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Always Order "DE WITT'S" Ethiopian and Comic Drama.

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No. 157.

[15 Cents.

DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

GENTLEMEN COONS' PARADE.

Musical Sketch,

IN ONE ACT.

-AND-

DON'T GET WEARY;

OR,

JOHNNY, YOU'VE BEEN A BAD BOY.

Musical Sketch,

IN ONE ACT.

TO WHICH ARE ADDED.

A Description of the Costumes—Cast of the Characters—Entrances
and Exits—Relative Positions of the Performers on the
Stage and the whole of the Stage Business.

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A COMPLETE DESCRIPTIVE CATALOGUE OF DE WITT'S ACTING
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SEP 20 1895

DE WITT'S ETHIOPIAN AND COMIC DRAMA.

Nothing so thorough and complete in the way of Ethiopian and Comic Dramas has ever been printed as those that appear in the following list. Not only are the plots excellent, the characters droll, the incidents funny, the language humorous, but all the situations, by-play, positions, pantomimic business, scenery, and tricks are so plainly set down and clearly explained that the merest novice could put any of them on the stage. Included in this Catalogue are all the most laughable and effective pieces of their class ever produced.

** In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S ETHIOPIAN AND COMIC DRAMA."

Any of the following Plays sent, postage free, on receipt of price—*Fifteen Cents* each.

The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

	M.	F.		M.	F.
141. Absent Minded, Ethiopian farce, 1 act.....	3	1	124. Deaf as a Post, Ethiopian sketch....	2	
73. African Box, burlesque, 2 scenes... 5			111. Deeds of Darkness, Ethiopian extravaganza, 1 act.....	6	1
107. Africanus Bluebeard, musical Ethiopian burlesque, 1 scene.....	6	2	139. Desperate Situation (A), farce, 1 sc. 5	2	
113. Ambition, farce, 2 scenes.....	7		50. Draft (The), sketch, 2 scenes.....	6	
133. Awful Plot (An) Ethiopian farce, 1a.	3	1	64. Dutchman's Ghost, 1 scene.....	4	1
43. Baby Elephant, sketch, 2 scenes....	7	1	95. Dutch Justice, laughable sketch, 1 scene.....	11	
42. Bad Whiskey, Irish sketch, 1 scene.	2	1	67. Editor's Troubles, farce, 1 scene... 6		
79. Barney's Courtship, musical interlude, 1 act.....	1	2	4. Eh? What is it? sketch.....	4	1
40. Big Mistake, sketch, 1 scene.....	4		136. Election Day, Ethiopian farce, 2 sc. 6	1	
6. Black Chap from Whitechapel, Negro piece.....	4		93. Elopement (The), farce, 2 scenes... 4	1	
10. Black Chemist, sketch, 1 scene.... 3			52. Excise Trials, sketch, 1 scene.....	10	1
11. Black-Ey'd William, sketch, 2 scenes	4	1	25. Fellow that Looks like Me, interlude, 1 scene.....	2	1
146. Black Forrest (The), Ethiopian farce, 1 act.....	2	1	88. First Night (The), Dutch farce, 1 act	4	2
110. Black Magician (De), Ethiopian comicality.....	4	2	51. Fisherman's Luck, sketch, 1 scene.	2	
126. Black Statue (The), Negro farce....	4	2	152. Fun in a Cooper's Shop, Ethiopian sketch.....	6	
127. Blinks and Jinks, Ethiopian sketch.	3	1	106. Gambrinus, King of Lager Beer, Ethiopian burlesque, 2 scenes.....	8	1
128. Bobolino, the Black Bandit, Ethiopian musical farce, 1 act.....	2	1	83. German Emigrant (The), sketch, 1sc.	2	2
120. Body Snatchers (The), Negro sketch, 2 scenes.....	3	1	77. Getting Square on the Call Boy, sketch, 1 scene.....	3	
78. Bogus Indian, sketch, 4 scenes.....	5	2	17. Ghost (The), Sketch, 1 act.....	2	
89. Bogus Talking Machine (The), farce, 1 scene.....	4		58. Ghost in a Pawn Shop, sketch, 1 sc.	4	
24. Bruised and Cured, sketch, 1 scene.	2		31. Glycerine Oil, sketch, 2 scenes....	3	
108. Charge of the Hash Brigade, comic Irish musical sketch.....	2	2	20. Going for the Cup, interlude.....	4	
148. Christmas Eve in the South, Ethiopian farce, 1 act.....	6	2	82. Good Night's Rest, sketch, 1 scene.	3	
35. Coal Heaver's Revenge, Negro sketch, 1 scene.....	6		130. Go and get Tight, Ethiopian sketch, 1 scene.....	6	
112. Coming Man (The), Ethiopian sketch, 2 scenes.....	3	1	86. Gripsack, sketch, 1 scene.....	3	
41. Cremation, sketch, 2 scenes.....	8	1	70. Guide to the Stage, sketch.....	3	
144. Crowded Hotel (The), sketch, 1 sc..	4	1	61. Happy Couple, 1 scene.....	2	1
140. Cupid's Frolics, sketch, 1 scene....	5	1	142. Happy Uncle Rufus, Ethiopian musical sketch, 1 scene.....	1	1
12. Daguerreotypes, sketch, 1 scene....	3		23. Hard Times, extravaganza, 1 scene.	5	1
53. Damon and Pythias, burlesque, 2 sc.	5	1	118. Helen's Funny Babies, burlesque, 1 act.....	6	
63. Darkey's Stratagem, sketch, 1 scene	3	1	3. Hemmed In, sketch.....	3	1
131. Darkey Sleep Walker (The), Ethiopian sketch, 1 scene.....	3	1	48. High Jack, the Heeler, sketch, 1 sc.	6	
			68. Hippotheatron, sketch.....	9	
			150. How to Pay the Rent, farce, 1 scene	6	
			71. In and Out, sketch, 1 scene.....	2	
			123. Intelligence Office (The), Ethiopian sketch, 1 scene.....	2	1

✓
GENTLEMEN COONS' PARADE.

