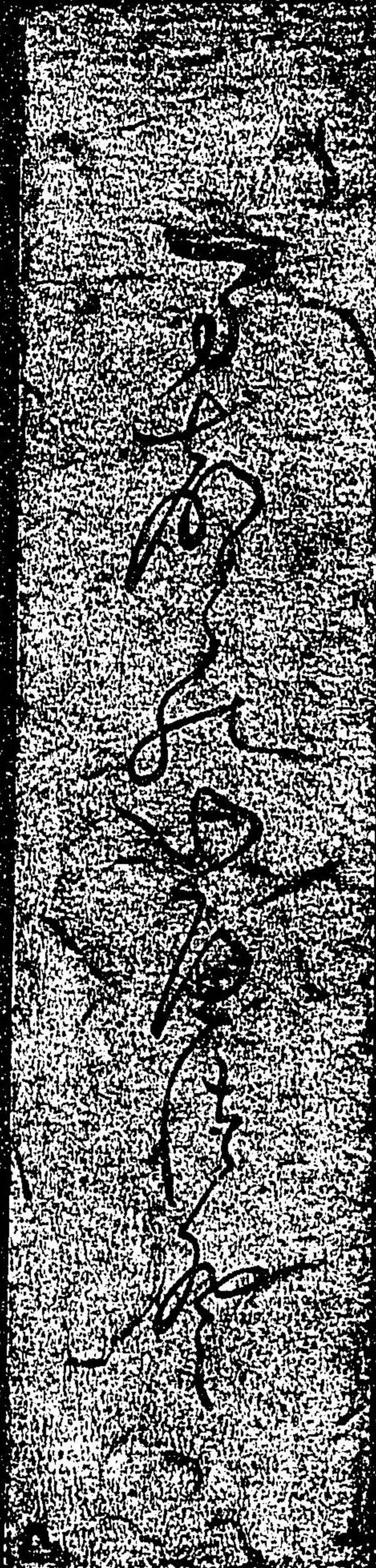


104
245



023139-000-6

104-245

松浦の家つと

岡 吉胤 / 著

M31

ADB-1171



題

松浦家苞者岡吉胤之不作也余曰

百者士佐日記而錦心繡腸之士其

不羨其風流擬其文斑躍湖海蒼

蔚山嶽柳亦美其之松浦一錄

甲於我祀而山之匠以耳案字

多文彩之兒世乃此自來若揮手

餘年一秘不漏可謂偉哉且其



嫻於文者未必嫻於詩也嫻於
詩者未必嫻於繪畫也此為可感
而此集則兼之亦世之希見者也
夙方新感學古不怠他日所業益
進其必能徧遊四方之名山大河
揚於其流宮殿拚其故造的碑石
使乞而後世者不取信者此集為
是此為何意斑燦蒼蒼一為可

尚卦

安政六年秋七月大藏經總書



枝吉經種先生姓大藏名世德號神陽副島
伯爵之兄也為鍋島閑叟公所重夙有王政復
古之志惜哉不逢明治之
聖世而早歿維新之際佐賀藩出勤王之士
亦可謂先生之餘澤也

余自勝具佳好漫遊一行為吏不能

如意故每讀人游紀恍如能歷其境心

識樂之積郁因生昨有松浦一游亦以紀

多頭雜之篇在滿多言各處游涉適展

世而家如已故人面於况其文備紀之州

日記如女子之笑然雜以詩畫如豹毛之斑

然呼黑州入野之幽討多之新未曾其好也

色齋揚位既矣志於中一况為紀中
之所可虧如和原之真似如多言於居
津城而依志願以自修之如紀中所云不來
免在之屬山中不見其面之晚年生
世位之根却坊新造學堂如澤心傳究
本朝吉史以和浦為

神后行軍之古蹟特者是之乃固言諮詢

四

幕後因抄遺書彙中之富不獨此為也
世之多偏接風極月好無事之趣者此或
其意可知也至於此後每偏而三舍焉
動止無於信業以實也矣

安政己未秋八月

子切齋抄寫

偏

三

草場索陶先生名鞞號佩川秀文人也為弘道
館教授與賴山陽筱崎小竹為友後與齋藤拙
堂同為幕府所聘辭而不就以天年歿于佐賀

草場索陶先生名鞞號佩川秀文人也為弘道
館教授與賴山陽筱崎小竹為友後與齋藤拙
堂同為幕府所聘辭而不就以天年歿于佐賀

古川松根先生晞霞庵爲鍋島閑叟公近
臣善和歌巧書畫尤邃于有職故實矣公
之薨也哀悼而歿遂葬公之墓側

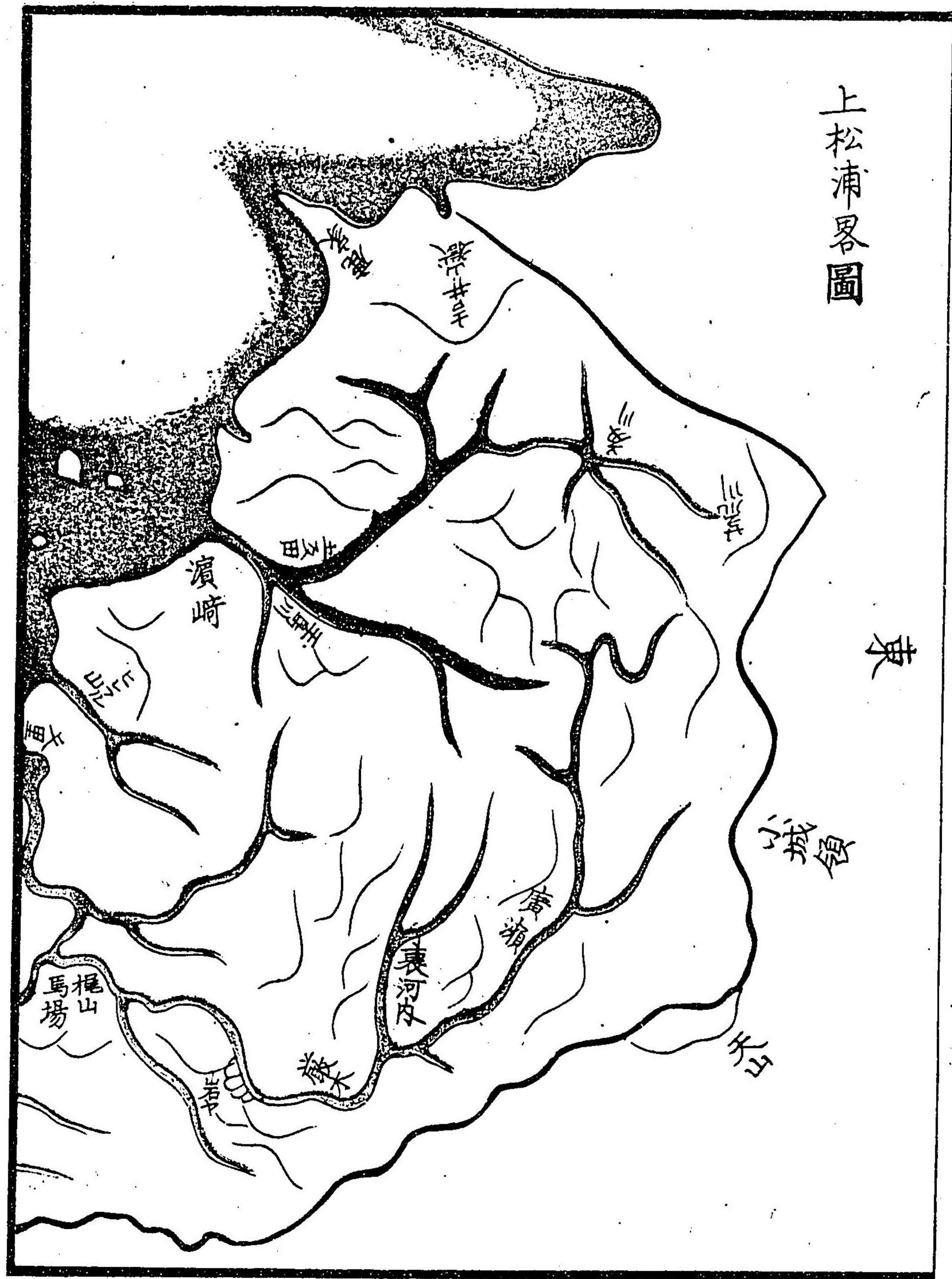
松浦の處は也

岡吉胤記

手紙の思ひをいふに松浦の處は也の語の
由緒を尋ねては松浦の處は也の語の
由緒を尋ねては松浦の處は也の語の
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由緒を尋ねては松浦の處は也の語の

年改のしつ小田村の餉
○ 陸奥の領主の領地を
○ 陸奥の領主の領地を
○ 陸奥の領主の領地を
○ 陸奥の領主の領地を
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○ 陸奥の領主の領地を
○ 陸奥の領主の領地を



