

# DEATH OF WARREN,

A NATIONAL SONG  
Written by  
EPES SARGENT, ESQ.



The Music composed and  
most respectfully dedicated  
TO HIS FRIEND  
**ABRAHAM R. THOMPSON, M. D.**  
OF CHARLESTOWN MASS. BY  
**WILLIAM R. DEMPSTER.**

H. BUFFORDS, 111, BOSTON

BOSTON.

72

Published by **OLIVER DITSON & CO.** 277 Washington St.  
C. C. CLAPP & CO.      BECK & LAWTON.      FIRTH POND & CO.      JOHN CHURCH JR.

1870

...

...

...

...

...

# THE DEATH OF WARREN.

Written by **EPES SARGENT** Esq.

Music by **WILLIAM R. DEMPSTER.**

On the day of the memorable engagement at Bunker Hill, Gen. Joseph Warren, then in the prime of life, joined the American ranks as a volunteer. "Tell me where I can be useful," said he, addressing General Putnam. "Go to the redoubt," was the reply; "and there be covered." "I came not to be covered," returned Warren; "tell me where I shall be in the most danger; tell me where the action will be hottest." At the meeting of the Committee of Safety previous to the battle, his friends earnestly strove to dissuade him from exposing his person. "I know there is danger," said Warren, "but who does not think it sweet to die for his country?" When Col. Prescott gave the order to retreat, Warren's desperate courage forbade him to obey. He lingered the last in the redoubt, and was slowly and reluctantly retreating, when a British officer called out to him to surrender. Warren, proudly turned his face to the foe, received a fatal shot in the forehead, and fell dead in the trenches.

AGITATO CON ENERGIICO.

N. P. This song was written expressly for Mr. Dempster by Mr. S.

1

First system of piano accompaniment. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Second system of piano accompaniment. The right hand includes a triplet and a melodic line with a slur. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

Third system of piano accompaniment. The right hand has chords and moving lines. The left hand has chords and eighth notes. Dynamics include *mf*, *ff*, and *cres.*

Trumpet Solo.

Trumpet Solo system. The right hand has triplets and slurs. Dynamics include *mf*, *p*, *cres.*, and *p*. The tempo marking *rall.* is present.

*a tempo.*

When the war-cry of liber - ty rang through the land, To arms sprang our

Fourth system of piano accompaniment. The right hand has a vocal line with lyrics. The left hand has eighth-note accompaniment.

fathers, the foe to withstand. On old Bunker Hill their entrenchments they

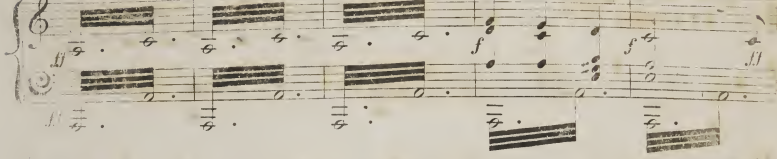
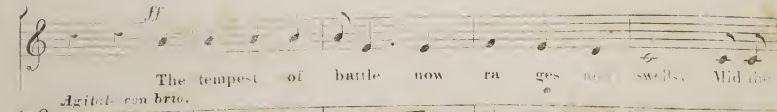
rear, When the arm - y is joined by a young volunteer. "Tempt not

death!" cried his friends; but he bade them good-bye, Saying - "Oh! it is sweet for our

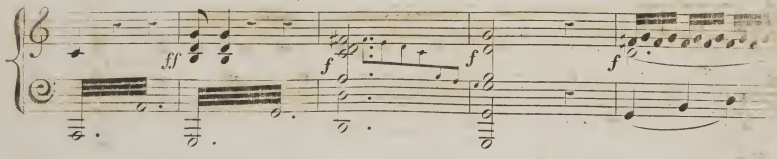
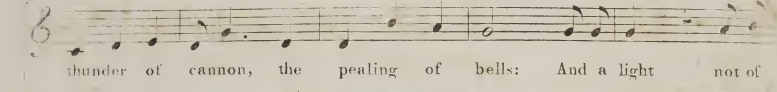
country to die." Saying - "Oh! it is sweet for our country to die."