Musical Sketch,

IN ONE ACT.

—AND—

DON'T GET WEARY;

OR,

JOHNNY, YOU'VE BEEN A BAD BOY.

Musical Sketch,

IN ONE ACT.

TOGETHER WITH

74
A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—EN-
TRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORM-
ERS ON THE STAGE, AND THE WHOLE OF THE STAGE
BUSINESS.



NEW YORK.
DE WITT, PUBLISHER,
No. 33 ROSE STREET.

Copyright, 1885, by A. T. B. DE WITT.

GENTLEMEN COONS' PARADE.

CHARACTERS.

CAPTAIN HORACE JOHNSON,
SECOND LIEUT. THADDEUS JAMES,

FIRST LIEUT. CHARLES ALONZO.
DRILL SQUAD, a dozen or more.

TIME OF PLAYING—TWENTY MINUTES.

SCENERY.

SCENE.—A drill room or street scene.

COSTUMES.

CAPTAIN AND LIEUTENANTS—Fatigue uniform of military company.
SQUAD—Dressed and armed fantastically.

PROPERTIES.

Book for LIEUTENANT JAMES; muskets for SQUAD.

DON'T GET WEARY.

CHARACTERS.

JOHNNY.

SALLY.

TIME OF PLAYING—FIFTEEN MINUTES.

SCENERY.

SCENE.—A plain room, with table r., covered; chairs near table.

COSTUMES.

Characteristic Negro rig.

PROPERTIES.

Dishes on table; iron and ironing-board for SALLY; banjo for JOHNNY.

GENTLEMEN COONS' PARADE.

SKETCH FOR THREE CHARACTERS AND CHORUS—BLACK.

(Copyright 1879, by CLINTON T. DE WITT.)

[SCENE: *A drill room, or street. A dozen, more or less, gather on the stage, dressed and armed in every imaginable way.*]

[*Enter CAPT. HORACE JOHNSON.*]

HORACE. Good ebeining, gentlemen. Hab my fuss and second leftenants arrived?

ALL. No, sar.

HORACE. Den I shall be put to de 'seruciating trouble to put dem under arrest.

[*Enter 1st Lieut. CHARLES ALONZO.*]

CHARLES. Bon sure, Captain. [*Saluting.*]

HORACE. Why are you late, sar?

CHARLES. I just done quit dat whitewashing job.

HORACE. You're 'cused, sar,

[*Enter 2d Lieut. THADDEUS JAMES.*]

THAD. Gentlemen, I have de honor. [*Saluting.*]

HORACE. Late, sar.

THAD. Couldn't help it. Washin' dishes.

HORACE. 'Cused, sar. Call de roll.

THAD. [*Pulls out a big book.*] Jeff. Thomps

A DARKEY. Here, sar.

THAD. Lem. Goodwin.

A DARKEY. Here, sar.

THAD. Dick Honeygum.

A DARKEY. Here, sar.

THAD. Henry Ward Simmons.

A DARKEY. He's out ob de city, sar. Gone to Elizabeth.

THAD. Samuel J. Cipher.

A DARKEY. Here, sar.

THAD. Rutherford B. Haymaker.

A DARKEY. Here, sar.

THAD. John Jacob White.

A DARKEY. Here, sar.

THAD. Sim Dipsy.

A DARKEY. Here, sar.

THAD. Ezra Somerndike.

A DARKEY. Here, sar.

THAD. Wendel Phillips.

A DARKEY. Here, sar.

THAD. William Gumshoe,

A DARKEY. Here, sar.

THAD. All the rest who are not here will please answer, and tole de reason whyfore. Captain, de company am formed. [*Salutes.*]

HORACE. Men ob de company ob gentlemen, I wish to 'spress my thanks for de manner in which you perform de noble duties ob de soldier.

ALL. Hear! Hear!

HORACE. Please don't interrupt your captain. You all said you was here once before. Dar's no use in disrepeating dat fact. I say, gentlemen, dat I am proud ob your soldierly bearing, and ob de 'nificent way in which you 'pear on grand parade. Your actions is beyond all praise. Dar's only one regiment dat can 'proach you, and dat am de seventh! You am de observed ob all observers when you march. Ladies sigh to see your manly forms. Boquets are shied from de windows ob Sullivan street by dar fair occupants. To day, gentlemen, I want you to excel all de rest, as in de past, likewise. And I would say tenthly, that any man caught drinking spruce beer on de march shall be presented wid a club. Fall in!

[*All take places awkwardly.*]

Shoulder arms!

[*Muskets assume various positions.*]

You Jeff! Take dat musket out of dat coon's eye! Order arms!

[*Muskets fall one after another.*]

A DARKEY. Say, hyer, sar, dat's my foot.

HORACE. Steady there. Carry arms!

[*All hold muskets differently.*]

Right shoulder shift arms.

[*More confusion.*]

Shoulder arms.

A DARKEY. Dat's my head, you awkward nigger, you.

HORACE. Charge bayonets!

[*They advance and drive the Captain, 1st and 2d Lieutenants all over the stage.*]

1ST L. Halt! say, stop that.

2D L. Halt! you black scoundrels.

HORACE. You nigs, halt I say. Don't you know dat comes under de head ob insurrection? Sure's you born. Halt.

[*They return to their places.*]

Prepare to load. Load.

(*One after another makes an awkward attempt at loading.*)

Shoulder arms. Make ready. Fire!

(*The hammers come down with a click, the darkies dodge, etc.*)

Fooled you dat time. Dem guns are all plugged up, for our mutual protection!

(*The symphony of song is played, and the drill goes on as before. The song is then suny by all the coons, and at its end they march off.*)

GENTLEMEN COONS PARADE.

5

Words by GEO. THATCHER.

Music by W. S. MULLALY.