上松浦畧圖



北

南

廿九日 檢閱軍營 各處 軍器 兵馬 均
極 齊備 兵士 精神 百倍 軍令 嚴明
各處 將領 均 悉 遵 令 行 無 違
一 日 檢 閱 軍 營 均 極 齊 備
廿十日 檢閱軍營 各處 軍器 兵馬
均 極 齊 備 兵 士 精 神 百 倍
軍 令 嚴 明 各 處 將 領 均 悉 遵
令 行 無 違 一 日 檢 閱 軍 營
均 極 齊 備 兵 士 精 神 百 倍
軍 令 嚴 明 各 處 將 領 均 悉 遵
令 行 無 違

廿一日 檢閱軍營 各處 軍器 兵馬
均 極 齊 備 兵 士 精 神 百 倍
軍 令 嚴 明 各 處 將 領 均 悉 遵
令 行 無 違 二 日 檢 閱 軍 營
均 極 齊 備 兵 士 精 神 百 倍
軍 令 嚴 明 各 處 將 領 均 悉 遵
令 行 無 違 三 日 檢 閱 軍 營
均 極 齊 備 兵 士 精 神 百 倍
軍 令 嚴 明 各 處 將 領 均 悉 遵
令 行 無 違



伊波佐の瀑布

和名抄よ生佐
と見えし事



Dear Sir, I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed purchase of the land for the proposed road. I have the honor to inform you that the same has been referred to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
J. M. Smith

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed purchase of the land for the proposed road. I have the honor to inform you that the same has been referred to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
J. M. Smith

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in a dark ink on a light background. It appears to be a continuous passage of text, possibly a letter or a page from a manuscript. The script is highly stylized and difficult to decipher without a key or context. The text is written in a cursive script, possibly a letter or a page from a manuscript. The text is written in a dark ink on a light background. It appears to be a continuous passage of text, possibly a letter or a page from a manuscript. The script is highly stylized and difficult to decipher without a key or context.

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The first part of the book is a history of the
 art of the East. It is a very interesting
 and useful book. The author has done
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 interested in the art of the East.
 The second part of the book is a
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相宗 寺ノ内ニ 田ノ畠ノ内ニ 寺ノ内ニ 寺ノ内ニ
相宗 寺ノ内ニ 田ノ畠ノ内ニ 寺ノ内ニ 寺ノ内ニ
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九日 相宗 寺ノ内ニ 田ノ畠ノ内ニ 寺ノ内ニ 寺ノ内ニ
九日 相宗 寺ノ内ニ 田ノ畠ノ内ニ 寺ノ内ニ 寺ノ内ニ

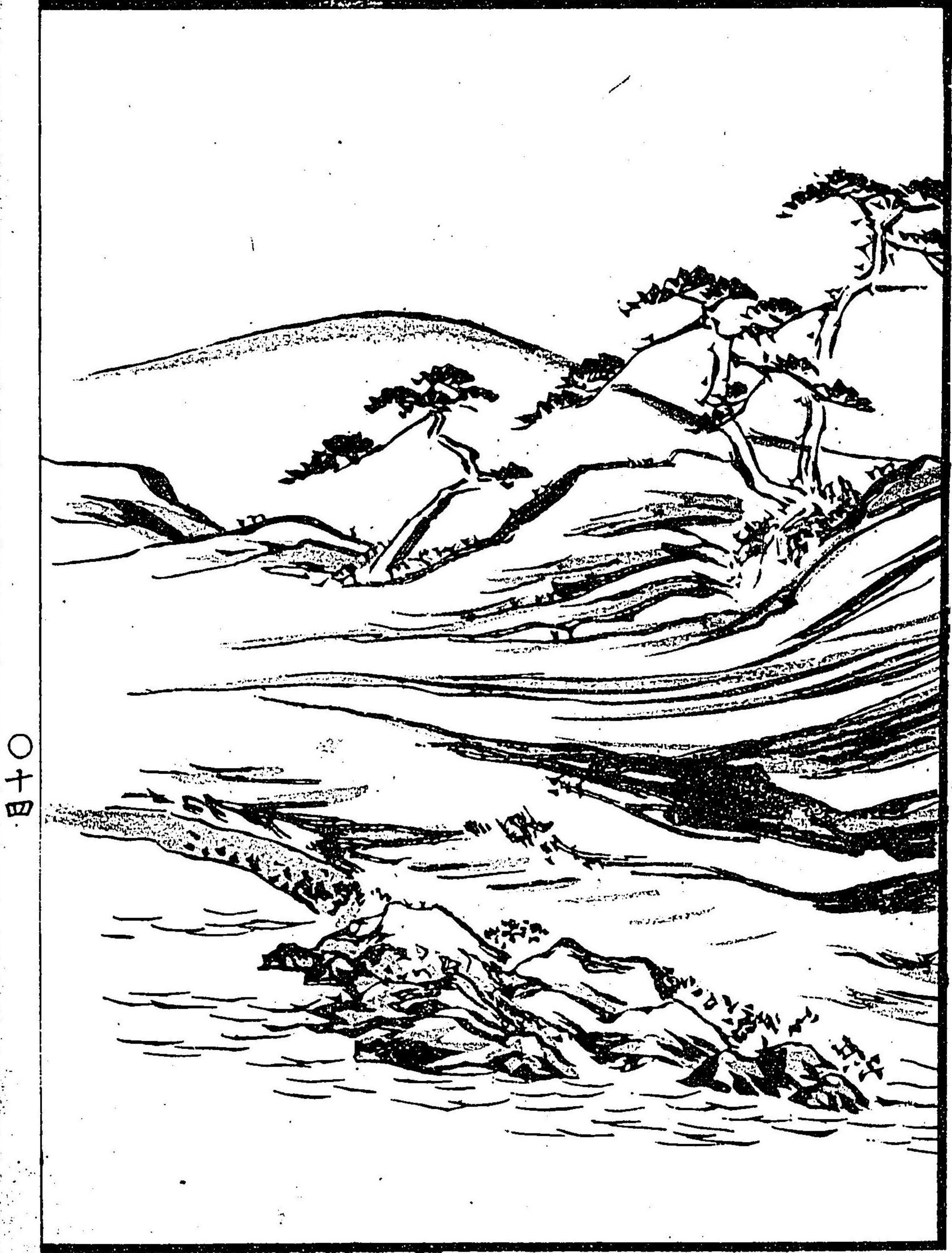
九日 相宗 寺ノ内ニ 田ノ畠ノ内ニ 寺ノ内ニ 寺ノ内ニ
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九日 相宗 寺ノ内ニ 田ノ畠ノ内ニ 寺ノ内ニ 寺ノ内ニ

Handwritten text in a cursive script, likely a list or a set of instructions, enclosed in a rectangular border. The text is written in a dark ink on a light background. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, similar to the one on the opposite page, enclosed in a rectangular border. The text is written in a dark ink on a light background. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

