

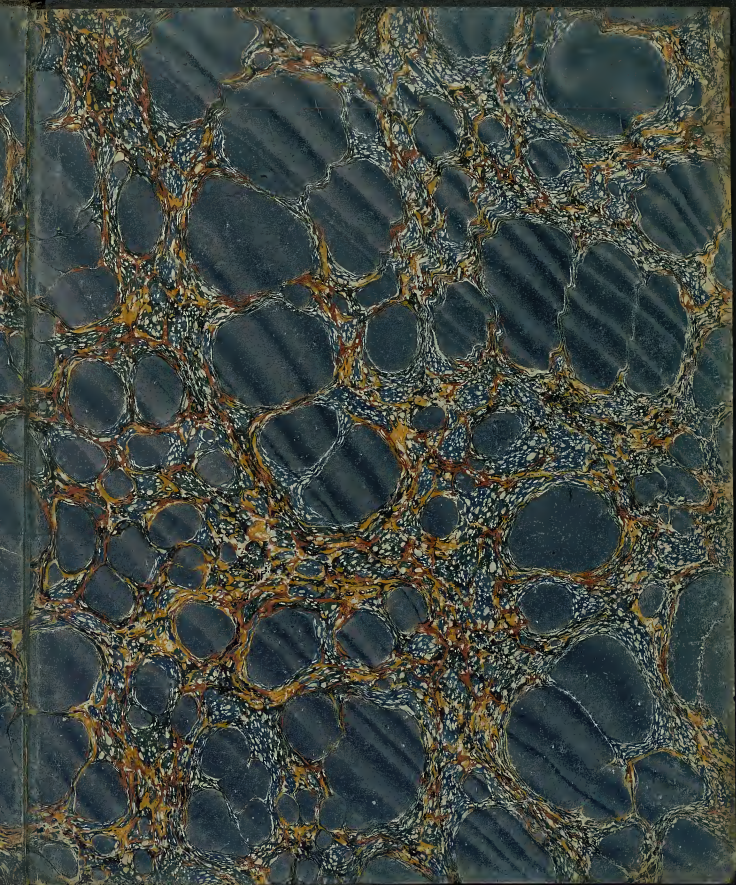




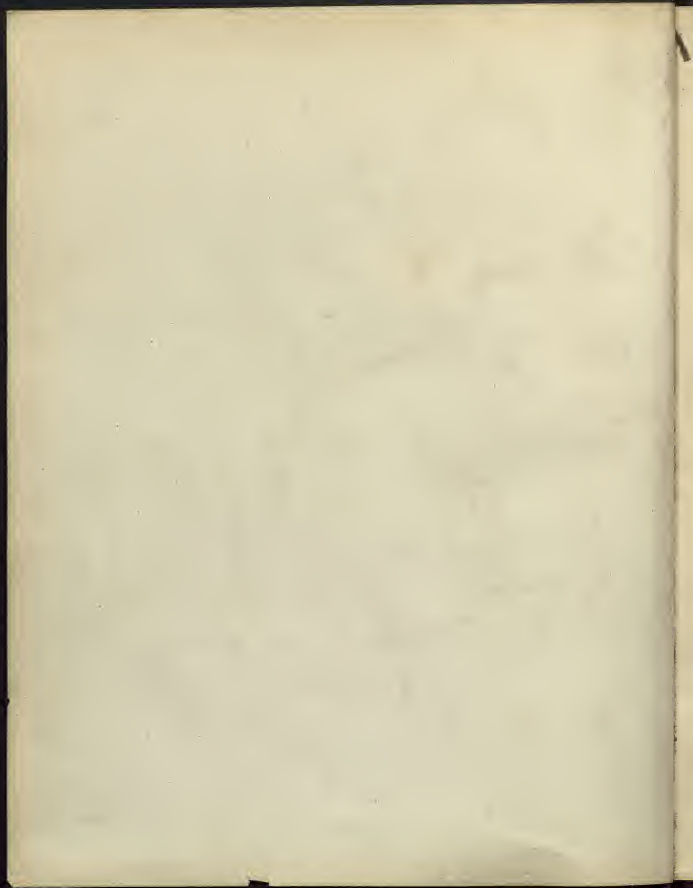
Richard Rutt

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Wm. C. Bayne

THE

LADY'S ALBUM

OF

FANCY WORK;

CONSISTING OF

NOVEL, ELEGANT AND USEFUL DESIGNS

IN

Knitting, Netting, Crochet,
and Embroidery,

WITH CLEAR AND EXPLICIT

DIRECTIONS FOR WORKING THE PATTERNS.

LONDON:

PUBLISHED BY GRANT AND GRIFFITH,
CORNER OF ST. PAUL'S CHURCHYARD.

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ADDRESS.

AMONGST the candidates for public attention which this period of the year usually ushers into existence, the *LADY'S ALBUM OF FANCY WORK* offers its claims to the patronage of the ladies of the United Kingdom. Unlike the majority of those ephemeral works, the present volume belongs to no particular data; its interest and usefulness will remain undiminished far beyond the brief season generally assigned to those elegantly-bound adornments of the boudoir and drawing-room.

The art of ornamental needle-work, the subject of the present volume, is of great antiquity. In the early ages of the world it would appear, from the testimony of historians and poets, that ornamental needle-work was regarded with considerable respect. The wise King of Israel alludes to it with approbation, as one of the praiseworthy pursuits of the exemplary woman. Helen and Penelope are represented by Homer as excelling in this art, and occupying their time in recording with the needle the heroic events passing around them.

In this country embroidery was early a favourite employment with ladies of rank, and, in the spirit of the age, the exercise of this taste was devoted to the service of the church. The high degree of excellence to which our countrywomen attained in this admirable art—which, as it were, gives life to silks and wools scarcely inferior to that of the paintings of the best masters—is attested by the very great request in which English embroidery was held throughout Europe, and the anxiety manifested that the robes of the priest and the adornments of the altar should be worked by the hands of Englishwomen. At no period has decorative needle-work been more generally practised than at the present, and its varieties afford ample scope for the exercise of that taste, ingenuity, and industry, which have been considered in all ages the unalienable inheritance of woman. Many of the beautiful creations of the needle may not unjustly be classed with works of art, and several pieces by Miss Linwood in this style of picturing a “Michael’s grandeur and

a Raphael's grace" have won unrivalled admiration. Although this interesting occupation has so long been known, there have never been greater inducements for its practice than during the past few years. A high degree of artistic talent is exercised in forming a countless variety of classic and elaborate designs, and the results of the researches of modern science are employed in preparing the rich and varied colours which produce so charming a *tout ensemble*, when blended by the experienced hand of taste in pleasing harmony or gorgeous contrast.

Although to embroidery must be conceded the precedence, yet knitting, netting, and crochet are scarcely less worthy the favour of the patronesses of the needle; indeed there are few articles either of ornament or use to which their exercise are not rendered available. Crochet, at present so fashionable a style of work, is comparatively of modern origin; we first hear of crochet as having been practised in the remote regions of Scotland by the simple herdsman during his lonely watch on the bleak hill-side; since then, however, this art has undergone considerable improvement, and, with the aid of skill and taste, articles are produced in crochet not inferior to the best specimens of English and Flemish tapestry. In knitting, articles are also manufactured of the greatest utility and beauty, and many of the elegant laces in this style of work bear no inconsiderable resemblance to the most costly productions of foreign ingenuity.

In recalling attention to the LADY'S ALBUM OF FANCY WORK we feel assured its claims to public patronage are founded on no unworthy basis. Every care has been taken to render this volume not only an indispensable adjunct, but also an elegant ornament to the work-table. In no similar work will be found so great a number and variety of patterns and designs. The illustrations are executed in a style of superiority hitherto unattempted in this department of artistic illustration. The directions for working the various patterns have been carefully prepared, and will be found clear and explicit, and whilst attention has been given to whatever is novel, elegant, and *distingué*, the useful has not been lost sight of in the LADY'S ALBUM OF FANCY WORK.

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EXPLANATION OF THE VARIOUS TERMS USED IN CROCHET.

CHAIN STITCH OPEN CROCHET.—This consists of five or any uneven number of loops attached by a plain stitch to every third stitch of the foundation, and in the succeeding rows to the centre loop of the chain of previous row.

THREE CHAIN CROCHET.—Work a chain of three loops as in chain stitch open crochet.

DOUBLE CROCHET.—Work as follows: having made a chain, pass the needle through the first loop on the chain, draw the cotton through the loop, there will now be two loops on the needle, through these draw the cotton.

SINGLE CROCHET.—Insert the needle in the loops and draw the cotton through this loop and that on the needle.

RIBBED CROCHET.—This is worked in a similar manner to double crochet, only that the under loop of the previous row is taken, and it is done in rows to and fro.

LONG STITCH.—Twist the cotton round the needle, pass it through the loop, draw the cotton through the first two loops on the needle, then catch the cotton again and draw it through the next two loops; there will be one loop left on the needle.

DOUBLE LONG STITCH.—This resembles long stitch, excepting that the cotton is twisted twice round the needle.

TREBLE LONG STITCH.—Twist the cotton three times round the needle.

SINGLE OPEN CROCHET.—This is a succession of long stitches, with a chain stitch between each, missing one stitch of the foundation; in the succeeding rows the long stitch is worked between the two long stitches of the preceding rows.

DOUBLE OPEN CROCHET.—This consists of two long stitches, then two chain stitches; or it may be varied by making one long stitch, two chain stitches, missing the same number of stitches in foundation as there are chain stitches.

TREBLE OPEN CROCHET.—Work three long stitches, then three chain, missing three of the foundation.

VANDYKE OPEN CROCHET.—Work three long stitches into one of the foundation, make one chain stitch, miss three of the foundation; repeat. In the next and following rows the long stitches are worked in the chain stitch.

EMBROIDERY.

THE various elegant designs for handkerchiefs, jupons, shirts, &c. are worked in raised satin stitch. The material used is French working cotton; numbers 100 or 120 will be found suitable for most purposes, but this must be regulated by the quality of the cambric. Handkerchiefs embroidered in colours continue to be extremely fashionable; the patterns in the Lady's Album are of the most novel description, and quite suitable for this style of work. The names and initial letters are worked in satin stitch, sewing over the lines. The Roman letters, figures, &c. are worked in cross stitch, with coloured marking cotton.

THE
LADIES' ALBUM
OF
FANCY WORK.

CROCHET.

No. 1.—MUSIC-STOOL COVER.

Materials—One ounce and a half of shaded amber Berlin wool, eight threads; half an ounce of shaded green; half an ounce of shaded scarlet; and Penelope crochet needle No. 1.

WITH the scarlet make a chain of 6 stitches and unite the ends. *1st round.*—Double crochet, making 2 stitches in each loop in the foundation-chain. *2nd round.*—2 treble into every stitch in the last round, making 2 chain stitches between each of the two treble. *3rd round.*—2 treble into the 2 treble of the last round, 3 chain between. *4th round.*—2 treble, as before, 4 chain between. *5th round.*—2 treble, as before, 6 chain between. *6th round.*—Join on the green, make 2 treble over the 2 treble in the last round, 3 chain, 2 treble into the 2 centre stitches in the chain of 6; repeat. Work 5 rows more in the green, making the two treble stitches over those in the last row, and increasing 1 chain stitch between the treble in each row, so that in the last row of green there will be 8 chain stitches; join on the amber and repeat the pattern as in the green; finish the amber with 7 double, 6 chain; the 7 double are to be worked over every short stripe formed by the two treble stitches in the pattern in amber. With black work 2 rounds in treble open crochet. *3rd round of border* (with scarlet).—7 chain, 1 double, into every sixth stitch in the last round. *4th round.*—5 chain, 1 single, into the centre



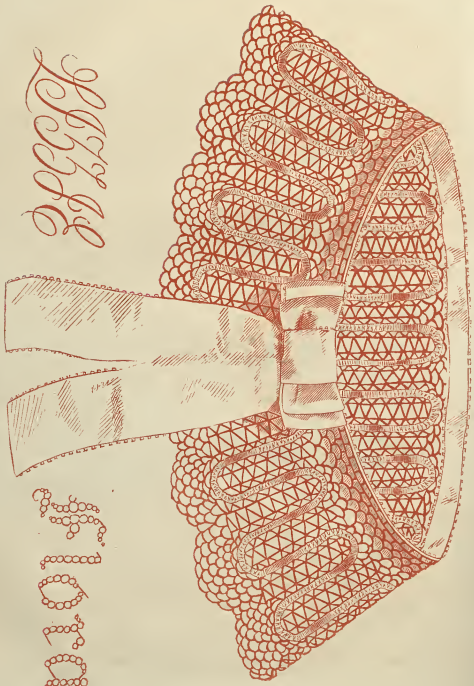
No. 1.—MUSIC-STOOL COVER.



No. 2.—ROSE-LEAF CUFF.

Handwritten signature

No. 3.—SILK BERTHA.



stitch of the loop of 7 chain. *5th round* (green).—Plain double crochet. *6th round* (amber).—1 single, 5 chain, 1 double long into the fifth loop from the single stitch, 5 chain; repeat. *7th round*.—1 single over the single stitch, 5 chain, 1 single, into the last stitch of the chain of 5 in the last round, 5 chain, 1 single, into the first stitch of the 2 chain of 5, 5 chain; repeat. Into each of the loops over the double-long stitch tie 6 strands of the amber wool, so as to form a tassel. Finish the centre by working 5 chain stitches into every 4 stitch in the last row of amber before the commencement of the border.

CROCHET.

No. 2.—ROSE-LEAF CUFF.

Ravorth's crochet thread No. 60; Penelope crochet needle No. 4.

MAKE a chain of 20 loops, *, double into the 2nd and 3rd loop, 4 long into successive loops, 1 double crochet, 1 chain on the opposite side of chain, 1 double, 4 long, 2 double, 1 chain; work down the leaf in single crochet to the stem, make 9 chain stitches; repeat from * four times more single crochet down the stem. Repeat the whole to form the opposite spray; 12 chain; fasten the points of the two leaves of both sprays to the 12th stitch. Commence again with a chain of 20 loops, work as before, fastening the point of the first leaf to the 3rd stitch from point of third leaf in first pattern. In working down the stem fasten the point of fourth leaf to the 4th stitch from bottom of stem. Work the opposite spray to correspond. Repeat this until you have the length required. Chain stitches all round, fastening them to the points of the leaves; double crochet all round; double crochet along the end; a long stitch into every loop along the top; double crochet the other end. *For the Edging*.—1 double stitch, 1 long, 1 double long, 1 treble long, 1 double long, 1 long; repeat, finishing with 1 double.

CROCHET.

No. 3.—SILK BERTHA.

Three skeins of fine shaded purse twist and four of black will be required; with Penelope crochet needle No. 3.

MAKE a chain of 2000 stitches with the shaded silk; unite the ends (being careful not to twist the chain) and work a long stitch into every stitch in the

foundation-chain. Now tie on the black silk (a), make a chain of 9 stitches, work the tenth stitch into the fifth in the shaded, and repeat from (a) until the whole round is worked (b). Commence with the black again where the shaded chain is joined, make a chain of 5, and work 1 stitch of double crochet into the centre stitch of the loop formed by the chain in the preceding round; repeat this for 20 loops, then make a chain of 7, and work 1 stitch of double crochet into the first chain stitch where the silk is tied on, make 7 more chain, and unite it by one double stitch to the opposite side; continue this until the whole 20 loops have the appearance of being laced together, decreasing to 5 chain in the upper part. Miss 5 of the loops formed by the 9 chain stitches, and repeat the above directions from (b) in the next 20 loops; continue in this manner until the whole of the shaded is worked up. Commence on the upper side of the shaded silk and work it in the same manner. Then make a chain of seven, and work 1 long stitch into every eighth in the upper part of the berth; in the next round do the same; in the third work 6 chain instead of 7, and the long stitch into the centre loop of the seven in the preceding round; in the last round 5 chain, and the long stitch into the middle of the chain of 6. This completes the upper part of the berth. Tie on the black silk again where shaded chain is united, and make a chain of 9 stitches, and work 1 long stitch into the centre stitch of every loop in the next round, make a chain of 9 and work 1 long stitch into the centre stitch of each loop in the preceding round; repeat this 5 rounds, and the berth will be complete. Trim with ribbon to correspond with the shaded stripe.

CROCHET.

No. 4.—ELEGANT SOFA-CUSHION.

Materials—Shaded amber, green and puce Berlin wool, four threads, one ounce and a half of each, and Penelope crochet needle No. 2.

WITH the amber make a chain of 5 stitches, join the ends and crochet, 1 plain round in double crochet, making 2 stitches in each of the foundation stitches.

2nd round.—Double crochet, taking the loops at the back of the chain in the preceding round, making 2 stitches in each alternate loop.

3rd round.—Plain double crochet, taking the loops at the back as before.

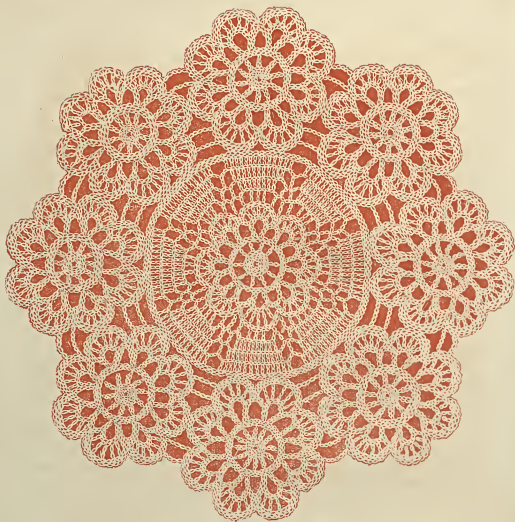
4th round.—The same, making two stitches in each alternate loop at the back, as before.

5th round.—Chain of 3 worked into every second loop in preceding round.

6th round.—2 double long stitches worked into every loop formed by the



No. 4.—ELEGANT SOFA CUSHION.



No. 5.—WHEEL DOYLEY.



EMBROIDERY FOR SHIRTS.

3 chain in preceding round, making 1 chain stitch between each long. *7th round.*—2 double long between each long in the preceding round, making 1 chain stitch between. *8th round.*—Plain double crochet, taking the loop at the back of the chain in preceding round. *9th round.*—The same, making 2 stitches in every fourth loop. *10th round.*—Join on the green 5 chain stitches into every fourth loop, taken at the back as before. *11th round.*—5 chain into the centre stitch of every loop in the preceding round. *12th round.*—3 double long, with 1 chain stitch between each, worked into the loop of 5 chain in preceding round. *13th round.*—1 double long, with 1 chain between, worked between each long in the last round. *14th round.*—Plain double crochet. *15th round.*—The same. *16th round.*—Join on the puce 20 chain stitches, miss 5 loops in the preceding round, and work 10 stitches in double crochet, taking the loop at the back; repeat. *17th round.*—Double long stitches into every second stitch in the last round, making a chain stitch between each, except at the bottom of the loops, that is, the space between each loop of 20 chain, and at the upper part making 2 chain between instead of 1. *18th round.*—6 chain worked into every fourth stitch in preceding round. *19th round.*—Join on the amber at the centre of the top loop of 6 chain worked round the 20 chain loop; make 5 chain, 1 double, into the centre of the next loop; 15 chain, 1 double, into the first of the 3 top loop of the next loop of 20 chain; 5 chain, 1 double, into the next; and repeat. *20th round.*—3 long, with 1 chain between, into the top of 5 chain in preceding round; 1 chain, 3 long, with the chain stitch between, into the next loop; 5 chain, 1 double, into the 4 stitch in the chain of 15; 9 chain, 1 double, into the 12 stitch; 5 chain; and repeat. *21st round.*—Plain double crochet, taking the loops at the back. *22nd round.*—4 chain into every third loop at the back of the preceding round. *23rd round.*—1 double long into every loop of 4 chain, making 2 chain stitches between each. *24th round.*—1 double long, with 2 chain between, into every loop in preceding round. *25th round.*—Green. Plain double crochet worked through the chain in the last round. *26th round.*—The same, taking the loop at the back of the chain. *27th round.*—5 chain into every fourth loop in the preceding round, taken at the back. *28th round.*—7 chain into every loop of 5 chain in the last round. *29th round.*—6 chain into the centre of the loops of 7 chain. *30th round.*—2 double long into every loop of 6 chain, making 1 chain between each long. *31st round.*—Puce. 6 chain worked between every second long stitch in the preceding round. Divide the work now into four equal parts, and work 6 chain into every loop in one quarter of it; continue this, commencing in the second loop, and finishing in the last but one of the preceding row until

the work is brought to a point. Work the other corners to correspond, and it will form a square, round which work 1 round plain double crochet, making an extra stitch at the corners, and 1 round in treble in every loop, taken at the back, making 3 stitches in each corner loop, so as to continue the square. This finishes the centre. *For the Border.*—4 chain into every 3 loop (taken at the back) of the last round in the centre. *2nd round.*—2 long, with 1 chain between each stitch, into every loop formed by the 4 chain in preceding round. 2 chain stitches must be made between the long stitches in going round the corners. *3rd round.*—1 long stitch between every long stitch in the preceding round, making the chain stitches between as in the last *4th round.*—The same. *5th round.*—Treble crochet into every loop at the back of the chain in preceding round, making 2 stitches in each loop in going round the corners. *6th round.*—6 chain into every 4 loop, taken at the back as before. *7th round.*—1 long into every loop of 6 chain, with 4 chain between each long. *8th round.*—2 long into the loop between the long stitches in preceding round, 4 chain; repeat. *For the Back.*—Make a chain of 108 stitches with dark puce. *1st row.*—2 long, 2 chain, miss 2 stitches in the foundation chain; repeat. *2nd row.*—The same, only making the long stitches between the same in preceding row; every row is the same; make up on a pillow covered with material to suit the sofa, and trim with tassels, which may be made with Berlin wool, $\frac{1}{2}$ oz of shaded amber; cut it in four lengths, each of which will be sufficient for one tassel; take five strands and twist them tightly, which, by placing the ends together, will form a variegated cord; sew them firmly together; after the whole of the strands of one length of wool are formed into the cords fasten them round a cord made in the same manner; this will complete the wool part of one tassel; then take a skein of coarse shaded green or puce purse twist, tie a loop about the size of a shilling, and crochet round it two rounds in treble crochet in the 3rd round; decrease in every 2nd stitch; in the 4th the same; 5th round, treble without decreasing; this finishes the heading; place it over the upper part of the tassel so as to cover the uniting of the cords, and fasten it on with a few stitches at the top and bottom.