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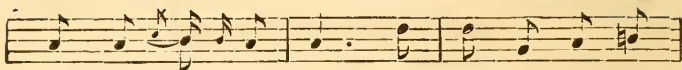
Tempo di Marcia.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The notation includes various musical symbols such as beams, slurs, and dynamic markings like accents (>). The piece concludes with a double bar line.

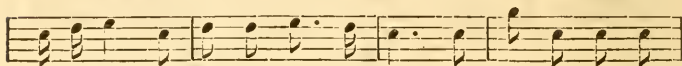
1. There's a band of cul - lered cit - i - zens, Who are
2. There is Charles A - lon - zo Mar - tin - cau, Who has

A single staff of music in 2/4 time, one flat key signature, corresponding to the lyrics below. It consists of eight measures of music, primarily using eighth notes and quarter notes.

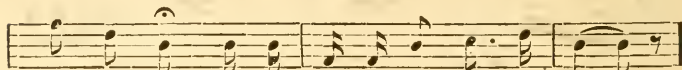
known both far and near; Their Captain's name is Hor - ace Johnson
hair sleek as a mouse; And Thaddeus James St. Albans, Waiter



Mor - ris - son St. Clair; Ar - ray'd in gor - geous
from the Stur-te-vant House; You scarce would re - cog -



u - ni-form, He draws his trus - ty blade, He looks di-vine, he
nize them, Since they've their toi-lets made; With lots of cash, they



cuts a shine, In the gen - tle-men coons pa - rade.
cuts a shine, In the gen - tle-men coons pa - rade.

p Chorus.

Or - der arms! yah! yah! Shoulder arms! yah! yah!

Keep your toes turn'd out, And march, don't be a - fraid;

Or - der arms! yah! yah! Shoulder arms! yah! yah! You'll find no common

second-class nigs In the gen-tle-men coons' pa-rade. (*Drill.*)

ff
Or-der arms! yah! yah! Shoulder arms! yah! yah! Keep your toes turn'd

out, And march, don't be a-fraid; Or-der arms! yah! yah!

Shoulder arms! yah! yah! You'll find no common second-class

nigs In the gen-tle-men coons' pa-rade, You'll find no

GENTLEMEN COONS' PARADE.—CONCLUDED.

common second-class nigs In the gen-tle-men coons pa -

rade, You'll find no com-mon second-class nigs In the

gen-tle-men coons' pa - rade, The gen - tle-men coons' pa -

rade, The gen - tle-men coons' pa - rade!.....

DON'T GET WEARY,

OR,

Johnny You've Been a Bad Boy.

SKETCH FOR TWO CHARACTERS, SALLY AND JOHNNY.—BLACK.

[Copyright, 1879, by CLINTON T. DE WITT.]

[SCENE: *a room. Table, with dishes, etc.*]

SALLY.—[*Ironing at table.*] I aint going to fool wid dat Johnny any more. He done gone come down here tother day and spile all my washin'. How can he 'spect a young gal's gwine to git 'long in dis here world if she wastes her time 'long o' sich trash. If he's gwine to marry me, why don't he come to de point at once. Foolin', foolin' round like dem stylish white folks. I aint gwine to stand it. Why he comes in here and set wid me from seven o'clock in de ebbening till seven o'clock next morning. My missus yell down de stairs dis blessed morning, "Say, Sally!" I yells back, "What is it, missus?" She says, "Aint you gwine to give dat young man his breakfast!" I tell you taint right. Dis child aint gwine to be fooled no more.

[*Knocking outside.*]

Sware to goodness, dat's my Johnny's knock! I aint gwine to let him in one bit. I locked de do' purpose.

[*Knocking outside.*]

Knock away, honey, 'taint no use I told yer.

[*Banjo playing outside.*]

I golly! dat's my Johnny's touch on de banjo!

[*Sally listens awhile, and then begins to dance.*]

Hi! can't stand dis no longer. [*Opens door.*] Come in, Johnny!

[*Enter JOHNNY.*]

JOHNNY. I thought I hear dem sylph-like feet in de mazes ob be dance.

SALLY. Oh! go way now! I thought I tole you I had some work to do, chile. What you come round foolin' here dis time o' day for, hum?

JOHNNY. Sally, I come to see your sweet, smiling face. Whenever I'm away from you, I so bad.

SALLY. Oh! go way now.

JOHNNY. It's de truth, Sally. I can't eat more than four meals a day when I'm out of your sight.

SALLY. Well, now, if you're got anything to say, say it.

JOHNNY. I love you, Sally. (*Tries to kiss her.*)

SALLY. Go 'way, now. 'Spose you stop dis actions. I'se got work to do, I is, honey. Besides, de missus tole me not to let you in any mo'.

JOHNNY. Oh! Sally, if you knew how I'm billin' ober wid love.

SALLY. Oh! pshaw, man! Go 'long! (*Commences to iron.*)

JOHNNY. (*Sits in corner and plays. Sally listens, and throws down the iron and commences to dance.*) I thought yer 'couldn't stand dat orchestra long.

(*Voice outside:*) Sally! Sally!

SALLY. Yes, Missis! (*Aside.*) Oh, golly! she's gwine to come down and catch you here. Hide, I tole yer.

JOHNNY. Where will I go? Quick!

SALLY. Under de table, she wont see you dar. (*Aside.*) I'll fool him now. (*Johnny crawls under table.*) Ise busy to work, missis. [*Irons.*] Keep still now I tole yer, fear de missus comes down.

JOHNNY. How long you gwine to keep me hyer?

SALLY. (*Touches him with hot iron, and he gets up, table and all.*) Did I hurt you, honey? 'Clare to goodness I didn't go for to do it.

JOHNNY. Oh! Oh! Golly! Oh!

SALLY. Didn't mean to, Johnny.

JOHNNY. I don't care for myself, but on account ob dem bran new pants.

SALLY. Well, what you want foolin' round here anyhow. I didn't send for you. Ise got my work to do.

JOHNNY. Oh, Sally, don't get mad.

SALLY. I aint a bit mad, I'm discouraged, I ought to had all dat ironing done long 'go.

