

MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and J. Alden Weir.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began February 3, 1913, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
108TH ANNUAL EX-
HIBITION, FEBRUARY 9
TO MARCH 30, 1913

SECOND EDITION

PHILADELPHIA
MCMXIII

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS.

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JOSEPH E. WIDENER.

* Resigned to become Chief of the Department of Fine Arts of the Panama-Pacific International Exposition.

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 108TH ANNUAL EXHIBITION

PAINTING

W. SERGEANT KENDALL, CHAIRMAN

EMIL CARLSEN	GARI MELCHERS
WILLIAM J. EDMONDSON	WILLIAM M. PAXTON
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ROBERT HENRI	HENRY R. RITTENBERG
ELIZABETH SPARHAWK JONES	CHARLES MORRIS YOUNG

SCULPTURE

HERBERT ADAMS	CHARLES GRAFLY
KARL BITTER	

HANGING COMMITTEE

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CHAS. W. HAWTHORNE

PAUL W. BARTLETT

ST. LOUIS JURY

F. G. CARPENTER

OSCAR G. BERNINGHAUS

GUSTAV VAN SCHLEGELL

CHICAGO JURY

CHARLES FRANCIS BROWNE, CHAIRMAN

H. LEON ROECKER

ALFRED JUERGENS

OLIVER DENNETT GROVER

WILSON IRVINE

AWARDS OFFERED TO EXHIBITORS BY THE
PENNSYLVANIA ACADEMY OF THE
FINE ARTS

GOLD MEDAL
OF THE
ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND
AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER
LIPPINCOTT
PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twentieth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

**JOHN LAMBERT
FUND.**

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

**JENNIE SESNAN
GOLD MEDAL.**

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the eleventh time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

**MARY SMITH
PRIZE.**

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-fifth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

**CAROL H. BECK
GOLD MEDAL.**

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the fifth time to the best portrait in oil in the Exhibition, and which has been completed within three years of the opening of the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

HONORS AWARDED BY
THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1912 one Gold Medal was awarded.

TEMPLE GOLD
MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.

TEMPLE SILVER
MEDAL.

1912. Emil Carlsen.
1913. Frederick C. Frieseke.
1883. William Thomas Trego.
1884. Thomas Hill.
1885. William T. Richards.
1887. Alexander Harrison.
1888. Howard Russell Butler.
1889. Arthur Parton.
1890. Edward L. Simmons.
1891. Kenyon Cox.
1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board
of Directors of the Academy.

1893. D. Ridgway Knight.
1894. Alexander Harrison.
1895. William M. Chase.
1896. Winslow Homer.
1898. Edwin A. Abbey.
1898. Cecilia Beaux.
1899. Charles Grafly.
1901. Henry J. Thouron.
1902. James A. McNeill Whistler.
1903. John S. Sargent.
1904. John W. Alexander.
1905. William T. Richards.
1905. Violet Oakley.
1906. Horatio Walker.
1907. Edward W. Redfield.
1908. Edmund C. Tarbell.
1909. Thomas P. Anshutz.
1911. Willard L. Metcalf.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.

- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter McEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.

A W A R D S O F T H E
M A R Y S M I T H P R I Z E

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.

- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.

AWARDS OF THE
JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.

AWARDS OF THE
CAROL H. BECK GOLD MEDAL

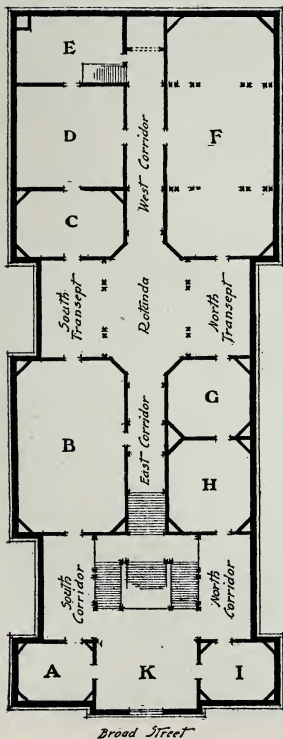
Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.

AWARD OF THE
GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafly.



PLAN OF THE ACADEMY GALLERIES

THE 108TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE GALLERY FLOOR EXCEPT GALLERIES C AND D.

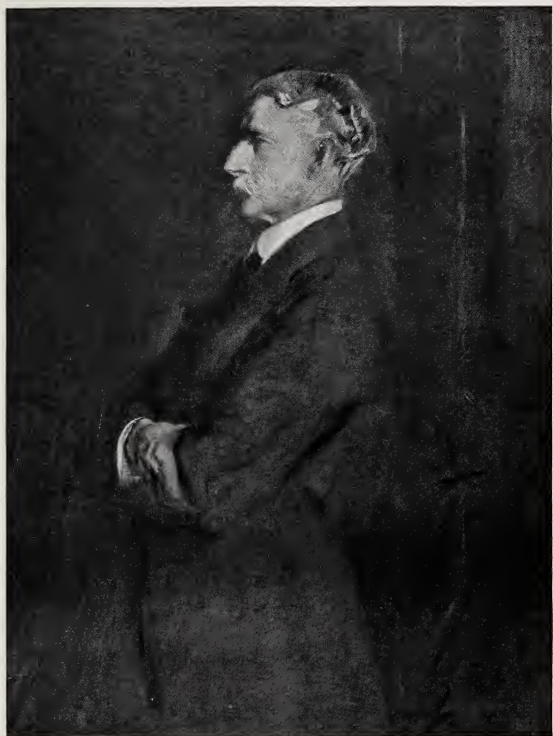
NOTE

The One Hundred and Eighth Annual Exhibition of the Academy will be open to the public from Sunday, February 9, to Sunday, March 30, 1913, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

THERE ARE IN THE EXHIBITION 480
PAINTINGS AND 193 EXHIBITS OF SCULP-
TURE. 410 ARTISTS ARE REPRESENTED



EDWARD HORNOR COATES, 10TH PRESIDENT P. A. F. A.

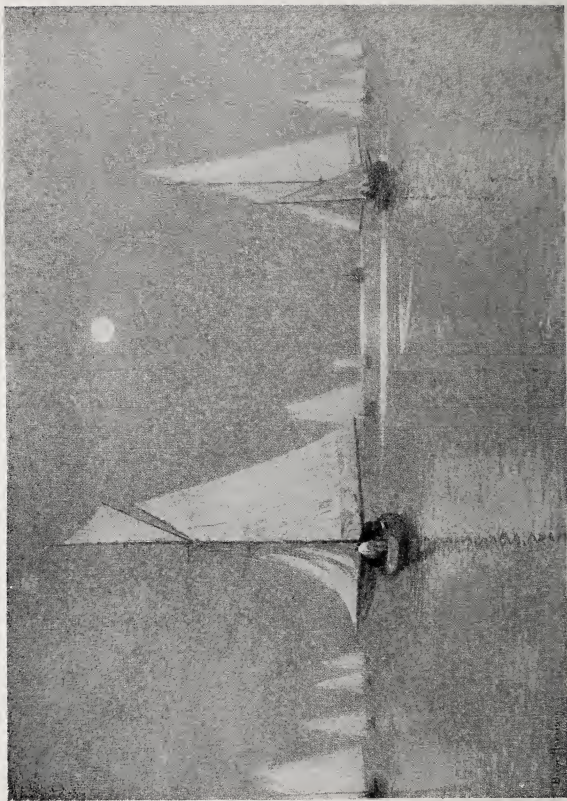
BY JOHN MCLURE HAMILTON



LADY IN BLUE. BY EDMUND C. TARBELL.

