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The Billboard

America's Leading Amusement Weekly

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CINCINNATI-NEW YORK-CHICAGO

October 23, 1909.



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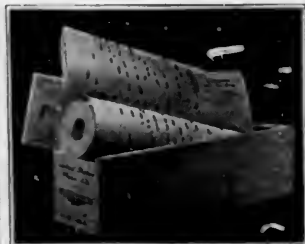
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Jim W. Bostock, known to most of those interested in the amusement business, dropped in at the Chicago office of The Billboard, and found time to tell of a peculiar incident which happened at a big exposition recently and which nearly caused Jim to unwillingly have forced on his hands the nucleus of a foundlings' home.



As he tells it, George Rollins came into town with the intention of installing a baby incubator show. Rollins was suffering from an attack of "under the weather," and, to make matters worse, he didn't have a baby for exhibition purposes. Despite the illness, however, the building, with equipment complete, was arranged, ready for the opening, and J. H. Sunderman, after a scout around the various hospitals, secured two babies.

One of them, the offspring of a young and ignorant Polish mother, was engaged at \$25.00 a week, which money had to be paid in advance, because of the insistence of the hospital officials.

All went well with the show. The people liked it, and, from a box-office viewpoint, it was a winner. When the last week was at hand, however, Sunderman called on the Polish woman and apprised her of the fact that they would have no further use for her miniature edition. But, nothing doing in that direction, for she quickly informed him that "I don't want it."

When this information was related to George Rollins, he became rather alarmed, and offered Sunderman \$25.00 to get rid of it, and, incidentally remarked, that if they were unsuccessful in unloading themselves of the infant, Bostock could have it. However, as luck would have it, a middle-aged couple were desirous of adopting a little one, and after a judicious bargain talk with Sunderman, they came into possession of the mite, and Sunderman not only copped the money offered by Rollins for its disposal, but also received an additional quarter-century note from the new parents.

It was in a small Kentucky town that Boyd and Allen, a singing and talking act, swung off the train, and while standing on the depot platform, wondering which course to take to reach the theatre, met Miss May Foster, who was to appear on the same bill with them during the week. After exchanging the usual courtesies, the three started toward town.



On the way, they accosted a chunk of a country lad, who inquired of them "whether they be show-folk." Miss Allen replied that they were, and then requested the lad to direct them the way to the theatre. The boy pointed out a red building.

"You mean that tin barn?" queried Miss Foster.

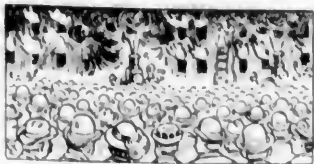
"Yep," replied the boy. "I guess you'll be glad to get in thar."

"I guess we'll be glad to get out," returned Miss Foster.

The boy continued his journey about half a block, then turned around, and shouted back:

"I guess they'll be glad to git you out!"

Marc Klaw, long before he ever dreamed of being a theatrical magnate, was a newspaper reporter in Louisville, Ky. The present head of the theatrical syndicate had not then begun to display the artistic temperament, and was somewhat rough and uncouth.

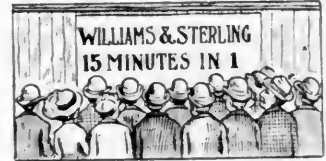


He had only been a reporter for a few days and was greener even than the usual run of "culb" reporters, when he received his first big assignment. He was ordered by the city editor to "cover" a big fire, which had broken out late at night in the southern part of the city.

Returning after midnight, he sat down calmly before the office stove and began to smoke a cigarette. After watching him for some time, the city editor shouted: "Hey, Marc, hurry and write that fire. You have only a short time before we go to press for the first edition."

Removing his cigarette from his mouth for an instant, Klaw yawned, and said: "What the deuce is the good of writing anything about it? Everybody saw it."

The Stroller is in receipt of the following, from L. S. Williams: "We were engaged to play a small town in Oklahoma a few weeks ago, and I sent my billing, with the request that we be billed 'as above,' meaning according to the reading on our letter-head. When we reached the town where we were to play, all the windows were decorated with white letters, reading: 'Williams and Stirling, 15 minutes in one,' which was followed by a notice from the manager to the effect that while we took only one minute to do the work of fifteen minutes, he would guarantee a longer show."

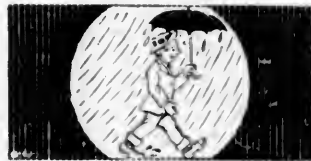


"The first remark addressed to us by the manager when we arrived was, 'Say, if you people want to work here, you've got to do a longer act than you advertise.'"

"It was with considerable difficulty that I explained that '15 minutes in one,' meant that we worked in the Number One entrance on the stage for fifteen minutes, and he was finally satisfied that we were not trying to get the best of him, or of Father Time."

H. I. Ellis, of The Gingerbread Man, says:

"For a number of years, during the warm months, I suffered so much with the heat that Mrs. Ellis said to me: 'You ought to wear linen suits,' so I tried to buy, at Fort Wayne, Indiana, two linen suits. They only had one that would fit me, but the man showed me a nice-looking white-duck suit, and I finally made the purchase. Well, sir, do you know, the first time I wore that white-duck suit it started to rain, and every time, after that, I wore it, rain was sure to come."



"A little later in the season, in going through Missouri and Kansas, all that you could hear every day was: 'If we don't get rain, there will be no corn crop in Missouri and Kansas.' It hadn't rained for a month or more. If you were to talk with the railroad agent, with the man in the express office, the clerk in the hotel—no matter who—the first thing would be, 'If we don't get rain.' The thing became so monotonous that, at Fort Scott, Kansas, when I walked into the office of Harry Enrich, manager of the opera house, as we shook hands, he said, 'If we don't get rain.' We walked over to the Goodlander Hotel, and there we met the mayor and a few of the city officials, and, as I was introduced to them, each one said, 'If we don't get rain, there will be no corn crop this year,' so I said, 'I think I can fix this for you, and save the Kansas corn crop.' They looked upon it as a joke, but I said, 'I'll do it.' I had my trunk brought to the hotel, and at three o'clock I put on the white-duck suit. At six o'clock it was cloudy, at nine o'clock it started to rain, and it rained for thirty-six hours."

"The local papers got the story, and had a great deal of fun, but they all gave me the credit of saving the Kansas corn crop in 1902."

Charles Bradley, of Bradley and Reno, sends The Stroller a copy of hand-bill issued by the owner of a motion-picture show in an Illinois hamlet. Incidentally, it may be remarked that this man also conducts the town's general store and only photograph gallery. The hand-bill reads as follows:



"Tickets almost free. Get the full value for your dime these hard times by visiting the — Theatre, to be again opened Friday, September 24, by —, the photographer. I promise the house will be decent, the pictures will be good and plain, and the price will be the lowest ever attempted."

"General admission will be four cents; children, two cents. Pictures will be changed three times a week, or every other night. In order to admit you free, buy ten cents worth of groceries from us, and you get a ticket free with every ten-cent article. Decide what you want before coming, and call for it when coming in. We will keep the following goods: Candy, granulated sugar, 25c worth; salted peanuts; Lenox Soap, 5c; Arm and Hammer Soda, 5c; Castile soap, 5c; salt, fruit jars, 10c; lamp chimneys, 10c; lamp burners, 10c; pencil tablets, 5c; pencils, 10c; toothpicks, 5c; stove polish, 5c; Corn Flake, 10c; bluing, 5c. (Flour and meal sold at residence, only, — street.) Imitation diamond scarf pins, 10c; shinola, 10c; shinola brushes, 15c.

"Please get the goods and tickets during the day if convenient, which will save time at night. The goods will be on sale both at the — Theatre, and at my residence."

"Yours for pleasure, —"

"Ye gods! What is the profession coming to?" comments Bradley.

MAX ANDERSON DISPOSES OF HIS SHUBERT STOCK

George B. Cox Purchases Interest of His Former Partner and With Lee Shubert Increases Capital from \$800,000 to \$2,000,000—
Jake Shubert Manager of New York Hippodrome.

ANDERSON TO OPEN A BOOKING OFFICE

George B. Cox, the political boss of Cincinnati, has bought out the interest of Max Anderson in the Shubert amusement enterprises. He was already heavily interested. The deal was closed Wednesday morning. The capital stock of the Shubert Company will be increased from \$800,000 to \$2,000,000. Max Anderson will open a booking agency in New York for the Anderson-Ziegler Company, which will also probably increase its stock from \$650,000 to \$2,000,000. Mr. Cox retaining his present proportional interest in that concern.

J. J. Shubert will take personal charge of the New York Hippodrome, succeeding Mr. Anderson, and Mr. Anderson will give his entire attention to the vaudeville field. The control of the Shubert interests is now held by George B. Cox and Lee Shubert jointly.

Concerning the deal, Mr. Cox said: "The new arrangements have been made for the best interests of all concerned. Anderson is one of the great men in vaudeville; the Shuberts are the great men in the legitimate dramatic field. Naturally, they are not well suited to work together, but there is no hard feeling between them. I have purchased, with my associates, the Anderson interest in the Shubert enterprises. That gives control of the Shubert company to myself and Lee Shubert. The company controls a long line of theatres, and is capitalized at \$800,000. The capital stock will be increased to \$2,000,000, and many more theatres will be added to those already under our control.

"The New York Hippodrome will continue as a Shubert attraction. The management, which has been under the direction of Mr. Anderson, will be taken over by J. J. Shubert. The Hippodrome Company is owned one-half by the Shuberts and myself, and one-half by the owners of the building, who are John W. Gates and his associates.

"The Anderson-Ziegler Company, which owns the Columbia, Olympic and Walnut Theatres in Cincinnati; the Mary Anderson Theatre, Louisville; and the Grand Opera House in Indianapolis, is a \$650,000 corporation. I am also largely interested in that. This company will devote its attention to vaudeville, with Mr. Anderson in charge of the New York booking office. It is expected that many more theatres will be acquired and the capital stock increased to \$2,000,000. While the company will control the Walnut Theatre, Cincinnati, the character of the plays given at that house probably will be changed.

"There is nothing but the friendliest feeling all around in this deal, the purpose of which is to enable both the Shubert Company and the Anderson-Ziegler Company to expand and occupy a wider field than heretofore."

NEW KANSAS CITY THEATRE.

William Morris Plans To Erect A New House.

Walter Hoff Saly, vice-president and general manager of William Morris (Inc.) announced that work would begin on a new theatre for William Morris in Kansas City within ninety days. It will be on the West Side, near the present Shubert Theatre, he said.

"I have made an offer for a tract near the Shubert Theatre, and expect an answer within two weeks, and if it is accepted the deal will be closed and the work of construction begun on the new building at once. The new theatre will be a vaudeville attraction. I am not at liberty to say more definitely as to location than that the new theatre will be near the Shubert Theatre.

"The company with which I am connected now has seven or eight theatres in the East and expects to increase this number with new theatres in Chicago, Cleveland, St. Louis, Omaha and Kansas City. We expect to cooperate with others who are building a string of theatres between the Missouri River and the Pacific Coast."

"WE LOVE EACH OTHER"

Given As Reason Why Wife Should Step Aside.

Are Ibsen and George Bernard Shaw responsible for the affinity plague?
A little more than 16 months ago a young student of Ibsen and Shaw, known to the stage as Alma Belwin, and to her friends as Miss Alma Bulwinkle, of San Francisco, was taxed by Mrs. Harry L. Lang, wife of an actor, with appropriating the affections of her husband, who created the part of Hilbere in *The Man From Home*. Miss Belwin replied: "If you had the proper amount of pride you would have seen how matters were and gone away quietly, leaving us alone. We love each other."
Mrs. Lang did go away quietly and now asks Justice Bluff, of New York, for alimony, pending trial of her suit for separation.

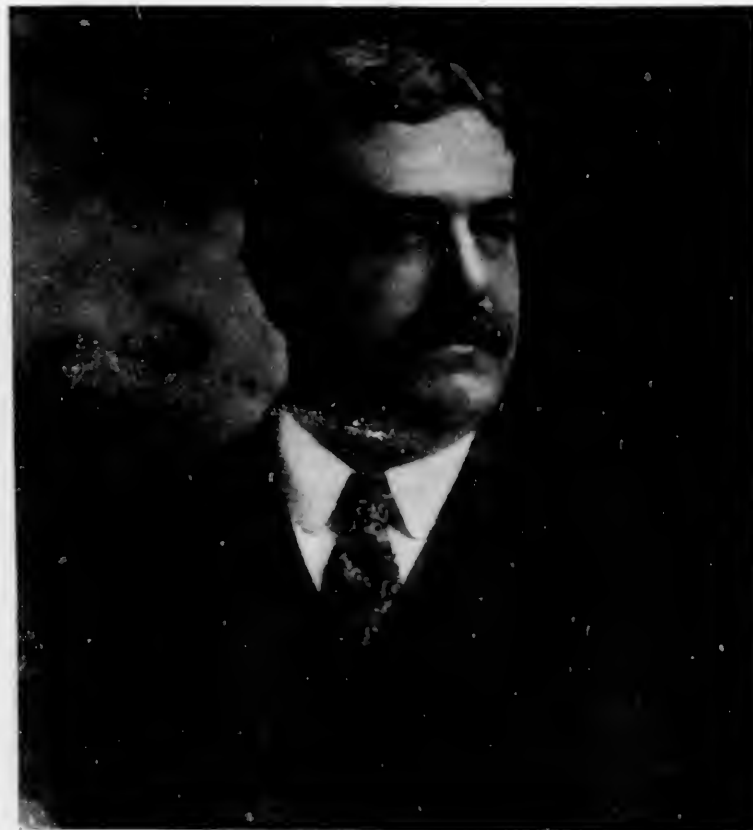
BEVERLY OF GRAUSTARK.

Messrs. A. G. Delamater and William Morris may well be proud of their splendid production of Geo. Barr McCutcheon's novel, *Beverly of Graustark*, dramatized by Robert M. Baker. The piece is beautifully and perfectly staged and costumed and the players go into their parts with fire and vim. Miss Ray Beveridge, leading lady, is an accomplished and bewitching actress who carries a world of pretty gowns.

Raymond Whittaker as the Prince, is an exceptionally strong actor, whose carriage and clearness of enunciation cannot be surpassed. The entire comedy of the piece falls on Hattie Carmonette. As the negro servant woman she is a scream. Each member of the cast is strong, affording an excellent performance.

The cast includes William C. Long, Walter Carter, Ted Clare, William Hammond, John Elliott, Dudley Arthur, Raymond Whittaker, Ezra W. Graham, Thomas V. Morrison, Mandolin

GEORGE B. COX



The political "boss" of Cincinnati, who has just purchased Max Anderson's interest in the Shubert enterprises and becomes one of the powers in the amusement world.

Moyer, Edith Shayne, Mary Corse, Frances McGee, Hattie Carmonette and Miss Ray Beveridge.

The executive staff is composed of John Kennedy, manager; Ted Clare, stage manager; Thos. Little, master of properties; T. O. Elton, head, business manager; William Primer, stage carpenter; and Fred Taylor, electrician.

The company is playing the principal cities of the Middle West and West and is meeting with splendid success. Beverly was the attraction at the Alcazar Theatre, New Castle, Ind., on October 6, and delighted a packed house, the receipts being in excess of \$500.

CHILD PLAYERS ARE BARRED.

Cincinnati Judge Of Juvenile Court Issues Such Orders.

Judge Caldwell, of Cincinnati, gave warning in the juvenile court last week, that children under the age limit permitted by law will no longer be allowed to take part in performances at any of the theatres in Cincinnati.

Officers of the juvenile court visited several of the theatres and found two children under age taking part in the performance of *The Travelling Salesman*, at the Grand. Manager Ed. Arward was summoned to appear in court, and when he did Judge Caldwell warned him that the employment of children in any cast in Cincinnati will not in future be tolerated under any circumstances.

EDDINGER ALL PUFFED UP.

Wallace Eddinger was obliged to leave the company presenting *The Third Degree* in Chicago, because of an attack of the mumps. Eddinger bravely struggled through a part of the week, with cheeks swollen until they resembled two balloons, and might have continued regardless of his grotesque appearance

had not Helen Ware's sense of humor asserted itself. At one of the performances in the midst of a serious scene requiring Miss Ware to look straight into Eddinger's face and give him a heart-to-heart expression of her emotions, she took one glance at Eddinger's inflated cheeks and burst into laughter.
Mr. Eddinger obtained a leave of absence the following morning, and now is in bed nursing the infantile ailment.

HARRY LAUDER WELCOMED.

Harry Lauder, the Scotch comedian, who left London to the music of bagpipes, was greeted by 25 artists transplanted from the native soil, who made the rafters squeak as the *Umarder Campana* warped into her dock Saturday morning. Down the bay there were also bagpipers aboard the steamer *Commodore*, chartered by the Caledonian Society of this city to escort the Scotchman up the bay. Lauder opened at the Plaza Monday night. After appearing at the Morris Theatres in Boston and Brooklyn he will return to New York for a long engagement at the American Theatre.

LEADING MAN RESIGNS.

It was stated recently that Herschell Mayall, the leading man of the Forepaugh Stock Company, Cincinnati, had resigned his position with the company at the Olympic, to take effect within the next fortnight. The popular actor has been the matinee idol at Cincinnati for some time, but it is now said that the au-

THEY DEMAND 'SMELLY' PLAYS

Robert B. Mantell, in True Mansfield Style, Criticizes the Taste of the Patrons of the Theatre

BARD NOT IN FASHION

Robert B. Mantell has taken to criticizing his audiences almost as peevishly as did the late Richard Mansfield. Here is part of what he is quoted as having said in an interview in Toronto.

"Fashionable folk nowadays don't want Shakespeare—they want something smelly. They'll all our boxes, but they'll pack them if you put on one of these modern plays that open a sewer on the stage.

"They'll come in their motor cars and low-necked gowns to see the modern sewer-type play, but they pass by the best and most beautiful in dramatic art—Shakespeare's."

"The Hard of Avon bores them.

"They want something smelly—like *Sillon* cheese," says Mr. Mantell.

"Tell it to them for me. You can't make it too strong. Our audiences are made up mainly of the students and the readers. They make Shakespeare pay. You'll notice that our boxes and orchestra chairs are not filled by the wealthy, fashionable set when we play Shakespeare. But bring along one of those plays in which they open a sewer on the stage, and you'll find them coming down in their automobiles and their low-necked gowns to pack the boxes and the pit and drink in this filthy dramatic diet.

"And they talk about the best and most beautiful in dramatic art. We are giving it to them, and they pass it up."

Mr. Mantell says he is always amused at the inevitable question of the interviewer, "Does Shakespeare pay?"

And, "Why are actors deserting Shakespeare?"

"If Shakespeare didn't pay, do you suppose I'd be playing his dramas? Hardly.

"No actors are deserting him. Who has been playing him on our stage—E. H. Sothern, Louis James and myself. We have all prospered, and we're all playing Shakespeare still. That disposes of those questions.

"It is hard nowadays to get experienced Shakespearean actors, and it is equally hard to train young ones in Shakespeare's plays. Modern roles are easy in comparison, because the actor can find the type he wants on the streets, in the clubs, at the seashore—in a hundred ways and places. But it's very different in the classics. There you must imagine your types and study history to develop them."

SISTERS OF ROLAND REED

Are Living in Dire Poverty Now in Philadelphia.

A telegram from Philadelphia says: Victims of the traditional improvidence of the generous-hearted "children" of the stage, two sisters of the famous and exuberant comedian the late Roland Reed, are now wandering the streets of Philadelphia in abject poverty.

These two women, Laura and Florence Reed have for several years been leading the vagabond's existence, proud of their ancestry and family history. Gentle women always, but sleeping often on park benches, in arcways and dark cellars and living always under the edge of the shadow of starvation. They will not beg.

The hardship has told so sadly upon Florence Reed, the younger of the sisters, that she is virtually a charge upon Laura, who is past 60 years old. Many a friendly home would other wise be open to the two destitute old women that Florence cannot work about the house to pay for board and lodging and Laura will not desert her helpless sister.

So, penniless and alone, they now spend their nights in a miserable brick shack on a back alley—Randolph street, above Race street. The police have often found them so weak from lack of food that they had to be taken to a station house and fed.

ROSS AND ABARBANELL

Are Featured in Henry W. Savage's *The Love Cure*.

Charles J. Ross and Lina Abarbanell are henceforth to be featured in *The Love Cure*, the operetta of stage life at the New Amsterdam Theatre, New York. Mr. Ross' complete triumph in this, his first serious role, has been one of the surprises of the season, and is a recognition of the high value he places upon this sterling player's service.
Miss Abarbanell enacts the role of Nellie Vaughn, the actress-heroin. She was assigned to this part as long ago as last April, but was prevented by illness from returning to America until a week or so ago. In the meantime Mr. Savage was compelled to produce *The Love Cure* so he transferred Edgie Bowen from an other new production temporarily.

SOCIETIES WILL CO-OPERATE.

It has practically been decided that the organizations known as The White Hat, the Actors' Society and the Professional Woman's League, and the Actors' Fund, shall unite in the purchase or rental of a large and commodious building in which all the societies can be comfortably housed and can enjoy the advantages of co-operation. The Actors' Fund and the Actors' Society will combine as far as their booking agency is concerned.

dience at the Olympic are transferring their allegiance to another member of the company, George W. Barber.

It is understood that the resignation of Mr. Mayall also includes that of his wife, Edna Ellismore.

THE "NELL SPECIAL"

Brought Springtime To New York Where It Scored Success.

When Frederic Thompson moved his production of *Springtime* to New York last Sunday, for the opening at the Liberty Theatre Tuesday night, he was forced to use a special train because of its massiveness.

Nell, who is known to New Yorkers as Mabel Tallafiero, is the star in the play which has had Philadelphia playgoers talking. Starting as an unpretentious production, the *Tarkington* Wilson play has grown so that a train of three big stage cars, two coaches and a private car are required to move it to New York. The "Nell Special" from Philadelphia moved over the Pennsylvania Railroad and made the trip in less than two hours.

The opening of the play in New York proved to be a repetition of the triumph scored in Philadelphia. Nell made a distinct personal hit and the beautiful production is one of the real successes of the new season.

MAX ROSENTHAL IN ENGLISH.

The Jewish stage is to lose one of its greatest treasures, when Max Rosenthal, the eminent Yiddish actor, forsakes it for that of the English-speaking one. Mr. Rosenthal is connected with the stock company at Thomashefsky's Arch Street Theatre, Philadelphia, as well as being its director, and has made a decided hit with the patrons of the house, who will regret the loss greatly.

BARRIE GETS HIS DIVORCE

Famous English Playwright Permits the Family Skeleton to Dance Before the Public

WIFE MAKES NO DEFENSE

James M. Barrie, author and playwright, was given a decree of divorce. There was no defense.

The writer, whose works have been marked by deep insight into the feminine character, went on the stand in London, and testified that once he had offered to forgive his wife for misconduct with the correspondent, a comparatively unknown brother author, Gilbert Cannan, but that Mrs. Barrie had declared that Cannan was the only man in the world for her.

Mr. Barrie seemed ill and wretched as he gave his testimony. Last year, he said, he allowed Cannan to occupy his cottage at Franchin. After a time he heard rumors that Cannan and Mrs. Barrie were too friendly. Then there came to his ears the talk of servants, some of whom told him that all was not as it should be.

He went to Mrs. Barrie and told her the accusations that had been made. She, he said, instead of denying them, admitted their truth. After much though he consulted with Sir George Lewis as to his course of action, but later went to Mrs. Barrie with an offer of forgiveness. If she would end her acquaintance with Cannan, he declared, he would condone all and scandal could be averted.

MRS. BARRIE CLINGS TO CANNAN.

Mrs. Barrie refused to give up her acquaintance with Cannan. Then Mr. Barrie said that there were only two things to be done—to obtain an agreement of separation or an absolute divorce. It was then, according to the testimony, that Mrs. Barrie begged her husband to give her her freedom. Cannan, she said, was the only man in the world for her.

Reluctantly, Mr. Barrie began suit, simply asking for a decree but for no money damage.

He has been devoted to his wife, who was once Miss Mary Ansell, famed as a London beauty. She had appeared in one of his first plays, Walker, London, and it was then that he met her and the romance began.

For a long time she seemed to be equally devoted. She attended the rehearsals of his plays, although on marriage she ended her career on the stage and offered suggestions that were often adopted.

DOES NOVEL TELL THE STORY?

Has Gilbert Cannan told the story of his affair with Mrs. Barrie in the guise of fiction in his last novel?

The title of the book in which some believe that Mr. Cannan has exploited his own experiences is Peter Homunculus. It describes the fortunes of a young man with literary aspirations, and though the picture is drawn with a touch of mockery at the crudeness of the young writer, it is not hard to see the author of the book is his hero.

The novel is concerned on the particular with the young man's love affairs, and by far the most interesting and important of these is one with a beautiful actress. The dissimilarity between the age of the young lover and that of the husband is strongly emphasized.

In the novel the beautiful actress is unhappy with her husband, who does not understand her. The young writer becomes her friend, and they have long walks and talks, which kindle their affection into a fiercer blaze.

WILLIAM TECUMSEH PERKINS.

William Tecumseh Perkins, a well-known newspaper and advertising man of New York, died on October 11, at the Memorial Hospital, Orange, N. J., after an illness of nearly a year. He was born in Troy in 1818. He went to New York when he was nineteen, and joined the New York Dispatch force. A short time before the starting of the Daily Graphic, the first illustrated daily newspaper ever published, he joined its staff, and remained with it for more than seventeen years, until it ceased publication, occupying the positions of dramatic critic and business manager. He was with the New York Times for some years. His interest in the stage was always active, for he was a nephew of James Lewis, of Daly's celebrated company.

NEW ASSISTANT MANAGER.

Floyd Lauman Leaves Hippodrome For Columbia, Cincinnati.

Messrs. Anderson and Ziegler announce the appointment of Floyd Lauman as assistant manager of the Columbia Theatre. Mr. Lauman has been superintendent of the New York Hippodrome, and previous to that was the manager of the leading theatres in Philadelphia. He was a Cincinnati for five years, being associated with Messrs. Anderson and Ziegler for that length of time at the old Fountain Theatre, and has many friends in Cincinnati who will strive to assist him and wish him success in his new field.

BAKER AND CASTLE

Attractions Doing Well Despite Rumors To The Contrary, So They Say.

Messrs. Baker and Castle, who have out three seasons of Graustark and one of In the Bishop's Carriage, report excellent business in spite of discouraging rumors from all parts of the country. That the book-play has come into its own has been proven by the wonderful, all-time unprecedented success of Graustark. See

eral records have already been broken this season, and these, combined with the many records established last year, have demonstrated that the romantic drama is still attractive to theatre patrons.

They have in preparation, a romantic play by Mr. Baker, entitled A Rogue's Honor, which will be given a simultaneous production. In the Bishop's Carriage, their other attraction, is a play made from one of the breeziest, most delightful novels ever written and serves to bring forward Miss Stephanie Longfellow as a star. Her role is one of the most unique, lovable and poignant characters in fiction. The play is meeting with such flattering success that another company will soon be organized to fill the demand for time.

CLARA LIPMAN TO STAR.

Clara Lipman is preparing to take her place at the head of her own company. Miss Lipman's starring engagement will begin shortly before the holidays. She has obtained for this purpose a comedy, entitled The Ills of Troy. In the piece she acts the role of a popular French actress who has gone the way of other foreign invaders and decided to metamorphose into an English-speaking star.

OLD-TIME MINSTREL DEAD.

William M. Lyons, who was known in the minstrel world as "Billy Stiles," and who a quarter of a century ago was an end man with the United Mastodon Minstrels and who also trav-

DAVID BELASCO FIGHTS AGAINST PNEUMONIA

Celebrated Playwright and Manager Ordered to His Bed by Physician After His Condition was Found to be Critical—Too Busy With His Productions to Care for His Health

PREPARING TO PRODUCE OTHER PLAYS

David Belasco's family and friends have been spending days in anxiety while that playwright and manager has been making a determined fight against pneumonia in his New York home in the Hotel Marie Antoinette. With the first news of the illness, there were rumors that he was in a precarious condition.

Over a week ago Belasco caught a severe cold, but neglected to consult a doctor and continued work on a play he is getting ready to produce. Later, symptoms of grip appeared and

The Merry Widow Company management gave bond in the sum of \$1,200 double the claim and were permitted to fill their Tri-City engagements, at the Grand Theatre, Davenport, Iowa, and the Barrymore, Moline, Ill.

The theatrical war in the Tri-Cities is at fever heat, both factions sending their best attractions to play their respective playhouses.

THE DEBTORS PRODUCED.

Play Founded On Dickens' Story, Little Dorrit, A Success.

The Debtors, founded on Charles Dickens' famous story, Little Dorrit, and dealing with the old English days of cruel laws, was staged at the Bijou Theatre, New York, Tuesday night. A reviewer says: "In all its scenes and details, the new production is pleasing, emphatically interesting and exceptionally strong in plot, ideas and the cast presenting it."

"Digby Bell is the leading light of the company, and is as sprightly and as thoroughly clever as ever. Kathleen Clifford has the chief feminine role, and a most capable company supports the stars."

Some of Dickens' most pathetic scenes are skillfully woven into the action of the play, while a number of comedy bits serve to lighten the course of the plot and prevent its being submerged in an atmosphere of gloom. The play—which has been neatly Americanized by Margaret Mayo—has been running in Berlin for two years, and was well received by the emotional Germans.

NEW COLUMBIA THEATRE.

Beautiful Place Of Amusement Opened In Cincinnati.

With the opening of the new Columbia Theatre last week, Cincinnati now has what is regarded as the finest vaudeville theatre in the United States. At the end of last season, work was begun to enlarge the old Columbia, which was necessitated by the growth of its patronage. Property on both sides of the old building was purchased and all thrown into one building, which has a seating capacity of 3,056. The vestibule, together with the entrance and entrance lobby, is larger than any theatre in the country.

The new Columbia is the evolution of the old theatre which was opened sixteen years ago in the rear of the new building by Max Anderson. The growth is due to the tireless efforts of Mr. Anderson and Henry M. Ziegler, his partner, to give "always the best show at the Columbia." The substantial appreciation of the Cincinnati public is responsible for the present beautiful playhouse.

CLYDE FITCH LEFT NO WILL.

Estate Of The Playwright Will Go To His Father.

A careful search has failed to reveal any will left by Clyde Fitch, the playwright, who died recently in France, and under the law his estate will go to his father, William O. Fitch, of Hartford, Conn., as his heir at law. Legal steps to this end will be taken within a few days.

No estimate of the playwright's estate has been made public. Many of his friends believe that he possesses real estate and securities in excess of \$1,000,000, while others declared that he was not a rich man, and that, although his income from his plays had been enormous, he had spent large sums for the benefit of others.

MARRIED AT TOSS OF COIN.

Wilmington, Del., a modern Gretchen Green, has had many romantic marriages, but the most novel of them all occurred last week, when Charles H. De Haven, aged 23 years, of 245 West Forty-third street, New York, and Miss Irene D. Shannon, aged 21, of 669 North Fifty second street, Philadelphia, members of Lusk's Song Shop Company, which appeared at the Garrick Theatre last week, were married as the outcome of tossing a coin in front of the City Hall. From the time the subject of marriage was brought up at the dinner table until the ceremony was performed by the Rev. Geo. L. Wolfe at his home, but twenty minutes elapsed.

THE CITY REHEARSING.

The Shuberts have placed in rehearsal The City, which is the late Clyde Fitch's last play. By arrangement with William A. Brady, Janet Beecher, last seen with The Intruder, will have an important role. Walter Hampden also is to be in the cast.

POPULAR ACTRESS ILL.

Miss Nadyne Shannon, the leading lady of The Girl From the U. S. A., which was at Heuck's Opera House, Cincinnati, last week, was sent home to Chicago, very ill. Miss Shannon, who is in private life Mrs. Harry Scott, will retire from the stage until she fully recovers her health.

DAVID BELASCO



Playwright manager, stricken with pneumonia, and his condition regarded as critical.

eled with the Washburn Circus, died on Friday night at his home in Newark, N. J. He had been ill only a few days of pneumonia. He was 53 years old, and was born at Bridgeport, Conn. He is survived by a widow.

ANNA EVA FAY MUST PAY.

By decision of the Supreme Court of Ohio, D. H. Pingree, the husband of Anna Eva Fay, will have to pay Max Rosenberg, a former advance agent, the sum of \$450 claimed due as salary while in the employ of Pingree, who exploited his wife through the country. Rosenberg held a contract for a certain number of weeks, his compensation to be \$40 per week. Two weeks prior to the expiration of the document his services were dispensed with. Rosenberg went to Cincinnati and was at all times ready and willing to perform his part of the agreement. Failing to get his salary, Rosenberg brought suit at Youngstown for \$400 and got \$50 more as interest.

USING SPARKS VAUDEVILLE.

Yale's Theatre, the biggest ten-cent vaudeville theatre at Kansas City, after using vaudeville from a south circuit, have again put in Sparks' vaudeville in their house in Kansas City. Sparks' vaudeville was used last season and always pleased the audiences.

his temperature rose rapidly. He called Dr. Herbert Constable, who ordered him to bed when it was found that he had pneumonia. Since that time Mr. Belasco's condition has been regarded as critical, although his naturally vigorous constitution upheld him.

Mr. Belasco has been so busy that he neglected proper health precautions and was a very sick man before he was finally compelled to give up. His attractions this season are Blanche Bates, Frances Starr, Charlotte Walker, David Warfield and a special company playing The Girl of the Golden West. He is also arranging for other productions.

ATTACH THE MERRY WIDOW.

Chamberlin-Kindt Company Demands Payment Of \$600 For Cancellation.

Chamberlin Kindt & Co., of Davenport, Iowa, owners and controllers of playhouses throughout the middle West, known as the Chamberlin-Kindt Circuit, have filed an attachment against the Merry Widow Company on a claim of \$600, the attachment being filed in the Davenport district court.

The bill filed alleges damages by loss of profits on engagements contracted for the Chamberlin-Kindt & Co. houses in Davenport, Muscatine, Waterloo, Burlington and Marshalltown, Iowa, and Rock Island and Moline, Ill. The claim being made that the company was booked to appear and violated the contract.

THE WEEK IN NEW YORK

FORBES ROBERTSON begins his third week in *The Passing of the Third Floor Back*, at Maxine Elliott's Theatre, and Hedwig Belcher her third week in *On the Eve*, at the Hudson. John Drew continues in *Inconstant George*, at the Empire; Margaret Anglin, in *The Awakening of Helena Ritchie*, at the Savoy; Viola Allen, in *The White Sister*, at Daly's; Walker Whiteside, in *The Melting Pot*, at the Comedy; Elsie Ferguson, in *Such a Little Queen*, at the Hackett; Frances Starr, in *The Eastward Way*, at the Stuyvesant; Hattie Williams in *Detective Sparkes*, at the Garrick; *The Fortune Hunter* at the Gaiety; *The Climax* at Weber's; William Hodge, in *The Man from Home*, at the Astor; *The Fourth Estate* at Wallack's; *Is Matrimony a Failure* at the Belasco, and *Arsene Lupin* at the Lyceum. Sam Bernard, in *The Girl and the Wizard*, remains at the Casino; *The Chocolate Soldier* at the Lyric; *The Dollar Princess* at the Knickerbocker; *The Love Cure* at the New Amsterdam; *The Rose of Algeria* at the Herald Square, and *The Midnight Sonata* at the Broadway.

THE MAN WHO OWNS BROADWAY.—A musical play in three acts, by George M. Cohan, New York.

Sydney Lyons	Raymond Hitchcock
Anthony Bridwell	Stanley Forde
Tom Bridwell	Scott Welsh
Sylvia Bridwell	Flora Zabelle
George Burnham	George Lydecker
Caroline Curtis	Lora Lieb
Edith Wilson	Frances Gordon
Bill Robinson	Mark Sullivan
Andrews	Mark Sullivan
Anna	Maud Morris
Butler	W. J. Ford
Harry Hathaway	W. J. Ford
Starter	Arnand King
Detective	Ralph Harlow
Captain	Curt Karpe
Special Officer	Thomas Shields

An old play, rewritten to fit the star—such is a trite way of expressing *The Man Who Owns Broadway*. Critics generally favor the production, believing it will have a run. The Times, though, thinks the curtain speech of Mr. Hitchcock is the feature. Says the critic:

"The funniest thing in George M. Cohan's new show isn't in the show at all—or, rather, it isn't supposed to be. It came at the end of the second act, when, in response to the 'host of admirers' out front, Mr. Raymond Hitchcock responded with a speech of thanks. As Mr. Peter Dalley used to say, it was not so much the matter of the speech as the manner in which it was rendered. Mr. Hitchcock will undoubtedly be called upon to repeat the speech to-night and to-morrow night, and as many nights, in fact, as *The Man Who Owns Broadway* continues to justify its title. And so it would be depriving future visitors to the New York of half their fun to tell them what he had to say about the discovery of the North Pole. To tell them how he said it might be acted, but it can't be told. However, Mr. Hitchcock DID say that if the New York public has discovered him and Mr. Cohan's new show—well THAT for the old pole!

"The Man Who Owns Broadway is a popular actor person, beloved by the heroine of the play, whose father would wed her where her heart is not, and who is narrowly saved from this sad fate by the cleverness of the actor and the devotion of her brother. Also, her cruel father is saved from the wiles of a smiling villain and a blonde villainess, who at first succeed in having him turn his son from the door. Eventually learning that one god turn deserves another, they are themselves cast out of the house and plot.

Says another paper: "Raymond Hitchcock impersonates the man who has annexed for his own use the main street of the theatrical district, and he appeals strongly as being the owner of the rest of the Tenderloin as well. He is supposed to be an actor with whose charms a mistress girl has been smitten, and whose first pink-tinted dream of love has been shattered by an obdurate father. What the charms are is not quite made evident, but Sylvia Bridwell, the girl in the case, who is impersonated by Miss Flora Zabelle, apparently knows. At least she makes enough fuss about it. A professional card sharper, whose business field includes all the Atlantic liners, and his female companion, for a time keep the lovelorn actor under suspicion, but eventually he clears himself.

"This is substantially the play, although it wanders through three acts to the accompaniment of as great a hubbalooboo as half a hundred noisy chorus people can make. There are sixteen songs, together with several combinations of them, that pass as duets to the various acts. They cleave closely to one or two tempos. You can't possibly miss the tempo, because the orchestration centers chiefly in the drums.

"To be strictly fair to the new piece and to its author, who combines many talents, chief of which is dancing, it should be said that *The Man Who Owns Broadway* won a success of its kind before last night's audience, which was almost noisy at times, as the musical comedy itself. Its future prosperity will depend upon the percentage of New York's population which holds the same views of what constitutes entertainment.

"Some of the performers who were applauded, besides Mr. Hitchcock and Miss Zabelle, were Stanley Forde, Scott Welsh, George Lydecker, Miss Clara Lieb and Mark Sullivan. Four nameless ones danced cleverly, and there was one male chorus that was fairly effective."

DALE ROASTS MANAGEMENT
By Alan Dale attended the Colonial to see Yvette Guilbert. He was disappointed, not in the woman, but the theatre crowds. In part he said:

"An unparalleled exhibition of brutal manners, repulsive taste, and that particular brand of loathsome rowdiness that we associate with the horrors of Coney Island, made the first appearance of Mme. Yvette Guilbert at the Colonial Theatre, Monday afternoon, after an absence from this country of three years, a disgrace to the theatregoers of this city. Scores of ladies present, who had presumably admired Yvette's work during her former visits here, and were anxious to do so again, were at the

Raymond Hitchcock Scores in Revamped Cohan Play. Hoodlums Annoy Alan Dale --- Unique Gift to Maude Adams --- Max Rogers Begins Rehearsals. K. & E. Deny Report.

YVETTE GUILBERT



The French artiste has a royal welcome back to New York and is daily adding to her host of admirers.

mercy of a gang of toughs, who were evidently out of a job, and had nothing better to do in the broad sunlight of the working day than insult an artist. What a quantity of unemployed men there seems to be, lounging around vaudeville theatres, lacking manners, decency and good taste. Yvette can afford to smile at it all, when she has realized what it means. In the meantime let those who can appreciate artistic work go to the Colonial Theatre and listen to this developed artist, who can take the simplest English songs, act a meaning into them, and introduce gestures and business that no other vaudeville actress has the gumption to acquire. Those who can not appreciate artistic work can revel in some of the other features of the bill. But please remember that New York City is not Coney Island."

FROHMAN AND ANGLIN

Report has it that Charles Frohman will sign Margaret Anglin under his management. If this occurs the talented star would be given benefit of a management that could further her interests.

A UNIQUE VASE

A very pretty story has just become known concerning the silver flower vase that John Drew presented to Miss Maude Adams on her last birthday. To all appearances, the gift is an ordinary silver receptacle for flowers, standing about four feet high. But it turns out that the tube of the vase is the coach horn that was always blown off-stage during one act of the play *Rosamur*, which was the first great success in which Miss Adams and Mr. Drew were associated when they played together. John Drew still maintains to this day that the performance he gave in *Rosamur* was one of the greatest Miss Adams has ever given the American stage, her more recent triumphs to the contrary notwithstanding.

MAX ROGERS REHEARSING

Rehearsals for Max Rogers' new play, entitled *The Young Turk*, by Max and Aaron Hoffman, which will be produced under the management of Klaw & Erlanger, are already under way. The first performance will be given in Atlantic City, early next month. The principals in the cast are Maud Harwood, Nathan Jacobson, Ann Foster, Ben Hendricks, N. Lavigne, John W. Duesmire, William Edmonds, Joseph Carey, Walter Peschel and Harry Cowan.

WHAT SEVERIN THINKS

Severin is frank enough to say that he chose pantomime as a life study because of a smaller competitive field and the relative

chance of becoming its main occupant. He was born in Corsica, and reared in Marsella, going on the stage at sixteen. Through an interpreter, he said he hoped to see a school for pantomime established in this country.

"Actors are actors the world over," said Severin, "and if they have the latent power of mimicry it can be brought out. I hope that a love of this branch of art may be developed here as it has been in France."

"It has always seemed to me more difficult to express with one's face and gestures what others indicate with speech. Given speech and fair ability, no actor need fail utterly. I aspired to a place where I could stand alone, so I chose pantomime."

"There was another element of calculation in this—I could not be charged with imitation. If an actor can not make his way on his own merits, he should not try to do it by depending upon the success of others. This is so much of a principle with me that I have never given pantomime performances of well-known plays. It would be imitation on my part; I could not get away from the work of other actors, and individuality is the true element of histrionic genius."

JOHN SLAVIN TO STAR

Rehearsals have been called for *The Air King*, under the management of Klaw & Erlanger, in which John Slavin and May De Souza will appear this season. The book is by Harry B. Smith and the music by Raymond Hubbard. The first performance will be given in Columbus, O., early next month, and the play will go from there to the Olympic Theatre, in Chicago. Among the principals are Jessie Hill, Ida Fitzhugh, Frank Belcher, Scamp Montgomery and Thomas Melham.

SQUAWMAN'S SEQUEL

Rehearsals have begun of *These Are My People*, the Edwin Milton Royle play sequel to *The Squaw Man*, in which Lebler & Co. will star H. R. Warner. His leading woman will be Miss Alice Crawford, known as the most beautiful woman on the English stage, who arrived in New York a few days ago on her first visit. Among others engaged for leading parts are Frank Company, Louisa McCormick, H. D. Louis, Harold Harwell, Eric Kenard, Howell Hessel, Harry Harwood, Averill Harris, Charles W. Johnson, Bennett Kilpack, Jessie Izett and Maude Turner Gordon.

MISS RUSSELL EN TOUR

Miss Lillian Russell began her out-of-town tour on October 18 at the Columbus

Theatre, Washington, to appear during the entire season in *The Widow's Might*. Miss Russell will use Mr. Edmund Day's comedy in all the principal cities of the East and South this season.

K. & E. DENY REPORT

K. & E. issue this statement: "There is no truth whatever in the report that has been circulated that Klaw & Erlanger and Joseph Brooks' production of *The Circus Man*, with Maelyn Arbuckle in the role of Fighting Jimmie Cook, was withdrawn from McVicker's Theatre, Chicago, and The Barrler substituted because The Circus Man was not a success. The Circus Man played out its allotted time of five weeks at McVicker's. This is three weeks longer than the usual engagements at that house. The total receipts were more than \$40,000. The Circus Man was sent on the road to play the time contracted for it before its Chicago opening. The play will begin its Boston engagement at the Boston Theatre in the middle of next month, and will be produced in New York at a Broadway theatre about the first of the year.

MISS WAYNE ENGAGED

Miss Justina Wayne, formerly leading lady, with Cyril Scott in *The Prince of Paphos*, who has just returned from Australia, has been engaged by A. G. DeBorater and William Norris to play Beverly Calhoun in the dramatization of George Barr McCutcheon's *Heverly*.

THE PASSING OF THE THIRD FLOOR BACK

Forbes Robertson is now in the third week of his engagement in Jerome K. Jerome's notable symbolic drama, *The Passing of the Third Floor Back*, at Maxine Elliott's Theatre. Mr. Forbes-Robertson has created such widespread enthusiasm in his interpretation of the role of the Passer-by, and the play itself has given rise to so much discussion that the engagement will doubtless have to be continued long beyond the limits originally intended. Never has the celebrated Englishman appeared to better and more impressive advantage than as the Christ-like "stranger," who reawakens moral and spiritual aspirations in the hearts of his guided human beings, and, incidentally, has never before in his country played to such crowded audiences.

A GREAT SUCCESS

With several capacity weeks behind it, the most musical of all current musical comedies, *The Dollar Princess*, is heading along towards its second month at the Knickerbocker Theatre. Laughing, whistling audiences, early beating time to the melodious numbers of the Dollar Princess, seriously insist on the welfare of the theatre company by admirably insuring a long life for the attraction. One day cannot Broadway in vain for a more even performance, night in and night out, and for a company that from chorus girl to principal works with a finer zest towards a surer success.

THOSE WE KNOW

Augustus Thomas accompanied Charles Frohman to Atlantic City, where Mr. Frohman will remain all week, to make three successive productions at the Apollo Theatre, Israel, Monday, Tuesday and Wednesday; *The Bachelor's Baby*, with Francis Wilson, Thursday, and Augustus Thomas' new play, *The Harvest Moon*, Friday and Saturday.

George Nash, who played the part of Monsieur Vavin, when one act of *The Harvest Moon* was done at the Lamb's Gambol, has been chosen by Charles Frohman to play the same part when the play is given in its entirety at the Garrick Theatre, beginning Monday, October 18.

Charles Richman plays the leading role with Mary Mannering in *Kiddie*.

Tom Richards joined *The Chocolate Soldier* October 18.

A party of trained nurses were invited to see *The Rose of Algeria*.

William Raymond Hill has entirely recovered from his serious accident.

The Shuberts have a play called *The Lottery* in rehearsal. Rita Johnson Young is the star thereof.

Ruth St. Denis sailed for America on the 17th. She comes to do a series of dances at the Hudson Theatre.

Glenmore Davis is away on a vacation. He is in Philadelphia.

Broadway is wondering who will be lucky enough to gobble up Eddie Hagan.

Harry Lander gave his third annual farewell street parade last week.

Wells Hawks has recovered from his recent illness, and may be found any day chattering in his sumptuous Fifth Avenue office about the sandy homes at Long Beach. Incidentally, Wells may be said to be conducting some trend stuff.

Col. Francis Ferral paid a flying visit to the New York office this week.

Col. Seelye wants a moving picture theatre. Ain't got one about you, have you?

Martin Herman says its Tammany for sure. Wesley Melan expects to sign this week an advance for a big Broadway show.

Somewhat keen, this press agent rivalry look out for the dark horse.

(Continued on page 40.)

OLD-TIME MINSTRELS

Planned By Victor Richards, The Minstrel Comedian.

The recent article in *The Billboard* commenting upon the fact that minstrelsy was again in evidence has taken root with Victor Richards, the well-known comedian, one of *The Minstrel's* Philadelphia Minstrels, and he has announced his intention of planting his own organization throughout the country next season.

He will have about twelve or fourteen members of his company and play the country in which he is well and favorably known. It will be a typical old time minstrel.

THE WEEK IN CHICAGO

Press Discussion of Stage Morality is Perennial Topic for Editorial Pens---Kyrle Bellew's Efforts in The Builder of Bridges Lauded---Cohan and Harris Minstrels and A Fool There Was Score.

HERBERT C. DUCE

THAT the sphere of the critic and the broadness of his license is more widely understood by actor and public alike, is manifesting itself in the frank discussion of evils emanating from the stage, and which are being discussed in the columns of the various Chicago daily newspapers.

That the current moral upheaval might be extended with profit to the individuals who in musical entertainments raise their voices in suggestive songs is a topic that the dramatic critic of the Chicago Tribune deals with in most delicate, but none the less most convincing terms. He resents the criticism that the dramatic critic passes over with a timid word or two of faint condemnation, the songs and the singer of broad ballads which cause embarrassment to the respectable element in the audience.

While he admits that the attitude assumed by those complaining is right, he contends that the criticisms of the critics are not entirely just. He attributes the presence at several Chicago theatres, during the past week, of performers who turn an otherwise innocent entertainment into impudent and appalling suggestive performances, to thoughtlessness, rather than to a desire to profit from an exploitation of something innocuous.

He seeks, however, a doubtful refuge in the fact that the lyric indiscretions in the Queen of the Moulin Rouge should not be condemned, because that entertainment frankly acknowledges itself as not being for ladies, and that those who are annoyed at its indecorum have only themselves to blame by attending.

It has long been the attitude of this publication to protest against any humiliation or insult to the audience at the hands of actors lacking sense of decency, adding the theory that its ultimate effect would be most pronounced in the diminution of the box office receipts, by inviting the damaging influence of press and literary.

CAST OF THE BUILDER OF BRIDGES

By Alfred Sutro; in four acts.
Edward Thurstfield Kyrle Bellew
Arnold Farthingay Eugene O'Brien
Walter Gresham Frank Connor
Sir Henry Killick (of Sir Henry Killick and Partners, contractors, Great George street) DeWitt C. Jennings
Peter Holland Ernest Stallard
Dorothy Farthingay Gladys Hanson
Mrs. Debeney Mrs. Whiffen
Miss Closson Jane May
Monte Frances Comstock

The story in the play of which Bellew appears in the role of Edward Thurstfield, is laid in England. The opening scene transpires in an English home, near London. Dorothy Farthingay, niece of the comfortable, old-fashioned Mrs. Debeney, has returned from a mysterious journey to St. Moritz. Her aunt is mildly surprised that she should have taken the trip without a chaperon, but her surprise is nothing compared to the wrath of Walter Gresham, Dorothy's fiancé, who has heard nothing from his betrothed since her departure and feels himself terribly slighted. Dorothy denies any change in her affection for Walter. He is only second in her thoughts to her brother Arnold, whom she loves very tenderly. And Arnold deserves it. He is a sincere, industrious, ambitious young man—and a very young man. He has been, hitherto, has entangled himself in many difficulties, and is finally confronted with the crucial hours of the great human dilemma—illness or an immediate supply of funds. Of course, Dorothy insists to her brother's rescue. Arnold's predicament then introduces Edward Thurstfield, a great engineer of the firm of Henry Killick, contractors, who has been in Egypt building bridges, while Arnold has been in the home office keeping account of Thurstfield's expenses and supplies. It is with the air of a man in the shadow of prison that Arnold tells his sister that either Thurstfield must credit him with an additional \$2,000, as if spent for the firm, or Arnold must go to prison. The turn of the tide in the play is Dorothy's cold-blooded expedition to win the affection of Thurstfield and persuade him to save her brother. Although engaged to Gresham, the girl determines to win Thurstfield's love. And she succeeds. She builds the scheme of her brother's salvation with the great builder of bridges, but she builds better than she knows, and ends by herself loving Thurstfield, and becomes engaged to him as well as to Walter. The better, who has been temporarily blighted, suddenly returns. He rushes into the room to find Dorothy presenting Thurstfield to her aunt as her affianced. Walter still insists upon the engagement. Thurstfield thinks himself a dupe and unbrides Dorothy. Her house of cards falls. But no ruin in the world, they say, is beyond repair by a woman's wit. At least, so Dorothy Farthingay proves before the final fall of the curtain.

In this production we find the notable combination of a good actor and a good play. Bellew's histrionic resources are revealed to the delight of his auditors, and an unusually good company gives finish and excellence seldom equaled. The play, a development of an exceptionally strong dramatic story, is well rounded in its finished lines, is a most pleasing exposition into the romantic field. And Bellew is always presented to better advantage where heart interest predominates.

MAXINE ELLIOTT IN THE CHAPERON

The only press-manager in America, Maxine Elliott, is announced for an engagement of two weeks at the Garrick Theatre, commencing October 25, where she will present herself in the new comedy by Marion Fairfax, The Chaperon. Miss Elliott scored an unqualified success with this piece last season in New York at her own theatre. She is presenting it on tour with the same specially selected company, and elaborate scenic effects which held the attention of metropolitan and foreign for many months.

A FOOL THERE WAS

Robert Hilliard, in A Fool There Was has the best medium for the display of his talents as demonstrated by the large and increasing audience that has increased with each performance following the opening at the Illinois Theatre this week.



Popular manager of the Garrick Theatre, Chicago.

The play, which was suggested by Rudyard Kipling's powerful poem, The Vampire, holds tense the interest from the first to the final curtain. While it does not attempt to preach a sermon, it points a strong moral, and as one critic says, "It would be well for all married people to see."

Mr. Hilliard has surrounded himself with a well-balanced company of players, and all of them are furnished excellent opportunities for the display of their talents.

COHAN AND HARRIS' MINSTRELS

That all Chicago was still hungry for minstrelsy was shown by the cordial reception extended to Cohan & Harris' Honey Boy Minstrels, now playing at the Auditorium. Geo. Cohan is such a favorite in Chicago that he is planning to erect a theatre here, where all his productions will first see the light; so anything that bears the name of this actor-manager author is sure of a hearty welcome in the big city on the lake.

The Honey Boy Minstrels this season cemented the friendships made last season. The show is full of glunge, always the main ingredient in Cohan productions. The music has the same dash that made Cohan famous, and some of the best men in minstrelsy here render the songs and dance the measures. The star of the show this season, as last, is George Evans, who is billed as the highest priced artist in his particular line in the profession. That he deserves all he is getting is the verdict of the Chicago audiences.

IF I HAD MONEY

What matters it as long as the public—the theatregoer—likes the play and boasts with its neighbors? Perhaps, too, it matters little what fellow professionals think—as long as the box office talks. So it is with If I Had Money. It's billing a comfortable theatre every evening, and has every audience with it. Geo. Ade, the confidant of the author, witnessed one of the performances, and expressed himself as much pleased with the play's reception.

CHICAGO'S FRENCH THEATRE

The French Theatre, under the auspices of the Alliance Francaise, opens its season with afternoon and evening performances on Tuesday, October 26 in the Fine Arts Theatre, Chicago. The management expects a more brilliant season than any in its history, having acquired a number of new French actors, among them one of Sarah Bernhardt's company, who will play the leading role in the November production.

The opening play will be Le Papillon (The Butterfly), by Victor Sardou, played at the Comedie Francaise. This is one of Sardou's earlier plays, and though little known, shows many of his most admirable qualities as a playwright.

The play is essentially one of action, and written to amuse, not to instruct or moralize. The theme is the eternal French problem of the husband with an affair.

SAID AND SEEN IN CHICAGO

With its feast of gorgeous, unique and hilariously funny features, Ziegfeld's musical revue, Follies, took Chicago playgoers by storm and the theatre beautiful, the Colonial, is the attendance headliner this week. The charming comedienne Eva Tanguay is inviting in the vocabulary of the press, "A whirlwind," "a cyclone," "a meteor," "an explosion," "a dynamic combination," "a singing, laughing, dancing personage of great charm, inexhaustible physical resources," etc. "a personality not yet successfully limited," etc. "just perfectly wild over her." Annabelle Whitford gets her's, too.

Chicago managers are insisting rigidly that their respective performances begin promptly at the advertised hour, and audiences, as a result, are usually very comfortably seated when the performance begins. This practice could well be followed with profit by the theatres of many of the large cities, where it is apparently a matter of indifference whether the performance begins at the advertised hour or many minutes later.

Chilled to the marrow by the first appearance of snow that assumed the proportion of a miniature blizzard, the attendance during the earlier evenings of the week past at the Chicago theatres suffered a slight decrease, but when it is recalled that the attendance has been the most remarkable in many seasons, this fact occasioned no special concern.

The proof of the pudding is in the box office. You can wager the crowds are sufficiently large to warrant the longer stay, although The Old Town is already in its fourth week. Light and catchy music, an interesting story and Adesque humor, from start to finish, with big specialties by Montgomery and Stone, makes the show worth while to playgoers.

Thursday evening, October 28, Alexander S. E. Bald and Antone Forester will make their first appearance at Orchestra Hall. They will have the assistance of a full orchestra, under Karl Becken. Other soloists will be Mary Highsmith, the brilliant young American soprano, and Arthur Middleton, the well-known baritone.

Jim Gabriel is in Chicago, having closed for the season and put the horses in winter quarters at Ponca City, Okla. Next year, Gabriel will have his own show, called Cheyenne Hill, presenting Miss Cheyenne. He had a very successful season this year, both of his shows getting the money at every stand.

Marcelle, Louise Gunning's vehicle of operatic fame, is supporting the Garrick's dividend department in most excellent form. The three members of the company—Jess Dandy, Henry Cotte and Robt. O'Conner, of Prince of Pilsen fame, are making hits in their respective parts.

Geo. Cohan may have a theatre for his own use at 21 to 29 Clark street, if the deal does not fall through. Some people say that Charles E. Morrison is going to erect on that location, a combination theatre and hotel. The theatre is to be for the use of George Cohan.

Paul Ricardo, president of the Actors' Protective Association, announces that he has succeeded in unionizing nearly all of the moving picture operators in Chicago and hopes soon to do the same thing with the musicians playing the small houses.

Rumor says that The Climax, now at the Whitney, will give way very soon to There and Back, a musical comedy. Charles E. Evans, Charles Hopper and Alice York are rehearsing a piece in Detroit under the direction of Gus Soltko.

Harry Von Tilzer, the composer, is personally directing rehearsals of The Kissing Girl. Amelia Stone will have the leading part. The other prominent players are John Park, Joseph Miron, Armand Kaliz, Ethel Post and Martha George.

Mr. Lode of Koal breaks the endurance record at the Great Northern Theatre, being now in its third week. The S. R. O. is working daily. Its music is catchy and Bert Williams is the lodestone.

The Chicago Athletic Association had a special night at McVicker's Theatre in honor of Rex Beach, a former member of the organization. They went there in a body to see The Barrier, a sample of Beach's work.

The Actor's Union and the White Rats have decided to fight the booking agents in their custom of deducting a commission from the actors' salary when the actor has been released after one performance.

George H. Levee, Abraham Levee and David Jettinger have organized under the laws of Illinois, the Enterprise Amusement Company, with a capital of 2,500 dollars. They intend to conduct a general theatrical business.

Chicago theatres are fighting a strike of the billposters, for an increase of three dollars a week. Two hundred and eleven of the paste singers have quit work, to emphasize their demand for more money.

J. Brandin Walsh departed last week for New York City, where he will show the people along the Great White Way that all of the brain and talent does not originate in their city.

Joseph Miron, the world's champion stage bandit, will be in the cast of The Kissing Girl. He impersonates a sportily inclined brewer, who makes love to the girl who gives kisses away.

Howard Lange has been added to the cast of The Climax to take the place of Albert Brennan, who has gone to New York to begin rehearsals with the New Theatre Company.

John Ransome will probably be the leading comedian in The Flirting Princess, the new Sliger musical comedy which will open at the La Salle Theatre soon.

The Girl from Rector's is holding well attended receptions at the Olympic Theatre—and they like the layout. The fellows with the shiny superstructures predominate.

The War of the Monkeys is over, Charles the First having departed from the Majestic Theatre and Counsel the Great has gone to other fields of Morris endeavor.

James Seely has entered the cast of The Third Degree, replacing Edmond Breese. Mr. Breese had to leave on account of a contract with the producer of the Earth.

Ten weeks—and no sign of the end, that's Mort Singer's The Goddess of Liberty record at the Princess Theatre. The show is rounded well and equally balanced.

The Barrier rounds out the third week of its indefinite run at McVicker's Theatre. All predictions as to it being a strong drawing card have been fulfilled.

(Continued on page 40.)

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE.

The offerings of the week at the local houses:

Fifth Avenue Theatre.—Thomas E. Shea, in Channing Pollock's dramatic one-act playlet, Napoleon, provides an artistic dramatic treat. Carter DeHaven offers an entertaining program of comedy, singing and dancing. Jesse Lasky's Pianophony's return to New York. Jack Wilson and his company have scored such a hit that they are held over for a second week, something unusual for this house. Howers, Walters and Crooker offer an original acrobatic act as three roles. Quigley Brothers are a well-known team of song and dance comedians, a connecting link between the old-time variety and present-day vaudeville. Mlle. Chester presents her cleverly trained statue dog in a number of interesting poses, and The Manganon Troupe of acrobats and athletes complete the bill.

Colonial Theatre.—Yvette Guilbert, the dainty French artist, is in her second week, having scored one of the biggest hits of her career, which is fully deserved. Guilbert has a repertoire of English and French songs that only Guilbert can sing. Her songs are Seventeen Come Sunday, Les Cloches Des Nantes, The Keys of Heaven, and Mary Was a House Maid. Eddie Leonard offers his new act, in which he is supported by Mabel Russell and the Field Brothers. "Swat Mulligan," the famous baseball act, is seen, also E. F. Hawley and Co., in The Bandit. Mlle. Liane De Lyre makes her American debut in a skit entitled A Billiard Room. The rest of the bill includes Raymond and Caverly, German comedians; The Great Golden Troupe of Russian singers and dancers; The Italian Trio, in operatic selections, and The Three Itanons, expert club manipulators.

Hammerstein's Victoria.—Gus Edwards, billed as America's most popular song writer, is the headliner, singing his old and new compositions, among the latter being My Cousin Caruso and Schoolmates. Clayton White and Marie Stuart offer their excellent little playlet, Charlie; Bert French and Alice Elis are again on Broadway with their Vampire Dance. The Three Keatons are welcomed to New York. Buster now being sixteen years of age. Albert Whelan presents his quiet though effective talking and singing act; Hoey and Lee have a number of new parodies; Trovato, violinist; Kessler and Lunn, and Warren and Blanchard complete the bill.

Alhambra Theatre.—Peter, the educated chimpanzee, that does practically everything but talk; who eats with a knife and fork, smokes, rides a bicycle, roller skates, and has a lengthy list of other accomplishments, is the headliner here. Ryan and Richfield offer another of the Mag Haggerty sketches, entitled, Mag Haggerty, M. D. Maurice Freeman and Company offer Tony and the Stork; Smith and Campbell are seen in Camping Out; The Avon Comedy Four, in The New Teacher; Ed. Morton, in song songs; The Dagwell Sisters, in a cycle of songs; The Four Konez Brothers, jugglers, and Tyler and Burton, in a skating act.

American Music Hall.—Empire City Quartette is the headliner here, with The Svegli Trio, Millie Payne, Marco Twina, Edith Helena, Carlmell and Harris, Vindidona, Haller and Fuller, Nelson Jackson, Bogany Troupe of Lunatic Bakers.

Piazza Music Hall.—Harry Lauder is in his second week here, and his last in New York for several weeks. The balance of the bill includes Josephine Davis, Edvesta, Emma Krause and her Pinks, Seven Perezoffs, Allan Shaw and Marguerite and Adriel.

M. Meyerfeld, Jr., president of the Orpheum Circuit, has returned to San Francisco after a four months' tour among the vaudeville theatres of England and the Continent. He declared himself to be more pleased at the engagement for these theatres of Ida Rubenstein, niece of Anton Rubenstein, the famous composer, whose dances and pantomime have been a sensation in Paris, than anything else he did abroad.

Mr. Meyerfeld, noted among his close friends for showing little emotion, waxed more than enthusiastic in speaking of his capture:

"She is the most beautiful woman in the world, the most wonderful dancer, and, to cap the climax, a perfect artist," was his ecstatic comment.

In his trip, accompanied by Martin Beck, general manager of the Orpheum Circuit, Mr. Meyerfeld visited London, Paris, Berlin, Vienna, Madrid, Rome and Naples. All the vaudeville houses were raked over and top liners obtained. More than two hundred offerings were booked for the coming season.

In search for novelties the present day vaudeville performer will hesitate at nothing. A late offering is a single monologue—a doctor character—making an entrance by arising in the audience when the stage manager comes out and asks if there is a doctor in the house. From the press work sent out regarding this act, it is apparently amusing to the performer that real doctors in the audience have jumped up and sheepishly returned to their seats when they discovered what the request was for. The idea is not clever, and though it is short lived, it may cause serious results. A time may come when the services of a physician are really required for some one on the stage or in the audience, and the only doctors in the house may be former victims of this misplaced comedy, who will not respond, believing it another hoax. Requiring the services of a physician is too serious a matter to be utilized as comedy.

The Orpheum Circuit of Theatres announces that it will spend this season \$125,000 more for its orchestral music than heretofore.

A Remarkable Raid Being Made Upon the Legitimate Ranks to Recruit the Best Artists for Vaudeville—Names of those About to Enter the New Field Number Some of the Most Widely Known Theatrical People—Far and Wide Vaudeville Notes.

ALBERT CHEVALIER.



His inimitable art has scored for him another triumph in America. The picture shows him as the Workhouse Man.

fore, with the engagement of more than one hundred additional musicians at an average weekly salary of \$30. Organs and pianos have been purchased at a cost of \$8,000. Kettle drums have cost \$2,000 more, and inasmuch as each orchestra leader is required to purchase and play \$200 worth of new music each season, an additional expense of \$4,000 is noted. The circuit declares that the result of these improvements are of lasting importance from a musical standpoint, and that instead of playing cheap music the better class only will be played in all the Orpheum theatres.

La Titcomb, the Girl on Horseback, though billed as a Parisian singer, was born in Washington, D. C., with a grandfather who was one of the signers of the Declaration of Independence. She is now with the Orpheum Road Show, and a fact not generally known is that she carries three horses with her, never working the same horse but one show a day. While born in this country, she was brought up in Paris, and has been here but five months, where she has become decidedly popular in vaudeville, is always an added attraction or extra feature, and generally closes the show, in which position she holds her audiences to the end, and is sure of a number of curtain calls.

The world wide search for strong features brings the vaudeville manager into all branches of the amusement world, and sooner or later the biggest stars must succumb to the tempting offers to induce them to leave the legitimate, even temporarily. The list of recruits includes such names as J. E. Dodson, William H. Thompson, Rose Coghlan, Jessie Millard, Arnold Daly, Edward Aches, Robert Hilliard, Amelia Fitzham, Virginia Harrod, George Helan and others, and this year will be increased by no less distinguished players than Nat C. Goodwin and Thomas E. Shea, the latter being the headliner at the Fifth Avenue Theatre this week.

Some of the small time agents who are looking for more acts, might increase their lists if they would hold a graft investigation of their outside offices. The exchanging of a two dollar bill from one pocket to another or the wrapping of it around a lead pencil, by the

outside men when performers are asking for interviews with the boss or asking for contracts they expected would be ready, is not lost upon the performer, who is a wise individual, as a rule, but wiser when he doesn't fall for the silent but effective suggestion.

Alice Lloyd, the famous English comedienne, who was to star in a Klaw & Erlanger musical play in America, has been released from that contract, in order that she may appear in the West, for the first time, this season. She arrived in New York on the Lusitania, and Percy G. Williams requested her to play for him one single week for him at the Alhambra, New York, before starting westward for her tour of forty weeks. She was the special attraction during the Hudson-Fulton week.

Charles F. Semon, known as "Glenarrow fellow," will soon be seen in the West. Amy Leslie, the clever Chicago writer, recently wrote this of the comedian:

"Charles F. Semon, longer than ever, funnier and thinner than a shad, decks himself out now in kilts and is as canny a sight as he wants to be since doling his far famed and alarming green hostility of days gone by. He works alone in his prodigious musical fashion and is a great entertainer."

Max Witt's Girls From Melody Lane have been designated by Martin Beck as the best female quartette in vaudeville, and Martin Beck is some judge, particularly of girl acts. The act, which includes Ada Adair, Eleanor Elliott, Anna Hathaway and Nina Harbour, is now on its way to the Pacific Coast, on the Orpheum Circuit. Among their feature numbers are the famous Lincke Amina and Max Witt's new numbers, For Love of You, and Telling Eyes, an Indian love ditty.

Myrtle Byrne, the champion sharpshooter, is featured at Shea's, Toronto, this week, a fitting recognition of an excellent act that has played everywhere for several years, endeavoring, without success, to obtain a New York opening. When shown at the Fifth Avenue, two weeks ago, the first break into New

York, she was an instantaneous success, and the featuring by Shea was the result of his reception at his Buffalo house the week prior to Toronto.

New York will soon have a genuine first-class French music hall and restaurant on Broadway, between 47th and 50th streets, three sites being under consideration within these boundaries. This will not be a Martin Beck house, as those interested are not in any manner interested in the amusement business at the present time. If the first venture is successful, it will be followed by another on Upper Broadway, and one in 125th street.

The dramatic feature of the Orpheum Road Show this season is that one-act masterpiece, A Hit of Old Chelsea, which Martin Beck is able to present in vaudeville by special arrangement with Harrison Grey Fluke. The principal part of the Flower Girl is being played by Miss Ida O'Day, an attractive young actress, who was last seen with Arnold Daly.

Albani, the male Tetrastini, will soon appear in New York in vaudeville, under the management of Rita Collier, in a repertoire in four languages. He is probably the only man that can trill on a high C. He will be heard in coloratura arias from the popular Italian operas.

Murray and Mack, who have been reunited by Martin Beck, and who are now on the Orpheum Circuit, celebrated the twentieth anniversary of their partnership in Portland, Ore. There was a banquet at which Tom Waters acted as toastmaster.

Pat Rooney in his new act with Marlon Bent, At the Stand, is doing one of his celebrated eccentric dances to the music of Paul Lincke's Amina, the Egyptian intermezzo that Jos. W. Stern and Company state will rival Glowworm in sales.

Pauline Devere, the versatile singing comedienne, has sent a "C. Q. D." to Seymour Furth for extra verses to Love Thy Neighbor as Thyself, But Leave His Wife Alone. She has six verses, but is using them all for encores.

The Duntedin Troupe, world famous cyclists, and The Donegan Sisters, expert roller skaters, have just returned to New York after twelve weeks at exhibitions in parks and fairs, and will open next month at the Colonial Theatre.

E. Paul Sauthe, who is in New York in the interests of Victor Kromer, the Chicago publisher, has scored a hit singing I Want to Go to the Ball Game, and Jungle Moon. He is under the direction of George Walter Brown.

James Thornton wants to be billed now as "the human camel," he having completed a tour of the Orpheum Circuit and kept his promise to Martin Beck to remain sober. He will be seen soon at Hammerstein's.

Emma Carus, our great comedienne, who recently returned from England, will again be seen in vaudeville here, and will feature Ted Snyder's Next to Your Mother, Who Do You Love?

Billy Beard, who is now playing the Interstate Circuit, is making one of the biggest hits of his career with Seymour Furth's Love Thy Neighbor as Thyself, But Leave His Wife Alone.

Byron and Lancelotti are playing the Fulton Theatre, Brooklyn, this week, their first week on Morris time, having recently been seen in New York at United houses.

Harry Leybourne, the clever English comedian, has made an important addition to his act in Ted Snyder's latest comic If I Thought You Wouldn't Tell.

Sam Meyers is now general manager of Joe Meyers, Inc. Owing to the success of his new booking agency, Joe has been compelled to obtain the help of his brother.

Johnny Stanley is back with his old act, Gus Edwards' Blonde Typewriters, and after rehearsing this week the act has a year's booking ahead of it.

Herman Meyer, the German comedian, is doing his best work in his chicken imitation, and his rendering of Stern's Very Well Then.

Leland Quinn is proving himself a capable assistant to Nat Spingold, the new press representative for the William Morris Circuit.

John Dunn, now at the Novelty Theatre, Brooklyn, will be the treasurer of the new Percy Williams Bronx house.

Charles the First, the marvelous chimpanzee, now touring the circuit, has opened a bank account in Chicago.

Marie Collins, a new English singing comedienne, opens in Baltimore this week.

(Continued on page 11)

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

One of the quickest hits in record time for the song, Come After Breakfast, After Your Lunch, Later, Pore Supper Time, S. H. Huddy, the colored star, convulses his audience when he introduces this number in his honor the Harbor. A few days after the news spread about the success of the song, it looked like a race riot around the Mark Stern Building in 38th street. It is said that two hundred colored performers called in two days seeking a copy of the song. In any case, it is quite plain that we will have "Breakfast" for dinner and lunch and during the late hours of the night in every theatre, cafe and hotel throughout the country.

An instantaneous hit has been recorded by the first North Pole song to be published, The Stars and Stripes Have Been Saluted to the Old North Pole, from the Pemberton Music House of this city. It is by Josephine M. Raab and Arthur Penn, Mr. Penn being the composer of Carissima. Special alibis have been made of scenes photographed by Dr. Cook and Peary and the fact that the song is a patriotic march number, has added its introduction and assured its success.

The International Music Company is a new enterprise here, under the management of Bernard Nove, that will represent the Star Music Company of London, England, publishers of popular songs, and at the present time having a number of successes on the other side. This house publishes Nobody's Satisfied, the song that Carrie Be Mar is singing and that was the cause of an injunction being obtained by Joseph Hart to prevent William Gould singing it.

Another example is presented of a song being issued with a title similar to a new hit in the case of Song Bird, following Joe. Morris' Singing Bird. This practise is getting almost as bad as "the just as good" habit drug gists have had for years with patent medicines, though substitution and the play upon the reputation of others, never made a success.

Harriet Standen, who plays the role of Nyantzi in Sam Bernard's new show, The Girl and the Wizard, has a couple of songs she renders with pleasing effect. She is a Chicago girl, possessed of youth, beauty, talent and a remarkably sweet soprano voice and is a really popular with Broadway audiences.

Thirty weeks singing one song is a record, especially for a prima donna in vaudeville, and such is the case with Nellie Bergen and Alfred Seaman's ballad, If I Had a Thousand Lives to Live, one of the most popular numbers ever issued by Joe. W. Stern and Company.

If I thought You Wouldn't Tell, is a new hit of Ted Snyder's, the chorus lyrics of which was published in our last issue. This song is published by the Ted Snyder Company.

Charles K. Harris has his eye on the new Columbia Theatre building at Broadway and 47th street for new offices, when the building is completed.

NEW SONG HITS.

Chorus Lyrics Of Recent Successes Of Leading Publishers.

JUST WHAT I AM AND WHO I AM, I'M SATISFIED TO BE.

Words and music by Chris Smith.
Just what I am and who I am I'm satisfied to be.
I may not suit nobody else, but I'm aces high with me.
I like to grab this old right hand and say to myself you're a fool.
Just what I am and who I am I'm satisfied to be.

Copyrighted by Joe. W. Stern & Co.

BE JOLLY MOLLY.

Words by Edgar Leslie; music by Al Pianta.
Be jolly Molly,
"Beer your little heart and smile
Life will be a rainbow soon
When we are on our honeymoon
Don't worry Molly,
Better times will soon be here
Pobax's today but don't forget,
Tomorrow isn't over yet,
Be jolly Molly dear.

Copyrighted and published by Leo Feist.

MEMORIES.

Words by Bernard Gussman; music by Ralph Shiers.
Memories of you still abound dear, bringing
sweet dreams of gladness
of dreamy days ere we found dear, that this
world held but sadness—
In youthful hours by those glad happy bowers
living and loving in raptured bliss,
Love's melody is still clinging with the scent
of roses
My love your star will guide from afar
While life and memory lives

Copyrighted and published by Seymour Furth.

Song Hits of the Season are Many—Publishers are Pushing Their Products with Vigor, and the Era of Musical Comedy is Proving a Great Aid to All Such as Have Meritorious and Catchy Music. News of the Singers.

CHAS. E. HAY



With Jerome E. Remick's Chicago Office.

PUT ON YOUR OLD GREY BONNET.
Words by Stanley Murphy; music by Percy Wenrich.

Put on your old grey bonnet, with the blue ribbons on it,
While I fetch old Dobbin in the hay
And through the field of clover, we'll drive up
to Dover,
on our golden wedding day

Copyrighted and published by Jerome H. Roedel and Company

YANKEE TOAST, OR THREE CHEERS FOR THE RED, WHITE AND BLUE.

Red for blood, for freedom shed on many a hot battlefield.
White for the flag of truth unfurled; our nation's pride and shield;
Blue for the blue sky up above, the stars are emblems, too.
It's a flag that never trailed the dust,
Three cheers for the Red, White and Blue.

Copyrighted and published by Gotham Attractions Company

NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

Words by Irving Berlin; music by Ted Snyder.
Next to your mother, who do you love?
Next to your brother, who do you love?
Next to your father and your sister Sue,
Tell me who looks good to you.
Next to your mother, who would you kiss?
Next to your brother, who would you kiss?
Next to your own dear folks at home,
Tell me now who do you love.

Copyrighted and published by Ted Snyder Company

HE'S A COLLEGE BOY.

Words by Jack Mahoney; music by Theodore Morse.
He's a college boy,
With his college walk and his college talk,
He comes home to tell,
That he's learned his college yell, Hah! Rah! Rah!
Ladies shout for joy, life to him is like a toy,

Though he sets the pace that kills,
Father has to foot the bills
Because he is a college boy.

Copyrighted and published by Theo. Morse Music Company.

IF I COULD GAIN THE WORLD BY WISHING.

Words by Ed. Gardenier; music by James Brickman.

If I could gain the world by wishing, one wish I would only name,
I would not wish for gold untold, I would not wish for fame,
Just someone that I love so dearly, someone you know, I know too,
If I'd gain the world by wishing, I would only wish for you.

Copyrighted and published by M. Witmark & Son.

I'D TURN THE WORLD FOR YOU MY LOVE.

Words and music by Mignon Ziegfeld.
I'd turn the world for you, my love
I'd turn it around and round
Until the treasures in it's heart,
From out of their depths would bound,
And with its rare jewels I'd deck your brow,
It's flowers at your feet I'd strew,
I'd do and I would dare love,
And nought for danger care love,
I'd turn the world for you.

Copyrighted and published by Mignon Ziegfeld, Great Eastern Music Publishers.

CHASING THE EAGLE.

Words by Josephine M. Raab; music by Arthur A. Penn.

We're after the dollar,
The big silver dollar,
We're chasing the Eagle,
Other nations may say,
But just the same my brother,
They say to one another
"I wish Uncle Sam would roll
A few this way."

Copyrighted and published by Pemberton Music House.

CHICAGO MUSIC NOTES.

Montgomery and Stone, in their new show, The Old Town, are drawing big houses. The music which has just been placed on the market by M. Witmark & Sons, for the short space of time, has shown phenomenal results. They are quite pleased with the sale of such songs as When I Would Think of You, What Man Dare Say, My Japanese, When You Are Yearning, Burning, Electric Signs and others.

Cara Pryor Buchanan and Sarah Louise Cogswell opened at South Bend, Ind., week of October 11, in their new act, The Prima Donna and the Souhrette, with songs supplied by Rossiter. Miss Buchanan was a former member of the Percy Williams force, while Miss Cogswell was with the late Harry C. Stanley. From past performances they should do well in their new venture.

Walter Wilson, the singer and composer of I Want a Girl to Love Like You, There's Something Fascinating About the Moon and other hits of the Thompson Music Co., was recently featured at a local theatre. When he approached the theatre the opening evening he was greeted by a big sign which read: "We Have Him, The Honey Boy and New York Kid, Walter Wilson."

Orchestra Hall was packed to capacity, opening night, to hear Mme. Johanna Gadske render Brahms' Gypsy Songs, Schubert numbers and English selections with that beautiful voice of hers. Every number was received very enthusiastically and in nearly every case she was compelled to repeat it. From present indications the season bids fair to be a good one.

Anywhere from nine to twelve encores are taken by Bert Williams with his That's a Plenty song, in Mr. Lode of Coal, at the Great Northern Theatre, and the Rossiter smile is more expansive each day. The theme number of the production, The Harbor of Dreams, looks and listens like the sensational ballad hit of recent years.

Louise Gunning, in Marcelle, at the Garrick, is scoring an immense hit. The Message of the Red Red Rose, Once in a While, Forget It, Mary and Her Little Lamb, were encored enthusiastically. The Western office of M. Witmark & Sons are reporting large sales on these numbers.

The Empire Trio are entertaining at the Empire Cafe, Milwaukee, and report complete success with the leading Rossiter numbers, including Gee There's Class to a Girl Like You, When the Balmy Breezes Blow, What's the Use of Moonlight, and I'd Like to be a Soldier.

Fay, Two Cooleys and Fay featured Are You Lonesome, with great success at the Majestic, recently. This is by Grace LeRoy, composer of I Wish I had a Girl, and bids fair to become its successor as the big hit of the Thompson Music Company catalog.

