

Glauco Velasquez (1884-1914)

Sonata para violino e piano

Editoração: Marcílio Lopes

violino, piano
(*violin, piano*)

Movimentos:

- I. Moderato molto espressivo – p. 1
- II. Adagio molto espressivo – p. 15
- III. Molto agitato – p. 20

Parte:

Violino

55 p.



MUSICA BRASILIS

Sonata para violino e piano

Glauco Velasquez

(I) Moderato molto espressivo

The image displays a musical score for a violin and piano. The score is written in 3/4 time and consists of four systems of music. The first system (measures 1-4) features a violin part with a triplet of eighth notes and a piano part with a triplet of sixteenth notes, marked with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano part with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The third system (measures 9-12) shows the violin part with a triplet and a piano part with sixteenth notes. The fourth system (measures 13-16) includes a change in time signature to 2/4, a forte (*f*) dynamic, and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 5 is visible at the bottom left.

10 *molto espress.* *allarg.*

poco a poco e legato *p*

mf *allarg.*

12 *Mosso* *cresc. molto*

Mosso

Lea * *Lea* * *Lea* *

14 *f*

Lea * *Lea* *

16 *molto espress.* *ritenendo*

f *una corda* *molto dim.*

espress. 3 *ritenendo*

Lea * *Lea* * *Lea* *

18

p

tre corde

pp

cresc.

22

legato sempre

molto espress.

rit. poco

string. poco

rall.

24

animando

poco a poco

string. m.d.

rall. poco

animando

poco a poco

26

piu animato

piu animato

Lea

28 *molto animato* *cedendo*

f *fff*

molto animato *cedendo*

ff

Lea * Lea * Lea *

30 *rit. poco*

ff *ff*

fff *ff*

rit. poco *col canto*

Lea * Lea * Lea *

32

rubato *allarg. poco* *espress.* *m.g. 5* *rit. poco*

34

p *mf* *dim.* *p*

allarg.

37

Musical score for measures 37-39. The system includes a treble clef staff and a grand staff (treble and bass clefs). The piano part features a melodic line with slurs and dynamic markings: *animando*, *poco a poco*, *a tempo*, and *espress.*

40

Musical score for measures 40-42. The system includes a treble clef staff and a grand staff. The piano part features a melodic line with slurs and dynamic markings: *cresc. molto*, *ff*, and *Loc.*. There are also fingering numbers (5, 7) and a *3* marking.

43

Musical score for measures 43-44. The system includes a treble clef staff and a grand staff. The piano part features a melodic line with slurs and dynamic markings: *ff*, *loco*, *loco*, *molto espress.*, *rit. poco*, and *rit. poco*. There are also fingering numbers (3, 6, 7) and a *6* marking.

45

Musical score for measures 45-47. The system includes a treble clef staff and a grand staff. The piano part features a melodic line with slurs and dynamic markings: *Lentamente*, *mp*, *Lentamente*, *p*, *molto espress.*, and *sempre*. The piano part includes the instruction *una corda* and dynamic markings *mp*. There are also *Loc.* markings and asterisks.

47

p *ritard.*

1. * 2. *

49

dolciss. *ritard.* *poco a poco* *animando un poco*

dolciss. *animando un poco*

1. * 2. *

51

mf *espress.* *allarg.* *pp*

1. 2.

54 **Piu mosso che il tempo I°**

Piu mosso che il tempo I°

p *ritenendo* *ritenendo* *animando*

57 **A tempo**

A tempo

f **A tempo**

60 *rit. poco*

dim. *cresc.* *mp* *rit. poco*

dim. *cresc.* *mp* *col canto*

63 **Meno mosso**

Meno mosso

mf *p*

66

animando **f** *a tempo*

animando **f** *a tempo* **mp**

Lea * Lea * Lea *

69

string. poco a poco *cresc. sempre* *rit. poco*

string. poco a poco *cresc. sempre* **f** **ff** m.g.

3 3 5 6 m.d.