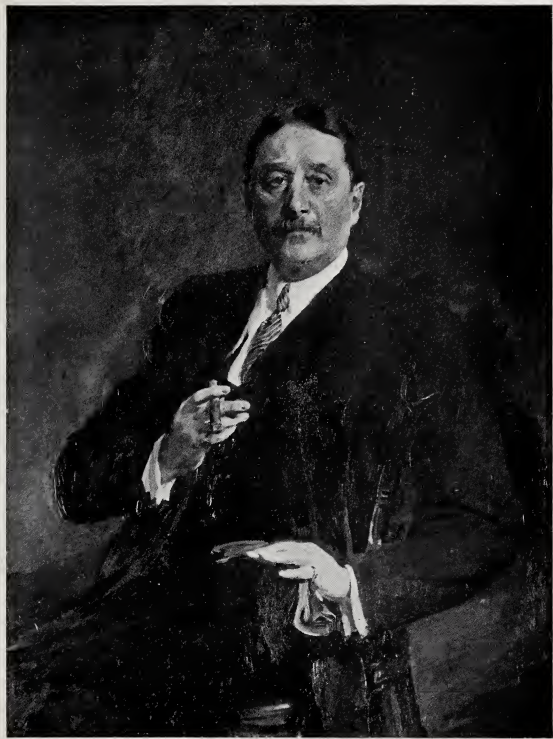


CHANTICLEER. BY ALBERT LAESSELE



WHITE WINGS. BY BIRGE HARRISON

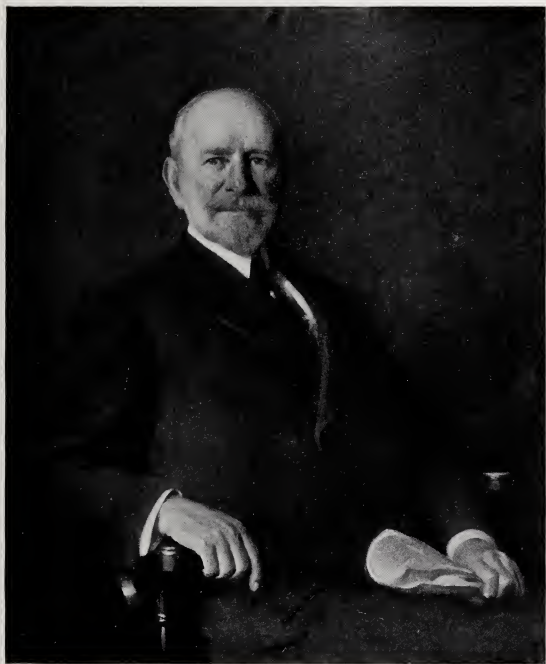
Birge Harrison



•
PORTRAIT OF CLEMENT B. NEWBOLD. BY CECILIA BEAUX



SUMMER CLOUDS. BY EMIL CARLSEN



PORTRAIT OF EUGENE L. ELLISON. BY HUGH H. BRECKENRIDGE



STARTLED GEESE. BY JOSEPH T. PEARSON, JR.



CAPTAIN J. FRANKLIN MCFADDEN. BY HENRY R. RITTENBERG



MEN OF THE DOCKS. BY GEORGE BELLOW'S



LILLIAN. BY ROBERT HENRI



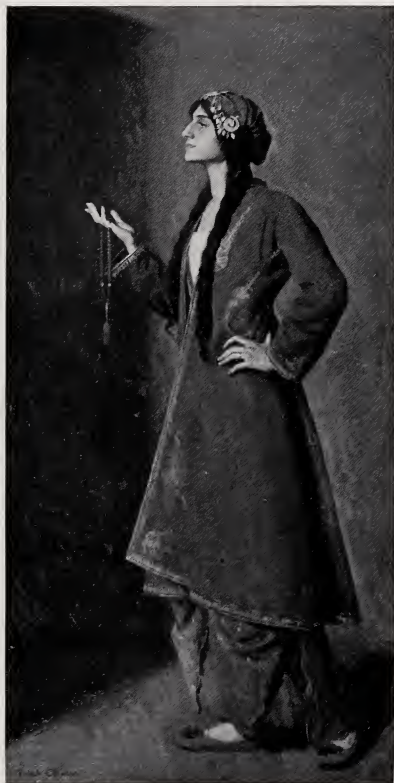
ODALISQUE. BY CLIFFORD ADDAMS



INTERLUDE. BY WALTER MCEWEN



SUMMER MORNING. BY DANIEL GARBER

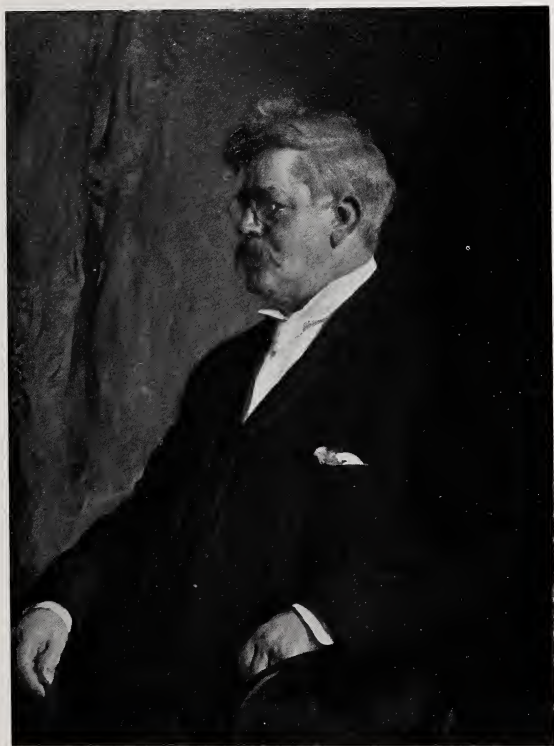


NOUVART DZERON, A DAUGHTER OF ARMENIA.

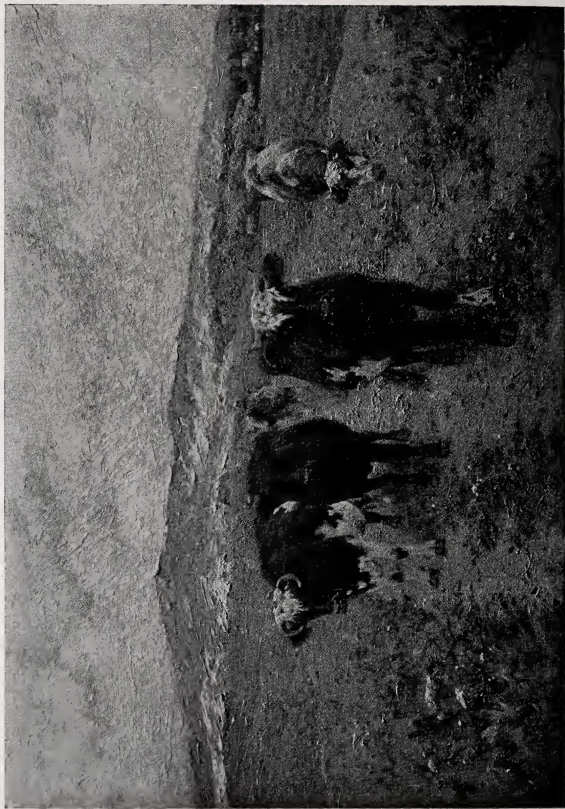
BY RALPH CLARKSON



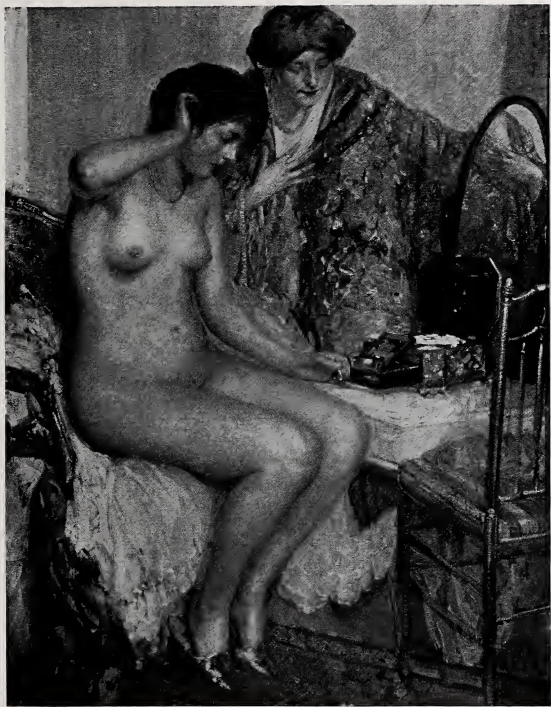
THE OLD GARDEN, SANTIAGO, CHILL. BY CHARLES FRANCIS BROWNE