CROCHET.

No. 5.—WHEEL D'OVLEY.

Raworth's crochet thread No. 30, and *Penelope* crochet needle No. 2.

MAKE a chain of 10 stitches, unite it, and work a stitch of double crochet into every loop. *1st round.*—Work a long stitch and 3 chain alternately into every



No. 6.—CHENILLE AND SILVER VASE-STAND.



EMBROIDERY FOR SHIRTS.



No. 7.—BREAD-TRAY CLOTH.

loop. *2nd round.*—Double crochet into every loop. *3rd round.*—Work 2 long stitches into one loop (*a*), make 3 chain, miss 3, and work 2 long into the fourth loop, make 5 chain, and work 2 long into the next loop; repeat from (*a*). *4th round.*—Work a stitch of double crochet into the centre stitch of the 3 chain in last round, work a long stitch and 3 chain alternately till 5 long are done under the 5 chain in last round; repeat. *5th round.*—Work a chain stitch into every loop. Work nine of these wheels separately, then take one of them, and add the following rounds: *6th round.*—Work 3 long stitches, the second over the third of the 5 long in fourth round (*b*), 3 chain, miss 3; repeat from (*b*), twice more make 3 chain, and repeat. *7th round.*—Work 7 long the third over the first of the 3 in last round (*c*), 3 chain, miss 3; repeat from (*c*) once more 3 chain; repeat. *8th round.*—Work 9 long, the second on the first of 7 in last round, 3 chain, miss 4, 3 chain; repeat. *9th round.*—Work 11 long stitches with a chain stitch between each, the second on the first of the 9 in last round, 3 chain; repeat. Sew the other eight wheels over the long stitches as shown in the design, and unite them in the following manner:—Place the thread between your first finger and the wrong side of the D'Oyley, make chains of eight stitches and unite the wheels as shown in design, cut off the thread and fasten it very securely on the wrong side, damp all the wheels, and iron them into shape before sewing them on.

CROCHET.

No. 6.—CHENILLE AND SILVER VASE-STAND.

Material—Penelope crochet needle No. 2; four shades of blue chenille, two recls of silver twist.

WITH the second shade of chenille make a chain of 3 stitches, unite the ends, and work 1 round in plain double crochet, making 1 chain stitch between each double. *2nd round.*—Work 2 long stitches into each stitch in the preceding round, making a chain stitch between each long stitch. *3rd round.*—Plain double crochet. *4th round.*—Join on the silver twist, and work 1 round in plain double crochet, taking the loop at the back of the preceding round, which will leave the chenille chain perfect and raised from the centre. *5th round.*—Join on the third shade of chenille, and loosely work the round in double crochet, taking the loops at the back so as to make the silver chain correspond with the preceding chenille. *6th round.*—1 long stitch into every loop, taken

at the back in the preceding round, making 1 chain stitch between each long. The two chenille chains and the silver will now have the appearance of being raised from the other part of the work. *7th round.*—Plain double crochet. *8th round.*—Silver twist. Plain double crochet, taking the loops at the back as before directed. *9th round.*—Darkest shade of chenille; double crochet worked as before. *10th round.*—1 long stitch into every loop at the back of preceding round, making 1 chain stitch between each long. *11th round.*—Second shade of chenille. 2 long stitches into each loop formed by the chain stitch in preceding round, making 1 chain stitch between each long. *12th round.*—Plain double crochet. *13th round.*—Silver twist. Plain double crochet, taking the loops at the back. *14th round.*—Lightest shade of chenille. Make a chain of 6, and work the seventh in single crochet into the fifth loop at the back of the silver chain; repeat.

CROCHET.

No. 7.—BREAD-TRAY CLOTH.

Raworth's crochet thread No. 24; *Penelope* crochet needle No. 3.

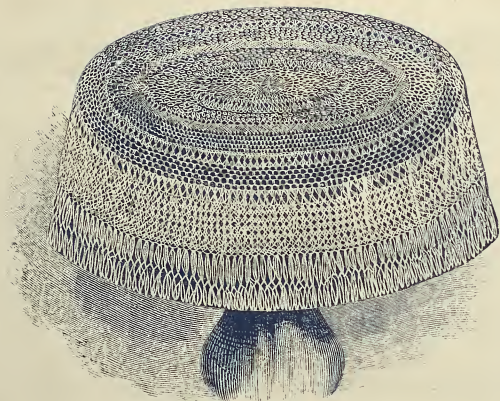
MAKE a chain twelve inches long. *1st and 2nd rows.*—Single open crochet. *3rd row.*—Close long stitch crochet. *4th row.*—Double open crochet. *5th and 6th rows.*—Chain of seven. *7th row.*—Double open crochet. *8th row.*—Close long stitch crochet. *9th and 10th rows.*—Open crochet. *11th row.*—5 long 3 chain, 3 long 5 chain; repeat. *12th row.*—3 long 5 chain, 5 long 3 chain; repeat. *13th row.*—1 long 5 chain, 7 long 3 chain, 1 long; repeat. *14th row.*—3 long 5 chain, 5 long 3 chain; repeat. *15th row.*—5 long 5 chain, 3 long 3 chain; repeat. *16th and 17th rows.*—Chain of seven. *18th and 19th rows.*—Double open crochet. *20th row.*—1 long 2 chain (a), 13 long 5 chain, 3 long 5 chain; repeat from (a). *21st row.*—1 long 3 chain (a), 11 long 5 chain, 5 long 5 chain; repeat from (a). *22nd row.*—1 long 4 chain (a), 9 long 5 chain, 7 long 5 chain; repeat from (a). *23rd row.*—1 long 5 chain (a), 7 long 5 chain, 9 long 5 chain; repeat from (a). *24th row.*—1 long 6 chain (a), 5 long 5 chain, 11 long 5 chain; repeat from (a). *25th row.*—1 long 7 chain (a), 3 long 5 chain, 13 long 5 chain; repeat from (a). Repeat the above in reversed order, except the 25th row, which forms the centre of the pattern. Work 2 rows of open crochet round the whole, and finish with the following *Lace*. *1st and 2nd rows.*—Chain of nine. *3rd row.*



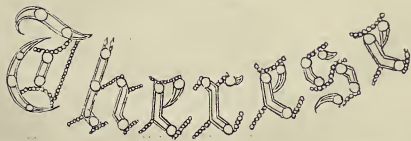
No. 8.—NETTING AND CROCHET BOX.



DESIGN FOR SIDE OF NETTING AND CROCHET BOX.



No. 9.—COVER FOR MUSIC-STOOL.



NAME FOR HANKERCHIEF.

—Chain of seven. *4th row.*—Double open crochet. *5th row.*—11 chain, missing 7 of previous row; 5 plain; repeat. *6th row.*—Open crochet, with 2 chains between in every alternate stitch of the previous row. *7th row.*—Chain of seven, missing 4 stitches of previous row.

INDIAN ORNAMENTAL WORK.

No. 8.—NETTING AND CROCHET BOX.

BEAUTIFUL cabinets, work-boxes, work-tables, fire-screens, &c., may be painted in imitation of ivory inlaid with ebony by the following means:—Let your box be made of an elegant form, but merely of common white wood or deal, prepared as below:—*Composition for the Surface of Wood.*—Steep one ounce of glue in a pint of cold water all night; throw off the water in the morning. Take six ounces of finest white-lead, in powder; mix it by degrees in a mortar, with about half a pint of cold water, till it is perfectly smooth, and then place it, along with the glue, in a clean pan. Add half a pint more water; set it on the fire, stirring constantly till it boils. Let it boil three minutes; take it off and pour it into a stone jar, and continue to stir it occasionally till cold. When cold, but before it congeals, take a clean paint-brush and paint your box with the composition. When it is dry, rub it over with sand-paper, to make it quite smooth; then give it another coat of the white composition, repeating the rubbing with sand-paper as before. Repeat this same process five or six times, until you obtain a smooth equal white surface. When that is accomplished, dissolve the fourth of an ounce of isinglass in a quarter of a pint of water; when cold, but liquid, give the box a coat of it with a clean brush, and do not use the sand-paper after it. *To Ornament the Box.*—Lay a sheet of black tracing-paper on the box with the black side downwards; then place a pattern above it, with the right side uppermost; place a weight here and there, to prevent it slipping; then trace over the outline with a rather blunt stiletto. On removing the paper you will find the outline of the pattern transferred to the surface of the box. Trace over the outline, and shade, in lines, with a fine camel's-hair pencil dipped in Newman's lamp-black; fill in with the same. *Varnish.*—Place four ounces of rectified spirit of wine in a wide-mouthed bottle; add one ounce of gum-sandarac, a quarter of an ounce of gum mastic, and a drachm of camphor, all in powder. Put a stopper in the bottle, set it near a fire, and shake it occasionally. When all the gums are quite dissolved, add one ounce of oil of turpentine; then strain through muslin into another

clean, dry, wide-mouthed bottle. Let it stand a day or two before using. *Mode of Varnishing.*—Take a large, clean, new varnish brush, dip it into the bottle, and then cover over all your box with it. When perfectly dry, give it another coat, and so on till it has had six coats. Let it remain untouched for two days; rub it smooth with sand-paper; then give it two more coats of varnish, and repeat the rubbing, being careful to wait between each coat till the last is dry, and not to rub with sand-paper sooner than two days after varnishing, and never give more than two coats of varnish in a day—one in the morning, another at night. When you think it looks clear and sufficiently thick, give it another coat without using the sand-paper after it; let it stand four days; then rub it all over with pounded rotten-stone, and wipe it off with a wet cloth; after which take a little Florence oil and hair-powder, and polish with your hand.

NETTING.

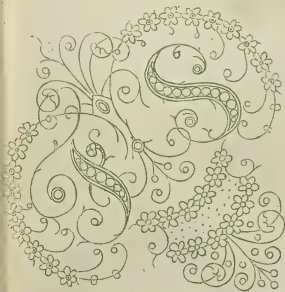
No. 9.—COVER FOR MUSIC-STOOL.

Raworth's thread No. 30; 3 meshes.

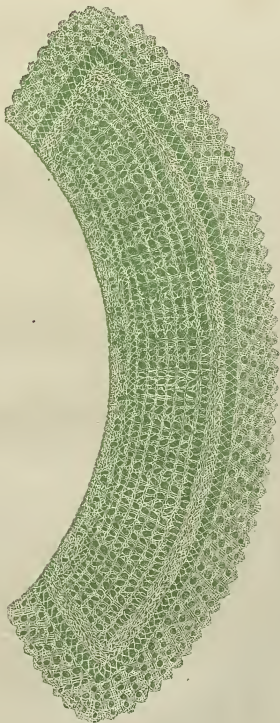
CAST on 60 loops on the large mesh, join, and net 5 rounds on the smallest mesh; net 1 round upon the second-sized mesh, netting 2 loops in 1; 1 round on the smallest mesh, 1 on the second-sized mesh, 1 on the smallest, 1 on the second-sized, 1 on the smallest, 1 on the largest, netting 3 loops in 1. Take 2 loops together in the next round, netting 3 as in 1 loop on the largest mesh; 1 round on the smallest mesh, 1 on the second-sized, netting 2 loops in 1; 1 on the smallest mesh, 1 on the second-sized mesh, netting 2 loops together; repeat the last 3 rounds 4 times; 1 round on the largest mesh; in the next round take 2 loops together, netting 3 as in 1 loop; net 5 rounds on the smallest mesh. Repeat the whole of the foregoing, except the foundation, until sufficient is worked for the size requisite, continuing to increase as may be required. *Fringe.*—Work 1 round with double thread on a mesh an inch in width, netting 3 loops in 1, 1 round on the small mesh, and 1 on the large. The above elegant couverte for a music-stool looks exceedingly rich when worked in shaded silks.



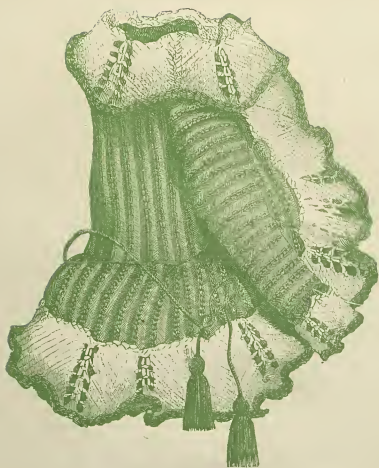
CORNER FOR HANDKERCHIEF.



CORNER FOR HANDKERCHIEF.



No. 10.—LACE COLLAR.



No. 11.—CHILD'S POLKA.



No. 12.—ETRUSCAN LACE CUFF.

KNITTING.

No. 10.—LACE COLLAR.

Ravorth's crochet thread No. 130 ; pins No. 20.

CAST on 25 loops, knit 3 rows plain. 1st row.—Thread forward, knit 2 together to the 2nd. 2nd row.—Pearl. 3rd row.—Plain. 4th row.—Pearl. 5th row.—Knit 3, thread forward, knit 2 together, knit 1, thread twice round the pin, knit 2 together ; repeat, leaving 5 loops for edge stitches, which knit 1, thread forward, knit 2 together, knit 2. 6th row.—Pearl. 7th row.—Same as 5th row. 8th row.—Pearl. 9th row.—Knit 3, thread forward, knit 2 together, knit 2 together to the end, leaving 5 loops for edge stitches, which knit 1, thread forward, knit 2 together, knit 2. 10th row.—Pearl. 11th row.—Same as 9th row. 12th row.—Pearl. Repeat until 5-8ths of a yard is worked, which will be found sufficient for the collar. For the cuff, cast on 45 loops, work as above until a quarter of a yard is done, so as to allow the cuff (or under-sleeve) to hang loose. *Lace for the Collar and Cuff.*—Cast on 13 loops. 1st row.—Slip 1, knit 2, thread forward, knit 2 together, thread twice round the pin, knit 2 together to the end. 2nd row.—Knit 2, pearl 1, knit 2, pearl 1, knit 2, pearl 1, knit 2, pearl 1, knit 2, thread forward, knit 2 together, knit 1. 3rd row.—Slip 1, knit 2, thread forward, knit 2 together plain to the end. 4th row.—Pearl all but 5, knit 2, thread forward, knit 2 together, knit 1. 5th row.—Slip 1, knit 2, thread forward, knit 2 together plain to the end. 6th row.—Cast off 4, pearl 7, knit 2, thread forward, knit 2 together, knit 1. Knit sufficient to go round the collar, and, after sewing the lace on, take the loops up at the top ; knit 14 rows, decreasing by knitting 2 together every 15 stitches in each alternate row, so as to form the collar. For the cuff (or under-sleeve), trim with the above lace, sew up the side, take the loops up at the top, knit 18 rows, decreasing by knitting 2 together every 20 stitches in each alternate row for a band ; finish with a button and loop.

KNITTING.

No. 11.—CHILD'S POLKA—KNIT IN BRIOCHE STITCH.

Materials—Six ounces of maroon 4-thread fleecy, three shades of silver greys, one ounce of each, and one ounce of white for chinilla border ; pins Nos. 8 and 4.

CAST on 120 loops on pins No. 8 ; knit 1 row plain. 1st row in brioche knitting. —Cast on three loops at the end of the row ; repeat this row ten times ; knit

30 rows; knit 7 ribs, decrease by bringing the wool forward, slip 1, knit 3 into 1, leaving 7 ribs at the end of the row. In knitting the next row, knit the odd loops along with the cross loop; knit 20 rows; take 8 ribs on another pin, cast off 3 loops under the arm. For front knit 8 ribs 24 turns; cast off 3 loops five times, knitting 1 row between, to form the shoulder; cast off the other three ribs in the same manner to form the neck; work the other front the same. For back knit 16 ribs 24 turns, casting off 3 loops 5 times to correspond with fronts; cast off the remaining ribs to form the neck. For sleeves cast on 19 ribs; knit 42 turns, cast off, and sew up.

THE TRIMMING.

Cast on 20 patterns with white wool, on pins No. 4, 19 loops in each pattern; 4 patterns for the neck, and 2 for each cuff.

1st row.—Knit 5, slip 1, knit 2 together, draw the slip loop over the knitted one, knit 5, thread forward, knit 1, thread forward, knit 5. *2nd row.*—Pearl. Knit 3 rows with each shade, casting loosely off with the darkest shade. Sew round the polka; make handsome cord and tassel for the neck and waist with the maroon-coloured wool.

YACHTING JACKET.

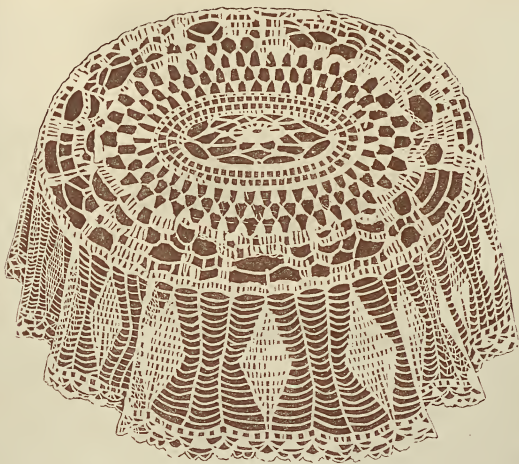
THE above receipt will answer for a yachting jacket, by casting on 200 loops and continuing the directions in proportions. This fashionable and comfortable garment looks handsome when knit in black German wool with a shaded geranium trimming, knit in brioche stitch.

CROCHET.

No. 12.—ETRUSCAN LACE CUFF.

Use Raworth's crochet thread Nos. 80 and 90; Penelope crochet needle No. 4.

MAKE a chain of 106 loops with thread No. 80; turn back and work in double crochet, always working on one side, commencing at the right-hand side of foundation. *1st row.*—Single open crochet, with thread No. 90. *2nd row.*—Double crochet. *3rd row.*—5 chain, 7 long; repeat. *4th row.*—7 chain, 5 long; repeat. *5th row.*—7 chain, 3 long; repeat. *6th row.*—5 chain, 5 long; repeat. *7th row.*—3 chain, 7 long; repeat. *8th row.*—3 chain, 9 long; repeat. *9th row.*—3 stitches of 3 chain crochet, 7 long; repeat. *10th row.*—4 stitches of 3 chain crochet, 5 long; repeat. *11th row.*—5 stitches of 3 chain crochet, 5 long; repeat. *12th row.*—5 stitches of 3 chain crochet,



No. 13.—ROUND ANTI-MACASSAR.



BRAID PATTERN.



No. 14.—TOILET-CUSHION.



No. 15.—CENTRE-PIECE FOR ELBOW-CUSHION.

3 long; repeat. Crochet the ends with double crochet. *13th row.*—12 chain, 2 long; repeat. Work this row round each end of the cuff, and work the band in double crochet with thread No. 80, missing every fourth stitch of foundation.

CROCHET.

No. 13.—ROUND ANTI-MACASSAR.

Ravorth's crochet thread No. 24; Penelope crochet needle No. 3.

