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 She's all broken up lately."

"She got a terrible jar."

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"Why, she was assisting at a rummage
 sale, took off her new hat, and some-
 body sold it for thirty cents."

One of the Public (to the keeper)—
 Here's a dog scratching up one of the
 flowerbeds.

Keeper—That's all right. It's my dog.

Mrs. A. —Well, if it isn't Mrs. B.
 What a stranger you are! Why, it's
 quite five years since I saw you.

Mrs. B.—Yes. Why haven't you been
 to see me?

Mrs. A.—O dear! you know how bad
 the weather's been.

Mother—Now if the spoon for your
 medicine hasn't disappeared again!

Willie—Never mind, ma, I'll use a
 fork.



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*CLEANS, WHITENS,
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— THE TEETH —

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PARK THEATRE

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CHARLES J. RICH - Resident Manager

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Treasurer.....Grover C. Burkhardt
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Stage Manager.....Wm. R. Brown
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Matron.....Lillian G. Guyon

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Orchestra Stalls.....\$1.50 and \$1.00
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Second Balcony, Reserved......50
Admission......50
Family Circle......25
Private Boxes.....\$10.00

Ticket office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Oxford 744—or Mail or Telegraph, or through the Money Order and Commission Departments of the Express Companies, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for Matinees and until 7 P. M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Opera Glasses to let at Coat Room.

Ladies' Room under Balcony to left.

Smoking and Men's Lounging Room, Entrance under balcony stairway to the right.

Smoking positively forbidden in all other parts of Theatre and Entrance Lobby.

Free Check Rooms are provided for Ladies and Gentlemen in the main entrance to orchestra floor. Checking a limited number of Coats and Cloaks at the owner's risk. Hat and Coat racks will be found on every chair. Patrons are requested to report to the Business Manager any acceptance of fees or suggestion that fees are desired by anyone employed in the Theatre.

Patrons will please report to the Business Manager, in person or by letter, instance of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy by the employees of the house.

Parties finding lost article in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

Public Telephone located in Entrance Lobby.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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Best Seats
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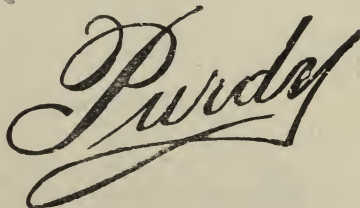
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BECAUSE it is real and true. The trivial, superficial and cheap must inevitably disappoint in photography as in everything.

LOOK at some of your old photographs. Rare indeed is the home that has not some terrible examples of inartistic posing which are charitably put among the things to laugh at. They never were good art, so never can be right. Sane, true, normal art never pales. Sensible posing is half of the secret of Purdy photographs and their popularity.

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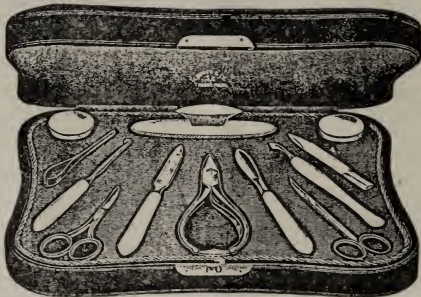
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FISHING TACKLE KODAKS

Hub (arriving home)—Well, did you go to the dentist's and have that bridge work done?

Wife—No, dear. Mrs. Swift called and we spent the afternoon in bridge play.

Editor—I wished you'd asked the distinguished visitor how our street-car manners impressed him.

Reporter—I did, sir, and he replied that he hadn't seen any manners on our street cars.

The Mistress (interviewing servant in search of work—perhaps)—And have you had any experience in taking care of children?

The Maid (with proper contempt)—No, ma'am, certainly not; I've always worked for the very best families.

He—You know I only live to make you happy.

She—You really oughtn't go to all that trouble.

