



泉

史

泉史

泉史序



鎮洋盛子履先生著泉史十六卷一卷

錢幣由秦漢以迄前明其十三為不

錢十五十六則歷勝吉語打馬諸錢附焉均圖其形模肖其

文字本之於目驗分刊無差求之於故書疏證悉合繁矣乎

考古之殷鑒謀國之遠猷也粵稽六經之字泉即為錢九府

之法貨流如水自顧烜錢譜見於隋書封演續編載諸唐志

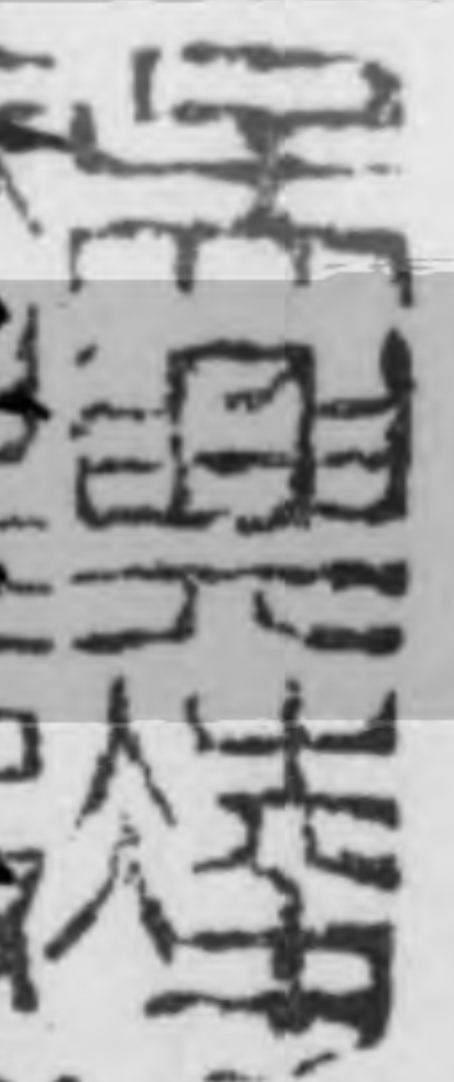
類皆散佚不獲討尋鄱陽之泉志或失之蕪董道之殘書或

疑其贗若

西清古鑑之錄乃東觀未見之書副在石渠流傳實渺茲之

所輯足號專門然而平子四愁錯刀偶寄元叔一囊文籍空

存君以天馬之駿餐首着之盤千萬笑其紫標穢宜無夢一



心盟之白水口豈復言而乃孔方如兄和嶠同癖類河間之
姹女數定能工誦魯褒之錢神感而作論等諸博奕渠曰猶
賢是為窮愁因以自見十讀未竟三歎彌滋夫九賦之斂本
及出泉一竿之徵早聞炎漢要其無藝之取不入惟正之供
迨兩税法興輸將始辦白氏長慶之集致慨傷農習之改稅
之疏恐增末業比景祐之詔下更緡錢之銀易但猶閩廣未
徧郊圻及於鈔法不通改征折色太倉內庫一以銀輸於是
農桑之利盡竭鑪錘錐刀之贏又傷坑冶始則虞於賤糶漸
且害中錢荒初猶奪於豪商繼復剝殘火耗先王物土之遺
重穡之意猶有存焉者乎今則市舶之來朱提彌重海貳之
號銀幣是珍玉面后面之文傳同西域三工四工之製利用
南洋民既便於輕齎價實浸以翔貴橫流之溢已涉江淮風

會所趨時扞文網此錢法之一敝也滇銅之採日患其少鼓
鑄之數未覺其多官制則一兩一千價必相準市易則一千
數百銀實加昂市價不可於平官制徒為虛語私家之囤積
操其賤買貴賣之權盜鑄之姦欺幾於鸞眼縱環之碎弟令
無定之穀耗損農功化居之貨積形壅滯此錢法之又敝也
夫五穀為民之司命而泉貨以劑其盈虛善為國者消息因
時制馭有法力田為本計而所獲即所輸任土為常經而所
求皆所出勢窮則變輔之以通施令出必行齊之以斂散仿
楊於陵之議從陸敬輿之言錢尚兼收銀加厲禁將使倉中
陳積富於貫朽之儲地上錢流與於鞭算之效所謂裒多益
寡稱物平施者非耶由今之道以推君之書得失之故較然
可觀矣若其良窳精麤輕重厚薄政所由舉息下所由從違

元書具詳請不更述道光十三年夏五月清河蕭令裕

泉史序目

宋鄱陽洪氏泉志於歷代泉貨源流考證踈舛目所未睹率
意繪圖分列品目亦嫌蕪襍然自梁顧烜唐封演諸家譜錄
失傳洪志所引尚存什一則鄱陽之功亦不淺也余愛蓄古
泉友人同此癖者各出所藏互相賞翫時復徵引古籍蒼粹
衆說以考其異同忽忽二十寒暑叢所見者如雲煙過眼不
可復留惟篋衍所藏皆有搨本道光壬辰重為勘校閱半載
始有成書凡所圖者皆目之所睹手之所搨且辨別形模審
覈文字量度其分寸權衡其銖兩意在實事求是不敢逞奇
炫博以贗亂真卷凡十有六謹遵

欽定錢錄之例編年繫世覽者瞭如而以整勝撒帳諸品附
焉夫錢為國之重寶自古及今廢興沿革或出於一時之權

宜或垂為一代之善政得其道民生日裕失其道國用日耗
是亦考鏡得失之林也作泉史

第一卷

古幣刀布

第二卷

秦漢錢

第三卷

新莽泉貨刀布 錢范附

第四卷

蜀漢至南北朝錢 錢范附

第五卷

唐錢

第六卷

五季諸國錢

第七卷

宋錢上

第八卷

宋錢下

第九卷

南宋錢 錢牌附

第十卷

遼金西夏錢

第十一卷

元錢

第十二卷

明錢 寶鈔附

第十三卷

不知年代錢

第十四卷

外國錢

第十五卷

鑿勝錢

第十六卷

吉語撒帳打馬諸錢

錢鏡附

泉史例言

歷代錢有正品有偽品惟用編年之例偽品即附正品後最為簡核但述古則事宜詳備誌今則義重尊親故自我

皇朝定鼎後若吳耿之昭武洪化利用裕民諸錢概不混收不使亂賊得妄竊錢號也

金幣流傳類皆漢以前物或謂出自上古則曠遠無徵鄱陽洪志既非實錄路史所述亦非信史近如雲間吳氏張氏終不免於傳會曩見洪稚存太史古泉釋文謂平陽安陽諸幣多出於先秦戰國時其說最為可據故備采之

半兩錢最大者秦鑄也次者漢高后鑄也小者漢文帝鑄也外如傳形半兩大小不一秦漢皆難臆斷要皆半兩之別品不必區分其時代

五銖錢如漢靈帝之四出昭烈帝之直百後魏之太和永安北齊之常平皆顯而可證餘則形模近似難以區別至如一星二星五五十十皆以類相從附於五銖之後闕疑可也新莽變五銖為刀布制作紛紛是編於布貨十品泉貨六品義例甚詳張氏新編既辨大黃布刀之誤而又沿襲舊說以北周布泉懸針書者歸於新莽不知布與泉在新莽時截然不相混也

錢文紀年始於東晉蜀李壽之漢興自唐以後鑄錢多用年號然必考之正史旁稽譜錄又必實驗其形質細審其字體方不為贗品所惑張氏所錄有唐之顯慶重寶長慶通寶寶曆通寶後梁之開平通寶鳳曆通寶既不見於舊譜余亦未及貯收又無搨本不敢載入

錢莫多於宋而真偽混淆如太平元符元祐紹聖熙寧元豐皇宋聖宋諸錢銅質薄小銅色黯晦字不工整者皆外洋私鑄襲用宋號吳氏筆記既詳辨之而復以是錢入於外國品則失之蕪襍余故寘不復收

元用楮幣惟武宗順帝一再開鑄今所傳至大至正及西番篆大元通寶是也新編所收至元大德至治至順諸錢真贗難明余亦未經目睹故是編缺如

明錢始於太祖終於莊烈附以福唐魯桂諸藩亦大備矣世宗雖補鑄九代錢而洪熙正統天順景泰成化諸錢余皆未見至大明通寶乃魯監國鑄其在嘉靖年間雖有其議而不果行吳氏張氏俱謂世宗鑄者非也今訂正之
洪武寶鈔至明中葉寔廢不行今民間尚有流傳者余於淮

上覓得明鈔壹貫文二品以識其大畧且以補諸家譜錄之
闕惟尺寸寬長故以縮本繪圖附入明錢之後

外國錢種類甚多惟有可考者始得載入嘉定錢東垣既勤
著有建元類聚考凡近日夷錢如光中景盛皆備收采此皆
不足比數之錢故並削之又銀鑄洋錢及赤銅花欄諸品證
以乾隆臺灣府志海島逸誌諸書亦可識其大畧云

吉語疊勝品如大泉五十之星劍泰和重寶之花勝乃後人
借用錢號未必當時所鑄也張氏既別立疊勝門又以諸錢
散見於正用品似失體例是編皆分析之

馬錢鑄自宋代有宣和打馬圖可據諸譜以地用莫如馬虛
擬之失其義矣近人雖未諳打馬法然留此錢文核之李清
照圖足見古人遊戲小技亦有可觀因附其說於卷末

金石之文石多金少古錢特古金中之緒餘耳然其源流沿
革綜覈甚難鄱陽洪氏素稱博洽猶多踈舛洪氏所採之諸
譜見於尤袤之遂初堂書目中今已失傳元人則有歷代錢
譜成於至大三年明人則有徐象梅錢譜查考錢法續錢法
諸書載在絳雲樓書目及讀書敏求記而諸譜流傳絕少又
明胡我琨錢通三十二卷專論明代錢法兼及古制分十三
門是書收入

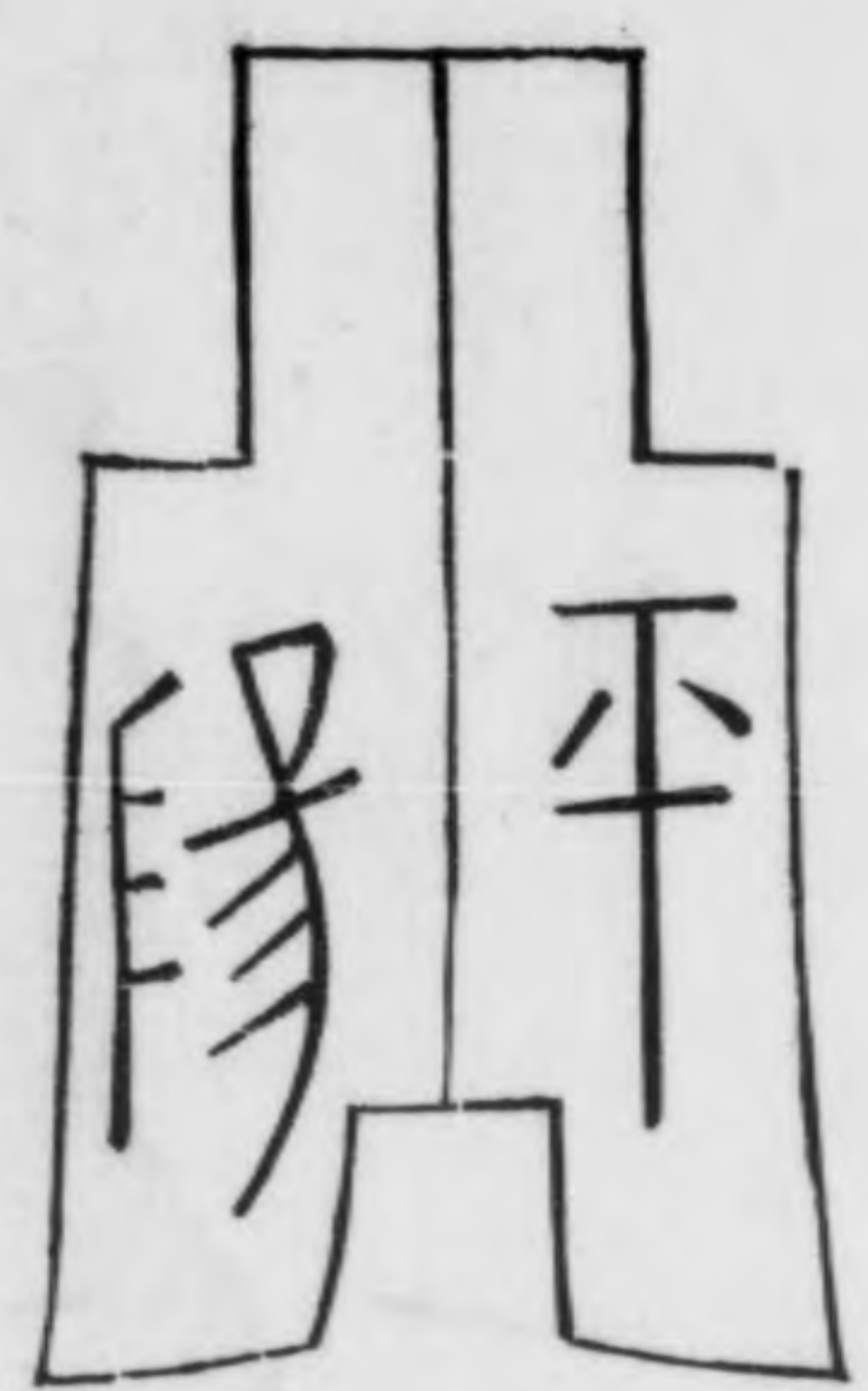
欽定四庫全書民間亦無單行之本近如吳鈞選錢齋筆記
張崇懿錢志新編或失之蕪或嫌於畧雖未必盡無遺議然
其苦心搜採亦考據家必備之書也是編有就鄙見訂正處
亦終不敢自信云爾

曩客京邸所見大興翁氏藏古錢甚多南歸後得洪稚存太

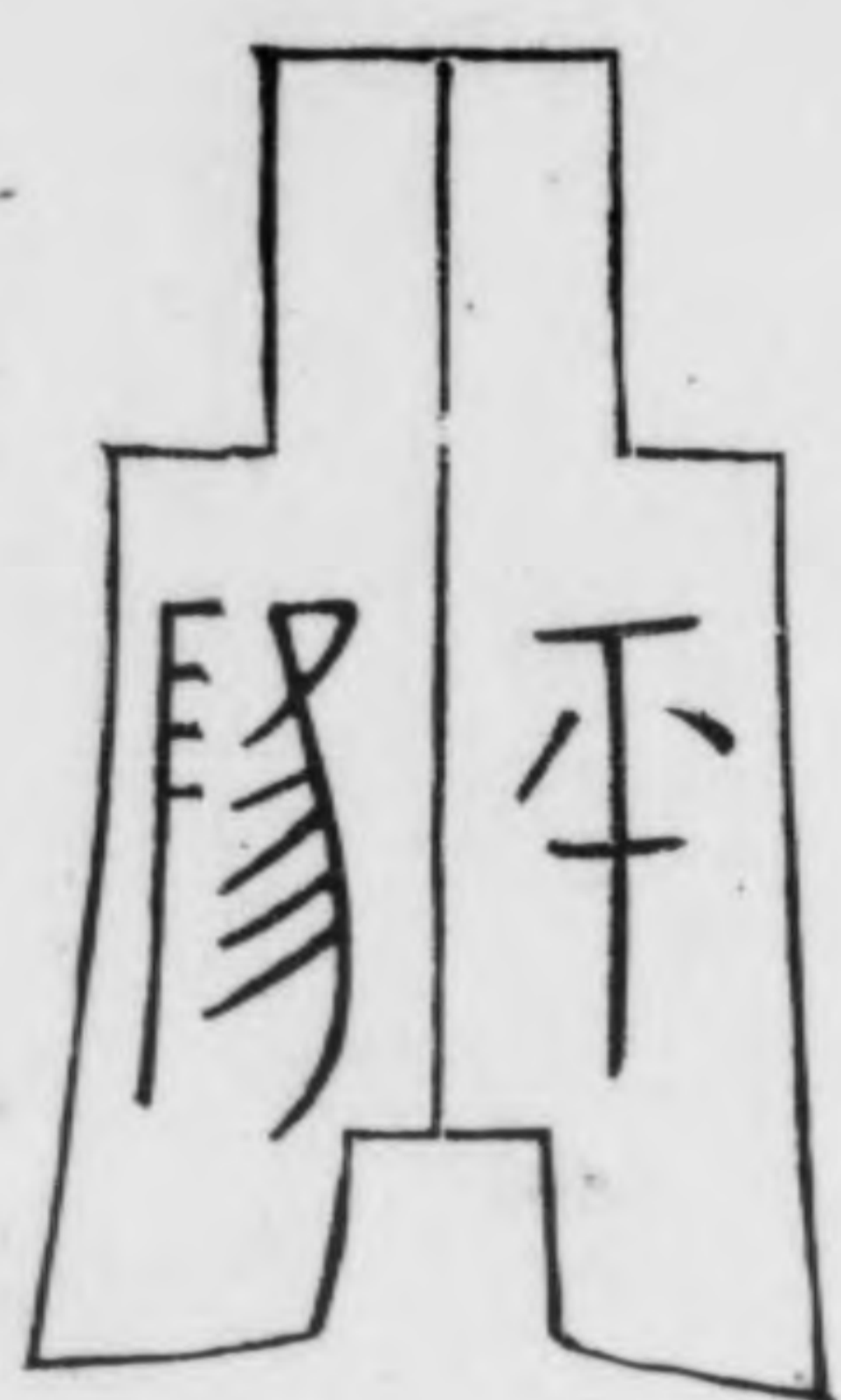
史古泉釋文考核極精然唐以後錢皆不載且手鈔而無刻本乃太史未成之書也既又得嘉定瞿氏錢氏常熟黃氏吳氏長洲李氏崔氏仁和孫氏諸搨本與余所藏者互為讐勘比至淮上復有趙君瑞卿劉君小艘各出所藏見贈前所散缺者漸復增補因采輯衆說以成是編而限於見聞終多罣漏尚俟博雅者是正之

泉史卷第一

古幣刀布



上同



陽平



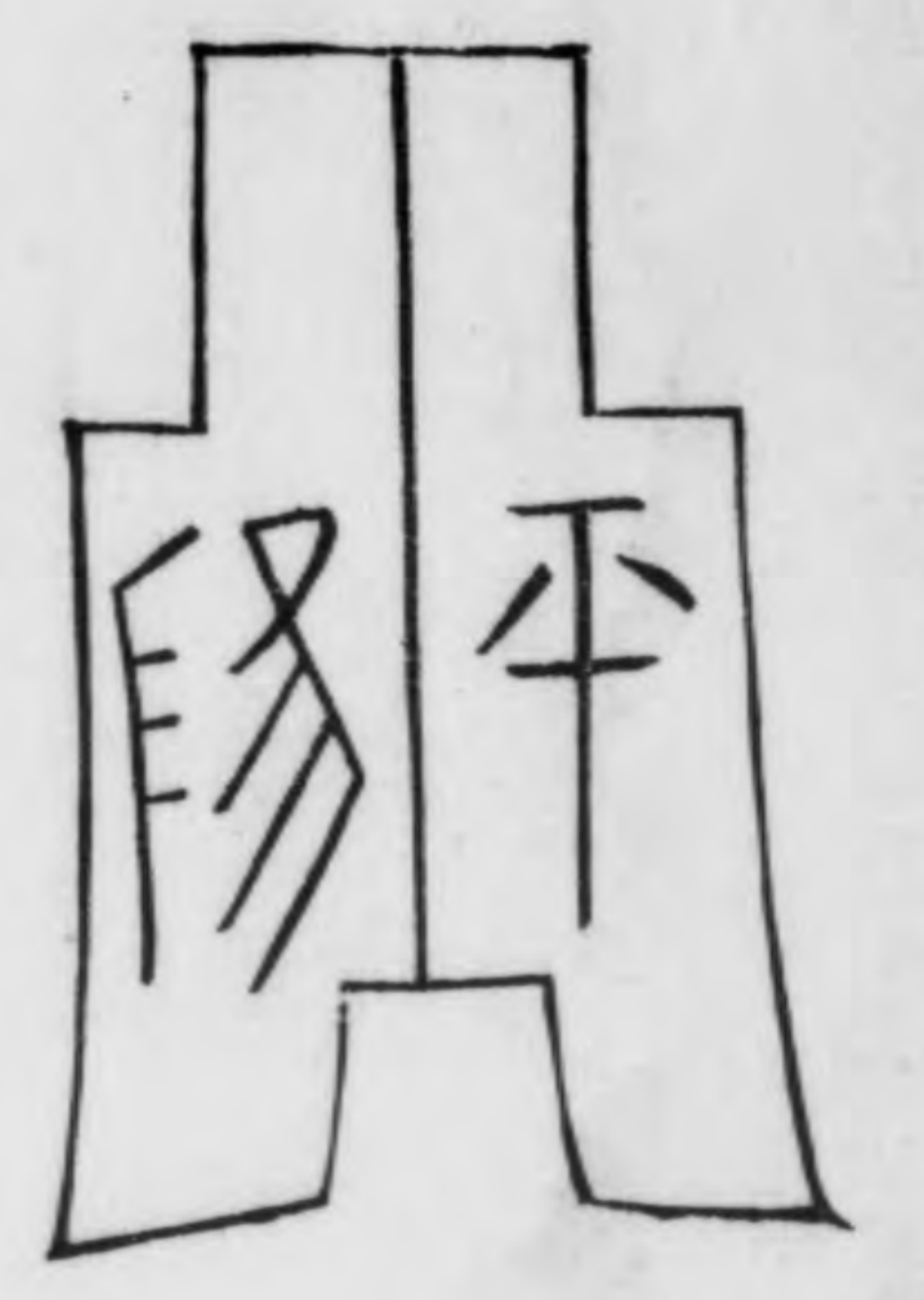
左
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二
橫



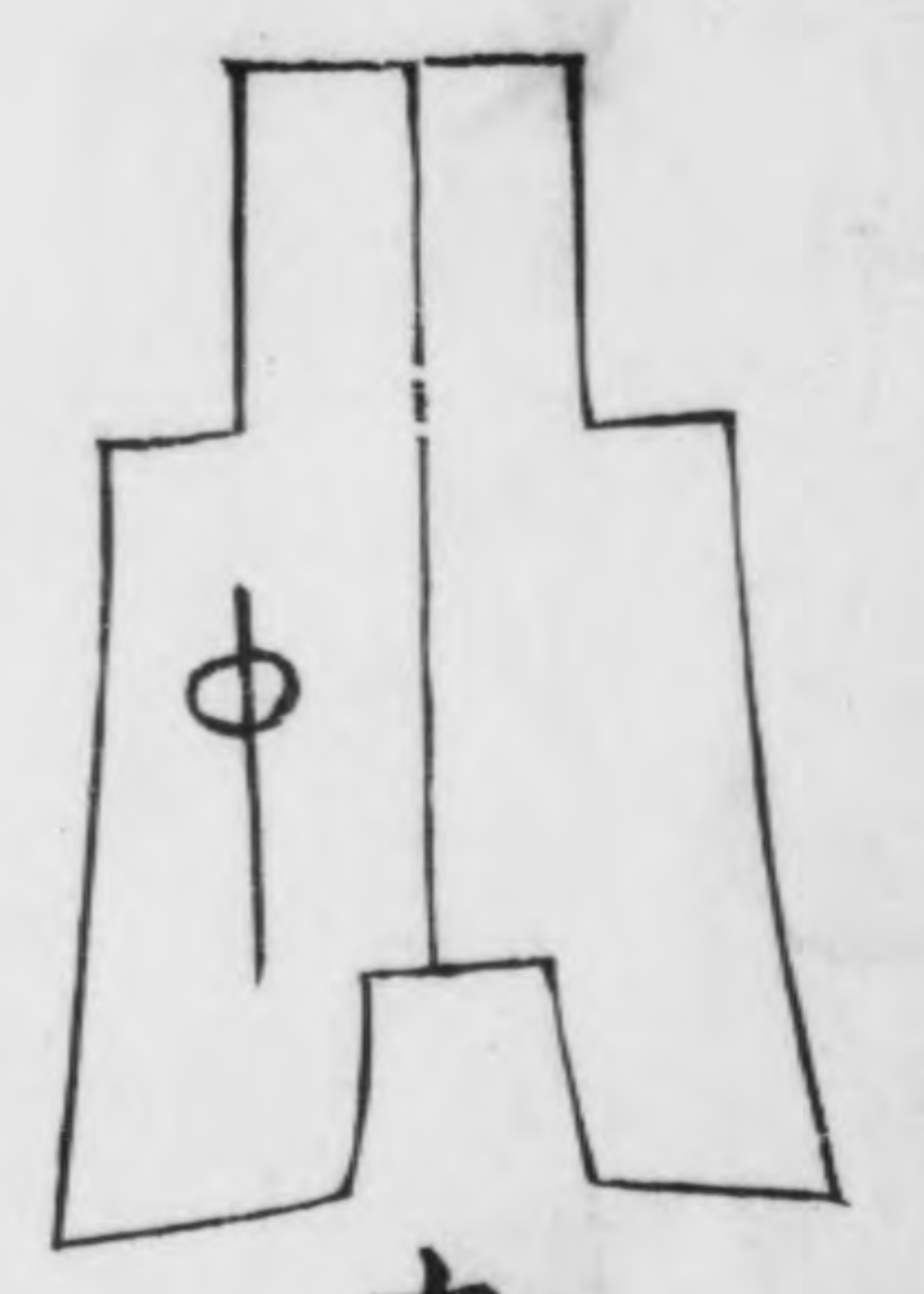
鎮洋盛大士子履編

長
樂
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書

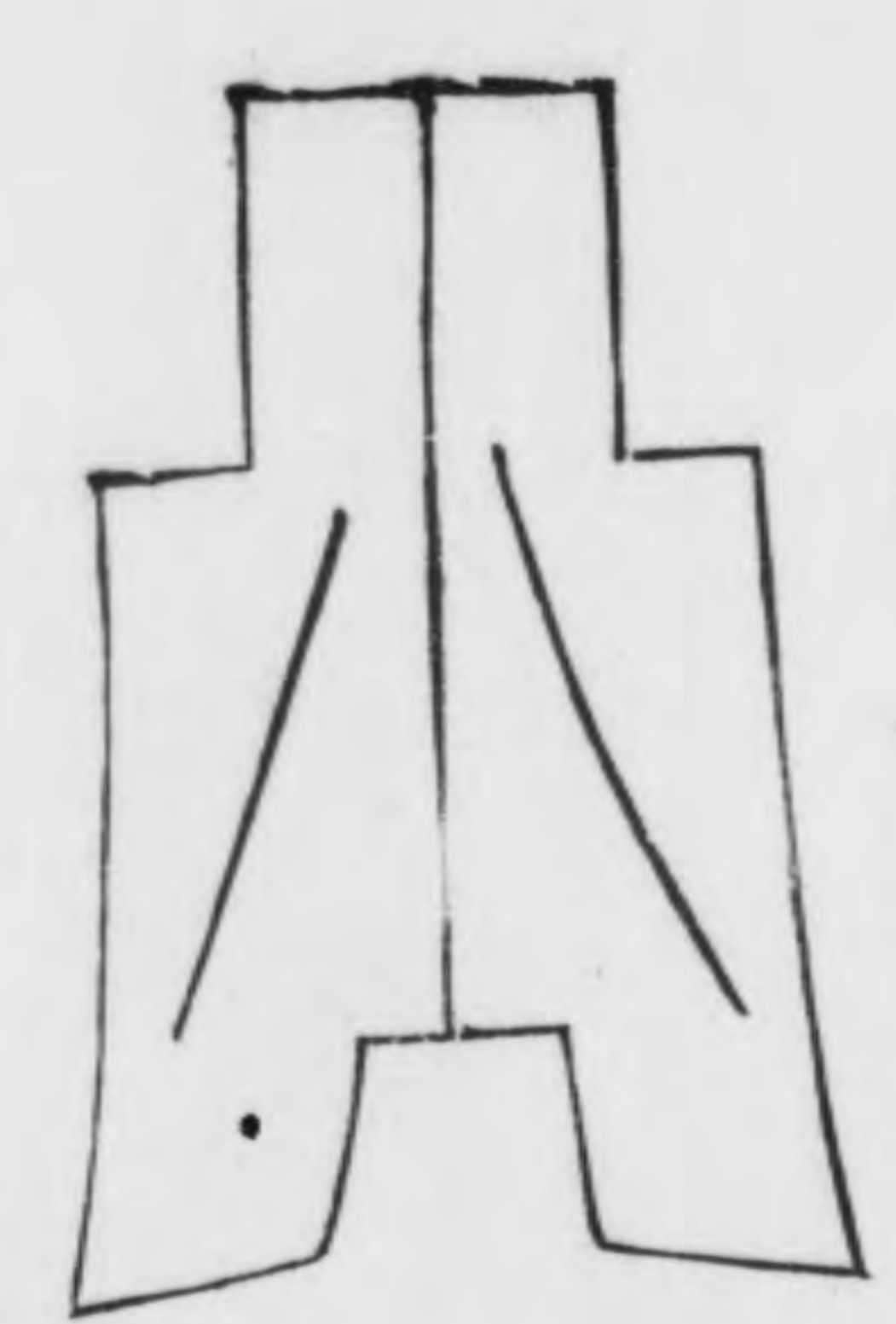
右平陽幣四品按史記秦本紀寧公二年徙居平陽括地志平陽故城在岐州岐山縣西四十里此幣疑即秦時平陽地所鑄也洪遵泉志不識古幣而概名為異布或以為



