



# HOLLIS ST. THEATRE.

ISAAC B. RICH  
PROPRIETOR & MANAGER.



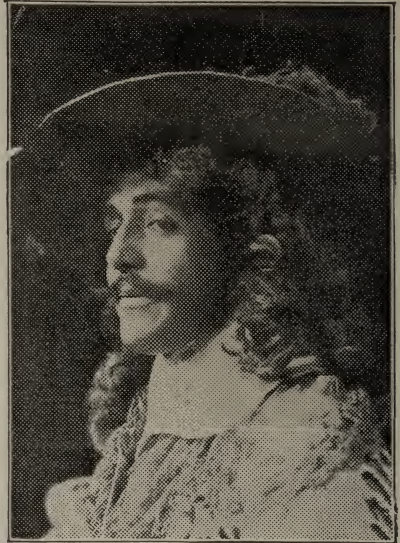
If you use it you'll have teeth as  
white as snow,  
Gums as hard as you'd wish to show,  
No more will you suffer from teeth  
so bad,  
But try this magic you'll always be  
glad.  
It is Barker's Antiseptic Tooth  
Powder.

POWDER,  
25c. and  
50c.

DENTAL  
WASH  
25c., 50c.  
and \$1.00



Boston Distributors, S. S. Pierce Co., T. Metcalf  
Co., Houghton & Dutton, Jordan Marsh Co.,  
R. H. White Co., Henry Siegel,  
and leading druggists.



*"I have used Barker's Antiseptic  
Dental Wash and Tooth Powder  
with great satisfaction."*

*Otis Skinner.*

The teeth of people who use Barker's Antiseptic  
Tooth Powder and Dental Wash present the same  
white and bright appearance and have that same  
clean feeling as if recently cleaned and polished by  
the dentist.

The powder gives the polish. Gold caps and fill-  
ings are always bright when this powder is used.

Your teeth are necessary to your  
health and comfort.

You can preserve and improve them  
by using these preparations.

*"From our examination and from our knowledge  
of the ingredients of these preparations we consid-  
er them both valuable agents in the preservation  
of the teeth and the hygienic care of the mouth."*

**HENRY CARMICHAL,**

Analytical Chemist.

Boston, Mass., Oct. 16, 1905.





OUR CALENDAR FOR 1906

# LEWANDOS

AMERICAS GREATEST  
**CLEANSERS DYERS LAUNDERERS**

Telephones  
 555 556 557 Oxford  
 and 72 Newton North  
 connect all offices

**YOU CAN RELY ON  
 LEWANDOS**  
*Established 1829*

Delivery system in  
 Boston  
 and all suburbs  
 by our own teams

Coats	Waistcoats	Trousers	Ties	Scarfs	Blankets	Rugs
Gowns	Suits	Ribbons	Laces	Gloves	Feathers	Carpets
Crope	Silks	Satins	Cottons	Woolens	Mixtures	

**CLEANSED OR DYED AND REFINISHED PROPERLY**

**17 TEMPLE PLACE BOSTON 284 BOYLSTON STREET**

2206 Washington Street Roxbury      70 Market Street Lynn      1274 Massachusetts Avenue Cambridge  
 1 Galen Street Watertown (convenient for Newton patrons)  
 New York Philadelphia Baltimore Washington Providence Newport Worcester Hartford New Haven



## Avoid the Dreary Days of Winter

Travel on one of the perfectly equipped "Admirals"  
the Twin-Screw U. S. Mail Steamships of the

# United Fruit Company

They afford the most delightful salt water trip of the  
winter months. Within 24 hours after leaving, you  
are in the warm airs of the Gulf Stream. Hotel  
accommodations in Jamaica satisfy every desire.

Weekly Sailings from Boston and Philadelphia. Steamships "Brookline" and  
"Barnstable" weekly from Baltimore.

**Round Trip, \$75 — One Way, \$40**

INCLUDING MEALS AND BERTH

*A Happy Month in Jamaica* is a fascinating booklet we send on request. For  
this and complete information, write to one of these addresses:

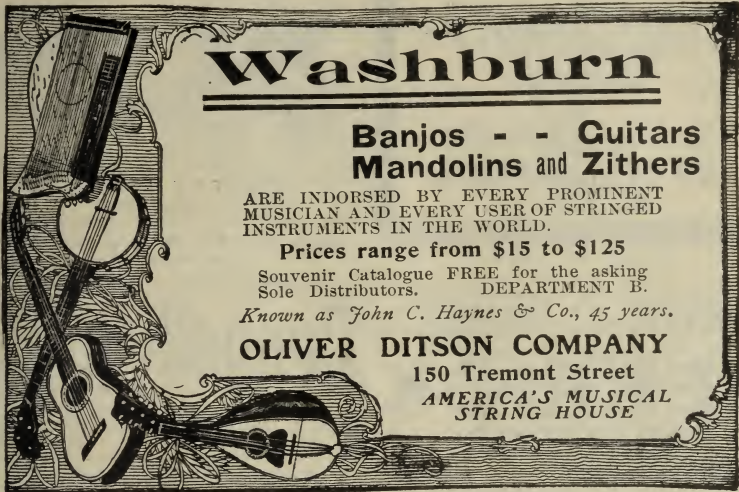
## UNITED FRUIT COMPANY

F. S. JOPP, General Passenger Agent, Long Wharf, Boston

W. H. EAVES, City Passenger Agent, 200 Washington St., Boston







# Washburn

## Banjos - - Guitars Mandolins and Zithers

ARE INDORSED BY EVERY PROMINENT  
MUSICIAN AND EVERY USER OF STRINGED  
INSTRUMENTS IN THE WORLD.

**Prices range from \$15 to \$125**

Souvenir Catalogue FREE for the asking  
Sole Distributors. DEPARTMENT B.

*Known as John C. Haynes & Co., 45 years.*

**OLIVER DITSON COMPANY**  
150 Tremont Street  
AMERICA'S MUSICAL  
STRING HOUSE

"Too fat" is not exactly what one would call a slight criticism.

A good telephone girl is best, but a poor one will sometimes answer.



THIS TRADE-MARK is known from one end of the civilized world to the other. It will be found on the toilet tables of the royalty and nobility of Europe and the fashionable women of America. It is the emblem of genuineness on every package of the

## Imperial Hair Regenerator

The Standard Hair Coloring for Gray or Bleached Hair.