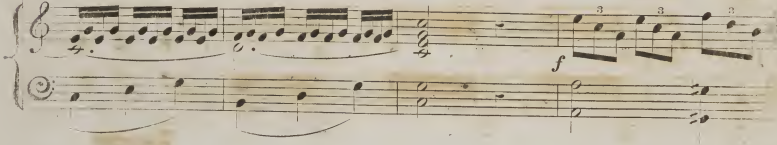
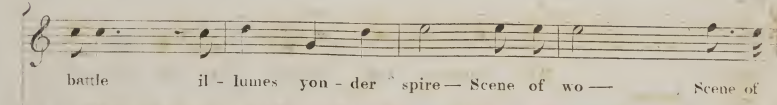
*ff*  
The tempest of battle now rages and swells. Mid the  
*Agitato con brio.*



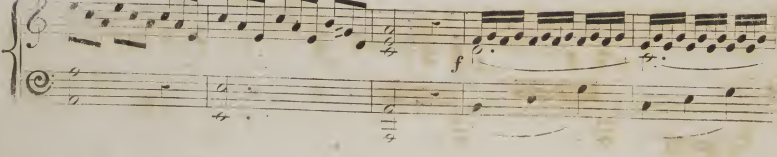
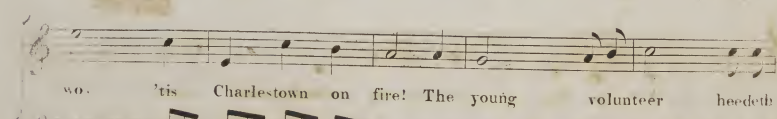
thunder of cannon, the pealing of bells: And a light not of



battle il-lumes yon-der spire— Scene of wo— Scene of



wo. 'tis Charlestown on fire! The young volunteer heedeth



*rall. a tempo e dolce.*

not the sad cry. But morn'gurs, 'tis sweet for our

*ff* *rall: colla voce.*

country to die!" 'tis sweet Oh! 'tis sweet for our country to

*rall: p*

*colla p* *voce.*

die!" *f* With trumpets and banners the foe draweth

*ff* *Allegro.*

near; A vol - ley of musket - ry checks their career! With the

*ff* *f* *ff*

dead and the dy-ing the hill-side is strown, And the shout through our

*Moderato.*

line is, "the day is our own." "Not yet," cries the young volunteer, "do they

fly! Stand firm! stand firm! 'tis sweet Oh! 'tis sweet for our

country to die! 'Tis sweet oh! 'tis sweet for our country to



die!" *f* Now our powder is spent — and they rally a —

*Agitato*

gain; "Re-treat!" says our chief, "since un-armed we remain." But the

young volunteer lingers yet on the field, Reluctant to

fly and dis-daining to yield. A shot!

*f* *ff* *ff* Ped.

*ff*

Detailed description: This is a page of a musical score for voice and piano. It features six systems of music. The first system shows the vocal line starting with the lyrics 'die!' and the piano accompaniment. The second system continues the vocal line with 'Now our powder is spent — and they rally a —' and includes the tempo marking 'Agitato'. The third system has the vocal line saying 'gain; "Re-treat!" says our chief, "since un-armed we remain." But the'. The fourth system continues the vocal line with 'young volunteer lingers yet on the field, Reluctant to'. The fifth system has the vocal line 'fly and dis-daining to yield. A shot!'. The sixth system shows the piano accompaniment with dynamic markings *f*, *ff*, *ff*, and 'Ped.' (pedal). The score is written in a historical style with various dynamic and tempo markings.

*Adagio con molto.* **pp** *rall.*

ah! he falls! but his life's latest sigh Is 'tis

*a tempo con espressione.* *rall.*

sweet, oh! 'tis sweet for our country to die!" 'tis sweet, oh! 'tis sweet for our

*colla voce.* *rall.*

**pp** **ppp** *con anima.*

country to die!" And thus Warren fell! happy

**ppp** **ppp** *Adagio.* **f**

*m p* *rall. ad lib.*

death! noble fall! To perish for country at Liberty's call! Should the

**f** **f** *colla voce.* *m p* *m p* *m p* *mf* *colla voce.*

flag of in-va-sion pro-fane ever more The blue of our seas, or the

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include a forte (f) marking.

green of our shore, May the hearts of our peo-ple re-e-cho that cry, 'Tis

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment has a dense texture with many sixteenth notes in the right hand. Dynamics include a forte (f) marking.

sweet, oh 'tis sweet for our country to die! 'Tis sweet, oh 'tis sweet for our

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment has a more flowing, melodic quality. Dynamics include a piano (p) marking.

country to die!"

The fourth system of the musical score. The vocal line ends with a fermata over the final note. The piano accompaniment concludes with a series of chords. Dynamics include fortissimo (ff), Diminuendo (Dim.), and piano (p) markings.