PORTRAIT OF FRANK DUENECK. BY JOSEPH DE CAMP



THE DUNES. BY EDWIN D. CONNELL



NUDE. BY RICHARD MILLER



THE MORNING SUN. BY W. ELMER SCHOFIELD



ONCE UPON A TIME. BY EMIL HERING



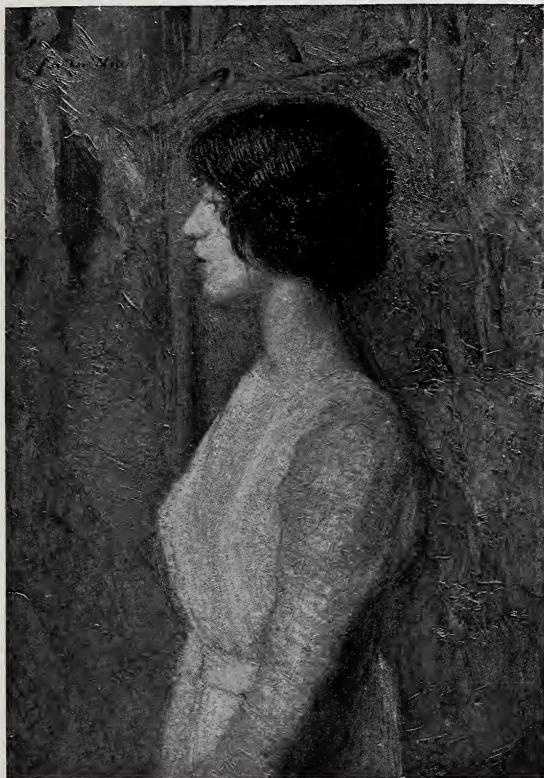
THE ROAD TO THE RIVER. BY CHARLES BITTINGER



PAULINE, A LITTLE FRIEND OF MINE. BY HELEN M. TURNER



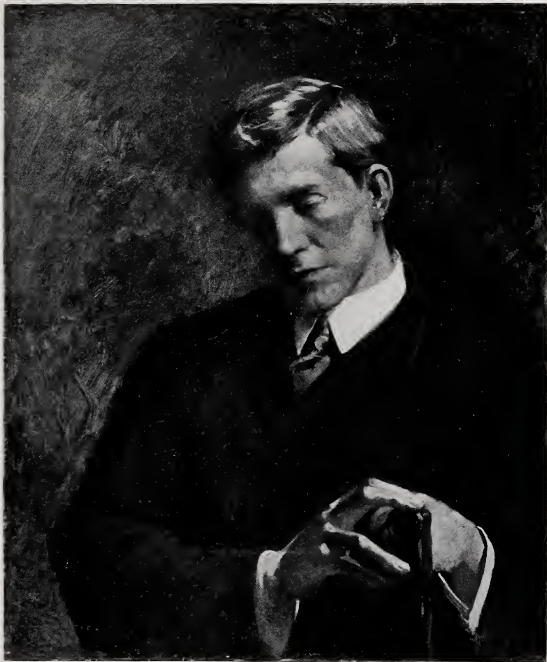
MICHAEL ANGELO. BY ROBERT I. AITKEN



GIRL IN PROFILE. BY J. ALDEN WEIR



BY THE FOUNTAIN. BY ELIZABETH SPARHAWK JONES



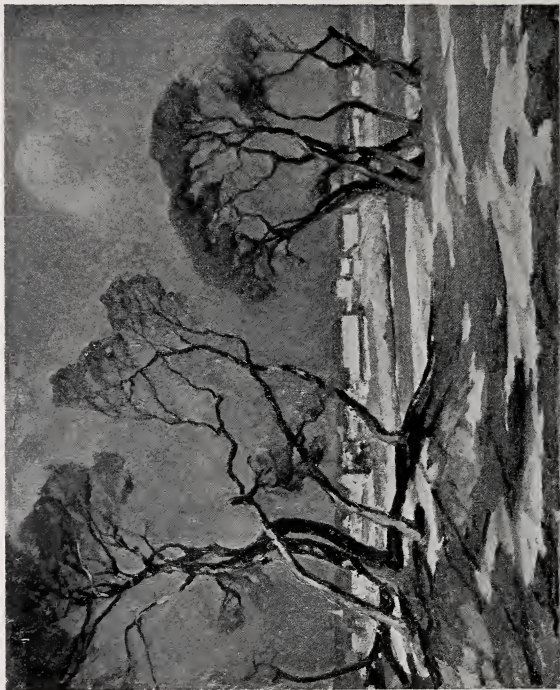
PORTRAIT. BY MARY CURTIS RICHARDSON



SAND AND SEA. BY RICHARD BLOSSOM FARLEY



PORTRAIT OF FRANK D. MILLET. BY ALBIN POLASEK



YORK BEACH. BY JOSEPH B. DAVOL.



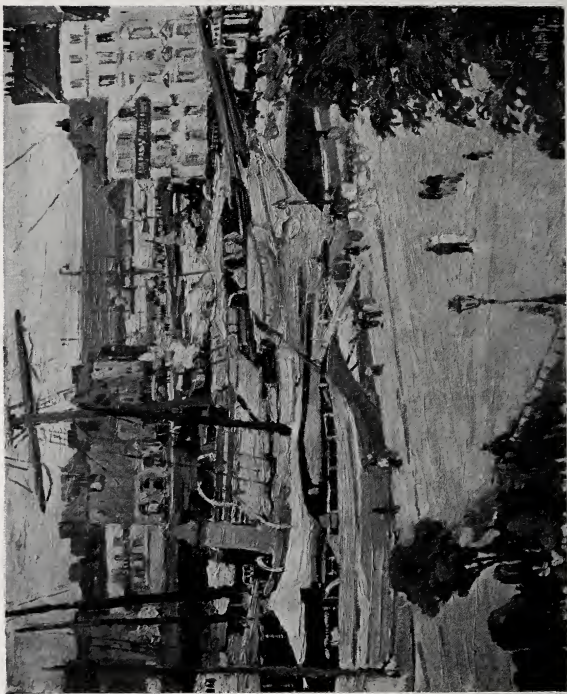
TWO CHILDREN. BY MARTHA WALTER



PONTE VECCHIO. BY COLIN CAMPBELL COOPER



RUTH. BY MARIE DANFORTH PAGE



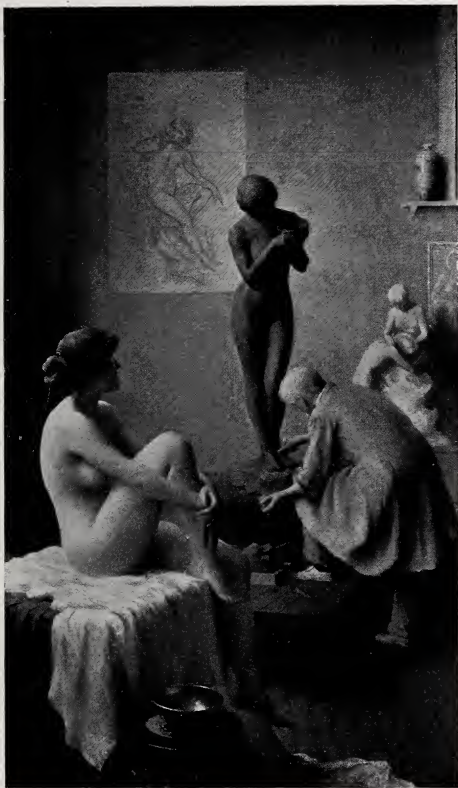
THE YACHTS AT HAVRE. BY GEORGE OBERTUEFFER



