

# Chiquinha Gonzaga (1847-1935)

Se o forreta está de veneta

Polca da comédia "A filha do Guedes"

Para piano só ou piano e canto

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Se o forreta está de veneta

Polca da comédia "A filha do Guedes"

Para piano só ou piano e canto

Chiquinha Gonzaga

Piano

The first system of the piano introduction consists of five measures. The music is in 2/4 time, B-flat major, and features a rhythmic pattern of eighth and sixteenth notes. The first two measures are marked with a forte (f) dynamic. The piece concludes with a repeat sign.

6

The first system of the vocal and piano accompaniment begins at measure 6. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Se o for-re-ta Es - tá de ve-ne-ta En - go-le a pe-ta E". The piano accompaniment consists of chords and single notes, with a repeat sign at the end of the system.

Se o for-re-ta Es - tá de ve-ne-ta En - go-le a pe-ta E

12

The second system of the vocal and piano accompaniment begins at measure 12. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ve - nha o co-bre Oh que pra-zer Ha-ve-mos ter Não há de ha-ver Paren-te po - bre." The piano accompaniment consists of chords and single notes, with a repeat sign at the end of the system.

ve - nha o co-bre Oh que pra-zer Ha-ve-mos ter Não há de ha-ver Paren-te po - bre.

17

Se o for-re-ta Es - tá de ve-ne-ta En-go-le a pe-ta E ve - nha o co-bre Oh que pra-zer

22

Ha - ve - mos ter Não há de ha - ver Paren-te po - bre.

*f*  
Fine

27

32

1. 2.

37

D.S. al Fine