

José Orlando Alves

Intercâmbios II

clarineta, percussão, contrabaixo
(*clarinet, percussion, double bass*)

Partes:

Clarineta
Percussão
Contrabaixo

15 p.

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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Intercâmbios II

J. Orlando Alves
(2012)

$\text{♩} = 90$

Clarinetas B \flat

Crotales
(tocar com o arco de contrabaixo)

Percussão

Contrabaixo

Frull

f subito

mp

mp

mf

mp

mf

sul pont.

detachè ord.

f subito

mp

10

Cl.

Frull

f subito

mp

Frull

mf

f

Perc.

mp

mf

f

mp

mf

f

Cb.

sul pont.

detachè ord.

sul pont.

f subito

mp

mf

f

16

Cl.

mf \longleftarrow *f*

p

Vibraphone
(motor sempre off)

Perc.

mf

Red.

mp

Red.

Cb.

pizz. bartók

arco ord.

col legno.

ff

f rall.

mp

21

Musical score for measures 21-24. The score is written for Clarinet (Cl.), Percussion (Perc.), and Contrabass (Cb.).

- Cl.:** Measures 21-24. Dynamics: *mp* (measures 21-22), *mf* (measures 23-24).
- Perc.:** Measures 21-24. Dynamics: *p* (measures 21-22), *Red.* (measures 23-24), *mf* (measures 25-26).
- Cb.:** Measures 21-24. Dynamics: *mf* (measures 23-24), *mf* (measures 25-26). Includes the instruction "detachè ord." above measure 25.

25

Musical score for measures 25-27. The score is written for Clarinet (Cl.), Percussion (Perc.), and Contrabass (Cb.).

- Cl.:** Measures 25-27. Dynamics: *mf* (measures 25-27).
- Perc.:** Measures 25-27. Dynamics: *mf* (measures 25-27).
- Cb.:** Measures 25-27. Dynamics: *f* (measures 25-27).

28

Musical score for measures 28-30. The score is written for Clarinet (Cl.), Percussion (Perc.), and Contrabass (Cb.).

- Cl.:** Measures 28-30. Dynamics: *f* (measures 28-29), *mf* (measures 30-31).
- Perc.:** Measures 28-30. Dynamics: *f* (measures 28-30).
- Cb.:** Measures 28-30. Dynamics: *f* (measures 28-30).

30

Cl. *f* *mf* *f*
dedilhado
idem comp. 16

Perc. *mf* *mp*

Cb. *ff* *mf*
arco ord.

34 $\text{♩} = 120$ $\text{♩} = 90$ *rall.*

Cl. *mf*

Perc. *mp*
Ped.

Cb. *f*

37

Cl. *f*

Perc. *f*

Cb. *f*

♩ = 120
39

Cl. *f* *mp* *mp* *mf*

Perc. *mp* *p* *mp* *mf*
To Crot. Crotales
Ped. Ped.

Cb. *p* *mp* *mf*
sul pont.

Cl. *f* *mf* *f* *mf* *f*

Crot. *f* *mp* *mf* *To Vib.*

Cb. *f* *mp* *mf* *f*
arco ord.

♩ = 120

Cl. *mf* *f* *ff* *mp* *p*
dedilhado
idem comp. 16

Crot. *mp* *p*
Vibraphone
Ped. Ped. Ped. Ped.

Cb. *mp* *mf*

56

Cl. *mp* *mf* *mp*

Perc. pedal idem *mp* *mp*

Cb. *mf* *f*

62

Cl. *mf* *mf* *mp*

Perc. *mf* *mf* *mp*
Ped. Ped. Ped. Ped. Ped.

Cb. *mf* *f* *mf* *f*

67

Cl. *mf*

Perc. *mf*

Cb. *mf* *f* *mf*

72

Cl. *f* *mf* *mp*

Perc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

77

Cl. *mf* *mp*

Perc. *mf* *mp* *p*

Cb. *mf* *mp* *detachè*

83

Cl. *mp* *p* *mp*

Perc. *mp* *f*

Cb. *p* *mf*

Red.

89

Cl. *mf* *mp* *mf*

Perc. *p* *mp*

Cb. *mp* *mf*

94

Cl. *f* *mf* *f* *ff* $\text{♩} = 90$

Perc. *mf* *f* *ff*

Cb. *f* *mf* *f* *ff* sul pont.

99

Cl. *mf* *f* *mp*

Perc. To Crot.

Cb. *f* *mf* detachè ord.