AT THE THRESHOLD. BY EDITH WOODMAN BURROUGHS



WHERE THE BROOKS MEET. BY JONAS LIE



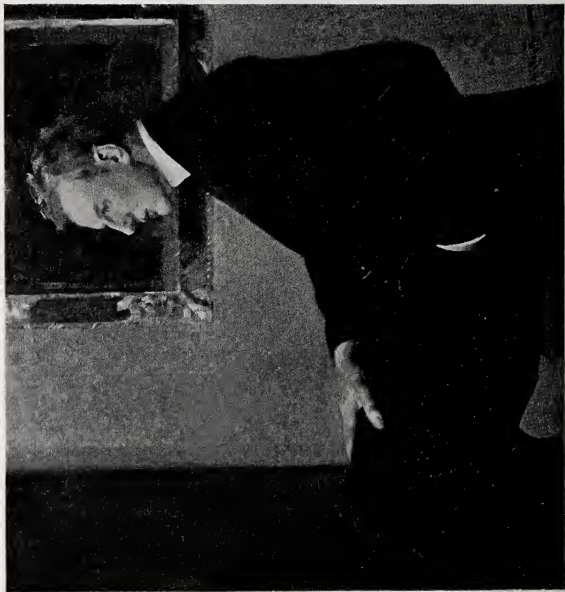
THE SCULPTOR. BY WILLIAM W. CHURCHILL



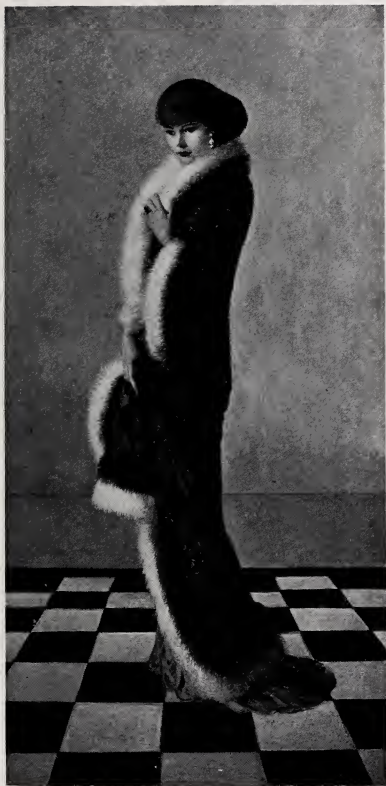
THE RIVER AURAY. BY WALTER GRIFFIN



SUN AND SHADOW. BY FRANK W. BENSON



PORTRAIT OF LEOPOLD STOKOWSKI. BY LEOPOLD GOULD SEYFFERT



PORTRAIT. BY HOWARD GARDINER CUSHING



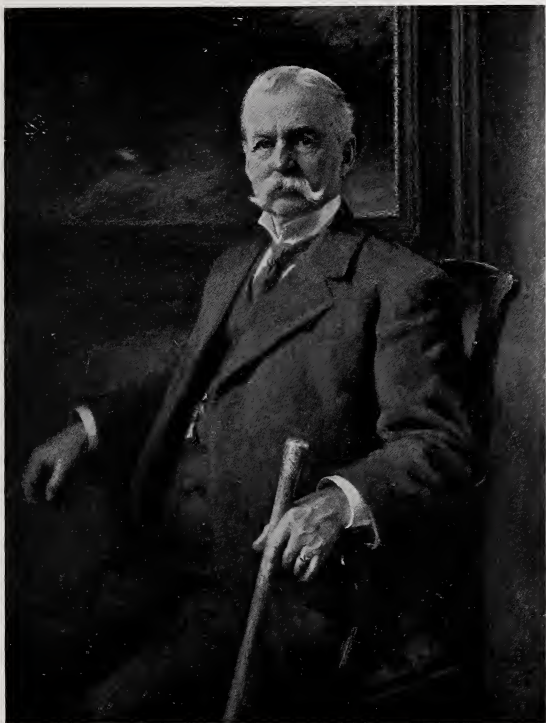
THE FALLEN COMRADE. BY WILLIAM RITSCHEL



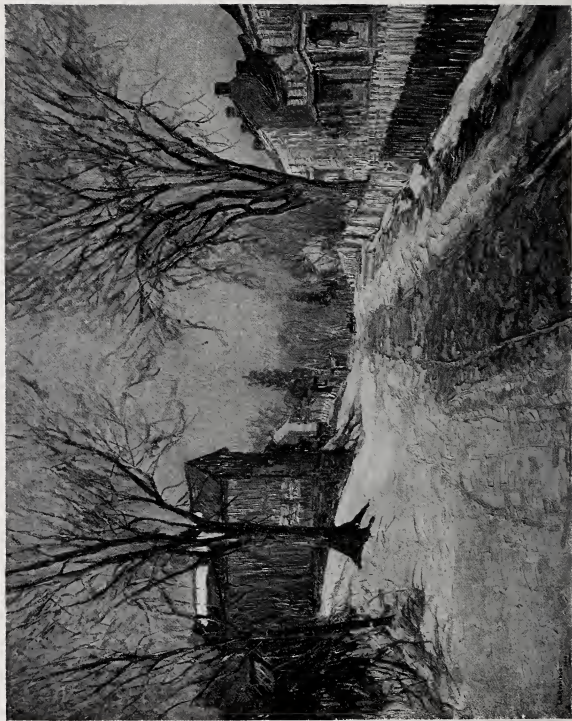
HEAD. BY GEORGE DE FOREST BRUSH



A FAMILY AFFAIR. BY PHILIP L. HALE



PORTRAIT OF DR. HERBERT M. HOWE. BY LAZAR RADITZ



THAWING. BY EDWARD W. REDFIELD



THE STRAWBERRY TEA SET. BY CHILDE HASSAM



PORTRAIT OF THOMAS P. ANSHUTZ. BY CHARLES GRAFLY

PAINTINGS IN OIL.



GALLERY A.



ALICE MUMFORD ROBERTS.

1029 1 Richard H. Harte, M.D.

H. T. PUSHMAN.

30272 Women Working.

PHILIP L. HALE.

3 A Family Affair.

FREDERIC NUNN.

4 Along Great Egg Harbor Bay.

CHARLES BITTINGER.

5 The Road to the River.

MARION BULLARD.

6 August Hills.

ERNEST L. IPSEN.

7 Portrait of Mrs. W.

Lent by Mrs. E. F. Walton.

PAINTINGS IN OIL.

THEODORE EARL BUTLER.

8 Early Morning.

ANNE GOLDTHWAITE.

9 The Court-Yard.

GEORGE W. SOTTER.

10 Furnace at Twilight: Pittsburgh.

M. BRADISH TITCOMB.

11 Quebec.

ANN HEEBNER-McDONALD.

12 Parrot Tulips.

JOHN McLURE HAMILTON.

13 Portrait: Edward Hornor Coates, 10th
president, P. A. F. A.

ALFRED JUERGENS.

14 The Back Porch.

FRED G. CARPENTER.

15 A Mid-Summer Idyle.

EDWARD C. VOLKERT.

16 Autumn Morning.

JOHN NOBLE

17 Moonrise: Brittany.

JOHN McLURE HAMILTON.

18 General Booth.

PAINTINGS IN OIL.

WILLIAM J. KAULA.

19 Over the Dunes.

RICHARD BLOSSOM FARLEY.

20 Barnegat Beach.

ALSON SKINNER CLARK.

21 The Little Crooked House.

WILTON LOCKWOOD.

22 Portrait of Justice Holmes.

ABBOTT GRAVES.

23 White Peonies.

JOHN SHARMAN.

24 Hurricane Hill.

FREDERICK A. BOSLEY.

25 The Dreamer.

LENDALL PITTS.

26 La Haute Maurienne.

CHARLES MORRIS YOUNG.

27 October Landscape.

JOHANNA K. W. HAILMAN.

28 The Silk cotton Tree.

ALBERT ROSENTHAL.

29 Priscilla.

PAINTINGS IN OIL.

MORRIS HALL PANCOAST.

30 Landscape.

A. L. GROLL.

31 Arizona Desert.

COURTLAND BUTLER.

32 Indian Summer.

SOUTH CORRIDOR.



LOUIS RITMAN.

51 Frosty Morning.

M. JEAN MCLANE.

52 Portrait.

WALTER MCEWEN.

53 Interlude.

WILLIAM J. EDMONDSON.

54 The Glass Door.

MORRIS MOLARSKY.

55 In the Park.

PAUL DOUGHERTY.

56 Foam Girdled.

JOHANNA K. W. HAILMAN.

