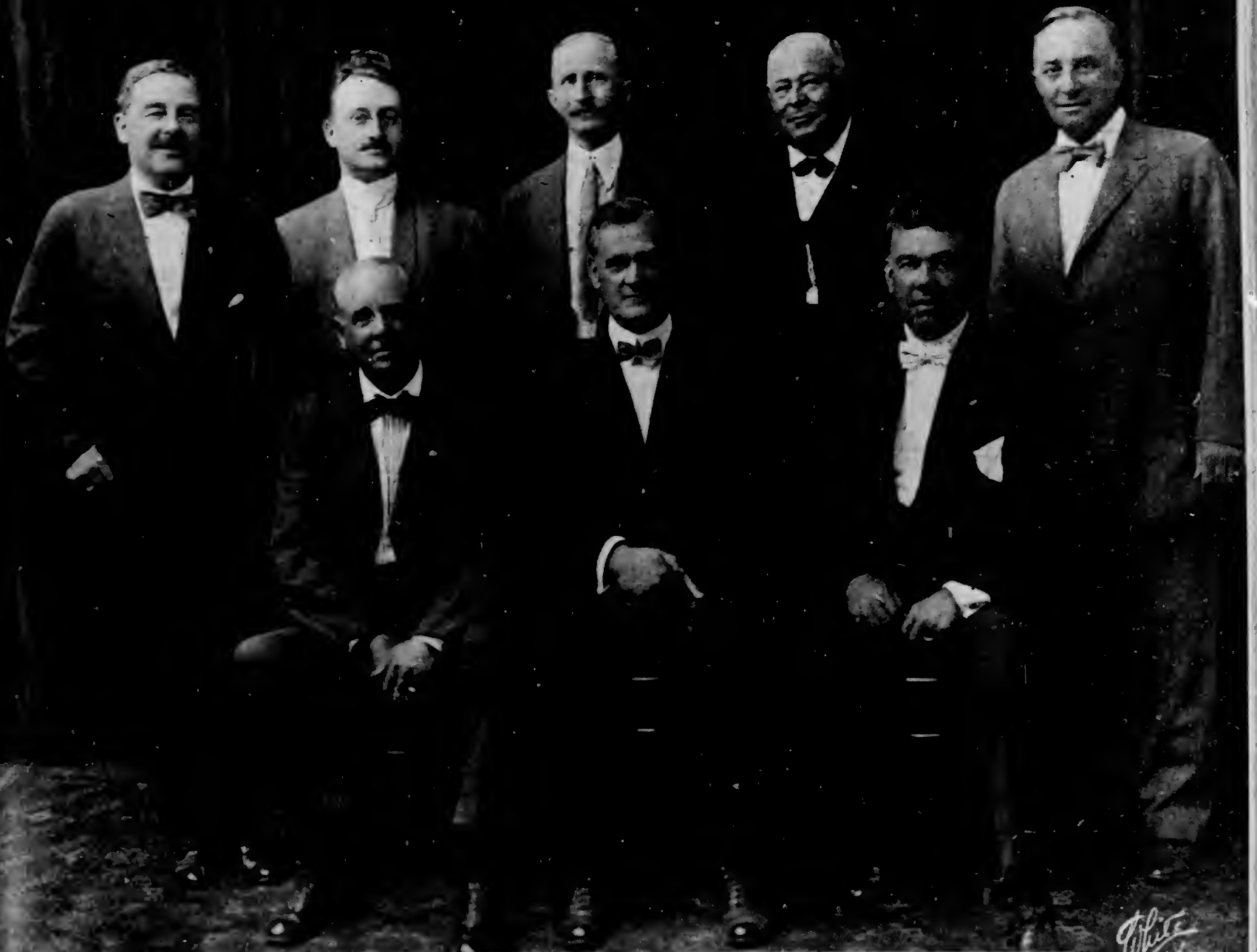


# The Billboard

SEPTEMBER 12, 1914

PRICE 10 CENTS

DIRECTORS OF THE COLUMBIA AMUSEMENT CO



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PALACE (Chicago) REVIEW LAST WEEK

No. 8—Alfred Drowiskey, acknowledged as the greatest of all ape trainers, introduced to the Windy City folks his new monkey, Romeo The Great. In this animal Drowiskey has attained the best possible near-human actor he could have secured, and he has trained him in a routine of marvelous tricks, some of which he formerly employed with his other chimpanzees, but they are accomplished in an easier manner, which only go further in stamping Romeo as the greatest aspirant to the honors that Darwin placed upon their race. Eighteen minutes; full stage.—WALTER.

# ROMEO

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Number 37

## PROGRESSIVES

### Without Boston House

#### Court Refuses To Enjoin Lothrop From Booking Columbia Attractions at Howard Athenaeum and Grand O. H.

Boston, Sept. 5.—By a ruling of the court the historic Howard Athenaeum and the Grand Opera House in this city will play the Columbia Amusement Company attractions. This decision, for the present, leaves the Progressive Circuit without a house in this city.

It was a most bitterly contested litigation which has been waged between the rival organizations. Dr. George E. Lothrop is the owner of the theaters in dispute. These were operated under a booking agreement of five years with the Progressive Circuit, until lately, when Lothrop fixed up a booking arrangement with the Columbia people.

Last month the Progressive Circuit started suit against Dr. Lothrop, and made application for a temporary injunction restraining him from booking attractions with any but itself. The motion for injunction was denied, and the issue was referred to a Special Master for trial.

The trial lasted for a number of weeks. Dr. Lothrop's representative defended on the grounds that the contract with the Progressives was invalid, that it had been violated, and that an injunction was not the proper remedy in the premises. Yesterday the Master handed in his report, in which he denied the motion for injunction, and stated that the Progressives' only relief lay in an action for damages, representing the actual amount of money in booking fees which Dr. Lothrop might owe for making contracts with the Progressives.

It is now up to the Progressive people to find another Beantown house for their shows.

#### WAR OF WARS AT HIPPODROME.

New York, Sept. 5.—Messrs. Shubert invited the newspaper men and about three hundred guests to witness the dress rehearsal of Wars of the World last night at the Hippodrome, and if the general public views the splendors of the new production as favorably as did these privileged spectators there is a long and highly profitable season coming to the world's largest playhouse.

The show is given in two acts, and a final scene of wondrous splendor, Terrace of Fountains. In the first act there are nine "episodes" and in the second act four. These episodes mark the shift of scenes from one event to another and as scene follows scene the wonders of the performances broaden upon the observer until, in contemplating the whole, it begets adequate description. To give the various casts and catalog the several episodes would alone take about two columns of The Billboard's space, and to attempt to fully describe each scene would be a task much greater than this writer could accomplish as a result of one sitting through the show.

But it's a beautiful, massive and impressive beyond power of description. Hundreds of people are employed in the whole affair and at times over two hundred men and women are on the scene at one time. Something like a hundred and fifty girls comprise chorus and ballet; there are soldiers and sailors and no end of marching and countermarching participants.

There is a fortune in costumes, another in properties, another in lights and more fortunes in salaries and "overhead" expense. The Hippodrome must needs do capacity business all season to get the proper profit for the Messrs. Shubert's investment—and the show deserves to sell out at every performance. The Hippo-

drome has been out-Hippodromed in this new show.—WALTHILL.

#### TRIAL PERFORMANCE OF INNOCENT.

Atlantic City, Sept. 4.—Innocent, with Pauline Frederick playing the title role, was produced by Al H. Woods at the Apollo Theater on Monday night. It is a four-act play with a prologue and an epilogue by George Broadhurst, from the Hungarian of Arpad Pasztor. The play deals with the life of a girl who, brought up without any knowledge of the world, is left by her dying father to the care of his only friend, a roue. In the cast are Jolan Miltern, Julian L'Estrange, George Probert, Arthur Lewis and Harold Kirkwood. Innocent will soon be seen at the Eltinge Theater in New York.

#### THE BOSTOCK SHOW SALE.

In the event of no sale of the Bostock animals and equipment as a "going concern" having been consummated by the time of the distribution of this issue we are asked to announce that the various groups will be disposed of individually.

Mailed inquiries to Harry E. Tudor, addressed to our New York office, will immediately meet response in detailed particulars of the respect-

tions will be dropped from the board. The voting will be carried on by the entire membership of the American Hospital Association.

A letter received by the Hospital Association from the Chicago Theater Managers' Association endorses the workings and ideals of the American Theatrical Hospital and on a unanimous vote it has been decided to make the American Theatrical Hospital the official institution of the Actors' Fund of America. The letter bore the signature of Lyman B. Glover and E. H. Woods.

#### FINE FOR AMERICAN DRAMATISTS.

New York, Sept. 3.—Charles Frohman, who has numerous theatrical interests in Europe, especially in Paris, Berlin and London, and who for a score of years has depended principally on Europe for entertainments of all sorts with which to keep his American theaters going, has made a statement which is distinctly encouraging to people who write plays in America.

"Playwriting in Europe and England is completely paralyzed for the next ten years," said Mr. Frohman. "For the next five years American managers will not even visit foreign play markets in search of stage material. It will be the other way around. Foreign managers will

## THE BILLBOARD A BAROMETER

August was a rotten month for The Billboard. We encountered a new, surprising and very disagreeable experience.

For the first time in the history of the paper we had a month in which the amount of the business put upon our books did not exceed that of the corresponding one of the year previous.

And when The Billboard quits smashing its previous records, the show business is bad indeed and in all lines, believe us.

Not only were subscriptions and advertising bad, but collections (business of shuddering) were something fierce.

Compensations can always be found in anything, however. We've always been for our people.

Now we are with them—right in the same boat.

And, honestly, it is gratifying. There is no little consolation in the knowledge that we share and share alike in these troublous times.

TAKE HEART EVERYBODY, THOUGH,  
FOR THERE'S A GOOD TIME COMING.  
AND IT WILL SOON BE HERE.

live groups, which embrace one group of Kafarian lions, four groups of lions and lionesses and one group each of giant polar bears, giant brown bears and teddy bears and one group of Pumas. The wonderfully trained elephant, Mary Ellen; the two war act elephants, Tweedum and Tweedee; the equestrian lion, horse and dog, boxing kangaroo, skating and wrestling bears will also be for disposal quickly. Any one, or more, of these groups or acts will be of high value as additions to any annual show outfit and the low prices, as a result of the war in Europe, should assist a rapid sale.

#### ELECT TWO NEW DIRECTORS

Chicago, Sept. 3.—At a private meeting of the American Theatrical Hospital's Board of Directors, held in the offices of The Billboard last Thursday afternoon, V. J. "Sport" Hermann, manager of the Cort Theater, and Augustus Pitou, Jr., were elected as members of the Board of Directors.

Several other points were placed under discussion, one of the most important was selecting a date for the next meeting of the Hospital Association. October 1 has been selected as the day for the gathering of all members of the association in Chicago. At this meeting a revision of the board of directors will be made, and several of the members who have failed to show the least bit of enthusiasm in the movement or who have not lived up to their obliga-

visit us. This war abroad has provided American authors with the greatest opportunity they have ever had. For twenty years Europe has furnished America with 60 per cent of its theatrical entertainment. For the next decade American authors will have the field entirely to themselves.

"Will the demand continue to be as great in the future?" Mr. Frohman was asked.

"If there is any judging by the way this season has opened, it will be greater," was his answer.

#### ATTERBURY SHOWS HAVE BLOW-DOWN.

Barney, Ia., Sept. 4.—The tornado which made a sweep practically over the State of Iowa Monday evening struck Atterbury Bros.' Shows at Weikon, laying every tent flat. Mrs. Rose Atterbury was doing her wire act at the time the storm broke, and barely escaped being struck by one of the center poles when it broke. One man received some bad scalp wounds and lost several teeth. Everything was repaired and ready for the next stand, Hopeville, where the show had the banner house of the season.

#### MANNHEIMER LEAVES THE SHUBERTS.

New York, Sept. 3.—Sol Mannheimer, for many years in the employ of the Shuberts, has left this theatrical firm, and it is probable that he will connect with the Liebers.

## STORM STRIKES

### Shows at Iowa State Fair

#### Pain's Pyrotechnic Exhibition Wrecked and World at Home Damaged—Twelve Show People Injured

Des Moines, Sept. 2.—The Iowa State Fair encountered a severe tornado Monday evening, a few minutes before 8 o'clock. The wind and rain came up without very little warning and caught the State Fair enclosure well patronized at an early hour, and more than twenty persons were injured at the grounds.

The Pain Pyrotechnic Show was wrecked, the tents being driven far by the wind. The World at Home also came in for severe treatment, only one show of this aggregation remaining untouched by the storm. Almost all of the concession stands and exhibitors' tents on the grounds were razed. Heroic deeds were enacted on all sides.

Among the injured show people were the following: Elmer Young, head battered, internal injuries, will recover; Lillian Lyons, 18, dancer, severely gashed in head by falling pole, body bruised, at Fair Grounds Hospital, will recover; Sophia Dillery, dancer, ankle broken, at Fair Grounds Hospital, will recover; Helen Vesterlin, 19, dancer, side mashed, at Fair Grounds Hospital, condition not serious; Bessie McDonald, dancer, body bruised, head hurt, at Fair Grounds Hospital, not serious; Caroline Blair, 18, dancer, head injured, eye hurt, body bruised, not serious. All of above were connected with the Pain Shows. I. E. Dason, Garden of Allah Company, head, back and leg injured by falling poles, not serious; I. E. Jenkins, Garden of Allah, badly bruised generally. Four girls from St. Paul, who recently joined out with a show (names unobtainable), injured painfully, but not fatally.

The service rendered by Manager Hatch, of The World at Home, as well as Baba Delgarian, Mrs. Delgarian, Omar Sami and California Frank was of special value.

#### BEACHEY AT NEBRASKA STATE FAIR.

Lincoln, Neb., Sept. 7.—Lincoln Beachey created a sensation at the opening of the Nebraska State Fair today. Beachey's loops and upside-down flying were most thrilling, but his daring dips, low-flying stunts and flying around the race track just a few feet off the ground with his hands off the steering apparatus brought volley after volley of applause. Beachey will conclude his engagement here Friday afternoon at 5 o'clock, and traveling by special train to Sioux City he will be able to make connection for Minneapolis, where he is to be the feature attraction on the last day of the Minnesota State Fair. From Minneapolis Beachey goes to Milwaukee for the Wisconsin State Fair.

#### VETERAN MANAGER IMPROVES.

Chicago, Sept. 5.—Will J. Davis, retired veteran theater manager, who has been ill at his home in this city for the past week, was reported much improved today.

#### TIPPING THE WINNER GETS STARTED.

Toledo, O., Sept. 5.—At the Valentine Theater last night Tipping the Winner was presented by Joseph Brooks for the first time on any stage. The company was headed by Miss Edith Tallaferrero, Miss Mollie Pearson and Miss Margaret Greene.

THIS ISSUE OF THE BILLBOARD IS 39,500 COPIES

Increase over corresponding week of last year 1,000 copies.

# THE DRAMATIC STAGE

## PREMIERS

### Nine in Number

#### Openings for First-Nighters' Delectation Here and There Throughout the Country

**CORDELIA BLOSSOM**—A comedy in four acts, by George Randolph Chester and Lillian Chester. Gaiety Theater, August 31.

##### THE CAST:

Cordelia Blossom ..... Louise Dresser  
Colonel Watterson Blossom ..... Burr McIntosh  
Georgia Fleecer ..... Jane Grey  
Jim Fleecer ..... Harry C. Browne  
Mrs. Limber ..... Marion Kerby  
Mayor Limber ..... Edward Poland  
Clara Pickyune ..... Lillian Lawrence  
Claymore Pickyune ..... Charles Dodsworth  
Gay Waver ..... Grace Morrissey  
Smith ..... Jess Temple  
Captain Fitzhugh Lee Carter ..... Harry Buchanan  
Lieutenant Raleigh Taylor ..... Raymond Walburn  
Secretary ..... William Phelps  
Dan Dickson ..... Howard Truesdell  
Wash ..... Sam J. Burton  
Labor Leader ..... Martin J. Cody  
Jack Casey ..... Julius Matthews  
James Newton ..... Charles Derickson  
Harry Phillips ..... John Thornton  
Mrs. Hollingdale ..... Christine Brooks  
Mrs. Bennett ..... May Raymond  
Mrs. Olwood ..... Lillian Tyler  
Letitia Olwood ..... Madeline Marshall  
Ruth Brentiss ..... Shirley Carter

New York City, Sept. 1.—After a brushing after its first showing in Buffalo George Randolph Chester's comedy, Cordelia Blossom, made its Metropolitan debut last night at the Gaiety Theater. The play was warmly welcomed by the first-nighters and soundly praised by the press, as can be evidenced by the following:

There are many good reasons for the warm reception given last night to the new comedy, Cordelia Blossom, presented for the first time at the Gaiety Theater, despite the fact that it is thickly coated with politics, corrupt bosses and the familiar accoutrements of the political play everyone had believed shelved and forgotten for some time.

In the first place, it is excellently played by the principal members of the cast, Louise Dresser, Burr McIntosh, Jane Grey and Harry C. Browne. And in all the other places it will suffice to say that George Randolph Chester wrote the dialogue. To one who remembers his Cordelia Blossom stories this will be a sufficient inducement to a visit. With no little ingenuity he and his collaborator have taken the best and most salable incidents and characters in the stories and built—that's the word—an amusing and entertaining comedy that should be popular.

**UNDER COVER**—A play by Roi Cooper Megrue. Presented at Cohan's Grand Opera House August 30, under the management of Selwyn & Co.

##### THE CAST:

James Duncan ..... E. M. Dresser  
Harry Gibbs ..... Jay Wilson  
Daniel Taylor ..... T. C. McGrane  
Sarah Peabody ..... Mahdah Weems  
Ethel Cartwright ..... Rita Stanwood  
Amy Cartwright ..... Frances Stamford  
Michael Harrington ..... Frank Kingdon  
Lambert ..... Pickering Brown  
Nora Rutledge ..... Ruth Donnelly  
Alice Harrington ..... Isahel Irving  
Monty Vaughn ..... William Courtleigh, Jr.  
Steven Denby ..... H. B. Warner

Chicago, Aug. 31.—The Selwyn & Co. trick play has gripped Chicago just as it did New York and Boston. It has made good and should settle down for a long and profitable run in the Illinois metropolis. Reference to the dramatic section of the last issue of The Billboard will furnish our readers with an idea of the reception New York gave the play at its premier at the Cort Theater on Tuesday, August 25. Its opening in Chicago is no less cordial and gives promise of quite as much of the roséate.

O. L. Hall, in The Journal, writes: "The unwritten law that a dramatist must take his audience into his confidence, however impene-trable the mystery of his plot may be to the characters involved, has become obsolete. The last play executed as an offender against this

tradition was The Fox, and that happened about four years ago. Since then the bars have been let down one by one, until Seven Keys From Baldpate made a clean sweep of all the remaining rules of old-fashioned dramaturgy, and gave an open field to any kind of trickery that ingenious authors may devise. This piece came to us last night in a special Chicago version, with H. B. Warner, who seems to act here more often than any other player, at the head of the company. It spun a tale of smuggled jewels and brow-beating custom-house detectives; it juggled a string of pearls deftly in one hand and a pair of hearts in the other; and not until the last five minutes of the action did it confide to the audience that the daredevil smuggler in dress clothes was really the mysterious 'R. J.' the magic man of the secret service."

##### JOSEPH AND HIS BROTHERS.

Chicago, Aug. 31.—Last Saturday, at the Auditorium, Chicagoans were given their first glimpse of Louis N. Parker's adapted Biblical triumph, Joseph and His Brethren. And it carried the Windy City quite as far off their feet as it did New Yorkers when Joseph and His Brethren housed at the Century Theater.

The local press has been graciously lavish in its praise for the Tyler spectacle and predicted unabated successes.

Amy Leslie (The News) writes as follows: "That a resplendent and theatrical melodrama should come clean out of the Bible, without a flaw, without an obvious prescience and without the ghost of an offense to the most orthodox and rigid militant of the church is both wonderful and hopeful, and Joseph and His Brethren, given in sumptuous beauty and complete art Saturday night, at the Auditorium, gave promise that a gracious pen moved among the sacred parchments might be welcome. Everything came in august pictorials, costly and beautiful. Everything came with pomp and direct solemnity straight from Genesis and Hebrew sacred lore and everything was burning with celestial fires,

swimming in the ether of loveliness and profound with and everything had a claim on some sort of a listener, whether the man had eyes and ears and senses attuned to holliness or whether he liked a dreamer or whether a fiercely sinful passion might thrill and impose its fias of glowing-shudders."

O. L. Hall, in The Journal, parallels the consensus of critical opinions as can be seen in the following: "The spectacle drama which Louis N. Parker, extracted from the holy narrative of the adventures of Joseph, son of Jacob and Rachel, has reached the extensive platform of the Auditorium, where it is freshly staged with amazing prodigality and exceptional loveliness. And there it won on Saturday night an acceptance that invites the easy designation of triumph. Joseph and His Brethren the play is called, and all who know the story out of Genesis of the intrigues and the different fortunes of the numerous sons of Jacob know its substance. The Biblical account is closely followed by the play, which runs through twelve episodes grouped into four acts. The scenic grandeur, the stunning pageantry, the thrum and rumble of primitive music, the impartment of the sense of ancientry in this rite and that ceremony, the evocation of the Christian in contra-distinction to the pagan spirit of the story and the singular blending of reverence with daring in its projection should give this play here, as it has had elsewhere, great popular allure."

##### IT PAYS TO ADVERTISE.

Rochester, N. Y., Sept. 1.—It Pays To Advertise, a new farce by Roi Cooper Megrue and Walter Hackett, was given its premier in the Lyceum Theater last evening. The piece was well received and promises to prosper when it opens in New York next week.

The farce has taken its plot from business life, and money is the theme of about three-quarters of the dialogue. The constant reiteration of money as a theme is accomplished, however, without a trace of vulgarity. At a

## HINTS TO HEALTH

By DR. MAX THOREK, Chicago, Ill.

This article is written exclusively for The Billboard. Questions pertaining to hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered by addressing Dr. Thorek, 3153 Douglas Blvd., Chicago, Ill.

### SEASON FOR BRONCHIAL TROUBLES.

This is the time of the year when catarrhs, colds, bronchial troubles and kindred respiratory affections will soon reach their height, and it is well for every lay person to know a little something about them.

One of the most troublesome affections is bronchitis. This trouble is usually an extension from a catarrhal condition of the nose and throat. There are many precipitating causes and some predisposing causes, of which lowered vitality is the most important. Performers often suffer from this malady, more so than people in other walks of life, for the reason that they too often expose themselves to climatic inclemencies, frequent changes of abode, and, in most instances, a rather extremely irregular mode of living.

People who suffer from bronchitis often complain of being ill with a "cold." The first symptoms such people complain of are recurring sensations of chilliness, running of the nose, slight hoarseness and sore throat. There will be languor and pains in the limbs of variable intensity, and also aching in the back. As the trouble progresses there will be a pain in the chest and a sense of soreness or constriction. Cough is next to appear on the scene.

Besides these symptoms there is a sense of tightness or soreness of the chest, especially at the lower portion. The cough is at first very dry and harassing. After a few days—perhaps a week or so—it becomes looser and the patient begins to cough up mucous in variable quantities.

If you are a victim of bronchitis, in the acute stages, stay indoors—if you possibly can. If the case is mild and your temperature not much elevated, you may, if your engagements are important, work—taking care not to expose yourself to conditions which may aggravate the trouble. It is bad policy for people with bronchitis to bang around places where the atmosphere is a mixture of dust and smoke, as is so often done.

The robust, healthy individual usually shakes off a cold in a very short time and no ill effects remain. It is different, however, in elderly persons and those debilitated from any cause. In these people the inflammation of the bronchial tubes may extend to the lung tissue itself and cause pneumonia. A word of caution: If your cough is bad, your breathing rapid, your pulse accelerated, and you have fever, BY ALL MEANS STAY INDOORS until the threatening manifestations subside.

The best way to relieve the tightness in the chest is to apply a mustard plaster over breast-bone. You can buy a mustard plaster in any drug store, or you may make one yourself by mixing one part of mustard with three parts of flour, adding sufficient water to make a paste. This you will spread between two layers of cloth about eight inches square. These plasters will often do much good. However, you must never permit them to remain on the chest for any length of time, lest blistering and unpleasant burns result. The best index is to ask the patient whether the burning sensation is severe or mild. Pick up one end of the plaster and pull on it gently; if there is sufficient redness, remove it; if no redness is noticed, leave it on until the desired effect is obtained. If you can not obtain a mustard plaster, Winslow recommends the painting of the chest with iodine, twice over the same place. In my opinion the plaster is much preferred.

Many times an attack of bronchial trouble may be aborted by using, at bedtime, a powder or capsule made up of four grains of Dover powder in combination with eight grains of quinine. Follow this up with a glass of hot lemonade, with or without a portion of whiskey, and either a hot tub bath or a mustard foot-bath. The following morning take a saline laxative. You may have your preference—epsom salts, Sedlitz powders, citrate of magnesia, or any preparation belonging to this class.

Do not stuff yourself with patent medicines. Most of the advertised dopes look good on the beautiful posters, but are very poor for your system. The majority contain opium in one form or another. An occasional dose of an opiate is permissible, of course, but to constantly take it to "cure colds" is bad.

few points the play moves rather slowly and might be condensed with some effect, but on the whole it moves with a briskness and completeness that are surprising in a premier.

The play is full of surprises and bright, snappy dialogue. It has in spots reminiscences of George Cohan, but is free from the taint of plagiarism. The interest is evenly distributed through the three acts. The cast selected is entirely adequate.

The production is under the guidance of Cohan & Harris, and Mr. Sam Harris was present at the premier, as were the authors.

##### INNOCENT IS PRESENTED.

Atlantic City, Aug. 31.—In the Apollo Theater tonight A. H. Woods presented Innocent, a play of prologue, four acts and epilogue, with Miss Pauline Frederick in the principal role. Innocent is by George Broadhurst, founded on a Hungarian play by Arpad Pasztor, as presented in Budapest in 1910. It deals with the life of a young woman, who, brought up without much worldly knowledge, is left by her dying father to the care of his only friend, who happens to be a dissipated sort of person. The production is elaborate, as are Miss Frederick's gowns. Others in the company are Messrs. John Miltern, Julian L'Estrange, George Probert and Arthur Lewis. Innocent will go to the Eltinge Theater, New York.

##### JOHN MASON IN CORNERED.

Ashbury Park, N. J., Aug. 31.—At the Savoy Theater, under the management of A. H. Woods, John Mason appeared tonight in Cornered, a new melodrama by Owen Davis. The scenes are in California, and there is a strong vein of romance running through the play. In the company are John Emerson, Amelia Gardner, William Sampson, John Flood, Robert McWade and Frank Thomas and Katherine La Salle and Nan Campbell.

##### WILD OATS PRESENTED.

Schenectady, N. Y., Sept. 4.—Wild Oats, a three-act comedy by Porter Emerson Brown, was presented for the first time on any stage by Comstock & Gest at the Van Curler Theater on Tuesday. The story is that of a good-for-nothing son of a millionaire, who when in an intoxicated condition promises to marry an actress. He buys a horse and cab and leads the horse into his father's reception hall at 3 a. m. His father sends him to a town called Cobble Crossing for three years. The son transforms the little place into a miniature New York, and after getting rid of many dollars realizes that he is not obtaining the pleasure desired. His actress wife gives him up and he then marries a country girl whom his father wishes him to.

Most of the work is done by Homer B. Mason as Rittenhouse Kip. Others in the cast are Marguerite Keeler, Edith Luckett, Charles Erin Verner and Billy Betts.

##### PREMIER OF WHAT IS LOVE!

Stamford, Conn., Sept. 5.—A new comedy by George Scarborough, entitled What Is Love? was presented at the Stamford Theater last night by the Shuberta. The play tells the story of two lifelong friends who are in love with the same girl and the battle they fight for her. In the cast are Alice Brady, Theodore Pribus, Jerome Patrick, B. R. Graham, Charles Balsar, Edward See, Ruth Findlay, Isabel Richards and Jennie Enstace. What Is Love is to be seen in New York shortly.

##### CHICAGO PLAY LAUNCHED.

Chicago, Sept. 5.—One Girl in a Million, the new Burkhardt-Collins-Hall musical comedy, slated for the La Salle Opera House, opened at Milwaukee, Wis., last night. The launching of the new production is said to have been successful. Several prominent Chicago theatrical men, which included Aaron Jones, Adolph Lindick and Pete Schaefer, Ralph Kettering and Louis McCloon, motored to Milwaukee to attend the premier. One Girl in a Million came into the La Salle Sunday night.

##### THE HAWK IN REHEARSAL.

New York, Sept. 3.—William Faversham has begun rehearsals of his new play, The Hawk. All of the principals are present with the exception of Mile, Gabrielle Borziant, the Parisian actress, who is coming here to act the leading role, which she created in the French original, at the Theater Renaissance. Late additions to the company are Frank Losee and Pedro de Cordoba. The initial performance of The Hawk will be given in Albany on September 25.

**WAR TAX**

**To Affect Amusements**

**Proposition To Levy Half Cent on Movie and Two and a Half to Twenty Cents on Theater Tickets**

In addition to the income tax it is proposed to increase the tax on spirits and tobacco, revise the stamp tax on checks, notes, bonds, deeds, etc., and levy a ten per cent tax on tickets to all amusements, including dances, circuses, slide shows, moving picture houses and theaters.

If it is necessary managers will not whimper. But if the pork bill is passed by the Senate and signed by the President there will be "murmurs" not loud but deep.

The administration in times like these may reasonably be expected to economize like all the rest of us will have to.

The Rivers and Harbors Bill is not only wantonly extravagant, but in times like these wickedly so.

**JONES SUCCEEDS LEDERER.**

Chicago, Sept. 3.—Louis J. Jones, brother of Aaron J. Jones, president of Jones, Linick & Schaefer Circuit, is named as the successor to Sam Lederer as manager of the Studebaker Theater. The new manager was formerly in charge of the Lyric Theater, the only all-night motion picture theater in the West. Sam Lederer has accepted an offer from John R. Thompson to manage the New Logan Square Theater. Ben Anderson, who was assistant manager under the Lederer direction, remains in a like capacity with Louis J. Jones. Feature motion pictures will be the policy of the Studebaker.

**NEW JERSEY CELEBRATION DOUBTFUL**

Elizabeth, N. J., Sept. 5.—Because of the industrial depression brought about as a result of the European war it is believed that the big anniversary celebration planned for the week of October 25 will be abandoned. During the past two weeks the Singer Sewing Machine Co. here has laid off 3,000 men and the Central Rail road another 1,000. Other manufacturing concerns are running on part time. The City Council has twice refused to make an appropriation to help defray the expenses of the exposition. The first one asked for \$25,000 from the city and the second was reduced to \$5,000. Both have been refused on the grounds that a celebration under such disadvantageous conditions would not be a success. An attempt to raise the money by popular subscription has not been very successful. The committee in charge have completed a detailed plan for a week's celebration, and are now up against the problem of how to get money to finance their plans.

**MAY GET LONGER RUN.**

Chicago, Sept. 3.—Should the directors of the Chicago Grand Opera Company decide to do away with the scheduled opera season, the run of Joseph and His Brethren at the Auditorium Theater will be extended. At the present time arrangements have been made for a run of eight weeks. In order to secure a longer engagement at the Auditorium Theater Liebler & Co. have asked the management of the Policemen's Benefit Association to accept a later date for their engagement and have also wired William Morris, manager of Harry Lander, who is to come to the Auditorium Theater following the benefit performance, if he, too, would not accept a later engagement. No word has been heard from the parties concerned whether they will accept the later engagements or not.

**N. Y. STATE FAIR ATTENDANCE DECREASE.**

Syracuse, N. Y., Sept. 4.—Despite the wonderful efforts of State Fair Commissioner George W. Driscoll and Secretary Albert E. Brown the New York State Fair has fallen behind last year's attendance by at least 19,239. Thursday Governor's Day, alone dropped from an attendance of 57,687 last year to 50,810. The extremely hot weather Monday and Tuesday, with heavy showers Wednesday and threatening weather for the rest of the week, seems to have been one of the main causes for this great decrease.

The free exhibitions, among which is auto polo and Midway attractions, are the best possibly obtainable, showing great foresight and perseverance on the part of the Fair Commissioners, who secured them.

**BEACHEY MAKES SENSATIONAL FLIGHT.**

Chicago, Sept. 5.—In a letter just received from "Bobby" Frankel, advance agent for Lincoln Beachey, the great loop-the-loop and upside-

down flyer, he tells of the terrific storm at Des Moines. He says it was only the wonderful work of Beachey that got the crowds back again, and that the intrepid little flyer fairly outdid himself, performing difficult and hazardous feats, giving the crowd a triple loop and three corker loops, in a drizzling rain. His race against the automobile for the closing day drew the biggest crowd the Iowa State Fair has ever had, and adds that they are ready to close right now with Beachey for next year.

**THOREK CURED HER.**

Myra Jefferson, known in private life as Mrs. John Caylor, wife of the stage manager of the Mrs. Wiggs Company which played the Walnut Street Theater, Cincinnati, last week, was a Billboard visitor. Besides explaining that this is her fourth season with the United Play Co., Miss Jefferson took special pleasure in commenting upon the successful operation which she underwent last month at the American Theatrical Hospital, Chicago, under the care of Dr. Max Thorek. She is one strong booster for his "Hints to Health" column in Old Billyboy.

**ACADEMY, NEW YORK, RUNNING PICTURES**

New York, Sept. 4.—The Academy of Music, one of the biggest and most famous playhouses in the country, will in the future entertain its patrons with moving pictures. The Academy

of Ontario, Monday afternoon, August 31, to a large attendance. The grand stand show is on a colossal scale. Some of the features of the exhibition are: Exhibits of the Dominion Government, Creator's Band, Exhibits by the provinces, Babylon, Paintings of the West, Live Stock Show, International Peace Tattoo, races, athletic sports, balloon ascensions, airship flights, the Con. T. Kennedy Shows and others.

**JAMES T. WOODS DEAD.**

Rochester, N. Y., September 2.—James T. Woods, advertising agent of the Lyceum Theater, died last night at his home in this city after a brief illness of cirrhosis of the liver. Mr. Woods was taken ill on Monday evening while at the gallery window of the theater.

Mr. Woods had been connected with the Lyceum Theater about seven years and previously was employed by the National and Baker theaters. He was intimately known to hundreds in the theatrical profession and was a general favorite with his wide circle of friends. He was a member of the Blue Lodge of Masons of the Shrine and had attained the 32d degree in Masonry. He was 48 years of age and leaves a mother, wife, son and daughter.

**CLARENCE OLIVER TO REPLACE CRAVEN.**

Kansas City, Sept. 3.—Clarence Oliver, of this city, has signed a contract with William A.

**MARY STOCKWELL**



Mary Stockwell, daughter of the late L. W. Stockwell, the actor-manager of the Pacific Coast, has been engaged for the role of Mrs. Meredith in The Dummy, which is to open its tour in Springfield, Mass., at the Court Theater, September 11. Miss Stockwell followed Miss Anglin in The Great Divide with Henry Miller, has played several seasons in The Man of the Hour and is a young, emotional actress of ability.

was the birthplace of successful grand opera in America, and the home of the best dramatic shows 25 years ago. William Fox, its present manager, has been devoting the house to dramatic stock, but will now offer pictures.

**TO AID RED CROSS.**

New York, Sept. 5.—Announcement was made earlier in the week that the directors of the Century Opera Company will donate the proceeds of all tickets sold at the two opening performances to the Red Cross. The first performance will be that of Romeo and Juliet, and it has been decided to devote the proceeds from this to the Red Cross of the allies, while those from the second performance, that of Carmen, will go to Germany and Austria. The Century opera will open on September 14.

The plans for the benefit were drawn up last week at a conference between Mabel T. Boardman, national chairman of the Red Cross, and Edward Kellogg Baird and Sargent Alborn.

**CANADIAN NATIONAL EXHIBITION.**

The Canadian National Exhibition at Toronto, Ont., Can., bigger than ever, was formally opened by Sir John Gibson, Lieutenant Governor

Brady to star in Frank Craven's part in Too Many Cooks, the New York comedy success. Mr. Oliver had been engaged by Miss Meta Miller to return here this season for juvenile leads in her Auditorium company, but she permitted him to cancel his contract in order that he might accept the Brady offer.

**CONTRIBUTIONS ACKNOWLEDGED.**

The following donations have been received by the Actors' Brotherhood Colony, Albuquerque, N. M., since those published in The Billboard August 8:

Previously acknowledged	\$122.15
Clifton Kelley Shows, per Catherine Beard, Secretary	5.30
Robert M. Young	5.00
Howard Thurston, Magician	1.00
A. Henderson & Co., San Francisco, Toys, etc., per Lewis First	2.00
Claude Ranf	1.00
<b>Total</b>	<b>\$136.45</b>

Any others wishing to offer contributions can send same to F. C. Young, Box 608, Albuquerque, N. M., and same will be acknowledged in future issues of Old Billyboy. Sincere thanks to all contributors.

**BOOSTING**

**Theater Licenses**

**Proposed Kansas City Ordinance Deals Severely With Houses Charging \$1 or More for Seats**

Kansas City, Sept. 4.—The theater managers of this city are facing an increase in license. In the past, theaters have been paying a license of \$17.50 a month while operating. A new theater license ordinance, introduced in the upper house last week and referred to finance committee, grades the license fee according to the maximum charge for seats. While it does not raise the monthly license of those houses charging less than \$1 for their highest-priced seats, it deals a severe blow to those which do, raising them from \$175 for the ten months they operate to \$1,000, an advance of \$825 for the season.

**THE REAL SITUATION.**

London, Eng., Aug. 28, 1914. Editor Billboard Pub. Co., Cincinnati, O.:

In justice to the 101 Ranch Show management and all parties concerned, if you will publish the following statement of facts I will be obliged, as it will serve to contradict some of the erroneous reports that have been circulated from London and elsewhere regarding the London 101 Ranch Show.

It is true the British Government commandeered thirty-seven head of arena stock for army purposes, and paid for them the price asked by the owners. There were no threats made that if they were not sold all the stock would be seized for having some disease. There is no truth in the report that White City or the Anglo-American Expo. is closed, and that several people of the 101 Ranch Show have left to join the army (a couple of English property men have). The Anglo-American Expo. is open and still running, and the 101 Ranch Show is giving two performances daily, as usual. It is also true that the amusement business in all lines has fallen off considerably since the declaration of war; it is also true that the 101 Ranch Show is playing to reduced receipts that more than pay for local expenses. It is also true that all the vaudeville houses, etc., are running on the basis of splitting their gross receipts, 50 per cent to the management for expenses, 50 per cent to the performers, to be divided pro rata, according to their contract salaries.

This 101 Ranch company have the assurance of the management that it will furnish transportation back to the States, to all, the same class they came over, and the money for same is now on deposit. Those that don't want to accept this proposition as it lies have been offered the option of closing immediately and have their transportation back, with full salary to August 15, and half salary thereafter. The band of Sioux Indians who were refugees from Germany and six Indians from this show were sent back on the first available transport to be had—the S. S. New York—which sailed from here Wednesday, August 26. The 101 Show is still running, awaiting the exposition management to announce the closing date.

Yours very truly,  
GUY WEADICK.

**CUPID STICKS 'EM.**

Chicago, Sept. 7.—Percival Vivian and Miss Irene Bevans, both members of the Ben Gridley Players, were united in marriage last Saturday morning by Dean Walter T. Sumner of the St. Peter and Paul Episcopal Cathedral. The couple departed immediately after the ceremony on a wedding tour to the Pacific Coast.

**LOGAN SQUARE OPENS.**

Chicago, Sept. 7.—The Logan Square Theater, with Sam Lederer at the wheel as manager, opened today with the Logan Square Theater Stock Company in The Sweetest Girl From Dixie. Among the stock favorites are seen Will N. Rogers, Leota Clyde, William Walling, Katherine Hathway, Mae Gardner, Paul Junl, Jos. J. Lowlla and George Miller.

Two performances a night will be the policy, with 20 cents top price. One matinee performance will be given weekly. The day will be decided by a vote of the patrons.

**THE COMEDIENNE TO BE PRODUCED.**

The new society comedy-drama, The Comedienne, will have its official opening September 15, playing the Stair & Haven time. Its author is Miss Dorothy Harris, a young Canadian girl. The play is in four acts and six scenes and calls for elaborate settings. Miss Harris is at present working on a serious play.

# VAUDEVILLE

## CHANGES IN LOEW'S CHICAGO OFFICE

**Ferd Lincoln, Paul Goudron, John Nash and Fred Kissick Resign—Frank Q. Doyle and Walter Keefe Made Joint Booking Managers—New Agency Organized**

Chicago, Sept. 3.—Ferd M. Lincoln, traveling representative of the Marcus Loew Circuit, resigned his position last Tuesday. This action, it is said, had been under consideration for some time. A refusal on the part of Marcus Loew to consider an increase in salary is supposed to have brought on the resignation. Mr. Lincoln was an important factor during the life of the former Sullivan-Considine Circuit, and is considered one of the best versed vaudeville men in the country today. Mr. Lincoln's resignation was tendered direct to Marcus Loew, as his connection was with the New York office. Lincoln has a small interest in the Marcus Loew Western Circuit.

Following upon the heels of the Lincoln resignation came the resignations of Paul Goudron, former booking manager of the Sullivan-Considine Chicago office; John Nash and Fred Kissick. Their resignations were tendered to Aaron Jones on Wednesday morning and were accepted. It is known that the majority of the houses now booked by Paul Goudron and John Nash will be taken along with them.

When The Billboard reporter reached the Loew office the first one to be interviewed was Aaron Jones. He confirmed the reports of the various resignations and stated that he had just closed a private meeting, at which gathering it had been decided to make Frank Q. Doyle and Walter F. Keefe joint booking managers of the Marcus Loew Western Booking Agency. This went into effect immediately.

The only one of the resigning quartet to be found was John Nash, and he refused to discuss the matter at this time, saying that he was dissatisfied with the way things were going and that was all to the matter of his leaving the booking office. Paul Goudron was as busy as two little bees and could not be found.

It is reported that a movement is on foot here for the founding of a new booking agency in which will be interested Ferd M. Lincoln, Adolph E. Meyers, Paul Goudron, John Nash and Fred Kissick. All efforts to fathom the story met with refusal to talk. Although it is denied at the present time that efforts are afoot for the starting of a new vaudeville circuit (which will be located in the Rector Bldg.) the men who know and are actually in back of the movement are looking wise. Adolph E. Meyers, one of the interested parties, has gone on to New York on a matter which bears great importance in connection with the new circuit.

In the meanwhile whatever houses, formerly booked by Goudron and Nash, that remain with the Loew Circuit will be booked by either Frank Q. Doyle or Walter Keefe.

Ray Merwin, the only remaining member of the former Sullivan-Considine Circuit staff, has been selected as assistant to Walter F. Keefe.

### NEW CIRCUIT FORMED.

Chicago, Sept. 5.—The new vaudeville circuit has entrenched itself in the Rector Building, where half of the entire fourth floor has been leased until late in the winter, when the circuit will remove to larger quarters on the sixth floor of the building.

The new vaudeville combination will be known as The Affiliated Booking Company and will be headed by Ferd M. Lincoln, formerly Western general manager of the Marcus Loew Circuit.

When seen by The Billboard representative on Friday afternoon Mr. Lincoln was in high spirits over the new venture. He did not give his reasons for resigning as the general manager of the Marcus Loew Circuit, but spoke freely on matters pertaining to his latest venture. "Haven't you an interest in the Marcus Loew Circuit?" he was asked. "Well, not exactly. The interest I have in it is in the former Sullivan-Considine Circuit. In this I mean that my interests were with the Sullivan-Considine Circuit and when the final payment is made by Marcus Loew my entire interests will have expired."

Mr. Lincoln was practically one of the founders of the Sullivan & Considine Circuit and through his earnest working the circuit ex-

panded and became one of the largest in the country.

Associated in the new circuit with Mr. Lincoln will be Paul Goudron, who will undoubtedly be placed in charge of the bookings and will have the assistance of John Nash. A. E. Meyers and Fred Kissick will also be members of the new circuit.

### WILL ACTORS EVER STICK TOGETHER!

New York, Sept. 5.—With the Vandeville Comedy Club's home dark and its affairs in possession of the sheriff another instance of lack of co-operation among actors is again the topic of comment. The club is said to be several thousand dollars in debt and there seems no prospect of all its bills being settled in litigation. Members were behind in their dues, they owed bills for solid and liquid refreshments and to get out of the "hole" there was an all-week benefit planned for the Lyric Theater during the week just ending. Monday night a show was given with takings of about \$500. This money was attached by creditors, and when Tuesday evening came there could not be found enough talent to volunteer for the performance. And there the matter ended and the Vandeville Comedy Club passed out of existence.

### BERT YOUNG RETURNS.

Having completed a ten weeks' engagement in London, Bert Young, the well-known burlesque and vaudeville comedian, has returned to the States, and is sojourning among friends in Lorain, O. On or about September 15 he in-

### SINGING SHAPIRO, BERNSTEIN & CO.'S SONGS



STANLEY AND MOORE.

Here is a picture of two clever young vaudeville artists, who are finding marked favor for their abilities to "put over" a good song. They are supplied with a clever line of songs from the catalog of Shapiro, Bernstein & Co., and the feature of their act is The Funny Fox Trot, just written by Earl and Harry Carroll, which is one of the fastest and cleverest novelty songs of the new season.

tends to organize a company of his musical comedy show, The Society Girls, which will carry twenty people and work over an independent Southern tour of thirty-five weeks. Max Rose will act as agent.

### HAROLD DELLON WITH SHAPIRO.

New York, Sept. 5.—Shapiro, Bernstein & Co. have lately added to their squadron of boosters and high-grade hustlers, captained by Bob Russak, assistant manager, the well-qualified Harold Dellon, who came over from the Maurice Abrahams Co., where he became widely known and popular.

### AMERICANS FOR AUSTRALIA.

New York, Sept. 3.—Chris. O. Brown, American representative for Hugh McIntosh, the Australian vaudeville magnate, has received word that Mr. McIntosh has booked the following American acts, now playing England, for the Antipodes: Dooley and Sayles, Maude Tiffany, Eva Shirley and Laura Guerite.

### STARS FOR VAUDEVILLE.

Chicago, Sept. 3.—Vallie Vallie, the English singing actress, who starred in A Polish Wedding and Queen of the Movies, is to make her vaudeville debut in this city on September 21. The Palace Music Hall will have her as its headliner.

Kitty Gordon will start her tour of the vaudeville theaters on September 28, opening at the Palace Music Hall on September 28.

It is reported here that Henrietta Crossman will return to the vaudeville theaters, acting a one-act playlet, entitled One Word.

### STERN'S GREAT FOLIO.

Music dealers throughout the country report that they have never had any dance album the demand for which in any way approaches Stern & Co.'s Castle Dance Folio. This is a truly remarkable book containing a splendid assortment of the various modern dances popularized by Mr. and Mrs. Vernon Castle. The attractive title page has a splendid likeness of these celebrated dancers in a characteristic pose and the whole get up of the book is worthy of a dollar proposition. Stern & Co., however, have put this unique publication on the market so that dealers can sell it as low as ten cents and still net a fine profit. Almost a million and a half of these books already have been sold.

## LONDON CABLES

### EXPOSITION ON ITS LAST LEGS.

London, Sept. 5.—The Anglo-American Exposition, otherwise White City, London, is drying up because the scheme of giving a free sitting seat admission to the 101 Ranch failed to stimulate the general exposition attendance. The 101 Show is still showing twice daily. The war office has paid \$200 apiece for thirty-seven selected horses. The only resulting change in the show is that the military ride has been cut. Miller will close at first opportunity, as there is plenty of transportation now available. The remaining stock will be sold here. Some Indians have already been sent home.

Miller went to Paris last week, and may make a big contract with the French government for supplying troops with American horses. It is rumored that a \$500,000 contract is pending.

Another big White City attraction, Bostock's Shows, is still showing, but arranging to finish. Madame Morelli and Leopards; Madame Aurora, an equestrian and lion; Little Hipp, baby elephant, and Schultz and his elephant, sail for America today. Three elephants have been sold to the war office.

Charlie Miller, Bostock's elephant man, is still seriously ill in the hospital.

Crazy Curran is also trying to get his release from the exposition, and may open at Laursaal, Southend.

### BAD YEAR FOR PARKS.

London, Sept. 5.—Earls Courts, London's other amusement park, is stagnant. Side-shows have left. Hawaiian Hula dancers are returning to America.

### LOCKHART'S ELEPHANTS COMMANDEERED.

London, Sept. 5.—Lockhart's elephants, seven in number, have been commandeered in France by the Government for heavy transport.

### ETHEL LEVEY OPENS IN DRAMA.

London, Sept. 5.—Ethel Levey is starring in the problem play, The Outcast, which opened at Windham's Theater, September 1. She has a tremendous success. It is her first appearance here in a straight drama.

### POSTPONES AMERICAN TRIP.

London, Sept. 5.—Kathleen Clifford has postponed her lightning trip to America. She is now rehearsing, and will open next week at the Empire.

### ELSIE JANIS FINISHES.

London, Sept. 3.—Elsie Janis temporarily finishes her Palace engagement September 12. Five new scenes will then be introduced, and Gaby Deslys will follow Miss Janis. The Palace could have paid the usual 20 per cent dividend, but have cut to ten to provide a bigger reserve.

### ANOTHER MEETING FOR FEDERATION.

London, Sept. 3.—The Variety Artists' Federation has called another special meeting for September 8, to discuss possible variation of a co-operative scheme of a special emergency relief fund, established to deal with cases of vaudeville artists in distress. Queen Alexandra's support has been secured. The vaudeville ladies are also making a special Red Cross appeal.

### SIZZI'S OPERA SEASON, SEPT. 13.

London, Sept. 4.—On account of Wayburn's season at Middlesex being off, Arturo Sizzi begins his English opera season there September 13.

### McINTOSH LEAVING FOR AUSTRALIA.

London, Sept. 4.—Hugh McIntosh will leave London for Australia on September 10.

### ACTING AS RECRUITING SERGEANTS.

London, Sept. 5.—The Redhead Ladies, on tour, are acting as volunteer recruiting sergeants. The girl securing the most recruits wins a prize.

### WINTER GARDEN ARTISTS SAFE.

London, Sept. 4.—Harry Vivian has just arrived from Berlin, and reports that all artists at the Winter Garden, Berlin, are safe, and that Americana have gone home. Johnson, of the Four Black Diamonds, also from Berlin, says Komorah gave his personal security to effect the release of English artists arrested there.

# Vaudeville Reviews By Special Wire

## Hammerstein's

(Reviewed Monday Matinee, Sept. 7.)

New York, Sept. 7.—Without question Monday afternoon's show was one of the best all-around entertainments that has been offered at Hammerstein's since the early part of last season. The management wisely booked in acts that do not conflict and possess entertaining qualities that go to make up a wonderful show. The ones to secure the heartiest appreciation were Claire Rochester, Conroy and Lemaire (next to closing), Harry Carroll and The Golden Troupe.

No. 1—Frederick and Venita, one man and one woman, excellent opening act. They offer equilibristic stunts on the wire, which won for them two bows. Eight minutes, full stage.

No. 2—Root and White, men, danced with soft and wooden shoes to the full delight of all. Ten minutes, in one; two bows.

No. 3—Netsuco and Hurley, man and woman, introduced magic rag paintings, shadowgraphs, card tricks and club juggling, all of which was accomplished in a masterful manner, putting them over to a solid hit. Sixteen minutes, in three; three bows; special props.

No. 4—Reine sang four restricted songs. As a female impersonator, he does not fool anybody, but gets credit for the beautiful gowns and the splendid acrobatic dance used at the finish, which put him over to a solid applause hit. Reine can be made a vaudeville headliner if handled properly. Nine minutes, in one; two bows.

No. 5—George Felix, assisted by Emily and Clara Barry, put over the first real laughing hit. The program stated that the trio would do a one-act comedy called One-Word Bill, by Junie McCre. Judging by their presentation, only three minutes of the skit were in evidence. The balance of the act was taken up by the always laughable comedian, Geo. Felix, with the girls singing three popular numbers. Fifteen minutes, open in four, close in one, four bows.

No. 6—Motoring, five men, found the audience in good spirit, and the satire ran smoothly with a capable cast, registering strongly. Twenty minutes, in two, four curtains.

No. 7—Claire Rochester is one of the greatest favorites that ever appeared at Hammerstein's. Her reception sounded like a riot, and after each number deserving applause was in evidence. Miss Rochester can be classed with America's greatest single entertainers. Her double voice is really phenomenal and her hit was truly emphatic. Eleven minutes, in one, seven bows.

No. 8—Jeff De Angelis and Eva Davenport are performers of the old school and presented a time-worn vehicle called Saved in the Nick of Time. They also put over a burlesque on an old-time play, which caused much laughter. Twenty-one minutes, three bows.

### INTERMISSION.

No. 9—Miss Robbie Gordon presented an elaborate posing act, which was one of the best of its kind. A slight accident marred her finish. While taking her last bow she tripped over a pedestal, throwing her to the floor. However, her statue-like poses were received with much appreciation. Nine minutes, full stage, special draperies, four curtains.

No. 10—Harry Carroll offered practically the same act he had at this house three weeks ago. He was received with open arms, and the audience would allow him to retire only after he sang his new war song, scoring one of the hits of the show. Fourteen minutes, in one, six bows.

No. 11—Frank Conroy and George Lemaire followed a wonderful show and had their haters shrieking with laughter, from the moment they appeared until they finished. The boys are the classiest two-men act in present-day vaudeville. Their reception and the applause at the finish voted them one of the season's biggest successes. Thirteen minutes, open in one, close in two, special drop, four bows.

No. 12—The Golden Troupe, five men and five women, closed the show with the most remarkable array of talent that has ever been presented in one act. They sing, play instruments and do Russian dancing that is really marvelous. The costumes and scenery are an elaboration on anything that has been offered in this particular line. Mr. Gold, the producer, deserves no end of credit for the masterful manner in which he put this act on. Fourteen minutes, open in one, go to three, four bows.

No. 13—A Keystone comedy picture, which ran eighteen minutes, sent the audience away very well satisfied with the splendid bill.

Length of show, three hours and fifteen minutes. Business great.—JACK.

## ON BROADWAY

# THE PALACE

Where the Princes and Princesses of the Profession Hold Court

(Reviewed Monday Matinee, Sept. 7.)

A BILL SUCH AS THIS IS SELDOM SEEN IN A LIFETIME.

New York, Sept. 7.—So great was the crowd Labor Day afternoon that after every seat in orchestra, balcony, gallery and boxes had been sold they were content to stand five rows deep, and after that hundreds were turned away. The bill took on an international aspect, with Sylvester Schaffer representing Germany, Laddie Cliff being England's delegate, the Bell Family from Mexico, Pat Rooney standing for Ireland, Harry Fox typifying the United States, Yansel Dolly being an Hungarian, Martin and Fabbrini, presenting Pal Masque, representing France, and Belle Blanche running for Harlem. The expense of the show, owing to Sylvester Schaffer's salary, was enormous, and the Palace management is to be commended unreservedly for assembling a show for holiday week that was excellent in every item.

No. 1—While the Hearst-Selig pictures were opening the show the management threw a slide upon the screen just preceding the display of several European war scenes, requesting the audience to respect President Wilson's request for neutrality and refrain from any demonstrations. The pictures were shown in silence, not a peep or hand pat coming from any part of the thoroughly packed auditorium.

No. 2—With the house packed, and everybody in gala mood, Edith Fabbrini and Bradley Martin introduced, with every evidence of appreciation, one of the classiest and most expert dancing acts in its line this house has ever offered. They call it Bal Masque, and in showing it use their own plush drops and plush backed set. Their costuming is the last word in beauty of material, daintiness of design and refreshing cleanliness, and both man and woman execute their routines of dancing with skill and agility that defy criticism, and incite unstinted praise. Show never had a better opening number, and the audience applauded to the echo. Fifteen minutes, opening in one and going to four, all special scenery.

No. 3—After paying all deference to the versatility of Sylvester Schaffer, the palm for real artistry and supremacy in value of entertainment must be given to the Bell Family, three women, six men and about the cutest youngster one would ever wish to look upon. This is a family of Mexicans who have for several seasons entertained big-time audiences with their marvelous dexterity as musicians and the cleverness of one man and one woman in demonstrating native dances with the rest of the family furnishing the music. In their musical efforts they stick closely to classical and operatic ensembles, winding up with some very effective ragtime and encoring with pot-pourri of national airs. It is during the ragtime selection that the youngster pops up in the orchestra pit and then appears upon the stage for bows. The encore Monday afternoon brought the audience to its feet when "The Flag" was played, and there were cheering demonstrations of enthusiasm lasting five minutes.

No. 4—Laddie Cliff used fifteen minutes and carried the house by storm. His act is almost entirely new, and he is avoiding dancing by going in for descriptive songs. His final effort, however, demonstrated his extreme cleverness on his feet, and he had difficulty in pulling away from the applauding audience.

No. 5—There was a fine touch of sentiment in the appearance of Harry Fox and Yansel Dolly, lately married, and insured to vaudeville as superlative entertainers in the lighter vein. The honeymooners were in rare favor with the audience and Fox never jollied and jested in happier mood. Miss Dolly danced extremely well, and it was altogether an agreeable interval on a pleasant afternoon.

No. 6—Belle Blanche opened after recess, and prospered well indeed. Her demonstration of a four-handed pinochle game put the touch of comedy into her act that some of her imitations just missed. Her method of holding in view for applause worked splendidly on the holiday crowd and boosted her average considerably beyond real values. The passing seasons add nothing to her abilities and she developed the weakest item in the program. Fifteen minutes.

No. 7—Pat Rooney and Marion Bent substituted for the Avon Comedy Four, as programmed. Sprightly and beautiful Marion Bent had things all her own way, but Pat Rooney, following Laddie Cliff, found the edge had been taken off his uniquely clever dancing, and had to work hard to round out the attention. Finally, however, he won with his clever legmania, and from there to the finish the applause and laughter thundered. When it came to his encore trick of bringing out the stage hand to do a sand sweep, Harry Fox had earlier in the bill taken the edge off that, too, but summing it all up, Rooney and Bent were a great hit, and the audience demanded a speech before releasing him from view.

No. 8—Sylvester Schaffer started upon his second week after 4:30, and ran nearly an hour. Schaffer's engagement is proving a master stroke of showmanship on E. F. Albee's part, and the versatile German is getting more publicity than Walter Kingsley can get into his scrap book. All last week capacity crowds attended, and there is every reason to believe that Schaffer's second week will be an attendance wonder.—WALTHILL.

## Colonial, New York

(Reviewed Monday Matinee, Sept. 7.)

New York, Sept. 7.—This beautiful house opened its season Monday afternoon with as carefully selected program as could be expected. Every niche and corner has been painted and decorated. Pretty girl ushers now take the place of boys, and the male employees have all been supplied with bright, new uniforms. The doorman stands guard in a wonderful creation of the costumer's art that would make a South American general look like a street urchin. Many attractive floral pieces bedecked the lobby. Dozens of oil paintings have been hung, and the men's smoking room is a veritable art gallery. Nat Willis, George MacFarland, Rooney and Bent, and Fannie Brice are the names that adorn the electric sign.

No. 1—The Dancing Mars cram more dancing in the eleven minutes required for their performance than any act seen around here in a long time. Ordinarily this would seem too good an act for opening position, but any place on this bill could almost be considered an honor. The Mars, two women and one man, have two beautiful changes of scenery, which alone wins applause, and their trio dance makes a strong finish.

No. 2—Catalano and Delaney, in a lively ragtime diversion, have some excellent numbers. Catalano's dope song was especially well liked. Delaney is one nimble piano tickler and has a good voice as well. Twelve minutes, in one; three calls.

No. 3—The Langdons, in A Night on the Boulevard, are well nigh perpetual laugh-makers, and while the idea of a broken-down auto is not a new one, they nevertheless have surrounded it with many new gags. The act implies a street set with an artistic boulevard drop that was applauded as soon as the rising curtain disclosed it to view. Harry Langdon's droll comedy goes over well. Fifteen minutes, three calls.

No. 4—George MacFarland proved himself a great favorite with the colonial audience and sang four songs well suited to his wonderful baritone voice. Fourteen minutes, in one; two calls, one encore.

No. 5—Rooney and Bent closed the first half, and, even though they are programmed as Twenty Minutes of Pat and Marion, the house seemed to think that this was insufficient, and this talented couple had to steal off following several calls and an encore. Rooney's interpretation of an eccentric leader with his dummy orchestra is the same big scream. This will be a hard week for the hard-working pair, as they are also substituting for the Avon Comedy Four at the Palace, one of the quartette being sick.

### INTERMISSION.

No. 6—Fannie Brice has appeared at this house often enough for her to become well known, but the more they see of her the better they like her. Her songs are different, but the act is otherwise the same, except that the longitudinal stripes of her tubular dress are purple instead of green. Eighteen minutes, in one, four bows.

No. 7—John F. Conroy and His Diving Models have elevated the ordinary tank and diving exhibition to a very high standard. The tank is unusually large and the scenery surrounding it is very appropriate. Conroy opens his act with posing, but it must be admitted that his two shapely girls are much more at home in the water than they are in holding a pose. Thirteen minutes, one call.

No. 8—Nat M. Willis was well received, and his war telegrams direct from the front contain more laughs than anything he has used in a long while. Nat has a cold and gave up the idea of singing parodies after he had sang two to satisfy the audience that his cold was not a bluff. Twenty-one minutes, in one, one encore.

No. 9—Sylvia Loyal and her Pierrot offer an act that is distinctly novel, and proves conclusively that American audiences are looking for something new. Miss Loyal is almost as versatile as the newly imported Sylvester Schaffer, who is now packing the Palace. Miss Loyal throws boomerangs, hats, juggles, does slack wire work and has trained pigeons and dogs. The properties and settings of this act are decidedly foreign, and the beautiful finish is effected when almost one hundred pigeons are released from different parts of the stage and fly to an illuminated enclosure incorporated in a gorgeous drop. Nine minutes, full stage, two calls.—GRID.

ADDITIONAL REVIEWS ON PAGES 10 AND 11

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# CALLS NEXT WEEK

## See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 14

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVY; "INTER," INTERSTATE CIRCUIT.

<p><b>New York City</b>                  ALHAMBRA (ubo)                  Nine White Hussars                  Baruard &amp; Auger                  Tracy, Stone &amp; Spenk                  Harry Beresford &amp; Co.                  COLONIAL (ubo)                  Grace LaRue                  Edwin George                  Eddie Poy &amp; Co.                  French &amp; Eis                  Allen Ditchart Co.                  Reynolds &amp; Donegan                  Hainty Marie                  HAMMERSTEIN'S (ubo)                  Asahi Troupe                  Chris. Richarda                  The Herrens                  McDevitt, Kelly &amp; Lucie                  Katherine Osterman                  Gallingier &amp; Carlin                  Pauline Hill                  ROYAL (ubo)                  Connolly &amp; Weirich                  Four Hoedera                  Harry Cooper &amp; Co.                  Hawthorn &amp; Ingliua                  It Can Be Done                  Flying Martins                  Chicago                  AMERICAN (JL&amp;S)                  First Half:                  Five Old Soldiers                  Major Wright &amp; Dancing Bugs                  Alpha Sextette                  Joe Bannister &amp; Co.                  Orpheus Comedy Four                  Lee Lung Foo                  Last Half:                  Golden &amp; West                  Sallie Stembler &amp; Brother                  Holmes &amp; Riley                  Wilsey                  Wilson Bros.                  Slayman All's Arabs                  COLONIAL (JL&amp;S)                  First Half:                  Kullerbro Bros.                  Four Casters                  Todd-Nards                  Page &amp; Newton                  Helf &amp; Hanley                  W. J. Coleman                  Leon's Ponia                  Last Half:                  Orpha                  Three Waltzers                  Asaki                  EXPRESS (JL&amp;S)                  First Half:                  Golden &amp; West                  Sallie Stembler &amp; Brother                  Holmes &amp; Riley                  Wilsey                  Wilson Bros.</p>	<p>Slayman All's Arabs                  Last Half:                  Wright &amp; Dancing Bugs                  Alpha Sextette                  Joe Bannister &amp; Co.                  Orpheus Comedy Four                  Five Old Soldiers                  Colonial Moutrose                  MAJESTIC (orph)                  Kitty Gordon                  Imhoff, Conn &amp; Coreene                  Olive Vall                  Hart's Six Steppers                  Tango Chief                  Sharp &amp; Turek                  Lewis &amp; Russell                  McVICKER'S (JL&amp;S)                  Amoros &amp; Mulvey                  Meredith &amp; Snoozer                  Pisano &amp; Bingham                  Henry B. Toomer &amp; Co.                  Cabaret Trio                  Alvin &amp; Kenney                  Hy Greenway                  Round's Musical Maids                  Dixon, Bowers &amp; Dixon                  Mahoney &amp; Trent                  PALACE (orph)                  Mr. &amp; Mrs. Douglas                  Crane                  F. J. Ardath &amp; Co.                  Kirk &amp; Fogarty                  Diamond &amp; Virginia                  James Cullen                  Barry &amp; Wolford                  Brooks &amp; Bowen                  STAR HIPPODROME (JL&amp;S)                  First Half:                  Olive Trio                  Fitzsimmons &amp; Cameron                  Cushman &amp; Welsh                  Jeanette Adler &amp; Brother                  Entertainers                  Last Half:                  Leonard Kane                  Kullerbro Bros.                  Warden &amp; Gearin                  Stansfield, Hall &amp; Lorraine                  WILLARD (JL&amp;S)                  First Half:                  Seven Dynamos                  Brandon Russell Players                  Asaki                  Six Castrillions                  Last Half:                  Swain's Bats &amp; Cats                  LaToska                  W. S. Howe &amp; Co.                  Adams &amp; Gnhl                  Santey Bros.                  Allentown, Pa.                  ORPHEUM (ubo)                  Last Half:                  Al Hart &amp; Co.                  Wilson</p>	<p><b>Atlanta, Ga.</b>                  FORSYTHE (ubo)                  Chas. Weber                  Nana                  Kennedy &amp; Rooney                  Alf Holt                  Baltimore                  MARYLAND (ubo)                  Ruth Roye                  Billie Davis                  S. Miller Kent &amp; Co.                  The Misses Campbell                  Viuton &amp; Buster                  Joe Jackson                  Mang &amp; Snyder                  Ryan &amp; Lee                  Little Lord Roberts                  Billings, Mont.                  BABCOCK (loew)                  (Wednes. &amp; Thurs.)                  The Stantons                  Wormwood's Animals                  Bogart &amp; Nelson                  Gus &amp; Lily Garden                  Hippodrome Four                  Eugene Emmett &amp; Co.                  Birmingham, Ala.                  ORPHEUM (ubo)                  Prince Floro                  Vandinoff &amp; Loule                  Shirley Bates &amp; Co.                  Bond &amp; Cassen                  Minnie Burce &amp; Co.                  Herschel Ressler                  Mr. &amp; Mrs. H. Emmett                  Boston                  KEITH'S (ubo)                  Cressy &amp; Dayne                  Pekin Mysteries                  Nellie Nichols                  Lambert                  McWilliams, Stendel                  Hamilton &amp; Harues                  Ajax &amp; Emilie                  Eva Tanguay                  Brooklyn                  ORPHEUM (ubo)                  Geo. MacFarlane                  Max &amp; Mabel Ford                  Morton &amp; Anstia                  Adelaide &amp; Hughes                  Henrietta Crossman                  Sam &amp; Kitty Morton                  Chas. &amp; Fannie Van                  BUSHWICK (ubo)                  Leon &amp; Co.                  Sergt. Bagby                  Truly Shattuck                  Gliding O'Mearra                  Fannie Brice                  Cummings &amp; Gladys                  PROSPECT (ubo)                  Van &amp; Schenck                  Fields &amp; Lewla                  Diamond &amp; Brennan</p>	<p><b>Buffalo</b>                  SHEA'S (ubo)                  Angelo Patricolo                  Conroy &amp; Models                  Carus &amp; Randall                  Bert Melrose                  Butte, Mont.                  EMPRESS (loew)                  W. H. St. James &amp; Co.                  Burke &amp; Harris                  Nelson                  Four Musical Avollos                  Stewart Sisters &amp; Escorta                  Anderson &amp; Golnes                  Calgary, Can.                  PANTAGES (m)                  Minstrel Maids                  Fletcher, Isabel, &amp; Co.                  Hugo Lutgens                  Elwood &amp; Snow                  Leon &amp; Adeline Sitera                  SHERMAN GRAND (orph)                  Last Half:                  Lockett &amp; Waldron                  Claude Golden                  Lydell, Rogers &amp; Lydell                  White &amp; Jason                  Three Types                  Lea Salvaggia                  Moore &amp; Littlefield                  Charleston, S. C.                  VICTORIA (ubo)                  First Half:                  Twisto                  Bruce Duffett &amp; Co.                  Last Half:                  Musical Krelles                  Milton &amp; DeLong Sisters                  Larkay &amp; Snee                  Two Roaders                  Ray Monie                  Cincinnati                  KEITH'S (ubo)                  Arnaut Bros.                  Heath &amp; Millership                  Louise Galloway &amp; Co.                  The Turners                  The Volunteers                  Grace Wilson                  Ford &amp; Hewitt                  Cleveland                  KEITH'S (ubo)                  Wallenstein &amp; Freeby                  Two Carltons                  Columbus, O.                  KEITH'S (ubo)                  Marshall Montgomery                  Salon Singers                  Correll &amp; Gillette                  Stevens &amp; Marshall                  Denver, Col.                  EMPRESS (loew)                  LaDeodima</p>	<p><b>Sans &amp; Sana</b>                  Wm. Lampe &amp; Co.                  Tom Waters                  Maiveru Comiques                  ORPHEUM (orph)                  Fred Kornau                  Chrystal Herue &amp; Co.                  Lal Men Kim                  H. M. Zazelle &amp; Co.                  Gardiner Trio                  Francis Grossart                  John Higgins                  Des Moines, Ia.                  ORPHEUM (orph)                  Britt Wood                  Ower &amp; Ower                  Cartnell &amp; Harris                  Avon Comedy Four                  Lantoun, Lucier &amp; Co.                  Harry Breen                  Detroit                  NATIONAL (JL&amp;S)                  Harry A. Davis &amp; Co.                  Mr. &amp; Mrs. Jas. McCann                  DeEstes &amp; Webster                  Henry J. Kelley                  Paul &amp; Azella                  Ernest A. Rackett                  Palmer &amp; Bennett                  Three Amers                  TEMPLE (ubo)                  Jarrow                  Homer Lind &amp; Co.                  Connel &amp; Betty                  Novelty Clowns                  Rootly &amp; Everdeen                  Flxing the Furnace                  Bessie Wynn                  Parrell, Taylor Trio                  Duluth, Minn.                  ORPHEUM (orph)                  Millar &amp; Vincent                  The Seabacka                  Martin &amp; Van Bergen                  Marie Fenton                  Elphy Snowden                  The Redheads                  Easton, Pa.                  ORPHEUM (ubo)                  First Half:                  Al Hart &amp; Co.                  Riley Wilson                  Edmonton, Can.                  PANTAGES (m)                  Lander Stevens &amp; Co.                  Bruce Richardson &amp; Co.                  Prince &amp; Duerie                  York Trio                  Togan &amp; Geneva                  Erie, Pa.                  ORPHEUM (orph)                  COLONIAL (ubo)                  Edgar Berger                  John &amp; Winnie                  Hennings                  Grand Rapids, Mich.                  COLUMBIA (ubo)                  Charles Thomson                  Claude &amp; Fannie Usher                  Cecelia Wright                  Mystic Bird                  Chip &amp; Marble                  Great Falls, Mont.                  PANTAGES (m)                  Teddy McNamara &amp; Co.                  Titanic                  Rosdell Singers                  Saunders &amp; Von Kuntz                  Lockarte &amp; Ledy                  Hamilton, Can.                  TEMPLE (ubo)                  Rex Comedy Circus                  Melville &amp; Higgins                  DeMichele Bros.                  Josie O'Meers                  Ray Dooley Trio</p>	<p><b>Harrisburg, Pa.</b>                  ORPHEUM (ubo)                  Bronson &amp; Baldwin                  H. &amp; D. Remple Co.                  Mayo &amp; Tully                  Perrera Sextette                  Indianapolis                  KEITH'S (ubo)                  Planagau &amp; Edwards                  Derkin's Animals                  Bert Fitzgibbon                  Charlotte Raveuscroft                  The Brads                  Roach &amp; McCurdy                  Talmo &amp; Martha                  Jacksonville, Fla.                  ORPHEUM (ubo)                  Dare Bros.                  Merle's Cockatoos                  The Libertys                  Irene Granger                  Conkley, Hanvey &amp; Dunley                  Janesville, Wis.                  APOLLO (JL&amp;S)                  Todd-Nards                  Mile. Regonia                  Bingham &amp; Gable                  Kansas City, Mo.                  EMPRESS (loew)                  Cavana Duo                  Sam Ash                  Joe Cook                  Kinkaid Klitties                  Jerome, Hewitt &amp; Fennone                  Peters &amp; Styler                  ORPHEUM (orph)                  Wrong From the Start                  Odva                  Williams &amp; Wolfus                  Platov &amp; Glazer                  Marga DeLarose                  Kaufman Bros.                  El Rey Sisters                  Lincoln, Neb.                  ORPHEUM (orph)                  Bertie Ford                  Clark &amp; Verdi                  Trixie Friganza                  Burns &amp; Fulton                  Ray Conlin                  John &amp; Mae Burke                  Los Angeles                  EMPRESS (loew)                  Three Brownies                  Estelle Rose                  Murray &amp; Sinclair                  They-Yan-Da                  Ad Hoy's Minstrels                  Armstrong &amp; Ford                  ORPHEUM (orph)                  Josephine Dunfee                  Natalie &amp; Ferrart                  Hayward-Stafford &amp; Co.                  Hess Sisters                  Will Rogers                  Duffy &amp; Lorenz                  Trans-Atlantic Trio                  Marie &amp; Billy Hart                  PANTAGES (m)                  Lucille Mulhall &amp; Co.                  Dolly's Dolls                  Paris Green                  Reid Sisters                  Vandell                  Memphis, Tenn.                  ORPHEUM (orph)                  Maclyn Arbuckle &amp; Co.                  Alfred Bergen                  Doris Wilson &amp; Co.                  Alexander Bros.                  Brown &amp; Rochelle                  DeHaven &amp; Nice                  Oakland Sisters                  Milwaukee                  MAJESTIC (orph)                  Horlick Family</p>	<p><b>Ellinore &amp; Willama</b>                  Bill Pruitt                  Dupree &amp; Dupree                  Matthews, Shayue                  Leouard &amp; Russell                  Minneapolis                  ORPHEUM (orph)                  Chas. Vule &amp; Co.                  Will Oakland &amp; Co.                  Travilla Bros. &amp; Seal                  Trovato                  Gertrude Coghlan &amp; Co.                  Corbett, Sheppard &amp; Donovan                  Ernie Potts &amp; Co.                  Montreal, Can.                  ORPHEUM (ubo)                  Meyakos Trio                  Hoey &amp; Lee                  Touey &amp; Norman                  Peak's Educated                  Blockheads                  Mile. Martha &amp; Sisters                  Mr. &amp; Mrs. P. Voelker                  Patsy Doyle                  New Haven, Conn.                  POLI (ubo)                  First Half:                  Morris Golden                  Billy B. Vau &amp; Co.                  McCormack &amp; Irving                  Love in the Suburbs                  New Orleans                  ORPHEUM (orph)                  Neptune's Garden                  Herman Timberg                  Chas. Pelletier &amp; Co.                  Dorothy Meuther                  Hulert Dyer &amp; Co.                  McMahou, Diamond                  &amp; Clemeence                  Eddie &amp; Edith Adair                  Norfolk, Va.                  COLONIAL (ubo)                  First Half:                  Dorsch &amp; Russell                  Paul Conchas                  Nellie English                  Last Half:                  Roehm's Athletic Girls                  Oakland, Cal.                  ORPHEUM (orph)                  Waldemeer, Young &amp; Jacobs                  Francis McGinn &amp; Co.                  Frank Wilson                  Merrill &amp; Otto                  Chas. McGoods &amp; Co.                  Ismed                  Byrd Frost Crowell                  Carlos Bros.                  PANTAGES (m)                  Seminary Girls                  Willard Hutchinson &amp; Co.                  Antrim &amp; Vale                  James Brockman                  Four Solis Bros.                  Ogden, Utah                  ORPHEUM (loew)                  Last Half:                  Eape &amp; Paul                  Ralton &amp; LaTour                  The Criminal                  Jackson Family                  Lerner &amp; Ward                  Empire Trio                  Omaha, Neb.                  ORPHEUM (orph)                  H. B. Martin                  Johnny Johnston &amp; Co.                  Lee Barth                  The Randalls                  Minnie Allen                  Jack &amp; Foris</p>	<p><b>Ottawa, Can.</b>                  DOMINION (ubo)                  Billy Boucuer                  Peppino                  Johnson &amp; Wells                  Jack Farrell &amp; Co.                  Philadelphia                  KEITH'S (ubo)                  Chretienne &amp; Lobsette                  The Langdons                  Julia Curtis                  Blossom Seely                  Parillo &amp; Frabito                  Bride Shon                  Three Leightons                  Valveno &amp; Lamore                  Pittsburg                  GRAND (ubo)                  Great Howard                  Cowboy Minstrels                  Ireue &amp; Bobby Smith                  Ray Samuela                  Sylvia Loyal &amp; Co.                  Mercedea                  Comfort &amp; King                  Portland, Me.                  KEITH'S (ubo)                  Wills &amp; Hassan                  Portland, Ore.                  EMPRESS (loew)                  Monarch Comedy Four                  Swan                  Laurie &amp; Aleen                  DeVoy, Faber &amp; Co.                  Aveling &amp; Lloyd                  Neptune's Nymphs                  ORPHEUM (orph)                  Six American Dancers                  Grant &amp; Hoag                  Harkhart &amp; White                  Harry Taida                  Hermine Shoue &amp; Co.                  Finn &amp; Finn                  Gornley &amp; Caffery                  PANTAGES (m)                  Night Hawks                  Wood's Animals                  Rozella &amp; Rozella                  Quinlan &amp; Richards                  Palfrey, Barton &amp; Brown                  Providence                  KEITH'S (ubo)                  School Playground                  Lee &amp; Crauston                  Corio &amp; Dinus                  Maurice Wood                  Bill Foster                  Haviland &amp; Thornton                  Martine Bros.                  Regina, Can.                  ORPHEUM (orph)                  First Half:                  Lockett &amp; Waldron                  Claude Golden                  Lydell, Rogers &amp; Lydell                  White &amp; Jason                  Three Types                  Les Salvaggia                  Moore &amp; Littlefield                  Richmond, Va.                  LYRIC (ubo)                  First Half:                  Roehm's Athletic Girls                  Last Half:                  Dorsch &amp; Russell                  Paul Conchas                  Nellie English                  Rochester                  TEMPLE (ubo)                  Meisteringers                  Hartman &amp; Varady                  Maxine Bros. &amp; Bobby                  Orr &amp; DeCosta                  Adler &amp; Arline                  Nonette</p>
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ORPHEUM (orph)  
Reisner & Gores  
Hines & Fox  
Hans Kronold  
The Beauties  
Alexander & Scott  
Boland & Holtz  
Cole & Denaby  
Arnold Daly & Co.  
PANTAGES (m)  
Fair Co-eds  
Bohemian String  
Quintette  
Chase & LaTour  
Kiltner, Haynes &  
Montgomery  
Heras & Preston  
**San Jose, Cal.**  
VICTORY (orph)  
(Friday & Saturday)  
Three Hickey Bros.  
Matinee Girls  
Miller & Lyles  
Hines & Bert  
Jones & Sylvester  
**Savannah, Ga.**  
BIJOU (ubo)  
First Half:  
Musical Krelles  
Milton & DeLong  
Sisters  
Largay & Snee  
Two Roeders  
Ray Monie  
Last Half:  
Twisto  
Bruce Duffett & Co.  
**Scranton, Pa.**  
POLI (ubo)  
Mack & Orth  
Newhoff & Phelps  
Houghton's Boys & Girls  
**Seattle**  
EMPRESS (loew)  
McClure & Dolly  
Sbriner & Richards  
Neil McKinley  
Murphy & Foley  
Homain & Orr  
"The" the Skylight  
ORPHEUM (orph)  
Kathryn Durkin  
Mack & Walker  
Joe & Lew Cooper  
Stanley Trio  
Kramer & Pattison  
Act Beautiful  
Chas. Ahearn & Co.  
PANTAGES (m)  
Musical Juveniles  
Viv. Shilling & Co.  
Helle Trio  
Shier & North  
Silvera Oakley

