Players' Club furnished a ball and entertainment at the Hotel Astor to boost the treasury of the Actors' Fund. Tickets were \$5 each, and there was some extra revenue from the sale of the boxes. Two orchestras kept the crowds dancing without cessation—save in instances when the Dolly Sisters gave their beautiful stage dancing exhibit, and when Mr. and Mrs. Vernon Castle showed off their fancy priced ballroom steps.

The crowds gathered early, "sassy" having its fling until the theaters were over and the players were at liberty to have their fling. While the attendance was nonprofessional, by a large majority, there were many leading players observed in the mighty throng that filled the spacious Gold Ball Room of the Astor to its floor capacity.

The next dance in which professionals will be concerned takes place at Terrace Garden, May 15, when the newly organized Popular Song Writers' Association will give their first entertainment and dance. That one will be worth going to, you may depend.

## Green Room Candidates

New York, April 10.—The Green Room Club will hold its annual election next month with a walk-over promised for the following regularly nominated ticket: Prompter, John C. Peebles; call boy, Walter Vincent; angel, J. Frank Stephens; copyist, Phil Lang; board of supers, William A. Brady, Tom Barry, Dr. Leon F. Carrigues, Donald MacKenzie, Jean Dore, George H. Brennan, Augustus MacHugh, Max Plohn, Eugene F. Koncke, Dr. George W. Lewis and Luther S. White.

# VAUDEVILLE

## ORPHEUM AND INTER-STATE TO AFFILIATE?

### Negotiations Towards This End Reported Between Beck, Albee and Hoblitzell—Richard Carle To Try Vaudeville

Chicago, April 12.—There is a strong probability that the Orpheum and Interstate circuits are to enter into an effective combination.

Carl Hoblitzell, of the Interstate, has been in New York for the past week presumably in conference with Martin Beck and E. F. Albee. In the event that the combination goes through it is probable that Celia Blum, booking manager of the Interstate in Chicago, will do the combined booking out of the U. B. O. in New York.

#### Richard Carle Will Try

New York, April 10.—Since the failure of the Cahill-Carle musical comedy alliance there has been nothing doing with Mr. Carle except moving

#### Lobster Operettas

New York, April 10.—Reisenweber's is the latest lobster palace to adopt short-form musical comedy as its style of entertainment for afternoon theatergoers. Flo Ziegfeld started the thing with *Midnight Frollics*, atop New Amsterdam Roof, and the restaurant men very quickly adopted the idea. The shows run about an hour, introducing a few girls, some principals and an abundance of singing. Wallack's, Bustanoby's, Healey's and several other cafes have adopted the tabloid music pieces, but Churchill's and Shanley's still stick to the cabaret style and find it profitable.

#### Belle Baker in Retirement

New York, April 10.—Belle Baker has been compelled to cancel all of her United Booking Office routings until such time as her vocal organs have entirely recovered from the strain that has been put upon them by almost consecutive work in big time vaudeville. Her physicians diagnosed her case as paralysis of the vocal cords.

#### Booking Butterfield Houses

Chicago, April 12.—There is a strong story current to the effect that Sam Kahl, now booking the profitable and strong F. & H. Circuit, will begin to book also in September the Butterfield Time, retaining his offices in the W. V. M. A.

#### Cincinnati Empress Closes

The Empress Theater, Cincinnati, a link in the Loew chain of houses, closed its doors last Saturday night, which is several weeks earlier than in previous seasons. George Bovyer, manager of the house, gives the reason as "general slackness." From present indications, the house is to remain dark until next season, during which time many improvements will be made. Mr. Bovyer will probably be retained for the 1915-'16 season.

picture posing. Now Joseph Hart has arranged to increase the activities of the musical comedian by entering him for a trial at vaudeville, where all the soft money comes from when all else fails. His sketch will be called *If We Said What We Thought*, based upon an incident used in *Ninety in the Shade*, in which he lately co-starred.

are something new to Australians, and as a "feeder" Corinne Sales is showing them something different than they usually get via the London music halls. The post card shows their name alone in "the lights" in front of Rickards' Tivoli, Sydney. Dooley and Sales will not be back home for months, as they are booked to go around by way of London and a tour of the English halls, unless the war entirely upsets all present plans.

#### Bert Levey Not Married

Los Angeles, April 8.—The report which has gained circulation that Bert Levey, the San Francisco vaudeville manager, and Mabel Normand, of the Keystone Film Company, had been secretly married, is unfounded. Both emphatically deny that they are man and wife. It was a press agent stunt

GENIA D'AGARIOFF



Genia D'Agarioff, premier baritone of the Petrograd Opera House, Russia, made his metropolitan debut at Keith's Colonial Theater this week.

#### Bailey Quits W. V. M. A.

Chicago, April 12.—Harry Bailey, late manager of the Alhambra, New York, and still more recently booking Iowa towns for the Western Time, for reasons unknown, has severed connections with the W. V. M. A. and is now with Joe Sullivan, independent agent in the Consumers' Building.

The Harry Bailey houses will now be booked by Paul Goudron and Tommy Burchell.

#### Australians Like Them

New York, April 10.—Dooley and Sales post card from Sydney, Australia, that their tour of the McIntosh-Rickards Circuit is entirely successful. The comedy methods of Dooley

on the part of a reporter on a Los Angeles daily, and caused considerable annoyance to the parties interested.

#### Mlle. Leitzel With Ringlings

Chicago, April 12.—Mlle. Leitzel, late of the act of Leitzel and Jeannette, will have a feature single with the Ringling Show at the Coliseum.

#### Nora Bayes Again Divorced

New York, April 12.—Nora Bayes has been granted a divorce from Harry Prince, known on the stage as Harry Clark. It is now rumored in theatrical circles that Miss Bayes is considering a fourth matrimonial venture and that her admirer is a man of affluence of the West.

#### Ludlowe in Vaudeville

New York, April 12.—Henry Ludlowe, the Shakespearean actor, is shortly to enter vaudeville in a new sketch written by Louise Dewitt. Julia Ashton will be one of his assistants.

#### Helen Lowell in New York

New York, April 12.—Helen Lowell, a late recruit to the vaudeville stage, will make her first appearance in New York at Proctor's Fifth Avenue Theater next week. The sketch in which she is appearing is called *MacDougall Alley*. She is supported by Charles Compton, Katharine Belknap and Estelle Thiebaut. Miss Lowell has starred in many legitimate plays, among which were *The Red Petticoat*, *The Lottery Man* and *Mrs. Wiggs of the Cabbage Patch*.

#### Young Miss Torcat

Mr. and Mrs. Louis Torcat are mailing their friends some very neat and dainty announcements of the recent arrival at their home in Chicago of their first child, christened Celine Rose. The Torcats were the first to introduce trained roosters as a vaudeville number, bringing the idea with them from France.

#### Miss De Rose Praised

Geraldine De Rose, of *The Prince of Pilsen* Company, was the recipient of some flattering press notices during the recent engagement of the company at the Grand, Cincinnati. Montgomery Phister, of *The Commercial Tribune*, in his review said: "Miss De Rose is pretty, a good dancer, a singer of ability, and, in the second act particularly, was one of the conspicuously successful individuals of the cast."

*The Prince of Pilsen* closes at the Bronx, New York, April 17, following which Miss De Rose will spend a few weeks at her home in St. Louis.

#### "Henrietta" Stars Speak

Grand Rapids, Mich., April 8.—Wm. H. Crane, Amelia Bingham, Mabel Tallaferro, Maelyn Arbuckle and Thomas Ross, the five stars of the New Henrietta Company, gave intimate talks to the members of the Drama League and to a large number of high school students interested in dramatics at the Powers Theater Monday afternoon.

#### Bob Fitzsimmons Married

Washington, April 9.—Robert Fitzsimmons, the ex-prize fighter, was married here last night to Miss Temo Zillen, an actress.

#### Aiston on Western Trip

New York, April 12.—Arthur C. Aiston returned last week from a successful trip through New England, contracting for the use of several of his plays by the stock companies in that section.

Mr. Aiston left today for a trip to California, accompanied by Estha Williams (Mrs. Aiston), who will go direct to San Francisco for a six weeks' visit. Mr. Aiston intends to combine business with pleasure by stopping off en route to negotiate the use of his various plays with the stock companies. He also has moving picture propositions and several deals outside the theatrical business which may be consummated on the trip.



# Vaudeville Reviews By Special Wire

## Hammerstein's

(Reviewed Monday Matinee, April 12.)

New York, April 12.—Jess Willard, champion heavyweight of the world, is headlining this week, at a reported salary of \$4,000. An audience, consisting of almost a stag assemblage, greeted the hero of the hour with a thunderous outburst of enthusiasm. The best seats on the main floor were not filled until late in the afternoon, due to the speculators holding out for an excessive price.

No. 1—Keystone comedy picture, called A Noble From the Deep, was shown three weeks ago. It contained many laughs. Thirteen minutes.

No. 2—Sanbury and Price, one man, one woman, singing carousels, attired in black velvet suits. The act is of small-time caliber, and may not get very far in the better grade houses. Fourteen minutes in two, one bow.

No. 3—Alexander and Scott drew down an enormous hit in this early position. The female impersonator is in a class all his own, wearing some beautiful costumes. The straight man is the possessor of an excellent voice. The boys are there a mile. Twelve minutes, in one, three bows.

No. 4—Regina Connell and Company, in The Lollard, by Edgar Allan Woolf. The sketch is well written and finely played. Miss Connell, as the Lollard's wife, gave an excellent performance, and was capably assisted by Harriet Marlotte, Al Ryan and Dave Lindsay. Miss Marlotte deserves special mention, as her portrayal of the old maid leaves nothing to the imagination. Eighteen minutes, in three, three bows.

No. 5—Jimmy Britt told a few stories and finished with a recitation called The Kid's Last Fight. With a little more training Britt is in line to become one of America's foremost monologists. His delivery and expression are almost perfect. The audience could not get enough of Jimmy, and applauded loud and long after he bowed off seven times, coming back with a short speech of appreciation. Fourteen minutes, in one.

No. 6—Ralph Dunbar's Singing Bell Ringers five men, attired in white dress suits, made a good impression. A rearrangement of the act would no doubt prove more beneficial. The bell ringing is entirely too slow for the opening. The singing of the quartette won them the lion's share of their success. Sixteen minutes, in three, four bows, special drop and draperies.

### INTERMISSION.

No. 7—Billy S. Hall and Jennie Colburn, in Mr. Hall's protean oddity, But Weiser. This little sketch is a gem. Hall's quick changes, from the Irish Biddy to the German and then to Bud Weiser, the racetrack tout, brought forth sincere applause. Miss Colburn, as the show girl, was extremely convincing. A minor part was played by Lester Koch, a bellboy, who also did well. The principals are artists of much merit and scored a big sized hit for their highly amusing work. Twenty minutes, in three, five curtains, special drop.

No. 8—Harry and Eva Puck, a clever pair of good-looking youngsters, who deliver one of the classiest singing and dancing acts in present-day vaudeville. Harry also plays the piano, and could give some of those self termed champion piano players a run for their hours. They both possess a cute lip that is very evident while rendering the Floradora Gilder, their closing number. Harry and Eva scored the deserved hit of the show. Twenty minutes, in one and two, seven bows and stopped the show.

No. 9—Roches's Monkey Music Hall was a scream from start to finish. The band leader is worked to perfection. Thirteen minutes, in two, three bows, special curtain.

No. 10—Jess Willard, Stereopticon views of the champion in the ring with Johnson were interesting for two minutes; then the curtain rose and Loney Haskell appeared, delivering an announcement in reference to Willard, his trainers and managers. Haskell then introduced Tom Jones, the Western diplomat, who financed the championship bout. Jack Hemphill and Walter Monahan were then presented. Willard then made his appearance amidst a roar and riot of applause. For fully five minutes the giant stood dumbfounded. He then displayed some trapeze stunts, which included shadow boxing and medicine ball throwing. His training deliberately smashed the ball on Jess's stomach at a violent rate of speed, and Jess stopped it without a groan. To finish the act he donned the gloves and illustrated the one-two punch with which he knocked out Jack Johnson, bringing back the championship to the white race. Fourteen minutes, in one and four, three bows.

Length of show, two hours and fifty minutes. Business, capacity.—JAFK.

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## The Topmost Rung.

# The PALACE

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(Reviewed Monday Matinee, April 12.)

New York, April 12.—Vaudeville had a bad attack of spring fever at the Palace Monday afternoon. The show ran listlessly from two o'clock, with the jitney movies in which Charles Chaplin is exposed as a refined comedian, until the "Style Show" had dragged its tiresome length as a finishing touch of languor about 5:35. The "Style Show" was really the customary display of gowns usual to displays for the changing seasons at department stores. In the Palace display the ladies in the audience had the advantage of an assembled grouping from several fashion stores. The stage was attractively set and fifteen girls made changes to reproduce morning, afternoon and evening dressing of the smart set.

No. 1—The jitney movie.

No. 2—Maxine Brothers and Bobbie really opened the show, and the early start denied them the usual filled house. Their acrobatics were appreciated and the well-trained dog boosted them along to an enthusiastically applauded finish.

No. 3—The Primrose Four were the applauding hit of the first half. The great volume of tone was pleasingly blended with vocal melody and it took ten songs to satisfy the insistent audience.

No. 4—Billy B. Van and the Beaumont Sisters were seen in a sketch new to these audiences. There is little opportunity for the clever girls, but Billy Van was well provided for and the audience laughed at his comedy with its usual gusto. They finished to good applause.

No. 5—When Nina Morgan entertained the Sunday night crowds at the Winter Garden a year and a half ago her voice was sweet and her appeal was principally through sympathetic values. But she's in vaudeville now and somebody has trained her in the tricks of the ultra-professional. The result is increased showmanship and more volume in tone. However, she stirred the audience to vigorous applause with her classical essays and two familiar songs of the standard type and will probably be rated as a vaudeville desirable.

No. 6—Willard Mack is a good actor.

### INTERMISSION.

No. 7—Beatrice Herford has been entertaining society people for several years while vaudeville has moved along without her. It was surprising to note how many society people were in the Palace audience as her applause must have been translated to vaudeville with her specialty.

No. 8—Mercedes and Mile. Stanton gave some marvelous demonstrations of "Thought Transmission" while displaying equally marvelous knowledge of music. They worked for nearly thirty minutes and kept their audience entertained throughout. They are no strangers to Palace audiences and their welcome and accompanying success were assured.

No. 9—Bernard Granville's dancing put him over for the hit of the show. He used his "Soupe Stepping" to finish and departed amid storms of applause. Previous to his dance this hitherto accepted marvel of artistry seemed to be working without his customary vigor, and the result was an act far below his wonted standard. His voice was far from right. He almost failed in putting over his opening ballad and when it came to singing the Mills natural hit, When It's All Over, he failed to show the song at its best. But in his dancing he seemed to suddenly return to form and then only was he the Bernard Granville of more recent times and that means, in this humble opinion, that there's not a man dancing today who can match him.

No. 10—The "Fashion Show" finished the afternoon.—WALTHILL.

### NAME PROTECTION

New York, April 10.—Judge Hendrick, in the Supreme Court, has awarded judgment in favor of Charles Meyer, the manufacturer of the famous Meyer's grease paints, make-up and "Exora" toilet preparations, established 1848, granting an injunction against Plucker & Ahrens forbidding Plucker & Ahrens to use the name of Charles Meyer in any form in connection with the manufacture or sale of any grease paints or toilet preparations manufactured by them, and also forbidding them to open mail addressed to Charles Meyer or Charles Meyer, wigsmaker, at 100 West Forty-eighth street. The judgment also forbids Plucker & Ahrens to use the name of Charles Meyer in the telephone directories and enjoins them from stating in any manner that they are formerly Charles Meyer or original

successors of Charles Meyer, and forbids them representing that they have any connection with the business of Charles Meyer or operate a retail branch of his business, and from making any other representations or statements tending to confuse Charles Meyer's business with theirs.

Manager Max Fabish, of the Orpheum, Denver, announces that the following stars will appear at his house this season: Eddie Foy and the seven little Foy's, Blanche Ring, in Oh, Papa; Helen Ware, in It Doesn't Happen; Mrs. Lealle Carter, in Zara; Evelyn Nesbit; Joseph Santley, in When Dreams Come True; Adele Ritchie; Kitty Gordon, in Alma's Return; Mason and Keeler, in Married; The Green Beetle; Emma Carus; Hyman and McIntyre, in The Quakeress; Mr. and Mrs. Carter DeLavenne, in The Masher; Nazimova, in War Brides, and Hugh Herbert.

## Chicago Palace

(Reviewed Monday Matinee, April 12.)

Chicago, April 12.—From first to last act, the Palace this week is high-class vaudeville. Not quite capacity house.

No. 1—Eadie and Hamden, comedy duo, man and woman, eleven minutes, one to full, to one, to a very good hand. A corking opener and for Eadie's genuinely original and clever novelty and acrobatic dancing without effort, good for any spot on a good bill.

No. 2—Florenz Kolb and Adelaide Harland, in Evolution, a musical-dancing satire, illustrating dance figures from 1800 to today. An utterly different dancing act, void of offense and replete with good business. Runs fourteen minutes, one to two to one, special sets and drop, and pleases extremely. Three bows.

No. 3—Bert Lamont and his Cowboys; a male sextette, in the most faithful cowland properties and settings ever seen on the vaudeville stage. Genuine and spontaneous applause for the scene. The curtain discloses a scene after Belasco's own heart and thorough appreciation of the tuneful harmonizing of the sextette and the unspoiled comedy and rare vocalizing of Bert Lamont attest the value of this act. Paul Cullen, Paul Swanberg, Jas. E. Phillips, Martin Conroy and Fred B. McGee, with Bert Lamont make up this great act, and all have their parts to perfection. A great hand after twenty-seven minutes, one to full to one; special scenery.

No. 4—Dorothy Brenner, assisted ably by Bernard Wheeler, in The Candy Booth, a skit that is a mere feeder for her comedy and singing and his dancing. Both are good. Miss Brenner has special charm, and captures the entire audience. Twenty-one minutes; special set, in two. Most delightful act. Four bows.

No. 5—Mr. Hymack, in his well-known sketch; in full, with special act. An imitable act that takes with all sorts and conditions of people. Swift and satisfying. Ten minutes to a rousing reception.

No. 6—Alice Lloyd, thirty-five minutes, in one. This sterling comedienne had some difficulty warming her house. Will not say it is due to her increasing avoirdupois, because her cleverness is still there, but her first selections are draggy and ill-chosen because of their strictly local application. Her two old favorites and Sister Susie had to be resuscitated before she got to her house and they had recognized her real and undeniable talent. Then she got as many bows as she wanted.

No. 7—Wellington Cross and Lois Josephine, the easy winners of this good bill. In two, with special; runs twenty minutes. This pair are more graceful and astonishing dancers than the Castles, yet she sings prettily, and he robustly and enjoyably, putting over his new one, Optimism, with wonderful vim, and, in addition, he is a comic raconteur without a peer. Something peevish the lady, for she refused an encore insistently demanded.

No. 8—The well-known Mr. and Mrs. Jack McGreevey, in their equally well-known act, that has no meretricious trimmings, but is dependent for its never-failing and universal success upon the quiet and well-played humor of both parties. In one, twelve minutes, to a thinning house, due to the length of the program; four bows.

No. 9—Lohse and Sterling, man and woman, in a break-neck trapeze and ring act. Fast and furious work, embracing several original stunts, through six minutes to intermittent applause and a good hand at the final.

McGreevey and Alice Lloyd are the only acts on this bill without special sets.—TOM.

### NEW ACTS

Grace and Ernie Forrest scored a hit at the Indiana Theater, Chicago. They gave a musical and dancing act. Ernie Forrest renders classical and popular selections on the banjo and xylophone. Miss Forrest features a dance of all nations that shows a great deal of novelty and a catchiness that gets her audience.

### SYMMETRICALS



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BILLS FOR THE WEEK BEGINNING APRIL 19

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH." ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City ALHAMBRA (ubo) Avon Comedy Four Duffy & Lorenz Dancing Levars Gertrude Hoffman Hines & Fox COLONIAL (ubo) Mme. B. Kallech Claire Rochester Howard's Pontes Smith & Austin HAMMERSTEIN'S (ubo) Lockett & Waldron Beaumont & Arnold R. L. Goldberg Sylvia Loyal & Partner Keno & Green Muller & Stanley Chretienne & Louise Rod Cross Mary Aurora of Light Miller & Vincent Mailla & Bart ROYAL (nbo) W. H. Wakefield Byal & Early Will Ward & Girls The Volunteers Australian Woodchoppers Hermine Shone & Co. Queenie Duedlin L. & M. Hunting Chicago AMERICAN (loew) First Half: Florens Trio Van Alstyne & Loos Bros. Four Rubes Electric Casad, Irvin & Casad Mies Daisy Last Half: Carlos Casaro Rabbit & Jean Howard Lew Wells LaTittcomb & Co. Lawrence & Lawrence Ergotti & Lilliputians COLONIAL (loew) First Half: Three Douais Emerson & Celeste Elwood & Snow Mrs. Ralph Hera Tom Mahoney Millard Bros. Roy & Arthur Last Half: Juggling DeLisle Quiou Bros. & Marion Mrs. Ralph Hera Clark & Rose Four Rubes Stout Black & Co. EMPRESS (loew) First Half: Carlos Casaro Rabbit & Jean Howard Lew Wells LaTittcomb & Co. Valentine Vox Ergotti & Lilliputians Last Half: Florens Trio Casad, Irvin & Casad Brown & Jackson Emerson & Celeste Stanley Burns & Hall Original Miss Daisy McVICKER'S (loew) Peerless Pottera Logan & Ferris Vestoff Trio Elizabeth Cutty J. K. Emmett & Co. Oswald & Jaruga Everybody Mabel Elaine Belle Claire Bros. MAJESTIC (orph) Keicy & Shannon Joe Collins Nine White Hussars Ryan & Lee Arnaud Bros. Jas. Thompson & Co. Willie Brothers Linton & Lawrence Lehen & Dupreece PALACE (orph) Lillian Lorraine Henriette DeSerris Henry Lewis Mr. & Mrs. Douglas Crane Hawthorne & Ingile Ernest Ball Aerial Bnds Atlanta, Ga. FORTYFIVE (ubo) McCormack & Wallace Mack & Walker Ethel Green John R. Hymer & Co. Houdini Dooley & Ruzel Smith & Kaufman Baltimore MARYLAND (ubo) Swor & Mack WHI Rogers Catherine Calvert & Co. Beatrice Herford Willis & Hassan Marx Brothers Cardo & Noll Billings, Mout. BABCOCK (loew) Last Half: Von Hampton & Josselyn Billy Kinkaid The Tangle Gertrude Barnes Equillo Brothers Birmingham, Ala. LYRIC (ubo) Lucy Gillette & Co. Rosie Lloyd Wilton Bros. & Dunham Lorraine & Dudley Burham & Irwin Boston KEITH'S (ubo) Kramer & Morton Kajiyama Sisters Bljouve Barry & Wolford Courtney Sisters Quiroga The Veterans Maggie Cline Adelaide Herman Chip & Marlie Tango Shoes Brooklyn RUSHWICK (ubo) Miller & Lyle Lucille & Cockie D'Amore & Douglas Dunbar's Bell Ringers Frickowsky Troupe LeRoy, Lytton & Co. Smith, Cook & Brandon Josie Heather & Co. Nora Bayes ORPHEUM (ubo) Pipifax & Panlo Weston & Leon Joseph Jefferson & Co. Jed & Ethel Dooley Harriet Burt Besse Clayton & Co. PROSPECT (ubo) Nonette Bert Wheeler & Co. Nazimova Henry G. Rudolf Ray Dooley Trio Corbett, Sheppard & Co. Darrow Toney & Norman Buffalo SHEA'S (ubo) Gleasons & Houllihan Allen Dinehart & Co. Eliza Morris Rolins Harold Orville Harold Butte, Mont. EMPRESS (loew) Geo. DeAlma Moss & Frey Franklyn Ardell & Co. Kanazawa Japs Maud Tiffany Calgary, Can. PANTAGES (m) Childhood Days Stuart Florens Family Antrim & Vale Carletta Charleston, S. C. VICTORIA (nbo) First Half: Weber, Dolan & Frazier Jewell's Manikina Last Half: Harry Brooks & Co. Felix & Barry Girls Bert Fitzgibbon Heras & Preston Cincinnati KEITH'S (ubo) Claude Gillingwater & Co. Scotch Lads & Lassies Eva Tangany Lai Mon Kim Chas. Howard & Co. Erford's Sensation Empire Comedy Four Cleveland KEITH'S (ubo) Ray E. Ball Meehan's Dogs Frank North & Co. Franklin & Green Doyle & Dixon Roberts & Verera Mrs. Gene Hughes & Co. Colorado Springs, Col. ORPHEUM (orph) Last Half: Edwin Stevens & Co. Norcross & Holdsworth Louzhin's Dogs Valerette Brothers Valerite Bergere & Co. Husey & Boyle Whiting & Burt Columbus, O. KEITH'S (ubo) Burr & Hope Elsie Fay & Co. Arthur Barst

Boganny Troupe Stuart Barnes Denver, Col. EMPRESS (loew) Chas. & Sallie Dunbar Elsie Gilbert & Co. Besse LeCount Reddington & Grant ORPHEUM (orph) Graut & Greenwood Melville & Higglus Edge of the World Moore & Jenkins Inooley & Evelyn Wright & Dietrich The Cromwells Des Moines, Ia. ORPHEUM (orph) Louis London Nat Willis Kremka Brothers Jordan Girls Bronson & Baldwin Girl From Milwaukee Fisher & Green Detroit TEMPLE (ubo) Flo Irwin & Co. Joe Cook Cooper & Smith Redheads Cladius & Scarlet Nat Nazarro Troupe Louis Stone Duluth, Minn. ORPHEUM (orph) Eilmore & Williams George Schindler Julia Curtis Clayton White & Co. Marie Nordstrom & Co. Trevitt's Military Dogs Masou, Wilbur & Jordan Edmonton, Can. PANTAGES (m) Arizona Joe & Co. Leonard Anderson Co. Venita Gould Northlane & Ward Three Rianos Erie, Pa. COLONIAL (ubo) Riggs & Witche Al Hermau Angelo Armeuto Trio Ft. Wayne, Ind. PALACE (ubo) Ismed Billy McDermott Lloyd & Britt Tuscano Bros. Laddie Cliff Matthews & Shayue Cartmell & Harris Alexander Kids Grand Rapids, Mich. COLUMBIA (ubo) Mr. & Mrs. J. McGreevy Edward Farrell & Co. McLellan & Carsou Harry Tauda Kolb & Harland Henrietta Crossman & Co. Harrisburg, Pa. ORPHEUM (ubo) Flying Heurs Hartford, Conn. POET'S (ubo) Fashion Shop Indianapolis KEITH'S (ubo) Chester B. Johnston Whitfield & Ireland Parter Girls Frank Terry Evelyn Nesbit & Co. Jacksonville, Fla. ORPHEUM (ubo) Nelson & Nelson Paul Gilmore & Co. Monarch Comedy Four Emerson & Baldwin Bogard & Nichol Kansas City, Mo. EMPRESS (loew) Hartley & Pecan Richmond & Mann Gray of Dawa Lew Shank Reckless Trio ORPHEUM (orph) Jack Willson & Co. Harry Watkins Adelaide & Hughes The Wall Between Burdella Patterson Marie Fitzgibbon Kitty Gordon & Co. Lincoln Neb. ORPHEUM (orph) (Mou. & Tues.) Whiting & Burt Edwin Stevens & Co. Cervo Louzhin's Dogs Rigoletto Brothers Valerie Bergere & Co. Hursley Troupe Los Angeles EMPRESS (loew) Blanche Sloan Briere & Klag When We Grow Up Oscar Lorraine Vaudeville in Allen & Francis ORPHEUM (orph) Crescy & Dayue Mme. Donald Ayer Green Beetle Lambertl Roulita & Lew Hearn Brown & Newman The Sharrocks Blanche Ring & Co. PANTAGES (m) Chas. L. Gill & Co. Tasmanian VanDiemaus Great Lester Revulvif Bros. Greene & Parker Novelty Barretts Louisville, Ky. KEITH'S (ubo) Britt Wood Sam & Scheuck Cleo Gascoigne Emmett Devoy & Co. Seven Romas Collius & Hart Memphis, Tenn. ORPHEUM (orph) Montgomery & Moore Harry Beresford & Co. Dorothy Toye Braille Sisters & Co. Three Leightons Hali & Frauces Rayno's Dogs Miles City, Mont. OPERA HOUSE (loew) First Half: Billy Klukald Von Hampton & Josselyn The Taugie Gertrude Barnes Equillo Bros. Milwaukee MAJESTIC (orph) Edith Tallafiero & Co. Cross & Josephine Theo. Bendix Players Willie Weston Brenner & Wheeler Henshaw & Avery Margot Francols & Partuer Minneapolis ORPHEUM (orph) Els & Freuch Jack Kennedy & Co. Elizabeth Murray Bickel & Watson Tom Knma UNIQUE (loew) Dixon Sisters Wilkins & Wilkins Her Name Was Denuis Lee Barth Three Alex Montreal, Can. ORPHEUM (ubo) Carl Rosine & Co. Bert Errol Stuart & Donahne Ethel McDonough

Eddie Foy & Co. The Langdon King Brothers New Orleans, La. ORPHEUM (orph) Gus Edwards' Song Revue Mr. & Mrs. J. Barry Dainty English Trio Alleen Stanley Eleanor Huber & Co. Albert & Irving Norfolk, Va. COLONIAL (ubo) First Half: Leonard & Arnold Bill Pruitt Silvers Last Half: Raptiste & Franconi Ruth & Kitty Heury Oakland, Cal. ORPHEUM (orph) Kerville Family Seven Colonial Belles Abe Attell Geo. Damerel & Co. Brabazon Lowther Masou Keeler & Co. Lucille & Lucas (one to fill) PANTAGES (m) Ronald Bradbury & Co. Hennings-Lewis Co. Morton Jewell Five Gibson & Dyso Renello & Sister Carl McCullogh Ogden, Utah ORPHEUM (loew) Last Half: Ed Zoeller Trio Payne & Mynn Deland, Carr & Co. Clarice Vance Caesar Rivoli Three Bennett Sisters Omaha, Neb. ORPHEUM (orph) Fritz & Lucy Bruch Milt Collins Woman Proposes Horell Troupe Reuse Florigny Loyal's Animals Newboft & Phelps Ottawa, Can. DOMINION (ubo) Ruth Roye Hardeen Morris & Parks Diamond & Graut Van Hoven Salon Singers Frank Kaufman & Co. Verlie Kaufman Philadelphia KEITH'S (ubo) Castor & Lee Delity Marie Regina Connell & Co. Mettelle Troupe Three Whalens DuCallon Pittsburg GRAND (ubo) Hans Krould Baby Heleu Two Pucks Mrs. Lealie Carter Portland, Ore. EMPRESS (loew) Karl Damann Troupe Macart & Bradford Clarence Wilbur Klass & Berule Beth Challis John Delmore & Co. ORPHEUM (orph) Emma Carus & Co. Harry Cooper Cheerbert's Manchrians Stella Tracey & Stone Lee & Cranston Two Carletous PANTAGES (m) Eight Forget-Me-Nots Nat Leffingwell & Co. Neal Abel Versatile Harmony Five Milt Wood Three Shelby Boys Richmond, Va. LYRIC (ubo) Raptiste & Franconi Arthur Geary Ruth & Kitty Henry Last Half: Leonard & Arnold Bill Pruitt Silvers Rochester, N. Y. TEMPLE (ubo) Meyakoa Trio Chief Capopolitan Bell Family The Risals Jack Devereaux & Co. Hunting & Francis Cookley, Hanvey & Dnnlevy Seven Bracks Sacramento, Cal. EMPRESS (loew) Rob Tip & Co. Gypay Conness Oway McGivney Rockwell & Wood Ethel Whiteside & Pick Beu & Hazel Mauu ORPHEUM (orph) (Mon. & Tues.) John Higgins Parillo & Frabito Hyams & McIntyre Lisa Absarbanell Hursley Troupe St. Louis COLUMBIA (orph) Alice Lloyd Pauline Brice Paul Couchas Mr. Hymach Cowboy Minatrels Jane Connelly & Co. Webb & Burns Lohse & Sterling HIPPODROME (loew) Juggling DeLisle Stout Black & Co. Crawford & Broderick Ye Olde Time Halloween Tom Mahoney Ergotti & Lilliputians (two to fill) St. Paul EMPRESS (loew) Lawton Klein Bros. On the Riviera Willie Smith Grovetta, LaVondre & Co. ORPHEUM (orph) Brown-Fletcher Trio Davies Family Haveman's Animals Chas. Grapewin & Co. Eugene Bowen & Co. Hoey & Lee W. C. Fields Salt Lake City EMPRESS (loew) Chas. Ledess Cook & Stevens Mario & Trevette Inez McCauley & Co. Jas. J. Morton Three Keltona ORPHEUM (orph) Mabelle & Ballet Ray Samuels Big City Four Bertish Prell's Dogs Wood & Wyde Jack Kennedy & Co. PANTAGES (m) Leo Cooper Co. Five Musical Nesses Howard & Masou Marco Twins Three Arleys San Diego, Cal. PANTAGES (m) H. B. Cleveland & Co. Mr. & Mrs. Robyus Pierce & Roslyn

Wright & Davis Menomoe Alken San Francisco EMPRESS (loew) Three O'Neil Sisters Old Soldier Fiddlers Between Eight & Nine Stewart & Daklu Sandy Shaw Lew Hoffman ORPHEUM (orph) Bowers, Walter & Crooker Morton & Moore Allan Brooks & Co. Bride Shop F. J. Ardath & Co. Al Rover & Slaters Geo. M. Rosener Helen Schoider PANTAGES (m) Bothwell Browne & Co. Archie Nicholson & Co. Itosa Marstee & Co. Jimmy Greeu Grace Ladell & Co. San Jose, Cal. VICTORY (orph) (Fri. & Sat.) John Higgins Parillo & Frabito Hyams & McIntyre Lisa Absarbanell Hursley Troupe Savannah, Ga. BLEU (ubo) First Half: Bert Fitzgibbon Harry Brooks & Co. Felix & Barry Girls Heras & Preston Last Half: Weber, Dolan & Frazier Jewell's Manikina Scranton, Pa. POLI'S (ubo) Floping Zeigler & Sangster Fall of Antwerp Seattle EMPRESS (loew) Ned Neater & Girls Merling Margaret Farrell Mrs. Louis James & Co. Leonard & Louie ORPHEUM (orph) Four Amanthens Bankoff & Gille Tom Lewis & Co. Lew Dockstader Gerwude Long Mr. & Mrs. Gns. Wilde PANTAGES (m) Tale's Motoring Vonklein & Gibson Curtis & Hebard Taylor & Arnold Nola & Nolsn Johnson, Howard & Listette Sioux City, Ia. ORPHEUM (orph) Pantzer Duo Brant Hayes Hugh Herbert & Co. Terada Brothers Haviland & Thornton Creighton Brothers & Belmont Mme. Jomelli Braudon Harst & Co. Spokane EMPRESS (loew) Madge Matland Vincent & Kennedy The Auto Bandit Chris. Richards Fauton's Athletes PANTAGES (m) Cora Youngblood Corson Nine Harris & Manyon Musical Byrons New York City AMERICAN (loew) Princeton & Yale Delmore & Light Slayman All's Arabs Dunbar & Turner E. E. Clive & Co. Joe Whitehead Two Kerns (one to fill) BOULEVARD (loew) Dugan & Raymond Chas. Leonard Fletcher What's the Use? Cabaret Duo Olga Cooke Haydn, Burton & Haydn (two to fill) DELANCEY ST. (loew) Iuba Meroff Carson & Willard Murry Livingston & Co. Chas. Wayne & Co. Holden & Herron Kennedy & Mac Stookton, Cal. YOSEMITE (orph) (Wednes. & Thurs.) John Higgins Parillo & Frabito Hyams & McIntyre Lisa Absarbanell Hursley Troupe Syracuse, N. Y. GHAND (nbo) Lyona & Yosco Leach-Walton Trio Trilix Frigauas Jackson & Mae Autrey & Rich Tacoma, Wash. PANTAGES (m) Land of Make Believe Dolan & Lenhart Gertrude Vaudyck & Co. Reemau & Anderson Tom Kelly Toledo, O. KEITH'S (ubo) Adler & Arlia Belle Baker Lowm Tack Sam Salora Trio Ray Confin Hursley-Taylor Trio Toronto, Can. SHEA'S (nbo) Bert Levy Hope Vernon Harrison Brockbank & Co. Iua Clair J. & M. Burke Raymond & Caverly Grace LaRue McKae & Clegg Union Hill, N. J. HUDSON (ubo) Jack Wilson & Co. Act Beautiful Vancouver, B. C. LOEW'S (loew) Von Cello Johnson & Deen' Bryan, Snmner & Co. Joe Welch Cook & Rothers Sallie Sherman PANTAGES (m) Garden of the Rajah Florence Modena & Co. Barber & Jackson Alken, Figg & Duffy Three Shentons Victoria, B. C. PANTAGES (m) Ed F. Reynard Rose Garden A Bert Weaver & Co. McVurey & Hartly Delton, Minneak & Delton Washington KEITH'S (ubo) Chick Rale Sam Maun & Co. Moran & Wiser Schwartz Bros. Caroline White Keane & Wldow Four Autwern Girls Lightner & Jordan Wilmington, Del. GARRICK (ubo) Maxine Bros. & Bobby Stewart & Keeley Winnipeg, Can. ORPHEUM (orph) Frances Nordstrom & Co. Mr. & Mrs. C. DeHaven Little Nap Nine Harris & Manyon Musical Byrons

LAST HALF BILLS April 15-17

Cumille's Poodles (one to fill) GREELEY SQUARE (loew) Golden & West Eddie Borden Ethel Clifton & Co. Gray & Graham Russell's Minatrels Piasano & Binzham Royal Gascyones (one to fill) LINCOLN SQUARE (loew) Four Musical Arolles Shrinel & Richards Village Sexton Ashley & Canfield Four LaDella Comiques (one to fill) NATIONAL (loew) Bugar & Nelson Wanda

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER

HARRY BREEN'S BOOK OF POEMS-LOON LYRICS

25 Original Poems, including a funny Parody on Gunga Din HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Can be Obtained Now for 50 Cents by Addressing Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.

Bluch Rogart wants to exchange the last half of the week in Moosejaw for a Sunday at the Columbia in New York.



DURING THE PAST TWO WEEKS

NORA BAYES

AT B. F. KEITH'S PALACE THEATRE, N. Y.

MADE THE HIT OF HER LIFE WITH THAT BEAUTIFUL LITTLE HAWAIIAN LOVE SONG

HICKI HOY

Words by STANLEY MURPHY

Music by LEWIS F. MUIR

Published by F. A. MILLS, 171 W. 48th St., New York

Victoria Four
Polish Bros.
ORPHEUM (loew)
Gragore & Elmina
Fred Hildebrand
Earl & Curtis
Francis & Jones
Thos. P. Jackson & Co.
Elliott & Millien
Stewart Sisters & Escorts
PROCTOR'S 23D ST.
Buddy James
Gordon Bros. & Kanaroo
Fun in Switzerland
Bellows & Temple
Edith & Eddie Adair
PROCTOR'S 58TH ST.
Snyder & Roth
Robie & Robie
The Stillings
Springtime
George Reeves
Chapman Bros.
PROCTOR'S 125TH ST.
Conways Sisters
Turrely
Natalie Normandle
Chiff Jean Players
Freddy Watson
In Old Tyrol
SEVENTH AVE. (loew)
Dixon & Dixon
Craig & Williams
Mab & Welas
Ryan & Richfield
Dale & Boyle
Rose & Ellis
Albany, N. Y.
PROCTOR'S (pr)
Leonard
Bicknell & Gibney
Keystone Trio
Kelma & Co.
Bobby Harry & Dady
Elsie Whitte
McCole Midgots
Baltimore
HIPPOBROM (loew)
(Full Week)
Walsh & Heatley
Force & Williams
Mysterious Mr. Russell
Holmes & Riley
Ward Sisters
Boston
GLOBE (loew)
Bush Bros.
Ray Conlin
Connors & Witt
Homer Lind & Co.
Belle & Jones
Nichols-Nelson Troupe
ORPHEUM (loew)
Gerard & West
Black & White
Harvey-DeVora Trio
Bernard & Harrington
Brooklyn Comedy & Witslake's Pigs
ST. JAMES (loew)
Blanche Leath
Ballalala Orchestra
Cameron Dewitt & Co.
Eddie Howard & Co.
Great Santell
Brooklyn
RIJOU (loew)
Gonne & Livey
Vinton & Ruster
On the Veranda
The Stanton
Inna Family
COLUMBIA (loew)
Gerard & West
Marcellith & Snoscer
Knashbury & Minson
Carl Demarest
Carnaria & Cleo
PLATONISH (loew)
Joyce & West
Rice & Morgan
The Cleveland
Kid Cabaret
Trouble Sims
Man in the Dark
Hurke & McDonald

FULTON (loew)
Evans & Wilson
Wilson & Wilson
School Days
Hurke & Harris
Cycling McNutta
PALACE (loew)
Birthday Party
SHUBERT (loew)
Leighton & Robinson
Odolone
Walter S. Howe & Co.
Three Dolce Sisters
Amoros & Mulvey
WARWICK (loew)
Rival Detectives
Wrong & Right
Military Long
Elizabeth, N. J.
PROCTOR'S (pr)
Hardeen
Tenement Flirtation
Mack, Albright & Mack
Dunn Sisters
Billy Wayne & Girls
Son of Killarney
Fall River, Mass.
ACADEMY (loew)
Moore & Hamilton
Hartford, Conn.
PALACE (ubo)
Francis Rosa
Cavanna Bros.
Homer, Harris & Dunn
Saudora & Van Kuntz
Wm. Newton & Co.
Hoboken, N. J.
LYRIC (loew)
Bell & Caron
Song of Spring
Lee Barth
Nine Crazy Kids
Mt. Vernon, N. Y.
PROCTORS (pr)
Martin Maximilian
Eva Fay
Musical Chef
Dunn & Stevens
Fred Thomas & Co.
Newark, N. J.
MAJESTIC (loew)
Gola Bialstedt
American Comedy Four
Ford's Dancing Revue
Grace DeWintres
Hobbe & Dale
Lundry Bros.
New Rochelle, N. Y.
LOEW'S (loew)
McIntosh & Maids
Philadelphia
ALHAMBRA (loew)
Montrose & Sarnell
McCabe, Levee & Pond
Maurice Samuels & Co.
Frank Morrill
Standard Bros.
PALACE (loew)
Gee, Forde
Calesta de Gascoyne
O'Brien & Buckley
Brady & Maboney
Two Bryants
VICTORIA (loew)
Marlette's Mankins
Ombs & Alton
The Tamer
Tuscano Bros.
Pittsburg
MILES (loew)
Maestro
DeWitt & Stewart
Six Stoppers
Love in a Sanitarium
New Wells
Kennedy Bros.
Plainfield, N. J.
PROCTOR'S (pr)
Nitty Flynn
Baughy & Evenden
Al Lewis & Co.
Dorsch & Russell
Port Chester, N. Y.
PROCTOR'S (pr)
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PETER H. ALVIN WITH HUBERT DYER

Gardner & Leonard
Milton Trio
Loia
Providence
EMERY (loew)
McClure & Dolly
Mr. & Mrs. Capilla
Alice Hanson
Bower of Melody
Rochester
LOEW'S (loew)
(full week)
Dollman & Neville
Jas. Grady & Co.
Clayton & Lennie
Svengall
Schenectady, N. Y.
PROCTOR'S (pr)
Hogne & Hardy
Dynes & Van Epps
Neptune's Gardens
Terry & Dupont
Edgar Foreman & Co.
Toronto, Can.
YONGE ST. (loew)
(full week)
The DeBers
Darcella Bros.
Maximilian the Great
Nichola Sisters
Sampson & Douglas
Last Hope
Leo, Yeomans
Six Olivers
Troy, N. Y.
PROCTOR'S (pr)
Donovan & Lee
Ray L. Royce
One in a Million
Five Komical Kops
Louise Kay
Jelly & Carrier
Pollard

that she responded with a classical number that brought the wonders of her voice into full display. She developed tones of remarkable sweetness and proved a mastery of the singer's art, which is remarkable in a woman who has been accepted principally as an actress of great promise. After the Fates have juggled with Miss Terry, as they may, and she has tried American dramatics until she has had her fill, she would make a vaudeville headliner worthy of the name. There is no doubt that she could compile a specialty combining some little dramatic scene with opportunities to sing that would provide a charming number and maintain her as a vaudeville star if she would undertake that line of work. The audience was friendly and encouraging, and every member of the cast, as the favorites appeared, were given cordial receptions. At the end of each act there were scene calls and curtain calls galore. The enthusiasm of the second-night house reached its climax at the end of the third act when time and time again Mr. Lackaye and Miss Terry were called out before the curtain. Finally Miss Terry voiced an emotional "Thank you," and Mr. Lackaye made a speech on her own and his behalf. Trilby may not be much of a "problem" play, and it may be very old and perhaps it has been stocked in repertoire to death, but nevertheless in this season of bedroom scenes, shooting scrapes, sensationalism and open offensiveness in the plays which have been given, Trilby is a great relief and it is decidedly comforting to sit through a play of such strong fiber in itself, acted by a cast of such skillful players as that which is presenting this revival at the Shubert.—WALTHILL.

NEW PLAYS TRILBY

(Continued from page 4)
ward. Its second performance on Monday night attracted a large attendance, although if the merits of the performance were to be considered there should have been a runaway audience in place of barely two-thirds. Trilby, as a play, is twenty years old, and in the present company there are a few players who were in the original cast. It was Wilton Lackaye's original performance of Svengall that did so much to make him a famous actor, and this generation of playgoers will ardently confirm the judgment of their elders in voting Mr. Lackaye an artist of unsurpassed talent. Besides Mr. Lackaye there are in the really all-star cast Burr McIntosh, Brandon Tynan, George MacFarlane, Leo Dietrichstein, Taylor Holmes and Rose Coghlan. These are among the leading players, and the minor parts have been assigned to men and women who maintain the picture and enliven the ensembles in an attractive and wholly adequate manner. Phyllis Neilson-Terry is saved out from the mention of the other stars for this separate paragraph into herself. During the past fateful season for so many American players this fine English artist has been seen in New York in three different roles, counting Trilby as her third; these roles have all been distinctly different and in each one she has developed new charm of manner and loveliness in artistry. In Trilby she brings an altogether new gift in her singing voice which might be the envy of any woman who devotes her professional efforts solely to vocal displays. In the concert scene Miss Terry came before a velvet drop; Wilton Lackaye, as Svengall, descended into the orchestra pit to direct the music. She sang Ben Bolt nicely and received such friendly applause

and forty people on the ground floor, with a balcony seating about seventy more. Last night there were three young girls in the gallery and about sixty people on the main floor. Such light attendance would not seem to indicate that Mr. Davenport and his new venture had made any very conspicuous ten-strike. The Importance of Coming and Going is a play in three acts, and its title does not signify the nature of the piece. It appears to have been the purpose of Mr. Davenport (who wrote the play and who assumes the principal male character) to indicate how much more important a birth is than a death, as the first act seems to show that unusual attention is paid to death and its consequences. The other two acts transpire after a babe has been born. In the third act the babe dies. Upon this skeleton Mr. Davenport has hung a routine of conversation between the various characters that is almost unbelievable when listened to. This has been a great season for frankness and intimate conversation on very private subjects, but Mr. Davenport makes his characters talk with such freedom that the postoffice authorities would not allow circulated in the mails a stenographic translation of the lines. Just what is to be accomplished by Mr. Davenport outside of a hope to make money it is hard to realize; and, as it does not look as if Mr. Davenport will make money, the whole affair seems to be as entirely unnecessary as it certainly is unusual. There were, among the few people in attendance, several little girls and a few boys, and it is safe to say, that they learned more that evening than they would have learned several years at school. It was rather embarrassing to hear women discuss a matter as plainly as Mr. Davenport's players talked, and the embarrassment was all the more acute because the theater is so small that the audience seems to be almost a part of the play. If Mr. Davenport has aimed for sensation he has missed his mark by becoming maudlin. If he has intended to satirize religion and many customs which have been accepted as proper and right (after our present rules of civilization) he has fallen down even harder. It would seem, through the attendance, that the "Cait" which Mr. Davenport appeals to is so limited in number that it has, within the week, given the thing the "once over" and had enough of it. There is nothing about the play that would attract a second time. There is nothing to be learned nor is there any moral to be drawn that would benefit anybody either before or behind the footlights of the tiny stage. Should anyone really desire to nitpick waste a spring evening and throw away two dollars a ticket, no better place could be selected for the fulfillment of the purpose than would come from attending the Bramhall Playhouse.—WALTHILL.

THE IMPORTANCE OF COMING AND GOING

THE CAST:
Miss Hansen.....Gertrude Millington
Nora O'Day.....Helen Reimer
Frank Stone.....Philip Barton
Florence Stone.....Ina Brooks
Dr. Lansing.....Wilson Day
Mrs. Stone.....Marie Day
Grant Stone.....John Jarrett
Charles Stone.....Daniel Jarrett
Bishop Vail.....Hamilton Mott
Edna Countess de Valigny.....Celia Randolph
Mr. Fogg.....Gideon Burton
Madge Bantling.....Edna Archer Crawford
"Pinkie," Her Daughter.....Ethel Haller
Pierre, Count de Valigny.....Butler Davenport
New York, April 9.—Last evening was the seventh performance of The Importance of Coming and Going, at the Bramhall Playhouse, corner of Lexington avenue and Twenty-seventh street. Butler Davenport has undertaken something different in adding this house to New York's group of "intimate" theaters. Workmen have converted what might have been a store building into a theater, and it seats one hundred

and forty people on the ground floor, with a balcony seating about seventy more. Last night there were three young girls in the gallery and about sixty people on the main floor. Such light attendance would not seem to indicate that Mr. Davenport and his new venture had made any very conspicuous ten-strike. The Importance of Coming and Going is a play in three acts, and its title does not signify the nature of the piece. It appears to have been the purpose of Mr. Davenport (who wrote the play and who assumes the principal male character) to indicate how much more important a birth is than a death, as the first act seems to show that unusual attention is paid to death and its consequences. The other two acts transpire after a babe has been born. In the third act the babe dies. Upon this skeleton Mr. Davenport has hung a routine of conversation between the various characters that is almost unbelievable when listened to. This has been a great season for frankness and intimate conversation on very private subjects, but Mr. Davenport makes his characters talk with such freedom that the postoffice authorities would not allow circulated in the mails a stenographic translation of the lines. Just what is to be accomplished by Mr. Davenport outside of a hope to make money it is hard to realize; and, as it does not look as if Mr. Davenport will make money, the whole affair seems to be as entirely unnecessary as it certainly is unusual. There were, among the few people in attendance, several little girls and a few boys, and it is safe to say, that they learned more that evening than they would have learned several years at school. It was rather embarrassing to hear women discuss a matter as plainly as Mr. Davenport's players talked, and the embarrassment was all the more acute because the theater is so small that the audience seems to be almost a part of the play. If Mr. Davenport has aimed for sensation he has missed his mark by becoming maudlin. If he has intended to satirize religion and many customs which have been accepted as proper and right (after our present rules of civilization) he has fallen down even harder. It would seem, through the attendance, that the "Cait" which Mr. Davenport appeals to is so limited in number that it has, within the week, given the thing the "once over" and had enough of it. There is nothing about the play that would attract a second time. There is nothing to be learned nor is there any moral to be drawn that would benefit anybody either before or behind the footlights of the tiny stage. Should anyone really desire to nitpick waste a spring evening and throw away two dollars a ticket, no better place could be selected for the fulfillment of the purpose than would come from attending the Bramhall Playhouse.—WALTHILL.

A CELEBRATED CASE

A CELEBRATED CASE—Revival by Charles Frohman and David Belasco. Presented at the Empire Theater, New York City, April 8.
PROLOGUE:
Count d'Aubeterre.....Frederic de Belleville
Lazare.....Otis Skinner
Denis O'Rourke.....N. C. Goodwin
The Corporal.....W. F. Scott
The Seneschal of the Village of Montague.....George Allison
Captain in the King's Own.....John Warwick
Madeline Renaud.....Helen Ware
Adrienne Renaud.....Mimi Yonnoe
Martha.....Beverly Sitgreaves
Julia.....Ruth Farnum
Annette.....Esther Cornell
(Twelve years are supposed to elapse between the prologue and the first act.)
CHARACTERS IN THE PLAY:
Duke d'Aubeterre.....Frederic de Belleville
Count de Mornay.....Robert Warwick
Viscount Raoul de Langey.....Eugene O'Brien
Jean Renaud.....Otis Skinner
Denis O'Rourke.....N. C. Goodwin
The Sergeant of the Guard.....Leon Brown
Joseph.....Herbert Ayling
(Continued on page 13)

CHAS. FREDDIE  
**DeHAVEN AND NICE**

DELIGHTFUL, DIFFERENT DUO  
**Originators of the Tangle-footed Monkey-wrench Dance**

**SAILED SATURDAY, APRIL 10, ON THE S. S. PHILADELPHIA**  
**Opening at The Hippodrome, London, May 3, in a new review,**  
**"About Town," for an indefinite run**

**Majestic, Chicago**

(Reviewed Monday Matinee, April 12)

Chicago, April 12.—An excellent bill at the Majestic, with a full house for the opening number. The first act was a hit, and the good humor lasted right through to the closing act. Music predominated, but there was enough variety to hold the attention of the audience.

No. 1.—Betty Bond and Jimmie Casson opened the bill with a songfest that drew all the way, closing with a total of five bows. Eighteen minutes, in two.

No. 2.—Webb and Burns, billed as the Italian Minstrels, created fun with their chatter and nonsense, and gained approval with their songs. They closed strong with three bows; fifteen minutes in one.

No. 3.—Robert L. Dudley, assisted by R. S. Roberts and Lester Armstrong, offered a laughable skit, entitled *Our Bob*. This is a snappy number, and so full of action that not a minute is wasted. The audience was laughing nearly all the time, and the act gained three bows; twenty minutes, in three.

No. 4.—Doyle and Dixon, a male novelty dancing duo, have every eccentric motion from the hips down that we have ever seen exemplified in all the latitudes between Geo. M. Cohan and Pat Rooney. Some of the steps are imitable, and they come within a red hair of making the hit of the bill. Comedy chatter was right up to the minute. Sixteen minutes, in one; five bows.

No. 5.—William Pruette, with Charles Orr, Etta Hager and Lillian VanArsdale, have a clever miniature opera in *A Holland Romance*. The scene is laid in the home of the Burgomaster, and the action around the courting of his daughter. *I Want What I Want When I Want It*, from *Mlle. Modiste*, as sung by Mr. Pruette, scored heavily. Numerous catchy songs make this an attractive act. Special and appropriate scenery add attractiveness. Twenty minutes, in three; four curtains.

No. 6.—Reine Davis, assisted by an accompanist, and billed as the *Lady Beautiful of Vaudeville*, sang four numbers in as many changes of handsome gowns. A novelty is introduced in the number by her entrance in a jirishka drawn by a Japanese, who joins in the chorus. Fifteen minutes, in two; three bows.

No. 7.—Joan Sawyer, called *The Peerless Queen of the Modern Dance*, assisted by J. C. Smith and George Harcourt, delighted the audience by her graceful interpretations of the poetry of motion, as exemplified by the modern dance. The settings were all of blue velvet and the drawing aside of the curtains in the first number reveals her posing as a portrait in a beautiful frame. During changes of costumes, her colored orchestra of six pieces drew applause with their selections. Twenty-eight minutes, full stage, four curtains.

No. 8.—Fannie Brice, billed as *The Funniest Girl in Vaudeville*, made her point almost on the start, which proved a regular mirth-maker. She closes strong with chatter, using the orchestra leader as a fall. Seventeen minutes, in one; four bows.

No. 9.—Abou Ben Hamid's Arabian whirlwind acrobats close a good bill with an excellent routine of pyramid building, gun spinning and whirling. Eight minutes, full stage.—WALTER.

**Gt. Nor. Hipp., Chicago**

(Reviewed Monday Matinee, April 12)

Chicago, April 12.—A good bill at the Hippodrome this afternoon.

No. 1.—Les Arados, two men; ten minutes, full stage; special set, in contortion and acrobatic act, full of strong, clean work. Two calls. A good opener.

No. 2.—Heldin and Snyder, two men, in a singing and piano act. Fourteen minutes, in one. Popular song renditions, with comedy that went over to a good hand. A strong musical act.

No. 3.—The Transatlantic Trio, two women and man, in a musical and singing ensemble, with banjo accompaniment and solo. Runs fifteen minutes; goes from two to one, and is one of the best acts on the bill; three bows.

No. 4.—Broughton and Turner, in an Irish musical and singing act, in one. Runs eleven

minutes. The songs and Irish humor well delivered, costuming good, and act well received.

No. 5.—Tom Linton and Girls, nine people, with special set, showing tropical cannibal island and the female missionary sextette singing ballet. Cleverly cast and well received. Eighteen minutes, full stage, to three curtains.

No. 6.—O'Neil and Wamsby, an act that seems to improve with age, proving that ripe nonsense is enjoyed by men and women of all ages. Twelve minutes, in one; three bows.

No. 7.—Ross Valerio's Sextette of wire walkers, three men and three women; full stage, with an act that will go far to find a peer. Fast, accurate, snappy work throughout. This act divides the popular honors with the Transatlantic Trio. Twelve minutes, to four curtains.—TOM.

**SAN FRANCISCO FACTS**

The 101 Ranch reminded one of a church yard for several days after J. C. Miller left for the East to start out his road show, but now shows signs of coming to life, as he expects to be with us soon again. Get a move on, J. C.; we will miss you on the Zone.

Colonel Arthur Annesley, of the Maori Village, is an old broncho huster and will try his hand in the 101 Ranch arena some day this week. The "Colonel" will endeavor not to imitate Art Smith, the aviator.

Martha Allen, 101 Ranch cowgirl beauty, is now champion ski-ball player on the Zone. She also contemplates joining the Hawaiian Theater, and takes lessons daily in their fascinating music and dancing. 101 Ranch will surely miss her when she graduates.

The New Zone Committee has begun well, and has our hearty co-operation in its new specialty, *Putting Life in the Zone*. Good work, boys; keep it up.

The "Big Four" cowgirl beauties of 101 Ranch have developed an epicurean taste for the Harry Harris Waffle Kitchen and are to be found there nightly, chaperoned by Col. Arthur Annesley. If their digestions hold out this threatens to continue indefinitely.

It is said that Captain Lewis, of the Tehuantepec Indian Village, is gunning nightly for Dan Dix. If they meet may the best man win. The prize is worthy of a quick draw. St. Senor, Louie Ert, of Mauchurian fame, is said to contemplate eloping to some lone island in the Pacific with "Mirriata," the fascinating feature dancer of the Maori Village.

General Sidney Grauman, after a short encounter, had to evacuate the Underground China town, but retiring to his fastnesses on Market street unapposed out a new campaign and returned to the fight with new ammunition, and has routed the enemy, and is said to be in complete possession of the entire Chinese Village. Fine work, General Grauman. May you always confound the enemy in the legitimate.

Rumor has it that the Webber has declared his intentions to osecutate a tattooed Maori Belle or see the Zone.

Guy Weadick and Francis Patrick Shanley, of the Continental Hotel, were very welcome visitors at the 101 Ranch quarters last week.

Three Bonitas in San Francisco at the same time. Bonita, the beautiful; Bonita, the midnet; and Bonita, the horse. In addition to these three, Frederic Thompson has a dog at Toyland which he calls *Bone Eater*.

Joe Edwards arrived in San Francisco April 2 from Los Angeles to place Sally, his famous Chimp, and Old Satan, the largest snake in the world (actual length 32 feet, weight 340 lbs.), in Wonderland Museum.

Milt Hunkel has the Human Laundry at Thompson's Toyland, G. U., at the Exposition. Don Carlos is managing *Somaliand* on the Zone.

An act worth while seeing is Madame Riddell and Her Ponies in Selig's Animal Show. This act never fails to elicit voluminous applause. Grinding alone, saying nothing and getting his share of the money is John Dickman, the sleight-of-hand man.

Guy Weadick, who calls the world his address, arrived in San Francisco April 3. Oscar C. Noble is still making things hum at Gettysburg on the Zone.

Willard's Melodia, in Toyland, G. U., opened April 1 to good business. This attraction may be classed among the most beautiful at the Exposition.

Dan Dix, of the 101 Ranch at the Exposition, walked his mule into the banquet room of the Hoffbrau recently, and entertained the pals, who were having a social session there.

**VETERAN ACTOR DIES**

St. Louis, April 7.—Richard Moncrief, veteran actor and poet, died at an old people's home in this city last night. He was 75 years old. He played with Edwin Booth a generation ago.

**SPARKS' SHOW OPENS**

Salisbury, N. C., April 12.—For the first time since the Sparks Show has made this city its winter quarters the weather man favored the opening today with favorable weather. It was a perfect spring day, more like early summer, and for the occasion the city took on a holiday appearance. By request of the Chamber of Commerce all of the places of business were closed at noon, and the public school children enjoyed a holiday. Salisbury Lodge of Elks, of which Messrs. Charles, Clifton and John H. Sparks, Jr., are members, turned out en masse and headed the big parade.

Crowds came into town on the early morning train, and it is estimated that more than 5,000 people filled every available point of vantage along the route of parade.

The parade was the big introductory feature of the day, and it stretched out for nearly a mile, headed by Jack Phillips' Band of 22 men and ending with the new air calliope manipulated by Lester Bartlett.

There was a selection of handsomely gowned ladies, wearing riding habits of turkey red; fourteen open dens of animals, a clown and a colored band and five elephants, ranging in size from a mountain of flesh, in Big Mary, to the little Mutt, one of the smallest elephants on exhibition.

The cages were rich in carving and gold leaf and glistened in the bright sun-like polished brass. From every cage and den, only the stars and stripes fluttered and this was also true on the lot, "Old Glory" everywhere being in evidence. The show ground was jammed on the return of the parade, and thousands witnessed the slide-for-life, the free attraction, by the Great Reynard, Col. Cal Towers and Albert Keller, with the slide-show, and the big 5-in-1, tied with each other in a struggle for top money, and it was about an even break.

The big top was packed when Bandmaster Phillips commenced the concert program, the crowd extending out to the ring banks. One would have supposed it to have been a mid-summer performance so smoothly did it progress, due to the generalship of Equestrian Director Bert Mayo. The performers were so well known to the audience that each one was greeted with spontaneous applause, and the performance was in the nature of an ovation for all.

Manager Charles Sparks and his assistant, C. B. Fredericks, Fletcher Smith and, in fact, all of the executive force, were congratulated on all sides, and were kept busy shaking hands and returning the compliments bestowed.

The show is a model of neatness, really brand-new, from the mazy down the line to the commissary department and stables. All new tops and paraphernalia, and the ladies vied with each other in the display of beautiful and attractive wardrobe.

The night performance was but a repetition of the afternoon, the big top being again crowded, this time with the wealth and beauty of the city. Society turned out in full force, and most of the ladies' clubs, one of which Mrs. Sparks is a member, were represented by delegations that filled specially reserved seats in the grand stand. It was a brilliant and representative audience. The applause was general, and even the announcer received a cordial reception.

It was truly a great day for the Sparks Show, the most auspicious opening in its history. The show train left at midnight for High Point with best wishes for a prosperous season from every friend of the genial manager and his associates. Those who were instrumental in making the opening such a success were Manager Charles Sparks, Clifton Sparks, John Sparks, Jr., C. B. Fredericks, Fletcher Smith, Bert Mayo and Musical Director Jack Phillips.

The clowning this season was better than ever before, and Walter Young had a funny bunch of jesters, who pulled off many original stunts. "Doc" Grant and Harry Miek, on the track before the show, kept the crowd laughing continually, and during the performance the track was alive with the fun-makers.

**ABUSE OF POWER**

The Sells-Floto Circus and Buffalo Bill Shows, which pulled out of Denver Sunday, April 4, en route for San Bernardino, Cal., the opening stand, at Albuquerque, N. M., encountered one of the most brutal demonstrations of abuse of power ever inflicted upon show people. Owing to the long run to the opening stand, arrangements had been made to unload, rest, feed and water the animals at Albuquerque, but when the two trains, consisting of about fifty cars, carrying 650 people and 450 animals, rolled into that city they were met by officials representing the Governor, and ordered to pull out immediately.

The order was imperative. Not an hour would be given to permit the feeding and watering of the animals. Their sufferings meant nothing.

**FOR SALE**

One of Rudolph Wurlitzer's big \$5,000 Automatic Concert Piano (orchestras) for \$3,500 cash; used only three years; better than new. Address ORCHESTRION, care The Billboard, Cincinnati, O.

**FOR SALE**

We will offer for sale at public auction to the highest bidder, one Merry-Go-Round, complete, all except engine. Same will be sold to pay storage charges. Sale to take place on May 3d, at 715 Gervais Street, in Columbia, S. C. JENKINS' EXPRESS.

DOGS, DOGS, DOGS.—For sale one great back-swinging dog; beautiful Fox Terrier; young male; also trained Write Higgins. Dogs trained to order. Any kind of tricks. SOMERSAULT, 291 Devoe St., Brooklyn, N. Y.

FOR SALE—Hullman Show Car, 63 feet long, wide closed vestibule, steel platform, twelve wheels, steel tread, high and low pressure air brakes; stand M. B. inspection; twelve original sleeping sections and three carpenter made, three high; one stateroom; porcelain wash stands and toilets in both ends, overhead water, chandelier, oil lights, large ceiling. Address FULLMAN CAR, care The Billboard, Cincinnati, O.

FOR SALE—Trick Stallion, black, 44 inches high, 4 years of age, in the disposition. MAPLE LAWN FARM, Iowa.

FOR SALE—A new Ballroom and two Parachutes; perfect condition; never used but two or three times. A bargain. Write ANDREW TODD, Athens, Ala.

THE ELECTRIC GIRL ACT FOR SALE—Can ship on one day's notice. Write for price and description. G. W. ALLEN, care Billboard, New York City.

FOR SALE—Ten 60x126 feet, square corners, made of 10-in. arm duck, 10 ft walls; three 30-ft. center poles; cost \$900.00; all sell at a bargain. T. F. HOBAN, 114 Ross St., Chicago.

WANTED—Second-hand green plush Drop to use as front stage. State size, condition and price in first letter. IDORA PARK, R. E. Platt, Manager, Youngstown, O.

WANTED—GEN. BUS. MAN—Address FLOATING THEATRE, BOX 33, Henderson, West Virginia.

WANTED—Performers for Stadium; also good Free Acts. State lowest in first letter. Can also use Cash House and one or two more good Shows. SEEBER'S CARNIVAL CO., Rochester, Wis.

WANTED—For E. G. Newcomb's Girls in Purple, booked with The H. H. Patrick Greater Shows. Opening near New York City, May 1. Two (2) Oriental Dancers, Girls for Chorus and Piano, White or Colored Musicians, Banjo, Guitar or Mandolin. State first letter. Write or wire E. G. NEWCOMB, Glens Falls, N. Y.

HOWARD SHOW CO.—Wants Sketch Team, up in acts. R. F. Comedian. All change for week. Prefer those that play piano. Show opens May 1st. No tickets. GUY HOWARD, Williamsport, Ohio.

WANTED—BOSS CANVASMAN—Musical Comedy People, Chorus Girls, Band and Orchestra People, for under canvas, three-night stands; will buy uniforms and musical comedy wardrobe. Address WM. WAMSHLER, 415 North Clark St., Chicago, Ill.

This, despite the fact that the show management had done everything known to science to safeguard against disease. Every employee had been vaccinated against smallpox and against typhoid. Every animal was in the pink of condition and in deference to the quarantine laws in the Western States against live stock any animal that could be infected with the foot and mouth disease had been left in the winter quarters of the circus at Denver. Dr. Yard, the State Veterinarian of Colorado, and the federal authorities had carefully inspected and given their stamp of approval to the precautions that had been taken.

The Santa Fe Railroad, over whose tracks the trip to California was made, upon hearing of the arbitrary ruling, after considerable difficulty, secured several water cans that were coupled to the show trains, in order that the animals might at least get something to drink and not famish from thirst on the long trip to get out of New Mexico territory.

After a day and night run Arizona was entered Wednesday morning, the trains unloaded and the animals fed, watered and rested.

A telegram from Manager Hutchinson says that an almost phenomenal run made it possible for the circus trains to reach San Bernardino Friday, where the circus opens Tuesday.

**MEYER'S MAKE-UP**  
 is good make-up. To prove it send 10c for trial size and catalog. Mention color wanted. Everything in Make-up. CHARLES MEYER (Est. 1868), 105 West 13th St., New York City.



AMERICA'S MOST NOVEL AND ARTISTIC TERPSICHOREAN WHIRLWINDS

# The DANCING LA VARS

Specialty and Novelty Dancers

INTRODUCING THE ORIGINAL VERSION OF THE CAKE WALK

(THIS WEEK) APRIL 12, KEITH'S, PHILA.

(NEXT WEEK) APRIL 19, KEITH'S ALHAMBRA, N. Y.

Direction Thos. J. Fitzpatrick

WHY PUT THE BURDEN ON SHOW FOLKS?

(Continued from page 3.)

COMA is still on the job, and getting along fine. We want every car show manager or house show manager with us. We are for all SHOWFOLKS.

If you have not already done so, send \$25 or more to the treasurer of Car-Owners Managers' Association; join and fight with us for our MUTUAL interests. Do it NOW.

To all of the faithful—stay on the job—SUCCESS is almost in sight.

We will fight to a finish and then fight some more if necessary, until we get a JUST deal. We have to show the railroads.

YOU are either FOR US—or you are AGAINST US.

WILLIAM TODD,

Treasurer, C. O. M. A., Box 73, Fayetteville, North Carolina.

William Todd has filed bond for \$5,000 with The Billboard, as treasurer pro tem for COMA.

SWAIN WINS CASE AGAINST I. C.

Jackson, Miss., April 7. —The matter of what should properly come under the head of baggage, as applied to a theatrical troupe, came up for discussion at a meeting of the Railroad Commission of Mississippi yesterday afternoon, when the petition of W. I. Swain, of the W. I. Swain Show Company, was presented. Mr. Swain had a hearing before the Commission and succeeded in eliminating all the tariffs of the I. C. R. R., pertaining to the handling of privately owned baggage cars.

Mr. Swain, who owns a theatrical company that gives dramatic performances under a tent, claimed that the Illinois Central and Yazoo & Mississippi Valley railroads were collecting freight charges on some of the baggage carried in his private baggage cars. He contends that when he paid the required sums for transporting his private cars the roads should not require him to pay additional charges on his tent, seats and tent poles, that they came under the head of theatrical equipment.

H. D. Bowers, general passenger agent of the Illinois Central, was presented an argument from the railroad's standpoint, contending that tents, tent poles and seats could not be classed as baggage, but was freight matter, pure and simple. He drew a distinction between troupes playing in theaters, claiming the baggage they carried was only that necessary for the production indoors, while a dramatic company, playing under canvas, carried its "house" along with it.

The Commission, after considerable discussion and arguments decided that it was a discrimination for the railroads to allow a company playing in theaters to carry miniature seats, tents, etc., as baggage, and not to allow a dramatic troupe playing under canvas the same privilege.

Mr. Bowers cited the Commission to an order issued last November, specifying tariffs on

WANTED—Novelty Man Must change string for week. Performers that double trap drums, write. I furnish drums; Tent Show Hotels. Tell all first letter. Lowest salary. Long season. Money wire. Write LEE LEE VANT, Thompsonville, Mich.

## KENNETH R. WAITE

THE NEW YORK SINGING NEWS BOY  
RE-ENGAGED

WITH ROBINSON'S FAMOUS SHOWS, SINGING WITH THE BAND.

THERE'S A REASON! ASK

PAT CASEY, who placed me over Orpheum Time; B. S. MUCKENTUSS, Interstate Time; FRANK Q. DOYLE, who played me forty weeks; ALIAS E. HODKINS, who handled me; AL H. WOODS and CHAS. E. BLANEY, who featured me. Was also one of the many features of Kinglings' Shows at the Coliseum, Chicago, Ill., 1906. Ask AL RINGLING, also FRANK A. ROBBINS. Address all mail care Circus, Peru, Ind.

## WANTED

FERRIS WHEEL IN GOOD CONDITION, NOT LESS THAN 60 FEET. Write, stating price for spot cash and full particulars. NO JUNK.

MILLIONS' CAROUSELL WORKS, Coney Island, N. Y.

## McDONALD BROS.' SHOWS WANT !!

Sober and reliable Boss Conventman, for two-car show; Man and Wife doing two or more acts for big show; Musicians, Oriental Dancer. State lowest salary in first letter. Will pay cash for Parade Lights. Address: McDONALD BROS.' SHOWS, Fair Grounds, Topeka, Kansas.

### CALL—WHITE CITY SHOWS

OPENS MUNCIE, IND., SATURDAY, APRIL 24th, UNDER STRONG AUSPICES, 2 BIG SATURDAYS. All those connected with the above shows acknowledge this ad by letter and report in Muncie not later than April 22. CAN PLACE Ferris Wheel and strong Platform Shows on liberal per cent. CAN USE Cigarette Stand (Moose Wood, write); also Girl for Snake Pit. CONCESSIONS OPEN: Cook House, Jewelry Hoop-la, Dart Gallery, Spot-the-Spot, Postal Gallery, Cracker-Jack and Candy, Cakes and Juice.

LA BOYTEAUX & STINNETT, Box 125, Muncie, Ind.

## WANTED

Concessions wanted of all kinds for MACCABEES' BIG SPRING FESTIVAL, FORT SMITH, ARK., week April 19. Want Candy and Pillow and any legitimate Concessions. Dolls already taken. Address L. S. HOGAN, Fort Smith, Ark.

### WANTED

For one of the largest and best Combination Pit and Trained Wild Animal Shows in America, an A-1 Magician, one capable of assisting or making openings. CAN ALSO USE Calliope Player. WILL PURCHASE small Elephant, Trick Mule, also Leopard Act, but must be reasonable for cash. This show is booked for the season with a real Carnival Company, managed by business men, who devote their time to the business of the Company and use real paper in advertising. N. B.—I am no longer connected with the International Shows in any manner. Best of treatment and accommodations to all employees. Hate my own private car. Glad to hear from all friends. Address ROSS A. DAND, care Great Giftan-Kelley Shows, Ft. Smith, Arkansas.

BAND OF TEN OR TWELVE PIECES WANTED—For the World's Fair Shows. CAN ALSO USE Ferris Wheel and one or two more good Shows. CAN PLACE the following Concessions: High Striker, Knife Hack, Photo Gallery, Penny Arcade, Hoop-la, Palmistry, Japanese Bowling Alley, or any other Legitimate Concession. CAN ALSO PLACE Days of '49. Remember, we own our train of ten cars, baggage wagons, and carry a steam calliope, and Little Mollie, the Lady High Diver, as one of our free attractions. We also own Three-Abreast Carousel, and five Shows, with beautiful carved wood and panel fronts. Opening date, Columbus, Ind., May 1st; then Richmond, Newcastle and South Bend to follow; then into the Northwest. Address all mail C. G. DODSON, D.M., 333 Third Street, Columbus, Ind.

P. S.—Speaking about Angels, we have none and don't want any.

SAY "I SAW IT IN THE BILLBOARD."

lented shows, and saying he was under the impression that as the Commission had not disapproved it it had been approved. Commissioner Edwards and Commissioner Sheppard stated positively, as did Commissioner Wilson, that it was not to be considered they had approved a tariff if it simply was not disapproved. The Commission, on motion of Commissioner Edwards, then disapproved that section of the tariff referring to tent shows. It was then agreed that a tariff to meet contingencies such as had been discussed be drawn up, and Mr. Bowers and Rate Expert Moore probably will complete one today.

The Commission is now considering issuing an order to all railroads requiring them to carry tents, etc., of dramatic companies as baggage, if it is carried in the private cars of the company upon which the owners have paid the proper transportation charges.

### 101 RANCH WILD WEST INAUGURATES 1915 SEASON

(Continued from page 3.)

Phillips, in charge of the baggage stock; Walter Balfour, chief of ticket-takers; Mr. Elton, reserved seats and concert; Bob Williams, master mechanic, with six assistants; Butch Cohn, candy stand and outside privileges; John Martin, superintendent of transportation, with 20 assistants; Frenchy, in charge of buffaloes; Mr. Gilbert, in charge of steers; Frank Brooks, wardrobe; John Bark, on seats; Jean Milton, Six-in-One Show; Tony Himerl, private secretary to George Arlington; Tony Ybaner, assistant treasurer; Barney McCann, rest wagon; Tom Campbell, dining tent, with forty assistants; Ludo K. Baker, director side-show band, with eighteen musicians; George Tipton, superintendent commissary department; Lew Emery, chief, with ten assistants; Lew Rosenthal, private dining tent.

General Agent Eddie Arlington joined in the inauguration of the new season, having just returned in time from a business trip East. Among the invited guests present were George and Gus Sun, W. G. Manrice, Fred (Happy) Holmes, Laurence J. Binaldo, J. Frank Head, George R. Belding and Dr. E. F. Winegar, who were entertained at a dinner, which they all pronounced as one of the finest spreads they had ever sat down to.

On account of the show wintering here the city of Hot Springs waived all licenses for parade. In return the city received one of the best forms of advertising it has ever had, in the way of a beautiful advertisement on the back of the big red water wagon.

Nearly 8,000 people were in attendance in the evening.—L. J. RINALDO.

NO WAR PRICES ON  
**STEIN'S**  
MAKE-UP  
SOLD EVERYWHERE.  
PRICE AND QUALITY ALWAYS THE SAME

# SONGS & MUSIC

## PROTECTING MOTHER MACHREE

New York, April 10.—M. Witmark & Sons announce that they will prosecute any infringement upon their established hit, Mother Machree, written for them by Ernest R. Ball and Chauncey Olcott. The success of the ballad has attracted the envy of the copyist, and the Witmarks say that they "are reliably informed that it is the intention of certain song writers to paraphrase and write around" the Irish ballad "in order to injure the sale of the song." If prosecutions could only be made upon "intentions" the courts would be full of cases.

## BUYS ANOTHER WESTERN HIT

New York, April 10.—Leo Feist has many shrewd schemes to make money out of the music business, and one of them is to let the smaller publishers promote their songs in a trial way, and Feist buys the occasional success that results from the tryout. Some months ago he followed this plan in the case of The Violin My Great Grand-daddy Played, a Chicago song that showed speed for its original publisher. Now Feist has turned again to Chicago for a partially-tried number and has purchased James Brochman and Abe Olman's established hit, Down Among the Sheltering Palms, paying the La Salle Music Co. their price for the property. Feist will boost it along with his regular catalogue hereafter. Mr. Feist also recently bought an instrumental number, Skadownland, that has obtained great vogue in Boston.

## BLAME IT ON THE WAR

New York, April 10.—Just to show what a war of the first order will do to the brain of the "pop" music writer, here are a few titles of comics that have come along in step with the "war ballads" of serious vein: Betty's Raising Belly Bands for Belgians, I Didn't Baste My Dog To Be a Sausage, Sister Susie's Sewing Shirts for Soldiers, etc. And they all keep within the scope of neutrality if not perfect sanity.

## JEROME REMICK'S THIRTEEN

New York, April 10.—Nothing superstitious about a firm that will issue thirteen new popular songs in one month, the March record for J. H. Remick & Co. While they are devoting their efforts to I'm on My Way to Dublin Bay the Remick boosters, marshaled by Mose Gumble, have twelve more numbers fresh from the printer to keep them busy in spare moments. And they are by thirteen different sets of writers and composers.

## WORKING ON THREE SONGS

New York, April 10.—While several firms have been issuing new songs every few weeks Kalmar & Puck's firm has stuck to three songs as its principal employment, Manager Mack Stark having put in his best efforts, and the work of his boosters, all winter on All for the Sake of a Girl, It's Going To Be a Cold, Cold Winter, and Put It on, Take It Off. Probably Mr. Stark is the only one who knows where the idea of sticking to a few songs is profitable—but he has certainly given it a good try.

## SONG INFORMATION

New York, April 10.—Inquiring readers of The Billboard want the publishers' names on these songs: January, February, I'm March; Sleepy Head, and When Martha Was a Girl.

Who published Stella Mayhew's song, I'm Looking for Something to Eat?

It is suggested by Wilson Brothel's, Greenville, O., that a recent call for a song might be intended as their publication—Won't You Come Along With Me. It is a seaside song.

Forward, Belchum, published by Lyons Specialty Co., Lyons, Kan., may be the song for which there was a recent inquiry, although not exactly the same title as this.

Let Me Down Easy may be obtained from Will Rosseter, Chicago. He published it and Tom Farrell wrote the words and music. Thank you, Miss Faye Brandt.

Inquiries and information are invited. Address The Billboard, 1465 Broadway, New York City.

## BEAUTIFUL SAN JOSE HONORED

New York, April 10.—Leo Edwards' new song, San Jose, has set the California city of that name all a-flutter, and Western newspaper editors and proprietors, always on the lookout for advertising for their home towns, have seized the number with great enthusiasm and are devoting much space to its praise. The San Jose News is not only devoting much space to praise of the new song, but its editor is also conducting a campaign of popularization in his city

## THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

### Doubles

**BIG CITY BLUES**—When You're Down and Out in a Small-Time Town (F. A. Mills, 721 Seventh Ave., New York City).—Great double; wonderful single. Dick Howard's lyrics; Lewis F. Muir's melody.

**BE MY BABY BEE** (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.

**SOMEBODY KNOWS** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.

**SPRINGTIME** (Maurice Levi, 1585 Broadway, New York City).—Great song; right now in season. Excellent double version; corking single.

**WRAP ME UP IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody, clever lyrics; effective idea.

**YOU WOULDN'T KNOW MY GIRL NOW** (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.

**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

**ON MY WAY TO NEW ORLEANS** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Fast, furious and "raggy." Will put life into any act.

### Ballads

**WHEN IT'S MOONLIGHT IN MAY** (Leo Feist, 235 W. Fortieth St., New York City).—Fiske O'Hara's ballad sensation in his Irish play, Jack's Romance.

**COME OVER TO DOVER** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Dainty, rustic ballad; pretty theme cleverly developed.

**THERE'S ONE CALIFORNIA FOR MINE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

**VIRGINIA LEE** (Joe Morris, Forty-fifth St. Exchange, New York City).—One of the most emphatic and immediate hits of the new year.

**LOVE'S ETERNITY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—High-class ballad for high-class singers with real values.

**YOU'RE MORE THAN THE WORLD TO ME** (Joe Morris, Forty-fifth St. Exchange, New York City).—Beautiful ballad for men who can handle a song of genuine merit.

**I LEFT HER IN NEW HAMPSHIRE** (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Leo Brown's words; Lewis F. Muir wrote the music.

**MY BEAUTIFUL CHATEAU OF LOVE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

**MAYBE A DAY** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.

**SAN JOSE** (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

**RETURN WITH SPRINGTIME, ACUSHLA MACHREE** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.

**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.

**I AM DREAMING OF MY IRISH ROSE** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

**PEGGY FROM PANAMA** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

**THE TALE THE TEAR DROP TOLD** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

### Novelty Songs

**EVERYBODY RAG WITH ME** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Finger snappers and hot steppers get this lively one.

**CHINATOWN, MY CHINATOWN** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweety plaintive melody with dreamy lyrics. Get it.

**THAT DU DAH DEY** (F. A. Mills, 721 Seventh Ave., New York City).—Rag melody that looks like the legitimate successor of Hitcheney Koo. Lewis F. Muir's music.

**SAME OLD TOWN** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.

**WEEP NO MORE, MY LADY** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—A corker and a hit.

**OH, WHAT A BEAUTIFUL BABY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Seymour Brown has developed another hit here.

**MAMMY'S LIL' SUGAR PLUM** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

**EVERYBODY'S DIPPY NOW** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

**COME ALONG, ALL YOU MEN, COME ALONG** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

**HICKY HOY** (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.

### Comic Songs

**WHEN SUNDAY COMES TO TOWN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."

**BE CAREFUL, MARY** (F. A. Mills, 721 Seventh Ave., New York City).—Irish to the core; bubbling with sparkling wit; words by Dick Howard; melody by Lewis F. Muir.

**SPANISH JOE FROM MEXICO** (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a musical pastime. Funny as good farce. You know Lewis Muir's music.

**THE PACKARD AND THE FORD** (Shapiro, Bernstein & Co., 224 West Forty-seventh St., New York City).—Automobile comic with a laugh in every line. Get this.

**THEY ALL HAD A FINGER IN THE PIE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

**COWS MAY COME AND COWS MAY GO** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

**BY HECK** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

**MOSHA FROM NOVA SCOTIA** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Character comic by L. Wolfe Gilbert. Right sort for Hebrew singles or doubles.