The IMPERIAL HAIR REGENERATOR is free from the injurious ingredients contained in cheap, obnoxious dyes, and has reparative and tonic qualities contained in no other preparation.

Any shade, from BLACK to the lightest ASH BLOND, produced. Colors are durable, natural and UNAFFECTED BY BATHS or SHAMPOOING.

Its application cannot be detected, is ABSOLUTELY HARMLESS, permits curling and makes the hair soft and glossy.

Correspondence Confidential. Sample of your hair colored free

Sole Manufacturers and Patentees, IMPERIAL CHEM. MFG. CO., 135 West 23d St., New York

SOLD  
BY

# HOUGHTON & DUTTON.

Applied by Mrs. Rourke 58 Winter St., Boston.



## National Supply Co.

Established 25 Years.

Men's  
Boys'

**Clothing**

on

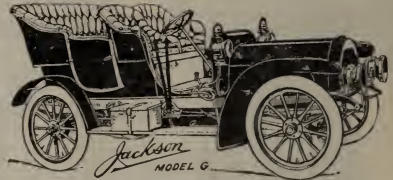
**Credit**

Women's  
Misses'

**45 Temple Place**

WM. J. DALY, Mgr.

## JACKSON MOTOR CARS



**TO LET BY HOUR, DAY  
OR WEEK.**

**E. P. BLAKE, N. E. Sales Agent,**  
Haymarket Auto Station,  
21 HAWKINS STREET Telephone 767 Hay.

TICKETS ALL THEATRES  
**HERRICK**  
COPLEY SQUARE

2329-2330-2331 Back Bay

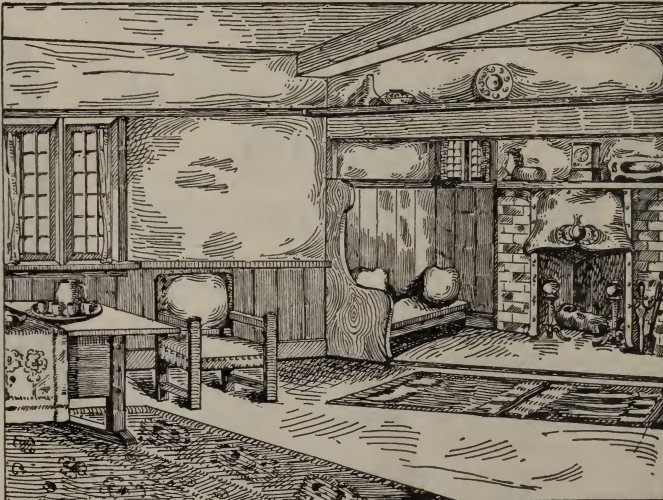
There's a safe way to Valley Forge,  
but it wouldn't be safe for some valets  
to forge.

**Connelly's** ADAMS  
HOUSE  
TICKET  
OFFICE.  
**BEST SEATS—ALL THEATRES**

"Haven't I told you that every time  
the clock ticks while you are idle a  
second is lost?"

"Yes ma'am, but I've stopped the  
clock."

## CRAFTSMAN FURNISHINGS



At the **COBB-EASTMAN COMPANY**  
111 to 117 WASHINGTON ST., opp. Adams Sq.  
Subway Station.



# Hollis St. Theatre

SEASON OF 1905-1906

**Executive Staff.**

Acting Manager.....CHARLES J. RICH  
 Stage Manager.....H. JOHNSON  
 Electrician.....EDWARD M. BARRY  
 Properties.....ANTONIO SERVITELLI  
 Musical Director.....WILLIAM H. CAPRON  
 Treasurer.....V. T. FETHERSTON  
 Ticket Agent.....FREDERICK HOWARD  
 Orchestra Doorkeeper....WILLIAM C. BRUCE  
 Chief of Ushers.....LOUIS E. BROWN  
 Matron.....Mrs. A. L. LOWE

**Scale of Prices During Engagement of Sam Bernard**

Admission .....	\$ .50
Orchestra Stalls (first eight rows) .....	2.00
Orchestra Stalls (next eight rows).....	1.50
Orchestra Circle (two rows).....	1.00
First Balcony (entire first row).....	1.50
First Balcony (next two rows entire).....	1.00
First Balcony, Centre (three rows).....	1.00
First Balcony, Centre (next four rows).....	.75
First Balcony, Centre (three rear rows).....	.50
First Balcony, Sides.....	.50
Second Balcony (first two rows).....	.50
Family Circle.....	.35
Orchestra Boxes.. 12.00	Balcony Boxes.. 10.00
Second Bal. Boxes 5.00	Loges..... 4.00

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 131—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 m. for Matinees, and until 7 p. m. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk.

Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM Entrance under stairs right of Main Entrance.

SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box office, and be called as quickly as in their office.

# W A MOFFITT

## CHIROPODIST

128 A TREMONT STREET

Manicuring Pedicuring  
 Hair Shampooing Scalp and Facial  
 Treatment

The most exclusive list of patrons in Boston

**Go** to Boston's Newest Dining Place.

AFTER THE THEATRE

Ye Old English Room

HOTEL THORNDIKE

Music

Electric fans in a barber shop don't prevent its being a muggy place.



**RETAIL SHOP**

5 Chauncy Street

Around the corner from Summer

# RAYMOND & WHITCOMB'S TOURS.

ALL TRAVELING EXPENSES INCLUDED

Parties will leave Boston under personal escort FRIDAY, APRIL 13 and 27, for Special Spring Tours to

# Washington

A Party under special escort will leave Boston May 1 in an elegant train of vestibuled Pullman cars for a tour to the

GRAND CANYON and CALIFORNIA

RETURNING VIA

COLORADO, THE YELLOWSTONE PARK OR THE CANADIAN ROCKIES  
European Tours, April, May, June and July

Railroad and Steamship Tickets to all points

Send for circular, mentioning trip desired.

Raymond & Whitcomb Co., 306 Washington St., Next to Old South Church Boston.  
25 Union Square, New York. 1005 Chestnut Street, Philadelphia.

"Father," said the little boy, "what is a grafter?"

"A grafter, my son, is a man who goes after other people's money on a comparatively small scale and gets caught at it."

"Why do you women always exact such sacred promises from each other not to repeat your secrets?"

"It helps one to remember the secrets when she wants to tell some one else about them."

## LEXINGTON HOTEL

HAVE YOU SEEN THE NEW GPAPERIE?