**Sioux City, Ia.**  
ORPHEUM (orph)  
Hunting & Francis  
Woodman & Livingston  
Ward & Cullen  
Elida Morris  
John Higgins  
Eugene Trio  
Lianne Carrera & Co.  
**Spokane**  
EMPRESS (loew)  
Wilson & Wilson  
Kitty Francis & Co.  
Calita Bros.  
Ruth Powell  
Morris & Beasley  
Montrose & Sydell  
PANTAGES (m)  
Alfay's Hawaiiana  
Henry & Harrison  
Link, Robinson & Co.  
Work & Play  
Vestoff Trio  
**Springfield, Mass.**  
PALACE (ubo)  
Last Half:  
Morris Golden  
Rilly B. Van & Co.  
McCormack & Irving  
Love in the Suburbs  
**St. Louis**  
COLUMBIA (orph)  
Blanche Ring & Co.  
McKay & Ardine  
John Geizer  
Leo Zarell Trio  
Everetti Hippodrome  
Boranni & Navarro  
Marie Dorr  
Kimberly & Mohr  
**St. Paul**  
ORPHEUM (orph)  
Sisters Althoff  
Kramer & Morton  
Alco Trio  
Libby & Barton  
Hlatov & Glaser  
Maleta Bonconi  
**Stockton, Cal.**  
YOSEMITE (orph)  
(Wed. & Thurs.)  
Three Hickey Bros.  
Matinee Girls  
Miller & Lyles  
Hines & Bert  
Jones & Sylvester  
**Syracuse, N. Y.**  
GRAND (mha)  
Hopkins Sisters  
Lawn Party  
Frita & Lucy Hrubc  
Julia Nash & Co.  
**Tacoma, Wash.**  
EMPRESS (loew)  
Eva Prout  
Senator Francis Murphy  
Irwin & Herzog  
Mr. & Mrs. Dave Elwex  
& Co.  
Deane's Fancy Phantoms  
Laypo & Benjamin  
PANTAGES (m)  
Pony Moore & Co.  
Wlnsch & Poore  
Gilbert Girard  
Coogan & Cox  
Love & Willbur  
**Toledo, O.**  
KEITH'S (ubo)  
Burns, Kiltner & Grady  
Lade & O'Donnell  
Werner-Amorosa Truppe  
Walter C. Kelly  
**Toronto, Can.**  
SHEA'S (ubo)  
Colonial Days  
Mabel Berra  
Willie Weston & Co.  
Les Jundts  
Rice, Sully & Scott  
Lou & Mollie Hunting  
**Utica, N. Y.**  
SHUBERT (mho)  
Hope Vernon  
Aurora of Light  
Garden of Peaches  
**Vancouver, B. C.**  
IMPERIAL (orph)  
First Half:  
Harry DeCoe  
Claude Gillingwater  
Five Metzetti's  
Chief Caupollan  
Weston & Clair  
The Grazera  
Schley & Canfield  
LOEW'S ORPHEUM  
(loew)  
Alice Hanson & Co.  
Rose & Moon  
Jolly & Wild  
Allen Miller & Co.  
Three Mori Bros.  
Theo. Bamberg  
PANTAGES (m)  
Kingdom of Dreams  
Cornell, Corley & Co.  
Acme Four

**Early & Laight**  
Gray & Peters  
Kelly & Catlin  
**Victoria, B. C.**  
PANTAGES (m)  
Ethel Davis & Della  
King, Thornton & Co.  
Miller, Packer & Selz  
Chester Kingston  
Taylor & Arnold  
**VICTORIA (orph)**  
Last Half:  
Harry DeCoe  
Claude Gillingwater  
Five Metzetti's  
Chief Caupollan  
Weston & Clair  
The Grazera  
Schley & Canfield  
**Washington**  
KEITH'S (ubo)  
McLellan & Carson  
Kintling's Animals  
Weston & Leon

**Amelia Bingham**  
Lydia Barry  
Harry B. Lester  
**Wilmington, Del.**  
GARRICK (ubo)  
Ower & Ower  
Macart & Bradford  
**Winnipeg, Can.**  
ORPHEUM (orph)  
Swar & Mack  
Rendix Players  
Jos. Jefferson & Co.  
Mack & Ellis  
Burnham & Irwin  
Adair & Adair  
Meehan's Dogs  
PANTAGES (m)  
Walter Terry & Fija  
Giria  
LaTouraine Four  
Gardner & Revere  
Five Juggling Mowatts  
Two Kerns

**Leonard & Louie**  
(one to fill)  
ORPHEUM (loew)  
Grumbley & Davis  
Jack Altman  
Francesca Redding &  
Co.  
Richard the Great  
Crawford & Broderick  
Klein Bros.  
Sayce & Abrend  
PROCTOR'S 23D ST.  
(pr)  
John Zimmer  
Lewis & Frank  
Gilroy & Coriell  
Holt & Cameron  
Whittier Ince & Co.  
Lloyd & Weber  
Wright & Albright  
Leyan Trio  
PROCTOR'S 58TH ST.  
(pr)  
Hamilton Bros.  
Harry Linton  
Tom & Edith Almond  
Stevens & Stevens  
Nellie Brewster & Co.  
Maley & Woods  
Alheli's African Apes  
PROCTOR'S 125TH ST.  
(pr)  
Archie & Gertrude Falls  
Harry Brooks  
Riverside Four  
Henry & Adelaide  
Ferris & Lamont  
Mercedes Bock & Co.  
Rose & Gates  
Mills & Moulton  
Marie & Festa  
SEVENTH AVE. (loew)  
Vera DeBassini  
Trovollo  
Edna Luby  
Cook & Stevens  
Edith Raymond & Co.  
(one to fill)  
**Albany, N. Y.**  
GRAND (pr)  
The Lingerie Shop  
Valentine Vox  
Julierma's Animals  
Bess Andra

**Burt & St. Clair**  
Page & Wilson  
Musical Harley  
Athletic Kings  
**Boston**  
ORPHEUM (loew)  
Gertrude Cogert  
Zelaya  
Russella Minstrels  
Wheeler & Wilson  
Vanderline in  
Monkeyland  
(three to fill)  
ST. JAMES (loew)  
Criterion Trio  
Pardon  
Williams & Darrell  
Millard Bros.  
(two to fill)  
**Brooklyn**  
BIJOU (loew)  
Billy Quirk  
Jones & Jones  
Anderson & Evans  
Sampson & Douglas  
Auto Bandit  
Five Merry Youngsters  
Wolgas & Girle  
COLUMBIA (loew)  
David Kalekka  
Gray of Dawn  
Doc Will Davis  
(two to fill)  
FLATBUSH (loew)  
Punch  
LeMaire & Dawson  
Ye Old Time Halloween  
Reckless Trio  
(four to fill)  
FULTON (loew)  
Arno & Stokney  
Three Kids From School  
Caesar Rivoli  
Cook & Rothert  
(two to fill)  
LIBERTY (loew)  
Harry Rose  
Japanese Prince  
(three to fill)  
SHUBERT (loew)  
Delaphone  
Stewart & Dakin

**Bush & Shapiro**  
Six Weeks Today  
Harnes & Robinson  
Chas. Ledegar  
(one to fill)  
**Elizabeth, N. J.**  
PROCTOR'S (pr)  
Dancing LeFevres  
Hazel Moran  
Barney Gilmore  
Renie Meijers & Co.  
Duranto  
Four Morrows  
**Fall River, Mass.**  
ACADEMY (loew)  
Gold & Lawrence  
Ergotti & Lilliputians  
(one to fill)  
**Hartford, Conn.**  
PALACE  
Five Romeros  
Mack & Saugster  
Merlin  
Fishing  
Eva Marsh  
Graub & Maude  
**Hoboken, N. J.**  
LYRIC (loew)  
Taylor Granville Co.  
Mario & Trevette  
(three to fill)  
**Mt. Vernon, N. Y.**  
PROCTOR'S (pr)  
Brown & Spencer  
Two Franks  
Vine & Temple  
The Bride  
Misses Campbell  
Callahan & Daly  
**Newark, N. J.**  
LYRIC (pr)  
LaSelma  
Hayes, Walter J.  
Brown & Moulton  
Tim Murphy & Co.  
Florence Timponi  
Ward 22  
Dixon & Falia  
Wilso & Lawson  
**Newburgh, N. Y.**  
COHEN'S O. H. (loew)  
Eddie Clark & Rose  
Atlas Irish Tossie  
(three to fill)  
**New Rochelle, N. Y.**  
LOEW'S (loew)  
Alfred Farrell  
(two to fill)

**Paliade, N. J.**  
PALISADE PARK  
(loew)  
(full week)  
Great Holden  
Three Alex  
(two to fill)  
**Philadelphia**  
KNICKERBOCKER  
(loew)  
Green & Parker  
James Grady & Co.  
Cooper & Smith  
(three to fill)  
**Port Chester, N. Y.**  
PROCTOR'S (pr)  
Arlo Trio  
Remey, Frazier & Baker  
Dick Ferguson  
Geo. Leonard & Co.  
Italia & Co.  
**Plainfield, N. J.**  
PROCTOR'S (pr)  
Ehla Proctor Otis & Co.  
Smietta Sisters  
Kenneth & Lacey  
Leonard  
Phasma  
**Schenectady, N. Y.**  
PROCTOR'S (pr)  
Harry & Eva Puck  
Les Kellors  
Miller & Randolph  
Geo. Nagel & Co.  
Barlow & Weston  
Malten & Lane  
Alice Justin  
Herbert Germaine Trio  
**Toronto, Can.**  
YONGE ST. (loew)  
(full week)  
Virginia Holland  
Princeton & Yale  
O'Neill & Dixon  
Leonard & Whitney  
Bower of Melody  
Morris & Parks  
Clairmont Bros.  
(three to fill)  
**Troy, N. Y.**  
PROCTOR'S (pr)  
Marino Sisters  
Three Clark Sisters  
Minna Phillips & Co.  
Three Zechs  
Sam Goldman  
The Stillmans

## LAST HALF BILLS September 10-12

**New York City**  
AMERICAN (loew)  
Saona  
Mellen & DePaula  
Gillmore & Romanoff  
Sandy Shaw  
Brierre & King  
Scott & Wilson  
Anderson & Burt  
Sam J. Curtis & Co.  
LaVine Cimeron Trio  
(two to fill)  
BOULEVARD (loew)  
Gwynn & Gossett  
Lew Shank  
Love in a Sanitarium  
Abbott & Brooks  
Great Johnson  
DELANCEY ST. (loew)  
Ward Sisters  
Hartley & Pecan  
Chas. Dyew & Co.  
Klass & Bernie

**Between Eight & Nine**  
White, Pelzer & White  
(two to fill)  
GREELEY SQ. (loew)  
Hammer & Pritchard  
Eckert & Berg  
Scott & Wilson  
Anderson & Burt  
Oscar Lorraine  
(three to fill)  
LINCOLN SQ. (loew)  
Joe Deming & Co.  
Gypay Connets  
Murray Bennett  
Savory Co.  
(two to fill)  
NATIONAL (loew)  
Ed & Jack Smith  
Richard & Mann  
When We Grow Up  
Geo. Armstrong

**Albany, N. Y.**  
GRAND (pr)  
The Lingerie Shop  
Valentine Vox  
Julierma's Animals  
Bess Andra

**FLATBUSH (loew)**  
Punch  
LeMaire & Dawson  
Ye Old Time Halloween  
Reckless Trio  
(four to fill)  
**FULTON (loew)**  
Arno & Stokney  
Three Kids From School  
Caesar Rivoli  
Cook & Rothert  
(two to fill)  
**LIBERTY (loew)**  
Harry Rose  
Japanese Prince  
(three to fill)  
**SHUBERT (loew)**  
Delaphone  
Stewart & Dakin

**COHEN'S O. H. (loew)**  
Eddie Clark & Rose  
Atlas Irish Tossie  
(three to fill)  
**New Rochelle, N. Y.**  
LOEW'S (loew)  
Alfred Farrell  
(two to fill)

**Troy, N. Y.**  
PROCTOR'S (pr)  
Marino Sisters  
Three Clark Sisters  
Minna Phillips & Co.  
Three Zechs  
Sam Goldman  
The Stillmans

EDWARD C. DERKIN



Owner and producer of Derkin's Dog and Monkey Pantomime, which is one of the greatest animal novelties in present-day vaudeville. Booked solid on the Orpheum Circuit by Thos. J. Fitzpatrick.

### MAY VOKES TO STAR.

Chicago, Sept. 3.—May Vokes, now appearing in A Pair of Sixes, will leave the cast before the end of its Chicago run to star in a new production, now under way, by Phillip Bartholomae.

### DELMAR GARDENS FOR ROCHESTER.

Rochester, Sept. 3.—Rochester will have a new amusement enterprise in the Delmar Gardens, to be opened early in the autumn on Culver road. The enterprise will be fostered by the Delmar Gardens Company, of which Henry E. Kondof is president. It is expected that the initial cost of the building, for which plans have been filed, will be \$50,000. The company will erect a large plant similar to the Delmar Gardens of St. Louis. A dancing pavilion, motion picture theater, skating rink, grill rooms and refreshment booths will be maintained. There will be no bar on the premises, although drinks will be served with meals. It is expected that the Gardens will be ready to open in November.

### HIAWATHA CLOSING.

Pittsburg, Pa., Sept. 3.—This is the last week of Hiawatha, the only real Indian out-of-doors theatrical attraction playing in the country. The season has lasted all summer, it being staged amid natural advantages at Squaw Run, at Ross Station, a suburb of this city. It has been arranged that the attraction shall return here next season, making it a three-year stand. John Cowan, of the Pittsburg Industrial Commission, and Director E. J. Lloyd, of Pittsburg College, have been at the head of the company operating the attraction here.

### COHAN & HARRIS ENGAGE WM. THOMPSON.

New York, Sept. 4.—William H. Thompson has been engaged by Cohan & Harris for the part of the Patriarch in George Cohan's play, The Miracle Man, made from Frank L. Packard's story. The Metropolitan opening has been set for Sept. 21 at the Astor Theater.

## Alhambra, New York

(Reviewed Monday Matinee, Sept. 7.)

New York, Sept. 7.—A good-sized audience was in evidence at the Labor Day matinee at the Alhambra, despite the pleasant weather outdoors, and an entertaining and fairly well balanced bill, including the two popular song writers, Gus Edwards and Al Von Tilzer, made up for the loss of the sunshine and cooling breeze to be found outside.

No. 1—Maug and Snyder, billed as "Master Athletes," opened up and proved the right to their billing. They work well and did not show any signs of being affected by the warmth of the theater. Their finish received a good hand.

No. 2—Chris Richards, in a lot of non-sensical and eccentric doings, worked hard and showed particular suppleness in his dancing, which was fully appreciated. His funny hat manipulation tickled the Harlemites. Ten minutes, in one, three bows.

No. 3—Redford and Winchester, burlesque jugglers, displayed skill and comedy, the latter being a little silly at times, but on the whole strongly laughable. In the early part of the act the straight showed need of a little more practice, but he soon redeemed himself. On the whole the act went over good. Sixteen minutes, in three.

No. 4—Albert Von Tilzer, assisted by Dorothy Nord, offered a good program of songs, some of which were new and some which were not. Two encores indicated his success at this performance. Twenty-three minutes, in two.

No. 5—Emmett DeVoy and Company scored one of the afternoon's hits. DeVoy soon won the favor of the audience, and a clever cast gave him strong support. Their sketch, "The Old Hag," contains plenty of humor, with a pathetic touch here and there, which is effectively brought out. Twenty-one minutes, full stage.

## INTERMISSION.

No. 6—Ed Vinton's dog, Buster, received the heaviest applause heard up until this part of the bill. Vinton certainly has a clever bread-winner in Buster, and, with his funny comments, put the act over in great shape.

No. 7—Gus Edwards and his big company of able singers, featuring Little Georgie and Cate Cuddles, Salley Seelye and others, cleaned up. The production is well staged and costumed, and, although Little Georgie was not the whole show, as some one remarked, he surely is a big part of it. An octette with an unusually powerful bass rendered good harmony, while pretty girls are nearly always in evidence during the act. As might be expected, Gus Edwards and his company were the big hit of the show. Plenty of special scenery is carried to put over the various novelties.—PETE.

## Prospect, Brooklyn

(Reviewed Monday Matinee, Sept. 7.)

New York, Sept. 7.—Keith's Prospect Theater, a new twenty-five-hundred-seat-two-a-day vaudeville house, opened with a matinee performance Labor Day. There were no ceremonies of any kind, no national airs by the orchestra, no speeches by the promoters, or anything, in fact, to indicate that the occasion was anything out of the ordinary, or an initial performance with the possible exception of the first act, started forty minutes after schedule time. The latest addition to the ranks of big-time metropolitan houses is a handsome structure. The interior decorations are old rose, gold and ivory, artistically blended. There is but one balcony.

No. 1—The Gliding O'Mearas opened with a well-chosen series of society dances, performing the O'Meara waltz, maxie, whirlwind prance, and combination of one-step, lame duck and Texas Tommy successively to much appreciation. Spontaneous applause and five bows rewarded their efforts at the finish. Thirteen minutes, open and close in full stage.

No. 2—Weber and DeWolfe pleased with a medley of songs and dances. The act is expensively costumed and scores on appearance. An eccentric soft-shoe dance was their closing number and pleased mightily. If special songs are to be used, a better selection should be secured immediately. Fourteen minutes, opened and closed in one; two bows.

No. 3—Kluting's Animals ran through their usual routine cleverly. They are a well-trained bunch. The white Angora cat and another tabby furnish several good laughs by their impromptu play. The act is well presented throughout, and the finish with the three white cats making a leap from a basket, sent them off to a hit. Fourteen minutes, full stage.

No. 4—Lyons and Yosco entertained with their familiar act, consisting of instrumental and vocal selections. They were the first two to receive a reception from a more than friendly audience. Less effort on the part of the vocalist and a more recent song selection would improve the act greatly. Seventeen minutes, in one; five bows.

No. 5—For a premier performance, the show had run remarkably smooth up to this point. A five-minute delay was caused by the heavy set used for The Bride Shop, which was filled in acceptably by an overture. This wait tended

to hurt the start of the Lasky act, which contains a good comedian in Andrew Tombs, some very poor comedy, a rather questionable scene, in which the chorus appears in costumes that should be censured for the better houses, and a little blonde with a pleasing voice. The act is entirely too long. The elimination of several ancient gags would help things immensely. Forty-five minutes, special set, full stage.

No. 6—Nellie Nichols is blessed with a rich voice and seemingly obsessed with the idea that she is a versatile mistress of all dialects. Opening with "You're Here," she successively rendered "When I'm With the Boys," "I Want to Be Loving," an Italian recitation and a couple of special numbers, introducing English, Scotch, Irish and Jewish characterizations. The Scotch was away off, the Irish fair and the Jewish the best of all. She might probably secure better numbers, more suited to her style, and forget one or two of the dialects. Notwithstanding the above remarks, Nellie cleaned up a neat little bit, taking five bows as her fortune. Fifteen minutes, in one.

No. 7—Joe Jackson, possibly vaudeville's most humorous silent entertainer, offered his pantomimic specialty with the usual applause-getting result. The vain attempts to prairie the decrepit bicycle and the futile comic efforts to ride it started the laughter in gales. Twelve minutes, full stage.

No. 8—Sam and Kitty Morton, as young as ever, presented their familiar conversational skit. The get-backs scored as in days of yore. They closed their act with the song and dance that Sam Morton announced the team entered the business with thirty-three years ago. The South Brooklynite remembered the act from numerous engagements at the Orpheum and other Brooklyn theaters and accorded a generous mead of applause. Nineteen minutes, in one, four bows.

No. 9—The Asahi Japs, medley of magic and risley work, went over nicely. The chief Jap's trick with the thumbs bound together and jumping stream of water that he controls so easily completely mystified. In a difficult spot

## Chicago Palace

(Reviewed Monday Matinee, Sept. 7.)

Chicago, Sept. 7.—A usual Chicago holiday crowd greeted the opening of this week's bill at the Palace. The S. R. O. sign was out before the opening number was on and seats were at a premium. One of the best bills ever presented patrons of vaudeville in the combined offerings at this theater this week. The expression, "From the ridiculous to the sublime," is exemplified here in comparing Steindel Brothers' classical playing with the tomfoolery of Johnny Dooley, assisted by Yvette Rugel. These two acts stood out in the limelight of public favor ahead of any other on the bill.

No. 1—Albert E. Rouget opens the bill with a clever balancing act, using chairs and tables. His feat of keeping his balance on a chair that has no other support than having one leg stuck in the top of a wine bottle and that balanced on top of a glass, gained liberal applause. He performs a number of difficult feats and closes strong. Eight minutes, full stage.

No. 2—Irene and Bobby Smith, two young ladies, entertain for sixteen minutes with a number of the latest and catchiest songs. The soprano plays the piano and the contralto carries a line of comedy throughout her singing. Their baseball song made a strong closing number, in one.

No. 3—Steindel Brothers, said to be in vaudeville for one week only, will be an acquisition to this form of amusement provided they can be held. They play classical music only, using the piano, violin and cello. Every number presented by them was received with a storm of applause, and they were forced to respond to an encore. Each is an artist on his own instrument, and

## Majestic, Chicago

(Reviewed Monday Matinee, Sept. 7.)

Chicago, Sept. 7.—A cool afternoon and a Chicago favorite were two points that favored the Majestic for the opening matinee performance. Nearly every seat in the theater was taken, from the orchestra to the top gallery, including the boxes. The bill, compared with former weeks, is not as strong as usual, due, undoubtedly, to the expensive headline attraction. The program was arranged with entertaining acts appearing here and there so as to offset the less fortunate ones.

No. 1—Borani and Navaro, with the assistance of a comical little canine bearing the name Scotty, and doing the majority of the work, opened the program smoothly. Eleven minutes, in one.

No. 2—Just why John Geiger should stick to the character he has adopted is unknown. It brings him nothing and hinders him greatly. His violin playing was highly enjoyed and would have been more so had he been attired differently. He was forced to render an encore. Eleven minutes, in one.

No. 3—Claude and Fannie Usher offered The Straight Path, a comedy sprinkled throughout with pathos that struck home. Miss Usher, in a semi-tough character, supplied the laughs, receiving splendid support from her partner, Mr. Usher, dabbling in crooked politics, is beggared by his sister to give it up. He desists, until later in the evening his sister is stricken blind, and he finally decides to quit the game. The act was well thought of, judging from the applause it received. Twenty-eight minutes in three.

No. 4—Conlin and Steele Trio, with a new face, did not repeat the impression they made the last time they appeared at the Majestic. They offer the identical same routine with new songs and new costumes, but their former hard-working spirit seems to have deserted them. They did fairly well. Sixteen minutes, in one.

No. 5—Consl and Betty brought more laughs by running around wild than following out the routine their trainer intended for them. Consl is about the lowest animal that has been brought forth as a trained chimpanzee, while Betty, although livelier, needs considerable more training. She hops around on all fours, upsetting things and making considerable trouble. They follow out the routine of other chimps, but fail to make the impression others have made in this vicinity. Safety guards are used to protect box-holders. They are mildly received. Twenty-two minutes, full stage.

No. 6—Kate Ellmore and Sam Williams, in The Hunter and the Huntress, introduced just a wee bit of new talk and a bunch of their old, but the Majesticites just simply laughed their heads off at Miss Ellmore's line of patter. Sam Williams rendered unequalled support. Seventeen minutes, in one.

No. 7—Blanche Ring, presented by Frederick McVay, offered Oh Papa, a skit taken from a play by Leo Dietrichstein and arranged for vaudeville by Channing Pollock and Rennold Wolf. Miss Ring's role is that of a favorite actress with plenty of old darling admirers, but with a longing love for her divorced husband. Through the error of a hotel clerk, the actress' former husband is shown to her suite of rooms. He is in the act of looking the place over when his former wife makes her appearance in purple tights. A little familiar talk takes place, and the husband retires. In the meanwhile the two old admirers chance to call upon their favorite. Miss Ring breaking in upon them utters "Oh Papa," which is her one bad habit, and each of the old Johns gets the impression that each other is her papa. Here much comedy is injected and many laughs secured. It ends with the divorced hubby found in the arms of his former wife by the two Johns, who upon demanding an explanation, learn that it is her husband, and depart for a drink. The playlet is full of comedy situations, which are capably handled by the various members of the cast. The vehicle ran thirty-three minutes, full stage. The applause returns were thunderous, upon which Miss Ring was forced to do a seven-minute encore, using for this a number of her old favorite songs, including Bells on Her Fingers, Why Is the Ocean so Near to the Shore, Yip I Addy, and a few more popular ones.

No. 8—Following the long bill and being behind an act that was forced to consume seven minutes taking an encore, is no easy spot. Leo Zarrell and Company, acrobats, closing the show, were the sufferers. Although those that remained seated enjoyed their performance, innumerable walk-outs were noticeable. Ten minutes, full stage.—HARRY.

## HEY, YOU VAUDARTISTS!

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they held them in and were voted a success. Seventeen minutes, full stage.

No. 10—The Itars-Selig showed a series of topical views.—ENIS.

## NEW PALACE AT MINNEAPOLIS.

Minneapolis, Sept. 3.—The New Palace Theater, erected by Messrs. Ruben & Finkelstein, who own and operate the New Grand Theater, is fast nearing completion and will be ready for occupancy about the middle of September. The theater when completed will cost in the neighborhood of \$600,000. It will have a seating capacity of 2,400 and will be absolutely fire-proof, being of steel, concrete and brick construction throughout. A feature of the architecture is the massive marble stairway leading to the mezzanine floor, and by an ingenious arrangement the outgoing audience departs by one exit and the incoming audience enters through another doorway. Another special feature will be a nursery on the second floor, where the little ones may be left in charge of nurses during the performances, adjoining which will be a children's playground. There will also be a ladies' restroom and a smoking den for the male patrons. There are 4,200 bulbs in the electric sign on the theater, which will present popular-priced vaudeville and pictures similar to that offered at the New Grand.

## BRIDGEPORT, CONN., JUBILEE.

A Grand Jubilee Week and Carnival is to be held at Bridgeport, Conn., commencing September 14, under the auspices of the National Guards. The jubilee will be held for six days and nights. A big parade by the militia will be a feature on the opening day. The carnival is receiving a great deal of publicity through the medium of Bridgeport papers, and large crowds are expected. A lot 500 feet square has been obtained—only five minutes' walk from the center of town. H. H. Pattee, of West Haven, Conn., is in charge of affairs.

there was little to choose from in the solos. Twenty-one minutes, full stage.

No. 4—Johnny Dooley and Yvette Rugel blend comedy with song. Miss Rugel, a very clever young lady with an excellent voice, doing straight, and Dooley carrying the comedy. They gain the audience from the start and carry through to a very strong finish when they change to Scottish costumes and sing Annie Laurie.

No. 5—Robert Everest's Monkey Circus is one of the best trained animal acts on the stage and shows clever work on the part of the trainer. The workings of the entire performance are carried on from the wings. Included in the act is a full orchestra of monks, a tight-rope walker, Jap foot juggler, Chinese acrobat, a strong man, a couple of clowns and a high trapeze performer. This went with a whirl and every monk came in for applause. Twelve minutes, full stage.

No. 6—Bill Pruitt, billed as the "Cowboy Caruso," has a very pleasing voice and made a very favorable impression. He sang four numbers and accepted two bows. Ten minutes, in one.

No. 7—Gertrude Hoffman, in her own revue, hasn't played Chicago in a year, and caused much disappointment by returning to the Windy City with much the same offering as she presented last season. The offering is pretentious, carrying massive scenery and a very large cast. Miss Hoffman was seen in her best hits when she offered her tango and impersonations of Itary Lauder. A few new hits were injected in the form of Zohel's Dream. In the Japanese Garden and the Moulin Rouge. All were lightly considered by the audience. Many members of the cast came in for their individual honors. Gaby Deslys, Isadore Duncan were other impersonations offered. The impersonation of Annette Kellerman in the bathing scene was not given, although programmed. Many hits of her review were given considerable applause, and as a whole it was highly enjoyed. Sixty-nine minutes, in one, three and full stage.—WALTER.

**Gt. Nor. Hipp., Chicago**

(Reviewed Monday Morning, Sept. 7.)

Chicago, Sept. 7.—Bedecked in patriotic colors the Great Northern Hippodrome presented an inviting appearance for the opening performance Monday morning. The audience quickly noticed many changes—one that the orchestra had been increased to ten pieces and the other the fact that strouger and better hills are in vogue. This is the premier week for the Western Vaudeville Managers' Association's brand of vaudeville attractions, and "the man behind the books on the eleventh floor" has picked a bill far excellence. It ran smoothly throughout.

No. 1—Cherry and Matone, gymnasts, made a splendid starter, giving the show not only a meritorious opening, but a solid one. Both straight men and comedian are during workers. Their stunts on triple bars sent them away to big applause and leaving behind them a favorable impression. Six minutes, full stage.

No. 2—Times Square Quartette offered a repertoire of popular numbers. Although their harmonizing is not up to the standard, there was enough there to earn them light returns. Sixteen minutes, in one.

No. 3—Misspah Selbini and Company, the latter in the shape of one man, offered a routine of varied tricks, i. e., juggling, ball bouncing, acrobatic dancing, in which the male member participated, high kicking, and for a finish, baton twirling. They were accorded heavy applause. Ten minutes, full stage.

No. 4—The Dunbars, classy in dress, exceedingly good at singing, and with a line of talk that was originated in 1914, scored one of the hits of the program. Mr. Dunbar's clever miming brought compound laughter. Fifteen minutes, in one.

No. 5—Minstrels De Luxe, a combination of five "live wire" little ladies, in songs and dances, was one of the highly enjoyed offerings. Miss Interlocutor offered a bit of character work that was lightly received but well executed. Popular songs predominated. Eighteen minutes, in three.

No. 6—Henry Milock, a pianist, who attempts a German character, has a chance to make his offering a really desired one. No attempts to give an entire opera himself, but allows burlesquing to entirely swamp his efforts. His closing hit, miming a chicken "singing," is the best. Fairly well received. Eighteen minutes, in one.

No. 7—Romeo, the Great, last week one of the feature acts of the Palace Music Hall, is used this week as the headline attraction, and due to this marvelous chimpanzee, the Great Northern Hippodrome increased its patronage. Although Romeo was selected to close, he fell into the best position on the program, for at this time the entire house was jammed to capacity. Romeo, the Great, is absolutely the greatest of chimpanzees so far seen in this vicinity. He has been trained by Alfred Drowskey to do the same stunts his former spes accomplished, but has proven a far better scholar than any of his brother spes. He plays the piano, smokes, expectorates, undresses, skates, rides all kinds and sizes of bicycles, and in fact does everything but talk. Twenty minutes, full stage—HARRY.

**McVicker's, Chicago**

(Reviewed Monday Matinee, Sept. 7.)

Chicago, Sept. 7.—McVicker's this week displays practically four headliners, viz., Wilson Bros., All Arabs, The O'Vandos and Sally Steubler. The Arabs carry off the honors by a fair margin.

No. 1—Ziska and Company, a prestidigitator, with an assistant, gave unique and pleasing entertainment in real magic or sleight-of-hand. His manipulating was clever. Fifteen minutes in one.

No. 2—Seven O'Vandos, six men and one lady, in musical selections on mammoth xylophones. They rendered most exquisite, melodious music, developing wonderful manipulation. Sixteen minutes, full stage.

No. 3—Golden and West, two men, in artistic dancing, interspersed with good singing, entertained cleverly for nine minutes. In one.

No. 4—Les Montfords, two men, one comic and one straight, on the horizontal bars. Six minutes, full stage.

No. 5—Brown and Jackson, in songs and dialogue quite original, pleased. Thirteen minutes, in one.

No. 6—A playlet, entitled *Wifey*, with two men and one lady, held this spot very nicely for sixteen minutes, working in full stage. The set pressed the headliners very closely for first place.

No. 7—Hatmea and Riley, lady and man, made good with classic and operatic selections. Their costumes and general appearance were very imposing. Twelve minutes, in one.

No. 8—Sayman's All's Arabs, ten swarthy denizens of Northern Arabia, gave a most marvelous performance of strength and agility in a grand building, unique and original tum-

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bling. They held the spot very nicely. Nine minutes, full stage.

No. 9—Wilson Bros., two men, in singing and talking. The comedian of the two held the audience at a merry clip with his many funny sayings. The act went very good. Fifteen minutes, in one.

No. 10—Sallie Stembler and brother have something new in the line of singing and talking. This act carries special scenery, which looked very good from the front. Fourteen minutes, in two.—CHARLEY.

**Columbia, St. Louis**

(Reviewed Monday Matinee, Sept. 7.)

St. Louis, Mo., Sept. 7.—Labor Day served to bring a packed house for the week's opening. The bill is overcrowded with dancing numbers and not up to the standard last week. Maelyn Arbuckle is the headliner and the real hit of the show. Oakland Sisters, owing to the late arrival of their baggage, were compelled to go on in street clothes. Otherwise the bill ran smoothly.

No. 1—Brown and Rochelle, two men, bounding net, do some good work. A good opening act. Twelve minutes, full stage; one call.

No. 2—Kramer and Ross, two men, eccentric dancers and comedians, went over well with their clever acts. Their comedy sayings are only of the average, but pleased. Ten minutes, in one; two calls.

No. 3—Doris Wilson and Company, three women, one man, in a sketch, entitled *Through the Looking Glass*, open in one, with drop showing outside of theater. The main sketch is in three, showing dressing room. Closes in one. The act is clever, well dressed, and the singing and lines good. Ten minutes, two calls.

No. 4—Chas. DeHaven and Freddie Nice are clever dancers. Their tangle-footed monkey wrench dance was especially pleasing. Ten minutes, in one; three calls.

No. 5—Maelyn Arbuckle and Company, in *The Reform Candidate*, three men and a girl. The sketch is cleverly written and well acted, especially by the star. The headline act and hit of the bill. Twenty-five minutes, full stage; four calls.

No. 6—The Six Steppers, four men and two women. One of the girls did not appear at the first show. A dancing act supreme, and the dancers favorites in St. Louis. Thirteen minutes, in one; two calls.

No. 7—The Oakland Sisters had to work in street clothes, but pleased immensely. Good singers and dancers. Second favorite of the bill. Their costumes would have made a great difference. Seven minutes, in one; three calls.

No. 8—Alexander Brothers, ball bouncers, billed as the world's greatest, made good. The best act of its kind ever seen in St. Louis. Eight minutes, in three; two calls.

Entire length of bill, two hours.—WILL.

**Hippodrome, St. Louis**

(Reviewed Monday Matinee, Sept. 7.)

St. Louis, Mo., Sept. 7.—The Hippodrome was packed to its doors this afternoon. Owing to the length of the bill and the crowd waiting for the second show, all calls were cut out, making it a rather hard proposition to give the audience's exact opinion. The bill is well balanced, and pleased throughout.

No. 1—Great Asaki and Company, Japanese, in roller skating, balancing sticks, and top, are very clever. Twenty minutes, full stage, two calls.

No. 2—Welcome and Raven, comedy head-to-head balancers, do dexterous work, unappreciated by the audience. Their piano playing, while balancing head-to-head, is a great piece of work. Twelve minutes, in one, one call.

No. 3—Nana Sullivan and Company, in a sketch, entitled *Woman's Way*. The sketch, in addition to being well written, is well acted, and pleased immensely. Twenty-five minutes, full stage, one call.

No. 4—Lucifer and Ellsworth, in singing and dancing. Ellsworth's monologue is great. The act closed with a two-step that pleased. Fifteen minutes, in one, one call.

No. 5—Basy Troupe, Russian dancers and instrumentists, six in number, are musicians of skill, while their acrobatic work is equal to any seen here. This number made a hit with the audience. Ten minutes, full stage, two calls.

No. 6—Jack Boyce puts his monologue and singing over in good shape, and pleased. Thirteen minutes, in one, one call.

No. 7—Fogarty's Society Dancers, three couples, doing all the latest dances in pleasing style. A big act. Fifteen minutes, full stage, one call.

No. 8—Duntay and Merrill, man and woman, in a singing and talking act. They sing well and put on a good line of patter. Ten minutes, in one, two calls.

No. 9—Swain's Cats and Rats. A well-trained group of animal actors. The act pleased. Fifteen minutes, full stage, one call. Entire length of bill, two hours and fifteen minutes.—EATON.

**Keith's, Cincinnati**

(Reviewed Monday Matinee, Sept. 7.)

Labor Day, with excellent weather, brought Manager John Royal a full capacity house. Including the Keystone film, two and a quarter hours of excellent entertainment was their reward, for, collectively or individually, the bill was consistent and well up to the Keith house's former standard.

No. 1—The Brads, one man, one woman. Ten minutes, in two, in contortionistic and gymnastic offering, Sunshine Capers. Clever duo, each capable of entertaining singly. Work quickly and cleanly. Two bows.

No. 2—Charlotte Ravenscroft, singing violinist. Twelve minutes, in one. Appearance very attractive. Plays violin very well, talks her song impressively and pleases generally. One encore, five bows.

No. 3—Flanagan and Edwards, two males. Eighteen minutes, open in full, close in one, in act entitled *Off and On*. A clever team, both in their "morning after" hangover sketch and their footwork, impersonating dance fashions of several decades and more recent years back. Next to Van Hoven, got the greatest applause.

No. 4—Ralph Dunbar's *Salon Singers* (five-act), two women, three men—two in quartette, one at piano. Nineteen minutes, in three. Stage settings very artistic and of quality—a thoroughly delectable offering in each of their seven selections. One encore, five bows.

No. 5—Van Hoven, the nut magician. Nineteen minutes, in one. The same hit as always, and as nutty as ever. Van Hoven does so little sleight-of-hand work that he is really to be classed as an eccentric monologist. He encouraged by far the most laughs and excitement. Gave his usual encore and took six bows.

No. 6—Mr. and Mrs. Vernon Castle, in five up-to-date dances. Seventeen minutes, in full. Of course, both are nimble and graceful dancers that have shrewdly helped inflame a dance-intoxicated public. Therefore congratulations on their commercial instincts. The world always appreciates anyone that gets away with something cleverly. Mr. Castle could improve his act by dropping a palpably feigned English brogue in his announcements. The featured act.

No. 7—Comfort and King, two men, in black-face, one doubling man and woman character. Nineteen minutes, in two. Part of patter very sparkling, staging fair. Pleased audience considerably.

No. 8—Derkin's European Novelty, dogs and monkeys, working full stage without man directing in sight of audience. Nine minutes. A sterling animal act that appeals to children and adults alike—to the former class on account of animals, to the latter because of genuine comedy pulled off by Rusty, the "bum" dog, the drunken dog, a monkey cop and a monkey sergeant. Derkin has an act "de luxe" in his line.—ALFALFA.

**Empress, Cincinnati**

(Reviewed Sunday Matinee, Sept. 6.)

It is with some difficulty that the populace of Cincinnati is being educated up to the continuous vaudeville policy, in fact it is proving itself a big task. Probably the weather this afternoon was a little too enticing, for the afternoon crowd was small and their demonstrations were well earned.

Considered collectively the bill this week is meritorious and well balanced.

No. 1—Dixon and Dixon, the eccentric musical clown, do some lively stunts with their instruments. They clown well and play well. A few popular pieces injected into the act would greatly improve it. Thirteen minutes in full stage. One legitimate bow.

No. 2—Warner and Corbett are a pair of capable singers and dancers who do their turn to popular appreciation. Presenting pleasing personalities and fair voices. Dancing good. Nine minutes in one and three.

No. 3—Charles L. Fletcher, presenting character studies, is a rapid change artist of merit, and his impersonations are realistic. Changing from the light and humorous character of the memorable Mark Twain to a heavy, pathetic one, Mr. Fletcher conceals his identity completely and does justice to both. One legitimate bow. Fourteen minutes in full stage and one.

No. 4—Cameron and Devitt Company, with T. F. Nuligan as the "company." In the comedy, *Gloom Forget and Gloom Dispeller*. Mr. Devitt does some good souse comedy, which gets the laughs. Twenty-one minutes in full stage, three curtains.

No. 5—The Original Georgia Blossoms, the Nichols Sisters, do a blackface act with enough life in it to arouse the most depressed audience. Patter poor, but their voices pass them over many obstacles. Ten minutes in one, one bow.

No. 6—Wanda, the Sea Lion With the Human Brain, juggled and balanced and did some pleasing feats on the rope and ladder for nine minutes. Working in full stage.—JED.

Grace La Rue arrived on the Olympic last week and was immediately booked by Alf. T. Wilton for Keith's Theater, Boston, September 7; Colonial, New York, September 14, with the rest of the New York time to follow.

**Orpheum, San Francisco**

(Reviewed Sunday Night, Sept. 6.)

San Francisco, Sept. 6.—The Orpheum this week has a number of stellar acts on its program. Opening position was assigned to Frank Wilson, who is exceptionally clever. He occupied full stage for seven minutes.

No. 2—Byrd Crowell, singer, has a sweet voice and was well received. Ten minutes, in one.

No. 3—Francis McGinn, as usual, drew a large amount of laughs with his well-known offering. "Great" was the audience's verdict. Twenty minutes, in three.

No. 4—George Jones and Harry Sylvester, in a comedy singing and talking number, were a hit. Sylvester handles the comedy in a splendid manner, and Jones proves a good feeder. Fifteen minutes, in one.

No. 5—Sylvester and Jacobs were one of the laughing hits and the audience clamored for more after they had made their exit. Full stage, twenty minutes.

No. 6—Lola Morrill and Frank Otto presented a singing and dancing turn, and they scored, as usual. Their work is well put over, especially their dancing. Fifteen minutes, in one.

No. 7—Arnold Daly was the big act on this week's bill. This well-known actor always provides a good act, and he was well appreciated. His company gave him good assistance. Twenty-eight minutes, in three.

No. 8—Harry Hines and George Fox, in songs and sayings, were a tremendous hit. Here is a team which is one of the cleverest of its kind in the two-a-day. In one for fifteen minutes.

No. 9—Charles McGoods and Company, gymnasts, in *Pastimes in a Billiard Parlor*, present a silent act which is all to the good. All are clever performers, and they kept everyone in their seats. In three, eight minutes.—R. E. J.

**Empress, San Francisco**

(Reviewed Sunday Matinee, Sept. 6.)

San Francisco, Sept. 6.—An entertaining bill is on at the Empress this week, and the house was packed today.

No. 1—Valdo and company are the openers, and as such they presented a mighty good act. The performers are clever and funny. In two; eighteen minutes.

No. 2—Stewart and Hall, in a singing act, got by in one for thirteen minutes.

No. 3—Frank Murphy and Sam Newman, newsboy singer and violinist, were accorded a great reception, and incidentally proved one of the big hits. Ten minutes; in one.

No. 4—Murray Livingston is a good entertainer, and was appreciated. Fifteen minutes; in three.

No. 5—Yvonne, a very pretty girl, who plays rag and popular selections on a piano-accordion to excellent results. In one; eight minutes.

No. 6—Jones and Johnson, with a goodly bunch of comedy, scored. Twenty minutes; in one.

No. 7—The closing turn was presented by Buch Brothers, a very clever team of trampolin artists. Eight minutes; in four.—R. E. J.

**Pantages', San Francisco**

(Reviewed Sunday, Sept. 6.)

San Francisco, Sept. 6.—The opening act on this week's bill is Dave Vanfield, comedy juggler. He is a favorite hereabouts and his turn is a clever one. In three, ten minutes.

No. 2—Rett Sisters, acrobatic dancers, were one great big hit. In olio, eight minutes.

No. 3—Musical Bentleys, lady and man, are xylophonists of ability. Their offering was a musical treat for the audience. Two and one in eleven minutes.

No. 4—Vic Leroy and May Cahill, in a singing and dancing specialty, are one of the best turns on the program. Two and one in fifteen minutes.

No. 5—Dolly's Dolls, a tinkling tale of a toy shop, featuring Marie Hughes and Doc Deil, is a great little offering. Full stage, twenty minutes.

No. 6—Paris Green, the jolly comedian, presented Green songs, jokes and stories in a manner which was appreciated by those present. Ninety-five minutes, in one.

No. 7—America's greatest horsewoman, Lucille Mulhall, and company of cowboys and cow-girls, in *Wild West* stunts, closed an exceptionally strong program. Lucille and her company pulled off many a good trick. Full stage, eleven minutes.—R. E. J.

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# SONGS & MUSIC

## SONGS HEARD LAST WEEK IN NEW YORK VAUDEVILLE.

Dainty Marie (Palace)—Great Big Beautiful Doll (M-A); They Would Start the Victrola (M-A).  
 Montgomery and Moore (Palace)—Just for Tonight (W-B); Sit Down, You're Hooking the Boat (K-P); Ever Lovin' Lane, Broadway.  
 Lyons and Yocco (Palace)—When You Play in the Game of Love (F); Rose of Italy (E-S); The Whole World Knows I Love You (M-R); Coming Back to Dixie and You (M-R).  
 Bert Fitzgibbon (Palace)—The Land of My Best Girl (S-B).  
 Steiner and Swayne (Hammerstein's)—The High Cost of Loving (F); Tulipa of Love; When I'm With the Girls.  
 Grace De Mar (Hammerstein's)—They Would Start the Victrola (M-A); Poor Pauline (W-V); They Had to Swim Back to the Shore (W-V).  
 Keno and Mayne (Hammerstein's)—When the Angelus is Ringing (W-B-S); Croony Melody (W-B-S); If They Only Wrote Those Sonas in Hagtime.  
 Dorothy and Madeline Cameron (Hammerstein's)—They Can't Get Enough of It Now.  
 Bison City Quartet (Hammerstein's)—Good-by, My Love, Good-by (W); I'm Going Away.  
 Jimmy Flynn (Hammerstein's)—When the Angelus is Ringing (W-B-S).  
 Fred Duprez (Hammerstein's)—They All Had a Finger in the Pie (H-V).  
 Saranoff (Alhambra)—When You Play in the Game of Love (F).  
 Melville and Higgins (Alhambra)—What a Wonderful Love That Would Be (H-V); Don't Go Away (H-V).  
 Ryan and Tierney (Alhambra)—My Croony Melody (W-B-S); On My Michigan Farm (W-B-S); The Land of My Best Girl (S-B).  
 Anna Chandler (Alhambra)—You're Always Welcome at My House (W-V); Poor Pauline (W-V); Fooling Around (M-R).  
 Sully Family (Orpheum)—You're Here and I'm Here (F); When the Angelus is Ringing (W-B-S).  
 Diamond and Brennan (Orpheum)—I Can't Believe You Really Love Me (M-A); Croony Melody (W-B-S); All He Does is Follow Them Around (K-P).  
 Fanny Brice (Orpheum)—Poor Pauline (W-V); Aha Daba Honeymoon (F).

### A NEW WRITER.

Chicago, Sept. 5.—Charles Miller, Chicago's well-known arranger-composer, says Snappy Honey-moon Land, by Albert Green, a new writer, is being given considerable attention by members of the profession.

### MUSIC NOTES.

The Buckeye Music Publishing Co. of Columbus, O., announce that they are releasing their new song, By the Bright White Light of the Moon, to picture singers only, for the present time. This song is by Beth Slater Whitson, who wrote Meet Me Tonight in Dreamland and Let Me Call You Sweetheart, which proved successes. Among the other songs published by this house lately are: I've Got the Rumatiz, Why Don't You Advertise, I Want a Regular Beau, Lonely Rose and a piano number, Pianophilend.

Johnny Gallo, formerly with Kirks Ragdale Co., Washington, is now connected with the John T. Hall Music Pub. Co., New York. She Was Some Girl is the title of a ballad Gallo has under preparation, which he is hoping will meet with popular favor.

### VAUDEVILLE NOTES.

Billy Archer, manager of Archer's Far North Show, writes in from Labrador, and states that his show suffered a fire recently, in which several thousand feet of film and their scenery were destroyed. Jocko, a dodging monkey is used in the show, and one of the balls thrown at him bounded against a kerosene lamp, upsetting it. The spectators got out safely, and Archer and his assistants fought the fire with strips torn from the picture screen, as the nearest place to procure water was a quarter of a mile away. The show is composed of W. C. (Billy) Archer, Master Gordon Archer, Maxie Butt, soprano; Walt Tucker, comedian and dancer; Jocko, dodging monkey; Foxy, trick and high-diving dog, and the Archergraph pictures.

The Casper, Todd & Shafer Booking Exchange of Pittsburg, whose first business announcement appeared in The Billboard several weeks ago, has just added the Empire Theater, of Pittsburg, and the Crystal, of Braddock, Pa., to its string. This now gives the concern solid bookings for eight weeks. George Shafer, a member of the firm, and owner of the

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

**SPECIAL NOTICE**—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

**EVERY HEART HAS A SONG OF LOVE** (John Franklin Co., Astor Theater Bldg., New York City).—A sweet waltz song, suitable for any voice, and will become popular, because the waltz chorus is easy to catch and remains with the hearer.

**FATHER CAME HOME WITH THE MILKMAN IN THE MORNING** (F. B. Haviland, 1585 Broadway, New York City).—The nearest thing to a successful English comedy song that has been issued on this side. Any comic singer should consider himself lucky to have it at his disposal.

**WHO WILL BE WITH YOU WHEN I'M AWAY** (F. B. Haviland, 1585 Broadway, New York City).—A well-written song of parting. Would make a great impression sung by "firting" couples, bench acts and clever doubles.

**YOU'RE MORE THAN THE WORLD TO ME** (Joe Morris, 145 W. 45th street, New York City).—Alfred Solomon wrote it; he also wrote Mine. To those who recall the color and beauty of that ballad the name of Solomon will be surety of its merits. The others can take our word for it; it's beautiful.

**THE HEART OF THE CITY THAT HAS NO HEART** (Daly Music Co., 145 W. 5th street, New York City).—The leading ballad offering of this firm. Held over from late season to be given a proper chance now. Excellent vehicle for good voices, male or female.

**WHAT A WONDERFUL LOVE THAT WOULD BE** (Harry Von Tilzer, 125 W. 43d street, New York City).—Here is a real Harry Von Tilzer hit. Novelty, comedy, march song, with lots of extra verse. Suited to either male of female singles. There is a draggy lilt to the music that puts it over sure fire.

**THAT FENNY FOX TROT** (Shapiro, Bernstein & Co., 224 W. 37th street, New York City).—The liveliest and jolliest of this season's product of "fast" music, balanced by comedy lyrics to match. The faster you can sing it the bigger the hit. Male or female singles, doubles or almost any kind of a singing turn.

**WILD FLOWERS WE GATHERED LONG AGO** (M. Witmark & Sons, 144 W. 47th street, New York City).—Might have been called a "motto song" years ago. Very effective and pretty melody set to appealing lyrics. Good for male or female singles, or man and woman doubles.

**I HAD A GAL, I HAD A PAL** (F. A. Mills, 721 Seventh ave., New York City).—Beautiful, crooning, haunting Louis Muir melody to Wolf Gilbert's lyrics. Wonderful song for woman singles with sympathetic voices and some dramatic ability.

**WHEN IT'S NIGHT TIME DOWN IN BURGUNDY** (J. H. Remick & Co., 221 W. 46th street, New York City).—Beautiful ballad, best suited for men, but women with good voices can get excellent results from it. The ballad this firm is "boasting" for the early season.

**THE MEMPHIS BLUES** (Joe Morris, 145 W. 45th street, New York City).—Great "rag" number. Corking number for tablids. Useful to all acts where life and "ginger" is an essential. Singles, doubles, quartets.

**BABY LOVE** (Harry Von Tilzer, 125 W. 43d street, New York City).—Extremely clever comedy song in the best of Harry Von Tilzer style. Suited to almost any style of act that uses comedy numbers. Clean and effective lyrics; very comical.

**BALLIN' THE JACK** (J. W. Stern & Co., 106 W. 38th street, New York City).—Fast "rag" music to clever lyrics, constituting a rollicking good opening number or will boost up a turn in the middle. Used some last season; but Stern & Co. don't pay singers, so it was not run to death.

**GEORGIA MOON** (Ted Barron, 145 W. 45th street, New York City).—Brand new "moon" song by clever Ted Barron. One of those sweet little numbers just out of the ordinary. Wonderful for harmony. Making a hit wherever heard.

**LOVE'S MELODY** (J. W. Stern & Co., 106 W. 38th street, New York City).—The prettiest song this house has issued in two seasons. Lyrics to what was originally "hedatation" dance music, and thus introduced to nation-wide popularity. Take our tip; write for this one sure.

**SUNBEAM SAL** (Chas. K. Harris, 701 Seventh avenue, New York City).—Leo Edwards and Will Cobb collaborated on another sure-fire hit for the home of After the Ball. Beautifully plaintive and effective lyrics to some of the prettiest music Leo Edwards has written. Swe'll number for tablids and ensembles with minstrel companies.

**ALONG CAME RUTH** (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—One of last season's play titles worked out in excellent fashion by Irving Berlin. Especially good for tablid numbers, where two or three girls may be worked with male principal.

**I KNEW HIM WHEN HE WAS ALL RIGHT** (Harry Von Tilzer, 125 W. 43d st., New York City).—Right off the press; choice of Harry Von Tilzer's this season's comics. Satire on the "mushy" conversation of the love-lorn.

**CALIFORNIA AND YOU** (Kalmer & Puck, 162 W. 45th street, New York City).—The standing of this branch of the "Music Trust" for its ballad hopes. Growing stronger with the profession and public every day. Jules Von Tilzer says so.

**I CAN'T BELIEVE YOU LOVE ME** (Maurice Abrahams, 1570 Broadway, New York City).—Men or women singles with voice, dramatic ability and the gift of handling a beautiful descriptive ballad properly can use this song with remarkable advantage to their specialty. Would make a wonderful solo for minstrel first part.

**HE HAD THE TIME OF HIS LIFE** (Maurice Richmond, 145 W. 45th street, New York City).—Rattling good comic for men or women who desire a dash of laughter to brighten up their specialty. It's a bully "rabe" number that can be sung with effect, even without an attempt at "impersonation."

**COME BACK TO ME** (Will Von Tilzer, 145 W. 45th street, New York City).—Ballad leader of that always-reourceful firm. Song worthy of the best efforts of the best singers; high class in purpose and execution. Worth while to any real singer with a real voice.

**IF THAT'S YOUR IDEA OF A WONDERFUL TIME** (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—Sure-fire comic with real laughs. Guaranteed under the "pure song law" as absolutely funny and strictly clean and wholesome. Sing it in a church and make the parson laugh.

**KITTY MCKAYE** (Edgar Selden, 1560 Broadway, New York City).—Written by the leading man of the No. 1 Kitty McKaye production. Beautiful Scotch ballad, with the lilt of the bagpipe running through every strain. Novelty theme and strictly new. You'll be glad if you get this one sure.

**SUNBEAM SAL** (Charles K. Harris, 701 7th avenue, New York City).—Leo Edwards' successor to his former country-wide success, Sunbonnet Sue. A beautiful ballad of sentiment that will be all the rage if its early start signifies anything.

**THAT CROONY MELODY** (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—Very effective novelty song suited to all styles of acts and worthy a place in any singer's repertory. Around these parts the song is going over extremely big.

**THEY START THE VICTROLA** (Maurice Abrahams, 1570 Broadway, New York City).—Comedy number that "blits off" the dancing craze. Clever lyrics to excellent dance music that makes it sure-fire for doubles that dance. Likewise highly useful for male or female.

Victoria Theater in Wheeling, W. Va., has taken over the lease on the National Theater at Steubenville, O.

The Lawrence Deming Theater Co., now in its fourth successful season, opens October 17, on the Walker-Kellogg Circuit, and is booked solid until April 20. The following are included in the cast: Lawrence Deming, Detorsh Deming, Aldula St. John, Bush Burrichter, Chas. Whitehurst, J. T. Ecklin, Nelson H. Bell, Herbert Sears and Miss Kathryn Jackson, with the following added vaudeville features: McCord and Pearson and The Imperial Male Quartette.

### A newcomer in vaudeville

Thought he was wondrous wise;  
He jumped into the business,  
But he wouldn't advertise.

And when he found his chances gone,  
With all his might and main,  
He started in to advertise  
And got them back again.

Tony and Flo Vernon, the former sketch artists, announce the engagement of their daughter, Dorothy, to Joseph A. Bickar, of Homestead, Pa. The nuptials will take place at Canton, O., the latter part of October. Incidentally, Mr. and Mrs. Vernon write that their venture in the furniture and hardware business in Canton, O., has proven a success.

Leon and Bertie Allen closed their vaudeville engagement at Manitowish, Mich., recently and are now spending their time at their cottage in Keenerville, Wis. They expect to open on the U. B. O. September 14, in the East. This will be the first time this team played in the East for ten years.

Norman Jefferies, the Philadelphia crooner, has removed to the Real Estate Trust Building, John G. Collins, formerly of the Chas. Kraus Agency, has quarters with Mr. Jefferies and will attend to the literary department. Suite 642-43 is correct, and, of course, 'tis newer and more spacious.

Enclosing a copy of "The Peril" with the recent attack on the W. R. A. U. marked, Mr. Robert Gran, that erudite and broadminded author, writes as follows, viz.: "The enclosed came today, and I am wondering what they will do next to befog the actor and add to his trials and perplexities."

Dave A. Hoffman, last season with the Honey Girls, has joined hands with Harry A. Meyers' Five Novelty Minstrels, which act is composed of five Hebrew comedians. At present they are playing ten weeks on the Todd-Casper & Shafer time, with Western vaudeville time to follow.

William Sturst has discontinued his association with Dave Austin, in His Wedding Morning, and has been engaged by Joseph Hart. He opened with Edward Farrell in After the Wedding, at Shea's Theater, Toronto, August 24.

Mazie Long Craine and son, of the Craine, Long, Craine Co., have been spending the summer at Belton, Miss.

The Anderson Comedy Company is now touring the South for the Sam Massell Agency of Atlanta, Ga.

The Aerial Lavalis have been booked for fifty-two weeks over the Loew time.

Hager and Godwin will open at the Palace, New York City, September 21.

"The Peril's" attack bears all the earmarks of having been inspired by a small-time actor. It will help the cause lots—I don't think.—J. T. Smith.

The Dare Bros., athletes, are booked for a route over the Southern time, opening August 24, at the Forsythe Theater, Atlanta, Ga.

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# BURLESQUE

**PROGRESSIVE PLANS IN TWIN CITIES.**

Minneapolis, Sept. 3.—It is reported here that the Progressive Circuit will take over the Minneapolis Unique, if certain plans materialize. The matter is largely dependent, it is said, upon the adjustment of legal matters between Mrs. J. E. Rogers, whose late husband owned the Unique Theater, and the executors of the estate. The Star Theater in St. Paul has been reopened by the Progressive Circuit, under the management of John P. Kirk, who is also manager of the Haymarket Theater of this circuit in Chicago, and will probably manage the Minneapolis house also if the deal goes through. The Star of St. Paul is at present in full operation, with excellent patronage.

**PROGRESSIVES SECURE NEWARK HOUSE.**

Newark, N. J., Sept. 4.—The Progressive Burlesque Wheel has secured the Odeon Theater in which to play their attractions. A five-year contract has been signed by Samuel Ross for a franchise. The Odeon opens for the first Progressive Show on Monday next. The theater is located in the Hill section and in the past it has been used for stock, burlesque and vaudeville.

During the past year Miner's Empire has been the house where burlesque was staged.

**BURLESQUE AT ELIZABETH HIPP.**

Elizabeth, N. J., Sept. 5.—As has been persistently rumored during the past few months, Hurlig & Seamon have introduced burlesque into their new theater in this city. The Gay Morning Glory Burlesquers are playing a two days' week-end engagement at the Hippodrome, and it is said that upon the success of the enterprise depends future bookings of burlesque companies at the Hurlig & Seamon house in this city. The season opened at the Hippodrome last week with The Quaker Girl, which was followed by Potash and Perlmutter and John Bunny. Business has been very poor and it was decided to try burlesque as an experiment.

**OBERWARTH REGAINS HEALTH.**

Chicago, Sept. 3.—Lewis Oberwarth, manager of The Gay Widows, has fully recovered from his nervous breakdown, and has resumed the management of his company. Jack Faust, The Silver King, acted as manager during the illness of Oberwarth.

**DAVE MARION HAS GOOD SHOW.**

Dave Marion's Own Company opened at the Gaiety, Buffalo, Monday matinee, August 24, and sold out completely the entire week—turned them away at every show and broke the record of the house for gross takings.

In the company this season are Tom Odell, Max Gordon, Wm. Mossey, Melville Hunter, Burdette Hunter, Doc Galleher, Louis Scribner, Wm. Mack, J. Hall, Ray Macgruder, S. Aman.

**WILLIS JACKSON**



Willis is managing the Gaiety, Columbia No. 1 house in Cincinnati, this season. He was, for four years, manager of the Walnut, Cincinnati, his excellent work at this house being responsible for his present connection. Previous to his coming to Cincinnati Willis successfully managed houses in Chicago.

Wm. Truman, Henry Bristow, Agnes Behler, Anna Armstrong, Maud Clifton, Marian Gray, Emilia Bartoletti.  
Executive staff: Isay Grodz, manager; Nat Golden, business manager; Tom Bryan, musical director; Henry Plunket, stage carpenter; Thos. Hadfield, electrician; Barney Briel, property man; Madame Marsbaw, wardrobe mistress.

**THE LADIES CARRY THIS SHOW.**

New York, Sept. 5.—This has been a great week for the girls at the Columbia. The principal women and the ladies of the chorus take away from the men whatever credit shall accrue from performances of The Globe Trotters, an all-new show Blutch Cooper has put upon the main wheel of the Columbia Circuit. Etta Joerns is a pretty little blonde with a big voice, its tones well placed and an educated system of handling that encompasses such a difficult and high-class ballad as Leo Edwards' Cherie with skill and to the last ounce of its skillfully achieved effect. She also led a number with Remick's Nighttime in Burgundy most effectively, and in dress and demeanor ornamented the occasion in a marked and pleasing degree. Edith Mirfield is a young lady The Billboard man has previously referred to as possessing a voice out of the usual. There was hope, when she was heard in a music room, that a successor had been disclosed for the late Helene Mora, but such is not the case. Miss Mirfield has a few splendid notes in her lower register, but she has not yet overcome the lack of skillful training that means so much to anyone possessed of a promising voice. Her full register is not in complete control, but she gets such good effect from sudden bursts of strength and fiber within certain scopes of her voice that she passes in high favor and is really entitled to great credit for what she has (presumably unaided) accomplished thus far. She leads, with skill, her numbers and looks nice, as a boy, in a double with Miss Joerns. Two very efficient young women are Frankie Rice and Florence Davenport, both looking trim and pleasing to the eye when they get into tight to lead numbers, and each carrying their share that women get of credit for helping along the entertainment. The chorus, twenty strong, is well trained; they dance well, sing better than the ordinary run, and wear their manifold changes of costumes becomingly. Give Cooper credit for warping the show with lavish expenditure, and whoever selected the materials, combined the colors and designed the various changes has done wonders in efficiency. There are several men concerned in the performance, but, in mercy, we pass them by.—WALTHILL.

**ALREADY MARRIED.**

Philadelphia, Sept. 3.—Mrs. Fred LaMont this week telephoned the Philadelphia representative of Old Billyboy, and branded the story of Frank LaMont's (of the Lamont Merry Makers,) marriage to Miss Nellie Greenwood as a mistake. She points out that both parties concerned in the rumor are married, she being the wife of Mr. LaMont, while Miss Greenwood is, in private life, a Mrs. Geahan. Our readers will kindly, therefore, make note of this correction.

**STAFF AT VICTORIA, PITTSBURG.**

Pittsburg, Pa., Sept. 3.—George W. Gallagher, resident manager of the Victoria Theater, which is the second house operated here by the Columbian Burlesque Circuit, has completed his official staff. Philip L. Smith has been named as treasurer, with Emmett Weeden as assistant treasurer.

**CAST OF CARNATION BEAUTIES.**

The cast of the Carnation Beauties, Charlie Robinson's Columbia Wheel attraction, includes the following principals: Frank Mackay, James X. Francis, Joe Feeney, Gus Knoll, Lenore Butler, May Bernhardt, Estelle Colbert, Freda Lehr and a chorus of twenty girls. The execu-

tive staff for the show: Sam Robinson, manager; Joe E. Pine, business manager; Lew Spooner, musical director; Joe Mullen, carpenter; Polly Aaronson, props; Fred Le Varge, electrician; Dolly Edwards, wardrobe mistress, and Harry Linke, auditor.

**MYRTLE KASTRUP FETED.**

Myrtle Kastrup, who plays one of the leads in the Andy Lewis Show, found herself in her home town during her Cincinnati engagement at the Olympic Theater. The Kastrup family took especial pains to accord her welcome throughout the week and arranged several dinner parties, to which the principals of the Andy Lewis-Vera George Company were invited. Everybody had a good time, and Myrtle Kastrup and her family are held in even more esteem as a result of their good-fellowship.

On Thursday evening her relatives, as well as many of her admirers, combined to form a theater party. Heavy applause and two large floral bouquets were the result. It must be stated in Myrtle's behalf that she well deserved the attention. Her work is clean-cut, ambitious and effective.

**HERE AND THERE IN BURLESQUE.**

**By "Olio."**

Eddie Sullivan, the ever-popular manager of the Majestic Theater, Indianapolis, is certainly making things hum in the big Indiana city. Ed has been packing them in, and the S. R. O. sign seems to be working over time.

Harry Truesdale, the well-known advance agent, is ahead of the Folly Burlesquers and doing up the big banner act in good style.

Hello, Murray; got your notice about the Bines in Memphis. Keep off the line! Get me? Mae Earle, late of Atlantic City, is playing the ingenue part with the High Rollers, and, from all reports, is cleaning up.

Well, our old pal, Jimmy Frank, is out ahead of Al Reeves this season. A regular fellow, this Jim, and some agent, Barnum & Bailey, please write.

It was generally reported around New York that J. Lubrie Hill, the principal comedian and author of the Dark Town Follies, died in New York. This statement is entirely wrong. Mr. Hill is recovering from a touch of pneumonia, and is expected to return to the cast of his show in a few days.

Boniger and Lester, the clever little team of society entertainers, who, for the past three seasons, have been a feature over the S. & C. and Western Vaudeville time, are being featured this season with the Charming Widows, offering their well-known singing and violin specialty.

Babe La Tonr, as usual, is the reigning soubrette sensation over the burlesque wheels this season, and it is needless to say she is a riot at every stand.

Bert Baker and his Bon Tons have already begun to make the burlesque fans sit up and take notice: the S. R. O. sign is very much in evidence over the Bon Ton route.

Lee Hickman is holding down the straight part this season with the Blue Ribbon Winners, while Ruby Grey is looking after the soubrette role.

Mark Wooley has given vaudeville the co-by this season and bled back to his first love—burlesque. Mark is with the Taxi Girls.

Joe Mills, the rube comedian, is playing vaudeville this season. Joe is one of the Three Rubes playing the U. B. O. time.

Frank Freeman is managing the Cabaret Girls this season.

Billy Fitzgerald, formerly of The Paterson Call, is managing the Empire Theater, Hoboken, N. J., this season.