篆文
小異



左旁中



顓頊幣或又以為陶唐幣者皆不可信



安陽

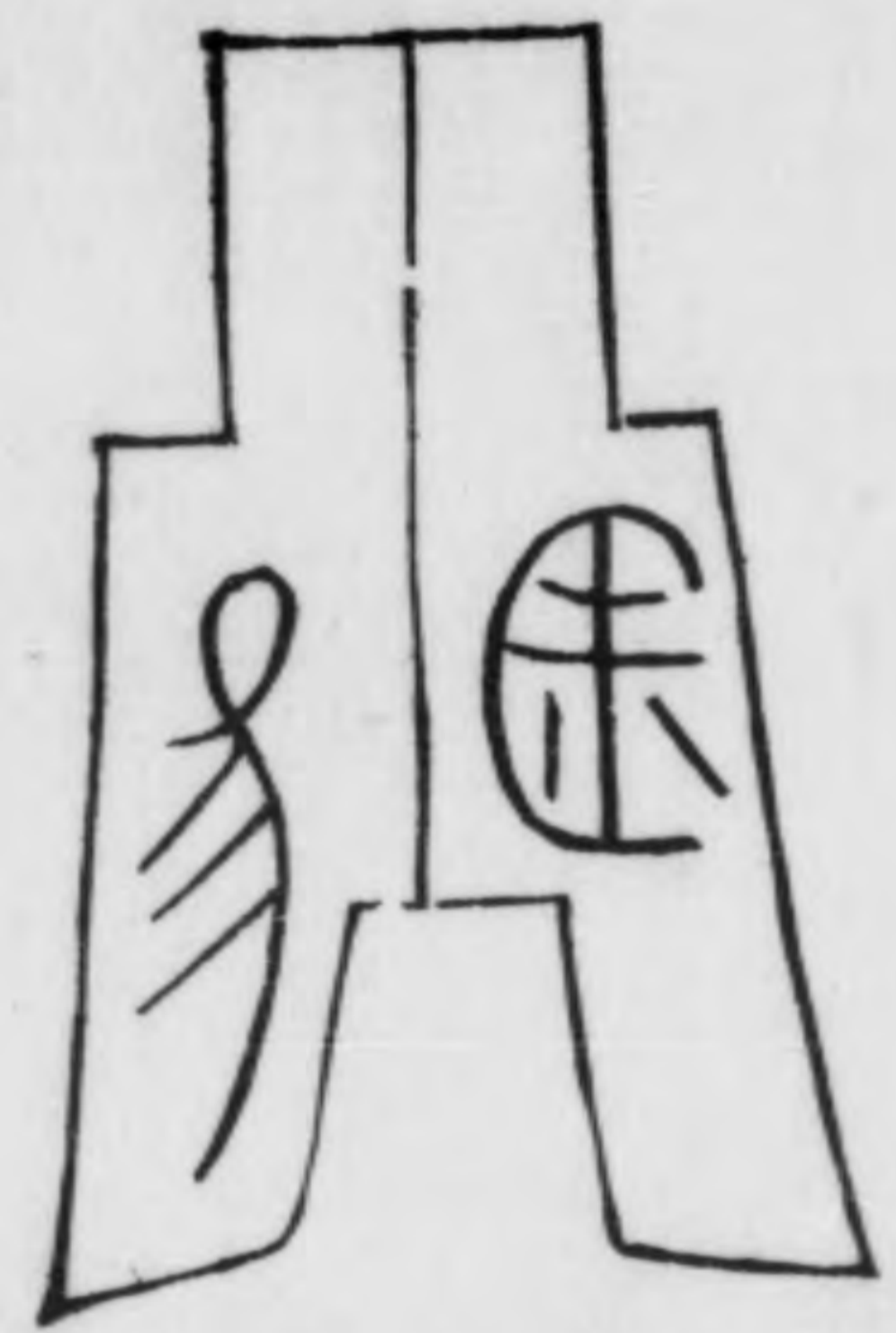


同上篆
法小異



右安陽幣二品秦本紀昭襄王五十年攻晉拔寧新中寧新中更名安陽括地志即今相州外城也舊譜以為高陽

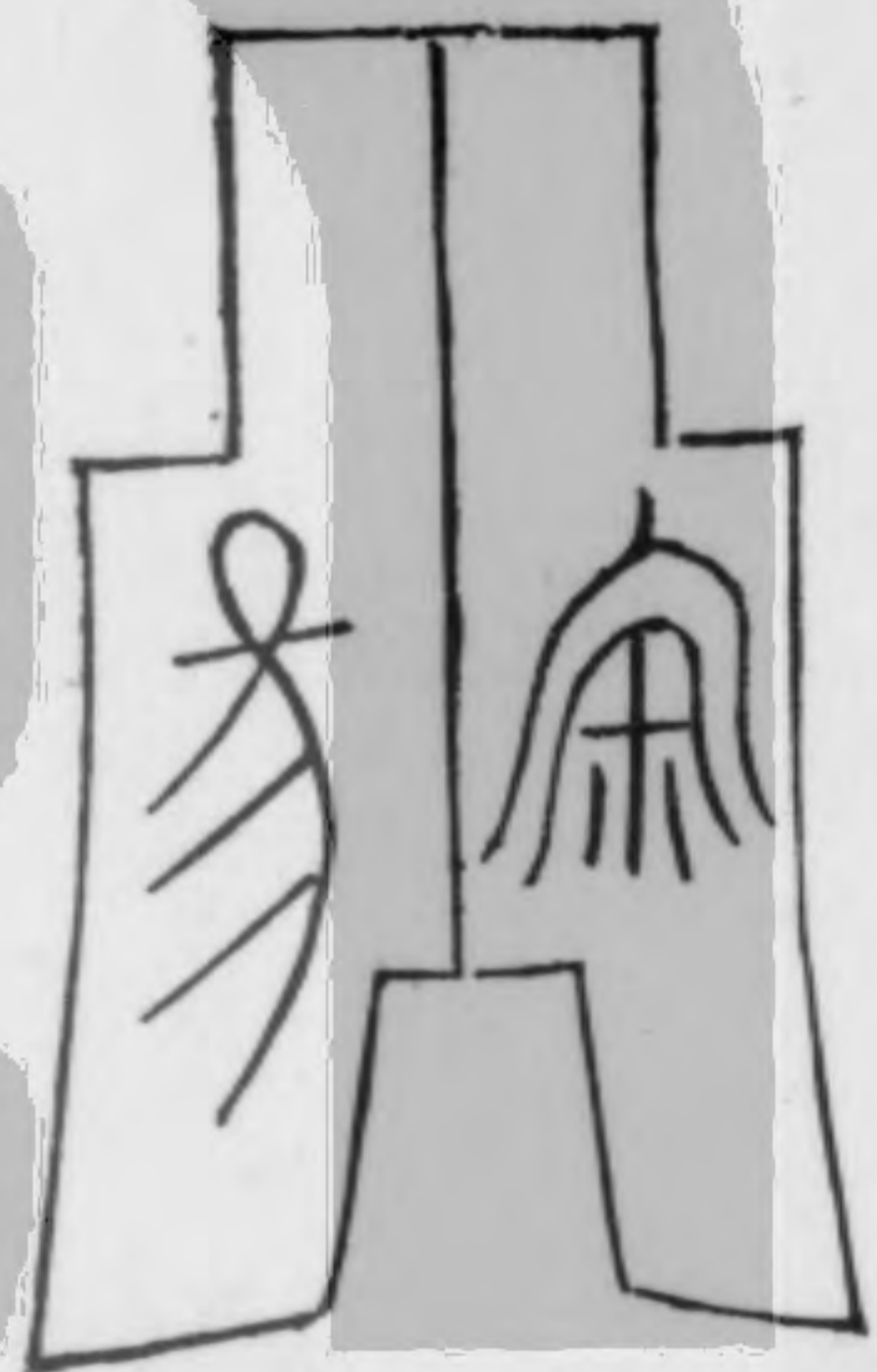
氏所鑄大士按金幣流傳最古者大約是戰國先秦間物耳若以為出於上古恐未必然



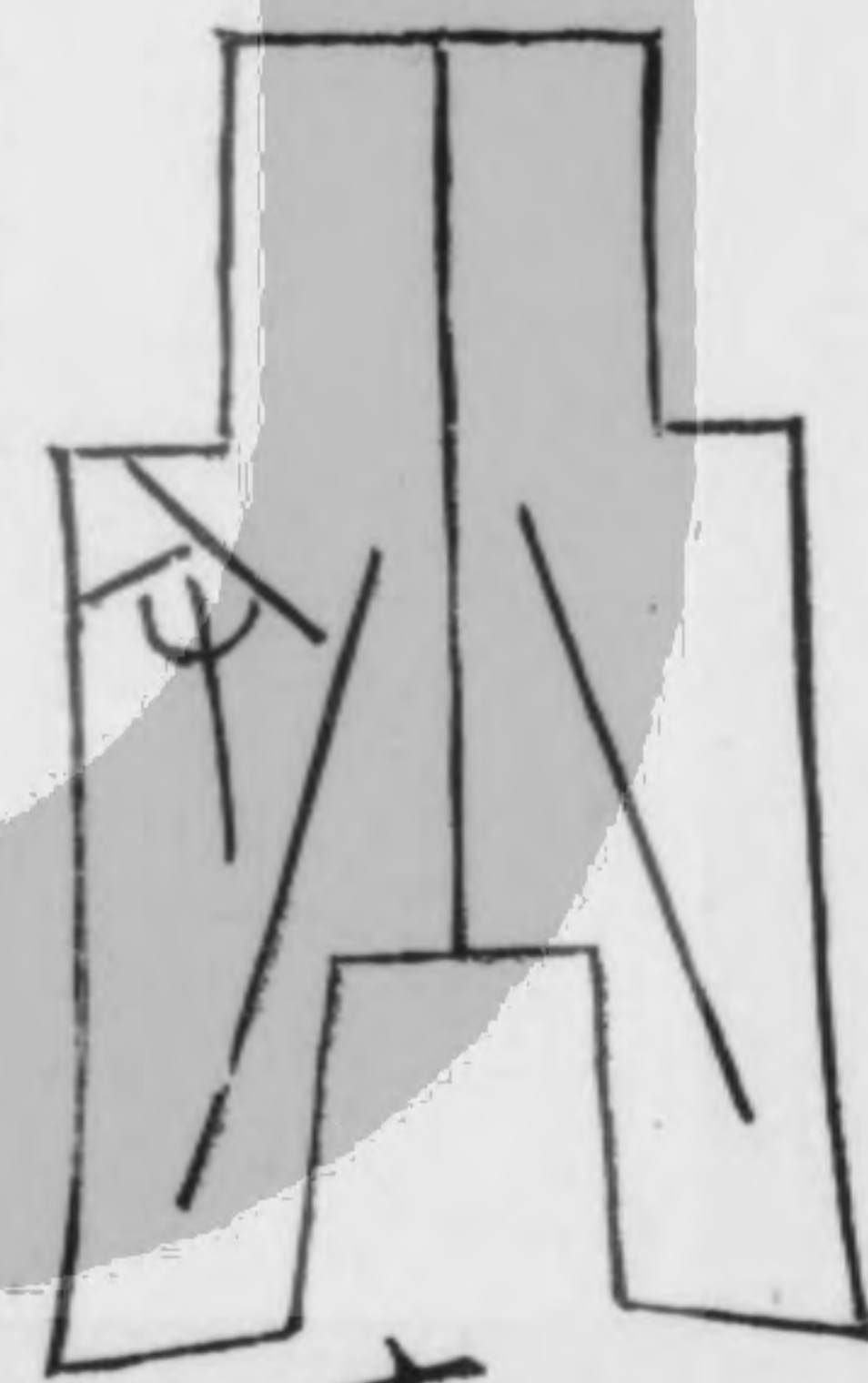
陽途



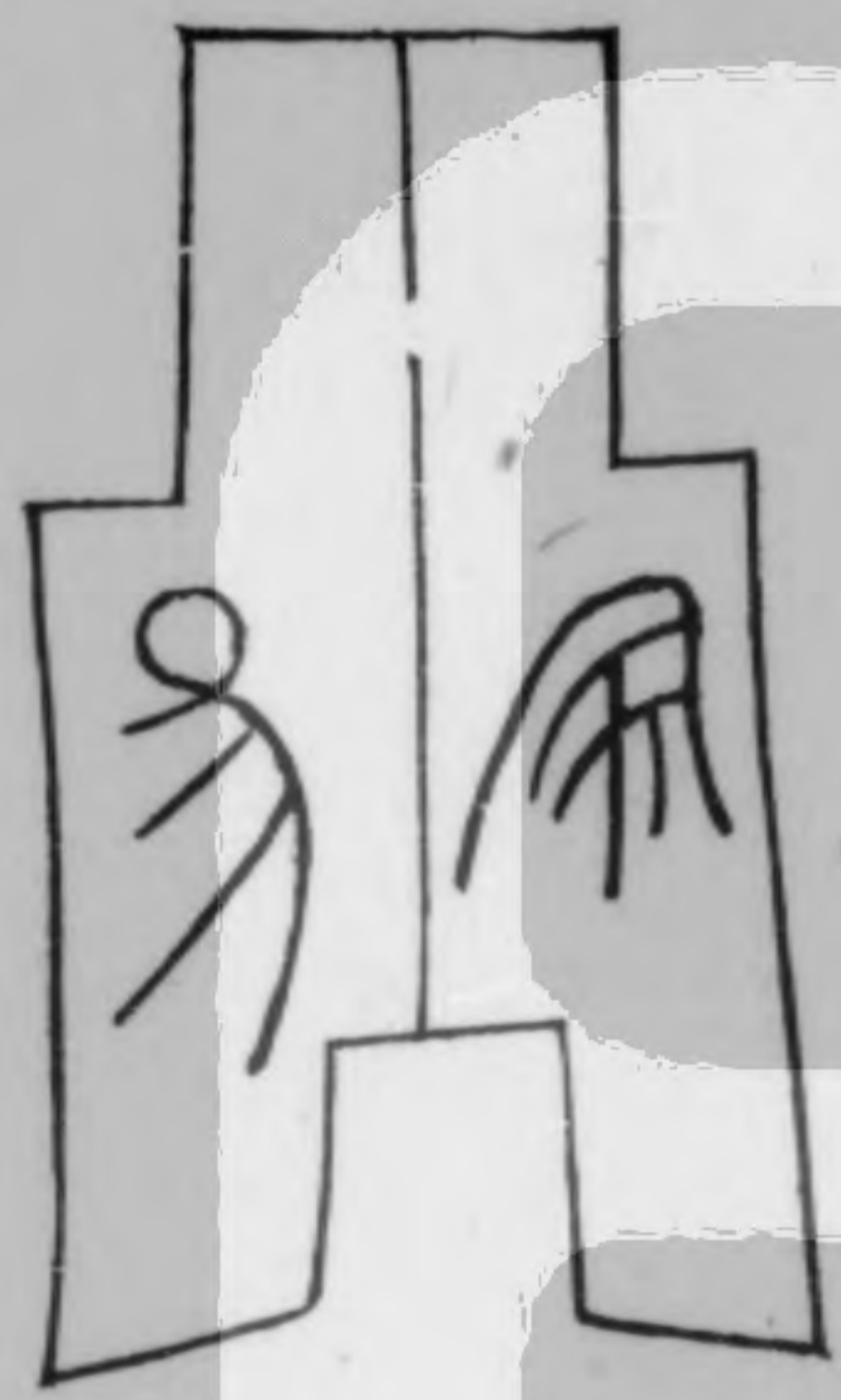
右旁各



同上篆
法小異



左旁各



上同



左旁工

右途陽幣三品山左金石志有途陽吉化



陽尾





同上篆
文小異



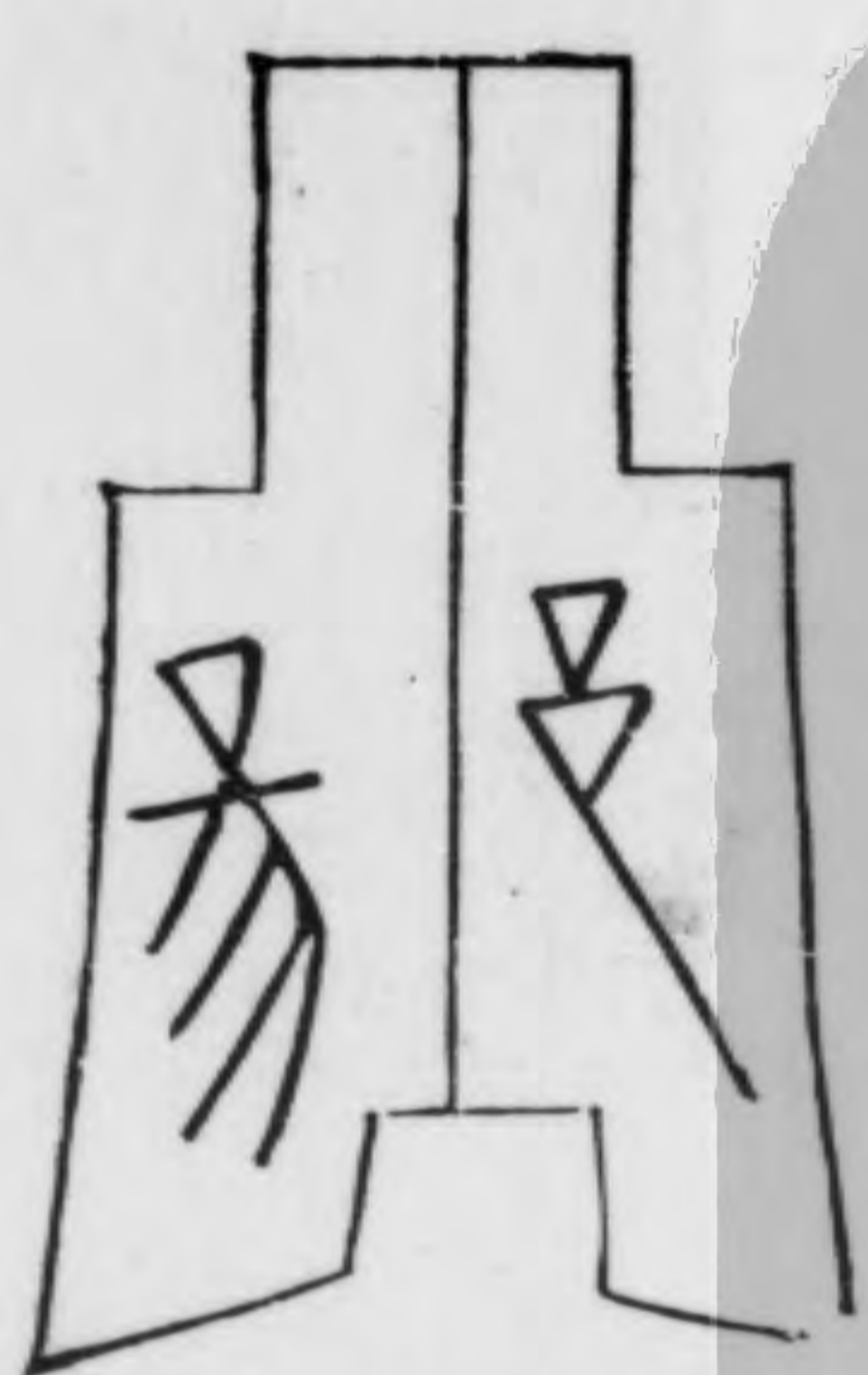
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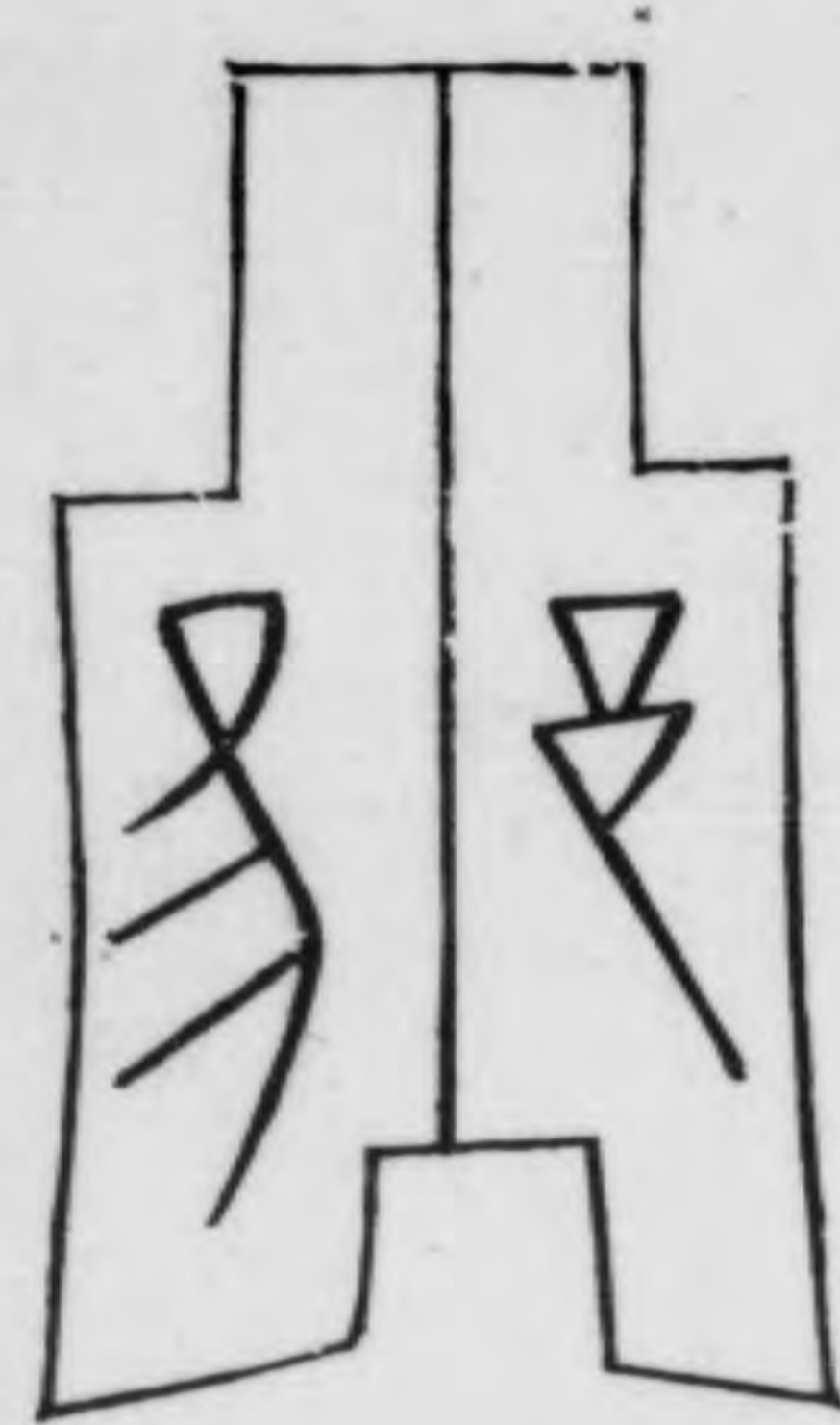
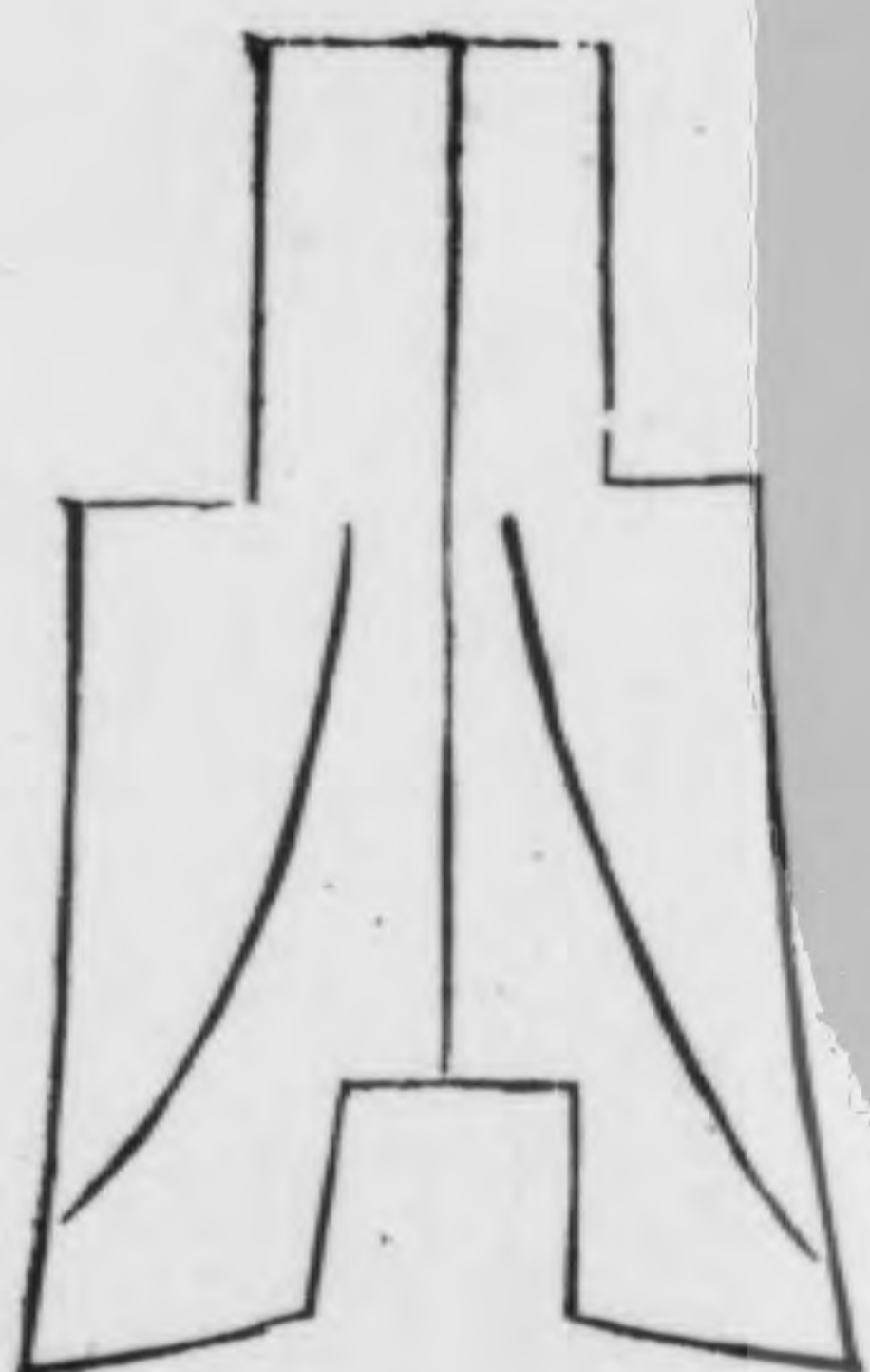
左旁
陽

右尾陽幣三品史記魏世家惠王五年與韓會宅陽城括地志宅陽故城一名北宅洪遵泉志載唐天寶初西河別

駕李幼奇於長平溪澗中得異布文不可識即此品也雲間張崇懿麗瀛錢志新編亦載之而未審定其為宅字



陽邑

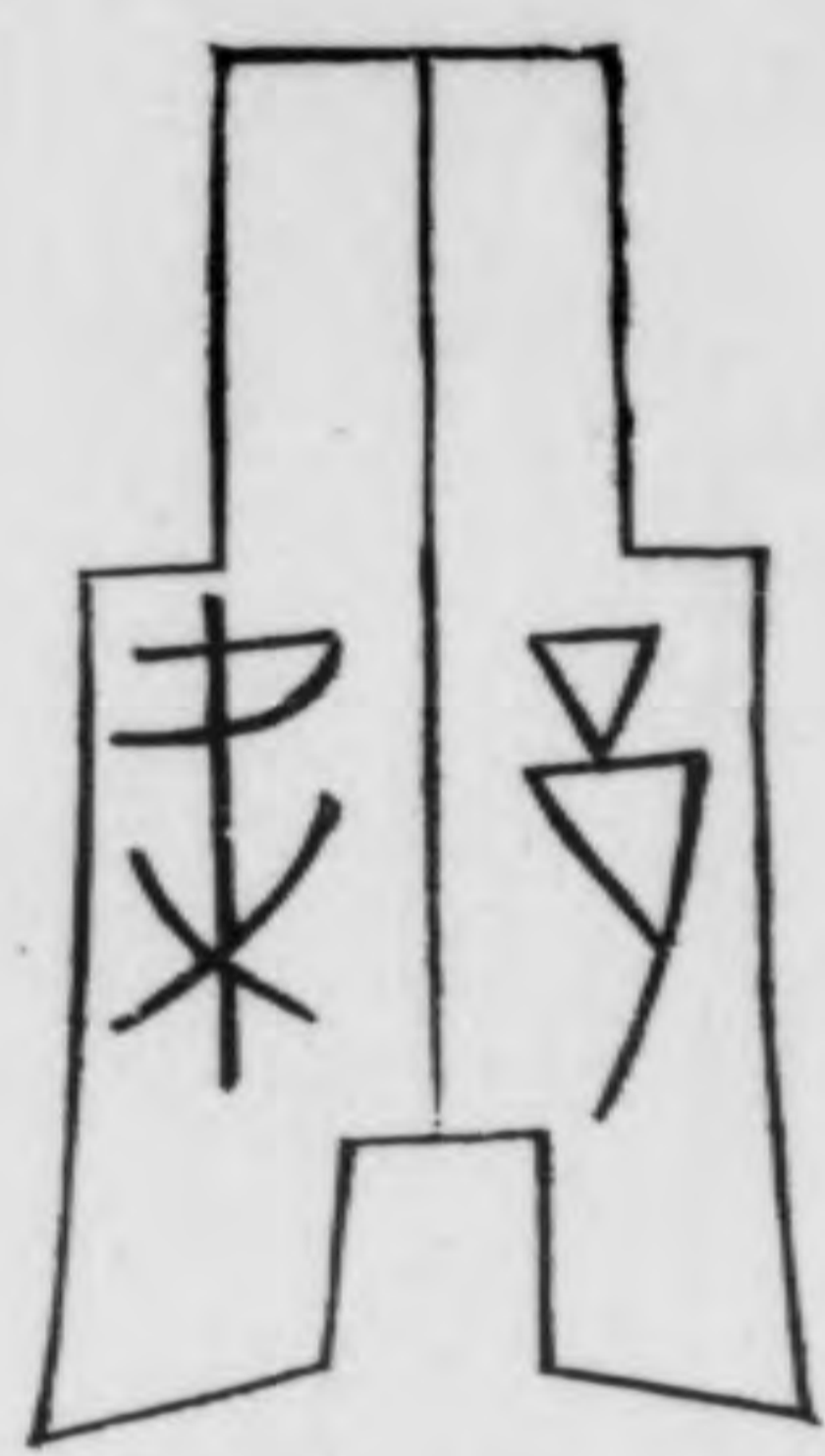


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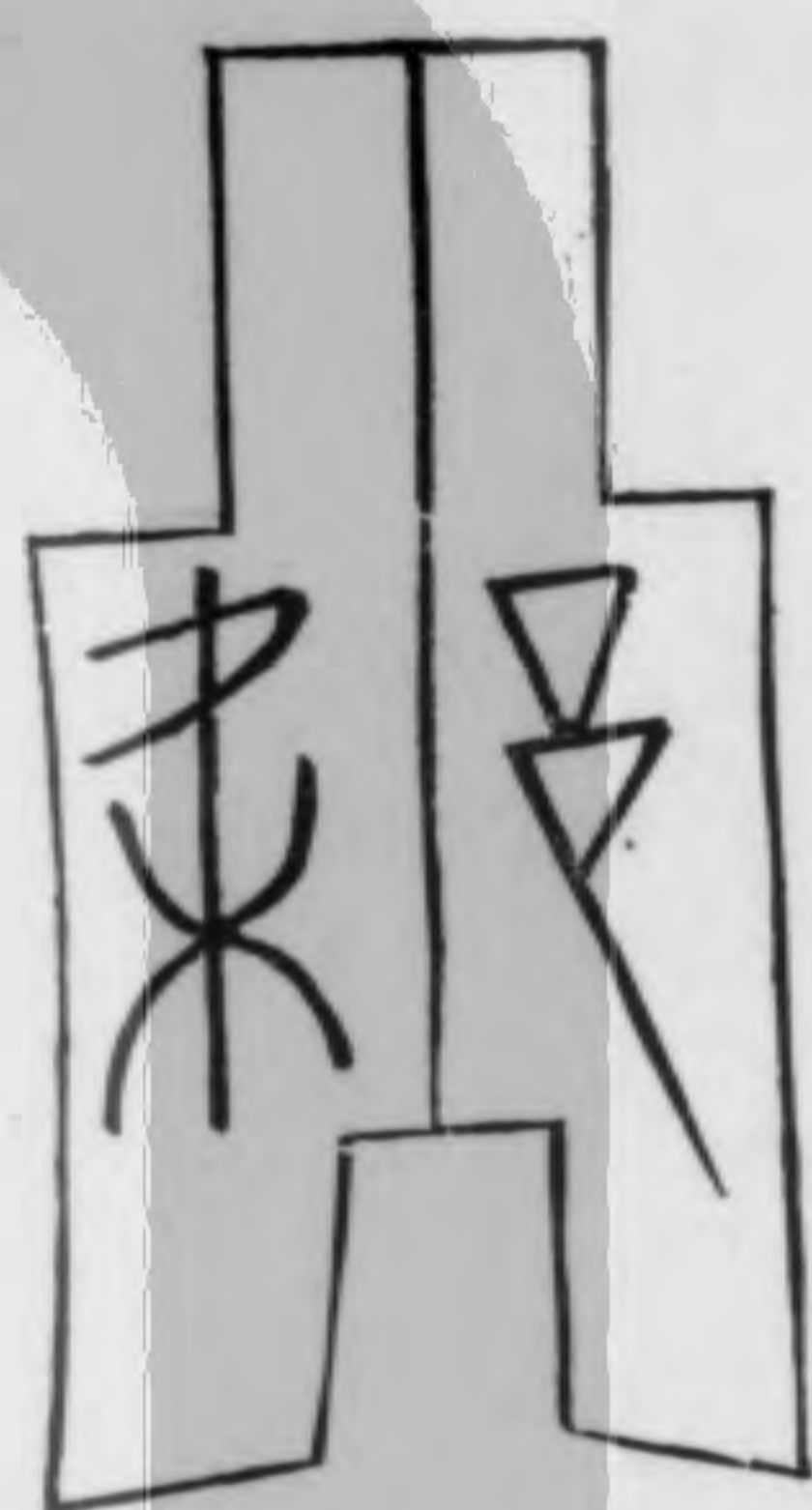
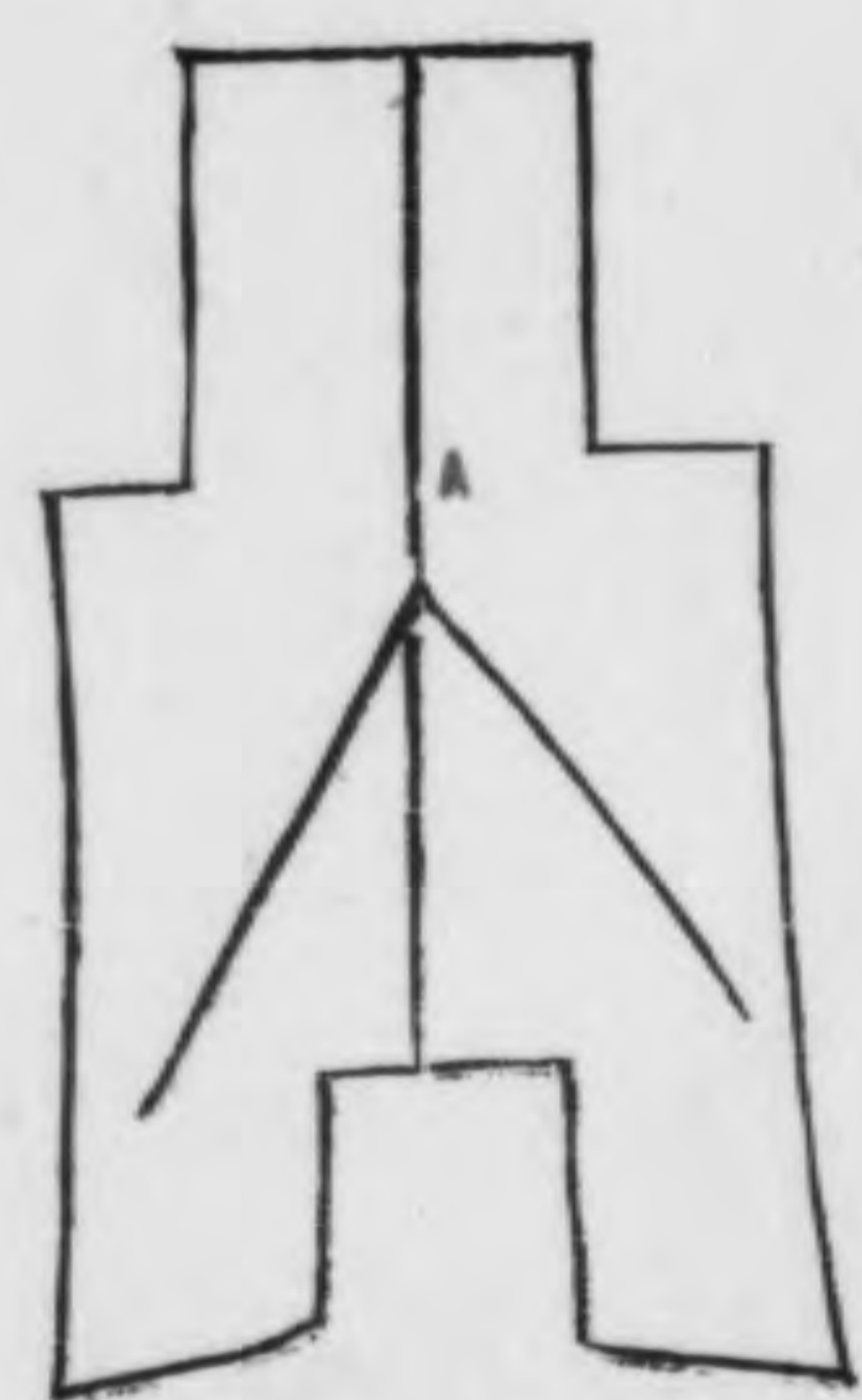


右足川

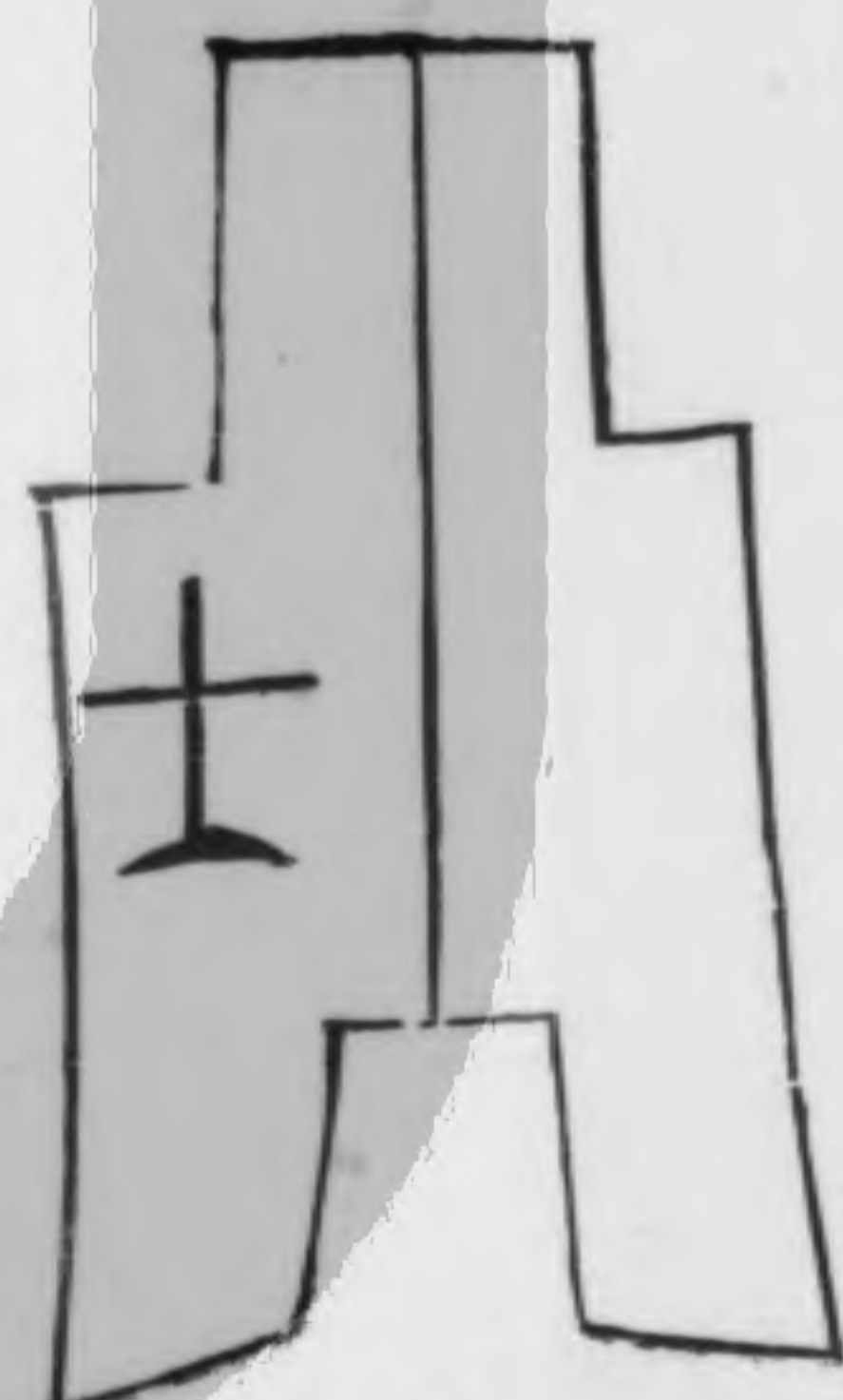
右陽邑幣二品右旁邑左旁易左旋讀之陽湖洪稚存太史古泉釋文亦載此品地志陽邑屬太原郡



梁邑



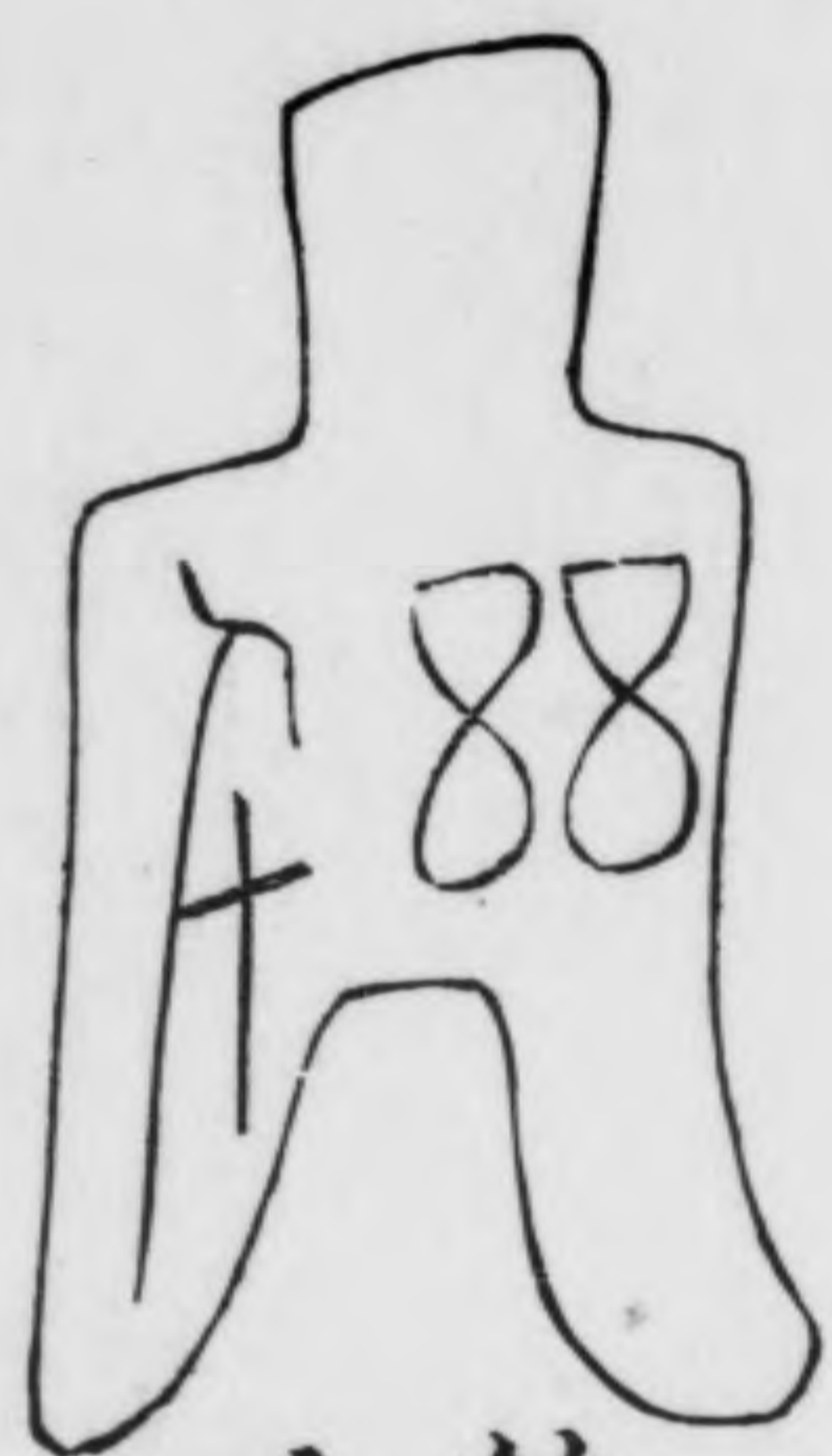
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左旁士

