

Mazarino de Azevedo Lima (1857-1900)

Hermínia

Polca sobre os motivos mais populares da revista “O Bendegô”

Dedicatória: À distinta atriz cantora Hermínia Adelaide

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piano
(*piano*)

4 p.



MUSICA BRASILIS

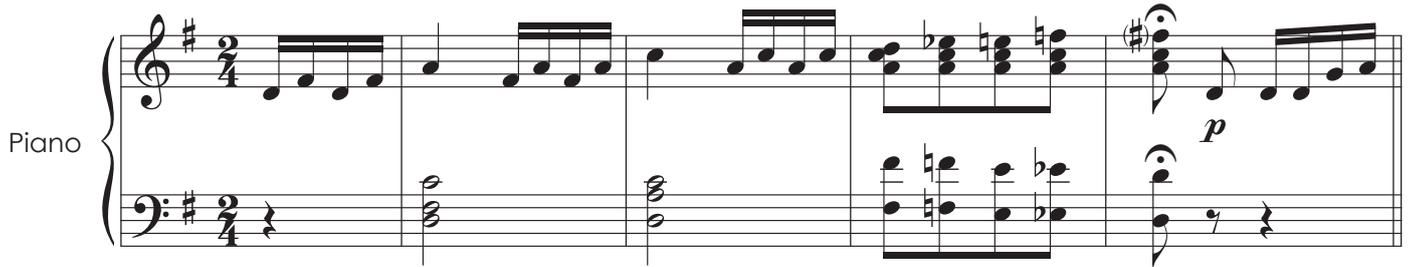
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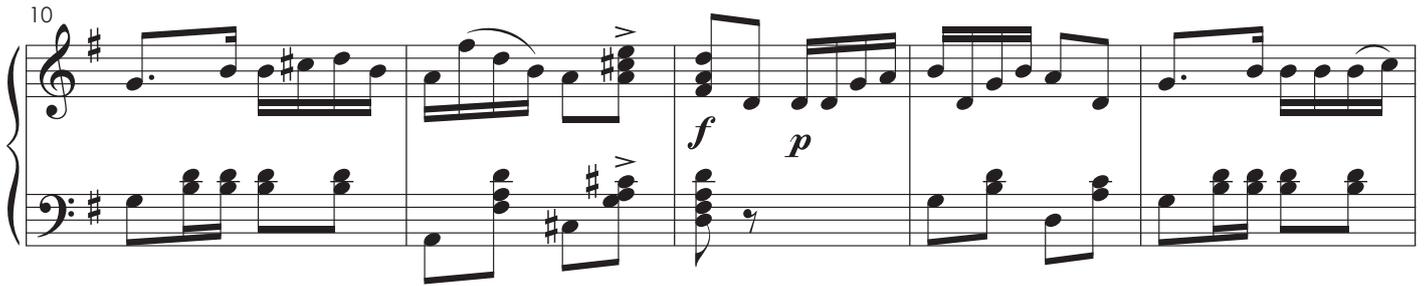
Piano



5 **Coro dos fiscais**



10



15



Coro de Chins

21

ff

25

1. 2.

mf

Bendegô

30

ff

36

ff

41

p

46

51

57

Trampolim

64

69

74

Musical score for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 74 starts with a repeat sign and a first ending bracket. A dynamic marking *p* is present in measure 74. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A fermata is placed over the final note of measure 78.

79

Musical score for measures 79-83. The system consists of two staves. Measure 79 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". A dynamic marking *p* is present in measure 79. The key signature changes to two sharps (F# and C#) at the start of measure 80. The music continues with eighth-note accompaniment and melody. A fermata is placed over the final note of measure 83.

84

Musical score for measures 84-87. The system consists of two staves. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 84. A dynamic marking *f* is present in measure 84. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A fermata is placed over the final note of measure 87.

88

Musical score for measures 88-91. The system consists of two staves. The key signature remains two sharps (F# and C#). The music continues with eighth-note accompaniment and melody. A fermata is placed over the final note of measure 91.