**SQUEEZING THE MULE** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

### March Ballads

**KNITTING** (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.

**MY PRETTY AMERICAN GIRL** (George J. Koch, 1431 Broadway, New York City).—Get the title! The song is just as good.

**I'M ON MY WAY TO DUBLIN BAY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

**I'M PROUD TO BE THE MOTHER OF A BOY LIKE YOU** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; stirring ballad that incites heroes.

**WHEN OUR MOTHERS RULE THE WORLD** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Song of sentiment, extolling the mothers of our nation. You can imagine the result upon an audience.

**WHEN IT'S ALL OVER** (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills is at it again. Bound to be a sensation among war ballads.

**I'D BE PROUD TO BE THE MOTHER OF A SOLDIER** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—The title tells the story; you can easily imagine what a good song like this will do for your act.

**WHEN MY SHIP COMES IN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of these.

**TIP TOP TIPPERARY MARY** (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

**THE LITTLE HOUSE UPON THE HILL** (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home Sweet Home.

**TANGO, DEARIE, WITH ME** (Craig-Elis & Co., 145 N. Clark St., Chicago, Ill.).

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with such good results that the song is being featured in all the theaters and is already the most popular song in that section.

The new number, which, by the way, is an exceptionally good one, is daily growing in popularity and bids fair to become a real hit.

The residents of the beautiful Pacific Coast city are considering sending Mr. Edwards an engrossed vote of thanks for honoring their city in song. Chas. K. Harris is the publisher.

### SPECIAL SONGS FOR TRILBY

New York, April 10.—One of the many pleasing incidents in the revival of Trilby, at the Shubert, is the singing of George Mac Farlane, who, as the "Laird," interpolates two specially written Scotch songs in the studio scene. His reception is among the remarkable demonstrations the audience makes at every performance and, speaking in a vaudeville sense, Mac Farlane is "stopping the show" with *The Lass We Love—A Toast and a Breath of Bloomin' Heather From My Little Highland Home*, published by Witmarks, and written, as to lyrics, by J. Kelrn Brennan, and the music by Ernest R. Ball. These are the writers of *A Little Bit of Heaven*, which has taken such a boom with "high-voiced" singers in these parts of late.

### KIDDING THE EVANGELIST

New York, April 10.—Harry Von Tilzer is about ready to release for general use his newest comic song, *When Sunday Comes to Town*, satirizing the money-grabbing evangelist who has been "cleaning up" in Philadelphia lately. The first Sunday has struck in Paterson may not help the song any, but Von Tilzer is going after it just the same. Lillian Lorraine has had the exclusive on it heretofore, and the song has been the hit of her act.

### AND HE CAN DO IT

New York, April 10.—Mose Gumble, professional manager for Jerome H. Remick, declares in his announcements that he is going to make *I'm on My Way to Dublin Bay* as popular a household word as Tipperary. Some undertaking, to be sure, but Mose knows better how to try for it than many we know.

### HODGES AND TINES MUSICAL ACT

Hodges and Tines, with a musical company of ten people, presenting the tab, *A Night in a New York Roof Garden*, are touring the Loew Time.

At the Majestic, Kalamazoo, their interpolations of the Parke, Daniels and Friedman numbers brought down their house.

### WITH PHILLIPINI'S BAND

Chicago, April 7.—Miss Susanna Lehman, the soprano soloist, recently secured for the season with Phillipini's Concert Band, will use the Parke, Daniels and Friedman numbers, featuring *In the Palace of Dreams* and *Return With the Springtime, Acushla Machree*.

### PARKE, DANIELS AND FRIEDMAN

The Lyric Quartette at the Colonial, Chicago, have been making a great hit at the Chicago theaters with *Return in the Springtime, Acushla Machree*. The Versatile Four are using the same. Recently they were asked how writers, without a spark of Irish in them, could have written a song with so much of the Irish lilt and feeling. They explained that Frank Tyler Daniels—before writing the words—enjoyed three shots of Bushmills and that the words merely bubbled out of him and that Friedman, being Irish at heart, could not have failed with the melody.

Margaret White cleaned up at the Alamo Theater, Atlanta, Ga., with *In the Palace of Dreams*.

Billy Moore, singing *The Magical Ocean of Love*, had the reception of his young life at the Orpheum, Milwaukee.

### CONTEST SUPREMACY

William McKinley, president of the McKinley Music Co., is an ardent believer in the public sales value of the new system of theater song contests. "I believe the new contest is one of the best boasts conceivable," said Mr. McKinley, when asked for his opinion regarding its intrinsic value. "It brings popular songs home to the people by the shortest route—and gives an audience a chance to compare relative values, so that they buy the song that appeals to them most instead of the one placed appealingly on the counters by publishers controlling their own stores. Songs like *One Wonderful Night* and *I'll Return, Mother Darling, to You*, are getting a ping at these contests that could not be surpassed by a picked bunch of big-time acts."



THE MELODY SONG THAT THE WORLD IS SINGING

KNITTING

READ THE WORDS OF THE WONDERFUL REFRAIN, SET TO STIRRING MARCH-TIME MELODY

Knitting, knitting, knitting, with the Khaki wool and grey, Mufflers, socks and Balacava caps, they are knitting all the day; Knitting, knitting, knitting, with a prayer in every row That the ones they hold in their hearts so dear may be guarded as they go.

Words and music by Muriel Bruce and Baron Allotti. A composite of musical genius and originality. This song is a respectful, serious tribute to the soldiers of the world. It goes straight to every heart and voices the tenderness of mother love eternal. It vibrates with the tenderness of loving impulse.

AN APPEAL TO EVERY AUDIENCE. AN APPLAUSE-WINNER FOR EVERY ACT.

This is the first song that gives serious credit to the millions of self-denying women who, by their tender sacrifice, have done so much to alleviate suffering at the front. The ladies in the audience will applaud you to the echo, and, you know, if you make a hit with the women your act is a certain success.

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There can be no question but that the big start of the McKinley catalogue in professional circles this season is due, at least in an indirect manner, to the attention paid the cabaret shows. Billy Thompson, one of the biggest bookers of this type of entertainment in the West, makes his headquarters in the professional rooms of the McKinley Co., and is directly responsible for many big acts secured by the concern. E. Clinton Keltley, professional manager, takes in the contests as a matter of regular routine and has won many contests with his answer-song, I'll Return, Motter Darling, to You.

AMATEURS HAVE INNING

New York, April 12.—Amateur song writers are having their innings at Proctor's Fifth Avenue Theater this week. Their songs will be sung every night throughout the week under the best favorable conditions. Most of the prominent music publishers in town are co-operating with the management of the theater in displaying the wares of the amateurs.

From the scores of songs submitted in the contest an elimination committee of experts selected the best numbers. This was difficult and, in the culling process, many really meritorious entries had to be laid aside to make room for the very best songs.

Three of the selected songs are being sung each night. Judges, whose chief consideration is the applause bestowed by the audience, choose the best number each night and the six songs thus selected will be sung for the prizes, \$25, \$15 and \$10, on Tuesday evening next (April 20). Unless the amateurs desire to sing their numbers themselves professionals from the music publishing houses render them.

Two publishers demonstrate songs each night. Those who are co-operating are Shapiro, Bernstein & Co.; Broadway Music Corporation, Leo Felst, Tell Taylor, Waterson, Berlin & Snyder; F. A. Mills, J. H. Remick & Co., Maurice Abrahams, Charles K. Harris, J. W. Stern & Co., Joe Morris Music Co. and M. Witmark & Son.

MUSIC NOTES.

Clifford Hess, former Cincinnati, who is gaining favorable mention in New York music circles as a composer, will be married, in June, to Miss Dorothy Holmes of Montreal, according to information imparted to his friends. Hess was at one time pianist in a picture theater in Cincinnati. He now harmonizes Berlin's melodies.

Irwin Longenecker, Palmry, Pa., whose name has not heretofore been familiar on the publisher's slate, says "his hat is in the ring" to stay. Take Me Back to Frisco Town, an Exposition march song, is his latest composition, and while it is brand new it is already commanding more than ordinary attention.

The Lucas Show No. 1 is at present entertaining the natives in Nebraska. The roster includes Geo. F. Lucas, Geo. and Helen Lucas, W. S. Dale and Philip Quirk.

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A CELEBRATED CASE

(Continued from page 9)

Adrienne ..... Ann Murdoch Valentine de Moray ..... Florence Reed Duchesse d'Aubeterre ..... Minna Gale Haynes Chaulonnesse of the College d'Hyere ..... Elita Proctor Otis Julie ..... Marie Sasse

New York, April 9.—The combined showmanship of David Belasco and Charles Frohman seems, according to the daily papers, to have resulted in a wondrously effective revival of A Celebrated Case, and the Empire Theater is enjoying fine patronage for the all-star presentation. Indeed, there was not a seat to be had, according to a writer who complains to one of the daily papers fifteen minutes after the sale opened.

The communication in question seems to show resentment that ticket speculators and hotel agencies get all the tickets before the general public has a chance to buy any at all. Be that as it may, the prospect of a highly profitable spring period at the Empire seems mighty good.

Easter Week being the period of revivals gave the Empire the chance to be the third to present an old play. It will be encouraging to theatergoers in "the sticks," who get their dramatics through "rep. show" sources, to know that one of the "Monday Night Opening" plays is now being presented as a first-class attraction on Broadway.

The critics devoted their opinion mostly to praise of the actors, and a glance at the cast will readily indicate that considerable praise would be in order. There have been all-star casts advertised many times before, and the Empire Company matches up mighty well with anything that has been done in the way of getting high-salaried players together for some time.

YOU NEVER CAN TELL

YOU NEVER CAN TELL—A comedy in four acts, by George Bernard Shaw. With Arnold Daly. Presented at the Garrick Theater, New York City, April 6.

THE CAST:

Dr. Valentine ..... Arnold Daly Fergus Crampton ..... Edwin Arden William ..... George Glidens Walter Bohun ..... Montague Love Finch McOmasa ..... Stanley Park Mrs. Clendon ..... Ann Sutherland Gloria Clendon ..... Doris Mitchell Dolly Clendon ..... Mabel Freyrear Philip Clendon ..... Charles Latie Parlor Maid ..... Gladys Morris

New York, April 7.—Arnold Daly is again a star, and he will remain a star in the present case as long as business may hold good enough to warrant his continuing at Daly's Theater in his revival of Bernard Shaw's You Never Can Tell. Mr. Daly played in the same piece, at the same house, many years ago, when it was first presented to New Yorkers.

Considerable advance interest was created by a rather clever press controversy conducted between Arnold Daly and Bernard Shaw as to whether or not the play should be done. As the revival is intended only for a short spring season it is taken most seriously by Mr. Daly himself and by his players, who hope to draw salaries as long as they can.

The consensus of critical opinion among the daily papers indicates that Mr. Daly has repeated his early success and that his company ably assisted. Edwin Arden has especially pleased with his fine work, and Ann Sutherland' artistry as the leading woman is also most favorably commented upon.

A single extract from The World will give an idea of how the critics regarded it generally: "One actor does not make a Shaw play, however, and the fine swing with which You Never Can Tell came across the footlights was due in a large measure to the excellent Shavian spirit of a carefully selected company. After

A NEW SONG

"FIGHT FOR THE AMERICAN FLAG"

A logical "OPPOSITION SONG" to "I Didn't Raise My Boy To Be a Soldier." THIS song certainly is a hit, but our "FLAG SONG" will be a still bigger one. Write for free copy

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saying which it comes as a matter of impulse to speak first of veteran George Giddens, who was almost miraculously good in the part of Walter, called William, the super-waiter.

THE LADY WE LOVE

THE LADY WE LOVE—A comedy by Frank Mandel. Presented at the La Salle Opera House, Chicago, April 4, under the management of Oliver Morosco.

THE CAST:

Ignatz Gunzendorfer ..... Walter Catlett Fannee, his daughter ..... Francine Larrimore Fanny Gunzendorfer, his sister ..... Christine Norman Becky MacMahon, his widowed sister ..... Lillian Elliott Gerald MacMahon, her elder son ..... Jas. Gleason Gunzendorfer MacMahon, her younger son ..... Edgar Nelson

Patricia Kelly ..... Kathleen Kerrigan Michael Clarence Kelly ..... Walter Lawrence Clarence Coleman Kelly, Eddie "Cupid" Morris The Stranger ..... Hubert Wilkie Patrolman ..... J. Richard Ryan Fireman ..... James Corrigan Photographer ..... Frank Elliott Chauffeur ..... Frank Scott Act 1—Gunzendorfer's delicatessen shop, New York City. Act 2—Kitchen in the Gunzendorfer flat above the store. Act 3—Same as Act 1.

Chicago, April 9.—The Lady We Love is the second piece without an attempt at vocalism to be presented at the La Salle Opera House since that theater was opened. Oliver Morosco, in offering to metropolitan audiences this combination of fantasy and realism, has produced a comedy in German dialect with Ninth avenue, New York, as the site of action. In theme The Lady We Love resembles greatly a play in which Louis Mann has been starring, exploiting the trials of a German-Irish family during a period in which riches are being anxiously awaited by each money-mad member of the family. That fact running through the plot furnishes the only explanation as to why the play should be presented under the present title. The characterization is of more value than the plot, and the acting is more beneficial than the moral. The performance brought forth some excellent examples of type studies.

The story is not intricate, but bristles with excitement galore. The Gunzendorfers, so the play unfolds, were the proprietors of the delicatessen shop on Ninth avenue in the metropolis. An uncle, who has long been missing, and who has been given up as dead, is suddenly heard from. During his period of demise he has become rich, and this good fortune upon the part of their beloved relative brings joy into the midst of the Gunzendorfer hosts. Visions of luxury and ease have begun to form upon the minds of the family when an Irish adventurer, who is sadly in need of a square meal, drops into their presence and represents himself as the rich uncle's partner, intrusted with the mission of selecting the most deserving Gunzendorfer as the sole heir to the uncle's great wealth. This is the point where things begin to happen, each contestant for the fortune pursuing his or her individual ideas in their delusions of great wealth. One of the gentler sex tries to elope; the son, who follows a barber's calling, and who, by the way, draws a singular and amusing character, gambles all his savings; the other goes off on a prolonged "sonse," and the elders let the delicatessen business take a long sleep, and in the last act the shop is burned entirely beyond recall. Meanwhile the rich uncle arrives, unknown to the Gunzendorfers,

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and takes a mental survey of things in general. He squares the deal by leaving the family enough to rebuild their shop, and then he fits, while peace once more reigns supreme in the household of the Gunzendorfers.

The parts are all well handled, James Gleason drawing favorable comment upon the part of his clever piece of work. Walter Catlett, new to Chicago, carried the part of the German shop-keeper excellently. The female roles are quite as well represented as the male. Francine Larrimore, Lillian Elliott and Christine Norman doing effective work.

Whether or not the play will prove enduring is a question that still remains in doubt. Opinions are variant.

KEEP MOVING

KEEP MOVING—A farce by Fred Jackson. Presented at the Cort Theater, Chicago, April 4.

THE CAST:

Parke ..... Edgar North Susie ..... Max York Ottilie Howell ..... Elizabeth Nelson Mrs. Winnecker ..... Maud Turner Gordon Daphne Charters ..... Catherine Foster Nicholas King ..... Herbert Corthell Ned Pembroke, Jr. ..... Ralph Morgan George Howell ..... George Parsons Dougherty ..... C. W. Goodrich

(Continued on page 62)

**Keith's, Cincinnati**

(Reviewed Sunday Matinee, April 11.)

The bill at Keith's this week, taken as a whole, is hardly up to the average. Nine acts are offered, with Johnnie and Emma Ray as the headliner, but at the opening performance Britt Wood walked away with the applause honors, with Emmitt De Voy and Company, Hsi Stephens and Van and Schenck dividing second honors.

No. 1—Chester Johnson & Co. One man, one woman; six minutes, full stage.

A bicycle offering featuring some clever and daring work in climbing up and down a flight of stairs. Man only works on wheel. Fairly well received.

No. 2—Jean Chaffon. Ten minutes, in one. Billed as "Cincinnati's Own Songbird," Miss Chaffon was given quite a reception. This young lady possesses good looks, grace and a fair voice; her songs, however, were not well selected.

No. 3—Emmett De Voy and Company. Two men (Emmett De Voy, Arthur Bell); two women (Ann Pittwood, Maude Durand); in a sketch, His Wife's Mother. Twenty minutes, full stage.

Well acted, with plenty of humor and a pathetic touch. One of the best offerings on the bill, and appreciated as such.

No. 4—Britt Wood. Ten minutes, in one. Exceptional performer on the harmonica, combining comedy and dancing of a high degree of excellence with the musical offering. Cleaned up the hit of the bill, the audience applauding until the curtain for No. 5.

No. 5—Hsi Stephens, with two assistants, presenting Famous Characters From Famous Scenes. Twenty-one minutes, in one, two and three.

A protean offering of the first class. Mr. Stephens delineates three characters—Shylock, Rip Van Winkle and an aged Southern darkey. Very well liked.

No. 6—Gus Van and Joe Schenck. Eighteen minutes, in one.

Two boys who sing the songs an audience likes, and sing them just a little better than any other team we know of. A clean bit.

No. 7—Johnnie and Emma Ray, with three men assistants (names not on program), in Casey in the Taxi. Eighteen minutes, full stage.

Ray's portrayal of a low-comedy Irish character never fails to please at least a portion of the audience. The slugging of the unnamed trio is one of the most enjoyable features of the act. Well received.

No. 8—Henry Lewis. Eighteen minutes, in one.

A Vaudeville Cocktail is what Lewis calls an undecipherable monologue, replete with "nut" stuff and burlesque. As it accomplished the intended purpose, that of creating laughter, one title is as good as another.

No. 9—Luigi Roman Troupe of Acrobats. Seven men. Five minutes, full stage.

Average offering of this kind, the pyramid building being the best bit. Fairly well received.

No. 10—Pathe Weekly closed.—BILLY.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, April 11.)

San Francisco, April 11.—A bill replete with comedy is offered at the Orpheum this week. The Seven Colonial Belles and Lina Abarbanell are holdovers.

No. 1—Seven Colonial Belles. Reviewed last week.

No. 2—Frances Lucille and Jimmy Lucas offered sixteen minutes of exceptionally good comedy wherein the hard work of Jimmy Lucas was appreciated.

No. 3—Brahazon Lowther sang his way through fifteen minutes of a Lyceum entertainment.

No. 4—Morton and Moore won out from the art and perspired for fourteen minutes, keeping the house convulsed with laughter. They were the applause hit of the bill and deservingly.

**INTERMISSION.**

No. 5—Lina Abarbanell went a trifle better than at last Sunday's performance. Eight minutes.

No. 6—Fred J. Ardath and company and a

**THE BILLBOARD SONG CHART**

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**SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK**

- Nora Bayes (Palace)
- Barnes and Crawford (Palace and Orpheum)
- Lorraine and Barke (Colonial)
- Mullen and Coogan (Colonial and Alhambra)
- Cantor and Lee (Colonial)
- The Cutty (Colonial)
- Rooney and Bent (Colonial)
- Courtesy Sisters (Palace and Hammerstein's)
- Lightner and Jordan (Orpheum)
- Keno and Green (Orpheum)
- Duffy and Lorence (Orpheum)
- Kramer and Morton (Orpheum)
- Capt. Tourjee and Co. (Hammerstein's)
- Will Ward and Gira (Hammerstein's)
- Marie and Billy Hart (Hammerstein's)
- W. J. Doolley and Co. (Alhambra)
- Glen Ellison (Alhambra)
- Marie Fenton (Royal)
- Harry and Eva Puck (Royal)
- Adeline Francis (Royal and Bushwick)
- Comfort and King (Royal)
- Stage-Struck Kids (Riverside)
- Kirk and Fugarty (Prospect)
- Langdon and Wheeler (Fifth Ave.)
- Murray Bennett (Hamilton)
- Cook and Mason Twins (Eighty-first St.)
- Francis and Palmer (Plaza)
- Hicky Hoy (M); When Father Shoots the Bull; When Mother Was a Girl; Moonlight Serenade; I'm on My Way to Dublin Bay (J-H-R); I'm on My Way to Dublin Bay (J-H-R); Virginia Lee (J-M); On the 5:15 (J-H-R); When Father Shoots the Bull; The Little Old Ford Rumbled Right Along; Don't Take My Darling Boy Away; All for the Love of a Girl (K-P); She Goes Out Fishing; Mother Macbree (W); I'm a Long Way From Tipperary (W-R); Over the Hills to Mary; Everybody Rag With Me (J-H-R); I'm on My Way to Dublin Bay (J-H-R); You're More Than the World to Me (J-M); I Didn't Know You Cared; 'Way Down Yonder in the Corn Field; Be My Baby Bumble Bee; Wonder What You're Thinking About; Wait Until Winter Comes 'Round; I'm Saving My Love for You; Loving Rag; Wonderful Boy (Franklin); I Like To Dance When I Dance With You; Nighttime in Dixieland; I Love the Ladies; Harmony Bay (W); Down in New Orleans (J-H-R); I Can't Stop Loving You Now (J-H-R); Virginia Lee (J-M); There's a Little Spark of Love Still Burning (F); I Want To Go to Tokio (F); Dancing 'Neath the Irish Moon (S-B); Little Church Upon the Hill (S-B); When Grown-Up Ladies Act Like Babies; While the River of Love Flows On (W); Virginia Lee (J-M); So Long, Mary; Peg o' My Heart (F); Winter Nights; Yankee Doodle Dandy; Sister Susie's Sewing Shirts for Soldiers; I Wish I Had My Old Girl Back; Rufus Johnson's Band; She Goes Out Fishing; My Bird of Paradise; Back to the Farm; The Little Old Ford Rumbled Right Along; I'll Be Your Raintow (H-V); Dancing 'Neath the Irish Moon (S-B); Little House Upon the Hill (S-B); Floradora Gilde; When My Ship Comes In (H-V); You're More Than the World to Me (J-M); Virginia Lee (J-M); When My Ship Comes In (H-V); Somebody Knows (H-V); When My Ship Comes In (H-V); When My Ship Comes In (H-V); All for the Love of a Girl (K-P); Put It On; Take It Off; Wrap It Up (K-P); Somebody Knows (H-V); When My Ship Comes In (H-V); It's Going To Be a Cold, Cold Winter (K-P); All for the Love of a Girl (K-P);

**SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK**

- Ed and Jack Smith (McVicker's)
- Sophie Tucker (McVicker's)
- Nellie V. Nichols (Palace)
- Nan Halperin (Palace)
- Montgomery and Moore (Palace)
- Bessie Wynn (Majestic)
- Willie Weston (Majestic)
- Roaming Around; Horse on the Hill; Rufe Johnson's Harmony Band; Little Spark of Love; When Sunday Comes to Town; Broadway Blues; At the Wedding; Fatima Brown; Don't Take My Darling Boy Away; Wedding Day; I'm a Long Way From Tipperary; Grow, Grow, Grow; I'm Going Back to My Bird of Paradise;

pig and rooster. The latter two should be on the program as they contribute largely to the comedy. Twenty-one minutes of action and a beautiful setting.

No. 7—Lew Hawkins sang and talked himself into favor. Eighteen minutes.

No. 8—The Bride Shop, with Andrew Tombs. Pretty girls, pretty gowns, plenty of action and good comedy by Tombs and good singing by Lola Wentworth. The act is slightly reminiscent of Lasky's Red Heads.

No. 9—Pictures.—MAC.

**N. Y. VAUDEVILLE WHISPERS**

By "JACK"

Harry Breen, the nut comedian, is probably the most talked of vaudeville performer on Broadway. Wednesday of last week he was stilled in a grotesque make-up carrying a banner which advertised a ball of the Comedy Club. A huge throng gathered around Breen while he was advertising the affair. A limb of the law arrested Harry and took him to the Forty-seventh Street Police Court. He was discharged immediately with a reprimand.

Belle Baker, the Bernhardt of song, was compelled to retire from the Hammerstein bill last week. She is suffering from paralyzed vocal chords, and will probably lay off for several weeks. She promised Loney Haskell that she will play the Victoria the first week she is able to work.

Richard Carle will be seen in a new musical comedy by Tom Harry, entitled If We Said What We Thought. Joe Hart will promote Carle's vaudeville engagements. It is claimed that the new act will be a winner, as it is replete with comedy situations and a dozen pretty girls.

C. C. Egan, manager of Keith's Royal in the Bronx, is the proud father of a nine-pound baby girl born last Monday. Arthur White, the utility man, looked after the affairs of the house while Carl was bething the newcomer.

Laura Guerite arrived in town last Wednesday after a successful interrupted tour of her Australian engagement. She will sail for London in two weeks to join one of the big revues now in rehearsal.

William Wood is again managing the Colonial. He has been absent for eight weeks. Al Darling is assisting Wood.

Genia D'Agarloff, a baritone from Ennsala, will not open at the Colonial the week of April 12. Carolina White will headline that week, and D'Agarloff's date was set back until the week of April 19.

Herman and Rice, comedy acrobats, have received contracts to play Australia, on the McIntosh tour. The boys will sail the early part of June.

Van Haven received contracts last week to play the Orpheum Time commencing Labor Day, at the Majestic, Chicago. He will sail for London in May to fulfill engagements on the other side.

Al Fields and Jack Lewis have dissolved partnership. They have played everything from Coast to Coast. The boys have been together for the past four years and separated the best of friends.

Grace Hazard presented her new act at the Fifth Avenue last week called Five Feet of Novelty. The act went over in great style and Miss Hazard will, no doubt, get all the big time she can handle.

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**Pantages, San Francisco**

(Reviewed Sunday Night, April 11)

San Francisco, April 11.—The best bill seen in many a moon holds sway at Pantages' this week. Carl McCullough is headlined, but every act received a generous amount of applause.

No. 1—Itenele and Sister in a cycling novelty, finishing with a sensational loop without a loop. Nine minutes.

No. 2—Hennings, Lewis and Company in a comedy of fourteen minutes, eliciting considerable laughter and consequent applause.

No. 3—Ronald Bradbury and Company in Outwitted, a fifteen-minute comedy-drama playlet of the Northern wilds. It was well enacted and staged and received.

No. 4—Gibson and Dyo, a pair of comedians, introducing some novelties. Fourteen minutes.

No. 5—Klein's Evolution of Modern Warfare, a mechanical reproduction in three epochs, showing wooden frigates, Monitor and Merrimac and dreadnaughts, aircraft, etc., in action. Nine minutes.

No. 6—Carl McCullough presented twenty-two minutes of genuine humor and could have worked again as long to satisfy his audience.

No. 7—The Morton-Jewell Troupe of five club swingers in some exceedingly difficult feats of club swinging, picturesquely presented.

No. 8—Pictures.—MAC.

**THE LORETTA TWINS**

The Loretta Twins, the subject of our front-piece this week, were born in Packwood, Ia., in 1894, moving to Denver, Col., in 1897, where two years later they began their career as bar performers. Their father, T. E. Blush, being at that time a very clever bar artist, of course, took great pride in teaching his little twin girls to follow his footsteps. At first their mother rebelled at the idea of her twin babies following such an occupation, especially objecting in the case of Pauline, who she thought was more delicate than Norine and not physically fit for the work. However, after a few weeks' practice the children showed marked signs of improvement in health and ability, and mother no longer withheld her full consent.

In addition to their gymnastic accomplishments the girls possessed good voices, in which particular they took after mother, who was noted for her dramatic talent.

The first engagement they played was in 1902, at the Old Schuets Park, Denver, Col., at that time one of the most beautiful resorts in the

country. Scarcely three feet high, they toddled out on the stage and went through their little routine on the bars in company with their father. The next five years of their career in the show business were spent playing up and down the Pacific Coast on the S. & C., Pantages and Orphenm circuits. In 1906 they experienced their first engagement with a circus—the Gentry Bros.' Dog and Pony Show—and the winter following they went to Mexico City, where they took part in the Orrin Bros.' Circus pantomime production of Cinderella, Norine playing the part of the Prince and Pauline the part of the leading guest. Both displayed their mother's

talent in the dramatic line and were received with much enthusiasm. The following season, with Frank L. Talbot's Fighting the Flames Show, proved unsuccessful, so the girls decided to return home and complete their education.

In 1908 these ambitious young athletes decided it was time for father to have his own show. Accordingly, they set to work buying seats, canvas, lights and other necessary accessories, leasing quarters for the animals, the same site as is now being occupied by the Sells-Floto winter quarters. The show was known as the Loretta Twins Famous Show, and operated for two successful seasons, or until the Eastern

vaudeville managers got wind of the novelty presented, immediately making the twins offer-good enough to induce them to store their own paraphernalia and go East. Their reputation today among big-time performers in the East is too well known to call for any special comment, and last season the dream of their younger days was realized in their engagement with the Barnum & Bailey Circus.

The Jamestown (O.) Opera House has been leased by W. J. Galvin, well-known fair manager, horse show and horse sales promoter. Pictures will be shown during the summer season.

**SUMMER NOVELTY NUMBER OF 1915.**

SAILING TO SUCCESS ON  
WAVES OF HARMONY,  
SURGES OF MELODY,  
BILLOWS OF DELIGHT,

**"THAT MAGICAL OCEAN OF LOVE"**

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# BURLESQUE

## MOE MESSING HONORED

Hartford, Conn., April 10.—That Manager Moe Messing, of the Grand Theater, the first burlesque house built in this city, is one of the most popular managers was proven last night, when his friends filled the house, the gala event being a benefit tendered him by friends and Max Spiegel, owner of the house. The house was decorated and the orchestra enlarged for the occasion.

Mr. Messing was the recipient of a gold Elk's badge and a floral horseshoe, presented by the house attaches, and a large basket of flowers, presented by the Hartford Elks. In a short speech he thanked his friends.

The Watson Sisters' Big Show was given a hearty welcome.

## RENE COOPER AT ST. PAUL

St. Paul, Minn., April 12.—Rene Cooper, the agile and talented burlesque ingenue, who closed recently with the Girls From Joyland, owing to an affection of the throat, is now spending a few weeks at her home here. She is combining business with pleasure, having accepted an engagement at the St. Paul Hotel, where she will be featured in a series of dances which will be the attraction in the Fountain Room for the next four weeks.

Misa Cooper, whose excellent work has made her popular with burlesque audiences, has signed with Hurlig & Seamon for next season, when she will be featured with one of the Columbia shows.

## HASTINGS' SHOW IN A. C.

Atlantic City, April 8.—Harry Hastings' Big Show, at the Nixon this week, has proven to be one of the delightful surprises of the season.

This Hastings' Show, in detail and as a whole, gives evidence of intelligence and painstaking care in its conception and arrangement. Studious avoidance of anything resembling bits and gags and scenes that have ever before been employed is apparent all through the performance. Supplementing this with equally refreshing results are the many distinct novelties that are presented in the settings and in the arrangement of the musical numbers.

Dan Coleman, a newcomer to this city, is an excellent Irish comedian, who does remarkable work in a part that perfectly suits his striking individuality. In dialect and make-up, and in general treatment of the part, Mr. Coleman exhibits a skill that easily places him among the most valuable players in musical revue.

Phil Peters is another newcomer to this resort, who has had a long career of prominence in farce comedy and vaudeville, and is an able second to Mr. Coleman. Mr. Peters plays the German with excellent effect, having a true dialect and facial expressions that are in perfect keeping with the character.

The feminine portion of the cast is headed by Eileen Sheridan, who has created a new standard for comedienne in her lady-like portrayal of a tough girl. She is pretty and graceful, and wears several handsome gowns that become her girlish figure.

Alma Bauer is conspicuous all through the performance, and makes a very favorable impression, especially in the drinking scene with Mr. Coleman. There are several dance novelties, including an operatic ballet, tango steps by Palmer Hines and Flossie Everett, and a brand-new laugh-producing number, in which is interpolated the very latest step—the "fish walk."

The production surpasses anything Harry Hastings has ever before attempted, and in costuming and scenic equipment, coupled with novelties and a carefully selected chorus, it compares favorably with many two-dollar attractions.—FOSTER.

## BURLESQUER TO MARRY

Louisville, April 9.—It was learned here this week that Mary Grieve, a member of the Girls From the Follies Company, at the Buckingham, a daughter of John Grieve, who is well known in burlesque circles, and Roy Hobart, an electrician at the Gayety, Chicago, will be married the latter part of April. After the marriage the bride intends to leave the stage and settle in Chicago.

## CRAIG AND CORRY, PA.

Corry, Pa., April 8.—When the curtain went up at the Liberty Theater Monday night Riehy W. Craig and his Merry Burlesquers were faced by the Mayor, Chief of Police and a squad of

## JEANETTE DUPRE

And Her Own Big Show.

officers, armed with revolvers and clubs, to see that no "raw" stuff was pulled. The Mayor had issued a notice that only a clean performance would be allowed, and, if such was not the case, warrants would be served. The show was toned to meet the Mayor's approval.

## SIDELIGHTS

### On the Columbia Am. Co. Convention

Charlie Franklyn held a few timely and temperamental discussions on the sidewalk.

Blotch Cooper was just shy of being happy. Pat Shea gave the boys several real laughs. Leo Reichenbach was very much in evidence, direct from St. Louis.

The daddy of them all was missing—Jim Rhodes, manager Gayety Theater, Milwaukee.

The granddaddy of them all was on hand—Frank Abbott, Empire, Albany.

Harry Strouse dropped in without his check book.

Snuffy was there and made things hum.

Bobby Morrow, from the land of nod, was very much on his good behavior and returned to the Troc, Philadelphia, as clean as he came.

### HAVE YOU HEARD THAT

Charlie Taylor has lost his franchise? Well, if such is the case, Charles has no worries as to what is to happen to the producer next year.

Rube Bernstein put many a nifty over at the New Victoria Hotel? Rube's range of conversation drifted from showmanship to religion. Some scope! Some of the gang couldn't see it with a telescope.

### GIRLS FROM JOYLAND CHANGING

Rochester, N. Y., April 8.—Sid Williams' Girls From Joyland Company, on the Columbia Annex, is preparing for a radical change in personnel. Frank Wakefield and Billy Innan will leave the show to enter vaudeville and their places, as comedians in the show, will be taken by Schuler, Hill and Martin, the first named taking Wakefield's role of "Steve, the Dope." Sid Williams will also take to the boards again.

## VERA DESMOND



Miss Desmond is with Sam Howe's Lovemakers on the Columbia Principle Wheel.

Frank Calder enjoyed festivities immensely. Charlie Walters was in town, but missed the New Victoria.

Dick Zelsler took off his lid and posed as September Morn.

Hughie Bernard sang and played a few of his latest syncopations.

Joe Leavitt raved about records, but the gang clipped his wings.

T. W. Dinkins, Barney Girard and Ed Miner held a social session, privately, in Huyler's. No hard stuff for these magnates.

Harry Winters ate fish on Good Friday and returned to Toledo to open his new house, the Lyceum.

Max Armstrong put over a full house the opening day.

"Mr. Wilson, That's All," the attraction, The Water Wagon, will run indefinitely.

Henry Dixon, the Bean Brummel of the Columbia Wheel, was much in evidence. As a deliverer of the gab stuff Dick has but one equal—Bert Bernstein.

Phil Isaacs and I. Herk opened up the grape to sweet strains of syncopated melody.

Sam Levy chalked up his cue and kept the scolding, amber liquid running until the milk man traversed his regular early morning route.

Tom McCready came from Philadelphia to attend. This was impossible for Pittsburg, Cincinnati and "Death Trail" managers to do.

Morris Walusstock, with his golfer on, piloted a few schooners over the bar, then returned to the land of perpetual sleep.

## BURLESQUE NOTES

Jack Sutter's Moulin Rouge Girls Company is playing one-night stands east through Indiana and Ohio. Jack is carrying twenty people and giving a good show, but reports just ordinary business. The members of the company are Billy Jennings, Will J. Deery, Jack Sutter, Kate Carlton, Mabel Webb, May Burns, Billie Ballus, Belle White, Catherine Carin, Marion Kendall, Anna Schmidt, Frances Jenny, Edna Fairmount, Alma Nurvey, Ruth Arnold, Joe Grant, Gladys Kline and Gladys Richards.

Zallah's Own Company placed a record week at the Corinthian Theater, Rochester, N. Y., last week. Manager John Eckhardt made himself at home among Rochester newspaper men and things were busy all the week. Dolly Fields, sourette of the company, was taken ill early in the week and her place was ably filled by Edith Lefor and Margie Martin, known as the third-rail sparks of burlesque.

Harry Peterson, a leading member of The Charmiz Widows Company, will be married on April 13 to Jennie Schectman, also a member of that company, in Toronto. The company will be appearing in Hamilton, Ontario, that week, but the bridal couple will make a flying trip to Toronto for the happy event. Toronto is Mr. Peterson's home town.

Frank "Bud" Williamson, well known for his delineation of cowboy characters, was given quite a reception by his old circus friends during

his engagement with the Ginger Girls at the Olympic, Cincinnati, last week. Frank was formerly with the Barnum & Bailey and Hagenbeck-Wallace Shows.

When interviewed by a Billboard representative at the Grand Theater, Hartford, Conn., last week, Frank Livingston, manager of the Girls of the Moulin Rouge, said: "We have gone as big a business as any show on the Eastern Wheel this season, and with no change in our cast. Business is improving along the line."

## VAUDEVILLE NOTES

Harry and Emma Sharrock, who have what is probably the fastest working mind-reading act that ever played San Francisco, are fortunate, inasmuch as every newspaper criticism during their engagement in San Francisco was favorable. When they all agree that your act is good, it must be good.

The Land of Make Believe, one of the Sam Baerwitz acts, playing the Pantages Time, closed in Seattle, Wash., April 1. It is said that Alma Grace, who was being featured in the act, went so big that Alex. Pantages will book her over the balance of the circuit.

Dave Thunby, English comedian, is playing with Ruth Phillips, daughter of Goffe Phillips, blackface comedian. The act consists of singing, talking and dancing and is entitled The Millionaire and the Girl.

After a successful trip over the Poll Time Princess Victoria closed at the Palace, Hartford, Conn. She will open May 1 at Jersey City, with Levitt & Meyerhoff Shows United.

Violinsky, who recently completed his Orpheum tour, arrived in San Francisco April 3, to secure entertainers for the Winter Garden he is opening at 623 South Broadway, Los Angeles. This resort will be, when completed, one of the most beautiful on the Pacific Coast, and will be a rendezvous for professional people playing Southern California.

## THE PALS

San Francisco, April 8.—A number of people, whose names loom up large in the amusement world, joined The Pals during the past two weeks. Among them were Monte Carter, musical comedy star; Charles Newman, treasurer Cort Theater; Jack Tripp, manager Features; Frank Hill, treasurer Gayety Theater; Charley Chaplin, Essanay Film Mfg. Co.; Roscoe Arbuckle, "Fatty" of the Keystone Co.; Sid Granman, manager Empire Theater; J. J. Cluston, of the Pantages Booking Office; Lee Williams, Earl Burgess, Joe Argo, Edgar Balaban, Olga Celeste, Col. Fred Cummins, Duke R. Lee, Dan Dix, Arthur Don, Tom O'Day, manager Gayety Theater; G. W. Fairley, Harry and Rose McCabe, Anstin Goets, of the Fashion Plate Trio; Byron Gay, song writer; Alma Grace, musical comedy star; Hugo Huerts, manager Orpheum Theater; J. H. LeClaire, A. Morse Moon, of The Wrong Bird Co.; R. W. Midgeley, manager Franklin Theater; Evangeline Murray, J. McHenry, assistant manager Eagle M. P. Co.; Tom McNamara, cartoonist; W. J. Page, editor The Billboard; Lolita La Servantino, Truly Shattuck, Frances Vaughan, Fred M. Weldemann, Convict Ship Success; H. C. Wilbur, Fred McClellan, Violinsky, and some fifty others.

## MANAGING ACADEMY

Lynchburg, Va., April 9.—In opening the Academy of Music on April 5 H. J. Jolliffe, of Bluefield, W. Va., inaugurated a new policy by presenting vaudeville and pictures. Mr. Jolliffe has charge of theaters in Roanoke and Bluefield and recently secured a lease on the Academy for five years. Ollie A. Ravin will have charge of the Academy while John M. Jolliffe, the licensee's son, will act as treasurer.

## VOGEL EXPANDS

John W. Vogel, the Minstrel King, is spreading out, prodigiously as well as physically, his announcement for next season telling of a new idea uniting opera, minstrelsy and farce comedy, Japland, or the Garden of the Mikado, is the name of the vehicle to be used for the merry alliance, the spectacle being in two acts and fourteen scenes, all bordering on extravaganza. It is to be a big affair, sixty people and two car loads of effects being used in the production.

## WOODWARD WITH KOLB & DILL

H. Gny Woodward, late manager of Pharaoh's Daughter at the P. L. I. E., has been engaged to support Kolb & Dill in their latest production, This Way Out, which opened at the Alcazar Theater, San Francisco, April 8.



CHICAGO RIALTO GOSSIP

By Tom.

Bob Hall is going as strong as any artist in the game right now. He is making the full round of the Jones, Linick & Schaefer houses, and getting bigger with every appearance.

Sophie Tucker will leave vaudeville for musical comedy. She has accepted an offer, it is reported, to appear in the musical comedy production which is coming to the Palace Music Hall for a summer engagement.

Stone & Hayes canceled the Wilson owing to illness.

Grace and Ernie Forrest have been booked for a twenty-five weeks' tour of the W. V. M. A. Time. This resulted from their recent showing of their new act at the Indiana.

Jack Burnett, the New York author and producer, has opened an office in Chicago, and will remain here permanently.

Don't forget the Strollers' novel on May 7.

Hurl Falls, at the Palace last week with Laurence and Hurl Falls, next season will resume his old partnership with Miss Veronica. The present act will be discontinued, and the old name of Veronica and Hurl Falls will be resumed.

Bianche Walsh has become a life member of the American Theatrical. Willie Weston, who secured the application, also got those of Jack Wilson and Kitty Gordon.

Beth Stone and Frank Hughes were quietly married while playing the Orpheum Theater, Sioux City, Ia., a few weeks ago. Hyams and McIntyre, headlining the bill, sent a beautiful bouquet of roses over the footlights. The secret was out when a quantity of rice burst from the bouquet as it was being handed across the footlights.

Carlo Sebastian and Dorothy Bentley have come along like quarter horses, both in the estimation of their audiences and the quality of their art. At present they are hailed as the best dancing act that has been seen in Chicago. They are slated to head the revue that will open the Midway Gardens for the summer season. The company will include another dancing couple and a chorus of eight people.

Alexandre Patti, the upside down genius, late a feature of the Ringling Shows, has joined the Co-Operative Fair Acts, and already has offers from several fairs.

Gene Greene, the singing machine, put in the full week at the American Theater.

VAUDEVILLE NOTES.

One of the feature acts on the opening bill of the Colonial Theater, Indianapolis, which was opened April 4, was the Harmonious Trio, made up of George Bellier, Kenneth Reed and Walter Dorsey, for a long time members of the Alhambra Quartette, a feature of the city's most prominent motion picture house. Bingham, Crowe and Cohen are managing the Colonial in this newest venture.

E. C. Mills, special representative of the Interstate Amusement Company, Chicago, and personal representative of Karl Hobbittell, the president of that company, is making a tour of the Interstate theaters in Texas. He is outlining special plans for two extra large acts to appear on that circuit. The acts are the All Star Thirty-two Women Road Show and Carter, the Magician.

On the evening of April 1 George East and his Dance Friends held a banquet at the Morgan Hotel, Poughkeepsie, N. Y. The entertainment was furnished by Mr. East, George Gorman, The Macinnis Brothers, Nolan and Masterson and Win Williams. Mr. East was appearing at the Collingwood Theater in Poughkeepsie with Ida elaborating dancing act.

Joe Jenny, manager of the famous Empire Comedy Four, has contracted with Junie McCree to write a new vaudeville act to be presented next season. The Empire Four is said to be the oldest quartette in existence, having been together for fifteen years.

Queer and Quaint are scheduled to appear in stock at the Bowdoin Square, Boston, for three weeks commencing May 17. The team will then take a short vacation before starting rehearsals with Jacobs & Jernon's Gaiety Girls for next season.

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People in all lines useful to repertoire under canvas: Band Leader with music (cornet); Orchestra Leader (trumpet) with music, to double baritone in band; Band Actors that can make good; Trap Drummer; Boss Canvasman; Prop. Man. We open May 19. Pay your own; stay at hotels. State all first letter. What's your salary and what can you do? No hoax. Address E. C. WARD, care Princess Stock Co., Memphis, Mo.

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Week stands under canvas. Comedian with specialties; also young General Business Man, with specialties; both change for week. Must have wardrobe and ability. Long, pleasant season. Make salary reasonable, as you get it here. Prefer those with tent show experience. State all in first letter. Harry Delaney, writes. R. C. FONTINELLE, Clark, Missouri.

WANT Dog Act, Goats or Monks, Comedy S. & J. D. Team, Pianist, Musical Team, Juggler, Comedians and Novelty Acts that double brass. Boss Canvasman that can handle one-car Show. Also can use a few more Musicians for B. and O. State age and salary. Long season. Show opens near St. Paul May 8. CHRISTY'S HIPPODROME SHOW, Starkweather, North Dakota, April 19 and 20.

THEATRICAL NOTES

The Carey Comedy Company has been meeting with good business in Indiana and Ohio. There has been no change in the company since last July. The show will open, under canvas, about May 17.

The Stoddard & Wallace Comedy Company will close their winter season of twenty-eight weeks at Whitehouse, O.

The Musical Union of Baltimore elected the following officers for the coming year: President, S. S. Pearson; vice-president, Frank Feldman; recording secretary, R. M. Packard; financial secretary, J. L. Reibetzanz; treasurer, Henry Klausner; Finance Committee, John Itzel, Paul I. Grossel, Geo. M. Hammerbacher and Chas. W.

Becker; Executive Committee, Raymond Feldman, John Ziegler, Adolph Schmidt, Charles Brunner, Emil S. Oelendhal, Andrew Mueller and James Grochmal.

R. M. Slater heads the United Theater Company, which has recently been organized to play dramatic productions. A Tramp's Revenge is the title of the first production, which will have its initial performance in Peoria, Ill., with the following cast: Marie Moore, James Case, Philip J. Grieb, C. W. Maurer, Jr., C. A. Gardner, Mrs. Philip J. Grieb and Leroy Marion.

The Edwards & Hill Show is playing in the Adirondacks to good business. The show will close May 1, opening its tenting season in June.

Books and Magazines

ANOTHER ACTOR-AUTHOR

Like his distinguished contemporary, Compton Mackenzie, Russell Thorndike, whose first novel has been published by Doubleday, Page & Co., has spent part of his life on the stage, but unlike Mr. Mackenzie he was not born and reared in the theatrical atmosphere. Quite on the contrary he was born in the cathedral city of Rochester, Kent, where his father was a Canon. However, his book "Dr. Syn," which is laid on the English coast, really had its beginnings in Spartanburg, S. C., while the author was touring the United States with a theatrical company. During the evening a man had been shot just underneath his bedroom window, and the affair so took hold of the imagination of the young actor that he called in his sister who was on tour with him, got the ever-ready English teapot into action and spent the rest of the night enlarging upon the mystery and other horrors that were suggested by the crime. While he sent the cold chills up and down the spines of his sister and himself the story of "Dr. Syn" began to take form and before morning when they were called to an early jump for another one-night stand, the story was outlined. It was first written as a play and turned out to be so gruesome in the performing that it was rewritten as a novel in which form it is having considerable success.

Mr. Thorndike's early training was in the fine old cathedral city where he was born. He went to St. George's, Windsor, as a chorister, under Sir Walter Parratt, Master of the King's music, at the age of eight, where he received a thorough musical education. He had a beautiful voice, and was made solo boy to Queen Victoria, singing at Windsor Castle, Balmoral and Osborne. He used to spend several holidays in the latter places with John Bigger, son of Lord Stamfordham, who was Queen Victoria's private secretary, and who has always been most kind to him.

At the age of 14 he wrote a five-act tragedy on the subject of Saul in blank verse, which he rewrote entirely nine times—finishing it finally when he was 19. He went on the stage at 18, touring the United States and Canada with Ben Greet for three or four years, and playing all sorts of Shakespearean parts. He was writing during spare moments all the time—at early train calls it was quite usual for him to be sitting on his suitcase jotting down notes and sketches—and on the trains—and when he'd finished hard days of traveling and acting (he was stage manager too—no easy work) he would go back to his hotel and write for hours.

He toured China, India, Burma, Philippine islands, etc., with Matheson Lang, an early employer, what would have been a tour of the world, but he was called home from that tour. He played with Miss Hurliman's Co. in London and Manchester, and after traveling continually for about ten years he decided to give himself up for a year just to writing. He had published nothing, but kept a tidy copy of everything he'd written in a wooden chest, which he called his "Master Humphrey's Clock."

His father is Canon Thorndike, son of the late General Thorndike of the Royal Artillery, so that the army strain is becoming manifest in his enlisting as a private in the Westminster Dragoons. He and his brother, Frank—his junior in age and also an actor—are both in the same regiment, and now stationed near Cairo, Egypt. He is an expert with the machine gun, and we shall probably have something very interesting in the way of military experience from him by and by. His sister, Sybil Thorndike, is a well-known actress and the wife of Lewis Casson, the English actor and producer.

MINSTREL NOTES

VOGEL HIRES A MANAGER

Tired? No; and I'm not lazy, but this girl thing has me winging and I'm going to back away from it. I've handled minstrel shows (all men) exclusively since the early days of McIntyre and Heath, and I don't want to divorce myself from my bully head of hair worrying with the petty whims of the female contingent whose names have been soldered to my payroll for next season. Yes, I like the ladies; who don't? That's why I fell for the book of Japland, an operatic minstrel farce comedy written for the purpose of uniting those three distinct forms of entertainment. All my friends boost the idea, and while I feel that Japland will be the most talked-of production next season, the fact remains that I am anxious to experiment with the handling of prima donnas and chorus girls. I'll attend to the booking and have sufficient courage to look them over from the front, but the wordy wars and seemingly necessary controversies I have wished on Edwin DeCoursey, my manager, for next season. DeCoursey's hair is all but gone and he is not worrying about the few remaining gray ones, and, when it comes to women, he is case-hardened.

The Al G. Field Minstrels have added another title to their list, the latest being "The Flying Squadron." This comes in honor of their jump from the storm center of Utica to the peach blossom climate of Oklahoma, Arkansas and Texas in three weeks. Business has been exceptionally good all along the line, and even during Holy Week, for which time the contracts were labeled half salary, business was so good that the envelope was full on ghest night. Birch Logan says: "If any showman imagines he will get by the quarantines of Texas and New Mexico they should relieve their mind of the illusion. The 'bull inspectors' as the quarantine officials have been dubbed turned pot lap dogs at Texarkana, thereby breaking the heart of the lady owner. The last lap of this long and eventful season was entered upon 'All Fools' Day,' and the entire hike from Denver will nearly equal the flights on route West. The middle of May will see the end of the season in or near Pittsburg, unless the railroad rates increase; if so, Manager Field will close the day they take effect."

Mr. and Mrs. Earl Burgess are making a tour of the Pacific Coast. Mr. Burgess was manager of Princess & Dockstader's Minstrels.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

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Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

## Editorial Comment

The officers and members of the Actors' Union of Illinois will be notified shortly, if indeed notice has not already reached them, that they must not suffer any more of their proceedings to be published in The Billboard. The president and secretary of Cincinnati Typographical Union will serve the notice.

The reason for this course is that The Billboard conducts a nonunion shop, but the implication sought to be conveyed is that we have concealed this fact from the leading spirits of the A. U. of I. and lead them to believe otherwise.

The reason is true. We are non-union.

But the implication is absolutely false. We have never pretended that we were other than nonunion.

We have union men working for us, many of whom have been with us for years, and we could, had we been so minded, have taken refuge behind an old equivocation, and claimed to operate an open shop; but we never have. We have always frankly referred to our shop as NONUNION.

Furthermore, we plainly told George Spence, who conducts the column for the A. U. of I., in the very beginning that we were nonunion, and pointed out the inadvisability of his printing his matter in our pages.

We even had him run down from Chicago at our expense, in order to give him an argument against the wisdom of it.

But upon his representations that none of the other papers would give him a hearing, as a matter of simple fairness we finally yielded, though much against our inclination.

And so we brand the implication that we have sought to sail under false colors as an unmitigated lie.

of damages against fellow-unionists for conspiracy in restraint of trade. The case dates back to 1909, about the same time when a capitalist of the same town secured damages for \$250,000 and vindicated the rights of capital to freedom in business without molestation by unlawful conspiracies.

The latter was a good unionist until he was expelled with several others who resented union restrictions on individual rights and liberties. In the expulsion the union presumably did not exceed its rights. At least, that was not contested. But Danbury being under a union ban at that time, the latter could not secure work and thereon hangs the tale.

He resolved to fight, and fight he did, although the lawyers told him it would be a long and uncertain battle. He was subjected to all sorts of insults and humiliations—yea, even driven from town—but he hung on and won his case.

The verdict was for only \$1,100, but the principle involved is as important as in the case of the capitalist.

## VOTE FOR PUBLIC DEFENDER

### Cooper Union Gives 2 to 1 Approval

New York, April 5.—An audience at Cooper Union voted two to one last night that persons charged with crimes should have Public Defenders, after a debate between Mayer C. Goldman, who drafted the Public Defender bill now in committee at Albany, and James W. Magrath, editor of Bench and Bar.

Mr. Goldman, who began the debate, said the Public Defender was needed because the poor man, accused of crime, did not have his rights properly looked after by young lawyers assigned by the courts. The poor man, he said, had no chance to appeal because he could not even buy the stenographer's minutes.

Mr. Magrath described the various hearings at which innocence could be proved before trial, and how, on trial, he was presumed to be innocent. He thought that very few innocent men went to jail—not enough to justify elaborate and expensive machinery of defense.

## PITTSBURG WANTS PUBLIC DEFENDER

Pittsburg, Pa., April 7.—The efforts of The Billboard to have the office of Public Defender created in all cities are bearing fruit, and have a champion here in The Pittsburg Press. A movement for the establishing of such an office here seems to be gaining momentum.

The Rev. Dr. Charles R. Zahniser, general secretary of The Christian Social Service Union, believes that a Public Defender would do much toward placing the poor man who is dragged into court on an equality with the rich man, who, when accused, can hire the best and most experienced lawyers.

Francis J. Torrance, president of the State Board of Charities, who has made a special study of social problems and the remedies for social evils, and has had long experience in dealing with prisons and prisoners, accepts the proposal of having a Public Defender in Allegheny County as a valuable means of preventing injustice to persons who are too poor to pay for the services of private attorneys, and who only too often are sentenced to prison simply because their poverty, or other impediments, prevent their making an adequate defense.

"In my work among prisons and prisoners," Mr. Torrance says, "I have found many serving sentence who were convicted through without meaning the least criticism of the prosecution.

"When one stops to consider that one per cent of the entire population of Pennsylvania is cared for, in one way or another, by the State, one realizes the importance of caring for the masses of our people."

Misrepresentation and false witness bring reproach on unionism. They seldom hurt those they are aimed at seriously, and never for very long.

Astute theatrical, circus, vaudeville and park managers are not opposed to unionism.

They know very well that unionism does get better pay for the masses, and as it is from the masses that audiences are drawn they favor it simply as a business proposition. As an organ of the trade we must needs reflect this opinion, and we do.

But they, nor we either, view with favor mendacious propaganda, high-handed and arbitrary mandates, excessive or extreme demands or violence; nor will they or we stand for them either.

We believe that these things are hurting unionism and that we are doing unionism a good turn when we rap the bone-headed leaders and officers that pull them.

Heretofore overt acts could be gotten away with quite handily. Our judges were politicians and politicians had a wholesome respect for the union vote.

But there are signs of a change. For instance a hat maker of Danbury, Conn., recently secured an award

That the latter deserves well of those who do not wish to be unionists is too plain for remark.

He deserves even better of unionists, for unless such activities of unions are restrained they will fare ill.

That this is the opinion of the average citizen, regardless of sentiments about union, appears from the fact that he gets his \$1,100 damages by the unanimous verdict of a jury.

### THE STROLLERS' CANDIDATES

Chicago, April 7.—The Strollers, as the Old Friends' Club is now designated, has placed a ticket in the field for the May election of officers.

This is the ticket as formulated by the official nominating committee. It is strong, but will very likely be contested by one or more others to be placed in the field:

Robert E. Rickson, president; C. S. Humphrey, first vice-president; Walter F. Keefe, second vice-president; F. E. Davidson, treasurer; Charles E. Ellis, secretary. Board of Managers: Edward Rowland, chairman; P. E. Sorenson, Robert L. Sherman, Fred N. Hicks, E. E. Meredith, George Kibbi, E. H. Wood, Harry J. Bellnes and Lincoln J. Carter.

Among the performers booked with Prof. Rieton's Show, which opens April 26, at Crooksville, O., are Lew Palmer, Grace Bennett, Billy Kent, Walter Harter, Jim Haines.

## Readers' Column

Anyone knowing the whereabouts of Arthur Hahn, a baritone singer, kindly advise his daughter, Rita Hahn, care Great Southern Hotel, George Street, Haymarket, Sydney, N. S. W., Australia.

Would like to know the whereabouts of Prof. Fred Miller, last heard of in Raleigh, N. C., about March 20.—H. M. Stunnett, care White City Shows, Muncie, Ind.

Ray Whittington—Write to your mother at once. Very important.—E. M. W.

Margaret Walthall, Harrisburg, N. C., would like to know the whereabouts of Hazel or Daisy Carleton.

Robert Bentley—Write Frank Hagan, care General Delivery, Detroit, Mich.

Would like to hear from people connected with W. L. Montgomery's Texas Bill Wild West Show season 1914-15. Important information.—Floyd Bernard, of The Original Bernards, Limestone, Fla.

The address of Miss Lillian Walker is wanted by Marie Luce, care The Billboard, Cincinnati, O. Birdie (Babe) Van Eman—Write Charles W. Mueller, 3121 Lincoln avenue, Chicago, Ill.

The addresses of F. W. Cooper, better known as Fingert John, and E. F. Smith are wanted by W. M. Roberts, 1252 Standard avenue, Indianapolis, Ind.

Will George Churchill or anyone knowing his whereabouts kindly communicate with his sister, Mrs. Wm. Ansoorge, Newaygo, Mich.?

Would like to hear from Fred C. Delmore.—Georgia V. Smith, 4019 Nicholas street, Omaha, Neb.

The address of Frank O'Neill, last heard of in St. Louis, is wanted by his daughter, G. St. Paul, Minn.

If Fannie Hatfield will communicate with Gus Saville, 517 N. Clark street, Chicago, Ill., she will learn something to her advantage.

Anyone knowing the address of Jack Neville, black-face comedian, kindly communicate with his mother, 1003 Essex street, San Antonio, Tex.

Information regarding the whereabouts of Frenchy, the property man, last season with Reitz Brothers, will be appreciated by F. K. It. F. D. 2, Geneva, O.

## OBITUARY

ARMSTRONG—Peter C. Armstrong, husband of Jessica Cree, died in Detroit on March 23.

DANSLAW—William W. Danslow, one of the co-authors of The Wizard of Oz, died in New York recently. Danslow was formerly a resident of Buffalo.

HOLDING—Franklin Holding, a well-known vocalist, died in Providence, R. I., on April 3. He was 29 years old, and accompanied Lillian Nordica on her world concert tour.

NYE—S. N. Nye, manager of the Opera House, Colorado Springs, Col., died at Carbondale, Col., recently. Mr. Nye was a pioneer theatrical man, and was 70 years old at the time of his death.

ROGERS—Mrs. J. Rogers, wife of Manager Rogers, of the Rogers Greater Shows, died on April 8, at Newport, Tenn.

TWEED—Mrs. John H. Tweed, wife of Jack Tweed, the aviator, died at the home of her parents in Hartford, Conn., on April 1. Mrs. Tweed had been seriously ill for about a week previous to her death, which was caused by pleurisy.

WHIPPLER—Mrs. Mary Whippler, mother of the Whippler Twins, died at her home in Brooklyn, N. Y., on March 21. The remains were shipped to Wilmington, N. C., for burial.

YOUNG—Frank A. Young, died at Buck Grove, Ia., March 29, at the age of 50. He was an old-time performer, and was lately connected with The Camella Concert Co.

## MARRIAGES

HARMON WHITE—Ottie A. Harmon, electrician of the Dixie Floating Theater, was married on March 24 to Olive May White, of The Four Whites, at the home of the bride's parents in Louisville, Ky. The couple will spend the honeymoon on the Dixie.

WILLIAMS WHEELER—Dr. Robert T. Williams, of Detroit, was recently married in Chicago to Miss Ethel Wheeler, a member of the company playing What's Going On. The bride was formerly with The Whirl of the World Company.

## MUSICAL COMEDY NOTES.

The Holly Tolly Girls played a return engagement at the Savoy Theater, Greenville, Tex., week of March 22.

The Lavender Girls Company is still in the field and playing to good business. The roster of the company includes C. G. Weston, Dan McAlroy, Clay Sinclair, Leslie E. Kell, Midge Carroll, Marie Gamble, Hattie Burke, Lillian Mandell, May Fitzgerald, Rose Lander, Nellie Bourrus, Inez Wallace, Dale Meyer, and Ethel Stowe.

The Zelger, Loomis & Gruba musical comedy, The Show Girl, closed at Belleville, Kan., March 27, after a tour of Nebraska, Wyoming, Idaho, Montana and Colorado. The show did very good, considering conditions, and is now preparing for an opening early in September. The majority of the company went to Kansas City, while Mr. and Mrs. Zelger and Mr. and Mrs. Gruba left for Niagara Falls and New York City for a short trip before opening their summer engagements. G. C. Loomis and wife contemplate spending the summer in the South, doing dramatic work.

Barney Tassell and wife joined the Southern Beauties at Salisbury, N. C., recently. Mr. and Mrs. Tassell were, until recently, in Atlanta, working for the Southern States Producing Co.

Bert Young, the well-known vaudeville and burlesque comedian, has hung up his hat in Terre Haute, Ind., and is putting on stock musical tiddlers at the Colonial Theater. The company will be known as The Bert Young Stock Company, and will be headed by Bert Young and Gertrude Howell.

Harry J. Earle, eccentric comedian, with Damon's Musical Comedy Company, reports good business through Michigan. This show will be under canvas after May 30.

The Empire Musical Comedy Company is still playing to good business, and has just added three sets of new scenery. This company is booked up to May 24.





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**PRESS & ADVANCE AGENTS**

The most original advertising feature ever devised was arranged in New York recently when twenty-five leading actors and actresses decided to press agent the play of Dixie Hines, the press agent who had so often pressed their own plays and performances. Pleasing A Woman, a social comedy by Mr. Hines, was to be presented at a special performance in the Metropolitan recently, and Ruth Richmond and Edward Fielding were cast for the leading parts. Twenty-five of the players who have been represented by Hines volunteered to press agent his play, each one taking a given newspaper or series of newspapers and furnishing the material for the notice. It was certainly a novel means of giving so much for so much, and it worked fine.

Robert C. Graham has returned to theatrical publicity work after another dip into the journalistic field. For the past year he has been managing editor of The Poughkeepsie New Press. "Bob" has joined the new vaudeville act of George East and his Dance Fiends, which had its premier in New York on April 12. A fine or two now and then, Graham, will be appreciated.

Joe Cohan, business manager of Halton Powell's Henpecked Henry company, alighted in Cincinnati last week to arrange for his attraction to visit the Walnut Theater this week. Mr. Cohan, of course, found time to visit us, and his call was highly appreciated.

Business Manager Nutze, of Sonsa's Band, was also in the Queen City last week in the interest of this peerless organization of musicians. The famous director and his band will be at the Lyric for only two concerts, breaking the jump while en route to the P. P. I. E.

Harry Benson, formerly treasurer of the La Salle Opera House in Chicago, has taken a lease on the Madison Theatre in Laporte, Ind., and devotes his entire time and attention to the home. Combination attractions and moving pictures of the feature kind will be the rule.

Without throwing discredit upon the ability or energetic character of anyone else we want to say that Harry Benson has the right idea about conducting places of amusement. Harry took off his coat when he moved into the Madison at Laporte, Ind., and showed the natives what a clean theater looks like. Nearly a ton of printing, from Uncle Tom's Cabin to grand opera, was located by Harry in the "Charley Box." Road managers have often wondered why business was so bad in this stand, and it looks as though the solution has been found. With Benson at the helm, the stand should soon be restored to its reputation of bygone days—that of a good one-night stand.

Jack Latt and John Rafferty are sending out another company in Help Wanted, opening Easter Sunday at Sioux City, Ia. This company will tour through the Northwest. The No. 1 company is now playing through Indiana and Michigan, while the Emma Hunting company is routed East.

A grand total of twenty-four dollars was recorded for a well-known attraction in Shelbyville, Ind., recently. The city owns the opera house, but the manager lives in another town—so that's the answer.

**WALTER DUGGAN'S NOTES**  
Jitneying with Wally Derbick, manager of The Red Rose, in Vancouver, B. C., with a good northeast rainstorm as a chaperon, just because Wally wanted to reach the breakfast table via the tremendous craze now prevalent in British Columbia, was sufficient pasture for us to realize that British Columbia raindrops wet one's clothes as rapidly and as completely as do the raindrops in the United States. While the homesick suit of clothes is being saved shrinkage charges, due to a tailor who marked off the price for the job in green ink, causing us to ask him if he knew Maurice Cain, we'll pour the dope which has been a hard thing to do on this rush over the Cascades.  
Met Wally the other morning when we got off the Victoria boat. Despite the hour—it was 7 a.m.—Wally was up examining the eccentric

driving of the jitney cars, with hopes of getting the Vancouver business out of his system. He drove us down to breakfast via the jitney, and, while at the grapefruit festivities, we were glad to learn The Red Rose made a good clean-up in Canada. John Prince Daly is doubled up with Wally in the ownership of The Red Rose, and, while we missed the trade mark of The Pink Lady, we found his greetings on our mail at Seattle. Hy Pennypacker, with 100th street ambitions, is plotting The Red Rose, and Johnnie Daly is following Hy to see that he doesn't spend his time discussing the price of summer ice with the icemen en route. The Red Rose has taken the Short Line into Denver, and, provided business keeps good, the Daly-Derbick combination will keep circling the West. Show us a better trio of regulars than Daly, Derbick and Pennypacker and we'll be satisfied to spend another fortnight in Urbana.

There's something about the Rockies that make it difficult for a chap to paragraph. The Great Big Baked Idaho may have upset the states and brought laziness, and then again it may be there is so much news that we don't know where to start. Anyhow, we are glad the suit got ordered to the tailor, for that keeps us in one spot long enough to coincide with the appalling stories sent out relative to the depression on the Pacific Coast. There's going to be a jam shortly, and a loud report will issue, and, if our personal observation isn't mislead, there's going to be much important news out Pacific Coast way ere long.

For fear the tailor will finish the job sooner than we can compile this dope sheet we'll paragraph briefly and then box the brevities so that they won't fall out of this column.

**BREVITIES!**  
George Franklyn White, who has given Peggy O'Neil some wonderful press stuff on the Coast, is ill at the Calhoun Hotel, in Seattle.  
Sheppard Friedman got as much publicity for High Jinks in the Coast cities as any agent ever got. In fact, we believe he got more.  
Brother Leon Friedman is still dashing away for column after column with The Follies on the Coast. Leon has got enough stuff this season to flood the Ohio River.  
Dan Wright upset a five o'clock tea gathering at the Washington Hotel in Seattle the other afternoon by posting a three-sheet stretcher. There was a mad rush for the "Peg" sale at the Moore. Dan is one of the most capable agents, for general all-round work, any office ever boasted of.  
Will Jessup, the boy wonder of Walla Walla, is still hanging them high for Mrs. Marie Catron's Keylor Grand at Walla Walla. Ever catch Will in his Saturday night make-up? Some Beau Brummel.  
Jack Lewis, classed as the original flaxen-haired chap of Seattle, did the high entertaining at the Seattle A. C. the other night. The orchestra struck up a selection from The Enchantress, which caused Jack to refuse to pay the house for the banquet. Righto, righto, Jack.  
Ed Benson's ability to handle a box office scale shouldn't be overlooked by those who are classing the country's best treasurers. Ed is at the Avenue in Vancouver.  
Billy Burns' smile is still prevalent at the pier at Victoria, B. C.  
Ben Ketcham, manager of the Moore in Seattle, has an important deal under way. So has that cheering young impresario of the scale chart, W. D. (Cup-of-Tea) Fitzgerald. Ben and Filz were forced to suffer the business depression, but their popularity has been shown in many ways by recent demands for their services.  
Joe Beymer told us to play Marion, O., just because he landed a good gross in Beverly, Mass. Joe is making money with The Chocolate Soldier.

The tailor has just returned with the suit, handing us these notes, which he claimed were left in one of the coat pockets:  
Jimmy Martin, manager of the Magic Theater at Ft. Dodge, is a boy who will be heard from  
(Continued on page 43.)

**STOCK AND REPERTORY**  
The Brownie Bye Stock Company, under the management of Jack Wood, will open the summer season under canvas early in May. The company will number eighteen people, and will also carry a band and orchestra. Miss Brownie Bye will assume the leading roles. Although Miss Bye has been in poor health the past season she stoutly maintains she will be able to play her roles when the season opens. The management has been making extensive preparations for the coming season, and look forward to a prosperous tour despite the war and cry of hard times.  
The firm of Royster & Dudley—W. Nat Royster and Hilda Dudley—who achieved such success with their musical stock company at the Cape Theater, Portland, Me., last summer, have decided to extend their activities this summer. This firm last year only conducted one company and during the season in Portland several of the best-known musical comedy stars and composers were engaged for special weeks. The success of their first venture was so marked that they closed negotiations early this year for the Cape and Riverton theaters, Portland, for the summer season. Beside these theaters they will operate the Rorick Glen Theater, Elmira, N. Y. This theater, for the past five years, has proven to be one of the most successful summer theaters in the country. Ernest Orr will be in charge at Elmira. Messrs. Royster and Dudley will provide the very best talent obtainable, and during the season they will make

an effort to bring such well-known stars as Richard Carle, Donald Brian, Jeff De Angelis and Fritz Scheff. The plays will be Broadway successes of recent vintage. The players who have been engaged to date are Florence Webster, James Darling, Fred Bishop, William Cameron, William Phettee, Maude Potter, Eva Olivotti, Florence Gulse, Katharyn Bowen and Edith Allen. The chorus will be made up of the choice members of The Girl From Utah and The Liar Domino companies.  
The Ferdinand Grahame Stock Company will open their tenth successful season on April 26 at Parkersburg, W. Va.  
Miss Florence Roberts returned to the role of leading lady with the Bainbridge Players at the Shubert Theater, Minneapolis, week of April 11. In the production of Tess of the d'Urbervilles, Miss Florence Stone closing her engagement with the company.  
Charles E. Colton will have out two repertory companies the coming summer, playing week stands under canvas.  
The Compton Plumb Company, under the management of Hal H. Plumb, will open their second season under canvas early in May. An excellent route has been arranged throughout Illinois and Wisconsin.  
The May Vernon Company closed a very successful winter season on March 28 at Montrose, Col. J. R. Gollenstein, manager of the company.  
(Continued on page 43.)

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# SKATING RINK NEWS

By JULIAN T. FITZGERALD.

## OPERATING COMPANY NEARLY COMPLETED

Within a short time the United States Corporation, one of the largest organizations ever promoted for the amusement it will handle, will be completed. Men of standing in every branch of roller skating, dance hall, park amusement enterprises and other public amusements will be interested in the new corporation. It will promote skating, dancing, athletic carnivals, championship meets, ice cabarets installed and acts furnished. They will equip buildings for skating and dancing, furnish plans for up-to-date casinos and install the same. At the present time about twelve well-known rink and park men have asked to merge their interests and join the corporation, and it may be possible that fully twenty will be the line-up for officers and stockholders of the enterprise before the final meeting is held to elect the officers. Seven places have already been arranged for summer opening, while Ft. Wayne, Decatur, Terre Haute, Cleveland, Columbus, Detroit, Philadelphia and other cities throughout the United States are now under advisement. The new corporation will also go into the portable end of the rink game.

## THE FRANKS IN MANY CALAMITIES

The past nine years have been rather stormy ones for Mr. and Mrs. Frank and their daughter, Lillian, as far as hard knocks are concerned. Although Charlie and Lillian Frank are now giving skating engagements in this country everything is not rosy with them. Mrs. Frank is at present in Bordeaux, France, where she is a nurse with the Red Cross Society. The Franks, with the daughter, were touring Europe, playing mostly in vaudeville last summer. Mr. Frank and Miss Lillian had left Mrs. Frank in France and gone to Trieste, Austria, and while there the war broke out. They were unable to join Mrs. Frank in France, and after being barred from Italy on the suspicion that they were spies, finally succeeded in getting back to the States. Mrs. Frank volunteered her services as a nurse, having had professional training, and will probably stay until the end of the war. The bad luck of the Franks began in 1906, when they were in the San Francisco earthquake. They were in the Paris flood in 1911, a revolution in South America, where their theater was burned in the same year, and in Europe at the beginning of the war. However, at the present time the Franks, a little scarred, but still in the ring, are being well taken care of in vaudeville, where they have several months' bookings.

## SKATING NOTES

Rink No. 32, built by the Trammil Portable Skating Rink Co., of Kansas City, Mo., for Chester A. Coulas, of Colfax, Ia., was recently installed there. Several other portables will be installed in Iowa during the summer.

Manager C. A. Johnson, of Recreation Park Rink, Fresno, Cal., held a week of races the last week in March, and reports a most successful week. The one, two and three-mile events were captured by Archie Gray, of Springfield, Ill., who, he claims, skated the mile in 2:59 3/4. Manager Johnson states he will have quite a few W. S. A. members in his rink.

The three-mile amateur roller race, held at the Coliseum, Chicago, March 27, under the joint auspices of the Mohawks and Athletes' Club, and handled by the W. S. A. officials, was won by Howard Beaumont, city champion, with Leo J. Glassbrenner, Chicago's second best skater, second. The time for the three miles was 10:08. The track was laid ten days to the mile.

On April 3 Miss Adelaide D'Vorak closed a successful week's engagement at the Palais Danse roller rink, Buffalo. She tried something new this time by doubling with Frank Bacon, the speed merchant, who is employed at the rink. Their double act, fancy and trick skating and modern dances on skates was a big hit. Miss D'Vorak opened week of April 5 at the Halcyon Rink, Utica, N. Y.

The last race of the season was held at the Wayne Garden Rink, Detroit, on March 29, in which Geo. Rothmiller won first place, Harry Hartfeldt was second, and Elmer Nauman, third. The distance was one-half mile. The time was 2:32 1/2. Stanley Keys, the former amateur champion, skated a half mile in 1:28. On March 30 a patrons' race was held, with fifteen starters. It was won by Harry Leadler, The Wayne Rink. For the season on March 31, after one of the most successful seasons experienced by the management.

The final of the Missouri championship for professionals, which was to have been decided the latter part of March, has been postponed on account of an injury received by Louis Bradbury, one of the strongest contenders for the title. Melvin Smith won the first heat with Harry Bradbury second. Second heat went to Louis Bradbury, with Pete Felmer second. The third heat was won by Mural Maglio, with Chas. Pace second. The final is looked upon as being a real battle between the Bradburys and Smith.

At a meeting of roller skaters holding membership in the Western Skating Association, at the Palace Rink, March 25, a Michigan division of the W. S. A., to assume control of skating affairs in Michigan, was formed at Detroit. The organization was of a preliminary order, with the idea of getting it started this spring and afterward making the body one of the biggest State organizations in the country next fall. Walter W. Osmin, who has been Michigan skating governor for several years, was chosen president; R. S. Smylie was made vice-president, with Sam R. Harrison, manager of the Palace Rink, secretary-treasurer. In addition to the officers a Board of Directors, to consist of Jas. R. Hayes and Walter F. Sutphen, manager of the Wayne Garden Rink, and others were named. Following are the Committees: Registration and Membership—Geo. Rothmiller, Achilles Roehl and R. S. Smylie; Racing—John Krash, Bert Hanson and C. C. McGill; Rules and By-Laws—Roy Ramsey, W. W. Osmin and Sam R. Harrison. R. S. Smylie was made a member of the State Board of Governors. The association starts with a representative membership in Detroit, and it is planned to organize branch bodies in the various cities of the State where roller skating flourishes.

The El Rey Sisters played Keith's Theater, Boston, Mass., last week, and created the same amount of excitement as they have in all the places they have appeared.

Manager E. S. Fries, of the Garden Roller Rink, Rochester, N. Y., writes that Miss

Adelaide D'Vorak completed her engagement at the Garden to packed houses, and the crowds were highly pleased. Miss D'Vorak seems as well pleased as does Mr. Fries, as she stated in her years of travel that this was the first rink to return her all of her photos and cuts after her performances. This item means a great deal to the professional skater.

Dare Devil Dove gave a two days' exhibit on April 3 and 4 at Boardley's Rink, Granite City, Ill., to well-pleased audiences. This young skater is breaking into the game and will bear watching.

Nestor Johnson, president of the Nestor Johnson Mfg. Co., Chicago, is taking his first vacation. Mr. Johnson, wife and daughter, left Chicago on April 7, to take in the exposition. After visiting the fair he will return by the way of Seattle, and will go as far as the Alaska border, taking in all parts of Canada on the return. The trip will take nearly the whole season. He will get back in Chicago next fall in time to mix with the skaters again. Mr. Johnson will make stops at all the main cities going and coming, and will visit all skating rinks, both ice and roller, and report as he goes along.

## ONE OPINION

Editor The Billboard.

Dear Sir—Now that the W. S. A. and the N. S. A. are at war with each other, and I myself being a skater and having a warm spot in my heart for all skating interests, I want to ask all skaters—professional and amateur, as well as exhibition—and rink managers, rink help and skate manufacturers, to voice their opinion in your paper. Here is my plan: Form an order to be called the Rink Managers' and Skaters' Protective Association, the object of which is to promote and protect the skater and rink manager from frauds and rink help that proves unworthy. I would say to start this order with an initiation fee of \$5, and the dues to be \$5 per year—or fifty cents per month, and that in each city when the membership reaches 100 or

# N. S. A. NEWS

By EARLE REYNOLDS

The season in rinking in the East is still going along with no material lull and the summer season looks good for this class of sport. In fact, better than I have ever seen it. Promoters are equipping their rinks with new skates and decorating them in the latest style, and it looks as though we will have a fine summer season. There will be more park rinks the coming season than ever.

## DANCING ON THE WANE

The reason for so many summer rinks the coming season is that the dance craze is very much on the wane, and, as the dance floors are generally of maple, it is quite easy to turn them into roller rinks. Some of the best and most beautiful dance halls in the East are now preparing for a summer and winter season of rinking. While I may be wrong in my prediction I look to see fully eighty per cent of these halls putting in an equipment of skates before the end of the present month. I was talking to Col. Sam E. Winslow, United States Congressman from Massachusetts, who is also the president of the Winslow Skate Co., and Ralph Ware, who is president of the Chicago Skate Co., during the New York and Washington races, and they both were inclined to think that the next season will be another banner year for rinking. These men have their opinions upon the present demand for skate equipment, which has been exceptionally good the present month. Reports also come from the Richardson Skate Co., The Henley Skate Co., and the Union Hardware, of excellent March business.

## SEA BEACH PALACE OPENS

W. A. Parson has the Sea Beach Palace, Coney Island, open, and the business the first Sunday ran over 1,000 skaters on the floor. The banked corners of this big Palace were a big novelty, and the new skaters had no trouble in whirling around over the course with ease. It kept George Calles and his staff of instructors pretty busy holding the skaters down to an even gait. This new rink will be a great big boom to professional racing in the East. It is going to put at the very least a hundred racers in the

## BOOK AND BOOK IN CUBA

Reports from Havana state that Book and Book are showing their skill to the Cubans and have made a big impression with their neat and pretty skating number.

## MORE AMATEUR TALK

Mr. Hill, in his Spring Special story on the amateur, has caused more talk around the East than any story that has been written on this subject in some time. The Eastern daily papers vary on this amateur question. However, Mr. Hill's argument was so strong that the sporting scribes are backing him up. The many letters received will open up a big line for this amateur question, and it is bound to run into an international argument over the amateur ratings. Hill has his opinion of the real definition of an amateur, and his article is now being argued by many of the athletic clubs and colleges throughout this country. A few of the letters received will be printed in this column each week.

Astor Hotel, New York City, April 5.  
Mr. Earle Reynolds,  
Chairman National Skating Assn.,  
Billboard, New York City.

Dear Sir—It's the same old story. When a man "butts in" where he doesn't belong or doesn't know what he's talking or writing about he shows the eternally same ignorance. Whoever "Walter K. Hill" is matters little in the matter at issue.

Long before this man, who wrote to you (and you published what he had to say in the Spring Special Billboard), the definition of "an amateur" had been operative, accepted and ruled upon in this country. Not alone in this country, but in my own country.

An amateur is defined so plainly in the rules of the Amateur Athletic Union that there can be no mistaking its terms. An amateur is an amateur—a man who demonstrates his expertness ONLY for medals and trophies.

In skating competition, for instance, the man who earned his living as an instructor at a rink would have an unfair advantage over the competitor who earns his living as a clerk or plumber, as he has greater opportunities for practice, so he should not be allowed to compete as an amateur. Mr. Hill seems to think that in order to qualify as an amateur in England he must be of independent means, which is most laughable to me, for the majority of our best amateur athletes are working men, who only find time to follow their favorite sport on Saturday afternoons and evenings.

HARRY MALLIA,  
London, Eng.

## BIG RACE PLANNED FOR NEW TRACK

With the completion of the new bicycle track at Riverview Park, Chicago, officers of the Riverview Roller Club are contemplating holding a twenty-four-hour professional team race. Secretary Joseph K. Reitz and Manager Harmon, of the rink, on looking over the flat part of the track, decided that it would be possible to stage a roller event and brought the matter to the attention of the Roller Club. The track now is about half finished, and when completed will make one of the best floors for roller skating ever constructed. Special wood is being used and expert track builders from the East are superintending the work. The date offered for the park for the race is the first Saturday and Sunday of the Riverview season.

The professional skaters who take part will be given a guarantee of prizes as well as the privilege of accepting a percentage of the receipts, which should be worth while for some of the big skaters like (Loni, Hinkelmeier, Jacon and Martin. More information will be given out in the near future as soon as some of the arrangements are completed and in the meantime professional racers who wish to enter can do so by addressing Secretary Frank M. Kalteux at the rink.

## PAUL BREW WINS STREET MARATHON

Paul Brew, representing the Cardinal Athletic Club, won the fourth annual street marathon staged by the Riverview Roller Club over North Side streets. Twenty thousand fans crowded the turns and the finish and saw little Brew come over the line fresh after going ten miles in 49:25, winning the event from a field of thirty-five skaters, representing twenty-four clubs. Leo Glassbrenner, skating from scratch, finished second, two minutes later, and had the race gone another lap would have won, as the Riverview champion was going fine when the race closed. Brew, who had a handicap of six minutes, jumped into quite a lead and Glassbrenner had to be content with second place. William Scriven, of the Northwest Skating Club, came in third and showed that the ice skaters are

(Continued on page 21.)

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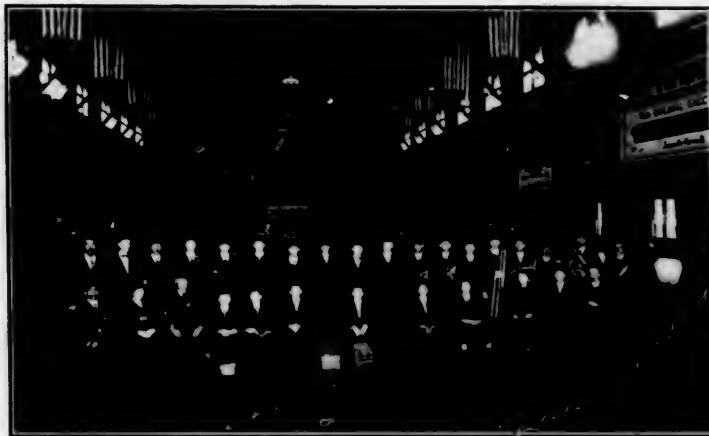
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The Alrdome Rink, at Zanesville, O., under the management of A. Ackerman.

more to maintain a reading room and rooms where the skaters, who are on the road, even drop in and have a talk and meet the other skaters. Each organization would have a physician, who would be a member of the order, his services to be gratis. The object of this order would be to help any skater who happens to an accident or while he is laid up with illness. I would like to hear from anyone who is interested in the game. There will be no protection for anybody in the business until we all get together and do something. I can be reached at any time in care of The Billboard, Cincinnati. Very truly yours,  
ROBERT J. WILHELM.