The most unique and original room in the world. One of the sights of Boston. Open 4 P. M. Ladies' entrance 637 Washington St., also 17 Boylston St. Table d'Hote Dinner, Thursdays and Sundays in the Louis XV room (entrance on Boylston St.) for \$1.00 with wine. Souvenirs. Perfect service. Try it.

The Dressmaker Who Uses

# Salter's Spool Silk



Is Sure of the Best Results

"THE BEST BY TEST."



# The Continental's "Good Clothes"



Copyright 1906 by Hart Schaffner & Marx

OUR idea is that any man who buys a HART, SCHAFFNER & MARX Varsity gets the most style, best quality and most perfect fit possible. Here's a Varsity double-breasted to prove it.

Suits \$15, \$20 \$25 \$28 \$30

Our business is increasing each month. We believe it's the "good clothes" we are selling.

The **CONTINENTAL**, Boston's Greatest Clothing Store,  
Washington and Boylston Sts.

# The Continental's "Good Clothes"



Copyright 1906 by Hart Schaffner & Marx

THIS young fellow is wearing a HART, SCHAFFNER & MARX Top Coat. It is no more becoming to him than it would be to thousands of others. We make a specialty of

GOOD CLOTHES FOR YOUNG MEN

## The CONTINENTAL

Boston's Greatest Clothing Store,  
WASHINGTON AND BOYLSTON STS.

The Stylish Suits, \$10 to \$25

Top Coats . . . \$10 to \$25

Our Young Men's business is doubling.





— THE —

# Pianista Piano

**I**S a high-grade upright piano with the very best piano player concealed within the case. Price, \$485 to \$750—payable in equal monthly payments if desired.

The *Pianista Piano* is without a doubt the leader among player pianos. We believe we can safely state that more of these instruments are sold around Boston than all other makes combined. If you are interested to know the reason, please call—or write.

*We carry the largest library of perforated music in the world for the leading makes of piano players. Send for our catalogue*

## Mendelssohn Music Co.

JOHN WESLEY DUFF, President

122 Boylston Street = = = = = Boston



## IN DOUBT

Nothing is more annoying than uncertainty. The convenience of being able to make definite appointments without delay, have messages answered in a moment, and summon aid instantly, has given rise to the phrase, "When in doubt telephone and find out." If you are "in doubt" about our rates "telephone"

MAIN 6090

"and find out."

CONTRACT DEPT., 101 MILK ST.

New England Telephone and Telegraph Co.

# Paine Furniture Co.

Main Entrance, 48 Canal St., Near North Station

## ORDERED WORK



*Every year there is a steadily growing demand for Custom Cabinetwork.*

This is explained by the fact that every year more persons are finding out that our Factory, with its superb equipment of labor-saving machinery, can build furniture to order at but little more than the prices of ready-made work.

A single visit to our workrooms will confirm this in your mind better than our repetition of it a dozen times. We invite you to inspect our factory facilities at your convenience.

**ORIENTAL RUGS AND DRAPERIES**



# Colonial Theatre

— THE —

## Second Colonial Matinee

Will be given at the Colonial Theatre on Tuesday, April 17, at two o'clock, under the direction of Mr. Clayton D. Gilbert. There will then be presented four one-act plays of exceptional worth and interest, namely:

### I. THE GRANDMAMMAS OF HONORE.

A quaint picture of life in the far Canadian northwest; adapted from a tale by Mary Hartwell Catherwood. *First time on any stage.*

### II. THE WINGS.

A mystical drama of Saxon England. By Josephine Preston Peabody. *First time on any stage.*

### III. The first act of LES ROMANTIQUES. By Edmond Rostand.

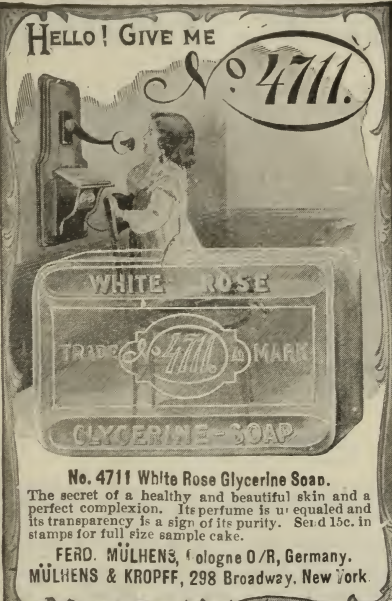
This act is in itself a complete and charming one-act play. It is given in the clever adaptation made by Miss Constance Fletcher, under the title of THE FANTASTICKS.

### IV. "AS WE FORGIVE THOSE." By Francois Coppee.

An adaptation from the powerful and noble little one-act tragedy LE PATER. *For the first time on any stage.*

Seats are now on sale at the box office of the Colonial Theatre at regular prices.

HELLO! GIVE ME No. 4711.



WHITE ROSE  
TRADE MARK  
GLYCERINE SOAP

No. 4711 White Rose Glycerine Soap.  
The secret of a healthy and beautiful skin and a perfect complexion. Its perfume is unequalled and its transparency is a sign of its purity. Set d 15c. in stamps for full size sample cake.

FERD. MÜLHENS, Cologne O/R, Germany.  
MÜLHENS & KROPFF, 298 Broadway, New York.

The actor cannot retain animation by wearing a life preserver.

"I didn't know until to-day," said young Mrs. Torkins, "that Charley was taking an interest in palmistry."

"Indeed?" responded the caller.

"Yes. And he has put his heart into it, just as he does into anything he undertakes. He was as indignant as he could be because he met a man last night who had a better hand than his."

2 FOR 25¢



TUXEDO  
Front, 2½ inches, Back, 2 inches.  
A GENTLEMAN'S COLLAR  
MADE IN QUARTER SIZES  
GEO. P. IDE & CO., MAKERS

THE Silver BRAND

# L. P. Hollander & Co.

## FUR STORAGE

WE OFFER A PERFECT SYSTEM OF

**Dry Cold Storage for Furs and Cloth Garments of all Kinds**

Dry cold air preserves the softness and luster of the furs and  
destroys all moths.

The insurance guarantees the loss by fire, moths or theft.

**202-216 BOYLSTON STREET and PARK SQUARE**

Mlle. Fritzi Scheff writes:



"MAGDA TOILET CREAM is the most delicious cream  
I have ever used."

At a half-dollar the pot at the shops. Also in tubes at a quarter.