右梁邑幣二品亦見古泉釋文梁从束省文也疑戰國時

魏都大梁所鑄雲間吳鈞陶宰選錢齋筆記讀束為策乘馬之乘錢志新編目為堯幣恐未必然屬樊榭集載廣陵程氏家藏古布二十九種中有梁邑幣即此品也



氏兹

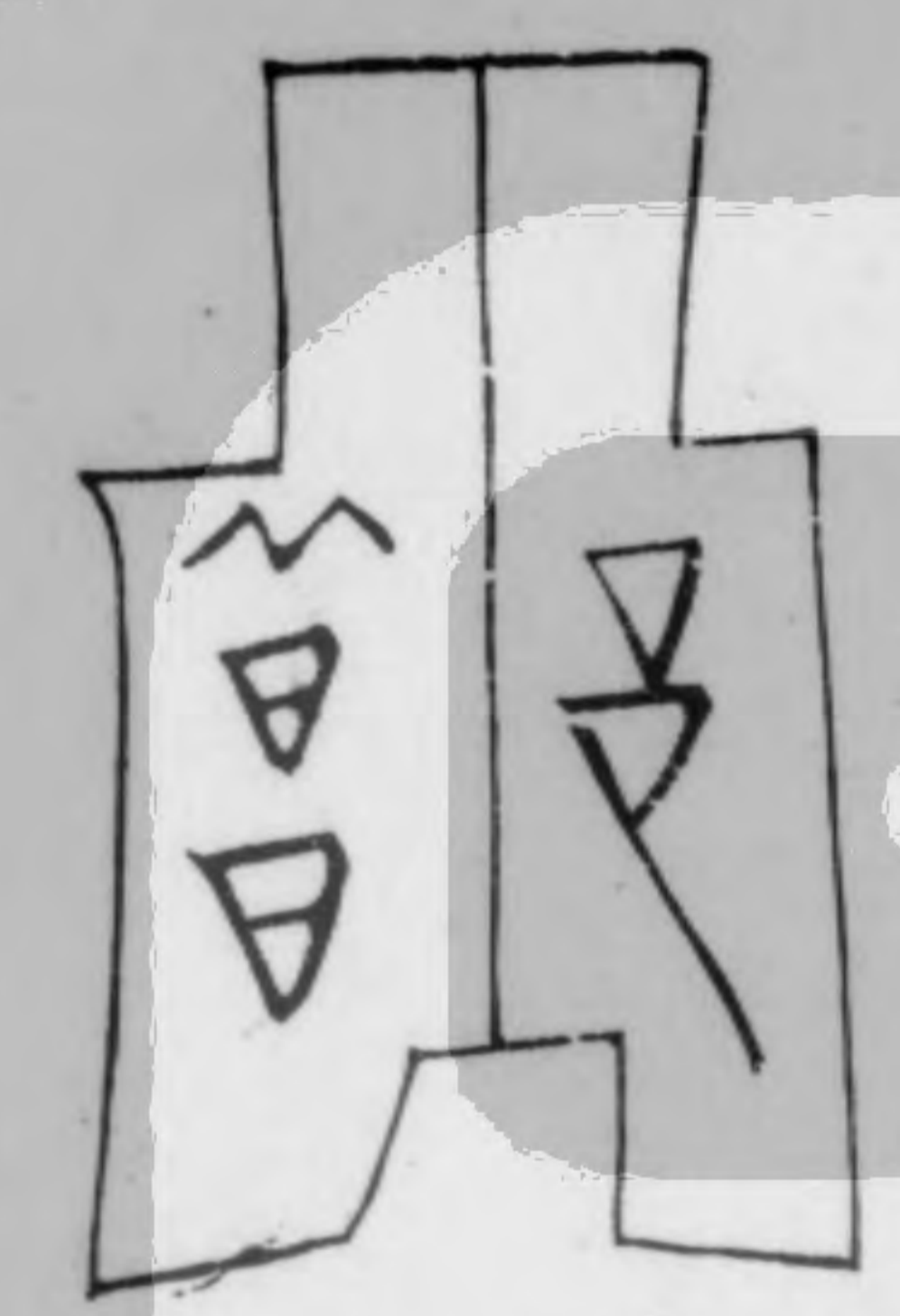


右兹氏幣一品

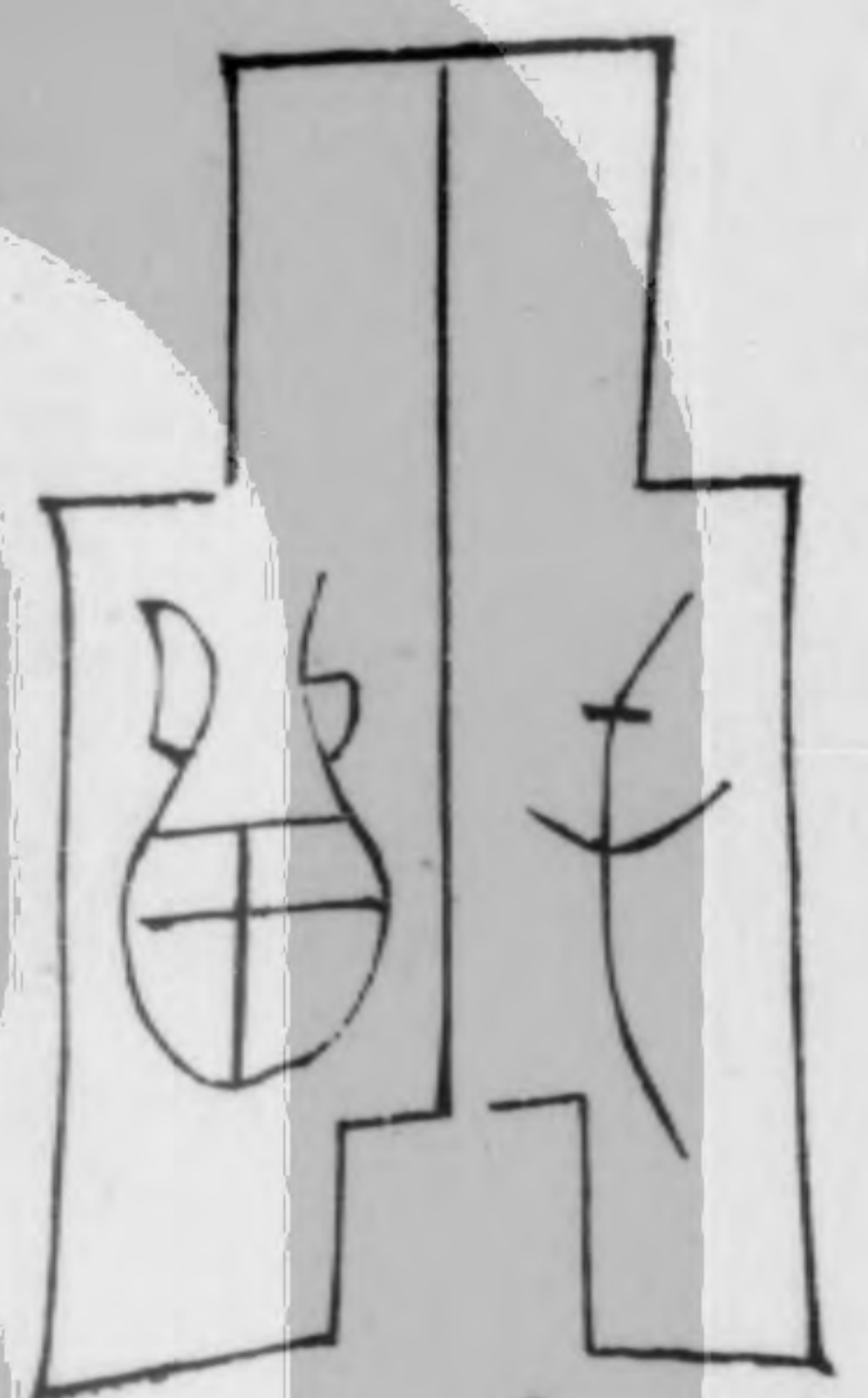
右無字小幣一品



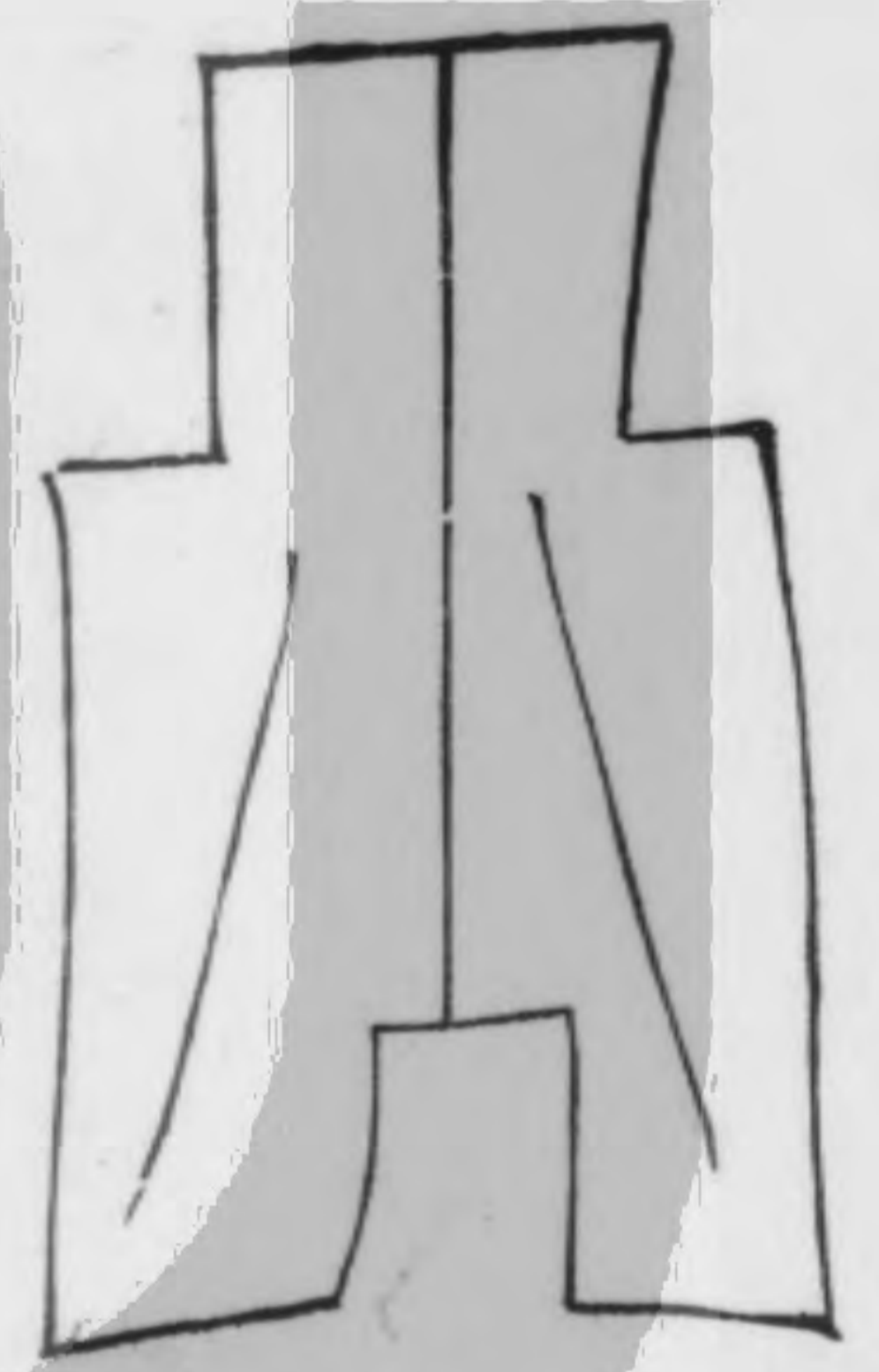
右一品疑是昌邑而昌上有曲文侯續考



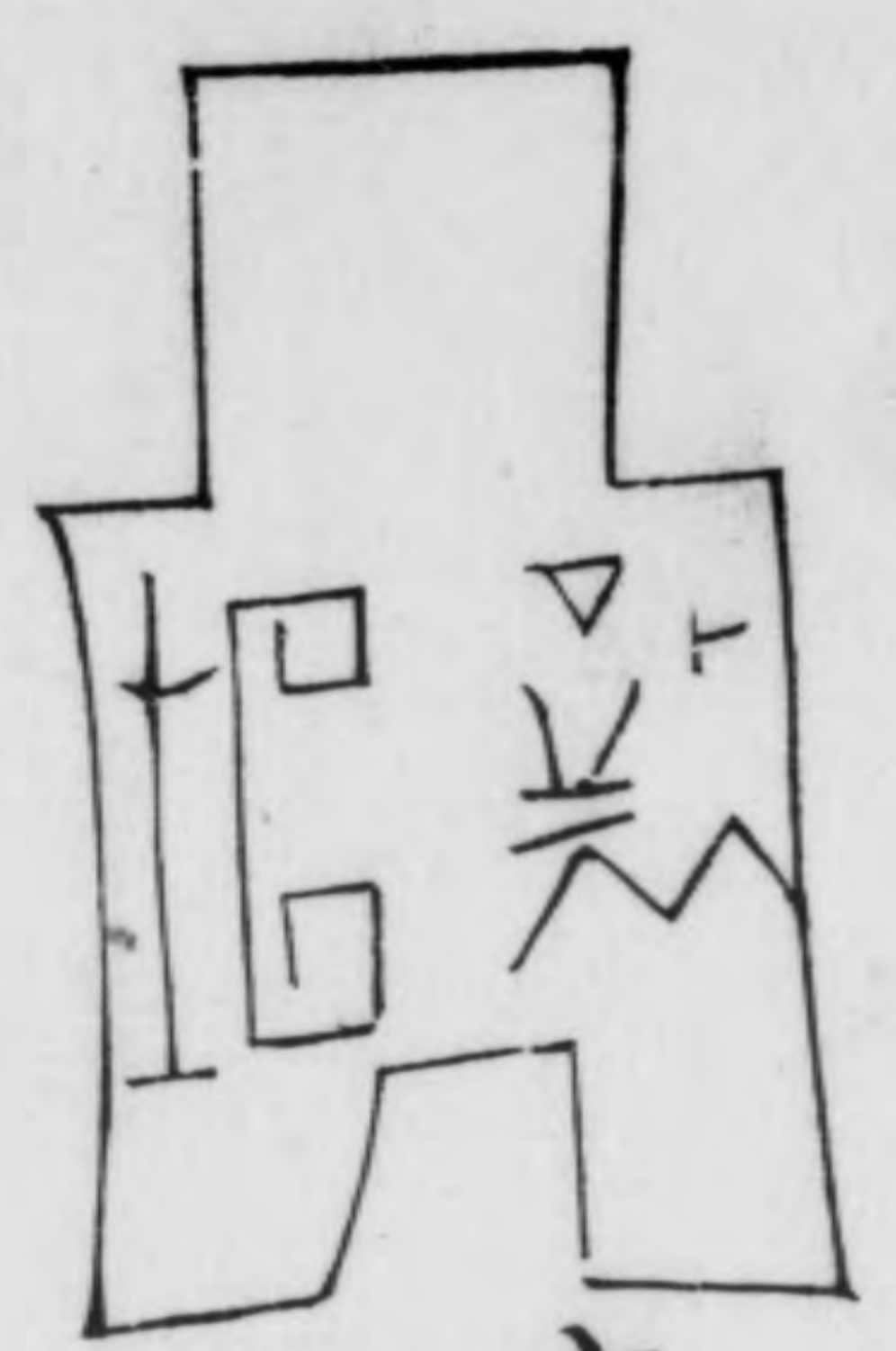
右屯留幣一品以上三品俱見雲間雷良弼菱舟搨本



屯留



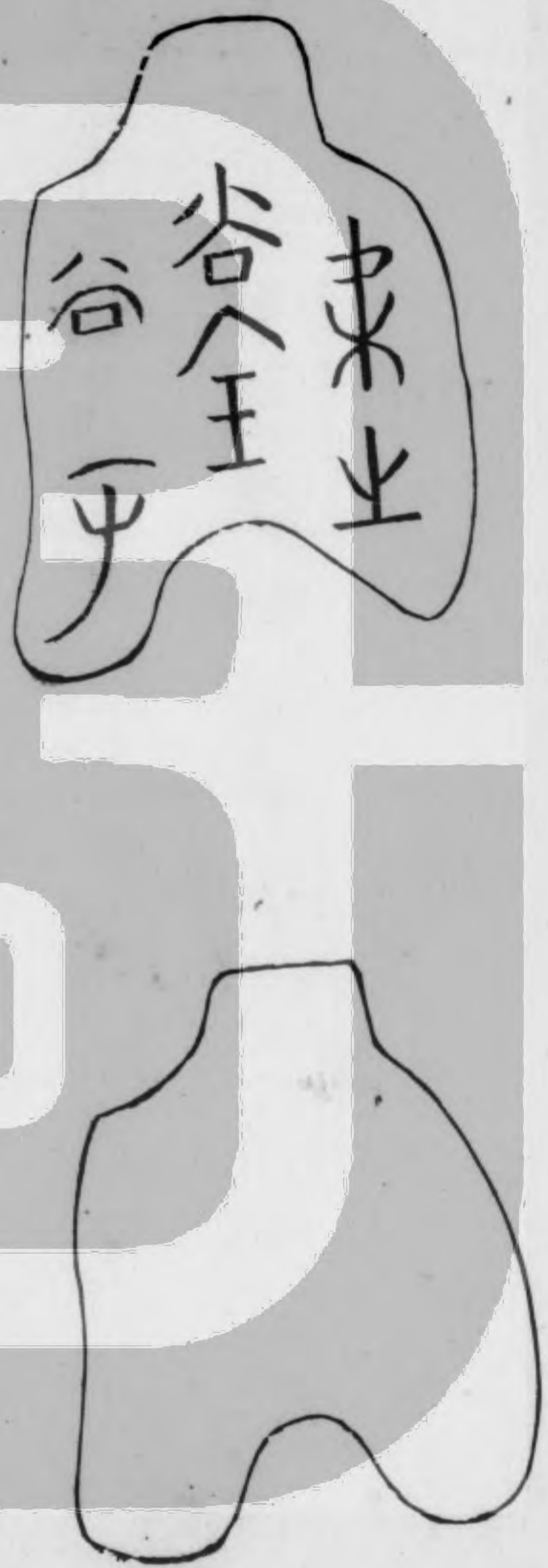
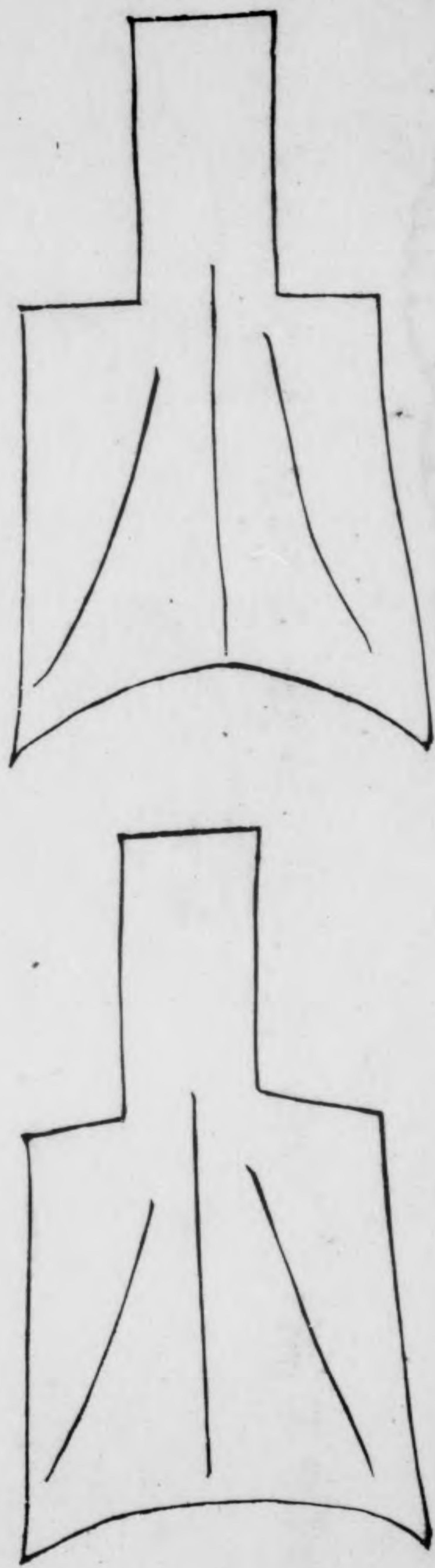
右襄垣幣一品



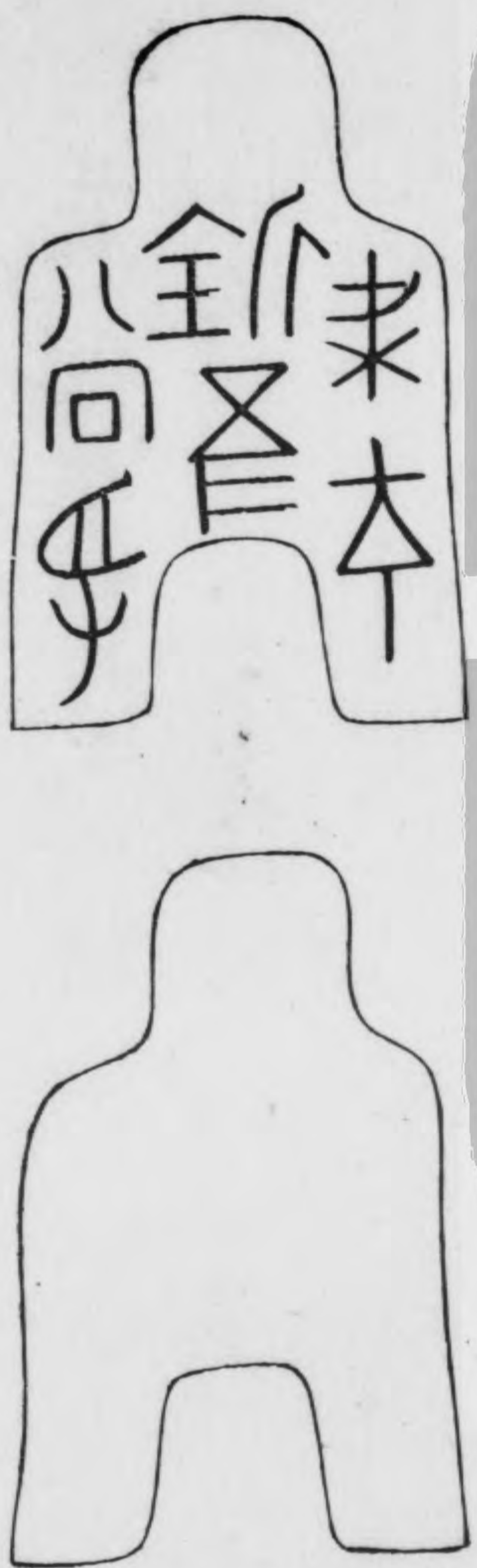
襄垣



右一品俗呼為鏹布而未審所出



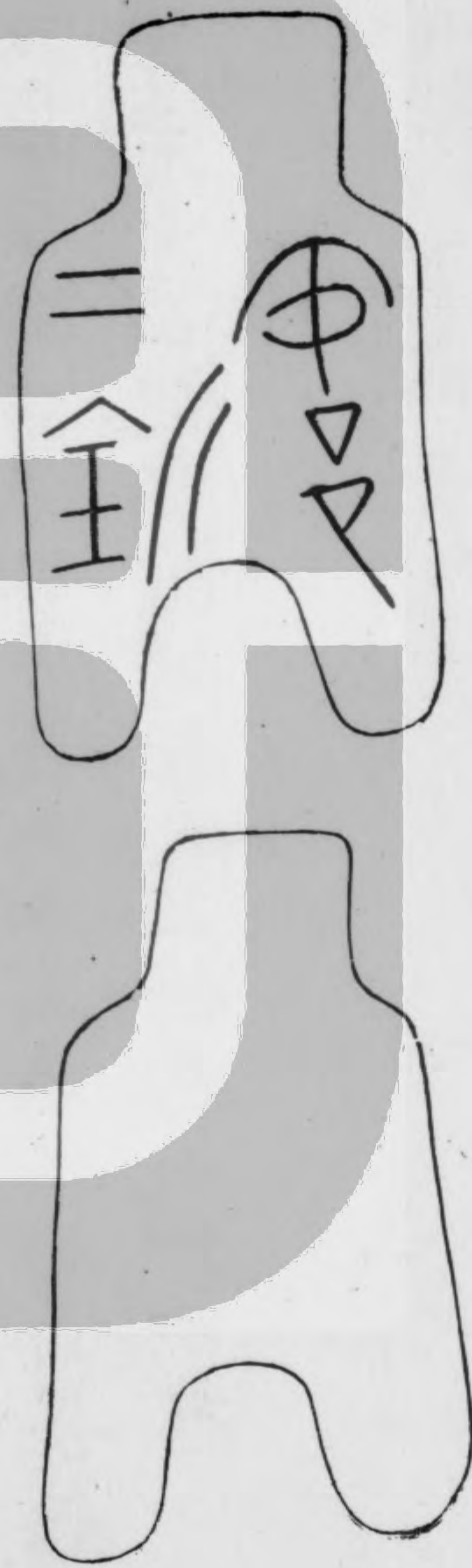
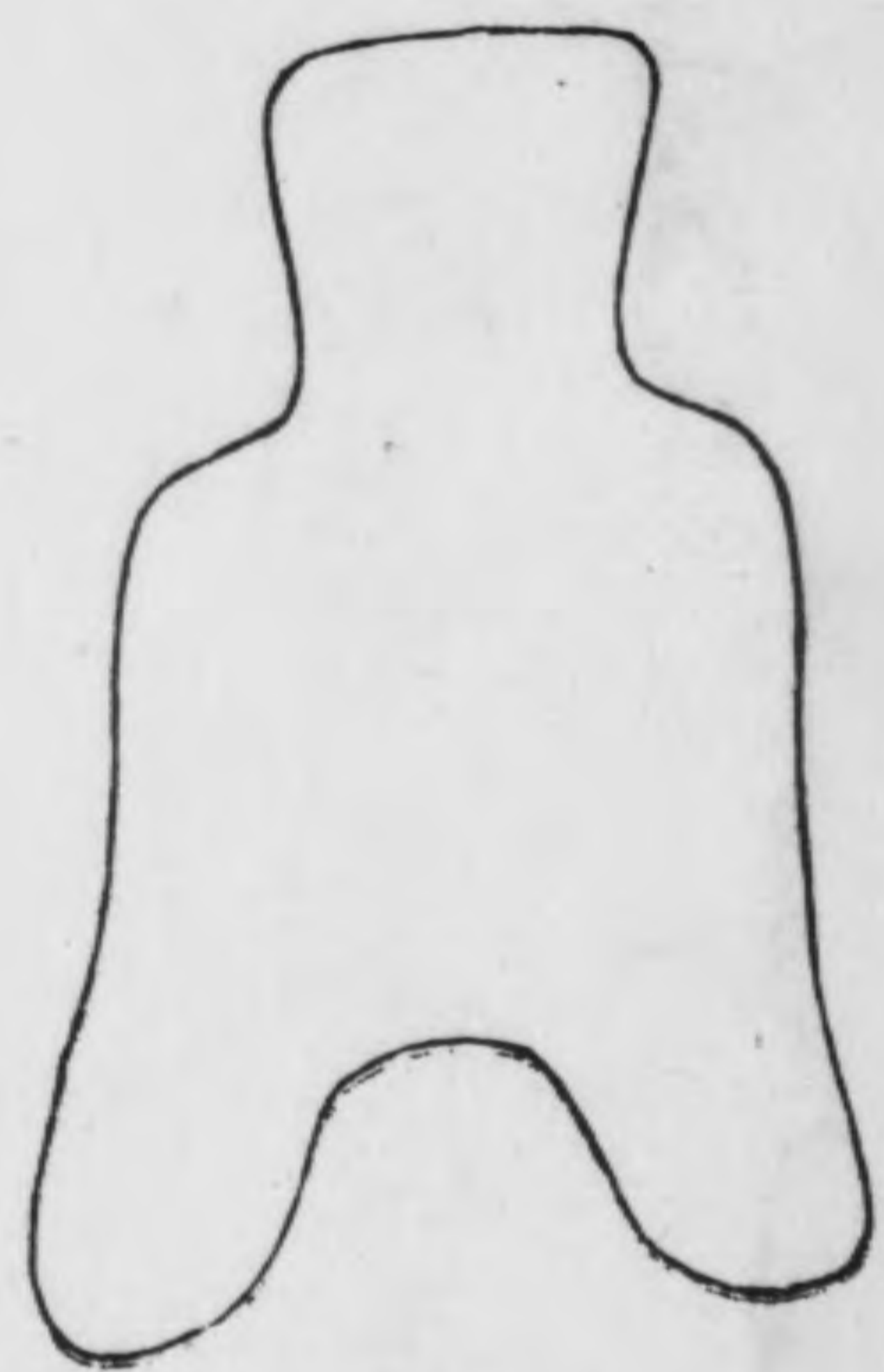
右梁幣一品其文曰梁之尚金當乎舊志不識其文名為異布洪氏釋文定此六字為戰國時魏都大梁鑄此幣乎鈔字省考工記鄭注鈔鍤也三鈔為一斤四兩



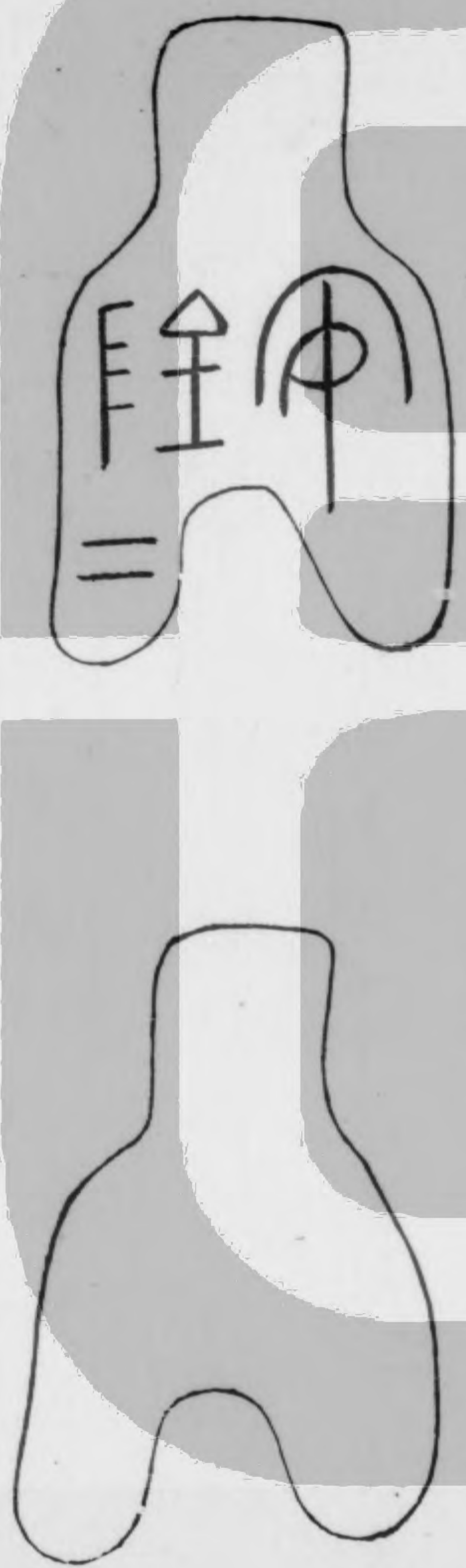
右一品其文與前品小異亦梁邑幣也余從菱舟齊中借榻一過



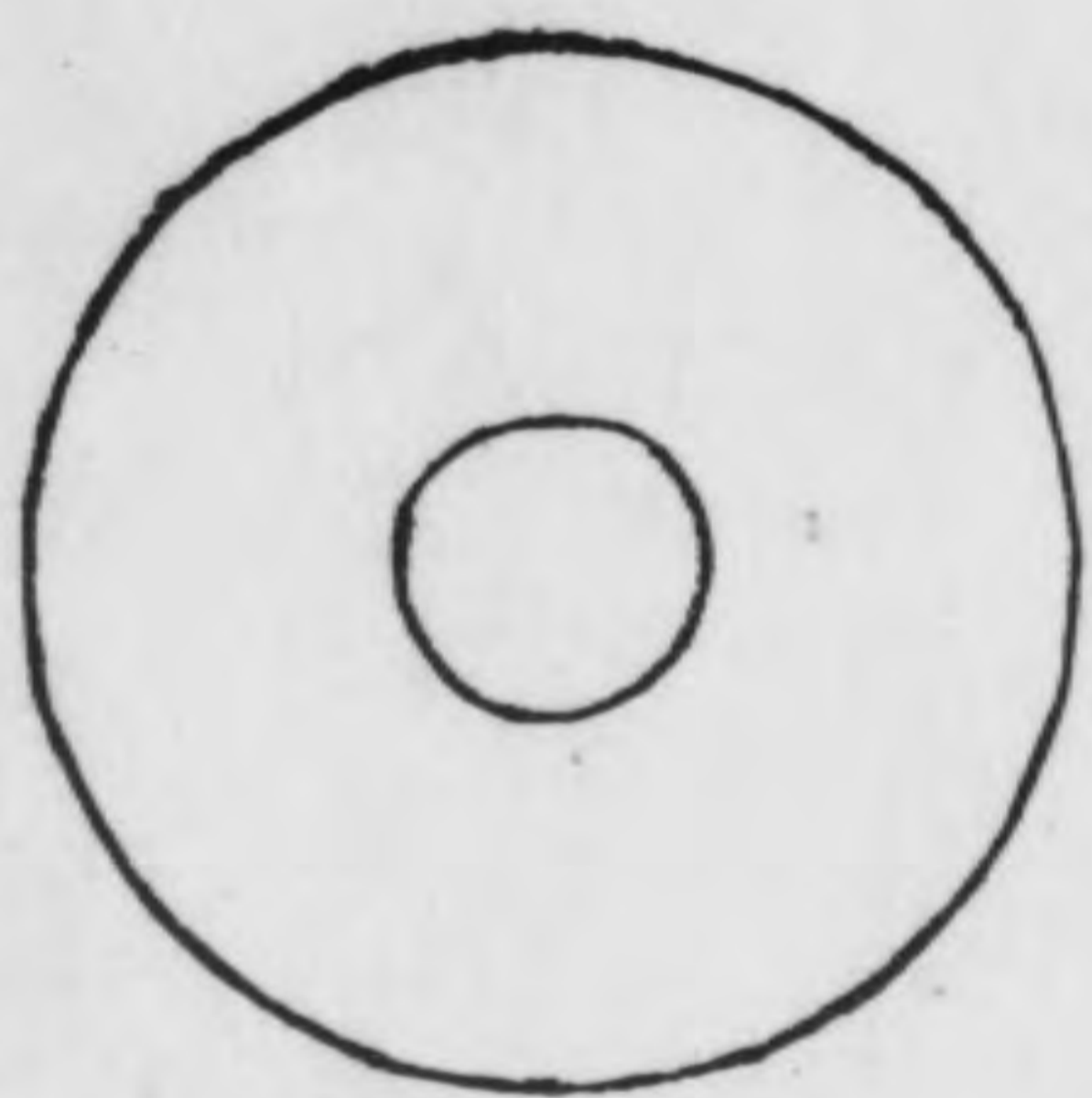
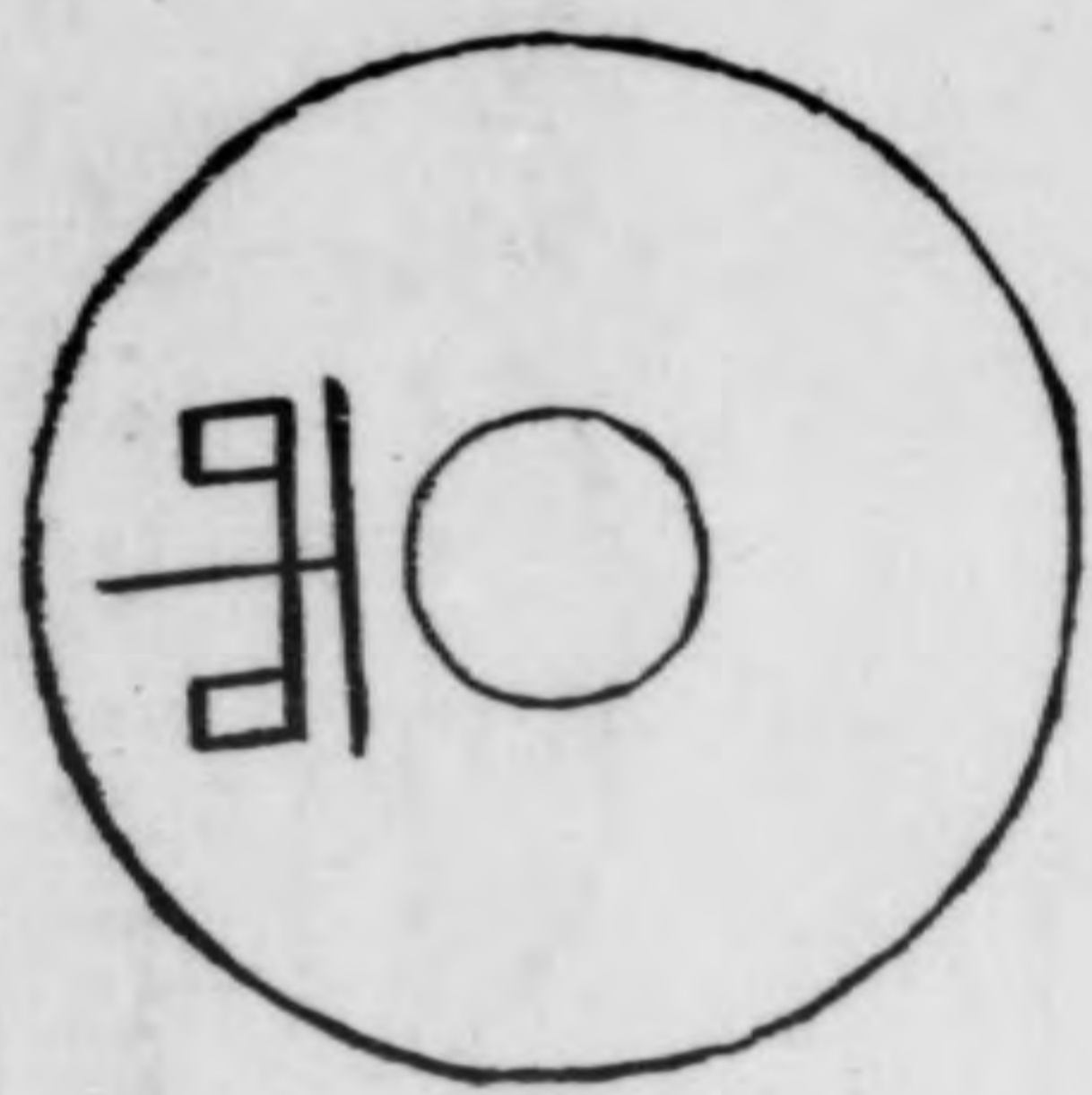
右安邑二金化一品其文倒讀



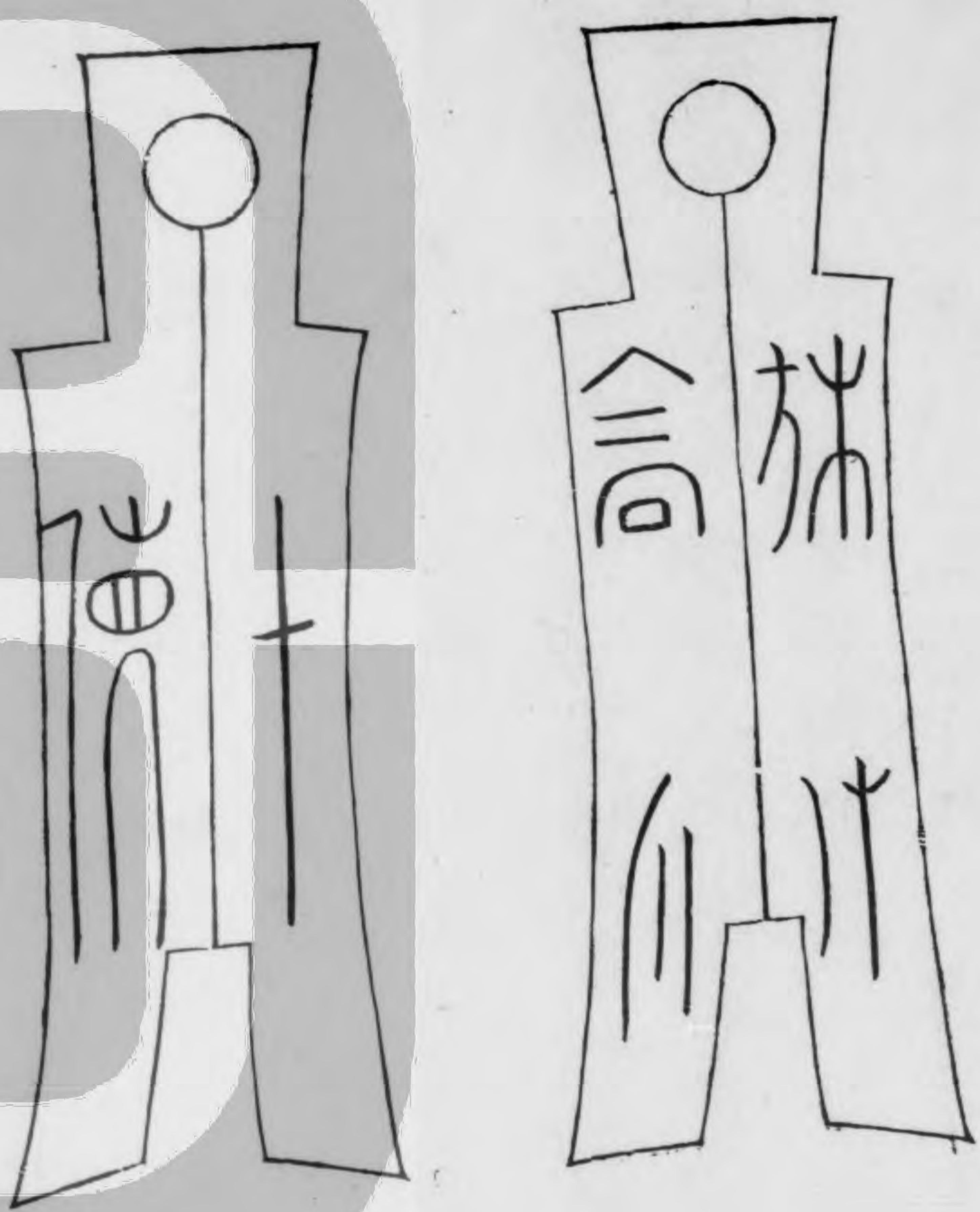
右安邑二金化其文正讀



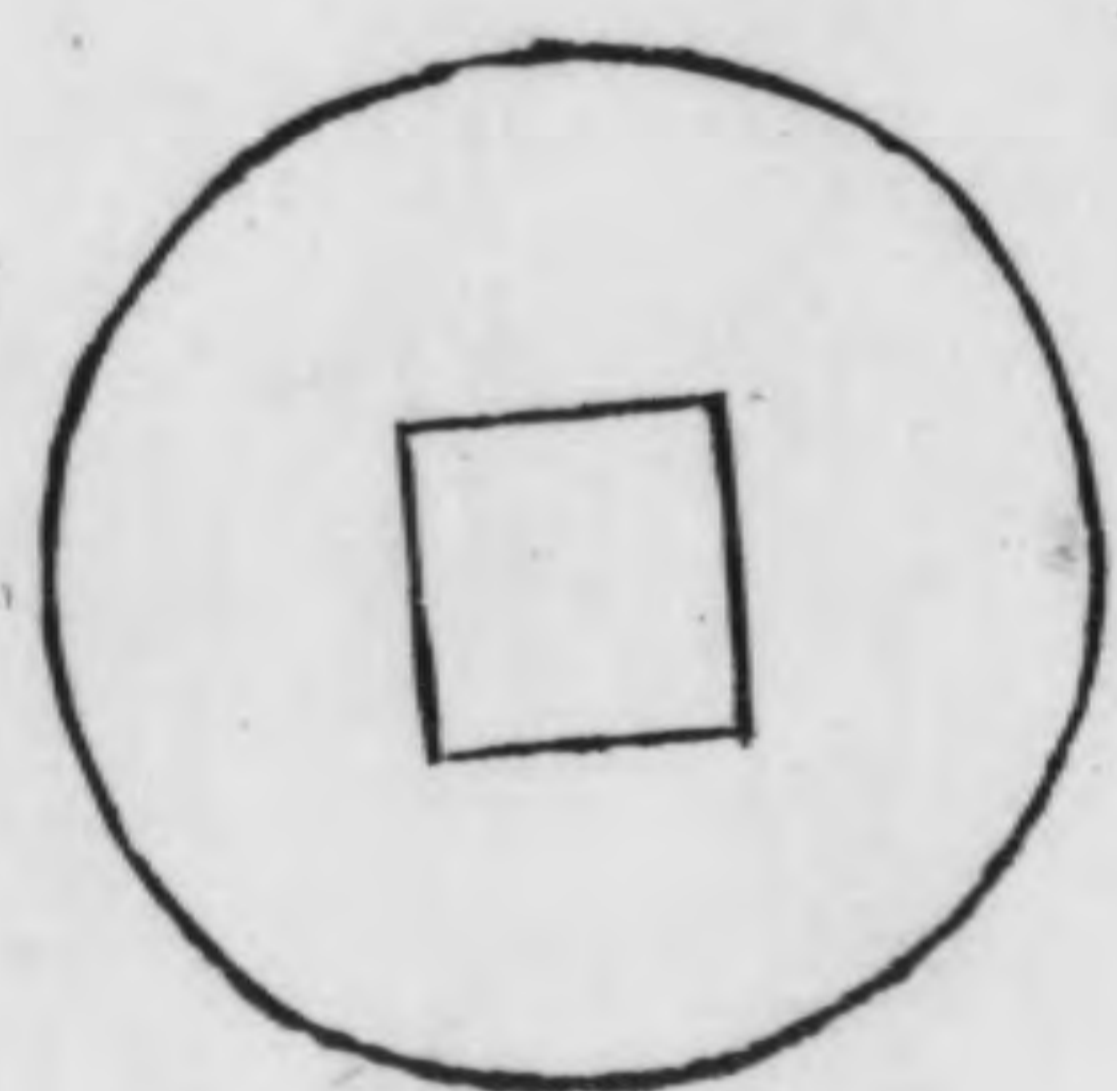
右安陽二金陽字止阜旁其半以金字配合以上二品選
錢齋筆記皆載之



右園幣一品左旁卣路史云是神農幣也卣即神字又言其好園制亦相合此殆後人所仿造耳

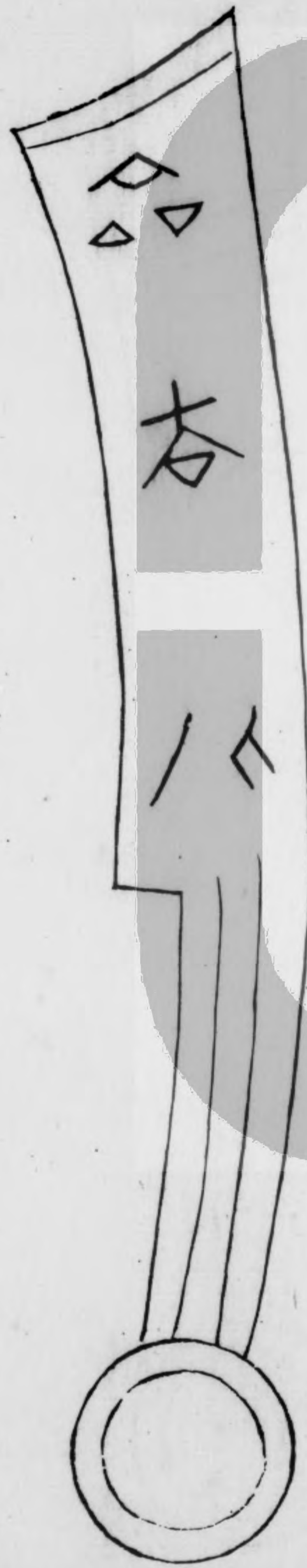
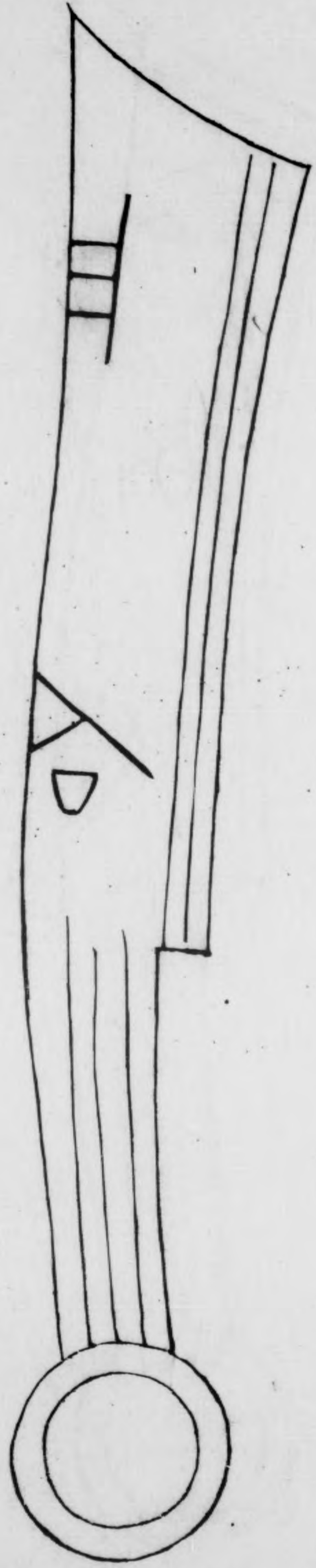


右異布一品泉志引舊譜曰長四寸一分上廣寸二分下廣寸五分首長六分廣寸好徑五分足枝長寸二分間廣四分重十二銖狀如貨布面文四字背文兩字不可識李孝美曰所見古布多矣惟此一品極大而形製與大黃布刀相似舊譜以為狀如貨布有所未盡今按此品與舊譜形製分寸均相符合惟面文四字剝蝕左旁字與尚字斤字相近背文左旁疑是貨字而目作橫書舊譜謂似貨布然未必新莽所鑄也吳氏筆記引薛元超曰古商字作尙又作尙舊布載商布布作旂正與此字相近幕文係十貨二字遂定為商布十貨余亦未敢信其必然姑附於古幣之後名為異布云爾