## RINK NOTES

The Oyster Bros., Thomas J. and Will D., have moved their portable roller rink from Butler, Mo., to Warrensburg, Mo., and have been doing a good business since the opening on March 20. No attractions have been used as yet, but some will probably be looked in the future. The State Normal Building at Warrensburg was burned recently, but did not put a damper on the roller game, as far as the Oyster Bros. are concerned.

## TENT SHOW NOTES

The Thomas Bros.' Shows opened under canvas on March 27 at Seadrift, Tex., to big business. The roster of the show includes Mrs. Susie Thomas, Clifford Thomas, Carl Thomas, Eddie Charlan, Blanche Deltor, Walter C. Charlan, Harry Shaw Thomas Cowan, C. L. Wood, Prof. W. Merilio, Haeckle O'Connor, Tom Hoppe, Carl Gray and Tommy Ryan.

Frank H. Thompson closes his hall show at McConnell, Ill., April 25, and opens under canvas April 30. Ed Pettinelli, well known as advance man for circuses, will go on the advance for the Thompson Show, which will carry only six people with four wagons, playing mostly week stands in Illinois.

F. A. Rapp will open his tent show at Ideal, Ill., April 26, and will continue in that State all summer, playing week stands.

Chas. Gordiner will open his tent dramatic company in Buda, Ill., the first of May, and will cover his old territory in Illinois, carrying fifteen people.

Geo. W. Ripley will take out a motion picture and vaudeville show, under canvas, this season. The Silver Family Show will open the tent season on May 8, and will play their old route through Central and Southern Michigan. Eight autos will be used in transporting the show.

professional racing game next season from these parts alone.

## CHICAGO GOOD RACING CENTER

Paddy Harmon, as usual, the big man in the West in roller skating, never loses a minute in furthering professional racing. He thinks that the time is close when the public will be educated to real roller racing, and the moment the time arrives we will see big race meets and good circuits all over the U. S. A., with good big purses for the champs.

## EGGINGTON CREDIT TO BRITISH ATHLETES

Arthur Eggington, the little John Bull who came over here last year and who has made the biggest name of any other British athlete sent here in years, acknowledges that he owes his success to Roland (Loni), the world's champion. Loni took hold of the British champion and has had him as a team mate during the last part of the season, and Eggington has made more than good by holding his end up and showing wonderful speed and endurance and in addition a good racing head.

## WOODWORTH AT ATLANTIC CITY

Jack Woodworth is spending a few weeks by the seaside and skating now and then at Young's Pier Roller Rink. Jack says he is still in the game and will go anywhere to a race meet.

## BILLY CARPENTER STILL WORKING

Billy Carpenter is still doing a single in vaudeville, and getting some nice time booked.

## FIELDING AND CARLOS IN NEW YORK

Fielding and Carlos have looked up a number of fairs for the coming season throughout the Middle West, and playing Eastern vaudeville.



No. 302.



# PARK NEWS

## NEW PARK FOR HILLSBORO, ILL.

Hillsboro, Ill., April 10.—Local men are making arrangements to establish an amusement park in this city, to open about May 1. The grounds have been laid out, and in the plans are included a dancing pavilion, a place for motion pictures and concessions of various kinds. The resort will be located where natural shade is available, and every indication of success is apparent for the promoters, according to present views. The Western Amusement Company has been secured to open the resort with a carnival attraction. Later dates will be made with stock companies. There will be band concerts every night, with the Bend Military Band as the opening musical attraction.

## PARK DAMAGED BY FIRE

A serious fire at Riverside Park, Asheville, N. C., Monday, April 5, destroyed two of the largest buildings, the bandstand, skating rink and penny arcade, besides three summer cars of the Asheville Power & Light Co. The buildings have been used in the fall for bounding exhibits seen at the annual fair of the Western North Carolina Fair Association. The management will rebuild at once.

## "BUD" MARS IN CHICAGO

Chicago, April 8.—Bud Mars, once a phenom amongst the flying men, is now leading the same and simple and peaceful life. He is a Colonel of Artillery in the Coast Defense and operates a chemical works in Chicago, and each gives him a chance to be blown up any moment, but, as he said in the offices of Burke, Daniels and Friedman, he's safer than while flying.

## IOWA PARKS BEING BEAUTIFIED

Spox City, Ia., April 10.—Amusement and city parks, in and near the city, are progressing with their summer plans as rapidly as the weather will permit, and it is expected that Spox City parks will this year be more beautiful and more progressive than in any past season. Negotiations have been started by Joe Marshall, of the Crystal Lake summer resort company, to establish an aviation school on grounds at the lake. Fifty new cottages will be constructed and a new bath house will be added. The number of row boats will be doubled, according to Mr. Marshall, the new ones being of steel construction. The opening day at Crystal Lake has been set for May 15. It is hoped that before that date the projected amusement devices will have been in place.

Riverside Park will begin making preparations as soon as weather permits," stated E. L. Kirk, general manager. The opening of the resort will depend entirely upon weather conditions. The Riverside Amusement Co. will handle the concessions at this park. Free vaudeville and band concerts will be among the inducements offered to draw the people. City parks will look more beautiful this season than in the past, as flowers and shrubs in great quantities will be set out when the danger from frost is passed.

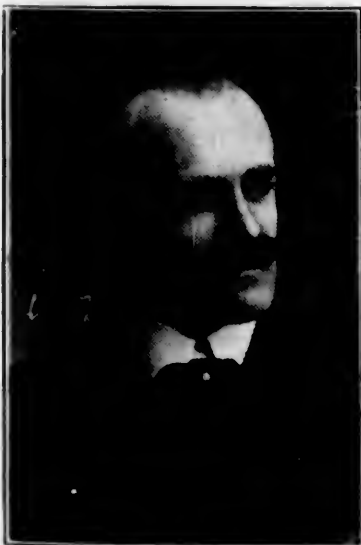
## ZOO FOR ROCHESTER PARK

Rochester N. Y., April 10.—Preparations are under way for the opening of the season at Ontario Beach Park, which has been set for Memorial Day. Manager Elmer J. Walters has engaged a force of carpenters who are now at work building new structures for the resort. One of the innovations will be a monster zoological show, in which there will be at least twenty-five cages. Many new games are being added and a new ride is under construction.

## ATLANTIC CITY ACTIVITIES

W. Ernest Shackelford has accepted the management of the Million Dollar Pier, succeeding T. Walter Grootkett, who has filled the place for the past five years. The latter has now retired. Mr. Shackelford is widely experienced in this line, having filled early posts at the

**JAMES E. HARDY**  
"The High Wire King."



Hardy's high wire act is well known by both managers and public as being one of the greatest of its kind. Hardy has just closed a very successful engagement at the New York Hippodrome.

original Young's Ocean Pier, both under the ownership of his father-in-law, Capt. John L. Young, and later under the purchasing corporation. The first big vaudeville shows at this resort were made lucrative enterprises under the direction of Shackelford. Slight alterations in the amusement programs will be made from time to time at the Million Dollar Pier until a comprehensive plan is carried out. Luxury in keeping with simplicity is the plan to make the ballroom bright and attractive. Roller skating, it is expected, will prove popular, and the roller rink will have excellent care. The main entrance to the Pier will be placed in the center, being bordered with a chain of electric lights, thus giving a more imposing aspect from the boardwalk.

## PARK NOTES.

Hillview Park, at Baltimore, Md., is not being outdone by other parks in the country in the matter of sprucing up for a big season. Manager M. J. Fitzsimmons, who also owns the resort, is making a great number of improvements, as well as adding some attractive features. Among the latter to be in operation when the gates are thrown open will be a miniature railroad, one mile in length, which will go a long way toward exhilarating the patrons. Mr. Fitzsimmons will give away a Ford automobile every two weeks of the season to patrons of his park and, as an original stunt, we have yet to see one that beats this idea.

Bloomington Park, at Raleigh, N. C., this season will be under the able management of N. Webb Allread, a park man and showman of wide experience and acquaintance. A large force of carpenters has been put to work on the various buildings, remodeling and improving them for the summer visitors. Manager Allread promises something new for almost every day of the season, and band concerts, shows and attractions will figure in the free amusements at the resort. Bloomington Park is said to be one of the largest and most beautiful parks in the South.

The twentieth season of Willow Grove Park, at Philadelphia, will be inaugurated on May 22. The management has secured six of the best musical organizations in the country to furnish the musical treats as the season advances. The Russian Symphony Orchestra, Arthur Pryor's Band, Victor Herbert and his orchestra, Patrick Conway and his band, Wastill Leps' Symphony Orchestra and Sousa's Band comprise the six.

The Monee Amusement Company, at Monee, Ill., proprietors of Oakdale Park at that city, have a large tract of natural timber, comprising over 700 acres, which is delightfully suited for picnics, outings and camping. The resort is situated near two large reservoirs, and a large dance hall is located on the grounds. A creek runs through the park, making it as close to nature as one could wish for.

The Isle of Palms, at Charleston, W. Va., will be fitted out this season with a large new ferris wheel, 100 feet in height, built for the park by the Walter P. Shaw Company, of Baltimore. The Shaw Company employs a novel idea in the way of souvenirs to persons riding their devices at the various resorts, giving each patron a suitable reminder.

The Walter P. Shaw Park Construction Company, Baltimore, has just completed an enormous ferris wheel, costing \$15,000. The machine is 100 feet in height, and is said to be the most elaborate wheel of its size ever constructed. At night the gigantic device is a blaze of light, having 3,000 four-candle-power lamps to illuminate it.

Fire, the second time in three days, attacked the Cream City Amusement Park on the night of March 30, causing damage to the extent of about \$1,000. Both fires are thought to be of incendiary origin.

## NATIONAL SKATING NEWS

(Continued from page 20.)

to be contenders for roller titles in the future. Scriven is just rounding out his first season as a roller racer, having put in all of his other time during the winter months trying for ice honors.

**W. S. A. AND RIVERVIEW CLUB TO CONFER**  
Officials of the Riverview Roller Club, the power in roller circles in Chicago, will get together Sunday morning with Western Skating officials in order to try and straighten out some of the trouble existing between the ice and roller people, which has been prevalent for about eight years.

The roller boys, only ten days ago, were turned down cold by W. S. A. officials and are very much aroused over what they term bad treatment. However, the matter will probably be adjusted in the near future.

**BIG FIELD IN BICYCLE ROAD RACE**  
Riverview Park's new cycling club is to be congratulated upon its success in pulling another big meet last Sunday when eighty-nine bike riders pedaled their way over North-Side streets and drew a crowd at all turns that would do justice to a championship ball game. Walter Bardscott, for many years active in the cycling game, is handling the work in this department, and the field of skaters and the enthusiasm which followed the race is an indication that his work is bringing results in returning the bike game to popularity. Nic Kokler, riding from scratch, won the ten-mile affair by one city block. Kokler is considered one of Chicago's best amateurs, and by many the equal of any of the professionals.

## PLAYHOUSE NOTES.

Tilton's Opera House at Littleton, N. H., was totally destroyed by fire recently. The fire spread to adjoining stores and offices and did considerable damage.

The Princess Theater, Wapello, Ia., is being remodeled and will hereafter be known as the Orpheum, and will be under the management of Frank L. Richardson. The seating capacity will be greatly increased, while the lobby and stage are to be enlarged. It is the intention

## CASH WILL CAPITULATE AT THE BOX OFFICE OF THE FROLIC

AT PARKS, FAIRS AND CARNIVALS

It can be set up in six and taken down in four hours.

SUCCESSFUL PORTABLE

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Circle Swing is a Park Staple. We are only manufacturers of Circle Swings and Frolics. Have both patented.

NOVELTY MACHINE CO., - 2 Rector Street, New York.

## Available For Parks and Fairs

THE ORIGINAL

# AUSTRALIAN WOODCUTTERS

(JACKSON AND McLAREN)

Unique Exhibition of Tree Felling and other Australian Bush Novelties. The Only Act of Its Kind in the World. Address all communications to HENRY BERLINGHOFF, Mgr., Suite 701-2 Columbia Theatre Building, Broadway and 47th St., New York City.

## CONCESSIONS WANTED

# Hillside Park, Newark, N. J.

CAN PLACE a few more Concessions. FOR SALE—Bolte & Weyer Lights, small Pony, cheap; Seats and Circus Wagons, also Chariots and other Show property.

# TERRAPIN PARK

Parkersburg, W. Va.

## WILL OPEN ON MAY 27

WANTED—Concessions and Amusements of all kinds. Band and Free Attractions. Only Amusement Park in radius of 100 miles. 50,000 people within 5c car fare. Fine opening for Ferris Wheel. No charge for electric current. Terms reasonable. Free gate. THE TERRAPIN PARK CO., J. Paul Crane, Mgr.

# WAR — SHOOT A CANNON — WAR

The amusement device that appeals to old and young alike!

# THE FIRING LINE

No exertion. Marvelous War Scenery. Will get you the coin. For full information write

THE FRANKLIN AMUSEMENT BUILDERS, Sole Manufacturers, FRANKLIN, PA.



## THE FEATURE

Of the Panama-California Exposition is the magnificent Carrousel from the factory of

# DENTZEL

This has been the story since 1867, and a DENTZEL CARROUSEL is the Greatest Money-Making Device ever installed in a Park.

WILLIAM H. DENTZEL, Mfr. 3641 Germantown Ave., Philadelphia, Pa.

## PARK MANAGERS TAKE NOTICE

WANT Roller Rink for summer months. Have equipment of 600 pairs of new Winslow Fiber. North Tonawanda large size Band Organ. R. W. CROSBY, Coliseum, Toledo, O.

## CONCESSIONS WANTED

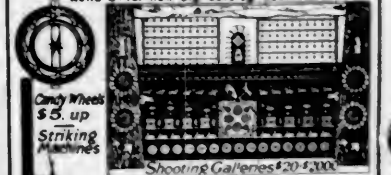
FOR INDIAN AMUSEMENT PARK, MONTGOMERYVILLE, PA. Ample space for desirable Attractions. Address ALBERT A. ASHTON, Manager, 11 Washington St., Williamsport, Pa.

## 3 Regulation Box Ball Alleys

Cheap for cash, in perfect condition. No reasonable offer refused. WALKHILL TRANSIT COMPANY, Middletown, N. Y.

## A. J. SMITH MFG. CO. 5247 VAN BUREN ST. CHICAGO

Manufacturers of Amusement Devices. Send for new bill catalog list out.



Only Wheels \$3.50 up Stinking Machines Shooting Galleries \$20-4,000 Doll Racks of all kinds \$15 up Hoop-La Boxes Country Stores

of the management to run vaudeville and feature films.

On Friday morning, March 26, the Delmar Theater, at Medina, N. Y., was badly damaged as the result of a fire, which totally destroyed the stores which occupied the front part of the building, on either side of the arcade entrance. The damage to the theater proper was caused by the smoke and water, and by the effect of chemical extinguishers upon the water color decorations. Medina is now without a first-class playhouse, and Mr. Nickles, the manager, has stated that he is doubtful as to what he shall do in regards to the reopening of the theater.

The Piedmont Theater at Charlotte, N. C., has discontinued vaudeville and has fallen in line with the rest of the houses in that section by playing musical comedies.

Stacy & Merrill Company, who own the site of the Old Jefferson public school in Minneapolis, have arranged for a long lease on this property. It is rumored that a group of Twin City capitalists propose to erect a six-story building, to include a theater, seating 3,000 people, at a cost of \$350,000. Local theater men claim to have no interest in the project, and the agent refused to make a statement concerning the construction plans.

The old Bijou Theater, Minneapolis, which was rechristened the Bainbridge Playhouse when the Bainbridge Stock Company took it over, has now been abandoned by this company on account of their return to the Shubert, and has been given another name. It will now be called The Jitney Theater, taking its name from the five-cent policy which will be in vogue. First-run films will be shown.

The Auditorium Theater, Taunton, Mass., is now owned by W. E. DeCroteau. Mr. DeCroteau purchased the house from James E. Mavrakos, who was forced to sell his theatrical interests, owing to the poor health of his wife, and will have to seek a more suitable climate. The new owner will make three changes of vaudeville each week.



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AND SAMPLES OF**

**UNIFORMS**

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We are Importing Agents for the celebrated Cussion Band Instruments. Write for our new catalog.  
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1030 South 4th St.,  
GREENVILLE, ILLINOIS.

**TENTS**

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices.

QUALITY THE BEST.

**The Columbus Tent & Awning Co.**  
COLUMBUS, OHIO.

**TENTS**

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.

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SHOW AND CONCESSION

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618 North 3d Street, ST. LOUIS, MO.

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SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.  
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**Do You WANT MILITARY GOODS?**

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auctions. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogue.  
**B. B. ABRAHAMS,**  
505 Market Street, Phila., Pa.

**TEXAS SNAKES**

Iguana, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.  
**W. O'DELL LEARN & CO.,**  
Removed to 110 N. Flores St., San Antonio, Texas.

**Brownsville Snake Farm**

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.  
**BROWNSVILLE SNAKE FARM,**  
P. O. Box 275, Brownsville, Texas.

**KUNKELY OF NEW YORK**

Manufacturer of **CIRCUS AND SIDESHOW TENTS**. Tents to hire, Flags and all Canvas Work.  
296 East 157th Street.  
Under personal supervision of Max Kunkely.

**WANTED**

**A Circus for July 4th**

For celebration in town of 6,000. All expenses guaranteed. Address DR. W. A. TRACY, Ridgewood, N. Y.

**SCENIC STUDIO**

**JOHN HERFURTH,** Cincinnati.  
2183 Boone Street.

**HORSE and PONY PLUMES**

For Show Parades, Acts and Advertising purposes. Send for price list. **M. SCHAEFERS,** 612 Metropolitan Ave., Brooklyn, N. Y.

**SNAKES WANTED**

Large Snakes, 8 ft. or more; state all in first letter, or wire **AL MASTIFF,** care 101 Raach. April 15, Fort Smith, Ark.; 16, Rogers, Ark.; 17, Carthage, Mo.; 19, Joplin; 20, Webb City; 21, Aurora.

**BABY BEARS—MONSTER SNAKES**

Wolf Hounds, Squirrel Monkeys, \$7.50 each; Pit Snakes, \$5.00 a den. **ROYAL TURTLE ANIMAL HOUSE,** 15 Bean Place, Buffalo, N. Y.

The Billboard is now best for vaudeville.

**CIRCUS AND WILD WEST**

**H.-W. SHOW GETTING READY**

Another week will see the Hagenbeck-Wallace Circus launched for the season of 1915. All is bustle and bustle around the winter quarters at the Carthage (O.) fair grounds. Charles E. Cory, general manager, and his lieutenants, announce that everything will be in readiness for the premier, Saturday, April 24, at the Carthage show grounds, when Capt. R. C. Jack waves his baton and forty-five musicians play Get Your Rags On.

Not in any way will the Hagenbeck-Wallace Circus of 1915 resemble the show of old. The physical equipment of the great institution will be practically new. Nearly all of the parade wagons and allegorical floats and tableaux to be seen in the pageant this year were constructed during the winter by the Bode Manufacturing Company, and they fairly glisten with newness. Of a decided innovation will be the floats of burnished gold, designed by Oriental artists, costumes and tapestries from France and Persia, flags and banners from China, all forming an element of originality. In the pageant will be seen eighteen types of men in native dress, and the characteristic music of the world will be represented by six trumpeting brass bands, chanters, tom tom players, drum, fife and bugle

George Hedges, Jr., brigade manager, a registered St. Louis pharmacist by avocation, believes that his men have already done half a season's work.

Charles Pheeny and Arthur Hoffman, twenty-four hour men, hailing respectively from Denver, Col., and Burlington, N. C., have reported for duty.

Charles Haganan, legal adjuster, is in Cincinnati from West Baden, where he took the baths.

Among the prominent visitors expected at the opening are Edward Ballard, of West Baden; W. H. Harrison, of Davenport, and Col. Crawford Fairbanks, of Terre Haute, Ind.

Harry Sarig, stenographer with the show, is hoping that the correspondence on the road will be of a smaller volume than in winter quarters.

The show will play three days in Cincinnati. Following the opening at Carthage, Saturday, April 24, Cumminsville will be played Monday and Norwood Tuesday.

**JAMES E. EVISTON WEDS**

The whistle of the blue birds and the wedding bells came simultaneously for James E. Eviston, manager of the Advance Car No. 1, of the Hagenbeck-Wallace Circus. Eviston reached Cincinnati last week to resume his circus duties.

**CLIFTON SPARKS**



Clifton Sparks is probably the youngest circus manager in the country. He is part owner, assistant manager and treasurer of the Sparks Show, and was taught the rudiments of the circus game by his uncle, Charles Sparks. He is but twenty-three years of age and has been filling these three responsible positions for the past three years.

corps, augmented by the tuneful melodies of two enormous calliopes.

The performance for the coming season has undergone many changes. The stellar attraction remains—the performance of the Carl Hagenbeck trained wild animals in the steel arena. The beasts of the forest and jungles will be seen in twelve of the sixteen numbers on the program. In the neighborhood of 400 circus performers will appear in the big show. Many of the artists are of international fame, and were signed by Manager Cory while in Europe last winter.

Fourteen cars of draft horses that have been wintering on the farm at West Baden, Ind., arrived last Monday in charge of Jake Posey, boss hostler. The ring stock is due in winter quarters in the next few days.

Floyd King, general press representative, has opened his department at the Havlin Hotel, Cincinnati, and the copious cлик of typewriters can be heard as far as the home office of The Billboard. With Walter Curler several weeks in advance, A. B. Jones with the show and Floyd King everywhere the triple alliance of press conjurers loom up auspiciously.

Frank Beatty, superintendent of privileges, is in Cincinnati, and ready for his season after a winter spent at Pittsburgh. Along with Beatty came Doc Springer, superintendent of the sleeping cars. Twelve new sleepers just out of the Pullman service have been added to the train. The No. 1 advertising car departed several days ago. Jack Nedrow, manager of the No. 2 car, is ready for departure.

R. M. Harvey, advance manager, is springing an innovation in advertising the show this season. It stands in vivid contrast to the methods used by pioneer showmen.

and along with him came a blushing bride in the shape of Miss Edna Jacques, whom he married in Chicago, March 31.

Since the Hagenbeck-Wallace Shows closed last fall Eviston has been managing The Gay Musician through the Middle West. From a technique standpoint it is not probable that the tour pulled Florenz Ziegfeld from any niches in the hall of fame, yet it enabled Eviston to capture a wife. Miss Jacques spent several weeks during the season visiting her sister, Miss Lorraine Bernard, prima donna with the company.

From a few smiles and sly glances the acquaintance ripened into love, and when Eviston passed through Chicago en route to Cincinnati he signed the lifelong contract in the Church of the Ascension.

**101 RANCH NOTES  
(Exposition Show)**

Folks, it is sure a big one—The Exposition, the Zone and the 101 Ranch, and the crowds are growing every day.

Perhaps the best known men on the Zone is Dan Dix, the funny guy with the mule. He has a new understudy, Zepa, who is working one of the kicking mules. Dan says, "Watch me grow; I dig up a new one every season. Look at Nadrean, Joe Lewis and a dozen others; I put them all in the business."

Miss Maile Rline, trick rider, and Miss Dorothy Morrell, the lady bucking horse rider, are on the hospital list, suffering from bruises, results of bad falls.

Charles Irwin and family and Lee Moore, of Cheyenne, were visitors last week.

36 Years' Reputation Back of Every Tent

**Goss' SHOW CANVAS  
Carnival Tents**

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

**6 Sleepers  
4 60-FT. FLATS  
Combination Cars**

Special Cars of all Kinds

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, GA.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Ideal for show and circus companies. Reasonable rates.  
**THE ARMS PALACE HORSE CAR CO.,**  
Room 614, 332 S. Michigan Ave., Chicago.

**ANIMAL KEEPER**

Ten years' experience. Have been with Barnum & Bailey, Hurlings, John Robinson, New York Zoological Co. (Edwards' Animal Shows), and others. I hold the record for keeping a Chimpanzee alive in a traveling menagerie 3 years 11 months. Have also a scientific knowledge of animals. Want position in park or on road. Capable of taking full charge of menagerie. Also experienced as lecturer on animals. Sober and reliable. References.

**W. H. SHEAK,**

Monroeville, Ind.

**BOSS CANVASMAN, HOSTLER**

Useful all-round Working People. Join or write as per route. If I know you, wire. For a two-car week-end show. State lowest hard time salary. Only strictly sober white men wanted, who will stick all season. Would-be big-show-people stay off. Want experienced two-car men. **WILLIAM TODD SHOW,** Selma, N. C., week April 12th.

**CIRCUS TIME IS HERE  
MEN, GET BUSY!  
ATTRACT THE CROWDS WITH  
MAGIC TRICKS**

The Phantom Card Trick is mystifying to on-lookers, yet anybody can do it. Great seller. Booklets describing over 100 different Magic Tricks; sure winners, too. Get the crowds on both. Here's our offer:

1,000 Phantom Card Tricks, \$10

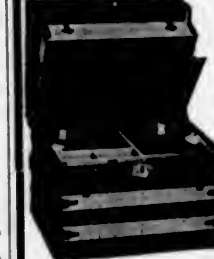
1,000 Booklets of Magic Tricks, \$10

Sample of both, 10c

**THE MAGIC SHOP**

Philadelphia, Pa.

**BACK OF THE NAME  
STANDS  
THE BEST TRUNK EVER BUILT**



**TAYLOR**  
No. 2 Special  
**CIRCUS TRUNK**  
**\$12**

Write for Catalogue.

This Trunk is famous for its convenience, and high standard construction. The TAYLOR TRUNKS are a true example of the "Survival of the Fittest."

Established over 50 years.

**C. A. TAYLOR TRUNK WORKS**

CHICAGO: 82 E. Randolph Street.  
NEW YORK: 161 West 80th Street.



Joseph C. Miller left for the Ranch to open the Road Show. Before leaving the fair Mr. Miller produced a big five-reel feature picture, called The 101 Ranch at the Fair or the First Romance of the Exposition. Duke R. Lee and Miss Clara Freeman played the leads. During the picture several of the principal shows of the Zone are introduced. Watch for the big ad announcing the State-right sale.

Cy Compton and Bunch—Drop us a line. Who is running the books over at the H. & B. this year? During Mr. Miller's absence Duke R. Lee, the official announcer, is riding the \$10,000 diamond-studded saddle and leading the parade on the Arabian Stallion, Ben-Hur. Duke says that it is hard to believe that a few years ago he was just a common actor.

In writing any of the show address 101 Ranch, P. O. 1, E. San Francisco, Cal.

The 101 Ranch gave a special performance last week to managers and stars of Highland. Among the notable present were Ed Kossoel, president of the New York Motion Picture Corporation; Miss Mabel Normand, Mrs. Davenport, Charles Chaplin, "Fatty" Arbuckle, Ned Dandy and others. After the show Manager W. A. Brooks entertained the party with an old-fashioned ranch dinner.

One of the big features of the show is Captain Harlin and his sixteen soldier boys, claimed to be the fastest military aggregation in the United States today. With their neat uniforms, fast work and special music they certainly present a nifty act.

CUMMINS ENTERTAINS

Colonel Fred C. Cummins of the 101 Ranch at the San Francisco Exposition recently entertained with an informal dinner Lieutenant-Governor McDowell and Senator Kathryn of Montana and Guy Weadick, the man who made "stampsides."

BOSTOCK LIONS NAMED

Los Angeles, April 10.—Three baby lions at the Bostock Animal Gardens, at Main and Washington streets, were named by Mrs. Thomas R. Marahall, wife of the vice-president of the United States. The names chosen by Mrs. Marshall were: Bryan, the Scrapper; Wilson, the Obstinate, and Marshall, the Gentle.

McCASLIN PEERLESS SHOWS

McCaslin Peerless Shows open the season May 6 at Highlandtown, Md. Owing to the Federal restrictions on the transportation of animals the show will tour the State of Maryland for the present. John T. McCaslin is the proprietor, and he has gathered a galaxy of features. The outlook is very bright.

John W. Berry is the advance man, Mike Quinn, boss canvasman, and D. H. Bickerton, head billposter. The preparations for the show are about completed.

ROBINSON FAMOUS SHOWS

Chicago, April 10.—The Robinson Famous Shows will open at Peru, Ind., April 24, and will carry a unique feature this season in Robinson's War Elephants, a troupe of five bulls that have been trained by Joe Bell in a realistic presentation that marks the high water mark in the development of the creatures' wonderful sagacity, and includes the firing of cannon, the lowering and raising of the flag, etc.

The lineup is as follows: Art Bowers, manager; C. R. Kellogg, adjuter; Fred Wagner, advertising; Dave Barrett, lion superintendent; George Atkinson, press agent; George Conners, equestrian director; Charles Davis, steward; George Meyer, general agent; John Shannon, front door; Jim Caskey, boss canvasman; J. J. McNulty, side-show manager; Claude Orton, boss hostler.

Ian Ryan will be producing clown, and have a large number of assistants. The performers are the Hyde-Costello Family, George and Mary Louder, Felix DeMarco and his performing monkeys, Mrs. Carrie Kellogg, George E. Lorett and Company, Melrose and Meers, Nelson Family, Ramsey and Douglas, I. S. Iyeno Japanese Troupe, Williams Trio and the Aerial Youngs.

BARTON & BAILEY SHOWS

Lancaster, Mo., April 9.—This is a twenty-car show and will consist of circus and Wild West under the management of Thomas F. Wiedemann. John A. Barton will have the privileges. Joe C. Donoghue will have the car. Fred Bates will be local contractor. Harry Mann will be general agent. Harley Robinson will have the candy stands.

The Barton & Bailey Shows are to be congratulated upon securing the services of Tom Tucker, who has done wonderfully well considering that all his work has been done in the open. All the wagons have been rebuilt, some entirely new, others repaired, and all newly painted and lettered. A crew of painters are busy putting the finishing touches on the cars, and in a few days everything will be in readiness for the opening. The show will carry 100 head of baggage stock, seven elephants, seven camels, and other lead stock, as well as forty head of ring stock.

Mr. Wiedemann has arrived and is busy. Walter Hissales has just come in, and will have his Juanita Show with the Barton & Bailey Shows. M. C. Cookston is here, just visiting.

LaMONT BROS.' SHOW

C. R. LaMont, manager of LaMont Bros.' Show, in winter quarters at Salem, Ill., was very much surprised one day last week when he entered the animal barn at the farm located ten miles from Salem and found a fine young camel. LaMont says the mother of the youngster was shipped from Hamburg, Germany, some fifteen months ago, and that he never once gave a thing of this kind a thought. However, the new animal is a welcome visitor and will be on the road this season, which opens May 1.

The work at the quarters is moving along nicely, and out more week will find everything shipshape. LaMont says the show will be a great deal larger this season, and will carry two bands.

The new calliope arrived from the Tangley Manufacturing Company the other day, and is a much finer instrument than is usually found with a wagon show.

Elmer Porter will again have charge of the side show. George L. Barton will handle the advance, assisted by three billposters, and Charles Traylor will look after the privileges.

LIVE ON THE LOT AND SAVE HOTEL EXPENSE

BAKER LIVING TENTS ARE WATERPROOF AND CHEAP

SEND FOR CATALOGUE.

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.

MURRAY & CO., Inc. 625 West Fulton Street CHICAGO, ILLINOIS

ESTABLISHED SINCE 1870. 21x30, round ends, 8-oz. tent drill, 10-ft. wall, used six weeks. Price.....\$ 50.00 Poles and stakes, extra..... 10.00 One 20x10, square hip roof ends, 10-ft. wall, manufactured of 12-oz. duck, decorated in red, used four months. Price..... 125.00



Write us what you want. SEND FOR CATALOGUE A large stock of Second-hand Tents. A FEW SECOND-HAND CARNIVAL BANNERS.

WANTED FOR CAMPBELL'S OVERLAND CIRCUS

Troupe of ponies, dogs, goats, or any domestic trained animal act. Want a small troupe of Japs or Mexicans. Clowns and circus performers doing two or more acts and double in concert. Want a competent band leader and musicians for big show and side show. Want a feature outside free attraction—must be something daring and sensational that will draw the people for miles. Want side show people and freaks, two coach dancers, fortune teller that can get the money. Man to make openings and manage side show on straight salary or percentage basis. Want good advance agent for automobile advance car—one who can and will post bills, look after mailing list and is a genuine hustler. Want a good, hustling advertising solicitor and to hear from any legitimate concession people. Will buy an elephant, camels and small animals of any and all descriptions. This will be the best equipped overland circus in the world—everything strictly first-class and up to the minute, transporting our people in automobiles made especially for the circus business. All performers for big show address DR. W. S. FILLEY, Drummond, Oklahoma. All others address W. P. CAMPBELL, Drummond, Okla. Show will open about May 1. For Sale or Trade—One good 60-ft. passenger coach and \$20,000 worth of real estate.

STAY! COWBOY!

Come To "Frontier Days"

Prescott, Arizona, Three Days, July 3, 4, 5, 1915 \$5,000 in Prizes for Riding and Roping. Send for rules and prize lists to SECRETARY "FRONTIER DAYS," Prescott, Arizona.

CIRCUS PEOPLE NOTICE

Owing to the foot and mouth disease, I have been compelled to withdraw my railroad show, but will open a first-class wagon show May 6, Highlandtown, Maryland. WANT wagon show people immediately, workingmen in every department, side show people. State all you do in first letter. Mention salary or no reply. Make same according to the times. WANT WAGONS AND EQUIPMENT OF EVERY DESCRIPTION. Do not write for tickets. JOHN T. McCASLIN, McCaslin's Peerless Shows, 123 East Baltimore Street, Baltimore, Md.

BANNERS FOR PIT, SIDE SHOWS, FAIRS, CARNIVALS, CIRCUS AND STORE FRONTS.

D. C. HUMPHREYS CO. 909 FILBERT ST., PHILADELPHIA, PA.

The Aerial Eckhoffs, who have been wintering in Salem, and Charles Baker and his educated posse Kicky, will be with the show.

COLE BROS.' SHOWS

Under the management of Eldredge and Hickey the Cole Bros.' Shows will leave Lancaster, Mo., on the morning of April 24 as one of the largest overland shows of the day. Messrs. Eldredge and Hickey have enlarged the show until now they have sixty wagons, three elephants, ten miniature cages, one hundred and forty head of baggage stock and forty-five ponies and ring stock. All the wagons have been repainted and handsomely decorated under the direction of Mr. Smith. The advance will consist of an automobile and two wagons. George A. Embree will be the general agent. Art Eldredge, manager; Peggy Peale, side show.

The weather has changed and we are now having a little sun. Have had nothing but rain and snow up to April 1.

MIGHTY HAAG SHOWS

By "RUBE" The third week of the season is now past, and everything is in tip-top shape and business good. The new automobiles have proven a great success. The tourists on Car No. 1 are Mr. and Mrs. Marshall, Mr. and Mrs. George Damm, and Mrs. C. Hillerel. At Thornion, Ark., we had to cross the river in a ferry-boat. The leaders of the four-mule team became excited and jumped overboard. One of the best mules was drowned. Mrs. Claude Litterel had her foot cut recently. Rhoad poison set in and now she is unable to work. Itain, hall and snow prevented us from giving a performance at Sherrill, Ark. A late arrival on the show is a colt, which is taken care of by Shorty Rhoads.

UNDER THE MARQUEE BY CIRCUS SOLLY

Major G. W. Little (Pawnee Bill) may be depended upon to have another one out next year.

Chas. Andress writes that the machine with the Sells-Floto Show is practical beyond a doubt. It is the pioneer. Mr. Andress has done another thing first, and Mr. Tammeu, well, he has Bill Curtis and has done so many things first that he has probably quit counting them.

It is said that Eph. Williams, the only colored circus manager, was also the only man that ever got ahead of Col. George W. Hall. "If you want to see Pop explode," says Kid Hunt, "just ask him if he knows Eph. Williams."

The United States Litho. Company has more than enough stock deposited for its proposed re-organization.

They say a circus takes all of the money out of a town. Well, how about a small order house? It doesn't even give a parade.

Monday, May 3, will be visiting day for members of the Ringling Bros.' Show. The Ringling Show on that day will lay off at Zanesville, O., and the Hagenbeck-Wallace Circus will be showing at Newark, O., just twenty-five miles away.

C. E. Cory, general manager of the Hagenbeck-Wallace Circus, left Cincinnati last Thursday night for Lancaster, Mo., where he will secure from Col. W. P. Hall a hippopotamus and other animals. He will return early this week.

The Howe Great London Show opens at Rochester, Ind., during the week of April 19. It will be of 15-car size.

The Barnum & Bailey Show will not open its tenting season in Brooklyn this year, which is something very unusual. The supposition is that it will open in Philadelphia.

The next dinner given by the Friars will be in honor of Friar John Ringling, in the ballroom of the Astor Hotel, New York City, May 2.

The No. 3 car of the Sells-Floto-Buffalo Bill Shows is probably the only electric-lighted bill car on the road. The men on the car are: M. C. Service, manager; C. O. Tinsley, boss billposter; J. Helutz, boss litho; Wm. Campbell, steward; W. Moser, B. Linwood, W. Chapman, M. Fritz, J. G. Middletown, E. S. Crowell and B. T. Clements, billposters.

What's become of George Cracker, Roy Taylor, Bill Geyer, Al Reynard, Adam Felzer, Harry Sark, Oswald, Stoggle Deacon and Charles Zerna?—(Signed) Major Ortelto.

When application was made to the Board of Supervisors of the City of San Francisco for a license for the Sells-Floto Circus considerable discussion arose as to the advisability of permitting such a large amusement aggregation in competition with the Exposition. While it was never mentioned, it appeared that there had been some sort of a gentlemen's agreement between the Exposition officials and the city fathers restraining any attractions from exhibiting that city, and, at the first meeting of the broad-minded (?) aforesaid and above-mentioned city fathers, the license was denied. Upon learning of this the energetic Napoleonic entrepreneur of the Sells-Floto Buffalo Bill Shows sent just one telegram to San Francisco, but it was one as Tammeu only could send, and for a period of three days it had the Mayor, the Supervisors, the License Commissioner and the Executives of the P. P. I. E. stepping around in a manner that was calculated to make them lose flesh and sleep. Result: The Sells-Floto Shows play San Francisco for five days, May 2 to 6, inclusive.

Buffalo Bill has been appointed judge advocate general of the military forces of Wyoming. In addition to Colonel he can now be called General William F. Cody.

Law Stafford, the German Senator, jumps from Lorain, O., to Chicago, April 14, to play vaudeville dates. Lew is known on the vaudestage as Herman Schaeffer, the German Ilkery-Nat. He may join out with a big top later in the season.

(Continued on page 42.)

ED. M. JACKSON



Mr. Jackson was press representative (back with the show) for the Sells-Floto Shows, season 1913, and the Sells-Floto-Buffalo Bill Combined Shows, season 1914. He will again be with the S. F. B. combination this year.

# H. C. EVANS & CO., Inc.

EVANS' LATEST ELECTRIC-LIGHTED 120 SPACE PADDLE WHEEL



THE MOST GORGEOUS WHEEL EVER BUILT. FLASH A CONCES-SIONAIRE CAN HAVE.

COMPLETE. \$240.00; WITHOUT LIGHTS. \$140.00.

ANOTHER NEW ONE



Evans' English Pool Game. Just the thing for Parks, Carnivals, etc. Guaranteed. Write for full particulars. Price, \$20.00.

## H. C. EVANS & CO., Inc.

75 W. Van Buren St., CHICAGO, ILL.



OVER \$400 MADE IN ONE DAY OPERATING THE Circling Wave Amusement Device

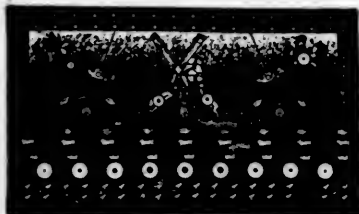
Armitage & Guinn: At Egerton, Ind., away back from no place, we got in \$350.90 in six hours' run. At Crawfordsville, Ind., we had a \$402 day. BOOTHER BROS. If Booher Bros. Did This, Why Can't You? Let us tell you all about this marvelous CIRCLING WAVE, and its wonderful money-making power. Address ARMITAGE & GUINN, P. O. Box 117, Springville, Erie Co., N. Y.



MY DEAR DAN: You know, and every other amusement purveyor should know, that the name "BIG ELLI" stands for bigger, better and cleaner business in riding devices. 15 successful years building Big ELLI Wheels, in a factory especially equipped for their construction, have earned for it the enviable reputation of being the 100% perfect, portable, all-steel Ferris Wheel. Big ELLI is a strictly "Made in America" product, but it has gladdened the hearts of millions of patrons and scores of operators in every corner of the world. You should send for our new 72-page descriptive catalog at once. It is free for the asking, but not sent out promiscuously, without being asked for. Pin your faith to the Big ELLI Wheel and be happy and prosperous.

"Fifteen years of knowing how Taught ELLI what we're doing now."

## AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second St., Philadelphia, Pa., U. S. A.

FOR SALE—COONS, \$2.50 TO \$4.00 EACH Grey Squirrels, \$1.50 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

Say "I saw it in The Billboard."

# CARNIVAL CARAVANS

By ALI BABA

A. G. (Dutch) Allen has finally realized the ambition of his life. He is working for Sam C. Haller, on Creation, at the P.-P. I. E.

That foot and mouth thing shot Happy Harold Bushen's route full of holes. The Miller caravan carries as much stock as some circuses when you figure baggage and Wild West stock and a dog and pony show.

S. W. Brundage is a mechanical genius and a great adapter of ideas. He has brought more new thoughts and clever ideas in the big works at Leavenworth than all other sheiks combined.

Al Nation is taking in the P.-P. I. E., where he has met a bunch of the boys. "Why don't Ah Ha! write any more?" queries Nation on a beautiful post card he sent All General Delivery, San Francisco, isn't hard to write.

Vic Levitt is saying little, but sawing wood.

Ed Lloyd, who, by the way, is a member of the Board of Directors of the C. M. A., has signed with the Clark & Conklin Shows this season. He will number his stores on the caravan to the tune of eight.

And right here is the proper place to say that the Clark & Conklin Shows will open May 1, near New York City. It will not be a big show, but will compare favorably with the average carnival outfit of today, and will include some things that the average midway show doesn't, inasmuch as Jim Conklin has purchased eight head of heavy baggage stock, with which he says he will do all his own hauling. The show train will be made up of about five baggage cars and six new flats, which Uncle Jim purchased from Sig. Sautelle.

A new Axminster rug now adorns the polished hardwood floor of the men's room at the Bedouin headquarters, and the place is beginning to wear a cozy and home-like appearance. Cuspidors have

wagon and a big advertising perambulator for street work, thus keeping the teams busy during the week? Add a band wagon to this outfit and the horses will pay for themselves. A tip for what it's worth.

Bud Levy, his better half and five brothers are working like beavers these days, making preparations for the opening with the Liberty Shows. Bud's outfit consists of 7-in-1, street concessions and a snake show. Wonder if he can't find a place for mother and dad? Good luck, Bud.

John White, trainmaster for the Great Clifton-Kelley Shows, arrived in New Orleans the latter part of March, all the way from Cardiff, S. W., going direct to winter quarters. Some distance.

Milt Morris—who was the fellow that showed superior pugilistic science in Hot Springs? Some fight-prizer, was he not?

Can't blame you, F. M. Kinsol, for sticking so closely to the private car, Alabama, on the J. J. J. caravan. Some home-like, eh, Merl?

Louis Gould says he has decided to become a one-State man, and mail can reach him care General Delivery, Detroit, Mich. Last letter sent him from Billboard was delivered to another Lou Gould, so sender is asked to write again.

Jake Margolis pipes: "I'm through; I'm cured."

Harry Six is to undergo another operation on his eyes at the Eye and Nose Hospital, New York City.

Pell D. Greene, the spiral tower performer, overheard this conversation on the streets of Charleston, S. C., last February: One lady of color to the other of the same line, "Lize, I thought you wuz goin' away?" Lady No. 2,

## RESIDENCE OF JAMES PATTERSON



Walnut Inn is the palatial residence of James Patterson, owner of The Great Patterson Shows. The house occupies an imposing site on the 200 acres of fine Kansas farm land occupied as a home for this well-known show. The house is finished in solid walnut, the trees that supplied this material being cut on the winter quarters farm, prepared in the winter quarters sawmill, seasoned in the winter quarters sheds, finished in the winter quarters workshop. The house was built by William H. Harris, master mechanic of The Patterson Shows. Fuel is supplied for the entire farm from natural gas wells, sunk by Mr. Patterson, on the place.

been purchased and Sydney Wire is trying to educate the members to remember their presence and purpose.

A. V. Maus—you did not mention the names of the two big celebrations you booked recently. Let's have this info.

Max Altman still calls around the Jack Kline office, although charming Kitty is gone.

Visitors galore all winter through at the Hoosier Amusement Co.'s office, Ft. Wayne, Ind. Not alone carnival troupers, but from the profane in every line. Hard to get a seat on Billytoy day (Wednesday).

Birmingham Kid—What tidings from the store-room attractions in Huntington?

Give me the men that never tire. The bustling kind like Sydney Wire.

J. C. McCaffery will have the privilege car with Doc Allmann's Shows this season.

### CHARITABLE MIKE

Mike Ziegler, the worthy V. P. of the Carnival Men's Assn., has a large soft spot in his heart; yea, even for the "heartless corporations." Doubt it? Then list to this, to wit: Mike stepped on a trolley car in New York the other day, planted himself in a rear seat, at the same time paying his fare. After the conductor had gathered up a few jitneys in the front part of the car, Mike handed him another nickel. Surprised, the conductor assured the charitable one that he had already paid his fare. "I know it," said Mike, "but give this nickel to the company."

What's happened to you, Billy Rogers? Did the little Twombly run away with you? Stop it long enough to drop Tip Top Joe a letter. The bunch around Nineteenth street miss you.

Several of the big manufacturers have made application for honorary membership in The Bedouins, as the Carnival Men's Association is now popularly called. Col. C. W. Parker has already taken the jump.

Incident to Jim Conklin's purchase of eight head of baggage stock, why not carry a water

"I wuz, but I heah Johnny Jones is comin' to Charleston in April and I just can't leave till I see that show." Actual fact, says Greene.

Funny bones galore will be tickled by the comely injected both via word and illustration in the advertising matter being distributed by the Great Empire Shows in boosting the Hamilton (O.) Moose Spring Carnival. Credit bustling Ben H. Klein with this unique stunt—a laugh-producer enhancing the advertising value.

Harry Polack was a Billboard caller April 1. He was in Cincinnati for the purpose of purchasing equipment, which he did, but, despite the date, no one slipped anything over on him.

It is out at last. Ben Weintraub couldn't resist the temptation and changed his mind at the last minute. He returns to the old standby and will be back with his old friend Bennie Krause this season.

American Thermos bottles are to secure as wheel gifts this season. For further information inquire of Moe Harris.

"State all in first letter!" You will save yourself and the other fellow both time and trouble.

The Carnival Men's Association will have special representatives with all of the big shows this season, and these will be furnished with credentials authorizing them to enroll members and to accept initiation fees and dues.

Lost, strayed or stolen: Pat Crow from Crowley.

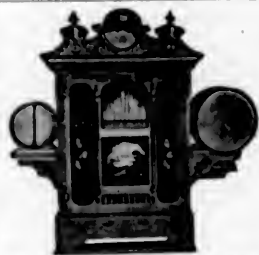
George Alabama Florida, who will manage the Rice & Dore advance boat, is a member of the C. M. A. George is also a member of the A. & M. A., and several fraternal orders.

Paddle wheel territory is getting scarcer and scarcer with each succeeding season. There will be many a burr this year where the merry old wheels will fall to turn.

A good digestion will be needed by some of these caravan press agents if they are ever called upon to eat their own words.

The "veterans" of Chachaboola, Ia., are ar-

AUTOMATIC



BANDS

Write us for full information about best make in the world.

No. Tonawanda Mus. Inst. Works, NORTH TONAWANDA, N. Y., U. S. A.

## MONEY! MONEY! MONEY!

BARRELS OF IT IN POPCORN CRISPETTE AND CANDY BUSINESS. (Crowds come to buy Kettle-Popped Popcorn—popped under glass—seasoned while popping. GREAT BIG—CRISHT—FLUFFY KEINELS. See them come back for more! Everyone wants our delicious CHIS-PETTES. Automatic Crispette Press costs money. Big profits in candy.

FREE—Complete Course in Candy Making. Anybody can learn. Write NOW for FREE Catalog, new way to make money, special prices and attractive easy payments. Experience unnecessary. Very little money required. Write C. E. DELLENBARGER CO., 74 Bissel St., Joliet, Ill.



We Teach You the Business FREE!

# LIGHT For Outdoor Shows



Crowds are attracted by brilliant light. Its value as an advertisement is worth far more than its cost.

## Milburn Carbide Lights

are money makers as well as money savers. They are simple and inexpensive to operate.

Require no attention and are storm proof. They have no handles, pumps, gauges or delicate parts.

"The best we have ever used for circus and tent lighting."—Pawnee Bill.

"There is no light better for our business."—Wm. Herman's Show.

"They have proved to me that they are the only lights for outdoor use."—Russell Bros.' Show.

The biggest out-door shows and the live little ones use them. You will, too, if you investigate.

Send for Catalogue 31-B NOW.

The Alexander Milburn Co. Baltimore, Maryland.



## Incandescent Lamps

FOR PARKS—THEATRES—SHOWS BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

Our Goods Speak for Themselves.



## EMIL R. HOFFMANN & SONS

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets 3317 So. Irving Ave., CHICAGO, ILL.

## Mummy Freaks

Four, with 8x10 banners, cost \$100.00, used one season, good shape: \$55.00 buy them. GAUSE CHALK STORES, 821 S. Main St., Elkhart, Ind.

## SPEARMINT GUM 1 CENT A PACK. WE PAY WAR STAMPS.

Read Our Ad on Page 2. HELMET GUM SHOP, Claeantel.

## WANTED—STREET CARNIVAL

Week July 5th, Wildwest and County Fair during week. H. J. HUNT, Laramie, Wyo.

Every advertiser wants to know where you saw his ad.



Williams, Frank David, Jesse Hendler and Kelly, the penman, have signified their intention of attending, and Jim Haggerty writes that he will be there if he has to abandon the "kinks."

Itenben Kalotkin was a visitor at the Cobuel Ferrari winter quarters recently. Ruby is enthusiastic over the appearance of the Ferrari equipment.

It is reported that Z. A. Augur, general agent of the Clifton-Kelley Shows, has disappeared without telling anybody where he was headed. That's his habit, but Z. A. usually kicks in a few days after with a report of live spots contracted for. So we should "hibble."

Many managers this season will deal vigorously with showmen and concessionaires that have booked up and fail to appear on opening date, unless notified in sufficient time to fill the vacancy. Therefore, keep your bids by saving the manager any embarrassment incident to disappointment.

Besides his twenty-four-foot spot-the-spot Fred A. Stock will have two other concessions with the A. B. Miller Shows this season.

W. L. (Bill) Wyatt and Johnnie Wallace can be seen most any Sunday afternoon about 2 in front of the Columbia Theater, New York. They occupy the same seats every Sunday, and there are only four seats in that particular row, too.

Johnny Hilton: You would have been in a mighty bad fix if H. S. Tyler hadn't given you a basket of bread before you started on that trip.

K. G. Barkoot's park in Knoxville, Tenn., is adorned with nature's beauty. It is the most beautiful park in the country.

Tex Chenette says he has found a sure way to remedy the possibility of being done out of the usual week's holdback; that is, work the first week for nothing.

Danny Butler, of Pittsburg, had some experience during the past season. Says he started as concessionaire and owned the outfit when it closed. Who were you with, Danny? How's the hotel business?

John A. Pollitt was Frisco-intended after the demise of No. 2 Wortham & Allen Show. But he didn't get beyond the capital of the outdoor amusement world. Col. C. W. Parker, who knows John A., and knows him well, prevailed upon him to go with Shelk S. W. Stranilage as assistant manager. "Always room for a good man," J. A.

It's nothing for Col. M. B. Lagg to make a two or two-mile jump to play a chess game. The C. M. A. members in general are willing to back their entire B. Ra on the Colonel as a checker or chess expert.

Sydney Wire has some letter head.

Pretty easy, that handful of soft money from the movies while playing St. Augustine, Fla. Four hours, one lion. Ask Sheik Johnny J. J.

Bill Alken writes: "She is open to critics May 1. I was fourteen years in scheming and building it, and it is just 'some show,' carrying about 230 people. I am booked eight weeks and 'nary' a corollary—all auspicious. The nut has been held down to a minimum, and I expect a good season. That's all there is to it."

Cheer up! The worst is over. The low ebb has been reached. Conditions are improving, slowly but surely, however.

The Quineys (Margaret and Thomas), high divers, have been playing to exceedingly good business in South America. They expect to be back in the States in May. Theirs was the first water act to play Parque Japonese, Buena Aires, where they made a big "splash."

On his last trip from New York to Chicago John P. Martie, Doc Allmann's genial G. A., stopped off in Pittsburg to remain one day. But he stayed one solid week in the city of smoke. Jimmie Simpson might enlighten us.

The following is suggested for a Carnival Men's Association yell, viz.:

Black, you win;  
Red, you win;  
Green, you win;  
Bedouin.

No, indeed, A. V. Mana has not been in a lethargy. Fat, he has been quiet as a mouse, but just that way he has sealed up some live spots in Pennsylvania (which he knows to a T) for his 1915 caravan. Norvall J. Jennings, of New York, recently signed for five concessions and a large steel rattle dangle, and Mrs. W. Reinlander steps back for her third consecutive season with her classy hoopla and a brand new cat game. Jack Lee, the twenty-four-hour office man, will also be back with Mana this season. The shows open in Norristown, Pa., April 20.

The stork brought a fine baby girl to Mr. and Mrs. J. George Loos during the Thurber (Tex.) stand of the caravan. The little Miss is doing nicely, as is the mother, and, of course, J. George is there with a smile all over his face. Congratulations!

Carl Heasley was seen in close conference with H. W. Campbell in San Francisco April 2. What's up?

Sam Meyer, of the Rutherford Shows, lost all his surplus stock, wheels and tents that he had stored at Falke & Stern Co., Chicago, when that establishment was reduced to ashes March 26. In spite of this misfortune, however, Sam says he'll be on the lot stronger than ever this year. His efforts will now be multiplied by two.

Art Brainerd, who will again this season be associated with the Great Patterson Shows, and Mrs. Brainerd have been making the two Pacific coast trips, for a couple of weeks.

Talkers: Beginning your opening before you know what you want to say, and keeping on after you have said it won't turn 'em. Have something to say, say it, and then stop talking.

Bill Alken isn't in Detroit simply to visit the motor car plants.

John Behan has been passing away the winter with the George Reynolds Shows, and says he

# YOU WON'T BE HAPPY TILL YOU GET IT



You need it in your business—you can't get along without it—you lose your best friend if you don't get a copy. So write for it—write for it today. Write for the

## NEW SHURE WINNER CATALOGUE No. 61

It is off the press, and it's the best one we ever printed IN THE TWENTY-SEVEN YEARS OF OUR BUSINESS CAREER.

It makes **THE PRICES** on Dolls, Bears, Paddle Wheels, Watches, Jewelry, Pocket Knives, Balloons, and all the novelties that you need in your business.

You don't have to divide up your shipments after you get this book. You will find all you want right here—and at the right prices too—**AT PRICES WHICH WILL MAKE YOU MORE MONEY** than you ever made before.

If you belong to any of the following occupations:

- CONCESSIONAIRES, PUNCHBOARD MEN, PENNANT MEN, PITCHMEN, PILLOWTOP MEN,
- PADDLE WHEEL MEN, KNIFEBOARD MEN, CARNIVAL MEN, STREET VENDORS, NOVELTY DEALERS,
- FAIR WORKERS, TEDDY BEAR MEN, AUCTIONEERS, CANE RACK MEN, SHEET WRITERS,

AND WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, write for our catalogue, and write for it today.

## N. SHURE CO.,

Madison and Franklin Sts., CHICAGO.

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\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.

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AMUSEMENT OUTFITTERS

Sweeney St., North Tonawanda, N. Y., U. S. A.

## 1,000 5c Packages for \$10.00, Duty Paid

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**SPEARMINT CHEWING GUM**

THE TASTY FLAVOR  
MAPLE LEAF GUM CO. LIMITED  
LONDON, CANADA

Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore. Sample box, containing twenty 5c packages by mail, postage prepaid, 40c, stamps or coin.

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LONDON, ONTARIO.  
ALL UNITED STATES ORDERS shipped from our U. S. Warehouse at DETROIT, MICH.

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for hoop-la games, throw-till-you-win candy racks, give-away purposes, punch boards and country store wheels at

**\$2.00 PER HUNDRED.**

When you write us identify yourself.

J. J. HOWARD, Dept. B, 115 S. Dearborn St., Chicago, Ill.

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NO MORE TROUBLE with Health Inspectors. The R. & S. HAMBURGER MACHINE KEEPS YOUR STOCK SANITARY. Makes and shapes six 2-oz. hamburgers in a fraction of a minute. **GREAT BALLYHOO.** One man can handle any crowd. Saves TIME, LABOR, EXPENSE and WORRY. For terms write R. & S. CO., 50 Golden Gate Ave., San Francisco, Cal.

## CAPT. LATLIP SHOWS

WILL EXCHANGE a complete Crazy House, consisting of Tent, Swing, House, Poles and Patel Front, for a good 30x60 Tent with Poles.  
CAPT. LATLIP, Mgr., Burlington, Vt.

## WANTED, FOR WONDERLAND MUSEUM

761 and 763 Market St., San Francisco, Cal.

STRANGE AND CURIOUS PEOPLE AND ACTS SUITABLE FOR PLATFORMS. If coming to the Coast write for engagement, stating lowest salary first letter. Long engagement. C. H. SMITH, Manager.

## WANTED---For The Great Panama Shows

Any kind of a good, clean Show and Ferris Wheel, clean Concessions. This company will carry six Paid Attractions, one Free Act. Concessions, \$10.00. Good Opening for Cook House. All Concessions open. So who have you? Can use good Promoter. Bob LeBarne is our agent. Address: THE GREAT PANAMA SHOWS, La Grand Hotel, Kansas City, Mo.

MENTION THE BILLBOARD IN ANSWERING ADS.

has been more than breaking even in spite of the general low ebb of trade conditions. John is a strong booster for George and acclaims him the coming carnival manager.

Out of sight is Harry Wright. No calcium sheds its luster. Upon him now, But anyhow, He'll get there without bluster.

L. L. Langrock, of Langrock Bros., entertained the officers and directors of the C. M. A. at a dinner at the Knickerbocker Hotel in New York April 2. The boys had a dandy time, and it was well high morning when the party broke up.

Ed Jessop inquires succinctly: "If the Bermuda fruit knows so bloody well how to run a show, why don't he?" The answer (in the words of Elbert Hubbard): "Those that can do, do. Those that can not, give advice to others."

Jules Lasures and Charlie Lawrence left New York for En Antonio to attend the opening of the Wortham Shows at the Battle of Flowers. The boys were given a big send-off on their departure.

Candy Weist has booked his cookhouse with the Famous Nat Reiss Shows. W. M. Cowan (White), who arrived in Louisville from London, England, last month, will have full charge of it. "White" went across the "big drink" with a consignment of horses and had SOME time getting back.

Bob Hart is the busiest man in Louisville. Bob sure has the right idea of a real showman.

John and Annie Wallace have canceled their trip to California. Can't stay away from the Col. Ferrari Midway. So there's where they'll pass the season. Good!

The new C. M. A. button is out and it's a pip-ple. Red, green and white on a gold background is the color scheme, with the Ottoman star and crescent as an emblem. You'll see 'em soon.

George H. Coleman, general agent of the Col. Ferrari Shows, has signed a contract to meet Jimmie Duffy, the coming champion lightweight pugilist of the world, in a fistie encounter, but in the nature of a carnival contract which was signed up in Lockport, N. Y., recently, under the auspices of the North End Athletic Club, of which Jimmie is president. George says Jimmie is just as fine a fellow as he is a fighter.

Paul Pendleton has signed with Sydney Wire's Fun at the Fair Shows, and will have a hypnotic show as well as several concessions. Ed Lloyd will be superintendent of concessions.

L. T. SNYDER



Mr. Snyder is secretary and press agent of Harry Copping's Shows.

# AGENTS \$1.00

—THIS IS A—  
**GOLD MINE** at \$1.00 a Dozen  
Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky 'Love Combination in Display Case. Each Article Full Drug Store Size. Full Size of Box is 6 1/4" x 1 1/4" inches.

- VALUE OF CONTENTS:**
- Triplex Skin Remover Soap... \$0.10
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  - Medo Triple Extract Perfum... .50
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  - Glycerina and Buttermilk Soap... .10
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**THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 5c EACH.**

Total Value.....\$3.35

QUANTITY PRICE TO AGENTS, 50c EACH.

When you show your customer this gorgeous case, an array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, she dollar is yours.

This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 varieties.

**E. M. DAVIS SOAP CO., 642 Davis Block, 234 North Des Plaines Street, CHICAGO, ILL.**

## Agents, Medicine Men Tobacco Habit BANISHED in 48 to 72 Hours

No craving for tobacco in any form after the first dose. Don't try to quit the tobacco habit unaided. It's a losing fight against heavy odds and means a serious shock to the nervous system. Let the tobacco habit quit YOU. It will quit you, if you will just take Tobacco Redeemer, according to directions, for two or three days. It is the most marvelously quick and thoroughly reliable remedy for the tobacco habit the world has ever known.

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Tobacco Redeemer is absolutely harmless and contains no habit-forming drugs of any kind. It is in no sense a substitute for tobacco. After finishing the treatment you have absolutely no desire to use tobacco again or to continue the use of the remedy. It quiets the nerves, and will make you feel better in every way. It makes not a particle of difference how long you have been using tobacco, how much you use or in what form you use it—whether you smoke cigars, cigarettes, pipe, chew plug or fine cut or use snuff. Tobacco Redeemer will positively banish every trace of desire in from 48 to 72 hours. This we absolutely guarantee in every case or money refunded.

Write today for our free booklet showing the deadly effect of tobacco upon the human system and positive proof that Tobacco Redeemer will quickly free you of the habit.

**NEWELL PHARMACAL COMPANY Dept. 374 St. Louis, Mo.**

## IT'S RED!!

What's red? Our No. 14 BARGAIN SHOW STUFF BOOKLET. Send for it free. THE R. W. ARMSTRONG MFG. CO., Springfield, Ill.

**CAESAR MASERATI & CO., 32 New Chambers St., New York.** Manufacturer of Cylinder Pianos, single action, and with mandolin attachment. Nickel-in-the-slot Automatic Pianos. "OUR GREAT NOVELTY, THE MANDOLIN CYLINDER PIANO, WITH DRUM AND CYMBAL ATTACHMENT," for Skating Rinks, Merry-Go-Rounds, Movies and Tent Shows, etc.

## Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in tinned cans, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

**W. A. SNAKE KING, BROWNSVILLE, TEX.**

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INDESTRUCTIBLE DRESSING COMBS DEMONSTRATORS, SPECIALTY SALESMEN. PREMIUM USERS, ETC., WRITE FOR INFORMATION. IT'S FREE.

**SAW-WOOD COMB COMPANY, ATLANTA, GA.**

## PADDLE WHEEL MEN, ATTENTION!

We wish to announce that we are in the market to supply you with Cut Glass for your stands. We have a line of articles from 40 to 75c each, gotten up specially for your trade. If interested write WEBSTER & BRIGGMANN, Factory, Naugatuck, Conn.

# TOM W. ALLEN'S AND EVANS' SHOWS OPEN

## The Former Inaugurates Season at Webb City, Mo., and the Latter at Independence, Kan. —Weather Conditions Perfect

### TOM ALLEN SHOWS OPEN

By DICK COLLINS

Webb City, Mo., April 6.—Tom W. Allen again demonstrated his business acumen when he refused to toy with the South and brought his entire troupe to Webb City for the opening stand. He demonstrated again that he knows conditions as well as any man in the country, and the result is that everybody on the shows is optimistic over the good prospects in front of us.

Webb City did itself proud the aristocracy of the community turning out in force at the opening and mingling with the hot pollen, entering into the spirit of carnival, and the result is that this afternoon the two newspapers have nothing but praise for the Tom W. Allen Shows.

They were skeptical at first, before the attractions arrived, thinking that the same old tale of the "biggest and most wonderful," etc. was going to be pulled over again, but when they saw the massive fronts that housed the

advance guard to those who will follow tonight and the rest of the week. "Maud" made the usual big hit and was one of the stars of the evening.

Capt. Ament is nicely located with his London Ghost Show. He had nice business and is glad to be at the old stand again. His front is absolutely new and with the plated ware that adorns the entrance is one of the most conspicuous and pretty of them all.

Ben Karr has two pit shows in line and they are all that can be desired. They are full of real novelties and did the business.

Prof. Wise had his flea circus in operation and showed what the "pesky critters" can do in the way of a performance. The Katzenjannmer Kastle pleased the kids and a lot of the old folks. Tipperary and the Crystal Tangle were all there. Elmer McLaughlin and A. J. Cooksey were well satisfied with the returns from their splendid machines, and nothing marred the first stand in any way whatever.

The various concessions seemed satisfied with business all around, and Al Lotto and his lieutenants were all busy with their various

## EXECUTIVE STAFF COL. FRANCIS FERARI SHOWS



W.L. (BILL) WYATT  
GENERAL MANAGER  
AND  
DIRECTOR



MRS. FRANCIS FERARI



GEO. H. COLEMAN  
GENERAL AGENT  
& TRAFFIC  
MANAGER

### SEASON 1915



HARRY K. MAIN  
SPECIAL AGENT



J. EDDIE BROWN  
SPECIAL AGENT

Hippodrome, Blake's Dogs and Ponies, Billy Williams' and Nomia outfits they began to believe that they really had "America's Representative Carnival Organization" within their gates.

It was a great opening at that, the public spent their money and all seemed satisfied. Considering the conditions, it far exceeded our fondest hopes, and everybody feels that the worst is all over and that the hard times scare has been much discounted.

As far as the shows go all enjoyed a big patronage; one or two were not ready, but, in spite of the fact that locating such big tops was somewhat of a task, everything was placed in satisfactory spots.

The Hippodrome was, of course, one of the best patronized attractions, and the Island Troupe were cheered to the echo for their wonderful equestrian feats. The many features were well applauded and there is no doubt but that this attraction is going to be a big money-maker this season. It is most elaborately equipped, with all the latest improvements in the way of lighting, and decorated in Maud's best style.

Nomia and Her Tango Girls, under the expert management of Billy Lyons, was a dream of beauty and a joy forever. If anything on the midway created a furore this attraction certainly took the palm. It was remarked that the most elaborate wardrobe ever seen, not only in tented attractions, but in any show that had ever visited the city, was worn there. It is a masterpiece in the way of a production.

Billy Williams was equally well pleased with the criticism on his Mamie production. The genial Billy says that if things progress like they started he will not grumble, and from the business he did will not need to. "Mamie" pleased all who beheld her and then some.

If you can find a kid in town this morning that does not want to see Blake's Monkeys, Dogs and Ponies, well you will have to travel some. They packed in last night and were but

stores. Joe Conley had his work cut out placing the shows, but finally managed to exhibit all the attractions to advantage.

The train of twenty-five cars is a beauty, the staterooms and sleepers the finest in any carnival on the road.

There will be two additions to the Allen Shows in a week or so. Capt. Adair will join with his Panama Canal from the Wortham outfit and a new autodrome will be installed shortly by a well-known showman, it is rumored.

Taken all in all there was nothing but the best of feeling in every department of the organization over the auspicious opening they experienced, and everybody looks forward to a long and successful season.

Tom W. Allen was the recipient of innumerable telegrams from showmen all over the country wishing him success for the season, to all of whom he reciprocates in the same manner.

### ED A. EVANS' GREATER SHOWS

By W. J. KEHOE

The Ed A. Evans Greater Shows opened the season at Independence, Kan., on Monday, April 5. Ideal weather conditions prevailed, and the midway was crowded throughout the entire evening. The shows are exhibiting under the auspices of the Merchants' Spring Carnival and Festival Association, which has been striving in its efforts to make the opening one big gala week, and at the present writing indications point to its efforts being rewarded.

All the attractions are located on the streets, despite the fact that there is an ordinance here prohibiting same.

Special features are put on each day by the merchants, such as dollar days, bargain days, etc., as an extra inducement to bring visitors to town.

Mr. Evans has built several new fronts and added several new feature attractions during

## PADDLE WHEELS

\$8.00 to \$225.00, including Paddles, AMUSEMENT DEVICES, SERIAL PADDLES, PAPER NOVELTIES, STEINS, TEDDY BEARS, DOLLS, VASES, PILLOW TOPS, DOGS.

Our Pouch Board Outfits are Big Money-Makers. Send for Catalogue.

**SLACK MFG. CO., 337 West Madison Street, CHICAGO, ILL.**

## MERRY-GO-ROUNDS



WE MAKE THEM FOR \$400.00 and Up. Pay for them when you see in a few good days' business. Send for catalogue.

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## ARMY AUCTION BARGAINS

Addies 00.00 up Army Revolvers \$1.00 up  
Bridles .50 up S-L Rifles .50 up  
Team Harness \$1.00 up Swords .50 up  
Loggins, pair .15 up Shot Cartridges 1.00 up  
Fists .50 up A. H. 8.00 up New Editions 1.00 up  
Colts Cal. 45 Revolver \$1.00 up. Cigs. 10c each. 15 Acres Government Auction Bargains Illustrated and described in 420 large page wholesale and retail cyclopedia catalogue, mailed 25 cents. East and 30 cents West of the Mississippi River. Francis Bannerman, 501 Broadway, New York.

## BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

**STANDARD CHEWING-GUM CO. Ball-Gum Our Specialty 50-58 Columbia Street, NEWARK, N. J.**

**G. GAZZA 71 Roosevelt St., New York, N.Y.** Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New made to order. Specially in second-hand pianos with new music at reduced prices. Work guaranteed.

## RUBY STAINED GLASSWARE

Assorted sizes and shapes for Engravers. Write for prices. ELITE GLASS WORKS, Bellaire, Ohio.

## Cards, Dice, Games, Slot Machines, Etc.

**CENTRAL NOVELTY CO., 40 So. Desplaine Street, Chicago, Ill.**

**BABY BEAR** Tame, playful (weight, 5 lbs.), \$40.00; two monstrous Porcupines, \$10.00. Great ballhoos. LINWOOD PLANT, North Waterford, Me.

## NOTICE TO CONCESSIONERS FOR SEASON 1915

On Fri-In-Day, greatest Summer Resort on Lake Erie. Big daily steamers from Detroit, Toledo, Cleveland, Sandusky. Have privileges to rent, with or without buildings, on main thoroughfare, for all kinds of amusements and legitimate games. I have the best buildings and the best walk, where all the people pass, located between the Park and the Bathing Beach, right across the Perry Memorial Park. Outlook for this season is far better than last year for excursionists. If interested write to H. ROSEN-FELD, Fri-In-Day, Ohio.

**AGENTS** Wonderful article for street owner and policeman. One Man in Missouri brought \$4,000.00 worth at one time to high pitch. Over 500 per cent profit. Particulars free. Sample sent for 10c. VITONA MINERAL BIRE (N.), Findlay, Ohio.

**FOR SALE** Confectionery, next door to the opera house and moving pictures, in manufacturing city of 4,000. Cheap rent. Address BOX 186, Tell City, Indiana.

**BARGAINS** Tent, 20x40 feet, \$15; and Dining Bag and Ladders, \$20; Sunkie (Charmer) Hiking, 10x12 feet, \$5; pair same Hacksaws, \$5. HARRY DICKINSON, Athens, Ga.

**WANT TO BUY** 6 Penny Arcade Picture Machines; must be in good condition; Mills' Units preferred. Also some pictures for same. State price. GEO. T. ROONEY, 228 Montgomery Avenue, Dayton, O.

## ANIMALS FOR SALE

Russian Brown Bear, trained, chained and musketed, heavily furred; also two yearling Bears, one Chinaman, one Black; two tame Coyotes, male Great Dane Dog. BROWNLEE, 391 Carroll, St. Paul, Minn.

**TENT WANTED** About 50 or 60-ft. Top, complete, with side walls and poles, with or without middle piece; must be a bargain and ready to put up. Can also use Italy Piano if cheap. BOB DAVIS, Loma, N. D., April 24; Munich, N. D., April 27.

**FOR SALE** Pipe Organ with Electric Motor, Harp and Square Drum. Suitable for Merry-Go-Round or any show cheap. J. A. NEIDHISEN, 1421 Dilboe St., St. Louis, Mo.

**FOR SALE** Carousel, 3-row, 44 ft., almost new; all complete; for sale on account of death. BECK, 180 Frost St., Brooklyn, N. Y.

## WANTED---AVIATOR

For five or seven weeks. **GARLAND DANIEL, Greensboro, N. C.**

**FOR SALE** Carousel Machine, in good running condition; gasoline engine, complete, except top; a bargain for \$400.00. GEORGE WARDER, Waldwick, N. J.

Mention The Billboard in answering ads.



The past winter, and takes the road this year with one of the cleanest, neatest and most pretentious organizations of its kind on tour.

The show will move on its own train of six-foot cars, ten flats, two box and four Pullmans. The advance staff has been picked with the utmost care, and a more capable one would be hard to find.

Following is the complete roster of the show: Manager, Ed A. Evans; agents, H. A. Biedy, C. C. Gillette and J. M. Scholey; treasurer, H. C. Evans; press agent, W. J. Kehoe; secretary, O. E. Rawson; electrician, S. T. Forman; trainmaster, E. J. DeJoye; bandmaster, F. C. Wal-

Darker carry-over, C. H. Bell, manager; Myrtle Wheeler, Cliff Washington, manager; Motor-drome, Ed S. Gilpin, manager; Tango Girls, Billy Franks, manager; Teddy Ward, talker; Live, manager; Ten-in-the, W. F. Woodruff, manager; Luna Show, W. J. Kehoe, manager; Turner's Wonderland, M. A. Turner, manager; A. J. Mill, W. J. Kehoe, manager; Hilly-Thier, Harry Lease, manager; Zenobia, C. E. Goodwin, manager; Wild West Museum, O. F. M. West, manager; Milt Jont, Maxine Lassart, Hansberger, T. J. Fox; Cat Back and Long-Range shooting gallery, F. R. Gossett; cat rack and ball board, Fred Morrison; 30-ft. knife rack, A. Gauthier; Verna Stevens, manager; Monkey roller, W. M. Miller; shooting gallery, Madam Hutchins; clothes pin rack, Harry Lease; cat rack Mrs. Ray Trenholm; palmistry, Madam Waldron; pillow tops, Kokomo Jimmy; Ear Cave, agent; 4th pond, Kokomo Jimmy; Carter de Haven, agent; Hopola, Kokomo Jimmy; Joe Pine, agent; Plaster Paris wheel, Kokomo Jimmy; Mrs. Kokomo, agent; Doll wheel, Kokomo Jimmy; Joe Aaron's agent; Spot-the-spot, ball game, juice pit and ham wheel, Kokomo Jimmy.

The shows and concessions all did well for an opening night, and a successful engagement is looked for here by all.

Hartsville, Ok., week of April 12; Coffeyville, Kan., following.

NOTES

Prof. Wallick can well be proud of his million-dollar band of twenty pieces. It is a credit to any organization. Hopola, Kokomo Jimmy; Joe Pine, agent; Plaster Paris wheel, Kokomo Jimmy; Mrs. Kokomo, agent; Doll wheel, Kokomo Jimmy; Joe Aaron's agent; Spot-the-spot, ball game, juice pit and ham wheel, Kokomo Jimmy.

Colonel Smith was the first one to break the ice at the opening, and he was as proud as a school boy on a holiday. Did you get yours? He has one for you.

Agent H. A. Biedy left April 6 for Coffeyville on business connected with our showing here.

The people of Independence are loud in their praise of the show and the consensus of public opinion seems to be that it is the best line of attractions ever seen here.

MRS. REYNOLDS LOSES BROTHER

Dillon, S. C., April 9.—Mrs. George Reynolds, wife of George Reynolds, manager of the George Reynolds Greater Shows, received a message from Boston, Mass., yesterday, notifying her of the sudden death of her brother. It was a terrible shock, but she withstood it bravely. She left last night for the Bean City. Mrs. Reynolds has the sympathy of all the members of the Reynolds Shows.

TODD & PAUL DISSOLVE

T. J. Todd and Fred J. Paul, of the Todd & Paul Shows, dissolved partnership at Waldo, Fla. April 1. Mr. Todd and his son took their part of the show, consisting of a two-abreast carousel, Ell light plant, moving picture outfit, long-range shooting gallery and Ell ferris wheel, to Kannapolis, N. C., where they joined the Hopkins Greater Shows April 5, for the summer season.

FAIR AM. CO. CHICAGO ADDRESS

The address of the Chicago branch of the Fair Amusement Co. is 329-337 West Monroe street.

JOSSELYN WITH A. B. MILLER

R. A. (Whitie) Josselyn, who for the past ten years has been identified with several of the larger circuses and carnival companies in a business capacity, this season will be connected with A. B. Miller's Greater Shows as assistant manager. Mr. Josselyn is a hustler and a clever mixer, and will without the least doubt make a success in his new position.

WALTER HODGES MUCH ALIVE

Walter C. Hodges is still alive and very much so.

On March 27 a party named W. H. (Happy) Springer, who assisted Mr. Hodges in the privilege car of the Hite & Dore Water Show last season, was killed at Ventura, Cal. In his pockets were found some personal effects, including a few letters and an I. A. T. S. E. union card, which Mr. Hodges overlooked when he left for Frisco after the show closed at Montgomery, Ala. These "effects" made it appear as though it was Mr. Hodges who was killed. Mr. Hodges says: "You can imagine how I felt when I was notified of my own death."

Little is known of Mr. Springer's parents or relatives. The body was interred at Ventura, Cal. Should any of his relatives or friends see this notice and desire information as to the manner of his death they will receive same by addressing the coroner at Ventura, or Mr. Hodge at the Grand Theater, San Francisco.

LEVITT-MEYERHOFF SHOWS

By ROGER FLINT

The work of finishing and assembling the show for its opening, May 1, at Jersey City, is progressing very favorably. The so-called impossible fronts are all complete and one of them was dismantled and re-set from ground up in just fifty-seven minutes by five men, which is much shorter time than the old-style wagon fronts could be set.

Two new African male lions were added to the already large collection last week, and they will be worked in a male group of seven. A boxing kangaroo was also added to the Jungle Show. Shaw's Dog and Pony Shows have been purchased by Mr. Levitt and will be built up by

CONCESSION MEN

Stuffed Toys - Pillow Covers - Percolators LARGE STOCK ON HAND.

SEND \$4.20 FOR 1/2 DOZ. ASSORTED FANCY FELT PILLOW COVER SAMPLES.

Write for 1915 Stock List of Tents and Banners.

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President. WALTER F. DRIVER, Vice-President & Treasurer. EDWARD R. LITZINGER, Secretary.

225 North Desplaines Street, Chicago, Illinois

CALL--WANTED--CALL

ALLMANN BROS.' BIG AMERICAN SHOWS

Finest Equipped Twenty-Two-Car Show in America OPENS THE SEASON OF 1915, SATURDAY, APRIL 17, LANCASTER, MO.

WANTS Girl Show, ten or more girls; Crazy House, Panama Canal, Working World, Giggler, or any new-getting Show. Will advance transportation to join. WANT two Trick and Fancy Motordrome Riders, also good Manager that can make convincing openings for Motordrome. WANT couple to do Second Sight, to double in Mt. Camp, strong protection; Fire Eater, Fat Girl, Franks, One-man Band or any act suitable for large Mt. Show; Engineer for Carrousel, experienced on Wisconsin Gasoline Engine. WANT Musicians, all instruments, for 25-piece Band. PRIVILEGES FOR SALE, exclusive: Cook House on lot, Rear Wheel, Pillow Top Wheel, Percolator Wheel, Candy Wheel, Vase Wheel, Photo Gallery, Ruby Glass Wheel, Plug Pong, Jap String Game, Pop Corn Wagon, Devil's Bowling Alley. CAN ALSO PLACE other Concessions, not exclusive: Knife Rack, Hoop-la, Cat Rack, Ten Pins, High Striker, Fish Pond, Country Store. Let me know what you have, perhaps I can place you. CAN USE one more good Driver. This show plays the Northwest again this season, Nebraska, Wyoming, Montana, Idaho, Utah, Colorado, New Mexico and Arizona. The greatest money country in the world, the greatest show country in the world. Musicians address L. CLAUD MYERS, Box 247, Lancaster, Mo. All others address

DOC ALLMANN, Lancaster, Mo.

NATIONAL EXPOSITION SHOWS CALL

All parties holding contracts with this show acknowledge same by wire or letter at once. Show opens APRIL 24th at COVINGTON, KY., for eight days. WILL PLACE a few more good Shows. Liberal proposition to same. Concessions, get busy. WILL PLACE anything that is legitimate. Have some exclusive Wheels still open. Address all mail

STEVE T. MULCAHY, Road Hotel, Cincinnati, Ohio.

WE LEAD THEM ALL CUMISKEY AND KINDEL

IMPORTERS, JOBBERS AND MANUFACTURERS OF SOUVENIRS AND NOVELTIES

891-893 MISSION STREET, SAN FRANCISCO, CALIF. We carry a COMPLETE line of TEDDY BEARS, DOLLS and UNBREAKABLE COMPOSITION DOLLS. We are the exclusive Pacific Coast Agents for the TIP TOP TOY CO. of New York. WRITE FOR PRICES.

SMALL AMBER RICE POP CORN

AMBER RICE POP CORN is not like the WHITE RICE POP CORN, but is a different variety and of a smaller kernel, and has a popping test the highest of any corn sold on the market today. It does not have that hard center found in most pop corn, but has a fine flavor and MELTS IN YOUR MOUTH. Most corn sold by jobbers is bought on the market where they can buy the cheapest. We furnish seed for all corn that we buy, so all shipments are alike. Write for our booklet, "Pop Corn Talk."

SAM NELSON, JR., CO., Grinnell, Iowa. JOBBERS OF OUR CORN: C. Creton & Co., Chicago, Ill.; Scott Mayer Com. Co., Little Rock, Ark.; Hot Springs, Ark.

ORIENTAL DANCERS WANTED

Also Spanish Dancers, two Girls for Posting. Show opens in Detroit, April 24. Send photos and state lowest salary. Also want sober (caveman). Address M. V. DAVIS, Oxford Hotel, Detroit, Mich.

WANTED Good unridable kicking mule. Must be good, strong worker. S. W. Brundage, Brundage Shows, Leavenworth, Kans.

HIGH STRIKERS

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Homer, Michigan.

WANT---GREAT EUROPEAN SHOWS---WANT

Merry-Go-Round and Ferris Wheel. Few more Vandeville and Circus Performers. Can furnish complete outfit for some good Shows. Room for few more good Concessions. Good opening for Cook House, Confection and Novelties. Knockers and bowlers, save your stamps. Address all mail to CAPT. WM. KANELL, Manager, Cowpens, S. C.

SIXTH ANNUAL PICNIC and BURGEOO, June 11 and 12, Pittsburg, Okla.

The largest thing of its kind in Eastern Oklahoma. Ask the other fellow. PITTSBURG CHAMBER OF COMMERCE. R. I. WILLIS, Charge of Concessions.

Geo. Reynolds' World's Greatest Shows

WANT Concessions of all kinds and one or two more Shows. Week of April 12th, Dunn, N. C., under auspices Fire Department.

additional stock and worked under the name of Cavallo's Dog, Pony and Monkey Circus. All of Shaw's stuff was bought outright by the company.

All of the new rolling stock has arrived, and the train will consist of fifteen new steel sixty-foot flats, five new stock cars, four coaches and three sleepers, all decorated in the show's colors of yellow and red. Sixty-one wagons will be brought into use for the transporting of the shows.

A twenty-eight-piece concert band will furnish the music. It will be under the direction of Emilie DeGrattise, late of the Manhattan Beach Band. A special card in this issue of The Billboard announces the invitation to showmen to be present at the opening in Jersey City.

The poster lines up as follows: Trained Wild Animal Jungle, consisting of six acts; Princess Victoria, the midjet queen; Aquatic Circus, Temple of Shrir, Dog Pony and Monkey Circus, International Sportsman Exhibition, The Giggler, Palace of Wondering Mystery, Garden of Nature, Barrel of Fun, Junciland, The Streets of Freaks, World's Congress of War Battles, The Transforming Labentoh, Serpentina, Marvellous Bullet Proof Lady, Girl on Mars, Ferris wheel, three-abreast carry-over, and the Whip. The free acts are Miss Eccleston, high diver, and the Flying Laffell Trio.

AERONAUT HURT IN FALL

Hopkinsville, Ky., April 8.—John Henry, balloonist and parachute jumper with the K. G. Barkoot Shows, exhibiting in this city this week, was knocked unconscious yesterday afternoon when his parachute only partly opened and he fell in Riverside Cemetery, striking his head on a tombstone. His head was badly cut, but his condition is not regarded as serious.