The Dancing Macks closed with the Charming Widows in Indianapolis Saturday night, and opened over the Loew time in Buffalo, N. Y., Monday.

It is reported that Bob Ferns, the clever delineator of coonology, is to forsake burlesque and return to the vanderlille end of the profession.

Abe Reynolds and Florence Mills (Mrs. Reynolds) have had numerous enticing offers from well-known Broadway managers to star in musical comedy next season. These two clever artists are the big features with the College Girls this season, under the management of Max Spiegel.

There is one old burlesque favorite missing from the ranks of burlesque this season, and that is our good old pal, "Bluch" Cooper.

Billy Dunn, who has been managing different burlesque organizations for a number of seasons, has taking up the carnival game this year and is making a barrel full of the big hard iron men, selling a novelty watch charm that sure is a wonder.

Florence Belmont is commanding a world of attention from the different newspaper critics throughout the country, and it seems that space in the dailies is at her command in every city. Florence is certainly about the classiest prima donna in burlesque, and, as a heart charmer, well, you all know Florence.

The cast of the Watson Sisters' Show includes Fannie and Kitty Watson, Jack McGowan, Lew Williams, Ben Pierce, Fay Darling, Charles Hinton, A. Hiller, Mabel Mahlum and a chorus of twenty girls.

The cast of the Winning Widows includes Ben Holmes, Mark Hart, Neil Burns, Al Mack, George Lehman, Ed Burns, Frank Marchand, Emilie Benner, Mae Rose, Leona Fox, Valerie Sheahan, Blanch Benton and Eleanor Russell. A chorus of twenty girls look after the numbers.

Louis Gilbert is manager of the Winning Widows this season. Frank Smith looks after the business end.

George F. Belfrage is managing the Watson Sisters this season, while Frank Smith is doing the advance work. Some fellow, this Frank Smith, doing the big advance for two shows.

Where, oh, where, is little Artie Phillips? With the Ginger Girls!

Bert Carroll, the well-known press representative, is looking after the advertising end of the Majestic Theater, Indianapolis.

Billy Meehan and Violet Pearl are the big features with Hugh Shutt's Folly Burlesquers this season.

Danny Mack, press agent and manager of the Girls From Joyland, is certainly shooting out a lot of good press junk for his outfit. Sorry, Dan, I can't fall.

Sam Wright has been signed up by Al Reeves. Where, oh, where, is "No-Juice" Nelson, king of the good and welfare club?

Ida Bayton, some figure in burlesque, is the big feature with the Taxi Girls this season. Ida's violin specialty is the big hit with the show.

They tell me that Abe Miers is still on the water wagon. How about it, Abraham.

Fannie St. Claire, one of the cutest little ingenues that ever happened, is ingenuing with the Gypsy Maids this season.

Our old friend Dan Gugenheimer is still with Billy Beef Watson and writes: "Bill is still the big favorite at all stands and getting the big change as usual. The Orientals, on the No. 2, is also cleaning for Bill.

Here is one for you: Manager Sam Levey, the well-known burlesque magnate, is giving the patrons of the Progressive Circuit something of a novelty with his Charming Widows. Sam is slipping over a cooch dancer with his show. The dancer has some looks. In this case it is the old adage repeating itself, "Looks often deceive." They sure do, 'cause the cooch dancer with his show is none other than Leon Wa Dele, the female impersonator.

Fred Russell, who has been seriously ill the past season, has returned to the limelight again and is holding down the Jew comedy part with the Eva Mull Show, playing the Columbia Annex Circuit under the management of Lon Talbot.

I see where Doc Suss is contemplating another move, this time in the heart of the tenderloin. How's your old Ford, Doc?

Mike Butterworth, for a number of seasons special publicity representative for Jake Wells in Evansville, is at present house advertising manager of the Majestic Theater, in the same city, under the management of Charles Sweeton. Dave Marion's Own Show opened to turn-away business in Buffalo, August 24.

It is reported that The Gay Morning Glories, a Columbia Annex show, has been ordered to reorganize the entire cast.

This season brings to light a lot of new recruits in the army of burlesque. A number of well-known vaudeville acts are being featured in the different shows over the three wheels.

Daily reports bring in the big dope that the Columbia 1 and 2 have a number of lemons over the circuits this season. The Progressive Wheel is also in line with a few bloomers.

Practically every show that played time prior to their regular season's opening lost big money, and in several instances a fresh bank roll had to be dug up before the companies could leave town.

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AMERICAN BEAUTIES Ben Forrester.	GOLDEN CROOK Jacobs & Jermon
AUTO GIRLS Teddy Simonds.	GARDEN OF GIRLS Barney Gerard.
BILLY WATSON'S BIG SHOW Billy Watson.	GAY WIDOWS Carl Heuck.
BEHMAN SHOW Jack Singer.	GAY MORNING GLORIES Glines & Lalor.
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BEN WELCH SHOW Burlesque Operating Company.	HARRY HASTINGS' BIG SHOW Harry Hastings.
BOWERY BURLESQUERS Joe Hurlig.	HONEYMOON GIRLS Theatrical Operating Company.
BIG JUBILEE Morris Jacobs.	HAPPY WIDOWS Fennessey & Herk.
BEAUTY PARADE James Lowery.	HEART CHARMERS Sam Howe.
BIG SENSATION Morris Wainstock.	HIGH ROLLERS John G. Jermon.
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BEAUTY, YOUTH AND FOLLY James E. Cooper.	MINER'S BOHEMIANS Tom Miner.
BLUE RIBBON BELLES Jack Singer.	PRIZE WINNERS Theatrical Operating Company.
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CITY BELLES Howard & Fulton.	SAM RICE AND HIS DAFFYDILS I. H. Herk.
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DAVE MARION'S OWN COMPANY Dave Marlon.	SAM HOWE'S LOVE MAKERS Sam Howe.
DREAMLAND BURLESQUERS Dave Marlon.	SOCIAL MAIDS Joe Hurlig.
EVA MULL Louis Talbott.	TROUADEROS Charles Waldron.
FOLLIES OF THE DAY Barney Gerard.	TRANS-ATLANTICS Burlesque Producing Company.
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GLOBE TROTTERS James E. Cooper.	TANGO QUEENS Harry Hastings.
GAY NEW YORKERS Jake Goldenberg.	WATSON SISTERS Max Spiegel.
GAY WHITE WAY Dave Gordon.	WINNING WIDOWS Max Spiegel.
GINGER GIRLS Joe Hurlig.	WHIRL OF MIRTH Charles Daniels.
GAIETY GIRLS Jacobs & Jermon.	WATSON'S ORIENTALS Pilly Watson.
GIRLS FROM HAPPYLAND Joe Hurlig.	YANKEE DOODLE GIRLS T. W. Dinkins.
GIRLS OF THE MOULIN ROUGE Joe Hurlig.	ZALLAU W. S. Campbell.

# COMPANY ENTERPRISES

## CITIES AND THEATRES

Albany	.....	Empire.
Atlanta	.....	Lyric.
Altoona	.....	Mishler.
Bridgeport	.....	Park.
Boston	.....	Casino.
"	.....	Gaiety.
"	.....	Howard.
"	.....	Grand.
Buffalo	.....	Gayety.
Baltimore	.....	Palace.
"	.....	Gayety.
Brooklyn	.....	Empire.
"	.....	Casino.
"	.....	Star.
"	.....	Gayety.
Binghamton	.....	Stone Opera House.
Birmingham	.....	Bijou.
Chicago	.....	Columbia.
"	.....	Star and Garter.
"	.....	Folly.
Cincinnati	.....	Gayety.
"	.....	Standard.
Cleveland	.....	Star.
"	.....	Grand.
Connellsville	.....	Solson.
Detroit	.....	Gayety.
"	.....	Folly.
Erie	.....	Park Opera House.
Evansville	.....	Well's Bijou.
Easton	.....	Orpheum.
Hartford	.....	Grand.
Hoboken	.....	Empire.
Harrisburg	.....	Majestic.
Indianapolis	.....	Columbia.
Johnstown	.....	Cambria.
Kansas City	.....	Gayety.
"	.....	Century.
Louisville	.....	Puckingham.
Montreal	.....	Gayety.
Milwaukee	.....	Gayety.
Minneapolis	.....	Gayety.
Memphis	.....	Lyric.
New York	.....	Columbia.
"	.....	Miner's Bronx.
"	.....	Hurtig & Seamon's New Theatre.
"	.....	Murray Hill.
"	.....	Olympic.
Newark	.....	Empire.
New Orleans	.....	Dauphine.
Norfolk	.....	Academy of Music.
Nashville	.....	Bijou.
Omaha	.....	Gayety.
Philadelphia	.....	Casino.
"	.....	Empire.
"	.....	Gayety.
Pittsburgh	.....	Gayety.
Paterson	.....	Orpheum.
Providence	.....	Westminster.
Rochester	.....	Corinthian.
Reading	.....	Academy of Music.
Richmond	.....	Bijou.
Syracuse	.....	Bastable.
St. Paul	.....	Grand.
St. Louis	.....	Princess.
"	.....	Standard.
Springfield	.....	Gilmore.
South Bethlehem	.....	Grand Opera House.
Toronto	.....	Gayety.
Toledo	.....	Empire.
Trenton	.....	Grand.
Utica	.....	Lumberg.
Uniontown	.....	West End.
Worcester	.....	Worcester.
Washington	.....	Gayety.
Waterbury	.....	Jacques.

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Built the Gayety Theatre, Washington.....	1907
Built the Gayety Theatre, Toronto.....	1907
Built the Gayety Theatre, Kansas City.....	1909
Built the Gayety Theatre, Louisville.....	1909
Built the Columbia Theatre, New York.....	1910
Built the Columbia Theatre, Chicago.....	1910
Built the Gayety Theatre, Detroit.....	1912
Built the Gayety Theatre, Cincinnati.....	1912
Built the Gayety Theatre, Buffalo.....	1913

Bought the Empire Theatre, Albany.....	1904
Bought the Palace Theatre, Baltimore.....	1914

Leased the Standard Theatre, Cincinnati.....	1904
Leased the Murray Hill Theatre, New York.....	1914
Leased the Star Theatre, Brooklyn.....	1913
Leased the Gayety Theatre, Brooklyn.....	1913

Absorbed the Empire Circuit.....	1913
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## N.Y. Vaudeville Whispers

By "Jack."

Irene West, who has played all the principal cities of the world with her royal Hawaiian Sextette, arrived in town last week. They were ordered to get out of London and were compelled to leave all their belongings there. This act is the first of its kind to appear in Australia.

Quinn and Quinn have enlarged their duo to a trio, taking in James Cavanaugh. The act will hereafter be known as Quinn, Cavanaugh and Quinn.

Sid Herbert, of the Bell Boy Trio, was taken ill last week. The boys were booked to play the Knickerbocker, Philadelphia, but did not open.

The Tuscano Brothers, who present one of the most wonderful acts of its kind in vaudeville, opened their season at the Bushwick, Brooklyn, last week and did remarkably well.

Maurice and Walton are now playing atop the New York Theater. They are showing some new steps, which they presented before the King and Queen of England. They will have an indefinite run on the roof.

Dave Burke, stage manager of the Bushwick Theater, has purchased a 1915 auto and can be seen most any day between the theater and Coney Island. The party always sitting along side of him is Ben Blatt, the house manager. Dave is the first stage manager that was ever lucky enough to be the owner of such a beautiful car.

The bill at Henderson's last week had many disappointments. Henry and Francis did not appear and their place was taken by Muller and Stanley; George Felix and the Barry Girls did not show after the Monday night performance and their place was taken by Bert Meirese; Yuma, the Jap juggler, did not make his appearance, and the vacancy was filled by Mayne and Pauline. The show was one of the best that has been presented at the Island this season.

Lew Welch, who was the owner and star of the one-act comedy called Lavinsky's Old Shoes, sold the sketch to William Blask. Blask will be seen in the title role, supported by Jimmy Lyons, who will play the part of the son. The act is now in rehearsal and will be soon ready for a showing.

The Helen Leach Wallin Trio will sail on September 28 to open October 20 at the Trovit Theater, Sydney, Australia, after which they will play the entire McIntosh tour.

Dave Mowlin and Gertrude St. Clair are ready for their reappearance in the United States. The clever pair have made two trips around the world and have been a wonderful success wherever they appeared. They have engaged Harry Kelly as their personal representative and manager.

Joe Maglin, who has been the stage manager of the 116th Street Theater since the opening of the house, was promoted to house manager. Since taking up his new duties the house has broken all previous records.

Anna Boyd is rehearsing a new vaudeville act called Madama McFadden, Cowk, which promises to be a comedy classic. M. S. Bentham is the agent.

Kitty Gordon has arrived in town. She expected to open at the Palace, September 7, but her time was put back until the 28th, owing to the Sylvester Schaeffer engagement.

Nat M. Wills alighted from his new National last Wednesday and had a bundle under his arm. Nat was asked what the bundle contained and he said that there is \$50,000 worth of contracts or sixty-two weeks in vaudeville.

Jack Wilson and Franklin Batte were compelled to withdraw from the bill at Keith's, Washington, last week, owing to a severe cold contracted by Batte.

The Flying LeMarrs opened the show at Hammerstein's last week and scored one of the biggest hits that the house had in many seasons in that difficult position.

Norman Telma, who made his initial appearance at the Victoria last week in a European novelty contortion act, was brought over here by Joe Jackson, the clever pantomimist. Joe surely knows a good thing when he sees it.

Anna Chandler did not appear at the Alhambra after the Tuesday night performance owing to trouble with her throat. Her place was taken by Grace DeMar, who also appeared at Hammerstein's.

Nick's Six Roller Skating Girls are booked solid for forty weeks over the U. B. O. and Orpheum Circuits. Frank Kaufman, manager of the act, deserves much credit for the act in general. Pat Casey is the agent.

John F. Conroy and His Diving Models opened their season at the Bushwick, Brooklyn, last week, after a two month's vacation. The trio are perfect examples of the art of physical culture. The act is the best of its kind in the world.

The intense heat that arrived in New York last week was the reason for the small attendance at all the local houses. Hammerstein's suffered mostly, as the house is not ventilated as well as the modern structures.

## HOTEL DIRECTORY

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**CHICAGO RIALTO GOSSIP**  
By "HARRY."

A. D. Foyer, a brother to Eddie Foyer and both well known to the theatrical profession, has deserted the ranks of "show business" and is now engaged in the commercial business for himself. Foyer has invented a safety razor sharpener, which, by the way, is a little wizard, and he has opened offices at 180 North Dearborn street, where he is devoting all his time to his invention. The Foyer sharpener is composed of a rubber handle in which the safety blade is inserted, a dry hose with a strap attached. "It's just the things for the boys," said Mr. Foyer, "and I am one that really knows the shaving situation in show business. No more dull blades and no more facial trouble as soon as the boys get acquainted with my little invention," said the former theatrical man.

Lang Tack Sam, who is in charge of the American tour of the Teklune Troupe, will bring another Chinese act to this country in October. In order to bring the second act to this country he had to send \$1,500 to China and for extra precaution he has sent along a special representative.

Harry F. Beaumont has opened a New York office and reports from the East say that he has already booked twenty Western acts for a tour of the Marcus Loew Circuit.

Hanley and Smith are among the early attractions booked for the State Hippodrome by Frank Q. Doyle. They are remembered from their splendid showing last season with John and Ella Galvin in the musical comedy, Little Miss Mix-up.

Rita Renier, who fell on the stage of the Premier theater last week, dislocating her shoulder, has been forced to lay off on account of the accident.

The Land of Make Believe, the new musical production which Samuel Baerwitz is preparing to send into the vaudeville theaters of the Middle West went into rehearsals last Monday. Will J. Harris is directing the workings of the cast. It will have a cast of eight people.

De Noyer and Danie enterprises is preparing four big girl acts, one tabloid and one burlesque show for this season. Mr. De Noyer would not state just on what circuit his burlesque show would be routed, but it is thought to be the Progressive Wheel. They have taken no vacation this summer claiming that they are too busy looking after their theatrical interests. One of the girl shows will be put into rehearsals this week. The others will follow one another out.

The Grand Opera House at Aurora, Ill., is reported to be for sale. It has been a stopping point for traveling attractions.

Booley and Evelyn opened for a tour of the W. V. M. A. at St. Louis, last week.

The Raymonds, who brought suit against C. H. Miles of the Miles Circuit, adjusted their claim against the circuit and have been booked for a tour of the Marcus Loew Western time.

A. J. Flynn, formerly manager of the Richmond Hotel, is running in local politics for the position of City Treasurer. The theatrical profession will back him with its votes.

Barton and Belle have just finished a tour of the P. H. O. Southern and Northern time. They played Forrest Park last week and Miss Belle was taken seriously ill. The act was forced to cancel.

The opening of the Wilson Avenue Theater last Monday evening left but one impression on the minds of the various theatrical representatives that attended the opening and that is "That the Wilson is Not a Dead One." For both performances on the opening evening, capacity was registered. The bill was not an exceptionally strong one but it contained many meritorious offerings. The opening bill was made up of Hanlon and Clifton, Three Burns Sisters, Lella Davis and Company in a good comedy act of the suffrage class, Cyril and Stewart and Watson Farnyard Circus.

Stone and Hayes, writing from Indianapolis, tell of their successful opening at the English Opera House. The manager's sheet confirms their report.

Dolly's Dolls, written and staged by Will J. Harris, continues to please audiences on the Peninsula Circuit. Splendid newspaper reports from out of town have been received. The Stanley Seminary Girls in College Capers, another Baerwitz attraction, also written and staged by Will J. Harris, is another suc-

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cessful production. A Morning Plunge, still another of the Baerwitz-Harris brand of productions, bids to outdo all their previous attempts in producing headline girl acts. This production was brought over by Mr. Baerwitz, on his recent European trip. The act has been booked on Middle Western time by the Marcus Loew Western Booking Agency.

The Willard Theater, a Jones, Linick & Schaefer house, which will be booked by the Marcus Loew Western Booking Agency, will open its regular vaudeville season on Monday. Norman E. Field has been selected to manage the house. A splendid opening bill has been arranged.

The Coney Holmes, Inc., an enterprise for the promotion of vaudeville, is capitalized at \$250,000. Coney Holmes, A. Holmes and A. W. Stewart are the incorporators.

Mae Sparks, for many years private secretary to E. J. Cox, of the Metropolitan Booking Agency, resigned her position this week. She is to be married. Agnes Slavick succeeded her.

Walter De Ori has left the office of Nellis Pearl and will go it himself as an artist's representative.

The Eight Zanzibars open for the Marcus Loew Western Booking Agency November 2, on a route that will keep them busy until January 10.

The Telephone Girls will start a twelve weeks' tour of the Marcus Loew Western Booking Agency on October 19.

The big girl act that F. M. Barnea is producing will be headed by the Kelcey Sisters. The lease on the Crescent Theater expired this week and the house reverted back to its owners.

The Indiana Theater, Chicago, opens September 14, booked by the W. V. M. A.

The Majestic Theater, Dubuque, Ia., opens September 13, with a strong W. V. M. A. program.

May De Sousa will be seen in the cast of the Queen of the Movies next season, playing the role originated by Valli Valli.

The Zat Zams have been contracted with falls until October 12, when they will return to Chicago to play vaudeville engagements.

Coney Holmes has taken larger floor space on the seventh floor of the Mentor Building.

**BOOKS AND MAGAZINES.**

William Winter has an article on Twelfth Night in the current issue of The Century. It is worth clipping and preserving for the painstaking and accurate listing of actors and actresses who have played the principal roles in American productions of the play.

A MASTER OF PLAYWRIGHTS, in the September North American Review, is an account of the growth and achievements of Professor George Pierce Baker, of the Harvard course in play writing, by Lafayette McLaws.

The Macmillan Co. has in work a translation of Aristophanes by J. W. White, which is to be issued in three volumes.

MANKYND—A Morality founded on and in much part taken from The Castell of Perseverance, about 1444 A.D. By Francis Hartman Markoe. New York, the Premier Press.

STORIES OF FAMOUS SONGS, by S. J. Adair Fitz-Gerald, in two volumes, published by J. B. Lippincott, will appeal strongly to publishers and composers of popular songs.

THE YOUNGER GENERATION—Comedy for parents, in three acts. By Stanley Houghton. New York, Samuel French.

SHAKESPEARE AS A DRAMATIC THINKER, by Richard G. Moulton, M. A. The work is supplementary to the author's previous book, Shakespeare as a Dramatic Artist, originally published by the Clarendon Press, Oxford, England in 1885, and now in its fourth edition, in extensive use amongst actor-students and in universities and colleges. The Macmillan Co., New York.

PUPPETS OF FATE—Drama in four acts and a prologue. By Alice Elizabeth Lavelle. Boston, the Gorham Press. (American Dramatists Series.)

TODAY—A novel. By Richard Parker. From the drama by George Scarborough and Abraham S. Schomer. New York, the Macaulay Co. \$1.25.

AT BAY—A novel. By Page Philpotts. Based on the drama by George Scarborough. New York, the Macaulay Co. \$1.25.

ANDROLES AND THE LION, in Everybody's for September, is a Fable Play by George Bernard Shaw. The illustrations by Peter Newell are excellent.

Everybody's considerably warns its readers by running the following box immediately following the play:

BEWARE!  
We have secured two more plays by G. B. S. The Great Catherine and Pygmalion.

PAGEANT OF NEW HARMONY, IND.—Closing the Centennial Celebration, June 6-13, 1914, of the Founding of New Harmony, Ind. Book of Words, by Charity Dye; manager, W. V. Mangrum; director, Mrs. Mary H. Flanner; historian, Mrs. Nora Fretagott. Indianapolis, the Hollenbeck Press. 25 cents.

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Vol. XXVI. September 12. No. 37.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

The schedule of prices in the first-  
class houses will not be reduced.

Theater and producing managers  
are both against it in the proportion  
of ten to one.

It does not matter much.

We are going to have such an  
enormous boom in this country this  
fall and winter that everybody will  
have theater money—even news and  
errand boys—so the issue is a dead  
one.

If it had not been for the war, how-  
ever, we believe that the coming sea-  
son would have been in every way  
leaner and more disastrous than the  
last.

If it had not been for the war, too,  
The Billboard would have dissented  
persistently and kept the agitation for  
lower prices going indefinitely.

But the issue is dead now and chew-  
ing the rag over what might have  
been is profitless procedure.

There is a good time coming and it  
is almost here. Good shows will get  
good money for full many a year.

There should be great care exer-  
cised in routing by shows that invade  
the South early.

Prospects are not all *colleur de rose*  
in that section by a long shot.

Careless and conscienceless writers,  
who assert that "from all sections of  
Dixie reports of prosperity are com-  
ing, that crops are everywhere bounti-  
ful, that work is plentiful in all cities  
and towns, and predict a wonderful  
fall season," are spreading much mis-  
information.

The South is not all good.  
Furthermore, there is every indica-  
tion that it will be, owing to the diffi-  
culty of disposing of cotton or finan-  
cing those who have to carry it, the  
last section to respond to the stimu-  
lus of the war demand for Ameri-  
can products.

Crow Five—The administration  
made further progress in the shipping  
problem and in the financing of the  
cotton planters and tobacco growers.

Crow Six—All authorities without  
exception finally agreed that a big  
boom in America was bound to ensue.

A half a dozen cocks' crows won't  
make a morning, but there will be  
dozens of chanticleers working this  
week and hundreds next.

Then the faint grey streak in the  
east that portends the advent of the  
great day.

Whoever inspired the dirty attack  
on the White Rats' Union that ap-  
peared in "The Peril" last week has  
queer notions of warfare.

Undoubtedly it was an anti-Rat,  
but he was neither far-seeing nor  
astute.

The virulent violence of the on-  
slaught has, as we predicted in last  
week's issue, only served to draw the  
loyal members of the W. R. A. U.  
together in a bond of closer sympathy  
and determination.

The hysterical charges were so far-  
fetched and ridiculous that no one  
gave them the slightest credence.

We hope that they will grow and  
prosper.

We hope that they will be able to  
hold the clubhouse and own it out-  
right—unencumbered.

And organizers working among the  
small-time actors are notified here-  
with that if they can not prosecute  
their labors without knocking the  
Rats we will have none of them.

This means that we will not only  
refuse to print insinuations and re-  
flections, but that cliques and coteries  
who indulge in them outside our col-  
umns will find themselves persona non  
grata to The Billboard.

In other words the knocker is  
through. If he wants to make the  
anvil ring he will have to do it in  
other columns.

We are Protestants, Jews, Catholics  
and free-thinkers on The Billboard,  
but we are Americans first. That  
means that we accord to others the  
religious freedom which we demand  
for ourselves.

## Readers' Column

Would like to hear from Kilgore's Musical  
Comedy Company.—W. H. Hobbs, Poplar Bluff,  
Mo.

The address of George Goudy, balloonist,  
sometimes known as Somkey, is wanted by  
George W. Cope, 518 Delaware street, Kansas  
City, Mo.

Anyone knowing the whereabouts of Beth  
Fern, kindly advise her mother, Fanny Schmidt,  
1438 Decatur street, Baltimore, Md. When last  
heard from she was appearing in the musical  
comedy, The Southern Beauties.

Information concerning the whereabouts of  
M. T. Morton, will be appreciated by Jack  
Stephan, care General Delivery, Houston, Tex.  
Robert Thomson, 436 Main street, Wakefield,  
Mass., wants to hear from Williams and Stevens,  
colored performers.

Anyone knowing the address of Mrs. F. C.  
Huntington, who, with her husband, had a  
minstrel show on the road, kindly communicate  
with her sister, Mrs. J. E. McDaniel, 701  
Union street, Coffeyville, Kan.

Wyatt Shepherd—Write to your father. Also  
to Kirke Adams.  
M. M. Elmira—am still waiting with condi-  
tions the name. Kindly answer this to Gen.  
Del. Johnston, Pa., if kindly com.—Will  
any information regarding the whereabouts of  
Frank Irvine, will be appreciated by Hood  
H. Irvine, Co. 19, National Home, Dayton, O.

Paul DeVera, care Gen. Del., Chicago, would  
like to know the name of the company in which  
Dot Dart is appearing.

The address of George Gissell, is wanted by  
his sister, Angie Gissell, 3352 Josephine street,  
Denver, Col.

Earl & Reede—Your father is very ill at  
Des Moines and would like to hear from you.

Harry K. Palmer—Mrs. Maule Woebler would  
like to have your address. Write her care of  
DeKreko Bros., Carnival Company.

E. N. Keating wants to know the where-  
abouts of George Dorsey, who was singing in a  
cafe in Chicago. Address E. N. Keating, Rock-  
port, N. Y.

Harry Carroll and William Cummings who  
were with Hall & Lattip Shows, write to O. J.  
Barnett, Tazewell, Pa.

Earl Bowen—Please write me at once. Very  
important. A. B. Chattanooga, Tenn.

Would like to hear from Frank (Red) Rob-  
bins, who worked on the Parker Show No. 2  
in 1910.—Clyde McKean, care The Billboard,  
Cincinnati.

## OBITUARY

HIBBARD—Charles Hibbard was instantly  
killed at Bardstown, Ky., September 3, while  
making an attempt to fly an aeroplane. Mr.  
Hibbard, who was the first aviator to meet  
death in Kentucky, fell 300 feet, completely  
wrecking his machine.

TAYLOR—Friends of Frank Taylor, of the Far-  
rell, Taylor Trio, will learn with regret of the  
death of his mother, Emily Taylor, in New York  
last Monday, at the age of seventy-two. She  
was sick only eight hours, and heart failure  
seemed to be the cause of her death. The  
Farrell, Taylor Trio played last Monday after-  
noon at Hammerstein's, but were compelled to  
cancel their engagement, owing to the death of  
Mrs. Taylor.

TIEDEKEN—Frank Tiedeken, aged 21, was  
killed at Fairmont, W. Va., August 21, while  
making a balloon ascension. Tiedeken was a  
professional balloon man and was trying to  
make a triple parachute leap, when the third  
one failed to open, letting him fall several hun-  
dred feet.

WOOD—Col. Willis Wood, the well-known  
theater builder and manager, died August 27,  
at his apartments in the Hotel Baltimore, at  
Kansas City, Mo.

### MARRIAGES.

TALLMAN-NEAL—William Moore Tallman,  
who has been manager of the Ceramic Theater  
in East Liverpool, O., for the past six years,  
was married on August 25 to Miss Grace Allen  
Neal, popular young social leader of the above  
city. The ceremony was performed by the Rev.  
F. S. Collier of the Methodist Episcopal Church,  
after which the couple left for a wedding trip  
through Canada.

BROWN-WALKER—James Thompson Brown,  
of Haywood, N. J., musical director with the  
Paris Fly Night Company, was married on Au-  
gust 25 to Miss Lella Bertha Walker, formerly  
with The Little Millionaire Company.

### BIRTHS.

Born on August 24 in Crooked Tree, Pa., to  
Mr. and Mrs. Al Durnberger of candy wheel  
fame, a baby girl.

Born to Mr. and Mrs. J. C. Gibson, last  
season with the Nat Hotee Greater Shows, this  
season with the H. W. Campbell Shows, a son,  
James Hunt Gibson.

## THE PROMISE OF AMERICA'S FUTURE.

In the past and the immediate present the war, of course, has  
caused us as a nation some confusion. This is being effectively  
remedied and will soon be in the past. For the future it is possible  
to say, in the words of one of the most thoughtful leaders of American  
finance and industry, that, if we have wise leadership, the permanent  
result upon American industry and commerce of the present European  
war will be of a beneficence such as to stagger the imagination.

## THE PUBLIC DEFENDER.

While all States have public prosecutors, district or county at-  
torneys, whose duty it is to prosecute cases against persons charged  
with offenses, yet few States have public defenders. The accused are  
often without means and with no knowledge how to defend themselves,  
and no doubt persons are often either convicted or unduly held simply  
because they have no one to turn to for aid in time of need. Strangers  
without means and often without health get scant sympathy from the  
public when circumstances indicate that they are guilty of wrongdoing.  
It is such people that need a public defender. He should be selected  
with the same care as a public prosecutor and would be able to serve  
poor, down-trodden humanity when service, comfort and help are  
needed.

CHARLIE MACDONALD,  
In Port Collins (Col.) Morning Exp.

And a lot of level-headed, but sorely tried, business men find  
themselves fervently thankful that Wilson is President after all.  
We suppose Teddy da Roos is striving valiantly to make himself  
heard somewhere, but his noise does not travel far these days.  
Ears are strained, but it's in an effort to catch the first rumblings  
of the coming boom.

Circus, carnival or minstrel shows  
that must needs invade Dixie early  
should know their South—every cow  
path in it—or keep out. The South  
will be all right later on, but not in  
the early fall. A few towns will be  
good, but only a few, and these will  
be widely separated.

It is always darkest just before  
dawn.

It is dark now in many lines of the  
show game and it is going to grow  
steadily darker until the dawn.

But dawn is near at hand.  
Day will begin to break about Sep-  
tember 15, sure, and the sun should  
rise about October 15.

Week before last a single cock's  
crow, and faint at that, was heard.

Last week several broke the still-  
ness of the night.

Let's enumerate these clarion calls  
to the coming morn.

Crow One—The New York bank  
statement was reassuring—much bet-  
ter than expected.

Crow Two—Buying of fall goods  
was active, denoting optimism.

Crow Three—Collections were ex-  
cellent, denoting returning confidence.

Crow Four—The first few vessels  
carrying grain and foodstuffs abroad  
cleared.

When an actor is a Catholic he is  
generally that kind which warrants  
one's saying to him, "You are a hell  
of a Catholic," and when he is a mem-  
ber of a secret society like the W. R.  
A. U. you are doubly safe in indulg-  
ing in the familiarity.

There is just as much bigotry, intoler-  
ance and fanaticism among Prot-  
estants and Jews as there is among  
Catholics.

And there are just as many mean  
and unworthy Catholics as there are  
mean and unworthy Jews and Prot-  
estants—and no more.

The attack was inept, stupid and  
senseless.

We have been rather lukewarm in  
our admiration of the Rats hereto-  
fore.

But this attempt to use religious  
hatred—the coldest and deadliest of  
all hates—against them has switched  
us.

We are for them henceforth and  
we are going to boost their game.

That is the effect the article has  
had on us.

We think the W. R. A. U. will ulti-  
mately find itself and when it does,  
we think it will be as a union of the  
aristocracy of vaudeville actors.

But no matter what trend it takes  
we are for them.

Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

Walter E. Esmond, well known in stock and repertoire, has just recovered from typhoid fever, having been confined in a hospital in Springfield, Mo., for the past three weeks.

The King Haver Stock Company is now in its seventeenth week in Texas, and playing to excellent business. The season thus far has been most pleasant as well as profitable.

The Barrett Players Stock Company, which recently closed a contract to play the fall and winter season at the Orpheum Theater, Washington, W. Va., suffered a heavy loss when that theater was totally destroyed by fire last week.

The Nancy Boyer Stock Company opened the season August 24 at the Lyceum Theater, Canton, O. Miss Boyer is a great favorite in Canton.

The Imperial Stock Company, under the management of Rathburn and Hempel, is touring Kansas and report excellent business.

The Graham Stock Company had a most successful engagement in Woodstock, N. Y., recently, playing to packed houses at each performance.

The Bainbridge Stock Company, whose season closed recently at the Shubert Theater, Minneapolis, gave two benefit performances of The Escape for A. G. Bainbridge, manager of the company.

The Jack Swift Dramatic Show is touring Indiana to excellent business. The band is under the direction of Jack Swift, and the orchestra under the leadership of Mrs. Jack Swift.

The Moseley Bros. Stock Company, under the management of H. P. Moseley, played to excellent business at the Empress Theater, Sapulpa, Ok., week of August 24.

With P. A's and A. A's

Items of interest for this department will be thankfully received and acknowledged.

The many friends of James Woods, advertising agent of the Lyceum Theater at Rochester, N. Y., will regret to learn of his death, which occurred September 1.

Max Rose will be the agent for Bert Young and His Society Girls, which attraction will take the road shortly.

Budie Hamell will again put out the press notices for the K. & E. New Orleans houses.

Hert H. Bruce is in advance of Fred Byers' Stock Company, playing through Wisconsin.

Arthur Edwin Krows will be general press representative for Winthrop Ames this season.

Charles "Live Wire" Singleton writes from the wilds of Michigan that The Hoosier Girl Company is playing to good business and has some good time booked.

B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager

FOR BOOKING, Address S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager

FOR BOOKING, Address Frank Vincent, Palace Theatre Bldg., New York City.

CONCESSIONS WANTED

FOR THE

SWISS KILBI

WORLD'S GREATEST INDOOR SCENIC SPECTACLE

BROADWAY AUDITORIUM

BUFFALO, N. Y., Sept. 21 to 30, Inclusive

Auspices COMBINED CHARITIES FUND. 100,000 TICKETS NOW SOLD by Special Ticket Committees. 100,000 ADDITIONAL TICKETS have been sold to MERCHANTS at greatly reduced rates to give with Cash Sales, Practically a Free Gate.

ELMER J. WALTERS,

CARE LAFAYETTE HOTEL, BUFFALO, NEW YORK.

QUOTATIONS UPON REQUEST. SEND 10c FOR SAMPLES.

100 PHOTOGRAPHS

3x50 POST CARD SIZE PRICES ON LOBBY DISPLAY OF ALL SIZES IN PROPORTION. ASK ANY OF THE FOLLOWING REGARDING THE QUALITY OF OUR WORK: MILLER BROS. 161 RANCH THE TWO THROWING TABORS, THE MALLERS, BILLY CAHNESS, ALFRED D. PHILLIP MAJOR HALL, K. L. WILLIAMS, MISS HELEN GREY, "SASCHA," LA BARD & LA BARD, J. IRA DAVIS, LUCILE T. PAYNE, THE NDOL TRIO, TURNER W. GREGG, MUSICAL BELLS, DAN MCGUGIN, MAJOR LEE

A. H. BAWDEN COMMERCIAL PHOTOGRAPHIC COMPANY, DAVENPORT, IOWA.



FORT DEARBORN NATIONAL BANK CHICAGO, ILL., U. S. A.

UNITED STATES Showman's League of America DEPOSITORY 3% ON SAVING ACCOUNT. FOREIGN EXCHANGE Correspondence Solicited Capital, \$2,000,000

SPECIAL SYSTEM OF BANKING FOR TRAVELING PUBLIC

No matter where you go—a Transient Saving Account is available. No trouble or delay when in need of money. Write to our SAVINGS DEPARTMENT for Booklet B.

FIRST-SECOND NATIONAL BANK, PITTSBURG, PA. Established 1852. Capital and Surplus, \$4,950,000.

Show Printers and Bill Posters

Items of interest for this department will be thankfully received and acknowledged.

S. P. Loebe, of the Billposting Co., of Charleston, Mo., writes up that he hasn't anything up his sleeve for the column this time, but will kick in in the near future.

E. M. Riddell—Thanks for those congratulations and here's hoping you will help give the column a big push. Send us some news and squibs.

Lithographic stone of excellent quality is found in America. Its existence has long been known, but prejudice and the tact and diplomacy of the New York houses have so far kept the quarries closed.

Come on, William Trask, Barney Link and E. L. Ruddy would like to hear what's going on in Piquette, Mich., as well as anywhere else.

Heneghan & Co. were awarded a medal for excellence in off-set printing at the Fifth International Printing and Allied Trades Exposition, held in London recently.

There need be no apprehension over payments, America can make them all—not as cheaply as Germany, especially in the beginning—but she can make them.

Minstrels

Items of interest for this department will be thankfully received and acknowledged.

The eighteenth season of the John W. Vogel Big City Minstrels opened at the Summerland Beach, Buckeye Lake, O., August 15, to a record house. The great steel auditorium in which the performance was given was built to house large congregations which assemble there for chautauques.

The Boyer Bros. have made two new additions to their show—Earl Gray and But Nole—some end men. Joe Martin and A. M. Dettelbach are doing some fine work ahead of the show with an array of paper that is hard to equal.

Dumont's Minstrels announced the opening of their season at Philadelphia, Saturday, August 29, by touring the boulevards of the Quaker City in carriages, motors and high hats.

The card writer was a little bit off on his spelling, hence the reason that the price card on a bargain counter in a large department store read:

- Toilet Paper—10 cents

An old lady, upon investigation, taxed the polite clerk with misrepresentation.

"I see you advertise finest toilet paper—ten cents," she challenged.

"Yes, madam," replied the clerk.

"But it isn't scented."

"No madam—not yet."

Gano and Glynn are on opposite ends of Coburn's Greater Minstrels.

The fellow who said they were Barlow Brothers is a second cousin of Rip Van Winkle and we can not fire him, but we will keep him off of the minstrel desk hereafter.

PLAYHOUSE NOTES.

James R. Barnes, the new manager of the Murat Theater, the Shubert house in Indianapolis, took charge recently and is rounding out his 20th year in the theatrical business.

The Stone Theater, Flint, Mich., which has undergone extensive improvements and complete renewals, will be managed by G. A. Petterson for the season 1914-15.

The L. H. Ranft Show is now playing through Indiana after a successful tour of Ohio. Ross Engalls has the advance this season and is proving himself capable of handling it.

Redy C'Brien is in his fourth week producing at the Old Mill Theater, Atlanta, Ga.



**YOU OUGHT TO SEE OUR FINE CATALOG AND SAMPLES OF UNIFORMS**

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel Requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the Celebrated Cousenon Band Instruments. Write for our new catalog.

**DE MOULIN BROS. & CO.**  
1030 South 4th St., GREENVILLE, ILLINOIS.

**4 Sleepers 2 60-FT. FLATS Combination Cars**

Special Cars of all Kinds

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, GA.

36 Years' Reputation Back of Every Tent

**GOSS' SHOW CANVAS Carnival Tents**

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

**TENTS**

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices  
QUALITY THE BEST.

**The Columbus Tent & Awning Co.**  
COLUMBUS, OHIO.

**TEXAS SNAKES**

Lizards, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.

**W. O'DELL LEARN & CO.**  
715 W. Commerce St., Sea Antonio, Texas.

**Brownsville Snake Farm**

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.

**BROWNVILLE SNAKE FARM.**  
P. O. Box 275, Brownsville, Texas.

**PIT SNAKES**

All kinds, all the time, \$10 to \$50 per den; all fixed to handle. Big Rattles, Mines, Bulls, Coachwhips, etc. Half cash, balance C. O. D. GILA MONSTERS, \$8 each. Lots of animals. Prompt shipments, low express charges.

**IRL E. BENNETT, CAMBRIDGE, OHIO.**

**SNAKES AND ANIMALS**

More for your money and BETTER GOODS than any other dealer in U. S. Winning on merit and here to stay.

**R. P. LEE, 15 Beas Place, Buffalo, N. Y.**

**WANTED**

To join at CANTON, O., September 12th, or COLUMBUS, O., September 14th, two good Circus Cornets, for balance of season. Wire as per route. K. L. KING, Bandmaster, Sells-Floto Circus.

**FOR SALE**—One 60 with 30 middle piece, patched; ropes in best condition. Set Oil Sower, one Front Drop, Street, Wings, Stage, 16-ft.; three best Lights, Marquee, 400 feet of Side Wall, 18 Jacks, 18 small Jacks, 20 Stringers, all well ironed and painted; 2 Dressing Room Tents. Will sell all or any part. I do not wish to store, as will have larger outfit next season.  
**HARRY F. PARKER, Christian, Ill.**

**HORSE AND PONY PLUMES**  
For Show Parades, Acts and Advertising Purposes. Send for price list. M. SCHAEFERS, 612 Metropolitan Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

**CIRCUS AND WILD WEST**

**WASHOUTS**

**Tie Up S.-F.-B. B. Train**

**First Section Narrowly Escapes Being Wrecked—Show Loses Kalamazoo and Battle Creek Stands**

Battle Creek, Mich., Sept. 2.—A terrific rain-storm Monday night, causing washouts along the Lake Shore tracks, over which the show was to come to Kalamazoo, made it impossible for the Sells-Floto-Buffalo Hill (Himself) Shows to play Kalamazoo yesterday and this city today.

The first section of the train got as far as Cooper, and noticing the rails giving way, the engineer brought the train to a sudden stop, thus causing the drawbars on the flats to pull out and smashing the steps on one of the coaches. No one was injured—not even a horse.

A wreck on the G. R. & I. made the switching of the circus train sections over to that road an impossibility.

The first section of the train is stalled between Otsego and Malauwell, while the second is right at Otsego.

The road is expected to resume its operations today, when the show will go right to Jackson, tomorrow's stand.

A new air calliope will be added as a parade feature.

Although their announcement for people does not appear until this issue of The Billboard, stacks of letters from performers and musicians have already been received. No acts have been engaged, however, and none will be contracted for until all applications are received in response to this week's advertisement. This plan was decided upon in order that a greater variety of acts could be chosen from, and the strongest circus program that Shipp and Feltus have ever taken to South America, be procured. With nothing less than three-day stands, one parade in each town and two or three matinees a week, besides the comfort of living in hotels and the long engagement offered by this management, a contract with this show is a most desirable one.

The coming tour is calculated to last about seventy-five weeks, and will include Central America, the West Indies and a complete tour of South America. In all the cities on next season's route Shipp and Feltus are already firmly established. Their circus is a great favorite with the public, and the management's former treatment of city officials and newspaper men makes them sure of a hearty welcome on their coming visit. The summer just passing is the first that either Mr. Shipp or Mr. Feltus have laid off since they started in the circus business. But this vacation was planned before they started on their last tour, which lasted two and a half years. During the summer they have visited practically every circus traveling, and have had the opportunity of seeing in person nearly every act that has applied or will apply for a contract with their show.

Regarding the war situation: North and South America are bound to be wonderfully benefited. With the establishment of American banks in South America last week, and the big merchant marine now being registered under our flag to take care of the South American



The seventh of a series of photographs from the private collection of Charles Andrea, made by him during the past twenty-five years. Each one tells a reminiscence story. M. G. (Deafy) Demming, formerly assistant superintendent of elephants with Harum & Bailey, rehashing with one of his "little pets" with the Harum & Bailey Show. Mr. Demming is now with Ringling Bros.

**THOMSON & VANDIVEER SALE.**

The receiver's sale of the entire stock of the Thomson & Vandiveer Co., of Cincinnati, one of the oldest circus and tent manufacturing concerns in the United States, took place at 10 o'clock Wednesday morning, September 2, on the premises, 816 E. Pearl street.

Some of the goods brought excellent prices. D. M. Kerr, of the D. M. Kerr Mfg. Co., of Chicago, was the biggest individual buyer. Among other buyers were Ben Krause, proprietor and manager of the Krause Greater Shows, three tents and two black tops; Eph. Williams, of the Sias Green Minstrels; Max Delhime, lot man with the Krause Shows, two tents; George Westerman, of the Krause Shows, one tent; H. T. Pierson, manager of the 10-in-1 Show with the Krause outfit; Johnny Meyers, of the Krause Shows; John Bunkey, A. Graham, Wolf Tent and Awning Co., Southern Tent and Awning Co. (Lexington, Ky.), R. J. Patton Co. (Cincinnati), Hogshire-Huggins Co. (Norfolk, Va.), Arthur Copeland (Washington, D. C.), and R. B. Carson Sons Co. (Ludlow, Ky.).

Others in attendance included Walter F. Driver, of the F. S. Tent and Awning Co. (Chicago), and C. S. Arnold, Oscar Cox, Sam Meacham, Jim Henson and Phil Ecker, of the Krause Greater Shows.

**JASPER FULTON TROOPING.**

Jasper Fulton has again decided to troop. This time he joins out with the Paysaux Hypnotic and Telepathic Show, which will open September 28 for their winter tour. Jasper will report for duty on the 29th of the month, and, of course, assume the duties of agent for the traveling outfit.

**SHIPP & FELTUS PREPARING.**

Extensive preparations for the coming tour of the Shipp & Feltus Circus, which starts the latter part of November, are now under way. Edw. Shipp and Roy Feltus spent most of last week in Chicago, where they bought a lot of new circus material and placed orders for some elaborate parade and entree wardrobe. They have also recently purchased several fine baggage horses and two high school manege horses.

trade, great results are sure to be accomplished. Practically all of Latin America's business has formerly been transacted through Germany, France and Great Britain. With these countries at war and their entire exportation and importation practically cut off, they must turn to us for relief. The United States Government is alive to all these facts, and is rapidly taking advantage of the situation. With our trade relations once established, it will be no easy matter to take them away from us in the future.

**101 RANCH BULLETIN.**

By Jos. Lewis.

In my notes in the issue of August 29, it was erroneously stated that Louie Cooke, formerly of the Buffalo Hill Show, was the guest of Geo. Arlington at Toledo, O. It should have been Ernest Cook.

Wait till you see the new lithographs for the season of 1915.

Foster Mack fell from her horse while performing at So. Chicago and sustained a fractured shoulder. All hope her recovery will be a speedy one.

Martin Allen visited her folks in Chicago. Andy Nolan returned from London. "Just glad to get back," says Andy.

Bill Carson wants to say, through these columns, that Duke Lee is no slouch. Some class to Casey, I!

Mr. Gintner, side-show ticket agent, left at So. Chicago to join Ringling Bros.

Geo. Dugton—Wish you all the success in the world.

**UNIFORMS**

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc!



Send for CATALOG.  
Be Sure and Mention Kind of Uniform Wanted.  
**Western Uniform Co.**  
(Lakeside Building)  
314 S. Clark St., CHICAGO

**Do You WANT MILITARY GOODS?**

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogue. B. B. ABRAHAMS, 222 South Street, Phila., Pa.

**TENTS**

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS. And everything in canvas. Send for catalog.  
**DOUGHERTY BROS.' TENT & AWNING CO.**  
109-11 South Main Street, ST. LOUIS, MO.

**SHOW CARS**

Several Pullmans, 60 to 65 feet. Freight Cars, all types.  
**GA. CAR & LOCOMOTIVE CO.**  
ATLANTA, GA.

**WANTED**

**Bucking Mule Riders**

Thirty-week contract to A-1 boys. Address as per route. J. PINK, General Delivery, week Sept. 7, Watertown, Wis.; Sept. 14, Amboy, Ill.; Sept. 21, Kendallville, Ind.; Sept. 28, Allegan, Mich.; Oct. 5, York, Pa.

**CARS FOR SALE**

Sleeper and Baggage. Also Band Suits, cheap for cash; good condition. For particulars address BILLY BENNETT, Milaca, Minn.

**FOR SALE**  
SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

**FOR SALE**  
Ten new Italy Coops, \$3.00 each. W. T. HODGEN & SONS, Box 232, Campbellsville, Ky.

**WANTED**

Nonunion Billposters. Will pay union scale or better to right men. Eastern City. Kindly state experience and where you have worked. Address POSTER, care Billboard, Cincinnati, Ohio.

**CAN PLACE**

FOUR OR FIVE GOOD BILLPOSTERS who can make good on AA boards. Steady employment. Union scale paid. Address G. NEWTON, care Billboard, Cincinnati, O.

**CARS FOR RENT**

Steel equipped Stateroom Cars. M. A. McMAHON, 204 Schiller Bldg., Chicago, Ill.

**FOR SALE**

Five fine Rhesus Monkeys, \$35.00, f. o. b. Dayton, O. LAKEVIEW PARK COMPANY, Dayton, O.

**WANTED**

**MEDICINE MEN, LECTURERS, DOCTORS AND STREET MEN**

To send for our Price List and Sample Line of Paper, Votes, Tickets, etc. Our goods are the most reliable, and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Corry, Pa., Desk A.

**AT LIBERTY**

CORNET, Circus or Dramatic, for winter; WOMAN for staging specialties and bits. Address W. O. CURRISSON, 804 W. Jefferson St., Creston, Ia.

**SLOT MACHINES**

Mills' Brownie, \$15.00. Lot Arcade Machines CHEAP. METROPOLITAN BLDG CO., 2806 Boardwalk, Wildwood, N. J.

**FOR SALE OR TRADE**

60-ft. Sleeper, 60-ft. Berth and Stateroom Car, for sale or trade. Car in good condition and cheap. Stored in East St. Louis, Ill. Will sell for \$500.00, or trade for horses. TONY ROBERT, Madison, Ill.

**FOR SALE**

Eight or ten beautiful Spotted Shetland Ponies, suitable to train. Price, \$75.00 each. PONY FARM, Portland, Ohio.

**WANTED**

Two Ladies: single trapeze work in big act, or learn to fly. Address FLYING MOORES, Detroit, Mich.



CENTRAL AMERICA — PANAMA — WEST INDIES — SOUTH AMERICA

8TH ANNUAL TOUR of the largest, best, only thoroughly established and successful amusement organization touring Latin America.

CIRCO SHIPP & FELTUS

EDWARD SHIPP AND ROY FELTUS, EQUAL OWNERS

WANTED--- :--: ---WANTED

For the next tour to start early in December, and which is calculated to last about 75 weeks. People in every branch of the circus business, including riders, with or without stock; first-class ground bar act, and sensational circus acts of every description. Elaborate wardrobe and presentation of the first order absolutely essential. No act too big. Want English, Spanish and Portuguese clowns; novelty trained animal acts; man with boxing kangaroo. Capable musicians, including man to play pneumatic air calliope and double horn in hand. Bosses for every department, including lightmen for Bolte & Weyer lights. Freaks that are not repulsive for the side-show, and man to handle same, who can speak Spanish. Performers and bosses address, Edward Shipp, Springfield, Ill. Musicians, Charles Stewart, 139 East 28th Street, New York City. All others, Roy Feltus, Bloomington, Indiana.

SPECIAL NOTE AND WARNING: People engaging themselves with this company will travel with an organization that is backed by ample capital and one that is thoroughly established in the countries in which it appears. You are not contracting with an unreliable South American "Impresario," who has only his own interests in view and who would not hesitate to leave you "flat" should his inexperienced circus efforts prove a failure.



CHICAGO SHADOWGRAPHS.

By Chas. Andreas.

A very enjoyable trip with a very enjoyable crowd is what I wish to first tell you about in the Shadows, this week. This trip was made Wednesday, the 2d, to the C. A. Wortham Show, at Kankakee, Ill. The train left at 5:20 on the Michigan Central Railroad, and about one-half of the chair car was filled with a jolly push, including J. C. McCaffery, the superintendent of privileges; Steve A. Woods, general agent; John B. Warren, the Chicago amusement promoter; Warren A. Patrick, Fred Sargent, George Brown and about 15 others. To say that we were royally treated from the time we left the depot in Chicago until we returned to the depot in Kankakee the next morning for our return, is putting it very mildly.

To begin with, Mr. Woods, the genial general agent and representative, escorted the entire party into the dining car, and insisted on our partaking of a sumptuous banquet, which all went on his "swindle sheet." On our arrival, automobiles were in waiting for the entire party, likewise tickets, and every courtesy possible was extended by the fair association and Mr. Wortham and his genial corps of lieutenants. Mr. Wortham has added many new attractions and features, embracing a very neat trained elephant act, which he purchased from Colonel Hall at Lancaster; also several new acts and features along his mammoth midway. John A. Politt has been quite seriously ill, but Mrs. Politt, however, has been taking care and watching out for his business interests during his illness, through which he was confined in the hospital. Billy Williams is one of the happiest men about the show, and why "shouldn't he be?" His very charming wife has just returned to the show after a short visit to see her "mammy" at Anderson, Ind. Mrs. Williams is now taking a very active part in the beautiful rendition and performance of Mamie.

After the shows were all finished we were invited down to Mr. Wortham's private car, and after a short visit therein the entire bunch was escorted into the cafe car, which is owned, conducted and run by Mr. McCaffery. Here again luncheon was supplied with everything in the way of "cents and drinks" that go to make a crowd feel good and jolly. And, after this was over with, the crowd was entertained with music and card playing until the wee small hours of the morning, when our train was ready and the automobiles were ready to take us to the depot. It was suggested to Mr. Wortham by some of his Chicago visitors that if he ever desired to enter the field as a magician he no doubt would outdo any of the great wizards of the day. He has a way, that is unexplainable, of making anyone he wishes guess the number that makes them the victim. "All right for you little men. Just you wait until you come to Chicago next winter, and we will get good and even with you."

H. H. Duncan, formerly of the World at Home, has just been visiting Chicago friends. Joe Hill, last year with Wallace Hazenbeck, is now settled down in Minneapolis, owns his own home, and is said to be very comfortable and independent.

There is at this present time the greatest demand for circus and carnival people that I have ever known. Hundreds of telegrams, letters, personal inquiries for carnival people who are wanted immediately, are coming in from all sources.

Miss Mary McMahon, who for some 20 years has been a constant patron of The Billboard, can be addressed in care of the Chicago office.

Fred Sargent, who is here and making his headquarters at The Billboard office, is receiving hundreds of letters and telegrams, and is making negotiations with some very expensive and elaborate attractions for the San Diego Exposition.

Al Gorman is among the happy men in Chicago. It's a 10-pound baby boy; September 2. Mother and baby both doing nicely, and now he says that Bill Rice and Tom Allen have got nothing on him.

HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore.

Danville, Ill., Aug. 25.—Back to Illinois, and it is an ideal circus day, with a large crowd to greet us. Lots of visitors today. Crawford Fairbanks, one of the H. & W. stockholders, and Mr. Gagg, private secretary to Mr. Fairbanks. They came over from Terre Haute. Mr. Gagg likes the circus life so well that he at once asked Mr. Gory to give him a job, so he could spend his vacation with the show. Mr. Dallas was also a visitor, as was Chris Livingston, of the old Livingston Trio, who is now retired and living the simple life.

The Bert Cole system registered another banner day at Danville. Who said Harry Freehand and Art Cevone couldn't box? But, boys, it's bad for the eyes.

American Dark Chaser THE POPULAR CIRCUS LANTERN

HAS 23 LANTERNS—WELL SATISFIED.

American Gas Machine Company, Albert Lea, Minn.

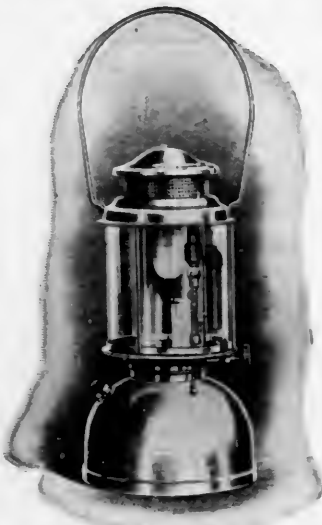
Gentlemen:

Enclosed find check. Kindly ship me by return express to Ponca, Neb., 12 of the American Dark Chaser Lanterns, also 100 Baby Mantles. The trial order for three lanterns proved to be more than you advertised, and they are just the thing for my business.

Respectfully yours,

WALTER SAVIDGE, Ponca, Neb.

(Since the above letter was written, Mr. Savidge has purchased 8 more American Lanterns. He now has 23. Why? American Lanterns are best.)



Regularly finished in polished brass. However, nickel-plate finish will be furnished on special order.

Equipped with unbreakable mica chimney, strengthened by metal division strips. No danger of chimney falling out. The No. 335 is equipped with the automatic cleaner, and can be cleaned instantly; give the lever a turn and the job is done.

The No. 335 is thirteen inches high (not including ball), and when tank is empty, weighs two and one-half pounds. Each lantern is furnished complete with pump, wrench and torch, and packed in individual carton, ready for shipment.

The American Dark Chaser is particularly adapted for circuses, tent shows, carnivals, fairs, and, in fact, every one connected with the show business in any way. Thousands of American Dark Chasers are in everyday use by leading show people, and they pronounce the American a great success and just the light for their business. Being substantially built, it stands all the hard knocks incident to loading, pulling down tents, etc. As a light for beacon, marquee, lot light and such purposes, the American Dark Chaser has no equal.

A number of the large chautauques are using American Dark Chasers to light their tents, and are finding them to be more efficient and economical for this purpose than any other means of lighting.

Get full particulars about the American Circus Lantern—send for large circular, prices, etc.

American Gas Machine Company

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WANTED BY THE

101 Ranch Real Wild West Side Show 101

Two (2) Oriental Dancing Girls; must have good appearance and very best wardrobe. If married, can use husband to sell tickets. Will advance railroad tickets if required. Can use A-1 All-Day Grinder. Address GEO. V. CONNORS, Manager Side Shows, Bedford, Ind., September 9th; Bloomington, Ind., 10th; Lafayette, Ind., 11th; Lebanon, Ind., 12th; Cincinnati (Cumminsville), O., 14th; Hiltobro, O., 15th.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

The little dining tent that Mrs. McGuire runs burned down just as she was ready to serve a big chicken dinner. Mr. Inganau ordered a new tent and stove for her, so she will be on the job again in a few days.

Emil Schwyer, while working in the big animal act, did not see one of the lions back of him, and before he knew it the beast had attacked him, giving him a nasty bite in the ear. But Emil says he is getting used to those little things.

Bloomington, Ill., Aug. 27.—Lots of show folks live here, including Charles, Edith and Era Fisher; Flying Wards, and Gene and Mary Ross. They were mighty busy entertaining friends and relatives. The Aerial Smiths, who also live here, were out to the show. They just returned from a successful trip abroad. Helen Carroll spent the day with her mother, Mrs. Chas. Sparks and nephew, of the Sparks Show, took in our afternoon performance. The wagon builder from Indianapolis is on, drawing designs for new cages for next season. We will also have a hundred head of new stock. Jeff Wilson, of Beoria, who was on tickets last year, was on for a visit and had a fine time with the bunch. Arthur Thompson drove down in his new white auto from Chicago to visit his home town while the circus was there. John Schruaga was also over to see us. Sabl he had to come over and see how his little girl, Betty, was getting along.

Alton, Ill., Aug. 28.—One hundred and thirty-two-mile jump, so got in a little late. A nasty rainy day, and the lot in very bad condition. No parade was given. Alton not being a very good show town, and the roads being in such a bad shape that the country people couldn't get in, we only had two fair houses.

Hoodhouse, Ill., Aug. 29.—This is some burg. I thought we wouldn't have a hundred people, but the afternoon house was full and the night house was fine. The high grass towns are all right after all, if you know the ones to pick. R. M. Harvey sure knows how to pick the live ones. The show has only had three losing days this season. J. H. Boyer was on for a visit. The Karl-Eugene Troupe leaves this afternoon for New York City, where they open at the Hippodrome for the season. F. Kennel, one of our regular clowns, also left today.

Mexico, Mo., Aug. 30.—Here is where the big outfit took place. It is a dry town, and some were disappointed when it was discovered that the town officers wouldn't allow the beer to be taken out of the express office. The juke was, they said we could either send it back to where we got it or let them have it for medicinal purposes. When we shipped it back, it was found that one barrel was missing. However, the beer wasn't missed, as there was always something doing and lots to eat and drink, and the day went flying. The show band was out and played while the folks danced. There were all kinds of races and games also. Although Fred Jenks was not on the committee for amusements, he sure worked hard to make the outfit the big success that it was. Bert Cole was on the job, too. Got a card from Knapp and Cornelia. They are playing W. V. M. A. time. Whittie McGuire closed today. He was on elephants. Percy Phillips, who has been away for a few weeks, writes that he had an operation for gall stones performed on him and is getting better. Emil Schwyer is working the elephants while he is away.

Regards to Hughie Meinotte. Look up my friend, Bob Jones at the Subway when you show Springfield, Ill.

BOOST FOR CURTIS.

Billy Curtis recently received the following letter shortly after the Kansas City engagement of the Sells-Floto Shows: August 14, 1914.

W. H. Curtis, Care Sells-Floto Shows, en route: Dear Sir—I am in receipt of your letter asking my opinion of your cable system for circuses.

I have been a building inspector in Kansas City, Mo., for over nine years. During that time I have been detailed several times a year to look after the placing of circus seats to see that the general public was protected. In that time I have become familiar with circus seats and have frequently made suggestions and given orders when such seats were being erected, and I will say that I was never better pleased in all that time than I was when your cable system was put in operation here this summer. I am for it strong. I hope it will be adopted and put into general use, as it is good on any soil while it gives me a give in some places, causing accident or panic.

Wishing you success in your efforts and confident that you have a good thing, I am, Respectfully,

JOHN S. COCHMAN, Building Inspector.

# FAIRS AND EXPOSITIONS

## STATE FAIR LITIGATION STILL PENDING.

Huffels, N. Y., Sept. 3.—Word has been received here that in the cases growing out of an automobile accident at the New York State Fair grounds in Syracuse, N. Y., the awards to the injured and to the estates of the killed have been confirmed in a decision handed down by the Appellate Division of the Supreme Court. The purport of the decision was not apparent until the report of the referee was examined. Many thousands of dollars are awarded by the referee. Now that the Appellate Division has affirmed this decision, it appears that the case will be taken to the Court of Appeals on behalf of the State. For four years the litigation has been pending.

## NEW ORLEANS FAIR POSTPONED.

The Southern States Fair Pan-American Exposition, which was to have been held in New Orleans this winter, has been postponed until the winter of 1915.

## COASTER ON ALA. STATE FAIR GROUNDS.

Birmingham, Ala., Sept. 5.—One of the big attractions at the 1914 Alabama State Fair will be a roller coaster, which has just been completed on the fair grounds. It is 500 feet long and with nearly a half-mile track. The structure is situated right on the midway. The riding device will be operated only during the fair each year.

## OKLAHOMA STATE FAIR.

Oklahoma City, Ok., Sept. 4.—Every indication points toward a record-breaking attendance at the annual Oklahoma State Fair, which opens September 22. Oklahoma farmers have reaped a fortune from their wheat crop this season, and with prospects for financing the cotton

in every stage, from egg to the grown fish. The officers of the association are: J. J. Marek, president; William M. Morris, vice-president; Frank Eberie, secretary-treasurer.

There has recently been organized and incorporated at Whittimore, Mich., an association to be known as the Western Insect Agricultural Association. For years it has been conceded that the farmers and business men of that locality always pull together, which is, in no small measure, the reason for the splendid fair that was held there in 1913. The crops of Insect county this year are far above normal and from the present indications all exhibits along this line will excel anything ever exhibited in that county. A card of races and ball games each day will feature. The dates set are September 18 and 19.

The second Carbon-Emery County Fair, Price, Utah, will be held on September 24, 25 and 26. The crops in that part of the country are bigger this year than they have been in years. The biggest mining district in the State is in the vicinity of Price, and the mines are and have been running full time for years. The fair association has about 18,000 people to draw from for the fair, and the people of that part of the country are hungry for something in the amusement line that is really good. The secretary is Arthur J. Lee.

Prospects for a successful county fair and race meet at Grove City, a suburb of Columbus, O., from September 15 to 18, are exceedingly encouraging. The speed program has attracted the attention of many Western horsemen, owing to the fact that the Grand Circuit racing follows in two weeks at Columbus, and many high-class horses will enter in order to race three weeks with but one shipment. The fair will be open day and night, and commands excellent territory from which to attract the crowds.

Notwithstanding the fact that the voters of Pittsburg County, Oklahoma, recently re-

W. Hays, Thursday will be Old Confederate Soldiers, Morrilton and Band Contest Day, Club Day, Ladies' Day, Baby Show and School Children's Day will be Friday. The last day of the fair will be Farmers' Day.

Catalogues and premium lists for the annual Claremore (Ok.) Fair, to be held September 9, 10 and 11, have been distributed. More than \$2,500 in premiums are offered for exhibits in the live stock, poultry, agricultural and horticultural departments, while more than one thousand dollars are offered as purses in the racing department.

Miss Rose Pittuoff, the champion lady swimmer, has been engaged by the management of the Connecticut Fair as one of the free acts. This fair opens at the Charter Oak Park, Hartford, on Labor Day, and continues for one week. The Battle of Lake Erie, the fireworks and scenic spectacle, will be a feature act at the fair.

The following free attractions will be seen at the Connecticut Fair, which opens at Hartford on Labor Day for one week: Dr. Carver's Diving Horses and the Girl in Red, Castle House Dancers, Prof. Owens, balloonist, and Mary's Circus and Animal Show. Fireworks display every evening.

Ed. Morris (the Birmingham Kid) and Mrs. Morris, have rejoined the Cora Beckwith swimming show, and are now playing Wisconsin fairs, opening at Fond du Lac this week. Morris is making the openings for Miss Beckwith and has made good on former seasons with the same attraction.

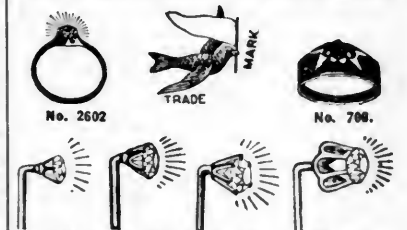
A butter fat contest will be an interesting feature of the dairy department of the fair at Topeka, Kan., in September. It will be a three-day test beginning September 15. All animals in the test will be milked only in the presence of the superintendent or his assistant.

September 24-26 are the dates of the Blaine County Fair, Halley, Id., and E. P. Armstrong is the secretary. The fair is primarily an exhibit of domestic resources, but the association expects to have some racing and other general amusements.

Frank Tidigan, of Bloomer, N. J., was killed August 27 when he fell from a balloon at the county fair ground at Fairmont, W. Va.

# ANOTHER BIG CUT

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A full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles and Games of Chance.

**HOLSMAN & ALTER**  
179 W. Madison St., CHICAGO, ILL.



Scena at the Dodge County Fair, at Beaver Dam, Wisconsin.

crop bearing completion in this State money should be plenty. A rainy season last fall materially reduced attendance, and this year it is hoped to establish a new record for the fair, which is only eight years old.

## N. C. STATE FAIR PROSPECTS GOOD.

The outlook of the North Carolina State Fair, at Raleigh, is for the best fair in its fifty-three years' history, notwithstanding the war conditions. Crops are excellent in North Carolina, and a way is being found to carry cotton and tobacco without serious loss as to price to farmers. Applications for space at the State fair are coming in earlier than ever before, and the association has engaged a strong line of free attractions. The fair dates are October 19-24, and the well-known secretary is Jos. E. Vogue.

## DEKERVILLE (MICH.) FAIR DATES CHANGED.

The DeKerville (Mich.) Agricultural Association has been compelled to change the date of their annual fair from September 9, 10 and 11, to September 15, 16 and 17 on account of a run in on dates with several towns in the Michigan Thumt Circuit. The association has changed their grounds and changed the main entrance in order to better care for the midway concessions. The new lay-out is a decided improvement over the old arrangement. A special feature of the fair this year will be two flights daily by Fred A. Hoover. There is also a big racing program and base ball tournament, besides many free attractions.

## FAIR NOTES.

The annual catalogue of the Washington County Fair Association of Brenham, Tex., has been printed and is being distributed. A king and queen will be crowned the opening day, October 6, which will also be German Day. On the second day, October 7, there will be a free barbecue at the fair grounds, given by the merchants of Brenham to 5,000 farmers and patrons of the fair, and that is to be Merchants' Day. The third day will be Carnival Day. The last day, October 8, will be Carnival Day. The fair association has secured many interesting attractions, one of which is the government fish hatchery exhibit, showing the fish

used to agree to a levy of 1 1/4 mill tax for the purpose of maintaining free county fair. Pittsburg County will have a fair next fall, at McAlester. At a recent mass meeting of business men arrangements were made to raise the necessary money by popular subscription. The fair will be a free fair, without admission charge. The dates have been fixed for September 16, 17 and 18, and premium lists have already been printed.

One of the best fairs in the country is the Kalamazoo (Mich.) Fair, which will this year be held from September 21 to 25. An admission price of 25 cents is charged. A 100-mile auto race will be a feature of the fair, for which a purse of \$2,500 will be given. There will be the usual midway and free attractions and a fine racing program. Officers of the fair association are: Frank H. Milham, president; H. W. Parker, treasurer, and Wm. P. Engelmann, secretary.

The Flint River Valley Agricultural Association will hold its forty-sixth annual fair in Montrose township near Bart, Mich., September 22, 23 and 24. The fair will be featured by horse races, for which purses amounting to \$375 have been made. The officers of the fair association are Thomas B. McDonagh, president; Val Katzenberger, vice-president; Dave McNally, secretary, and Wesley F. Becker, treasurer.

The program for the sixth annual Fankner County Fair, at Conway, Ark., October 5 to 10, inclusive, has been announced by Manager J. A. King. The opening day will be known as Agricultural Day, and all farmers who have exhibits on display will be given free admission into the fair grounds. Tuesday will be Home-coming, Old Settlers' and Fraternal Day, Little Rock and Good Roads Day, Wednesday, will be featured by addresses by Gov. George



## EXCLUSIVE NEW ITEMS FOR CONCESSIONERS

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EXTRA LARGE, WELL MADE  
24-INCH PLUSH BEARS..... **85c Each.**

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Unless you have our "Pink Flyer" you can't know what are the right figures on Street Merchants' Merchandise.

Nv. 31291.—Opera Case Snake Novelty; size, 3 1/4 x 3 1/4; case covered with leatherette. By unlocking the button a green, huge snake, 12 inches long, jumps out, with a small bell attached. It even frightens the cat. First season out. Boys, don't miss it. Gross, \$9.00; Dozen, 80c; Sample, 15c.

**BIGGEST VALUES IN JOCKEY DOLLS, TEDDY BEARS, BASE BALL DOLLS, SNOOKEY DOOKUMS AND OTHER PADDLE WHEEL GELT GETTERS.**

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To follow State, County, District Agricultural Fairs and Carnivals this season? If you are you should have a copy of Fairs and Carnivals' Directory. It contains full and complete list of these events; can be carried in coat pocket; gives full names and addresses of Secretaries, Names of Associations, Places Where Held, correct dates for all Fairs held in the United States, 1914 season. If you desire to secure copy, place order now; edition will be limited. Mailed to any address, \$1.00 copy.

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## SPECIAL REMOVAL PRICES ON UMBRELLAS FOR FAIRMEN.

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  - No. 23—Special Value, Silk and Linen, each... 1.25
- 5% off on Lots of 50 or more. Address all to FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa., U. S. A.

## 1,000 5c Packages for \$10.00, PAID



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box, containing twenty 5c packages by mail, postage prepaid, 50c.  
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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# CARNIVAL NEWS.

## SALT LAKE CITY

### Carnival Big Success

#### Wizard of Wasatch Celebration and Round-Up Attracts Thousands of Visitors

Salt Lake City, Sept. 1.—Promptly at 8 o'clock, August 26, as announced by his message, Hat-um-al, Wizard of the Wasatch, and his consort, Queen Shirah of the Oquirrh, appeared on the streets of Salt Lake, his chosen city, and announced to the thousands of his followers that thronged to greet him that the play time for his people was officially opened.

The opening parade moved from Fourth street, south on State to South Temple street, west on South Temple to Main, and south on Main for seven blocks, making the line of march 18 blocks, all elaborately decorated with flags and bunting. Bryant S. Young, secretary of the Wizard, was the man responsible for the decorations.

For more than two hours the beautiful procession, representing in theme, Poetry, Song and Stories, moved through streets bawled with human beings, to the music of numerous bands, round after round of applause greeting each float ere they passed.

The parade was headed by Held's Military Band, followed by Grand Marshal B. F. Red-

No sooner had Williams hit the saddle than the performance began. Mike strained every effort to throw his conquerer from the first, and his attempts were successful. Williams was catapulted into the air within 20 yards from the starting point. Mike kicked viciously and struck his rider in the side. Almost before Williams had struck the ground, in a semi-conscious condition, the horse had tried one of his acrobatic feats, and falling to get his head low enough suffered a broken neck, and passed out of the contest forever.

The Electric Parade was postponed on account of rain, but was pulled off in connection with the Automobile Floral Parade Friday night. Saturday wound up the Wizard of the Wasatch Carnival, and Hat-um-Al, the Wizard of the Wasatch, will return to his home in the tops of the Wasatch Mountains and remain there to reappear next year. JAMES J. FORD.

#### BRITWOODS & LINN DISSOLVE.

Doc Britwoods and W. Linn, proprietors and managers of the Universal Amusement Co., have dissolved partnership on account of Mr. Britwoods being unable to cancel his personal engagements at the fairs this season. They parted the best of friends, and Mr. Britwoods received the good wishes of all with the company. Mr. Linn will continue as sole owner and manager of the company. If Mr. Britwoods goes out at all next season he will have a company of his own.

