

# Luciano Gallet (1893–1931)

n. 1 – Valsa Sestrosa

12 Exercícios Brasileiros – 1º Fascículo

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piano a 4 mãos  
(*piano four-hands*)

5 p.



MUSICA BRASILIS



# Nº 1 – Valsa Sestrosa

12 Exercícios Brasileiros – 1º Fascículo

Luciano Gallet

Allegro espressivo (♩ = 56)

Pianista 1

*pp*

Pianista 2

*mf*

C sempre

*p*

5

1

*p*

2

1

9

*cresc.*

2

*cresc.*

1

13

*dim.*

2

*dim.*

*p*

1

17

*p*

*sfz*

*p*

2

*p*

*pp*



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Luciano Gallet

**Allegro espressivo** (♩.=56)

Pianista 1

pp

5

p

10

cresc.

dim.

16

1.

2.

p

sfz

p

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Luciano Gallet

**Allegro espressivo** (♩=56)

Pianista 2

Musical notation for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second staff (bass clef) starts with a half note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics include *mf* and *p*. The instruction "C sempre" is written above the first staff.

5

Musical notation for measures 5-8. The first staff continues the melody from measure 4. The second staff continues the bass line. Dynamics include *p*.

10

Musical notation for measures 9-15. The first staff continues the melody. The second staff continues the bass line. Dynamics include *cresc.* and *dim.*.

16

Musical notation for measures 16-20. The first staff continues the melody. The second staff continues the bass line. Dynamics include *p* and *pp*. The piece ends with a double bar line.