**C. J. COUNTIE & CO., - TOILET SPECIALISTS**  
BOSTON - LONDON - MONTREAL - SYDNEY

Mail 25 cents in stamps to our Boston office for OSA, an exquisite  
perspiration specific.



**THE REAL  
COUGH  
STOPPER**

A delightful  
confection

AND A

**Great Remedy**

You cannot Taste the Oil.

They are on the counter  
of every reliable Druggist  
and Grocer.



# HOLLIS St. Theatre.

Next Attraction.

## ETHEL BARRYMORE

in

"ALICE SIT-BY-THE-FIRE."

Miss Ethel Barrymore comes to the Hollis Street Theatre on Monday, April 2, for two weeks with the unprecedented comedy success, "Alice Sit-by-the-Fire," which she has been presenting at the Criterion Theatre in New York for months to crowded houses. Boston is one of the four cities Miss Barrymore visits this season. Her New York triumph kept her there so long that she will not be able to play other engagements. "Alice Sit-by-the-Fire" is a three act comedy, by J. M. Barrie. It is a gentle and beautiful satire on the modern style play, and is rich with the delicious Barrie humor that first captured the American public in "The Little Minister" and that never was more abundantly or effectively revealed than now. Miss Barrymore plays a charming young mother in the comedy, who, having lost the love of her two children, discovers the reason for their lack of affection and at once sets about remedying it. Miss Barrymore never acted more exquisitely and to the purpose than she does in this rôle.

# ALLAND BROS

TAILORS

Beg to announce the importation of their exclusive and choice line of English Woolens, consisting of all the latest novelties for Spring and Summer Wear.

We invite a trial, or if only to look over our exclusive line before purchasing elsewhere, will soon convince every man who appreciates the **Highest Quality of Tailoring**, as well as the most economic purchaser, that our **Business Suits** at **\$38.00** found by cannot be those who cater to the same high-class trade.

# ALLAND BROS

Established 1888

29 Milk Street Street Floor.  
Cor. Hawley St.

**HAVE YOU A  
BROKEN RIB?**  
REPAIRING **J.T. MANNING**  
RECOVERING UMBRELLA MFGR  
A SPECIALTY (OVER A STOWELL'S)  
22 WINTER ST BOSTON

## The New "Longworth" Silk

SHOWN ONLY BY FIRST-CLASS  
DRESSMAKERS

Not on Sale at the Stores

A Gentleman's Weave for Ladies' Wear.

Name of Mfr., R. G. SULLIVAN, stamped on every

# 7-20-4

10c. CIGAR

is the smokers' protection and standard of quality.  
Boston { McGreenerly & Manning, Cross & Fulton Sts.  
Distributors { Louis Jeselsohn, 128 North St.  
Factory, MANCHESTER, N. H.

"I hear that there is a rumor going about that we are engaged, Miss Johnson."

"Indeed, Mr. Jones! What an insult to me! You contradicted it at once, of course?"

"Oh, yes, rather. I said I was fool enough for almost anything, but"—

# Meyer Jonasson & Co

Tremont and Boylston Streets

## ANNOUNCE

An early opening display of Spring Suits in fashion's favorite colorings of Chiffon Panama, Serges, Voile and Novelty Fabrics—"Styles exclusively our own"—at prices—

**\$25.00 to \$88.00**

Entirely New Separate Skirts

# Furs Furs Furs

## SPECIAL BARGAINS IN

### Ladies' Fur Auto Coats

- |                               |               |               |       |
|-------------------------------|---------------|---------------|-------|
| 3 Caracul Coats,              | <b>\$125,</b> | regular price | \$225 |
| 3 Raccoon " "                 | <b>\$75,</b>  | " "           | \$125 |
| 4 River Sable " "             | <b>\$100,</b> | " "           | \$175 |
| 1 Nutria " "                  | <b>\$135,</b> | " "           | \$200 |
| 3 Misses' Russian Pony Coats, | <b>\$35,</b>  | were          | \$75  |
| 2 Extra Alaska Seal Coats,    | <b>\$350,</b> | were          | \$450 |

*Special Bargain in Gents' Fur Lined Coats, \$100.*

*Ladies' Fur Lined Coats closing out at Cost.*

# EDW. KAKAS & SONS

162 Tremont Street

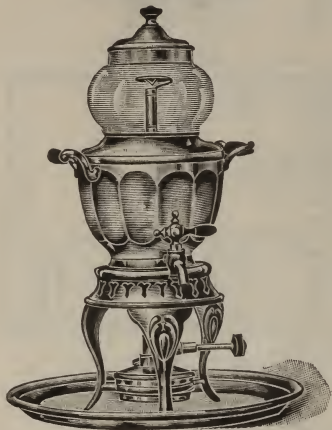
Next Door to Keith's Theatre





**COFFEE MACHINES**

\$5.00 to \$10.50



*A. Howell & Co. Inc.*  
24 Winter St.

**E. T. Slattery  
Company**

ARE SHOWING FOR THE  
EARLY

**Spring, 1906**

NEW TAILORED  
SUITS, LINGERIE  
GOWNS, FRENCH  
WAISTS, AND  
NECKWEAR

**155 Tremont Street**

**HOLLIS** St.  
Theatre.

**BEGINNING  
NEXT MONDAY**

**April 2**

**TWO WEEKS ONLY**

**CHARLES FROHMAN**

Presents

**ETHEL  
BARRYMORE**

In J. M. Barrie's Comedy

**ALICE  
SIT-BY-THE-FIRE**

Wednesday and Saturday Matinees

**SEATS ON SALE.**



# Hollis St. Theatre.

BETWEEN 781 WASHINGTON ST. AND 274 TREMONT ST.

ISAAC B. RICH

Proprietor and Manager.

WEEK OF MARCH 26 TO MARCH 31, 1906.

Evenings at 8.

Wednesday and Saturday Matinees at 2

LAST WEEK

CHARLES FROHMAN presents

## SAM BERNARD

In Sydney Rosenfeld's Musical Play, in Three Acts and Seven Scenes,  
Entitled

## THE ROLLYING GIRL

Music by W. T. Francis.

Staged by Ben Teal.