JOHNNY. I'll play you a tune, Sally.

SALLY. No; I aint got time.

JOHNNY. Then I tell you what we'll do, Sally, we'll sing dat song we used to sing down on de ole plantation. What do you say?

SALLY. No; I tole yer.

JOHNNY. Why, Sally!

SALLY. No.

JOHNNY. Won't yer Sally?

SALLY. No!

JOHNNY. [*Plays a few bars of the song.*] Dat's de one. Wont yer sing it, Sally?

SALLY. Well, now I tole yer, just dis once, honey, and dat is de last.

[*Symphony of song is played. SALLY sings the 1st verse, and JOHNNY the 2d. Dance, and Curtain.*]

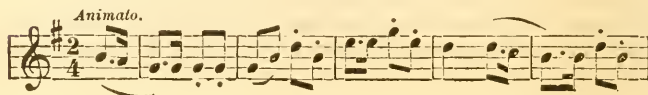
DON'T GET WEARY;

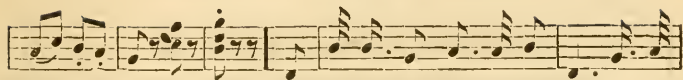
Or, "Johnny You've Been a Bad Boy."

Music by J. M. TURNER.

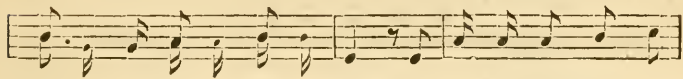
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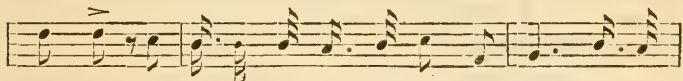




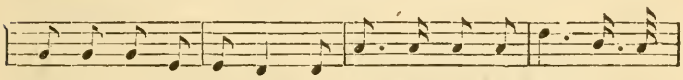
1. Oh Johnny, you've been a bad boy, For to
2. Yes, Sal-ly, I've been a bad boy, And I



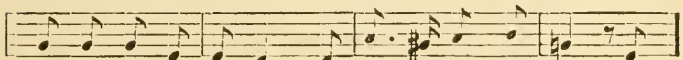
treat your true love so, And if you don't stop your
ain't gwine to both-er you no more; If you will give your hand



non-sense, I'm gwine to let de old folks know; When de
to me, We'll float to the old Vir-gin - y shore;



sun rise in de morn-in', Down by de yel-low corn, Dat's de

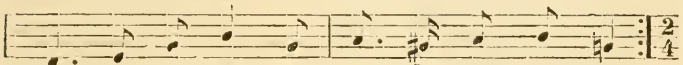


time de larks take warnin', When Di - nah blows de horn! Oh,

Moderato.



don't get wea - ry, don't get wea - ry, chil - dren,



don't get wea - ry, Be - kase I'm gwine home.

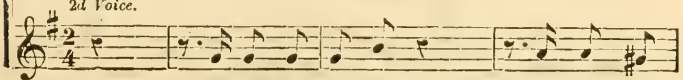
TEMPO I.
1st Voice.

DUET.



When I'm gone!

When I'm gone!



2d Voice.

Den I will miss you!

Yes, den I'll

DON'T GET WEARY.—CONCLUDED.

Den dere's one fond heart will miss me When I'm gone! Yes, when I'm
miss you! And dere's one fond heart will miss you When you're gone! Yes, when
you're

gone, When I'm gone! When I'm gone!
gone! Den I will miss you! Yes, den I'll

Lento.

Den dere's one fond heart will miss me, When I'm gone! Yes,
miss you! And dere's one fond heart will miss you, When you're gone! Yes,

DANCE.

when I'm gone! *sf* *sf*
when I'm gone!

8ba

DE WITT'S ACTING PLAYS.

Please notice that nearly all the Comedies, Farces and Comediettas in the following List of "DE WITT'S ACTING PLAYS" are very suitable for representation in small Amateur Theatres and on Parlor Stages, as they need but little extrinsic aid from complex scenery or expensive costumes. They have attained their deserved popularity by their droll situations, excellent plots, great humor and brilliant dialogues, no less than by the fact that they are the most perfect in every respect of any edition of plays ever published either in the United States or Europe, whether as regards purity of text, accuracy and fullness of stage directions and scenery, or elegance of typography and clearness of printing.

** In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S LIST OF ACTING PLAYS."

Any of the following Plays sent, postage free, on receipt of price—*Fifteen Cents* each.

The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M, male; F, female.