黒川の舟宮

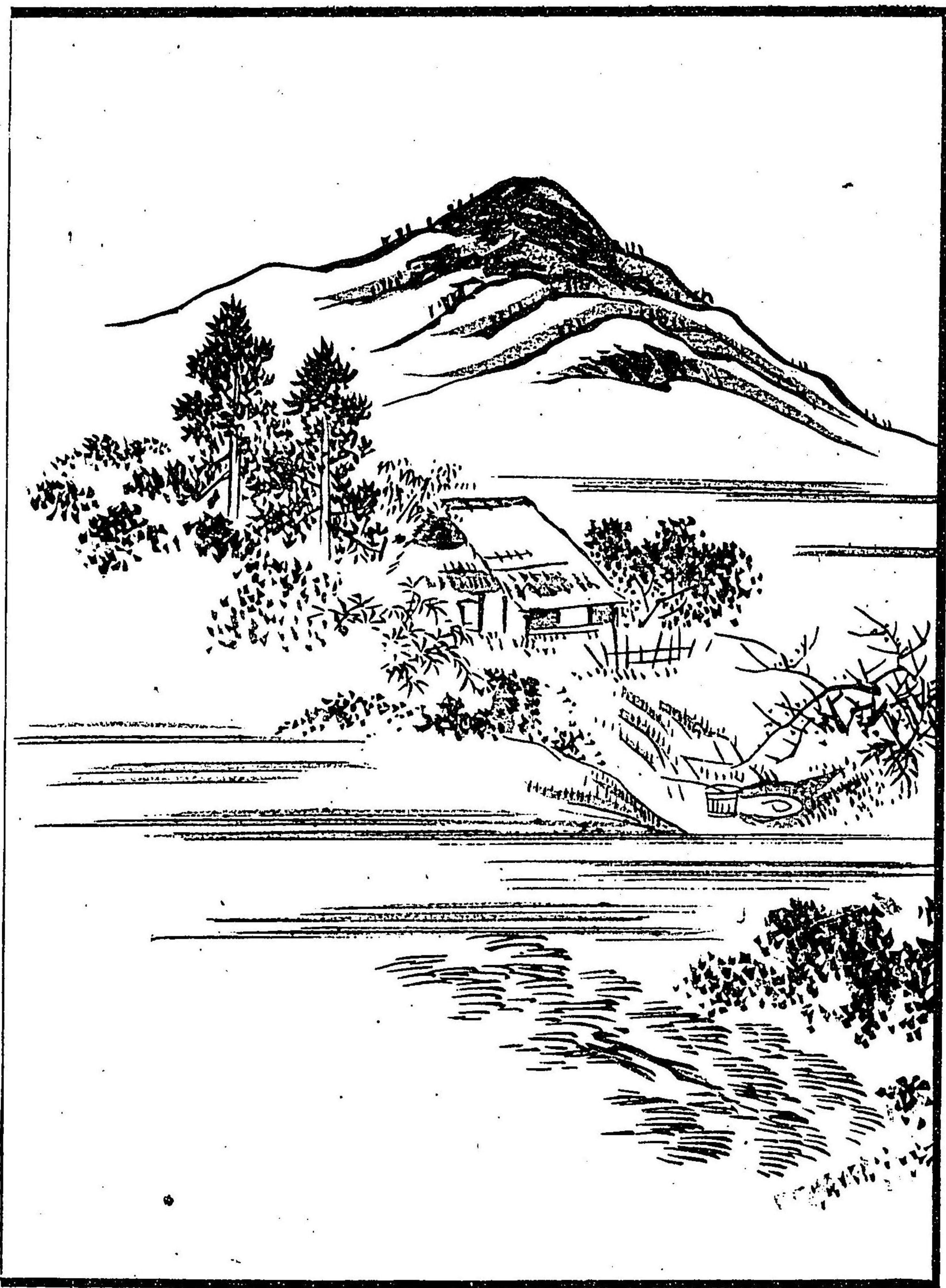


Handwritten text in a cursive script, likely a diary entry or a letter. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left. The first line begins with a large, decorative initial letter. The text appears to be a personal account or a record of events.

Handwritten text in a cursive script, likely a diary entry or a letter. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left. The first line begins with a large, decorative initial letter. The text appears to be a personal account or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.



〇十七



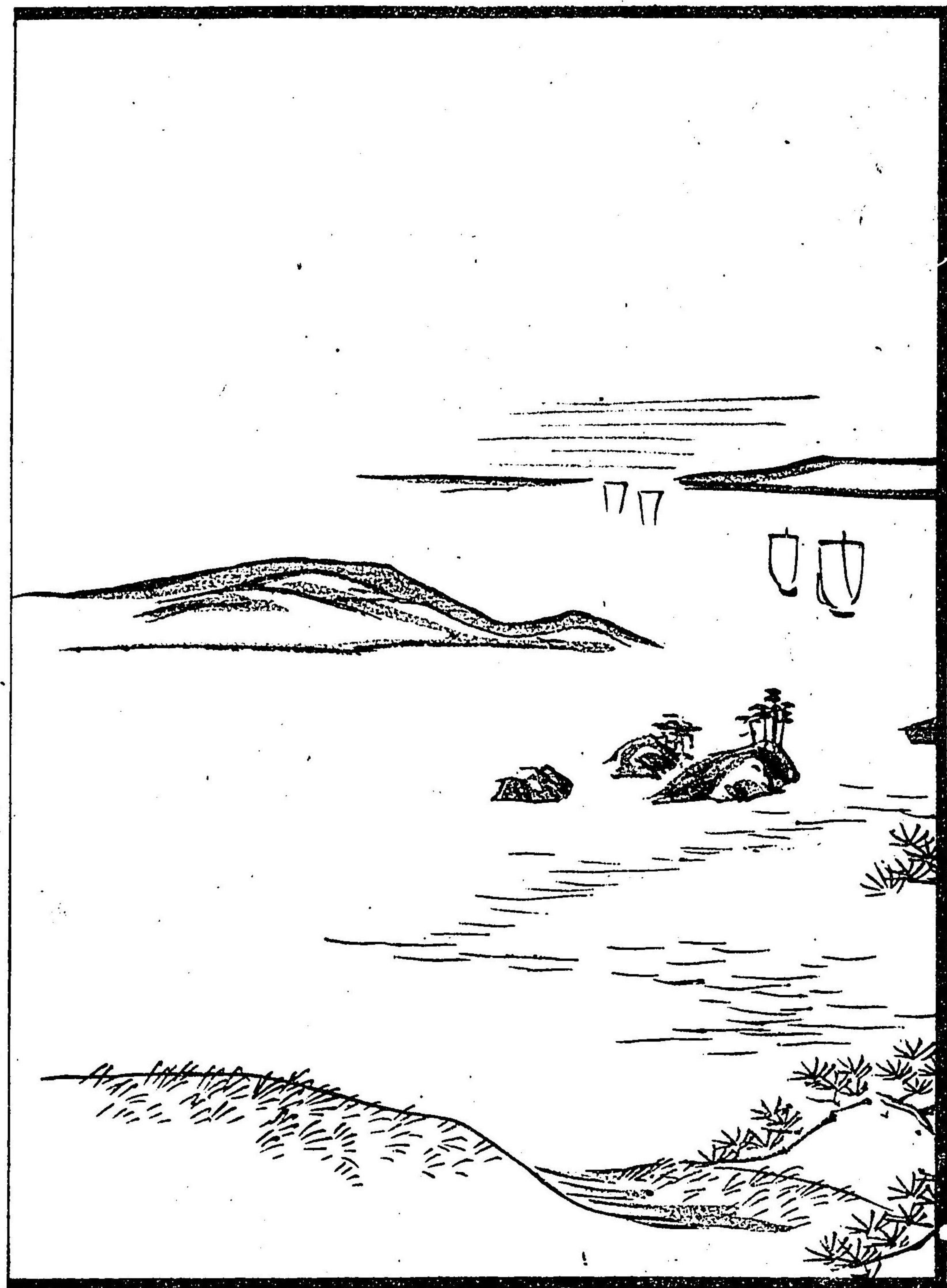
〇十七
西山行
〇十七
西山行
〇十七
西山行
〇十七
西山行

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a list or a series of entries, possibly related to a collection or a set of records. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on a light-colored paper. The text is dense and appears to be a continuation of the list or series of entries from the other page. The script is consistent with the one on the opposite page.

ある島の島の多々山口復二節千連と云はる
十一日の島の事能説と云へり之に云はるに
美戈と云へり此島の事能説と云はるに
島の事能説と云はるに
と云へり此島の事能説と云はるに
山陰と云はるに
此島の事能説と云へり
此島の事能説と云へり
此島の事能説と云へり
此島の事能説と云へり
此島の事能説と云へり

十一日 山陰 島 事能説
此島の事能説と云へり
此島の事能説と云へり
此島の事能説と云へり
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此島の事能説と云へり



Spasmyl V. a. t. i. e. m. f. t. a. m. n. l. d. e. a. v. o. i. n. a. s. u. r. i. :
Recent - Not - a. t. h. e. r. i. e. l. i. e. :
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -
The Sun - the God - the world - the sun - the God - the world -

假屋浦、古くは佐賀藩の領地、薩摩、唐親、朝臣、主君、假屋と
唐親、名、野、記、の、名、は、佐、賀、藩、の、領、地、と、な、り、ま、し、た
の、名、は、佐、賀、藩、の、領、地、と、な、り、ま、し、た、の、名、は、佐、賀、藩、の、領、地、と、な、り、ま、し、た
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Handwritten text in a cursive script, likely a page from a manuscript. The text is arranged in approximately 12 lines, starting with a large initial letter 'O'.

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Handwritten text in a cursive script, likely a letter or document. The text is written vertically and appears to be a formal or semi-formal communication. It contains several lines of text, including what looks like a signature or name at the bottom.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically and appears to be a formal or semi-formal communication. It contains several lines of text, including what looks like a signature or name at the bottom.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒
 ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺
 ㊻ ㊼ ㊽ ㊾ ㊿ 一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五
 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七
 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八
 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九
 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十
 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一
 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二
 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三
 九十四 九十五 九十六 九十七 九十八 九十九 一百

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒
 ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺
 ㊻ ㊼ ㊽ ㊾ ㊿ 一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五
 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七
 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八
 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九
 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十
 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一
 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二
 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三
 九十四 九十五 九十六 九十七 九十八 九十九 一百

Handwritten text in a cursive script, likely a page from a manuscript. The text is arranged in approximately 12 lines, starting with a large initial letter 'F'.

Handwritten text in a cursive script, likely a page from a manuscript. The text is arranged in approximately 12 lines, starting with a large initial letter 'F'.

1. 故知此物之性也。然則此物之性。非
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。

2. 故知此物之性也。然則此物之性。非
其性也。其性也。其性也。其性也。其性也。
其性也。其性也。其性也。其性也。其性也。
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其性也。其性也。其性也。其性也。其性也。

... 中 有 一 人 曰 伊 子 捕 魚 者
... 伊 子 捕 魚 者 曰 伊 子 捕 魚 者
... 伊 子 捕 魚 者 曰 伊 子 捕 魚 者
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十五咸の韻をいひしるゝの筆をいひしるゝ
さへいひしるゝの筆をいひしるゝ

青山孤枝海孤帆 到底是是任是行是是
是是是是怪討是是是是是是

右唐之走筆 贈 蘇子主 固 楊中 祥 具

とていひしるゝの筆をいひしるゝ
韻をいひしるゝの筆をいひしるゝ
とていひしるゝの筆をいひしるゝ
とていひしるゝの筆をいひしるゝ
とていひしるゝの筆をいひしるゝ

のーいひしるゝの筆をいひしるゝ

卷第十

千山万水任風帆 到底是是任是行是是

足是是是是是是是是是是是是是是是是

とていひしるゝの筆をいひしるゝ
とていひしるゝの筆をいひしるゝ

是韻 報 某 号 文 者 四 海 是 身 無 別 意 之
語 白 中 故 及

滄海日暮繫孤帆 偏叩祥扉投客衫 應接
若幽足身理 今宵一夢在雲岑

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of the early modern period.