HERRICK Call Back Bay 2328 **TICKETS**
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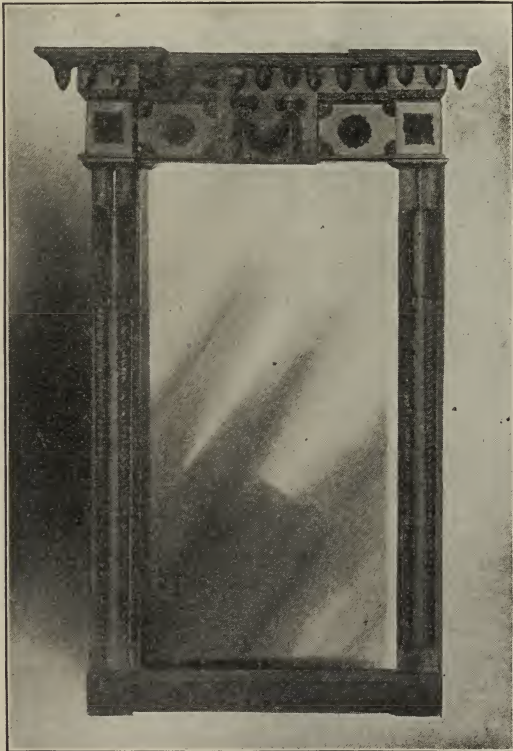
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Spendthrift Son—Dad, I've ordered an aeroplane and I expect to fly many times next summer.

Father—Then you'll pay for the thing yourself; there'll be no flies on me.

Her—No, Tom. My ideal man must be brave and intellectual.

Him—Well, didn't I rescue you from those tramps, that were attacking you?

Her—That was brave, but not especially intellectual.

Him—Wasn't it? I hired those tramps to attack you.

One of the admirers of Senator Cummins said at a banquet to Des Moines:

"I'll never forget the sparkle of Cummins' repartee all through his first campaign for the governorship. One evening, I remember, he was interrupted in the midst of a strong peroration by a yell:

"Hey, does your mother know you're out?"

Cummins smiled and nodded at the heckler.

"Yes, and as soon as the returns are counted," he said, "she'll know I'm in."



PATRICIAN—One of 60 Styles—10c Linen Collars

Why should you pay
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SCHOOL STREET

Park Theatre

"THE WOMAN"

Perhaps the most important dramatic event of the season is the presentation at this theatre of David Belasco's famous play "The Woman." This drama, from the pen, of that brilliant young American author, Wm. C. deMille has created a real sensation wherever it has been seen and no play of modern times has received more favorable comment from both theatregoers and critics. One company remained for nine months last season at the Republic Theatre in New York, while another played for five months at the Olympic Theatre in Chicago, both record runs for the season.

In "The Woman" Mr. deMille has developed a theme that is entirely novel in conception and treatment and has written a play of gripping interest that has already taken its place among the greatest works of the greatest American dramatists. To this has been added the genius of David Belasco, the great master of stage technique, and the result is a performance that cannot fail to hold and interest the most jaded theatregoer.

With a background of political intrigue at the National Capital "The Woman" has for its principal theme the loyalty of one woman to another and her refusal of bribes, her indifference to threats, in her battle to preserve the other woman's good name. The story is romantic; and although "The Woman" is classed as a serious play, the lines are bright and sparkling and the comedy element is prominent throughout.

Mr. Belasco has given the play one of those splendid productions for which he is noted in which the perfection of detail makes a perfect whole. The scenic settings are of an elaborateness seldom seen on the stage.

The company that will be seen here in "The Woman" is, without a change, the same that played during the long run in New York last season. It includes such well known players as Mary Nash, Jane Peyton, John W. Cope, Harold Vosburg, Edwin Holt, Cuyler Hastings, Carleton Macy, Stephen Fitzpatrick, William Holden, Langdon West, James Gerson and Jose Rossi.

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Two Hundred
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"Bess, old girl, you needn't worry about that brother of yours in America. It says in the paper 'Our foreign relations continue to be excellent'."

"Coming to my lecture tonight, Simpkins?"

"Wot's it abart?"

"Temperance."

"No fear! I gits one hevery night."

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2 52-inch Hudson Seal and Sable .	from 400.00 to	275.00
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Dinner Favors



and

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Bonbons**

The politest intimation ever addressed was probably that of the governor of the Bombay jail to the man about to be hanged. The execution was fixed for 1 p. m., and the governor was to sail for England on leave two hours later. But the time for the boat's sailing was changed from 3 p. m. to midday. The governor was equal to the occasion. He addressed an official communication to the convict as follows: "The governor presents his compliments to Mr. X and desires to know whether it would suit his convenience equally well to be hanged at 10 a. m. instead of 1 p. m."