	M.	F.		M.	F.
75. Adrienne, drama, 3 acts.....	7	3	222. Cool as a Cucumber, farce, 1 act....	3	2
231. All that Glitters is not Gold, comic drama, 2 acts.....	6	3	248. Cricket on the Hearth, drama, 3 acts	8	6
308. All on Account of a Bracelet, comedi- etta, 1 act.....	2	2	107. Cupboard Love, farce, 1 act.....	2	1
114. Anything for a Change, comedy, 1 act	3	3	152. Cupid's Eye-Glass, comedy, 1 act..	1	1
167. Apple Blossoms, comedy, 3 acts... 7	3		52. Cup of Tea, comedietta, 1 act.....	3	1
93. Area Belle, farce, 1 act.....	3	2	148. Cut Off with a Shilling, comedietta, 1 act.....	2	1
40. Atchi, comedietta, 1 act.....	3	2	113. Cyril's Success, comedy, 5 acts.....	10	4
89. Aunt Charlotte's Maid, farce, 1 act.	3	3	20. Daddy Gray, drama, 3 acts.....	8	4
158. Aunt Dinah's Pledge, temperance drama, 2 acts.....	6	3	286. Daisy Farm, drama, 4 acts.....	10	4
237. Bachelor's Box (La Petite Hotel), comedietta, 1 act.....	4	1	4. Dandelion's Dodges, farce, 1 act... 4	2	
166. Bardell vs. Pickwick, sketch, 1 act.	6	2	22. Day Garrick, comedy, 3 acts.....	8	3
310. Barrack Room (The), comedietta, 2a.	6	2	275. Day After the Wedding, farce, 1 act	4	2
41. Beautiful Forever, farce, 1 act.....	2	2	96. Dearest Mamma, comedietta, 1 act..	4	3
141. Bells (The), drama, 3 acts.....	9	3	16. Dearer than Life, drama, 3 acts....	6	5
223. Betsey Baker, farce, 1 act.....	2	2	58. Deborah (Leah), drama, 3 acts....	7	6
67. Birthplace of Podgers, farce, 1 act..	7	3	125. Deerfoot, farce, 1 act.....	5	7
36. Black Sheep, drama, 3 acts.....	7	5	71. Doing for the Best, drama, 2 acts... 5	7	
279. Black-Eyed Susan, drama, 2 acts... 14	2		142. Dollars and Cents, comedy, 3 acts..	9	4
296. Black and White, drama, 3 acts....	6	3	204. Drawing Room Car(A), comedy, 1 act	2	1
160. Blow for Blow, drama, 4 acts.....	11	6	21. Dreams, drama, 5 acts.....	6	3
179. Breach of Promise, drama, 2 acts..	5	2	260. Drunkard's Warning, drama, 3 acts	6	3
25. Broken-Hearted Club, comedietta..	4	8	240. Drunkard's Doom (The), drama, 2a, 15	5	5
70. Bonnie Fish Wife, farce, 1 act.....	3	1	263. Drunkard (The), drama, 5 acts..	13	5
261. Bottle (The), drama, 2 acts.....	11	6	186. Duchess de la Valliere, play, 5 acts..	6	4
226. Box and Cox, Romance, 1 act.....	2	1	242. Dumb Belle (The), farce, 1 act.....	4	2
24. Cabman No. 93, farce, 1 act.....	2	2	47. Easy Shaving, farce, 1 act.....	5	2
199. Captain of the Watch, comedietta, 1 act.....	6	2	283. E. C. B. Susan Jane, musical bur- lesque, 1 act.....	8	1
1. Cast, comedy, 3 acts.....	5	3	202. Eileen Oge, Irish drama, 4 acts....	11	3
175. Cast upon the World, drama, 5 acts..	11	5	315. Electric Love, farce, 1 act.....	1	1
55. Catharine Howard, historical play, 3 acts.....	12	5	297. English Gentleman (An), comedy- drama, 4 acts.....	7	4
69. Caught by the Cuff, farce, 1 act....	4	1	200. Estranged, operetta, 1 act.....	2	1
80. Charming Pair, farce, 1 act.....	4	3	135. Everybody's Friend, comedy, 3 acts	6	5
65. Checkmate, comedy, 2 acts.....	6	5	230. Family Jars, musical farce, 2 acts..	5	2
68. Chevalier de St. George, drama, 3a.	9	3	103. Faust and Marguerite, drama, 3 acts	9	7
219. Chimney Corner (The), domestic drama, 3 acts.....	5	2	9. Fearful Tragedy in the Seven Dials, interlude, 1 act.....	4	1
76. Chops of the Channel, farce, 1 act..	3	2	128. Female Detective, drama, 3 acts... 11	4	
55. Circumstances alter Cases, comic operetta, 1 act.....	1	1	101. Fernande, drama, 3 acts.....	11	10
149. Clouds, comedy, 4 acts.....	8	7	99. Fifth Wheel, comedy, 3 acts.....	10	2
121. Comical Countess, farce, 1 act.....	3	1	262. Fifteen Years of a Drunkard's Life, melodrama, 3 acts.....	13	4
			145. First Love, comedy, 1 act.....	4	1
			102. Foiled, drama, 4 acts.....	9	3
			88. Founded on Facts, farce, 1 act.....	4	2

DE WITT'S ACTING PLAYS.—Continued.