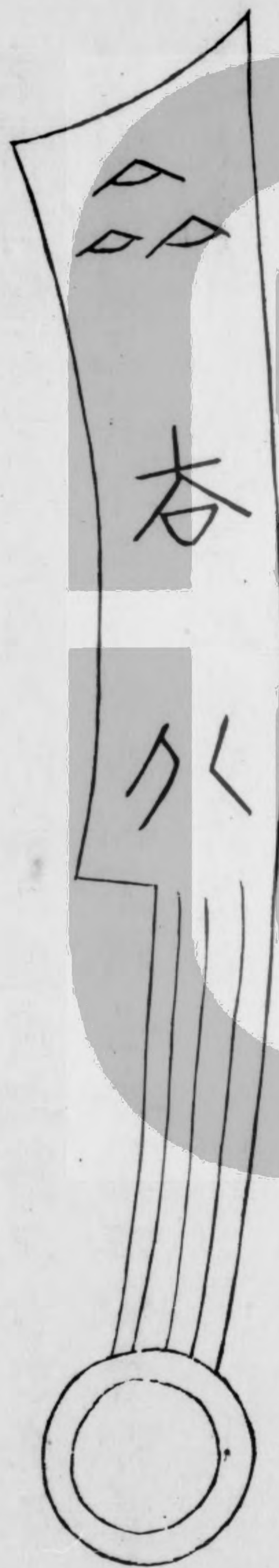
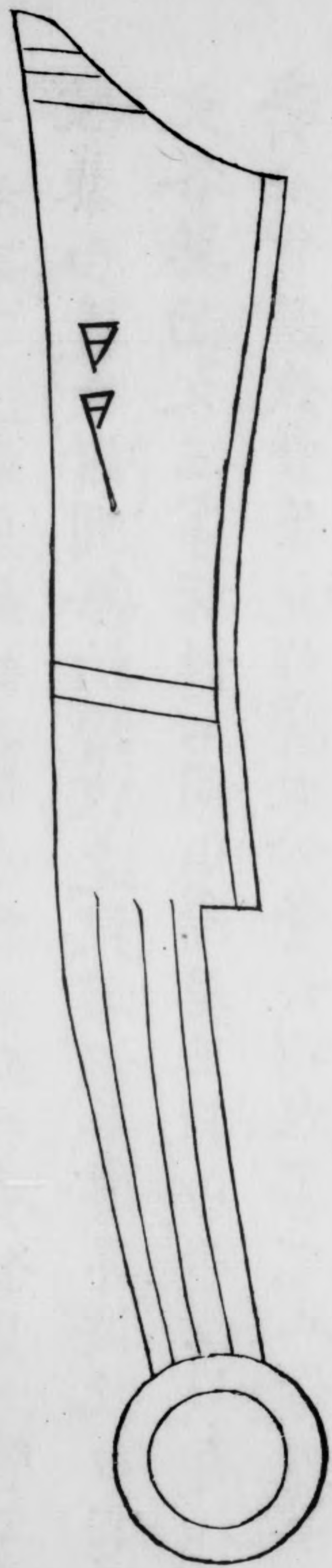
右周寶貨一品國語曰景王二十一年將鑄大錢單穆公
 曰不可勿聽卒鑄之漢志周景王患錢輕更鑄大錢文曰
 寶貨肉好皆有周鄭此品余在大興翁宜泉齋中見之制
 作精美當非俗工偽造



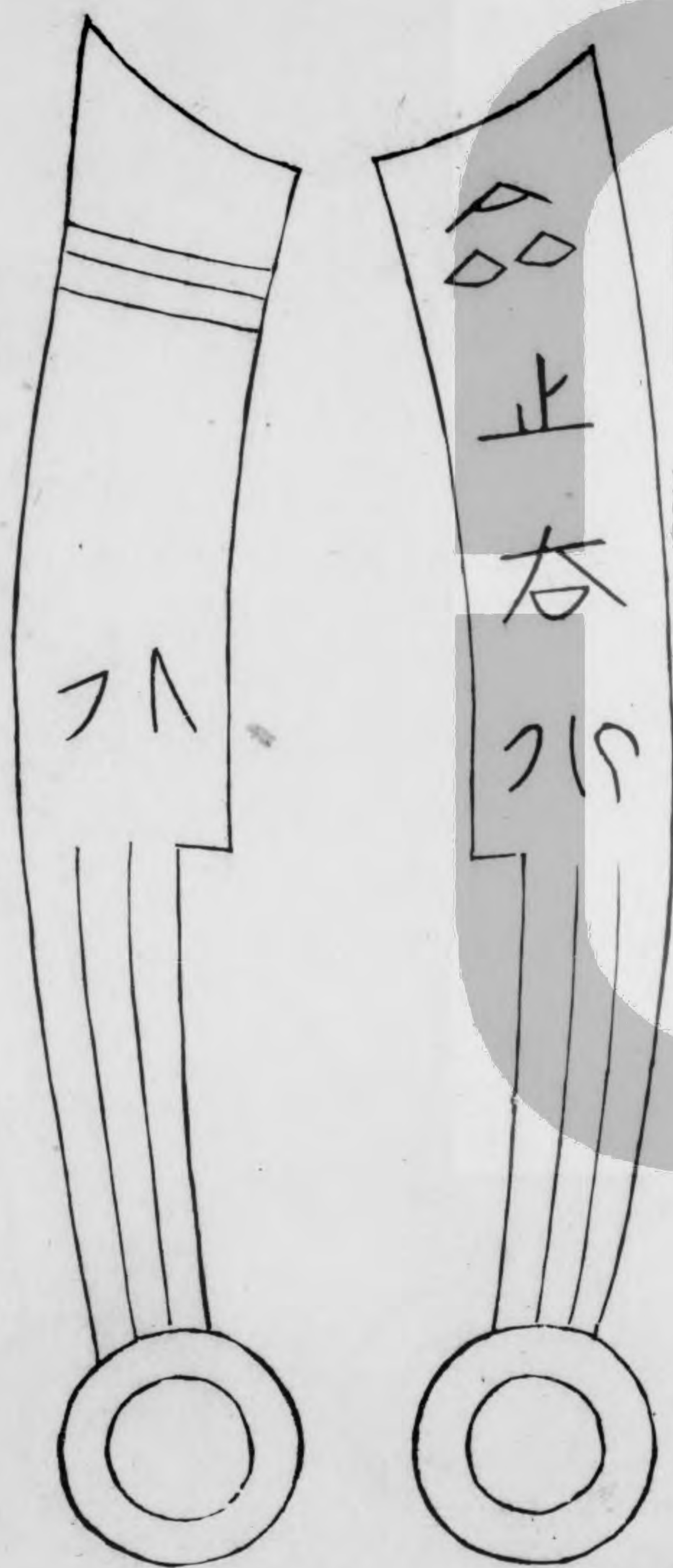


皇朝通志

皇朝通志

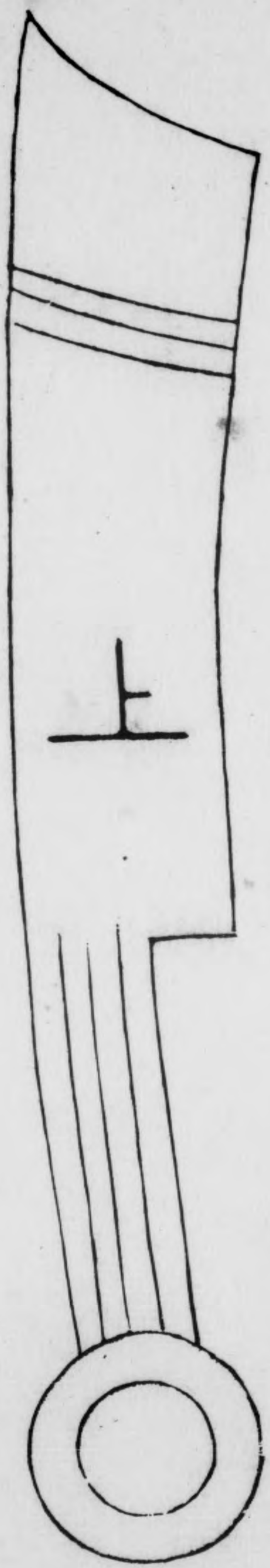


右齊吉化五品漢書食貨志曰太公為周立九府圜法退又行之於齊至桓公通輕重之權遂顯霸名洪氏泉志云春秋時下逮戰國鑄錢立幣各擅其利惟齊制見之管子故暴白後世諸國無所稽攷遂致泮汨不傳耳按此刀背文各異面文三字諸說不同山陽吳玉搢山夫金石存作齊公貨選錢齋筆記作齊太公貨云以太字之人借作公字之八此鐘鼎款識所無而刀布中往往有之然因太公不得自稱而云齊之後人所鑄亦臆度之辭况古刀有安陽即墨諸品其下二字亦合似不得云安陽太公貨即墨之太公貨也或作齊北杏亦誤謹按欽定錢錄釋八為化洪氏釋文定為齊吉貨貨古作化山左金石志云或作八是化字之反

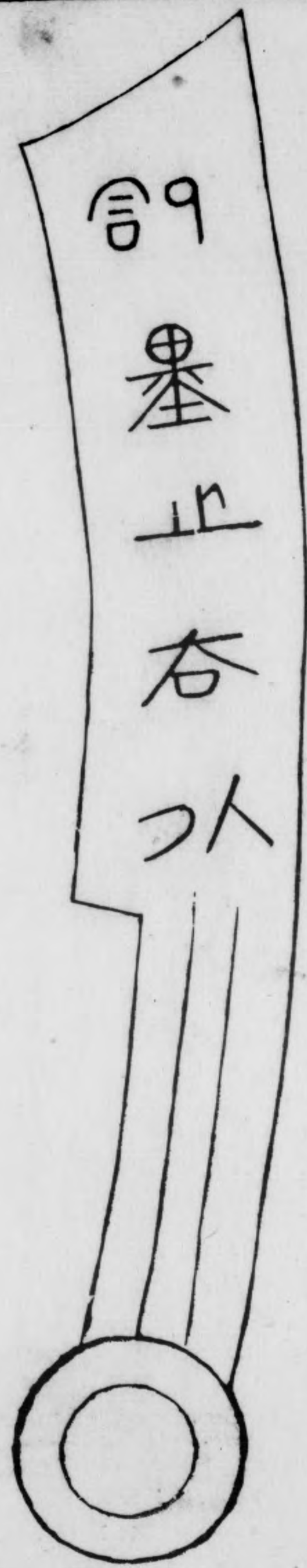
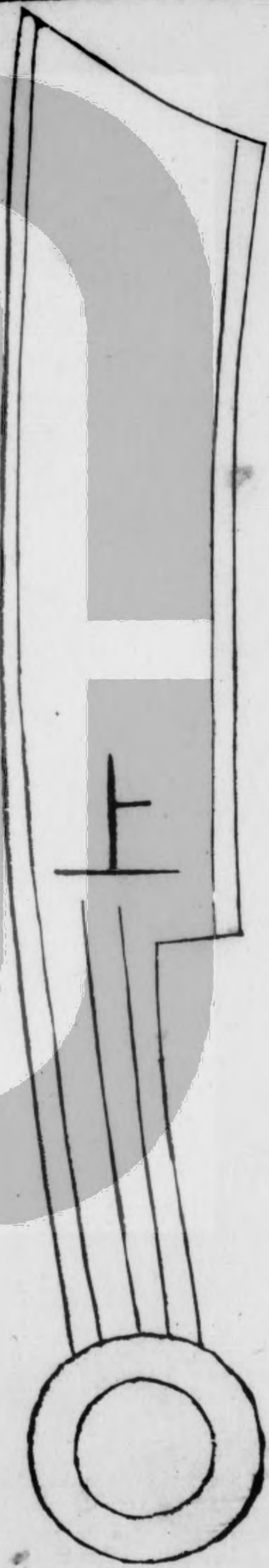


右齊之吉化一品幕亦化字

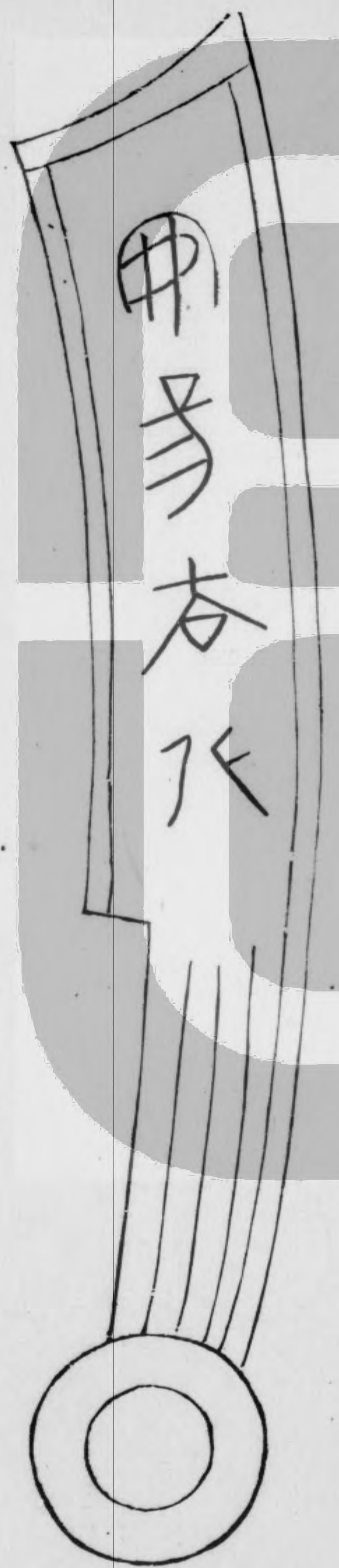
右節墨邑之吉化一品節即古字通



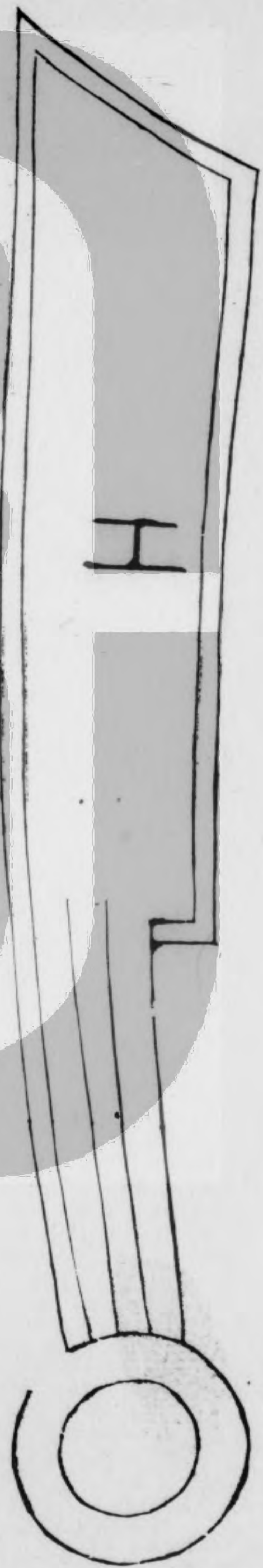
右即墨之吉化一品亦齊貨也



右安陽吉化一品



右途陽吉化一品

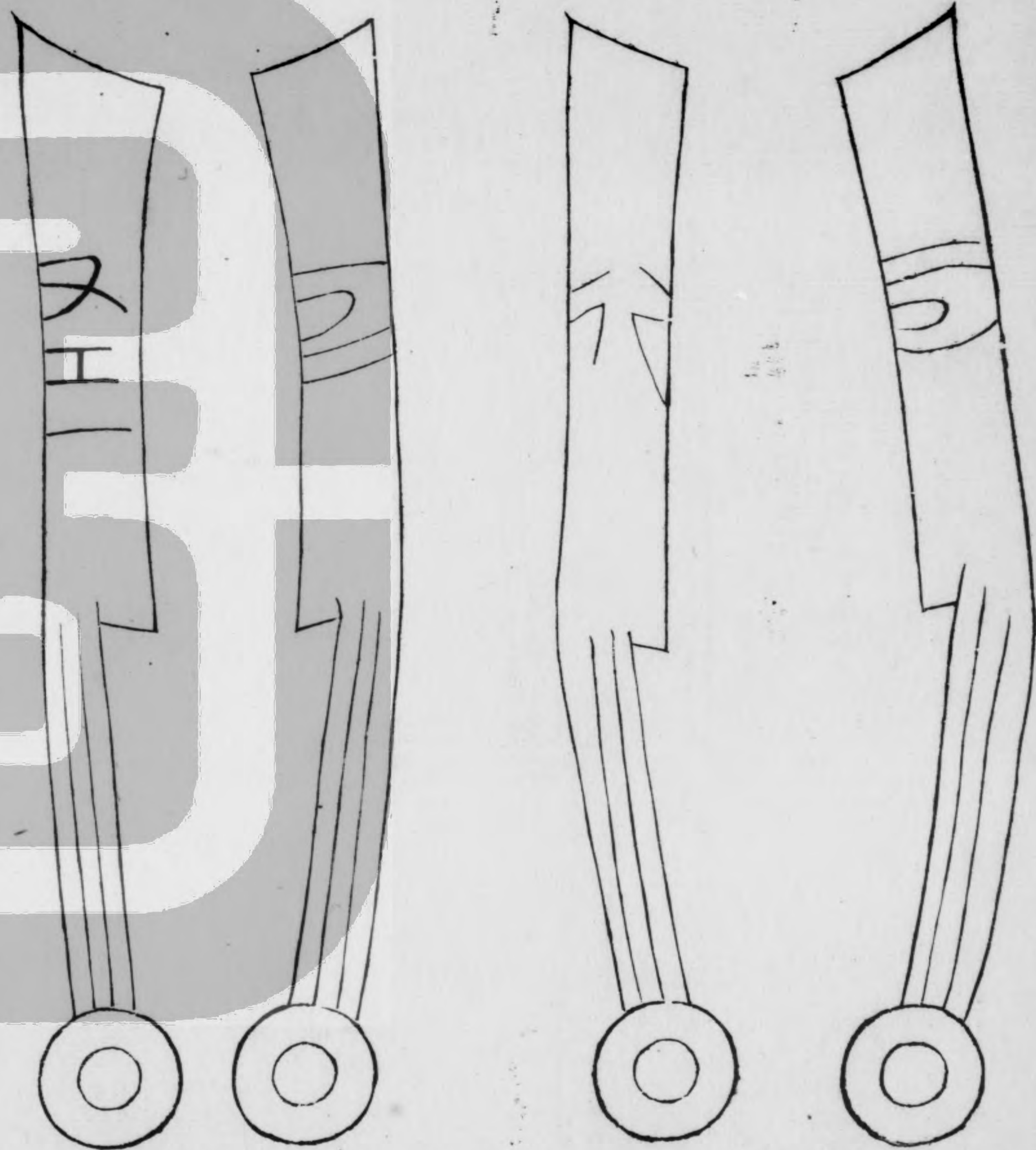
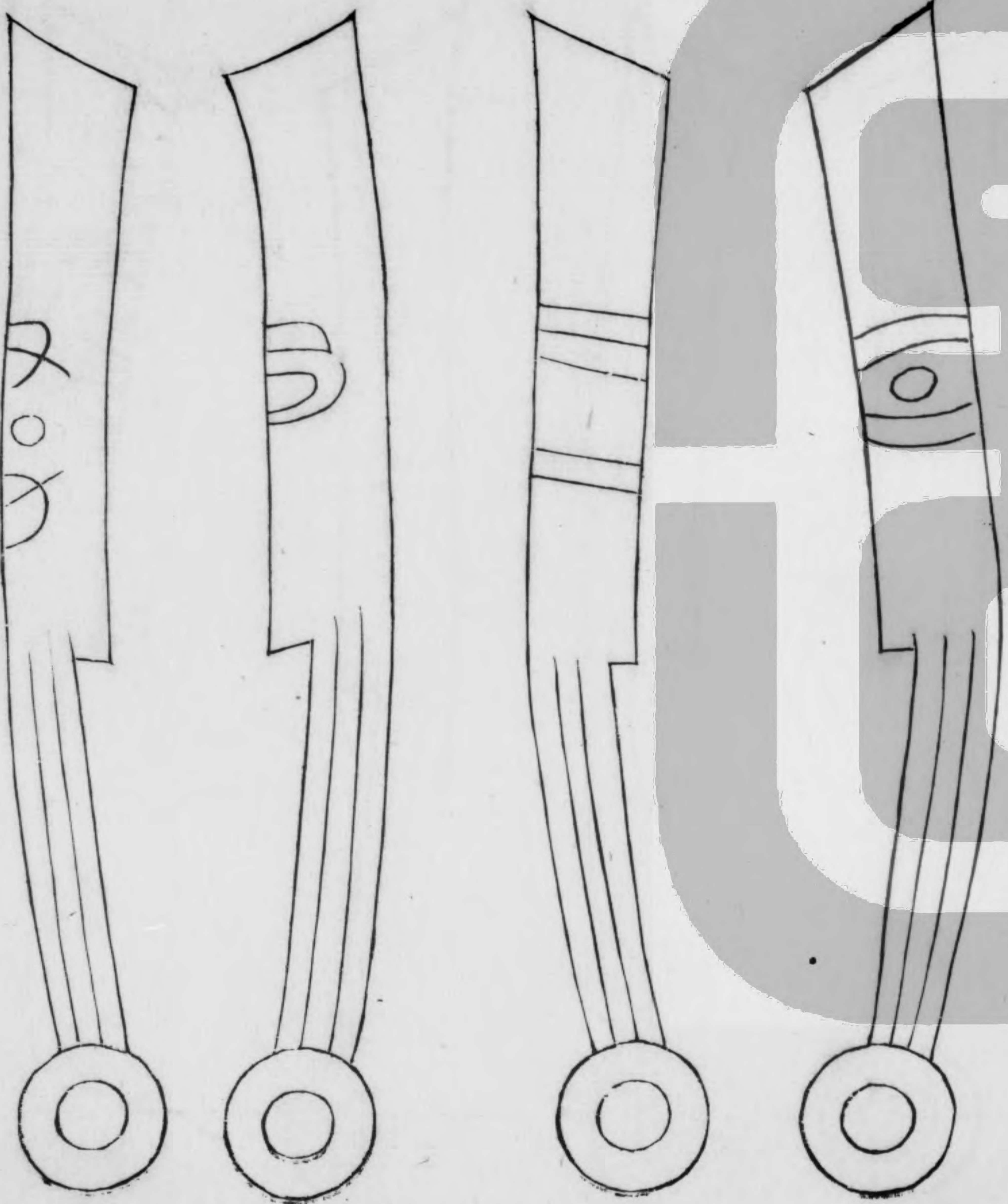


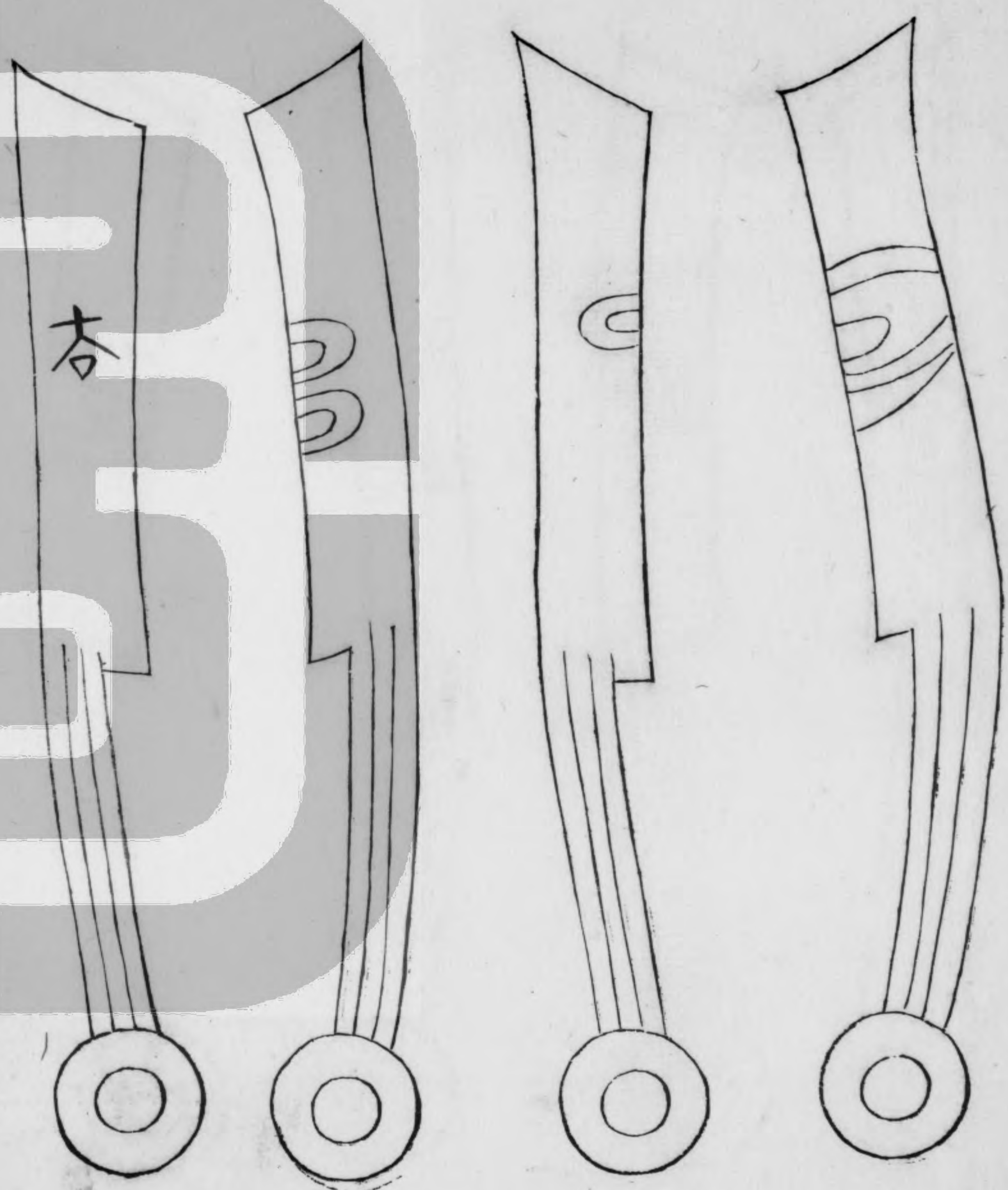
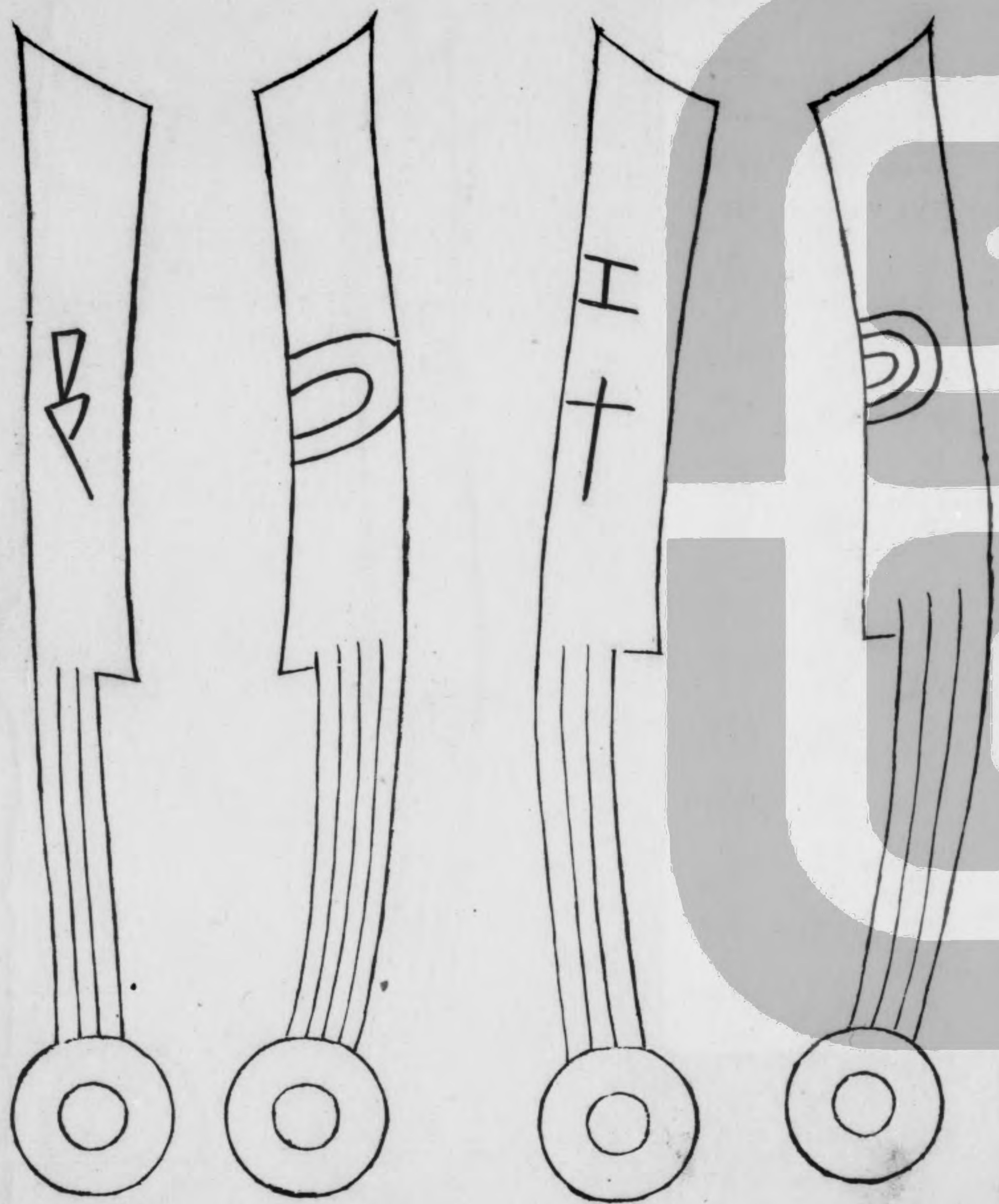
及史卷第...

十五

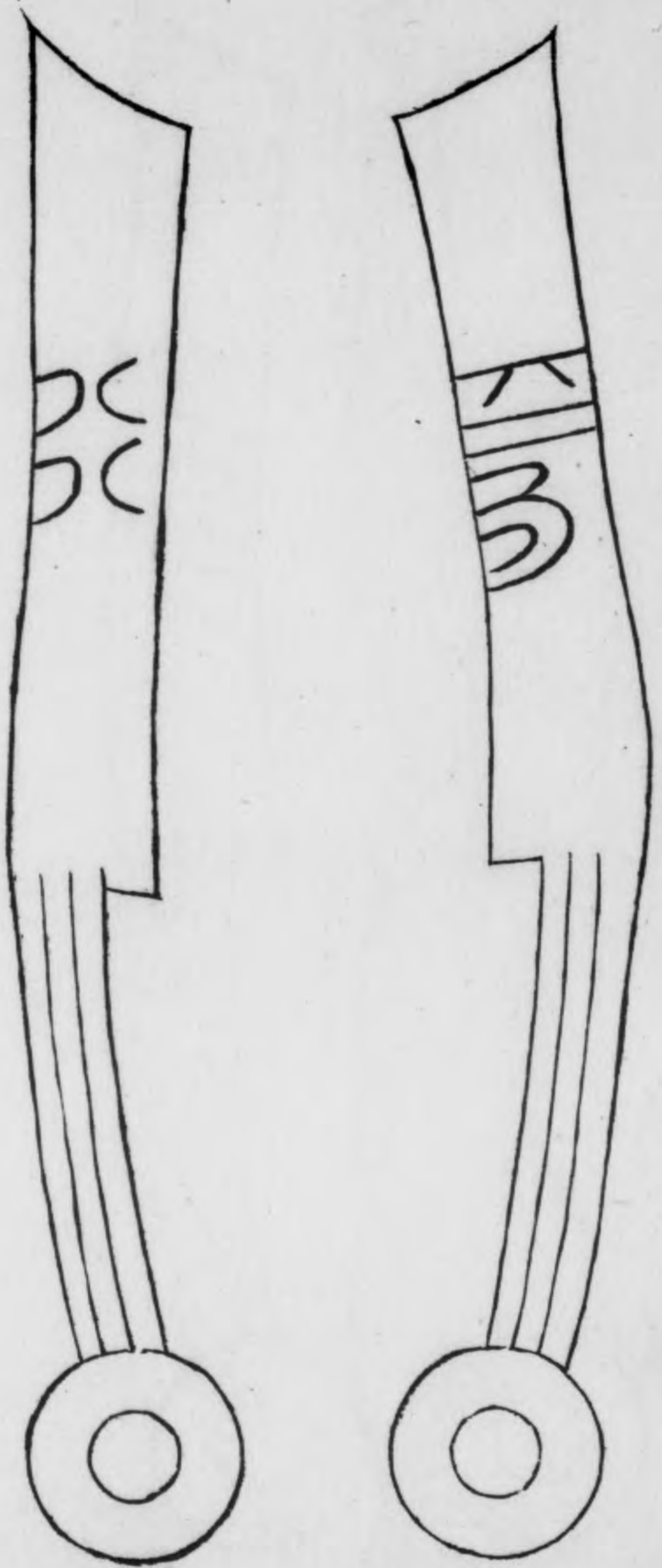
及史卷第...

十五

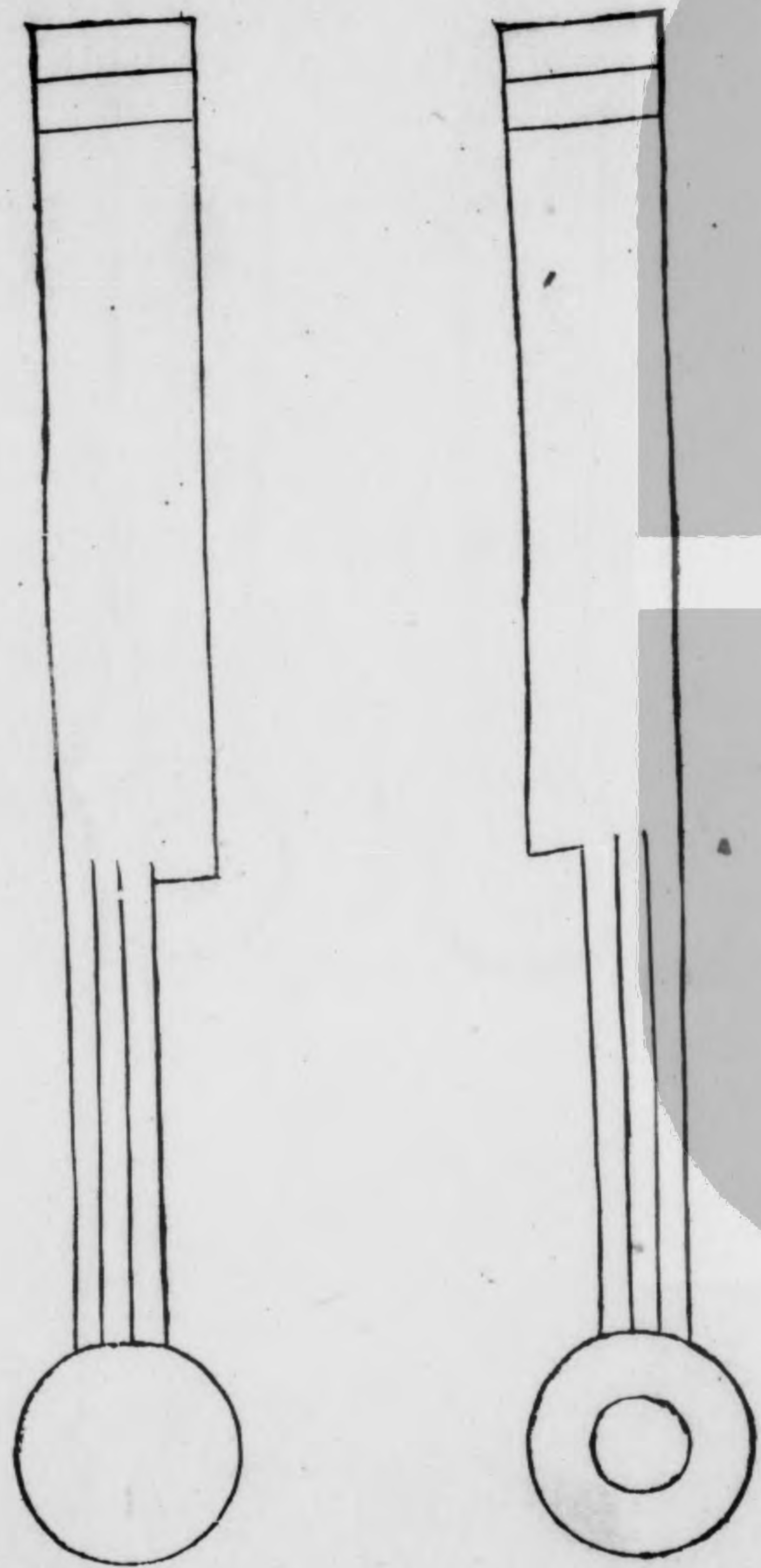




右莒刀九品銘文昌蓋即莒字背文各異有方者即吉字
 有及者即邑字也此亦齊貨戰國策樂毅伐齊城不下者
 惟莒及即墨是莒亦齊之大都會也錢志新編作春秋時
 之莒國則自莒君茲丕始見於春秋至庚興而下微不復



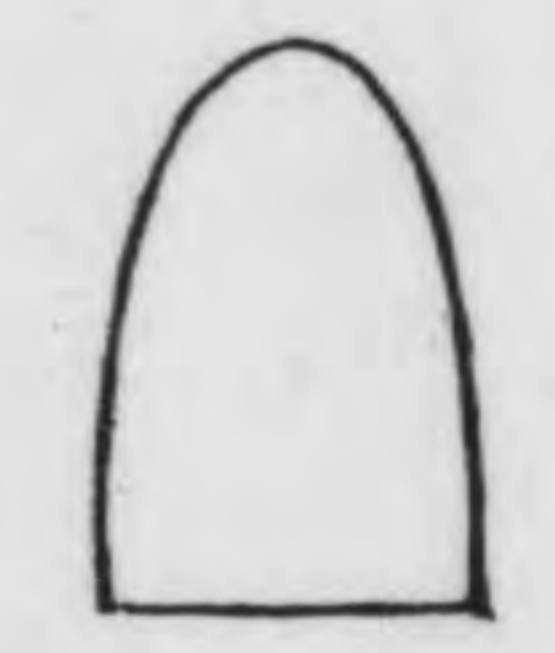
見未必金貨流傳獨久其為戰國田齊之貨無疑也選錢
 齋筆記目為行字刀以其背文及字相類耳



右無字古刀一品濶狹類莒刀而其形直面與背皆無銘
洪志所載長平沂州諸刀彷彿近之



右古小刀一品面有二字銘是齊言二字後一字剝蝕幕
文與莒刀相似



右蟻鼻錢二品洪志謂上狹下廣背平面凸面有文如鏤
刻不類字世謂之蟻鼻錢按此錢俗呼為鬼臉錢面文為
哭字蓋古人窀穸用以鎮螻蟻也稚存釋文謂是楚相孫
叔敖所鑄字从二子相背亦不知其何據雲間馬千里若
軒蟻鼻錢考云此錢面文三字第一字作•即古文丁字