Lea 5 *

72

sostenuto **ff** **Mosso**

3 3 3

Lea * Lea * Lea *

75

ritard. sempre *dolce* **I° Tempo** *una corda* **p**

3 3 3 7 7

Lea *

77

p

p

Lea * Lea * Lea *

80

cresc. molto *f rit. poco*
tre corde

cresc. *ff* col canto

Lea * Lea * Lea * Lea *

82

espress. sempre *f*

84

cresc. sempre *f* *fff* 3

Lea * Lea *

86 *dolcemente* *dolciss.*

p *allarg.* *poco a poco*

dolciss.

una corda *allarg.* *poco a poco*

delicatissimo

89 *allarg. molto*

allarg. molto *rit. poco a poco*

92 **Piu mosso**

espress. *dolce* *cresc.* *p*

Piu mosso *molto espress.* *dolce* *cresc.* *p*

96 **Lentamente** *rall.*

espress. *p* *pp*

Lentamente *p* *pp*

cresc. molto string. *f* *ff* *fff* *una corda* *col canto*

Piu mosso che il tempo I°

101

p
pp
rall.
p
ritenendo
ritenendo
6
6
Lea * *Lea* *

105

f *a tempo*
animando
3
f

108

dim. *cedendo* *a tempo* *cresc.*
3
col canto *cresc.*

111

Molto mosso *mp* *rit. poco* *Molto mosso* *ff* *3*
mp *rit. poco* *ff* *ff*
Lea * *Lea* *

114

cresc. molto
string.
rit. poco
allarg. - - - - - *p*

117

dolciss.
p
molto espress. a tempo
a tempo
rit. poco
dolciss.
allarg.
espress.

120

Tempo I°
espress. sempre
molto espress.
pp
p
una corda

123

cresc. molto
dolce
fff
ff
cresc. molto

125

molto espress. *ritenendo* *dim.*

127 **Molto mosso con espressione**

Molto mosso con espressione *ff* *f* *ff* *m.d.* *m.d.*

129

f *ff* *espress.* *ritenendo* *dim. col canto*

132 *molto espress.* *rit. poco*

p *mf* *p*

Lentamente

134

p *pp* *dolce* *Lentamente* *dolciss.* *una corda* *una corda*

137

p *f* *tre corde* *animando* *poco a poco* *f*

141

fff *allarg. molto* *f* *molto espress.* *rit. molto* *pp* *fff* *allarg. molto* *f* *cresc.* *dim.* *pp*

(II) Adagio molto espressivo

Violino

molto espress.
una corda

Piano

pp

5

cresc.
tre corde

mf *f*

dolce

9

dolce

cresc.

p

cresc. *molto espress.*

13

cresc. molto

mf *string.* *poco a poco* *f* *ff con passione*

cresc. molto

mf *string.* *poco a poco* *f* *ff*

Lea * Lea *

Lea * Lea *

Lea * Lea *

16 **Mosso**

Mosso

ff

18 **Lentamente** *dolce e espress.*

Lentamente

dim. *allarg. molto* *pp* *una corda*

21

p *cresc.* *rit.*

24 **Tempo I**

Tempo I

p *cresc.* *rit.* *pp*

28

ff

cresc. ————— molto

f

Leo * Leo * Leo * Leo *

31

espress.

dolce

cresc.

4ª corda

cresc.

mp

cresc.

Leo * Leo *

35

cresc. molto

espress. sempre

p

cresc.

Leo * Leo *

38

string.

poco a poco

f

con passione

col canto

f

ff

Leo * Leo *

Mosso

40

Mosso

ff *f* *ff*

3 3 3 3

Lentamente

42

Lentamente

espress.

dim. *allarg. molto* *una corda* *dolcissimo*

3 3

45

espress. *molto espress.* *mf* *allarg.*

pp *pp* *p* *allarg.*

48

animando *poco a poco* 5

animando *poco a poco*

50

f *fff* *con passione*

f *fff*

5

6

Lea. *

52

allarg.