57 Oriental Poppies.

HENRY R. RITTENBERG.

58 Portrait of Justice Robert Von Moschzisker.

JUSTUS PFEIFFEN.

59 Winter.

PAINTINGS IN OIL.

JOHN F. CARLSON.

60 Winter Afternoon.

CLIFFORD ADDAMS.

61 Odalisque.

WILBUR DEAN HAMILTON.

62 Portrait.

OLIVER DENNETT GROVER.

63 The Roofs: Tuscany.

CHARLES H. WOODBURY.

64 An October Day.

WALTER GRIFFIN.

65 The River Auray.

HENRY R. RITTENBERG.

66 Portrait of Captain J. Franklin McFadden.

AUGUSTUS KOOPMAN.

67 After the Storm.

Lent by Issac R. Thomas, Esq.

KARL ANDERSON.

68 Lily Splendor

Lent by Charles G. Dawes, Esq., Evanston, Ill.

LOUIS RITMAN.

69 Flower Garden.

GALLERY B.



HUGH H. BRECKENRIDGE.

- 101 Portrait of Dr. Edgar Fahs Smith.
Lent by the University of Pennsylvania.

WILLIAM J. EDMONDSON.

- 102 Portrait.

EMILY BURLING WAITH.

- 103 Portrait of a Lady.

THOMAS P. ANSHUTZ.

- 104 Portrait.
Lent by Harry R. Balz, Esq.

N. VAN CORTLANDT WHITEHEAD.

- 105 Dejeuner.

LESLIE P. THOMPSON.

- 106 Girl Writing a Letter.

ARTHUR CRISP.

- 107 An Old Green Gown.

WILLIAM RITSCHER.

- 108 The Fallen Comrade.

PAINTINGS IN OIL.

FRANK C. ASHFORD.

109 The Three Sisters.

ALICE WORTHINGTON BALL.

110 Quarter After Ten.

FREDERICK A. BOSLEY.

111 Reverie.

ERNEST LAWSON.

112 Snow and Melting Ice.

JOHN C. JOHANSEN.

113 Woodland Pool.

WILLIAM M. PAXTON.

114 Neptune: Decorative Panel for Army and
Navy Club, Washington.

CECIL CHICHESTER.

115 In An Old Garden.

ELIZABETH SPARHAWK JONES.

116 Shop Girls.

Lent by the Art Institute of Chicago.

VICTOR D. HECHT.

117 Marjory.

GEORGE BELLOWS.

118 Men of the Docks.

Awarded the Jennie Sesnan Gold Medal.

JOSEPH J. FILEMYR.

119 The Man in the Boat.

PAINTINGS IN OIL.

CLARA JOSEPHINE KRETZINGER.

120 The Caller.

ELIZABETH NOURSE.

121 Summer.

OSCAR MILLER.

122 Breton Fish Vendor.

MARION POWERS.

123 The Little Family.

KARL ALBERT BUEHR.

124 Pledge of Love.

JULIAN STORY.

125 Portrait of Mrs. Julian Story.

ALICE MUMFORD ROBERTS.

126 Gen. Charles St. George Sinkler.

LAZAR RADITZ.

127 Dr. Herbert M. Howe.

MORRIS MOLARSKY.

128 Alice.

GARI MELCHERS.

129 Portrait of Mrs. Irvine.

Lent by Wellesley College.

PAINTINGS IN OIL.

MARIE DANFORTH PAGE.

130 Ruth.

EDGAR L. PEARCE.

131 Interior.

EDWARD W. REDFIELD.

132 The Old Orchard.

COLIN CAMPBELL COOPER.

133 The Ponte Vecchio: Florence.

MORRIS MOLARSKY

134 Arrangement in Blue and Umber.

HAROLD C. DUNBAR.

135 Girl in Black.

RALPH CLARKSON.

136 Nouvart Dzeron, A Daughter of Armenia.
Lent by Art Institute of Chicago.

HUGHETT HALLIDAY.

137 The Grey Muff.

ADELAIDE COLE CHASE.

138 Interior.

DANIEL GARBER.

139 Summer Morning.

GUY C. WIGGINS.

140 Riverside Drive.

PAINTINGS IN OIL.

E. VARIAN COCKCROFT.

141 Arrangement with Figures.

WILLIAM L. CARRIGAN.

142 Autumn.

W. W. GILCHRIST, JR.

143 Portrait of Miss Ettel Barksdale.

IGNAZ MARCEL GAUGENGIGL.

144 Portrait of Mrs. F. W. T.

HOWARD GARDINER CUSHING.

145 Portrait.

ALICE SCHILLE.

146 Apples Round.

NATHALIE MORRIS.

147 The Dinner Table.

FRED G. GRAY.

148 The Roustabouts.

ALEXANDER HARRISON.

149 Caressing Waves.

NATHALIE MORRIS.

150 Portrait of H. H. M.

CLARENCE K. CHATTERTON.

151 Along the Hudson.

PAINTINGS IN OIL.

CECILIA BEAUX.

152 Portraits in Summer.

JULIUS L. STEWART.

153 Before the Fire.

HENRY R. RITTENBERG.

154 Portrait of Dr. Edward Martin.

SOUTH TRANSEPT.



SILLA CABOT PERRY

201 Portrait.

CARL J. NORDELL.

202 Femme Nue.

MARION L. POOKE.

203 Portrait of Miss C.

204 Gloria.

KATHERINE SOUTHWICK.

205 The Pioneers.

WAYMAN ADAMS.

206 Portrait of a Student.

WILLIAM McKILLOP.

207 Portrait.

ROSAMOND LOMBARD SMITH.

208 Danaë.

MURRAY P. BEWLEY.

209 Mariea.

HENRY V. POOR.

210 Portrait with the Blue Pitcher.

GALLERY E.



LOUIS KRONBERG.

211 Stocks and Bonds.

WILLIAM J. EDMONDSON.

212 Book Shelves.

HAYLEY-LEVER.

213 By the River.

MARY SMYTH PERKINS.

214 Portrait Group.

NORWOOD MAC GILVARY.

215 The Wine of Enchantment.

JOHN NOBLE.

216 Brittany Moonlight.

CHAUNCEY F. RYDER.

217 Brookside Farm.

MARY SMYTH PERKINS.

218 Dorothy.

MAY AUDUBON POST.

219 A Little Child of Marken: Holland.

PAINTINGS IN OIL.

JULIA S. L. DWIGHT.

220 Study in Blue.

AUGUSTUS KOOPMAN.

221 Hauling Up the Boat.

JOSEPH J. FILEMYR.

222 A Mountain Madonna.

EDWIN D. CONNELL.

223 The Dunes.

ALICE KENT STODDARD.

224 Poppies.

EVERETT L. WARNER.

225 Brooklyn Bridge.

CLARENCE K. CHATTERTON.

226 The Playground.

ALICE KENT STODDARD.

227 Paper Dolls.

Awarded the Mary Smith Prize.

MARTHA WALTER.

228 Two Children.

OSSIP L. LINDE.

229 Quaint Corner of Brittany.

CENTRAL GALLERY.



FRED WAGNER.

231 A Cup of Tea.

EBEN F. COMINS.

232 The Descent from the Cross.

GERTRUDE FISKE.

233 A Brown Study.

CLARA MAMRE NORTON.

234 Portrait.

ETHEL FRANKLIN BETTS BAINS.

235 At Kennebunkport.

HENRY B. SNELL.

236 The Chalk Cliff.

ERNEST ALBERT.

237 A White Mantle.

GIOVANNI BATTISTA TROCCOLI.

238 Portrait of a New England Woman.

GERRIT A. BENEKER.

239 The Two Shovels.

PAINTINGS IN OIL.

JOSEPH A. BOSTON.

240 Sunlit Mountain.

S. GEORGE PHILLIPS.

241 The Lily Pond.

HENRY J. GLINTENKAMP.

242 Sunlight in the Valley.

DAVID E. KORNGHUSER.

243 Along the Schuylkill River.

GUS MAGER.

244 Flowers No. 2.

HARRY L. HOFFMAN.

245 The Spirit of Spring.

MARIANNA SLOAN.

246 Porthmeor Beach: England.

NANCY M. FERGUSON.