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曾乘煙自放孤帆風雨清寒又客旅天下
 遊遊何處是經過滄海又山今嵩
 通回隨浪不漁帆夜宿初曉載去移款乃一
 聲呼艇受惠鷗鷺散海中出
 從向江湖放一帆第里風光任有秋奇形看
 過松蘿路入之溪山四崑
 步成帶了渡挂帆于山下海寄滄海通來

of the sun in the evening after the
day has been long and the
moon is high in the sky
the stars are not yet
out and the air is
still warm and
the sun is
in the west
and the
stars are
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out and
the air is
still warm
and the
sun is
in the west

of the sun in the evening after the
day has been long and the
moon is high in the sky
the stars are not yet
out and the air is
still warm and
the sun is
in the west
and the
stars are
not yet
out and
the air is
still warm
and the
sun is
in the west

in the garden of the house of the
king of the South Sea Islands
in the year of the reign of the
king of the South Sea Islands
in the year of the reign of the
king of the South Sea Islands

九三年十三鷄遠寬三野五十四不微八四地保牛我飾成倍之

in the year of the reign of the
king of the South Sea Islands
in the year of the reign of the
king of the South Sea Islands
in the year of the reign of the
king of the South Sea Islands

in the year of the reign of the
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in the year of the reign of the
king of the South Sea Islands
in the year of the reign of the
king of the South Sea Islands

in the first part of the book
the author has given a
very full and complete
account of the life and
writings of the poet
and has also given a
very full and complete
account of the life and
writings of the poet
and has also given a
very full and complete
account of the life and
writings of the poet

and has also given a
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and has also given a
very full and complete
account of the life and
writings of the poet
and has also given a
very full and complete
account of the life and
writings of the poet

永

城頭風起

先采蘋

此地

登臨

竟氣

豪憤吞

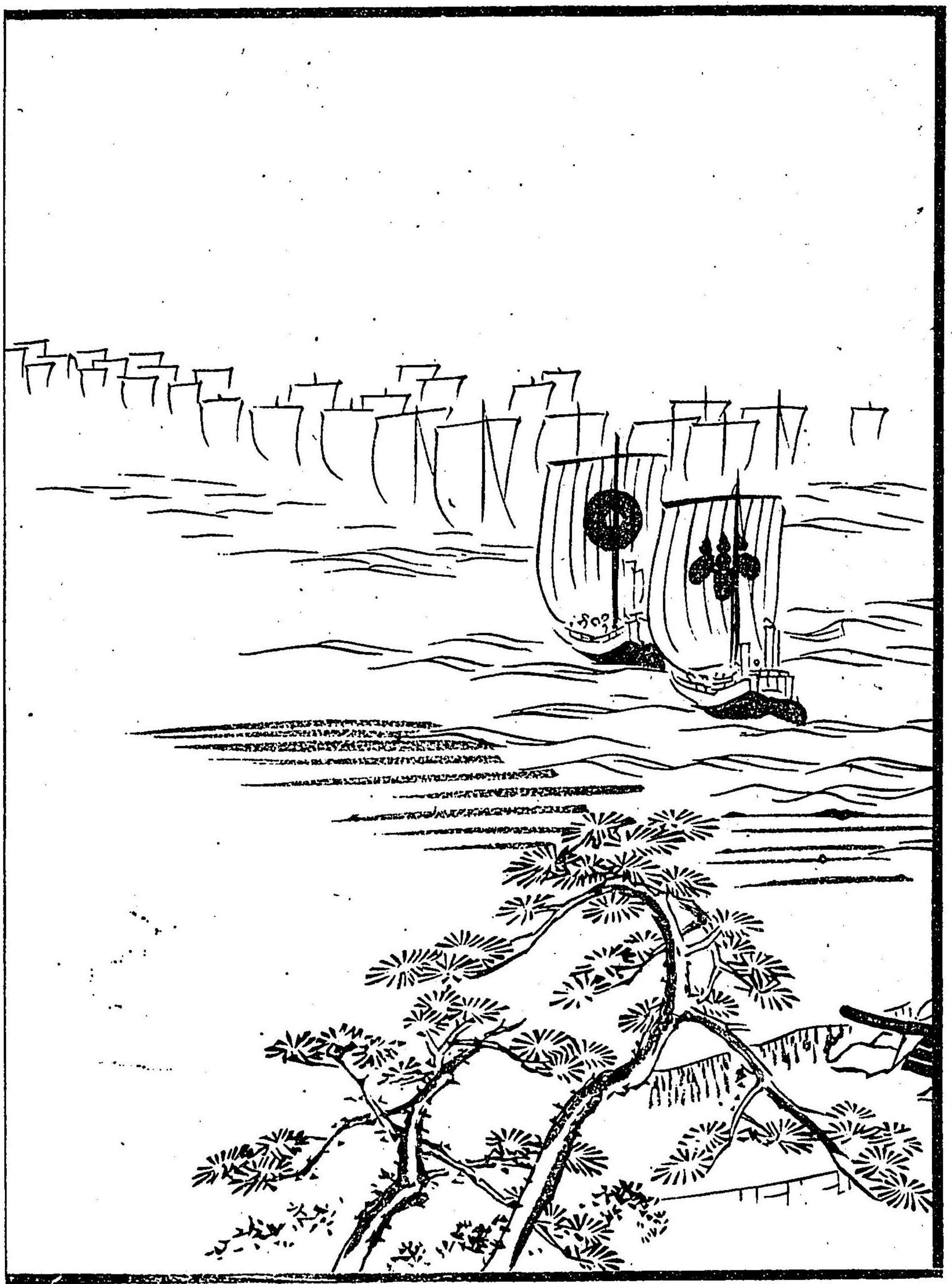
豐云正

韓日千

帆贊出

萬重濤

檀邨圖



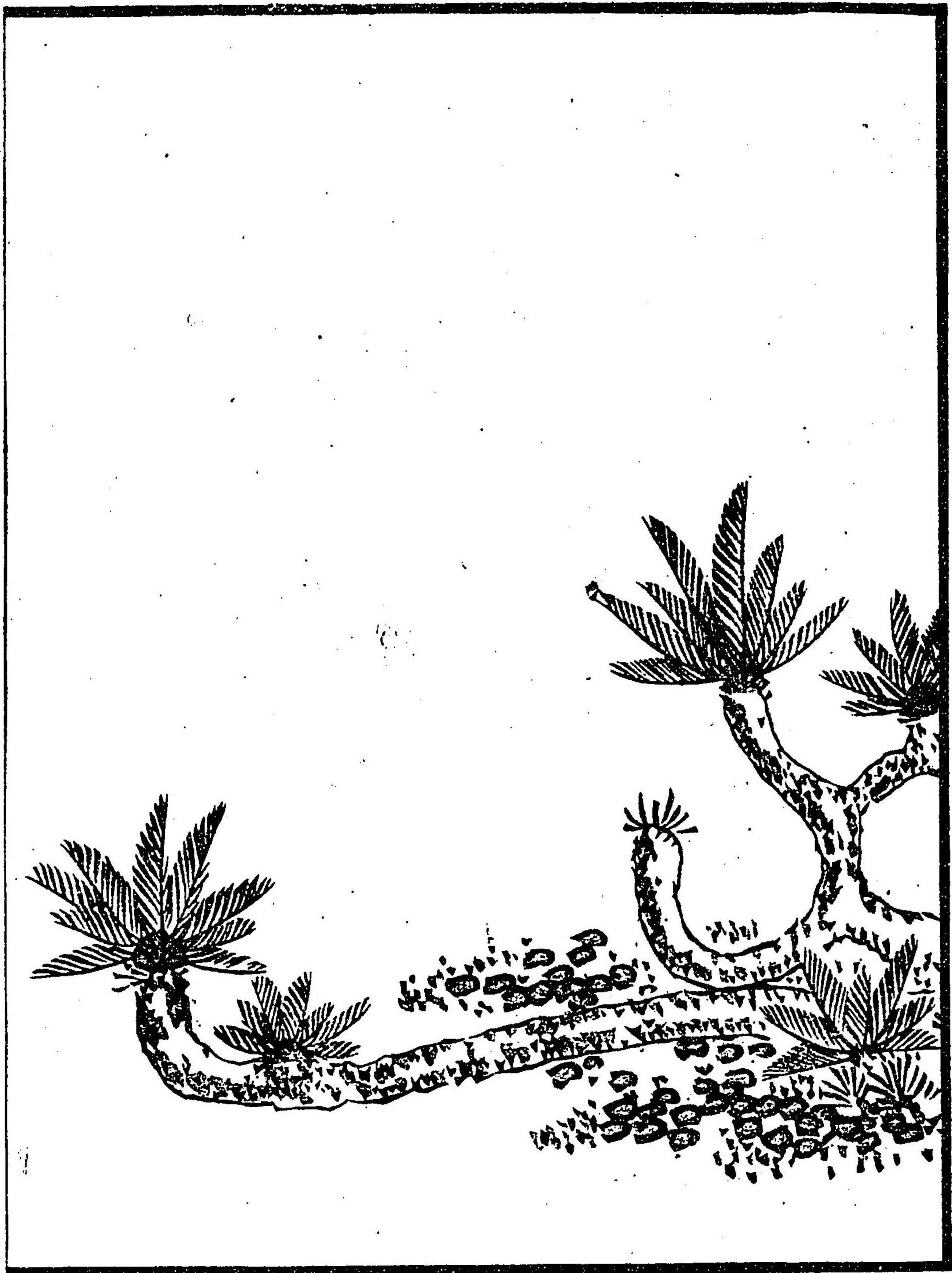
あまのこゝろをこゝろとあはれにせむるかゝるまの
ち城守のまゝにまゝに老松のまゝにまゝにまゝに
まゝにまゝにまゝにまゝにまゝにまゝにまゝに
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まゝにまゝにまゝにまゝにまゝにまゝにまゝに