#### "DOC," FAMOUS DOG, DEAD.

"Doc," the famous performing dog, belonging to Almee, the fire dancer, died at Lawrenceburg, Ky., August 26.

Doc was born in Mexico, a hairless dog. Happy H. Hubbard, 10 years ago, named it Mamie, and it later received the name of Doc. It was fifteen years old.

The dog was buried on the fair grounds at Lawrenceburg, with almost all of the members of the Littlejohn Show in attendance. It was placed in the bag it traveled in for years, and



The Miracle, one of the leading shows with the S. W. Brundage Caravan. W. J. Richards is manager.

man, president of the Wards of the Wizard of the Wasatch, and two Indian chiefs, Charley Peterson and Bim McKi; then came the directors of the wards. The floats, preceded by Guardian Imps and Witches, brilliantly lighted, came in the following order: Columbia, Old King Cole Rocked in the Cradle of the Deep, Old Heidelberg, The Old Woman Who Lived in a Shoe, Robinson Crusoe, Alice in Wonderland, Cleopatra, Little Nemo, Arabian Knights, The Fannies, Madam Butterfly, Mother Goose, Hiawatha, Queen Shirah, and Hat-um-Al brought up the rear like a steam calloffe in a circus parade.

Unfortunately the Old Mother Goose float sustained some minor damage early in the parade, and was forced to drop out.

At the close of the pageant, Hat-um-Al issued his Royal Edict, in keeping with the spirit of the festivities, and directed all his subjects to the carnival grounds to see and enjoy the many wonders of his royal and faithful subject, Carl Beesley, who had received his command to appear and present in a most artistic manner known to modern times, his Old Yed English Fair. All made haste and it looked as if all of Salt Lake and half of Utah had crowded into the 10-acre space, known and styled as "THE GULCH," that had been allotted to Mr. Beesley and his twelve paid shows and thirty odd concessions. The shows were all well patronized, and from the talk and the merriment going on it seemed that everybody was well paid for the time, trouble and money spent in paying the "Gulch" a visit. Mr. Beesley is well booked, with 10 weeks more to follow.

The Wizard Round-up was one of the most successful meets ever held in the West. Manager Dow Williams and numerous others, who are authority on such matters, declare that the list included the largest number of high-class performers ever assembled in the West, and the show reflected the character of the participants.

MIKE was introduced at the War Bonnet Round-up at Idaho Falls last year, but his acquaintance was limited. The first rider to mount him, an Indian, was thrown much the same as Williams on Tuesday, and though the horse kicked viciously the Indian fell clear and suffered only a severe shaking up. Mike then turned a somewhat successfully and was barred from future contests of the meet by the cowboys. The cowboys do not mind being thrown, if the horse could do it, but they seriously object to being made a target for sharp hoofs or participating in any acrobatic stunts. So Mike was pleased and was allowed to enjoy the green pastures until last week, when he was brought to Salt Lake to enter the Wizard Round-up. From the time of his arrival he showed a sullen viciousness, and several attempts were necessary before he was saddled.

laid to rest on two Billboards and a pair of silk pajamas of Ralph Pearson's. Mrs. Harry K. Main framed up a piece of poetry, which was also placed in the grave.

#### TOM W. ALLEN SHOWS.

Bloomington, Ill., Sept. 2.—Last week, at Joliet, business was very big. We had our usual one day of rain, but when a carnival plays to the business we have played to in the past three months we do not notice a day off. In fact, most of the people welcome it, as it gives them all an opportunity to play the movies and vaudeville shows. Last week they were all anxious to go to the Orpheum, as our old friends, The Sharrocks, were on the hill. Their act goes big, and to a trouper the act is immense.

There were so many visitors at Joliet that if the names were all written up it would consume a column of space. However, will mention a few: Walter F. Driver, of the U. S. Tent & Awning Co., was on the job, and if he didn't make a sale it was his own fault; Baba Belgarin, of the World at Home, was a welcome guest, and if any of Mrs. Lott's relations missed the show it was no fault of hers, because there were big Lottos and little Lottos. We all had a grand time.

Our old political friend, Simon Kellerman, spent a few days on the show, and came through to Bloomington with us. All the heads of the departments, as well as a number of other folks on the show, paid a visit to Chicago. Bernie and the Todd Sisters paid a visit to Bernie's folks, and had one big day. All got back without the use of a crutch, and that's saying something.

We play the Indiana State Fair next week.

#### JOHNNY J. JONES' SHOWS.

The Johnny J. Jones Exposition Shows arrived on Sunday, August 30, at the much heralded, looked and longed for Sixteenth and Market Streets Business Men's Celebration, Philadelphia. The work of unloading was immediately begun and, in consequence, everything was in readiness at an early hour Monday. The first night's business was immense, and there is no doubt that this week's business will outclass anything ever played by the Jones Company. The local committee, in the exploitation of its fourth annual event, has outdone all of its previous efforts and has left nothing unaccomplished which would aid in making the first night's celebration the biggest thing ever attempted in the way of carnivals in this section. There is a parade of some sort scheduled for every night, reaching the show's location at 7:30; a better babies' contest Wednesday

# KEEP ON MAKING MONEY

Don't Let the European War Interfere With Your Business

Big Fair Business is coming

Our Tremendous Stock of Imported Merchandise of All Kinds,

Now in the house, as well as very large assortments of domestic goods, is at the disposal of

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Will Help You Make More Money

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Get the Goods That Draw the Crowd That Bring in the Money.



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## Shure Winner Catalogue No. 59

It is up to the minute, contains everything you need in foreign and domestic goods, and all the latest features.

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# WE NEED CARNIVAL COMPANY

WEEK OCTOBER 5th

First-class companies, wire. If we can't get Carnival Company in next ten days will use independent shows. Address

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ALBUQUERQUE, NEW MEXICO.

## FAIRS - CARNIVALS - PICNICS

Big money time is here for "Mandel" operators. From now until the last State or County Fair shows you can make tremendous daily profits selling one minute post card photos, made with

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The cream of one minute cameras. Makes 5 styles of pictures direct on post cards or buttons without plates, film or dark room. Every bulb snap and shutter click brings you 8c to 13c profit. No outdoor celebration is complete without the one minute photographer. Just a small capital buys a complete outfit, and your very first sales bring back your entire investment. No delay, for time is money. Send at once for complete particulars FREE.

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## STREET AND FAIR MEN! SPECIAL!

1200 5c Packages of SPEARMINT GUM ..... \$11.00  
600 5c Packages (One-half Case) SPEARMINT GUM ..... 5.75  
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ABSOLUTELY NET. (To Rochester, N. Y., no transportation charges paid. Send cash with order, or we will ship on receipt of deposit of \$1.00 per case, balance C. O. D.)

QUALITY OF GUM GUARANTEED.  
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POSITIVELY NO OTHER TERMS. TIME IS MONEY! ORDER!  
**SPEARMINT GUM COMPANY, ROCHESTER, N. Y.**

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A Very Large and Good Assortment for a Knife Board  
 Price FREE. Catalogue FREE.

**100 POODLE DOGS**

And a PADDLE WHEEL  
 and 12 PAD-  
 DLES for only **\$30.00**

ORDER TODAY.

**CANE ASSORTMENTS**

120 Choice CANES.....\$ 8.00  
 240 Choice CANES..... 10.00  
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Canes are well mixed for Cane  
 Racks, and we give rings FREE.



**SHOOTING GALLERY OUTFIT GAME**

2,567 Ass'd Prizes to this Game, \$23.00  
 also Guns. A Snap for only \$25.00

**HOOP-LA OUTFIT**

500 Pieces, all Assorted Blocks, Hoops  
 and Prizes. This Big Game  
 for Parks and Fairs, only \$25.00

**NEWMAN MFG. CO.**  
 641 Woodland Avenue, CLEVELAND, OHIO.

day afternoon, a queen contest, and numerous other special features, which have created an interest far in excess of the most sanguine hopes of the promoters of this week of King Carnival's reign. The shows have been especially equipped to accommodate large patronage, with extra middle pieces in nearly all the tents. H. H. Aldrich, the dollman, has constructed a fifty-foot stand and is using specially made dolls, including base ball dolls wearing an exact replica of the Champion Athletics uniform.

Cupid's darts are flying thick and fast in the vicinity of this carnival aggregation. On Aug. 26 John W. Moore became a benedict, the bride having been Miss Katherine Murphy, sister of Mrs. J. M. Kinsel. The couple gave the entire company the slip, "rattled" over to Philadelphia, hid the knot tied and then wired the unsuspecting crowd at Plainfield that it "had been did." And that isn't all of the grievance we have against "Sir Dan." Invitations are now out for the wedding of George Rogers to Miss for Beaslie Riley, which is to be solemnized in one of the show tents on Thursday evening, Sept. 3. George is the herculean midget, who lifts all sorts of huge weights in the Living Wonders Show, and Miss Riley is otherwise known as Princess Zada, being the diminutive lady in the Jolly Alma and Princess Zada Show. What's worrying all of the boys is, "Who's next?"

An old follower of the Johnny Jones Carnival returned Monday in Philadelphia. A. V. Ackerly is his name, and no more popular fellow ever stepped onto the Jones midway.

Joe Oppice's Ragtime Band, a most important feature of the Dixieland Minstrels, has been equipped with new parade uniforms, purchased in New York last week.

"Cracker" Smith joined at Kingston, N. Y., and is now investigating the populace to patronize the Dixieland Minstrel Show.

The second week in the Quaker City will be spent in the North End, the exact location being the Logan Playgrounds. The engagement will open with a Labor Day celebration.

**A VISIT TO THE KRAUSE SHOWS.**

By "Curly."

Never before did I visit such a jolly bunch of people on a carnival trick as those with the Krause Greater Shows, which played Newport, Ky., last week. They were all there with the glad hand, and it was indeed a pleasure to be in their midst. Right here let me say Mr. Krause has one of the cleanest tricks of its size the writer has ever viewed. Judging from the immense crowds in attendance each evening, the Newportites must have been hungry for good entertainment. Owing to the nearness of the summer parks, nothing more than an ordinary business was expected. Practically all the shows and concessions were well pleased with the outcome of the engagement. However, some of the concessions didn't seem to go very well, the reason of course being attributed to the nearness of the parks.

The outfit consists of eleven paid attractions, three free acts, a sixteen-piece Italian Band and thirty concessions, as follows: Little Smart Set Minstrels, George W. Westerman, owner; Mrs. George W. Westerman and Mrs. P. V. Miller, tickets; Ray Miles, producer; 24 performers, a four-piece orchestra and four workmen. Ten-in-One, H. T. Pierson, owner and manager; Mrs. Pierson, openings and tickets; Motor-drome, W. W. Sterling, manager; Marjorie Lee, tickets; Rockless Humford and Daredevil Greening, riders, Murphy's Busy City, J. F. Murphy, proprietor and manager. Oberlin's Palace of Art, C. E. Roussey, owner and manager; Mrs. John Meyers taking the part of Oberlin, assisted by Gertrude Hayes. Athletic Show, Frank Jenkins, manager; Lindy Smith, tickets; Young Zelsko, Kid Shaw, Gil Hurst and Jack Marlough, wrestlers; Ashburn's Dog and Pony Show, featuring Rex, the high school pony. Walter Ashburn, manager; assisted by Mrs. Ashburn; Max Delhime, openings and tickets; Jack Rentle, clown, Katzejammer, O. E. Dowdy, manager; Mrs. Dowdy, owner and tickets; Harold Masters, clown. Billy Show, with Major Lee, height, 28 inches weight, 53 pounds; aged, 29 years. August 12 of this year marked his second year before the public. J. Ira Davis is manager, while "Billy's" mother is lecturer, his sister, Irene, on tickets, and Joe Emington making the openings. Krause and Mechanic's merry-go-round. Simon Krause's ferris wheel, Mermaid, a sister to Elma Meier, Harry Arthur's, act, and Oscar Cox, balloonist, free attractions. Ben Weintraub does the announcing for Mermaid. Antonio Oliveto's Banda Roma, Antonio Oliveto, director, with the following musicians: Gianuario Vito, Tavarone Giovanni, Michele DeLaurentis, Pasquale Desourentes, Umberto Vezoso, Giuseppe Becco, Tranti Ghosling, Bruno Tedeschini, Laviola Niccolangelo, Coppa Dora Vincenzo, Giuseppe Mio, Nick Morgan, Vito Monrodo, Giovanni Italo and Serafino Andrea. Johnny Meyers, juice store, with Bert Monroe assisting; Ben Weintraub, spot-the-spot and arrow game, with Jim Hawrance assisting; Albert Kilson and Joe Costello, cast rack and four-ball box game; Max Heller, string game and straight spindle; Nick Niebling, knife rack and hillyboy agent on the show; Mack G. Smith, engraving; Gus Shifflet, cane rack; C. S. Arnold, shooting gallery; L. E. Saxton, ten pin game; Oscar Cox and C. E. Stewart, photograph gallery; M. J. Glavis and Brother, cookhouse; D. V. Bucklen, baby rack; Jim Benson, country store, fish pond and palmistry; his helpers include Joe Smith on the country store, Charles IsRabe on the fish pond, with Thos Ray on the front; Mrs. Jim Benson, palmist, with Irvin Freeland doing the grinding; S. Krause and Mermaid, candy wheel; Frank Ross, chewing gum wheel; L. T. Thaxton, juice stand; Beaslie Wiseman, pillow tops, with "Yellow" and Billy Walker, helpers; Sam Meachnie, snaky-ookum dolls, with Julius Kellerman and Ben Schwartz, helpers; W. F. Winner, peanuts and popcorn; Phil Becker, high striker. Executive staff: Ben Krause, proprietor and manager; George Westerman, general contracting agent; Louis Traband and



**"VIVE LA TIP TOP"**

That's the cry of Paddle Wheel Men today: "Long Live Tip Top."

Some manufacturers are doing business with the mistaken idea that the concessionaire wants "stump"; others believe he wants flash without quality, and another has an idea that all a concessionaire wants is credit.

It is the Tip Top's firm belief that the concessionaire of today wants SIZE, QUALITY, UNBREAKABLE HEADS, FLASH, PROMPT SHIPMENTS, FULL SHIPMENTS and a FAIR PRICE, and with this idea in mind we are corraling the bulk of the business of the shrewd Paddle Wheel Men. That's the reason why you hear "Long Live Tip Top."

If you want a feeling of security and the confidence that you are dealing with a house that is as anxious for your success as it is for its own, then get busy today and write for samples and particulars, or, better still, just send in your order and deposit, and we will ship you C. O. D. You don't even need to bother about knowing the prices, as you can depend upon it that they are right and we won't disappoint you.

Our Jockeys and Scotch Highlanders are very popular, but we also make

**BASEBALL DOLLS, OLIVER TWIST, TEDDY DOLLS, TEDDY BEARS, SNOOKUMS DOLLS, PILLOW TOPS, ELECTRIC-EYED TEDDY BEARS.**

We are the exclusive users of the De Luxe secret composition in our doll heads. All samples \$1.25, except samples of Electric-Eyed Teddy Bears, which are \$1.50.



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**WE HAVE NOT RAISED OUR PRICES ON ACCOUNT OF WAR**

**BUT WE ARE DOING BUSINESS AT THE SAME OLD PLACE IN THE SAME OLD WAY AT THE SAME OLD PRICE**

IF THERE IS ANYTHING ELSE WE CAN DO FOR YOU, LET US KNOW.

**A. H. HENDLER & CO.,**  
 1061 Market St., San Francisco, Cal.

**ALLMANN BROS.' BIG AMERICAN SHOWS**

**WANT FOR THE FOLLOWING FAIRS:**

**BOULDER, COLO.,** Labor Celebration, Sept. 7 to 12.  
**LEXINGTON, NEB.,** Night & Day Fair, a real one, Sept. 14 to 19.  
**TRINIDAD, COLO.,** Agric. Exhibition, Sept. 21 to 23.  
**AMARILLO, TEXAS,** Day & Night Fair, Sept. 25 to Oct. 2.  
**TYLER, TEXAS,** Day & Night Fair, Oct. 3 to 10.  
**PALESTINE, TEXAS,** Day & Night Fair, Oct. 12 to 17.  
**PITTSBURG, TEXAS,** Day & Night Fair, Nov. 9 to 14.

And perhaps a few more to follow. CAN PLACE one or two real money-getting Shows. Will furnish Waagon Front, and if you are a real showman, transportation to join. WANT ESPECIALLY a big Negro Minstrel Show, complete, or Individual Performers; salary or percentage CONCESSIONS—We have the exclusive at each Fair. Can place you. Come on. Musicians, all instruments; must be sober and able to play standard and popular music. Accommodations good. Long, pleasant season to reliable people. Workmen in all departments. Write or wire as per route. Musicians, write L. CLAUDE MYERS; others, ODD ALLMANN.

**Minute Post Card and Button Photo Operators!**

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**NOTE THESE BIG DISCOUNTS!**

POST CARDS, SIZE 3x4 1/2 INCHES, IN LOTS OF  
 2,000—5% off the Price List. 4,000—15% off the Price List.  
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THE SAME DISCOUNTS APPLY ON MOUNTINGS, as well as on OTHER SIZES OF POST CARDS AND BUTTONS.

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FILMLESS POST CARD CAMERA WORKS, Supply Dept. 955, 2223 W. 12th St., Chicago, Ill.

James Benson, special agents: Max Delhime, lot man; Charles (Red) Welpert, trainmaster.

**NOTES.**

Mrs. Thoa, Minnie, Little Chattanooga and Grace Meier visited the shows during the stay at Newport. Minnie immediately made herself useful by looking after the parasol wheel.

George Westerman—You sure have some plant show. It's worth every cent of the money, and more too. Some bally. However, they can't come too fast for your better half on the ticket box.

Beaslie Wiseman is under the care of a specialist, suffering with throat trouble. By that pillow top wheel too much, I suppose.

Nick says Newport is better than Covington after all.

Schwartz, they say you're all right, but that you don't grind enough.

What do you think of Johnny Meyers' juice store, now that it is set off with those red trimmings? Some flash, eh, va?

Heard coming out of the Oberlin Show: "Some show—oh, those poses." And many went back to see the show more than once, too. Right there, you are, Oberlin.

Mrs. Jim Benson says: "Even though business for the palmistry is not very good at Newport, I should worry." Must expect to mop up at the fairs, Mrs. B. A tip: Get on to some of those mops Pierson has.

Mermaid—Some beautiful dives, and, oh, that last one. Some splash, too.

Would like to make a personal mention of each one on the trick, but space won't allow it, so will rig off.

**CAPITAL CITY AMUSEMENT CO.**

By the Prince.

Aberdeen, S. D., Sept. 1.—We opened here last night to a big attendance of Elka and their friends and were well received. We are playing on the same lot the Wortham Shows used earlier in the season for the Moore.

The Wortham Shows made a big impression and left a splendid reputation behind them, which, I am glad to say, will not suffer any from the C. C. A. Co. It's a pleasure to follow a good company, such as the Wortham outfit, which helps things considerably in the welcome accorded.

Sam Guskin must like the place; played it with the Wortham Show, back again with us, and doing the same old land-office business.

Cupid's Garden, under the direction of the celebrated Baltimore impresario, Ed Bussey, is ruining the motordrome a hard race for top money these days. Very versatile chap, and one of the best general agents in the business, that man Bussey.

Agent Stewart left us here to take up his duties in Iowa. Good luck, Stewart, old top. You leave a bunch of friends behind you who wish you success. In this I voice the sentiments of all, from Lew Hoffman down.

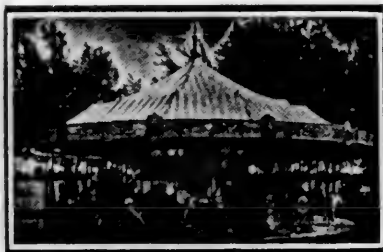
Frank Lang's Oriental, Animal and Snake Show is quite an attraction now, and little Princess Zenobia (Baby Malloy) is the hit of the attraction. Seven years old, and undoubtedly the youngest snake charmer in the business.

George (Dutch) Meyers has invested his poker winnings in the restaurant privilege, in addition to the pop emporium. Good way to keep 'em, George.

Little De Clairville is now proprietress of a handsome doll rack, and is doing well with it when not dazzling the natives on the high and lofty.

Our new 10-piece Italian band is giving big satisfaction. Great workers, these boys, and Signor Francesco Di Timini is some director when it comes to that "quick and devilish" stuff.

Next week we are at Milbank, S. D., under the auspices of the Commercial Club. Our second year there. Then nothing but fair dates to the second week in October, when it's Home, Sweet Home, for ours.



**CAROUSELS**

MERRY-GO-ROUNDS, PARK SWINGS,  
DOLL RACKS, HIGH STRIKERS

**Herschell - Spillman Co.**

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U.S.A.



**MORNIN', DAN!**—It's taken a little time to get report of our 4th of July contest, because we don't just say, "Jim Jones got our first prize, and Joe Smith got our second prize." We require sworn statements, proven by witnesses, and the affidavits are now in our office, showing following results:

J. L. Landes, of Carroll & Landes Shows, receipts July 4th on Big Eli Wheel, \$302.00, at Charlton, Ia., first prize, \$10.00.

R. K. Wilmer, with Westcott Shows, receipts \$296.50, at Laurium, Mich., second prize, \$5.00.

F. J. Todd, of Todd & Paul's United Shows, best photograph of big Eli Wheel, prize, \$5.00.

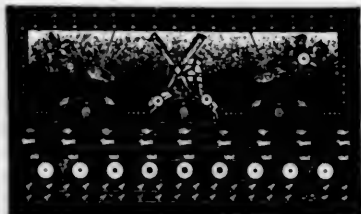
But, listen! The 10 Big Eli Wheels having largest receipts on July 4th, 1913, in the U. S., amounted to \$2,465.70; averaging \$246.52 each. While this year, the 10 largest receipts July 4th were \$2,505.15, averaging \$250.51 each. Really we never expected as much as last year, and it is MORE.

Last year Canada got first prize, while this year, 20 Big Eli Wheels in the U. S. Receipts were larger than any reporting from Canada.

Honest, legitimate amusement business is getting better every year. The other kind is having "hard sledding."

Write ELI BRIDGE CO., Builders of Big Eli Wheels, Roodhouse, Ill., U. S. A., for a free copy of that new catalog, 72 pages, 35 photo engravings of interesting facts. Your old friend, MIKE.

**AUTOMATIC MOVING SHOOTING GALLERY**



Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.



**THE DERBY RACE COURSE**

Is a big, flashy Paddle Game with elaborate carved horses, 14 inches long. It is worked with paddles for Teddy Bears, China, Candy, etc. Pays for itself the first week worked. Write for catalogue. WILLIAMS AMUSEMENT DEVICE CO., 2313 Walnut St., Denver, Colo.

**HEY! PICTURE MEN**

Have you seen our wonderful new Automatic Camera? It's marvelous. We showed it to The Billboard man, and he said, "That's the best Minute Camera I've ever seen"; and he knows. You'll say the same. Remember, it works automatically. Just turn knob, pull plunger and there is your picture in ten seconds. No films, no negatives, and a child can operate. Point it and the work is done. Brand new—grab it now and clean up with Pairs, Carnivals and Summer Resorts. Sure winner for the Frisco Exposition. Write for catalogue and full particulars. HENSON CAMERA CO., Dept. 21, 21-23-25 Delancey Street, New York City, U. S. A.

If you see it in The Billboard, tell them so.

**CARNIVAL CARAVANS.**

By ALI BABA

August left the midway early September Morn.

Don't allow your patrons to brush down along a dirty, wet side wall; it soils their clothes and disposition, and also hurts your business as well as the next fellow's. Tie the bottom of your side walls out on the guy lines.

Princess Victoria's debut to a North American audience was three years ago, at the Toronto Exhibition.

There will be more buildings at the North Randal Fair grounds next year. It is intended to house all during storms such as occurred on Sunday, August 23.

Who'd rather be up in Maine with Lorin D. Hall shooting bear and pine cone tassels than missing cuspidors in the Wellington all winter?

Dave Lackman—If you missed Silver City while in New Mexico you surely missed a piece of change.

If you want to hear a good story, get H. E. Van Gorder, manager of Hampton's Great Empire Shows, to tell you about the time he took Naif Corey's Show from Riverview Park, Chicago, to Guelph, Canada, for John F. McGrail, and about the Elks' Street Fair at Davenport, Ia., under Henry Marx shortly thereafter.

Archibald (Red) Murray—Do you still insist that freckles are a sign of beauty?

Don't overlook this fact; if all in our line of endeavor always made money, every butcher and baker and candlestick maker would be in our business. We can't all make good all the time. Some must fail that others may rise.

W. G. Williams—Stamps are still being sold at the same old price.

Thanks, Charlie McDonald, for the editorial you landed in that Colorado daily, boosting the Public Defender.

mits that he plays bloomers every now and then. Incidentally, Ben is one of the students of the biz. He figures out why a given stand is a good one or a flake; thus, when he plays the place again, he profits by his former observations. Yes, indeed, Bill and Ben are able fellows. Call again, brothers; you're welcome at Billyboy's domicile always.

Clarence Mitchell, of Wichita, Kan., again joined the Cora Beckwith swimming show at Fond du Lac, making his seventh year with the company. Frank Kirk is engaged on the ballyhoo platform, but so far he has been invisible.

Pop Hotchkiss is pulling off a clean-up with his big Annex Shows on the Adams Expo. Carnival these days. Go to it, Pop.

The man who can drink or let it alone is usually the man who has the longest tab in the privilege car.

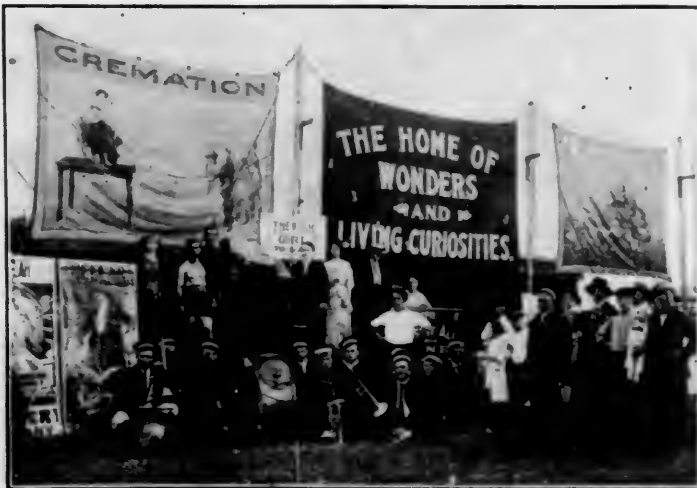
And now that the real ones are at hand—you'll find that forced and artificial ones of the spring and early summer are only imitations that lack all the intrinsic merits of the genuine article.

And softly, brother, softly. Remember that after the harvest of the fall—some winter. Singing This is the Life nightly now means murmuring "this is hell" during the melancholy days.

The latest newcomers on the Macy Olympic Shows: Geo. Hood and wife, Dancing Dick, his wife and baby, formerly with the Harrington Shows, and Frank J. Graham and his hand, late of the All-American Shows. Kokomo Jimmie has added another concession. Slim Veal, you get three guesses.

George Westerman knows a thing or two or three. Besides making rattling general agent for Bonnie K., he has also whipped together a noteworthy plant, show.

C. H. Armstrong—Glad to know that Riverview added mightily to your bankroll. The



John H. West's attraction with the Fitch-Fowler Shows: From right to left—Mrs. Mathews, ticket seller; John H. West, owner and manager; Prof. E. T. Nellar, Mme. Nellar, Eleonor Nellar (imitation act); George Brock, property man; Harry Hicks, tattooed man; Mrs. E. Hicks, entire band of the shows. This picture shows the complete balhoo of Mr. West's show.

Max Frederick would like to know if Captain Regan and Billy Domes remember the big day at Derby, Conn., with the Great New England Shows, when they stripped him like September Morn on a street car in the heart of town, and the next day tossed him and his new \$12 suit into the high diver's tank.

L. B. Cogie with his bunch of concessions will start toward the land of cotton September 14, having booked with Slim Harding. Here's hoping the "good little ones" will turn the tables for you, L. B.

Harry Clarke sends his best regards to the A. B. Miller Shows.

A horse has it on a spiler. He won't talk—he has horse sense.

Harry T. Higgins, formerly with Herbert A. Kline Shows, writes Ali that he has been appointed circulation manager of the Higgins' Subscription Agency, Columbus, O. Any of Harry's friends wanting to get on a sheet, write him.

Otis L. Adams, who has been on a trip through the Two Carolinas, returned to the shows at Buena Vista. Yes, he made those towns that were frozen up. Luck, Otis.

R. C. Lee, now that all arrangements for the wedding bells have been made, when will the words be muttered, "I do, I do"?

Belliking about today's weather won't make tomorrow's better.

Two sheiks of note (and bankroll) recently visited with Ali, while in Cincy. Wm. T. Harrington, of the Great Southern Shows, and Ben Krause, of the Krause Shows. Bill T. H. is one of those straight-from-the-shoulder showmen that the game is better off for having. He knows he has a good show, and tells you so, but he don't flap the wind with a lot of hot air or belly-aching complaints. Ben K. is another of the sterling type. He, too, ad-

World at Home will do likewise. By the way, take it from Ali, Armatrong is a gentleman, a showman and a very representative business man. Let's hear from you.

Europe is staging the biggest carnival of its life. Yes, but what a disastrous kind—that Carnival of Carnage. No merriment or mirth obtain there. Alas, the wailings of the injured, the ghastly death rattle of the dying, the despair of the survivors and the destruction of the property is the only midway that the battle-scarred zone can expect this year.

'Tis better in the U. S. A. Where peace and love have paved the way. To pitch your tent and make your stand Than in yon blood-soaked foreign land. The Entente may be clear, The Allies oppositely drear; Again the tables may be turned, The Allies up, the Entente spurned. But howsoever the carnage stand, We trouperas ask but native land. The season may be good or bad, And showmen may be flush or sad, Yet one thing sure—our land is free Of slaughter and cruel lutehery.

Seen in the buffet of the Albany Hotel, Denver, Thursday, August 27: Al Campbell, Doc Alliman, Lon B. Williams, Harry S. Noyes. Some talkest.

A lie is too good to be wasted, and yet too dangerous and uncertain to keep around the show. Don't send them to Ali. Pass them all over to the press agent.

Frank Miner is no longer with the Alliman Bros.' Big American Shows. Eugene C. Cook is now handling Old Billyboy on the trick.

Al F. Gorman—Congratulations on that happy ten-pound baby boy event! Best to you and the Mrs. What's the name?

J. E. Ducont writes Ali a most welcome letter. Incidentally, Ducont has not been on the road since 1903, when he was with the No. 1 Gaskell-Mundy Carnival Co. as agent



**Big Money is Being Made With—Popcorn —Crispettes and Candy**

Our Kettle-Popped Popcorn is seasoned while popping. GREAT BIG—LIGHT—FLUFFY KERNELS that melt in your mouth. 20% more bulk corn per pound than from any other machine. The best corn at the least cost. Makes CRISPETTES so far superior to others that there is no comparison. Enormous Profits. Our Improved Automatic Crispettes Press is a Wonder—A WORLD BEATER. Write for catalog. C. O. Dellinger, 623 W. Jackson Blvd., Chicago.

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600 5c CHANCES

6 Sept. Morn Boxes

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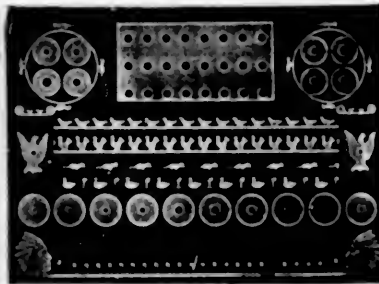
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600 Pkgs. Chewing Gum (5 Sticks Each)

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OUR GOODS SPEAK FOR THEMSELVES



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Manufacturers of the World's Best  
Shooting Galleries and Targets  
3317 South Irving Avenue, Chicago, Ill.

5 of our games were shipped to Rose Gardens, Jamaica, Br. West Indies, last week. The CABARET GIRL was one of them.

Figure is 4 1/2 feet high, dressed and painted true to life. When ball strikes top of head, she turns over backwards, showing underclothes. Nothing objectionable. Net weight, 85 pounds. \$28, one-half cash, balance C. O. D.

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Cigars, Gum, Stuffed Cats, etc.  
Catalog free.

**Snake Shows NOTICE**

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best conviction. W. A. SNAKE KING, Brownsville, Texas. (Member W. L. of A.)

**ONCE MORE**

Tents, Baby Pianos, Hand Organs, Baker Torches, Pressure Lamps, Magaphones, Fox Horns, and lots of stuff. SEND FOR FREE BARGAIN BROCKET. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

with B. H. (Red) McIntyre. Since that time he has been making tents in a small Texas town. He will shortly remove to El Paso, however, and embark in the business in enlarged fashion. J. E. Aska all Ye Redouins to watch for his ad in Old Billyboy.

Frank J. Ackerman is again playing the fairs, having left his wife behind at Expo. Park on Conneaut Lake, Pa., to care for his interests there.

Smart! That guy? Why he couldn't take tickets at a church fair.

Adolph Seaman and Chas. Givin have gone into partnership. Their latest wrinkle is a full line of ladies' suits and millinery. Here's a hoplin'.

Ben Narr has joined the Clifton-Kelley Shows to put on a couple of Hindoo acts. Is Red with you, Ben?

Earl Howard has become the stepfather of two very fine white hopes. Not so bad for Earl, eh?

Buster Pollard managed to dig up a mighty hilarious time of it while in Chicago recently.

Wake up, Lucian, and guy out the top—it's thundering.

F. Ury and H. J. Harris, partners, who have the novelty privilege with Rice & Dore, report business good.

Step back, ladies and gents—I now take great pleasure in introducing Miss Cora Beckwith, the champion lady —. It listens good, Cora and Jake—hoopie again.

The C., B. & Q. R. R. asked \$550 to pull a train of seventeen cars from West Havana to Moine, Ill., a distance of about 110 miles. The C. P. & St. L. and Rock Island asked \$500 for the same movement.

The Tom W. Allen motordrome is operated by a mighty fine combination of good fellows—Daly, Armstrong and Dunke.

Ben Smith of the Argyie Shows nails a copy of Old Billyboy in the baggage car every Sunday so that the boys can be sure to read its contents without danger of losing said copy.

Jos. and Mrs. Blake, late of Johnson's Nomia Show, are now with the Mozelle Show. Joe is making good on the front and the Mrs. is banding the numbers in a satisfactory manner.

Charley Williams—When are you going to revise "Mrs. Murphy's Baby"?

McCurdy's Pauline Show and Snake Old left the Allmann Shows at Cheyenne to play fairs independently.

C. F. Haffey (California Frank)—Why this protracted silence? Is Johnny McCracken so busy that he can't write?

Bee-Ho Gray—How com you didn't make Cheyenne this year?

Heard on the front of a show: "The price has been reduced down, etc."

Understand J. Frank Hatch is thinking seriously of having another plaster cast made.

Frank Miner, the news agent with the Allmann Shows, says he has discontinued handling all papers but Old Billyboy. Says that is the only paper show folks want and he got tired trying to make them buy anything else.

Billy Streeter wants to know how it is everywhere has money to buy liquid refreshment in wet territory when in dry towns they all want credit in the privilege car.

Noble Fairley—Again I reiterate my former question: Is you all wine to have a pee-rade?

Col. E. M. Burk has reported himself "in" at Native Sons' headquarters, and for a week has been recuperating in Oakland, Cal., "Mother's" biscuits and green vegetables forming the principal components of his regeneration. The Foley & Burk Shows did well on their Oregon trip and only left the Northern territory on account of the large number of California fair bookings, which have been "booked" up by General Agent Harry Wilbur, known locally as the "only human flea."

H. W. McCurry and wife joined Rice & Dore at the North Randal Fair with the Alligator

SKELLO

**CRAZY VILLAGE JOURNAL**  
 FOR SALE ANYTHING  
 LOST AN UN...  
 WITH A DIN...  
 JOHN BROWN...  
 BABIES...  
 WANTED SUMMER...  
 TEN MILES...  
 JOHN SMITH...  
 AND WE WILL GIVE...

One of the feature attractions in the Crazy Village, Luna Park, Coney Island. Not only is he a "mechanical wax doll," but an able comedian, and has proved himself to be an excellent leader of window attraction.

MAKE \$10 TO \$20 A DAY AT FAIRS, PICNICS, CARNIVALS

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 It's a cinch, you can't help but clean up big. People simply force you to take their pictures. This camera takes clear, sharp, finished Photo Post Cards and Button Photos, without plates, films or dark room, right on the spot, in one minute.  
 Finished pictures cost you 1/4c to 2/5c, and sell for 10c to 25c. Isn't it a dandy proposition?

**WE TRUST YOU—PAY US FROM YOUR PROFITS**  
 One or two days' business pays for the whole outfit. Your credit is good with us. Don't delay—get into this greatest of all professions at once. Don't miss a picnic, carnival or fair—get your camera NOW. Write for illustrated circular to  
**D. 955, FILMLESS POST CARD CAMERA WORKS, 2231 W. 12th Street, Chicago, Ill.**

**HERE ARE THE BEST MONEY-MAKERS**  
 Don't be without them. Try samples and convince yourself. Write for our bargain circular.  
**GORDON & MORRISON**  
 Wholesale Jewelers and Opticians.  
 210-212 W. Madison Street, CHICAGO, ILL.  
 Punch Board and Cards For Sale.

**PADDLE WHEELS**  
**OUR SLACK PADDLE WHEEL**  
 A world-beater; 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted, complete with paddles... **\$10.00**  
**OUR NEW COUNTRY STORE.**  
 36 inches in diameter, dark oak finish, new fence around rim. **\$12.00**  
 Only .....  
**DON'T FORGET OUR WELL-KNOWN \$15.00 PADDLE WHEEL. OTHER WHEELS FROM \$8.00 UP TO \$25.00.**  
 Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.  
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**THE WHEEL MAN'S CANDY**

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

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**Good Music MEANS Good Business**  
 Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved  
**ENDLESS PAPER PLAYED BANDS**  
 All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.  
**North Tonawanda Musical Instrument Works,**  
 NO. TONAWANDA, N. Y., U. S. A.

**CHEWING GUM USERS**  
 We are the Manufacturers of the  
**OWL PEPSIN CHEWING GUM**  
 Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc.  
 Write for prices.  
**BALTIMORE CHEWING GUM CO., BALTIMORE, MD.**

**Corner's Orangeade**  
 and **LEMONADE** (the Original Powders)  
 The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$3.25 per pound; sample gallon, 10c. Write NOW for quantity prices.  
**THE CORNER CO., 303 Maryland St., Buffalo, N. Y.**

**HIGH STRIKERS**  
 A \$60.00 Striker for \$45.00 for the balance of 1914 only, to introduce my new style No. 4 Striker. Standard is in 4 sections; Track is 2 in. wide without joints.  
**M. W. ANSTERBURG, MFR., Homer, Mich.**

**WANTED**  
 Motorcycle riders with machines. Can place you any time. Write or wire quick.  
**HATCH DROME COMPANY, INC., 109 FOURTH AVENUE, PITTSBURGH, PA.**

**Sept. Morn Carnival**  
 Aurora, Mo., Auspices Moose, Sept. 14-19  
 CAN PLACE Shows (with or without) tents, Legitimate Concessions, Ferris Wheel (Slim Veal, write). R. R. and riding town that is not feeling the hard times. CAN PLACE an Aerial Free Act. FOR SALE—Leap-the-Gap Outfit, complete with wheel.  
**MACY'S OLYMPIC SHOWS, Lebanon, Mo., Sept. 7-12; Aurora, Mo., 14-19.**

Girl, who is chaperoned by her mother, Mrs. W. W. Cook. Mrs. Cook and her daughter were with the first American aggregation of carnival shows to invade Cuba. "Esta Viva" (It's alive) originated in Spanish from her pit and became a Cuban national by-word. Miss Cook is still there with her Suwanee River lingo in her lectures, and she draws the crowds.

Wm. Ramsden—Nothing has been heard of you since you left Frank E. Layman's at Moline. Let's "av" a line.

Has the Blue Hen State left the union, or has the legislation barred caravans? Someone drop us a picture card so that we will not forget how Delaware looks.

What are you going to do with your old wooden cars when the law says that all railroad cars carrying human freight must be constructed of steel? This law is to become effective in 1915.

The Russians are reported to have won a victory at Podolozyska. Don't try to tell this to anybody. Just mark the item and hand the paper to him.

Sahara, Tom West's educated horse, has been under a veterinarian's care for several days. The mare has been unable to work and the Society Circus has been sadly crippled. We hope Sahara will have a speedy recovery, for surely Tom has had sufficient hard luck for one season.

If you want to get a touch of genuine philosophy, strike up a conversation with James Beatty. Jim certainly is a real fellow, an out-and-out trooper and a thorough gentleman. I predict the future has great things in store for him.

Miller and Anfinger joined Foley & Burk at Oakland, Cal., with their Igorrote Villa e and have been eagerly sought after by poundmasters at every town since.

Dick Hunter is in charge of amusements at the Vintage Festival, at St. Helena, Cal., where Foley & Burk have a No. 2 show during the week of September 9.

C. F. Mitchell came very near producing a Home Talent Carnival, week of August 31 to September 5, when the Peerless Xpo Shows played Akron, O. Nearly half the company comes from the Ohio City.

All is wonderlag what Harry Pierson, manager of the 10-in-1 Show with the Krane Greater Shows, is going to do with all the mops he purchased at the Thomson & Vandiver sale. It must be that he expects to mop up at the fairs this fall.

While in Cincinnati last week, Johnny Meyers, confectioner with the Krane Shows, purchased a corn popper from the Kingery Mfg. Co.

"Jumping Jnpliter" is passe. It is "Jumping Bill Rice" from now on.

Absent treatment is the only effective medicine to use on a knocker.

Doc Allmann keeps surrounding himself with circus people. What's the answer? Wise ones are predicting things for next season.

If some agents I know would pay more attention to crop and commercial conditions and less attention to the waitresses they meet, some shows would do better.

Quit sending kids around on fool's errands, it is neither smart nor funny and does not help.

Don't let your first question upon arriving in a dry town be: "Where will I find a 'blind tiger'?"

What's the best kind of a dry town to show in? Ask the troopers with Foley & Burk. Watermelons, \$1.50 a ton, and the thermometer registering 106 at Turlock, Cal., when the show got in last week.

A manager's proper routine—Get up at 8:30 a.m.; coffee at nine; go to the lot and look it over, make it a point to have the lot superintendent see you looking the ground over by first calling or speaking to him. Then, at 10:30, breakfast; after breakfast go call on your local committee and other citizens with whom you are doing business. A couple of hours will cover that time; then take a couple of hours off for personal pleasure. Now two hours and a half answering telegrams and mail. Dinner at five o'clock, after which you get busy getting everything in shape for the night's big take-in. After the show, supper. You retire at one a. m. This rule has been closely followed by all "never close" caravan managers.—W.M. MADISON.

Pani Zaltee—When did you write to mother last?

If you are afraid of snow and frost bites, don't forget New Orleans last Mardi Gras Day.

And "moratorium" turns out to be only a new name for an old expedient—the "stand off." The only thing new under the sun is the newly named.

More human pens to protect the people from the blasts are the hopes of the show folk for next season, at the Randall Fair.

Watch North Carolina! She has a sleeper in her new regulation. Read it carefully, lest you regret.

FOR THE LADIES.

Little Ray Davidson, formerly of Harry Hill's Wild West Show, is now riding in the motordrome for Geo. Backenstoe with the Great Eastern Shows.

Hais off to Mrs. T. M. Cunningham as a knife rack worker. And you don't pitch to win, either.

Miss Blanch Barker, of Salt Lake City, Utah, recently a specialty and chorus girl with the Frank Rich Musical Comedy Company, has charge of Miller's knife rack with Rice & Dore during the absence of her partner, Miss Clara Wayne, who is visiting her parents in Mexico, Missouri.

**Can You Stand Prosperity?**

Engrosser writes: "I have just returned from a mill town (Glenn) and in 8 hours made \$42.50." With a **DAYDARK** **PLATELESS** **PHOTO POST-CARD MACHINE**

Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer.

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**AGENTS \$1.00**  
THIS IS A **GOLD MINE** at a **Thrill**  
Only 10 Boxes a Day Means \$3.00 Daily Profit.



Lucky Laven Combination in Display Case. Each Article Full Gross Size. Full Size of Box is 6x13 1/2 inches

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- Trinolia Stain Remover Soap... \$0.10
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**THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 75c**

Total Value... \$3.35 EACH.

When you show your customer this gorgeous case the array of fine toilet goods will dazzle her eye, and when at the end of your sale you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, covered padded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 Varieties.

Quantity price to agents, 50c each.

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Manufacturers of Amusement Devices

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- CAMP WHEELS \$5.00 up
- STRENGTH MACHINES \$300 up
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- 40 different kinds of Doll Racks
- \$15 up "Hop-La" Boxes

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Don't be disgusted because you can't buy good plates. We are here now with the original Mountford machine and plates, which can't be beat. Call, write or send a telegram. Your orders receive prompt attention; no delays. Buy the best and you will get the best results.

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T. SUGAR, Prop., 139 Delancey Street, New York.

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FOR **PARKS—THEATRES—SHOWS**  
BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—500 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 9c. Guaranteed. **SAVETEC ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.**

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2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachments, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.

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**JOHN MUZZIO & SON,**  
178 Park Row, New York.

**C. A. WORTHAM SHOWS.**

The Kankakee (Ill.) Interstate Fair, at which the show is playing this week, is one of the best fairs in this section of the country, as is evidenced by the enormous patronage during the week. The shows are lined up immediately behind and to the left of the grand stand and make a most creditable showing. The business thus far has been way above expectations, attributed, in a measure, to the class and character of the big C. A. Wortham Shows.

Essie Fay joined this week with Arabia, the educated horse, and the three elephants that Mr. Wortham recently purchased, together with a troupe of eight performing animals, will be placed in the same tent with Arabia, thus making one of the strongest carnival shows extant.

Manager Wortham has been receiving letters each day from well-known shows that wish to play our next week's stand at the Michigan State Fair, Detroit, but he has contracted with a Wild West show and several others to augment the big Wortham Show.

We have had several visitors during the week, among whom was Jake Stenard, booking agent from Chicago.

The Holland Family has added several new acts to the Hippodrome Show.

Last week, in Galesburg, the shows did an enormous business, and Thursday, the big day, several of the tents were unable to accommodate the crowds.

The midgets joined this week and are making quite a hit, and the efforts of the little people were well received by the numerous papers.

Next week promises to be the big week of the season, and, owing to the fact that several members of the Wortham Shows played Detroit last season, they are very enthusiastic over the prospects. We will go into Detroit with the strongest show that the Michigan State Fair management has ever played.

Walter Driver, of the U. S. Tent and Awning Co., was a visitor this week, and was more than pleased with the general looks of the Wortham outfit and predicted a great future for the show. Manager Wortham is pleasantly installed in his new car.

A defective rail came near causing an accident on the run from Galesburg to Kankakee, derailing one of the stock cars, and, although doing no material damage, jarred the stock up considerably.

J. W. Coghland has had added another automobile to his performance in the autolome, and now presents the extreme limit, two automobiles and two motorcycles on the track at the same time.

H. K. Harris and Andy Nolan are the two talkers on the Arabian Show. Etta Louise Blake is still in the Miracle Show and is receiving columns after columns in the papers in regard to the quality of the performance. The Water Show is being well patronized, and the four Lucases are a great addition to the show.

The stand after Detroit will set the carnival world talking, as this stand has been much coveted by several of the Western shows.

John H. Pollitt has been on the sick list for a couple of weeks, but is recovering and is back in the harness again. We will tell you about Detroit when it is over.

**HARRY HUNTER SHOWS.**

Johnstown, Pa., Sept. 3.—The Harry Hunter Shows are here this week, located in Luna Park. Next week it is Altoona.

Mrs. H. C. Hunter has put another hoop-la, making four in all on the grounds.

Madame Julia, the palmist, has her tent crowded nightly by those anxious to find out what the future may have in store for them.

A pick-out, teddy bear stand and Wild Rose snake pit are the latest additions to the shows.

The free acts have been increased by Billy Lorr's Circus putting on a trapeze act.

A couple of lady high divers were contracted for, but as yet they have not reported for duty.

A strike came in Wednesday and set up.

The new cookhouse, presided over by Mr. and Mrs. White, serves excellent lunches. The Whites took the places of the Connors and Anthonys, who joined the Liberty Shows for the balance of the season.

The Hunter Shows will play Brownsville, October 5-10, when the new bridge over the Monongahela River will be opened. After that they may go into winter quarters.

**ALLMANN BROS.' SHOWS.**

By Eugene Cook.

Loveland, Col., Sept. 2.—Last week found us in Ft. Collins, Col., on the best lot this season, one block from the main street.

Al Campbell was back on the show for a day last week. Al says when he springs the news of the big fairs he has, we will all be shaking hands with him and shouting: "Oh, you Al!"

Sahara, of West's Society Circus, has been very sick, but is improving rapidly. Sahara is known as the horse that goes to bed.

Arthur Burson, who puts on a slack wire act as the free attraction, missed his footing last week and fell to the ground, lighting on his head. Art says he was flirting with death again.

Jim Beattie has taken charge of the motor-drome, and has made a few changes in the working crew.

Win. G. Brosnan and Eva Siefert are now one, the knot having been tied last week.

L. Claude Myers and his twenty-six piece band are still with the trick, rendering those excellent concerts.

Brownie, the boss hostler, after a visit to Omaha, is back again. His arm is now better.

Frank Miner and wife left for Kansas City, from which point they intend to return to their home.

Chas. McDonald has changed positions. He is now on the front of "That Girl" Show, going good.

Sherman Kirby, who was with the Tom Allen Shows early this season, joined his father on this trick to remain for the balance of the season.

Clarence Vermelo has a new forty-foot pillow top joint. Some flashy store.

"Shorty" Reed, in his tank act, is the feature attraction with Fairley's Museum.

Bill Streeter is still on the front of Fairley's Museum.

We expect a big one here, and then make a big jump into Lexington, Neb.

**EXTRA!! EXTRA!!!**

**H. C. EVANS & COMPANY'S MONTHLY BULLETIN FREE OFF THE PRESS AND READY FOR YOU TODAY**

**ILLUSTRATING and QUOTING PRICES on BEST TEDDY BEARS, PILLOWS AND PILLOW TOPS, IMPORTED GERMAN STEINS, THE EVANS KIDS ("The Big Base Ball Doll," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson"), "SNOOKUMS," "BINGO," the Teddy Doll, SAILORS and SOLDIERS, AND A DOZEN OTHER BIG MONEY-GETTERS FOR CONCESSIONERS AND WHEELMEN. FREE—Write for it today—FREE**

**H. C. EVANS & CO.**  
75 W. Van Buren St., CHICAGO

**"BABEE"**

Look at this little girl. See the mischievous glint in her eyes. Note the way her little red tongue is sticking out at you from the side of her Cupid's bow mouth. She is only a month old, but she can stand on her pretty little feet without a bit of support, and started to walk her way to success from the minute she was born. Paddle wheel men all over the country are falling in love with her, and some say she is almost too sweet and perfect to give away on a wheel. See her dimpled fat fingers and toes and the little "button" in her stomach. She's perfect—that's all there is to it. You'll never forgive yourself if you don't send for a sample today, and, needless to say, there is no other manufacturer in the world who is making "BABEE," or CAN make it. Do you need more proof that we are the LEADERS? Our line also includes

**SAILOR AND SOLDIER BOYS, TEDDY DOLLS, TEDDY BEARS, INNOVATION BABIES, KING SNOOKEY, SWATT MULLIGAN, (BASE BALL DOLL), RAH RAH BOYS, (COLLEGE BOYS), PILLOW TOPS, TABLE COVERS, ETC.**

SHIPMENTS IMMEDIATE—25% required with all orders. Balance C. O. D. Samples of any of our items sent C. O. D. upon request.

**Fair Amusement Company**  
*"The Kings of 'Em All"*

142 1/2 Fifth Avenue, NEW YORK CITY.  
Local and Long Distance Phones, Chelsea 2131-2132.

**PARKER'S WEEKLY NEWS LETTER**

Chariton, Iowa, July 18, 1913.

C. W. Parker:—

We have done very well since receiving the machine. We have run every night that we were not moving since we started. The machine has never given us any trouble since the first week, or rather since we knew how to run it. The engine has never bothered us a minute.

Report of Carry-Us-All receipts at Des Moines, Iowa, for seven days, ending August 23, 1913.

Wednesday	.....	\$18.00
Thursday	.....	61.80
Friday	.....	397.85
Saturday	.....	203.15
Monday	.....	242.85
Tuesday	.....	268.29
Wednesday	.....	204.65
Total	.....	\$1,397.10

(Signed) F. C. N.

**PARKER'S JUMPING HORSE CARRY US ALL**  
THE ONLY SUCCESSFUL PORTABLE AND THE GREATTEST MONEY MAKER ON THE MARKET.

One machine earned \$10,050 in 20 weeks, 1909  
One machine earned \$17,042 in 20 weeks, 1909  
One machine earned \$10,000 in 20 weeks, 1909  
One machine earned \$10,017 in 27 weeks, 1907  
One machine earned \$12,002 in 27 weeks, 1908  
One machine earned \$10,042 in 20 weeks, 1906  
One machine earned \$10,021 in 20 weeks, 1910  
One machine earned \$20,130 in 32 weeks, 1911

\*Above figures will be verified to customers.\*  
**C. W. PARKER, Leavenworth, Kas.**

**FOR SALE**

Tent, used one season, 70-3-30; 100 head Horses, Ponies, Donkeys; two Baggage Cars, Wagons, etc.

**MORT STEECE,**  
Spaulding and Grand Ave., CHICAGO, ILL.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PARK NEWS

NATIELLO TO CLOSE PARK SEASON.

Louisville, Ky., September 5.—Natiello and His Band close their engagement at Fontaine Ferry Park tomorrow, and play the Indiana State Fair at Indianapolis, September 7-11; the Opera House at Greensburg, Ind., the 121; Mary Anderson Theater at Louisville, Ky., 13-25; and the Missouri State Fair at Sedalia, September 27-October 2.

WEBBRING RINGED.

Rochester, N. Y., Sept. 3.—Charles Webbring, cashier of Orchard Beach Park, was presented with a diamond ring by the employees of the park on Monday evening. Elmer Walters, manager of the park, made the presentation, which was followed by a dinner to Mr. Webbring. Mr. Webbring has been cashier and treasurer of the park for eight years.

ROCKAWAY (L. I.) JOYS.

By Phil Addison.

A few more weeks and our season is over at the beach. Then for the fairs and carnivals. Earnest Guala says he is going to play the big fairs and he would like to hear from Doc Turner. Clunder and Lobel are going on a vacation tour through Australia on the profits they have made with their ice cream parlor at Woika's Thriller.

Sylvia Kaufman, the Little Princess with the Hinsons City, says she is going into randeville for the winter. She was formerly with the Nine Crazy Kids. Good luck to the Little Princess.

Chief Long Feather made a visit to the beach, and says things look pretty good to him.

Little Earnie is running the peg game for his father, and he certainly can handle the crowds. Andy Guala is running the Automatic Head Game at present, and he says he is going to take it on the fairs with him and show the people something new.

George Chluk Kater, vocalist, and Bert Mulvey, pianist, have already signed to appear at the Alamo Hotel, Buffalo, for the winter. Also Levy will open a studio in Harlem, and is going into the theater ticket business.

Paul Weintraub is handling the Peg Game for Sam Kasten.

Stanley Williams, talker for the Ferris Amusement Co., says he is going to lecture on the European War this winter. Believe me, he is there.

Adelman says there is nothing better than running an auction room, providing the auctioneers don't sell goods below cost.

George Appleton is getting ready for the fairs, where he is going to take his games, as he says the war will make business good on the road.

Weiss's Cabaret Snow is doing nice business. John Barnes' Shooting Gallery is stocking up on cartridges, as John thinks the war will make the people practice.

Israel Mossie is running the cigarette shooting gallery.

Little Beckie is handling the tickets for the Star Studio.

Mrs. Guala, certainly deserves credit for the way she is handling the biggest photo studio on the beach.

Baxter's Iron Pier Cabaret is doing nicely. Morrison's Theater is packing them in with randeville and opera.

Demling has turned his theater into a straight moving picture house.

George Kosciel will go into the butcher business for the winter. He is at present employed at Tony's Thriller.

Tom's Xmas is working the brakes at the Thriller, and he certainly can send the cars out.

Phil Addison is handling the electrical apparatus at the Thriller.

Seulah Kamplin is going into the mail-ordering business.

CHESTER CHATTER (CINCINNATI).

By Jed.

A parade, with many pretty girls and frolicsome clowns, opened Chester's Carnival last week. We strutted out to the park on the day following the parade and a more worn-out bunch, yet happy clear through, would be hard to find.

Over at the cane and bear rack were a bevy of damsels of the Mardi Gras variety. Nettie McCullum (don't call her Mickie), the Baby Doll Kid; Beatrice Hall, the Lean Big Indian Squaw; and Irene Sauer, too, the Mexican Dancer, had lost her castanettes, but could shuffle her feet a bit.

After warning his bunch to maintain a political silence, Doc Owen, manager of the Thriller and Derby, said howdy to us and slipped us the dope that he was too busy to say much.

At the bear rack we made the acquaintance of the pretty little (say, what kind of a costume was that?) Evelyn Lejovis, who was knitting to beat the band. Yes, Evelyn knows Boy Fox.

Les Champlin hadn't sneared up his mug yet with the carnival dope, because he was too busy at the Crazy Bar. Charley E. Ayers, the jolly chap, rounded around here and said howdy.

Wonderingly we had viewed all the artistic decorations around the park, and it never crept into our think-tanks that someone was responsible for it until S. M. Martin, the funniest fellow there, fessed up.

And there, Joe P. Vos, the officer who does duty at the Monkey House.

"Alive! Alive!" We could hear that a mile off but it wasn't that far, just over the road a piece standing on one foot, making monkey-shines at a little girl and flirting with Hube Nance, alias Lola Thompson, the girl from up there was happy Hi Hubbard, making openings for the Cuban Twins. "Their joined together," and then he smiled a little harder (which is a permanent occupation with Happy).

"These Baby Birds," and we saw the show. Happy certainly has a strong money getter, and Major John Bomberry has a cute little set of lace curtains. Major was checking up the dough. We also met the parents of the twins. Mr. and Mrs. Enoch Hinajosa, two mighty fine folks.

Mayme Moore greeted us from behind the high cigar stand and reported business greatly improved.

When it comes to anapa there is one fellow who deserves all the credit. It's Lou Hines. Lou starts in the morning at 6:30 and leaves the park at 12, then there is nothing to do until tomorrow.

And that little Kilen bugger is a crazy cuss, he sure gave us a hum afeer last week and nearly got us very much diahked. But at that Kilen is a good chap.

Florence Smith yelled about the gum chewing contest she was having with herself last week and it was a tickler to see her drop the rag she was folding when she saw us getting the dope. Myrtle (More) Mustard was making some more cones at a forty-mile clip and said it's great to be busy. Mary Miller again was too busy to even give us a grin.

Jolly Jenaro is doing a clowning stunt at the theater, and you've gotta believe us, he is as jolly as he says.

Iola Thompson, alias Rube Nance, adjusted her specs and said howdy while we trotted along beside her.

At the big 10-in-1 show, run by our old friend, Freddie Klass, we met those good scouts, R. N. Neal, E. C. Brown, on the inside, and John Wealey. Fred has a swell layout of pits and is getting fair money with his Monkey Farm.

My Man Fian, alias W. F. Bocroft, alias Lord Stratford; two-headed baby, Alligator Farm, upside-down animal; Snakelizer, Cigarette Flend; Mystery of Chinese Sea, and Indian Mummy. Neal would like to hear from his friends.

Dropping over on the other side of the midway, we shook hands with Mr. Colcher, of Amaza, the snake charmer, and Mrs. Colcher, two good folks. And then we met Mr. and Mrs. Jake Nelbandian, of the International Theater; C. H. Todd; Lilly Reasse, "That Dancer"; Rue Nelbandian and the Barkley Trio.

Stepping around again we said good-by to Miss C. Thompson, of the miniature railway; Frank Orke, of the boats; Louis Yaffe and Amanda Parker, of the Gee Whiz ride; L. Walter Adams (who thought we wanted to separate him from some kale), and Frank Pepper. Mrs. Blank, at the ladies' bathing beach, was more cheery this time and welcomed us with less suspensions. H. L. Keith, at the men's bathing beach, smiled happily and said so long.

Freddie, the Armless Wonder, is that, and nothing less. After viewing Freddie sharing himself we shook mitts with A. Jenck, the baker, and Yellow, the Glommer, who says that the world is against him, and the people are with the world.

A. W. Hendrickson and Leona Emmons welcomed us and wanted to know the whereof the price of 15 cents for the issue.

Thaluzens, with a Japanese comedy aerial act, are on the bill this week and say they never miss Billyboy. McLinn Trio are on the bill, too.

At the Fay Way Bunter stand we met Mr. and Mrs. Fowler, where the bovine bigballs reign supreme.

And then John Feltns, the box-ball man, whom we missed last week. Good luck, John.

Mrs. J. R. Randall was taking care of the photo gallery and Frank Schanfer, the merry little chap, was yelling: "While you wait!"

John Hopper, on the Blue Streak, and Mrs. K. Miller were their ever-smiling selves and sure seemed glad to greet us.

Julina Haench is running a silk novelty stand on the edge of the lake, and what he can't do with the thread when it comes to pictures ain't worth trying.

John Koebbe, at the Penny Arcade, hadn't gotten over the effects of the parade, and Bill Heldman was sore, because we left his story out last week, but then he was a little tired. We didn't meet Eddie Kirch. Clara Mead was again saying howdy to folks at the Witching Waves. Some kid, is Clara.

When it comes to classy outfits and nifty appearances, we have to hand it to Anna Reery, the Gypsy Queen behind the Country Store, and she's some barker, too. "All prizes, no blanks. A nickel back and try again." Best wishes, Ann. And with a touching farewell to Alice Fredman, the little damsel behind the cane rack, we did the home run.

PARK NOTES.

Employees of concessionaires at Woodside Park, Philadelphia, continue to be "pinched" promptly and fined each week for amusing the common "peepin'" on Sunday. To add to the troubles of the park proprietors, Anna Brown, of Conshohocken broke her shoulder in alighting in approved womanly fashion from a scenic railway car at the resort August 31.

The Velocrome, a new motorcycle track, with seating capacity of 10,000, has been added to a Buffalo (N. Y.) park, and opened recently. The dream is under the management of George I. Kreamer.

SKATING NEWS

By Julian T. Fitzgerald.

REVIVAL OF ROLLER SKATING IN EAST.

The proprietors of the Bronx Rink, New York City, have gone to a large expense this year to revive roller skating in their section, having spent \$10,000 in remodeling the rink building. Through the efforts of Prof. Jos. R. Carroll and Danny Peterson, who have toured the continent and know the ways of the skating world, there has been built up an institution devoted to the art of roller skating that is second to none. The rink has been equipped with Richardson micro fibre wheels. Lozito's military band, which has enjoyed the distinction of playing eight successive years at the Metropolitan Skating Rink, has been engaged. The management has formed a social club, having an active membership of 200 ladies and gentlemen, and will run various novel skating events during the winter season. The courtesy of the rink is extended to the profession.

ICE SKATING AT COLLEGE INN.

The ice skating exhibitions by the greatest skaters in the world, at the College Inn of the Hotel Sherman, Chicago, started upon its eleventh week August 31, and from the continued success looks as though it would continue several weeks, and perhaps all winter.

The program for last week was headed by that famous skater, John F. Davidson. This was Mr. Davidson's closing week, having played his sixth straight week, and in that time presented to the spectators all that there is to be shown in fancy and acrobatic ice skating.

IRVYANT UNDERGOES OPERATION.

Frank Irvyant, of Duluth, Minn., the plucky little professional roller speed skater who competed in the world's championship races at Detroit in March, was taken down with appendicitis on August 8, and removed to the St. Mary's Hospital in Duluth, the morning of the same day, and operated on in the afternoon. Irvyant was confined in the hospital until the 25th. He is still in a weak condition, but hopes to recover his strength in time to compete in the world's meet next year.

OVIATT WINS THIRD HEAT.

O. M. Oviatt, formerly of Des Moines, Ia., won the third heat of the preliminary races for the two-mile championship of Luna Park, Charleston, W. Va., on August 28. At the crack of the gun Birtshel took the lead and set the pace for eight laps, when Watts, the Huntington whirlwind, trying to pass him, pushed him off the track and was disqualified. Birtshel fell, Oviatt then took the lead and set such a hot pace that others could not overtake him. Wm. Geiger was second and Birtshel third. The final race for the championship medals will be skated September 4 with Roger Natalls, Wayland Kerns, O. M. Oviatt and Wm. Geiger as contestants.

ROCHESTER HAS A GENUINE RINK.

E. S. Fries ("Freezy") of the Garden Roller Rink of Rochester, N. Y., wants the skating world to know that Rochester has a genuine roller rink. "Jake" Diehle is the proprietor. He is also proprietor of the Herald Ice Rink and the Premier Ball Team. W. R. Botsford is the manager and Ruehen Whythe is in the skate room. Mr. Diehle would like to hear from all professional skaters as he is in line for exhibition acts.

RUBE PARTY AT THE NEW RINK.

Manager Woodworth, of the New Rink, Ithaca, Mich., pulled off his first novelty stunt at his new rink on August 27, in the form of a "Rube" Party. The affair was a huge success. A farmer band on roller skates was the main attraction. The rink was decorated to represent a barn.

SKATING NOTES.

C. F. Perry, manager of the Auditorium Rink, Oklahoma City, Ok., stated that the rink opened for the season, August 8, and that the prospects for a big season look very bright. Mr. Perry pushes contest nights, holding something special every Wednesday, while each Friday night he holds a moonlight party. He will start racing in October when cooler weather sets in. The rink has a seating capacity of 4,800.

Norval Baptie, of Bathgate, N. D., world's professional ice speed champion, opened an unlimited engagement at the College, August 31. Mr. Baptie is open to meet any skater in the world at speed skating, and during the coming winter arrangements will be made to match him against Edmund Lamy and Morris Wood, the two skaters he has been trying to get on the same ice with him for several years.

Francis LeMalre and Katie May Bradley have joined as a new skating team of roller skaters, but they are not, by any means, new at roller skating. They are now in Chicago, breaking in their act.

Arthur Launay, of East Orange, N. Y., spent last week at Coney Island, N. Y.

Fred Martin, of Milwaukee, Wis., professional speed skater, took a week off and took in the State Fair at Des Moines, Ia.

It may be that Walter Laddlaw, of Marlon, Ind., the man who skates on a regulation size pool table, and "Steve" Mulroy, of Cincinnati, O., the clever little roller skating clog dancer, may team up and go on the road in a novelty skating act. Mr. Laddlaw is at present communicating with Steve in the hopes of bringing about some kind of a deal.

The McClellands played a week's engagement at Pine Island Park, Manchester, N. H., for Manager Harrington, last week. Good business was reported. Their following engagement is Boston, Mass.

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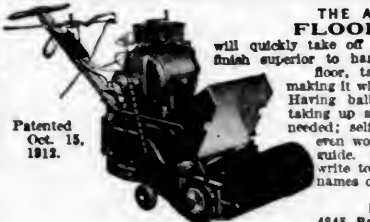
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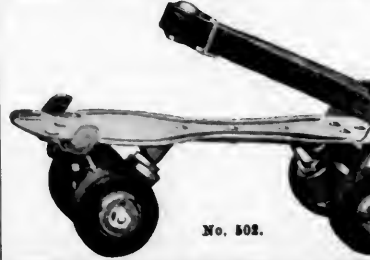
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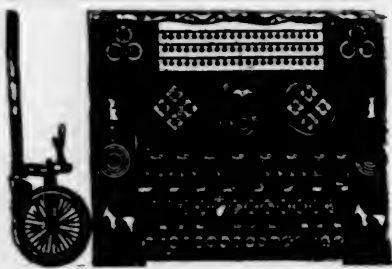
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GAS BALLOONS, Gross \$3.50
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U. S. A. PENNANTS, 15x35 inches, per 100 \$ 8.00
HAT BANDS, 100 in a bundle, assorted, all new sayings, per 100 \$ .95
JAP CROOK CANES, per 100 \$ .90
WHIPS, Gross \$2.25, \$4.00, \$4.50, 4.75
CONFETTI DUSTERS, per 100 \$ .90, \$1.25, 1.40
TEDDY BEARS, 24-in., Daz., \$11; 26-in. \$12.00
TEDDY DOLLS, 24-in., Daz. \$13.00
SNOOKUM DOLLS, large size, Daz. \$15.50
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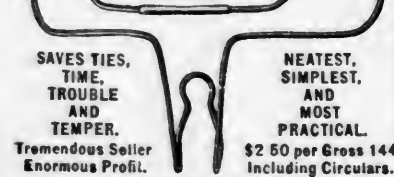
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

ORGANIZATION FUND. Previously acknowledged \$330. Frank Straus 5. Charles Gow 1. R. W. Lamb 1. Total received to date \$337.

It wasn't long ago one of the boys—wanna know his name?—Sid Frank—said: "No wedding bells for me," and then he smoked like the devil and bawled the guys out who said "winning." That wasn't very long ago. Anyhow what we want to say is that Sid jumped the single tree. We don't know her name or where she's from, but she must be "some girl." We wish you all the luck in the world, Sid. Let's hear from you.

Two of the sheet boys from California who are there, fair and square, are Phil Labowitch and George Goldenberg. "More power to the P. P. A." is their parting shout. Shoot me your address, boys.

Charley Gamelsner was seen in Erie, Pa., recently. Where's that letter, Charley?

It is reported that Doc Fellman made a big pitch in Billings, Mont., but the sheet boys found it hard pickling. Let's hear from you, Doc.

Max Gottlieb says: "The reason that the Pitchmen's League is a 'silver' is that 'infidels' who have no knowledge of either the arcane, or esoteric nature of the pitch business, are trying to organize the 'masters.' And in the pitch business many call themselves, but few are of the chosen. The pitch business needs a Moses, but he must know the law."

L. Hentzen backs the P. P. A. Hentzen is working through Mo. Let's hear from you often.

In these times of war, is shooting pipes too tame?

John Sherwood, one of the old-timers, who has spent 40 years in the business and known as Dad Sherwood, the Vase Wheel King, died in Chicago August 3. This is indeed sad news to

peelers. All the boys did well, and the B. R.'s were suitably replenished.

The pessimist will tell you "All things are bad—some a little worse than others." The optimist's view is "All things are good—but some not quite so good as others." They both mean the same, but sound much different to the ear. Choose your phrase.

"Just for olde tyme sayke," Beunie Smith says, "tell the boys that I am going to double up and sell humanitones." Beunie has sold them for the past 10 years. Good luck, Beunie.

Boyd Nicome is strong for the organization, and although he is hanging around Liberty, Ind., intends to blow and get out with the boys on the road. He sends his best to all.

S. H. Gilson likes L. J. White's plan, and backs the organization against the future. S. H. says that he is having the toughest time of his life trying to straighten things out in burnt territory.

Doc Isdger has nothing on Andy Watson when it comes to dolging water pitchers. Ask Andy about it.

S. P. Coffey says that the only traveling he has done in the last six years has been reading The Billboard. Some traveling, believe me, Coffey would like to hear from Scratch Hogan, Archie Melville, Touey Bloom, Dick Bowman, Iabe Lake and Dick Da Frane. Address him at 109 Hansford Building, San Francisco. "My best wishes for a speedy organizing of the P. P. A." Drop us a word often, Kid.

Charley Hibbard—The boys miss you in Cleero. How about a hydro for Kaintukie? Regards, old boy.

Doc Fellman, after a two years' lay-off, is back on the job again (where's that I-told-you-so guy?) this year, working the falls, and did well at Crawford, Neb. Doc ran into one of those towns where they give it to you with or without, and Doc says that town bell is some bally-hoo. Best of wishes, Doc, and let's hear from you often.

NO!

The blanket motion is lost. Lost—it is evident—not because of adverse opinions, but of disinterested ones. OPINIONS move this world of ours—INTERESTED and ANIMATED OPINIONS. A good voter is one who is alive and has clearly defined views and expresses them. It would not be an accusation to say that the pitchman is a bad voter—he gets little experience—and when he does get the opportunity he seems listless. He needs more prodding from the Sage's cudgel, a little harder bump in the school of experience. Then he will vote and will prove his worth as a voter. But we hope that he will get a strange hold on his opportunities before the eleventh hour.

his many friends in the show business. Our sympathies.

Curly Warwick, too, is among the missing.

Jack Fritz, of Corn Cure fame—I. S. Bennett, 640 E. Forty-first street, Chicago, wants to hear from you.

George Atkins was seen in Germantown, Ky.

Met an old friend of mine over in Cleveland a couple of weeks ago and must say he looks 20 years younger. I hardly knew him. Watson, you certainly have discovered the Eternal Youth dope.

Phil S. Colton was seen in Waterloo, Ia., recently, gathering the hure. Let's hear from you, Phil.

Why it belongs in pipes is a question, but Harry Baker said it did and we're doing it and, incidentally, we would like to ask what's the joke? Miss Billie De Leon, the clever little novelty dancer, will take out an entirely new act next season, featuring six of her own original dances, carrying special wardrobe and scenery. Anyhow, we're always willing to do a little favor.

"Stopping in Girard, Ala., just across the river from Columbus, Ga., in an ice cold hotel last winter, I had a room like a refrigerator. To keep my seven-foot rattlesnake warm I wrapped him up in the hotel towels and the blanket and put him to bed with me. The next morning about 8:30 I unwrapped him to see if he was still alive—and he was O. K. So I pushed him on the center of the bed and covered him up again. A knock on the door: 'Boss, kin I come in sah and fix yer room, sah.' 'Sure,' I said, forgetting that the rattler was in the bed. Putting her broom and pail on the floor the first thing she took was the blanket, and 'Bzzzzzzzz' said the rattler. Down fell the woman with a scream. 'Oh, Lordy—snakes!' and then she hlew, and in two minutes she was back in Georgia. Result—I have to move back to Georgia." Dr. B. W. Nedman.