Seat sales for the Chicago Auditorium Sunday concerts opened Monday and from all indications the enterprise will be a success. The Philharmonic Orchestra, as formerly announced, will accompany the artists.

James F. McDonald, raconteur and vocalist, is singing You Don't Know How Much You Have to Know in Order to Know How Little You Know, and recently stopped the performance at the Majestic with it.

Milton Weil who has been on the Ted Snyder staff for the past month or so, is now in charge of the Chicago office as Ronnie Cormack has left for Pittsburg to open several stores for the firm.

Edith Osgood is singing, To-night, and I Want a Girl to Love Like You, at the States. Both are well known selections from the Thompson Music Co.'s list.

Williams and Gordon, the Village Jokers, are using, as a closing number, Rossiter's I'd Like to be a Soldier Boy in Blue, with extra comedy choruses.

Daphne Pollard, the clever little impersonator, tried out Candy, the Rossiter novelty song, and found it much to her taste.

Miss Anderson, of the Harris Music shop, reports that Was I a Fool is commencing to sell in large quantities.

Reports from the Ted Snyder Co. indicate that Grille is making great headway with the public.

Harris' new Italian song, My Sister Juliet has been placed in several big acts and is going big.

Harrigan and Giles are going very big with Snyder's Sadie Salome.

A. W. SCHEU'S "THINKING."

Carroll and Clermont have selected for their musical act, A College Romance, A. W. Scheu's big waltz song hit, Thinking. They are meeting with great success with this song. It is published by A. W. Scheu Music Pub. Co., Cincinnati, O.

opolitan Centers

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SAN FRANCISCO, CAL.

A Summary of Amusements At The Golden Gate.

It is said that J. Charles Green has dissolved partnership with Walter Hoff Seely, in the latter's theatrical operations, Green retiring from all connections, either with the Valencia Theatre or the Morris Company.

E. E. Fulton, assistant manager of the Enterprise Optical Company, of Chicago, is at present here on a business trip.

Ernest Prinsley, a member of the Lea Myotis, now playing the Orpheum, engaged in a fight with some unknown person at an early hour in the morning and as a result was taken to the hospital, suffering from severe lacerations of the head and a possible fracture of the skull. He was found by a police officer, wandering around in a dazed condition.

The proposition to establish a board of commissioners to pass upon the moral tone of all dramatic productions, is to be laid before the Board of Supervisors this week.

The coroner's jury in the matter of the accidental death of a young lady, on the Double Whirl, at the Chutes a few weeks ago, brought in a verdict stating that the Chutes Company is responsible. The Chutes Company, having purchased the machine from the manufacturers with a guarantee that it was perfect, will look to them for redress.

The Peerless Potters, after a most successful season of nine weeks at Luna Park, open in vaudeville and next week will be the headline act at the Theatre Jose, San Jose.

La Floriz Larellas, after playing ten consecutive weeks in California, left for Denver to play the Majestic Theatre.

The Three Boehra, La Maze Brothers, Vera De Bassini, Mitchell and Calne, Tom Bateman and Emily and Jessie Dohd and Company, leave for Los Angeles next week.

It is now positively settled that all the Pantage acts will be booked at the New Chutes Theatre now in course of construction, and may possibly be the exclusive house.

Mrs. Ed. F. Reynard, who arrived here from Portland, died Sunday last. Mr. Reynard therefore cancelled his first week.

Beginning next week, Manager Harris of the Wigwam, will add to the regular vaudeville program, Leander Stevens and Company of ten players, who will close the bill presenting condensed versions of dramatic successes, to occupy about forty minutes. Sapho will be the first offering. Owing to length of program the curtain rises at 7:15 P. M. nightly. Faust, Monte Cristo, The Mountebank and Oliver Twist will follow.

Clayton Jenkins and Jesser, in The Darktown Circus, will be a special added feature at the Theatre Jose, San Jose, next week.

There is a big rush for tickets for the coming Passion Play, and everything points to a big financial success.

The Mizmo Trio, booked by Archie Levy, play the Chutes next week. They just returned from Sonora, where they made a big hit.

Miss Billie Burke, in Love Watches, is on the boards at the Van Ness Theatre for two weeks. She is a real hit and at once endeared herself to the public by her dainty and refined manner. Her personality carries the show.

Cordelia, in Mile, A Selfish, at the Valencia, came out last week and continues to receive liberal applause at each appearance. The show, company, scenery, costumes and all the music is good.

Koh and Dill are back again at the Princess, playing Dream City, for their opening bill. They are as funny as ever, and have lost none of their popularity, judging from the first night's appearance, when numerous floral pieces were presented to them after the first act, and the continuous applause which did not subside until they both made speeches. The production is a very fine indeed.

Fifty Miles From Boston is the attraction at the Garrick, and is repeating the success it made last season at the Ambicau, which was a record. The show is snappy, the company capable, and the best of the Cort attractions so far seen here.

The Orpheum has a good bill this week, from the beginning right down to the moving pictures. Signor Anelliotti's dog, Bill, a miniature reading canine, made a special hit, the men's comedy having much to do with the act. Mary Norman, in monologue, particularly her Salvation Army sermon, gets her lot of hearty applause. James Young, formerly star in Brown of Harvard, is headlined and, with the assistance of Miss Lorraine Osborne, present Wanted, A Sister. The actors were far better than the sketch. The Bramiam Quartette was an added number, replacing Ed. Reynard, who did not appear. All the holdovers were welcomed again, which were composed of Edna Aug. Lea Myotis, Big City Quartette and Harry Olive.

Good steady business continues at the popular National, and judging from the number of acts, an unusually large salary bill was met this week. Mr. George S. Lander, Australia's foremost ventriloquist, a recent arrival, made his first appearance and certainly kept up his well earned reputation, for seated among his seven almost human figures, kept his audience in constant good humor with his art and funny wadded people. One figure deserves special mention. This one is the comedy man, and is seated on a chair, when it crosses his legs in a most natural manner, opens and closes a bit, takes his hat off lightly and smokes a cigarette and other natural things. Mr. Lander will no doubt meet with big success over the circuit. The Five Merry McGroggers is a big singing act made up of coal miners and good

actors. It is quite a unique affair, all the characters appearing in Scotch costumes, and were recalled time and again for the perfect rendition of their duets, trios, quartettes, etc., that run through the sketch. Special scenery is carried. Florence Molena and Charles Gardner, in their sketch, A Lesson in Reform, although seen here on several former occasions, continued to create laughter. Billy Sharp and Beatrice Turck offered a neat singing and dancing act, also Dorothy Vaughan, billed as a comedienne of quality, lived up to her billing and scored heavily. Another big number was Hall and Starke's Minstrel Musical Mimes, composed of twelve people, a big act for a popular-priced house.

The Wagwain is out this week with a big bill, all of the numbers being appreciated. Bothwell Browne and Company of four people, is the big act, and was a winner. Those real act is a. Soidal and Grovlin, whose act is full of surprises, was the real bit, and closed the bill.

The Three La Dares, novelty ladder act, open the bill, followed by Barkley's dogs, Steele Sisters, Marlon and Hal and Will Merrisey and the motion pictures.

The American continues to improve right along since it offered vaudeville. This week Emily and Jessie Dohd and Company, Mondau Phillips, Mitchell and Calne, Emory and Company, Casswell and Arnold, Vera De Bassini and moving pictures were offered.

Pantages' Engle's headlined William Berol's illusion, called Monte-tek, which was seen at the Orpheum a few years ago, and proved as mysterious as on its previous visit. Montagne's Cockatoos, also seen here sometime ago, somewhat improved, was a good number. Rivell and Deery, acrobats and Roman ring artists, did some very good work, and was a good opening act. Frank Jones and Lillian Walton, in Our Country Cousins, got the hands, Miskel, Hunt and Miller, in musical and singing turn, was a classy act. Arthur Deming, the minstrel man, in monologue, was the laughing bit. Two reels of moving pictures were also shown.

At the Portalo this week are The Camerous, Oxford College Girls, Doglow Clark, Jay Paige and Inezie, Burthel and Inezie, and Violette, and Le Lole Helene are at the Star this week.

Frank Hall and his lion, Wallace, is at the Chutes this week, where Hall enters the cage twice daily with his arm in a sling, due to the recent attack of his lion. The Arnold Duo, ring performers; Bennett's Band, Free Nickel-odson and Prof. Fricke's Flea Circus are other attractions.

IN OAKLAND.

Luna Park closed its season last Sunday night with an old-fashioned Mardi Gras Festival, and its parade downtown, which preceded the festivities. Tons of confetti were furnished free, and a merry time was had. The Peerless Potters, Clayton Jenkins and Jesser, Toto Duero and his merry clowns, and Patrick Conway's Band were the attractions.

At the Macdonough, Fifty Miles From Boston held the boards, Sunday afternoon and night, playing to excellent business. Blanche Bates played the balance of the week, appearing in The Fighting Hero.

All On Account of Eliza, Louis Mench's comedy, pleased large audiences at Bishop's Ye Liberty Theatre during the week.

Rosario Guerrero, Tom Waters, Murray and Mack Sandling and Rego, Wynn and Lee, Charles Montrell, Crouch and Welch, and Cyril Bates played the balance of the week.

The Three Vagrants was a riot at the Bell, this week, and found it hard to get away. Others on the bill were the Four Stagnoles, Blanche Sloan, John and Matt, College Boys' Football Trio, and Dolan and Tenbarr.

Ferris Hartman and Company are at the Broadway, for a short season. The Yankee Consul and Sultan of Sulu split up the first week.

RIP'RE COHEN.

CINCINNATI, O.

Splendid Line of Attractions Draw Large Audiences.

Local playgoers had an excellent theatrical menu from which to select this week. Maude Adams at the Grand Theatre, in a new play, What Every Woman Knows, is attracting more than usual attention, while The Day Mustelion, at the Leede Theatre, notwithstanding the fact that it has appeared in Cincinnati before, is enjoying a popularity only to be obtained by being exceedingly meritorious.

The most brilliant opening of any musical season in the Queen City, for many years, occurred last week when Selmann-Helak appeared at the Music Hall. Her engagement was an artistic as well as a financial success.

The original cast employed in the initial performance of What Every Woman Knows is here for the Cincinnati engagement. Those of special mention are Richard Bennett, R. Peyton Carter, Basil Torrence, Prof. Tiler, Laminson Hays, W. H. Gilmore, Fottitt Padgett, Lilly Wedderburn and Lillian Spencer.

Selmann-Helak has already been engaged to sing the part of Dido in the performance of The Trojans before Carthage, at the May 23rd, which will be held at Music Hall next spring.

An ambitious undertaking for a stock company is The Burdock of Notre Dame, which production is being raised by the Forepaugh Stock Company at the Olympic Theatre. The version they are using is the same that was played by Harold Fishburn when he staged Florida Galland several years ago. The play has never before been attempted by stock in this section of the country.

Maude Adams Attracts Large Audiences to the Grand Opera House, Cincinnati, in What Every Woman Knows---Centennial Did Much To Stimulate St. Louis Theatrical Season, All Houses Doing Well.

Master Rice heads the Eustor Brown Company at the Walnut Theatre. The scenic equipment is entirely new, and a new line of songs and jokes have been interpolated, which makes the play one of the most acceptable musical comedies on the road. A new feature of the show is the Billikin Man. This latest acquisition is a creator of uproarious hilarity.

The Broadway Gaiety Girls, James H. Curtin's big extravaganza company, is "doubling them in the middle" at the People's Theatre. The burlesques are new. The book and lyrics are by Frank Darlow and Willard Turre, who are the leading fun makers. The skit contains enough humorous situations, novelties, surprises, and other things to supply ten burlesque fortunes. The olio is one of great merit and among those that appear in this act are Harry Ann, and Yetta Peters, Miss Amy Allen, The Brown Brothers, in a musical act, and Miss Lucie Romanis, in the latest European dancing sensation, The Spirit of Life.

The Cowboy and the Thief, a new melodrama of the West, is playing at Henck's Opera House. The play, while dealing with doings on the other side of the Rockies, is not a blood and thunder melodrama, but a good, wholesome heart story whose characters live a bit more strenuous life than the ordinary Eastern man. It has been referred to as a companion story to The Virginian, the underlying theme being brotherly love. The action of the drama is brisk and there are many exciting climaxes.

The Rawlins and Crawford Amusement Company have mounted this play, handomely, the scenery, it is said, having been painted from sketches and photos made in the vicinity of Laramie.

Across the Desert is the offering of the Holden Stock Company at the Lyceum Theatre. This melodrama is of a pretty high grade, and goes back to the days of '49 when the gold fever was at its height. It is a tale of the great American desert and of the American Indian. The latter is a big figure in the play but is presented in a different light than the customary stage Indian. Across the Desert was the play that introduced Frank James, the celebrated outlaw, to the public as an actor.

The leading attraction in the New Columbus is The Top O' Th' World Dancers, in Kirklinge dream, a miniature extravaganza, full of Santa Claus, Eva Taylor and Company are presenting a new comedy called Ireanona. Dwyer acts on the bill are Wilmes Westcott, the Hungarian, who is known to be a whole orchestra in himself, Valletta's Leopards, Hawthorne and Bert, in comic relief; The Worldwax in a new sketch, On the Beach; Chas. Kennan, in The Street Faker, Cook and Stevens in songs and comedy, and The Tossing Austins in burlesque juggling. The seating capacity of the new Columbus is more than 3,000. However, the management found it impossible to accommodate all the applicants for seats last week.

L. R. Robinson began his travels at the Lyric Theatre, Sunday afternoon. He shows views of the Frozen North, and gives a graphic picture of the Polar country.

The following is the bill at the Auditorium Theatre: Amos and Bartley, in a playlet entitled A Music Professor, was good and deserves favorable mention; Harris and Peck have a novelty song and dancing act; Major O'Leigh, in his excellent in a new act, and Royer and French bring down the house with their skit, Twenty Minutes Ahead of Time. Excellent shows are the rule, rather than the exception, at the Auditorium.

Ed. E. Hart, of the American Theatre, returned from New York last week, whether he went to secure novel attractions for his theatre, or to see the city, is always doing at the Lyceum. Several nights each week specialties are introduced one night being devoted to amateurs, on Friday nights a washing usually takes place on the stage. The contracting parties to the marriage receive \$10 as a wedding present, from the management.

Interest is stimulated at the People's Theatre by the chorus girls' contest, a weekly feature at the time of burlesque. Ollie Ramsey carried off the prize last week.

Herschell Marcell, leading man of the Forepaugh Stock Company, has announced that he will shortly resign his position and retire from the city circuit.

The College Girls, headed by Florine London, are having the audience with a line of new songs and original comedy. Joe Fields, Geo. Scoullon and Willie Weston are the principal comedians. The supporting chorus is composed of attractive maidens, and the olio is full of novel features.

REYAM.

ST. LOUIS, MO.

Centennial Aftermath Is Distinguished By Good Theatrical Business.

After a week of celebration and parades, St. Louis is again left with the current attractions at the theatres, for amusement. The centennial proved to be a genuine St. Louis success and much good will came from it. The amount of money that was spent in the city by the 300,000 visitors who came, did much to stimulate the season's records at the various theatres. All the houses did an immense business, with the possible exception of Cohan

Season of Stock Has Been Inaugurated by D. E. Russell, at Imperial Theatre, St. Louis.

and Harris' Minstrels, who did but a fair business, considering the week. The motion picture theatres played to overflow each performance, and all are consequently happy. This week promises to be another big one for the theatres, as St. Louis will go this week, where most of them were kept away by the crowds of strangers, last week. Among the current attractions is a premiere, Soyuzara, referred to elsewhere in these pages, at the Garrick Theatre, where Maxine Elliott is playing The Chaplain.

Commencing October 17, Manager D. E. Russell will inaugurate his season of stock at the Imperial Theatre. With the opening of the stock season, the daily matinees will be dropped and only four a week will be given. Manager Russell has engaged for his company, none but recognized stock people and the plays are to be put on in an elaborate manner. Miss Adela Blood will be leading woman and William Josey will be leading man. He has been leading man at Bush Temple, Chicago, and comes here from there direct. Francis J. Grandon will play heaves; Mary Hill will play second leads; Jos. Triscoll, male juvenile; Jas. E. Nelson, characters; Fanny McIntyre, characters; and Flora Dorset, luganose.

The opening piece will be The Land of the Midnight Sun, with the most elaborate of setting it has ever had. The prices will remain the same and only plays will be put on of the following character: The Squaw Man, The Two Orphans, Lights of London, Woman in the Case, The Soudan, Romany Rye, Secret Service, When Knighthood was in Flower, The Girl I Left Behind Me, The English, The Great Inside House of a Thousand Candles, The Cowboy and the Lady, Sign of the Cross, Romo and Juliet, Quo Vadis, Raffles, Blue Jeans, Salomy Jane, The White Squadron, Old Heidelberg, Held by the Enemy, Under Two Flags, Hoodman Blind, and Sheelock Holmes.

The attractions for the next four weeks at the Olympic and Century Theatres, are as follows: Olympic—The House Next Door, Oct. 17; Kyle Follow, Oct. 24; Blanche Walsh, Oct. 31-Nov. 7; Wm. H. Crane, Nov. 7. Century—Way Down East, Oct. 17; Grace Van Stridford, Oct. 24; Marie Cahill, Oct. 31; Trixie Friganza, Nov. 7.

Mr. W. W. Rose, who is handling the sale of tickets for Burton Holmes' Travlogues, at the Odeon, reports that the sale this year has been the greatest in his many years experience, and that they will not be able to accommodate the demand.

J. H. Royer reports that his Jesse James show played to \$100 in a blizzard, last week, in Missouri territory, and that this will prove his biggest season. His new \$4 foot car, "Ruth," has been a splendid attraction to itself, and it is the finest show car travelling.

Charles Williams will play this week at Princeton Hill, doing a high dive at the Home Cooling event.

Manager Frank Talbot has engaged Mme. Esther Palmer, the English soprano, for a two week's stay at the Gem Theatre.

The press of St. Louis has been unanimous in its support of Tyrone Powers, in The Servant in the House. Not one paper has done much but highly commend both company and play.

The New Princess Theatre, being built by Fishel Brothers and Carpenter, is up to the first floor, and the force of workmen is limited by the space to work in. It is expected to open February 15, and it will be one of the handsomest in the city when completed.

Charles Williams will commence his time of twenty weeks on the Western Vaudeville Circuit, October 17. This is Mr. Williams third year over that circuit.

Ben Welch, who ended his week at the Columbia Theatre, Sunday night, was unable to leave St. Louis on account of losing his trunk, containing his ticket read St. Louis to San Francisco. He is working hard, here, so as to fill his next stop Oct. 17, at Butte, Mont.

The St. Charles Centennial, in spite of the extreme cold weather is proving a big success. The little town of 10,000 is even more crowded than was St. Louis. The festivities, under management of J. W. Tobin, are moving without a hitch, and the pike attractions, under the care of the Cusumopolitan Shows were never of better variety. The week promises to be big financially, for all concerned.

WILL J. FARLEY.

The new Temple Theatre, at McCook, Neb., under the management of McConell and Ponnell was opened October 19 with H. H. Frazee's A Girl at the Helm.

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

Many High-Class Plays Presented and The Dollar Princess Promises To Break Some Established Records.

WE ARE now fairly launched on what I think is going to be the best theatrical season in London for years. Scarcely ever in my experience have I known so many absolutely first-class plays going at the same time, and all apparently doing great business. And, best of all there seem fewer members of the profession walking around looking for work than I have known for a long time. In fact throughout the whole business there is a spirit of cheerfulness which has recently been only too rare.

This week has seen the last of the new plays produced, and now, after an exceptionally busy month, everything is fairly set going. Since my last letter, four new productions, The Dollar Princess, The Bells, The Brass Bottle and The Mountaineers, have all seen the light. The first-named opened at Daly's last Saturday amid scenes of tremendous enthusiasm. It has already had a highly successful trial trip in the provinces and by seven o'clock in the morning quite a number of enthusiasts had taken up their stand outside the theatre to wait twelve hours for what has been described as "the most delightful musical play since Veronique." As it turned out, the audience on the first night went into raptures over the piece, and all London now seems anxious to see it. It will be interesting to note which city gives it the longest run, London or New York. The piece was superbly mounted and it had the good fortune to have Lily Elsie playing "Alice" and Robert Michael in "Freddy Fairfax." Not for a long time has such natural and engaging acting been seen on the light lyric stage as this pair gave, and even though they had not already been popular favorites here, this play would have elevated them into such a position. Joseph Coyne has also scored another terrific success as Harry Q. Condon, although one misses his unconventional love-making with Lily Elsie, to which we have been so accustomed, but he makes an admirable brother all the same. The composer, Herr Leo Fall, has met with a tremendous enthusiasm here as one who has brought a new form of musical comedy to London, and whose sense of melody and fun are inexhaustible.

As a night is expected, H. B. Irving had a fine reception when he opened the Queen's Theatre with his revival of the Bells. His appearance was the signal for a great outburst of cheering, which compelled him to wait fully a minute before he could speak a word. The play was exceedingly well received, and the audience, which, by the way, was quite different from the ordinary one seen on a first night, most of them apparently having come to cheer the son on for the sake of his father, went away completely satisfied. Personally, I must admit that I was not impressed. Sir Henry Irving's eccentricities are ignored for the sake of his marvelous personality. The son, however, without the personality, emphasizes the mannerisms. Not only this, Mr. Irving has developed a habit of ranting and attending on the stage, which very soon gets on one's nerves. For the sake of the memory of Sir Henry Irving the piece is bound to do pretty well, but I am afraid to us nowadays much of the dialogue, business and stage management seem hopelessly old-fashioned and, without the magic of that wonderful personality, one would scarcely care to sit the play out twice.

A play which has just met with an uproarious reception is Frank Astey's Brass Bottle. I dare say most people remember his novel of that name, but in my opinion the play is even more humorous than the book was. On the first night the audience was roaring with laughter a few minutes after the curtain went up; they laughed during the entr'actes; and by the time the sheet went down they were hoarse with laughter. I needn't go into many details of the story, as I expect it is known to most. The idea is that a young and impetuous architect buys an old brass bottle at a sale. He unseals it and out pops a djinn, which has been imprisoned for thirty centuries. He

MITZY-DALTY



Of the Comedie-Francaise, Paris, France.

promptly proceeds to display his gratitude. He loads the architect, Horace Ventomore, with huge jewels which make the Cullinan diamond look worthless in comparison. He transforms Ventomore's humble sitting-room into an Oriental palace, and when Professor Entvoice, Mrs. Futvoice and Miss Futvoice, to whom Ventomore is engaged, come to lunch, they have to eat the most costly Oriental dishes, spitting down on the floor without knives or forks, and gradually getting the most frightful indigestion, while at the end of the feast a wind-up of Oriental dancing girls at most settle all Ventomore's pretensions to the hand of his fiancee.

Ventomore tries to impress the djinn with the enormity of his offense in this direction and generally to point out to him the difference between Oriental and Western customs. But he is quite unsuccessful and the djinn still continues to try to benefit his benefactor and in so doing crosses him an extraordinary amount of trouble and the audience just as much amusement. In the end a rich client is made to behave like a dog, because he objected to being saddled with an Eastern palace instead of a house; the professor is changed into a one-eyed mule; Ventomore himself is threatened with decapitation; and the clauses of Mr. Pringle, the rival of Ventomore, begin to look rosy. It is just at this complicated point that Mr. Astey shows his genius as a writer of farce. He manages to supply a bright and ingenious finish. The djinn is plausibly persuaded to re-enter his bottle, having first promised to obliterate from the minds of all parties concerned, the memories of the recent strange happenings. Only Pringle is overlooked, and when he next meets the rest and tries to jamme Ventomore by referring to recent events, he is set down by the others as either a drunkard or a madman.

The humor all through is kept up at a very high level, and the actors play the farce with untiring spirit. The djinn of Holman Clarke, suave, genial, mystical, is a thing to be seen and enjoyed. Rudge Harding, as the prickish Pringle, is also in his element and gives a fine display of acting. Lawrence Grossmith, as Ventomore, gives a good straightforward rendering of the part of Ventomore, but he has not yet got quite all the comic element out of the part. The other parts are excellently played, and the result is that the Vandeville is now doing great business and is booked up for a long time to come.

The great event of this week has been the production of the Mountaineers at the Savoy. As I told you some time ago, when Mrs. P'Ory Carte, who has produced Gilbert & Sullivan at the Savoy for so many years, relinquished her tenancy, a syndicate, with Mr. H. C. Workman at its head, has been formed to carry on the business. Mr. Workman, of course, has for many years been the popular leading comedian in Gilbert & Sullivan. At present, however, before proceeding to revive some of the lesser known operas of the famous pair, he is embarking on a program of good, straightforward comic opera. The Mountaineers is the first of the series, and if the rest come up to the standard that sets, the new syndicate is in for as fine an era of prosperity as befell the Gilbert & Sullivan combination.

The composer of the new piece is Reginald Sonnevillie, who is well-known as a writer of charming music, and the librettist is Guy Eden, whom I do not remember having heard of before. Between them they have produced an opera which is not only full of tuneful music, some of the concerted pieces especially being

(Continued on page 45.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Several Openings of Importance Take Place This Week—New Play at the Port-Saint-Martin, One at the Vaudeville, Another at the Nouveautés—Paris Is To Have a String of Popular Price Theatres at Last, If Plans of An American Company Go Through.

LEOY SANS ROYAUME (The King Without a Kingdom), Pierre Decelle's newest play, was brought out at the Port Saint Martin early in the week, and it has made a good impression. How long it will last I can't promise, for theatrical prognostications are a game, while he who makes 'em is a candidate for the pappy-house. But, taking it all in all, it is pleasing, this play, though one must not let several divergences from the story worry him much.

The principal personages are the Dauphin—the luckless son of Louis XVI., he who would have been Louis XVII., if there had been no Napoleon, and the French people would have permitted him—and Fouché, the Minister of Police of Bonaparte. The Minister is the villain of the play. According to the author, the Dauphin did not die in the Tower, but made his escape, his place being taken by a boy-patriot to the cause, who sacrificed himself instead. Fourteen years are supposed to have elapsed when the curtain rises on Act II. Napoleon is on the throne and the year is 1808. The Dauphin at the home of the Duke and Duchesse of Montvalion, awaiting his chance when he can take his seat upon the throne of France. His time seems coming, for Fouché, in early days had had a guilty intrigue with the Duchesse, and she is using against Fouché the Dauphin's advantage. Here the play wobbles a bit. As a matter of fact, it wobbles from here on, historically speaking. One sees Napoleon kidnapped on the eve of the battle of Wagram and taken before the Dauphin to be judged. He is set free, seemingly to his surprise—the which is surely the case on the part of the audience—and he goes his way unmolested. Then comes Waterloo. Fouché turns traitor to the Dauphin's cause and orders the Prince put to death at the Chateau de Rambouillet. Montvalion, whose throne is lost in the defeat at Waterloo, appears on the scene, aids the Dauphin's escape to Martinique, where the ex-Empress Josephine has a plantation.

The play is well played. And here I might remark that Duquesne has made a profession of Napoleon. Talk about becoming a lawyer, a doctor, or an actor, or anything else, Duquesne has "become" Napoleon. And let it also be remarked, in tones above a whisper, the profession is a paying one. There is never a theatrical season in France when there are not two or three Napoleon plays on the boards, and while Duquesne can not play all three Napoleons at one and the same time, he plays the most important one usually, and often he passes from one Napoleon to another.

THE VAUDEVILLE

Here is another new play. It is by Brieux, member of the Academie Francaise. It is in three acts, and deals with the problem as being an innocent child as a pillow-hall to be tossed back and forth between warring parents in actions for and against divorce.

Henri Chambert has a reckless, but entirely honest, wife and a young girl-child, twelve or thirteen years old, perhaps. Chambert discards his wife in the arms of a friend—the audience knows it is merely a bit of innocent (in France this play is) flirtation, and that she is still a good wife and mother. But the husband gets angry and demands separation. He takes the child. The outraged wife later obtains admission to the home of Henri's parents, where the child is now living, and brings her away. Legal proceedings, in which the mother is held up as a bad woman for the public to gaze upon, show that she is not the proper person to watch over the young girl, and back she goes to her father's house. In the meantime the husband is persuaded that his wife isn't so bad as she is painted, and wishes to make up with her. His parents, a bigoted, narrow-minded couple, won't have it, and urge him against the step. Finally, however, the daughter falls ill and the couple, through this event, fall into each other's arms.

The play is called Snetette, deriving its name from the child whose tossing about forms the basis of the story. The play is well liked, and it is also well played and staged.

ANOTHER ONE

Theodore et Cie (Theodore and Company) is a new production on the boards of the Nouveautés. It is a bit glowing as to colors, and peppery and eplry as to seasoning.

Theodore, with one of his friends, Clodomir, forms a sort of agency, but rather questionable as to character. So, M. Chenerol, a client of the agency, sees in the collection the photograph of his own wife. Furious, he wants to know what it is doing there. Theodore tells him it is a certain Gaby Printemps, an actress at the Scala. Then Mme. Chenerol enters and from that moment throughout the play, is obliged to play the part of Gaby Printemps with her husband.

As may be surmised, this is no play for young and unsophisticated girls, either properly escorted or without any of any kind. However, it is making its own little hit just the same. And the coin—well—

SKATING RINKS

Saturday night the Hippodrome Skating Rink, the first of the roller variety to open in this city, will have its hullabaloo premiere. The Crawford people are planning to make it an event to be talked about for weeks to come. The rink is a corker, high ceilings and fine floor, with excellent positions for orchestras and bands. Some of the best men and women in the business have been engaged as teachers of the art, and the floor management should be A-1.

The rink is located in Montmartre, in that well-known angle in the turning of the Boulevard de Clichy, and not far from the Moulin Rouge. This quarter of Paris is undoubtedly the most popular at night for the pleasure-seeking crowds, and both summer and winter the streets present the appearance of a street fair. There are all-night restaurants, famous little cafes, music halls, cafes and what not, and right here, of evenings, Paris is at her gayest. If the roller rink business will pay anywhere, it ought to go well here. But I have been told that in putting out stocks in the new enterprise there was some trouble in getting takers, as many people were "from Missouri," when it came to promises of how well a rink would take in France. It is true, as argued by the unbelievers, that though Parisians know well how to skate on ice, the roller variety of fun is unknown to them, and there is a difference. Will the Paris folk be sufficiently interested to learn and then continue to support the rink, or will they feel that it is too much trouble and continue with their ice skating.

The Crawford rink, beautiful and well managed, will answer this for us soon.

LUNA PARK RINK

S. Raleigh Kirkness, representing the firm of Blinton and Co., and now on the Continent, placing agencies for the M. Richardson skate, was one of The Billboard's callers this week. He had just appointed Gaston Akonn as Paris representative. Akonn is a hustler. It was largely due to his get-up-and-get that Luna Park has been such a winner from the start, and as there is to be a rink at this summer resort, Akonn will undoubtedly make it a hummer as a winter garden. Work on the new rink there is progressing rapidly, and late this month will probably see its opening. Akonn will run his Richardson office in conjunction with the Luna Rink, the two going together admirably. Kirkness seems to be bubbling over with enthusiasm for the future of roller skating on the Continent, and believes it will hold good for a long time to come. He has left Paris for Berlin, where he will appoint an agent. He will proceed to St. Petersburg, Moscow, Vienna, Bu

(Continued on page 45.)

Berlin

Lessing Theatre Has a Successful Premiere With a New Play by Max Dreyer—Terrassen on the Halensee To Be Enlarged.

RICHARD DEHMEL, the most individual and self-willed lyric artist of the younger generation, attempted to get hold on the stage with his tragic comedy, Der Miltenssch. The drama was written about fourteen years ago, and the author remodelled it for the performance in the Kleines Theatre. The play is no drama at all. The writer makes his figures bearers of his ideas, and so creates a satirical and bright psychological study which has neither life nor development. It is nothing but a product of the naturalism which was dominating the literary life at the time Richard Demmel wrote this work.

With much interest, the public of the German capital awaits the premiere of Hermann Sudermann's latest play, Strandkader. The Royal Schauspielhaus is preparing the performance, the story of which occurs on the peninsula Hela, and the city of Danzig. In the area when the Deutch Rister Orden (Order of German Knights) ruled in Prussia. The premiere will be given before Christmas.

The Lessing Theatre had quite a successful premiere when Max Dreyer's Dea Pfarrers Tochter von Streladoff was presented to the Berlin public. In the center of the play there is the traditional Johannishacht, that demonic summer night, which makes the blood boil and men and women forget their honor and their shame. In his Meisterlinger, Richard Wagner makes use of this lascivious disposition; Hermann Sudermann follows his example in the Johannishacht, and the same idea runs in Axel Strindberg's Fraulein Julie, and compels the countess to give herself to the rascally valet, John. Therefore it is not to the credit of his originality that Dreyer permits his Miss Kathe to be overcome by the irresistible passion of the Johannishacht, but he again and again repeats it. But, after all this character of Miss Kathe, the person's daughter, is amiable enough to keep our interest alive. After she realizes that she has thrown herself away on an unworthy coward, she shows much bravery and pride, and not only touches the heart of her father, the old, honest minister, and her brother, the young, gallant student, but even the cold-hearted critic seemed to be reconciled, and so the play, with all its faults, was heartily applauded, and the Lessing Theatre can be satisfied with the reception of its latest premiere. It must not be forgotten that the performance was excellent in every respect. Iliida Hertzlich played her Kathe with convincing truth, and the touch of humor she gave her part made her the more favorable to the public. Hans Marr, as the minister, and Gebuehr, as the student, were splendid, and Kurt Stieker made out of the only unattractive part of the young professor all his credit.

The Terrassen on the Halensee, one of the most prominent summer resorts of the capital, are to be enlarged to a mammoth establishment like the Tivoli of Copenhagen. Large tracts of land adjoining the property are to be bought, and the place is to be arranged in such a manner as to make it the most attractive and modern amusement resort of Berlin. The project is financed by a French-English syndicate, which will control the establishment during the next six years. Theatre Director Heinrich Zeller has been selected as manager of the park, which will be called Luna Park at the beginning of the next season.

Circus Schumann, in Berlin, presented at its recent opening an entire new appearance to the public. About 400 seats, opposite the main entrance, have been removed, in order to enlarge the stage, which is now 40 metres long and 20

(Continued on page 45.)

MILLE. TAMARA-KARSAVINA



The great Russian dancer who startled London and Berlin.

MOTION PICTURE NEWS

ALLIANCE SECRETARY

Files Protest With Bureau Of Explosives In Pittsburgh.

Since the fire in the offices of the Columbia Film Exchange, Pittsburgh, much activity has been shown by the fire departments of the various municipalities in inspecting film exchanges. Boards of Underwriters are also taking the matter up in various cities. Secretary Swanson, of the National Independent Moving Picture Alliance, has filed a written protest with the Municipal Bureau of Explosives at Pittsburgh, Pa., against hasty legislation, and, in addition, requests that no action be taken prejudicial to the alliance interests unless an opportunity is given to present facts sustaining their viewpoint. Secretary Swanson further states that moving picture machines at the present time are as safe as human ingenuity can make them. He claims the agitation against picture theatres is unfair and unwarranted as far as certain fire restrictions are concerned. He urges all members of the Alliance to keep a close watch upon all movements in the territory and to report what is done, to the secretary's office.

SIG. ALBERTERI WITH VITAGRAPH.

One of the most recent engagements made by the Vitagraph Company of America for its stock company is the addition of Signor Luigi Alberteri as one of the directors. Signor Alberteri is a ballet master of note, having been connected with both the Metropolitan and Manhattan Opera Houses in New York and more recently he was the director of the production of Italian Grand Opera at the Academy of Music.

Although he is best known as a master of the ballet in this country, in Italy he gained fame as a general stage director. With the Italian cast recently added to the Vitagraph permanent company some remarkable films are anticipated for it is generally conceded that the Latin races are far in advance of those of northern climes in the art of silent expression. Signor Alberteri does not replace any of the other directors but is in addition to the present staff.

LAEMMLE'S FIRST FILM ISSUE.

The older film manufacturers must look well to their laurels, now that the Laemmle concern is ready to release its first subject. The Independent Moving Picture Company will release Longfellow's Hiawatha, October 25. This is the first attempt and it is a particularly excellent specimen of photographic art.

The photography is clear and clean cut while the acting is all that could be wished for. The combination of excellent qualities, with a strictly American subject, is sure to make a name for the manufacturer. All in all, the picture presents so many good points that it is hard to find words of praise strong enough to commend the efforts of the manufacturer. Mr. Fickles, when seen at the office of the Laemmle Film Service, said, that the Independent Moving Picture Company was prepared to put out one subject a week, beginning with the release of Longfellow's Hiawatha.

CUSTER'S FAMOUS BATTLE.

A reproduction of Custer's famous battle scene was given at the Fair Belt Exposition, Pierre, S. Dak., last week, between four hundred Sioux Indians and the State troops. Several houses had representatives there to get pictures of the scene, which were as near actual as they will ever be able to get.

SPORT AND BUSINESS.

Al. G. Field Minstrels Having A Good Time On The Road.

Five states in five days is nothing uncommon for the Al. G. Field Greater Minstrels, now on tour in the South. When questioned recently as to the cause of this, Doc Quigler, conductor of the information the "quail, ducks, deer and turkey ripen in different states at different times." There is more truth than poetry in this. By some means Mr. Field seems to have timed his show according to the opening of the game season. Dogs and guns are the fall of the minstrel. The hunting craze is on the increase in the company and the sleeping car is a traveling arsenal; the baggage car a kennel of dogs.

The following is a sample of the method in which the minstrel show is splitting the atmosphere in its travels:

September 7, Lexington, Ky.; September 8, Knoxville, Tenn.; September 9, Asheville, N. C.; September 10, Greenville, S. C., and September 11, Lynchburg, Va.

Five states in five days. And this: September 17, Norfolk, Va.; September 18, Raleigh, N. C.; September 20, Columbia, S. C., and September 21, Augusta, Ga.

Four states in five days and the company will be back over this same territory within two months.

USHERS WIN FROM ACTORS.

The Metropolitan Opera House Base Ball Team, of St. Paul, Minn., defeated the base ball team of The Talk of New York Company at Grand Park, St. Paul, by the decisive score of 15 to 1. By this victory the Metropolitan team lays claim to the championship theatrical team of the country. For The Talk of New York ball team is conceded to be the best traveling theatrical team.

The game was close and exciting until the fifth inning, when the Mets landed on Pitcher Robbins and clinched the game. Kemper pitched the first five innings for the Mets, and retired

Secretary Swanson of the National Independent Moving Picture Alliance Protests Against Hasty Action by Municipalities—Signor Alberteri, Ballet Master, Now Connected with the Vitagraph Company of America—New Theatres are Being Erected.

IDYLS OF THE KING.

Lancelot and Elaine, a visualization of one of the most popular of Tennyson's idyls of the King, will be released by the Vitagraph Company on November 13. It is a film de luxe, though not advertised as such, and with the aid of a half dozen captions the entire story of King Arthur's most famous knight is told so simply as to be within the mental grasp of the unthinking while the richly poetic atmosphere of the poem is fully preserved for those to whom Tennyson is an open book. The tirade is shown in detail and forms a most spirited episode in an alluring story.

THE LIFE OF MOSES.

With the production of the Life of Moses, under the direction of the Rev. Madison C. Peters, D. D., and which are being made at the same time as the regular releases, the Vitagraph studio capacity is being taxed to the utmost; great as it is. As an example of the number of persons employed in these pictures, the Vitagraph chief reported \$31 meals served in the Vitagraph kitchen last week in the six working days. The highest number in any one day was 181 luncheons served the stars and extra people in one hour.

THEATRE DESTROYED BY FIRE.

The Monarch Moving Picture Theatre, located at Dryades and Melpomene streets, New Orleans, La., and owned and operated by Chas. Wagner, was completely destroyed by fire October 5. Mr. Wagner was seriously burned and was taken to the hospital. The theatre was filled to its capacity when the fire broke out, but everyone got out safely. Mr. Wagner owns and operates three moving picture theatres in New Orleans.

DATE OF RELEASE.

In another part of the paper there is an ad. of Gaston Melles, of 204 E. 38th street, New York City, which states that For Sale, A Baby, and A Hypnotist's Revenge, will be released October 27. This day of release has been changed to November 3, but October 27 Cinderella, up-to-date, a film of about 950 feet in length, which is said to be of exceptionally good quality, will be released.

NEW CONNERSVILLE HOUSE.

J. E. Wheeler has opened an up-to-date new moving picture house at Connerville, Ind., under the name of the Crystal. Mr. Wheeler was previously identified with the Bijou, which still continues under the ownership of Q. T. Lyons. Independent films will be used at the Crystal.

OLYMPIC THEATRE, BELLAIRE, O.

A deal was completed October 12, whereby the Neal Brothers gave up the management of the Olympic Theatre, at Bellaire, O., and the house has been taken over by George Sprague and Charles Wise. Improvements will be made and an up-to-date moving picture house opened by the new management.

In favor of Rexford. Both twirled in excellent form. McCarthy, Berg, Shinerle and Mansfield handled the infield without a skip. Robbins, for the show company, pitched a steady game until the fifth inning. Vion also starred for the show company. Nelson caught an excellent game for the Mets, although suffering from a broken finger. The game was attended by a large crowd of theatrical folk.

BIG "SHOW SHEET."

The Marvel Of Those Who See It in Foreign Lands.

The following letter received from the Great Raymond, shows he is doing well on his trip around the world:

Funchal, Madeira, Sept. 29, 1909. Dear "Billy Boy"— Enclosed find roster of the Great Raymond Company, now en route around the world. Business everywhere has been exceptionally big, a solid series of successes. Everybody well and happy.

Panora and Berg comedy bicyclists, arrived with us on the S.S. Avon, and blessed us with a touch of Billboards, months old, some of 'em, but all worth their weight in gold.

Everyone with my company who can read or understand English is to be seen with a Bill-board in hand. While those who do not speak English are looking at the pictures and marvelling over the big American "Show Sheet."

Permit me to congratulate you on the ever-increasing merit of your most valuable publication. With most wishes always, I am, Most Sincerely yours, MAURICE F. RAYMOND.

Prop. and Mgr. Great Raymond Co., en route around the world.

MRS. HACKETT VERY ILL.

Mrs. James Henry Hackett, mother of James K. Hackett, the actor, is critically ill at her home in New York, of heart trouble. Mrs. Hackett is seventy-five years of age. James K. Hackett is now playing in Detroit.

STORE SHOWS CLOSE.

Moving picture store shows are rapidly going out of business. Throughout the country there is a general upheaval of old conditions and those who keep closely in touch with events are sanguine that the industry is getting on a firmer footing every day.

Lambert Schmidt, general manager of the German American Electric Co., has just returned from an extended trip, during which trade conditions were generally noted.

"The picture business," he said, "is getting on a solid basis. Business men who are satisfied with a reasonable return on their investment are venturing into the game. The non-desirable are gradually being forced out. The public has been educated to expect the best—they will pay for it and demand it—Machine manufacturers are improving their product and film men realize that good film is essential. The exhibitor is improving and modernizing his theatre—he realizes that the business must be made a success along the lines that cater to family trade. New devices for sound effects are being installed and more important yet, positive attention is being shown to the one thing essential to any picture's success—the carbon. For years operators have had trouble with carbons—the Etna Blue Label comes to them as a God-send—they are giving the uttermost satisfaction throughout the country. They are made to meet requirements and they give satisfaction under any and all conditions. They burn equally well on A. C. or D. C., and it doesn't make a bit of difference what the current carrying device is.

"I look for big things in the moving picture enterprise. It is a vast industry, and Etna carbons will contribute largely to its success."

MACHINE GIVES SATISFACTION.

That Pathe Freres' new moving picture machine is giving unquestionable satisfaction may be judged from the following unsolicited testimonial:

Guelph, Can., Oct. 12, 1909. Pathe Freres, New York, N. Y.

Gentlemen:—Machine reached me safely on Saturday, the 9th. I set same up and gave it a thorough trial all day Sunday. Have handled every machine made in the world in the past sixteen years—and can honestly say the workmanship and finish on your machine has them all beat—and the picture steady as a rock.

JOHN C. GREEN, Royal Opera House, Guelph, Ont., Canada.

CHICAGO FILM NOTES.

Mr. J. B. Clinton has bought the Eldred Film Service, located at 79 Dearborn street, and will merge it with the Unique Film and Construction Co. There is no doubt but that this change is for the better and that the old customers of the Eldred will be satisfied with the change.

Mr. Jos. Hopp has bought the Lyric Theatre, Rock Island, Ill. This place was burned out some time ago and is being rebuilt for Mr. Hopp, who bought it at the solicitation of the other moving picture house owners of that city.

NEW THEATRE OPENING

Is Finally Set For Monday, Nov. 8.

The New Theatre, at Central Park West and Sixty-second street, New York, which will inaugurate its first season Monday night, November 8, with a revival of Antony and Cleopatra, has been almost completed.

The theatre has some novel and convenient appurtenances. At one end of the circulation on the same floor as the foyer is the tea room, where tea will be served to those who desire it during the entr'actes. At the other end of the circulation is the women's retiring room.

The green room, in disuse since the days of the late Augustin Daly, has been revived. It is located on the ground floor just off the stage on the Sixty-third street side, and is adjacent to extra dressing rooms, to be occupied only when quick changes are necessary. The room will be hung with pictures in keeping with tradition, and, as of old, will be used by the players for social intercourse. It will never be open to the public.

ADELINA PATTI'S JUBILEE.

Made Her Debut In America Fifty Years Ago.

Adelina Patti will celebrate her jubilee this year and very soon. Fifty years have passed since she made her debut in New York in Lucrezia Borgia, with the famous tenor Tricomi as Eduards. At that time Patti was only 17 years old—pretty in a slight dark way and very attractive. Ten years before her debut in opera she had attracted attention as a concert singer. Her first visit to Europe as an opera singer was in 1841, and she was triumphant in London, Paris, Madrid and all the great cities.

Patti made vast sums, and she was an excellent business woman, a trait that, it was found, had not departed when she came back to America some years ago and made her last tour. In her best days the managers of opera paid oftener in crowns than in cash, but

Mr. Phil Lewis, of the Chicago Film Exchange, is making an extended trip through the West, visiting the different branch offices of his firm.

The Standard Film Exchange has made a number of changes in their office arrangement to take care of the increasing business.

Mr. W. R. Simms is now with the Chicago Film Exchange and has charge of their machine department.

Mr. C. H. Sedell is now associated with the American Film Service as solicitor.

MOVING PICTURE NOTES.

Mr. and Mrs. G. M. Morris, formerly of the Earls, Pueblo, Col., have taken the management of the Majestic, of that city. The purchase was made from M. C. Corrigan, who will remain in Pueblo in the same line of business. Under the new management the house will show only licensed films, and a stage is in process of construction, for vaudeville acts.

Peterborough's (Ont., Can.) latest and newest theatre was opened with eclat, Saturday October 9. It is called The Princess and is owned by Stanley Coon. It is certainly a handsome little theatre with a seating capacity of 250. The opening bill was a good one. Four shows will be given daily.

The Crystal Theatre, Datona, Fla., opened November 25 with moving pictures, vaudeville and illustrated songs. The seating capacity has been enlarged to 300, the floor raised, a ventilating system installed, also a new Mottograph Dissolving Machine.

Gus Fisher has recently sold the Dime Theatre, at Colfax, Wash., to Gus D. Hutton, who has remodeled and improved its appearance considerably. Mr. Hutton is offering splendid programs of vaudeville and motion pictures.

W. H. Esch has sold his Vaudeville motion picture theatre at LaPorte, Ind., to W. S. Pollock, of South Bend, Ind. Mr. Esch is looking for a larger field in which to operate a vaudeville and motion picture theatre.

M. R. Herron has purchased the Crescent Theatre, Bonham, Texas, and will add new features which will make it an up-to-date vaudeville and moving picture show house.

R. F. Walton has purchased the Gem Theatre, at Chico, Cal., and E. S. Edmonson, the former owner, has gone to San Francisco where he has started the manufacture of films.

Messrs. C. A. Young and C. A. White have opened up a new moving picture house at 3519 Jacob street, Wheeling, W. Va. It has been named Theatrorium.

The Lyric, a new motion picture theatre at Clarksville, Tenn., was opened October 9, by R. L. Brown. Vaudeville, at a later date, is contemplated.

The Edison Electric Theatre, New Castle, W. Va., was sold to John Lark, October 1. The business will continue under the latter's management.

The Gator Theatre, Daytona, Fla., managed by W. G. Hobbs, opens November 1, with moving pictures.

Patti never sang unless she had the money down before she went on the stage.

She is now the Baroness Cederstrom, and in excellent health and spirits. Preparations upon an elaborate scale are in progress for the jubilee, and Patti will, of course, personally appear. Her voice is still fairly good; with her technique she is able to conceal something of its impairment, and she will display what is left of it at the jubilee.

STAGE TO SALVATION ARMY.

The announcement that Mme. Hedwig Wangel, one of Berlin's foremost actresses, had abandoned the stage to enter the Salvation Army caused a sensation. Madame Wangel was visiting Frankfort-on-the-Main when chance led her to a religious meeting conducted by Commandant Olfphant, who directs the operations of the Salvation Army in Germany. Madame Wangel was carried away with religious enthusiasm, advanced to the front of the hall and solemnly abjured the stage in favor of a life devoted to religion.

She returned to Berlin, informed her husband of her irrevocable decision, left her luxurious apartment in the most fashionable quarter of the city, and went down to live among the poor of the East End.

AMY STANLEY DIVORCED.

Miss Amy Stanley has recently secured a divorce from her husband, Bert Earle. The Bert Earle Trio and Amy Stanley and Her Picks are well known vaudeville performers. Miss Stanley intends to forsake vaudeville for musical comedy.

OPPOSITION ENDED.

The Jefferson Theatre, Memphis, Tenn., which has been playing Wm. Morris vaudeville, closed its doors Saturday night, October 16. This ends the opposition of Morris to the Orpheum Circuit in the South.

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No advertisements measuring less than five lines accepted.

NOTICE TO ADVERTISERS—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, October 23, 1909.

After a retirement of a number of years, following her marriage, Minna Gale has returned to the stage and, at the first opportunity, takes occasion to express the encouraging opinion that theatrical art has progressed, instead of losing ground, as many have asserted. Having at one time been leading woman for Booth and Barrett, interested in classical drama for the greater part of her career, but for the recent years studying the stage from the vantage point of an onlooker, the following expression, coming from Minna Gale, is of peculiar interest:

"Coming back to the theatre after a long absence," avers Miss Gale, "I have been surprised, amazed, at the improvement I have found there. It seems to me the artistic level has been greatly raised. While it is true that some great figures have passed away, there remains no one to take their places. The general average is, to my mind, far higher. I believe that modern methods are responsible for this; I believe that they are far more desirable than the ancient ones. Formerly, except for our positions on the stage, we were left to our own devices. Now we have the producer—a careful, helpful critic, who has studied the play, ponders over the characters, and is always ready with helpful suggestions or acute comments.

"The result is one is no longer compelled to feel one's way. From the first rehearsal one grasps what effects one can produce. In the old days, rehearsing was like dressing in the dark; nowadays one has daylight—and a mirror. Then, too, bareness of the stage has gone. Lights and scenery have so improved that the actor really feels in the surrounding scenery what the playwright has conceived. The result is that one no longer is required to call on the imagination to picture what the scene is, or broaden the effects. The result is inevitable. The modern performance is far more natural than the old.

"The careful, thoughtful way in which the stage business, movements, positions, gestures, etc., are handled is, I believe, another great advantage. The more you do a thing one certain way the easier it becomes to you to do it, and the easier a thing becomes, the more natural it is. Now, as soon as the business becomes second nature to you, you are the better able to grasp the subtleties of the character you are playing—the little turns of mind and points of view which so add to an impersonation. It is in intervals that people must differ. At a distance, or through a mist, there is very little difference in people, but when seen their minds through the medium of a letter or a thought the various sides of human nature are apparent. Appearance means nothing—thought means all. Therefore, the modern producer is a great benefit when he permits the actor a greater opportunity for thought.

"Who can doubt that, great actor as Edwin Booth was, his luster would be greater nowadays? With the marvelous ensemble and background of the theatre of to-day his art would seem all the finer. A diamond is never so

beautiful as when it is in a perfect setting—and that sums up the whole question."

No one can deny that stage management has become a fine art and that the greater the stage embellishment the better opportunity afforded the player for advantageous display of his talents.

News comes from Chicago that a local butcher has written a play in Hungarian. There are many "butchers" writing plays, and they do not all hail from the Windy City on the big lake. Producing managers are under the impression that the "butchers" are writing plays in about every language, except English. The only trouble is that they are not writing good plays, the best evidence of which is that there have been several failures already this season.

It looks easy to write a play, which accounts for the great mass of manuscripts which are received by stars and managers in every mail. Every one, from the butcher, up—or down—is busy, preparing a play which is going to set the world afire. Knowing nothing of stage technique, and being on scarcely nodding acquaintance with the King's English, it is not surprising that, instead of passing from the hands of the manager to the stage-director, their maiden efforts either repose gracefully in the waste basket or are "returned with thanks," when accompanied by stamps.

Managers are on the lookout for good plays, and so afraid are they that they will let a really good one pass, that all are examined with care when they possess the slightest indication of merit. It requires a peculiar and rare ability to be a successful playwright, which is amply attested by their scarcity. Those who really understand the art have more commissions to write plays than they can handle, so it is not remarkable that some of the best writers turn out an occasional failure. It is purely a guess on the part of the producing manager as to what the public wants. Well-conceived and admirably-written plays sometimes fail because they do not appeal to the taste and ever-varying moods of audiences. Plays that fail in New York are sometimes well received in other cities, and vice versa.

So it is that the manager has much to consider when he examines a manuscript. Some there are who assert that many of the managers do not know a good play when they see one. One actor, who contemplated playing in *Les Miserables*, when asked if he had found a manager to produce the play, answered that he had been unable to find one that could even pronounce it. But the fact ever remains that the dear, fickle public is hard to figure on, so it is not surprising that managers feel that they are taking fewer chances by producing similar plays to those that have been well received and by purchasing plays from authors of established reputation, even if they do purchase many losing tickets in the theatrical lottery.

Dear old "Lunnon" is all stirred up in its artistic circles regarding the censorship of plays. Such a thing could no more happen on this side than that chorus girls would accept twenty-five shillings a week. The Record-Herald, Chicago, prints the sentiment of English

The Public Will Care for Its Morals.

writers and managers on the censorship subject. There seems to be a considerable difference of opinion whether to one man should be relegated the right to say whether or not a play should be presented. George Bernard Shaw is on record as saying that the immoral play is the only one worth writing. Of course, something like that was expected from George, but, without entering into a dissertation regarding the morality of the play, one can not help but think that the censorship makes the English drama more puerile in the life of the nation than it ought to be.

Henry James says, "It is difficult to express the depth of dismay and disgust in which an author of books in England finds it impressed upon him in passing through the theatre, with the view of laboring there, that he has to reckon, anxiously, with an obscure and irresponsible Mr. So and So."

Another writer says, "Any form of censorship is an outrage upon liberty." And there the note is struck that finds an echo in the hearts of all Americans. Could any one, for an instant, imagine a censorship in the United States, with one man telling the long-haired geniuses along the Great White Way, and the budding impresarios from the outlying districts exactly where they shall alight? Not a bit of it.

The best solution of the censorship problem is being offered on this side of the Atlantic. Without the dictation of any one, the manager has the liberty of producing any play he desires, providing, of course, he has the price, and, if it proves to be too "raw," the public, a committee of the whole, will censor it in the most effective way by remaining away from the theatre. This sort of censorship is sometimes expensive to the manager, but is in line with our democratic, broad-minded spirit, leaves nothing to the individual judgment, and is eminently satisfactory.

Fortunately, the members of the "merry, merry" on this side of the big pond are not in such condition of dire destitution as are members of the chorus in England. William Forbes, who is known in London as "the father of the chorus girl," and who has really done much to better the condition of those who

English Chorus Girls Are In Needy Condition.

follow that humble branch of the profession as a means of livelihood, says that the girls don't live, but merely exist. They get six or eight weeks during the pantomime season and then it is one bitter, heart-breaking, mouth-to-mouth struggle until the following Christmas.

A few years ago they earned a couple of pounds during the run of an engagement, but now, says Mr. Forbes, the competition is so great that managers can get all the girls they want for one pound or for twenty-five shillings a week.

Not much of the so-called glitter and tinsel of the stage in this. The American chorus girl is of an altogether different class from her English cousin. She usually comes from a better family, and is not always forced to enter the chorus in order to earn her daily bread, but uses it as a stepping-stone to something higher. While it has not always been the case, the American chorus girl is well paid, and, instead of salaries being reduced, as they have on the other side, they have gradually been increased. The ordinary member of a first-class chorus now receives \$18 to \$20, while the so-called "show girls" command as high as \$35, and are in demand at the price. Managers are always vying with each other to secure the best-looking chorus, with the result that prices have been gradually advanced sufficiently high to place the girls far out of reach of actual want while, through the medium of the chorus, they are struggling for recognition.

ANOTHER TRIUMPH IS SCORED BY Mlle. GENEE

Remarkable Dancer Trips Lightly Into the Hearts of a Philadelphia Audience at the Premiere of Harry B. Smith's New Musical Play, The Silver Star

OTHER NEW PRODUCTIONS SEE LIGHT

FOREST THEATRE, Philadelphia—Klaw and Erlanger present Mlle. Genée, in *The Silver Star*, by Harry B. Smith.

THE CAST.

Professor Alonzo Dingelblatz.....George Nickel
 Doctor Algernon Hornblower.....Harry Watson
 Mrs. Wischelmier.....Barney Bernard
 Ernest Connor.....Lee Harrison
 Komtchsky, a Russian.....F. Stanton Heck
 Ned Brandon.....Mortimer Weldon
 Traddles, a footman.....O. C. Mack
 Officer Casey.....J. H. Purcell
 The Colonel.....F. H. Stanton
 The Sergeant.....H. P. James
 First Gendarme.....James E. Oliver
 Second Gendarme.....Chas. F. Johnson
 First Deserter.....Clark Otto
 Second Deserter.....Geo. A. Devlin
 Viola, adopted daughter of the professor and the doctor.....Elphye Snowden
 Mrs. Vera Willing.....Emma Janvier
 Marion Love.....Marie Dalton
 Mary Anne.....Grace Ormoude
 Rosa, a Gypsy Girl.....Clara Dayton
 The Christmas Fairy.....Mlle. Genée
 The Spirit of Champagne.....Mlle. Genée
 Queen of the Floral Fete.....Mlle. Genée

Klaw and Erlanger presented for the first time at the Forest Theatre, Philadelphia, Wednesday night, Mlle. Genée, the world's greatest dancer, in a new musical play by Harry B. Smith, entitled *The Silver Star*, with Nickel and Watson as her associates. The music is by Robert Hood Bowers, with interpolations by Jerome and Schwartz and William A. Heion. The special ballet compositions are by C. J. M. Glasser, of Vienna and London. A complete troupe of English coryphees, young and pretty, were imported from London for the production. More than 100 comedians, singers and dancers are employed. The production was a distinct success and Mlle. Genée's dances a delight.

Mr. Smith tells his story in three acts and four scenes. The play opens in front of the mansion of Mr. Wischelmier (Barney Bernard), on Fifth avenue, on Christmas Eve. Professor Alonzo Dingelblatz (George Nickel), and Dr. Algernon Hornblower (Harry Watson), have been expelled from an literary hand. They are penniless and are scheming how to obtain food and drink when they are joined by their adopted daughter, Viola (Elphye Snowden). Mr. Wischelmier has had his daughter stolen eighteen years before the opening of the play. He is giving a children's ball that evening. From the window he spies the two musicians and the girl. The resemblance of Viola to his daughter leads him to invite the two musicians and the girl into the house. The musicians are to play while the orchestra is at the supper table. Ernest Connor (Lee Harrison), who is Mr. Wischelmier's social mentor, schemes with the musicians to pass the girl off as Wischelmier's daughter. The only clue is a silver star which the child wore the day she was kidnapped. Connor has had copies made of this star. Wischelmier is deceived by the trick and the act closes with the Christmas Fairy, played by Mlle. Genée, distributing presents from the tree.

Mr. Wischelmier takes his daughter to Europe. Ned Brandon (Mortimer Weldon), has fallen in love with Viola. All of the characters attend a masquerade ball at the Grand Opera House in Paris. Because the musicians have refused to share their allowance with Connor he schemes to abduct Rosa, a gypsy girl (Clara Dayton), for Viola. She overhears him and that she is not the adopted daughter of Wischelmier and like Cinderella, the character she assumed at the masquerade, she disappears at midnight.

The last act is laid on the banks of the Thames, where Viola and her father again meet and it is proven to the satisfaction of all that she really is his daughter.

Among the other principals in the cast are Marie Dalton, Emma Janvier and Grace Ormoude. All the dances and pantomime for Mlle. Genée and the coryphees of the ballet were arranged and produced under the personal direction of Alexander Genée, past master of the ballet in the Royal Opera House of St. Petersburg and Berlin, and also the Empire in London.

In the first act Mlle. Genée and her coryphees appear in a Fairy Dance, Grand March Militaire and a hornpipe. Mlle. Genée's second act dances are the Wine Festival, in which she appears as the Spirit of Champagne. In the third act she plays the part of the Queen of the Floral Fete, ending with a grand variation. The Revue.

THE COMMANDING OFFICER.

Strong Cast Presents New Play By Theodore Burt Sayre.

FORD'S THEATRE, Baltimore—The Commanding Officer, a play in four acts, by Theodore Burt Sayre.

THE CAST.

Colonel Richard Archer of the Seventh Cavalry commanding Fort Butler, Nev.....Bruce Melrose
 Major Almer Bingham.....Fred K. Watson
 Lieutenant Hammond.....Edw. Martindal
 Lieutenant Warring.....Robt. T. Halnes
 Lieutenant Billings.....John Junfer
 Dr. O'Connell.....George Riddell
 Brent Hilday, owner of "The Sweetheart" Mine.....Charles Lane
 Sheriff Baker.....George T. Staley
 Floyd Carroll, Governor in Archer's Family.....Isabel Irving

Mrs. Archer, The Colonel's Wife.....Gertrude Dallas
 Mrs. Bingham, Sister-in-law of the Major.....Rosa Hand
 Gwendolen Bingham, the Major's Niece.....Phyllis Sherwood
 Mary, the Archer's Maid.....Edna Bern

Presented by an exceptionally strong cast, Theodore Burt Sayre's new play, the American

In attempting to save her compromises her own honor. The heroine's own lover is also under suspicion, and the plot of the play, which is worked out with effective and enthralling interest, is concerned in the discovery of the real murderer and in readjusting the happiness of husband and wife and in clearing both the heroine and lover from the charge of wrong doing. Bruce Melrose, Isabel Irving, Robt. T. Halnes, Gertrude Dallas, Edward Martindal and Charles Lane scored in the exceptionally strong cast. Governor Crothers, with his staff; Col MacInn, with his officers of the Fourth Regiment, and Colonel Clotworthy, with his officers of the Fifth Regiment, occupied boxes. A large detachment from both regiments were present in full dress uniform. The house was crowded to capacity and the audience was very enthusiastic. Within the month Mr. Frohman will take the production to one of his New York theatres.

THE GIRL FROM THE STATES.

Lulu Glaser Is Well Received in Her New Play.

ALBANY, N. Y. Hermanns Blecker Hall, October 9. Lulu Glaser in *The Girl from the States*, musical comedy in two acts and five scenes, by A. Baldwin Sloane and Raymond Hubbell. Book by Glen McDonough.

CHARACTERS:

Hon. Captain Lawrence Lomequer.....
Walter Lawrence

Mlle. GENEE



Scored a brilliant success in Klaw and Erlanger's production of *The Silver Star*.

military drama. The Commanding Officer, was enthusiastically received at its initial performance at Ford's Theatre, Baltimore, Monday night.

The scene of the play is located at a western army post. The heroine of the story is an eastern girl, who lives with the Colonel and his young wife. The latter had been a college chum of hers, and when the heroine's father died was taken into their family. The Colonel is absent on a hunting trip, and having left his young wife during a quarrel, she has been indiscreet enough to compromise herself with a former admirer, not seriously, but the situation is so grave as to endanger her peace of mind and her reputation.

The villain of the play has photographed the couple from ambush, and this picture he is willing to sell to the lover. The lover, having this evidence, is willing to further compromise the young wife, in order to bring about her separation from her husband. The lover tells the young wife he will give her back her letters and the photograph if she will come to his quarters at midnight. Under great fear and in the hope that she can thus destroy the evidence of her own indiscretions, she dons an officer's uniform to go to his house. But, there being a strike in the little town and many dangerous characters abroad at night, she returns without having accomplished her mission.

During the night the lover is murdered in his house. Suspicion points to the young wife, as she has been seen. The heroine of the play

Heard.....Alexander Clark
 Nicolai Spoff.....Arthur Donaldson
 "Skippy" Kip.....Roy Atwell
 Iren Snonavitch.....Robert Broderick
 Anabelle De Ansette.....Eugene Redding
 Station Master Strudel.....Horace J. Hall
 Franz Dumbloff.....Chas. Arling
 Alexis Andassy.....Howard Stevens
 Information Clerk.....Frank Randall
 Madame Wowski.....Connie Ediss
 Madame Snouavitch.....Jobyna Howland
 Lourde.....Lida Stanhope
 Foul.....Nellie Palla
 Costle.....Nan Parkhurst
 Merska.....Virginia Stinhardt
 Miss Daphne Dearborn.....Lulu Glaser

The first performance of the latest Shubert production proved a huge success for Lulu Glaser. She is fitted with a typical Glaser part—Daphne Dearborn from Gumpolls—and has several catchy songs. The opera tells the story of a rich American girl traveling abroad and avoiding the money-seeking lords and earls. Connie Ediss gives fine support and scores a hit only second to the star. Alexander Clark, Roy Atwell, Jobyna Howland and a stunning chorus are other features. Lee and Jacob Shubert were present at the opening; also Mrs. Glaser, mother of the star, and the author and composers. J. C. Hoffman staged the opera and Melville Ellis designed the costumes, which were beautiful.

ISRAEL WINS HIGH FAVOR

Dramatic Story with a Thrilling Climax Comes from the Pen of Henri Bernstein

STRONG CAST IN PLAY

APOLLO THEATRE, Atlantic City—Israel, a play in three acts, by Henri Bernstein.

THE CAST.

Agnes.....Constance Collier
 Henrietta.....Christine Norman
 Thibault.....Graham Browne
 Justin Gutlieb.....Edwin Arden
 Father Silvain.....Dudley Digges
 Count of Grezenoy.....Frederick Eric
 Count of Sallaa.....Franklin Ilitchia
 Marquis of Muuve.....Mario Majoroni
 Hector.....Francis M. Verdi
 Gilbert.....Dallas Anderson
 Cousa of Morice.....Mablon Hamilton
 Reginald Hurst.....J. Homer Hunt
 A Footman.....E. C. Jennings

A dramatic story, with its climax held until the end, is told in Charles Frohman's production of *Israel*, from the pen of Henri Bernstein, produced Monday night at the Apollo Theatre, Atlantic City. The tale told is tense and gripping in its interest. Constance Collier, Christine Norman, Graham Browne, Edwin Arden and others in the strong cast distinguished themselves.

The action first unfolds itself in the lounging room of the Rue Royale Club. A group of young Parisians are banded together out of a common hatred for Jews of all classes. Their leader is Thibault de Croucy. Foremost in his hatred is the Hebrew banker, Gutlieb. Thibault decides to force Gutlieb to resign from the Rue Royale Club, and upon Gutlieb's refusal, insults him. A challenge to a duel follows. Thibault's mother, the Duchess de Croucy, hears of the impending duel and tries to prevent it. She vainly implores her son to prevent the duel, and after his refusal and at the last extremity sends for Gutlieb. She is in the midst of her appeal to him to decline to fight when her son unexpectedly enters the room.

As soon as the banker has left Thibault demands an explanation. The young man finally wrenches it from his mother that he himself is a Jew, and if he carries out his word and kills his adversary he will kill one of his own kind. A finer piece of irony could not be wished for. Thibault de Croucy, first among Jew-haters, certain that he has an instinctive loathing for them and can tell their approach by the very air they breathe, is himself discovered to be the very thing he most loathes. The young man's pride is dashed to the ground.

He fights, but barely scratches his adversary; he is ashamed to face his friends. He hides himself away in his studio like a hunted animal. There seems no way out but death. He has the means to the end ready in hand when fate intervenes and Thibault de Croucy is saved by a great and undreamed-of love, from a calamity that would have been only less unreasoning than his crusade against the Jews.

YOUR HUMBLE SERVANT.

Otis Skinner Scores An Artistic Success in New Play.

Otis Skinner was warmly received at the Lyceum, Rochester, N. Y., at the first performance of the new four-act comedy, *Your Humble Servant*, by Booth Tarkenton and Harry Leon Wilson. It was one of the most auspicious first nights that the Lyceum has ever seen. Eight curtain calls marked the close of the first act and the enthusiasm was maintained throughout the evening. Mr. Skinner himself being given a personal ovation.

A more enjoyable comedy than *Your Humble Servant* has not been seen in Rochester in a long time and there is ample assurance that it will have a long and prosperous run. It is good, straight, clean, wholesome comedy of a kind that has been rare in recent contributions to the stage. Laughter and tears are ever close together, and the audience is carried from gladness to pathos with surpassing skill.

Mr. Skinner's role is that of Lafayette Towers, an lovable and optimistic thespian as ever trod the boards. He belongs to the "legitimate," entertains a high regard for his art and the traditions of the stage, scornful to go over to vaudeville, notwithstanding the disappointments of barnstorming trips and empty houses. He has a ward, Margaret Druce, and they, with "Jock" Trentice, a stage-struck youth, compose the Lafayette Repertoire Company. No matter what the discouragements may be, Towers has such a whole-souled cheerful nature that he never loses heart. He has ever an appropriate quotation at his tongue's end; in fact, he seems to speak in poetry.

Most regret is the orphan daughter of old actor friends of Towers' and he has brought her up from childhood, cherishing her tenderly until finally comes the day of her triumph on the stage. Towers' affection for the girl has developed into something stronger than a parental regard and with his old usefulness he prepares to leave her, to go out on the road. It is then that Margaret, after having already discovered the shallowness of Dick's love, has her eyes opened to the fact that it is really Towers that she loves.

Mr. Skinner's impersonation is flawless. It is an expert and skillfully conceived character, such as is expected from an actor of Mr. Skinner's splendid attainments. He has many admirable scenes and they are all acted with consummate artistry.

Charles Frohman has given Mr. Skinner an excellent company. Miss Isotta Jewell, the new leading woman, is a charming and accomplished young actress and imparts just the right tone to the role of Margaret. Alfred Hudson, Jr., is capital as Dick. The minor roles are all well played.

DOES MARTIN BECK PLAN TO INVADE NEW YORK?

Through the Orpheum Circuit and Western Vaudeville Association Long Contracts are Now Offered Artists but the Western Manager Needs New York to Complete his Circle.

MORRIS IS NOT LOOKING FOR A FIGHT

That he will affiliate with Percy Williams to fight Martin Beck, east and west, if he enters New York, is denied by William Morris, with the additional statement that such a combination has not been broached to him, has not entered his head, and, furthermore, no change has been made or is contemplated in the financial and other interests of William Morris, Inc., except the acquisition of new houses.

Martin Beck and Pat Casey left New York last Friday for Chicago, returning Monday, after an important conference said to have an important bearing on the vaudeville situation. It is an interesting fact that the independent vaudeville leaders strongly credit a fight between Beck and Williams in New York, as they look forward to Beck entering New York, and subsequently making his own connections between New York and Chicago.

Martin Beck has a strong hold on the vaudeville situation in the Middle West, and out to the Pacific Coast, with foreign affiliations that insure ample work for any act he desires to book. It is his policy to give long time contracts from one office. In the United Booking Office every manager is booking independently of each other, and this system is impossible, the result is acts receive all the time that is at the disposal of one man, and must then hawk their subsequent open time to the other managers. Under the Martin Beck system this is done away with an act can receive an entire season's booking, though some smaller houses might be played at a slightly reduced salary, the difference being paid another week at one of the larger houses, striking a certain weekly average for each week of the season, benefiting the smaller houses and keeping the acts working.

Martin Beck has been expanding during the present year. The Orpheum Circuit is obtaining new Western houses. Martin Beck has acquired the controlling interest in the Western Vaudeville Association, and he has placed Pat Casey, the representative of important theatrical interests and a large number of big acts in his Orpheum Circuit, and also his Western Vaudeville Association. It is only recently that he made important foreign connections, and now all he lacks is a few theatres between New York and Chicago to have a complete circuit of his own.

JOSEPH WHEELOCK DEAD.

Last Act In What Was Promising Career.

Joseph Wheelock, the brilliant young comedian, whom illness forced from the stage at the height of a most successful career, was found dead Sunday in a room of the Broadway Hotel, in Paterson, N. J. There was only twenty cents in his clothing.

Mr. Wheelock's father, whose name was also Joseph, and who was himself a distinguished actor of the old school, died with similar suddenness in a railroad station at the Highlands of Navesink, N. J., in September of last year. The elder Wheelock had played with Edwin Booth and Modjeska, but his son's fame eclipsed his own.

The young man was a prominent member of the Charles Frohman Empire Theatre Stock Company. In 1906, he was starring successfully in *Just Out of College*, when he was forced by a malady of the throat to leave the company and rush to New York for an operation. Since that time he had gradually dropped out of notice in New York.

MAXINE ELLIOTT'S PLAY.

Soyonara Fails To Make A Favorable Impression.

ST. LOUIS, Garrick Theatre—*Soyonara*, a play in one act, by Elizabeth Goddow.

THE CAST.

Morris, of the American Embassy.....Jull-B L'Estrange Mitsui, Uncle of Yuki.....Arthur Whitby Yuki, a Japanese girl.....Maxine Elliott Scene—A room in a Japanese house in Tokio

Maxine Elliott produced last week, for the first time on any stage, a one-act play called *Soyonara*, which translated from the Japanese means "Good bye." It was given as a curtain raiser to *The Chapone*, but was not well received and was withdrawn before the end of the engagement. It may be rewritten and presented again later.

AGAINST HERSCHELL MAYALL

Hotel Manager Demands Payment Of His Note.

Herschell Mayall, leading man with the Cincinnati Fenwick Stock Company, Friday was placed under arrest by Constable Timon, of Magistrate Myers' Court. The actor, however, was only in the custody of the Constable for a few minutes, as he procured a bondsman in that time.

The action was based upon an alleged note of \$100 held by Manager T. J. Cullen, of the Barrett House, Cincinnati.

Mayall, who is one of the most popular stock actors that ever played in Cincinnati said: "I honestly believe there is some per-

sonal spite behind that trouble. I have paid Mr. Cullen amounts of money on that bill, and he has refused to render an accounting. I can't see why he should treat me like this.

"I've been making some investments, and they took a great deal of my money."

Mayall intends to resign from the stock company, and he, with his pretty wife (Edna Dinere), has received a number of good offers from stock theatres in various cities.

J. C. MATTHEWS



Manager of the Chicago office of William Morris, (Incorporated), Vaudeville Circuit. His thorough knowledge of the business and personal popularity have had much to do with making the Chicago branch a close rival of the New York office.

OLGA NETHERSOLE'S NEW PLAY

Locke Of Wall Street Received With Appreciation.

Olga Nethersole presented at the Academy of Music, Baltimore, Friday night, her new American play, *Locke of Wall Street*, by Aaa Steel, before a large and representative audience who evidenced their appreciation by numerous curtain calls.

Miss Nethersole gave a splendid rendition of a most exciting role that differs from anything she has heretofore essayed, and disclosed many great moments of emotional acting that have not been surpassed upon the local stage. Excellent support was given her by Harrison Hunter and a well-balanced company. The play is beautifully mounted and will occupy a prominent place in her repertoire for the balance of the season.

IN WYOMING LOSSES DATE.

Lee Parvin, business manager of the Western in Wyoming Company, writes from Hellingham, Wash., that owing to the recent explosion in the Extension Mine at Ladysmith, B. C., on October 5, in which thirty-two miners were blown to stumps, this attraction was obliged to cancel their engagement at that place October

6, it being the first night the company have lost in the two years the play has been on tour. The day the recent accident happened, in Wyoming was playing at the Victoria Theatre, Victoria, B. C., and immediately upon hearing of the sad occurrence Mr. Patton, manager of the company, sent a message of regret to Mr. Gay Perry, the local manager of the theatre at Ladysmith, at the same time cancelling the engagement for that city.

RICHMAN WITH MANNERING.

In the audience at Ford's Theatre, Baltimore, on the evening night, watching *The Commanding Officer*, was Charles Richman, who has been recently appearing in *The Revelers*. His play was not successful, a circumstance in some measure due to the incident on the opening night in Washington, when President Taft withdrew from the theatre, displeased. An account of this was telegraphed all over the country and had its effect. The play was objectionable, as the audience discovered for themselves, and it languished until withdrawn. Mr. Richman is now under the management of the Shuberts and will shortly join Mary Mannering as her leading support. Later he will appear as the star in a play by Edith Ellis.

MURRY BUYS VIA WIRELESS.

When it was announced that Frederic Thompson was about to call off the tour of *Via Wireless*, owing mainly to the fact that he could not present the famous storm scene and the

DIFFERENCES ADJUSTED

Frank Doyle Has Been Taken Off the Unfair List by White Rats and Actors' Union

AGREEMENT IS SIGNED

Frank Q. Doyle is no longer on the unfair list.

After the Actor's Union No. 4, of Chicago, had placed the Chicago agent upon the unfair list, to no avail, and appealed to The White Rats for sympathetic help, this body, Friday night, in Chicago, passed resolutions in sympathy with the Actor's Union, and all White Rats were ordered not to accept any engagements through the Frank Q. Doyle office, and all those who held contracts were ordered to tear them up, not report for duty, and to so notify Doyle. After all this, Doyle, and the Chicago Vaudeville Manager's Association simply proved adamant and did only answer by taking steps for alleged conspiracy against the two actor's associations. Then J. Aldrich Libbey, the former singer, who is a White Rat, took it on himself to try and settle the difficulty.

Being personally acquainted with all the factions concerned, helped things along. So Saturday afternoon, while Doyle and the managers he represents were conferring, Libbey entered the room and started a hot argument for the new state contract, the White Rats and the Actor's Union. After an hour of discussion, they finally decided things were all right, but that Mr. Harry Mountford, the White Rats representative, must visit them personally.

Libbey immediately got Mountford over the phone. Mountford couldn't think of coming, but wanted Doyle to visit The White Rats office and see him. Doyle couldn't do it. Libbey again caught Mountford over the phone, who said he would come if Riccardo, the head of the Actor's Union No. 4, could come along with him. This was agreed upon.

After a few minutes' conversation, Doyle and the Chicago Vaudeville Managers' Association, consisting of The Schaefer Bros., Mr. Robert Levy, Mr. Ritchie, Arthur Jarvis and others, all agreed to accept the State contract. This was put in writing by Frank Q. Doyle. Mr. Mountford, representing The White Rats, and Mr. Riccardo of the Actor's Union No. 4, also signed a paper calling off the White Rats boycott, and so erasing Doyle's name from the unfair list.

J. Aldrich Libbey accomplished by clever arguments and personal friendship, what the combined boycotts and threats of the two organizations had failed to do.

WILL MORRIS LEAVE MEMPHIS?

Martin Beck Said To Be After Southern Houses.

The vaudeville war is to come to an end in Memphis, and William Morris is to withdraw from the local field of action, says a Memphis letter, and though Manager Morrison, of the Jefferson, will neither affirm nor deny the rumor, it is fair to say that in the near future the Jefferson will close its doors to vaudeville.

At present the Morris forces are holding a conference in New York and it is expected that the theatres of that circuit in New Orleans and Memphis will be closed in the near future.

According to the rumor, Martin Beck, king bee of the Orpheum Circuit, gave a consideration for the Jefferson to quit in Memphis and New Orleans. A stout denial of this was made by Max Fatsch, of the Memphis Orpheum, Mr. Beck's representative.

Mr. Morrison, the Memphis representative of the Morris forces, said that he was entirely in the dark at present as to what will be done.

JUST LIKE TRILBY.

London Audiences Like To See Edna Wallace Hopper.

Possibly her smallness, daintiness and prettiness may make no big splash in London theatrical affairs, but Edna Wallace Hopper's bare feet and calves certainly will. Mrs. Hopper, who is well known as a comic opera star in America, appeared on Monday night at the Palace Theatre. She sang three songs in different costumes and got hold of the heart strings of the audience in her last song.

She did a lightning change act and appeared as a ragged, barefooted, barelegged streeturchin in a singing monologue, *So Lonesome*. London liked her quick, Vesta Tilley like change and her bare ankles. They like undressed actresses in London. Miss Maud Allen made much money and more reputation by disowning with clothes. I suspect Mrs. Edna Wallace Hopper may do the same.