於那古耶古城詠豐大閩哥

新薦乃乱連之巾代表加都母步靡加督
臣言散閉具唐能弟膚字古登之爾頓伏天
今乃少軍老安登毛比連王春風乃那古屋能
里尔少珠字之毛築支給比五物部能八十伴
乃诸爾許止依之與左之給爾婆毛乃々布
波美古刀畏美千萬能船乎浮倍王立波尔
真枪繁貫吹風耳真帆宇知阿氣天雄誥乃
聲毛束之呂通起保日行其有状乎始處尔里

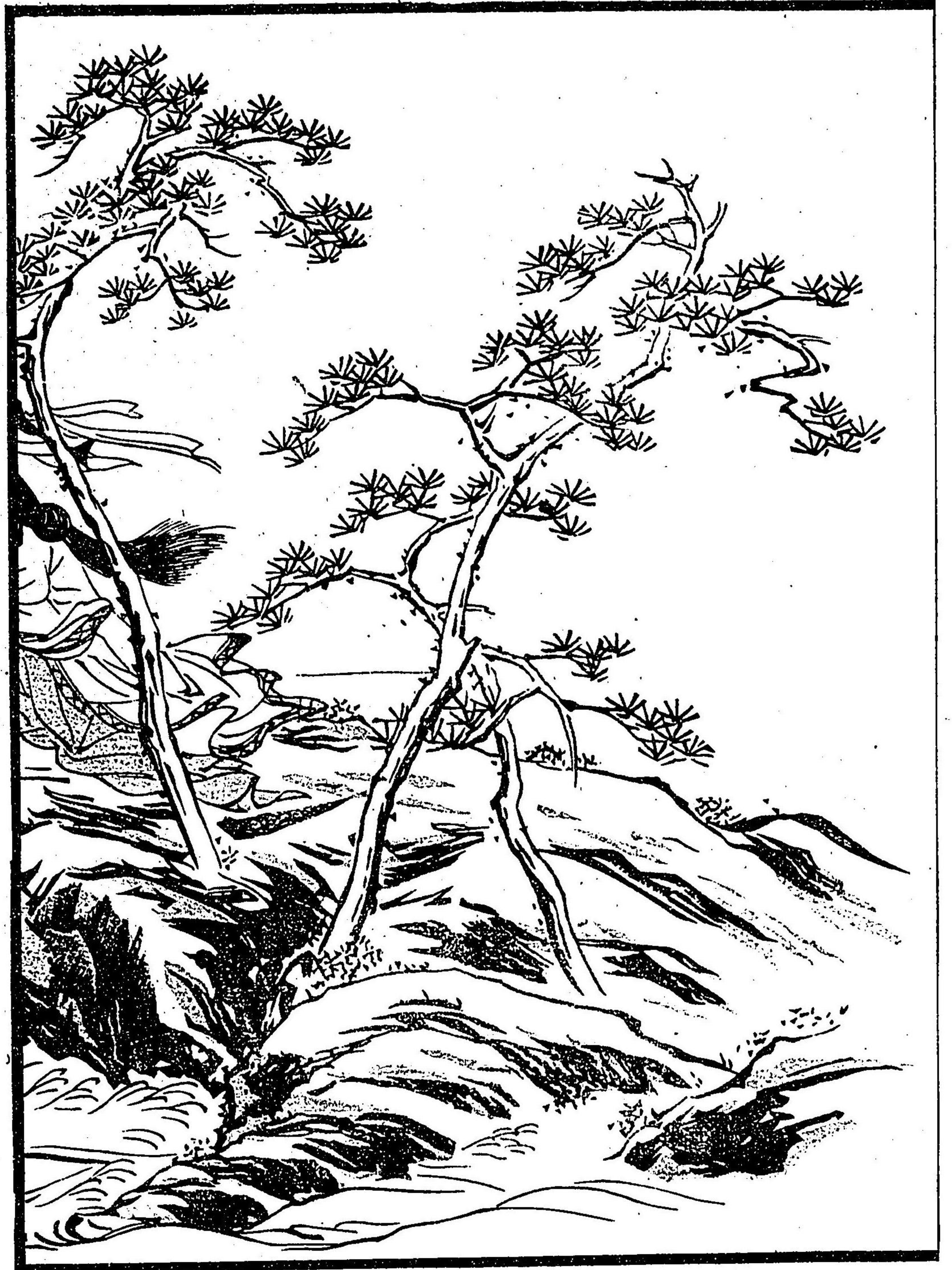
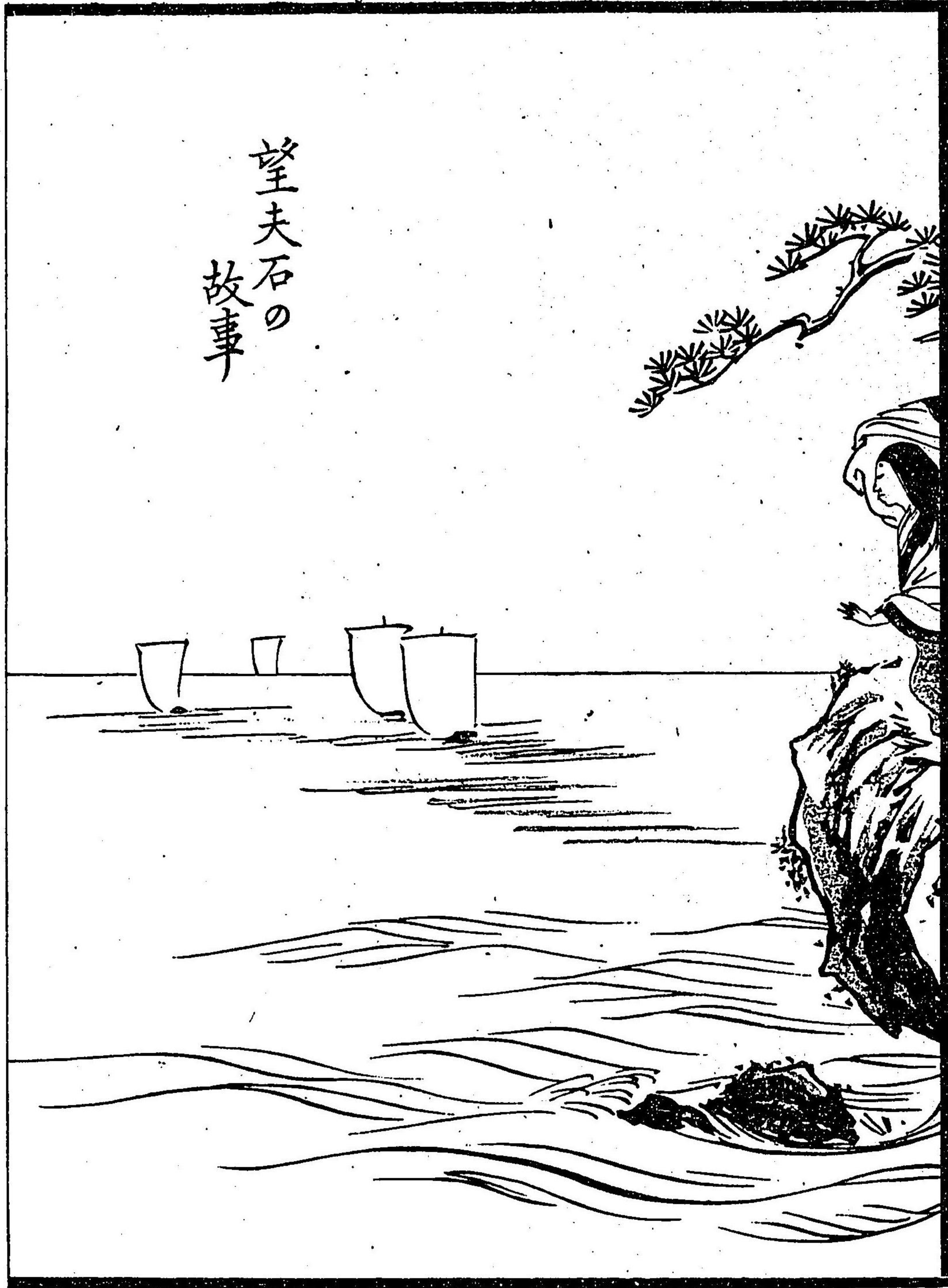
廣澤寺の
蘇鉄