102

Cl. *mf* *f*

Perc. Crotales *mp* *p*

Cb. *f*

107

Cl. $\text{♩} = 120$ *mp* *mf* *f* *sfz* $\text{♩} = 90$

Crot. *mf* *f* *mf*

Cb. *sul pont.* *mp* *mf* *f* *sfz* pizz. bártok

(Dedicado ao Trio Mangerona - Thiago Tavares, Léo Sousa e Larissa Coutrim)

Clarineteta B \flat

Intercâmbios II

J. Orlando Alves
(2012)

$\text{♩} = 90$

4

Frull

3

f subito

mp

11

Frull

Frull

f subito

mp

mf

f

mf < *f*

rall. .

18

p

mp

mf

24

mf

28

f

mf

30

f

mf < *f*

dedilhado
idem comp. 16

$\text{♩} = 120$

2

$\text{♩} = 90$

mf

$\text{♩} = 120$

38

f

41 $\text{♩} = 80$

mp mp mf f

Musical staff 41-46: Treble clef, key signature of two sharps (F# and C#), 4/8 time signature. Measures 41-42 contain a melodic phrase with a slur and a fermata. Measures 43-46 contain a rhythmic pattern of eighth notes with slurs and dynamic markings mp, mf, and f.

47

mf f mf f mf f

Musical staff 47-50: Treble clef, key signature of two sharps, 4/8 time signature. Measures 47-50 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic markings mf, f, mf, f, mf, f.

$\text{♩} = 120$

51 = ff mp p mp

Musical staff 51-57: Treble clef, key signature of two sharps, 3/8 time signature. Measures 51-57 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic markings = ff, mp, p, mp.

dedilhado
idem comp. 16

58

mf mp mf

Musical staff 58-63: Treble clef, key signature of two sharps, 4/8 time signature. Measures 58-63 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic markings mf, mp, mf.

64

mf mp

Musical staff 64-66: Treble clef, key signature of two sharps, 4/8 time signature. Measures 64-66 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic markings mf, mp.

67

mf

Musical staff 67-70: Treble clef, key signature of two sharps, 4/8 time signature. Measures 67-70 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic marking mf.

71

f mf

Musical staff 71-74: Treble clef, key signature of two sharps, 3/8 time signature. Measures 71-74 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic markings f, mf.

75

mp mf

Musical staff 75-78: Treble clef, key signature of two sharps, 4/8 time signature. Measures 75-78 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic markings mp, mf.

79

mp

Musical staff 79-82: Treble clef, key signature of two sharps, 4/8 time signature. Measures 79-82 contain a melodic phrase with a slur and a fermata, followed by a rhythmic pattern of eighth notes with slurs and dynamic marking mp.

82 *mp* *p* *mp*

88 *mf* *mp* *mf*

93 *f* *mf*

97 *f* *ff* *mf*

$\text{♩} = 90$

100 *f* *mp*

102 *mf* *f* **2**

107 $\text{♩} = 120$ *mp* *mf*

110 $\text{♩} = 90$ *f* *sfz*

(Dedicado ao Trio Mangerona - Thiago Tavares, Léo Sousa e Larissa Coutrim)

Intercâmbios II

Percussão (Vibrafone, Crotales)

J. Orlando Alves
(2012)

Crotales
(tocar com o arco de contrabaixo)

♩ = 90

mp *mf* *mp* *mf* *mp*

11

mf *f* *mp* *mf* *f* *rall.*

Vibrafone
(motor sempre off)

18

mf *mp* *p*

23

mf

28

mf *mp*

34

mp *mp*

40

p *mp* *mf*

46

f *mp* *mf* *rall.*

Vibrafone

51 *mp* *p* *pedal idem*

57 *mp* *mf*

64 *mf* *mp* *mf*

69 *mf*

74 *mp* *mf*

80 *mp* *p* *mp*

87 *f* *p* *mp*

93 *mf* *f*

98 *ff*

To Croc. 2 2

104 *mp* *p* *mf*

♩ = 120

109 *f* *mf*

♩ = 90

Contrabaixo

Intercâmbios II

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(2012)

♩ = 90

4

sul pont.

3

detachè ord.

sul pont.

f subito

mp

f subito

12

detachè ord.

sul pont.

pizz. bartók

arco ord.

mp

mf

f

ff

f rall. . . .

19

col legno.

detachè ord.

mp

mf

mf

26

f

ff

33

arco ord.

♩ = 120

♩ = 90

mf

f

38

♩ = 120

3

sul pont.

f

p

mp

45

arco ord.

mf

f

mp

mf

49

♩ = 120

3

f

mp

55

4

mf

mf

f

63

mf *f* *mf* *f* *mf* *f* *mf*

69

f *mf*

74

mp *mf*

81

detachè

mp *p* *mf*

89

mp *mf* *f*

95

$\text{♩} = 90$
sul pont.

mf *f* *ff* *f*

101

detachè
ord.

mf *f*

3

107

$\text{♩} = 120$
sul pont.

$\text{♩} = 90$

pizz. bártok

mp *mf* *f* *sfz*