dim. *col canto* *dolce*

Lea. *

55

allarg. *4ª corda*

dolcissimo una corda *espress.* *fff* *ritenendo*

3

3

Lea. * Lea. * Lea. *

Largo

58

Largo *f* *pp*

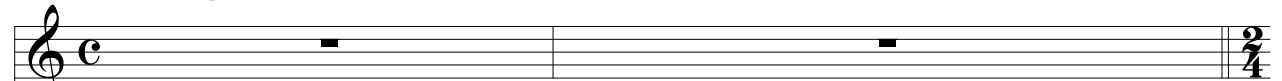
col canto *f* *ppp*

Lea. * Lea. *

(III) Molto agitato

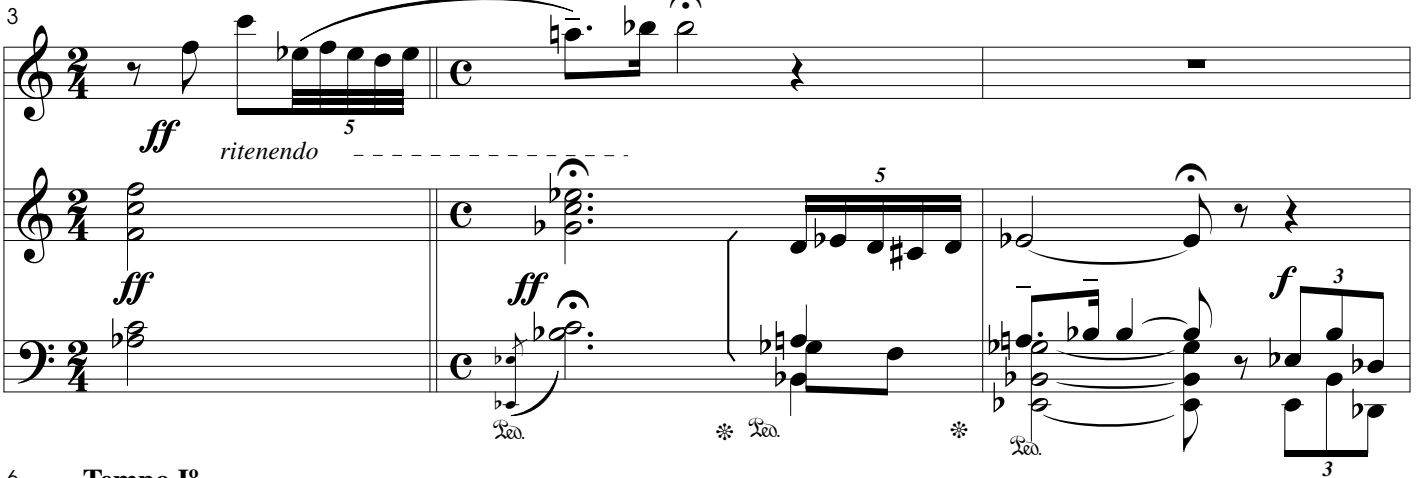
Molto agitato

Violino

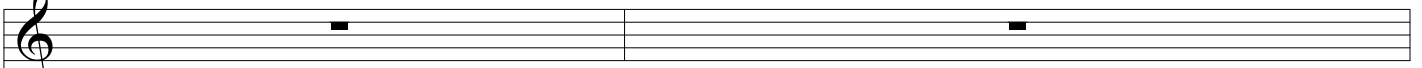


Molto agitato

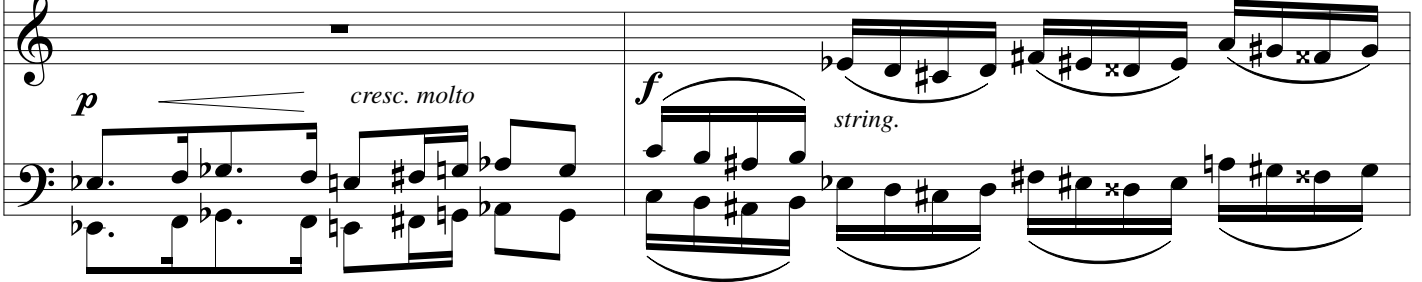
Piano



6 Tempo I°



Tempo I°



10

p *mf*

13

espress. ritenedo *mp* *string.*

15 **Molto allegro e agitato**

Molto allegro e agitato *f* *ff* *fff* *m.d.*

18

f *mf* *p*

21

f

stacc

ff

stacc

ff

Lea * Lea *

24

espress.