LULU GLASER ILL.

Unable To Appear At Performance In Philadelphia.

The audience at the Adelphi Theatre, Philadelphia, was dismissed Thursday night owing to the sudden and unexpected illness of Lulu Glaser, the star of *The Girl From the States*. During dinner, and in the midst of a conversation, Miss Glaser's voice suddenly left her. Dr. B. K. Cohen, who was summoned, was unable to restore the voice immediately, and he advised a complete rest for Miss Glaser for two days.

The rehearsals for *The Girl From the States* have been vigorous and prolonged, and Dr. Cohen gave it as his opinion that Miss Glaser's trouble was the result of too strenuous use of her voice during those rehearsals.

BURLESQUE

Introduction of Cleaner Shows Responsible for the Increase in Lady Patronage, and All the Houses on Both Wheels Report an Increase in Business—New Gayety, Louisville, Ky., Is Surpassing All Expectations—Columbia Burlesquers' Fine Entertainment.

A BREEZY BURLESQUE REVIEW.

By SIDNEY WIRE.

Business at the burlesque houses on both wheels appears to be improving every day, and it is encouraging to note the wonderful increase of lady patronage at many of the theatres which have hitherto been almost exclusively male. This is especially noticeable at Eastern Wheel houses, and many of the resident managers are making commendable efforts to attract the better class of patronage to their houses, and in some cases have given special free matinees for ladies, besides using other inducements to attract the fair sex to their theatres. The Eastern Wheel has turned out a number of really good productions this season, and there is a marked absence of filth and obscenity in the comedy with most of the shows. There are still a few comedians who insist on using "blue" lines to get a laugh, but in the majority of the theatres, the house managers insist upon cleanliness and the "raw stuff" is cut out. In theatres catering to lady audiences, the managements are forced to watch their first performances, and to bar any effort at suggestiveness either in dialogue, song or action, and the result is a gradual cleansing of the entire burlesque atmosphere, the shows becoming better and cleaner every season.

There is, of course, lots of room for improvement, and the time is not far distant when burlesque managers will be compelled to pay larger salaries, to engage better principals, to spend more money on scenic and stage effects, and to make a special feature of the wardrobe and spectacular end of their productions. There are, naturally, some exceedingly clever people in burlesque, and many of the principals on both wheels are worthy of better places in the ranks of fame—albeit where a show is dressed with a clever comedian or comedians, or if they are usually poorly supported, and the real value of their work is practically lost by the incompetence of those playing the minor parts.

With shows where specialties are carried for an olio, the members of the various acts are compelled to fill in and play parts for which they are invariably and entirely unskilled, and it is often the case that a trick cyclist or an acrobat is called upon to play a genteel heavy or even some difficult dialect character part, of which he has not even the remotest idea. These are facts which are distinctly noticeable with many shows, and it seems a shame that they can be devised whereby these conditions could be changed. The burlesque proper is becoming more and more popular, and is today, perhaps, the most profitable branch of the entire amusement business, and it is a stubborn fact that very little effort appears to be being made to improve the quality of at least part of the productions on both wheels, and yet it is fair to suppose that with the improvement in the shows there should be some improvement in the business, as the public know a good show when they see one, and the opening show houses represent the best form of publicity extant.

There has been a great improvement in the singing end of burlesque during the past few seasons, and the efforts of Fred Irwin in that direction have influenced other producers to select as good a singing chorus as possible. A chorus of good looking and well-dressed girls, who can sing, is half the battle with any musical show today, but the work of the chorus is often lost through the poor singing of the principal leading the number, which is often left to some incompetent chorus girl, who can sing only a little, and who has no presence or action.

There are lots of good singers in the show business, and burlesque managers would have no difficulty in obtaining the services of the very best, if they would only make the inducements a little more reasonable, instead of relying upon one of the chorus to lead numbers for little or nothing above her ordinary salary.

The Minneapolis house (Eastern Wheel) will open in a few days.

The Gayety, Louisville, the new Eastern Wheel house, has surpassed all expectations, and has been doing phenomenal business right from the start. The house is controlled by the Louisville Amusement Co., and is under the personal supervision of the General Director, Colonel Al Bonnier, a most affable type of the real Kentucky gentleman. Col. Bonnier engaged the writer in a most hospitable manner, and stated his desire to extend to The Billboard every courtesy. The manager of the theatre is Harry Thompson, who is well known in burlesque circles, and who has been for many seasons an advance representative and manager of Eastern Wheel shows. The house is prettily decorated, and has a seating capacity of 1,000. The gallery is built on a dizzy steep incline, which, however, renders the orchestra excellent. P. M. Fletcher is advertising agent of the theatre, and Larry O'Neil stage manager.

Max Spiegel, manager of The College Girls (Eastern Wheel), has been called away from the show, owing to the death of his father, Frank Livingston, advance agent for the show. Frank took with the attraction in Mr. Spiegel's changes.

George Marshall, the team (Hammel) of the orchestra, is musical director with The College Girls this season.

Clark's Runaway Girls are at the Gayety, Philadelphia, this week, and are rehearsing day and night. There are to be many changes in the show, and Pete is keeping his people busy.

Jack Sydel is not ahead of his sister's show, Rose Sydel's London Belles. The Belles has no agent, and the show is under the personal management of W. S. (Bill) Campbell.

The Advance Candy Co., of New York City, have increased their number of privileges and now have branches at the Gayety Theatre, Washington, Tom O'Neil, mgr.; the Empire, Albany, N. Y., Dick Maxwell, manager; the Army, Binghamton, N. Y., Jack Raymond, manager; the Mohawk Theatre, Schenectady, N. Y., James H. Harris, mgr., and the Gayety Theatre, Louisville, Ky., which branch is under the management of Edward R. Harris, who is the special representative of the Advance Candy Co.

Tom Creamer, of the Murray Hill Theatre, New York City, has gotten out a very neat and ingenious route card, which is arranged like a circular calendar, and which shows at a glance where every show on the Eastern Wheel is playing.

H. H. Hedges, formerly manager of the Gayety, Detroit, and the Star, Toronto, is now managing The Cherry Blossoms (Western Wheel).

Bert Moler is leader of the orchestra at the Empira (Eastern Wheel), Toledo, O.

Harry Leon is again managing Manchester's Cracker Jacks (Eastern Wheel).

COLUMBIA BURLESQUERS (Eastern Wheel) Standard Theatre, Cincinnati, O.

Musical comedy in its familiar form constitutes the entertainment provided by the Columbia Burlesquers, and, moreover, it's clean. Not a single line of suggestiveness is allowed to creep into either of the two burlesques. In fact, there is not even comedy with the spicy ring to it.

The responsibility for the authorship of the two acts is shouldered by Edwin Hanford. Hanford hasn't concocted anything startling. The first burlesque, called Vacation Days, derives its name from the fact that a number of foot-light favorites are spending their vacation in a country resort, and around this idea the act is built. The \$10,000 Beauty is the title of the second burlesque, and this name isn't developed from any particular source.

One noticeable thing with this show is that any particular member hasn't the stage all to himself or herself for any great length of time. Seven male principals are programmed, the large number being accounted for by the fact that The Clipper Comedy Four is with the show, and each of its members is cast as a principal. The "big three," though, are Fred Nolan, Ben Ross and Fred Russell. Four women principals are programmed.

A little dash and vim is badly needed by some members of the chorus. Some of the girls go through the show mechanically, staring into the rear of the house and allowing scarcely a smile to pass over their lips.

The management has provided plenty of changes of costume for the choristers, even though no great expense is involved. In the hands of Fred Nolan (during the first burlesque) is the part of Ignatius Cassidy, an Irish lawyer. His handling of the character is good, but his make-up is that of the every-day burlesque sort. In the second act he is very funny in the characterization of a policeman. With Ben Ross and Fred Russell (in the closing half) he does an amusing bit of burlesque on a "get-rich-quick" game, which got more laughs than any other part of the show.

Ben Ross, as Harris Slouder, a Hebrew (in the first burlesque) is also very good. Ross has an excellent make-up, not exaggerated in the least. His only defect is in his accent, which he sometimes forgets to employ. He does well with the comedy entrusted to him. He is programmed as Doc Sprouts, a fake life insurance doctor, in the second burlesque. This part he also handles satisfactorily.

Fred Russell does fairly well with his ruse character in the first burlesque, but it is in the second act that he excels. As Jingo Snaps, also a fake insurance agent, and an accomplice of Doc Sprouts, played by Ross, Russell is at his best. In this half he works "straight." His delivery is unconvincingly smooth. In the burlesque on the "quick-ric" game, Russell plays an important part by his really clever work.

Andrew Leigh is cast as a "bad man," but he fails to make a very deep impression. A little sincerity injected into his work would help immensely.

James McInerney, as a French count, is given an insane part, as is Joe, (heirloom), an English tourist. Frank Mackey is a Dutch waiter. It seems that the latter three parts were worn in to give the portrayers, who are members of the Clipper Comedy Four, something to do. It's the fault of the material in this case, and the trio get the best out of it that is possible.

May Brent, as Elvira Spotlight, an actress, in the first burlesque, and a cafe proprietress in the second. She has good voice and renders the musical numbers given her in convincing style. Changes of costumes are frequent, and are chosen with good taste.

Pearl Reid is a soubrette and a very likeable one. Her songs are acceptably delivered and a few clever steps help matters along.

Petite May Butler has ability, although it is in the second act, when she is more constantly employed, that she is seen to the best advantage. She presents a pretty picture. A number of tasteful knee-length gowns go a long way in assisting matters. Another asset is her singing and dancing.

Gene Pollard discharges what she has to do, which isn't much, in good style. Four acts make up the olio, the opening number of which is contributed by The Dancing Butlers, two lively young persons. A little bright dialogue, followed by some clever hard-shoe dancing, and a well rendered song by May Butler, was the specialty, which was well liked by the audience.

Plastic poses, by living models, served as the second number. It is in the ordinary class of such offerings.

The Clipper Comedy Four were programmed to close the olio, but were moved up a notch, and The Jessie Keller Troupe was put in the last position. Too much of slap-stick methods are used by the Quartette, and a little more singing would be better. The rough-house tactics were so constantly instituted that it made the spectators weary.

Some difficult feats were performed by The Jessie Keller Troupe, consisting of half a dozen clever cyclists, two men and four women. The tricks were done with precision and no attempts at stalling. One of the female members of the troupe accomplished some out-of-the-ordinary stunts, which gained approval.

Motion pictures of President Taft at the Giant-Cub hall game in Chicago, were also shown. The show as it now stands can not be termed above the average. It just about strikes the medium.

A good recommendation might be the selection of a few more lively musical numbers, as some of those now in use fell flat.

WASHINGTON SOCIETY GIRLS, Western Wheel, People's Theatre, Cincinnati, O.

Practically no plot has been employed by the author of Ikey and Smulky, the two-act musical extravaganza, as the program puts it, and which serves as the offering (with, of course, the conventional olio sandwiched between) for the Washington Society Girls.

A conglomeration of musical numbers, most of them above the average, especially those sung during the first act, and no small amount of comedy material, although it is suggestive in spots and some of it very old, is about all of the "theme." If such it may be called, there is to be the fair. Nevertheless, it serves to keep Harry Marks Stewart, who is featured with the show, and Larry Smith occupied on the stage most of the time, so there is something to make up for this deficiency.

Seven principals are programmed, including Marks and Smith, but with the exception of Mamie Champion, none of them have very much to do. The chorus, numbering eighteen sprightly, good-looking girls, not overworked, and showing no forgotten details in the matter of the conventional olio, is the part of Managers Hughey Kernan and W. B. Watson, can hold the pace with any of them.

Harry Marks Stewart, whose name appears in enlarged type on the program as Ikey Lock, a Hebrew detective, is really funny, although one just can't figure out where he obtains the title of "detective." Perhaps it's just as a formality.

Stewart, however, "lands" his audience the moment he enters. A catchy song, Ikey's Troubles, rendered by Stewart, with the chorus in a sitting position, grouped around him, brought no less than half a dozen encores at last Sunday afternoon's performance. In the comedy line Stewart also shines. He possesses a surprisingly clear enunciation, something of a small number of burlesque principals are not masters of it. His attention to make-up is also apparent, and his type of Hebrew is not of the conventional variety.

Sharing first honors with Stewart is Larry Smith, as Schmukky. Smith sometimes has the accent of a German, but at other times drops it entirely. He handles his material which, by the way, is sometimes rather spic, in good style. But one song is entrusted to him, although he assists in the "Riddles" song with three others. In the olio he is supported by Mamie Chapman in a number that is programmed as A Little Bit of Everything, but that everything falls to materialize. It is a responsibility clear enunciation, something of a small number of burlesque principals are not masters of it. His attention to make-up is also apparent, and his type of Hebrew is not of the conventional variety.

Of the principal women, the bulk of the work falls on Mamie Champion. Miss Champion looks and dresses well and holds up her end of the entertainment. She sang four songs, all of which went along nicely. Her "Baby" song, supplemented by the business of throwing a rag doll into the audience, earned her about five recalls. Perhaps it might be said, however, that if Miss Champion's gown had been less low-necked, the song would have passed without any special recognition.

The only other woman principal, or anyway programmed as such, was Ruby Marlon. Miss Marlon didn't make the best appearance and was not as lively as one might expect to find one in her part.

Opening a rather weak olio, Miss Marlon and Amy Thompson offered a musical specialty. A few patriotic and popular selections were rendered on trumpets and cornets, and the number was concluded with Miss Thompson's rendition of a serious army signal, on a regulation bugle. The latter bit was about the only thing that was up to the pleasing mark.

"A Little Bit of Everything" is what Larry Smith and Mamie Champion, occupying second position in the olio, were programmed to perform, but, as related above, they did very little, excepting Smith's impersonation of a monkey.

Wilfred Gilmore, a chorister, provided the third number, singing "Sadie Salome," and giving it a realistic touch by a thug of an Oriental dance. The song was fairly well given, but the feature was the wiggle.

Will H. Davis and James Hazleton, called the assassinations of sorrow and parody merchants, closed the olio. They garnered a pretty large crop of laughs, though some of their stock has become moldy and others bordered on the suggestive. However, they were the best of the olio.

The second act opened what is purported to be a scene from the New York Tombs. The chorus, attired in police uniforms, or, rather, red flights, with pale blue coats, presents a striking scene. Grouped in a semi-circle, the roll-call is opened by Larry Smith, who is the Warden in this act. Each chorister's name is called and she invariably has a more or less weak answer ready. The process is entirely too long and grows monotonous at the finish.

A number which gained a great deal of applause was the Hebrew Ragtime Dance, led by Harry Marks Stewart, and in which about half a dozen others participated, attired in exaggerated Hebrew costumes. Burlesquing the Anna Eva Fay act, Stewart and Ruby Marlon got a number of hearty laughs.

Suggestiveness, in large measure, in the closing number, tends to tear down what has been built up earlier in the performance. An Oriental dance, which is the very limit, should be blue-penciled immediately. The impression left is anything but pleasing. Here's where a censor committee might find work.

Aside from the dance and some of the comedy employed, the show might be termed a clean one, and a good one at that.

BURLETTAS.

Winifred Stewart, one of the principals with Clark's Runaway Girls, closed on Saturday, October 16. She will be replaced by Sydney Lucas, the stately young soubrette, who has been playing Lieut. Cuttlebrook. Miss Lucas was formerly a chorister with Jack Slinger's Behnman Show.

Jess Burns, formerly lessee and manager of The Casino Girls (Eastern Wheel) has now moved over to the Western Wheel and is doing great business with his new show, which is known as Jess Burns' Empire Show. Tom McRae is principal comedian with the show.

Harry Shubert, the well-known musical director, has written an original medley which he will call The Dainty Duchess' Return. Mr. Shubert is with The Dainty Duchess burlesquers, and is a great favorite with all the musicians on the Eastern Wheel.

James Blutch and Lucia Cooper are with W. S. Clark's Jersey Lilies and are still doing their talking act in one. This is their first appearance in burlesque since they were with Lusty Moore in Sam Serliner's Gay Morning Glories, two seasons ago.

Little Margaret Howard is one of the best workers in the chorus with Phil Sheridan's Marathon Girls, formerly The City Sports. Little Marjorie is both winsome and clever, and should, some day, make an excellent soubrette.

Guy Rawson and "Pretty" Frances Clare, are making a bigger hit than ever with Weber & Rysh's Bon-Tons. Their specialty, Just Kida, is certainly one of the most pleasing and attractive vaudeville numbers ever seen in burlesque.

Jeanne Lansford is again with Al Reeves' Pig Beauty Show, and her splendid voice was never in better condition. Miss Lansford may be considered one of the finest prima donnas in burlesque.

Hartig and Seamon's Follies of the Moulin Rouge is making a big hit all along the line. Charlie Howard, the funny comedian with the show, is to be congratulated on his work this season.

Charles McCleed, who was one of the advance staff with the Barnum & Bailey Show, during its famous European tour, is now advertising manager at the Gayety (Western Wheel) Detroit.

Winifred Francis has got a song which is going well. It is called When the Gentle Breeze Blows, and Miss Francis sings it in a manner that never fails to please.

Miss Ella Reid Gilbert (Mrs. Jack Reid) has been greatly inconvenienced this season, having suffered much with rheumatism. Miss Gilbert is still with The Runaway Girls.

Minnie Lee, with Miner's Americans (Western Wheel) is gaining quite a reputation, and her bewitching manner is making her a favorite wherever she plays.

The Eastern Wheel shows are getting a lay-off in Milwaukee, owing to the theatre in Milwaukee being not yet ready to receive the shows.

Chester Sargent, formerly manager of the Lyric, Dayton, O., is now press representative of the Empire and Arcade Theatres, at Toledo, Ohio.

Ruth Everett, with The Brizadlers, is making a terrific hit with her French song, and is getting call after call at each performance.

May Penman and Bessie Clay, chorus girls, left Vanity Fair and have joined Whitney's Show Girl Company.

Harry Armor, formerly musical director with The Parisian Widows, is now leader with The Gay Masqueraders.

Kitty Howard is leading one of the numbers with The Masqueraders—Kitty is pretty and sings nicely.

W. S. Campbell, manager of Rose Sydel's London Belles, has purchased several lots in Gary, Ind.

WEBER BOOKING "EXTRAS."

Booking the extra attractions for the Eastern Wheel shows is Joe Weber, who formerly acted as representative for Weber & Rysh at Schenectady, N. Y.

(Burlesque continued on page 40.)

TENT SHOWS

Cole Bros.' Show will Spend the Winter at Corry, Pa., Special Inducements Having Been Offered—Buffalo Bill Demonstrates that He Can Still Scrap Some—Pretty Romance in the Hagenbeck-Wallace Shows in Marriage of Geo. Connors and Mary Bedini.

BUFFALO BILL STILL FIGHTS

With Johnny Baker, He Soon Routed Mexicans And Grooms.

Buffalo Bill may be getting along in years, but the Colonel has a lot of fight in him yet, which was shown after the big show had left Springfield, Mo. After the show had been out of Springfield for a few hours the Mexicans with the show and a number of the grooms got into a wrangle and one of the Mexicans was thrown out of the car just as the train was pulling out of Thayer, Mo. The train was going very slow and the Mexican recovered from the fall and succeeded in grabbing the rear coach. He immediately sought Johnny Baker, the superintendent of the show, and told his troubles, demanding that something should be done at once, as there was trouble in the Mexican and groom car.

Baker immediately stopped the train and went up single-handed to see what the trouble was. The car presented the appearance of a butcher shop after a good day's hog killing. The diminutive little bunch of nerve and grit investigated the affair for a short time and took hold of three of the Mexicans, who were well equipped with the "red-eye" brand that is used in the Missouri towns, and one of the grooms and hurried them out of the car. Just about the time he got the three Mexicans out and was after the groom, the Colonel appeared and took a hand. He grabbed one of them by the throat, saying: "You will start something with my show, will you?" and taking him with a hip-lock hold, absolutely pitched the big bully fully thirty feet into a ditch. The Colonel, after eliminating his train of the fighting element, gave the signal, and the train pulled out, leaving the three Mexicans and one groom out in the woods to fight it out among themselves.

The show arrived in Memphis fully three hours late and it was with great difficulty that the set was made for the afternoon performance, which was a big one and many hundred turned away during the afternoon show.

The Colonel, when interviewed relative to his still being a great fighter, smiled, and said: "That is the first time in years that any of my men have even dared to 'start anything' with this show, and I think it will be a long time before any of them even attempt to start any fights among themselves while in my employ."

A number of the boys say Johnny Baker is a king at handling a big bunch of cowboys and Mexicans that they fear him, and jump the minute he looms up. It was said by one of the employes, who has been with the show for some time, that the Buffalo Bill and Pawnee Bill show has about the strictest rules of any of the road shows, and they are lived up to to the letter.

GREAT SHOW BILLING

Being Done In The South By Sells-Floto Advance.

The South is getting its first real sight and taste of circus opposition work. Perhaps never in the history of this section has such billing been seen and it was all brought on by the fight being waged by the Ringlings against the Sells-Floto people. Several weeks ago the opposition brigade of Barnum & Bailey struck this section and covered every available inch of dead wall, billboards, fences and such like until it did not seem that there was room left for a patent medicine rack card. However, last week the advance guard of Sells-Floto came in and literally billed all around the Barnum posters. Places left vacant between the Barnum banners were gobbled up by the Sells-Floto people and the effect is to make Barnum's banners look like "spotters" for the Sells-Floto crowd.

The generalship of the Sells-Floto car manager and the artistic manner in which his men placed their stuff is the talk of Atlanta. Old amusement men, many of them real veterans, were dumfounded with the result left after the Sells-Floto people had left the city.

And this is not all. Though this is the first time Sells-Floto have visited this section, already they have made their friends and there are scores of them in Atlanta. The record made by the concern on its first trip in the East has reached here and is the subject of much favorable comment. Accounts coming into Atlanta from cities where the Sells-Floto people have exhibited are very flattering.

COLE BROS. SELECT CORRY.

Big Show Will Spend the Winter in Pennsylvania Town.

Cole Brothers' circus will winter in Corry, Pa. As soon as the buildings at Harbor Creek burned, negotiations were opened with the Business Men's Exchange. The stock will be owned in the winter of the Corry Fair and Driving Park Association at the fair grounds. The wagons and other paraphernalia will be stored in the large warehouse of the United States Radiator Company. The show's 22 cars will be sidetracked on the Howard tannery tracks.

Those who closed the deal for the circus were James Downs, G. E. Robinson, Harry Potter and Ed. C. Knapp. The circus pays \$500 rental and the business men contributed the balance. The show also indemnifies the fair association against any damage to buildings, etc. The rental was \$1,000.

The Corry Business Men's Exchange has offered to donate a 10-acre lot to the show, if

they will build a permanent winterquarters in Corry.

When Martin Downs was last there, he expressed himself as favorably impressed with Corry, and his son, James Downs, states that he believes Corry will be chosen.

Mr. Downs stated that his father is recovering in Toronto from the operation he recently underwent.

The show train arrived from Erie, Thursday, October 14.

HAGENBECK-WALLACE ROMANCE

A pretty courtship that commenced early in the summer culminated in the marriage on Tuesday, October 12, at Shreveport, La., of George Connors, one of the most popular performers with the Hagenbeck-Wallace Shows, and the dainty equestrienne, Mary Bedini, one of the principal riders in the Victor Bedini troupe.

The marriage of these two young people was bitterly opposed by Mrs. Addie Bedini, the mother of the bride, who objected on the grounds of the bride's youth, who is only sixteen years of age. But the other side, the groom had the well wishes of everybody around the big top, for all the world loves a lover, and he also had the active assistance of his two sisters, Mrs. Sadie Litchell and Miss Annie Connors.

Between shows on Tuesday, the bride, in her practicing clothes, was ready to go in the ring for rehearsal, when she was told that all was ready, and seeing that Mrs. Bedini's watchfulness had relaxed, she raised a side-wall and a carriage was in waiting and a hurried ride was taken to the justice's office, where, in the half-darkened room, the marriage ceremony was performed in the presence of Mr. and Mrs. Joseph Litchell and Dr. and Mrs. Slinkard.

An effort was made to keep the marriage a secret until the season closed, and each one solemnly promised to tell no one and then immediately told a few of their friends in strict confidence and these few friends told their friends, until, by Wednesday morning, everybody around the Hagenbeck village had heard about it and, as a matter of course, it was but a few minutes until Father Bedini had heard the news and then came the fireworks.

In the evening the marriage was celebrated by a party, which was attended by nearly everybody in the circus and many a bumper was drank for the long life and happiness of the newly-married couple. Among those present were Mr. and Mrs. John Lancaster, Miss Inna Lancaster, Miss Beatrice Leslie, Mr. and Mrs. Bert Earl, John O. Talbot, Mr. and Mrs. Jas. Herne, Mr. and Mrs. Sprague, Bert Thompson, Umberto Clark, Mary Abrams, Annie Connors, Mary Speck, Gene Grey, Mr. and Mrs. Bert Cole, Mr. and Mrs. Bert Delno, Dr. and Mrs. Slinkard, Jay Thompson, Frank Beatty, Mr. and Mrs. John Andrews, and, of course, Mr. Wallace dropped in for a few moments to offer his congratulations.

WORCESTER'S WINTER CIRCUS.

Worcester, Mass., is to have a mammoth winter circus, opening November 1. It will be under the management of A. W. Nichols, brother to Hy Nichols, who has in the past been promoter of many wild west enterprises and sole owner of Hy Nichols' Jungle at White City, Worcester.

The buildings to be used were formerly occupied by the Harris Lumber Co., and the T. H. Buckley Car Mfg. Co., builders of the famous White House Cafe, lunch wagons.

Hy Nichols' wild animals are now being removed from their dens at the White City Jungle and are being placed in their handsome new cages at the winter circus. In addition to Hy's animals, several trained wild animal acts are now being contracted for.

The big attraction for the young people will be the immense roller rink, measuring 65x225 feet, beautifully lighted and handsomely decorated.

Worcester is the trolley center of New England, and it is expected that the winter circus will do an enormous business during the holiday season. It has been arranged so that trolley cars will enter the building to deposit their passengers.

BUFFALO BILL GETS REFUND.

C. N. Thompson, the general business manager of the Two Bills' Shows, was in Austin, Tex., recently, and while there received from County Tax Collector Klerk, the sum of \$720, and from City Collector Sterling, \$240, those sums being the amounts due the Wild West Show after the payment of their license taxes for the exhibitions given in Austin last year. A deposit of \$1,000 was left until it should be determined by the courts whether the Wild West was a

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40 ft. round top, 30 ft. middle; 6 1/2 ounce Drill; used six weeks. \$115.00.
40x80, hip roof ends; 6 1/2 ounce Drill; 10 ft. wall; annual show top. \$90.00.
30x60, hip roof; 8 ounce Drill; used two months. Price, \$80.00.
40x80, round ends; 8 ounce duck; used two months; 9 ft. wall. Poles and stakes, complete. \$150.00.
25x35, round ends, 10 ft. wall; used two months. \$65.00. Poles and stakes \$18.00 extra.
20x30, round and gable; 10 ft. wall; 6 1/4 ounce Drill all through; used two months. \$50.00. Poles and stakes \$15.00.
20x30, round ends; 8 ounce Drill; 10 ft. wall; 6 1/4 ounce Drill. \$48.00. Poles and stakes \$14.00.
20x30, hip roof, blue and white stripes; 9 ft. wall; used two months. \$70.00. Poles and stakes \$13.00. Other Tents, Write.

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A few more stalls vacant, with use of the ring. For terms address ALEX SEAHERT, care Holly of the Circus Co., Eastern. Permanent address Riding Academy, Ocean Parkway and Ave. W., Brooklyn, N. Y.

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E. J. HAYDEN & CO., 106-110 Broadway, Brooklyn, N. Y.

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Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

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Twelve years road experience. Strong Cornet. Per. Add., Box 468, Petersburg, Illa.

circus and subject to a Wild West tax. The courts decided, as noted in these columns, in favor of the Wild West, and a refund was due the show, which Mr. Thompson collected as above.

DOINGS

Of Members of Minneapolis Local No. 10, I. A. B. P. B. A.

W. "Trip" McDonald is now assistant advertising agent at the Metropolitan Opera House. James Bell, Brooklyn No. 33, was the Patry for "Years Merrily" John Rogers ahead of Ed. E. Boy. James Ika St. Paul pretty well. "Bonnie" Stevenson, alias of Duckstader's Minstrels, bantered the town and left in three days, for Omaha. George Kennedy, Omaha No. 41, is billing the town for The Wolf. R. C. Langvay, advertising agent for the Atlas Theatre, is still billing Washington Ave. North. J. J. Whitehead leaves in October for Toronto, where he is delegate to the American Federation of Labor for the International Alliance. Harry Edwards, who owns a farm in northern Minnesota, is raising cattle there while working at the trippium. John Carr, business agent, is busy these days, looking for men. Fay Fredwell, foreman of the shop, had a building here at his home and the boys who attended built a dandy barn, also a shed, and Fay is the happy boy these days. Val Boswell can be found at the Grand Theatre, St. Paul. William Fottagelaser is the advertising agent of the Star, and Gus Jenkins, the banner king for the Ringling Shows three seasons, is the advertising agent at the St. Paul trippium. Charles Breslau, agent of Metropolitan Opera House, St. Paul, runs a messenger and dray service and all agents are requested to let Charles drays do all theatre hauling.

TWO BILLS' NOTES.

Parsons, Kans., Oct. 7, 1909. To the Editor of The Billboard: Dear Sir—Back in Kansas! Ah, it sends a thrill through every fiber to get in from the desert after a run of more than a week without an oasis. No William Allen White ever uttered poetry to the extent the show people have about Kansas when the first real breeze for ten days was felt. It is the general opinion that, although Oklahoma may be a booming state, one week on Broadway could buy it out. The rained air, accompanied by red dust is enough to make any one long for a four-month's frost. That's what they all say with Buffalo Bill's Wild West and Pawnee Bill's Far East, and I can add that there isn't a blue serge suit in the outfit that's fit to be seen in a comfortable town. Tom Smith, who has a white horse for sale, by the way, is wearing a new pair of dust-brown corduroy pants. He likes them and they only cost \$3.00, but it is a safe bet that Tom won't wear them in Beaver Falls. The other night, in Wilson, of the slide shows, gave up his state room to a friend of his wife. He slept in 51 car and was tormented by those who did not have staterooms. First, Clarence came along the aisle of the car when Wilson came along into a beautiful sleep. Clarence is, to a certain extent, a wit, so he jabbed Wilson in the ribs when the bearded man awoke he heard a gentle voice asking him whether he would not like to get a shave. Again Wilson, after telling Clarence much about his ancestry, fell into a child-like slumber, only to be awakened by a man tugging on his blond beard. "Say, old man, does that box bother you at four o'clock, 'cause, if it does, we'll take it away?" Wilson said the box was just what he wanted there and that if any one else had questions they wanted to ask would they please do it right away? Another man awoke the slumbering dreamer of frogs, just when Wilson had mapped out and planned a dog-faced elephant with three trucks, and was getting four bits a throw for the people to see it, and he heard a harsh monotone come out of the darkness with "There's a tarantula on the other side of that berth. Maybe you won't mind, but I'm going to get as far away as possible." Never a bit fazed, Wilson simply hoped the tarantula would bite his awakener, and then dropped off into slumber for good. Next morning, about half-past four o'clock, the wily Wilson was awake and the first thought, after one about a new truck, was to get even. He filled a pail with water and then went to George Baldwin's "bunk." Dishing the water out on his face till it felt like a sheet of real rain, Wilson said: "It's raining at last!" Baldwin, about four in the morning, is averse to practical jokes and he said things to Wilson that were at the point. He even doubled up his fists and let go of his "roll." Then Wilson let him have what was left in the pail and Baldwin had a real nice cold bath. The bearded showman went from one bunk to another and repeated the punishment and it is not known what will happen to Wilson if he sleeps in Car 51 again, but much is promised. Business has been good and, as the close of the season is only a month off, there is a longing for home in everybody's heart. Colonel Only is pestered as much as ever, even in the towns where he has never been before. Tripping lightly on her feet and as demure as a damsel of twenty-five, with all the coy actions of a girl, a gray-haired, bony person went to Buffalo Bill's tent in Parsons, Kans., and glibly told the Colonel that she knew a man whom the old scout had known long years ago. "What's his name?" asked Buffalo Bill, who was busy at the moment. "I've forgotten it, but he had a beard, and that was ten years ago." "Was it black?" said Buffalo Bill, facetiously, and the woman said she thought it was black, but that it might be white now. She then asked Cody if he remembered a terrible time in a fort, and Cody couldn't stand it any longer. "Madam," said the old scout, vehemently, "I can not possibly be a walking encyclopedia of all the scandals in the United States army for the past fifty years. It is true that I have known some of the officers, but I do not know the man with the black beard and don't suppose I could remember his name. This was not said in a whisper, but still the slender one lingered and coyly said things that made Buffalo Bill boil with anger. She was the kind of woman who "never could understand and never did know." Finally, after what she may possibly describe as a pleasant chat with

Buffalo Bill, she left the tent. That is only one case in scores. Many know that Buffalo Bill and Pawnee Bill have not given a parade and many showmen are of the opinion that the show loses much through the illumination of the pageant. But this is not so. It has been said in scores of places where the show has been this season that never were such crowds seen in the town, and the feature in favor of the cutting of the parade is the idea that the tradesmen do a far better business, besides the fact that the show loses nothing. In many newspapers a word of praise has been spoken for Cody and Lillie for not giving a parade. The show has none of the gaudy vehicles and cages that would appeal to those who wish to see a parade, and, therefore, it would not compare with a circus pageant. The cowboy area the cowboys and the cowbells on the streets. The Redskins and others go to and from the lot on horseback and this is a parade in itself—a little early, perhaps. The farmers and others who come to Buffalo Bill's Wild West and Pawnee Bill's Far East, to see Buffalo Bill, hear him make his introduction and see him show. They want to see the picturing of the past days of the West, and that can't be given on the street; they wish to be given a glimpse of a buffalo hunt, and see Devlin's well-drilled souaves. They come from their homes to witness the drills and the mimic battles, and few of them come in to see it, but to see the season, George Connor, secretary to Major Lillie, is much occupied with letter writing, and the gaudiness of his attire becomes more striking as the season nears its end.

Ross's elephants have been beset with the idea, apparently, that they are the sphinx-like mosquitos and must bite to be noticed. "Jim" bit one of the mahout's fingers off in a playful mood the other day.

Major Lillie, who has undertaken a great task in managing the show, deserves to be patted on the back for the running of the business end this season. Only two shows have been missed, never has such good time been made on railroads nor in getting the canvas up. He has found his stride and the showman of yesterday must beware of the Gollath of today—a Gollath who has, like hundreds of men, seen rainy days, seen good business and trouble, waited on the lot until late at night, watched poor business at the beginning of the season, and his demeanor has never changed. Any one can say what they wish about other shows and other men, but it takes pluck and business discretion, in my humble opinion, to do what Pawnee Bill has done. I am no boot-lick and am only stating the opinions of scores of others, and if there is a more modest, unassuming, and all-noticing man in this show business, his name ought to be made public. "Lost your wool?" said an old cowboy friend of Pawnee Bill's, the other day, seeing that the Major had had his hair cut. "Yea," was the answer, in a cheery tone, "but I've never lost my temper." FREDERICK MORDAUNT HALL.

HAGENBECK-WALLACE SHOWS.

By JACK WARREN. Only a few more days until Bob Stiekney, the equestrian director, idles the whistle on the last performance of the season. The tents will then come down for the last time and after the long journey back to winterquarters and the storing of the mountains of equipment has been accomplished, the circus season for 1909 will have passed into history. After playing the sixteen stands in sun-baked Oklahoma, where it has not rained since early June and where the show lots were ankle deep in dust, everybody was glad to say good-night and good-bye to Oklahoma. Texarkana, Ark., on Monday, October 11, was crowded with people who came early to view the parade and see the circus. The business here was a hummer. Shreveport, La., on Tuesday, October 12, we had good business at both matinee and evening performances. Mansfield, La., on Wednesday, October 12, we gave only the afternoon show to a crowded tent, and after a quick daylight load we were enabled to pull out early.

SOME BILLING

By Crew Of Car No. 1, Of The John Robinson Show.

- W. M. Dale, manager of Advertising Car No. 1, of the John Robinson Show, reports the following work accomplished by the crew of that car: W. Chapman, 42 routes—1,150 sheets to a route. J. L. Smith, 68 routes—1,430 sheets to a route. Chas. Vemerder, 38 routes—1,080 sheets to a route. L. Earl, 24 routes—740 sheets to a route. D. O'Brien, 32 routes—900 sheets to a route. C. Price, 52 routes—1,200 sheets to a route. J. Bolin, 68 routes—1,510 sheets to a route. E. George, 40 routes—980 sheets to a route. M. Marsh, 41 routes—650 sheets to a route. L. Morrison, 20 routes—710 sheets to a route. W. Brown, 72 routes—1,400 sheets to a route. T. Kunkel, 19 routes—550 sheets to a route. C. Kern, 23 routes—680 sheets to a route. F. Adams, 80 routes—210 sheets to a route.

UNIFORMS for Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

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WANTED --- BIG ACTS FOR FREE OUTDOOR ATTRACTIONS Open Week November 29 Particularly want to hear from Tent Shows looking for Winter Quarters. Address CHARLES D. FRASER, Gen. Manager, Florida Ostrich Farm, Jacksonville, Florida.

Sparks' Show Wants Clowns and Comedy Act Address Arcadia, La., October 23; Logansport, La., October 24

BERNARD'S BRUSHES AND COLD WATER PASTE NEW STRAIGHT BORE CIRCUS BRUSH—Barnum & Bailey, Ringling's, Buffalo Bill, Miller Bros. 101 Ranch, Hagenbeck-Wallace, Sells-Floto, Norria & Rowe, and other shows use them on all their advertising cars. \$3.75 each or \$42.00 per dozen. COLD WATER PASTE—50 lb. Box, 125 lb. Half-Barrel or 250 lb. Barrel. Box, \$3.00; Half-Barrel, \$6.85; Barrel, \$10.00. P. O. B. Chicago, New York or Savannah. One barrel Bernard's Paste powder with four barrels Cold Water makes five barrels A-1 Paste. BERNARD BRUSH CO., Rector Building Chicago.

WANTED FOR LEXINGTON, TENN., OCT. 25-30 All on streets, around Court House. A few more good shows, especially vanderbilt and electric. Nothing too big or good. Best show town in Tennessee. Legitimate. Concessions. Some on, no graft. No exclusives except Novelties. Wanted, Steam Calliope Player. C. J. KEPLER, Dresden, Oct. 18-23; Lexington, Oct. 25-30.

Wanted for Blondin Show at once Musicians, band and orchestra; Actors that double brass. Must be sober, reliable. A-1 Novelty Act that can play small parts and double brass. Year's work to right parties. Must be able to join on wire. Tickets if known. All musicians must be able to play standard music. Address LEO BLONDIN, Blanchard, Okla., 23; Byars 25; Wanette 26; Wynnewood 27; Sulphur 28; Davis 29; Marietta 30. (Canvas show, 2 cars. Stay out all winter.)

Wanted for Carroll's Great U. S. Carnival Co. Now showing in Texas, Ferris Wheel, Colored Performers that can double in brass. Can see a few more Concessions, High Striker, Knife Rack, Cane Rack, Photo Gallery, Novelties and Novelty stand. Can also see a few more good Shows, M. P. Show. Will furnish tops. Address R. L. CARROLL, Manager, Elcampo, Tex., week Oct. 25; Bay City, Tex., week Nov. 1; Bryan, Tex., week Nov. 8; Navasota, Tex., week Nov. 15; Orange, Tex., week Nov. 22; Lake Charles, La., week Nov. 28. Plenty more good ones to follow. Out all winter.

INTERESTING PERSONNEL

Of The White And Edson Circus Company.

The White & Edson Winter Circus is a one-acting organization, showing in theatres, amusements, convention halls and auditoriums and is now opening its eighth consecutive season during which it has gained itself the reputation of being one of the best and biggest amusement institutions of its kind on the road.

John L. White, managing director, is an odd and experienced showman, having been connected with most of the big tented organizations at various periods. He is a member of Toledo Lodge of Elks, and is connected with a number of other social orders.

Chas. M. Edson, secretary and treasurer of the show, was for many years cashier of Toledo's leading savings bank. He has been financially interested in the show business for many years, having been a partner in many of the deals with which Frank Hart was connected. He still retains an interest in several theatres throughout the middle West, and is a large stockholder in the Lake Erie Park and Casino Company, of Toledo, O., as well as a managing director of the famous Casino Theatre in that city.

Mr. Edson is a 33rd degree Mason and is eminent commander of the Toledo Knights Templars, as well as the captain general of the famous Zenobia Patrol, the prize-winning drill team of Zenobia Shrine. He is also secretary of Toledo Lodge, B. P. O. Elks.

Sydney Wire, business manager and press representative, is a showman who has had a wide and varied experience in the amusement business. Beginning life as a newspaper reporter, he later became a performer and afterwards drifted into the managerial end of the business.

Mr. Wire has been connected with many of the biggest and best known amusement institutions in the business and was with Captain Paul Boynton, at Earl's Court, London, in 1883, and at the Antwerp Exposition in 1884. He was in Europe with Inno Krieger, Barnum & Bailey, Buffalo Bill and Texas Jack, and was also in the Boer War, South Africa, as a correspondent for a well-known London daily and is a well-known writer for several American and European theatrical periodicals.

Mr. Wire was also with Col. Francis Ferrar as special representative, and has just concluded a pleasant season as manager of White City, Toledo, O.

PIGGY'S EPISTLE.

Weekly News Letter From Campbell Bros.' Shows.

At Portales, N. M., October 7, we had a tough time of it. We arrived late, the lot was a mile from town and from noon on the wind blew so hard that it was with great difficulty the big top was put up. We had a fair attendance at one performance, but the whole show could not be given on account of the wind. Several big rigs in the big top and a little miscellaneous damage was done.

Amarillo, Tex., October 8, looked bad. It drizzled in the morning, and it was so cold that we all expected it to snow. Parade was out at noon, with a fair afternoon house following it to the lot, but the night house, in spite of chilly weather, was almost capacity. Joe Houston made himself at home, and members of the Cameron Opera Company were visitors, and also a number of other professional people.

Shattuck, Okla., October 9, was good. We were compelled to show in the menagerie here on account of the wind and the torn condition of the big top. Business was good, with the weather slightly warmer.

Woodward, Okla., Sunday, October 10, we were treated to blizz weather than we had been accustomed to, but Monday! Phew! It started to drizzle just as the doors were opened for the afternoon show, and the temperature was hovering around zero all day.

Alva, Okla., October 12, was good, with an improvement in the weather, and a good town. Cherokee, Okla., Oct. 13, was good. We were here last year at about the same time, and it snowed on us, and the mud was a foot deep. This year we had nice weather to satisfying audiences.

A. G. CAMPBELL DENIES STORY.

A. G. Campbell, of Campbell Bros.' Shows, denies an absolutely unfounded statement published in an Austin, Texas, paper. A few days ago one of the local papers at Austin, Tex., published what was purported to be an interview with Mr. A. G. Campbell in which it was stated that Mr. Campbell was connected with Ringling Brothers' Shows, and was in Austin to arrange to take up the dates of Ringling Brothers', which would be cancelled throughout Texas. The correspondent of The Billboard called on Mr. Campbell and Mr. Barclay to verify the so-called interview, and was told by these gentlemen that it was false in every particular, and made up out of whole cloth, and they were exceedingly sorry that it had been published, as it places them in an unfavorable light. Mr. Campbell made the following statement to the correspondent of this paper:

"My show is soon to be in the state, and it is in the interest of my own show that I am in Austin. We are coming to Texas with as clean a show as it is possible to collect together, and are going to pay every tax the statutes of the state prescribe, and give the people the full value of their money in every particular, the educational features in particular which can not be excelled in any show travelling. No effort will be made by us in any part of the state to avoid or defeat any occupation tax now upon the statute books of your state."

TWO BILLS' BALL TEAM.

The Two Bills' Baseball Team paid a visit to the Wallace-Hagenbeck organization at Hedenville, Okla., October 3, and defeated the team of that show by the score of 19 to 3. After the game the teams were taken to the hotel and banquetted by Geo. Connors and Art Hoffman.

Manager Geo. Baldwin, of the Two Bills' Team, said that they were treated royally, and hoped to be able to reciprocate soon. Mayor Lillie (Pawnee Bill) wishes to extend to all members of the Wallace-Hagenbeck Shows, the sincere thanks of the Two Bills' Team and rosters, for the swell treatment accorded them. He announces that he will back the Two Bills' baseball organization against any non-professional team in the country.

Major Lillie is almost inclined to eliminate the non-professional clause as he is bothered considerably over the fact, that the game with the professional team of Pawnee resulted in a score of 2 to 1 in favor of the Two Bills' Team.

TWO BILLS' PULLMAN EURNS.

Upon late arrival at Aberdeen, Miss., the Buffalo Bill Pawnee Bill Show suffered the loss by fire of one of their finest Pullman sleepers. The fire was a mystery from the very beginning, and had it not been for the hard work of several, all of the occupants would have suffered loss; but as it was, only about six were unfortunate. Among those who suffered most were T. A. Smith, superintendent of stock; Edw. Dowling, Bennie Keeler, C. N. Thompson, legal adjuster; John Stevens and Robt. Cordale. Slight injuries were received by Kid Rollins, Carlo Myles and Harry Fluk. Buck Conner, cowboy secretary, was also injured to the extent of an incinerated hand from fighting fire in the blinding smoke. Johnny Baker had the fire brigade in charge, which means "Nuff sed."

LAMONT BROS.' SHOWS.

Lamont Bros.' Shows closed the season at Salem, Ill., Oct. 16. This is the eighth as well as the most successful season in the history of that show.

Bob Atterbury, as general agent, with two assistants, closed at Salem, October 3. Mr. Atterbury will make a tour of the South with an extraordinary freak that he discovered in his travels this summer.

The Lamont Brothers will buy more land to add to their present winter quarters and farm, located two miles out of Salem. They will then have one of the finest winter quarters of any wagon show. C. R. Lamont added a number of fine mules to his outfit while in Missouri.

King Bros. Texas I. X. L. Ranch Wild West Show left Burlington, N. C., on October 11, for South Carolina, a jump of 350 miles. After finishing their South Carolina dates, the show will then enter the state of Georgia, playing a four weeks' engagement. Cap. Jack King is busy getting his show ready for a trip through Florida. He will then cross the pond to Havana, Cuba, where he expects to show at all large cities on the island.

J. C. Shipley, who has been in the circus business for forty years, being connected with the Sells Bros.' Shows for fourteen years, and also having seen service with the Burr Robins' Wild West and Cole and Campbell Bros.' Shows, has opened a cigar store and news stand at 3212 Cottage Grove avenue, Chicago, Ill. Mr. Shipley will be pleased to clear from his friends while in the Windy City.

The H. W. Freed New Show recently closed a very successful season of twenty weeks. The show is now in winter-quarters at Niles, Mich. Mr. Freed and his wife sailed on October 20 for Liverpool, England, and Dublin, Ireland. They will also visit other points of interest in Great Britain and Ireland, and will return to the States about Christmas.

John H. Pearson, novelty performer, has closed a season of eighteen weeks with Tiger Bill's Wild West Show, No. 1. Mr. Pearson will take out Pearson's Vandeville Company this winter, and will carry ten people, and a moving picture machine. He will open the season about December 1 in the state of Michigan.

Carl Nemo, barrel jumper and hand balancer, closed a very pleasant and most successful season with the A. F. Wheeler Shows, October 16 at Parksburg, Pa. He will open the vaudeville season October 25, at Griddin's Theatre, Toronto, Can.

The Ringling Bros. have engaged J. J. Richards as bandmaster of the Forepaugh

GOLLMAR BROS.' END SEASON.

Gollmar Bros.' Shows closed the season at Clinton, Ill., on October 16.

TENT SHOW ROUTES.

(Received too late for classification.)

- Bauscher Carnival Co., A. C. Bauscher, mgr. Heber, Ark., 18 23.
Business Men's Amusement Co.: Greensburg, Ind., 18 23; Indianapolis 24 30.
Danville Carnival Co.: Henrietta, Tex., 18 23.
Davis Agn. Show, W. H. Davis, mgr.: Tallahassee, Fla., 18 23.
Goodell Shows, P. M. Goodell, mgr.: Savannah, Mo., 18 23.
Jones', Johnny J., Exposition Shows: Kinston, N. C., 18 23.
Reading's Greater Shows, E. H. Corey, mgr.: Harrisonville, Mo., 18 23.
St. Louis Amusement Co., E. W. Weaver, mgr.: St. Louis, Mo., 18 23; Edgfield 25 30.

MIDWAY ROUTES.

(Received too late for classification.)

- Bailey's Mollie: Winochero, Tex., 20; Clinton 21; Trenton 22.
Lambrighter's Wild Animal Show, Gaa Law, manager, Menden, La., 17 23.
Robinson's John: St. Boston, Va., 20; Redville, N. C., 21; Lexington 22; Concord 23.
Gastonia 25.
Sparks', John H.: Rayville, La., 22; Arcadia 23.

ROSTER VOGEL'S MINSTRELS.

Complete roster of Jno. W. Vogel's Big Circus Minstrels Company numbers forty-three people, among whom are Charlie Gano, Billy Burke, John Goss, Geo. Manvro, Sam Sharp, Bud Atcher, W. Harry, James Conroy, Justa McCarty, Tommy Flynn, Hap. Vance, Tom Rader, Charlie Shaugb, Harry Simons, G. C. Hoch, Jno. J. Turner, H. Brandon, Walter Singer, Chas. A. Factor, Herman Weaver, Will Castle, Ed Smith, W. S. Wemyss, Dick Telige, C. B. F. Selig, W. H. Starr, Harry Beebe, R. B. Townsend, Harry Elias, W. D. Ackley, Arthur Deming, James L. Finning, Bob Loder, James Weid, H. C. Taylor, Fred Hance, John C. Relehart, Ted Gallichath, John S. Johnson and R. C. Reed, Gen. C. Brandman, Harry Leighton and Harry Moore.

WALTER LEWISOHN MARRIED.

Selma Krause, daughter of Mr. and Mrs. Maurice J. Krause, of New York, and Walter Lewisojn, youngest son of the late Leonard Lewisojn, the copper magnate, were married Tuesday, at the home of the bride in New York. The engagement of Miss Kraus was announced only last summer at her summer home in Elkhwood Park, N. J., had a new motor car and the wedding went on during their daily sprints over the New Jersey roads. Mr. and Mrs. Lewisojn sailed for Europe. They will be gone several months and will spend their honeymoon in Paris. When they return they will live in apartments at Sherry's.

NEW DULUTH THEATRE.

All details have been arranged and the papers signed which insure Duluth an Orpheum Theatre. It will be erected by G. G. Hartley upon the site of the old Temple Theatre, which burned down many years ago, and in the basement of which the Temple roller skating rink is now being conducted.

According to the terms of the contract the building will be ready for occupancy next May 20, at which time it will be taken over under lease by the Orpheum people.

The negotiations were begun some months ago, delay being caused by the difficulty of selecting a site.

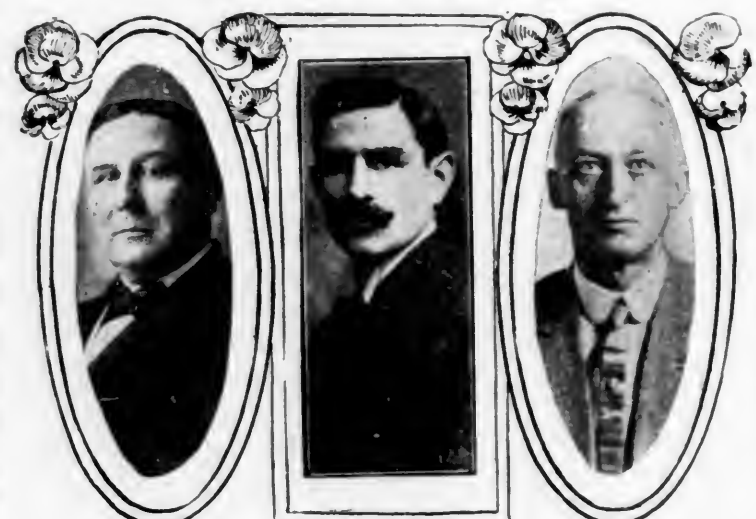
D'ANNUNZIO EXPECTS DEATH.

D'Annunzio, the Italian dramatist, is impressed with the idea and has made the prediction that he will die within a month or two and he is now preparing that the last of his writings with supreme industry. There is no reason why he should have this presentiment as he declares that he feels it to be justified.

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THE WHITE AND EDSON CIRCUS.



JOHN L. WHITE, Managing Director.

SYDNEY WIRE, Business Manager.

CHAS. M. EDSON, General Manager.

The show has played Illinois and Missouri most of the summer, also through the Ozark mountains.

JAS. F. DONALSON RESIGNS.

James F. Donalson, well known in circus circles as the former advance representative of the Cole Brothers' Circus, has resigned his position as assistant city editor of the Cincinnati Commercial Tribune, and will act as telegraph editor of the Columbus Evening News during the winter. Mr. Donalson did not enter the circus field this season, but is considering a flattering offer as general press representative of one of the big shows for next season.

OLD SHOWMAN DEAD.

John W. Holmes, for many years connected with the theatrical business, died October 14 of paralysis at his home, 823 Carroll street, Brooklyn. He was born in 1843, and had been connected with theatrical enterprises since 1869. He first joined the Forepaugh Circus in a business capacity, but afterward went over to P. T. Barnum, and later he traveled with the Sells Bros.' Show.

MRS. LIZZIE OGDEN DEAD.

Mrs. Lizzie Ogden, wife of Chas. T. Ogden, proprietor of the James Shelby Show, died at Hunker, Va., on Friday morning, October 15, from asthma.

Mrs. Ogden was a sister of the Tents Bros., well known among the tented showmen. For the past six years she has controlled and managed the James Shelby Shows. She leaves a husband and three children to mourn her loss. The remains have been brought to Highland Cemetery, Covington, Ky., for burial.

CIRCUS GOSSIP.

Baker's American Band, R. W. Baker, bandmaster, now with the Cooley and Thom Wonderland Floating Theatre, headed the Big Firemen's parade at Flaqueminie, La., October 10. Mr. Baker's band of fourteen men is considered one of the best on the river, and consists of the following members: R. W. Baker, John F. Busch, Norman Messer, John Vaeell, Edwin Hart, Walter Falkenstein, Geo. Davidson, Leslie L. Hall, Albert Francis, H. L. Cook, Roscoe Keenweher, Ray Chapman and E. L. Deagon. Mr. Baker has been re-engaged with Cooley and Thom for season 1910.

Sells Bros.' Circus for next season. Mr. Richards is now cornet soloist and official mail man with the Barnum and Bailey Show.

After a successful Western tour covering 3,000 miles, Heber Brothers' Greater Tent Show arrived at their winter-quarters, 288 E. 17th avenue, Columbus, O., last week.

After a successful trip through the State of Michigan, Buck Bailey's Frontier Life and Wild West Company closed their fair time at Harbor Beach, Mich., last week.

Adam Gillispie's Band, consisting of fourteen pieces, has finished a very successful season with the A. F. Wheeler New Model Shows.

TWO BILLS' CLOSING DATE.

The Buffalo Bill Wild West and Pawnee Bill Far East Combined, will terminate their season at Richmond, Va., on October 6.

When You Talk of Tents

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New Films Reviewed

Strong Story of Self-Sacrifice is the Theme of a New Film Called Self-Love—Drink is the Basis of The Expiation—More Precious Than Gold and The Telephone Call are Two New Subjects on the Reels—Other Interesting Subjects Described.

BIORAPH.

HIS LOST LOVE.—Self sacrifice is the theme of this film. Two brothers, Janice and Luke are childhood friends of Mary, the daughter of a neighbor. James, at an early age, leaves for a large city where he becomes engaged in business. Luke, however, is content with remaining among the simple country folk, and it is not unnatural, therefore, that after James' many years of absence, the friendship of Luke and Mary should ripen into love. They become engaged.

James, unaware of this, is overtaken with a fever to return to his former home for a visit, and upon meeting Mary, their old friendship is rekindled. Luke realizes Mary's inclination for his brother and almost heartbroken gives up his love. James and Mary are married.

Everything progresses smoothly until a sister of Mary visits the latter's home. James forgets Mary, his only thoughts are of the sister. Meanwhile a child is born to James and Mary and one would believe that this at least would be the means of determining for him the path of duty. But no. The sister realizes the position she inadvertently has brought about and decides to leave. But James vows to accompany her. His promise is overheard by Mary and Luke. James leaves, and the blow kills Mary. Crushed in spirit, Luke takes up the child and promises to care for it. The child grows up to girlhood, the flower of innocence. The girl, however, has not been over-kind to Luke and he struggles to get along. On the other hand, James has prospered, and after some years he returns to reclaim his child. Luke gives the girl the right to choose between her father and himself, but she has learned to love Luke as her father, and James is denied the love of his own child.

THE EXPIATION.—The foundation for this story is the drink habit from which its victim, Edward Waterbury, finds it impossible to free himself. While under the influence of intoxicants after an evening at the club, Waterbury is assisted to his home by a friend of the name of Wm. Trevor. Mrs. Waterbury is impressed by the kindly nature of Trevor and there is a slight tinge of love between them.

Trevor fights against this, however, and decides to leave for the West. But, before departing he cannot refrain himself from bidding Mrs. Waterbury a farewell.

Edward Waterbury overhears the conversation and misconstrues the intent of the meeting, assuming it an intrigue. A fit of rage seizes him and rushing for a revolver he attempts to wreak vengeance on his wife and Trevor. But he recovers himself and realizes that he himself is to blame for the situation, and that the weapon he intended to use on them should be more justifiably turned on himself. Trevor leaves for the West and Mrs. Waterbury retires from the room. Waterbury scrawls a last note to his wife, confessing his weakness is incurable, and that he is aware of her use for Trevor. Seizing his pistol with one hand and placing a glass of brandy in another, he makes good his intention.

A friend of Trevor's writes him of the sad affair, and he decides to return and declare his love to the widow. However, the poor woman has already led a penitential life and no persuasion can induce her to change her determination so Trevor must bow to the inevitable and leave.

LEVIN.

MORE PRECIOUS THAN GOLD.—A poor working girl has a hard time to keep her mother from starvation. The miserly old landlord never fails to appear promptly for his rent. They are unable to meet it and he forthwith removes the bulk of the furniture. "Emma" has a sweetheart, a husky, young fellow, "Tom", who is drafted for service in the Astoria Department. During his absence the landlord vigorously presses his suit. The sight of her mother, weak and hungry, is too much for Emma, and she gives her consent.

"Tom", the lover, receives no letters; he suspects the worst, and applies for leave of absence, which is reluctantly granted. Arriving home, the moment is at hand when "Emma" will sacrifice her future to the grasping old landlord. "Tom" learns this and, declining to give up his horse, arrives a moment ahead of the wedding party. The lovers are reunited and enter the church, where they are made one. The rage of the landlord, and the maledictions which he rains on the heads of the young couple, bring on a stroke of apoplexy, from which he dies a miserable death on the church steps.

A BURIED SECRET.—A young lady, emerging from a store, tries very hard to dispose of a bundle which she holds in her arm. Whenever she drops it is brought back to her. Whenever she thinks that she has a chance to throw it away somebody is in the way. Her actions create suspicion and the policeman and a crowd follow her. Now she gets frightened and begins to run, the crowd after her. When she gained on her pursuers she quickly drops the package in an open hole dug by an Irishman and throws earth over it. Her nose has been discovered, the package is unburied, she is caught and brought before the police station where the package is opened. Imagine the surprise when an old pair of corsets is unwrapped, which the young lady had tried to throw away. Greatly embarrassed the young lady tears the police station while the crowd laughs heartily.

A VISIT TO UNCLE.—Uncle Hiram sends his nephew an invitation to spend their vacation with him and his family. The nephew decides to accept. The country life, however, is too slow for them so they look for some adventures.

Meeting an actor walking the rails, they purchase his wardrobe and dressed as tramps, get busy with uncle's cow.

They paint the white cow black and sell it to uncle. Pretty soon the color comes off and uncle is looking for the tramps who cheated him. The whole town helps in the search, the tramps are covered with guns, but before any shooting is done they take off wigs and beads and the joke is on uncle.

PHOENIX.

THE TELEPHONE CALL.—The hero of this story, the head of a happy little family consisting of his wife, young daughter and himself, is called away from his fireside to attend to some business in a nearby city. Left alone in the large house is his wife, child and the butler, who unknown to his employer, is a rascal of the worst type. In order to drive away the fears of his wife the husband places a revolver in a drawer and calls her attention to it.

The opening scene shows the little daughter playing in the park. A desperate looking character, spying the child, becomes friendly with her, but the mother arriving on the scene takes the child away. This character is approached by another of his type, called Jim, who tells before him a plan to rob the house of the mother and daughter just before him. The unfaithful butler secures the revolver from the drawer, makes an excuse for leaving, brings the pair the plans of the house. Their course is immediately decided.

Having reached his hotel, the husband telephones his wife a word of good cheer, but while conversing, the wife, who tells him of her fears, she discerns the forms of the burglars coming toward her. A scream, the dropping of the revolver from the hands of the wife, tells the frantic husband that the culprits have entered the room.

Hurriedly he makes his way to the depot, but finds all trains have left. Madly he rushes to his home. In the meantime the character who had become friendly with the little girl in the park decides to protect the two victims, and seizing his former pal overpowers him and compels him to assist from his dastardly deed just as the husband enters.

KALEM.

THE GIRL SCOUT.—A thrilling story of the Boer War, portraying a historical incident, and showing the very troops which took part in the great battles which led to the surrender of General Cronje, is the subject selected for this film. Of course, the girl scout succeeds in taking part in the story, which gives to it an excellent finish.

THE CATTLE THIEVES.—A magnificent story of the Canadian Northwest, introducing the Northwestern Mounted Police in a marvelous exhibition of riding and shooting.

SELIG.

BRITON AND ROER.—A page torn from South African history produced on an elaborate scale is offered in this film. It is a gigantic subject. Battery after Battery goes into action—after company of infantry pass in review, storm steep kopjes to be swept out of existence by a hail of shot and shell. It introduces the two striking figures in the Transvaal conflict, Lord Roberts, the heroic "Boha" of England, and Piet Cronje, the Boer farmer general.

VITAGRAPH.

Robert Kendrick is bored by his pretty wife's endearments. He loves her, but the honeymoon is over and he no longer considers it necessary to make the pretty speeches that were once her delight. He does not realize her heart hunger for loving words, the caress that is the food of love and her timid advances irritate him. In despair she conceives the idea of rousing his jealousy. Three of his man friends are his guests, and she confides her plan to them. At first they are reluctant to even appear to be making love to their host's wife, but her pleas are effective and they have noticed his coldness. One after the other each contrives that Kendrick shall observe some apparently tender passage. At the sight of the first he is indignant, the second irritation adds to his anger, but at the third tableau he sees his passion is roused and he furiously accuses her of unfaithfulness. Then the plot is explained, and to his surprise Kendrick finds that post-honeymoon kisses have not lost their savor, and that he is still very much in love with his wife.

ENTOMBED ALIVE.—Camilla Frugoli is so unfortunate as to attract the attention of Luigi Zuccari, a miserly old man, to whom her father is under heavy financial obligations. For his sake she is polite to the withered old usurer, but she shrills from his touch and hardly can endure his presence. Guido Martin, a handsome young fellow, is her heart's choice. But Zuccari is determined to win her, and when her father defaults in his payments the miser presses him for a settlement, and at last makes formal demand for the money due, threatening to have Frugoli thrown into jail unless he meets his obligation. Zuccari then offers to cancel the note if Camilla will promise to marry him, and in despair the girl gives her hand to save her father from imprisonment and ruin. It is the hand alone she gives, for union with the old dotard is worse than death, and she shrinks from his carresses. Zuccari knows of her love for Guido and wrongs her by suspecting her of infidelity. He pretends to go on a journey and the determination to see her once more. She is delighted when he comes to her, and pours for

(Continued on page 42.)



From the Patrons View Point

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to continually patronize one Picture Theatre in preference to another? Of course, location, appearances, films, etc. have a great deal to do with it, but **quality of the picture** is what builds up a steady patronage that makes the business profitable.

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Skating Rink News

The Billboard's Special Correspondents Write Enthusiastically of the Coming Season and the Future of Fascinating Roller and Ice Skating—Hockey Game, in America, Looking Up—Interesting Events Pulled Off During the Past Few Days—Other Rink News.

FORM WESTERN SPEED SKATERS' CLUB.

The name of the organization of roller skate enthusiasts, recently organized in Chicago, is finally adopted, in the Chicago Speed Skaters' Club.

Six members of the club journeyed to Milwaukee, Saturday, October 9, to witness Fred Tyrrell, a member of the club, skate Jack Foteb, in a mile race. Tyrrell, in his present form, easily beat Foteb by nearly half a lap, and at no time was in danger. The Milwaukee people claim that Tyrrell is the best addition to the professional class, in a long time, and when the championship races are held in that town, believe he will take some of the larger purses. Joe Munch, manager of the Riverview Rink, is certainly doing finely in that town, catering to the best class of skaters, and large crowds attend every session.

The members of the Chicago Club wish to individually extend their thanks to Mr. Munch for the courtesy shown the boys while visiting there.

The new cup races at Riverview Rink, Chicago, are well started, showing Henry Becker and Frank Hennessy, members of the Skaters' Club, second and third, respectively.

taney, Devine and McKone, the three stars, were teamed with other skaters. The features of the race were the skating of Delaney and McKone, who were on the track almost continually. Arthur Millar's going to the floor, four laps from the finish, spoiled the chances of his team winning, which at that time seemed good. George McKone also went to the floor in the early part of the race.

MILWAUKEE NOTES.

H. F. Power, of Fond du Lac, Wis., writes that he is anxious to secure a match with some of the Milwaukee skaters. After a few more races have been held, so that the boys are in a little better condition, there will be a chance for Mr. Power to come to Milwaukee for a match race.

The Misses Ella La Grange and Emma Bruhn, two local exhibition skaters, who will soon take to the road, are expected to receive their costumes most any day. They are practicing daily and always picking up new steps, as well as improving those that they learned some time ago.

Billy Rauman, the Wisconsin professional champion roller skater, is working hard, and has been showing some good time in his training. He expects to soon be in condition to skate a match and his friends are equally as anxious to see him on the track, as he has al-

GEORGE DEVINE AND JACK DELANEY.



Two of the fastest amateur roller skaters in the Middle West.

OSAWATOMIE, KAN., RINK.

A new skating rink has been built at Osawatimie, Kan. The skating surface is 50 by 150 feet, and it has the very finest maple floor. The rink is up-to-date, having ladies room, gentlemen's room and a large balcony with a seating capacity of 500. The rink was opened for the season October 1, and is doing capacity business. The management is now booking first-class attractions.

AL. FLATH'S LETTER.

Five-Mile Team Race, Hippodrome Rink, Milwaukee.

The five-mile team race, at the Hippodrome Roller Rink, Milwaukee, last Thursday night, was the most exciting and closest contest that has been fought at the above rink. Jack Delaney and Matty McCormack proved the winning team. Billy McKone and Arthur Millar were second, while George Devine and Arthur Millar finished third. The time was 10:50, which is the record for the Hippodrome track. The crowd was the largest that has witnessed a roller contest at the above place this season, and that they were pleased, was shown by the enthusiasm. The making up of the teams was what made the race a hard fought affair. De-

ways been one good bet for the fans, and when he lines up for his first race, a large turnout is expected.

The Iron riders of the Hippodrome Rink probably were treated to the greatest enthusiasm and excitement that has been heard or seen at that place in many a day. The five-mile team race was the cause. The skaters were continually changing their positions, there being three favorite teams, and each time an opposing team would get the lead, there would be yells that could be heard for some distance.

EARLE REYNOLDS' LETTER.

During a dinner, the other evening at Memphis, where roller skating has been dead for a couple of years, a number of men were assembled who were regular rink patrons. One who had been interested in rinks throughout the South and, the trouble with many of the rinks in the South was that they equipped their rinks with skates which the public were unable to master, and the many falls the patrons received disgusted them to such an extent that either they fell over backwards on their heads every night, they would take in a show instead of enjoying the most fascinating exercise in the world, skating. They must have used the old style skate, with heel track away under the heel, and that's why they are all closed up now. Memphis will in all probability have a

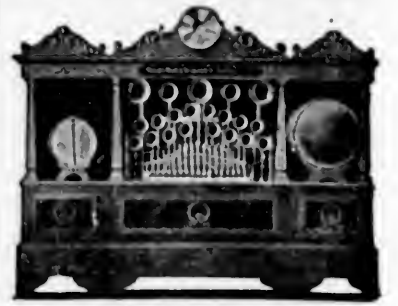
roller rink in operation the coming winter. There is also some talk, relative to one of the university companies building an artificial ice rink, and supplying the brine for freezing the surface from the big cold storage ice machines. In asking the matter over with some very wealthy Memphis men at the Penobscot Hotel, recently, they all seemed to think well of what would be a rink in the wealthiest of all Southern cities. Investigation is already being made and Memphis may have an artificial rink during the winter and a big summer garden during the hot summer, making the proposition a rink for its promoters and owners. Let's hope so.

Rumor has it that the first week in February will see the real manufacturers of ice and roller skates get together, at a meeting to be held at the Hotel Belmont, New York City. Whistler, Healey, Ware Bros., Chicago Roller Skate, Barney and Berry and the Ludon Hardware Companies will in all probability represent themselves in person. What the object of the intended meeting is, it is not possible to say. Just at this writing, but it is said that all the best manufacturers of their products are not assemblers of roller skates. Like the bicycle business, it is claimed that the moment the assemblers become prominent, assembling all kinds of junk together into a bicycle, that moment the business started on the decline. One bicycle would have one part made of one kind of steel and many of the other parts would be of a different grade, consequently the purchaser would find that after buying the highly advertised wheel, that he had a great big piece of junk instead of a bicycle.

Miss Arline Palmer, who can go some on the rollers, has a fine Cossack act, with the Buffalo Bill Show, this season. To see how the big wild west show bills and features the young horsewoman, one would think she is the whole show, and after seeing how during she rides the fast-running steeds around the rink, head down and arms touching the ground, you wouldn't be very far wrong in saying that she is the biggest hit of the whole aggregation of riders. At least Mr. Douglas, the clever bareback rider, is of the opinion that little Arline is the coming wonder in the equestrian line.

The Donegan Sisters, who are sisters of the clever and dainty Nettie Donegan, have a new offering which is booked in conjunction with the Dunedin troupe of cyclists. These young ladies show something new in the skating line, and execute some very pretty Russian dancing, coupled with some acrobatic stunts that amaze the most critical audiences. Last week they were one of the feature acts at the Brockton Fair and the Boston press commented on their clever work, in addition to showing a number of pretty pictures of the skaters.

Those Winslow skates, which Ty Cobb won from me during my stay in Detroit, were received by the great hallplayer just before the game last Monday. After opening the box, Cobb said: "We are a sure thing to-day and will even the matter up with the Pirates." Well, Cobb seldom makes any false predictions, and during the afternoon game, the Detroit Tigers shut out Pittsburgh. Anybody that can buy that pair of skates from Ty is a dandy, and will have to pay a big price.



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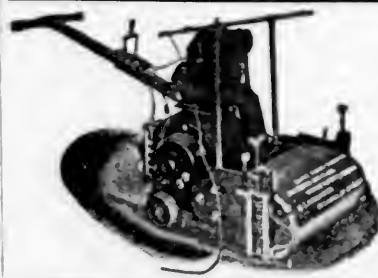
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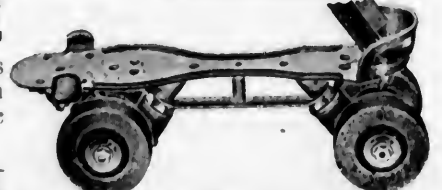
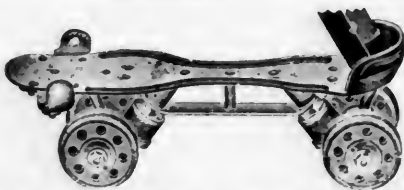
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CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

Prof. De Mers has some abroad and will be cutting some legs on the roller skates and his table.

The cold weather is beginning to put in an appearance and during the past week, forty-six rinks opened for the season.

The Hippodrome in Paris, which Crawford and Wilkins opened on October 1st, is a hit, according to a letter received recently.

What a bunch of roller skaters, and good roller skaters, too, playing in this year's ball leagues! They say all fast roller skaters make good ball players.

All members of the P. R. S. A. should send me their routes each week. Everything looks good for the coming season, and there will be many attractions needed to keep plenty of life in the sport and over-brow the monotony which sometimes prevails in roller rinks where there is nothing going on but skating round and round, with no variation of the routine.

How about Memphis for a rink? Just now they have not enjoyed the sport for a year or so, and it looks like a paying investment.

Miss Gladys Lamb, the little Chicago girl skater, is making arrangements to make a tour of the rinks the coming season, and has gotten together a very pretty offering which will be in demand by all rink managers who want something very clever.

At Mt. Clever Lillian Franks is with her father again, and the two will show some of their good work in the Crawford and Wilkins rinks during the coming season.

Jack Fotch made his initial performance at the Riverview rink, Chicago, last week, and, as usual, Jack made the large crowd enjoy themselves, laughing out after laugh.

Jack Morrison, the Southern speed skating champion, is visiting his parents in Memphis for a few weeks, after which he will return to Pittsburg, where the Speedy Jack will open with a black face comedy act, on the Penn circuit.

Mr. Van Frank, the Indianapolis skater who has a very clever novelty act in skating on bicycle wheels, has some excellent bill matter which shows him in some of his novelty stunts on the high bicycle wheel skates.

The Rexes are in England, and have been for some little time, but up to date they have not been able to book any consecutive time. They have received many offers which may be tempting later on in the season.

During the opening of the Hippodrome, Paris, which was an elaborate affair, and for which Col. Winslow went to Europe, the directors gave the national a banquet such as is seldom seen across the water.

FITZGERALD'S LETTER.

H. W. PLAIN CONTRADICTS HARLEY DAVIDSON.

In a letter received from H. W. Plain, assistant manager of the White City Roller Rink, and for several years connected with several of the largest skating rinks in the United States, he has the following to say in regard to the statement recently made by Harley Davidson, champion professional roller skater of the world.

that any rink in the country would dare to tackle, and we would not make our racing one of the best features of our rink if we thought it would hurt our rink.

THE SEPOY HOCKEY CLUB ORGANIZED

Manager Frank Hennessy, who is also one of the crack roller skaters in this part of the country, has announced to the public that this season Chicago will have one of the fastest hockey teams in the West, and will be open to play all college teams outside of Chicago.

FRED TYRRELL WANTS TO BACK UP HIS CHALLENGE.

Fred Tyrrell has the following to say in a letter to me: "I noticed in this week's Billboard a challenge from John Rink, of Chicago, who says that I challenged him and then backed out of the match.

CHALLENGE TO JOHN RINK.

In behalf of Fred Tyrrell I am requested to issue a challenge to you, provided you are willing to skate as a professional, to meet Mr. Tyrrell in a match race or series of races, distance to be from one mile to any distance up to fifteen miles.

O. B. BUSH, QUARTER MILE CHAMPION ICE SKATER OF THE WORLD.

"Vancouver, B. C., Oct. 1, 1909. "Just a few lines to let you know I am still on the map. I expect to be in your city in a month or so, and expect to see by that time your great ice rink in operation.

N. B.—Mr. O. B. Bush is the only one-armed ice skater in the country who can boast of being an amateur champion. He competed in all of the championships last season, and was returned a winner in every quarter mile race he competed in, also finishing up in front in many of the other races.

CORRECTION IN WORLD'S RECORDS.

In the last issue of this paper it was announced that Clarence Hamilton, of Boston, Mass., had been awarded many world's records last week. I wish to state that we recognize no records in skating as are made under sanction of the Western Skating Association, and sanctioned by that body.

—SOLD EVERYWHERE— MISTEIN'S MAKE ABSOLUTELY GUARANTEED.

PROFESSIONAL. One mile, banked track, Millie Moore, Riverview, Chicago, 2:32 flat. Two mile, banked track, John Flannery, Riverview, Chicago, 5:04 flat.

AMATEUR.

One-half mile, banked, Wm. Robinson, Riverview, Chicago, 1:51. One mile, banked, Wm. Robinson, Riverview, Chicago, 2:34 2-5.

Besides these marks that have been made in competition, there are numerous other fast times for all distances that have been recorded. Davidson, who won the world's championship in London, England, this spring, skated the mile in 2:51 3-5.

plishment events, and at the present time we are working hard on the records that we have signed statements in regard to their correctness, and hope in the future the records of the roller skaters will be easy to determine.

SLEIPNER ATHLETIC CLUB.

The Sleipner Athletic Club, of Chicago, who has for many years run an annual event known as the Derby, have applied for a sanction for their annual New Year's races.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to promote Roller Skating in general.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

Advertisements for various skaters and acts including Donegan Sisters, V. M. Frank, Prof. A. P. Demers, Taylor Twin Sisters, The Lawler Children, Bertha Doud Mack, Prof. Chas. L. Franks, Edward W. Bassett, Jack G. McLallen and May A. Carson, Dainty Gladys Lamb, H. A. Simmons, Jack Fotch, Miss Jessie Darling, Miss Gracie Ayer, Dare Devil Leveck, Chas. G. Kilpatrick, and Earle Reynolds and Nellie Donegan.

of Norwegians, and some of the best ice skaters in the West are members of the organization.

WISHES TO JOIN HOCKEY TEAM,

Jno. T. McNamara, of West Allis, Wis., who for the past two seasons was a member of the Hancock Hockey Team, champions of the Copper Country League, wishes to be given a place on some of the hockey teams that will be formed in Chicago this winter. Mr. McNamara comes well recommended, and if he is as good as he is represented to be, some of the hockey teams will do well to correspond with him at his home address, 6109 Greenfield avenue, West Allis, Wis.

GROUND BROKEN FOR BOSTON ARENA.

Devotees of winter sport, and prominent business men, and advocates of a "Greater Boston" were present to witness the first sod turned at the Arena grounds last week. The honor of wielding the spade was recorded by Mr. H. S. Evans, the greatest living ice skater of his time, having won the championship of the world in the greatest figure skating competition in the history of the sport, in 1886, at the St. Nicholas rink, New York City. For many years, the public have patiently waited for what has been considered a possibility for Boston and vicinity, and has now developed into a dead sure, dyed-in-the-wool certainty. It will be the work of the Boston Arena Company, and will cost, fully equipped, something like \$180,000 above the ground. The arena will cover a ground area of 11,000 square feet, and has been leased for fifteen years, with option to purchase at any time within ten years, at \$1.50 per square foot. Situated as it will be on South Botholph street, corner of Massachusetts avenue, a district that is destined to be the center of Boston, with transportation facilities unequalled by any sporting enterprise, and of such size and central location as to preclude the possibility of subsequent competition. With the completion of the Arena by Christmas holidays, it will have an ice surface 90 feet wide by 250 feet long, which will be kept as smooth as glass throughout the four months of skating season. Surrounding the ice will be 5,000 seats arranged in arena pit form, and will be especially adapted for all intercollegiate and championship games. The ice surface will be frozen and maintained by two seventy-five ton refrigerating machines, located in a separate building, in the rear of the arena. The Arena will be of strictly fireproof construction throughout, and up-to-date in every respect. Hockey, the most terrifically fast winter game, will be seen at the Arena under ideal conditions, and in Boston, with so many colleges and schools, the interest in this game will be exceedingly intense. Taking into consideration a population of 1,500,000, within a radius of ten miles, and 2,000,000 skaters in Greater Boston, there can be no doubt of sufficient patronage to assure the Arena success from the start. Now that the Arena is under construction, it will add to the great chain of ice rinks to be operated from the Atlantic to the Pacific, the two latest being Denver and San Francisco, and Spokane. Watch out for a big hockey league in the near future.

HALF-MILE SCRATCH RACE, SANS SOUCI RINK, CHICAGO.

The half-mile scratch race at Sans Souci Rink, Friday evening, furnished one of the prettiest and most hotly contested events of the season. There were eighteen contestants, and the race was run in three heats and a final, the first two men in each heat qualifying for the final. H. Beaumont, who has won the two previous events at this rink, got away to a poor start, in the first heat, and finished third, failing to qualify by a very narrow margin, after a desperate sprint. F. Noel, the speedy Riverview crack, also got away poorly in the final, and finished just outside the money, the race being won by C. Gillieson; J. Hecker, second, and W. Garner, third. Time 1:40 2-5.

The one mile novice race, which had fifteen starters, was a scream from the spectators' viewpoint, as they set themselves a fast pace at the start, and those who did not fall at the curves soon dropped from exhaustion, so that at the finish there were but two left, the race being won by R. Shaw.