のちしん今様とすしんく巳の別たるゆえに
 りしんく今様のゆえに今様のゆえに
 かすく今様のゆえに今様のゆえに
 小友土氣崎の 大友小友に風土記を見よとて登望駅と昔一神物
 皇族のゆえに 皇族のゆえに
一神物皇族の土氣とゆえ 皇族のゆえに
 神のゆえに 平野内蔵のゆえに 田場平
 神のゆえに 神のゆえに 大園のゆえに
 ちのゆえに ちのゆえに 佐用姫のゆえに
 こまのゆえに ちのゆえに ちのゆえに

昔一欽明天皇のゆえに 大伴の挟手彦任那の園
 こまのゆえに 大園のゆえに 大園のゆえに
 名跡を借とて 大園のゆえに 大園のゆえに
 暮のゆえに 暮のゆえに 暮のゆえに
 御のゆえに 大園のゆえに 大園のゆえに
 こまのゆえに 大園のゆえに 大園のゆえに
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 こまのゆえに 大園のゆえに 大園のゆえに

望夫石の
故事



佐用船の寄り仕立の事
今より領中振立の風土記
鏡よこれ路の事
去平建基事
隆の御事
佐用船の寄り仕立の事
今より領中振立の風土記
鏡よこれ路の事
去平建基事
隆の御事

飛舟の事
今より領中振立の風土記
鏡よこれ路の事
去平建基事
隆の御事

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'T'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'T'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a non-Latin script, possibly a form of shorthand or a specific dialect.

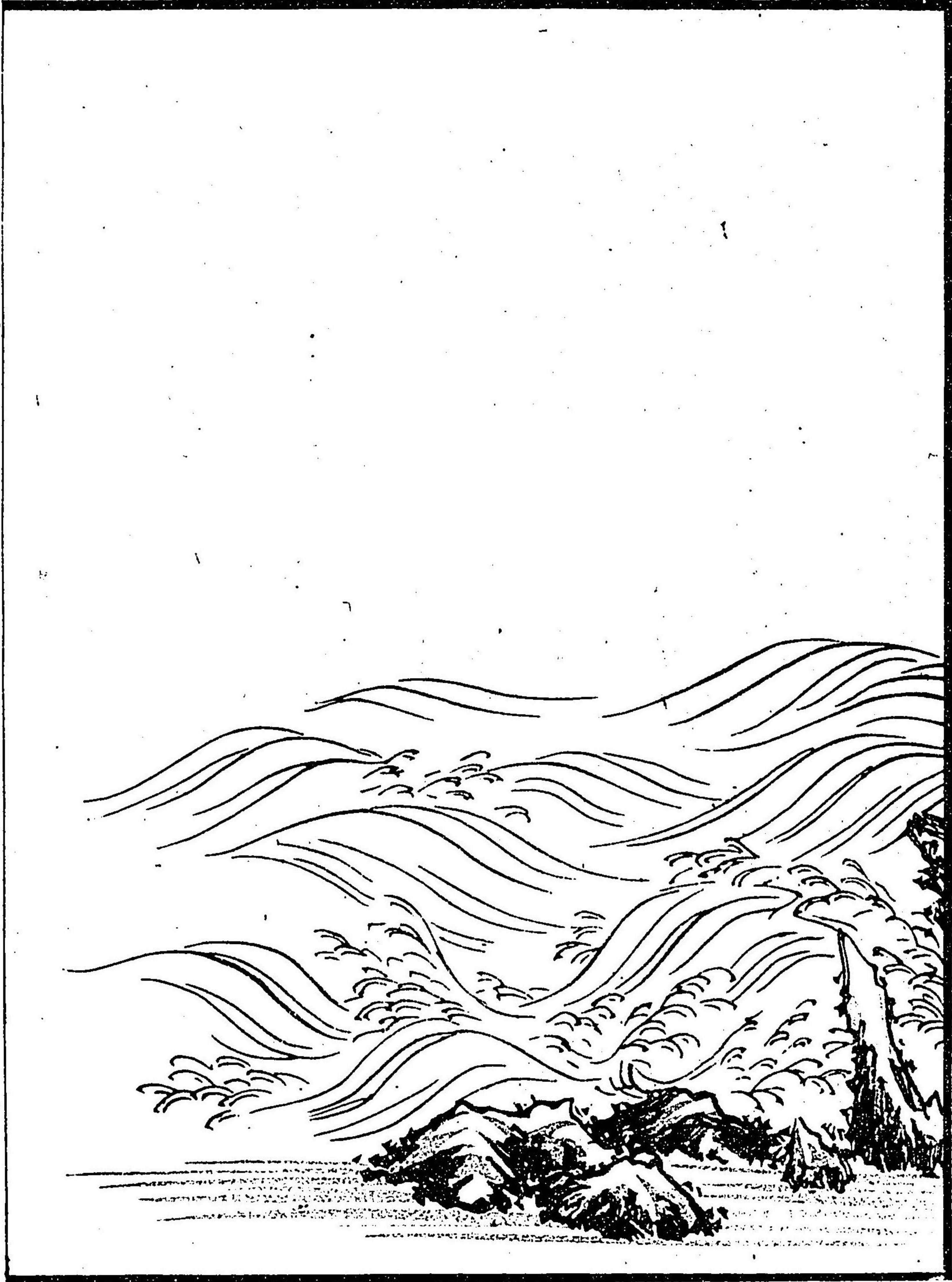
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a non-Latin script, possibly a form of shorthand or a specific dialect.

如立神大明

二つと岩



〇四十五



Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light background. It begins with a long horizontal line, followed by several lines of text. The script is highly stylized and difficult to decipher. The text appears to be organized into a list or account, with some lines starting with a vertical line or a small symbol. The overall appearance is that of a handwritten document, possibly a ledger or a list of items.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on a light background. The text is organized into a list or account, with some lines starting with a vertical line or a small symbol. The script is highly stylized and difficult to decipher. The overall appearance is that of a handwritten document, possibly a ledger or a list of items.

Geographical: 地理學
Political: 政治學
Economic: 經濟學
Social: 社會學
Historical: 歷史學
Literary: 文學
Scientific: 科學
Philosophical: 哲學
Religious: 宗教
Legal: 法律
Medical: 醫學
Agricultural: 農業
Industrial: 工業
Commercial: 商業
Military: 軍事
Naval: 海軍
Air: 空軍
Army: 陸軍
Police: 警察
Judicial: 司法
Executive: 行政
Legislative: 立法
Judiciary: 司法
Executive: 行政
Legislative: 立法

Geographical: 地理學
Political: 政治學
Economic: 經濟學
Social: 社會學
Historical: 歷史學
Literary: 文學
Scientific: 科學
Philosophical: 哲學
Religious: 宗教
Legal: 法律
Medical: 醫學
Agricultural: 農業
Industrial: 工業
Commercial: 商業
Military: 軍事
Naval: 海軍
Air: 空軍
Army: 陸軍
Police: 警察
Judicial: 司法
Executive: 行政
Legislative: 立法
Judiciary: 司法
Executive: 行政
Legislative: 立法