### Cast of Characters

Schmaltz, a Viennese wigmaker.....	Sam Bernard
Panagl, a Viennese art patron.....	Willard Simms
Miklos, betrothed to Ilona.....	Benjamin Howard
Count Istvan.....	George Howard
Kokos, a wealthy Hungarian.....	Chas. R. Burrows
Biros, burgomaster.....	Jas. McCormack
Karl Vonrad, director of Royal Theatre, Vienna.....	A. W. Fleming
Imre Von Blenheim.....	Victor LeRoy
Robert, a callboy.....	Jas. McCormack
Henri, a head waiter.....	Armond Cortes
Firenzi, a Hungarian soldier.....	Sears Storey
Ilona, daughter of Kokos.....	Hattie Williams
Lena, wife of Schmaltz.....	Vinie Daly
Fanchette, of the Royal Theatre, Vienna.....	Esther Tittel
Laura, a friend of Ilona.....	Freida Weigold
Aranka, daughter of Biros.....	Stella Hansen
Julieka.....	Beatrice Harris
Gelicia.....	Stella Hansen
Lavinia.....	Edith Conrad
Clarissa.....	Eleanor Irving
Sophronia.....	Hattie Lorraine
Anna.....	Kitty Mansfield
Cypra.....	Flossie Hope
Saffi.....	Gertie Moyer

OTHER DANCERS AT THE ROYAL THEATRE, Florence Clayton, Eleanor Tilford, Ricca Scott, Lola Merrill, Violet Moore, Katherine Kernell, May Pendleton, Louise Pendleton, Grace Pendleton, Helen Lovelace.

**SMITH**   
**PATTERSON**  
**COMPANY**

**GOLD**  
**BANGLES**  
 AND  
**BRACELETS**

WHOLESALE AND RETAIL 52 SUMMER ST.

*L. P.*

*Hollander & Co.*

**Just Arrived**

OUR

**Spring Importations**

OF

**French Jewelry**  
**Leather Goods**

AND

**Novelties**

202-216 Boylston St.

**Weber's**

25 AND 27  
 TEMPLE PL.

Caterers for Lunch,  
 Dinner Parties and Re-  
 ceptions at reasonable  
 Prices.

Orders delivered  
 in Brookline, Rox-  
 bury and City  
 Limits.

Ladies' and Gentlemen's  
**CAFE**

TELEPHONE 433 OXFORD

**L. HABERSTROH & SON**

*Mural Painters & Decorators*

**WALL PAPERS, HANGINGS**  
**DRAPERIES & FURNITURE**

647 Boylston St. Opp. Public Library

**PHILLIPS'**  
**DIGESTIBLE** *Cocoa*  
 The only Cocoa with a  
 Rich Chocolate Flavor.

THE  
**AMERICAN HOUSE**



THE CUISINE IS FAMOUS.

MUSIC



## Synopsis

ACT I—Tableau 1. Courtyard surrounding Kokos' house in Hungary. Tableau 2. Schmaltz's wig emporium in Vienna. Tableau 3. Stage of the Royal Theatre Vienna.

ACT II—Tableau 4. Ilona's boudoir. Tableau 5. The Vienna Gardens.

ACT III—Tableau 6. In the woods. Tableau 7. Same as Tableau 1.

Extra musical numbers: "My Cabin Door," by Stewart and Lemonier; "Tricks," by Bratton and West; "Miranda" by Clare Kummer; "Indians on Broadway," by Benjamin H. Burt; "The Girl from My Own Town," by Messrs. Bratton, Douglas and Ball; "Won't You Be My Lovey Dovey?" by Moran and Firth.

Scenery by Ernest Gros.

Costumes in Tableaux 1 and 7, also Dragon uniforms, designed by Edel, Paris, and made by Dazian.

All other costumes designed by Mrs. C. F. Seidle, and made by Wanamaker & Dazian.  
Wigs by Wm. Hepner. Boots and Shoes by Cammeyer.

### REPRESENTING CHARLES FROHMAN.

A. L. Levering.....	Acting Manager
Albert Strassman.....	Business Manager
Gus Salzer.....	Musical Director
A. W. F. MacCollin.....	Stage Director

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co. 269 Tremont Street, opp. Hollis.

The Rugs and Draperies used for stage decorations supplied from the celebrated warehouses of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Steinway, Hume, and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building, Boylston St., cor. Carver St.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

The China and Glassware used in this Theatre furnished by Geo. M. Young, 1023 Washington St  
The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

Chloro-Naptholeum and the automatic disinfecting appliances of the West Disinfecting Company, Boston, Mass., are used in this theatre.

The Curtain, Lambrequins, Draperies and Upholstery from Z. Mode, 146 Massachusetts Ave.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

**TO LADY PATRONS.**—The established rule at the Hollis St. Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

**THE AMERICAN ACADEMY OF THE DRAMATIC ARTS**, consolidated with  
**THE EMPIRE THEATRE DRAMATIC SCHOOL** and  
**THE LYCEUM SCHOOL OF ACTING.**

A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars, apply to **FRANKLIN H. SARGENT**, President, Empire Theatre Building, New York City.

For Space in Hollis St., Colonial and Park Theatre Programs, Address Room 901, Colonial Building, Boston, Mass.

# EXTRA. HOLLIS ST. THEATRE

During Week of  
**MARCH 26.**

Owing to the decided success

## THE ENGAGEMENT IS EXTENDED FOR **FOUR MORE MATINEES**

Which will be the

**LAST PERFORMANCES IN BOSTON**



Monday	March 26
Tuesday	March 27
Thursday	March 29
Friday	March 30

At 2.30 P. M.

CHARLES FROHMAN  
Announces

# YVETTE GUILBERT

In New

Chansons Pompadour and Chansons Crinoline

And Mme. GUILBERT by special request  
will sing at each performance a number of

Modern French and English Songs

ARMAND FOREST, Violinist  
RICHARD HAGEMAN, Pianist



# HENRY SIEGEL CO.

**BOSTON'S FINEST ORIENTAL RUG STORE**

The Orient Rug center brought to our mammoth third floor. It is a feast for lovers of high-class Oriental weaves.

Here's generous quantity of every known Eastern weave. A colossal exhibition of the oldest and finest rugs obtainable. Rugs full of individuality, with that much sought for color softness and silky effect of the fine wools and flower dyes that only comes with age.

Every ship from the Orient brings us fresh supplies. Our representative is continually on the alert for the best the Orient affords. We buy for four great metropolitan stores which bring us substantial price concessions.

## A SAVING OF 25% ON EVERY RUG

We import all sizes and grades from the real Oriental small rug, which retails at \$1.50, to the large magnificent art weave creation, which sells as high as \$2,000.