MAKE 18 long stitches on a piece of cotton; join to form a centre; then work one long stitch with two chain stitches between in every loop. *2nd round.*—5 chain, 3 long worked in the fourth loop of previous round; repeat. *3rd round.*—7 chain, 3 long worked in the centre stitch of chain of last round; repeat. *4th round.*—8 chain, 3 long worked in the centre stitch of chain of last round; repeat. *5th round.*—Double crochet in every stitch of last round. *6th round.*—1 long, 3 chain, miss 3; repeat all round. *7th round.*—4 chain, 1 long worked in the centre stitch of chain of last round; repeat. *8th round.*—Double crochet. *9th round.*—5 chain, 3 long worked in the fifth stitch of previous round; repeat. *10th round.*—5 chain, 3 long worked in the centre stitch of chain of last round; repeat. *11th round.*—Same as 10th. *12th round.*—Double crochet. *13th round.*—8 long stitches, 2 chain, 7 long, 2 chain, 7 long, 2 chain, 8 long, 11 chain, 8 long, 11 chain; repeat all round. *14th round.*—1 long stitch, 8 chain, 6 long, 2 chain, 4 long, 2 chain, 6 long, 8 chain, 1 long, 8 chain, 2 long, 8 chain, 2 long, 8 chain; repeat. *15th round.*—6 long, 2 chain, 8 long, 2 chain, 6 long, 12 chain, 3 long, 3 chain, 1 long, 3 chain, 1 long, 3 chain, 3 long, 12 chain; repeat all round. *16th round.*—6 long, 2 chain, 1 long, 3 chain, 1 long, 3 chain, 1 long, 3 chain, 1 long, 3 chain, 6 long, 7 chain, 3 long, 8 chain, 1 long, 8 chain, 3 long, 7 chain; repeat all round. *17th round.*—Close long stitch crochet all round. *18th round.*—7 chain, 1 long, miss 6; repeat. *19th round.*—3 long (the first worked in the last loop of chain in previous round, the second above the long stitch, and the third in the first loop of the next chain), 7 chain, 1 long, 7 chain, 1 long, 7 chain; repeat. *20th round.*—5 long worked as in last round, 6 chain, 1 long, 7 chain, 1 long, 6 chain; repeat. *21st round.*—7 long, 6 chain, 1 long, 7 chain, 1 long, 6 chain; repeat. *22nd round.*—9 long, 4 chain, 1 long, 7 chain, 1 long, 4 chain; repeat. *23rd round.*—11 long, 4 chain, 1 long, 7 chain, 1 long, 4 chain; repeat. *24th round.*—13 long,

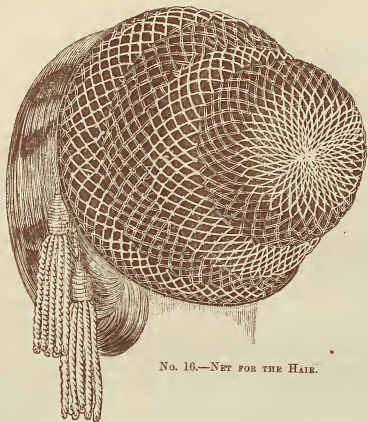
4 chain, 1 long, 7 chain, 1 long, 4 chain; repeat. 25th round.—15 long, 4 chain, 1 long, 6 chain, 1 long, 4 chain; repeat. 26th and 27th rounds.—The same as 25th round. 28th round.—13 long (the first above the second long of last round), 5 chain, 1 long, 7 chain, 1 long, 5 chain; repeat. 29th round.—11 long (worked as in last round), 6 chain, 1 long, 7 chain, 1 long, 6 chain; repeat. 30th round.—9 long (worked as before), 7 chain, 1 long, 7 chain, 1 long, 7 chain; repeat. 31st round.—7 long, 8 chain, 1 long, 7 chain, 1 long, 8 chain; repeat. 32nd round.—3 long, 1 chain, miss 1, 3 long, 9 chain, 1 long, 8 chain, 1 long, 9 chain; repeat. 33rd round.—2 long, 1 chain, 2 long, 9 chain, 1 long, 9 chain, 1 long, 9 chain; repeat. 34th round.—1 long, 1 chain, 1 long, 11 chain, 1 long, 11 chain, 1 long, 11 chain; repeat. 35th round.—Double open crochet. 36th round.—3 long, 7 chain (miss 5), 1 plain, 7 chain; repeat. 37th round.—7 chain, 1 plain worked in the sixth loop of first chain of last round, 5 long, the first in the seventh loop of second chain of last round, 1 plain, 7 chain, 1 plain above the plain stitch of last round; repeat. 38th round.—7 chain, taking the centre stitch of first chain of last round, 11 chain above the long stitches of last round, and worked in the centre stitch of next chain; repeat. 39th round.—1 plain, 7 long, 1 plain worked in the seventh chain of last round, 7 chain, taking the centre stitch of the eleventh chain of last round, 7 chain; repeat. The last five rounds form a pretty edge, worked with Raworth's crochet thread No. 60.

CROCHET.

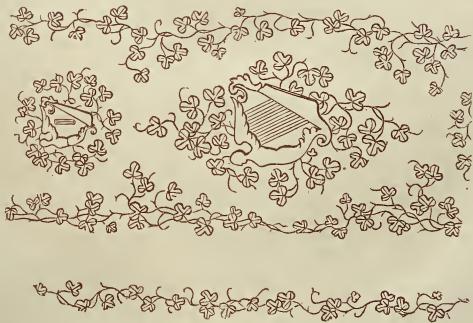
No. 14.—TOILETTE-CUSHION.

Raworth's crochet thread No. 40 ; Penelope crochet needle No. 3.

MAKE a chain measuring nine inches.—1st row.—1 long, (a), 4 chain, 2 long; repeat from (a). 2nd row.—1 long, (a), 2 chain, 4 long; repeat from (a). 3rd row.—1 long, 6 chain, (a), 2 long, 4 chain; repeat from (a). 4th row.—1 long, 5 chain, (a), 4 long, 2 chain; repeat from (a). 5th row.—Double crochet. 6th row.—1 long, (a), 3 chain, 3 long worked in sixth loop of last row; repeat from (a), and finish with 3 chain, 1 long. 7th row.—1 long, 1 chain, (a), 3 long worked in centre loop of chain stitches of last row, 3 chain; repeat from (a). Repeat this row eight times; then work the first five rows in reversed order, that is, the 5th, 4th, 3rd, 2nd, and 1st; work the first five rows at each side to form a border, after which work the following lace. Lace.—Chain the length required. 1st row.—Single open crochet. 2nd



No. 16.—NET FOR THE HAIR.



EMBROIDERY FOR SHIRTS.



No. 17.—ROUND D'OYLEY.



No. 18.—THE FLORAL COLLAR.

row.—5 chain, miss 3; repeat. *3rd row.*—5 chain, taking centre loop of chain of last row; repeat. *4th row.*—5 chain, 3 long worked in the centre stitches of chain of last row; 7 chain, 1 plain worked in the centre stitch of second chain of last row; repeat. *5th row.*—Chain of 7, taking the second long stitch of last row; chain of 7, taking the centre loop of the 7 chain; repeat. Make a case the size required, and cover with blue or rose-coloured satin.

EMBROIDERY.

No. 15.—CENTRE-PIECE FOR ELBOW-CUSHION.

Materials—Crimson velvet; chenille—three shades of yellow greens, two shades of brown, and gold thread.

LINE the velvet with linen cloth; stretch in a frame; draw the pattern with white crayon, work the leaves with the three shades of green, edging with brown, veining with gold thread; work the stalks with the two shades of brown, the tendrils with gold thread.

NETTING.

No. 16.—NET FOR THE HAIR.

Materials—One skein of fine sized cerise and one of white netting silk; meshes Nos. 12 and 15, and two netting needles.

WITH cerise make a foundation of forty stitches on mesh No. 15, join to form a round, and net seven rounds in plain netting. With white net two loops into every stitch on mesh No. 12, then net six rounds in honeycomb pattern;*

* **HONEYCOMB PATTERN.**—*1st row.*—Plain. *2nd row.*—Work the second loop first, the first loop second, then the fourth loop, then the third loop. Proceed in this way to the end of row. *3rd row.*—Plain. *4th row.*—Net the first loop plain; then proceed as 2nd row; finishing stitch plain. You will perceive in the 4th row you have a plain stitch at the commencement and end of the row, which is not in the second row. This occurs on every alternate twisted row, so as to make the twisted loops come in their proper places by withdrawing the mesh. After the third or plain row is done you will observe a sort of twist in one of the loops, then two loops plain, the fourth loop a sort of twist. You will by this know, in the following row, that the two loops that are plain are those you work, by taking the last first and the first last, as described in the second row.

net the next six rounds in plain netting on mesh No. 15, with cerise; repeat the last twelve rounds twice. Draw together the foundation stitches, and finish with a silver cord and tassel, or by passing a piece of elastic through the last-worked loops to draw the net round the head.

EMBROIDERY IN BRAID.

No. 17.—ROUND D'OYLEY.

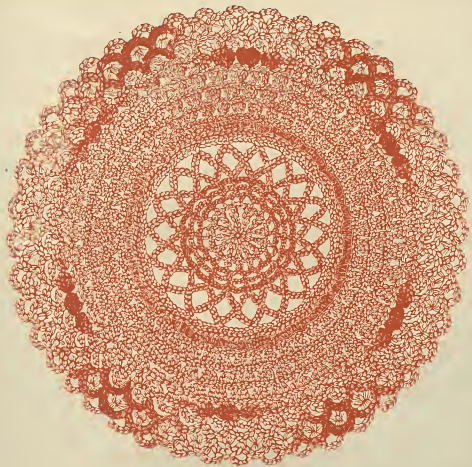
WHITE or drab cashmere and blue silk braid. Draw the pattern upon the cashmere with a blue crayon; run the braid on, being careful to avoid back stitches. Work the edges in button-hole stitch, with sewing silk of colour to correspond with the braid, and cut out the scallops at the edge as per illustration.

KNITTING.

No. 18.—THE FLORAL COLLAR.

Needles No. 20; Raworth's thread No. 130.

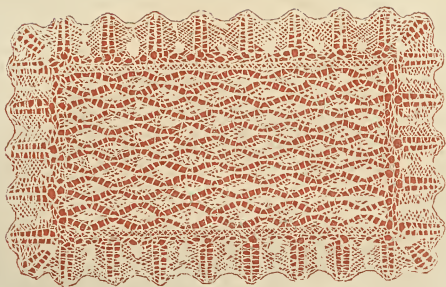
CAST ON 17 stitches. *1st row.*—Slip 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 3. *2nd row.*—Knit 2, pearl 14, knit 2. *3rd row.*—Slip 1, knit 1, make 1, knit 3, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 2 together, make 1, knit 3, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 2. *4th row.*—Knit 2, pearl 13, knit 2. *5th row.*—Slip 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 2. *6th row.*—Same as 2nd. *7th row.*—Slip 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 1, knit 2 together, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 1, knit 2. *8th row.*—Same as 4th. *Lace for Collar.*—Cast on 19 stitches. *1st row.*—Slip 1, knit 1, make 1, knit 3, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 1, make 1, knit 1, make 1, knit 4, make 2, knit 2 together, make 2, knit 2 together, knit 1. *2nd row.*—Knit 3, pearl 1, knit 2, pearl 15, knit 2. *3rd*



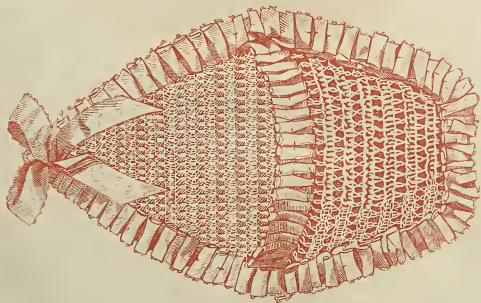
No. 19.—LAMP MAT.



EMBROIDERY FOR JAPON.



No. 20.—BREAD-TRAY COVER.



No. 21.—WATCH-POCKET.

row.—Slip 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 2, make 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 9. *4th row.*—Knit 2, pearl 19, knit 2. *5th row.*—Slip 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 1, knit 3, make 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 2, knit 2 together, make 2, knit 2 together, knit 1. *6th row.*—Knit 3, pearl 1, knit 2, pearl 17, knit 2. *7th row.*—Slip 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 4, make 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 9. *8th row.*—Cast off 7, knit 1, pearl 15, knit 2. Sew it round the collar, full it round the corners, pick up the stitches at the neck with needles a size smaller, knit 8 plain rows, cast off loosely.

CROCHET.

No. 19.—LAMP-MAT.

Materials—Four shades of amber double Berlin wool, four ditto of scarlet; one skein of white, two skeins of black, and half an ounce of shaded green wool, and Penelope crochet needle No. 1.

WITH the darkest amber make 15 long stitches on a length of wool, and unite the ends. *1st round.*—A stitch of single open crochet in every loop, working 2 chain stitches between each loop. *2nd round.*—Next shade amber. Chain stitch open crochet, 3 loops in each chain, worked into every alternate stitch of previous round by a stitch of double crochet. *3rd round.*—Third shade of amber. Chain stitch open crochet, 4 loops in each chain, worked into centre loop of chain of previous round. *4th round.*—Lightest amber. Chain stitch open crochet, 5 loops in each chain. *5th round.*—White. Double crochet. *6th round, and the three following rounds.*—Work in vandyke open crochet, missing 2 loops, with the shades of scarlet, commencing with the lightest. *10th round.*—Black. Solid long stitch. *11th round.*—Green. Vandyke open crochet. *12th round.*—Green. Chain stitch open crochet, 11 loops in each chain, missing 5 in previous round. *13th round.*—Same as last, working in the centre stitch of the loops missed in the 12th round.

KNITTING.

No. 20.—BREAD-TRAY COVER.

Raworth's thread No. 30; needles No. 12.

CAST ON 48 stitches, and knit two rows plain ere commencing the pattern. *1st row.*—Knit 1, thread forward, knit 2, slip 1, knit 2 together, draw the slipped stitch over, knit 2, thread forward; repeat to the end. *2nd row.*—Pearl. *3rd row.*—Knit 2, thread forward, knit 1, slip 1, knit 2 together, draw the slipped stitch over, knit 1, thread forward, knit 1; repeat to the end. *4th row.*—Pearl. *5th row.*—Knit 3, thread forward, slip 1, knit 2 together, draw the slipped stitch over, thread forward, knit 2; repeat to the end. *6th row.*—Pearl. *7th row.*—Knit 2 together, (a), knit 2, thread forward, knit 1, thread forward, knit 2, slip 1, knit 2 together, draw the slipped stitch over; repeat from (a). *8th row.*—Pearl. *9th row.*—Knit 2 together, (a), knit 1, thread forward, knit 3, thread forward, knit 1, slip 1, knit 2 together, draw the slipped stitch over; repeat from (a). *10th row.*—Pearl. *11th row.*—Knit 2 together, (a), thread forward, knit 5, thread forward, slip 1, knit 2 together, draw the slipped stitch over; repeat from (a). Repeat the above 11 rows 14 times for the centre. Knit the following ere commencing the border:—*1st row.*—Thread forward, knit 2 together. *2nd row.*—Knit 1, thread forward, knit 2 together. *3rd row.*—Knit 2 together, thread forward, knit 2 together, thread forward. Knit these 3 rows twice. *Pattern for Border.*—*1st row.*—Knit 1, thread forward, knit 3, slip 1, knit 2 together, draw the slipped stitch over, knit 3, thread forward; repeat to the end. *2nd row.*—Plain. Knit these 2 rows 6 times, increasing by taking up a loop at the end of each row, then cast off. Take up the loops at the sides and the end, and knit the open rows and the border pattern.

CROCHET.

No. 21.—WATCH-POCKET.

Materials—*Raworth's* crochet thread No. 34; six yards of narrow blue or rose coloured satin ribbon, and a piece of satin of corresponding colour, and Penelop crochet No. 3.

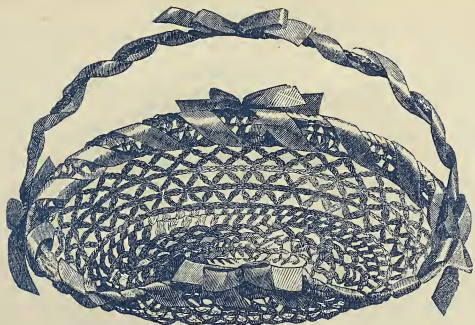
For the Back.—Make a chain of 24 loops, and work 16 rows of ribbed crochet, increasing one loop at each side of every row, then work two rows without



No. 22.—NECK-TIE.



No. 23.—CENTRE OF SCREEN.



No. 24.—CARD BASKET.



CORNER FOR HANDKERCHIEF.

increasing, afterwards decrease every row until but 3 loops remain. *For the Pocket.*—Make a chain of 24 loops, work 1 row of double crochet, 1 of single open crochet; repeat these 2 rows 9 times, increasing 1 loop at each edge every row, and conclude with double crochet; line the pocket with satin, sew it to the back on the wrong side, edge with a quilling of ribbon, and make rosettes of the same.

KNITTING.

No. 22.—NECK-TIE.

Materials—White and blue Shetland wool; pins No. 12.

CAST on 32 loops with the white wool, knit 2 rows plain, and pearl 1, ere commencing with the pattern. *1st row.*—Knit 2 together, thread forward, knit 2 together, knit 4; repeat. *2nd row.*—Pearl. *3rd row.*—Knit 2, thread forward, knit 2 together, thread forward, knit 2 together, knit 2; repeat. *4th row.*—Pearl. *5th row.*—Knit 3, thread forward, knit 2 together, thread forward, knit 2 together, knit 1; repeat. *6th row.*—Pearl. *7th row.*—Knit 4, thread forward, knit 2 together, thread forward, knit 2 together; repeat. *8th row.*—Pearl. *9th row.*—Knit 2, knit 2 together, thread forward, knit 2 together, thread forward, knit 2; repeat. *10th row.*—Pearl. *11th row.*—Knit 1, knit 2 together, thread forward, knit 2 together, thread forward, knit 3; repeat. *12th row.*—Pearl. Repeat the above until the work measures three fourths of a yard, then knit 2 plain rows, and commence the following pattern with the coloured wool:—*1st row.*—Knit 5, slip 1, knit 2 together, draw the slipped stitch over the knitted one, knit 5, thread forward, knit 1, thread forward; repeat. *2nd row.*—Pearl. Knit 3 rows of this pattern with the blue wool, then 3 with the white again, 3 with the blue, and finish with 3 rows of white, cast off, join the edges together on the wrong side, and knit the fringe for the ends. *Fringe.* Cast on 12 loops with the blue wool three times doubled, slip 1, thread forward, knit 2 together pearlwise; repeat to the end, knit 1. Every row is alike. Repeat until enough is done to go round both ends, then open out 8 loops to form the shag of the fringe, and sew it on.

EMBROIDERY.

No. 23.—CENTRE OF SCREEN.

Materials—Black satin; chenille—three shades of blue greens, two shades of brown, and gold thread.

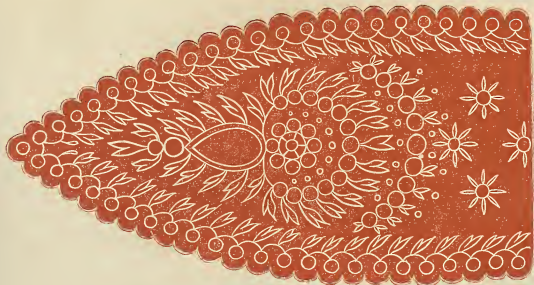
LINE the satin with linen cloth; stretch in a frame; draw the pattern with white crayon; work with a chenille needle, being careful to bring it up as near the preceding stitch as possible, so as to avoid any unnecessary waste of chenille on the wrong side. Work the leaves with the three shades of green, edging with the dark shade of brown, and veining with gold thread; the stalks to be worked with the two shades of brown, the cup of the acorn with the second shade of green, and the nut with the light shade of brown, and the divisions with gold thread.

CROCHET.

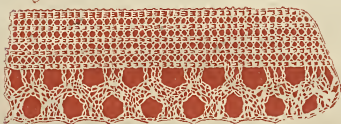
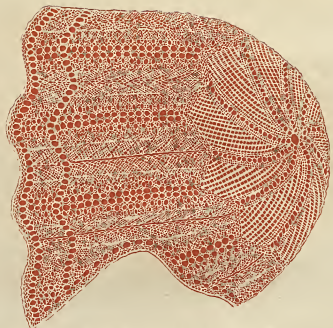
No. 24.—CARD BASKET.

Materials—Half-ounce of shaded Berlin wool; and Penelope crochet needle No. 2.

MAKE a chain of 20 stitches. *1st round.*—1 long in first stitch in foundation, 1 chain, continue to the last stitch of the foundation chain in single open crochet, and make 4 long in the 1 loop, working a chain stitch between each; work the other side of the foundation in the same manner. This forms the centre for the bottom of the basket. *2nd round.*—Make 9 chain, work 1 single crochet into the seventh in preceding round; repeat. *3rd round.*—9 chain, 1 single crochet in the centre stitch in the space between the loops in preceding round; repeat. *4th round.*—3 chain, *, 1 single (into each loop), 3 chain; repeat from *. *5th round.*—1 long, *, 3 chain, 1 long into the third in preceding round; repeat from *. *6th round.*—3 chain, 1 long worked into the loop formed by the 3 chain in the preceding round; repeat. *7th round.*—Plain double crochet. This completes the bottom. *Sides.*—*1st round.*—10 chain, 1 single into the fourth stitch in the last round of the bottom; repeat. *2nd round.*—Tie on the wool in the centre stitch of the loop just completed, *, make 4 chain, 1 single crochet in the centre stitch of the next loop; repeat from *. *3rd round.*—8 chain, 1 single into the fifth stitch in preceding round; repeat. *4th round.*—Tie on the wool as directed in the 2nd round, *, make



No. 25.—LAPPETS.



No. 26.—LADY'S NIGHTCAP AND BORDER.



EMBROIDERY FOR JUPON.

6 chain, 1 single into the centre stitch of the loop in preceding round; repeat from *. *5th round.*—15 chain, 1 single crochet into the second single crochet stitch in preceding round; repeat, working every single crochet stitch into every second single crochet stitch in preceding round. *6th round.*—The same as above, only work the single crochet stitch in the one omitted in the last round. *7th round.*—6 chain, 1 single in the centre stitch of each loop. *8th round.*—Plain, single open crochet. For the handle, make a chain of 90 stitches, and work 1 row in single open crochet, join it to the basket at each end, and pass a gold wire through it, also round the last row of the basket, which is in single open crochet; likewise round the first row of the sides; this will keep it in its proper form. Trim with ribbon to match the wool, according to fancy.

TAMBOUR.

No. 25.—LAPPETS.

Materials—Black or white Brussels net: if for Lappets, white net with Moravian thread; if for Neck-ties, black net with scarlet sewing silk.

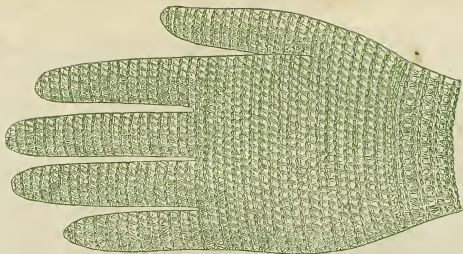
FRAME the net, draw the pattern, and work with materials as above.

KNITTING.

No. 26.—LADY'S NIGHTCAP AND BORDER.

Materials—Raworth's thread No. 30; pins No. 22; if wished very fine, use thread No. 60; and pins No. 24.