A. V. MAUS' SHOWS

Mr. Maus is very busy making final arrangements for the opening date, May 5, at Norristown, Pa., under the Combined Bands. The dates have been changed since the last ad in The Billboard, as many of the bands from surrounding towns were unable to attend during the former dates. The carnival will hold forth ten days in Norristown.

Wm. Lowthers, proprietor of the doll and parol wheels, stopped in to see Mr. Maus the other day and stated he will have a brand new outfit, one of the largest stands on the road, with a 30-foot front, using one hundred lights.

C. M. Smith, of Easton, has signed up with his mammoth ferris wheel, which is at present receiving a fresh coat of paint.

Mr. Maus has booked another first-class attraction in Fory L. Brott's Colonial Minstrels. The company consists of twenty performers, and is now finishing a successful season over the Keith Circuit.

Hoppe's cookhouse will be a splendid eating place, entirely new.

Tom and Harry Phayre, those fruit wheel hustlers, are having a handsome stand built.

John Brown is having a large fish pond finished. He will have two assistants.

Mrs. W. Reinheimer has a crew of men painting and fixing her line of concessions, which is again with the Maus Shows.

Jennin's all-steel shooting gallery will be a thing of beauty. His razzle dazzle, which is now under construction, will be very large, seating 100 people at a time.

This is Mr. Maus' third season for the Bands in Norristown, and most of the people that are with him this season have made this opening stand with him for the past three years.

GREAT AMERICAN SHOWS

By E. H. HARTWICK

Our opening week on the streets of Hot Springs did not prove as big as was expected, owing to the unfair treatment received at the hands of one of the agents of "John Law." We were allowed to work only the pay attractions. All the concessions were idle. The weather man also displayed an unkindly disposition, allowing it to rain and snow at intervals.

The last two days in Stuttgart, Ark., the following stand, were much better than the earlier part of the week, as the weather warmed up and gave the people a chance to come out to the lot. The people here were loud in their praise of the show and its management. On our run from Stuttgart to Memphis, Tenn., we were delayed for a few hours, due to a break in the drive rod on the engine, arriving in Memphis Sunday night, April 4. Memphis looks very good, as this is the first carnival company to play there for ten years.

Eva Briggs, with her cat rack, joined at Stuttgart.

Several new concessioners also joined at Memphis, among whom were A. L. Grossman, with kegs, and Miller and Alexander, with dodger.

Joe Dixon has disposed of his interest in the motordrome, and hereafter will devote his entire attention to his "candy mill." Joe Dobish was the purchaser.

Another free act has been added, making three in all. The new one is Assilia, Japanese contortionist.

Charles Nader, manager of the Arabian Knights Show and cookhouse, will close at Memphis. The Arabian Knights will be replaced by a high-class vaudeville and tango show. S. M. McFarland has signed for the cookhouse privilege.

Visitors at Memphis included J. E. Brown and W. E. McDonald, of the International Shows; Harry Wilson, with "Jolly Dixie," Clifton-Keller Shows.

"Whitie" Josselyn writes from Dyersburg, Tenn., that that town will be a dorb. Dyersburg is "Whitie's" last town, and he wants to make it a good one. He joins the A. B. Miller Shows as assistant manager.

CARNIVAL POSTPONED

Philadelphia, April 10.—The opening date of the Spring Carnival at Norristown, Pa., has been postponed from April 20 to May 5, and will continue for ten days. This decision was reached at the last meeting of the banks, as many of them could not make their appearance during the first week of May.

Additional Carnival News on Pages 43 and 56.

K. G. BARKOOT SHOWS

Extremely unpleasant weather, together with a record-breaking money stringency, due to the slow movement of cotton on account of the European war, has made the present show season to date a rather precarious one for tented organizations traveling in the South, that is if the experience of others already open has been anything like that of the K. G. Barkoot Shows, which opened the 1915 season in Mobile, Ala., February 12. Very few spring-like days have been encountered by the aggregation since that time; in fact, the weather man has dished out a brand that made one feel that he was in the Arctic region instead of in the Sunny South.

Despite these unfavorable conditions the Barkoot Shows have fared fairly well, which is, of course, directly attributable to the splendid reputation this institution bears all through this part of the country.

Midway shows: Centaur, educated horse, Simon Smith; Russian Dancers, Princess Boots; Mills' 19-in-1, Steve Mills; Ito Japanese Troupe; London Ghost Show, Ted Chester; Orient, Abdonut; Crazy House, Charles Williams; Jesse James' Wild West, Charles Williams; Dixie Plantation; Automatic City, ferris wheel and carousel, C. E. Works; Happy Mamie.

Free acts: Marvellous Melville, aerialist; John Henry, balloon jumper.

Concessions: Charles Kohler, cat joint; N. Miller, devil joint; "Dutch" Garber, pick-out; Bobbie Burns, shooting gallery, knife rack, glass joint, army game and dart game; K. M. Nasser, dart game, two roll-downs, glass joint, high striker; "Babe" Barkoot, candy wheel and doll rack; H. Barkoot, soft drinks; Goodman Brothers, pin game, clown game and bear wheel; Joe Romano, huckle-buck and dodging monkey; George W. Johnson, huckle-buck; Mr. Pearson, finger dodger; "Zippe" Fisher, palmist; Steve Miller, ham wheel; Sam H. Douglas, hoop-la; Charles Williams, ball game; Mike Toofey, soft drinks; C. Dannie Okom and J. R. Castle, privilege car; Lylo, cook house and country store; A. M. Nasser, cook.

Rooster of officials: K. G. Barkoot, proprietor and inanager; Robert S. Breunson, secretary; Al F. Gorman, general agent; Jason J. Davis, press agent; Ray and F. H. Scott, special agents; Angelo Mummolo, musical director; Thomas Hurd, general announcer; A. E. (Baldy) Potter, trainmaster; Frank M. Kerbaw, lot superintendent; W. L. Hurst, electrician; C. A. Browning, assistant electrician.

J. J. DAVIS.

S. W. BRUNDAGE SHOWS

Leavenworth, Kan., April 10.—The equipment for the two S. W. Brundage shows is about completed and the opening day, April 19, dawn, everything bids fair to be in ship-shape. The shows will open together in Leavenworth and will separate after the opening date.

M. T. Clark, general agent, will pilot both shows, and his reputation in the past is evidence of his ability to handle same.

The business staff for the No. 1 show is S. W. Brundage, owner and general manager; John A. Pollitt, assistant manager; H. E. Morgan, treasurer; M. T. Clark, general agent; E. F. Felst, special agent; Ben Benson, special agent; Harry Earl, trainmaster; C. R. Kirby, chief of commissary; Merle Evans, musical director; Pal Murphy, chief electrician; H. C. (Dad) Jones, lot man; Luke Thomas, head porter.

Harry Earl's Dog, Pony and Monkey Circus will be one of the attractions with the No. 1 show. Schoene and Gibson will present the Fox-Trot Girls, a sort of tabloid musical comedy. Rodney Crall will offer his Pit Show, greatly enlarged. A new laughing show being built, called Laughland, bids fair to be a big winner. This show will be managed by G. A. Lamont. H. (Tubby) Snyder's Autodrome will be managed by Mort Stice. The Royal Dragon Gorge is another new show, managed by Willis Gillroy, and has one of the oddest fronts in the country. The Park three-abreast carry-us-all, especially designed by Mr. Brundage, and the New Idea ferris wheel, built entirely on wagons, are gems of the mechanical art. Merle Evans has assembled a superb military band of twenty-five pieces, and with the band organs will give the patrons plenty of music. The show will carry its own portable electric light plant.

The personnel of the No. 2 show: Homer V. Jones, manager; William J. Richards, treasurer; M. T. Clark, general agent; J. J. Todd, special agent; Clark McClurg, press agent; George Wilson, special agent; John Bell, trainmaster; Merle Evans, musical director; A. E. (Doc) Franklin, chief of commissary; John (Red) Riley, lot man; H. Reed, chief electrician; Sibbings Brown, head porter; Leon W. Marshall will offer his Happy Days in Dixieland Show, with thirty-five people and a brass band. The Miracle, the Show Beautiful, managed by Earl Stanfield, is another of the big ones and has been greatly strengthened this season. Jerome Abbe's Zoo and Pit Show has a number of high-class attractions.—JOHN A. POLLITT.

JOHNNY J. JONES JOTTINGS

By YUNGUN

The tour (just ended) of the Johnny J. Jones' Exposition Shows along the East Coast of Florida was the most successful trip this organization ever made into that section, each town showing a substantial increase in gross receipts over any previous engagement there. The big surprise was Eau Gallie, whose population did not exceed very greatly the personnel of the Jones Shows, but where a group of very respectable proportions was attained. The event at this "big" little town was the Harvard County Fair, which was most properly exploited and attracted thousands from the surrounding towns and country, the attractions playing to 100 per cent of the gate admissions. For the first time during the many visits of Johnny Jones to St. Augustine, the ancient city favored the shows with a week of clear weather.

The latest acquisition to the Jones Steel Flyer, a sixty-foot steel stock car, is one of the finest cars in the train and Mr. Jones has been the recipient of many words of congratulation from railway officials and other rolling stock authorities.

Happy Jack, The Sea Lion Boy, has recently been added to the list of attractions. Exploited by the "King" of platform showmen, W. H. Davis, Happy is clearing up.

Charles L. Carrier, official announcer, now lengthens his name to read "Mail-Carrier," since he has been created handler of all mails and telegraphic dispatches with the Jones Exposition.

Special Notice to Carnival People

Wheelmen and Those Having Concessions or Selling Privileges at Fairs, Parks or Summer Resorts

Headley's Chocolates Baltimore

Put up in attractive packages in 1/2-lb., 1-lb. and 2-lb. Also a complete line of 5c, 10c, 15c and 25c packages. All packages are large and flashy, and will make you money, at prices that will surprise you. Shipped to you by express to any point in the United States the same day order is received.

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Display it and people buy it. Made round in shape and in many beautiful colors and white, we believe it to be the most attractive confetti on the market.

By our special patented process every pound is absolutely clean, freed from all dirt and lumps. Get our price and sample before buying your stock. It will pay you.

Our big free catalogue is yours for the asking.—See our line of slappers, canes, flags of all kinds, streamers, etc. Paper goods of every description. Hot air balloons, parachutes and air ships.

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"Fifty years of knowing how"

POP CORN THAT POPS!!

—IN THE GREATEST VOLUME IS THE KIND THAT BRINGS THE MOST PROFIT.

SHOTWELL'S Special Cured Popping Corn gives smallest percentage of waste—GREATEST VOLUME OF POPPED CORN.

Put out by the Largest Individual Users of Pop Corn in the U. S. Our Special Routing Department will take care of your orders so that YOU WILL NEVER MISS AN HOUR OR A DATE.

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Makers of CHECKERS POPCORN CONFECTION.

SAY "I SAW IT IN THE BILLBOARD."

Dakota Max Wild West and Hippodrome is one of the new attractions this season and has been among the top-money shows since its affiliation with this company.

The All-Zakas, Egyptian mentalists, whose act is a principal feature of the Jones World of Living Wonders, are not a bit "swelled" since they entertained in their booth several of New York's leading millionaires and hostesses at West Palm Beach recently. Takes more than that to turn the heads of such shrewd fellows as the All-Zakas.

Doc Stearus left at St. Augustine, being engaged for four weeks by the Barnum & Bailey Show, to exhibit his big snakes during the big show's stay in the Garden.

ARGYLE SHOWS

By B. BERTINI

Charleston, S. C., our opening week, was better than expected. The nights were cold, but the natives turned out just the same. Upon request Manager Gibbs decided to remain in Charleston another week, and it proved satisfactory to all.

This week (March 29-April 3) in Kershaw business is not so good. Tuesday night we experienced a snow storm, which kept the owners and canvassmen up the biggest part of the night keeping the snow off of their tents.

New additions at Kershaw included The Smith Family with their gypsy camp, and Queen Camille, the celebrated English pianist.

Mr. Abrahamson has gone to Chicago to visit his family.

PEERLESS XPO SHOWS

By "WHITIE"

As the opening of the season is close at hand we now have a little colony of carnival folks in town (Vandergrift, Pa.) awaiting the sound of the band. Vandergrift is the initial stand of the 1915 season, and it looks like a big one, as all mills are running full time.

Manager C. E. Mitchell announces that the show will remain a ten-car outfit, consisting of ten paid attractions, and will play practically the same route as last season.

The following attractions will be found in the line-up: Prof. Wm. Littleton's Lady Fanchon and Cyclone Pete, educated horse and clown male, respectively; Clair Twin Sisters, the boxing fat girls, with an entire new frame-up; Barnes & Benham's Musical Comedy, The Tipperary Maids, with ten people, will take care of the patrons musically inclined. R. V. Moore will present the Jones plaidique and Mamie Show combined, Adam Erbe's Athletic Show, with Walter Bonecki, Martine and two lady wrestlers; E. J. Wilson's 5-in-1; Doc Brown's Snake Show; White's Old Colonial Days; J. J. Burns' three-abreast carousel (direct from factory); Leon Louis' Coney Island swings, and a ferris wheel.

Prof. Chiarelli will again have the fifteen-piece band, making his second season with the Peerless.

The concession and is well taken care of by the following: Bobby Gloth, eight; Geo. Petrie, two; Ray Adams, three; Peter Vogaski, two; Joe Tuckers, one; Fat Hartman, one; Mike Smith, three; Chas. Owens, two; B. E. Miller, three; L. Smith, one; Van Horn, one; Frank White, one.

PATRICK MOVES TO BEACON

Beacon, N. Y., April 8.—The Vanguard of B. H. Patrick's Greater Shows arrived here Monday on sixteen cars. The material was unloaded, and, after Jimmy Malloy had superintended the placing of it, Frenchy Zabelle, the scenic artist, soon had his gang at work cleaning the wagons and fronts for their new coat of gold, red and green.

All of Wild Billy Rose's stuff is here, and he claims that his motodrome will be the thriller supreme. Harry Tracy has a happy family of several hundred Teddy bears already under cover for the first day on the wheels, on which he holds the exclusive, and Prof. Hormon, the magician, in charge of the 10-in-1, is all ready to extol the marvelous miracles of mystic mastery to the populace, due to assemble May 1, the opening date, at Mattawan, N. Y., a few miles away.

Victoria, fat lady, will be there; also Ham-nard Ar Ben and his diminutive Oriental Dancers, Lottie, a newcomer in diving, and Patrick's own animal arena.

Mrs. Edison has the Trip to Mars, King Pan-hill the ferris wheel, and we are told there will be many more concessioners this season than last year.

Owen Brady is in advance of the show, and according to statements has already booked 21 weeks in New York and Pennsylvania.

C. M. CASEY



A widely-known Bostonian who has just signed up with Con T. Kennedy as special promoter. Mr. "K. C." during the season of 1914, handled the publicity for the World at Home Shows.



# FAIRS AND EXPOSITIONS

## HANKINSON'S

### Original Auto Polo

Thrilling Attraction Opens 1915 Season at the Coliseum, St. Louis, April 4

St. Louis, April 7.—Another new game was introduced to the population of the Mound City on Sunday afternoon, April 4, when Hankinson's Original Auto Polo teams opened their season at the Coliseum. Although it was Easter Sunday, and the weather was ideal for promulgating and baseball, over 2,000 people were in the big building when the game started. The band and the mallet men kept the crowd amused during the long wait, as many had arrived as early as 2:30. The game started at 3:30. Promptly at the announced time Mr. Hankinson ordered the six cars, which had stood in the center of the ring for inspection, to be taken to the starting point. The crowd was informed that Ray Lampkin would drive and Ray Claypool would handle the mallet on the English car, and Walter (Blondy) Sterling, driver, and Charley Adams, mallet man, on the American car. The ball was set in the center of the arena; Hankinson waved a flag and the first period of the Auto Polo exhibition was on. Thrills followed each other in rapid succession, and at times the spectators were brought to their feet in their efforts to see the many close plays during the progress of the game.

As in football the game is divided into what is called periods, each period lasting fifteen minutes, five periods constituting a game. Each goal, as in football, is counted as points, with the usual penalties for fouls. The score on this occasion resulted in seven points for the American team and five for the English team. Auto Polo will be seen throughout the country this summer, and many fairs have already been lined up for the attraction.

### INTERN'L MOTOR CONTEST ASSN.

Chicago, April 8.—At a meeting held in this city last week the special committee on Automobile racing appointed at the last meeting of American Association of Fairs and Expositions completed all details of the incorporation of the International Motor Contest Association. The association is incorporated under the laws of the State of Illinois, with headquarters at Chicago.

The aim of the new institution is to control, regulate and improve automobile racing on the tracks of its members and other dirt tracks, speedways and courses. The rules and regulations governing the association have been broad enough to allow the affiliation of all interested in the promotion of clean automobile racing. The I. M. C. A. will not try in any way to control either promoter, driver, mechanic or track by adopting arbitrary rules, and its operations will be limited to those who are given representation on its board. It will be entirely a mutual organization, with no salaried directors and only a paid secretary.

All sanctions will be issued for nominal sums and graded according to the sizes and class of tracks. Rules will be established which will be rigidly enforced, but all disputes will be subject to appeal.

The directors are G. W. Dickinson, secretary Michigan State Fair; J. C. Simpson, secretary Minnesota State Fair; I. S. Mahan, secretary Oklahoma State Fair; C. E. Cameron, president Iowa State Fair, and B. M. Davison, secretary Illinois State Fair. Officers elected for the ensuing year are: President, G. W. Dickinson; vice-president, J. C. Simpson; secretary-treasurer, I. S. Mahan.

A complete book of rules will be issued shortly, and all applications for sanctions should be made to the secretary. The first race meeting

### LUTHER ELLISON



Mr. Ellison, secretary of the Chamber of Commerce and the County Fair Association at Lancaster, S. C., was recently elected secretary-treasurer of the South Carolina Federation of Fairs.

to be held under the I. M. C. A. sanction will be on the track of the Michigan State Fair, Detroit, Sunday, May 30, and Monday, May 31. Other race meetings will follow this event.

### KANSAS-NEBRASKA CIRCUIT

The Northwest Kansas and Southwest Nebraska Fair Circuit has been formed, and includes the following fairs, together with dates: Goodland, Kan., Aug. 17-20; Norton, Aug. 24-27; Beaver City, Neb., Aug. 31-Sept. 3; Atwood, Kan., Sept. 7-10; Benkelman, Neb., Sept. 15-17; Imperial, Sept. 22-24; Stockville, Sept. 28-Oct. 1; Indianola, Oct. 5-8.

### READING FAIR REORGANIZING

The Great Reading Fair is being reorganized. With many changes and improved race course the fair will be held at Reading, Pa., in September or early October, on dates that will not conflict with those taken by nearby associations. Liberal premiums will be offered in all departments. The race purses will be equal to any offered in Pennsylvania this year.

Reading has a population of 107,000, with 15,000 in the suburbs. There are 1,000,000 people within a short radius.

### FOX RETIRES AS FAIR MANAGER

Cyrus T. Fox, the veteran Pennsylvania manager of fairs and expositions, has retired after having given over forty years of his life to the work. The last six years of this long period he spent in the South, his last connection having been with the Virginia State Fair, Richmond, when the present Governor of the State, Henry C. Stuart, was president of the fair association. Mr. Fox now holds a position with the Pennsylvania Department of Agriculture, as State horticultural inspector, lecturer and demonstrator.

### ATLANTA FAIR SUBSCRIPTIONS

Atlanta, Ga., April 8.—With \$73,975 of the preferred stock of the Southeastern Fair actually subscribed and signed up the canvassing committees have completed their work, and the situation has been left in the hands of the central committee, of which Ivan E. Allen is chairman. It is expected the fair fund will reach \$80,000.

### TRI-STATE FAIR, BURLINGTON

The new grand stand which will be erected by the Tri-State Fair Association, Burlington, Ia., will be 422 feet long by 73 feet deep, and will seat 12,000 people. The stand will be set 30 feet back from the track and elevated to a height that will make the horses' feet visible at all times from any seat in the stand. A row of boxes, accommodating six people each, will extend the entire length on the front, and besides this there will be a row of boxes up under the roof.

The fair association has secured 10,000 buttons with the slogan, "Let's All Boost," printed on varicolored pieces of celluloid in the form of ribbon. These are being distributed in Burlington and vicinity. Other novel ideas will be instituted by Secretary and General Manager Holcombe, and the fair will have been well advertised when it opens.

### NEW YORK STATE FAIR

Albany, N. Y., April 8.—The State Fair at Syracuse this year will be without any exhibit of cattle because of the prevalence of the foot and mouth disease in the State and Lieutenant-Governor Edward Schoebeck will be in personal charge of the horse racing, according to plans of the new Board of State Fair Commissioners appointed last week by Governor Whitman. It is also probable that there will be automobile races, which have been discontinued since the fair of 1911, when Lee Oldfield's automobile dashed through a fence surrounding the race track, causing several deaths and injuring many people. After a long litigation the courts held the State liable for the damages caused by the accident, and last week the Court of Claims made additional awards aggregating \$21,000 in damage claims. Harry Neeley, for many years connected with the Grand Circuit, will probably be named secretary for horse racing.

### EMPORIA, VA., FAIR

At a recent meeting of the stockholders of the Emporia (Va.) Agricultural Fair Association a 6% dividend was declared, and October 26 to 29 fixed as the dates for the tenth annual fair. Colonel E. E. Goodwyn was again elected secretary, treasurer and manager. He has been secretary and treasurer since the association was first organized, and for the past six years he has also been manager. He is well-known to all concession men who have visited the fair during these years. Emporia, being near the State line, draws largely from North Carolina as well as from Virginia. As usual, attractive purses will be offered for races, in addition to the Agricultural department.

### FAIR NOTES

At the annual meeting of the Cape Fear Fair Association, Fayetteville, N. C., the old officers and directors were re-elected for the ensuing year, and, in addition to the regular Board of Directors, twelve enthusiastic farmers and business men from the six adjoining counties were elected as directors, which will perfect the plans of the association in making the organization a district fair instead of a county fair, as heretofore. Three thousand dollars will be given for three days' harness races. The premium list is being revised and increased. Dates are October 26-29, and R. M. Jackson, secretary.

The plans for the 1915 Brookings (S. D.) Fair have been made. The dates are September 7, 8, 9 and 10. There will be three days of racing and a carnival company will supply part of the attractions and amusements. The track is already in fine condition, and trainers have commenced to work out for the season. The free attractions will be secured from among the Co-

# CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

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## The Sensational Barkers

COMBINATION OF HIGH, FANCY AND TRICK DIVING, INCLINE ROLLER SKATING RIDE THRO' FIRE. Address CARE BILLBOARD, CHICAGO.

### ZAT ZAM

The Aztec Indian, and MILE, HELENE, the ORIGINAL Knife Thrower, and Outdoor Illusionists. Address care BILLBOARD, Chicago.

### DAILEY BROS.

Head-to-Head Balancers and Slack Wire Artists. Two acts for one price. Equilibrists Supreme. Address CO-OPERATIVE FAIR ACTS, care Billboard, Chicago.

### CAPT. MAX GRUBER

And his WORLD'S GREATEST ANIMAL ACT. Booked Solid. Permanent address, CO-OPERATIVE ACTS, care Billboard, Chicago.

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Five high-powered Outfits and Aviators. Looping-the-Loop and Lady Aviator. HOWELL AVIATION CO., 524 N. Clark St., Chicago, Ill.

### SENSATIONAL SMITHSON IN THE TWIRL OF TERROR

The Most Sensational Bicycle Act Beneath the Sky. A FEATURE ACT FOR ANY FAIR. Address care The Billboard, Cincinnati, Ohio.

## EWING'S ZOUAVE BAND

To play your Concerts, Parades and Free Acts. THE ZOUAVE DRILL, a free act by sixteen young men, in skillfully executed Drills, Maneuvers and Pyramid Building. Both for one price. Permanent address, W. M. EWING, Champaign, Ill., or Billboard, Chicago.

### THE ORIGINAL

## BLANCHE MCKENNEY-HUNTER COMBINATION

Featuring Four-Horse Roman Chariot Races, Two and Three-Horse Roman Standing Races, Educated High School and High Jumping Horses. Permanent address, Haddam, Kan.

### THE WIZARD OF THE AIR

THEODORE STOCKMAN  
Aeroplane Flights. Feature Aerial Battle. Season's best thriller. 338 Hastings St., Pittsburg, Pa.

# SCHOHARIE CO. 54TH ANNUAL FAIR

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Never so good as this year. Want good, clean Shows and Attractions. \$2,000.00 for Free Attractions. Concessions for the Midway selling fast. This is one of the big New York Fairs where everybody has money—a real live one for live people. Address

FRED J. SCHAEFFER, Secretary.  
L. J. WRIGHT, Vice-President and Supt. Races.  
E. L. AUCHAMBAUGH, Supt. Privileges and Races.

### PRIVILEGES FOR SALE

## Jamestown, Ohio, Fair, July 28, 29, 30

Always a success. Last year best yet; can use merry-go-round, small carnival company complete, plantation show, etc.; soft drinks, candy, corn, peanuts, lunch privileges, all for sale. Precedes Xenia, O., fair, only 11 miles. Address at once, W. J. GALVIN, Secretary, Jamestown, Ohio.

## WEBSTER and ZIMMERMAN

### Cross Country Flyers and Exhibition Aviators

Now booking Fairs and Celebrations. Get our rates and have a first-class attraction at reasonable figures. Flights guaranteed. 1213 East Superior Street, DULUTH, MINN.

# WEST MICHIGAN STATE FAIR

GRAND RAPIDS, MICH., Sept. 20 to 24, inc. Now booking Midway Attractions and Concessions. L. A. LILLY, Secretary.

Operative Attractions. The Brookings Fair is always a successful one, and the indications are that the people will take a greater interest in its success than ever before. J. F. Brooke is the secretary.

At a meeting of the board of the Knox County Agricultural Society, Knoxville, Ill., it was decided to enlarge the facilities at the fair grounds by the erection of a large horse barn this summer. The barn will be 100 feet long by 32 feet wide and will be designed to take care of the additional race horses which appear in the annual events at the track. It developed at the meeting of the board from financial reports, which were presented, that the condition of the fair's finances is better than at any time during the past twenty years.

The Burlington County Fair Association, Mount Holly, N. J., will offer, as usual, a \$10 gold piece to each of the drivers winning a share of the money, a silver cup for the three fastest heats on the trot, and the same for the three fastest heats on the pace. Wednesday will be Ladies' Day, with a baby show and farm demonstrations for the farmers. Dates are October 5-8, and secretary, R. W. Wells.

Elmer Michael, secretary of the Marion (Ia.) Interstate Fair Association, has announced a celebration on July 4, at the Marion fair grounds, at which auto races and daylight fireworks will be given. He states that they have begun early on their plans for their fair, and are determined to make the 1915 fair the best they ever held.

Unable to negotiate the purchase of the Saginaw (Mich.) Fair and Racing Association grounds, the officers of the Saginaw County Agricultural Society are contemplating buying property of their own which will be passed by both city and interurban cars. This permanent site would be available for the fair this fall.

At a meeting of the directors of the Danville (Ky.) Fair Association it was decided to hold a fair the last week in July. A. W. King was chosen secretary and Ben Bright president. An old-fashioned country fair will be held. No fair was held last year on account of the drought. "Egypt's Big Fair," at Murphysboro, Ill., has established a reputation as the Big Four-Day Fair in that section of Illinois known as Egypt, because of almost giving an equal program in every department and making good on its ad-

(Continued on page 45.)

### SUBSCRIPTION SOLICITORS

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### \$700 IN PRIZES

For Best Work. On December 1, 1915, we will distribute \$700.00 in cash prizes to those who have sent us the best list of R. F. D. subscribers. Get started now and earn one of these prizes.

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### Griggs County Fair Ass'n

Will hold their ANNUAL FAIR AND RACE MEET JUNE 29, 30-JULY 1, and are now open to sell Concessions. BEN H. KILLERAN, Ass't Sec'y, Cooperstown, N. D.

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### FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.





Crossman, Henrietta (Temple) Rochester; (Columbia) Grand Rapids, Mich., 19-24.  
 (Palace) Ft. Wayne, Ind., 19-24.  
 Cunningham, Cecil (Orpheum) Harrisburg, Pa.  
 Curtis & Liebhard (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Curtis, Julia (Orpheum) Duluth 12-24.  
 Culler, Harry (Royal) N. Y. C.  
 D'Amore & Douglas (Orpheum) Brooklyn;  
 (Alhambra) Brooklyn 19-24.  
 D'Arville, Jeanette, Buffalo, N. Y., Indef.  
 D'Alma, George (Babcock) Billings, Mont.; (Empress) Butte 19-24.  
 DeBors, The (Yonge St.) Toronto, Can.  
 DeCordova & Co., Leander (Keith) Columbus, O.  
 DeLaven, Mr. & Mrs. C. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 19-24.  
 DeLisle, Juggling (Empress) Kansas City; (Hipp.) St. Louis 19-24.  
 DeLisle, Henrietta (Palace) Chicago 19-24.  
 DeVoy & Co., Emmett (Keith) Cincinnati; (Keith) Louisville 19-24.  
 DeWittes, Grace (Majestic) Newark, N. J., 15-17.  
 DeWitt & Stewart (Miles) Pittsburgh, Pa., 15-17.  
 Daley, Miss (McVicker) Chicago.  
 DeLilly & Co., Bob (Majestic) Chicago.  
 Daily Marie (Orpheum) Montreal, Can.; (Keith) Philadelphia 19-24.  
 Daily English Trio (Orpheum) New Orleans 19-24.  
 Daley Maids (American) Chicago 15-17.  
 Dale & Richfield (Seventh Ave.) N. Y. C. 15-17.  
 Damann Troupe, Karl (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 19-24.  
 Darnett & Co., Geo. (Orpheum) Oakland, Cal., 19-24.  
 Dannew, Four (Orpheum) Minneapolis.  
 Daring Prince (Hudson) Union Hill, N. J.  
 Darrow (Prospect) Brooklyn 19-24.  
 Davis & Matthews (American) N. Y. C. 15-17.  
 Davies Bros. (John Vogel's Minstrels) Minnetonka, Minn.  
 Davies, Edwin (Majestic) Chicago.  
 Davies Family (Orpheum) Minneapolis; (Orpheum) St. Paul 19-24.  
 Dean Players, Cliff (Proctor's 125th St.) N. Y. C. 15-17.  
 Deland & Co., Chas. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 22-24.  
 Delano (Columbia) Toronto, Can.  
 Delmore & Light (American) N. Y. C. 15-17.  
 Delmore & Co., John (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 19-24.  
 Delton, Marceva & Delton (Pantages) Vancouver, B. C.; (Pantages) Victoria 19-24.  
 Demarost, Carl (Columbia) Brooklyn 15-17.  
 Deveraux & Co., Jack (Temple) Detroit; (Temple) Rochester 19-24.  
 Devore, Great (911 Lawrence ave., N. E.) Canton, O., Indef.  
 Hammond & Brennan (Grand) Pittsburgh.  
 Hammond & Grant (Dominion) Ottawa, Can., 19-24.

**D-A-L-E and B-O-Y-L-E**

Dinehart & Co., Allen (Dominion) Ottawa, Can.; (Shea) Buffalo 19-24.  
 Dixon & Dixon (Seventh Ave.) N. Y. C. 15-17.  
 Dinkster, Lew (Orpheum) Seattle 19-24.  
 Dolan & Loharr (Pantages) Victoria, B. C.; (Pantages) Tacoma 19-24.  
 Dole sisters, Three (Shubert) Brooklyn 15-17.  
 Doolman & Neville (Loew) Rochester.  
 Doolman, Three (Hipp.) St. Louis.  
 Donovan & Lee (Grand) Troy, N. Y., 15-17.  
 Dowley & Evelyn (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Dowley, Jod & Ethel (Orpheum) Brooklyn 19-24.  
 Dowley & Ruel (Lyric) Birmingham; (Forsythe) Atlanta 19-24.  
 Dowley Trio, Ray (Keith) Boston; (Prospect) Brooklyn 19-24.  
 Dorsch & Russell (Proctor) Plainfield, N. J., 15-17.  
 Doyle & Dixon (Majestic) Chicago.  
 Doyle & Dixon (Keith) Cleveland 19-24.  
 Duffy & Lorena (Alhambra) N. Y. C., 19-24.  
 DuGallon (Keith) Philadelphia 19-24.  
 Dugan & Raymond (Boulevard) N. Y. C. 15-17.  
 Dunbar, Sallie & Chas. (Empress) Salt Lake City.  
 Dunbar's Bell Ringers (Hammerstein) N. Y. C.; (Bushwick) Brooklyn 19-24.  
 Dunbar & Turner (American) N. Y. C. 15-17.  
 Dunedin, Queenie (Alhambra) N. Y. C.; (Royal) N. Y. C. 19-24.  
 Dunn & Stevens (Proctor) Mt. Vernon, N. Y., 15-17.  
 Dunn Sister (Proctor) Elizabeth, N. J., 15-17.  
 Dupres & Van Epps (Proctor) Schenectady, N. Y., 15-17.  
 Dyer & Co., Hubert (Palace) Ft. Wayne, Ind.  
 Eadie & Ramsden (Palace) Chicago.  
 Earl & Curtis (Orpheum) N. Y. C. 15-17.  
 Edge of the World (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Edwards, Tom (London Pavilion) London, Eng., Indef.  
 Els & French (Orpheum) Minneapolis 19-24.  
 Electric (Empress) Chicago 15-17.  
 Elmore & Williams (Orpheum) Minneapolis; (Orpheum) Duluth 12-24.  
 Elliott & Millen (Orpheum) N. Y. C. 15-17.  
 Ellwood, Billy (Lyric) Richmond, Va., 15-17.  
 Elping (Poll) Scranton, Pa., 19-24.  
 Embs & Alton (Victoria) Philadelphia.

**"THE KIDS ARE CLEVER"**

**Zoo—EL REY SISTERS—Klairo**

Emerson & Baldwin (Orpheum) Jacksonville 19-24.  
 Emmett & Co., J. K. (Hipp.) St. Louis.  
 Empire Comedy Four (Keith) Indianapolis; (Keith) Cincinnati 19-24.  
 Equillo Bros. (Empress) St. Paul; (Babcock) Billings, Mont., 19-24.  
 Erford's Sensation (Keith) Cincinnati 19-24.  
 Ervold & Lilliputians (Empress) Kansas City; (Hipp.) St. Louis 19-24.  
 Erule & Ernie (Orpheum) New Orleans.  
 Errol, Bert (Dominion) Ottawa, Can.; (Orpheum) Montreal, Can., 19-24.  
 Eugene Trio (Globe) Boston 15-17.  
 Evans & Wilson (Fulton) Brooklyn 15-17.  
 Evans, Clare & Billy (Gale) Chicago, Indef.  
 Fall of Antwerp (Poll) Scranton, Pa., 19-24.  
 Fanton's Achetea (Empress) Butte; (Loew) Spokane 19-24.  
 Farber Girls (Keith) Indianapolis 19-24.

Farrell-Taylor Trio (Keith) Toledo 19-24.  
 Farrell & Co., Edw. (Palace) Ft. Wayne, Ind.; (Columbia) Grand Rapids, Mich., 19-24.  
 Fashion Shop (Poll) San Francisco 19-24.  
 Fay, Eva (Proctor) Mt. Vernon, N. Y.  
 Faye & Myra (Empress) Los Angeles; (Orpheum) Ogden, Utah, 22-24.  
 Faye & Co., Elsie (Keith) Cleveland; (Keith) Columbus, O., 19-24.

**Bert Fitzgibbon**  
 Comical.

Felix & Barry Girls (Orpheum) Jacksonville; (Hipp.) Savannah 19-21; (Victoria) Charleston 22-24.  
 Fern & Co., Harry (Colonial) N. Y. C.; (Keith) Boston 19-24.  
 Fern, Higelow & Meehan (Pantages) Calgary, Can.  
 Fido, John (3715 Fifth ave.) Pittsburg, Indef.  
 Fields, W. C. (Orpheum) St. Paul 19-24.  
 Fisher & Green (Orpheum) Des Moines 12-24.  
 Fitzgibbon, Bert (Forsythe) Atlanta; (Hipp.) Savannah 19-21; (Victoria) Charleston, S. C., 22-24.

**LEW FITZGIBBON**  
 Xylophonical.

Fitzgibbon, Marie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Fletcher, Chas. Leonard (Boulevard) N. Y. C. 15-17.  
 Florenz Family (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 19-24.  
 Florenze Trio (McVicker) Chicago.  
 Florigny, Renee (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 19-24.  
 Flynn, Kitty (Proctor) Plainfield, N. J., 15-17.  
 Fogarty, Frank (Orpheum) Montreal, Can.; (Alhambra) N. Y. C. 19-24.  
 Ford, Bertie (Orpheum) Harrisburg, Pa.

**EDDIE FOY**  
 And the Seven Little Fogs.

Ford's Dancing Revue (Majestic) Newark, N. J., 15-17.  
 Force & Williams (Hipp) Baltimore 15-17.  
 Forde, Geo. (Palace) Philadelphia 15-17.  
 Foreman & Co., Edgar (Proctor) Schenectady, N. Y., 15-17.  
 Forget-Me-Not, Eight (Pantages) Tacoma; (Pantages) Portland, Ore., 19-24.  
 Foy & Co., Eddie (Orpheum) Montreal, Can., 19-24.  
 Francis & Co., Margot (Majestic) Milwaukee 19-24.

**EMMA FRANCIS**  
 With High Jinks Co.

Francis & Jones (Orpheum) N. Y. C. 15-17.  
 Franklin & Green (Keith) Toledo; (Keith) Cleveland 19-24.  
 Franklin (Empress) Salt Lake City.  
 Frey Twins & Frey (Empress) Portland, Ore.  
 Frikowsky Troupe (Bushwick) Brooklyn 19-24.  
 Frigana, Trile (Keith) Louisville; (Grand) Syracuse 19-24.  
 Frimoli Co., Les (O. H.) Olyphant, Pa.  
 Funn in Switzerland (Proctor's 23d St.) N. Y. C. 15-17.  
 Gallon (Victory) San Jose, Cal., 16-17.  
 Galloway & Co., Louise (Orpheum) Winnipeg, Can.

**EDWIN GEORGE**  
 Almost a Juggler. Dir. Ed. S. Keller.

Garden of the Radjab (Pantages) Seattle; (Pantages) Vancouver, B. C., 19-24.  
 Garden, Rose (Pantages) Vancouver, B. C.; (Pantages) Victoria 19-24.  
 Gardner Co., Jack E. (Orpheum) Minneapolis.  
 Gardner Trio (Keith) Columbus, O.  
 Gardner & Leonard (Proctor) Port Chester, N. Y., 15-17.  
 Gascoigne, Geo. (Keith) Indianapolis; (Keith) Louisville 19-24.  
 Gascoyne, Royal (Greer Sq.) N. Y. C. 15-17.  
 Geary, Arthur (Lyric) Richmond, Va., 19-21; (Colonial) Norfolk 22-24.  
 George, Edwin (Keith) Boston.

**PAUL GORDON**  
 "The Wire Wonder." Orpheum Circuit.

Gibson & Dyso (Pantages) San Francisco; (Pantages) Oakland, Cal., 19-24.  
 Gilbert & Co., Elsie (Empress) Salt Lake City.  
 Gill & Co., Chas. L. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Gillingwater & Co., Claude (Keith) Cincinnati 19-24.  
 Gilmore & Raminoff (Pantages) Salt Lake City.  
 Gillette, Lucy (Victoria) Charleston, S. C., 15-17; (Lyric) Birmingham 19-24.  
 Gilmore & Co., Paul (Victoria) Charleston, S. C., 15-17; (Dominion) Ottawa, Can., 19-24.  
 Girl From Milwaukee (Orpheum) Des Moines 19-24.  
 Gleason & Houlihan (Orpheum) Montreal, Can.; (Shea) Buffalo 19-24.

**JOHN R. GORDON**  
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Goldberg, R. L. (Hammerstein) N. Y. C., 19-24.  
 Golden & West (Greer Sq.) N. Y. C. 15-17.  
 Gonne & Livsey (Hipp) Brooklyn 15-17.  
 Gordon Bros. & Kangaroo (Proctor's 23d St.) N. Y. C. 15-17.  
 Gordon & Co., Kitty (Orpheum) Kansas City 19-24.  
 Gordons, Two (Family) Milton, Pa., 15-17; (O. H.) Bloomsburg 19-21; (O. H.) Olyphant 22-24.  
 Gordon & Co., John R. (Keith) Louisville; (Keith) Indianapolis 19-24.

**DOUGLAS GRAY**  
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Gould, Venita (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 19-24.

Grant & Greenwood (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Grapevine & Co., Chas. (Orpheum) Des Moines; (Orpheum) St. Paul 19-24.  
 Gray & Graham (Greer Sq.) N. Y. C. 15-17.  
 Green Beetle (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.  
 Greene & Parker (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Green, Ethel (Lyric) Birmingham; (Forsythe) Atlanta 19-24.  
 Gregore & Elmira (Orpheum) N. Y. C. 15-17.  
 Guernsey, Leona (Pantages) Salt Lake City.  
 Gypsy Countess (Empress) San Francisco; (Empress) Sacramento 19-24.  
 Haber & Co., Eleanor (Orpheum) Memphis; (Orpheum) New Orleans 19-24.  
 Halperin, Nan (Majestic) Milwaukee.

**NAN HALPERIN**  
 Direction M. S. Botham.

Hal & Frances (Orpheum) Memphis 19-24.  
 Hall & Co., Billy S. (Hammerstein) N. Y. C.  
 Hanson, Alice (Emery) Providence 15-17.  
 Hardeen (Proctor) Elizabeth, N. J.  
 Hardeen (Dominion) Ottawa, Can., 19-24.  
 Harold, Orville (Bushwick) Brooklyn; (Shea) Buffalo 19-24.  
 Harris & Manyon (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 19-24.  
 Hartman & Varady (Keith) Louisville.

**HARTMAN and VARADY**  
 European Sensational Dancers. Hold world's record for 16 hours' dancing. Booked Solid. Dir. Paul Durand.

Harvey-DeVora Trio (Orpheum) Boston 15-17.  
 Havenman's Animals (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 19-24.  
 Haviland & Thornton (Orpheum) Des Moines; (Orpheum) Sioux City 19-24.  
 Hawkins, Lew (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Hawthorne & Ingils (Palace) Ft. Wayne, Ind.; (Columbia) St. Louis 19-24.  
 Haydn, Burton & Haydn (National) N. Y. C. 15-17.

**Hedges Bros. and Jacobson**

Hayes, Brent (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 19-24.  
 Hayward-Stafford & Co. (Orpheum) Montreal, Can.  
 Heaton & Co., Josie (Bushwick) Brooklyn 19-24.  
 Helen, Baby (Keith) Washington; (Grand) Pittsburgh 19-24.  
 Hennings-Lewis Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 19-24.  
 Henry, Ruth & Kitty (Lyric) Richmond 19-21; (Colonial) Norfolk 22-24.

**JOHN and WINNIE HENNING**  
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Henshaw & Avery (Majestic) Milwaukee 19-24.  
 Heras & Preston (Hipp) Savannah 19-21; (Victoria) Charleston, S. C., 22-24.  
 Herbert & Co., Hugh (Orpheum) Colorado Springs, Col., 15-17; (Orpheum) Sioux City 19-24.  
 Herford & Co., Catherine (Maryland) Baltimore 19-24.  
 Herrman & Co., Adelaide (Keith) Syracuse.  
 Herrman & Co., Mme. (Grand) Syracuse.

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Herrman, Adelaide (Keith) Boston 19-24.  
 Herrman, Al (Shea) Toronto, Can.; (Colonial) Erie, Pa., 19-24.  
 Herz, Mrs. Ralph (American) Chicago 15-17.  
 Hickey Bros. (Maryland) Baltimore.  
 Higgins, John (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 19-20; (Yosemite) Stockton 21-22; (Victory) San Jose 23-24.  
 Hildebrand, Fred (Orpheum) N. Y. C. 15-17.  
 Hines & Fox (Colonial) Erie, Pa.; (Alhambra) N. Y. C. 19-24.  
 Hise & Lee (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 19-24.

**DOROTHY HERMAN**  
 Character Singing Comedienne. Booked solid—Loew Circuit.

Hodge & Co., Robt. H. (Lyric) Richmond, Va., 15-17.  
 Hoffman, Gertrude (Royal) N. Y. C.; (Alhambra) N. Y. C. 19-24.  
 Holmes & Riley (Hipp.) Baltimore 15-17.  
 Honey Girls (Empress) Portland, Ore.  
 Hopkins Sisters (Orpheum) Winnipeg, Can.  
 Horlek Troupe (Orpheum) Colorado Springs, Col., 15-17; (Orpheum) Omaha, Neb., 19-24.  
 Houdini (Keith) Columbus, O.; (Forsythe) Atlanta 19-24.

**GREAT HOWARD**  
 Scottish Ventriloquist. Dir. Morris and Fell.

Howard & Mason (Pantages) San Diego; (Pantages) Salt Lake City 19-24.  
 Howard & Co., Charles (Keith) Indianapolis; (Keith) Cincinnati 19-24.  
 Howard & Co., Eddie (St. James) Boston 15-17.  
 Howard's Tonics (Prospect) Brooklyn; (Colonial) N. Y. C. 19-24.  
 Howard & McCaie (Orpheum) Los Angeles.  
 Howe & Co., Walter S. (Shubert) Brooklyn 15-17.  
 Hudsons, The (O. H.) Arcadia, Wis.

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Hursley Troupe (Orpheum) Oakland, Cal.  
 Huff, Flying (Box 745) El Dorado Springs, Mo., Indef.  
 Hughes & Co., Mrs. Gene (Columbia) Grand Rapids, Mich.; (Keith) Cleveland 19-24.  
 Hunters, Musical (Prospect) Brooklyn.  
 Hunting & Frances (Temple) Detroit; (Temple) Rochester 19-24.  
 Hunting, L. & M. (Prospect) Brooklyn; (Royal) N. Y. C. 19-24.  
 Hunsy & Boyle (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 19-24.

(Continued on page 34.)

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Musicians that double stage, Legree, Haley, woman for Eliza, and Casey, Tops, young lady over 16 for Eva, Band and Orchestra Leader, Lithographer, Cook, Boss Cartraman. Wagon show, opening early in May. Address GRANT LUTCH, 212 West 39th St., New York City.

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In all lines. If you do specialties say so. Musicians doubling stage writes. Loew & Loew, engagement. Send photos. PARKER COMEDY CO., Mason City, Illinois.

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Under canvas. Rehearsals April 24. Violin Player to lead orchestra, Cornet for Band (the double preferred), Woman for Ingenue and Specialties. Salary sure. Address NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, Ohio.

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Midgets for Platform Show or any good Freak. Send photos and particulars. Season opens May 1st. C. WEST, care Market, 407 W. 25th St., N. Y. C.

**WANTED—For the Warner Dramatic Co., under canvas. Repertoire People in all lines who double brass: Musicians, B. & O.; can use good Leading Lady and General Business Woman with clever child. Season opens May 1st. Eat and sleep on lot. Pay all after joining. State all in first letter. Address CHAS. E. WARNER, Mgr., Box 44, Frametown, W. Va.**

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Man for Rube, Kid Part, double Alto in Band, good Bass Player, double Stage or B. & O.; Alto with good specialty; Boss Cartraman. This is a One-nighter Two-car Show; salary sure. Address CAIRNS BROS., W. L. Cairns, Mgr., Box 569, Decatur, Ill.

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STREETMEN

You don't need to be an auctioneer or have a voice like a barker for a side-show when you sell our new invention. Why? Because as soon as a man sees this new article he knows immediately that it is what he has been waiting for years. Costs about 2c each, and will appeal to the professional man as well as the laborer or farmer. You can't beat this article for a 10c seller with our selling spiel if you tried to. To avoid sample sharks, sample and full details positively 6c. If sample is not worth 25c to you for your own personal use, return it and we'll refund your money. We will send a free sample to any streetman, enclosing an invoice for goods that he has bought, showing that he actually is a streetman. W. H. MARSHALL CO., 110 Oak Hill, Youngstown, Ohio.

BALLOON JOBBERS



Connect with the Big Superior Brand Factory and save the difference. We offer you the best Toy Balloons on the market, Punching Bags, Squawkers, etc., in assorted beautiful fast colors, extra heavy weights, long necks, at the lowest prices obtainable. Our Special Rebate Proposition to Balloon Men is another item of interest to you. Line up today. Our catalog is 10c, and well worth it. BRAZEL NOVELTY MFG. CO., CINCINNATI, O.

1700-04 Ella Street,

CINCINNATI, O.

FRANKFORD BROS.

Want to hear from HUSTLING WHEELMEN, PARK AND CARNIVAL CONCESSIONERS regarding their Spring Special Offer. Address DEPARTMENT B, 906 Filbert St., Phila., Pa.



AGENTS

JUST WHAT YOU WANT! SEPTEMBER MORN SQUIRT RINGS

Fits any finger. Unbreakable. Better than any in the same class. A rapid-fire seller. \$7.20 Gross, 65c Dozen. Sample, 10c.

HOLLANDER MFG. CO., 6015 Kinross Road, Cleveland, Ohio.

SOUVENIR GOODS

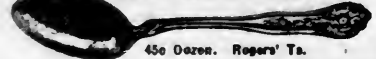
In Ruby, Ruby Matt and Gold, and Green and Gold Glassware; suitable for Fairs, Carnivals and Street Men. Chicago Office: W. G. Minnemyer, 180 N. Dearborn Street. For catalog write

ORIENTAL GLASS CO., Pittsburgh, Pa.

FREE LICENSE FOR TENNESSEE

I can furnish you a State License for the State of Tennessee, also many county and City Licenses in the same State. If you will handle my goods, my goods are the best, my prices the cheapest. I am in the business myself and know the good spots. Things are looking better in Tennessee. If you are a Real Medicine Man and can buy your goods and pay cash for them, write me. Address DR. W. Z. MOORE, 265 Clements Street, Paducah, Ky.

LOOK! PREMIUM USERS!



45c Dozen. Rogers' Tr. Write for our catalogue of Sales Board and Premium Suggestions. Watches, Jewelry, Cutlery, Clocks, etc. JOSEPH MAGN & CO., 306 W. Madison St., Chicago.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Doc Richards was seen in Oklahoma copping the long green recently. Cap. Wright sends his best, and we want to nanny in, too.

Doc Dodge says, speaking of the New York movement against the boys, that it does not coincide with the version he got there when talking with one of the large haberdashers. The merchant in question was strong for the boys and told Doc that his business was always good when they were working on Fulton street, as they drew the crowds and of course brought him the business. We wonder how many of the merchants view the boys in that light. Can some of you fellows kick in with some honest-to-goodness interviews?

Harry—Max wishes to inform you that he has taken to literature and is at present writing a book entitled The Experience and Memoirs of Old Doc Wummox. It will be a wonderful story, and will be at the small price of \$50 per copy.

Comely Florence Klein, she of window demonstration fame, was seen in Boston recently, and it is rumored that she is doping out a jump to Frisco.

John Krieger was seen at one of the Chicago wholesalers stocking up on white stones, jewelry and novelties. Johnnie says that he has not definitely decided on his summer's tour, but will most likely hit it up with a carnival in the Western States.

Sammy Feld, the premier psychologist and hustler of the boulevards of Chicago, is getting the dough with his hypnotic spiel and clever work. Sammy is some worker, yubetcha.

Beefstew Myers, from Ann street, is sojourning in Chicago and wants to be remembered to the boys. John has not had a good time lately. He can be reached at Gen. Del., Chicago, and would appreciate a line or a helping hand from any of the boys he knows.

Old Bill Stumps was standing in front of his layout in Pomeroy, O., recently, when a guy asked him: "Can you make a living at this business?" Cowbell answered: "I have been at this business for forty-three years, and never missed a meal. That's going some, isn't it?"

While working on a lot with Billy Ahearn some few years ago in South Bend, Ind., Mike Whalen was approached by a chap who asked Mike if he was working with that fellow, meaning Billy Ahearn. Mike said he was. He said: "I am a pitchman, too." "Is that so?" asked Mike. "What's your line?" "I work wips." He answered. That interested Mike and he proceeded to ask him if he knew Frolic, and he said he did and averred that Frolic was a fair worker, and Sol Raphael, too, he agreed, was O. K. Then Mike asked him: "Do you know Mike Whalen?" He said: "Yes, he is the biggest bum and rottenest worker in the world, and if I ever run across him I will hit him on the nose." Mike then asked him what he was doing for a living at the present, and he replied that he was working at a livery stable getting a start for his frame-up.

Doc Laird wonders if Uncle Peter Ellsworth remembers the time when they sang Fifteen Men on a Dead Man's Chest, at Cleveland, Ok.

YOU KNOW IT!

By Elmer

It's the men with the gab And the men with the grip Who produces the wind For the sails of your ship.

He causes the smoke To belch from your stack, Though you live in a mansion And be in a shack.

How about Newark envying those out in the cemetery who didn't have to work?

Merrens has been carrying a trunkful of beads and jewelry around the country for the last two years without trying to sell any. We wonder why. Whassareason?

A lot of Hicks never heard of Barney Barnato until Al Isaacs started in his missionary work. Or how diamonds are cut for that matter.

These are the times which try men's souls—especially the soles of their shoes.

And we heard him mumble in his sleep: "I wonder how transference would work on money?"

And there was a crowd around Tittle's gallery, all shooting pipes—what!

It may take a can opener to get the money this season; look up the ads.

Elmer's some cat!

At Thornville, O., the town was too small to accommodate all the visitors who came to attend the fall festival last year, so Merrens kept his joint open all night to help 'em out. Even the jail was full.

HERE WE HAVE IT.

"Alabama is the most illiterate State in the Union. In Alabama a law has gone into effect which prohibits the sale of practically all publications because they carry certain lines of advertising. Vive l'ignorance!"—Ex.

"Doing the crowbar act in prying off the lid of deceased history I find that in 1885, while prospecting for students around Greeley, Col. for my Denver School, and, incidentally, doing chalk mark stunts on a blackboard, I had to make a cross-roads hurg twelve miles away. An old, long, lean, hungry looking grafter offered to go me on a rig to make the trip, and as the proposition looked good to me I fell for it. On the way I got my anger at work, but the plous old cuss was bore nooof, and try as I might I couldn't get a squirt at his layout, nor how he turned the trick, but the veneer of his gold brick queered me later on. On arrival we parted for supper, then returned to Greeley. I enrolled a couple of prospects, then the hurricane deck of our rig created a disturbance for the balldozer, and when the natives had all gathered in close to see what the fuss was about

I got busy and it looked as though every hand-out would be grabbed right off the reel, when—by gad!—the focus of attraction got a jerk. A real widow returning from the boneyard with my silent partner in tow steered him kerplunk into the parquetry of my bunch, which changed the angle of interest. He was playing the game of sympathy as a fine art, and was leading trumps, balddozer with both gushers, which was raising the deuce with the widow's geyzers—weeping as though her little heart would break. In reciprocating each others glances in sympathetic, blubbering sobs they soured my milk of human kindness, because the killing frost had caught me with my toes out—which started without rehearsing—backed me off the hurricane deck over the tailboard and handed me a lightning fluish with a sickening thud. But say, old flin-flam partner got her Mrs. Hancock on an order for a grave mark, which beats a bull chasing himself around a haystack in his own dust by at least a neck or two."—C. Edw. Williams, I. C. Man.

A. J. Tripp is writing them up in Southern Georgia, where he finds things not as good as they might be.

Joe Dyas and Charles White are working the main stem of Liberal, Kan., and are getting the dough.

J. I. Nelson is some promoter when it comes to promoting the man who is on his back.

Johnny Grant sends his best to Charley Cunningham, and says that was some pipe Charley had in on him. Johnny was seen in Kansas recently, feeding the chickens, or the kitty, we can not remember which.

Dolly Lind—Did you get the letter and photo I sent you care The Billboard? Let's hear from you. Trixi Amlin.

Trixi Amlin says that things look good in the West and wonders why the boys don't go in for it more. She sends her heat to all the boys.

FRISCO FILIGREE

Jew Kelly is looking for a corner; all corners taken at 5 a.m. Message from all the bunch to all the rest of the bunch, the best view of the great American desert is the one you get looking West, and it's a darn long dry march getting back East. Stay where the grass is green.

Bleily is still holding his own with razors at Sixth and Market. He says he don't need Doc Fady's spiel to hand out the Diamond Magnetic.

Dobson and Jenkins say: "Tell the boys they will be taken care of during the P.-I. E." (Guess that means—pitchmen please investigate immediately.)

Covell is gathering in the kale in a Market street department store. Tom Heeney is busy as a cat in a concrete cellar looking for a location for tops. Elliot quit working pens; says if he is going to live on sunshine he will do it in San Diego.

Al Conner says: "Shelp me, I will never try Chinatown again; it's fair for muh." By-by, Al.

Mr. and Mrs. Newlywed Tully are working pens. Joe says the Missus can walk all around him on a pitch and he is learning things every day about sticks.

Lee U' and Shasta Dick are sticking to the shop. They say business is good (for the guy who does their printing). Some med. guys, that Chink and Irishman.

Self-Filling Fay is still on the pen job in Chinatown, and he always seems to get his. And, besides that, Fay is one good scot.

Dan Leigh was making a pitch in Marion, Va., and saw in his audience an old negro woman he had taken tapeworm from. Dan grew eloquent and made a strong talk, concluding by saying: "I see several people in my audience 'n't who have been cured of tapeworm by my medicine, by my painless, pleasant herbal method. Here is a lady who was cured" (pointing to her). "Deed I was boss," she replied, grinning. "Now madam, would you mind telling these people, many of whom are afflicted as you were, of your wonderful cure?" said Dan. "Well, Boss," replied the woman, "dare sin't much to tell, 'ceptin' when I put all dem yerbs and flowers and berries which you calls pleasant method into mah stomach, that there tapeworm just natchally pnt on his hat and walks out, sayin', good night!"—Shasta Dick.

Jimmy Carson has spent the winter in Florida trying to interest the natives in Electric Belts. Jimmy reports that he has developed into a 224 degree fixer, and says that he met more Deputy Sheriffs and John-laws down there than he ever believed there were. He has been getting along fairly well. He jumped into Havana, but found all the folks who could talk English were using their money on the races and had no time to consider his vital force. Jimmy would like to hear from some of the old-timers. Address him care The Billboard.

Doc Fady—Do you remember the time when you and Jimmy Carson drove from Buffalo to Rochester and Buck Taylor had you jammed on the Bill show? Them was the balmy days.

Eddie Cooper, the sheet worker, has just returned from the South, where he made out O. K. He will be with the Gentry Show this season and he would like to hear from A. Goldberg and the rest of the bunch. Address him care The Billboard, New York.

The celebrities noted in Chillicothe, Mo.: John Sterling, John Carroll, James Sani and Bill Carroll.

Al Isaacs tells some more fruitful facts: "I read Jimmy Watson's item and that he desires opinions as to the relative values of the latter-day pitchman and the old-timer. Now, to begin with, there are two kinds of pitchmen. One who by ocular demonstration shows his pab the merits of his wares; the other by his per-

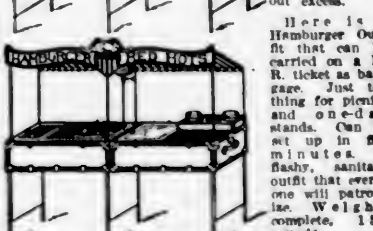
Razors

In spite of the war we have just received 1,000 dozen razors with beautifully embossed fancy handles, in five different designs. While they last we can sell them to you at \$1.90 per dozen. (But we have an idea they won't last very long at this price.) Get our great, big Catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to identify yourself with a letter-head or bill from some other house, just to show that you are not a connoisseur.

SINGER BROS., 82 Brewery, New York City.

PANAMA SOUVENIR STAND

This flashy Novelty Stand all goes into a fibre trunk 32 in. wide and 36 in. long. An attractive, convenient outfit that will draw the business to you. Can be carried as baggage without excess.



WRITE FOR 1915 CATALOGUE OF MONEY-MAKING CONCESSION OUTFITS.



THE NEW DERBY RACE COURSE is a big, flashy paddle game with elaborate carved horses, 14 inches long. It is worked with paddles for balls, bears, candy, etc. Pays for itself the first week worked.

WILLIAMS AMUSEMENT DEVICE CO., 3313 Walnut Street, DENVER, CO.

O—YES, PRICES ARE DOWN



- COMBINATION KNIFE, Gross.....\$ 4.00
OXFORD RAZORS, Dozen..... 1.90
FANCY HANDLE RAZORS, Dozen..... 2.00
SIXON PURE RAZORS, Dozen..... 1.90
HONES, Dozen..... .35
EAGLE SELF-FILLING PENS, Gross..... 1.50
IMPORTED SELF-FILLING PENS, Gross..... 1.50
PUSH PENCILS, Gross..... 2.00
NICKEL PENSOLDERS, Gross..... 2.00
COMBINATION MEMORANDUM BOOK (The Good One), Gross..... 4.50
BLACK OIL/LEATH COVERED MEMORANDUM BOOKS, Gross..... 7.50
COLORADO PEN POINTS, Gross..... .17
All other items just as low in price. Send for my catalogue and be convinced.

ED HAHN (He Treats You Right) 838 West Madison Street, CHICAGO, ILL.



SHEET MEN

Get our new Premium Price List of "Specials." Also our Subscription Proposition. Some coin here for you. KEHRER & ARCHIE, Wholesale Premiums and Subscription Getters, 517 Temple Court Bldg., ATLANTA, GA.

7-IN-1 ALL LEATHER BILL BOOKS

Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for badge card or R. R. tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leathers by RIMMONS CO., 215 East 58th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

THE FORM WORKERS The Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided tie for forms. Write for prices and deal direct with the manufacturer. NEW ENGLAND BRAID MFG. CO., 27 West 34 Street, New York City.



sonal appearance, eloquence and mannerisms, convinces his prospects. I would say that the former is of the latter-day school and doesn't spend himself as much as the old-timer loquacious worker. Which is the best?????

It. W. Lamb is still mourning over his reception at Mt. View, Ok. It's a darn shame some one don't tip off to the way R. W. feels about it—maybe she'll relent.

It is said that nearly all of the Canadian sheets have formed a league and now have a black list of the strong workers. Boys, if your pedigree is not A-1, beware.

Charley Adams was seen buying a new gasoline cart which he is using as a private rattle. When last seen he was cloudbing up the dust on his way to meet Johnny Maxham at Omaha.

One of the boys was writing up a dingo one day when the paper man asked him to pay the freight. "How much is dat, Boss?" "Humpty eight," replied the premium man. "I reckon I can pay the eight alright, Boss, but I can't pay de hump."

Get the Stripes boys to tell you how they were held up in Raleigh and how they squared it. Some tale.

Doctor Louis Salchek and his superior, the Honorable Sydney Aulstacious Frank, two clever sheet writers, were seen walking up Grand avenue, Milwaukee, recently, with a venerable gentleman from the Tall Timber. They were trying to sell him one of the boats at anchor in the Milwaukee River. He didn't buy the boat, but he paid for the drinks. Louis and Syd. predict a fine summer for the sheet, and most any time of the day they can be seen sharpening their pencils at the Plankinton. Louis is thinking of getting married in order to save money.

Jack Brady says that he has just returned from the front as official press representative. He says that he attended the Elephants Jubilee in Cape Town, then went to Hong Kong for the Cue Show, and says these rice eaters make him sick. Maybe we'll finish the rest of his trip some other time, but feel awful bad about it ourselves.

Sammy Spellman dropped in for a package and pulled out a B. R. to "pay the postage" that would scare Croesus to death. Sammy's looking swell and all rigged up in regulation spring dney, and, while we're thinking about it, it wouldn't be a bad idea for all those guys who Sammy's on the nut to get busy and put in their claim. Sammy is promoting a new stunt this season which looks good from here and ought to make the erstwhile sheet writer a sure fire capitalist in fifteen minutes, more or less.

Old Doc Morrell says that he found Lakeland, Fla., a very good spot—"the best in Florida." Doc sent us one of his pictures, taken in that city, with the remark that it "was snapped by the president of one of the banks." His regards to all the boys.

Be a pitchman—not a pitch man.  
Harry Chapman says:  
"I sing of spring,  
Of spring I sing,  
For a dollar bill  
I'd spring anything."  
We will not play the funeral march.

Robinson and Dunn, writing in on a beautiful postcard, say that Dalton, Ga., is closed tighter than a moonshine camp to the revenue guy. City ordinance does the work.

But for the diligent efforts of that old-timer, L. E. Tibbets, and the influence of N. B. Maxey, his personal friend, Oklahoma would have been closed to all knights of the torch. The Merchants' Association of Oklahoma had a bill introduced, charging all the itinerant merchants a State and county license, and, of course, it would have met with no resistance hadn't Tibbets been on the spot. "I am 67 years old and have been an auctioneer and pitchman for 40 years, and expect to be 40 more. I am going to work the wheat belt this next few months in an automobile, with specialties. I would like to hear from Dr. Fred Clark, if there are any of the old-timers who know Fred Mayo, of St. Louis, and can tell me whether he is alive I would appreciate it." L. E. Tibbets, 419 South Elgin, Tulsa, Ok.

Jimmy Watson said he lost Andy Watson's address, and he wants old Andy to send him a cluzg from his speed-em-up. Jimmy is getting to be a regular around Chl.—ask him how it's worked.

DR. R. D. BENSON



Two Benson in one of the old-timers and well known to all the boys. His daughter, one of whom is the demonstrator, Belle Benson, have not heard from him for some time, and so they have exhausted all means of locating him they would appreciate any information as to his whereabouts. Belle and her sister are located at 320 W. 7th St., Cincinnati, O.

**PAPERMEN AND AGENTS**  
Our Boys "CLEANING UP" With the Base Ball Paper  
Base Ball World, weekly; Opportunity and Hearststone, sells for 98c. Big city work. Answer this and other ads for papermen, compare what we all offer you, and "we know we will get your order."  
The first agency of this kind in business. Established in 1910 and here to stay. "SERVICE," "PROTECTION," "RELIABILITY." We offer numerous clubs, all kinds of papers. A club for everyone. We also handle Premiums. For particulars and a full line of literature drop us a card. DO IT NOW. "ALWAYS SOMETHING NEW AND THE BEST." "A CLEAN-UP SCHOLARSHIP PLAN" OFFICE CANVASS WILL BE READY IN TEN DAYS. DON'T FORGET IT.  
**COMPTON BROTHERS' AGENCY,**  
Rooms 35, 36, 37, 38, 39, 40 Marvin Block, FINDLAY, OHIO.

**THE WHEEL MAN'S CANDY**

WE MAKE A SPECIAL LINE OF PACKAGES, ALL LARGE AND FLASHY, FOR THE WHEEL MAN. PACKED WITH THE HIGHEST GRADE CHOCOLATES. WE GUARANTEE TO SHIP ALL ORDERS ON AN HOUR'S NOTICE. GET OUR PROPOSITION. IT WILL MAKE MONEY FOR YOU.  
**TOURNAINE CONFECTIONERY COMPANY,**  
Dept. W, 251 Causeway Street, Boston, Mass.

**New Amusement Road to Riches**  
BE proprietor of a profitable Amusement Parlor and make big money with Ten-Pinnet—"the world's greatest bowling game." New, fascinating, healthy. Alleys, 38 to 50 feet long, quickly installed in any room or tent. Everything automatic—no pin-boy required—just someone to take in money. Everybody wants to play. Valuable premiums to bowlers—we furnish coupons. Makes big money in any town, park, summer resort, etc. Write today for catalog and agent's prices. See what you can earn by investing small sum.  
**THE TEN-PINNET COMPANY**  
8 Van Buren St., INDIANAPOLIS, IND.

**F. C. MUELLER & CO.** PAOOLE WHEELS  
Manufacturers of  
**SHOOTING GALLERIES AND AMUSEMENT DEVICES**  
1702 North Western Avenue, CHICAGO, ILL.  
GET the BEST Maney-Gatters. Send for our Catalogue, DOLL RACKS.

**NOTICE STREETMEN**  
We wish to say to those that sent in for a sample of our Snuggit Back-of-Neck Collar Button in reply to our ad in The Billboard Spring Special, the reason that we were delayed in answering your letters promptly was, that the inquiries were far beyond our expectations, and we first had to get more circular letters printed. Up to the present time we have received over 375 inquiries, and still they are coming.  
To those that sent in orders for Snuggit Buttons from the ad, without first sending for a sample, and did not receive their orders promptly, we wish to say we had not figured on receiving so many orders this way, and we were not prepared for the demand. We assure you from now on every order will positively be sent out the same day received. Thanking you one and all for the generous response, and also giving Billyboy the credit deserved, we are wishing you all a prosperous year. Very truly yours,  
**WEICHMAN MANUFACTURING CO.,** Youngstown, Ohio. **THE E. WILSON CO.,** Hamilton, Ont., Canada.  
**PAPERMEN LOOK (3c) AGENTS WANTED**  
Your choice of combinations, of three and four Agricultural Magazines, and the turn in is 3c. Why pay more? If you are working the paper, why not work for a reliable firm who can and will protect you? Drop us a postal card for particulars.  
**HIGGINS SUBSCRIPTION AGENCY,** 70 North High Street, COLUMBUS, OHIO.  
**PLEASE MENTION THE BILLBOARD.**

Harry C. Chapman would like to hear from Dr. Anselme, Slim Hunter, Jack Williams and Dr. T. P. Keller. Harry wants to know if the Shamrock Oil Doctor remembers the time he put green in his corn junk.

J. L. Beaver, he of the Majik Oil fame, has been playing the small towns with his company of three and getting the dough. He promised to open up on a swell platform as soon as the birds sing right, which is somewhere about now, huh? They send their best, the Mister, the Missus and the piano man, to Dr. Grant, Mr. Charley Waldron, Eddie Mathewa and all the rest of the bunch.

Mike Crough blew out of El Paso with Doc Howard some time ago. To keep in trim against the bad weather they held a pitch tournament—the winner hasn't been announced. Mike has been playing towns without good paying, and was stopped not long ago on a Saturday because the folks were wearing out the paving in one spot too much. Ask Mike about it.

Doc Camblin, Andy Watson and Herby Becker were seen in Decatur, Ill., recently—all working on different corners.

The Robertson boys, out of Danbury, Conn., have met with excellent success on the sheet in Southern Rhode Island and Connecticut, which territory they have just finished.

Great Barrington, Mass., supposedly closed, is open to good sheet men who come back on the send-away and decline to do anything but work sheets.

W. J. Chapman and Hugh Kenny have been driving out of Hartford, Conn., recently, and passing out the maps in good quantities. Chap can do anything with his sheet, shine shoes, cork up bottles, cigarette papers, etc. Both are prospering.

Graham, who for years has been handling the sheet, promoted an auto show at Springfield, Mass., recently and is now trying to recuperate his B. R. Somewhat sat on it and fattened it considerable. Some experience, though; hey, Graham?

We have an inquiry for the chap who chewed fire on the 101 Ranch side-show. The inquirer doesn't say when, but this same fire glommer is whistling at the Expo. 'tis said. Who is it? His rich uncle wants to hear from him.

Reader Clerk—Are you married?  
Danny Mack—Nop, I bumped into a door?

Doc Frank Iatham says that things are pretty tough out in Spokane. He has had a store for the past two months and just getting by. Doc is working with Dr. Travis, and is very strong for going away from there. Doc is figuring on working East and locating in or near Cincinnati, where he is going to get a farm and go in for agriculture right. Doc is one fine old-timer and a hustler of the old school.

**ALPHABETICALLY SPEAKING**  
By **BILL ROBINSON**

A stands for artist, both women and men;  
B stands for Billboard, the performers' best friend;  
C for Circulation, about double the rest;  
D Damn the knockers—Old Billyboy's the best;  
E for Editorials, the author's a sage;  
F for Free ads on the classified page;  
G stands for Great, that last Spring number;  
H for Hurrah, it sure was a hummer;  
I for Inquest o'er the Pitchmen's P. A.;  
J for Join hands, boys, start it today;  
K for the Kickers over that extra money;  
L Look at that, 'twas sure worth it, sonny;  
M for Mail that is sent out each day;  
N Notice the service, swift, sure, no delay;  
O Onward and upward, old Billyboy's creed;  
P Public Defender, that's what we need;  
Q stands for Quality, everything the best;  
R stands for Reading Room, come in and rest;  
S stands for Stationery, furnish you free;  
T that's the Table you write upon, see;  
U Untrifling always in their efforts to please;  
V stands for Visitors, made fee at their ease;  
W Willing to help with his way of good cheer;  
X for Xtra about four times a year;  
Y is the Yarns in the reading room told,  
Z is the Zeal with which Billyboy's run;  
& The price, ten cents. I am done.

**R. H. WALKER**

Robert Hilliard Walker is a wonderful corn doer, and when it comes to telling the natives about the package with the rep. on it he's a good-looking fellow, too, and come to think of it, he resembles Jimmy Kelly and Eddie Costello combined. Who disagrees?

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Hymack (Palace) Chicago; (Columbia) St. Louis 19-24.

Hymack & Co., John B. (Bijou) Savannah 15-17; (Forsythe) Atlanta 19-24.

MR. HYMACK

"At Missitt Junction." Direction Rose & Curtis.

Hymack & McIntyre (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 19-20; (Yosemite) Stockton 21-22; (Victory) San Jose 23-24.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spedel.

Kalma & Co. (Proctor) Albany, N. Y., 15-17. Kanazawa Japs (Habeck) Billings, Mont.; (Empress) Butte, Mont., 19-24.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hayes.

Kennedy's Dancing (Empress) Butte, Mont.; (Loew) Spokane 19-24.

Knapp and Cornalla

A PURE VAUDEVILLE ACT

Klass & Bernie (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 19-24.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Lalocca, Roxy (Bushwick) Brooklyn. LaRue, Grace (Shea) Buffalo; (Shea) Toronto, Can., 19-24.

LANE AND O'DONNELL

The Lariat Tumbler. "Looping the Bumps." Dir. Jas. E. Plunkett.

Lander-Stevens & Co. (Pantages) Salt Lake City. Landis, Billie, Birmingham, Ala., indef.

Lawn Party (Royal) N. Y. C. Lawton (Unique) Minneapolis; (Empress) St. Paul 19-24.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Ledegar, Chas. (Orpheum) Ogden, Utah, 15-17; (Empress) Salt Lake City 19-24.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lester, Great (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.

MISS LIETZEL

Lloyd, Alice (Palace) Chicago; (Columbia) St. Louis 19-24.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Longhin's Dogs (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 18-20; (Orpheum) Lincoln 22-24.

EDDIE DOT MACK and WILLIAMS

Original, Sensational Staircase Dancers.

McCall, Rex & Eva (Lyric) Marion, Ind., indef.

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Benham.

McDevitt, Kelly & Lucy (Shea) Toronto, Can. McDonough, Ethel (Orpheum) Montreal, Can., 19-24.

McFayden, Alexander (Orpheum) Colorado Springs, Col., 15-17.

Three Marconi Bros.

"The Wireless Orchestra."

McIntosh & Maids (Loew) New Rochelle, N. Y., 15-17.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Mack & Co., Chas. (Temple) Rochester. Mack & Walker (Orpheum) Harrisburg, Pa.; (Forsythe) Atlanta 19-24.

MAURICE

The Balancing Boy on the Chair and Tables. Dir. Harry Fitzgerald.

Mario & Duffy (Temple) Rochester. Marco Twins (Pantages) San Diego; (Pantages) Salt Lake City 19-24.

HARRY—MAYO and TALLY—HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald.

Maxine Bros. & Bobby (Garrick) Wilmington, Del., 19-24.

JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller.

Miller & Lyle (Royal) N. Y. C.; (Bushwick) Brooklyn 19-24.

MELNOTTE TWINS

Songs, Laes and Graces.

Moore, Tom & Stella (Pantages) Portland, Ore. Moore & Jenkins (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Morrissey & Hackett (Maryland) Baltimore. Morris & Parks (Lyric) Hamilton, Can.; (Dominion) Ottawa 19-24.

MERCEDES

Dir. U. B. O.

Morton & Moore (Orpheum) San Francisco 19-24. Morton-Jewell Five (Pantages) San Francisco; (Pantages) Oakland, Cal., 19-24.

Moss & Frey (Habeck) Billings, Mont.; (Empress) Butte, Mont., 19-24.

NATALIE

M. FERRARI

Premier Classe and Modern Dancers Par Excellence.

Nazimova (Alhambra) N. Y. C. (Prospect) Brooklyn 19-24.

NIP and TUCK

Booked Solid. Direction Frank Selm.

Nestor & Girls, Ned (Loew) Spokane; (Empress) Seattle 19-24.

MARIE NORDSTROM

Nonette (Dominion) Ottawa, Can.; (Prospect) Brooklyn 19-24.

Norcross & Holdsworth (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 19-24.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

North & Co., Frank (Keith) Columbus, O.; (Keith) Cleveland 19-24.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Palmer, Gaston (Maryland) Baltimore. Pantzer Duo (Orpheum) Des Moines; (Orpheum) St. Louis 19-24.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Piccolo Midgets (Proctor) Albany, N. Y., 15-17. Pierce & Davies (Pantages) Los Angeles; (Pantages) San Diego 19-24.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Rayno's Dogs (Columbia) St. Louis; (Orpheum) Memphis 19-24.



George (Proctor's 58th St.) N. Y. C. 15-17.
Hobby & Currier (Grand) Troy, N. Y., 15-17.
Rehfeld, Florence (Pantages) Calgary, Can.
Reynard, Ed. F. (Pantages) Vancouver, B. C.; (Pantages) Victoria 19-24.

AL J. ROBERTS and FLORENCE LESTER
That Whistling Pair. Direction Aaron Keeler.

Rinos, Three (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24.
Ribs-The Temple Detroit; (Temple) Rochester 19-24.
Rice & Newton (537 E. 63d St.) Chicago, Indef.
Rice & Morgan (Flatbush) Brooklyn 15-17.
Richard, the Great (Pantages) Calgary, Can.
Richard, Chris. (Empress) Rutte, Mont.; (Loew) Spokane 19-24.

CLAIRE ROCHESTER
Phenomenal Soprano-Baltoona.
Booked Solid U. B. O.

Riggs & Wichele (Colonial) Erie, Pa., 12-24.
Rizzoloito Bros. (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 18-20; (Orpheum) Lincoln 22-24.
Ring & Co., Blanche (Orpheum) Los Angeles 12-24.
Rival Detectives (Warwick) Brooklyn 15-17.
Rives & Harrison, Shiril (Orpheum) Duluth.
Rivoli, Caesar (Empress) Los Angeles; (Orpheum) Ogden, Utah, 22-24.
Roberts & Versara (Keith) Cleveland 19-24.
Robb & Rolfe (Proctor's 58th St.) N. Y. C. 15-17.

PAT ROONEY and MARION BENT
Booked Solid U. B. O. and Orpheum Tours.

Robins (Temple) Rochester; (Shea) Buffalo 19-24.
Robinson & Brown (Grand) Merrill, Wis., 15-17.
Roby, Mr. & Mrs. (Pantages) Los Angeles; (Pantages) San Diego 19-24.
Roche Monks (Hammerstein) N. Y. C.; (Orpheum) Brooklyn 19-24.
Roche, Claire (Orpheum) Brooklyn; (Colonial) N. Y. C. 19-24.
Rockwell & Woss (Empress) San Francisco; (Empress) Sacramento 19-24.
Roslars, Four (Bushwick) Brooklyn.

RUTH ROYE
The Princess of Raritime. Direction Harry Weber.

Roger, Will (Keith) Washington; (Maryland) Baltimore 19-24.
Romanus, Four (Orpheum) Duluth.
Romus, Seven (Keith) Cincinnati; (Keith) Louisville 19-24.
Rooney & Bent (Keith) Washington.
Rooser, Geo. M. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
Rose & Ellis (Seventh Ave.) N. Y. C. 15-17.
Rostner & Co., Carl (Orpheum) Montreal, Can., 19-24.
Rover & Sister, Al (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.

Jack-RYAN and TIERNEY-Harry
The Popular Song Writers and Composers.
Direction M. S. Bentham.

Boy & Arthur (Hipp.) St. Louis.
Boyer, Han L. (Grand) Troy, N. Y., 15-17.
Boyer, Ruthie (Orpheum) Montreal, Can.; (Dominion) Ottawa 19-24.
Rudolph, Henry G. (Hudson) Union Hill, N. J.; (Prospect) Brooklyn 19-24.
Rueger, Elia (Orpheum) Sioux City.
Russell, Marie (Empress) Portland, Ore.
Russell's Minstrels (Greely Sq.) N. Y. C. 15-17.
Ryan & Richfield (Seventh Ave.) N. Y. C. 15-17.
Ryan & Lee (Majestic) Chicago 19-24.
Ryan & Lee (Columbia) Grand Rapids, Mich.
Safety First (Bushwick) Brooklyn.
Sage, Abie (Temple) Rochester; (Keith) Washington 19-24.
Salon Singers (Shea) Buffalo; (Shea) Toronto, Can., 19-24.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST.
Direction Hugo Bros.

Saxons Trio (Keith) Columbus, D.; (Keith) Toledo 19-24.
Salon Singers (Dominion) Ottawa, Can., 19-24.
Sampson & Douglas (Yonge St.) Toronto, Can., 15-17.
Samuels & Co., Manrice (Alhambra) Philadelphia 15-17.
Sauls, Ray (Orpheum) Salt Lake City 19-24.
Sautal, Gray (St. James) Boston 15-17.
Santilli, Prince, Stuart, Ia., Indef.
Sawyer, Joan (Majestic) Chicago.

CARLOS SEBASTIAN and DOROTHY BENTLY
Jardin De Danse, New York.

Schaeffer, Sylvester (Orpheum) Portland, Ore.
Schudler, Geo. (Orpheum) St. Paul; (Orpheum) Duluth 19-24.
Schulder, Helen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
Schulz, Bays (Fulton) Brooklyn 15-17.
Schwedes & Chappelle (Empress) Denver; (Empress) Kansas City 19-24.
Schwartz Bros. (Keith) Washington 19-24.
Seach Lads & Lassies (Keith) Indianapolis; (Keith) Cincinnati 19-24.
Sebastian & Bentley (Columbia) St. Louis.
Senon, Chas. F. (Grand) Syracuse.

Irene & Bobbie Smith
Dir. Ed. S. Keller.

Sen Met, Lady (Colonial) N. Y. C.
Shannon & Anita (Orpheum) Winnipeg, Can.
Sharocks, The (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Shelvey Boys, Three (Pantages) Tacoma; (Pantages) Portland, Ore., 19-24.

Shentons, Three (Pantages) Seattle; (Pantages) Vancouver, B. C., 19-24.
Sherman, Sadie (Empress) Seattle; (Loew) Vancouver, B. C., 19-24.
Shone & Co., Hermine (Keith) Boston; (Royal) N. Y. C. 19-24.
Shriner & Richards (Lincoln Sq.) N. Y. C. 15-17.
Silvers (Colonial) Norfolk 19-21; (Lyric) Richmond 22-24.

THE SOCIETY LADY IN THE BLACK MASK
Always Ready to Attack the Enemy.
Direction Chas. Zip Schy, Billboard, St. Louis, Mo.

Slus, Iontie (Flatbush) Brooklyn 15-17.
Simon, Ida (Happy Hour) Dallas, Tex., Indef.
Slusson & Dean (Lyceum) Canton, O.
Slayman All's Arabs (American) N. Y. C. 15-17.
Sloan, Ilanthe (Empress) Sacramento; (Empress) Los Angeles 19-24.
Smith, Ed & Jack (American) Chicago 15-17.
Smith, Cook & Brandon (Bushwick) Brooklyn 19-24.
Smith & Austin (Colonial) N. Y. C. 19-24.
Smith, Willie (Fulque) Minneapolis; (Empress) St. Paul 19-24.
Smith & Farmer (Hipp.) St. Louis.
Smith & Kaufman (Orpheum) Jacksonville; (Forsythe) Atlanta 19-24.
Snow, Ray (Empress) Portland, Ore.
Snyder & Roth (Proctor's 58th St.) N. Y. C. 15-17.
Society Buds (Keith) Boston.
Sott Hugo (Orpheum) New Orleans.
Song Revue (Orpheum) Memphis (Orpheum); New Orleans 19-24.

AILEEN STANLEY
The Girl With the Personality. Direction Harry Weber.

Song of Spring (Lyric) Hoboken, N. J., 15-17.
Son of Killarney (Proctor) Elizabeth, N. J., 15-17.
Springtime (Proctor's 58th St.) N. Y. C. 15-17.
Statues, Five (Alhambra) N. Y. C.
Stafford & Co., Frank (Empress) Denver; (Empress) Kansas City 19-24.
Standard Bros. (Alhambra) Philadelphia 15-17.
Stantons, The (Bijou) Brooklyn 15-17.
Stanley, Aileen (Orpheum) Memphis; (Orpheum) New Orleans 19-24.
Stebbins, St & Mary (Forsythe) Atlanta.
Stephens & Co., Hal (Keith) Cincinnati.
Steppers, Six (Miles) Pittsburgh 15-17.
Stevens & Co., Edwin (Orpheum) Denver; (Orpheum) Colorado Springs 18-20; (Orpheum) Lincoln 22-24.
Stewart & Donahue (Colonial) Erie, Pa.; (Orpheum) Montreal, Can., 19-24.