日本の歌を讀むに當りては其の體裁を
 考へて讀まざれば其の旨を得ずと云ふ
 外史に於て云ふ

十九の歌を讀むに當りては其の體裁を
 考へて讀まざれば其の旨を得ずと云ふ

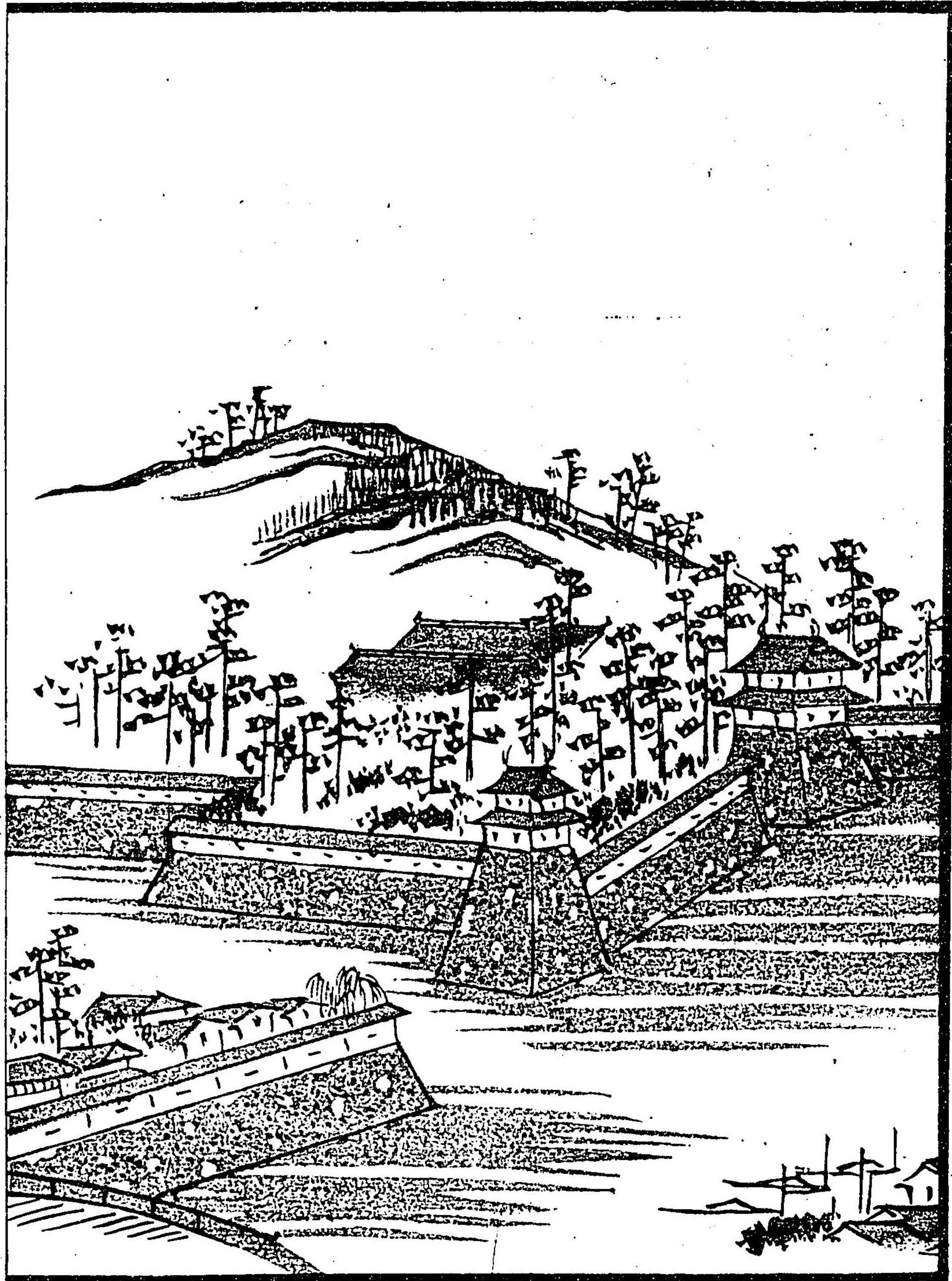
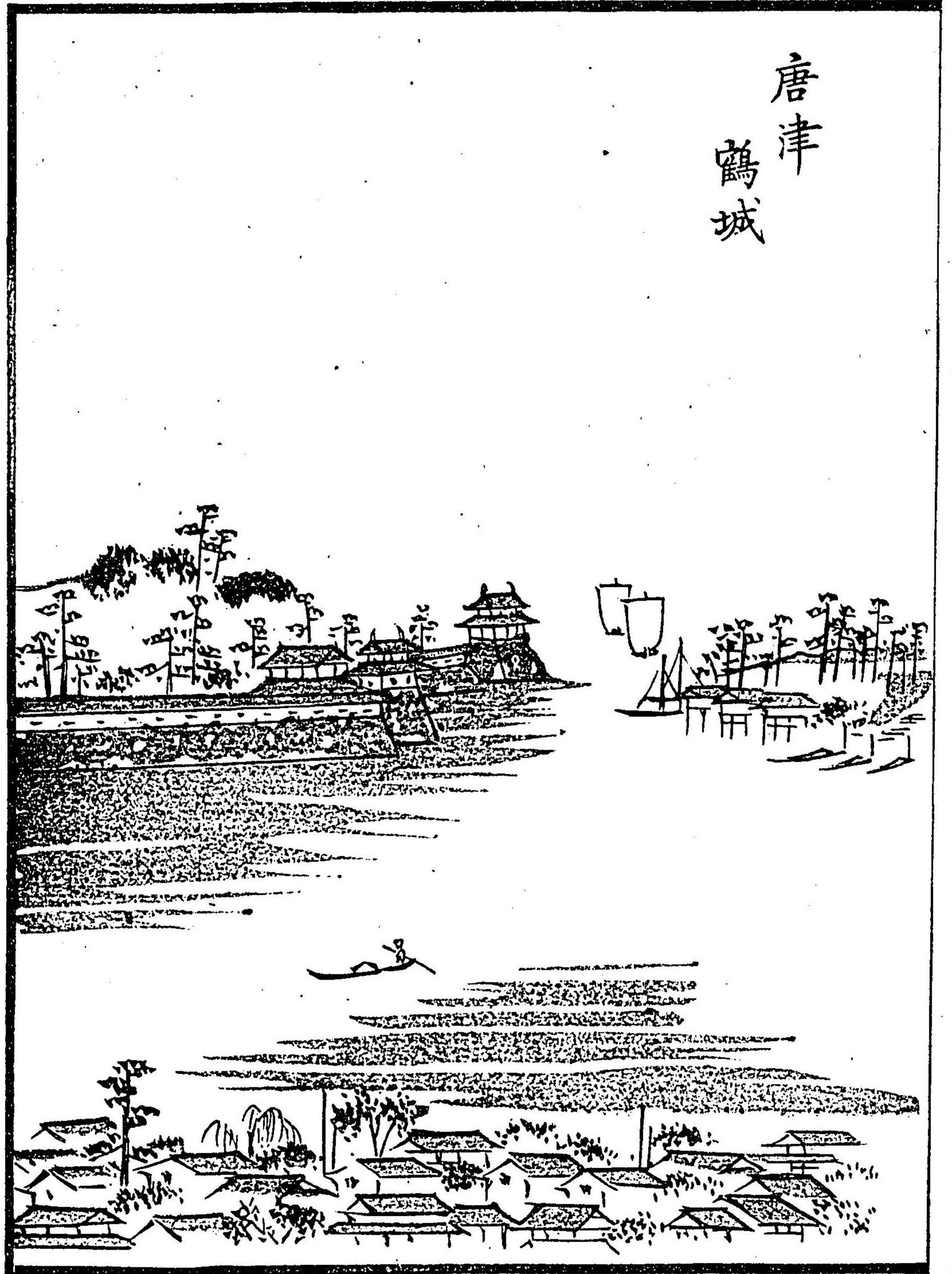
登山無杖渡清川不願其霖濕矣乃類
 藁墳間送詒搜窮於海峽表音

日本國の歌を讀むに當りては其の體裁を
 考へて讀まざれば其の旨を得ずと云ふ
 外史に於て云ふ

廿日 佐志八幡宮の御祈願
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廿一日 佐志八幡宮の御祈願
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唐津
鶴城



Handwritten text in a cursive script, likely representing a list or a set of instructions. The text is written vertically and appears to be a transcription of a document.

Handwritten text in a cursive script, continuing the list or instructions from the previous page. The text is written vertically.

Handwritten text in a cursive script, continuing the list or instructions. The text is written vertically.

Handwritten text in a cursive script, continuing the list or instructions. The text is written vertically.