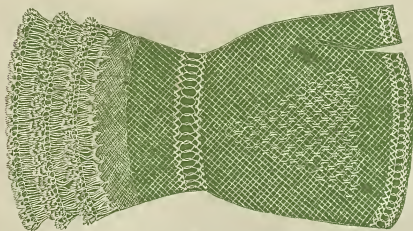
For the crown cast on 9 loops. Cast on the first pin 3 loops, on the second 3, on the third 3, in all 9; join, and knit the first and every alternate round plain. *1st round.*—Thread forward, knit 1 all round. *2nd round.*—Thread forward, knit 2 all round. *3rd round.*—Thread forward, knit 3 all round. *4th round.*—Thread forward, knit 4 all round. *5th round.*—Thread forward, knit 5 all round. *6th round.*—Thread forward, knit 2; thread forward, knit 2 together; knit 2; repeat all round. *7th round.*—Thread forward, knit 3; thread forward, knit 2 together; knit 2 all round. *8th round.*—Thread forward, knit 2; thread forward, knit 2 together; thread forward, knit 2 together; knit 2; repeat all round. *9th round.*—Thread forward, knit 3; thread



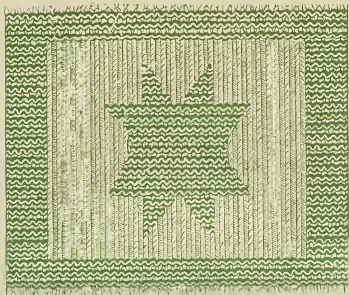
No. 27.—GENTLEMAN'S GLOVE.



INSERTION FOR SHIRT-FRONTS.



No. 28.—LADY'S SILK MITTEN.



No. 29.—PATTERN FOR SQUARES OF QUILT.—STAR PATTERN.



No. 30.—DESIGN FOR CORNERS OF SCREEN.

together ten times; knit 2; repeat all round. *26th round.*—Thread forward, knit 2; thread forward, knit 2 together eleven times; knit 2; repeat all round. *27th round.*—Thread forward, knit 1; thread forward, knit 2 together; knit 2; thread forward, knit 2 together ten times; knit 2; repeat all round. Now commence and knit the following pattern:—*1st round.*—Knit 2 together three times; pearl 1; knit 2 together three times; thread forward, knit 1 six times; repeat all round. *2nd round.*—Plain all round. *3rd round.*—Plain all round. *4th round.*—Plain all round. Knit this pattern three times, and cast off one third of the loops to form the neck. The work being now no longer round, pearl every alternate row; knit the front in width according to taste. This cap is very pretty for a baby when knit with Raworth's thread No. 100, and pins No. 30.

CROCHET.

No. 27.—GENTLEMAN'S GLOVES.

Materials—One ounce of Berlin wool, and a Penelope crochet needle No. 3.

MAKE a chain of 60 stitches, unite and work round and round until you have 6 rounds, increase by making a chain stitch, work 8, increase 1, work 52, increase 1, work 10, increase 1, work 52, increase 1, work 12, increase 1, work 52, increase 1, work 14, increase 1, work 52, increase 1, work 16, increase 1, work 52, increase 1, work 18, increase 1, work 52, miss 18 for the thumb, work round and round for 8 rounds, work 20, miss 12 for the little finger, work 38, miss 13, work 23, miss 16, and work the other 16 for the fore finger the length required; decrease after every 2 stitches at the ends of the fingers, till you have only four or five loops left, and fasten it securely on the wrong side. Work four rounds of double crochet at the wrist, decreasing after every sixth stitch in the first round; fasten off at the end of every round. *5th round.*—Work a long stitch into every loop. *6th round.*—Double crochet. *7th round.*—Work a long stitch into every loop. *8th round.*—Double crochet.

NETTING.

No. 28.—LADY'S SILK MITTEN.

Materials—A quarter of an ounce of strong black sewing-silk, 1 skein of black chenille, 2 skeins of gold thread, 2 bone meshes.

CAST on 80 loops, with the black silk on the small mesh, join and net one round, work 1 round on the large mesh, net 15 rounds on the small, net 1 round with the chenille, work 1 round with the gold thread on the large mesh, 1 with chenille on the small, work 20 rounds with black silk, gradually increasing 22 loops at the side to form the thumb; net the 22 loops 6 rounds, net 1 round with chenille, 1 round with gold thread on the large mesh, 1 round with chenille on the small, finish the thumb with 1 round worked with silk; net the remainder of the loops 10 rounds, 1 round with chenille, 1 round with gold thread on the large mesh, 1 round with chenille on the small mesh, and 2 rounds worked with silk. Finish the mitten with 3 frills at the top, worked as follows:—Net 3 loops in 1 with silk on the large mesh, 2 rounds on the small, 1 round with chenille on the large mesh, 1 round with gold thread, working 3 loops in 1, 2 rounds with silk on the small mesh, 1 round with chenille on the large mesh, missing 2 loops of preceding round. Work the pattern on the back of the hand with gold thread, as given in the illustration.

KNITTING.

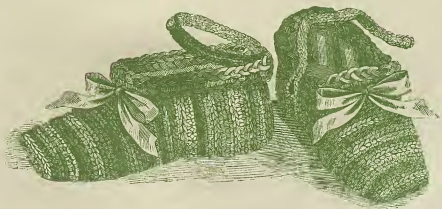
No. 29.—PATTERN FOR SQUARES OF QUILT.—STAR PATTERN.

Knitting cotton No. 10; needles No. 16.

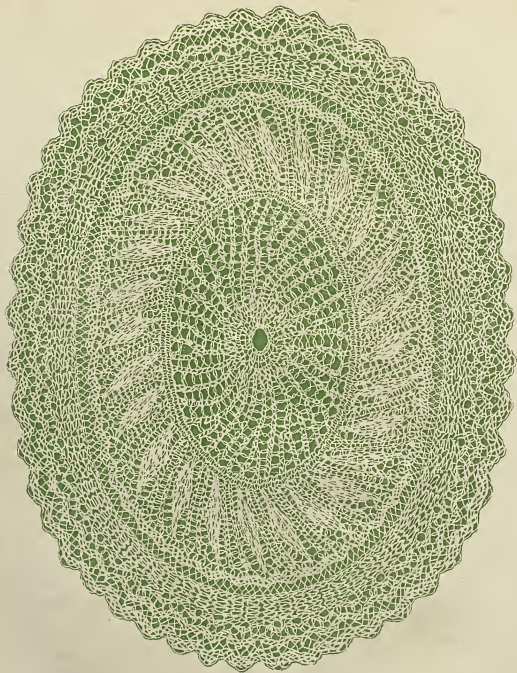
CAST on 42 loops, and knit 5 rows in garter stitch, and at the commencement and end of each row 10 loops must be knit in the same stitch to form the edge; the next six rows are alternately plain and pearl, and every other alternate row is pearlled. *11th row.*—12 plain, 1 pearl, 6 plain, 1 pearl, 12 plain. *13th row.*—12 plain, 2 pearl, 5 plain, 2 pearl, 12 plain. *15th row.*—12 plain, 3 pearl, 3 plain, 3 pearl, 12 plain. *17th row.*—12 plain, 4 pearl, 1 plain, 4 pearl, 12 plain. *19th row.*—7 plain, 19 pearl, 7 plain. *21st row.*—3 plain, 17 pearl, 8 plain. *23rd row.*—9 plain, 15 pearl, 9 plain. *25th row.*—10 plain, 13 pearl, 10 plain. Repeat the above rows in reversed order, and cast off.



No. 31.—OPERA-HOOD.



No. 32.—INFANT'S SLIPPERS.



No. 33.—OVAL D'OTLEY.

FRINGE FOR COUNTERPANE.

Knitting cotton No. 6 ; pins No. 10.

Cut a skein of cotton into four lengths to form the shag of the fringe, and cast on 9 stitches. *1st row.*—Slip 1, thread forward, knit 2 together, thread forward, knit 2 together, put 3 lengths of the cotton together on the pin, knit 1, bring the lengths forward, knit 2, pass the lengths back, knit 1.

EMBROIDERY IN CHENILLE.

No. 30.—DESIGN FOR CORNERS OF SCREEN.

Materials—Black satin, four shades of rose-coloured chenille, three shades olive greens for the leaves of rose, three shades of blue greens for the leaves of shamrock and thistle, and three shades of puce for thistle ; gold thread for veining the leaves and flower of the thistle.

LINE the satin with linen cloth, stretch in a frame, draw the design with white crayon, using a pounced pattern if preferred ; work in embroidery stitch, using a chenille needle ; shade the rose according to taste ; vein the leaves with the gold, and work them with the various shades of green, shading from dark to light ; work the thistle with the shades of puce, veining with gold ; the buds must be worked with green.

NETTING.

No. 31.—OPERA-HOOD.

Materials—White German wool, half an ounce ; blue, half an ounce ; meshes Nos. 4 and 8.

CAST on 150 loops with the blue on the large mesh ; net 1 row on the small and 1 row on the large mesh alternately four times (twice each) ; fasten on the white wool, and repeat. Net 3 stripes of each colour to form the fold. For the head, net 12 stripes, netting 2 loops together at the end of each row. Net 3 stripes to form the curtain, netting 2 loops together at the back of the head. Finish with a narrow double fringe all round, and a broad fringe at each end of the fold. Turn the fold back, and fasten at each end with a rosette of

ribbon in colour to correspond ; also insert a ribbon above the curtain to draw to the size required.

CROCHET.

No. 32.—INFANT'S SLIPPERS.

Materials—Quarter of an ounce of shaded green Berlin wool, one yard of narrow green satin ribbon, and a pair of cork soles ; Penelope crochet needle No. 2.

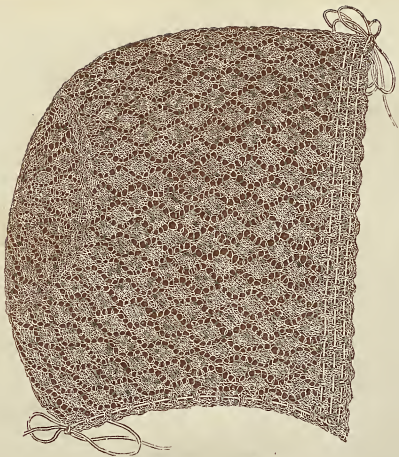
MAKE a chain of 11 loops, and work 1 row in double crochet, then work the remainder of the slipper in ribbed crochet. For the front work until you have 9 ridges, increasing at each edge. For the sides work 9 stitches until a sufficient length is worked ; about 20 ridges will be required ; then join this to the front, and work in double crochet all round, increasing 2 stitches at each corner of the instep ; finish with a row of Victoria scallop, and draw with the ribbon. Sew on the sole on the wrong side. Make a strap the length required for the ankle by working 2 rows in double crochet, making 3 chain stitches at one end for the button-hole.

KNITTING.

No. 33.—OVAL D'OYLEY.

Raworth's thread No. 30 ; pins No. 18.

CAST on 10 loops on three pins, knit 3 rounds plain. *1st round.*—Thread forward, knit 1 all round. *2nd and 3rd rounds.*—Plain. *4th round.*—Thread forward, knit 2 together all round. *5th and 6th rounds.*—Plain. *7th round.*—Thread forward, knit 1 ; repeat five times ; thread forward, knit 2 together ; thread forward, knit 1 ; thread forward, knit 2 together ; thread forward, knit 1 five times ; thread forward, knit 2 together ; thread forward, knit 1 ; thread forward, knit 2 together. *8th and 9th rounds.*—Plain. *10th round.*—Thread forward, knit 2 together all round. *11th and 12th rounds.*—Plain ; repeat the last three rounds. *13th round.*—Thread forward, knit 2 together ; thread forward, knit 1 all round. *14th and 15th rounds.*—Plain. *16th round.*—Thread forward, knit 2 together all round. *17th and 18th rounds.*—Plain ; repeat the last six rounds three times ; knit 4 rounds plain. *19th round.*—Thread forward, knit 2 together ; thread forward, knit 1 ; repeat all round. *20th round.*—Plain. *21st round.*—Thread forward, knit 2 together ; thread



No. 34.—CHILD'S LACE CAP.



EMBROIDERY FOR SHIRTS.



No. 35.—DESIGN FOR SCREEN.

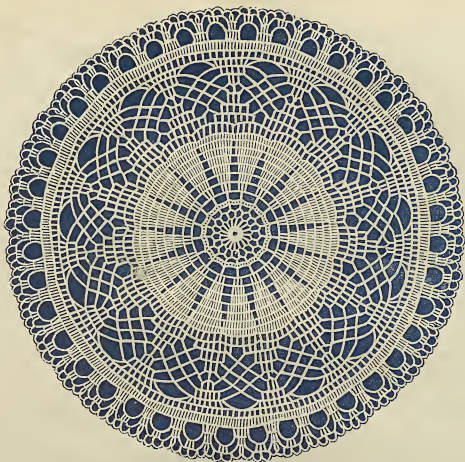
forward, knit 3 all round. *22nd round.*—Plain. *23rd round.*—Thread forward, knit 2 together; thread forward, knit 5 all round. *24th round.*—Plain. *25th round.*—Thread forward, knit 2 together; thread forward, knit 7 all round. *26th round.*—Plain. *27th round.*—Thread forward, knit 2 together; thread forward, knit 2 together; knit 5; knit 2 together all round. *28th round.*—Plain. *29th round.*—Thread forward, knit 2 together; thread forward, knit 2 together; knit 3; knit 2 together all round. *30th round.*—Plain. *31st round.*—Thread forward, knit 2 together; thread forward, knit 2 together; knit 1; knit 2 together all round. *32nd round.*—Plain. *33rd round.*—Thread forward, knit 2 together; thread forward, slip 1; knit 2 together; draw the slipped loop over the knitted 1 all round; knit 5 rounds plain, and cast off. Knit the following lace:—Cast on fourteen loops. *1st row.*—Slip 1, knit 2; thread forward, knit 2 together; knit to the end. *2nd row.*—Thread forward, knit 2 together; thread forward, knit 1; knit all but 3; thread forward, knit 2 together; knit 1. *3rd row.*—Slip 1, knit 2; thread forward, knit 2 together; plain to the end. *4th row.*—Thread forward, knit 2 together; thread forward, knit 2 together; thread forward, knit 1; knit all but 3; thread forward, knit 2 together; knit 1. *5th row.*—Slip 1, knit 2; thread forward, knit 2 together; plain to the end. *6th row.*—Thread forward, knit 2 together; thread forward, knit 2 together; thread forward, knit 2 together; thread forward, knit 1; knit all but 3; thread forward, knit 2 together; knit 1. *7th row.*—Slip 1, knit 2; thread forward, knit 2 together; knit all but 2; knit 2 together. *8th row.*—Thread forward, knit 2 together; thread forward, knit 2 together; thread forward, knit 2 together; knit all but 3; thread forward, knit 2 together, knit 1. *9th row.*—Slip 1, knit 2; knit 2 together; knit all but 2; knit 2 together. *10th row.*—Thread forward, knit 2 together; thread forward, knit 2 together; knit all but 3; thread forward, knit 2 together; knit 1. Repeat until sufficient is worked to go round the D'Oyley; sew it on, wash, starch, and iron on the wrong side.

No. 34.—CHILD'S LACE CAP.

Needles No. 18; *Raworth's thread No. 120.*

CAST ON 164 stitches. *1st, 2nd, and 3rd rows.*—Plain knitting. *4th row.*—Make 1, knit 2 together; the same throughout the row. Repeat these four rows three times. *First pattern row.*—Knit 2, (a), make 1, knit 1, make 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2, (a); repeat from (a) to (a); finish with knit 2. *2nd row.*—Knit 2, pearl all the row but last 2, knit those plain. *3rd row.*—Knit 2, (b), knit 1, make 1, knit 3, make

1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, (*b*); repeat from (*b*) to (*b*); finish with knit 2. *4th row.*—Knit 2, finish all but 2, knit those plain. *5th row.*—Knit 2, (*c*), make 1, knit 5, make 1, slip 1, knit 2 together, pass the slip stitch over; repeat from (*c*); finish with knit 2. *6th row.*—Same as 4th. *7th row.*—Knit 2, (*d*), knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2, make 1, knit 1, make 1; repeat from (*d*); finish with knit 2. *8th row.*—Same as 4th. *9th row.*—Knit 2, (*e*), knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 3, make 1; repeat from (*e*); finish with knit 2. *10th row.*—Same as 4th. *11th row.*—Knit 2, (*f*), slip 1, knit 2 together, pass the slip stitch over, make 1, knit 5, make 1; repeat from (*f*); finish with knit 2. *12th row.*—Same as 4th row. Commence again at first pattern row, knit 4 patterns: then, on the same needle, cast on 48 stitches more, which forms the piece for the back. Commence again at first pattern row, knitting 4 more patterns. Cast off. Sew the narrow piece at the back to the other side; pick up the stitches along the back, knit 3 plain rows. *4th row.*—Make 1, knit 2 together, same throughout the row; repeat the 3 plain and this row 4 times; cast off. *For the Crown.*—Cast on 40 stitches on each of 3 needles. *1st round.*—Knit plain. *2nd round.*—Make 1, knit 1, make 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2; repeat. *3rd round.*—Plain. *4th round.*—Make 1, knit 3, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1; repeat. *5th round.*—Plain. *6th round.*—Make 1, knit 5, make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. *7th round.*—Plain. *8th round.*—Knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2, make 1, knit 1, make 1; repeat. *9th round.*—Plain. *10th round.*—Knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, make 1; repeat. *11th round.*—Plain. *12th round.*—Make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. *13th round.*—Plain. *14th round.*—Slip 1, knit 2 together, pass the slip stitch over, make 1, knit 1, make 1; repeat. *15th round.*—Plain. *16th round.*—Knit 1, make 1, knit 3, make 1, knit 3; repeat. *17th round.*—Plain. *18th round.*—Knit 1, make 1, knit 5, make 1; repeat. *19th round.*—Plain. *20th round.*—Make 1, knit 1, make 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2; repeat. *21st round.*—Plain. *22nd round.*—Make 1, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1; repeat. *23rd round.*—Plain. *24th round.*—Make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. *25th round.*—Plain. *26th round.*—Knit 2 together; repeat. *27th round.*—Make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch



No. 36.—CHEESE-STAND D'OTLEY.



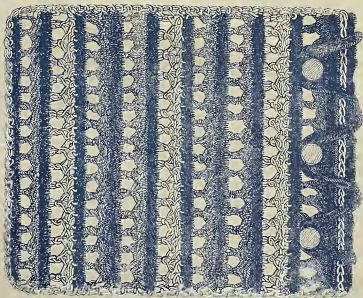
CORNER FOR HANDKERCHIEF.



CORNER FOR HANDKERCHIEF.



No. 37.—COVER FOR FRUIT-DISH.



No. 38.—LADY'S CARD-CASE.

over, knit 1; repeat. 28th round.—Plain. 29th round.—Make 1, knit 3, make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. 30th round.—Plain. 31st round.—Knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1; repeat. 32nd round.—Plain. 33rd round.—Make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. 34th round.—Plain. Draw up the few stitches left on the needles with a piece of cotton, and knit the following edge and sew round the crown after it is sewn into the cap. *Edge.*—Cast on 4 stitches. 1st row.—Slip 1, knit 1, make 2, knit 2. 2nd row.—Slip 1, knit 2, pearl 1, knit 2. 3rd row.—Slip 1, knit 5. 4th row.—Plain. 5th row.—Cast off 2, knit 3; commence at 1st row.

EMBROIDERY.

No. 35.—DESIGN FOR SCREEN.

Materials—*Drab or black satin, three shades of crimson, two of brown, three of green, three shades of amber, and two of blue embroidery silk or chenille.*

FRAME the satin, and draw the pattern with a white crayon; work in embroidery stitch, the flowers with the shades of crimson, the leaves with the greens, the stems with the browns, and the birds with the shades of blue, amber, and green, blending the colours as may be suggested by the taste and judgment of the worker. The above design is well adapted for a cheval-screen, but in drawing the pattern it will be necessary to considerably magnify the whole. The easiest method of drawing a design on satin for embroidery is to make use of a pounced pattern. This is prepared in the following manner:—Trace the outline of the pattern on thin paper, then neatly pierce it with a steel point. Fix the pattern thus prepared firmly on the material, rub the pounce over the paper so as to penetrate the perforated outline; afterwards trace it over with a white crayon. Finely-ground pumice forms the best kind of pounce. Embroidery in chenille, though rather expensive, if neatly worked is extremely rich and elegant in appearance; it is well adapted for screens, provided when made up the work is protected by glass from the dust. In working on satin a long-eyed needle is preferable. Chenille à broder is used for embroidery; and much unnecessary waste may be avoided if the needle is brought up close to the preceding stitch.

CROCHET.

No. 36.—CHEESE-STAND D'OYLEY.

Raworth's crochet thread No. 20 ; Penelope crochet needle No. 3.

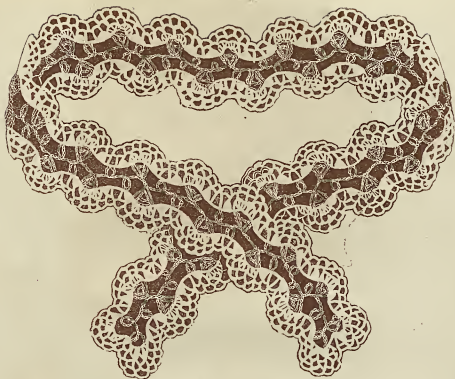
Work 13 long stitches into a round of cotton. *2nd round.*—1 long stitch, 3 chain between, worked in every loop of preceding round. *3rd round.*—1 long stitch, 5 chain; repeat all round. *4th round.*—1 long stitch, 7 chain; repeat all round. *5th round.*—Double crochet. *6th round.*—7 chain, 1 long, miss 5; repeat all round. *7th round.*—5 chain, 3 long; repeat all round. *8th round.*—5 chain, 5 long; repeat all round. *9th round.*—5 chain, 7 long; repeat all round. *10th round.*—3 chain, 9 long; repeat all round. *11th round.*—11 long, 2 chain; repeat all round. *12th round.*—13 long, 1 chain; repeat all round. *14th round.*—Double crochet all round. *15th round.*—Single open crochet all round. *17th round.*—9 chain, 7 long, missing 5 stitches of preceding round; repeat. *18th round.*—9 chain (taking the centre stitch of chain in preceding round), 9 chain, 5 long, the 1st above the 2nd long of previous round; repeat. *19th round.*—9 chain, 9 chain, 9 chain, 3 long; repeat. *20th round.*—9 chain, 9 chain, 9 chain, 1 long; repeat. *21st round.*—9 chain, 9 chain, 9 chain, 3 long; repeat. *22nd round.*—11 chain, 11 chain, 5 long; repeat. *23rd round.*—13 chain, 7 long; repeat. *24th round.*—1 long, 3 chain, miss 2; repeat. *25th round.*—1 long in every stitch of previous round. *26th round.*—11 chain, 5 long, miss 7; repeat all round. *27th round.*—3 long worked in the centre stitches of chain of previous round, 9 chain, 3 long, the 1st worked above 2nd long stitch of previous round, 9 chain; repeat all round. *28th round.*—1 long above the 2nd long of previous round, 7 chain, 1 long in the centre chain of previous round, 7 chain; repeat all round.