M. F.

<p>459. Fruits of the Wine Cup, drama, 3 acts 6 3 192. Game of Cards (A), comedietta, 1a. 3 1 74. Garrick Fever, farce, 1 act. 7 4 53. Gertrude's Money Box, farce, 1 act. 4 2 73. Golden Fetters (Fettered), drama, 3. 11 4 30. Goose with the Golden Eggs, farce, 1 act. 5 3 131. Go to Putney, farce, 1 act. 4 3 276. Good for Nothing, comic drama, 1a. 5 5 306. Great Success (A), comedy, 3 acts. . 8 5 277. Grimshaw, Bagshaw and Bradshaw, farce, 1 act. 4 2 206. Hair Apparent (The), farce, 1 act. . 5 1 241. Hardy Andy, drama, 2 acts. 10 3 28. Hay by Parr, comedietta, 1 act. . . . 1 1 151. Haid Case (A), farce, 1 act. 2 3 8. Henry Dunbar, drama, 4 acts. 10 3 180. Henry the Fifth, hist. play, 5 acts. 38 5 93. Her Only Fault, comedietta, 1 act. . 2 2 19. He's a Lunatic, farce, 1 act. 3 5 30. Hildebrand Hand, drama, 4 acts. . . 5 5 91. High C, comedietta, 1 act. 3 3 46. High Life Below Stairs, farce, 2 acts. 9 5 301. Hinko, romantic drama, 6 acts. . . . 12 7 224. His Last Legs, farce, 2 acts. 5 3 187. His Own Enemy, farce, 1 act. 5 1 174. Home, comedy, 3 acts. 4 3 211. Houshold is the Best Policy, play, 1. 2 64. Houshold Fairy, sketch, 1 act. . . . 1 1 190. Hunting the Slippers, farce, 1 act. . 4 1 197. Hunchback (The), play, 5 acts. . . . 13 2 225. Ici on Parle Français, farce, 1 act. . 3 4 52. Idiot Witness, melodrama, 3 acts. . . 6 1 18. If I had a Thousand a Year, farce, 1a. 3 2 116. I'm not Meself at all, Irish stew, 1a. 3 2 129. In for a Holiday, farce, 1 act. 2 3 159. In the Wrong House, farce, 1 act. . . 4 2 278. Irish Attorney (The), farce, 2 acts. . 8 2 282. Irish Broom Maker, farce, 1 act. . . . 9 3 273. Irishman in London, farce, 1 acts. . 6 3 243. Irish Lion (The), farce, 1 act. 8 3 271. Irish Post (The), drama, 1 act. 9 3 4. Irish Tutor (The), farce, 1 act. 5 2 270. Irish Tiger (The), farce, 1 act. . . . 5 1 274. Irish Widow (The), farce, 2 acts. . . 7 1 122. Isabella Orsini, drama, 4 acts. 11 4 177. I Shall Invite the Major, comedy, 1 4 1 100. Jack Long, drama, 2 acts. 9 2 299. Joan of Arc, hist. play, 5 acts. 26 6 39. Joy is Dangerous, comedy, 2 acts. . . 3 3 17. Kind to a Fault, comedy, 2 acts. . . . 6 4 333. Kiss in the Dark (A), farce, 1 act. . . 2 3 309. Ladies' Battle (The), comedy, 3 acts 7 2 86. Lady of Lyons, play, 5 acts. 12 5 137. L'Article 47, drama, 3 acts. 11 5 72. Lame Excuse, farce, 1 act. 4 2 114. Lancashire Lass, melodrama, 4 acts. 12 3 34. Larkins' Love Letters, farce, 1 act. . 3 2 189. Leap Year, musical duality, 1 act. . . 1 1 253. Lend Me Five Shillings, farce, 1 act 5 3 111. Liar (The), comedy, 2 acts. 7 2 119. Life Chase, drama, 5 acts. 14 5 239. Limerick Boy (The), farce, 1 act. . . 5 2 48. Little Annie's Birthday, farce, 1 act. 2 4 32. Little Rebel, farce, 1 act. 4 3 264. Little Ruby, drama, 3 acts. 6 6 295. Little Em'ly, drama, 4 acts. 8 8 165. Living Statue (The), farce, 1 act. . . 3 2 228. Loan of a Lover (The), vaudeville, 1. 4 1</p>	<p>109. Locked in, comedietta, 1 act. 1 1 85. Locked in with a Lady, sketch. . . . 1 1 87. Locked Out, comic scene. 1 1 243. Lodgers and Dodgers, farce, 1 act. . 4 2 212. London Assurance, comedy, 5 acts. 10 3 291. M. P., comedy, 4 acts. 7 2 210. Mabel's Manoeuvre, interlude, 1 act 1 3 163. Marcoretta, drama, 3 acts. 10 3 154. Maria and Magdalena, play, 4 acts. . 8 6 63. Marriage at any Price, farce, 1 act. . 5 3 249. Marriage a Lottery, comedy, 2 acts. . 3 4 208. Married Bachelors, comedietta, 1a. 3 2 39. Master Jones' Birthday, farce, 1 act 4 2 7. Maud's Peril, drama, 4 acts. 5 3 49. Midnight Watch, drama, 1 act. 8 2 15. Milky White, drama, 2 acts. 4 2 46. Miriam's Crime, drama, 3 acts. 5 2 51. Model of a Wife, farce, 1 act. 3 2 302. Model Pair (A), comedy, 1 act. 2 2 284. Money, comedy, 5 acts. 17 3 250. More Blunders than One, farce, 1a. 4 3 312. More Sinned against than Sinning, original Irish drama, 4 acts. 11 234. Morning Call (A), comedietta, 1 act. 1 1 108. Mr. Scroggins, farce, 1 act. 3 3 188. Mr. X., farce, 1 act. 3 3 169. My Uncle's Suit, farce, 1 act. 4 1 216. My Neighbor's Wife, farce, 1 act. . . 3 3 236. My Turn Next, farce, 1 act. 4 3 193. My Walking Photograph, musical duality, 1 act. 1 1 267. My Wife's Bonnet, farce, 1 act. . . . 3 4 130. My Wife's Diary, farce, 1 act. 3 1 92. My Wife's Out, farce, 1 act. 2 2 218. Naval Engagements, farce, 2 acts. . . 4 2 140. Never Reckon your Chickens, etc., farce, 1 act. 3 4 115. New Men and Old Acres, comedy, 3 8 5 2. Nobody's Child, drama, 3 acts. 18 3 57. Noemie, drama, 2 acts. 4 4 104. No Name, drama, 5 acts. 7 5 112. Not a bit Jealous, farce, 1 act. . . . 3 3 298. Not if I Know it, farce, 1 act. 4 4 185. Not so bad as we Seem, play, 5 acts. 13 3 84. Not Guilty, drama, 4 acts. 10 6 117. Not such a Fool as he Looks, drama, 3 acts. 5 4 171. Nothing like Paste, farce, 1 act. . . . 3 1 14. No Thoroughfare, drama, 5 acts. . . . 13 6 300. Notre Dame, drama, 3 acts. 11 8 269. Object of Interest (An), farce, 1 act. 4 3 268. Obstinate Family (The), farce, 1 act. 3 3 173. Off the Stage, comedietta, 1 act. . . 3 3 227. Omnibus (The), farce, 1 act. 5 4 176. On Bread and Water, farce, 1 act. . 1 2 254. One Too Many, farce, 1 act. 4 2 43. One Too Many for Him, farce, 1 act 2 3 3. £100,000, comedy, 3 acts. 8 4 90. Only a Halpenny, farce, 1 act. 2 2 170. Only Somebody, farce, 1 act. 4 2 289. On the Jury, drama, 4 acts. 5 5 97. Orange Blossoms, comedietta, 1 act 3 3 66. Orange Girl, drama, 4 acts. 18 4 209. Othello, tragedy, 5 acts. 16 2 172. Ours, comedy, 3 acts. 6 3 6. 94. Our Clerks, farce, 1 act. 7 5 45. Our Domestics, comedy-farce, 2 acts 6 6 155. Our Heroes, military play, 5 acts. . 24 5 178. Out at Sea, drama, 5 acts. 17 5</p>
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DE WITT'S ACTING PLAYS.—Continued.