*We also carry in this Department a complete line of the newest domestic rugs and carpets, straw matings and linoleums. Noteworthy savings prevail in every instance throughout.*





**David R. Craig**  
**Table Lamps**  
 AND  
**Fireplace Furniture**

OF HIGHEST QUALITY

44 SUMMER STREET

"Sure, an' I hate to be lavin' ye, Dinnis."

"Ah, Nora, me darlin', I can't bear the siperation. If we must part, let's go t'gither!"

Bettem—Why did the negotiations fall through?

Loosem—The fighters could not agree on a name for the new punches invented.

**SANTA BARBARA**

With its charm of idling uxury.

**PASO ROBLES**

With its famed hot mud springs.

**DEL MONTE**

Famous for its golf links and its salmon fishing.

**SANTA CRUZ**

With its great stretches of sandy beach.

**SAN JOSE and MT. HAMILTON**

With its big Lick telescope.

**MT. SHASTA**

With its famous sparking Shasta water.

These are a few of the many attractions along the 1,300 miles of the Coast Line of the

**Southern Pacific**  
**Los Angeles to Portland**

Go west, see and enjoy for yourself the manifold out-of-doors joys of midwinter time offered in CALIFORNIA.

Inquire

170 WASHINGTON STREET, BOSTON.

The following list comprises the name of some of the stars and companies that will appear during the current

Season of 1905-1906

AT THE

**Hollis St. Theatre**

**CHARLES FROHMAN**

will present

**ETHEL BARRYMORE**

In J. M. Barrie's Play

"ALICE SIT-BY-THE-FIRE"

Klaw & Erlanger's

Big Production

**MCINTYRE & HEATH**

In the new Musical Vaudeville

**THE HAM TREE**

**NANCE O'NEILL**

and her Company

**IN TWO NEW PLAYS**

Miss O'Neill's first appearance in Boston since her successful Australian tour

Tess—So she's to be Mrs. Roxley, eh?  
Jess—I don't know.

Ness—Why, I'm sure it was yourself who told me she had determined to marry him.

Jess—Well, that's different.

A patient in an up-town dentist's office the other day expressed surprise that the doctor did not have a telephone.

"A 'phone?" said he. "No sir. A telephone makes it too easy for people to break their engagements. They're ready enough to do that with the dentist now."

**MISS M. F. FISK**

144 Tremont St.

has a splendid showing of

**White  
Lingerie Waists**

**LADIES!**

*The Latest and Most Correct  
Styles in MILLINERY can  
always be found at . . . . .*

**The BOUQUET**

134 TREMONT STREET.

We make a Specialty of Mourning Goods.

JAMES J. GRACE, PROPRIETOR.

**J. R. WILLISTON  
& COMPANY**

19 CONGRESS STREET  
BOSTON



**Bankers**

and ...

**Brokers**

MEMBERS NEW YORK AND BOSTON  
STOCK EXCHANGES

7 Nassau Street  
19 Congress Street  
12 Westminster Street  
36 Centre Street  
Hildreth Building

NEW YORK  
BOSTON  
PROVIDENCE  
NEW HAVEN  
LOWELL



**HOLLIS** **ST.**  
**THEATRE****MONDAY, APRIL 2.****Two Weeks Only.**

CHARLES FROHMAN Presents

**ETHEL BARRYMORE**

In J. M. Barrie's Play

**"ALICE SIT-BY-THE-FIRE."**

# The Continental's "Good Clothes"



Copyright 1906 by Hart Schaffner & Marx

EVERY well-dressed man should have a raincoat; it's the proper thing, and it's useful and necessary. The raincoat serves as an overcoat and waterproof garment. You notice there is style too.

HART, SCHAFFNER & MARX

advertised clothes. We make a specialty of "Good Clothes." Come in and see us before you go to the tailor. Our catalogue for the asking.

The CONTINENTAL, Boston's Greatest Clothing Store,  
Washington and Boylston Sts.

# The Continental's "Good Clothes"



Copyright 1906 by Hart Schaffner & Marx

THE front view of the Varsity Overcoat shows how well-proportioned it is, how perfectly it drapes, and gives you an idea of the way it will look when you wear it. It is a HART, SCHAFFNER & MARX creation. This is the only large clothing store in Boston carrying the choicest selections from all the best makers, giving you the advantage of any peculiarity in shape or cut. How much better than being confined to one maker to select from, never mind how good the one may be.

Top Coats \$15    \$20    \$22    \$25    \$28    \$30

We ask your inspection.

The **CONTINENTAL**, Boston's Greatest Clothing Store,  
Washington and Boylston Sts.



# THE HALLET & DAVIS PIANO PLAN

## CHAPTER I.

Are you acquainted with our plan of piano selling? Let us illustrate. Once upon a time, in a city not a thousand miles from Boston, there were a great many piano dealers, some carried large stocks, some small stocks, and some were merely agents; most all of them had no plan of pricing and selling pianos and piano players, except the old antiquated (and unfair) plan of basing prices on what they could get instead of according to cost of the instruments, which is appropriately called by some the "sliding scale" or "get all-you-can" plan.

### OUR PLAN IS DIFFERENT.

The Hallet & Davis plan is "right," manufacturing and purchasing pianos in large numbers at the lowest obtainable prices consistent with good quality—benefits passed on to you. Right pricing, marking the selling price in plain figures, according to cost, thereby establishing values and safeguarding your pocketbook, right selling, for cash or on easy payment plan at no advance in price, only a small interest rate on the deferred payments where time is taken.

### PLAN THAT SAVES YOU MONEY.

Saves you \$50 on a \$225 piano.

Saves you \$75 on a \$300 piano. And the same ratio of saving is made on the higher-priced pianos, and *Our Small Payment Plan Makes Piano Buying Easy.*

### PIANOS SOLD BY MAIL EVERYWHERE.

Simply write stating price you desire to pay and terms, and we will mail you photographs and descriptions of a piano to fill your needs.

**REMEMBER, WE SAVE YOU MONEY**

Established 1839.

## HALLET & DAVIS PIANO CO.

146 Boylston St., Boston.

Manufacturers Hallet & Davis Pianos. Factory distributors Kimball Pianos, Chase & Baker Piano Players, Krell Auto Grand Player Piano and other high-grade instruments.

Pure  
Confections



Dinner

Favors

The Judge—You say your wife hit you over the head with a plate?

Rastus—Yes, sah.

The Judge—But your head doesn't show it.

Rastus—But you done oughter see dat plate.