Frank Smith, the popular White Sox pitcher, acted as one of the judges, and received an ovation when he appeared on the floor.

BECKER WINS AT RIVERVIEW RINK.

Thursday night's race in the series of cup races being run at the Riverview rink was captured by Henry Becker, after quite a struggle. The first heat was won by Chas. Maedgiefessel, the second by John McFarland, and these two skaters made Becker extend himself to win out. The time for the final was 5:27 2-5. Those series seem to create quite a bit of excitement among the skaters competing, as well as to the spectators, and each skater is out to win at all times.

WANTS THE ILLINOIS STATE CHAMPIONSHIPS.

Manager Mort G. Wolf, of the White City rink has applied to the W. S. A. for a sanction to pull off the State Championships for 1910. Mort claims he will have the best skaters in the State at his meet if he is granted the sanction, and some fine medals will be awarded. There were no championship races for amateurs held during 1909, and it is probably too late, at this time, to hold any, and for that reason we have no State champion this year. Mr. Wolf in his request for sanction states he will, if granted sanction, have his meet in the month of January.

MELZER AND CARLSON.

Nip Melzer, one of the smallest skaters in the business, and one of the best sprinters in the country, has teamed up with Carl Carlson, winner of the Roller Street Marathon last Thanksgiving day, and one of the strongest skaters in Chicago, which will compose the White City team this season. As an opener, Carlson won his first race of the season last week, at the White City rink, and showed wonderful form for his first race. These two skaters ought to be a match for any of the skaters in Chicago, and watch their smoke.

WM. ROBINSON MAY NOT SKATE.

Wm. Robinson, who held the championship of the world, last season, has been a regular visitor at the South Side rinks since their opening, but has intimated that he will not do any racing this year. Take it from me, that just as soon as the fever strikes him, you will see Robinson going in training. The same thing happened to me years ago when I was riding a wheel, and has happened to many others. We surely want to see Billie in action again this season.

FLATH WILL TURN OUT A GOOD BUNCH.

Manager Al Flath, of the Hippodrome rink, Milwaukee, Wis., writes that he is rounding into shape several good roller skaters from the Cream City stock of skaters, and has already three good ones that will turn out to be top-notchers. Well, Flath has been in the game long enough to know when he has a good skater and if anybody can produce them it is Flath.

FRED TYRRELL AND "MIDGE" SHERMAN.

A race of this kind would be worth going miles to see. Manager S. Waterman, of the Coliseum rink of Kansas City, Mo., is willing to match his star skater, "Midge" Sherman, against Fred Tyrrell, if some rink in Chicago or Kansas City would card an event of this kind, it would make a grand hit. These two skaters are a match and would furnish one of the most exciting races run in several seasons. Let somebody get busy and have this match pulled off. Tyrrell is willing to skate any time there is anything in sight. The W. S. A. would assist in making this race a success, and would have a complete set of officials to take care of the match.

RACES AT WHITE CITY UNEXCELLED.

The card of races run Friday night, at the White City rink, under the direction of manager Mort G. Wolf, was one of the grandest affairs I have witnessed in many a day. The feature event was the one mile scratch race run in two heats and a final. The first heat lined up as follows: H. Becker, John Jordan, Nick Kock, and John Funk, and was won by H. Becker; John Jordan, second; Nick Kock, third. Time, 3:33. The second heat was composed of Carl Carlson, Henry Becker, E. Parker, D. Handle, and was won by Carl Carlson; Henry Becker, second; E. Parker, third. Time, 3:32 2-5. The third heat had Frank Hennessy, Geo. Schwartz, John McDonald, A. Hengst, and was won by J. McDonald; Frank Hennessy, second; Geo. Schwartz, third. Time, 3:34 3-5. The final was one of the best races one would wish to witness and was clean of all fouls and other incidents that usually spoil many of the roller races, and was won in a grand finish by Carl Carlson; Henry Becker, second; John McDonald, third. Time, 3:25 3-5, which is considered very fast for a 14 lap track. President Jos. Marshall was referee and J. T. Fitzgerald held the watch, with Dr. Louis Stettlander and John Cuthane.

HUGH GILLICE.

Hugh Gillice, former team mate of Carl Carlson, which team composed one of the strongest rivals of Melzer and Garner, of last season in the many one hour team races held in the West, will be back in form in a short time. Gillice has been laid up with a bad sprained ankle and is just recovering from a long spell which has kept him out of the game since last summer.

CHALLENGE FROM MELZER AND CARLSON.

This crack team of roller skaters are open to meet any team in the country at any distance. Mort G. Wolf, manager of White City rink, is manager of this team, where arrangements can be made with any team wishing to accept their challenge.

PRINCESS RINK, LOUISVILLE, KY.

At last Louisville has a skating rink, having been without one since the Coliseum was burned last winter. The Princess Skating Rink, with W. T. Underwood as manager, started business last week at the old First Regiment Armory, on Seventh street. Large crowds are attending and the outlook for a good season is assured. Toby Young, one of the best skaters in Louisville, is floor manager.

SKATING RINK NOTES.

Henry F. Thurston, the fancy skater, is again managing the Walton Rink, Lockport, N. Y. The rink was opened recently, and so far business has been excellent.

SIEGMAN & WEIL

77-79-81 Wooster St., New York.

Black
White
Pink
Lt. Blue
Turquoise
Dk. Blue
Red
Cerule
Emerald
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Nile Green
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VERY SPECIAL

SILK OPERA HOSE AT \$2.50 PER PAIR
Superior Quality

SILK KNEE HOSE AT \$1.50 PER PAIR
Superior Quality

TIGHTS

IN SILK, PLAID, WORSTED AND COTTON

Best Assorted Stock at Lowest Prices

THE THEATRICAL SUPPLY EMPORIUM

BIFF! BANG!!

"It sounds like the Battle of Manila when people go in and out of some theatres. The chair hinges work themselves loose and will not stay tightened. That is the reason I buy no other chairs but yours"—said a well known playhouse manager to us.



The manager KNOWS that our Patented Noiseless Hinges stay noiseless, and simply CANNOT become loose and rattle, because he has tested them. May we submit the samples and prices that compel the order—Booklet T 10 upon request?

American Seating Company

CHICAGO
215 Wabash Ave.
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BOSTON
70 Franklin St.
PHILADELPHIA
1235 Arch St.

Good, Inexpensive
Chairs
Always in Stock

Branches in all Parts of the Country.

WANTED---For Eufaula, Ala.

Week of November 8th.

FAIR AND FALL FESTIVAL

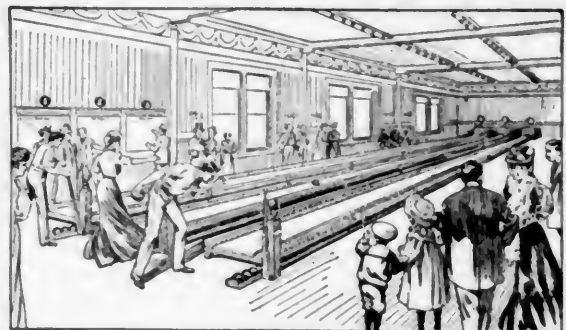
One more strong show with swell front. Animal or Glass, or Wild West preferred. Also clean concessions write for space. Address, E. W. WEAVER, Manager St. Louis Amusement Co. Week Oct. 18, Batesburg, S. C.; Week Oct. 25, Edgefield, S. C.

COMPLETE

10---WAGON SHOW---10

FOR SALE---SPOT CASH

Including Tents, Seats, Lights, Cook House, Wagons, Harness and Horses. Wagons as follows: Advance, Road, Ticket, Carryall, Cook, Pole and four Baggage. Entire outfit, painted, ready for road. Can be seen near Cincinnati, Dec. 8. Lists of everything will be mailed on application. Don't write unless you have money to buy. Address 10 WAGON SHOW, Billboard, Cincinnati, O.



Here's the Red-Hot Money Making Proposition for This Season

Suppose we get right down to business at once—what you want to know is just how much money can be made with one of these box ball alleys, isn't it? In order to show you the actual facts we have given as many instances as our space will allow, showing the exact amounts others have made under ordinary conditions. Read every one of these statements carefully. And then remember that the best part of all is that these receipts are almost all clear profit—you need not employ a pin boy as the players set the pins with a lever and the balls are automatically returned by gravity. When you have read these facts send for our free booklet explaining how you can own one of these wonderful money making games on our new **EASY PAYMENT PLAN.**

Receipts Enormous—No Expense But Rent

\$300 in Three Months. Arthur Spaulding bought only one alley, set in three months he had cleared over \$300. He says in his letter he now wishes he had ordered more alleys.

\$19 the First Day. Down in a small town one of our customers (Wardell & Constock) opened their alley about 12 o'clock and took in \$19 clear profit that day. They had four of the 42-foot alleys.

\$185 in Six Days. After running box ball alleys for four years C. H. Stratton writes us that not long ago he cleared on two alleys \$185 in just six days, and another time he netted \$157 in only seven days.

Averages \$14.68 a Day. J. F. Thompson has sent us a detailed statement which shows that he took in \$16.40 during the first twelve days after opening his two box ball alleys. His poorest day brought him \$11.20, whereas one day his receipts were over \$30.

Needs 60 More. The Humphrey Co. had fourteen box ball alleys at Euclid Beach and they write us that they will need 50 or 60 more alleys next year to meet the demand.

Three Alleys—\$100 a Week. Not only have the three box ball alleys belonging to Darling & Christian been averaging over \$100 a week, but they also write us that they want four more alleys shipped for their Mendota room.

\$1,085 in 35 Days. Through the courtesy of our customer, Homer Lorsch, of Lebanon, we recently obtained a detailed statement of his receipts from four 42-foot alleys from November 22 to January 1 just 35 days, and the total was \$1,085.50, or an average of \$31.01 per day.

Definite addresses are not given in these cases, because our customers object to answering so many inquiries—some have received as many as 10 in one day. We have the original of every letter on file in our office, however, and will forfeit \$500 if we do not produce it when necessary.

Please write for our free book today. It tells the full story about box ball. It also explains our new plan by which you can put in these alleys and let them pay for themselves out of their own receipts. Send for the book at once. Address

AMERICAN BOX BALL COMPANY

124 Van Buren Street

Indianapolis, Ind.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

Among the Stock Companies

The second week of stock offering at the Avenue Theatre, Wilmington, Del., by the Conness and Edwards' Stock Company, opened auspiciously. An appreciative audience thoroughly enjoyed the production of C. M. S. McCalland, Leah Kloseina and this form of approval is very encouraging to the members of the company. The tickets represented are far above the average and the support of Wilmingtonians should be given. The present plans indicate that The Helix to the Harrah will be on the boards the week of October 28.

Included in the repertoire of the Leigh DeLacy Company are such plays as Clothes, The Woman in the Case, The Three of Us, The Prisoner of Zenda and The Krentzer Sonata. The company is an excellent one, and has been receiving hearty appreciation everywhere. In the roster are the following: Walter Woods, manager; John Meahan, Chas. Stevens, B. H. Priano, C. C. Miller, S. Walden, Alice Baker, Virginia Zolman, Annie Everdon, Gladys Gillen, Miss DeLacy, Jennie Hatch, Ernest Stone and Fred Woodbury.

The Albert Taylor Company has recently commenced its thirty weeks' season through the South. Its first stand was at Weatherford, Texas, where the company played My Father's Son, Old Innocence and David Garrick to large audiences. In the company are: Albert Taylor, Jas. McCall, Wm. McCall, Henry Rosemore, J. Edwin Brown, S. H. Springer, Harry Brown, Paul Taylor, Chas. R. Haxley, Nell Paul, Gene Leslie, Katherine McCall and Josephine King.

Miss Kittle Cosgriff, who won many friends among Honoluli, Pa., theatre-goers, because of her work with the Gardner Vincent Stock Company, which played there last season, returned this week with the Weber Stock Company. The employees of the Lyric Theatre presented Miss Cosgriff with a very beautiful bracelet as a remembrance of her past friendship.

With the Payson Stock Company, now playing an indefinite engagement at the Gillette Theatre, Flint, Mich., are Eugene Powers, Martin LeVay, Edward Menore, Karl LaMont, Warren Munsell, Edward Loeffler, May H. Hurst, Vera Devere, Grace Leith, Marie Hodkins and Rachel May Clark. E. S. Lawrence is manager of the company.

The Mabel Paige Stock Company, after a fifty weeks' run in Jacksonville, Fla., opened in Birmingham, Ala., at the Virginia Theatre, for an indefinite engagement. Business has been good since the opening. H. A. Von Meyholm is musical director of the company, and has a talented orchestra under his direction.

The Colonial Theatre Company has leased the Majestic Theatre, Charleston, S. C., to the Warren Stock Company, which opened for business on October 18. The theatre was previously thoroughly renovated and new scenery installed. Miss Warren and Mr. Armstrong are playing the leads.

Theodore Lorch, manager of the stock company bearing his name, gave a banquet to members of his company, in honor of his thirtieth birthday. Plates were laid for fourteen, and a most enjoyable evening was spent. The affair took place at Corsicana, Tex.

Harlowe L. Steele has become a member of the Gordon Stock Company, playing at the New Park Theatre, Worcester, Mass.

T. M. A. News

JIM QUIGLEY FOUND.

The friends of Jim Quigley will be delighted to learn that he has safely reached his home, having gone in hiding for a month. The first news of his safe return was sent in by Bro. C. C. Chandler, of Cumberland, Md., the deputy grand president for the State of Maryland.

BROOKLYN LODGE NO. 30.

Brooklyn Lodge No. 30 is in a most flourishing condition at present, and a great increase in membership is expected this coming season.

The Lodge is mourning the death of Bro. Daniel Duggan, who was laid to rest in Holy Cross Cemetery, September 28. Bro. Duggan had long been a member of No. 30 and always ready to extend a helping hand. Death was due to interment.

A special ladies social will be given by the lodge some time during the month of November. The lodge celebrated during the Hudson Falls celebration, but as most of the members of No. 30 are employed at the various Hudson theatres, they were unable to participate in the festivities.

BROOKLYN LODGE NO. 30

Will Give Ball in January For Benefit Of Lodge.

Brooklyn Lodge, No. 30, T. M. A., will, on January 11, 1910, give their annual benefit, in the nature of a ball which will be held at Prospect Hall. And there is every indication that it will eclipse anything ever attempted by No. 30. A committee of twenty-six has been appointed, to look after every detail, and nothing will be left undone to insure a night of pleasure for the members, their wives, sweethearts and friends of No. 30. The dancing will be preceded by a vaudeville concert, which will rank with any ball ever put before the public. The following members comprise the committee: Chas. McFadden, Chas. Collins, Edw. Gartner, Chas. Hoffman, Joseph DeSilva, John O. Hall, Richardson Webster, Wm. Curran, Fred Schelling, J. F. Bartlett, Chas. O'Hara, Wm. Colton, Joseph Curran, Jas. Collins, Gus Wait-

ers, Ralph Bohling, Loy Burns, P. O. Stephenson, Frank Williams, J. C. McCormack, Geo. Forstner, John Fluntry, John V. Wayrich, J. F. Anderson, W. J. Stratton, Jas. H. Smith. Bro. Chas. McFadden is chairman, which is sufficient guarantee to insure a repetition of his past successes, for it is owing to his able efforts that the public look forward to the annual benefit of Brooklyn Lodge. They realize an enjoyable time awaits all who attend. On that evening a delegation from New York Lodge No. 1 will visit their brethren from No. 30.

TWELVE INITIATIONS.

The Louisville Lodge, No. 8, T. M. A., held a big initiation on Wednesday evening of last week at the Prospect Hotel, at Louisville, and initiated twelve members of the Glee Club into the secrets of the order. The new members were: The Venetian Quartette, Messrs. Clay, Hiller, Acker and Heibly; Lute Vrooman, stage manager of the company; Emmet O'Connor, the Fairy Queen; Frank Carl nough, the Dragon; Garrek Major, Judge; Bert Cannon, stage carpenter; Fred Holmes, Simple Simon; H. R. Whitaker, electrician, and J. Woodside, property man.

After the initiation there was a sumptuous banquet and a pleasant social session, which lasted until the "two sun" hours. The entertainment was provided by The Venetian Quartette, Jas. Shulleross, who was master of ceremonies, and Havel Glyn, who told some stories.

A deal of praise is due to the genial James Duncanson, who is president of Louisville Lodge, and who is responsible for the listing up of the candidates. Mr. Duncanson is an earnestly F. M. A., and is doing his best to make No. 8 one of the most popular lodges in the country.

Among other ardent workers of No. 8 are Pat Mallory, Billy Rhea and "Happy" Larry Gero.

Louisville Lodge, No. 8, has a membership of 300, and is financially comfortable, having a sum of over \$2,000 in the treasury.

OKLAHOMA CITY LODGE

Makes Splendid Showing in Securing Additional Members.

On October 8 another called meeting of Oklahoma City Lodge No. 85, was held at which time seven candidates were accepted, making a total of 192 members, or twenty-eight additional since the Minneapolis convention.

After the meeting adjourned, a banquet was served to about fifty people. The event was thoroughly enjoyed.

Bro. Rollins, of Patterson Lodge No. 100, met with an accident with the Buffalo Hill Show while in Oklahoma City, resulting in a broken leg and severe bruises. He is now at St. Anthony's Hospital, being looked after by No. 85. He is improving rapidly.

WASHINGTON LODGE NO. 7.

Washington (D. C.) Lodge No. 7, T. M. A., at the October meeting initiated general members.

A new side degree exemplifying the tenets, relieving distress, taking care of the sick, burying the dead, is being studied by a team. The necessary material for carrying on this work was donated to the lodge by Bro. Louis Ford. It is estimated to be worth about \$50.

The proposed new State T. M. A. District of Lodge No. 7 and Virginia Lodges has been abandoned.

T. M. A. NOTES.

At the last regular meeting of Rosneke Lodge No. 57, held October 3, Chas. Shulkin was reinstated.

MOVING PICTURE THEATRE

FOR SALE

Moving Picture and Vaudeville Theatre, fully equipped, situated in well populated locality in New York City, for sale. Liberal inducements to right party.

Owner retiring account of other business interests. Address S. L., Room 1419, 79 Fifth Ave. NEW YORK CITY

WANTED

SHOW and CONCESSIONS

We furnish all attractions for Tuscaloosa, Ala., first County Fair, six big days and nights. FREE GATE. Westcott's United Shows as per route.

AT LIBERTY

Three First-Class Musicians

Solo Cornet, band leader. 25 years experience. Solo Clarinet, three years with Liberator. Trombone, late of Barnum, Ringling and others. Theatre or travel; single or jointly. Write RALPH BRAMBLE, Newman, Ill.

FOR SALE

Moving picture or vaudeville theatre, situated in large city in New York Ohio. Seating capacity 300. Nice front, well lighted, sloping floor. Stage fixtures nearly new. Doing a good business. Will sell at a sacrifice as I have other business that needs my attention. Address B. B., Billboard.



Get busy and sell "ROOTERS" for election night. The all round "Whooop 'Em Up" for Car-bivale, Ball Games, Parades, Campaign Gather-ings, Picnics, etc. Turn the crank the "ROOT-ER" does the rest with great music.

The best seller of the year. Everybody buys them. Men, Women and children. They can't resist. Place your order now if you want a supply. The demand is enormous. Details for 10 cents. Send 15 cents for sample prepaid. THE SEISS MFG. CO., Dept. G., Toledo, Ohio.

INTERNATIONAL G.W. BRADENBURGH

IMPORTER OF LIFE MOTION PICTURES
233 N. 8th St., Philadelphia.
Films from all the leading studios of Europe (6c per ft., C. O. D., subject to examination and projection. This week's releases—
'Repentance,' 645 ft. Drama. (Lux.)
'Fig and the Thief,' 436 ft. Com. (Lux.)
'Foster Brothers,' 757 ft. (Lux.)
'Mummy of the King,' 596 ft. Drama. (Lux.)
'Shipmates,' 680 ft. Drama. (Anglo-American.)
'Kidnapped King,' 757 ft. Drama. (Continental.)
'Lover a Honor,' 750 ft. Drama. (M. F. A.)
'Consequence of a Lie,' 585 ft. Dram. (LeLion.)

SOUVENIR MEN CONCESSIONAIRES

Here's a guaranteed money maker. Our Writing Rings sell like wildfire. Cost no more than the ordinary kind. Every sale brings another. Guarantee certificate with every ring. Write for samples and prices. THE BAILEY FILSON CO., 14 Maiden Lane, N. Y. City.

MANAGERS ATTENTION

The Desperate Jap

The Great Jiu Jitsu Wrestler is here in this country and is now open for engagements in large houses. His act is a good drawing card. Write to his manager PROF. R. E. HAZELL, 92 Monroe Street, Grand Rapids, Mich.

WANTED—Lecturer that does straight in acts; lady piano player. Salary or wages on shares. Wanted, some good films that are right. Address Dr. Grant DuVell, Mgr. DuVell Deering Comedy Co., Bladen, Neb., week Oct. 18; Davenport, Neb., week 25.

WANTED—Middle piece for 60 ft. top; also Films. Must be cheap and in good condition. QUAKER REMEDY CO., 12 Hudson St., Worcester, Mass.

4 PAWS THEATRE
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Releases of October 26 and 29.
RELEASED OCTOBER 26.
No. 6534—THE LIE. Dramatic. Code, VER TILGEN. App. Length 1,000 ft.

RELEASED OCTOBER 29.
No. 6535—ALL'S FAIR IN LOVE. Costume Comedietta. Code, VERTHAGUS. App Length 115 ft.
No. 6536—THE THREE KISSES. Comedy Code, VERTHANA. App. Length, 500 ft.

Releases of November 2 and 5.
RELEASED NOVEMBER 2.
No. 6538—COMEDY AND TRAGEDY. (Intro- ducing Mlle. Pilar Morlin.) Code, VER TRAUEN. App. Length, 1,000 ft.

RELEASED NOVEMBER 5.
No. 6539—A DUEL IN MID-AIR. (Dramatic.) Code, VERTREIBEN. App. Length, 735 ft.
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 Coyne & Murrell (Poll's) Hartford, Conn.
 Challenger, Percy (Brooklyn) Mass.
 Chadwick Trio (Grand) St. Louis; (Main St.) Peoria, Ill., 25-30.
 Carroll, Chas. (Marvel) San Antonio, Tex.
 Casad, DeVerne & Walters (Gaiety) Springfield, Ill.; (Grand) St. Louis 25-30.
 Christy, Wayne (Hijou) Appleton, Wis.; (Bijou) Kenosha 25-30.
 Christopher, Joe (Olympic) Grand Rapids, Mich., 17-30.
 Calcedo, Juas A. (Orpheum) St. Paul.
 Cogan & Macroft (Majestic) Denver.
 Carew, Edw. & Co. (Majestic) Denver.
 Close, Harvey, & Co. (Waterloo) Waterloo, Ia.
 Chester, Miles, & Her Statue (Proctor's) 5th Ave., N. Y. C.
 Cartmel & Harris (American) N. Y. C.
 DeJoy's Comedians (Orpheum) Edmonton, Alta., Can.
 DeOno Bros. & Friday (Coliseum) Berenoe Lisbon, Portugal, Sept. 27 Nov. 6.
 DeVaux, Wells G. (Pantages) Seattle.
 Downey, Leslie T. (Crystal) Oconomowoc, Wis.
 DuMala, Arthur (Hijou) Lakosh, Wis.
 DuMala, Arthur (Hijou) Itraheral, Minn.; (Lulu) Port Arthur, Can., 25-30.
 DeVine & DeVine (Howard) Boston.
 DeVine, Mlle. Klare (Majestic) Houston, Tex.; (Majestic) Galveston 25-30.
 Daum, George (American) Cincinnati; (New Masson) Richmond, Ind., 25-30.
 Dickinson, Richard (Clark's Atridome) Jacksonville, Fla.; (Orpheum) Savannah, Ga., 25-30.
 De-Vauxs, Myatellous (Star) Memphis, Tenn.
 DeFur, Chas. & Lillian Kates (Majestic) Paris, Ill., 18-20; (Why Not) Greenfield, Ind., 21-23; (Vaudeville) Olney, Ill., 25-27; (Hijou) Lawrenceville 25-30.
 DeLoe, Harry (Poll's) Worcester, Mass.; (Poll's) Springfield 25-30.
 Duncan, A. O. (Keith's) Phila.; (Grand) Pittsburgh 25-30.
 Darmody (Liberty) Pittsburgh; (West End) Uniontown, Pa., 25-30.
 DeWitts, Great (D. H.) DuBois, Pa.; (O. H.) Punxsutawney 25-30.
 DeCorcia, Edward & Co. (Crystal) Milwaukee; (Orpheum) Rockford, Ill., 25-30.
 Dolly Sisters (Grand) Pittsburgh; (Keith's) Columbus, O., 25-30.
 Denny, Geo., & Dayton Sisters (Waterloo) Waterloo, Ia.; (Family) Clinton 25-30.
 Dellilla, The (National) Havana, Cuba.
 Dorrill & Rogers (Grand Family) Fargo, N. D.; (Lycum) Minot 25-30.
 DeFays, Liane & Evelyn (American) Memphis, Tenn.
 DeMont, Robert, Trio (Hathaway's) New Bedford, Mass.; (Poll's) Worcester 25-30.
 DeMille, Gertrude, & Boys (Majestic) Kalamazoo, Mich.; (Hijou) Battle Creek 25-30.
 Darnley, Grace (American) San Francisco; (Grand) San Jose 25-30.
 Dawson & Booth (Majestic) Dallas, Tex.; (Majestic) Houston 24-20.
 Dowson & Booth (National) Steubenville, O., 18-20; (Victor) Wheeling, W. Va., 21-23; (Orpheum) Canton, O., 25-30.
 DeFays, Musical (Haymarket) Chicago; (Garlick) Burlington, Ia., 25-27; (Garlick) Ottumwa 25-30.
 Dargell, Natalia & Aurlie (Alhambra) N. Y. C.; (Proctor's) Albany 25-30.
 Daprez, Fred (Majestic) Johnstown, Pa.; (Poll's) Scranton 25-30.
 Dolores, Angela, & Co. (Orpheum) Kansas City; (Majestic) Des Moines, Ia., 25-30.
 Dellilis & Valor (Main St.) Peoria, Ill.; (Hijou) Decatur 25-30.
 Dougharty, Ralph (Lycum) San Francisco.
 Dennis, Four Dancing (Keeney's) New Britain, Conn.
 D'Arc's Marionettes: Williston, Eng., 25-30; Clapham 1-6; Putney 8-13; Ealing 15-20.
 Dazie (Poll's) Springfield, Mass.; (Poll's) Worcester 25-30.
 Dana, Billy (Orpheum) Jacksonville, Fla.
 DeWorth & Healy (Star) Paducah, Ky.
 Dahl, Dorothy (Grand) Victoria, B. C., Can.; (Grand) Tacoma 25-30.
 Dale & Boyle, (Poll's) Springfield, Mass.
 Daleys, The (Orpheum) Atlanta, Ga.
 DeYoung, Mabel (Howard) Boston.
 DeHaven & Sidney (Orpheum) Brooklyn.
 DeRussell, Mayme, Co. (Manhattan) Celina, O.
 DeWille, Gannette, Chicago.
 DeVaux, Hubert (Cooper) Mt. Vernon, O.; (Lulu) Akron 25-30.
 Davis & Hodge (Dreamland) Belleville, Ill., 17-20; (Lyric) Louisiana 21-23.
 Dugas, Tommy (Family) Lancaster, Pa.
 Deulke, Rudolph & Ailie (Princess) Cochocton, O.; (Highland) Salem 25-30.
 Davis, Josephine (Piazza) N. Y. C.
 Doss, Billy (Cosy) Houston, Tex.
 Dellavere, Carrie (Proctor's) 5th Ave., N. Y. C.
 DeLyla, Mlle. Idane (Colonial) N. Y. C.
 DeVere, Gladys, & Co. (Miles) Minneapolis.
 Karl, Lola Lea, Co. (Theatrum) Huntsville, Ala.
 Karl, Paul (Palm) Leavenworth, Kan.
 Ehrenfeld Bros. A Burton (Temple) Grand Rapids, Mich.; (Lyric) Ft. Wayne, Ind., 25-30.
 Exela & Frank (Miles) Stadium Bink Montreal, Can.; (Casino) Montreal 25-30.
 Edwards, Geo., Night Birds (Poll's) Bridgeport, Conn., 25-30.
 Errac (Metropolitan) Oklahoma City, Okla.
 Ellsworth, Eugene, & Edna Earle (Lindon (Vaudeville) Canton, Ill., 18-20; (Gaiety) Galveston 21-23; (Lyric) Port Wayne, Ind., 25-30.
 Everett, Gyp (Majestic) Wichita, Kan.; (Majestic) Topeka 24-30.
 Eidan & Clifton (Crystal) Milwaukee; (Hijou) Lansing, Mich., 25-30.
 Eracast, Great (Poll's) Scranton, Pa.; (Poll's) Wilkes Barre 25-30.
 Emmett, Grace (Greenpoint) Brooklyn.
 Eason & Gaylor (Hippodrome) Lexington, Ky.
 El Cafi (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 25-30.
 Emmett & Lovar (Star) Pulaski, Va.
 Kelpsee Comedy Four (Majestic) Waco, Tex.; (Lyric) San Antonio 25-30.
 Eckhoff & Gordon (Bennett's) Hamilton, Can.
 Ewing, John (Lycum) Chicago.
 Ewing, Charlie (O. H.) Bainbridge, Ga.
 Edwards, Gus, Country Kids, Hove Harowitz, mgr. (Temple) Detroit; (Cook's) Rochester, N. Y., 25-30.
 Ernlager, Mabelle (Majestic) Montgomery, Ala.
 Elford, Gordon (Majestic) Johnstown, Pa.
 Edwards, Tom (Cook's) Rochester, N. Y.
 Edwards, Gus (Hammerstein's) N. Y. C.
 Edwards (Piazza) N. Y. C.
 Empire City Quartette (American) N. Y. C.
 Emmett, J. K. & Co. (Majestic) Denver.
 Fulton, Billy (Star) Charlotte, Va.
 Fielding, Albert (Fairly) Montreal.
 Fineman & Warat (Gem) Flint, Mich.
 Flora, Mildred (N. Y. Hippodrome) N. Y. C.
 Fords, Mabelle, Troupe (Apollo) Dusseldorf, Ger., Nov. 1-18.

Ferry, Dexter (Auditorium) Lynn, Mass.
 Farlane, Doll (Star) Lowell, Mass.
 Ferris, Famous (Orpheum) Saugerties, N. Y.
 Foo, Lee Tung (Hijou) Pawtucket, R. I.; (New Orpheum) New London, Conn., 25-30.
 Forbes & Rowman (Majestic) Milwaukee; (Lyric) Dayton 25-30.
 Faust, Victor (Hijou) Jackson, Mich.; (Majestic) Ann Arbor 25-30.
 Frary, Julia (Orpheum) Sioux City, Ia.; (Majestic) Des Moines 24-30.
 Freeman, Maurice (Alhambra) N. Y. C.
 Fostell & Emmett (Lyric) Dover, N. H.; (O. H.) River Point, R. I., 25-30.
 Foster, Geo. A. (Hijou) Pawtucket, R. I.; (Hijou) Woonsocket 25-30.
 Frazee, Mlle. Victoria (Wheeling) W. Va., 11-16; (Orpheum) Newark 18-20; (Cooper) Mt. Vernon 21-23; (Gem) Lancaster 25-27; (Gem) Washington C. H., 25-30.
 Flint, Douglas A., & Co. (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 25-30.
 Fisher & Fisher (Keith's) Providence, R. I.; (Hijou) Pawtucket 25-30.
 Fernandez-May Duo (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 24-30.
 Fagan, Noodlea, & Co. (Orpheum) Easton, Pa.
 Finney, Maude & Gladys (Bennett's) Ottawa, Can.; (Bennett's) Montreal 25-30.
 Fallettes of Boston (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 25-30.
 Ferguson, J. (Grand) Madison, Ind.
 Force, Frederick & Mildred Williams (Poll's) New Haven, Conn.; (Poll's) Bridgeport 25-30.
 Frodo, George (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Texas, 25-30.
 Froids & Coco (Family) Hazleton, Pa.
 Fuller's, Fred H., Juvenile Minstrels (Orpheum) Zanesville, O.; (Orpheum) Canton 25-30.
 Frevoll, Fred (Hijou) Freeport, Ill.; (Star) Elgin 25-27; (Star) Aurora 28-30.
 Friederick, Claude, & Don (Shubert) Titica, N. Y.
 Follette, Elsie, & Jack Wleka (Haymarket) Chicago; (Princeton) Chicago 25-30.
 Faye, Miller & Weston (Orpheum) Evansville, Ind., 24-30.
 Frosel & Rago: Portland, Ore.
 Ferris Bros. (Orpheum) Spokane.
 Frey Trio (Hathaway's) New Bedford, Mass.
 Fisher, Mr. & Mrs. Perkins (Orpheum) Harrisburg, Pa.; (Orpheum) Allentown 25-30.
 Frederick, Helena, Co. (Haymarket) Chicago; (Grand) Indianapolis 24-30.
 Fealy, Margaret, & Co. (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis 24-30.
 Fielding & Carlos: Savannah, Ga.; Jacksonville, Fla., 24-30.
 Foyas, Two (Hijou) Lawrenceville, Ill.
 Fate, Leigh T. Tillwar, mgr. (Orpheum) Cleveland; South Bend, Ind., 25-30.
 Foster & Villarreal (Elks') Pine Bluff, Ark.; (Alamo) Birmingham, Ala., 25-30.
 Fairbanks, Mr. & Mrs. Frank (Academy) Hagerstown, Md.
 Fields & Hanson: Lewiston, Me.
 Floyd & Russell (O. H.) Bath, Me.
 Froze Bros. (O. H.) Holyoke, Mass.
 Franz, Edythe & Sig. (Family) Carbondale, Pa.; (Family) Hazleton 25-30.
 Felix & Barry (Columbia) St. Louis 25-30.
 Free Setters' Quartette (Grand Family) Fargo, N. D.; (Unique) Des Moines, Ia., 25-30.
 Falls, Billy A. (American) New Orleans; (Mary Anderson) Louisville 25-30.
 Fields, Will H. (North Ave.) N. Y. C.; (Idle Hour) Grand Rapids, Mich., 25-30.
 French & Els (Hammerstein's) N. Y. C.
 Frint, Geo., & Co. (Orpheum) Lima, O.
 Gonzales, Adolph (Empire) Springfield, Ill.
 Guyer, Chas., & Co. (Empire) Johnsbury, So. Africa, Nov. 1 Dec. 25.
 Gardner, Ike & Anna Revere (Orpheum) Los Angeles, Cal.
 Gilmore Sisters: Asheville, N. C.
 Gordon & Marx (Orpheum) Minneapolis; (Orpheum) Omaha 24-30.
 Gillfoyle & Charlton (Luna) Akron, O., 18-20; (Parberton) Barborton 21-23; (Lyric) East Liverpool 25-27; (Princess) Youngstown 25-30.
 Geyer, Bert (Orpheum) Cleveland, O., 18-20; (Broadway) Lorain 21-23.
 Gillock: Kansas City.
 Gabriel, Kid, & Co. (Grand) Pittsburgh; (Lyric) Dayton, O., 25-30.
 Goodman, Musical (Main St.) Peoria, Ill.
 Glocker, Chas. & Anna (Pantages) San Francisco.
 Grono, Jacque (Pantages) Spokane; (Pantages) Seattle 25-30.
 Gilroy, Haynes & Montgomery (Kedzie Ave.) Chicago; (Garlick) Burlington, Ia., 25-30.
 Grubler's Dogs (Majestic) Cedar Rapids, Ia.; (Hijou) Dubuque 25-30.
 Goldsmith & Hoppe (Majestic) Galveston, Tex.
 Gath, Karl & Erma (New Majestic) East St. Louis, Ill.; (Atridome) Chattanooga, Tenn., 25-30.
 Grinn & Satchell (Palace) Memphis, Tenn.; (Elks') Jonesboro, Ark., 24-30.
 Gardner & Vincent (Poll's) Wilkes Barre, Pa.; (Poll's) Scranton 25-30.
 Gillwater, Claude, & Co. (Orpheum) New Orleans 18-20.
 Gelzer & Walters (Hathaway's) New Bedford, Mass.
 Godfrey & Henderson (Orpheum) Allentown, Pa., 18-20; (Orpheum) Reading 21-23.
 Girls from Melody Lane (Majestic) Milwaukee.
 Georgia Campers (Family) Lancaster, Pa.
 Gibson Sisters: Three (Savoy) Biddleford, Ma.; (Gem) Bangor 25-30.
 Groom Sisters (Kinsdrome) Tampa, Fla.
 Gardner, Georgia, & Co. (Atridome) Toledo, O.
 Gruber's, Max. Animals (Poll's) New Haven, Conn.; (Poll's) Hartford 25-30.
 Garson, Marlon (Hippodrome) Cleveland; (Bennett's) Hamilton, Can., 25-30.
 Garlands, Three (Exhibition) Detroit 18-20; (Bijou) Saginaw 21-23.
 Guertin, Louis (Majestic) Johnstown, Pa.
 Gray & Gray (Hijou) 5th & South St. Phila.
 Golden Troupe (Colonial) N. Y. C.
 Guilbert, Yvette (Colonial) N. Y. C.
 Halperin, Nan (Majestic) El Paso, Tex.
 Harmonious Four (Gem) St. Louis.
 Herrmann, Adelaide (Auditorium) Lynn, Mass.; (Hijou) Newark, N. J., 25-30.
 Hinson, Harry L. (Star) Westbury, R. I.
 Hampton & Hascett (Capital) Frankfort, Ky.
 Harward, Lynne & Bonnie (Dominion) Edimonton, Alta., Can.; (Lycum) Calgary 25-30.
 Hoey & Walters (Colonial) Lawrence, Mass.; (Proctor's) Troy 25-30.
 Hawley, Frederick & Co. (Colonial) N. Y. C.; (Marjorie) Baltimore 25-30.
 Hastings & Wilson (Keith's) Cleveland; (Shea's) Buffalo 25-30.
 Hatfield, Fannie, & A. Co. (Hijou) Tyrone, Pa., 18-20; (Grand) Philadelphia 21-23; (Pastime) Lewiston 25-27; (O. H.) Huntington 28-30.
 Hoff, Edwin (Orpheum) Atlanta, Ga.; (Keith's) Phila., 25-30.

Herron, Berlie (Poll's) Worcester, Mass.; (Poll's) New Haven, Conn., 25-30.
 Hilliers, Three (Lubin's) Richmond, Va., 25-30.
 Henry & Lize (Lyric) Dayton, O.; (Colonial) Norfolk, Va., 25-30.
 Hedge, John, & Wrestling Ponies (Empire) Calgary, Alta., Can., 18-30.
 Hoe & Moxar (Majestic) Butte; (Washington) Spokane 24-30.
 Hawkins, Jack, & Co. (Lyric) Mobile, Ala.
 Harlds, Two (Varieties) Canton, Ill.; (Family) Clinton, Ia., 25-30.
 Hatten & Hayes (Proctor's) Newark, N. J.; (Bennett's) Hamilton, Can., 25-30.
 Henry & Wilson (Majestic) Albany, N. Y.; (Harrison) Oswego 25-30.
 Harris & Peck (Auditorium) Cincinnati; (Grand) Hamilton 25-30.
 Harris & Robinson (Grand) Portland, Ore.
 Havelocks, The (Bennett's) Ottawa, Can.
 Howard, Bert (Lyric) Springfield, O.; Wheeling, W. Va., 25-30.
 Horton & LaTriska (Keith's) Columbus, O.; (Keith's) Cleveland 25-30.
 Hart's, Joe, Futurity Winner (Maryland) Baltimore.
 Hamilton, Estella (Folly) Shawnee, Okla.
 Hanver & Baylies (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 25-30.
 Hawkins, Sidons & Carey (Orpheum) Mobile, Ala.
 Harris & Nelson (Princess) Cleveland 18-30.
 Handliss, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 25-30.
 Helu Children (Keith's) Providence, R. I.
 Hyams & McIntyre (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 25-30.
 Hill & Whitaker (Empire) Liverpool, Eng.; New York; (Empire) Newport, Eng., 8-13; (Empire) Cardiff 15-20; (Empire) Swansea 22-27; (Empire) Birmingham 29 Dec. 4.
 Houston, Fritz Ryan, & Nine Napanees: Oklahoma City, Okla.; Shawnee 25-30.
 Harly, James E. (State Fair) Birmingham, Ala., 11-21.
 Ilite, Mabel, & Mike Houtin (Greenpoint) Brooklyn; (Colonial) N. Y. C., 25-30.
 Howard & Conlinton Trio (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 25-30.
 Hays, Ed. & Clarence (Grand) Nashville, Tenn.
 Haley & Haley (Kedzie Ave.) Chicago 18-20; (Gaiety) Chicago 21-23.
 Hofman & Dolores (Electric) Staunton, Ill., 18-20.
 Hannonan, Maglelan (Columbia) Milwaukee; (Gaiety) Galesburg, Ill., 25-30.
 Hay & Wheelock (Star) Muncie, Ind.; (Grand) Hamilton, O., 25-30.
 Hebron, Tom (Lyric) Ft. Wayne, Ind.; (Orpheum) Champaign, Ill., 25-30.
 Hill & Knight (Hijou) Kenosha, Wis., 18-20; (Harrison) Waukegan, Ill., 21-23.
 Homan, Alshipp, Cats & Dogs (Grand) Pittsburgh; (Temple) Detroit 25-30.
 Herling & Porter (Amboy) Amboy, N. J., 22-24.
 Hansone (Lyric) Yarmouth, N. S., Can.
 Highland Webb Co. (Crystal) Milwaukee.
 Hart & Woodley (Edison's) Hastings, Neb.; (Armed) Plattsmouth 25-30.
 Hayman & Frank (Hippodrome) Portsmouth, Eng., 25-30; (Grand) Bolton 1-6; (Hippodrome) Wigan 8-13.
 Harris & Van (Dreamland) Coatesville, Pa.
 Hammond & Forrester (Blaney's) Baltimore, 21-23.
 Hall, E. Clayton, & Co. (Comedy) Jamaica, N. Y.
 Haverley, Mysterious (Star) Athens, Pa.
 Hillman, Geo. (Orpheum) Kansas City.
 Howard & Howard (Orpheum) San Francisco, 18-30.
 Hughes & Cole (Howard) Boston.
 Hoch, Emil (Maryland) Baltimore.
 Harrison, James (Keith's) Phila.; (Majestic) Chicago 25-30.
 Hizer & Gies (Lyric) Sedalia, Mo.; (Electric) Pittsburgh, Kan., 25-30.
 Hanev & Long (London) London, O.
 Hornberger (Home Coming) Circleville, O., 21-23; (Why Not) Greenfield, Ind., 25-27; (Majestic) Paris, Ill., 28-30.
 Hoey & Lee (Hammerstein's) N. Y. C.
 Hughes Musical Trio (Orpheum) Sioux City, Ia., 21-30.
 Helens, Edith (American) N. Y. C.
 Hallan & Fuller (American) N. Y. C.
 Hall, Alfred K. (Majestic) Denver.
 Harward & Cornelia (Majestic) Denver.
 Hawthorne & Burt (Columbia) Cincinnati.
 Havel, O'Brien & Co. (Majestic) Johnstown, Pa.
 Holt, Edwin, & Co. (Chase's) Wash., D. C.
 Italia (Criterion) Chicago; (Star) Chicago 25-30.
 Ishikawa Japanese Bros. (American) New Orleans; (American) Memphis, Tenn., 25-30.
 Italian Trio (Colonial) N. Y. C.; (Orpheum) Brooklyn 25-30.
 Ingram, Two (Phillips) Ft. Worth, Tex.
 Ingram, Beatrice (Hathaway's) New Bedford, Mass.
 Italian Trio (Colonial) N. Y. C.
 Julian & Iver (National) Havana, Cuba, Indef.
 Jones, Williams & Co. (Lycum) Springfield, Ill.; (Majestic) Detroit 25-30.
 Jones & Mayo (Orpheum) St. Paul 24-30.
 Johnson & Watts: Gary, Ind.
 Johnson Bros. & Johnson (Orpheum) Portsmouth, Va.; (Majestic) Norfolk 25-30.
 Jerome, Clara Belle (Keith's) Cleveland.
 Johnson, Honey: Jamestown, N. Y.
 Joers, Two: Las Vegas, N. M.; Denver 24-30.
 Johnsons, Musical (Orpheum) St. Paul; (Orpheum) Omaha 24-30.
 Juvenile, Jean (Gaiety) Ft. Wayne, Ind.
 Jennings, Jewell & Barlowe (Majestic) Oklahoma City, Okla.
 Jewett, Hayes & Lind (Lynch's) Woonsocket, R. I.
 Jupiter Trio (Olympic) Bellaire, O.
 Jones & Dooly (Keith's) Boston.
 Joudis, Les (Miles) Minneapolis.
 Jackson, Nelson (American) N. Y. C.
 Kaufman, Reba & Inez (Mellon) Hanover, Ger., Nov. 1-15; (Central) Magdeburg 16-30.
 Karrel, the Maglelan (Lyric) Springfield, Mo.; (Lyric) Joplin 25-30.
 Kellies & Klifton (Robinson) Cincinnati; (Majestic) Detroit 25-30.
 Kelley, Great (Baxter's) Sterling, Ill., 18-20; (Orpheum) Oregon 21-23; (Iola) Chicago 25-30.
 Kenney & Hollis (Olympia) Lynn, Mass.; (Salem) Salem 25-30.
 Kalma & LaFarion (Royal) Manatee, Mich.
 Kohl, Gus & Marlon (Palace) Hagerstown, Md.
 (Continued on page 30.)



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ALABAMA.

MONTGOMERY.—GRAND (W. A. Mattice, mgr.) Geo. Cohen in The Yankee Prince Oct. 8; Dowl's Auction 11; Gentleman from Mississippi 12; Al. G. Field's Minstrels 13; Louisa Junea 16. MAJESTIC (W. K. Couch, mgr.) Week of Oct. 18, Theo and her Dandies, Mabelle Eringer, The Amorus Sisters, Wells Bros., Anderson and Hurt, Floyd Mack, Tony Wilson and Mlle. Hololise.
NEW DECATUR.—PAYNE THEATRE (Ernest Young, mgr.) Brewster's Millions Oct. 19; St. Elmo 22; Coleman's Minstrels 27. FINDER CANVAS.—Buffalo Bill and Pawnee Bill Combined Shows Oct. 14.

ARIZONA.

GLOBE.—DREAMLAND THEATRE (John L. Alexander, mgr.) Roller skating Oct. 4-11. MAJESTIC (Chas. Hohlren, mgr.) Jas. P. Lee Comedy Co. opened their engagement Oct. 7. IRIS THEATRE (Edward R. Keith, mgr.) Pictures and songs; commencing Oct. 14, vaudeville from the Bert Levy Circuit will be played.

ARKANSAS.

FORT SMITH.—GRAND (C. A. Lick, mgr.) Fulton Stock Co. in At Piney Ridge week of Oct. 11. MAJESTIC (W. R. Pike, mgr.) Vaudeville. JOIE (Mr. Craft, mgr.) Moving pictures of the Hudson Fulton Celebration, Oct. 8-9. BIJOU (Mr. Craft, mgr.) Motion pictures of Cook in Denmark.
LITTLE ROCK.—MAJESTIC, Five Columbian, Billy Beard, Miss Tom Haulob, Dick Miller, Pero and Wilson, Christmas at Higgins, Joe LaFleur and Majesticograph week of Oct. 11. CAITTOL (J. B. Baird, mgr.) The Traveling Salesman Oct. 11; The Alaskan 14; Tim Murphy in My Son 15.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob Marx & Co., mgrs.) Second week Billie Burke in Love Watches week 11. VALENCIA (Walter Hoff Seely, mgr.) George Fawcett in The Great John Ganton week 11. GARRICK (W. L. Greenbaum, mgr.) The Girl Question week 10. PRINCESS (Joseph C. Campbell, mgr.) Koli and Bill in Dream City week 11. ALCAZAR (W. H. Davis, mgr.) Stock Co. in The Rose of the Rancho week 11. ORPHEUM (John Morley, mgr.) Valere Bergere and Co., Tuscan Troubadours, Carlin and Clark, Ed. F. Reynolds and Co., J. Young and Co., Mary Norman, Flo, Big City Quartette, and moving pictures week 10. NATIONAL (Zick Abramo, mgr.) Bissonette and Newman, Alda Woolcott and Co., Flo Peterson, Fagan and Byron, Butler and Bassett, Kelly and Violette, Irma Orbanassy's Cockatoo, and moving pictures week 10. AMERICANA (Abe S. Cohn, mgr.) Blanche Sloan, the Sedions, Prinkov and Blanchard, Marjett and Grossi, Emery and Co., Abrams and Johns, Miriam Marr and moving pictures week 10. WIGWAM (Sam Harris, mgr.) The Three Vagrants, Johan and Matt, Flv' Merry McGregora, Dolan and Leuharr, Four Stagpooles, Leader Stevens and Georgia cooper, and moving pictures week 10. 'FANTASIES' EMPIRE (W. Z. Tiffany, mgr.) Three Demons and others week 10. FORTOLO (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 10. CENTRAL (E. E. Howell, mgr.) Vaudeville and moving pictures week 10. STAR (Alex. Kaiser, mgr.) Vaudeville and moving pictures week 10. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 10. CHUTES (Ed. Levy, mgr.) N. Mizano Trio, Frank Hall, Arnold Dno, Bennett's Band, moving pictures, Prof. Fricks's Flea Circus, and Prof. Arthur G. Hilleman week 10.

PAULINE SLOSSON.



She has more than made good on Southern International time, with her storielle, Jack's Sweetheart, an idyllic sketch, in which she introduces songs which are winning her unstinted praise and lasting favor.

ILLINOIS.

CHICAGO.—AMERICAN MUSIC HALL (W. T. Grover, mgr.) Vaudeville.
AUDITORIUM (Millward Adams, mgr.) Cohen & Harris Minstrels.
CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Madame X, fifth week.
COLONIAL (Geo. Leierer, mgr.) Follies of 1909, second week.
GARRICK (Herbert C. Duce, mgr.) Marcell, third week.
GRAND OPERA HOUSE (Harry Askin, mgr.) If I Had Money, second week.
GREAT NORTHERN (F. C. Eberts, mgr.) Mr. Lode of Kool.
HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.
L'ESALLE (Mort H. Slinger, mgr.) Dark.
ILLINOIS (Will J. Davis, mgr.) A Fool There Was.
M'VICKER'S (Geo. C. Warren, mgr.) The Harrier, third week.
MAJESTIC (Ljman B. Glover, mgr.) Vaudeville.
OLYMPIC (Sam Lederer, mgr.) The Girl from Rector's, second week.
PRINCESS (Mort H. Slinger, mgr.) The Goddess of Liberty, seventh week.
POWER'S (Victor Goderle, mgr.) The Bulldozer of Heliga, second week.
STUBRAKER (Ed. Sullivan, mgr.) The Old Town, fifth week.
WHITNEY OPERA HOUSE (Frank G. Peera, mgr.) The Climax, fifth week.
ACADEMY (Wm. Roche, mgr.) Camille.
ALHAMBRA (Weber Bros., mgrs.) Oh! You Woman.
BISH TEMPLE (Chas. Elliott, mgr.) York State Folks.
BIJOU (Wm. Roche, mgr.) Sal, the Circus Gal.
COLLEGE (C. Jay Smith, mgr.) Our New Minister.
CRITERION (Abe Jacobs, mgr.) Vaudeville.
COLEMBUS (Will Marshall, mgr.) Vaudeville.
EMPIRE (R. H. Berk, mgr.) Town Talk.
POLLY (J. J. Fennessy, mgr.) Washington Society Girls.
GLOBE (Fred C. Eberts, mgr.) King Casey.
JULIAN (J. G. Conlerman, mgr.) Vaudeville.
MARLOWE (Vincent Gore, mgr.) Alice of Old Vincennes.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. P. Finn, mgr.) Parsifal Oct. 14. COLISEUM SKATING RINK (Grey Bros., mgrs.) Roller skating.
MCALISTER.—BUSBY THEATRE (A. B. Estes, mgr.) The Land of Nod Oct. 9; Tim Murphy 14; Parsifal 18; The Soul Kias 19. Scottish Rite Masons held state reunion here Oct. 11-14.

PENNSYLVANIA.

PHILADELPHIA.—ADELPHI (Walter Sanford, mgr.) The Girl from the States Indefinite. LYRIC (Walter Sanford, mgr.) The Yankee Girl. Next week The Belle of Brittany.
CHESTNUT ST. (Grant Lafferty, mgr.) Orpheum Players in The Man on the Box. Next week Alice of Old Vincennes.
CHESTNUT ST. OPERA HOUSE (Nixon & Zimmerman, mgrs.) The Man Who Stood Still.
WALNUT ST. (Frank Howe, Jr., mgr.) Polly of the Circus. Next week The Newlyweds and Their Baby.
GARRICK (Frank Howe, Jr., mgr.) Springtime. Next week Melnyte and Heath in Hayti.
BROAD ST. (Nixon & Zimmerman, mgrs.) The Climax. Next week The Bachelor's Baby.
FORREST (Nixon & Zimmerman, mgrs.) The Silver Star Indefinite.
KEITH'S (Harry T. Jordan, mgr.) Vaudeville.
GRAND OPERA HOUSE (Stair & Havlin, mgrs.) The Little Terror. Next week Knight for Day.
GILARD AVE. (Miller & Kaufman, mgrs.) The Pinkerton Girl. Next week Queen of the Secret Seven.
NATIONAL (Jos. M. Kelly, mgr.) The Eye Witness. Next week The Girl and the Detective.
CASINO (Eliak & Koenig, mgrs.) Rice & Barton's Gaiety Co. Next week The Hastings Show.
GAYETY (E. S. Shayne, mgr.) Parisian Widows. Next week Clark's Runaway Girls.
BIJOU (O. M. Ballant, mgr.) Sam T. Jack's Show. Next week William's Imperials.
TROCADERO (Chas. Cromwell, mgr.) Miner's Americans.
WM. PENN THEATRE (Wm. M. Miller, mgr.) Vaudeville.
LIBERTY (M. W. Taylor, mgr.) Vaudeville.
FOREPAUGH'S (Miller & Kaufman, mgrs.) Vaudeville and pictures.
EMPIRE (Sanford & Western, mgrs.) Vaudeville and pictures.
PEOPLE'S (Miller & Kaufman, mgrs.) Vaudeville and pictures.
HART'S (Mr. Hart, mgr.) The Girl Outcast. Next week The Creole Slave's Revenge.
PARK (Thos Dougherty, mgr.) Vaudeville and pictures.
LUBIN'S PALACE (Isador Schwartz, mgr.) Vaudeville and pictures.
VICTORIA. Vaudeville and pictures.
UNIQUE (Chas. Barry, mgr.) Vaudeville and pictures.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Billy the Kid Oct. 8; Cambria Glee Club 12; Stetson's Uncle Tom's Cabin 13; Out in Idaho 18. LYRIC (Frank Rough, mgr.) Moving pictures and songs.
BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) St. Elmo Oct. 11; The Lost Trail 21; Merry Widow 23.
CORY.—LIBRARY THEATRE (Harry W. Parker, mgr.) Phil Maber Stock Company week of October 11; Union Depot (local) 18-19; Miss Petticoats 20.
ERIE.—MAJESTIC (John L. Gilson, mgr.) Queen of the Moulin Rouge Oct. 14; The Heir

to the Hoors 16; The Prince Chap 23. PARK OPERA HOUSE (John L. Gilson, mgr.) Bare Devil Han Oct. 21. COLONIAL (C. R. Cummings, mgr.) Arthur L. Guy's Minstrel week of Oct. 11.
FREDLAND.—GRAND OPERA HOUSE (J. J. McShannon, mgr.) The Village Parson Oct. 13; Camille, Fritz, the Wandring Muselman, 15. STAR (A. Rudelwick, mgr.) Moving pictures, Songs and vaudeville. LYRIC (Herbert & Kroll, mgrs.) Moving pictures and vaudeville.
GREENBURG.—ST. CLAIR THEATRE (A. G. Wilde, mgr.) The Last Trail October 8; The Flower of the Ranch 9; Golden Butterfly 14; Girls Will Be Girls 15.
HARRISBURG.—THE MAJESTIC (M. H. Melnick, mgr.) Grace Van Studdford 11; Flower of the Ranch 15; Merry Widow 16. THE ORPHEUM (Hatch Hopkins, mgr.) Mr. and Mrs. Mark Murphy, Bob and Tip Company, Gross and Josephine, De Gascyne Cadets, and Viola Black and Company.
HONESDALE.—LYRIC THEATRE (Benj. J. Dittich, mgr.) The Heir to the Hoors 7; The Weber Stock Company 11-16; Alex. Parks' moving picture shows on all dark nights. DREAMLAND (Joe Groziano, mgr.) Moving pictures and illustrated songs by Wm. Donahue.
JOHNSTOWN.—CAMBRIA THEATRE (H. W. Shorer, mgr.) The Climax October 11; The Flower of the Ranch 12; Grace Van Studdford 13; The Road to Yesterday 14; The County Sheriff 15; Girls Will Be Girls 16. PARK (H. W. Shorer, mgr.) Songs and pictures. MAJESTIC (M. J. Doyle, mgr.) Gus Edwards' School Boys and Girls, The Sully Family, James Harrigan and others week of October 11. Orlin, Havel and Co., Jordan Ethel, Sillonia's Cats, Fred Duprez, Russell and Held, Louis Gertlin, White and Simmons and others week of 18. GLOBE (J. G. Foley, mgr.) Songs, pictures and vaudeville week of October 11. STADIUM, LYRIC, AUDITORIUM and BIJOU. Songs and pictures.
LANCASTER.—FULTON (C. A. Yecker, mgr.) Call of the Wild Oct. 11; The Passing Review 13; Merry Widow 14; The Bachelor's Baby 15; The California Girls 16; Taylor Stock Co. week of 18, except 20; The Commanding Officer 20. FAMILY (Edw. Mozart, mgr.) Elsie Harvey, The Mimic Four, Elverson, Collier and Tomson, Five Amants, and others week of 18. Ten Georgia Campers, Arthur Lullford, Tommy Dugan, Madell and Cordley, and others week of 18. SCENIC (C. E. Sener, mgr.) Moving pictures. DREAMLAND 18. M. Krupa, (mgr.) Moving pictures. ELECTRIC (R. R. Kischolden, mgr.) Moving pictures.
NORRISTOWN.—GRAND OPERA HOUSE (Chas. H. Taylor, mgr.) Taylor Stock Company week of Oct. 11; The Sorcerer in the House 22-23; The Man of the Hour 27. GARRICK (A. and L. Sablosky, mgrs.) Vaudeville.
PLYMOUTH.—MAJESTIC (Walton & M. Alerny, mgrs.) Stetson's Uncle Tom's Cabin October 12. A Good Follow 15.
POTTSVILLE.—GRAND OPERA HOUSE (E. C. Mautzer, mgr.) Oct. 9, The Village Parson; Oct. 15, The California Girls' Musical Extravaganza Co.; Oct. 16, Billy the Kid.
SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.) Tempest and Sunshine Oct. 11; Isle of Soffe 12; Texas 13. GABLE'S FAMILY THEATRE (Carl Gable, mgr.) Motion pictures and songs.
STRATFORD.—THEATRE ALBERT (Albert Brandenberger, mgr.) A Knight for a Day Oct. 15.
TARENTUM.—NIXON THEATRE (John Duster, mgr.) Vogel's Minstrels Oct. 9; Keith's Stock Company 11-16; Girls will be Girls 19; The County Sheriff 21. STAR (Geo. Boyd, mgr.) Breckley and Hamilton, C. Stowe and moving pictures Oct. 11-16.
WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Flek, mgr.) Grace George in A Woman's Way Oct. 11; Paul Gilmore 12; Merry Widow 18. FAMILY (Frol M. Lamade, mgr.) Helmina Franck, Thessa, John Dunn and Will Holmlin Franck, The Musical Enigma, Great Carers, Payton and Wilson and moving pictures. GRAND, LYRIC and WILSON'S. Moving pictures.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) St. Elmo Oct. 9; Harry Rensford 12; Wayne Musical Company 13-15; The Man of the Hour 16. MAJESTIC (G. L. Brandtler, mgr.) The Mortons, Claire Wolffe, John Zouhoulakis and Reynolds and Lewis week of Oct. 16. UNDER CANVAS.—Sells Floto Show Oct. 11.
GREENVILLE.—GRAND (H. T. Whitnair, mgr.) Oburn's Minstrels (t. Man of the Hour 11; Charley Grapeviti in Above the Limit 12; Chas. B. Hanford in An American Lord 16. CHICORA AUDITORIUM. Victoria Venetian Band 11. UNDER CANVAS: K. G. Barkoot Carnival week of 18; Batman and Bailey's Circus 28. FAIR. Piedmont Fair week of 16. COLONIAL. Motion pictures. BIJOU. Motion pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) The Royal Chef Oct. 8; In Wyoming Oct. 9. BIJOU THEATRE (Chas. W. Gates, mgr.) Gus and Marjle Elmore, sketch; Joe Verd, comedian, Oct. 7-9. IDEL HOIR THEATRE (V. H. Vallan, mgr.) Motion pictures and illustrated songs. UNDER CANVAS: Hickerson's Colored Minstrels and Foster's Oriental Dancers combined week of Oct. 4.
BROOKINGS.—GRAND OPERA HOUSE (E. H. Carlisle, mgr.) The Royal Chef Oct. 11; Lena Rivers 18; The House of a Thousand Candles 23; A Royal Slave 26.
DEADWOOD.—DEARWOOD THEATRE (H. L. Walker, mgr.) Wagner & Kingsbury, res. mgrs.) Two Merry Tramps Oct. 11.
MITCHELL.—GALE THEATRE (Maurice W. Jencks, mgr.) Lacy's Musical Comedy Co. Oct. 18; Tempest and Sunshine 25; Paid in Full 30; Ralph Riggs in The Blind Organist Nov. 6; Babes in Toyland 9; Little Johnny Jones 10; The Fighting Parson 11; Olga Verne White in Faust 13. OLYMPIA (M. H. Tourner, mgr.)

Moving pictures and songs. SKATING RINK (Geo. W. Liko, mgr.) Roller skating.
PIERRE.—GRAND THEATRE (H. L. Walker, mgr.) H. L. Oershaw, res. mgr.) Spotted and Patch Stock Co. Oct. 4-9. Gas Belt Expo session—John L. Sullivan and Jake Kilrain, Bert Morphy and Fourth Infantry Band and Flour in the Village as feature attractions Oct. 6-9.
SPARTANBURG.—HARRIS THEATRE (I. H. Greenwald, mgr.) The Man of the Hour Oct. 12; Chas. B. Hanford in The Taming of the Shrew Oct. 15.
WATERTOWN.—GRAND THEATRE (H. L. Walker, mgr.) W. K. Culver, res. mgr.) The Royal Chef Oct. 6. IDEL HOIR THEATRE (C. L. Nerhaugen, res. mgr.) Motion pictures and songs.
TENNESSEE.
COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Russell-Davis Stock Co. week of 11; Dark week of 18. UNDER CANVAS: Buffalo Bill 15.
KNOXVILLE.—BIJOU (Fred Martin, mgr.) Yankee Double Detective Oct. 11-13; Above the Limit 14-16. STAIRS' THEATRE (F. Staub, mgr.) The Climax Oct. 11-12.
MEMPHIS.—LYCEUM (C. Wells, mgr.) Joe and Wm. W. Jefferson in The Henrietta Oct. 13; Florence Gear in Finny Rufus Oct. 14; The Alaskan Oct. 16. JEFFERSON (A. B. Morrison, mgr.) Willa Holt Wakefield, song readings Jack Hawkins, sketch; Frank Marckley, banjoist; Estelle Wordette & Co. in A Honey Moon in the Catskills; Silent Tall and Amee; The Great Skelter; Koehler Trio, vocalists; and Sager Midgley and Gertrude Carlisle in After School week Oct. 11. ORPHEUM (Max Fashib, mgr.) Sam Chip and Mary Marble in Old Elam, Skipp, Mehlberg and King, music and comedy Max Wolff's Singing Colossus; Reynolds and Honagan, dancing and rollers; Stella H. Morrison and her Wolf Hounds; Marjole and Maximilian maclean; Thorne and Carleton in The Song Lorette and the Yop; Lottie Gladstone in The Country Girl week of Oct. 11. BIJOU (R. M. Stalback, mgr.) Raymond Palme in The Candy Kid week Oct. 11; Beniah Boyter in Lena Rivers week Oct. 18. MAJESTIC THEATRES (A. T. Montgomerie, mgr.) Moving pictures. COLUMBIA (Deanton & Sloan, mgrs.) Moving pictures. STAR (J. E. Muel, mgr.) Vaudeville and moving pictures. PALACE (Mr. Cohen, mgr.) Vaudeville and moving pictures. PERSI CAS (J. J. Persica, mgr.) Vaudeville and moving pictures.
MURFREESBORO.—CITIZEN'S THEATRE (J. G. Conner in illustrated songs and moving pictures.
MARTIN.—PASTIME THEATRE (C. L. Hobson, mgr.) Vaudeville and moving pictures. UNDER CANVAS: Jesse James Oct. 11.
TEXAS.
AUSTIN. HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) Soul Kiss Oct. 11; Adelaide Thurston Oct. 16; Geo. Cohen Oct. 22; The Girl from Rector's Oct. 28. UNDER CANVAS: Getty Bros. Oct. 11; Hineburg Bros. Oct. 29.
CLARKSVILLE.—LYRIC (E. I. Brown, mgr.) Moving pictures and songs. CLARKSVILLE OPERA HOUSE (C. O. Gaines, mgr.) Missouri Girl Oct. 11; The Smart Set 20; Tempest and Sunshine 21; Forgiven 27.
CLEBURNE.—OPERA HOUSE (Hoy Bros., mgrs.) Smart Set Oct. 12; Granstark 13. COZY CORNER (Tom Cooper, mgr.) Donnelly and West week of 11. THE BEST (Miss Annie Clements, mgr.) Motion pictures and songs.
DALLAS.—OPERA HOUSE (Geo. Anzy, mgr.) Adelaide Thurston in Contrary Mary Oct. 8-9. MAJESTIC (O. E. Goull, mgr.) The Zoyarses Thomas and Hamilton, Goldsmith and Hoppes, Fred and Herman Oct. 3-9. EMPIRE (Chas. W. Harden, mgr.) A Bachelor's Honeycomb Oct. 3-9. LYRIC (Brown & Stinnett, mgrs.) Toidell and Fuller, Mzie Marlette, Hannaber Bros. and Co., Mack and West, and others, in addition to motion pictures Oct. 3-9.
FORT WORTH.—HYERIS (Phil W. Greenwald, mgr.) Adelaide Thurston in Contrary Mary Oct. 11-12; Max Figman in Old Curiosity Shop and The Man on the Box 13-14; Blanche Walsh in The Test 15; The Traveling Salesman 16. MAJESTIC (Thos. W. Mullaly, mgr.) Ward De Wolf, Rainbow Sisters and Poneyville Girls, Booth Tolo, Chas. Scofield, The LaMoines, Dorris A. Honner, Sam Rowley, The Ibrahim and nothru pictures week of 11. PHILIPS (Ed. Phillips, mgr.) Robbie and Hazelle Robinson, Phil and Vaul, The Martinez Brothers, Cecil Jefferson, Jullia and Bonnie week of Oct. 11.
HOUSTON.—PRINCE THEATRE (Dave Wells, mgr.) Geo. M. Cohen Oct. 20; Huck Fattl 24; The Land of Nod 27; The Gentleman from Mississippi 29-30; The Girl from Rector's 31 Nov. 1; Richard Carl 23; Al. G. Fields 45; The Wolf 78; Too Many Wives 9; The Man of the Hour 10-11; Inullar Grand Opera Co. 12-14. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Goldsmith and Hoppes, travesty miscellany Dr. Carl Herman, Emmett Bros., Pactor and Merle, Thomas and Hamilton, The Zavaras and Arcadia, also moving pictures week 10. VENDOME (Box Bros., mgrs.) Christopher and Co., Haywood and Gillette, Wentworth and Burns, character comedians; Norman Martin, xylophone artist, and moving pictures week 11. COZY (Maurice Wolf, mgr.) Peire and Ines, eccentric comedians; Charles Carroll, Myrtle Victor and the Two Zolara, and moving pictures week 11. EMPIRE (R. B. Morris, mgr.) Van Deville and moving pictures. CRESCENT (G. Bissinger, mgr.) Vaudeville and moving pictures. UNDER CANVAS: Ringling Bros. Circus Nov. 1.
HILLSBORO.—MAJESTIC AIRDOME (Brathcer & Tarbuton, mgrs.) Marie Nelson in The Girl from Hill Oct. 5; The Schraya Oct. 4 and 6; Billie Jordan and Johnnie Gulse 7-9; The Smart Set 11. WONDERLAND (D. E. P. Smith, mgr.) Vaudeville. UNDER CANVAS: Grand Stock Co. Oct. 4-16.
MARSHALL.—AUDITORIUM (L. A. Meyer, mgr.) Billy Link Vaudeville Co. Oct. 11-12.

MCKINNEY-MCKINNEY OPERA HOUSE (Lesse Warden, mgr.) Marjorie Lake in Ten Thousand Dollar Beauty Oct. 11-13. Black Patil in ALIAMBRA (Stevenson & Edwards, mgr.) Moving pictures.

NACOGDOCHES.—NACOGDOCHES OPERA HOUSE (Mayer & Schmidt, mgrs.) Chicago Glee Club Oct. 5. ROYAL (Delemar & Langston, mgrs.) Vaudeville, moving pictures and songs. PALESTINE-NEW TEMPLE THEATRE (W. Saft, mgr.) Theodore Lorch Co. week of Oct. 5. Billy Link and Co. week of 25; Tempus and Sunshine Nov. 4; Missouri Girl 5. LYRIC (Tim Connell, mgr.) The Wrens week of Oct. 11.

SAN ANGELO.—CRYSTAL (Smith Bros., mgrs.) Vaudeville and motion pictures. YALE (J. Coggin, mgr.) Vaudeville and motion pictures. OPERA HOUSE (Balfanz & Feller, mgrs.) Albert Taylor Co. Oct. 4-5.

TEXARKANA.—GRAND OPERA HOUSE (C. W. Broadbent, mgr.) The Sweetest Girl in the World Oct. 8; The Wolf 9; The Arabian 12. TEMPLE.—EXCHANGE OPERA HOUSE (J. G. Hall, mgr.) When His Wife's Away Oct. 13. STAR THEATRE. Vaudeville. MAJESTIC. Vaudeville. UNDER CANVAS—Ringling Brothers Oct. 28.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.) The Girl from Chilly Oct. 14. PHINCESS THEATRE (Montgomery, mgr.) Moving pictures and illustrated songs week ending Oct. 9. ELECTRIC THEATRE (C. A. Bliger, mgr.) Moving pictures and illustrated songs week ending Oct. 9.

WACO.—AUDITORIUM (Eugene Garfinkle, mgr.) The South Kiss Oct. 8; Max Fiskman in Old Curiosity Shop 9. MAJESTIC (Chas. E. Sasseen, mgr.) The Great Roman Trio, royal Italian singing, Cannon and Co., comedians and dancers; Billy Boss, singer; Swisher and Evans, singing and dancing; Lew Copeland, comedian and monologist; Rogers and Davis, comedy sketch; Nellie Stern, vocalist, and Powergraph. VENUE AND AIRDOME (Fox Brothers, mgrs.) Moving pictures and vaudeville. UNDER CANVAS—Ringling Bros. Circus Oct. 27.

VERMONT.—RUTLAND.—RUTLAND OPERA HOUSE (Boyle & Frelinger, mgrs.) A Gentleman from Washington Oct. 15. Our New Minister 7. BRAMBLAND (A. Dempsie, mgr.) Moving pictures and songs. COLONIAL (Lyon & Fuller, mgrs.) Songs and pictures.

VIRGINIA.—CHARLOTTESVILLE.—OPERA HOUSE (J. L. Leterman, mgr.) John Griffith Oct. 11-12; Between the Acts 13; Salsbury Jane 15. FRONT ROYAL.—MIRIAM'S (H. H. Trout, mgr.) Between the Acts Oct. 14; Lena Rivers 6; Barlow and Wilson's Minstrels 18; Maude McKinley 24; The Turgrata 20; moving pictures on off nights.

HIAWATHA.—ACADEMY OF MUSIC (Allen Perkins, mgr.) The Newlyweds and Their Baby Oct. 11; Bean Brummed 12; Fanny 14; The Man Who Stood Still 18; Napso 20; Fanny Kuth's 21. WINCHESTER.—AUDITORIUM (Fred H. Hale, mgr.) Little Miss Muffet Oct. 12; Lena Rivers 14; pictures on off nights.

WASHINGTON.—COLFAX.—NEW RIDINGWAY THEATRE (H. Aman, mgr.) Bostonians Oct. 20; Emma Hunt Oct. 23; In Wyoming 29; Emma Hearts N.Y. 3. ORPHEUM (Herz Kuhn, mgr.) Vaudeville. THE DIME (G. Hutton, mgr.) Motion pictures and vaudeville.

WEST VIRGINIA.—WHEELING.—COURT (E. L. Moore, mgr.) Brewster's Millions 12-13; The Golden Butterfly 15-16. VIRGINIA (Chas. A. Feinler, mgr.) School Days 11-16. APOLLO (H. W. Rogers, mgr.) The Great Behman Show 11-13; Irwin's Gibson Girls 14-16. VICTORIA (Geo. Shafer, mgr.) Jules Held & Co., sketch; Wheeler Sisters, dancers and singers; Prof. Martin, illustrated songs; Jules and Marzon, acrobats; Wm. Wilson, Irishman comedian; J. P. Pankleb, mud-slinger; Bowman and St. Clair, sketch; John Roberts & Co., sketch; The Marine Comedy Trio, comedians; Three Clowns, novelty act 11-16. GRAND (Chas. A. Feinler, mgr.) Moving pictures.

WILL SHANLEY.—CLARKSBURG.—GRAND THEATRE (Gus Smith, mgr.) Polly of the Circus Oct. 12; The Prince Charming 14. GLEN THEATRE (Fred L. Peckett, mgr.) Vaudeville and moving pictures week of Oct. 11. BIJOU (H. Simeral, mgr.) Moving pictures and illustrated songs.

HUNTINGTON.—THE HUNTINGTON (Kels Brent, les., Joe Galner, mgr.) The World and a Woman Oct. 12-15; Grace George in A Woman's Way 14; The Bar Sluicer 16; May L. Fortune Stock Company 18.

WISCONSIN.—APPLETON.—APPLETON THEATRE (Chas. A. Takera, mgr.) Just a Woman's Way Oct. 9. The Golden Girl 14. MILOI (Campbell & Sanford, mgrs.) Vaudeville and moving pictures.

FOND DU LAC.—HENRY ROYLE THEATRE (P. H. Hahner, mgr.) Mink, Nov. 1. The Great Divid 12; The House Next Door 11. The Golden Girl 16. IDEA VAUDEVILLE (J. J. Vellert, mgr.) Lovetta, Harney and Haynes, Lew Glick, Krano Brothers, Metrops. Jan Hallett and moving pictures week Oct. 9-16.

JANESVILLE.—MYERS THEATRE (Peter L. Myers, mgr.) Three Weeks Oct. 12; Brandon Stock Co. 14-16; Jefferson DeAngella in The Beauty Spot 18; The Golden Girl 19. WEST SIDE RINK (James Conner, mgr.) Roller skating.

KENOSHA.—RIGHE OPERA HOUSE (Jos. B. Rhole, mgr.) The Fiat Hypnotic Co. 11-17; Lyman Howe's moving pictures 18; Little Johnny Jones 19; Primrose Minstrels 22; Girls 24; K. C. Minstrels (local) 30; Mandy Green Nov. 1. The Girl That's All the Candy 5. THE HILTOP (E. J. O'Hara, mgr.) Vaudeville and moving pictures. THE GRAND (John McConall, mgr.) Moving pictures. THE PALACE (A. Mry, mgr.) Moving pictures. THE MAJESTIC (Chas. Pacini, mgr.) Moving pictures. AUDITORIUM SKATING PALACE (H. L. Goldberg, mgr.) Opens Nov. 25. Thanksgiving Day.

ORISKANY.—GRAND OPERA HOUSE (J. E. Williams, mgr.) A Prince of To-Night Oct. 8; Thorna and Orange Blossoms 10; The Great Divid 11; The Golden Girl 15; Mme. Schumann-Henk 19. BIJOU (H. W. Whitcomb, mgr.) Quaker City Four, Nancy Withrow, Edward DeGorsia and Co., Doyle and Fields, Arthur Dunlap and Biograph week of Oct. 11. LYRIC and HIPPERIA. Moving pictures and illustrated songs.

RACINE.—BIJOU THEATRE (F. R. Stafford, mgr.) Coo Daily, monologist; Sheds, violinist; Hill and Knight, song and dance comedians; Marie Laurent, songs; Mark and Bertha Monroe Co., in Castles of the Air Oct. 11-17. FACINE THEATRE (Baudet Nye, mgr.) Herbert L. Flint and Co., hypnotists week of Oct. 18.

position, students from the Booker T. Washington Tuskegee Institute hold concerts (weekly), offering negro folk-lore songs. In the moving picture theatre, which has always played an important part in the food fairs of past years, a splendid film is being shown of the return of Dr. Cook from the polar regions and his reception at Copenhagen. As an added amusement, the management are offering souven-irs to the lady purchasers of tickets of admission between 10 and 11 a. m., and on Thursday (October 14), the red-haired persons were admitted to the fair and its attractions free. The big building is open from 10 a. m. until 10 p. m., and there is a steady stream of visitors to the fair day and night.

One of the most popular playhouses in Boston is the Columbia Music Hall. The staff comprises: Harry M. Farren, house manager; George Farren, stage manager, and Frank Farren, business manager and treasurer. The Wednesday night wrestling match and the amateurs on Friday, together with the strong bills offered at this house, make it one of the most successful places in the city. The big feature of the past week was Zallah, the Oriental dancer, with the Tiger Lilies, and for the week of 18, Tom Miller's Bohemian Burlesquers will hold down the boards. As the moving picture theatre, good hills are offered. LOUIS A. HOWARD.

LOS ANGELES, CAL. A Fine List of Attractions Characterized This Week. George Pawett, in The Great John Ganton, scored a most successful two weeks' engagement at the Auditorium. This Shubert production has proven one of the strongest plays ever presented in Los Angeles, and will undoubtedly be considered the season's most forceful offering. Bert Baker, in Honeymoon Trail, was well received at the Mason the past week.

H. H. Frazee, Inc., whose well organized musical comedy company has occupied the Majestic for the past two weeks, have met with great success. During the past week The Time, the Place and the Girl has been exceedingly popular.

At the Belasco, Lewis S. Stone and the Belasco Theatre Company played a very successful second week of Du Barry.

When We Were Twenty-one scored a most successful week at the Burbank.

The Grand Stock Company will conclude their season of melodrama after next week and will be succeeded by the Ferris Hartman Co., in the latest musical comedies.

The Orpheum was the following excellent program was well received: The Arlington Four, Six, Luciana Luca, Gardner and Revere. At the Country Club, Hyams and McIntyre, in The Unlucky; Hayes and Johnson, in A Dream of Baby Days; Cunningham and Marlon, and Rose Royal and her posing horse, Chesterfield.

Sullivan & Conditine's offering at the Low Angeles Theatre included Edwin Carewe and Co., in Pals; Les Hertz Lorraines, Jerry Sanford, Murphy-Whitman Company, Harvard and Cornelle and The Clarence Sisters.

The Isis, the newly-opened independent vaudeville house, is meeting with great success. The following were included in their well-selected program: Regina Reed and her four Plekanielles, Geo. Jones, musical kink, The Fantastic Ladies and Henry M. King, harpist.

At Fischer's, Charles Alpin's Musical Comedy Company opened their engagement in the King of Patagonia, and played a very successful week.

The Unique Theatre, which opened on Monday at their new temporary location, pending the construction of a handsome theatre at their popular Broadway site, is proving just as popular as ever.

The Allen Curtis Musical Comedy Company scored a very successful first week at the Walker Theatre. This popular house has just been placed under Mr. Curtis' Management, and he plans to present his repertoire of musical comedies and burlesques during the season.

The following numbers were included in the Regal's program, and were well received: Aetle Archer, souhrette; Jos. Williams, comedian; Louis Stone, dancer; M. Rosler and Co., in The Jax Hawker and the Old Maid; Lottie O'Mally, singing and dancing, and The Martellas.

Among the popular numbers at the Cinecra were The Lee Sisters, singing and dancing; souhrette; Ethel Vaughn, in Illustrated songs; Claude Kelly and Co., in one-act comedy, The Sultan's Daughter, and moving pictures.