dolce

dim.

dolce

p

Lea * Lea * Lea *

27

cresc. molto

ff

rit. poco

f

mp

a tempo

cresc. molto

rit. poco

f

mp

a tempo

Lea * Lea *

30

f

f

ff

mp

cresc. sempre

Lea *

32

fff *mp* *cresc. molto*

ff *fff* *mp* *cresc. sempre*

Lea *

34

ff *f* *sempre*

Lea *

36

molto espress.

mp *cresc. molto* *fff*

Lea *

39

ff *mp* *p* *allarg.*

42 **Poco meno mosso**

molto espress. sempre f f

Poco meno mosso

mf f f

47

dolce *piu animato*

dolce animando piu animato

50

espress. legato sempre rit.

col canto rit. dim. a tempo p mf f

53

ff f

56

p *una corda* *mf*

Lea. *

58

p *cresc. molto* *f*

Lea. *

60

p *cresc.* *f*

Lea. * Lea. *

62

Molto agitato

p *cresc. molto* *ff* *ff*

Lea. *

64

ff ritenedo *ff*

5

5

67

Tempo I°

Tempo I°

f *p* *cresc. molto* *f* *string.*

3

70

rit. poco *a tempo* *p*

col canto *dim.* *p*

5

73

mf *espress.* *ritenedo* *p*

ritenedo

6

6

Molto allegro e agitato

76

Musical score for measures 76-77. The system includes a violin staff and a piano staff with treble and bass clefs. The tempo is 'Molto allegro e agitato'. Dynamics include *mp* and *f*. The piano part features a 'string.' section and a five-fingered scale in the right hand.

78

Musical score for measures 78-80. The system includes a violin staff and a piano staff with treble and bass clefs. Dynamics include *ff*, *fff*, and *m.d.* (mezzo-dolce). The piano part features a five-fingered scale in the right hand and a *fff* section in the left hand.

81

Musical score for measures 81-82. The system includes a violin staff and a piano staff with treble and bass clefs. Dynamics include *ff*, *mf*, and *p*. The piano part features a five-fingered scale in the right hand and a *p* section in the left hand.

83

Musical score for measures 83-85. The system includes a violin staff and a piano staff with treble and bass clefs. Dynamics include *f* and *ff*. The piano part features a *stacc* section in the right hand and a *ff* section in the left hand.

86

molto espress. *dolce*

dim. *dolce* *p*

89

cresc. molto *ff* *rit. poco* *mp*

cresc. molto *rit. poco* *f* *mp*

Leo * Leo *

92

f *ff* *f sforz.*

f *ff* *mp* *cresc. sempre*

Leo *

94

f *ff* *f* *ff*

f *ff* *p* *5* *cresc. molto* *f* *7* *ff* *mp*

Leo *

96

ff 5 5 7 *ff*

98

molto espress. *mp* *cresc. molto* *ff* 3 3 3 3

101

ff *mp* *p* *allarg. poco* 3 3 3 3

104 **Poco meno mosso**

espress. sempre *ff* *f* **Poco meno mosso** *mp* *mf* *f* *f*

109

dolce *piu animato*

dolce *animando* *rit. poco* *f* *piu animato*

112

legato sempre *espress.*

col canto *dim.* *a tempo* *cresc. molto*

115

ff *f* *ff*

118

una corda *cresc. molto* *f*

122

Violin: *cresc.* *mf*

Piano: *p* *mf*

Measures 122-123. The violin part features a half note followed by a quarter note, with a crescendo hairpin and a dynamic marking of *mf*. The piano part consists of a bass line with triplets and quintuplets, starting with a dynamic marking of *p* and moving to *mf*.

124

Violin: *cresc. molto* *f* *ff*

Piano: *cresc. molto* *f* *rit. poco*

Measures 124-125. The violin part has a long note followed by a quarter note, with a *cresc. molto* hairpin and dynamics of *f* and *ff*. The piano part continues with triplets and quintuplets, with a dynamic marking of *f* and a *rit. poco* marking.