Another of Slim Hunter's treasures, in the way of old readers, is one from Tombstone, Ariz., dating back to February, 1897. Slim says: "This is just to let some people know that such places are really not a myth. At that I had worked Tombstone in 1890, but as my trunks were all burned up in Macon, Ga., in the fall of '90, my oldest readers were all lost."

Some of the boys glimpsed in Caro, Mich., recently: Sammy Storch, "free as the air you breathe," his partner, Harry Lappina; M. J. Stiner, of razor fame, and Charley Finkle, with

If there is going to be a league, members will have to cough quick. We are going to return the money on hand to the original senders week after next unless lively manifestation of interest ensues meantime.

A TWO SPOT AND THE FUTURE:

Diamond Dick Rose kicks in: "Form the temporary organization QUICK, and having formed the nucleus the rest is easily accomplished, but I move that every pitchman and sheetwriter set aside his best intentions and on the 15th of September instead of 'intending' to help the P. P. A. along, mail a contribution of \$2 to Billboy for the P. P. A. fund. At least 579 more of the Billboy readers will willingly respond to this motion, and we will quickly add \$1,200 to the P. P. A. treasury, for surely we all realize that it can't be accomplished in a day. So, boys, let's get together and each mail a two-spot on September 15 as the P. P. A. donation and mine, I hope, will be No. 1 in the mail."

JIM FERDON HAS THE FLOOR. 'OLD-TIMERS BOOST' P. P. A.—ALSO NEWCOMERS.

Hear Mr. Baker:

Have been working Findlay, O., for the past three weeks, to good business. Had the pleasure of meeting the Compton Brothers—Curt and John, who are old time pitchmen, but at present have the agency for whom many of the pitchmen are working the sheet. Both of these boys are strong for the P. P. A., and, like myself, are strong for the organization and willing to contribute their share. We have talked the matter over and make the following motion: "That all jobbers, show people, book agents, peddlers, pitchmen, medicine men and manufacturers who do business through traveling representatives, be eligible for membership. That the name P. P. A. sounds a bit odd, and we move it be called the United Protective Association, which would include all business men who depend on license in towns and cities to do business.

I and many others, have shot a bank roll to pieces on account of closed towns, and the time has come when we must organize for protection and our rights. We must get a decision from the Supreme Court and must have legal talent to represent us as respecting citizens of the United States. I further move that we issue a notice in The Billboard to hold a convention some time in November or October, in the city of (insert), then talk the matter over and get down to facts and organize at once.

I have been in the medicine business for 25 years. Have fought cities, towns, etc., all my life, and others have done the same. It is now time to demand our rights. Pitchmen are pitchmen, as a rule not adapted to other business. We have used to support who depend on our success and why should we be driven from

SHEET WRITERS STOP USING JUNK

Have you seen our improved 'SEVEN-IN-ONE BOOK'?



Made of REAL Leather. A BOOK THAT WILL BRING A PRICE. BETTER THAN EVER!

Don't compare ours with the cheaper books now on the market. REMEMBER, we are THE ORIGINATORS of this book, and sell more of them than all other dealers combined. BEING IS BELIEVING.

Sample sent on receipt of 25c. Price, per Gross, \$24.00.

BRACKMAN-WEILER COMPANY Wholesale Jewellers and Promin Specialists, 337 W. Madison Street, Chicago, Ill.

MAKE \$15 to \$35 PER DAY WITH OUR LATEST INVENTION.

The Wonderful Ever Ready Camera.

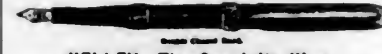
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Price, \$2.00 per Gross. BERK BROS., 523 Broadway, New York City.

EVEN IN WAR TIME KELLEY CAN'T BE BEAT

Mountain Pens, Specialties of all kinds. Catalogue free, and a complete fair list.



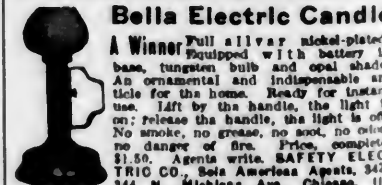
KELLEY, The Specialty King, 21-23 Ann Street, NEW YORK CITY.

SHEET MEN, ATTENTION!

Greatest proposition ever offered. I want 30 experienced paper men at once, to work on the SOUTHERN FARMER. A free turn in this offer. Lasts only sixty days. Send for credentials. Agents can work anywhere in the South. First come, first served. Write at once, GEO. W. MURPHY, Circulation Manager Southern Farmer, Baton Rouge, La.

STREETMEN'S GOODS CARNIVAL

Western Headquarters. By far the Largest Dealers. E. BLOCH MERC. CO., 241-3-5 Market Street, San Francisco, Cal.



Bella Electric Candle. A Winner! Pull all day, nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no heat, no odor, no danger of fire. Price, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.

WILD GIRL SHOWS \$10.00, consisting of two monotonous Porcupines. Any boy or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Me. Want to Buy Carousel, organs, carousel figures or coaches. Carousel, P. O. Box 143, New Rochelle, N. Y.

"pillar to post?" Get together, boys! Do it now for LIFE, LOVE AND LIBERTY!

Editor's Note—The tenor of Doc Fenion's letter merits every pitchman's consideration, we hope it will do more—give rise to action, or suggestions for names it can be said that Doc's is the best in that it is general, that it is not burdened with too many words and is succinct.

Diamond Dick Rose has been making good in the East in the tobacco territory and is getting prosperous. Dick met Martin in Hartford, he is working gun lifters and doing well, and Harry Werner, of suspender fame, who is getting the dough in the windows.

Doc Latham—I miss your letters, old pal. Have you a permanent address now? Shoot me some dope and let the boys hear from you.

There weren't many road men in Salt Lake City this year—\$30 reader is the cause.

Joe Wilson met our old friend, Danny Mack, recently, and says he has a string of race horses playing the Montana Circuit—also makes a pitch now and then. Let us hear from you, Danny, old friend; 'tis many moons since we swapped ink.

Erny Proctor, the congenial old chap, has been located in Salt Lake City, and has been there for some time. One of the boys reports that Erny has been very sick and unable to work for two months, but is fast rounding up.

A new definition of sucker—a person who makes a specialty of taking advice from strangers.

Soap is one of the things that should not be handled with kid gloves.

Lost, Strayed or Stolen—One perfectly good pitcher, known to all those boys as Cutter, answering to the name of Jimmy Pleasant.

Yes, sir: Doc Dodge has some new stationery. He is a good friend of Joe Floren and wife, and says that they are a couple well worth imitating.

The man who never becomes discouraged is the one who gets there.

"Tis a pipe (dream): "Hello, Earl (Pat) Vance. Still working the sheet? So am I. Also pitching notions in Ark. Bis fair. Let me hear from you."

Frank Lesch said it looked like a pitchmen's and sheetwriters' convention in Anthony, Kan., recently. Among the multitude they met were: Shick McKinney, Fatty Hart, Gladys Hart, J. W. Kelley, G. H. Campbell, Carl Barnea, Joe Lippegraff and Ben Leighainger.

Never go in for joking unless you are a good loser.

E. C. King has returned from abroad, where he has been for the last two years. (One king is enough for Hingland, whsdudsay, E. C.) He can be reached in care of the General Delivery, Detroit, Mich. Everybody splash some ink.

Dr. McCarthy, of Iroquois fame, is working Canada after skidding around in the East, and says it isn't so much, but that he's making ends meet.

Harry Greenburg kicks in: "Am still holding my own. I sure enjoy reading the pipes. Would

FRISCO FOLKS



Down in Chinatown in Frisco are Shasta Dick and Lee Yu, two of the well-known boys of the western coast. Dick has a curio shop in Chinatown, and Lee is his secretary and right hand man.

NOTICE WHITE STONE MEN! DO NOT BE DECEIVED. DONLEY PINS, STUDS and EARRINGS the only famous Bird and Pendant Brand, the old reliable goods of quality, with our Special Cut Stones and our Superior Finish.

LATEST IN TRICKS and JOKES SEPTEMBER MORN SQUIRT RING is worn as a finger ring. Water is squirted through the figure from a rubber ball held in the hand. \$7.20 Gross.

TANGO BALLOONS, Our Latest Upper half bright red. Lower half bright yellow. Seamless. Very Durable and Attractive. THE KID'S DELIGHT. Quick sellers. Price same as our Regular Solid Color Balloons.

Medicine Showmen, Agents, Palmists and Hustlers YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office.

DICE CARDS Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

MOVING OUR ENTIRE FACTORY, SALESROOMS AND STOCK, to new quarters, makes it necessary for us FOR FAIR MEN, this FOLDING UMBRELLA IS A WONDER!

TANGO, VICI SPEARMINT And FRISCO PINEAPPLE BRANDS. Send 25c for assorted sample box of twenty 5c packages. FRISCO MINT CHICLE CO., 358 W. Madison St., Chicago.

like to hear from Ralph Tate and Harry Humphries and P. A. Hirsu. Gen. Del., Columbus, Miss."

E. C. King would like to know if Jay Lea has ever had to drink a bottle of catsup for a feed as he did in Lake Okeesa, Mich.

"Well, are you ever going to get together, boys? Let's get the P. P. A. going. My money is ready at any time. Let's all put our shoulders to the wheel and start it off. What do you say, boys?"—E. C. King. [Editor's Note—Shoot your kale, E. C.; we're waiting for it now—don't hesitate.]

Hal Sherer is working through S. D., and reports his fair with scopes and razors. He is figuring on working Frisco in 1915. He sends his regards to Carl and Adolph Holmes, and would like to hear from them.

Al Glover—Your billiard-playing friend of Springfield, 1911, sends regards.

Mack writes that he found John W. Grant at Port Arthur, Tex., sick in the hospital.

Charley Ross wants to know what has become of Doc Craig and Doc Couley, the old-timers. His regards to Dr. Shums and A. J. Brady.

Al Isaacs, while working in Hamilton, O., recently ran into good old Doc Marshall, the old-timer, who, he says, is one of the most able men he has met. Let's hear from you, Doc.

Webber, the book man, was seen in Hamilton recently. He has a strong frame-up and gets the results. As his books deal with the convict life, he has a convict suit, and it's a hallybo-plus.

Thanks, W. R. Kerr—Pipes and dreams need but tobacco to bridge them. We're smoking to your good luck—shoot us a word now and then.

We hope that pitchmen will do a little spiel for the Public Defender now and then. Every boost that the movement gets helps.

Bill Stumps had his picture mugged. Stand back, now Patience; we'll publish it soon—sure. Bill spent a few weeks at his home in Mansfield. Doc Simms worked Orville, O., last spring, and visited Gus Lamberger, the ex-animal showman, and shot so many pipes that Old Bill Stumps was there four weeks, and the smoke was still in the room.

J. W. Johnson was seen working the sheet in Shawnee, O., recently. He reports things favorable.

Dick Allen has just completed a tour of Illinois and Indiana, and found things good. He is sure strong for the P. P. A., and wants to be one of the first in. (Right here, Dick; slip your bit into this office. That's the secret of getting in early. Do it!) He would like to hear from Al Diamond, Cal Baker, Billy Graves and J. Canldwood.

Remember, Eddie Myers, when you didn't make good in Burlington, Ia.?

And now, Jack Brady. Well, anyhow we didn't mean to. It's this way. Yep, Jack says so. Y'see, Jack says his wife isn't in the sheet racket, as it was somehow stated. Good luck to you two.

"Upon arriving in Galveston, Tex., August 6, I looked over the Cotton Carnival, which is the first touch of real life that I have had since December 12, 1903. That was the day I made my last pitch to the sore-footed public, thence to the tropics, where I have carried on a door-to-door business for the last eleven years—and I should worry. A letter or a post card will reach me in Brownville, Tex. I would like to hear from the old boys. I have information which might be of some value to some of the boys."—H. "DOC" BLANCHARD.

Joe McCarthy sends his regards to Goodman, Mally, Joe Stein and Dickson. He would like to hear from Al Thornman.

Fred Webster would like to hear from G. K. Peck and W. C. Floyd. Hello, Jack Brady.

"Have your head read?" droned the street phrenologist. "This, my friend, is your lump of honesty. I can tell you just how honest you are. Have your bumps read. All for one dollar." "All right, go ahead." "Money in advance, please."

Courage is a thing you always have, until you need it.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

- Stratford, Ont., 20 miles from Berlin. St. Marys, Ont., 12 miles from Stratford; \$2; fair. Aisa Craig, Ont., 25 miles from St. Marys; \$1; fair. Parkhill, Ont., 20 miles from Aisa Craig; \$2; fair. Forest, Ont., 20 miles from Parkhill; \$2; good. Courtright, Ont., 50 miles from Forest; \$2; good July and August. Wallaceburg, Ont., 30 miles from Courtright; \$4; good. Dresden, Ont., 20 miles from Wallaceburg; good. See Mr. Hugh Boyle, hotel keeper. Ridgetown, Ont., 30 miles from Dresden; \$5; good. Blenheim, Ont., 20 miles from Ridgetown; \$2; good Saturdays only. Tilbury, Ont., 20 miles from Blenheim; good. Essex, Ont., 25 miles from Tilbury; \$2; good. Kingsville, Ont., 20 miles from Essex; summer town; good July and August; \$5. Amherstburg, Ont., 25 miles from Kingsville; \$2; fair. Windsor, Ont., 30 miles from Amherstburg; market only; \$5; fair. Bothwell, Ont., 40 miles from Windsor, oil town; \$2; good. Chatham, Ont., 30 miles from Bothwell; best town in Ontario. Glencoe, Ont., 25 miles from Chatham; \$2; fair. St. Thomas, Ont., 30 miles from Glencoe; \$5; good. Aylmer, Ont., 12 miles from St. Thomas; good





Conchas, Paul (Colonial) Norfolk, Va., 14-16; (Lyric) Richmond 17-19. Conlin, Itay (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19. Conlin, Steele & Carr (Majestic) Chicago. Connelly, Jane, & Co. (Shea's) Toronto, Can.

Conlin and Steele Trio "Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Connolly & Wienrich (Brushwick) Brooklyn; (Royal) N. Y. C. 14-19. Conroy, John P. (Colonial) N. Y. C.; (Shea's) Buffalo 14-19. Conual & Betty (Majestic) Chicago. Conual & Betty (Temple) Detroit 14-19. Coogan & Cox (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 14-19. Cook, Joe (Empress) Denver; (Empress) Kansas City 14-19. Cook & Stevens (Seventh Ave.) N. Y. C. 10-12. Cook & Hotherth (Fulton) Brooklyn 10-12. Cooper & Smith (Knickerbocker) Philadelphia 10-12.

HARRY WEBER PRESENTS JOHN F. CONROY AND HIS DIVING MODELS Greatest Act of Its Kind in the World.

Cooper, Joe & Lew (Victoria) Victoria, B. C., 10-12; (Orpheum) Seattle 14-19. Cooper, Harry, & Co. (Royal) N. Y. C. 14-19. Copeland, Lea (Empress) Los Angeles; (Orpheum) Ogden, Utah 17-19. Corradini's Animal (Orpheum) Denver. Corbett, Shepard & Donovan (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 14-19. Correll & Gillette (Colonial) Erie, Pa.; (Keith's) Columbia, O., 14-19. Corio & Dims (Maryland) Baltimore (Keith's) Providence 14-19. Cornell Corley & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 14-19. Cotton, Lolo, 2344 State St., San Diego, Cal., Indef.

HARRY WEBER PRESENTS HARRY COOPER In Vaudeville. Assisted by Chas. Henderson.

Cowboy Minstrels (Keith's) Providence; (Grand) Pittsburgh 14-19. Crane, Mr. & Mrs. Douglas (Palace) Chicago 14-19. Crawford & Broderick (Orpheum) N. Y. C. 10-12. Cressy & Dayne (Temple) Rochester; (Keith's) Boston 14-19. Criminal, The (Empress) Los Angeles; (Orpheum) Ogden, Utah, 17-19. Criterion Trio (St. James) Boston 10-12.

MINERVA COURTNEY And HARRY LEWIN, "A Prairie Romance." Direction James Plunkett.

Cronin, Morris (Sherman Grand) Calgary, Can., 10-12. Crossman, Henrietta, & Co. (Orpheum) Brooklyn 14-19. Crouch & Welch (Royal) N. Y. C. Crowell, Byrd Frost (Orpheum) San Francisco; (Orpheum) Oakland 14-19. Cullen, James (Majestic) Milwaukee; (Palace) Chicago 14-19. Cummings & Gladings (Orpheum) Brooklyn; (Brushwick) Brooklyn 14-19.

SAM J. CURTIS & CO. In Good-by, Boys, by Junie McCree. On United Time. Representative, Gene Hughes.

Curtis, Sam J., & Co. (American) N. Y. C. 10-12. Curtis, Julia (Royal) N. Y. C.; (Keith's) Philadelphia 14-19. Cushman & Welch (National) Detroit; (Star) Chicago 14-16. Dainty Marie (Colonial) N. Y. C. 14-19. Daly, Arnold, & Co. (Orpheum) San Francisco 7-9.

D-A-L-E and B-O-Y-L-E

Daly, Vinnie (Sprueckel's) San Diego, Cal.; (Orpheum) Salt Lake City 14-19. Darc Itros, (Orpheum) Jacksonville, Fla., 14-19. Darras Bros. (Keith's) Boston. Davis & Matthews (American) Chicago 10-12. Davis, Ethel, & India (Pantages) Vancouver, B. C.; (Pantages) Victoria 14-19. Davis, Billy (Maryland) Baltimore 14-19. Davis, Doc Will (Columbia) Brooklyn 10-12. Davis, Harry A., & Co. (National) Detroit 14-19. Day, Geo. W., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 14-19. DeAngelis & Davenport (Hammerstein's) N. Y. C. D'Arville, Jeannette, Montreal, Can., Indef. DeBassini, Vera (Seventh Ave.) N. Y. C. 10-12. DeCoe, Harry (Imperial) Vancouver, B. C., 14-16; (Victoria) Victoria 17-19. DeEstea & Webster (National) Detroit 14-19. DeFogel, Louise (Pantages) Los Angeles; (Savoy) San Diego 14-19.

Juggling De Lisle Booked Solid on Loew Circuit.

DeGarmo, Alice (Orpheum) Harrisburg, Pa. DeLaveno & Niece (Columbia) St. Louis; (Orpheum) Memphis 14-19. DeLoyant, France (Orpheum) Salt Lake City. Delmar & Delmar (Majestic) Waco, Tex.; (Majestic) Little Rock, Ark., 14-19. DeLattree, Marga (Orpheum) Des Moines; (Orpheum) Kansas City 14-19. DeLeon & Davila (Sprueckel's) San Diego, Cal.; (Orpheum) Salt Lake City 14-19. DeLisle & Vernon (Miles) Cleveland. DeLoris, Dick (Empress) Portland, Ore. DeMichele Bros. (Temple) Hamilton, Can., 14-19. DeMont, Robt. (Orpheum) Brooklyn. DeSchele, Dorothy, & Co. (Keith's) Toledo, O. DeVine & Williams (Keith's) Toledo, O. DeVole Trio (New Brighton) Brooklyn. DeVoy, Faiser & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 14-19. DeWinters, Grace (Empress) St. Paul. Dally, Robt. L., & Co. (New Brighton) Brooklyn.

Deane, Dora, & Co. (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 14-19.

DEIRO World's Original Master Piano Accompanist. Direction Max Hart.

Deeley, Ben, & Co. (Orpheum) Sioux City, Ia. Del Vecchio Champ & Co. (Willard) Chicago 10-12. Delaplane (Shubert) Brooklyn 10-12. Delmore & Light (Miles) Detroit. Delmore & Lee (Savoy) San Diego, Cal. Delmar & Delmar (Majestic) Little Rock, Ark., 10-12. Demarest & Chabot (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 14-19. Deming, Joe, & Co. (Lincoln Square) N. Y. C. 10-12. Derkin's Animal (Keith's) Cincinnati; (Keith's) Indianapolis 14-19. Devoy, Emmet, & Co. (Alhambra) N. Y. C. Diamond & Brennan (Royal) N. Y. C.; (Palace) Chicago 14-19. Dickinson, Rube (Sherman Grand) Calgary, Can., 10-12. Diemo (Majestic) San Antonio, Tex. Dinehart, Allen, Co. (Colonial) N. Y. C. 14-19.

DERKIN'S DOG AND MONKEY PANTOMIME Booked Solid on Orpheum Circuit. Direction Thos. J. Fitzpatrick.

Divinoff, Ida (Sherman Grand) Calgary, Can., 10-12. Dixon & Falls (Lyric) Newark, N. J., 10-12. Dixon & Dixon (Empress) Cincinnati. Dixon, Bowers & Dixon (McVicker's) Chicago 14-19. Doherty, The (Orpheum) Jacksonville, Fla., 14-19. Dolly's Dolls (Pantages) San Francisco; (Pantages) Oakland 14-19. Dooley, Itay, Trio (Temple) Hamilton, Can., 14-19. Dooley & Ruzel (Palace) Chicago. Doranto (Proctor's) Elizabeth, N. J., 10-12. Doree, Marie (Temple) Rochester; (Columbia) St. Louis 14-19. Dorsch & Russell (Colonial) Norfolk, Va., 14-16; (Lyric) Richmond 17-19. Doyle, Patsy (Orpheum) Montreal, Can., 14-19. Drew, Chas., & Co. (Delancey St.) N. Y. C. 10-12.

RUBE DICKINSON EX-JUSTICE OF THE PEACE.

Duffett, Bruce, & Co. (Victoria) Charleston, S. C., 14-16; (Bijou) Savannah, Ga., 17-19. Duffor Trio (Garrick) Wilmington, Del. Duffy & Lorenz (Orpheum) Los Angeles 7-9. Dunfee, Josephine (Victory) San Jose, Cal., 11-12; (Orpheum) Los Angeles 14-19. Dunmore, Evelyn (Keith's) Boston. Dupree, Minnie, & Co. (Forsythe) Atlanta, Ga.; (Orpheum) Birmingham, Ala., 14-19. Dupree & Dupree (Temple) Rochester; (Majestic) Milwaukee 14-19. Duprez, Fred (Hippodrome) Preston, England, 14-19; (Palace) London 21-Oct. 3. Durkin, Kathryn (Victoria) Victoria, B. C., 10-12; (Orpheum) Seattle 14-19. Dyer, Hubert, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 14-19. Dynamas, Seven (McVicker's) Chicago; (Willard) Chicago 14-16. Earl & Curtis (Miles) Minneapolis.

RALPH EDWARDS The Singer De Luxe.

Early & Light (Pantages) Seattle; (Pantages) Vancouver, B. C., 14-19. Eckert & Berg (Greely Square) N. Y. C. 10-12. Eddie, Clark & Rose (Cohen's O. H.) Newburg, N. Y. 10-12.

WILLIAM EGDIRETTU "THE ACT BEAUTIFUL" Booked Solid on U. B. O. Time.

Edwards Bros. (Miles) Cleveland. El Rey Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 14-19. Electric & Co. (Hippodrome) Keokuk, Ia., 10-12; (Empire) Rock Island, Ill., 17-19.

KATE SAM ELINORE and WILLIAMS Booked solid U. B. O. Dir. Harry Weber.

Elmore & Williams (Majestic) Chicago; (Majestic) Milwaukee 14-19. Ellis, Jack, & Co. (Empress) Kansas City, Mo. Ellis, Harry A. (Grand) Syracuse N. Y. Ellisons, Three (Brushwick) Brooklyn.

MARY ELIZABETH Direction Max Hart.

Ellsworth, Mr. & Mrs. Harry (Avenue) Chicago. Elwood & Snow (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19. Elwyn, Mr. & Mrs. Elwyn (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 14-19.

HARRY A. ELLIS That Brilliant Tenor.

Emmett, Mr. and Mrs. H. (Orpheum) Birmingham, Ala., 14-19. Emmett, Eugene, & Co. (Babcock) Billings, Mont., 16-17. Emmett, Mr. & Mrs. Hugh (Orpheum) New Orleans.

THE LATEST CRAZE. Zoe—EL REY SISTERS—Klaire

Empire Comedy Four (Ramona Park), Grand Rapids, Mich. English, Nellie (Colonial) Norfolk, Va., 14-16; (Lyric) Richmond 17-19. Enrie (Colonial) Norfolk, Va., 10-12. Bracotti & Liliptians (Academy) Fall River, Mass., 10-12.

Eape & Paul (Empress) Los Angeles; (Orpheum) Ogden, Utah, 17-19.

ERNIE and ERNIE Three Feet of Comedy. The Merry Monopede and the German Girl.

Eugene Trio (Orpheum) Omaha; (Orpheum) Sioux City 14-19. Everest's Hippodrome (Palace) Chicago; Columbia) St. Louis 14-19. Fair Co-Eds (Pantages) Portland, Ore.

THE FARBER GIRLS Society Entertainers. Direction Casey Agency

Falls, Archel & Gertie (Proctor's 125th St.) N. Y. C. 10-12. Fantom's Athletics (Willard) Chicago 10-12. Farber Girls (Royal) N. Y. C. Farrell, Taylor Trio (Temple) Detroit 14-19.

Fisher and Green "THE PARTNERS."

Flaig, Aug. H. (Vanderbilt) Chicago; (Vaudeville) Milwaukee, Wis., 14-19. Farrell, Jack, Co. (Temple) Hamilton, Can.; (Dominion) Ottawa 14-19. Farrell, Alfred (Loew's) New Rochelle, N. Y., 10-12.

Bert Fitzgibbon Comical.

Felix & Barry Girls (Hammerstein's) N. Y. C. Fenton, Marie (Orpheum) Minneapolis; (Orpheum) Duluth 14-19. Ferguson, Dick (Proctor's) Port Chester, N. Y., 10-12. Ferris & Lamont (Proctor's 125th St.) N. Y. C., 10-12.

LEW FITZGIBBON Xylophonical.

Fields & Warren (Keith's) Boston. Finn & Finn (Orpheum) Seattle; (Orpheum) Portland 14-19. Fishers, Flying (Fall Festival) Huntington, W. Va.; (Grand) Anderson, Ind., 14-16; (Familly) LaFayette 17-19.

HARRY FOX AND YANCSI DOLLY

Fishing (Palace) Hartford, Conn., 10-12. Fitzgibbons, Bert (Grand) Pittsburgh; (Keith's) Indianapolis 14-19. Fitzsimmons & Cameron (Apollo) Janesville, Wis.; (Star) Chicago 14-16. Fixing the Fun-nace (Columbia) Grand Rapids, Mich.; (Temple) Detroit 14-19. Flanagan & Edwards (Keith's) Cincinnati; (Keith's) Indianapolis 14-19.

EDDIE FOY And the Seven Little Foy's.

Fletcher, Chas. Leonard (Empress) Cincinnati. Fletcher, Isabel, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19. Floro, Prince (Forsythe) Atlanta, Ga.; (Orpheum) Birmingham, Ala., 14-19. Flynn, Kitty (Empress) Salt Lake City. Fogarty, Frank (Orpheum) Brooklyn. Foo, Lee Tung (National) Detroit; (American) Chicago 14-16.

EMMA FRANCIS AND HER ARABS. Direction Harry Weber.

Ford & Hewitt (Keith's) Cincinnati 14-19. Ford, Ed., Review (Miles) Detroit. Follen, Max & Mabel (Keith's) Philadelphia; (Orpheum) Brooklyn 14-19. Ford, Bertie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19. Foster, Bill (Keith's) Providence 14-19.

TRIXIE FRIGANZA ASSISTED BY MR. F. B. CARMAN and MR. J. FOX Orpheum Circuit.

Foster, Ball & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 14-19. Foy, Eddie, & Family (Royal) N. Y. C.; (Colonial) N. Y. C. 14-19. Franconia Opera Co. (Colonial) Chicago 10-12. Franks, Two (Proctor's) Mt. Vernon, N. Y., 10-12. Frawleigh & Hunt (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.

JACK BILLY FREEMAN and DUNHAM Dir. Frank Bohm.

Frederick & Venita (Hammerstein's) N. Y. C. French & Ela (Colonial) N. Y. C. 14-19. Friganza, Trixie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19. Fun in the Bitch (Empress) Portland, Ore. Gallscher & Carlin (Brushwick) Brooklyn; (Hammerstein's) N. Y. C. 14-19. Galloway, Louise, & Co. (Keith's) Cincinnati 14-19.

EDWIN GEORGE Almost a Juggler. Dir. Ed. S. Keller.

Gannon, Helen (Maryland) Baltimore. Garden, Gus & Lily (Babcock) Billings, Mont., 16-17. Garden of Peaches (Shubert) Utica, N. Y., 14-19. Gardiner Trio (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.

(Continued on page 36.)

SOZODONT THE DRUGLESS DENTIFRICE

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HESS HIGH GRADE MAKE-UP Uniform in Color and Quality Guaranteed FREE! Memorandum Date Book Book the art of "Making up"

WHITE VALLEY GEMS LOOK LIKE DIAMONDS Stand acid and fire diamond test. So hard they easily scratch a file and WILL CUT GLASS. Brilliance guaranteed 25 years. Mounted in 14k solid gold diamond mountings. See them before paying. Will send you any style ring, pin or stud for examination—all charges prepaid. No money in advance. Money refunded if not satisfactory. Write today for free catalog. (Ill) WHITE VALLEY GEM CO., 713 Walnut Bldg., Indianapolis

INVESTING FOR PROFIT FREE FOR SIX MONTHS. It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made. How \$1,000 grows to \$22,000. To introduce this magazine, write me now. I'll send it six months absolutely FREE. H. L. BARBER, Pub. R 171, 26 W. Jackson Blvd., CHICAGO.

CLASSIFIED ADVERTISEMENTS

AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

Will be inserted without charge in the Classified Columns. Open to Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, M. P. Operators, Rink Skaters, Stage Hands, Carpenters, Managers, or any person connected or identified with the show business.

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS ACCEPTED, AND YOU MUST BE READY TO JOIN AT ONCE.

FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

Table listing various ad categories and their rates: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT, etc.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AL RANTZ—Slack wire expert; high-class novelty; open for carnival, falls, etc.; will join act. GOTTLEY, 93 E. 4th St., Brooklyn, N. Y.

AT LIBERTY on account of show closing; leaper, doing 3 different double somersaults in flying return act. HARRY LA MAR, 605 E. Mill St., Bloomington, Ill.

CHARLES GAYLOR—High-class, original and sensational hand-balancer, equilibrist and aerial gymnast; at liberty for Eastern vaudeville. Managers write 768 17th St., Detroit, Mich.

GYMNAST AT LIBERTY—Experienced ground and aerial worker. ARZENO SELDON, 326 Larch St., N. Lansing, Mich.

LADY CATCHER AND GENTLEMAN LEAPER—For flying return acts. Address HARRY LAMAR, 133 Oak St., Niles, Mich.

ZOLO—Flexible contortionist and equilibrist; back worker; also combined trapeze and ladder act; small circus, wire, paraphernalia A-1. ZOLO, General Delivery, Clothier, W. Va.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—Can handle brush; no booze; best references; honest, reliable; know the game; can join at once. JAMES JOHNSON, Multane, Kan.

ADVANCE MAN—Can advance anything; can wildcat, book, route, sling paste and close contractor; sober, reliable; join on wire. Address LELAND S. CONANOE, Colfax, Ind.

ADVANCE AGENT—Experienced in any show; lately finished a round-the-world trip; can join on wire. GLOBE, care Billboard, New York City.

AGENT—Sober, reliable; just closed Lowery Bros. Shows; join on wire. Managers Barney Mullane, Wm. Everett, write, RAYMOND DELMAR, 191 Chester St., Buffalo, N. Y.

AGENT AT LIBERTY—Can route and book; references; strictly sober; salary reasonable. E. C. KENYON, Grand Hotel, Anderson, Ind.

AGENT—Fifteen years' experience; can post bills; know the South thoroughly; sober and reliable; can join anywhere. Address G. V. B., care Billboard, Cincinnati.

AGENT OR MANAGER—Fifteen years' experience with all kinds of shows; original press stuff; close contractor; no brush. W. B. LEONARD, 138 South St., Glens Falls, N. Y.

AGENT—Route and wildcat; can use the brush; must have ticket; five years' experience. JERRY FRANTZ, General Delivery, Walnutport, Pa.

AGENT—Three years' experience in \$2.00 house; all join on wire; house or advance; use brush; ticket; age 23. AL MYERS, Belasco Theater, Wash., D. C.

EXPERIENCED PICTURE SHOW MANAGER, or can handle stage; will work reasonable. E. K. NUTT, Jonesboro, Ark.

HOUSE MANAGER AND OPERATOR—Seven years' experience; location immaterial; good references; advertise and get results. RESULTS, Lock Box 85, Grant, Mo.

MAN—Wishes position as manager or operator; wife as pianist; seven years' experience; best references furnished. Address BOX 300, Amsterdam, N. Y.

MANAGER—Picture or vaudeville; can get the money; strong advertiser; thorough musician. Wife, artist on violin. An attraction wherever presented. MANAGER, 1347 W. 83d St., Cleveland, Ohio.

MANAGER for all-girl act, doing big time only; salary reasonable to right party; give references. WM. H. HAVENS, 104 E. Seventh St., Oswego, N. Y.

MANAGER OF VAUDEVILLE OR PICTURE HOUSE desires position; will guarantee results; start at once; can furnish excellent references. JACOB V. 289 East 7th St., New York City.

MANAGER—Moving pictures, vaudeville or stock; years of experience; best of reference; can get results. L. R. H., 124 West Rich St., Columbus, O.

MANAGER—Desires position in M. P., vaudeville or combination theater; can get results; bustler; age 39; married; fifteen years' experience. J. E. DOWLING, 119 10th St., Loganport, Ind.

ROAD MAN wishes position; experienced in feature film work and handling of big feature productions; age 35; reference. H. E. WALTERS, 3 Niagara Sq., Buffalo, N. Y.

THEATER MANAGER AND OPERATOR—Ten years' experience; run any make machine; your best; ticket if far. CHAS. BULLOCK, 1817 Seventh Ave., N., Birmingham, Ala.

VAUDEVILLE THEATER MANAGER—Press agent, 38; formerly with Keith-Proctor Circuit; my methods and experience spell success; salary consistent; locate anywhere. BRYANT, care Billboard, Cincinnati.

VAUDEVILLE THEATER MANAGER—Press agent, 36; have managed best variety theaters 15 seasons; my methods win; best references; salary consistent. Address "BRYANT," Billboard, Cincinnati, Ohio.

WANTED TO LOCATE—Position as manager of picture theatre or opera house; fifteen years' experience; best of references. Address W. E. KING, P. O. Box 217, Sacandaga, N. Y.

WANTED—Position as manager of dance hall, by experienced man; well up on modern dancing; best of reference. W. E. KING, Manager Dancing Pavilion, Sacandaga, N. Y.

AGENTS WANTED.

Advertisements without display, under this heading, 30 per word.

DON'T WASTE YOUR EVENINGS!—Sell our attractive brass easel poster frames to picture theaters; big demand; easy sales; liberal commissions. NEWMAN MANUFACTURING COMPANY, Cincinnati, O.

STREETMEN—Red hot seller; costs a cent, sells for a dime; sample for stamp. HOCH-BROWN MFG. CO., Desk 5, Columbus, Ohio.

AT LIBERTY

Advertisements without display, under this heading, 10 per word.

AMATEUR BLACKFACE COMEDIAN, with some experience, desires a position in a vaudeville circuit. Address V. W. BICKEL, Wernersville, Pa.

AT LIBERTY—Lady rider in steeple chases and hurdles; long experience; with riding outfit. Address MISS FLORENCE BEECHER, Army Hotel, care Jack Frost, Binghamton, N. Y.

AT LIBERTY—Free attraction, for fairs and carnivals. The Musical Trio of Chicago, Atwood, Kan., week September 8. Wire or write ED F. WOODS.

NEW OPERA HOUSE—Seats 300; good stage and dressing rooms; electric light; hotel connected; good show town for good shows; Wright's Dog Show just played three nights to capacity business. For terms and open time, address K. L. KELLEY, Manager, Middletown Springs, Vt.

WANTED—Sept. 30th-Oct. 3d, high-class vaudeville and musical comedy companies on account of Jackson County Fair; town of 5,000, with 20,000 to draw from; will play on percentage. New house opens Sept. 15th; seating capacity, 1,000. Address SNODGRASS THEATER, Scottsboro, Ala.

WANTED—Repertoire stock companies and one-night plays; railroad town, good spenders; population, 2,500; seating capacity, 400. VILLA GROVE OPERA HOUSE, Arnold & Van Rheeden, Managers, Villa Grove, Ill.

WANTED—Vaudeville acts; also other shows. Address McBRIDE & SERR, Managers Aloysius Hall, White Haven, Pa.

WANTED—Concessions for Knapp, Wla., Street Fair, October 1 and 2. OSCAR ESENSTAD, Secy.

AVIATOR

Advertisements without display, under this heading, 30 per word.

WIRE, WRITE, TELEPHONE Aviator Ecker for terms on hydro-aeroplane exhibitions; they're pleasing. 100 S. State St., Syracuse, N. Y.

PAID CLASSIFIED ADS

Can be kept standing as long as the advertiser elects. The rule of fresh weekly copy applies only to Free "At Liberty" ads and is enforced to guarantee managers and agents who may answer such advertisements that they are writing to a live address.

But at that, patrons of our paid columns are assured that fresh copy helps wonderfully.

EXPERIENCED OPERATOR—Prefer Simplex or Power's machine; am sober and reliable; will go anywhere; write or wire salary to MILTON NANCE, Box 116, Mayfield, Ky.

MAGICIAN'S ASSISTANT—Young colored man; speaks German and English. GEORGE HOUDENA, 336 S. Juniper St., Philadelphia, Pa.

M. P. OPERATOR—One and one-half year's experience on Simplex and Power's machines; don't drink or smoke; salary reasonable; can come at once. Write or wire particulars and salary. MILTON NANCE, Box 116, Mayfield, Ky.

PARACHUTE JUMPER—With premier act; acrobatic and iron jaw work in air; 1,200 jumps' experience; outfit first-class; open for fairs, parks, celebrations, etc.; answers to sit. CAPT. EUGENE SAVAGE, Barnesville, Ohio.

THE KILTHERNS—Forteen minutes of singing, talking, dancing; some class act for classy people; pretty costumes, ditto; people up to date. 2028 No. Clark St., Chicago, Ill.

TRIO—Violin, cello, piano; A. F. of M.; would like position in moving picture house; experienced in all lines; reliable. L. M. GALLEYAN, 417 W. Park Ave., Waterloo, Iowa.

VIOLINIST AND LEADER—Vaudeville or pictures; experienced; large and excellent library music; sober, reliable; A. F. of M. J. C. BOTHREMELE, Y. M. C. A., Sioux City, Iowa.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 20 per word.

ORCHESTRA, of six pieces, for picture or vaudeville theatre, about October 1st. E. McFATE, care Reveridge Players, Litchfield, Ill.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

BIJOU THEATER, Brown Valley, Minn., stock and musical comedy; managers with open time, write in; seating capacity, 300.

FALL FESTIVAL, Sept. 30th, Oct. 1st, 2d, 3d. Concessions wanted, also several good free acts. For information address JEAN B. CAIN, Secy., Hooster Club, Falls City, Neb.

KNOXVILLE, IA., holds annual celebration Sept. 21 to 26; clean pay shows, concessions and free attractions wanted; immoral or suggestive pay shows not wanted; good chance for clean concessions. Write or wire E. O. OSBORN, Knoxville, Ia.

BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 FOUR-PIECE ORCHESTRA—Violin, clarinet, cello (double drums, traps), piano; first-class picture house or cafe. M. Mc., 127 E. Maple Ave., Adrian, Mich.

COTTRELL SISTERS' (TRIO) ORCHESTRA—Piano, violin, trap drum and contralto soloist; attractive drawing card; good music; cafe or hotel work preferred. COTTRELL SISTERS, Valentine, Neb.

LADIES' ORCHESTRA—At liberty. Address S. M. MOORE, 219 Euclid Ave., Toledo, Ohio.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

DOUBLE A BILLPOSTER—Desires permanent position on plant; can give best of references; sober and reliable man. W. H. SNEATHEN, 1824 Hillside Ave., Ft. Wayne, Ind.

WANTED—Position as billposter; had 3 years' experience in theaters. Ticket? Yes. HENRY ZARNEK, Glenwood, Minn.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AVIATION, MOTORDROME, AUTODROME MANAGER AND RIDER—Open for engagement; stala terms; can get the money; long season; anywhere. H. E. BERGENBORN, 4540 W. Madison St., Chicago, Illinois.

BALLY-HOO MAN AND ALL-DAY GRINDER—At liberty; for carnival or shows playing fairs; some talker; salary or per cent; business assured. ROX 55, Grant, Mo.

BOSS CANYASMEN—Strictly sober and reliable; well experienced with Southern winds and weather. Address WHITTY REYNOLDS, General Delivery, Waco, Texas.

CLOWN RIDING AND ANIMAL ACTS—Clown acts for ring and track; ringmaster, announcements. BOB WHITTNEY, care Zaprow, 544 N. Clark St., Chicago, Ill.

CLOWN RIDING AND ANIMAL ACTS—Clown acts, ring and track; clown song; song and dance for concert. THE WHITTNEYS, care Fields, 544 N. Clark St., Chicago, Ill.

CONTORTIONIST (front), singing and talking clown, Jew; concert turn; open for anything. B. W. NELSON, care Billboard, Chicago, Ill.

EQUESTRIAN DIRECTOR—Ringmaster; make announcements, work dog and pony acts, break hip-potrome and bareback stock, bucking or burdle mule. WALBERT, 544 N. Clark St., Chicago, Ill.

FAST, ACCURATE TICKET SELLER—Four years' experience with carnivals; would like position with two-car show; not afraid of work. FRANK H. WALDEN, care Billboard, Cincinnati.

MAN AND WIFE—Want position with illusionist or any show; experienced. Wife young, pretty and clever; husband, good mechanic. C. RAYMOND, 956 N. Clark St., Chicago, Ill.

MONK TRAINER—Young, sober, reliable; can deliver the goods; break anything for vaudeville. BOBT. C. SCHELT, 422 W. Division St., Chicago, Ill.

MOTORDROME RIDER—Does fancy or speed; furnishes own machine, repairs, tires, etc.; \$30 per week and trunk; long engagement wanted. F. CLARK, 141 E. Station St., Kankakee, Ill.

NET HIGH DIVER wants to join amusement company staying out all winter; ladders 80 feet; good reference. PROF. HARRY J. SMITH, JR., 1821 Ohio Ave., Anderson, Ind.

TALKER, GRINDER, SPIELER, LECTURER, ANNOUNCER, PUBLICITY PROMOTER—Original, inventive producer; sober, reliable; years of experience; circus, fairs, carnivals, vaudeville theaters; something needed. LEVITCH, Billboard, Cincinnati, O.

TRICK AND FANCY ROPE SPINNER—Roper, straight rider; last show, Lone Star Ranch; saddle, part of outfit; Wild West shows write. ALKALI BOWIE, 241 Sanford St., Muskogee, Mich.

YOUNG GIRL—Wants position with carnival to run hoopla or anything in the carnival. Address H. H., care Billboard, Cincinnati, Ohio.

YOUNG GIRL—Wants position on hoopla or on any concession. Address HELEN HILL, General Delivery, Rochester, W. Va.

YOUNG MAN—5 ft. 7; 145 lbs.; wants position as make charger with make show. Address SNAKE CHARMER, care Billboard, Cincinnati, Ohio.

ZOLO—Flexible contortionist and hand-balancer; also combined ladder and trapeze act; small one wire; only reliable managers. Zolo, Logan, W. Va.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

B. F. FERGUSON—Colored banjo comedian with the blue face; A-1 medicine and vaudeville comedian; reliable. 308 N. Adams St., Peoria, Ill.

DRAMATIC.

Advertisements without display, under this heading, 30 per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 440 names of theaters and editors, many with managers' names; also list of 231 amusement artists. While we have used special care in compiling the lists, changes in name and address are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 10c. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, O.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BASIL BLAKE—Characters, juveniles, heavies; wt. 150; 5 ft. 8 1/2. Frances Short, ingenues, songettes, leads; wt. 115; 5 ft. 4 1/2. Wardrobe, ability, some scripts. Address Basil Blake, Booneville, N. Y.

BURGE A. CAREY—Light comedy and juveniles; 25; 5 ft. 6; musical comedy or stock; experienced in musical comedy. Ticket? Yes. State all. General Delivery, Calgary, Alberta, Canada.

CONTORTIONIST—Sensational act, hypnotic act; electrician, operator; long experience in vaudeville; want dramatic experience; salary right. GREAT GUMMOWHERE, care T. M. A., 308 1/2 Colgate St., Springfield, Mo.

EDMUND FLAIG-ELEANOR LE CROIX FLAIG—Characters, 16 years' experience with best attractions. Address 1844 Fletcher Ave., Indianapolis, Ind.

FIRST-CLASS LEADING MAN—Wardrobe; 12 years' stock experience; age 26; 5 ft. 6; 165 lbs.; can join at once. VERNE LAYTON, 832 Broadway, Seattle, Wash.

FLO LORETTA—Songette, ingenues and general business; one contortion act; age 23; 5 ft. 3. Denver, age 5; child parts, boy or girl. Ticket? Hatton, Arkansas.

FOR FIRST-CLASS DRAMATIC STOCK OR ROAD COMPANY—Good, reliable character woman; good wardrobe and dresser; join at once. FRANCES WILLIAMSON, 188 13th St., Portland, Ore.

H. ADDISON LESTER—For repertoire, 5 ft. 6; 135 lbs.; age 21; experienced, reliable; general business man; with vaudeville and cabaret specialties. Ticket? Yes. Care Billboard, New York City.





Livingston, Marry, & Co. (Empress) San Francisco (Empress) Sacramento 14-19.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dr. Weber & Evans.

THE LITTLEJOHNS

Original and only Diamond Juglers. Patented in U. S. A. Foreign Patents Pending.

Loretto, Three (Miles) Cleveland. Louise's Monkey Cabaret (Hammerstein's) N. Y. C.

Lockett and Waldron

Dr. Aaron Kessler. Orpheum Circuit, 1914-15.

Love & Willbur (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 14-19.

Loyal, Sylvia, & Partner (Colonial) N. Y. C.; (Grand) Pittsburg 14-19.

LORRAINE and BURKS

Direction Will Collins, London, England.

Luby, Edna (Seventh Ave.) N. Y. C. 10-12. Lutz, Hugo (Pantages) Edmonton, Can.; (Pantages) Calgary, 14-19.

LORRAINE and DUDLEY

Direction Max Hart.

Lyres, Three (Keith's) Indianapolis. Melana Juggling (Grand) Pittsburg.

MACK and WILLIAMS

Original, Sensational Staircase Dancers.

McConnell & Simpson (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.

McCormack & Irving (Poll) New Haven, Conn., 14-16; (Palace) Springfield, Mass., 17-19.

TED MAC LEAN AND COMPANY

Direction Weber & Evans.

McFarland, Marie, & Co. (New Brighton) Brooklyn.

McInt, Francis (Orpheum) San Francisco; (Orpheum) Oakland 14-19.

Mac Rae and Clegg

Direction Paul Durand.

McKay, & Ardine (Majestic) Milwaukee; (Columbia) St. Louis 14-19.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

McNally, Four (Keith's) Birmingham, Ala. McNamara, Teddy (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 14-19.

MAURICE

The Islanding Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Macart & Bradford (Garrick) Wilmington, Del., 14-19.

Mack & Ellis (Orpheum) Duluth, Minn. Mack, Chas., & Co. (Keith's) Philadelphia.

HARRY MAYO and TALLY HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald.

Mack & Ellis (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 14-19.

Mahoney & Trent (McVicker's) Chicago 14-19. Mahoney Musical Four (Empress) Salt Lake City.

Matlen & Lane (Proctor's) Schenectady, N. Y., 10-12.

McBride and Cavanaugh

Featured with Al Von Tilzer's Honey Girls.

Mang & Snyder (Alhambra) N. Y. C.; (Maryland) Baltimore 14-19.

Margena & Delton Bros. (Keith's) Providence; (Orpheum) Harrisburg, Pa., 14-19.

MCCORMACK and IRVING

"Between Decks." Dr. Ed S. Keller.

Martha, Mille, & Sister (Orpheum) Montreal, Can.

Martine Bros. (Keith's) Providence 14-19. Martins, Flying (Keith's) Washington; (Royal) N. Y. C., 14-19.

Carl McCullough

The Joy Germ. Direction Alf. T. Wilton.

Matthews, Shayne & Co. (Orpheum) Des Moines; (Majestic) Chicago 14-19.

Maxine Bros. & Bobby (Temple) Detroit; (Temple) Rochester 14-19.

McDEVITT, KELLEY and IRENE LUCY

Direction Thos. Fitzpatrick.

Mazella, Princess (American) Chicago, Indef. Meekins' Dogs (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 14-19.

Meistersingers (Temple) Detroit; (Temple) Rochester 14-19.

McMAHON, DIAMOND and CLEMENCE

Direction M. S. Bentham.

Mendelsohn Four (Columbia) Grand Rapids, Mich.

Mennett & Sidell (Orpheum) Ogden, Utah, 10-12; (Empress) Salt Lake City 14-19.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Merlin (Palace) Hartford, Conn., 10-12. Merrill & Otto (Orpheum) San Francisco; (Orpheum) Oakland 14-19.

Metzger, Five (Imperial) Vancouver, B. C., 14-16; (Victoria) Victoria 17-19.

MELNOTTE TWINS

Songs, Laces and Graces.

Milia & Moulton (Proctor's) 125th St. N. Y. C., 10-12.

MERCEDES

Dir. U. B. O.

Miller & Vincent (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.

Miller, Dorothy (Orpheum) Memphis; (Orpheum) New Orleans 14-19.

MILLER and VINCENT

Ask Harry Fitzgerald.

Miles, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.

Milton & DeLong Slaters (Keith's) Birmingham, Ala.; (Hijon) Savannah, Ga., 14-16; (Victoria) Charleston, S. C., 17-19.

RAY MONDE?

"Is She a Man or Is He a Woman?" A Sensation on the United States.

Mitchell & Briggs (Lyric) Marinette, Wis., 10-12.

Mitchell, Leslie (O. H.) Williamsburg, Mich.

Monigomery, Marshall (Keith's) Cleveland; (Keith's) Columbus 14-19.

MONETA FIVE

Harmony at Home. Personal Rep., Joe Raymond; Dir. J. E. Plunkett.

Montrose & Sydel (Empress) Butte, Mont.; (Empress) Spokane, Wash., 14-19.

Moore, Pony, & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 14-19.

MORRIS AND PARKS

BIG AND LITTLE CASINO. Booked Solid on Loew Circuit. Dir. Irving Cooper.

Moralis Bros., The (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.

Moran, Hazel (Proctor's) Elizabeth, N. J., 10-12.

MORTON and AUSTIN

"SUCCESS" Dir. Alf. T. Wilton.

Morrell, Frank (Majestic) Little Rock, Ark., 10-12.

Morris, Elida (Orpheum) Slonx City, Ia., 14-19. Morris & Beasley (Empress) Butte, Mont.; (Empress) Spokane, Wash., 14-19.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Oco.

Morton & Anstin (Shea's) Toronto, Can.; (Orpheum) Brooklyn 14-19.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED. Dir. Thos. Fitzpatrick.

Mowatts, Five Juggling (Pantages) Winnipeg, Can., 14-19.

THE MOWATTS

Care of The Billboard, New York City.

Murphy & Foley (Empress) Spokane; (Empress) Seattle 14-19.

Murphy, Sen. Francis (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 14-19.

Elizabeth M. Murray

Dir. Alf. T. Wilton.

Mystic Bird (Orpheum) Harrisburg, Pa.; (Columbia) Grand Rapids, Mich., 14-19.

NATALIE

AND M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nana (Keith's) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 14-19.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, Mgr.

Nazzaro, Nat. Co. (Majestic) San Antonio, Tex. Neal & Earl (Empress) Portland, Ore.

Newhoff and Phelps

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(Continued from page 35.)

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WANTED—A competent lady musician for vaudeville act; one who can double in comedy preferred; will consider good amateur. Send latest photo. Address TOMMY SWIFT, McAlester, Okla., N. C.

WANTED—Man or lady spider, as partner in combination amusement device; only one like it; have United States patent; good for carnivals. N. YOUNG, 3237 Harrison St., San Francisco, Cal.

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WANTED—A competent lady musician for vaudeville act; one who can double in comedy preferred; will consider good amateur. Send latest photo. Address TOMMY SWIFT, McAlester, Okla., N. C.

WANTED—Man or lady spider, as partner in combination amusement device; only one like it; have United States patent; good for carnivals. N. YOUNG, 3237 Harrison St., San Francisco, Cal.

WANTED—Lady partner for athletic vaudeville act; experience unnecessary, but must be strong and well built; excellent opportunity for right party. II SWOBODA, La Grange, Tex.

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(Continued on page 44.)

# DIRECTORY

(Continued from page 43.)

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 Cahlan Dramatic Co., Chataworth, Ill., 10-12; Wescoka 14-19.  
 Carter, Dramatic Co., Jas. E. Carter, mgr.: South Boardman, Mich., 7-12.  
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 Commodore Tom's Show, John Metcukin, mgr.: Rice Lake, Wis., 7-12.  
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 Great Hilliard Show, Edw. L. Alexander, mgr.: Winona, Minn., 6-12.  
 Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.: Ferguson Falls, Minn., 14-19.  
 Hugo Bros., LeRoy, Talma & Bosco Shows, Dr. E. L. Buckley, mgr.: (His Majesty's) Auckland, New Zealand, 19-Oct. 2; (O. H.) Wellington 3-7.  
 Hugo Bros., Great Nicola Shows, Wm. Dellolis, mgr.: Caspellan, Chili, S. A., 14-20; Tumco 22-27; Osorno 28-Oct. 4; Valdivia 6-11.  
 Kirby's Novelty Sensation Show, Alvin Kirby, mgr.: Garrison, Ia., 7-12.  
 Lingerman, Samuel & Lucy: (Hollywood Park) Rossville, Baltimore, Md., Indef.  
 Lorenz, Dr. Geo. Henry, Victoria, B. C., Can., 7-12.  
 Lucy, Thoa, Elmoro: St. Louis, Mo., 10-13; Williamsville 14-15; Springfield 17; Aurora 18; Verona 19.  
 Luken, Harry, Wild Animal Show: Burlington, Kan., 7-12.  
 McFall's Trained Animal Show: Vinton, Ia., 7-12.  
 Mack, Aeronaut Johnny, Co. 1, Johnny Mack, mgr.: Mt. Kisco, N. Y., 9-12.  
 Mack, Aeronaut Johnny, Co. 2, Mrs. Johnny Mack, mgr.: Baltimore, Md., 12.  
 Mann Bros. & Todd Vaudeville Show: Ballinger, Tex., 5-12.  
 Morrow Bros' Dog & Pony Show: Damar, Kan., 10; Paleo 11; Zurich 12; Osdell 14; Natoma 17; Kickapoo 18; Frankfort 19.  
 Mysterious Smith Co., Albert P. Smith, mgr.: Sheridan, Mo., 9-10; Forest City 11; Oregon 12; Phelps City 13; Watson 14-15; Hamburg, Ia., 16-17; Pacific Jct., 18-19.  
 Wilton's Big Show, Prof. Wilton, mgr.: Roseville, O., 14-19.  
 Ripley's, Geo. W., Tent Show: Blodgett Mills, N. Y., 7-9.  
 Saena Hypnotic Comedy Co.: Minneapolis, Minn., Indef.  
 Taylor's, Tom, Feature Pictures: (O. H.) Whiteingham, Va., 7-12.  
 Thompson's, Frank H., Tent Show: Kent, Ill., 7-12; Elroy 13-19.  
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 Woodward's, Harry A., Moving Picture & Vaudeville Co., Empire, Mich., 6-11.  
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 Adele (New Era Producing Co.): Philadelphia 7-19.  
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 Bringing Up Father (Gus Hill's No. 2), Chas. H. Yale, mgr.: Reading, Pa., 7-9; Trenton, N. J., 10-12; Paterson 14-19.  
 Bringing Up Father (Gus Hill's No. 3), Archie McKenzie, mgr.: Stamford, Conn., 12; Haverstraw, N. Y., 14; Poughkeepsie 15; Schenectady 16; Amsterdam 17; Troy 18-19.  
 Carle, Richard, & Hattie Williams (Chas. Frohman's): (Grand O. H.) Pittsburg 7-12; (Keith's) Cincinnati 14-19.  
 Calling of Dan Matthews (Gaskill & MacVitty's, Inc.): Flint, Mich., 9; Port Huron 10; Saginaw 11-12; Grand Rapids 13-19.  
 Call of the Chumblers (Gaskill & MacVitty's, Inc.): St. Joseph, Mo., 6-9; Des Moines, Ia., 10-11; West Liberty 12; Chicago, Ill., 13-Oct. 4.  
 Casting of Dan Matthews (Gaskill & MacVitty's, Inc.): Belvidere, Ill., 9; Sycamore 10; Sterling 11; Freeport 12; LaSalle 13; Princeton 14; Streator 15; Bloomington 16; Canton 17; Monmouth 18; Burlington, Ia., 19.  
 Camille (Gertrude Ewing), Wm. N. Smith, mgr.: Mountain Grove, Mo., 9; West Plains 10; Thayer 11; Poplar Bluff 12; Walnut Ridge, Ark., 14; Hatesville 15; Newport 16; Searay 17; Heber Springs 18; Leslie 19.  
 Candy Shop (Rock & Fulton), E. S. Bunch, mgr.: Vancouver, B. C., Can., 7-9; Victoria 10-11; Tacoma, Wash., 12; No. Yakima 13; Walla Walla 14; Spokane 15-16; Missoula, Mont., 17; Butte 18.  
 Confession, The, Frank C. Rhoades, mgr.: (Walnut) Cincinnati 6-12; Chicago 14-26.  
 Cordelia Blossom (Gayety) N. Y. C. Indef.  
 Clifford, Billy S., in Believe Me: Ironton, O., 10; Bluefield, W. Va., 12; Middleboro, Ky., 14; Corbin 15; Knoxville, Tenn., 16; Greenville 17; Soldiers' Home 18; Bristol 19.  
 Drew, John (Chas. Frohman's): (Empire) N. Y. C., Indef.  
 Doige, Mr. Sanford, R. A. Johnson, mgr.: Rhinelander, Wis., 14; Antigo 17; Escanaba, Mich., 20.  
 Dummy, The, Play Producing Co., mgrs.: (Hudson) N. Y. C., Indef.  
 Everwoman (Henry W. Savage's): Newark, N. J., 14-19.  
 Elyson, Son (Wm. A. Brady's): N. Y. C. 14, Indef.  
 For the Love of Mike, John Nicholson, mgr.: Chicago 111-12; (Walnut) Cincinnati 13-19.  
 Fiske, Mrs. (Harrison Grey Fiske's): Buffalo, N. Y., 17-19.  
 Forty-five Minutes From Broadway (Corinne), Fred Mayer, mgr.: Port Huron, Mich., 9; Jackson 10; Battle Creek 11; Kalamazoo 12; Benton Harbor 13; Aurora, Ill., 14; Rockford 15; Freeport 16; Beloit, Wis., 17; Richmond 18; Madison 19.  
 Girl and the Tramp (Fred Byers' Western): Central City, Neb., 9; Stromsburg 10; York 11; Crete 12; Grand Island 13; Aurora 14; Kearney 16; Lexington 17; Gothenburg 18; North Platte 19.  
 Gilbert & Sullivan Opera Co.: San Francisco 7-19.  
 Hoosier Girl (Cobwall's), Harry White, mgr.: Lapeer, Mich., 9; Durand 10; Millford 12; Pontiac 13; Howell 14; North Adams 16; Union City 17.  
 Help Wanted (Oliver Morosco's Eastern): Philadelphia 7-19.  
 Help Wanted, with Henry Kolker (Oliver Morosco's): Indianapolis 7-12; Pittsburg 14-19.  
 He Comes Up Smiling (A. H. Woods'): Philadelphia 4, Indef.  
 Hoike, Wm. (Lee Shubert's): Boston 7, Indef.  
 High Cost of Loving (A. H. Woods'): (Republic) N. Y. C., Indef.  
 High Jinks, Arthur Hammerstein, mgr.: Boston, Indef.  
 It Pays to Advertise (Cohan & Harris'): (Cohan's) N. Y. C. 7, Indef.  
 Innocent, A. H. Weda, mgr.: N. Y. C. 7, Indef.  
 Joseph & His Brethren (The Liebler Co.'s): (Auditorium) Chicago, Indef.  
 Kismet (Klaw & Erlanger & Harrison Grey Fiske's): Toronto, Ont., 7-12; Hamilton 14-15; Kingston 16; Ottawa 17-19.  
 Lion and the Mouse (Geo. H. Rupp's): Cromwell, Ind., 9; Albion 10; Auburn 11; Chubbuck 12; Akron 14; Argos 15; Rochester 16; Flora 17; Kickapoo 18; Frankfort 19.  
 Kitty Mackay, Wm. Elliott, mgr.: (Comedy) N. Y. C., Indef.  
 Little Lost Sister, John J. Bernero, mgr.: Toledo, O., 6-12; Columbus 14-19.  
 Lady of the Slipper, Rochester, N. Y., 6-12.  
 Maggie Pepper (Kilmt. Gazzolo & Ricksen's): (Marina F. Hoefs, mgr.: (Imperial) Chicago 6-12; (Victoria) Chicago 13-19.  
 Missouri Girl (Merle Norton's Northern): New Virginia, Ia., 9; Promise City 10; Lamoni 11; Lenox 14; Bedford 15; Creston 18; Clarinda 19.  
 Missouri Girl (Merle Norton's Western): Plainville, Minn., 14; St. Charles 15; Rochester 16; Geneseo 24.  
 Missouri Girl (Merle Norton's Eastern): Sycamore, Ill., 18; Michigan City, Ind., 19.  
 Nutt & Jeff in Mexico (Gus Hill's No. 1), Joe. Pettengill, mgr.: Hudson, N. Y., 9; Elizabeth, N. J., 10-12; (Crescent) N. Y. C. 14-19.  
 Nutt & Jeff in Mexico (Gus Hill's No. 2), Chas. Williams, mgr.: Montgomery, Ala., 9; Selma 10; Meridian, Miss., 11; Mobile, Ala., 12; New Orleans, La., 13-19.  
 Nutt & Jeff in Mexico (Gus Hill's No. 3), Grif Williams, mgr.: Wilkes-Barre, Pa., 10; Pitts- ton 11; Scranton 12; Honesdale 14; Susquehanna 15; Oswego, N. Y., 16; Binghamton 17; Cortland 18; Ithaca 19.  
 Nutt & Jeff in Mexico (Gus Hill's No. 4), Harry Hill, mgr.: West Chester, Pa., 9; Hanover 10; Columbia 11; York 12; Lancaster 14; Lebanon 15; Harrisburg 16; Carlisle 17; Chambersburg 18; Hagerstown, Md., 19.  
 Model Maid, Philip Bartholomae, mgr.: (Ma- jestic) Boston, Indef.  
 Man in the Moon (The Shuberts'): N. Y. C. 7, Indef.  
 Money-Makers (Selwyn & Co.'s): Washington, D. C., 14-19.  
 My Best Girl (with Victor Morley), J. C. Rag- land, mgr.: New London, Conn., 9; Woon- socket, R. I., 10; Springfield, Mass., 11-12; Bridgeport, Conn., 14; Stamford 15; Danbury 16; Middletown 17; Meriden 18; Waterbury 19.

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SPARKS' SHOW WANTS BARITONE For balance of this and next season. Must join on wire. Rocky Mount, Va., Sept. 10; Martinsville, Va., 11; Madison, N. C., 12; North Wilkesboro, N. C., 14. JACK PHILLIPS, Bandmaster.

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WANTED—Performers in all lines that can change for six nights and work in acts. Long season to good people. State lowest salary, etc. FRANK VABO, Narka, Kansas.

Sunny South, J. C. Rockwell, mgr.: Athens, Ont., 9; Cardinal 10; Morrisburg 11; Chester- ville 12; Winchester 14; Merrickville 15; Carleton Place 16; Pembroke 17; Egauville 18; Arnprior 19.  
 Seven Keys to Baldpate (Cohan & Harris'): St. Paul 14-19.  
 Story of the Rosary (Rowland & Clifford's, Inc.): (Manhattan) N. Y. C. 7, Indef.  
 Tipping the Winner: (Blackstone) Chicago 6, Indef.  
 Thurston, Magellan, Jack Jones, mgr.: Spring- field, Mass., 7-9; Worcester 10-12; Providence, R. I., 14-19.  
 That Printer of Udell's (Gaskill & MacVitty's, Inc.): Strawberry Point, Ia., 9; Hopkinton 10; Monticello 11; Elgin 12; Calmar 14; Elkader 15; Ossian 17; LeRoy, Minn., 18; Mason City, Ia., 19.  
 Too Many Cooks (Wm. A. Brady's): Oakland, Cal., 6-12; San Jose 13; Modesto 14; Stock- ton 15; Sacramento 16; Fresno 17; Bakers- field 18; Santa Barbara 19.  
 Town Fool, Harry Green, mgr.: Ipava, Ill., 9; Avon 10; Rushville 11; Mason City 14; Mon- ticello 15; Villa Grove 16; Arthur 17; Bethany 18; Findlay 19.  
 Today (Wm. A. Brady's): Toledo, O., 17-19.  
 Today (Wm. A. Brady's): (Broux) N. Y. C. 7-12.  
 Third Party, F. Ray Comstock, mgr.: (39th St.) N. Y. C. 7, Indef.  
 Twin Beds, Wm. Harris, Jr., mgr.: (Fulton) N. Y. C., Indef.  
 Under Cover (Selwyn & Co.'s): (Grand O. H.) Chicago, Indef.  
 Under Cover (Selwyn & Co.'s): (Cort) N. Y. C., Indef.  
 Uncle Tom's Cabin (Stetson's) Leon Washburn, mgr.: Lancaster, Pa., 9; Lebanon 10; So. Bethlehem 11; Allentown 12; Easton 14.  
 Uncle Tom's Cabin (Kibbler & Martin's), Wm. Kibbler, mgr.: Schenectady, N. Y., 9-10; Troy 11-12; Wilkes-Barre, Pa., 14-16; Scranton 17-19.  
 Uncle Tom's Cabin (Terry's), Dickey & Terry, mgrs.: Zumbrota, Minn., 9; Goodhue 10; Red Wing 11; Cannon Falls 12.  
 Vinton, Myrtle Co., H. P. Bulmer, mgr.: Will- haunburg, Ia., 8-10.  
 Virginian (Jones & Crane's) No. 1), Chas. A. Franklin, mgr.: Big Rapids, Mich., 9; Sparta 10; Newberry 17; Munising 19.  
 Virginian (Jones & Crane's) No. 2), Alex. Star, mgr.: Liberty, Ind., 11; Georgetown, O., 12; Ashland, Ky., 15; Hinesfield, W. Va., 16.  
 Virginian (Jones & Crane's) No. 3), A. H. Sherwood, mgr.: Preston, Minn., 9; Grand Meadow 12; Grundy Center, Ia., 16; Nevada 19.  
 Way Down East; Green Bay, Wis., 9; Merrill 10; Grand Rapids 11; Oskosh 13; Manitowoc 14; Two Rivers 15; Sheboygan 16; Algona 17; Sturgeon Bay 18; Menomonie 20.  
 Walker, Charlotte, in The Better Way: Rait- more, Md., 14-19.  
 Winning of Barbara Worth, Lee D. Ellsworth, mgr.: Kansas City, Mo., 6-12; St. Joseph 13-16; Omaha, Neb., 17-19.  
 While the City Sleeps (Rowland & Clifford's, Inc.), C. H. McKinney, mgr.: Pittsburg 7-12; Buffalo 14-19.  
 What Happened at 22 (John C. Fisher's): (Harris) N. Y. C., Indef.  
 Within the Law (Margaret Huntington) Chicago 6, Indef.  
 Wild Oats (Comstock & Gest's): Boston 7, Indef.  
 Wilson, Al H., Co., Sidney R. Ellis, mgr.: Pnnxantown, Pa., 9; DuBois 10; Clearfield 11; Altoona 12; Cumberland, Md., 14; Clar- burg, W. Va., 15; Wheeling 16-17; Marietta, O., 18; Parkersburg, W. Va., 19.  
 Yellow Ticket: (Power's) Chicago 7, Indef.

ADDITIONAL ROUTES ON PAGE 58

# THE MOVIES

## TORONTO'S

### New Film Enterprise

#### Conness-Till the First Canadian Company To Engage in Production and Manufacture of Moving Pictures

Toronto, Can., Sept. 3.—The Conness-Till Film Co., Ltd., the first Canadian enterprise to engage in the production and manufacture of moving pictures, will commence operations about two weeks hence. Their studio and buildings are splendidly situated on the banks of the Humber River, a short distance west of Toronto, and the equipment is complete in every detail. Mostly plays of Canadian authorship will be produced by the company.

Edwin Robbins, late leading man with the Bonstelle Players and a favorite among Torontonians, as well as being a member of the new enterprise, will play the leading male roles, and Maude Leahy, known to possess talent in no small measure, will take care of the leading female parts.

The company will maintain connections of friends in Toronto, and success in their venture is presaged for Messrs. Conness and Till, who enjoy a wide acquaintanceship throughout the film world.

#### CHICAGO'S NEW CENSOR BOARD.

Chicago, Sept. 3.—The following ten censors, five men and five women, are the first to be selected for Chicago's new board, under civil service examinations. Effie D. Sigler, Eva J. Loch, Benita McGinnis, Edith E. Kerr, Sellus Brennan, George H. Emanuel, Louis Y. Tryor, Theodore Phillip, Wilbur Willis and Samuel L. Hoch.

Only twenty-five out of 365 applicants passed the test. The new censors are now at work, although temporarily they are being shown the ropes by the old board of censors selected by the Police Department.

#### RICHELIEU ON REGULAR U. SERVICE.

New York, Sept. 3.—After a conference between President L'Amic, of the Universal Film Manufacturing Co., and the exchanges, it was decided to start the Universal exhibitors off right for the fall season by giving them as part of the regular service a big film production that would ordinarily be released as a special feature and at an increased rental.

It has accordingly been announced that Richelieu, a production which was originally intended to be released as a special feature, will be put out on the regular Universal program.

It is figured that the Universal Film Manufacturing Company and the Universal Exchange will lose somewhere in the neighborhood of \$50,000 by allowing the exhibitors to have this picture as part of the regular service, but it is felt that this move will encourage the Universal exhibitors and will make them feel that co-operation between the exchangers, the manufacturer and the exhibitor is one of the potent factors that has been instrumental in making the Universal such a success.

#### REEL FELLOWS ELECT OFFICERS.

Philadelphia, Sept. 1.—The Reel Fellows held their first election of officers Sunday and adopted the constitution and by-laws as presented, at a meeting in the Ridge Avenue Theater, during which 17 new members were admitted.

After being put to ballot, the motion to change the corporate name of the club to Reel Fellows of Philadelphia, was defeated. Knowledge of the Chicago body of Reel Fellows prompted this suggestion, but the fact that New Jersey, Delaware, New York and Maryland are so close to Philadelphia and that exhibitors from those states are members of the newer organization, helped defeat the attempt to localize the name. A board of directors was elected as follows: Stanley Mastbaum, of the Stanley Booking Offices, and head of a string of moving picture houses hereabouts; David Sablosky, one of the Sablosky brothers who control numerous theaters in Wilmington, Philadelphia and nearby cities; J. S. Hebrew, manager of the local office of Warner's Features, and Lewis M. Swaab, of the Interstate Film Exchange.

Officers to serve throughout the remainder of this year were elected by acclamation, with few exceptions, those demanding a poll where another candidate seemed popular, being accorded same by the chairman.

Simon Libros, manager of the Picture Playhouse Film Co., to whose efforts the club's birth is in a great part due, was elected first vice-president of the Reel Fellows without a dissenting vote. E. L. Perry, general manager of the Stanley Theaters, accepted the presidency, while Jack Levy, manager for William Fox, of New York, at the Greater New York Feature Film Co. branch here, was voted in as treasurer. Mr. Fox is fifth vice-president of the Reel Fellows, while S. Lubin and Howard Bobb were elected third and fourth vice-presidents, respectively. The second vice-president was elected in the person of Ben Zerr, of Reading, Pa. Secretary, Jay Emanuel, a Philadelphia ex-

#### MODERN STUFF.

Mrs. Fiske thinks. It is one of her peculiarities. Big things interest her. Recently she had her first experience in the moving picture business. To a friend, she said, "I confess I approached it with a touch of contempt. I soon learned better. It is the great new art. Mighty things are to come from it. You will not see them, nor I. The beginnings are crude and the best is far off. But in the future is an art of wonderful spirituality. To the actor, it brings freedom from restrictive and artificial influences and tempts him to his largest possibilities. The real world is all around. There are no foot-

#### FRED BALSHOEFER



To whom great credit has been given for the success of the Universal child players.

hibitor, and financial secretary, Steve Talbot, of The Billboard.

Upon adjournment, the excursion to the beach by the Reel Fellows and "fellowettes" as photographed by the Liberty M. P. Co., was shown on the screen, and caused much hilarity. The film ran about 600 feet, and in positive form has been presented to the club by the Liberty Co., for projection in members' theaters, or distributed to exhibitors served by exchangers who are members, free of charge. A committee of three was appointed to plan a smoker and entertainment for the first Sunday after Labor Day, consisting of Steve Talbot, Bennie Zeldman and J. S. Hebrew. The report of the financial secretary showed a substantial balance in the treasury which will assist in making the entertainment a noteworthy one.—STEVE.