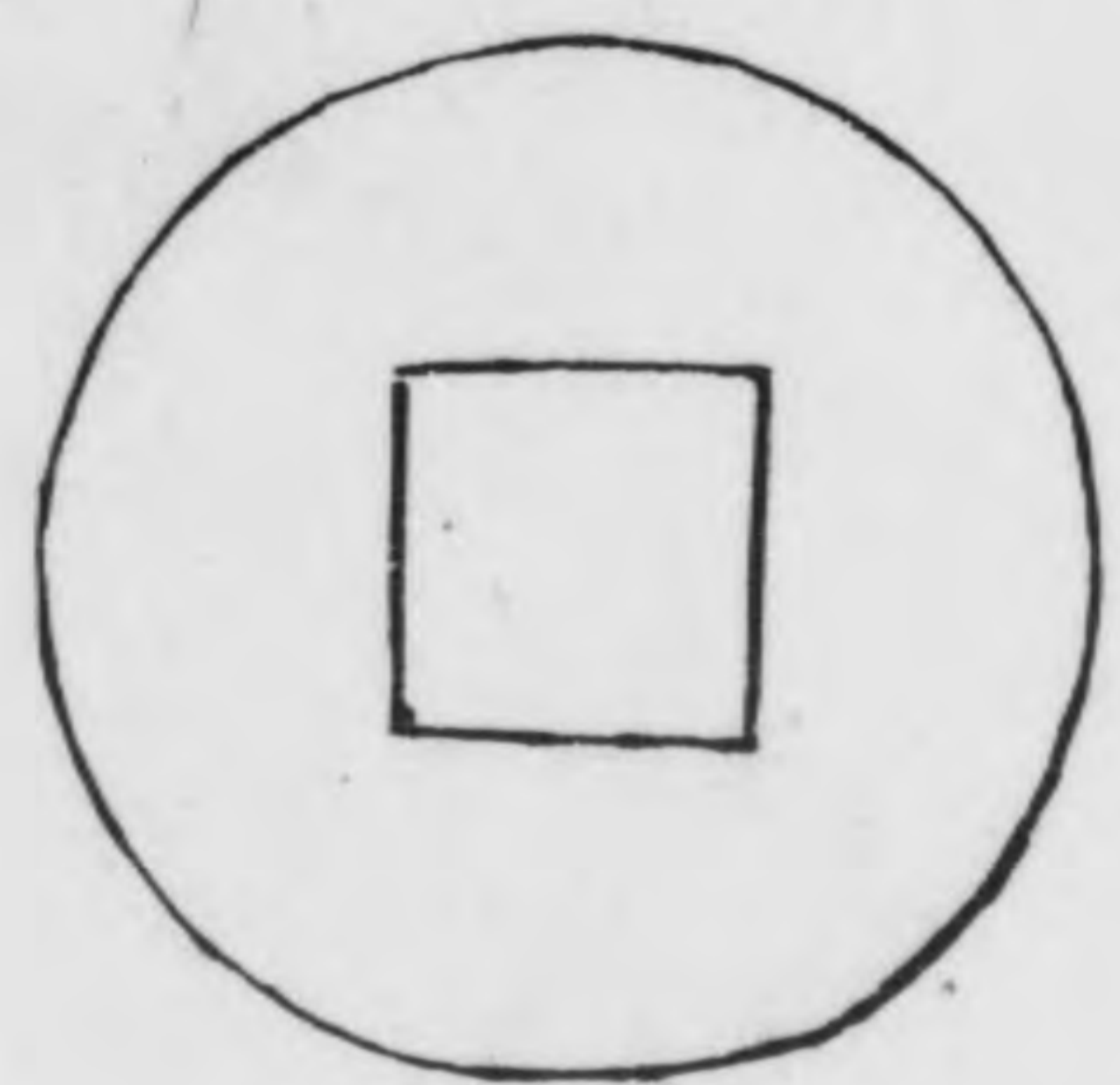
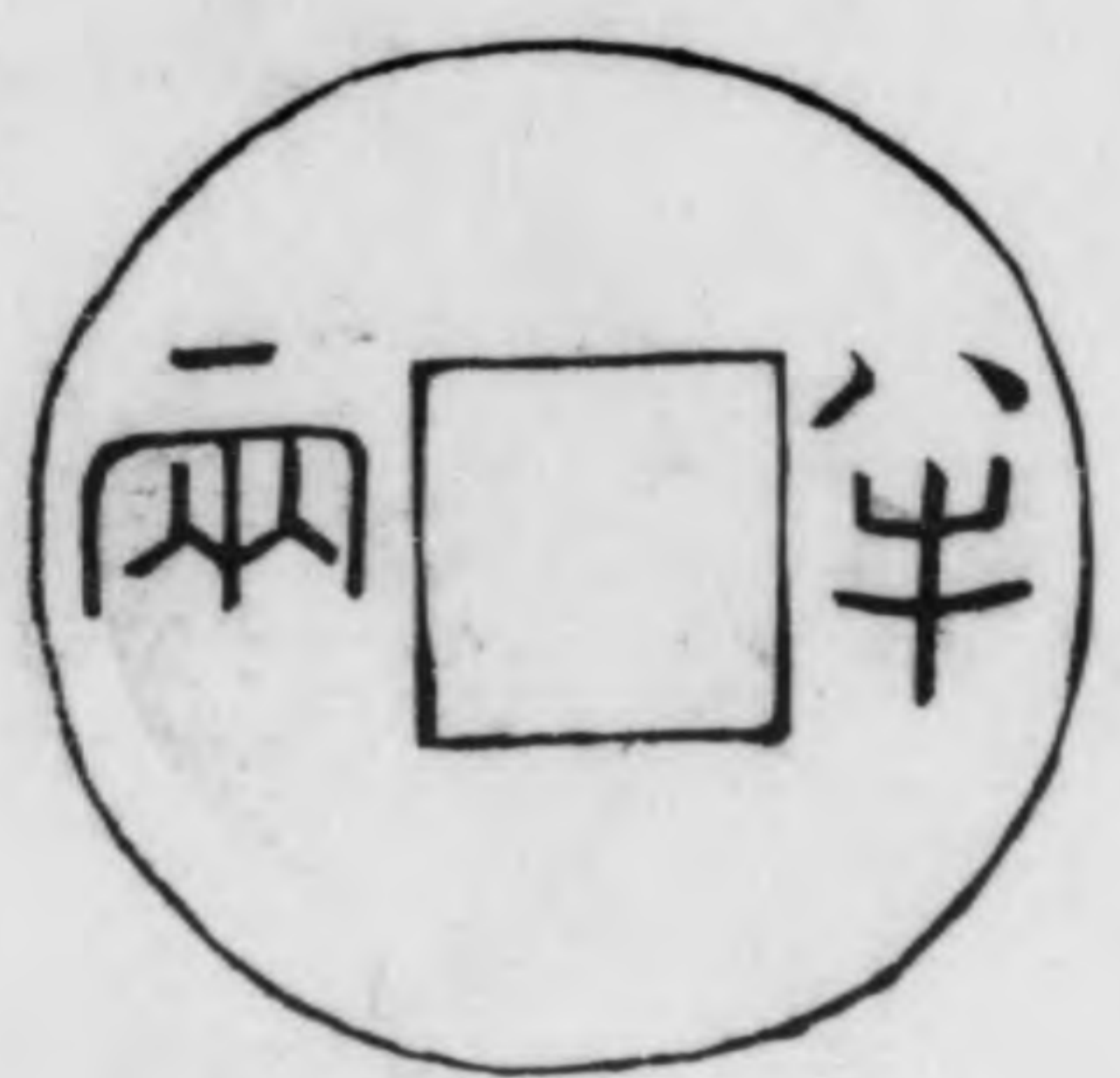
丁義通當第二字作𠄎又作𠄏乃半字之省去中直或省
 十字如五作𠄐六作𠄑十作𠄒者甚多惟半字於古文不
 多見人或難識也下一字作𠄓是古兩字見晉姜鼎虎賁
 千兩與𠄓同合而讀之為當半兩三字疑是先秦法上古
 貝朋之義因面凸陽文易於磨滅乃深為陰款以便行軍
 使用直至兼并天下更有大半兩泉之鑄則未兼并時實
 以此錢先之耳余謂馬氏叔解較勝於衆說但今秦半兩
 錢具在半字中一直或聯或斷而無省文兩字亦不見有
 作𠄓者姑以此說備考而仍蟻鼻之舊名可也

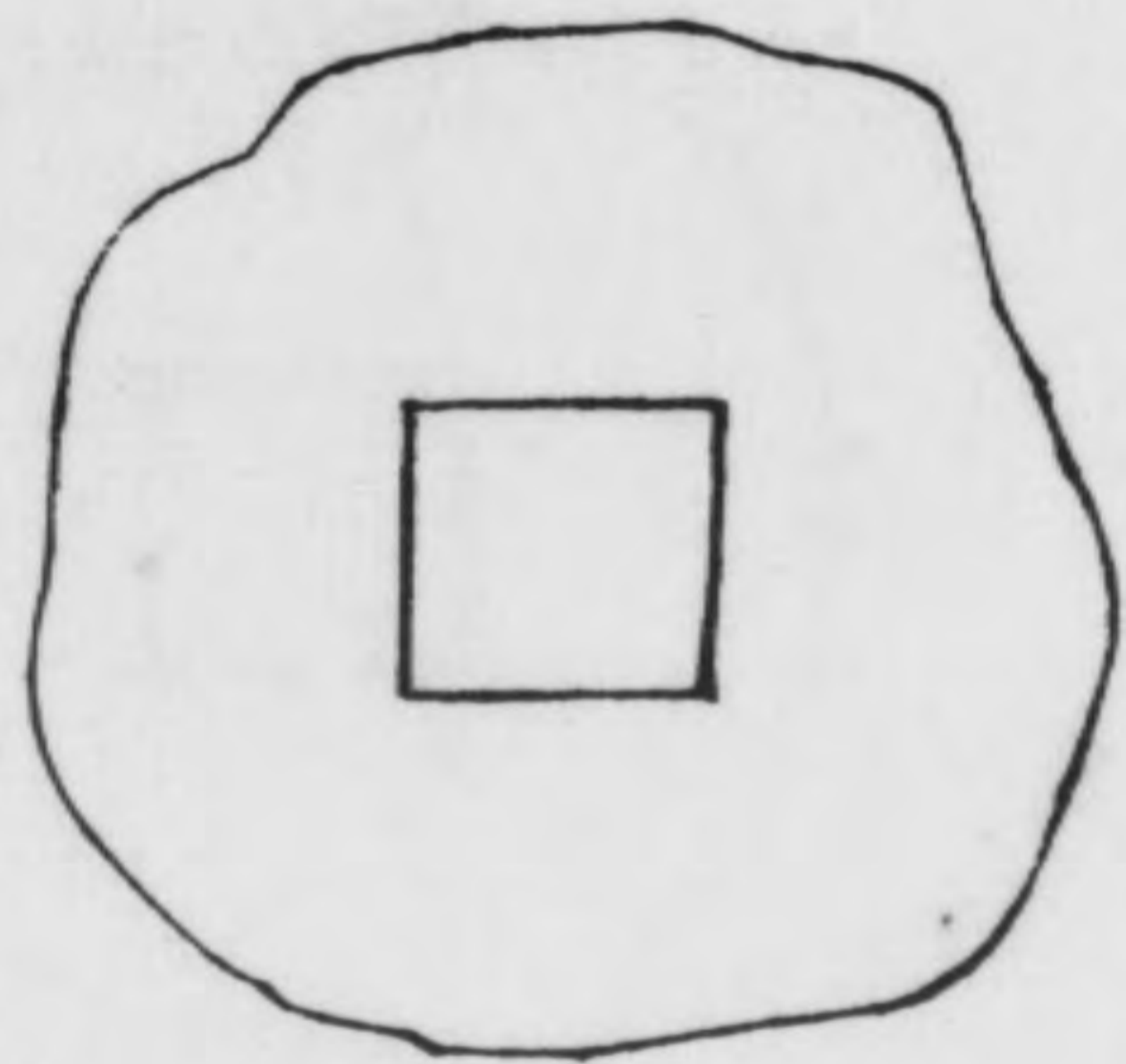
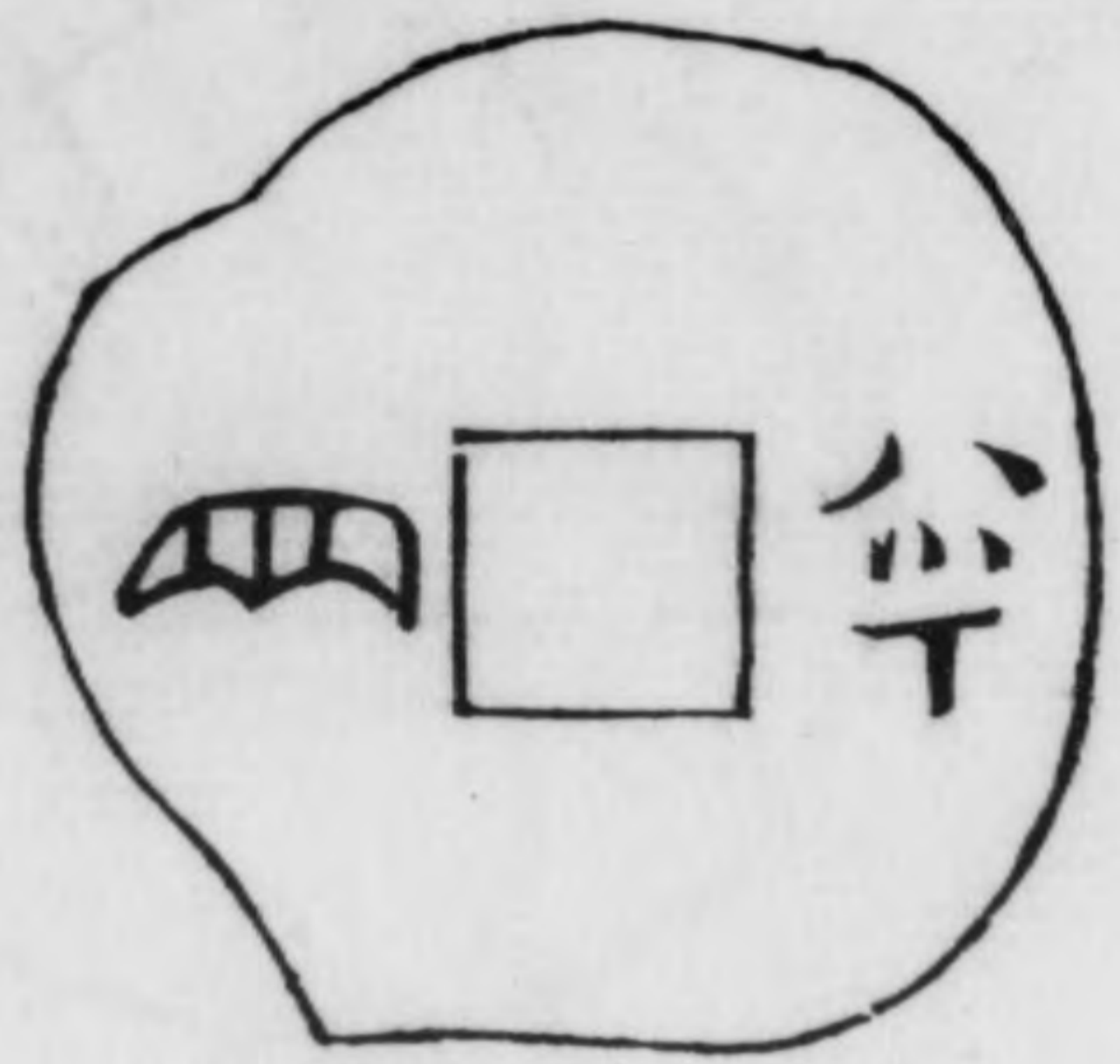
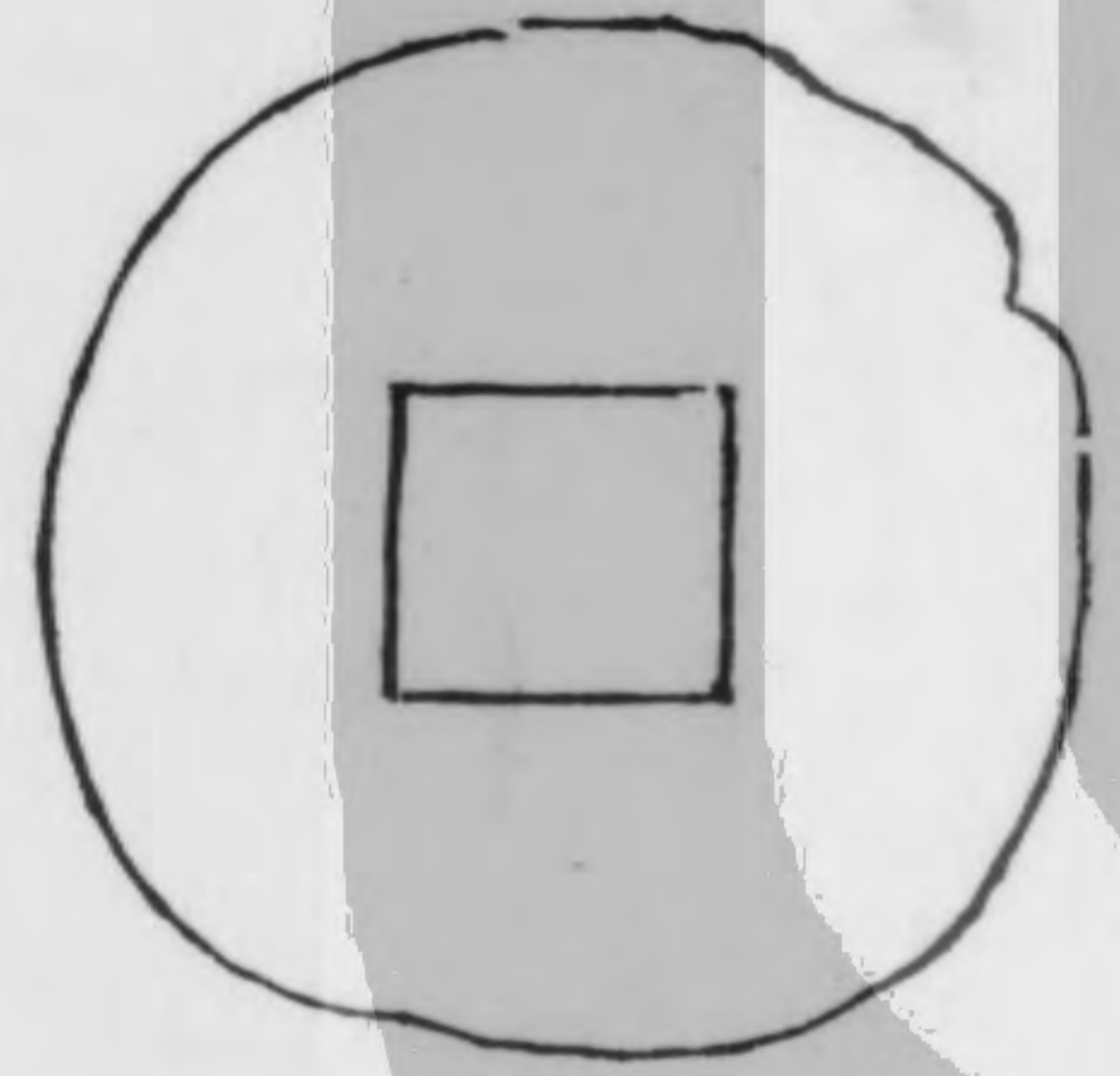
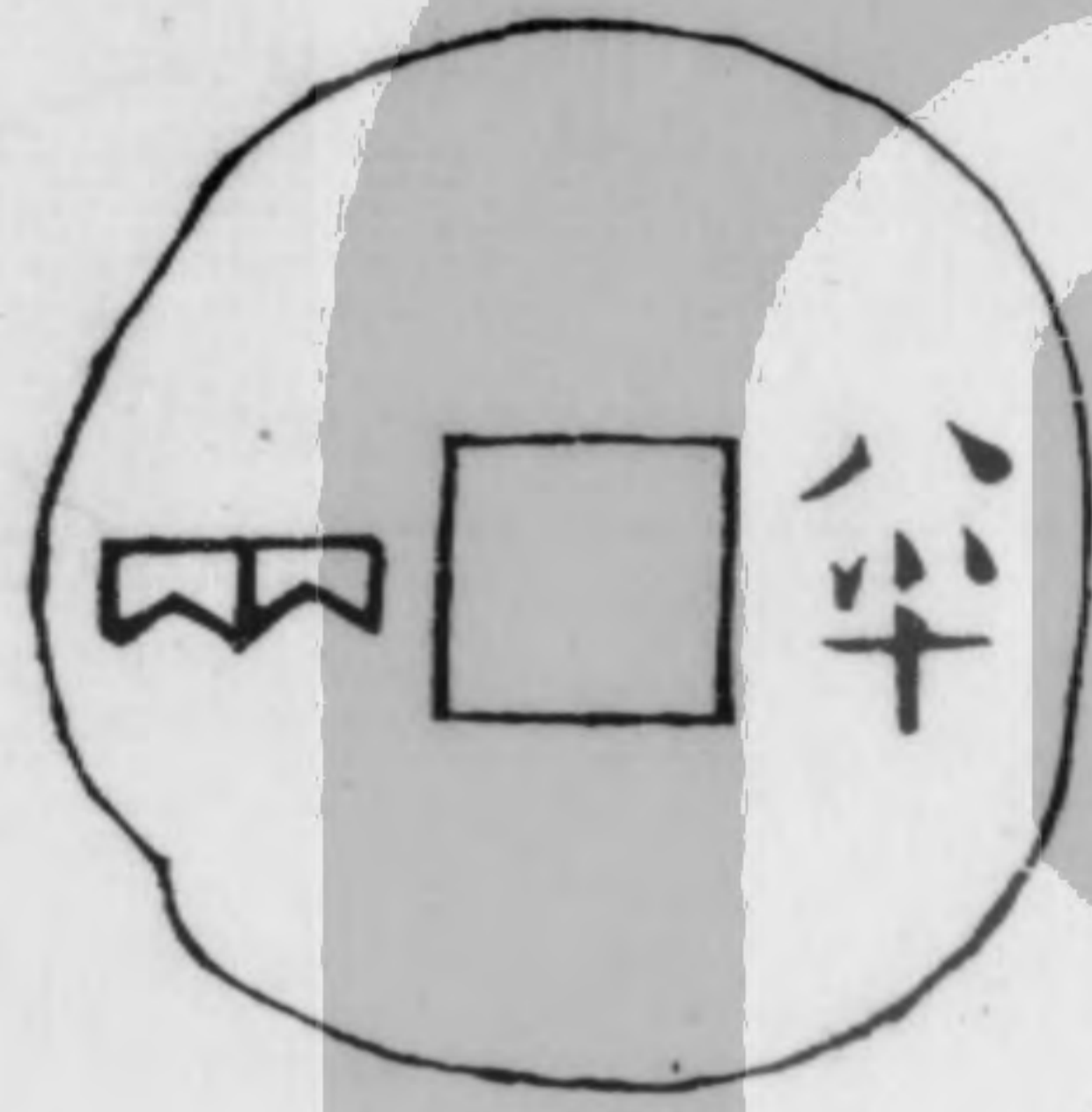
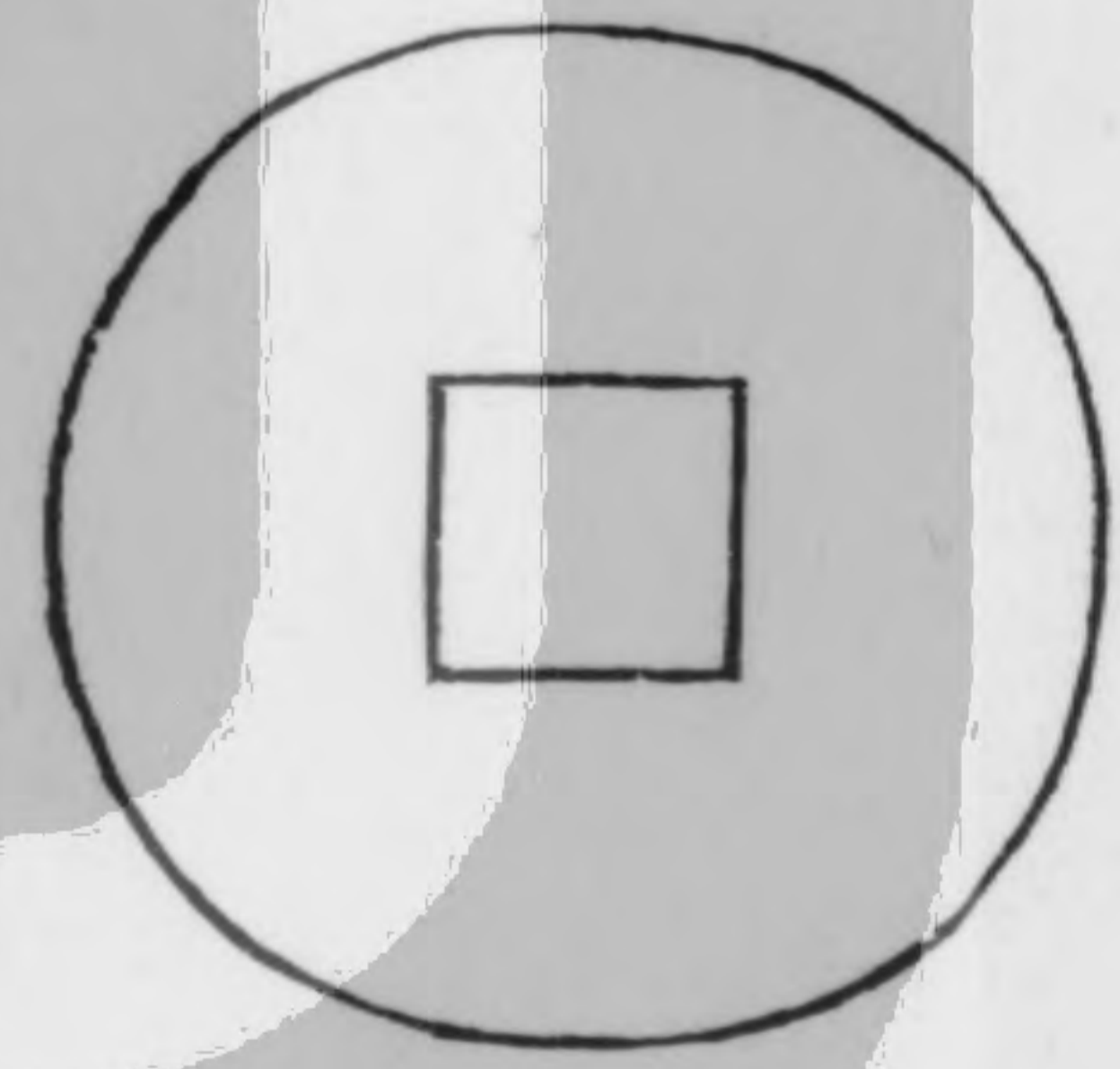
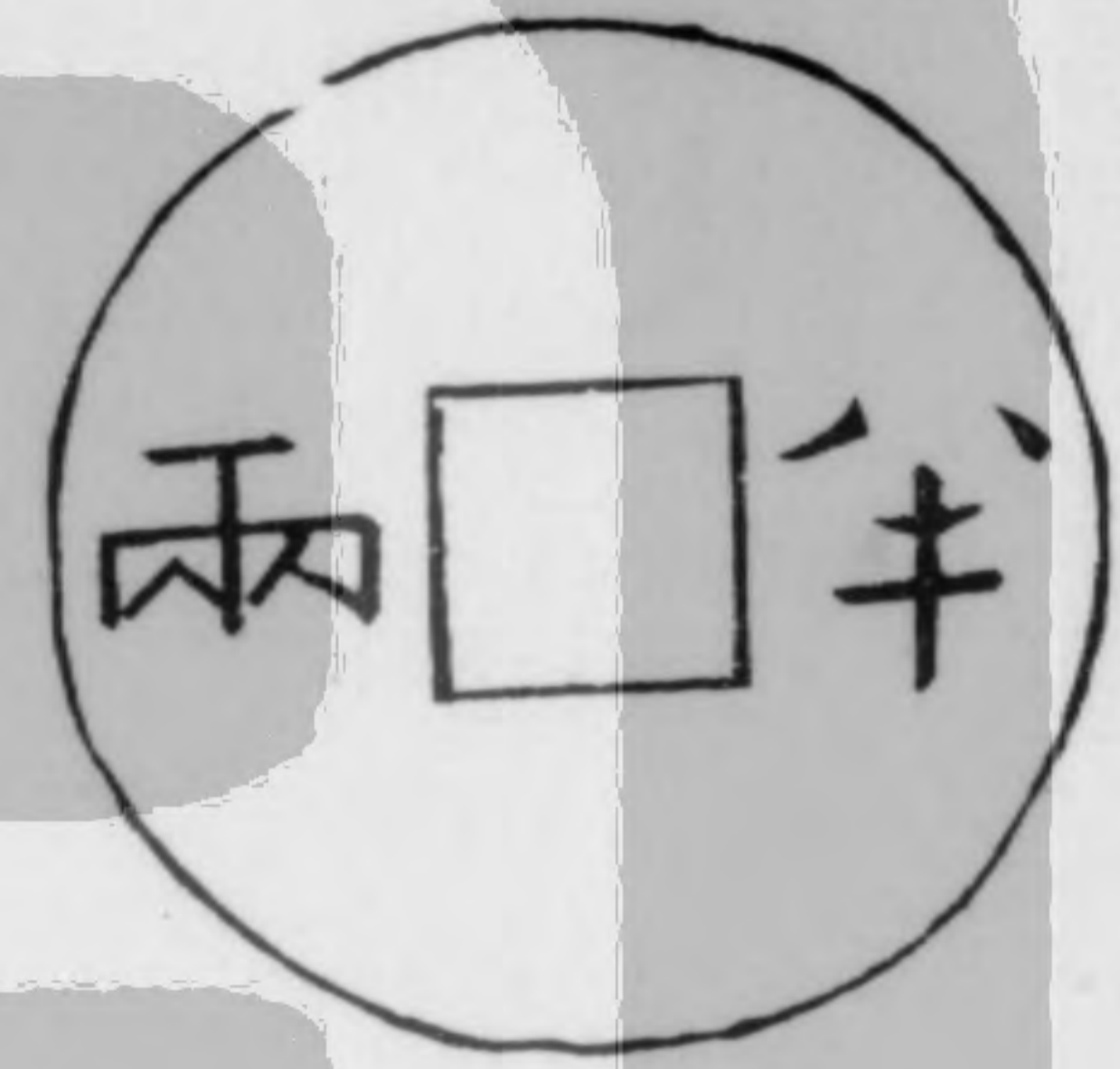
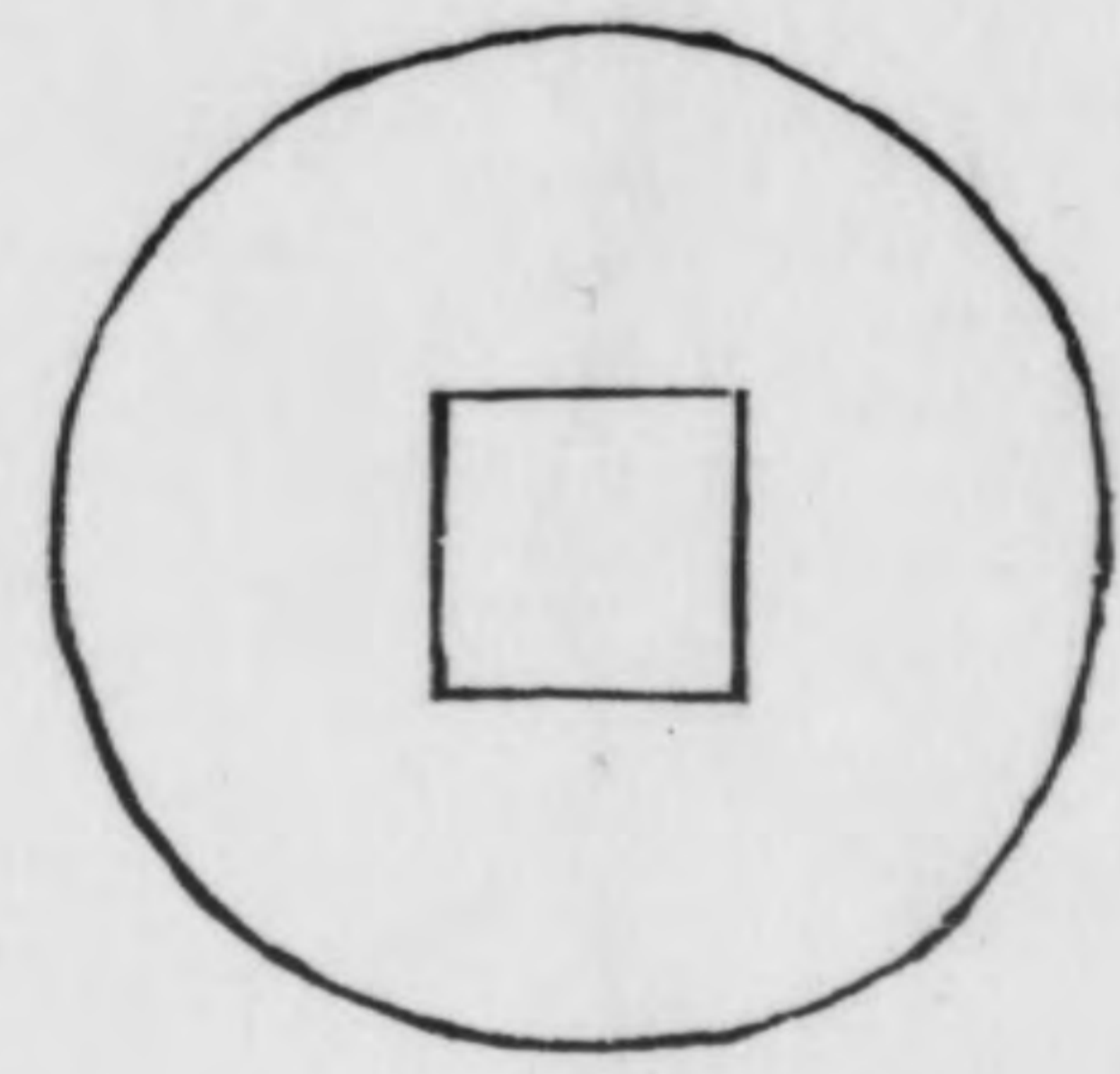
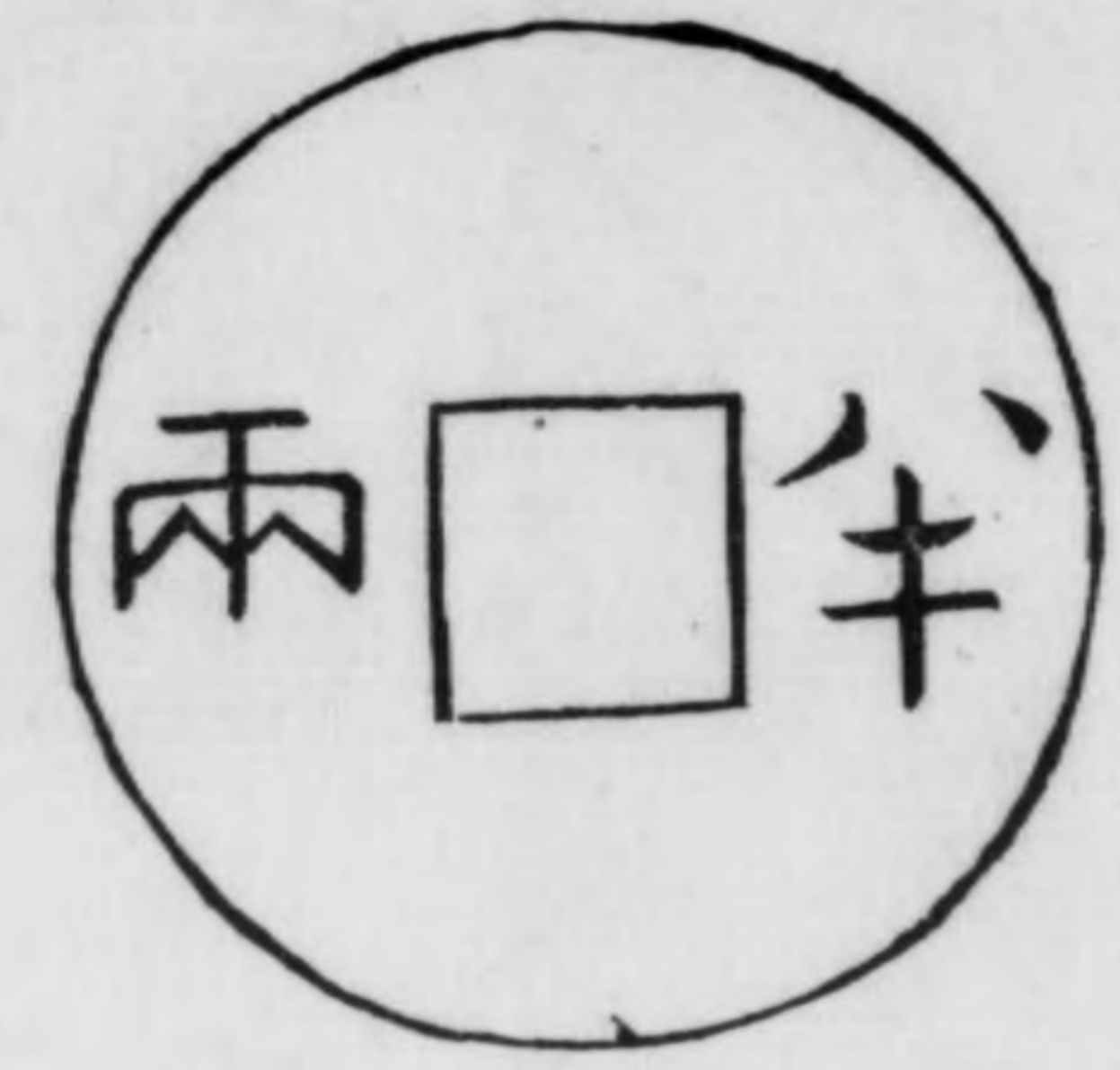
泉史卷第一