Grandpa—Why didn't you go to school to-day?

Johnny—I sprained my ankle.

Grandpa—That's a lame excuse.

**VIOLETS**  
FRESH AND FRAGRANT  
NEW and ARTISTIC EFFECTS  
J. NEWMAN & SON'S CORP'N  
51 Tremont Street

# STIEFF PIANOS

**Second to None**

HAVE A WORLD-WIDE REPUTATION FOR THEIR

**ELASTICITY OF TOUCH**

**RICH SINGING TONE**

**GREAT VOLUME AND DURABILITY**

We invite the public to investigate the merits of these instruments and compare them with any or all others.

**THE STIEFF PIANO HAS NO SUPERIOR**  
USED AT NEW ENGLAND CONSERVATORY AND SMITH COLLEGE

Sold on Easy Payments from Factory to Home at their Factory Warerooms.  
Write for particulars

**STIEFF** No. 207 Tremont Street  
Opp. Hotel Touraine, Boston, Mass.  
**BURTON A. HODGE, Manager**

## 1906 STEARNS CARS

- † Easily the most successful high-powered automobiles of 1905. Will again prove itself in 1906.
- † Over 2100 working hours (about 10 months of working days) required to complete one car.
- † The car for the man who wants the best.
- † Bearings **guaranteed for five years**. Entire car **guaranteed for one year**. Springs **guaranteed for twelve thousand miles**.
- † No such guarantee is given on any other car, Foreign or American.

*Write for catalog or make appointment for demonstration.*

**THE REED=UNDERHILL CO. N. E. AGENTS**

Telephone Tremont 624

222 COLUMBUS AVE., BOSTON

ATTRACTIONS AT THE

**Representative New York Theatres.**

**Empire Theatre**

Broadway and 40th St.

CHARLES FROHMAN.....Manager

Matinees Wednesday and Saturday

Charles Frohman presents

**MAUDE ADAMS**

In J. M. Barrie's Play

**PETER PAN**

**Criterion Theatre**

Broadway and 44th St  
CHAS. FROHMAN...Mgt.

Matinee Saturday

Charles Frohman presents

**FRANCIS WILSON**

In the new 3 act Farce by Kraatz and Niel

**THE MOUNTAIN CLIMBER**

**Savoy Theatre**

34th St. and Broadway  
CHAS. FROHMAN...Mgt.

LAST WEEK

Matinees Thursday and Saturday.

Curzon and Hackett's production of the English Farce

**MR. HOPKINSON**

By R. C. Carton

**New York Theatre**

Broadway and 45th Street.

KLAW & ERLANGER.....Managers

LAST WEEK

Matinees Wednesday and Saturday.

Klaw & Erlanger present

**HUMPIY-DUMPTY**

**Lyceum Theatre**

Broadway and 45th St.  
DANIEL FROHMAN....Mgt.

NINETEENTH WEEK

Matinees Thursday and Saturday.

Henry B. Harris presents

**THE LION AND THE MOUSE.**

A new play by Charles Klein.

**Daly's Theatre**

30th and Broadway  
DANIEL FROHMAN, Mgt

Matinees Wednesday and Saturday

Daniel Frohman presents

**LAWRANCE D'ORSAY**

(THE EARL OF PAWTUCKET)

in Augustus Thomas' new Comedy

**THE EMBASSY BALL**

**Hudson Theatre**

44th St., near Broadway.

HENRY B. HARRIS.....Manager

Matinees Wednesday and Saturday.

Charles Frohman presents

**OTIS SKINNER**

In Henri Lavedan's Play

**THE DUEL**



**MINATURE FRAMES**  
are very popular  
for preserving  
treasured photos.  
We carry the only  
complete line in  
Boston.  
ROBEY-FRENCH CO.  
34 BROMFIELD ST.  
BOSTON

"Mr. Smith had a hard time to get his daughters off his hands."  
"Yes, and now I hear he has to keep their husbands on their feet."

**Where to Dine**

CROSBY'S RESTAURANT—19 School St. near City Hall. A la carte. Music 5.30 to 7.30 p.m.

*Kuyler's*

*Fine Candies*

...and...

*Delicious*

*Ice Cream Soda*

146 TREMONT STREET



**STANDARD HOUSEHOLD DISINFECTANT**

Housekeepers consider it A REQUIREMENT. You see it in daily use everywhere. On the bathroom shelf, in the kitchen, etc. A SICK ROOM NECESSITY.

There are times when the sailor isn't shipshape and doesn't know the ropes. Perhaps the best treatment to give some kleptomaniacs is arrest cure.

"Why do members of Boston's 400 visit Lundin's Turkish Bath?" "Because they want to be in the swim."

To know the value of a Turkish Bath visit

**LUNDIN'S  
NEW TREMONT**

**Turkish Baths**

**176 Tremont St., Under Tremont Theatre Phone 625 0x**

LOOK FOR ELECTRIC SIGN.

REMODELED AND REFURNISHED.

ADOLPH S. LUNDIN, Prop.

At Soda  
Fountains,  
5 Cents.

**LONDON HARNESS CO.'S**

**FAMOUS  
HAND-SEWN**

**English Gloves**

FOR MEN AND WOMEN  
IN TAN, WHITE AND BLACK

**\$1.25**

**THE PAIR.**

We are now located in the John  
Hancock Building,

**176 Devonshire St. and 27 Federal St.**





# LETTERS OF A BRIDE

## No. 4

*(From Mrs. Edward Taylor, in Washington,  
to her dearest friend, Cora Wallace, in Quincy.)*

*My dear Girl,*—Of course, you don't know what a fine thing a honeymoon is, but I'll tell you in strictest confidence that it's great. Never in all my life did I ever suppose there could be so much fun in traveling.

A honeymoon is just immense — that's all. Only it is kind of awkward to keep finding rice in your clothes, to say nothing of the quarts of it that fall from your hair, and make the passengers laugh. Why, here we have been married three days, and I found some rice in my shoe this morning.

Well, after all you folks left us at the depot — or rather after we left you — Ted and I just settled down in the train to enjoy married life. My goodness, but Ted is thoughtful; as soon as we got on the train he bought two bananas and a Traveler from a train boy. He's awful free with his money, but he says he don't expect to have very many honeymoons, and he proposes to have a good one this time. He'll do it all right.