WILBUR C. SWEATMAN
Magtime Clarinetist. Address 351 W. 143d St., New York City.

Stewart & Keeley (Hudson) Union Hill, N. J., 19-24.
Stewart Sisters & Escorts (Orpheum) N. Y. C. 15-17.
Stillings, The (Proctor's 58th St.) N. Y. C. 15-17.
Stone, Louis (Temple) Detroit 19-24.
Stuart (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 19-24.
Stulys, Five (Orpheum) New Orleans.
Stunt, McIntyre & Sutton (Garrick) Wilmington, Del.
Swor & Mack (Maryland) Baltimore 19-24.
Svengall (Loew) Rochester.
Sylvia the Marble Statue (Almeyer) McKeesport, Pa., 15-17.
Taliaferro & Co., Edith (Majestic) Milwaukee 19-24.
Taliaferro & Co., Edith (Keith) Indianapolis.
Tamer, The (Victoria) Philadelphia.

Jas. and Bonnie Thornton
"The Youngest of Old Times."
Direction Frank Evans.

Tangle, The (Empress) St. Paul; (Babeck) Billings, Mont., 19-24.
Tango Shoes (Keith) Washington; (Keith) Boston 19-24.
Tanguay, Eva (Keith) Cleveland; (Keith) Cincinnati 19-24.
Tasmanian Vandlenans (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Tate's Motoring (Pantages) Spokane; (Pantages) Seattle 19-24.
Taylor & Arnold (Pantages) Spokane; (Pantages) Seattle 19-24.

3 - Travilla Bros. - 3
DIRECTION ALF. T. WILTON.

Tenement Flirtation (Proctor) Elizabeth, N. J., 15-17.
Terabo Bros. (Orpheum) Kansas City; (Orpheum) Sioux City 19-24.
Terry & Dupont (Proctor) Schenectady, N. Y., 15-17.
Terry, Frank (Keith) Indianapolis 19-24.
Thomas & Co., Fred (Proctor) Mt. Vernon, N. Y., 15-17.
Thompson & Co., Jas. (Orpheum) Winnipeg, Can.; (Majestic) Chicago 19-24.
Thornton, James & Bonnie (Keith) Boston.
Tiffany, Maude (Babeck) Billings, Mont.; (Empress) Rutte 19-24.

TWISTO HIMSELF
Playing United Time. Dir. Gene Hughes.

Tip & Top, Bob (Empress) San Francisco; (Empress) Sacramento 19-24.
Toney & Norman (Keith) Philadelphia.
Toney & Norman (Prospect) Brooklyn 19-24.
Toye, Dorothy (Columbia) St. Louis; (Orpheum) Memphis 19-24.
Tracey & Stone, Stella (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
Trevitt's Dogs (Orpheum) Duluth 19-24.
Trovato (Keith) Philadelphia.
Tundra, Harry (Columbia) Grand Rapids, Mich., 19-24.
Turelly (Proctor's 125th St.) N. Y. C. 15-17.
Tusciano Bros. (Victoria) Philadelphia.
Tusciano Bros. (Palace) Ft. Wayne, Ind., 19-24.
Tuttle's Parrots (Prospect) Brooklyn.
Usher, C. & F. (Colonial) N. Y. C.; (Orpheum) Brooklyn 19-24.

VanDyck & Co., Genyude (Pantages) Victoria, B. C.; (Pantages) Tacoma 19-24.

Martin Van Bergen
Orpheum Tour. Direction Harry F. Weber.

Vance, Clarice (Empress) Los Angeles; (Orpheum) Ogden, Utah, 22-24.
Van Hovan (Orpheum) Montreal, Can.
Van & Schenck (Keith) Cincinnati; (Keith) Louisville 19-24.
Vandeville in Monkeyland (Empress) Sacramento; (Empress) Los Angeles 19-24.
Vernon, Hope (Shea) Buffalo; (Shea) Toronto, Can., 19-24.
Versatile Harmony 5 (Pantages) Tacoma; (Pantages) Portland, Ore., 19-24.
Veterans, The (Keith) Boston 19-24.
Victoria Four (Delancey St.) N. Y. C. 15-17.

HOPE VERNON
Direction Frank Evans.

Village Sexton (Lincoln Sq.) N. Y. C. 15-17.
Vinton & Buster (Bijou) Brooklyn 15-17.
Volunteers, The (Alhambra) N. Y. C.; (Royal) N. Y. C. 19-24.
Von Cello (Empress) Seattle; (Loew) Vancouver, B. C., 19-24.
Von Hampton & Josselyn (Empress) St. Paul; (Babeck) Millings, Mont., 19-24.
Von Klein & Gibson (Pantages) Spokane; (Pantages) Seattle 19-24.
Vox, Valentine (McVicker) Chicago 15-17.
Waldelle, Julien (Oriental) San Diego, Cal., Indef.
Wald & Co., John P. (Garrick) Wilmington, Del.

Ward, Bell and Ward
Under the White Top. Featuring Adelaide M. Bell

Wakofield, W. H. (Royal) N. Y. C. 19-24.
Walker & Co., Charlotte (Orpheum) New Orleans.
Wall Between (Orpheum) Colorado Springs, Col., 15-17; (Orpheum) Kansas City 19-24.
Walsh & Co., Blanche (Majestic) Milwaukee.
Walsh & Bentley (Hipp.) Baltimore 15-17.
Wanda (National) N. Y. C. 15-17.
Ward & Girls, Will (Royal) N. Y. C. 19-24.
Ward, Frank (Emery) Providence 15-17.
Ward Sisters (Hipp.) Baltimore 15-17.
Warren & Francis (Empress) Portland, Ore.
Waterlilies (Colonial) N. Y. C.; (Alhambra) N. Y. C. 19-24.
Watkins, Harry (Orpheum) Colorado Springs, Col., 15-17; (Orpheum) Kansas City 19-24.
War Out (American) Chicago 15-17.

ERNEST WILLIAMS and KATHERINE RANKIN
Address Billboard, New York.

Wayne & Girls, Billy (Proctor) Elizabeth, N. J., 15-17.
Weber, Dolan & Co. (Victoria) Charleston, S. C., 19-21; (Bijou) Savannah 22-24.
Webb & Burns (Majestic) Chicago; (Columbia) St. Louis 19-24.
Welch, Joe (Empress) Seattle; (Loew) Vancouver, B. C., 19-24.
Wells, Lew (McVicker) Chicago.
Wells, Lew (Miles) Pittsburgh.
Wesner & Co., A. Burr (Pantages) Vancouver, B. C.; (Pantages) Victoria 19-24.
Weston, Willie (Columbia) St. Louis; (Majestic) Milwaukee 19-24.
Weston & Leon (Alhambra) N. Y. C.; (Orpheum) Brooklyn 19-24.
Weston & Claire (Temple) Rochester.
Whalens, Three (Keith) Philadelphia 19-24.
What's the Use (Boulevard) N. Y. C. 15-17.
Wheeler & Co., Bert (Royal) N. Y. C.; (Prospect) Brooklyn 19-24.
When We Grow Up (Empress) Sacramento; (Empress) Los Angeles 19-24.

NAT M. WILLS
The Happy Tramp.
Vanderbilt. United Time.

White, Elsie (Proctor) Albany N. Y., 15-17.
White, Caroline (Colonial) N. Y. C.; (Keith) Washington 19-24.
White Hussars, Nine (Majestic) Milwaukee; (Majestic) Chicago 19-24.
White & Co., Clayton (Orpheum) St. Louis; (Orpheum) Duluth 19-24.
Whitefield & Ireland (Keith) Louisville; (Keith) Indianapolis 19-24.
Whitehead, Joe (American) N. Y. C. 15-17.
Whitewide & Picks, Ethel (Empress) San Francisco; (Empress) Sacramento 19-24.
Whiting & Burt (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 18-20; (Orpheum) Lincoln 22-24.
Wilson, Clarence (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 19-24.
Wilde, Mr. & Mrs. G. (Orpheum) Seattle 19-24.
Wills, Nat (Orpheum) Des Moines 19-24.
Wills & Hassan (Maryland) Baltimore 19-24.
Williams, Corndell Billy (Box 449) Islip, N. Y., Indef.

"THE HUMAN AUTOMOBILE"
CLIFF WINEHILL
Of Fields, Winehill and Green. Dir. Harry Spingold

Wille Bros. (Majestic) Chicago 19-24.
Wiley & TenEyck (Pantages) Portland, Ore.
Wilson & Co., Jack (Orpheum) Kansas City 19-24.
Wilson & Wilson (Fulton) Brooklyn 15-17.
Wilson & Co., Jack (Hudson) Union Hill, N. J., 19-24.
Wilson & Wilson (Forsythe) Atlanta.
Wilton Bros. & Dunham (Orpheum) Jacksonville; (Lyric) Birmingham 19-24.
Winifred, Babe (Columbia), O., Indef.
Winter, Winona (Pantages) Calgary, Can.
Wolgas & Grille (Empress) Denver; (Empress) Kansas City 19-24.
Woman Proposes (Orpheum) Omaha, Neb., 12-24.
Wood, Milt (Pantages) Tacoma; (Pantages) Portland, Ore., 19-24.
Wood & Wyde (Orpheum) Salt Lake City 19-24.
Wood, Britt (Keith) Cincinnati; (Keith) Louisville 19-24.
Woodchoppers (Keith) Philadelphia; (Royal) N. Y. C. 19-24.
Wright & Davis (Pantages) Los Angeles; (Pantages) San Diego 19-24.
Wright & Dietrich (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Wrong & Right (Warwick) Brooklyn 15-17.
Wynn, Bosie (Majestic) Milwaukee.

Yorska, Mme. (Orpheum) Seattle.
Zeigler & Sangster (Doll) Scranton, Pa., 19-24.
Zimmerman, Willy (Pantages) Portland, Ore.

Leo Zarrell Trio
"Beau Brummel Acrobats."
Booked Solid U. B. O. Time. Dir. Max Hayes.

Zoeller Trio, Ed (Empress) Los Angeles; (Orpheum) Ogden, Utah, 22-24.

TABLOIDS
Big Musical Revue Co., No. 1, E. 11. Blankenburg, mgr.; Merrill, Wis., 15-17.
Empire Musical Comedy Co., Fred Siddon, mgr.; Hanover, Pa., 12-17; Coatesville 19-24.
Flukel Musical Comedy Co.; McAlester, Ok., Indef.
Fifty Totty Girls; Sapulpa, Ok., 12-17.
High School Minstrel Girls, Chas. E. Singleton, mgr.; St. Louis, Indef.
Jackson Musical Comedy Co.; Winnipeg, Can., Indef.
Mills-Lewis Musical Comedy Co., No. 1, Carl Mills, mgr.; St. Paul, Indef.
Mills-Lewis Musical Comedy Co., No. 2, Ray Jones, mgr.; Minneapolis, Indef.
Orpheum Musical Comedy Co., Terry Hlickman, mgr.; Shreveport, La., Indef.
Panama Girls, Harry E. Crandell, mgr.; Texas City, Tex., Indef.
Teal & Lee Musical Comedy Co., Raymond Teal, mgr.; Terre Haute, Ind., 12-14.
Young, Bert, Stock Co., Bert Young, mgr.; Terre Haute, Ind., Indef.

Brown, Louise, Stock Co., Edward Doyle, mgr.; New Milford, Conn., 12-17.
Bijou Stock Co., C. Fred Baum, mgr.; Sanford, N. C., 12-17; Hamlet 19-24.
Broadway Players, O. E. Wee, mgr.; (Broadway) Camden, N. J., Indef.
Bryant, Billy, Stock Co.; Point Pleasant, W. Va., Indef.
Byers, Fred A., Stock Co., Byers & Ingram, mgrs.; Paducah, Ky., Indef.
Cooke Players, H. M. Cooke, mgr.; Brooksville, Fla., 12-17.
Cornell-Price Players, W. E. Cornell, mgr.; Wauson, O., Indef.
Dubinsky Bros. Stock Co.; Shout City, Ia., Indef.
Eckhardt, Oliver, Players; Regina, Sask., Can., Indef.
Forsberg Players; (Orpheum) Newark, N. J., Indef.
Gerrard Stock Co., Gerrard & Carr, mgrs.; Omaha, Neb., Indef.
Hayde Drama Players, Phil H. Heyde, mgr.; La Crosse, Wis., Indef.
Huntington, Wright, Players; (Shubert) Minneapolis, Indef.
Huntington, Wright, Players; (Shubert) St. Paul, Indef.
Macco Stock Co., Joe F. Dunn, mgr.; Charleston, S. C., Indef.
Mogart Stock Co., Harry McKee, mgr.; Elmira, N. Y., Indef.
National Stock Co., Whittington & Henderson, mgrs.; St. David, Ill., 12-18.
Price's Popular Players, John R. Price, mgr.; Saratoga Springs, N. Y., Indef.
Rex, Regondall, Hallman Stock Co., Teddy Shortell, mgr.; Rhinebeck, N. Y., 13-17; Sargettes 18-22.
Shortell Stock Co., No. 2, Erie, Pa., 16-22.
Van Dyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef.
Wallace, Chester, Players, Chester Wallace, mgr.; Ashtabula, O., Indef.

STOCK & REPERTOIRE

Abruzzi's Royal Italian Band, Prof. U. DiNold, dir.; Brevard, N. C., 12-17.
Broadway Ladies' Orchestra, Julia Baker, dir.; Camden, N. J.
Conti's Royal Italian Band, Prof. Sam Conti, dir.; 423 W. Oak st., Chicago, Indef.
Colasanti's Concert Band; 245 S. 10th st., Newark, N. J., Indef.
Doti's, Paul R., Band; 280 Mott st., N. Y. C., Indef.
DeLaurenti's Banda Rossa, Prof. DeLaurenti, dir.; 532 E. North ave., Baltimore, Indef.
Fadettes of Boston, Ladies' Orchestra, Caroline R. Nichols, dir.; (Schlitz's Palm Garden) Milwaukee, Indef.
Fritch's Orchestra, J. C. Fritch, dir.; 54 W. Randolph st., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef.
Hamilton's Concert and Dance Orchestra; Muncie, Ind., Indef.
Lo-Forti's Milano Band, F. Gregory, mgr.; (Exposition) San Francisco, Indef.
Neapolitan Symphony Orchestra, L. Bessell, mgr.; 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.
Neel's, Carl, Band; West Point, Ga., Indef.
Newberry's Prize Orchestra; Detroit, Mich., Indef.
Old Colonial Orchestra, Wm. Hipsman, mgr.; 3222 W. 24th st., Chicago, Indef.
Oliveto's, Antonio, Band; Dyersburg, Tenn., 12-17.
Pinkerton's, Geo. G., Orchestra; 415 Baltimore Bldg., 22 W. Quincy st., Chicago, Indef.
Palamo's Famous Band, Prof. M. Palamano, dir.; 65 E. 4th st., N. Y. C., Indef.
Rondel's Ladies' Orchestra, H. O. Bouds, mgr.; Detroit, Indef.
Scout and His Band, W. H. Scouton, dir.; 6337 Ingleside ave., Chicago, Indef.
Trippol Royal Italian Band, Alphonse Chiarelli, dir.; 311 E. 39th st., N. Y. C., Indef.

BANDS & ORCHESTRAS

Coburn's J. A., Greater Minstrels; Petersburg, Va., 15; Charlottesville 16; Staunton 17.
Field, A. G., Minstrels; Topeka, Kan., 15.
Brack & Brack Show, Geo. M. Brack, mgr.; Potsdam, N. Y., 15-17.
Carter Dramatic Co., Jas. E. Carter, mgr.; Lake, Mich., 12-17.
Cory's Royal Marine Museum, E. H. Cory, mgr.; St. Louis, Indef.
Cavanaugh's, Jack, Tent Show; Bible, Ok., 12-17.
Doty & Sight's Comedians, B. H. Doty, mgr.; Glenwood City, Wis., 12-17.
Empire Road Show, W. W. Shuttleworth, mgr.; Erie City, Pa., 19-21.
Golden's Oriental Miracles Jack Golden, mgr.; Seattle, Indef.
Harold's, Prof. Raymond, Dog & Pony Show; 4474 N. 17th St., Philadelphia, Indef.

MINSTRELS

Brack & Brack Show, Geo. M. Brack, mgr.; Potsdam, N. Y., 15-17.
Carter Dramatic Co., Jas. E. Carter, mgr.; Lake, Mich., 12-17.
Cory's Royal Marine Museum, E. H. Cory, mgr.; St. Louis, Indef.
Cavanaugh's, Jack, Tent Show; Bible, Ok., 12-17.
Doty & Sight's Comedians, B. H. Doty, mgr.; Glenwood City, Wis., 12-17.
Empire Road Show, W. W. Shuttleworth, mgr.; Erie City, Pa., 19-21.
Golden's Oriental Miracles Jack Golden, mgr.; Seattle, Indef.
Harold's, Prof. Raymond, Dog & Pony Show; 4474 N. 17th St., Philadelphia, Indef.

MISCELLANEOUS

Brack & Brack Show, Geo. M. Brack, mgr.; Potsdam, N. Y., 15-17.
Carter Dramatic Co., Jas. E. Carter, mgr.; Lake, Mich., 12-17.
Cory's Royal Marine Museum, E. H. Cory, mgr.; St. Louis, Indef.
Cavanaugh's, Jack, Tent Show; Bible, Ok., 12-17.
Doty & Sight's Comedians, B. H. Doty, mgr.; Glenwood City, Wis., 12-17.
Empire Road Show, W. W. Shuttleworth, mgr.; Erie City, Pa., 19-21.
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Harold's, Prof. Raymond, Dog & Pony Show; 4474 N. 17th St., Philadelphia, Indef.

# CLASSIFIED DEPARTMENT

## FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

**CONDITIONS** No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

**NOTICE**—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

**PAID ADS** in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.			
PARTNERS WANTED.....1c per word.	FUTURE TIME WANTED BY ACTS 2c per word.	HELP WANTED.....3c per word.	FOR RENT.....3c per word.
FOR EXCHANGE.....1c	AT LIBERTY AT FUTURE DATE.....2c	WANTED SHOWS.....3c	HOTELS (catering to theatrical troupes).....3c
SECOND-HAND SHOW PROPERTY.....1c	WANTED TO BUY.....2c	CONCESSIONS WANTED.....3c	ORCHESTRAS AND BANDS (Seven Pieces or more).....3c
FOR SALE.....1c	BOARDING HOUSES (Theatrical).....2c	FOR SALE ADS (Except Second-Hand Goods).....3c	
USED COSTUMES FOR SALE.....1c	ATTRACTIONS WANTED.....3c		
FURNISHED ROOMS.....1c			

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

### AGENTS WANTED.

Advertisements without display, under this heading, 3c per word.

**NEW BIG WINNER**—Steel Changeable Sign, complete, 94 letters, etc.; everyone buys; gross, \$12.00; sample mailed, 12c. CONVEY SIGN CO., 162 N. Dearborn, Chicago.

**AT LIBERTY AT FUTURE DATE.** Advertisements without display, under this heading, 2c per word.

**AT LIBERTY ABOUT MAY 2**—Four-piece Vaudeville orchestra, for hotel, cabaret or high-class picture house; double saxophones, banjo, mandolin and chimes; play pictures to perfection; also high-class concert work. Address WILLIE H. BRYANT, Leader Hippodrome Theatre, Terre Haute, Ind.

### AT LIBERTY.

Advertisements under this heading, first line and name in black letter, 1c per word.

**A-1 CLARINETIST—EXPERIENCED IN ALL** lines; steady and reliable; location preferred. **JOHN FOLEY**, 628 Mulberry St., Rockford, Ill.

**A-1 TRAP DRUMMER—BELLS, FULL LINE** of traps; slight drummer; experienced in vaudeville and pictures; A. F. of M.; locate only. **J. R. HUGHES**, 342 Lincoln Ave., Youngstown, O.

**AT LIBERTY—BARIitone; FOR CIRCUS,** dramatic or stock company; will double prices or take privileges. **FINLEY CACA**, Nottsville, Indiana.

**A. BALLON'S INTRODUCTION SERVICE—**172 Cherry St., New York. Sampling, distributing, mailing; 10 years manager Paterson, Passaic, Rutherford plants.

**AT LIBERTY—BAG-PUNCHING ACT FOR** side-shows or athletic shows; finest of settings and wardrobe. **E. F. THOMPSON**, 193 Franklin St., Buffalo, N. Y.

**AT LIBERTY—A-1 CORNETIST, A. F. OF M.;** 11 years' experience in band and orchestra; open for summer resort, hotel or chautauqua engagements for coming season; best references. Address **R. M. SCOTT**, 21 S. West St., Aurora, Illinois.

**AT LIBERTY—HEBREW COMEDIAN, FOR** burlesque or musical comedy. Write **HARRY MILLS**, 1066A Blue Hill Ave., Dorchester, Mass.

**AT LIBERTY—FOR QUARTETTE WORK,** high-class baritone; comedy or straight; no booze or cigarettes. Ticket? No. Address **JAS. T. DAX**, Gen. Del., Danielson, Conn.

**AT LIBERTY—TALKER AND GRINDER;** to sell tickets and make "second opening" if required; good habits and neat appearance. Address **HARRY VANER WILSON**, Hotel Altmeier, Findlay, O.

**AT LIBERTY APRIL 18—TWO EXPERIENCED,** reliable people. I do comedy, juveniles and general business; specialties; age 24. Wife plays ingenues, juveniles and general business; good appearance on and off, and wardrobe; age 23. **R. LEWIS**, 2733 W. Adams St., Chicago, Ill.

**AT LIBERTY—I DO SINGING AND DANCING** specialty; open for all engagements; single; I am 19 years old; I can give references. **MISS MILDRED DALEY**, 619 S. New St., Decatur, Ill.

**AT LIBERTY—EARL V. WILSON;** Ambitious, sober, versatile performer. In black-face, Dutch, tube, straight, silly kid, Chinese, some heavies; double second trombone. Singing voice? No. Accept any reasonable offer. Consider circus, carnival; reliable managers only; join on wire; need ticket if far; age 23; height 5 ft. 9; neat appearance. Managers, make me an offer. Box 3, High River, Alberta.

**AT LIBERTY—TWEEDY BROS., ROPE SPINNERS;** salary, \$25 a week; join at once; well experienced. **TWEEDY BROS.**, R. 10, Winfield, Kansas.

**AT LIBERTY—LORETTO BELLE AND** Charles Wesley, in the clever little sketch, "The Red Head," the act with a mixture of smiles and tears; entirely new and different from other acts. Care **Billboard**, Cincinnati.

**AT LIBERTY—LIVE WIRE WANTS POSITION** with dramatic stock company for the experience. **HARRY ROWDEN**, Box 74, Cuba, Florida.

**AVIATOR—YOUNG MAN WITH LITTLE** aviation experience wants position or someone to start him in aviation. Loop-the-loop? Yes. Your terms are mine. **AVIATOR V. C.**, care The Billboard, Cincinnati, O.

**BALLOONIST—SKY HIGH EL;** FEATURE performances; would like engagements in or around Chicago. Advertising specialists and carnivals write. **E. A. WOLFGAM**, 6215 Washington Blvd., Oak Park, Ill.

**BILLY LEMONT AND HIS BANJO-SINGING** girl can be secured by anyone paying moderate salary; a double banjo act; good singing. Care **Billboard**, Cincinnati.

**CELLO PLAYER—ARTIST; EXPERIENCED** in symphony, vaudeville, moving picture and solo work. Will accept any reasonable offer. Address **MAXIMILIAN HOESSLY**, 217 17th St., Astoria, Ore.

**DRAMATIC WOMAN—REAL CONTRALTO** singer; 5-8; dark; appearance; specialties; good gen. bus.; road experience. **LASKA ELRAY**, 4019 Nicholas St., Omaha, Neb.

**FRANK WEBBER—FRENCH HORN ARTIST;** 1914 summer season with Symphony Orchestra, Chautauqua, N. Y. Double cello; reference for asking; permanent or road; A. F. of M. Write or wire. Paxton, Ill.

**HERRICK—VENTRILOQUIST, PUNCH AND** Judy. Address 208 11th St., Sioux City, Iowa.

**JUGGLER—WILL JOIN ACT OR PARTNER;** up in pass work; clowns, hoops, hats, etc. Address **JUGGLER**, care Billboard, Cincinnati, Ohio.

**MADAM VON ZIEBER—MILITARY BAND** soprano; elegant wardrobe; full brass vocal range, low F to high D; open for high-class cabarets or orchestras. Address West Baden Hotel, West Baden, Ind.

**OPERATOR—SEVERAL YEARS' EXPERI-** ence; 48 years old; sober and reliable; member I. A. T. S. E.; any machine, converter motor generator, mercury arc or light plant. Write or wire **S. S. HOLT**, 519 1/2 Laf. St., Waterloo, Iowa.

**OPERATOR, ELECTRICIAN—NINE YEARS'** experience; Power, Edison, Motograph machines; experienced on gasoline engines and electric light plants; do own repairing; work guaranteed; sober and reliable. Address **BOX 82**, Seelyville, Pa.

**PIANIST—THAT CAN PLAY ANY CLASS** of show—vaudeville, motion picture or musical comedy. Leader, and interpreting the pictures a specialty; catering to the reliable and the best. **MISS GRACE MARSHALL**, General Delivery, Indianapolis, Indiana.

**PIANIST—EXPERIENCED ALL LINES;** tenor singer; wife soprano; solo and harmony; both work on one salary. M. P. or hotel preferred. Others write; would travel; reference. Address **C. P. LE ROY**, Gen. Del., Mason City, Iowa.

**PIANO AND DRUMS—BELLS, KYLOPHONES,** all effects; A. F. of M.; cue pictures; experienced; references; man and wife. **MUSICIANS**, Box 56, Buckhannon, W. Va.

**PRODUCING COMEDIAN (JEW AND DUTCH)**—Also prima donna (soprano); open for musical comedy, tabloid or burlesque. Will put on some real shows; plenty of script. **MORRIS PERRY**, care Billboard, Cincinnati, O.

**ROGERS, THE MYSTERIOUS—WANTS TO** join some good attraction; have an assistant; beautiful stage setting and apparatus; tricks and illusions; new. Address **C. W. ROGERS**, Saltville, Va.

**VERSATILE TEAM—FOR MUSICAL TAB-**loid or vaudeville. Man producer all-round comedy, juveniles, straight; wife, ingenues, chorus, lead numbers. Have chorus wardrobe for sale, cheap. **IRVIN AND BASSER**, 248 W. Biddle St., Baltimore, Md.

**VIOLINIST AND STRING BASS—EXPERT** in concert and dance music, wants position with orchestra for summer resort; best references. **N 89**, care The Billboard, Cincinnati.

**VIOLINIST WANTS STEADY POSITION—**Picture show and vaudeville; library of music; references; must give thirty days' notice; reliable managers write or wire. **HAL CLARKE**, Cherokee, Ok.

**WANTED—POSITION BY EXPERIENCED** bag puncher, with some circus or carnival; have had 3 years' experience; single bar; will furnish own outfit; will only take steady employment; please state salary. Address **E. A. MC-CRORY**, Orange, Texas.

**WANTED—POSITION BY A DANCE PIANIST** at a summer resort next summer. Can also furnish orchestra. A. F. of M.; strictly sober, reliable and experienced in any kind of dance work. Address **STUART M. HILLBISH**, 1221 2d Street, S. W., Canton, Ohio.

**WISH TO PLACE—MERRY-GO-ROUND, 5** swings, ball game, cane and baby rack. **CAPT. H. J. VANAMAN**, Columbia, S. C. En route.

**YOUNG COUPLE—DESIRE POSITIONS TO-** gether. Man first-class cook; wife good worker and willing to learn some profession. Last season with Yankee Robinson and Jones-Wilson Shows as chef and amateur cooche dancer. Had wardrobe stolen, but can frame again if placed. Who wants us, and what do you offer? State all particulars first letter; ticket if too far; have been stung. Address **ROBERT STOKES**, care of Billboard, New York City.

**YOUNG ENGLISHMAN—19; 5 FT. 6 IN.;** medium complexioned; wants to join company; state all in first letter. **LEO STRONG**, General Delivery, Milwaukee.

**YOUNG MAN—18; WANTS POSITION ON** stage immediately; experienced in drama. **G. B. NORDSKOG**, Gen. Del., Peoria, Ill.

**YOUNG MAN—18; SEEKS POSITION IN** movies; experienced on stage. **GERALD ARM-STRONG**, 517 Hamilton St., Peoria, Ill.

**YOUNG MAN—FIRST-CLASS PRIVILEGE** car man wishes to join with some good circus. Address **L. V.**, care Billboard, Chicago.

**YOUNG THEATRICAL MAN AT LIBERTY—**Experienced road show, vaudeville and picture house manager; press agent; references. **H. S. C.**, care Billboard, Cincinnati.

### ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

**WANTED—Repertoire Stock Companies, Vaudeville** Companies; capacity, 500. **ARCADE THEATRE**, Deposit, N. Y.

**WANTED—Good, clean Vaudeville Acts;** played on percentage; write or wire for open dates. **SILENT PLAYERS THEATRE**, Ben Davis, Mgr., Salem, Va.

**WANTED—Musical Tabloid, ten to sixteen people;** White City Resort; population, 8,000; patronage radius, fifty miles. **C. H. BENSON**, Manager, 505 N. Maple St., Creston, Iowa.

**WANTED—Musical Act, single, that can change** for week; also One-Man Band; Chas James, write. **BURKE & GORDON**, Shelbyville, Ill. R. F. D. No. 6.

### BANDS AND ORCHESTRAS.

(SEVEN PIECES OR MORE.) Advertisements without display, under this heading, 3c per word.

**AT LIBERTY—Orchestra of 9 pieces:** Violin, Clarinet, Piano, Trombone, 1st Cornet, 2d Cornet, Flute and Piccolo, Bass Viol and Drums, with Traps and Bells; would prefer engagement in vaudeville or moving picture house in New York City, Brooklyn or vicinity; also can double with band if required. Address **ORCHESTRA**, care The Billboard, New York City.

**CAN FURNISH experienced Road Band, seven to** fifteen pieces. **BERNARD L. WITHEE**, Leader, 223 Pine St., Seattle, Wash.

### BUSINESS OPPORTUNITY.

Advertisements without display, under this heading, 3c per word.

**BE YOUR OWN BOSS—A small investment in** Vending Machine route will make big money. **HULO CO.**, 1516 Van Buren St., Chicago.

### CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

**CONCESSIONS WANTED—Ontario Beach Park,** Rochester, N. Y.; opening for Swimming Girl Show, Wire Jewelry Worker; also for Balloon Man who will use balloons before crowd. **ONTARIO BEACH HOTEL & AMUSEMENT CO.**, 122 Ellwanger-Barry Building, Rochester, N. Y.

**WANTED—Park Concessions for chance slot** machines; will pay liberally for a summer season run. We know how to operate chance machines, and will guarantee better results than anyone else. **AMUSEMENT SALES COMPANY**, Woodward and Warren Aves., Detroit, Mich.

**WANTED—Concessions and attractions;** White City Amusement Resort; patronage comes fifty miles; only resort in Southwest Iowa. **C. B. BENSON**, 505 N. Maple St., Creston, Ia.

### CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

**WHEELING PARK CONCESSIONS TO LEASE—**Refreshments, Penny Arcade, Vaudeville Theatre, Photography, Striking Machine, Illusion Show, House, Knife, Cane and Italy Racks, Toy Store, Novelties, Glass Blowing, etc. **GRIFFITHS & CRANE**, Box 84, Wheeling, W. Va.

### EQUIPMENT FOR SALE

Advertisements without display, under this heading, 3c per word.

**FOR SALE AT SACRIFICE—Electric Lighting** outfit, consisting of 1 D. C., 8 K. W., 110 volts, 80 amp., compound wound 12k Generator; one large and one small Switchboard, with Weston instruments; one 14 h. p. Arroland Gas Engine, in A-1 condition; just returned from machine shop; will demonstrate entire plant any time; 6 Incandescent Arc Lamps, Carbons, etc., etc. Address **THOMAS LEWERS**, 186 Bay 26th St., Brooklyn, N. Y.

### FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

**AUTOMOBILE TRUCK MOVIE SHOW—Tent,** Seats, Generator Set, etc., complete, for good five-passenger Automobile. **JOHNSON**, 300 Baxter Ave., Louisville, Ky.

**COTTON CANDY MACHINE—Good as new;** will exchange for diamond; machine cost \$162.00. **HENRY LAMBERT**, Stuttgart, Ark.

**FOR EXCHANGE—Hot air balloon and parachute** outfit, good as new, for Michigan land. **PROF. JACOB KNAMIT**, Wapakoneta, Ohio.

**FOR EXCHANGE—Rambler Automobile, five-passenger,** horse power; good as new; want Dramatic Show Tent outfit, Air Callopes, or what have you? **E. E. MEYERS**, Grand Meadow, Minn. Leave time for mail to be forwarded.

**FOR SALE OR EXCHANGE—Contract for Candy** Wheel in East St. Louis, Ill. park; opens May 1st; paid two weeks advance, \$30.00; will take Tent, Hoopla, or anything in concession line. **G. LICHTIN**, 2025 E. Fairmount Ave., Baltimore, Md.

**FOR SALE, OR TRADE—Complete working model** Mechanical Coal Mine, with tent, banner, lights, everything ready to set up. What have you? **Beason**. Other business. **H. F. FORTNER**, 536 N. Main St., Clinton, Ind.

**FOUR MUSEUM OF ANATOMY CUTS to exchange** for Films. **BEN PARKER**, 631 Chestnut St., Atlanta, Georgia.

**INCREASE YOUR INCOME—Send me your address** and postage stamp and in exchange I will mail you a lot of interesting propositions. **FRED LINGERMAN**, BUSINESS BUREAU, 705 North 5th St., Philadelphia, Pennsylvania.

**OLIVER TYPEWRITER, SCENERY—For Magic** Apparatus and Magic Books. **JOHN W. NELSON**, Bradford, Pa.

**SMALL WILD ANIMALS—For Monkeys, Dogs,** WM. DUNTON, Saranac, Lake, N. Y.

**SWELL DART GALLERY, Country Store, Paddle** Wheel, Mandel Camera, Typewriter and Mummified Freaks; want Base Ball Game, Sliding Stairs, Arfican Dip, (Concession Tents and offers. **W. H. SLAW**, Victoria, Mo.

**SWISS MUSIC BOX, with traps, for films or tent.** **GEOR. W. RIPLEY**, Homer, N. Y.

**WHAT WILL YOU EXCHANGE for my layout of** New Magic; never been used; send stamp for list. **CHAR. CONANT**, 46 Elm St., Barre, Vt.

**WILL EXCHANGE Shows, Illusions or Mummy** Goods for anything I can use; want Organs, Crank Piano, Music Boxes, Graphophones, small Tents up to 20x40, small Laughing Mirrors, Wax Figures, small Gasoline Engine, Printing Press; can use any kind of Machinery, \$x10 Banners. What have you to offer? **W. J. COOK**, 122 W. Main St., Richmond, Ind.

**WILL TRADE large Appearing and Disappearing** Cabinet, with crates; cost \$150; also Hindoo Box; cost \$50; A-1 condition, for a Flush Drop; must be in good condition. **ROHLIAGEN STORAGE HOUSE**, 68 Shipman St., Newark, N. J.

### FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

**CIRCUS MEN, HERE IS YOUR CHANCE—White** Trick and Liberty Horse, suitable for lady to work; selling on account of sickness. Address 107 South Sycamore St., North Manchester, Ind.

**DODGE CORN DODGER—Spinel furnished;** retail price, 25c. **W. C. DODGE**, Corn Dodger, Dayton, O.

**PAKE MONEY—Our new excellent design;** wholesale and retail; sample roll, 10c. **GILNOVCO**, Morgan Park Sta., 51, Chicago, Ill.



FOR SALE—The finest Snake Show ever framed, ready for delivery in May; original idea for working; sure money getter; will book, if desired. JAMES ANDERSON, 66 E. Town, Columbus, O.

FOR SALE—Merry-Go-Round, cheap. Address R. H. BOWSER, Adelphi, O.

FOR THEATR EQUIPMENTS AND AIRHOME OUTFITS—Such as seats, picture machines, etc., see LEARS THEATR SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

30 MILITARY COATS—Both ladies' and gentlemen's sizes, 36-40; \$1.50 each, or lot \$35; just the thing for vaudeville make-up, etc.; also other stage goods. W. Q. BROWN, 309 Columbus Ave. (Basement), Boston, Mass.

A GENUINE BARGAIN—Complete Cigarette Shooting Outfit, 4 rifles, 24 Stands, 1216 ft. Frame Tent, etc. \$25 complete outfit; investigate. HARRISS, 173 W. 78th St., New York City.

A WONDERFUL COLLECTION of 100 authentic European Battlefield Scenes, beautifully hand-colored; posters, advance matter, \$25 takes all; may sell separately. JOSEPH COFFAL, 67 West 23d St., New York.

BANJO-MANDOLINS, tenor banjos, banjos, cornets, trombones, clarinets; practically good as new; liberal reductions in price or will trade in reasonably for your old one; all in first-class condition. THE VEGA CO., 62 Sudbury St., Boston, Mass.

HERFESQUE MAGIC ACT—Mind-Reading Act, Second-Sight Act, Straight Magic Act and Spirit Cabinet Mystery; \$15 takes this complete show of five acts; all goods guaranteed in first-class condition. GEO. A. RICE, Dept. 4, Auburn, N. Y.

DAYDARK D-14 POST CARD CAMERA, Tripod, etc., used one week; cost \$30.00; want \$17.50. JOHN H. FALLON, 49 Catlin St., Meriden, Conn.

"DRUMS AND TRAPS" FOR SALE—"Lively" snare drum, 3x15; stand, Ludwig pedal, Cymbals, Bass Drum, 14x32, and other traps and effects; all good as new; for particulars address NOWLIN BATES, General Delivery, Chicago, Ill.

FOR SALE—Penny Arcade Outfit of 35 machines; price, \$500, or will trade part for Electric Piano. FRED DEVERO, 611 Edmond St., St. Joseph, Mo.

FOR SALE—50 Iron Microscopes, just like new, no reels, \$10.00 each; 15 Saphro Picture Machines, with four sets of views, \$8.00 each; 25 Victoria Picture Machines, \$3.25; 2 small Miniature Rys, \$350.00 each; all in first-class shape. STAR AMUSEMENT CO., 5916 State St., Chicago.

FOR SALE—Wurlitzer 88-note Electric Rolla, cheap; Electric Pianos, \$75 up; will trade for spring motor Sublimas or Hexaphones. C. F. SCHENKENBERG, Racine, Wis.

FOR SALE—Wigs, slightly used, at cost price; new wigs at a great reduction; send for price list and special offer. F. W. NACK, 1311 Wells St., Chicago, Ill.

FOR SALE—Twelve Hand Uniforms, used one season, good as new; coat, cap and pants; good, flashy uniforms; cost \$16.00 each; will sell for \$4.00; send \$2.00 in insure charges, and we will ship C. O. D., subject to examination; must sell all 12 uniforms; can't split the bunch. HARRY RAY, 1731 Hartford St., La Fayette, Ind.

FOR SALE—Orchestra, suitable for pleasure show, slightly used for demonstrating; \$375.00. CINCINNATI AUTO MUSIC CO., Cincinnati, O.

FOR SALE—A good standard set of nine instruments, all high-grade and silver-plated, as follows: Three Bb Cornets, two Alto, two Sops Trombones, one Baritone, one monster Eb Bass; all are in first-class condition. Write for list to JAMES SISTEK, 4248 Broadway, Cleveland, O.

FOR SALE—Wurlitzer Military Band Organ, No. 150, in first-class condition, with 1/2-H. P. motor; suitable for anything where large volume of music is wanted; cost thirteen hundred dollars, will sell cheap if taken at once. Address CAIT. BREARLEY, Marinette, Wis.

FOR SALE—Two Ten Pinnet Bowling Alleys, almost new; bargain for cash. HARRY W. WALKER, 504 Fairview Ave., Grand Rapids, Mich.

FOR SALE—Large Regina Music Box; like new; 60 tunes; \$30. N. MAHANY, Lockport, N. Y.

FOR SALE—One large Odling Fan, "Weating-house" alternating current, 110 volts, 60 cycles, 4 big blades, also 24 inches each; cost \$59.75; A-1 shape; will sell for \$30.00; suitable for any piece of business. Address J. VARDIN, Dollar Bay, Mich.

FOR SALE—About 175 pr. Richardson, 25 pr. Chicago, steel and fiber wheel roller skates, \$75.00; repairs, \$200.00. CASINO HUNK, Ellwood City, Pa.

FOR SALE—Slightly used Guitars and Baritone Horn. C. E. GRAHAM, Ira, N. Y.

FOR THEATR EQUIPMENT—Such as seats, picture machines, Airhome Supplies, etc., see LEARS THEATR SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOUR 36-FT. AMERICAN BOX BALL ALLEYS—Also 30 Arcade Machines, Caille & Mills make; a real bargain if taken at once. G. E. HAVELSTICK, Garrett, Ind.

HUMAN TARGET ILLUSION—Two on hand, \$12.00 each; "34 ladies" illusion, \$40.00; "Aerial" illusion, \$40.00; clearance sale of Spring Flowers and Handkerchief Tricks at one-third price; 25 Spring Flowers, 40c; Diana, color change, one silk changes color twice, 75c; ten left. FENNER'S MYSTIC SHOP, 43 Hope St., Providence, R. I.

ILLUSIONS FOR SALE—Albini Trunk Trick, \$25.00; Punch and Judy, complete, 12 figures, Cabinet, \$30.00; Thurston Bowl Table, \$20.00; Ching Ling Foo Water Bowl, \$20.00; Lady from Table, Illusion, \$25.00. DUNNINGER, 108 Seventh St., New York City.

MAGICIANS—This week's bargain: Improved Kellar Coffee and Milk Trick; special price, \$3.00. HEANEY MAGIC CO., Berlin, Wisconsin.

MARIMBAPHONE—Slightly used; excellent instrument; please send for prices. Address W. NERO, Cedarburg, Wis.

MUMIFIED CURIOSITIES, Statue Turn to Life, Illusions, Ball Games. W. J. COOK, 132 West Main St., Richmond, Ind.

ONE SET OF DEAGAN CHIMES, 2 1/2 octaves, chromatic, in trunk; one set of Arch Bells, in trunk; one Lyre, one set of Cathedral Chimes, in trunk; one Comedy wardrobe; Diamond Dye Drops. JAMES ARNOLD, 207 Fulton St., Elmira, N. Y.

SLOT MACHINES, Mills' Penny Bells, \$20; Nickel Bells, \$15 up; Floor Venders, \$20 up; Counter Vendors, \$20; Check Brownies, \$13; Nickel and Penny Draw Poker Card, \$10 each; Five-way Commercial Card, five can play, \$5; Base Ball, \$5; Puritans' Busy Bee, \$4; Game of Aim, \$5; Monte Carlo, \$4; Buffalo Trade, \$4; Wauling Check Exchange, \$13; Dice, \$6; 10 Games of Skill, for lot, \$20; 500 others, nickel, two bits, four bits, machines of Caille, Mills, Wauling make; write your wants on any make machine, we will save your money; get our new Spring Special Annual Clearance Sale List; big reductions; yours for asking. B. SLOAN, 862 N. 9th, Phila., Pa.

SET OF DRUMS AND TRAPS and Trunk for same; only used part of last season, good as new; Bass and Snare Drum and Traps, all complete, packed in trunk, 28 inches high, 22 inches wide, 32 inches long; it is a bargain; will ship to the first person sending me \$15. Address CAIT. G. W. SMITH, Pickering, Mo.

SLOT MACHINES FOR SALE—Six Mills' Cabinet Gum Venders, No. 2 style, \$25.00 each; all in first-class condition. Address W. H. WARD, 308 S. Alamo St., San Antonio, Tex.

SLOT MACHINES—Cabinet Venders, \$25; Puritans, \$6; Baseball, \$9; Elks, \$7; Target Practice, \$4; Penny Bells, \$25; 35 Arcade Machines cheap; latest style Electric Harp, 24-record (4 minute) Slot Multi-Phone, like new, cheap; Funnel Ball Game (new), cheap; Jack Johnson Hall Game, \$7; Egyptian Fortune Letter Writer, \$75. P. O. BOX 317, Camden, N. J.

TWO BOX BALL ALLEYS, complete, as good as new; now in operation; \$50.00 takes them. BERGMANN, 2214 Wabash Ave., Chicago.

VENTRILOQUIST FIGURES—"One-Legged Soldier," using two crutches; Walking Figure, dressed in khaki suit (both life size) and swell figures; two Knee Figures, Irish and negro; Old Man and Old Woman Heads, mounted; all in fine condition; none better; they are bargains; stamp for particulars. W. H. SHAW, Victoria, Mo.

WANTED—Flyer for Casting Act, not over 125 lbs.; state all first letter; send photo; will return same. C. W. CASTER, care Billboard, New York City.

WANTED—Band Director, Cornet or Clarinet Player; teaches all instruments; to locate; moderate salary; outside opportunities; no "boozers." SEXY BAND, Lanark, Ill.

WANTED—Cavassman; must be experienced; capable of taking full charge of dramatic outfit; plenty of help; must be sober and reliable; week stands. J. R. RICHARDSON, Orion, Ill.

WANTED—Two Cornets, one Trombone, Baritone to double violin, Trap Drummer; for wagon show; opens April 22; salary low but sure. Boozers? No. Tickets? No. Must be able to join on wire. L. H. RANFT SHOWS, Niles, Michigan.

WANTED—Wrestling Girls; young, good looking; if you haven't had experience don't answer. W. ROSE, Billboard, New York City.

WANTED—Single Performer, two Finished Acts, two Musicians, cornet, clarinet (no leaders); salary low but sure; must make good. BERT SILVER, Crystal, Mich.

WANTED—Lady Violinist and Trap Drummer; pictures only; state all in first letter. NEW GRAND THEATRE, Box 68, Columbia, Tenn.

WANTED—Musicians for carnival; wire lowest; transportation furnished. Boome, Tex., April 12; San Antonio, 19. MILLER'S BAND.

WANTED—Operator for Condemner Ferris Wheel, and Engineer for steam Merry-Go-Round. Address CARNIVAL, care Billboard, Cincinnati, Ohio.

LETTERHEAD PRINTING. Advertisements without display, under this heading, 3c per word.

150 LETTERHEADS AND ENVELOPES, neatly printed on good stock, prepared for a \$1 bill. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O.

We Want To Ask You a Few Questions

Are you interested in the amusement business as a proprietor, manager, agent or professional? If you are, there may be one or more of the following questions asked that you wish to answer through the CLASSIFIED COLUMNS.

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DO YOU WANT ATTRACTIONS OR HELP
ARE YOU AT LIBERTY
DO YOU WANT A PARTNER
HAVE YOU ANYTHING TO EXCHANGE OR SWAP
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Our answer is this: Use THE BILLBOARD'S CLASSIFIED COLUMNS. Don't think our request to use space was made solely to get your money; we have in view the results that you want us well, and conduct this department to bring you the best possible returns.

We are in dead earnest about you testing it. THE BILLBOARD PUB. CO.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogue. MUSICIANS' SUPPLY CO., 216 Tremont St., Boston, Mass.

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SHOW FOLKS—Sleeping, housekeeping, front, side rooms; running hot, cold water, heat, bath, phone; neat, clean; under management of PHIL ZICKLER, 114 1/2 W. 7th St., Cincinnati, O.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephones.

FUTURE TIME WANTED. Advertisements without display, under this heading, 2c per word.

TWELVE-PEOPLE MUSICAL TABLET—Elaborate scenery, costumes and lobby display; percentage with guarantee only; Illinois, Indiana managers write TABLET MANAGER, 1340 North Gale, Indianapolis, Ind.

HELP WANTED. Advertisements without display, under this heading, 3c per word.

25-PIECE BAND—For road show; must be reasonable money sure. BRANDT & CO., Billboard, St. Louis, Mo.

TUBA—For Patterson Shows, Chas. Clarke, where are you? EARLE FRIEBURGER, Bartlettville, Opa.

WANTED—Lady Palmist; for Washington's Carnival; percentage. MADAM MAY, 504 East 167th St., New York City.

WANTED—Tenor for quartette; call evening. A. DALY, 1425 70th St., Brooklyn, N. Y.

250 BOND Letterheads and 250 Envelopes, white, pink, blue or green, printed, \$1.50 prepaid. Samples. W. KINNIER, Box 206, Brooklyn, N. Y.

CURTISS, Kallida, Ohio. MANUFACTURERS. Advertisements without display, under this heading, 3c per word.

FRENCH AEROPLANE CO., Manufacturers of Electrical Moving Mechanical Worlds; send for photograph and full particulars. 124 W. Ohio St., Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

A VAUDEVILLE ACT FOR \$1-14 parodies, 5 comedy recitations, 3 monologs and sketch for two males—professional stuff—for \$1. HERB MONAHAN, Vaudeville Author, Brocton, Mass.

BRIGHT BITS—Copyright, 1915; new, live jokes; 25 cents, postpaid. ANDREW CHRISTIANSON, Manhattan, Ill.

MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HAEFFNER, 156 N. 2d St., Philadelphia, Pa.

BEAUTIFUL OPAL BEAD RINGS, 84c doz.; \$6.50 per 100; sample, 10c. A. PIERINI, 437 Willoughby Ave., Brooklyn, N. Y.

BOOK—"Troupers of the Golden Masoot," for sale by W. C. Fields, Carmen, Ok. Vol. De Luxe, \$1.25; paper, colored pictorial cover, 50c; postpaid on receipt of price.

NOVEL, ORIGINAL HIGHEST CLASS WILD ANIMAL ACTS—Practical instructions, altogether, 25c. CAITAIN FOUCHE, 1217 South Hill St., Los Angeles, Cal.

SHOOTING GALLERY MEN—My tube loader will load your tubes much faster and more accurate than hand loading; price, \$5.00. SIVIL PAULSON, 829 4th Ave., Sioux Falls, S. D.

MUSIC ARRANGED. Advertisements without display, under this heading, 3c per word.

MUSIC ARRANGED—Piano, orchestra, band; original melodies written; poems revised; satisfaction guaranteed. PAUL ALLYN, 805 1/2 Tremont Ave., New York City.

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CURTISS, Kallida, Ohio. PARTNER WANTED. Advertisements without display, under this heading, 1c per word.

CLEVER LADY PARTNER—To invest small amount with expert advance man, Concert, Dramatic or Vaudeville Company; play Eastern resorts. HOBBS-FOLD, 41 Belden St., Dorchester, Mass.

COMEDIAN—Wants reliable partner; either sex; prefer one with act; I can make them laugh. What can you do? ALBERT STINE, care Billboard, Cincinnati, O.

FOR GOOD PLANTATION SHOW, under canvas; booked solid with reliable Carnival Company playing New York, Pennsylvania and Ohio, with big County Fairs to follow. J. H. DIXON, 204 Irving Ave., Syracuse, N. Y.

LADY PARTNER—To work on Postal Photo Gallery. Address MONTY MYERS, 236 South Fourth St., Salina, Kan.

LADY PARTNER—For Vaudeville Sketch; must have fair singing voice and neat appearance; act now on the road; would consider talented amateur; state age, height, weight and send photo if possible; will be returned. H. AND V. LEE, care Billboard, Cincinnati, O.

PARTNER WANTED—Lady of gent. to work with Dutch comedian. LEW ALBERT, 160 Bleeker St., New York.

PARTNER—Girl, good singer, good form; small girl preferred; give age, weight, height, qualifications, etc.; recognized vaudeville sketch; professional preferred; clever amateur considered. Address ARTIST, care Billboard, Chicago.

PARTNER—For Med. Show, under canvas. I have camp outfit, picture machine and reels; man with small capital. BILL JONES, Frederick, Md.

WANTED—Lady Partner who can sing or dance, to do sketches with song and dance comedian making week stands; one who can play violin preferred. HARRY ROBINSON, Ballinger, Texas.

WANTED—Partner to demonstrate the Humanstone and Plutaphone; take shops different towns; good start here; equal money up to \$100; advertiser pianist. G. SEITE, 1429 Blake St., Denver, Col.

WANTED—Active partner in moving picture tent show, lady or gent. Further information through mail. T. C. PIERCE, General Delivery, Buffalo, New York.

WANTED—Partner for one-nighter or three-night rep. under canvas; must have exp. show experience; be able to act and direct; not looking for an angel; I have swell outfit, complete; only those who know business write; no time to dicker; want to open May 1st. W. J. MANSFIELD, New Philadelphia, Ill.

YOUNG MAN—22 years; inexperienced; desires place in the amusement business; honest; willing to work; no booze; not looking for a gold mine or fortune; reliable people, write; will invest \$150.00. W. W. WHITE, Gen. Del., Elmira, N. Y.

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BOHEME SCENIC STUDIO—Lowest prices; special to order scenery, Dyes (Trunk Scenery) or Water-color; save you money on vaudeville, house or productions; state size; illustrated pamphlet for stamp. 2004 English Ave., Indianapolis, Ind.

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50 EACH BUYS beautifully hand-colored Song Slides; also Lectures, Views, scenic and travel; special feature Lecture Sets, Pose Slides; flat free. SLIDE COMPANY, 67 West 23d St., New York City.

30x50, 40x60, 50x80, 60x80, 70x100, 100x150; also some smaller Tents. Above Tents very low prices to move them at once. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

A DENTZEL 35-seated CAROUSEL—With large, stationary, fine carved animals, in good order; cost \$4,200, will sell for \$1,000 cash; a fine machine for road or park. BERNARD FISCHER, Mobile, Ala.

A FINE SET OF CATHEDRAL CHIMES, 23 notes, chromatic, low pitch, on fine nicked stand, in carrying case, worth \$225.00; a fine J. B. Schall 13-in. head Banjo, no better on earth and worth \$100.00. All the above same as new and a big bargain for cash. I also have an 11-stop Kimball Organ, very sweet and perfect tone; if you tried it in a store, you'd say it was new; two Snare Drums and a lot of Piccolos, with fingered attachment, almost given away. J. B. GILLEN, 1015 Rush St., Chicago, Ill.

BALLOON—Second-hand, with two parachutes, box, ropes, etc.; sell for \$45; money back if not pleased. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

BALLOON AND CHAPING BAG—First-class condition; great bargain to quick buyer. ST. LOUIS BELTING & SUPPLY CO., 509 S. Fourth, St. Louis, Mo.

BARGAIN—Tent, 120-60; Marquee, 15x15; all in good condition; used about twelve weeks; \$250.00 f. o. b. MAJESTIC THEATER CO., Rumford, Me.

BEAUTIFUL COSTUME—Throwover, butterfly design, flashy for singer or dancer; \$7.00, worth \$35.00; great bargain. W. ROBIN, 2515 Clarendon Road, Brooklyn, N. Y.

Continued on page 38.

**BOX RAIL ALLEYS**—Two alleys, complete; also Merry-Go-Round, Ferris Wheel and Band Organ, for sale. BOX 271 Myria, Ohio.

**BUFFET BOHEM CLARINET**—High pitch 150, in first-class condition; three days' trial. J. W. MOTTE, 138 W. 67th St., New York City.

**CIRCUS SEATS**, Side Wall, Poles, Acetylene Light Outfit, Cook Outfit, Moving Picture Machine Films, Slides, Phonographs, Records, 10x16 Alley Showings Gallery. W. S. CARBENING, Clarkburg, West Virginia.

**CLEARANCE SALE ON ILLUSIONS and Magic**: Electric Tattoo Outfit, complete; set of Musical Cow Bells, set of Musical Frying Pans, all good as new; big bargains for quick action. MYSTICAL HEALTH, Carroll, Iowa.

**CLOSING OUT** entire line of used Electric Pianos, Seeburg, Peerless, Standard; latest 10-piece rewind mechanism; \$300 each; Regal or Peerless 44-note, \$75 each; 5-piece music rolls, 40¢ each; 10-piece rewinding rolls, 90¢. NELSON PIANO & ORGAN CO., 740 E. 47th St., Chicago.

**COMPLETE ROAD SHOW**—Edison Universal, all lenses, 10x12 screen, 4 reels film, Model B gas outfit, 4 seats song slides, 40 black tent, 2 sections 6-piece circus seats, 20 blue seat boards, 6 ft. square steel back, in sections; just as used; first \$100 takes all; \$25 deposit. F. DE WATERS, 921 Butler St., So. Lansing, Mich.

**COMPLETE SHOW OUTFIT**, except Tent, 130 ft. of 9-ft. side wall, with poles, scenery, lights, seats, ticket box, cook tent, dishes, stove, sleeping tent, beds, bedding, Picture Machine, film, song, war and pose slides. JAMES ARNOLD, 207 Fulton St., Elmira, N. Y.

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**EXCELLENT BARGAINS IN SCENERY AND BANNERS**—Greatly reduced prices for thirty days, best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue ENKEBOLL SCENIC CO., Omaha, Neb.

**FAIRBANKS ENGINE**, gas or gasoline, 12 h. p. C. R. B.; Dynamo, Westinghouse, 110-120 volts; 135 amperes; one Switchboard; everything in fine condition, one-third its original cost; has been lighting a large garage for pianos, etc.; 14 arc lights used. L. NICKERSON, 173 State Street, Boston, Mass.

**FERRIS WHEEL**—Conderman make; High Tower Striker, Ball Game, Candy Wheel, Concessions of all kinds for sale. WALTERS, 301 West 28th St., New York City.

**FIFTEEN MYTONSCOPES**—Four with reels; fifteen Quaterscopes, ten Units; machine have traveling cases; extra views cheap; great for carnivals. E. CUSHMAN, 429 N. 9th St., Terre Haute, Ind.

**FOR SALE**—One 40-ft. Herschell-Spillman Merry-Go-Round; also 32-ft. Twentieth Century Merry-Go-Round, one Carousel, one Ferris Wheel, one No. 150 Wurlitzer Band Organ, paper played, and one No. 125 Wurlitzer Band Organ, paper played; one Merry-Go-Round Motor, some extra Merry-Go-Round Horses and other parts. BOX 271, Myria, O.

**FOR SALE**—Merry-Go-Round, track machine, tent, boiler and engine; Wurlitzer band organ, paper played; all in good condition; cheap for cash. GEO. M. MIKKELSEN, Neenan, Wis.

**FOR SALE**—34-ft. Carousell; this is no track machine; first \$700 cash takes it; gasoline engine, Tomawanda organ. GEO. E. BOND, 96 Lawrence St., Wilkes-Barre, Pa.

**FOR SALE**—30-inch Rolling Globe (Van Wyck make), first-class condition, \$15.00, including shipping crate; one Kimball Automatic Piano Player Attachment, fine condition, golden case finish, \$30.00, including 12 rolls of perforated music; Model B Gas-Making Outfit, ready to use, \$9.00; 100 feet best No. 8 Electric Stage Cable, perfect condition, \$4.00; pair of adjustable electric Foot or Border Lights, mirror lined, \$6.00; 30 Reels of Film, consisting of Drama, Western and Comedy, first-class, no junk, \$2.00 per reel, shipped subject to examination upon receipt; deposit to cover express charges. Address ED. BENNINGTON, Cumberland, Wis.

**FOR SALE**—Typical Indian of Western stage setting, Diamond, Joe Curtain, 20x50, 18-ft. Leg Drop; Teepee and Tripod, with fire scene; also Indian, Western, Dutch Boy, Sailor and Scotch costumes, all complete. PAUL HOMANN, 811 Parker Ave., Detroit, Mich.

**FOR SALE**—Pullman Show Car, 62 ft. long, wide closed vestibule, steel platforms, twelve wheels, steel tires, high and low pressure air brakes; stand M. B. inspection; twelve original sleeping sections and three carpenter made, three high; one stateroom; porcelain wash stands and toilets in both ends, overhead water, chandelier, oil lights, large cedar. Address PULLMAN CAR, care The Billboard, Cincinnati, O.

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**FOR SALE CHEAP**—20x30 Tent; good as new; Moving Picture Machine, complete. J. P. BACHMAN, Fleetwood, Pa.

**FOR SALE**—Complete Tent Show and Camp outfit, including one 65-ft. khaki bale ring Tent, with two 30-ft. middle poles, in good condition; all ropes, poles and stakes; one Stage, 18x24; full set of scenery for same; 19 lengths 7-tier high blue circus seats, 120 reserved seat chairs, one low upright piano, one new marquee, 18x20; seven Bulle & Weyer lights; six slides, prop. box, seven living tents with flies 14x16; three living tents with flies 12x14; floors for all sleeping tents; ten iron beds with springs and mattresses, blankets and linens; one cook house, 20x37, with gasoline range and all cooking utensils; all porcelain ware dishes. Everything complete to feed twenty people. This outfit is in good condition, all ready to set up and get the money, and can be bought cheap by a quick cash buyer. Address W. H. STARTZEL, 225 W. 9th St., Cincinnati, O.

**FOR SALE**—40-ft. Herschell-Spillman Merry-Go-Round, 24 jumping horses, 4 chariots, double-cylinder engine and boiler, large military band organ, good top, used only two seasons, horses not even marred; will sell cheap for cash on account of sickness. J. KIBBENZER, 210 E. 9th St., Oswego, N. Y.

**FOR SALE**—Wagon Show Property: Two good leading Wagons, one light Top Wagon, one Pole and Feed Wagon, one spotted Team Horses, two Hay Teams, one 3-year-old Spotted Pony, partly broke for ring; one Spotted Yearling Colt, three Sets Harness. Write for prices. Four lengths 6-tier seats, folding jacks, \$10.00; four Torches, \$2.00; set Double Traps, Crane Bar Irons and Tight Wire Outfit, complete, \$5.00; good Sledge Puller, \$4.00; big, loud Pneum-Cylinder Organ, \$100.00. Stuff near Ardmore, Okla. Address JAS. E. BAXNE, Morgan, Okla.

**FOR SALE**—19x33 hip roof Tent, 10-oa. D. F. duck, brand new, no wall or poles, \$30; one 40x40 hip roof Tent, no wall, \$15; one 10x12 Sleeping Tent, \$7; one 14x14 hip roof waterproof Tent, 6-ft. wall and poles, \$15; 10 Canvas Benches, good, \$10; 3 lengths 6-tier Seats, \$25; about 25 Folding Chairs, 25¢ each; one Dog Cage Wagon, \$20; one Columbus Baby Piano and shipping case, fine condition, \$50; one small 5-octave Organ, \$7; one also Horn and case, \$15; one Edison Picture Machine, complete, with legs, take-up, magazines and four reels of good film, \$60; one 10-in. Take-up, \$2; one Rheostat, \$3; set of new Marionettes, \$10, fine figures; one 26-ft. Iron Center Pole, \$7; will trade for first-class film, European War, Western Comedy or Circus or Acrobatic subjects. J. J. DASHINGTON, 1409 10th St., Moline, Ill.

**FOR SALE**—Four double burner Windroast Lights, \$12.50 each; 3 single burner Lights, \$3 each; used five weeks; complete, with carrying cases and two pumps; cost \$125.00; will sell singly at above prices, or all for \$50; \$10 deposit, balance C. O. D. B. H. NYE, Marietta, Ohio.

**FOR SALE**—Tent, 14x16, 4-ft. wall, 12-oa. Army Duck, up four times; no stakes or poles; \$18.99 (taxes in). JOHN O. CARTER, Winter, Wisconsin.

**FOR SALE AT A GREAT BARGAIN PRICE**—Fine Herschell-Spillman Merry-Go-Round; this is a real bargain; speak quick if you want it. C. E. GRAHAM, Ira, N. Y.

**FOR SALE**—30x60 Tent, 10-ft. wall; one Hinds Box Mystery Illusion, 20 rolls 88-note Endless Electric Piano Music, 1 Leader Gas Machine, 1 Power's Electric Burner, new 7x10 Marquee, 10-ft. wall, complete; also good Film to trade; I want Jesse James, three reels, with paper. What have you? F. M. McEVIN, 619 Spruce St., Quincy, Ill.

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**FOR SALE**—Cracker-Jack and Candy Outfit; one Klugery Rotary Popper, one 12-gal. Copper Kettle, one 6-burner Candy Furnace; receipt for making cracker-jack; outfit used two months; packed in fiber trunk, worth \$100.00; first \$40.00 takes outfit. WALTER COLGROVE, 104 S. Poplar St., Greenville, Mississippi.

**FOR SALE**—Evans' Electric Lighted Candy Wheel, cost \$225 new; Khaki Top, 12x14, 9-ft. sidewalk, best offer takes it. Both for same as near. Address JACK VILLARE, care Great Empire Shows, Hamilton, Ohio.

**FOR SALE**—Side Show Banners, practically new, some never used; the whole set for \$35.00, if taken at once. THOMAS BROS., Woodboro, Texas.

**LARGE STOCK OF TENTS**—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1607 West Madison St., Chicago, Ill.

**LEARNS THEATER SUPPLY CO.** always have on hand some slightly used picture machines, seats and aldome supplies, at bargain prices. 509 Chestnut St., St. Louis, Mo.

**MERRY-GO-ROUND FOR SALE**—24 galloping horses, 4 chariots, engine and paper played organ; bargain price. HENRY SMITH, 244 Fourteenth Ave., Detroit, Mich.

**MUST BE SOLD**—One Herschell-Spillman Three-Horse Merry-Go-Round, complete; one two-horse overhead Machine, without engine; one Conderman Ferris Wheel, one Miniature R. R. and portable track, five High Striking Machines; safe stamps without your mean business. For full particulars, address NEW ENGLAND AMUSEMENT CO., 404 Main St., Everett, Massachusetts.

**ONE CAROUSEL ORGAN**—Two rollers, eighteen tunes, fifty-seven keys; Bazzie Dazzle, 24 chairs, 24 plush cushions; Photo Outfit, and two High Strikers. C. P. SCHLAAP, 1816 W. Pratt St., Baltimore, Md.

**ONE HUNDRED PAIRS HENLEY FIBRE ROLLER SKATES**; 50 pairs of these set with new rollers two weeks ago; \$1.10 per pair for quick sale. E. H. HEHTE, Lake Orion, Mich.

**ORCHESTRION**—Used two years for dancing purposes; a great success; cost \$5,000; will sell or lease. J. H. ANDERSON, 415 Main St., Madine, Wisconsin.

**ONE THOUSAND OPERA CHAIRS**—Some as good as new; steel and cast iron standards bought at sheriff's sales, dropped factory patterns, close-outs from factories, etc. No junk or scrap-heaps left, but goods that's right. Several asbestos booths Write me for your wants; I have antitrust prices. J. P. REIDINGTON, Scranton, Pa.

**OWING TO BAD HEALTH**, I must sell cheap a brand new Riding Device situated in one of Philadelphia's best parks; can be seen any time. Has been installed one season only and is a big money-maker anywhere; for full particulars write to LOUIS ZEBBEHAZY, 1127 Passunk Ave., Philadelphia, Pa.

**ONE LARGE MECHANICAL SHOW**, with Electric Train, Electric Light and a fine Front to it; a full attraction; one small Mechanical Show, with working figures. W. J. COOK, 122 W. Main St., Richmond, Ind.

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**SLIGHTLY USED TEN PINNET ALLEYS**, Box Ball Alleys and Ten Pin Pool Tables; investigate our prices before buying elsewhere. SOBEL & LOEHR, 716 Hippodrome Bldg., Cleveland, O.

**SLIGHTLY USED SLOT MACHINES AND SPINDLES**—All kinds, send for prices. UNIVERSAL SPECIALTY CO., 1465 S. Seventh, St. Louis, Mo.

**TENTS**—All sizes, used and good as new; Balloons, Concession Tops; buy quick and get bargains. ST. LOUIS BELTING & SUPPLY CO., 509 S. Fourth, St. Louis, Mo.

**TENTS—60x90, 60x150, 80x140, 90x180, 100x220, 110x230**; all sizes Poles, Stakes and Circus Seats. EARL VAN, Northville, N. Y.

**TENT—40x50**, bale ring style; seats, portable stage, curtains, scenery; a complete Plantation Show Outfit; sell at a bargain; for particulars address Mrs. K. H. CAMPBELL, Pell City, Ala.

**TENTS, Ventriloquist Figures, Illusions, Wax Figures, Anatomy, Mummies, Candy Machine, Post Card Camera, Moving Picture Machines, etc.**; new list; bargains. W. H. SHAW, Victoria, Mo.

**TWO COMPLETE Boite & Weyer Circus Lighting Outfits**; largest size made. These are in steel boxes instead of wood, of 6,000 candle-power each; cost to build, \$200 apiece; will sell for \$75 each. Two Milburn Hippodrome Carbide Lamps, 45,000 candle-power, same as used by all big Wild West Shows; \$75 each. Sixteen A. C. Excello Flaming Arc Electric Lights, complete, in specially constructed boxes; cost \$60 each; will sell for \$20 each, single or the lot. Two specially built Transformers for reducing A. C. current to 55 volts, for use with flaming arc lamps in multiple, \$50 each. The finest specially constructed Tank, 1-in. thick plate-glass front, 3-ft. wide, 8-ft. long, 4-ft. high, for under-water work or bazaar fish act. This is the finest tank in America, and has as extras: White enamel grille work, scenery, fluted columns, brass railing, ladder belt and many other accessories; cost over \$400 to build; \$100. One canvas tank insert for water show; will fill hole 10x30-ft.; cost \$105; take me home for \$25. This stuff is all in first-class condition. WALTER K. SIBLEY, 140 West 42d St., New York.

# PERFORMERS WHO SUCCEED DO THINGS TODAY

The Park, Fair, Carnival and Tent Show managers are now making great preparations for summer amusements. They want people in all lines. The time is short, so don't put off.

If you want to "toot your horn a little louder" than your brother performer in the Free Classified At Liberty Columns we will set your name and the first line of your ad in blackface type and leave a little white space at the top and bottom of the ad for

## ONE CENT PER WORD PAYABLE IN ADVANCE.

To help yourself you have at your command this department of The Billboard, the greatest medium for your personal or business needs.

The good jobs or engagements are always signed up first, so do not wait, write now while you have it in mind. The Billboard is your greatest friend and will help you find a place.

**TRUNKS**—Slightly used, suitable for packing wardrobe; will last 5 years; 35x20x22, 38x25x25, from \$4.00 to \$8.00. THE LIKLY & ROCKETT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

**WILD SHOW BANNER**—Only up once, like new, in three sections, \$316. \$9.00, 2 Salts from \$2.00 to \$5.00, two way, on board, 20x20, perfect creep, cost \$35.00, will take \$5.00; 1 Rhesus Monkey, very tame, will follow any one like a dog without tiring, and do several other tricks, worth \$50.00, \$20.00 takes it; send cash, will ship at once. MISS H. LIBERTY, 311 Middlesex St., Lowell, Mass.

**SMALL SHOW PRINTING**. Advertisements without display, under this heading, 3c per word.

**COURTIS, Kalia, Ohio**. Advertisements without display, under this heading, 3c per word.

**SONG WRITERS**. Advertisements without display, under this heading, 3c per word.

**SONG WRITERS—Need experienced information?** Stamp. L. BERTON WILLSON, San Diego, Cal.

**SONG WRITERS! COMPOSERS!**—Send me your address: It's in your own interest. H. G. BAUER, Musical Director, 135 East 84th, New York City.

**USED COSTUMES FOR SALE**. Advertisements without display, under this heading, 3c per word.

**8 BAND UNIFORMS**—Coats, pants, caps; dark green, trimmed with gold; fair condition; first (twelve dollars) takes the lot. THOS. L. FINN, Hooseck Falls, N. Y.

**BARNETT**—Slightly used gowns for stage, street and evening wear; special prices to professional people. 503 S. State St., Chicago, Ill.

**GOWNS**—High grade, slightly used; selling at less than one-fourth cost; appropriate for stage, party and street. WARDHOIST, 1083 Blue Island Ave., Chicago.

**WANTED**. Advertisements without display, under this heading, 3c per word.

**CARNIVAL COMPANY WANTED**—Urbicville, O., for season's engagement in June or July; give terms and list of attractions when writing. Address N. C. BAUCERS, Urbicville, O.

### WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

**GOOD TAYLOR WARDROBE TRUNK**; no junk. C. PEARSON, Altamont, Ill.

**KIABE TENT 20x30 or 20x40**; must be in good shape; for cash; or cook tent. R. C. ROHRER (Shorty), Palmersville, N. C.

**PAPER FOR TEN NIGHTS IN A BARROOM**—In good condition; cheap. THOS. L. FINN, Hooseck Falls, New York.

**WANTED**—A Top suitable for Country Store; a Country Store Wheel; a Top for Single Fly; this stuff must be in A-1 shape and cheap for cash. Will guarantee express charges. H. E. RAIDSON, Box 88, Red House, W. Va.

**WANTED**—Drums, snare and bass; Duplex preferred. State what you have. ROBT. KIOUS, Pleasant Mount, Ill.

**WANTED**—Tent about 20x30; must be bargain. GEO. W. RIPLEY, Homer, N. Y.

**WANTED**—High Striker, African Dip, Cane Back and Hoop-la Outfit; must be in good condition and cheap; state all first letter. H. P. LARSON, care Billboard, Chicago, Ill.

**WILL PAY SPOT CASH** for Merry-Go-Round; must be in A-1 running order; gasoline power preferred. R. C. CLIFTON, Clinton, N. C.

### MOVING PICTURE DEPARTMENT FOR EXCHANGE. Advertisements without display, under this heading, 1c per word.

**BIG CARBON**, 5-12, \$8.00 hundred. Wanted to trade Features for Power's 6 or 6A, or Simplex machines at all times. OWL FEATURE FILM EX., Louisville, Ky.

**BLICKENSDERFER** 500 TYPEWRITER, for Films. GEO. W. RIPLEY, Homer, N. Y.

**FOR EXCHANGE**—Complete Road Show for Ft. Wayne, Compensar; Edison Universal Machine, complete with lenses, etc.; Model "B" Gas Outfit; reel of Colored Film, set of Travel Slides, Curtain and Tools; compensar must be made for 110 volts, 60 cycles. FRED STELTZER, Deiner Block, Lincoln, Ill.

**FOR SALE OR TRADE**—Lubin Moving Picture Machine Outfit, Strangers and Jacks; Generator, 40 H. P., 110 volts; also Electric Truck body; Motor, 5 H. P., 80 volts. Wanted—Generator, 30 or 25 amperes, 110 volts. KILLNER, 706 Magazine, Louisville, Ky.

**MOVING PICTURE MACHINES**—For sale and exchange, in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

**POWER'S 5 MACHINE**, projecting and stereoscopic, lenses, lamp-house, rebuilt; want Ten-Tenet Alley, Slot Machines, Crispette Machine, Tents. What have you? E. McCORMICK, Palestine, Ill.

**FOR SALE, MOVING PICTURE THEATER**. Advertisements without display, under this heading, 3c per word.

**FOR SALE**—Picture Show, centrally located, opposite court house, and in first-class condition. LUNA THEATRE, Upper Sandusky, O.

**PARTNER WANTED**. Advertisements without display, under this heading, 1c per word.

**PARTNER WANTED**—Four and three-reel Paalon Play, colored; also David and Absolom, two parts. For Sale—Power's No. 5 Machine, complete; Portable Iron Booth. LUBACK, 1109 Manhattan Avenue, Brooklyn, N. Y.

### SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display, under this heading, 1c per word.

**5c PER SLIDE**—Beautifully hand-colored Scenes, Views, Poses. Send for bargain list No. 1. NOVELTY, 67 West 23d St., New York City.

**150 FIRST-CLASS REELS**—With posters, \$5 and \$6 each; 50 without at \$4; shipped subject examination when deposit is made to cover express charges. 208 Prince Theatre Building, Houston, Texas.

**A BARGAIN**—Engine, 3 h. p.; Dynamo, 60 v., 30 amp.; Edison Exhibition Moving Picture Machine, 20 reels of film and one Tent, 10x18 ft.; all for \$310.00. A. R. MOORE, Eastia, Neb.

**AIRDOME SEATS**—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARNS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

**ALWAYS ON HAND**—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

**ATTENTION, ROAD MEN**—We have the best simple reels for you on earth for \$9.00 reel; no paper; comedy and drama. H. PUCHS, 414 W. Jefferson St., Louisville, Ky.

**BARGAINS IN FILMS**—Over 500 reels for road shows, sensational subjects, \$3.00, \$4.00, \$6.00, \$8.00 and \$7.00 a reel. LARIC FILM & SUPPLY CO., Terre Haute, Ind.

**BARGAINS** in two and three-reel features, good condition, mounted paper. NATIONAL FEATURE FILM COMPANY, Davenport, Iowa.

**BARGAINS**—In Mutual and Universal Films, with posters, for sale at a sacrifice, from \$3.50 up; write for large list. DAVENPORT FILM EXCHANGE, Davenport, Iowa.

**BIG BARGAINS** in slightly used Moving Picture Machines and Films of standard makes. WESTERN FILM BROKERS, 37 S. Wabash, Chicago, Ill.

**BUFFALO BILL**, three reels; fine paper; great bargain; single reels, San Francisco Earthquake, Cousine, Max Lindler, Cab Driver, Cure for Divorce (comedy), Energetic Street Sweeper (comedy), etc. EUBANK FILM CO., 212 Fourth Ave., Pittsburg, Pa.



CLEARANCE SALE—One Moving Picture Machine, \$35; lot of singles and some features, from \$1.50 up per reel, some good as new; this is not junk, but by bargains for quick buyer. MYSTICAL HEATH, Carroll, Iowa.

COMPLETE OUTFIT FOR ROAD SHOW—Edison Machine, electric and gas equipment; ten reels film, two 30-ft. gas tanks, 30 sets song slides, two lecture sets of 75 slides each; for quick sale, cash, \$100.00. AMERICAN FEATURE FILM CO., Terre Haute, Indiana.

EVERYTHING FOR THE MOTION PICTURE THEATRE—Machines, Gas-Making Machines, Oxygen Tanks, Cameras, Etc. Edison (Vintage), 15c per foot, add 5c for postage. Several used machines on hand. PICTURE THEATRE EQUIPMENT CO., 19 West 23d St., New York City.

FEATURES FOR SALE—All three reels, and in good condition, with original paper; Pantom Play, \$45.00; Two Orphans, \$75.00; Nic Carter, \$65.00; Secret Service Steve, \$40.00; James Patterson, \$25.00; one reel subjects, \$1.50 up. Write ELMER BISHOP, Hanna City, Ill.

FEATURES AT BARGAIN PRICES—Our Annual Spring Clearing Sale: Guiney Adams Sawyer, like new, \$50.00, 4 reels; World's Series Base Ball, like new, \$50.00, three reels; Leap of Death, good condition, like new, \$65.00, three reels; 100 more good ones from \$25 up; write for list. OWL FEATURE FILM EX., Louisville, Ky.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Washaw Ave., Chicago, Ill.

FILMS—Single reels, good condition; posters: closing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FILMS FOR SALE—\$3.00 per reel; also Features at low prices. BOX 417, Montpelier, Vt.

FIVE REELS FILMS FOR SALE—Three Comedies and two Westerns; three have posters; total \$14.00 takes them; Will ship C. O. D. where deposit is sent to cover expenses. ELMER BISHOP, Hanna City, Ill.

FOR SALE—A big Comedy Illusion; something different; good as new; a bargain at \$35.00. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FOR SALE—Edinburgh, Moving Picture Theatre (chairs); bargains. B. B. 2, 80 East Second St., Norwalk, N. Y.

FOR SALE—Complete Calcium Light Outfit with burner, brand new, \$20.00; just the thing for lecturer or M. P. man. FRANK E. RUSSELL, Batavia, N. Y.

FOR SALE—Dante's Inferno, in three parts, good condition and a money-getter, \$25. for quick sale; others at \$5 a reel. W. J. MANFIELD, New Philadelphia, Ill.

FOR SALE—100 reels of Film, from \$1.00 to \$25.00; one Edison Machine, \$35.00; one Mictograph, \$65.00, complete; Song Sets and Lecture Sets, a great sacrifice; write for complete description and list of films. A. F. SASS, 564 W. Randolph St., Chicago, Illinois.

FOR SALE—Power's No. 5 Machine, fine condition, \$75.00; Edison Type II, dandy, \$100.00; Optograph No. 4, \$50.00; Model II Gas Outfit, complete, \$150.00; 200 reels Films, \$2.00 to \$5.00; Chemicals for gas outfits always in stock; best film rental with feet turns at low prices. DIXIE FILM EXCHANGE, 812 Leavitt St., Oveston, Ky.

FOR SALE—Transportable Moving Picture Show; \$50 per week guaranteed. Address W. H. TABER, 672 Ohio St., Terre Haute, Ind.

FOR SALE—Mictograph Machine, good condition, complete, with dissolving apparatus. LEWIS DALLKE, 325 S. Courland Ave., Kokomo, Ind.

FOR SALE—Several three and four-reel Features, just like new; A-1 productions and plenty of new paper. Write BOX 777, Bay City, Texas. Can use Comensure and Identifier; must be A-1 condition.

FOR SALE—Second-hand Films of all kinds, in good condition, with posters; send for list. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Printed descriptive lecture of the Passion Play and Life of Christ, 50c per copy, prepaid, stamps or money order. C. J. MURPHY, Box 271, Elyria, O.

FOR IMMEDIATE SALE—All equipment of three theatres, machines and chairs; bargain prices. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago.

FOR SALE AT HALF PRICE—Edison Moving Picture Machine, good as new. Address WM. EWIG, Cassell Block, Milwaukee, Wis.

FOR SALE—M. P. Machine; must be sold at once; used in parties; particulars given. MR. SAM DALE, 209 South John St., Springfield, Ill.

FOR SALE—Power's Motion Picture Machine No. 6, with fibre case; calcium gas jet No. 2, screen 12 1/2 ft., five projection lenses, sizes 2 1/2, 3 1/2, 4 and 4 1/2; one stereo lens, size No. 14; sixteen reels of film, all in good running order; one carrying case for films, one set of rewinders, trunk, film cement, alkaline tools, etc. No reasonable offer refused. LEON P. SPOHN, Box 45, Wireton, Allegheny Co., Pennsylvania.

FOR SALE—Power's No. 5, complete equipment, perfect condition, \$65; Packing Trunk for Machine, \$6; Model "R" Gas Outfit, \$10; Curtain, \$5; two Reels and two Sets of Slides, \$10; for quick cash sale will take \$75 for the whole outfit; will ship for examination on small deposit. Fully guaranteed. FRED STELTZER, Delmar Block, Lincoln, Ill.

FOR QUICK SALE—300 practically new, \$1.35 Chairs, for 60 seats each. MOVING PICTURE EQUIP. CO., 21 E. Van Buren St., Chicago.

FOR SALE—One-reel Feature Film, "Company D to the Rescue," an exciting Indian and soldier picture; good condition; a snap at \$15.00. EDW. J. MILLER, 2719 Garland Ave., Louisville, Ky.

FEATURE FILMS (CHEAP)—Two and three-reel subjects, with paper, \$9.00 a reel; Paper 2c a sheet unmounted; \$5 mounted. AMERICAN FEATURE FILM CO., Terre Haute, Ind.

LIFE OF CHRIST, 3 reels, \$75.00; Star of Bethlehem, 2 reels, \$75.00; Bottom of Sea, 2 reels, \$50.00; Arrah, a Negro, 3 reels, \$60.00; England (Van), 3 reels, \$75.00; When the Earth Trembled, 3 reels, \$90.00; Macbeth, 3 reels, \$50.00; World and Woman, 4 reels, \$90.00; Custer's Last Stand, 3 reels, \$75.00; The Massacre, 3 reels, \$85.00; The Wreck, 3 reels, \$100.00; Uncle Tom's Cabin, 2 reels, \$100.00; Samson, 6 reels, \$180.00; Dr. Jekyll and Mr. Hyde, 2 reels, \$50.00; The Reurrection, 3 reels, \$75.00; Nobody's Galm, 2 reels, \$75.00; Floradora, 3 reels, \$75.00; The Gladiator, 2 reels, \$75.00, and several hundred other Features. DAVIS FILM SERVICE, 79 South Washington Ave., Wilkes-Barre, Pa.

MACHINES in A-1 condition; Simplex, \$135.00; Standard, with motor, \$135.00; Power's No. 5, \$100.00; Power's No. 6, \$100.00; Halberg Economizer, \$35.00; Rheostats, Curtains, Stage Cable, Carbons, Tickets, Song Slides, etc. First-class Single Reels, \$5.00. A. HOLDENRIED, 222 West 30th St., New York.

MOVIES—Slightly used Opera Chairs in any quantity from any theatre that did not pay; price f. o. b. cars, crated or standing; 300 Hardyed Pedestal; several odd lots 18-inch cast standards. H. W. P., 28 East First St., Corning, N. Y.