其七 齋を葬り 経堂の二重をせり 其の言の後

古二年... 斎を葬り 経堂の二重をせり 其の言の後

今... 齋を葬り 経堂の二重をせり 其の言の後

か... 齋を葬り 経堂の二重をせり 其の言の後

あ... 齋を葬り 経堂の二重をせり 其の言の後

い... 齋を葬り 経堂の二重をせり 其の言の後

う... 齋を葬り 経堂の二重をせり 其の言の後

え... 齋を葬り 経堂の二重をせり 其の言の後

お... 齋を葬り 経堂の二重をせり 其の言の後

か... 齋を葬り 経堂の二重をせり 其の言の後

あ... 齋を葬り 経堂の二重をせり 其の言の後

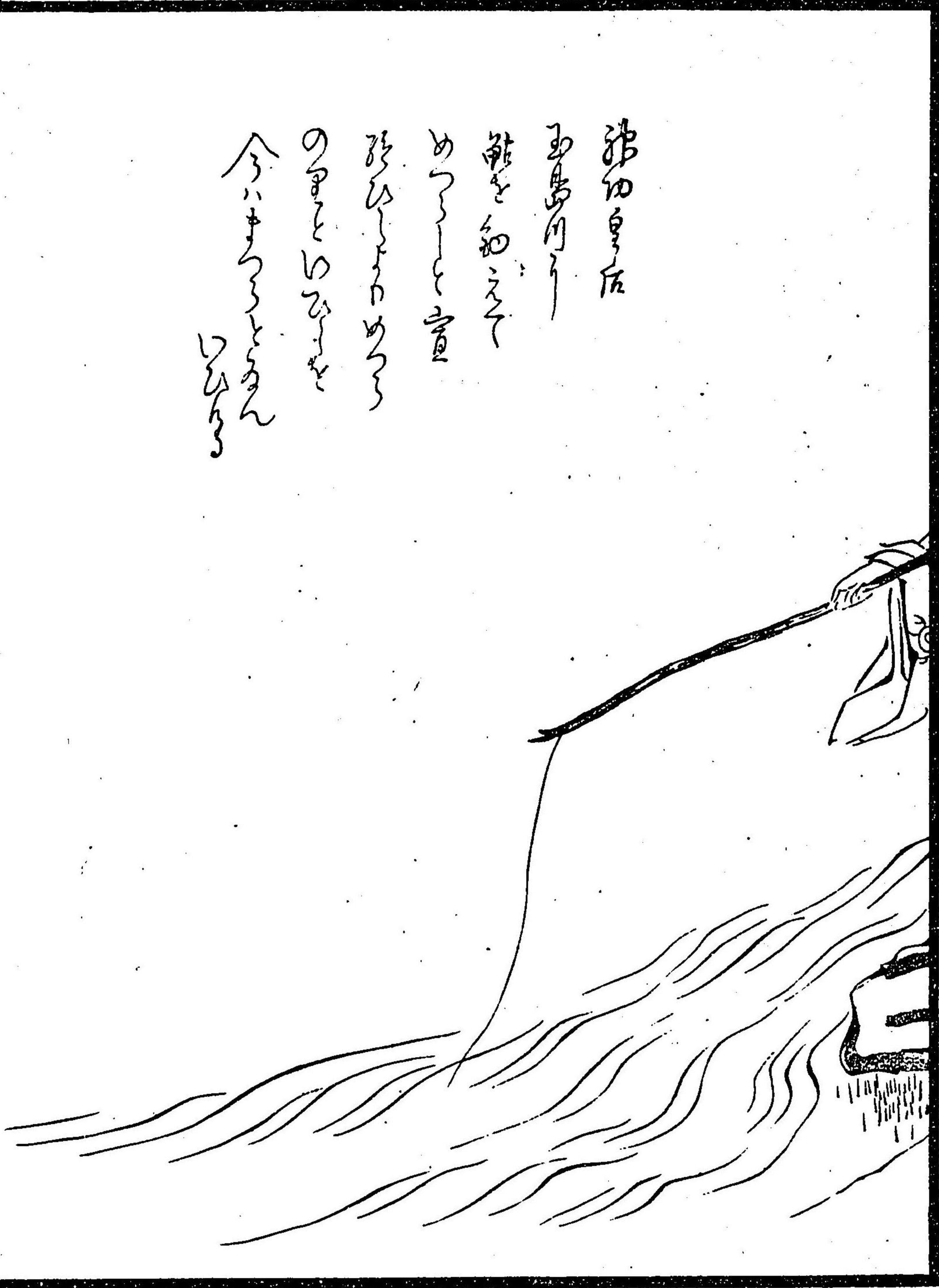
The first part of the manuscript is for the
 second part of the manuscript is for the
 third part of the manuscript is for the
 fourth part of the manuscript is for the
 fifth part of the manuscript is for the
 sixth part of the manuscript is for the
 seventh part of the manuscript is for the
 eighth part of the manuscript is for the
 ninth part of the manuscript is for the
 tenth part of the manuscript is for the
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 twelfth part of the manuscript is for the

The first part of the manuscript is for the
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松浦の起原



神の御座
玉の御座
能く御座
めく御座
能く御座
めく御座
今にまじりて
いひま



くかゝるおちしゝ若館はrangwan: Ganyan
昔一鯨くおちるよ上ノ様い豊のmaka—の三
上の惣もいなるさ—のていしsoreangamの
わたりとくよはたはるききりmwe paeo fiam
しなむおちておちるくしsoreangamのていし
松江のくしsoreangamのていしsoreangamの
川のちりおちるおちるよ神のrangwanの油はあつた
のていし無論石碑ありたか處の古く神のrangwanの
韓国さるるしsoreangamのていしsoreangamのていし
さるるしsoreangamのていしsoreangamのていし

いりてらるるrangwanのていしsoreangamの
三のしsoreangamのていしsoreangamの
soreangamのていしsoreangamのていし
しsoreangamのていしsoreangamのていし
るるrangwanのていしsoreangamのていし
石碑のrangwanのていしsoreangamのていし
こちのrangwanのていしsoreangamのていし
さるるrangwanのていしsoreangamのていし
とらぎのsoreangamのていしsoreangamの
らrangwanのていしsoreangamのていし

Wah... wah... wah... wah... wah... wah...
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The... wah... wah... wah... wah... wah...
The... wah... wah... wah... wah... wah...
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The... wah... wah... wah... wah... wah...

16
The first part of the book is a
description of the life of the
author, who was born in the
year 1600, and died in the
year 1650.

The second part of the book
is a description of the life of
the author, who was born in
the year 1600, and died in
the year 1650.

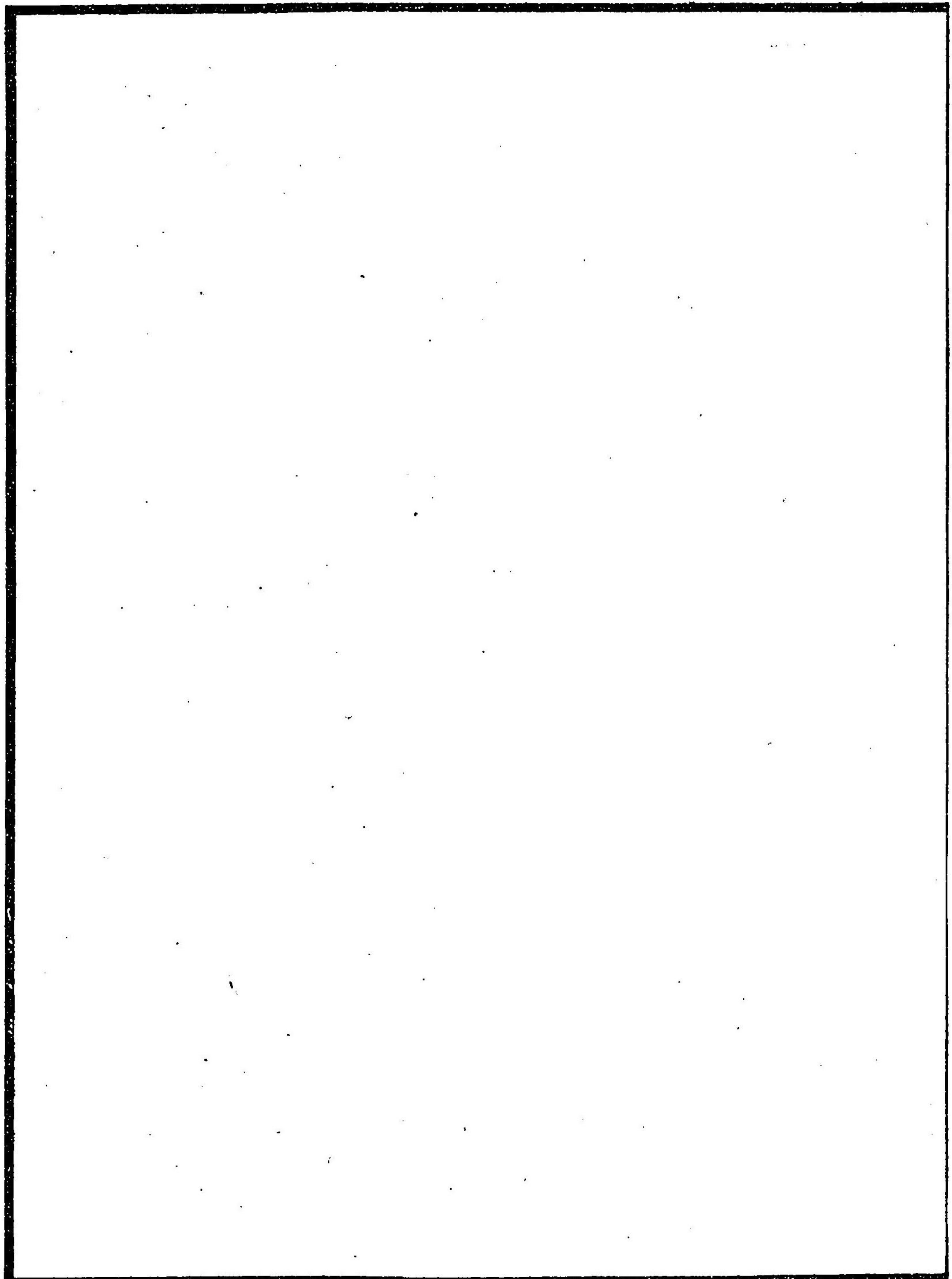
The third part of the book
is a description of the life of
the author, who was born in
the year 1600, and died in
the year 1650.

Omni

Handwritten text in a cursive script, possibly a list or a series of entries, starting with "Handwritten" and ending with "Handwritten".

Handwritten text in a cursive script, starting with "Handwritten" and ending with "Handwritten".

Handwritten text in a cursive script, starting with "Handwritten" and ending with "Handwritten".



同の吉海...の...の...
の...
乃...
行...
は...
あ...

ね...
...
ゆ...
...
あ...

安政六年...
大坂春...
...

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is contained within a rectangular border and appears to be a single paragraph or a list of items. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

奉送るは伊賀の歴史を記すに
少くもその風俗の特色を述べしむるに
のめりて其の歴史の序説とされ
る。其の歴史の特色を述べしむる
に、伊賀の歴史を記すに、伊賀の
歴史を記すに、伊賀の歴史を記すに

佐賀縣士族

明治三十一年三月十五日印刷
全 年三月二十日發行

著作者兼
發行者

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三重縣平民

越山捨次郎

全縣伊賀國津市西町
四十六番地

明治三十一年三月

越山三秀堂刻