NETTING.

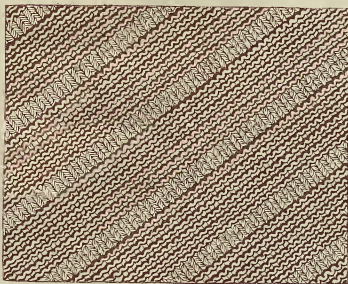
No. 37.—COVER FOR FRUIT-DISH.

Materials—Cotton No. 18; meshes Nos. 5 and 8 are required.

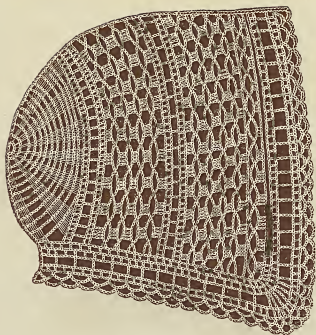
COMMENCE with the small mesh, and work 24 loops, net 3 rounds, then return, work 6 loops, return, work 12 loops, return, net 6 loops—this forms the oval shape. Net 2 rounds, then increase by working 2 in every loop; net 4 rounds, commence with the large mesh and the cotton double; work 2 loops in every



No. 39.—COLLERETTE.



No. 40.—SQUARE FOR QUILT—STRIPED PATTERN.



No. 41.—Baby's Cap.



CORNER FOR POCKET-HANDKERCHIEF.

loop, then net 20 rounds, after which decrease, using the small mesh; take 2 loops together, net 4 rounds, then decrease by again taking 2 loops; net 5 rounds. Wash, and starch very stiffly.

CROCHET.

No. 38.—LADY'S CARD-CASE.

Materials—Light and dark green and dark scarlet chenille, each one skein; one skein each of purse-twist, bright gold colour, white, and bright scarlet; Penelope crochet needle No. 3.

MAKE a chain of 60 stitches in bright gold colour, unite the ends, and work one round in plain double crochet. *2nd round.*—Join on the lightest green chenille, work in plain double crochet, taking both sides of the chain in preceding round. *3rd round.*—In gold colour, single open crochet, taking the loops at the back of the chenille. *4th round.*—Plain double crochet, working through both sides of the chain as before. *5th round.*—Join on the dark scarlet chenille, and work as directed, for the light green. Join on the white silk and the third and fourth rounds; then join on the dark green chenille, and work it as directed for the scarlet and light green; join on the scarlet silk, and repeat the third and fourth rounds. Commence again with the light green chenille, and repeat until the colours have all been worked in three times. Finish the top with 1 round of light green chenille in double crochet, taking both sides of the chain of scarlet silk; 1 round in silver twist, double crochet, taking the loop at the back of preceding round; crochet the silver twist down the sides, and unite the bottom with it by working through the loops on each side. Work 1 round more at the top, with the dark green chenille, in double crochet, as before; then, on one side, make 3 loops with the scarlet chenille by making 14 chain stitches, the fifteenth single crochet into the tenth in last round. Make it upon a card, and line with white satin; place three silver buttons on the side opposite to where the scarlet loops are.

No. 39.—COLLERETTE.

Materials—One skein fine cerise purse-twist, two skeins white Dacca silk; Penelope crochet needle No. 3.

WITH the cerise make 15 chain stitches, work the 16 into the fifth, this will form a loop of 10 chain stitches; make 15 more chain; work the sixteenth

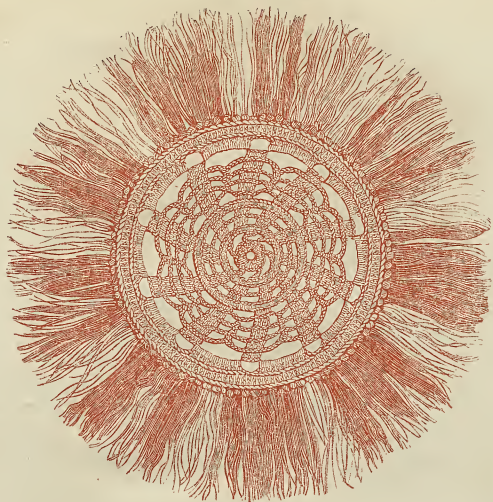
into the fifth from the loop of ten stitches; turn the chain so as to make this loop on the opposite side of the chain to the last; 15 more chain; the sixteenth into the fifth from the last loop of 10 round; this loop now made, make three others, making 7 chain stitches in each; make 5 more chain stitches and another loop or sprig like the last on the opposite side of the chain; commence again as at first, and repeat the pattern until the whole is about half a yard in length. Join on the Dacca silk where the cerise has commenced, (*b*); make 4 chain, 1 single crochet into the first loop of 10 chain in the cerise; 4 chain, 1 single into the last stitch of the first loop of 7 chain worked round the loop of 10 in the cerise; 2 chain, 2 treble into the first two, (*d*), stitches of the second loop; 2 chain, 1 single into the centre stitch; 2 chain, 2 treble into the last two stitches; 2 chain, 1 single into the first stitch in the third loop; commence again at (*b*). In going round the ends make 10 chain stitches. *2nd round.*—1 single into the first chain stitch in the Dacca silk, (*c*), 4 treble on the right-hand side of the loop of 10 in the cerise, 5 chain, 4 treble on the left-hand side of the loop, 1 single in the last stitch of the 4 chain in preceding round, 5 chain, 1 treble between the 2 treble in the last round, 5 chain, 1 treble in the single crochet, 5 chain, 1 treble between the second 2 treble stitches; 5 chain, 1 single into the first chain stitch of the 2 chain of 4; repeat from (*c*). In going round the ends in this work 1 treble into every second stitch in the 10 chain, making 5 chain stitches between each. *3rd round.*—Join the silk on again in the centre of the loop last completed; make 3 chain, 1 single, into the centre of the loop over the cerise loop of 10; 3 more chain, 1 treble into the 1st loop; round the sprig make 2 treble, in the next loop working 4 chain between each; the same in the 3rd loop; 4 chain 1 treble into the last. Commence again at (*d*). In going round the ends, make 2 treble in each loop of 5 chain in the last round, working 5 chain between each treble stitch.

KNITTING.

No. 40.—SQUARE FOR QUILT.—STRIPED PATTERN.

Knitting cotton No. 10; needles No. 16.

CAST on 3 loops, and increase 1 loop at the end of each row until there are 42 loops on the needle, then decrease until but 3 loops remain. Knit 6 rows in garter stitch, then knit the next 4 rows alternately pearl and plain; repeat those 10 rows five times, and cast off.



No. 42.—SILK D'OLEY.



No. 42*.—BRAID PATTERNS.



No. 43.—FLOWER-GLASS STAND.



No. 44.—ELEGANT CENTRE-PATTERN.

CROCHET.

No. 41.—BABY'S CAP.

Raworth's crochet thread No. 90; Penelope crochet needle No. 4.

MAKE a chain of 14 stitches, and join the ends to form a circle. *1st round.*—2 long, 3 chain, miss 1; repeat all round. *2nd round.*—3 long, 2 chain, miss 1; repeat. *3rd round.*—4 long, 2 chain, miss 2; repeat. *5th round.*—5 long, 3 chain, miss 3; repeat. *6th round.*—6 long, 3 chain, miss 3; repeat. *7th round.*—7 long, 3 chain, miss 3; repeat. *8th round.*—7 long, 4 chain, miss 4; repeat. *9th round.*—8 long, 5 chain, miss 4; repeat. *10th round.*—8 long, 5 chain, miss 5; repeat. *11th round.*—9 long, 6 chain, miss 5; repeat. *12th round.*—10 long, 6 chain, miss 5; repeat. This completes the crown. *1st row.*—Open crochet, leaving 20 stitches for the back part of the cap. *2nd row.**—1 long, 3 chain 3; repeat. *3rd row.*—Single open crochet. *4th row.*—1 long, 2 chain, miss 2, (a), 4 long, 5 chain; repeat from (a). *5th row.*—1 long, 2 chain, miss 2, (a), 7 chain taken in centre stitch of chain in preceding row; repeat from (a). *6th row.*—1 long, 3 chain, (a), 4 long, 5 chain; repeat from (a). *7th row.*—1 long, 4 chain, (a), 7 chain taken in the centre stitch of chain in preceding row; repeat from (a). *8th row.*—1 long, 5 chain, (a), 4 long, 5 chain; repeat from (a). *9th row.*—1 long, 6 chain, (a), 7 chain taken in centre stitch of chain in previous row; repeat from (a). *10th row.*—1 long, 7 chain, (a), 4 long, 5 chain; repeat from (a). *11th row.*—1 long, 7 chain, (a), 7 chain taken in centre stitch of chain in previous row; repeat from (a). *12th row.*—7 long, 7 chain, (a), 4 long, 5 chain; repeat from (a). *13th row.*—Single open crochet. *14th row.*—1 long, 3 chain, miss 3; repeat. *15th row.*—Single open crochet. *16th, 18th, 20th, 22nd, 24th, and 26th.*—Same as 4th, 6th, 8th, 10th, and 12th rows; and the alternate rows as 5th, 7th, &c. Now work 2 rows of open crochet all round, increasing at the corners. After which, a row same as 2nd. Now 1 row of crochet and 2 chain rows, and finish by working 1 row of open crochet and 2 of chain stitch.

* In working this row pass the thread twice round the needle.

CROCHET.

No. 42.—SILK D'OLEY.

Materials—Two skeins of scarlet crochet silk; Penelope crochet needle No. 3.

MAKE 16 long stitches on a piece of silk, draw them into a circle, and work 1

round in double crochet. *2nd round.*—1 long, 7 chain, miss 3; repeat all round. *3rd round.*—Double crochet. *4th round.*—3 long, the centre long stitch above the long in 2nd round, 3 chain; repeat. *5th round.*—3 long, worked over the long in previous round, 5 chain; repeat. *6th round.*—Double crochet. *7th round.*—3 long, worked over the long in 5th round, 9 chain; repeat. *8th round.*—3 long, worked over the long, 5 chain, worked with a single stitch in the centre of the 9 chain stitches, 5 chain; repeat. *10th round.*—3 long over the long of last round, 6 chain, 1 plain in the plain stitch, 6 chain; repeat. *11th round.*—3 long, 6 chain, 1 plain in the plain stitch of last round, 6 chain; repeat. *12th round.*—4 long over the long in last round, 13 chain; repeat. *13th round.*—Work a stitch of close long crochet in every chain stitch, 5 chain, miss the long stitches of last round; repeat. *14th round.*—Close long stitch crochet in every stitch. Finish with a handsome shaded silk fringe.

BRAID.

USEFUL PATTERNS.

No. 42 and No. 50*.*

THESE elegant braid patterns are well adapted for bordering children's capes and dresses and for ladies' aprons, the latter at present being very fashionable.

CROCHET.

No. 43.—FLOWER-GLASS STAND.

Materials—Eight shades scarlet Berlin wool, five shades green wool, and Penelope crochet needle No. 2.

DARKEST shade.—Make a chain of 40 loops, unite it, work a stitch of double crochet into every loop. *2nd round.*—A long stitch into every loop. *3rd round.*—Second shade.—Make 2 long stitches, 2 chain, miss 2 loops; repeat. *4th round.*—Third shade.—Work 4 long stitches, 2 into fifth loop; repeat. *5th round.*—Fourth shade.—Work 3 long stitches into one loop, 1 chain stitch, miss 3 loops; repeat. *6th round.*—Fifth shade.—Work 7 long stitches, fasten off, miss 1 loop; repeat. *7th round.*—Sixth shade.—Commence on second long stitch, work 5 long stitches, fasten off; repeat. *8th round.*—



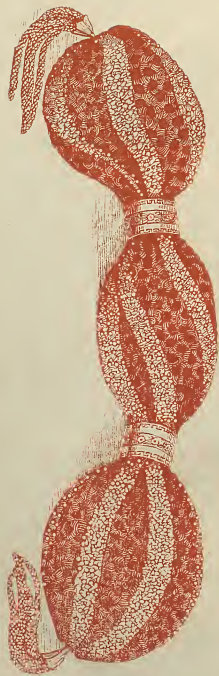
No. 15.- Baby's Boot.



PATTERN FOR FRONT OF GENTLEMAN'S SHIRT.



No. 16.-Lady's Cuff.



No. 47.—KNITTED PURSE.



No. 48.—MUSLIN CHEMISSETTE.

Seventh shade.—Same as 7th round, only 3 long stitches instead of 5. *9th round.*—Eighth shade.—One long stitch in centre of 3, 10 chain stitches; repeat: With the lightest shade fasten on between the leaves, make 3 chain stitches, double crochet into the first side stitch, 3 chain; repeat round each leaf. *10th round.*—Over a piece of fine wire, covered with wool, work a stitch of double crochet into every loop of chain connecting the leaves. Darkest shade of green.—Make a stitch of double crochet, 6 chain, miss 2 loops; repeat. Second shade.—6 chain double into centre of chain. Third shade.—Same. Fourth shade.—7 chain. Fifth shade.—8 chain. Bottom of mat with the darkest shade of scarlet. Make a chain of 5 stitches, unite it, work 2 double stitches into each loop. *2nd round.*—Second shade.—Double crochet, increasing every second stitch. *3rd round.*—Third shade.—A long stitch into every loop, with a chain stitch between. *4th round.*—Double crochet, increasing six stitches in the round. Sew it to the mat.

EMBROIDERY.

No. 44.—CHENILLE.—ELEGANT CENTRE-PATTERN.

Materials—Violet-coloured velvet or satin chenille, three shades of blue-greens, two shades of brown, and gold thread.

LINE the velvet with linen cloth; stretch on a frame; draw the pattern with white crayon; use a chenille needle; work the leaves with the three shades of green, edging with brown, and veining with gold thread. Work the stalks with the two shades of brown.

CROCHET.

No. 45.—BABY'S BOOT.

Materials—White and blue Berlin wool, quarter ounce of each; Penelope crochet needle No. 2.

WITH the coloured wool make a chain of 9 stitches and work one row in double crochet; after this row increase by making one loop at the beginning and end of each row. *2nd row.*—2 blue, 2 white; repeat. *3rd row.*—1 white, (a), 2 blue above the blue in last row, 2 white; repeat from (a). *4th row.*—2 blue

above the white in last row, 2 white above the blue; repeat. *5th row.*—1 white, (a), 2 blue, 2 white; repeat from (a), work those last four rows 4 times; which finishes the front. For the sides work 10 stitches of the front, repeating the pattern 10 times, then join this to the front, and work a row of open crochet all round. For the leg, work with white wool 2 chain, 2 long; repeat all round. *2nd row.*—2 chain, 2 long, making the first long above the second long of previous round, and second above the first chain; repeat all round; repeat this row 6 times, finishing with a row of double crochet. Work a fringe as follows, with the blue wool, round the top of the boot, and above the row of open crochet, worked across the instep and round the shoe. Hold the wool loosely, pass the needle through the first stitch, and draw the wool through and make a chain stitch; work thus in every loop. For the sole make a chain of 8 stitches with the white wool, and work backwards and forwards in double stitch crochet, that is taking both loops; work 8 rows, increasing at each edge; work 7 rows without increasing, then 5, decreasing at each edge, then 6 rows without decreasing, then 3 rows increasing, then 5 without increasing; now decrease in the next row, which finishes the whole, sew it to the boot, and pass a narrow ribbon through the open round above the instep.

KNITTING.

No. 46.—LADY'S-CUFF.

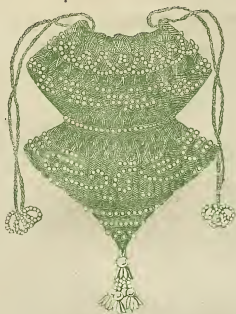
Materials—Five shades of scarlet German wool, pins No. 12, brioche stitch.

WITH the darkest shade cast on 50 loops, and knit 8 turns with each shade, and then cast off. For the frill, work one round with each shade in chain open crochet.

No. 47.—KNITTED PURSE.

Materials—Two skeins of fine dead gold colour purse-twist, two of blue, and two bunches of No. 7 steel beads will be required; needles No. 17.

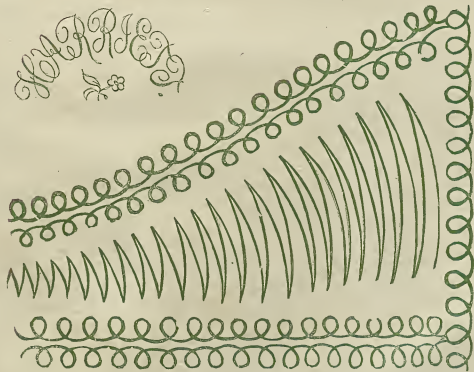
WITH gold colour cast on 110 stitches, which is for the length of the purse. *1st row.*—Knit plain, passing down a bead with each stitch. *2nd row.*—Knit plain, without beads. *3rd row.*—Same as 1st; repeat the 2nd and 3rd rows thrice more. Now join on blue. *1st row.*—Knit 1, *, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together; repeat from * until only 1 remains, knit that plain. *2nd row.*—Pearl. *3rd row.*—Knit 1, *, make 1, knit 3,



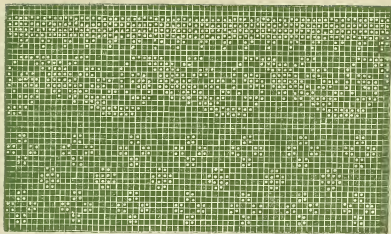
No. 49.—LADY'S PURSE.



No. 50.—PURSE WITH BARS AND RINGS.



No. 50*.—BRAID FOR CHILD'S DRESS.



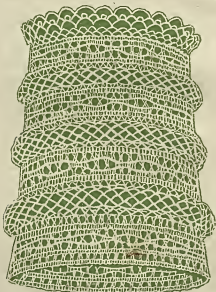
No. 51.—BORDERING.



INSERTION FOR SHIRT-FRONT.



BUTTON HOLE.



No. 52.—LACE SLEEVE.



BUTTON HOLE.

make 1, slip 1, knit 2 together, pass the slipped stitch over the knitted; repeat from * until only 1 remains, knit that plain. *4th row.*—Pearl. *5th row.*—Knit 1, *, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, and repeat from * until 1 only remains, knit that, previously making 1. *6th row.*—Pearl. *7th row.*—Knit 1, *, slip 1, knit 2 together, pass the slipped stitch over the knitted, make 1, knit 3, make 1, and repeat from * until 1 remains, knit that, previously making 1. *8th row.*—Pearl. Commence again at the 1st row of the blue, and knit to the 8th, which finishes this stripe. You now knit a plain row in gold colour,* and commence again with the first row of the gold-colour stripe. The two shades must be repeated until you have five of each; then cast off very loosely, fold it lengthwise, sew it up, leaving about three inches for the open stitch, and work round in chain stitch; draw up the ends and add gilt tassels, with slides to match.

EMBROIDERY.

No. 48.—MUSLIN CHEMISETTE.

FRENCH cotton No. 100. Plumetis, or satin stitch, making the circles open.

CROCHET.

No. 49.—LADY'S PURSE.

Materials—Two skeins purple silk, one hank gold beads, and one small gold tassel;
Penelope crochet needle No. 3.

MAKE a chain of 5 stitches. *1st round.*—D. c. *2nd round.*—1 d. c., 1 chain into every stitch. *3rd round.*—D. c., with a bead in every stitch. *4th round.*—D. c., increasing after every stitch. *5th round.*—Same as 3rd. *6th round.*—1 long stitch into every loop. *7th round.*—D. c. Work this round so as to have 40 stitches. *8th round.*—Same as 3rd. *9th round.*—1 long stitch, 1 chain into every loop. *10th round.*—1 long, 1 chain worked through the chain in last round. *11th round.*—3 d. c., 5 with beads; 3 d. c., 2 beads; repeat. *12th round.*—1 d. c. over 2nd in last round, 1 bead, 2 d. c., 5 beads, 1 d. c., 1 bead, 1 d. c., 1 bead; repeat. *13th round.*—1 d. c. over 1 in last

round, 2 beads, 2 d. c., 1 bead, 1 d. c., 3 beads, 2 d. c., 1 bead ; repeat. *14th round.*—9 d. c. 1st over last bead in last round, 4 beads ; repeat. *15th round.*—1 long stitch into every stitch. *16th round.*—1 long stitch worked through the loop in last round. *17th round.*—D. c., with a bead in every stitch ; repeat from 9th to 18th rounds. Work 1 long stitch into every stitch, work 2 rows in this way. Fasten on the silk thread 11 beads, miss 1 stitch, fasten to the next thread 11 beads ; repeat : fasten the silk on the 6th bead, thread 11 beads, pass the silk through the 6th bead ; repeat. To form the runner, 3 chain, miss 1 ; repeat. For the strings, make a chain the length required ; fasten with a small tassel of beads.

CROCHET.

No. 50.—PURSE WITH BARS AND RINGS.