M. P. MACHINES, \$10.00 up; Stereopticons, \$6.50; Gas Outfits, \$7.00 up; several Heads, \$12.00 up; outfits wanted for cash; lists; stamp. FRED L. SMITH, Amsterdam, N. Y.

OPERA AND FOLDING CHAIRS—Nothing talks like price, quality and assortment; Opera, 95c up; Maple Folding, 40c up; slightly used Opera, bargain, 60c up. ATLAS SEATING COMPANY, 501 Fifth Avenue, New York City.

PANORAM PLAY—"Paths" make, hand colored, three reels, with posters; also Life of Moses, Vitagraph feature, four reels, with posters. BOX 271, Elyria, O.

POWER'S No. 5 MACHINE, like new, \$85.00; Edison Exhibition, fine condition, \$65.00; Edison Model B, \$90.00, and one Power's No. 5, good condition, \$75.00. INTERSTATE FILM & SUPPLY CO., 369 Nassau Bldg., Denver, Col.

RANCHMAN'S RIVAL, Battle of Pottsburg Bridge, Tomboy Tillie, Sammie's Vacuum Cleaner, Bunny's Mistake, Mother Goose, Lova and Gasoline, That Dark Town Belle, Kit Carson, Robert Emmett, Widow Vista Springtown, Holding His Own, Leaping Lady Luck, Runaway Horse, Mrs. Davy Jones, Leaping Elk's Gift, Joy of Tight Boots, in the Furnace Fire, Nippers Lullaby, Why Jones Left Home, and hundreds more, at \$5.00 per reel. DAVIS FILM SERVICE, 79 South Washington Ave., Wilkes-Barre, Pennsylvania.

SECOND-HAND EDISON AND POWER'S MACHINES CHEAP—Edison Exhibition One-Pin, \$50.00; Power's No. 5, \$70.00; Power's No. 6, \$110.00; all are complete, guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

SECRET SERVICE STEVE, 3 reels, \$50.00; Buried Alive, 3 reels, \$25.00; Zigzag, 3 reels, \$25.00; Life's Gamble, 3 reels, \$35.00; Inspector of Police, 3 reels, \$75.00; War in Europe, 2 reels, \$50.00; Great Jewel Robbery, 2 reels, \$35.00; French and Russian War, no paper, 2 reels, \$20.00; mounted and unmounted free with the above features. We will sell or trade. What have you? For Sale or Trade—2 Magic Tables, Flower Vase and stand, Flag Vase, Handkerchief Box, Sliding Disc Box, Revolver and Tube. KINGSTON FEATURE FILM SERVICE, Suite 808, 167 W. Washington St., Chicago, Ill. Phone, Franklin 1032.

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ROMAN RING ARTIST—Would like to join recognized act. Address IRVIN SCHULTE, 1417 Bremen St., Cincinnati, O.

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A-1 MANAGER—For moving picture house; have had own show on the road; willing to locate anywhere. J. BARKER, care Billboard, New York City.

A-1 ADVANCE AND BUSINESS AGENT—Accustomed with Texas and Oklahoma; like to handle good tab. show. Address W. M. H., 402 Main, Oklahoma City, Okla.

ADVANCE AGENT—26; single; live, aggressive, energetic; sober; neat appearance; thoroughly capable; seeks immediate connection with responsible company. F. W. STOCK, 45 Perry St., New York City.

ADVANCE AGENT—Route, book, widow; handle brush; reliable; no boss; know the business; salary right; 15 years' experience; age 33. THOS. EDWARDS, Burns, Kansas.

ADVANCE AGENT—Long experience and a hustler. Address GLENN H. KEARN, 104 N. Main St., Delphos, Ohio.

AGENT—For tent show; post bills, write press staff, close contractor; strictly sober; years of experience; war time salary; need ticket. AGENT, R. F. D. 1, Cortland, Ohio.

LEWIS H. DAUGHERTY—Formerly owner of Daugherty's Boxing Kangaroo, wants to work or manage act of this nature; vaudeville, pictures or circus. Care BILLBOARD, Chicago, Ill.

MANAGER—Long experience in pictures and vaudeville; change in policy of house lets me out; locate or travel. JOHN A. ZERO, 345 Hill St., Brooklyn, New York.

PARK OR THEATRICAL MANAGER, ASSISTANT OR TREASURER—Long experience; sober and reliable; will go anywhere; join on wire. LARRY CHAMBERS, 172 Lake St., Akron, O.

PARK OR THEATRE MANAGER—38; 15 years' experience with the best; locate or travel; go anywhere; salary nominal. C. PUTMAN, 2315 Highland Ave., Cincinnati, O.

REAL AGENT—At liberty on account of disappointment; hall or tent show; all day worker. FRED J. NEWELL, 32 Dudley St., Arlington, Mass.

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A-1 ORCHESTRA—For theatre or concert and dance work; four or more experienced musicians; sober and reliable young men. H. L. PRESNOTT, 21 Olive St., Lawrence, Mass.

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Some people "hit the trail" when it's too late. They have a "For Sale" proposition that can be counted as good and a real bargain, but some person beats them to it by inserting a similar proposition that was just in the "nick of time" to interest a buyer.

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SINGLE REELS AND FEATURES—Cheap; write for list; want good Keystone comedies and Part 2 of "Vengeance of the Faker." THOMAS BROS., Woodboro, Texas.

SMALL STEEL BOOTH, \$15; 3-reel feature, Gypsy Vendetta, 25; Standard Machine, complete, \$65. Stamp for particulars. BOX 369, Canton, Ohio.

TEN NIGHTS IN A BAR ROOM, three reels, cuts, heralds. \$40.00. G. J. ADAMS, 78 E. 11th, St. Paul, Minn.

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WANT 2 1/2 or 3 K. W. Generator. FRED YOUNG, Montour, Iowa.

WANTED TO PURCHASE—First reel of original Paths, hand-colored, Pantom Play, good condition. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FREE AT LIBERTY DEPARTMENT

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge.

ARABIC TUMBLING—Hand-to-hand and head-to-head, middle man for three high; would like to join troupe. BILLY BEDELL, 16 3d St., Norwich, Conn.

AT LIBERTY—Head-balancer and ground tumbler. C. L. B., care Billboard, Cincinnati, O.

AT LIBERTY—Understander and middle mounter for head and hand-balancing. E. A. S., care Billboard, Cincinnati, O.

CHARLES GAYLOR—World's celebrated hand-balancing and acrobatic entertainer; giant frog man; great fair attraction for Western fairs. 768 17th St., Detroit, Mich.

COMEDY BAR ACT—At liberty, or will join recognized act; good bar performer; salary low if assured steady time. GRIFFIN, 415 Vermont St., Quincy, Ill.

CONTORTIONISTS—Front and back bending; anything paying salaries; good appearance; sober and reliable. Tickets. CAMPBELL BROS., Allentown, Pa.

FEMALE IMPERSONATOR—No tight wire running, jumping, cycling, etc.; wants to join reliable wire act. WALTER KYLDAIRE, 887 20th Ave., Milwaukee, Wis.

ONE-LEGGED ACROBAT—In two feature acts; ring and hand-balancing; reliable circus and park managers write. Tickets? References. ACROBAT, 118 1st Ave., Herkimer, N. Y.

FOUR-PIECE ORCHESTRA—Excellent library of music; prefer Miss. Tenn., Va., Ark. or Ala.; hotel or theater. Address W. W. OOK, Gen. Del., Jackson, Mississippi.

LADIES' ORCHESTRA—Four to six pieces; want summer engagement. MISS ROBERTA NOE, 4128 Westminster Place, St. Louis, Mo.

NOVELTY LADIES' ORCHESTRA—Five pieces or less. MUSICAL HOLBROOKS, 130 Washington Ave., Chelsea, Mass.

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BILLPOSTER—AA man; circus, carnival or plant; sober, honest worker; prefer small plant. H. C. HARDMEN, care Moline Theatre, Moline, Ill.

WANTED—Position as manager of good plant, publishing or advertising company; temporary or permanent; ten years' experience; all letters answered. A. BALLON, 173 Cherry St., New York City.

BURLESQUE & MUSICAL COMEDY. At Liberty Advertisements without display, under this heading, are published free of charge.

ABLE PRODUCER—Have tabloid scripts; wants to locate in East. HORSFORD, 41 Beiden St., Dorchester, Mass.

B. F. COMEDIAN—Up in all acts; strong singles; some act worker. Address LEW CONN, West Jefferson, O.

COMEDIAN—Specialties for week; A-1 wardrobe; reliable; anything that pays. Address R. HUGHES, 511 W. Walnut, Endicott, N. Y.

DUTCH AND HEBREW COMEDIAN—Specialties; no boss; can join at once; anything paying salaries. H. A. CAMPBELL, Allentown, Pa.

GEO. F. HOWARD—Black and white face singing and dancing comedian; change for week; put on acts; tab. or burlesque. Ticket? Yes. Care BILLBOARD, Cincinnati, Ohio.

MAUD AND BILLY MACK—Billy, comedian, sing and dance, piano, slide, trap; Maud, bita, work in acts; specialties; some wardrobe; tickets. Elgin, O.

MELANSON SISTERS—For summer musical stock; harmony singers; A-1 S. D. Soubrette; characters; good chorus girl; lead numbers. Address CONSOLIDATED BOOKING OFFICE, care Fred Parker, Kansas City, Mo.

MUSICAL COMEDY MAN—Can do sassy, light juveniles and lead numbers; good baritone singer or lead. HAPPY WARD, JR., Gen. Del., New Castle, Pa.

SINGING AND DANCING COMEDIAN—Change often; alto born in band. H. B. W



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St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REP'RS.
John Vacca & Son, 859 Blue Island ave., Chicago.

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N. Shure Co., 237-241 W. Madison st., Chicago.

ADVERTISING STICKERS
Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.
Lucielle Belmont, 22 W. Illinois st., Chicago.

AEROPLANES.
Advertising, 3508 McLean ave., Chicago, Ill.

AERIAL ADVERTISING.
Brazil Novelty Mfg. Co., 1709 Ella st., Cincinnati.

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W. H. Oesterle Amuse. Co., 506 5th ave., N.Y.C.

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ANIMALS, BIRDS AND SNAKES
F. Haecker, Christine, Tex.

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Novelty Slide Co., 87 W. 23d st., N. Y. City.

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Francis Bannerman, 501 Broadway, N. Y. City.

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Botanical Decorating Co., 504 S. 5th ave., Ch'go.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.
J. H. Hallberg, 56 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.
A. Berni, 216 N. 20th st., New York City.

BADGES, BANNERS, ETC.
De Moulins Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, FLAGS AND BANNERS.
Bent & Bush, 338 Washington, Boston, Mass.

BADGES, PREMIUM RIBBONS, ETC.
Ryan Mfg. Co., 182 W. 124th st., New York City.

BALLOONS.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.

BALL THROWING GAMES.
Play Ball Machine Co., Aurora, Ill.

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FRANK HOLTON & COMPANY
High-Grade Band Instruments exclusively, 2630-50 Gladys Avenue, Chicago. Send for trial offer.

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

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United Booking Office, Palace Theater Building, New York City.

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The Base Ball Shoot-O-Graph, Stamford, Conn.

BOOK STRIP TICKETS
Weldon, Williams & Lick, Fort Smith, Ark.

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Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.
Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNED CORK.
Chas. Meyers, 101 E. 13th st., New York City.

CALCIUM LIGHT.
(Ox-Hydrogen Gas Manufacturers.)
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

CANDY FOR WHEELS.
J. J. Howard, Dept. B., 116 So. Dearborn st., Chicago, Ill.

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Advance Whip Co., 287 Elm st., Westfield, Mass.

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The Alexander Millburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphreys Co., 900 Hilbert st., Phila., Pa.

CAROUSELS.
Wm. H. Deatzel, 3635 Germantown ave., Philadelphia, Pa.

CAROUSEL BUILDER.
Marcus C. Illinois, Coney Island, N. Y.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago, Ill.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati.

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Louis Denebalm & Sons, 1224 Oak st., K. C., Mo.

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(Best and Second-Hand.)
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Beggs Wagon Co., Kansas City, Mo.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Lanier & Driesbach, 248 Butler st., Cincinnati.

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Carnival Costume Co., Milwaukee, Wis.

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C. E. Deilenberger Co., 53 Bisset st., Joliet, Ill.

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Carnival Costume Co., 287 West Water st., Milwaukee, Wis.

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C. E. Deilenberger Co., 53 Bisset st., Joliet, Ill.

CUSHION COVERS.
Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

DAYLIGHT PROJECTION SCREENS
Simpson Solar Screen, 113 W. 132d st., N. Y. C.

DECORATIONS.
Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.

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Scheff's Scenic Studios, 581 High st., Columbus, Ohio.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 504 5th ave., Chicago.

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Loffis Bros., 108 N. State st., Chicago, Ill.

DISINFECTANTS.
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS AND TEDDY BEARS.
Louis Amberg, 32 Union Sq., New York City.

DRUMMERS' SUPPLIES.
The Dixie Music House, 403 Farrell Bldg., Ch'go.

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The Electric Appliance Co., Burlington, Kan.

ELECTRIC FANS.
J. H. Hallberg, 36 E. 23d st., New York City.

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The Electric Appliance Co., Burlington, Kan.

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ELECTRIC MOTOR CHAIRS.
Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS.
Continental Nov. Co., 119 N. 15th st., Omaha, Neb.

ELECTRICAL SET PIECES AND DECORATIONS.
G. A. Trahan Co., Inc., Cohoes, N. Y.

ELECTRICAL STAGE EFFECTS.
Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

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W. E. Gordon, 19 W. Lake st., Chicago, Ill.

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M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

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Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

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Gunby Bros., 145 W. 45th st., New York City.

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American Box Ball Co., 1299 Van Buren st., Indianapolis, Ind.

MASKS. (Masquerade, Theatrical and Carnival.) Klippert, 46 Cooper Square, New York City.

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MISCELLANEOUS

(Continued from page 35.)

Lingerman, Samuel & Lucy: Philadelphia, Pa., Indef.
Mysterious Smith Co., A. P. Smith, mgr.: Floyd, Ia., 15.
Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., Indef.
Madam Volga Co., Prof. H. C. Brace, mgr.: Smithville, Ont., Can., 12-17.
Mack's Comedy Co., A. A. Macdonald, mgr.: Whitehouse, O., 12-17.
Ritton's Big Show: Cleveland, O., Indef.
Stoddard & Wallace, Comedy Co.: Whitehouse, O., 12-17 (close).

DRAMATIC & MUSICAL

Aborn Opera Co.: Newark, N. J., 12-24.
Adams, Maudie (Chas. Frohman's): Madison, Wis., 15; Rockford, Ill., 16; Dubuque, Ia., 17; St. Paul, Minn., 19-21; Minneapolis 22-24.
Allice in Wonderland (Players' Producing Co.): (Hudson) N. Y. C., Indef. (Matinees only).
Along Came Ruth (Henry W. Savage's): (Majestic) Brooklyn 12-17; Wilkes-Barre, Pa., 19; Scranton 20; Ithaca, N. Y., 21; Buffalo 22-24.
Anglin, Margaret, in Lady Windermere's Fair: N. Y. C., Indef.
Ariss, George, in Disraeli: Baltimore 12-17.
Barker, Granville: (Wallack's) N. Y. C., Indef.
Barnmore, Ethel (Chas. Frohman's): (Broad St.) Philadelphia 12-17; (Hollis St.) Boston 19-May 1.
Bird of Paradise (Oliver Morosco's): (DeKalb) Brooklyn 12-17; (Standard) N. Y. C., 19-24.
Boomsang, The (David Belasco's): Baltimore 12-17.
Blue Bird, The (Messrs. Shubert's): Boston 12-17.
Bringing Up Father (Gus Hill's 1) Chas. H. Yale, mgr.: Montreal, Canada, 12-17; Quebec 19-21; Sherbrooke 22; St. Johnsbury, Vt., 23; Burlington 24.
Bringing Up Father (Gus Hill's 2) Chas. Farman, mgr.: Winnipeg, Can., 15-17; Ft. William 19-21; Sudbury 23; Cobalt 24.
Bringing Up Father (Gus Hill's 3): Johnstown, Pa., 15; Tyrone 16; Altoona 17; Dunstonsway 19; Reynoldsville 20; Dubois 21; Hildesway 22; Johnsbury 23; Kane 24.
Burke, Billie, in Jerry (Chas. Frohman's): Joplin, Mo., 15; Topeka, Kan., 16; Wichita 17; St. Joseph, Mo., 19; Lincoln, Neb., 20; Des Moines, Ia., 21; Waterloo 22; Marshalltown 23; Sioux City 24.
Candy Shop, The: Seattle 12-17; Portland 19-24.
Celebrated Case, A (Chas. Frohman's): (Euphrosine) N. Y. C., Indef.
Clamage's, Arthur, Bib Musical Revue, Claude H. Long, mgr.: Muscatine, Ia., 13-18; Clinton 22-24.
Clever One: (Punch & Judy) N. Y. C., Indef.
Clifford, Billy S., in Bellevue Me: Clinton, Ia., 16; Davenport 17; Rock Island, Ill., 18; Moline 19; Muscatine, Ia., 20; Iowa City 21; West Liberty 22; Washington 23; Ottumwa 24.
Daddy Long Legs with Ruth (Chatterton: (Galey) N. Y. C., Indef.
Daly, Arnold (Garlick Producing Co.): (Garlick) N. Y. C., Indef.
Dancing Around, with Al Johnson, L. J. Rodriguez, mgr.: Chicago, Indef.
Divorce Question, The (Rowland & Clifford's): (American) St. Louis 12-17.
Dressler, Marie, in A Mix-Up (Messrs. Shubert's): Washington 12-17.
Drew, John (Chas. Frohman's): Wausau, Wis., 15; Superior 16; Fargo, N. D., 17; Billings, Mont., 19; Auconoda 20; Butte 21; Missoula 22; Spokane, Wash., 23-21.
Dummy, The: (Walnut) Philadelphia, Indef.
Everyman (Henry W. Savage's): Sacramento, Cal., 14-16; Marysville 17; Chico 19; Red Bluff 20; Ashland, Ore., 21; Roseburg 22; Eugene 23; Salem 24.
Experience (Wm. Elliott's): (Casino) N. Y. C., Indef.
Fads & Fancies (Klaw & Erlanger's): (Knickerbocker) N. Y. C., Indef.
Faversham, Wm., in The Hawk: Leonard L. Gallagher, mgr.: (Lyric) Philadelphia, Indef.
Ferguson, Elsie, in Outcast (Chas. Frohman's): (Bowery) Chicago, Indef.
Follies of 1914 (Ziegfeld's): Seattle 12-17.
Fool and His Money, A: Poplar Blvd, Mo., 17; Cairo, Ill., 18; Hayti, Mo., 23.
Forbes-Robertson, Sir J., Percy Burton, mgr.: Cleveland 12-17.
Gillette, William-Blanche Bates-Marie Doro Combination, in Diplomacy (Chas. Frohman's): (Grand O. H.) Cincinnati 12-17; (National) Washington 19-24.
Help Wanted (Latt & Itaffery's): Pittsburg 12-17.
Henpecked Henry (Halton Powell's): (Walnut) Cincinnati 12-17.
High Cost of Loving (Lew Fields'): (Garlick) Chicago, Indef.
Hilliers, Robert (Klaw & Erlanger's): (Garlick) Philadelphia, Indef.
Hiltchcock, Raymond, in The Beauty Shop (Cohan & Harris') Chas. F. Brown, mgr.: N. Y. C., 12-17.
Hodge, Wm., in The Road to Happiness: Providence 12-17.
Inside the Lines: (Langacre) N. Y. C., Indef.

Illington, Margaret, in The Lie (Selwyn & Co.'s): (Harris) N. Y. C., Indef.
It's a Long Way to Tipperary (Gus Hill's): Cleveland 12-17.
It Pays to Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef.
Keep Moving: (Cort) Chicago, Indef.
Lady We Love, The (Oliver Morosco's): (La Salle) Chicago, Indef.
Law of the Land (Wm. A. Brady's): (Forty-eighth St.) N. Y. C., Indef.
Life (Wm. A. Brady's): (Auditorium) Chicago, Indef.
Little Cafe, The (Klaw & Erlanger's): (Hollis) Boston, Indef.
Lost in Mexico, Wallie Stephens, mgr.: Huron, Kan., 15; Raymore, Mo., 16; Garden City 17; Adrian 19; Hume 20; Moran, Kan., 23; Kincaid 24.
McIntyre & Heath, in The Ham Tree (John Cort's): Charleston, W. Va., 15; Fairmont 16; Clarksburg 17; Cumberland, Md., 19; Connelville, Pa., 20; Greensburg 21; Johnstown 22; Altoona 23.
Mad in America (Messrs. Shubert's): (Winter Garden) N. Y. C., Indef.
Mauu, Louis, in The Bubble (Messrs. Shubert's): (Booth) N. Y. C., Indef.
Modern Eve, A: (Cort) Boston, Indef.
Montgomery & Stone, in Chin Chin (Chas. Dillon's): (Globe) N. Y. C., Indef.
Mutt & Jeff (Gus Hill's 1) Jos. Pettigull, mgr.: N. Y. C., 12-17.
Mutt & Jeff (Gus Hill's 2) Chas. A. Williams, mgr.: Midland, Canada, 15; Lindsay 16; Petersburg 17; Trenton 19; Kingston 20; Sault Falls 21; Ottawa 22-24.
Mutt & Jeff (Gus Hill's 3) Griff Williams, mgr.: Charles City, Ia., 15; Bellevue 16; Independence 17; Galena, Ill., 19; Maquoketa, Ia., 20; Cedar Rapids 21; Grinnell 22; Newton 23.
Mutt & Jeff (Gus Hill's 4) Harry Hill mgr.: Winsted, Conn., 15; Hartford 16-17; Torrington 19; Bridgeport 20; Holyoke, Mass., 21; Fitchburg 22; Manchester, N. H., 23-24.
Natural Law, The (John Cort's): (Republic) N. Y. C., Indef.
O'Hara, Fluke (Augustus Plon, Jr.'s): (Montauk) Brooklyn 12-17.
Oleott, Chaucery, in The Heart of Paddy Whack: (Olympic) Chicago 12-24.
Omar, The Tentmaker, with Guy Bates Post (Tully & Buckland's): Lincoln, Neb., 15-17; Denver, Col., 19-24.
Only Way, The (Spencer & Haslam): Bottineau, N. D., 15; Antler 16.
On Trial (Cohan & Harris'): (Candler) N. Y. C., Indef.
On Trial (Cohan & Harris'): (Cohan's) N. Y. C., Indef.
Our Children (Oliver Morosco's): (Lyric) Cincinnati 12-17.
Our Children, with Henry Kolker (Oliver Morosco's): (Lyric) Cincinnati, 12-17.
Pair of Silk Stockings, A (Wluthrop Ames'): (Little) N. Y. C., Indef.
Pair of Sixes, A (H. H. Frazee's): Chicago 4-May.
Pair of Sixes, A (H. H. Frazee's): Southbridge, Mass., 15; Putnam, Conn., 16; Westerly, R. I., 17.
Pair of Sixes, A (H. H. Frazee's): (Wilbur) Boston, Indef.
Pair of Sixes, A (H. H. Frazee's): Wilmington, N. C., 15; Raleigh 16; Greensboro 17; Roanoke, Va., 19; Lynchburg 20; Richmond 21-22; Norfolk 23-24.
Paytona Ballet, Inc., Max Hirsch, mgr.: Nashville, Tenn., 15; Louisville, Ky., 16; Cincinnati, O., 17; Cleveland 19; Detroit, Mich., 20; Indianapolis, Ind., 21; Terre Haute 22; Chicago, Ill., 23-24.
Peg o' My Heart, with Florence Martin (Oliver Morosco's): (Adelphi) Philadelphia, Indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): (Victoria) B. C., 16-17; North Yakima, Wash., 19; Lewiston, Idaho, 20; Spokane, Wash., 21-22; Wallace, Idaho, 23; Missoula, Mont., 24.
Peg o' My Heart, with Elsa Ryan (Oliver Morosco's): Merrill, Wis., 15; Ashland 16; Ironwood, Mich., 17; Ishpeming 19; Hancock 20; Calumet 21; Marquette 22; Sault Ste. Marie 23; Bay City 24.
Peg o' My Heart, with Dorothy Mackaye (Oliver Morosco's): York, Pa., 15; Elizabeth, N. J., 16-17; New Haven, Conn., 19-22; Hartford 23-24.
Peg o' My Heart, with Doris Moore (Oliver Morosco's): Aurora, Ill., 15; Princeton 16; Peoria 17-18; Henry 19; Canton 20; Beards town 21; Macomb 22; Monmouth 23; Keokuk 24.
Polygram (Modern Play Co.): (Park) N. Y. C., Indef.
Potash & Perlmutter (A. H. Woods'): Twin Falls, Idaho 16; Pocatello 17; Ogden, Utah, 18; Hot Springs, Wyo., 19; Laramie 20; Cheyenne 21.
Prince of Bilson, with John W. Itanone, Perry J. Kelly, mgr.: (Bronx) N. Y. C., 12-17.
Prigal, Sam, The, Oscar Graham, mgr.: St. John, Kan., 15; Macksville 16; Belpe 17.
Red Rose, The, W. J. Dertlieb, mgr.: Hot Springs, Wyo., 15; Rawlins 16; Cheyenne 17; Denver, Col., 19-24.
Red Widow, P. H. Niven, mgr.: Darlington, S. C., 15; Florence 16; Wilmington 17; New Bern, N. C., 19; Washington 20; Tarboro 21; Rocky Mount 22; Henderson 23; Durham 24.
Reverend, The (Maxine Elliott's): N. Y. C., Indef.
Sanderson, Julia-Donald Brian-Joseph Cawthorn Combination, in The Girl From Utah (Chas. Frohman's): (Illinois) Chicago 12-May 1.
Sarl (Henry W. Savage's): Kansas City, Mo., 11-17; Omaha, Neb., 18-21; Lincoln 22; Cheyenne, Wyo., 23; Colorado Springs, Col., 24.
September Morn (Rowland & Clifford's): (Grand O. H.) Toronto 12-17; Youngstown, O., 19-24 (close).
September Morn (Rowland & Clifford's): Centralia, Ill., 15; Duquoin 16; Belleville 17 (close).
Seven Keys to Baldpate (Cohan & Harris'): Portland, Ore., 12-17; Seattle, Wash., 19-21.
Seven Hours in New York (O. E. Wesco's): Co-balt, Can., 17.
Sloop Ship, The (Selwyn & Co.'s): (Hudson) N. Y. C., Indef.
Sin of David: (Plymouth) Boston, Indef.
Sinners (Wm. A. Brady's): (Playhouse) N. Y. C., Indef.
Song of Songs (A. H. Woods'): (Eltinge) N. Y. C., Indef.
Star, Francis, in Marie-Olle (David Belasco's): (Belasco) N. Y. C., Indef.
Sunny South (J. C. Brockwell's): Wellington, O., 15; Londonville 16; Wadsworth 17; Amherst 19; Conneaut 20; Brnocton, N. Y., 21; Silver Creek 22.
Telleren, Lou, in Taking Chances (Messrs. Shubert's): (Thirty-ninth St.) N. Y. C., Indef.
Tempest, Marie, in Newly Married (John Cort's): San Diego, Cal., 16-17; Los Angeles 18-24.

Thurston, The Magician, Jack Jones, mgr.: (Liberty) N. Y. C., 12-17; (People's) N. Y. C., 19-24.
Tolay (Manuscript Producing Co.'s): Chicago 12-24.
Tonight's the Night: (Shubert) Boston, Indef.
Too Many Cooks (Wm. A. Brady's): (Pineless) Chicago, Indef.
Too Many Cooks (Wm. A. Brady's): St. Paul 12-17.
Trentini, Emma, in The Peasant Girl (Messrs. Shubert's): (Forty-fourth St.) N. Y. C., Indef.
Trilby (Brooks-Shubert's): (Shubert) N. Y. C., Indef.
Twin Beds (Selwyn & Co.'s): (Fulton) N. Y. C., Indef.
Uncle Tom's Cabin, C. B. Harcourt, mgr.: Lebanon, Ind., 15; Otterbein 16; Loganport 17; Frankfort 19; Kokomo 21; Muncie 22; Richmond 23; Eaton, O., 24.
Under Cover (Selwyn & Co.'s): (Cort) N. Y. C., Indef.
Under Cover (Selwyn & Co.'s): San Francisco 12-17; Oakland 19-24.
Warfield, David, in The Auctioneer (David Belasco's): (Manhattan O. H.) N. Y. C., 19-May 1.
Watch Your Step (Chas. Dillon's): (New Amsterdam) N. Y. C., Indef.
Whirl of the World (Messrs. Shubert's): Albany, N. Y., 16-17.
White Feather, The (Wm. A. Brady's): (Candler) N. Y. C., Indef.
Winning of Barbara Worth: Oswego, N. Y., 15; Towanda, Pa., 18; Stroudsburg 17.
Within the Law (Selwyn & Co.'s): Chicago 12-May 1.
Yellow Ticket, The: Minneapolis 12-17.

CARNIVAL COMPANIES

Adams Exposition Shows, Otis L. Adams, mgr.: Petersburg, Va., 12-17; Charlotte 18-19-24.
Barkost, K. G., Shows, K. G. Barkost, mgr.: Russellville, Ark., 12-17; Louisville, Ky., 19-24.
CLIFTON-KELLEY SHOWS'
Formal Spring Opening, Macabees' Big Spring Festival, week April 19th to 24th, inclusive, Ft. Smith, Arkansas.
Central States Shows, J. T. Pinfold, mgr.: Brevard, N. C., 12-17.
Comet Amusement Co., Calkins & Dodson, mgrs.: Boynton, Ok., 12-17.
Davis & Beth Shows: Tohona, Ill., 19-24.
Frazier's Harry Shows, Harry Frazier, mgr.: Chelvan, W. Va., 12-17.

THE SMITH GREATER SHOWS

P. O. Box 686, Augusta, Georgia.
Great Sutton Shows, F. M. Sutton, mgr.: Madison, Ill., 12-17.
Gilpin & Sopher's United Shows, Ed S. Gilpin, mgr.: Evansville, Ind., 12-17.
Greater Showley Shows, J. M. Showley, mgr.: Lancaster, S. C., 12-17; Statesville, N. C., 19-24.
New Booking for Season 1915.
WESTCOTT SHOWS
General Office, 206 Crilly Bldg., Chicago, Ill.
Great American Shows, Morris Miller, mgr.: Byersburg, Tenn., 12-17.
Great European Shows, Capt. Wm. Kanell, mgr.: Cowpens, S. C., 12-17.
Greater Hippodrome Shows, Wm. H. Webster, mgr.: Portsmouth, O., 24-May 1.
Hopkins' Greater Shows, C. W. Hopkins, mgr.: Albemarle, N. C., 12-17.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Wilmington, N. C., 12-17; Berkeley, W. Va., 19-24.

ZEIDMAN & POLLIE SHOWS

Now Booking Shows and Legitimate Concessions.
756 Paris Avenue, Grand Rapids, Mich.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Minter City, Miss., 12-17; Charleston 19-24.
Littlejohn's United Shows, Theo. P. Littlejohn, mgr.: West Point, Ga., 12-17.
Maey's Olympic Shows, J. A. Maey, mgr.: Galena, Kan., 12-17; Ft. Scott 19-24.
Metropolitan Shows, J. E. Harfield, mgr.: Athens, Ga., 12-17; Clinton, S. C., 19-24.
Nashville Amusement Co.: Kittis, Ky., 12-17; Harlan 19-24.
National Exposition Shows, Steve Mulcahy, mgr.: Covington, Ky., 24-May 1.
Reynolds', Geo., World's Greater Shows: Dunn, N. C., 12-17.
Toad, Wm., Shows: Selma, N. C., 12-17.
Vea's Famous Shows, Peasack, Tenn., 12-17.
Whitney Shows, A. P. Whitney, mgr.: Claremore, Ok., 12-17.

THE QUINCYS

Sensational High Divers, now playing Parque Japonese, Buenos Aires, South America. Expect to arrive home in May or June.

CIRCUS & WILD WEST

Barnum & Baller: (Madison Sq. Garden) N. Y. C., Indef.
Barnum, Al G.: Hollister, Cal., 15; Monterey 16; Salinas 17; Santa Cruz 19; Watsonville 20; Livermore 21; Newman 22; Auburn 23; Colfax 24.
Barton & Bailey's World's Celebrated Shows: Lancaster, Mo., 24.
Hagenbeck-Wallace: Cincinnati, O., 24-27.
Honest Bill's Shows: Rochester, Tex., 15; Knox City 16; Benjamin 17; Trussard 19; Crowell 20; Margaret 21; Medicine Mound 22; Chilli-cotte 23; Odell 24.
LaTona's Wild Animal Circus, Andrew Dowdle, mgr.: Havre de Grace, Md., 17.
Miller Bros.' & Arlington's Bill Ranch Wild West Show, Arlington, Mgr.: Ft. Smith, Ark., 15; Rogers 16; Cartledge, Mo., 17; Joplin 19; Webb City 20; Aurora 21; Springfield 22; Bolivar 23; Clinton 24.
Old Dominion Shows, E. K. Iseninger, mgr.: Hebron, Va., 15; Wilsons 16; Wellville 17.
Tingling Bros.: (Olls-sun) Chicago 17-May 1.
Sells-Floto-Buffalo Bill (Himself) Shows: Santa Ana, Cal., 15; San Diego 16-17; Los Angeles 19-21; Long Beach 22; Pasadena 23; Santa Barbara 24.

ADDITIONAL ROUTES ON PAGE 63

UNDER THE MARQUEE

(Continued from page 23.)

George S. Hartford, son of George H. Hartford, starts out as program boy on car No. 1 of the Hagenbeck-Wallace Shows.
The son starts in the same position that the father commenced his advertising career in the show business in 1879.
George S. is bigger in physique than the original. The son seems to have taken all of his beauty from his mother's side of the house.
Here is congratulating the young fellow and trusting that he will climb higher on the ladder of success in the amusement world than his father, but he will have to be some climber.
Eph. Williams, the only colored man that ever owned and operated a circus, is not dead. He is very much alive. He is owner and manager of the Silas Green Minstrel Company, a two-car show under canvas, and is doing remarkably well.

Harry (Kid) Hunt claims a circus origin for the word "jitney." Says Mr. Hunt: "The word 'jitney' that is now being used by the five-cent automobiles is a circus-coined word, originated by Chas. Watson. Long since dead, Watson was a tress canvasser for Col. Geo. W. Hall. 'Pop' used to pay off every Sunday in the menagerie tent on the lot. The boys would always start a crap game after they got their salary. 'Pop' always wanted his take-off, so he appointed Watson to look after it. Watson would charge the boys five cents every time they won twice or made two passes. If they were delinquent in paying up, Watson would remind them by saying, 'You owe me a jitney,' or 'Pass me a jit.' Hence, from the take-off of a crap game sprang the word 'JITNEY'."

Jack Ogden, side-showman, can be addressed care of The Billboard, Cincinnati.

The Jones Bros' Dog and Pony Show opened at Sparta, Ill., April 8.

Steve Smyth has signed with the Yankee Robinson Show this season, after being with the Gollmar Brothers for eleven years. He would like to have his friends "throw" him a few lines at Granger, Ia.

Fred Wagner has already sold five season ads for the Famous Robinson Show, which will be a 30-car outfit this year.

Hoster of the advance of Jones Bros' Wild Animal Show: Bert Rutherford, general agent; C. P. Farrington, general contracting agent; W. M. Gillman, contracting press agent and car manager, with the following: Frank Libby, Tom Parham, S. Troubridge, John Eisenman, Ernest Millhollin, Slim Saunders, Toke Berr, George Chestnut, Mike Drossen, Robert Bagden, Victor V. May, Sam Johnson, P. Samson and Will Burkhardt. The car started on March 31.

Joe D. Cramer, the Elastic Skin Man, will not follow the circuses or caravans this season, having signed up with T. Rankine's Big Shows, which open in one of the biggest parks in the country early in May. Rankine is known to the circus world as the dean of orators on freaks. He had been with the Barnum & Bailey and other big shows for many years.

Ernest Haag has a new air callopho, which is played by Mrs. James and Mrs. George Gram. He has also added two more automobiles to his show.

Princess Ozara and Miss Louise LeBaron-A. C. Bueche has some important news for you. He can be reached at 1217 S. Hill street, Los Angeles, Cal.

Heber Bros' Circus will leave Columbus, O., about the middle of April, with all new tents and novel parade paraphernalia.

Dan Offutt and wife have decided not to go with the Yankee Robinson Show this season. They will be at their new home five miles west of Ashland, Kan., and hope to meet some of their friends the coming summer.

Clarence Crane, loss property man with the Kit Carson Show last season, will have his prop on the Barton & Bailey Show.

Recent visitors at Julia Allen's quarters in Philadelphia included Lorette, the Little Dutch Cop; Johnnie Mcracken and Dixie Devere.

Allen Perkins will leave his beautiful cottage in San Diego, where he has spent the winter, and become a member of Vassilava's Band.

Shorty Porterfield has resigned his position as loss hostler of the Iteniz Bros. Show, and has accepted a position on a farm in Sharpville, Pa.

Stephen B. Roberts will not be on the road this summer, reports to the contrary notwithstanding.

Prof. Ed M. Kellet, the Handoff Kitz and Mystery Wonder, is booked with the Barton & Bailey Shows, of Lancaster, Mo.

Harry Earl, for the past five years a member of the Barnum & Bailey and Hingling Bros. press staffs, has retired from the circus business, and will in the future be connected with Marcus Loew and Jones, Link & Schaefer's interests. Harry is at present manager of the St. Louis Hippodrome Theater.

The Sparks Show had a portion of its canvas torn and a section of seats damaged when a snow storm swept over Salisbury, N. C., Friday night, April 2.

Major Ortello has closed his hypnotic show after a winter through Indiana and Michigan. He is now framing a ten-in-one to open with an overlaid show. The Major says if he is as successful with his ten-in-one as he was with his hypnotic show he will have "some" B. R. next fall.

Howard Robinson, treasurer, goes with Jones Bros' World Toured Shows.

The No. 1 car of the Yankee Robinson Show opened at Adel, Ia., April 7, with a crew of eighteen billposters. The car has been remodelled and painted, and is a picture of beauty. Ward Small is again on the job as chef.

STAGE TRAINING!
MOTION PICTURE ACTING.
VAUDEVILLE ACTS COACHED.
MUSIC, DANCING.
Cincinnati School of Expression
Greenwood Building, CINCINNATI, O.
Complete Professional Course with
MR. KARL L. DIETZ
(Stage Director Lebler & Co., Vitagraph Co., Orpheum Players, Etc.)
STUDENTS MAT ENTER AT ANY TIME.
SEND FOR CATALOG AND TERMS.



STOCK AND REPERTORY (Continued from page 19.)

and husband of Miss Vernon, has purchased a large farm near Montrose, and they intend spending the summer hunting and fishing in the Rockies. Mr. and Mrs. Gollenstein will have as their guests Anna and Francis Vernon and Edith Rhyneta. They also extend a most hearty welcome to any of their friends who may come to that locality to visit them. The Vau Dyke & Eaton Company will open a twenty weeks' season of stock at St. Joseph, Mo., on May 8. They will also have another company opening a similar engagement in Dea Moines, Ia., on May 16. John Olsbel, manager of the Teck Theater, Buffalo, announces that Miss Adele Blood and her company will begin a summer stock season at the Teck Theater on April 23. Manager Cornell, of the Star Theater, Buffalo, reports that the Bonstelle Stock Company will begin their engagement at his house on April 19. Ed C. Nutt writes that everything is ready for the opening of the season with the Ed C. Nutt Comedy Players, and rehearsals are called for May 6 in Iowa. All people are engaged and a number of towns already contracted. The following is a complete roster of the company: Ed C. Nutt, owner and manager; Del McDerimid, leads and stage director; W. E. Jack, business manager; John B. Parham, ticket seller and treasurer; Harry P. Shaefer, band and orchestra leader; and Cleave Flowers, horse canvasser. Ed C. Nutt, Del McDerimid, Wm. McDerimid, Frank Barclay, Eddie Barnes, Billie E. Stohlm, Harry Shaefer, Houston Spangler, H. A. Phillips, Don M. Shanklin, John B. Parham, John Harlow, Cleave Flowers, John Coop, Chas. Clark, Dewey Holmes, W. E. Jack, Nona Nutt, Kittle Edwins and Elsie Hursey. New scenery is being painted and a complete production will be carried for each play. Contracts have been closed with Mark E. Swan for several of his plays, also with Harry & Wolford for several late releases. The features will be Barnes and Edwins, Barclay and Hursey, Billy Stohman and Nona Nutt. A ten-piece band and a six-piece orchestra will be carried with the company. The tent will consist of a 70-ft. top with two 40s. Joseph L. Guthrie has been assigned to the position of assistant director of the Lester Lobergan Players, at Lynn, Mass., replacing Bernard Steele, recently retired.

WALTER DUGGAN'S NOTES (Continued from page 19.)

later on, Jimmy is playing big feature films at his theater and hung up a record with Tille's Punctured Romance that will be hard to beat. A year ago this time the Continental Hotel, San Francisco, was graced with the following "live ones," but this year they are scattered all over the country: Jack Brehaney, Tom Hodgeman, Bill Roddy, Willie Decker, Jimmy Grainger, Harry Myers, Doc Livingston, Willis Goodhue, Charlie Thall, Ed Brehaney, Tom North, Bill Haines, George Roddy, Bill Fulwood, Dick Mitchell, Murray Pennock, Buck Masole, Jim Hathaway, Harold Bushca, and several others. Harry Myers is running stock at the Broadway Theater, Camden, N. J., and, from all reports, is continuing the big business that he did at Perth Amboy. Harry will be one of the family at Rockaway Beach again this summer. Fred Relebelt is now with Tille's Punctured Romance, touring Nebraska and Stanley Dawson is ahead. With this live pair Jimmy Grainger will add considerable to his bank roll. If you have seen Charlie Kindt in his cook's uniform during your visits to the Burtia Opera House, Davenport, you have the correct dope on "one contented man." All "regulars" are always welcome to the Pochontas Club while visiting Davenport. Maurice Cain, the "Irish" agent, burned them up in Boston with his live work ahead of the Social Males. Some hustler this boy, and liked by everyone all over the universe. His motto, "Never knock," has made him thousands of friends. Gene O'Brien, who was with the Edison "talkies" on the coast, and who is holding down a political job in New York City, has hardened to the "call of the wild" and will be seen again next season with one of the road shows. His side partner, Eddie Bonas, is going to the coast shortly to accept a position at the Exposition. Tom Hodgeman wants to know if "Gaea" remembers the two days he spent in McGill, Nev. Jack Dillon, with the Southern Within the Law Company, will spend the summer again at Rockaway Beach. Jack spent most of his time last summer trimming brightly Dayton playing "Kelly" post. George Alabama Florida claims if he has anything to do with the route of the Rice & Dore Water Carnival they will stay clear of Dayton, O. What's the matter, George; don't they sell clothes? Wabash Bade is getting his spring outfit ready. If it compares with the socks worn recently by Louis at the Harry James Bowser Club we are under the impression that all traffic will be stopped on Clark street. Bill Burlock burned them up in Chicago with his work getting publicity for Henry W. Savage's big feature film. J. B. Williams is in charge of the special feature film department of the World Film Company. Now watch something big drop quickly if Jim follows his usual procedure of doing the "sensational." An agent recently was asked if he would rather Sunday in Ephraim, Ill., or Centerville, Ia. Why cause pain and gloom at this season of the year? Jack Brehaney spent a year in Decatur, Ia., a few Sundays ago. He wrote Jimmy Grainger about it, and Tille's Punctured Romance won't visit Decatur this season if Jimmy is with it himself. We were excited in Ephraim for two weeks, and the nearest Jimmy ever got to it was by Western Union Telegraph; therefore, we are safe in our prediction about Decatur. The other day when Jimmy Grainger was calling on one of his Tille's Punctured Romance companies he was surprised the larkish way one of his "boys" wanted to do things, and was marveling why he insisted on paying for everything—buying cigars, food and refreshments, and not allowing Jimmy to "dig" for anything. The reason of it was all explained the following week when Jimmie received his report and expense account. One little item read as fol-

Did you think a cigarette couldn't be satisfying, yet MILD? FATIMA is both! So overwhelming is the preference to any other 15c cigarette, that the call is 3 to 1 in favor of FATIMA. Ligaret & Myers Tobacco Co. TURKISH BLEND CIGARETTES. Cameron & Cameron Co. RICHMOND, VA. Distinctively Individual Cigarette. 20 FOR 15c.

WE KNOW HOW to deliver the best Theatrical Goods, Costumes, Lights, Trimmings, etc. Our latest revised catalogues sent free to any address. References—Our customers. FRITZ SCHULTZ & CO. 19 West Lake Street, CHICAGO, ILL. Largest Stock in the Country for Amateur and School Plays.

TERRY TEN NIGHTS IN A BAR ROOM CO. WANTS GOOD, RELIABLE TENT SHOW AGENT. Wire E. C. JONES, Manager, RIVER SIOUX, IOWA.

Wanted---Pit Show Attractions GIRL FOR HUMAN FISH ACT, GLASS BLOWER, FAT GIRL. And other high-class Freaks or Novel Acts. Long season with World at Home Co. Send photo, state salary. C. H. ARMSTRONG, 4846 North Claremont Ave., Chicago, Ill.

HOOSIER AMUSEMENT COMPANY Opens Ft. Wayne, Ind., April 29 to May 8, including two Sundays. The live spot of all. Can use two more first-class Shows, Plant, with Band; Ball Games, Shooting Gallery, Lunch, Pin Game, Millor and Preculator Wheels sold; all others open. Get busy. Address H. M. LONG, 1212 Calhoun St., Ft. Wayne, Ind.

lows: "ENTERTAINING BOSS AT ROME HOTEL, 45. Grainger does not know whether to be sad or glad over it, but from last accounts he had called Tom Hodgeman into consultation, and they were making a revised list of "legitimate and permissible items to be charged in an expense account." When the schedule is completed and gets the O. K. of the Board of Censors, consisting of Campbell Cassal, Fred Hiebel and Bill Roddy, Jimmy is going to send each one of his employees an engraved copy.

CARNIVAL NOTES The Central States Show have not closed in four years and have exhibited in every State in the South. Manager J. T. Pinfold will play over his old route the coming season. J. H. Bruce is in advance. The line-up follows: Grid's Bog and Pony Show, Old Plantation Show, J. T. Pinfold, owner; Jack Norman, talker; Pinfold's Jungle Show, Russian John, talker; Pinfold's Musical Comedy, I. J. Barnett, talker; merry-go-round, Italian band of eight pieces and fifteen concessions. Hostler Model Amusement Company: Lorenzo D. Daley, general manager; U. G. Sprague, assistant manager; Mrs. Dot Daley, treasurer; C. W. Bodine, general agent; M. H. Floyd, superintendent of concessions; Bob Owens, musical director; C. R. Roberts, master of transportation. The opening date is slated for May 3, at Cameron, Mo. The Montana Wild West Show has signed with the World's Fair Shows, and will consist of about ten people, six head of stock, one steer and one mule. Montana Louis, Montana

- CARNIVAL OPENING DATES Alken Amusement Co.: Defiance, O., May 1. Allmann Bros.' Big American Shows: Lancaster, Mo., April 17. Anthony, Jos. A., Shows: Glasmere, Pa., May 8. Arena Amusement Co.: Pittsburg, Pa., April 29. Browning Amusement Co.: Salem, Ore., May 17. Brundage, S. W., Shows: Leavenworth, Kan., April 19. Butler Bros.' Shows: So. Columbus, O., May 10. Carolina Amusement Co.: Salley, S. C., April 19. Clark & Conklin's All Feature Shows: Ossining, N. Y., May 1. Coppling's, Harry, Shows: Reynoldsville, Pa., April 24. Crescent Amusement Co.: Hagerstown, Md., May 1. Davis & Heth Shows: Toluca, Ill., April 19. Dodson's World's Fair Shows: Columbus, Ind., May 1. Ettenger's Big Shows: Bound Brook, N. J., May 10. Ferrari, Col. Francis, Shows United: Paterson, N. J., May 1. Fowler, Fleich, Amusement Co.: Muskegon, Mich., May 1. Gause, Wm., Shows: Danville, Ill., May 1. Gentner's United Shows: Toledo, O., April 24. Great Eastern Shows: Portsmouth, Va., May 6. Greater Hippodrome Shows: Portsmouth, O., April 24. Great Patterson Shows: Paola, Kan., April 26. Great Western Carnival Co.: Buffalo Center, Ia., May 15. Hamlin's United Shows & Carnival: Bridgeport, Conn., May 17. Hampton's Great Empire Shows: Hamilton, O., May 1. Hoowler Amusement Co.: Ft. Wayne, Ind., April 29. Hunter, Harry, Shows: Monessen, Pa., May 1. Hutcheus, John T., Shows: Lamar, Mo., May 17. Inler Amusement Co.: Chapman, Kan., May 17. Jack's Carnival Co.: Philadelphia, Pa., April 17. Jessop-Maxwell Shows United: Springfield, O., April 24. Kline's Golden Ribbon Shows: Chester, Pa., May 3. Krause Greater Shows: Philadelphia, Pa., April 26. Lagk, Col., Greater Shows: Midland, Pa., April 24. Latlip's, Capt., Exposition Shows: Barre, Vt., May 22. Liberty Shows: Scranton, Pa., April 24. Miller, A. E., Greater Shows: Moberly, Mo., April 19. National Exposition Shows: Covington, Ky., April 24. Northwestern Shows: Detroit, Mich., April 24. Peerless Xpo Shows: Vandergrift, Pa., May 1. Pilbeam Amusement Co.: Detroit, Mich., April 17. Follow & McClellan Shows: Aberdeen, Wash., May 10. Reliable Amusement Co.: Kokomo, Ind., May 1. Rice & Dore Water Carnival: Pittsburg, Pa., April 24. Rice & Quick Shows: Phillips, Ok., May 10. Rutherford's Greater Shows: Pittsburg, Pa., April 22. Sawidge, Walter, Amusement Co.: Wayne, Neb., May 24. Sound Amusement Co.: May 1. Superior United Shows: Cleveland, O., May 1. Washburn's Mighty Midway Shows: Norfolk, Va., May 1. Westcott Shows: May 3. White City Shows: Muncie, Ind., April 24. Wire, Sydney, Amusement Co.: Near New York City, May 1. World at Home Shows: Davenport, Ia., May 1. Wurtzban, C. A., Shows: San Antonio, Tex., April 19. Zeldman & Pollie Shows: Grand Rapids, Mich., May 1.

CARNIVAL ROSTERS (Received too late for publication in the Spring Number.) AMERICAN AMUSEMENT CO.—H. A. DeVaux, J. W. Bratt and M. S. Beamer, prop.; H. A. DeVaux, mgr. & treas.; J. W. Bratt, asst. mgr.; M. S. Beamer, acy. & supt. privileges; C. T. McKeehan, auditor; Chas. Sumner and H. Sanger, gen. agts.; Doc Collins, special agt.; J. Dudley Nash, press agt.; Louise Thompson, gen. supt.; Prof. J. Lepore, musical dir.; Smitty Martin, trainmaster; Pete Thompson, supt. lights; Dan LeMay, announcer. Show opened at El Reno, Ok., March 27. BARKOOT, K. G. WORLD'S GREATEST SHOWS—K. G. Barkoot, prop. & mgr.; B. Barkoot, treas.; secy.; Patsy Reece, billposter; Al E. Gorman, gen. agt.; F. H. Scott, special agt.; J. J. Davis, press agt.; F. Kerbanay, lot man; Angelo Mummolo, musical dir.; E. A. Potter, trainmaster; L. Brownie, supt. lights; Tom Hurd, announcer. CAPITAL CITY AMUSEMENT CO.—Lew Hoffman, mgr.; Billy Hoffman, Jr., acy.; Ed R. Bussey, gen. agt.; Bob Stump and Eddie Hitech, special agts.; Al Boyer, press agt.; Harry Markel, gen. supt.; Prof. Mike Bindl, musical dir.; Al Bartholomew, trainmaster; Harry Talley, supt. lights; Geo. Tower, announcer. GREAT WEST AMUSEMENT CO.—DeAlva & Goodrich, prop.; E. H. DeAlva, mgr.; Dan McLeod, asst. mgr.; Mrs. H. R. Goodrich, treas.; secy.; Geo. Davely, auditor; Bob McDowell, gen. agt.; Billy McDowell, special agt.; Hubert Henshaw, press agt.; John Williams, excursion agt.; Harry Goodrich, gen. supt.; Dutch Meyers, supt. privileges; John Featherston, musical dir.; Bob Boyd, trainmaster; D. McKenzie, supt. lights; Geo. Rich, announcer. KENNEDY, CON T., SHOWS—Con T. Kennedy, prop. & gen. mgr.; W. F. Stanley, asst. mgr.; T. M. Warren, treas.; A. P. Kennedy, acy.; A. H. Barkley, gen. agt.; W. M. Moseley, Jr., M. B. Plets & R. C. Elgin, special agts.; William Floyd, press agt.; Will Moseley, excursion agt.; A. D. Carson, lot supt.; Geo. Harmon, supt. privileges; A. P. Estick, musical dir.; R. G. Kennedy, trainmaster; R. Shaugshang, asst. trainmaster; A. F. Myers, chief electrician; W. G. Jones, announcer. Show opens at Leavenworth, Kan., April 12. WHITNEY SHOWS—A. P. Whitney, mgr. & gen. agt.; Roy S. Van Sickle, asst. mgr. & acy.; Mrs. A. P. Whitney, treas.; Harry A. Rose, gen. agt.; H. C. Price, special and press agt.; H. H. Meyers, musical dir.; D. E. W. Myers, trainmaster; Jos. Kennedy, supt. lights; H. C. Price, announcer.

# AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

### COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—Know how to route, post bills; would like to hear from manager of minstrel show; CLAIRBORNE WHITE, 116 Cora St., Durham, N. C.  
COLORED PERFORMER—Middle man or inter-locutor; good in all lines of dramatic work; prefer good colored minstrel show. Address MIKE JONES, Washington, Ga.  
SLIDE-TROMBONE PLAYER—B. & O.; sober; reliable; married; join at once; locate or travel; reasonable salary; ticket. JAMES L. WILLIAMS, Colored, 1007 West Union St., Jacksonville, Fla.

### DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

GEN. BUS. MAN—Strong blackface specialties; 5 ft. 156 lbs.; age 27; med., musical and dramatic shows write. LESLIE E. KELL, care Hedcote Hotel, Joplin, Mo.  
GEORGE V. BROOKS—Stage director; Apollo Ward, Eugene; will negotiate for summer stock; entire satisfaction guaranteed. Address LYRIO THEATRE, Fitchburg, Mass.  
JUVENILE LEADER, LIGHT COMEDY—Experience; wardrobe; age 24; 5 ft. 9; 130 lbs.; stock, one-piece or rep.; no lead. STANLEY W. PRICE, 707 Monroe, Springfield, Mo.  
JUVENILES, HEAVIES and CHARACTERS—24; 5 ft. 8 1/2; 140 lbs.; wardrobe and ability; can do show or stock company. Ticket? RICHARD DARROW, 7007 Hope Ave., Cleveland, O.  
LAWRENCE B. KING—Leads or heels; sober and reliable. Address care CRESCENT STOCK CO., Sheldon, Ia.  
MAN AND WIFE—Comedian, juveniles and gen. bus.; specialties; age 25; wife, ingenues, juveniles, gen. bus.; appearance, wardrobe. H. LEWIS, 2733 W. Adams St., Chicago, Ill.  
SHERMAN L. JONES—Leading man; age 32; 180 lbs.; 5 ft. 10; leads, heavies and characters; sober and reliable; good wardrobe; scripts; direct. 1963 Ogden Ave., Chicago, Ill.  
SOUBRETTE, INGENUES AND LEADS—Long experience; rep. or one-piece. Address A. AUSTIN, Gen. Del., Spokane, Wash.  
STAGE DIRECTOR WITH SCRIPTS—Leads or heels; specialties; double band, baritone or alto; scenic artist; wife, small parts; A-1 wardrobe. DIRECTOR, Vinton, Ia.

### MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A LIVE, HUSTLING, RELIABLE LECTURER-MANAGER—Movie films; graduate college and university; writer and lecturer; traveled all over the world. LECTURER, care Billboard, Cincinnati, O.  
STAGE CARPENTER, BILLPOSTER—Six years' experience; age 26; sober; reliable; union; vaudeville or legitimate; go anywhere. G. F. MOSS, Union City, Tenn.  
UNION PROPERTY MAN & ELECTRICIAN—Road position preferred, but will locate in city; ticket if fair. HENRY SPINKLE, 911 W. 23d St., Kansas City, Missouri.

### MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AL LAWSON—Narrow Dutchman in vaudeville; wishes to join comedy moving picture company; other characters, slap stick, etc. AL LAWSON, 1746 Madison Ave., New York City.

### MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNETIST—Soloist; concert band or vaudeville; travel or locate; sober and reliable. E. H. N., 1806 Montgomery Ave., Philadelphia, Pa.  
A-1 OBOE PLAYER—Professional musician; reliable; experienced; sight reader; A-1 references. JOHN NEWSTAOTTER, care Heinisch, 263 West 84th St., New York City.  
A-1 ORCHESTRA LEADER—Violin and baritone; fine library; A. F. of M.; troupe or locate. Ticket? Yes. GEO. B. YOUNG, Russellville, Ark.  
A-1 ORCHESTRA LEADER—Violin and baritone; fine library; A. F. of M.; troupe or locate. GEO. B. YOUNG, Russellville, Ark.  
A-1 TEAM—Violin and piano; vaudeville; pictures or cafe work preferred; library of music; fine class references; West preferred. HARRY WILSON, Hotel Bismarck, Bismarck, N. D.  
A-1 TRAP DRUMMER—Good sight reader and bell player; full line of effects for pictures and vaudeville; 8 years' experience. DRUMMER, 15 E. Parson St., Chicago, Ill.  
A-1 TROMBONE—At Liberty; locate or troupe; good concert man. Address MUSICIAN, 12 W. Putnam St., Chicago, Ill.  
A-1 VIOLINIST—Orchestra leader; nonunion; experienced in all lines; go anywhere. BRUCE ARLINGTON, 2717 Jackson St., Omaha, Neb.  
A-1 VIOLINIST—A. F. of M.; experienced in all lines; deliver the goods; sober and reliable; travel or locate; wants immediate engagement. FRANKLIN WINDEAS, 152 Pine St., Williamsport, Pa.  
AT LIBERTY—Alto, double violin; two years with U. S. Army Band; travel or locate. Address BOX 5, Malta, O.  
BAND LEADER—Six years' experience; will travel or locate; teach all brass instruments. PROF. F. L. PAVA, 511 Elizabeth St., Utica, N. Y.  
BANDMASTER—Play cornet and saxophone; barber by trade; wants to locate; donate band service if I can get good position. BANDMASTER F. W., care Billboard, Cincinnati, O.  
BANDMASTER—Wants location; play cornet, violin, trap brass and string instruments; tune piano. SWEIGARD, 16 W. 125th St., New York City.  
BARTONE—"Fughum!" B. & O.; can join at once; prefer repertoire; can do bits. Address BARTONE, 5101 Ogden St., Philadelphia, Pa.  
BARTONE AND TROMBONE PLAYER—Also barber; thoroughly experienced; will locate anywhere. JOSEPH CUPAIN, 233 Bycamore St., Owensboro, Ky.  
BIB HELCON BASS AND BASS VIOLIN PLAYER—At Liberty; A. F. of M. Address A. FASSE, 2334 Brotherton Ave., Oakley, Cincinnati, O.  
CALLIPEO PLAYER AND VIOLINIST—Man and wife; lady violin soloist and orchestra; both do good vaudeville acts. EDW. BARNETT, 933 Dayton St., Cincinnati, Ohio.

CORNETIST—Able to hold first chair; wants to troupe; A. F. of M.; must have ticket. FRED BRUNKE, 308 E. 88th St., New York City.  
CORNETIST—Long experience in band and orchestra work; prefer circus or carnival. L. ZACCARIO, Jacksonville, Tex.

CORNETIST—Desires permanent location in good town; but will troupe; sober and reliable. BARTON S. RITZER, Shillington, Pa.

CORNETIST—Wants to locate or will take charge of good amateur band; A. F. of M. P. W. ASHER, Crosky, N. D.

DRUMMER—Bells and effects; sight reader; vaudeville or pictures; sober and reliable; best of references. A. W. LILEY, 18 Hunter St., Atlanta, Ga.

DRUMMER—Ten years' experience; live one; sight reader; artist on xylophone and bells; have everything; married; location only. DRUMMER, 631 7th Ave., Clinton, Ia.

DRUMMER—Bells, xylophone, marimbanophones and traps; union; married; state best salary; all letters answered. DRUMMER, 3752 N. Leavitt St., Chicago, Illinois.

DRUMMER—Full line of traps; wants position in picture house; write or wire at once. MAXSE BARKY, 765 Greenlawn, Lima, O.

ED BASS PLAYER—Wants position with show; can deliver the goods; age 20; state all first letter; ticket if fair. C. E. BURKEEN, 419 High St., Clarksville, Tenn.

EXPERIENCED CIRCUIS AND WILD WEST TUBA PLAYER—Wants to join show; state terms and full particulars in first. JNO. L. ALLSTROM, 1047 6th Ave., New York City.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED VIOLINIST (LEADER)—Theatre or concert and dance orchestra; temperate and reliable; travel or locate. H. L. PRESIDENT, 21 Olive St., Lawrence, Mass.

FIRST-CLASS VIOLINIST—Large library of music; desires summer engagement; reliable; married; age 24; no bad habits. NORVAL MASSEY, 1605 Oak St., Flint, Mich.

FLUTE AND PICCOLO—Experienced in every line of music; desire location with permanent band or orchestra; best of references; join at once. D. KESSLER, Tallulah, La.

FLAUTIST—A. F. of M.; wishes position for season; theatre, hotel or high-class picture house; will travel if necessary. M. A. RICHTER, 344 S. Main St., Wilkes-Barre, Pa.

ITALIAN BANDMASTER—Cornet soloist; classic and popular music; can furnish other musicians; best of references; managers wishing A-1 man write BANDMASTER, 718 Rivard St., Detroit, Mich.

MUSICAL DIRECTOR—Musical comedy, vaudeville or burlesque; just closed with Tom Scudder, "Judy's" Musical, Progressive Wheel. JOE GORMAN, Hotel Erie, 1036 Third St., San Diego, Cal.

VIOLINIST—Experienced all lines; stage specialties; double alto in band; three-day and week stands only; will locate. LAWRENCE BRYAN, Gen. Del., Grand Island, Neb.

VIOLIN AND PIANO—Man and wife; desire reliable picture show where good music is wanted. MUSICIANS, 516 2nd Way, Paducah, Ky.

YOUNG VIOLINIST AND PIANIST—Desires position at summer resort. Address L. ROSENBERG, 654 25th St., Milwaukee, Wis.

### OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Run any make; young, sober and reliable; go anywhere; seven years' experience; nothing too big. HARRY HOYLE, Armour, S. D.

BILLY MORELY—Operator or manager; 8 years for one man; house or road show; best of references; no booze or tobacco; state salary. Clyde, Kan.

EXPERT OPERATOR—Any machine; also manager; sober; references furnished; travel or locate. Address W. WINCHESTER, care "PICTO THEATRE," Athens, Tenn.

OPERATOR AND CORNETIST—Eight years' experience; guarantee to qualify on any projector; best of references; go anywhere. JOE HARRISON, Cleveland, Tenn.

OPERATOR AND ELECTRICIAN—Twelve years' experience; any projector; anywhere; nothing too big; location only; married; references; ticket. ROSS HAMMOND, Cleveland, Tenn.

OPERATOR—Good on Edison and Power's machines; locate or travel; state all first letter. G. H. "SLIM" SUMMITT, Sheridan, Ind.

OPERATOR, ELECTRICIAN—Seven years on all makes; no booze; good salary; best of references. FLETCHER, Box 85, Oran, Mo.

OPERATOR—Have Edison Ex. model machine and good pictures; will join road show; can handle gas or electricity; experienced; sober and reliable. A. V. THOMPSON, Morgantown, Ky.

OPERATOR—Five years' experience; competent and reliable; any make machine. FRED MARTEN, 4512 N. Whipple St., Chicago, Ill.

OPERATOR—Wants position; competent, reliable; good mechanic; 403 machine; city or country. ARTHUR STRUNK, 1508 West Moore St., Chicago, Illinois.

OPERATOR AND ELECTRICIAN—Long experience with large shows; New York license; do all repairing; sober; steady; salary low; state all in first. 1476 Elmwood, Lakewood, O.

### PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BALLOON ASCENSIONS—Lady of gentleman; for park and fairs; 10 years' experience; satisfaction guaranteed. C. W. STEPHENS, 315 Gate Ave., Jonesboro, Ark.

## CHANGE YOUR COPY

Change your classified ad as often as you would your shop window. People very often go out of their way to see what a concern has displayed; so will they hunt up your ad if they know that you always have something new to advertise every week.

Changing copy does not necessarily mean to discontinue advertising the articles, but changing the wording gives it new life. Perhaps your ad story told in a different way will increase the inquiries and be a better puller for business.

SOLO CORNETIST—Can lead band if necessary; experienced in theatre or vaudeville house; sober and reliable. LEE BERNARD, Gen. Del., Los Angeles, California.

TRAP DRUMMER—Experienced and competent in all lines; wish steady engagement; full line of traps and bells; location preferred. T. DRUMMER, General Delivery, Waterloo, Ia.

TRAP DRUMMER—Wing to installing of organ; sober; reliable; have all traps and effects; play bells. WILLIAM H. DANYEW, care Park Theatre, Glens Falls, N. Y.

TRAP DRUMMER—Full line of traps; double B. & O.; troupe or locate; sober and reliable. F. D. OPPIE, Danville, Va.

TRAP DRUMMER—Full line of traps, bells at sight; 11 years' experience; vaudeville, musical shows, pictures; A. F. of M. DRUMMER, care Orchestra leader, Paramount Theater, Bozoke, Va.

TRAP DRUMMER—For car show; have drums and traps; sober and reliable. TED GRAHAM, Killen, Texas.

TRAP DRUMMER—Full line of traps and bells; experienced in all lines; travel or locate. TRAP DRUMMER, Leroy Hotel, 12th and Charlotte Sts., Kansas City, Mo.

TRAP DRUMMER—Experienced; for band or orchestra; all letters answered. J. M. BARNETTE, care Higginbotham Theatre, Huntington, W. Va.

TROMBONE—A-1; 8 years' experience; will locate or troupe. A. E. HUBER, The Plains, Va.

TROMBONIST—Married; wife works in big show and concert; also doubles band; prefer wagon show. Address MUSICIANS, care Plunket Hotel, West Plains, Mo.

VIOLIN AND PIANO—Man and wife; can handle any show or road engagement; can deliver the goods; large library. J. J. MURPHY, Lake City, Ia.

VIOLINIST—Experienced in vaudeville and all other branches of music business; extensive library; A. F. of M. W. C. KUHNS, Globe Theatre, Tuscola, Ill.

VIOLINIST (LEADER) AND CLARINETTIST—Joint or single; both capable men; long experience; prefer theatre or A-1 summer resort. VIO. & CLAR., care Billboard, Cincinnati, O.

VIOLINIST—Play with piano or will teach violin; experienced in orchestra work. FRANCIS X. BROPHY, 511 Chestnut St., Cincinnati, O.

VIOLINIST—Orchestra leader; splendid library of music; theatre, picture and vaudeville experience; can furnish orchestra. A. F. of M. PROF. LAWRENCE E. JENKINS, 117 Caldwell, Louisville, Kentucky.

VIOLINIST—Experienced in theatre, concert and dance work; prefer to locate; also sign writer; union man. F. B. HATHAWAY, 103 Pleasant St., New Bedford, Mass.

VIOLINIST AND CORNETIST—Desires position with dramatic or vaudeville show; married; five years' experience; ticket if fair. L. C. McMANAWAY, Cowden, Ill.

BALLOON ASCENSIONS—Parachute leaps; lady or gentleman; 19 years' experience; no flight, no pay. THE WRIGHT BALLOON CO., 213 W. Walnut St., Endic, Ok.

BALLOONIST—Now booking parks, fairs and celebrations; latest novelties in balloon work; lady or gentleman; fine outfit; all letters answered. ED DALTON, Balloonist, Clinton, Mo.

CHARLES GAYLOR—World's famous acrobatic gymnast and giant frog man; two big free acts for Western fairs, celebrations. 768 17th St., Detroit, Michigan.

THE STIREWALTS—Four people; four acts; slide for life, contortion, gymnastics, acrobatic posing and tumbling; satisfaction guaranteed; fair secretaries, wife. THE STIREWALTS, China Grove, N. C.

WRIGHT BALLOON CO.—Paraplane; descent; 19 years' experience; lady or gentleman; no flight, no pay. Address CAPT. J. G. WRIGHT, Endic, Ok.

### PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 EXPERIENCED PIANIST—Road show or pictures. Address CLEO LEROY, 3633 Wabash Ave., Kansas City, Mo.

A-1 PIANIST AND ORGANIST—Features pictures; can read and fake; experienced on Wurlitzer orchestras; references. Address J. LOGAN NORRIS, 822 W. Grove Place, Toledo, O.

A-1 PIANIST—Read and fake; have had two years' experience; will work reasonable; med. or vaudeville. IRIS NEWMAN, So. Milford, Ind.

A-1 PIANIST—Just closed three years' engagement; orchestra or single; show or pictures; location preferred; piano tuner and player expert. C. LONGDON, 81st Theatre, Fortsmo, Canada.

A-1 PIANIST—Thoroughly experienced; road show or picture house. MISS LEROY, 3633 Wabash Ave., Kansas City, Mo.

A-1 PIANIST—Vaudeville or pictures; vaudeville preferred. Ticket? Yes. M. C. BRYANT, Box 235, Gary, W. Va.

A-1 PICTURE PIANIST—Cue pictures; big library, classic and popular; sober and reliable; salary reasonable; play with orchestra or alone. B. BOTTLER, Gen. Del., Reading, Wis.

EXPERIENCED ORCHESTRA LEADER (Violinist)—A-1 pianist; have good rep. of music; can furnish first-class references; vaudeville, pictures or cafe. H. WILSON, Hotel Bismarck, Bismarck, N. D.

HAPPY WARD, JR.—Wants position in picture house; cue player; fair singer; good talker; good wardrobe. HAPPY WARD, JR., Gen. Del., New Castle, Pa.

LADY PIANIST—Long experience with pictures; dramatic acting specialty; desires position in Arkansas, Oklahoma, Eastern Texas or Mississippi. H. G. L., care Billboard, Cincinnati, O.

MOVING PICTURE PIANIST—Can read and fake; references; experienced in all styles of Wurlitzer Orchestras. Address J. LOGAN NORRIS, 822 W. Grove Place, Toledo, O.

MUSICAL DIRECTOR—Frank; middle aged; experienced and reliable; would like engagement in picture or vaudeville house; large library. NAT E. SOLAMONSON, Box 329, Cumberland, Md.

PIANIST, ORGANIST—Composer, arranger; A. F. of M.; London graduate; desires engagement in hotel or with theatre orchestra; sight reader, transposer. MUSICIAN, 17 East 8th St., Cincinnati, O.

PIANIST—Experienced in vaudeville, pictures, orchestra; library; can play Wurlitzer; Cotton Blossom Float, answer. VA. MARSHALL, 727 Fifth Ave., Huntington, W. Va.

PIANIST—At Liberty on account of show closing; travel or locate; best of references. R. L. WOODWARD, Seneca Falls, N. Y.

PIANIST—Lady; desires orchestra engagement; experienced sight reader; picture show preferred. MUSICIAN, 615 1/2 B. Way, Paducah, Ky.

PIANIST—Vaudeville, pictures, burlesque, etc.; sight reader; transposer; nonunion; road or locate; age 27. F. J. PELICAN, care Rees & Co., 220 E. 80th St., New York City.

PIANIST—First-class; vaudeville, pictures, orchestra; arrange, transposer; experienced theatre leader; prefer New England; long experience; A. F. of M. S. RODNEY, Gen. Del., Lowell, Mass.

PIANIST—Experienced cueing and dramatizing pictures; sight reader; transposer; troupe or locate; prefer Ill., Iowa or Minn.; low salary. CECIL BOWY, 1023 Glendale, Peoria, Ill.

PIANIST—Good reader; with or without orchestra; extensive library. MISS L. DELEBY, Galax Theatre, Asheville, N. C.

PIANO PLAYER—Sight reader; transposer and fake; double character parts. MAY LARBY, Grafton, Iowa.

PICTURE PIANIST—Competent and reliable; nine years' experience; make good anywhere intelligent picture playing is appreciated. BOX 271 Jersey Shore, Pennsylvania.

WANTED—Position by man pianist playing pictures; experienced; large repertoire of music; prefer town in North. Address W. A. T., 416 Marion Ave., Plainville, O.

YOUNG LADY—Experienced picture player; desires position in small town; prefer accompanying violin; state hours and salary. PIANO PLAYER, 909 High and Eighth Sts., Columbia, Tenn.

YOUNG LADY PIANIST—Wants position in picture show; state salary and hours in last letter. Address MAGDALEN ERHUIS, 946 N. La Salle St., Apartment N., Chicago, Ill.

YOUNG MAN—22; wishes position as pianist or exhibition dancer; best of references; experienced in all lines. RAYMOND R. STANFILL, Sumner, S. C.

YOUNG MAN—Piano player and trap drummer; wants position with travelling show. Address L. V. SUTHER, Box 423, Oregon, Ill.

### ROLLER SKATERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

LADY PEG—Smallest and youngest roller skating bear in existence; revolving globe and other tricks; some scream; crowd getter. C. E. PEARSON, Altamont, Ill.

WOULD LIKE TO HEAR—From reliable rink or rink company which needs first-class rink man; 10 years' experience. DON DONNELLY, Riverview Rink, Milwaukee, Wis.

### SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BARTONE SINGER—Good strong voice; desires try-out; can sing in English, Swedish and Italian. J. B., 42 Platt St., N. Abington, Mass.

HAPPY WARD, JR.—Wants to join quartette; baritone or lead; fake piano; good wardrobe; no booze. Ticket? Yes. GEN. DEL., New Castle, Pa.

TENOR SINGER—Would like to hear from burlesque manager. Ticket? Yes. WILLIAM SIENCEK, 165 E. Kinney St., Newark, N. J.

TOP TENOR—Wants engagement in trio or quartette. JOHN A. McDONALD, Gen. Del., Albany, New York.

### VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BLACKFACE COMEDIAN—Change for week; put on act; double correct; no booze; 4 times; salary \$12.00 and all. Ticket? Yes. A. W. DAY, Gen. Del., Collinsville, Ind.

CHARACTER COMEDIAN—Would like to join good show under canvas; no booze; no ticket needed; wife plays piano. JACK BERRY, Gen. Del., Boston, Massachusetts.

IDEAL AND LAMAR—Blackface and magic act for side-show; Willie, alto horn in band; anything that breaks up, Ill., Ind., Illa.

BERTOTTI & CO.—Entertainers in the higher branches of advanced magic and illusions. BERTOTTI, Welleslee St., New Bedford, Mass.

LADY PIANIST—Read and fake; specialties; work acts; wardrobe and ability; med., vaudeville or rep. MISS M. M., 4306 Page Ave., St. Louis, Mo.

LADY VIOLIN SOLOIST AND CHARACTER SINGER—Open for engagement in and near Cincinnati; theatre, clubs, cabaret, etc. LAURETTA BAINSELL, 953 Dayton St., Cincinnati, O.

MAGICIAN—Sober and reliable; also double in band; what have you to offer? LEO MONCRIEF, 909 Magee St., Watkins, N. Y.

MEDICINE LECTURER—With high-grade morbid picture outfit; office worker, registered; wife pianist; both work acts. LECTURER, 425 Neosho St., Emporia, Kan.

NOVELTY ACT—Character impersonator, singer, dancer, comedy; character types, duet, suffragette, person, chorus girl, all comedy. LEO ROY, 181 Jarvis St., Toronto, Canada.

PUNCH AND JUDY, MAGIC AND VENTRILOQUISM—Also lecturer; sober and reliable; A-1 references. Address LAWRENCE CORBETT, Monarch Hotel, 517 N. Clark St., Chicago, Ill.

SEE PROS—Character singing and talking comedians; angles and doubles; magic, illusions; change for week; know acts. 941 Penn St., Reading, Pa.

SINGING AND TALKING COMEDIAN—Wants position with med. show, tent season; all-round experience; play organ; picture machine and 12 reels. J. W. DELEK, Frederick, Md.

SOMERS AND WIFE—Train birds; everything but talk; comedy magic; change; fine settings; no bad habits; must be sure pay. Bradford, Pa.

SOMETHING NEW—Novelty combination act. "Sometimes in a Dope Camp," successfully blending singing, violin solos, juggling, balancing, etc. TIE BAINELLS, care Billboard, Cincinnati, O.

STRONG BLACKFACE, NOVELTY MUSICAL ACT—Expert mandolin artist; versatile; sight reader; work; no booze. LEON WANKER, 1504 Cherry St., Kansas City, Mo.

TEAM—Change for week; magic, escapes, singing, talking; work in acts; drums in band; low salary; tickets. ELMER PELKIN, 420 Doty St., Green Bay, Wisconsin.



THE BEETHOVENS—Sings, talks and dances; open for vaudeville time in Ohio, Indiana and Kentucky; managers, book a live one. Address 703 Race St., Cincinnati, O.

THE GREAT WILLIAMS—Acrobatic barrel and bottle jumping act; blackface specialty and ballad singer; good shows, parks and faira write. Upper Salsburg, O.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

VOYNG MAN AND WIFE—At liberty for acrobatic act, some amateur experience; salary low; references. Tickets? Yes. H. WILLES, Benton, Arkansas.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

VOYNG MAN—19; 5 ft. 2; would like to join good musical comedy or burlesque show; a little experience. HERMAN BARNES, 60 Harvard St., Malden, Massachusetts.

VOYNG MAN—20; have asprano voice; would like to join musical comedy or burlesque show; good pianist. MORRIS WOOD, Gen. Del. Detroit, Mich.

VOYNG MAN—19; 5 ft. 11; 150 lbs.; wishes position with burlesque or musical comedy; irreproachable. Ticket. LESTER FRANK, 3311 Pierce Ave., Chicago, Illinois.

VOYNG MAN—20; wants try out with Mutz & Jeff Company as Mutz; have no chin; photo on request. 514 73d St., Brooklyn, N. Y.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—Position with film company; 18; 5 ft. 7; 138 lbs.; comedy or drama; inexperienced, willing to learn; no bad habits. W. R. LAMLEY, North Sydney, N. S. Canada.

WANTED—Engagement with first-class film company; refined young woman of 24; attractive and pleasing personality; photo sent if desired. S. care Billiard, Cincinnati, O.

VOYNG LADY—23; wishes position with reliable motion picture company. MISS R. FERRY, Box 109, Brunswick, Me.

VOYNG LADY—Age 18; wishes position with stock or pictures. MISS BOBBIE NICHOLS, General Delivery, Marshall, Mo.

VOYNG MAN—19; 5 ft. 11; 150 lbs.; would like to join vaudeville or film company; only reliable photo answer. EDWARD FINSON, 1141 S. Halsted St., Chicago, Ill.

VOYNG MAN—18; wishes engagement with film company; 6 ft. 6; 178 lb. around waist; will send photo. J. HERRARD PENNINGTON, 117 W. Colfax St., Torr, Ala.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

MAN—with some experience in comedy, magic and juggling; will join act. VAIDETTA, 108 West St., Alexandria, Va.

VOYNG MAN—20; 5 ft. 8; 135 lbs.; wants position as assistant with any kind of act or company; 6 months' experience as stage hand; photo on request. GILBERT HOLMES, General Delivery, Superior, Wis.

VOYNG MAN—20; Irish comedian; dance; wishes engagement at once; can join on wire; salary low. Ticket? No. JOHN R. RILLINGS, Boston, N. C.

VOYNG MAN—20; wishes position with vaudeville or stock company; irrepro, blackface, Swedish or Dutch; some experience in comedy line. 616 Demara Ave., Grand Forks, N. D.

VOYNG MAN—25; 5 ft. 2; 155 lbs.; wants position with acrobatic act; work in act and take care of property; references. W. M. DEVLIN, Jefferson Hotel, Jonesboro, Ark.

T. M. A. NOTES

The annual benefit of the Toronto T. M. A. Lodge took place at the Princess Theater recently, and was a big success. All the local theaters contributed acts and specialties.

SHOW BOAT NOTES

The Dixie Floating Theater, under the management of Jim White, will inaugurate the river season about May 1, plying the smaller streams of the South. The seating capacity of the Dixie is about 300. One to three night stands will be the rule.

DIRECTORY

(Continued from page 41.)

SONG BOOK PUBLISHERS. W. B. Hubbs, 32 Union Square, New York City

SONG SLIDES. (For Illustrated Songs.) Laemmle Film Service, 204 West Lake St., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS. SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES. Slinger Bros., 82 Bowery, New York City.

SPIRIT GUM. M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

SPORTING GOODS. H. C. Evans & Co., 75 W. Van Buren St., Chicago; H. C. Hunt & Co., 100 N. Fifth Ave., Chicago.

STAGE HARDWARE. J. R. Clancy, 1000 W. Beelden Ave., Syracuse, N. Y.

STAGE JEWELRY. A. W. Gerstner Co., 601 Eighth Ave., N. Y. C.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES. Kilgill Bros., 240 W. 60th St., New York City.

STAGE SHOES. Neely Bros., 729 W. Madison St., Chicago, Ill.

STEREOPTICONS. Chas. M. Stebbins, 1028 Main St., Kansas City. Moore-Hubbell Co., Masonic Temple, Chicago.

STEREOTYPONS AND SLIDES. E. Bloch Mercantile Company, 241-243 Market St., San Francisco, Cal.

STREET MEN'S SUPPLIES. Bink Bros., 543 Broadway, New York City. Brackman-Weller Co., 337 West Madison St., Chicago, Ill.

Street Men's Supplies. Geo. Young & Co., 905 Lucas Ave., St. Louis, Mo. E. M. Davis Soap Co., 220-224 No. Desplaines St., Chicago, Ill.

Street Men's Supplies. M. Gerber, 720 South St., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

Street Men's Supplies. Gordon & Morrison, 199-201 East Madison St., Chicago, Ill.

Street Men's Supplies. Ed. Hahn, 358 West Madison St., Chicago, Ill. Holiday Novelty Mfg. Co., 86 E. 10th St., N. Y. C.

Street Men's Supplies. Janice Kelley, 21 Ann St., New York City. Langrock Bros., 35 Grand Place, N. Y. C.

Street Men's Supplies. Leventhal & Wohl, 88 Orchard, New York City. Levin Bros., Terre Haute, Ind.

Street Men's Supplies. Newman Mfg. Co., 641 Woodland Ave., Cleveland, O.

Street Men's Supplies. Pierce Chemical Co., Pierce Bldg., Chicago, Ill. H. Belts & Co., 325 W. Madison St., Chicago, Ill.

Street Men's Supplies. Rudolph Bros., 49 N. 5th St., Philadelphia, Pa. Shapiro & Kart, 720 South St., Philadelphia, Pa.

Street Men's Supplies. N. Shure, 237 West Madison St., Chicago, Ill. Shryock Todd Co., 824 Eighth St., St. Louis, Mo.

Street Men's Supplies. Stryker Brothers, 82 Bowery, New York City. Sunlight Collar Button Co., Youngstown, O.

Street Men's Supplies. Samuel Weinhaus Co., 722 Penn. Ave., Pittsburgh. Yankee Novelty Co., 94 E. 10th St., N. Y. C.

STRIKING MACHINE MFRS. M. W. Anstenberg, Homer, Mich. Moore Bros., Lapeer, Mich.

Striking Machine Mfrs. A. J. Smith Mfg. Co., 3247 Van Buren St., Chicago, Ill.

STRIKER MANUFACTURER. Herschell Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES. Prof. J. F. Barber, 704 1/2 Brush St., Detroit, Mich.

Tattooing Supplies. Frank Howard, 151 Court St., Boston, Mass.

TENTS. American Tent & Awning Co., 307 Washington Ave., North, Minneapolis, Minn.

Tents. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Tents. George B. Carpenter & Co., Columbus, Ohio. Cleveland Tent & Awning Co., Cleveland, O.

Tents. Columbus Tent & Awning Co., Columbus, O. Cardie Goude Co., 307 Delaware St., Kansas City, Mo.

Tents. Dougherty Bros., Tent Co., 100 South Main St., St. Louis, Mo.