126 **Molto animato**

mp **Molto animato** *f*

mf *f*

Lea * Lea *

128

f *con espressione*

f

Lea * Lea *

130

mp *cresc.* *mp* *cresc.*

Lea * Lea *

133

ff *apassionato* *sempre*

ff

Lea * Lea *

135

ff *f* *espress.*

ff *f*

Ped. * *Ped.* * *Ped.* *

137

ff *rit. poco* *a tempo* *espress.*

ff *rit. poco* *mp* *espress.*

Ped. * *Ped.* *

139

mf *rit.*

Ped. * *Ped.* *

141

animando *f* *con passione*

animando sempre *f*

Ped. * *Ped.* *

143

ff *3* *molto espress.*
ff *3* *espress.* *mp*

146

f

148

cresc. *poco a poco* *cresc. molto*
legato *sempre* *3* *3*
p *cresc. molto*

150

f *legato* *molto espress.*
mf *f*

152 *allarg. poco* *a tempo*
p

allarg. poco *a tempo*
p

Lea. *

155

cresc. *mf*

Lea. *

157

f *ff*

Lea. *

159

ff *dim.*

Lea. *

162

f *stacc* *ff* *stacc*

166

Piu mosso
espress.

mp

Piu mosso
p

allarg.

una corda

Lea * *Lea* * *Lea* *

171

dolcemente

rit.

molto espress.

dolcemente sempre

Lea * *Lea* * *Lea* *

174

cresc. *poco a poco*

string.

cresc. *poco a poco*

Lea * *Lea* *

177

cresc. molto *piu cresc.* *rit. poco* **Piu mosso** *ff* *f*

piu cresc. *col canto* **Piu mosso** *ff* *f*

181

animato *ff* *cedendo poco* *f* *molto espress.*

animato *ff*

185

allarg. **Lentamente** *ff* *apassionato* *dim.*

Lentamente *dolce*

188

espress. *3* *dolcemente* *cresc.* *animando un poco*

191 **Mosso**

mf *espress.* *rit. poco* *3*

Mosso *mf* *col canto* *espress.*

195 *con piano*

rit. poco *5* *cresc. molto* *10* *rit. poco* *5* *string. poco*

197 *f* *3* *f* *5* *5* *string. poco* *cresc. molto* *10* *rit. poco* *f* *3* *6*

Allegro molto appassionato

199 **Allegro molto appassionato**

p *3 rit.* *f*

202

f *ff*

5 5 6 6

Lea * Lea *

204

dolce *molto espress.*

3 3 3 3 3 5

Lea * Lea *

206

dolce *cresc. molto* *f* *f* *f*

3 3 3 3 3 3

Lea * Lea * Lea *

209

fff *ff* *ff*

3 3 3 3 3 3

Lea * Lea * Lea *

211

ff *molto espress.* 3

Lea * Lea *

213

f³ *dolce* *dolce* *cresc. molto* 5 7

Lea *

215

Grandioso *fff* *rit. poco* 5

Lea * Lea *

217

fff *rit. poco* 6 *ff* *precipitato* *ritenendo* 5

Lea * Lea *

Molto allegro

219

fff *5* *fff dim.* *allarg.* *p* *3* *7* *3* *cresc.* *3*

222

mp *cresc. molto* *mp* *cresc. molto* *mp* *cresc.*

224

f *ff* *f* *ff* *3* *5* *3* *3* *6* *6*

226

8va

fff *Grandioso* *fff* *3* *3* *6* *7*

227

rit. poco
molto espress.

col canto

3 3 3 5 7

3 6 6

Lea * Lea *

229

dolce *cresc.* *f* *allarg. molto*

cresc. *allarg.*

7 7 7 7 6 6 6

Lea * Lea * Lea * Lea * Lea 3 *

231

Lentamente

f **Lentamente** *p*

una corda *string. poco*

Lea * Lea *

234

a poco *cresc. molto* *string. molto* *f* *f*

3 3 3 3 5 3 5

Lea *

236

ff

fff

m.d.

m.d.

239

fff

3

3

m.d.

m.d.

fff

m.d.

fff

242

fff

ritenendo

fff

m.d.

fff

string.

impetuoso

fff

3

3

3

3

fff

Sonata para violino e piano

Violino

Glauco Velasquez

(I) Moderato molto espressivo

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical notation for measures 5-8. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 6 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 7 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 8 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The time signature changes to 2/4 in measure 8, and the dynamic is *f*.