We are in Washington now, and it is a beautiful place, full of statesmen and diplomats and just ordinary folks. There seems to be more diplomats and statesmen, however. We went to a theatre last night, and one of the performers told the audience what a diplomat was. He said it was a man who steals your coat and vest, and tells such a sweet lie about it that you give him your watch and chain.

I don't know how long we will stay here, but I suspect it will be as long as Ted's money holds out. We had a fine supper to-night for fifty cents, and it cost only ten cents apiece to climb up Washington monument. We are just bound to see this town, you bet. I don't like it as well as Boston, though. Good old Jamaica Plain for mine every trip.

Did you notice how those Slocum sisters picked over our presents at the wedding? It just made we sick. I'll bet they criticised everything. I wouldn't have asked them to the wedding only Ted's mother was engaged to old man Slocum before he married that Poole girl. Anyway, I won't have 'em at another wedding of mine.

With lots of love,

JANET.

P. S. — Say, Cora, the next time you are in town, will you run up to the Shawmut Furniture Company, 287-269 Tremont Street, and look at that dining room set I wrote you about? I want your opinion on it before I buy it. It's the best I have ever seen for the money.

*Letter No. 5 will be published next week.*



**"THE GILLETTE"**  
*makes the MAN*  
**The Lack of It**  
*the FELLOW*

**B**ECAUSE of the good part it plays in the drama of a man's life it has won the plaudits of the world.

"THE GILLETTE" WILL GIVE YOU A SHAVE AS CLOSE, AS CLEAN, AND AS SATISFACTORY AS YOUR BARBER CAN.

You powder off with as smooth and pleasant a feeling as when you leave a barber-shop.

**BE YOUR OWN BARBER AND SAVE TIME, MONEY AND WORRY.**

"THE GILLETTE" BLADE is of fine, flexible, wafer steel that shaves. 20 to 40 quick, comfortable shaves from each blade

Triple silver-plated set with 12 blades	- - - -	\$ 5.00
Quadruple gold-plated set with 12 blades	- - - -	10.00
Quadruple gold-plated set with 12 blades and monogram	- - - -	12.00
Standard combination set with shaving brush and soap in triple silver-plated holder	- - - -	7.50
Other combination sets in silver and gold up to	- - - -	50.00
Standard packages of 10 blades having 20 sharp edges, for sale by all dealers, at the uniform price of	- - - -	.50

**NO BLADES EXCHANGED  
 OR RESHARPENED!**  
**NO HINGES THAT RUST:  
 NO CLASPS THAT BREAK.  
 NO SPRINGS THAT WEAKEN.**

**SOLD BY  
 LEADING DRUG, CUTLERY AND  
 HARDWARE DEALERS.**



Ask to see them, and for our booklet  
 Write for our special trial offer

**Gillette Sales Company**  
 TIMES BUILDING,  
 NEW YORK CITY.



**THE MOST  
 WONDER-  
 FUL BLADE  
 IN THE  
 WORLD.**



**Gillette** **OK Seal** **Safety**  
**NO STROPPING NO HONING. Razor**

HUB ENG CO



# COLONIAL THEATRE

CHARLES FROHMAN, RICH & HARRIS, Lessees and Mgrs.

Curtain rises 7.55 Sharp  
Call carriages for 10.35

CHARLES DILLINGHAM presents the  
**Comedy Success of the Year**  
"Most interesting play seen in Boston  
this season."—Traveler.

## MR. ROBERT LORAINÉ

"His impersonation of the social revolution-  
ist is a perfect piece of characterization."—  
Globe.

"From first to last Loraine reveals the inner-  
most thoughts of Shaw, and that is the acme of  
acting."—American.

"A conception long to be remembered for its  
psychological delicacy."—Post.

IN BERNARD SHAW'S MOST  
BRILLIANT COMEDY

## MAN AND SUPERMAN

Matinees Wednesday and Saturday at 2.

# PARK THEATRE

CHARLES FROHMAN, RICH & HARRIS, Lessees and Mgrs.

March 26

Only Twelve Nights More!

Matinees Wednesdays and Saturdays

CHARLES FROHMAN Presents

## WILLIAM COLLIER

In Augustus Thomas' Comedy

## On The Quiet

Mr. Collier's Farewell appearance pre-  
vious to his trip to Australia.

Seats Selling for balance of Engagement.

## Eric Pape School of Art

HEAD INSTRUCTOR AND DIRECTOR - ERIC PAPE

Eighth Season.

October 2, 1905, to June 2, 1906.

No examinations for admission to any  
of the classes. Students begin by  
drawing from the nude and costume  
models as is done in the Paris acad-  
emies, upon which this school is mod-  
eled. Fine large studios.

Drawing, Painting, Composition, Illustra-  
tion, Decorative Design and Pyrogravure.

Drawing and Painting from "life,"  
separate classes for men and women  
Portraiture, Still Life, Flower Paint-  
ing, Water-color, Pastel, Pyrogravure,  
Composition, Decorative Design and  
Painting, Practical Design for Textiles  
Illustration, with costume models.  
Pen, Wash, Gouache. Poster and Book-  
cover Designing.

Morning, Afternoon and Evening Classes,  
Scholarships, Medals and Prizes.

For circulars address the Secretary,

Cor. Massachusetts Avenue and Boylston Street  
Boston, Mass.



No use hacking and coughing or  
suffering the many other ills which ac-  
company a cold, just buy a box of

**KLEIN'S KOLD KAPSULES**

(K. K. K.)

and good-bye to the cold.

For sale at **KLEIN'S PHARMACY, Inc.**

Cor. Boylston and Tremont Sts.  
(Opp. Hotel Touraine.)

The Pianola Piano and the Pianola Player  
bring the whole realm of musical composition  
within the ability of all.

The former is a high-class upright piano, capable of  
both Grand playing and Metrostyle Pianola playing,  
all in one case; the latter makes it easily possible to  
play all kinds of music on any make of piano, as if a  
master had transmitted the wealth of his genius to you.

**M. STEINERT & SONS CO.**

Steinert Hall, 162 Boylston St.

*G*  
*unaris*  
BOSTON

**DELICIOUS  
HOME MADE  
CONFECTIONS**

**TO THEATRE-COERS:**  
You are cordially invited  
to the stores.

**BRIAR PIPES**



**Best  
Goods  
Made**

*ALL SHAPES, SIZES AND PRICES*

**ESTABROOK & EATON** CIGAR IMPORTERS

222 & 224 Washington Street, Boston.

Masonic Temple, 53 Boylston St., Boston.

416 Main St., Worcester, Mass