#### AINSWORTH GOES TO STREATOR.

G. R. Ainsworth has signed up as manager of the Plumb Opera House and Majestic Theater at Streator, Ill., having resigned as sales manager of the Pittsburg branch of the George Kleine Attractions. Mr. Ainsworth has had wide experience in all branches of the business, formerly being connected as manager of Sletson's Uncle Tom's Cabin Co., and other road attractions, as well as an agent and press representative of the Bostock-Ferari Show last summer.

lights. There is no scenery. Above all, there is no audience. Therefore, we act for ourselves, without self-consciousness and without tricks, and Nature herself is with us everywhere." What Mrs. Fiske says about the art which she adorns, we, for one (if F. P. A. and others on syntax \* \* \*) are likely to believe. She acts better than others, partly because she knows her job technically, but partly also because she sees deep into the heart of things—Harper's Weekly.

#### IMPOSING ARRAY OF F. P. FILMS.

New York, Sept. 3.—The collection of releases which the Famous Players Film Co. will place on the market through the Paramount Pictures for the first three months presents a program that surpasses even the attractive array of releases previously exploited by this concern.

Out of nine stars who will appear in the coming photoplays, H. B. Warner, Henrietta Crossman, Mme. Bertha Kalich, Maelyn Arbuckle and Marguerite Clark will make their debut before the motion picture public through the various Famous Players subjects. Mary Pickford, John Barrymore, David Haggins and others will also be seen in the forthcoming releases.

The Famous Players' annual program consists of the following: H. B. Warner, in The Lost Paradise, the world-renowned drama of capital and labor, by Ludwig Fulda and H. C. DeMille, released August 31; Henrietta Crossman,

in the famous emotional drama by Mrs. Burton Harrison, The Unwelcome Mrs. Hatch, released September 10; Mary Pickford, the incomparable, in Such a Little Queen, the celebrated romantic comedy by Channing Pollock, release September 21; the distinguished emotional actress, Mme. Bertha Kalich, in the noted masterpiece of the eminent Spanish dramatist, Angel Guimera, release October 5; David Haggins, in His Last Dollar, the greatest racing play ever produced in America, release October 15; Maelyn Arbuckle, in The County Chairman, Henry W. Savage's greatest comic-dramatic production, by George Ade, with many of the original cast, including the star and Willis P. Sweatnam, release October 26; Mary Pickford, in Behind the Scenes, the charming play of theatrical life by Margaret Mayo, author of Baby Mine, release November 2; John Barrymore, in H. A. Du Souchet's famous comedy success, The Man From Mexico, release November 9, and Marguerite Clark, in a typical characterization by Mary Germaine, Wildflower.

#### HENRIETTA CROSMAN IN F. P. FILM.

New York, Sept. 3.—Henrietta Crossman, one of the most distinguished stars of the legit., makes her first appearance in motion pictures in the emotional drama of mother-love and sacrifice, The Unwelcome Mrs. Hatch, by Mrs. Burton Harrison, produced by the Famous Players Film Co.

This production will be in four reels and makes the second Famous Players release on the Paramount Program, September 10 being the date of its release.

In The Unwelcome Mrs. Hatch, Miss Crossman plays the title role, that of a wronged wife and exiled mother, who is forced to let her only child be reared without knowledge of her real mother's existence and in which the star will appear to particular advantage, it is expected.

#### GREAT NORTHERN'S STRONG PLAY.

New York, Sept. 3.—War pictures are plentiful just at present, but there are few that can be classed with Lay Down Your Arms, the Great Northern Film Company's latest release, which is a picture with a great purpose, presenting a powerful message for peace by its terribly realistic portrayal of the horrors of war.

The book of Lay Down Your Arms, by Baroness Von Suttner, which is said to have caused a famous European ruler to issue a manifesto of peace, has been aptly termed the Uncle Tom's Cabin of European literature, so forcibly does it describe the reigning menace of Europe. As Uncle Tom's Cabin exposed the chief evil of America at the time of its publication, so does Lay Down Your Arms expose the principal evil in Europe, but while slavery was abolished in this country, war still flourishes abroad.

The picture has been handled in a masterly manner and staged with much realism. The awful carnage on the battlefields and the miseries that war brings into the homes of combatants is effectively portrayed, and one can hardly witness an exhibition of this production without becoming an enthusiastic advocate of peace.

#### VAUDEVILLE TEAM IN MOVIES.

Chicago, Sept. 3.—Gordon and Norton, a team of well-known vaudevillians appeared in a motion picture production that was made recently at the local studio of Selig Polyscope Company. They may desert the ranks of vaudeville and take up permanently with the motion picture company. Both are well known for their cleverness at character roles and should prove successful in the "movies."

#### GOLF CHAMPION IN MOVING PICTURES.

Chicago, Sept. 3.—"Chick" Evans, the golf champion, is to appear very shortly as a moving picture actor. He has had a part in a play that was filmed at the Essanay studio. The story centers about the old Scotch game, and parts of it were taken on a local golf course.

#### U. FURTHERING NEUTRAL POLICY.

New York, Sept. 1.—With the end in view of preventing any irritation among the audience, the Universal have added a leader to their latest Animated Weekly release, No. 130, requesting the spectators to refrain from showing any expression of partisanship as the war scenes are shown.

A number of interesting scenes in connection with the European situation are shown in this installment, together with illustrations of other recent happenings.

**"YE GODS," SAYS P. A.**

Chicago, Sept. 3.—Chicago has had so many biblical motion picture productions lately that when the advance squad for Joseph of His Brethren reached the Windy City the press agent, in an effort to bring the fact to the public here that Joseph and His Brethren was not a film production, took advantage of the daily papers, and in his advertisements featured this fact above all others.

**FIRST REGIMENT, I. N. G., IN FILMS.**

Chicago, Sept. 3.—In filming The Plum Tree, a three-act mystery drama scheduled for release September 18 by the Essanay Company, the entire First Regiment, Illinois National Guard, was used in one of the big battle scenes. In order to secure the services of the guards it was necessary to obtain the permission of Governor Danne and the co-operation of Major John V. Clinnin. A special train transported the soldiers and actors to Miller's Station, Ind., where the location for the scene was laid. A movie battle between Mexican "revolutionists" and "federals" was fought and Francis X. Bushman, in the guise of an American adventurer, led the onslaught of the invaders. The Illinois troops, in all manner of Mexican costumes, acted as though they had been in the business all their lives.

**NEW MOVING PICTURE HOUSE OPENS.**

Chicago, Sept. 3.—The Biograph, the new theater at 2433-2443 Lincoln avenue, will open Saturday at 2 p.m. and announces that it has arranged for the exclusive production of Paramount pictures in its locality. An orchestra, pipe organ and a ventilating system are provided for the new house.

**OFFERED REAL BAGDAD CARPET.**

Chicago, Sept. 3.—Collin Campbell, director of the Selig production of The Carpet of Bagdad, has had an offer from an admiring fan of the use of an ancient and genuine carpet, brought from Bagdad, with the suggestion that it might contribute immensely to the atmospheric effects.

**NEW RELEASE BY KLEINE.**

Chicago, Sept. 3.—A big five-reel production, that will shortly be released by George Kleine, is The Woman Who Dared. The story centers around an army officer's wife, who saves her husband from a charge of high treason. The features of the film are a race between an automobile and a passenger train, and scenes depicting circus life.

**FLORIDA STATE CONVENTION.**

Florida State Branch No. 33, of the M. P. E. L. of America, will hold its Third Semi-annual Convention September 14, 15 and 16, at West Palm Beach. Headquarters will be at the New Bijou Theater.

A fine program has been gotten out by the Board of Trade at West Palm Beach and all hotels will offer special rates.

**PALMER TO FRONT FOR HORSLEY.**

New York, Sept. 3.—Harry Palmer, the well-known cartoonist and veteran war correspondent, sailed for Europe recently in the interests of David Horsley and the Centaur Film Co., of Bayonne, N. J.

Mr. Palmer is known to newspaper readers as the author and artist of the "Babbling Beas" comics and is one of the most distinguished war correspondents in the world having been very successful in this field during the Boxer uprising in China and the Spanish-American war.

Together with two assistants Mr. Palmer sailed for the war zone under assumed names and it is stated that a scheme has been devised whereby the series of sketches, which he intends to make on the firing line, may be passed successfully by the war censors and rushed to this country. It is expected that he is in the vicinity of Liege at the present time.

The first subject should reach the Centaur studios the latter part of September and will be entitled The Siege of Liege. Mr. Palmer's sketches are to be arranged in consecutive order and will be photographed so as to make split reel and full reel subjects.

**DEELY & WAYNE ENTER M. P. GAME.**

The vaudeville team of Ben Deely and Marie Wayne, who for a number of years presented the sketch, The New Bellboy, on the Orpheum and Keith circuits, recently decided to enter the moving picture field and are now at work for the Balboa Amusement Producing Co., at the Long Branch, Cal., studios of that corporation. While in vaudeville Mr. Deely evolved ideas for presentation in films of a series of comedy releases surrounding the adventures of one Ima Slimp, Detective, and he secured the services of William Wolbert as director of the new Balboa comedy aggregation.

H. M. and E. D. Horkheimer, proprietors of the Balboa Co.'s studios, intend to make the Ima Slimp series comedies of high-class. Chas. Dudley, long associated with the Lubin Players,

and who has been a member of the Balboa's organization since it was formed, is one of the teammakers working with Deely and Wayne. Other character and comedy players in the new company are Henry Stanley, a veteran actor; Archie Warren, Brent Carruthers, Suzanne Rogers, Robert Harrow and Alice Brookton. Percy de Gaston is cameraman of the new company.

**PITTSBURG FILM NOTES.**

Pittsburg, Pa., Sept. 3.—J. B. Donley has closed a contract with Fort Pitt Film Company to take the pictures of the Pittsburg Railway Co. The pictures will show the many ways of safety and be entitled, Safety Always, and will be released this month.

Miss Nellie Davis, bookkeeper of the Pittsburg Photoplay Co., is spending her vacation in Canada. She will return this week.

Harry Both, the chief film inspector of the Pittsburg Photoplay Co., is on his vacation.

C. E. Reamer, bookkeeper of the Warner's Features left with his wife last week for Atlantic City.

E. A. Wheeler, formerly with the Keno Feature Film Co., has resigned to enter into business for himself under the name of Grit Film Co.

H. B. Miller has gone to Atlantic City to spend a few days with his family.

A. A. Welland and his bride are spending their honeymoon in and about New York.

Sam DeFazio, house manager of the Mluerva Theater, is a well-known picture man, and has had several years' experience in all branches of the motion picture business. He is the youngest house manager in Pittsburg.

**UNIVERSAL'S REALISTIC SERIAL.**

New York, Aug. 31.—Manager Isadore Bernstein, of the Universal's Hollywood studios, has received many complimentary letters from people who have witnessed the initial run of the first installment of Louis Joseph Vance's serial, The Trey o' Hearts.

Everyone connected with the production of this serial, from Director Lucas to the assistant cameraman, and from Cleo Madison and George Larklu to the extras, has spared no effort and balked at nothing to get the desired results. One of the unique phases of the entire work lies in the fact that none of the players will consent to the use of a "double," however dangerous the scene, and as a result many daring incidents are actually enacted before the camera.

Stephen Rounds and Henry Valley, the Gold Seal's cameramen, are also putting forth unusual effort with commendable result. In a number of places Miss Madison appears in a double role in the same picture, and in many instances the two characters actually hold conversations with each other.

**ACTIVITIES IN THE INDUSTRIAL FIELD.**

Chicago, Sept. 2.—W. R. Rothacker, general manager of the Industrial Moving Picture Company, made a flying visit to his office Friday. He arrived that morning from a business trip and left the same night for New York. As usual, Mr. Rothacker had some very interesting items regarding the activities in the industrial field. At present his company has a camera outfit in Colorado, taking moving pictures of Estes Park and the Garden of the Gods for a trans-continental railroad. Another camera crew left this week to operate in Ohio, Indiana, Michigan and New York for the purpose of securing moving pictures to boost the good roads propaganda. The Industrial Moving Picture Company also just finished taking pictures of Kenosha, Wis., from an aeroplane. These were taken for the Bastar Enterprises Company, of Chicago. Another interesting piece of work, finished last week, was 2,000 feet taken for the Safety First Committee. These pictures were taken in Chicago.

**W. G. GILMORE WITH HORSLEY.**

New York, Sept. 2.—W. G. Gilmore, well-known pioneer in the film game, has become manager of the factory and plant of the Centaur Film Company.

Mr. Gilmore got his start in the moving picture business under David Horsley when the latter was releasing the Nestor Brand. He soon became business manager, and under his care releases increased from one to three a week and sales jumped forward with leaps and bounds.

When the Universal Film Manufacturing Co. was formed and the Nestor brand and property merged Mr. Gilmore became the first Universal manager, and in conjunction with W. H. Swanson, built the first Universal City.

**U. SCENARIO STAFF MOVES.**

New York, Sept. 3.—The Universal scenario department has been moved from their former headquarters at the executive offices at 1600 Broadway to the Imp studio.

The move was suggested by Julius Stern, manager of the Imp studio, in order that co-operation can be developed between directors and the scenario department. A great deal of time will also be saved by having these two departments together.

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**IT'S A SCREAM**  
Release Tuesday, Sept. 22, 1914

**"THE REDEMPTION OF A PAL"**

A Powerful Two-Part Sociological Drama. Featuring WINNIFRED GREENWOOD and ED COXEN, with George Field in titular role. Under direction of Henry Otto.  
RELEASE MONDAY, SEPTEMBER 21, 1914.

**"HIS FAITH IN HUMANITY"**

A Study in Human Nature.  
RELEASE WEDNESDAY, SEPTEMBER 23, 1914.

**"THE TAMING OF SUNNYBROOK NELL"**

A Story of the Hills and Valies. Featuring WM. GARWOOD and VIVIAN RICH. Under direction of Sidney Ayres.  
RELEASE FRIDAY, SEPTEMBER 25, 1914.

Distributed in United States and Canada exclusively by  
The Mutual Film Corporation.

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**SEVEN FEATURES—COUNT 'EM**  
RELEASED WEEK OF SEPTEMBER 14th.

VICTOR—"A KENTUCKY GENTLEMAN." A two-reel drama, with J. Warren Kerrigan.  
GOLD SEAL—"THE TREY O' HEARTS." Episode No. 7. Two reels of thrills.  
ECLAIR—"ADVENTURES IN DIPLOMACY." Three reels from the novel by Jacques Futrelle.  
IMP—"THE MAN WHO WAS MISUNDERSTOOD." Two-reel King Baggot feature.  
POWERS—"A MODERN MELNOTTE." Two-reel drama.  
BISON 101—"THE HIGHER LAW." Two-reel Medieval drama, with Pauline Bush and Murdock MacQuarrie.  
REX—"A PRINCE OF BAVARIA." Two-reel comedy drama, with Anna Little and Herbert Rawlinson.

DON'T GO TO SLEEP TONIGHT UNTIL YOU'VE BOOKED RICHELIEU. IT'S A FOUR-REEL DE LUXE, ON THE REGULAR PROGRAM, RELEASED SEPTEMBER 26th.

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MARION THEATRE, Edna, Texas.

"The Universal is the strongest program the public could witness. My patrons are well satisfied."  
A. LESLIE ARON, New Theatre, San Francisco, Cal.

DON'T FAIL TO BOOK "RICHELIEU," THAT WONDERFUL FOUR-REEL MASTERPIECE, ON THE REGULAR PROGRAM, SEPTEMBER 26th.

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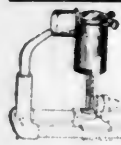
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FEATURE FILMS REVIEWED

ENGLAND'S MENACE. (In Three Parts.)

THE CAST:

Foreign Emperor .....Lewis Gilbert Imperial Chancellor .....Douglas Munro Chief Counsellor .....George Bellamy Chief Spy .....Vincent Olive Ambassador to England .....Gerald Ames Prime Minister of England .....Charles Rock His Secretary .....Arthur Holman Gore Lady Betty Talbot .....Edna Flugrath

There are war pictures and war pictures, but the Cosmofotofilm Company has to offer a photoplay dealing with this subject that is far beyond the average "timely" picture now being exploited.

At the Strand Theater it was shown as one of the feature attractions, and as such readily upheld the high standard of entertainment presented at the "Million Dollar Theater." The frequent and enthusiastic applause accorded the production demonstrated the audience's appreciation of the merit of this photodrama, which actually holds one's breath at times through its gripping incidents and dramatic episodes. The three reels pass quickly, due to the rapid action of the play, which has been portrayed in an unusually effective manner both as regards the work of the splendid cast and the result obtained in the technical end.

The London Film Company produced this photoplay under the direction of Harold Shaw, formerly of the Imp Company. The entire direction is highly commendable. The photography is splendid, and has been brought out effectively through high-class tinting. The picture has been made in co-operation with the British Government and the British army and navy, and many big scenes, showing fleets of war vessels and army troops are aptly introduced.

The story, by Bannister Merwin, tells of a foreign power which attempts to surprise England with a fleet of war ships and is prevented from carrying out their plans through the children of the Prime Minister's secretary, who learn of the foreigner's intentions through their amateur wireless station. The enemy's spy is employed as butler by the secretary to the Prime Minister, who has the military plans of England. The children learn of the enemy's plans, and, after an exciting race on a motorcycle, inform the Prime Minister that the ships of the foreigners are sweeping down upon them. Stirring scenes of activity are shown when the orders of the Prime Minister are carried out, mobilizing the army and navy. Scenes of the enemy's ships rushing through the ocean in battle array, and others reproducing incidents on board the battleships afford other stirring offerings. Interest increases as the story proceeds, and is only relieved at the end of the play, when the enemy's plans are foiled by the Prime Minister, who notifies the approaching forces that England is aware of their intentions and is prepared, when the war-dogs are ordered back.

Although the production is of unusual dramatic strength, there are no actual scenes of carnage or battle, the entire play is ominously "silent" in this respect, which adds to its gripping power. In short, it is a feature that should go big in any theater, as it will stir up patriotism in the breast of anyone, regardless of nationality. —PETE.

THE MYSTERY OF THE POISON POOL. (In Five Parts.)

By the Picture Playhouse Film Co.

THE CAST:

Joe Cameron .....James Gordon Dorothy .....Betty Harte Corporal Walton .....E. A. Turner The Minister .....Frank Sidwell

The latest release of the Picture Playhouse Film Company presents a stirring dramatic subject that has been aptly handled by the players and the producers. True, several small items could have been improved upon, but on the whole the general direction has been well taken care of, and many dramatic scenes are put over with much realism. Prominent among these is the scene at the poisoned pool, at the brink of which dead animals and bones add to the effectiveness of the portrayal. Here two men parched with thirst crawl up to the pool and are about to drink, when one realizes the danger and only saves his partner after a terrific fight. Another dramatic scene of unusual power is presented in the early part of the play, when a large python is seen crawling down a rope, on which the fugitive from the cannibals is making his escape.

James Gordon, in the leading role, takes first honors as far as the acting is concerned, with Betty Harte a close second. Both are artists of much ability and know how to get the best out of their respective parts. Ernest Turner and Frank Sidwell are the other principals of the play. Many negroes are shown representing the cannibals, and the powerful darkies,

with their hideous make-up, give as good a representation of a band of savages as one could desire. Several of the other minor parts, however, could have been handled more effectively.

The African atmosphere has been aptly reproduced and exceptional photography is the general rule throughout the play.

Although a little cutting here and there would do no harm on the whole, the story is well linked together. At the beginning we learn that Joe Cameron, a diamond prospector, has been captured by a band of cannibals. By a locket, which he attaches to a bush, he is saved from death through the nerve of a corporal of the army. Years later Cameron is charged with murder. He escapes and is about to leave his pursuer, who has a broken leg, to die, when he sees the locket and learns that the man is his former rescuer. After great sacrifices Cameron finally brings back the corporal and is made prisoner. Dorothy, the minister's daughter, who loves Cameron, finds the real murderer, and after a thrilling ride saves her sweetheart from death just in time. —PETE.

CREATURES OF CLAY. (In Three Parts.)

By Hepworth American Film Co.

THE CAST.

Hilary Sinclair .....Stuart Rome Michael Trevis .....Jack Raymond Vasca de Lisle .....Alice De Winton Stuart Finlay .....Henry Vibart Mr. Trevis .....Harry Gilbert His wife .....Mrs. Marie De Solta

Albert Blinkhorn's latest offering presents a good dramatic subject that moves rapidly, offers capable acting, and displays high-class photography with pretty tinting and lighting effects.

The general staging of this play has been shrewdly attended to and rich settings, with careful attention to detail, have been supplied, forming effective backgrounds to the various scenes.

The dramatic theme of the play has been well taken care of by a splendid cast, although perhaps the role of Alice De Winton would have been more effective in the hands of a more juvenile lead of the Hepworth stock, but at that, the part has been capably enacted by Alice De Winton. Stuart Rome gives his usual effective portrayal of the part assigned to him and Jack Raymond as Michael Trevis leaves nothing to be desired in his characterization, Henry Vibart also having been well placed as Stuart Finlay.

Hilary Sinclair and Michael Trevis are both in love with Vasca de Lisle, a well-known actress. Vasca marries Hilary and Michael starts on the downward path via the drink route, and later becomes a crook. Vasca and Hilary are happy, but the expense accounts at the milliners and dressmakers begin to worry him. Things go from bad to worse and Vasca, at a party, finds a diamond belonging to Michael's mother. Thinking of her debts she keeps the diamond, which is soon discovered to be lost by Mrs. Trevis. Stuart Finlay, a rejected lover of Vasca's, sees her pick up the diamond, and taking her aside, makes his terms. She refuses, and Finlay calls the guests and charges Vasca with the theft. He points to a box in which Vasca has hidden the jewel, but on opening the box it is not there. Hilary, who has heard Vasca charged with the theft, has taken the jewel from the box and takes the blame of the theft upon himself, after which he commits suicide. When Vasca gets home she confesses to her husband, who finally forgives her, and all ends happily. —GRID.

CAPTAIN SWIFT. (In Five Parts.)

Produced by the Life Photo Film Corp.

THE CAST.

Capt. Swift .....David Wall George Gardner, from Queensland, Harry's friend .....George De Carlton Marshall, Seabrook's butler, and foster brother of Swift .....William H. Tosker James Seabrook .....Frank H. Andrews Harry Seabrook, his son, in love with Stella .....Harry Spingler Michael Ryan, a Queensland Detective .....Thomas O'Keefe Mrs. Seabrook, mother of Swift .....Iva Shepard Mabel Seabrook, her daughter .....Maxine Brown Stella Barbisher, her niece .....Ethel Wayne Lady Stanton, her sister .....Gladys Fatebanks Sir James Stanton .....Phillip Robinson Mrs. Marshall .....Emily Loraine

The usual large audience at Life Photo exhibitions was in evidence at the private showing of this concern's latest release, Capt. Swift, on Wednesday morning, September 2, at the American Theater, where a generous supply of mu-

(Continued on page 53.)

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterlug, Victor. Tuesday—Crystal, Gold Seal, Universal Ike. Wednesday—Animated Weekly, Eclair, Joker, Nestor. Thursday—Imp, Itex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Hoon, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

- August—5—Animated Weekly (news) 12—Animated Weekly (news) 19—Animated Weekly (news) 26—Animated Weekly (news) September—2—Animated Weekly (news) 9—Animated Weekly (news) 16—Animated Weekly (news) 23—Animated Weekly (news) 30—Animated Weekly (news)

BISON.

- August—1—Tribal War in the South Seas (drama) (two reels) 8—Rescued by Wireless (drama) (two reels) 15—The Oublette (drama) (three reels) 22—The Lure of the Gelsia (drama) (two reels) 29—Law of the Lumberjack (drama) (two reels) September—5—The Return of the Twins' Double (drama) (three reels) 12—Our Enemy's Spy (drama) (three reels) 19—The Higher Law (drama) (two reels) 26—Richelieu (drama) (four reels)

CRYSTAL.

- August—4—Some cop (comedy) 11—Some Cocks (comedy) (split reel) 18—Vivian's Best Fellow (comedy) 25—Barreled (comedy) (split reel) 25—Rashful Ben (comedy) (split reel) September—1—A Seaside Flirt (comedy) 8—The Bachelor's Housekeeper (comedy) (split reel) 8—Was He a Hero? (comedy) (split reel) 15—A Joke on the Joker (comedy)

ECLAIR.

- August—2—In the Days of Old (drama) 6—Firelight (drama) (two reels) 12—Moonlight (drama) 12—The Price Paid (drama) (two reels) 16—A Pearl of Great Price (drama) 19—Branford in Arcadia (drama) (three reels) 23—The Miracle (drama) 26—The Character Woman (drama) (two reels) 30—Mesquite Pete's Fortune (drama) September—2—The Jackpot (club drama) (two reels) 9—No Show for the Chauffeur (comedy) 9—Lily (drama) (two reels) 13—For His Father's Life (drama) 16—Adventures in Diplomacy (drama) (three reels) 20—Sam (drama) 23—The Clytec Treasure (drama) (two reels)

FRONTIER.

- August—2—The Mind's Awakening (drama) 9—A Frontier Romance (drama) 16—Memories of Years Ago (drama) 23—The Strange Signal (drama) 30—The Janitor's Son (drama) September—6—Under Arizona Skies (drama) 13—Cattle (drama) 20—A Rose of Yesterday (drama)

GOLD SEAL.

- August—4—The Trey o' Hearts—Series No. 1 (drama) (three reels) 11—The Trey o' Hearts—Series No. 2 (drama) (three reels) 18—The Trey o' Hearts—Series No. 3 (drama) (two reels) 25—The Trey o' Hearts—Series No. 4 (drama) (two reels) September—1—The Trey o' Hearts—Series No. 5 (drama) (two reels) 8—The Trey o' Hearts—Series No. 6 (drama) (two reels) 15—The Trey o' Hearts—Series No. 7 (drama) (two reels)

IMP.

- August—3—The Fisher Maid (drama) 6—When the Heart Calls (drama) (two reels) 13—In All Things Moderation (drama) (two reels) 17—Universal Boy—Series No. 3 (drama) 24—Love's Refrain (drama) 29—On the High Seas (drama) (two reels) 31—Sam Webb, Senator (drama) (three reels) September—27—Universal Boy—Series No. 4 (drama) 31—Mr. Burglar, M. D. (drama) September—3—Pompeii and Sunshine (drama) (two reels) 7—The Silent Valley (drama) (two reels) 14—Universal Boy No. 5 (drama) 17—Sweetheart Days (drama) 17—The Man Who Was Misunderstood (drama) (two reels)

JOKER.

- August—1—My Wife's Busy Day (comedy) 5—The Third Fairy (comedy) 8—That's Fair Enough (comedy)

- 12—Her Twin Brother (comedy) 15—What Happened to Schultz (comedy) 19—Pass Key No. 2 (comedy) 22—The Diamond Nippers (comedy) 25—The Little Automobile (comedy) 29—Well! Well! (comedy) September—2—Father's Bride (comedy) 5—Oh! What's the Use? (comedy) 9—Bean and Hobo (comedy) 12—Jam and Jealousy (comedy) 19—Love and Graft (comedy)

NESTOR.

- August—5—For Old Times' Sake (drama) 7—Detective Dan Cupid (comedy) 12—38 Calibre Friendship (drama) 14—On Rugged Shores (drama) 17—The Creeping Flame (drama) 19—A Lucky Deception (comedy) (two reels) 26—A Miner's Romance (drama) 29—For Love or Money (comedy) September—2—The Foreman's Treachery (drama) 4—A Baby Did It (comedy) 9—A Daughter of the Plains (drama) 11—Feeding the Kitty (comedy) 16—The Danger Line (drama) 18—The Troublesome Wink (comedy)

POWERS.

- August—7—The Man of Her Choice (drama) 14—The Barnstormers (comedy) 21—The Divorcee (drama) 28—This Is the Life (comedy) September—4—The Storm Bird (drama) 11—Angel of the Camp (drama) 18—A Modern Melotte (drama) (two reels)

REX.

- August—2—Behind the Veil (drama) 9—A Midnight Visitor (drama) 13—Through the Flames (drama) (two reels) 16—The Hedge Between (drama) 20—A Bowl of Roses (drama) 23—The Hole in the Garden Wall (drama) 27—A Law Unto Herself (drama) (two reels) 30—Out of the Depths (drama) September—3—Daisies (drama) 6—The Boob's Nemesis (comedy) 10—Helping Mother (drama) (three reels) 13—Her Bounty (drama) 17—The Mistress of Deadwood Basin (drama) 20—A Prince of Bavaria (drama) (two reels) 24—A Law Unto Herself (drama) (two reels)

STERLING.

- August—3—A Race for Life (comedy) 6—A Dramatic Mistake (comedy) 10—A Great Affair (comedy) 13—At Three O'Clock (comedy) 17—Lost in the Studio (comedy) 20—His Wife's Flirtation (comedy) 24—A Rural Affair (comedy) 27—Snooker's Disguise (comedy) 31—The Tale of a Hat (comedy) September—3—A Bogus Baron (comedy) 7—The Broken Doll (comedy) 14—Trapped in a Closet (comedy)

UNIVERSAL IKE.

- August—4—Universal Ike, Jr.'s Legacy (comedy) 11—Universal Ike, Jr. in the Dangers of a Great City (comedy) 18—Universal Ike, Jr. on His Honeymoon (comedy) 25—Universal Ike, Jr. at the Dance of the L. O. (comedy) (split reel) 25—Turtle Traits (educ.) (split reel) September—1—Universal Ike, Jr.'s Fortune (comedy) 8—Universal Ike, Jr. Nearly Gets Married (comedy) 15—The Scarecrow and the Chaperon (comedy)

VICTOR.

- August—3—Man and His Brother (drama) 7—The Coast Guard's Bride (drama) (two reels) 10—Simple Faith (drama) 14—Honor of the Humble (drama) (two reels) 17—Weights and Measures (drama) (two reels) 21—The Slavey's Romance (drama) 24—There is a Destiny (drama) 28—Counterfeiters (drama) (two reels) 31—The Man From Nowhere (drama) (two reels) September—4—The Derelict and the Man (drama) (two reels) 7—Little Meg and I (drama) 11—A Mysterious Mystery (drama) (two reels) 14—A Kentucky Gentleman (drama) (two reels) 18—The Girl and the Smuggler (drama)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouer. Wednesday—American, Broncho, Reliance. Thursday—Douline, Keystone, Mutual Week. Friday—Kay-Bee, Princess, Reliance. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouer.

AMERICAN.

- August—3—At the End of a Perfect Day (drama) (two reels) 2000

- 5—The Widow (drama) 1000 10—The Trap (drama) (two reels) 2000 12—The Butterfly (drama) 1000 17—False Gods (drama) (two reels) 2000 19—Their Worldly Goods (drama) 1000 24—Converting Dad (drama) (two reels) 2000 26—Lodging for a Night (drama) 1000 28—The Song of the Sea Shell (drama) 1000 31—The Aftermath (drama) (two reels) 2000

- September—2—The Wrong Birds (comedy) 1000 7—Lola (drama) (two reels) 2000 9—Break, Break, Break (drama) 1000 14—The Cocoon and the Butterfly (drama) (two reels) 2000 16—The Mirror (drama) 1000 21—The Redemption of a Pal (drama) (two reels) 2000 23—His Faith in Humanity (drama) 1000 25—The Taming of Sunnybrook Nell (drama) 1000 28—A Modern Rip Van Winkle (drama) (two reels) 2000 30—The Brothers (drama) 1000

BEAUTY.

- August—4—A Suspended Ceremony (comedy-drama) 1000 11—Suzanna's New Suit (comedy-drama) 1000 18—The Silence of John Gordon (drama) 1000 25—Susie's New Shoes (comedy-drama) 1000 September—1—A Modern Othello (comedy) 1000 8—The Motherless Kida (comedy-drama) 1000 15—The Only Way (drama) 1000 22—Caught in a Tight Pinch (comedy-drama) 1000

BRONCHO.

- August—5—Jim Regan's Last Raid (drama) (two reels) 12—Shorty and the Fortune Teller (comedy-drama) (two reels) 19—The Robbery at Pine River (drama) (two reels) 26—The Sheriff's Sister (drama) (two reels) September—2—When America Was Young (drama) (two reels) 9—The Cruise of the Molly Anne (drama) (two reels) 16—A Tale of the Northwest Mounted (drama) (two reels) 23—Parson Larkin's Wife (drama) (two reels)

DOMINO.

- August—6—The Thunderbolt (drama) (two reels) 13—A Romance of the Sawdust Ring (drama) (two reels) 20—The Defaulter (drama) (two reels) 27—The Village 'Neath the Sea (drama) (two reels) September—3—The Silver Bell (drama) (two reels) 10—Mildred's Doll (drama) (two reels) 17—A Tragedy of the North Woods (drama) (two reels) 24—Test of Flame (drama) (two reels)

OCTOBER.

- 1—The Gamekeeper's Daughter (drama) (two reels) KAY-BEE.

KAY-BEE.

- August—7—The Gangsters and the Girl (drama) (two reels) 14—The Stigma (drama) (two reels) 21—The Winning of Denise (drama) (two reels) 28—The Old Love's Best (drama) (two reels) September—4—Stacked Cards (drama) (two reels) 11—The Silver Candelstick (drama) (two reels) 18—'No Account' Smith's Baby (drama) (two reels) 25—The Death Mask (drama) (two reels)

OCTOBER.

- 2—One of the Discarded (drama) (two reels) KEYSTONE.

KEYSTONE.

- August—1—The Property Man (comedy) (two reels) 6—A New York Girl (comedy) (two reels) 8—A Coat's Tale (comedy) 10—The Face on the Barroom Floor (comedy) 13—Recreation (comedy) (split reel) 15—The Yosemite (scenic) (split reel) 15—Such a Cook (comedy) 17—That Minstrel Man (comedy) 20—Those Country Kids (comedy) 22—Caught in a Flue (comedy) 24—Fatty's Gift (comedy)

KOMIC.

- August—2—Bill Takes a Girl to Lunch—Never Again (comedy) 9—Ethel's Teacher (comedy) 16—Bill Saves the Day (comedy) 23—A Physical Culture Romance (comedy) 30—Bill No. 5 (comedy) September—6—The Maacot (comedy) 13—Bill No. 6 (comedy) MAJESTIC.

MAJESTIC.

- August—2—Moonshine Molly (drama) 4—The Idiot (drama) 9—The Tavern of Tragedy (drama) (two reels) 11—The Saving Flame (drama) 16—Her Mother's Necklace (drama) (two reels) 18—The Inner Conscience (drama) 21—A Lesson in Mechanics (drama) 23—The Second Mrs. Babcock (drama) (two reels) 25—Granny (drama) 30—Frenchy (drama) (two reels) September—1—The Milk-Fed Boy (comedy-drama) 6—For Those Unborn (drama) (two reels) 7—Sierra Jim's Reformation (drama) 13—The Final Verdict (drama) (two reels)

MUTUAL WEEKLY.

- August—6—Mutual Weekly No. 84 (news) 13—Mutual Weekly No. 85 (news) 20—Mutual Weekly No. 86 (news) 27—Mutual Weekly No. 87 (news) September—3—Mutual Weekly No. 89 (news) 10—Mutual Weekly No. 90 (news) 17—Mutual Weekly No. 91 (news) 24—Mutual Weekly No. 92 (news)

PRINCESS.

- August—7—Her Duty (drama) 14—A Rural Romance (comedy) 21—The Belle of the School (comedy-drama) 28—The Keeper of the Light (drama) September—4—His Winning Way (comedy) 11—Sis (comedy)

RELIANCE.

- August—1—The Gunman (drama) (two reels) 5—Izzy and His Rival (comedy) 7—On the Border (drama) 8—The Bank Burglar's Fate (drama) (two reels) 10—Our Mutual Girl No. 30 12—So Shines a Good Deed (drama) 15—The Wagon of Death (drama) (two reels) 17—Our Mutual Girl No. 31 19—Izzy Gets the Wrong Bottle (comedy) 22—For the Last Edition (drama) (two reels) 24—Our Mutual Girl No. 32 26—The Stolen Ore (drama) 29—Through the Dark (drama) (two reels) 31—Our Mutual Girl No. 33 September—2—The Miner's Baby (drama) 4—Turned Back (drama) 5—In the Nick of Time (drama) (two reels) 7—Our Mutual Girl No. 34 9—The Sheriff's Choice (drama) 12—Broken Nose Bailey (drama) (two reels)

ROYAL.

- August—1—The Baker Street Mystery (comedy) 8—Ringing the Changes (comedy) (split reel) 8—Miss Gladys' Vacation (comedy) (split reel) 15—Cupid Dances a Tango (comedy) 22—His Long Lost Friend (comedy) 29—A Run for His Money (comedy) September—5—O'Flanagan's Luck (comedy) 12—The Prodigal Husband (comedy)

THANHOUSER.

- August—2—The Butterfly Bug (comedy) 4—The Guiding Hand (drama) (two parts) 9—The Telltale Star (comedy) 11—Stronger Than Death (drama) (two reels) 14—In Peril's Path (drama) 16—Her Big Brother (comedy) 18—McCaru Plays Fate (drama) (two reels) 23—A Dog's Good Deed (drama) 25—Conscience (drama) (two reels) 30—Arty, the Artist (comedy) September—2—A Mother's Choice (drama) (two reels) 6—Little Mischief (comedy) 8—Jean of the Wilderness (drama) (two reels) 11—In Danger's Hour (drama) 13—The Emperor's Spy (drama)

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melles, Pathe, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Melles, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melles, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- August—6—The Man and the Master (drama) 1000 8—They Would Bandits Be (comedy) (split reel) 582 8—The Deadly Cheroot (comedy) (split reel) 418 10—The Condemning Hand (drama) 1001 13—The Mix-up at Murphy's (comedy) (split reel) 616 13—Curing Mr. Goodheart (comedy) (split reel) 832 15—The District Attorney's Burglar (drama) 1001 17—Tim, the Terror (comedy) (split reel) 564 17—A Game of Freeze-Out (comedy) (split reel) 434 20—The Smuggler's Wife (drama) 990 22—A Gypsy Tallman (drama) 997 24—The Man From the Past (drama) 995 27—The Terrible Lesson (drama) 999 29—Spending It Quick (comedy) (split reel) 462 29—Baseball, a Grand Old Game (comedy) (split reel) 598 31—The counterfeiter's Daughter (drama) 598 September—3—The Chief's Love Affair (comedy) (split reel) 501 3—Love and Hash (comedy) (split reel) 499 5—For the Cause (drama) 1000 7—Love, Loot and Liquor (comedy) (split reel) 434 7—Bluebeard the Second (comedy) (split reel) 565 8—The Cricket on the Hearth (drama) (two reels) 2018

10—The New Reporter (drama).....1000  
 12—The Secret Nest (comedy-drama).....999  
 14—The Backslider (drama).....1000  
 15—Mercy Mother (drama) (two reels).....1733  
 17—The Peddler's Bag (drama).....999  
 18—His Change of Heart (drama).....999  
 19—Murphy and the Mermaid (comedy) (split reel).....471  
 19—The Fire Chief's Bride (comedy) (split reel).....523

EDISON.

August—  
 4—A Living Dead (drama).....1000  
 5—A Change of Business (comedy) (split reel).....450  
 5—Faint Heart N'er Won Fair Lady (comedy) (split reel).....550  
 7—The President's Special (drama) (two reels).....2000  
 8—One Touch of Nature (comedy).....1000  
 10—All for a Tooth (comedy).....1000  
 11—A Tale of Old Tucson (drama).....1000  
 12—Andy Swims (comedy).....1000  
 14—The One Who Loved Him Best (drama) (two reels).....2000  
 15—While the Tide Was Rising (drama).....1000  
 17—The Adventure of the Pickpocket (comedy).....1000  
 18—By the Aid of a Film (drama).....1000  
 19—The Old Fire Horse (comedy).....1000  
 21—The Gilded Kid (comedy) (two reels).....2000  
 22—In Len of Damages (drama).....1000  
 24—Nearly a Widow (comedy).....1000  
 25—The Mystery of the Octagonal Boom (drama).....1000  
 26—The South African Mines (scenic) (split reel).....450  
 26—Buster and His Goat (comedy) (split reel).....550  
 28—The Birth of the Star Spangled Banner (drama) (two reels).....2000  
 28—Treasure Trove (drama).....1000  
 31—The Bronx Country Lass (comedy).....1000

September—  
 1—The New York Police Department (car-nival) (topical).....1000  
 2—A Village Scandal (comedy).....1000  
 4—The Viking Queen (drama) (two reels).....2000  
 5—Hearts of the Forest (drama).....1000  
 7—An Absent-Minded Cupid (comedy).....1000  
 8—The Blind Fiddler (drama).....1000  
 8—Getting Andy's Goat (comedy).....1000  
 11—Face Value (drama) (two reels).....2000  
 12—Dick Potter's Wife (drama).....1000  
 14—Generals of the Future (topical) (split reel).....523  
 14—Buster Brown on the Cars and Treat-ment of Goats (comedy) (split reel).....550  
 15—Making a Convert (educ.).....1000  
 16—A Summer Resort Idyll (comedy).....1000  
 18—Sheep's Clothing (drama) (two reels).....2000  
 18—Jim's Vindication (drama).....1000  
 21—The Adventure of the Hasty Elopement (comedy).....1000  
 22—The Blue Coyote Cherry Crop (drama).....1000  
 23—Post No Bills (comedy).....1000  
 25—Grand Opera in Rubenville (comedy) (two reels).....2000  
 26—Twins and Trouble (comedy).....1000  
 28—Love by the Pound (comedy).....1000  
 29—The Mystery of the Glass Tubes (drama).....1000  
 30—Buster Brown Gets the Worst of It (comedy) (split reel).....550  
 30—In a Prohibition Town (comedy) (split reel).....500

ESSANAY.

August—  
 4—Her Trip to New York (comedy).....1000  
 5—The Fable of the Busy Business Boy and the Droppers in (comedy).....1000  
 6—Slippery Slim's Dilemma (comedy).....1000  
 7—The Motor Buccaneers (drama) (two reels).....2000  
 8—Broncho Billy's Fatal Zerk (drama).....1000  
 10—Topsy-Turvy Sweddie (comedy).....1000  
 11—Stouping the Limited (comedy-drama).....1000  
 12—The Fable of the Maneuvers of Joel and Father's Second Time on Earth (comedy).....1000  
 13—Slippery Slim and His Tombatone (comedy).....1000  
 14—A Gentleman of Leisure (drama) (two reels).....2000  
 15—Broncho Billy Wins Out (drama).....1000  
 17—Sweddie and the Double Exposure (comedy).....1000  
 18—The Black Signal (drama).....1000  
 19—The Two Mandolin Players and the Willing Performer (comedy).....1000  
 20—Slippery Slim and the Claim Agent (comedy).....1000  
 21—The Masked Wrestler (drama) (two reels).....2000  
 22—Broncho Billy's Wild Ride (drama).....1000  
 22—Ambushed (drama) (three reels).....3000  
 24—Sweddie Springs a Surprise (comedy).....1000  
 25—Two Men Who Waited (drama).....1000  
 26—The Difference Between Learning and Learning How (comedy).....1000  
 27—Slippery Slim and the Fortune Teller (comedy).....1000  
 28—Seven Sealed Orders (drama) (two reels).....2000  
 29—Broncho Billy's Indian Romance (drama).....1000  
 31—Love and Soda (comedy).....1000

September—  
 1—No. 28, Diplomat (drama).....1000  
 2—The Regular Beany and the Peachy Newcomer (comedy).....1000  
 3—When Macbeth Came to Snakeville (comedy).....1000  
 4—Under Royal Patronage (drama) (two reels).....2000  
 5—Broncho Billy, the Waggon (drama).....1000  
 7—When Knights Were Bold (comedy).....1000  
 8—Bill's Boy (drama).....1000  
 9—The Honey-moon That Tried to Come Back (comedy).....1000  
 10—Snakeville's Most Popular Lady (comedy).....1000  
 11—The Devil's Signature (drama) (two reels).....2000  
 12—Broncho Billy—A Friend in Need (drama).....1000  
 14—The Joblot Reprints (comedy).....1000  
 15—The Wax of His Father (drama).....1000  
 16—Little, the False Alarm (comedy).....1000  
 17—Sophie's Legacy (comedy).....1000  
 18—Snarks of Fate (drama) (two reels).....2000  
 18—The Plum Tree (drama) (three reels).....3000  
 19—Broncho Billy Butts in (drama).....1000

KALEM.

August—  
 4—The Chief of Police (drama).....1000  
 5—The Operator at Black Rock (drama) (two reels).....2000  
 7—Don't Monkey With the Buzz Saw (comedy).....1000  
 8—Grey Eagle's Revenge (drama).....1000  
 10—The Rajah's Vow (drama) (two reels).....2000

11—Old Man Higginbotham's Daughter (drama).....1000  
 12—At the End of the Rope (drama) (two reels).....2000  
 14—A Substitute for Pants (comedy).....1000  
 15—Near Death's Door (drama).....1000  
 17—The Old Army Coat (drama) (two reels).....2000  
 18—The Storm at Sea (drama).....1000  
 19—The Bond Eternal (drama) (two reels).....2000  
 21—Sherlock Bonesied (comedy).....1000  
 22—Kidnaped by Indiana (drama).....1000  
 24—The Primitive Instinct (drama) (two reels).....2000  
 25—The Counterfeiter's Plot (drama).....1000  
 26—The Cave of Death (drama) (two reels).....2000  
 28—When Men Wear Skirts (comedy).....1000  
 29—The Car of Death (drama).....1000  
 31—The Brand (drama) (two reels).....2000

September—  
 1—The Hand of Fate (drama).....1000  
 2—The Oil Well Conspiracy (drama) (two reels).....2000  
 4—The Winking Sun (comedy).....1000  
 5—The Gambler's Reformation (drama).....1000  
 7—The Devil's Damsel (drama) (two reels).....2000  
 8—A Mother's Assignment (drama).....1000  
 9—The Fuse of Death (drama) (two reels).....2000  
 11—Ham, the Librarian (comedy).....1000  
 12—The Path to Ruin (drama).....1000  
 14—The Mystery of the Sleeping Death (drama) (two reels).....2000  
 15—Into the Depths (drama).....1000  
 16—The Moonshiners (drama) (two reels).....2000  
 18—Easy Money (comedy).....1000  
 19—The Cub Reporter's Assignment (drama).....1000

GEO. KLEINE.

August—  
 4—When War Threatens (drama) (Cines) (two reels).....2000  
 11—The Forbidden Trail (drama) (Cine) (two reels).....2000  
 18—When the Beacon Filled (Cines) (drama) (two reels).....2000  
 25—To Forgive, Divine (drama) (Cines) (two reels).....2000

LUBIN.

August—  
 4—A Fatal Card (comedy) (split reel).....400  
 4—He Woke Up in Time (comedy) (split reel).....600  
 5—The Man With a Future (drama) (two reels).....2000  
 6—A Daughter of Eve (comedy-drama) (two reels).....2000  
 7—A Siren of the Desert (drama).....1000  
 8—Love and Flames (comedy).....1000  
 11—He Wanted Work (comedy) (split reel).....400  
 11—The Cook Next Door (comedy) (split reel).....600  
 12—The Downward Path (drama) (two reels).....2000  
 13—The Heart Rebellious (drama) (two reels).....2000  
 14—Latin Blood (drama).....1000  
 15—They Bought a Boat (comedy) (split reel).....400  
 15—The Puncture-Proof Sock Man (comedy) (split reel).....600  
 18—Back to the Farm (comedy).....1000  
 19—The Dreamer (drama) (two reels).....2000  
 20—His Brother's Blood (drama) (two reels).....2000  
 21—The Love of Oro San (drama).....1000  
 22—Sometimes It Works (comedy) (split reel).....400  
 22—Making Auntie Welcome (comedy) (split reel).....600  
 25—The Widow and the Twins (comedy) (split reel).....400  
 25—The Lucky Rubie (comedy) (split reel).....600  
 26—The Attorney's Decision (drama) (two reels).....2000  
 27—The Aggressor (drama) (two reels).....2000  
 28—The Better Man (drama).....1000  
 29—The Kid's Nap (comedy).....1000

September—  
 1—Never Too Old (comedy) (split reel).....400  
 1—The Green Alarm (comedy) (split reel).....600  
 2—By Whose Hand (drama) (two reels).....2000  
 3—The Face in the Crowd (drama) (two reels).....2000  
 4—The Shell of Life (drama).....1000  
 5—A Fool There Was (comedy).....1000  
 6—The Belle of Brewertown (comedy).....1000  
 9—As We Forgive Those (drama) (two reels).....2000  
 10—On Lonesome Mountain (drama) (two reels).....2000  
 11—Squaring the Triangle (drama).....1000  
 12—He Nearly Won Out (comedy) (split reel).....400  
 12—Too Many Anns (comedy) (split reel).....600  
 15—Rastus Knew It Wasn't (comedy) (split reel).....400  
 15—She Made Herself Beautiful (comedy) (split reel).....600  
 16—The Twin Brothers Van Zant (drama) (two reels).....2000  
 17—The Double Life (drama) (two reels).....2000  
 18—For Repairs (drama).....1000  
 19—Pina Are Lucky (comedy) (split reel).....400  
 19—The German Band (comedy) (split reel).....600  
 22—The Wise Detective (comedy) (split reel).....400  
 22—A Six-Foot Romance (comedy) (split reel).....600  
 23—Tops of Fate (drama) (two reels).....2000  
 24—The Triumph of Right (drama) (two reels).....2000  
 25—The Investment (drama).....1000  
 26—Did He Save Her (comedy) (split reel).....400  
 26—Between One and Two (comedy) (split reel).....600  
 29—Jinks and the Barber (comedy) (split reel).....400  
 29—Jealous James (comedy) (split reel).....600  
 30—His Brother Bill (drama) (two reels).....2000

MELIES.

August—  
 4—The Family Outing (comedy) (split reel).....400  
 4—Easy Come, Easy Go (comedy) (split reel).....600  
 5—A Mother's Error (drama).....1000  
 6—The Shield of Innocence (drama) (two reels).....2000  
 7—A Matrimonial Advertisement (comedy).....1000  
 8—Gratitude (drama) (two reels).....2000  
 11—Burglar Alarm (comedy).....1000  
 12—Snows of the Dead (drama).....1000  
 13—A Kin by Force (comedy).....1000  
 13—The Biltmore Diamond (drama) (two reels).....2000  
 15—Voice of the Bella (drama) (two reels).....2000

18—A Slight Mistake (comedy).....1000  
 19—Children of Fatality (comedy).....1000  
 20—A Surprising Encounter (comedy) (split reel).....2000  
 20—A Mason's New Assistant (comedy) (split reel).....2000  
 20—The Bull-trainer's Revenge (drama) (two reels).....2000  
 22—The Tell-Tale Photograph (drama).....1000  
 25—Circumstantial Evidence (comedy).....1000  
 27—The Elopement of Eliza (comedy).....1000  
 27—The Man Who Smiled (comedy) (two reels).....2000

September—  
 1—Flee, You're Discovered (comedy).....1000  
 3—A Case of Imagination (comedy).....1000  
 8—Lien Fruit (comedy).....1000  
 10—Uninvited (comedy).....1000  
 15—The Tramp's Revenge (comedy).....1000  
 17—The Scab Walter (comedy).....1000  
 22—The \$1,000 Pants (comedy).....1000  
 24—How Clarence Got His (comedy).....1000

PATHE-FRERES.

August—  
 3—Picturesque Gagry (Russia) (scenic) (split reel).....2000  
 3—The Russian Zoo (Osakana-Nova) (educ.) (split reel).....2000  
 4—Training Army Dogs (Sweden) (educ.) (split reel).....2000  
 4—A Basque Wedding (topical) (split reel).....2000  
 5—Pathe's Weekly No. 48 (news).....1000  
 10—From Grenoble to Aix Les Bains (scenic) (split reel).....2000  
 10—Typical Russian Dances (topical) (split reel).....2000  
 11—The Art of the Furrier (educ.) (split reel).....2000  
 11—Iron and Steel Industry (Bombay) (educ.) (split reel).....2000  
 22—Pathe's Weekly No. 49 (news).....1000  
 17—Dakar (French West Africa) (scenic) (split reel).....2000  
 17—Military Trained Dogs (Belgium) (topical) (split reel).....2000  
 18—Cairo, Capital of Egypt (scenic) (split reel).....2000  
 18—Uriage and Vicinity (scenic) (split reel).....2000  
 19—Pathe's Weekly No. 50 (news).....1000  
 24—Pathe's Daily News No. 53 (news).....1000  
 24—Edible Fishes of the English Channel (educ.).....1000  
 25—Picturesque Normandy (France) (scenic).....1000  
 26—Rapids and Falls of Trondheim (scenic).....1000  
 26—Pathe Daily News No. 54 (news).....1000  
 31—Pathe Daily News No. 55 (news).....1000  
 31—Arab Troops (French Algeria) (educ.).....1000

SELIG.

August—  
 4—The Ordeal (drama).....1000  
 5—The Reporter on the Case (drama).....1000  
 6—Hearst-Selig News Pictorial (news).....1000  
 7—The Skull and the Crown (comedy).....1000  
 8—Carmelita's Revenge (drama).....1000  
 10—Hearst-Selig News Pictorial (news).....1000  
 10—Willie (comedy-drama) (two reels).....2000  
 11—The Jungle Samaritan (drama).....1000  
 12—The Family Record (drama).....1000  
 13—Hearst-Selig News Pictorial (news).....1000  
 14—Melier Draumer (comedy) (split reel).....400  
 14—The Day of the Dog (comedy) (split reel).....400  
 15—Nan's Victory (drama).....1000  
 17—The Speck on the Wall (drama) (two reels).....2000  
 17—Hearst-Selig News Pictorial (news).....1000  
 18—If at First You Don't Succeed (comedy-drama).....1000  
 19—When a Woman's 40 (drama) (two reels).....2000  
 20—Hearst-Selig News Pictorial (news).....1000  
 21—The Reveler (comedy).....1000  
 22—What Became of Jane? (drama).....1000  
 24—The White Mouse (drama) (two reels).....2000  
 24—Hearst-Selig News Pictorial (news).....1000  
 25—The Seated Oasia (drama).....1000  
 26—The Decision of Jim O'Farrell (drama).....1000  
 27—Hearst-Selig News Pictorial (news).....1000  
 28—A Low Financier (comedy) (split reel).....400  
 28—Breaking Into Jail (comedy) (split reel).....400  
 29—The Harbor of Love (drama).....1000  
 29—Chip of the Flying "U" (comedy) (three reels).....3000  
 31—Who Killed George Graves? (drama) (two reels).....2000  
 31—Hearst-Selig News Pictorial (news).....1000

September—  
 1—Life's Crucible (drama).....1000  
 2—To Be Called For (comedy).....1000  
 3—Hearst-Selig News Pictorial (news).....1000  
 4—The House That Went Crazy (comedy).....1000  
 5—Pawn Ticket #12 (comedy).....1000  
 7—When the West Was Young (drama) (two reels).....2000  
 7—Hearst-Selig News Pictorial (news).....1000  
 8—A Typographical Error (drama).....1000  
 9—The Man in Black (drama).....1000  
 10—Hearst-Selig News Pictorial (news).....1000  
 11—Oh! Look Who's Here (comedy).....1000  
 12—The Missing Page (drama).....1000

VITAGRAPH.

August—  
 3—Detective and Matchmaker (comedy) (drama).....1000  
 4—Warfare in the Skies (drama) (two reels).....2000  
 5—Second Sight (comedy).....1000  
 6—Memories in Men's Souls (drama) (two reels).....2000  
 7—The Locked House (comedy).....1000  
 8—The House on the Hill (drama) (two reels).....2000  
 10—Through Life's Window (drama).....1000  
 11—David Garrick (comedy-drama) (two reels).....2000  
 12—The New Stenographer (comedy).....1000  
 13—The Horse Thief (drama).....1000  
 14—Polishing Up (comedy).....1000  
 15—Wheat and Tares (drama) (two reels).....2000  
 17—Private Dennis Hogan (drama).....1000  
 18—An Innocent Delilah (drama) (two reels).....2000  
 18—Taken by Storm (comedy-drama).....1000  
 20—The Woes of a Waitress (drama).....1000  
 21—The Honey-mooners (comedy).....1000  
 22—Lily of the Valley (drama) (two reels).....2000  
 24—Ward's Claim (drama).....1000  
 25—Hainy, The Lion-Killer (comedy) (two reels).....2000  
 26—Josie's Declaration of Independence (comedy).....1000  
 27—The Mysterious Lodger (drama).....1000  
 28—Such a Hunter (comedy).....1000

**Deagan Musical Electric Bells**  
 DOUBLE RECEIPTS  
 Use regular house current  
 EASY TO PLAY  
 EASY TO BUY  
 ALWAYS A HIT  
 Write for prices.  
**J. C. DEAGAN**  
 1760 Berceau Avenue,  
 CHICAGO, ILL.



29—Josie's Coney Island Nightmare (comedy) (two reels).....2000  
 31—The Wrong Flat (comedy).....1000

September—  
 1—The Hidden Letters (drama) (two reels).....2000  
 2—The Lost Cord (comedy).....1000  
 3—The Upper Hand (drama).....1000  
 4—The Barrel Organ (comedy).....1000  
 5—Too Much Uncle (comedy) (two reels).....2000  
 7—The Unwritten Play (drama).....1000  
 8—Brandon's Last Ride (drama) (two reels).....2000  
 9—The Band Leader (comedy).....1000  
 10—Hella's Elopement (drama).....1000  
 11—A Study in Feet (comedy).....1000  
 12—He Danced Himself to Death (comedy) (two reels).....2000  
 14—The Man Who Knew (drama).....1000  
 15—Steve O'Grady's Chance (drama) (two reels).....2000  
 16—The Ageless Sex (comedy).....1000  
 17—Politics and the Press (drama).....1000  
 18—Father's Timepiece (comedy).....1000  
 19—The Reward of Thrift (drama) (two reels).....2300  
 21—Fine Feathers Make Fine Birds (drama).....1000  
 22—The Blood Ruby (drama) (two reels).....2000  
 23—A Double Error (comedy).....1000  
 24—A Close Call (drama).....1000  
 25—A Horseshoe For Luck (comedy).....1000  
 26—Hearts and Diamonds (comedy) (two reels).....2000  
 28—When the Gods Forgive (drama).....1000  
 29—Hegan's Daughter (drama) (two reels).....2000  
 30—The Heart of Sonny Jim (comedy-drama).....1000

EXCLUSIVE FILM CORPORATION.

GAUMONT.  
 February—  
 26—A Tig—and After (comedy) (split reel).....2000  
 26—Banana Land (scenic) (split reel).....2000

LUX.  
 June—  
 12—A Family Feud (comedy) (split reel).....2000  
 12—View of the Alps (scenic) (split reel).....2000  
 19—The Newlyweds (comedy).....1000  
 26—A Day's Outing (comedy) (split reel).....2000  
 26—The Telephone Operator (comedy) (split reel).....2000

FEATURE FILM COMPANIES.

A. C. L. FEATURE FILM CO.  
 September—  
 21—Kiss of Clay (drama) (two reels).....2000

ECLECTIC.  
 August—  
 —The Coraarl (drama) (four reels).....4000  
 —Colonel Heeza Liar (explorer cartoon) (comedy).....1000  
 —Whiskers (comedy).....1000  
 —The Boundary Rider (drama) (five reels).....5000  
 —The Masked Motive (drama) (five reels).....5000  
 —Perils of Pauline No. 11 (serial) (two reels).....2000  
 —Get Out and Get Under (comedy).....1000  
 —All Love Excelling (drama) (three reels).....3000  
 —The Siren (drama) (five reels).....5000

PICTURE PLAYHOUSE FILM CO., INC.

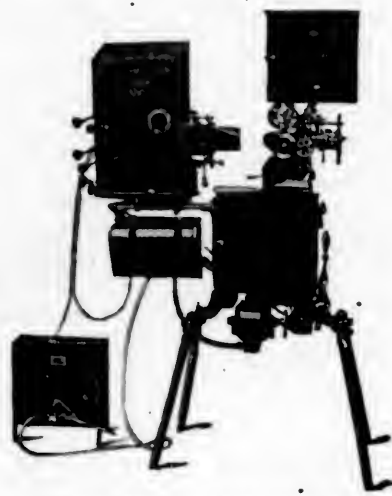
August—  
 10—The Oath of a Viking (drama) (three reels).....3000  
 19—The Next in Command (drama) (four reels).....4000  
 26—The Film Detective (drama) (four reels).....4000

September—  
 5—The Poison Pool (drama) (five reels).....5000  
 10—Desperado of Panama (drama) (three reels).....3000  
 17—Lure of the Yukon (drama) (three reels).....3000

RAMO.  
 April—The Claws of Greed (drama) (three reels).....3000  
 May—Through Dante's Flames (drama) (four reels).....4000  
 June—Thou Shalt Not (drama) (four reels).....4000  
 July—This Is Life (comedy) (three reels).....3000  
 Aug.—The Toll of Crime (drama) (four reels).....4000



# SAFETY ALWAYS



POWER'S CAMERAGRAPH NO. 6A.

## POWER'S CAMERAGRAPH No. 6A

embodies more safety features than any other moving picture projecting machine. It minimizes fire danger, and is the only projecting machine ever awarded a gold medal for safety features.

### For Perfect Projection

this machine is without a peer. 70 per cent of the moving picture trade prefer the Power's Cameragraph to any other. It is a valuable help in fire prevention and accident prevention educational work. Insist on the best—get a Power's Cameragraph 6A.

Write for Catalog No. "O." **Nicholas Power Company,** NINETY GOLD STREET, NEW YORK CITY.

## FILM NOTES

To the United States, through the misfortune of war, has come a rare and unique distinction. We seem to stand at the outposts of universal need as the nation of succor and rehabilitation. The eyes and the desires of that part of civilization remaining at peace are upon us. In the light of these new and thrilling world responsibilities we may be justified in paraphrasing John Hay's memorable prophecy of our commercial destiny, and make it read: "The debtor nation has become the chief creditor nation. The financial center of the world, which required thousands of years to journey from the Empirates to the Thames and the Seine, has passed to the Hudson between daybreak and dark."—Isaac P. Morosoff, in Collier's.

Moving picture theater employees of Scranton and adjacent Pennsylvania and New York towns held their first annual outing and clam bake at Rocky Glen Park, Scranton, recently. Among the several hundred of the day's picnickers were Dan Hart, playwright of Wilkes-Barre, Pa.; M. E. Commerford, of the Treon-Commerford M. P. Interests, and George P. Morris, publicity manager of that company. The feature of the day was the comedy baseball game. Score 78 to 67.

In acting a scene for The Perils of Pauline, Pearl White came near taking one chance too many when she leaped from the top of a cliff into Lake Saranac in the Adirondacks recently. The wind was knocked out of her and Chief Director Gasnier saw her make a few feeble struggles and then sink. He plunged into the water and did some real rescue work. After a half hour Pearl tried the jump again and this time "got it right."

Charles Denlinger has become manager of the Olympic vaudeville and moving picture theater, Buffalo. At one time he was treasurer of Shea's Theater in that city. He has managed these theaters: Empire, Cleveland; Majestic, Toronto; Family, Ottawa; as well as the Kinemastor plant in Los Angeles. Last season he managed the Newlyweds Company.

P. Frodeman, I. Fredeman and J. Fisher, of Rochester, N. Y., have filed plans for a new motion picture theater to be erected at the corner of Conkey avenue and Avenue B. The building will cost \$18,000 and will be two stories in height. It is expected to be opened early in October.

Joe Brandt, publicity promoter of the Universal, has now lined up over 400 newspapers, who are using the story of The Trey o' Hearts. To say nothing of Joe's other duties, supplying these papers with their material on the big serial is a big job in itself.

Estelle Mardo Coffin, a recent addition to the Vitagraph players, has taken to herself a professional name. She will be known in the future as Estelle Mardo. She has been playing next to Maurice Costello and will probably continue to do so for some time to come.

E. L. Tully recently took over the Majestic Theater, Los Angeles, to use as an outlet for his Paramount pictures, his own house being given over to Famous Players films. The Morosoff offices state that the arrangement is not permanent.

Harry Meyers and Rosemary Theby, both formerly of Lubin, are now producing for the Universal up in Maine, where they are getting a few water scenes for their initial Universal picture.

After the Ball, Charles K. Harris' song hit, which has been picturized by the Photo Drama Company, is breaking records at the Lyceum Theater, Scranton, Pa.; Wieting Opera House, Syracuse and elsewhere.

The All Theatres Film and Accessory Co. has filed incorporation papers in the county clerk's office, Buffalo. It is capitalized at \$75,000, and the directors are Robert Caskie, Edward A. Kingston and Pierce W. Webster.

Ralph W. Ince, director of the Vitagraph Company, is in Los Angeles and plans to remain all winter. He will put on some big productions at the local studios and tour the State between times.

Jack Snow (J. Ross Bell), write to your mother. She is anxious about you.—Editor The Billboard.

Frances Spiegel recently resigned as record clerk with the Mutual Film Co., at Toronto, and has taken up her home in New York.

Hobo Dougherty, erstwhile training partner for Ad Wolgast, is now with the Komic Company, battling by the reel.

Seven new moving picture theaters are being built in various cities by the Mark-Brock Theatrical Enterprises of Buffalo.

## GREAT EUROPEAN WAR SLIDES

LECTURERS—Having a set of my feature slides and lecture is your best asset in booking dates, as manager and public recognize them as authoritatively correct. Since 1903 I have had dealings with the Associated and other press associations of the world, and have first pick of all their important photographs. My special paper has always been a feature. I have NOW READY a great set of 30 beautifully colored slides, most interesting lecture, 5 one-sheets, 1 three-sheet and 1 six-sheet. All pictorial litho. stuff in five colors, mounted on muslin, making the greatest front ever displayed. Prices for everything complete, \$15. Wire your orders at once with cash or deposit, and get the money. W. LINDSAY GORDON, Manufacturer Feature Lecture Slides, Established since 1903 at 205 West 34th Street, New York City.

### THE EUROPEAN WAR

FROM GENUINE PHOTOS. THE LATEST NEWS FROM EUROPE.

10 Slides, Plain, \$1.50; Colored, \$3.00	50 Slides, Plain, \$ 7.50; Colored, \$12.00
20 Slides, Plain, \$3.00; Colored, \$5.00	75 Slides, Plain, 12.50; Colored, 20.00
30 Slides, Plain, 5.00; Colored, 7.50	100 Slides, Plain, 15.00; Colored, 25.00

With lecture or self-explaining. Two one-sheet posters with each set. Extra posters, one-sheets, 10c; three, 25c; banners, 10 feet long, \$1.50. SPECIAL BOOKS, 6x9, 48 pages, The European War at a Glance. Illustrated samples, 10c each; Lots 100, \$7.00. Sets at from 10c to a quarter. Rulers of the Nations, colored, 25c each; Flags of All Nations, colored, 25c. Cash with all orders \$5.00 or under; above, 25% with order, balance C. O. D.

MOTION PICTURE FILM

50-foot lengths of the Rulers of the Nations involved, ten different subjects. Each, \$ 5.00
100-foot lengths. Each, 10.00
50-foot lengths of the Armies and Navies of Europe, ten different subjects. Each, 5.00
50-foot length of the American Flag, waving. Each, 5.00
25-foot length of the American Flag, waving, hand colored. Each, 5.00

No Films shipped C. O. D. Cash must accompany orders.

AJASEE MANUFACTURING CO., 149 West 35th Street, New York City.

### CAMERA CHATTER.

By Walter.

M. G. Watkins, manager of the American Standard Motion Picture Corporation, has just returned from a ten days' trip throughout the West. Mr. Watkins is enthusiastic over the general outlook and reports a very satisfactory business. He promises to have some big news of general interest to give out very shortly.

Alfred Drowsky, the well-known animal trainer, who is exhibiting the trained chimpanzee, Romeo the Great, at the Palace this week, is expecting a shipment of six monkeys in the near future. Immediately upon their receipt he will train them and then intends starting a moving picture company to take pictures of these animals for exhibition and educational purposes.

There is a rumor from the Pathe office here that hereafter all photoplays presented by that company will be released under the Eclectic brand.

Kelly and Bickel, owners of the Village Theater, Wilmette, have purchased the other house in that town from Kusel and Harris and now have a monopoly of the motion picture business. Wilmette is said to be a very good picture town and it is no uncommon sight to see automobiles lined up for blocks around the theaters.

Margaret Joslin the famous Sophie Cluets of the Essanay Snakeville comedies, has just

## Daily Features

500 to select from—one every day—\$35.00 per week. Get busy.

### Interstate Features Films

59 E. Madison St., 3rd Fl., CHICAGO, ILL.

returned after a visit to Honolulu. Miss Joslin says the natives of Hawaii are unusually strong for motion pictures and many Essanay stars are prime favorites over there. The hero is always cheered, while the villain comes in for his share of hisses.

Harry Weiss of the World's Film Corporation has just returned from a trip to St. Louis.

My Official Wife, a five-part photo drama being offered at Orchestra Hall this week, is a product of the Vitagraph Company. Clara Kimball Young is featured in the leading part supported by a strong company.

W. E. Weinschenker, of the General Feature Film Co., will leave Tuesday for a trip through Illinois.

A. G. Spencer, secretary of the General Feature Film Company, is in New York looking over the new features. He is expected back about the 10th.

Al Rosenthal, representing Warner's Features, has just returned from a trip over his territory and reports a splendid attendance at all houses visited by him during the evening shows.

# BOARD OF TRADE OPENS OFFICES

**General Campaign for Membership To Be Conducted—  
Sheehan Resigns From Executive Committee—Pres-  
ident Fox Discusses the New Organization**

New York, Sept. 3.—The National Independent Motion Picture Board of Trade, Inc., the new organization recently formed at the Hotel McAlpin, a report of which appears in last week's issue of *The Billboard*, has taken over offices in the Candler Building, where the executives will meet and conduct their business.

The Board of Trade is open for membership to all independent manufacturers, exchange men, exhibitors and others connected with the film industry, and a house-to-house canvass will soon be gotten under way in addition to a general campaign for membership. An annual meeting will be held on the 31st Monday of August.

The officers and directors elected at the initial meeting of the new organization are tentative only, as might be expected in the preliminary stage of organization, and a meeting of the Executive Committee will be called in the near future to act upon the resignation of one of them—Winifred R. Sheehan. Mr. Sheehan's business is such as will not permit him to do justice to his office, as he is out of town the greater part of the time and it is for purely business reasons that he is disinclined to serve. Additional directors, as provided for by the constitution, will also be elected at the coming meeting.

In connection with the new organization President Fox had the following to say:

"I congratulate the industry, generally, on the formation of an organized body to represent their interests at large. There are many things, some of which are present with us and some of which are apparent to the vision of those who can read the signs of the times, that can be attended to by this Board of Trade to the advantage of every man in the business, but which could not be adequately handled by individuals. When one considers the volume and magnitude of the motion picture industry one is forced

to marvel that a Board of Trade was not organized long ago. Other businesses have had their representatives in the progress of anti-trust legislation, for instance, and have had more or less influence in its shaping. No business is more interested in proper anti-trust and also patent legislation than ours, but up to now we have stood idly by and allowed the Clayton anti-trust and Oldfield patent bill to be framed, amended and discussed without saying a word in our own behalf. It is true that I have, through my counsel, Rogers & Rogers, done everything one man could by appearing before committees, seeing legislators personally and placing our interests before the Attorney-General of the United States, but in that I represented only myself, and not the industry as a whole. It must be apparent that if one man could accomplish so much as has been accomplished, the entire industry, working through a representative body, can accomplish much more, especially since this Board of Trade represents manufacturers, exchange men and exhibitors, and not any one single branch of the business."

decorating (?) the fronts of the various moving picture theaters.

Lurid paper of all sizes and description, with scaring illustrations of bombs bursting in the air, soldiers being chopped up in little pieces, etc., with names of pictures that would scare one in the dark, were everywhere in evidence. Such illustrative announcements at "The kickest two-hour show ever." "Showing burning war balloons and the last desperate stand of a fallen aviator." "An eternal masterpiece of tremendous magnitude," etc., greeted the eye of the peaceful Marston.

In the Bronx and in Yorkville Mr. Marston encountered frequent picture houses garbed in similar war array and it was with a great sigh of relief when he shelled out a thin dime in a theater on 125th street which featured three peace propaganda films, i. e., "Lay Down Your Arms," "The Curse of War" and "The Horrors of War."

## VISITING AGAIN.

Steve Gives Germantown the "Twice Over" and Votes for "Liberty."

With an amount of unjust prejudice, not unusual on such occasions, the writer recently accepted the invitation of the Liberty Motion Picture Company to visit its studios and factory in the Germantown district of Philadelphia. If the above statement of the fact that prejudice is not unusual in the cases of new firms which enter the film business without apparent provocation, requires explanation, we would rather pass it up by stating that there is really no particular tangible reason for such, but, nevertheless, it seems to just exist—in the minds of newspaper men all over the world, as well as being prevalent among all branches



Part of the vast drying room in the plant of the Liberty Motion Picture Co.'s laboratories.

## LASKY'S LATEST RELEASE.

New York, Sept. 4.—The first Lasky release through the Paramount Pictures Corporation, *The Virginian*, will be the feature attraction at the Strand Theater next week.

It is announced that Cecil B. De Mille, the Lasky director, introduces many novel innovations in this photoplay. Hundreds of feet, taken at night and giving one the impression of Rembrandt coloring, the photographing of the shadow scene instead of the actual hanging; the climbing up a sheer cliff by a horse, and shooting off of Dustin Farnum's hat at 500 yards by J. W. Johnston, one of the principals, are said to be among the new attempts.

The next release of the Lasky Company through the Paramount program will be *The Making of Bobby Burnit*, with Edward Abeles and Beasle Barriscale in the leads.

## GREAT NORTHERN'S NEW OFFICE.

New York, Sept. 4.—The Great Northern Film Company has opened its own rental office in Minneapolis, Minn., in accordance with the big demand from exhibitors in that part of the country for Great Northern Features.