泉史卷第二

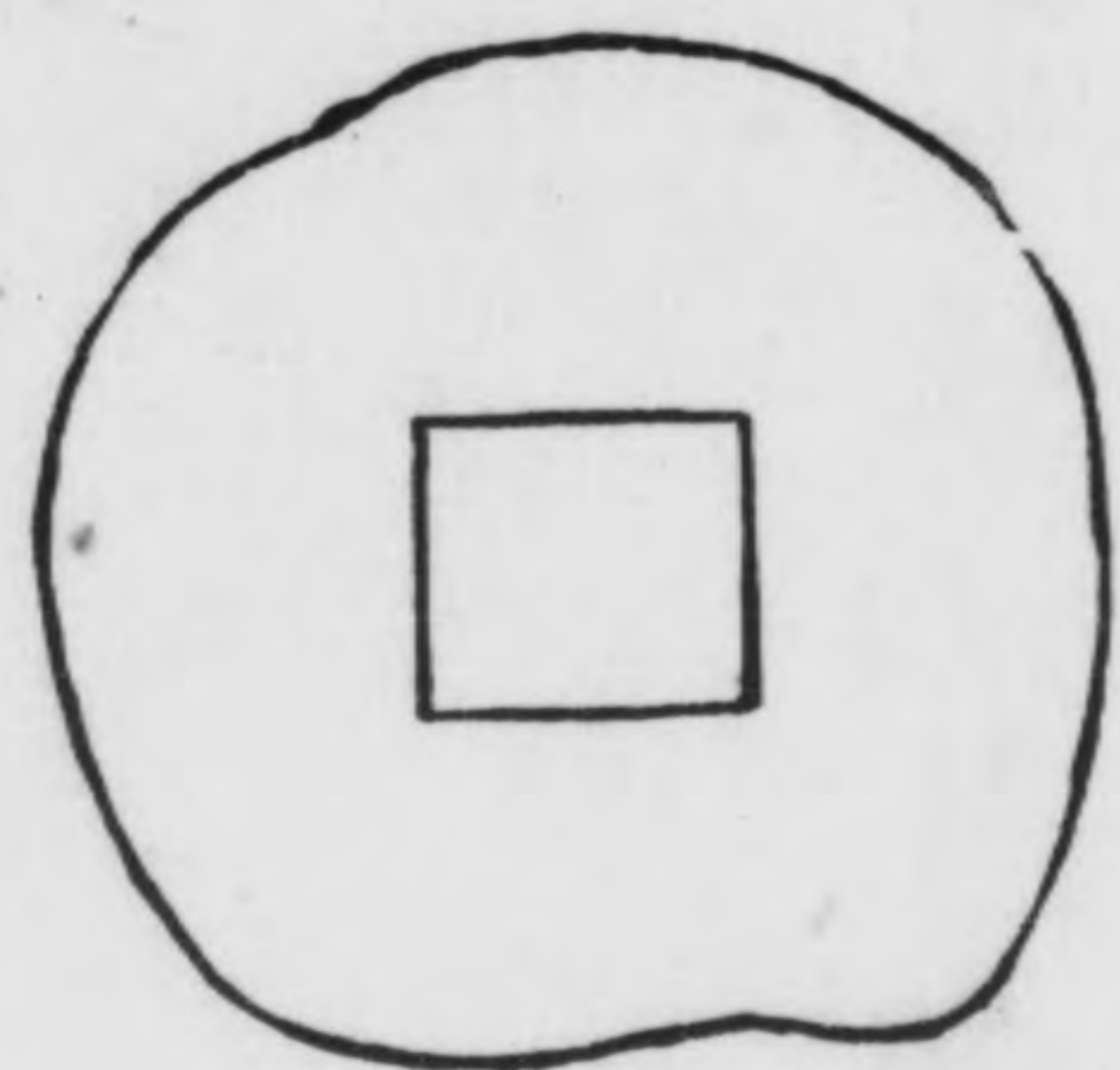
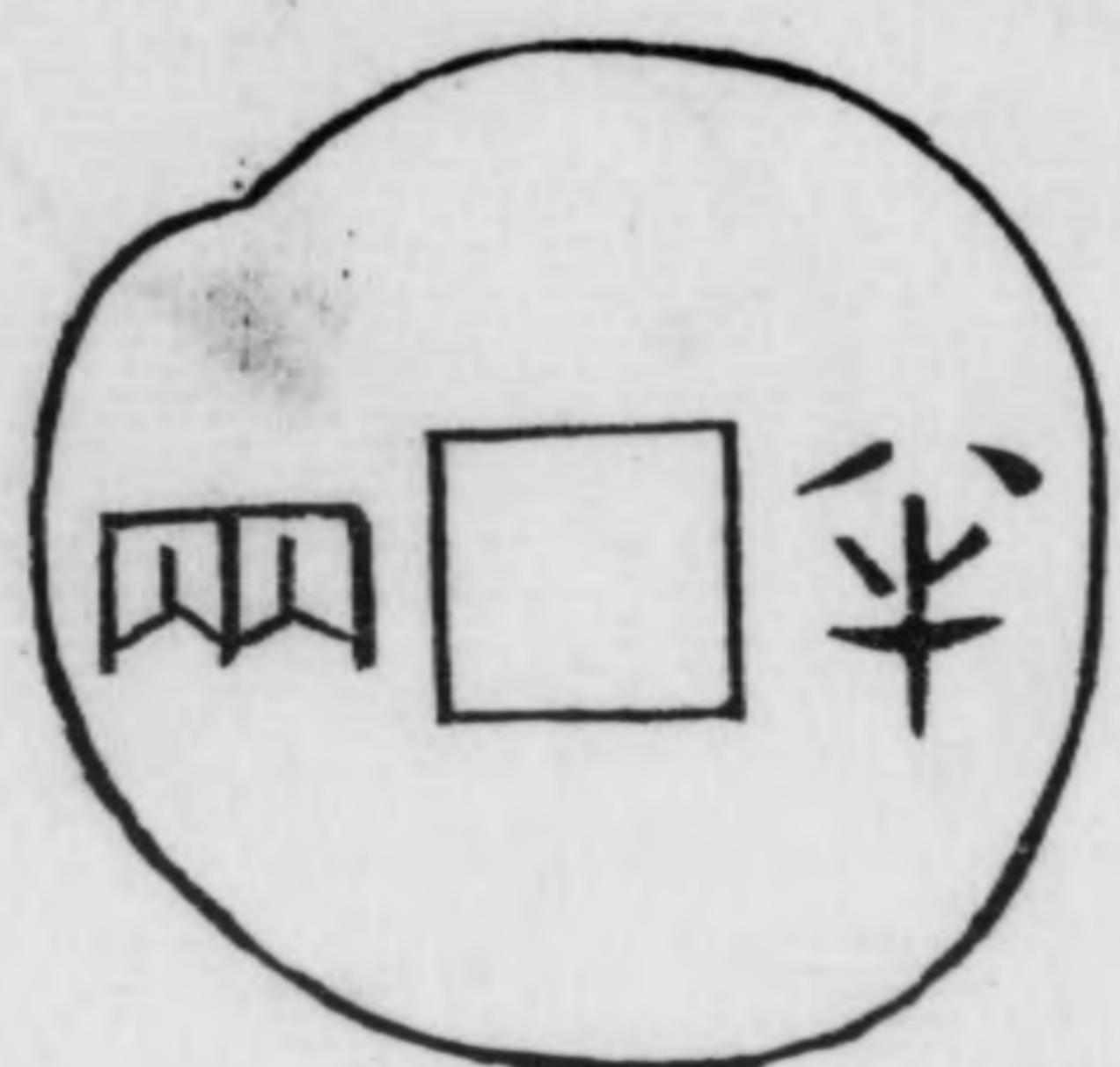
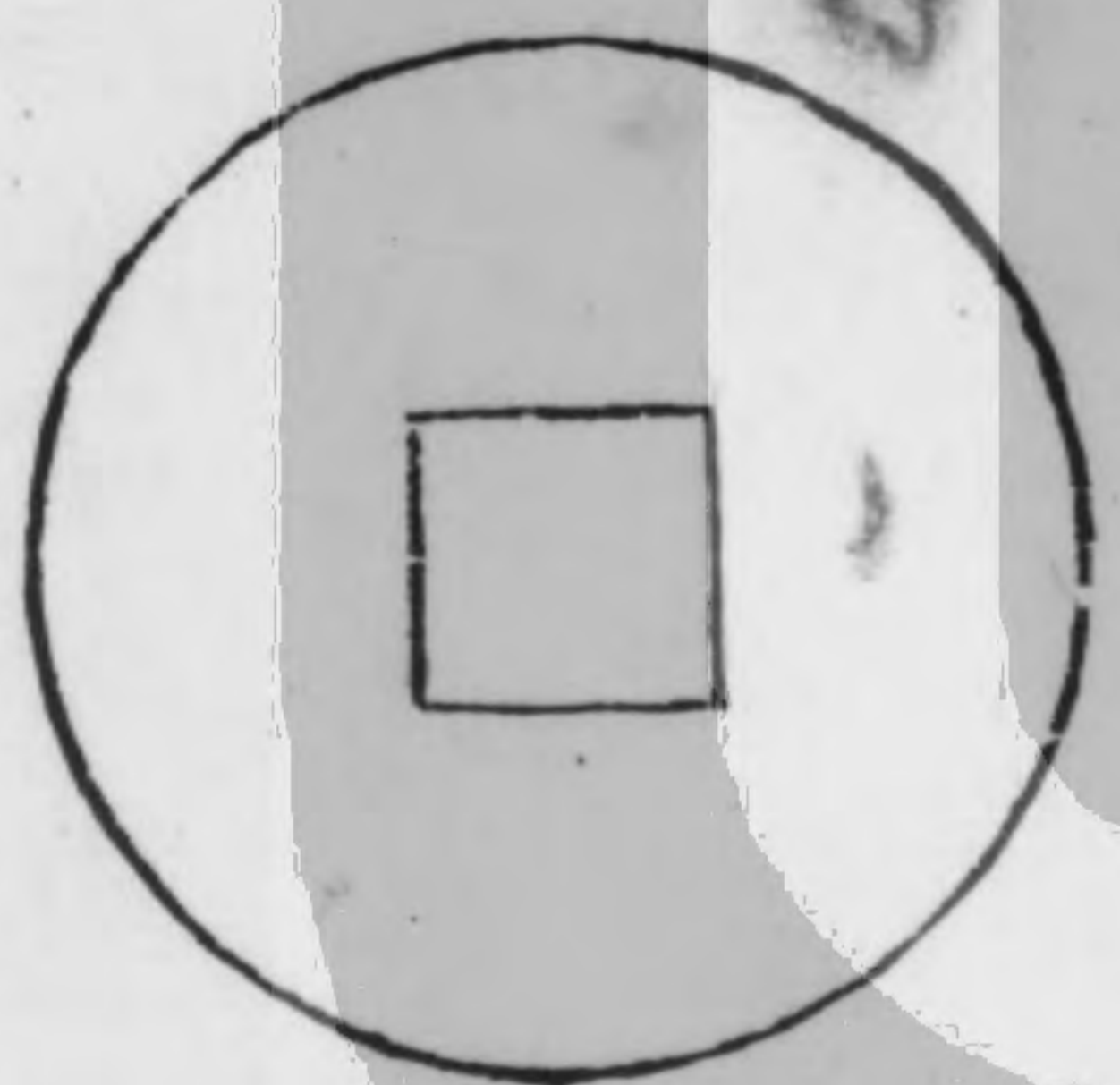
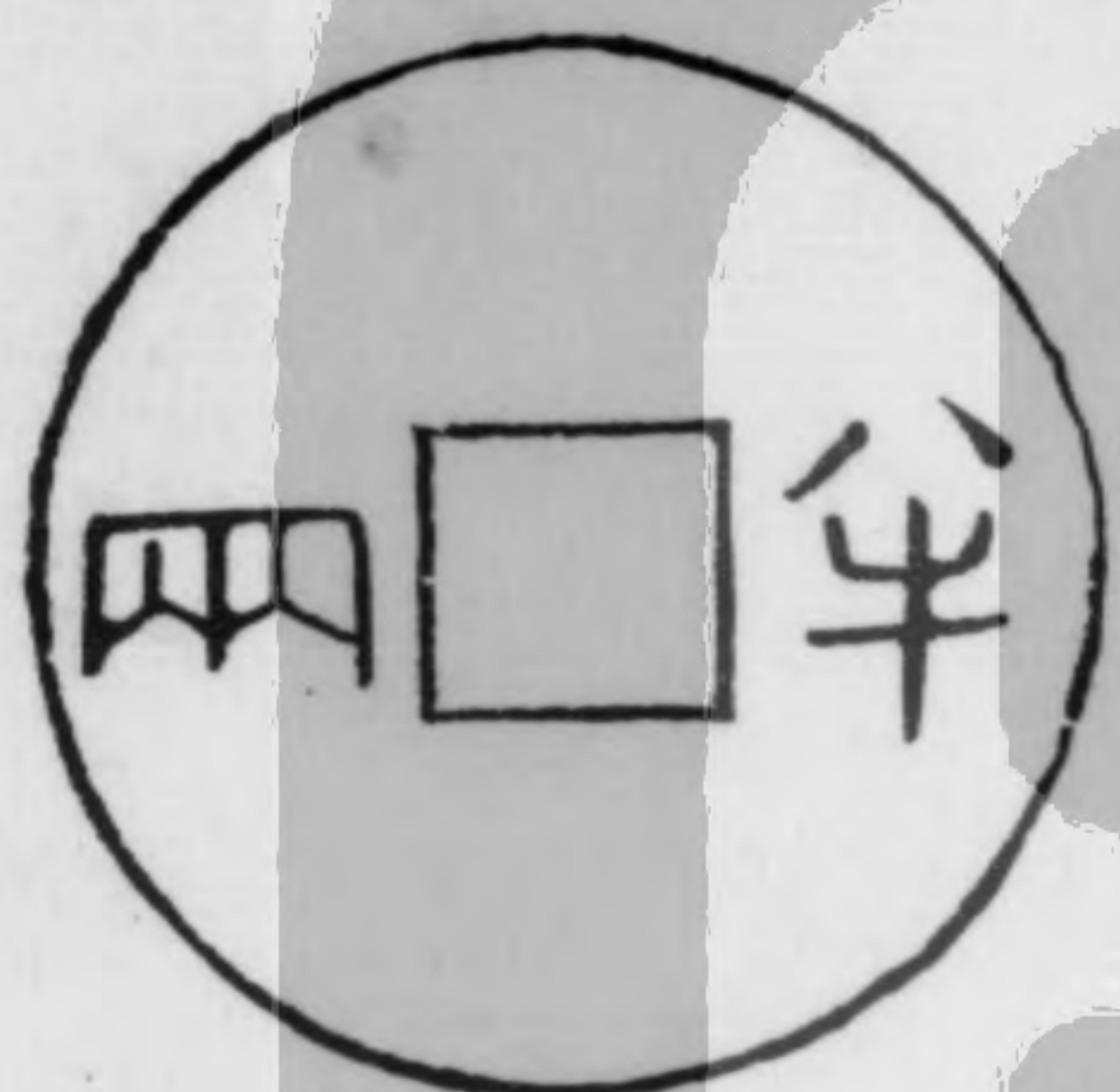
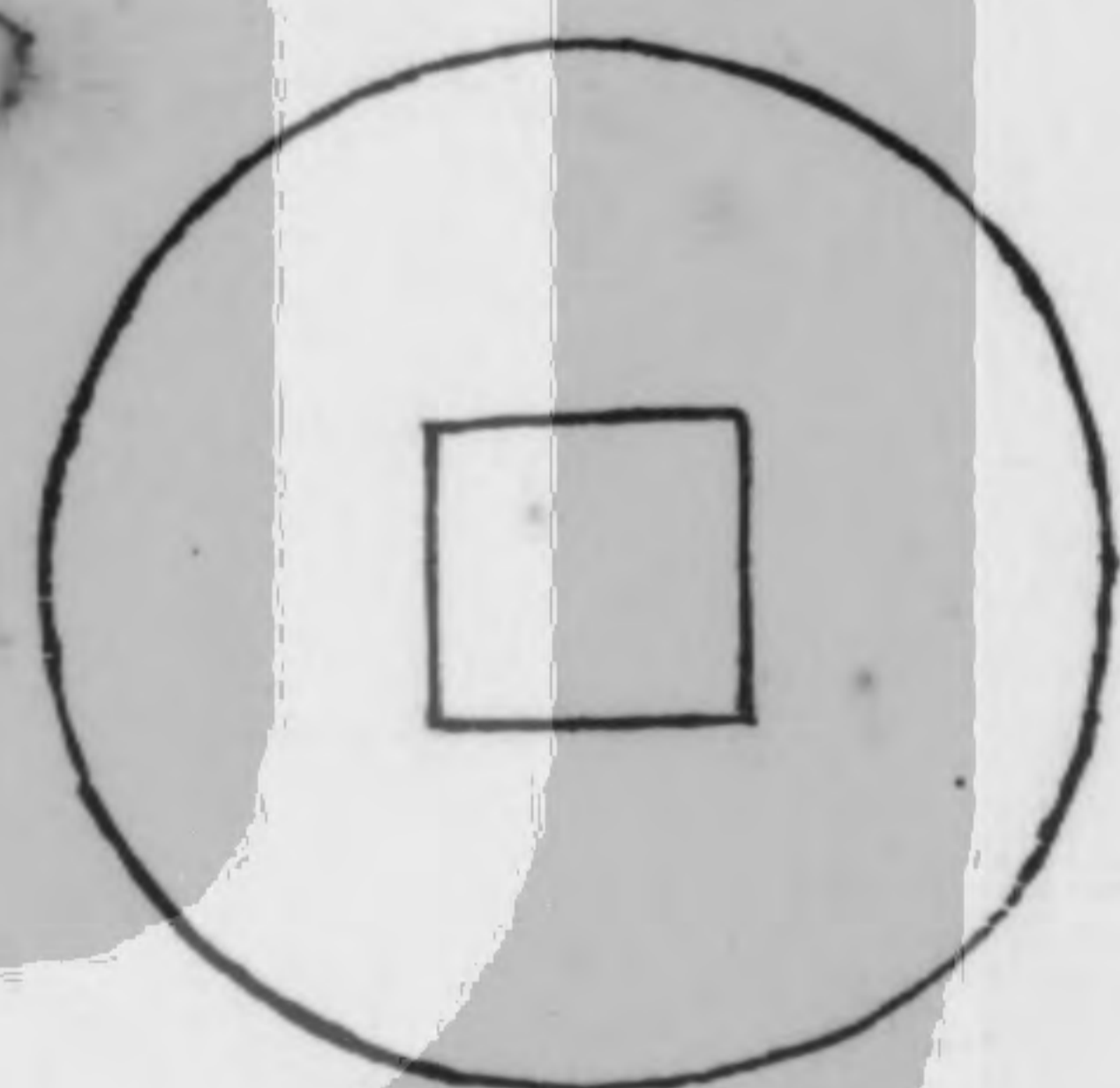
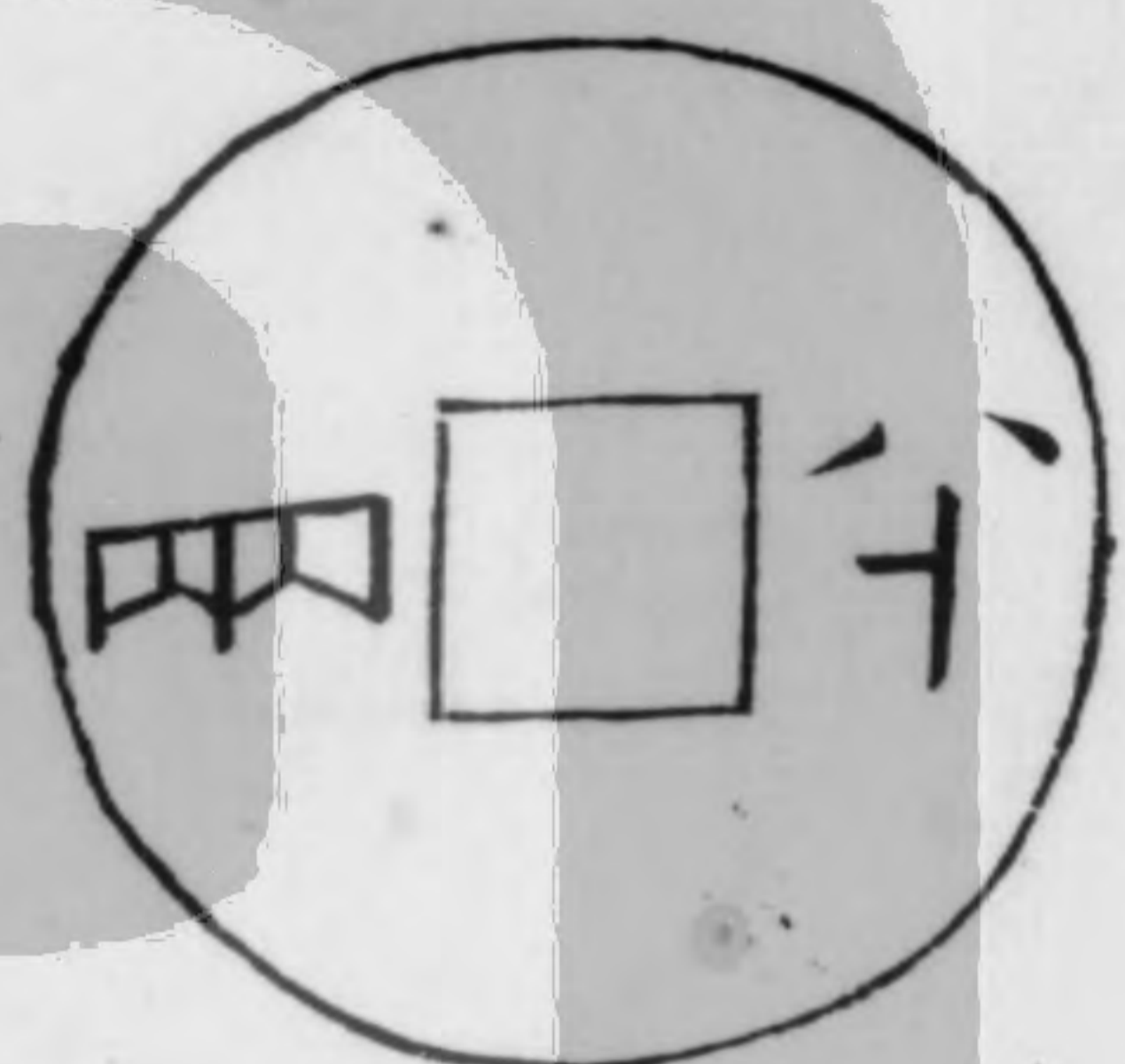
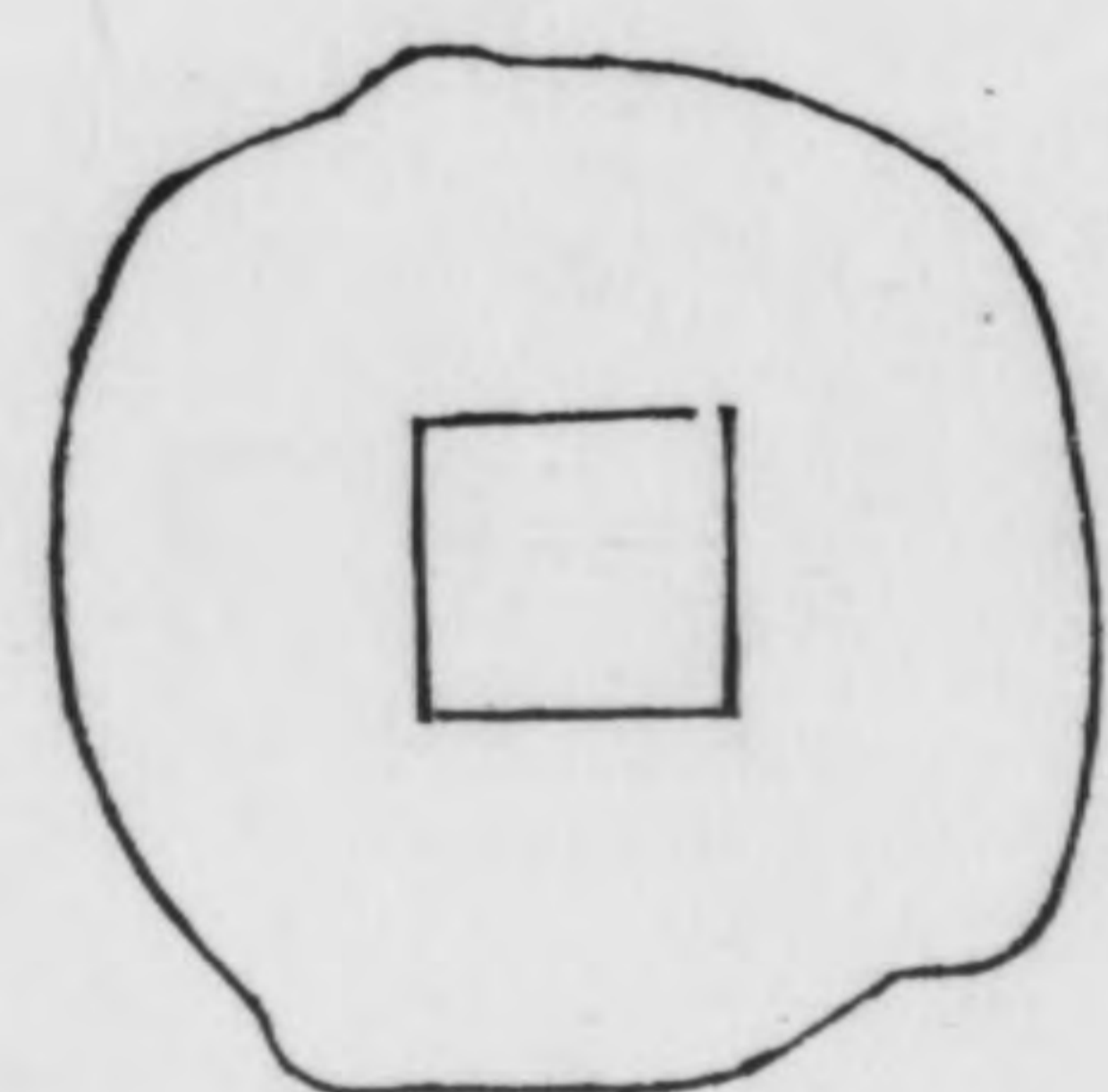
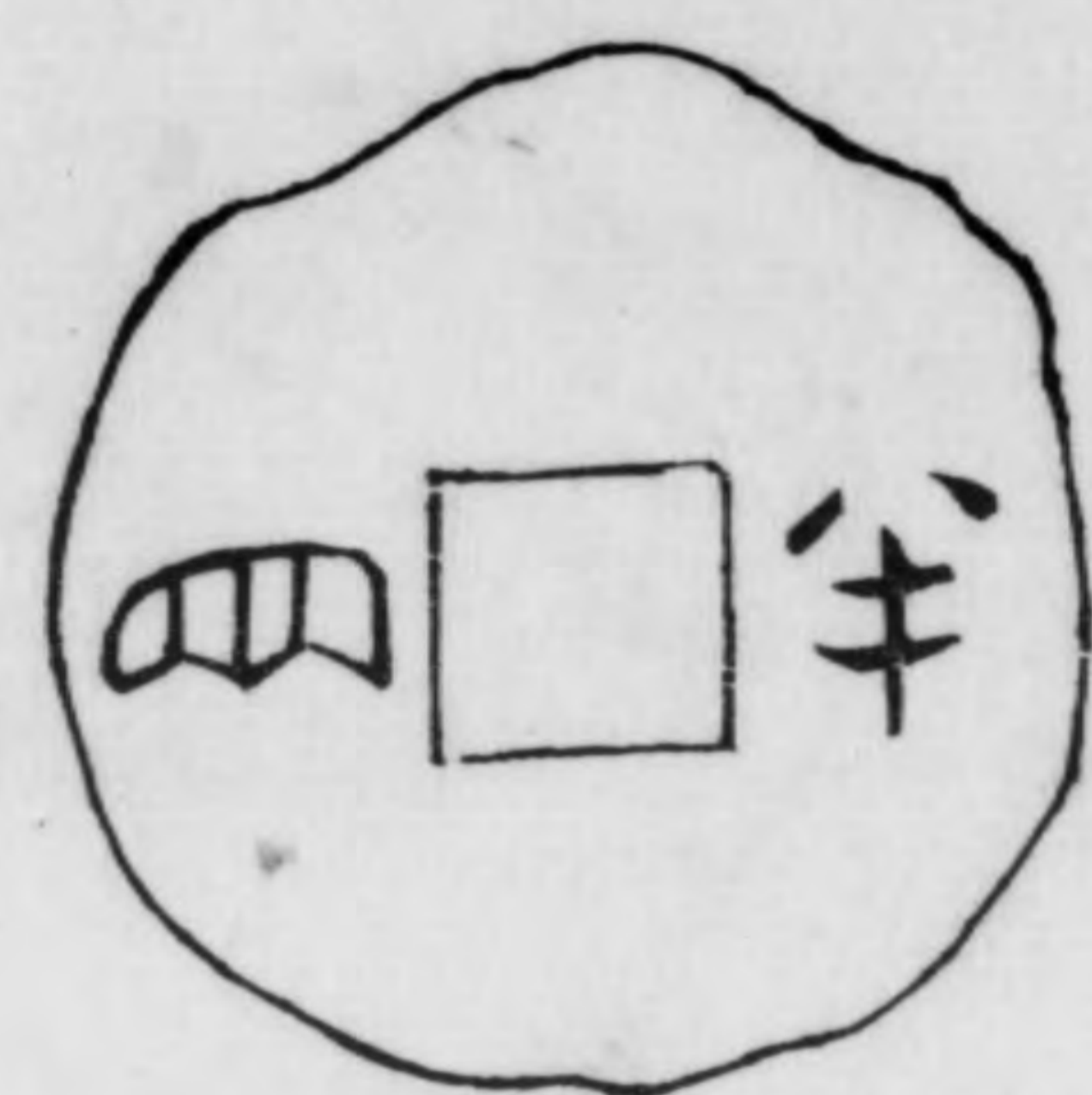
鎮洋盛大士子履編

秦漢錢



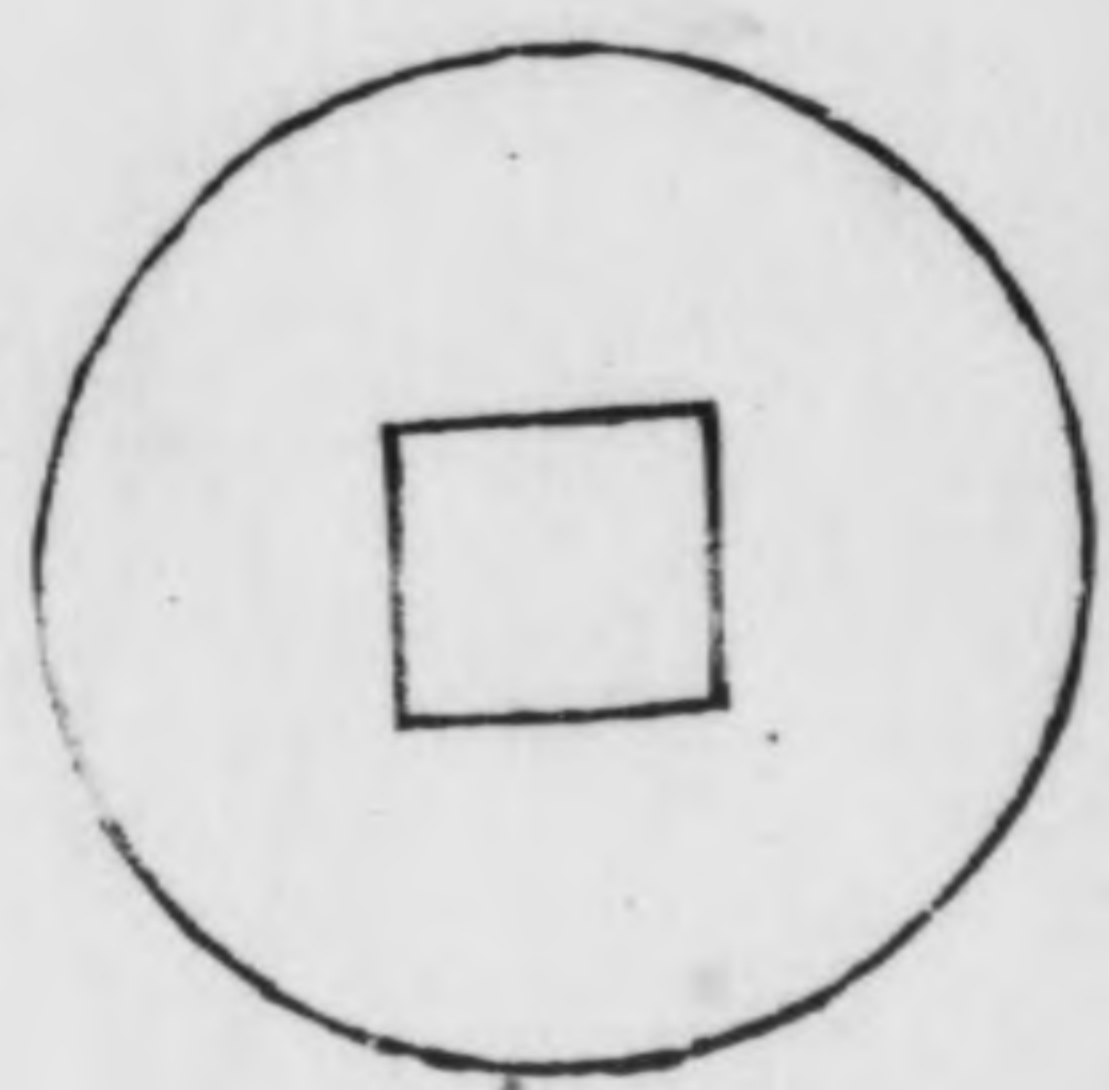
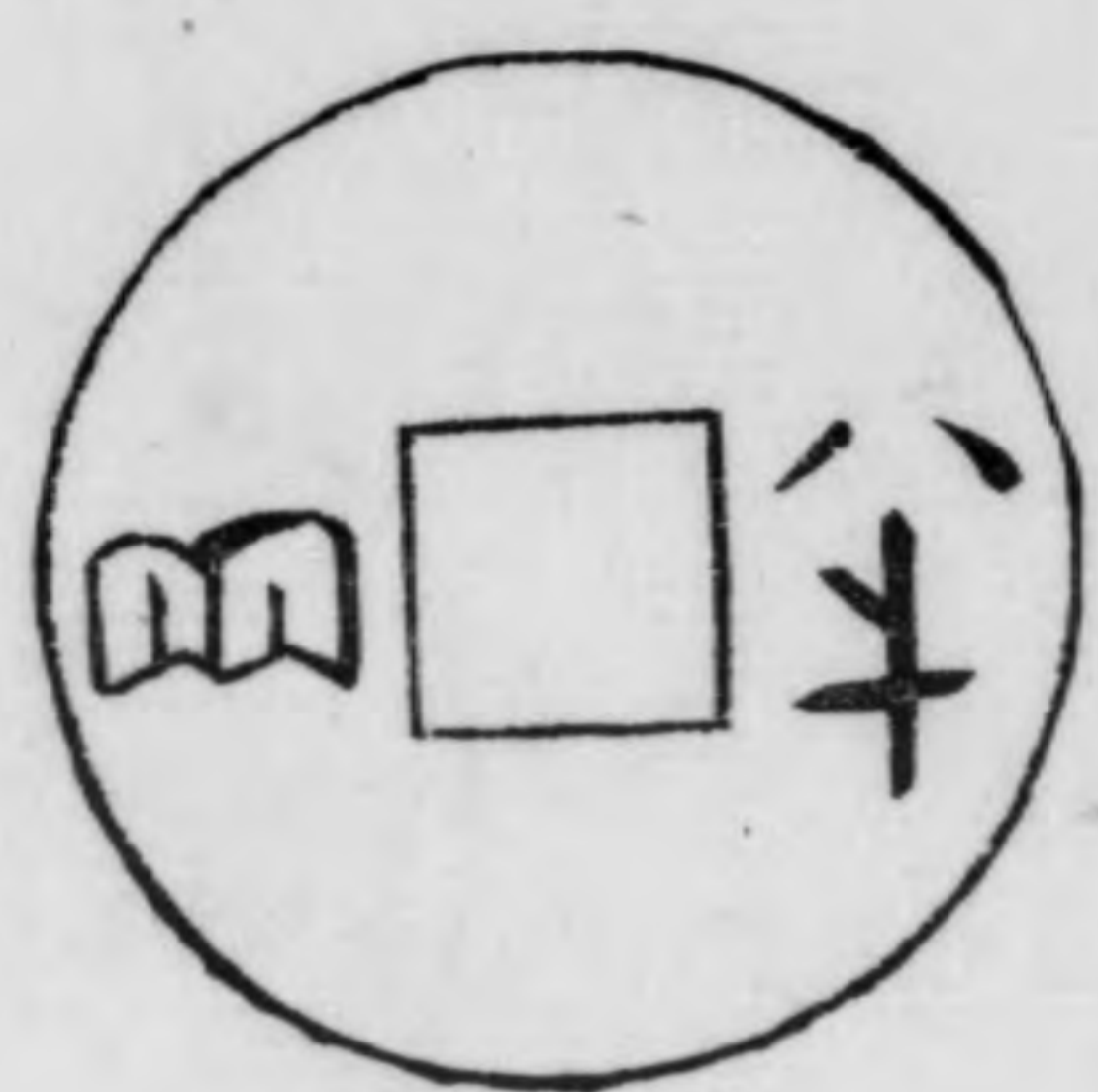


泉史卷第二

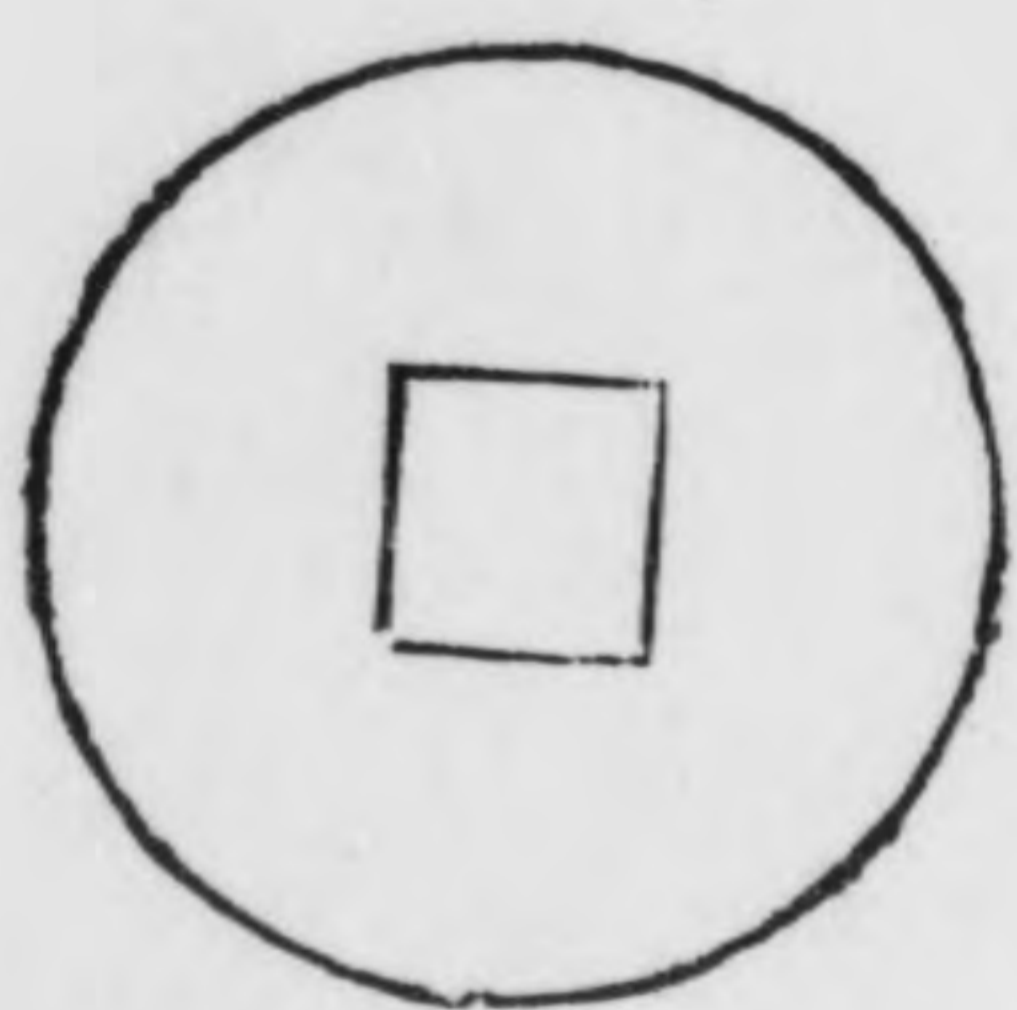
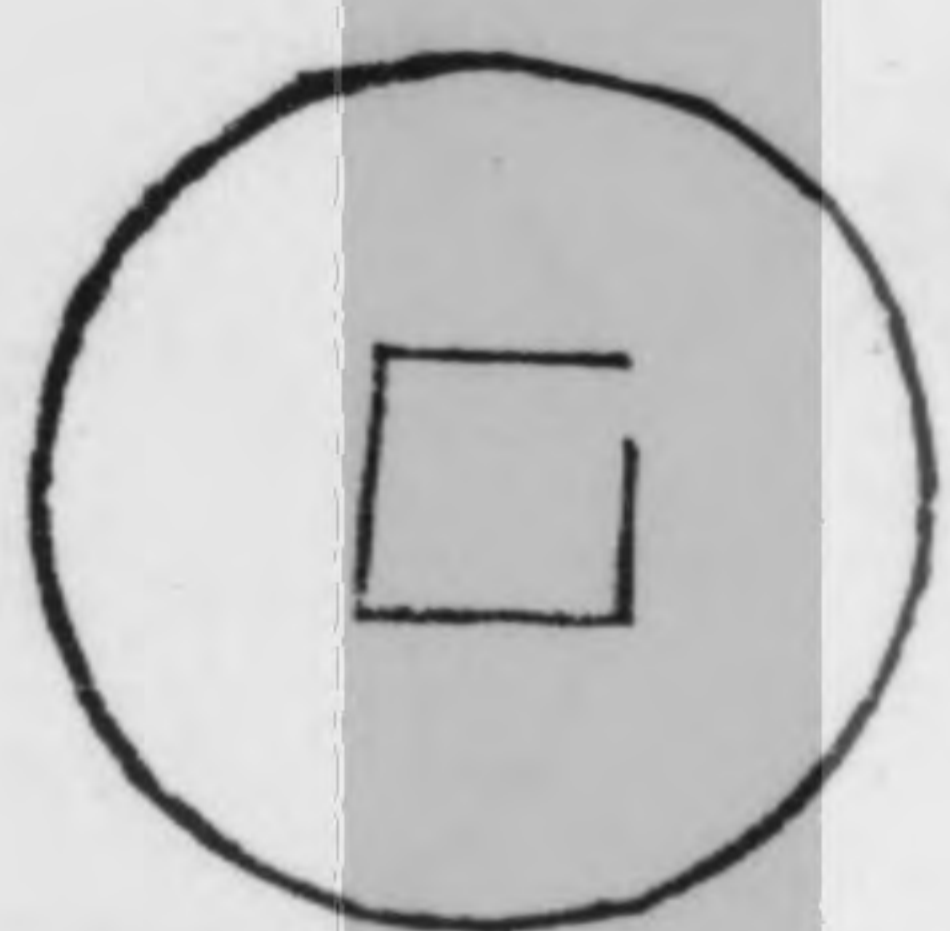
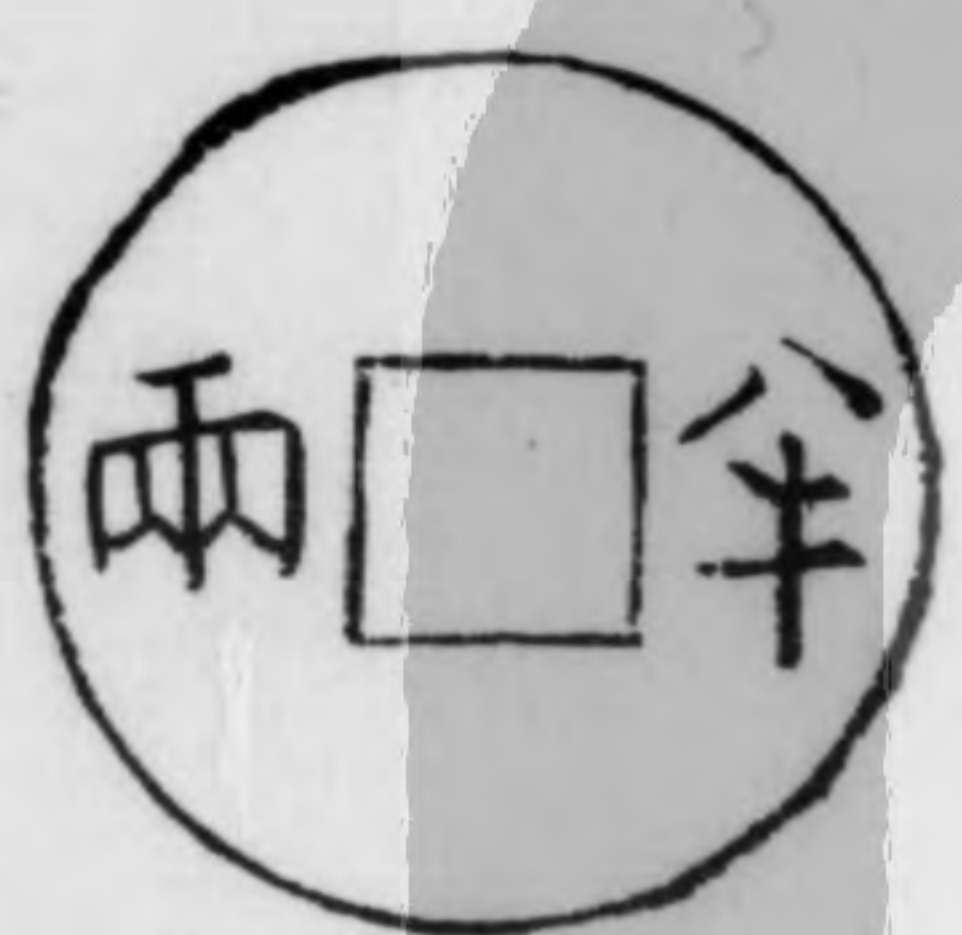