Materials—One skein of scarlet, and one of rich dark green, coarse purse silk, will be required ; also two reels of the finest gold thread, and Penelope crochet needle No. 3.

MAKE a chain with green, of 51 stitches, and work 2 rows in single open crochet ; the second row being worked into the holes over the chain stitch, instead of the loops of the chain ; and, in order to keep the edges even, make 2 long stitches in the first and last hole of the first row of single open crochet. Now, with gold thread, work 3 rows in double crochet ; then, with scarlet, work 2 rows the same as the green. Repeat the above alternately green and scarlet, dividing the two colours with 3 rows of gold in plain double crochet until you have 3 stripes of green, 2 of scarlet, and 5 of gold ; making 10, in the whole. This is half of the purse. It is necessary to leave an opening here ; therefore work the first row of the eleventh stripe in the following manner :—Join on your silk, which, according to order, you will find must be scarlet ; work in single open crochet, as before, to within 14 stitches of the end ; leave the silk you are working with, but do not cut it off ; take a short length of the same colour, join it to the loop next to that you last worked into, and make a chain of 14 stitches ; having done this, continue with the row you left unfinished, working into the loops of the chain you have just made instead of the gold thread ; finish this stripe by working another row, and proceed according to the directions before given until there are (for this side) 3 scarlet, 2 green, and 5 gold stripes, making 20 in the whole purse ; crochet it together, leaving

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

ROMAN AND OTHER LETTERS.

Amelia



No. 53.—LADY'S CARD-PURSE.

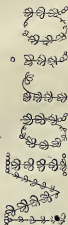
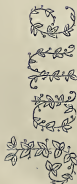
Louisa

I II III IV V VI VII VIII IX X L E D M
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ROMAN AND OTHER LETTERS.



CORNER FOR HANDKERCHIEF.



No. 54.—LACE CUFF.

an opening of fourteen stitches to correspond with the other side; finish with gold bars; sew one side on with scarlet silk, and the other with green; draw up the end and add a tassel to match. In purchasing the ornaments for this purse choose a full-sized ring, the material over which it has to pass being rather thick.

BORDERING.

No. 51.—SUITABLE FOR CROCHET OR BEAD WORK.

CROCHET.

No. 52.—LACE SLEEVE.

Raworth's thread Nos. 60 and 70—the insertion is to be worked with the coarsest. Penelope crochet needle No. 4.

MAKE a chain of 100 stitches. *1st round.*—Double crochet. *2nd round.*—Single open. *3rd round.*—Double. *4th round.*—5 double, (a), 2 chain, 1 long, missing 1 in preceding round, 1 chain, 1 long, missing 1 as before, 2 chain, miss 1, (A), 5 double; repeat from (a). *5th round.*—(b), double, miss 1 in preceding round, 3 double, miss 1, 1 double; repeat from (a) to (A) in the 4th round; repeat from (b). *6th round.*—The same as the 4th, only observing to miss the 2nd and 5th loops in the preceding round in making the 5 double. *7th round.*—Double. *8th round.*—Single open. *9th round.*—6 chain worked into every 3rd in preceding round. *10th round.*—6 chain into the centre of the loop formed by the 6 chain in preceding round; repeat this round 5 times, and commence the insertion again by working 1 stitch in single crochet into the centre of the loops formed by the 6 chain stitches, making 1 chain stitch between each single. Work 1 round double crochet, and repeat the 4th, 5th, and 6th rounds, 1 round double; repeat the 7 looped rounds, then work the insertion again 7 more looped rounds, and another insertion. *For the Edging.*—Make a chain of 3 stitches, work the 4th into every 2nd in the last round of the insertion. *2nd round.*—Chain of 4 into the centre stitch of the loops formed by the 3 chain stitches in preceding round. *3rd round.*—Chain of 5 into the centre stitch of every 2nd loop in the preceding round. *4th round.*—Chain of 5 into the 3rd stitch of the loop formed by the 7 chain,

3 chain into the 5th ; repeat. *5th round.*—Chain of 7 into the centre stitch of the loops formed by the 5 chain stitches in preceding round. This sleeve, when ironed, is intended to be full between the rows of insertion.

CROCHET.

No. 53.—LADY'S CARD-PURSE.

Materials—Fine twist ; colours, white, gold, and bright pink, and Penelope crochet needle No. 4.

1st round.—Make a chain of 12 stitches with the white, and work both sides in double crochet, making 3 stitches in 1 at each end. *2nd round.*—Join on the gold colour and work 1 round in single open crochet, making 3 open stitches in 1 at each end. *3rd round.*—White, plain double crochet, 4 pink, 3 chain, 2 long into the 2nd loop at the back of the preceding round, making 1 chain between each long, 3 chain, 1 single into the 4th loop at the back ; repeat. *5th round.*—White, 4 chain, 3 single worked into the 2 long stitches and the 1 chain between them ; repeat. *6th round.*—Gold, single open crochet, making 2 chain stitches between in going round the ends. *7th round.*—White, plain double crochet. *8th round.*—5 chain, 1 single into the 4th loop at the back of the double crochet. For the opposite side make a chain of 12 stitches with the pink, and work both sides in double crochet, making 3 stitches in 1 in going round the ends. *2nd round.*—White, 4 chain, 1 treble in the 3rd loop at the back of the white ; repeat. *3rd round.*—Gold, 3 chain, miss 2, 3 treble ; repeat. *4th round.*—White, 3 chain, 2 treble, making 1 chain between each treble into the 2nd loop in preceding round ; 3 chain, 1 single into the 4th ; repeat. *5th round.*—Pink, 4 chain, 3 double over the treble in last round ; repeat. *6th round.*—5 chain, 1 single into every 3rd in preceding round. *7th round.*—White, 5 chain into every centre stitch of the loop of 5 in the last. In joining the two sides leave a sufficient number of loops for the mouth of the purse on both sides, join on the gold colour, and make 5 chain stitches and 1 single into the centre stitches in the loops on both sides of the purse ; in working round the mouth make 3 chain stitches between each loop, and 1 single into the centre of the loop. Sew on a small gold clasp.



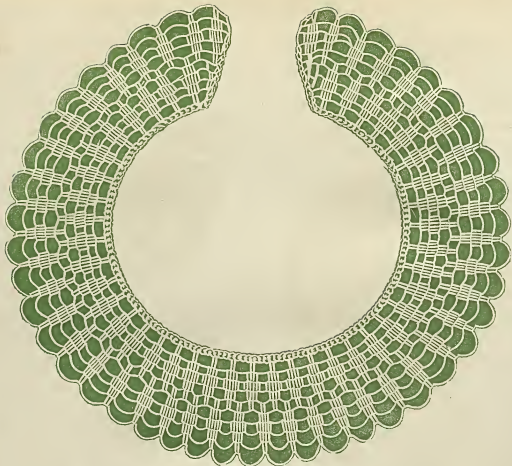
No. 55.—LADY'S PURSE.



No. 56.—GREEK CAP PURSE.



No. 57.—LADY'S SLIPPER.



No. 58.—MARIE ANTOINETTE COLLAR.



CORNER FOR HANDKERCHIEF.



CORNER FOR HANDKERCHIEF.

CROCHET.

No. 54.—LACE CUFF.

Raworth's crochet thread No. 90; Penelope crochet needle No. 4.

MAKE a chain the length required, 11 stitches for each pattern. *1st row.*—D. c. *2nd row.*—1 long, 2 chain, miss 2; repeat. *3rd row.*—D. c. 5 chain, miss 3; repeat. *4th row.*—D. c. under 5 chain, 5 chain; repeat. *5th row.*—5 d. c., miss 1; repeat. *6th row.*—11 stitches single crochet, 10 chain, unite them, work in the loop, *, 1 d. c., 1 long, 1 double long, 1 treble long, 3 chain, 1 treble long, 1 double long, 1 long; repeat from * twice more; repeat. *7th row.*—D. c. 5 chain, d. c. in first loop of 3 chain of leaf, *, 7 chain, d. c. in second loop, 7 chain, d. c. in third loop, d. c. in first loop of next leaf; repeat from *; finish with 5 chain, d. c. in last stitch. *8th row.*—D. c., *, 7 chain, d. c. in fourth chain of 7 in last row; repeat from *. *9th row.*—D. c. under, * (7 chain, 5 chain, d. c. in second of next 7 chain, 5 chain, miss 3, d. c. 5 chain, miss 3, d. c., 2 stitches single crochet, 10 chain, unite them; work in the loop, *, 1 d. c., 1 long, 1 double long, 1 treble long, 3 chain, 1 treble long, 1 double long, 1 long; repeat from * twice more; 2 single crochet, 1 d. c.; repeat). *10th row.*—D. c. in third chain, 5 chain, *, d. c. in first loop of leaf, 8 chain, d. c. in second loop, 3 chain, d. c. in third loop, d. c. in third of second loop of 5 chain; repeat from *, finish with 5 chain, d. c. in third of 5 chain in last row. *11th row.*—D. c. in every loop down side of cuff, 5 chain, d. c. in second of 8 chain, 5 chain, miss 4, d. c., repeat; d. c. in every loop down other side of cuff.

No. 55.—LADY'S PURSE.

Materials—Two skeins purse silk, one hank steel beads; Penelope crochet needle No. 3.

MAKE a chain of 5 stitches. *1st, 2nd, and 3rd round.*—1 stitch d. c., 1 chain all round. *4th round.*—1 long stitch, 1 chain into every stitch. *5th and 6th rounds.*—1 long stitch, 2 chain into every loop. *7th round.*—D. c. into every stitch. *8th round.*—2 stitches d. c., 1 bead stitch; repeat. *9th round.*—1 stitch d. c. under 1st in last round, 2 bead stitches; repeat. *10th round.*—Same as last. *11th round.*—1 stitch d. c. under last bead in last round, 2 bead stitches; repeat. *12th round.*—Same as last. *13th round.*—1 stitch

d. c. under 1st bead in last round, 2 bead stitches; repeat. *14th round.*—Same as last. *15th round.*—D. c. under d. c., 2 bead stitches; repeat. *16th round.*—2 stitches d. c., the 1st under the one in last round, 1 bead stitch; repeat. *17th round.*—D. c. *18th round.*—1 long stitch, 1 chain, miss 1; repeat. *19th and 20th round.*—1 long stitch, 1 chain into every loop. *21st round.*—D. c. Work d. c. backwards and forwards half across the purse four times, then the other half. D. c. over the poles.

CROCHET.

NO. 56.—GREEK CAP PURSE.

Materials—2 skeins of black purse silk, 21 skeins of gold-coloured silk; Penelope crochet needle No. 3.

MAKE a chain of 3 stitches in black. *2nd row.*—3 plain crochet stitches in each chain of preceding row, in all 9. *3rd row.*—2 plain stitches gold silk in each chain of preceding row. *4th row.*—All gold, increase by working 2 every other. *5th row.*—1 gold, 2 black, nine times. *6th row.*—2 gold, 4 black; repeat. *7th row.*—3 gold, 5 black; repeat. *8th row.*—4 gold, 6 black; repeat. *9th row.*—5 gold, 7 black; repeat. *10th row.*—6 gold, 8 black; repeat. *11th row.*—7 gold, 9 black; repeat. The pattern is to represent nine leaves in gold on a black ground. Now work 3 plain rows, increasing in every 10th stitch; then work 10 plain rows, without increasing or decreasing. Then work the depth of Greek cap thus:—*1st row.*—1 stitch gold, 6 black, sixteen times. *2nd row.*—2 gold, 5 black, sixteen times. *3rd row.*—3 gold, 4 black, sixteen times. *4th row.*—4 gold, 3 black, sixteen times. *5th row.*—5 gold, 2 black, sixteen times. *6th row.*—6 gold, 1 black, sixteen times. *7th row.*—Gold all round. *8th and 9th rows.*—Black all round. Now work the lining by taking the stitches inside, and work 12 rows thus:—1 chain, 1 treble, all round. Make a long tassel of gold-coloured silk, and put on the top of the cap. Pass double runners through the edge of the lining for the strings to the purse. N.B.—The lining looks well made in a gayer-coloured silk, such as blue, or ponceau, vert perruche, &c.

EMBROIDERY IN BRAID.

No. 57.—LADY'S SLIPPER.

Materials—Black satin, and two pieces of gold cord or blue silk braid.

DRAW the pattern on the satin with a white crayon, and run on the cord or braid.

CROCHET.

No. 58.—MARIE ANTOINETTE COLLAR.

Use Raworth's crochet thread Nos. 70 and 80; and Penelope crochet needle No. 4.

AFTER the 2nd row this collar must be worked on one side throughout, commencing at the right-hand side of foundation chain. *1st row.*—With No. 70 thread make a chain of 178 loops; turn back, and work in double crochet. *2nd row.*—With No. 80 thread, 3 chain, 3 long; repeat. *3rd row.*—3 long, 3 chain; repeat. *4th row.*—3 chain, 3 long; repeat. *5th row.*—7 chain, 9 long; repeat. *6th row.*—5 chain, 1 long; 5 chain, 7 long; repeat. *7th row.*—5 chain, 3 long, 5 chain, 5 long; repeat. *8th row.*—7 chain, 5 long, 7 chain, 3 long; repeat. *9th row.*—9 chain, 3 long, 9 chain, 1 long; repeat. *10th row.*—7 chain, 1 long in centre of chain stitches of preceding row, 7 chain, 1 long in centre of the 3 long stitches of preceding row. Crochet the ends of the collar; work the band in double crochet, missing every alternate stitch of the first row to form the collar.







BUTTON HOLE.



INSERTION FOR SHIRT FRONT.



CORNER FOR HANDKERCHIEF.

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Advertisements.

ELEGANT TOILET REQUISITES, EACH OF INFALLIBLE ATTRIBUTES.

ROWLANDS' MACASSAR OIL

is a delightfully fragrant and transparent preparation for the Hair, and as an INVIGORATOR AND BEAUTIFIER is beyond all precedent. In dressing the hair, nothing can equal the effect of Rowlands' Macassar Oil, on either natural or artificial hair, rendering it so admirably soft that it will lie in any direction, retaining beautifully flowing curls, and by the transcendent lustre it imparts, rendering the head-dress truly seducing.—Price 3s. 6d., 7s., Family Bottles (equivalent to four small), 10s. 6d., and double that size, 21s. per bottle.

ROWLANDS' HAIR WASH,

A preparation from the choicest ORIENTAL HERBS. It pleasantly and effectually cleanses the HAIR and SKIN of the HEAD from Scurf and every species of Impurity, and imparts a delicate fragrance. It is particularly recommended to be used after BATHING, as it will prevent the probability of catching cold in the head, and will render the hair dry in a few minutes. Price 3s. 6d. per bottle.

ROWLANDS' KALYDOR,

For the SKIN and COMPLEXION, is unequalled FOR ITS RARE AND INEVITABLE QUALITIES. The radiant bloom it imparts to the CHEEK; the softness and delicacy which it induces on the HANDS and ARMS; its capability of soothing Irritations and removing CUTANEOUS DEFECTS, DISCOLORATIONS, and all unsightly appearances, render it indispensable to every Toilet. Price 1s. 6d. and 3s. 6d. per bottle.

ROWLANDS' ODONTO, OR PEARL DENTIFRICE.

A WHITE POWDER, compounded of the choicest and most recherché Ingredients of the Oriental Hæchal. It bestows on the Teeth a Pearl-like whiteness, frees them from Tartar, and prevents premature decay. It induces a healthy action of the GUMS, and renders the BREATH sweet and pure. Price 2s. 8d. per box.

The August Patronage conceded by our Gracious Queen, and the several Sovereigns and Courts of Europe, and the confirmation by experience of the infallible efficacy of these CREATIVE RENOVATING SPECIFICS, have characterized them with perfection, and given them a celebrity unparalleled.

* * BWARE OF SPURIOUS IMITATIONS.

Some are offered under the implied sanction of Royalty and the Government Departments, with similar attempts at deception. THE ONLY GENUINE of each bears the name of "ROWLANDS" preceding that of the Article on the Wrapper or Label. Sold by them at 20, Hatton Garden, London, and by every respectable Chemist and Perfumer throughout the kingdom.

GREAT BARGAINS! GREAT BARGAINS!

Seems to be the general cry of those who are constantly thrusting their advertisements and circulars before the public eye; and they usher in their pretensions by pointing out the benefits that are to be derived from dealing at the "GREAT SHOP." This may or may not be true (we think the latter is most likely); but it would be well perhaps, that they who seek to obtain the public favour by upright dealing, should expose the falsehood and imposition of those who are unable or unwilling to enter with them the fair and honourable field of competition.

By reference to the PUBLIC LISTERS of the 11th inst., the accredited market list, it will be seen that the BEST BLACK TEA is 2s. 9d. per lb. in bond, and some even higher, which, when the duty of 2s. 2d. is added, makes the actual cost to the dealer 4s. 11d. YOUNG HYSON fetched 3s. 6d., or 5s. 11d. per lb. duty paid, and GUN POWDER 4s. 8d. without the duty; and even when the market was in its most depressed condition, the best Black Tea could not be bought (duty paid) at so low a price as that at which these persons offer it to the public. Now, either they must be stating that they know to be grossly false, when they advertise the best Black Tea at 4s. and 4s. 4d., or they must lose very considerably by every pound of tea they sell, which it will be somewhat difficult to persuade even the most bigoted portion of the public to believe. We are far from denying that good Tea may be obtained at 4s., for we are now selling a STRONG, ROUGH, FULL-BODIED CONGOU at 4s. 8d., which is a good serviceable Tea, and a SOUCHONG, TRUE, RICH, and STRONG, at 4s. 4d., a Tea which we strongly recommend; but we will certainly not sink ourselves to a level with those who resort to the disreputable expedient of advertising the best Black Tea at 4s., or even 4s. 4d.

We are, from the extent of our business, and by the employment of an ample capital, enabled to avail ourselves of all the advantages the market affords, and to offer corresponding benefits to our customers; and it will be found on comparison that OUR TEA at 4s., or 4s. 4d., although not stated by us to be the best, is INFINITELY SUPERIOR to that which is advertised as the BEST Black Tea at 4s. and 4s. 4d.

BLACK TEAS.

Souchong	per lb.	s. d.
Good full-flavoured ditto		2 11
THE STRONG, ROUGH, FULL-BODIED CONGOU, RECOMMENDED		3s. 2d. to 3 6
VERY FINE CONGOU, similar to the late East India Company's true old	3 8	
Souchong favour, RECOMMENDED	4 0	
Souchong, true, rich, and strong, highly recommended	4 4	
Lapsang Souchong	5 10	
The finest imported	5 4	

GREEN TEAS.

Good Green Tea	per lb.	s. d.
Fine Hyson		3 2
SUPERIOR HYSON		3 8
OUCHAIN, recommended		4 0
Gunpowder, imperial		4 6
GUN POWDER, pearl leaf		4 to 10 to 16
Very fine Hyson		5 4
Very Superior ditto		5 10

COFFEE.

Coffee, sound	per lb.	s. d.
Good strong Ceylon		0 10
Fine strong Plantation, recommended		1 0
		1 4
Superior Jamaica, fine full flavour, particularly recommended		1 6
FINE MOCHA		2 0
The finest Old Mocha		2 0

Also the celebrated Compressed Coffee in 2lb. Cans.

PASSAM, SMITH, AND COMPANY, TEA AND COFFEE DEALERS,

1, Coventry Street, Leicester Square, London.

December, 1848.

WEDDINGS.

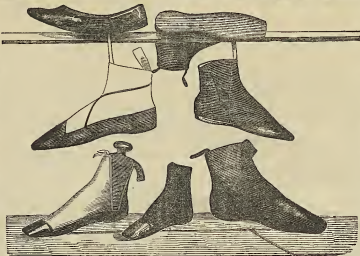
ONE HUNDRED BRIDE CAKES, HANDSOMELY ORNAMENTED, ALWAYS ON SHOW
AT J. PURSELL'S, 20, LUDGATE HILL.

Regatta Royal or Beautiful Ornamented Cake, suitable for centre or side dinner-tables, varying from 4s. and upwards, made by a Swiss. Italian Pastry from 2s. 6d. per box; Swiss Cake at 1s. 4d. per lb.; Madeira, or delicate Ladies' Cakes, Dundee, or After-dinner Cakes, School, &c.; Luncheon Cakes, Desert Cakes, from 1s. upwards; Ball Suppers and Wedding Breakfasts supplied for any part of England; Mince Pies, Soups, &c.; Mixed Wine Biscuits at 1s. 3d. per lb.; Mixed Ladies' Wine Biscuits, of a delicate description, at 1s. 6d. per lb.; Mixed Almond or Desert Biscuits, at 1s. 8d. per lb.; Arrowroot Cakes, for Invalids, from 2s. 6d. per box.

Post Office Orders to be made payable to JOHN PURSELL, 20, Ludgate Hill.

ELASTIC BOOTS.—THE QUEEN'S BOOTS.**J. SPARKES**

HALL informs Ladies and Gentlemen that he has brought his **ELASTIC BOOT** to the highest state of perfection, and having recently effected several important improvements in that excellent article, which have rendered it the easiest, best fitting, and most elegant boot ever offered, he has manufactured for the present season a stock of more than 2000 pairs. He begs to announce that this assortment comprises double soles, treble soles, and cork soles, all made on an entirely new principle, and warranted to be the most durable as well as the most beautiful workmanship. The shape and form are peculiarly his own, and, from the extensive patronage he is honoured with, he believes it the only true form that has ever been adopted



to secure at once both ease and neatness. Every article is, in respect of material, workmanship, fit, and style, the best; and all workmen and workwomen at this establishment have good wages and regular employment throughout the year. A printed circular, with full particulars of the prices of the following articles, with instructions for taking measure in the readiest manner, will be forwarded with great pleasure free to any part of the world. Elastic boots, elastic clogs, and gaiters for ladies, gentlemen, and children, without straps or fastenings, elastic shoes, elastic ankle bands, elastic beaver soles, and elastic gaiters—J. SPARKES HALL, Maker to Her Majesty the Queen and the Queen of the Belgians, 268, REGENT STREET, opposite the Polytechnic Institution.