Included in the Exposition's bill were Evelyn Abbott, the Girl from Broadway; Ernest F. Allison, xylophonist; Maredo, ventriloquist, and motion pictures. PAUL HAYS.

TAKE OVER NEWARK PARK. A new organization of business men of Newark, O., headed by C. Albert Mead, of Chicago, has been formed in Newark to take over Idlewild Park in that city.

Mr. Mead, who is well known as a manager of outdoor amusement enterprises, holding Idlewild Park, with its exceptional natural resources could be developed into a profitable venture, interested a number of Newark's most popular business men, and it is now planned to make such improvements as will make Idlewild one of the Buckeye State's largest amusement resorts.

Amusement devices and all other necessary accessories to make the park attractive, are being contracted for. It is expected that the resort will be named Rigel Park, or the Garden of the Stars.

The Rigel Park Amusement Company, which is the name of the new organization, is capitalized at \$100,000, and Mr. Mead states that the company is prepared to spend every cent of that amount to bring the park up to the desired standard.

PACE RESIGNS. John W. Pace has resigned as manager of Natatorium Park, Spokane, Wash., to the Washington Water Power Company, the owners of the resort. The resignation took effect October 1.

The season at Natatorium has just closed, and under Mr. Pace's management the resort enjoyed one of the best summers in its history. During his administration the park was put on a paying basis, and through his efforts the resort was much improved.

Mr. Pace has not made known his future plans.

ST. THOMAS.—GRAND OPERA HOUSE (Wm. Devine, mgr.) A Knight for a Day Oct. 12; The Honeymooners 15; David Copperfield 21. HUE HOT R. Moving pictures and songs. PRINCESS. Moving pictures and songs. EMPIRE. Moving pictures. HARTER RINK (S. James, mgr.) David Bennett, champion five mile runner of Canada, and five local Indiana in relay race, Oct. 13.

STRAFFORD, ONT.—THEATRE ALBERT (Albert Braunberger, mgr.) A Knight for a Day Oct. 13; vaudeville and pictures 14-16; The Honeymooners 18; Boston Symphony Orchestra 19; Girls 23.

BOSTON, MASS. Anna Held, Jimmy Burns and Others Are Furnishing Amusement. Anna Held, at the Colonial, drew big money. The seat sale for Havana, in which James T. Powers is giving Boston a humorous treat, at the Majestic, has been made heavier by the enterprise of Manager E. J. Smith. Harvard Night, October 11, drew out an unusually heavy and enthusiastic house, and the illumination of floral matinees, at which handsome bouquets of violets were given to lady patrons, proved very popular. Despite the shabbiness of his vehicle, Mr. Powers is making good as a comedian.

After a season of inaction, ranging from the legitimate to ten-cent moving picture performances, the Globe Theatre has found its place, and with The Squaw Man as its opening attraction, started on that policy 11. The Blue Mouse, with the original cast, including Mabel Terrell, will be the attraction for the week of 18.

Arthur C. C., the ventriloquist, is playing to appreciative though moderate houses at Music Hall this week. For the week of 11, The Divine Myra held the attention of fair houses by her diving exhibition and lack of costume. Harry Lander will appear at this house week of 25.

The Brady-Grismer paper for A Gentleman from Mississippi, with his blazoned opinion of Colonel Roosevelt as to that play, is a reminder of the same advertising idea used in their presentation of The Man from Home.

Despite the undeniable cleverness of Clifton Crawford, and the unusually funny situations in The Three Twins, now playing to capacity houses at the Boston, it is to Bessie McCoy that the applause comes.

The Rontz-Santley Company, with their satire, Tedit in the Jungle, are drawing full houses at the Galaxy.

Mr. John Craig, manager of the Castle Square, is finding his revival of The Circus Girl popular and profitable. In addition to his heavy managerial duties, Mr. Craig plays an important part in the production.

The Orpheum Theatre of Boston has again changed his signpost—this time to the American Minstrel, with Lindsay Morrison, formerly of the Boston Theatre, as house manager, and Frank Maher as stage manager.

Annette Kellerman held court at Keith's during the weeks of 4 and 11, with her graceful diabolo and diving exhibitions. Among other attractions booked for that popular house are Von Blene, the 'colliet, in a new musical sketch; Chevalier, Anna Laughlin, Yvette Guilbert and Bessie Wyn.

The Great Northwest, with Frederick Van Rensselaer, Sadie Hilton and James Barrett, played to big houses all last week, at the Bowdoin Square Theatre.

The Patriot, with William Collier, is attracting capacity houses to the Hollis. In his new vehicle, Mr. Collier is giving a refreshingly humorous performance.

The River Pirates follows The Queen of the Outlaws' Camp at the Grand Opera House, both having the required amount of thrills.

Like its product, The Candy Shop, at the Tremont, is sweet and very palatable, but inclined to cloy. Despite its prolonged stay at that house, the interest in it has not yet abated.

The Bohemian Burlesquers, with Andy Gardner, is at the Howard Athenaeum week of October 11.

Louise Dresser, singing some of the songs she has made popular, The Five Keatons, Ward and Curran, The Quigley Brothers and Mile, Chester and her valuable canine, entertained crowded houses at Keith's the week of 11.

The new policy at the Castle Square Theatre requires eleven performances weekly. The normal scale of prices and the entertainment offered at this stock house have resulted in big houses at every performance.

The first rehearsal of Aida, at the new Boston Opera House, was held October 11, with Wallace Goodrich officiating.

The theatregoing public of Boston are obliged to decide between the unusually good bills offered at the various houses and the attractions of the Boston Food Fair, which is holding forth during this month at Mechanics' Hall. In addition to the 400 booths in the Grand Hall, offering every known variety of food product, Signor Vesalla and his famous Italian band of fifty pieces are giving free concerts daily in the Main Hall. J. J. Gorman's Old-time circus, with a good vaudeville bill is offering another free entertainment in the basement of the building, and in Paul Revere Hall, which has been linked to and made a part of the EX-

FINE PLEASURE RESORT. Hanlan's Point, Toronto, Will Rival Coney Island When Finished. A hundred men, armed with saw and hammer, pick, shovel and wheelbarrow, are hard at work transforming Hanlan's Point, Toronto, from a scene of desolation and ruin to one of the finest pleasure spots in America, and already this little army has worked wonders.

The charred ruins of the old grandstand, where so many Toronto fans sat and sweated in the hot summer sunshine, has all disappeared and in its place is rising the framework of a fine \$30,000 stand, which will seat over 10,000 persons.

These plans have been carefully laid out with the idea of making Hanlan's Point a better and more substantial place of amusement than even New York's famous Coney Island.

NEW WILLIAMSPORT PARK. Announcement has been made that a new amusement park is to be opened in Williamsport Pa., next spring.

A. John, of Philadelphia, representing Eastern capital, has secured a lease on the Williamsport Driving Park for that purpose.

The usual park devices, etc., will be installed. It is planned to have everything ready by May 15.

PLANS MARTINSBURG CARNIVAL. Members of the Berkeley County Horticultural Society, aided by members of the Martinsburg Board of Trade, are planning a carnival and Fruit Exhibition to be held in Martinsburg, W. Va., two days during the week of November 15. Col. Jns. F. Thompson, of Martinsburg, has charge of the event.

W. S. HART'S MOTHER DEAD. Great sympathy will be felt for W. S. Hart, the actor who has made one of the hits of his career in The Barrier, now playing in Chicago. Mr. Hart has been devotedly attached to his mother, who died last week. His mother and the actor lived at a pleasant home of their own in Connecticut, near the Sound. All his vacations were spent in her company.

PREMIERE IN CHICAGO. Chicagoans will have the opportunity to witness the first American presentation of The Earth, a drama from the pen of James Bernard Fagan. The premiere will take place November 5 at the Olympic.

CONLEY BROTHERS WHITE BOYS IN BLACK 1211 S. 7th St., St. Louis, Mo. WANTED Freaks of All Kinds Miller Christina, write in S. STEINBERG, Manager, 62 Market St., Newark, N. J.

SIDE SHOW AND PLATFORM MEN—Curiosity Sale. New attractions, low wonders, low prices. For Platform, Store Room, Tent or 4 or 5 way show. Sirel two-head Giant and 8x10 painting, \$40 cash; 18 ft. Sea Serpent and 7x14 painting, \$30 cash. Lots of other big money-getters, cheap. List free. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

TENT FOR SALE—20x50 ft., 8 ft. side walls. Gosa make. Used five weeks; complete, \$50.00. One Working World complete show in fine condition, \$50.00; One loud Crank Piano, \$40.00; One Laughing Gallery, 6 metal mirrors, \$20.00; Two Large Slide Show Paintings, \$15.00. Lock Box 175, Jamestown, N. Y.

SUCCESS SONG BUREAU Ten Parodies, \$1.00. Sketches, Plays, etc. 40 Grand Opera House, Chicago.

CHECK BOY SLOT MACHINES—By special arrangement we offer new stock for a limited time at \$35. 821 Heed Building Philadelphia, Pa.

FOR SALE—Complete M. P. Outfit. One Edison Exhibition Model, 2,000 ft. Film. 2 Sets Song Slides, Picture Screen and 50 Carbons. Outfit complete, \$110. Address FRED G. SCHRAM, Cor. 8th & Market Sts., Canton, Ohio.

WANTED—3 Canvasmen, Cornet, Tuba, Lead and Bass Violin. James H. Finnegan come with me for all winter. South. Finnegan, come to my home, Bering, Polk Co., Tex. H. E. and W. T. R. R. Ask P. M. for ticket, he will send you on to the show. All my mail forwarded on to show twice a week. GEO. S. ELY'S BIG SHOW, Bering, Polk Co., Texas.

WANTED—Piano Player, Sketch Team, Comedian, to put on acts. Salary reasonable. Address MGR. MODERN REMEDY CO., Gen. Del., Indianapolis, Indiana.

We Start You in the Jewelry Business Write me now today. Let me explain how you can become an expert watch repairer in three months—making \$25 to \$75 a week—and own your own jewelry business. Don't leave home or quit your work. Pay me nothing for my instruction or advice. Send me no money. Get ahead now. Write right now. CHARLES F. ELMORE, Principal Correspondence College of Watch Making, Rogers, Thurston & Co., Props., 94 Michigan Av. Chicago.

ROUTES

(Continued from page 27.)

PERFORMERS

Knight Bros. & Sawtelle (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 25-30.

Kennella (O. H.) Eagan, S. D., 18-20; (O. H.) Artesian 25-27; (O. H.) Howard 28-30.

Keatons, Three (Hammerstein's) N. Y. C.; (Proctor's) Newark N. Y., 25-30.

Kennedy & Lea (O. H.) Carnegie, Pa.; (National) Steubenville, O., 25-30.

Klein Family (Majestic) Des Moines, Ia.; (Orpheum) Lincoln, Neb., 25-30.

Klumball & Donovan (Orpheum) Wichita, Kan.

Kraft & Myrtle (Hippodrome) Charleston, W. Va.

Klindt Bros. (Bijou) Flint, Mich.; (Star) Chicago 25-30.

Kramer Bruno Trio (American) Boston.

Kenne, J. Warren, & Co. (Majestic) Denver.

Kenna, Chas. (Columbia) Cincinnati.

Kaufman, Minnie (Grand) Oldham, Eng., 25-30.

Kaufman, Rosa (Proctor's 5th Ave.) N. Y. C., 25-30.

Kentucky Trio (O. H.) Hot Springs, Ark.

Kremer, Annie & Maude (Empire) Newcastle-on-Tyne, Eng., 25-30; (Empire) South Shields Nov. 1-6; (Empire) Sunderland 8-11; (Empire) Belfast, Ireland, 22-28.

Kailnowski Bros. (Criterion) Chicago; (Star) Chicago 25-30.

Kelso & Sidney (Lyric) Dayton, O.

Kesley & Parks (Orpheum) Brockton, Mass.

Kelley & Catlin (Keller) Saginaw, Mich.

Kenny & McGahan & Platt (Orpheum) Allentown, Pa.

Killion & Moore; Tacoma.

Kountry Kids, Gus Edwards' (Temple) Detroit.

Kris Kringle's Dream (Columbia) Cincinnati.

Kramo Bros. (Bijou) Green Bay, Wis., 18-20; (Bijou) Marinette 21-23; (Crystal) Monticore 25-27; (Bijou) Appleton 28-30.

Kramer & Elliott (Queen's) Chicago 18-20; (Bluebell) Chicago 21-23.

Kann, Billy; Marie City, Mich.; Detroit 25-30.

Kampshoff & Bell (Theater) Richmond, Va.; (Gem) Rocky Mount, N. C., 25-30.

Kellons, Three Musical (Miles) Minneapolis.

Kellous, The (Chase's) Wash., D. C.

Keeler & Dunn (Hammerstein's) N. Y. C.

Kirk, F. Pearson (Family) Detroit, Mich.

Krause, Emma, & Co. (Plaza) N. Y. C.

Lawrence, Walker (Alvin) Mansfield, D.

LeBont, Frank (Alhambra) London, Eng., Nov. 1-30.

LeMue, May (Imperial) Tampa, Fla.

Lewis, Fannie & Edward S. (Coliseum Garden) Cleveland.

Louise, Mlle. (N. Y. Hippodrome) N. Y. C.

LaBelle, Harry (Bijou) Benton Harbor, Mich., 118-20; (Bijou) Muskegon 21-23; (Dreamland) Traverse City 25-30.

LeVerds, The (Grand) Oshawa, Ont., Can.; (Star) Detroit 25-30.

LaBelle Leonora (Scenic Temple) Willimantic, Conn.

LaMont & Milham (Orpheum) Savannah, Ga., 25-30.

Leo, Arthur (Orpheum) Bucyrus, O.; (Orpheum) Pectoria 25-30.

Lamb, Dorothy, & Co. (Pantages) Pueblo Col.; (Pantages) St. Joseph, Mo., 24-30.

Linton's, Tom, Jungle Girls (Majestic) Butte; (Washington) Spokane 24-30.

Lee, Sing Fong (Majestic) Jonesboro, Ark.

LaVine & Charlan (Diamond) Council Bluffs, Ia., 21-23; (Temple) South Omaha, Neb., 24-26; (Gay) Hastings 28-30.

LaJeas, Thos. & Camille (Lyric) Montreal, Can.

Leonard, Eddie, & Mabel (Orpheum) Brooklyn; (Alhambra) N. Y. C., 25-30.

LeAnders, The (Bennett's) Hamilton, Can.

Lavender, Geo. (Criterion) Chicago; (Star) Chicago 25-30.

Lorellas, Three (O. H.) Bristol, B. I.; (Howard) Boston 25-30.

Lawrence, Ida Burt (Haymarket) Chicago; (Temple) Detroit 24-30.

Lovenberg's, Chas., LaPetite Revue (Orpheum) Minneapolis; (Orpheum) St. Paul 24-30.

Lipman & Lewis (Pantages) San Francisco; (Pantages) Denver 25-30.

LaMaze Bros., Three (Queen's) San Diego, Calif.; (Majestic) Denver 25-30.

Lucca, Sig. Luciano (Orpheum) Salt Lake City 18-20.

LaToy Bros. (Bijou) Oshkosh, Wis.; (Unique) Sheboygan 25-30.

LaMoines, Musical (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.

Leonard, Chas. F. (Princess) Coshocton, O.

Littlefield's, Marlon, Neapolitana (Kalth's) Columbus, O.

Lamon's Cockatoos (Chase's) Wash., D. C.

Leeds, Chas. T. (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 25-30.

Leibel Picaro Troupe (Pantages) Portland, Ore.

Latona, Frank & Jen (Empire) Liverpool, Eng., 25-30; (Empire) Hackney, London Nov. 1-6; (Empire) Holloway 8-13; (Empire) New Cross 15-20.

LaFleur, Joe, & Chiquita (Majestic) Fort W. rth, Tex.; (Majestic) Dallas 25-30.

Lyric Comedy Four (Empire) Newark, N. J.

Luce & Luce (Colonial) Lawrence, Mass.; (Hathaway's) New Bedford, Mass., 25-30.

Loraine, Oscar (Kalth's) Cleveland, O.

LaBelleau Trio (O. H.) Ketcham, Idaho; (Lyric) Grandville 25-30.

Leigntons, Three (Majestic) Milwaukee; (Haymarket) Chicago 24-30.

Lavlor, General Edward (Orpheum) San Francisco 21 Nov. 6.

Leslie, Bert, & Co. (Kalth's) Cleveland; (Majestic) Johnstown, Pa., 25-30.

Lancaster, Mr. & Mrs. Tom (Colonial) Greenville, S. C.

Lukas, Alexander (King's) Edinburg, Scot., 25-30; (Palace) Hammersmith, Eng., Nov. 1-6.

Espe & O'Donnell (Proctor's) Albany, N. Y.

Lasky's Imperial Minstrels (Shea's) Buffalo.

Lasky's Pianohounds (Victoria) N. Y. C.

Lasky's At the Waldorf (Grand) Pittsburg.

Lasky's The Song Shop (Orpheum) Brooklyn.

Leidle, Geo. W. (Casino) Chicago, 18-20; (Congress) Chicago 21-21.

LeBont, Frank (Alhambra) London, Eng., 25-Nov. 21.

Lester Bros. & Creighton Sisters (Dockstreet's) Wilmington, Del.

Lloyd, Hugh (Poll's) Wilkes-Barre, Pa.

Lorette, Alice, & Dog (American) Chicago.

Loude & Tilley (Grand) Indianapolis.

Lucke & Yost; Cleveland, O.

Lynch, John (Lyric) Petersburg, Va.

Leonard & Fulton (O. H.) Richmond, Ky.

LaToy, Billy (Hippodrome) Wellston, Mo., 18-20; (Home Coming) Grand, Ill., 21-21.

Lafayettes, Two (Mystic) Omaha, Mich.

Leouard, Jimmie (Family) Clinton, Ia.

Lane & O'Donnell (Proctor's) Albany, N. Y.; (Poll's) New Haven, Conn., 25-30.

Leopold, Archie, & Frieda E. Held (Orpheum) Alliance, O., 18-20; (Grand) Massillon 21-23; (Lyria) Elyria 25-27; (Bijou) Lorain 28-30.

Leighs, The (Lyric) Junction City, Kan.

LaAdelia (North Ave.) Chicago; (Idle Hour) Grand Rapids, Mich., 25-30.

Lander, Harry (Plaza) N. Y. C.

Lovenberg's, Chas., Operatic Festival (Kalth's) Phila.

Laughlin, Anna (Cook's) Rochester, N. Y.

LaPortes, Aerial (Family) Lancaster, Pa.

Malmond & Carlyle (Fritz's) Portland, Ore.

McSorley & Eleanor (Fritz's) Portland, Ore.

Massy & Kramer (Peruch-Gypzine) Tampa, Fla.

Montague, Mona (Club) Tuolumne, Cal.

Maibattan Comedy Four (Unique) Phila.; (Garrick) Norristown 25-30.

Montague's Comedy Pantages (Pantages) Denver; (Pantages) Pueblo 24-30.

McGinley, Tutz (Orpheum) Kansas City; (Orpheum) Memphis, Tenn., 25-30.

Malvern Troupe (Orpheum) Vancouver, B. C., Can.

Mitchells, Acrobats (Grand) Canal Dover, O., 18-20; (Electric) Coshocton 21-23.

Morelands, The (National) Cleveland.

Moran & Wisner (Circus Variete) Rotterdam, Nor. 1-14; (Hippodrome) London, Eng., 15-27.

Merlam, Billy & Evan (Standard) Pekin, Ill.; (Vanderville) Winchester 25-30.

Margo's Mankina (Kedzie Ave.) Chicago; (Bijou) Kenosha, Wis., 25-30.

McFarland & Murray (Novelty) Vallejo, Cal.; (Los Angeles) Los Angeles 25-30.

Millen & Correll (Mary Anderson) Louisville; (Shea's) Buffalo 25-30.

Murphy, Whitman & Co. (Majestic) Denver, 25-30.

Moore & Young (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 25-30.

Myosotis Sisters (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-Nov. 6.

Meyer Bros. (Pantages) San Francisco.

Maitre, Frank, & Co. (Criterion) Chicago; (Star) Chicago 25-30.

McCane, Mabel (Orpheum) Butte, 24-30.

McDevitt & Kelly (Poll's) Bridgeport, Conn.; (Trent) Trenton 25-30.

Mack, Eddie (Happy Hour) Akron, O.

Montgomery, Frank, & Co. (New Sun) Springfield, O.; (Lyric) Dayton 25-30.

Minor & Vincent (Lyric) Hot Springs, Ark.

Moore, Tom & Stacia (Jose) San Jose, Cal.; (Stockton) Stockton 24-30.

Montambo & Barrell (Jeffers) Saginaw, Mich.; (Bijou) Flint 25-30.

Millman, Tri. (Columbia) St. Louis; (Olympic) Chicago 25-30.

Meech International Trio (Majestic) Houston, Tex.

Moffett & Clare (Columbia) Cincinnati; (Mary Anderson) Louisville 24-30.

Marshall, Dolly (Bijou) Flint, Mich.; (Criterion) Chicago 25-30.

Marshall & Sylvester (Orpheum) San Francisco 18-20.

Murphy, Mr. & Mrs. Mark (Orpheum) Norfolk, Va.; (Trent) Trenton 25-30.

Morgan & McGarry (Grand) Pueblo, Col.; (Princess) Wichita, Kan., 25-30.

Morgan, King & Thompson Sisters (Jeffers) Saginaw, Mich.; (Bijou) Flint 25-30.

Marsland, Luid (Lyric) Dayton, O.; (Grand) Pittsburg 25-30.

Mozarts, Fred & Era (Bijou) Flint, Mich.; (Temple) Ft. Wayne, Ind., 25-30.

Maxim's Models, Maurice Kaplan, mgr. (Bijou) Jackson, Mich.; (Bijou) Ann Arbor 25-30.

Maxim's Models (Orpheum) Ogden, Utah, 25-30.

Moore, Geo. Austin (Orpheum) Brooklyn; (Kalth's) Boston 25-30.

Moore, Davey & Pony (Orpheum) Minneapolis, 24-30.

Montgomery & Healy Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.

Mueller & Mueller (Majestic) E. St. Louis, Ill.; (Main St.) Peoria, 25-30.

McCallum's Sunny South (Orpheum) Sioux City, Ia.; (Majestic) Des Moines 24-30.

Moore, Bert (Majestic) Mobile, Ala.; (Columbia) St. Louis 25-30.

Mack, Wilbur (Orpheum) Denver; (Orpheum) Minneapolis 25-30.

Melotte Twiss C. Clay Smith (Shea's) Buffalo; (Shea's) Toronto 25-30.

Moore, Mabel Valentine (Orpheum) Atlanta, Ga.

Morris, Billy, & Sherwood Sisters (Lyric) Torr Hill, Ind.

Murray & Mack (Orpheum) Los Angeles, Cal., 18-20.

Martin, Norman B. (Theatrical) Galveston, Tex.

Makarenko Troupe (Trent) Trenton, N. J.

Minting, the Marvel; Duquoin, Ill.

Milford & Soley (Grand) Pittsburg.

Martin, Norman B. (Theatrical) Galveston, Tex.

Maril-Gras Circus; Haverhill, Mass., 18-20; Concord, N. H., 21-23.

May, Ethel (Criterion) Chicago.

McConnell & Shippin (Orpheum) Seattle.

McGregor, Sandy (Bon Tom) Jersey City, N. J., 18-20; (Polly) Paterson 21-23.

Merritt Sisters (Manhattan) N. Y. C.

Moffett & Clare (Columbia) Cincinnati.

Morris & Morton (Orpheum) Vancouver, B. C., Can.

Melford, Arthur D., & Dancing Dolls; Wash., D. C.

Miller & Mack (Dumont's Minstrels) Phila., 18-Nov. 6.

Morton-Jewell Troupe (Garrick) Wilmington, Del., 25-30.

Milroy & Ingram (Majestic) Shreveport, La.; (Lyric) Monroe 25-30.

Montgomery, Mabel (Majestic) Chicago; (Majestic) Milwaukee 25-30.

Murphy, J. Colwell; Troy, N. Y.

Meyer, Lep (Palace) Macon, Ga.

McDowell, John & Alice (Temple) Detroit.

Marshall, The (Proctor's 5th St.) N. Y. C.; (Temple) Easton, Pa., 25-30.

Mar Tina (Orpheum) Chattanooga, Tenn.; (Idle Hour) Atlanta, Ga., 25-30.

Mack, Floyd (Majestic) Montgomery, Ala.

Morton, Ed. (Alhambra) N. Y. C.

Maddell & Corby (Family) Lancaster, Pa.

Mangan Troupe (Proctor's 5th Ave.) N. Y. C.

Markley, Frank (Waterloo) Waterloo, Ia.

Mora & Rosa (Orpheum) Denver.

Marcos Twiss (American) N. Y. C.

Marguerite & Adrie (Plaza) N. Y. C.

Murphy, Nichols & Co. (Kalth's) Phila.

Nelson, Chris (Maywood) Armourdale, Kan.

Newman, Harry (Third Ave.) N. Y. C.; (Keeney's) Brooklyn 25-30.

Neary & Miller (Theatrical) Lansing, Mich.; (Temple) South Bend, Ind., 24-30.

Nazarro, Nat. (Majestic) Butte; (Washington) Spokane 24-30.

Norton, E. S. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 25-30.

Normans, Juggling (Star) Chicago; (Grand) Indianapolis 25-30.

Noses, Six (Cook's) Rochester, N. Y.; (Hippodrome) Cleveland 25-30.

Nrwn, Mr. & Mrs. Tom (Haymarket) Chicago; (Majestic) Milwaukee 25-30.

Newell & Nible (Maryland) Baltimore.

Norman, Mary (Orpheum) Oakland, Cal., 17-30.

Noff & Nible (Orpheum) Chillicothe, O.

Noretta (Majestic) Chicago; (American) St. Louis 25-30.

Nemo, Carl (Academy) Buffalo; (Griffin's) Toronto 25-30.

Norris, The (Waterloo) Waterloo, Ia.

Norwood, Ed. & Thelma (Palace) Steubenville, O.

O'Connor, Herbert, & Co. (Oklahoma City, Okla.; Ft. Worth, Tex., 24-30.

Ototo Troupe (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 24-30.

Owen, Dorothy Mae (Aldrome) Hutchinson, Kan.

O'Neil, Doc Howard (Majestic) Cedar Rapids, Ia.

Owens, Billy & May (National) Steubenville, O., 25-27; (Victoria) Wheeling, W. Va., 28-30.

Oriassan's, Irma, Cockatoos (National) San Francisco.

O'Neil Trio (Lyric) Watertown, N. Y.

Orpheum Comedy Four (Miles) Minneapolis.

Phillips, O. C. (Marvel) Birmingham, Ala.

Parley (Orpheum) Alton, Pa.; (Orpheum) Reading 18-23.

Phillips & Newell; Kansas City.

Pantzer, Willie, & Co. (Orpheum) Kansas City, 18-20.

Powell, Eddie (Arcade) East St. Louis, Ill.

Phillips, Samuel P. (O. H.) Morgantown, W. Va.

Petching Bros. (Temple) Grand Rapids, Mich.

Pickens, Arthur J. (Poll's) Springfield, Mass.; (Kalth's) Boston 25-30.

Primrose, Anita (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.

Patrice (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30.

Perrane Bros. (Mary Anderson) Louisville; (Columbia) Cincinnati 24-30.

Pantzer, Lena (Orpheum) Lincoln, Neb.

Peltier, Joe (Standard) Cincinnati.

Pelot, Fred & Anale (Bijou) Woonsocket, R. I.

Perry & White (Orpheum) St. Paul.

Pera & Wilson (Majestic) Ft. Worth, Tex.

Pierce, Ben (Waldmann's) Newark, N. J.

Pattens, Three (Family) Lehanon, Pa.

Prior & Norris; Tukwila, Wash.

Prival, Walter C. (Star) Minnie, Ind., 24-30.

Post & Russell (Kalth's) Phila.

Pederson Bros. (Kalth's) Phila.

Perezoff's, Seven (Plaza) N. Y. C.

Payne, Millie (American) N. Y. C.

Peter (Alhambra) N. Y. C.

Quigley Bros. (Proctor's 5th Ave.) N. Y. C.; (Kalth's) Phila., 25-30.

Quick, Mr. (Proctor's) Newark, N. J.

Quiblan & Mack (Orpheum) Butte 25-30.

Quiser & Quinlet (Majestic) Washington, Ind.

Reaves, Jug (Majestic) Charleston, S. C.

Rowland, Roger (Exposition) Rio de Janeiro, Brazil, S. A., Indef.

Rajah (Kalth's) Phila., 18-30.

Rainbow Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.

Reefe, Bruce, & Murray (Hippodrome) Charleston, W. Va.

Romany Opera Co. (American) Chicago 18-30.

Reiff, Clayton & Reiff (Hippodrome) Utica, N. Y.

Ray's, Fred, Players (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 25-30.

Root & White (Broadway) Lorain, O., 18-20; (Orpheum) Cleveland 21-23; (Comique) Detroit 25-30.

Reese & Rosa (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 24-30.

Russell, Leslie, & Co. (Schindler's) Chicago.

Rosley & Roselido (Plaza) Cleveland; (Comique) Detroit 25-30.

Renshaw, Bert (Vendome) Waco, Tex.

Rsof, Claude (Julian) Chicago; (Mable) Chicago 25-30.

Russell, Bijou (Hippodrome) Norwalk, Eng., Nov. 1-5; (Hippodrome) Ipswich 22-27.

Russell & Church (Orpheum) Savannah, Ga.; (Aldrome) Jacksonville, Fla., 25-30.

Rae & Brosche (Bijou) Dubuque, Ia.; (Main St.) Peoria, Ill., 25-30.

Rogers, Will (Shea's) Toronto; (Bennett's) Ottawa 25-30.

Richards, Harry, & Co. (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 24-30.

Roberts & Fulton (Family) Hazleton, Pa.

Rockway & Conway (Orpheum) Richmond, Va.

Reed & Earl (Lyric) Ft. Worth, Tex.; (Lyric) Dallas 21-30.

Rutledge, Pliny, & Co. (New Robinsons) Cincinnati.

Rogers, Frank (Orpheum) Minneapolis; (Hippodrome) St. Paul 24-30.

Rowley, Sam (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.

Roberts, Halmy June, & Co. (Hippodrome) Charleston, W. Va.

Richardson, Three (Aldrome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 25-30.

Ross, Eddie B. (Orpheum) Denver.

Rubens, T. (Orpheum) Denver.

Roma, Rosa (Orpheum) St. Paul.

Ryan & White (Shea's) Buffalo, 25-30.

Reel Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 24-30.

Rajan, John (Pike) Canal Dover, O.; (Lyric) Conneville, Pa., 25-30.

Rav & Rav (Folly) Oklahoma City, Okla.; (Folly) Shawnee 25-30.

Rosby & Downey (Wigwam) San Francisco; (Pantages) Oakland 24-30.

Rares, Four (Kalth's) Cleveland; (Kalth's) Columbus 25-30.

Roberts, Robt.; Rutland, Vt.; Atbol, Mass., 25-30.

Reinfeld's, Sig., Lady Minatrela (Victor) Mobile, Ala.

Rubinson, Hobble & Hazelle (Happy Hour) Dallas, Tex.; (Jewell) Paris 25-30.

Raymond, Rufy, & Co. (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis 24-30.

Readings, Four (Orpheum) Kansas City; (Majestic) Des Moines 24-30.

Reynolds & Donegan (Orpheum) New Orleans; (Columbia) Cincinnati 25-30.

Ritter & Foster; Hoborn, London, Eng., 25-30; Canterbury, London Nov. 1-6; (Hatrage) London 8-13.

Riehmold, Laura (Circuit) Tacoma 18 Nov. 15.

Ryan, Thos. H., & Mary Richfield (Alhambra) N. Y. C.

Roushling, Mysterions, & Co. (Majestic) Norfolk, Va.

Reiford & Winchester (Shubert) Utica, N. Y.

Rush, Hug Toy (Majestic) Norfolk, Va.

Russell & Held (Majestic) Johnstown, Pa.

Ryan & Douglas (Family) Sharon, Pa.; (Crecent) Cleveland 25-30.

Roberts & Roberts (Lyric) Nelsonville, O.; (Gem) Lancaster 25-27; (Gem) Washington C. H., 28-30.

Romans, Dallas (Orpheum) Savannah, Ga.; (Majestic) Montgomery, Ala., 25-30.

Riley & Ahern (Unique) Sheboygan, Wis.; (Bijou) Oshkosh 25-30.

Rouledge, Frank, & Co. (Crystal) Anderson, Ind.; (Gaiety) Indianapolis 25-30.

Rossaire, The (Orpheum) Savannah, Ga.; (Lyric) Mobile, Ala., 25-30.

Ryan & Hildfield (Alhambra) N. Y. C.

Rish, Princess (Kalth's) Phila.

Rymond & Laverly (Colonial) N. Y. C.

Rabel, Josephine (Orpheum) Budapest, Hungary, Oct. 1-31.

Sanders, Frank A. (O. H.) Bainbridge, Ga.

Savoy & Savoy (Imperial) Tampa, Fla.

Shedman's, W. S., Dogs; Impont, N. J.

Spencer, Hugh (Colonial) Bloomington, Ill.

Seldin & Gwinn (Jose) San Jose, Cal.; (Grand) Stockton 25-30.

Self, & Geary; Edmonton, Alta, Can.; Spokane 21-30.

Starker, Edwards Co. (Majestic) Colorado Springs, Col.; (Cheyenne) Cheyenne, Wyo., 25-30.

Smilletta Trio (Portola) San Francisco; (Carnival) Stockton 21-30.

Smile, Marge (Amblinor) Harrisburg, Pa.

Stevens, Wash., H. C., 25-30.

Stevens, Max; Topeka, Kan., 21-30.

Silveto & Co. (Tishan) Ogden, Utah, 17-30.

Stosson, Pauline (Majestic) Charleston, S. C.

Steady & Edwards (Grand) Victoria, B. C., Can.; (Grand) Tacoma 25-30.

Schultze, One String (Sun) Springfield, O.; (Family) Marlon 25-30.

Smith & Huston (Gaiety) Chicago 18-20.

Sytz & Sytz (Hayas) Napa, Cal.; (Novelty) Vallejo 25-30.

Sanderson's Marionette Co. (Niagara) Niagara Falls, N. Y., 18-20; (Comique) Buffalo 21-23; (New Dreamland) Olean 25-27; (Family) Kansas, Pa., 28-30.

Spissell Bros. & Co. (Shea's) Toronto; (Poll's) Springfield, Mass., 25-30.

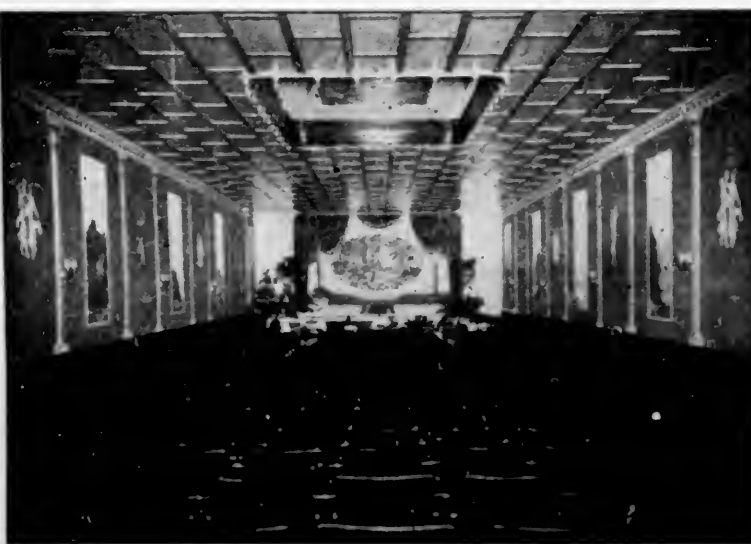
Stevens, Edwin, & Co. (Orpheum) Spokane; (Orpheum) Seattle 24-30.

Bully Family (Lyric) Dayton, O.; (Kalth's) Columbia 25-30.

Sale, Chley (Poll's) Wilkes-Barre, Pa.; (Poll's) Hartford, Conn., 25-30.

Swain's Cockatoos (Princess) Dubuque, Ia.; (Franklin) Chicago, Ill., 25-30.

NEW ORPHEUM, OWENSBORO, KY.



The above represents the New Orpheum Theatre at Owensboro, Ky., owned by The Orpheum Theatre Co., Inc., which enterprise is located at 111 Main St., Owensboro, Ky. Masara, Mann and Stetler, managers, have an ideal location and give high-class vaudeville and moving pictures. The Orpheum is one of the prettiest and most commodious theatres in the country, seating 600, with four dressing rooms, complete set of drop scenery, and new wide opera chairs. Afternoon and night performances are given; no Sunday work. A big run of business has been enjoyed since the opening.

Continuation of the routes and performers list from the previous page, including entries for Pott, J. W., and various other acts and venues.

Boones Family, Musical: Middletown, O.; Sid-ney, 25-30.
 Stappa, Musical (Crystal) Milwaukee; (Bljoi) (Shkosh) 25-30.
 Stator, Roscoe, & Leon Finch (Kinsey Comedy Co.) Steubenville, O.
 Starr, Mabel (Orpheum) Chillicothe, O.
 Smith, Allen (National) San Francisco.
 Sully & Phelps (O. H.) Rutland, Vt.; (O. H.) Athol, Mass., 25-30.
 Snow, Ray W. (Orpheum) Savannah, Ga.; (Clark's Aldome) Jacksonville, Fla., 25-30.
 Sours, Three (O. H.) Hot Springs, Ark.
 Scott & Wilson (Keltia's) Cleveland.
 Sledge, The (Temple) Detroit; (Cook's) Rochester, N. Y., 25-30.
 Still City Quartette (Pantagos') Portland, Ore.
 Spaulding & Riego (Orpheum) Los Angeles, Cal., 18-30.
 Sprongala, Original (Family) Lebanon, Pa.; (Family) Milton 25-30.
 Stanford, Jere (Majestic) Denver.
 Sunny South, McCallum's (Original) Sioux City, Ia.; (Majestic) Des Moines, 24-30.
 Sterling Bros. (Lyric) Paragon, Ark., 18-20; (Majestic) Jonesboro 21-23.
 Snowdon, Mable (Miles) Minneapolis; (Orpheum) Eau Claire, Wis., 25-30.
 Symonds, Jack (Vandeville) Hoquiam, Wash.; (Vandeville) Everett 25-30.
 Stappleton & Chaney (Lyric) Hot Springs, Ark.
 Sprague & Dixon (Sheely's) New London, Conn.
 Seymour, O. G., & Co. (Bljoi) Bayonne, N. J.
 Sherman, T. Wash., D. C.
 Sun's, Gna, Minstrel: Lexington, Ky.
 Sebastian Merrill Co. (Alcazar) Marselles, Fr., Oct. 15-30.
 Starr, Ward & Edmunds (Lyric) Dyersburg, Tenn.; (Clitzen) Fulton, Ky., 25-30.
 Stanley & Allen (Star) Enley, Ala., 18-20; (Amuse) Galsden 21-23.
 Stanley & Lancaster (Gem) Lancaster, O.; (Hippodrome) Huntington, Va., 25-27; (Orpheum) Portsmouth, O., 28-30.
 Stanley, Edythe H. (Pantagos') Seattle; (Pantagos') Vancouver, B. C., Can., 25-30.
 Smickler Sisters (O. H.) High Point, N. C.
 Silverlakes, The (Grand) Hays, Mich.
 Shepherd, Hurt, Co. (Hudson) Union Hill, N. J.
 Swat Mulligan (Colonial) N. Y. C.
 Swengel Trio (American) N. Y. C.
 Shaw, Allan (Plaza) N. Y. C.
 Smith & Campbell (Alhambra) N. Y. C.
 Slibon's Cats (Majestic) Johnstown, Pa.
 Shea, Thomas E. (Proctor's 5th Ave.) N. Y. C.
 Sun Quartette (Orpheum) Lima, O.
 Tomkins, Wm. (Avalon) Avalon, Cal.
 Trip, A. E. (Orpheum) Minneapolis; (Columbian) St. Louis 24-30.
 Tuscano Bros. (Castle) Bloomington, Ill.; (Grand) Joliet 25-30.
 Top of the World Dancers, B. Sangor, mgr.; (Columbia) Cincinnati; (Columbia) St. Louis 25-30.
 Tolt & Manson (Globe) Phila.
 Tempest & Sunshine Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Thomey Bros. & Morgan: Birmingham, Ala.
 Trovato (Hammerstein's) N. Y. C.
 Thomas & Hamilton (Majestic) Galveston, Tex.
 Toledo, Sydney (Grand) Latrobe, Pa.; (O. H.) Danonsburg 25-30.
 Temple Quartet (Chase's) Wash, D. C.
 Tuscany Troubadours (Orpheum) San Francisco; (Orpheum) Oakland 24-Nov. 6.
 Turill, Al. H. (Star) Chicago.
 Turlers, The (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.
 Truesdell, Howard (Shea's) Toronto.
 Tanglew, Pearl (O. H.) Logansport, Ind.
 Thomas & Payne (Garrick) Burlington, Ia.
 Taylor & Tarlton (Temple) Charlton, Ia.
 Taylor, Eva (Columbia) Cincinnati.
 Theo & Her Dandies (Majestic) Montgomery, Ala.
 Tiler & Bnhton (Alhambra) N. Y. C.
 Underwood, Franklin, & Francis Slosson (Majestic) Chicago; (Orpheum) Lincoln, Neb., 25-30.
 Utopia Musical Duo (Majestic) Ashland, Ky.
 Vardon, Perry & Willbur (Empire) London, Eng., Oct. 1 Dec. 30.
 Van Cha, & Fannie (Bennett's) Ottawa, Can.
 Vine, Dave (Hathaway's) Brockton, Mass.
 Valcetta & Lamson (O. H.) Greenville, O.; (Orpheum) Sidney 25-30.
 Van Nally, Elele (Theatrical) Joplin, Mo., 17-20.
 Varsity Quartette (Pantagos') Tacoma; (Pantagos') Portland, Ore., 25-30.
 Van, Billy B., & Beaumont Stators (Poll's) Hartford, Conn.; (Proctor's) Newark, N. J., 25-30.
 Volker, Mr. & Mrs. Frederic (Majestic) Milwaukee.
 Vinos, The (Bljoi) Woonsocket, R. I.; (Bljoi) Pawtucket 25-30.
 Van Hoven (Orpheum) Tampa, Fla.
 Von Biene, Auguste (Bennett's) Montreal; (Keltia's) Boston 25-30.
 Vician, Annie (Aldome) Jacksonville, Fla.
 Vitello & Gerogetto (Orpheum) Butte.
 Vicians, Two (Poll's) Hartford, Conn.; (Poll's) Bridgeport 25-30.
 Van, Billy (Majestic) Milwaukee; (Haymarket) Chicago 25-30.
 Velding & Davis (Lycium) Sydney, C. B., Can.
 Vilella's Leopards (Columbia) Cincinnati.
 Vinos Westony (Columbia) Cincinnati.
 Vindolona (American) N. Y. C.
 Walker, Happy Jack (Turf Concert Hall) San Francisco.
 Whitten, Chas. P. (Pastime) Henderson, N. C.
 Winston's Sea Lions (Million Dollar Pier) Atlantic City.
 Washer Bros. (Dominion) Winnipeg, Can.; (Bljoi) Moose Jaw 25-30.
 Woods & Woods Trio (Orpheum) Minneapolis; (Columbia) St. Louis 25-30.
 Woodward, Romain L. (O. H.) Franklin, Pa.; (O. H.) Dubois 25-30.
 White's Dancing Hugs (Temple) Rochester, N. Y.; (Grand) Pittsburg 25-30.
 Wost, Geo. H. (Majestic) Butte; (Washington) Spokane 24-30.
 Winkler Kross Trio (Proctor's) Albany, N. Y., 25-30.
 Willard & Bond (Keltia's) Providence, R. I.; (Colonial) Lawrence, Mass., 25-30.
 Whitestone, Nat. & Charles Gray (Temple) Detroit, (Shea's) Buffalo 25-30.
 Wyckoff, Fred (Orpheum) Altoona, Pa., 25-30.
 Whipple, Waldo (Castle) Bloomington, Ill.
 Whittier Comedy Four (Hib) Boston.
 Whithead, Joe, & Flo Giberson (Liquor) Minneapolis; (Pantagos') Butte 25-30.
 Wradlek & Laline (Family) Marion, O., 18-20; (Orpheum) Mansfield 21-23; (Orpheum) Lima 25-30.
 Williams, Cowley (Poll's) Springfield, Mass.; (Trent) Trenton 25-30.

Wheeler Sisters (Gus Sun) Springfield, O.
 Williams & Gordon (New Lyceum) Springfield, O.; (Majestic) Detroit 25-30.
 Williams, Frank & Della (O. H.) Clayton, N. Y.; (Howard) Boston 25-30.
 Wentworth, Vesta & Teddy (Poll's) Hartford, Conn.
 Waters & Gray (American) Cincinnati.
 Whitelaw, Arthur (Orpheum) Omaha; (Orpheum) Kansas City 24-30.
 Warren, Lyon & Myers (Grand) Indianapolis; (Columbia) Cincinnati 25-30.
 Whitney, Tilly (Jeffers) Saginaw, Mich.; (Bljoi) Flint 25-30.
 Wills, Nat. M. (Keltia's) Providence, R. I.; (Hammerstein's) N. Y. C., 25-30.
 Worthley, Abbott & Muthorne (Columbia) Cincinnati.
 Woods & Woods Trio (Orpheum) St. Paul.
 Wells, Lew (Orpheum) Portland, Ore.
 Willson & Stonaker (National) San Francisco; (Bell) Oakland 24-30.
 Wheelers, The (Trent) Trenton.
 Whitman Bros. (Bljoi) Winnipeg, Can.; (Bljoi) Duluth, Minn., 25-30.
 Wilson Bros. (Trent) Trenton, T. J.; (Proctor's) Newark 25-30.
 Wormwood, V. P. (Moore's) Rochester, N. Y.
 Winter, Wilsons (Orpheum) Mobile, Ala.; (Grand) Indianapolis 24-30.
 Waterbury Bros. & Tenny (Keltia's) Columbus, O.; (Grand) Pittsburg 25-30.
 Webb, Fanny (Mary Anderson) Louisville.
 Walsh, Lynch, & Co. (Poll's) Bridgeport, Conn.; (Udolo's) Springfield, Mass., 25-30.
 Walker, Nell (Orpheum) Denver; (Orpheum) Minneapolis 25-Nov. 6.
 Washburn Sisters (Dreamland) Sault Ste. Marie, Can.; (Bljoi) Calumet, Mich., 25-30.
 Williams, Great: Connell Bluffs, Ia.; Yankton, S. D., 24-30.
 World, John W., & Minell Kingston (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Waters, Tom (Orpheum) Los Angeles, Cal., 17-30.
 Watson's, Sammy Farmyard Circus (Orpheum) Minneapolis; (Orpheum) St. Paul 24-30.
 Waddell, Fred & Mae (Temple) Ft. Wayne, Ind.
 Weber, Chas. D. (Grand) Pueblo, Col.
 Williams, Shuford (Lyric) Terre Haute, Ind.
 Williams Duo (Globe) Johnstown, Pa.
 Wolfheim's Living Bronze Statues (Lyceum) Chicago.
 Wright, The (Majestic) Canyon City, Col.
 Wentworth & Burns (Happy Hour) San Antonio, Tex.
 Wren Trio (Lyric) Chattanooga, Tenn.
 Whitman, Florence (Olympic) Grand Rapids, Mich., 24-30.
 White & Stuart (Hammerstein's) N. Y. C.
 Whelan, Albert (Hammerstein's) N. Y. C.
 Wilson & Blanchard (Hammerstein's) N. Y. C.
 Williams & Tucker (Orpheum) Minneapolis.
 Wells Bros. (Majestic) Montgomery, Ala.
 Wilson, Tony, & Mlle. Heloise (Majestic) Montgomery, Ala.
 Welch, Harry (Miles) Minneapolis.
 White & Simmons (Majestic) Johnstown, Pa.
 Wilson, Jack, & Co. (Proctor's 5th Ave.) N. Y. C.
 Young, Frank A.: Mulberry, Kan.; Arcadia 25-30.
 Yungler Bros. (Bljoi) Fargo, N. D.; (Orpheum) Jamestown 25-30.
 Young, DeWitt, & Sister (American) Chicago 18-30.
 Youngs & Brooks (Majestic) Houston, Tex.; (Majestic) Galveston 25-30.
 Youngsters, Ten Merry (Garrick) Norristown, Pa.
 Vule & Simpson: Portland, Ore.
 Zazell & Vernon Co. (Apollo) Dusseldorf, Ger., Nov. 1-15; (Thalia) Elberfeld, 16-30.
 Zam Trio (Orpheum) Tampa, Fla.
 Zenda, Dolly (O. H.) Jamestown, N. Y.
 Zehrats, Novelty (Home Coming Celebration) Circleville, O., 21-23; (Why Not) Greenfield, Ind., 25-27; (Majestic) Paris, Ill., 28-30.

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(Continued on page 34.)

FAIRS AND CARNIVALS

Griffin Company and Others Organize Winter Tours in South Following the Summer Season—Westcott Shows Report Good Business in Spite of Strong Competition—Towers Mangels Breaks His Neck in a Final Dive at the San Francisco Chutes.

OPEN WINTER TOUR.

The Griffin Hypnotic Company have just finished a successful summer tour throughout the Northwest, and have reorganized for the winter season. The opening performance was given at Athens, Ga., Monday, October 11, to capacity audience.

The roster of the company is as follows: O. B. Griffith & Son, sole owners; W. H. Rice, manager; Margaret Griffith, treasurer; Mrs. W. H. Stohlman, secretary; J. C. Flanagan, press agent; Jean Irwin, advance; W. Wilson, superintendent; C. H. Arbogast, stage manager; J. A. Nolan, stage carpenter; Harry Toomey, properties; Lewis Porter, electrician; Fred Morton, wardrobe man; A. C. Stecker, lithographer; Pat Harrigan and Mrs. J. C. Wetherall, ticket agents.

THE WESTCOTT SHOWS.

The week of October 11, at Aberdeen, Miss., the Westcott Shows were loaded on lot just off Main street. Business has been big, especially Tuesday, when Buffalo Bill and Pawnee Bill's Shows were in Aberdeen. The Westcott Shows opened at 8:30 a. m. The Two Bills' Show was delayed by a wreck, and did not arrive until after dinner, and just as they arrived one of the sleepers caught fire, almost totally destroying the car.

However, they were up and opened the doors for one performance at 4 p. m., loading early and making a long jump to Birmingham.

Week of Oct. 18, the Westcott Shows, play Amory, Miss., on the streets, under the auspices of the Amory Brass Band.

Benjamin's "Loree" Show joined this week. Mr. Hinton, of the Electric Theatre, closed last week and will open a moving picture theatre.

Chas. Nally has also joined. He has the cook house and several concessions.

Howard Seaman's "Bonita" Show is astonishing the natives.

Prof. Herman is pleasing them at every performance with his Mysterious Sylvia.

A REAL KENTUCKY FAIR.

The big Davless County Fair opened October 4 and continued for five days and was one of the most successful fairs ever held in Kentucky. The old-time spirit was manifested on the first day and its success was a certainty. Dr. H. Ray Cannon, manager of the fair, states that the fair exceeded the hopes and expectations of each stockholder. The exhibits at the fair were pronounced to be the best ever shown at a county fair and the prize winning stock exhibited in the show rings were specimens of the best stock in Kentucky. The Bicket Family and the Terry's gave free exhibitions.

The fair management is enthusiastically talking of a larger and greater fair in 1910. The stockholders of the Great Davless County Fair Association are the following well known owners here people: H. W. Miller, president; C. E. Birk, vice-president; J. J. Blocker, secretary; J. Edwin Fields, treasurer, and Dr. H. Ray Cannon, manager.

CASH & HINES' COMBINED SHOWS

The Cash and Hines Shows No. 1, with Harry Hine, manager, and M. W. McQuigg, general agent, at the close of their season, Saturday, October 16, played twenty-eight stands, opening at Madelia, Minn., May 26. All the shows that opened at Madelia also the Ferris wheel and merry-go-round have remained with the show and a majority of the concessions, fifteen in number, have been at every stand. But one change was made in the hand. The four free attractions were changed a little

COL. FRANCIS FERARI.



Well known producer of big attractions, who is preparing for a busy season.

to strengthen the show. The same working-men with five exceptions are still with the show. But two closers were played during the season. The show spent the season in Minnesota and South Dakota, going out to the Black Hills on the Milwaukee R. R., and returning on the Northwestern R. R.

Mr. McQuigg, the agent, handled and routed the show exclusively, playing under a bonus contract in all but one town during the season. It is the intention of Messrs. Cash and Hines to put out a much larger show next season. This season six shows, Ferris wheel, merry-go-round, fifteen concessions, four free acts and a band of ten pieces were carried.

POOR BUSINESS

At Aberdeen During Registration, And Concessionaires Leave Disgusted.

The Cheyenne and Standing Rock Government Land Registration opened at Aberdeen, S. D., October 4, and will continue until October 23.

Amusement attractions are numerous, and among them are: Col. Grace's Sioux Indian Village, including Ouster's Last Fight; Al. Ritchie's Wild West; Foster's Oriental Dancers and Dickerson's Colored Minstrels Combined, under canvas.

Extra shows have been run at the theatres, and many small attractions are to be seen along the main streets. However, many concessionaires, who anticipated a rich harvest, have been disappointed. The crowds did not remain in the city long owing to the close train connections and those who did were either broke or needed the money for something else, as no less than a dozen small concession men have pulled stakes and left in disgust. An increase of business in general is anticipated, however, for the closing weeks.

EASTERN FAIRS

Not The Best From Capt. Ament's Viewpoint, For The Showman.

Capt. W. D. Ament's Independent Shows are now nearing the close of the season, having but four more weeks. The shows have just concluded a big week's business at Richmond, which was the banner stand of the season. Mr. Fred Lewis is the manager of the midway at Richmond. He is an old-time showman.

This is the show's first trip East in twenty years and it will probably be the last, says Capt. Ament, as the Eastern fairs are nowise to be compared with the fairs of the Middle States and Northwest as a money making proposition for showmen.

Miss. Christine, the famous double woman, has joined the Ament Shows and is now under the management of Capt. Ament. A handsome new tent and front has been built for her and with modern ideas, Capt. Ament expects to do an enormous business.

The season will close at Augusta, Ga., November 14.

"KID" (TOWERS) MANGELS WAS KILLED.

In his final dive, after a season of eight weeks, at the Chutes, San Francisco, Cal., John A. Mangels, known as Kid Mangels, and working under the name of Towers, broke his neck and died at the hospital thirty-six hours later. With a big crowd of pleasure-seekers surrounding the foot of the 90-foot ladder, from which he nightly has been making his thrilling leap into a shallow tank of water, through a sheet of flame on the surface, he evidently miscalculated and possibly the wind may have swayed him, thus making him strike the side of the tank.

The accident happened Sunday night, October 3, and that was to have been the last performance of his contract. Mangels was twenty-four years of age, and was very popular, having a large circle of friends. He has followed his profession for several years.

PERCY SMALLWOOD RETURNS.

Percy Smallwood, holder of all world's records from five to fifteen miles, is again in this country after a successful tour of Europe. Smallwood is the holder of the world's middle distance Marathon championship and among the most noted runners he has defeated are Henri St. Yves, the Frenchman; Tom Longboat, the famous Indian; Bobby Hallen, ex-champion of America, and many others. Guy M. Dalley, manager of Smallwood, address 704 Ivy street, Pittsburg, Pa., is now booking Smallwood in relay races against two and three men on board floors of roller skating rinks in all parts of the country.

PORTOLO FESTIVAL ILLUMINATIONS.

During Portolo week, San Francisco will see 30,000,000 candle power of electric lights. The city will not only blaze with light, but the illuminations will exceed in beauty and brilliancy anything ever attempted before. Including the public and private displays, engineers estimate that the festival illuminations will have a brilliancy of between thirty and thirty-five million candle power. This will exceed the candle power of the Hudson-Fulton Illuminations.

EXPOSITION IN CHINA.

Preparations are already being made for the opening of Nanyang Industrial Exposition, Nanyang, China, which will be held from May to November, 1910. This is the first exposition ever held in China and will be located within a radius of a few hundred miles there is a population of one hundred million.

George Mosser, who promoted the first street fair in California, will be in charge of the big exposition, which is a guarantee of its success.

PROPOSE WORLD'S FAIR.

A big proposition is being taken up by capitalists in New York City and Newark to hold a World's Fair in 1914 on what is known as the meadow in Orange, N. J. The grounds are now undergoing extensive improvements. Much interest is being taken in the outcome of the affair.

CARNIVAL NOTES.

Rosena's Burlesquers, the burlesque show under canvas owned by Race Bros., was sold by them after a prosperous season at the county and state fairs. The brothers have purchased Hootie, the Gorilla Man Show.

Mr. and Mrs. Frank B. Miller and La Belle Clara are having success with the Frank P. Stollman Shows, playing the big state fairs. They are located at Birmingham, Ala., October 11 to 29.

Evans Camp, cornet soloist with the Robinson Amusement Company, has closed his season. He will spend the winter in Huntington, W. Va.

FAIR NOTES.

The Wayne County Fair held at Honesdale, Pa., October 4-7, proved a success, notwithstanding the fact that an Old Home Week Celebration was held in September.

Streetmen

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THE BACHELOR'S BABY

New Play Of Which Francis Wilson Is Author And Star.

It is the new Francis Wilson comedy, which is called The Bachelor's Baby, and Mr. Wilson greets his public as both author and stelar comedian in Philadelphia, this week. He has told his story in a most interesting manner and has avoided many of the pitfalls into which the new dramatist is apt to slip. The scenes of the play are laid in New York City and the action extends over three acts. The comedy is credited with bright lines and amusing situations and is said to offer to the star the best opportunity that he has ever had. In the exposition of his part there are a number of chances for him to show his versatility, as certain of the scenes, especially those with the child in the earlier portions of the play, have a distinctly serious side. The story tells of a bachelor whose dislike for children is extreme and when one comes into his life he does his utmost to avoid any contact with her. But the little one worms her way into his affections so cleverly, that when the time comes when she is liable to be taken from him there is a pretty how-do-you-do. Charles Frohman is said to have provided a very handsome production and a strong supporting company. Some of the principal numbers are: Clarence Handyside, Edgar L. Davenport, Edna Bruns, Lillian Lawrence and Baby Davis, who is a very important member of the cast.

A MAN'S WORLD

Mary Mannering's New Play For This Season.

A new play by Rachel Crothers, author of The Three of Us, served Mary Mannering at the Grand Opera House, Wilkes-Barre, Pa., Saturday night, as her opening piece for the season. It is called A Man's World, and is in four acts. The Shuberts, who are directing the tour of Miss Mannering, have given the play an altogether satisfactory setting, while the company is considerably above the average. The cast contains Charles Richman, John Sainpols, Grant Mitchell, Arthur Bertholt, Theresa Tate, Helen Armsby and "Little Gertrude." Miss Mannering plays the part of Frank Ware, a writer, who has adopted an orphan child, named "Kiddie" (Little Gertrude).

CHANGE IN ENDING.

Certain changes have been made in The Fourth Estate, the newspaper play at Wallack's Theatre, New York.

The end was tragic, the young reformer, Wheeler Brand, finding himself powerless against the united forces of corruption, and losing his chance in the struggle against those forces, committing suicide.

This was considered too much at variance with the popular preference for happy endings, so in the later version Brand is saved with honor and with a girl included in the measure of happiness.

The alterations have not affected the personality of the cast.

THE FLIRTING PRINCESS.

Violet Dale And May Vokes Rehearsing In New Play.

Violet Dale and May Vokes are in Chicago rehearsing for Mort Slinger's new Egyptian operetta, The Flirting Princess, which is to have its first performance on any stage at the Alhambra Theatre in Milwaukee on Sunday evening, October 24. It is his intention to present it as the season's attraction at the La Salle Theatre, Chicago, beginning October 31. Miss Dale is to be featured. She will offer something unique in the way of an elaborate Egyptian dance, which she learned while touring the Nile country several years ago. Her costumes are all made on her own designs, based upon her observations while in Cairo.

PATIENTLY AWAITED DEATH.

Hurt King of New York, went to Canton, S. C., about two months ago with the Brown Comedy Company, and spent a season in the employ of that company as pianist. When the company had filled its engagement and started West, King was unable to move, being found in the last stages of consumption. He had a little tent put up near the theatre and took up his wait for death, which came to his relief October 11. Messages were sent to a sister in New York City, but she was away from home and the remains were laid in Locust Field.

SHUBERTS ENTER SAN JOSE.

Arrangements have been completed whereby the Shuberts have secured a stronghold in San Jose, Cal., and the theatregoers of that city will have the opportunity of seeing some big attractions that otherwise would not have gone there. The Garden Theatre, on West San Fernando street, will be the scene of the Shubert productions, and Eugene Hare, a well-known theatrical man of the Pacific Coast, will be in charge of the playhouse.

LOTTO'S NARROW ESCAPE.

Albert A. Lotto, advance agent of the Gay Musician Company, had a narrow escape from a frightful death at the Hotel Havlin, Cincinnati, recently. He was about to step on the elevator on the parlor floor when the car shot downward, leaving Mr. Lotto hanging half way in the shaft. Fortunately the elevator boy stopped the car or the theatrical man would have been crushed. As it was he sustained a badly torn hand that will be crippled for some time.

APPOINTED GUARDIAN.

George W. Cass, manager of the Bijou and Orpheum theatres at Kingston, N. Y., has just been appointed guardian of Miss Olive Wood, of New York City, the popular little comedienne, who formerly looked under Joe Wood. Miss Wood, who is about to go out with the Ned Weyburn Company, is well known in Kingston, having filled a week's engagement at the Bijou a short time ago.

LEAN AND HOLBROOK

Now Under Three Years Contract To Jos. M. Gaites.

By the engagement of Cecil Lean and Florence Holbrook for the principal roles in Bright Eyes, Joseph M. Gaites has accomplished what may well be described as a running start for that musical play.

Lean and Miss Holbrook are at present appearing in vaudeville, and doing very well for themselves. Prior to their entrance into metropolitan theatrics, they were Chicago favorites of the most pronounced type. At the La Salle Theatre they appeared in the series of Singer musical pieces season after season, and were finally induced by P. Ziegfeld, Jr., to attack Broadway.

In The Soul Kiss they made an emphatic success, and since that engagement have been contributing materially to the entertainment of vaudeville patrons.

Gaites has placed them under contract for three years at an adult salary. Their first engagement will be made in Bright Eyes, which is to be a musical comedy vendou of Charles Dickson's Mistake Will Happen, with the score by Karl Heschua.

DATES ARE SWITCHED.

Information has reached Manager Aylward, of the Grand Opera House, Cincinnati, that Otis Skinner will be the grand booking for the week of November 1, instead of Kylie Belle. Mr. Skinner will play Your Humble Servant. The change is made to accommodate Mr. Skinner, as his engagements might not permit of a Cincinnati appearance at any date other than the November one.

PARAGOULD'S NEW THEATRE.

The New Lyric Theatre, Paragould, Ark., was opened with vaudeville October 8. It is a very attractive playhouse and one of the prettiest in the State. It is under the management of H. J. Whitsitt. The opening bill of vaudeville and moving pictures was witnessed by packed houses. The policy of the house calls for a change of vaudeville semi-weekly and moving pictures at every performance.

HAROLD WARD'S NEW JOB.

Harold Ward, of Sterling, Ill., who in connection with Arthur Gillespie, wrote The Question of the Hour, which is soon to be brought out by the Shuberts, left for Chicago on October 14 to assume the position of western press agent for the Shuberts. Mr. Ward is a newspaper man of years experience and his success in his new field of work is not questioned by his many friends in the profession.

IN THE MARVEST MOON.

Thomas Russell, the brother of Annie Russell, who has been absent from the stage for some time, has returned to it, and is in the cast of The Harvest Moon. Annie Russell is in retirement in the country.

SEATTLE, WASH.

Top Notch Shows at all the Leading Houses.

Comeo Kirby, with Dustin Farnum as the star, opened at the Moore Theatre, October 10, four nights and Wednesday matinee. Mr. Farnum is supported by an capable company, and it is proving one of the best offerings of the present season.

Fiddle Foy, in Mr. Hamlet of Broadway, is by far the funniest thing seen this season and the Alhambra did capacity business all the week of October 5.

The local theatregoers had a dramatic treat at the Grand Opera House week of 5. In The Clynax, and the box-office receipts will compare favorably with that of any week in New York.

A Midnight Marriage opened at the Seattle Theatre for one week, October 5. It is the best melodrama presented at the Seattle so far this season, doing splendid business.

An excellent performance of The Great Divide was given at the Lois Theatre, week of October 5. The performance was a downright and delightful surprise.

Minnie Seligman and William Bramwell, with their company, head the bill at the Orpheum week of October 6. In addition, were the well known artists, Bonding Gordous, Katcha Lisset, the Misses Standish, Eva Mudge, Lew Wells and the Boatback Quartette.

Blanche Bates appears at the Moore, week beginning Monday October 18, in The Fighting Hope. As Miss Bates played an entire season in Seattle with the T. Daudel Frawley Company, her coming is being looked forward to with much anticipation.

The attendance at the Alaska-Yukon-Pacific Exposition has reached the enormous figures of three million, five hundred thousand and, this being the last week, thousands are taking advantage of the last opportunity to see one of the grandest expositions ever held.

The new vaudeville bill at Panagosa contained Miss Flocine, the Great Engineer, Seymour's Happy Family, The Clarkes, J. C. Macdonald Company, Ned Nye and Helen Lowe.

The bookings for week of October 6, at the Majestic, proved popular and Messrs. Sullivan and Conditine are to be congratulated upon securing such excellent acts for the most beautiful of all vaudeville playhouses. Harry and Kate Jackson, John Stargson and Company, Harry Thompson, Jake Melvern Troupe of sensational acrobata, Morria and Morton, and Miss Martha completed the bill.

LEM A. SHORTRIDGE.

MRS. WARWICK WANTS DIVORCE.

Robert Warwick, the actor, is being sued for divorce.

He supported Mary Mannering as leadman, and who was last seen in William A. Brady's The Dollar Mark, is in private life Robert Taylor Blen. His wife is the daughter of Ferdinand W. Peck, a Chicago millionaire.

The father was Commissioner-General of the United States at the Paris exposition. Miss Peck married the actor in Chicago on March 15, 1902. It was on the day of the fifth anniversary of their marriage that Warwick, as stated in the divorce papers filed by Mrs. Blen, deserted his wife.

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Yours respectfully

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ROUTES

(Continued from page 31.)

BANDS & ORCHESTRAS.

Butler, Helen May, Ladies' Band: Montgomery, Ala., 18-23.
Elery Band, Fortune Gallo, bus. mgr.: Vancouver, B. C. Can., 18-28.
Ewing's Zouave Band, W. M. Ewing, mgr.: Auditorium, National Dairy Show, Milwaukee, Wis., 14-24.
Fischer's Exposition Orchestra, C. L. Fisher, mgr.: Omaha, Mich., 20; Cedar Springs 21; Lansing 22; Kalamazoo 23-24; Lawrence 25.
Kittles Band, T. P. J. Power, mgr.: Bombay, India, Oct. 18-Nov. 1.
Neel's Carl, Greater Southern Band, under canvas: La Grange, Ga., 18-23.
New York Symphony Orchestra, Walter Damrosch, conductor: Madison, Wis., 20; Chicago, Ill., 21.
Royal Artillery Band, Jos. DeVito, mgr.: (Young's Pier) Atlantic City, Indef.
Souza and his Band: Prescott, Ariz., 20; Phoenix 21; Needles, Cal., 22; Redlands, mat., 23; San Bernardino 23; San Diego 24; Los Angeles 25-30.

MINSTREL

Cohan & Harris: Chicago, 18-30.
Cohurn's, J. A.: Cedar town, Ga., 20; Rowe 21; Jacksonville, Ala., 22; Anniston 23; Gadsden 24-25; Cullman 26; Decatur 27; Pulaski, Tenn., 28; Sheffield 29; Corinth, Miss., 30.
DeRue Bros.: Oneonta, N. Y., 27.
Dockstader's, Lew. C. Lee Williams, mgr.: Davenport, Ia., 20; Peoria, Ill., 21.
Dumont's Frank: Phila., Oct. 16, Indef.
Field's, Al G.: Jackson, Miss., 20; Vicksburg 21; Natchez 22; Baton Rouge, La., 23; New Orleans 24-30.
Guy's, Arthur L.: Novelty, Mrs. Arthur L. Guy, mgr.: Carnegie, Pa., 18-20; McKeesport 21-23.
Harrison Bros., J. M. Busby, mgr.: Crane, Mo., 23; Galena 25.
Primrose's, Geo.: Kenosha, Wis., 22.
Reinhold's, Sig., Lady (Victor) Mobile, Ala., 3-25; (Victor) New Orleans, La., 24 Dec. 4.
Richard & Pringle's, Holland & Filkins, mgrs.: Amarillo, Tex., 20; Plainview 21; Tulla 22; Canyon City 23; Hereford 25; Clovis, N. M., 26; Roswell 27; Carlsbad 28; Pecos, Tex., 29; Midland 30.
Vogel's, John W. Vogel, mgr.: Clarksburg, W. Va., 20; Mannington 21; Barnesville, O., 22; Cambridge 23.

MISCELLANEOUS

Aeronaut Jas. G. Wright: Dallas, Tex., 10-23.
Adams' Carnival of Novelties, Prof. Adams, mgr.: Parkley, Va., 18-23.
Adams, James, Vandeville Show No. 1: West Point, Ga., 18-23.
Bonnell's Big City Show, Jas. Bonnell, mgr.: Winchester, Ky., 18-23; Nicholasville 25-30.
Burkhardt, The Great, Show, G. Burkhardt, mgr.: Fredericksburg, Va., 20; Culpeper 21; Warrenton 22; Brunswick, Md., 23.
Cooley & Thom Boat Show: New Orleans, La., 19-21.
Duncan, Isadora: Madison, Wis., 20; Chicago, Ill., 21.
Duncan Hypnotic Comedy Co.: Richmond, Ind., 18-23.
Flint, Herbert L., Co., Hypnotists, Geo. L. Mandlerback, mgr.: Racine, Wis., 18-23; Aurora, Ill., 25-30.
Farrar, Geraldine: Milwaukee, Wis., 26.
Foots, Commodore, & Sister Quenele, Lilliputians: Chicago, Ill., 18-27; Libertyville 28-30.
Georgia Troubadour Minstrels, Wm. McCabe, mgr.: Arredia, Ia., 20; Glidden 21; Ute 22-23; Danbury 25; Battle Creek 26.
Gilpin Hypnotic Comedy Co., J. E. McCrillis, mgr.: Belvidere, Ill., 18-23; Freeport 25-30.
Honolulu Minstrels, Coley & Wayland, mgrs.: Gaffney, S. C., 17-23.
King's, Kelpie, Platform Shows: Nashville, Tenn., 18-30.
Lucey, Thos. Elmore: New Ross, Ind., 21; Colfax 22; Clarksville 25; Zionsville 26; Haroldsburg 28; Admance 29.
Lola Glass Flowers, Jack Lee, mgr.: Top-ton, Pa., 18-23.
Link's, Billy, Co.: Palestine, Tex., 25-30.
Masco, Educated Horse, H. S. Maguire, mgr.: Trinidad, Col., 18-23.
Modern Concert Co., E. J. Black, mgr.: West Plains, Mo., 18-20.
Raymond, the Great, Maurice F. Raymond, mgr.: Liverpool, Eng., Nov. 3-10; Dublin, Ire., 14-18.
Romeo, the Gorilla Man: Caruthersville, Mo., 18-23.
Roy's Minstrel Comedy Co., Rott. Roy, mgr.: Ringtown, Pa., 18-23.
Thomas & Pearl's Show, John T. Thomas, mgr.: Bradley, S. C., 20-21; Troy 22-23.
Thompson's Yankee Double Entertainers, Frank H. Thompson, mgr.: Hub City, Wis., 17-23; Cantonville 25-30.
Vandergriff, Great, Co., Wm. Vandergriff, mgr.: Hartford, Conn., 18-20; Cherokee, Okla., 21-23; Beloit, Kan., 26-27; Junction City 28-30.
Wardlaw's, Harry A., Vanderville & Moving Picture Co.: Kenton, Mich., 18-23; Sidway 25-30.

MIDWAY COMPANIES

Barkot Carnival Co., K. G. Barkot, mgr.: Rock Hill, S. C., 18-23; Union 25-30.
Brundage, S. W., Carnival attractions: New-ark, Okla., 18-23.
Coffee Amusement Co., Capt. C. H. Coffee, mgr.: St. Genevieve, Mo., 18-23.
Cosmopolitan, Great Shows, H. Snyder, mgr.: Wellston, Mo., 18-23.
Davis Amusement Co., Geo. C. Davis, mgr.: Camden, Ark., 19-23.
Hampton's Southern Shows, Jack Hampton, mgr.: Calhoun, Ga., 18-23; Rome 25-30.
Harlamb Webster Amusement Co.: Bowling Green, Mo., 18-21.
Juvenile Stadium Shows, J. M. Juvenal, mgr.: Juntura, Okla., 18-23.
Keppler Amusement Co., C. J. Keppler, mgr.: Breeden, Tenn., 18-23; Lexington 25-30.
Kilne, Herbert A., Shows: Dallas, Tex., 9-31.
Lachman Co., Shows: Bentonville, Ark., 18-23.

Loza, J. George, Shows: Natchez, Miss., 13-23.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Camden, S. C., 18-23.
Patterson, Great Shows, James Patterson, mgr.: Columbus, Miss., 18-23; Jackson, 25 Nov. 6.
Robinson Amusement Co., Dan R. Robinson, mgr.: Yazoo City, Miss., 17-23; Vicksburg 25-30.
Royal Amusement Co.: Rockwood, Tenn., 18-23; Dayton 25-30.
St. Louis Amusement Co., E. W. Weaver, mgr.: Besssburg, S. C., 18-23.
Smith Greater Shows: Duquoin, Ill., 18-23; Paducah, Ky., 25-30.
Sunflower Amusement Co., C. E. Hoyd, mgr.: Memphis, Tenn., 18-23; Nashville 25-30.
Washington Amusement Co.: Lexington, Miss., 18-23.
Welder Carnival Co., Will H. Welder, mgr.: Louisville, Ky., 18-23.
Westcott's United Shows, M. B. Westcott, mgr.: Anny, Miss., 18-23.
Wood's, J. L., Shows: Williamson, S. C., 18-21; Ye Olde English Pleasure Fair Co.: Petersburg, Va., 18-23; Danville 25-30.

BURLESQUE

Americans, Teddy Simonda, mgr.: Wilkes-Barre, 18-20; Scranton 21-23; Albany 25-27; Schenectady 28-30.
Avenue Girls, Dan Souler, mgr.: Brooklyn, 18-23; N. Y. C., 25-30.
Belman Show, Jack Singer, mgr.: Toledo 18-23; Detroit 25-30.
Big Review, Henry P. Dixon, mgr.: Buffalo, 18-23; Detroit 25-30.
Bohemians, Al Lubin, mgr.: Boston 11-23; Schenectady 25-27; Albany 28-30.
Bon Tons, Weber & Pugh, mgrs.: Milwaukee, 25-30.
Bowers Burlesquers, E. M. Rosenthal, mgr.: Des Moines, Ia., 18-20.
Brigadiera, Wash. Martin, mgr.: N. Y. C., 18-23; Newark 25-30.
Broadway Gaiety Girls, Louis Oberwarth, mgr.: Cincinnati, 18-23; Chicago 25-30.
Century Girls, John J. Moynihan, mgr.: Brooklyn 18-30.
Cherry Blossoms, Maurice Jacobs, mgr.: St. Joseph 21-23; Kansas City 25-30.
College Girls, Spiegel Amuse. Co., mgrs.: Cincinnati 18-23; Louisville 25-30.
Columbia Burlesquers, J. Herbert Mack, mgr.: Louisville, 18-23; St. Louis 25-30.
Cozy Corner Girls, Sam Robinson, mgr.: Louisville 18-23; Cincinnati 25-30.
Cracker Jacks, Harry Leon, mgr.: Milwaukee, 18-23; Chicago 25-30.
Dainty Duchess, Weber & Rush, mgrs.: St. Louis 18-23; Kansas City 25-30.
Dreamland Burlesquers, Issy Grodz, mgr.: Philadelphia 25-30.
Ducklings, Frank Calder, mgr.: St. Paul 18-23; St. Joseph 25-30.
Empire Burlesquers, Jesse Burns, mgr.: Baltimore, 18-23; Phila., 25-30.
Fads & Follies, Chas. B. Arnold, mgr.: Columbus, 18-20; Wheeling, W. Va., 21-23; Pittsburg 25-30.
Fashion Plates, Harry Montague, mgr.: Wash., D. C., 18-23; Baltimore 25-30.
Fay Fater, John Grieves, mgr.: Boston 18-30.
Follies of the Day, Barney Gerard, mgr.: Jersey City 18-20; Paterson 21-23; N. Y. C., 25-30.
Follies of the Moulin Rouge, Joe Hurlig, mgr.: Rochester 1 8-23; Schenectady 25-27; Albany 28-30.
Frolicsome Lambs, L. E. Block, mgr.: Phila., 18-23; Scranton 25-27; Wilkes-Barre 28-30.
Gay Morning Glories, Geo. P. Belgrave, mgr.: Hammond, Ind., 20; Laporte 21; Elkhart 22; Goshen 23; Gary 24; Benton Harbor, Mich., 25; Michigan City, Ind., 26; Peru 27; Wabash 28; Bluffton 29; Lafayette 30.
Gay Masqueraders, Joe Pettinaglio, mgr.: Wash., D. C., 18-23.
Girls from Happyland, Lou Hurlig, mgr.: N. Y. C., 18-23; Phila., 25-30.
Golden Crook, Jacoba & Jermon, mgrs.: Chicago 11-23; Cleveland 25-30.
Hastings, Harry, Show: Phila., 18-23; Newark 25-30.
Imperial's, Slim Williams, mgr.: Phila., 18-23; Wilkes-Barre 25-27; Scranton 28-30.
Irving's Big Show: Buffalo, 18-23; Toronto 25-30.
Irwin's Gibson Girls: Pittsburg, Pa., 18-23; Buffalo, 25-30.
Jardin de Paris Girls, Clarence Burdick, mgr.: Jersey Lilies, Wm. S. Clark, mgr.: Albany, 18-20; Schenectady 21-23; N. Y. C., 25-30.
Johnnie's, Richard Dalton, mgr.: Indianapolis 18-23; Louisville 25-30.
Kentucky Belles, Robert Gordon, mgr.: Albany 18-20; Schenectady 21-23; Jersey City, 25-27; Paterson 28-30.
Knickerbockers, Louis Roble, mgr.: Brooklyn 18-30.
Lady Buccaneers, Harry Strause, mgr.: Pittsburg 18-23; Washington, D. C., 25-30.
Lily Sisters, Cleveland 18-23; Columbus 25-27; Wheeling 28-30.
Majestics, Fred Irwin's: Toronto, 18-23; Rochester 25-30.
Marathon Girls, Phil Sheridan, mgr.: Hoboken 18-23; N. Y. C., 25-30.
Mardi-Gras Beauties, Andy Lewis, mgr.: Detroit 18-23; Chicago 25-30.
Merry Burlesquers: Newark, N. J., 18-23.
Merry Maidens, Harry Hedger, mgr.: N. Y. C., 1 23; Brooklyn 25-30.
Merry Whirl, Louis Epstein, mgr.: Providence 18-23.
Miss New York, Jr., Ed. Schappen, mgr.: Toronto 18-23; Buffalo 25-30.
Morning, Noon and Night, Walter Remberg, mgr.: Kansas City 18-23; St. Louis 25-30.
Moulin Rouge, Chas. Edwards, mgr.: St. Louis 18-23; Indianapolis 25-30.
Parlan Widows, Weber & Rush, mgrs.: Newark 18-23; Hoboken 25-30.
Pat White's Gaiety Girls: Montreal 18-23; Toronto, 25-30.
Queens of Jardin de Paris: Schenectady 18-20; Albany 21-23; Boston 25-30.
Reeves' Beauty Show, Al Reeves, mgr.: Brooklyn 11-23; Phila., 25-30.
Rents-Sentley, Abe Leavitt, mgr.: Springfield 18-20; Holyoke 21-23; N. Y. C., 25-30.
Rialto Rounders, Dave Kraus, mgr.: Albany 25-27; Schenectady 28-30.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Baltimore 18-23; Wash., D. C., 25-30.
Rose Hill English Folly, Rice & Barton, mgrs.: Wheeling 18-20; Columbia 21-23; Toledo 25-30.
Rose Sydney's London Belles, W. S. Campbell, mgr.: Chicago 18-23; Cincinnati 25-30.
Runaway Girls, P. S. Clark, mgr.: Phila., 18-21; Baltimore 25-30.
Sam Devere's Burlesquers, Louis Storke, mgr.: Detroit, 18-23; Chicago 25-30.