	M.	F.		M.	F.
147. Overland Route, comedy, 3 acts.....	11	5	257. Ten Nights in a Bar Room, drama,		
305. Pair of Shoes (A), farce, 1 act.....	4	3	5 acts.....	8	2
285. Partners for Life, comedy, 3 acts.....	7	4	146. There's no Smoke without Fire,		
156. Peace at any Price, farce, 1 act.....	1	1	comedy, 1 act.....	1	2
82. Peep o' Day, drama, 4 acts.....	12	4	83. Thrice Married, personation piece,		
127. Peggy Green, farce, 1 act.....	3	10	1 act.....	6	1
23. Petticoat Parliament, extravaganza,			245. Thumping Legacy (A), 1 act.....	7	1
1 act.....	15	24	251. Ticket of Leave Man, drama, 4 acts.	9	3
293. Philomel, romantic drama, 3 acts....	6	4	42. Time and the Hour, drama, 3 acts.	7	3
62. Photographic Fix, farce, 1 act.....	3	2	27. Time and Tide, drama, 4 acts.....	7	5
61. Plot and Passion, drama, 3 acts. ...	7	2	133. Timothy to the Rescue, farce, 1 act	4	2
138. Poll and Partner Joe, burlesque, 1a.	10	3	153. "It's Better to Live than to Die,		
217. Poor Pillicoddy, farce, 1 act.....	2	3	farce, 1 act.....	2	1
110. Poppletou's Predicaments, farce, 1a.	3	6	134. Tompkins the Troubadour, farce, 1.	3	2
50. Porter's Kuot, drama, 2 acts.....	8	2	272. Toodles (The), drama, 2 acts.....	10	2
59. Post Boy, drama, 2 acts.....	5	3	235. To Oblige Benson, comedy, 1 act	3	2
95. Pretty Horse-Breaker, farce.....	3	10	238. Trying It On, farce, 1 act.....	3	3
280. Pretty Piece of Business (A), com-			29. Turning the Tables, farce, 1 act....	5	3
edy, 1 act.....	2	3	214. Turn Him Out, farce, 1 act.....	3	2
181. 182. Queen Mary, drama, 4 acts....	37	9	168. Tweedie's Rights, comedy, 2 acts..	4	2
196. Queerest Courtship (The), comic			126. Twice Killed, farce, 1 act.....	6	3
operetta, 1 act.....	1	1	234. "Twixt Axe and Crown, play, 5 acts.	24	13
255. Quiet Family, farce, 1 act.....	4	4	198. Twin Sisters, comic operetta, 1	act.	2
157. Quite at Home, comedy, 1 act.....	5	2	265. Two Bonnycastles, farce, 1 act....	3	3
132. Race for a Dinner, farce, 1 act.....	10		220. Two Buzzards (The), farce, 1 act...	3	2
237. Regular Fix (A), farce, 1 act.....	6	4	56. Two Gay Deceivers, farce, 1 act...	3	
183. Richelieu, play, 5 acts.....	12	2	123. Two Polts, farce, 1 act.....	4	4
38. Rightful Heir, drama, 5 acts.....	10	2	288. Two Roses (The), comedy, 3 acts...	7	4
77. Roll of the Drum, drama, 3 acts....	8	4	292. Two Thorns (The), comedy, 4 acts..	9	4
316. Romeo on the Gridiron (A), mono-			294. Uncle Dick's Darling, drama, 3 acts	6	5
logue, for a lady.....	1		162. Uncle's Will, comedy, 1 act.....	2	1
195. Rosemi Shell, burlesque, 4 scenes..	6	3	106. Up for the Cattle Show, farce, 1	act	6
247. Rough Diamond (The), farce, 1 act.	6	3	81. Vandyke Brown, farce, 1 act.....	3	3
149. Rum, drama, 3 acts.....	7	4	317. Veteran of 1812 (The), romantic		
13. Ruy Blas, drama, 4 acts.....	12	4	ilitary drama, 5 acts.....	12	2
229. Sarah's Young Man, farce, 1 act....	3	3	124. Volunteer Review, farce, 1 act....	6	6
158. School, comedy, 4 acts.....	6	6	91. Walpole, comedy in rhyme.....	7	2
201. School for Scandal, comedy, 5 acts..	13	4	118. Wanted, a Young Lady, farce, 1	act.	2
264. Scrap of Paper (A), comic drama, 3a.	6	6	281. Wanted, One Thousand Spirited		
79. Sheep in Wolf's Clothing, drama, 1a.	7	5	Young Milliners for the Gold Re-		
203. She Stoops to Conquer, comedy, 5a.	15	4	gions, farce, 1 act.....	3	7
37. Silent Protector, farce, 1 act.....	3	2	44. War to to the Knife, comedy, 3 acts	5	4
55. Silent Woman, farce, 1 act.....	2	1	311. What Tears can do, comedy, 1a.	3	2
213. Single Married Man (A), comic			105. Which of the Two? comedy, 1a.	2	10
operetta, 1 act.....	6	2	266. Who Killed Cock Robin? farce, 2a.	2	2
43. Sisterly Service, comedy, 1 act....	7	2	98. Who is Who? farce.....	3	2
6. Six Months Ago, comedy, 1 act....	2	1	12. Widow Hunt, comedy, 3 acts.....	4	4
221. Slasher and Crasher, farce, 1 act...	5	2	213. Widow (The), comedy, 3 acts.....	7	6
10. Snapping Turtles, duologue, 1 act...	1	1	5. William Tell with a Vengeance, bur-		
26. Society, comedy, 3 acts.....	16	5	lesque.....	8	2
207. Sold Again, comic operetta, 1 act...	3	1	314. { Window Curtain, monologue....		1
204. Sparring, comedy, 1 act.....	1	2	{ Circumstantial Evidence ".....		1
78. Special Performances, farce, 1 act.	7	3	136. Woman in Red, drama, 4 acts.....	6	8
215. Still Waters Run Deep, comedy, 3a.	9	2	161. Woman's Vows and Masons' Oaths,		
256. Sweethearts, dramatic contrast, 2a.	2	2	drama, 4 acts.....	10	4
232. Tail (Tale) of a Shark, musical			11. Woodcock's Little Game, farce, 2a.	4	4
monologue, 1 scene.....	1		290. Wrong Man in the Right Place (A),		
31. Taming a Tiger, farce, 1 act.....	3		farce, 1 act.....	2	3
150. Tell-Tale Heart, comedy, 1 act....	1	2	54. Young Collegian, farce, 1 act.....	3	2
120. Tempest in a Teapot, comedy, 1 act	2	1			