247 Sketch: Street Scene: I.

FREDERICK J. WAUGH.

248 Monhegan Surf.

W. H. WILLCOX.

Pennsylvania Academician.

249 A Sunrise: Coast of Maine.

NANCY M. FERGUSON.

250 Sketch: Houses.

PAINTINGS IN OIL.

EMIL HERING.

251 Once Upon a Time.

E. ROSCOE SHRADER.

252 Jeff.

EVERET L. BRYANT.

253 Butterfly and Pansies.

HELEN B. SHARPLES.

254 Bruges Café.

THOMAS EAKINS.

255 Cowboy Singing.

ABRAM MOLARSKY

256 Winter in Weymouth.

ALEXIS JEAN FOURNIER.

257 Snow on the Village.

ELI D. MAYBEE.

258 The Little Bretonne.

RAYMOND P. R. NEILSON.

259 Portrait of J. K. Mills.

EDMUND H. WUERPEL.

260 Shelter Bay.

THOMAS P. ANSHUTZ.

261 Portrait (Unfinished).

PAINTINGS IN OIL.

RANDALL DAVEY.

262 Gypsy Girl.

ALBERT ROSENTHAL.

263 Gustave Huberdeau.

J. SCOTT WILLIAMS.

264 Vernal.

ALBERT ROSENTHAL.

265 Saddikichi Hartman.

T. NEVILLE PRIZER.

266 On the Boat.

CLIFFORD W. ASHLEY.

267 Open Boats.

DONNA SCHUSTER.

268 Mrs. Waldo Chapman.

CLIFFORD ADDAMS.

269 Portrait Study.

JAMES R. HOPKINS.

270 The Dancer.

DIMITRI ROMANOFFSKI.

271 Mrs. R.

MARY BREWSTER HAZELTON.

272 Ivory and Gold.

PAINTINGS IN OIL.

JOHANNA K. W. HAILMAN.
273 A Tropical Moonlight.

EDITH SCOTT.
274 Portrait of Miss C.

ARTHUR CRISP.
275 Portrait of Miss B.

GEORGINE SHILLARD.
276 Joy Spots.

CLARA ELSENE PECK.
277 The Spirit of Music.

ALBERT STERNER.
278 Portrait of Miss S.

ALICE MUMFORD ROBERTS.
279 Miss Julia Sinkler.

ANNIE LOVERING PEROT.
280 Henhurst.

HELEN RHIND RATHBUN.
281 A German Interior.

ELIZABETH FORBES DALLAM.
282 The Red Parasol.

GRACE LATIMER WRIGHT.
283 Sylvia.

PAINTINGS IN OIL.

M. JEAN McLANE.

284 Portrait of Albert Spalding.

WILLARD C. SCHOULER.

285 In Cheyenne: Wyoming.

SUSAN WATKINS SERPELL.

286 Still Life.

MARY KREMELBERG.

287 Mother and Child.

GUS MAGER.

288 Flowers No. 1.

FRANK E. SCHOONOVER.

289 The Gaunt Cedars.

NINA B. WARD.

290 Woman in Old Fashioned Gown.

CHARLES WELLINGTON FURLONG.

291 The Recruit and the Veteran; Turkish
Soldiers: Tripoli.

GERTRUDE FISKE.

292 Miss F. P.

WILLIAM J. KAULA.

293 Castle Clouds.

M. ROSAMOND COOLIDGE.

294 Portrait of Mrs. Ellwood B. Spear.

GALLERY F.



EUGENE E. SPEICHER.

301 Midnight.

PAUL DOUGHERTY.

302 Mullion Cove.

GEORGE DE FOREST BRUSH.

303 Head.

BERTHA S. MENZLER.

304 A Gray Mist Falling.

ARTHUR B. DAVIES.

305 Overborne.

PAUL DOUGHERTY.

306 Sunlit Rocks.

ANTONIO BARONE.

307 Emily.

JOHN R. CONNER.

308 A Cottage Interior.

PAUL DOUGHERTY.

309 The Upper Alps.

PAINTINGS IN OIL.

BERTHA S. MENZLER.

310 The Dune.

JOSEPH DECAMP.

311 Portrait of Frank Duveneck.

Lent by the Cincinnati Museum Association.

MARY BUTLER.

312 Beyond Glengesh: Ireland.

ALBERT L. GROLL.

313 Asulken Pass: Canadian Rockies.

WILLIAM A. COFFIN.

314 The End of the Shower.

ROBERT HENRI.

315 Lillian.

RUDOLPH F. INGERLE.

316 Restless Clouds.

DANIEL GARBER.

317 Wilderness.

FRANK W. BENSON.

318 Sun and Shadow.

D. PUTNAM BRINLEY.

319 The Iris Pool.

GEORGE L. NOYES.

320 The Birch.

PAINTINGS IN OIL.

JOHN SLOAN.

321 Sunday in Union Square.

F. C. FRIESEKE.

322 Youth.

Awarded the Temple Gold Medal.

WILTON LOCKWOOD.

323 Peonies.

GEORGE L. NOYES.

324 The Ravine.

JOHN SLOAN.

325 Carmine Theater.

ROBERT REID.

326 The Gold Fish.

D. PUTNAM BRINLEY.

327 Summer.

EDWARD W. REDFIELD.

328 The River in Winter.

F. C. FRIESEKE.

329 Through the Vines.

WILL HOWE FOOTE.

330 The Open Door.

S. EDWIN WHITEMAN.

331 A Summer Day.

PAINTINGS IN OIL.

PAUL KING.

332 Eagle Cliff.

CECILIA BEAUX.

333 Portrait of Clement B. Newbold.
Lent by Clement B. Newbold, Esq.

EDWARD H. POTTHAST.

334 Above the Clouds.

WILLIAM J. GLACKENS.

335 Girls Bathing.

ROLSTON KEELER.

336 Morning Light: June.

RICHARD MILLER.

337 At the Window.

EMMASITA REGISTER CORSON.

338 Summer Afternoon.

RICHARD BLOSSON FARLEY.

339 Sand and Sea.

CARL ERIC LINDIN.

340 The Evening Cloud.

EDMUND C. TARBELL.

341 Lady in Blue.

F. M. LAMB.

342 The Old Mill Pond.

PAINTINGS IN OIL.

EDWARD W. REDFIELD.

343 Thawing.

PARKE CUSTIS DOUGHERTY.

344 The Port.

RICHARD MILLER.

345 Nude.

FREDERIC NUNN.

346 Hues of Winter.

EDWARD W. REDFIELD.

347 At the Cross Roads.

CHARLES W. DAHLGREEN.

348 Adams St. Bridge.

VIOLET OAKLEY.

349 The Tragic Muse: Portrait of Florence
Earle Coates.

Lent by Edward H. Coates, Esq.

A. M. WARSHAWSKY.

350 Landscape.

FREDERICK J. WAUGH.

351 Monhegan.

ALFRED JUERGENS.

352 Willows at Glen Ellym.

THOMAS EAKINS.

353 Portrait.

PAINTINGS IN OIL.

WALTER MACEWEN.

353½ Yes or No.

CHARLES MORRIS YOUNG.

354 Virginia Hills: Early Spring.

THEO. SCHNEIDER.

355 Barrier of the Sea.

IRVING R. WILES.

356 Charles Bittinger.

JAMES PRESTON.

357 Landscape.

WILLIAM C. WATTS.

358 Santa Catalina Islands.

C. P. TOWNSLEY.

359 Landscape: Grant's Tomb from Riverside
Park.

ROBERT L. MACCAMERON.

360 Miss Winifred de Wolfe.

WILLIAM V. CAHILL.

361 Grandmother's Gown.

CECILIA BEAUX.

362 Portrait: The Hon. Sereno E. Payne.
Lent by the Ways and Means Committee.

PAINTINGS IN OIL.

ELIZABETH SPARHAWK JONES.

363 The Sketchers.

W. ELMER SCHOFIELD.

364 The Morning Sun.

FRÉDÉRIC NUNN.

365 Bay Shore Dunes.

BLANCHE AMES.

366 A Study in Textures.

JANE PETERSON.

367 A Canal in Venice.

HELEN M. TURNER.