Sam T. Jack's Show, Will Itohm, mgr.: Scranton 18-20; Wilkes-Barre 21-23; Paterson 25-27; Jersey City 28-30.
Scribner's, Sam, Show, Morris Weinstein, mgr.: Chicago, 18-23.
Screencards, Chas. B. Arnold, mgr.: Boston, 18-23; Springfield 25-27; Holyoke 28-30.
Star & Garter Show: N. Y. C., 18-23; Providence 25-30.
Star Show Girls, John T. Baker, mgr.: Cleveland, 25-30.
Talk of the Town, Gus Llening, mgr.: Chicago 18-23; Milwaukee 25-30.
Theater Lilies, W. N. Drew, mgr.: Schenectady 18-20; Albany 21-23; Montreal 25-30.
Travelers: Cleveland, 18-24; Pittsburg 25-30.
Tracorados, Geo. M. Hale, mgr.: N. Y. C., 18-21; Brooklyn 25-30.
Vanly Fair, Harry Hill, mgr.: Kansas City, 18-23; Des Moines 25-27.
Washington Society Girls, Lew Watson, mgr.: Chicago, 18-23.
Watson's Burlesquers, W. B. Watson, mgr.: Minneapolis 18-23; St. Paul 25-30.
Wine, Woman and Song, Alex. Gorham, mgr.: Paterson 18-20; Jersey City 21-23; Boston 25-30.
Yankee Doodle Girls, Sol Myers, mgr.: Milwaukee 18-23; Minneapolis 25-30.

MUSICAL

Armstrong Musical Comedy Co.: Vancouver, B. C., Canada, July 19, Indef.
Alaskan, The, Wm. P. Cullen, mgr.: Wabash, Ind., 20; Ft. Wayne 21; Elkhart 22; Jansenville, Wis., 23; St. Paul, Minn., 24-30.
American Idea, Cohan & Harris, mgrs.: Dayton, O., 20; Springfield 21; Columbus 22-23; Newark, N. J., 24-25.
Bell Boy, T. H. Ealand, mgr.: Oklahoma City, Okla., Sept. 26, Indef.
Belle of Japan, Wm. Wamsher, mgr.: Plover, Neb., 20; Madison 21; Norfolk 22; Stanton 23; West Point 24; Wisner 25; Boomer 26; Hooper 27; Schuyler 28; Wahoo 29; Ashland 30.
Buster Brown, Buster Brown Am. Co., props. F. H. Fitzhugh, mgr.: Cincinnati, 17-23; Louisville, 24-30.
Beggar Prince, W. C. Downes, mgr.: Avon, Ill., 20; Havana 21; Hillsboro 22; Greenville 25.
Broken Idol, R. C. Whitney, mgr.: Brooklyn, 18-23.
Cawthron, Harry: Henderson, Ky., 20.
Bells of Britain, with Frank Daniels, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 18-23.
Beatty Spot, with Jefferson DeAngelo, Sam S. & Lee Shubert, Inc., mgrs.: Moline, Ill., 22.
Doe Marie, Ia., 24-25.
Cahill, Marjoe: See the Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthron, Joseph: See Little Nemo.
Cohan, Geo., ME.: See the Yankee Princess.
Candy Shop, Chas. Dillingham, mgr.: Boston, Sept. 20, Indef.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, Indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, Indef.
Curtis & Johnson, Stair, Nicola & Wilbur, mgrs.: Minneapolis, 18-23; Des Moines, Ia., 24-27.
Cat and the Piddle, Chas. A. Sellen, mgr.: Salt Lake City, U., 17-23; Grand Junction, Colo., 25; Leadville 26; Salida 27; Pueblo 28. Ft. Collins 29; Boulder 30.
College Boy (Eastern), Eddie Delaney, mgr.: Morgantown, Ky., 20; Lexington 21; Greensville 22; Princeton 23; Hopkinsville 25; Fulton 27; Mayfield 28; Hickman 29; Union City, Tenn., 30.
Cushman Musical Comedy Co., Wm. C. Cushman, mgr.: Union City, Tenn., 18-20; Mayfield, Ky., 21-23.
Daniels, Frank: See the Battle of Britain.
DeAngelo, Jefferson: See the Beatty Spot.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 6, Indef.
Dare Devil Dan (W. F. Mann's), A. A. Powers, mgr.: Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 25-30.
District Leader: Moline, Ill., 23.
Eight Bells (Byrne Bros.): Springfield, Mass., 22.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Chicago, Oct. 11, Indef.
Frivolous Follie, American Am. Co., Inc., props. Geo. Fletcher, mgr.: Logansport, Ind., 20.
Forty-Five Minutes From Broadway, Cohan & Harris, mgrs.: Winnipeg, Can., 18-20; Grand Forks, N. D., 21; Fargo 22; Jamestown 23; Bismarck, N. D., 25; Dickinson 26; Milwaukee City, Mont., 27; Billings 28; Roseman 29; Helena 30.
Fifty Miles From Boston, Cohan & Harris, mgrs.: Napa, Cal., 20; Fresno 21; Visalia 22; Hanford 23; Harkersfield 24; Ventura 25; Santa Barbara 26; Redlands 27; Riverside 28; San Diego 29-30.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Newark, N. J., 18-23; Springfield, Mass., 28.
Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Sept. 27, Indef.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9, Indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Aug. 30, Indef.
Gene, Adeline: See the Silver Star.
Glaser, Lulu: See the Girl from the States.
Gunning, Louise: See Marcelle.
Golden Girl (Princess Am. Co.), Mort H. Singer, gen. mgr.: Rockford, Ill., 20; Elgin 21; Aurora 22; Freeport 23; LaSalle 24; Peoria 25; Decatur 26; Mattson 27; Champaign 28; Brazil, Ind., 29; Terre Haute 30.
Gay Hussars, Henry W. Savage, mgr.: Wash., D. C., 18-23; Baltimore, 25-30.
Girl That's All the Candy, R. M. Garfield, mgr.: Hartford, Ind., 20; Bluffton 21; Tip-ton 22; Lafayette 23; Michigan City 24; La Porte 25.
Girls Who Be Girls, A. G. Delanater, mgr.: Liverpool, O., 20; Selma 21; New Philadelphia 22; Newark 23; Nelsonville 25; Zanesville 26; Lancaster 27; Marysville 28; Bellefontaine 29; Marion 30.
Golden Buttery, with Gracia Van Studdiford, Joe Weber, mgr.: Richmond, Ind., 20; Marion 21; Ft. Wayne 22; Decatur, Ill., 25; St. Louis, Mo., 24-30.
Gay Musicals, John P. Slocum, mgr.: Cinchua, Ill., 17-23; St. Louis, 24-30.
Girl at the Helm, H. H. Frazer, prop.: N. Platte, Neb., 20; Grand Island 21; Lincoln 22-23; Omaha 24-25; Craton, Ia., 26; Des Moines 27; Grinnell 28; Cedar Rapids 29; Iowa City 30.
Girl Question (Easterat, H. H. Frazer, prop.: Marquette, Mich., 20; Calumet 21; Ironsack 22; Leavenworth 23; Kalamazoo 24; Menominee 25; Green Bay, Wis., 26; Appleton 27; Woodstock, Ill., 28; Rochelle 29; Rockford 30.

Girl From the States, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 11-23.
Girl Question (Western), H. H. Frazer, prop.: Fresno, Cal., 20; Selma 21; Bakersfield 22; Santa Barbara 23; Los Angeles 24-30.
Girl from U. S. A. (City), Harry Scott, mgr.: Detroit, 17-23; Cleveland, 25-30.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Shelbyville, Ill., 20; Kansas City 21; Christman 22; Brazil, Ind., 23; Paris, Ill., 26; Charleston 27; Greenup 28; Robinson 29; Etouhgen 30.
Girl from the U. S. A. (Central), Harry Scott, mgr.: Cresco, Ia., 20; Oange 21; St. Ansgar 22; Charles City 23; Mason City 25; Clarion 26; Eagle Grove 27; Belmond 28; Hampton 29; Marshalltown 30.
Girl from P. S. A. (Western), Harry Scott, mgr.: Crystal Falls, Mich., 20; Florence, Wis., 21; Iron Mountain, Mich., 22; Crandon, Wis., 23; Rhineland 24; Antigo 25; Merrill 26; Marshfield 27; Grand Rapids 28; Amherst 29.
Gear, Florence, Jules Murry, mgr.: Bristol, Tenn., 20; Roanoke, Va., 21; Staunton 22; Bluefield, W. Va., 23; Lynchburg, Va., 25; Richmond 26; Norfolk 27; Petersburg 28; Fayetteville, N. C., 29; Raleigh 30.
Gingerbread Man: Princeton, Ind., 20; Linton 21; Central, Ill., 22; Mt. Vernon 23.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Hopper, DeWolf: See the Mallnee Idol.
Honeymoon Trail (Princess Am. Co.), Harry Chappell, mgr.: San Francisco, 17-23; San Jose 24-25; Stockton 26; Fresno 27-28; Visalia 29; Bakersfield 30.
Huntley, G. P. Chas. Frohman, ngr.: Baltimore 18-23; Wash., D. C., 25-30.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Boston, 11-23.
Italian Opera Co.: Denver, Col., 18-21; Colorado Springs 25; Pueblo 26; Wichita, Kan., 28.
Italian Grand Opera Co., Mrs. Alanson M. Appleton, mgr.: N. Y. C., Sept. 4, Indef.
Isle of Spice, F. A. Wade, prop.: Fairmont, W. Va., 20; Grafton 21; Clarksburg 22; Parkersburg 23.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Phila., 18-23.
In Panama, Al Rich, mgr.: Grand Rapids, Mich., 17-20; Indianapolis, Ind., 21-23; Chicago, 24-30.
Janis, Elsie: See the Fair Co-Ed.
Jackson-Webb Musical Comedy Co., Leslie P. Webb, mgr.: Bloomington, Ind., 18-23; Terre Haute 25-30.
Juvenile Bostonians, B. E. Lang, mgr.: Colfax, Wash., 19-20; Pullman 21; Palouse 22-23; Starbuck 24-25; Warbur, Ida., 27; Chewelah, Knight for a Day, H. H. Frazer, prop.: Redlands, Cal., 20; San Bernardino 21; Ogden, U. C., 23; Salt Lake City 24-30.
King Dodo, John Cort, mgr.: Hismarck, N. D., 21; Miles City, Mont., 22; Billings 23; Livingston 25; Roseman 26; Helena 27; Great Falls 28; Butte 29-31.
Kob & Hill: San Francisco, Oct. 4, Indef.
Knight for a Day (B. C. Whitney's), Ben Falk, mgr.: Phila., 18-23; Columbia 25; York 26; Lancaster 27; Atlantic City, N. J., 28-30.
Love Cure, Henry W. Savage, mgr.: N. Y. C., Sept. 1, Indef.
Lynan Twins, in the Prize Winners, Lyman Bros., mgrs.: Alliance, Neb., 26; Grand Island 27; York 28; Lincoln 29-30.
Land of Nod, Samuel E. Rork, mgr.: Hurant, Okla., 20; Gainesville, Tex., 21; Wichita Falls 22; Waco 23; Austin 25; Galveston 26; Houston 27; San Antonio 28-29.
Little Johnny Jones, Chas. L. Crane, mgr.: Janesville, Wis., 21; Fond du Lac 22; Miami town 23; Oshkosh 24; Green Bay 25; Appleton 26; Sheboygan 27; Madison 28; LaCrosse 29; Winona, Minn., 30.
Lucky Musical Comedy Co.: Mitchell, S. D., 18-23.
Little Nemo, with Jos. Cartwright, Klaw & Erlanger, mgrs.: Toledo, O., 18-23.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See the Old Town.
Moore, Victor: See the Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, Indef.
Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 22, Indef.
Merocoe Musical Comedy Co.: Los Angeles, July 4, Indef.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Boston, 11-30.
Merry Widow (Eastern), Henry W. Savage, mgr.: Brazil, Ind., 20; Terre Haute 21; Richmond 22; Marion 23; Anniston 25; Muncie 26; Ft. Wayne 27; Mansfield, O., 28; Akron 29; Canton 30.
Merry Widow (Western), Henry W. Savage, mgr.: Altoona, Pa., 19-20; Johnstown 21; Greensburg 22; Butler 23; Jamestown, N. Y., 25; Oil City, Pa., 26; Warren 27; Bradford 28; Erie 29-30.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Harrisville, Okla., 20; Oklahama City 21; Guthrie 22; Wichita Falls 23; Ft. Worth 25-26; Dallas 27; Waco 28; Austin 29; San Antonio 30.
Ma's New Husband, Harry Scott, mgr.: Ilion, N. Y., 20; Herkimer 21; Little Falls 22; Rome 23; St. Johnsville 25; Ft. Plain 26; Canajoharie 27; Johnstown 28; Gloversville 29; Amsterdam 30.
McFadden's Flats, Barton & Wiswell, mgrs.: St. Joseph, Mo., 17-20; Des Moines, Ia., 21-23; Omaha, Neb., 2 27; Leavenworth, Kan. 28; Topeka 29; Lawrence 30.
Manhattan Opera Co., Goldboro, N. C., 27-28; Newbern 29-30.
Moto, Girl, with Adele Ritchie, Frank Heussner, mgr.: Wash., D. C., 18-23.
Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, 11-23.
Mattinee Idol, with DeWolf Hopper, D. V. Arthur, mgr.: Hartford, Conn., 20.
Merry Widow and the Devil, with Joe Weber & Joe Weber, mgr.: Toronto, 18-23.
New Humpty Dumpty, with L. D. Ellsworth & W. Hayes, mgr.: Wash. City, Mo., 27; Carthage 28.
Newlyweds, This, and Their Baby, Geo. Gott, mgr.: Phila., 18-30.
Old Town, with Montgomery & Stone, Chas. Hill Ingham, mgr.: Chicago, Sept. 26, Indef.
Powers, James T.: See Havana.
Princess Opera Co., Laverell & Campbell, mgrs.: San Francisco, Indef.
Plokey, the Pinkerton Girl (W. F. Mann's), Harry J. Jackson, mgr.: Newark, N. J., 18-23; Paterson 28-27.
Prince of Thought (Princess Am. Co.), Mort H. Singer, gen. mgr.: Kalamazoo, Mich., 20; Battle Creek 21; Lansing 22; Jackson 25; Coldwater 26; Flint 27; Bay City 27; Muskegon 28; Grand Rapids 29-30.
Powell & Cohen's Musical Comedy Co., J. Kent Cohen, mgr.: Danville, Ill., 18-23.

Parlatan Model, Mittenhall Bros., mgrs.: Spokane, Wash., 17-21; Lewiston, Ida., 25; Pullman, Wash., 23; Tolfax 27; Walla Walla 28; N. Yakima 20; Ellensburg 20.

Passing it over Jack Singer, Jos. H. Thonet, mgr.: Pinnasutawny, Pa., 29; Latrobe 21; Johnstown 22; Altoona 21; Tyrone 25; Greensburg 29; Scottsdale 27; Conneville 28; Mt. Pleasant 29; Uniontown 30.

Prima Donna, with Fritz Scher, Chas. Dillingham, mgr.: Montreal, 18-23.

Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: Brooklyn, 18-23.

Riaz, Fische: See the Yankee Girl.

Ritchie, Aifele: See the Motor Girl.

Rose of Algeria, Lew Fields, N. Y. C., Sept. 20, indef.

Robinson Opera Co., C. L. Robinson, mgr.: Halifax, N. S., Can., 7-23; Sydney 25-30.

Royal Chef (F. A. Wade's), F. F. Stungia, mgr.: Greeley, Colo., 20; Longmont 22; Boulder 23; Denver 24-30.

Rays, The, Stair & Nicolai, mgrs.: Chicago, 17-23.

Red Mill, Martin & Emery, mgrs.: Topeka, Kan., 20; Hutchinson 22.

Smart Set, Barton & Wiswell, mgrs.: Bridgeport, Conn., 20; Springfield, Mass., 21-23; Salem 25; Lawrence 20; Lowell 27; Manchester, N. H., 28-30.

Silver Star, with Adeline Thomas, Klaw & Erlanger, mgrs.: Phila., 11-23.

Superba, Edwin Warner, mgr.: Omaha, Neb., 17-23.

Sidney, George, Stair & Nicolai, mgrs.: Chicago, 17-20.

Sunny South, J. C. Rockwell, mgr.: Granby, Can., 20; Waterloo 21; Meag 22; Knowlton 23.

Sweet Frital: See the Prima Donna.

Show Girl, Oberoke, Ia., 25.

Sunny Side of Broadway, with Max Bloom, Boyle Woolfolk, mgr.: Eugene, Ore., 20; Salem 21; Dallas 22; Pendleton 23; Walla Walla, Wash., 24; LaGrande, Ore., 25; Baker City 26; Weiser, Ida., 27; Boise City 28-29; Pocatello 30.

Soul Kiss, Mittenhall Bros., mgrs.: Muskogee, Okla., 20; Tulsa 21; Oklahoma City 22-23; Deaver, Colo., 25-30.

Stubbard Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, gen. mgr.: Hartford, Conn., 19-20; New Britain 21; New Haven 22-23; Waterbury 25; Bridgeport 26; Danbury 27; Pittsfield, Mass., 28; N. Adams 29; Troy, N. Y., 30.

Stubbard Cinderella (Princess Am. Co.'s Western), Mort H. Singer, gen. mgr.: Lincoln, Neb., 20; Beatrice 21; Junction City, Kan., 22; Lawrence 23; Kansas City, Mo., 24-30.

Smart Set, Barton, Wiswell & Nolan Co., Inc., mgrs.: Clarksville, Tex., 20; Paris 21; Commerce 22; Sulphur Springs 23; McKinney 25; Greenville 27; Ennis 28; Waxahatchie 29; Corsicana 30.

Trip to Japan and Through the Center of the Earth, Shuberts & Anderson, mgrs.: N. Y. C., Sept. 4, indef.

Two Merry Tramps, McVenn & Vetter, mgrs.: Midvale, Neb., 20; York 21; Fairbury 22; Billieville, Kan., 23; Clay Center 25; Wynome, Neb., 26; Seneca, Kan., 27; Holton 28; Horton 29.

Too Many Wives, with Joe Morris, Mittenhall Bros., mgrs.: New Orleans, 17-23; Baton Rouge 24; Natchez, Miss., 25; Brookhaven 26; Jackson 27; Yazoo City 28; Vicksburg 29; Monroe, La., 30.

Time, the Place and the Girl (Eastern), H. H. France, mgr.: Indianapolis, Ind., 18-20; Dayton, O., 21-23; Columbus 25-27; Urbana 28; Lima 29; Ana Arbor, Mich., 30.

Time, the Place and the Girl (Western), H. H. France, mgr.: Stockton, Cal., 20; Oakland 21-23; San Francisco 24-30.

Top of the World, J. M. Allison, mgr.: Atlanta, Ga., 20; Augusta 22; Charleston, S. C., 23.

The Boys and Betty, with Marie Cahill, D. V. Arthur, mgr.: Cedar Rapids, Ia., 20; Des Moines 21; Omaha, Neb., 22-23.

Talk of New York, with Victor Moore, Coban & Harris, mgrs.: Anacosta, Mont., 20; Helena 21; Missoula 22; Wallace, Ida., 23.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Boston, 4-23.

Three Twins (Western), Jos. M. Galtes, mgr.: Portland, Ore., 17-23; Astoria 24; Salem 25; Eugene 26; Red Bluff, Cal., 27; Chico 28; Marysville 29; Woodland 30.

Van Studdiford, Grace: See the Golden Butter-ly.

Wills Musical Comedy Co., John B. Wills, mgr.: Savannah, Ga., indef.

Webster, Joe: See the Merry Widow and the Devil.

Wizard of Wiseland, Harry Scott, mgr.: Paris, Ill., 20; Robinson 21; Effingham 22; Alton 23; Belleville 24; Sparta 25; DuQuoin 26; Benton 27; Harrisburg 28; Marion 29; Cairo 30.

Williams, Bert A., in Mr. Lade of Kool, Jack Shoukster, mgr.: Chicago, 8-23.

Yankee Prince, with Geo. M. Coban, Coban & Harris, mgrs.: Houston, Tex., 20; Waco 21; Austin 22; San Antonio 23.

Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Pittsburg, 18-23.

DRAMATIC

Academy Stock Co., C. L. Durhan, mgr.: Scranton, Pa., Oct. 4, indef.

Academy of Music Stock Co., Klunt & Gazzolo, mgrs.: Chicago, July 25, indef.

A Fool Thers Was, with Robert Hilliard, Fred- eric Thompson, mgr.: Chicago, Oct. 18, indef.

Alouair Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 21, indef.

Alouair Stock Co., Weber Bros., mgrs.: Chi- cago, indef.

Arlington Stock Co.: Salt Lake City, Utah, Sept. 12, indef.

Arisee Lupia, Chas. Frohman, mgr.: N. Y. C., Aug. 26, indef.

Atken Stock Co.: Portland, Ore., Aug. 9, indef.

Awakening of Helena Ritchie, with Margaret Angila, Louis Netherole, mgr.: N. Y. C., Sept. 20, indef.

Adams, Maude: See What Every Woman Knows

Alta, Viola: See the White Sister.

Angin, Margaret: See the Awakening of Hel- ena Ritchie.

Archie, Magy: See the Urena Man.

Archie, George: See Sceptimus

As Told in the Hills (W. F. Mann's), Alex. Mory, mgr.: Newark, O., 20; Wellington 21; Harborton 22; Laramie 23; Canton 25; New- conerstown 26.

All, Mack and Co., S. I. Kelly, mgr.: Vir- ginia, Ill., 20; Chapin 21; Driggsville 22; Winchester 23; Carrollton 25; Franklin 26; Grand 27; Mt. Olive 28.

As the Sun Went Down, Arthur C. Alton, prop. & mgr.: Appleton, Wis., 20; Antigo 21; Wausau 22; Stillwater, Minn., 23; St. Paul 24-30.

Allen, Estelle, Jos. King, mgr.: Bayonne, N. J., 18-20.

At Cripple Creek, Chas. H. Wuerz, mgr.: Cambridge, O., 20; Marietta 21; Galipolia 22; Charleston, W. Va., 23; Portsmouth, O., 25; Jackson 27; Circleville 28; Marion 29; Newark 30.

Admiral, The, Walter N. Lawrence, mgr.: Al- bany, N. Y., 18-23.

Arizona, Gus Hill, mgr.: Montreal, 18-23.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.

Blju Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.

Blshop's Players, H. W. Bishop, mgr.: Oak- land, Cal., indef.

Rowland Square Theatre Stock Co., Jay Hunt, mgr.: Boston, 18-23.

Burbank Stock Co.: Los Angeles, indef.

Itates, Blanche: See the Fighting Hope.

Hell, Dicky: See the Debtors.

Hellow, Kyrie: See the Builder of Bridges.

Hinke, Billie: See Love Watches.

Hinton, Emma, Co., H. S. Rody, mgr.: Ne- braska City, Neb., 18-23.

Boyer, Nancy, Stock Co., C. H. Mills, mgr.: Canton, O., 18-23.

Big Jhu, Gordiner Bros., mgrs.: Brock, Neb., 20; Talmage 21; Dunbar 22; Springfield 23; Oakland 25; Lyons 26; Pender 27; Emerson 28; Grand 29; Orchard 30.

Because It Doesn't Pay, Joel Carlton, mgr.: Warrensburg, Mo., 20; California 22; Jefferson City 23; Fulton 25; Centralia 26; Paris 27; Mexico 28; Moberly 30.

Brown, Kirk, J. T. Macaulay, mgr.: Ringham- ton, N. Y., 18-23; Meadville, Pa., 25-30.

Burglar, The: Front Royal, Va., 29; Stanton 30.

Banker's Child, Harry Shannon, mgr.: Ioula, Mich., 20; Fowler 21; St. Johns 22; Ithaca 23; St. Charles 24; Marshall 25; Concord 26; Quincy 27; Jonesville 28; Hudson 29; Tecum- sch 30.

Broadway After Dark, A. H. Woods, mgr.: So. Chicago, Ill., 17-20; Columbus, O., 21-23; De- troit, Mich., 24-30.

Revelry, A. G. Delamater, mgr.: Kansas City, Mo., 17-23.

Bennet-Moulton Co., Geo. K. Robinson, mgr.: Richmond, Va., 18-23; Athol, Mass., 25-30.

Brewster's Millions, Coban & Harris, mgrs.: Corluth, Miss., 20; Columbia 21; Birmingham, Ala., 22-23; Anliston 25; Columbus, Ga., 26; Demopolis, Ala., 27; Selma 28; Pensacola, Fla., 29; Biloxi, Miss., 30.

Brewster's Millions, Frederic Thompson, mgr.: Springfield, Mass., 22.

Builder of Bridges, with Kyrie Hellow, Chas. Frohman, mgr.: Chicago, 11-23; St. Louis, 25-30.

Billy the Kid (Eastern), Chas. H. Wuerz, mgr.: New Cannon, Conn., 20; Thomaston 21; Wallingford 22; New Britain 23; Danbury 25.

Billy the Kid (Western), Chas. H. Wuerz, mgr.: Honolulu, Pa., 20; Susquehanna 22; Ringhamton, N. Y., 23; Elmira 27; Corning 28; Andover 29; Wellsville 30.

Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: Phila., 18-30.

Baldwin, Arnold, Harry A. Alesch, mgr.: Ti- conderoga, N. Y., 18-28.

Ren Hur, Klaw & Erlanger, mgrs.: Buffalo, 18-23.

Blue Blossom, Sam S. & Lee Shubert, Inc., mgrs.: Boston, 18-30.

Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Chicago, 11-23.

Brand of a Thief, Baltimore, 18-23.

Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Brooklyn, 18-23.

Broadway Players (Eastern), Felix Biel, mgr.: Geneva, N. Y., 18-20; Danville 21-23.

Broadway Players (Southern), Felix Biel, mgr.: San Antonio, Tex., 18-23.

Relige, The, with Gur Bstes Post, Harrison Gray Fiske, mgr.: Toronto, 18-23.

Bunting, Emma, Celfax, Wash., 23.

Blue Blossom, Sam S. & Lee Shubert, Inc., mgrs.: Danversport, Ia., 23; Rock Island, Ill., 30.

Blue Blossom, Harry: Hattiesburg, Miss., 25; Vicksburg 27.

Citizen's Home, Walter N. Lawrence, mgr.: N. Y. C., Oct. 4, indef.

Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.

Climax, The, Jos. Weber, mgr.: Chicago, Aug. 2, indef.

Columbian Garden Stock Co.: Cleveland, Sept. 13, indef.

Connex & Edwards Stock Co.: Wilmington, Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 28, indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.

Carver, Mrs. Leslie: See Costa Horne.

Chiller, Wm.: See the Tyrone.

Chick Nicker, See If I Had Money.

Crane, Wm. H.: See Father and the Boys.

Prisonier, Henrietta: See Sham.

Chouteau Wright Stock Co., Corbett Chouteau, mgr.: Parsons, Kan., 18-20; Joplin, Mo., 21-23.

Clanion's Players, B. Claman, mgr.: Clark, S. H., 20; Fayette 21; Gettysburg 22; Newcomer 23; Trenton 24; Webster 26; Summit 27; Men- terville, Minn., 28; Millbank, S. D., 29; Sit- katon 30.

Cow Puncher (W. F. Mann's Eastern), E. H. Brown, mgr.: Merreville, O., 20; St. Paris 21; Springfield 22-23; Delaware 25; Upper Sandusky 26.

Cow Puncher (W. F. Mann's Central), M. W. Aldese, mgr.: McKelvey, Tex., 20; Leonard 21; Whitecourt 22; Sulphur Springs 23; Abertield 25; Tyler 26.

Columbian Dramatic Co., L. W. Callahan, mgr.: Sabon, Ind., 18-20; Orleans 21-23; Bloom- ington 25-27.

Crescent Comedy Co., Ion Carroll, mgr.: Spencer, W. Va., 18-23; Point Pleasant 25-30.

Chaney-Keller Co., Fred Chaney, mgr.: Hinton, Pa., 18-23; Johnstown 25-30.

Commencement Days, John Carl, mgr.: Butte, Mont. 29-31; Roseman 22; Livingston 23; Billings 25; Miles City 26; Fargo, N. D., 28; Eau Claire, Wis., 29; Ladross 30.

Country Kid (H. H. Whitaker's), Ellwood, Ind., 20; Alexandria 21; New Castle 22; Tin- ton 23; Frankfort 25; Crawfordsville 26; Tipton 27; Green Castle 28; Martinsville 29; Franklin 30.

Cock Herditch, Co., Belleville, Ill., 18-23; Edinburg, Ind., 25-30.

Chow-Liter Co. (Northern), Glenn F. Chase, mgr.: Sheridan, Wyo., 18-23; Buffalo 25-30.

Cutter Stock Co., Wallace R. Cutter, mgr.: Lima, O., 18-23; Ashland 25-30.

Chicago Stock Co., Chas. H. Rosskam, mgr.: New Castle, Pa., 18-25; Warren, O., 25-30.

Chick Nicker, W. Woods, mgr.: Buffalo, 18-23; Phila., 25-30.

Chorus Lady, with Rose Stahl, (Henry B. Har- ris'), V. E. Kennedy, mgr.: Fall River, Mass., 20; Newport, R. I., 21; Woonsocket 22; Brockton, Mass., 23; Attleboro 25; Nor- wich, Conn., 29; New London 27; Providence, R. I., 28-30.

Convict's Daughter (Southern), Gus Arnold, mgr.: Bay City, Tex., 20; Victoria 21; Go- ldn 22; Hevillie 23.

Convict's Sweetheart, A. H. Woods, mgr.: Pat- erson, N. J., 18-20; Camden 21-23.

Crosie Slave's Revenge, A. H. Woods, mgr.: Phila., 18-25; Brooklyn, 25-30.

County Sheriff (Wee & Price's), Chas. Brooke, mgr.: Lewiston 21; Easton 22; Al- lington 23; Bangor 25; Philfield, N. J., 26; Arbury Park 27; Bounton 28.

Cradled in the Deep, L. Lison, O., 21.

Claperton, The, with Maxine Elliott, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 18-25; Chicago, 25-Nov. 6.

Commanding Officer, Daniel Frohman, mgr.: Lancaster, Pa., 20.

Circus Man, with Muelyn Arluckle, Klaw & Erlanger, mgrs.: Jackson, Mich., 20.

Culhane's Comedians, Jack Waltemeyer, mgr.: Fort Huron, Mich., indef.

Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., 18-23.

Climax, The, Jos. Weber, mgr.: Connellsville, Pa., 20; Cumberland, Md., 21; Elkins, W. Va., 22; Fairmont 23.

Climax, The, Jos. Weber, mgr.: Greensburg, Ind., 20; Dayton, O., 21-23.

Climax, The, Jos. Weber, mgr.: Tacoma, Wash., 19-21; Victoria, B. C., Can., 22-23.

Climax, The, Jos. Weber, mgr.: Brooklyn, 25-30.

Climax, The, Jos. Weber, mgr.: Nashville, Tenn., 18-20; Jackson 21; Memphis 22-23.

Cowboy and the Thief, (Hoswald & Clifford's), Ed. Rowland, Jr., mgr.: Cincinnati, 17-23.

Checkers, Stair & Havlin, mgrs.: St. Paul, 17-23; Minneapolis 25-30.

Call of the North, Betts & Fowler, mgrs.: Fairmont, W. Va., 20; Wheeling 21-23.

California Girl, Fottsville, Pa., 20; Shenan- doah 21; Mt. Carmel 22; Shamokin 23.

Clansman, Geo. H. Brennan, mgr.: Brooklyn, 18-23.

Crystal Stock Co.: Princeton, Ind., 25-30.

Cluxton, Walter, Albemarle, N. C., 20; Gaston- la 21; Anderson, S. C., 22.

Cr. Hahy, C. W. Mercer, mgr.: Marion, Ill., 25; Murphysboro 26; Chester 27; Marissa 28; Duquoin 29; Coulterville 30.

Colonial Stock Co., Urichville, O., 18-23.

Caneoe Kibby, with Dustin Farnum: Butte, Mont., 26-27.

Culture Stock Co.: Madison Ind., 25-30.

Daughter Stock Co., Walter S. Baldwin, mgr.: New Orleans, Aug. 25, indef.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.

Debtors, The, with Dicky Bell, Allison-Ziegler Co., mgrs.: N. Y. C., Oct. 12, indef.

D'Ormond-Fuller Co., John D'Ormond, mgr.: Ft. Smith, Ark., indef.

Dixey, Henry E.: See Mary Jane's Pa.

Dixon, J. E.: See the Hole Next Door.

Drew, John: See Inconstant George.

Demorest Comedy Co., C. J. White, mgr.: Mur- freesboro, Tenn., 18-28; Tullahoma 25-30.

David Copperfield, Edward C. White, mgr.: Brantford, Ont., Can., 20; St. Thomas 21; London 22-23; Grand Rapids, Mich., 24-27; To- ledo, O., 28-30.

Delce, Sanford Co., B. S. Ford, mgr.: Poca- to, Ia., 20-21; Franklin 22; Preston 24-25; Malad, I., 26-27; Brigham 28-29.

D'Oyley, Edouard, Co., Guy F. Gregg, mgr.: Tarboro, N. C., 20; Fayetteville 21; Hender- son 22; Oxford 23.

Devy, Emmet, W. G. Smyth, mgr.: Los An- geles, 17-23; Bakersfield 25; Fresno 26; San Jose 27; Stockton 28; Oakland 29-30.

Daniel Boone on the Trail (Eastern), Daniel Boone Am. Co., props.: C. A. Teaf, mgr.: Beardstown, Ill., 20; Roseville 22; Monmouth 23; Kewanee 24; Galeburg 25; Farmington 26; Cuba 27; Lincoln 28.

Daniel Boone on the Trail (Central), Daniel Boone Am. Co., props.: J. W. Clinton, mgr.: Shawneetown, O., 20; Lancaster 21; New Lexington 22; Zanesville 23.

Dalton, Robert, in When His Wife's Away: Donaldsonville, Ia., 20; Tilledale 21; Morgan City 22; New Iberia 21; Opelousas 25; Lafayette 26; Lake Charles 27; Orange, Tex., 28; Port Arthur 29; Beaumont 30.

Delacy, Leigh, Co.: Dover, N. J., 25-30.

Devil's Auction: Hattiesburg, Miss., 28.

Daly, Bernad: Peterboro, Ont., Can., 20.

Deafwood Dick's Last Shot, Chas. H. Wuerz, mgr.: Holyoke, Mass., 18-20; Williamtic, Conn., 21; Thomaston 22; Waterbury 23.

Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Baltimore, 18-23.

Detective Sparks, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, 18-23.

Eastest Way, with Francis Starr, David Be- lasco, mgr.: N. Y. C., Sept. 4, indef.

Epley, Blanche, Whitney Collins, mgr.: Jones- boro, Ark., indef.

Edison, Robert: See the Noble Spaniard.

Elliott, Maxine: See the Chaperon.

East Lynne, W. J. McDonald, mgr.: Franklin, N. H., 20; Riverton 21; Red Cloud 22; Guide Rock 23.

El and Jane, Harry Green, mgr.: Malden, Mo., 20; Campbell 21; Rector, Ark., 22; Para- Gould 23; Corning 25; Walnut Ridge 26; Batesville 27; Newport 28; Forrest City 29; Wynne 30.

Ellsworth's Players, W. W. Haynes, mgr.: Wash. City, Mo., 18-23; Carthage 25-30.

Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Cammerhill, Mo., 18-23.

Erlinger, Sara, Goodwin, Jed Carlton, mgr.: Warrensburg, Mo., 20; California 22.

Eye Witness (Lincoln J. Carter's): Camden, N. J., 18-20; Bayonne 21-23.

Farber-McAllister Stock Co.: Brooklyn, Aug. 28, indef.

Forepaugh Stock Co.: Cincinnati, Sept. 5, in- def.

Forepaugh Stock Co.: Indianapolis, Sept. 6, in- def.

Fortune Hunter, Coban & Harris, mgrs.: N. Y. C., Sept. 4, indef.

Fourth Estate, Liebler & Co., mgrs.: N. Y. C., Oct. 5, indef.

French Stock Co., Montreal, Sept. 6, indef.

Friend Players, Arthur S. Friend, mgr.: Mil- waukee, Aug. 21, indef.

Fulton Stock Co.: Lincoln, Neb., indef.

Furnum, Dustin: See Cameo Kibby.

Faversham, Wm.: See the World and his Wife.

Fawcett, George: See the Great John Ganton.

Ferguson, Hiale: See Such a Little Queen.

(Continued on page 38.)



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Turner, Doc 1c
Kehoe, Mary 3c
Krepek, Chas. A. 1c
Levy, Maurice 3c
Levee, L. C.
Mack, Henry C.
McCaary, Harry 3c
McNally & Stewart
15c
Rooth, James 4c
Black, Prof. J. S. 4c
Bennington Bros. 3c
Brennan, Musical 4c
Cook, James 3c
Collins, Edw. 2c
DeLong, Madia 2c
Hart, John H. 1c
Ishikawa, Tuis 14c
Krepek, Chas. A. 1c
Levy, Maurice 3c
Levee, L. C.
Mack, Henry C.
McCaary, Harry 3c
McNally & Stewart
15c
McIntyre, Frank J.
Ic
Moore, Archie S. 2c
Manning, Tom, 1c
Newcomb, and Wil-
liams 2c
Roberts, Stanley J.
2c
Turner, Doc 1c
Benedict, W. J.
Benjamin, Ed. R.
Hennel, Richard
Bennett, Paul
Bennington, George
& Bert
Berlin, Dr. S.
Berry, Chas.
Bertini, Graet
Bird, Dick
Blaknell, J. C.
Blidde, Fred
Blighow, Robert
Blackmore, Bert
Blackwood, Smiley
Blair, Jack
Blank, J. K.
Blanser & Sullivan
Blind, Carl D.
Blondin, Leo
Bogert, Jay
Bonney, C. A.
Boothack Quartette
Booth, Chas. W.
Booth, Eddie
Booth, Chas. W.
Booth, Tony
Bowen, Edward
Bowen, J. M.
Bowman, Frank E.
Bow, Dr. H. H.
Boyington, Uncle Dan
Boyle, Francis
Boyle Bros.
Bradley, A. T.
Bradley, Charlie
Bradleys, The
Bradley, Billy
Brann, Prof. A.
Branson, J. F.
Bright, Percy L.
Brisant, Roy
Briggs, Capt. J. F.
Brown, Alex
Brown, Geo.
Brown & Wilkins
Brown, Jess
Brown, A. H.
Brown, Howard
Brown, Frank
Brown, J. E.
Brown, Mr.
Brownies, The
Browning, Billy
Brownlee, J. W.
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Fotch, Jack
Fountain, Arthur
Fox, Frank E.
Fox, Roy E.
Francis, Frank
Francis, Great
Francis
Franks, Prof. Chas.
T.
Fran, Wm.
Freder, Geo. M.
Freeman, Duke Harry
Freese, Jacob
Frela, Herman B.
Fremont, William
Chambers, Si
Cherry, James
Chester, Capt.
Chesterman, Bruce
Cherry, Frank
Cherry, Mickey
Fenner, George
Fern, Ed
Fern & Mack
Ferguson, Arthur E.
Ferrari, Joe
Ferrill, Geo. W.
Fields, Harry
Fischer, Frank J.
Fischhaber, John Hea-
ry
Fisher, W. R.
Fisher, Arthur G.
Fisher, Walter G.
Flek, Dode
Fitz Howard
Fitzgerald, Harry
Fitzsimmons, Robert
(Fugliati)
Flagg, Gilbert
Flanagan, Jim
Flattery, Harry
Flaming, James
Fletcher, Robt.
Flood, Earl C.
Flowers, Amy
Flynn, Joseph E.
Fountain, Ray
Fontinelli, Mystar-
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Forde, Ralph A.
Forrest, Robert
Forrest, E. B.
Foster, John M.
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Fern & Mack
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Foster, Harry V.
Foster, Joe.
Fotch, Jack
Fountain, Arthur
Fox, Frank E.
Fox, Roy E.
Francis, Frank
Francis, Great
Francis
Franks,

Jennings, Mills
 Jennings, Arthur
 Jenson, Jack (Doc)
 Joe, Henry
 "Johanna"
 Johnson, Homer
 Johnson, Eddie
 Johnston, John F.
 Jones, Prof. W. R.
 Jones, Bruce
 Jones, Gains V.
 Jones, L. L.
 Jones, Guy A.
 Jones, Beth
 Jordan, C. Wm. H.
 Jordan, William J.
 "Jordan, Flying"
 Joseph, Henry
 Joseph, Robert
 Juppier, Trio
 "Kain, Robert"
 Kaplan, Wm.
 Karl, Prof. W. F.
 Karlo, King
 Karnats, J. F.
 Kartola Bros.
 Kato, Habsok
 "Kathalina, Joseph"
 Kearney, Lawrence
 J.
 Keely & Parks
 Keith, Frank C.
 Nelson, H. H.
 Keller Bros.
 Kelly & Brennan
 Keltner, The
 Kelley, Jimmy
 "Kelvin, Jas."
 Kempton, E. S.
 Kendall, A. A.
 "Kennedy, Joe"
 Keno, Walsh & Mal-
 one
 "Kibbia, Wm."
 Kiehl, Tomo
 Kilpatrick, Chas. G.
 "Kimbab, Harman"
 King, Cleve
 "Kingburys, The"
 "Kintzing, Frank T."
 "Kino"
 King, J. T.
 "Kirk and Stone"
 Kirk, Arthur
 "Kirchneid, J. S."
 Klea, Chas. E.
 "Knauber, Carl"
 Knight & Boston
 Knorr & Wheeler
 Kohler, Harry
 Kramo Bros.
 Krasne, Ben
 Krappa, Jas.
 Kuhn, John
 Kuhn, E. B.
 Knn, Tom
 "Kunkle, Gale"
 Kuth, Herman B.
 Kyle, Arthur
 La Clair & West
 "La Fayette, Great"
 La Gardeau Family
 "La Motte, Chas. K."
 "La Nois, Ed."
 La Noir, Geo.
 La Pearl, J. C.
 La Pearl, Wesley
 "La Port, Joe"
 La Port, Tom
 "La Rue, Walter"
 La Temple
 "La Roy, Alwyn"
 "La Vea"
 LeCall & LeCall
 "Le Pages, Great"
 LeRoy, Mr.
 "Le Roy & Le Roy"
 "La Valle, Prof. Chas. E."
 Leaban, Edward
 "Lachman, D."
 "Lafayette, A. D."
 Lake, Harry
 "Lammans, Frank"
 Lamar, Fred
 "Lambert, Harry"
 "Lamon, J. H."
 Landis, E. G.
 Lane, Ralph
 Lane, Joe
 "Lane, L. E."
 "Lane, Arthur (sore)
 hand"
 Lang, Edward G.
 Lang & Adams
 "Lancera, Fred"
 Lasey, Art
 Lawas, Claude D.
 Lawson, Harry
 Lawler Children
 Layton, John W.
 Layton, Wm.
 Leary, G. N.
 "Lennam, Nestor"
 "Lealia, Joe"
 Leslie & Pattee
 Lester, Wm.
 Levitt, Fred L.
 "Levoia, Mr. &
 Mrs. Hal"
 Lewelling, Ernest
 Lewick, Hare Devil
 Lewis, Edward
 Lewis, J. F.
 "Lewis & Laka"
 "Lighthawk Bros."
 "Linn, W."
 "Link, Barney"
 Linville, A. W.
 Lindsay, Stanley
 Lipman & Lewis
 Lisher, Ed.
 Listen, Wm.
 "Lloyd, Herbert"
 Lord, Wesley F.
 Long, Frank L.
 "Long, Lucie"
 Lott, John W.
 Louis, Aid
 "Lowthar, Prof. Lloyd"
 Loyd, W. R.
 Loyd, Will B.
 Lyde, J. P.
 Lynch, William
 Lynch, Hingrey
 Lynch, H. D.
 Lynn, Texas Hud
 Lyons, M. J.
 MacFarland, W. H.
 MacLean, Wm.
 "MacAllister, J. A."
 "MacAllister, Thos. J."
 "MacAllister, J. A."
 McCann, Dan L.
 McCann, F. F.

McCann, Archie P.
 McClary, Bert
 McCormick & Wal-
 lace
 McConnell, Lawrence
 McCornack, Frank
 "McCoy, Julius"
 McCoy, A. C.
 McEada, E. C.
 McEadams, Carl
 McEargh & Sherwood
 McElmigh, Geo.
 McEldon, Frank
 McEldon, Jas. M.
 McElen, Chas. G.
 McElli & Shipman
 "McElli, Johnny"
 McElli, Shelly
 "McElli, Shelly"
 McElli, C. W.
 McElli, Isid
 McElli, L. B.
 "McElli & Burton"
 McIntosh, Robt.
 McIntosh, F. F.
 McInnis, John A.
 McInnis, Kelly
 "McLean, P. G."
 McLean, Clate
 McLain-Carson Duo
 "McMasters, K. A."
 McNair, Capt. W. P.
 Mack, A. A.
 Mack & Trank
 Macklin & Wilson
 Macklin, Dan
 "Majestic Trio"
 Mallard, J. J.
 Malle, C. Edward
 Manning, Joseph
 Manolo Family
 Manley, Jack
 "Mans, Charlie"
 "Mantle, E."
 Mardella, Jack
 Marlow & Hughes
 Mardo, Tom
 Markham, E. E.
 Martin, John Andrew
 Martin, Chas. Noley
 "Marsani, Dr. W. O."
 Martell, Shortie
 Martin, Fred K.
 Mason, C. Y.
 Maeten, A. L.
 Mastiff, Al.
 Mathews, Harry
 Matvey, Wm.
 Maxwell, Thos. H.
 May, Diamond
 Meadows, Beene
 Meaney & Anderson
 Mew, Wm. J.
 Menefee, Harry
 Meredith, Ed.
 Metz, Harry
 Midgey, D. A.
 "Mignon, E. C."
 Miles, Guy H.
 Miller, J. T.
 Miller, John
 "Miller, Walter H."
 Mitchell, Chas. T.
 Mitchell, John
 "Mitchell, Herbert G."
 Mittinger, A. D.
 Mix, Tom
 Mobbs, Alfred
 Moews, Harry E.
 Monk, Isaac M.
 Mooney, B. H.
 Moorehead, Harry
 Moore, Robt. A.
 Moore, Ben S.
 Moore, H. C.
 Moore, James
 Moore, Ralph
 Moore, Flying
 Morgan, C. Nat
 Morpav, Bert
 Morris, Plain Dave
 "Morris, Thos."
 Morrison, J. W.
 Morris, Roy
 Morrow, Robt. R.
 Moss, Ed.
 Mort, Ted
 Meyer, Fred
 Meyer, Clint V.
 "Muelier, Gus"
 Muehner, Ed.
 Munncke, J. J.
 Murati, Toki
 Murdin, Francis
 Murphy, Joseph W.
 "Murphy's Oriental"
 Show
 Murphy, J. Theo.
 Myles, Carlo A.
 "Nadja"
 "Nages, George"
 Nathan, Max S.
 National Amusement
 Company
 Neesham, W. P.
 Neella, N. M.
 Neely, E. H.
 Nelson, Joe
 Nelson, Billy
 "Nelson, O. N."
 "Nelson, Battling"
 Nestell, E. H.
 Neugent, J. P.
 Newmans, Clarence
 Newby, Prof. Herbert
 Nias, Isaac
 Nichols, G. K.
 Nichols, Kid
 Nichols, Lew
 Nichols, Lew
 Nichols, Wm.
 Nifong, F. A.
 No Name Show
 Norman, Roy J.
 Norquist, Ferd
 Norman, Geo. X.
 "Norral, James"
 Norris, The
 Nye, R. H.
 O'Garble, A. M.
 O'Donnell, Mickey
 Offord, A. H.
 O'Bryant, D. C.
 O'Donnell, C. G.
 O'Grady, Terrence
 O'Leary, T. P.
 O'Leary, Nell
 O'Leary, Chas. T.
 Ogutofa, Chief
 "Olfers, James"
 Oliver, Geo. W.
 Onalp
 Oren Bros. Circus
 Original Dunk
 Ott, C. L.

"Orlborney and
 Meyer"
 Owen and Hoffman
 "Pacheco, Loula"
 Paddock, O. D.
 Paddgett, George
 Page, Charles
 "Palster, Alfred"
 Palmer, O. A.
 Pambas, Mr.
 Parvlu, Lee
 Parson, Kuff
 Parso, Jack
 Parvino, Jack
 Pateuto, George
 Patterson, Jack
 Patrick, F. R.
 Patton, R. J. Jr.
 Paul, Ed. C.
 Paul, E. W. A.
 Payne & Childs
 "Pearce, Geo."
 Pearson, R. J.
 Peaton, Chas. E.
 Peaton, W. R.
 Percival, Edwin
 "Perry, Harry H."
 "Perry, Harry H."
 Peter & Baud
 Peterson, Walter F.
 Petty, Chas. F.
 "Puarou, King"
 (Migr.)
 "Picaro, Wm. L."
 "Pierce, Harry F."
 "Pike, Harry D."
 "Piano, Carl"
 Pille, Bill
 Pinner, Albert
 Poirard, Prof. L. H.
 Poils, J. C.
 "Pond, E."
 Pordella, Jack
 Poye, Harry
 Potter, Harry H.
 "Potter, Harry"
 Power, W. W.
 "Powell, Chas."
 Powers & Paulina
 Poyner, Peerless Pro-
 ductions
 Price, Isaac E.
 "Prince, Mr."
 Purpura, W.
 "Purpus, Wm. S."
 "Pyke, C. C."
 "Quinn, H. F."
 Race, F. J.
 "Racford, Roy"
 Race, H. E.
 "Rags, The"
 Randall, Otto D.
 Raudman, J. L.
 Raver, Harry R.
 Ray, Jay
 Raymer, Walter J.
 Raymond, Frank
 (Kid)
 Becklaw, Reckless
 "Reed, Bob"
 Reese, Mark
 Reese, Frank
 Reese, Nat
 Reese, Jim
 Reeves, Wm.
 Reiner, Jack
 Reimer, Prof. T. H.
 Reitz, Harry
 Reno, Albert
 Rensch, H. F.
 Reynolds, F. H.
 Rhodes, Dusty
 Richmond and Lavers
 "Ricci, Fred"
 Rice and Quick
 Rich, J. and B.
 Rice, "Doc"
 Rice Bros. Shows
 Rice, C. B.
 Richard, Joe
 Richard, J. J.
 Richards, Capt. Geo.
 W.
 Richardson, Frank L.
 "Richards, William"
 W.
 Richards, Harry
 Brown
 Riedell, Chas. A.
 Riggs, Albert B.
 Riggs, Jno. B.
 "Riley, James"
 Riles, Floyd
 "Rilder, Chas. E."
 Rippl, Jack
 Rising, J. S.
 "Rising, Will S."
 Ritchie, W.
 "Robison, Fred"
 Roberts, Harry C.
 "Roberts, Ashley"
 Roberts, W. M.
 Roberts, Blackie
 Robinson, Bob
 Robinson, Nat C.
 Rocky Glen Park Co.
 Rocky Mount Amuse-
 Co.
 Rodgers, Fred
 Rogers, David
 Rogers, Bert
 Rogers, Basil
 Royle, Jos. R.
 Royal Amusement Co.
 Rucker, Roland
 Ruff, Mr. and Mrs.
 Edgar
 Rurale and Tossell
 "Russell, Lawrence"
 Rust, Thomas
 Russell, C. M.
 Russell, Robert
 Russell, Rob
 Russell, Dan
 Russell, Gus
 Rutherford, Dick
 Ruttenbender, Clyde
 Ruttenbender, Clyde
 Ryan, Frank W.
 St. Julian, M.
 Sados, M.
 Safford, Charles B.
 Sakata, S.
 "Salty, Chas."
 "Samons, Ralph"
 Sanders, Harry
 "Sanford, Doc. Alex"
 T.
 "Sanger Show, The"
 Harry
 Sardis, E. A.
 "Sargent, Fred P."
 Sawaman, H. A.
 Savage, Willie

"Schaeffers, Three Fa-
 nous"
 Schmidt, H.
 Schindler, Frank
 Schriver, Thomas
 Schwab, Gus
 Seattle, Joe
 "Scott, Walter"
 Scott, Edw. LeRoy
 Scott, Robert
 Scott, John M.
 Scott, Ed H.
 Scotty, Bag-pipe Play-
 er
 Seanot, Leon
 Swanson, Wallace
 Selden and Nichols
 Sener, George
 Shepard, Robert
 Shea, J. A. H.
 Shea, James
 Shelley, James
 "Shelley, James"
 Shelby, James, Shows
 Shelby Bros.
 Shelton, Clarence
 Shiber, F. H.
 Shier, Working
 World
 "Shuckler, Johnson &
 Schafar"
 Shields, John H.
 Shoats, J. M.
 Shoat, Jesse
 Shropshire, Mr. and
 Mrs. James
 Shropshire, L. G.
 Shropshire, Jas.
 Sidello, Thomas
 Silver & Devara
 Silverlakes, The
 Simpson, Charley
 Simpson, Joe
 Simmons, Prof. Lester
 W.
 Sims, Louis
 Sittig, George
 Skinner, David
 "Skotgaard Concert
 Company"
 Slater, George A.
 Slater, Geo.
 Slats, Joe
 Sloan, H. F.
 "Small, Ernest M."
 Smith, C. H.
 Smith and Waltone
 Smith, Leon C.
 "Smith, R. G."
 Smith, Henry X.
 Smith, Bruce
 Smith, Will Z.
 "Smith, Ed."
 Snyder, Chas. H.
 Snyder, Two
 Snyder, Homer
 "Song, Hi Tom"
 "Song, E. H."
 Spahr, J. Leslie
 Sparks, S. E.
 Speedy, K. P.
 "Spinx, Monsther"
 Stanford, Leon
 Stanley, Felix
 Stanley, Walter
 Star Amusement Co.
 Startin, L. H.
 "Stammers, Frank"
 Statt, S. W.
 Stawer, Chas.
 Steele Bros.
 Steele, Geo. D.
 Stewart, Julius R.
 Stevens, W. C.
 Stevens, H.
 Stevens, Harry A.
 "Stensley, B. F."
 Stewart, P. L.
 Stickler, W. W.
 Stockman, Jake
 Stone, Chas.
 "Stokes, Dick"
 Stortz, Bill
 Story, John W.
 "Story, Alex."
 Stout, Chas. E.
 Stout, Victor
 Straight, F. Harvey
 Strauss, Curtis G.
 Streeter, W. S.
 "Strabo, Billy K."
 Sullivan, John L.
 "Sullivan, Frank"
 Summers, Claude R.
 Sumner, Chas.
 "Sumner, LeRoy E."
 Sunny South Floating
 Theatre
 Sutherland, J. C.
 Swain, Walter
 Swain, Chas.
 Swain, Hal R.
 Swanson, Charles
 Sweeney, J. F.
 Sweeney, J. B.
 Swift, Herbert
 Swigert, E. S.
 Swisher, Earl J.
 Sydow, Geo.
 "Syvow, H."
 Sylvan and O'Neill
 "Sylvester, H. H."
 Taggart, Oscar
 Takahira, John
 Tallbott, Ralph
 Talmaage, Fred E.
 Taney, G.
 "Tadaka, Henry"
 Tankington, W. O.
 Tachos, George D.
 "Targula, Nell"
 Tash, Frank
 Taylor, C. Edwin
 Taylor, Albert
 "Tennison, Ted"
 "Tendehoa"
 Teller, Ivan D.
 Theodocus, Mack
 Terahert, Charlie
 "Thomas, Coy. H."
 Thompson, Dana
 Thomas, Hing F.
 Thomas, W. A.
 Thomas, Clifford
 Thomas, W. F.
 Thurston, Harry E.
 Tibbitts, John
 Tina, Ma
 Tipton, George
 Todd, Rufa W.
 Tom Thumb Wedding
 Co.
 Tora, Japanese Fam-
 ily
 Traybolt, Edwin
 Tripp, Alphonso

Turner, C. B.
 Turner, "Doc"
 "Tusciano, Oils"
 Tyler, Prof. Charles S.
 Tyler, A. M.
 Tyler & Berton
 Uden, Col.
 Urban, Elmer
 U. S. Amuse Co.
 Van Barkley Co.
 Van, Ben
 Van Daburg, George
 Van Gorder, E. L.
 Van horn, George and
 Jennie
 "Van, Pearl"
 Valentino, Robert
 Vallan, James
 Vallon, Hugh
 Vanderslus, S.
 Vann and Winters
 Vaudrey, Ed.
 "Veaux, Clyde"
 Veda & Quiltarrow
 Vedder, Jack
 Veeman, Adolph
 "Vela, Joe"
 Vella, Harry
 Vela, Jack
 Vernon, Fred F.
 Vernon, The Great
 Vincetti, Lee
 Von, Jos. F.
 Von Ericksen, L. A.
 Vose, Tom
 Waddell, Fred & May
 Wade, L. Z.
 "Waldo, Fritz"
 "Walters, S. S."
 Wallrap, Carn. Co.
 Walker, Jno. C.
 Walsh, J. O.
 Wall, Lawrence P.
 Wallin, John
 Wallace, William
 Walker, R. Hillard
 Walker, H. C.
 Walters, Jas. G.
 Walker, John A.
 Wallace, Geo. J.
 "Wallace, Mr. and
 Mrs. John"
 Walter, Twins
 "Walters, Mr. and
 Mrs. Julie"
 Walton, F.
 "Wamsbey, Wm."
 Ware, Oliver
 Wasisco, Michael N.
 Washburn, Chas. E.
 Washington, Martie
 "Washburn, Chas. A"
 Waters, E. N.
 "Watson, Fred B."
 Weathers, Henry
 Weber, Byron
 "Weber, Johnny"
 "Weber, Billy"
 "Wells & Sangster"
 "Wells, Otto"
 Wenrick, Harvey

Wentworth, Nat
 Wentz, Lee
 Westorn, J. W. Wild
 West
 "West, A. C."
 Westerman, Geo. W.
 West, S. C.
 "Wharton, Nat."
 Wheeler, Bert
 Wheeler, C. M.
 "Wheeler-Wilson Trio"
 Wheeler, W. H.
 Whistler, R. J.
 "Whitcomb, Cleve"
 Whittington, E. C.
 Whitman, Frank
 Whittington, D.
 Whiteford, H. E.
 White, "Doc" Thos.
 White, J. W.
 Whitlow, Dork
 Wilson, Jack A.
 Wilson, Capt. F. B.
 Wilbur, Joe
 Williams, Arthur
 Wiley, Jack
 Williams, R. D.
 Wilcox, H. W.
 Williams, A. E.
 Williams, Lynford S.
 Williams, L. S.
 Willson, Fat
 Wilmar and Wife
 Wilson, Chas. D.
 Wild, Oscar J.
 Wiley, Mr. & Mrs. J.
 Williams, Chas.
 (Shorty)
 Winters, Musical
 Wingate, Robert
 Wing, R. G.
 Wolcott Bros. Shows
 Wolfkoff, Abraham
 Wolcott, Prof. C.
 Wollensteln, Dave
 Woodyard, Tom
 Woods, George
 (Skinny)
 Woods, Harry L.
 Wright, Fred W.
 Wright, Earl
 "Wynn, Ed."
 Wyoming, Kid
 Yates, William
 Yoder, Mr. and Mrs.
 Doc
 Yohn, Major Bob
 Young, Ollie
 Younger, Jack
 Yonnie, Payton
 Zahl, Wm.
 Zapp, Lou
 Zarrow, Happy
 Zelle, Mari
 Zelno, Chas.
 Zeno, Chas.
 Zeva, Edwin
 Zierke, Robert
 Zilleg, C. L.
 Zinney, Mike
 Zinauf, T. W.

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ROUTES

(Continued from page 35.)

DRAMATIC.

Fighting Parson (W. F. Mann's), E. R. Hank, mgr.: Newton, Ia., 20; Nevada 21; Ames 22; Boone 23; Adel 25; Jefferson 26.

Harvey Stock Co. (Eastern), L. A. Emmert, mgr.: Carrollton, Ill., 18-23; Centralia 25-30.

Madame X., Henry W. Savage, mgr.: Chicago, Sept. 19, indef.

Post, Guy Bates: See the Bridge.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Walls Walla, Wash., 20-21; Yakima 22-23; Everett 25-26; Whatcom 27-28; Victoria, B. C., Can., 29-30.

Servant in the House, Henry Miller Co., mgrs.: Louisville, 18-23.

Servant in the House, Henry Miller Co., mgrs.: Worcester, Mass., 18-20; Lawrence 21-23.

Servant in the House, Henry Miller Co., mgrs.: Norristown, Pa., 22-23; Staunton, Va., 27.

Sold Into Slavery, A. J. Spencer, mgr.: Pittsburg, 18-23.

Stewart, May, J. E. Cline, mgr.: Selma, Ala., 21.

St. Elmo, Newark, O., 25.

Southern, with George Arliss, Harrison Gray Blake, mgr.: Toronto, 25-30.

The Players, Bert DeAlma, mgr.: Diverson, Ill., Indef.

Trans-Atlantic Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: St. Marys, Pa., 20; Johnsonburg 21; Smethport 22; Bradford 23; Elfred 25; Cuba, N. Y., 26.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Kilmunby, Ill., 20; St. Elmo 21; Greenup 22; Mattoon 23; Sullivan 25; Kansas 26.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Springfield, S. D., 20; Platte 21; Geddes 22; Wagner 23; Mitchell 25; Kimball 26.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Honey Grove, Tex., 20; Clarksville 21; Bonham 22; Commerce 23; Wolfe City 25; Farmersville 26.

Taylor Stock Co., H. W. Taylor, mgr.: Lancaster, Pa., 18-23; Easton 25-30.

Three Weeks, Des Moines, Ia., 20-27.

Thurston, Adelaide, in Contary Mary, Francis X. Hope, mgr.: Galveston, Tex., 20-21; Beaumont 22; Lake Charles, La., 23; Lafayette 24; Baton Rouge 25; Alexandria 26; Shreveport 27; Monroe 28; Natchez, Miss., 29; Jackson 30.

Two The, with Blanche Walsh, A. H. Woods, mgr.: Memphis, Tenn., 20-21; Jackson 22; Nashville 23; Lexington, Ky., 25; Evansville, Ind., 26; Vincennes 27; Louisville, Ky., 28-30.

Tiger and the Lamb, E. C. Wilson, mgr.: Stillwater, Okla., 20; Pauls Valley 22; Chickasha 23; Lawton 24; Anadarko 26; Cordelle 28; Clinton 29; Sayre 30.

Town Sport, with Sam Freds, Alne Todd, Jr., mgr.: Morrisonville, Ill., 20; Raymond 21; Girard 22; Mt. Pulaski 25; Atlanta 26; Canton 28; Yates City 29; Wyoming 30.

Turner, Wm. H., Chas. E. Hines Am. Co., mgrs.: Norfolk, Va., 17-23; Richmond 24-30.

Thorns & Orange Blossoms (Rowland & Clifford), S. E. Lester, mgr.: Greenville, Ind., 20; Nohlesville 21; Elwood 22; Anderson 23; Winchester 24; Decatur 26; Delphos, O., 27; Angola, Ind., 28; Defiance, O., 29; Lima 30.

Thurston, Howard, Dudley McAdow, mgr.: Atlanta, Ga., 18-23; Birmingham, Ala., 25-30.

Third Degree (Henry B. Harris' Co. A.), Harry Davis, mgr.: Milwaukee 17-23; Minneapolis 24-30.

Third Degree (Henry B. Harris' Co. B.), Harry E. Allen, mgr.: San Francisco 18-30.

Third Degree (Henry B. Harris' Co. C.), W. M. Hale, mgr.: Laconia, N. H., 20; Lowell, Mass., 21-23; Haverhill 25-27; Rochester, N. Y., 28-30.

Traveling Salesman (Henry B. Harris' Co. A.), E. W. Mansfield, mgr.: Terre Haute, Ind., 20; Lafayette 21; Logansport 22; South Bend 23; Hammond 24; Ann Arbor, Mich., 25; Jackson 26; Lansing 27; Flint 28; Port Huron 29; Bay City 30.

Traveling Salesman (Henry B. Harris' Co. B.), Geo. E. Laak, mgr.: Austin, Tex., 20; San Antonio 21; Tucson, Ariz., 23; Los Angeles, Cal., 25-30.

Traveling Salesman (Henry B. Harris' Co. C.), Frank Perley, mgr.: New London, Conn., 20; Middletown 21; Windsor 22; Danbury 23; Derby 25; Pittsfield, Mass., 26; N. Adams 27; Northampton 28; Brattleboro, Vt., 29; Claremont, N. H., 30.

Texas, Anacosta, Mont., 20; Helena 21; Butte 22-23; Great Falls 24; Bozeman 25; Livingston 26; Billings 27.

The (Special), Chas. Frohman, mgr.: Northampton, Mass., 20; Now Haven, Conn., 21; Hartford 22-23; Fall River, Mass., 25; New Bedford 27; Brockton 28; Worcester 29-30.

The (Eastern), Chas. Frohman, mgr.: Augusta, Me., 20; Skowhegan 21; Waterville 22; Bangor 23; Rockland 25; Rumford 26; Portsmouth, N. H., 27; Concord 28; Laconia 29; Franklin 30.

The (Western), Chas. Frohman, mgr.: Battle Creek, Mich., 20; Coldwater 21; Dowagiac 22; Kalamazoo 23; Chicago 25-30.

Turner, Clara, Co., Ira W. Jackson, mgr.: Kingston, N. Y., 18-23; Youkers 25-30.

Tullaferris, Edith, Frederic Thompson, mgr.: Jersey City, N. J., 18-23.

Taylor, Albert, Henry Reppeneuer, mgr.: Big Springs, Tex., 20-21; Snyder 22-23.

Ten Nights in a Bar Room (Ted Barton's), Barton, Vt., 21; Newport 22; Richford 23.

Uncle Dave Holcomb, A. H. McKeheub, mgr.: Providence, R. I., 18-23.

Uncle Tom's Cabin (Terry's), Hickey & Terry, mgrs.: Scribner, Neb., 20; Herman 21; Hancock 22; Sioux City, Ia., 23.

Uncle Tom's Cabin (Stevenson's), Leon W. Washburn, mgr.: Tyrone, Pa., 20; Huntington 21; Altoona 22; Johnstown 23; Winder 25; Somerset 26; Myersdale 27; Cumberland, Md., 28; Oakland 29; Clarksburg, W. Va., 30.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Madison, Ind., 20; Terre Haute 21-23; Paris, Ill., 25; Mattoon 26; Kankakee 27; Streator 28; Ottawa 29; Joliet 30.

Under Southern Skies, Harry Doel Parker, mgr.: Peoria, Ill., 17-20; Springfield 21-23; Decatur 25; Taylorville 26; Pana 27; Indianapolis, Ind., 28-30.

Uncle Zeke, Talmage D. Crawford, mgr.: Hill City, Kan., 20; Lincoln 22; Sallina 23.

Van Dyke Stock Co.: Denver, Sept. 5, Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., 18-30.

Virginian, The, The Kierke LaShelle Co., props.; J. H. Paiser, mgr.: Buffalo 18-23; Pittsburg 25-30.

Via Wireless, Frederic Thompson, mgr.: Plainfield, N. J., 20-21; Poughkeepsie, N. Y., 22-23; N. Y. C., 25-30.

Vesta Horne, with Mrs. Lealle Carter: Cheyenne, Wyo., 20; Des Moines, Ia., 25.

Walsh, Blanche: See the Test.

Warfield, David: See the Music Master.

White-side, Walker: See the Molting Pot.

Williams, Hattie: See Detective Sparks.

Willou, Francis: See the Rehector's Baby.

Warren Stock Co.: Charleston, S. C., Oct. 18, Indef.

White Sister, with Viola Allen, Liebler & Co., mgrs.: N. Y. C., Sept. 27, Indef.

Wolfe Stock Co., Jno. A. Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 28, Indef.

Wright's Stock Co., E. E. Wright, mgr.: Canyon City, Cal., Sept. 2, Indef.

Willou, Al. H., in Metz in Ireland, Sidney R. Ellis, mgr.: Little Rock, Ark., 20-21; Hot Springs 22; Texarkana 23; Sulphur Springs 25; Greenville 26; Paris 27; Dallas 28-30.

Writing on the Wall, with Olga Nothersole, Wallace Munro, mgr.: Roanoke, Va., 20; Lynchburg 21; Charlotte, N. C., 22; Augusta, Ga., 23; Charleston, S. C., 25; Savannah, Ga., 26; Jacksonville, Fla., 27; Macon, Ga., 28; Atlanta 29-30.

Whitney Brown, Chas. L. Fiske, mgr.: Smith Center, Kan., 20; Oberlin 21; Colby 22; Hoxie 23.

Workingman's Wife, A. H. Woods, mgr.: Kansas City, 17-23; St. Louis 24-30.

Wanted by the Police, Mittenthal Bros., mgrs.: Manchester, N. H., 18-20; Fall River, Mass., 21-23; Worcester 25-30.

Wildfire, with Will Archie, Harry Doel Parker, mgr.: Coshocton, O., 20; East Liverpool 21; Wheeling, W. Va., 22-23; Steubenville, O., 25; New Philadelphia 26; McKeesport, Pa., 27; Fairmont, W. Va., 28; Clarksville 29; Connelville 30.

Wildfire, with Pauline Hall, Harry Doel Parker, mgr.: Paterson, N. J., 20; Easton, Pa., 21; Allentown 22; Reading 23; Pottsville 25; Mahanoy City 26; Shenandoah 27; Shamokin 28; Williamsport 29; Suabury 30.

Winninger Bros. Co.: Oshkosh, Wis., 18-23.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Cincinnati 18-23; Louisville 25-27; Lexington 28; Dayton, O., 29; Wheeling, W. Va., 30.

Way Down East, Wm. A. Brady, mgr.: St. Louis 17-23; Cincinnati 18-30.

White-side Strauss Stock Co., N. H. Strauss, mgr.: Nashua, N. H., 18-23; Hildeford, Me., 25-30.

Welford, Dallas, Wilson Schreyer Winslow, mgr.: Providence, R. I., 18-23.

World and the Woman, Chas. W. Hayes, mgr.: Port Arthur, Tex., 20; Beaumont 21; Galveston 22; Houston 23.

World and His Wife, with Wm. Faversham, Sam S. & Lee Shubert, Inc., mgrs.: Albany, N. Y., 21-23.

Wallace, Hope, D. Otto Hiltner, mgr.: Quincy, Ill., 17-23.

Williams Stock Co., T. P. DeGafferly, mgr.: Concord, N. C., 18-23.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee 17-23.

Women's Way, with George George, Wm. A. Brady, mgr.: Pittsburg, 18-23.

Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis 17-23.

Widow's Might, with Lillian Russell: Wash., D. C., 18-23.

Wich, Hilliard Co.: Howard, S. D., 28.

Williamson-Hughes Dramatic Co., J. S. DeForest, mgr.: Council Bluffs, Ia., 17-23; Yankton, S. D., 24-30.

Yonder Stock Co., S. M. Yonder, mgr.: Richmond, Ind., Indef.

Yung Buffalo, Chas. E. Blaney Am. Co., mgrs.: Richmond, Va., 17-23.

Yankee Doodle Stock Co., Geo. V. Hallday, mgr.: St. Cloud, Minn., 24-30.

Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Indianapolis, Ind., 18-23; Evansville 25; Terre Haute 26; Lafayette 27; Springfield, O., 28; Columbus 29-30.

Yankee Doodle Detective (Eastern), Chas. H. Wuerz, mgr.: Springfield, Mass., 20; Westfield 21; North Adams 22; Pittsfield 23; Burlington, Vt., 25; Rutland 26; Glens Falls, N. Y., 27; Schenectady 28; Saratoga 29; Johnston 30.

Yankee Doodle Detective (Western), Chas. H. Wuerz, mgr.: Nashville, Tenn., 18-23; Louisville, Ky., 24-30.

Zeke, the Country Boy, H. T. Glick, mgr.: Flandreau, S. D., 20; Pipestone, Minn., 21; Montevideo 22; Wilmar 23; Litchfield 25; Benson 26; Mogris 27; Alexandria 28; Fergus Falls 29; Wahpeton, N. D., 30.

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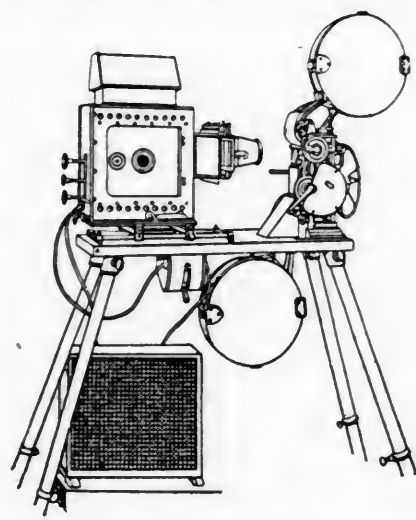
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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

Burlesque

(Continued from page 17.)

EMPIRE CIRCUIT

Holds Meeting And Elects Officers For Ensuing Year.

At the offices of Col. Jas. B. Fennessy, in the People's Theatre Building, Cincinnati, the annual meeting of the Board of Directors of the Empire Circuit, familiarly known as the Western Wheel, was held October 13.

Beyond the election of officers, nothing was done excepting the transaction of the regular routine of business, incident to such meetings.

The result of the election of officers is as follows: James J. Butler, president; Geo. W. Henck, vice-president; Geo. W. Rife, vice-president; Jas. E. Fennessy, secretary; John H. Whallen, treasurer.

Additional members of the Board of Directors are: H. Clay Miner, Harry Martell, Edward Butler, W. G. Campbell, Jas. P. Whallen and Herman Fehr.

AS DONE IN BERLIN, GERMANY.

The American Burlesque Show, in its best form, used to be cultivated in the Metropole and the Apollo Theatres in Berlin. Now the Roebienz Theatre also gets in line with these German playhouses. Its latest success is a kind of burlesque without a chorus, and without music.

Two gentlemen from Vienna, Gustav Dachs and Leopold Eghschmetz, are the authors of the grotesque farcical.

After the good old Kaiserstadt on the Danube saw the grotesque about five hundred times, it came to Berlin, and there Richard Alexander, the great humorist, Madame Reichenhofer, the typical Viennese Countess, and the little Miss Dewal, who knows just as well how to use her eyes as Anna Held, made it a success.

The synopsis of Gretchen is about this: In a little German residence, Countess Silvia has founded a home for fallen angels. Everything is fine and in keeping, the home, the board of managers, the nice little rooms with the beds, and the wardrobes for the penitents. But the fallen angels themselves will not come. As the duke intends to visit the home, they are in need of girls to make a showing, and they get them. When the duke comes, he finds them all very nice and charming, and they cannot resist his advances, except one, the most charming and the smartest of all.

MACK, WEBER AND SCRIBNER AT KANSAS CITY.

J. Herbert Mack, president; L. Lawrence Weber, treasurer, and Mr. Sam Scribner, general manager and secretary of the Columbia Amusement Company, were in Kansas City the fore part of last week. They came with the purpose of hurrying work on the New Gaiety Theatre, which the Columbia Amusement Company is erecting there, and are also on a tour of inspection of both their present house, the Metropole. They are said to be much pleased with the big business rolled up each week at their burlesque house, and consider Kansas City a good field and one of the best show towns on the map.

SOPHIE TUCKER'S RISE.

Sophie Tucker, the coon shouter, is climbing the ladder of success at a merry pace. Last season, Miss Tucker was with one of the Eastern Wheel shows as a principal, also doing her act in the olio. Incidentally she was a tremendous hit. She kept right ahead and is now riding the best of Wm. Morris' lilies.

Another evidence of the appreciation of her merit is the effort of Paul Murray, Morris' London representative, and who is at present over here looking over acts, to affix Miss Tucker's name to a contract which will insure the English of a chance to enjoy her exceptional offering.

BURLESQUE IN NEW YORK.

The attractions at local houses this week, however, are: Bowery Theatre, The Bricklayers; Murray Hill Theatre, Girls from Happyland; Hurlig and Seaman's, Star and Garter Show; Eighth Avenue, Merry Maidens, and Olympic Theatre, Troubadours.

Next week, October 25, the offerings will be: Bowery Theatre, Avenue Girls; Murray Hill Theatre, Rentz-Santley; Hurlig and Seaman's, Variation Girls; Eighth Avenue, Follies of the Day, and Olympic, Jersey Lilies.

Whitson and Martell are presenting their Bricklayers at the Bowery Theatre this week, with Dick Brown, Harry McAvoy, Ruth Everett, Mlle. Bartoletti, Orietta and Taylor, Dolly Barnes and Blanche Moore, giving exceptionally good account of themselves. Ruth Everett, in person, her mechanical doll number and Grace and Amelia Bartoletti provide a clever whirlwind dancing specialty. Orietta and Taylor give a good operatic act in the olio in addition to playing parts in the burlesque.

The value of Harry Hastings' show this season was proven last week at the Murray Hill Theatre, when capacity business was played all week and no added features were necessary, the show's own olio being an unusually good one. The burlesques are Americans in London and A Paris Model, the best being decidedly strong in well-staged attractive numbers, principal among these being The Millinery Girls, the Past Card Girls, Marlana and R-mick's Lady Love. In the last two, as in her other numbers, Viola Sheldon shows a voice above the ordinary, and particularly strong for burlesque. She is an attractive and popular woman, and her voice aids

the success the show has met with. Harry Hastings himself is particularly good in his French character in the first burlesque. Capable support is given them by Tom Coyne, Paulino Caba, George Campbell, Harry Harvey, Carl Curtis, and, in fact, the entire company. In the first burlesque the principal numbers are The Gotham-Attuck's 'Punkin Pickin' Time; Ted Snyder's Wild Cherry Rag, and Theo. Morse's He's a College Boy. The olio includes Bohannon and Corey, in illustrated songs, among them a moving picture fire film, illustrating The Man who Fights the Fire, which is an excellent offering; Harry Harvey and Carl Curtis do a dancing and talking act of comical nonsense; The Clarion Four is a well balanced quartette, capably using Shapiro's I Dream in the Gloaming of You; Mill's Lonesome, and Remick's Pony Roy. George Campbell and Birdie Brady have a good offering of club and plate juggling, closing with a dance by Miss Brady. Popular Jack Levy is piloting the company.

The Week in New York

(Continued from page 6.)

There is some talk of a revival of Flittermouse at the Manhattan Theatre, at an early date.

Miss Jessie Millward has returned from Europe on the steamship St. Louis, and received a royal welcome.

Arsene Lupin, at the Lyceum Theatre, will shortly be in the third month of its engagement here. Charles Frohman is rapidly completing arrangements for a second Arsene Lupin company, and expects within two weeks to have the play simultaneously performed in New York, London, Paris and Chicago.

John Drew has begun the second month in his role of the constant joy of Inconstant George at the Empire Theatre.

Among recent engagements made by Butler Davenport for his forthcoming season at the Davenport Theatre, are those of Miss Grace Griswold, Miss Kadisha Cooper, and Mme. Pilar Morin.

The Week in Chicago

(Continued from page 7.)

Charles G. Franklin, Charles E. New, Robert P. Millne have organized the Evanston Amusement Company with a capital of \$7,000, under the laws of Illinois.

William Roche, manager of the Academy and Bijou Theatres, is said to have refused the offer of a position as manager of an important New York house.

Morrill McHugh, Willard H. Feeley, Edward Wynn, and Harry Walker have returned to their former love, the Bush Temple Stock Company.

Charles Jones is working his head off helping to get The Kissin' Girl ready for production, which is slated for the Cort Theatre, October 25.

Knox Wilson has been engaged for a comic role in The Flirting Princess, which is scheduled to open at the LaSalle Theatre, October 31.

Chicago's own May de Sousa will shortly appear in her new musical comedy called The Air King. John Slavin is to be the king.

Dallas Welford will withdraw from the cast of The Girl From Rector's before long, in order to appear in Mr. Hopkinson.

Charles Marvin is planning to introduce vau-deville at the Marlboro, People's College Theatres, sometime after the holidays.

Boyd Nolan, leading man at the People's Theatre, is a graduate from the literary desk of the Philadelphia Enquirer.

Frederick Julian, now of the Marose Stock Company, says that he will have a stock company of his own next summer at Cleveland.

Norma Brown, one of the bits of Marcelle, is said to be only fifteen years old. She was formerly with Rogers Brothers.

James K. Hackett is slated to follow Mr. Kyrie Bellew at Powers'. Mr. Hackett's vehicle will be Sampson.

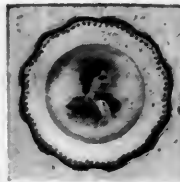
Ned Barron, formerly with The Blue Mouse, has been added to the Bush Temple Stock Company.