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	M.	F.		M.	F.
33. Jealous Husband, sketch	2	1	81. Rival Artists, sketch, 1 scene	4	
94. Julius the Snoozer, burlesque, 3 sc.	6	1	26. Rival Tenants, sketch	4	
103. Katrina's Little Game, Dutch act, 1 scene	1	1	138. Rival Barbers' Shops (The), Ethio- pian farce, 1 scene	6	1
1. Last of the Mohicans, sketch	3	1	15. Sam's Courtship, farce, 1 act	2	1
36. Laughing Gas, sketch, 1 scene	6	1	59. Sausage Makers, sketch, 2 scenes	5	1
18. Live Injun, sketch, 4 scenes	4	1	21. Scampini, pantomime, 2 scenes	3	3
60. Lost Will, sketch	4		80. Scenes on the Mississippi, sketch, 2 scenes	6	
37. Lucky Job, farce, 2 scenes	3	2	84. Serenade (The), sketch, 2 scenes	7	
90. Lunatic (The), farce, 1 scene	3		38. Siamese Twins, sketch, 2 scenes	5	
109. Making a Hit, farce, 2 scenes	4		74. Sleep Walker, sketch, 2 scenes	3	
19. Malicious Trespass, sketch, 1 scene	3		46. Slippery Day, sketch, 1 scene	6	1
149. Meriky, Ethiopian farce, 1 scene	3	1	69. Squire for a Day, sketch	5	1
151. Micky Free, Irish sketch, 1 scene	5		56. Stage-struck Couple, interlude, 1 sc.	2	1
96. Midnight Intruder, farce, 1 scene	6	1	72. Stranger, burlesque, 1 scene	1	2
147. Milliner's Shop (The), Ethiopian sketch, 1 scene	2	2	13. Streets of New York, sketch, 1 sc.	6	
129. Moko Marionettes, Ethiopian eccen- tricity, 2 scenes	4	5	16. Storming the Fort, sketch, 1 scene	5	
101. Molly Moriarty, Irish musical sketch, 1 scene	1	1	7. Stupid Servant, sketch, 1 scene	2	
117. Motor Bellows, comedy, 1 act	4		121. Stocks Up! Stocks Down! Negro duologue, 1 scene	2	
44. Musical Servant, sketch, 1 scene	3		47. Take It, Don't Take It, sketch, 1 sc.	2	
8. Mutton Trial, sketch, 2 scenes	6		54. Them Papers, sketch, 1 scene	3	
119. My Wife's Visitors, comic drama, 1 sc.	6	1	100. Three Chiefs (The), sketch, 1 scene	6	
49. Night in a Strange Hotel, sketch, 1 sc.	2		102. Three A. M., sketch, 2 scenes	3	1
132. Noble Savage, Ethi'n sketch, 1 sc.	4		34. Three Strings to one Bow, sketch, 1 scene	4	1
145. No Pay No Cure, Ethi'n sketch, 1 sc.	5		122. Ticket Taker, Ethi'n farce, 1 scene	3	
22. Obeying Orders, sketch, 1 scene	2	1	2. Tricks, sketch	5	2
27. 100th Night of Hamlet, sketch	7	1	104. Two Awfuls (The), sketch, 1 scene	5	
125. Oh, Hush! operatic olio	4	1	5. Two Black Roses, sketch	4	1
30. One Night in a Bar Room, sketch	7		28. Uncle Eph's Dream, sketch, 2 sc.	3	1
114. One Night in a Medical College, Ethiopian sketch, 1 scene	7	1	134. Unlimited Cheek, sketch, 1 scene	4	1
76. One, Two, Three, sketch, 1 scene	7		62. Vinegar Bitters, sketch, 1 scene	6	1
91. Painter's Apprentice, farce, 1 scene	5		32. Wake up, William Henry, sketch	3	
87. Pete and the Peddler, Negro and Irish sketch, 1 scene	2	1	39. Wanted, a Nurse, sketch, 1 scene	4	
135. Pleasant Companions, Ethiopian sketch, 1 scene	5	1	75. Weston, the Walkist, Dutch sketch, 1 scene	7	1
92. Polar Bear (The), farce, 1 scene	4	1	93. What shall I Take? sketch, 1 scene	7	1
9. Policy Players, sketch, 1 scene	7		29. Who Died First? sketch, 1 scene	3	1
57. Pompey's Patients, interlude, 2 sc.	6		97. Who's the Actor? farce, 1 scene	4	
65. Porter's Troubles, sketch, 1 scene	6	1	137. Whose Baby is it? Ethiopian sketch, 1 scene	2	1
66. Port Wine vs. Jealousy, sketch	2	1	143. Wonderful Telephone (The), Ethio- pian sketch, 1 scene	4	1
115. Private Boarding, comedy, 1 scene	2	3	99. Wrong Woman in the Right Place, sketch, 2 scenes	2	2
14. Recruiting Office, sketch, 1 act	5		85. Young Scamp, sketch, 1 scene	3	
105. Rehearsal (The), Irish farce, 2 sc.	3	1	116. Zacharias' Funeral, farce, 1 scene	5	
45. Remittance from Home, sketch, 1 sc.	6				
55. Rigging a Purchase, sketch, 1 sc.	3				



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