Maud—Was Jack on his knees when he proposed to you?

Ethel—No, he seemed to be up in the air.

THEATRE TICKETS

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and Milk Streets)

M. Steinert & Sons Co.

Rounder (to wife over the 'phone)—
Sorry, dear, I cannot get home to dinner tonight; I am detained at the office.

Wife—You poor dear, that's too bad. I don't see how you manage to get any work done at all with that orchestra playing in your office.

Grandpa—Good. And now, can you tell me what the Epistles are?

Tommy—Are they the wives of the Apostles?

Beggar—Please, mister, give me a nickel.

Passerby—Can't do it, my good fellow; all my money is in copper.

Hub (suddenly waking at midnight)—
—What in the world was that noise?

Wife (entering room)—It's all right, dear. The people are coming home from the opera and I silpped down and gave the front door a slam so that the neighbors would think we were there.

MAGDA TOILET CREAM

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For Red, Rough and Chapped Skin, Windburn, Tan, Sunburn, Pimples, Blackheads and Skin Blemishes.

AT DRUG AND DEPARTMENT STORES.

Tubes, 25c — Japanese Jars, 50c — Theatrical Tins, 75c

Used and praised by Mme. Modjeska, Julia Marlowe, Anna Held, Maxine Elliott, Viola Allen, Lillie Langtry, Olga Nethersole, and many other of the most prominent players.



Filene's



One of a Many Dainties in
The Filene Neckwear Shop

THE NEW "DANTON"
Broad-Back Fichu Collars

The original was part of recent
shipment of French neckfixings.
The reproduction is in fine
shadow lace and is quite as
dainty and attractive as the Paris
original, Priced \$1.50.

It will be most useful to freshen
the Winter frock or "make" the
new Spring gown.

(Street Floor)

Afternoon Tea in the Filene Restaurant
from 3 to 5

William Filene's Sons Co.
Specialists in Neckwear

Park Theatre

Beginning **Feb. 3**
Next Monday

Matinees Wednesday and Saturday

SIXTH WEEK

DAVID BELASCO

Presents

THE WOMAN

By WM. C. de MILLE

9 Months in N. Y.
5 Months in Chicago

ORIGINAL NEW YORK COMPANY

INCLUDING

Mary Nash	John W. Cope
Jane Peyton	Harold Vosburg
Edwin Holt	Carleton Macy
Cuyler Hastings	Stephen Fitzpatrick
Wm. Holden	James Gerson
Langdon West	Jose Rossi

SEATS ON SALE

Park Theatre

CHARLES FROHMAN, RICH & HARRISLessees and Managers
 CHARLES J. RICHResident Manager

WEEK OF JANUARY 27, 1913

Evenings at 8.15

Wed. and Sat. Matinees at 2.15

Beginning Monday, Jan. 27

Fifth Week

DAVID BELASCO

Presents .

THE WOMAN

A PLAY by WILLIAM C. deMILLE

CHARACTERS IN THE PLAY

THE HON. JIM BLAKE, Representative from Illinois.....JOHN W. COPE
 TOM, his Son.....HAROLD VOSBURGH
 THE HON. MARK ROBERTSON, Representative from New York
 EDWIN HOLT
 GRACE, his Wife.....JANE PEYTON
 THE HON. MATTHEW STANDISH, an Insurgent.....CUYLER HASTINGS
 RALPH VAN DYKE, Corporation Counsel, N. Y. & N. R.R.....CARLETON MACY
 THE HON. SILAS GREGG, Representative from Kansas
 STEPHEN FITZPATRICK
 THE HON. TIM NELIGAN, Representative from Pennsylvania
 WILLIAM HOLDEN
 WANDA KELLY, 'Phone Girl at the Keswick.....MARY NASH
 A GUEST.....EUGENE STOCKDALE
 A PAGE.....JAMES GERSON
 A WAITER.....JOSE ROSSI

(Program Continued on Page 17)

BROWN & COMPANY'S NECKWEAR

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TWENTY-FIVE YEARS

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IN RED AND IS GUARANTEED
PURE SILK