Nena Blake, of The Girl From Rector's Company, is a native of River Forest, one of our suburbs.

Malcom William is now playing the part of Larote in Madame X, formerly played by Jas. Wilson.

Mysterious Itago, the master of locks and chains, was a caller at this office last week.

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VITAGRAPH FILMS



TUESDAY, OCTOBER 26 THE TWO MR. WHITES

Another of those snappy Vitagraph comedies in which humor of action is made to take the place of the slapstick and clowning. John White is a prosperous lawyer of convivial proclivities. He accepts an invitation to spend a week end with a friend at his country home. Jonathan White is a temperance reformer and an orator of note. He is asked to address the local branch of The Sons of Temperance in the town where John White is to spend his Saturday to Monday. The committee get hold of John White and the men who are waiting for him and who know him only by reputation carry Jonathan off with them. When they try to make him take a drink he leaps out of the window to escape the roysterers and encounters his own committee, who are sadly puzzled over John White's action in insisting upon having a beer. The middle quickly untangles itself when the two men get together but the sidewalk conference abruptly breaks up when John White good naturedly suggests that they go back and have another drink to the error. A short subject fairly bristly with real laughs. Approx. length, 543 feet.

HE FELL IN LOVE WITH HIS WIFE

Robert Kendrick was gallant enough in the courtship days, but now that the honeymoon is passed, he no longer pays his wife the little attentions in which a woman delights and her own demonstrative of affection bore him. Three men are guests at the Kendrick's country home, and to these Mrs. Kendrick appeals for aid in her plan to regain the affection that is due her. They arrange that Kendrick shall overlook rather ardent flirtations and each in turn is seen to declare his burning passion for the pretty little wife. As the third of his friends drops upon his knees before the dainty chateaine, Kendrick, unable to restrain himself, robes in upon the scene and orders the false friends away while he upbraids his wife for permitting them to make love to her. Explanations follow and Kendrick makes the interesting discovery that he is still in love with his wife and is grateful to the friends who aided her in making him realize this. The story is unfolded in a series of most delightful scenes made in the gardens of one of the handsomest private parks in America. Unusually successful subject with a charming vein of light comedy. Approx. Length 435 feet.

SATURDAY, OCTOBER 30 ENTOMBED ALIVE

An adaptation from a French classic, telling with entire clearness, a thrilling and tragic tale of Italian life and played by a company of Italian actors and pantomimists who recently were added to the Vitagraph forces, and who make their first appearance in this production. Zuccari, an old money lender, wants to marry Camilla, the daughter of Carlo Frongoni. Camilla loathes the old man and loves Guido Marini, but Frongoni is heavily in debt to Zuccari and the loss of a ship makes it impossible to repay the loans. He must go to jail unless Camilla will marry the old dotard and she consents to make the sacrifice. Guido comes to visit her in Zuccari's absence and on his unexpected return hides in a closet. Zuccari suspects his presence, and when Camilla swears that he has not been there, orders the door walled up. Camilla at last confesses to save Guido and Zuccari is strangling her to death when Guido breaks the lock. He is about to attack the husband when a recurrence of Zuccari's heart trouble, brought on by the excitement, results in his death, and the lovers are free to marry. Unusually good pantomime acting adds to the intense interest of the story and makes this a really notable presentation. Approx. Length 994 feet.

The Vitagraph Company of America NEW YORK, 116 Nassau Street. LONDON, 25 Cecil Court. CHICAGO, 109 Randolph Street. PARIS, 15 Rue Sainte-Cecile.



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Vaudeville Notes

(Continued from page 8.)

CHICAGO VAUDEVILLE.

The American Music Hall.—An entire opera company with brilliant grand opera stars to the number of eighteen, a chorus and a complete ballet, is the latest of the prodigious vaudeville ventures to come from the brains and daring of William Morris, Inc. The Roman Opera Company, a talented aggregation of the world's highest class vocalists, are announced as the head of the bill at the American Music Hall for the week beginning October 18. The bill had already been arranged with its full complement of attractions, when this headline feature was added, and therefor the week will see more than a double-headline bill. Miss Willa Holt Wakefield, the charming daughter of a former Governor of Georgia, who is by selection of the nation's society people the favorite entertainer of New York's 400, in her pianistic, is the other leading act and is billed as an added attraction. In addition, Conaul the Great, the man-of-key, is playing his third record-breaking week. Wilfred Clarke, the great legitimate actor, with a large company in What Will Happen Next, is a special feature. Herbert Lloyd, the eccentric burlesque illusionist who has just returned from London; Mildred and Carlisle, and a number of other big features, make this bill one of the American Music Hall star weeks of the season. Week of October 25 the program is headed by Cecelia Loftus, the famous mimic and leading woman, and for November 8, by the great and dandy Harry Lauder.

The Majestic Theatre.—Week of October 18: La Titeomb, the singer on horseback, last year's prevailing sensation in Europe, she has been imported as headliner, and her offering provides a distinct novelty. Abroad she has always referred to as La Belle Americain, for she is in fact, an American girl, who went abroad, and, planning a novelty, presented it here for the first time and created a sensation. La Titeomb presents a striking appearance when she appears in full white, light fitting costume, mounted on her marble white horse. Her performance consists of five sections introducing songs, serpentine dancing and high school riding, with artistic and effective light effects. Miss Helen Montgomery and her players are well known farceurs who present the one-act laughing classic, Chums. The vehicle which they are using for their vaudeville tour, by special arrangement with Mr. Chas. Frohman, is well known to theatregoers, as during the run of the famous Empire Stock Company in New York, this playlet was used as a curtain raiser for Diplomacy. With Miss Montgomery, who was formerly leading woman of the Bush Temple Theatre in Chicago, are seen such recognized players as James A. Bliss, Walter Seymour and Miss Julia Morton. Another well known trio of entertainers are Geo. Felix and Lydia and Knolly Harry, who present their eccentric creation entitled The Boy Next Door, and Melville and Higgins, who add to the amusing side of the program with their banalisms. Billy Van, the odd time minstrel, the ever-funny Camille Trio, with their remarkable and amusing acrobatic stunts; Hyman Meyer, the man at the piano; Nonette, the coinist, and several others, take part.

VAUDEVILLE NOTES.

Prof. Pamahasika has returned to his home in Philadelphia, after a very successful and profitable season throughout the Western States. At present he has three large acts, his latest venture in this line was to buy the act known as Mlle. Mables' Animals. There has been much misunderstanding of late regarding the attraction billed as Pamahasika's Pets. The act working the Eastern territory is a number two act, while Pamahasika is working his third act throughout the Western States personally. He is having larger headquarters built in order to accommodate his many girls and animals, and when completed it will surpass any quarters ever built. It will be an airy thorough and is to be open to visitors at any time during the day.

JOE AND BUSTER KEATON



The Three Keatons of Hammerstein's, New York, week Oct. 18.

Warren and Faust, The Eccentric Singing and Dancing Comedians, are making a hit all over the Bijou Circuit. The eccentric dancing of Miss Faust is easily the best by any actress of this time. Mr. Warren's singing and dancing are bringing down all audiences. The burlesque of blood and thunder melodrama is the feature of their act, with their burlesque on different popular dances. They played the Bijou, Bayonne, N. J., October 11-13.

Miller and Russell, billed as The Lunatic and the Maid, who played the Bijou Theatre, Bayonne, N. J., were the feature of the bill. This is one of the funniest singing and dancing acts on the circuit. The crazy dancing of Mr. Miller and the singing of Miss Russell brought down the house. This act will play small time until December 27, when it opens at Winnipeg for a twenty-five weeks' tour on S. & C. time.

Ita, the girl mentalist, who, despite her youth for a performance of this kind, is forging to the front. She leaves Cincinnati, this week, for Chicago, to arrange bookings for the winter, having received offers from the Western Vaudeville Managers' Association, and others. Last week she played a return engagement at the Auditorium, Dayton, O., to packed houses and made many friends.

Bert Bruce, The Billboard correspondent at Hutchinson, Kan., has arranged a saxophone quartette in his city and is playing an all winter engagement at the Elite Theatre at that place. For the opening number they used Geo. Hut There's Class to a Girl Like You, published by Will Rosster, Chicago, and made an immense hit.

On October 11, Billy Gould commenced his thirty weeks' season over the Orpheum Circuit, at Chicago. This engagement will end at Los Angeles, May 30, and then Billy will immediately tie himself to New York from which point he is to sail for England, June 6, to fill contracts over the Moss-Stoll tour.

Donovan and Arnold seem to have scored an unusual success in England, from where they have recently returned, inasmuch as they will go abroad again next July for a year's tour, which will also include South African territory. In the interim they will appear in the Interstate and Orpheum houses.

Chas. Kinnebrew, of Klunebrew and Klara, comedy sketch team, was taken ill with pleural pneumonia, at the opening of their engagement at the Altmeyer Theatre, McKeesport, Pa. Harry J. Kinnebrew is desired to communicate by wire with his wife, care Hotel Petty, McKeesport, Pa.

It is said that Taylor Granville will devote himself to the construction of a new vaudeville number after the completion of a few important dates. The Star Bout, his present sketch, will not be abandoned, however, but will be set on tour with another player in the principal role.

Dan E. Deihl, the black-face comedian, having just finished a very successful season in vaudeville throughout the East, with his singing, dancing and talking act, joined the Geo. Tipton New American Minstrels, October 12, at Bluffton, O., for the season.

T. Nelson Downs, the original King of Kinks, who is now playing twenty-five weeks of filled time in the Eastern cities, will put on an entirely new act next season in which he will introduce four or five new sensational illusions of his own invention.

Elfie Fay, who headlined the bill at Lowe's New Rochelle Theatre, New Rochelle, N. Y., during the week of October 11, was suddenly taken ill Sunday and had to retire from the bill. Her place was taken by Kathryn Halley, who scored a hit.

Frank Burbank, of Frank and Lillian Burbank, was made a member of F. O. E. Aerie No. 1514, while playing the Electric Theatre, MeCook, N.H., during the week of October 4. He now wears T. M. A., White Rat and the Eagles' emblems.

Paul Murray, Wm. Morris' London representative now visiting here, isn't going to return to dear old "Linnan" empty-handed. His latest capture is Tudor Cameron and Bonnie Gaylord, who will commence their tour abroad next March.

Myrtle Victorine and the Two Zolars, novelty singing and dancing act, have a dandy little act and made a big hit at the Cozy Theatre, Houston, Texas, week of October 10. Miss Victorine has an attractive voice and is delightfully graceful.

After playing thirty-six consecutive weeks for the Sun Circuit, Quiser and Quaint opened on the Pantages' Circuit, October 25, for ten weeks. They have a new act in preparation for next season. Special scenery will be carried.

J. Aldrich Libbey and Katherine Traver, are presenting a musical melange, called The Debutant, on the Morris time. Both popular and operatic selections are rendered by the vocalists in really praise-worthy style.

Having completed their Southern bookings, Jack and Nellie Hippel, will commence work on the Sun time, having been handed contracts by Mr. Simon, the Southern representative of Mr. Sun.

One of the passengers on board the Cornant when it sailed from New York, October 9, was Nellie Waring, who is billed to appear in the English Music halls. Miss Waring returns December 3.

Playing their new act called Crushed Sweethearts, Jones, Williams Company is doing exceedingly well. The company opens in Ft. Arthur, Ont., Can., November 22, on the Geo. H. Webster Circuit.

Toy Foot, the Chinese temple dancer, which Paul H. Liebler has brought from St. Petersburg, was seen for the first time in America at the Columbia Theatre, Brooklyn, week of October 11.

Billy De Arno, comedy juggler, closed a twenty-five weeks' engagement with the McThees Stock Company through Western Canada, and opening in vaudeville October 25, in Chicago.

To Max Hart, Orpheum patrons are indebted for the opportunity to witness the work of Barnes and Crawford. The couple will start on their tour, which is for thirty weeks, December 8.

After an absence of several years, Miss Chummie LaMarra, the English songstress, will again be in our midst. Percy Williams has secured her for his houses commencing October 25.

Vaudeville has reclaimed Ralph Herz, the musical comedy star. Pat Casey has booked him for a series of engagements, which commenced October 18, at Pull's, Hartford, Conn.

Roy E. Harding, said to be the world's record pianist, assisted by Verze G. Porter, is featuring the bill with the Lyceum Players in his novelty act, the Sleepy Padrew-ski.

Smith and Albee have secured twenty weeks' bookings over Sullivan and Conshing time for Alfred Jackson, the cartoonist. His first week will be at Winnipeg, November 13.

Joe Welch's former vaudeville number, called Ellis Island, will be used by a prominent actor, whose name is withheld for the present. It will be routed by the U. S. O.

Kelcey Conloy, who was leading man in the late Father Vaughn's play, A Woman of the West, is now in vaudeville with Ella Cameron. The act is booked by Pat Casey.

Following their Western tour, which, by the way, was eminently successful, Genaro and Bailey opened for Wm. Morris at the American Music Hall, New York, October 11.

The Five Licorice Sticks, a colored act, was given a try-out at Pittsfield, Mass., last week. The act is produced by George Archer. Nettie Glenn is featured.

Cross and Josephine are playing the Willner and Vincent Circuit of houses, preparatory to opening at Percy Williams' Greenpoint Theatre, Brooklyn, November 1.

Levinsky's Old Shoes is the title of a new sketch which was given its first presentation by Lew Welch and Company at Waterbury, Conn., October 11.

Occupying one of the end positions with Dumont's Minstrels, which opened in Philadelphia, October 16, is Carroll Johnson, one of minstrelsy's veterans.

Adolph Poirier, of The Poiriers, was a Billboard caller during the team's engagement at the new Columbia Theatre, Cincinnati, week of October 11.

Jerome and Leroy, the comique and the daisy, opened on the E. G. Olson time at Atlanta, Kan., October 11. They are booked for ten weeks.

Otto Hoffman will shortly disclaim all allegiance to the A Broken Idol, and will adopt the two-a-day instead. A monologue will be his offering.

Wheelock and Hay, comedy bicyclists, will engage their act to five people, next season. Unicycle Shertzer will be a member of it.

Miss Rijou Russell, the coon shouter, now touring England, occupies the headline position on the hills, a distinction she certainly merits.

LaVine and Charles recently opened a ten weeks' engagement on the Ted Sparks time at the Diamond Theatre, Council Bluffs, Iowa.

Geo A Foster opened October 18, at the Bijou, Pawtucket, R. I., for Joe Wood. Foster says he has a big novelty act in preparation.

England's dainty comedienne, Lilly Lena, called from New York, October 14, for London, where she will remain for a few weeks.

Mr. and Mrs. John B. Wright are working over the Howard Royer time, this week, being their tenth one on that circuit.

Frank Kirk, the musical acrobat, has closed his tenting season and will shortly open on Mrs. Goodwin's time.

Jack Hawkins and Company, in Lore's Young Dream, have been booked solid over the Interstate Circuit.

Kenney and Hollis opened October 4 on the orris Circuit in a new edition of the Original College Students.

Miss Maud Hubbard, The Little Trap Drummer, has joined the Lola Lea Harl forces at Huntsville, Ala.

The Five Brown Brothers are being featured with the Broadway Gaiety Girls. They are scoring tremendously.

From Cuba comes word that The Aldas are scoring tremendously at the large houses on the island.

Clara Thropp is creating a most favorable impression in the Southern cities on the Interstate time.

Billy Dunn, the musical tramp, has opened on the Jake Wells Circuit. He is booked by Norman Jeffries.

Kramo Brothers, comedy acrobats, opened October 18, at Green Bay, Wis., on the Association time.

Mr. and Mrs. Tom Lancaster are playing the Wells time, under the direction of Norman Jeffries.

The Three Pattons commenced their engagement over the Mozart Circuit, October 11, at York, Pa.

Will J. Harris and Harry Robinson are touring the West with A Bunch of Kids Company.

NEW MORRIS HOUSE FOR SAN FRANCISCO.

The latest news concerning Morris vaudeville, in San Francisco, is that Walter Hoff Beely, manager of the Valencia Theatre, and vice-president of the William Morris Vaudeville Co., Western, has closed a deal for the construction of a fine, modern theatre on the site of the old Hotel Savoy, at Post and Powell streets. This site is regarded as one of the best theatre locations in the city. It is to be ready to receive the Morris attractions April 1, 1910, and one of the Morris vaudeville is to be seen in San Francisco before that date.

RAYMOND HIBBELER'S.

Raymond Hibbler's big march song, A Dream of a Sweetheart's Good-bye, is certainly making a big success. Raymond has just acquired the services of Geo. A. Little as manager of the professional department.

A DREAM OF A SWEETHEART'S GOOD-BYE. Words by Raymond Hibbler; music by Emil Richter.

A soldier boy in blue one day, To his sweetheart said, good-bye; She answered in a mournful way, Good-bye, good-bye, good-bye, He hears the bugle calling, As he leaves her at the gate; When she awoke, She found it was, A dream of a sweetheart's good-bye.

Copyrighted and published by Raymond Hibbler, 7880 State street, Chicago.

MUSIC NOTES.

The Four Nightingales are now singing Thinking, the big waltz song hit published by A. W. Schen Musical Pub. Co., Cincinnati, O.

MARRIAGES.

ASHBY-HEIVLY.—Mr. R. W. Helvy, manager of the Crown Theatre, Petersburg, Ill., and Miss Grace Ashby, cellist at the same theatre, were married October 3, in Petersburg. The bride's former home was in Charleston, Ill.

WILLIAM-WEBB.—Mr. Basil Webb and Miss Estella William, both vaudevillians, were married in Decatur, Ill., October 7.

BIRTHS.

Born to Mr. and Mrs. Lew Gleason (Alice Antella) both of the Hollingsworth Twins Company, a boy, at Denver, Col.

DEATHS.

LYNES.—Wm. M. Lynes, popularly known as "Billy Stiles," died at his home in Orange, N. J., last week after a short illness. He was fifty-three years of age, and had been a minstrel performer for many years. In 1879 he was a member of Hornly's Minstrels, later with the Bridgeport Minstrels and the Washburn Circus. He is survived by a wife, whom he married in 1900. He was a native of Bridgeport, Conn. Pneumonia caused his death.

CRANDALL SUCCEEDS KIRBY.

Maunce Kirby, for some years with Henry W. Savage, has severed his connection with that manager. Mr. Kirby's last combination from Mr. Savage was the management of The Gray Hussars Company. Kirby leaves the Savage organization so as to be free to undertake theatrical work of a nature somewhat different to that which has occupied him of recent years. He will be succeeded by Roy Crandall.

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Films Reviewed

(Continued from page 21.)

him a glass of wine. Zuccari is heard, returning, and she begs him to conceal himself in a closet. The miser perceives her agitation and his suspicions are aroused. He asks why two wine glasses are filled, and her explanation that she poured one for him when she heard him coming does not satisfy him. He questions her closely, but she denies that anyone has been there. A noise in the closet confirms his suspicions. He commands her to swear that no one is concealed there, and she makes oath. Masons are working on the garden wall, a part of which is falling down, and Zuccari sends for them and orders the arch to be walled up. Closely he watches her face, but she does not give way until the wall is breast high and rapidly being completed. To save Guido she confesses his presence, and Zuccari sends the workmen away. He throws her to the ground and is strangling her to death when Guido, hearing her cries, breaks open the door, and, throwing down the barrier, is about to engage the old man in combat, when the heart disease, from which Zuccari has been shown to be suffering, again attacks him, and over the dead body of the dotard the lovers are united.

KALEM.

This story tells of a brother's jealousy. The two brothers in this story, Jack and William, both love the same girl, Lucille, the daughter of their father's lifelong friend and their own childhood playmate. As to dispositions, the brothers are opposites. Jack is a happy-go-lucky fellow, full of animal spirits, inclined to be wild, quick to anger, but as quick to forgive and noble and generous at heart. William is delicate, quiet and studious, the model of the town, and his father's favorite, but a bit hypocritical. Lucille prefers the wild Jack and they have secretly plighted their troth unbeknown to their fathers or to William.

William spies on the couple and learns their secret. His jealousy knows no bounds and he plans revenge. A few nights later his opportunity arrives. Being unable to sleep he dresses himself and is walking restlessly up and down near the house when he hears someone approaching. It is Jack. William hastily hides himself. Jack is intoxicated. Not wishing to be heard Jack removes his coat, hat and shoes and creeps up stairs, but in his anxiety not to be discovered he loses his grip and falls. He transfers papers and money from his own pocket to that of those in his brother's coat. Meanwhile Jack has discovered the loss of his coat and recovering it, repairs to his room.

The next morning William announces that some money and important papers belonging to him have been stolen. He accuses Jack. Jack denies it and invites them to search his room. To the amazement of all except William, the money and papers are found in his coat.

Jack's father demands an explanation, but he can only say he is innocent. His father orders him from the house. A tearful goodbye to Lucille and he leaves. He becomes a common seaman but after several years he weakens and vows to return home and clear the stain on his name.

In the meantime, William is stricken with tuberculosis. His conscience pricks him over his wrongdoings. Calling Lucille, his and Lucille's father to his bedside he confesses of his wrongdoings. But in the excitement of his confession William is seized with a fit of coughing and expires.

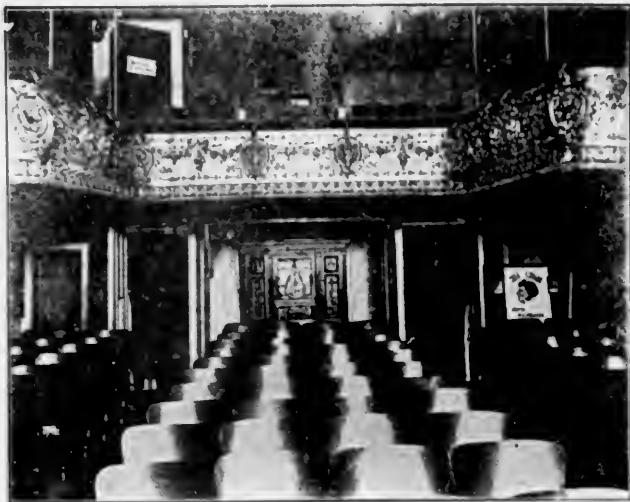
It is William's funeral day. He is laid to rest. After the funeral Lucille, her father and Mr. Ward return to the latter's home and are suddenly startled to hear Jack's voice in the distance. The three receive him in open arms, and in a few words tell him of William's confession. Jack's lips tremble, for despite all he has loved his brother.

But all ends happily. Jack and Lucille are married and Mr. Ward is satisfied that his dearest wish is consummated, the union of his family with that of his friend.

LATEST FILM RELEASES.

BIOGRAPH.		Feet
August—		
25—The Indian Runner's Romance	.. . . .	994
26—The Seventh Day	.. . . .	863
26—Oh, Uncle	.. . . .	282
26—The Mills of the Gods	.. . . .	672
30—Pranks	.. . . .	528
September—		
2—The Sealed Room	.. . . .	779
2—The Little Darling	.. . . .	211
6—"1776"	.. . . .	995
8—Comata, the Sioux	.. . . .	863
15—Getting Even	.. . . .	587
15—The Children's Friend	.. . . .	386
20—In Old Kentucky	.. . . .	963
23—A Fair Exchange	.. . . .	995
27—Leather Stocking	.. . . .	996
30—The Awakening	.. . . .	991
30—Wanted, A Child	.. . . .	296
October—		
4—Pippa Passes	.. . . .	983
7—Fools of Fate	.. . . .	972
11—The Little Tinker	.. . . .	982
14—A Change of Heart	.. . . .	977
18—His Lost Love	.. . . .	968
21—The Expulsion	.. . . .	992
25—In the Watcher of the Night	.. . . .	996
28—Lines of White on a Sullen Sea	.. . . .	975

EDISON MANUFACTURING COMPANY.		Feet
August—		
25—A Child of the Forest	.. . . .	970
27—The Patience of Miss Job	.. . . .	185
27—A Dash to Death	.. . . .	815
31—Smaller Little Children	.. . . .	1,060
September—		
3—Ethel's Luncheon	.. . . .	970
5—Backward, Turn Backward, O Time	.. . . .	970
7—A Dangerous Pair	.. . . .	970
7—The Temptation	.. . . .	970
10—The Making of Honey	.. . . .	190
10—The Amateur William Tell	.. . . .	810
14—The Little Sister	.. . . .	975
17—How the Landlord Collected His Rents	.. . . .	460
17—The Witching Hour of Night	.. . . .	990
21—The Ordeal	.. . . .	950
24—A Knight for a Night	.. . . .	370
24—True Love Never Runs Smoothly	.. . . .	230
24—Love and War	.. . . .	400
28—Why Girls Leave Home	.. . . .	950
October—		
1—The Wallace Jewels	720
1—Two of a Kind	280
6—Liddle	1,000
8—The Minister's Daughter	850



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October—	Feet
5—The Pill Box	450
5—Breaking the Bank	490
9—A Wedding Party in Luna Park	434
9—The Sleuth and the Wig	504
12—Convicting Evidence	714
12—How He Earned His Medal	290
13—Prince of the Sea	520
13—The Liquid Air	450
16—The Broken Violin	377
16—Alphonse, the Dead Shot	297
16—One Legged Pete and Pat	320
14—Why She Didn't Marry	234
17—The Little Drummer of 1792	497
17—The Cobbler and the Millionaire	427
24—Too Gentlemanly	610
24—The Frock Coat	500
25—Broken Tiles	777
26—Sevrea Porcelain	194
26—A Generous Emperor	304
28—The Horse and the Haystack	297
28—Great Events at Podunk	357
September—	Feet
1—An Awakened Conscience	627
1—Magic Cartoons	840
1—Mozart's Last Requiem	570
7—First Airships Crossing English Channel	510
7—The Mason's Paradise	414
8—The Stolen Gems	464
8—Glimpse of Paris	417
14—The Trick Dummies	370
14—Her Busy Day	250
14—The Fiddle and the Fan	324
21—Saved from the Quicksands	600
21—Taking in a Heef	380
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22—Dropped from the Clouds	240
23—Over the Crest of the Waves	554
26—All for a Nickel	404

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(George Kleine.)

August—	Feet
31—Prof. Puddenhead's Patents	404
31—The French Battleship "Justice"	557
September—	Feet
4—In Hot Pursuit	514
4—Romantic Lily	437
15—The Fate of Love	584
15—Pontine Marshes, Italy	367
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August—	Feet
27—The Conspirators	300
27—The Dyspeptic and His Bride	300
September—	Feet
5—The Pay Car	300
10—Hiram's Bride	300
17—The Story of a Rose	300
24—Winning a Boat	300
October—	Feet
2—The Mystery of the Sleeper Trunk	300
8—The Hand Organ Man	300
15—The Man and the Girl	300
22—A Brother's Wrong	300
23—Briton and Beer	300
29—The Girl Scout	300
November—	Feet
5—The Cattle Thieves	300

LUBIN MANUFACTURING COMPANY.	
August—	Feet
23—Before the Dawn	620
23—Wife's Away, Hubby at Play	320
26—Midnight Sons	385
26—Near-sighted Mary	495
26—The Doctor's Bride	580
September—	Feet
2—The Woman Hater	810
2—The Haunted Hat	305
6—The Call of the Heart	670
6—Our Country in Arms	255
9—A True Patriot	735
9—Glimpse of Yellowstone Park	200
12—Her Face Was Her Fortune	810
15—The Fortune Hunter	575
16—All On Account of a Letter	385
20—When Woman Hates	750
25—The Conquering Hero	730
27—A Fish Story	510
27—Old Love Letters	400
30—The Judge's Ward	980
October—	Feet
4—Billiken	400
7—A Blank Check	975
4—Who Discovered the North Pole	505
11—Papa's Honeymoon	600
11—Out for the Day	390
14—Sandy, the Poacher	840
16—The Major and the Judge	340
16—Haps and Mishaps	340
21—Mignon	340
21—Annt Lena's Visit	340
26—A Visit to Uncle	340
26—A Buried Secret	340
28—Mora Precious than Gold	340

PATHE-FRERES.	
August—	Feet
23—Before the Dawn	615
23—Wife's Away, Hubby at Play	320
23—Dances of Various Countries	482
23—The Hat Jugglers	377
26—The Eternal Romance	771
26—Tennessee Guards	207
26—Near-sighted Mary	495
26—Midnight Sons	385
27—Manufacturing Bamboo Hats	443
27—A Billposter's Trials	426
28—The Professor's Dilemma	423
28—The Hypnotic Wife	482
30—The Doctor's Bride	580
30—The Haunted Hat	305
September—	Feet
6—Versailles	462
6—They Robbed the Chief of Police	456
8—The Little Soldier	394
8—Sweden—Gotha Canal	456
10—Tom Thumb	1016
11—Chasing a Sea Lion in the Arctic	371
11—Sports in Java	280
11—How to Tame a Mother-in-law	537
27—He Learns the Trick of Mesmerism	433
27—Sulitor's Competition	518
28—Hierrot, The Fiddler	318
28—Jane Is Unwilling to Work	525
October—	Feet
1—A Game of Chess	558
1—An Eventful Trip	390
2—The Garbage of Paris	407
2—Vendetta	541

SELIG POLYSCOPE COMPANY.	
August—	Feet
30—Mrs. Jones' Birthday	540
30—Winning a Widow	450
September—	Feet
3—The Flight of Sin	995
6—The Stampede	680
6—Spring Has Come	295
9—The Engagement Ring	995
10—Crooked Hair	995
26—The Bachelor's Visit	775
28—Stricken Blind	990
27—Across the Divide	990
30—The Drunkard's Fate	930
October—	Feet
4—A Trip to the Yosemite	690
7—Wheels of Justice	1000
11—Pet of the Big Horn Ranch	1000
14—Lost in Siberia	1000
21—The Cowboy Millionaire	785

VITAGRAPH COMPANY.	
August—	Feet
26—A Royal Outcast	1000
17—At Liberty for an Hour	355
17—The Judge's Whiskers	591
21—The Way of the Cross	990
24—Judge Not That Ye Be Not Judged	447
24—Horrified Clothes	538
28—The Evil That Men Do	925
31—The Huntblack	633
31—Niagara in Winter Dress	350
September—	Feet
4—The Galley Slave	885
7—The Fisherman	430
7—His Trial on Handcuffs	564
11—An Alpine Echo	990
14—The Little Father	610
14—The Wealthy Rival	390
16—The Martha Heart	968
29—Onawanda	545
29—The Romance of an Umbrella	450
October—	Feet
2—The Scales of Justice	683
5—Betty's Choice	642
5—Never Eat Green Apples	290
9—For Her Sake	995
12—Red Wing's Gratitude	562
12—Too Many on the Job	410
16—The Diver's Remorse	980
19—The Mexican's Revenge	680
19—A Dull Knife	275
23—Cosette	987
26—The Two Mr. Whites	543
26—He Fell in Love With His Wife	475
30—Entombed Alive	994

INDEPENDENT FILMS.	
PHOENIX.	
August—	Feet
26—A Strange Reunion	610
September—	Feet
16—The Actor Burglar	950
23—Nobody Loves a Fat Man	950
30—The Man and the Law	1000
October—	Feet
7—The North Pole Craze	500
7—A Child's Plea	500
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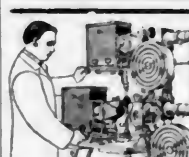
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London Letter

(Continued from page 12.)

As far as anything heard on the stage here for years, but also an exceptionally well told and coherent story. This, by the way, is Workman's ideal. He believes in the full rigor of the game—a straight look, a straight score, and a plot sufficiently involved to rivet the attention of the audience to the end. After our surfeit of musical comedies here, with their endless show ladies, interludes of milliners' establishments, comedians to whom attention to the book is an offense, this new opera comes as a wholesome relief.

The story is prettily told. Pierre (C. H. Workman) is the Chief of Customs at an unimportant frontier village on the Alps. His pretty daughter, Clarice (Miss Elsie Spain), has two suitors, one, Fritz, a great sturdy mountaineer (Claude Fleming), the other Conrad (Laurence Leggett), a well-to-do visitor. Clarice can not make up her mind between the pair of them, and calls to her aid an ancient custom of the village, that no proposal counts unless the suitor first presents the lady of his choice with a sprig of edelweiss, which he has plucked with his own hands from the highest peak of a dan- gerous mountain close by.

Both set out on their hazardous quest. But Fritz soon returns disguised as a beggar wanting shelter. He finds Clarice alone and invents reasons to further his own cause by telling her fortune very much in his own favor. She goes out of the room and he notices a necklace hanging up, which was given to Clarice by his rival. He snatches it up, but just at this moment Pierre comes into the room and accuses him of thieving. Fritz tears off his disguise, but Pierre seems to remain of his opinion—which gives him a chance to sing an admirable song not quite germane to the subject—but eventually promises to further his suit if he will go and try to bring back alive his rival, who has gone out in a fearful storm to explore a dangerous mountain he has never before attempted to ascend. This he does.

A little later, sitting alone at the fire, Clarice sings a beautiful sleep song. Then, sleeping, she has a dream, which is beautifully represented on the stage by a tableau. Fritz, on the mountains, has found his rival lying insensible. He rescues him and carries him back to safety.

A little later this turns out to have actually happened. Clarice welcomes Fritz back with open arms, but he takes up the attitude of "the lion and the globe" and refuses to have anything to do with her. However, he relents, and the third act brings us to the wedding day. The married couple, however, no sooner get out of the church than they find soldiers awaiting to carry Fritz off to the war, unless he can find a substitute. Here is Conrad's opportunity for gratitude. He offers himself in the stead of his former rival, and Fritz and his bride are left happy.

This is the main motif of the story. Intermingled with it are two attractive romances between the widower, Pierre and a lady of mature charms, Miss Spinnifox, a travelling English spinster (Miss Kate Forster), and the village coquette (Miss Jessie Jones) and a custom official, Gustave (Frank Lawrence) who manages to combine apparently the functions of the village lunatic with his other duties.

I think I may say at once that in Claude Fleming and Frank Parfitt Mr. Workman has discovered two actors who are simply going to take London by storm. The former is a veritable Hercules in build, and has a magnificent voice. He plays with an energy also that awakens every one else along with him. Frank Parfitt is also of magnificent physique and I should think must be nearly the tallest actor at present on the stage here. He has a fine voice and one swinging song which he sings in this part of the second act, and afterwards brings the house down. As a perfect type of wash-buckler, I have never seen his equal. The other members of the cast are mostly old Savoyards. Workman has not got nearly so important a part as has been his lot usually in Gilbert & Sullivan, but he has several excellent patter songs which he sings in his own inimitable way. Elsie Spain sings and acts beautifully, as usual, while Jessie Jones, on the first night, had the reputation of her life.

The play met with an extraordinarily cordial reception, and although one hesitates to accept the verdict of the habitual Savoy first nighter, who loves everything connected with the theatre, yet I believe that a very, very great success awaits this opera.

Paris Letter

(Continued from page 12.)

apest, Munich, Dresden and Hamburg before returning to England, where he makes his headquarters.

CHEAP SHOWS

At last! Paris seems destined after a long, long wait, to get what she has forever stood so much in need of. A cheap theatre, a theatre where the people of humble circumstances may go and enjoy a treat now and then without seriously cutting a big hole in their pockets.

William J. Conliffe and M. L. Shannon, proprietors of the New Jersey Amusement Company, dropped in to see The Billboard a few days ago. They are in Europe looking over the field with a view to establishing a chain of five and ten cent theatres. First, they were in England when they came to France, and after looking things over here, took the train for Berlin, London, Glasgow, Paris and Berlin are probably the cities which will draw the lucky numbers.

"We are looking over the situation," these gentlemen said to me, "and it looks good to us. The masses want cheap shows. They can not afford to pay for grand opera or regular theatre prices, but they will pay five and ten cents without hesitation."

That's the idea exactly. In Paris we have had such things. The masses don't know what

the inside of a theatre looks like. Above all people I know, the French are the most frugal, the most deeply interested in the little economies of life. Yet, strange to say, no one has yet built a playhouse which bears this situation in mind. Even the motion picture shows, as I have pointed out more than once, charge one and two francs—20 and 40 cents—for a single admission, and as anyone ought to know those prices are not calculated to catch the big bunch. Prices at other sorts of playhouses are proportionately higher.

Now, for an American concern to come to Paris and invest a little capital, I can see big returns. Rents are not higher than they are in American cities. As a matter of fact, Paris rents are not so inflated as are those of corresponding cities in America—New York and Chicago, for example. Yet in those cities, the five and ten cent theatres have made fortunes for those who invest in them. And it must be remembered also that the American is willing to spend a quarter where the Frenchman will spend a dime. The masses here love amusements, and would like to go to the theatre if they could do so for a reasonable amount. The nickel and dime show-shop, I believe, will meet a big and increasing demand. To be true, it will fill a long felt want.

It will be remembered that Conliffe and Shannon recently leased their New Plainfield Theatre, at New Plainfield, N. J., to Keith and Proctor interests for a term of five years; likewise their New Majestic Theatre at Perth Amboy. But they still retain their hold on the Majestic at Stapleton, Staten Island, Coban & Harris being also interested in this playhouse. By this time Conliffe and Shannon have completed their European work and are bound for home. They expected to sail from Hamburg.

WELL, BY GUM!

The country managers in Paris, conferring with the Society of Authors, urging them to cease giving a monopoly of their new pieces to touring managers, have pretty nigh won their cause. I haven't exactly expected this, but such an array of proof has been laid before the authors, showing the authors themselves to be big losers by the deal, that their eyes have been opened, and a settlement making the liking of provincial managers, is imminent.

It was shown that the theatres at Arras, Lisieux, Rennes, Bayonne, Toulon, Rochefort, Rochelle, and ten other cities had been COMPELLED TO DISCHARGE THEIR REGULAR COMPANIES BECAUSE THEY COULD GET NO REPERTOIRE! And the same situation is spreading fast to other places.

It was shown that at Marseilles the classy theatre of M. Simon, because of a lack of new plays, and the impossibility to secure them, had become a cheap market hall, in the cities mentioned above, the touring companies only appear. And the touring companies of France, unlike those we have in America (as I pointed out last week) can't give first-class performances.

Joffret declared that at Toulon he had been compelled to let go of his first-class company because he could not get new pieces. He asked the Commission to forbid to the traveling managers a monopoly of the new works, and by so doing give back to the almost ruined provincial theatre managers a repertoire. "Do this," he said, "and next year I shall engage for my Toulon theatre a company of first order. And other managers will do likewise. Authors, you can see that you, yourselves, lose as much by the present system as we do."

A suitable solution is promised and the authors are now working it out.

DRAMATIC SUICIDE

Theatre Money was the scene of a most dramatic suicide. In the second act of Papa Vertu, there is a lion taming act, and after it is over, the cages are withdrawn and placed against the back wall of the stage. During the evening, Mlle. Ripoché, one of the actresses engaged in the cast, had a quarrel with her sweetheart, one of the young men in the play also, and, according to witnesses, wilfully placed herself within reach of the lions. One of them struck her a blow on the shoulder, almost tearing her arm off, and the second struck her in the neck, completely severing the jugular vein. She fell to the floor, bleeding horribly, and died a few minutes later.

WORKMEN STRIKE

Trouble has started in the Paris theatres already. It may grow much, as the season advances, as there is, as I have remarked before, considerable dissatisfaction manifest among the employes of the various playhouses. Early this week, just as the performance of Le Roi was about to commence at the Varieties, the foreman of the machinists presented himself before the chief engineer and demanded application of certain reforms as to pay and to hours. The chief replied he could do nothing for the moment. The machinists walked out in a body. There was some delay in the curtain and the performances went off with little drama here and there, but since the piece has gone with accustomed quickness.

A FEW NOTES

Rehearsals are going fine at the Saint Martin, of Rostand's famous Chantecler. It has been decided to give out nothing in regard to details of plot, scenery or costumes. Seats have been reserved for this play to the tune of many thousands of dollars, but as yet the date of the opening is unknown.

The Four Fords have closed at the Folies-Bergere. They had some trouble with the management, and somewhat disgusted with their treatment there, left the bill before they had intended.

A new play name unannounced, is to be presented this fall at the Bouffes Parisiens. It is by Georges Thurner, author of Passe-Partout, and Le Mariage d'Edolie.

Le Frelon is the title of a piece to be presented at the Theatre Michel. It is by Francis de Croisset, who was one of the makers of Arsene Lupin, now well known in America.

Sarah Bernhardt has accepted a new play, named Savanarole, for presentation following her Jeanne d'Arc and La Princesse Lointaine. It is by the author of L'Otage.

Bernhardt is now on tour in the provinces. She will appear in only two of her plays, Phedre and La Dame aux Camellias.

Madame Butterfly is to be revived this week at the Opera Comique, Mme. Marguerite Carré to sing the principal role.

The last eight performances of Arsene Lupin at the Athenee have been announced.

There are several American acts at the Etoile Palace this week.

Bert Levy has left Paris for Berlin.

Berlin Letter

(Continued from page 12.)

metres wide. The old ring is the same, while another one has been built on a turntable of 12 metres diameter. On this turntable riding performances will be given, whereby the audience will see the performers always on the same spot. The turntable is a novelty, and this is the first time to be used in a circus. Between both rings seven large stages are built, which can be lowered or raised to any desired height by heavy machinery. These, and other improvements, entirely new in the circus business, amounted to over a million marks.

The Passage Theatre, one of the most prominent variety houses of Berlin, has changed to a regular playhouse, where comedies, farces and popular shows will be offered.

The death of Saul Liebling, the head of the Concert Direction of Jules Sachs, came as a great shock to his many friends, and the Berlin musical life, in which he was a prominent figure for a good many years. The deceased was an impresario of broad views and much enterprise. It was he who brought Grieg and Mascagni, Mottl and Siegfried Wagner to Berlin. With Saul Liebling, a member of the famous round table of Franz Liszt, has gone. He, like Rosenthal, Sauer Friedhelm and Reisenauer, belonged to the younger friends of the great maestro. He was a brother of Emil Liebling, of Chicago, and Max Liebling, of New York; a third brother is the pianist, George Liebling, of Munich. He is survived by a widow and a son.

Richard Strauss will give a series of ten evening concerts and ten matinees at the Royal Opera House, with the Berlin Royal Orchestra. The program is chiefly classical, much to the disappointment of the numerous ardent Strass-laners.

Smetana's new opera, Dalbor, was sung for the first time in Germany at the Royal Opera House. It proved a brilliant success, but led to a minor anti-czech demonstration from the cheaper seats, where the minority maintained a persistent hissing. The production was due to the desire of Emmy Destinn, who is of czech origin, to sing her countrymen's music on the Berlin stage. Protests appeared in the press against the production, on account of the opposition to Germans in Bohemia, and as being against the hospitality of royal theatres to czechish art. The opera house, however, was crowded with a fashionable audience, which enthusiastically applauded Smetana's work and Madame Destinn's fine singing in the role of Milada.

ENTERTAIN PAULINE HALL.

Manager Southwell of the Grand Opera House, Norristown, Pa., and wife, after the performance of Pauline Hall in Wildfire, entertained Miss Hall and Mr. Kincaid, her acting manager, at their home with a luncheon. The friendship of the Southwells and Miss Hall has existed from the time when Mr. Southwell was manager of the Grand Opera House in Philadelphia, where the Castle Square Opera Company played their famous three year engagement. Miss Hall favored her hostess with some selections from the opera, Ermeline, after which Miss Ella Southwell also rendered the jewel song from Faust.

RESIGNS AS MANAGER.

Mr. William G. Donald, manager of the Moline Theatre, Moline, Ill., has resigned his position, same taking effect October 11. Mr. Donald will make his future home in Portland, Ore., where he will engage in the real estate business, having availed himself of an excellent opening which came to him during a visit to his father-in-law, William Keeler, with whom he will be associated.

Mr. Donald has managed the Moline since 1907, and has been popular with the patrons. Chamberlin-Kindt & Co. have named Mr. R. Taylor, of Rock Island, to succeed Mr. Donald. Mr. Taylor is also manager of the Illinois Theatre, at Rock Island, Ill.

MRS. FISKE IN ALBANY.

The appearance of Mrs. Fiske, in Salvation Nell, at Harmanus Blesker Hall, Albany, N. Y., on October 18, by Manager Gordon, marked this actress' first appearance in Albany in fourteen years, owing to theatrical conditions. This wait in time caused a desire on the part of Albanians to see Mrs. Fiske which sold out the house in three hours.

FILMS

RELEASED OCTOBER 18.

The Major and the Judge

The Major is satisfied with his daughter's choice and invites the Judge to take a hand in the marriage court. This the Judge does so well that even the Major is greatly surprised.

LENGTH 695 FEET.

Haps and Mishaps

Life consists of haps and mishaps and so does this film. Every hap follows a mishap and he laughs best who laughs last.

LENGTH 240 FEET.

RELEASED OCTOBER 21.

Mignon

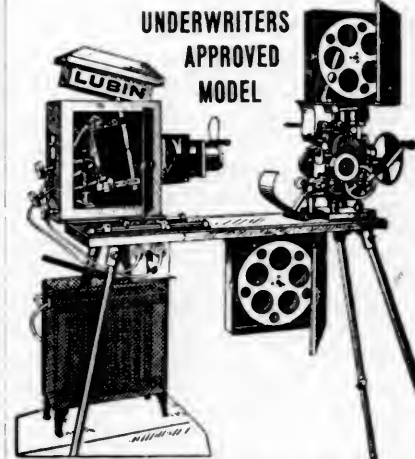
The clown is in love with Mignon, the barrack rider. Her rival is the Spanish dancer, who tries her best to win the clown away from Mignon. After many dramatic incidents, the lovers are united.

LENGTH 575 FEET.

Aunt Lena's Visit

Aunt Lena, with her daughter Louise, is visiting her brother Helele. Max and Moritz entertain their little cousin so well that Aunt Lena decides to go home.

LENGTH 345 FEET.



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CONVENTIONS

List of Conventions, Conclaves and Assemblies to be Held During the Summer Months, Compiled for the Benefit and Guidance of Novelty Dealers, Street Salesmen, etc.

ALABAMA

Birmingham—Alabama Light and Traction Assn. Nov. 15-16. Lloyd Lyon, Mobile, Ala.
 Greenville—Alabama Federation of Women's Clubs. Nov. 9. Mrs. Wm. H. Seymour, 435 S. Court st., Montgomery, Ala.
 Montgomery—Grand Royal Arch Chapter of Alabama. Dec. 6. Geo. A. Branchamp, Montgomery, Ala.
 Montgomery—Eastern Star Chapter. Nov. 4-5. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
 Selma—Christian Churches State Convention. Nov. —. W. S. Butler, Selma, Ala.

ARIZONA

Globe—Arizona Bankers' Assn. Nov. —. Morris Goldwater, Prescott, Ariz.
 Phoenix—Knights of Pythias. Nov. —. John D. Lopez Mesa, Ariz.
 Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.
 Phoenix—Arizona Territorial Fair. Nov. 8-14. Ned Crighton, Box 327, Phoenix, Ariz.
 Tucson—Arizona Federation of Women's Clubs. Jan. —, 1910. Mrs. H. P. Crandall, Yuma, Ariz.
 Tucson—Grand Lodge F. and A. M. of Arizona. Feb. 11. Geo. J. Roskrige, Tucson, Ariz.

ARKANSAS

Fayetteville—United Daughter of Confederacy State Division. Oct. 28-29. Mrs. A. H. Purdue, Fayetteville, Ark.
 Ft. Smith—Anti Horse Thief Assn. Oct. —. J. M. Peuce, Morrillville, Ill.
 Ft. Smith—K. O. T. M. State Camp. Oct. —. C. A. Hling, Pine Bluff, Ark.
 Hot Springs—Rebekah State Assembly. Oct. 28. Mrs. Medora A. Reid, 115 Pike ave., Little Rock, Ark.
 Hot Springs—Southern Homeopathic Medical Assn. Nov. 15-17. Wm. A. Borla, Knoxville, Tenn.
 Little Rock—American Society of Municipal Improvements. Nov. 9-11. A. Prescott Folwell, 239 W. 39th st., New York City.
 Little Rock—Grand Chapter Order Eastern Star. Nov. 15-16. J. F. Hopkins, Mabelvale, Ark.
 Little Rock—J. O. O. F. Grand Lodge. Oct. 28. John P. Paul, Sloss Springs, Ark.
 Little Rock—Arkansas Teachers' Assn. Dec. 28-30. Henry S. Traylor, Booneville, Ark.
 Little Rock—Poultry Show. Dec. 6-11.
 Little Rock—Good Roads Convention. Jan. —. 25-27, 1910.
 Pine Bluff—Knights and Ladies of Honor of the World Grand Lodge. Nov. —. Mrs. A. B. Plummer, 1806 W. Second st., Pine Bluff, Ark.

CALIFORNIA

Alameda—International Order of Kings Daughters and Sons, California Branch. Oct. 29-30. Mrs. Matilda Brown, 596 29th st., Oakland, Cal.
 Chico—Independent Order of Foresters. Oct. 26-28. O. K. Brown, 239 Pacific Bldg., San Francisco, Cal.
 Fresno—High Court S. G. Dunkerley, 432 San Fernando Bldg., Los Angeles, Cal.
 Los Angeles—Pure Food and Industrial Exposition. Nov. 22 Dec. 11. J. F. Paulding, secy., 336 1/2 S. Broadway, Los Angeles.
 Los Angeles—The Woman Home Missionary Society of the Methodist Episcopal Church. Oct. 6-13. Mrs. F. A. Alken, 934 Findlay st., Cincinnati, O.
 Porterville—California Creamery Operators' Assn. Nov. 18-20. J. H. Severin, 36 Commercial street, San Francisco, Cal.
 Redlands—Y. M. C. A. Southern California Convention. Nov. 26-28.
 Riverside—South California Sunday-school Assn. Oct. —. Hugh C. Gibson, 714 W. 11th and Colander Bldg., Los Angeles, Cal.
 Sacramento—K. of A. Council. Nov. 29. Theo. C. Rowe, 2829 Shattuck ave., Berkeley, Cal.
 San Francisco—Supreme Grove of Druids. Oct. —. L. G. Schord, 611 Laguna st., San Francisco, Cal.
 San Francisco—Western Hotel Men's Assn. Dec. 7-10.

COLORADO

Boulder—Y. M. C. A. Boys Department State Convention. Nov. 25. Carl Wright, 212 Association Bldg., Denver, Col.
 Denver—State Electric Light Power & Ry. Assn. J. M. Lawler, Box 938, Colorado Springs, Col.
 Denver—Colorado Teachers' Assn. Dec. 27-30. W. W. Remington, 408 Charles Bldg., Denver, Col.
 Denver—Western Fruit Jobbers' Assn. Jan. 5-7, 1910. E. B. Hirsch, Omaha, Neb.
 Denver—Colorado and Wyoming Lumber Dealer's Assn. Jan. 18-1910. H. H. Hemenway, Colorado Springs, Colo.
 Denver—American Live Stock Assn. Jan. 11-13, 1910. T. W. Tomlinson, 909 17th st., Denver.
 Fort Collins—Retail Merchants' Assn. Jan. —, 1910. H. A. Galbraith, 314 Mercantile Bldg., Denver.
 Grand Junction—Colorado V. M. C. A. Feb. 4-6. G. S. Blumenthal, V. M. C. A., Denver, Col.
 Pueblo—Rebekah State Assembly. Oct. —. Mrs. E. V. L. Roges, Denver, Colo.

CONNECTICUT

Hampton—Independent Field Trial Club Trials. Oct. 26. H. A. Bailey, Hampton, Conn.
 Meriden—Conn State Conference of the B. M. I. U. Oct. 25. Phil. G. McFerrin, secy., 106 Adeline st., New Haven, Conn.
 Meriden—Connecticut Federation of Labor. Jan. 18, 1910. R. H. Connelley, 194 Main st., Danbury, Conn.

Meriden—Meriden Poultry Assn. Dec. 29 Jan. 1. W. H. Gough, 184 Elm st., Meriden, Conn.
 Middletown—Middlesex Poultry Assn. Dec. 15-17. C. L. Fisk, Middletown, Conn.
 New Haven—Prevention of Infant Mortality Conference. Nov. 11-12. Prof. Irving Fisher, New Haven, Conn.
 New Haven—V. M. C. A. Boys Department State Convention. Nov. —. Secretary Y. M. C. A., New Haven, Conn.
 New Haven—State Sunday school Assn. Nov. —. Rev. Jas. W. Rae, Fire Insurance Bldg., Hartford, Conn.
 New Haven—Deutscher Order Harugart. Dates not set. Geo. Melchler, Meriden Conn.
 New Haven—Grand Chapter Order of the Eastern Star. Last week in January, 1910.
 Hartford—H. Burwill, 639 Main st., Winsted, Conn.
 New Haven—Sons of Temperance State Convention. Oct. —. N. G. Anderson, Chestnut st., South Manchester, Conn.
 Torrington—Congregational Churches of Connecticut General Conference. Nov. 8-9.
 West Haven—West Haven Poultry Assn. Nov. 30-Dec. 3. F. J. Revoley, East Haven, Conn.

DELAWARE

Dover—State Grange, P. of H. Dec. 14. Wesley Webb, Dover, Del.
 Wilmington—I. O. R. M. Great Council. Oct. 28-29. Edw. McIntire, Box 483, Wilmington, Del.
 Wilmington—I. O. F. Grand Encampment. Nov. 16. B. F. Shakespeare, Wilmington, Del.
 Wilmington—I. O. F. Grand Lodge. Nov. 17. Isaac W. Hallam, Wilmington, Del.
 Wilmington—A. O. U. W. Grand Lodge of Delaware. March 8. Thos. S. Taylor, 909 Washington st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Marine Engineers' Beneficial Assn. Jan. 17, 1910. Geo. A. Grubbs, 1318 Dakin st., Chicago, Ill.
 Washington—Grand Lodge F. A. A. M. of D. C. Dec. 15. A. W. Johnston, Masonic Temple, Washington, D. C.
 Washington—National Carriage Builders' Assn. Oct. —. Henry C. McLean, Wilmington, Del.
 Washington—Military Surgeons' Assn. Oct. —. Maj. Jas. Evelyn Pitcher, Carlisle, Pa.
 Washington—Supreme Commandery, Knights of Malta. Oct. —. Frank Gray, 1345 Arch st., Philadelphia, Pa.
 Washington—National Rivers and Harbors Congress. Dec. 8-10. J. F. Ellison, 204 E. Front st., Cincinnati, O.
 Washington—American Institute of Architects. Dates not set. Glenn Brown, The Octagon, Washington, D. C.
 Washington—National Board of Trade. Jan. 25, 1910. R. W. Tucker, 258 The Bourne, Philadelphia, Pa.
 Washington—American Forestry Assn. Jan. —, 1910. Royal L. McElmly, 1417 G. st., N. W., Washington, D. C.
 Washington—Social Order of the Moose Supreme Herd. Oct. —. A. L. Eafter, 39 Erie st., Toledo, O.
 Washington—Southern Commercial Congress. Dec. 6-7. G. Grosvenor Howe, 513 Fifteenth st., N. W., Washington, D. C.
 Washington—American National Red Cross. Dec. 7. Chas. L. Magee, Room 341 War Dept., Washington, D. C.
 Washington—Roadmasters and Maintenance of Ways Association of America. Nov. 9-11. Walter E. Emery, Peoria, Ill.
 Washington—American Assn. of Farmers' Institute Workers. Nov. 16-17.
 Washington—Poultry Assn. Show. Dec. 7-11. Calvin Hicks, Rockville, Md.
 Washington—National Assn. of Passenger Steamboat Lines. Dec. 8. W. F. Herman, Cleveland, O.
 Washington—National Rivers and Harbors Congress. Dec. 8-10. J. F. Ellison, Cincinnati, O.
 Washington—Order of Alhambra Supreme Roly. Oct. —. Wm. H. Bennett, New York City.

FLORIDA

Gainesville—Nat'l Assn. Postmasters, Second and Third Classes. Oct. —. H. A. Hopkins, St. Clair, Mich.
 Gainesville—Seven Stars of Consolidation Grand Lodge. Nov. —. H. J. Jones, Ormond, Fla.
 Jacksonville—Mississippi Atlantic Inland Waterways Assn. Nov. 15-16. Leland J. Hender son, Apalachicola, Fla.
 Jacksonville—Grand Lodge F. & A. M. Jan. 18-20, 1910. W. P. Webster, Jacksonville, Fla.
 Jacksonville—Knights of Pythias. March 9. W. H. Lattner, Tallahassee, Fla.
 Palatka—State Federation of Women's Clubs. Nov. —. Mrs. Chas. H. Raynor, Box 229, Daytona, Fla.

GEORGIA

Albany—National Nut Growers' Assn. Oct. —. Dr. J. F. Wilson, Pontiac, Ga.
 Atlanta—National Automobile Show. Nov. 28 Dec. 4. S. A. Miles, 7 E. 42d st., New York City.
 Augusta—Augusta Poultry Assn. Show. Nov. 8-13. W. A. Herman, Augusta, Ga.
 Brunswick—Daughters of American Revolution State Conference. Nov. 10-12. Mrs. N. H. DeVoe, 1308 Union st., Brunswick, Ga.
 Elberton—State Federation of Women's Clubs. Nov. 16-19. Mrs. M. A. Lipscomb, president, Elberton, Ga.
 Savannah—R. A. M. General Grand Chapter. Nov. 8-12. Christopher G. Fox, Masonic Temple, Buffalo, N. Y.

ILLINOIS

Bloomington—Bloomington Poultry Assn. Jan. 18, 1910. E. L. Howard, care C. W. Klemm, Bloomington, Ill.

Bradford—Bradford Poultry Assn. Dec. 20-24. B. D. Phelan, Bradford, Ill.
 Bushnell—Bushnell Poultry Assn. Jan. 3-8, 1910. F. P. Nossel, Bushnell, Ill.
 Cairo—Retail Merchants' Assn. of Illinois. Feb. 9-11. Geo. E. Green, Peoria, Ill.
 Cairo—Illinois Society of Engineers and Surveyors. Jan. —, 1910. E. E. R. Tretman, 1016 Monadnock Block, Chicago, Ill.
 Carthage—Hancock County Poultry Assn. Dec. 7-11. C. A. Gairard, Carthage, Ill.
 Champaign—Illinois State Horticultural Socl. Nov. 27 Dec. 10. B. H. Helde, Union Stock Yards, Chicago.
 Chicago—National Slack Coopers Manufacturer's Assn. Nov. 16-18. J. T. Palmer, Sebewaing, Mich.
 Chicago—American Shorthorn Breeders' Assn. Dec. 1. John W. Groves, 13 Dexter Park ave., Chicago, Ill.
 Chicago—Western Society of Engineers. Jan. 4. J. H. Warder, 1735 Monadnock Bldg., Chicago.
 Chicago—L. S. Land and Irrigation Exposition. Nov. 20 Dec. 4. Rogt. P. Cross, Chicago, Ill.
 Chicago—National Assn. of Cement Users. Feb. 21-25, 1910. Secretary, Harrison Bldg., Philadelphia, Pa.
 Chicago—National Farm Land Congress. Nov. 16.
 Chicago—Chicago Poultry Show. Dec. 7-12. Theo. Hewes, Indianapolis, Ind.
 Chicago—Anti-Saloon League of America. Dec. 6-9. Jas. L. Erwin, 900 E. st., N. W., Washington D. C.
 Chicago—American Ry. Engineering and Maintenance of Way Assn. March 17-17. E. H. Pritch, 962 Monadnock Bldg., Chicago, Ill.
 Chicago—Illinois State Butchers' Protective Association. March 16-17. A. D. Hoisting, Rock Island, Ill.
 Chicago—Chicago Kennel Club. March 21-24. Dr. F. A. Fisher, 1669 Fullerton ave., Chicago, Ill.
 Chicago—Illinois Gas Assn. March 17-18. C. Strohn, Spring and Milwaukee sts., Elgin, Ill.
 Danville—Vermilion County Fanciers' Assn. Jan. 11-14, 1910. Fred J. Lovell, Danville, Ill.
 Dixon—Dixon Poultry Assn. Dec. 27-31. G. O. Guatman, R. F. D. No. 8, Dixon, Ill.
 Downer's Grove—Downer's Grove Poultry Club. Jan. 12-14, 1910. Geo. M. Kline, Downer's Grove, Ill.
 Edwardsville—Illinois Farmers' Institute. Feb. 22-24. H. A. McKeene, Springfield, Ill.
 Elgin—Northern Illinois Teachers' Assn. Nov. 5-6.
 East St. Louis—Southern Illinois Medical Assn. Nov. 6-7. C. W. Little, East St. Louis, Ill.
 Galena—Western Illinois Teachers' Assn. Oct. 28-30. Prof. V. S. Mays, Dixon, Ill.
 Geneseo—Henry County Poultry Assn. Jan. 3-8, 1910. Matthew O'Connell, Geneseo, Ill.
 Granite City—Illinois Firemen's Assn. Jan. 11-15, 1910. Walter E. Price, Champaign, Ill.
 Hinsdale—Independent Field Trial Club Trials. Nov. 8. S. H. Sowell, Indianapolis, Ind.
 Kankakee—Kankakee Poultry and Pet Stock Assn. Jan. 10-15. E. P. Vining, R. 4, Kankakee, Ill.
 Mt. Pulaski—Corn Show. Nov. 17-20. C. F. Schaefer, Mt. Pulaski, Ill.
 Oak Park—State Federation of Women's Clubs. Nov. 9-12.
 Olney—Illinois State Christian Conference. Nov. 3-5. Chas. B. Hershey, Sumner, Ill.
 Pana—Pana Poultry Assn. Dec. 14-18. J. A. Hickerdike, Millersville, Ill.
 Peoria—Illinois Master Bakers' Assn. Jan. 11-13, 1910. Edward T. Chissold, 315 Dearborn st., Chicago, Ill.
 Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 7-9. J. A. Montelius, Jr., Piper City, Ill.
 Peoria—Poultry Assn. Show. Dec. 14-18. Frank E. Rue, Peoria, Ill.
 Rockford—State Grange of Illinois. Dec. 14-16. Jeannette E. Yates, Dunlap, Ill.
 Rock Island—International Bricklayers and Masons' Union. Nov. 17. Wm. Booth, Springfield, Ill.
 Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 15-16. Sam J. Baker, Olney, Ill.
 Springfield—Illinois State Bee Keepers' Assn. Nov. 18-19. Jas. A. Stone, Route 4, Springfield, Ill.
 Springfield—Illinois State Teachers' Assn. Dec. —. Carokube Grote, Macomb, Ill.
 Springfield—Rebekah State Assembly. Nov. 17. Mary P. Miller, 1406 N. 4th st., Springfield, Ill.
 Springfield—Illinois State Poultry Assn. Jan. 3-8, 1910. F. A. Bennett, Canton, Ill.
 Springfield—American Home Circle. Oct. —. A. Maxwell, Springfield, Ill.
 Springfield—Women of America National Convention. Nov. —. J. L. Walker, Aurora, Ill.
 Urbana—Illinois Live Stock Breeders' Assn. Jan. 27-29, 1910. Fred H. Rankin, Urbana, Ill.
 West Chicago—State Federation of Women's Clubs. Nov. —. Mrs. L. C. Haynes, East St. Louis, Ill.

INDIANA

Anderson—Hoosier Fanciers' Assn. Feb. 15-19, 1910. N. M. McCullough, Anderson, Ind.
 Columbus—Indiana State Grange. P. of H. Dec. 14-17. L. W. Robertson, care The Robertson, South Bend, Ind.
 Columbus—Charities and Corrections State Conference. Oct. 23-26. Roy W. Ewing, Columbus, Ind.
 Crawfordsville—Montgomery County Poultry Assn. Second week in January, 1910. J. T. Morris, Crawfordsville, Ind.
 Elkhart—Elkhart Poultry Assn. Dec. 6-13. Herman Neilsburg, Mouser Bldg., Elkhart, Ind.
 Evansville—Evansville Poultry and Pigeon Assn. Jan. 10-15, 1910. H. J. Reiner, 113 Helmlein ave., Evansville, Ind.
 Goshen—Maple City Fanciers' Club. Jan. 17-21, 1910. H. E. Krutz, 205 S. 10th st., Goshen, Ind.
 Huntington—Wahash Valley Poultry Assn. Jan. 19-24, 1910. Harry I. Young, Huntington, Ind.
 Indianapolis—Indiana Engineering Society. Jan. —, 1910. Chas. Brossman, 42 Union Trust Bldg., Indianapolis, Ind.
 Indianapolis—United Mine Workers of America. Jan. 18-1910. Edwin Perry, 1100 State Life Bldg., Indianapolis, Ind.
 Indianapolis—Indiana Republican Editorial Assn. January or February, 1910. A. M. Willoughby, Greensburg, Ind.
 Indianapolis—Grand Encampment I. O. O. F. of Indiana. Nov. 16. W. H. Lady, Odd Fellows Bldg., Indianapolis, Ind.



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Indianapolis—Grand Lodge I. O. O. F. of Indiana, Nov. 17-18. W. H. Ludy, Odd Fellows' Bldg., Indianapolis, Ind.

Indianapolis—International Alliance Hippsters and Hillers of America, Dec. 6-11. Wm McCarthy, 1403 Broadway, New York City.

Indianapolis—Indiana Fraternal Congress, Dec. —. Edward B. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.

Indianapolis—Retail Merchants' Assn. Jan. 9, 1910. T. E. Palfrey, Vincennes, Ind.

Indianapolis—National Union A. S. of E. Nov. 16-20. S. D. Krump, 625 Indiana Trust Bldg., Indianapolis, Ind.

Indianapolis—Indiana Livestock Breeders' Assn. Jan. 6. John H. Skluner, Lafayette, Ind.

Indianapolis—Indiana Academy of Science, Nov. 26-27. W. E. Stone, Lafayette, Ind.

Indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. E. Siddons, Marion, Ind.

Indianapolis—Indiana Retail Hardware Assn. Feb. 15-17. M. L. Conroy, Argos, Ind.

Kokomo—Indiana Y. M. C. A. Nov. 18-21. E. E. Blacy, 618 State Life Bldg., Indianapolis, Ind.

Kokomo—Howard Co. Farmers' Assn. Dec. 27-31. C. D. Butler, Hunsville, Ind.

Lawell—Northwestern Indiana Poultry and Corn Assn. Jan. 17-21. Frank Malloy, Lowell, Ind.

Monticello—White Co. Poultry Assn. Dec. 20-25. Tom A. Roth, Monticello, Ind.

Rensselaer—Rensselaer Poultry Assn. Jan. 11-15, 1910. B. L. Breuner, Rensselaer, Ind.

South Bend—State Federation of Clubs, Oct. 26-27. Mrs. N. T. Anderson, secy., Green castle, Ind.

Terre Haute—Indiana State Medical Assn. Oct. —. Dr. F. C. Heath, Newton Claypool Bldg., Indianapolis, Ind.

IOWA

Bella Plaines—Progressive Poultry Breeders and Fanciers' Assn. Dec. 13-15. E. M. Ewen, secy.

Burlington—Burlington Retail Grocers' Food Show, Nov. 3-13. J. H. Duanman, Burlington, Ia.

Council Bluffs—Southwest Iowa Teachers' Assn. Oct. —. Miss Palmer, Harlan, Ia.

Council Bluffs—National Orchard Congress, Nov. 16-20.

Council Bluffs—Western Iowa Editorial Assn. About Feb. 20. E. W. Stevens, Silver City, Ia.

Davenport—Iowa Assn. Charities and Corrections, Nov. 7-10. Dr. Jennie McGowen, Davenport, Ia.

Des Moines—Iowa Association of Health Officers, Oct. 26-27. Fred Albert, Mason City, Ia.

Des Moines—National Grange Patrons of Hus bandry, Nov. 10. G. M. Freeman, Tippicanoe City, Ia.

Des Moines—Iowa Brick and Tile Assn. Either Dec. or Jan. C. H. Platt, Van Meter, Ia.

Des Moines—Iowa State Poultry Assn. Dec. 28-Jan. 1, 1910. Geo. S. Phillips, Box 932, Des Moines, Ia.

Des Moines—Iowa Assn. of Science Teachers, Nov. 4. F. E. Goodell, 1304 Tenth st., Des Moines, Ia.

Des Moines—State Traveling Men's Assn. Jan. 15, 1910. L. C. Beets, Des Moines, Ia.

Des Moines—Military Order of the Loyal Legion, Nov. —. W. P. Twombly, Room 6, Court House, Des Moines, Ia.

Des Moines—Iowa Implement Dealers' Assn. Nov. 3. E. P. Arnknecht, Donnellson, Ia.

Des Moines—State Teachers' Assn. Nov. 4-6. Donnellson—Southwestern Iowa Poultry and Pet Stock Assn. Show, Dec. 20-23. Edw. Miller, Donnellson, Ia.

Iowa Falls—Northwestern Poultry Fanciers, Nov. 30-Dec. 4. H. S. Dixon, Iowa Falls, Ia.

Keokuk—Poultry Assn. Show, Nov. 23-27. Chas. C. Lawson, Keokuk, Iowa.

Mt. Pleasant—Southwestern Iowa Medical Society, Nov. 18. Chas. P. Franz, Burlington, Ia.

Keosauqua—Degree of Honor District Convention, Nov. 23. Mrs. Ella Branson, Shenandoah, Ia.

Montezuma—Powder Mill County Poultry Assn. Dec. 15-18. Jos. Morris, Montezuma, Ia.

New Hampton—New Hampton Poultry and Pet Stock Assn. Jan. 25-29. J. C. Mueller, New Hampton, Ia.

New London—New London Poultry Assn. Dec. 15-18. G. R. Hill, New London, Ia.

Star City—Grand Chapter, Order Eastern Star Oct. 27-28. Mrs. Maria Jackson, Council Bluffs, Iowa.

Sioux City—Iowa Ice Dealers' Assn. March 17-18. J. F. Simpson, Waterloo, Ia.

Waterloo—Fraternal Bankers' Reserve Socy. Oct. —. E. D. Taylor, Cedar Rapids, Ia.

KANSAS

Abilene—Retail Implement Dealers' Assn. Jan. 11-13, 1910. H. J. Husler, Abilene, Kans.

Fort Scott—Kansas Good Roads Assn. Oct. —. Albert Dickens, Manhattan, Kansas.

Kansas City—Kansas Master Plumbers' Assn. March 7-8. E. D. Draper, 730 Minnesota ave., Kansas City, Kan.

Leavenworth—Leavenworth Poultry Assn. Jan. 25-28. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.

Newton—Central Kansas Poultry Assn. Dec. 6-11. E. D. Martin, Newton, Kan.

Salina—Golden Bull Poultry Assn. Dec. 26-Jan. 1. S. E. Hoover, Salina, Kansas.

Topeka—State Swine Breeders' Assn. Jan. 9-16, 1910. J. D. Graham, 625 Jackson st., Topeka, Kansas.

Topeka—State Improved Stock Breeders' Assn. Jan. 10-12, 1910. J. D. Graham, 625 Jackson st., Topeka, Kans.

Topeka—Kansas State Horticultural Society Dec. —. Walter Wellhouse, State House, Topeka, Kan.

Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 4-10. F. L. Wright, Wichita, Kan.

KENTUCKY

Frankfort—D. A. G. State Convention, Oct. —. Mrs. W. H. Thompson, Lexington, Ky.

Glasgow—Kentucky Field Trial Assn. Trials, Nov. 15. W. L. Cook, Glasgow, Ky.

Lexington—Blue Grass Poultry and Pet Stock Assn. Jan. 10-13, 1910. Frank L. Smith, Lexington, Ky.

Louisville—Kentucky Retail Hardware and Store Dealers' Assn. Feb. 13. J. M. Stone, Singers, Ky.

Louisville—National Sheet Metal Workers' Assn. Oct. —. Edward L. Seabrook, Philadelphia, Pa.

Louisville—Poultry Assn. Show, Dec. 6-11. S. M. Nuttall, Louisville, Ky.

Morganfield—Union County Poultry Assn. Jan. 5-8, 1910. Miss Bertha Threlkild, Waverly, Ky., Route No. 2.

Newport—Kentucky Brewers' Assn. Nov. —. Ben J. Johnson, asst. secy., 312 Louisville Trust Bldg., Louisville, Ky.

Paducah—E. S. Grand Chapter, Oct. 27. Mrs. J. H. Tindlen, 1116 W. Market st., Louisville, Ky.

LOUISIANA

New Orleans—Southern Medical Assn. Nov. 10-12. Oscar Dowling, Sherwood, La.

New Orleans—Phi Beta Psi Fraternity, Nov. 4-8. Dr. Geo. M. Kline, 412 N. Thayer st., Ann Arbor, Mich.

New Orleans—New Orleans Grand Consistory, Oct. 23. J. G. Marshall, 331 Carondelet st., New Orleans, La.

New Orleans—Council of Dehbet ton A. A. S. R. of F. M. of Louisiana, Oct. 23. Chas. A. Moore, 31 Carondelet st., New Orleans, La.

New Orleans—Lakes to the Gulf Deep Waterway Convention, Oct. 28-30. W. F. Saunders, St. Louis, Mo.

New Orleans—St. Johns Grand Commandery K. T. Nov. 29. Alfred Washington, 331 Carondelet st., New Orleans, La.

New Orleans—Louisiana Good Roads Assn. Nov. —. H. F. McQuerty, Baton Rouge, La.

New Orleans—Louisiana Sunday School Assn. March 15-17. Thos. V. Elizer, 916 Mabson Blanche Bldg., New Orleans, La.

MAINE

Bangor—Maine State Grange, P. of H. Dec. 21-23. E. H. Libby, Auburn, Me.

Damariscotta—Grand Lodge Knights of Honor, Feb. 8-10. A. F. Glidden, New Castle, Me.

Friarport—Friarport Poultry Assn. Dec. 28-31. Geo. P. Coffin, Friarport, Me.

Lewiston—State Teachers' Assn. Oct. 22-30. M. R. Dutton, Augusta, Me.

Norway—State Pomo logical Society, Nov. 9-11. W. J. Rieher, Turner, Me.

Portland—Maine State Detective Assn. Dec. —. A. P. Bassett, Portland, Me.

MARYLAND

Baltimore—Maryland Christian Endeavor Union, Nov. 9-11. Alfred S. Day, 229 S. Howard st., Baltimore, Md.

Baltimore—Maryland Republican Editorial Association, Dec. 13. J. Guest King, Box 147, Annapolis, Md.

Baltimore—Brotherhood of Ry. Trainmen, Ladies Auxiliary, Oct. —. A. A. Downing, 614 Bush Bldg., Port Huron, Mich.

Baltimore—Northwestern Skat. Verband, Oct. —. Jos. Dezenhart, Baltimore, Md.

Baltimore—Maryland State Grange, Nov. 29-30. H. P. McDonnell, College Park, Md.

Baltimore—Knights Templar Grand Commandery, Nov. 23. John H. Miller, Masonic Temple, Baltimore, Md.

Centerville—Peninsula Horticultural Society, Jan. 11-13, 1910. Wesley Welch, Dover, Del.

Stevensville—Epworth League District Convention, Oct. —. Rev. J. P. Dutter, Stevensville, Md.

MASSACHUSETTS

Boston—Boston Poultry Assn. Jan. 11-15, 1910. W. B. Atherton, 30 Broad st., Boston, Mass.

Boston—Improved Order of Red Men, Oct. 28. Alexander Gilmore, 18 Boylston st., Boston, Mass.

Boston—American Chemical Society, Dec. 28-31. Chas. L. Parsons, Durham, N. H.

Boston—American Assn. for the Advancement of Science, Dec. 27 and week. L. O. Howard, Smithsonian Institute, Washington, D. C.

Boston—Bricklayers and Masons' Inter Union, Jan. —, 1910. Wm. Dolson, 710 Odd Fellows Bldg., Indianapolis, Ind.

Boston—24th Mass Regiment Assn. Jan. 20, 1910. J. C. Cook, 246 Washington st., Boston, Mass.

Boston—New England Food and Home Furnishing Exposition, Oct. 4-30. Green and Rowe, 60 N. Market st., Boston, Mass.

Boston—Degree of Poesantias Great Council, Oct. 27. Mrs. L. J. Harris, 24 Vestry st., Haverhill, Mass.

Boston—Master House Painters and Decorators of Massachusetts, Jan. 11-13, 1910. Alex Peters, 477 Tremont st., Boston, Mass.

Boston—Order of United American Mechanics, Feb. 22, 1910. A. Beakley, 343 Union st., Lynn, Mass.

Boston—New England Fruit Show Corporation, Oct. 19-21. Willard Wheeler, Concord, Mass.

Boston—Walter P. Mallon Fraternity of U. S. Nov. 3-6. H. E. Sweet, Attleboro, Mass.

Boston—Boston Electrical Show, Nov. 15-25. Chester I. Campbell, 5 Park Square, Boston, Mass.

Boston—Grand Lodge of Massachusetts, New England Order of Protection, March 9. V. S. Hinkley, Boston, Mass.

Milton—Milton Poultry Assn. Dec. 14-16. W. H. Paine, Milton, Mass.

North Adams—Berkshire Poultry Assn. Jan. 18-21, 1910. C. M. Ottman, Box 555, North Adams, Mass.

Springfield—Massachusetts Civic Conference, Nov. 9-10. Edward T. Hartman, 3 Joy st., Boston, Mass.

Springfield—Massachusetts and Rhode Island Y. M. C. A. Convention, Nov. 12-14. Jas. A. Whitcomb, 167 Tremont st., Boston, Mass.

Springfield—Springfield Poultry Assn. Show, Dec. 14. E. P. Milton, Springfield, Mass.

Worcester—State Baptist Missionary Society, Oct. 26. Frank W. Paddock, 500 Tremont Temple, Boston, Mass.

MICHIGAN

Allegan—Allegan Poultry and Pet Stock Show Assn. Jan. 5-8, 1910. W. H. Warner, Jr., Allegan, Mich.

Benton Harbor—Michigan Fanciers and Breed ers' Assn. Jan. 17-21, 1910. W. C. Coffman, Benton Harbor, Mich.

Charlevoix—Lake Michigan Fishermen's Assn. Dec. 6-8. John Roll Grand Haven, Mich.

Coldwater—Branch County Poultry Assn. Dec. 15-18. Chas. I. Keop, No. 2 Masonic Temple, Coldwater, Mich.

Detroit—Michigan State Teachers' Assn. Oct. 27-30.

Detroit—Michigan Gas Assn. Oct. —. A. P. Ewing, Detroit, Mich.

Detroit—Universalist General Convention, Oct. 20-21. I. M. Atwood, 180 Harvard st., Rochester, N. Y.

Detroit—Western Electrical Inspectors' Assn. Oct. 20-28. W. S. Boyd, 125 Monroe st., Chicago, Ill.

Detroit—Michigan Retail Lumber Dealers' Association, First week in February. Arthur L. Holmes, 878 Grand ave., Detroit, Mich.

Detroit—Michigan Dairymen's Assn. Feb. 1-4, 1910. S. I. Wilson, Flint, Mich.

Detroit—Michigan Grain Commission, Jan. 3-5. Frank Pallister, Wayne, Mich.



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Detroit—Michigan Poultry Assn. Jan. 11-15. Dr. F. W. Young, Birmingham, Mich.
 Detroit—Society of Glovers. Jan. 12-13. G. H. Stocum, Woodward and Painter st., Detroit, Mich.
 Detroit—Lumber Carriers' Assn. Jan. 17-19. H. F. Rannels, Port Huron, Mich.
 Detroit—Lumber Carriers' Assn. Jan. 19-21. Geo. A. Marr, Western Reserve Bldg., Cleveland, O.
 Detroit—Michigan Bean Jobbers' Assn. Jan. 27-29. J. A. Heath, president, Levox, Mich.
 Detroit—Michigan Fraternal Congress. Feb. 17-18. Mrs. Emma E. Isower, Port Huron, Mich.
 Detroit—American Bowling Congress. Feb. 26-March 14. A. L. Langtry, care Estabrook Club, Milwaukee, Wis.
 Detroit—International Assn. of Master House Painters and Decorators of the U. S. and Canada. Second week in Feb. Charles F. Black, 620 S. Washington St., Philadelphia, Pa.
 Flint—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 9-11. W. L. C. Reid, Jackson, Mich.
 Harbor Beach—Huron Poultry Assn. Dec. 15-18. Omer A. Mitchell, Harbor Beach, Mich.
 Hillsdale—Michigan Federation of Women's Clubs. Oct. —. Miss Kate Carlisle, Saginaw, Mich.
 Hopkins—Allegan County Soldiers and Sailors Assn. Dates not set. J. C. Leggett, Allegan, Mich.
 Kalamazoo—Michigan Horticultural Society. Dec. 7-9. C. E. Bassett, Pennille, Mich.
 Kalamazoo—Thirtieth Michigan Inf. Assn. Oct. 28-29. Chas. Hogue, 402 W. Water st., Kalamazoo, Mich.
 Kalamazoo—Anniversary and Home Coming. Sept. 26-Oct. 2. Mr. Benson.
 Kalamazoo—State Poultry Assn. Jan. 10-15, 1910. J. H. Van de Berg, 1328 Krum ave., Kalamazoo, Mich.
 Lansing—Central Michigan Poultry Assn. Dec. 27. J. A. Turner, Lansing, Mich.
 Lansing—Michigan Knights of the Grip. Dec. 28-29. M. V. Foley, 132 S. Baum st., Saginaw, Mich.
 Lansing—Michigan Ginseng Growers' Assn. First week in Dec. A. E. Cook, Flushing, Mich.
 Reading—Reading Poultry Assn. Show. Dec. 1-14. Harry Adams, Reading, Mich.
 Saginaw—Michigan State Veterinary Medical Assn. Jan. 25-26. Judson Black, Richmond, Mich.
 Saginaw—State Teachers' Assn. Oct. 28-30. J. P. Everett, 723 Ellis st., Ypsilanti, Mich.
 Saginaw—State Sunday School Assn. Nov. 17-19. Rev. Howard R. Chapman, Saginaw, Mich.
 South Haven—West Michigan Poultry and Pet Stock Assn. Dec. 14-18. Marshall H. Mackey, South Haven, Mich.