368 Pauline: A Little Friend of Mine.

CHARLES FRANCIS BROWNE.

369 The Old Garden: Santiago, Chile.

WILLIAM JEAN BEAULEY.

370 Spring Day: Grace Churchyard.

HOWARD ASHMAN PATTERSON.

371 After the Rain.

ADOLPH BORIE.

372 The Irresistible Hat.

CAROLINE R. HARRIS.

373 A Kitchen Corner.

PAINTINGS IN OIL.

CARL J. NORDELL.

374 Girl Peeling Lemons.

MURRAY P. BEWLEY.

375 Boys with Fish.

FRED G. CARPENTER.

376 Irma.

ELIZABETH OKIE PAXTON.

377 Still Life.

CHARLES ROSEN.

378 The Highroad.

FREDERIC NUNN.

379 A Seaside Roost.

ROBERT HENRI.

380 Madre Gitana.

JULIET W. GROSS.

381 Brittany Market.

ARTHUR B. CARLES, JR.

382 Repose.

WILLIAM DEAN HAMILTON.

383 Spring.

VIOLA MILLER.

384 Holland Interior.

PAINTINGS IN OIL.

DIMITRI ROMANOFFSKI.

385 Katya.

HUGH H. BRECKENRIDGE.

386 Portrait of Eugene L. Ellison.

Lent by Insurance Company of North America.

MARY RUSSELL FERRELL COLTON.

387 Cloud Shadows in the Grand Canyon.

FRED G. GRAY.

388 Grandmother's Dressing-gown.

JOSEPH TROTTA.

389 Alvira.

RICHARD BLOSSOM FARLEY.

390 The Black Veil.

GUY ROSE.

391 Chapel of Notre Dame de Grace.

I. H. CALIGA.

392 The Seamstress.

H. A. VINCENT.

393 The Dry Dock.

J. ALDEN WEIR.

394 The Black Hat.

Awarded the Carol H. Beck Gold Medal.

PAINTINGS IN OIL.

GIOVANNI BATTISTA TROCCOLI.

395 Portrait of Mr. Ferry.

EDMUND C. TARBELL.

396 Reverie.

MARY BUTLER.

397 In the Donegal Highlands.

J. ALDEN WEIR.

398 Girl in Profile.

399 Moonlight.

ROBERT SPENCER.

400 The Courtyard.

PAUL CORNOYER.

401 Afternoon: Madison Square, N. Y.

NORTH TRANSEPT.



WILLIAM SILVA.

411 After the Shower: Segovia, Spain.

JONAS LIE.

412 Where the Brooks Meet.

ETTORE CASER.

413 Summer Night.

HARRY L. HOFFMAN.

414 The Blue Pond.

WILLIAM SILVA.

415 On the California Coast.

JONAS LIE.

416 Overhanging Pines.

MARY CURTIS RICHARDSON.

417 Portrait of a Young Man.

HUGH H. BRECKENRIDGE.

418 Portrait of John M. Shrigley.

Lent by the Williamson Free School of Mechanical Trades.

JOHN C. JOHANSEN.

419 Tuscan Landscape.

GALLERY G.



JANE PETERSON.

441 Venice.

GINO PERERA.

442 The Catskills.

WILL HOWE FOOTE.

443 The Mill Pond.

GEORGINA BURNS WALLACE.

444 Study of a Back.

M. BAYNON COPELAND.

445 Reflections.

JAMES PRESTON.

446 Landscape.

ETTORE CASER.

447 Venetian Boats.

EVERETT L. BRYANT.

448 Asters.

EUGENE PAUL ULLMAN.

449 Woman in Yellow.

PAINTINGS IN OIL.

CHARLES H. DEMUTH.

450 The Delaware: Late Afternoon.

FREDERIC NUNN.

451 Gathering Clouds.

KATHERINE LANGHORNE.

452 Peacock Woods.

CHILDE HASSAM.

453 The Strawberry Tea Set.

ARTHUR CLIFTON GOODWIN.

454 T Wharf Basin.

CHARLES H. WOODBURY.

455 The Beach.

ARTHUR W. SPARKS.

456 Allegheny River.

EUGENE PAUL ULLMAN.

457 In a Garden.

HAROLD M. CAMP.

458 Lingering Summer.

LAWTON PARKER.

459 Early Morning.

EDMUND GARRETT.

460 October Sunshine.

PAINTINGS IN OIL.

CARL J. NORDELL.

461 Portrait of Angela O'Leary.

AGNES M. WATSON.

462 Here; Chick, Chick, Chick.

FREEMAN SIMMONS.

463 Mlle. Lucida.

CORA S. BROOKS.

464 Still Life.

MARGARET F. RICHARDSON.

465 A Motion-Picture.

H. LAWSON ADAMS, JR.

466 Rainy Day: Bruges.

VIOLA MILLER.

467 The Church: St. Jean du Doigt.

LYMAN E. FANCY.

468 In The Studio.

HOWARD GARDINER CUSHING.

469 The Wardrobe.

EMILY PARKER GROOM.

470 A White House.

ELIZABETH SKINNER CRAMER.

471 The Market.

PAINTINGS IN OIL.

ALICE BEACH WINTER.

472 The Picture Book.

H. AMIARD OBERTEUFFER.

473 Queen Daisies.

ANNIE LOVERING PEROT.

474 Phlox Garden.

LOUIS F. BERNEKER.

475 Coral and Blue.

MORGAN COLT.

476 A Pennsylvania Barn.

H. AMIARD OBERTEUFFER.

476½ The Hortensias.

ANNIE LOVERING PEROT.

477 The Silent Studio: Ft. Washington.

PHILIP LITTLE.

478 The Upper Ipswich River.

HOWARD GARDINER CUSHING.

479 The Gold Screen.

CLIFFORD ADDAMS.

480 Decoration.

PHILIP LITTLE.

481 Making of New Lands.

PAINTINGS IN OIL.

WILLIAM JEAN BEAULEY.

482 A Venetian Note in Philadelphia.

ELLEN A. WILSON.

483 Autumn Day.

ALICE MUMFORD ROBERTS.

484 Portrait of Mrs. Karl Schneider.

MORGAN COLT.

485 November Winds.

WILLIAM L. CARRIGAN.

486 Still Life, Persimmons and Silver.

ELLEN A. WILSON.

487 The Old Lane.

CHARLES N. SARKA.

488 Window Seat.

JOHN SHARMAN.

489 Cypress.

KARL ALBERT BUEHR.

490 The Flower Girl.

GRETCHEN W. ROGERS.

491 Study.

D. HARTMAN OSNIS.

492 Still Life.

MARY TAYLOR REED.

493 Portrait.

GALLERY H.



MARY CLAY EWART.

501 Portrait of Mrs. Howard Buell Wilcox.

OLIVE RUSH.

502 Evening Mood.

ROBERT HENRI.

503 The Working Man.

DAVID B. MILNE.

504 Leaves and Flowers.

ROBERT W. VONNOH.

505 Portrait: Dr. W. W. Keen.

Lent by The American Philosophical Society.

M. JEAN McLANE.

506 Sleeping Baby.

LEOPOLD GOULD SEYFFERT.

507 A Volendam Fisherman.

ELIZABETH B. ROBB.

508 Fisherman's Haven.

PAINTINGS IN OIL.

PARKE C. DOUGHERTY.

509 The Valley of the Seine.

WILSON IRVINE.

510 In Early Autumn.

CHAS. W. HAWTHORNE.

511 Mother and Child.

CORA S. BROOKS.

512 Evening at Ravells.

WILLIAM H. HOWE.

513 From the Dunes to the Sea; Etaples.

EDMUND H. WUERFEL.

514 Harmony in Brown and Gray.

FRANK CLIFFORD ASHFORD.

515 The Press.

E. LAMPERT COOPER.

516 Salem Fruit Stand.

JULIAN STORY.

517 Portrait: Alba B. Johnson.

MAXIMILIAN SEIBOLD.

518 Swiss Peasant Girl.

BENJAMIN D. KOPMAN.

519 Portrait of a Young Man.

PAINTINGS IN OIL.

ADELAIDE DEMING.

520 A Foreign Town.

DAVID E. KORNHAUSER.