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PHILLIPS' COCOA
DIGESTIBLE

THE COCOA
WITH A RICH
CHOCOLATE
FLAVOR

The play producer, limping slightly on his rheumatic leg, told a dramatic critic stories as he strolled in the bright, cold weather down Broadway. "There was one chap," the producer said, "I couldn't get rid of. Dear me, he was persistent. I refused his farce seven times, and he still kept turning up with it, rewritten here and there. The eighth time he came I told him firmly it was no use. 'But, Mr Producer,' he said, 'is there no possible way you could put my farce on the stage?' 'Well,' said I 'there's one way, but I don't know if you'd submit 'Oh, I'd submit!' he cried. 'I'd submit to anything!' 'Then,' said I, 'we'll grind it up and use it as a snowstorm.'"

Madame—This flat would suit us very well, but for this room which is so small.

Concierge—It would do for one child, madame.

Madame—It isn't a question of a child, but of my hat boxes."

"THE HOUSE OF
GOOD CHEER"

RATHSKELLER
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MUSIC
12.30 to 2.30
6 to 12 P.M.

SAVORY DISHES

"Rathskeller Style"

are a revelation to the new
comer.

Banquet Rooms accommodating
4 to 450 people.

Garage Accommodations Without Charge
"OPEN UNTIL MIDNIGHT"

(Program Continued from Page 15)

SYNOPSIS

ACT I—Takes place in the "Amen Corner" in the west corridor of the Hotel Keswick, Washington, D C., during a session of Congress.

ACT II—Takes place in the study of Mark Robertson's apartment in the Keswick, some hours later.

ACT III—In the same place, a few minutes later.

The play is produced under the personal supervision of David Belasco

For Mr. Belasco

Business Manager W. H. Brill
 Stage Director William J. Dean
 Stage Manager Eugene Stockdale

Scenes by Ernest Gros

Electrical effects by Louis Hartmann Scenery built by Charles Carson

The Park Orchestra, under the direction of Mr. Louis Eaton, will play the following selections :

Overture, Oberon von Weber
 Selection from "The Count of Luxembourg" Lehár
 "The Busy Bee" Bendix
 En Badinant d'Ambrosio-Arntzen
 Danse des Bacchantes from "Philemon and Baucis" Gounod-Hosmer
 Exit March, "A Frangesa" Costa

TO LADY PATRONS—The established rule at the Park Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, except the boxes. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

The Steinway, Hume, Weber, and Jewett pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

Electric Lighting Fixtures and Fire Place Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

The Silverware used in this Theatre furnished by F. H. Woodman Co., 362 Washington St.

The Mason & Hamlin Organs used exclusively at this Theatre.

Glassware, Bric-a-Brac, etc., from Jones, McDuffee & Stratton Company, 33 Franklin St., Boston.

Underwood Standard Typewriter, "The Machine You Will Eventually Buy," is used in this Theatre.

The Clocks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

The Willow and Rattan Furniture used on the stage furnished by Bailie Basket Co., 82 Sudbury Street.

Antique Furniture supplied by Boylston Art Galleries, 292 Boylston Street.

THE THORNDIKE HOTEL

BOYLSTON STREET  OPP. PUBLIC GARDEN
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OLD ENGLISH ROOM

Every Requisite to Meet Demands of Particular Patronage. Two Orchestras

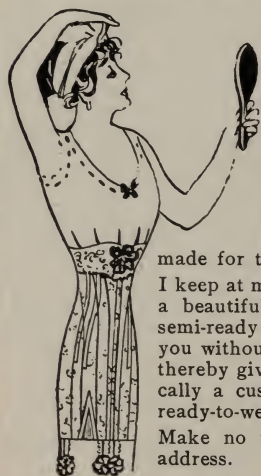
Cuisine, European—The Chef at The Thorndike, trained and apprenticed in Europe at the most celebrated hotels, has created a standard that has made the Restaurant of The Thorndike famous.

The Old English Room—Conspicuous as being more like the restaurants of New York than any other in Boston.

Class Secretaries! See the new Dining Rooms for Reunions at The Thorndike before making final arrangements for this year.