Tents. Fulton Hosiery & Cotton Mills, New York City. St. Louis, New Orleans, Atlanta and Dallas, Tex.

Tents. Geo. T. Hoyt Co., 52 S. Market St., Boston, Mass. The Kunkley T. & A. Co., 296 E. 157th St., N. Y. C.

Tents. M. Magee & Son, Inc., 147 Fulton St., N. Y. C. Murray & Co., Inc., 325 W. Fulton St., Chicago.

Tents. L. Nickerson Tent, Awning and Cover Co., 173 State St., Boston, Mass.

Tents. Thompson & Vandiver, 816 Pearl St., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark.

Tents. I. S. T. & A. Co., 229 N. Desplaines St., Chicago.

TICKET CHOPPERS. H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langlow Co., Rochester, N. Y.

Ticket Choppers. Ansell Ticket Co., 154-156 E. Erie St., Chicago. Arcus Ticket Co., 633 Plymouth Court, Chicago.

Ticket Choppers. National Ticket Co., Shamokin, Pa. G. H. & A. L. Nichols, Inc., 545 Washington St., Lynn, Mass.

Ticket Choppers. Royal Ticket Co., Shamokin, Pa. Trimont Press, 87 Albany St., Boston, Mass.

Ticket Choppers. Weldon, Williams & Lick, Ft. Smith, Ark.

Tickets. Walter G. Bretzfeld Co., 1367 Broadway, N. Y. C.

TIGHTS. Siegmam & Weil 18 & 20 East 27th St., New York City.

TOY BALLOONS. Faultless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O.

Toy Balloons. Ed. Hahn, 358 W. Madison St., Chicago, Ill. A. H. Heitler & Co., 1061 Market St., San Francisco, Cal.

Toy Balloons. Lloyd Martin, 1807 Young St., Cincinnati, O. Massillon Rubber Co., Massillon, O.

Toy Balloons. Q. Nervione, 448 N. Franklin St., Chicago, Ill. George A. Pastore, 470 Fourth Ave., N. Y. City.

Toy Balloons. Rudolph Bros., 18 N. 5th St., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison St., Chicago.

Toy Balloons. Shryock-Todd Co., 824 N. 8th St., St. Louis, Mo. Slinger Bros., 82 Bowery, New York City.

Transformers. Thomas A. Edison, Inc., Orange, N. J.

Tricks, Magic, Etc. Martinka & Co., 493 Sixth Ave., N. Y. City. Yost & Co., 229 W. 42d St., New York City.

Trunks. B. B. & B. Trunk Co., 447 Wood St., Pittsburg. Herkert & Meisel, 608 Wash. Ave., St. Louis, Mo.

Trunks. P. C. Murphy Trunk Co., St. Louis, Mo. W. H. Newton & Son, Cortland, N. Y.

Trunks. Rose Trunk Co., Archbald, Kan. Syracuse Trunk Co., 444 S. Salina St., Syracuse, N. Y.

Trunks. C. A. Taylor Trunk Works, 35 E. Randolph St., Chicago, Ill.

Turnstiles. (Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward Ave., Detroit, Mich.

Turnstiles. H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langlow Co., Rochester, N. Y.

Umbrellas. Frankford Bros., 905 Filbert St., Phila., Pa.

Uniforms & Theat. Costumes. DeMoulin Bros., & Co., Dept. 10, Greenville, Ill. Harding Co., 211 Tremont St., Boston, Mass.

Uniforms & Theat. Costumes. Russell Uniform Co., 1600 Broadway, N. Y. C.

Ventriloquist Figures. Ben Hobson, 569 W. 184th St., New York City. Theo. Mack & Son, 621 S. Clinton St., Chicago.

Vaudeville Agencies. F. M. Barnes, 218 S. State St., Chicago, Ill. Theo. Hamlin, Minneapolis, Minn.

Vaudeville Agencies. Jones, Linick & Schaefer, 110 South State St., Chicago, Ill.

Vaudeville Agencies. Sullivan & Consideine Circuit, New York City. United Booking Offices, 1403 Broadway, N. Y. C.

Vaudeville (Mail Instructions). Frederic La Delle, Station G, Jackson, Mich.

Watches. Flagg Watch Co., 165 Tremont St., Boston, Mass. Alter & Co., 179 West Madison St., Chicago, Ill.

Watches. N. Shure Co., 237-241 W. Madison St., Chicago. Singer Bros., 82 Bowery, New York City.

Watches. United Watch Co., 5 Walsh Ave., Chicago. Samuel Weinhaus Co., 722 Penn. Ave., Pittsburgh.

Watch Manufacturers. Hipp, Dillsheilm & Bro., 54 Malden Lane, New York City.

Wax Figures and Models. Elbert H. Roscoe, 413 W. St. Joseph St., Lansing, Mich.

Wheelmen's Candy. The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

Wigs. Carl Kettler Wig Co., 55 W. Washington St., Chicago, Ill.

Wild Animals, Birds and Repetiles. Zauder Bros., Inc., 115 W. 48th St., N. Y. C.

Wild Animals, Birds and Repetiles. Carl Hagenbeck, C. A. Stephan, American Agt. Zoo, Cincinnati, O.

Wild Animals, Birds and Repetiles. Louis Ruhr, 248 Grand St., New York City.

Xylophones. J. C. Deagan, Bertheau and E. Ravenswood Park Ave., Chicago, Ill.

Fair Notes. (Continued from page 29.)

advertisement that every day was the big day. This year it will be a five-day fair. The special program has been published and all arrangements for the year have been made.

The Anguize County Agricultural Society, Wapakoneta, O., is probably one of the best equipped in the way of grounds and buildings in Northwestern Ohio, and is making arrangements for some extensive improvements.

At the meeting of the Outagamie County Agricultural Association, held at Hortonville, Wis., recently, it was decided to hold the next Hortonville Fair on September 13, 14 and 15.

Treasurer. The report of the secretary showed the fair to be in a prosperous condition. About \$3,000 will be paid for premiums, and arrangements are already being made to secure several high-class attractions for the fair next fall.

The Fairbury (Ill.) Fair will be held from August 30 to September 3. The following free attractions have been booked: Borsmoor Troupe of Arabs, Tasmanian-Vandiemian Troupe, Collier and DeWald, Flying Deavins, Four Regals, Howard's Bears and Dogs, Burby's Band of twenty-five musicians will furnish music during the week.

The Cornish (Me.) Agricultural Association is owned and managed by twelve of the leading business men of Cornish. Every department is conducted upon business principles. All premiums are paid in full upon the afternoon of the third day of the fair.

At the annual meeting of the Cedar County Fair Association, held at Tipton, Ia., C. F. Simmermaker was re-elected secretary for the seventh time. During the past six years this association has paid off over \$4,000 indebtedness, besides erecting buildings to the extent of \$4,000.

The Big Stone County Agricultural Society will this year endeavor to create a greater interest in the county fair, to be held at Clinton, Minn., September 30-October 2, than has heretofore been evidenced, although some very good fairs have been held there.

At a mass meeting held in Corinth, Miss., recently, the organization of the Mississippi-Tennessee Fair Association was perfected. Officers elected were: President, W. C. Sweet; vice-president, W. B. Wilson; secretary, George H. Beecher; treasurer, G. A. Hazard.

The Barton County Fair, Great Bend, Kan., will be held October 5, 6 and 7. Extensive improvements are being planned and the association will give a much larger variety of premiums than ever before.

At the annual meeting of the Cedar Valley Race Circuit, held at Des Moines recently, dates were arranged for a race meet at Jefferson, Ia., July 1, 2 and 3, and at Carroll, Ia., July 6, 7 and 8.

W. B. Hunter's Combination has signed to appear at the Rochester (N. Y.) Exposition for two weeks this season to show Queen, the brilliant, guideless wonder, with the electric horse. The Hunter Show was at the Rochester Expo. for one week last year.

The Kendall County Fair Association, Boerne, Texas, will hold its fair on September 3, 4 and 5. L. W. King is secretary. B. J. Wendler is in charge of concessions and advertising, and Paul Helekamp is chairman of the Amusement Committee.

The following have been named as New York State Fair Commissioners: C. A. Weiting, Cortland, N. Y.; Edward D. Iong, White Plains, N. Y.; Calvin J. Hudson, Penn Yan, N. Y.; W. Averill Harriman, Arden, N. Y.; and Fred K. Parker, Batavia, N. Y.

The Wright Balloon Company will open its season in May, playing parks, conventions and fairs. The Wright Paraphim, featuring the glite and the Twirl of Death, will be used.

The Avoca (Ia.) Fair dates this year will be August 31-September 3, inclusive. The Fair Association has decided to hold a race meet on the fair grounds July 2 and 3.

The Winona County Fair Association has contracted for \$300 worth of free attractions. It is planned to hold the fair in August.

A race meet is to be held at West Liberty, Ia., June 1, 2 and 3. An entry list of 100 horses is anticipated.

The Milton (Pa.) Fair will be held from September 25 to October 1. Joseph H. Johnson is secretary.

The annual exhibition at Watseka, Ill., will not be held this year.

WITH M. P. THEATERS. Claude Robinson, principal owner of the Robinson Grand Theater, Clarkburg, W. Va., announces that the house will be converted into a pretentious motion picture theater, and a \$10,000 pipe organ installed.

# PHOTOPLAYS

## ACTIVITIES

### Of Thanouser

#### George Platt and Frederic Sullivan Engaged as Directors—Lorraine Huling Will Head One of the Companies

New York, April 9.—Now the big engagements are beginning to issue from New Rochelle. The long arm of Thanouser is reaching out for material and the first additions are there at work. They are Lorraine Huling and Messrs. George Foster Platt and Frederic Sullivan. The lady is an ingenue and the gentlemen are on the staff of directors.

Lorraine Huling is best known to the pictures through her work with the Famous Players in *The Straight Road*, *The Unwelcome Mrs. Hatch* and *A Bachelor's Romance*, with John Emerson and Henrietta Crossman. She is a graduate of the legitimate, however, having appeared in *Prunella*, *Help Wanted* and other successes. She has traveled and studied abroad and Mr. Thanouser has now selected her to head one of the regular companies of the New Rochelle organization.

George Foster Platt comes to Thanouser's straight from the loftiest points of accomplishments in the world of the speaking stage, for that phrase well befits the position of stage director of modern plays at the New Theater, New York.

It is a peculiar coincidence that he should join Mr. Thanouser, for it was just about ten years ago that Mr. Pratt was stage manager for the Thanouser Stock in Milwaukee. This acquisition of Mr. Platt is a fair criterion of the standard which may be expected from the new regime at the New Rochelle institution, for those who know Mr. Thanouser's work of a few years ago will remember him as one of the first to introduce into pictures talent from the legitimate and the foremost exponent of the standardized film product. In engaging Mr. Platt he draws on the best resources of the stage in America, which would seem to indicate that the Thanouser idea has more than kept abreast of the times.

Frederic Sullivan's appearance at New Rochelle is really a re-engagement, for until about half a year ago he was a producer of Thanouser films. Previous to that he was with the Reliance forces. Mr. Sullivan is now one of the sure-fire film producers, and Edwin Thanouser considers his reacquisition another strong plank out of the speaking stage.

It is said at New Rochelle that these announcements are only the beginning; that some of the moves in contemplation will be startling in the quality of talent which they will add to the Thanouser roster.

#### "JUNE" COMPANY RETURNS

New York, April 7.—Having undergone many hardships at sea, the Runaway June Company is back in town from Bermuda. Five weeks

were spent at the winter resort filming some of the thrilling scenes with which the George Randolph Chester serial is replete. The company is now at work under the direction of Oscar Eagle on the fifteenth episode in the *Yonkers studio of the Reliance*.

A storm bowled over all the three hundred passengers except eight. These were the only ones who reported regularly for meals. Of the eight, three were members of the Runaway June Company. While the company was absent in Bermuda preparations were being completed in New York for the great Runaway June contest. Advertising material and aids to the exhibitor were sent from New York over the country. This week finds the contest well under way in many of the leading photoplay theaters throughout the country.

The national campaign of advertising in the leading women's magazines has found response in the imaginations of the women of the United States. Letters by the hundreds are being received at the Reliance offices in New York, in which the writers individually ask for information. They regard the contest as something more than one for beautiful women, and are delighted to have a chance to be among the forty-eight women to be sent free to California.

#### SNOBS AT THE STRAND THEATER

New York, April 7.—Jesse L. Lasky's photodramatic production of *Snobs*, in which Victor Moore will make his stellar screen debut, will be the offering for the coming week at the Strand Theater. It is a notable fact that Victor Moore, in *Snobs*, will thus have the honor

of being the bill for the First Anniversary of the Strand, for the most noted of American photoplay institutions has been just one year in existence.

#### MARION LEONARD BACK

New York, April 8.—Marion Leonard is back at studio work after a long illness which incapacitated her for seven months. She is engaged at present on *Mrs. Dane's Defense*, a big six reeler, which requires the support of sixty-three "spraking" actors and about six hundred extras.

Following this she will play *Zira*, *The Great Divide*, *Hearta Adams* and then *Clyde Fitch's Truth*. Miss Leonard is maintaining a strict silence on the matter of the releases of the films, and it is not known whether she will release through her usual channels or not.

S. E. V. Taylor is director of the studio, and he is taking a special interest on accuracy in this film, keeping the work well up to the standard set by previous productions, and establishing a pace for others to follow.

#### GRIFFITH FILMS POPULAR

New York, April 7.—Since *The Birth of a Nation* has opened to such a phenomenal run in New York it has been decided by the Wico Booking Offices to release two of Griffith's other masterpieces, *The Avenging Conscience* and *The Escape*. With one or two exceptions neither of these features have been released to exhibitors in New York, the Strand Theater and a few others having played *The Avenging Conscience*, whereas *The Escape* has been successfully released at the Cort Theater.

By releasing these films at this time when New York is Griffith mad the exhibitors get the advantage of a twofold advertising medium, as the initials, "D. W.," have become as well known to the film world as *The Birth of a Nation* itself.

The Wico Booking Offices are handling the interests of this Griffith production and booking through the Eastern territory direct to the exhibitor.

#### "U." BEAUTY CONTEST GOING

New York, April 7.—There is little doubt that the Universal Film Co.'s Beauty Contest is going to be one of the biggest things of the year, as far as publicity is concerned, for at present forty-two of the leading papers of this country are working in conjunction with the Universal to find just who is the most beautiful girl in each State.

New England is very much excited over the problem of who is the fairest female in that section of the country, and *The Boston Traveler* and *Herald* are scouring New Hampshire, Vermont, Maine and Massachusetts for the most beautiful girl in each one of those States, with the exception of the latter State, which will probably be represented by two.

The contest began in the majority of the forty-two papers on the first of April, and already several thousand photographs have been sent in by girls all over the country, and each mail is adding large numbers to this list. From now on till the 15th of May every State in the Union will be scouring every corner and byway to find just which girl is the most beautiful

C. R. SEELYE



Mr. Seelye is director of sales of the World Film Corporation.



Scene in *The Wars of the Wild*, a two-reel animal drama, Bison release April 24.



Olga Petrova in *The Heart of a Painted Woman*, a Popular Plays and Players production, released through the Metro Pictures Corporation.



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WATTERSON R. ROTHACKER, President.

In their respective community. On or about the 22d of May the winners of each State will be announced, and these winners will board a special train at Chicago which will carry them to Universal City. Upon their arrival at the "Capital of the Film World" a committee will decide just which one of the group is the most beautiful, and she will be given a position as a Universal star in one of the West Coast companies at a star's salary, and she will be known as the most beautiful girl in America, or the American Beauty.

While on the coast the party will make Universal City their headquarters and will make detours to San Diego and Panama-Pacific exhibitions. They will remain out there a week or two and will return East via the Southern route, stopping at New Orleans and other places of interest. The Universal has arranged for the party to make a complete circle of the country, for they will go out via the Grand Canyon and the Rockies and return through the South.

The Universal has been fortunate enough to obtain Mrs. Champ Clark as leading chaperon of the party. Mrs. Clark is the wife of the leader of the House of Representatives and one of the most prominent leaders of Washington society. The contest is the greatest thing the Universal has ever "put over" and it is the biggest publicity campaign occupying the attention of the American public. And, as usual, Joe Brandt, manager of the home office and the fellow who never sleeps, is responsible for the idea. Folks said when Joe finished his many duties in connection with the opening of Universal City that he had done something which even he could not eclipse. But now he comes right behind it with the idea which is even greater than the Universal City campaign, and he puts another one over. He is, without any question, the biggest man in his line, and all this simply arouses the question of what he is going to do next.

### CAMERAMEN QUARANTINED

New York, April 8.—En route for South America to secure pictures for the Travel Series to be released shortly by the Paramount Picture Corporation the cameramen were held up by being forced to go to Jamaica in order to avoid the quarantine.

The trip as originally planned was to include a short stay in Florida, Key West and Havana, and from there the party was to proceed across the Isthmus and down the west coast of South America. The party finally got off for Key West and thence to Havana. On reaching this port the Paramount party decided to go to Colon without landing, since Havana was under quarantine for an epidemic of bubonic plague. On reaching Colon they found the same condition of affairs prevailed, and, as the boat was going to Jamaica, the main party went on, leaving one man in Colon. The party will endeavor to proceed through Colombia to Guayaquil as soon as they can proceed from Jamaica. The men they left in Colon will proceed along the same route after spending two weeks in quarantine. This means getting some good South American pictures in time for the regular schedule of releases even if the main party should be held up in Jamaica.

### GOTHAM FILM CO. IN FIELD

New York, April 9.—Willie Ritchie, light-weight champion of America, has been engaged to play the leading role in a new four-reel film to be released within the next sixty days by the Gotham Film Company. The picture is entitled "The Man Who Beat Dan Dolan" by Helen Van Campen, and the story has appeared in The Saturday Evening Post. The scenario is being written by Julie McCree, and it is to be produced by Mr. Mahoney, late of the Mutual Film Company.

Ritchie in the lead has been secured on an exclusive contract by the Gotham for this picture the company in addition to this having exclusive option for his services for other pictures which are to be produced later. Undoubtedly he is the most popular fighter in America today, and is universally recognized as the champion of the world. The feminine lead will be played by Betty Marshall, late understudy to Stella Mayhew in High Jinks. Miss Marshall's theatrical experience reaches over a period of five years. She has signed a contract to play the leads of all Gotham film productions on a salary and royalty basis. The Gotham Film Company is owned by M. W. Taggart and Bernard Levy. Mr. Taggart is president of the Brunswick Advertising Agency and has had years of experience in the advertising and theatrical circles. Bernard Levy has been connected with the Western Vitagraph Company, California, and has just returned from the coast, where he successfully produced several large pictures.

50

HISTORY OF THE



**Power's Cameragraph**

**No. 6A**

MANUFACTURED BY

**NICHOLAS POWER COMPANY**

Ninety Gold Street, New York City

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MOTION PICTURE ART

**POWER'S** Camera-graph No. 6A is built by a firm possessing the experience gained in over eighteen years of work in design and construction of motion picture apparatus, occupying the largest factory of its kind in the world and doing a large majority of the entire motion picture business of the American continent, with a large and constantly growing trade throughout the civilized world.

### THE LASKY LONDON BRANCH

New York, April 7.—The expansion of the Lasky offices in New York City will be reflected in Europe, where, as soon as the war is over, this company will establish a special branch, not for sales purposes, but for producing the foreign episodes of Lasky Feature Plays. The London director will have at his disposal artists and camera men and will simply use the London office as the center from which he will travel with his company to the various "locations" required for the dramas in question. Mr. Goldfish made definite preparations for this step when he was abroad last summer, but the beginning of the war made it advisable to modify the plans and to continue making

foreign releases only as demand might warrant. However, the plans for the London Lasky Producing Branch have now been thoroughly mapped out and will be put into effect the moment the war is over and readjustment begins.

### LEWIS GETS A HORSE

New York, April 8.—Harry Spingler writes from Dalton, Ga., where Edgar Lewis is producing The Murderer, with William Farnum and a big company, that an original celebration of Lewis' third anniversary of his advent into freedom was held there on Easter Monday, learning that this was a memorable day to their director the company negotiated the purchase of a horse and presented it to Lewis, the

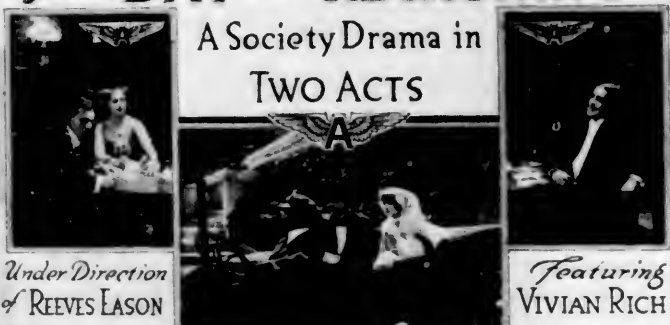
minute speeches were made by William Farnum, Harry Spingler, Claire Whitney, William Hatch, George DeCarleton, Elizabeth Ayer and W. J. Gross.

Although Lewis has been in the silent drama such a short time he has had a remarkable record for the production of big and successful features. Before entering the picture field Mr. Lewis was for many years a prominent producer for the speaking stage.

The Orpheum Theater, Marshfield, Ore., devoted to feature films, was opened recently by B. R. Keller, and has since been enjoying liberal patronage. The house has been entirely remodelled and presents a fine appearance.

**SEE AMERICANS FIRST**  
Flying A—American Beauty Feature Films  
**MADE IN U.S.A.**

**The DAY of RECKONING**  
A Society Drama in  
**TWO ACTS**



Under Direction of **REEVES EASON**      Featuring **VIVIAN RICH**

**GRIPPING HUMAN INTEREST**  
RELEASE APRIL 26, 1915.

**American Beauty Films**  
**"NO QUARTER"**  
Featuring **VIRGINIA KIRTLEY**, with cast of stars in a captivating comedy, under direction of **FRANK COOLEY**.  
RELEASE APRIL 27, 1915.

Scheduled for early release is the season's greatest novelty production, featuring **NEVA GERBER** and **WEBSTER CAMPBELL**.  
**LIFE'S STAIRCASE**  
Wait for it.

The "Flying A" release of April 28th will be  
**"WIFE WANTED"**  
With **WINIFREO GREENWOOD** and **ED COXEN** in the lead. Under direction of **HENRY OTTO**.

**AMERICAN FILM MFG. CO.**  
CHICAGO

**Chicago Camera Chatter**  
By Walter.

W. E. Weinschenker, of the General Feature Film Company, had an interesting experience on his last trip through Indiana. Arriving in Peru he called on the owner of the Victoria Theater, Dodge Loomis. In running over his features with Mr. Loomis he mentioned the name of the Photo Drama Company's feature, **Winning His First Case**. Mr. Loomis booked this at once, and then told Mr. Weinschenker to compare himself and the likeness on the poster in the third degree scene. This was remarkable, and Mr. Loomis then told him that he had taken the leading part in this scene and had been connected with the company for quite a while. He had been obliged, however, to give up his work and return to Peru, his home town, owing to the illness of his mother. It is his intention to make a special play of this picture and feature himself among his home-town people.

At the opening of his new offices last week J. E. O'Toole was made the recipient of a handsome combination smoking set and reading lamp, which adds greatly to the appearance of his private room, and of which Mr. O'Toole is very proud.

Milton J. Goldmann, who has been connected with the United, formerly Warner's, for the past six years, has now accepted a position with the Chicago Criterion Service.

Murray F. Beter, formerly manager of the Picture Playhouse Film Company, Chicago, has left for Hot Springs, and John M. Hayes, well known in the motion picture field, now has the management of this office.

Fred K. Weston, of the Rectigraph Feature Film Company, reports splendid business for his feature, **Curfew Must Not Ring Tonight**. He is practically booked solid for the next ten weeks.

The Lyceum Theater, of Indianapolis, Ind., formerly the home of melodrama, is now playing motion pictures exclusively. This house has a seating capacity of 1,800.

Mr. Fitzpatrick, formerly manager of the Pastime and Casino theaters, now has charge of the Lyric, at Fort Wayne, Ind., said to be the largest picture house in that city.

W. E. Weinschenker, of the General Feature Film Company, has just returned from a trip through Indiana. Mr. Weinschenker says conditions are greatly improved in that territory and every one expects a prosperous year.

Harry E. Altken made a flying visit to Chicago the latter part of last week, returning to New York on Sunday.

Ralph Bradford, of the Wabash Branch of the Mutual, has been having trouble with his eyes, and is confined to his home for a few days.

E. C. Bostock, manager of the Cort Theater, Pekin, Ill., was in Chicago Wednesday of last week.

Lee Mitchell, of the Standard Exchange, made a flying trip out of town Wednesday on business for the Universal.

Among others who called to congratulate Mr. O'Toole on assuming the management of the Chicago Criterion Service was S. J. Keefe, a boyhood friend, and now owner of the Rex Theater, Park Falls, Wis. It was a very happy meeting for both, as they had not seen each other for about six years.

Ruben Levine, secretary and treasurer of the Consumers' Film Corporation and owner of the Alma Theater at 51th and Wentworth, has accepted the plans and placed a contract with William F. Gillette, architect, for the erection of a new house on the site of the Alma. The new theater will seat 825 people and the building will have two stories on the ground floor, with ten offices above. It will cost \$50,000, and work will start June 1.

On Thursday, April 1, J. E. O'Toole, manager of the Chicago Criterion Service, gave a big exhibition at the Alhambra Theater, Milwaukee, for the benefit of the exhibitors in Milwaukee and surrounding territory. The theater was crowded and Mr. O'Toole received the congratulations of the exhibitors on the success of his enterprise.

J. P. Fox, well known newspaper man of Chicago, is now connected with the office of the Chicago Criterion Service as city solicitor. Mr. Fox's knowledge of advertising, and his personality should prove a valuable asset in his new line of work.

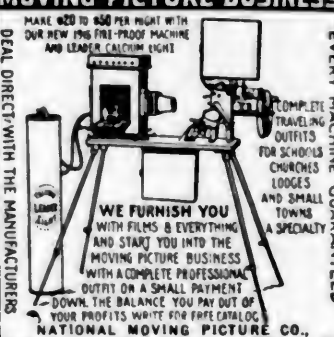
Miss Olga Brookhouse, who has been connected with the Mutual Film Corporation for the past six years, has accepted a position with the Chicago Criterion Service as assistant to Mr. O'Toole, general manager.

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**JOHNSON-WILLARD FIGHT**

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  - 1 Model B Gas Set. .... 15.00
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  - 1 Lubin 1908 Machine. .... 35.00
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SEND CASH WITH ORDER. NO C.O.D. SHIPMENTS  
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OMAHA, NEB.

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IN THE FANCIFUL COMEDY,  
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ADOLPH ZUKOR, President,  
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36 FAMOUS FEATURES A YEAR

MENTION THE BILLBOARD—OUR ADVERTISERS DESIRE IT.



LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. K., Rex. Monday—Rup, Joker, Victor. Tuesday—Big U, Gold Seal, Nestor, Wednesday—Animated Weekly, L. K., Laemmle. Thursday—Big U, Rex, Sterilag. Friday—Imp, Nestor, Victor. Saturday—Bloss, Joker, Powers.

ANIMATED WEEKLY

March—10—Animated Weekly No. 137 (news).... 17—Animated Weekly No. 138 (news).... 24—Animated Weekly No. 139 (news).... 31—Animated Weekly No. 140 (news).... April—7—Animated Weekly No. 141 (news).... 14—Animated Weekly No. 142 (news).... 21—Animated Weekly No. 143 (news)....

BIG U.

March—11—The Truth About Dan Deering (drama) (two reels).... 16—At His Own Terms (drama).... 18—The Funny Side of Jealousy (comedy) (two reels).... 23—When Jealousy Tumbled (drama).... 25—No. 239 (drama) (two reels).... 30—The Love of Mary West (drama).... April—1—The Cameo Ring (drama) (two reels).... 6—Putting One Over (drama).... 8—The Heart-Breaker (comedy-drama) (two reels).... 13—The Old Tutor (drama).... 15—The Troubadour (drama) (two reels).... 22—The Fear Within (drama).... 25—The Grim Messenger (drama) (two reels)....

BLOSS

March—15—Diana, of Eagle Mountain (drama) (two reels).... 20—The Mother Instinct (drama) (three reels).... 27—The Hidden City (drama) (two reels).... April—5—The Oaklawn Handicap (drama) (two reels).... 10—And They Called Him "Hero" (comedy-drama) (two reels).... 17—The Boorway of Destruction (drama) (two reels).... 24—The War of the Wild (drama) (two reels)....

GOLD SEAL

March—16—The Blood of the Children (drama) (two reels).... 23—The Human Menace (drama) (two reels).... 30—The Duchess (drama) (three reels).... April—6—The Mysterious Contragrav (drama) (two reels).... 13—Wild Irish Rose (drama) (two reels).... 20—The Whirling Disk (drama) (two reels)....

IMP

March—12—The Five-Pound Note (drama) (two reels).... 15—Wife's Fling (drama).... 19—The Black Pearl (drama) (two reels).... 22—One Night (drama).... 26—Uncle John (drama) (two reels).... 29—The Supreme Impulse (comedy-drama).... April—2—The City of Terrible Night (drama) (two reels).... 5—Her Sixteenth Birthday (drama).... 9—The Broken Toy (drama) (two reels).... 12—The Streets of Make Believe (comedy).... 16—The Bombay Buddha (drama) (three reels).... 19—Wild Blood (drama).... 23—At the Banquet Table (comedy-drama) (two reels)....

JOKER

March—13—Schultz's Lady Friend (comedy).... 15—The Refugees (comedy).... 20—The Rejuvenation of "Lina Jane" (comedy).... 22—The Wrong Address (comedy).... 27—Dixie's Day Off (comedy).... 29—Around the World in Ten Minutes (cartoon) (split reel).... 30—Swedish National Park of Lapland (scene) (split reel).... April—5—Love, Fireworks and the Janitor (comedy).... 8—Wedding Bells Shall Ring (comedy).... 10—Papa, Please (comedy).... 12—Skipper Simpson's Daughter (comedy).... 17—The Way He Won the Widow (comedy).... 19—The Fatal Kiss (drama).... 24—The Adventure of Uncle Jeremiah (comedy)....

LAEMMLE

March—14—Martin Lowe, Financier (drama).... 21—An Arrangement With Fate (drama).... 24—To Redem an Oath (drama) (two reels).... 28—The Boy of Seven Isles (drama).... 31—His Last Trick (drama).... April—4—The Pinch (drama).... 7—His Captive (drama) (two reels).... 11—Let's Furrow (drama).... 14—The Comethack (drama).... 18—The Things in the Bottom Drawer (drama).... 21—Mavis of the Glen (drama) (three reels)....

L. KO.

March—10—Easy Money (comedy).... 17—Rough, But Romantic (comedy).... 21—Too Many Bachelors (comedy).... 28—A Change in Lovers (comedy)....

81—Hearts and Flames (comedy) (two reels).... April—7—The Fatal Note (comedy).... 14—Under the Table (comedy) (two reels).... 25—Poor Policy (comedy)....

NESTOR

March—12—His Wife's Husband (comedy).... 16—The Mix-Up at Maxim's (comedy).... 19—Down on the Farm (comedy).... 23—It Happened on Friday (comedy).... 28—They Were on Their Honeymoon (comedy).... 30—In a Jackpot (comedy).... April—2—His Only Pants (comedy).... 6—Eddie's Little Nightmare (comedy).... 9—The Baby's Fault (comedy).... 13—A Mixed-Up Elopement (comedy).... 16—All in the Same Boat (comedy).... 20—Eddie's Awful Predicament (comedy).... 25—Two Hearts and a Ship (comedy)....

POWERS

March—13—The Fate of Persistent Pete (comedy).... 27—The Ace of Clubs (drama).... April—3—Love of the Parent (drama).... 10—The Law of the Open (drama).... 17—The Love That Lasts (drama).... 24—Love and Handcuffs (drama)....

REX

March—11—Six or Nine (drama).... 14—Outside the Gates (drama).... 18—All for Peggy (drama).... 21—The Rider of Silhouette (drama) (two reels).... 25—Six months To Live (comedy-drama).... 28—The Desert Breed (drama).... April—1—The Maid of the Mist (drama).... 4—A Lesson From the Far East (drama) (two reels).... 6—In the Clutch of the Emperor (comedy-drama).... 11—The Grind (drama) (three reels).... 15—A Man and His Money (drama).... 18—The Girl of the Night (drama) (two reels).... 20—Faces in the Night (drama).... 22—The Ladder of Fortune (drama) (two reels)....

STERLING

March—11—The Knockout Wallop (comedy).... 18—Raindrops and Gira (comedy).... 25—Oliver's Pet (comedy).... April—1—Oliver's Hero (comedy).... 8—The Butler's Busted Romance (comedy).... 15—Playmates (comedy).... 22—His Smashing Career (comedy)....

VICTOR

March—12—A Romance of the Backwoods (drama).... 15—The Storm (drama) (two reels).... 19—The Golden Spider (drama).... 22—Mary's Duke (drama) (three reels).... 26—The Danger Line (drama).... 29—Playing With Fire (drama) (two reels).... April—2—The Law of Love (drama).... 5—The Guardian of the Flocks (drama) (two reels).... 9—The Ruelle of a Skirt (comedy-drama).... 12—Saved by a Dream (drama) (two reels).... 16—Grand Opening of World's Only Movie City.... 10—The Stool Pigeon (drama) (two reels).... 13—The Artist and the Vengeful One (drama)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Dominio, Keystone, Mutual Weekly. Friday—Kay-See, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN

March—10—The Echo (drama)....1000 12—His Mysterious Neighbor (drama)....1000 15—The Two Sentences (drama) (two reels)....2000 17—Competition (drama)....1000 22—Ancestry (drama) (two reels)....2000 24—In the Heart of the Woods (drama)....1000 29—In the Sunlight (drama) (two reels)....2000 31—Reformation (drama)....1000 April—5—His Brother's Debt (drama) (two reels)....2000 7—A Touch of Love (drama)....1000 9—The Problem (drama)....1000 12—The Post of the Peaks (drama) (two reels)....2000 14—The Wishing Stone (drama)....1000 19—The Castle Ranch (drama) (two reels)....2000 21—She Walketh Alone (drama)....1000 26—The Day of Reckoning (drama) (two reels)....2000

BEAUTY

March—16—In the Mansion of Loneliness (drama)....1000 23—When the Fire Bell Rang (comedy) (drama)....1000 30—The First Stone (comedy-drama)....1000 April—6—The Once Over (comedy-drama)....1000 13—Persistence Wins (drama)....1000 20—Oh, Daddy (comedy-drama)....1000 27—No Quarter (drama)....1000 May—4—The Agreement (drama)....1000

BRONCHO

March—10—The Wells of Paradise (drama) (two reels).... 17—A Case of Poison (drama) (two reels)....

24—In the Switch Tower (drama) (two reels).... 31—Shorty Among the Cannibals (drama) (two reels).... April—7—Molly of the Mountains (drama) (two reels).... 14—Shorty Turns Actor (comedy) (two reels).... 21—The Disillusionment of Jane (drama) (two reels).... 29—The Renegade (drama) (two reels).... May—5—The Spark in the Embers (drama) (two reels).... 12—His Affiliated Wife (drama) (two reels)....

DOMINO

March—11—Susan McAllister's Heir (drama) (two reels).... 18—The Mill by the Zuyder Zee (drama) (two reels).... 25—Tricked (drama) (two reels).... April—1—The Fakir (drama) (two reels).... 8—The Winged Messenger (drama) (two reels).... 15—The Sons of Toll (drama) (two reels).... 22—The Artist's Model (drama) (two reels).... 29—The Power of the Street (drama) (two reels)....

FALSTAFF

May—6—The Man From Nowhere (drama) (two reels).... 20—Her Alibi (drama) (two reels)....

KAY-SEE

March—12—The Girl Who Might Have Been (drama) (two reels).... 19—Phantom on the Hearth (drama) (two reels).... 26—His Brother's Keeper (drama) (two reels)....

KEystone

March—11—Love in Armor (comedy).... 13—Beating Hearts and Carpets (comedy).... 15—Ambrose's Little Hatchet (comedy).... 18—That Little Band of Gold (comedy) (two reels).... 20—Fatty's Faithful Wife (comedy).... 22—A One-Night Stand (comedy).... 25—Ambrose's Fury (comedy).... 29—Gussie's Day of Rest (comedy) (two reels).... April—7—The Kite (drama) (two reels)....

KOMIC

March—7—Bill Fives a Smoker (comedy).... 14—Caught by the Handle (comedy).... 21—Ethel's Doggone Luck (comedy).... 28—Mixed Values (comedy).... April—4—Ethel's Deadly Alarm (comedy).... 11—By Fair Means or Foul (comedy).... 18—Ethel's New Dress (comedy)....

MAJESTIC

March—14—Her Buried Past (drama).... 17—The Emerald Brooch (drama).... 22—The Forged Testament (drama) (two reels).... 25—The Greaser (drama).... 28—The Old Chemist Book (drama) (two reels).... 30—An Image of the Past (drama).... April—2—The Artist's Wife (drama).... 4—Dr. Jim (drama) (two reels).... 6—The Little Mother (drama).... 11—The Fencing Master (drama) (two reels).... 13—The Little Matchmaker (drama).... 18—The Hibbaldora (drama) (two reels).... 20—The Story of a Story (drama).... 25—For the Honor of Bettina (drama) (two reels)....

MUTUAL WEEKLY

April—8—Mutual Weekly No. 14 (news).... 15—Mutual Weekly No. 15 (news).... 22—Mutual Weekly No. 16 (news).... 29—Mutual Weekly No. 17 (news)....

PRINCESS

March—12—Do Unto Others (drama).... 19—Joe Herkin's Ward (drama).... 26—The Skinfint (drama).... April—2—The Schemers (comedy-drama).... 9—Just Kids (comedy)....

RELiance

March—10—The Lucky Transfer (drama).... 13—Ex-Convict 4287 (drama) (two reels).... 15—The Reward (drama).... 17—The Balance (drama).... 19—Only a Tramp (drama) (two reels).... 22—The Slave Girl (drama) (two reels).... 24—The Game of Thrills (drama).... 27—The Black Sheep (drama).... 27—Bubbling Water (drama) (two reels).... 31—The Jeweled Dagger of Fate (drama).... April—3—Sympathy Sal (drama) (two reels).... 5—The Winning Hand (drama).... 7—The Indian Chankelling (drama).... 10—Station Content (drama) (two reels).... 12—His Bachelor Dinner (drama).... 14—The Job and the Jewels (drama).... 16—The Light in the Window (drama)....

17—A Man for All That (drama) (two reels).... 19—The Stain of Dishonor (drama)....

ROYAL

March—13—In Wroog (comedy).... 20—Doggone It (comedy).... 27—Journey's End (comedy).... April—3—A Corner in Babies (comedy).... 10—Burglars by Request (comedy).... 17—When Youth Won Out (comedy).... 24—Hungry Hank at the Fair (comedy).... May—1—Locked Out (comedy)....

THANHOUSE

March—14—Little Bobby (comedy).... 16—The Master's Model (drama) (two reels).... 21—The Stolen Jewels (drama).... 23—The Duel in the Dark (drama) (two reels).... 26—Jealousy (drama).... 28—The Spirit of Uplift (drama).... 30—The Magnet of Destruction (drama) (two reels).... April—4—The Life Worth While (drama).... 6—The Cycle of Hatred (drama) (two reels).... 11—A Double Exposure (comedy-drama).... 13—The Moment of Sacrifice (drama) (two reels).... 19—Big Brother Bill (comedy-drama).... 20—The Heart of Princess Mirsari (drama) (two reels).... 23—The Reformation of Peter and Paul (drama)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Minox, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

March—11—His Own Hero (comedy) (split reel).... 450 11—Mud and Matrimony (comedy) (split reel).... 542 12—Where Enmity Dies (drama).... 1000 13—The Bandit and the Baby (drama).... 1001 16—Saved From the Vampire (comedy).... 1000 18—After the Storm (drama) (two reels).... 2070 18—His Desperate Deed (drama).... 909 18—Seekers After Romance (drama).... 1001 20—When the Tide Turned (drama).... 1002 22—The Maid of Romance (drama).... 1000 23—His Brother's Keeper (drama) (two reels).... 2000 20—The Love Transcendent (drama).... 908 26—A Stop-off in New Mexico (comedy) (split reel).... 700 26—A Hot Foot Romance (comedy) (split reel).... 700 27—A Pothole Problem (drama).... 906 28—The Sister's Solace (drama).... 1010 30—The Americano (drama) (two reels).... 2051 April—1—Just a Lark (comedy-drama).... 1001 2—The Sheriff's Dilemma (drama).... 909 3—Destiny Decides (drama).... 1004 5—The End of the Play (comedy-drama).... 1000 6—The Bridge Across (drama) (two reels).... 1004 8—The Vicination (drama).... 909 10—The Miser's Legacy (drama).... 909 12—The Growing Heart (drama).... 909 13—Lorna Doone's I. O. U. (drama).... 900 15—The Test of Sincerity (two reels).... 2002 16—The Girl and the Matinee Idol (comedy-drama).... 1001 17—One Hundred Dollars (drama).... 900 18—The Ebbing Tide (drama).... 900 20—The Quicksands of Society (drama) (two reels).... 2045 22—To Have and To Lose (drama).... 1004 23—When Hearts Are Young (comedy-drama).... 1004 24—Jean, The Faithful (drama).... 1000

EDISON

March—10—A Pipe Dream (comedy).... 1000 12—On the Stroke of Twelve (drama) (three reels).... 3000 13—The Family Bible (drama).... 1000 15—The Master Manmer (drama) (three reels).... 3000 16—Her Country Cousin (comedy).... 1000 17—The Animated Grouch-Chaser (comedy) (split reel).... 1000 17—Seen Through the Make-Up (comedy) (split reel).... 1000 19—In the Shadow of Death (drama) (two reels).... 2000 20—For the Man She Loved (drama).... 1000 22—Only the Maid (drama).... 1000 23—Hans and His Boss (comedy).... 1000 24—The Newly Rich (comedy).... 1000 26—A Thief in the Dark (drama) (three reels).... 3000 27—The Phantom Thief (drama).... 1000 29—Killed Against Orders (drama) (three reels).... 3000 30—Music in Flats (comedy).... 1000 31—A Lucky Loser (comedy).... 1000 April—2—The Boston Tea Party (drama) (two reels).... 2000 3—When Gratitude Is Love (drama).... 1000 6—Won Through Merit (drama).... 1000 7—Snap Shots (comedy).... 1000 9—The Stoning (drama) (three reels).... 3000

- 10—An Unpaid Ransom (drama).....1000
- 12—Deadly Hate (drama) (three reels).....3000
- 13—His Sad Awakening (comedy).....1000
- 14—The Cook's Mistake (comedy).....1000
- 16—A Woman's Revenge (drama) (two reels).....2000
- 17—The Lament of the Pilgrims (drama).....1000

ESSANAY

- 10—The Divine Spark That Had a Short Circuit (comedy).....1000
- 11—Mustang Pete's Pressing Engagement (comedy).....1000
- 12—Mr. Butcher (drama) (three reels).....3000
- 13—Broncho Billy's Teachings (drama).....1000
- 15—Love and Trouble (comedy).....1000
- 16—The Little Straw Wife (drama) (three reels).....3000
- 17—The Gaumptious Girl (comedy).....1000
- 19—The Wood Nymph (drama) (two reels).....2000
- 20—The Western Way (drama).....1000
- 22—Sweetie Leans To Hide (comedy).....1000
- 23—The Little Straw Wife (drama) (three reels).....3000
- 24—The Struggle Between Personal Liberty and the Wave of Reform (comedy).....1000
- 25—Two Bold Bad Men (comedy).....1000
- 26—The Great Silence (drama) (three reels).....3000
- 27—The Outlaw's Awakening (drama).....1000
- 28—Curiosity (comedy).....1000
- 30—The Man in Motley (drama).....1000
- 31—The Demand That Must Be Supplied (comedy).....1000

- April—
- 1—Countess Veschi's Jewels (drama) (two reels).....2000
- 3—Ingomar of the Hills (drama).....1000
- 5—The Other Woman's Picture (drama).....1000
- 6—The Lady of the Suowa (drama) (three reels).....3000
- 7—The Busy Man and the Idle Woman (comedy).....1000
- 9—An Opal Ring (drama) (two reels).....2000
- 10—Andy of the Royal Mounted (drama).....1000
- 12—A Night in Kentucky (drama).....1000
- 13—The Turn of the Wheel (drama).....1000
- 14—The Men at the Woman's Club (comedy).....1000
- 15—The Bonnet (comedy).....1000
- 17—The Return of Richard Neal (drama) (three reels).....3000
- 19—The Mystery of the Silent Death (drama).....1000
- 21—The Two Unfettered Birds (comedy).....1000
- 22—Done in Wax (comedy).....1000
- 24—The Conspiracy at the Chateau (drama).....1000

KALEM

- 10—Following a Clue (drama) (two reels).....2000
- 12—Desperate Dud, the Plumber (comedy).....1000
- 13—The Night Operator at Buxton (drama).....1000
- 15—Unfaithful to His Trust (drama) (two reels).....2000
- 16—Ham at the Garbage Gentlemen's Ball (comedy).....1000
- 17—The Trap Door (drama) (two reels).....2000
- 19—The First Commandment (drama) (three reels).....3000
- 20—The Railroad Raiders of '62 (drama).....1000
- 22—The Girl of the Music Hall (drama) (three reels).....3000
- 23—Ham Among the Redskins (comedy).....1000
- 24—The Diamond Broker (drama) (two reels).....2000
- 26—The Tale of a Hat (comedy).....1000
- 27—The Girl at Lone Point (drama).....1000
- 29—Poison! (drama) (two reels).....2000
- 30—Ham in the Harem (comedy).....1000
- 31—The Writing on the Wall (drama) (two reels).....2000

- April—
- 2—The Siren's Reign (drama) (three reels).....3000
- 3—A Life in the Balance (drama).....1000
- 5—The Second Commandment (drama) (three reels).....3000
- 6—Ham's Harrowing Duel (comedy).....1000
- 7—The Thumbprints on the Safe (drama) (two reels).....2000
- 9—He Was a Traveling Man (comedy).....1000
- 10—The Girl on the Trestle (drama).....1000
- 12—The Girl and the Bachelor (comedy) (two reels).....2000
- 13—The Pollywog's Picnic (comedy).....1000
- 14—The Voice From the Taxi (drama) (two reels).....2000
- 16—The Third Commandment (drama) (three reels).....3000
- 17—The Girl Engineer (drama).....1000
- 19—The Face of the Madonna (drama) (three reels).....3000
- 20—Lotta Colu's Ghost (comedy).....1000
- 21—Mike Donegan's Escape (drama) (two reels).....2000
- 23—Willie Whipple's Dream (comedy).....1000
- 24—A Race for a Crossing (drama).....1000

LUBIN

- March—
- 10—A Siren of Corsica (drama) (three reels).....3000
- 11—The Dragon's Claws (drama) (two reels).....2000
- 12—The Winthrop Diamonds (drama).....1000
- 13—Margie Puts One Over (comedy).....1000
- 15—Patsy Bolivar No. 12 (comedy).....1000
- 16—Here Comes the Bride (comedy).....1000
- 17—A Tragedy of the Hills (drama) (two reels).....2000
- 18—The Only Way Out (drama) (three reels).....3000
- 19—One Law Breaker (drama).....1000
- 20—The Wayville Slumber Party (comedy) (split reel).....1000
- 20—On the Road to Reno (comedy) (split reel).....1000
- 22—Patsy Bolivar No. 13 (comedy).....1000
- 23—An Expensive Visit (comedy).....1000
- 24—The Blessed Miracle (drama) (three reels).....3000
- 25—Men of the Mountains (drama) (two reels).....2000
- 26—The Thief in the Night (drama).....1000
- 27—It Happened on Wash Day (comedy) (split reel).....1000
- 27—Si and Sue—Acrobats (comedy) (split reel).....1000
- 29—Patsy Bolivar No. 14 (comedy).....1000
- 30—Monkey Business (comedy).....1000
- 31—The Unmarried Husband (drama) (two reels).....2000

- April—
- 1—The White Mask (drama) (three reels).....3000
- 2—In the Background (drama).....1000
- 3—Mother of Pearl (comedy).....1000
- 5—Road of Strife No. 1 (drama).....1000
- 6—Capturing the Cook (comedy).....1000
- 7—The Clipper Key (drama) (three reels).....3000
- 8—Mr. Carlson of Arizona (drama) (two reels).....2000
- 9—The Stroke of Fate (drama).....1000
- 10—He Couldn't Explain (comedy) (split reel).....1000
- 10—Clothes Count (comedy) (split reel).....1000

- 12—Road of Strife No. 2 (drama).....1000
- 13—Black Act (comedy) (split reel).....1000
- 13—Cleaning Time (comedy) (split reel).....1000
- 14—A Prince of Peace (drama) (two reels).....2000
- 15—Rated at \$10,000,000 (drama) (three reels).....3000
- 16—The Accusing Pen (drama).....1000
- 17—Just Look at Jake (comedy).....1000

MINA

- March—
- 11—Where's My Husband (comedy).....1000
- 13—As He Blew He Blew (comedy) (split reel).....1000
- 18—The Dove of Peace (cartoon) (split reel).....1000
- 25—A Titled Trio (comedy).....1000

- April—
- 1—Moonscapes (comedy).....1000
- 8—A Barber-out Hair (comedy).....1000
- 15—The Amateur Nurse (comedy).....1000

SELIG

- March—
- 10—The Eagle and the Sparrow (drama).....1000
- 11—Hearst-Selig News Pictorial (news).....1000
- 11—The Champion (drama) (two reels).....2000
- 12—And Then It Happened (comedy).....1000
- 13—Come 'Round an' Take That Elephant Away (comedy).....1000
- 15—The Fork in the Road (drama).....1000
- 15—Hearst-Selig News Pictorial (news).....1000
- 16—Sage-Brush Tom (comedy).....1000
- 17—The Lunny Soul of Peter Hand (drama).....1000
- 18—Hearst-Selig News Pictorial (news).....1000
- 18—Why Billings Was Late (comedy).....1000
- 20—Jack's Pal (drama) (two reels).....2000
- 22—Retribution (drama) (two reels).....2000
- 22—Hearst-Selig News Pictorial (news).....1000
- 23—The Outlaw's Bride (drama).....1000
- 24—Alice of the Lake (drama).....1000
- 25—Hearst-Selig News Pictorial (news).....1000
- 26—The Clan-Shell Snuffragettes (comedy).....1000
- 27—Perils of the Jungle (drama).....1000
- 29—Ma's Girls (drama) (two reels).....2000
- 29—Hearst-Selig News Pictorial (news).....1000
- 30—The Legal Light (comedy).....1000
- 31—Ashes of Gold (drama).....1000

- April—
- 1—Hearst-Selig News Pictorial (news).....1000
- 2—Two Women and One Hat (comedy).....1000
- 3—A Night in the Jungle (drama).....1000
- 5—The Gentleman Burglar (drama) (two reels).....2000
- 5—Hearst-Selig News Pictorial (news).....1000
- 6—Getting a Start in Life (comedy).....1000
- 7—Aunt Mary (drama).....1000
- 8—Hearst-Selig News Pictorial (news).....1000
- 9—Man Overboard (comedy).....1000
- 10—Selig Jungle Zoo (comedy).....1000
- 12—Poetic Justice of Omar Khan (drama) (two reels).....2000
- 12—Hearst-Selig News Pictorial (news).....1000
- 13—Mrs. Murphy's Cooks (comedy).....1000
- 14—Jole, the Christian (drama).....1000
- 15—Hearst-Selig News Pictorial (news).....1000
- 16—The Strength of a Samson (comedy).....1000
- 17—The Jungle Stockade (drama).....1000

VITAGRAPH

- March—
- 10—A Study in Tramps (comedy) (split reel).....750
- 10—A Very Rare Comedy (comedy) (split reel).....250
- 11—The Black Wallet (drama).....1000
- 12—Cupid's Colum (comedy).....1000
- 13—The Radium Thieves (drama) (three reels).....3000
- 15—Mr. Jarr Brings Home a Turkey (comedy).....1000
- 16—From Headquarters (drama) (three reels).....3000
- 17—Postponed (comedy).....1000
- 18—The Battle of Freuchman's Ruu (comedy).....1000
- 19—The Capitulation of the Major (comedy).....1000
- 20—The Millionaire's Hundred-Dollar Bill (drama) (three reels).....3000
- 22—Mr. Jarr and the Lady Reformer (comedy).....1000
- 23—A Wireless Reacue (drama) (two reels).....2000
- 24—The Master of His House (comedy).....1000
- 25—The Other Man's Wife (drama).....1000
- 26—The Lady of Shalott (comedy).....1000
- 27—The Lady of the Lamplight (drama) (three reels).....3000
- 30—Cutie Becomes a Lord (comedy).....1000
- 30—The Enemies (drama) (three reels).....3000
- 31—A Fortune Hunter (comedy).....1000

- April—
- 1—The Heart of Jim Brice (drama).....1000
- 2—When Dumleigh Saw the Joke (comedy).....1000
- 3—Janet of the Chorus (drama) (two reels).....2000
- 5—Mr. Jarr Takes a Night Off (comedy).....1000
- 6—The Timid Mr. Tootlea (comedy) (two reels).....2000
- 7—Easy Money (comedy).....1000
- 8—Her Getchmann (drama).....1000
- 9—The Loving Jim So (comedy).....1000
- 10—The Return of Maurice Donnelly (drama) (three reels).....3000
- 12—Mr. Jarr's Magnetic Friend (comedy).....1000
- 13—Between the Two of Them (drama) (three reels).....3000
- 14—His Phantom Sweetheart (comedy-drama).....1000
- 15—Strength (drama).....1000
- 16—The Love Whip (comedy).....1000
- 17—Elsa's Brother (drama) (two reels).....2000
- 19—The Taming of Rita (comedy).....1000
- 20—The Closing of the Circuit (drama) (two reels).....2000
- 21—The Cigarette (comedy-drama).....1000
- 22—Sonny Jim and the Valentine (comedy-drama).....1000
- 23—Whose Husband? (comedy).....1000
- 24—Pawns of Mars (drama) (three reels).....3000
- 26—Boothley's Baby (comedy).....1000
- 27—The Lady of the Lighthouse (drama) (three reels).....3000
- 28—The Boarding House Fend (comedy).....1000
- 29—Strictly Neutral (comedy).....1000
- 30—The Sort-of-Girl-Who-Came-From-Heaven (comedy).....1000

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

- February—
- The Wizard of Oz (fantasy) (Oz) (five reels).....1000
- The High Hand (drama) (Favorite Players) (five reels).....1000
- The Captivity (drama) (Masterpiece) (five reels).....1000

- The Pageant of San Francisco (Special) (five reels).....1000

PATHE

- January—
- Exploits of Elaine No. 3 (drama) (two reels).....2000
- The Tip Off (drama) (three reels).....3000
- Happy's Mishaps (comedy).....1000
- Firea of Affliction (drama) (three reels).....3000
- Exploits of Elaine No. 4 (drama) (two reels).....2000
- Au Eye for an Eye (drama) (two reels).....2000
- Pete, the Pedal Polisher (comedy) (split reel).....1000
- The Valley of Chamoux (scenic) (split reel).....1000
- Queen and Adventurer (drama) (four reels).....4000
- The Praying Mantis (educ.).....1000
- Exploits of Elaine No. 5 (drama) (two reels).....2000
- It's a Long Way to Tipperary (drama) (three reels).....3000

February—

- Exploits of Elaine No. 6 (drama) (two reels).....2000
- Col. Heeza Liar, Ghost Breaker (comedy).....1000
- Queen Margaret (drama) (five reels).....5000
- Saved From Himself (drama) (three reels).....3000
- Beyond His Foughest Hopes (comedy).....1000
- Ima Simp's Dream (comedy).....1000
- Pathe News No. 22 (news).....1000
- Pathe News No. 23 (news).....1000
- Exploits of Elaine (drama) (two reels).....2000

April—

- Bills of Ignorance (drama) (three reels).....3000
- The Police Dog (comedy).....1000
- The Gorges of the Tarn (scenic).....1000
- The Praying Mantis (educ.).....1000
- The Treasure (drama).....1000
- Exploits of Elaine (drama) (two reels).....2000
- Ima Simp, Detective (comedy).....1000
- The Intelligence of Apes (educ.).....1000
- Pathe Daily News No. 28 (news).....1000
- The Quality of Forgiveness (drama) (three reels).....3000
- Gulf of Roses, Spain (scenic).....1000
- Wishaden, Germany (scenic).....1000
- Too Much Bull (comedy).....1000
- Fjords and Mountains of Norway (scenic).....1000
- Pathe Daily News No. 29 (news).....1000

PARAMOUNT PICTURES CORPORATION

- January—
- 25—The Goose Girl (drama) (Lasky) (five reels).....5000
- 28—After Five (drama) (Lasky-Lieber) (five reels).....5000

February—

- 1—Mistress Nell (drama) (Famous Players) (five reels).....5000
- 4—The Love Route (drama) (Famous Players) (four reels).....4000
- 8—Her Triumph (drama) (Famous Players) (five reels).....5000
- 11—Little Sunset (drama) (Bosworth) (four reels).....4000
- 15—The Woman (drama) (Lasky-Belasco) (five reels).....5000
- 18—A Gentleman of Leisure (drama) (Lasky) (five reels).....5000
- 21—David Harum (drama) (Famous Players) (five reels).....5000
- 25—The Commanding Officer (drama) (Famous Players) (four reels).....4000

March—

- 1—A Gentleman of Leisure (drama) (Lasky) (five reels).....5000
- 4—Rule G (drama) (Blazon) (five reels).....5000
- 8—Captives of Kitty (comedy) (Bosworth) (four reels).....4000
- 11—The Commanding Officer (drama) (Famous Players) (four reels).....4000
- 15—Governor's Lady (drama) (Lasky).....1000
- 18—Sunshine Molly (drama) (Bosworth).....1000
- 22—Are You a Mason? (Famous Players) (four reels).....4000
- 25—My Lady Peggy (drama) (Famous Players) (four reels).....4000
- 29—Pretty Mrs. Smith (drama) (Morocco) (four reels).....4000

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- December—
- 10—Partners.....1000

January—

- 22—The Three Black Tramps (drama) (four reels).....4000
- 27—The Explosion of Fort B2 (drama) (five reels).....5000

February—

- 2—The Black Envelope (drama) (four reels).....4000

WORLD FILM CORPORATION

- January—
- 25—Wildfire (drama).....1000
- Bertieyette.....1000
- February—
- 1—Money (drama) (five reels).....5000
- 8—The Daughter of the People (drama).....1000
- 15—Old Dutch (comedy-drama).....1000
- 22—Alias Jimmy Valentine (drama) (five reels).....5000
- March—
- 1—The Fairy and the Wolf (drama).....1000
- 8—The Fight (Lederer).....1000
- 15—M'Lisa (Shubert).....1000
- 22—The Arrival of Perpetua (Shubert).....1000
- 29—The Man Who Found Himself (Brady).....1000
- April—
- 5—The Man Who Found Himself (drama) (Brady).....1000
- 12—Hearts in Exile (drama) (Shubert).....1000
- 19—The Fifth Commandment (drama) (World).....1000
- 26—The Lily of Poverty Flat (drama) (California).....1000

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UNITED FILM SERVICE

- March—
- 22—Their Delayed Honeymoon (comedy-drama) (Ideal) (two reels).....2000
- 23—Target Practice (comedy) (Superba) (split reel).....1000
- 23—Such a Picnic (comedy) (Superba) (split reel).....1000
- 23—The Deputy's Reward (drama) (Premier).....1000
- 24—Affinities (comedy-drama) (Grandia) (two reels).....2000
- 25—Ach, Lonie (comedy) (Starlight).....1000
- 25—Wheeled Into Matrimony (comedy) (Luna).....1000
- 26—A Double Deception (comedy) (Empress).....1000
- 27—The White Trail (drama) (Lariat) (two reels).....2000
- 28—Her Phoney Lovers (comedy) (Jupiter).....1000
- 29—His Own Accuser (drama) (Ideal) (two reels).....2000
- 30—Ticket-of-Leave Man (comedy) (Superba).....1000
- 30—Girl and the Butterfly (drama) (Premier).....1000
- 31—The Rain of Death (drama) (Empress) (two reels).....2000
- April—
- 1—Oh, You Pop (comedy) (Starlight).....1000
- 1—A Woman's Way (comedy) (Luna).....1000
- 2—Crossed Wires (comedy) (Empress).....1000
- 3—Victims of Satan (drama) (Regout) (two reels).....2000
- 4—Man of the Hills (drama) (Premier).....1000
- 12—A Soul's Tragedy (drama) (Ideal) (two reels).....2000
- 13—In Huteh With a Duchess (comedy) (Superba).....1000
- 13—Blazing the Trail (drama) (Premier).....1000
- 14—The Winning Loser (drama) (Empress) (two reels).....2000
- 15—Stung (comedy) (Starlight).....1000
- 15—The Mismatched Twins (comedy) (Luna).....1000
- 16—Oysters & Pearls (comedy) (Empress).....1000
- 17—In the Blood (drama) (Regent) (two reels).....2000
- 18—The Come-Back (drama) (Premier).....1000
- 19—Shadows of the Harbor (drama) (Ideal) (two reels).....2000
- 20—Uncle's Last Letter (comedy) (Superba).....1000
- 20—Girl in the Camera (drama) (Premier) (two reels).....2000
- 21—The Room Between (drama) (Empress).....1000
- 22—You Need a Doctor (comedy) (Starlight).....1000
- 22—Her New Job (comedy) (Luna).....1000
- 23—More and More (comedy) (Empress).....1000
- 24—The Parasite's Double (drama) (Lariat) (two reels).....2000

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This film drama pulsates with the spirit of the pioneer West—not an imaginary nor an exaggerated West, but the real West that the gold seeker found, fought for and won.

It is the story of stirring events and big motives, whereby order was moulded out of chaos and an empire out of lawless abandon—but, running through, giving purpose to, and eventually overtopping all, is the one supreme motive—a woman's love for a man, against which difference in wealth, intrigue and every adversity are unable to prevail.

In "The Lily of Poverty Flat" Beatriz Michelena has a remarkably effective medium for the display of her acknowledged histrionic talents. She is the one actress who can place "The Lily" among the really greatest screen characterizations that this country has ever seen.

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**METRO PICTURES CORPORATION**  
1465 BROADWAY NEW YORK CITY

THROUGH THE LENS

By WEN

Publicity Representative Wilk, of the World Film Corporation, has had a neatly printed card made stating that "Mr. Wilk regrets being unable to see you." Advertising solicitors, please note.

Willard Holcomb, formerly the press representative of the Kinemacolor Company, is now handling the publicity for one of the Famous Players' Eternal City companies.

H. Mason Hopper, for some time the director of the S. & A., has left that organization and is now in New York again. His plans are not known.

It would be interesting to know whether or not the Johnson-Willard fight pictures will be permitted to show in New York City. If they are they certainly will be big money makers.

Joe Engel, of the Metro Pictures Corporation, won a fat bank roll as a result of his judgment in the Johnson-Willard fight.

Bob Daly, who formerly was director of the Universal-imp Company, and for a short period with the Criterion on the Pacific Coast, has joined the Universal again. Congratulations!

Burglars entered the home of Carl Anderson of the Jesse L. Lasky Company last week and took most of his valuables. Never mind, Carl; there are a lot of us who haven't any valuables to lose anyway.

Little Clara Horton, of the Ideal Motion Picture Company, is the envy of all her little friends, as she is the proud possessor of ten trunks full of clothes. The ideal brand is released through the United Film Service.

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PROHIBITION FILM CORPORATION

220 West 42nd Street, New York

NOW BEING BOOKED FOR NEW YORK AND NORTHERN NEW JERSEY BY PHOTO DRAMA CO., 220 WEST 42d STREET.

Bill Bailey, the handsome blond leading man from Chicago, has joined the Eastern forces of the Universal.

A word of praise must be said for Bill Barry for the really attractive copy he is putting out for the Nicholas Power Company.

After a few weeks spent in New York Jesse L. Lasky will return to the Pacific Coast Studios.

The Man Without a Title, M. E. Hoffman, of the World Film Corporation, made a flying visit to Washington last week to make arrangements for the opening of a new exchange in that city.

Bill Steiner, who has been responsible for many screen successes, has just placed on the market a feature film called Prohibition. The subject is very timely and I would not be surprised if Bill had a second Traffic in Souls.

Rumor will not down that Jane Solomon, vice-special-representative of Bosworth, Inc., is about to make a fifty-fifty arrangement with some

unsuspecting young girl. If congratulations are in order take mine, June.

The many friends of William D. Ranous, for a long time the director at the Vitagraph's Western Studio, will be sorry to hear of his death.

The Jesse L. Lasky Feature Play Company are now installed in their elaborate new suite of offices at 120 West Forty-first street.

Publicity of the Reliance and Majestic Companies is being handled by B. W. Babcock, formerly associated with the Alco.

The latest legitimate actress to join Phil Gleichman's World Comedy Stars is Priscilla Dean.

Chester B. Clapp, formerly of The Dramatic Mirror and the Biograph Company, has been engaged by Frank E. Woods for the Reliance scenario department in Los Angeles.

S. J. Berman has been appointed Eastern division manager of the World Film Corporation. His territory includes Boston, Washington, Buffalo, Pittsburg, Philadelphia and New York. He is succeeded in his old post of New York manager by Ben S. Cohen.

The Cosmos Company have decided that The Price will be the vehicle in which Helen Ware will make her screen debut.

UNITED MAKES SUDDEN SPURT

New York, April 10.—Unusual activity in several of the different studios producing one and two-reel subjects for the United Film Service brought to light the fact that secret instructions were issued to the United Producing Companies three weeks ago to increase their stock companies and be prepared to double their output of pictures at short notice.

Quietly and unannounced did the veteran stage director, Frank Beal, make his way West to the ideal studios in Los Angeles, where he joined Webster Cullison and Carl Leviness. These directors had already started to add to their stock companies, which now number eighteen experienced screen players.

It now becomes known that a company will travel through a number of the Southern States seeking a variety of locations for a new line of Superba comedies. Following the Superba's move came word from the Mittenhall Brothers' studio in Yonkers that carpenters were busily engaged making room for extra activity on the part of the Starlight Comedy Company. Eddie Redway has been added to the staff of directors.

Arthur Smallwood has taken over and remodeled the Cliffside studio. The Smallwood Brothers have been producing Grandin films for the United Program, featuring Ethel Grandin. They have now more than doubled their producing staff. O. S. Lee is the business manager for the new Cliffside studios, while A. R. Mariner has been engaged as technical director. Ray Smallwood continues to act in the capacity of director-in-chief, giving his personal attention to the Grandin productions.

FILM FOLKS AT FUND BALL

New York, April 9.—On Thursday, April 8, a ball was given at the Hotel Astor, the proceeds of which went into the treasury of The Actors' Fund of America. There were many prominent people present representative of the film industry. Among them were: J. Stewart Blackton, A. E. Smith, Sam Speckin, of the Vitagraph, Daniel Frohman, of the Famous Players, was also there.

## YOU'RE A CUCKOO!

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You folder men in the business remember the good old days of consistent performances.

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That's what's making Friday the big comedy day. Every Friday I'm releasing a "Falstaff," and you just ask those who used Thanhouser film before I took my vacation, whether I ever broke my promise.

They'll tell you that you can swear by a film that's got Edwin Thanhouser's guarantee on it.

Thanhouser and Falstaff—  
Quality and Consistency

That's all you need to remember, and your house receipts will never let you forget Thanhouser.

Write us who you are—you'll be glad you did.

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## FAMOUS PLAYERS CELEBRATE ANNIVERSARY

April 12 Makes Third Year of Unparalleled  
Success for Pioneer Concern Presenting  
Famous Stars in Motion Pictures

New York, April 9.—April 12 marks the third anniversary of the Famous Players Film Company, the pioneer concern in the presentation of famous stars and celebrated plays in motion pictures. To review the progress of this company from its inception to the present would mean virtually to chronicle the entire history of the feature film. Founded by Adolph Zukor, Daniel Frohman and Edwin S. Porter in April, 1912, this concern has steadily and without interruption maintained its supremacy as the foremost feature film producing company in the world, and though the policy for which it was organized has been adopted by a number of other companies its prestige or standard have never been surpassed.

The skepticism which followed the first announcement of the Famous Players to the effect that they would present the greatest artists of the contemporary stage in their foremost dramatic successes in motion pictures has long totally disappeared. Indeed, at the present time, it is generally conceded that the feature film has not only advanced, but actually preserved the popularity of the motion picture.

Dawn and John Barrymore, have through this medium also become international film favorites.

Under the management of the Famous Players, under which she has appeared exclusively since her return to the screen following her appearance in David Belasco's Good Little Devil, Mary Pickford has attained the greatest distinction of her career, and has maintained a degree of popularity utterly phenomenal and entirely unparalleled in all the annals of stage or screen.

Not alone in the producing, but also in the distributing branches of the feature industry the Famous Players have been a potent factor. The presentation of the "Thirty Famous Features a Year" marked a radical departure from the feature booking methods then in vogue, the efficiency of which plan has been paralleled only by the Paramount program, which was in effect a broad amplification of the basic idea originated by the Famous Players.

The policy of the Famous Players in effect in the United States has been duplicated with similar success throughout the civilized world



The instantaneous success of Sarah Bernhardt in Queen Elizabeth, the initial release of the Famous Players and the most notable and pretentious feature production ever presented until that time, was further extended by James K. Hackett in The Prisoner of Zenda. After these two productions the popularity of the Famous Players was so firmly established that exhibitors throughout the country demanded releases with more frequency and regularity. In compliance with this national demand the now celebrated "Thirty Famous Features a Year," the first regular feature program in the world, was inaugurated. When at the expiration of this memorable feature year the Paramount Pictures Corporation was organized the number of Famous Players' releases, again by unanimous demand, was increased to thirty-six features a year, and since the inception of the program, additional releases requested from the Famous Players to fill open dates on the program will bring the total number of subjects released by the end of the fiscal year to forty-eight.

Shortly before the advent of the Paramount Program the Famous Players effected affiliations with Chas. Frohman and H. W. Savage, whereby it obtained the motion picture rights of the great dramatic successes, several hundred in number, of these two prominent producers. These alliances further strengthened the impregnable position of the Famous Players as the world's foremost producers of famous plays on the screen. Among the more important subjects produced by the Famous Players Film Company, since its inauguration, are:

Sarah Bernhardt, in Queen Elizabeth; James K. Hackett, in The Prisoner of Zenda; Mrs. Fluke, in Tess of the D'Urbervilles; Mary Pickford, in The Bishop's Carriage; Mary Pickford, in Caspary; John Barrymore, in An American Citizen; Mary Pickford, in A Good Little Devil; Clothes, Tess of the Storm Country, The Eagle's Mate, Cinderella and May Blossom.

It will be seen that the Famous Players have introduced to the motion picture public not less than thirty-five prominent stars, many of whom, such as Marguerite Clark, Marie Doro, Hazel

and the stars appearing on the Famous Players' program, due to the manner in which they have been presented, have been popularized in every foreign country, where they today enjoy as great a vogue as they do in America.

Recently another important advance step in the distribution of important feature productions was taken in the creation of the Select Film Booking Agency, a national booking system, the purpose of which is to adopt accepted theatrical methods of the highest order in the booking of special photoplay attractions, for definite engagements over a circuit of important theaters, and graduating into the regular program after individual theaters throughout the country have been played according to their relative importance in their territories.

The future plans of the Famous Players can not be definitely calculated at this time, due to their variety and scope. Certain it is that the leadership it has maintained for three years will not be relinquished. Such productions as The Eternal City and the series of important features of this nature to follow, produced regardless of time, labor or expense entailed, will undoubtedly not only protect the supremacy of the Famous Players, but also that of the American feature throughout the entire world. By an odd coincidence, The Eternal City, the Famous Players' Film Company's greatest production, opens at the Astor Theater for an unlimited engagement April 12, the third anniversary of the day upon which the concern was organized.

### UNITED HAS TEN PRODUCERS

New York, April 8.—With the addition of the Colonial Motion Picture Corporation the United Motion Picture Producers, Inc., now form a powerful group of large motion picture manufacturing companies contributing weekly releases of one and two-reel subjects to the United States.

Of these ten studios three are located in Southern California and produce the Premier, Luna and Ideal pictures. One is in Fort Lee, N. J., producing the Superba pictures; one is in

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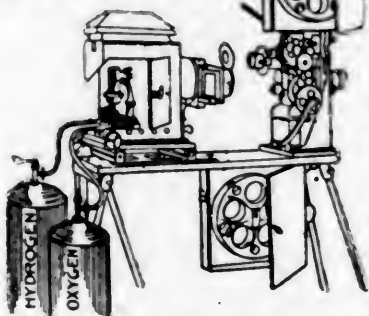
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Every advertiser wants to know where you saw his ad.

Y nkers, N. Y., producing The Starlight pictures; two are in Flushing, Long Island, producing the Empress and Regent pictures; one is in Colorado Springs, Col., producing the Lariat pictures; while Grandin pictures are produced in New York City, where the Colonial's big studio, producing the new Cameo pictures, is also located. These studios, which have all perfected their organizations and built up the strong stock companies that are appearing on the United Film Service Program each week, are in a position to increase their number of productions at any time so that the United Program will consist of from twenty-one to twenty-eight releases a week.

Among the players being starred or featured by the different studios are Ethel Grandin, Josephine West, Fred Church, Lillian Hamilton, Edythe Sterling, Marian Swayne, Joseph Levering, James Ambrey, Walter Kendig, "Alkali Ike" Garney, Harry Mack, Viola Brown, Dot Farley, Charles De Forrest, Dolly Larkin, George Larkin, Otto Kruger, Raymond Zell, William V. Mong and Harry Kelly and his new company of Cameo comedians.

The exchanges and branch offices through which the United Film Service finds its way to the theater now number thirty-eight with the recent addition of an office at Harrisburg, Pa., in charge of Al Branch and J. J. Amsterdam and one in Davenport, Ia., under H. A. Kyler. A large majority of the United States Exchanges are well established and had been doing business for a long time before changing their policy and handling the regular weekly releases of the United Program.

Under the experienced, guiding hand of General Manager J. C. Graham, whose personal knowledge of every exchange in the country makes him a veritable expert on the subject of film distribution, the United Exchanges now form a splendid picture renting organization.

### U. HAS PICTURES OF WILLARD

New York, April 9.—It isn't often that a moving picture star becomes champion heavyweight fighter of the world, but a Universal star has just turned the trick at Havana. Jess Willard, star of The Heart Punch, a one-reel drama, which was written and produced by Stuart Paton at the Imp Studio and the Fairmount Athletic Club, is now champion of the world by virtue of having defeated Jack Johnson. At the time the picture was made the six and a half foot Texas giant cowboy was only one of the contenders for the heavyweight crown. The Universal wanted to secure him in a picture and that picture shows almost all the figures which are prominent in the fight at Havana, with the exception of the champion.

The Heart Punch made a fine record for itself and has been one of the best drawing cards ever since its release on February 5. On Monday night there was a wall from all over the country for extra prints of the picture, and the factory at Bayonne was kept on the jump for two days trying to supply them. The victory made the picture one of the best investments ever made by the Universal. But in addition to this the Universal Animated Weekly took about 200 feet of close-ups and other scenes of the huge champion, which are in this week's issue of the Weekly, and constitute a beat on all other news pictorials.

### NEW PORTABLE PROJECTOR

New York, April 10.—A new portable projecting machine is being placed on the market by the Cameoscope Corporation. The machine is especially designed for the traveling exhibitor and lecturer, and is particularly well adapted for use in schools, churches, etc.

The machine weighs less than 20 pounds, and is packed into a traveling case not much larger than a suitcase, so that it can be readily carried. The machine is mounted on four telescoping, metal legs, and can be raised or lowered, so as to project a picture squarely on the screen.

The Cameoscope operates from the standard 110-volt electric current, either direct or alternating. It gives a perfect projection, without flicker. On account of its compactness, portability and convenience it makes an instant appeal for home, church, commercial and traveling use.

The entire mechanism is driven by a tiny 1-100-horse power motor. With an incandescent lamp of 250 watts it projects a brilliant, well-defined picture at a distance up to 45 feet from the screen. At this distance the size of the picture is approximately 7x9 feet.

In place of the common intermittent feed mechanism of the regular professional machines this apparatus uses a so-called roller movement for the progression of the film.

The Cameoscope, despite its simplicity of construction, is in no sense a toy. It is really a much simplified and highly efficient apparatus that has a wide field of endeavor for the showman, the traveling lecturer, or for use in schools, churches and homes.

The machine is so simple in its construction that it can be taken apart and assembled without tools in less than five minutes. Combine this with the fact that it weighs less than 20 pounds, and is strictly portable, the Cameoscope is particularly practical for the traveling showman who either covers a fixed circuit of towns or follows carnivals, circuses or other show routes.

# TO EXCHANGE MEN

## CANADA AND WEST OF THE MISSISSIPPI

### RENFAX Musical Comedies,

song hits and playlets, are well known in the East. They have not been exhibited, however, west of the Mississippi or in Canada.

We have now on hand 186 negatives, all manufactured by us in the past six months, and we are releasing and manufacturing four new pictures every week.

Please understand that these pictures are not used with a singer, but are used in connection with a phonograph, which, by a simple patented attachment, synchronizes and keeps in perfect time with the film. This is not an experiment.

Remember that this is an entirely new and novel form of entertainment. These pictures furnish the long needed break in the monotony of regular film service.

WE offer the greatest opportunity in the film business. We are now operating successfully five of our own exchanges (see addresses below) in New York, Pittsburgh, Columbus, Chicago and Boston.

On account of the difficulty well known to film men of keeping proper supervision over exchanges located too far from the home office, we have decided not to open offices west of the Mississippi, or in Canada, but to allot that territory to film men of merit.

A rare chance is now offered.

We are ready to show you by our own figures just what we have done.

If you should be near any of our exchanges, call. You will see the number of exhibitors using our regular weekly program. These pictures are a proven success.

These films can be supplied to exhibitors at a surprisingly low price. They are without doubt the greatest drawing card yet offered.

For financial standing, see Dun or Bradstreet.

For full particulars, wire, write or call at our Home Office.

## Renfax Film Company, Inc.,

Makers of Musical Movies

Home Office, World's Tower Building, New York.

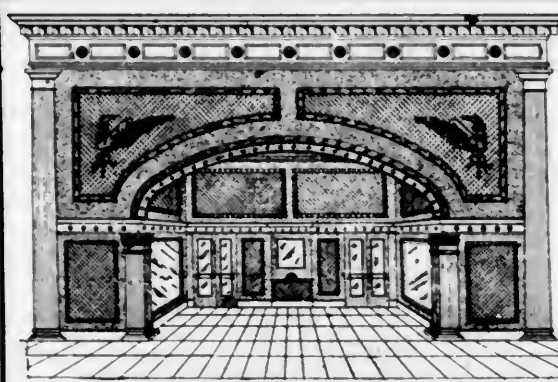
### Exchanges:

CHICAGO, ILL., 154 West Lake Street.

BOSTON, MASS., 131 Columbus Avenue.

COLUMBUS, OHIO, 312½ North High Street.

PITTSBURGH, PA., 417 Fourth Avenue.



## Ornamental Theatre Fronts, Lobby and Auditorium, Ceilings and Sidewalls

Get our figures. Our suggestions will interest you. Blue Prints and Design Book Free.

## THE KANNEBERG ROOFING & CEILING CO.

CANTON, OHIO



## ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

### THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 5c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

NATIONAL TICKET CO., Shamokin, Pa.



## Good Light Means Big Crowds

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

## LASKY

## In New Quarters

Feature Company Now Located  
on West 41st Street—Old  
Offices Inadequate

New York, April 8.—During the coming week the Jesse L. Lasky Feature Play Company will become established in its new offices at 120 West Forty-first street, where this organization will occupy the entire fifth floor of one of the most beautiful new office buildings constructed in New York. This removal has more than a passing significance. It means that the old quarters have become absolutely inadequate, and that larger quarters for the handling of the executive departments in this constantly growing business have become an indispensable necessity.

The building is the first of its type erected in this city, and is an example of what is known as the concrete cantilever construction. It contains special film vaults conforming with all the new rules of the Fire Department, and also an automatic fire sprinkler system which is a marvel of its kind. The entire structure is of steel and concrete, with scarcely a stick of wood.

The suite occupied by the Lasky Feature Play Company, constructed especially to meet its needs, will take up the entire fifth floor and is divided into ten offices. There are no transoms and no glass doors, and this, combined with the entire absence of vibration, makes the offices absolutely soundproof. One of the special conveniences is an intercommunication telephone system. The entire south side of the building is of steel and glass, and over the center is a large skylight, which provides light and air for all of the ten offices.

One of the features of the structure on the ground floor is a private theater with 150 seats. This theater, which is beautifully decorated and equipped with every facility for projecting a perfect picture, is provided with a Wuriltzer Hope-Jones organ, and will be at the disposal of the Lasky Feature Play Company for the private showing of its new productions to the press and invited guests. The establishment of the Lasky Company in its new offices is typical of the manner in which the concern has steadily been growing ever since it began business about sixteen months ago. Samuel Goldfish has, throughout this entire period, devoted himself to the executive end of the business exclusively, and it is largely due to his conservative management that the company has attained its present amazing proportions within a short time without ever departing from the natural lines of gradual increase. When the Lasky Company started its entire equipment consisted of one small studio. This grew to a larger studio, then to a still larger glass studio of remarkable proportions, and finally included the 10,000-acre Lasky ranch. Similarly, the Lasky office has grown from one small room to the present elaborate executive dimensions, without ever allowing an inch of waste.

One of the improvements in the new office will be larger space for the publicity department, which will make it possible to deal more successfully with advertising and accessory problems heretofore rendered difficult by insufficient facilities. It is the purpose of the Lasky Company to furnish to the Paramount Exchanges and through the Exchanges to the exhibitors, the most progressive assistance for the proper exploitation of its feature plays.

No article concerning the advancement of the Lasky Co. would even be approximately complete without a special tribute to David Belasco, with whom this firm has the honor to be associated in the production of the famous Belasco dramatic hits. Not only has Mr. Belasco given invaluable advice and assistance in pictorializing those plays in which he holds a direct interest, but he has also, on innumerable occasions, gone out of his way and taken valuable time to give the Lasky Company the benefit of his advice for other productions in which he had no interest whatever other than that of friendship. In fact, the Lasky organization has come to look upon Mr. Belasco, whose standing in the theatrical world is of unparalleled importance, as the ultimate artistic authority to whom it is free to turn in difficulties and whose ideas seem absolutely infallible.

## NEW FEATURE FOR "JUNE"

New York, April 10.—Arrangements were completed this week by the Reliance Motion Picture Corp. whereby theaters which are running the serial, Runaway June, and which have been delayed in starting the Runaway June California contest, can now reap the full benefit of the thousands of dollars' worth of national advertising spent by the Reliance. These arrangements permit theaters now showing Runaway June to enter the contest at any time up to the eleventh episode. That is to say, a theater which has exhibited episode number 6 for Au-

UNIVERSAL

## PLAYS

of the successful Broadway type—with  
a successful National reputation,

## WANTED

The Universal Film Manufacturing Co., 1600 Broadway, New York, will purchase successful Plays that have achieved a successful National Reputation. Consideration and attention given all Plays submitted. No one particular type of play desired, but those submitted must possess highest reputation as well as Nation-wide publicity. We also desire to communicate with Playwrights capable of writing such plays as will get over big with the American public. Immediate application advised. Send or bring your plays to the Special Feature Dept of the Universal Film Manufacturing Co., 1600 Broadway, New York.

Stories Wanted  
From Story Writers of  
National Reputation

The Universal Film Manufacturing Co. also desires to get in immediate touch with Story Writers of National Reputation who have written successful stories for film production or who are capable of writing that type of story that will be acceptable to the majority of the American moving picture theatre-going public. Communicate with the Dep't as below, either by mail or personal call.

SPECIAL FEATURE DEPT

UNIVERSAL  
FILM MANUFACTURING CO.

CARL LAEMMLE, President

"The Largest Film Manufacturing Concern in the Universe."

1600 BROADWAY, NEW YORK

stance can enter on full equality with a theater which is just beginning with number one.

The plan was devised by the Reliance at the insistence of exhibitors who were already well into the running of the serial when the contest began. These noted the fact that the producers of Runaway June were spending thousands of dollars not only in advertising the contest in all of the trade papers, but in national mediums as well, such as The Ladies' World, Saturday Evening Post, The Ladies' Home Journal, The Delineator, The Woman's Home Companion and others of like widespread circulation. These exhibitors wrote to the Reliance that they too wished to reap the benefits of this national publicity.

An exhibitor may begin the contest with any episode up to and including the eleventh and rest assured that his contestants are on the same footing as those from other theaters which started the contest earlier. The coupon which is used in the free trip de luxe to California

contest is just now very popular among motion picture fans. It will become increasingly so as the contest gathers headway in theaters yet to begin it.