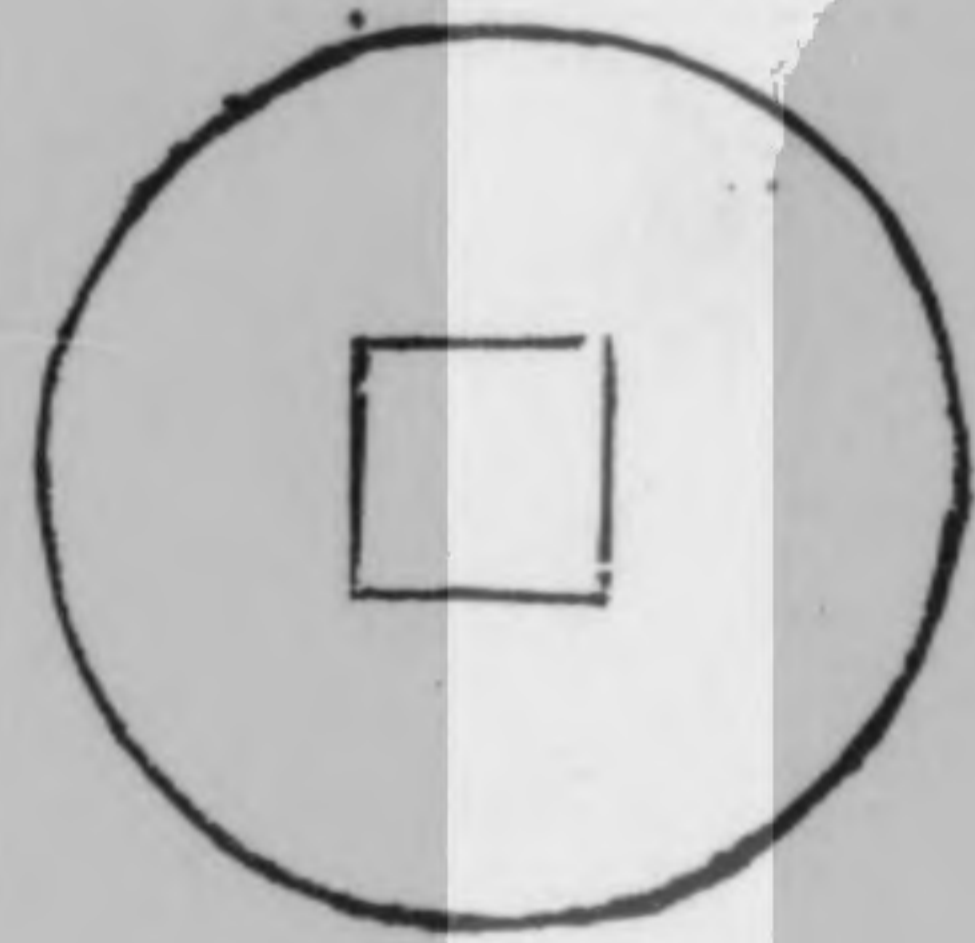
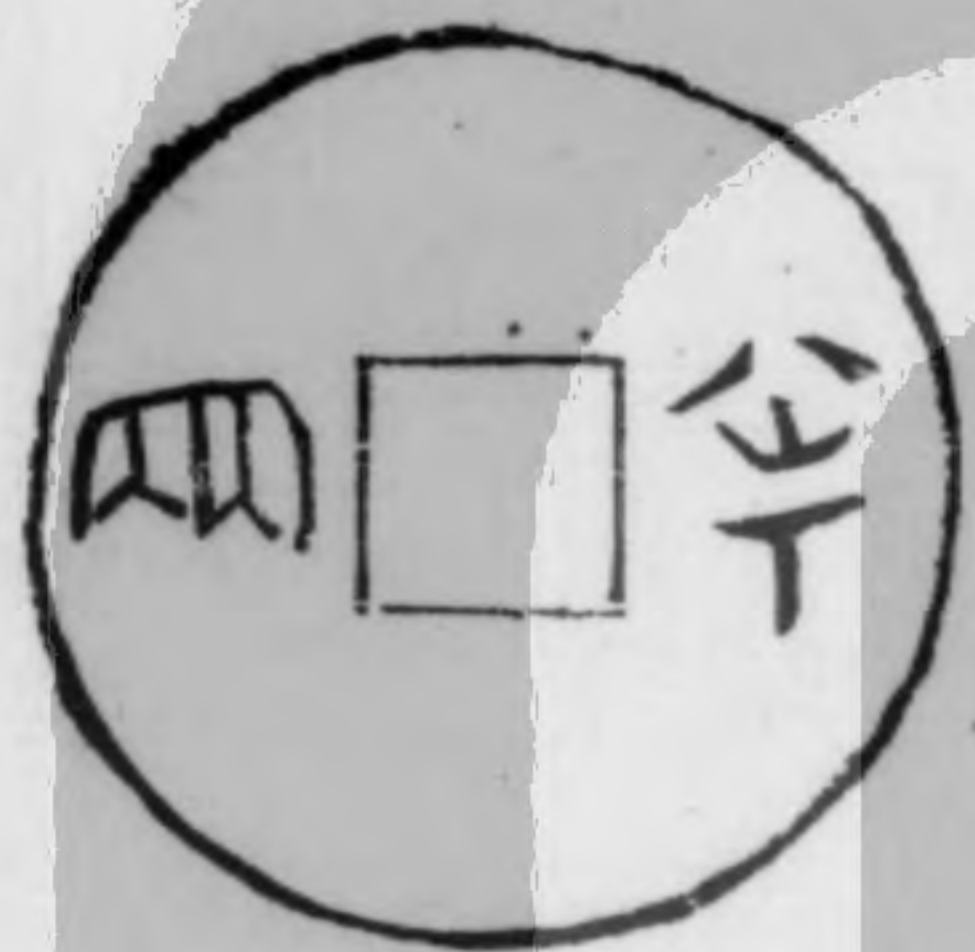
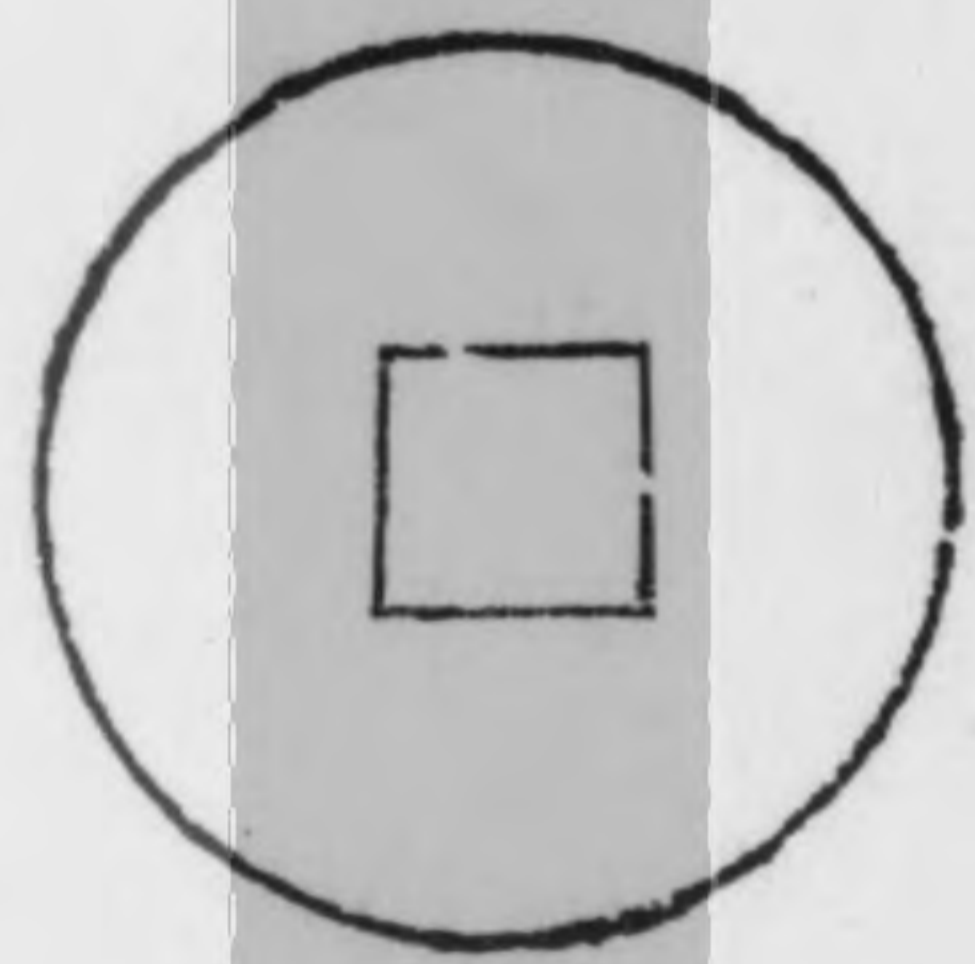
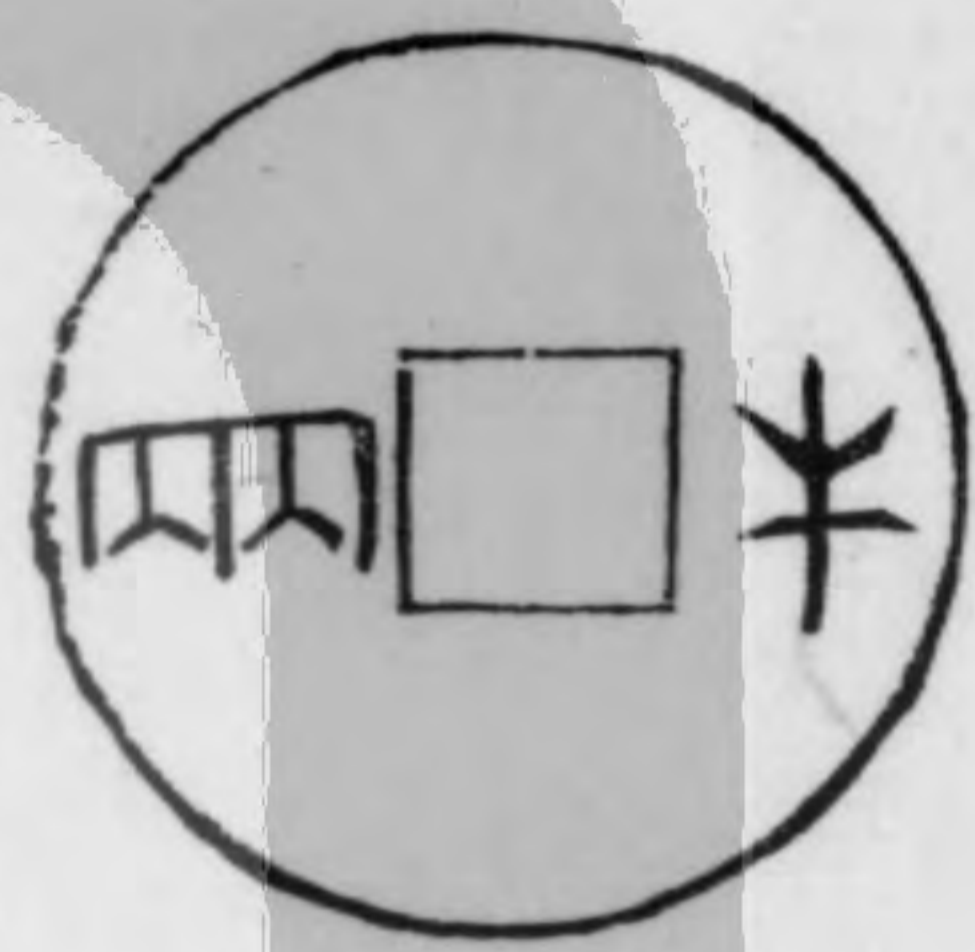
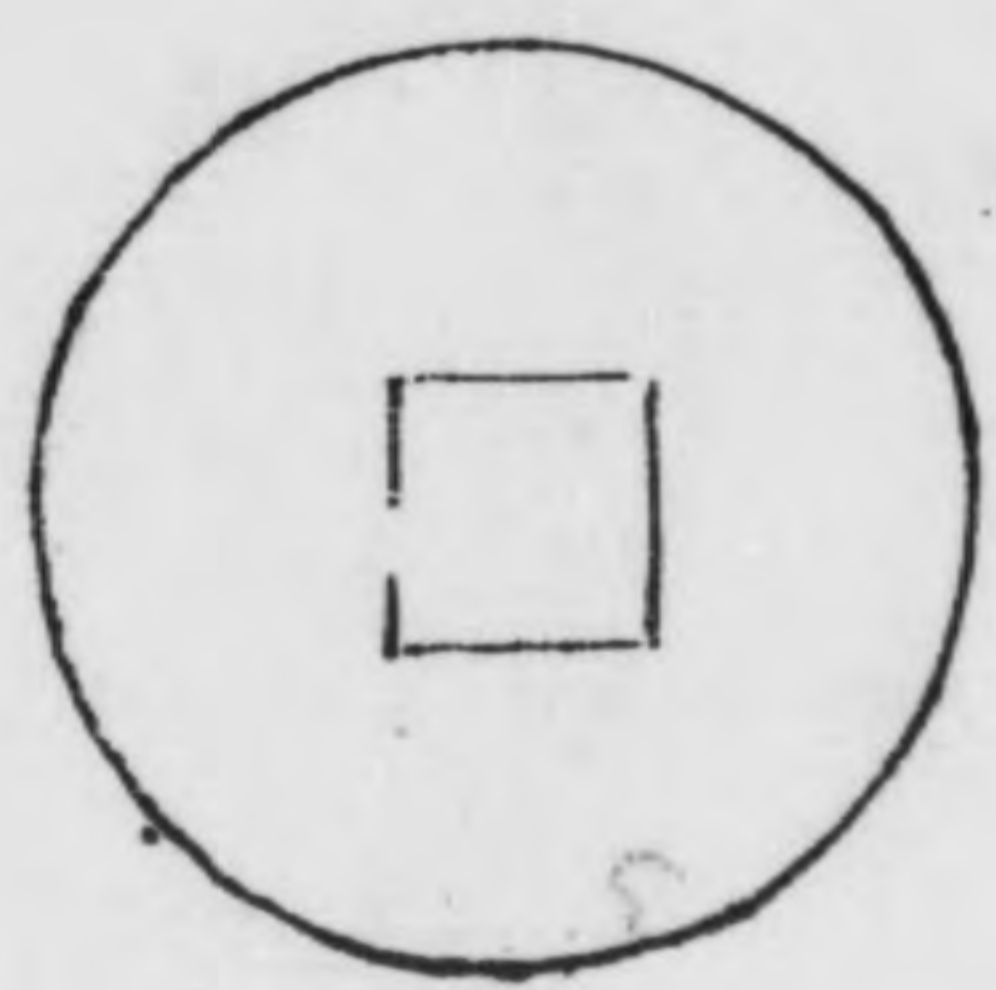
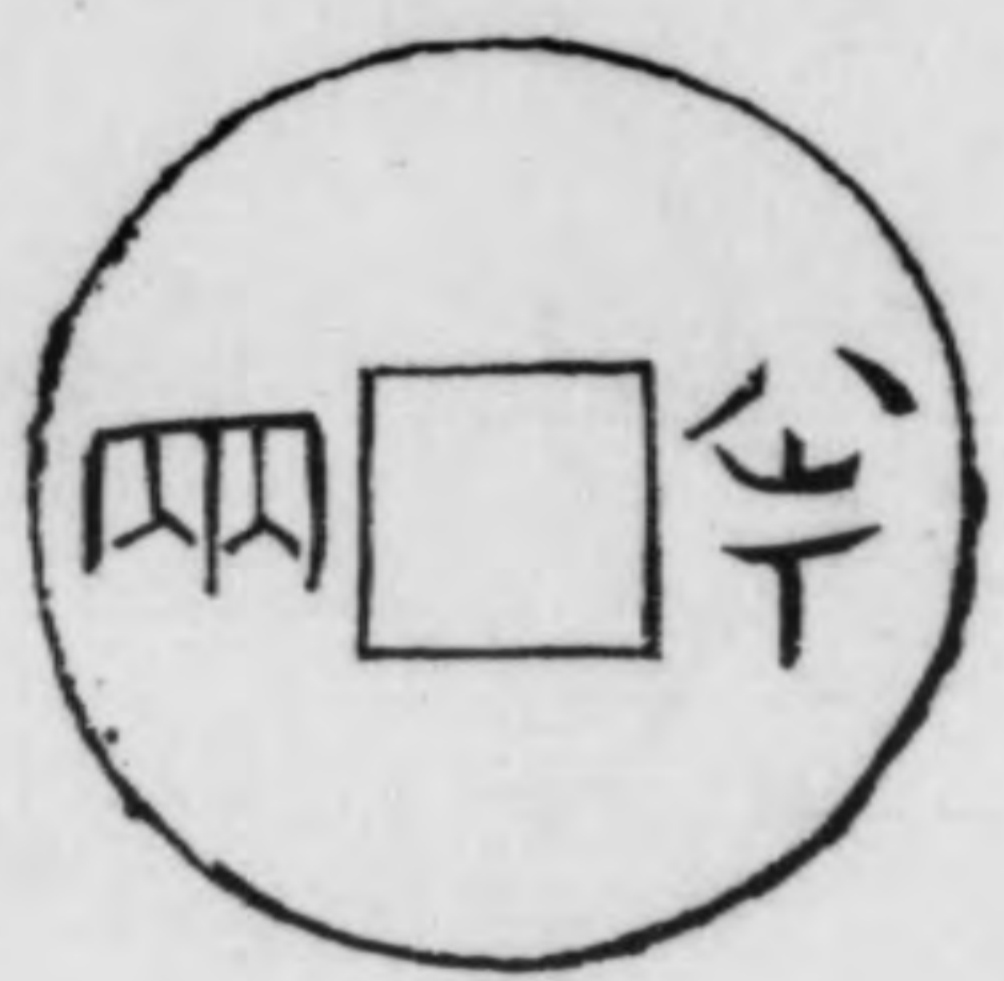
泉史卷第二

二

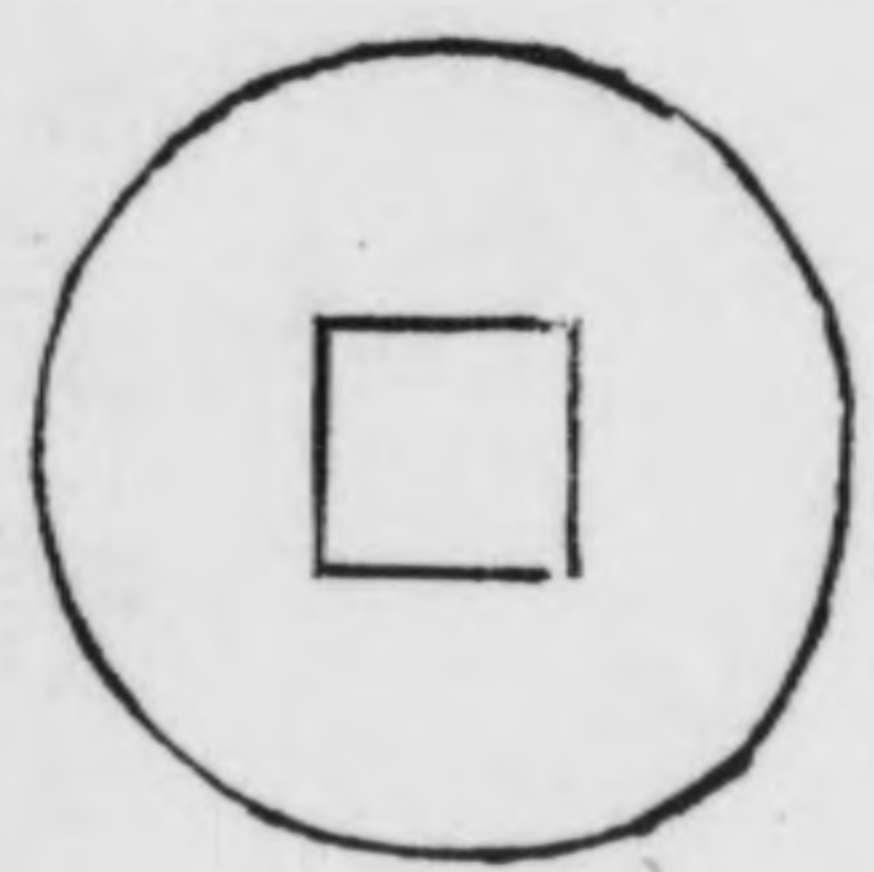
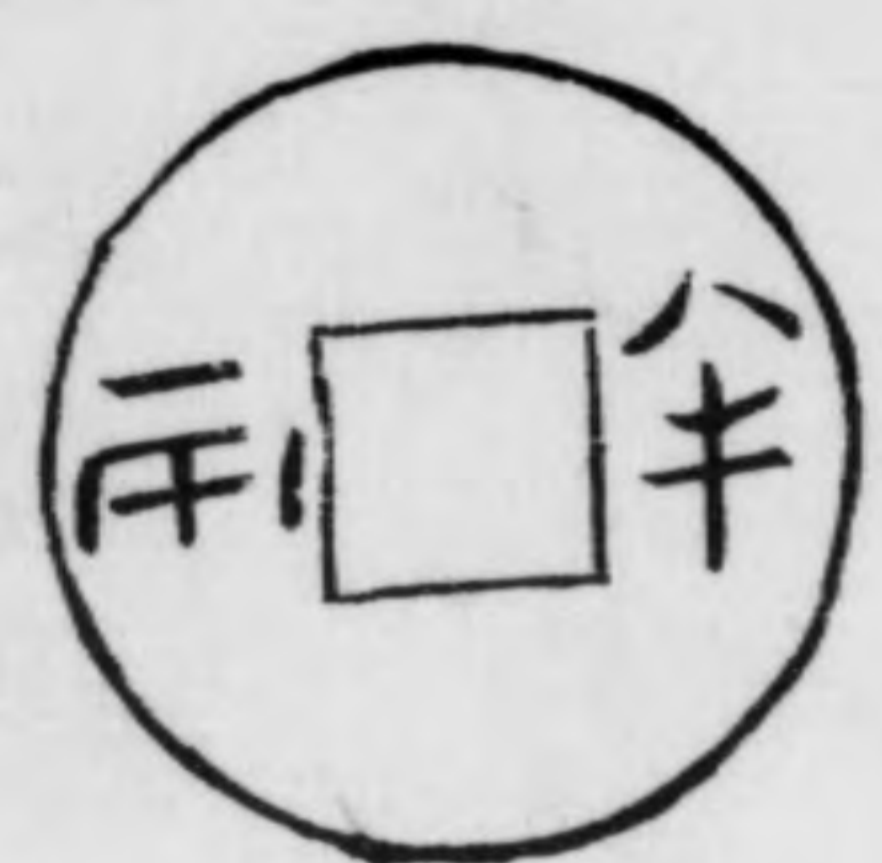
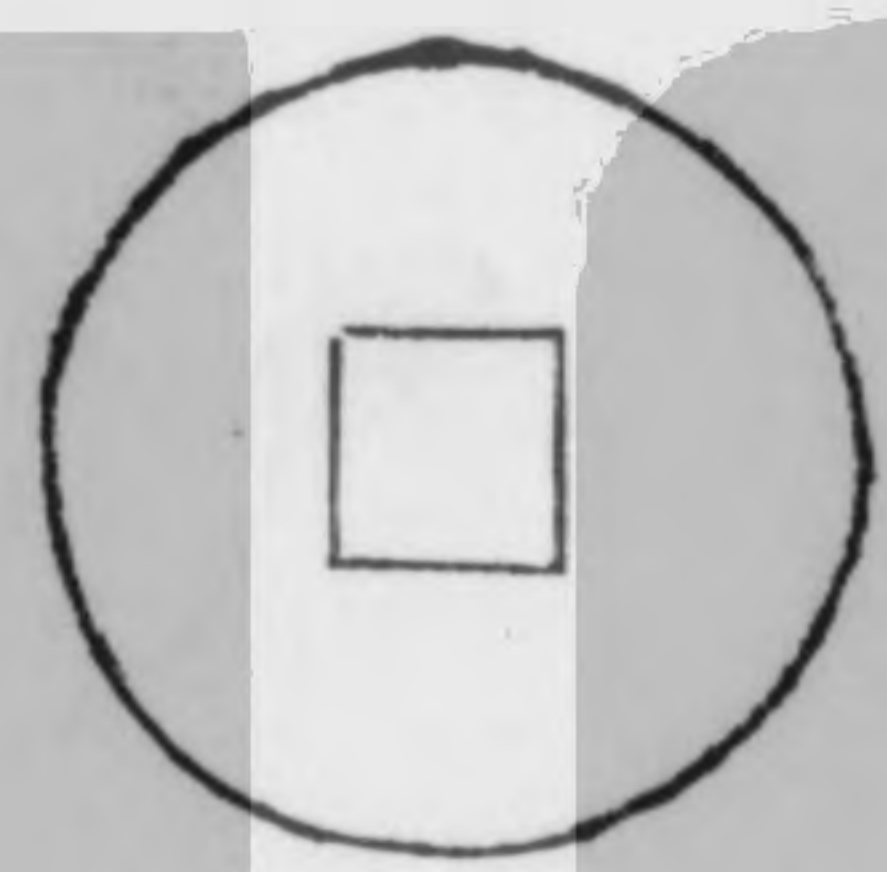
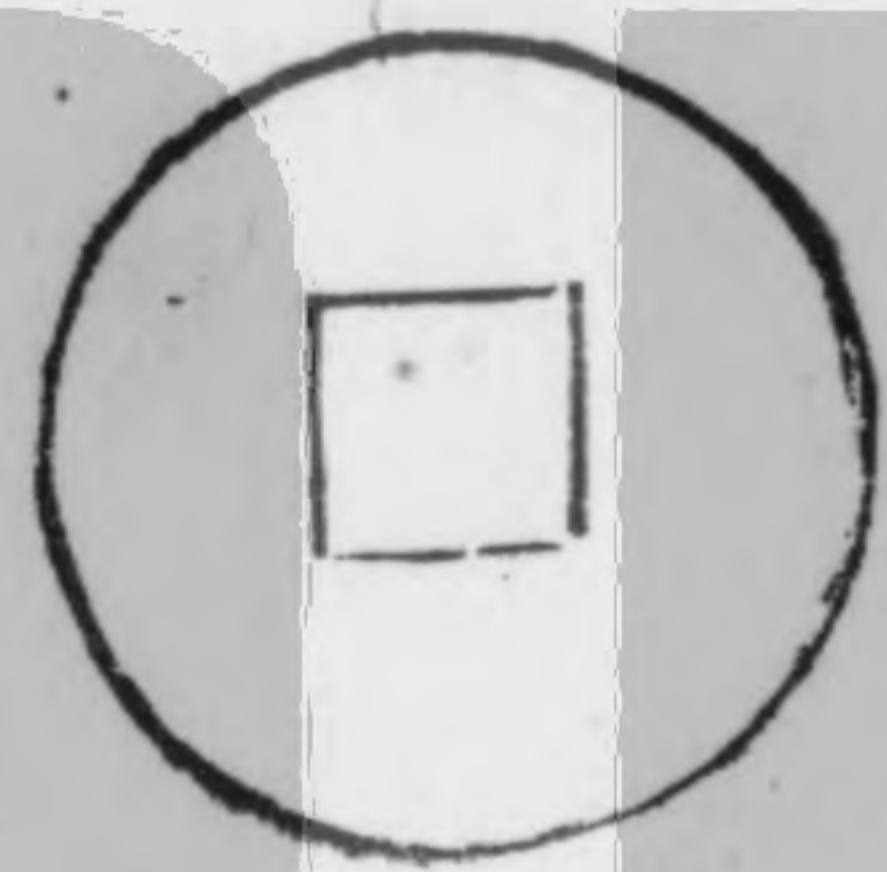
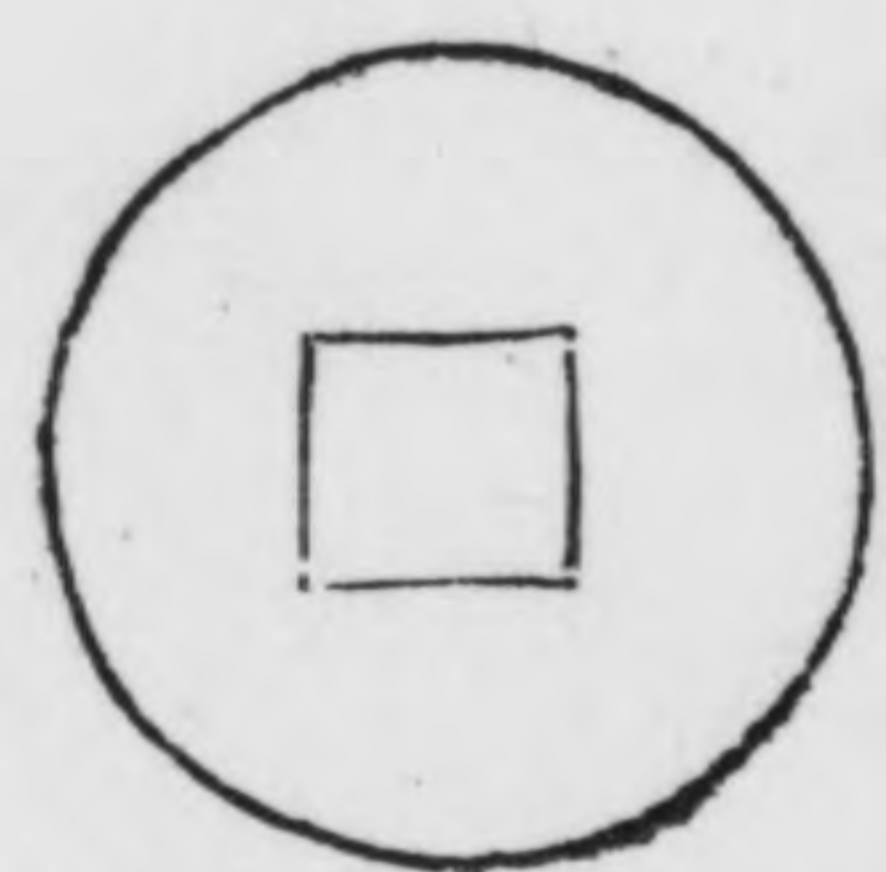
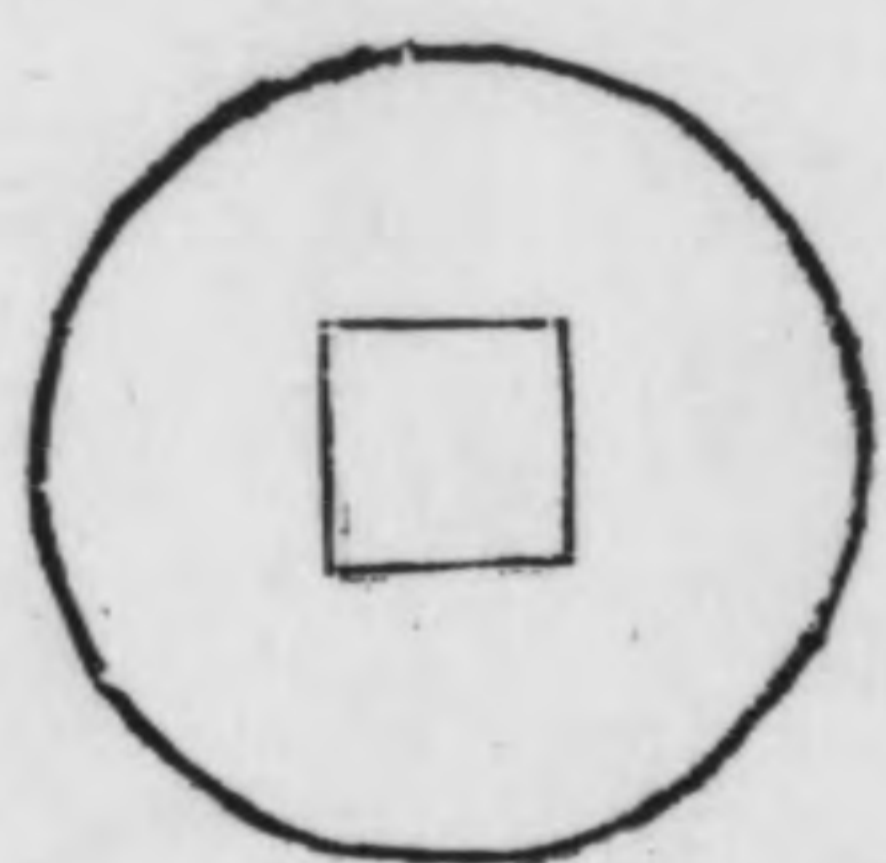
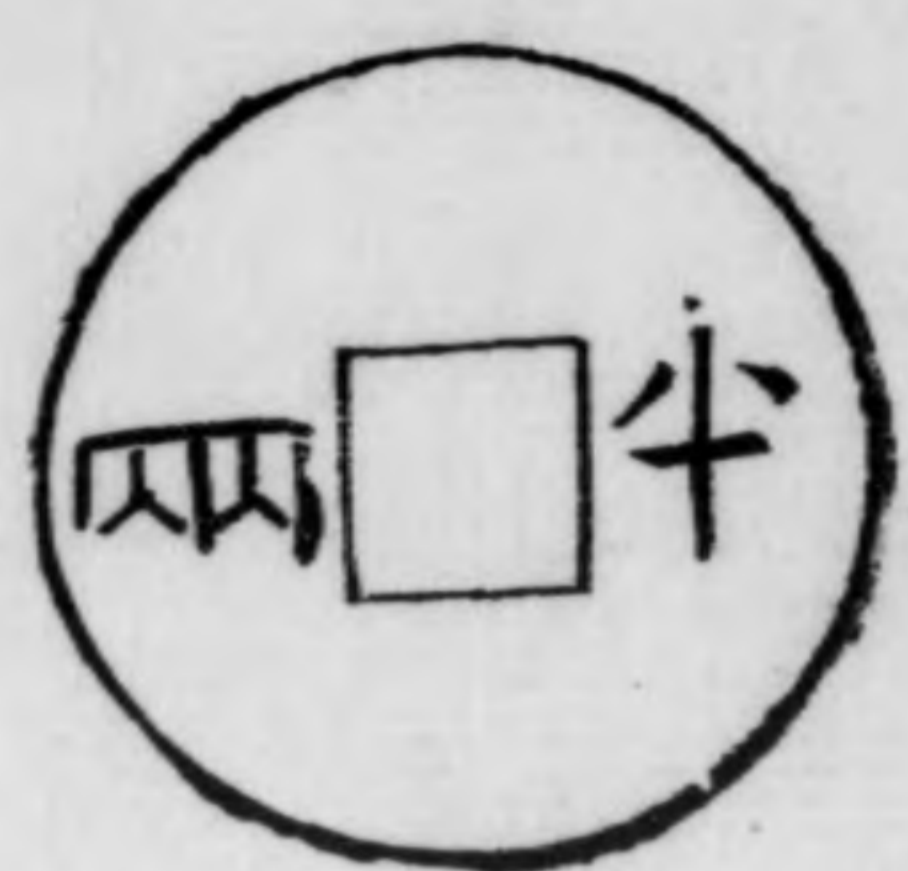


右秦半兩錢十品通典云古稱比唐時三之一一開元錢
 為古之七銖以上以開元錢較半兩錢則今稱重一錢五
 分左右之半兩大抵皆秦半兩今重五六分以上者漢四
 銖之半兩今重一錢者漢八銖之半兩也洪志秦半兩重
 十二銖今此諸品皆一錢七八分至二錢係秦錢之尤重
 者兩篆文作兩說文兩再也从門闕易曰參天兩地凡兩
 之屬皆从兩





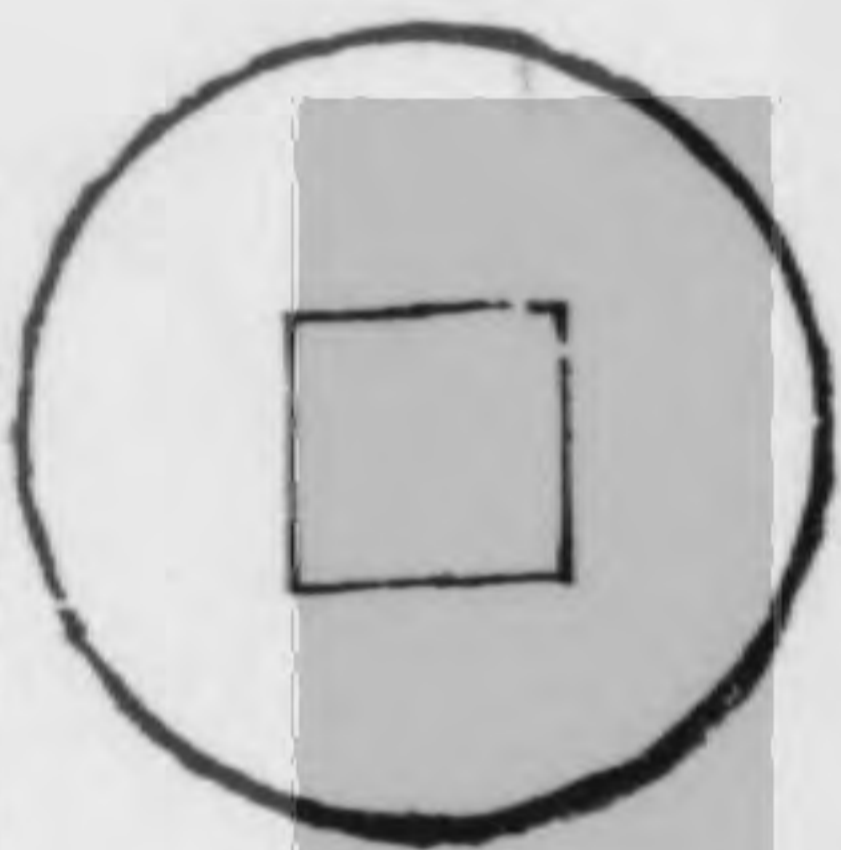
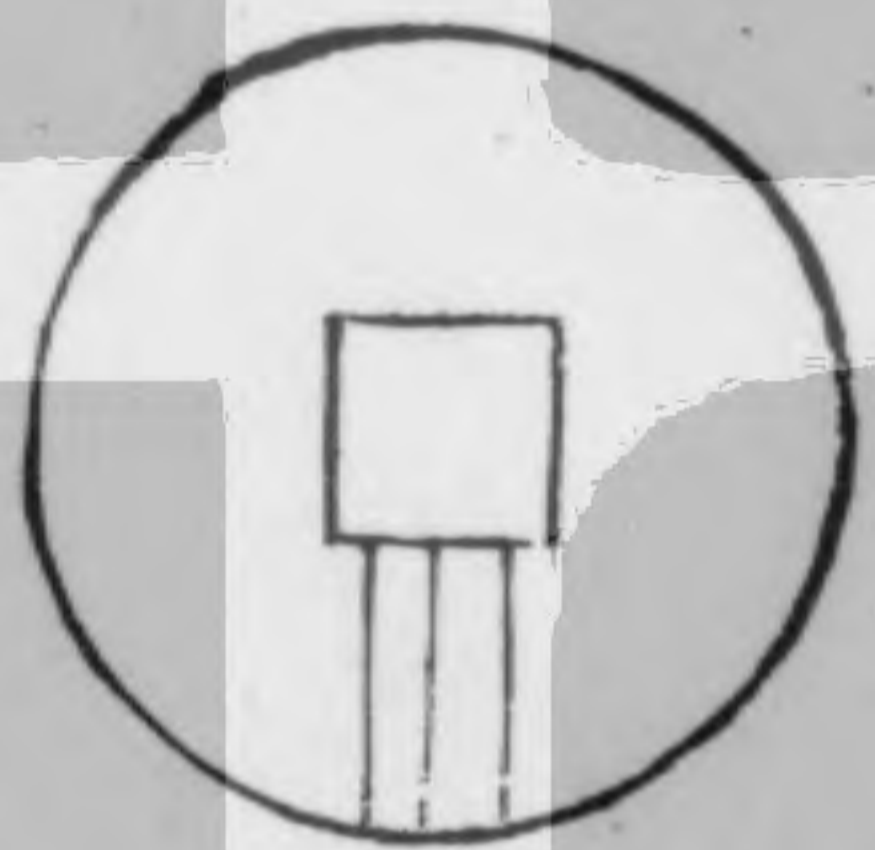
右漢高后八銖錢五品篆法小異前漢書高后紀二年七月行八銖錢應劭注曰本秦錢文曰半兩重如其文洪志引顧烜曰高后既患漢錢之輕又苦秦錢之重故更鑄八銖錢舊譜曰重八銖文曰半兩按秦半兩重十二銖此則八銖應劭所謂重如其文者非也



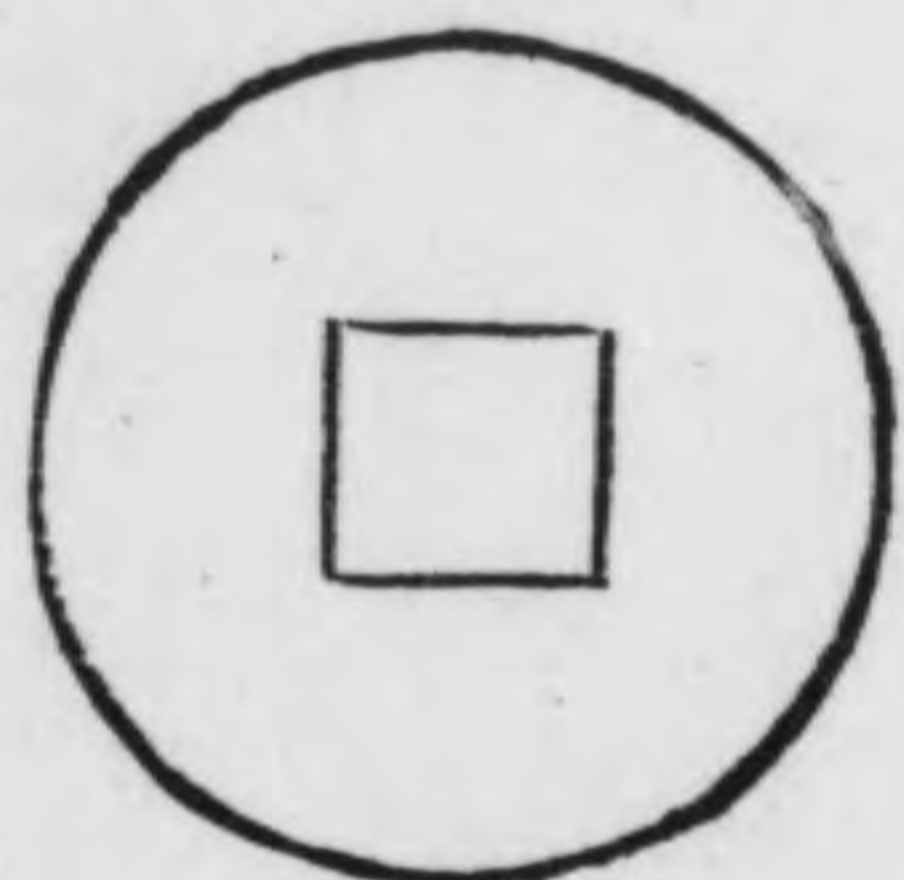
右文帝四銖錢五品漢書文帝紀曰五年四月除盜鑄錢
令更造四銖錢食貨志孝文五年為錢益多而輕乃更造
四銖錢其文為半兩除盜鑄令使民放鑄按此錢今世極

多字畫增減亦各相異兩字中間有作十字不作兩人者
 泉志載封演之說以為此即武帝三銖錢之記而洪遵駁
 之蓋史既云銷半兩更鑄三銖後魏書高道穆傳亦云漢
 武帝復改三銖為半兩則必實有是錢不必襲半兩之舊
 名也上海張端木著錢述稱其家有三銖錢如小半兩之
 無郭者