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Custom Corsetiere



In order to get JUST what I want in ready-to-wear corsets, I am now manufacturing my own. I think they are the best corsets

made for the price.

I keep at my retail parlors a beautiful line of these semi-ready which I fit to you without extra charge, thereby giving you practically a custom-made at a ready-to-wear price.

Make no mistake in the address.

MLLE. CLAFF, 420 Boylston St.
Berkeley Bldg., Boston, Mass.

Gratitude, although it may exist in a very earnest form, is by no means the strongest and most consuming of the human emotions, as this story from the Rock Island Union bears witness, says the Youth's Companion. When Lawrence Barrett's daughter was married Stuart Robson sent a check for \$5,000 to the bridegroom. The comedian's daughter, Felicia Robson, who attended the wedding, conveyed the gift.

"Felicia," said her father upon her return, "did you give him the check?"

"Yes, father," answered the daughter.

"What did he say?" asked Robson.

"He didn't say anything," replied Miss Felicia, "but he shed tears."

"How long did he cry?"

"Why, father, I didn't time him, I should say, however, that he wept fully a minute."

"Fully a minute," mused Robson.

"Why, daughter, I cried an hour after I signed it."

"Have you a fireless cooker?"

"Yes; we're afraid to discharge her."

**ATTRACTIONS AT THE
REPRESENTATIVE NEW YORK THEATRES**

Empire Theatre Broadway and 40th Street
CHARLES FROHMAN MANAGER
"THE SPY"

Knickerbocker Theatre Broadway and 38th Street
CHARLES FROHMAN, KLAW & ERLANGER, PROPRIETORS
"OH! OH! DELPHINE"

Lyceum Theatre Broadway and 45th Street
DANIEL FROHMAN MANAGER
Charles Cherry and Marie Doro
in
"The New Secretary"

New Amsterdam Theatre 42d Street, near Broadway
KLAW & ERLANGER MANAGERS
CHRISTIE MacDONALD
in
"The Spring Maid"

Harris Theatre 42d Street, west of Broadway
HENRY B. HARRIS MANAGER
JOHN E. KELLERD
in
"The Merchant of Venice"

Hudson Theatre 45th Street, near Broadway
HENRY B. HARRIS MANAGER
"The Poor Little Rich Girl"

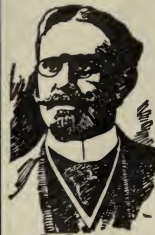
Liberty Theatre West 42d Street
KLAW & ERLANGER MANAGERS
"MILESTONES"

Criterion Theatre Broadway and 44th Street
CHARLES FROHMAN MANAGER
ROBERT HILLIARD
in
"The Argyle Case"

He—Before I married you I never thought of saving.
She—And now?
He—Now I'm always thinking what a lot I could have saved if I hadn't married you!

INGRAHAM, Inc.

WE ARE SPECIALISTS of Many Years Standing on all Errors of Eyesight



D. J. Ingraham

Makers of Eyeglasses and Spectacles

\$1.00 and over

1878 Established 1878

20 YEARS ON WINTER ST. 20

Your Eyes Examined Free

(Questions rarely asked)

Competent Users of All the Latest and Best Instruments for Testing in Our Profession.

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Regular	Artificial	Only
\$5.00		\$2.00

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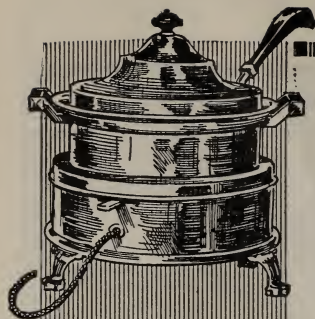
F. S. JONES 13 WINTER ST. Manager Over Vorenberg's

"I had a strange experience with an intoxicated man in a telegraph office down State the other day," says a traveling man. "Was in a hurry to send a message myself, but this fellow was leaning against the receiver's window as if he was camped there for the night. He muttered a lot of fool stuff to the man behind the screen, but I couldn't hear what it was. Finally I got impatient and shoved my message over his shoulder. At the same time I saw the scrawl this souze was endeavoring to get on the wire. It was addressed to somebody in New Orleans.