## METRO SCHEDULE

New York, April 9.—The Metro Pictures Corporation, distributing medium for manufacturers, among which are the Popular Plays and Players Company, and B. A. Rolfe, now have under contract, option and advisement sufficient screen material, original and adaptations, to fill the program until July.

The stars already under contract include Orrin Johnson, Adelaide Thurston, Thomas Jefferson, Jane Gray, Olive Wyndham, Helen Case, S. Miller Kent, Edmund Breece, Lionel Barrymore, the eminent star, William Faversham and Olga Petrova.

The first release of the Metro Corporation occurred this week, when Orrin Johnson, in Satau

Sanderson, a B. A. Rolfe production, was given its initial showing in thirty different cities.

Next Monday the Popular Plays and Players' Company release, The Shadows of a Great City, with Adelaide Thurston and Thomas Jefferson, and the following Monday Olga Petrova, in The Heart of a Painted Woman, will be sent forth. This constitutes a great variety of subjects and diversity of stars and themes, and should more than please the exhibitors who keep calling for variety.

## FIGHT FILMS DETAINED

New York, April 10.—The films of the Willard-Johnson fight had not arrived at any port in the United States at the hour for closing Custom House yesterday. Had they arrived they would have been seized forthwith by the customs officers.

The Federal Law of July 31, 1912, is considered in the United States District Attorney's office here as well as by the authorities at Washington to cover the situation so completely that the films could not be admitted. This law of course did not apply to the Johnson-Jefferson fight, as it became effective slightly more than two years after that bout.

Although the law forbidding the importation and interstate transportation of prizefight pictures has been on the statute books for two years Federal officials had forgotten all about it when promoters of the Willard-Johnson film first made inquiry. They were told there was no general law. Now they are being told the act has no loopholes in it.

"Undoubtedly the films will be detained," said United States District Attorney Marshall, "until a judicial ruling has been had on the films of the Ritchie-Welch contest, which arrived here recently from London.

## TERRIS COMPLETES FILM

New York, April 9.—The first shipment of negatives from the Terris Feature Film Company, at present engaged in making a big picture in Jamaica, West Indies, was received in New York City this week and is being developed.

The shipment comprises about 3,000 feet, indicating that the completion of the picture may be expected within the next couple of weeks.

Tom Terris, widely known legitimate actor, heads the company, and is producing as well as starring in the photoplay, which has been adapted from one of the big New York and London successes, the rights of which he controls.

The Terris Players include a number of well-known American and English actors, as well as a strikingly beautiful Jamaican actress, who was engaged for the important parts directly after Mr. Terris and his associates arrived in the West Indies.

## "FLYING A" SIDELIGHTS

In the opening scenes of The Diamond From the Sky, now being produced by the American Company, two full-blooded Apache Indians, Philippe Lorie Star and Bob Flores, were used. The story is of American love and adventure, and the film will be distributed by the North American Film Corporation.

Director Harry Pollard recently took his American Feature Company, including Margarita Fisher, Lucille Ward, Joseph Singleton, Joseph Harris, Carlton Griffin, Edward Langley, James Douglass and two cameramen to Los Angeles, where they secured theater interior and street scenes for The Girl From His Town. This production is taken from the novel of the same name by Marie Von Vorst and which is published by the Bobbs-Merrill Company. Fred Gamble, who has been transferred from the Beauty Company, will join Mr. Pollard's company with William Carroll shortly.

Many mirth-provoking situations are to be found in the comedy, No Quarter, produced by the Beauty Company, under the direction of Frank Cooley, with Virginia Kirtley, Webster Campbell, Joseph Harris and Fred Gamble in the cast.

The new lighting system lately adopted by the producing directors of the American Studios has greatly facilitated their work. With the improved method of lighting it is now possible to supply an abundance of light even at night.

The first appearance of Vera Gerber, as leading lady of the Beauty Company, will be in the coming production of Life's Staircase. This picture, produced under the direction of Mr. Cooley, will be partly allegorical and contain many splendid effects in double and triple exposures.

## RESIGNS FROM UNIVERSAL

New York, April 10.—By mutual understanding with the directors of the Universal Film Company Ernest Shipman, who has been conducting the feature department handling territory outside of Greater New York on Neptune's Daughter, Damon and Pythias and Williamson's Submarine Pictures, will terminate his services in this department some time during the month of April in order to become actively connected with plans that have been under consideration for some time in connection with the feature end of the photoplay business.

Mr. Shipman has planned a temporary rest before plunging into the madstream of new events, and will make a trip to the Pacific Coast.



RENFAX WINS SUIT

New York, April 10.—Circuit Judge Hunt in the United States District Court has just handed down a decision in a suit against the Renfax Film Company, manufacturers and distributors of musical pictures, for alleged infringement. The case was dismissed by Judge Hunt, who handed down a careful and elaborate opinion covering about a dozen pages, thoroughly reviewing the matter and annulling the claims of the Renfax Company. The Renfax Film Company was represented by Attorney William L. Morris, 2 Rector street, New York.

SPEAK ON CENSORSHIP IN PA.

Harrisburg, Pa., April 11.—The House Judiciary General Committee granted a hearing on the Stein bill repealing the State moving picture censorship act. The speakers represented producers, exhibitors and film exchange men, who asked for the repeal of the censorship act. The speakers claimed that there was no occasion for such an act, as pictures were a great source of education and all pictures were kept free from objectionable parts.

The speakers were: Samuel F. Wheeler, of Philadelphia; H. H. Butler, of Philadelphia, Mutual Film Company; Fred S. Herrington, of Pittsburg, national vice-president of the Motion Picture Exhibitors' League; W. Stephen Bush, of New York; J. W. Sahnc, of Pittsburg, vice-president of the Motion Picture Exhibitors' League of Pennsylvania.

Charles H. Carpenter, a manufacturer of Philadelphia, spoke against the repeal, and told of complaints of mothers and fathers of his employees who said improper pictures were being shown.

Mrs. Samuel Semple, of Titusville, of the State Federation of Pennsylvania Women, spoke against the repeal and said censorship was vitally necessary. She said her organization backed the passage of the act and backed the retention of the censor.

BOSTON MAYOR DRAPES TRUTH

New York, April 10.—Mayor Curley, of Boston, when shown Hypocrites, the Bosworth, Inc., production at Tremont Temple recently, declared that he believed the film to be indecent and sacrilegious. The Mayor sat through only a reel and three-quarters of the film, but said he had seen enough, and so strenuous was his denunciation as given out to the Boston paper; that those in authority in charge of the film felt that it was probably a hopeless case to endeavor to get this film passed in the Hub.

Carl H. Pierce, special representative of Bosworth, Inc., called on the Mayor Monday to ascertain the exact situation, and was told by His Honor that if the company would drape Margaret Edwards the film would be allowed to run in Boston.

Mr. Pierce returned to New York with Hiram Abrams, president of the Famous Players Film Company of New England to consult the best authorities in New York City with regard to the feasibility of doing this, and, after some inquiry, he at last located an expert who says he believes he can put a gown on Miss Edwards of sufficiently classic style as to meet the requirement of the fastidious Bostonians who are unaccustomed to taking their art in any method except homeopathic doses. Experiments are now being carried on to fit these robes to the graceful figure of Miss Edwards.

LUBIN DAMAGE TRIVIAL

Philadelphia, April 9.—The Lubin Manufacturing Company plant at Betwewood, Pa., suffered a slight damage by fire Tuesday. The blaze was confined to the interior of one building but in combustion.

The magnitude of the plant and the fact that there was a fire naturally led to exaggerated reports.

MOVING PICTURE MANAGER AND OWNER

We have an article that will only cost you two cents that will fill your home to capacity every night. Send your name and address today for free sample. UNION SUPPLY COMPANY, 5508 Irtavia Ave., Chicago, Ill.

We Buy, Sell and Exchange

Second-hand Picture Machines and Films. Write for Bargains. MONARCH FILM SERVICE, Memphis, Tenn.

POST CARD GALLERIES, ATTENTION!

Herminia Ortholite projects 8,100 C. P.; works on any current; weighs less and costs half of any light suitable for M. P. or map shot work. WANT PROOF? DEERY, 111 N. 5th Ave., Chicago.

LIVE FEATURES FOR SALE

THREE, FOUR AND FIVE REELS WITH POSTERS

WRITE FOR LIST AT ONCE

THE FILM EXCHANGE,

107 W. 7th Street, New York

Here's a Real Feature Film Bargain!

LISTED PRICES INCLUDE ONE NEW PRINT WITH EXCLUSIVE STATE RIGHT

"Scout Younger on the Western Border,"	3 Reels,	\$250
"Belle Starr, The Oklahoma Woman Bandit,"	3 Reels,	250
"Cherokee Bill, The Half-Breed Indian Outlaw,"	3 Reels,	250
"The Guerrilla Chief's Last Stand,"	3 Reels,	250
"Texas, Featuring Buck McKee,"	3 Reels,	250
"Bosco, That Strange Man From Mexico,"	2 Reels,	175

HIGHEST BIDDER TAKES THESE NEGATIVES

Regardless of price we will sell above negatives outright to person sending highest bid by May 15. Wire your offer now.

Film Shipped Subject to Examination.

"The Life of the Younger Brothers," Scout Younger himself playing leading role—6 reels of thrills, and "The Passing of the Long Horn," 5 reels, now being produced.

THESE FEATURES OFFERED TO STATE RIGHT BUYERS AT 10 CENTS PER FOOT

WIRE YOUR RESERVATION TODAY

LONG HORN FEATURE FILM CO., TULSA, OKLAHOMA

"THE SCREEN THAT HAS WON ITS SPURS"

FLATTERY

While "imitation" is said to be the sincerest form of "flattery," the tremendous abundance of it that has been bestowed upon us has become an annoyance—especially after verbal pyrotechnics indulged in recently by one of our "flatterers."

SKY-ROCKETS

Heretofore it has always been our policy to ignore the "mushroom growth" of "gold" screen makers, knowing full well theirs to be a "sky-rocket" career—SPLASH—SPLUTTER—THUD.

WARNING

However, so bold have some of the "flattery" family become that it becomes our duty to warn exhibitors when purchasing a screen to insist upon a guarantee against suits for infringement, as we have taken steps to protect our rights.

FACTS

There is but one RADIUM GOLD FIBRE SCREEN, the patents and secret processes of which are owned and controlled by THE RADIUM GOLD FIBRE SCREEN COMPANY.

ROBERT T. KANE is and always has been the General Manager of this company.

FRANK T. HIGHFIELD is and always has been the factory Superintendent of this company.

The RADIUM GOLD FIBRE SCREEN is the first screen to be backed by a 5-YEAR GUARANTEE.

PROOF

That the RADIUM GOLD FIBRE SCREEN is acknowledged by projection experts to be the screen of PERFECT PROJECTION is proven by the fact that the FINEST Moving Picture Theatre in the world—The STRAND—and most all the LEADING Moving Picture Theatres in the United States and Canada have RADIUM GOLD FIBRE SCREENS.

"ASK THE EXHIBITOR WHO HAS ONE"

Radium Gold Fibre Screen, Inc.

220 West 42nd Street, - - New York City

THE WILLARD-JOHNSON FIGHT

There will be no moving picture films of the Johnson-Willard fight shown in the U. S., because the Interstate Commerce laws prohibit the shipment of fight films. We offer you the next best thing, which can be shipped and shown anywhere.

20 Plain Slides.....\$5.00 30 Plain Slides.....\$ 7.50

20 Colored Slides..... 7.50 30 Colored Slides..... 10.00

Furnished self-describing or with lectures. One-Sheet posters free. Send for our EUROPEAN WAR OUTFIT Circulars. We have the largest and best collection of war pictures on the market. It would take a page here to describe the money-making shows we have ready. Send for our catalogue.

AJASEE MFG. CO., 123 Liberty Street, New York.

OPPORTUNITY NOW OPEN

For Sale—Modern Motion Picture Theatre

In large city. Flurs seven days each week. Doing capacity business. Large seating capacity; auditorium on ground floor, located on principal street. Owner leaving city. \$8,000.00 to \$10,000.00 cash required; balance satisfactory arrangements to both parties. Rent, \$3,000.00 a year. For further particulars, address BOX 368, Syracuse, N. Y. No agents.

Feature Films Reviewed

SHE WALKETH ALONE

One-Reel Flying "A" Subject (Released by American Film Mfg. Co., April 21)

THE CAST:

Edith Evans, a true woman .....Vivian Rich Loring Page, a young lawyer ...David Lythgoe Rita Horton, a butterfly .....Charlotte Burton Roy Ferris, a dangerous friend...Jack Richardson John Evans, Edith's invalid father ..... Harry Von Meter

Rita Horton and Loring Page, through a paternal arrangement, are married in spite of the fact that Page is in love with Edith Evans, whom he met while on a vacation and after the announcement of his marriage to Rita. They live in a handsome house, but Rita is not interested in her home or husband, thinking more of her Pomeranian dog than anything else.

In the meantime Edith's father dies and she is left to walk alone in the world. Coming to the city she selects nursing as a vocation, and in answer to an urgent call finds that Loring is her patient. In his delirium he talks of a home and children, and Edith finding the discarded picture of the Madonna and child surmises the cause of his hallucinations.

During all this time Rita has been accepting the attentions of Roy Ferris, a former suitor and friend, and Edith, discovering them at their love making, leads Rita to the bedside of her delirious husband and uses two pictures, the one of the discarded Madonna and one of Rita and her Pomeranian as a text, and leaves her to judge her future course from the frenzied talk of the patient. The crisis over Edith leaves the sick man and later reads of the birth of a son to Mr. and Mrs. Loring Page, and, knowing that she has nobly done her part in making two lives happy, goes on her way alone.

RUNAWAY JUNE

June is taken from her husband on the raft and away in a boat by Gilbert Blye. On the mainland, however, they are met by Gascon, the leader of a band of Apaches. On seeing the runaway bride Gascon signals to his confederates, two men and two women, whom he instructs to follow and capture June. The thing is accomplished and June is compelled to put on the Apache dress and perfect herself in their famous dance. Meanwhile Marie, the sweetheart of Pierre, one of the band, is driven by jealousy of the pretty newcomer to betray the Apache quartet to the commandant of the military guard. A fierce fight ensues between the Parisian thieves and the local soldiery in which the former are killed and routed. Pierre pursues Marie to the top of a cliff. He realizes what she has turned traitor. In a frenzy of rage he flings the girl over the crag into the sea. June is found hiding among the rocks by Gilbert Blye. He leads her safely away.

WANTED TO LEASE—Suburban picture show house; some large city, preferably Cincinnati. Give full particulars first letter. Address "MAJOR," BOX 163, Charleston, W. Va.

WE MAKE 12-FT. MUSLIN BANNERS \$1.05

Postage Prepaid. Send Cash With Order.

SIGNS and BANNERS

ANY SIZE. WRITE FOR CATALOG.

SAMPLER ADVERTISING CO.,

71 WEST 23D ST. NEW YORK CITY

# NOTICE TO SHOWMEN ALL OVER THE GLOBE

We take pleasure in extending to you a most cordial invitation to be present at the opening of

# THE LEVITT-MEYERHOFF SHOWS

ON THE RESERVOIR GROUNDS

# Jersey City, N. J. — May 1st to 8th, 1915.

The Anvil Chorus said that it could not be done!

## COME AND SEE US DO IT

**\$2775**  
in 5 hours



Profit made by L. C. Lece of the Carnival Men's Association, hundreds of others doing as well and better. Big money made easy at home, traveling, at fairs, etc., with a plateless **DAYDARK POST CARD MACHINE** making photos 3 a minute. Take, finish, and deliver instantly. No experience needed. Write for particulars and **FREE TRIAL**. 500% profit. Daydark Specialty Co., Dep't 1, St. Louis, Mo.

**NEW DAYDARK** 10 days **FREE TRIAL**

### RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Penny Goods, Noisies, Etc., Street and Carnival Goods.

**Knife and Cane Rack Supplies**  
GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross.  
WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

**TEDDY BEARS** Per Doz. 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

**Angora Dogs**  
No. 1—8x8, doz. \$2.00  
No. 4—11x12, doz. \$4.00  
No. 4—Per Gross... \$48.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

**COE, YONGE MERCANTILE CO.,**  
107 Lucas Avenue, St. Louis, Mo.

## CARNIVAL NEWS

### C. M. A. MEETING

New York, April 10.—The clubrooms of the Carnival Men's Association were crowded to capacity at the last regular meeting, April 7, and at which many important matters were discussed.

After much discussion a movement to close the clubrooms for the summer months was crushed by the powerful arguments set forth by President Sydney Wire and Mart McCormack, who pointed out the disastrous effect upon the prestige of the club the closing of the clubrooms might have. Reuben Kalotkin reported that with over \$200 in the treasury the association was in a position to pay the rent of the building for the entire summer and it was stated that the closing of the rooms would create the inference that the organization was financially embarrassed and unable to keep up the rental of the rooms.

Harry Duane, of the Touraine Candy Co., and David Epstein, of the Fair and Carnival Supply, assured the members that there would be no cause to worry on the subject of finances, and declared their willingness to come forward with funds whenever the association should happen to be in need. After much discussion a motion was made and adopted whereby it was agreed to keep up the club rooms all year round. Several manufacturers offered to rent desk room and to otherwise lend their co-operation, and Mr. Duane, of the Touraine Candy Co., presented the club with a check for \$50, to apply on the rental of the club rooms. Lieutenants and special envoys were appointed, and these will solicit members with the various shows on the road, while a special secretarial committee was appointed to take care of the duties of the secretary from the New York end. David Epstein and Jos. W. Beck, manager for Langrock Bros., will attend to these duties, and will keep records of all moneys received, keeping in touch with Reuben Kalotkin, secretary and treasurer of the association, who will be on the road with the Col. M. A. Lags Greater Shows. Messrs. Beck and Epstein will visit the club rooms daily, and will take care of all correspondence, and will otherwise take care of the destinies of the C. M. A. during the busy season. All Bedouins who are members are requested to keep in touch with the club rooms, and to keep the secretary posted as to their traveling addresses. Monthly meetings will be held at Coney Island, where rooms have been secured and where all applications for membership will be acted upon during the summer months. Jack Gavett, of Stauch's, and Ike Weinberg, of Snrf Avenue, will officiate at these meetings, at which all traveling members will be welcomed.

Among the new members elected were: Chas. Cohen, Frank Clark, Jos. W. Beck, Herbert C. Tice, Dave Epstein, E. J. McAndrews, Moses Harris, Sam Reich, Chas. Reich, Max Adams and Arthur Leslie. At the close of the meeting the new buttons were distributed to the members, and all departed with the star and crescent on their coat lapels.

Wednesday's meeting was the last regular meeting to be held before the opening of the season, and outside of a special meeting, which will be held on Wednesday next, there will be no more general meetings until the first Wednesday in September next.

### SAMAR TWINS FOR MUSEUM

San Francisco, April 8.—M. J. Golden, of the Wonderland Museum, San Francisco, one of the most up-to-date attractions of that character, recently signed a contract with James H. Dunleavy to exhibit the Samar Twins for a period of six weeks. The figure in the contract is an enormous one and proves that Golden is springing no expense to offer to the public of San Francisco the very best attractions possible. The museum itself is a palatial two-story and basement building located on Market street, between Third and Fourth, in the heart of the business district.

### NORTHWESTERN SHOWS

By THE DOCTOR

Everything is in readiness for the opening of the season. On April 19 the office staff and entire show paraphernalia will be moved from the winter quarters at Akron, O., to the show lot in Detroit, and on April 24 the Northwestern Shows will become, for the eighth year, a traveling organization.

A number of the showmen and concessionaires are already in Detroit, including Wm. Lemay, who has the dart gallery and ping pong; George Towney and his educated horse, Nero; Raymond Smith, manager of the Smith & Co. Circus

Sideshow; M. V. Davis, owner of The Maids of the Orient, and Wm. Schub, manager of the Athletic Show.

Present indications are that we will not have a plantation show this season, but so many other attractions have been booked that this omission will hardly be noticed.

The operating staff of the show has now been completely filled, the last vacant position, that of legal adjuster, having been accepted by Wm. M. Roberts, of Indianapolis.

Lee Sullivan, secretary of the Ell Bridge Co., has promised to attend our opening and see that the big Ell portable electric light plant recently purchased is started off properly.

### ZEIDMAN & POLLIE SHOWS

By TOM L. WILSON

Grand Rapids, Mich., April 10.—The Zeidman & Pollie Shows, from their permanent headquarters, Grand Rapids, herald to a waiting earth that they are at the front—as usual—in preparedness for the so-soon-to-come season. At the storage and prepare quarters on Bridge street, this city—over the river—already workmen, artisans and folks of all work have begun to paint, furnish and ornament their paraphernalia for the twenty-four or twenty-six car show the proprietors intend to take the road with immediately after May 8. The first of the coming month the show will be under the auspices for a week of the Trade and Labor Councils. Location on Pearl and Bridge and branching streets. Twenty carpenters and "joint" builders, augmented daily, are bustling and bustling over joints and shops and layouts.

Already the Fearless Gregg, sensational anto riders, are here, surveying the ground where they will perform that great and fearsome spectacle, Antos That Pass in the Air. This will be a free act, for which Zeidman and Pollie will pay \$1,000 per week. Fred Gregg, chief of the anto-riding staff of four, who will essay the fearsome, dangerous act, is a small-sized young man—about the height of Emperor Napoleon. He is modest and retiring, as befits the real hero.

The time is not yet ripe for detailed heralding of the great show specialties and features these showmen will put on the road May 10. It may appear in next issue of the also great herald, The Billboard. Next to the Gregg's Antos That Pass in the Air, perhaps, will be The Cage of Death, presented by the Great Tinkham. The only one of three living Gozillas in this country, George, is another special feature that will create a profound sensation. Elma Moore, fat woman and Princess Tiney, midget, will also be on hand.

Committees from the popular trade and labor councils here are proving themselves great and winning their spurs by magnificent work preparatory to the coming opening. Altogether the outlook is very gratifying. It should also be mentioned, referring to the general entertaining features of the coming spring festival, that Tom Morrow, the queen control man, is on the ground. He arrived from Chicago Tuesday night. He will also have charge of the big program. The winner of the prize contest will have free transportation to the Panama Expo. and back.

### CHICAGO CHIPS

H. W. Hake and Fred Vasterling are new additions to the field of carnival endeavor. These two Chicago business men have undertaken to make of Mort Westcott's industrial carnival annex a huge success.

Willard Backenstoe, of the Backenstoe Bros., of Mazeppa Horse Show fame, motored down with a party from St. Paul en route to Columbus, O., and was a Billboard caller en route. George Alkinson came in last week from Cincinnati and stopped over for a few days before leaving for Peru to join the Robinson Famous Shows.

Mr. Williams, general agent of the Vie Haco Shows, was in town and a Billboard caller, besides being seen around the railroad offices in company with Mort Westcott and A. H. Barkley. Joe Martin got in from the Panama-Pacific Expo. He had disposed of his interests on the Coast and said that the expedition should be written en masse.

Candy Welt was a Billboard caller. E. O. Gregg, of the Fearless Gregg, was in from Grand Rapids. Went from here to Pittsburg. Met Herb Kline, Alken and Pollie just before leaving Grand Rapids. Says Pollie is going to have a great show at the opening and that the new four-story house is a corker. Jim Newann, of the press fend brigade on the Doc Allman Shows, is some illiterate. Nobby Clark was seen with John R. Warren congratulating himself on having been in on the big dolings at the showfolks' parade. The

## Attention! Knife Board Men

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

## Carnival Men! Novelties of All Kinds

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels, and Serial Paddles.

Catalogue Free. Deposit required on all C. O. D. orders. **SHRYOCK-TODD NOTION CO.,** 822 & 824 N. 9th St., ST. LOUIS, MO.

## There Are Good Lights



But none equal the "PRIMO" Lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

No. 160—Hollow Wire System Lamp, with Sub-Flame Attachment, \$3.50. **CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MACHINES, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight.**

**SPECIAL LIGHTS — FOR — CARNIVAL CONCESSIONS, CANDY BOOKERS' STOVES, PORTABLE GASOLINE-GAS RANGES, for Circuses and Camp Cooks and Camp Cooks.** THE HYORO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

Write for 1915 Catalogue. DON'T FORGET! **WINDHORST LIGHT CO.,** 265 No. 12th Street, ST. LOUIS, MO. Established 1897. Eastern trade supplied by THE GLOBE GAS LIGHT CO., 25 Union Street, Boston, Mass.

## "SAFETY FIRST" PINS!

"SAFEST INVESTMENT FOR QUICK MONEY" \$3.00 PER GROSS \$20.00 PER THOUSAND. You can't overload on this one. THE PIN IS A REAL SENSATION. It consists of a glass white button suspended by a flash ribbon to the good old-fashioned safety pin. And they come to you prepaid, 24 PINS TO THE CARD, carefully arranged and designed for a CLASSY DISPLAY. Live wire agents and big dealers, get next. Send for sample card of 24 Buttons. Patent Pending. No catalogue. **SAFETY FIRST CO.,** Box 583, Columbus, Ohio.

## WANTED FOR DELMAR GARDEN

ST. LOUIS, MO. CONCESSIONS OF ALL KINDS—WHEELS GO FIRST-CLASS CARRY-US-ALL. Can get three years' contract. Must be good. **J. N. MURPHY, Delmar Gardens, St. Louis, Mo.** Is writing to our advertisers, mention us, please.

**HERE'S A HOT ONE!**  
You boys have all been asking for something "live"—well, here it is at last. Start out some morning with a couple of gross of these in your pockets and you'll sell them all at a dime a throw before evening. Beautiful gold-finished Charm. Move a lighted match in a circular movement in the back and the little lady will do her dancing specialty for you. Time means money on this, so you will have to hurry and write for prices. Single sample, 15c. Fifteen samples for a dollar bill. Better than the Bear Charm. **FEDERAL NOVELTY IMPORTING CO.,** 106 Worth Street, New York City.

## PATENT SOLDER WORKERS, ATTENTION! THE FORMULA OF THE NEW SOLDERING COMPOUND

Is the sole property of Max Bazzanella, the inventor, and a patent on same is now pending in the U. S. Patent Office. Anyone making, using or selling the same without the consent of said Max Bazzanella will be held responsible. Therefore, the said new Soldering Compound is manufactured only by **BAZZANELLA & CO.,** 407 S. Eden St., Baltimore, Md. In sticks, per gross, \$2.50; sample, 10c.

## WANTED, TO BUY,

Big Slot Machines. **CONTINENTAL NOVELTY CO.,** Omaha, Neb.

## FOR SALE, AT \$600, 60-FT. COMBINATION CAR

Dandy Kitchen, new Range, two State Rooms with Desks and Chiffoniers. Berths to sleep 25 people. 16-ft. Enddoor Baggage Room; has United States Safety Appliances. Car now in service. **DOG & PONY SHOW, week of April 12, Sidney, Ohio.**

### FOR SALE

Ice Cream Cone Oven and Turnbull Pop-Oven Fritter Machine. Address **J. H. LINDSEY & SON, Sacandaga, N. Y.**

### FOR SALE

Frank Pig, three legs; sound and healthy; lively; quick on feet. Address **HARVEY H. BEWLEY, Troy, O.**



# WE MADE A HIT

With all our customers last season on account of "THE SERVICE" which we gave them. **HERE'S THE REASON:**

**We ship Pillows same day order is received.**  
**We ship Pillows express prepaid.**  
**We ship Pillows C. O. D. without cash deposit after first order.**

And last, but not least,  
**Quality of material and workmanship is far ahead of the price we ask for our goods, which is now and always will be**

**Doll, \$75.00 per hundred. Doll, \$9.00 per dozen.**

**THOEN'S PENNANT FACTORY, 32-34 South Sixth, MINNEAPOLIS.**

"IF IT IS MADE OF FELT WE HAVE GOT IT."



SAMPLE, \$1.00.



SAMPLE, \$1.00.

high school horse that attracted the greatest attention in the parade was ridden by La Belle. The Showfolks for Thompson Club sure did hit the psychological moment. J. B. is a picker without a doubt.

The club is to be developed into a national organization and with so auspicious a start it should come through a winner with flying colors.

W. G. Williams, the "coffee king," has returned from his successful business trip, which took in the L. J. Hieth opening, the Heins and Beckmann Shows at St. Louis and E. St. Louis, and the A. B. Miller, Doc Allmann and Cole Bros. Shows at Lancaster, Mo.

Williams reports that beds were not to be had in Lancaster at any price, and though he loves a bed next to a cup of good Java he went out on a night rattler in a rainstorm rather than stick over till morning, though business was in sight.

Phil Mansell, twenty-four man on the Dixon Show, went through on his way to Toronto and was a Billboard caller. Herb Kline and Nat Reiss please notice.

F. D. Corey, owner of the Little Giant Amusement Company, was a Billboard caller en route to Winnipeg. The shows will open at Anstin, Minn., May 1 to 8.

Gaugler's Dog and Pony Show will go with Mort B. Westcott. It is reported.

O. L. Brizman was a Billboard caller. Former tramsmaster of the J. M. Sheesley Shows, and would like to hear from Mr. Sheesley.

Ed Gall, of the German Novelty Co., New York, is the busiest man in Chicago when he is here. "Results" is his first name.

Colonel Lavalle, riding the parade of the showfolk, resembled so much Colonel Cody that practically every spectator not of the show world imagined that they were looking upon Buffalo Bill.

It is said that Nat Reiss has had a slight headache since the results of the election became known, but such a small matter could not affect Nat. His friends have no fear for him in this connection. What about the night at the Knights, Nat? Were there enough badges there?

Broncho John, the man who heads every Presidential parade at Washington, has become a Billboard habitue. Rarely a day but he is seen in the office.

Katherine Stinson, of the Stinson Aviators, left for San Antonio to be gone a week or ten days.

Mr. Richardson, who managed Cal P. Rodgers up to the time he met his untimely death after flying across the continent, and the man who had conceived and engineered the flight, is back in Chicago.

Vic Higo called upon Harry Wilson while Taylor's lions were showing at the Hippodrome. Vic is in the market for cats—especially Leopards.

### WONDERLAND MUSEUM OPENS

San Francisco, April 8.—A milling, seething mass of humanity is to the credit of the Wonderland Museum, San Francisco, for its debut April 8. A half hour before the doors were open police reserves were rushed to the place to keep a passageway open for pedestrians, and before the ticket taker took his place at the door a second roll of ducats was handed into the ticket seller. Messrs. Golden and Hilton, the proprietors, have done themselves proud in this new amusement enterprise. The building is particularly adapted to museum purposes and the lobby is one of the most gorgeous museum lobbies ever attempted. The paintings and decorations are wonderful and remain as a standing ad to the ability of Mr. Duxsee, who advertises himself as "one who does things with paint."

On the main floor are the Samar Twins, Sally, the Chimps; Old Satan, Wrestling Bear, Bobby Kane's Madagascar Cannibals, a salamander act, an impalement act, an illusionist; on the second floor are a number of curiosities, which are really entitled to that name, and in a few days the basement will be thrown open as an "Underground Chinatown."

Mike Golden has set a standard which will make Wonderland one of the sights of the Pacific Coast.

The Smith Greater Shows have purchased four lion cubs from the Highland Park Zoo, of Pittsburgh, Pa. The cubs will be a year old on May 5.

## CARNIVALS

**Open May 1st, DEFIANCE, O., - - - Auspices Red Men, Down Town.**  
**May, 2nd Week, FOSTORIA, O., - Auspices C. F. Association, Down Town.**  
**May, 3rd Week, SANDUSKY, O., - Auspices L. O. O. Moose, Down Town.**  
**May, 4th Week, NAMTRAMCK, MICH., - - - - - Indians.**

This is, all know, the best spot around Detroit. Competitors, you can have the rest of them.

**June, 1st Week, LANSING, MICH., - Auspices Eagles' Bldg. Association.**  
My banner week last season.  
I promoted these spots personally. They are busy towns. I can place two more shows with their own outfits. Concessions, I will place more for any one or all spots.  
**BILL AIKEN, Onifano, O.**

## LOOK OUT! You'll Burn Your Fingers.

Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Ballyhoo. "Stop a little closer, ladies and gentlemen, as La Belle Fatima is about to do her dance." This is a gold-finished Watch Charm, and when you move a lighted match in back of it the figure will do her dance in a most realistic manner. If you know what a good thing is you will get hep to this. We are original manufacturers, and to buy from us means to get in at the lowest price. Send 15c for single sample and prices, or, better yet, about us a dollar bill for fifteen samples. As a 10c seller the Bears aren't in it. Get this while it's new if you want to turn your money into real profit. Send for our FREE illus. Catalog.

**HOLIDAY NOVELTY MFG. CO., 86 East 10th Street, NEW YORK CITY.**

## CALL JESSOP-MAXWELL SHOWS UNITED

Open Saturday, April 24, Springfield, Ohio

ALL PEOPLE holding contracts must report not later than Thursday, April 22. Please acknowledge call at once. CAN PLACE ANY GOOD SHOW that does not conflict. If you want to place your attraction, write us. CONCESSIONS, NOTE THE FOLLOWING are sold exclusive: Dolls, Pillows, Perculators, Lunch, Novelities, Knife Rack, Arcade, Candy Wheel, High Striker. All others can be placed; no exclusives. If you want to get placed right, get busy. Our route is a dandy. WANT—Good Talker for Athletic Show. SHOWS, CONCESSIONS, better investigate and book with a reliable company, one you know will move. **JESSOP-MAXWELL SHOWS UNITED, Bookwalter Hotel, SPRINGFIELD, OHIO.**

## HAMLIN'S UNITED SHOWS

"The show that pleases. Indorsed by press and Public."  
**OPENING MAY 17, BRIDGEPORT, CONN.**  
With eight weeks booked solid contracts to show in good, live towns, under best auspices.  
**WANTS---WANTS---WANTS**

SHOW—One that is a money-getter and does not conflict. RIDE—One more that does not conflict. TANGO—Swing preferred. CARNIVAL GIGGLE—A-1 contract given. CONCESSIONS—Photo Gallery, Pig, Pond, Palmistry, Country Store, Shooting Gallery, High Striker, Dart Gallery, Gold Glass, Ball in Kegs, Jap Roll Down, Refreshments, Cane Rack, Swing Game and Watch Wheel, all at \$10.00, except a few at \$15.00. I pay all except slip, which is 3c per mile; never over. Address J. A. HAMLIN, Mgr., 106-107 Warner Bldg., Bridgeport, Conn.

## TWENTIETH OF MAY CELEBRATION AND TRADE CARNIVAL

CHARLOTTE, N. C., May 18, 19, 20 and 21

Four Big Days, celebrating the One Hundred and Fortieth Anniversary MECKLENBURG DECLARATION OF INDEPENDENCE. National speakers. Special rates on all railroads. Auspices Charlotte Merchants' Association.  
WANTED—Free Acts, a Concert Band of some renown, Carnival Companies, Independent Shows and Fire-works proposals.  
ALL CONCESSIONS OPEN. Anything and everything will be considered. All letters acknowledged. Write MARK W. WILLIAMS, Secretary, CHARLOTTE, N. C.

## COMMERCIAL AMUSEMENT COMPANY

CAN PLACE any good Show, especially a Hit Show or a Grind Show. Also a few more legitimate Concessions. Would also like to hear from a six or seven-piece Italian Band. Address **WILLIAM G. HOFFMAN, P. O. Box 75, St. Paul, Minn.**

## PARK MANAGERS, NOTICE! WANTED—LOCATION FOR THE MARGUERITE BRYANT PLAYERS

Organized and working steady for past seven years. Two seasons at Oakford Park, Greensburg, Pa.; one season Olympia Park, McKeesport, Pa.; two seasons White's Theatre, McKeesport, Pa.; and four seasons in the city of Cleveland, O. Playing nothing but the BEST. Will consider percentage or straight guarantee. Address all communications to **CHAS. KRAMER, Manager Marguerite Bryant Stock Co., Lock Box 1406, Pittsburgh, Pa.**

## LITTLE INTERVIEWS WITH THE BIG ONES

### No. 9—Con T. Kennedy

The career of this regular man in the carnival game reminds one of the careers of Lincoln and other great ones who started at the lowest rung and consistently and steadily worked their contended way to the front.



He is a typical Middle Westerner—full-blooded, strong, and good to look upon—with a reputation and quiet helpfulness that comes only to the man of character whose worth has been proved through various encounters and many passing gooddeeds. His open-hearted style is reminiscent of the traits of the old-time frontier man, whose word was his bond and whose religion was the welfare of his friends.

Out of his fifteen odd years in the carnival game Con T. Kennedy has operated his own show for nine years, making the Middle Western territory his bailiwick. All of them have been successful years for him.

He is now turning forty, and during the winter, since the circumstances of life have left him without his home, he makes his headquarters at the Baltimore Hotel in Kansas City. One of the contributing factors in his success has been his happy selection of lieutenants for his shows. He pays a genuine compliment to A. H. Barkley, his present factotum, when he says that the thirty-car show that goes out this season is bound to get the business, because it has brains ahead of it.

Apart from the personal application he looks for a good year, inasmuch as he believes political clouds will have cleared away before the real opening of the season, and that the carnival is increasing in favor wherever it is conducted in a cleanly fashion.

### CON T. KENNEDY SHOWS

Leavenworth, Kan., April 8.—The work on the property and equipment of the Con T. Kennedy Shows is rapidly nearing completion. Night and day the work goes on so that on April 12 everything will be spick and span and in place for the opening of the season of 1915. A number of cars have been added to the train on account of the increased number of attractions. This will be the largest and best show ever taken out by Mr. Kennedy.

The official staff of the show is as follows: Con T. Kennedy, owner and general manager; W. F. Stanley, assistant manager; T. M. Warren, treasurer; Ambrose Kennedy, secretary; A. H. Barkley, general agent; W. M. Moseley and R. C. Elgin, agent; M. B. Plets, agent; George Harmon, manager of concessions; A. U. Falick, musical director; R. G. Kennedy, master of transportation; Will G. Jones, general announcer; A. F. Meyers, chief electrician; A. D. Carson, superintendent of lot; George Elser, superintendent of stock; Richard Scott, superintendent of sleeping cars.

The various attractions booked by Mr. Kennedy to date are: Royal Hippodrome and Circus, Henri Pills, owner and manager; Russian Theater, with the Godlewski Troupe of Russian Dancers as one of the features; Fair Japan, with a number of Japanese acts and vaudeville features; Gilman's Mystic Illusions, Frank Gilman, manager; Autodrome, with three mile-a-minute girls, Gold and Hager, owners and managers; Turner's Annex, Doc Turner, owner and manager; Garden of Allah, Delcarlan & Zinne, owners and managers; The Miracle, Etta Louise Blake, owner and manager; Kemp's Model City, Fred Kemp, owner and manager; Congress of Wonders, W. E. Bozell, manager; Allin's Louvre, George A. Allin, owner and manager; the giggler, W. H. Miller, owner and manager; Parker's carry-us all, George Kennedy, manager; ferris wheel, George A. Tompkins, manager.

# Lucille Mulhall

## THE GIRL RANGER

Is now ready to furnish fair secretaries and round-up managers all desirable information relative to her 1915 attraction and would be pleased to hear from all those who may be interested in a strictly high-class Wild West entertainment, featuring her entire company, including herself. Any amount of talent or stock furnished for any event. For full particulars address **209 Crilly Building, Chicago, Ill.**



LUCILLE MULHALL, The Girl Ranger.

Salisbury, N. C., March 18, 1915.

American Gas Machine Co.,  
Albert Lea, Minn.

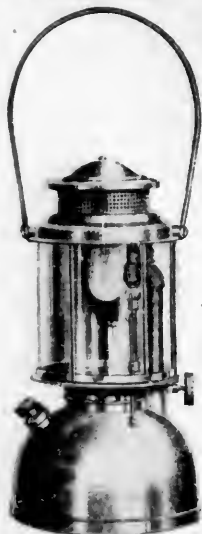
Gentlemen:--The Lanterns arrived and we tried them out. They are great. Send me six more of the No. 335 Lanterns and one of the 335 traveling cases. Kindly express as soon as possible. Am enclosing you check to cover same.

Thanking you for past favors, I am

Yours truly,

Chas. Sparks,

Mgr. Spark's World-Famous Shows.



**Hundreds of Show Men** everywhere use the American—it makes good for them—hundreds of testimonial letters prove this. You, too, can put more efficiency into your men by providing better light for them to work by.

**American Dark Chaser** is equally valuable to tent show men—carnivals—concessions—pitch men—everyone connected with the show.

400 candle power light—cost one-third cent an hour. Automatically cleaned, a big thing when time is valuable—mica chimney unbreakable—wind can't blow it out—made substantial for hard work.

Prices and circulars for asking.

Traveling cases for three lanterns at manufacturer's cost to our customers.

American Gas Machine Co.

527 Clark St. Albert Lea, Minn.  
Anything in Gasoline Lighting.

WANTED FOR

## Bauscher-French Shows

Concessions of all kinds, either on flat rate or will work you fifty-fifty after expenses are taken out. We also will book one more Show. You all know what this country is, and we work every week. All those who wrote me to 411 Van Ness Ave., San Francisco, write again, as that place was destroyed by fire and mail lost. Write, wire or join as per route. A. C. BAUSCHER, Ferndale, Calif., week April 12; Marshfield, Oregon, two weeks commencing April 19; Astoria, Oregon, week May 3.

**FREE! FREE! FREE!**

A sample pkg. of plates sent free (postage prepaid) for trial, upon request.

We wish to show all picture men this season how our newly invented plates work—AND THEY COST YOU NO MORE THAN ORDINARY PLATES.

Free developer with each 500 plates. Machines, \$6 and up.

**THE STAR PHOTOGRAPHIC MACHINE & SUPPLY CO.**

808 SOUTH STREET

Philadelphia, Pa.

U. S. A.



### KEEN & SHIPPY MODEL SHOWS

SHOWMEN, TAKE NOTICE!—Do you want to join a company that is reliable? We now own Carousel, Ocean Wave, Eli Ferris Wheel, all of the best class; Six-In-One, Motordrome, 16 of the best Show Wagons in the business, and have our own 60-ft. Flat Cars. CAN USE one more High-class Show. We furnish wagons for all shows. Have the following Concessions open for exclusive: Country Store, Gum Wheel, Fish Pond, Rub Glass, Jap String Game, Cigarette Game, Arrow Game, High Striker, Shooting Gallery, Ball Games, Cane Rack, Pop Corn and Peanuts, Ice Cream and Soft Drinks. Will make you terms furnishing all. Show opens Saturday, May 1, South Bethlehem, Pa. Mills have been working here all winter; also have several other towns booked that are working full time. P. S.—On account of disappointment can book A-1 Athletic Show. Address all mail to KEEN & SHIPPY, Managers, Springville, N. Y.

### LAST CALL FOR THE N. Y. AMUSE. CO.

OPENING IN JAMESTOWN, N. Y., MAY 24. WANTED—Two more good money-getting Shows, Ten-In-One, Plantation or Musical Comedy, with good frame-up; also Motordrome and Ferris Wheel. Have booked four good Shows; also Carry-Us-All and eight-piece Band. All Concessions open except Cat Back, Percolator Wheel, Doll Rack, Keg Joint, Jewelry, Whoop-la, Pickout. All Concessions exclusive. Good opening for Palmistry, Cook House and all other concessions not booked. Wheels, Cook House, Palmistry and Roll-down, \$15.00; all others, \$10.00. Write, wire or come on. Opening in good town where all get the money. All those contracted, please acknowledge this call.

GEORGE LEONARD, Manager, Box 201, Jamestown, N. Y.

## Wanted, Performers of All Kinds

To write at once

Twin City Booking Agency, Star Theatre Bldg., St. Paul, Minn.

Booking Fairs, Parks and Amusements of all kinds.

MORRIS ABRAMS, General Manager.

## KNIGHTS OF PYTHIAS BIG SPRING FESTIVAL

IN THE HEART OF ST. LOUIS, MO.

May 1st to 9th, Inclusive

WANT Carousel or good Merry-Go-Round, Giggler, Ferris Wheel and Motordrome. Liberal terms to good paid attractions. CAN USE all legitimate Concessions that do not conflict with those already booked. (All wheels sold.) Can place good Contest and Program Man. Address BEANE'S UNITED SHOWS, 3897 Windsor Place, St. Louis, Mo.

## CALL! The Famous CALL! NAT REISS SHOWS

WILL OPEN IN SOUTH CHICAGO ON MAY 1 FOR 9 DAYS—2 BIG SATURDAYS AND 2 BIG SUNDAYS

### BIG MERCHANTS' FASHION WEEK and MOOSE FESTIVAL

Streets will be decorated and several Parades will be given. Shows will be located one block from Post Office. PRIVILEGE PEOPLE, you know South Chicago. This will be big. Space selling fast. Can also use one more Show and one Platform Show.

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 Dawson, Prof. G. G.  
 Dawson, J. Albert  
 Dawson, R. K.  
 Day, H. H.  
 DeAcklen, Dr. Wm.  
 DeCaro, Mona Richard  
 DeEats, Harry  
 DeKreke, Jean  
 DeLongme, Fortnae  
 DeLong, J. T.  
 DeKona, Harry  
 DeShilda, Prof.  
 DeShilda, Fred F.  
 DeVal, Pete  
 DeVal, Herbert  
 DeWolfe, Linton  
 DeWolfe, Dave  
 DeWolfe, H.  
 Decker, Thos.  
 Decker, John W.  
 Deora, Walter  
 Deora, Walter  
 Deora, Wm. R.  
 Deoro, Pietro  
 Dealing, L. R.  
 Delaney, James G.  
 Delamater, Fred A.  
 Delamater, A. G.  
 Delazors  
 Deman Troupe  
 Demarest, Barney  
 Demello, Harry  
 Demulke, Paul  
 Devaux, N. O.  
 Devaux, Charles  
 Devereaux, Dale  
 Devore, Harry  
 Dickinson, W. S. (Rube)  
 Dickerson, Dee  
 Dickerson, Dee  
 Mer, Bill  
 Dillingham, W. W.  
 DiValo  
 DiValo, Fred  
 Dix, J. Art  
 Dix, Jack  
 Dix, Charlie  
 Dixon Bros.  
 Dobi, Joe  
 Dodge, Sanford  
 Doherty, Daredevil  
 Dohrman, H. D.  
 Dombberger, Al  
 Dougherty, Charles  
 Downworth, J. J.  
 Dose, Bill  
 Doyer, Joe

- Boyle, H. A.  
 Drake, Kenneth W.  
 Drinkwater-Sires, A.  
 Drowsky, Alfred  
 Drummond, McClure  
 DuVall, Harry  
 Dudley, James D.  
 Duffy, Joseph  
 Duffy, Jas. T.  
 Dun, Sam  
 Dunbar, Buster  
 Dunbar's Gosta  
 Dunlap, W. W.  
 Dunn, J. F.  
 Duvorne, George  
 Durning, Larson Joe  
 DuVell & Hartough  
 Dyer, J. C.  
 Dyer, Frank P.  
 Eagle, Chief Red  
 Earley, J. B.  
 Eary, Fred  
 Earthall, H.  
 Eastwood, C.  
 Eastman, J. Arthur  
 Eckler, Jack  
 Eckman, Mr.  
 Eclair, J. J.  
 Edge, J. P.  
 Edsall-Winthrop Stock  
 (S) Edwards, E. B. Co.  
 Egner, Foster W.  
 Egertis, Leo  
 Eggers, Elmer H.  
 Eiler, W. A.  
 Elam, Henry  
 Elijah, Ross  
 Elliott, Fred  
 Elliott, John  
 Ellis-Nowlin Co.  
 Elrod, Gil  
 Elser, Fred  
 Emery, Wm.  
 English, Walter P.  
 Enoch & Markwood  
 Enos, R. E.  
 Erickson, C. L.  
 Erickson, E. E.  
 Erickson, C. L.  
 Enright, Martin  
 Esposito, Phillip  
 Etolle, M. M.  
 Ettinger, C. H.  
 Engene, Carl  
 Evans, Eugene  
 Everett, J. Wm.  
 Everett & Ross  
 (S) Ewald, H. F.  
 Exton, Billy  
 Exum, T. M.  
 Falles, Chas. F.  
 Farlane, J. M.  
 Farley & Butler  
 Farmer, Chas. A.  
 Farrell, A. J.  
 Farrell, Mack  
 Faust, Ike  
 Fanst, Chas. H.  
 Fay, Gus  
 Fay, Forrest  
 Feldman & Christo  
 Ferris, Willey  
 Ferris, Jimmie  
 Ferry, Frog Man  
 Ferrell, Doc  
 Ferrel's Band  
 Fisk, Joe  
 Fiddle, W. C.  
 Fine, Jack  
 Pink, Louie  
 Finley, Bob  
 Finnegan, Billy S.  
 Finney, C. W.  
 Fisher, Ansel  
 Fisher, Sam  
 Fisher, Greater Shows  
 Fisher, Tommie  
 Fisk, Dede  
 Fitzgerald Vaude. Co.  
 Fix, William J.  
 Flaig, August H.  
 Flinn, Earl  
 Fitzgerald, J. T.  
 Flaig, Ted  
 Florida  
 Floriana, Tony  
 Flores, Grest  
 Flynn, W. G.  
 Foley, Mike  
 Foley, Eddie  
 Ford, Thos. F.  
 Forsha, H. A.  
 Foster, Robt. E.  
 Foster, J. E.  
 Fowler, Clady  
 Fowler, A. W.  
 Fowler, Levert  
 Fox, Chief Red  
 Fox, Walter  
 Foy, Merry  
 Foye, Eddie  
 Franklin, James  
 Franklin, James  
 Franke, Enos  
 Francis, Hunter E.  
 Francis, James  
 Frank, Harry  
 Frankel, Milton  
 Hunton Franklin Show  
 Franklin, Dr. Wm.  
 (S) Frank, M. I.  
 Friedman, H.  
 Freeman Bros.  
 Freeman, Richmond W.  
 Freeman, Walter  
 Friedman, Carmo.  
 Friedman, Norman  
 Fulton, Jack  
 Fulton, James  
 Gabana, Eddie  
 Gable, Jack  
 Gale, Geo. A.  
 Gant, Robt.  
 Garcinetti, J. M.  
 Garner, W. B.  
 Garzand, George  
 Gary, Edwin  
 Gaswynne, Loyal  
 Gaswynne, Royal  
 Gaswynne, Frank  
 Gasoney, A. L.  
 Geane, Jolly  
 Gerry, Joe  
 Gear, Edward  
 George, Frank  
 George & Lorraine  
 George, Eddie  
 George, Walter  
 Geber, Fred  
 Gibbs, W. F.  
 Gibson, Jack  
 Gibson, Chas. T.



## Harrison Sisters

Direction H. Truffurt  
 (Pat Casey Agency)  
 Benella, Best Girl Banjoist in the World.

- Mendenham, Miss R. L.  
 Merrick, Anna  
 Merrill, Pearl  
 Mettee, Alice  
 Meyers, Mrs. Marie  
 Mikulky, Mrs. Ada  
 Mikko Troupe  
 Millard, G. D.  
 Miller, Margaret  
 Miller, Mae  
 Millership, Florrie  
 Mills, Florrie  
 (S) Millward, Jessie  
 Milos, Four  
 Milapah  
 Montague, Louise  
 Montague, Mrs. Jas.  
 Moore, Mrs. Maudie  
 Moore, Mrs. Sinitz  
 Moore, Mrs. Hazel  
 Moorecraft, Anna  
 Moorecraft, Anna  
 Morley, Gipsy  
 Morok, Mrs. Charles  
 Morrell, Mrs. S.  
 Morton, Mable  
 Morrill, Blanche  
 Mowery, Beesie  
 Myer, Mrs. H. H.  
 Nelson, Mary  
 (S) Nyan, Edna  
 O'Ramsay, Georgia  
 Okabe, Okime  
 Moorecraft, Anna  
 Olga's Leopards  
 Olga, Princess (Midget)  
 Olivett, Madam  
 Oneill Sisters, Four  
 Onri, Mrs. Archie  
 Ostion, Mrs. Ida  
 Osborn, Mrs. & Mr. Lou  
 Osgood, Anitta  
 Osborne, Odette  
 Ott, Jane  
 Oxley, Bertha M.  
 Ozara, Princess  
 Page, Helen  
 Parker Miss Pat  
 Parkers, Mabelle  
 Parkerson, Mrs. U.  
 Parson, Helen

- ### GENTLEMEN'S LIST.
- \*Ajax & Emilie  
 Albers, Ernest  
 Albion, John  
 Albright, Den.  
 Alexander, L. V.  
 Aldridge, Ava  
 Aldridge, Charles  
 Aldridge, Tom  
 (S) Alexander, C.  
 Alexander Bros.  
 Alexander, Russell  
 Allens, Billy & Joste  
 Allen, Geo. W.  
 Allen, George  
 Allen, Bunch  
 Allen, J. H.  
 Allen, Harry P.  
 Allen, Arthur P.
- Barrett, E. L.  
 Barrett, Geo.  
 Barsam, Bernard  
 Barth, Lee  
 Bart, Jack  
 Bartee, Al O.  
 Barbel, Clarence  
 Bartholomew, Charles  
 Bartley, Stephen  
 Bartlett, D. E.  
 Bartlett, Aerial  
 Barton, Geo. L.  
 Battle, Robert  
 Baxter, Frank R.  
 Bayea & England  
 Bayrooty Bros.  
 Beach, Frank  
 Beam, H. E.  
 Bean, John  
 Beannen, Doc  
 Beasley, R. C.  
 Beard, Carr  
 Beasley, Charlie  
 Beattie, C. W.  
 Beaumont's Ponies  
 Bechtol, Frank O.  
 Becker, Joseph C.  
 Becker, Herman  
 Bedini, G.  
 Beecher, Joe L.  
 Beers, Carl  
 Bellus, J.  
 Bellair, Clarence  
 Bell, Frank A.  
 Bella & Russell  
 Belmont, Marcus  
 Belmont, Marcus  
 Renard, F.  
 Benjamin, Jack  
 Benson, Otis N.  
 Benson, Jack  
 Bennett, B.  
 Bennett, Murray  
 Boner, B. U.  
 Bentley, Chas. A.  
 Bentley, Charley  
 Berg, Al  
 Berger, Bud  
 Berger, John  
 Berkan, Henry  
 Berlan, Frank  
 Berman, Mose  
 Bernanda, F.  
 Bernstine, David D.  
 Perre & Hieka  
 Berry, Claude  
 Berry & Woolford  
 Berry, Harry  
 Berry, Frank V.  
 Bestland, H. O.  
 Bettinger, L. N.  
 Bickel, Fred  
 Biemer, F. H.  
 Biense, Ben  
 Bilon, Yolande  
 Bill, Tiger  
 Birkland, Jack  
 Bird, Harry  
 Bishop, Harry  
 Blackburn, Leon  
 Blackwood, Dr. T.

- Buckley Bros.  
 Buckley, Tim  
 Buch, Arthur  
 Buch Bros.  
 Buehler, Fred  
 Bullock, J. R.  
 Burch, B. D.  
 Burchard, Joe  
 Burchette, Edgar  
 Burk & Burk  
 Burk, A.  
 Burk, Pat  
 Burke & Burke  
 Burns-Cole  
 Burns, The  
 Buschark, Claud  
 Butch, Cyclone  
 Butcher, Nolan  
 (Cyclone)  
 Butler, L. W.  
 Butters, Charles  
 Byers, Fred  
 Byrnes, Doc, Bernard  
 Byron & Landson  
 Byron, Milton H.  
 Byrne, John C.  
 Cadency  
 Cahil, Chet  
 Caine, John L.  
 Caldwell, John  
 (S) Callahan, J. F.  
 Callahan, J. A.  
 Callahan, Cal  
 Callanan, Walter  
 Calver, Harry  
 Camp, G. W.  
 Campbell, A. A.  
 Cane, Jas.  
 Cantor & Lee  
 Cantor, Lew  
 Capps, Edw. R.  
 Carby, Jack  
 Carl, Frank  
 Carlos' Dog & Pony Show  
 Carleton, Alexander  
 Carlisle, F. W.  
 Carman, S.  
 Carpenter, B. W.  
 Carrillo, Leo  
 Carrington, Clemis  
 Carson, John  
 Carter, Earl Nick  
 Carter, J. S.  
 Cary, Chas. I.  
 Cash & Hines  
 Casmore, Vic  
 Casidy, Jack  
 Cator, Arthur E.  
 Cawler, Jack  
 Chaplan, Michael  
 Chapman, Wm. C.  
 Charters, Spencer  
 Chipps, Frank  
 Cherry, Wm. C.  
 (S) Clark, Harry C.  
 (S) Clark, Mr. Harry  
 Clark, E. A.  
 Clarke, Howard  
 Clark, Billy  
 Clark, Billie



Gibson, Jack  
Gloss, Hank  
Gifford & Donnelly  
Gifford, George  
Gilbert, Geo. L.  
Gilbert, Ray  
Gillespie, C. S.  
Gillis, Harold  
Glosson, I. O.  
Glick, Vern  
Glossando, Phil  
Glover, Bill & Boss  
Gloshin, Samuel  
Gloshin, Sam  
Goldsmitz, Tronpe  
Goetz, Coleman  
Gonsdale, Doc  
Gonzales, A.  
Gonzales, Jose  
Goodman, Jack  
Gordon & Eglia  
Gordon & Norton  
Gordon, Bounding  
Gould, Louie  
Grady, C. W.  
Graham, Joseph G.  
Graham, Mitchell  
Graham, James A.  
Grand, Arthur  
Grant, Archie H.  
Grant, Harold  
Grady, Marjorie  
Graves, Rupert W.  
Gray, Earl  
Gray, Earl  
Gray, Douglas  
Great Carver Show  
Gregg Bros.  
Green, Billy  
Green, Harry  
Green, Rocco  
Greer Family  
Griffith, Clark  
Griffith, Howard C.  
Griffith, Frank I.  
Grimsley, Frank  
Grimes, Sam  
Grimes, Chas.  
Griffin, Harry  
Grinstead, Albert  
Gross (Combined Shows)  
Grout, M. S.  
Groves, Bert W.  
Gruber, Max  
Guarini, Pasquale  
Guitarist  
Guyer, Charles  
Haas, J. N.  
Haase, Casper  
Haas, C. F.  
Hagman, C. S.  
Hagerly, G. O.  
Haleburton, E. T.  
Hall, Tom  
Hall, W. W.  
Hall, F. W.  
Hall, Al K.  
Hall, Ray  
Hall, E. E.  
Hall, E. E.  
Halligan & Sykes  
Halley, H. H.  
Hamilton, Ray  
Hamilton, Wm.  
Hamilton, Ollie  
Hammond, Mr.  
Haring, Clarence M.  
Harland, James  
Harnett, J.  
Harris, I. R.  
Harris, John & Lora  
Harris-Parkinson Show  
Harris, C. L.  
Harrison, N. H.  
Harrison, N. H.  
Harrison, Charlie  
Hart, Billy  
Hartley, Albert N.  
Hartley, Wal.  
Harvey, Roger (Doc)  
Hass, Chuck  
Hassen, Ben  
Hastings, Henry  
Hastings, Billy  
Haupt, Fred J.  
Harvey, M. M.  
Haw, Jonathan  
Hawthorne, Billy  
Hazel, P. N.  
Hazelton, A. W.  
Hedzes, H. P.  
Hedzes Bros. & Jacobson  
Helman, D. A.  
Helman, Eugene  
Helrich, Milton A.  
Helt, Mystical  
Henderson, Jack  
Henderson, Ian  
Henry, J. E.  
Hennessey, George  
Henrich, Russell  
Hewert, Geo. H.  
Hermann's  
Hippodrome  
Herman's Cats  
Hershell, Leo  
Hester, Leroy  
Herts, R.  
Hesse, John L.  
Hew, Henry  
Higgins, Arthur  
Higgins, Arthur  
Hilf, Leo  
Hill, Lee  
Hill Murray K.  
Hill's Society Circus  
Hilliard, H. J.  
Hinkle, Lee  
Hiron, Robt.  
Hiron, D. O.  
Hobson, Homer  
Hobson, Homer  
Hogue, Harry  
Hoke, Harry  
Hollen, Jack  
Holland & Holloway  
Holmes, Wm. Hodges  
Holmes, Paul A.  
Homes, Arness  
Hoover, Bert  
Hoover, J. E.  
Horgan, Johnie  
Hornbrook, Gus  
Hornbrook, Gus  
Horton, Frank  
Hosmer, J. E.  
Houch, Edward  
Houston, Dad  
House, J. M.  
Houston, Jack  
Howard, William  
Howard, Joe

Howard, Harry  
Howard & Craft  
Howard, Eddy  
Howell's Beauty Show  
Hoyle, Frank A.  
Hoyle, Dare-Devil  
Hubbel, W. E.  
Hubbard, Ed  
Huker, Jack  
Hudson, Martin W.  
Hughes, Frank  
Hughes, Roy  
Hughes, Johnnie  
Hugo, Chas.  
Hull, T. B.  
Hull, Robert  
Hullinger, Dillon  
Hullman Stock Co.  
Hunt, Charles  
Hunter, R. L.  
Hunter, Herb  
Hunter, Harry J. (Slim)  
Huntington Minstrel  
Hurley, Arthur  
Hutchins, G. M.  
Hwatacz, Mike  
Hylauda, Musical  
Hyatt & LeNore  
Hyman, Johnny  
Hyman, John H.  
Irwin, D. F. (Percy)  
Irwin, Jerry  
Irwin, Gerald  
Irwin, Gerald  
Irwin, Midge  
Isler, Louis  
Ito, Y.  
Jack, Sailor  
Jackson, Charles  
Jackson, Willie  
Jackson, J. J.  
Jerman, Russell  
Jackson, James R.  
Jameson, Chas.  
James, Pay  
James, Edwin A.  
Jap-A-Lac  
Jason, Fred  
Jayne, Chas.  
Johnson, Rusty  
Johnson, Spader  
Johnson, Billie  
Johnson, E. A.  
Johnson, R. H.  
Johnson, Earl  
Johnson, H. B.  
Jolly, Spot  
Jones, Curt  
Jones, Grant  
Jones, Jack  
Jones, Edwin H.  
Jones, H. C.  
Jones, E. C.  
Jones, E. B.  
Jones, A. H.  
Jones, A. J.  
Jordan & Frances  
Jordan & Stanley  
Josephson's Troupe  
Joy, Dan  
Judge, Lawrence D.  
Julian, Bert  
Kane, Robt. B.  
Kashima, E.  
Kaufman, W. R.  
Kawachi, Roy  
Ke, Sy  
Keeney, Eddie  
Keeney, Eddie  
Keboe, Laurence  
Keighley, G. M.  
Keith, K.  
Kelley, R. C.  
Kelle, J. W.  
Kelly, Billy  
Kelly, E. B.  
Kelly, Harry H.  
Kennett, Ralph  
Kennedy, Newton D.  
Keo, Harry  
Kernell, H. J.  
Ketebeim, J. J.  
Kilgus, David  
Kilgizer, C. F.  
Kilpatrick, Cycling  
Kilpatrick, C. O.  
King, R. W.  
King, Frank  
King, L. E.  
King, Robert E.  
Kinnebrew, H. J.  
Kinsel, Merrell  
Kirchman, Chas.  
Kislinger, C. F.  
Kitamura, Jap.  
Kitchie, Al  
Klein, Billy  
Klein Bros.  
Kloell, Rubie  
Knebel, Irwin  
Knight, James  
Knight, A. H.  
Knight, Dale  
Knights, Russell G.  
Knobman, E. L.  
Kramer, A. W.  
Kramer, William  
Kraus, George  
Kubanoff  
Kuhn, I. I.  
Kultner, R. W.  
Lafayette, H. E.  
Lafayette, Flying  
Lafayette, Charles  
Lafayette, Charles  
Lafayette, Roy  
Lafayette, Leslie  
Lafayette, Wesley  
Lafayette, Billie  
Lafayette & LaRose  
Lafayette, Harry  
Lafayette, Harry  
Lafayette, Six  
Lafayette, Al  
Lafayette, Elmer  
Lafayette, E. C.  
Lake, E. W.  
Lain, Coolah  
Lamar, Frank  
Lambert & Hall  
Lambert, Raymond V.  
Lambert, Raymond V.  
Lancaster & Small  
Lancaster, Dick  
Lance, E. M.  
Lance, D.  
Lang, Lester  
Langille, Fred  
Laratto, Arthur  
Larson W. L.  
Larson, Olaf  
Larrell, Billy

Laurence, Burt  
Laurens, Trio  
Laurson, Harry  
Latty, Carnival  
Lauderdale, Buck  
Lavelle & League  
Lawes, C. D.  
Lawrence, C. A.  
Lawrence, John  
LeGrande & Gordon  
LeMonde, Harry  
LeRoy, Chas. N.  
LeRoy, Jack  
League, Jim  
Leander, Happy  
Ledbetter, G. C.  
Lee, Harry L.  
Lee, Dee  
Leikowitz, I.  
Lejanda, The  
Leoney, E.  
Leon & Fiamme Sisters  
Leonard, Joe  
Leonard, Bert  
Leslie, Dan W.  
Leslie, Elbert  
Leslie, Otis  
Lester, Al  
Lester Trio  
Lester, Joe  
Levato, Gna  
Levin, Percy H.  
Levin, Harry C.  
Lightfoot, Harry  
Lightfoot, Andrew  
Lindley, Al  
Linn, Bud  
Llewellyn, Dan  
Lone Bill Show  
Longstreet A. J.  
Loradova Models  
Loretta, Three  
Lorine, Tex.  
Lorman, John L.  
Lortz, Karl D.  
Lougare, P. A.  
Lowande, Oscar  
Lowe, Charles  
Lucky, Asvat  
Lulig, George  
Luther, Maria Lew  
Lynch, Darrel  
Lynch, James J.  
Lynch & Zeller  
Lynn, Blackie  
Lynn, M. E.  
Lyons, Harry  
McAllister, D. B.  
McCabe, C. D.  
McCain, S. E.  
McCarthy, G. G.  
McCarthy, Jack  
McCarthy, Ross  
McCollister, J. A.  
McDermott & Wallace  
McDonald, Geo. W.  
Myer, John F.  
Nader, Charles  
Nagel, Dan E.  
Naomi, C.  
Navin & Navin  
Naples, Charlie  
Neal & Lans' Show  
Neella, Layor  
Neely, Earl L.  
Neilson, J. I.  
Neilson, Earl  
Neilson, Forrest  
Neilson, George H.  
Neilson, Samuel  
Neilson, Karl  
Newman, H. R.  
Newsome, Tintype  
Nina, M.  
Nibbor, H. W.  
Nichols, Lew  
Nichols, M.  
Nichols Bros.  
Norton, Leon  
Nunn, Will J.  
Nunnio, Frontino  
O'Brien, J. E.  
O'Brien Troupe  
O'Brien, Jim  
O'Donnell, Geo.  
O'Hanlon, J. F.  
O'Hara, Joe  
O'Hara, R. J.  
O'Neill, Charles  
O'Neill & Dixon  
Oblinger, Ed C.  
O'Brien, W. R.  
Olshant, F. H.  
Ondt, Archie  
Orben, Halley  
Oreo Bros.  
Orlovitz, Leo  
Orr, James A.  
Orr, Harvey D.  
Orsborne, Harry  
Osborn, LeRoy  
Ostano Troupe  
Overton, Harry E.  
Owens, Jack  
Oscar, Martin J.  
Oscar, Delfino  
Oscar, J. P.  
Oscar, Edw. C.  
Oscar, Edw. C.  
Oscar, Dnasty  
Palmer, Harry W.  
Park, Ray  
Parks, Thomas  
Parkane, Angela V.  
Parker, J. C.  
Parker, Jack R.  
Parley, Wm. B.  
Patrick, B. H.

Patterson, John  
Patton, Carl V.  
Patton, F. G.  
Patton, Sam  
Paulley, Harry  
Pech Harold  
Peel, Fred  
Peeler, R. M.  
Peogram, Beau  
Pepperline, Johnny  
Perell, Paul  
Perec, Frank  
Perkins, L. E.  
Peterson Entertainers  
Petrie, Will  
Petry Lawrence  
Phaum, O. W.  
Phelan, Earl  
Phillips, C. A.  
Phillip, Ray Dakota  
Phipps, C. B.  
Pictor, L. J.  
Piero, H. V.  
Pitson, Johnny  
Pitford, Jack  
Piperynaki, Zenky  
Pirri, A.  
Pizanol, Frank  
Plunkett, James M.  
Polish, K.  
Polk, Jack  
Pollard Amuse. Co.  
Polo, J. C.  
Ponce, Phil  
Pool, Fred  
Poole, Roy A.  
Pope, Frank  
Porter, G. O.  
Potter, Otto  
Potter, Harry B.  
Potter, Roy Slim  
Potter, Has  
Potts Bros. & Co.  
Powell, Sidney K.  
Powell, Eddie  
Prather, O. L.  
Prestley, C. A.  
Prior, Harria H.  
Pullen & Clemens  
Quincy, Thomas  
Radcliff, Art  
Radford, C. B.  
Ragab, Sayad  
Rais, James  
Raisson, Odell  
Ramsell, Lon B.  
Randolph, James W.  
Rankin, Bobby  
Rankin, Richard  
Ranlin, Fred  
Ratoff, E. J.  
Ratoff, Chas.  
Ray, Chester  
Rea, Jimmie  
Salvati, A. L.  
Sanders, Max  
Sanderson, Clyde  
Sanderson, T. A.  
Sanley Bros.  
Santley, Joe  
Scanlon, C. B.  
Scarlett, C. M.  
Scharfer, Fred H.  
Scharold  
Scheibel, Joe  
Scheingold, Jacob  
Schenkel, Edward  
Schonbois, Carl  
Schreiber, Stephen  
Schultz, Bernard  
Schyke, Chas. Z.  
Scott, Howard  
Scott, John M.  
Scott, Wm. A.  
Scully, George  
Seargent, W. H.  
Sears, James A.  
Seagr, G. B.  
Segura, A.  
Seltz, Ed  
Sellman, C. W.  
Selmanoff, J.  
Sewelle, Vincent C.  
Shannon, R. T.  
Shaw, J. B.  
Shaw, Wm.  
Shaw & Seabury  
Sheridan, Homer  
Shina, Harry  
Shrewsbury, Rourke  
Siebert, Frank  
Siegfried, Sid  
Silverstein, Sam  
Singer, Dave  
Skello  
Slower, Dave  
Slater, George A.  
Small, J. C.  
Small, W. B.  
Smillett, Barnum  
Smiley, Walter S.  
Smith, George R.  
Smith, E. H.  
Smith, Neger  
Smith, W. A.  
Smith, Chas. L.  
Smith, Geo. W.  
Smith, Oliver  
Smith Bros.' Show  
Smith, Clyde  
Smith, R. Bancroft  
Smith, Jack  
Smith & Ralph  
Smith, W. A.  
Snead, H. Ray  
Snead, John W.  
Snell, P. J.  
Snyder, Col. E. M.

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Want now and Summer Season Principals and Chorus for Musical Comedy, Tabloid Companies, Quartettes and Vaudeville People adaptable for Musical Comedy.

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**WANTED** - Equestrian Director that can work dogs, poles and monkeys; must join at once. Slide and Tumbler and reliable people. For further particulars address SEIBEL BROS., Hartford, Wisconsin.

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Sketch Team, one to play piano; Silent Acts, Piano Player, Single Woman, up in med. biz. Others write. Salary sure. Open in tent May 17. State salary. Pay your own. DR. V. SHARFSTEEN, Marshall, Michigan.

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Tent for Airborne, Projection Machine and Electric Light Equipment, complete. May 15 to September 15. Must be in good condition. I return the same way. L. A. RAUGH, Oakland, Nebraska.

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Tracy, J. C.  
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Treadwell, Harry B.  
Trevno, Patrick  
Troy, Jack  
True, W. W.  
Tumber, W. R.  
Tucker, Wm.  
Tuckey, Roy N.  
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Van Anden, George  
Van Billy Emup  
Van Buren, Doc  
Van Camp, Ed  
Van Doorman, Neal  
Van Doorman, Neil  
VanSkank, Edward  
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Velare, Jack  
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Welsh, Michael  
Werner, Ed  
Werts, Charles  
(S)West, Cliff  
West, J. W.  
West, E. Dixie  
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White, George N.  
White Capt. O. K.  
Whitcrow, C. Eagle  
Whitely, W. J.  
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Willard, Harry  
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Williams, Cornfield B.  
Williams, Bert G.  
Williams, Jack G.  
Williams, W. G.  
Williamson, G. H.  
Wilson, Frederick R.  
Wilson, W. J.  
Wilson, S. F.  
Wilson, B. P.  
Wilson, H. G.  
Wilson, Victor B.  
Winkleshae, C. C.  
Wink, Dave  
Wizards, Jack  
Wodetsky, J. C.  
Woesler  
Wolf, Hyman  
Woods, Frank  
Woods, Ed  
Woodford, John  
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Woodwards, The  
Wooden, George  
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**THE SAMUEL WEINHAUS COMPANY,**  
 722 PENN AVENUE, - - - - - PITTSBURGH, PA.

**KEEP MOVING**  
 (Continued from page 13)

Jim Mooney ..... Hugh Cameron  
 Clancy ..... Arthur P. Hyman  
 Mrs. Fleming ..... Clara Weidow  
 Vera Vernon ..... Berenice Buck  
 Mrs. Pembroke ..... Ida Waterman

Chicago, April 9.—Keep Moving deserves its name in view of the fact that the piece is extremely bent toward slap-stick farce. Ginger is there in quantities, which for the most part bobs up and carries the play free from the clumsiness and antiquity which surrounds it. The farce is crude, but genuine, running at a brisk pace through lanes of absurdity to a good ending. Fun, of the fast and furious kind, starts with the mix-up of baggage, which gross mistake leaves a bridegroom in possession of a burglar's kit, while the owner of the last-named is harboring the young husband's stock of wearing apparel. The groom's baggage also contains letters which he would greatly desire to keep far from the scrutinizing gaze of the public. This point is the cue for the different characters in the piece to start moving, and "keep moving," which is done with a rapid-fire action in which the police and everyone else figure prominently.

It looks as though Keep Moving is in for a lengthened stay at the Cort.

**ROBERT GRAU**  
 (Continued from page 5)

stop of the established playhouses, the death-knell of the "fool shows" would be sounded. But if the truth must be told it is difficult to secure a table in any one of a dozen of the so-called cabarets in the Long Acre district. Moreover, some of the "lay outs" in these are gradually assuming a standard as high as any of the dance resorts where an admission is charged. One hotel management is spending \$1,800 a week for talent. Another, operating two large restaurants in different locales, is paying as high as \$500 a week for individual "turns."

What with the increased interest in picture shows and the public in doubt as to which plays are worth box office prices, the restaurants seem to have gotten their second wind, and if the scheme to show the films in the restaurants with all lights up goes through it will be about the last straw. A tryout of the device called "electroza" is set for one day the coming week. Only ten yards of space is required to be darkened.

**A NEW ONE**

One of the latest and most useful novelties for the theatrical profession is the Venus Bath Tub Spray, a neat little article that can be carried in the vest pocket or hand bag, enabling anyone to carry their own spray outfit without inconvenience. It is readily attachable to any bath tub, and is an accessory of merit to the profession. The Venus is marketed by J. F. O'Brien, Lyric Theater Building, Cincinnati, O.

**GET THAT REAL MONEY-MAKER  
 THE GREATEST LAUGH PRODUCER**

**"The CARNIVAL GIGGLER"**

**\$500.00---COMPLETE---\$500.00**

Has the flash and quality, ready to open, easily and quickly erected, two required to operate, weight 2,000. Big carnival front draws the crowds and makes you real money—it is a winner.

**3 MORE SOLD AND PLACED IN 2 DAYS**

The World at Home Shows, Clifton-Kelley Shows, Levitt-Meyerhoff Shows United, Lagg's Greater Shows, Patrick's Greater Shows, The Liberty Shows, Con T. Kennedy Shows, Agricultural and Industrial Exposition Co., and we will mention more in next issue. So hurry, you fellows, and place your order now and get this money-maker. Every Carnival Company wants it.

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 CALL, WRITE OR WIRE.  
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 NORTH BEACH, LONG ISLAND —1896 Astoria—372 Flushing.

**CALL!**

All people engaged for the **FRANK A. ROBBINS SHOWS** will report for rehearsal at Trenton, N. J., April 24th. Acknowledge this call by mail. Only regulation circus trunks can be handled. WANTED—A few more acts, ladies preferred; also more clowns. **FRANK A. ROBBINS, Jersey City, N. J.**

**AL. F. WHEELER'S New Model SHOWS**

WANT to join on wire, Boss Hoeler with Wagon Show experience, good Camp Cook, Circus Trap Drummer, Tuba and Clarinet. Agent for No. 2 Wagon, must be an all-round hustler. Sober, hustling Billposters. Workmen in all departments join at once. Low, sure salaries. Open Oxford, Pa., April 24th. Address **AL F. WHEELER, Oxford, Pa.**

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To the Trade: We desire to notify all manufacturers and dealers in Dolls that we have originated and are and have been using the Trade Mark "INNOVATION" since January, 1914, and that said Trade Mark is protected by registration in the United States Patent Office, the certificate of registration being No. 102966.

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# CALL--ALL PEOPLE ENGAGED FOR THE JARVIS-SEEMAN SHOWS

Report at Leavenworth, Kansas, week of April 19th. Train will leave Leavenworth, Kan., April 24th (noon). Show will open Sedalia, Mo. (Liberty Park), April 26th. Acknowledge this call by mail or wire JARVIS-SEEMAN SHOWS, Leavenworth, Kansas.

## SHOWMEN, TAKE NOTICE!

Have room for one more show that will not conflict with Girl, Athletic, Minstrel, Maze, Trip to Mars, Moon, Laughland, Pit Show, Illusion Show, Water Show, Motordrome, Snakes, Peep Show, Ferris Wheel, Merry-Go-Round. Can furnish beautiful carved wood front, tent, seats, stage; everything complete. Wire at once what you have. No time to lose. Also can place a few more wheels and good concessions, such as Ham Wheel, Vase Wheel, Percolator, Bear Wheel, Palmistry, Rolley Polley, Doll Rack, Shooting Gallery, Japanese Bowling Alley. Address as above.

## LAST CALL—BIG DOINGS—FOUR PAY DAYS—LAST CALL

FIREMEN'S CELEBRATION AND CARNIVAL OF JOY

April 24, '15. BRADDOCK, PA. May 1, '15, inclusive

TWO SATURDAYS—FOUR PAY DAYS—TWO SATURDAYS

## FISHER GREATER SHOWS

ALL PARTIES CONTRACTED REPORT NOT LATER THAN THURSDAY, APRIL 22, '15

May 3, '15 EAST LIBERTY, PA. May 8, '15

GOVERNMENT WEEK. Auspices Non. Com. Officers Battery B, N. G. P.

The above towns are the most prosperous spots in Pennsylvania. Can place one or two real money-getting shows. Concessions, if you have real frame-up, come on. Address all mail, FISHER GREATER SHOWS, 6243 Frankstown Ave., Pittsburg, Pa.



Patent No. 1126704.

**WARNING!**

This game apparatus is PATENTED, February 2, 1915. Anyone infringing upon this Patent will be prosecuted to the full extent of the law. By Pat. Attorney, E. G. SIGGERS, Washington, D. C. Inventor, FRANK CHEVALIER, Columbus, O. Will pay reward to anyone informing me of infringements on this Patent. These flats can be bought for \$50.00 per dozen, with rings. Or will rent outfits for \$20.00 per week. Or on percentage basis, 25 per cent. This game will be the greatest money-maker of the season of 1915. Will put out a limited number of Games to protect all customers. I wish to thank George Harmon and H. B. Aldrich for orders. Anyone else interested in this game, write to FRANK CHEVALIER, Box 536, Columbus, Ohio.

**WANTED**

BY LINCOLN ELECTRIC PARK COMPANY. Concessions of all kinds and character. Have over 100 linear feet of choice concession space. PARK TO BE OPERATED FOR NEGROES ONLY. All shows must be A-1 and in good standing. WRITE PARTICULARS IN FIRST LETTER TO LINCOLN ELECTRIC PARK COMPANY, Earl S. Ridge, Gen. Mgr., 301-2 Finance Bldg., Kansas City, Mo. Opening date between May 1st and 15th.

**WANTED**

To join on wire. Sober, experienced Chandelier Man.

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Big Feature Attraction, with or without paintings, for Ten, Twenty or Thirty-in-One Shows. Illustrated list free. THE NELSON SUPPLY, 514 E. 4th St., Boston, Mass.



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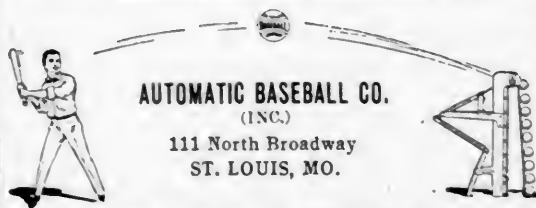
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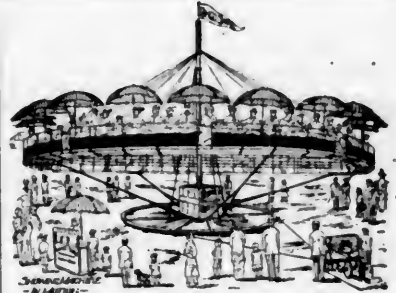
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Attractions for Seven-in-One Pit Shows. Lady to handle Snakes, Oriental dancer preferred; Oriental Musicians; A-1 Door Talker to grind who can do some act for bally-hoo; Boss Caravanman to handle pit show and keep it in repair. WILL BUY Baby Monkey, strong and healthy, to live away from its mother. WANT Bolts & Weyer Lights, suitable for pit show. Name lowest salary and price; I pay all after joining. Show opens Cedar Rapids, Iowa, May 7th. Address JAMES W. BEATTIE, 45 Aldrich Bldg., Syracuse, New York, until April 27; after that Cedar Rapids, Iowa.



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This cut shows the machine in operation. In loading position the platform is close to ground. The operator controls the motion by friction clutch. He may cause the platform to revolve fast or slow. Engage the clutch the platform starts to revolve and cables wind round top of center shaft, causing platform to rise several feet above ground. Operator can reverse motion any time, or wind cables up full length before reversing. If you want to draw the crowd and make big money investigate The Tango Swing. Easy to handle, transport or erect. Strongly built and simple to manage. Descriptive folder with price on application.

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FOR SALE—Shetland Mare, age 7 years, good condition, sound; weight 340; height 41 inches; dark bay; good reader; with foal due in May; \$100. Bay Shetland Pony, 335 lbs., 40 inches high; gelding; good driver; does a lot of tricks; good condition; \$75. Bucking Donkey; weight 450; dark mouse color; good condition; jack; drives single and double; \$20. THOS. L. FINN, Hoesick Falls, New York.

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13 acres apple land, 12 miles from Cottage Grove, Lane County, Oregon. For particulars write W. R. THOMSON, Unionville, Mich.

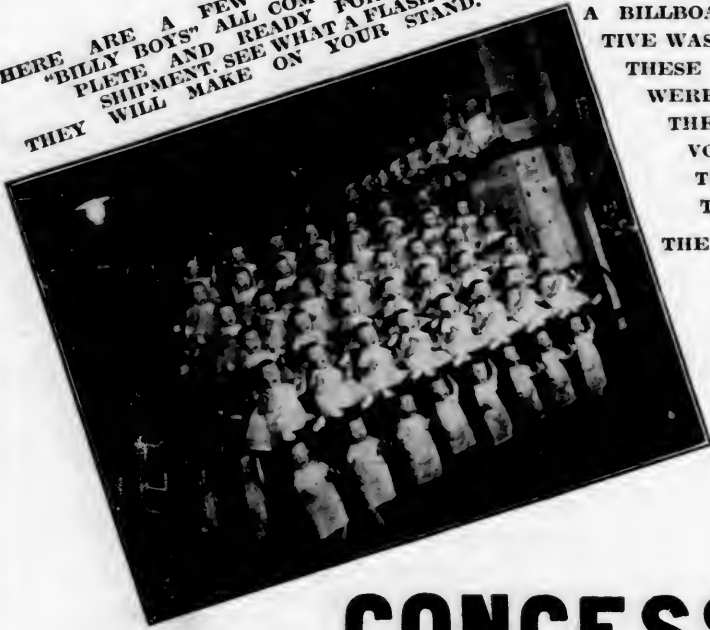
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Two more up-to-date shows, animal, vaudeville, Panama Canal, Trip to Mars, athletic, flea circus, crystal maze or any other good shows. Can place one or two platform shows and autodrome. Can place few more clean concessions of all kinds to join at once. Address

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"BILLY BOYS" ALL READY FOR  
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We have heard that jealous and frightened manufacturers have accused us of buying dolls from them. That is a malicious and unwarranted falsehood. Take a good look at these pictures and you will realize the absurdity of such a statement.

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