IT IS NOW UNIVERSALLY ADMITTED

THAT

BROOKS' IN THE BOROUGH

IS THE BEST SHOP IN LONDON FOR LADIES WHO STUDY ECONOMY TO BUY
DRESSES, SHAWLS, LINENS, &c., &c.
105, 106, HIGH STREET, BOROUGH.

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THE FIRST ESTABLISHED IN ENGLAND, IN CONFORMITY WITH THE GOVERNMENT GRANT FOR THE SALE OF CHOICE FURS,

And at Prices hitherto unattained by any Private Speculator.

A COMPLETE SET OF RUSSIAN SABLES, THREE GUINEAS.
CONSISTING OF RIDING BOA, MUFF, AND CUFFS.

ALL FURS BOUGHT AT THIS DEPOT ARE CLEANED AND KEPT IN REPAIR FREE OF CHARGE.

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Respectfully inform the Public at large that Samples of their Goods can be forwarded to any part of England, free of charge, for inspection.

Acting Managers, W. SAVAGE and CO.

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A NEW DISCOVERY in TEETH.—MR. HOWARD, Surgeon-Dentist, 53, Fleet Street, has introduced an ENTIRELY NEW DESCRIPTION OF ARTIFICIAL TEETH, fixed without Springs, Wires, or Ligatures. They so perfectly resemble the natural teeth as NEVER CHANGE COLOUR, OR DECAY, and will be found very superior to any teeth ever before used. This method does not require the extraction of roots, or any painful operation, and will support and preserve teeth that are loose, and are guaranteed to restore articulation and mastication. Decayed teeth rendered sound and useful in mastication.—53, Fleet Street. At home from ten till five.

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BEDDING MANUFACTORY.

THE peculiar feature of their Establishment is, that it is confined exclusively to the Manufacture of Bedding, and consequently they are enabled to keep the largest Stock, and the greatest variety of any House in London.

HEAL and SON'S List of Bedding, containing a full description of Weights, Sizes, and Prices, of every description of Bedding, sent free by post, on application to their Factory, 186, (opposite the Chapel,) TOTENHAM COURT ROAD.



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RAWORTH'S ROYAL THREAD FOR SEWING,
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 may now be obtained at respectable Drapers and Hat-makers throughout the United Kingdom: these articles are now universally used and in great demand for the above purposes, see the "Ladies' ALBUM of Fancy Work," "Ladies' Newspaper," Court Crochet Books, first and second series, and every other publication of importance connected with the work table.

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MOST respectfully invite the attention of Ladies
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VALENCIENNES and REAL BRUSSELS LACE ever shown
 in England, viz. —

- 20,000 yards of Valenciennes edgings, from 3jd. to 9jd. per yard.
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- Real Brussels lace, from 7s. 9d. to 14s. 6d. ditto.
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- Very elegant gaiture and point berthes, from 42s. to 67j. guineas.
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Magnificent real black lace flounces, from 18 guineas to 35 guineas, worth 60 guineas.

The new French lace flounces, in black and white, from 49s. to 75s. the set.

Several hundred richly embroidered cambric handkerchiefs, at half price.

For the convenience of ladies in the country, patterns will be sent (free of expense) to any part of the kingdom.

KING AND SHEATH,

Lace Merchants, 264, Regent Street, London.

IMPORTANT TO LADIES requiring Silks for
 Working or Evening Dresses, Bunch and BERRALL, 64, Edgware Road
 respectfully invites an inspection of a very large lot of the above goods purchased
 under the most advantageous circumstances: the following will convey a slight
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- Beautiful Striped and Checked Silks, 1s. 6d. to 1s. 11jd. per yard; usual price 2s. 3d. and 2s. 6d.
- Elephant Breasted Silks, 2s. 3jd. to 2s. 11jd. per yard; usual prices 3s. 6d. and 4s. 0d.
- All the leading shades in Glass Silks, 1s. 6d. to 2s. 6jd. per yard; usual price, 2s. 3d. and 2s. 6d.
- Black Silks, Satins, and Mohr's Remarkably Cheap.
- Gloves, Ribbons, Lace and Fancy Goods for which this Establishment has gained such celebrity, and now offers pre-emptive and exclusive advantages over many other Houses at the West End.

N.B. Just received upwards of 800 beautifully embroidered Muslin, Lace, and other Fancy Evening dresses at less than half price. BUNCH and BERRALL, 64, Edgware Road.

JOHN GEORGE and COMPANY. (late George and

Bridley) respectfully beg leave to invite the attention of their numerous friends and the public to their **STOCK OF NOVELTIES** for the present Season, which is replete with everything that is new in figured and plain Glass Silks, Satins, Velvets, and every description of Fancy Dresses (including the Alpses, Vienna, and Balmoral Flounces, Fur-trims and Fancy Flasks, Shawls, &c.), forming together the most extensive assortment they have ever had the honour to submit, and at very reduced prices, in consequence of their having been able to take advantage of the late depression in the money market to purchase some large lots of goods at a considerable reduction for cash.—**JOHN GEORGE and COMPANY,** 192, Regent Street.

In one thick vol., the Tenth Edition, enlarged, price 16s.

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Bazaar, 62, Windmill Street, Graveland, December, 1843.

LADIES, buy your MORNING WRAPPERS and
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 Baby-Linen, Juvenile Clothing, and Ladies' General Quitting Warehouse, 306,
OXFORD STREET, between Orchard Street and Portman Street, where an
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- Every description of Merino Under-Clothing, Extra bargains in all the latest and Tweed Pelisses, from 10s. 6d. French Merino Frock and Pelisses in great variety.
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RIDING TAUGHT TO LADIES and GENTLE-
WOMEN, by MR. JOHN HAWKINS, of the GROSVENOR RIDING
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 Horses broke for Ladies' or Gentlemen's use, and taken to Lavary.

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PASTE possesses in an extraordinary degree the power of cleansing,
 polishing, and whitening the Teeth, however discoloured they may be by sickness
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and frequently rendering it unnecessary.
 Prepared only by William T. Cooper, Chemist, 35, Oxford Street, near Rath-
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 1s. 1jd. and 2s. 3jd.

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CIPLE, WHICH RENDERS IT IMPOSSIBLE FOR THE BRISTLES
TO COME OUT. The very imperfect nature in which Tooth-brushes have hitherto
 been made, and the numerous complaints of the disagreeable and annoying cir-
 cumstances of the bristles coming out in using them, have been the means of
 drawing the attention of W. T. COOPER'S particular attention to their construction,
 in conjunction with a first-rate workman, W. F. C. has succeeded in manufac-
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 during an entirely new principle, a Tooth-brush in which no bristles are used
 during an entirely new principle, a Tooth-brush in which no bristles are used
 during an entirely new principle, a Tooth-brush in which no bristles are used

in the head of the brush, any displacement is rendered impossible. These
 improved Brushes possess the advantages of being much lighter in substance,
 and, from their peculiar shape, are more comfortable, as well as more efficacious,
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 30, Oxford Street (opposite Sob's Square).

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 in the first style of Fashion at the lowest prices for ready money, at
MRS. LORNON'S Show Rooms, 23, Strand, where an extensive assortment of
 Ladies' Lingerie and Extra Clothing, Dressing Trunks, and Robes à la Reine,
 and Children's Dresses, are kept ready made. THE LADIES' ENGLISH
 EQUESTRIAN SHIRT can only be obtained at 30, LADY'S, 23, Strand,
 Adelphi.

MR. and MRS. DOBSON feel grateful to their

Patrons, the Subscribers to the LADY'S NEWSPAPER, whom they beg to thank for the many favors received of late from all parts of the country. They desire to invite further attention to the two following advertisements, which may be addressed to JAMES DOBSON, 127, HIGH STREET, LONDON, EARL ROAD, No. 64, each. The very best Paris wove STAYS, of the celebrated "Werley" make, 18 inches, 6s. 6d. per pair, advancing 6d. per inch. A large assortment of trinominal, Nightgowns, commencing the newest and most elegant shapes. Widows' Dress Caps, 1s., 1s. 6d., 1s. 9d., and the very best 1s. 9d. each. Neck Bonnets, ditto, 1s. 6d. per dozen. Tullian Dress Caps, very choice, 3s. 6d., 3s., and 3s. 6d. each.

OSABERY.—Four fashionable Morning Wrappers, first quality, for Twenty-two Shillings, carriage free to any London Station, and all other countries. Superior carriage fire, exceeding three pounds, to any place of direct communication, by JAMES DOBSON, Quinizer and Baby-Linen Warehouseman, 127, HIGH STREET, BOROUGH.

LADIES' Fashionable Dressing Wrappers, 5s. 6d. each, colours guaranteed; White Sitting-up Dresses, 7s. 6d., 9s. 6d., &c.; Invalids' Flannel Gowns, with Cape, 8s. 6d. to 12s. each.—JAMES DOBSON solicits attention to his new and improved PATENT RUBBER LINED RUBBER GOODS, of which catalogues will be forwarded UPON RECEIPT OF ONE STAMP. No. 1 describes articles for Infants, with prices specified, including both Scotch and French Babies, from Four Shillings to Ten Guineas each.—No. 2, consists of goods for children. Observe Long-cloth Drawers, neatly made, 6s. 6d. per dozen; together with a fashionable variety of Frocks, Petticoats, Mantles, Joane-or-à's Bonnets, Hoods, &c.—5, comprise Under-clothing for Ladies and Gentlemen, of superior make.

Prices largely and promptly executed by JAMES DOBSON, Outfitter, 127, Boro'gh.

N.B.—Ladies writing for Wrappers will please to give an idea of size; say whether black, white, or coloured.

DOBSON'S brief List offers the greatest advantages to Families about to Emigrate!

- Printed dressing gowns, each . . . 3 10d.
Ditto, lined throughout . . . 4 6d.
White Twilled cambric muslin . . . 6 6d.
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Ladies' long-slit night dresses, filled . . . 2 6d.
Jacquets . . . 1 6d.
Ditto filled . . . 1 6d.
Long-cloth drawers . . . 2 6d.
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Long-cloth slips, 4 yards round . . . 0 9d.
Infants' French Merino cloaks, faced with silk . . . 16 6d.
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Ditto inferior . . . 2 6d.

Country Shopkeepers, who forward One Stamp may procure the Catalogue of Baby-Linen, Juvenile, and Children's Goods, free of any charge.

127, HIGH STREET, BOROUGH.



IF SO, use BRANDE'S ENAMEL, for filling decayed teeth, and rendering them sound and painless. Price ONE SHILLING. Enough for several teeth. The only substance approved by the medical faculty, as being unobnoxious, and free from danger, and the good effects of which are pronounced by—

Mr. Thomas Peabestone, Secretary to the Sheffield Dispensary Society, says—"I would have given a guinea for such a cure as this."
Mr. John Shanley, Strand Street, Sandwich, says—"I can mention since I used your Enamel, and I have had no pain since."
Dentist, says—"I feel convinced that, if the toothache sufferers would only apply this scientific preventive, they would enjoy that comfort which no other known remedy can afford."

Sold by all Chemists in the United Kingdom. Twenty retail authorized testimonials accompany each box, with full directions for use. Sent free, by return of post, by T. W. LITTLE & Co., 2, Balm Lane, Salisbury Square, London, in return for thirteen penny stamps.

BILE! BILE! BILE!

TO LOVERS of the Luxuries of the Table.—TRY WOODRYP'S VEGETABLE PILLS, extensively patronized, being devoid of all mercury and other mineral preparations, and may be taken with perfect safety.

To persons leading a sedentary life they are invaluable, as by their timely use are prevented or removed many unpleasant consequences arising from confinement, such as a nervous headache, and hysterical affections, arising from a lack of bile, head-ache, giddiness, drowsiness, impaired vision, &c., &c., of mercury, general debility, &c.

In all FEMALE COMPLAINTS they are essential services, removing heartburn, redness of the skin, pimples, fluttering of the stomach, pains in the loins, sick headache, nervous irritability, and hysterical affections, assisting nature to perform her salutary functions.

Persons enclosing thirteen postage stamps to the proprietor will receive a box by return of post. Sold in boxes at 1s. 1 1/2d. and 4s. 6d. each, by W. S. WOODRYP, Chemist, Golden Key, 76, Charlotte Terrace, New Court, Lambeth (nearly opposite the Victoria Theatre).

Wholesale agents, Barclay and Sons, 95, Funchion-street; also by Mr. G. Sells, 30, Great St. Martin; Mr. G. Hurry, 44, Finsbury; Mr. J. M. Williams, 10, Wellington Street, Hatfield; Mr. J. Cothman, Old Town, Croydon; Mr. C. Wignall, Grocers, Epsom.

JOSEPH LOADER, Furniture and Looking-Glass

Manufacturer, 30, Pavement, Finsbury.—The extensive celebrity of Joseph Loader, for twenty-five years, for all articles pertaining to the Upholstery Business, affords a certain guarantee to purchasers from his stock that whatever they may select will be of the most approved fashion and best workmanship, moderately priced, and well warranted.

A careful assortment suitable to the decoration of the Dining and Drawing Rooms, and the Parlour, is constantly kept, comprising Chairs, Tables, Bedsteads, and Bedding, at regular fixed prices, corresponding with the wants or necessities of the household economy. Also, Beds, 10, 12, 14, and 16 ft. long, and Couches, suitable for the ease and comfort of an invalid, offered on terms with respectability, and at the lowest possible price.

J. L. also keeps ready at call attention to his Patent Air-tight Bedsteads, &c., as designed by him, which render the emission of any noxious effluvia an utter impossibility. They are warranted fully effective in the most extensive families. Price, &c. 1/6s.

Descriptive Catalogues may be obtained on application by any party who may be desirous to make special contract for any requisites for the commencement or completion of housekeeping, coupled with suggestions essential to ensure comfort and respectability.

Table with 4 columns: Item description, Price in s. d., Price in s. d., and Price in s. d. Items include Rosewood Chairs, Mahogany ditto, Sets of eight Mahogany, and various dining tables and chairs.

Shipping and country orders promptly executed, and the customary allowance made for the distant transactions.

JOSEPH LOADER'S Establishment, 30, Pavement, Finsbury, London, to whom it is requested, as a favour, that all letters may be addressed in full.

THE PATENT CHOLERA-PREVENTION

BELT, (recommended by the "Board of Health,") scientifically constructed so secure warmth, support, and ease to protect the bowels from cold, and improve the figure. Sent in return for Post Order, Five, price 2s., with Elastic Hips, 10s. 6d.; small size, 5s. Also the PATENT ANTI-CONSUMPTION CORSET, ELASTIC, WITHOUT BONDS OR LACING, yet imparting fashion and elegance to the figure, with superior support and ease. This Corset is admirably suited for Invalids and Married Ladies, price 11s. and One Guinea; children's, 7s. 6d. and 5s. 6d. MARTIN, Surgical Bandage maker, 3, Mableton Place, New Road, near St. Paul's Church, of whom may be obtained every kind of Truss, Belt, Supporter, &c.

LONDON PIANOFORTE MART, 76, Strand.—

The Instruments at 20, 22, 30, 32, 38, and 39 Guineas. Also a splendid variety of AMERICAN NEW PATENT PIANO-STANDS and MUFFINS in PARVO FIANOS, which were submitted to the inspection of 70,000 visitors, at the Royal Society of Arts and received universal approval from the best Judges, as the only small solid instruments which should be sent abroad.

SASSAFRAS CHOCOLATE.

DR. DE LA MOTTE'S Nutritive, Health-restoring AROMATIC CHOCOLATE, prepared from the Nuts of the Sassafras Tree, and sold by the Patented, J. S. Scarborough Street, Strand, London. This Chocolate contains the peculiar virtues of the Sassafras root, which has been long held in great estimation for its purgative and emetic properties. The aromatic quality (which is very grateful to the stomach, promotes the bowels, and breaks up and evening repeat, to promote digestion, and to a deficiency of this property in the customary breakfast and supper, a great measure to be attributed the frequency of cases of indigestion generally termed bilious. It has been found highly beneficial in curing the sick and indigestive organs, &c., from whence arise many diseases, such as eruptions of the skin, and scurvy, &c., from flatulencies, and in cases of debility of the stomach, and a sluggish state of the liver, and in instances attending faintness, convulsions, &c., and in spasmodic asthma, it is much recommended.

TABLE-LINEN Warehouse, 261, Oxford Street

(near North Audley Street).—DAVID BIRRELL, Manufacturer, from Dundee, has been most respectfully and successively invited to send to the Stock of LINENS, comprising among others, the following articles:—Table-cloths, Table-napkins, and Napkins to match, of Orléans, Table-covers, Damask, Crum-de-laine, Fine and Twisted Sheetings, Towellings, Baden Bath-towels, Gaiters, &c., &c. Price, &c. 1/6s.

D. B. can make these parties who most desire to have the best quality of goods, as these are manufactured from the best quality of yarns, and will be sold at the lowest possible rates.

Table-linens made to order, with Family Crests and Coats of Arms; and designs for the Army and Navy, Mess-Tables, Clubs, Hotels, &c.

THE PRETTIEST AND MOST APPROPRIATE
 PRESENT that can be made to a newly married couple is one of SHAW'S REGISTERED TAPESTRIES, which, from their unique and novel description, in conjunction with their assured accuracy of performance, cannot fail to give universal satisfaction, and from their extreme cheapness will come within the limits of the most economical. A set for £30., to HENRY PLACE, S. South Place, Finsbury, will ensure one the following day.
 N. B. Country Agents wanted, to whom a liberal discount will be allowed.

**MESSRS. J. and J. HOLMES, Shaw Manu-
 facturers,** by appointment, to HER MAJESTY THE QUEEN and ROYAL FAMILY, are continually receiving the most valuable productions in Long and square India Cashmere, and the newest designs in French and British Shawls and Mantles, an inspection of which will exhibit the highest attainments, and increase that celebrity to which their establishment has already attained. Foreign and British Shawl Emporium, 171, 172, and 173, Regent Street.

CARPETS.—Splendid Designs in Tapestry, at 3s. 6d. and 4s.; Brussels, 3s. 6d. per yard, well-scoured Floorings, 2s. 6d. per square yard; and yardwide French Carpets, at 1s. 6d. per yard.

LUCK, KENT, and GUMMING have removed their Establishment from the City to No. 4, Regent Street, Waterloo Place (opposite to Howell and James's). They are disposing of several thousand yards at the above low prices, and every other description of Carpeting equally reasonable. Turkey Carpets, Damask for Curtains, &c.

HAIR Necklaces, Bracelets, Rings, Chains, Crosses, Studs, Pins, Devices of Flowers, Tombs, and every description of souvenir beautifully made in very moderate charges. In consequence of the objection by ladies to jewels of any kind, except diamonds, **MISS SNEY** begs to state that she is a **WORKING ARTIST**, and makes in the presence of ladies and families, on inspection of which she will exhibit the highest attainments, and increase that celebrity to which their establishment has already attained. Foreign and British Shawl Emporium, 171, 172, and 173, Regent Street.

Mr. G. DEWDNEY, artist in hair, 173, Finchchard-street, London.
 N. B. A pattern-card of specimens sent free to all parts of the kingdom.

CARPETS.

T. and J. VENABLES, having completed their extensive alterations by the addition of a Carpet Room, are now prepared to submit to public inspection an entire new stock of Tapestry, Velvet, Pile, Brussels, Dutch, Kidderminster, and Scotch Carpets, at very reduced prices.

Velvet Pile, usually sold at 7s. 6d.
 Tapestry 3s. 9d.
 Brussels 2s. 6d.
 Scotch 2s. 6d.

Table-covers, Rugs, and Oil Cloths in every variety. Watered and Damask Moreens, from 6s. a yard. Several kinds of Wincey Blankets, 20 per cent cheaper than last season, in consequence of the fall in the price of wool. Quilts and Counterpanes in every variety.

103 & 105, High-street, Whitechapel, corner of Commercial-street.

WARWICK HOUSE,

142 & 144, REGENT STREET.

THE PROPRIETORS of this ESTABLISHMENT invite the attention of the Nobility and Gentry to inspect one of the largest and best collections of Silks, Satins, and Velvets in this country: a long standing and character of the House render any comment unnecessary, as to the quality of the goods, or lowness of price consistent with good articles.

GREAT ATTENTION is paid to the Evening Dress department, and a room is fitted up with gas in order that ladies may choose dresses during the day, showing the effect of the colour by night. Many exclusive patterns in Lace Dresses, from 15s. to £5 each, and rich cash ribbons to match every description of dress. Great novelty will be found in the Mantle, Shawl, and Scarf Department; a resident agent being kept in Paris, novelties are weekly received.

THE LACE DEPARTMENT contains a great variety of Collars, Caps, Berthes, and Cuffs; also Valenciennes, Mecklin, Honiton, and Buckinghamshire Lace, which being purchased for cash, can be sold with great advantage to purchasers.

Those Departments which contain goods of the most useful and necessary description, viz., Irish Linens, Flannels, Blankets, and Sheetings, have been greatly augmented, and ladies requiring goods for household or charitable purposes, will be charged the wholesale prices.

MR. R. MERRETT, SIMES & MERRETT.

THE LADY'S NEWSPAPER AND PICTORIAL TIMES.

PERMANENT ENLARGEMENT.

THE liberal and distinguished patronage which has been extended to this highly-popular Journal has determined the Proprietors to SPARE NO EXPENSE, and to use the most energetic means, to render it as unobscured as a useful and attractive FAMILY NEWSPAPER; and they have, therefore, made arrangements for its PERMANENT ENLARGEMENT, which will take place from the First of January proximo. By this means, infinitely more effect will be given to the NUMEROUS ILLUSTRATIONS with which it is embellished; and their preservation will be ensured by the improved durability and simplicity of the folding. FOR THE NEW VOLUME various striking and original articles, as well as useful NOTES, are in preparation, further purchasers of which will be shortly announced.