"He fished in his pocket, produced 62 cents in small change and started away. 'Hold on,' the clerk said, 'this isn't enough. It will cost you \$1.40 to send this to New Orleans.'

" 'A' right, ol' man,' waved the inebriate, angrily, 'that's all I got with me right now. Just send it as far as you can fr' th' money!'"

"Pa, what is a 'bald statement'?"
"Your mother's that I am losing my hair."



Sunshine

Tahoma Biscuit



Um!-m-m! But they're good with a rarebit, or salad, or olives and cheese! Crisp, flaky soda biscuit that break evenly in the center to a size that's handy for eating.

The biscuit that is good any time, anywhere.

*Fresh baked in Boston's Sunshine
"Bakery with a Thousand Windows"*



In air-tight, dainty packages,
5 cents

Be sure the package bears this seal. It is your guarantee of goodness.

LOOSE-WILES BISCUIT COMPANY
Bakers of Sunshine Biscuits
BOSTON

Ostrich Feathers DYED, CLEANSED or CURLED

Willow Plumes Cleansed or Dyed Successfully

Your old feathers can be made into beautiful French Plumes by the addition of new tops, or into any of the 1912 novelties at small cost.

The fact that we are the pioneer firm in Boston, specializing in OSTRICH FEATHER WORK, having been in business for over 33 years, assures you better work and lower prices than elsewhere.

We would like to advise you about your feather work for the Fall. Samples shown of the latest Ostrich Novelties.

Why not inspect our Fall line of Ostrich Feathers?



H. Methot Ostrich Feather Co.

53 Temple Place, "Sign of the Golden Ostrich"

59 Temple Place, Blake Building, Elevator

Mr. McTavish attended a christening where the hospitality of the host knew no bounds except the several capacities of the guests. In the midst of the celebration Mr. McTavish rose up and made the rounds of the company, bidding each a profound farewell.

"But, Sandy, mon," objected the host, "ye're not goin' yet with the evenin' just started?"

"Nay," said the prudent McTavish. "I'm no' goin' yet. But I'm tellin' ye good night while I know ye."

"I'm afraid we might run into an iceberg."

"The danger is very slight, auntie."

"Well, give the captain a dollar anyhow, and then he'll be extra careful."

Mrs. Struckit Rich—Our waiter is a student. He is working his way through college.

Mr. Struckit Rich—You don't tell me! Well, if the colleges would only turn out a few more good waiters I'd have more respect for them seats of learning.

If Your Hair is Growing Gray

And you want to restore it to its youthful color

Use

Regal Hair Tonic

It will positively make gray hair grow dark again

It makes dry hair soft and glossy; stops it from falling out and produces a new and luxuriant growth.

For sale at any of the Riker-Jaynes Drug Stores, Houghton & Dutton Co.'s Department Drug Store, Jordan Marsh & Co., R. H. White Co., Henry Siegel Co., W. B. Hunt & Co. Drug Stores and by all other up-to-date dealers in toilet specialties.

Free Booklet on the care of the hair sent by mail on request to the

REGAL CHEMICAL CO.

Department C

Boston, Mass.



PARK THEATRE



DAVID BELASCO'S "THE WOMAN"

Holland House

NEW YORK CITY

Offers All That is Best in Hotel Life

Recognized for years as the headquarters of New York's representative visitors from every state in the Union.

Arranged, appointed and conducted under an established system of Hotel Management that has long catered to public demand.

HOTEL PERFECTION AT CONSISTENT RATES

Holland House, 5th Ave. and 30th St.

Near all railway terminals, underground and elevated stations, steamship piers, theatres, shopping centers and commercial districts.

The fiancee of a Louisville girl had been spending the winter in Florida in connection with his father's interests in that quarter.

"Marie," said the girl to a friend the other day. "Walter has just sent me the dearest little alligator from Florida!"

"Dear me!" rejoined Marie, with affected enthusiasm. "And how shall you keep him?"

"I'm not quite certain," was the reply, "but I've put him Florida water till I can hear further from Walter."

He was a stalwart young German, and as he walked into the barn he saluted the owner with:

"Hey, mister, will you jop me?"

"Will I what?" returned the farmer.

"Will you jop me? Make me work yet?"