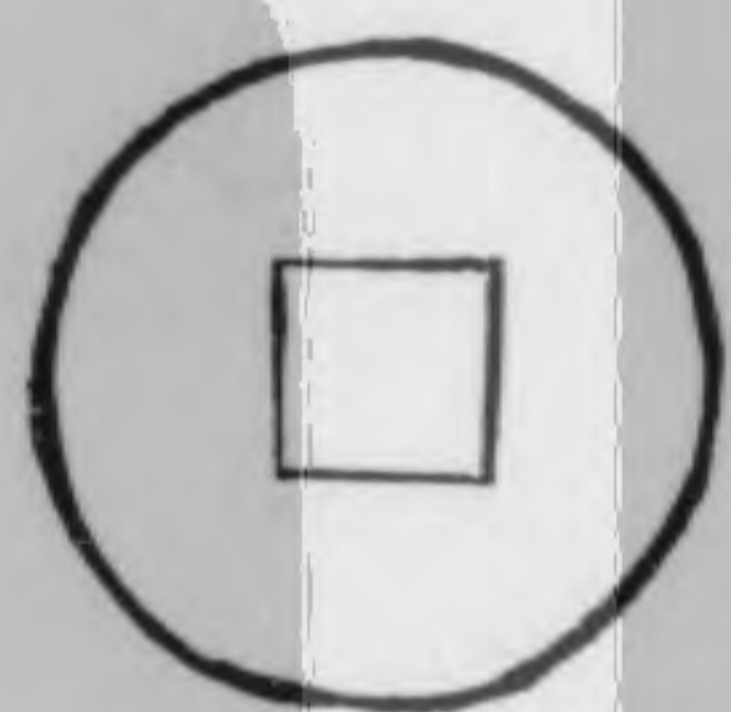
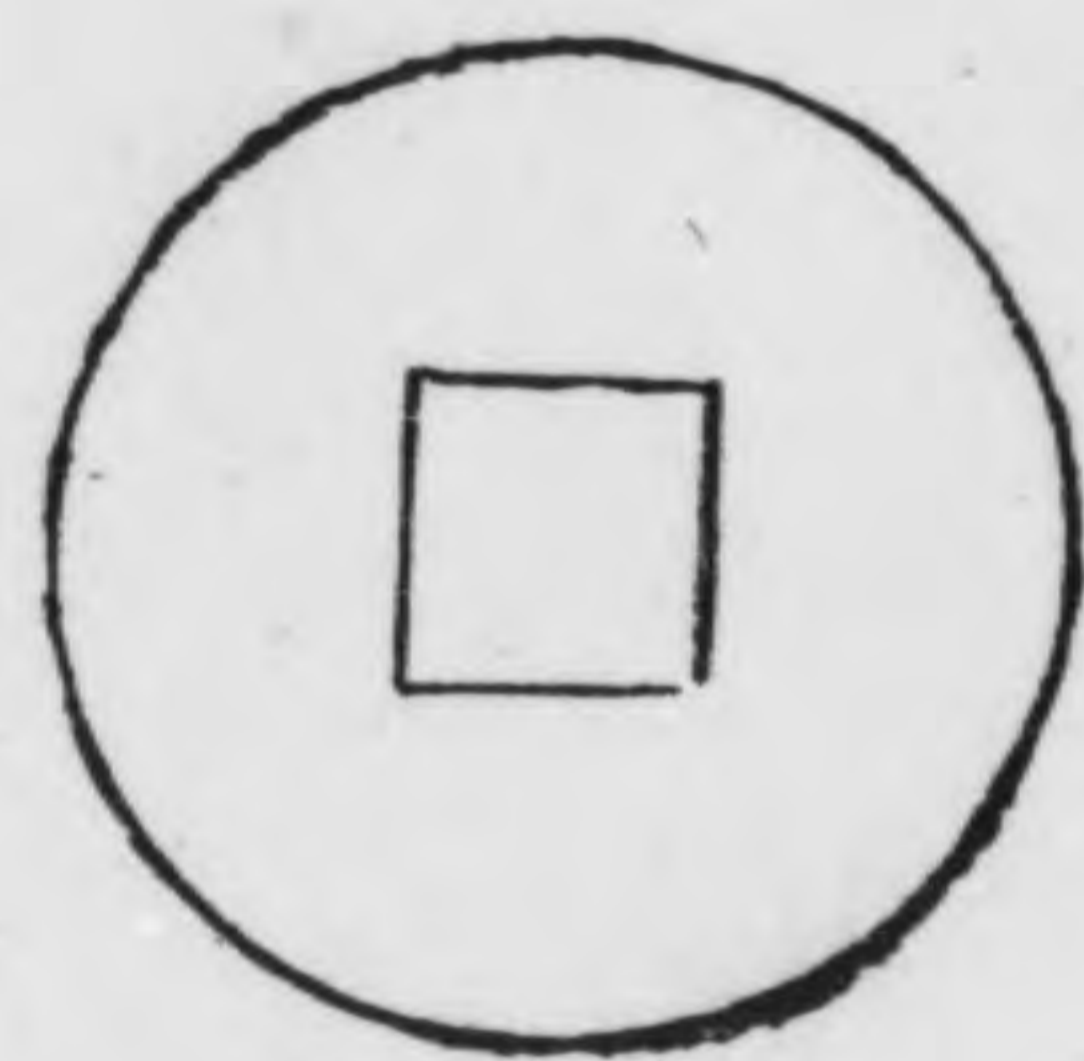
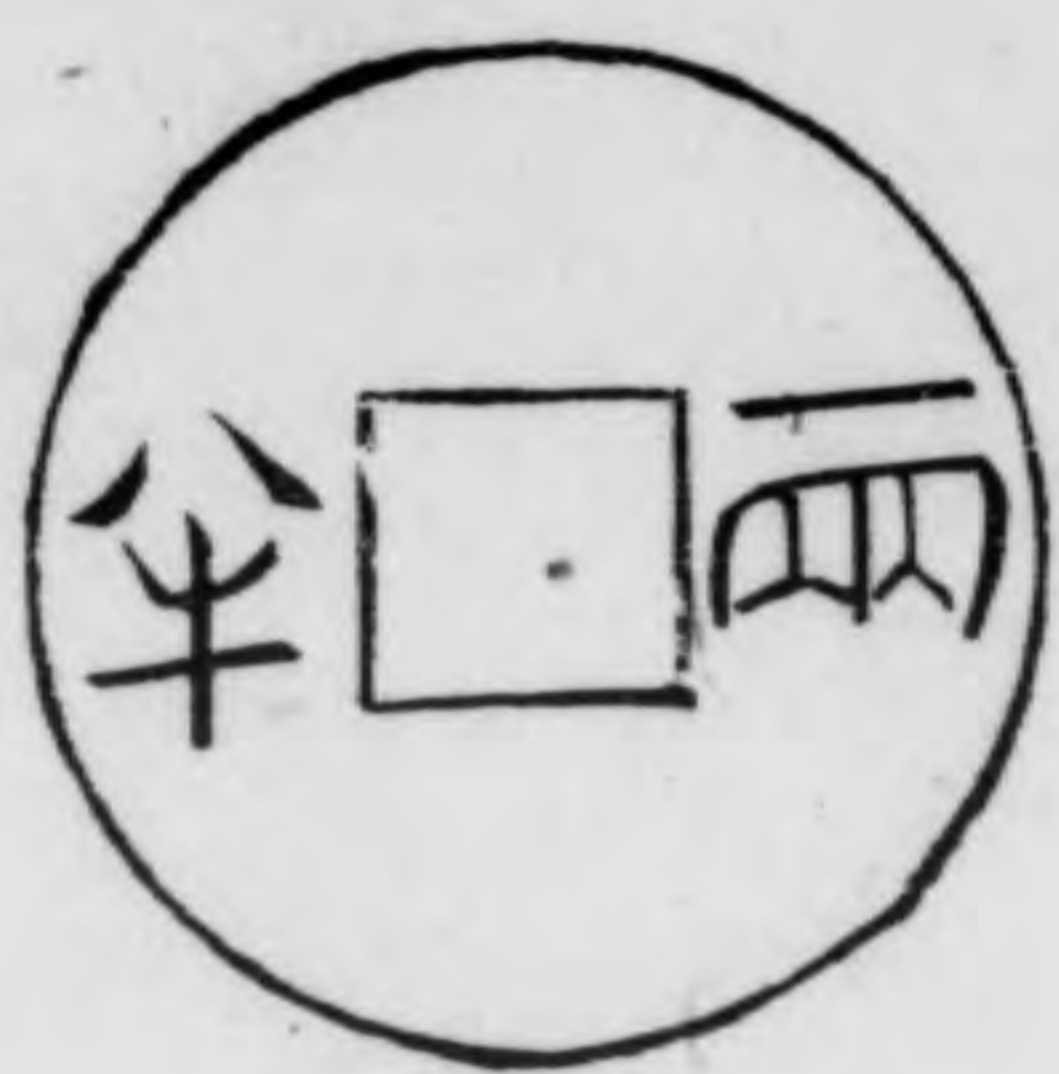
右小半兩三斜文或云即三銖之記其說非是



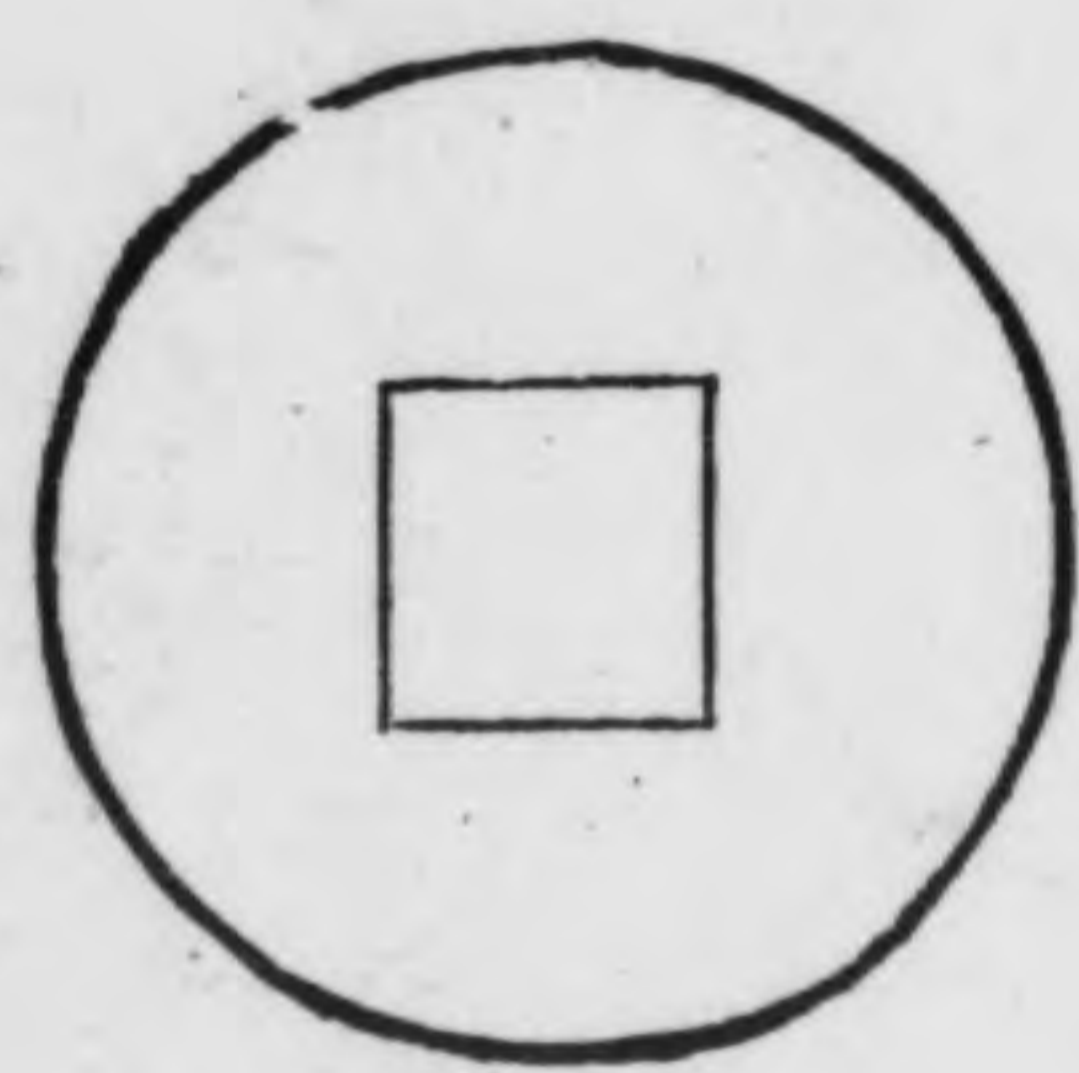
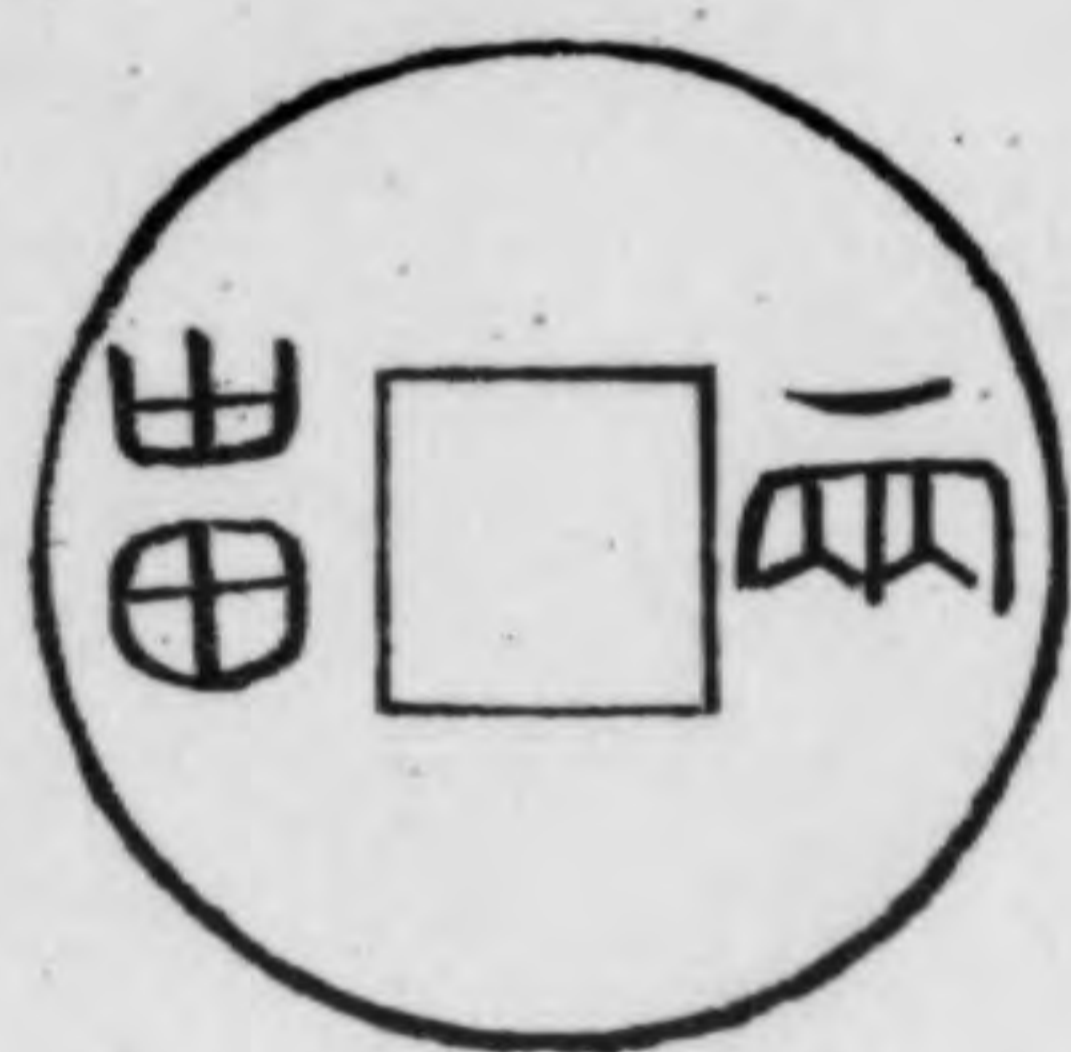
右小半兩幕文穿下三柱



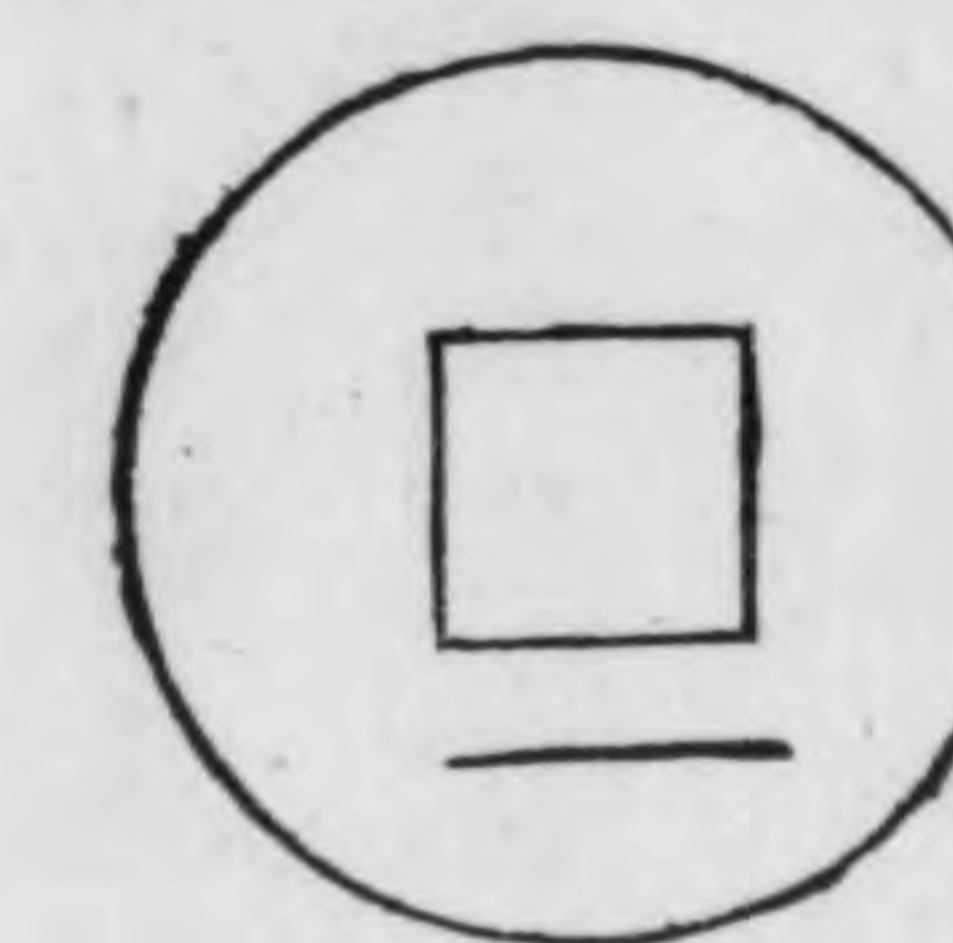
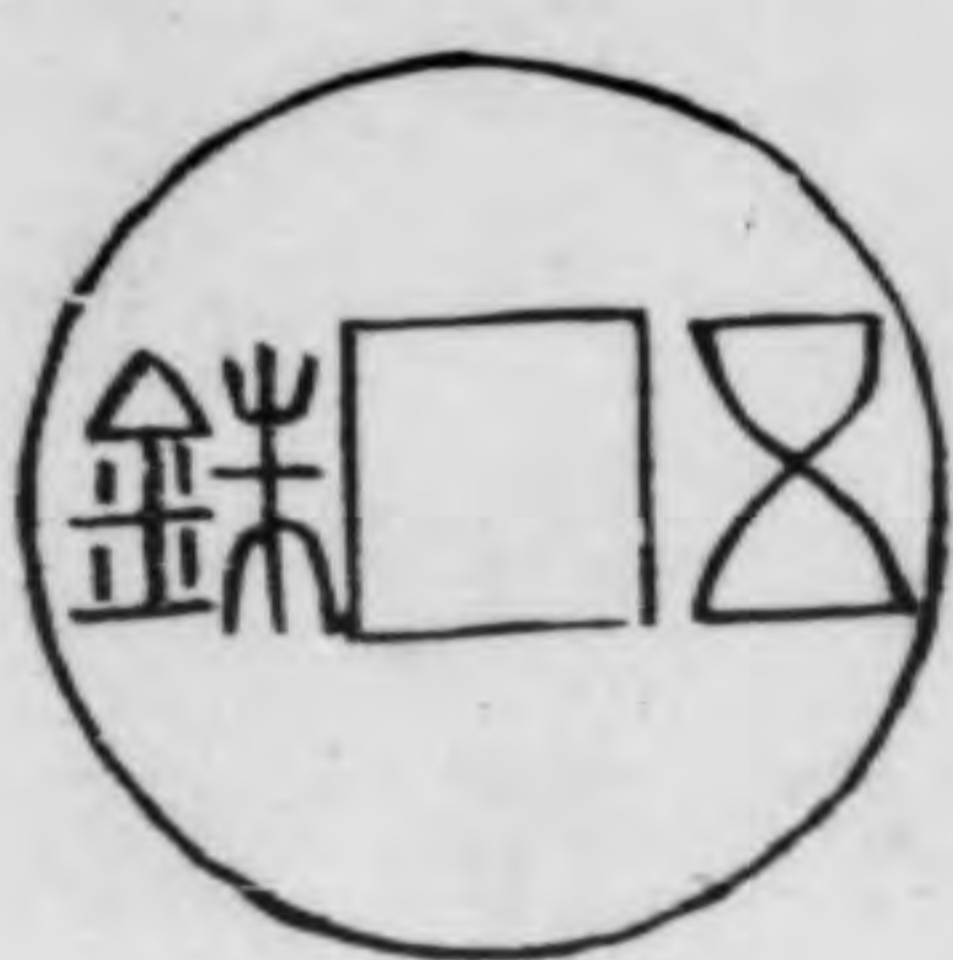
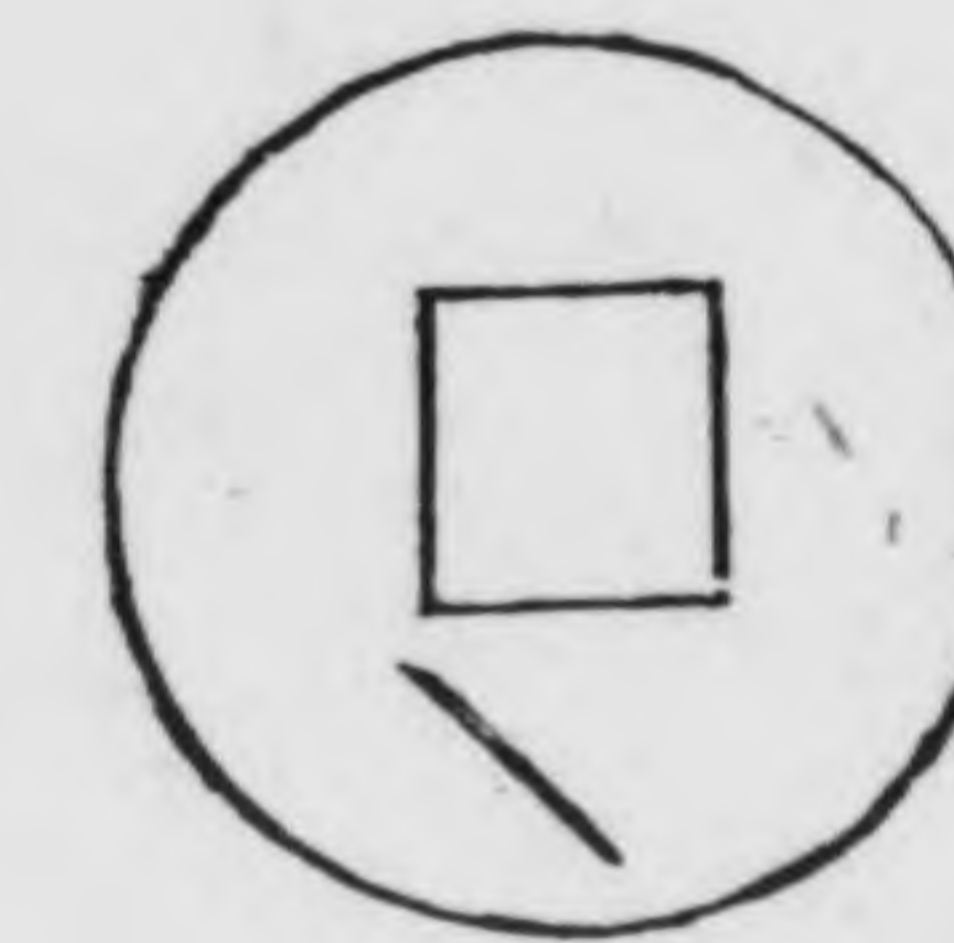
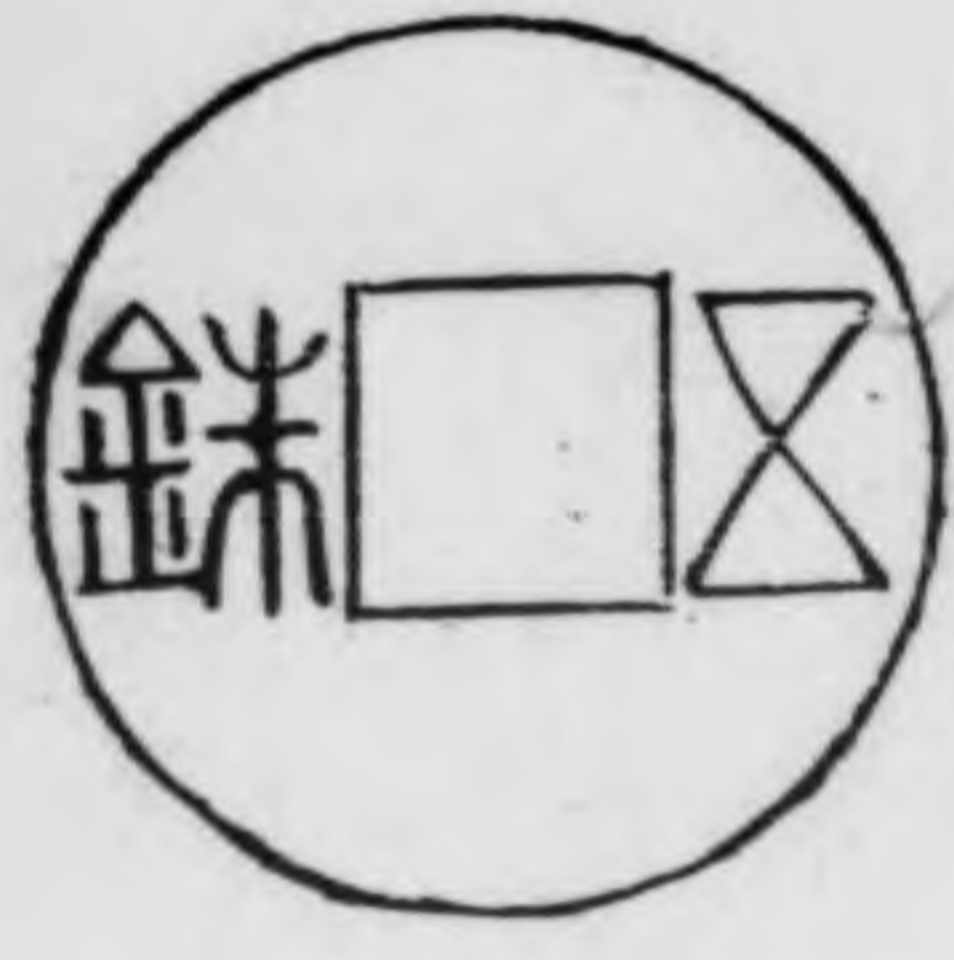
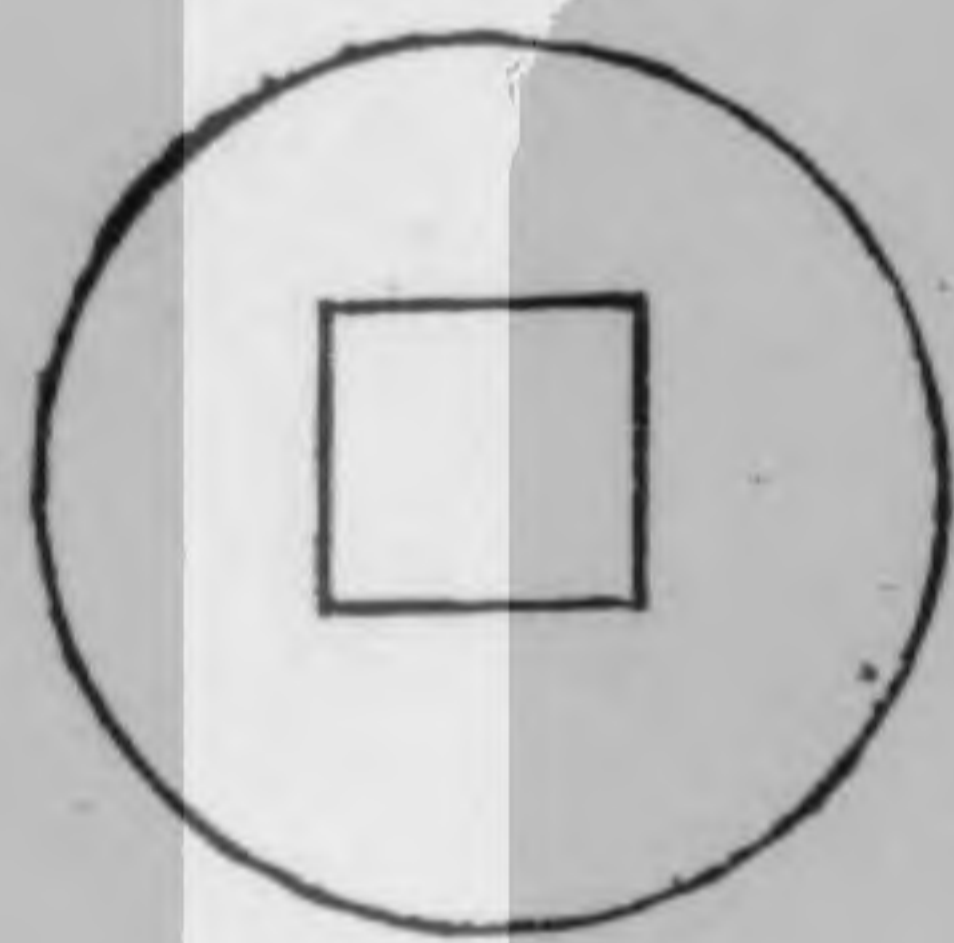
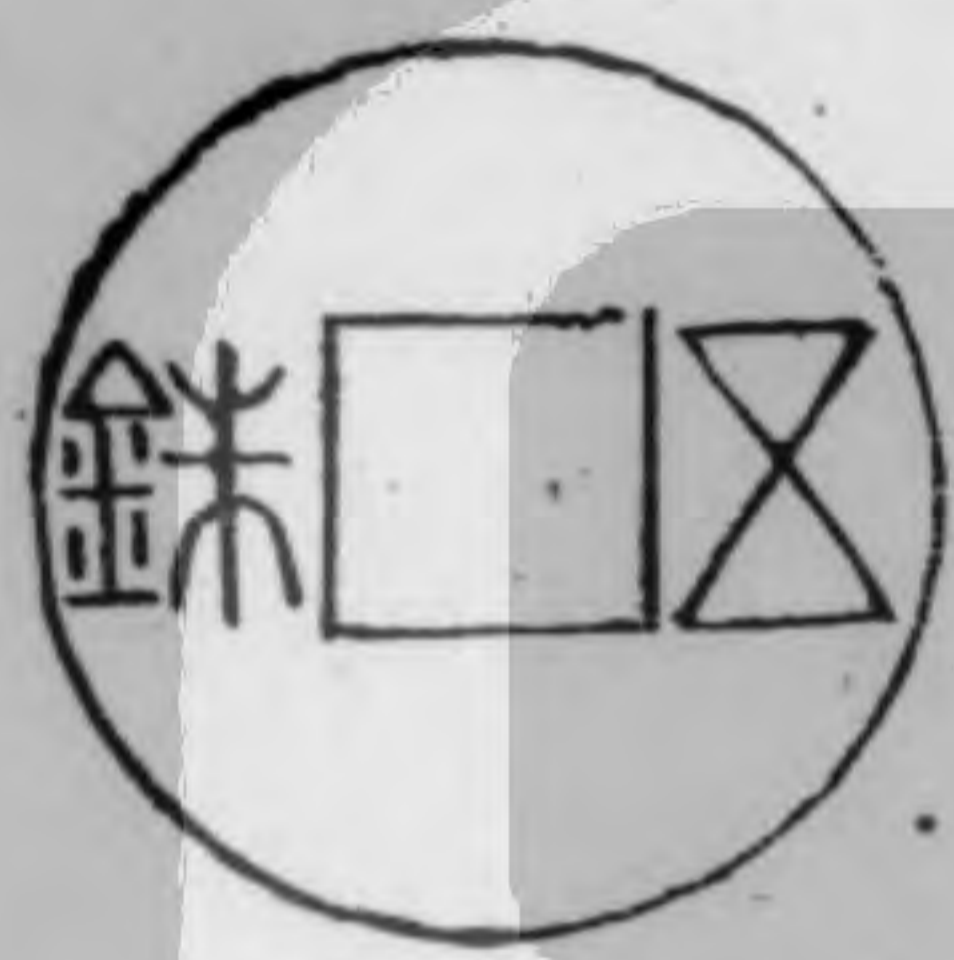
右武帝有郭半兩錢漢書武帝建元五年復行半兩錢顏師古曰又新制作也明非八銖四銖之舊故錢錄以有郭半兩定為武帝所造



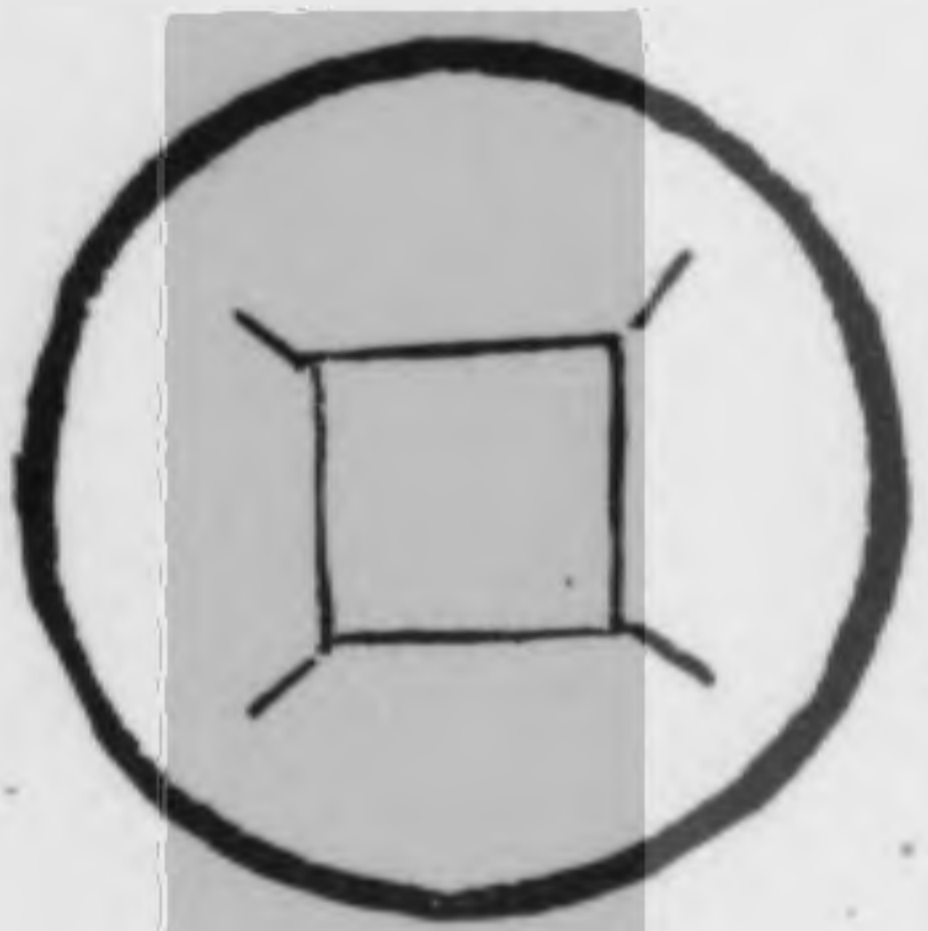
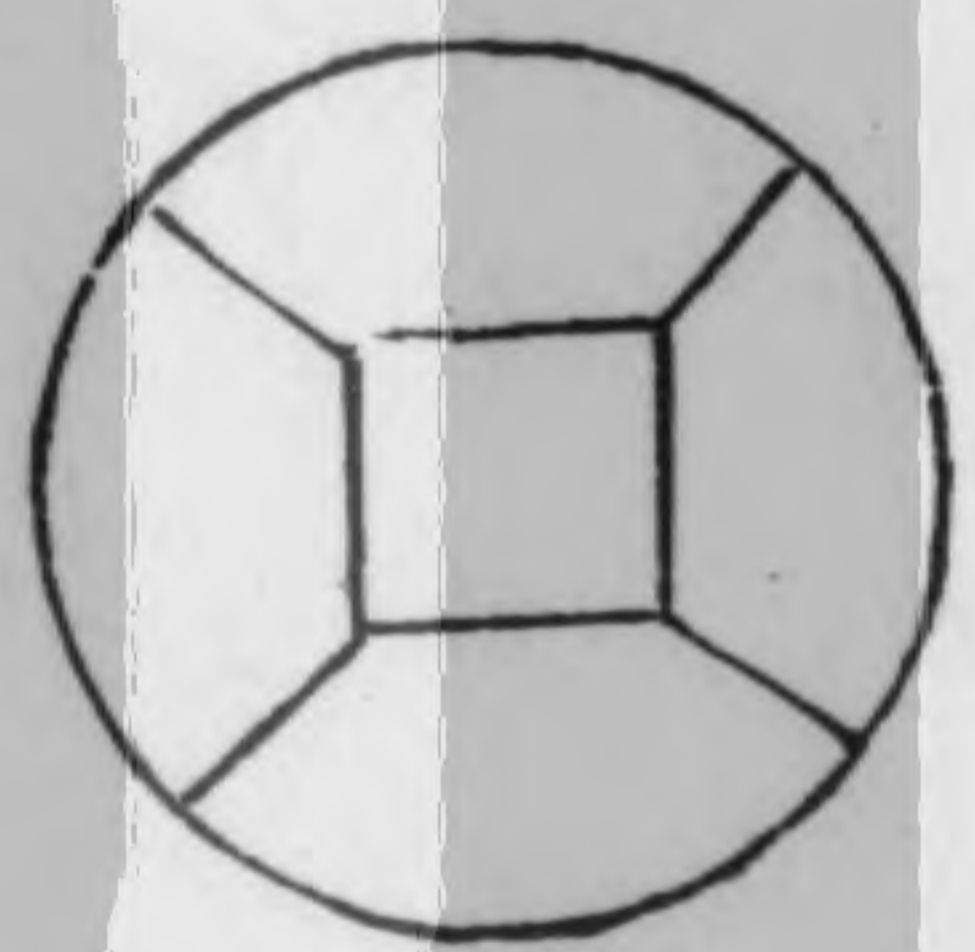
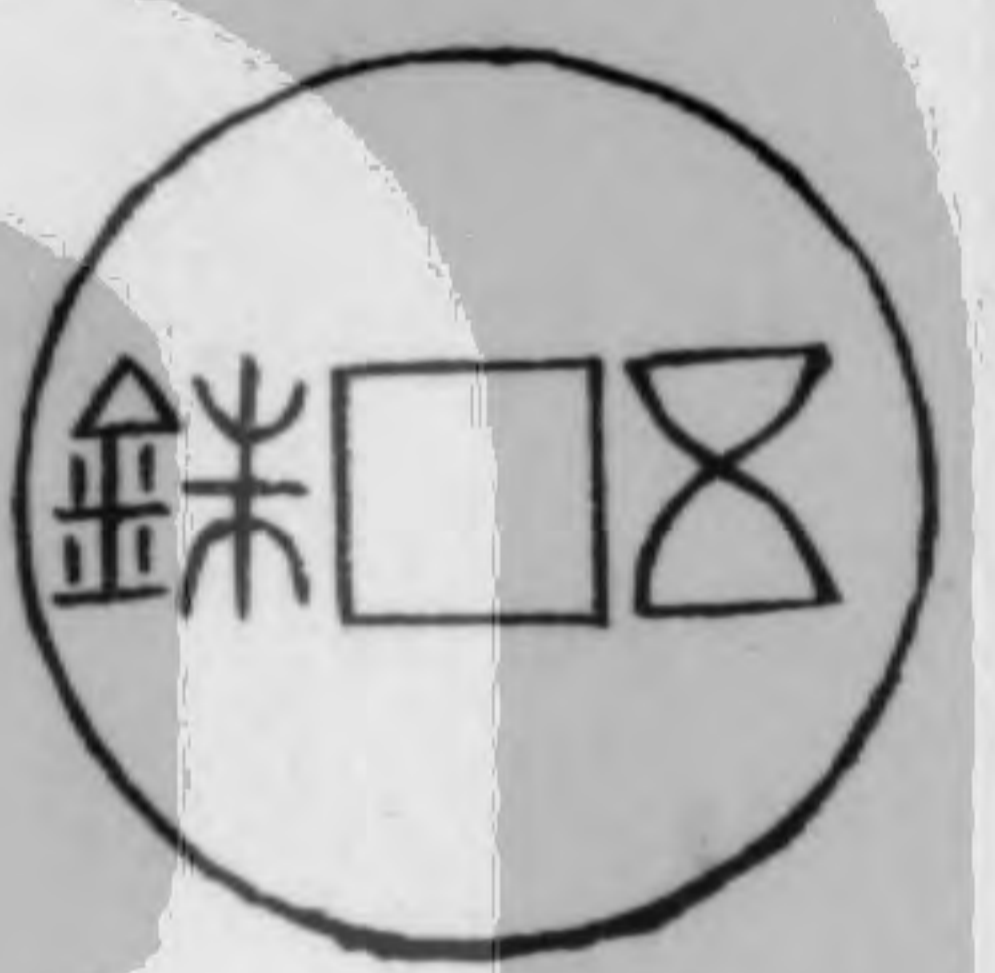
右傳形半兩錢二品兩字在右半字在左前品重一錢五分有奇疑是秦制後品則漢時物也古者鑄錢必有銅范正刻凸文錢樣於范然後搏土合之則土范成為陷形反樣禮記所云范金合土者是矣以此鎔金則錢為正文而或有凸形而字反者豈刻范之偶誤耶舊譜皆謂之傳形又五銖亦有作銖五者舊譜謂之蜀錢



右古當兩錢舊名兩番錢洪志引敦素曰此錢微有外輪
背面無好郭其文篆書右曰兩左曰番形質似半兩制作
古異源流莫知董道曰字書無畝字又不與篆合釋真觀
書曰割愛辭親披縑剪髮乃知此自梵書中出其以縑為
番又省文也選錢齋筆記引薛氏元起云此錢徑寸一分
重一錢六分舊名兩番甚屬無稽元起驗其文是當兩二
字非漢以後物也吳陶宰以為左文口字上三筆即借作
尚字之首刀布省文往往有此蓋古范金合土刻字為難
故每作減筆薛氏鑒古可稱入微矣大士於翁宜泉先生
家獲見此錢制同半兩古色黝然翁氏引董道之說在南
梁北齊間竊恐六朝人未必有此制作殆漢物也今讀吳
氏筆記其說甚確知後世之當二錢權輿於此矣



右武帝赤仄五銖錢三品中一品幕有斜文後一品幕有
 橫文按五銖自漢迄隋所鑄甚夥不能辨其錢為某代所
 鑄此三錢郭色純赤漢書武帝元鼎二年令京師鑄三官
 赤仄注云以赤銅為其郭也一名紫紺錢史記平準書作
 鍾官赤仄一當五



右後漢靈帝四出五銖錢二品一名角錢後漢中平三年
 鑄洪志引獻帝春秋云錢有四道京師將破壞果如其言
 此錢後一品微作出文不連外郭

泉史卷第二