The branch office was opened on September 1, with a large stock of feature attractions, which are now available for the exhibitors in the States of Minnesota, Wisconsin, North and South Dakota.

Greene's Photoplays and Apex Films will be handled by this office in addition to all the Great Northern releases.

## ESSANAY FLASHES.

Chicago, Sept. 5.—One of the big jobs the Essanay Company has on its hands in connection with the production of George Ade's *The Slim Princess* is the discovery of a good-looking fat woman who can play the part of the rotund queen of the harem.

Ben Turpin, of the Essanay Comedy Company, has a mule which he is teaching to count. The mule's front feet, however, are being trained for this purpose. The comedian has a mysterious respect for the animal's posterior propellers.

Victor Potel, the Silppery Slim of Essanay comedies, went to a baseball game last week and sat just behind third base. A fly ball came his way, and, without moving from his seat, he reached up one hand and caught it. Cries of "Sign him!" never even caused him to blush.

Miss Lillian Drew has so completely recovered from her recent illness that she has been cast for one of the leading roles in one of George Ade's fables.

## NEFF REPRESENTING CINCINNATI.

M. A. Neff, former president of the Motion Picture Exhibitors' League, is representing Cincinnati as a delegate to the Star-Spankled Banner Centennial Celebration, which is being held at Baltimore from September 6 to 13. Mr. Neff received his certificate of appointment from Mayor Preston, of Baltimore, who is president of the Centennial Commission.

Nearly every important city in the country will be represented at the celebration.

## BABIES CHECKED AT M. P. THEATER.

New York, September 4.—A nursery has been installed at the Westchester Avenue Theater, one of the biggest Mutual houses in New York, where 258 children between the ages of six months and ten years were entertained the first five days of the nursery's existence, while the patrons were in the theater.

The nursery was originally a large store and has been fitted up with a sand pile, three swings, four rocking horses, etc. When the young hopefuls become beyond the control of the matrons the name of the parent is flashed on the screen with a notice that she or he is wanted forthwith in the nursery. There is no chance of the youngsters being mixed up, as each child is tagged and a claim check is given to the parent.

## WAR, WAR EVERYWHERE.

New York, Sept. 4.—While walking through Fourteenth street and the lower East Side last week, Lawrence Marston, the veteran stage manager and motion picture director, was startled by the abundance of flaming war lithos

of the trade. Competitors seem to be imbued with the feeling that the newer firms have no right to exist. They seem to forget that they were once in the position of the beginner and wondered why everyone met their glowing descriptions of a wonderful future with smiling distrust, which had to be overcome by earnest effort before success bore in sight. This attitude toward the men who arrive to create new ideals in their lines of endeavor, and found successful enterprises, is admittedly unfair, but, nevertheless, quite common, both with the press and trade. It is up to the intelligent and fair-minded to look the facts squarely in the face, kick prejudice to one side, and be on the level with the workers who are starting out under so many disadvantages.

Realizing all this, the writer took pains to visit the Liberty plant and study the personalities of the founders while looking over the many departments to which they have devoted their intelligence. The result is amazing and not unworthy of some descriptive effort. In the first place, we found the officers and workers at the Liberty factory, gentlemen and sincere, honest workers—if we are capable of judging humanity—and we think we are. They have built and fitted up a thoroughly modern film factory and studio. They have put all their own individual fortunes and incomes into the establishment. The outside capital which has been accepted by the incorporators has been pressed upon them, and is being used with the condition that the active heads shall use their own discretion and no strings be attached by stockholders, who know little of the business and have put their money into this incorporation as an investment pure and simple. The writer was shown through the factory and studio by H. G. Bab, vice-president and general manager of the Liberty Company, and Bonnie Zeid-

man, manager of the publicity department. Knowing little or nothing of the technicalities of film manufacture, and knowing that *The Billboard* wants only its representatives' personal opinions of people and firms which are to be published in the columns of America's Leading Amusement Weekly, no adequate description of the tanks, printing machines, or other mysterious arrangements for making the "movie" ready for the public will be attempted here. Let it be sufficient that we are convinced of the ability of this firm to handle 4,000,000 feet of film a week at this plant, taking it from the cameras of its patrons and delivering in flawless condition, without straining the capacity of the factory. The conditions are ideal in this factory, which covers an entire city block, and that every man and woman employed there, from the president down to the boiler room employee, is a practical mechanic with thorough, detailed knowledge of the film manufacturing business won by hard work in other factories and studios, convinces us of their ability to turn out as much and as good a product as any motion picture manufacturer in the country today.

In addition to the indoor studio and factory in Germantown, the company possesses some two hundred acres of land at Harmersville, Pa., upon which the stock company is at work continually. "Libertyville," as it has been christened, has a variety of scenery and natural advantages, which are unsurpassed in America for the purposes to which the company has put it. Every description of natural scenery is present with lakes, stream, grassy fields and rocky, mountainous backgrounds, all on the one estate. The adjacent timber makes it possible to take jungle or forest scenes with equal facility, and the erection of any style of architecture on the property is the work of but a day. Max Milligan directs the company at Libertyville, and is leisurely producing masterpieces of dramatic photoplay, the scripts of which are bought from writers submitting to the scenario editor, regardless of their fame or established reputation and market prices. Scripts are judged and purchased upon their value and availability, without regard to the author's reputation, and in this way some remarkable stories are on hand now, which the writer was permitted to glance over.

The brains and forethought of the officers of the Liberty firm are at once evident in the completeness of their preparations to handle outside work in the developing and printing line. Few producers today have factory facilities, and here is where they are assured of having their negatives developed and made ready for the market, with perfect understanding and promptness. This branch of the Liberty Company's business has already assumed enormous proportions, and the income from same makes the factory and studio self supporting, with a nice surplus for the furthering of their producer's plans. Both the indoor studio and Libertyville estate are in demand for the setting of out-of-town firms' camera productions, and the good judgment of the Liberty's directors in not rushing out productions of their own stock companies at this time when the market is in somewhat of a chaotic condition, has left the enormous and convenient studio facilities at the service of European and New York City producing companies, several of whom are negotiating for terms, etc., with the Liberty heads. A request for "stills" of the officials at the plant was met with this response, which shows the foresight and ability of this hustling and capable aggregation: "We are not seeking individual praise or publicity. We are here to work. Show your readers that we have the facilities for turning out the maximum of perfect film and are on the job to do it, and the name of 'Liberty' will soon mean the very best in motion pictures, to all of the trade who see or hear it."

That's the answer. We know and admire the officers of this company. We remember their handshakes and names distinctly—they are the kind of men who "stick out" in the memory, even after but one meeting. Their principles are above criticism. Every official and employee knows he is a firm and true friend to every other on the pay-roll. No jealousies exist. All are workers, and no barrooms are close enough to the studio, or its employees' affections, to tinge their work or play in the slightest degree of imperfection. The Liberty Motion Picture Company of Philadelphia is born and growing so rapidly that with all our clairvoyant power of prophecy we are staggered at the magnitude of its future, and that of its founders, who are, one and all, "regulars" of the most sincere and earnest type.—STEVE.

Joe Bloom has resigned as special representative of the World Film Corporation and is now connected with the celebrated Players Film Company of Chicago.

## General Feature Film Co.

Biggest Buyers of Independent Features for Illinois and Wisconsin.

5 S. Wabash Ave., 3rd Floor, Mallers Bldg.  
CHICAGO, ILL.

THROUGH THE LENS
By "WEN"

Manager MacLane, of the Photoplay Theaters Company, and who controls five big houses in New York and Brooklyn, has booked all of the Picture Playhouse Film Company's plays for his theaters.

The International Educational League have moved their suite of offices on twentieth floor at 18 E. Twenty-first street, and have opened offices occupying the entire fourth floor in the same building.

The Syracuse (N. Y.) exchange of the Box Office Attraction Company has been opened up in the Eckle Theater Building, under the management of E. G. Hrigas. This gentleman has had considerable experience in the field of the motion picture, and will, undoubtedly, creditably perform the duties thus thrust upon him.

Daniel Ted Clark, of Ascher & Goldreyer, announces his marriage to Helen Ruth Cohen. He has the best wishes of all his friends in film-dom.

The second production to be made by the Favorite Players Film Co. will be Richard Harding Davis' The Man Who Could Not Lose, scenario by Robert A. Dillon. This will be made in the new Pacific Coast studios and marketed through the Alco Film Co.

Captain A. J. Lang has returned from a two weeks' vacation, which has done him a world of good, and is again at his post taking care of the increased business of the export department of the Nicholas Power Company, N. B.—The captain is now sporting a Kaiser Wilhelm mustache.

Arthur A. Lee, former manager of the feature film department of the General Film Company, who has had a long experience in the Canadian field, has been appointed manager of the Picture Playhouse Film Company's new exchange in Toronto, which has just been opened. Mr. Lee reports good bookings and states that the wss has not interfered with the demand among exhibitors.

The Trio Amusement Company opened their new Adelphi Theater, at Broadway and 89th street, on Tuesday evening, August 25. The opening program consisted of the newest K. & E. Biograph feature, The Fair Rebel, which was given its initial public showing, together with two Vitagraph comedies, The Fable of the Two Mandolin Players and The Willing Performer.

The next release of the Picture Playhouse Film Company will be The Mystery of the Poison Pool, by James Dawley, featuring James Gordon and Betty Harte. The entire five reels of this photoplay are said to fairly team with daring and exciting scenes, and all who have seen it are high in their praises for this production.

W. C. Wallick has taken charge of the office of the Orpheum Features at 220 Lacka avenue, Scranton, Pa. This is one of the largest exchanges in that territory.

Vincent Trotta, who has been responsible for the cartoons appearing in the Gaumont Company's ads, and their composite posters, has left that company on account of their closing down a greater part of their business. Trotta has had considerable commercial experience working for the leading engraving companies in New York, and has supplied quite a few cartoons to Life and other well-known papers. He has a remarkable fund of ideas and all the genius of the artist, and will prove his ability to anyone desiring a first-class man.

The Universal stars, at Hollywood, received personal invitations urging them to attend the Hallowe'en ball and banquet, to be given in Washington, D. C., by the M. P. Exhibitors' League, who offer as special inducement, to pay all traveling expenses, hotel bills, etc. Pretty soft for these "actor fellers."

It is announced by the World Film Corporation that they have acquired all the rights and producing privileges to the plays which William Brady has produced during the past twenty years. As far as possible the original casts will be pictured, together with the interior sets used on the legit. stage, and exteriors will be taken on the actual sites called for in the author's book.

The World Film has also contracted with the Box Office Attraction Company, whereby they will show Shubert features in all their theaters throughout the country.

Jack Noble, promoter of the Mutual Girl, West Point graduate and ex-army man—also considerable of a pugilist—has a habit of wearing a wrist watch. Jack was crossing Fourteenth street in a car the other day when some-

one looked at his watch, and in an effeminate voice asked him the time. Jack shot his right fist to the inquirer's nose, and said: "One o'clock, you —; it's a good thing for you it is not twelve!" All of which goes to show that it is bad luck to pick on a man wearing a wrist watch.

E. Maudelbaum and Phil Gleichman, of the World Producing Corporation, have moved their offices from the Leavitt Building, and are now occupying a suite of offices in the Times Building.

Karl L. Dietz, principal of the Dramatic Department of the Cincinnati School of Expression, resumed his work at the school on September 1, after spending the summer staging and acting for the Vitagraph Company. Through the practical experience gained, he will teach the necessary essentials for the moving picture actor and actress. His classes are now organizing at the school's large quarters in the Greenwood Building, Sixth and Vine streets, and those students who enroll before September 14 will have the privilege of appearing in the school's first production at the Grand Opera House. The school is open daily for registration from 9:30 to 5:30.

Jerome Sobel of the World Film Corporation is buying cigars these days, due to the release of a new feature, to be known as Adelaide Janet Sobel. The usual inflated chest accompanying the entrance of the eligible to the Little Father's Union is quite evident as far as J. S. is concerned.

Dr. H. L. Stafford, well known in the magazine world as a writer of fiction and contributor of technical articles, and who is at present connected with the scenario department of the Universal's Western studios, has been assigned to the post of special scenario writer for Henry McCrae of the 101 Bison Company.

Frank Montgomery and Mona Darkfeather of Kalem fame visited the Centaur studios in Bayonne recently and were impressed with the complete plant and the thousands of feet of film, the product of many different producing companies, which they saw in the various stages of developing, etc.

Jacob Wilk, a graduate from the William A. Brady staff, is now in charge of the publicity work of the World Film Corporation. For the past five years Mr. Wilk has been with Brady as business manager and representative, and during the summer he has managed stock companies in Duluth and Denver.

Julius Stern, manager of the Imp Studio, has been appointed to supervise the production of Victor releases as well. The combination of the Imp and Victor forces will enable the Universal to give a wider variety in the photoplays produced in the Eastern studios, and Mr. Stern has now seven directors under his supervision.

C. R. Scott, of the Dallas Film Co., Dallas, Tex., visited New York recently and among other calls dropped in to see his old friend, E. H. Manheimer, of the Film Exchange. Mr. Manheimer and his partner, Mr. Dropkin, have had no complaint to make as regards bad business during the summer, and things look especially bright for the coming fall.

Mae O'Neill, the pretty steno, at the N. Y. M. P. Corporation office, is one of the leaders in the "Bronx's Most Popular Girl" contest. The prize for this contest is \$500 and an engagement to play leading parts in one of the most popular film companies. Mae's many friends are collecting coupons from the newspaper called The Evening Bronx and at Fox's Crotona Theater, where the contest is being held.

Ned Finley, of the Vitagraph, who met with an accident while producing at Hendersonville, N. C., a few months ago, is back at work. He left New York with a company of players to finish his mountain drama entitled O'Gary of the Royal Mounted, on Tuesday, August 25, and will remain away about ten days to complete the production.

George Proctor, who has been identified with various trade papers and known by most everyone in New York film circles, has become moving picture editor of The Clipper. George takes over the position formerly held by his friend and associate, Harry Ennis, who has joined The Billboard's staff.

James Gordon, who appears in the Picture Playhouse feature, The Mystery of the Poison Pool, showed he was there with the nerve, as well as ability to act, when he climbed up a rope on which a fifteen-foot python was crawling toward him. To get the proper effect the snake was shot within a foot of his head. In order to do this one of the best shots in the country was placed some distance away in order to kill the snake at the proper moment.

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All in fair running condition. Paper for some of them. A bargain. Write or wire quick. WE ALSO HAVE PLENTY OF GOOD SINGLE REELS AT \$3.00 PER REEL.

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ROLL TICKETS

Table with 2 columns: PRICE and Amount. Five Thousand - \$1.25, Ten Thousand - \$2.50, Twenty Thousand - \$4.50, Twenty-five Thousand - \$5.50, Fifty Thousand - \$6.50, One Hundred Thousand - \$8.00.

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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 60 per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

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Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet. (163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

OPERATORS' DIFFERENCES SETTLED.

Cleveland, Sept. 4.—The first serious differences, in its five years of existence, that the local Motion Picture Operators' Union has had with the local exhibitors, were temporarily settled at a meeting of the two factions in the Columbia Building yesterday noon. The adjustment of these differences averted a tie-up in the motion picture business in Cleveland. By their own initiative, the operators lowered their original demand of a \$5 wage increase to a request for a \$2.50 increase per week. This request was granted by the Exhibitors' League under protest. Besides this increase, the exhibitors granted the operators \$1 for Sunday supper, a 25-cent increase to 75 cents an hour overtime, and \$2.50 for matinees. The weekly wage increase of \$2.50 will be subsequently acted upon by a joint committee of the Operators' Union, the Exhibitors' League and the Federation of Labor. The decision of this arbitration board will be binding on all parties concerned.

AMERICAN STANDARD EXPANDING.

The American Standard Motion Picture Corporation, of Chicago, has again added to its staff of department managers. This time it has secured the services of E. S. Harrington, as head of its Industrial Department. Mr. Harrington is well known in advertising circles throughout the Middle West, mainly through his activities among the various railroad companies, and because of his extended experience in this field will undoubtedly be a valuable asset to the American Standard. This concern has been growing so rapidly during the past few months that it is now contemplating establishing branch offices in various sections of the United States and Canada.

CAPTAIN SWIFT. (Continued from page 48.)

sicians gave a fitting accompaniment to the pictures. Capt. Swift is undoubtedly one of the best releases the Life Photo Film Corporation has yet displayed, and will immediately impress one as being a photoplay of the better class. Rapid in its dramatic action, and with a light touch of humor here and there, the story leads up to a tragic climax, which ends the play in a manner quite different from the usual. The staging of this play is on an elaborate scale and is one of its meritorious features.

SPECIAL BARGAINS—FILMS AND SUPPLIES

20 reels Film, \$6.00, \$8.00 value, \$2.50 each; 10x12 Curtain, \$2.50; 8x10 Screen, \$2.00; Rheostat, \$2.00; two Calcium Tanks, \$5.00; Model B Gas Outfit, with burner, \$12.50; Song Slides, \$1.00, \$1.50 set; Lecture Sets, \$2.00 to \$4.00 set; Old Model Edison M. P. Machine, \$12.50. LIST FREE. CRESCENT SUPPLY CO., Warren, Ohio.

ROAD MEN! LOOK! FILMS!

BIG BARGAINS FOR SUMMER PROGRAMS. Big shipment of up-to-date Single Reels and Features just received: Drama, Comedy and Western. Will sell or exchange. Write today. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Ill.

Beautiful exteriors are especially prominent, and splendid photography, together with pretty tinting, enhance the many attractive settings and natural backgrounds.

The Life Photo's able cast has probably never appeared to better advantage than in this play. Especially prominent are William H. Tooker, Iva Shepard and David Wall. The last mentioned appears in the title role and gives a fine portrayal of the part, as does Iva Shepard in the role of Capt. Swift's mother, a character calling for much emotional acting, which Miss Shepard has handled admirably. William H. Tooker, as the cunning villain, never appeared to better advantage. His wonderful facial expression and general talent in acting is often called upon to assert itself. George De Carlton, as usual, appears in a semi-humorous role with much success. He is another sterling performer. Harry Spinkler, Maxine Brown and the other members of the cast have been well placed in their respective parts. The boy in the part of Harold also shows talent.

Capt. Swift is the fatherless son of Mrs. Seabrook. At the time of his birth he was placed in the care of another to "save the honor of the family," and while yet a boy had run away to Australia, where, in later years, through desperation, he becomes a bush-ranger. Because of the rapidity of his operations he is called Capt. Swift, and, although a man of strong mentality and indomitable courage, he possesses a sense of honor and a generous heart. After an eventful career in Australia Capt. Swift returns to England, where he falls in love with his own step-sister. Mrs. Seabrook recognizes her son, but fears to tell him the truth. A detective traces the outlaw to the Seabrook home, where the butler, who is a foster-brother to Capt. Swift, exposes him to the detective. Complications develop, increasing with interest as the story proceeds, and, finally, in an attempt to escape, Capt. Swift and his foster-brother fire upon each other and both drop to the ground dead.—PETE.

# PEARCE FOZZLES BADLY IN HIS FIRST OFFICIAL ACT

## Antagonizes Potent Press by Recommending the Weakling of All the Class Papers for Official Organ

The M. P. E. L. of A. needs a president—one that can not be used as a catspaw preferred. Neff may have been unrelenting; he may have been too aggressive; he may have been too strong on the re-election idea—but he never pulled a tone-headed play such as President M. S. Pearce proposes as act No. 1 in his new job. Neff always kept the friendship of the press. He was impartial. As president he worked others, but others never worked him.

For Pearce is either being worked or he is selling out the members of the League for a consideration—and this no one who knows him will believe.

Had he recommended a representative motion picture trade paper, there would have still been little justification for his act. But, instead, he carefully investigates all trade papers until he has found that one with the least circulation of them all—the gasping, ailing infant.

### MUTUAL-N. Y. M. P. RENEW CONTRACT.

New York, Sept. 5.—The Mutual Film Corporation has announced that the existing arrangements of that company and the New York Motion Picture Corporation for the marketing of Keystone, Broncho, Kay-Bee and Domino films are to continue in the future as in the past.

The renewal of the contract, which expired in August, has been the subject of considerable discussion ever since Messrs. Ince and Sennett came to New York six weeks ago and the renewal is said to have been arranged on terms highly acceptable to all concerned.

### PICTURE PLAYHOUSE AND EXCHANGE.

New York, Sept. 4.—Another exchange office has been opened by the Picture Playhouse Film Company in Chicago. This makes the fifth branch office to be opened by this concern, and it is announced that several others are under negotiation. All exchanges are reporting increasing business.

The Chicago branch is under the management of S. C. Bestar, who has had a long experience in the field and is well-known to Chicago exhibitors.

The Star Theater, the exclusive feature house on Madison street, has booked first run on all the Picture Playhouse feature releases, past and future. A number of other houses have also booked, following the lead of the Star, and the outlook for big business is said to be particularly bright.

### LEWIS COMPANY INCORPORATES.

The Lewis P'nant Features, Feature Film Sales Co., Chicago Film Exchange and all the Lewis interests have been incorporated into the Lewis Film Corporation, under the laws of the State of Maine, with a capital stock of \$700,000. This is divided into \$250,000 preferred and \$450,000 common stock. The Lewis boys have received \$200,000 common stock for their interests. The balance of the stock is to be sold to the public.

### SHEA'S HIPPODROME OPENS.

Buffalo, N. Y., Sept. 3.—Shea's Hippodrome, Buffalo's new \$500,000 moving picture house, opened for the first time Monday night. A. R. Sherry is manager. His staff includes: Assistant manager, Isidore Moses; treasurer, John Carr; press agent, Miss Philomena Cavanaugh. Michael Shea, who built the house, is a pioneer in vaudeville and has theaters in Buffalo, Toronto and other cities. A feature of the house is an 18 piece orchestra and a \$25,000 organ. George Borchard is organist. Paramount moving pictures will be used exclusively. H. B. Warner, in *The Lost Paradise*, was the opening attraction. Through lack of space a detailed description of the house cannot be given, but to be brief, the interior is magnificent. The stage effects were installed by Bob Evers.

### LIBERTY TO FILM NAVAL STORIES.

Philadelphia, Sept. 7.—N. Edward Milligan, head producer of the Liberty Philadelphia Studio, is making preparations to leave for Newport, R. I., with a large company with the intention of filming a number of stories containing the naval atmosphere. He has a number of his own multiple reel scenarios in which the United States Navy figures prominently. Bennie Zeldman, manager of the advertising and publicity department of the Liberty Motion Picture Company, while vaca-

tioning at Newport, R. I., a number of weeks ago, arranged with the authorities of the naval institutes of that city for the Liberty Company to come there to produce stories in which their co-operation is necessary.

### PHOTOPLAYS IN THE LOOP.

Chicago, Sept. 5.—The Studebaker opened its doors as a permanent home of the photodrama this morning, at 11 o'clock, with the Paramount program. The first offering is *The Lost Paradise*, featuring H. B. Warner. This gentleman, by the way, is appearing in person at the Grand In Under Cover.

Other movie offerings in the loop are: *Cabiria*, at the Ziegfeld; *My Official Wife*, at Orchestra Hall, and *Neptun's Daughter* at the Fine Arts Theater.

### PICTURES AT CHESTNUT ST. O. H.

Philadelphia, Pa., Sept. 6.—The Chestnut St. Opera House opened its second season under the B. F. Keith banner yesterday. The occasion is memorable in that but one week previ-

ously the new Loew house in West Philadelphia opened to the public, and one year ago such was the published intention of the Loew people regarding the Opera House. That the intention to invade lower Chestnut street with Loew vaudeville did not materialize last season is ancient history. B. F. Keith placed the Orpheum Players there, and stock productions held the boards all winter.

The future policy of the house is still a matter of conjecture, but with the opening yesterday of *Cabiria* for a three weeks' run, and *Neptun's Daughter* to follow for an indefinite period, it is understood that stock will not again be attempted. While Gabriele D'Annunzio's graphic screen drama, produced with spectacular magnificence by the Itala Film Co. of Torino, has been reviewed in these columns already, in justice to Manager H. T. Jordan, of the Keith interests, some mention is due the success of his efforts in making the photoplay the artistic triumph it is pronounced here today.

Preceding the public presentation *Cabiria* was shown to a select audience of civic officials, members of religious societies and prominent musicians, by special invitation. Accompanied by a symphonic orchestra of forty pieces under the direction of George H. Wiseman, and some thirty voices, the projection held a representative "high-brow" audience spellbound from 8:20 until 10:55 Friday evening. Frequently the magnificence of the scenic photography and mechanical effects compelled prolonged applause.

The local reviewers have hailed *Cabiria* as a masterpiece, and the film world is indebted to the Keith management here for the presentation of such a feature of the cinematographer's art in such surroundings. It will do much to elevate the tone of motion pictures in Philadelphia and attract a clientele which have heretofore held aloof from the "movie" more through an aversion to rubbing elbows with the "common people" than from any actual first hand knowledge of its perils (?) influence upon the cultured mind.

### PICTURE THEATER EMPLOYEES STRIKE.

Elizabeth, N. J., Sept. 5.—Because Frederick Shepherd, the manager, resigned when he was not given a satisfactory contract by the new owner, all of the employees of the Gaiety Motion Picture Theater went out on a strike last night. The strike occurred shortly before the show was scheduled to begin and there was a delay of an hour before starting the performance.

### CABIRIA'S SCREEN CLUB NIGHT.

New York, Sept. 4.—Harry R. Haver, of the Itala Film Company of America, has invited his brother Screeners to attend a special showing of his masterpiece, *Cabiria*, at the Globe Theater, on Tuesday evening, September 8.



Carlisle Blackwell and Edna Mayo, in *The Key to Yesterday*, to be released through the Alco Film Corporation.

## WARNER'S

### Program Completed

#### United Motion Picture Producers, Inc., Formed To Supply Weekly Releases—First Release in October

New York, Sept. 4.—The producing companies which will supply the new Warner Features program have organized under the name of the United Motion Picture Producers, Inc.

This company will decide upon the productions to be turned out by various manufacturers and in place of the producer making a picture on his own account he will receive an assignment from the governing body. The idea is that by operating under a general governing body the individual companies will obtain better results and greater benefits than by independent operation.

Each individual company will have a voice in the general management and the various assignments will be made after a full conference.

It is announced that the new program will be ready for its first release by October and in addition to the regular weekly releases of one, two and three-reel lengths the concern will handle big features of four or more reels.

The officers of the United Motion Picture Producers, Inc., are Ludwig C. B. Erb, president; Gilbert P. Hamilton, vice-president; Leo C. Stern, treasurer, and Herbert Blache, secretary.

### PATHE FRENCH STUDIOS PRODUCING.

New York, Sept. 5.—The American offices of Pathe Freres have received word that their French studios are producing negatives despite the war. There are enough actors who are exempt from military service to insure a steady supply of pictures. Besides this there was plenty stock of unreleased pictures on hand when war broke out—sufficient in itself to meet the requirements of the American market for a considerable length of time regardless of new productions.

### PHILADELPHIA FILM NOTES.

The Alhambra Theater, in the southern portion of the city, has been acquired by the Stanley Company, and will open under their policy of high-class photoplays and "pop" vaudeville Monday, September 28. It has been playing independent vaudeville in the past.

Judge Audenried sprung a neat one last week when he denied an injunction to restrain the erection of a moving picture house in Broad street's aristocratic residential section. The plaintiff's argument that such a theater would prove a nuisance was overruled by the learned judge, who handed down his opinion that no one could pass upon same until it has been built and a few shows given. And so the erection continues, and it's up to the management to conduct performances in such a manner when the house is completed as to keep the motion picture exhibiting business out of the nuisance class.

Harry Carr is back guarding the treasury of the Bijou again, while Jim Harkins has under taken a like position at the Allegheny Theater. Mark Wilson is not at the Chestnut Street O. H. this season. The "Met." O. H. is running pictures at 10 cents to all seats, and doing well, with multiple reel features picked from the those regular releasing programs.

### FLYING "A" SIDELIGHTS.

A strong dramatic play, called *Jail Birds*, is being produced by Sydney Ayres. All of Ayres' company is included in the cast. The subject is a psychological one, with a strong heart interest and good wholesome lesson.

Harry Pollard is producing *The Legend of Black Hook*, a story with unusual depth. Miss Margarita Fischer has the leading part, and Joe Harris is playing opposite to Miss Fischer. Thomas Hicketts is producing the third of his series of stories, written by Marc Edmund Jones. It is called *In the Daylight*. The previous of this series were *In the Firelight* and *In the Moonlight*.

Harry Pollard has completed *Caught in a Tight Place*, a one-reel comedy. Miss Fischer, Harry Pollard and Joseph Harris have the leading roles. Many extras were employed in the ball room scenes. This is a Beauty subject, and will be released September 22.

### SELIG STAR ESCAPES ACCIDENT.

Chicago, Sept. 5.—A serious accident was narrowly averted at the Western studio of the Selig Company last week, when Stella Razeto was almost struck by a massive running floor, which accidentally fell forward, having slipped from the upper groove. The fall of the door was checked by a large desk, otherwise it would have struck down the screen star. Some of the flying glass struck her, but she was uninjured.

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Write for further particulars, especially for information relating to our "Daily Motion Picture and Theatre Bulletin," which we send free to our advertisers. It gives you daily information of all theatres to be built or in course of construction, lists of theatres about to be or are being remodeled, business changes, financial matters, etc.

This Directory is indispensable to all those directly or remotely identified with the motion picture industry.

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**WE ARE NOW GOING TO PRESS.**

**AD. FILM MEN FORM TEMPORARY ORGANIZATION.**

To Be Approved By Big Meeting, Sept. 22.

New York, Sept. 4.—Another enthusiastic gathering of industrial and educational film men took place at the offices of the Smallwood Film Corporation on Monday evening, August 31.

A temporary organization was formed, to be known as the International Industrial and Educational Film Manufacturers' Association, and the following officers were elected: President, Arthur N. Smallwood, of the Smallwood Film Corporation; vice-president, George L. Cox, of the Alrance Motion Picture Co.; secretary, J. L. Lewis, of the Knickerbocker Film Company, and treasurer, H. J. Elkins, of Pathe.

The constitution and by-laws were approved, and all actions taken at this meeting were adopted temporarily pending the sanction of a large meeting to be held in New York on September 22, at which time a permanent organization will be formed.

The objects of the new organization, according to its constitution, are to promote a spirit of amity and good feeling among its members in dealing with methods, interests and questions arising in the advertising and educational motion picture business; to disseminate written, spoken and pictured ideas of its aims, aspirations and principles; to bring about a course of fair dealing with the public, fostering its interests, which is paramount; to promote a social intent by frequent meetings, with good cheer and the reading of papers on subjects that go to the betterment of the business, and arranging for their publicity in trade and other papers and magazines, and to bring into a closer relation those engaged in the business, safeguarding and protecting the interests of its members in all ways not prohibited by the laws of the country.

This was the third meeting of the ad. film men since the one held at Brighton Beach, on August 15, at which time seven men were elected on a committee to form the organization. Those entrusted with this work are: Alfred A. Somerville, International Educational League and Topical News Co.; John D. Gill, Edison Co.; H. J. Elkins, Pathe; J. L. Davis, Knickerbocker Film Co.; Nelson M. McKernan, Colonial Film Co., of Washington, D. C.; Wat-

erson R. Rothacker, Industrial Motion Picture Co., and Arthur N. Smallwood, Smallwood Film Corporation.

**STEVE FIXIN' TO GIT HITCHED.**

Steve Talbot is about to enter into matrimonial bliss. "Who is the fortunate lady?" is the question being asked by hundreds of his immediate friends. But the inimitable Philadelphia representative of The Billboard is just a little bit bashful about the lady's maiden name. The most that can be gained is that she is the "Wunder Child" of the Far-Far-West. Steve made the acquaintance of the bride in the Far West when he was traveling with a successful circus attraction. It was reported one day that a hand bag containing \$500 was

grabbed from a charming young lady's band. The present bridegroom did a Sherlock Holmes and recovered the missing bag, incidentally nailing the crook. The grateful girl of the "West" extended him an invitation to come and visit her father's orange grove the following day—he did. A few days later his head cashier resigned and Steve was at a loss to know who could fill the responsible position. Three minutes (by stop watch) of solitary gray matter agitation and he phoned his new acquaintance—and they're to be married this month!

The wedding ceremony will be filmed by the Liberty Motion Picture Co., of Germantown, Philadelphia, and the completed picture will be presented to Steve as a wedding gift from the Liberty executives. Mr. Talbot, in addition to

his Billboard activities, is interested in a number of Philadelphia theatrical organizations. Last week he was elected financial secretary of The Reel Fellows of Philadelphia, which is made up of representative Pennsylvania film men. Congratulations are in order and they are piling in, too. Accept our heartiest, Steve. —"Bennie Zeidmann."

**PREDICTS BANNER YEAR FOR EXHIBITORS**

Herbert Blache, the motion picture manufacturer and exchange owner, recently made the following prediction about the theatrical season just started:

"Assuming, of course, that the theater manager recognizes the importance of intelligent advertising and that his theater is properly conducted, the strength of the pictures he is able to present to his patrons determines the amount of his box-office receipts.

"A hasty review of the developments of the past year in photoplay production, keeping in mind the fact that his season is opening with the standard at the high mark to which it was raised during those developments, promises the exhibitor and the theater-going public to a harvest of photodrama offerings, the average quality of which will be far above that of any previous season.

"Famous theatrical stars and noted authors by the score have enlisted in the army of motion picture creators in the last few months and will continue to add the result of their labors to the heightened efforts of the able photodrama producers of proven ability, who are constantly striving to realize the tremendous possibilities of the dramatic interpretation offered by the silent drama.

"Plays and books that have proven their popularity beyond a doubt are being carefully prepared for the screen and the coming season will see them enjoying once more the public worship which their merit deserves, while the theater reaps the box-office returns.

"That the cost of producing a photodrama has increased greatly can not be questioned, and that no manufacturer who hopes to hold his place among the successful ones dares to reduce it is self-evident. All of which argues for the good of the art and the direct benefit of the exhibitor without any additional cost or effort on his part. This will be a banner year for the exhibitor!"

What's the matter with putting a plea for The Public Defender on a few films—just a few felt for a final flash?

**NEUTRALITY!**

President Wilson has appealed to the people of the United States to remain absolutely neutral in connection with the big European struggle. While the powers in Europe are at each other's throats in what is readily expected to be the most terrible and devastating war civilization has ever witnessed, we over here, from a layman's standpoint at least, are enjoying thrifty peace.

It is our duty as American citizens, if not for more selfish reasons, to listen to and abide by our Chief Executive's appeal.

This strikes home especially in the moving picture industry, where the opportunity of arousing the feelings of the public is unusually great. War pictures are indeed "timely," and, no doubt, splendid business producers as far as the box office is concerned, yet it is within the power of the manufacturer and exploiter of motion pictures to assist, in no minor degree, in the preservation of our neutrality by watching his product with this idea in mind.

In an endeavor to further President Wilson's policy as regards the neutrality of this country, the National Board of Censorship has come forward with alacrity and is now conducting a campaign among the producers of motion pictures who submit their product to the criticism of the board, which is conceded to be about 95 per cent of the total output in the United States, in accordance with the President's proclamation.

The National Board urges all manufacturers, in producing pictures containing war scenes, to precede the actual pictures with about five feet of caption asking the audience to refrain from any expressions of partisanship as the pictures are shown. It also suggests that scenes which would tend to arouse race hatred because of their realism and horrible detail be treated in a restrained manner.

The board has done well in electing to assist in the preservation of our neutrality, and producers especially would do well to heed their suggestions in this all-important matter.

# JUST ONE WORD "ORIGINALITY"

- PILLOW COVERS
- WALL HANGERS
- TABLE THROWS
- FIRE LADDIES
- SOLDIERS
- SAILORS
- BASE BALL KIDS
- SNOOKUM DOLLS
- TEDDY DOLLS
- AND ELECTRIC-EYED
- TEDDY BEARS
- CATS
- RABBITS
- MONKEYS
- POODLE DOGS

Our prices are reduced, but quality is always first with us. We pay no postage or telegraph charges on orders of six dozen or more of any of our items. Send for catalogue. Samples of all electric-eyed toys, \$1.50; plain toys and felt and leather samples, \$1.25. SERIES PADDLES FREE WITH ALL ORDERS. EXTRA SERIES SOLD AT COST.

## FAIR & CARNIVAL SUPPLY CO.

Local and Long Distance Phones, Spring 3393.  
Factory: 383-385 WEST BROADWAY, NEW YORK CITY.  
Office and Salesrooms: 71 WOOSTER STREET, NEW YORK CITY.



JOCKEY BOY.

## 50c EACH Paddle Wheel Men INDIAN HEAD PILLOWS HAND PAINTED. Take Notice



If you ever had a chance to make money it is with these hand-painted pillows, in assorted colored felt. Size, 24x24 inches, and faced with real leather. No one has ever dared to make such a beautiful, flashy pillow at this price. They are worth a dollar each to you, but our price to BILLBOARD READERS ONLY is 50c per 100. We defy another manufacturer to duplicate these for even twice the money, and, REMEMBER, THEY ARE HAND PAINTED. Single samples, 75c. Twelve assorted samples, \$8.00. No post cards answered—we mean business. You don't need sample on this pillow—take our word and The Billboard man's word for it that they are great, and order a half hundred for a starter—and then wire for more.

At this price we can not carry on a lot of correspondence, so will not be able to answer post cards. Here is the picture and here is the price. It's up to you.  
**L. R. ENGELMAN, Inc.**  
MANUFACTURER OF  
Art Leather Pillows and Table Covers, Felt Goods, Moccasins and Novelties.  
20 W. 17th St., NEW YORK.



## PADDLE WHEEL MEN— PUNCH BOARD OPERATORS

Here is a new one which will fatten your purse.  
**Japanese Silk Embroidered Umbrella**

JUST THE THING FOR COUNTY FAIRS  
This is positively the best item which has appeared in years for use as a Paddle Wheel or Punch Board Premium. The covers are made of pure silk in assorted colors and hand embroidered in beautiful floral designs. The frame is made of first-growth, selected bamboo, with bamboo handle. When opened it measures 33 inches. Nothing to approach this beautiful creation has ever been offered in a silk umbrella. It is positively a \$5.00 retail value.  
SAMPLE, PREPAID, FOR \$1.50.  
They are much cheaper in quantities. Write for details.  
TAKITO, OGAWA & CO., 327 W. Madison St., Chicago, Ill.

## Our Own Invention

And the price is O. K. to start. Better than "Chicken Inspector." All orders shipped same day received.  
PRICE, \$1.50 GROSS, POSTPAID. SAMPLE 10c.  
Can furnish cuts and circulars. Dealers write. RULEY NOVELTY CO., JONESBORO, IND.



## Paddle Wheels

Nos. 1 to 60, \$8.00; 1 to 120, \$10.00. 50 other Amusement Devices. Send for prices on Dolls, Bears, Dogs, etc. Magical Goods. Dice, 50c and up. Cards, \$1.00. Wizard Trick Cards, 50c pack. Catalog for 1915 now ready.

**DICE** KERNAN MANUFACTURING CO.  
Dept. B, 115 S. Dearborn St. CHICAGO, ILL.

## Patent Solder—Patent Solder STREETMEN, HIGH PITCH AND NOVELTYMEN

The new SOLDERING COMPOUND is a great seller, because it is made so it will stick anywhere on tin, copper, brass, zinc, aluminum, enameled ware, etc. The heat of a candle is all it requires to use. A lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions.  
**BAZZANELLA & CO., 407 S. Eden St., Baltimore, Md.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## BUDD'S BALLYHOO.

It is seldom that I have an opportunity to give the boys the good tips that I am able to this week. The fact that German, French and other importations are at a standstill accounts for it in a measure, and is bringing out goods of American manufacture; but even at that it is hurting a great number of manufacturers as much as their raw material, such as dyes, steel, etc., is brought from the other side.

L. R. Engelman, Inc., 20 West Seventeenth street, New York, is one of the manufacturers that is coming to the front in offering a felt pillow cover with a hand-painted Indian head, and instead of felt for the facing this company is using the two pieces together with real leather strips. I don't see how they can be sold for \$6 a dozen, but Mr. Engelman tells me that he expects an enormous sale on them during the fair season. Paddle wheel men and prize people should jump on these with both feet. At ten cents a paddle, with twenty paddles, the wheel man stands to make a profit of a dollar and a half on each pillow. Not so worse. This price of 50 cents for a felt pillow is very low and I doubt very much if any other manufacturer will be able to duplicate it. Single samples are 75 cents, and a dozen assorted samples are \$8.

Engelman wants to impress upon prospective customers the fact that these pillows are not printed but hand-painted in seven colors. The company also features a solid leather pillow, front and back, laced with real leather and bearing the colored reproduction of an American flag and the words "Old Glory." In their last week's advertisement the advertising writer made an error in quoting the price of this pillow in 100 lots. The correct price is \$137.50 per 100, \$16.50 per dozen, and single samples are \$1.75. This was in making this an excellent seller. Two more assorted samples, including Canoe Girls, Bathing Girls, September Morn, Indian Heads, etc., will convince you of their worth. Jobbers and big quantity users are urged to write for further particulars.

A 6-in-1 knife sharpener, which embraces a can opener, bottle opener, scissors sharpener, tack puller and tack hammer, is manufactured by the Lawrence Hardware Co., 335 Broadway, New York City. This little article has always been a good money-maker for demonstrators, and now that the importation of foreign goods has been stopped it bids fair to become even more popular with the boys. The company furnishes a device, at low cost, which holds a piece of tin and enables the demonstrator to show how simple it is to open cans. This device and a butcher knife, pair of scissors and an empty beer bottle is all that is necessary to make the demonstrations. Fair workers will find this a good money-maker. Samples are 15 cents each.

G. F. Wraith—From the description in your letter of recent date I am sure that the article you refer to is the Yankee Tie Form, as this is the form which sells at \$2.50 per gross. Yes, it is one of the neatest little demonstrating articles on the market, and can be worked from a tripod or window. You should be able to do real well with it at the fairs if you follow the talk which the company furnishes. This talk is part of a folder and was written by Leon Carr, a founder of the Yankee Novelty Co., who has served his time on the road, and this gives you an opportunity to profit by his experience. Here is part of a letter written by "Yiddel," one of the many men handling forms. He says: "I broke the record for this season. Over \$60 on forms alone, not counting ties, and would have run it up to a hundred easy but it rained, off and on all day." I print this merely to prove to you that real money can be made with forms. The tie end of the business also shows a large profit as most every one who buys a form can be made to take a tie or two. You can buy these braided ties from the same company. Sample tie, form and particulars will be mailed you for 25 cents. The address is 94 East Tenth street, New York.

L. B. A.—The Tip Top Toy Co., 220 W. Nineteenth street, New York City, manufactures the Scotch Highlander doll, and a good one it is, too. They are not charging any more for it than their other items, but it is certainly the flashiest doll that has ever been put out. Samples are \$1.25.

H. R. M.—If you want a good bally get up a Sonophone Band. Any one can become a musician on a moment's notice. The Sonophone Co., 336 Broadway, New York City, manufactures instruments in the shape of cornets, keyed cornets, slide trombones, bass horns, etc., and all you need to do to play them is to sort of hum into the mouthpiece. The effect is good and four or five men can get up a band that will quickly get a push. I know of a couple of shows that are using them with fine success. Write the company for further particulars.

Edward Kuhn—Here is a better seller in the way of a cleaner than the liquid you suggest. Many demonstrators find the liquid messy, and in addition you have to use a rag or brush. Now here is something that I call real classy. It is a round brush made of good quality wood and bristles. The top is hollowed out and contains a cleaning compound of secret composition covered over with cloth. If you have a spot of grease, or even ink, on your suit or tie, you wet the cloth, wipe it over the spot and then—zing—with a few strokes of the brush the spot has disappeared. This is an elegant 10-cent seller for demonstrators, streetmen, etc. Shows a big profit, and they get to eat up on up at the fairs. You can get sample for 10 cents from the Zip Novelty Co., 3 East 14th street, New York City.

Ira Barnett, 61 Beekman street, New York City, now offers an excellent fountain pen which takes the place of the Austrian pens that are no longer procurable.

G. C.—Have patience, because George Washington Silvers has promised that the issue of The Billboard, dated September 19, shall carry an announcement of his specialties for fall. Yes, humbuggers will always be a big money-maker, as this novelty is in the hands of a man who knows how it should be handled.

The Handy Dandy 5-in-1, combining a button-hook, key-ring, scissors, cigar-cutter and bottle-opener, is the newest novelty out. Not only is it new, which is one point in its favor, but it is worth the money five times over and only a 10-cent seller. I have wondered why the company didn't make it a quarter number, as it is certainly value enough for that money. I saw a man on the corner of Ann and Nassau streets with this article, and when he started talking, both of his side coat pockets were bulging out with them. Inside of 15 minutes he didn't have one left. If that isn't making coin then what is? The Hesjah Mfg. Co., 19 Park Row, New York, will send you a sample and prices upon receipt of 10 cents.

## BALLOONS



Balloons are just one of the thousands of Novelties we carry in stock for Fair Workers, etc. We also have a most finished line of Novelties for Demonstrators, Pitchmen, Hoop-La People, etc. If there is anything you want you may rest assured that if we can not get it for you no one else can. Most of the boys come to us first, and if you want to save yourself time, worry and money you will do the same. Imported goods are scarce, but we are in a position to fill all orders promptly, as heretofore, with only a slight advance in prices. We cater to quantity users only—consumers, save stamps.

**SINGER BROS.,**  
82 BOWERY, - NEW YORK.

## STREETMEN

We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-La Stands, Paddle Wheel Men, etc.

PILLOW TOPS, SNOOKY DOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

**CARNIVAL GOODS**  
Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Cans, Dusters, Confetti, Shoppers, Shakers, Paper Hats, Novelties of all kinds.

**Right Goods. Right Prices.**  
No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

**Shryock-Todd Notion Co.**  
822-824 N. Eighth Street,  
ST. LOUIS, U. S. A.

## BEAR CHARMS

Novelties with life to them. Sell like HOT CAKES. "NUF SAID!" \$6.00 gross; 60c doz.; sample, 10c, prepaid. We also carry charms with CATCHY designs. J. HOLLANDER NOVELTY MFG. COMPANY, 8615 Kinsman Rd., Cleveland, O.



## THEATRICAL AND OTHER SOUVENIR GOODS

Serpentine Paper Hats, Noise Makers, Panny Goods, Notions, Etc. Street and Casavass' Goods.  
**RAZORS, DIRKS AND KNIFE RACK KNIVES**  
GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. Per Gross, \$3.50.  
WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.  
TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.  
TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00.



**ANGORA DOGS**  
No. 1—6x8, doz. \$2.00  
No. 4—11x12, doz. 4.25  
No. 6—Per gross, 48.00  
We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.  
GOE, YONGE MERCANTILE CO., 907 Lucas Avenue, St. Louis, Mo.

## SNAKES

Large Pine or Turtle Head Snakes, assorted, 4 to 6 feet long; also have Pythons, Bulls, Rattlers and other Snakes, Monkeys, Birds, Small Animals.  
J. HOVE, 35 N. Ninth St., Philadelphia.

## BALLOONIST

Open for Fair engagements. Lady aeronaut—finishing with parachute drop. Write, wire or call. EDITH HADLOW, Beloit Balloon Co., Beloit, Wis.

**BALLOON ASCENSIONS**  
Flights and Parachute Leaps made anywhere. Terms reasonable. PROF. FRANK PERDUE, Eaton, Ind.

## CONCESSIONS

Do a big business at the Annual Fair and Exhibit at Batesville, Ind. Third annual successful event. Address the Secretary.

**WANTED**  
Shows, Concessions, Rilling Devices, etc. County Fair, Jonesboro, Ark., October 13-17, includes. Address E. W. COCKRILL.



**KRAUSE MIDWAY SCANDAL.**

By Westerman.

Manager Krause was away from the show for several days visiting the Ohio State Fair at Columbus.

From Newport we jump across the State to Bowling Green, Ky., after which date we begin our circuit of fairs. The show is booked solid until closing time.

**LOST AND FOUND.**

"All Rewards Paid by Word of Mouth." "Mermaids," our valued free act and queen of the deep and wet, reports the loss of two pairs of tights and a hawthorn. The ones who annexed these diving necessaries were not very farsighted, as they will experience a bit of difficulty in finding a figure to fit them.

Al Kitten, our handsome and graceful tender of the baseball, suddenly lost his reputation. Careful, Al, she will get you yet.

Oh, where, oh, where did our darling little blonde, "Oberonita," go?

Never you mind, John Myers, I'll get you yet. Wanta bucket?

Josh Spivins says he found that show folks kept so busy keepin' other folks from skinin' them that they ain't got no time to skin other folks—right, Josh.

Found—Our obliging Hillboard agent (guess who?). Spent considerable time visiting Plant City, Fla., some time back. Tell us, Nic; do you like the natives at P. C.?

Judging from the number and size of the tops Ben Krause purchased at the Thomson and Vanderveer auction this week he is either going to engage in the tent and awning business or equip another show.

No, twenty-eight people are not too many for a plant, show. If you want to get big money you must give real value in exchange for it.

Found—Greenland, Page, Williams, Hartmann and other Billboard celebrities on the lot giving the show the "once over" at Newport, Ky., last week.

**LITTLEJOHN'S UNITED SHOWS.**

The Littlejohn United Shows are out of Kentucky at last, having been in the State for five months. The outfit is now headed South for the land of cotton.

Tex Estridge was with us with his Tango Girl Show for one week, at Winchester, Ky.

Dutch Hoover, the crazy house man, left us. The crazy house is still running, but we all miss "Laughing Dutch."

LeRoy, the cigarette fiend, has gone to the Kline Show.

Joe Clemmons has returned after one month's vacation in Georgia, to work on the Hippodrome with B. S. Moore. We all knew you would come back, Joe.

Kajiro Yoshida has also returned after an inspection tour of Georgia and Alabama. He reports crops good in the South.

Mr. Robinson left Amie, the Jesse James Show, in Lawrenceburg, Ky. He is back in Nashville with his dog and pony act.

The week of August 17 the Littlejohn Shows split, the shows and ferris wheel going to Lawrenceburg (Ky.) Fair and the concessions and merry-go-round going to the Ewing (Ky.) Fair.

Business for the concessions was good, especially for Buckley Bros.' pillow top wheel. Lawrenceburg proved a bloomer for all the shows except the Jesse James.

Chas. Lorenzo and wife have been on the trick for some time with doll wheel and other concessions.

Mr. Sonders, an oldtimer, is here with a high-striker.

Prof. Rocca Grella and his Italian Band are receiving compliments everywhere.

We expect a good week at Appalachia, Va., this week. This makes the fourth carnival in here this season.

**MACY'S OLYMPIC SHOWS.**

Graham's American Band, Frank J. Graham, manager, late of the All-American Shows, joined at Rolla, Mo., September 3. Williams' Band closed at New Baden, Ill.

Kitty McKenzie is now on the front of the act rack.

Geo. Hood, late of the Tessie Show, with Harrington's Great Southern Shows, is now managing and producing the Cabaret Show.

Dancing Dick Ryan, wife and baby, also from the Southern Shows, are on the Cabaret roster.

Mrs. Ruby Dean and Thelma are again back on the show.

The leap-the-gap act has been stored, as it was too bulky.

Jo Aarna, on the doll wheel, is there at all times. Top money, of course.

Business promises to pick up now, as we are out of the "burnt-up" district. It started to get better this week.

**THIS IS A JOKE.**

Diagram—Arabs are Mohammedans and the Khoran strictly forbids the faithful to indulge in alcoholic beverages. Furthermore, Arab acrobats believe that even mild indulgences operate seriously against their wind, stamina and intelligence. There are several troupes of Arabs touring the country with carnival caravans.

Hence Spieler—very impressively—"We have twelve men with us who say that they have never taken a drink of liquor in their lives. Think of it. Not a single drink. Can any of you guess what they are?"

Voice from the crowd—"Hars!"

**ADAMS' EXPOSITION SHOWS**

The Adams Greater Exposition Shows are now out of Virginia and playing their first stand in North Carolina, at Rolderville. The company is doing as good as can be expected at this time of the year.

The executive staff and line-up of shows at the present time follow: Otis L. Adams, general manager; E. K. Adams, assistant manager; O. A. Adams, secretary and treasurer; Geo. Matthews, agent; F. Smith, second agent; Troy Howard, agent of transportation and The Billboard agent; Eastwick and Lee's Parker Jumping Horse carousel; El ferris wheel; Jack Bugle's motordrome, with three rides; Hotchkiss' String Show or Ten-in-One, Hotchkiss' Snake Show, Otis L. Adams' Georgia Minstrel Show, Matthews' Family Vaudeville or Minstrel Shows, E. Kirke Adams' Deep Sea Show; also twenty concessions.

**BIG AUTUMN PRICE REDUCTION ON ALL ITEMS VERY LOW**



BASE BALL KID.

**TEDDY BEARS, BASEBALL KIDS, TEDDY DOLLS, SNOOKEY OOKUMS, PILLOW TOPS, and THE NEW NOVELTY, BABY BUNTING (BEAR DOLL)**

(Bear Doll patented June 9, 1914. Serial number 807,071. Infringers of this patent will be prosecuted to the full extent of the law.)

Write for illustrated catalogue. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% required with all orders; balance C. O. D.

**NEW TOY MANUFACTURING CO.**

THE KINGS OF THEM ALL  
MANUFACTURERS OF EVERYTHING IN STUFFED TOYS.

Main Office and Factory—28 W. 20th Street, NEW YORK.

Local and Long Distance Phones, Chelsea 1849.

Pittsburg Office and Warehouse,  
THE A. STRASSBERGER CO.,  
925 9th Avenue.  
Bell Phone, P. & A. Phone,  
Grant 2925 R. 1402 F.

Chicago Office and Warehouse,  
26 SO. MARKET STREET,  
H. G. MELVILLE, Manager.  
Phone, Franklin 4624.



JOCKEY BOY.

**Giving all we can for what we get--  
Instead of getting all we can for what we give**

Is the REAL REASON our customers are our friends. They know us. And when you know we have a complete stock of the kind of merchandise you need, ability to fill your largest order the moment it is received—without substitution, you will join out with our old customers and take advantage of the system which keeps us at the top.

**WE KNOW NOTHING ABOUT WAR.**

Our stock of Stuffed Toys, and all kinds of Paddle Wheelmen's Supplies, such as Base Ball, Scotch and Jockey Boy Dolls, Bears, Snookey-Ookums, Chinchilla and Teddy Dolls, Felt and Leather Pillow Tops, Silk Parasols, Paddle Wheels, and the most attractive Pennants and Novelties, is always complete—and PRICE THE SAME.

**IF THERE IS A WAR SOMEWHERE—LET THEM FIGHT.**

The firm that supplies the American Street Merchant and Concessioner with what he wants at the best profit to himself—ALL THE TIME—IN PEACE OR WAR—without delay or substitution, IS THE FIRM TO DO BUSINESS WITH.

We have a few winning Specialties for the Fair Workers this season, that are fully described with illustrations and prices, in our NEW 1914 FALL CATALOGUE. Let us send you one.

**SHAPIRO & KARR,**

Importers and Jobbers of Novelties, Cases, Whips, Felt and Leather Pillow Tops, Fair Goods, Paddle Wheel Men's and Streetman's Supplies,  
320 SOUTH STREET, PHILADELPHIA, PA.

**The "No-Tsu-Oh"  
Deep Water Jubilee**

Houston, Texas, Nov. 7-15, 1914

THE GREATEST CELEBRATION EVER HELD IN TEXAS!  
CARNIVAL GROUNDS SAME LOCATION AS LAST YEAR  
C. A. WORTHAM WILL FURNISH ALL MIDWAY ATTRACTIONS  
ALL EXCLUSIVE CONCESSIONS WILL BE SOLD TO THE  
HIGHEST BIDDER NEXT 30 DAYS

Address NO-TSU-OH CONCESSION COMMITTEE, Box 1213,  
Houston, Texas.

**WANTED**

**Few First-Class Clean Shows**

for second week. Open September 14th, Rochester Exposition, and balance of season. Also Ferris Wheel and Motordrome Fairs or Celebrations wanting shows and rides, we have some open time later. Address

HERBERT A. KLINE, - Rochester, New York.

**LIBERTY SHOWS**

HAVE LEASED MOTORDROME FORMERLY RUN BY MRS. TODD.

CAN PLACE Riders at once for balance of season that have their own machines; no other need answer. CAN ALSO PLACE Plantation Performers that double in brass for long season. WANT Concessions of all kinds and Grind Shows. Address SOLOMON & DORMAN, Newbern, N. C., week September 7; Raleigh, N. C., week 14.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

**DANBURY FAIR**

THE LARGEST EXHIBITION IN NEW ENGLAND, OCTOBER 5, 6, 7, 8, 9, 10. For Privileges apply to N. T. BULKLEY, Sec'y Booths and Stands, Danbury, Conn.

**THE STUTTGART FAIR ASSOCIATION**

Will hold its Annual Fair October 27th to 30th, inclusive. For further particulars, write A. W. HARTLEY, Secretary, Stuttgart, Ark.

**HOWARD COUNTY FAIR**

BIG SPRINGS, TEX., September 15, 16, 17 and 18. Shows, Merry-Go-Round and Ferris Wheel wanted. Concessions for sale. I. E. SMITH.

**WANTED**

For October 21, 22, 23, 24, first-class Carnival Company, with six or more good Pay Shows and all Concessions except gambling devices. Our Fair closes two days before opening of Mississippi State Fair, at Jackson, Miss. NEW MAHONSON COUNTY FAIR ASSOCIATION, A. H. Cauthen, Secretary, Canton, Mississippi.

WANTED—For Free Corn Carnival and Horse Show, October 6, 7, 8, 9, first-class Shows, Motordrome, Shows, Merry-Go-Round, Ferris Wheel, Concessions and several good Free Acts. C. W. FRANCISCO, Sec'y Amusement Com., Findlay, Ill.

**A YOUNG LADY WANTED**

For a first-class Wire Act; prefer one experienced, but will teach suitable girl. Must be small, not over 110 pounds. Address NETTIE CARROLL, 1426 Holmes Avenue, Springfield, Ill.

WANTED—A Novelty Performer that changes for week and works in acts. I also want a Piano Player (not piano mover) that takes and reads. This is a medicine show and a real one. Others write. BAXTER E. JOHNSON, Cotter Hotel, Kansas City, Mo.

**WANTED**

High-class Cabaret Entertainers. Also Tango Dancers. J. J. FOLEY, States Inn, Toledo, O.

WANTED—For one-night stand, Leading Lady, not over 5 ft. 6 in.; Soubret, not over 5 ft. 4 in.; both must be young and good-looking. Lady for straight character part who can and will play a little piano; also Man for good, strong, straight character part; Juvenile Man, not over 5 ft. 8 in. Make salary low, in keeping with the times and prefer those who do specialties. Two weeks' silence a polite negative. Prepay your telegrams and be ready to report on short notice. BOGGS & SHANER, Room 5, Minnet Bldg., Ft. Wayne, Ind.

WANTED—A Piano Player for tent show; a good faker will do. Salary low but sure. SUNNY SOUTH CONCERT CO., Clem Hackney, Manager, Berea, Georgia.

WANTED—FOR "A GIRL FROM MONTANA CO." A-1 Blackface Comedian for "fat" negro comedy part, who can do a RED HOT SPECIALTY; young tall Juvenile man, one who does ballads, preferred; a good General Business Man to do two small parts. All must be reliable and sober. State all in first letter. Rehearsals begin September 14. Address N. ALVAREZ, "A Girl From Montana," Emporia, Kansas.

**At Liberty after Sept. 20**

Experienced Trombone Player. Location preferred. A. F. of M.; sober and reliable. C. V. SEARS, per route, care Gentry's Show No. 1; permanent address, Box 91, Ponca, Neb.

**AT LIBERTY**

HARRY E. YEAGER, Second Violin, double Baritone; FRANK HOLTZ, Tuba, B. & O. Joint of single. Tickets? Yes. HARRY E. YEAGER, General Delivery, Duquoin, Ill.

AT LIBERTY—Experienced Cornetist desires to locate in good live town or city; M. P., dance and vaudeville experience; good sight reader; can handle standard music; strictly business; steady and reliable. Now using Holton Trumpet. Can furnish best references as to ability and character. A. F. of M. Ticket? Yes. Address J. R. MORGAN, Box 217, Cochran, Ga.

A-1 VIOLINIST (Orchestra Leader)—Experience in all lines; first-class big rep. of music; desire change of position; want to locate. A. F. of M. Iowa or Nebraska preferred. State all in first letter. H. L. GRAAE, Orchestra Leader, care Lyric Theatre, Sag City, Iowa.

WANTED—To buy a good 20th Century 40-foot Merry-Go-Round. It must be in first-class condition and at a bargain. Address J. W. REESE, Crawfordville, Ind.

# Belleville Centennial

ALL NEXT WEEK

Belleville, Ill., Commencing Monday, September 14th, to September 19th, inclusive

Parades, Bands and Free Attractions. One Hundredth Anniversary. Biggest celebration ever held in Southern Illinois. Twenty-five thousand dollars expended in decorations and amusements. All on the main streets. All concessions write or wire WM. B. JARVIS, Mgr. Concessions, Belleville, Ill.

## DE KREKO BROS.' SHOWS

**WANTED**—For balance of the FAIR SEASON and entire winter, Carnival attractions and concessions of every description. Route arranged and big Texas Fairs contracted to NOVEMBER 15TH. Midland, Big Springs, Abilene, Roscoe and San Angelo downtown and fair grounds exclusive, following consecutively, starting September 7th. Concessions, come on; time too short for correspondence. Want real Seven-in-One Features, Circus Side-show Features. Prince Ungo, write. Want One-man Band, Punch and Judy Man, Talker and Grinder for Oriental Show. No tickets; prepay all wires; transportation after joining. Agents for all kinds of concessions. **WANTED, MOTORDROME AND FIRST-CLASS SHOWS**; no Well Shows. Every show must be in first-class condition. Wanted, a small Band or Band Man; come on, can place you. **JEAN DE KREKO, Mgr.**; L. C. MARSHFIELD, Gen. Agt.; K. DE KREKO, Secy., Midland, Tex., week Sept. 7; Big Springs, Tex., week Sept. 14.

### WANTED—CARNIVAL COMPANY

## The Jennings-Hamilton Co. Fair

OCTOBER 22, 23, 24, 1914.

Liberal proposition to Carnival Company with five or six good, clean shows and about ten concessions. Write W. A. LEWIS, Secretary, Jennings, Fla.

## A. B. MILLER'S GREATER SHOWS

FREE ON THE MAIN STREETS—LA CROSSE, WIS.

Inter State Fair Week, September 21-26

CAN PLACE for this date, Concessions of all kinds and one more high-class Show. This is the first Carnival in two years, on main streets of La Crosse. Ten more weeks of Patria and Home Comings to follow. Address A. B. MILLER, General Manager, Iron River, Mich., Sept. 7, 8, 9; Plymouth, Wis., Sept. 10, 11, 12; Preston, Minn., Sept. 15, 16, 17, 18; La Crosse, Wis., Sept. 21-26.

## Harrington's Great Southern Shows

Wants for Southern Tour

all legitimate acts; candy and vase wheel open; will book two money-getting platform shows. Address W. T. HARRINGTON, week of September 7, Jasonville, Ind.; September 14, Bedford, Ind.; September 21, North Vernon, Ind.; September 28, Glasgow, Ky., Fair.

## Georgia-Florida Fair

"THE BIG TWO-STATES FAIR"

Valdosta, Ga., October 27-31

The largest Sea Island Cotton Market in the World. The war has shut Egyptian cotton out. Our prices going up. Everybody happy. **AMUSEMENTS WANTED.** Managers of the following Shows, please write: Ish-Ka-Bibble, Mystic Wonder, Laughland, Crazy House, House of Troubles, Trip to Mars, Mystic Maze, Shoot-the-Chutes, etc. We must entertain the people. Most favorable contracts. Address

J. M. ASHLEY, General Manager.

## Wanted, Motordrome Rider

Join on wire. Must have machine. LEW HOFFMAN, Manager Capital City Amusement Co., Milbank, S. D., week Sept. 7; Hutchinson, Minn., week Sept. 13.

## GREAT EUROPEAN SHOWS WANT

Ferris Wheel, one more good Show, Fire-in-One preferred; one good General Agent, one who knows the South. Must join on wire. Eight or Ten-Piece Band. Concessions open: Candy, Bear, Pillow Tops, Dolls, Wheels, Knife Stack, Country Store, Shooting Gallery, Photo Gallery, Gum Wheel. What have you? Write or wire Morehead, Ky., week September 7-13.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

### CARNIVAL COMPANIES

Adams Greater Exposition Shows, Oils L. Adams, mgr.; Wilson, N. C., 7-12; Greenville, 14-19.  
 All-American Shows, Wm. Man, mgr.; Liberty, Ind., 7-12.  
 Allen, Tom W., Shows, Tom W. Allen, mgr.; Indianapolis, Ind., 7-12.  
 Barkoot, K. G., Shows, K. G. Barkoot, mgr.; Connersville, Ind., 7-12; Covington, Ky., 14-19.  
 Blue Ribbon Shows, Inc., Harry Six, gen. mgr.; Washington, D. C., 7-12; Charlottesville, Va., 14-19.  
 Brundage, S. W., Shows, S. W. Brundage, mgr.; Salina, Kan., 7-12; Hutchinson 14-19.  
 Campbell's United Shows, J. W. Campbell, mgr.; Fughio, Ind., 14-19.  
 Capital City Amusement Co., Milbank, S. D., 7-12; Hutchinson 14-19.  
 Clifton-Kelley Shows, L. C. Kelley, mgr.; St. Peter, Ill., 7-12.  
 Carolina Amusement Co., Lamar, S. C., 7-12.  
 Carroll-Landes Shows, R. L. Carroll, mgr.; Richmond, Mo., 7-12.  
 DeKreko Bros. Shows, L. J. Davis, mgr.; Bravina, Ill., 7-12.  
 DeKreko Bros. Shows, Jean DeKreko, mgr.; Midland, Tex., 8-14.  
 Dohrman Amusement Co., H. D. Dohrman, mgr.; Merville, La., 7-12.  
 Evans, Ed A., Greater Shows, Ed A. Evans, mgr.; Lawrence, Kan., 7-12.  
 Ferris, J. G., Greater Exposition Shows, Inc., Jos. G. Ferris, mgr.; Phoenixville, Pa., 7-12; Frackville 14-19.  
 Foley & Burk Carnival Co., E. M. Burk, mgr.; Sacramento, Cal., 12-20.  
 Gause, Wm., Shows, Wm. Gause, mgr.; Rochester, Ind., 7-12.  
 Gooding, J. E., Amusement Co.; Seville, O., 22-24.  
 Great Argyle Shows; Galax, Va., 7-12; Radford 15-18.  
 Greater Sheesley Shows, John M. Sheesley, mgr.; Springfield, Ky., 7-12; Hartselle, Ala., 14-19.  
 Great Patterson Shows, Jas. Patterson, mgr.; Vancouver, B. C., Can., 8-12.  
 Great International Shows, A. H. Brown, mgr.; Kingfisher, Ok., 7-12; Enid 14-19.  
 Great American Shows, Morria Miller, mgr.; Mishawaka, Ind., 7-12; Ft. Wayne 14-19.  
 Great European Shows, Capt. Wm. Kanell, mgr.; Morehead, Ky., 7-12.  
 Hamilton's United Shows & Carnival, J. A. Hamilton, mgr.; Canton, O., 7-12; E. Liverpool 14-19.  
 Hamilton's Great Empire Shows, H. E. Van Gorder, mgr.; Meyersdale, Pa., 7-12.  
 Harris Amusement Co., Preston Harris, mgr.; Elkhorn, W. Va., 7-12.  
 Harrington's Greater Southern Shows, Wm. T. Harrington, mgr.; Jasonville, Ind., 7-12.  
 Harding Amusement Co., C. R. Harding, mgr.; Buxton, N. C., 14-19.  
 Hunter, Harry, Shows, Harry C. Hunter, mgr.; Altoona, Pa., 7-12.  
 Independent Shows, B. L. Wallace, mgr.; Mexico, Mo., 8-14.  
 Interstate Amusement Co., Otto Glesler, mgr.; Venice, Ill., 7-12.  
 Isler Amusement Co., Louis Isler, mgr.; Morganville, Kan., 10-12; Delphos 15-19.

### 1895—SECOND TO NONE—1914

## THOMAS and MARGARET QUINCY

SENSATIONAL HIGH DIVERS.

Third season with the Johnny J. Jones Shows.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Philadelphia, Pa., 31-Sept. 12; Trenton, N. J., 14-19.  
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Nashville, Tenn., 7-12; Lexington 14-19.  
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.; Toronto 31-Sept. 12.  
 Keppler Shows, C. J. Keppler, mgr.; Pittsburg, Kan., 7-12.  
 Krause Greater Shows, Ben Krause, mgr.; Bowling Green, Ky., 7-12; Cullman, Ala., 14-19.  
 Leggett Amusement Co., C. R. Leggett, mgr.; Newton, N. C., 7-12.  
 Lachman & Lewis Carnival Co., Lachman & Lewis, mgr.; Manquom, Ok., 7-12; Elk City 14-19.  
 Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Greenville, Tenn., 7-12.  
 Loos, J. Geo., Exposition Co., J. Geo. Loos, mgr.; Cleveland, Ark., 7-12; McGee 14-19.  
 Lunsford Model Shows, A. E. Lange, mgr.; New Haven, Ky., 7-12.  
 Macy's Olympic Shows, J. A. Macy, mgr.; Lebanon, Mo., 7-12; Aurora 14-19.  
 Metropolitan Shows, C. E. Barfield, mgr.; Carrollton, Ky., 7-12; Central City 14-19.  
 Maxwell Carnival Co., Payne & Ritzinger, mgr.; Beckland, La., 14-19; Gonzales, N. Y., 3-10.  
 Maus, A. V., Greater Shows, A. V. Maus, gen. mgr.; Pottsville, Pa., 10-19.  
 Miller's, A. B., Greater Shows, A. B. Miller, mgr.; Plymouth, Wis., 10-12; Preston, Minn., 15-18.  
 Noxon's Hippodrome Shows, Dave Noxon, mgr.; Bude City, Va., 7-12.  
 Peoples Xp. Shows, C. F. Mitchell, mgr.; Gloucester, O., 7-12; Oak Hill, W. Va., 14-19.  
 Pellow & McClellan Carnival Co., C. M. Pellow, mgr.; Dayton, Wash., 9-12; Walla Walla 14-19.  
 Parker, G. O., Carnival Co., G. O. Parker, mgr.; Whitney, Tex., 7-12.  
 Rice & Dore Water Carnival, Harry Dore, mgr.; Richmond, Ind., 7-12; Louisville, Ky., 14-19.  
 Rogers Greater Shows, J. Rogers, mgr.; Coeburn, Va., 7-12.  
 Rutherford Greater Shows, Irv. J. Polack, mgr.; Buffalo, N. Y., 31 Sept. 12; Dunkirk 14-19.  
 Smith Greater Shows, C. Smith, mgr.; Fremont, Mo., 5-12; Alton 14-19.  
 Savidge, Walter, Amusement Co., Walter Savidge, mgr.; Valentine, Neb. 7-12.  
 St. Louis Amusement Co., E. W. Weaver, mgr.; Prestonsburg, Ky., 7-12.  
 Southern Amusement Co., Don C. Stevenson, mgr.; Ennis, Tex., 7-12.  
 Tennessee Amusement Co., E. S. Swizert, mgr.; Reform, Ala., 7-12.  
 Universal Amusement Co., W. J. Lane, mgr.; West Bend, Wis., 7-9; Cedarburg 10-12.  
 Westcott Shows, M. P. Westcott, mgr.; Toledo, O., 7-12; Milwaukee 14-19.  
 Whitney Shows, A. P. Whitney, mgr.; Jacksonville, Ill., 7-12; Louisville, Mo., 14-19.  
 Wilder & Horn Shows, Chas. Hatch, mgr.; St. Paul, Minn., 7-12; Haron, S. D., 14-19.  
 Wortham, C. A., Shows, C. A. Wortham, mgr.; Detroit, Mich., 7-18.

### DROME COMPANIES

Hatch Drome Co. No. 2, W. A. Hangee, mgr.; Indiana, Pa., 7-12; Batavia, N. Y., 14-19.

## OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

### ARKANSAS.

**WYNNE.** Population, 5,000. T. R. ANSTELL, Manager. Merryman Theatre; seats 500; stage, 30x80, 80-ft. fly gallery. Write for open time.

### PENNSYLVANIA.

**MECHANICSBURG.** Population, 5,000. J. J. MILLERSEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

**TOWER CITY.** Drawing Population, 5,000. W. J. HENRY, Owner and Manager. Star Theatre. Capacity, 550. Good stage and scenery, five large dressing rooms, steam heat and electric light. We want good one-night stands and repertoire stock companies. 25 miles from Postville, Pa., and short jumps to other good show towns.

## WANTED -- Vaudeville People

CHANGE FOR WEEK. NOVELTY ACTS

Trombone. Preference if work in acts. Car and Canvas Show. Runs year round. Address THE KAPELL-KRITCHFIELD SHOW, Crab Orchard, Ky.

**WANTED**  
 For Washburn's Mighty Midway Shows  
 Unformed Italian Band, to join at Allentown, Pa., Sept. 25th. Long season South. Address LEON W. WASHBURN, Route No. 1, Sept. 7th to 12th; Batavia, N. Y., 14th to 20th.

## WANTED

Tuba and String Bass Man for B. & O.; week stands; pay own; join on wire; state salary, age. Wire MURPHY'S COMEDIANS, LAMAR, MO.

## Alabama Minstrels

Open St. Louis, Mo., Sept. 14  
 Those applying for position state all in first letter or wire. This is a colored minstrel. E. H. JONES, Manager, St. Louis, Mo.