Musical notation for measures 9-11. Measure 9 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 10 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 11 has a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The dynamic is *f dim.*, and the tempo is *ritenendo*. The time signature changes to 3/4 in measure 11.

Musical notation for measures 12-15. Measure 12 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 13 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 14 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 15 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The tempo is *Mosso*, and the dynamic is *cresc. molto*. The time signature changes to 2/4 in measure 15.

Musical notation for measures 16-20. Measure 16 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 17 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 18 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 19 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 20 has a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The dynamic is *f*, and the tempo is *ritenendo*. The time signature changes to 3/4 in measure 20.

Musical notation for measures 21-25. Measure 21 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 22 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 23 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 24 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 25 has a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The tempo is *legato sempre* and *molto espress.*. The time signature changes to 3/4 in measure 25. The dynamic is *p*, and the tempo is *animando poco a poco*.

Musical notation for measures 26-29. Measure 26 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 27 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 28 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 29 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The tempo is *piu animato* and *molto animato*. The dynamic is *f*, and the tempo is *cedendo*. The time signature changes to 2/4 in measure 29. The dynamic is *fff*.

30 *rit. poco*
 Musical notation for measures 30-32. Includes dynamics *ff* and *ff*, a triplet of eighth notes, and a fermata over a whole note. A section marker '7' is present at the end.

41 *cresc. molto*
8va
loco
 Musical notation for measures 41-44. Includes dynamics *ff*, *molto espress.*, and *rit. poco*. Features triplets and an octave sign (*8va*).

45 **Lentamente**
mp *p* *molto espress. sempre*
 Musical notation for measures 45-48. Includes dynamics *mp*, *p*, and *molto espress. sempre*. Features triplets and a *ritard.* marking.

49 *dolciss.* *animando un poco* *mf* *espress.* *allarg.* *pp*
 Musical notation for measures 49-51. Includes dynamics *dolciss.*, *animando un poco*, *mf*, *espress.*, *allarg.*, and *pp*. Features a first/second ending structure.

54 **Piu mosso che il tempo I°** **A tempo**
 Musical notation for measures 54-57. Includes dynamics *f* and *dim.*. Features a triplet of eighth notes.

61 *cresc.* *mp* *rit. poco* **Meno mosso**
 Musical notation for measures 61-64. Includes dynamics *cresc.*, *mp*, and *rit. poco*. Features a triplet of eighth notes.

65 *animando* *a tempo* *f* *string. poco a poco* *cresc. sempre*
 Musical notation for measures 65-68. Includes dynamics *animando*, *a tempo*, *f*, *string. poco a poco*, and *cresc. sempre*.

70 *rit. poco*
 Musical notation for measures 70-72. Includes dynamics *rit. poco* and a triplet of eighth notes.