"Oh, I see, you want a job?" said the hearer. "Well, how much do you want a month?"

"I tell you. If you eat me on der farm I come for \$5, but for twenty-five I eat myself by Schmidt's."

ROBEY-FRENCH CO.



PICTURES
FRAMES &
MIRRORS



34 BROMFIELD STREET · BOSTON, MASS.

ELECTRIC BATHS

In our already complete establishment for Turkish and Russian Baths, we have recently installed Electric Baths. Having our own electric plant, we are in a position to give these baths at a reduced rate, the charge being \$1.50, or 50c in addition to our regular baths.

Our baths are in a specially constructed building and combine two distinctly and separate establishments for men and women. We call your attention to our conveniencies for remaining all night.

Lundin Turkish Baths

Men and Women

Men's Dept. Open Day and Night

Women's Dept. Open 10 a. m. to 10 p. m.

20-22 Carver Street

Near Park Square and Boylston Street

"Eureka!" exclaimed Hiram Hoskins, who, with a lighted candle in his hand, was hunting for a leak in the gas pipe.

A moment later Mrs. Hoskins sadly said: "That's just our luck. Now we'll have to pay out more money to get the roof fixed."

"You have tried to fashion a government on the lines of the American Republic?"

"Yes," replied the Chinese philosopher, "but up to the present time we haven't been able to get much beyond the Fourth of July accidents."

"Why was it you never married again, Aunt Sallie?" inquired Mrs. McClane of an old colored woman in West Virginia.

"Deed, Miss Ellie," replied the old woman earnestly, "dat daid nigger's wuth moah to me dan a live one. I gits a pension."

"How fat and well your little boy looks."

"Ah, you should never judge from appearances. He's got a gum-boil on one side of his face and he has been stung by a wasp on the other."

TAXI? CALL BACK BAY

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TAXI-SERVICE CO.
STANDS
TOURAINÉ LENOX THORNDIKE
YOUNG'S PARKER HOUSE
SHAWMUT BANK SO. STATION



HOLLIS STREET THEATRE

Charles Frohman, Rich and Harris
Lessees and Managers

LAST
WEEK

LAST
2
MATS.
WED.
and
SAT.

MRS.
FISKE

In THE HIGH ROAD

By EDWARD SHELDON
Evenings at 8 Matinees at 2

Next Week — Seats on Sale

CHARLES FROHMAN Presents

MISS BILLIE BURKE

in

THE 'MIND THE PAINT' GIRL

A. W. Pinero's Best Comedy

BOSTON THEATRE

Direction Chas. Frohman and Wm. Harris

Jan. 27 -- 3d Week Matinees
Wed. and Sat.

*The World's Greatest
Dramatic Spectacle*

The Garden of Allah

*The African Desert Brought
to Your Door*

Servant—Here's the man come to clip Azor.

Mistress—A common dog clipper for my darling Azor! I told the girl particularly to fetch a hairdresser. Say, Hector, won't you have your hair cut so as not to give the poor man all this trouble for nothing?

Gibbs—I understand that your new opera has very catchy music.

Dibbs—Well, most of it's been "hooked."

COLONIAL THEATRE

Charles Frohman and William Harris
Lessees and Managers

JAN. 27 -- Fourth Week Mats. Wed. & Sat.

Engagement Extended Until Feb. 15

ZIEGFELD FOLLIES

2 BIG SHOWS UNITED 2

EXTRAORDINARY FEATURE
WORLD'S PREMIER MAGICIAN

**Ching Ling Foo and
Company of 14**

TREMONT THEATRE

John B. Schoeffel - Proprietor and Manager
Charles Frohman & William Harris, Direction

Evenings at 8 Mats. Wed. and Sat. at 2

KLAW & ERLANGER Present
THE GREAT PLAY

MILESTONES

The Dramatic Sensation of Europe
and America

With a Company of Distinguished
English Players

Direction of Joseph Brooks

Tragedian—All the world's a stage, my boy, and all the men and women merely players.