## WANTED

### Performers and Musician

Show runs all winter in Florida. CAN USE Agent or Billposter that can run automobile; those that answered last ad, write again. DAVE H. GILLESPIE'S SHOW, Wilson, N. C.

## GUY PLAYERS WANTED

Baritone, double second violin or stage. Address MANAGER GUY PLAYERS, Lodi, Wis. Show never closes.

**PIANO PLAYER**—Young Lady, refined, neat-appearing, with two or more specialties; one singing illustrated songs and ballads preferred. Must be willing worker and know the Med. his. If possible, send late photo; same will be carefully returned. State age, height, weight. Make salary low, as you get it here. I pay all after joining. Must be able to join on wire. **IMPERIAL ENTERTAINERS, John R. Haideman, Mgr., Bismarck, N. Dak.**

## WANTED.

Good, sober, reliable Carousal Man that can set up a Herschell-Spillman machine and care for same. Right wages to a good man. Wire quick, salary expected per week. Going South. WM. INMAN, care Great Southern Shows, Jasonville, Ind., week Sept. 9th; week Sept. 17th, Bedford, Ind.

## WANTED

**WANTED**—Girl to walk wire and to work iron jaw act, or boy to dress as girl, to do same, or that can tumble. Amateurs write also. Address GEO. COLE, Gearty Bros.' No. 1 Show. See route in Billboard.

## WANTED—MUSICIANS

Clarinet, Flute; A. F. of M. Address TURNER W. GREGG, Colonial Theatre, Lexington, Ky.

**WANTED QUICK**—Tuba and Baritone; double stage or piano if possible; other Musicians doubling stage. Join on wire. Ticket? Yes. Address TOM CASEY'S "ON THE FRONTIER," Sioux City, Ia., care Chicago House.

**WANTED**—Medicine Performers of all kinds, for Opera House work. Top salary. Steady work to right people. Address LITTLE BLACK, Manager for Jack Miles, Sedalia, Mo.

## AT LIBERTY

Characters, General Business or Advance. Alto in Brass.

## Geo. Miltimore,

UNEDA HOTEL, 616 W. Madison, CHICAGO.

**AT LIBERTY.** Comedian doing Blackface, Fish, Song and Dance. Also one Musicist and two Magic Acts. 1/2 in all act. Salary, \$10.00 and all. R. DE WOLF, Bucyrus, Ohio.

## AT LIBERTY, OCTOBER 1

Manist for dance orchestra; is also A-1 String Bass Player. Write PIANIST, Bland's Orchestra, care Billboard, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

# FREE STREET FAIR, TRENTON, N. J.

## Week of September 14th.

Can place all kinds of concessions, except paddle wheels, cook house or photo gallery, with some of the best Fairs and Celebrations in the South to follow. Wanted especially for Troy, Alabama, for week of November 3rd; biggest and best County Fair in the South. Shows that are a novelty preferred. Also want one more free act. Address **JOHNNY J. JONES' SHOWS**, week of September 7th, Philadelphia, Pa.

Hatch Drome Co. No. 3. Wm. Schell, mgr.:  
Wilmington, Del., 7-12.  
Hatch Drome Co. No. 4. Will Jones, mgr.:  
Toronto, Ont., Can., 29-Sept. 12.  
Hatch Drome Co. No. 8. I. Easton, mgr.: Hart-  
ford, Conn., 7-12.  
Hatch Drome Co. No. 11. Geo. Mills, mgr.:  
Vancouver, B. C., Can., 3-12.

### CIRCUS AND WILD WEST

Barnes, Al. G.: Mt. Carmel, Ill., 9; Grayville 10; Carml 11; Harrisburg 12; Vienna 14; Mound City 15; Cairo 16; Dexter, Mo., 17; Poplar Bluff 18; Paragould, Ark., 19.  
Clark, M. L. & Sons: Paducah, Tex., 10; Benjamin 15; Knox City 16.  
Eckman, J. H.: Harvey, N. B., Can., 9; Vanceboro, Me., 10; Cumberland Mills 11-12; New Durham, N. H., 13-14; Meredith 15; Boscawon 16; Antrim 17; West Swanzey 18; Bernardston, Mass., 19.  
Fowler & Clark: Lytton, Ia., 9; Auburn 10; Breda 11; West Side 12.  
Gentry Bros.: No. 1: Walnut Ridge, Ark., 9; Batesville 10; Newport 11; Augusta 12; Conway 14; Russellville 15; Fort Smith 16.  
Gollmar Bros.: Belle Plaine, Ia., 9; What Cheer 10; Columbia Jet 11; Farmington 12; Keokuk 14; Kahoka, Mo., 15; Memphis 16; Leon, Ia., 17; Bethany, Mo., 18; Albany 19.  
Happy Hill: Lima, Tex., 9; Butler 11; Tucker 12; Montalba 14; Bradford 15; Trinidad 17; Malakoff 18; Finstace 21.  
Hagenbeck-Wallace: Joplin, Mo., 9; Pittsburg, Kan., 10; Chanute 11; Lawrence 12; St. Joseph, Mo., 14; Atchison, Kan., 15; Leavenworth 16; Olathe 17; Emporia 18; Salina 19.  
Hoar, Mighty: Georgetown, Del., 9; Frankford 10; Franklin City, Va., 11; Snow Hill, Md., 12.  
Jones Bros. & Wilson: Muskogee, Ok., 9; Stigler 10; Haskell 11; Pawhuska 12; Arkansas City, Kan., 14; Pittsburg, Okla., 15; Stillwater, 16; Cushing, 17; Pauls Valley 18; Puroell, 19; Shawnee, 21.  
Kit Carson: Dover, Del., 9; Cambridge, Md., 10; Latona: Kingston, N. Y., 9; Newburg 10; Monroe 11; Saffern 12.  
Lucky Hill: Bridgeport, Ok., 9; Hydro 10; Weatherford 11; Korn 12; Colony 13-14; Eakly 15; Alfalfa 16; Carnegie 17; Mountain View 18; Gotebo 19.  
Miller Bros. & Arlington's 101 Ranch: Cincinnati, O., 14.  
Perkins & Berg: Mansfield, Ark., 9.  
Ringling Bros.: Galesburg, Ill., 9; Quincy 10; Macomb 11; Jacksonville 12; Springfield 14; Decatur 15; Chattanooga 16; Mattson 17; Evansville, Ind., 18; Owensboro, Ky., 19.  
Robbins, Frank A.: Charlottesville, Va., 9; Culpepper 10; Warrenton 11; Marshall 12.  
Santelle, Sig.: Olney, Ill., 9; Flora 10; Fairfield 11; Enfield 12.  
Sella Photo-Buffalo Bill (Hilmelf): Cleveland, O., 9-10; Akron 11; Canton 12; Columbus 14; Springfield 15; Dayton 16; Hamilton 17; Richmond, Ind., 18; Muncie 19.  
Sparks: Christiansburg, Va., 9; Rocky Mount 10; Martinsville 11; Madison, N. C., 12; North Wilkesboro 14.  
Starratt, H. S.: Lewiston, Me., 7-12.  
Tompkins: Swadesboro, N. J., 9; Panisboro 10; Bridgeport 11; Penna Grove 12; Landsberg 14; Oxford 15; Rising Sun, Md., 16; Darlington 17; Aberdeen 18; Bel Air 19.  
Wheeler Bros.: Selbyville, Del., 9; Pocomoke City, Md., 10; Parkalee, Va., 11; Cape Charles 12; Franklin 14; Lewistown, N. C., 16; Boykins, Va., 16; Weldon, N. C., 17.

**ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.**

American Collegian Orchestra, W. E. Fulton, mgr.: Perry, Ia., (Ill) 15.  
Allmann Bros.: Big American Shows, Doc Allmann, mgr.: Boulder, Col., 7-12.  
Central States Shows, J. T. Pinfold, mgr.: Cleveland, Va., 7-12.  
Coke Players: (Temple) Hartsville, S. C., 7-12.  
Ely's, Geo. S.: Circus: Brookseamith, Tex., 12.  
Indian Creek 14; Ebony 15.  
Fowler Amusement Co.: Fish Fowler, mgr.: Greenville, Mich., 7-12.  
Great Argyle Shows, Murphy & Gibbs, mgrs.: Radford, Va., 15-19.  
Interstate Amusement Co.: Venice, Ill., 7-12.  
Keen & Shippy Model Shows, Keen & Shippy, mgrs.: Sanbury, Pa., 7-12.  
Lange's Model Shows: (CORRECTION) Burnside, Ky., 7-12.  
Liberty Shows: Geo. F. Dorman, mgr.: Newbern, N. C., 7-12.  
Leonard Amusement Co., J. Sam Leonard, mgr.: Strawn, Tex., 7-12.  
Laplano, Fred: (Reel) Anaconda, Mont., 7-9; (Gem) Great Falls 10-12.  
Mack, Albright & Mack: (Chaslev) Savannah, Ga., 17-19.  
McMahon Shows, C. A. McMahon, mgr.: Clear Lake, Ia., 7-12.  
Narder Greater Shows, Nat Narder, mgr.: Hastings, Neb., 7-12.  
Safety First Co.: Earl Dewey, mgr.: (Bijou) Battle Creek, Mich., 10-12; (Bijou) Bay City 13-15; (Jeffries) Saginaw 16-18.  
Savidge Amusement Co., Waller Savidge, mgr.: Alton, Neb., 14-19.  
Southern Amusement Co., Don C. Stevenson, mgr.: Weatherford, Tex., 7-12.  
VanDoren & Cottrill: (H. H.) Shelbyville, Mo., 7-12; (Magnet) Vandalia 14-19.

# Oak Hill, W. Va., Fair

—DAY AND NIGHT—

## Peerless Xpo Shows Furnish Exclusive Attractions

**Want**—Shows of all kinds; good girl show for this fair; concessions of all kinds; wire

**C. F. MITCHELL, Manager,**

Week 10th, Gloucester, Ohio.

## Wanted for Jones Bros. & Wilson Show BIG LION AND LEOPARD ACT

Mixed group Animal Act. Seal Act. Monkey Act. Trained Horses. Ground Acts. Lady Performers. Midway Dancers. Concert Acts. Freak for Annex. Clarinet and Cornet for White Band. WILL BUY Animal Act for cash. WANT any of the above to join show immediately. State salary first telegram or letter. Lion and Leopard Acts wire. Twelve weeks' engagement. Write or wire

**J. AUGUSTUS JONES,**

Muskogee, Okla., September 9; Stigler, 10; Haskell, 11; Pawhuska, 12; Arkansas City, Kan., 14; Perry, Okla., 15; Stillwater, 16; Cushing, 17; Pauls Valley 18; Puroell, 19; Shawnee, 21.

## WANTED

## For Wyoming Bill's Wild West Show

Cowboys and Cowgirls, Troupe of Performing Ponies, four good Menage Acts, troupe of Japs. Any good act suitable for a Wild West Show. WANTED—First-class Arena Director, good Announcer. Want two good Chandler Men, two good Seat Men, Assistant Boss Canvasman, Workmen in all departments. Musician wanted, Baritone, Trombone, small Drum. Easy work, good treatment, low pitch. Join at once. Wire lowest salary to W. H. BOWERS, Band Leader. Would like to hear from Anna Oakley. Those that have written, write again. First-class adv. privilege. Want first Press Man back with Show. Want first-class Man for Lunch Stand. Long season South. Best of accommodations. Joe Kirwin, wire. Wire as per route. To those we know we will send tickets. Spring Green, Sept. 11; Columbus, 12; Ripon, 14; West Bend, 15; Lake Mills, 18; all in Wisconsin.

## FOR SALE—75-FOOT COMBINATION DINING, SLEEPING AND BAGGAGE CAR

First-class in every respect; wide vestibules, steel platforms, 12 steel-tired wheels, big cellar under car, 5x9 Journals, furnished for 30 people, gas lights, steam heated, steel body, plate end door for loading, screens in all doors and windows, kitchen, dining, wash rooms, toilets; finest car ever offered for the price, \$1,700. Am in stock; don't need it. **GEYER STOCK CO., Okonago, Okla., week Sept. 7; Sapulpa, week Sept. 14; Bartlesville, Okla., week Sept. 21; Muskogee, Okla., Oct. 5 to Nov. 1.**

## WANTED SUN BROS.' SHOWS

Musicians, Baritone, Clarinet, Trap Drummer, high pitch; other Musicians write. Useful Circus People doing more than one act; Carpenter for general repair work. Six-piece Drums, useful Workmen in all departments. Long season. Route: Marion, Sept. 12; Newton, 14; Taylorville, 15; Moxksville, 16; Pilot Mountain, 17; Reidsville, 18; Burlington, 19; all North Carolina. Permanent address, Springfield, Ohio. **FOR SALE—Cross Cages, Band Wagon, 70-ft. Top, two 30 middles; 30x30 Tent, marquee, 10x14; one large one; small organ. Write for prices.**

## Concessions Wanted:

Three days' Kaffir Corn Carnival, October 1, 2 and 3; 20,000 people. Wire or write **W. F. BENSON**, Eldorado, Kan.

## Good, Moral Shows Wanted

For the GREAT ALLEN COUNTY FAIR, LIMA, O., SEPTEMBER 29-30 AND OCTOBER 1-2, 1914. Flat rate, \$1.00 per front foot, cash, or \$5.00 cash and 25% of the gross receipts. No gambling on grounds. Good locations and good opportunity. Send the remittance for space required, or the \$5.00, and contract will be sent by return mail. **C. A. GRAMHAM, Secy., 117 West High St., Lima, Ohio.**

## FALL FESTIVAL BLUE MOUND, ILL.

October 8, 9 and 10. Concessions wanted. Large attendance. Prices reasonable. Write **J. C. TERRY**, Secretary, Blue Mound, Ill.

## WANTED—FOR THE BIG WAPELLO TENTH ANNUAL POW WOW AND FIREMEN'S CARNIVAL

ON STREETS, WAPELLO, IOWA, Sept. 23, 24, 25, 26, Inclusive, Ferris Wheel, clean Shows, Concessions and Free Acts. All independent. **H. D. PEASE**, Wapello, Ia.

## WANTED DEMONSTRATORS

To send us 2c in postage stamps, and we will send you our original 8-in-1 all-leather book. Our prices and quality are better than any other manufacturer. **LEATHER SPECIALTY CO., 33 Union Square, New York, N. Y.**

## GET THE BIG MONEY-MAKER THE GREATEST LAUGH PRODUCER THE CARNIVAL GIGGLER \$500—COMPLETE—\$500

Weight, 1,900 lbs. Help required to operate two space, 30x40, covering show and banners. Draws the crowds and gets the money. A winner. Call, write or wire. **THE WM. H. OESTERLE AMUSEMENT CO., North Beach, L. I.**

**WANTED FOR LEAK COUNTY FAIR** BOLATUSHA, MISS., September 22-25, 1914. Attractions, Shows and Concessions, on 10% basis. Free access to grounds. This is a big fair and everybody has money. For further particulars, write **A. M. FISHER**, Secretary.

## OPEN TIME Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

### MAINE.

**EAGLE LAKE**—(Pastime Theater)—Sept. 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30; Oct. 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 14, 15, 16.

### OREGON.

**HEPPNER**—(Star Theater: J. B. Sparks, mgr.)—Sept. 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30; Oct. 1, 2, 3, 5, 6, 7, 8, 9, 10.

### FOR SALE

Ice Cream Freezer, Ice Choppers, Cans, Tubs, Cabinets, and everything that goes with an up-to-date plant. Ice Cream Cone Baking Ovens, Ice Cream Cone Cart, and complete Candy outfit. Send for list, with prices. **J. H. LINDSEY & SON, Sacandaga, New York.**

### CURIOSITIES FOR SALE

Big Picture Attractions, with paintings, ready to ship the day order comes. New illustrated list free. **NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Massachusetts.**

**FOR SALE**—Mystic Swing, \$80; 6 Merry Widow Swings, \$60; Flying Lady Illusion, \$50; Tent, 30x60, khaki top, red and khaki walls, poles, a fine tent, \$160; Traveling shooting gallery, \$30; 19 Peep Show Lenses, \$4; Ventriloquist Figures. **W. SHAW, Victoria, Mo.**

**FOR SALE**—An Opera House Lease in manufacturing town of 6,000; only stage in town; seats 600; fully equipped for vaudeville, burlesque and big shows. This will be a good thing for some one with \$1,200.00 cash. **J. L. WILLS, 518½ Main Street, Evansville, Ind.**

**AT LIBERTY**—A-1 Pianist, after September 23; reliable and experienced in all kinds of music. Address **ELMER RUSS, 3022 Palmyra Street, New Orleans, La.**

**Wright, C. A.** Trained Dog Show: West Hebron, N. Y., 10-12; Cosayanna 14-16; Shanshan 17-19; Ye Oldie English Carnival Co., R. C. Bealey, mgr.: Telluride, Col., 8-12; Farmington, N. M., 15-18.

## New Fairs

### ARKANSAS.

DeQueen—Sevier Co. Fair. Oct. 28-30. Jacob Brown, secy.  
Harrisburg—Polk Co. Fair Assn. Sept. 15-18. S. T. Mayo, secy.  
Russellville—Pope Co. Fair Assn. Oct. 27-30. James A. Clifton, secy.

### KANSAS.

Jetmore—County Fair. Sept. 29-Oct. 1.

### MARYLAND.

Leonardtown—St. Marys Co. Fair. Oct. 27-29.

### MICHIGAN.

Camden—Orange Fair Assn. Sept. 22-25.

### MINNESOTA.

Baudette—Baudette Fair. Sept. 15-16.

### MISSISSIPPI.

Hernando—DeSoto Co. Fair. Sept. 22-24. T. P. Flinn, secy.

### NEW YORK.

Richfield Springs—Richfield Springs Agri. Soc. Sept. 28-30. L. A. Williams, secy.

### OKLAHOMA.

Hydro—Hydro Fair Assn. Sept. 14-16. J. F. Hickey, secy.

### SOUTH CAROLINA.

Abbeville—Abbeville Co. Fair. Oct. 20-23. James A. Hilt, secy.

### SOUTH DAKOTA.

Summit—Agri. Fair. Sept. 18-19.

### TEXAS.

Childress—Childress Co. Agri. & Live Stock Fair. Sept. 15-17.

Liberty—Liberty Co. Fair Assn. Oct. 29-31.

### UTAH.

Price—Carbon Emery Co. Fair. Sept. 24-26. Arthur J. Lee, secy.

### VIRGINIA.

Suffolk—Nansemond Co. Fair Assn. First week in Nov. P. S. Blandford, secy.

## Changes and Corrections.

### LOUISIANA.

Bastrop—Morehouse Parish Fair Assn. Oct. 21-22. C. N. Dalton, secy.

LETTERS

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Table with 2 columns: Name and Address. Includes: Bubank, Ray 104; Cameron, Casey 50; Farrell, Blanche 50; etc.

LADIES' LIST.

- Adams, Mrs. Carrie; Adams, Miss Cora; Adams, Agnes; Adell, Mrs. E. S.; Adkins, Bertha; etc.

- Jermom, Elsie; Jewett, Ida; Johnson, Miss; Johnson, Hazel; Johnson, Fay; etc.

- Adams, J. F.; Adams, Sam Y.; Adams, Albert; Addington, Robt.; Addison & Livingston; etc.

- Butler, Jessie; Myers, John F.; Hyron & Langdon; Caddington, Blackie; etc.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on A POSTAL CARD. You need not enclose stamps. It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service, The Billboard, Cincinnati, Ohio.

- McDaw, Eva; McDonald, Eva; McDonald, Flora; McFarland, Mrs. Ethel; etc.

- Arnoka, The Great; Arrowmith, Will; Arthur, S. A. Merton; Ashbaugh, George; etc.

- Bostwick, Leon; Boswell, D. E.; Boswell, Henry; Boswell, C. D.; etc.

- Gentlemen's List: Abbott, T. J.; Abbott, T. J.; Abby, Jerome; etc.

- Gentlemen's List: Adams, Frank; Adams, R. (St Kl); Adams' Vaud. Show; etc.

- Gentlemen's List: Dale, Geo; Daley, Frank; Dalvine, H. W.; etc.

Finley, Albert  
Finley, M. L.  
Finley, C. W.  
Finley, James  
Finley, Lee  
Finley, W. R.  
Finley, Zebie  
Finley, Gus  
Finley, Will  
Finley, Jack  
Finley, Amuse. Co.  
Finley, Robert  
Finley, James  
Finley, E. C.  
Finley, Geo. I.  
Finley, Florette  
Finley, W. Aubrey  
Finley, Hubert  
Finley, J. Francis  
Finley, Dick  
Finley, H. C.  
Finley, W. W.  
Finley, Vic  
Finley, Nat  
Finley, Thos. F.  
Finley, Will  
Finley, Al  
Finley, Bert  
Finley, Arthur  
Finley, A.  
Finley, Billy  
Finley, Harry G.  
Finley, T. C.  
Finley, L. F.  
Finley, R. R. Show  
Finley, Claud  
Finley, E. E.  
Finley, Oscar  
Finley, Chief Red  
Finley, Roy E. Minstrels  
Finley, Merry  
Finley, O. V.  
Finley, Minstrels  
Finley, Geo.  
Finley, John L.  
Finley, N. A.  
Finley, Alvin  
Finley, Paul  
Finley, Bert  
Finley, John B.  
Finley, J. M.  
Finley, Ike  
Finley, H. F.  
Finley, Everett  
Finley, Wm.  
Finley, Edw. E.  
Finley, Mr.  
Finley, George  
Finley, James  
Finley, Fortune  
Finley, James A.  
Finley, James A.  
Finley, Joe M.  
Finley, Eddie  
Finley, Roy  
Finley, W. L.  
Finley, James  
Finley, Barney  
Finley, Frank  
Finley, George  
Finley, Albert  
Finley, M.  
Finley, Luke  
Finley, Geo.  
Finley, Joe  
Finley, Chester  
Finley, Wm.  
Finley, Show 2  
Finley, Fred  
Finley, George  
Finley, James  
Finley, Al P.  
Finley, Happy  
Finley, Fred  
Finley, J. H.  
Finley, Fred  
Finley, Ted  
Finley, John L.  
Finley, C. A.  
Finley, T. F.  
Finley, Geo. L.  
Finley, William  
Finley, C. L.  
Finley, Harold  
Finley, D. H.  
Finley, Homer  
Finley, Eddie  
Finley, O. A.  
Finley, John  
Finley, Prof.  
Finley, Lou  
Finley, E.  
Finley, Golding & Keating  
Finley, Morris  
Finley, Jake  
Finley, Max  
Finley, Wm.  
Finley, Mart  
Finley, Carl  
Finley, Hays Stock Co.  
Finley, Paul  
Finley, Ed  
Finley, Frank A.  
Finley, Steve  
Finley, Hank  
Finley, Geo. C.  
Finley, Grover C.  
Finley, "Doc"  
Finley, Oby  
Finley, R. V.  
Finley, E.  
Finley, Bee Ho  
Finley, Gilbert  
Finley, W. H.  
Finley, Marvin  
Finley, Mr.  
Finley, Jack  
Finley, Robert  
Finley, Louis  
Finley, Frank T.  
Finley, Fred M.  
Finley, O. B.  
Finley, Wallace  
Finley, Sam  
Finley, Ernest  
Finley, Al H.  
Finley, Walter  
Finley, C. W.  
Finley, E. E.  
Finley, L. C.  
Finley, The  
Finley, Billy  
Finley, R.  
Finley, Doc  
Finley, H.

Hagan, Walder  
Hagan, Billy  
Hagan, Bobby  
Hagan, C. S.  
Hagan & Goodwin  
Hail, Harvey  
Hale, Jack  
Haley, W. S.  
Hall, A. C.  
Hall, Julia  
Hall, Tom  
Hall, Ray J.  
Hall, George  
Hall, Wm.  
Hall, Theo.  
Hall, Phil  
Hall, Gordon  
Hall, James  
Hall, Leo  
Hall, Geo. D.  
Hall, James  
Hall, Mr.  
Hall, F. J.  
Hall, S.  
Hall, Chas.  
Hall, Tom  
Hall, E. W.  
Hall, R. C.  
Hall, Frederick O.  
Hall, Nathan  
Hall, Rodney  
Hall, Dr. G. F.  
Hall, E. B.  
Hall, Henry  
Hall, Harold  
Hall, Herman  
Hall, Fred  
Hall, Hugh I.  
Hall, Roy  
Hall, Ed  
Hall, Chuck  
Hall, Charles E.  
Hall, V. C.  
Hall, "Doc"  
Hall, Billy  
Hall, H. C.  
Hall, Bud  
Hall, Robert  
Hall, J. W.  
Hall, Troupe  
Hall, Wm.  
Hall, Edw. E.  
Hall, Mr.  
Hall, George  
Hall, James  
Hall, Fortune  
Hall, James A.  
Hall, James A.  
Hall, Joe M.  
Hall, Eddie  
Hall, Roy  
Hall, W. L.  
Hall, James  
Hall, Barney  
Hall, Frank  
Hall, George  
Hall, Albert  
Hall, M.  
Hall, Luke  
Hall, Geo.  
Hall, Joe  
Hall, Chester  
Hall, Wm.  
Hall, Show 2  
Hall, Fred  
Hall, George  
Hall, James  
Hall, Al P.  
Hall, Happy  
Hall, Fred  
Hall, J. H.  
Hall, Fred  
Hall, Ted  
Hall, John L.  
Hall, C. A.  
Hall, T. F.  
Hall, Geo. L.  
Hall, William  
Hall, C. L.  
Hall, Harold  
Hall, D. H.  
Hall, Homer  
Hall, Eddie  
Hall, O. A.  
Hall, John  
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Hall, Lou  
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Hall, Hank  
Hall, Geo. C.  
Hall, Grover C.  
Hall, "Doc"  
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Hall, R. V.  
Hall, E.  
Hall, Bee Ho  
Hall, Gilbert  
Hall, W. H.  
Hall, Marvin  
Hall, Mr.  
Hall, Jack  
Hall, Robert  
Hall, Louis  
Hall, Frank T.  
Hall, Fred M.  
Hall, O. B.  
Hall, Wallace  
Hall, Sam  
Hall, Ernest  
Hall, Al H.  
Hall, Walter  
Hall, C. W.  
Hall, E. E.  
Hall, L. C.  
Hall, The  
Hall, Billy  
Hall, R.  
Hall, Doc  
Hall, H.

James, Rastus  
James & Jones  
Jameson, Geo. W.  
Jasper, Mr.  
Januz, Dutch  
Jennings, Wm.  
Jewel (Doc)  
Johnson, Earl  
Johnson, L. E.  
Johnson, Chas.  
Johnson, Billy  
Johnson, James  
Johnson, Arthur  
Johnson, G. J.  
Johnson, John H.  
Johnson, Lew E.  
Johnson, Wm. W.  
Johnson, Fred M.  
Jones, Walter  
Jones, Hugh  
Jones, William E.  
Jones, Ben  
Jones, J. K.  
Jorgensen, Oscar  
Joy, Tom  
Joy, Boyd P.  
Judge, Larry  
Kaiser, Frank B.  
Kaiser, Gus  
Kane, Robert B.  
Karp, Stanley  
Karsky, H. G.  
Kashima  
Keating, Jeff  
Keator, Jack  
Keenan, Oron  
Keetch, E. H.  
Kelly, William  
Kelly, Ray  
Kelly Bros. Shows  
Kelly & Kneeland  
Kelly, E. A.  
Kemp, J. T.  
Kemp, Frank  
Kemp, Irving  
Kennedy, W. H.  
Kennedy, Tony  
Kennedy, James  
Kennedy, R. S.  
Kennedy, James  
Kenne, Fred  
Keon, W. A.  
Kessler, C. J.  
Kesters, Aerial  
Kidd, L. H.  
Kightlinger, C. J.  
Kinnell, Dixie (Jack)  
King, L.  
King, Magician  
King, Adam P.  
King, Jack  
Kinnie R. R. Show  
Kline, Jack  
Kilgus, Chubby  
Knight, William  
Knight, Walter  
Knock, Harry  
Knott, Chas.  
Kotorno  
Koch, Edward H.  
Kohler, Robert M.  
Korte, C. H.  
Kridella, Signor  
Kroemer, Ralph  
Kroemer, R. A.  
Kropper, Dave  
Kuster, LeRoy  
LaBelle, Chas.  
LaBelle, Herb  
LaBerta, Robert  
LaBreaque, Harry  
LaCade, Louis  
LaComa, Chas.  
LaForge, Jack  
LaFrance Bros.  
LaMar, H. R.  
LaPri, St.  
LaRee, Harry  
LaSalle, Ed  
LaTall, Billy  
LaTelle, Five  
LaVone, Jack  
Lafe, David  
Lakon, R. L.  
Lamb, P. S.  
Lambert, Mr.  
Lambert, J. A.  
Lambert, Prof. Robt.  
Lane, Doc W. A.  
Lane, S. H.  
Lane, Earle  
Lanes, D.  
Lankford, Howard  
Lano, Bert  
Larasa  
Larize, Tex.  
Larkins, Karl B.  
Lauderdale, Curley  
Lauther, John  
Lavelle, George F.  
Lavene, Billie  
Laver, J. A.  
Lawinger, B.  
Lawrence, Steve  
Lawrence, Doc  
Lawson, H. C.  
Layor-Nedla  
LeFrance & Gordon  
LeKnoora, Theo.  
LeNoir, Jugling  
LeRoy, Chas.  
LeRoy, Billy  
LeVan, Harry  
Levitt, Ray  
Ledoux, L.  
Lee, Harry L.

Lee, Pop C. Geo.  
Lee, Dick  
Leipert, F.  
Leung, S. S.  
Lennox, William  
Leutini, Frank  
Leon, Dr. L. L.  
Leon, Aerial  
Les-Legerts, The  
Lester, Bert  
Lester, L.  
Levine, Willie  
Lewia, I.  
Lewis, Billy  
Lewis, Chas. H.  
Lewis, Harry C.  
Lewis, Orion  
Lewin, Dan  
Lewer, Sammel  
Lilletas, Th. V.  
Limeill, L. V.  
Lindsay, Ed  
Lindsay, Clyde  
Lins, Billy  
Linsley, Walter  
Linton & Lawrence  
Little, Curtis E.  
Little Joe's Co.  
Littleton, Prof. W.  
Livingston & Van  
Lock, Charley  
Lockie, Carl  
Lockwood, Geo. L.  
Logan, Jim  
Lolla, Munroe  
Lombarda, Chas.  
Longwell, H. J.  
Loos, Wm. K.  
Lorant, Dave  
Lorenz, T.  
Lorraine & Dndley  
Louis, Slats  
Lonia, Harry  
Lonia, Harry  
Love, Ralph  
Lucas, Wm. S.  
Lyle, H. Virgil  
Lytle, Denny  
Lynd, Denny  
Lyons, Arthur  
MacDonald, D. Carr  
Maclean, Jack  
Maclean, John J.  
MacAdam, S.  
MacAdama, Doc  
MacCamon, J. H.  
MacCloskey, John L.  
MacCloskey, Tod  
MacCormac, Earl  
Mason, Hiram V.  
Masthaum, Jay  
Masters, Joe  
Mathews, H.  
Maur, Geo.  
Max, Mike  
Maynes, H. F.  
Maya, Burr  
McAthur, Homer  
McAnlie, Rod  
McAnlie, Frita  
Meek, Geo.  
Meek, Jimmie  
Meeker, Earl  
Meggs, Dan J.  
Meanson, Jack  
Mell, Lloyd H.  
Mell, Chas. H.  
Mellivan, Geo.  
Melrods, Tom N.  
Melton, Thos.  
Melville, Gean  
Melvosa, Eugene  
Meridith, Geo.  
Merrithew, Albert J.  
Merriman, Billy  
Meyer, Carl  
Meyers, Geo.  
Meyers, Chas.  
Meyers, W. K.  
Middler, Ella  
Mikela, Ira  
Miles, Dr. G. C.  
Miller, B.  
Miller, Gene  
Miller, J. G.  
Miller, Abe  
Miller, Fred  
Miller, Geo.  
Miller, Harry Rube  
Miller, Jack  
Miller Bros.  
Millette Show  
Mills, Harry D.  
Milton, Robert  
Mitchell & Richards  
Mitchell Bros., Three  
Mitchell, W. J.  
Monroe, Mighty Show  
Montgomery, David C.  
Moody, L. E.  
Moon, Howard J.  
Moon, Malden C.  
Mooney, Wm. B.  
Moore, Kaptan Jim  
Moore, George  
Moore, Tom  
Moran, R. P.  
Morelock & Watson  
Morgan, Harry E.  
Morgan, J. A.  
Morita, Frank  
Morrill, A. G.  
Ray, Callope  
Raymond, Lew  
Redenbaugh, Harry  
Reed, C. S.  
Reese, W. K.  
Reese, J. P.  
Reeves, Dick  
Reeves, Al  
Reffner, J. H.  
Reh, John L.  
Reibel, Chas.  
Reid, Billie  
Reids (Cycling)  
Reids, Willie  
Remington, Albert  
Renfrow, J. N.  
Reno, P.  
Reno, Geo.  
Repones & Conderis  
Rhea, Chas. D.  
Rheinfank, G. C.  
Rhodes, W. S.  
Rhodes, Arthur  
Rhynna, Great  
Rice, Harry W.  
Rice, H. R.  
Rice, Sam  
Richards, Dick E.  
Richardson, A. R.  
Richardson, Vin  
Rickard, Tex  
Riley (Harriet)  
Riley, Harry  
Riley & Riley  
Rithey, Wm. M.  
Rivers & Rivers  
Robbins, M. B.  
Robbins, Chas.  
Robinson Bros.  
Roberts, J. C.  
Roberts, Harry  
Roberts, L.  
Roberts, Joe  
Roberts, Dan  
Roberts, Theo.  
Robinson, Charlie  
Robinson, O. A.  
Robinson, John (Omaha)  
Robinson, Reginald  
Robinson, Robert  
Robinson, E. H.  
Robinson, Chas.  
Robrahm, J. C.  
Rogier, Rex  
Rod, Hunk  
Rogers, Tom  
Roffand, W. C.  
Rolley, Joe  
Rollinson, Will  
Rolstad, A.  
Rose, W. J.  
Rosenthal, The

Rosewarne, Wm. J.  
Ross, Chas.  
Ross, Walter  
Rossman, Morris  
Roth, Sam  
Rott, Robt. B.  
Rowell, J. P.  
Roy, Richmond  
Royal, Vic H.  
Royse, Harry  
Rozell Show  
Rud, Harry  
Rush, Ray  
Russell, John A.  
Russell, Robt. L.  
Ryan, E. R.  
Sallien, Carl  
Sander, A. H.  
Saparoff, Geo.  
Sauders, Bion  
Saupp, John C.  
Sawyer, L. E.  
Sawyer, Roscoe  
Sayles, Art J.  
Scarlett, C. E.  
Scheffer, Lee  
Schellar, W. F.  
Schiff, John  
Schroy, J. C.  
Schroya, The  
Schuster, Milton  
Scott, John A.  
Scott, John M.  
Seabert, Alex  
Sears, Geo. B.  
Seaton, Pete  
Seaver, V. C.  
Seery, Jack  
Sefton, Earle M.  
Sehra, A.  
Selby, Hal M.  
Selman, W. G.  
Selsor, Sody  
Senter, Jack  
Serril, John  
Sexton, Harry  
Seymour, Dempsey  
Shafer, Curly  
Shanks' Vaude. Show  
Sharp, Curly  
Shaw, Roy E.  
Shaw, Sailor  
Shaw, Shorty  
Sheahan, Earl  
Sheffall, S. E.  
Sheldon, B.  
Shelton, B.  
Sherman, David  
Sherwood, Robt.  
Shields, Jack  
Shipley, James  
Shivers, Don  
Shober, Herman  
Short, John  
Sidney, Tom D.  
Sidney, H. E.  
Siebert, T. L.  
Sikes, Denver Russell  
Silbon, Chas.  
Silver, Chas.  
Silverhill Threader Co.  
Simons, Henry  
Simmons, Baby Jim  
Simmons, L. D.  
Simmons, Wm.  
Simmons, Cris  
Simmons, Norman L.  
Simpson, Lue  
Sitch, Sam  
Slipes, Jack  
Sklover, Dave  
Skwan, Ed  
Small, W. B.  
Small, Harry L.  
Smith, Dick E.  
Smith, Albert P.  
Smith, Buck  
Smith, E. T.  
Smith, James  
Smith, J. S.  
Smith, Capt. G. W.  
Smith, J. S.  
Smith, John R.  
Smith, John E.  
Smith, Vern  
Snellenberger, E. W.  
Snow, Geo. W.  
Snow, Jack  
Snyder, Wm.  
Snyder, E. D.  
Sommer, Chas.  
Sparks, Buster  
Sparks, S. E.  
Spayd, D. M.  
Sperl, Chas. G.  
Spooer, F. E.  
Spring, Tony  
Springer, W. H.  
Squires, Harry  
Staab, Adam  
Stadlin Motordrome  
Stallo, L. J.  
Stanley, J. M.  
Stanley, Bud  
Stanley, W.  
Stagord, Jack  
Starr, Prof. Mack  
Starr, Harry  
Starr, Geo.  
Stedler, Albert  
Steele, Joe P.  
Steinberg, Teddy  
Steiner Amuse. Co.  
Stenborg, Wm.  
Stephens, David  
Stern, Frank  
Stevens, H.  
Stevens, Stanley  
Stevens, Geo. W.  
Stol, Anthon  
Stier, Eisse  
Stinnett, R. J.  
Stockton, Lonie  
Stoddard, Roy  
Stokes, C. W.  
Stonk, Allen  
Strauch, Harvey (Zip)  
Strasburger, Irving  
Streed, Mack  
Striker, Otto  
Stroud, Leonard  
Sullivan, Wm. R.  
Sweet, Geo.  
Swift, Chas.  
Swower, Bert  
Sylvia, Geo.

Because you do not want your route published is no reason that you should not have it on file with us to enable us to forward your mail.

Mark it "not for publication" and your injunction will be implicitly obeyed.

Also you will be spared the trouble and delay incident to waiting until your letters are advertised and then writing for them.

### Carnival News

#### GOOD CHANCE TO SECURE

Genuine Indian Fakery, Snake Charming and Basket Trick Workers.

The Billboard is in receipt of a letter from S. Anna Joshi, of Bombay, India, in which he states that he has under his command six Indian snake charmers and jugglers that he wishes to exhibit in America, especially at the Panama-Pacific Exposition. We are unable to reproduce Mr. Joshi's letter in detail, but his terms seem very reasonable.

Not being inclined to enter into competition with our own clients by embarking in the agency business or competing with showmen, we pass the opportunity up to our readers.

Letters to Mr. Joshi should bear a five-cent stamp and be addressed as follows, viz., S. Anna Joshi, Camp Indore, C. I., Bombay, India.

#### FAIR AMUSEMENT CO. STILL GROWING.

The Fair Amusement Co., manufacturers of dolls for carnival, fair and park concessions, located at 143 Fifth Avenue, New York, are growing by leaps and bounds. The company started business at this address with their factory and offices confined to one floor, but it was not two months later that The Billboard carried an announcement to the effect that the company had enlarged their quarters by taking the fifth floor of the same building. Now, due to the rush of business that is seen on every hand with the doll manufacturers, this company has leased another floor and also an entire store on the ground floor. Sam Haskell, one of the busy officers with the company, conducted The Billboard man through the various departments and told him that he had his eye on the basement, which might be leased in the near future to be used for the storing of raw materials. Two shifts of workmen are employed at present and well into the wee small hours of the morning can lights be seen in the windows of many of the departments. "Babe," the company's latest addition to their already large family, became popular from the minute the first sample was displayed in their show-rooms, and Charles Itelch thinks that the demand for this doll alone will soon force the employment of an extra shift of workmen and thus keep the factory humming for the entire twenty-four hours of the day.

#### NARDER'S GREATER SHOWS.

By I. W. Trowbridge.

Sidney, Neb., Sept. 5.—Just completed a week's engagement at this stand, and business was excellent. This will terminate the playing of Hercules town for quite an extended period, as we have a large number of fairs and celebrations booked, starting with the fall festival at Hastings, Neb., next week, and the prospects of a second Reno are very bright.

Felice Bernardi was a visitor this week, and it is probable that negotiations will be effected whereby Mr. Bernardi will place his two private cars and concessions for the winter, as we stay out all winter.

For the first time since its arrival the new mammoth top purchased for Alexander's Ragtime Minstrels has been put up and used. The show has been packed nightly and certainly pleases the crowds. Joe Baker, "the boy that sings to beat the band," is featured. The show is managed by T. H. McMahon.

Mr. Narder left for Omaha, Neb., to dicker with the Union Pacific Ry. for the purchase of some new cars.

As a special feature we have been putting on some boxing and wrestling contests, using our performers against some of the local talent and aspirants, and have been quite successful. It is now a regular practice.

We have quite an organization now, and are still growing—twelve paid attractions, two riding devices, two free acts and about thirty-five concessions.

#### GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

The Jasper County Fair, at Newton, Ill., did not turn out as good as expected, yet everybody was satisfied with the business done.

We are this week showing Marshall, Ill., under the auspices of the merchants, and, judging from appearances, it is going to be one of the big weeks of the season.

Mrs. W. T. Harrington leaves this week for Pittsburg to visit her mother for a couple of weeks.

George Attewell and wife left as last week to join Macy's Olympic Shows. Dick Yaryan and wife also left to join the same show.

John Veal left last week with his Eli ferris wheel and knife rack.

The show is looking better every day, and if we keep on adding new paraphernalia it will be useless to go into winter quarters.

We go from here to Jasonville, Ind., where we ought to have the banner week of the season, as we hit the pay day and there has not been a show in there for two years. We play under the auspices of the L. O. O. M.

Louis Berger, general agent, is still out ahead, lining up fairs in the South.

#### FAMOUS LIBERTY SHOWS.

By Ed S. Gilpin.

The week of August 24-29 at the State Firemen's Convention, Portsmouth, Va., was a very profitable one for the Famous Liberty Shows. The midway was packed to its capacity for six days and nights, and with ideal weather all of the attractions were well attended, as well as the many concessions. The excursion trains brought people from all parts of the State. J. Lacy Smith, in charge of the Old Plantation, claims the top money honor, although Darling's Dog and Pony Show and the Cadillac Show gave him a run. General Manager George F. Dorman was extended an invitation for a return engagement next season.

The move Sunday, August 30, to Tarboro, N. C., was a treat for all. On account of the Atlantic Coast Line, which road we used, not having a station at Portsmouth, we were obliged to use a boat for about ten miles, and every camera on the show was kept busy making pictures. Arriving at Tarboro we were met by a large crowd, that welcomed us to their

# About Beachey Service

"THAT BEACHEY IS A LUCKY GUY TO STRIKE it right and grab off all that dough from the big fairs." Is the way one unthinking fellow, well known in the amusement world, put it the other day to one of our assistants.

BEACHEY MAY BE LUCKY, ALL RIGHT, INSDAFAR as his being alive is concerned; we will not argue that much-discussed question here, but it is not luck nor anything bordering on good fortune that enables Beachey to command many times the amount of salary paid other outdoor attractions.

IN THE FIRST PLACE, BEACHEY HAS the psychological act of the century. He is giving the public something it can not see elsewhere. His loop-the-loop stunt is but a small part of his amazing performance. He always pleases the crowd. Gives more than is expected of him. Always makes good everything promised for him by promoters and at fairs. For ten years the name Beachey has stood for the best and most reliable in flying. He is always far ahead of imitators. Once seen, Beachey is always first in the mind when flying is mentioned.

BUT BEACHEY HELPS the fair directors get back ten dollars for every dollar they pay for his exhibitions. He is thoroughly advertised both by past achievements and with printer's ink. He maintains a SERVICE DEPARTMENT, just as carefully planned and systematized as the service department of any big automobile corporation. A running fire series of new press matter, cuts, mats, electros, novelty advertising, suggestions to fair secretaries, and other features calculated to arouse and sustain interest in Beachey, each week reaches the publicity department of every fair with which Beachey is contracted.

BEACHEY SPENDS \$25,000 A YEAR ON BRAINS to keep him before the public. Of what good to the merchant would be the best shoe in the world unless the public knew it? When you buy Beachey you also buy BEACHEY SERVICE. And the best placed fair board is the one which has just paid Beachey \$5,000 or \$7,000 upon the conclusion of his engagement. He has in reality made money for them instead of costing them money.

THE BROCKTON (MASS.) FAIR PAYS BEACHEY SEVEN THOUSAND FIVE HUNDRED DOLLARS for FOUR DAYS' FLYING, September 29, 30 and October 1 and 2. They are boasting of their bargain; while another Eastern fair, the same dates and running for one more day, is telling with elation that it has an aviator "greater than Beachey" for five days. They pay this "greater than Beachey" just \$2,000. Fifteen big fairs this year declined to engage another aviator when they found Beachey was unavailable on account of other dates. "We want the best or none at all" was the way they put it.

BEACHEY IS ALWAYS FAIR; just built that way and can not be any other. He wants to give every one a chance. So next year when the applications for his services at big fairs come in, the names of applicants for conflicting dates will be put in a hat and one, the lucky number, will be drawn out. Beachey will then fly at that fair. That will make them all feel good and not cause some to feel, as they are feeling this season, that Beachey played favorites.

BEACHEY FEELS THAT HE IS A PARTNER with any fair at which he is flying. He does not strut around and talk about what "the contract calls for," but rolls up his sleeves and gets on the flying line and does all he can to make the show a big success. Many fair directors who had unpleasant experiences with aviators in the past, can hardly believe that such a thing as courtesy or assistance from an aviator is possible. But remember, this is a new era of aviation—A BEACHEY ERA.

WRITE OR WIRE BEACHEY FOR ONE OF HIS FIFTEEN HAND-PICKED AVIATORS.

Best and most reliable at moderate prices—but he guarantees them to fly.  
A BEACHEY CONTRACT IS AS SURE AS A GOVERNMENT BOND.

## LINCOLN BEACHEY, Inc.

Westminster Bldg., Chicago  
Long Distance Phone, Randolph 6009.

# Aerial Act--Quick

## Wanted--Small Single Aerial Roman Ring

On Trapeze Act to join at once.

—WIRE

BEN KRAUSE GREATER SHOWS, BOWLING GREEN, KY.

# A. B. Miller's Greater Shows WANTS

First-class Promoter, Manager for Pit Show. Will furnish complete outfit consisting of tent, banners, pits, animals, which include lions, leopards and numerous other wild animals. Prefer a party having one or two human freaks. Can also place an A-1 Talker for Girl Show. Unless you are capable of handling the front of a first-class Girl Show it is needless to answer. Also want Sister Team and Chorus Girls, Musicians to strengthen Band, and a good, strong Free Attraction for the balance of the season. Can also place Concessions of all kinds, except wheels. Address A. B. MILLER, General Manager, Iron River, Mich., Sept. 6, 7, 8; Plymouth, Wis., Sept. 10, 11, 12; Proctor, Minn., Sept. 15, 16, 17, 18; La Crosse, Wis., Sept. 21-26.

# WANTED SHOWS CONCESSIONS

—FOR—

## Mammoth Carnival—A Real Big One

PATERSON LODGE No. 553, LODYAL ORDER OF MOOSE, PASSAIC FALLS GROUNDS, PATERSON, N. J.  
Week September 12 to 19, Inc.

Answer quick. JOHN C. JACKEL CARNIVAL SHOWS, 1543 Broadway, N. Y., or CORNELIUS SANDFORD, Moose Representative, on Grounds. Have big Free Acts, Band, Wheels and Riding Devices wanted. Can always use big Circus Acts.

# SAN FRANCISCO

## September 24-25-26-27.

### BIGGEST THING IN CALIFORNIA.

Held on Market Street. Four Big Days and Nights, including Sunday. Carnival and Celebration of the Opening of the Big Twin Peaks Tunnel. Something doing every minute. Concessions and Shows of all kinds wanted. No exclusives. See CUMISKY & KINDEL, 52-54 Second Street, San Francisco, California.

**BABY BEAR** Just right for training. Can be worked in a pit. Very clever, \$40.00. LINWOOD FLINT, North Waterford, Maine.  
**WANTED—FOR VEEDERSBURG, IND.** First-class Carnival Company for either the first or second week in October. For information, write to EDWARD E. VAN DORN.

### LETTER LIST

(Continued from page 61.)

- Wilton, John S.
- Wing, Robert G.
- Wingert, H. W.
- Wise, Sydney
- Wise, David A.
- Wiseman, Prof. F.
- Wooelmer, Ed
- Wolf, Joe.
- Wolf, A. J.
- Wolffing, I. S.
- Womack, Claud
- Wood Itay Stock Co.
- Woodall, W. H.
- Woodall, Hilly
- Woodall, Jimmie
- Woodley, W. A.
- Woods, Red
- Woods, Frank
- Woodward, Harry A.
- Woolf, Bob
- Woolfstein, Barnett
- Woolson, Wm. L. S.
- Wren, Slim
- Wren, W. G.
- Wright, H. L.
- Wright, Wm. H.
- Wright, H. P.
- Wright, Earl
- Wright, Sam
- Wright, Frank
- Wright, E. E.
- Wyatt, Geo.
- Yagle, Ed L.
- Yamauchi Mrs.
- Yook, We Wo
- Yoshida, Kojiro
- Young, W. E.
- Young, H. B.
- Young, Chas. M.
- Young, Sam
- Young, Harry
- Young, J. M.
- Young, Walter E.
- Young, W. E.
- Zarlinger, Ray
- Zemater, Chas.
- Zerado, Tiny

little city. The usual band concert was given Sunday night by Frederick Grigault's Royal Italian Band, and it seemed that the entire city turned out to enjoy the music. With everything in readiness, we opened Monday night to another big crowd, and so far this week every one is doing a good business.

Matt Gay is creating much comment in every city with his somewhat high dive. Joe Tramer was called home again on account of sickness.

The executive staff of the company at present is as follows: George F. Dorman, and Sam S. Solomon, owners; George F. Dorman, general manager; Sam Solomon, general agent; H. P. Hole, assistant manager; J. G. Rice, secretary; Clyde S. Gilpin, general press representative; Ed W. Case, lot superintendent; Todd Solon, trainmaster.

Week of September 7 will find us at Newbern, N. C.

#### WEDDING BELLS, NIX.

Varnell takes exception to being called "Mueb Married" Varnell. He states that he closed with the Parker Comedy Company to play fair dates, etc.; also that he has been in the show business for sixteen years, and that he could go back to any of his former employers and get work, provided an opening was at hand.

#### S. W. BRUNDAGE SHOWS.

By Ben S. Benson.

The Brundage Shows are furnishing all attractions for the annual Commercial Club Carnival at Council Bluffs, Ia., this week. The celebration is a real one, and probably the most pretentious event held in Western Iowa. As in former years, the local committee in charge made elaborate preparations, and this, together with special daily features, keep a big crowd of sightseers anging through the gate day and night. It is "clean-up" week for the shows and concessions, as the big crowds in attendance daily are patronizing them very liberally.

Since the opening of the present season Bob Taylor's Japanese parasol wheel has been doing a tremendous business. It seems that every person who visits the midway is determined to carry away one of the parasols. One can hardly blame them, though, as they are the genuine, made of silk and embroidered with classy flowered designs. They are importations and have genuine Oriental appearance.

H. (Tubby) Snyder was with us one day this week. He was en route from the West, having been on the Allmann Show for a short time, looking after his motordrome interests.

Salina, Kan., next week. It is a big jump, but what care we—it is a big date. Ed F. Feist is looking after details there, and reports the outlook very encouraging.

### Circus News

#### ANOTHER STORM.

Jefferson City, Mo., September 3.—The Hagenbeck-Wallace Shows were again visited by a wind and rain storm at their Marshall, Mo., stand yesterday. This time the consequences following in wake were not so serious as those experienced at Sturgis, although the side-show top was blown down and torn considerably. With the exception of tearing here and there, the big top shily withstood the pressure of the storm, which was due to the efficient work of George Wombold, boss canvasman. The storm occurred prior to the opening of the evening performance, and no one was injured. The downpour continued, however, and the attendance was therefore decidedly small last evening.

#### BAND WAGON OVERTURNED.

Womelsdorf, Pa., Sept. 3.—The No. 1 band wagon with the Mighty Haag Show, after striking a telegraph pole, turned over in a ditch, at Palmyra, Pa. Luckily, no one was killed. Quite a few received bruises and scratches. All are working again.

#### BLOW-DOWN NARROWLY ESCAPED.

Anhrn, N. Y., Sept. 2.—A blow-down on the Robinson Famous Shows was narrowly escaped at the Elm street grounds here this afternoon when a storm broke. A number of pegs were loosened, and it looked as though the big top would go down any minute. The performance was well under way when the storm struck, and all were warned to leave the tent.

#### CARLISLE'S WILD WEST OPENS.

South Norwalk, Conn., Sept. 2.—Carlisle's Wild West Show opened the fall and winter season at Hoton Point Park, this city, Monday afternoon, for one week. Performances are given every afternoon and evening.

The show is made up of many excellent features, among which are Mexican Carols, in fancy and reckless riding; Wichita Jack, fancy roping; Miss Bird and Ollie Ryan, equestriennes; Capt. Adams, rifle-shot; Garvie's Dog and

BASE BALL KIDS THE BEST. THAT'S ALL.

Extra Grade 32-in. Base Ball-Kid. Per doz. \$13.50

Send for our big illustrated catalogue, which will be sent you free.



THE HOLIDAY NOVELTY MFG. COMPANY, 27 E. 4th Street, New York City.

Pony Show, under the management of Mme. and Chas. S. Garvice; R. C. Carlisle and Miss Carlisle, whip manipulators.

LATENA'S CIRCUS.

Herman Griggs, our equestrian director, recently underwent an operation on the throat.

H. O. Woods joined at Woodville, N. H., to work the mixed group of lions, jaguars and dogs.

Roht, Kline has an offer to take charge of a large Southern hotel the coming winter.

Wm. Griuard, side-show manager, discusses the European war nightly.

The Governor recently purchased two teams of dapple grays, which brings the number of teams on the No. 2 band wagon up to five.

St. Giovanni has a badly sprained ankle.

Doc Elliot and Stokes are framing their new vaudeville act for the coming winter.

Albert Powell says he's afraid the Governor of New York will stop the boxing bout staged for Labor Day.

Rube Ray says: "No, not a dollar aared; simply touring."

Capt. Westley gives an interesting talk nightly on how to make seals walk tight ropes.

Waller Allen has added several new tricks to the elephant act.

All are well around the show and look forward to a long season South.

LOCAL No. 53, I. A. B. F. & B.

Dayton, O., Sept. 4.—As the billposters will not have the opportunity of taking the honors in a Labor Day parade, we fully expect to clean up with the "Pumpkin" team on the hall field that day.

Brothers Delscamp, Pfeiffer and Borenstein are again at the Colonial, and Brothers Breene and Brush at the Lyceum.

Vice-president Kunkle is getting ready for the opening of the New Victoria about September 15.

The Sells-Floto-Buffalo Bill No. 1 Car was here last week advising the natives of their Dayton date, September 16.

Our newest brother, W. E. Clair, has started out well by putting on a good job for the Montgomery County Fair.

John Huddle is taking his third swing around the circuit, this time with the Hagenbeck-Wallace bunch.

Richard Itrower, now sojourning in Dunkirk, N. Y., writes that he will soon take "the fatal plunge," and that the girl is the finest to be found on the Great Lakes.

Brother Frank Reitzig is with us again after quite a spell of "sea sickness," caused by the mud in Oakwood Village.

LaMONT BROS.' SHOW.

The LaMont Bros.' Show is now on its way East, and will make some long jumps in order to reach winter quarters at the usual time.

Business has been good in the Western part of Iowa and the vicinity of Omaha, which accounts for the show remaining in said territory so long.

Few changes have been made in the roster since the show started out. One big aerial act has been added.

Elmer Porterfield, in charge of the side-show, and Mrs. Porterfield, in her flying rings, are in their ninth season with the show.

Bud Hunter, the veteran trouper from the Kit Carson Show, was a welcome visitor at Neola, Ia.

TOMPKINS-COOPER-WHITEY SHOWS.

By Dixie DeVere.

New Egypt, N. J., Aug. 30.—Business the past week, in spite of a heavy rainstorm, was very good.

Mrs. Tompkins was given a surprise when her brother, Charley Hackney, of El Reno, Ok., came to pay her a visit. He expects to remain a month or so.

John Gleason (St. Clovertop) came back last Saturday, after an absence of a few days.

Louise Lewman was taken very ill just before the Saturday night performance and was unable to appear in the arena. Her condition is greatly improved today.

Arizona Spot says: "Oh, for some more rains; also oh, for some more saddles to clean."

Will Hartley has been rechristened by Arizona Spot. The new name is Swapping Bill. Shorty Blount is scoring a hit with his song in the concert.

Frank Scott is learning a new song, entitled When It's Night Time Down in Burgundy. Very catchy.

"Mexican" Angistine Contreras is now appearing in the trick riding and making good. "Yacko Jim" certainly has a husky lot of canvasmen. No time is lost in getting the big top up.

The band boys' picnic held last Sunday was a success. They expect to hold another shortly.

Uncle Jim McPherson and his football team were out practicing again today. Their work shows improvement, and we are waiting anxiously for the first game.

More next week.

The Billboard recently received a letter from Dot Lloyd, Chas. Roberts, N. H. Lange and Florence Kross, members of the LePearl's Tango Girls Company, alleging that Jack and Rita LePearl and Florence Bauer absconded with two weeks' salary due them. The event is said to have taken place in Bluefield, W. Va.

BILLPOSTERS WANTED

M. L. CLARK & SONS' SHOWS WANT

Two more billposters. No booze or cigarettes. Long season South. Write or wire H. C. LONG, Jacksonville, Texas, until September 18. Tickets if I know you.



JOCKEY BOY

Here's the winner for you, fair people. Every fair has its races, and all of the natives will be talking horses and jockeys. Get on to this Jockey Boy today if you want to cop all the money that is coming to you. We also make the following:

- TANGD DOLLS, LEATHER PILLDOW TOPS, POLAR BEARS, TEDDY BEARS, LEATHER HANGERS, BASE BALL MASCOTS, SNODKUM OOLLS, VICTORY ODGS, SAILDR DOLLS, TEDDY DOLLS

If it's a Doll, we make it. We have some very interesting prices to quote you; write and get them. Illustrated catalogue free. Your copy is waiting for you, what's your address?

\$1.25 will get you any sample you want. Shipments guaranteed the same day order is received. 25% deposit required on all orders, balance C. O. D. JOSEPH ROTH MFG. CO. Local and Long Distance Telephone, Stuyvesant 2972. NEW YDRK OFFICE AND FACTORY: 57-59 East 11th Street. Chicago Representatives: MEXICAN ARMADILLO CURIO CO., 164 North 5th Ave.

SPECIAL

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Parasols not top money at Cleveland. Here's your chance. Special Price of \$50.00 per 100 on these beautiful Parasols. Our Parasols are the greatest wheel attraction. Beautiful in shape, design and coloring.

Shipments immediate. One-fourth deposit with order, balance C. O. D. Two samples sent upon receipt of \$1.50.

FREE—100 sheets Music (latest song hits) with every 100 lot—FREE.

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WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 40 pages of designs and description, also tells you how to organize a Floral Parade

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- CHRYSANTHEMUMS, any color. Par gross. \$2.50; SNOWBALLS, any color. Par gross. 2.50; CARNATIONS, any color. Par gross. 1.18; JAPANESE WISTERIA. Per 100. 3.50

All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

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ATTENTION-CARNIVAL PEOPLE NO ADVANCE IN PRICES



of imported novelties. We have a large stock and will not take advantage of the situation to advance our prices. Also a complete line of goods for PITCHMEN, NOTION MEN, AUCTIONEERS, PREMIUM USERS, PUNCH BOARD MEN, AGENTS, CANVASSERS, etc., at lowest prices. Write for our large catalog No. 125. Mailed free to any dealer on request.

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Novelties, Jewelry, Pocket Cutlery, Razors, Watches, Clocks, Silverware, Revolvers, Notions, Knife-board and Premium Goods at very attractive prices.

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COLISEUM SKATING RINK

KANSAS CITY, MISSOURI

IS FOR RENT FROM OCTOBER 1st, 1914

Address Owners: F. H. WOODBURY, 425 Delaware Street, Kansas City, Mo., or L. J. KLEIN, Suite 606 Rector Building, Chicago, Illinois.

WANT WANT WANT

THE MAJESTIC CARNIVAL CO. WANT five swell Shows, Jumping Horse Carousel. All kinds of privileges for Southern tour. STAY OUT ALL WINTER. Come, get a home where the snow doesn't fly. Cotton crops good. We open Xenia, Ohio, September 28th, and now booked fifteen weeks ahead for big gala weeks and Southern Fairs. Want American Musicians. This show is backed by MONEY, BRAINS and twenty years' experience in the Carnival business, and WE KNOW IT ALL. Wire or write quick. WEIDER & MEEKER, Owners and Managers, Box 55, Coaltan, Ohio.

WANTED QUICK

Man for light comedy and juveniles for Tabloid Musical Comedy. Booked solid. Must have good singing voice and some dancing ability. Wire quick. HYATT & LeNORE, week September 7th, Grand Theatre, Elkins, W. Va.

DIXIE UNITED SHOWS

WANTED—MERRY-GO-ROUND.

On account of serious illness, our old Merry-Go-Round man, J. B. Carson, was compelled to close. We make the best territory for a machine, and will give a small Jumping-Horse Machine a liberal proposition. WILL PLACE a few more clean, legitimate Concessions at \$10.00. CAN USE one more good Freak for our Seven-in-One. In our fourth year, and will be out all winter as usual. Decherd, Tenn., Sept. 7-12.

CARNIVALS GOING SOUTH

Will book my 20th Century Merry-Go-Round, Condemned Ferris Wheel, Midget Show, Lunch Stand, Doll and Out Back, Balloon, with Parachute, with company going South. Wire best terms to H. M. LONG, Brownsburg, Indiana, September 7 to 11.

Primo Gasoline-Mantle Lantern

500 Candle Power



Like all the rest of the well-known "Primo" show lights, this lantern is exactly right for the business. Is wind, rain and bug-proof. Strong and rigid in construction; it stands up under hard use. Has large (6x4 1/2-in.) nonbreakable mica chimney, which allows radiation of light up and down, as well as straight out. Uses ordinary gasoline and rag mantles, in equipped with the "Primo" long service insurance feature, an automatic clean-out, that keeps generator fresh and clean. Tank holds three pints, which burns for 18 hours. Made entirely of heavy brass, with handsome nickel-plate finish. Hundreds of them used by tent shows, carnivals, concessions, streetmen, riding machines and parks.

No. 157—Dan-Mantle Lantern, complete with pump and wrench. \$5.50

No. 158—Two-Mantle Lantern, complete with pump and wrench. 6.00

Strong washin, hinged-cover travelling cases, extra. . . . .75

Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

WINDHORST & COMPANY

Makers of the "Primo" Show Lights, 205 No. 12th Street, ST. LOUIS, MO.

THE PORTLAND FAIR

SUMMITVIEW PARK

OCT. 6-10

Inclusive Five Days Five Nights

WANTED, SHOWS, EXHIBITS, CONCESSIONS, ETC.

NOTE—500,000 vacationists have left \$34,357,500 here. Come and get your share of it. No better show city in U. S. 200,000 people to draw from.

W. M. E. ODBINS, Mgr., 93 Exchange Street.

Iguanas On Hand

W. A. SNAKE KING, Brownsville, Texas

ALLIGATORS

Pit Show, \$15, consisting of one 5-ft., one 3-ft., two 1 1/2-ft., three 18-in., four babies, one egg. Pit Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 15-in., two babies, one egg. Special prices: 6-ft., \$7.50; 7-ft., \$10.00. Sound stock. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

WANTED Merry-Go-Round or Ferris Wheel, for County Fair, September 18 to 20, inclusive. Day and night fair. L. C. CHURCHILL, Secy., Windom, Minn.

LOOK—FOR SALE

MUSEUM OF ANATOMY. Just the show for store room. This show for men only. Strong money-getter; fine condition; 35 boxes of wax. Just the show for the fair season. H. C. MOORE SHOWS, Malone, N. Y., Sept. 15-18.

FOR SALE Reading Somersault High Diving Trick Dogs and Does, two Merry-Go-Rounds, Working World, C. Swing, 50-ft. Round Top. PHOENIX HARRY SMITH, Grant, Pa.

FOR SALE—One Wurlitzer Military Band Organ, style 125, in first-class condition, with over 200 selections of music; price \$325.00. Address H. A. WILKINS, care Virginia Beach, Hay City, Mich.

20th CENTURY MERRY-GO-ROUND REPAIR PARTS FOR SALE—Wheels, \$1.00; Sprockets, \$3.00; Boxes, 25c; Cables, Ropes and all other parts cheap. List free. D. DASCH, Paradise, Ia.

# CONCESSIONS —WANTED— National Guards Jubilee

TO BE HELD IN THE HEART OF  
BRIDGEPORT, CONN., COMMENCING SEPT. 14th  
6 BIG DAYS—6 BIG NIGHTS.

Can place one more Good Show. Write or Wire H. H. PATTEE, WEST HAVEN, CONN.

## MICHIGAN AND INDIANA INTER-STATE FAIR — KNOWN AS —

# Kalamazoo's Big Fair

September 22, 23, 24, 25, 26, 1914, at Recreation Park

THE BIGGEST 25c GATE FAIR IN AMERICA

100-MILE AUTO RACE, SATURDAY, SEPTEMBER 26th  
WORLD'S GREATEST DRIVERS

Fireworks every night. Concessionaires will make no mistake in making this Fair. Shows booked independently. No girl shows wanted. We are ready for good, clean shows and good concessionaires. 161,000 paid gate admissions last year. We are not tight. Address WM. P. ENGELMAN, Secy., Kalamazoo, Mich.

## WANTED FOR THE Big Campbell, Mo., Fair September 23, 24, 25, 26

Good, clean, money-getting Shows and Riding Devices on per cent. Largest crowds and best fair in Southeast Missouri. Three other good ones to follow; short jumps. PIGGOTT, PARAGOULD and JONESBORO, ARK. Address

DR. N. M. JONES, Secy. Campbell, Mo., Fair, Campbell, Missouri.

## WANT CAROUSEL and FERRIS WHEEL

TO JOIN SEPTEMBER 26th, AT KNOXVILLE, TENNESSEE.

Will book separately or jointly. Those writing before, write again. WANT Net HIGH DIVER. WANT strong Italian Cornet and Snare Drum. Would like to hear from Joe Williams and Chas. Naples. Would like to book few more Shows, as my fall bookings will justify a larger outfit than I am at present carrying. CAN USE WILD WEST, Motordrome (that will get up for Monday night), Dog and Pony, Vaudeville, Working World, Trip to Mars, or money-getting Platform Show. Have opening for Knife Rack, Palmistry, Vase Wheel, Ruby Glass, Spot-the-Spot. Yes, we got the CARROLLTON, GA. Fair. Mrs. Jim Elyward, Vase

THOS. P. LITTLEJOHN, Mgr. Littlejohn's United Shows.  
Greenville, Tennessee, week September 7th.

## WANTED—For Northeast Texas Fair PITTSBURG, TEXAS

November 5th to 14th. Second largest Fair in the State. Motordrome and other Attractions and Shows. No Carnival Company. Concessions of all kinds for sale. Address

VERNON LOCKETT, Chairman Concession Committee, Pittsburg, Texas.

## ELK'S DAVIESS COUNTY FAIR OCTOBER 7, 8, 9, 10, 1914 OWENSBORO, KY.

Write for information to - - - FRANK A. CANNON, Secretary.

## SHOWS and ATTRACTIONS OF ALL KINDS WANTED FOR MIDWAY EASTERN CAROLINA FAIR ASSOCIATION

THIRD ANNUAL EXHIBITION AND RACE MEET, OCTOBER 27-30, 1914.

The grounds are located on Neuse River, about two miles from New Bern, and are easily and quickly reached by rail, automobile or boat. Trains will be operated every hour from the Union Passenger Station to the grounds, and automobiles and boats run continuously. Average attendance 20,000. Liberal terms and the best of treatment to all. Address

CLYDE EBY, General Manager, New Bern, N. C.

## LEE COUNTY FAIR

AMBOY, ILL., SEPTEMBER 15, 16, 17, 18, 1914.

We welcome all clean Shows and Concessions, and guarantee good treatment to all. For particulars address

WILLIAM L. LEECH, Secretary.

## Motordrome and Sideshows

WANTED—For the 62d Exhibition of GORHAM AGRICULTURAL SOCIETY, OCTOBER 1, 2, 3. None but the best need apply, as the noise we make is the "BEST."

W. S. MOSHER, Secretary, Casadaga, N. Y.

## WANTED

Legitimate concessions for the "ELKS' DAVIESS COUNTY FAIR." Also Free Attractions. Oct. 7 to 10. Address ELKS' FAIR PRIVILEGE COMMITTEE, Owensboro, Ky.

## FT. WAYNE, IND., BIG DAY and NIGHT FAIR

September 14-19—6 BIG DAYS  
BIG NIGHTS

WANTED—For this BIG EVENT and SOUTHERN TOUR, one or two REAL Shows, Wild West and Plantation. Freaks for Seven-in-One. Good opening for legitimate Concessions of all kinds. All address

MORRIS MILLER, Mgr. GREAT AMERICAN SHOWS,

Mishawaka, Ind., week Sept. 7-12, then Ft. Wayne, Ind.

## TRI-COUNTY FAIR

September 23-26, 1914. Sikeston, Scott Co., Mo.

Take my advice. Keep away from Manufacturing districts this year. Follow the Agricultural districts. We have the crops, the crowds, and they have the money. Our fair is to be better than ever before. Four excursion trains daily and held until 11 P. M. Grounds lighted with electricity. Gates open until 12 P. M. No admission charged at night.

WE ARE SPENDING \$2,500 FOR FREE ATTRACTIONS.

ASK THE FELLOWS WHO HAVE BEEN HERE FOR THE PAST FIVE YEARS.

A. A. EBERT, President.

HARRY SMITH, Secretary.

## HAMPDEN COUNTY FAIR, Inc.

SEPTEMBER 17, 18, 19, 1914.

Everything New and Up-to-Date. JOS. T. GIBSON, Sec'y, Holyoke, Mass.

WHEN YOU RACE ON OUR NEW HALF-MILE TRACK YOU WILL WANT TO COME AGAIN.

\$2,900 IN PRIZES FOR HORSE RACING

One Big Time for Everybody.

Greatest Midway in the State. Finest and Best Free Attractions.

SOMETHING NEW—THE GREAT MOTORDROME.

For Concessions apply to - - Secretary Jos. T. Gibson.

## ALL CONCESSIONS OPEN

AT

## The Kershaw County Fair

CAMDEN, SOUTH CAROLINA, OCTOBER 21st-24th, 1914.

Write for what you want. First come, first served. The Best and Largest County Fair in the State. \$1,250.00 in Free Attractions. T. LEE LITTLE, Secretary, Camden, S. C.

## Concessions Wanted Quick

Good Concessions wanted for OWL CARNIVAL, WEEK OF SEPTEMBER 14, 1914. Only A-1 Attractions wanted. No gambling devices. CAN USE Merry-Go-Round, Ferris Wheel, High Dive, Diving Girls, Fishpond, Cane Rack and few good Side Shows with merit. Commission. Motordromes write. Anything of merit considered. Write or wire.

OWL HEADQUARTERS, Marble Trust Bldg., Ardmore, Pa.

## CONCESSIONS WANTED

THIRD ANNUAL AGRICULTURAL FAIR, HAHIRA, GEORGIA.

WANT all kinds of clean Shows, Amusements and Concessions. All Shows and Concessions that were with us last year want to come back, but we must have many more. Will have the people with the money. Come and get it. October 20th to 24th. Write

W. W. WEBB, President, Hahira, Georgia.

## Fall Festival and Home Coming

FOUR BIG DAYS, SEPTEMBER 23, 24, 25, 26.

AUSPICES BUSINESS MEN, ON MAIN STREET OF KNOX, INDIANA

WANT clean Shows, Free Attractions, Merry-Go-Round, Ferris Wheel and Concessions. Address at once.

E. R. STEELE, Secretary.

## CONCESSIONS AND SHOWS WANTED

For the BUSINESS MEN'S BIG FALL FESTIVAL, on the principal streets of BELLAIR, OHIO. For Privileges address MIKE LINCKEY, Secretary Privilege Committee. For Independent Shows, C. C. DICKENS, Amusement Committee, and for other information,

EDMOND M. MARTIN, Secretary Commercial Club, Bellair, Ohio.

## WANTED FOR THE BIG FAULKNER COUNTY DAY & NIGHT FAIR CONWAY, ARKANSAS, OCTOBER 31 TO 10th, 1914.

First-class Lady Balloonist, for free attraction. Also legitimate Concessions of all kinds. No exclusives. Fair grounds only four blocks from main business part of city. Electric lights and water inside park. Splendid crops, business good. Write quick to

J. A. KING, Secretary-Manager, Conway, Ark.

## WANT SHOWS and CONCESSIONS

FOR THIRD ANNUAL COLT SHOW AND FAIR, KOUTS, IND., SEPTEMBER 18 AND 19.

WANT Shows and all kinds of Concessions. Write

DICK EVANS, 75 West Van Buren St., Chicago, Ill.

## WANTED FOR SAM WATSON'S FARM YARD CIRCUS

A man to correspond and look after properties and play a part in the act. Also lady to look after wardrobe and play a small part in the act; man and wife preferred. Address

SAM WATSON, FARM YARD CIRCUS

Care The Billboard, CHICAGO, ILL.

## ROGERS' GREATER SHOWS

WANTED AT ONCE—One good strong Show to feature, Dog and Pony Circus preferred; Motordrome Man to handle Snake Show. Legitimate Concessions open. Ouburn, Va., week Sept. 7; Ewin, Tenn., week Sept. 14; Marion, N. C., week Sept. 21. Address all mail as per route.

J. ROGERS, Manager.