Orders should be given early to Booksellers and Newsagents for the ENLARGEMENT publication, the subscription of which is, for the Year, 30s.; for the Half-Year, 15s.; for the Quarter, 8s. 6d.

If Orders be sent to the Post, they should be accompanied by a Post-office order in favour of Mr. CHARLES DROYAT.

OFFICE, 204, ST. ANDREW.

EDUCATIONAL ESTABLISHMENT FOR YOUNG LADIES,

No. 28, CLARENDON ROAD VILLAS, KENSINGTON PARK, LONDON.

CONDUCTED BY Mrs. J. BAKERWELL, author of "The Mother's Guide," and editor of "The British Mother's Magazine."

Clarendon Road Villas are pleasantly situated on the Western side of Notting Hill, which is considered one of the most dry and healthy localities in the neighbourhood of London, and affords every facility for exercise and recreation.

The rooms are spacious and airy; and all the domestic arrangements are regulated with a special reference to the health and comfort of the Pupils.

Proprietors and Pupils of terms may be had on application to Mrs. Bakerwell.

The School will re-open after the Christmas recess, on Wednesday, January the 17th.

LADIES' DRESS ESTABLISHMENT.

NOTICE.—To Ladies purchasing Dresses or Fur.

The greatest possible variety of Fashionable Dresses may be seen at THOMAS POTTS'S Warehouse, Victoria House, in the Strand, London. Also, for Mourning, every new and elegant material is kept, and the utmost attention is given to the purchase—the low prices there charged. Proprietors and Pupils of terms may be had on application to Mrs. Bakerwell.

N. B. Haverhill's Crochet Thread.

BUTLER'S VEGETABLE TOOTH-POWDER.

HAS now been in general use by the public, and is an appendage to the fashionable toilette for fully half a century. It was originally prepared (according to the direction of an eminent physician) of vegetable substances, without the admixture of any poisonous ingredients, so as to impart firmness and a beautiful redness to the gums, sweetness to the breath; and at the same time, by its regular daily use, preserving them from decay and preventing the Tooth-ache. These distinguishing characteristics have procured for it the approbation of the Royal Family, and the most distinguished personages in the United Kingdom. Prepared and sold by BUTLER and HARRING, Chemists, No. 4, Cheapside, corner of St. Paul's, London; and may be obtained of most Druggists and Perfumers in the United Kingdom, in boxes at 2s. 9d. each.

BUTLER'S POMMADE DIVINE.

THIS ELEGANT PREPARATION is so generally known and approved of, that it is unnecessary to enumerate all the purposes for which it is employed. When properly prepared, upon which much of its utility depends, it is found to be a most efficacious application for chapped hands and lips, burns, scalds, excoriations and roughness of the skin, occasioned by sea-bathing, exposure to the sun, or inclement weather. Prepared and sold by BUTLER and HARRING, Chemists, 4, Cheapside, St. Paul's Church-yard, London.

The above may also be obtained by J. SANGER, 150, Oxford-street; DAVENPORT and Co., 25, Waterloo-place, Edinburgh; and of most Chemists and Druggists throughout the country.

BUTLER'S TOUS-LES-MOIS.

LONG trial of the merits of this article (which is prepared from the pits of the root of the CANNA COCCINEA, and called TOUS-LES-MOIS) by the French on account of its being so useful, and which has fully established its superiority to Arrow Root, Sagò, Tapioca, Rice, or any other starchy substance. These and most other dietetic articles are liable to generate acid in the stomach, but it has been satisfactorily determined that it is not the case with Tous-les-Mois. It affords a light and nutritive diet for Invalids, Infants, and Children, and is recommended by Drs. Johnson, Ryan, and Waterston, and many others of the medical faculty.

Imported and sold by BUTLER and HARRING, Chemists, No. 4, Cheapside, to this edition is necessary, as Falsio Flour is frequently sold for it on account of its cheapness and similarity of appearance, although its nutritive quality it is found to be far inferior. On this account also Tous-les-Mois should never be procured in a loose state.

* * * Ask for "BUTLER'S" TOUS-LES-MOIS, and observe the Address. Attention to this caution is necessary, as Falsio Flour is frequently sold for it on account of its cheapness and similarity of appearance, although its nutritive quality it is found to be far inferior. On this account also Tous-les-Mois should never be procured in a loose state.

REGENT HOUSE,

Nos. 238, 240, and 242, REGENT STREET.

Amid the great variety of Establishments for the sale of Mercury and Drapery in the metropolis. Ladies are frequently embarrassed in their choice from being unacquainted with the style and class of goods sold by each, and with the advantages or disadvantages of the system on which each business is conducted. The object of the present advertisement is, therefore, not to vaunt extravagantly the enormous extent of the stock, or of the extraordinary largeness of the articles, but to give a brief statement of the different descriptions of goods, and of the general advantages which can be offered to purchasers in this Establishment. It is necessary in the first place to state the

PRINCIPLES ON WHICH THE BUSINESS IS CONDUCTED.

And the objects held in view both in the purchase of goods, and also in the mode of selling them. A large proportion of the articles being of the kind usually termed "Fancy," and the chief requisites being novelty, beauty of design and colour, or elegance of form, every effort is made to secure these qualifications, by maintaining constant communications with the best Designers and Manufacturers, both at home and abroad, by causing to be prepared articles adapted to the tastes and demands of the public, and also by visiting the markets continually, and there selecting the best and most beautiful goods as soon as they appear. Ladies may thus rely on finding at this House at all times, a large selection of the most novel, elegant, and fashionable articles of dress.

THE PRICES OF GOODS.

Although all Ladies admire novelty and elegance, there are few in the present day who like to pay extravagant prices. In order that goods may be sold really cheap, two things are requisite:—the first, that they should be bought at a low price; and next, that they should be sold at a low profit. With respect to the first, a sufficient supply of capital enables the dealer to take advantage of the numerous favourable opportunities of purchasing cheaply for cash. As to the second, the absence of all unnecessary expense, and of all bad debts (no credit being given) gives the power—while the desire of increasing the business and reputation of the House gives the wish—to sell at the VERY LOWEST POSSIBLE PRICE consistent with excellence of appearance and quality.

THE TREATMENT OF CUSTOMERS.

Where it is desired to secure the continuance of public support, it is obviously necessary that, not only shall the articles sold give satisfaction, but also the persons employed in selling them; it is not only requisite that the articles shall be good and cheap, but that they shall be as good and cheap as they are represented to be—not only must a low price be offered, but a good price must be charged. It is therefore the anxious desire of the Proprietor, and his express intention to every assistant in his employment, that every customer of whatever rank, or whatever the amount of the purchase, or even if declining to purchase, shall be treated with the greatest civility, respect, and attention;—that no reasonable request shall ever be refused, but that in every instance every effort be made to accommodate in every possible way. It is also enjoined that truth shall be on all occasions strictly observed; that no exaggerated commendations shall be made of any article; and that once fixed prices shall never be changed. The following departments comprehend the different descriptions of goods usually sold, although it is obviously impossible to enumerate all the various articles.

THE SILK DEPARTMENT.

The Manufacture of Silk has undergone a great revolution within the last few years, the prices being now about one half less than they have been, up to a very recent period. The use of silk as an article of dress has, during the last few years, increased, its beauty and utility placing it beyond the power of any unfavourable influence from fashion. It is now more generally worn, and is more highly sought for than of any other article whatever of dress; it is more beautiful at all times be found, yet every opportunity is taken of purchasing a genuine good Silk, when Manufacturers are disposed to sell it at a low price, and ladies who wish to have a really durable silk, fully equal in colour and pattern to the "Navarines," but not so generally known, and which is more valuable in this department. Although the practice of quoting prices is evidently fallacious, and cannot possibly afford a means of judging of the intrinsic value of goods, it is here adopted for the purpose of showing the prices, relative to those of last year, and to enable ladies to form an idea of the cost of certain well-known articles.

Thus for Morning Dresses the bright small-striped Silks termed "Milleryes,"

THE SHAWL AND MANTLE ROOM.

A large and well-lighted Show Room is devoted to these articles. Shawls of all the descriptions usually worn are here to be seen in full assortment. Handsome new French Cashmere Shawls may now be purchased at 3s. to 4s. and upwards, have hitherto invariably been sold at 5s. and 6 guineas. The Long Wool & Wood Shawls introduced this season, are so generally admired for their warmth, pleasing appearance, and cheapness, are kept in great variety.

Most Ladies will know the difficulty of procuring a really elegant MANTRA,

THE DRESS SHOW ROOM.

There are no articles in which there is greater opportunity of displaying taste, than in Fancy Dresses, whether for morning or evening wear; and there are none in which ladies experience greater difficulty in finding a really good selection. But in the large number of new fabrics and designs continually introduced, and in the great variety of prices, from the least expensive to the most costly, there is a difficulty in procuring a really elegant dress, and in the mode of opening and examining an immense quantity of unsuitable goods, in the manner in which they are here displayed. Almost every description of dress

RIBBON DEPARTMENT.

This House has long been very well known for the extent and variety of its Stock of Ribbons. Patterns and Shades may here be found which are not to be met with elsewhere, being used exclusively for it, and almost every description of Dress manufactured, may be made up in Ribbons and designs continually introduced. In the latter article an attempt was made last season to excel the French Manufacturers, who have hitherto almost exclusively supplied the richest Ribbons. English Manufactures are now introduced in broad Satin Ribbons, broad

FANCY DEPARTMENT.

Contains a very great variety of Evening Scarfs from the simple but lady-like Bangle at 5s. to 10s. up to the richest Pompadour brocade at 5 and 6 guineas. New fancy neckties, handkerchiefs, aprons, &c. constantly received, and materials

LACE DEPARTMENT.

Besides the usual variety of Nets, Blouses, Tulle, Threes, and Round Laces, and Flouncings, &c., this department contains an assortment of Lace Dresses, of the handsomest description. The prices being here found which are not to be met with elsewhere, being used exclusively for it, and almost every description of Dress manufactured, may be made up in Ribbons and designs continually introduced. In the latter article an attempt was made last season to excel the French Manufacturers, who have hitherto almost exclusively supplied the richest Ribbons. English Manufactures are now introduced in broad Satin Ribbons, broad

formerly sold from 2s. 6d. to 5s. 6d. are now to be had from 1s. 6d. to 2s. 6d. Plain (Black) Silks a yard, from 2s. 6d. to 5s. 6d., usually sold from 3s. 6d. to 5s. 6d. and upwards. The numerous favourable opportunities of purchasing cheaply, recently purchased, and are offered at 2s. 6d., which were never before charged, than 5s. 6d.

Black Silks are rarely to be met with under value; yet from the great care bestowed in selecting them, they will generally be found lower in price than in any other department, and of superior workmanship. Rich Black Damasks are offered at 6 guineas the dress of 11 yards, a wide, and Black Wool Silks, 3s. 11d. a yard, which have been recently sold at 5s. 6d. Ladies who prefer to purchase Silks with the skirts ready made, will find at all times a great variety. Silk Velvets have also taken in the general selection. Beautiful Lyons Velvets for Dresses, of qualities which have been sold from 12s. to 20s. a yard, may be purchased at this House from 8s. 6d. to 11s. 6d. The English and German Silks Velvets for Bonnets, Trimming, &c. in all colours, at 6s. 11d. and upwards. Terry, Flannels, &c. of every shade.

which is at once of becoming shape, and yet novel in style. Particular attention is bestowed on this department. The best and most novel shapes are received from Paris as soon as they appear, and superior workmanship is constantly employed in designing and executing patterns, which if approved are immediately made up. Materials, and have their choice usually worn—or ladies can select the Style and taste and figure.

may be chosen with the skirts ready made; a method which is found to be extremely convenient from the time saved in making, and the increase of facility of judging the effect of dresses which were made up. And, as in the other departments, from Paris as soon as they appear, and superior workmanship is constantly employed in designing and executing patterns, which if approved are immediately made up. Materials, and have their choice usually worn—or ladies can select the Style and taste and figure.

RIBBON DEPARTMENT.

(in Collar and Colours, was adopted by several of the Lady Patrons of the great St. Charles's Hall, and has been sold to many of the most distinguished and fashionable Ladies in the metropolis. Encouraged by the success of this effort, a new design has been for some months in preparation, and its expense has been spared in order to produce an article which will surpass everything of the kind that has been attempted, and will be worthy of that patronage which Ladies are now so ready to bestow on English Manufactures, when they really merit approval.

FANCY DEPARTMENT.

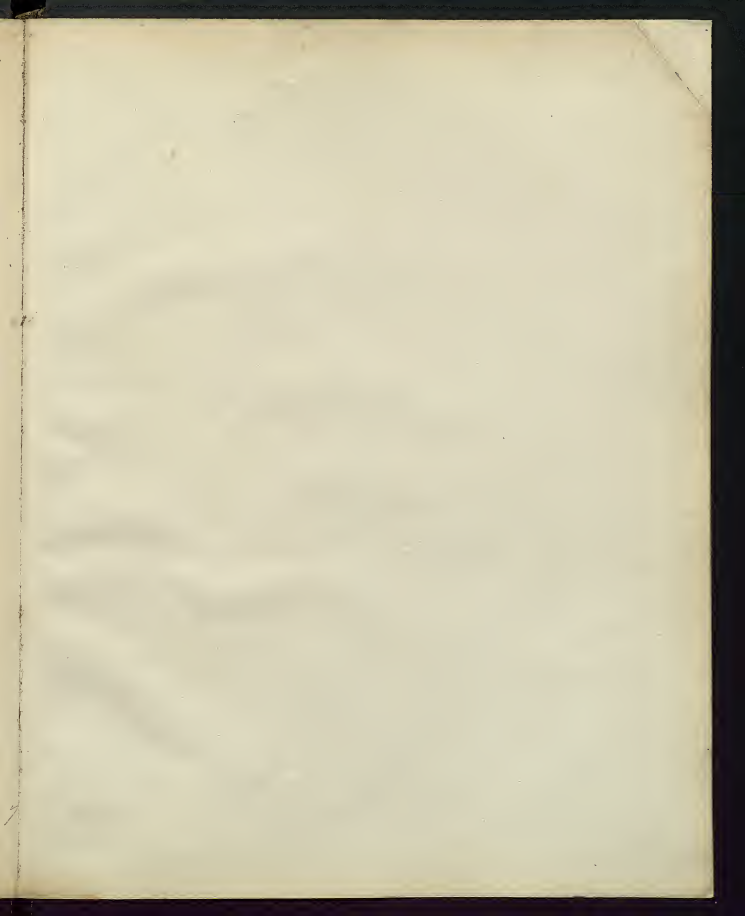
for head-dresses, and a variety of ornamental novelties which it would be impossible to enumerate.

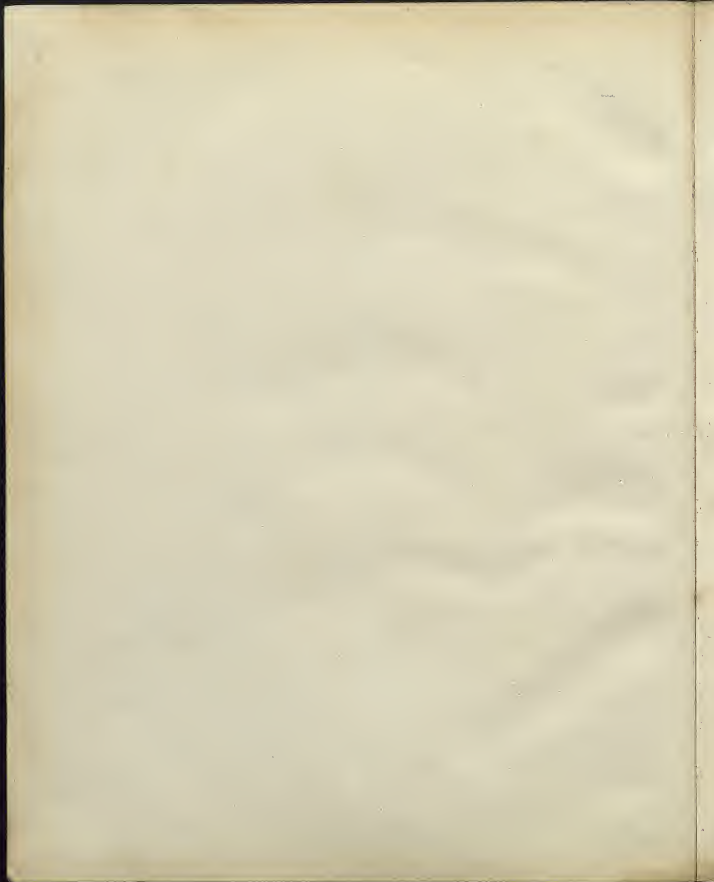
LACE DEPARTMENT.

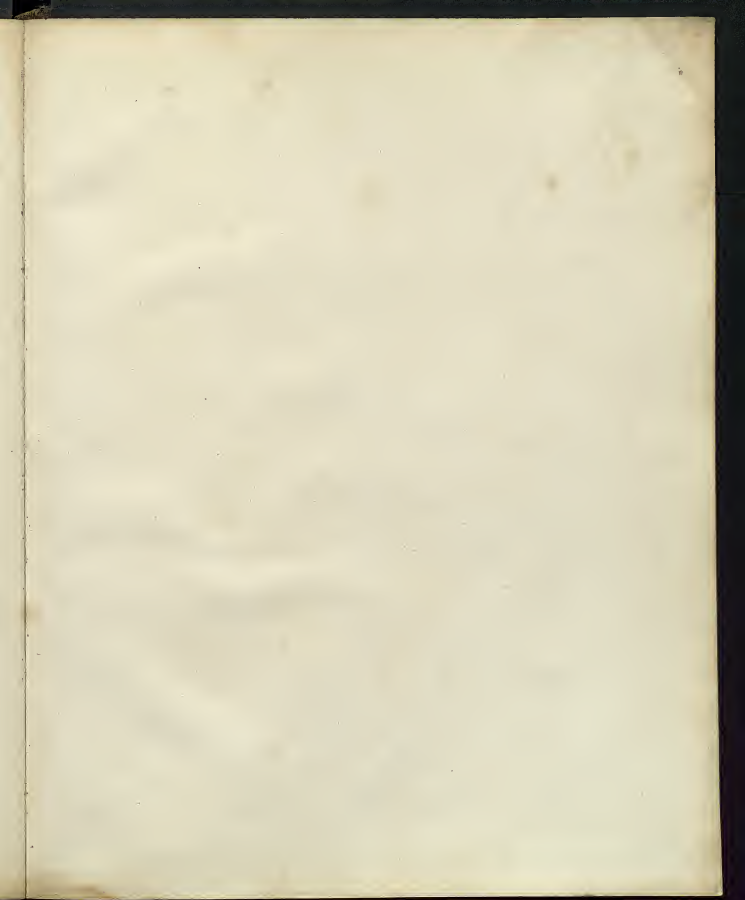
THE MARYING, HOUSE, and other articles, such as PLAIN DRESSERY, HOUSERY, GLOVES, and HANDBAGGAGE, are in many houses but little attended to, and consequently small importance; but they are here most carefully supplied with all those trifling articles which will surpass everything of the kind that has been attempted, and will be worthy of that patronage which Ladies are now so ready to bestow on English Manufactures, when they really merit approval.

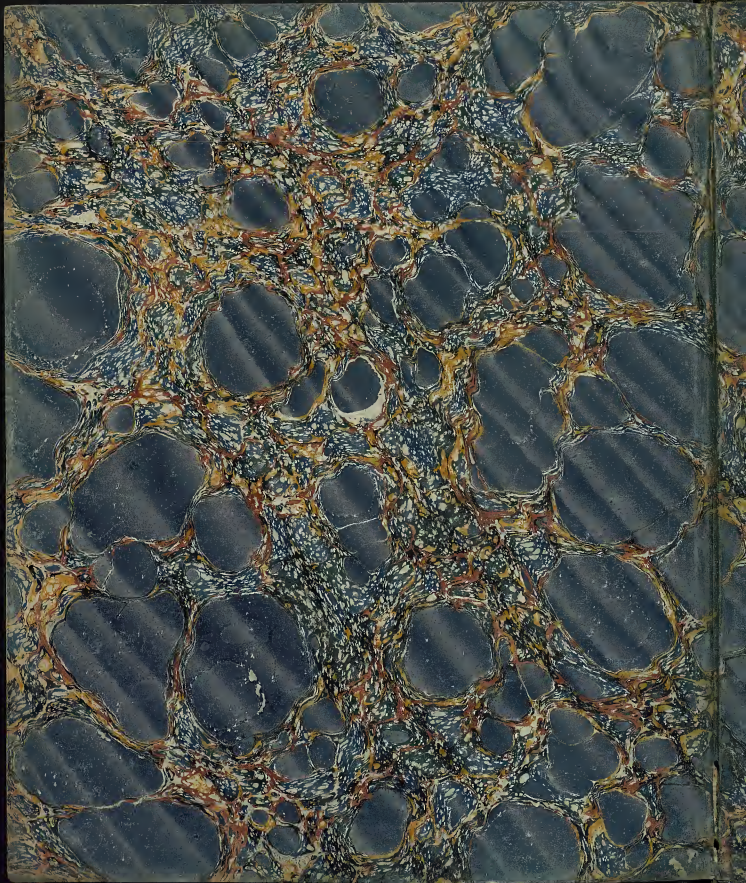
They will neither be asked nor expected to purchase unless they are pleased to do so, and they will have an opportunity of judging whether or not the statements here made are borne out by the facts which may come under their notice.

REGENT HOUSE (ALLISON'S)











ex-libris

Richard Rutt