76 **I° Tempo**
dolce *p*

81 *cresc. molto* *f* *rit. poco* *f* *fff*³

86 *dolcemente* *dolciss.*
p *allarg.* *poco a poco* *allarg. molto*

91 **Piu mosso**
espress. *dolce* *cresc.* *p*

96 **Lentamente**
espress. *p* *pp* *rall.*

101 **Piu mosso che il tempo I°**
f *a tempo*

109 **Molto mosso**
dim. cedendo *a tempo* *cresc.* *mp* *rit. poco*

113 *ff* *3*

117 *dolciss.*
p *molto espress.*
 3 3 3

121 **Tempo I°**
espress. sempre *cresc. molto* *fff*
 3

125 **Molto mosso con espressione**
molto espress. *ritenendo* *ff*
 3 3

129 *f* *espress.*
 3 *ritenendo*

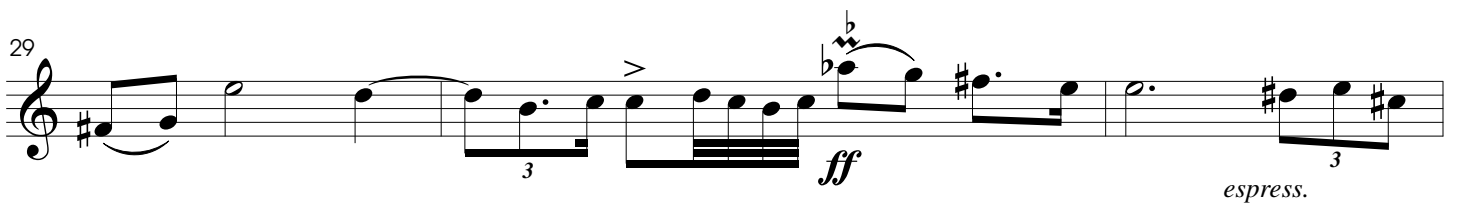
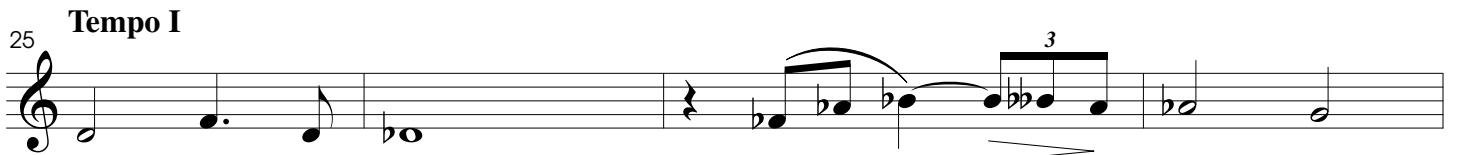
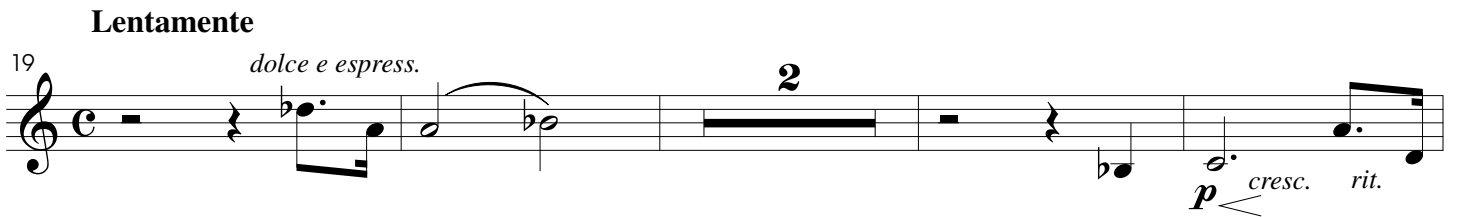
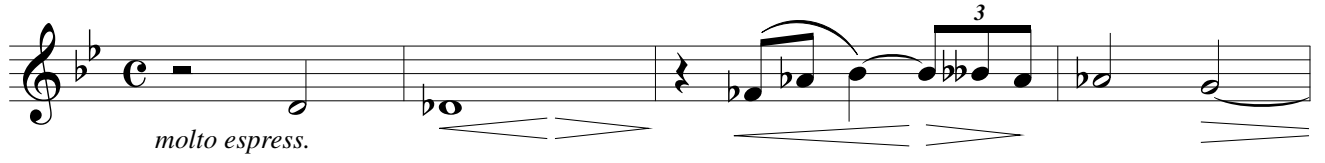
132 *molto espress.* *rit. poco* **Lentamente**
p *mf* *p* *pp* *dolce*
 3

136 *f*
 3

141 *fff* *allarg. molto* *f* *molto espress.* *rit. molto* *pp*
 3 3

Violino

(II) Adagio molto espressivo



32 4ª corda

dolce *cresc.*

Detailed description: Musical staff 32-35. Treble clef, key signature of one sharp (F#). Measure 32 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 33 contains a triplet of eighth notes: B4, C5, D5. Measure 34 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 35 contains a quarter note A5, a quarter note B5, and a quarter note C6. A crescendo hairpin is placed under the final measure.

36

cresc. molto *string.* *poco a poco*

espress. *sempre*

Detailed description: Musical staff 36-38. Treble clef, key signature of one sharp. Measure 36 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 37 contains a quintuplet of eighth notes: B4, C5, D5, E5, F#5. Measure 38 contains a triplet of eighth notes: G5, A5, B5. A crescendo hairpin is placed under the first two measures, and a decrescendo hairpin is placed under the last two measures.