521 Celia.

DAVID B. MILNE.

522 Upper Broadway.

ROBERT DAVID GAULEY.

523 Portrait of a Lady in Black.

ELIZABETH SPARHAWK JONES.

524 By the Fountain.

BIRGE HARRISON.

525 White Wings.

FRED WAGNER.

526 Shipyard: Winter.

CHILDE HASSAM.

527 The Afternoon Walk.

LAURA VERNON McLANE

528 Morning Mist.

GEORGE BELLOWS.

529 Outside the Big Tent.

ALBERT ROSENTHAL.

530 Portrait of Edward Biddle.

PAINTINGS IN OIL.

CHILDE HASSAM.

531 Kalmia.

MORRIS HALL PANCOAST.

532 The White Boat.

FRED WAGNER.

533 Winter Evening.

A. LEON KROLL.

534 A Sunlit Field.

LEOPOLD GOULD SEYFFERT.

535 Portrait of Leopold Stokowski.

ADELAIDE PALMER.

536 Magnolias.

FRED WAGNER.

537 Snow and Ice.

A. LEON KROLL.

538 A New England Street.

PHILIP L. HALE.

539 A Rain of Sunlight.

HERBERT PULLINGER.

540 The Little Old House.

HOWARD GARDINER CUSHING.

541 Woman Reading.

PAINTINGS IN OIL.

LYDIA F. EMMET.

542 Portrait of Mrs. Joseph Coleman Bright.

PHILIP L. HALE.

543 A Passing Hour.

HAYLEY-LEVER.

544 Winter Morning.

BIRGE HARRISON.

545 Before the Blizzard.

GEORGE OBERTEUFFER.

546 On the Quay of the Wine Market: Paris.

ADOLPHE BORIE.

547 Portrait of Thomas McKean.

GEORGE W. SOTTER.

548 The Fog: Evening.

NORTH CORRIDOR.



GEORGE BELLOWS.

551 Girl in Gold and Brown.

CLIFFORD ADDAMS.

552 Madame Inez.

CARROLL S. TYSON, JR.

553 Portrait of James Potter.

J. R. KOOPMAN.

554 The Pleasure Party.

FRANK C. PEYRAUD.

555 Summer Evening.

LEOPOLD GOULD SEYFFERT.

556 A Little Dutch Girl.

ROY BROWN.

557 The Dunes: Trepied, France.

JOSEPH J. FILEMYR.

558 A Stony Hollow.

WILLIAM W. CHURCHILL.

559 The Bather.

PAINTINGS IN OIL.

FRANK WOLCOTT.

560 The Girl at the Door; Portrait of Miss S.

ALBERT ROSENTHAL.

561 The Yellow Jacket.

ERNEST L. BLUMENSCHNEIN.

562 Wise Man, Warrior and Youth.

ALBERT ROSENTHAL.

563 La Midinette.

JOSEPH T. PEARSON, JR.

564 Startled Geese.

WILLIAM W. CHURCHILL.

565 The Sculptor.

CECIL CLARK DAVIS.

566 Portrait: Miss Silver.

GEORGE OBERTEUFFER.

567 Notre Dame: Paris.

MATHIAS SANDOR.

568 The Pueblo on the Mesa.

JOSEPH J. FILEMYR.

569 The Silent Hour.

LEOPOLD G. SEYFFERT.

570 Lydia.

Lent by Mrs. Lincoln Furbush

PAINTINGS IN OIL.

LEOPOLD GOULD SEYFFERT.

571 The Bridal Bonnet.

MARSHAL FRY.

572 Night at Wayside.

ROBERT L. MAC CAMERON.

573 Mrs. William Astor Chanler.

Lent by Mrs. Chanler.

MARTHA WALTER.

574 Fresh Air Children in the Woods.

GALLERY I.

CHARLES ROSEN.

601 First Snowfall.

DANIEL GARBER.

602 The Last of Winter.

GEORGE W. SOTTER.

603 Snow Bound Hills: Pittsburgh.

JOHN NOBLE.

604 Paris: Plage.

EDWARD C. VOLKERT.

605 Misty Day.

EMIL CARLSEN.

606 Summer Clouds.

Awarded the Walter Lippincott Prize.

RONALD HARGRAVE.

607 The Edge of Town.

MARTHA WALTER.

608 At High Tide.

GUY ROSE.

609 September Morning.

PAINTINGS IN OIL.

WATTEN FARNDON.

610 Afternoon.

WILLARD L. METCALF.

611 Spring Afternoon: Central Park.

RICHARD BLOSSOM FARLEY.

612 Morning Mists.

CARROLL S. TYSON, JR.

613 Place Bab Suicka: Tunis.

JOHN F. CARLSON.

614 Snowy Mists.

EDWARD F. ROOK.

615 River Vista.

ARTHUR W. SPARKS.

616 Corner of the Pasture.

EMIL CARLSEN.

617 Wood Interior.

GALLERY K.



EVERETT L. WARNER.

651 The Guardian Elm.

M. BRADISH TITCOMB.

652 The Distant City.

GEORGE OBERTEUFFER.

653 Notre Dame: Afternoon.

ELIZABETH CUSTIS.

654 York River.

GEORGE OBERTEUFFER.

655 The Yachts at Havre.

JULIUS J. BLOCH.

656 The Delaware.

KATHLEEN MCENERY.

657 Nude.

MILDRED GIDDINGS BURRAGE.

658 A November Day: Brittany.

HENRY REUTERDAHL.

659 Winter in Weehawken.

PAINTINGS IN OIL.

C. JAC JUNG.

660 Winter Afternoon.

ALICE RUGGLES.

661 Bittersweet.

EMILY BURLING WAITE.

662 Green and Gold.

JOSEPH J. FILEMYR.

663 Rough Weather.

WALTER EMERSON BAUM.

664 Cat Hill Country.

MARSHAL FRY.

665 The Studio Garden.

CHARLES J. TAYLOR.

666 The Drama of the Mills.

F. LOUIS MORA.

667 Summer Morning.

JOSEPH J. FILEMYR.

668 Cherry Time.

EDWARD B. BUTLER.

669 Early Spring.

CHRIST. WALTER.

670 Moonrise.

PAINTINGS IN OIL.

BERNHARD GUTMANN.

671 Lacemakers: Brittany.

A. M. WARSHAWSKY.

672 Autumn Morning: Normandy.

BERNHARD GUTMANN.

673 Breton Fishing Boats.

NANCY M. FERGUSON.

674 Rural Lane.

A. M. WARSHAWSKY.

675 Potato Planters in Brittany.

JOSEPH BENJAMIN DAVOL.

676 York Beach.

ARTHUR HOEBER, A.N.A.

677 Summer Sea.

CHARLES H. THORNDIKE.

678 Landscape of Corsica.

THERE ARE IN THE EXHIBITION 480
PAINTINGS AND 193 EXHIBITS OF SCULP-
TURE. 410 ARTISTS ARE REPRESENTED

SCULPTURE.



CLYDE C. BATHURST.

701 Portrait of James Grafty

HERMON A. MACNEIL.

702 Repose.

EDMOND T. QUINN.

703 Eve.

ANTHONY DE FRANCISCI.

704 The Winchester Medal.

HERMON A. MACNEIL.

705 Greek Dancer.

J. JUSKO.

706 Portrait Relief of Family.

MALVINA HOFFMAN.

707 The Greek: Bonarios Grimson.

ALBERT LAESSLE.

708 Chanticleer.

ROBERT AITKEN.

709 A Thing of Beauty.

SCULPTURE.

H. CRENIER.

710 Mother's Kiss.

RAYMOND AVERILL PORTER.

711 The Corn Offering.

EVELYN BEATRICE LONGMAN.

712 Victory.

MARGARET MONRAD.

713 Portrait Medallion of Marion and
Eleanor Cowperthwaite.

CHESTER BEACH.

714 Wave Horses.

HARRIET W. FRISHMUTH.

715 The Swimmer.

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716 Portrait of John McIlhenny.

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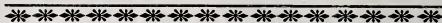
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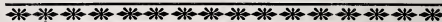
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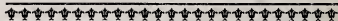
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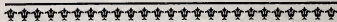
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