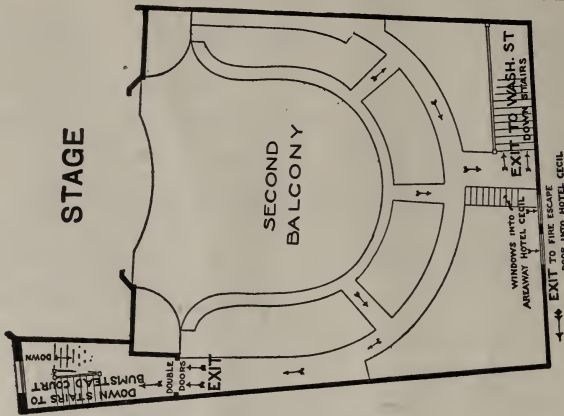
Comedian—And without the chance of an encore!

“Did you read about the \$500,000 pearl necklace that the Philadelphia banker gave his bride the other day?”

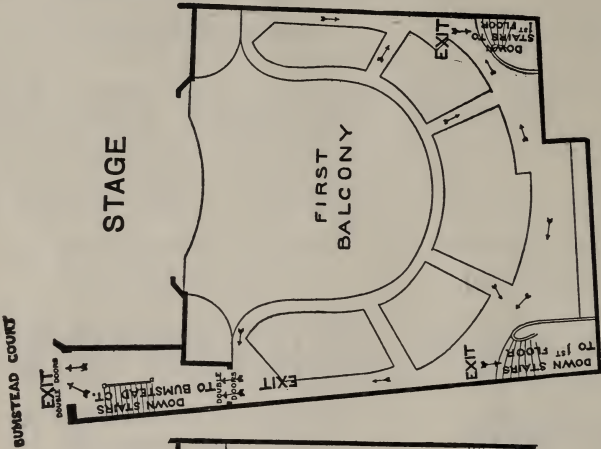
“No.”

“Goodness! Don't you ever try to keep posted on the important happenings of the day?”

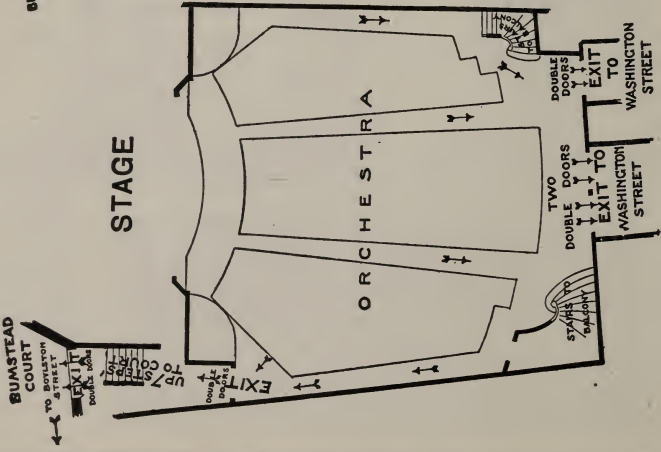
EXIT PLANS PARK THEATRE



ALL
DOORS ALWAYS
UNLOCKED



ALL
DOORS OPEN
OUTWARD





The safe deposit vaults at the Temple Place Branch of the Old Colony Trust Company are ideal both as regards equipment and location.

Assistant Manager of Vaults

G. E. P. RUSSELL





*In the heart
of the shopping
district*

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TEMPLE PLACE BRANCH



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CHARLES W. COLE

ROWE A. GLADWIN

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (1990-2000).

There is a growing awareness of the need to address the needs of older people in the UK. The Department of Health (2000) has published a strategy for older people, which sets out a vision for the future of older people in the UK. The strategy is based on the following principles:

• Older people should be able to live independently and actively in their own homes for as long as possible.

• Older people should be able to participate in the life of their communities.

• Older people should be able to access the services and support they need.

The strategy also sets out a number of key objectives for the future of older people in the UK.

• To improve the quality of life of older people.

• To reduce the number of older people who are in care homes.

• To increase the number of older people who are employed.

The strategy is a key document for the UK government and is being used to guide the development of policies and services for older people. It is also being used to raise awareness of the needs of older people and to encourage the public to get involved in improving the lives of older people.

The strategy is a landmark document for the UK and it is hoped that it will lead to a better future for older people in the UK. It is a vision of a society where older people are valued and where they can live the lives that they want to live.

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