MINNESOTA
 Albert Lea—Conthorn Minn. Poultry Assn. Jan. 7-10, 1910. F. A. Kappel, Albert Lea, Minn.
 Crookston—Northwestern Minnesota Educational Assn. Dates not set. N. A. Thorson, Crookston, Minn.
 Colerain—National Ski Assn. of America. Feb. 19-21, 1910. Aksel H. Holler, Ashland, Wis.
 Crookston—Red River Valley Dairymen's Assn. Nov. 23-24. O. A. Storick, Crookston, Minn.
 Duluth—Minnesota Y. M. C. A. Feb. 17-20. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.
 Minneapolis—Minnesota Educational Assn. Oct. 28-30. John M. Gulac, Franklin School, St. Paul, Minn.
 Minneapolis—State Teachers' Assn. Oct. 28-30. G. E. Maxwell, Winona, Minn.
 Minneapolis—State Grange P. of H. Dec. 14. Augusta J. Adams, 65 Cedar Lake Road, Minneapolis, Minn.
 Sault Center—North Minnesota Editorial Assn. First week in Dec. J. J. Courtright, Staples, Minn.
 St. Paul—Grand Lodge A. O. U. W. of Minnesota. Feb. 15. Chas. E. Larson, 407 Scandinavian American Bank Bldg., St. Paul, Minn.
 St. Paul—Northwestern Cement Products Assn. March 1-5. E. Pfeiffer, 404 Globe Bldg., St. Paul, Minn.

MISSISSIPPI
 Columbus—Grand Lodge F. and A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
 Columbus—Grand Chapter R. A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
 Columbus—Grand Council R. and S. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
 Jackson—Mississippi Poultry Breeders' Assn. Oct. 26-Nov. 5. W. C. Taylor, Jackson, Miss.
 Jackson—Knights and Ladies of Honor Grand Lodge Oct. —. J. K. Graves, West Jackson, Miss.
 Jackson—Mississippi Bee Keepers' Assn. Nov. 1. Lee A. Stone, Box 405, Jackson, Miss.

MISSOURI
 Fredericktown—Southeast Missouri Teachers' Assn. Nov. 25-27. B. S. Stearns, pres., Hart, Mo.
 Hannibal—Northeast Missouri Dental Assn. Nov. —. Dr. R. H. McKinley, Hannibal, Mo.
 Kansas City—Western Assn. of Nurserymen. Dec. 21-22. E. J. Holman, R. 2. Leavenworth, Kan.
 Kansas City—Kansas City Horse Show. Oct. —. N. H. Gentry, Sedalia, Mo.
 Kansas City—State Hotel Men's Assn. Nov. —. Chas. L. Wood, Sexton Hotel, Kansas City, Mo.
 Kirksville—Kirksville Horse Show. Oct. —. Sanford Miller, Kirksville, Mo.
 Lincoln—Organized Agriculture Meeting. Jan. 17-22. W. R. Mellor, Lincoln, Neb.
 Lincoln—Nebraska Retail Hardware Dealers' Assn. Feb. 8-11. J. Frank Starr, Lincoln, Neb.
 Marshall—K. of P. Grand Lodge. Oct. —. J. H. Holmes, 312 Commercial Bldg., St. Louis, Mo.
 Moberly—Missouri Sunday School Assn. Nov. 16-18. Elmer E. Lacey, 605 Equitable Bldg., St. Louis, Mo.
 Omaha—National Corn Exposition. Dec. 6-18. T. F. Sturges, Omaha, Neb.
 Omaha—Missouri River Navigation Congress. Dec. 9-11. Will A. Campbell, Omaha, Neb.
 St. Joseph—Retail Grocers', Butchers and Bakers' Assn. Pure Food Show. Nov. 3-15. A. S. LaRouty, Room 15, Carby Bldg., St. Joseph, Mo.
 St. Joseph—Order of Eastern Star of Missouri. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
 St. Joseph—State Building and Loan Assn. Nov. 12. Fred A. H. Garlicks, St. Joseph, Mo.
 St. Louis—American Assn. of Electrical Motor Manufacturers. Nov. 15-18.

St. Louis—Western Paper Box Manufacturers Assn. Jan. —, 1910. Geo. H. Tompkins, 1524 Tribune Bldg., Chicago, Ill.
 St. Louis—American Apple Growers' Congress. Dates not set. T. C. Wilson, 5633 Clemens ave., St. Louis, Mo.
 St. Louis—American Academy of Medicine. Nov. 11-12. Chas. McIntire, Easton, Pa.
 Springfield—United Daughters of Confederacy State Division. Oct. —. W. L. Kline, president, 4567 Washington Bldg., St. Louis, Mo.
 Webb City—Y. M. C. A. Nov. 18-21. J. H. Banks, Grand and Franklin ave., St. Louis, Mo.

MONTANA
 Billings—Dry Farming Congress. Oct. 26-28. Jchu S. Burns, Cheyenne, Wyo.
 Butte—1. O. F. Grand Encampment. Oct. —. R. W. Kemp, Box 458, Missoula, Mont.
 Helena—Montana State Poultry Assn. Jan. 25-29, 1910. J. L. Dorsch, Butte, Mont.

NEBRASKA
 Fairbury—Y. P. S. C. E. Snow Convention. Oct. 29-31. Miss Mary V. Lee, Central City, Neb.
 Fremont—State Volunteer Firemen's Assn. Jan. 18-20, 1910. E. A. Miller, Kearney, Neb.
 Hastings—State Poultry Assn. Jan. 17-21. Luther P. Ludden, Lincoln, Neb.
 Lincoln—State Dairymen's Assn. Jan. —, 1910. S. C. Bassett, Gibbon, Neb.
 Lincoln—State Horticultural Society. Jan. —, 1910. C. G. Marshall, Capitol Bldg., Lincoln, Neb.
 Lincoln—Nebraska State Teachers' Assn. Nov. 3-5. W. T. Stockdale, Madison, Neb.
 Lincoln—Boys and Girls' Assn. Jan. 17-22. E. C. Bishop, State House, Lincoln, Neb.
 Lincoln—Nebraska Lumber Dealers' Assn. Jan. 22-24. Bird Critchfield, Lincoln, Neb.
 Lincoln—Nebraska Corn Improvement Assn. Jan. 14-21, 1910. E. G. Montgomery, Lincoln, Neb.
 Lincoln—Nebraska Cement Users' Assn. Feb. 1-4. L. E. Porter, York, Neb.
 Omaha—Trans-Mississippi Poultry and Pet Stock Assn. Dec. 21-Jan. 1. F. C. Alquist, Box 200, Omaha, Neb.
 Omaha—American Breeders' Assn. Dec. 8-10. W. M. Hays, Washington, D. C.
 Omaha—National Woman's Christian Temperance Union. Oct. 22-27. Frances P. Parka, Franston, Ill.
 Omaha—J. O. R. M. Great Council. Oct. —. C. C. Kehm, 2222 N. 19th st., Omaha, Neb.

NEVADA
 Goldfield—American Mining Congress. Sept. 27-Oct. 2. Jos. F. Callbreath, Jr., Denver, Colo.

NEW HAMPSHIRE
 Manchester—New Hampshire State Grange, P. of H. Dec. 21-23. Geo. R. Drake, Manchester, N. H.
 Peterboro—Peterboro Poultry Pigeon and Pat Stock Assn. Jan. 4-7. C. H. Weeks, Peterboro, N. H.
 Portsmouth—State Woman Suffrage Assn. Oct. 28-30. Mrs. O. McKimball, Marlboro, N. H. Thompson st., Concord, N. H.

NEW JERSEY
 Ashbury Park—New Jersey Baptist Convention. Oct. 25-27. D. Howoff, Box 191, Newark, N. J.
 Atlantic City—National Cannery Assn. Feb. —. Frank E. Gorrell, Bel Air, Md.
 Atlantic City—National Fertilizers' Assn. Oct. —. W. G. Sadler, Nashville.
 Atlantic City—State Teachers' Assn. Dec. 28-30. Supt. E. Mackey, Trenton, N. J.
 Atlantic City—Ancient Order of United Workmen of New Jersey. March 10-11. J. H. Lippincott, 204 Temple Bldg., Camden, N. J.
 Burlington—25th Regiment N. J. Volunteer Veterans' Assn. Second Battalion. Dec. 17. Jas. W. Trenchard, Bridgeton, N. J.
 Burlington—Epworth League Trenton District Convention. Oct. —. Alfred L. Gunison, Lambertville, N. J.
 Camden—State Firemen's Mutual Benevolent Assn. Oct. 25. Wm. Bender, 27 Ashland st., Newark, N. J.
 Camden—Grand Council Legion of Red Cross. March 15. Wallace McGeorge, M. D., 321 Broadway, Camden, N. J.
 Dover—Dover Poultry, Pigeon and Pet Stock Assn. Nov. 23-27. W. H. Bldgood, Dover, N. J.
 East Orange—New Jersey Sunday School Assn. Nov. 17-19. Rev. Samuel D. Price, 919 N. 5th st., Camden, N. J.
 Madison—Morris County Gardeners and Florists' Society Show. Oct. 27. R. N. Schultz, Madison, N. J.
 Millville—State Luther League. Nov. 31. D. Van Gillmore, Ocean Grove, N. J.
 Paterson—Poultry Assn. Show. Dec. 1-4. J. H. Woodruff, Athens, N. J.
 Trenton—P. M. I. O. F. Department Encampment. Nov. 17. A. K. Eastburn, Vineland, N. J.
 Trenton—Funeral Benefit Assn. of New Jersey. Oct. 26. H. S. Norris, 11 Seymour ave., Newark, N. J.
 Trenton—State Board of Agriculture. Jan. 19-21, 1910. Franklin Dye, Trenton, N. J.
 Trenton—Grand Lodge K. of P. of N. J. Feb. 16-17. Elmer E. Margerum, Trenton, N. J.
 Trenton—Great Council of New Jersey. I. O. R. M. Feb. 24. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
 Trenton—State Horticultural Society. Dec. 21-23. H. G. Taylor, Riverton, N. J.

NEW MEXICO
 Albuquerque—New Territorial Press Assn. of New Mexico. Oct. —. W. M. Berger, Belen, N. M.
 Silver City—A. O. U. W. Grand Lodge of Arizona and New Mexico. Oct. —. E. H. Trippel, Box 86, Tucson, Ariz.
 Socorro—K. of P. Grand Lodge. Oct. —. O. G. Shaffer, East Las Vegas, N. M.

NEW YORK
 Albany—Congress of the Knights of Labor. Jan. 11-1910. Jos. R. Mansion, 607 State st., Albany, N. Y.
 Albany—New York State Fraternal Congress. Feb. —. T. Austin Williamson, Box 410, Albany, N. Y.
 Albany—Charities and Corrections State Conference. Nov. 16-18. Marney Williams, president, New York City.
 Binghamton—New York State Bartenders' Union. Oct. —.
 Buffalo—Poultry, Pigeon & Pet Stock Assn. Jan. 25-29, 1910. C. J. Standard, 309-11 Mooney Irishane Bldg., Buffalo, N. Y.
 Buffalo—Licensed Taxmen's Protective Assn. Jan. 18, 1910. H. H. Vorman, 416 Potomac st., Buffalo, N. Y.
 Buffalo—Kings' Daughters and Sons. Oct. 28-29. Mrs. David Laird, Woodville, N. Y.

Fayetteville—American Cheriot Sheep Soc. Dec. 23-30. F. E. Dawley, Fayetteville, N. Y.
 Gloversville—Journeyman Plumbers, Gas Fitters, Steam Fitters and Pipe Fitters' Helpers' District Convention. Nov. —. E. C. Ball, Box 248, Saratoga Springs, N. Y.
 Ithaca—Cornell University Poultry Assn. Feb. 7-9. A. E. Bolcourt, Ithaca, N. Y.
 Monticello—Epworth League, Newburgh District Convention. Oct. —. Helen F. Pitts, Warwick, N. Y.
 New York City—National Horse Show. Nov. 8-13.
 New York City—New York and New England Assn. of Railway Surgeons. Nov. 16-17. Dr. Geo. Chaffee, 338 Forty-seventh st., Brooklyn, N. Y.
 New York City—Telegraphers' Mutual Benefit Assn. Nov. 17. M. J. O'Leary, Box 610, New York City.
 New York City—International Seamen's Union of America. Nov. 29. W. H. Frazier, 14 Lewis st., Boston, Mass.
 New York City—American Fur Fanciers' Assn. Dec. 28-Jan. 1. C. H. Elliot, Great Neck, L. I.
 New York City—New York Poultry and Pigeon Assn. Dec. 28-Jan. 1. H. V. Crawford, Montclair, N. J.
 New York City—Marine Cooks and Stewards' Assn. Dec. 6. Eugene Steddie, 51 Stewart St., San Francisco, Cal.
 New York City—National Custom Cutters' Assn. Jan. 25-28, 1910. J. A. Scott, 26 Wyndham st., Guelph, Ont., Can.
 New York City—New York Associated Dailies Oct. —. Gardiner Kline, Evening Recorder, Amsterdam, N. Y.
 New York City—National Assn. of Automobile Mfrs. Jan. 12, 1910. Benj. Briscoe, 7 E. 42nd st., New York City.
 New York City—State Oystermen's Protective Assn. Jan. 12, 1910. B. W. Carl, Northport, L. I., N. Y.
 New York City—American Rabbits' Conference. Nov. 10. Rabbi David Phillipson, Chicago, Ill.
 New York City—Chf. Phil Fraternity National Convention. Nov. 26-27. Theo Bappel, Lancaster, Pa.
 New York City—American Economic Assn. Dec. 27-31. T. N. Carver, Cambridge, Mass.
 New York City—National Millinery Jobbers' Assn. Nov. 4-6. F. W. Healey, 129 Michigan ave., Chicago, Ill.
 Niagara Falls—Western New York Conference. Y. M. C. A. Nov. 19-21. Secy., 215 W. 23d st., New York City.
 New York City—Sportsman's Exhibition Company. March 2-11. J. A. H. Dressel, 138 West 42d st., New York City.
 Olean—New York State Baptist Mission Convention. Oct. 26-27. Rev. Chas. A. McAlpine, 53 Melrose st., Rochester, N. Y.
 Oswego—Central Conference, Y. M. C. A. Nov. 12-14. Secy., 215 W. 23d st., New York City.
 Rochester—Genesee Valley Poultry and Pigeon Assn. Exhibition. Jan. 9-17, 1910.
 Rochester—Western New York Horticultural Society Exhibition. Jan. 24-25, 1910.
 Rochester—National Rural Carriers' Assn. Oct. P. E. Cull, Concord, Mass.
 Rochester—Conference of State Sanitary Officers. Nov. 10-12. Alex. H. Seymour, State Department of Health, Albany, N. Y.
 Rochester—National Assn. of Retail Nurserymen. Jan. —, 1910. P. E. Grover, Rochester, N. Y.
 Rochester State Bar Assn. Jan. 18, 1910. F. E. Wadhaus, 37 Tweedie Bldg., Albany, N. Y.
 Rochester—Association of Commercial Executives. Oct. 23-26. R. B. Woodward, Rochester, N. Y.
 Rochester—State Health Officers' Assn. Nov. 10-12. A. H. Seymour, Albany, N. Y.
 Rochester—Student Volunteer Movement. Dec. 29-Jan. 2.
 Rochester—Florists' Society. Oct. 30-Nov. 4. Rochester—New York State Fruit Growers' Exposition. Jan. 4-5, 1910.
 Rochester—State Federation of Women's Clubs. Nov. 8-12. Mrs. A. C. Fisk, 1567 Wilkins ave., New York City.
 Schenectady—Schenectady Poultry Assn. Show. Dec. 14-18. L. L. Whitmyre, Schenectady, N. Y.
 Syracuse—Alpha Xi Delta Fraternity National Convention. Oct. —. Mary E. Kay, 75 S. Union ave., Albany, O.
 Syracuse—Patrons of Industry of New York State. Dates not set. John F. Ross, Pennellville, N. Y.
 Syracuse—New York State Science Teachers' Assn. Dec. 27-28. Ernest R. Smith, 106 Dell St., Syracuse, N. Y.
 Syracuse—New York State Convention. Feb. 19-22.
 Syracuse—State Implement and Vehicle Dealers' Assn. Nov. 19-20. C. E. Wetbey, Pt. Byron, N. Y.
 Troy—Eastern New York Conference. Y. M. C. A. Nov. 5-7. Secy., 215 W. 23d st., New York City.
 Utica—School Superintendents' State Convention. Oct. —. E. G. Lantman, Port Chester, N. Y.
 Watertown—Watertown Poultry and Pet Stock Assn. Show. Jan. 13-17. A. J. Gamm, 1006 Seventh st., Watertown, N. Y.
 Watertown—New York State Convention of Universalists. Oct. —. Rev. W. H. Skeels, Victor, N. Y.

NORTH CAROLINA
 Charlotte—Southern Educational Assn. Dec. 29-31.
 Charlotte—Charlotte Poultry Assn. Jan. 14-18, 1910. E. G. Wardin, Rural Route 7, Charlotte, N. C.
 Greensboro—Jr. O. U. A. M. Feb. 22. Sam F. Vance, Winston-Salem, N. C.
 Raleigh—Assn. S. A. L. Ry. Surgeons. Oct. —. J. W. Palmer, Alsey, Ga.
 Raleigh—Grand Lodge A. F. & A. M. Jan. 1910. J. C. Drewry, Raleigh, N. C.

NORTH DAKOTA
 Grand Forks—State Retail Hardware Assn. Jan. 1910. C. N. Barnes, Grand Forks, N. D.
 Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn. First week in Feb. 1910. Geo. F. Carpenter, Crookston, Minn.

OHIO
 Athens—So. Ohio Poultry Assn. Jan. 27-Feb. 1, 1910. J. P. Blackwood, Athens, O.
 Canton—Charities and Corrections State Conference. Nov. 5-8. H. H. Shirer, Columbus, O.
 Canton—United Mine Workers of America. March 10. Lee Rankin, Bridgeport, O.
 Cedar Point—Association of Collegiate Alumni. Oct. 26-31. Mrs. Samuel F. Clarke, Williamstown, Mass.

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Cincinnati—Brotherhood of Painters and Decorators of America, Dec. — J. C. Kemp, Drawer 199, Lafayette, Ind.
 Cincinnati—Ohio Valley Improvement Assn. Oct. — J. F. Ellison, Cincinnati, O.
 Cincinnati—National Municipal League, Nov. 15-18, Clinton Rogers Woodruff, 703 North American Bldg., Philadelphia, Pa.
 Cincinnati—American Civic Assn. Nov. — Richard B. Watrous, Crescent and Mulberry sts., Harrisburg, Pa.
 Cincinnati—Order of the Eastern Star, Oct. 26-28, Jeannette S. May, 1327 Dorr st., Toledo, O.
 Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 25-30, P. T. Rathbun, Springfield, O.
 Cincinnati—Miami Universalists' Assn. Oct. — Miss Jennie Warwick, Hamilton, O.
 Cleveland—Cleveland Food Show, Oct. 25-Nov. 13, Fred R. Wilson, 411 Croxton Bldg., Cleveland, O.
 Columbus—National Good Roads Congress, Oct. 26-29, Jas. C. Hartshoff, Chicago, Ill.
 Dayton—Ohio Typographical Union, Oct. — John H. Chambers, Dayton, O.
 Dayton—Poultry Assn. Show, Dec. 28-Jan. 1, E. M. Abbott, Dayton, O.
 Elmore—Elmore Poultry Assn. Show, Dec. 28-31, Geo. A. Wels, Elmore, O.
 Hartsville—Hartsville Poultry Assn. Show, Dec. 29-Jan. 2, 1910, R. J. Pitzgum, Hartsville, O.
 Lima—Ohio Mechanical, Electrical and Steam Engineers' Society, Nov. 19-20, Dan Gahl, Schofield Bldg., Cleveland, O.
 New London—New London Poultry Assn. Jan. 18-21, 1910, H. F. Harrison, New London, Conn.
 Perryburg—Ohio Corn Show, Nov. — A. B. Graham, College of Agriculture, Columbus, O.
 Plymouth—Plymouth Poultry Assn. Dec. 20-Jan. 1, 1910, Carlos Seville, Plymouth, O.
 Springfield—Ohio Hotel Clerk's Assn. Dec. — F. M. Hopkins, Box 261, Toledo, O.
 Sylvania—Sylvania Poultry Assn. Jan. 3-7, W. B. Harris, Jr., Sylvania, O.
 Tiffin—Ohio Poultry Assn. Jan. 11-15, 1910, V. Crabtree, Tiffin, O.
 Toledo—Ohio Hardware Assn. Feb. 22-24, F. A. Bare, Mansfield, O.
 Toledo—Ohio Retail Furniture Dealers' Assn. Feb. 15-16, C. M. Noodres, 1111 Wyandotte Bldg., Columbus, O.
 Wapakoneta—Wapakoneta Poultry Assn. Show, Dec. 14-18, John C. Lear, Sr., Wapakoneta, O.
 Zanesville—Zanesville Fanciers' Assn. Jan. 25-29, W. G. Vandenberg, Zanesville, O.

OKLAHOMA.

Holdenville—State Antl Horse Thief Assn. Oct. 27-28, W. H. Harrison, Box 176, Checotah, Okla.
 McAlester—A. and A. S. R. M. Valley of McAlester, Oct. — Frank Craig, McAlester, Okla.
 McAlester—M. W. Grand Lodge A. F. and A. M. of Oklahoma, Feb. S. J. S. Murrow, Atoka, Okla.
 Sapulpa—Anclnt Order United Workmen, Feb. 8, W. R. Welch, Guthrie, Okla.

OREGON.

Astoria—United Fishermen of the Pacific, Nov. 9, Ed. Rosenberg, Box 138, Astoria, Ore.
 Corvallis—Oregon-Idaho Interstate Y. M. C. A. Dec. 3-5, B. Rhodes, Y. M. C. A. Bldg., Portland, Ore.
 Pendleton—Oregon Wool Growers' Assn. Nov. 9-10, Dan P. Smythe, Pendleton, Ore.
 Portland—Oregon State Horticultural Society, Dec. 7-8, F. W. Powe, 148 Fifth st., Portland, Ore.
 Portland—Portland Horse Show, Oct. — Portland Hunt Club, Portland, Ore.
 Portland—Portland Poultry Assn. Show, Dec. 8-15, J. E. Windle, Lentis, Ore.

PENNSYLVANIA.

Apollo—Apollo Poultry Assn. Show, Dec. 15-18, Geo. T. Rudolph, Apollo, Pa.
 Allentown—Dames of the Malta National Convention, Oct. — Bertha Seegers, Allentown, Pa.
 Bethlehem—Pennsylvania German Society, Oct. 29, H. M. Richards, Lebanon, Pa.
 Erie—Erie Kennel Club, March 8-11, Lyman T. Whitehead, 435 West Fifth st., Erie, Pa.
 Evans City—Evans City Poultry and Pet Stock Assn. Jan. 11-15, W. R. Baker, Evans City, Pa.
 Franklin—Western Assn. 121 Regiment P. V. Oct. — S. T. Holland, Fredonia, Pa.
 Greenville—Perkionen Valley Poultry Assn. Dec. 29-Jan. 1, F. C. Christman, East Greenville, Pa.
 Harrisburg—National Camp, Patriotic Order Sons of America, Oct. 26-27, Geo. W. Smith, 138 Chambers st., Philadelphia, N. J.
 Harrisburg—State Federation of Women, Nov. 9-12, Mrs. Harrison Souder, secy., Cornwall, Lebanon Co., Pa.
 McKeesport—McKeesport Poultry Assn. Show, Dec. 27-Jan. 1, 1910, I. W. Soles, McKeesport, Pa.
 Nazareth—Poultry Assn. Show, Nov. 23-26, Geo. W. Koehler, Nazareth, Pa.
 New Brighton—International Bricklayers' Union State Council, Oct. 25, J. H. Stahlneer, 723 Seventh st., Beaver Falls, Pa.
 New Castle—Pennsylvania Federation of Labor, March 8-10, C. F. Quinn, 23 E. Green st., Nanticoke, Pa.
 New Castle—Lawrence County Poultry Assn. Jan. 25-29, 1910, C. L. Carson, New Castle, Pa.
 Philadelphia—Artisan Order of Mutual Protection, March 2, Wm. Patton, 204 Odd Fellows' Temple, Philadelphia, Pa.
 Philadelphia—Merchant Tailors' National Protective Assn. of America, Feb. 7-12, E. H. Harris, 241 Fifth ave., New York City.
 Philadelphia—Pennsylvania Conference, N. S. D. A. R. Nov. 2-5, Miss E. L. Crowell, Oak Lane, Philadelphia, Pa.
 Philadelphia—Pennsylvania Refill Hardware Assn. Feb. 8-11, W. P. Lewis, Huntingdon, Pa.
 Philadelphia—National Council of Jewish Women, Dec. — Miss Sadie American, New York City.
 Pittsburgh—Societies of Christ, Oct. — W. R. Warren, 208 Bissell Block, Pittsburgh, Pa.
 Pittsburgh—American Carnation Society, Jan. 26-28, 1910, A. F. J. Isnar, Indianapolis, Ind.
 Pittsburgh—Methodist Brotherhood National Convention, Nov. — W. O. Patterson, 150 Fifth ave., New York City.
 Reading—Epworth League, Northwest District, Convention, Oct. — Raymond Kern, Conant, Pa.
 Reading—Reading Poultry Assn. Show, Dec. 7-11, C. H. Glase, Reading, Pa.

Reading—Reunion 196th Regiment Pennsylvania Volunteers, Company No. 1, Nov. 17, Flwood Dickinson, Reading, Pa.
 Scranton—Scranton Poultry and Pet Stock Assn. Jan. 17-22, 1910, A. W. Close, Scranton, Pa.
 State College—Pennsylvania State Orange Pans of Hubbard, Dec. 20-23, J. T. Altman, Thomstown, Pa.
 Uniontown—Uniontown Poultry Assn. Jan. 18-22, 1910, Howard A. Moser, Uniontown, Pa.
 Williamsport—Poultry Assn. Show, Nov. 30-Dec. 3, Jas. F. Hudson, Williamsport, Pa.

RHODE ISLAND.

Providence—King's Daughters and Sons, Nov. 19, Mrs. B. P. Raymond, 347 Blockstone st., Providence, R. I.
 Providence—Rhode Island Poultry Assn. Nov. 31-Dec. 4, Wm. I. Brown, 6 Exchange Place, Providence, R. I.

SOUTH CAROLINA.

Greenville—G. U. O. of O. F. Grand Lodge, No. 12, W. H. Rutherford, Box 98, Columbia, S. C.
 Newberry—Mary Ann Bine Chapter United Daughters of the Confederacy, Dec. 1-2, Miss Zena Payne, Johnston, S. C.
 Spartanburg—Spartanburg Poultry Assn. Show, Nov. 30-Dec. 2, C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA.

Aberdeen—South Dakota Medical Assn. Oct. — Dr. R. D. Alway, Aberdeen, S. D.
 Lead—South Dakota Educational Assn. Nov. 1-5, J. Fred Olander, Pierre, S. D.
 Sioux Falls—Sioux Valley Poultry Assn. Dec. 11-15, L. G. Granger, Sioux Falls, S. D.
 Sioux Falls—Retail Implement Dealers' Assn. of Dakota, Southwest Minnesota and Northwest Iowa, Dec. 7-9, E. C. Barton, Vermillion, S. D.
 State Poultry Assn. Jan. 31-Feb. 4, 1910, William Sealin, Mitchell, S. D.
 Yankton—State Horticultural Society, Jan. 18-20, 1910, N. E. Hausen, Brookings, S. D.

TENNESSEE.

Brownsville—West Tennessee Teachers' Congress, Nov. 25-27, W. H. Fort, Dyersburg, Tenn.
 Chattanooga—Tri-State Launderers' Assn. Nov. 8-9, Geo. A. Blun, Excelsior Laundry, Birmingham, Ala.
 Chattanooga—State Bottlers' Assn. Nov. — A. B. Humphries, Lebanon, Tenn.
 Harriman—Tennessee River Improvement Assn. Oct. 28, W. B. Royster, Chattanooga, Tenn.
 Knoxville—East Tennessee Poultry Assn. Show, Jan. 5-8, 1910, John E. Jennings, 202 W. Fifth ave., Knoxville, Tenn.
 Murfreesboro—Tennessee Veterinary Medical Assn. Nov. — Dr. A. C. Topmiller, Murfreesboro, Tenn.
 Nashville—R. A. Masons, Jan. 24, 1910, W. A. Clendering, 701 Isacobel st., Nashville, Tenn.
 Nashville—State Public School Officers' Assn. Jan. 10, 1910, P. L. Harrod, Clarksville, Tenn.
 Nashville—Grand Council Tennessee Royal Arcanum, March 15, W. H. Gray, 4 Noel Block, Nashville, Tenn.

TEXAS.

Amarillo—Panhandle Bankers' Assn. July 1910, Ford Brandenburg, Amarillo, Tex.
 Austin—Reunion Terry's Texas Rangers, Nov. — E. A. Balmes, 1204 West Ave., Austin, Tex.
 Beaumont—Beaumont Poultry Assn. Show, Nov. 22-27, J. L. McKinley, Beaumont, Tex.
 Brownsville—Texas Waterways Convention, Nov. 18-20.
 Cleburne—Texas Assn. of Builders' Exchanges, Nov. — H. C. Oppermann, 1811 D. st., Galveston, Tex.
 Corpus Christi—Interstate Inland Waterways Convention, Oct. 21-23.
 Dallas—Texas Press Assn. Oct. 23, W. A. Johnston, Dallas, Tex.
 Dallas—Texas State Kennel Club Show, Oct. 27-30, S. J. Hooper, 405 Main st., Dallas, Tex.
 Dallas—Texas Sunday School Assn. March 27-31, Wm. Noncalah Higgins, 400 Flatland Bldg., Dallas, Tex.
 Fort Worth—North Texas Field Trial Assn. Jan. 27, 1910, C. T. Hodge, Box 68, Fort Worth, Tex.
 Houston—United Daughters of Confederacy National Convention, Oct. 19-23, Mrs. A. L. Dowdell, Opelika, Ala.
 San Antonio—Daughters of the American Revolution, Nov. — Miss Anne E. Youcum, 2702 San Jacinto st., Houston, Tex.
 San Antonio—Southwest Medical Assn. Nov. 9-11, Dr. Wm. Welsh, president, Baltimore, Md.
 San Antonio—Southwestern Ice Manufacturers' Assn. Nov. — R. T. Crawford, 507 Anstine St., Waco, Tex.
 Waco—Grand Lodge of Texas A. F. & A. M. Dec. 7, John Watson, Masonic Temple, Waco, Tex.

UTAH.

Ogden—National Wool Growers' Assn. Jan. 6-8, 1910, Geo. S. Walker, Cheyenne, Wyo.
 Salt Lake City—Utah State Poultry Assn. Jan. 10-15, C. J. Sander, 3335 So. 7th. East, Salt Lake City, Utah.
 Salt Lake City—O. O. F. Grand Encampment, Nov. 24, N. J. Moore, Box 1028, Salt Lake City, Utah.

VERMONT.

Burlington—State Teachers' Assn. Oct. 21-23, Newport—Vermont State Horticultural Society, Nov. — Wm. Stuart, 8 Wilson st., Burlington, Vt.
 St. Albans—Vermont State Poultry Assn. Jan. 18-21, W. P. Witters, St. Albans, Vt.
 Woodstock—State Sunday School Assn. Oct. — H. A. Durfee, Burlington, Vt.

VIRGINIA.

Hot Springs—Southern Surgical and Gynecological Assn. Dec. 15, Dr. Wm. S. Goldsmith, Atlanta, Ga.
 Lynchburg—Charities and Corrections State Conference, Oct. — Geo. B. Davis, Shoal P. O., Va.
 Lynchburg—Poultry Assn. Show, Dec. 7-10, M. H. Hickson, Lynchburg, Va.
 Manchester—Jr. O. F. A. M. State Council, Oct. — A. L. Sampson, Manchester, Va.
 Norfolk—Atlantic Deep Waterways Convention, Nov. 17-20, Addison R. Bruce, Crozer Bldg., Philadelphia, Pa.
 Norfolk—National League of Commission Merchants of U. S. Jan. 12, P. M. Kiely, St. Louis, Mo.
 Norfolk—Seaboard Medical Society of Virginia and North Carolina, Dec. — Dr. J. R. Bagby, Newport News, Va.

Norfolk—State Baptists General Assn. Nov. — Rev. R. R. Garrett, Court St. Church, Norfolk, Va.
 Norfolk—State Postmasters' Assn. Nov. — John M. Griffin, Fredericksburg, Va.
 Petersburg—Virginia and North Carolina Retail Implement Machinery Vehicle Dealers' Assn. Nov. 17-19, Luther H. Spencer, Richmond, Va.
 Portsmouth—Baptist General Assn. of Virginia, Nov. 19, Hugh C. Smith, Box 87, Emporia, Va.
 Richmond—Eastern Assn. Car Service Officers, March 31, P. E. Higbie, Foot West Twenty-Third st., New York City.
 Richmond—State Teachers' Assn. Nov. 23-26, J. H. Hinford, Richmond, Va.
 Richmond—Virginia Poultry Assn. Jan. 13-19, W. R. Toid, 456 North 6th st., Richmond, Va.
 Shadwell—National Beagle Club of America Bench Show, Nov. 5, Chas. R. Stevenson, Shadwell, Va.

WASHINGTON.

Castle Rock—K. of P. District Convention, Oct. 23, C. E. Davis, Castle Rock, Wash.
 Monroe—Washington Dairymen's Assn. Dec. 14-16, Ira P. Whitney, Pullman, Wash.
 Seattle—National Women Suffragists' Assn. Nov. — K. M. Gordon, New Orleans, La.
 Tacoma—Washington Educational Assn. Dec. 28-31, O. C. Whitney, Tacoma, Wash.
 Walla Walla—Walla Walla Poultry Assn. Jan. 17-22, 1910, H. Dickinson, 313 East Oak st., Walla Walla, Wash.
 Walla Walla—O. O. F. M. July 19-21, 1910, J. P. Casa, Rooms 210-212 National Bank of Commerce Bldg., Tacoma, Wash.
 Wenatchee—Washington State Horticultural Assn. Dec. 29-31, L. G. Monroe, Spokane, Wash.

WEST VIRGINIA.

Bluefield—Rebekah State Assembly, Nov. — Mrs. Blatte Roney, Collins, W. Va.
 Bluefield—Rebekah State Assembly, Nov. — Nov. — C. L. Simpson, 1942 Eighth ave., Huntington, W. Va.
 Bluefield—P. M. I. O. O. F. Department Council, Nov. 17, Wm. A. G. Sear, Fairmont, W. Va.
 Charleston—State Federation of Labor, Oct. — Frank W. Snyder, Box 230, Charleston, W. Va.
 Elkins—West Virginia State Medical Assn. Oct. — Dr. T. W. Moore, 1048 Third ave., Huntington, W. Va.
 Keyser—West Virginia State Horticultural Society, Nov. — Prof. A. L. Dacy, Morgantown, W. Va.
 Montgomery—State Teachers' Assn. Nov. 25-26, B. Prilleman, Institute, W. Va.
 Wheeling—Grand Lodge of West Virginia, I. O. O. F. Nov. 17, E. A. Billingslea, Fairmont, W. Va.
 Wheeling—Grand Encampment I. O. O. F. Nov. 16, C. L. Simpson, 1942 Eighth ave., Huntington, W. Va.

WISCONSIN.

Chippewa Falls—Wisconsin State Union A. S. of E. Nov. 2-5, M. Wes. Tubbs, Madison, Wis.
 Delavan—State Poultry Assn. Jan. 24-29, 1910, J. M. Blackford, 219 N. 8th st., Delavan, Wis.
 Ft. Atkinson—Ft. Atkinson Poultry Assn. Last week in Jan. E. Claire Roberts, Ft. Atkinson, Wis.
 Fond du Lac—Wisconsin Butter Maker's Assn. Feb. 1-4, J. Gellom, Madison, Wis.
 L. Crosse—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 14-16, Chas. F. Schraeder, Markesan, Wis.
 Madison—American Society of Equity State Union, Nov. 2-5, M. Wes. Tubbs, Brown Block, Madison, Wis.
 Milwaukee—National Society for the Promotion of Industrial Education, Dec. 1-3, Fred W. Sinner, chairman, Milwaukee, Wis.
 Milwaukee—Wisconsin Teachers' Assn. Nov. 4-6, Miss Katherine R. Williams, 871 Bufum st., Milwaukee, Wis.
 Milwaukee—Nat'l Union of Shipwrights and Joiners, Oct. — Thos. Dwight, Elizabeth, N. J.
 Milwaukee—Electrical Contractors' Assn. Jan. 1910, Albert Peterman, Room 2 Cawker Bldg., Milwaukee, Wis.
 Milwaukee—Catholic Family Protective Assn. Jan. 26, 1910, C. R. Selfrid, secy., 102 Wis. st., Milwaukee, Wis.
 Milwaukee—Wisconsin Retail Hardware Assn. Feb. 2-3, C. A. Beck, Berlin, Wis.
 Milwaukee—Nationally Dairy Show, Oct. 14-24, H. E. Van Norman, 148 Plankinton House, Milwaukee, Wis.
 Oconomowoc—Oconomowoc Poultry Assn. Show, Dec. 15-20, O. R. Eddy, Oconomowoc, Wis.

WYOMING.

Cheyenne—State Wool Growers' Assn. Jan. 3-4 1910, Geo. S. Walker, Cheyenne, Wyo.

CANADA.

Belleville—Eastern Ontario Ralrymen's Assn. Jan. 5-7, 1910, K. G. Murphy, Brockville, Ont., Can.
 Brandon, Man.—Independent Order of Odd Fellows, March 2, B. D. Deering, Box 680, Winnipeg, Man., Can.
 Fredericton, N. B.—High Court of N. B., 1 O. O. F. Dates not set, F. W. Emerson, Moncton, N. B., Can.
 Guelph, Ont.—American Leicester Breeders' Assn. Dec. — A. J. Temple, Cameron, Ill.
 Hamilton, Ont.—Order of Canadian Home Circle, March 9, J. M. Foster, Confederation Life Bldg., Toronto, Ont., Can.
 Moncton, N. B.—Grand Orange Lodge of N. B. March 16, Nell J. Morrison, Box 238, St. John, N. B., Can.
 Montreal, Que.—Provincial Grand Orange Lodge of Quebec, March 2, Alex. Geo. Ellis, 786 St. 1 Assn. st., Montreal, Ont., Can.
 Montreal, Que.—American Numismatic Assn. Oct. — F. G. Duffied, Baltimore, Md.
 St. John—Pure Food Show, Dates not set, R. J. Armstrong, St. John, N. B., Can.
 St. Catharines, Ont.—Provincial Grand Chapter of Ontario West, Royal Black Knights of Ireland, March 9, Edward A. Fennell, 275 Howland ave., Toronto, Ont., Can.
 St. Catharines, Ont.—Provincial Grand Orange Lodge of Ontario, West, March 11-12, W. M. Fitzgerald, 142 Morse st., Toronto, Ont., Can.
 Toronto, Ont.—Ontario Beekeepers' Assn. Nov. 10-12, P. W. Hodgetts, Parliament Bldg., Toronto, Ont., Can.
 Toronto, Ont.—Fruit Growers' Assn. of Ontario, Nov. 9-11, P. W. Hodgetts, Parliament Bldg., Toronto, Ont., Can.
 Toronto, Ont.—Ontario Horticultural Exhibition Nov. 5-13, P. W. Hodgetts, Parliament Bldg., Toronto, Ont., Can.
 Toronto, Ont.—American Federation of Labor Nov. 8, Frank Morrison, 801 G st., N. W. Washington, D. C.
 Toronto, Ont.—Ontario Assn. of Fairs and Exhibitions, Feb. 16-17, J. Lockie Wilson, Toronto, Ont., Can.
 Toronto, Ont.—Sons of Temperance Grand Division, Nov. 24, J. M. Walton, Aurora, Cal.
 Winnipeg, Man.—Grand Lodge of I. O. O. F. Feb. — Mrs. G. Bussan, 564 Victor st., Winnipeg, Man., Can.
 Winnipeg, Man.—Royal Grand Lodge of the A. O. U. W. of Manitoba, Saskatchewan and Alberta, Nov. — R. Chrystal Irving, Box 111, Winnipeg, Man., Can.
 Winnipeg, Man.—Western Canada Press Assn. March 4, G. H. Saulte, Free Press, Winnipeg, Man., Can.

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MINNEAPOLIS, MINN.

Attendance Continues Good At Theatres. Personal Items.

For the first time in the Mill City the popular eastern success, A Gentleman from Mississippi, with Burr McIntosh in the leading role, is drawing crowded houses at the Metropolitan Opera House this week. This is the same company which appeared in Chicago. Next week, The Wild Degree. Another attraction to appear at this theatre in the near future is The Alaskan.

Cole and Johnson offered The Red Moon at the Bijou. Other notable features of the Bijou's entertainment list include Checkers, Beverly, with Miss May Beveridge, and Esta Williams in As the Sun Went Down.

Miss Alice Johnson, formerly of the Frawley Stock Company, will spend the coming year on her plantation in Georgia.

Word comes that Henry Hugan, the character actor, who appeared here with the Ferris Stock company some two seasons ago, will support Fannie Ward this year in Van Allen's Wife.

The Orpheum Theatre offers this week Watson's Farmyard Circus, in which animals of the farm perform many clever tricks and stunts. Another act of interest is that of Williams and Tucker, in the dramatic playlet, Driftwood. The balance of the bill is cleverly selected.

At the Princess Theatre excellent houses are greeting the Neill Stock Company, presenting Hoyt's roaring farce comedy, A Texas Steer. Mr. James Neill in the leading role, is carrying off the honors.

Harry Browne, formerly leading man of the Ferris Stock Company, will support Mary Bertrand in Gertrude Nelson Andrew's new play, Through a Window. Another ex-member of the Ferris forces, Carrie Clarke Warde, has returned to vaudeville with a sketch, entitled The Cook Lady.

A favorite show on the Western Wheel, Billy Watson's Burlesquers, is playing to crowded houses at the Dewey Theatre. The olio is above the ordinary and the songs and music new and catchy. For the week following, The Yankee Doodle Girls.

Billy Baker, Gladys DeVere and their Pony Boy Girls, headline the bill at the Miles Theatre this week. Another act, Three Musical Keltons, is also on the program. There are a number of supporting acts of excellent value.

A local actress, Amanda Hendricks, last seen here with James J. Corbett in Facing the Music, is now playing leading role with one of the Time, Place and Girl companies.

An old Frawley actor, Eugene Shakespeare, has just returned from the Australian tour of Mrs. Wiggs of the Cabbage Patch, and is now playing with the Bert Lytell Stock Company at Rochester, N. Y.

The large amount of construction work necessary to complete the Gayety Theatre will not permit it to open as early as it has been announced, and the management now advise that they will be ready for operation about the first of November.

In a few days the new South Side Theatre will be open, with four time a day vaudeville, under the management of Mr. William Kelly. The exact date will be given in the near future.

Manager Jack Elliott, of the Unique, has an exceptionally strong bill this week, with several acts of great merit, and the patronage has been more than satisfactory. The Unique is one of the most popular local vaudeville houses, and never fails to please its audiences.

Manager L. E. Lund, of the Isis Theatre, has changed from motion pictures and installed vaudeville. The Isis opened its doors this week as a popular priced continuous vaudeville theatre, presenting several excellent acts, besides the latest motion pictures and illustrated songs. Heavy attendance has greeted every performance so far.

Large attendance is reported at the Casino Roller Rink, which has the distinction of being the only roller skating rink now operating in this city. The Casino Orchestra, under Alec Gunderson, renders concert programs, and souvenirs are given to lady skaters on certain evenings.

Patronage at all the motion picture houses continues excellent.

RUBERIC STE. FLEURE.

KANSAS CITY, MO.

After A Few Hurrah Weeks, Theatres Have Struck Their Pace.

Now that the Fall festivities, Carnival Week, the American Royal Stock Show, the Annual Horse Show, are over, Kansas City in an amusement sense has settled into her pace, and the present cool weather is crowding the houses to capacity.

The Willis Wood last week had Richard Carle in Mary's Lamb. It showed to large audiences that laughed and made merry. This week Polly of the Circus shows at this house, and is attracting as many people now as at any previous visit.

Lew Dockstader opened last week at the Shubert to what was said to be the largest opening he has ever had in Kansas City, and that is saying some. Good business ruled for the week. Maxine Elliott, in The Chaperon, is pleasing her admirers at the Shubert Theatre.

Beverly is at the Grand this week. Early in the season Grandtark was at this house, when its known reputation for capacity was broken. This week Beverly is doing another big business.

The attractions so far at the Grand this year are all new to us, so every one is keen to take them in. A favorite can do capacity at any time, but these new shows arouse a great deal of interest.

Jason Rutekin, treasurer of the Grand, in addition to these duties, does the presswork for the Grand.

Tom Nawa was seen at the Orpheum last week. His vehicle was Pat and the Gem. Mr. Nawa got immense applause at every performance. The rest of the bill was up to the high mark set by the Orpheum.

Rosa Roma, the violin virtuoso, is a Kansas City girl, for her mother lives here now. Miss Roma's name off the stage was Miss Rosenberg, before she married the manager of the Butte, Mont., Orpheum.

An augmented Woodward Stock Company presented The Christian of the Auditorium Theatre last week, to capacity audiences. Mary Hall, who had the role of Glory Quayle, is a Kansas City girl, and on her first appearance last week with the company won immediate fa-

vor. Miss Hall and William Desmond, who played John Storm, came direct to Kansas City from New Orleans, and both have proved admirable additions to a clever stock company.

This week, La Tosca, at the Auditorium, by the Wolward Stock Company, is one of the big successes.

The Gillis is presenting The Workman's Wife, which proves to be a melodrama of the better sort. Business has been good.

E. W. Berry, leader of the Gillis' orchestra, is winning deserved success with his new band recently organized. The Battery B. Band is all ready much in demand for fairs, parades, etc.

Wino, Women and Song, showing at the Century Theatre, is one of the best burlesques seen here.

Convention Hall is to have The Burton Holmes Travelogues again this season. Pinafore, at Convention Hall, pleased many.

Last Sunday at the Hippodrome was a big day, when nearly six thousand people passed within the gates. Rollo, the sensational portion last week, although vaudeville in the Garman Village was good. The Boardwalk concessions all report good business, as does Elston's Dog and Pony Show. Dancing and roller skating still continue to be a main attraction.

The Yale Theatre is again using Sparks' Vaudeville, the big popular priced and popular taste circuit of Kansas City.

WM. W. SHELLEY.

PITTSBURG, PA.

All The News From The Busy Smoky City.

Robert Mantell in repertoire of Shakespearean plays, began the week at the Nixon in Macbeth. Mr. Mantell's portrayal of the part evoked much enthusiasm. The change from musical and comedy productions, which have been the rule at the Nixon so far this year, brought out capacity audiences. Grace George, in A Woman's Way, will be the attraction next week.

Going Some, at the Alvin, which made its first appearance in this city last evening, did certainly live up to its name, which was instilled into every seatholder of a capacity house. The comedy and cleanliness of the show was thoroughly appreciated, and for all around work the company is one of the best seen here this season.

The Grand has a good bill of vaudeville, with Bert Leslie, the original slang thrower, as a headliner. Where Bert gets it is hard to correctly guess, but sufficient humor intermingled with his quaint sayings, combined with fourteen other good acts, made the Grand's audience forget the worries of Blue Monday.

Harry Davis' Stock Co., at the Duquesne, is this week producing Are You a Mason? While it has been seen here before several times, two good houses attended the opening performances. The production gives all the members of the company an opportunity to display their real worth, and every member's effort was acceptable.

My Partner's Girl, a good western play, opened at the Lyceum yesterday to a large audience. The entire play from the performers to the scenery and scenic effects, was most enjoyable.

Fred Irwin's Big Show, at the Galety was the magnet for two of the largest audiences this theatre has seen this year. The entire bill was excellent, and was accorded a very gratifying reception.

The Academy this week does away with the usual burlesque show, and has a first-class musical farce, entitled My Uncle from New York. The change was well received by a capacity house.

Shadowed by Three, a real melodrama of the strongest type, began a week's engagement at the Empire. The play was all that seekers of melodrama desire.

Kenyon's, on the North Side, has The Final Settlement in good-sized audiences. The smaller vaudeville houses have good bills this week, and The Liberty, Fifth Avenue and the Hippodrome report an increase in attendance.

The Exposition's banner week is now on. They have, as an added attraction, The U. S. Marine Band.

L. L. KAUFMAN.

PATERSON, N. J.

All The Theatres Are Enjoying A New Season Of Prosperity.

Aside from the many petty arguments and differences arising between the Board of Bill-board Censors and the local billposters, things theatrical are going along very smoothly.

A. M. Brugmann, manager of the Empire here, has been catering to Morris acts since the beginning of the present season, although this house has always been considered a United stronghold. During the week of 11, Maude Hall, Carleton Macy and Co., in The Maple and the Jay, and the Phantastic Phantoms divided the headline honors. Another act most in favor with the crowded houses attending was that of Borden, Zeno and Hayden Brothers in Bits of Vaudeville. Others worthy of mention were Weston and Young, Pierce and Roslyn, Jules Herron, Ali, Hunter and Ali, Teehow's Cats and Kinetograph. Carl Shilling now occupies the leader's chair.

Since Manager Francis Gilbert has been giving his personal attention to the management of Paterson's most popular house, the Lyceum, the line of booking has been excellent and the patronage has increased accordingly. For week of the 11th, Billy the Kid, and Our New Minister divided the historic honors as well as the box office receipts. Our New Minister is a big favorite here, and the writer would not be surprised to hear of all three days' records being broken after this opening. Coming, week of 18, The Man of the Hour.

Newer burlesque has taken hold here, and Manager Joe Pine, of the Polly, has been offering his many patrons some first-class stuff. Columbus Day the S. R. sign was hung to the breeze at both the matinee and evening performances. The attraction of the Evening Post, in a musical farce, Who was the Baby. They were followed during the latter half of the week by The Merry Maidens, in two bright, breezy skit, to fair sized crowds.

Prof. J. G. Zabinski, conductor of the Paterson Amateur Opera Association, started rehearsals Wednesday evening, October 23, for a revival of Faust Jones, with E. J. McDonald, a local undertaker, and E. H. Eakins, the well-known insurance expert, in the principal comedy roles.

QUID NINC.

OMAHA, NEB.

The Ak-Sar-Ben Carnival A Big Success.

The street car strike has cleared up, and the theatres are again doing a normal business. The Boyd and Burwood were hard hit by the strike, each losing nearly 70 per cent. of their business.

The great Ak Sar Ben Carnival has closed, with one of the greatest successes of its career marked up. Over 120,000 people swarmed through the turnstiles. The slide shows all made big money, and everyone is satisfied with the carnival. A movement is on foot to have the Ak Sar Ben Carnival Company capitalized at \$100,000, and to extend the fall festivities to two weeks instead of one week and three days. With two weeks of solid business we could then get the big shows of the East to come out here, whereas now they could not afford to come for a week stand. The plan of two weeks' entertainment is being seriously discussed by the high men of the carnival.

The theme of the Electric Pageant this year was "All the World's a Stage." The theatrical profession who saw the spectacle move through the streets say that they never saw anything to compare with it. Each dot represented some comic opera or drama. Antony and Cleopatra and Romeo and Juliet were acknowledged to be the most beautiful and elaborate, and The Texas Steer the most comical. The Texas Steer represented the three friends of the congressman dining at Washington and shoot-

ing through the roof. On the roof was a bed room with a man sleeping in it, and the crowds were convulsed every time the shooting occurred when the sleeper jumped out of bed and yelled. The whole pageant was a magnificent spectacle.

It has been stated that Doc Hood, the energetic manager of the Ak-Sar-Ben Carnival, will retire from its management, and devote his time to his private interests, of which he has many, in road attractions and theatres.

Brandels Brothers, who are building the half million-dollar theatre, The Brandels, are to erect another theatre for the William Morris Company. The Morris theatre will follow the course of the other Morris houses, and cater to vaudeville patrons. The rental for the new theatre, on which work has already begun, will be \$20,000 a year. Many new and unique features will be incorporated in the structure.

H. J. ROOT

PAYTON'S BIJOU THEATRE.

After a tempestuous voyage on the sea of experimental drama the Bijou Theatre, Brooklyn, is now anchored safely in the harbor of stock with Corse Payton at the helm. The hand of Corse Payton has already shown itself in his new enterprise. Already the theatre has begun to show signs of new life and when the doors were thrown open Monday afternoon, October 18, Mr. Payton introduced Brooklyn theatregoers to an almost new house. To downtown patrons of the drama the new policy promises to be a revelation. In the future the playhouse will be known as Payton's Bijou Theatre.

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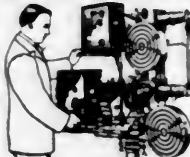
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LOUISVILLE, KY.

Splendid List Of Attractions At The Various Houses.

Theatre-goers of Louisville will do well not to miss any of the shows at the different houses this week, for the attractions, all of which are above the average, are playing to capacity houses.

First half of the week, The Night of the Fourth will be the attraction at Macaulay's, while The Servant in the House will furnish the amusement the latter half.

The Wolf played at the Masonic 11-13, to capacity houses each performance. Ezra Kendall comes to this house for three days, commencing October 21, with the usual matinee.

Swanee River will be offered by Manager Dustin of the Hopkins Theatre, the week of October 17-23.

It Cratz Cox has announced the following soloists for the coming concert of the Louisville Symphony Orchestra: Lillian Haupt, soprano, November 10; Otto Meyer, violinist, December 10; Ludwig Wullner, baritone, January 10; Josef Lhevinne, pianist, February 7, and Florence Hinkle, soprano, March 15. April soloists will be announced later. A more brilliant list of attractions has not been offered to Louisville patrons of music in years.

The Road to Yesterday will be the attraction at the Avenue, week of 17-23. The advance sale of seats is very heavy.

The Cozy Corner Girls are at the Buckingham the week of 17-23.

At the Gaiety, the Columbia Burlesquers fill the bill week 17-23.

At the Mary Anderson, Manager Weed offers a very strong bill, including the following: Helen Frederick, in The Patriot; Mullen and Correll, Elsie Faye, Miller and Weston, Murphy Powell, Harry Green, The Helms, Chas. W. Bowser, Edith Hinkle and Co., Clark's Monkeys and the Kinsomero. A. W. HERR.

SPOKANE, WASH.

Good Bills And Large Business At All Houses.

At the Auditorium Theatre, the International Opera Company, 12, pleased fair houses. Paid in Full, 35, played to big business. The Shepherd King, 67, an excellent company, had fair houses. Coming—80, Chauncey Cleott, in Ragged Robin, with a big advance sale; 10-12, Commencement Days, 13-14, Texas, 15, John E. Young, in Lo.

The Spellers, by Henry McRae Company, at the Spokane, has been doing an excellent business all week. Next, in Old Kentucky.

Silkman and Braunwell Company, in a new playlet, The Brums of Doom, was well received at the Opera. Others on the bill were The Three Bounding Gordons, the Hoodlark Quartet, Fraulien Kathleen Lodest and her trained pig-sons and dogs, Eva Mudge, quick change artist; Lew Wells, comedian; Marlon and Jessie Standish, character songs.

The feature act at the Washington is the Markham Divorce Case, by John Sturgeon, and Miss Adelaide Fairchild and Company. The Jake Malver, Thomas, Mlle. Martha, Harry Thompson, Morris Morton, Harry and Kate Jackson, and pictures concluded the bill.

Pantages has a well-balanced bill. It included Seymour's Canine Naggy Family, J. C. Mack and Company, New Nye, The Clarkes, Mlle. Florine Tucker, Wm. D. Gilson and pictures.

E. AXELSON.

MONTREAL, CAN.

Good Shows And Large Attendance At All Houses.

The late Clyde Fitch's comedy, The Bachelor, was the offering at the Princess this week. It is a clean comedy by a good company. Chas. Cherry, Miss Ruth Mayfield and Charles Laiter are the principals.

Joe Weller, in The Merry Widow and the Devil, is the life of the piece. Miss Hedmond, in Kisses, and the Kiltie Chorus were well received.

Miss Bessie Wynn, songstress, is the headliner at Bennett's this week. Charles and Fret Van, in a comedy act, went well. Attendance is up to the standard.

Charlotte Temple, billed as a drama for girls, had the patrons of the Franciska sitting up in their seats for all the performance.

The Casino's offering of The Musical Days, Bennett and Aldine, equillibrists; The Three Judges, acrobats, and Mentha and Wilson, jugglers, was good enough to fill a larger house. Capacity business follows.

The usual good business prevails at the picture houses.

N. W. SHANNON.

RECENT NEW YORK INCORPORATIONS.

Albany Majestic Theatre Company, Albany, N. Y., has increased its capital stock from \$50,000 to \$75,000. Directors, Emil Belcher, Bertha Bogowski and Albert M. Solomon, all of Albany.

Mullin Film Service of West Syracuse, N. Y., certifies that it has a capital of \$5,000, and that one-half has been paid. Joseph I. Schultzer, president; Genevieve M. Alford, secretary.

Surprise Vanboville Company, New York; capital, \$3,000. To deal in real estate; to construct buildings for theatrical purposes; to conduct all kinds of theatrical productions with staging, costumes and all property incidental to theatres or theatrical productions. Directors, Milton Hirschfeld, Jerome Hirschfeld, Minnie Cohen, all of 743 West End avenue, New York City.

The Forum Amusement Company, Poughkeepsie, N. Y.; capital, \$10,000. To conduct theatres, etc., and to conduct moving picture shows. Directors, Kassel Simon, 40 W. 119th street; Charles Rothstein, Kingston, N. Y.; Samuel Seaman, Poughkeepsie, N. Y.

Harling Realty and Amusement Company, New York; capital, \$500. To own and operate theatres, moving picture shows, vaudeville and other forms of amusements. Directors, Henry D. Mumbraner and Frederick Mumbraner, 2237 Grand avenue; Herman A. Welsel, 2162 8th avenue, New York City.

New York Hooking Office, New York; capital, \$5,000. To deal in theatrical and amusement enterprises; to act as agent and brokers between managers and actors or performers of all kinds for show purposes or theatrical work. Directors, Jacob Luckstone and Henry E. Myers, 116 W. 23rd street; Aaron Losh, 511 West 157th street, New York City.

Essex Amusement Company, New York City; capital, \$10,000. To own and manage moving picture shows, theatres, opera houses and similar places of amusement; to employ singers, etc. Directors, Joseph Lax, 6 W. 114th street; William Welkowitz, 57 Avenue R.; Samuel Adler, 104 W. 115th street, New York City.

The Clean Amusement Company, Rochester, N. Y.; capital, \$10,000. To carry on the business of furnishing picture shows and other forms of amusements. Directors, Byron N. Sherwood and Mary H. Sherwood, 44 Pearl street, Rochester, N. Y., and Howard L. Biddeman, 59 Wellington avenue, New York City.

The directors of the St. Nichols Moving Picture Company of New York have certified that the amount of capital stock is \$3,000 and that one-half of same has been paid in cash. Theodore Holstein, president; Richard J. Kouke, secretary.

TORONTO, CANADA.

Fritzi Scheff And New York Symphony Orchestra Have Openings.

At the Princess, Fritzi Scheff opened her season, Monday night. In The Prima Donna, and the crowded house was a fitting tribute to this gifted artist. Business was large all week.

The Royal Alexandra had Foreign Exchange, which pleased large audiences.

The Virginian, presented by a capable cast, gave every satisfaction to the patrons of the Grand.

The great classical dancer, Isadora Duncan, with the New York Symphony Orchestra, commenced their road tour here, 12, to a splendid audience, and the cause was a big success.

Shea's had a good bill with Carter Bellaven, Simon and Gardner and Melody Lane Girls as features.

The Majestic is galloping in favor each week, with the fine bills presented. Seven Percoffs and Allan Shaw, were featured acts.

Manager Fred Starr's own show, The Big Review, the big spoke of the Empire Wheel, scored strongly at the Star.

The Gaiety held their own with Follies of the Month Rouge.

Griffin's Agnes Street is making them sit up. JOSEPH GIMSON.

BIJOU CIRCUIT CO.

Though early set to predict, indications point to a very successful season at the Grand Opera House, Wilmington, Del. The Bijou Circuit is the lessee and Leonard B. Cool is the general manager and he is giving his personal attention to this house. The houses are large and enthusiastic and capacity is often the occurrence many times a week, and with performances twice daily the financial end is amply provided for. The quality of the acts are being admirably maintained and the policy of changing twice a week and retaining the headliner is a drawing card, the acts alternating principally with the Baltimore, Md., house. Another strong point is the motion pictures. Late releases of the Biograph and Vitagraph and other standard films are exhibited invariably being shown the same day as released, and the same are admirably prefected by an automatic electrical attachment to the machine. With this standard being maintained success is sure to be the reward.

NEW EVANSVILLE THEATRE.

Plans for remodeling the Majestic Theatre, Evansville, Ind., have been completed by Architects Willis and Ingle and work on the new building will begin as soon as the contracts can be let. A force of men have been engaged the past week in tearing out the seats and other properties which have been placed in storage until the new theatre is ready for opening, which is expected to take place by Christmas.

The plans for the new building call for a modern theatre in every respect. The front will be built of brick and will be three stories high.

While no definite policy has been decided upon it is the intention of the Bijou Amusement Co., which is financing the work, and Edward Raymond, the manager, to give the amusement loving people of Evansville some of the best attractions. The lease of Carl Lescumie expired last Friday and the property has been secured by the Bijou Amusement Co.

NEW BRIDGEPORT THEATRE.

The new Spitz & Nathanson Empire theatre, on Main street, opposite Jackson's Theatre, Bridgeport, Conn., is assured. Plans and specifications for a \$25,000 structure were approved by the building commissioners. The structure will be fireproof and modern in every respect. It will have to be completed and ready for occupancy by January 1, and will be one of the newest little theatres in the city.

William O. Laughon, owner of the land, mortgaged the land to Spitz & Nathanson, for \$10,000. This is a second mortgage. A first mortgage for \$28,500 was taken out recently by Mr. Laughon from Michael J. Houlihan. With this money the theatre will be built.

Spitz & Nathanson leased the structure for a period of fifteen years at a rental of \$5,000 a year, payable monthly.

NEW THEATRE IN LOS ANGELES.

The opening of the Isla Theatre has proven an important addition to Los Angeles' already long list of amusement houses. This theatre is running independent vaudeville and has, through the attractiveness of its quarters and the high character of its performance, leaped into place immediately following the two circuit houses, and has claimed the distinction of being the best independent vaudeville house in Southern California.

The Isla is owned and operated by Mr. G. H. Wilson, well versed in the theatrical business and well known to both the theatrical profession and the theatregoing public. The well selected and high class programs have received much favorable comment and Mr. Wilson may be assured of every success in his new venture.

MORE LONG JUMPS—NEXT!

The following letter shows that the Jubor Shows also jumped some: Springfield, N. Y., Oct. 9. Editor The Billboard.

Noticed about the Nat Reese Carnival Co. in issue of September 25, of record-breaking of carnival trains. I just thought I would hand you a few of our jumps with Jubor Shows—1902.

We opened in Minneapolis, went to Des Moines, Iowa, from Des Moines, Iowa to Columbus, O., from Columbus, O., to Springfield, O., then to Winnipeg, Can., from there to Spokane, Wash., from Spokane, Wash., to Seattle, Wash., from Seattle, Wash., to Portland, Ore., from there to Sioux City, Iowa, from Sioux City, Ia., to San Francisco, Cal., from San Francisco, Cal., to Los Angeles, Cal., and from Los Angeles, Cal., to Portland, Ore., where we laid up for the winter.

Yours very truly, GEORGE BROWN.

THAT'S GOING SOME.

Jack McCabe says he is something of a biller himself and sends the following to prove it:

Spokane, Wash., Oct. 9, 1909. Gentlemen:—I have been a subscriber of your valuable paper ever since it has been in existence. Now in your issue of October 9, I see an article headed "Tom Brophy in Washington, D. C., put up 429 lithos in 107 locations with 212 tickets." Well, he ought to do it with two tickets a location. I have billed Seventh avenue from Fifty-ninth to Greenwch avenue, New York City. I put up 331 lithos of Starla's Glen Island, the first lithos ever printed on the Metropolitan process in 1888, and I had a hundred passes and only gave out two and kept 98. Eight times 12 is 96, at \$3 a dozen—you see what I did. That's going some.

Yours truly, JACK McCABE.

Spokane, Wash.

OWENSBORO'S NEW THEATRE.

Articles of Incorporation have been filed at Owensboro, Ky., for the incorporating of the People's Amusement Company with a paid up capital stock of \$5,000. The incorporators are J. C. Rogers, of the Wonderland Theatre; Joe Well, Chas. Nelle, Rollie Hays, H. B. Eagles and George A. Williams. The new company will start at once building an elegant playhouse to be erected on Third street.

The name of the house will be the People's and will show the highest class of vaudeville that can be secured. The house will be absolutely fireproof and will seat over 700. The opening will take place in about 60 days. The front will be torn out and a new metallic front will be put in, the stage 24x30 in size, the ceilings will be metallic. Mr. Rogers, who has been manager of the Wonderland the past two years, will manage the new house.

GREAT SHOW TOWN, THIS.

Chattanooga bears the distinction of being about the only city in the South with less than 100,000 population that is supporting a Klav & Erlanger, a Star & Havlin and three vaudeville houses besides several picture emporiums. The vaudeville houses are the Aldrome, running five and six acts of Interstate time; the Lyric, with four acts, illustrated songs and pictures from the time of Norman Jefferies, and the Pastime, with three acts from the Empire time, and moving pictures.

NEWTON GOOD SHOW TOWN.

Samuel Lister, manager of Lister's Opera House at Newton, Iowa, is pleasing the patrons of his house with the improved class of attractions which he has booked for the season of 1909 and 1910. William Owen in As You Like It, on October 5, was well received. Newton is a town of over 5,000 population, 35 miles east of Des Moines, and one of the best show towns in Iowa. The people are anxious to spend their money for good attractions and Mr. Lister's bookings for the present season presage success.

RICHMOND'S NEW PLAYHOUSE.

Richmond's (Ind.) new playhouse, the Murray, had its formal opening Oct. 11, to S. R. O. Richmond is to be congratulated on having a new and strictly up-to-date opera house. Theatrical people in attendance at the opening, and who acted as ushers were: Gus Sun of Springfield, O.; John Ward and Mr. John McCarthy, of Hamilton, O.; L. H. Ramsey, of Lexington, Ky.; Mr. Moore, of Vincennes, Ind.; Mr. McLaughlin, of A. H. Andrews Co., of Chicago, and Ray Andrews, of Muncie, Ind.

SECURE SALEM HOUSE.

McCray, Fisher & McCray, of Fairmont, W. Va., have secured the management of the Opera House at Salem, W. Va., known as the Salem Auditorium. The new managers have secured many first class attractions for this popular house and expect to book many more in the near future. The industrial conditions in that town are the very best and a good season is looked for.

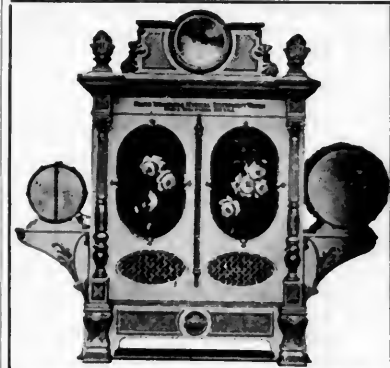
FINE BURLESQUE HOUSE.

Louis Rolle and a group of burlesque managers interested in the shows playing the Easton Wheel, inspected the Empire Theatre, Albany, N. Y., recently and told Manager James H. Rhodes he had the best-conducted burlesque house in the country.

Mr. Morris Golden, a Pittsburger, is making a very successful tour on the Gus San Circuit.

—LANO ELECTRIC R. R. SHOW—

Third season. Wanted, to open Nov. 20, singers, dancers, comedians, sketch team, all around performers who dance and fake piano. For Sale, Plantation Front and 7,000 ft. Films. Want new Films, Songs and S. H. Lights. All winter in Florida. Other people write. State room for right team. D. H. LANO, Hagenbeck-Wallace Circus, New Orleans, La.



Skating Rink Organs. Write for catalogue and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

MONEY MAKERS

I am the originator and only man knows how to make Invaluable Fortune Papers. My "Magic Wands," "Gypsy Queens" and my new "Magic Glass Wand" are in a class by themselves. \$10.00 invested made as high as \$125 in one day. For circulars and sample readings, address S. BOWER, 117 Harman St., Brooklyn, N. Y.

A New Money Maker

For Fair and Winter Inside Work. The "Dora" Embroidery Needle. Patent pending. The latest novelty for making hand embroidery. Sells like hot cakes for 25c. Price, \$10.00 per 100. If not satisfied, money refunded. Send for circular. S. BOWER, 117 Harman Street, Brooklyn, New York.

Advertisement for Opera Chairs, featuring an illustration of a chair and text: SURE QUALITY AND PRICE. OPERA CHAIRS. Many Styles. Write for quotations. ROYAL METAL MFG. CO., Main office & factory, 1881 Dearborn St., CHICAGO.

DIAMONDS—20 to 30 per cent discount

Advertisement for Rhodellan Diamonds, featuring an illustration of a diamond ring and text: Our new Rhodellan Diamonds from Rhodella, S. Africa, are mined, cut and finished the same as real diamonds, retain the same beautiful hard brilliancy, and at all tests of a genuine diamond. Surpass the best imitation stones on the market. Sold loose or mounted in solid 14K gold. Also a large assortment of genuine diamonds at wholesale prices. All goods subject to examination and approval, backed by an absolute guarantee to be as represented. Write at once for beautiful illustrated free catalog containing many designs of precious stones and fine watches. RHODELLAN DIAMOND CO., Dept. L10, 79 Dearborn St., Chicago.

INVEST YOUR SAVINGS

In a solid dividend-bearing investment that will help support you in ease and comfort. American Cities Realty Corporation bonds (\$100 and up) are pro-rata interests. In Central Business Property in Seattle, Paying 6% guaranteed dividends, Plus 1/4 of all additional rental and sale profits. Dividends paid quarterly by coupon. NOTE ALSO—Investment in Seattle doubles quicker than in any other large city in the world. Why not \$100 now and then? Write for folder No. 2. IRAM A. PRATT, Sec'y, 512 Alaska Bldg., Seattle. Reference, "The Billboard."

Slot Machines

Bought, sold, exchanged and repaired. A. J. FISHER & CO., Pittsburg, Pa.

FOR SALE—Six Black and White Spotted Shetland Ponies. A fine bunch to train. \$75 each. All horses, clear colors, Hays and Blacks, \$65 each. PLEASANT VIEW STOCK FARM, Cortland, Ohio.

NEW OPERA HOUSE—Population 1,500. Musical Comedy, Minstrel, and Moving Picture med. write, L. H. LONGSTRETH, Lore City, Ohio.

CHEWING GUM FOR ALL PURPOSES. Get Prices, Dept. K. HELMET CO., Manufacturers, Cincinnati.

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DRAMA A LA BURLESQUE
IN VAUDEVILLE

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ALVA JANIS
Prima Donna Comedienne
Now in Vaudeville
Exclusive Songs. Special Costumes. Permanent address, The Billboard, New York.

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Population 13,000 Seating capacity 500. Stage 30 wide, 30 deep, 12 high. Proscenium 20 wide, 12 high. Want to hear from good repertoire shows quick. Write A. HICKS, Box 396, Tyler, Texas.

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Baritone in hand. Musical Comedy, Burlesque, Opera, one-night or otherwise. Anything goes that pays the coin. W. C. SWARTWOOD, Selligman, Mo., till 15, then 918 S. Clair, E. St. Louis, Ill.

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A-1 Trap Drummer

Picture show and circus experience. Do not play bells, but have good line of traps. Will locate or travel. Ticket? Yes; Booz? No. Address HARRY E. CRIFE, Monticello, Ind. care Arc Theatre.

AT LIBERTY
Advance Agent

For R. R. shows, and billposter; also all around moving picture man. Have good habits, sober, industrious. Am not afraid of work. Have been with Geyer's R. R. Show this summer. At Liberty since Monday, Oct. 11, 1909. State salary in first letter. Answer all letters. Add. MR. F. J. KENNINGS, 26 E. 9th Ave., Columbus, Ohio.

THE TRUNK ESCAPE
How to get out of any ordinary trunk. A challenge feat which can be performed in any private house where a trunk is obtained. No confederates. Price, 50c. THE OAKS NOVELTY CO., Dept. 63, Oshkosh, Wis.

FOR SALE—New one-horse Advance Wagon, \$40; 1 Ed. Ex. machine, Rheostat, Film Tank, Iron Booth, \$65; 1 Piano, \$100; Sign, "Orpheum," \$1.50; Ed. Rheostata, \$5 each; Gem Phonograph, \$7.50; 1 Electric Dimmer, 50 lights, \$2.50. A. E. ELLIOTT, Lodi, Ohio.

PHOTOS—Cabinets, \$2.50 per 100. First-class work. Larger sizes in proportion. Have all things, or send photos or negatives. Established 27 yrs. JOHNSON, 193 Wabash Ave., Chicago.

Kilmarnock, Va., Fair, Nov. 3-4-5. Colored Fair, 10-11-12. Concessions of all kinds wanted; no strong games. Steamers leave Norfolk, Va., or Baltimore, Md. D. Trimmer, Secy.

PATHE'S HAND COLORED PASSION PLAY. A-1 condition, for sale or rent. Special paper. C. J. MURPHY, Elyria, Ohio.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and list of inventions wanted sent free. EVANS WILKINS & CO., 323 "F" St., Washington, D. C.

HIGH PITCH MEN. Phoney Peddlers, Flat Joint Artists and all Road People, read my Nugget Jewelry advertisement in The Billboard. send me your name and address, state your business. I will put you onto the quick and easy money. J. J. SHEPHERD, Red Bluff, Cal.

WIGS ONLY 85 CENTS—Jew, Old Man, Irish, Rube, Dutch, Clown, Tramp, Crois, each 85c; 3 assorted, \$2.25. "Reim's Make-up Book," 15c; it tells U how, 6 months' subscription to my illustrated Theatrical magazine, 25c. 192 pages vaudeville material only 30c. Catalogs of Wigs, Plays, Sketches and Make-up goods. FREE. Address ADOLPH E. REIM, 4510-12 Pabst Ave., Milwaukee, Wis.

WANTED TO SELL. Rent, Combine, or Take Partner that will handle the advance. Two car show, all ready for the road. Address C. W. RIGGS, St. Louis, Mo.

WANTED—PENNY ARCADE MACHINES
Address LAKE & EVANS, Hotel Richmond, Hot Springs, Ark.

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Have a few late Fair Dates open for Southern Fairs.
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The famous Musical Soanes Family, of Buffalo, N. Y., is one of the greatest novelty acts of the season. Each member of the family is an artist on his or her instrument, and the little director, Master Walter, who is only five years old, is certainly the most original little orchestra leader on the road. The Boy Trio always convuls - the audience with laughter. Miss Helen has a sweet, rich voice, and is now singing "Love Me - Just a Little Bit." The violin trio trick playing is without question a novel feature in the act.

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NEW AIRDOME THEATRE
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VAUDEVILLE at all times—to hear from clever, versatile performers. The work is a clutch. Can give 1 to 3 weeks for specialties. Stock people booked for 10 to 20 weeks. SALAHES SUHE, and must be low. State All; Talk Business. C. O. D. wires make good cigar lighters. Act must be clean and refined. COMBINATIONS. Good show with attractive paper always gets the money here. Only book 4 combinations a month. This is a "Real Live Wire" town and they are show hungry. What have you got? Want just one good rep. A hand show will coin it here at advanced prices. 10,000 people to draw from and no opposition whatever. "The Only One" theatre in the city of any kind. Only night shows. No matines (vaudeville) except Saturdays. Address all communications to EARLE C. WAY, Mgr., Cleveland, Tenn.

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For Red Men's Street Fair and Carnival, City is spending \$10,000 for one day celebration, Nov. 8 to 13, 1909. Week following Columbia, S. C., State Fair. President Taft will spend day and night of 9th here. Thousands of visitors expected. Can place all concessions, if legitimate, both on street and lot. Shows that write, I have answered you. Others address K. G. BARKOOT as per route. Concessions address W. L. WEST, Chairman, Wilmington, N. C. Many thanks for free acts replies. E. F. Palmer, Holstein and Langster, and E. K. Coyle, answer.

Look to the South, Cotton is King

And take the train for Clarksdale, Miss., 6 days and nights 4, commencing Monday, November 1, 1909. Free Street Fair and Mardi Gras. Under the auspices of Clarksdale Business League. WANTED—10 first class shows and Merry-go-round on percentage; 3 Free Acts; also Balloon. Can use small band. Concessions write. Everything goes. No exclusives. Two good weeks to fall low. Address DR. HORACE GRANT, Business League, Clarksdale, Miss.

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Will send subject to examination. Send for list.
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Grand Opera House, Wellsburg, W. Va.
Wants good musical comedies, minstrels, reper toire, etc. Live manufacturing town. Drawing pop. 10,000. Only licensed town within radius of 25 miles. HOWELL AND SHAFER, Mgrs.

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Singles and Teams. Novelty acts preferred. STAR THEATRE, J. E. Munal, Mgr. and Owner Memphis, Tenn.

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Films For Sale—35 Reels in perfect condition \$18.50 a reel. Song Slides, \$2.50 and \$3.00 per set. Second hand Edison machine, complete \$75.00. Mayer Silverman, 322 Fulton Bldg. Pittsburg, Pa.

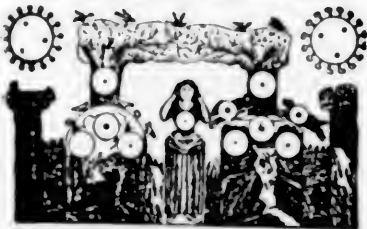


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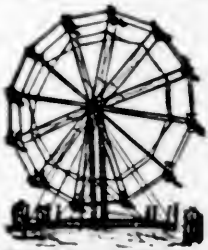
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FOR SALE—Pool room and Bowling Alley, with Shooting Gallery in connection. Address W. H. ANDERSON, So. 2nd Street, Newark, Ohio.

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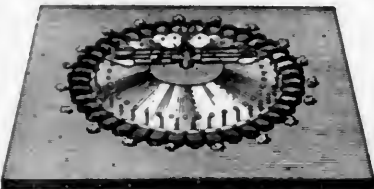
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The Bioscope

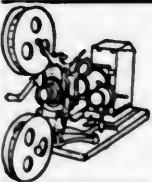
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The N. C. Industrial Association will hold its 31st Annual Fair at Raleigh, N. C., October 25-30, 1909. Fine racing. Free attractions daily. Attendance last year 30,000. We follow the great State Fair. Privilege People, write.

J. E. HAMLIN, Secretary

WANTED—ACTS—WANTED

30 weeks with SHORT JUMPS to acts who make good. Ask any real act who ever played his circuit. Write for immediate or future time. GRIFFIN VAUDEVILLE CIRCUI Variety Theatre Building, Queen and Yonge Sts., Toronto, Canada.

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LOOK AT THE PRICES: 28 \$10.00, 30 11.00, 32 12.00, 34 13.00, 36 14.00, 38 15.00, 40 16.00, 42 17.00. This Trunk is made of 3-ply B. B. & B. Trunk Wood, heavy Duck Covering, Hickory Slats, Malleable Scroll-Bound Hand-Riveted Tipping Tray. GUARANTEED.

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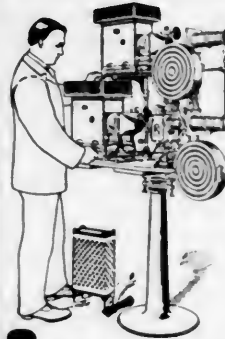
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500 cards will fill 83 orders of 6 cards at 50c. each	\$41 50
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“ “ 7 dozen Plates	1 61
“ “ 2 packages Developer...	50
	\$5 61
You've made	\$35 89

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