39 **Mosso**

f *con passione*

Detailed description: Musical staff 39-42. Treble clef, key signature of one flat (Bb). Measure 39 starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 40 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 41 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 42 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A dynamic marking of *f* is at the start, and *con passione* is written below. The staff ends with a double bar line, a 2/4 time signature, and a common time signature.

43 **Lentamente**

espress. *molto espress.* *mf* *allarg.*

Detailed description: Musical staff 43-47. Treble clef, common time. Measure 43 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 44 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 45 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 46 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 47 contains a quarter note G6, a quarter note A6, and a quarter note B6. Dynamic markings include *espress.*, *molto espress.*, *mf*, and *allarg.*

48

animando poco a poco *f* *fff* *con passione*

Detailed description: Musical staff 48-51. Treble clef, common time. Measure 48 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 49 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 50 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 51 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A dynamic marking of *f* is at the start, *fff* is at the end, and *con passione* is written below. The staff includes the instruction *animando poco a poco*.

52

allarg. *allarg.*

Detailed description: Musical staff 52-56. Treble clef, common time. Measure 52 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 53 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 54 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 55 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 56 contains a quarter note G6, a quarter note A6, and a quarter note B6. The staff includes two *allarg.* markings.

57 **Largo**

4ª corda *f* *pp*

Detailed description: Musical staff 57-60. Treble clef, common time. Measure 57 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 58 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 59 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 60 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A dynamic marking of *f* is at the start, and *pp* is at the end. The staff includes the instruction *Largo* and *4ª corda*.

Violino

(III) Molto agitato

Molto agitato

2
 ff ritenedo 5

Tempo I°

6
 2
 rit. poco p

11
 mf espress. ritenedo mp
 6

Molto allegro e agitato

15
 3
 f

21
 f espress. dolce

26
 3
 cresc. molto ff rit. poco

29
 a tempo
 f mp f f fff

33 *mp* *cresc. molto* *ff* 5

37 *molto espress.* **Poco meno mosso** 3 *molto espress. sempre* *f*

45 *f* *dolce* *piu animato*

50 *legato sempre* *espress.* *rit.* 8

61 **Molto agitato** *cresc.* *cresc. molto* *ff* *ritenendo* 5

66 **Tempo I°** 2 *ff* *rit. poco*

71 *p* *mf*

75 **Molto allegro e agitato** *espress.* *ritenendo* 6 *mp* 3

80 *f* *ff* *f*

86 *molto espress.* *dolce* *cresc. molto*

90 *ff rit. poco* *mp* *f* *ff* *f sforz.*

94 *f* *ff* *f* *ff* *ff*

98 *molto espress.* *Poco meno mosso* *espress. sempre*

105 *ff* *f* *dolce*

110 *tr* *piu animato* *legato sempre* *espress.*

122 *Molto animato* *cresc. f* *cresc. molto* *f* *ff* *mp* *f*

128 *f* *con espressione*

133 *ff* *apassionato* *sempre* *ff* *f* *espress.* *ff* *rit. poco*

138 *animando* *f* *con passione* *ff*

145 *molto espress.* *f* *legato sempre* *cresc. poco a poco* *cresc. molto*

150 *f* *legato* *molto espress.* *allarg. poco* *a tempo* *p*

154 *Piu mosso* *espress.* *mp*

169 *dolcemente* *rit.* *molto espress.*

174 *cresc.* *poco a poco* *cresc. molto*

178 *Piu mosso* *rit. poco* *piu cresc.* *ff* *f* *animato* *ff*

183 *cedendo poco* *f* *molto espress.* *ff* *apassionato* *dim.* *Lentamente* *2*

189 *espress.* **Mosso** *mf*

192 *espress.* *rit. poco* **3**

196 *con piano* *f* **3** *f*

Allegro molto appassionato

200 *f* **3** *f* *ff*

204 *molto espress.* *f* **3** *con passione* **3**

208 *f* *fff* **5** *ff* **3** *ff*

212 *molto espress.* **3** *f* *dolce* **5**

Molto allegro

221

mp *cresc. molto* *mp* *cresc. molto* *f*

225

ff *fff* *8va* *rit. poco* *3* *molto espress.*

Lentamente

229

dolce cresc. *f* *allarg. molto* *f* *6*

239

fff *3* *3* *3*

242

fff *ritenendo* *3* ***

242

fff *3* *3* *3* *3* ***